

Complete Live Concert Listings: October 1 - October 31 1995

PULSE: Toronto's Music Classical & New



Aldeburgh ♪ *Baroque by the Grange* ♪ *Classical*
Cabaret ♪ *Deer Park Concerts* ♪ *Esprit Orchestra* ...
♪ *Faculty of Music* ♪ *Glenn Gould Studio* ♪ *Hannaford*
Street Silver Band ♪ *Isserlis* ♪ *Jukka-Pekka*
♪ *Kulesha and friends* ♪ *Livent* ♪ *Music Gallery*

♪ *North York Symphony* ♪ *Orpheus Choir*
♪ *Penderecki Quartet* ♪ *Roy Thomson Hall* ♪ *Sine*
Nomine ♪ *Tafelmusik*. *Tallis*. *Te Deum* ♪ *U. of T.*
Symphony & Chorus ♪ *Vivaldi*. *viola jokes* ♪ *Wein-*
zweig ♪ *Marimba* ♪ *Youth Choir* ♪ *jazz*
Z

It all adds up to an amazing

160 OCTOBER CONCERTS (32 free)

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Aldeburgh ∫ Baroque by the Grange ∫ Classical
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zweig ∫ Marimba ∫ Youth Choir ∫ jazz
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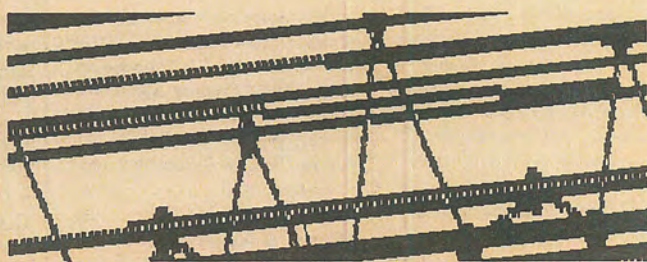
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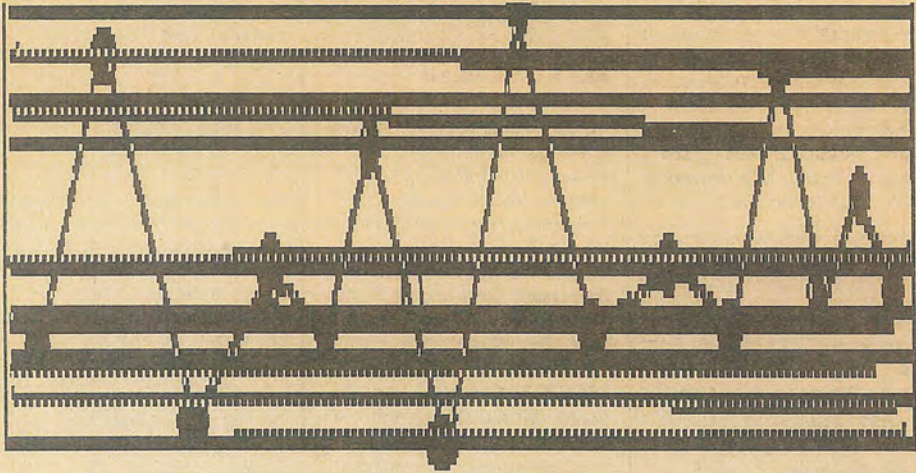
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60 BELLEVUE AVENUE TORONTO M5T 2N4 (416) 603-3786; 603-3787 (fax)



Volume 1, no. 2

October 1995

Hear ●●●Say: Our readers write

Liked it

Dear PULSE

I wish you much success. It's a real pleasure to have a monthly musical calendar of such a variety of musical events. I have even enjoyed the classified ads and look forward to your next issue.

Inta Ridler

Terrible title?

Dear PULSE

Loved the first issue of your 'zine. Loathe the "Toronto's music classical and new" tagline. To me classical means "dead western european white men's concert music." Don't strangle a good idea with too narrow a focus! L.F.

Dear PULSE

Since you invited a fuss about your definition of "new and classical," here's my "beef". If your "classical" is wide enough to include medieval music, how can your "new" not include jazz?

E.Y. Hanley

Points well taken! We're going month to month on this one. This time for example, jazz in clubs is out, jazz in concert is in!

Points west

PULSE:

Hope you'll eventually make room for events outside Metro ... (Unless you bomb you will certainly outlast Metro, so you should be thinking about it.)

Even before then, though, how about a distribution point or two Mississauga-way. We know where Toronto is.

Chris R.

How does the HMV at Sherway Gardens, 25 The West Mall, sound for starters? All readers note: if you have a suggestion for a drop off point for PULSE, call us at 603-3786.

Index please

DEAR PULSE:

A request. If you have lots of listings coming, give us also please an index of the groups. Sometimes I have a night I want something for. Other times I have a group I want to follow.

Rick Sharpe

No sooner said

No City of TO. libraries yet

Dear PULSE

I don't get it. Black Creek Library in North York had PULSE, Riverdale Library didn't?

Ben Scott

We're probably going to have to wait. City of Toronto policy is no new free publications in City libraries till they've survived one year.

We welcome comment. For fax #, postal address & e-mail, see back page. Next deadline, October 20.

Audience base 2000: the next generation

Music Toronto charges justifiably serious \$s to hear its St. Lawrence line-up of prestigious internationally-renowned chamber musicians.

Compiling this month's listings, we noticed for the first time that they offer tickets for \$5 to students with a current student card. (We were all set to trumpet this fact as news, only to discover they've been doing so since 1991!) Phone 366-7723.

Now the Canadian Opera Company, in best Canadian fashion, reports having "taken a leaf from Lincoln Center in New York and rethought our approach to young adults."

They are offering anyone between the ages of 18 and 29 a "\$35 package" which includes one ticket, the privilege of purchasing additional "best available" tickets for \$20, and various other discounts and benefits. For information, phone the COC's subscription office at 363-8231.

The Music Gallery is distributing a total of 3000 vouchers to students at York University, Ontario College of Art, Faculty of Music at U of T, and the music department at Humber College. Each voucher is good for one free concert at the Music Gallery. Distribution of the vouchers is being handled by the individual institutions.

And Lauren Pratt of Music Matrix (phone 785-8707) is the person to call if you are a registered student interested in getting a student music "passport" good for substantially reduced admission to a wide range of new music events.

Blue Friday??

"Every Friday Lee and Kim and the gang stay home to study their Pulse listings and listen to CJRT"? Not likely. But they don't take in live classical music either.

Concert Notes

A cursory glance at our October listings shows that Friday is consistently slim classical pickings in our town.

We'd expected Mondays to be relatively uneventful (and they are) but Fridays? Have we discovered an unexplored niche for music presenters seeking elbow room? Or does everyone else know something about Lee and Kim (and Fridays) that we don't?

(Speaking of Fridays, it's ironic that the only 2 events on Friday 20 are both operas on classical themes by English composers. One is Opera Anonymous' production (the first in Toronto in over 20 years) of Benjamin Britten's *The Rape of Lucretia*. The other is the rarely produced *Venus and Adonis* by the 18th century composer, John Blow, produced by Opera Atelier, recently returned from a heady stay at Versailles, where they performed Henry Purcell's *Dido and Aeneas*.)

But what if they make a name for themselves?

The *Sine Nomine* Medieval Ensemble has been busy of late. In Leeds England this summer performing at International Medieval Congress II, they also recorded a CD for Saydisc Records, reputed to be "Britain's most remarkable record company."

And since returning to Canada they have recorded music for a CD-ROM version of Sir Peter Ustinov's television programme "Inside the Vatican" for PBS. You can hear them live (in the first of a four concert series) on Friday October 13.

Erotikos Logos

New Music Concerts opens its season with the performance of three song-cycles by Greek-born Toronto composer, Christos Hatzis. Hatzis, who studied in Greece, at the Eastman School of

Music in Rochester and at SUNY in Buffalo, has the rare distinction of being a composer who has earned his living writing commissioned works, which he has done since coming to Canada in 1982.

In that period he has written over 40 commissions.

Hatzis has recently been appointed professor of theory and composition at the Faculty of Music, University of Toronto. His concert will be at the Glenn Gould Studio on October 28 (see listings). You can hear another of his compositions *Melisma* performed by clarinetist Jean-Guy Boisvert at the Music Gallery Oct 27.

(On the other hand, if Uncle Ted bequeathed you tickets to the Cwmbach Male Choir at Roy Thomson Hall on

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the 27th, you can take in Boisvert's performance of Melisma at the Faculty of Music 2pm on the 29th.)

Guitar Month

The graduation recital Sept. 26 of U of T. M.Mus. candidate, guitarist, **Danielle Cumming** was a happy harbinger of good things to come.

There are five major guitar concerts in our listings this month: **Margarita Escarpa**, winner of the Guitar Foundation of America competition, performs on the 1st, **Eliot Fisk** on the 17th, **Rachel Gauk** solo on the 21st and with friends on the 28th, and **Paco de Lucia** will perform on the 26th.

Guitar aficionados take early note! Brazilian guitarists, **Sergio and Odair Assad** will be performing at the **Ford Centre** November 7.

First time outside Europe

4th international meeting of contemporary music-theatre and opera, November 1-5 Toronto's **Autumn Leaf Performance** will host this important contemporary music event, the first to be held outside Europe.

Designed for small-scale companies, the meeting will take the form of work sessions rather than lectures, with sessions focussing specifically on training, the creative process, collaborative composition, and new performance techniques.

Since it will probably be a long time before the meeting is held again in Toronto, this is a unique opportunity for anyone involved in new music-theatre activity.

For information, speak to David Eden or Thom Sokoloski at 944-3100.

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Sunday 1

●**8:00: MUSIC AT METROPOLITAN.** *Chancel Concert: Spirituals and music* by Verdi, Gounod, Tchaikovsky, Rachmaninoff, Shoshana Friedman, soprano; Daniel Friedman, piano. Metropolitan United Church, 56 Queen St. E., 363-0331. Free.

●**8:00: GUITAR SOCIETY OF TORONTO.** *Margarita Escarpa: Toronto Debut: Works by J.S. Bach, Rodrigo, Rigondi, Lendle and Brower.* Winner of the Guitar Foundation of America Competition. Church of the Holy Trinity, Trinity Square at the Eaton Centre, 922-8002, \$10, \$5.

●**8:00: TORONTO MENDELSSOHN CHOIR.** *Honegger: King David; Bernstein: Chichester Psalms; Holman: Songs of Zion.* Elmer Iseler, cond., Heidi Klassen, soprano; Jean Stilwell, alto; Mark Dubois, tenor; Dr. Gunther Plaut, narr., Roy Thomson Hall, 60 Simcoe Street, 872-4255, \$18 to \$46.

Tuesday 3

●**1:00: ST. JAMES CATHEDRAL. ORGAN RECITAL.** *Anne-Marie MacDiarmid.* Stnaley: Voluntary; Vaughan Williams: Rhosymedre, Hyfrydol; Lefebure-Wely: Prelude; Guilman: March; Dupre: Cortege et Litanie. St. James Cathedral, King St. E. at Church St., 369-0020. Free.

●**8:00: CANADIAN OPERA COMPANY.** Richard Strauss: *Ariadne auf Naxos.* Tom Diamond, dir; Richard Bradshaw, conductor; Tracy Dahl, soprano; Isabelle Vernet, soprano; David Rampy, tenor; Kristine Jepson, mezzo. O'Keefe Centre, Front Street at Yonge Street, 872-2262, 363-8231. \$15 to \$90.

●**9:00: MUSIC GALLERY.** *CCMC: Collectively created, freely formed music.* Michael Snow, piano, synth.; John Oswald, sax; Paul Dutton, soundsinging. 179 Richmond St. W., 204-1080.

Wednesday 4

●**12:10: ST. PAUL'S CHURCH.** *Organ Recital.* 227 Bloor St.E., Free.

●**12:30: YORKMINSTER PARK BAPTIST CHURCH.** *Organ Recital.* 1585 Yonge St. Free.

●**9:30: TORONTO DOWNTOWN JAZZ SOCIETY.** *Boukman Eksperyans. Haitian Band playing "Rara" music.* Phoenix Concert Theatre, 410 Sherbourne Street, 363-8717. \$22.50.

●**8:00: ORGAN ALTERNATIVES.** *The Splendour of San Marco.* Music for organ and brass choir, performed in the manner of the virtuosi of the Basilica of St. Mark in Venice in the 16th century. Les Sonneurs de Montreal; John Thiessen, cond.; Christopher Dawes, organ; Giles Bryant, voice. St. James' Cathedral, 65 Church St., 369-8499. \$16, \$14.

Thursday 5

●**12 noon: CBC: "QUATERNION".** *Baroque and Brogue Music* by Purcell, Locke, Jenkins and David Greenberg. Glenn Gould Studio, 250 Front Street W. 205-5555. Free.

●**8:00: FACULTY OF MUSIC.** *The Glory of 17th Century Italy: Collegium Musicum* with Kevin Mallon, violin; Terry McKenna, theorbo; Charlotte Nediger, organ, Anne Monoyios,

soprano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. \$15, \$10.

●**12:10: FACULTY OF MUSIC.** *Music and Poetry: Copland: Twelve Poems of Emily Dickinson.* Vilma Indra Vitols, mezzo; John Hawkins, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●**12:30: MUSIC AT METROPOLITAN.** *Organ Futures: Organ recital* by Gerald Loo. Metropolitan United Church, 56 Queen St. E., 363-0331. Free.

●**8:00: TORONTO SYMPHONY ORCHESTRA.** *Daniel: Strategies Against Architecture; MacMillan Veni, veni Emmanuel; Tchaikovsky: Symphony No.6.* Jukka-Pekka Saraste, cond.; Evelyn Glennie, percussion. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$19.25 to \$55.25.

●**8:00: MUSIC GALLERY.** *Music and Dance from the Cradle of Civilization:* Ron Allen, wind instruments; Ravi Naimpally, tabla; Roula Said, tanpura; The Arabic Sufi Ensemble; George Sawa, qanun; Raymond Sarwa, vocals, drums and oud; The Ritual Party Ensemble. 179 Richmond St. W., 204-1080. \$15.

Friday 6

●**8:00: CANADIAN OPERA COMPANY,** see Oct. 3.

●**8:00: TORONTO SYMPHONY ORCHESTRA,** see Oct. 5.

Saturday 7

●**8:00: CANADIAN OPERA COMPANY.** *Janacek: Jenufa.*

Nicholas Muni, dir.; Richard Bradshaw, conductor; Gwynne Geyer, soprano; Judith Forst, mezzo; Quade Winter, tenor; Miroslav Dvorsky, tenor; Marcia Swanston, mezzo. O'Keefe Centre, Front Street at Yonge Street, 872-2262, 363-8231. \$15 to \$90

●**8:00: TORONTO SYMPHONY ORCHESTRA,** see Oct 5.

Sunday 8

●**2:30: TORONTO EARLY MUSIC CENTRE.** *"Danse Baroque": Selections by Henry Purcell including Welcome to all the Pleasures.* Elaine Biagi-Turner, choreographer/dancer; The Aradia Ensemble, Kevin Mallon, dir. Royal Ontario Museum, Avenue Rd. & Bloor, 966-1409. Free with ROM admission.

●**3:00: TRINITY-ST. PAUL'S VOCAL CONCERT SERIES.** *Bill Lavigne in Recital:* Italian, German and English art songs and well-loved Broadway showtunes. 427 Bloor St. W., 922-8435. \$10, \$5.

Tuesday 10

●**1:00: ST. JAMES CATHEDRAL. ORGAN RECITAL.** *Lucas Chorosinski, organ; Michael Ohnimus, trumpet.* Programme TBA. St. James Cathedral, King St. E. at Church St., 369-0020. Free.

●**8:00: ALDEBURGH CONNECTION: Norine Burgess and Michael Schade in Recital.** Songs and Duets by Mendelssohn, Brahms, Schumann, Debussy and Chabrier. Norine Burgess, Mezzo; Michael Schade, Tenor; Stephen Ralls and Bruce Ubakata, Piano. Glenn Gould Studio, 250 Front St. W. 205-5555 \$20, \$15.

●**8:00: TORONTO SYMPHONY ORCHESTRA.** *"A Night at the*

Movies": Rachmaninoff: Piano Concerto No.2; Selections from: Robin Hood, Dances with Wolves, Schindler's List, Star Trek: Generations, Victor/Victoria, Ben Hur. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$29.25 to \$49.25.

●**9:00: MUSIC GALLERY,** see listing for Oct. 3. 179 Richmond St. W., 204-1080.

Wednesday 11

●**12:10: St. Paul's Church.** *Organ Recital.* 227 Bloor St.E., Free.

●**12:30: YORKMINSTER PARK BAPTIST CHURCH.** *Organ Recital.* 1585 Yonge St., Free.

●**2:00 and 8:00: TORONTO SYMPHONY ORCHESTRA:** see listing for Oct. 10, (\$16.25 to \$34.25 for matinee.)

●**8:00: LIVENT. Millenium.** Mozart: Piano Quartet in E flat, K. 493; Kelly-Marie Murphy: "Shmarest" for Piano Quartet; Turina: Piano Quartet, op. 67; Brahms: Piano Quartet in A, Op. 26. Scott St. John, violin and viola; Martin Beaver, Violin; Shauna Rolston, cello; Rena Sharon, piano. \$14.50 to \$22.50. George Weston Recital Hall, 5040 Yonge Street, 872-2222.

●**8:00: MUSIC GALLERY.** *Thomas Handy Trio:* An engaging world music blend, incorporating improvisation by three hot players. Thomas Handy, guitar; Oliver Schroer, violin; Ravi Naimpally, tabla. 179 Richmond St. W., 204-1080. \$10, \$7.

●**8:00: CANADIAN OPERA COMPANY,** see Oct. 7.

●**8:00: CBC: Penderecki String Quartet with Lev Natochenny.** Piano Music by Mozart, Schnittke and Beethoven. Glenn Gould Studio, 250 Front St. W., 205-5555. \$15, \$12.

Thursday 12

●**12 noon: CBC: Viva Argentina.** Music by Jorge Morel, Astor Piazzolla, Carol van Fagelen, Alberto Ginastera. Sylvie Proulx, Guitar. Glenn Gould Studio, 250 Front Street W. 205-5555. Free.

●**12:10: FACULTY OF MUSIC.** *Student Vocal Recital.* Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●**12:30: MUSIC AT METROPOLITAN.** *Organ Futures: Organ recital by Jung-A Lee.* Metropolitan United Church, 56 Queen St. E., 363-0331. Free.

●**8:00: MUSIC TORONTO** *Emerson String Quartet* Haydn: Quartet in D, Op. 33, #6, Wolf: Italian Serenade. Bartok: Quartet No.3. Beethoven: Quartet in C, op. 59, #3, "Rasumovsky". Front Street at Scott, 366-7723, \$39, \$35, \$5 (students)

●**8:00: TAFELMUSIK Tafelmusik Plays Tafelmusik G.P.** Telemann: excerpts from *Tafelmusik* 427 Bloor St. W. 964-6337

●**8:00: LIVENT. Vogler String Quartet.** Haydn: Quartet in G minor, Opus 74, No. 3; Janacek: Quartet No. 2; Schubert: String Quintet in C, D.56 with Bernard Greenhouse, cello. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$19 to \$30.

●**8:00: TORONTO SYMPHONY ORCHESTRA:** see Oct. 10.

●**8:00: CANADIAN OPERA COMPANY,** see Oct.3.

●**8:30: CBC: Marie-Andree Ostiguy, Pianist and Composer.** Music by Chopin, Liszt, Scriabin and Ostiguy. Glenn Gould

Studio, 250 Front Street W. 205-5555. \$20.

Friday 13

●**8:00: TAFELMUSIK** See Oct 12

●**8:00: HUMDRUM.** *An evening of percussion and music from around the world.* Original compositions by members of Humdrum. Ritesh Das, Tabla & North Indian Percussion; Juriu Konje, Classical & Western Percussion; Gary Nagata Japanese Taiko, Percussion & Flute; Zhou Wei, Chinese Bamboo Flutes. 27 Front St. E. 366-7723. \$18, \$15.

●**8:00: MUSIC GALLERY.** *Robert Minden Ensemble.* A remarkable group of musical explorers on found and invented instruments. Robert, Dewi and Andrea Minden and Carla Hallett. 179 Richmond St. W., 204-1080. \$12, \$9.

●**8:00: ROY THOMSON HALL.** *Nusrat Fateh Ali Khan and Party.* Roy Thomson Hall, 60 Simcoe Street, 872-4255. \$35 to \$47.

●**8:00: SINE NOMINE ENSEMBLE.** *Spring tyme, somer, faule of the leafe, and winter - a programme of songs and instrumental music dealing with Nature and its changes throughout the year.* St. Stephen-in-the-Fields Church, 365 College Street 638-9445. \$10, \$7.

●**8:00: TAFELMUSIK** See Oct. 12

●**8:00: CANADIAN OPERA COMPANY,** see Oct. 7.

Saturday 14

●**10am to 4pm: FACULTY OF MUSIC.** *U of T Day.* Performances throughout the day and tours of the Edward Johnson Building. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●**8:00: ACADEMY CONCERT SERIES.** *Harpichord Extravaganza.* Music by the Bach family played on four harpsichords. Boyd MacDonald, Cynthia Hiebert, Paul Jenkins, Viviana Sofronitsky. Eastminster United Church, 310 Danforth Avenue, \$14, \$5 928-1257.

●**7:30: TORONTO SYMPHONY ORCHESTRA.** *Light Classics:* Berlioz: Roman Carnival Overture; Handel: Largo from Xerxes, Selections from Music for the Royal Fireworks;

Sarasate: Carmen Fantasy; Grieg: Norwegian Dances; Tchaikovsky: 1812 Overture. Boris Brott, cond., Erika Raum, violin. \$12.50 to 49.25.

●**8:00: DEER PARK CONCERTS.** *Diane Bish in a concert of Organ Music.* Deer Park United Church, 129 St. Clair Ave. W., 962-3381. \$30.

●**8:00: TE DEUM ORCHESTRA AND CHORUS.** *"Vivaldi's Seasons":* Vivaldi: The Four Seasons; Palestrina: Missa Brevis, Sicut Cervus. Richard Birney-Smith, cond., Helene Plouffe, violin. Glenn Gould Studio, 250 Front St. W., 205-5555. \$19, \$15.

●**8:00: HUMDRUM.** See Oct. 13

●**8:00: TAFELMUSIK -** See Oct. 12

●**8:00: LIVENT. The Swingle Singers.** Programme TBA. George Weston Recital Hall, 5040 Yonge Street, 872-2222. 23.50 to 37.50.

●**8:00: FACULTY OF MUSIC.** *Wind Symphony and concert Band.* Hindemith: March from Symphonic Metamorphosis; Vaughan Williams: Henry V Overture for Brass Band; Grainger: Irish Tune from

County Derry & Lincolnshire Posy. Stephen Chenette and Cam Walter, conductors. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. \$15, \$10 \$5.

Sunday 15

●**2:00: FACULTY OF MUSIC.** *Opera Tea.* A pleasant afternoon of opera and tea on the stage of the MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. \$20.

●**3:00: Toronto Symphony Orchestra:** see Oct. 14.

●**3:30: TAFELMUSIK** See Oct. 12

●**8:00: MUSIC GALLERY.** *Wayang Kulit: Shadow Puppet Gamelan from Bali.* 179 Richmond St. W., 204-1080. \$15, \$10.

●**8:00: CANADIAN OPERA COMPANY,** see listing for Oct 3

●**8:00: AMADEUS ENSEMBLE:** *An Evening of Beethoven Sonatas.* Francine Kay, piano; Moshe Hammer, violin. Glenn Gould Studio, 250 Front St. W., 205-5555. \$25, \$20.

Monday 16

●**2:00: TORONTO SYMPHONY ORCHESTRA:** see Oct. 14.

●**8:00: KIERAN OVERS**

QUARTET: *Material from the quartet's Unity Records release, Quartetto.* Glenn Gould Studio, 250 Front Street W. 205-5555. \$15, \$12.

Tuesday 17

●**1:00: ST. JAMES CATHEDRAL.** *Organ recital.* John Tuttle, organ. Dupre: Three Preludes and Fugues, op.7. St. James Cathedral, King St. E. at Church St., 369-0020, Free.

●**6:30: OPERA ATELIER.** *Venus and Adonis by John Blow.* Meredith Hall, soprano; Marcos Pujol, bass; Suzie LeBlanc, soprano; Laura Pudwell, mezzo. Winter Garden Theatre, 189 Yonge St., 872-5555. \$29 to \$53.

●**8:00: AUTUMN LEAF PERFORMANCE.** *The Master Musicians of Jajouka* (from Morocco). Convocation Hall, University of Toronto, 944-3100. \$24.50, \$19.50

●**8:00: CANADIAN OPERA COMPANY,** see Oct. 7.

●**8:00: LIVENT. Eliot Fisk, Guitar.** Albeniz: Granada, Asturias; J.S. Bach: Sonata in C, BWV1005; D.Scarlatti: Four Sonatas; Halffter: Habanera, Danza de la Gitana; Castelnuovo-Tedesco: Suite; Paganini: Two Caprices. George Weston Recital Hall, 5040 Yonge Street, 872-2222. 20.50 to 32.50.

●**8:00: MUSIC TORONTO** *Arthur Ozolins, piano.* Beethoven: Six Bagatelles, Op. 126. Chopin: Waltz in c sharp minor, Op. 64, #2; Polonaise in A flat, op. 53; Polonaise-Fantaisie, Op. 61. Kenins: Sonata #3, "motions . . . and emotions." Ravel: Piece en forme d'Habanera, Jeux d'eau, Alborado del gracioso (Miroirs). Gginastera: Sonata para piano (1952). Front Street at Scott, 366-7723, \$39, \$35, \$5 (Students)

Wednesday 18

●**12:10: ST. PAUL'S CHURCH.** *Organ Recital.* 227 Bloor St.E., Free.

●**8:00: CANADIAN OPERA COMPANY,** see Oct.3.

●**8:00: LIVENT. Korean Chamber Ensemble with Young Uck Kim, violin.** Grieg: Holberg

CONTINUES ➞

October 1 to October 31, 1995



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Wednesday 18, continued

Suite, op.40; Mozart: Concerto in G, K.216; Byung-Dong Paik: Youlmok; Elgar: Introduction and Allegro, op.47. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$20 to \$32.

●12:30: YORKMINSTER PARK BAPTIST CHURCH. *Organ Recital*. 1585 Yonge St., Free.

●8:00: TORONTO MENDELSSOHN YOUTH CHOIR: *A Little Stage Music*. Opera and musical theatre selections, Robert Cooper, conductor. Glenn Gould Studio, 250 Front St. W., 205-5555. \$15,\$8.

●8:00: TORONTO SYMPHONY ORCHESTRA. *Carter: Partita; Barber: Violin Concerto; Copland: Suite from Appalachian Spring; Gershwin: An American in Paris*. Robert Spano, Cond.; Joshua Bell, violin. \$16.25 to \$49.25.

●8:00: FACULTY OF MUSIC. *Jazz Ensembles* directed by Phil Nimmons and Don Thompson. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

Thursday 19

●12 noon: CBC: *Noon Hour Concert*. Ernest Chausson: Concerto for Piano, Violin and String Quartet. Peter Longworth, piano; Mark Fewer, violin, Penderecki String Quartet. Glenn Gould Studio, 250 Front Street W. 205-5555. Free.

●12:10: FACULTY OF MUSIC. *Jazz Ensemble* directed by Devin Turcotte. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●12:30: MUSIC AT METROPOLITAN. *Organ Futures*: Organ recital by Rebecca Loo. Metropolitan United Church, 56 Queen St. E., 363-0331. Free.

●8:00: NORTH YORK SYMPHONY. *Beethoven: Overture to Coriolanus*, Emperor Concerto, Symphony No.7. Kerry Stratton, conductor; Nat Yontarak, piano. Ford Centre for the Arts, 5040 Yonge St., 872-2222. \$20 to \$28.

●8:00: CANADIAN OPERA COMPANY, see Oct. 7.

●8:00 TORONTO SYMPHONY ORCHESTRA: see Oct. 18.

Friday 20

●6:30: OPERA ATELIER. see Oct. 17.

●8:00: MUSIC GALLERY. *Opera Anonymous: The Rape of Lucretia* by Benjamin Britten. Roxolana Roslak, dir., Judith Yan, cond. 179 Richmond St. W., 204-1080. \$15,\$12.

Saturday 21

●6:30: OPERA ATELIER. see Oct. 17.

●7:30: TORONTO SYMPHONY ORCHESTRA. *Casual Concert*. Copland: Appalachian Spring; Barber: Violin Concerto; Gershwin: An American in Paris. Robert Spano, cond.; Joshua Bell, violin. \$16.25 to \$34.25.

●8:00: GUITAR SOCIETY OF TORONTO. *Solo Guitar Recital by Canadian Guitarist Rachel Gauk*. Will include the premier performance of a new composition by Omar Daniel commissioned the the Guitar Society of Toronto.

●8:00: OPERA ANONYMOUS: see Oct. 20.

●8:00: MOOREDALE CONCERTS. *Mozart: Missa*

Bravis, K.49; *Handel: Concert a Quattro; Haydn: String Trio; Telemann: Quartet; Coulthard: Songs for Soprano and Strings*. Mooredale Festival Singers & Orchestra, David King, cond.; Mark Fewer, violin; Hazel Nevin Newton, oboe; Monica Whicher, soprano. Willowdale United Church, 349 Kenneth Ave., 922-3714. \$13,\$9.

●8:00: TALLIS CHOIR. *Taverner to Taverner*: Taverner: Missa "Gloria Tibi Trinitas", Ave Maria; Taverner: Two Hymns to the Mother of God, The Lamb; Tippett: Plebs Angelica. St. Patrick's Church, McCaul Street at Dundas 483-0559. \$16, \$12.

●8:00: LIVENT. *Edith Wiens, soprano; Wolfram Rieger, piano*. Haydn: Seven Songs; Britten: Five folksong arrangements; Brahms: Six songs; Mussorgsky: "The Nursery". George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$22 to \$35.

●8:00: FACULTY OF MUSIC. *University of Toronto Symphony Orchestra*. Lothar Klein: Concerto for Orchestra; Mozart: Cello Concerto No 1 in A Minor, op.33. Dwight Bennett, conductor; Joseph Selvaggio, oboe; Cecilia Lee, cello. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. \$10,\$5.

●8:00: BAROQUE MUSIC BY THE GRANGE. *"J.S. Bach: Different Perspectives"*: Trio-Sonatas in F Major and D Minor, various Preludes, Fugues, Two and Three-Part Inventions, a Suite for solo harpsichord and music from the Mass in B minor. Alison Melville and Colin Savage, recorders; Charlotte Nediger, harpsichord; Michael McGraw, bassoon. Church of St. George the Martyr, 205 John St. 588-4301. \$15,\$9.

●11:00am: HARBOURFRONT CENTRE CUSHION CONCERTS. *Su-Chong Lim Discovers Canada*. Su-Chong Lim sings a cappella, plays guitar and unique Chinese musical instruments, tells story-songs from Canada and Asia. York Quay Centre, 235 Queen's Quay W., 973-4600. \$10,\$8.

Sunday 22

●2:00: HARBOURFRONT COCA-COLA CONCERTS. *Concert of classical Iranian music*. Ali Zarrin, a Toronto-based Iranian musician, will introduce his audience to traditional Iranian music in its authentic form. Water's Edge Cafe, York Quay Centre, 235 Queen's Quay W., 973-3000, Free.

●3:00: CLASSICAL CABARET. *"Four a Day"*: Barry Little's playful look at Toronto's Casino Theatre from 1936 to 1960, celebrating, among others, Gypsy Rose Lee, Ella Fitzgerald, Oscar Peterson, Duke Ellington, Mickey Rooney and Basil Rathbone. Deann deGrujter, Monique Lund, Patrick Rose, Singer/dancers; Frank Falco, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park Cresc. 925-0284. \$20,\$18,\$10

●3:00: MOOREDALE CONCERTS. See listing for Oct. 21. Timothy Eaton Memorial Church, 230 St. Clair Ave. W., 922-3714.

●7:00: NATALYA TYOMKINA, PIANO; GALINA LUKOMSKI, SOPRANO. *Music by Chopin, Liszt, Verdi, Gounod and Glinka*. Glenn Gould Studio, 250 Front Street West. \$18,\$15

●8:00: OPERA ANONYMOUS: see Oct. 20.

●8:00: LIVENT. *Juilliard String Quartet*. Schubert: Quartet in C, D.46; Elliott Carter: Quartet No.2; Brahms: String Quintet

No.1 in F, op.88 with Walter Trampler, viola. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$23.50 to \$37.50.

●8:00: ESPRIT ORCHESTRA. *"Canadian Treasure"*: R.Murray Schafer: Concerto for Flute and Orchestra; Henry Kucharzyk: Proshthesis #1; Sergio Barroso: Jitanjafora - Concerto for Violin and Orchestra; Paul Dolden: The Heart Tears Itself Apart . . . Alex Pauk, cond., Robert Aitken, flute; Adel Armin, RAAD electric violin; Trevor Tureski, midi-percussion. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E., 366-7723. \$26,\$12.50

●8:00: CANADIAN OPERA COMPANY, see Oct. 7.

Monday 23

●8:00: HANNAFORD STREET SILVER BAND. *"Ivory and Brass"*: Kulesha: Sinfonia for Brass Band; Bach: Toccata and Fugue in D minor; Steadman-Allen: Fantasy for Piano and Band; Gershwin: Rhapsody in Blue. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723. \$19.50,\$15.50

Tuesday 24

●1:00: ST. JAMES CATHEDRAL. *Organ recital*. Christopher Dawes, organ. St. James Cathedral, King St. E. at Church St., 369-0020, Free.

●8:00: CANADIAN OPERA COMPANY ORCHESTRA: *Salute to France*. Operatic arias by Romantic French composers. Tracy Dahl, soprano; Gordon Gietz, tenor; Richard Bradshaw, conductor. Glenn Gould Studio, 250 Front Street West. \$25.

●9:00: MUSIC GALLERY. See listing for Oct. 3. 179 Richmond St. W., 204-1080.

Wednesday 25

●12:10: ST. PAUL'S CHURCH. *Organ Recital*. 227 Bloor St.E., Free.

●12:30: YORKMINSTER PARK BAPTIST CHURCH. *Organ Recital*. 1585 Yonge St., Free.

●8:00: TORONTO SYMPHONY ORCHESTRA. *Haydn: Symphony No.86; Saint-Saens: Cello Concerto No. 1; Delalande: Simphonies pour les sopers du Roi; Faure: Elegie for Cello and Orchestra*. Christopher Hogwood, cond., Steven Isserlis, cello. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$19.25 to \$55.25.

●8:00: FACULTY OF MUSIC. *Jazz Ensembles* Gary Williamson and Alex Dean, dir.) Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●8:00: LIVENT. *Garrick Ohlsson, piano*. All Chopin programme. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$22 to \$35.

Thursday 26

●12 noon: CBC: *Stuart Laughton, trumpet; Ross Inglis, piano*. Hindemith: Sonata for Trumpet and Piano and music by Bernstein, Ballstedt, Weinzwieg and Mendez. Glenn Gould Studio, 250 Front Street West. Free.

●12:30: MUSIC AT METROPOLITAN. *Organ Futures*: Organ recital by Jennifer Hoover. Metropolitan United Church, 56 Queen St. E., 363-0331. Free.

●1:30: WOMEN'S MUSICAL CLUB OF TORONTO. *Piano Trio with Clarinet*: The Guild Trio with Clarinetist, Michel Lethiec.

Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cres., 487-3697. \$20.

●7:30: FOUR SEASONS: *A Tribute to Mary Jackman*. Metropolitan United Church, 56 Queen St.E., 921-1236, 872-1111.

●8:00: MUSIC TORONTO *The Cleveland String Quartet* (Farewell tour, only Canadian appearance). Mendelssohn: Quartet Op.44, #1; Corigliano: New Work; Brahms: Quartet in A minor. Jane Mallett Theatre, St. Lawrence Centre. 27 Front St. E. 366-7723, \$39, \$35, \$5 (Students)

●8:00: TAFELMUSIK: *Odes to St. Cecilia*. Henry Purcell: Choral Music; G.F. Handel: Hail, bright Cecilia and Ode for St. Cecilia's Day. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337

●8:00: AUTUMN LEAF PERFORMANCE. *WX (dance)* John Oswald, "plunderphonics"; Holly Small, Choreographer. DuMaurier Theatre Centre, 231 Queen's Quay West 944-3100. \$23.50,\$19.50

●8:00: ROYAL CONSERVATORY OF MUSIC: *Musica Viva*. Handel: Suite of Themes from Rinaldo; Taffanel: Mignon Variations; Gaubert: Three Water Colours; Demersseman: William Tell Variations. Vicki Blechta, flute; Grigory Goldberg, cello; Cecilia Ignatieff, piano; Senia Trubashnik, oboe. 273 Bloor St. W., \$9,\$7.

●8:00: TORONTO SYMPHONY ORCHESTRA: see Oct. 25.

●8:00: MUSIC GALLERY. *Katherine Wheatley*: CD release party. 179 Richmond St. W., 204-1080.

●8:00: LIVENT. *Beaux Arts Trios*. Mozart: Trio in C, K.548; Turina: Trio No.2; Schubert: Trio in E-flat, D.929. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$25 to \$40.

●8:00: MASSEY HALL. *Paco de Lucia Sextet*. Massey Hall, 178 Victoria Street, 872-4255. \$25 to \$36.

Friday 27

●8:00: AUTUMN LEAF PERFORMANCE. See Oct. 26.

●8:00: MUSIC GALLERY. *Jean-Guy Boisvert*: the electric clarinet. Recent works for clarinet, computer and tape by Alcides Lanza, Francisco Luque and Jean Piche. 179 Richmond St. W., 204-1080. \$10,\$7.

●8:00: TAFELMUSIK See Oct. 26

●8:00: ORPHEUS CHOIR OF TORONTO. *"Orpheus Britannicus"*: The choir commemorates the tercentenary of the death of Henry Purcell. St. James' Cathedral, 65 Church Street, 530-4428. \$16,\$13.

●8:00: ROY THOMSON HALL. Cwmbach Male Choir with Gaynor Jones, soprano. Roy Thomson Hall, 60 Simcoe Street, 872-4255. \$21.50, \$27.50.

Saturday 28

●1:30 and 3:30: TORONTO SYMPHONY ORCHESTRA. *"Trick or Treat to a Wicked Beat"* (Wear a Hallowe'en costume!); Boris Brott, cond. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$12.50.

●8:00: MARQUIS CLASSICS. *Rachel Gauk and Friends*: A chamber music recital by guitarist, Rachel Gauk, flautist, Susan Hoeppner and one other musician, TBA. Bellefair United Church, Queen St. E. at Bellefair Ave., 690-7662, \$15,\$12.

●8:00: AMADEUS CHOIR.

Gabrieli: Double Choir works with Brass; *Tallis*: Spem in Allum; J.S. Bach: Singet dem Herrn; *Hawley*: Two Motets. Lydia Adams, cond., Eleanor Daley, organ; members of the Hannaford Street Silver Band. George Weston Recital Hall, 5040 Yonge St., 652-2077,872-2222, 324-9333., single ticket prices not available at time of publication.

●8:00: FACULTY OF MUSIC. *John Kruspe, Piano*: Beethoven: Sonata in E flat, op.7; Brahms: Scherzo in E flat minor, op. 4 & Klavierstucke, op. 119; Chopin: Barcarolle, op.60 & Scherzo in C sharp minor, p39; Schubert: Sonata in G, V.894, op.78.

Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. \$15,\$10 \$15,\$10.

●8:00: MUSIC GALLERY. *Chesterfield Inlet CD Release Concert*. A unique blend of popular, jazz and folk. Andrea Koziol, vocals; Bill Brennan, piano; Tom Hazlitt, bass; Mike Billard, drums. 179 Richmond St. W., 204-1080. \$15 incl. CD or \$5 without.

●8:00: NEW MUSIC CONCERTS. *Erotikos Logos*. World premieres of three song cycles by Christos Hatzis, with discussion beginning at 7:15. Monica Whicher, soprano; Kyle Church Chesebrough, countertenor. Glenn Gould Studio, 250 Front Street West. \$18,\$9.

●8:00: AUTUMN LEAF PERFORMANCE. See Oct. 26.

●8:00: ETOBICOKE COMMUNITY CONCERT BAND. *Lively classical and contemporary repertoire* from around the world, including popular showtunes, fanfares and dances. Beatriz Remedios, piano; John Liddle, trumpet; Christine Knight, actress. Etobicoke Collegiate, 86 Montgomery Road, 233-7468. \$8.

●8:00: TAFELMUSIK See Oct. 26

Sunday 29

●2:00: OPERA IN CONCERT. *"The Lure of Hollywood"*: Songs captured on celluloid by Rise Stevens, Mario Lanza, Richard Tauber, Jeannette MacDonald, Nelson Eddy and Deanna Durbin. Glenda Balkan, Paul Massel, Kerry McShane, dir. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E., 363-7723, \$24.

●2:00: ROYAL CONSERVATORY OF MUSIC *I-Ping Wang, Piano*. Bartok: Suite Op. 14; Beethoven: Eroica Variations; Tchaikovsky: Dumka; Liszt: Scherzo and March. Art Gallery of Ontario, 317 Dundas St. W., \$9,\$7.

●2:00: ROY THOMSON HALL. *Military Band Spectacular*. Roy Thomson Hall, 60 Simcoe Street, 872-4255. \$29 to \$45.

●3:00: TORONTO CHAMBER SOCIETY. *Music of the Middle Ages*: An exploration of early chant, liturgical dramas, pilgrim songs and courtly love lyrics. Church of the Redeemer, Bloor St. at Avenue Rd., 865-8106. \$8.

●3:00: KOFFLER CENTRE OF THE ARTS. *"Musica Viva and Friends"*: W.G. Still: Miniatures; Madeleine Dring: Trio; S.I. Glick: Sonata for Flute and Piano; Ben Haim: Songs without Words; Fitelberg: Music Miniatures. Vicki Blechta, flute; Cecilia Ignatieff, piano; Senia Trubashnik, oboe. Leah Posluns Theatre, 4588 Bathurst Street, 636-1880. \$5.

●3:30: TAFELMUSIK See Oct. 26

●4:00: FIDENTIA KORP. *The Music of Lembit Aveston*. Tamara Leheal, soprano; Irene

Loosberg, contralto; Avo Kittask, baritone. Glenn Gould Studio, 250 Front Street West. \$15.

●8:00: LIVENT. *Ravi Shankar, sitar*. Improvisations. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$28 to \$45.

●8:00: AUTUMN LEAF PERFORMANCE. See Oct. 26.

Monday 30

●12:10: FACULTY OF MUSIC. *An electroacoustic Music Concert featuring "Twentieth Century Classics"*. A lecture-demonstration by clarinetist, Jean-Guy Boisvert. Music by Berio, Boulez, Denisov, Jolivet, Messiaen, Stockhausen and Stravinsky. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●8:00: FACULTY OF MUSIC. *"Music with Friends"* - Chamber music by Gary Kulesha. Night Music, Trio for Violin, Cello and Piano, ...and dark time flowed by her like a river. . . , Second Sonata for Piano. Stephen Clarke, David Bourque, Barbara Hannigan, Shauna Rolston and Mark Skaznetsky. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. \$15,\$10

●8:00: ROY THOMSON HALL. *Bolshoi Symphony Orchestra*. Roy Thomson Hall, 60 Simcoe Street, 872-4255. \$30 to \$60.

Tuesday 31

●12 noon to 2pm: FACULTY OF MUSIC. *Lecture by renowned Canadian tenor, Jon Vickers: Philosophy of Art - Lecture 1*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●2:30: FACULTY OF MUSIC. *Film: Jon Vickers: A Man and His Music*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●1:00: ST. JAMES CATHEDRAL. *Organ recital*. Douglas Bodle, organ. Programme TBA. St. James Cathedral, King St. E. at Church St., 369-0020, Free.

●8:00: LIVENT. *Tafelmusik Baroque Orchestra and Choir*: Purcell: Ode for St. Cecilia of 1692; Handel: Ode for St. Cecilia's Day. With Ann Monoyios, soprano; Benjamin Butterfield, tenor. George Weston Recital Hall, 5040 Yonge Street, 872-2222. \$25 to \$40.

●8:00: FACULTY OF MUSIC. *Lecture by renowned Canadian tenor, Jon Vickers: Philosophy of Art - Lecture 2*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park Cresc. 978-3744. Free.

●8:00: MUSIC TORONTO *The St. Lawrence String Quartet* with Lorand Fenyves, violinist. Mozart: Quartet in B flat, K. 458 ("The Hunt"), Quartet in C, K. 515; Bartok: Quartet #4. 27 Front St. E., 366-7723, \$39, \$35, \$5 (Students)

Erratum

THE PHRASE
"VIOLA JOKES"
ON OUR COVER
SHOULD READ
"VIOLA JONES."
PULSE REGRETS
ANY INCONVE-
NIENCE, DISAP-
POINTMENT OR
ANXIETY THIS
ERROR MAY
HAVE CAUSED.