

Complete Live Concert Listings: November 1 - November 30 '95

PULSE: Toronto's Music Classical & New



COVER PHOTO: VID INGELEVICIS

40 fingers

(David Mott, Chiyoko Szlavnic, Nick Gotham and Peter Lutek) at the Music Gallery. PAGE ONE

Just one of
150 concerts
in our listings this
month (of which
38 are free)

along with
Buried Pleasure:
our **10** ticket
giveaway

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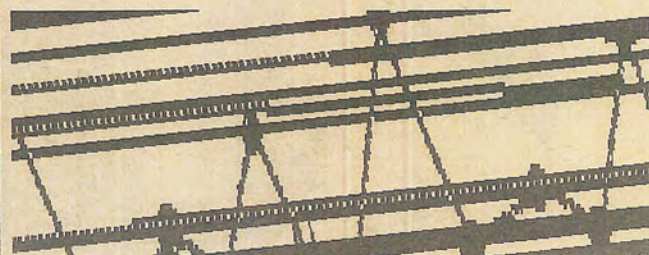
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Listings	15th
Ads booked	18th
Classifieds	22nd
Ads in	22nd
Publication	25th

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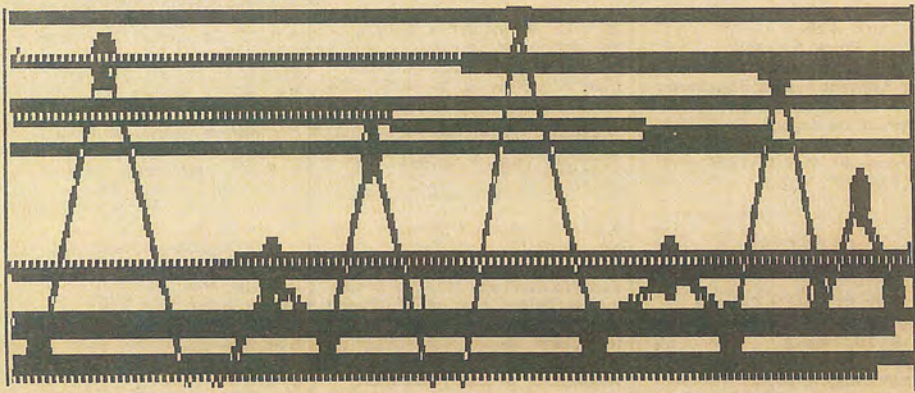
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PULSE: TORONTO'S MUSIC CLASSICAL & NEW

60 BELLEVUE AVENUE TORONTO M5T 2N4 (416) 603-3786; 603-3787 (fax)



Volume 1 number 3

November 1-30 1995

STOLEN INSTRUMENTS!

Sine Nomine Ensemble's news is less happy than last month. On October 15 three of our instruments were stolen from the trunk of our car:

- a Gothic harp - 24 strings; roughly 3.5 ft long; narrow, pointed shape; maker's name (Higgs) written in ink inside soundbox; the harp was in a plywood case, approx. 4 ft. by 2.5 ft.
- Vielle (medieval fiddle) - size of a viola, 4 strings; carved out of a solid block of maple with a spruce top; elaborate hand-carving (back of neck, pegbox, human figure on tailpiece; 2 bows strung with black horsehair; label inside "Hedgehog Fiddle Co"; the vielle was in a black rectangular case, approx. 1 ft. by 3 ft.
- Renaissance flute - one-piece, keyless, honey-coloured wood; maker's monogram, "BS" about 6 inches below top end; long, narrow cloth case (floral pattern); the flute was in the case with the vielle.

If you see anything that matches these descriptions, please contact Sine Nomine at 416-638-9445, Leslie Tomlison at the Early Music Centre (416) 966 1409 or the Metropolitan Toronto Police, 53 Division at 416-324-2222.

**Randall Rosenfeld,
Andrea Budgie**

Editor's note: The Toronto Early Music Centre will be organizing a benefit concert at the Church of St. Stephen-in-the-Fields (College and Bellevue) early in the new year to raise money for the replacement of these instruments. Watch for details in our December-January issue.

NOON HOUR TREAT

I went to a noon-hour organ recital listed in October's Pulse. I recommend it highly as a break from the daily grind. Alas only six other people were there. So I've been spreading the word by telling people about the concerts and giving them copies.

Lisette St. Germain

LISTINGS BEST

Dear Pulse

Your new paper is wonderful and well organized. I knew there was a lot going on but I had no idea it was this much. Reviews would be nice, but whatever you do don't shrink the listings. (Pulse stays on my fridge all month.)

Naomi Ross

THE REAL VIOLA JONES

I'm confused. First you say on the cover of October that there are viola jokes inside. Then when I go looking for the jokes all I find is a correction that you meant to say Viola Jones.

So I look through everything for Viola Jones and find...nothing.

If it's a viola joke I don't get it.

Bradley Young

Like a second desk violist we got a bit ahead of ourselves. Viola Jones' column "The Musical Gourmet" starts in our bumper 8-page Dec-Jan issue.

We welcome your comments, verbal or in writing. Next deadline for comments is November 20.

Concert notes

Nice chamber, lousy house!

In our September issue we wondered aloud how the Canadian Opera Company was going to manage to render the O'Keefe intimate for their production of Richard Strauss's chamber opera, *Ariadne auf Naxos*.

The answer -- visually they did very well by clever use of big costumes, shadow puppet effects, and a combination of compelling stillness and overdrawn buffoonery.

But all the stage magic in the world could not compensate for the big barn's life-sucking acoustics.

It's somewhat reassuring to see that clever creative people can come so close to making a silk purse out of a sow's ear. A better way, though, would be to start with a silk sow.

Arts funding cuts

Various concert producers have mentioned recent drastic Ontario Arts Council Grants reductions. Already at least one concert series that I know of may not be able to finish its season, and there are probably others.

There is something we all *can* do, and it is not very complicated: go to one more concert this month than we would otherwise have gone to. If each reader of Pulse did this, approximately 10,000 more concert tickets would be sold this month than would otherwise have been sold, and this would help our concert producers.

Winds in the gallery

The Music Gallery can be found at its relatively new downtown location, 179 Richmond Street West, just west of University Avenue. With untiring zeal month after month it presents a vast array of interesting and high quality new and alternative music events.

Among their offerings this month are two outstanding wind quartets, 40 Fingers Saxophone Quartet (November 9, picture on the cover), and The Caliban Quartet (November 5), a bassoon quartet (yes, really), who bill themselves as "four oddly enchanting bassoonists"!

Their November 5 appearance will be an evening of new music for bassoons, including the world premieres of electro-acoustic works composed especially for Caliban by two Los Angeles composers, Michael Welsh and Carlos Rodriguez.

Also on the programme is a new quartet by Toronto composer Walter Buczynski, the Canadian premiere of *How like pellucid statues*, *Daddy* by John Corigliano, a duo for bassoon and electric guitar by Ottawa's Jan Jarvlepp and a new work for four bassoons and four cellos by New York composer, Lois Vierk. Caliban's unique blend of virtuosity and surprise promises to make this an entertaining as well as an unusual evening.

Play of Daniel (1968 revisited)

Friday November 3 the Toronto Consort will be giving us a rare opportunity (the first, we think, since it was done at the University of Toronto in the winter of 1968) to see and hear a production of the 13th century liturgical drama from Beauvais, France, *The Play of Daniel*.

If you are interested in the development of music theatre/opera, if you enjoyed Arbor Oak's production of *The Beggar's Opera*, or if you just want to see a good show, with lots of spectacle and some powerful music, then don't miss this one.

Chamber music

It's a good month for chamber music in Toronto. There will be seven performances by top flight string quartets, an average of one every four days, two woodwind quintets (10th), and a brass quintet, The Empire Brass (4th).

There are also opportunities to hear some great local ensembles: The Amadeus Ensemble (5th), The Toronto Classical Players (11th), Baroque Music by the Grange (12th) and Amici (24th). Admirers of Henry Purcell's music will have four opportunities to hear his work, including his moving *Funeral Music for Queen Mary* (8th) and his concerto for piccolo trumpet and strings (18th).

In case you haven't noticed, The Ford Centre for the Arts is offering Pulse readers a 20% discount on admission to the recital on the 15th by American music luminaries, clarinetist Richard Stoltzman and pianist/composer, Lukas Foss, who will present a sampling of 20th century American music.

Enjoy

We could go on and on this month! There are so many other events that do not fall into the categories mentioned - orchestras, choirs, soprano soloists and pianists. They are all here in Toronto's only publication dedicated to the live concert scene.

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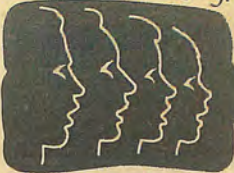
OPUS ZOO

Wind music by Berio,
Irving Fine, Anton
Reicha & John
Weinzweig
Friday Nov 10, 8pm

LA NYMPHE DU LADON

Music by Handel,
Chopin, Freedman,
Arcuri, & Oliver Knussen
with Valdene Anderson
soprano, Robin
Kortgaard, piano & Carl
Savage, flute
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THE CHORAL STORE

Wednesday 1

- **12:10: ST. PAUL'S CHURCH.** *Organ recital.* 227 Bloor St. E. 961-8116. Free ☺
- **12:30: YORKMINSTER PARK BAPTIST CHURCH.** *Organ Recital.* 1585 Yonge. 925-7312. Free ☺
- **8:00: ANCIENT COMIC OPERA COMPANY.** *Clouds by Aristophanes* - Musical production. Poor Alex Theatre, 296 Brunswick Ave. 944-2329. Performances every night from Tuesday to Saturday: \$19.50, \$15.50 (Tues. to Thurs.); \$24.50, \$19.50 (Fri. & Sat.) \$14.50, \$12.50 (2:30 Sunday matinee). Discounts and group rates available - call 944-2329.
- **8:00: TAPESTRY MUSIC THEATRE.** *No No Miya by Rudolph Komorous.* Wayne Strongman, music dir. Billie Bridgman, stage dir. with Judith Forst & John Fanning. DuMaurier Theatre Centre, Harbourfront, 973-4000. \$30, \$25, \$20. To November 5
- **8:00: TORONTO SYMPHONY.** *A Great Performers Recital* with Eldar Nebolsin, piano. Music by: Gubaidulina, Mozart, and Chopin. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$20.25 to \$40.25.

Thursday 2

- **12:00: GLENN GOULD STUDIO.** *Alexander Tselyakov, piano.* Beethoven: Sonata #31, op.110 and music by Albeniz, Glick, Liszt and Chopin. 250 Front St. W. 205-5555. Free ☺
- **12:10: FACULTY OF MUSIC.** *Lecture. "Singing Schumann's Dichterliebe, op.48".* Jon Vickers, tenor. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ☺
- **8:00: FORD CENTRE.** *Salzburg Mozarteum Orchestra.* Mozart: Symphony #29 in A, K. 201; Violin Concerto #4 in D, K. 218; Symphony #40 in g minor, K. 550. Hubert Soudant, cond. Hideko Udagawa, violin. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$25 to \$40.
- **8:00: GLENN GOULD STUDIO.** *Penderecki String Quartet and James Parker, piano.* Dvorak:

Quintet in A Major for Piano and Strings, op.81; Viktor Ullman: String Quartet op.46. 250 Front St. W. 205-5555. \$15, \$12.
• **10:30pm: ANCIENT COMIC OPERA COMPANY.** *Lysistrata by Aristophanes* - Musical production. Poor Alex Theatre, 296 Brunswick Ave. 944-2329. Performances every Thursday night in November at this time. \$12.50, \$10. Discounts and group rates available - call 944-2329.

Friday 3

- **8:00: FACULTY OF MUSIC.** *Lecture. Wagner's Operatic Roles.* Jon Vickers, tenor. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ☺
- **8:00: FORD CENTRE.** *Muir String Quartet.* Mozart: Quartet in C, K. 465 ("Dissonant"); Joan Tower: Quartet "Night Fields" (1993); Beethoven: Quartet in e minor, op. 59 ("Rasumovsky"). George Weston Recital Hall, 5040 Yonge St. 872-2222. \$19 to \$30.
- **8:00: TORONTO CONSORT.** *The Play of Daniel* - 13th Century French Medieval Liturgical Drama. David Fallis, dir. Trinity-St.Paul's United Church, 427 Bloor St. W. 964-6337. \$22, \$19, \$17.
- **12:00 midnight: ANCIENT COMIC OPERA COMPANY.** *Lysistrata by Aristophanes* - Musical production. Poor Alex Theatre, 296 Brunswick Ave. 944-2329. Performances every Friday and Saturday night in November at this time. \$12.50, \$10. Discounts and group rates available - call 944-2329.

Saturday 4

- **11:00: HARBOURFRONT CENTRE CUSHION CONCERTS.** *Robert Minden Ensemble.* York Quay Centre, 235 Queen's Quay 973-4600. Free ☺
- **8:00: CHURCH OF ST. MARY MAGDALENE.** *The Chaucels as in Tymes Past.* English a cappella choral music from the reigns of Henry VIII, Edward VI, Mary Tudor and Elizabeth I. Gallery Choir, Robert Hunter Bell, cond. Trinity College Chapel, 6 Hoskin Ave. 769-7991. \$10, \$5.
- **8:00: FORD CENTRE.** *Empire Brass Quintet.* Renaissance dances and music by J.S. Bach, Grieg, Rimsky-Korsakov, Stravinsky, Prokofiev, Rameau, Hildegard von Bingen, Miles Davis and others. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$23.50 to \$37.50.
- **8:00: MOOREDALE CONCERTS.** *Bach:* Piano Concerto in f minor; *Mozart:* Eine Kleine Nachtmusik; *Dvorak:* String Quintet. Jacques Israelievitch, violin; Edward Tait, double bass; Wonny Song, piano. Willowdale United Church, 349 Kenneth Ave. 922-3714. \$13, \$9

Sunday 5

- **2:00: HARBOURFRONT-COCA-COLA CONCERT.** *World Jazz Ensemble, "Mecca".* John Gzowski, Ernie Tollar, George Koller, Rick Lazar and Alan Hetherington. Water's Edge Cafe, York Quay Centre, 235 Queen's Quay W. 973-4600. Free ☺
- **2:00: ROYAL CONSERVATORY OF MUSIC.** *Works for cello and piano by Debussy, Franck and Faure.* Kent McWilliams, piano; Mihail Tetel, cello. Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. \$9, \$7.
- **3:00: MOOREDALE CONCERTS.** Timothy Eaton Memorial Church, 230 St. Clair Ave. W. 922-3714. See listing for Nov. 4.
- **8:00: AMADEUS ENSEMBLE.** *Bartok:* Contrasts. *Stravinsky:* L'histoire du Soldat; *Saint-Saens:* Sonata for clarinet; *Cardy:* Tango; *Mozart:* Violin Sonata #10, K.378. James Campbell, clarinet; Moshe Hammer, violin; Andrew Burashko, piano. Glenn Gould Studio, 250 Front St. W. 205-5555. \$25, \$20.
- **8:00: FORD CENTRE.** *Beethoven Piano and Violin Sonatas.* Sonata in D, op. 12, #1; Sonata in a minor, op. 23; Sonata in A, op. 12, #2; Sonata in G, op. 30, #3. Jane Coop, piano; Andrew Dawes, violin. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$17.50 to \$27.50.
- **8:00: MUSIC GALLERY.** *Caliban Quartet.* Music by Michael Welsh, Carlos Rodriguez, Walter Buczynski, John Corigliano, Jan Jarvepp. 179 Richmond St. W. 204-1080. \$10, \$7.

Tuesday 7

- **1:00: ST. JAMES' CATHEDRAL:** *Organ Recital.* Thomas Fitches. 65 Church St. 364-7865 Free ☺
- **8:00: FORD CENTRE.** *Sergio and Odair Assad,* duo guitarists from Brazil - Metro Toronto debut. Sor: Fantasia, op. 54; Rameau:

Rigaudon, Les tendres plaintes, Le rappel des oiseaux from "Pieces de Clavecin". George Weston Recital Hall, 5040 Yonge St. 872-2222. \$22 to \$35.
• **8:00: GLENN GOULD STUDIO.** *Les Violons du Roy.* Music by C.P.E. Bach and Haydn. Bernard Labadie, cond. Colin Tilney, harpsichord. 250 Front St. W. 205-5555. \$25.
• **8:00: MUSIC GALLERY.** *Continuum - Live Wire.* Music by Kaija Saariaho, Linda Bouchard, Warren Copeland, Fergus Johnston, Jauricio Kagel, Louis Andriessen, Yan Marasz. 179 Richmond St. W. 204-1080. \$15, \$10.

Wednesday 8

- **12:10: ST. PAUL'S CHURCH.** *Organ recital.* 227 Bloor St. E. 961-8116. Free ☺
- **12:30: YORKMINSTER PARK BAPTIST CHURCH.** *Organ Recital.* 1585 Yonge St. 925-7312. Free ☺
- **6:45: TORONTO SYMPHONY.** *Evening Overtures Chamber Music.* Chamber music by Sir Michael Tippett and other composers. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$4.50.
- **8:00: ANNEX CONSORT CHAMBER CHOIR.** *Duo Celebrations - Music of Purcell & Faure.* Purcell: Funeral Music for Queen Mary; Faure: Messe Basse. Ron Cheung, cond. Church of St. Mary Magdalene, 136 Ulster St. 968-7236. \$10, \$5.
- **8:00: FACULTY OF MUSIC.** *Jazz Ensembles* dir. by Roy Patterson & Chase Sanborn. Faculty and student arrangements and compositions. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ☺
- **8:00: MASSEY HALL.** *The Chieftains.* 178 Victoria St. 872-4255. \$22.75 to \$32.75.
- **8:00: MUSIC GALLERY.** *Charlie Roby.* World Influenced Pop. 179 Richmond St. W. 204-1080. \$5.
- **8:00: TORONTO SYMPHONY.** *The Rose Lake.* Music by Tippett, Mendelssohn and Beethoven. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$16.25 to \$49.25.

Thursday 9

- **12:00: GLENN GOULD STUDIO.** *Duets and Solos.* Songs by Mozart, Brahms, Faure, Delibes and John Greer. Monica Whicher, soprano; Mary Delli Colli, mezzo-soprano; John Greer, piano. 250 Front St. W. 205-5555. Free ☺
- **12:10: FACULTY OF MUSIC.** *Student jazz ensemble* dir. by Paul Read. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ☺
- **6:45: TORONTO SYMPHONY.** *Classic Intros lecture by Sir Michael Tippett.* Roy Thomson Hall, 60 Simcoe Street, 593-4828 \$4.50.
- **8:00: MUSIC GALLERY.** *40 Fingers Saxophone Quartet.* Chiyoko Szlavniks, Nic Gotham, Peter Lutek, David Mott. 179 Richmond St. W. 204-1080. \$10, \$7.
- **8:00: TORONTO SYMPHONY.** See Nov. 8.

Friday 10

- **8:00: ELMER ISLER SINGERS WITH THE AEOLIAN WINDS.** *Voices and Winds.* Harry Freedman: The Tokaido; Imant Raminsh: Stabat Mater. Elmer Iseler, cond. St. Patrick's Church, 141 McCaul St. 595-0937, \$20, \$15.
- **8:00: EXULTATE CHAMBER SINGERS.** *Rest Eternal Grant Unto Them.* Maurice Durufle: Requiem; Herbert Howells: Requiem; Take Him, Earth, for Cherishing. John Tuttle, cond. Bruce Ubukata, organ. St. Thomas' Church, 383 Huron St. 961-8382. ☺ \$18, \$15, \$10.
- **8:00: FACULTY OF MUSIC.** *U. of T. Chamber Orchestra.* Grieg: Holberg Suite; Mozart: Piano Concerto in D Major, K.488; Tippett: Corelli Variations. David Zafer, cond. William Aide, piano. Walter Hall, 80 Queen's Pk. Cresc. 978-3744. \$5.
- **8:00: FORD CENTRE.** *Frederica von Stade, mezzo soprano; Martin Katz, piano.* Operatic arias and art songs. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$31 to \$50.
- **8:00: GLENN GOULD STUDIO.** *Kalichstein-Laredo-Robinson Trio with Joaquin Valdepenas, clarinet.* Music by Haydn, Beethoven, Mendelssohn and Leon Kirchner. 250 Front St. W. 205-5555. \$25.
- **8:00: MUSIC UMBRELLA CONCERTS.** *Opus Zoo.* Luciano Berio: Opus Zoo. Irving Fine: Partita for Winds; John Weinzweig: Wind Quintet; Anton Reicha: Quintet in a minor. Carol Ann Savage, flute; Colin Savage, clarinet; Karen Rotenberg, oboe;

Christian Sharpe, bassoon; Niel Spaulding, horn. Eastminster United Church, 310 Danforth Ave. 461-6681. \$10, \$8, \$4.
• **8:00: MUSIC GALLERY.** *Ken Whiteley: Jazz-Folk.* 179 Richmond St. W. 204-1080. \$9.
• **8:00: ROYAL CONSERVATORY OF MUSIC.** *Royal Conservatory Orchestra.* Wagner: Siegfried Idyll; Croall: Insomnia. Gary Kulesha, cond. Royal Conservatory of Music Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$9, \$7.

Saturday 11

- **6:45: TORONTO SYMPHONY.** See Nov. 8, 6:45.
- **8:00: ACADEMY CONCERT SERIES.** *Toronto Classical Players.* Music by Beethoven, Mozart, Haydn and Boccherini. Sharon Burlacoff, fortepiano; Nicolai Tarasov, clarinet; Mary Katherine Finch, violoncello; Anthony Rapaport, viola; Larry Beckwith, violin; Chris Reibling, violin. Eastminster United Church, 310 Danforth Ave. 928-1257. \$14, \$9, \$5.
- **8:00: FACULTY OF MUSIC.** *Concert Band.* Cable: Ontario Pictures; Amram: Chano Pozo; Gershwin: Suite from Porgy and Bess; Parker: Choral Homage to Anton Bruckner. Cameron Walter, cond. MacMillan Theatre, 80 Queen's Pk. Cresc. 978-3744. \$5.
- **8:00: FORD CENTRE.** *Chick Corea, piano.* George Weston Recital Hall, 5040 Yonge St. 872-2222. \$30 to \$50.
- **8:00: MUSIC GALLERY.** *Tim Bredy.* Innovative solo electric guitar by a new voice in Canadian new music. 179 Richmond St. W. 204-1080. \$10, \$7.
- **8:00: OPERA IN CONCERT.** *Zar und Zimmermann, by Albert Lortzing.* Opera in Concert Chorus, Robert Cooper, cond. with Paul Massel, Joanne Hounsell, Thomas Goertz. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723. \$24, \$18.
- **8:00: TORONTO SYMPHONY.** See Nov. 8.

Sunday 12

- **2:00: HARBOURFRONT-COCA-COLA CONCERT.** *Nazka* (Eight-member Latin-American band). African-based Peruvian, Venezuelan and Caribbean music. Water's Edge Cafe, York Quay Centre, 235 Queen's Quay W. 973-4600. Free ☺
- **2:00: OPERA IN CONCERT.** *Zar und Zimmermann,* with Steven Pitkanen, Suzanne Kompass, Lenard Whiting, Bruce Kelly. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723. \$24, \$18.
- **2:00: ROYAL CONSERVATORY OF MUSIC.** *Duos by Mozart, Martinu, Alessandro Rolla.* Rennie Regehr, viola; Jacques Israelievitch, violin. Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. \$9, \$7.
- **2:30: ALDEBURGH CONNECTION.** *Orpheus Then and Now.* Sir Michael Tippett: Boyhood's End; The Heart's Assurance; String Quartet; Works by Henry Purcell. Valaine Anderson, soprano; Benjamin Butterfield, tenor; James Westman, baritone; Stephen Ralls & Bruce Ubukata, piano; New Music Concerts String Quartet. Walter Hall, 80 Queen's Pk. Cresc. 423-9318. \$22, \$16.
- **2:30: TORONTO EARLY MUSIC CENTRE.** *French Harpsichord Music.* Music by Louis Marchand, Gaspard LeRoix, Charbonieres & Jean-Henri D'Anglebert. Mary Lim, Harpsichord. Royal Ontario Museum, 100 Queen's Pk. 966-1409. Free with ROM admission.
- **3:00: BAROQUE MUSIC BY THE GRANGE.** *Mrs. Sutherland's Coffee House.* Music by Haydn, Beethoven, Mozart, James Oswald, Francis Hopkinson, Alexander Reinagle. Paul Jenkins, tenor & harpsichord; Terry McKenna, guitar & mandolin; Alison Melville, flute & recorder; Colin Savage, clarinet & recorder; Vivian Sofronitsky, harpsichord. Church of St. John the Martyr, 205 John St. 588-4301. \$15, \$9.
- **3:00: TRINITY-ST. PAUL'S VOCAL CONCERT SERIES.** *A cappella ensemble "Eight of Us".* 427 Bloor St. W. 922-8435. \$10, \$5.
- **8:00: FORD CENTRE.** *Eilly Ameling, soprano; Rudolf Jansen, piano.* Metro Toronto Farewell Recital. All Schubert programme. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$29.50 to \$47.50.

Monday 13

- **8:00: FACULTY OF MUSIC.** *Jo-Anne Bentley, mezzo-soprano; William Aide, piano.* Mahler: Ruckert Lieder; Robert Badsa: Songs to Poems of Emily

Dickinson and music by Georges Bizet, Carol Loewe & Olivier Messiaen. Walter Hall,, 80 Queen's Park Cresc. 978-3750. \$15, \$10. ☺

Tuesday 14

- **1:00: ST. JAMES' CATHEDRAL:** *Piano Recital.* *Chopin:* Three Mazurkas, op. 59; Nocturne in D flat, op. 27; sonata in b flat minor, op. 35. Martin Humphreys, piano. 65 Church St. 364-7865 Free ☺
- **2:00: FORD CENTRE.** *Master class with soprano, Eilly Ameling.* George Weston Recital Hall, 5040 Yonge St. 872-2222. \$15.
- **8:00: GLENN GOULD STUDIO.** *Julian Lloyd Webber, cello with John Lenehan, piano.* 250 Front St. W. 205-5555. \$25.
- **9:00: MUSIC GALLERY.** *CCMC.* Collectively created, freely formed music. Michael Snow, piano, synth. John Oswald, sax; Paul Dutton, soundsinging. 179 Richmond W. 204-1080, Free ☺

Wednesday 15

- **12:10: ST. PAUL'S CHURCH.** *Organ recital.* 227 Bloor St. E. 961-8116. Free ☺
- **12:30: YORKMINSTER PARK BAPTIST CHURCH.** *Organ Recital.* 1585 Yonge St. 925-7312. Free ☺
- **8:00: FACULTY OF MUSIC.** *Contemporary Music Ensemble.* Music by Fodi, Beckwith and Kabe. Gary Kulesha, cond. Walter Hall,, 80 Queen's Park Cresc. 978-3750. Free ☺
- **8:00: FORD CENTRE.** *Richard Stoltzman, clarinet; Lukas Foss, piano.* Gershwin: Three Preludes; Copland: Four Piano Blues; Ives: Serenity; Steve Reich: New York Counterpoint; Foss: Composer's Holiday; Hindemith: Sonata for clarinet and piano; Bernstein: Sonata for clarinet and piano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$25 to \$40.
- **8:00: GLENN GOULD STUDIO.** *Penderecki String Quartet and Janina Fialkowska, piano.* Brahms: Piano Quintet; String quartets by Bartok and Beethoven. 250 Front St. W. 205-5555. \$15, \$10.
- **8:00: MUSIC GALLERY.** *Plexus - Metropolis.* Real-time electronic soundtrack created by Plexus accompanying Fritz Lang's 1927 Masterpiece. 179 Richmond St. W. 204-1080. \$5.
- **8:00: TORONTO SYMPHONY.** *Mahler, The Great Symphonist.* Mahler: Symphony No.2 ("Resurrection"), cond; Andrew Davis with Gianna Rolandi, Maureen Forrester and The Toronto Mendelssohn Choir. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$16.25 to \$49.25.

Thursday 16

- **12:00: GLENN GOULD STUDIO.** *Young Performer Performance.* Karina Gauvin, soprano; Michael McMahon, piano. 250 Front St. W. 205-5555. Free ☺
- **12:10: FACULTY OF MUSIC.** *Music and Poetry.* Benjamin Britten: Canticle III; Alban Berg: Four Songs, op.2; Michael Colvin, tenor; Gabe Radford, horn; Vilm Indra Vitols, mezzo-soprano; John Hawkins, piano. Walter Hall,, 80 Queen's Park Cresc. 978-3750. Free ☺
- **8:00: FORD CENTRE.** *Itzhak Perlman, violin; Samuel Sanders, piano.* Programme TBA. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$46 to \$75.
- **12:00: GLENN GOULD STUDIO.** *The Emperor Quartet: In Perfect Time.* Music by Elgar, Lehar, Waldteufel, Tchaikovsky, Kreisler and Delibes. 250 Front St. W. 205-5555. Free ☺
- **8:00: MUSIC TORONTO.** *Tokyo Quartet.* Haydn: Quartet in C, op. 76, #3 ("Kaiser"); Shostakovich: Quartet #8, op. 110; Beethoven: Quartet in a minor, op. 132. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 214-1660. \$39, \$35, \$5.
- **8:00: MUSIC GALLERY.** *Francois Houle Trio.* Hot jazz from Vancouver, led by clarinetist, Houle. 179 Richmond St. W. 204-1080. \$10, \$7.
- **8:00: TORONTO SYMPHONY.** See Nov. 15.

Friday 17

- **1:30 & 8:00: ROY THOMSON HALL.** *The Glenn Miller Orchestra.* 60 Simcoe St. 872-4255. \$25 to \$60.
- **8:00: FACULTY OF MUSIC.** *U. of T. Symphony Orchestra and Chorus.* Music by Britten, Bruckner and Raminsh. Doreen Rao, cond. MacMillan Theatre, 80 Queen's Pk. Cresc. 978-3744. \$10, \$5.

November at the Music Gallery

Tuesday 7 CONTINUUM - Live Wire

Works by KAIJA SAARIAHO, LINDA BOUCHARD,
MAURICIO KAGEL, LOUIS ANDRIESEN.

Thursday 9 40 FINGERS

A phenomenal saxophone quartet-CHIYOKO SZLAVNICS,
NIC GOTHAM, PETER LUTEK, DAVID MOTT.

Saturday 11 TIM BRADY

Adventures in solo electric guitar by one of Canada's
strongest new music voices.

Wednesday 15 PLEXUS - METROPOLIS

Real-time electronic soundtrack by Plexus accompanying
Fritz Lang's 1927 masterpiece.

Thursday 16 FRANCOIS HOULE TRIO

One of Canada's most impressive new jazz bands.

Friday 17 AKIKAZU NAKAMURA

Shakuhachi master Nakamura presents an evening of
traditional and contemporary works.

Wednesday 29 DREAMING OF BEAUTY

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shakuhachi, tabla, voice and love.

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the **Music** gallery

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FRIDAY 17, CONTINUED

● **8:00: FORD CENTRE. Quartetto Gelato.** Pure musical fun from a repertoire ranging from the standard classics to Neapolitan songs and operatic arias. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$18 to \$29.50.
● **8:00: GLENN GOULD STUDIO.** *Duke Ellington & the Sophisticated Lady.* A tribute to Duke Ellington. Anna Romaine, vocals; Norm Amadio's Orchestra and guest, Jim Galloway. 250 Front St. W. 205-5555. \$25.
● **8:00: MUSIC GALLERY. Akikazu Nakamura.** Master shakuhachi player, Nakamura presents an evening of traditional and contemporary works. 179 Richmond St. W. 204-1080. \$10,\$7.

Saturday 18

● **11:00: HARBOURFRONT CENTRE CUSHION CONCERTS. Guitars Across Time.** Guitar, bouzouki and clarinet player, Bill Katsioutas. York Quay Centre, 235 Queen's Quay W. 973-4600. Free ♫
● **8:00: MUSIC UMBRELLA CONCERTS. La Nympe du Ladon.** Serge Arcuri: *La Nympe du Ladon*; Harry Freedman: *Toccata*; Lowell Lieberman; Oliver Knussen: *Whitman Settings*; music by Handel and Chopin. Valdene Anderson, soprano; Carol Ann Savage, flute; Robert Kortgaard, piano. Eastminster United Church, 310 Danforth Ave. 461-6681. \$10,\$8,\$4.
● **8:00: NORTH YORK SYMPHONY. The Virtuoso Trumpet.** Purcell: Concerto for Piccolo Trumpet and Strings; Cowell, arr. *Carnival of Venice*, Canadian Odyssey, Post Horn Gallop. Kerry Stratton, cond. Johnny Cowell, trumpet. George Weston Recital Hall, 5040 Yonge St. 324-9333, 872-2222. \$20 to \$28.
● **8:00: TE DEUM ORCHESTRA AND CHORUS. Incredible Graces.** Henry Purcell: If music be the food of love, play; Sound the trumpet; 'Tis Nature's Voice; Harpsichord Suite #4 in g minor; Two-in-One upon a ground. John Blow: Ode on the Death of Mr. Henry Purcell. Richard Burney-Smith, cond. Richard Cunningham & Peter Mahon, counter-tenors. Glenn Gould Studio, 250 Front St. W. 205-5555. \$19,\$15.
● **8:00: TORONTO SYMPHONY.** See Nov. 15.

Sunday 19

● **2:00: HARBOURFRONT-COCA-COLA CONCERT. Catie Curtis,** Boston-based singer-songwriter. Water's Edge Cafe. York Quay Centre, 235 Queen's Quay W. 973-4600. Free ♫
● **2:00: ROYAL CONSERVATORY OF MUSIC. Romantic Odyssey.** Schubert: Fantasia for 4 Hands; solo works by Liszt and Chopin. Allan Zaccarelli and Leokadia Kanovich, piano. Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. \$9,\$7.
● **8:00: GLENN GOULD STUDIO. Gryphon Trio.** Music by Haydn, Smalley and Schubert. 250 Front St. W. 205-5555. \$20,\$15.
● **8:00: ESPRIT ORCHESTRA. Firebrands.** Omar Daniel: *Lacrymosa*; Jeffrey Ryan: *Pangaea*; Patrick Carabre: *The Gates of Heaven*; Andrew Stewart: *The Lines of Your Metal Bra*. Alex Pauk, cond. Gwen Hoebig, Blair McKay, soloists. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$26,\$12.50.

Monday 20

● **8:00: TORONTO SYMPHONY.**

Vienna - *The City of Strauss.* Music by J. Strauss Jr., F. Doppler, Vanhal, Berlioz, Bottesini. J.-P. Saraste; cond. Nora Shulman, flute; Joel Quarrington, double bass. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$16.25 to \$49.25.

Tuesday 21

● **1:00: ST. JAMES' CATHEDRAL: ORGAN RECITAL. William Wright.** 65 Church St. 364-7865 Free ♫
● **7:30: OPERA ATELIER. Mozart's Magic Fantasy: A journey through "The Magic Flute".** Curtis Sullivan, Shari Saunders, Robert Herriot, Meredith Hall, Kelly Campbell. MacMillan Theatre, 80 Queen's Pk. Cresc. 925-3767. \$26 to \$40.
● **8:00: MUSIC TORONTO. St. Lawrence Quartet with James Somerville, French horn.** Mendelssohn: Quartet in a minor, op. 13; Mozart: Quintet in E flat, K.407; Schumann: Quartet in a minor, op. 41, #1. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 214-1660. \$39,\$35,\$5.
● **8:00: TORONTO SYMPHONY.** See Nov. 20.
● **9:00: MUSIC GALLERY. CCMC.** See Nov. 14.

Wednesday 22

● **12:10: ST. PAUL'S CHURCH. Organ recital.** 227 Bloor St. E. 961-8116. Free ♫
● **12:30: YORKMINSTER PARK BAPTIST CHURCH. Organ Recital.** 1585 Yonge. 925-7312. Free ♫
● **8:00: ELMER ISLER SINGERS. A special centenary choral tribute to the patron saint of music, Saint Cecilia.** St Cecilia's Church, 161 Annette St. 537-7020, \$20,\$15.
● **8:00: FACULTY OF MUSIC. Jazz Ensembles.** Kirk MacDonald & Terry Promane dir. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ♫
● **8:00: TORONTO SYMPHONY.** See Nov. 20.

Thursday 23

● **12:00: GLENN GOULD STUDIO. Robert and Clara Wieck Schumann: composers, friends, spouses, lovers.** Heather Toews, piano. 250 Front St. W. 205-5555. Free ♫
● **1:30: WOMEN'S MUSICAL CLUB OF TORONTO. Quatuor Parisii String Quartet** in their North American debut. Walter Hall, 80 Queen's Park Cresc. 487-3697. \$20.
● **8:00: NORTH YORK SYMPHONY. Weber: Oberon Overture; Haydn: Symphony #104; Mendelssohn: Symphony #3.** Robert Stankovsky, cond. George Weston Recital Hall, 5040 Yonge St. 324-9333, 872-2222. \$20 to \$28.

Friday 24

● **8:00: ELMER ISLER SINGERS. Choral music by Bach, Mozart, Brahms and Copland** and a selection of Canadian Christmas carols and part songs. Iondale United Church, 115 Ionview Rd. 759-4224. \$20.
● **8:00: FACULTY OF MUSIC. The Percussion Ensemble.** Robin Engleman, dir. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ♫
● **8:00: FORD CENTRE. RICHARD RAYMOND, PIANO.** Beethoven: Sonata in c sharp minor; Brahms: Three Intermezzi, op. 117; Bartok: Improvisations; Liszt: Sonata in b minor. George

Weston Recital Hall, 5040 Yonge St. 872-2222. \$13 to \$20.
● **8:00: GLENN GOULD STUDIO. Amici Ensemble.** Dvorak: *Serenade in d minor*, op.44 for winds; Nielsen: *Serenata in Vano*; Britten Six Metamorphoses after Ovid, op.49; Glinka: Trio Pathetique; Weinzeig: Impromptus. Joaquin Valdepenas, clarinet; David Hetherington, cello; Patricia Parr, piano; and guests. 250 Front St. W. 205-5555. \$23,\$17,\$10.
● **8:00: OPERA IN CONCERT. Primadonna, starring Mary Lou Fallis.** Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723, \$24,\$18.

Saturday 25

● **1:00: OPERA ATELIER.** See Nov. 21.
● **1:30 & 3:30: TORONTO YOUTH SYMPHONY ORCHESTRA. Introduction to the Orchestra.** David Zafer, cond. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$12.50.
● **8:00: FACULTY OF MUSIC. The Women's Chorus.** Page: A Child is Born; Leoncavallo: Bell chorus; Mechern: Seven Joys of Christmas; Nunez: The First Shepherds; Holman: Sir Christmas; Hatfield: Apple Tree Wassail. James Pinhorn, cond. Walter Hall, 80 Queen's Pk. Cresc. 978-3744. \$5.
● **8:00: FORD CENTRE. Harlem Spiritual Ensemble.** Francois Clemmons, dir. Traditional: Intro-processional, Motherless' Chile; arr. Farley-Smith: Go Down Moses; arr. Clemmons: Steal Away; Ain't Gonna Let Nobody Turn Me 'Round; arr. Hse: You Better Min'; arr. Miller: Ah Wanna Be Ready; arr. Smart: Sit Down Servant; arr. Clemmons/Smart: Oh! What a Beautiful City; Twine/Harper: Sisters of Freedom (Cantata). George Weston Recital Hall, 5040 Yonge St. 872-2222. \$21 to \$35.
● **8:00: GLENN GOULD STUDIO. The Bell'Arte Singers.** Bach: Cantata #140 ("Wachet Auf"); Vaughan-Williams: Mass in g minor. Lee Willingham, dir. Darryl Edwards, tenor; Fujiko Imaajishi, violin; Vicky Hathaway, oboe; Stephen Buck, cello; Ian Sadler, piano. 250 Front St. W. 205-5555. \$18,\$10.
● **8:00: OPERA IN CONCERT.** See Nov. 24.
● **8:00: SCHOLA CANTORUM CONCERTS. Christmas with Bach.** Cantata BWV 10, "Meine Seele erhebt den Herren"; Cantata BWV 57, "Selig ist der Mann". Chamber choir, Aradia Baroque soloists, James Bergstra and Darrell Hicks. St. James' Cathedral, 65 Church St. 364-8849. \$15.

Sunday 26

● **1:00: OPERA ATELIER.** See Nov. 21.
● **2:00: ROYAL CONSERVATORY OF MUSIC. Chamber music performed by RCM professional school students.** Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. \$9,\$7.
● **2:00: ROYAL CONSERVATORY OF MUSIC. Canada Music Week Concert.** Music by contemporary Canadian composers performed by students of the RCM Community School. Royal Conservatory of Music Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$9,\$7.
● **3:00: ASSEMBLY OF VOICES. J.S. Bach: Cantatas # 61, 62 & 70.** Chrys A. Bentley, cond. with period instrument orchestra. Trinity College Chapel, 6 Hoskin Ave. 537-5183. \$10,\$8.

● **3:00: CLASSICAL CABARET. Premiere and Percussion.** Harry Freedman and Mary-Lou Fallis: *The Housewife Kantata*; Bob Becker: classical and contemporary compositions. Marianne Bindig, mezzo soprano; John Greer, piano; Bob Becker, percussion. Walter Hall,, Edward Johnson Building, 80 Queen's Park Cresc. 925-0284. \$30,\$25,\$20.
● **8:00: GLENN GOULD STUDIO. Renee Claude Chante Leo Ferre.** Homage to the late, great French poet, singer and songwriter, Leo Ferre. 250 Front St. W. 205-5555. \$24,\$22.

Monday 27

● **8:00: FACULTY OF MUSIC. The Meridian Ensemble.** Works by Haydn, Moscheles, Martinu, Reizenstein and Carter. Keith Atkinson, oboe; Amy Hamilton, flute; Kent McWilliams, piano, Thomas Wiebe, cello. Walter Hall, 80 Queen's Park Cresc. 978-3750. \$15,\$10.
● **8:00: ROY THOMSON HALL. "La Belle et La Bete",** an opera for ensemble and film by Philip Glass. 60 Simcoe St. 872-4255. \$30 to \$45.

Tuesday 28

● **1:00: ST. JAMES' CATHEDRAL: ORGAN RECITAL. Christopher Dawes.** Widor: *Symphonie #6* in G. 65 Church. 364-7865. Free ♫
● **8:00: CANADIAN OPERA COMPANY. Red Emma** by Gary Kulesha. Gary Wedow, cond. David William, dir. Du Maurier Theatre Centre, Harbourfront, 231 Queen's Quay W. 363-2348. \$40,\$25.
● **8:00: MASSEY HALL. The Colours of Christmas.** Roberta Flack, Peabo Bryson, Melissa Manchester & James Ingram with gospel choir and full orchestra sing greatest hits & holiday favourites. 178 Victoria St. 872-4255. \$33 to \$59.
● **8:00: TORONTO SYMPHONY. Great Performers recital with Vadim Repin, violin.** Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$20.25 to \$40.25.
● **9:00: MUSIC GALLERY. CCMC.** See Nov. 14.

Wednesday 29

● **8:00: CANADIAN OPERA COMPANY.** See Nov. 28.
● **8:00: FACULTY OF MUSIC. Jazz Orchestras,** Paul Read & Phil Nimmons dir. Walter Hall, 80 Queen's Pk. Cresc. 978-3750. Free ♫
● **8:00: MUSIC GALLERY. Dreaming of Beauty.** High-tech primitive. Music for electronics, shakuhachi, tabla, voice and love. 179 Richmond St. W. 204-1080.
● **12:10: ST. PAUL'S CHURCH. Organ recital.** 227 Bloor St. E. 961-8116. Free ♫
● **12:30: YORKMINSTER PARK BAPTIST CHURCH. Organ Recital.** 1585 Yonge St. 925-7312. Free ♫
● **8:00: TAFELMUSIK BAROQUE ORCHESTRA. Haydn: Symphony #83 in g minor; Beethoven: Piano**

Sonata in f minor, op. 2 #1; Mozart: Piano Concerto #27 in B flat, K. 595. Jeanne Lamon, cond. Malcolm Bilson, fortepiano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$25 to \$40.
● **8:00: TORONTO SYMPHONY. Debussy: La Mer; Ravel: Piano Concerto in G Major; Dutilleux Symphony N. 2, "Le Double".** J.-P. Saraste, cond. Andre Laplante, piano. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$19.25 to \$55.25.
● **6:45: TORONTO SYMPHONY. Evening Overtures Chamber Music.** Dutilleux: *Sonatine* (for flute and piano); Les Citations (for Oboe, harpsichord, double bass and percussion). Nora Shulman, flute; Richard Dorsey, oboe; Patricia Krueger, piano/harpsichord; Joel Quarrington, double bass; David Kent, percussion. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$4.50.

Thursday 30

● **12:10: FACULTY OF MUSIC. Historical Performance Ensembles,** Gregory Johnston,

dir. Walter Hall, 80 Queen's Park Cresc. 978-3750. Free ♫
● **6:45: TORONTO SYMPHONY. Classic Intros Lecture.** Henri Dutilleux will discuss his work with Jukka-Pekka Saraste. Roy Thomson Hall, 60 Simcoe Street, 593-4828. \$4.50.
● **8:00: FORD CENTRE. Helen Donath, soprano; Klaus Donath, piano.** Songs by Schubert, Sebastian Peschko, David DiChiera, Mahler and Richard Strauss. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$22 to \$35.
● **8:00: MUSIC TORONTO. Colorado Quartet with Angela Cheng, piano.** Mozart: Piano Quartet in E flat, K.493; Shostakovich: Quartet #3 in F, op.73; Schumann: Piano Quintet in E flat, op.44. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 214-1660. \$39,\$35,\$5.
● **8:00: TAFELMUSIK. Haydn: Symphony #83 in g minor; Beethoven: Piano Sonata in f minor, op. 2 #1; Mozart: Piano Concerto #27 in B flat, K. 595.** Jeanne Lamon, cond. Malcolm Bilson, fortepiano. Bloor Street United Church, 427 Bloor St. W. 964-6337. \$14 to \$34.
● **8:00: TORONTO SYMPHONY.** See Nov. 29.

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