

September 1995

Toronto's Music:  
Classical & New

# PULSE



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**IN EVERY ISSUE OF PULSE  
THERE ARE CONCERT TICKETS TO BE WON.  
SEE CONCERT LISTINGS FOR DETAILS.**



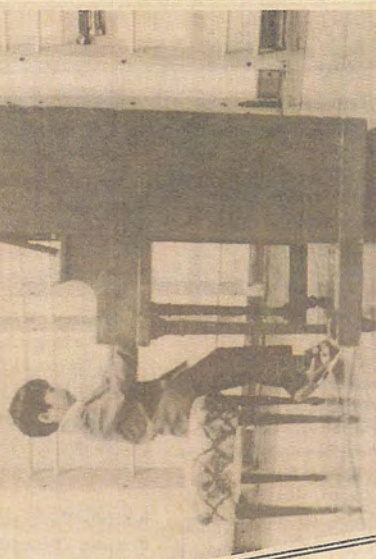
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# Toronto's Music: Classical & New PULSE



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### Pulse

appears  
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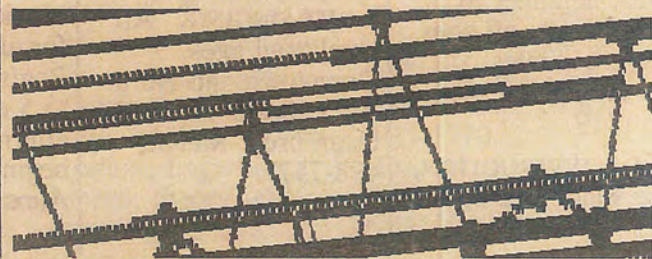
### MONTHLY Deadlines

Listings	15th
Ads booked	18th
Classifieds	22nd
Ads in	22nd
Publication	25th

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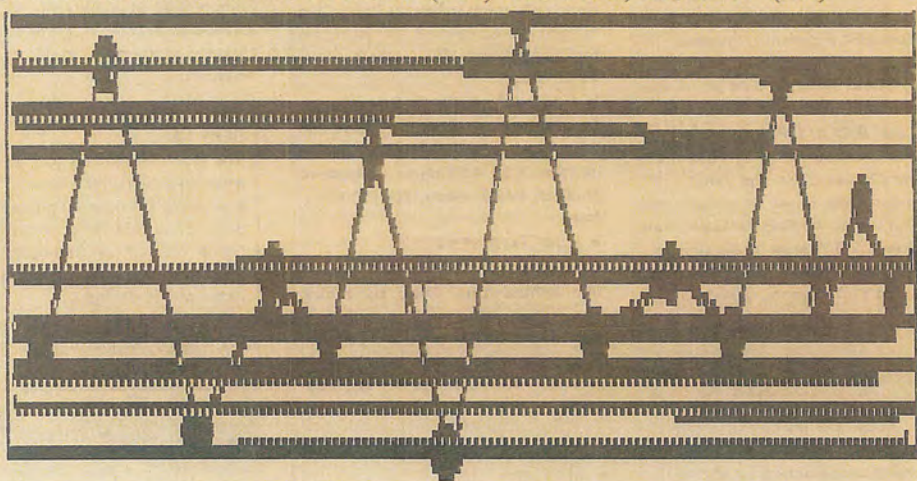


OUR COVER (Clockwise from upper left) 1. Art in Open Spaces --  
Lisa Prebianca and Bob Stevenson, photo: Cylla van Tiedemann; 2.  
Chris Reibling, Stuart Rogers, Philip Dirks --members of the Aradia  
Ensemble in rehearsal at the St. Lawrence Hall; 3. Never too young.  
Student concert at the University Settlement Music School, spring  
1994, photo: SN Bianca; 4. Corky Siegel with the West End String  
Quartet and tabla player, Frank Donaldson, photo: Peter Amft.



# PULSE: TORONTO'S MUSIC CLASSICAL & NEW

60 BELLEVUE AVENUE TORONTO M5T 2N4 (416) 603-3786; 603-3787 (fax)



Volume 1, no.1

September 1995

## Pulse. What & why

### Message from the publisher

PULSE began a year and a half ago as a review of a single concert (by the Toronto Consort) in the Kensington DRUM, an offbeat downtown west Toronto community newspaper.

By the fall of 1994 PULSE had blossomed into a regular feature of DRUM. We were including as many mini-reviews of concerts as we could squeeze in; as well as a feature called "Classical Heaven on \$100 a month" (a subjective and idiosyncratic selection of upcoming concerts, the total ticket prices could not exceed \$100. We were also trying, semi-successfully, to include comprehensive listings of everything going on.

In September 1994 I found myself writing with pride that I was no longer missing concerts which up till then "I either never heard about, ... or by the time I did, they were over."

But by October I found myself almost overwhelmed by the difficulty of gathering information for my DRUM column on an ongoing basis: "working with sixteen brochures and handwritten notes, ... numbering the brochures, transferring relevant items to a large calendar."

Is there any other way? I wondered. And the answer was clear -- there wasn't.

Well, we think there should be. In May 1995 we put together a prototype issue of PULSE, containing listings, reviews, and other bits and pieces. And we circulated it for comment within the music community.

The message we got back was yes, indeed there is a need for such a publication. Interestingly, everyone who responded placed reviews as a much lower priority than previews and listings. (Some went so far as to say that reviews were completely dispensable!)

That being said, everyone encouraged us to go ahead.

So here we are! To all those who gave us advice and support over the summer, our thanks.

May Pulse be of solid service to us all. We look forward to your ongoing input in shaping the way it develops.

-- Allan Pulker

## Concert Notes

# Sedate September? Not this year

It's usually only as the days get significantly shorter and cooler that the Toronto concert season really gets under way -- as if, by tacit agreement, we save up the healing balm of music for the months when light and heat are gone from the land. (Or less poetically, everyone seems to know when it's too hot for serious music.)

So when we decided to launch PULSE in August's swelter, we knew we were taking something of a risk. Would there be enough happening in September to prove our main point -- that Toronto has a phenomenal wealth of classical and new music? We need not have worried. We are off to a flying start.

## OPEN AIR ART START

The season's first offerings bubble up in two most unlikely places--the south sides of King Street and Wellington Street between Bay and York, at the sites of two sculptures *Wall and Chairs* (on King) and *The Pasture* (on Wellington).

Every day at noon for four days, starting the day after Labour Day (see listings) a consortium of Toronto musicians and dancers called "Art in Open Spaces" will be using these sculptures as the focal points for four new music/dance creations.

These promise to be a unique celebration of the city, of the nineties and of life. They're not to be missed.

## MUSIC GALLERY

The Music Gallery is also off to a flying start this September, with 14 events

that defy neat categorization.

An example of the flavour and diversity: Wednesday September 20 Herbie Spanier merges and bridges jazz and new music traditions; while Thursday 21 you can hear three flutes from non-western traditions, the Middle-eastern ney, the Japanese Shakuhachi and the Indonesian suling

Then Friday 22 the Canadian Electronic Ensemble, the world's first and oldest live performing synthesizer ensemble blend their electronic sounds with William Beauvais' woody guitar sounds

## POSSESSION OF OUR FACULTY

Perhaps this is the year the secret gets out! Namely that one of the biggest concert producers in the city, with well over a hundred events each year, is U. of T.'s Faculty of Music. And that many of

their student recitals, (by undergraduate and graduate performance majors), are a wonderful free wide-ranging musical resource.

September being the beginning of the academic year, there are relatively few student recitals on tap, but the three being offered, (a flautist, a guitarist and a trombonist) are all graduate students doing the second recital required by their academic programme.

This steady stream of fine student work is only part of the Faculty's musical wealth. Saturday 16, for example, Faculty of Music's pianist extraordinaire, William Aide, performs Chopin. And Saturday 23, the long-established but always fresh percussion ensemble, Nexus, who have a unique ability to make avant-garde accessible to everyone, will perform new work by its own members.

**Siegel to Strauss**  
See page 2

## PULSE: STATEMENT OF PURPOSE

- To provide comprehensive, free, timely information on all upcoming classical and new music concerts and related musical events in Metro Toronto.

- To provide an affordable means for providers of musical events to reach established and potential concert-

going audiences.

- To help broaden the concert-going audience base.

### FORMAT

- Newsprint, tabloid

### FREQUENCY

Monthly, available about a week

before the end of each month.

### CIRCULATION/DISTRIBUTION

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## Siegel to Strauss -- a fine September

... continued

### CORKY SIEGEL

Back in 1968 the Siegel-Schwall Band "was" thrilling blues fans with its exhilarating brand of blues 'n' boogie" at Chicago's Big John's club.

One listener used to come in, sometimes quite late, then stay and listen the whole night.

And one night, as the story goes, this listener suggested Corky & co. "come jam with his band."

The band in question? the Chicago Symphony orchestra; the listener, Seiji Ozawa. Corky agreed and "classical blues" was born -- blues harmonica together with a string quartet. "Pure, sweet, wooden music" Siegel calls it:

You don't have to take my word for it (or his for that matter). You can hear Corky Siegel, with Chicago's West End String Quartet and tabla player Frank Donaldson, at the Ford Centre Recital Hall on September 30, 8:00.

### ARBOR OAK

The name of the group is

a joke (read it as if it's a vanity licence plate) but their playing certainly isn't!

Most recently this fine ensemble demonstrated its musicality with exquisite renderings of the music of John Gay's *Beggar's Opera*. They open this season on the 30th with a performance of one of J.S. Bach's six French Suites, as well as other works by Bach and Telemann.

### THE ARADIA ENSEMBLE

Aradia, Toronto's new early music orchestra, under the innovative and energetic leadership of Kevin Mallon, is helping the city rediscover a very interesting concert venue.

They open their season Sunday 24 with an all Purcell programme, joined by Elaine Biagi Turner and Danse Baroque Toronto, who will perform in period costume.

Aradia will be performing their five concert series at the St. Lawrence Hall (King and Jarvis) -- not to be confused with the St.

Lawrence Centre, please! -- one of Toronto's 19th century architectural jewels.

They have also recently signed a major recording contract with the Naxos label.

### ARIADNE AUF NAXOS

And speaking of Naxos, The Canadian Opera Company opens its season with a performance of Richard Strauss's *Ariadne auf Naxos* his sixth opera.

Over Strauss' long life (1864-1949) he and his music bridged the romantic and modern periods. This particular piece was written in 1912, as "a chamber opera in a neo-classical style", predating Stravinsky and Prokofiev's neo-classicism by at least a decade!

The C.O.C.s production of this delightful and historically important work opens September 30 at the O'Keefe.

(Just seeing how they turn the O'Keefe into a chamber should be worth the price of admission!)

## PULSE CLASSIFIEDS PHONE (416) 603-3786 TO LIST

### AUDITIONS

**THE CHURCH OF ST. MARY MAGDALENE** Gallery Choir (mixed-voice) and Ritual Choir (Male-voice) have openings for experienced choristers. Rehearsals weekly on Thursday evenings. Call Lynda Maxwell, 769-7991.

**CONCERTSINGERS**, a Toronto-based mixed-voice chamber choir, has openings for singers with strong choral experience. Call Lynda Maxwell, 769-7991

**THE SAINT ANDREW CHORALE**, small concert choir is holding auditions for their 4-concert 1995-96 season. Openings in all parts. Monday evenings Sept 11, 18, 25, 7-7:30 at St Andrew's United Church 117 Bloor East. Phone Alan Barthel for info and appointment. 967-6146/929-0811.

### BUY OR SELL

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### COURSES & WORKSHOPS

### COURSES & WORKSHOPS

**TABLA DRUM WORKSHOP**, Sept. 4-8, 6:30 and 8:15 p.m. taught by Swapan Chaudhuri. \$150. for five classes. 966-0842.

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### LESSONS

**MUSIC INSTRUCTION:** Sight-singing, ear-training and music theory. All ages and levels. RCM exam prep available. Michael Leibson, 698-9571.

### LESSONS

### Tuesday 5

- **Noon: ART IN OPEN SPACES,** Dance choreographed by Michael Downing with music TBA. *Wall and Chairs*, 204-1082, free.
- **1:00: ART IN OPEN SPACES,** Dance choreographed by Livia Daza-Paris with music composed and performed by guitarist, Edgardo Moreno. *Wall and Chairs* sculpture, King Street West, s. side btwn. Bay and York Streets, 204-1082, free.
- **1:30: ART IN OPEN SPACES,** Dance choreographed by Pedestrian Waltz (Denise Duric and Janet Johnson) with music composed and performed by 40 Fingers Saxophone Quartet. *The Pasture* sculpture, Wellington Street W., s. side btwn. Bay and York Streets, 204-1082, free.

### Wednesday 6

- **Noon: ART IN OPEN SPACES,** Dance choreographed by Michael Downing with music TBA. At *Wall and Chairs* (see Tuesday 5) 204-1080, free.

#### SEPT. 6

The first two readers to phone us after 9:00 this morning with the correct answer to the following question each win a free ticket to William Aida's Chopin concert at Walter on Saturday the 16th: Name a type of composition of which Chopin wrote many examples and the name of which refers to his country of birth.

- **1:00: ART IN OPEN SPACES,** Dance choreographed by Peter Chin with music composed and performed by Critical Band, (Marc Sabat, violin, Rick Sacks, percussion, Robert Stevenson, clarinet). At *The Pasture* (see Tuesday 5). 204-1082, free.

### Thursday 7

- **Noon: ART IN OPEN SPACES,** Dance choreographed by Pedestrian Waltz with music composed and performed by 40 Fingers Saxophone Quartet. *The Pasture*, 204-1082, free.
- **12:30: ART IN OPEN SPACES,** Dance choreographed by Peter Chin with music composed and performed by Critical Band. *The Pasture*, 204-1082, free.
- **1:00: ART IN OPEN SPACES,** Dance choreographed by Michael Downing with music TBA. *Wall and Chairs*, 204-1082, free.
- **1:30: ART IN OPEN SPACES,** Dance choreographed by Livia Daza-Paris with music composed and performed by guitarist, Edgardo Moreno, 204-1082, free.
- **8:00: LINDA SHUMAS, Voices from the Cloisters,** A CD launch featuring piano music performed by Linda Shumas with guest accompanists. Music Gallery, 179 Richmond St. W., 204-1080, Free.

### Friday 8

- **Noon: ART IN OPEN SPACES,** Dance choreographed by Livia Daza-Paris with music composed and performed by guitarist, Edgardo Moreno, 204-1082, free.

- **12:30: ART IN OPEN SPACES,** Dance choreographed by Michael Downing with music TBA. *Wall and Chairs*, 204-1082, free.
- **1:00: ART IN OPEN SPACES,** Dance choreographed by Peter Chin with music composed and performed by Critical Band. *The Pasture*, 204-1082, free.
- **1:30: ART IN OPEN SPACES,** Dance choreographed by Pedestrian Waltz with music composed and performed by 40 Fingers Saxophone Quartet. *The Pasture*, 204-1082, free.
- **8:00: TENTATIVELY A CONVENIENCE.** Tape loops, 16mm film, synthesizers, video, turntables and pianist, John Henry Nyenhuis. *A Year and a Day at the Funny Farm Bogus Piano Concerto.* Music Gallery, 179 Richmond St. W., 204-1080, \$10, \$7.

#### SEPT. 8

The first two readers to phone us after 11:00 today with the correct answer to the following question win a free ticket to Herbie Spanier's concert at the Music Gallery on Wednesday the 20th: What is a Fluegelhorn?

### Saturday 9

- **8:00: TORONTO TABLA ENSEMBLE.** North Indian Classical Kathak Dance and Tabla. Chitresh Das - Kathak dancer, Swapar Chaudhuri - Tabla, George Ruckert - Sarod, Aauri Guha - Voice. Betty Oliphant Theatre, 404 Jarvis St., 966-0842, \$17.50, 15.

### Sunday 10

- **2:30: TORONTO EARLY MUSIC CENTRE,** Purcell and His Contemporaries. Ronald Greydanus - countertenor and John Edwards - lute and theorbo. Music by Henry Purcell, John Blow and Henry Pelham. Royal Ontario Museum, 966-1409, free with admission to the ROM.
- **3:00: TORONTO TABLA ENSEMBLE,** see Sept. 9.

### Tuesday 12

#### SEPT. 12

The first two readers to phone us after 10:00 a.m. today with the correct answer to the following question each win a free ticket to the Canadian Electronic Ensemble's concert at the Music Gallery on Friday the 22nd: Name the members of the CEE.

- **9:00: CCMC. Freely formed music.** Michael Snow - piano, synth., John Oswald - sax, Paul Dutton - soundscaping, Jack Vorvis - drums. Music Gallery, 179 Richmond St. W., 204-1080, Free.

### Wednesday 13

- **8:00: MOZART SOCIETY MEETING.** A recital performed and

with commentary by Sharon Burlacoff - fortepiano and Peter Stoll - clarinet. Music by Beethoven, Haydn, Mozart, Rossini, Tartini, Weber. Timothy Eaton Memorial Church, 230 St. Clair Ave. W. (Dunvegan entrance). Free for Mozart Society members or donation.

#### SEPT 13

The first two readers to phone us after noon with the correct answer to the following question each win a free ticket to the Nexus concert on Saturday the 23rd at Walter Hall: What is the name of the device a percussionist uses to make music (by striking the instrument) on a marimba?

### Thursday 14

- **8:00: FLEABOTICS.** Free improvising animated dramas with live large-screen video projections, music, motorized 'characters', subtitled spontaneous poetry. Eric Rosenzweig, Phil Giborecki, Willy Lemaitre - screen, Sainkho Namchylak - vocals, Barry Guy - bass, Randy Raine-Reusch - instrumentals, Dan Farrell - poet, Slava Egorov - technician. Music Gallery, 179 Richmond St. W., 204-1080, \$10, \$7.

#### SEPT 14

The first two readers to phone us after 10:30 today with the correct answer to the following question each win a free ticket to the Aradia Ensemble's concert at the St. Lawrence Hall (157 King St. E.) on Sunday the 24th: What were the years of Henry Purcell's birth and death?

### Friday 15

- **6:00pm: ALL MUSIC PRESENTERS!** Your deadline to list in the October Pulse. Phone (416) 603-3786, fax (416) 603-3787, e-mail drumkm@web.apc.org

### Saturday 16

- **8:00: CLIQ, Music for the Eye,** Music by Childs, Kasemets, Oswald, Orton, Duncanson, Small. Performers: Marie-Josée Chartier, Katherine Duncanson, Shannon Peet, Holly Small. Music Gallery, 179 Richmond Street West, 204-1080, \$12/\$9.
- **8:00: FACULTY ARTIST SERIES, William Aida - piano.** All Chopin programmes - 12 Etudes and Sonata No. 3 in B minor. Walter Hall, Edward Johnson Building, 80 Queen's Park Crescent, 978-3744, \$15/\$10.

### Sunday 17

- **3:00: FACULTY OF MUSIC, Classical Cabaret, Violin, cello and dance.** Evelyn Hart - ballerina, Erika Raum - violin, Shauna Rolston - cello, Lydia Wong - piano. Elizabeth Raum: Sonata for Violin and Piano and other TBA. Walter Hall, Edward Johnson

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### LESSONS

**FLUTE, RECORDER, THEORY, HARMONY, COUNTERPOINT.** Allan Pulker, B.A., B.Ed., 461-8425. **PIANO. BEGINNERS/ADVANCED, ALL AGES.** Downtown location. Eve Egoyan M. Mus., L.R.A.M., 504-4297.

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### LESSONS

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### BUY OR SELL





Bldg., 80 Queen's Park Cresc., 925-0284, \$30, \$25, \$20.  
 • 8:00: TWO NEW HOURS. Rarely heard works and North American premieres. Stephen Clarke - piano, Rebecca van der Post - violin.  
 Magnus Lindberg: *Sonatas*; Judith Weir: *Music for 247 Strings*; Alfred Schnittke: *First Violin Sonata*; Michael Hynes: *The Fourteenth Way*; Galina Ustvolskaya: *Duet for Violin and Piano*.

## Tuesday 19

• 8:00: FACULTY OF MUSIC GRADUATE RECITAL. Cathy Stone - trombone. Jacques Casterede: *Sonatine pour Trombone et Piano*; Maya Badaïr: *Profils*; Lars Eric Larsson: *Concertino Op. 49, #7*; Jan Koetsier: *Partita for Trombone and Organ*; Francis Poulenc: *Sonata for Brass Trio*. Walter Hall, 80 Queen's Park Cresc., 978-3744, free.  
 • 9:00: CCMC. Music Gallery, 179 Richmond St. W., 204-1080, Free. (For additional info, see Sept. 12)

## Wednesday 20

• 8:00: HERBIE SPANIER QUINTET. *Evolving atonal and diatonic jazz*. Herbie Spanier - trumpet, flugelhorn, cornet, piccolo trumpet, Michael Stewart - alto sax, Bob Ehrlendson - piano, Dave Field - bass, Ron Rully - drums. Music Gallery, 179 Richmond St. W., 204-1080, \$5.

SEPT 20  
 The first two readers to phone us after 10:00 today with the correct answer to the following question each win a free ticket to the Arbor Oak Trio's concert at Calvin Presbyterian Church on Saturday the 30th: How many French harpsichord suites did J.S. Bach write?

• 8:00: TORONTO SYMPHONY ORCHESTRA. Jukka-Pekka Saraste - conductor. Soile Isokoski - soprano. Music by Colgrass, Mozart and Mahler. Roy Thomson Hall, 60 Simcoe Street, 598-3375.

## Thursday 21

• 12:10: THURSDAY NOON SERIES. *Music of Nostalgia and Nationalism*. A concert by graduate performance students with commentators Gaynor Jones and Anna Chan. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc., 978-3744, free.  
 • 8:00: FACULTY OF MUSIC GRADUATE RECITAL. Carolyn Zeyl, flute. Jacques Hetu: *Aria*; J.S. Bach: *Sonata #1 in b minor, BWV 1030*; Bela Bartok: *Suite Paysanne Hongroise*; Georges Hue: *Fantaisie*; Sergei Prokofiev: *Sonata*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc., 978-3744, free.  
 • 8:00: FLUTE FOR THOUGHT. A unique merging of world flutes through the exploration and experimentation within each of the flutes' cultural identities. Robert Simms - ney, Debbie Danbrook

shakuhachi, Andrew Timar - suling. Music Gallery, 179 Richmond St. W., 204-1080, \$12, \$8.  
 • 8:00: TORONTO SYMPHONY - see Sept. 20.

## Friday 22

• 8:00: CANADIAN ELECTRONIC ENSEMBLE. Guitar Boogie V - Resonance: *New Music for Guitar, Viola and Electronics*. Works by Allik, John Armstrong, Shawn Bell, Ann Southam, William Beauvais with Robert Priest. William Beauvais, guitar, Julian Knight, viola, David Jaeger, Larry Lake, Jim Montgomery, electronics. Music Gallery, 179 Richmond Street W., 204-1080, \$10/\$7.

## Saturday 23

• 8:00: FACULTY ARTIST SERIES. *Nexus Percussion Ensemble*. Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, John Wyre playing their own new work. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc., 978-3744, \$15/\$10.  
 • 8:00: WISDOM SONGS. Sonny Greenwich - guitar, Gordie MacDonald - percussion, Susan Hookong - vocals, Ron Allen - flute, alto sax, George Koller - bass, Ritesh Das - tabla. Music Gallery, 179 Richmond St. W., 204-1080, \$15.

## Sunday 24

• 8:00: ARADIA BAROQUE ENSEMBLE. *Welcome to all the Pleasures*. Henry Purcell: *The Tempest* and other works. Aradia Baroque Ensemble with vocalists, Julie Harris, Sharla Nafziger, David Arnot, Christine Stelmakovich, Ronald Greydanus, Marcos and Bob Stewart. St. Lawrence Hall, 157 King St. E. (3rd Floor). Phone 905-625-4286, \$20/\$15.

## Monday 25

• 4:00pm: ALL READERS OF PULSE! *October Pulse* available. See list of distribution points on page 4, or phone (416) 603-3786 to inquire about a distribution point near you.

## Tuesday 26

• 8:00: FACULTY OF MUSIC GRADUATE RECITAL. Danielle Cumming - guitar. J.S. Bach: *Suite in E major BWV 1006a*; Mauro Giuliani: *Sonata Op. 15*; Violet Archer: *Fantasy on "Blanche comme la neige"*; Joaquin Rodrigo: *Invocation et Danse*; Leo Brouwer: *El Decameron Negro*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc., 978-3744, free.

## Wednesday 27

• 8:00 LIVE ENTERTAINMENT *Cecilia Bartoli, mezzo soprano and Steven Blier, piano*. Music by Bizet, Delibes, Ravel, Berlioz, P. Viardot, Rossini. George Weston Recital Hall,

5040 Yonge Street, 872-2222, \$46 to \$75. SOLD OUT.  
 • 8:00: RAIMON, SPAIN'S GREATEST SINGER/SONGWRITER. Although relatively unknown on this side of the Atlantic, the Catalan singer/poet, Raimon, has recently seen the release of a six CD set celebrating thirty years of performing. This performance is the first of a North American Tour. Music Gallery, 179 Richmond Street W., 204-1080, \$12, \$9.

## Thursday 28

• 8:00: TAFELMUSIK. *Best of the Baroque*. Trinity-St. Paul's Church, 427 Bloor St. W., 964-6337.  
 • 8:00: TORONTO SYMPHONY ORCHESTRA. Jukka-Pekka Saraste, conductor. Cho-Liang Lin, violin. Music by Nielsen and Beethoven. Roy Thomson Hall, 60 Simcoe St., 598-3375.

## Friday 29

• 8:00: ARRAYMUSIC. *Unique Voices, Concert #1*. Jo Kondo: Aesculus, Gyorgy Kurta: Ruckblick, Serge Provost: New Work, Robert W. Stevenson: Stop, Anton Webem, Opus 7. Music Gallery, 179 Richmond Street W., 204-1080, \$17/\$11.  
 • 8:00: TAFELMUSIK - see Sept. 28.  
 • 8:00: TORONTO SYMPHONY - see Sept. 28.

## Saturday 30

• 11:00 am to 4 pm. TORONTO EARLY MUSIC CENTRE, *Early Music Fair*, displays and mini concerts. Royal Ontario Museum. 966-1409, free with ROM admission.  
 • 8:00: ARBOR OAK TRIO. *Music for a while*. Telemann: *Fantasia #9 in b minor*, Bach: *French Suite #4 in E flat Major*, Bach: *Sonata #4 in c minor*. Lawrence Beckwith, baroque violin, Todd Gilman, viola da gamba, Stephanie Martin, harpsichord. Calvin Presbyterian Church, 26 Delisle Ave., 256-9421, \$12/\$10.  
 • 8:00: ARTS WEEK CONCERT. *Historical Music Ensembles*, dir. Gregory Johnston, Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc., 978-3744, free.  
 • 8:00: CANADIAN OPERA COMPANY. *Ariadne auf Naxos* by Richard Strauss. Isabelle Vernet - soprano, Tracy Dahl - soprano, Kristine Jepson - mezzo-soprano, David Rampy - tenor, Russell Braun - baritone. Conductor, Richard Bradshaw; dir. Tom Diamond. O'Keefe Centre, 872-2262, \$15 to \$90.  
 • 8:00: LIVE ENTERTAINMENT *Corky Siegel's Chamber Blues*. Crossover composer Corky Siegel - concert-hall blues harmonica and piano. George Weston Recital Hall, 5040 Yonge Street, 872-2222, \$23.50 to \$39.50.  
 • 8:00: MUSIC GALLERY. Concert performance of the CD, *Kiss Closed my Eyes*. Laurel MacDonald - composer and vocalist with the Somnambuland Band. 179 Richmond St. W., 204-1080, \$12, \$9.  
 • 8:00: TAFELMUSIK - see Sept. 28.  
 • 8:00: TORONTO SYMPHONY - see Sept. 28.

## Hear • • • Say

*I'm personally of the school of thought that the egg definitely came before the chicken.*

*So I'm suspicious of any "first issue" of a publication which arrives with letters to the editor already in place. (Believe me, as editor of a community newspaper, I have seen such things!)*

*And I'm only slightly less suspicious of "Viewpoints" columns in first issues which arrive with furious debate already raging.*

*That is not to say we plan to shun debate in this publication. We invite opinions, sound and furious, over the coming months. We are setting aside this part of Pulse for you to speak -- in relation to our subject matter, and in relation to how we go about presenting it.*

*You are welcome.*

--David Perlman

## Where to draw the lines

That being said, the once-and-future debate is already raging in our office as the implications of the impressive subtitle we've chosen for Pulse start to sink in.

"Toronto's music"? Well what about the fact that Friday, September 22 renowned Canadian guitarist, Norbert Kraft will be performing with violinist, Moshe Hammer, at the Uxbridge Music Hall? (For information call 905-852-7091.)

"Greater Toronto's music" might cover a greater multitude of sins but then again maybe not. "Toronto's Uxbridge" doesn't go over any better in Uxbridge than Uxbridge's "Avonlea" goes over in P.E.I.!

We will gladly list concerts which take place beyond the boundaries of Metropolitan Toronto. But as you can see from the listings we've already taken on a mammoth task. So we'll take our cues from you.

## What constitutes "classical"?

First challenge came trying to explain to the folks at the Toronto Early Music

Centre that yes, indeed, medieval European music was classical as far as we were concerned.

And hard on the heels of that encounter, a discussion of where the traditional music of other cultures fits into Pulse. All we can say is try us. Let's find out how many people can fit into this one telephone booth.

## And what's new?

At the "new" end of our musical spectrum, the questions come as thick and fast. Do we list the jazz concerts at the Music Gallery? If so why? If not, why not? And if at the Music Gallery then why not elsewhere?

## Help at hand

On the even more daunting question of what constitutes "New" music, we're glad to say there are braver souls than us around.

Lauren Pratt of Music Matrix, in a recent news release, dares a definition: "music composed around or after 1900 that is neither pop nor jazz and that looks forward to the 20th century rather than back to the 19th . . . and any music composed after 1945 that is neither pop nor jazz."

Like us, she concludes that we would all be wise to err on the side of inclusivity.

## A "conflict calendar" and other good things

The newsletter from Music Matrix had a number of interesting things in it.

• Music Matrix has initiated a "Toronto New Music Conflict Calendar" to enable new music presenters to avoid scheduling conflicts. (For information, contact Lauren Pratt at 785-8707.)

• Meanwhile New Music Concerts will be publishing a monthly brochure listing all new music events in the city. (For information contact Lorraine Johnson at 961-9594.)

• And, good news for students, Marc Sabat, well-known for his new music activities, is organizing a New Music Student Pass, which will give students inexpensive access to all new music events. (He can be reached at 539-0554.)

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