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MAY 1947, MR. JACK DOW, CONDUCTOR AND HEAD OF THE MUSIC DEPARTMENT, CONDUCTS THE "LOWER SCHOOL NOW, 50 YEARS LATER, ... SEE MAYTIME MEMORIES, PAGE 5 BRASS AND WOODS GROUP".

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Pulse: Toronto's Music Classical and New

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Publisher's

Welcome to the eighth Pulse. The May issue has more concerts than ever before -- 177 -- plus numerous events of interest to musicians and people interested in music. Our thanks to the dedicated readers who uncover new groups and venues for us every month.

We welcome your comments, and suggestions, etc. whether by phone, in person, by letter, fax or email.

A feature of PULSE that has been very popular with our readers has been the monthly ticket give-away. So it is with regret that we must tell you we are discontinuing the feature until we have worked out a better way of managing it.

It is very hard to keep track of tickets offered and tickets won, and with the best will in the world we seem to end up each month with either a disgruntled reader (whose

ticket wasn't there on the night) or an unhappy concert giver who held a ticket at the box office for someone who didn't show up!

Thanks to all the concert-givers and readers who participated. Let us know if you can think of a way to get the give-away going again.

On a more positive note, we're happy to announce that the Scarborough and Mississauga library systems are now part of the PULSE distribution network. This means you can now pick up PULSE, free, from most branch libraries in and around Metro except the City of Toronto itself.

City of Toronto has a strict policy of not taking in publications until they've survived for a full year (We see their point. Little magazines come and go like string quartets!) So, they won't look at PULSE till September. Meanwhile, our downtown network of distribution points is strong and getting stronger. So things could be worse!

ALLAN PULKER

Dear Perpulpeople

I have just seen this publication for the first time -- the April issue.

Can you supply copies of the six previous issues? On behalf of the Faculty of Music Library, it would be great to add them to the collection. I

2 WORTH WORTH WORTH 2. LETTERS TO PULSE **60 BELLEVUE AVENUE** TORONTO MST 2N4 FAX: 416-603-3787 drumkm@web.apc.org would be happy to pick them up. (Taxicabaret was tooooo funny.)

KATHLEEN MCMORROW

Dear Pulse:

I recently picked up my first issue (March) of your interesting and useful publication, at a record store. Congratulations!

I was a bit surprised to encounter the word "crap" in your correspondence page - but I read on and realized the letter was full of it. In North America, Toronto is ranked second only to New York for the quality and quantity of musical activities. As to our Symphony Orchestras, the MSO and the TSO ar both fine orchestras - each with their own strengths. I prefer to hear the MSO in Ravel or Stravinsky, and the TSO in Sibelius or Beethoven. We are fortunate to have them both in our midst.

I wish you continued success. TED HAMPTON, Toronto

Goncert ETC Fotes

Spring's eternal

Spring has finally arrived and with it a number of performances by musicians in the spring of their lives.

•Metropolitan United Church features young organists in its Thursday "Organ Futures" Recital Series.

•The U of T Faculty of Music Opera Division has performances by its students May 2 and 4, then on May 11 at Agincourt Baptist Church.

 The Royal Conservatory of Music's String Orchestra and Chamber Orchestra both perform May 5, and its Percussion Ensemble performs on May 9.

•Also May 5 the Toronto
Children's Chorus rounds off its
six day International Symposium for
Conductors of Treble Voices with a
concert at 3:00 at Lawrence Park
Community Church, 2180
Bayview Ave. (Not in the listings - our
error.) Call Toronto Children's

Chorus, 932-8666.

Toronto Youth Wind

Orchestra, under the direction of its 26 year old conductor, Colin Clarke, is at the MacMillan Theatre May 11.

•Also May 11 the Toronto
Children's Chorus sings with
Nexus and St. Paul's Church organist,
Eric Robertson, at St. Paul's Church.
•And May 12 at Roy Thomson

Hall. North Toronto Collegiate Institute's 50th May Melodies. See our feature story, page 5.

•Also May 12 the Royal Conservatory's Children's Choir is at the RCM Concert Hall; the following night catch the Bach Children's Chorus at George Weston Recital Hall (Ford Centre).

• Libby Yu, CBC's young performer's competition winner, is at the Glenn Gould Studio May 24.

And Sunday 26 the Bach Children's Chorus sings again, in the Trinity-St. Paul's vocal concert series.

St. Paul's vocal concert series.

•Looking ahead: June 1 and June 2

Canadian Children's Opera

Chorus, (John Tuttle, cond.)
performs Doctor Canon's Cure by

Derek Holman (libretto by Robertson Davies). Premiere Dance Theatre.

Tickets, 973-4000. \$25,\$15.

ETC FILE

Below: MOTLEY CREW: designer Dany Lyne's costume designs for Queen of Pudding's Mad for All Reasons, kicking off the month at the Music Gallery



QUEEN OF THE ETCETERAS
May 2 to 5 Queen of Puddings, a
professional music theatre company,
founded in 1994 by conductor Dairine Ni
Mheadhra and pianist John Hess, is at the
Music Gallery with Mad for All Reasons--"a
collision of music and theatre."

A "hallucinogenic program of dreams and doubts" the show consists of four miniature masterworks. At one end of the range is Marie Pelletier's *Studio Variazioni Sull'A* (a hilarious singer-pianist duo which lays waste our assumptions about stuffy opera

singers). At the other end is Peter Maxwell Davies' Eight Songs for a Mad King of which the New York Times says "it hits the listener like a collective shriek from bedlam."

Nightwood Theatre's Alyssa Palmer directs the three-singer, seven-musician cast. See listings for further info.

ETC FILE....





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ETC FILE

ArtWord: the adventure continues

A double bill of Judeo-Sephardic songs and vaudeville music-theatre? Head down to Artword Theatre on Portland Street, south of King St, a block west of Spadina.

Artword's adventurous programming continues this month with its Festival of the Human Voice, a blend of song storytelling, and theatre. The event focuses on "the myriad uses of the human voice."
Pictured here, Judith Cohen



and her instruments, appearing May 10 and 11. See listings for details.

BENEFITS, TRIBUTES, ETC

May 4 -- The North York Symphony Orchestra 16th annual "Viennese Ball", Royal York Hotel. For details, phone the Symphony office at 499-2204 ♦May 5 - 6:30: Feast of the Senses. Fund-raising concert for Wellspring -- a support centre for families living with cancer. The Gryphon Trio at the Upper Canada Brewery. 534-9281. \$100. ♥May 9 -- 6:30 to 8:30: Classical Cabaret: Gala Party to honour Artistic Director and Founder, Ruth Morawetz. With Maureen Forrester, David Warrack, Shauna Rolston, Lydia Wong & Rosemarie Landry. 925-0284. \$75.

CLASSES, COURSES, ETC

• April 30 to May 5 -- Toronto
Children's Chorus. International
Symposium for Conductors of
Treble Voice Choirs. 932-8666.

•May 15 to June 16. Arraymusic Young Composers' Workshop: Music Gallery. 204-1080.

Ongoing. University Settlement Music & Arts School. Register for private instruction (17 instruments), voice and world music. 23 Grange Rd. 598-3444.

Adopt-a-player camp. A summer opportunity, the Adopt-a-player music camp is organized by six
 TSO players--"to develop the musical talent latent in everyone."
 August 19-23. 769-7577.

•Bach Children's Chorus. 6-18 year olds: auditions in May and June for prep. training and full choirs. June Greenwood, 431-0790.

ETCETERA, ETCETERA

May 26 -- 2:00: Book signing by Sharon Rich, author of "Sweethearts", the story of Nelson Eddy's and Jeanette MacDonald's off-screen, life-long love affair. House of Remenyi, 210 Bloor St. W. Green Room, 638-0265.

15 8:00: Tapestry Music Theatre Spring Showcase. 60 Atlantic Ave. 537-6066. \$40.

• 3 4:30: Asian Heritage. Asian Women: Music & Storytelling. Asians from different classical traditions a powerful blend of instrument and voice. Fan Shang-Er, guzheng (Chinese harp); Kazuko Furiya, storyteller; Gauri Guha, singer; Kim Le, zither. Studio Theatre, Harbourfront Centre, 973-4000. \$10,\$8,\$5.

• Sonic Circuits: multi-city electroacoustic concert caravan making October stop in Toronto. Organizing committee looking for "input, suggestions, works, noise and energy." Call Sarah Peebles at 778-8487 or Darren Copeland at 905-822-1174.

•May 30 - 6:30: Life is a Banquet. Paintings by Vivian Reiss. A six course organic feast by Jamie Kennedy. "Theatrical food-centric performance by pianist, Eve Egoyan, and singer, Fides Krucker. J.K. ROM Restaurant, 100 Queen's Pk. 586-5577. \$59.95 + taxes.

on a regular basis, Gatsby's at 504 Church Street offers fine dining and after dinner operatic performances every Friday and Saturday. Reservations, 925-4545.

Maytime memories

BY ALLAN PULKER
May 12th at 7:30, North
Toronto Collegiate Institute
alumni will gather from far
and wide to celebrate the
school's 50th consecutive
"Maytime Melodies" with a
Gala Concert at Roy
Thomson Hall.

The "Maytime melodies" tradition started under the direction of Mr. Jack Dow in 1946, the year that music was introduced to the school as a full academic credit. For fifty consecutive years these spring concerts have been organized to give every music student the opportunity to perform in a concert environment.

(Every student entering grade nine is given the opportunity to become part of the music program.)

Current and former NTCI music teachers, David Ford, Bob Krueger, Bud Hill and David Beaton will conduct an orchestra, choir, band and stage band composed entirely of NTCI alumni, some of whom have gone on to achieve professional musical

North Toronto alumna, Dinah Christie, will host the show, which will feature a medley, written by Howard Cable, of songs performed at NTCI Maytime Melodies performances through the past 50 years (and a couple of new ones!). The orchestra and choir will also perform Jean Sibelius' Finlandia.

Distinguished North
Toronto graduates such as
Jessica Bruser (piano), Louis
Papachristos (flute), Winston
Choi (piano), Solveig Barber
(vocalist) and Alex Dean (jazz
saxophone) will also perform
as soloists.

The Roy Thomson gala event is titled "Red and Grey and Golden" in reference to the school's colours. Tickets range from \$31.75 to \$61.75, and are available from the Roy Thomson Hall Box office, 872-4255. All proceeds of the event go to the NTCI Foundation and are used to fund projects which directly benefit the students--a music trip to Japan and a computer department laser printer are recent examples.

OUCH!!

Even as we were reading about NTCI's wonderful achievement, Pulse was also receiving a fax informing us that the Metropolitan Toronto Separate School Board, to accommodate government funding cuts, is planning to eliminate the 25-year old instrumental music programme for 12 and 13 year olds. The NTCI story should make us think twice about what "frills" and essentials are.



the sound post

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MAY

Monday 6
Swedish saxist/composer is one of the young lions of European lazz/new music.

Wednesday 8 ARRAYMUSIC
Works by Allison Cameron, Claude Vivier, Walter Zimmerman,
Rodney Sharman, Ann Southam.

Friday 10 MARC COUROUX

"A young planist with a bright future - Couroux is simply phenomenal"

--- The Albertan Composer

Saturday 11 HEMISPHERES
With special guest violinist and composer MALCOLM GOLDSTEIN

Monday 13 JOHN FARAH Works for string quartet, solo pieces for plano, violin, harp

Tuesday 14 LEE PUI MING
A unique fusion of Chinese, new classical, and improvised music

Wednesday 15
SAINKHONAMCHYLAK

One of the modern era's most extraordinary and original voices Wire

Thursday 16 TALKING PICTURES Integrating 20th century influences from Kurt Weill to Bill Frissell

Friday 17 LAURA WILCOX Viola works by Barroso, Cage, Ligell, Plazzola.

Saturday 18 MUSIC FOR 2PIANOS
EVE EGOYAN and LINDA C. SMITH perform Southam, Feldman, Genge,
Sherlock

Sun 19, 6PM FIFTH SPECIES Marathon farewell concert featuring three world premieres.

Thursday 23
Music for bass clarinet

RONDA RINDONE

Friday 24 GLASS ORCHESTRA Sonic magic on an array of glass instruments

Sunday 26 CONTINUUM
Premieres by Doug Schmidt and Wendy Prezament

Mon 27, 6 PM

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Tues 28, 9PM

CCMC

Thursday 30

4 T.O. COMPOSERS

A recital of provocative chamber music.

Friday 31 ETHOS

Drummer Geordie McDonald blows away the dust of everyday life



179 Richmond Street W.
(near University Ave.)
All performances begin at 8:00 pm,
unless indicated otherwise
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The Toronto Consort (from left) Terry McKenna, Alison Melville, Paul Jenkins, John Pepper, Meredith Hall and David Fallis, perform Renaissance madrigals, chansons, morris dances and fantasias for May-day and the return of spring. Don't miss this program by one of Canad's leading early music ensembles. May 3.

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PULSE'S COMPREHENSIVE CLASSICAL & CONTEMPORARY CONCERT ISTINGS for the month of

PLEASE CHECK AHEAL

Concert-goer beware!

INFORMATION PHONE NUMBERS ARE PROVIDED WITH ALL PULSE LISTINGS.

PLEASE when possible phone ahead to confirm details. We do our best, but we make mistakes!

And mistakes aside, live performance is always subject to the vagaries of botched schedules, ill health, cancellations

So please call to confirm when you can.

Wednesday 1

•10:00 am: Toronto Symphony, J.P. Saraste, con. Open Rehearsal with Alexander Toradze, piano. Rachmaninoff: Piano Concerto Anatoly Solovianenko & Folk #3. Prokofiev: Symphony #5. Roy Thomson Hall, 65 Simcoe and Italian classics and St. 593-4828, \$15.

•12:10: St. Paul's Church. Organ Recital. 227 Bloor St. E. 961-8116. Free.

•12:30: Toronto Symphony. Open Rehearsals: Great Russian Composers.

Rachmaninoff: Piano Concerto No. 3; Prokofiev: Symphony No. 5: Alexander Toradze. piano; Jukka-Pekke Saraste, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828, \$15.

•12:30: Yorkminster Park Baptist Church. Organ Recital. 1585 Yonge St. 925-7312.

•8:00: Ford Centre. Beaux Arts Trio. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$25 to \$40.

•8:00: Toronto Symphony J.P. Saraste, cond. Rachmaninoff: Piano Concerto #3. Prokofiev: Symphony #5. With Alexander Toradze, piano. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$19.25 to \$55.25.

Thursday 2

•12:30: Organ Futures. Organ Recital by Jonathan Oldengarm. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.

•8:00: Ford Centre. Gustav Leonhardt, harpsichord. George Weston Recital Hall. 5040 Yonge St. 872-2222. \$22 to \$35.

•8:00: Opera Mississauga. Igor Stravinsky: The Rake's Progress. COC Orchestra, Dwight Bennett, cond. with Michele Patzakis, Jeffrey Kneebone & Joel Sorenson. Meadowvale Theatre, 905-821-0090.

•8:00: Music Gallery. Mad for All Reasons. The Queen of Puddings Theatre Company's second production, Alisa Palmer, dir.; lan Funk baritone; Anne Harley soprano; Allyson McHardy mezzo; Marie Pelletier: Studio Variazioni Sull'a; Kaiha Aariaho: From the Grammar of Dreams; Peter Maxwell Davies: Eight Songs for a Mad

King, 179 Richmond St. W. 204-1080, \$15,\$10.

•8:00: Toronto Symphony. J.P. Saraste, cond. See May 1. Roy Thomson Hall, 65 Simcoe St. 593-4828.

08:00: Ukraine & Partners. Quartet "Yavir". Ukrainian Ukrainian folk songs. Anatoly Lolovianenko, Imor Borko, Evnen Prutkin, tenors; Volodymyr Diduky, baritone; Valentyn Reus, bass. John Bassett Theatre, 255 Front St. W. 537-2639. \$45,\$35,\$25.

Friday 3

•8:00: Carolyn Jones, piano. Music by C.P.E. Bach. Schubert, Mendelssohn and Chopin. Glenn Gould Studio, 250 Front St. W. 205-5555.

•8:00: Ford Centre. Thomas Hampson, baritone; Jerry Hadley. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$41.50 to \$67.50.

•8:00: Music Gallery. Mad for All Reasons. See May 2.

•8:00: Music Umbrella. The concert by the Modern Quartet scheduled for this date has been postponed until next season.

•8:00: Toronto Consort. Spring, the Sweet Spring. Music from Renaissance France (Jannequin, LeJeune, and Bataille); English and Scottish (morris dances, madrigals, lute songs) and instrumental works by Thomas Morley, Thomas Bateson and William Corkine. David Fallis tenor; Meredith Hall soprano; Paul Jenkins tenor & harpsichord; Alison Melville recorders; Terry McKenna lute & guitar; John Pepper bass, and Laura Pudwell mezzo. Trinity-St. Paul's Church, 427 Bloor St W. 964-6337.

•8:00: U of T Opera Division. Spring Opera Scenes. Donizetti: Don Pasquale: Puccini: La Bohème; Verdi: La Traviata; Massenet: Thaïs; Offenbach: Orpheus in the Underworld, MacMillan Theatre, Edward Johnson Building, 80 Queen's Park Circ. 978-3744. \$10, \$5.

Saturday 4

METROPOLITAN SILVER BAND

CONCERT

GUESTS: JUBILEE CHORALE Orillia

SAT. MAY 4, 1996 7.30 P. M.

Metropolitan United Church Queen and Church

ADULTS \$8.00 SENIORS \$5.00

TORONTO SINFONIETTA MUSIC DIRECTOR MATTHEW JASKIEWICZ May 4, 7:00pm Bloor St United Church

NIGHT AT THE OPERA evening of famous arias & choruses BIZET, VERDI, BORODIN, DONIZETTI info & tickets: 416 488 0191

Symphony Orchestra presents **GRAND FINALE**

Beethoven: Violin Concerto Lance Elbeck, violinist Freidman: Romance for Orchestra

Holst Excerpts. The Planets

AURORA High School: May 3 @ 7:30pmn and

MARKHAM Theatre May 4th @ 7:30pm Tickets \$17 (\$13 for Sr/St)

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Saturday 4

•7:00: Toronto Sinfonietta, Matthew Jaskiewicz, cond. Night at the Opera. Famous arias and choruses by Bizet, Verdi, Borodin and Donizetti. With Kinga Mitrowska, soprano; Malgorata Drag, mezzo-soprano; Stephen McLare, tenor and the Oakham House Choir of Rverson Polytechnical University, Bloor St. United Church, 300 Bloor St. W. 488-0191, \$18,\$14. ●7:30: Bach Children's Chorus, Linda Beaupre, dir. A Musical Journey. Music from The Magic Flute and Music from Israel and other countries. George Weston Recital Hall, 5040 Yonge St. 872-2222, \$18,\$16. ●7:30: Metropolitan Silver Band. In the "Met" Tradition. Guests: Jubilee Chorale, Orillia. Metropolitan United Church, Queen & Church St. 363-0331. \$8, \$5. •7:30: York Symphony Orchestra, Roberto De Clara,

Deer Park
Vocal Ensemble
in concert with music by
Franz Joseph Haydn,
Wolfgang A. Mozart
Choir, Soloists, & Orchestra
conducted by
William Wright
Deer Park United Church
129 St. Clair West
Saturday May 4th at 8:00pm
Admission \$20
Information 962-3381

cond. Season finale. Gustav Holst, excerpts from The Planets; DAniel Friedman: Romance for String Orchestra. Aurora High School. 410-0860.

•8:00: Classic Jazz Society. Rialto Rhythms. Polish Hall, 206 Beverley St. 691-0945. \$20.

•8:00: Deer Park Vocal Ensemble, William Wright, cond. Gisele Kulak, Dini Odvnski, sopranos, Dennis Giebrecht, tenor. Haydn: St. Nicolas Mass; Hymnus de Venerabili. Mozart: Te Deum; Sancta Maria; Misericordias Domini; Litaniae de Venerabili Altaris Sacramento, With soloists and orchestra. Deer Park United Church, 129 St. Clair Ave. W. 962-3381. \$20. •8:00: Music Gallery. Mad for All Reasons. See May 2. •8:00: Opera in Concert. Catalani: La Wally. Celine Giangi, Francesco Petrozzi, Michael Downie, soloists; Robert Cooper, cond. Jane Mallett Theatre, 27 Front St E. 366-7723. \$24, \$18. •8:00: The Oriana Singers. Pergolesi: Stabat Mater; Dvorak: Moravian Duets. Grace Church on-the-Hill, 300 Lonsdale Rd. 742-7006. \$16, \$14.

8:00: Toronto Symphony.
J.P. Saraste, cond. See May
1. Roy Thomson Hall, 65
Simcoe St. 593-4828.
8:00: U of T Opera Division.
Spring Opera Scenes.
Donizetti: Don Pasquale;
Gounod: Faust; Puccini: La
Bohème; Rossini: L'Italiana in
Algeri; Massenet: Thaïs;
Offenbach: Orpheus in the
Underworld. MacMillan
Theatre, Edward Johnson

Building, 80 Queen's Park Circ. 978-3744. \$10, \$5.

Sunday 5

•2:00: Opera in Concert. See May 4. Soloists: Susan Tsagkaris, Gary Rideout, Simon Fournier. •3:00: The Annex Singers. Brad Ratzlaff, dir. Vivaldi: Gloria; Handel: Zadok the Priest, and other works. John Tuttle, organ; Marian Riedstra, soprano, Carol Woodward Ratzlaff, soprano. Trinity-St. Paul's Church, 427 Bloor St. W. 922-8435. •3:00: CAMMAC (Canadian Amateur Musicians). A Spring Concert of Rejuvenation. Fundraising Concert. Peg Evans, soprano, Miguel Jimenez, clarinet & saxophone; Barbara Morrison, piano; Matt Van Der Woude, guitar; Olga Van Kranendonk, cello; Bill Westcott, piano. First Unitarian Church, 175 St. Clair Ave. W. 763-5548. \$15,\$10, (\$25,\$20 incl. pasta dinner following concert.) •3:00: Canadian Chamber

Academy. Skalkotas: Five Greek Dances; Comitas-Aslamazian: Armenian Folk Songs; Karabekos: Images of Greek Islands; Vivaldi: Four Seasons. Cristos Galileas, violin; Canadian Chamber Academy, Kosmas Galileas, cond.. George Ignatieff Theatre, 15 Devonshire Place. 538-4342. \$14, \$12 senior/student.

•3:00: Mississauga Choral Society. Mozart: Vesperae Solennes de Confessore; Haydn: Theresienmesse, Symphony No. 48 in C. Sharla Nafziger, soprano; Nina Scott-Stoddart, mezzosoprano; Eugene Burke, tenor; Michael Downie, baritone; The Sinfony Players, Leslie Knowles, cond. St. Dominic's Church, 625 Atwater, Mississauga. (905) 278-7059.\$16, \$13.

Music String Orchestras.
Church of the Redeemer,
Bloor and Avenue Road. 4082824, ext. 321. \$4, \$2.
6:00: Asian Heritage. Ron
Korb's Kappa Band. Ron Korb,
flutes with Donald Quan,
George Gao, Gary Nagata,
Chiyoko Slavnics.

Harbourfront Centre, 235 Queen's Quay W. Studio

Theatre, 973-4000, \$10. •7:30: Church of the Transfiguration, 75th Anniversary Celebration Concert. Mozart: Missa Brevis in D, K.194; Handel: Organ Concerto in F, Op. 4 #5; Vivaldi: Gloria in D, R.V.589. Massed Choir with the Trinity Chamber Ensemble, Dean Perry, cond. Simon Dyk, cond. & organ; Karen Ydenberg, Kathleen Flynn, Anne Smith, Anne Yeardly-Levitan, Greg Ellard, Mark Huang, Sam Cancellara, trumpet; Gillian Howard, oboe. 489-7798. Offering. ●7:30: Royal Conservatory of Music Chamber Orchestra. Simon Streatfield, cond. RCM Concert Hall, 273 Bloor St W. 408-2824, ext. 321. ●7:30: York Symphony Orchestra. See May 4.



Markham Theatre, 905-305-

7469.

Two opportunities to enjoy virtuoso violist Rivka Golani: May 5th with violinist Moshe Hammer presented by the Amadeus Ensemble; May 6th with Encounters '96 performing the world premiere of Keniss' Sonata for Viola and Piano.

•8:00: Amadeus Ensemble.
Handel: Passacaglia in g; J.S.
Bach: Chromatic Fantasy;
Schubert; Sonata for Piano &
Violin in g, op.137; Mozart:
Duo for Violin & Viola in B
flat, K.424; Henri
Vieuxtemps: Duo Brillant.
Rivka Golani, viola; Moshe
Hammer, violin; Lydia Wong,
piano. Glenn Gould Studio,
250 Front St. W. 205-5555.
\$25,\$20.
•8:00: Armenian

Philharmonic Orchestra, Loris Tjeknavorian, cond. Shostakovich: Festive Overture; Saint-Saens: Cello Concerto #1; Khachaturian: Symphony #2. Alexander Chaushian. cello. Ford Centre, 5040 Yonge St. 431-2428.

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8:00: Early Music Consort of Calgary. Love & Lament. A 179 Richmond St. W. 204concert of 16th century sacred and secular music (Lassus, Monteverdi, Tallis). Trinity College Chapel, 6 Hoskin Avenue, 658-3841. \$10.6. Tickets avail. at door. 8:00: Music Gallery. Mad for All Reasons. See May 2. •8:00: Trinity St-Paul's United Church Vocal Concert Series. Voices Relyea: A Victorian Evening, Ann Tamm-Relyea, soprano; Deanna Relyea, mezzo; Gary Relyea, John Haley-Relyea, bass-baritones. 427 Bloor St. 461-7812. \$15, \$10.

Monday 6

•8:00: Artword Theatre. Composers' Soiree. New compositions by Rob MacDonald, Neil Thomas and Colin Eatock. Timothy Minthorn, Neil Thomas and Roland Starr, piano. 81 Portland St. #201, 408-1146. \$5,\$4.



Mezzo-soprano, Mary Delli Colli, tenor, David Dunbar and pianist, Gloria Saarinen, each a solo performer of international stature come together as the Greenwood Trio on Monday evening.

•8:00: Du Maurier Theatre Centre Series, "Music and the Spoken Word". Greenwood Trio. Music by Rossini, Beethoven, John Greer, Turina, Non, Debussy, Hageman, Barber, Mozart and Gottschalk. Mary Delli Colli, David Dunbar, Gloria Saarinen and Moshe Kim. Harbourfront Centre, 231 Queen's Quay W. 973-4000. \$23,\$21. ●8:00: Music Gallery. Henrik Frisk, composer and saxophone - Inventions of Solitude. James Tenney: Saxony and other works.

With Brian Dickson, piano. 1080. \$10, \$7, free with \$15

•8:00: Two New Hours and Soundstreams, Encounters '96: Music by Vasks and Kenins. Talivaldis Kenins: Concerto for Piano with String Orchestra and Percussion; Sonata for Viola and piano. Peteris Vasks: Fantasia "Landscapes of Scorched Earth; Elegy (from Cor anglais Concerto); Stimmen. The **Encounters Chamber** Orchestra, Gary Kulesha, cond. Rivka Golani, viola; Arthur Ozolins, piano; Lawrence Cherney, English horn; Russell Hartenberger: percussion. Glenn Gould Studio, 250 Front St. W. 205-5555. \$15, \$10.

Tuesday 7

1:00: St. James' Cathedral.

Recital. Sarah Parkinson. contralto: Christopher Dawes. acc. 65 Church St. 364-7865. Free. •8:00: The Gryphon Trio. Andrew MacDonald: In the Eagle's Eve and works by John Knowlles-Paine, Schubert and Ravel. Glenn Gould Studio, 250 Front St. W. 205-5555, \$20,\$15. •8:00: Musica Beth Tikvah. Jerusalem 3000 Celebration Concert. The National Kibbutz Rodrigo. Heliconian Club, 35 Choir of Israel, Yuval Ben Ozer, cond. Beth Tikvah Synagogue, 3080 Bayview Ave. 510-1777. \$18,\$15,\$5. •8:00: Royal Conservatory of Music Repertory Chorus, Donna Sherman, dir. St. James Cathedral, King and Church St. 408-2824, ext. 321. \$4, \$2. •8:00: Toronto Mendelssohn

Choir. Luedecke: Fanfare: A Prayer for the Earth; Raminsh: Gloria; Mendelssohn: Lobegesang, Hymn of Praise. Leslie Fagan, soprano; Janet Obermeyer, soprano; Dennis Giesbrecht, tenor; The Kitchener-Waterloo Symphony. Roy Thomson Hall, 60 Simcoe St. 598-0422.

Wednesday 8

12:10: St. Paul's Church. Organ Recital, 227 Bloor St. E. 961-8116. Free. ●12:30: Yorkminster Park

Baptist Church. Organ Recital. 4828. \$16.25 to \$49.25. 1585 Yonge St. 925-7312.

•6:45: Toronto Symphony. Evening Overtures. R. Strauss: Overture to Capriccio; Brahms: Sextet #2 in G, Op.36. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$4.50 or free with ticket to 8:00 concert. •8:00: ARRAYMUSIC. Unique Voices Concert # 3. Alison Cameron: Chamber of Statues; Rodney Sharman: Apollo's Touch: Ann Southam: new work; Claude Vivier: Et je reverrai cette ville étrange: Walter Zimmermann: new work. The Music Gallery, 179 Richmond St. W.

•8:00: Art Gallery of Ontario. Ritesh Das, tabla; Joanna Das, kathak dance. AGO: Walker Court, 317 Dundas St. and Brian Katz. 81 Portland 979-6608. Free.

204-1080. \$17, \$11.

•8:00: Artword Theatre. Festival of the Human Voice. "The Most Incredible Thing" stories told by Lorne Brown; sound poetry improvisations by Nobuo Kubota, songs by Mhairi Fyfe with Archie Hughes, piano. 81 Portland St. #201, 408-1146. \$12,\$9. •8:00: Ontario Goethe Society. An Evening of Song with Andrea Gerhard and Ursula Lehn. Brahm Goldhamer, piano. Music by Wolf, Brahms, Schumann,

•8:00: Toronto Symphony. George Cleve, cond. Brahms: Piano Concerto #2; Symphony #4. Roy Thomson Hall, 65 Simcoe St. 593-

Hazelton Ave. 256-0219.

Thursday 9

•12:30: Organ Futures. Organ Recital by Kola and Kunle Owalabi. Metropolitan United Church, 56 Queen St. E. 363-0331, Free. •6:45: Toronto Symphony. Evening Overtures. See May ●7:30: Royal Conservatory of Music Percussion Ensemble. Paul Houle, cond. RCM Concert Hall, 273 Bloor St W. 408-2824, ext. 321. \$4, \$2. •8:00: Artword Theatre. Festival of the Human Voice. Fusion pop from India and North America by Cyrus, guitar and vocals; Oswald von Wolkenstein, puppets and classical guitar by Larry Lewis St. #201, 408-1146. \$12,\$9. •8:00: Ford Centre. Marilyn Horne, mezzo soprano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$41.50 to \$67.50. •8:00: Tafelmusik, Jean Lamon, cond. Viva Vivaldi. Vivaldi: cello concertos: Concerto for two oboes in d (RV535): Concerto for two violins in C (RV557). Anner Bylsma & Christina Mahler cello; John Abberger & Washington McClain, oboe; Jeanne Lamon, Stephen Marvin & David Greenberg, violin. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337, \$18 to \$34. •8:00: Toronto Symphony. George Cleve, cond. See May 8. Roy Thomson Hall, 65 Simcoe St. 593-4828.



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Friday 10

•7:30: Concentus Arts Recital Series. Diane Da Camara, soprano. Program includes Arie Antiche; and arias from J.S. Bach, G.F. Handel, W.A. Mozart, Verdi and Puccini. St. Lukes' Church, 353 Sherbourne St. 964-8293. \$8.



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music by Debussy, Duruflé, Fauré, Poulenc and Ravel

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Experience music-making in the style of the salons of days gone by with soprano, Diane Da Camara, in the intimacy of a room that comfortably seats an audience of 80, Friday evening at St. Luke's Church, Sherbourne St. at Carlton.

•8:00: Amici. Beethoven: Cello Sonata in g; Mann: Five Bagatelles for Clarinet and Cello; Dohnanyi: Sextet in C. With guest performers, Yehonatan Berick, violin; Paul Coletti, vioila; John Cerminaro, horn. Glenn Gould Studio, 250 Front St. W. 205-5555. \$23,\$17,\$10. •8:00: Artword Theatre. Festival of the Human Voice. "Oswald von Wolkenstein" puppets and classical guitar by Larry Lewis and Brian Katz: Judeo-Spanish Sephardic ballads and stories by Judith Cohen. 81

•8:00: Exultate Chamber Singers. French Choral Music. Fauré: Cantique de Jean Racine; Duruflé: Messe "Cum Jubilo"; Debussy: Trois Chansons; Ravel: Trois Chansons. John Tuttle, cond., Bruce Ubukata, organ. St. Thomas's Anglican Church, 383 Huron St. 961-8382, \$10 to \$18.

•8:00: Ford Centre. The Weston Recital Hall, 5040 Yonge St. 872-2222. \$18 to \$29.50.

•8:00: Music Gallery. Marc Couroux, piano. Gyorgy Ligeti: 14 Etudes; new compositions by James Harley and Brian Cherney. 179 Richmond St. W. 204-1080. \$12,\$8.

•8:00: Royal Conservatory of Music. Gilbert and Sullivan Ensemble Concert. Donna Sherman, dir. RCM Concert Hall, 273 Bloor St W. 408-2824, ext. 321. \$4, \$2. •8:00: Tafelmusik. See May 9. Trinity-St. Paul's Church.

Saturday 11

•1:30 & 3:30: Toronto Symphony. Clyde Mitchell, cond. Young People's Concert. Rimsky-Korsakov: Flight of the Bumblebee;

Portland St. #201, 408-1146. Prokofiev: Peter and the Wolf; Waxman: Fantasy on Bizet's Carmen; Freedman: Conga and Samba II from Oiseaux Exotiques, Robert Munsch, narr. Daniel Bard, violin. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$12.50

●7:30: Bloor St. United Church. A Concert of Gospel Music. 300 Bloor St. W. 924-9660. \$12,\$8.

●7:30: Sabatino Vacca. A Night at the Opera. Students Catherine Wilson Trio. George of the Opera Division, U. of T. Agincourt Baptist Church, 37 Glenwatford Dr. 291-4542. \$12, \$10.

> •7:30: Toronto Youth Wind Orchestra, Colin Clarke, cond. Moussorgsky: Pictures at an Exhibition; Bernstein: Overture to Candide; Reed: Armenian Dances. MacMillan Theatre, 80 Queen's Pk. 482-6079. \$12,\$10.

> •8:00: Artword Theatre. Festival of the Human Voice. Judeo-spanish Sephardic ballads and stories by Judith Cohen; "Sweet Marie", theatre and songs about vaudeville star Marie Dressler by Sharon Dyer, actor-singer and Derrick Lewis, piano. 81 Portland St. #201, 408-1146. \$12.\$9.

•8:00: Ford Centre, Marilyn Horne, mezzo soprano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$41.50 to \$67.50.

•8:00: Music Gallery. Hemispheres. Ten Thousand Melodies, Malcolm Goldstein: new work; Marc Sabat: Trajectory; Allison Cameron: Leisure Two: Christian Wolff: tba. With guest artist, Malcolm Goldstein, violin, 179 Richmond St. W. 204-1080. \$12,\$8.

•8:00: Nexus. With the Toronto Children's Chorus and Eric Robertson. St Paul's Anglican Church, 227 Bloor St. E.

•8:00: Royal Conservatory of Music. See May 10. •8:00: Tafelmusik. See

May 9. Trinity-St. Paul's. 8:00: Tallis Choir.

Victoria: Vespers of the Black Virgin of Montserrat and works by Guerrero, Lobo and Morales. Peter Walker, dir. St Patrick's Church, Dundas and McCaul. 483-0559, \$16, \$12.

Sunday 12

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Sunday 12



Mezzo-soprano, Anita Krause, will be joined by soprano, Sally Dibblee and the Elora Festival Singers under Noel Edison in the Aldeburgh Connection's Voices of Spring.

•2:30: The Aldeburgh Connection. Voices of Spring. Schumann, Brahms and others. Sally Dibblee, soprano; Anita Krause, mezzo; The Elora Festival Singers, conductor, Noel Edison. Walter Hall, U of T, 80 Queen's Park Circ. 423-9318. \$22, \$16.

•2:30: Ford Centre, Jane Coop, piano and Andrew Dawes, violin. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$17.50 to \$27.50. •2:30: Toronto Early Music

Centre ROM Concert Series. The English Renaissance. Sacred and secular choral music of the English Renaissance, featuring William Byrd and Thomas Tallis, The Toronto Chamber Ensemble, David Fallis, dir. ROM, 100 Queen's Pk. 966-1409. Free with admission to ROM.

•3:30 & 8:00: Tafelmusik, Trinity-St Paul's. See May 9.

●7:00: Royal Conservatory of Music Children's Choir. Teri Dunn, cond. RCM Concert Hall, 273 Bloor St W. 408-2824, ext. 321. \$4, \$2.

•7:30: North Toronto Collegiate Institute, 50 Years of Maytime Melodies. Dinah Christie, host. Roy Thomson Hall, 60 Simcoe St. 872-4255. \$31.75 to \$61.75. •8:00: Evergreen Club

Gamelon Ensemble. Gamelon into the 21st Century. Works by Tenney, Kucharzyk, Limire, Boudreau and Tremblay. With added harps, percussion,

bass, French horn and prepared piano. Glenn Gould Studio, 250 Front St. W. 205-5555, \$15,\$10.

Monday 13

●7:30: Bach Children's Chorus, George Weston Recital Hall, 5040 Yonge St. 872-2222.

8:00: Faculty of Music. Percussion Recital. Music by Nigel Westlake, Nebojsa Zivokovic, Steve Reich, Ross Edwards and David Carlisle. Debbie Waugh with David Carrlisle and Antti Rislakki. Walter Hall, 80 Queen's Pk. 960-1776.

•8:00: Music Gallery, John Farah. 179 Richmond St. W. 204-1080.

•8:00: Toronto Theatre Organ Society. Arnold Loxam, organ, Casa Loma, 1 Austin Terrace. 964-7176. \$10.

•8:00: Toronto Symphony Youth Orchestra, Joaquin Valdepenas, David Zafer, cond. Barber: Overture to School for Scandal; Debussy: Petite Suite; Elgar: Intro. & Allegro for Strings, Op. 47; Bartok; Concerto for Orchestra. MacMillan Theatre, U of T, 80 Queen's Park. 593-7769, ext 372. \$15,\$10.

Tuesday 14

•1:00: St. James' Cathedral. Organ Recital. Michael Leach (St Jude's Church, Wexford), 65 Church St. 364-7865. Free. •8:00: Associates of the Toronto Symphony. BASStiality. Music by Ellington, Gershwin, Khatchaturian, Debussy, Mayers, Chuck Berry, Hendrix & Hillbilly music. Michelle Meyer, guest soloist; Tim Dawson, John Gowen, David Longenecker & Edward Tait, double bass. **Timothy Eaton Memorial** Church, 230 St. Clair Ave. W. 221-8342. \$14,\$12. •8:00: Ford Centre. Tafelmusik. Anner Bylsma, baroque cello. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20.50 to \$32.50. •8:00: Music Gallery. VictoT.O. Lee Pui Ming

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4: Bach Children's Chorus

4: Metropolitan Silver Band w.Orillia Jubilee Chorale

4: Deer Park Concerts

4: The Oriana Singers

5: Annex Singers

5: Toronto Children's Chorus

5: Church of the Transfiguration

7: Musica Beth Tikvah.

7: RCM Repertory Chorus

7: Toronto Mendelssohn Choir

10: Exultate Chamber Singers

11: Nexus. With the Toronto Children's Chorus

11: Tallis Choir

12: Aldeburgh Connection

12: RCM Children's Choir

12: Toronto Early Music Centre

13: Bach Children's Chorus

5: Mississauga Choral Society 25: Bloor St. United Church Choir & Toronto Korean United Church Choir

25: Metropolitan Festival of the Arts

25: Toronto Sinfonietta

25: Toronto Camerata

26: Concertsingers

26: Tor.Jewish Folk Choir 26: Trinity St-Paul's United

Vocal Concert Series

29: Musica Beth Tikvah

31: Toronto Camerata

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TUESDAY 14, CONTINUED

Ensemble w. Mark Duggan, percussion, Chen Jie Bing, erhu. 179 Richmond W. 204-1080. \$15.

•8:00: Timothy Eaton Memorial Orchestra, Melanie Paul, cond. Spring Concert: Dances from Many Lands. Music by Dvorak,

Tchaikovsky & Delibes. All Saints Church, Keele St. King

City. ●8:00: The Taffanel Woodwind Quintet, A Festival of Music. Reicha: Quintet #88; Mozart: March; Strauss: Polka, and music by Dvorak & Joplin. Anne Werbitsky, flute; Anthony Perry, oboe; Leonard Corsini, clarinet; Barbara Rice, French horn: Nora Mular-Richards, bassoon. St. John's Norway Church, 470 Woodbine Ave. 691-4560.

Wednesday 15

\$10

•12:10: St. Paul's Church. Organ Recital, 227 Bloor St. E. 961-8116. Free.

•12:30: Yorkminster Park Baptist Church. Organ Recital. Classic Intros pre-concert talk 1585 Yonge St. 925-7312.

●8:00: Art Gallery of Ontario. Ravi Naimpally, tabla; Thomas Handy, guitar, Ernie Tollar, sax. Walker Court, 317 Dundas St. 979-6608. Free. •8:00: Artword Theatre. Festival of the Human Voice. Norse epic myth, told by

storyteller Carol McGirr; "Sweet Marie:, theatre and songs about vaudeville star Marie Dressler by Sharon

Dyer, actor-singer and Derrick Lewis, piano. 81 Portland St. #201, 408-1146, \$12,\$9. •8:00: Ford Centre. Garrick Ohlsson, piano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$22.50 to \$35.00.

•8:00: Music Gallery, Evan Parker, saxophone; Sainkho Namchylak, voice. 179 Richmond St. W. 204-1080.

•8:00: Timothy Eaton Memorial Orchestra, See May 14. Timothy Eaton Memorial Church, 230 St. Clair Ave. W. \$28. •8:00: Toronto Symphony. Sergiu Commissiona, cond. Glick: Psalm for Orchestra: Prokofiev: Piano Concerto #3; 4828. Rimsky-Korsakov: Scheherazade. Roy Thomson

Hall, 65 Simcoe St. 593-4828. \$23.25 to \$49.25.

Thursday 16

•12:30: Organ Futures. Organ Recital by Gerald Loo. Metropolitan United Church, 56 Queen St. E. 363-0331. Free

6:45: Toronto Symphony. with Rick Phillips and Jon Kimura Parker, J.P. Saraste, cond. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$4.50 or free with ticket to 8:00 performance.

•8:00: Artword Theatre. Festival of the Human Voice. Norse epic myth, told by storyteller Carol McGirr; "Build a Person" a capella vocals by the Wellington Lambert Trio (Susan Davy, Shelly Hines and Greg

Lambert), 81 Portland St. #201, 408-1146, \$12,\$9 •8:00: Music Gallery. Talking Pictures, Ron Samworth, guitar; Peggy Lee, cello; Bill Clark, trumpet; Dylan van der Schyff, drums. 179 Richmond St. W. 204-1080. \$15. 08:00: North York Symphony, Kerry Stratton,

cond. Tchaikovsky: Romeo and Juliet: Violin Concerto: Dvorak: Symphony #6. Corey Cerovsek, violin. George Weston Recital Hall, 5040 Yonge St. 872-2222, \$20 to

•8:00: Toronto Symphony. See May 15. Roy Thomson Hall, 65 Simcoe St. 593-

Friday 17

•8:00: Artword Theatre. Festival of the Human Voice. "Build a Person" a capella vocals by the Wellington Lambert Trio (Susan Davy, Shelly Hines and Greg Lambert) "Echo and Narcissus: a Mirror for Our Time", dancers Hedy Minten and Michael Du Maresq. recorded electronic music by Eugene Martynec. 81 Portland St. #201, 408-1146. \$12,\$9. •8:00: Music Gallery. Laura Wilcox, viola. Music by Sergio •2:00: Canadian Chamber Barroso, John Cage, Gyorgy Ligeti, Astor Piazzola and Wes Wragget. 179 Richmond St. W. 204-1080. \$10,\$7. •8:00: Sine Nomine. Rejoice, O Queen of Heaven. St Stephen-in-the-Fields, 365 College St. 638-9445. \$10,

Saturday 18

•8:00: Artword Theatre. Festival of the Human Voice. "Build a Person" a capella vocals by the Wellington Lambert Trio (Susan Davy,

sine nomine "Rejoice, O Queen of Heaven"

Medieval liturgical, popular, and instrumental music in praise of the Virgin Mary

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Shelly Hines and Greg Lambert); "Echo and Narcissus: a Mirror for Our Time", dancers Hedy Minten and Michael Du Maresq, recorded electronic music by Eugene Martynec. 81 Portland St. #201, 408-1146. \$12,\$9. •8:00: Music Gallery. Music for two pianos. Ann Southam: In a Measure of Time; Barbara Monk Feldman: Two Pianos: Anthony Genge: House of Mirrors; John Sherlock: Lilac and Aubergine. Eve Egoyan and Linda C. Smith, piano. 179 Richmond St. W. 204-1080. \$10,\$7. •8:00: Oshawa-Durham Symphony Orchestra. Pops

Concert. Music by Strauss, Lehar, Bernstein, Rodgers, Porter and Loewe. With Mark Dubois, tenor. Bowmanville High School Theatre, 49 Liberty St. N. Bowmanville. 905-579-6711. \$18,\$15,\$10. •8:00: Toronto Symphony. See May 15. Roy Thomson Hall, 65 Simcoe St. 593-4828.

Sunday 19

•12:30: McGill Club. Valerie Kuinka, viola. Music by Schumann and Bloch, 21 McGill St. 977-4122, \$10. Academy, Musical Youth. Participants of Canadian Music Competitions. Art Gallery of Ontario, 317 Dundas St. 538-4342. Free with admission to gallery. 6:00: Music Gallery. Fifth Species. Spring Marathon. Music by Linda C. Smith, Paul Steenhuisen, Ingram Marshall, Louis Andriessen, Peter Hatch, John Cage, Ruth Cransfield, Giancinto Scelsi, James Tenney, 179 Richmond St. W. 204-1080. \$12,\$8.

Tuesday 21

1:00: St. James' Cathedral. Organ Recital. Mark Di Giampaulo (St. Joseph's R.C. Cathedral Buffalo), 65 Church St. 364-7865. Free. ●7:00: Toronto Symphony. J.P. Saraste, cond. President's Evening Gala Event. Berlioz:: Roman Carnival Overture; J.S. Bach: Concerto for Two Violins in d. BWV1043; Mozart: Sinfonia Concertante in E flat, K.364; Mussorgsky: Pictures at an

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Exhibition. Itzhak Perlman, violin; Pinchas Zukerman, violin/viola. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$35 to \$90.

•8:00: Music Gallery. Flying Bulgar Klezmer Band and guests. Recording session with audience. 179 Richmond St. W. 204-1080. \$10.

•8:00: The Toronto
Heliconian Club. Lynda
Wulkan, oboe & English horn; Galina Zisk, piano. 35
Hazelton Ave. 922-3618.

Wednesday 22

•12:10: St. Paul's Church.

Organ Recital. 227 Bloor St. E. 961-8116. Free. •12:30: Yorkminster Park Baptist Church. Organ Recital. 1585 Yonge St. 925-7312. Free. •8:00: Art Gallery of Ontario. Cinnamon Sphere. Nilan Perera, electric guitar; Sarah Peebles. Dillpatch sampling

Perera, electric guitar; Saran
Peebles, Dillpatch sampling
system. Walker Court, 317
Dundas St. 979-6608. Free.

•8:00: Mozart Society.
Meredith Hall, soprano; Colin
Tilney, fortepiano. Flora
McRae Auditorium, Timothy
Eaton Memorial Church, 230
St Clair Ave. W. Contribution.

Metropolitan

Festival of Arts
Metropolitan United Church
Queen and Church Streets
Toronto Ontario

FRIDAY MAY 24

7:30 pm: Carillon recital of Canadian music, with James Slater, Carilloneur 8:00pm: Canadian music

8:00pm: Canadian music and verse in the sanctuary followed by opening of visual arts exhibit

SATURDAY MAY 25

1:45: viual arts exhibit open 1-4:00: mini-recitals 7:30: Celebrating "Voices United" (hymn festival in celebration of the United Church's new hymnbook)

SUNDAY MAY 26

11:00am Morning worship featuring a new anthem by Imant Raminsh

For information 363-0331

Thursday 23

•12:30: Organ Futures.
Organ Recital by John Van
Leeuwen. Metropolitan United
Church, 56 Queen St. E. 3630331. Free.

•8:00: Music Gallery. Ronda Rindone. Sounds for Bass Clarinet. David Javelosa: LA Walking Blues. 179 Richmond St. W. 204-1080. \$10,7.

Friday 24

●7:30: Metropolitan Festival of the Arts. Carillon recital of Canadian Music. James Slater, carillon. Metropolitan United Church, 56 Queen St. E. 363-0331. Free. 8:00: Artword Theatre. Festival of the Human Voice. 'Artemis Cafe: by Brenda Muller, a multi-layered mix of poetry, songs, satire, tales and music. Brenda Muller, cello; Laurie Glencross, flute; Caroly Guillet, actor & singer tba. 81 Portland St. #201, 408-1146. \$12,\$9. •8:00: CBC Radio & Stereo. Libby Yu, Piano (Young Performers Competition Winner). All Chopin programme. Glenn Gould Studio, 250 Front St. W. 205-5555. Free. (Phone to make

reservation)
•8:00: Metropolitan Festival
of the Arts. Canadian Music
and Verse. Patricia Lackey &
G. Malcolm Sinclair, poets;
Patricia Wright, organ and
other Metropolitan musicians,
followed by the opening of
the visual arts exhibit.
Metropolitan United Church,
56 Queen St. E. 363-0331.
Donation.

•8:00: Music Gallery. The Glass Orchestra. 179 Richmond St. W. 204-1080. \$10,\$7.

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Saturday 25

●7:00: Polish Canadian Society of Music. A Gala Celebration. Breiner: Beatles Concerto Grosso; Raminsh: Magnificat; Bacewicz:: Concerto for String Orchestra; Chopin: Variations on "La ci darem la mano". Toronto Sinfonietta, Musica Antiqua Vocal Ensemble, Matthew Jaskiewicz, cond. Berenika Azkrzewski, piano; Grzegorz Frackowiak, clarinet. Glenn Gould Studio, 250 Front St. W. 205-5555, \$20,\$16. ●7:30: Bharati Kala Manram. A concert of Karnatak (South Indian classical) music. Flutist Dr. N. Ramani joined by percussion master Trichy Sankaran on Mrdangam. Curtis Lecture Hall "L", York University. ●7:30: Bloor St. United Church Choir, David Passmore, cond. and the Toronto Korean United Church Choir, Richard Lee, cond. Frantisek Xaver Brixi: Missa integra in D: Stanford: Three Motets, op.38; Brahms: Two Motets op.74; compositions by Schutz and Rachmaninoff. With orchestra and soloists, Gillian Keith, Liesel Fedkenheuer, Martin Houtman, Clayton Graves. 300 Bloor St. W. 924-9660. Donation.

•7:30: Metropolitan Festival of the Arts. Celebrating "Voices United". A Hymn Festival with the Metropolitan Silver Band, Choir, Carillon and Organ, featuring the new United Church Hymnbook. Metropolitan United Church,

56 Queen St. E. 363-0331. Donation.

08:00: Arbor Oak Trio. A Musical Offering. Handel: Neun Deutschen Arien; Bach: Musikalisches Opfer. Alison Melville, baroque flute; Washington McClain, baroque oboe; Sharla Nafziger, soprano. Pre-concert lecture by John Fraser, Master of Massey College, author, editor and arts critic, 7:00 pm. Calvin Presbyterian Church, 26 Delisle Avenue, 256-9421. \$12,\$10. •8:00: Artword Theatre: See May 24. ●8:00: Blue Rider Concert Productions, "Over the Piano" Marianne Bindig, mezzosoprano; Adreana Braun: soprano; Linda Ippolito, Brian McDonagh, piano. Music by Barber, Bolcom, Prokofiev, Rachmaninoff and Weill. First Unitarian Church, 175 St. Clair Ave. W. 928-1582. \$10. •8:00: Brampton Symphony Orchestra. Saturday Night at the Movies. Music by Samuel Barber, Richard Strauss, Scott Joplin, John Williams. Heritage Theatre, Brampton, 905-874-2800. \$15,\$13. 8:00: East York Symphony. Revueltas: Sensemaya; Kulesha: Serenade for Strings; Brahms: Symphony #2 in D. Ontario Science Centre Auditorium, 770 Don Mills Rd. 467-7142. \$18, \$15. •8:00: Ford Centre. Catherine Robbin, mezzo soprano, Paul Nicholson, fortepiano. Music of C.P.E. Bach, Haydn, Beethoven and Schubert. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$19.00 to \$30.00.



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•8:00: Toronto Camerata. A Musical Menagerie with Marylyn Peringer, storyteller. Church of the Holy Trinity. 10 Trinity Square. (905) 841-6482. \$10, \$7. •8:00: Toronto Symphony. J.P. Saraste, cond. MacDonald: Les voix eternelles; Scriabin: Symphony #5 (Prometheus Poem of Fire"); Sibelius: Symphony #4. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$19.25 to 55.25. (Includes post concert lobby chat.)

Sunday 26

•2:30: Ford Centre. Julliard String Quartet. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$23.50 to \$37.50.

•2:30: Toronto Jewish Folk Choir. Gala 70th Annual Concert. Maurice Rauch: "Tevye's Hod!", a folk operetta and Yiddish folk songs. With Claire Klein Osipov, soprano. Walter Hall, 80 Queen's Pk. 489-7681. \$15.\$12.

•3:00: Canadian Chamber Academy. Schubert: Gemini Variations; Britten: Fantasy; Mendelssohn: Sextet Op 110 in D Major. Naida Cole, Xak Bjerken, piano. Canadian Chamber Academy Soloists. George Ignatieff Theatre, 15 Devonshire Place. 538-4342. \$15, \$12.

•3:00: Concertsingers. Songs Innocent (and not so innocent!) John Rutter: Childhood Lyrics; Ralph Hunter: Five Nursery Rhymes; Schumann: Romanzen und Balladen; and Holman, Schafer, Enns. Marta McCarthy, mus. dir. St Thomas's Anglican Church, 383 Huron St. 769-7991.

•3:00: Trinity St-Paul's United Church Vocal Concert Series. The Bach Children's Choir, Linda Beaupré, cond. 427 Bloor St. 922-8435. \$10, \$7.

•7:00: Shalom Club. Songs of Love & Nature. Songs by Glinka, Tchaikovsky, Turina, Rossini, Bellini and others. Yigal Altschuler, tenor; Elena Krakopolsky, piano. B'nai Brith Hall, 15 Hove St. 633-6224. \$5.

•8:00: Continuum. Voice Print. Works by David Parsons, Doug Schmidt, Wendy Prezament, Mark Anthony Turnage and Sandro Gorli. Glenda Balkan, soprano; Laura Pudwell, mezzo; Douglas Perry, violin; John Hess, music dir. Music Gallery, 170 Richmond St. W. 481-3418. \$15, \$10.

Voice massed choir, Edward St. W.
481-3418. \$15, \$10.

8:00: Les Amis Concert
Series. Pro Musica.
Beethoven: Trio in B flat, op.97; Trio in d, op.49; Ravel: Chansons Macasses. Joanna Zeman, violin; Runa Basov, cello; Mary Kenedi, piano; Mary Soulis, soprano. Studio Theatre, 5040 Yonge St. 787-9337. Donation.

Monday 27

•8:00: Music Gallery. Three Storey Cabaret Benefit. 179 Richmond St. W. 204-1080. \$15.

Tuesday 28

•1:00: St. James' Cathedral. Organ Recital. Rachel Alflatt (Eglise de Saint-Esprit, Quebec). 65 Church St. 364-7865. Free.

•8:00: CBC Stereo & Soundstreams. Encounters '96. Music by Anhalt and Kernis. Istvan Anhalt: Traces (Tikkun); Aaron Jay Kernis: Goblin Market. Glenn Gould Studio, 250 Front St. W. 205-5555. \$15,\$10.

Wednesday 29

•12:10: St. Paul's Church. Organ Recital. 227 Bloor St. E. 961-8116. Free. •12:30: Yorkminster Park Baptist Church. Organ Recital. 1585 Yonge St. 925-7312.

●8:00: Art Gallery of Ontario. Chiyoko Szlavnics, sax; Kiki Musumi, cello; Reg Schwager, guitar. Walker Court, 317 Dundas St. 979-6608. Free. ●8:00: Musica Beth Tikvah. The Russian Connection: The Origins of Jewish Music. 700 voice massed choir, Esther Ghan Firestone, cond. Beth Tikvah Synagogue, 3080 Bayview Ave. 636-2145. Free.

Magazine. 7th annual benefit gala concert, Stuart Hamilton, host; with featured guests Ben Heppner, Tracy Dahl and Allan Monk. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$75,\$45. (Gala tickets: \$150 - 363-0395) •8:00: Toronto Symphony. Pinchas Zukerman, cond. & violin. Wevere: Invitation to the Dance; Haydn: Violin Concerto #2; Hindemith: Symphonic Metamorphoses on Themes by Weber. Roy Thomson Hall, 65 Simcoe St. 593-4828. \$16.25 to \$49.25.

Thursday 30

•12:30: Organ Futures.
Organ Recital by Rebecca
Loo. Metropolitan United
Church, 56 Queen St. E. 3630331. Free.

•8:00: Toronto Symphony. See May 29. Roy Thomson Hall, 65 Simcoe St. 593-4828.

Friday 31

•7:30: CBC Stereo's The Arts Tonight. Marc-Andre Hamelin, piano. Music by Chopin, Bach-Busoni, Ives, Chopin-Godowsky. Glenn Gould

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•8:00: Church of St. Mary Magdalene. Organ Recital by Andrew Ager, Healey Willan Organ Scholar, J.S. Bach: Prelude and Fugue in e, BWV548; Cesar Franck: Cantabile; Max Reger: Passacaglia in d, Olivier Messiaen: Messe de la Pentacote. 477 Manning Ave.

769-7991, \$10,\$5. •8:00: Music Gallery. Jazz Tribute to the late Toru

and music by Charles Lloyd and Thelonius Monk. Geordie McDonald, drums; Ron Allen, shakuhachi and saxophone, Steve Donald, trombone; Rob Carroll, guitar, Susan Hookong, vocals; Kieran Overs, bass. 179 Richmond St. W. 204-1080. \$12. •8:00: Toronto Camerata. See May 25. Church of St. Leonard, 25 Wanless Ave. (905) 841-6482. \$10, \$7.

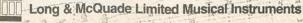


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EASTERN ONTARIO

PROGRAM GUIDE

Monday through Friday

The Moming Show

A musical wake-up call! Morning marches and allegros with Bill Anderson. David Franco brings you news, weather, arts information, business and highway traffic updates every 15 minutes.

10 a.m. Moming Concert

Kerry Stratton hosts the best of 19th century and earlier favourites.

News Package Noon 12:15 Luncheon Date

Salon favourites, a touch of ragtime, songs and ballads from the turn of the century. Arlene Meadows, host.

Matinee Concert

Kerry Stratton returns with more provocative and inspiring music from the 19th and 20th centuries.

Potpourri

Michael Lyons mixes it up for your afternoon. A little of this, a little of that easy afternoon listening. News, business and traffic updates with Bill Dulmage.

6 p.m. Artwaves

Catherine Belyea and John van Driel present reviews & interviews from the worlds of music, dance, visual arts, theatre & upcoming events.

Intermezzo

Evening light music presented by the world's greatest chamber ensembles. The perfect dinner companion! Hosted by Catherine Belyea.

Sounds Great

The best of classical, romantic and 20th century works. Symphonies, concertos and chamber pieces to complement your evening. Host, Colin Fox. Midnight Nightwatch

Classics 'til dawn....all night, every night. Host, Michael Compeau.

Saturday

The Moming Show 6 a.m.

Bill Anderson, David Franco present the Morning Show, weekend style

Luncheon Date

Arlene Meadows returns with favourites from a bygone era. Music from salons, cafes and stages - always a surprise!

Saturday Supersounds

More great weekend listening. You'll hear the latest recordings and have the opportunity to send in your own favourites for 'Your Music'. And at 4 o'clock, you'll hear 'Six Pix' from the HMV Classical Chart plus Michael Lyons' supersounding feature piece from his own library.

5 p.m. Anything Goes

John van Driel hosts an eclectic mix of classical and not so classical familiar pieces from Poulenc to Porter.

8 p.m. Saturday Night at the Opera

A great evening of full length operas hosted by Catherine Belyea.

Sunday

6 a.m.

Alexa Petrenko starts the morning with choral masterpieces, Bach to Poulenc.

Music for Sunday

Leisure time listening at its finest! John van Driel and Kerry Stratton bring

Luncheon Date

A Sunday edition of salon music, ragtime melodies and turn-of-the-century songs and ballads.

Music for Sunday

John van Driel and Kerry Stratton with more of your favourite concert music.

5 p.m. Sinfonia

John van Driel hosts music written before 1800.

Canadian Showcase

Our tribute to Canadian talent. Featured are recordings of Canada's finest musicians. Bill Anderson, announcer.

Sunday Sounds Great

Richard Gale hosts the Sunday presentation of Sounds Great with the best of the classical and romantic composers.

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