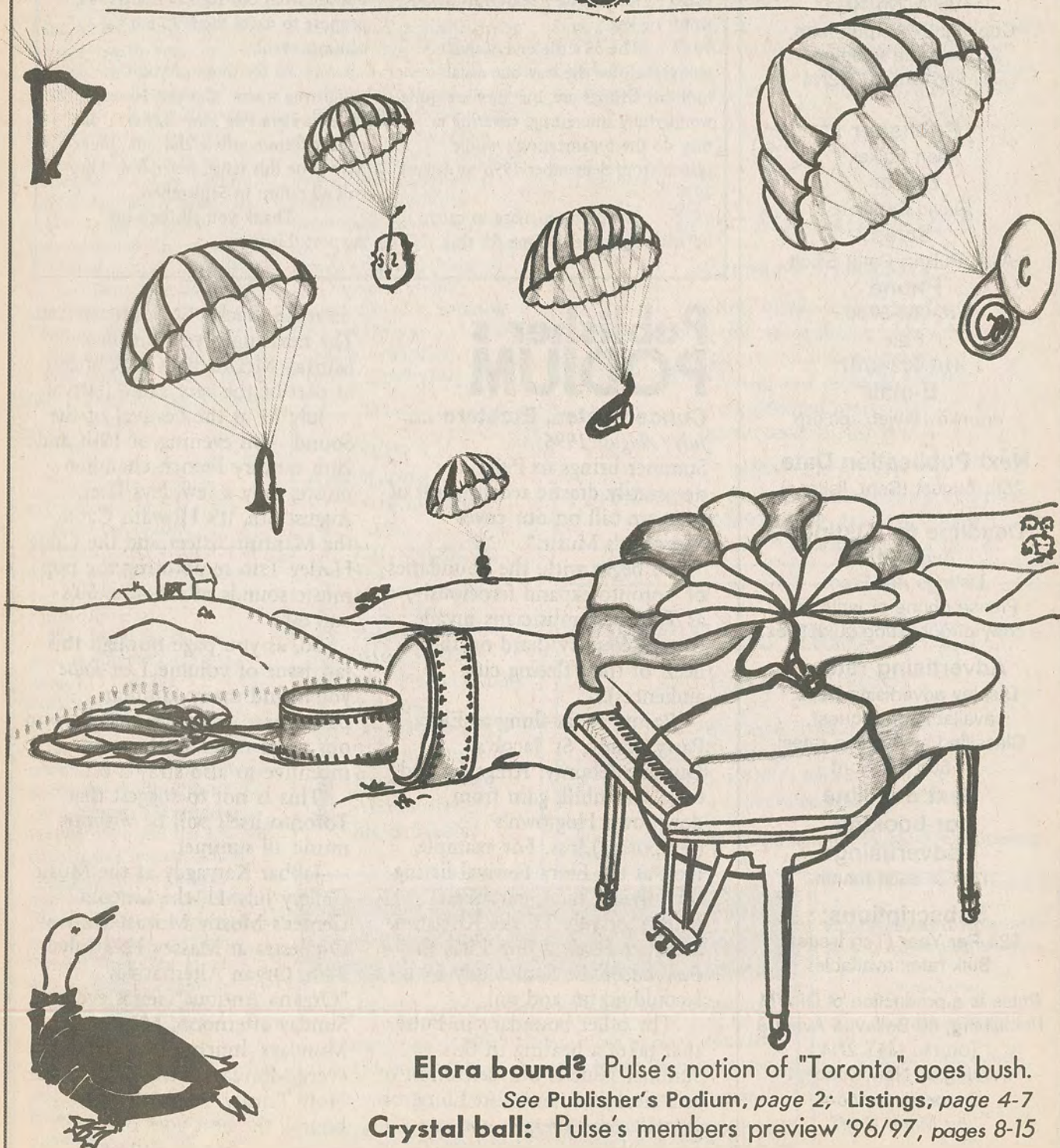


FREE

Volume 1, no. 10. July/August 1996

# PULSE.

Toronto's Music  
CLASSICAL & NEW



**Elora bound?** Pulse's notion of "Toronto" goes bush.  
See Publisher's Podium, page 2; Listings, page 4-7  
**Crystal ball:** Pulse's members preview '96/97, pages 8-15





## Pulse: Toronto's Music Classical and New

Vol 1, No 10,

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## Pulse's members preview 96/97

(Because in the summer some of us would rather think about it than do it.)

From page 8 to 15 in this issue of Pulse is something quite extraordinary. **Thirty nine** of Pulse's members (ensembles and organizations that work with Pulse on an ongoing basis) have taken the time to compress their plans for the 1996/7 season into 150 words or less.

The 39 little essays aren't comprehensive the way our usual monthly listings are, but they are quite wonderfully interesting, covering as they do the organization's whole season from September 1996 to August 1997.

We didn't manage to catch up with everyone in time for this

issue, to there will be a further batch of these "Member Profiles" in September. We think they are a really interesting variation on our usual month-by-month coverage.

Unless we get howls of outrage from our regular readers, we propose to make them an annual summer event.

So for those of you wondering where "Concert Notes", "The Etcetera File", the "Letters", our regular feature article and our Index have gone this issue, never fear. They will all return in September.

Thank you all for your support this year.

## Publisher's PODIUM

### ConcertNotes, Etcetera ...

July / August 1996

Summer brings to Pulse a necessarily drastic redefinition of what we call on our cover "Toronto's Music."

To begin with, the boundaries of Toronto expand ferociously, as Toronto's musicians invade cottage country (hard on the heels of their fleeing city audiences).

Points as far-flung as Elora, Parry Sound, St. Jacob's, Durham County, Kingston and even Thornhill, gain from downtown Hogtown's (temporary) loss. For example, look at the Elora Festival listing for July 12, the QuartetFest listing for July 13, the Kingston Summer Festival July 15th, the Festival of the Sound July 19th - I could go on and on!

The other boundary in Pulse that takes a beating in this summer issue is our definition of "classical and new". At Elora, on July 19, for example, you can

hear J.S. Bach's St. John Passion. The next night you can hear Murray McLauchlan in Concert as part of the very same festival.

July 31 at the Festival of the Sound -- an evening of 19th and 20th century French chamber music; only a few days later, August 6th, it's Howard Cable, the Mantini Sisters and the Craig Harley Trio recapturing the pop-music sounds of the 40's, 50's and 60's.

So, as you page through this last issue of volume 1 of *Pulse* you'll find many familiar performers in venues well beyond our usual range. Perhaps an incentive to also stray a bit.

This is not to suggest that Toronto itself will be without music all summer.

Jabbar Karyagdy at the Music Gallery July 11, the Lincoln Center's Mostly Mozart Festival Orchestra at Massey Hall July 27th, Organ Alternatives' "Organa Antiqua" series every Sunday afternoon, Music Mondays' lunchtime concerts every Monday at the Church the Holy Trinity, ... for the city-bound, the beat goes on!

ALLAN PULKER



## SEEKING PERFECT SOUND 2: The Music Gallery—20 years new

**BY FRANK LOCKWOOD**

*As a recording engineer/producer for classical and acoustic music, I am constantly investigating halls and churches to assess their acoustical characteristics. I will be continuing to share some of what I find with you here in this ongoing series.*

**The Music Gallery** has for over twenty years been at the heart of the Toronto contemporary music and performance scene. Run by the CCMC (variously the Canadian Creative Music Collective - or - the Centre for Contemporary Music in Canada), the Gallery is situated at 179 Richmond St. West, just a block south-west of the intersection of Queen and University in downtown Toronto (Osgoode Subway).

The mandate of the Gallery states that it is a centre for the creation and performance of new music and music-related arts encompassing contemporary concert music; original, experimental or free jazz; ethnocentric musics; electroacoustic or electronic music; work involving mixed or experimental media; and performance art.

This being the case, a general purpose facility is needed to host the extraordinary range of performances which take place in a typical concert season. The current location is actually the third since the organization's inception in January 1976 and the 150 seat concert hall features a large stage area with a sprung hardwood floor suitable for presentations of music and dance. Listeners of CBC Stereo's "Two New Hours" will no doubt be familiar with the sound quality of this room. In the words of producer David Jaeger, "It is a lively and warm acoustic, with a very nice natural bloom and music has excellent presence in the room. It is

quite a nice space to record in: with a high ceiling and sufficient volume for the sound to develop, a very large wooden hardwood floor which seems to have a favourable effect, and brick walls that provide some roughness, so there doesn't seem to be any slap echo."

Currently, every event is recorded and available to the public through the audio archives. In addition, there is a weekly radio broadcast on CKLN (88.1 FM) Wednesdays at 11 PM with host John Farah. Recent CDs recorded here include a solo guitar recording by William Beauvais, a collection of the compositions of Chris Wind as well as contributions to the "Northern Arch" compilation CD, featuring the works of various western Canadian composers. Upcoming performances

include a chamber music concert presented by the Association of Canadian Orchestras on July 5, and a concert of Mugam music from Azerbaijan presented by Jabbar Karyagdy on July 11. Further information can be obtained by phoning 204-1080 or on the World Wide Web at <http://www.io.org/~rixax/gallery.html>.

The Gallery has full, main floor access for the handicapped, and copious

parking is available in the many commercial lots in the immediate vicinity. The Music Gallery, over its twenty year history, has become The Address in Toronto for innovative, contemporary performance art from Canada and around the world.

*Frank Lockwood is a Recording Producer/Engineer specializing in recording classical and acoustic music.*  
<http://www.io.org/~fl/>

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# PULSE'S COMPREHENSIVE CLASSICAL & CONTEMPORARY CONCERT LISTINGS

for the  
months of  
**JULY**  
and  
**AUGUST**  
**1996**  
.....

## PLEASE CHECK AHEAD

Concert-goer  
beware!

INFORMATION  
PHONE NUMBERS  
ARE PROVIDED for  
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to confirm.

### Monday July 1

●11:45am: Etobicoke Community Concert Band. Centennial Park, Etobicoke. 233-7468. Free.

●12:15pm: Music Mondays. *Holiday Salon*, w. Alan Gasser, tenor & Becca Whittle, piano. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-5 donation.

### Wednesday July 3

●7:00: Etobicoke Community Concert Band. *Twilight Concert at Applewood*. Broadacres Park, 450 The West Mall, 233-7468. Free.

●8:00: Musica Beth Tikvah. *Music by Bloch, Mendelssohn, Corelli, Bach, Beethoven & Glick*. Stefan Glick, cello; Dorothy Glick, piano. Beth Tikvah, 3080 Bayview Ave. 510-1777. \$5.

### Friday July 5

●8:00: Orchestras Ontario. *Innovative performance & improvisation*, the culmination of a 2-week workshop w. Peter Wiegold, Guildhall School, London, U.K., & Nick Hayes of Britain's Composers' Ensemble, Iston & Expose. Musicians from orchestras across Ontario. Music Gallery, 179 Richmond St. W. 366-8834. Free.

●8:00: QuartetFest 96. *Mozart Mania*. Mozart: Adagio & Fugue in c, K.546. Penderecki String Quartet; James Campbell, clarinet. St. Jacob's Schoolhouse Theatre, 11 Albert Street, St. Jacob's. 519-664-1134. \$20.

### Sunday July 7

●4:00: Organ Alternatives. *Organa Antiqua*. Late 17th century Italian music - Torelli, Albinoni & Viviani. John Thiessen, trumpet; Christopher Dawes, organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church Street. 364-8849.

●8:00: QuartetFest 96. *Final Opus*. Debussy: Quartet in g, op.10; Raymond Luedeke: Quintet for Guitar & Strings; Beethoven: Quartet in F, op.135. Penderecki String Quartet; Sylvie Proulx, guitar. St. Jacob's Schoolhouse Theatre, 11 Albert Street, St. Jacob's. 519-664-1134. \$20.

### Monday July 8

●12:15: Music Mondays. *Music by Britten, Howells, Stanford, Tomkins & Harvey*. Choir of St. Andrew's Anglican Church, Bruce Kirkpatrick Hill, dir. Matthew Larkin, organ. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-5 donation.

●All day. Mariposa Folk Festival. Bracebridge. 530-1266. \$12-19.

### Tuesday July 9

●8:00: QuartetFest 96. *Concert by participants in Wilfrid Laurier Intensive Chamber Music Course*. St. Jacob's Schoolhouse Theatre, 11 Albert Street, St. Jacob's. 519-664-1134. \$10.

### Thursday July 11

●All Day. Kingston Summer Festival. *Kingston's Buskers Rendezvous*. 613-542-8677.  
●8:00: Music Gallery. *Jabbar Karyagdy*. Music from Azerbaijan. Rare & beautiful ancient music, performed by respected trio. 179 Richmond W. 204-1080. \$12.9.

### Friday July 12

●8:00: Elora Festival. *Opening Gala*. W.A. Mozart: Symphony #33, K. 319; Double Piano Concerto in E flat, K. 365; F.J. Haydn: St. Theresa Mass. Elora Festival Singers, Chorus, and Orchestra, Guest Cond. Mario Bernardi; Meredith Hall, soprano; Anita Krause, alto; Michiel Schrey, tenor; Brett Polegato, baritone; James Anagnoson & Leslie Kinton, piano. Gambrel Barn, Elora. 519-846-0331. \$27.  
●8:00: Glenn Gould Studio. *Chanticleer*. 250 Front St. W. 205-5555. \$22.

### Saturday July 13

●8:00: Elora Festival. *Chanticleer in Concert*. From early Renaissance polyphony to 20th century gospel. Gambrel Barn, Elora. 519-846-0331. \$22.  
●8:00: QuartetFest 96. *Gala Finale*. Hugo Wolf: Italian Serenade; Bela Bartok: Quartet #5, Sz.102(1934); Johannes Brahms: Sextet for Strings #2 in G, op.36. Penderecki String Quartet; Douglas McNabney, viola; Roman Boris, cello. St. Jacob's Schoolhouse Theatre, 11 Albert Street, St. Jacob's. 519-664-1134. \$20.

### Sunday July 14

●2:00: Elora Festival. *A Tudor Church*. Music by Tallis, Byrd & Gibbons. The Elora Festival Singers, Noel Edison, cond. St. John's Church. Elora. 519-846-0331. \$17.

●4:00: Elora Festival. *Handel's Concerti for Oboe & Organ*. Elora Festival Orch., Noel Edison, cond. James Mason, oboe; John Tuttle, organ. St. John's Church, Elora. 519-846-0331. \$17.

●4:00: Organ Alternatives. *Organa Antiqua*. 18th century keyboard repertoire, including Bach's English Suite II & sonata of Scarlatti. Douglas Bodle, chamber organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church Street. 364-8849.

### Monday July 15

●12:15: Music Mondays. *Historic & contemporary jazz*. John Henry Nyenhuis, piano. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-\$5 donation.

●8:00: Kingston Summer Festival. *Quartetto Gelato*. Grand Theatre. 1-800-615-5666. \$12.84-19.26.

### Thursday July 18

●7:00: Music in the Parks. *Ensemble Unterwegs*. Dexter Roberts, cond. Mozart: Arias from Don Giovanni, Magic Flute & Così fan Tutte; Handel: Water Music (complete). Christie Pits Park. 596-9795. Free.

### Friday July 19

●8:00: Elora Festival. *J.S. Bach: The St. John Passion*. The Elora Festival Singers & Baroque Orchestra, Noel Edison, cond. Anne Monoyios, soprano; Daniel Taylor, tenor; Nathaniel Watson, baritone; Brett Polegato, baritone; Genevieve Dussault, dancer. Gambrel Barn, Elora. 519-846-0331. \$20.

●8:00: Festival of the Sound. *Gala Opening Concert & Reception*. Works by Milhaud, Mozart, Wolf, Donizetti, Saint-Saens. Anagnoson & Kinton, duo-piano; James Campbell, clarinet; Mark DuBois, tenor; Susan Hoepfner, flute; Beverley Johnston, percussion; Joel Quarrington, double bass; Penderecki String Quartet.

Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. \$21,19.

●8:00: Summer Opera Lyric Theatre. *From Vienna to Broadway*. A journey of song, dance & romance. Raisa Nakhmanovich, dir. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912.

●8:00: Toronto Children's Chorus. *Gloria - benefit concert in memory of Ann Marie Patton (1970-1994)*, former TCC Chorister. Antonio Vivaldi: Gloria; Faure: Requiem. Grace Church-on-the-Hill, 300 Lonsdale Rd. 932-8666. \$20,10.

### Saturday July 20

●11:00am: Festival of the Sound. *Family Concert*. Children from the Silver Birch Music Camp share their week's musical experiences. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. Free.

●1:30: Elora Festival. *You Heard Them Here First*. Showcase: Wellington & Waterloo-wide talent search. St. John's Church, Elora. 519-846-0331. \$15.

●2:00: The Little Company of Pilgrims. *St. James Guardian of Pilgrims*. Medieval music for the pilgrimage to Santiago de Compostela. Members of Sine Nomine Ensemble for Medieval Music. St. James' Cathedral, 65 Church St. 638-9445. \$6,\$5.

●8:00: Elora Festival. *Murray McLauchlan in Concert*. Gambrel Barn, Elora. 519-846-0331. \$20.

●8:00: Festival of the Sound. *The Viennese Masters*. Brahms, Schubert. The Elmer Iseler Singers & the men of the Toronto Mendelssohn Choir, Elmer Iseler, cond. Anagnoson & Kinton, duo-piano; Mark DuBois, tenor; Marion van den Akker, mezzo. Parry Sound. 705-746-2410. \$18,\$16.

●8:00: Summer Opera Lyric Theatre. *Ambroise Thomas: Hamlet*. Brahm Goldhamer, dir. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912.

### Sunday July 21

●2:00: Elora Festival. *Late German Romantics*. Choral music by Brahms, Mendelssohn, Rheinberger & others. Elora Festival Singers. St. Mary's Chrch, Elora. 519-846-0331. \$17.

●2:00: Summer Opera Lyric Theatre. *Gioachino Rossini: La Gazza Ladra*. Jose Hernandez, dir. Helen Gardiner Phelan Playhouse,



79A St. George St. 465-2912.

•4:00: Elora Festival. *The Vienna Piano Trio*. St. John's Church, Elora. 519-846-0331. \$17.

•4:00: Organ Alternatives. *Organa Antiqua*. Sacred & operatic duets, 1600-1800. Meredith Hall, soprano; Carl Strygg, countertenor; Christopher Dawes, chamber organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church Street. 364-8849.

•5:45: Elora Festival. *Don Ross*, guitar, will perform after dinner at the Elora Mill Country Inn & Restaurant. 519-846-0331. \$32.

•7:00: Festival of the Sound. *Musical Cruise w. the Faith Chorale*. The Island Queen, Town Dock, 9 Bay St. Parry Sound. 705-746-2410. \$25.

## Monday July 22

•12:15: Music Mondays.

*Madrigals, spirituals & folk songs*. Stratford Concert Choir, Ian Sadler, dir. Church of the Holy Trinity, 598-4521. \$2-5 donation.

•3:30: Thornhill Chamber Music Institute. *Bach to Beethoven on period instruments*. Christina Mahler, cello; Nicolai Tarasov, clarinet; Viviana Sofronitsky, harpsichord. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5-12.

## Tuesday July 23

•3:30: Thornhill Chamber Music Institute. *Medieval Vocal & Instrumental Music*. Sine Nomine Ensemble. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5-12.

•7:00: Festival of the Sound. *Musical cruise w. Paul Grosney & "Kansas City Local"*. The Island Queen, Town Dock, 9 Bay St. Parry Sound. 705-746-2410. \$25.

•8:00: Summer Opera Lyric Theatre. See July 20.

•8:30: Elora Festival. *Michael Burgess in Concert*. The Brick Quarry. 519-846-0331. \$25.

## Wednesday July 24

•11:00: Festival of the Sound. *Pre-concert Coffee & Lecture*. Brian Newbould discusses the music of Schubert. St. James Church, 25 Mary St. Parry Sound.

•12:00: Festival of the Sound. *Schubert: Wanderer Fantasy*; Songs. Rian de Waal, piano; Marion van den Akker, mezzo-soprano. St. James Church, Parry Sound. 705-746-2410. \$13, \$11.

•7:00: Festival of the Sound. *Discovery I*. Alan Rawsthorne: Quartet 1948; Kelly-Marie Murphy: "Life Passes in Transformation". Allegri String Quartet & James Campbell, clarinet. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. Free.

•8:00: Festival of the Sound. *Classics I*. Beethoven: Serenade for flute, violin & viola; Schubert: Grand Duo in C for piano duet. Allegri String Quartet; Anagnoson

& Kinton, duo-piano; Susan Hoepfner, flute. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. \$18, \$16.

•8:00: Summer Opera Lyric Theatre. See July 19.

## Thursday July 25

•11:00am: Festival of the Sound. *Pre-concert coffee & film, "My Peace is Gone"*. Brian Newbould on Schubert's mid-career crises. St. James Church, 705-746-2410.

•12:00 noon: Festival of the Sound. *Noon Concert at St. James*. Schubert: Quartettsatz in c, D703 w. slow movement by Brian Newbould (Canadian premiere); Quartet in a, D810. Allegri String Quartet; Brian Newbould, piano. St. James Church, 25 Mary St. Parry Sound. 705-746-2410. \$13, \$11.

•3:30: Thornhill Chamber Music Institute. *Claude Bolling Jazz Cello Suite*. Andras Weber, cello; George Thurgood, piano; Paul Houle, drums. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5-12.

•8:00: Festival of the Sound. *Classics II*. Schubert/Newbould: Arpeggione Sonata transcribed for clarinet & strings (World premiere); and works by Schumann & Brahms. Allegri String Quartet; James Campbell, clarinet; Rian de Waal, piano; Rosemarie Landry, soprano; Marion van den Akker, mezzo-soprano. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. \$18, \$16.

•8:00: Summer Opera Lyric Theatre. See July 21.

•8:30: Elora Festival. *Buffy Sainte-Marie*. The Brick Quarry, Elora. 519-846-0331. \$25.

## Friday July 26

•12:00 noon: Festival of the Sound. *Noon Concert at St. James*. Brahms: Clarinet Trio in a; Works for Solo Piano. James Campbell, clarinet; Rian de Waal, piano; Bruno Shrecker, cello. St. James Church, 25 Mary St. Parry Sound. 705-746-2410. \$13, \$11.

•2:30: Elora Festival. *Lawrence Gowan*. One of Canada's favourite singer/songwriters. The Brick Quarry, Elora. 519-846-0331. \$20.

•3:30: Thornhill Chamber Music Institute. *Canadian Heritage Concert* - Metis fiddling & step dancing. Laurence Houle, fiddler; Lionel Desjarlais, guitar. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5-12.

•8:00: Festival of the Sound. *Classics III*. National Youth Orchestra. Tchaikovsky: Symphony #4 in f; Overture, 1812, op.49; Stravinsky: The Firebird Suite. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. \$18, \$16.

•8:00: Summer Opera Lyric Theatre. See July 20.

•8:30: Elora Festival. *Hemingway Corner*. One of the most promising new groups on the Canadian music scene. The Brick Quarry, Elora. 519-846-0331. \$25.

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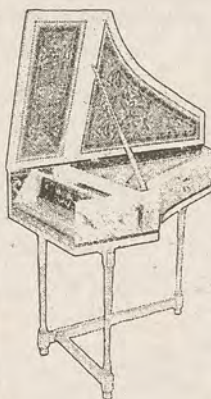
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|--------|---|
| Jul.7  | Christopher Dawes with John Thiessen, trumpet                             |
| Jul.14 | Douglas Bodle   |
| Jul.21 | Christopher Dawes with Meredith Hall, soprano & Carl Strygg, countertenor |
| Jul.28 | Giles Bryant  |
| Aug.4  | Christiaan Teeuwssen  |
| Aug.11 | Christopher Dawes with Kevin Mallon, violin                               |
| Aug.18 | William Wright  |
| Aug.25 | Christopher Dawes   |

(see Pulse listings or call 364-8849  
for programme information)

The Cathedral Church of St. James - King & Church Streets



## Saturday July 27

- 11:00am: Festival of the Sound. *Family Concert*. "Kids Crazy Classics" Different musical periods beginning w. Gregorian Chant, presented for children through familiar song yet keeps musical styles & history intact. Entertaining & educational for all ages. St. James Church, 25 Mary St. Parry Sound. 705-746-2410. Free.
- 12:30: Festival of the Sound. *Schubert Treasure Hunt*. Meet at the parking lot beside Festival Hall to receive your treasure map & further directions to find several mini-concerts. Plan to spend the afternoon - a Viennese coffee party ends the day. St. James Church, 25 Mary St. Parry Sound. 705-746-2410. \$40.
- 2:00: Summer Opera Lyric Theatre. See July 21.
- 8:00: Summer Opera Lyric Theatre. See July 21.
- 8:00: Massey Hall. *Lincoln Center's Mostly Mozart Festival Orchestra*. Pinchas Zukerman, cond./violin soloist. Mozart: Overture to *Le nozze di Figaro*; Symphony #40 in g, K.550; Mendelssohn: Violin Concerto in e, op.64; Bach: Concerto for Two Violins in d. (Pinchas Zukerman & Tricia Park, violins). Massey Hall, Shuter Street. 872-4255. \$25-40.
- 8:00: Festival of the Sound. *Classics IV*. Schubert Favourites. Allegri String Quartet; Russell Braun, baritone; James Campbell, clarinet; Rian de Waal & Carolyn Maule, piano; Rosemarie Landry, soprano; Simon Wynberg, guitar; Dave Young, double bass. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. \$18, \$16.
- 8:00: Elora Festival. *New World Drumming*. A unique & multi-media programme featuring drumming, dancing & singing to the rhythms of six different countries. The twelve performers will illustrate the history & development of music from Africa to the Americas. Gambrel Barn. Elora. 519-846-0331. \$18.

## Sunday July 28

- 2:00 & 4:00: Elora Festival. *English Hymns & Anthems w. Sir David Willcocks*. St. John's Church, Elora. 519-846-0331. \$20.
- 2:00: Festival of the Sound. *Celtic Memories*. In recognition of the 200th Anniversary of the death of Robbie Burns. Three centuries of Celtic classical music including Songs of the Hebrides, Scottish Folk Songs, Hymns of Scotland & Scottish Fiddle Music. James Campbell, clarinet; Erica Goodman, harp; David Greenberg, violin; Eric Robertson, piano; Dave Young, double bass; Russell Braun, baritone. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. \$18, \$16.
- 2:00: Summer Opera Lyric Theatre. See July 20.
- 4:00: Organ Alternatives. *Organa Antiqua*. Organ works of Restoration England. Giles Bryant,

grand organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church St. 364-8849.

●7:00: Festival of the Sound. *Musical Cruise*. Bobby Brown w. the Scottish Accent Band. The Island Queen, Town Dock, 9 Bay St. Parry Sound. 705-746-2410. \$25.

## Monday July 29

- 12:15 p.m.: Music Mondays. *Chamber music by Haydn & Schubert*. Canadian Chamber Academy, Atis Bankas, dir. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-\$5 donation.
- 3:30: Thornhill Chamber Music Institute. *Boccherini to Canadian contemporary*. Michael Bracken, guitar; the TCMI Quartet (Joseph Peleg, Gretchen Anner, Dorothy Pellerin, Andras Weber). Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5 to \$12.
- 5:30: Festival of the Sound. *Mozart at Manitou*. Gala Fundraising Dinner & Concert. Cocktails, dinner & a concert of Mozart's music performed by the Festival Winds. The Inn & Tennis Club at Manitou. 705-746-2410. \$120.
- 8:00: Kingston Summer Festival. *Climax Jazz Band*. Grand Theatre. 1-800-615-5666. \$12-84-19.26.

## Tuesday July 30

- 3:30: Thornhill Chamber Music Institute. *J.S. Bach to S.I. Glick*. Bach: Concerto for Violin & Oboe; cantatas; and vocal works by French, English, Canadian & Russian composers. Senya Trubashnik, oboe; Anna Trubashnik, mezzo-soprano; Gretchen Anner, violin; Sergei Pavlov, piano. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5-12.
- 7:00: Festival of the Sound. *Musical Cruise. Quartetto Gelato*. The Island Queen, Town Dock, 9 Bay St. Parry Sound. 705-746-2410. \$25.

## Wednesday July 31

- 10:00am: Festival of the Sound. *Children's Workshop w. David Amram*. Festival Hall, 111 Isabella St. Parry Sound. Children ages 6 & up. Register for the three daily sessions. 705-746-2410.
- 12:00 noon: Festival of the Sound. *Noon Concert at St. James*. The Virtuoso - Flute & Harp. Works by Gluck, Rossini, Ibert, Persichetti, Lauber, & Salzedo. Erica Goodman, harp; Suzanne Shulman, flute. St. James Church, 25 Mary St. Parry Sound. 705-746-2410. \$13, \$11.
- 3:30: Thornhill Chamber Music Institute. *A Tribute to Brahms*. Brahms: Lieder; Quartet in c, op.51 #1; Mozart: Quartet in C, K.157. Rosemary Danzinger, soprano; the TCMI Quartet. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-

1924. \$5-\$12.
- 7:00: Etobicoke Community Concert Band, *Twilight at Applewood*. Broadacres Park, 450 The West Mall, c/o. 233-7468. Free.
- 7:00: Festival of the Sound. *Discovery II*. Heather Schmidt, composer. Festival Hall, 111 Isabella St. 705-746-2410. Free.
- 8:00: Festival of the Sound. *Classics V*. Gounod: Petite Symphonie; Debussy: Violin Sonata; Faure: Piano Quartet in c. Festival Winds; Christiaan Bor, violin; Amanda Forsyth, cello; Douglas McNabney, viola; Joel Quarrington, double bass; Valerie Tryon, piano. Festival Hall, Parry Sound. 705-746-2410. \$18, \$16.

## Thursday Aug 1

- 10:00am: Festival of the Sound. *Children's Workshop*. (See July 31).
- 12:00 noon: Festival of the Sound. *Noon Concert at St. James*. The Virtuoso - Cello & Bass. Works by Beethoven, Rossini, Forsyth, Caix d'Hervelois. Amanda Forsyth, cello; Joel Quarrington, double bass; Andrew Burashko, piano. St. James Church, 25 Mary St. Parry Sound. 705-746-2410. \$13, \$11.
- 3:30: Thornhill Chamber Music Institute. *20th Century Clarinet Chamber Works*. Prokofiev: Overture on Hebrew Themes. Works by Bernstein, Kymlika & Kaufmann. Julian Milkis, clarinet; Nina Kogan, piano; Peter Lutek, bassoon; the TCMI Quartet. Toronto Waldorf School, 9100 Bathurst. 905-764-1924. \$5-\$12.
- 4:00: Festival of the Sound. *Tea Talk*. Christiaan Bor & Moshe Hammer, students of Jascha Heifetz, discuss the master. West Parry Sound District Museum, Parry Sound. 705-746-2410. \$12.
- 7:00: Festival of the Sound. *Discovery III*. Roger Bergs: New work for woodwind quintet & piano. Festival Hall, Parry Sound.
- 8:00: Elora Festival. *Passio by Arvo Part*. The Elora Festival Singers, Noel Edison, cond. Ann Monoyios, soprano; Laura Pudwell, mezzo; Brian Emery, tenor; Daniel Licht, bass; Ruth Fazal, violin; Margaret Gay, cello; James McKay, bassoon; Andrew Henderson, organ. St. John's Church. 519-846-0331. \$18.
- 8:00: Festival of the Sound. *Classics VI*. Beethoven/Claruschitzky: Sonata in c ("Pathetique"); Kulesha: Ghosts; Schumann: Carnival. Festival Winds w. Valerie Tryon, piano. Festival Hall, Parry Sound. \$18, \$16.

## Friday Aug 2

- 10am: Festival of the Sound. *Children's Workshop*. See July 31.
- 12:00 noon: Festival of the Sound. *Noon Concert at St. James*. The Virtuoso Horn. Reinecke: Trio; Beethoven: Horn Sonata in F. James Sommerville, horn; Andrew Burashko, piano; James Mason, oboe. St. James Church, Parry Sound. \$13, \$11.
- 4:00: Festival of the Sound. *Tea Talk*. David Amram's world of

- musical experiences. West Parry Sound District Museum. \$12.
- 7:00: Festival of the Sound. *Discovery IV*. Ronald Bruce Smith: New work for piano & winds. Festival Hall, Parry Sound.
- 7:30: Thornhill Chamber Music Institute. *Final Concert* of the summer programme. Toronto Waldorf School, 9100 Bathurst St. Thornhill, 905-764-1924. \$5-12.
- 8:00: Elora Festival. *An Evening w. Linda Maguire, Erica Goodman & Suzanne Shulman*. Mezzo soprano, harpist & flautist present an exquisite & distinctive programme. St. John's Church, Elora. 519-846-0331. \$18.
- 8:00: Festival of the Sound. *Classics VII*. Amram: Native American Portraits for piano, violin & percussion. Bartok: Duo for two violins. Dvorak: Piano Trio in e ("Dumky"). Mozart: Quintet in g, K.516. Christiaan Bor, tenor; Andrew Burashko, piano; Amanda Forsyth, cello; Moshe Hammer, violin; Beverley Johnston, percussion; Douglas McNabney, viola; Joel Quarrington, double bass; Valerie Tryon, piano. Festival Hall, Parry Sound. \$18, \$16.
- 8:00: Symphony in the Barn. Michael Schmidt, cond. Mozart: The Magic Flute - re-imagined on the frontier of Grey County at that fluid moment in history when neither native nor settler traditions held sway. Glencolton Farms, Durham. 519-924-2724. \$45, \$35.

## Saturday Aug 3

- All day. Mariposa Folk Festival. Cobourg. 530-1266. \$12 to \$29.
- All day. Mill Race Festival of Traditional Folk Music. Workshops, dance, displays & children's area. Cambridge. 1-800-749-7560.
- 11:00am: Festival of the Sound. *Family Concert*. Folksingers Fred & Kathie Joblin. Festival Hall, Parry Sound.
- 5:45: Elora Festival. *The Symphony Bass Quartet* will perform after dinner at the Elora Mill Country Inn & Restaurant. Elora. 519-846-0331. \$32.
- 8:00: Festival of the Sound. *Classics VIII*. Glick: Klezmer Trio; Amram: Red River Variations for flute & strings; Dvorak: Quartet in F, op.96 ("American"); Kerouac/Amram: Four Readings from "On the Road". Sylvia Tyson, narrator; Allegri String Quartet; Christiaan Bor & Moshe Hammer, violin; Andrew Burashko, piano; James Campbell, clarinet; Amanda Forsyth, cello; Douglas McNabney, viola; Joel Quarrington, double bass; Suzanne Shulman, flute; Valerie Tryon, piano. Festival Hall, Parry Sound. \$18, \$16.
- 8:00: Symphony in the Barn. See August 2.

## Sunday Aug 4

- All day. Mariposa Folk Festival. Cobourg. 530-1266. \$12-29.
- 2:00: Festival of the Sound. *Sunday Matinee*. "Around the World in 80 Minutes". David Amram plays folkloric instruments from 25 countries. Festival Hall, Parry Sound. \$18, \$16.



•2:30: Elora Festival. *Interpretations of a Life*. A retrospective on the career of Maureen Forrester by Maureen Forrester & David Warrack w. The Elora Festival Singers, cond. Noel Edison. St. John's Church, 519-846-0331. \$20.

•4:00: Organ Alternatives. *Organa Antiqua*. Music by Sweelinck, Bohm & Buxtehude. Christiaan Teeuwssen, grand organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church Street. 364-8849.

•8:00: Festival of the Sound. *Classics IX*. Opera Night. Music by Mozart, Triebensee, Francaix, Rossini, Gounod/Liszt, Bizet, Vaughan Williams & "Broadway Favourites". Michael Burgess, tenor; Festival Winds; Amanda Forsyth, cello; Moshe Hammer, violin; Douglas McNabney, viola; Joel Quarrington, double bass; Valerie Tryon, piano. Festival Hall, Parry Sound. \$18,16.

## Monday Aug 5

•12:15: Music Mondays. *Chamber music by Karl Reinecke*. Washington McClain, oboe; Teresa Wasiak, horn; Glenn Hodgins, piano. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-\$5 donation.

•5:30: Festival of the Sound. *Gala Fundraising Dinner & Concert*. Mrs. Bach at Manitou. Mary Lou Fallis, soprano, w. Festival artists. The Inn & Tennis Club at Manitou. 705-746-2410. \$120.

## Tuesday Aug 6

•7:00: Festival of the Sound. *Musical Cruise*. Howard Cable, the Mantini Sisters & the Craig Harley Trio. Island Queen, Town Dock, 9 Bay St. Parry Sound. \$25.

## Wednesday Aug 7

•12:00 noon: Festival of the Sound. *The Virtuoso Clarinet*. Mendelssohn: Concert Piece; Weber: Grand Duo Concertant in E flat; Kulesha, Mysterium. James Campbell & David Bourque, clarinet; Evelyn Brancart, piano. St. James Church, Parry Sound. 705-746-2410. \$13,\$11.

•7:00: Festival of the Sound. *Discovery V*. Beverley Johnston performs the percussion music of Gary Kulesha & Steve Reich & her own "Bathtub Music". Festival Hall, Parry Sound. 705-746-2410.

•7:00: Festival of the Sound. *Musical Cruise*. See August 6.  
•8:00: Festival of the Sound. *Classics X*. Music Party. Mozart: Sonata in B flat for bassoon & cello; Brahms: Paganini Variations, Op.35; Martinu: La revue de cuisine; Poulenc: Le Bal masque. Festival Winds; Evelyn Brancart, piano; Bryan Epperson, cello; Guy Few, trumpet; Moshe Hammer, violin; Daniel Neff, baritone. Festival Hall, Parry Sound. \$18,16.

## Thursday Aug 8

•12:00 noon: Festival of the Sound. *Noon Concert at St. James*. The Virtuoso Violin. Beethoven: Sonata Op. 24 in F ("Spring"); Sarasate: Zigeunerweisen; Paganini: Caprice #9; Saint-Saens: Intro. & Rondo Capriccioso. Moshe Hammer, violin; Evelyn Brancart, piano. St. James Church, Parry Sound. \$13,11.

•8:00: Festival of the Sound. *Classics XI*. William Walton: Facade (with poems by Edith Sitwell). Michael Albano, dir. David Bourque, clarinet & saxophone; James Campbell, clarinet; Bryan Epperson, cello; Mary Lou Fallis, soprano; Guy Few, trumpet; Beverley Johnston, percussion; Daniel Neff, baritone; Thomas Wolf, flute. Festival Hall, Parry Sound. \$18,16.

## Friday Aug 9

•12:00 noon: Festival of the Sound. *Noon Concert at St. James*. Double Reeds. Quantz: Trio Sonata in G; Hovhaness: Prelude & Fugue for oboe & bassoon; Mozart: Divertimento; Poulenc: Trio for oboe, bassoon & piano. Evelyn Brancart, piano; James Mason, oboe; James McKay, bassoon. St. James Church, Parry Sound. \$13,11.  
•8:00: Festival of the Sound. *Michael Burgess in Recital*. Festival Hall, Parry Sound. \$20,18.  
•8:00: Symphony in the Barn. See August 2.

## Saturday Aug 10

•11:00am: Festival of the Sound. *Family Concert*. Evelyn Brancart, piano. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410.  
•8:00: Festival of the Sound. *Classics XII*. Prokofiev: Classical Symphony; Bottesini: Grand Duo for clarinet & double bass; Beethoven: Triple Concerto in C for piano, violin & cello. Classical Academy Orchestra, Boris Brott, cond. James Campbell, clarinet; Naida Cole, piano; Amanda Forsyth, cello; Moshe Hammer, violin; Joel Quarrington, double bass. Festival Hall. \$18,16.  
•8:00: St. Jacob's Schoolhouse Theatre. *Gemmell & Wassmansdorf*. Ravel: Mother Goose Suite; Debussy: Prelude to the Afternoon of a Faune, & other works. Lori Gemmell, harp; Steven Wassmansdorf, percussion. 11 Albert Street, St. Jacob's. 519-664-1134. \$12.  
•8:00: Symphony in the Barn. See August 2.  
•8:30: Fergus Scottish Festival. *Celtic Concert*. Natalie MacMaster, Cape Breton Fiddler. Fergus. 519-787-0099. \$18,16,12.

## Sunday Aug 11

•2:00: Festival of the Sound. *Sunday Matinee*. Music from Algonquin. Solo and chamber music from students of the Algonquin International Music Institute. Festival Hall. \$18,16.  
•2:00: Symphony in the Barn. See August 2.

•4:00: Organ Alternatives. *Organa Antiqua*. Bach: Sonatas for violin & keyboard obligato. Kevin Mallon, violin; Christopher Dawes, chamber organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church Street. 364-8849.

•7:00: Festival of the Sound. *Musical Cruise*. "Symphony at Sea". Classical Academy Orchestra & Festival Musicians. Town Dock, Parry Sound. \$25.  
•8:00: Kingston Summer Festival. Natalie MacMaster, Cape Breton fiddler. Grand Theatre, Kingston. 1-800-615-5666. \$12.84-19.26.

## Monday Aug 12

•12:15: Music Mondays. Julie Harris, soprano & John Edwards, lute, & theorb. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-\$5 donation.  
•1:00: The Royal Bank Seniors' Jubilee. Roy Thomson Hall, 80 Simcoe St. 872-4255. \$25,22,13.

## Tuesday Aug 13

•1:00: The Royal Bank Seniors' Jubilee. See Monday August 12.

## Wednesday Aug 14

•1:00: The Royal Bank Seniors' Jubilee. See Monday August 12.  
•8:00: Musica Beth Tikvah. *Stella Walker in Concert*. Yiddish folk & theatre songs, art songs on Jewish themes, operatic highlights. Stella Walker, mezzo; Brahm Goldhamer, piano. Beth Tikvah, 3080 Bayview. 510-1777. \$5.

## Thursday Aug 15

•1:00: The Royal Bank Seniors' Jubilee. See August 12.

## Friday Aug 16

•1:00: The Royal Bank Seniors' Jubilee. See August 12.  
•8:00: Symphony in the Barn. See August 2.

## Saturday Aug 17

•8:00: Creative Artist Productions. Concert by Summer Opera Training Programme participants: Apprentice Training for Coaches. Arts & Letters Club, 14 Elm St. 466-2945.  
•8:00: Symphony in the Barn. See August 2.

## Sunday Aug 18

•4:00: Organ Alternatives. *Organa Antiqua*. An all-Bach programme of works for large organ. William Wright, grand organ. Followed by Choral Evensong at 4:30. St. James' Cathedral, 65 Church Street. 364-8849.

•7:00: Symphony in the Barn. See August 2.

•8:00: Creative Artist Productions. Concert by Summer Opera Training Programme participants: Apprentice Training for Coaches. Arts & Letters Club, 14 Elm St. 466-2945.

•8:00: Kingston Summer Festival. *Quartette*. Sylvia Tyson, Colleen Peterson, Cindy Church & Caitlin Hanford. Grand Theatre, Kingston. 1-800-615-5666. \$12.84-19.26.

## Monday Aug 19

•12:15: Music Mondays. *Music for piano trio* by Tchaikovsky, Ravel & Bloch. Michelle Irion, violin; Tony Christie, cello; Paul Jenkins, piano. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-\$5 donation.

## Thursday Aug 22

•Noon to 11pm Waterloo Busker Carnival. Waterloo. 519-669-2605. Also 23rd, 24th, 25th.

## Sunday Aug 25

•4:00: Organ Alternatives. *Organa Antiqua*. Bach: French Suites II, V. Christopher Dawes, chamber organ. Followed by Choral Evensong, 4:30. St. James' Cathedral, 65 Church St. 364-8849.  
•8:00: Kingston Summer Festival. *Showtime*. Ray Danley, dir. Grand Theatre, Kingston. 1-800-615-5666. \$12.84-19.26.

## Monday Aug 26

•12:15: Music Mondays. *Programme of baroque music*. Gillian Keith, soprano, & guests. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. \$2-\$5 donation.

## Tuesday Aug 27

•8:00: Altamira No-Load Opera Concert. Canadian Opera Company Orchestra. Harbourfront Centre, Molson Place. 363-6671. Free (donations accepted).

## Wednesday Aug 28

•8:00: Altamira No-Load Opera Concert. See Aug 27.

## Thursday Aug 29

•8:00: Altamira No-Load Opera Concert. See August 27.

**Concert producers take note!**

Deadline for listing for the September PULSE is August 15.



# PROFILES:

## PULSE'S MEMBERS PREVIEW 96/97

### Aldeburgh Connection

Tel: (416) 691-2007;  
Fax: (416) 691-0837

Artistic Directors: Stephen Ralls  
& Bruce Ubukata  
Mailing Address: 74 Follis Ave.,  
Toronto, M6G 1S6

Our 1996/97 Season will offer eight concerts for voice and piano, four in each of the Recital Series and the Sunday Series.

1997 also marks the 200th anniversary of the birth of Franz Schubert, and we will celebrate this greatest composer of song with a burst of festivities, including a Schubertiad weekend, Jan. 31 to Feb. 2, with an all-Schubert Recital, a Sunday Schubertiad, and an extended Friday night all-Schubert Birthday Party, co-presented with CBC Radio & Stereo, and with intermission festivities and food.

Schubert birthday celebrations will continue throughout the rest of the Recital Series, where we will perform his songs alongside those of Brahms and Britten, both composers who admired and were inspired by him. The Sunday Series will also present concerts featuring French music and letters, Victorian parlour songs, and music commissioned by us for four voices and two pianos.

For brochure: (416) 691-2007

### Amadeus Choir

Conductor: Lydia Adams  
Administrative Director:  
Robert Monteith  
75 The Donway West, Suite 410  
North York, Ontario M3C 2E9  
Tel: 416-446-0188  
Fax: 416-446-0187

Currently celebrating its 22nd season, the Amadeus Choir is known throughout Metropolitan Toronto for its high professional standards and quality of repertoire. Under the musical direction of conductor, Lydia Adams, the choir is the official Choir in Residence of the George Weston Recital Hall at the Ford Centre.

The choir will perform a four-concert subscription series in the Recital Hall. The first, Mystic Voices, on November 2, will feature Arvo Part's *Te Deum*, Gorecki's *Totus Tuus*, and Britten's *Hymn to St. Cecilia*. In the second, the annual Carols with Brass, with performances at 3 and 8 p.m. on December 1, the choir will sing the winning compositions from its annual Christmas carol and Chanukah song competition. On April 7, 1997, the choir will perform G.F. Handel's great oratorio, *Israel in Egypt*; and on June 7 the choir with percussionist, Kathy Armstrong, will present "Heart of the Drum", featuring David Fanshawe's African Sanctus.

### Amadeus Ensemble

Tel: (416) 977 5677  
Fax: (416) 971 4841  
E-Mail: ch894@torfree.net  
Artistic Director: Moshe Hammer  
General Manager: Michael Boyd  
Address: 303-156 Front St.  
West, Toronto, ON, M5J 2L6

After a one year hiatus the full 12-member Ensemble returns for 1996/97, opening the series September 29 with music by Handel, Mozetich, Bach and Mendelssohn. The principal players of the Ensemble appear March 23, 1997, performing Mozart's *Divertimento* for violin, viola and cello, and Schubert's *Trout Quintet*, with pianist Naida Cole. The full Ensemble then closes the series May 4, 1997, featuring works by Bach & Vivaldi.

Guest soloists have become a popular part of our series. Mezzo-soprano Linda Maguire (November 17) and jazz violinist Lenny Solomon (December 15) will join violinist Moshe Hammer for what promise to be two extraordinary concerts featuring a unique blend of musical styles and repertoire. Finally, the Sharon Quartet from Holland will be our special guests February 2, 1997.

Join us for all six Sunday evening concerts at Glenn Gould Studio. It's a great way to end your weekend!

For brochure call: (416) 977 5677.

### Aradia Baroque Ensemble

Artistic Director: Kevin Mallon  
Managing Director:  
Christopher Reibling  
2121 Rathburn Rd. E. Suite 410  
Mississauga, Ontario L4W 2X3  
Tel: 905-625-4286  
e-mail: jmort@io.org  
WWW:  
<http://www.io.org/~jtmort/>

The Aradia Ensemble, Toronto's newest and alternative Baroque orchestra, launches its second season on Sunday, October 13 at the St. Lawrence Hall in Toronto.

Highlights of our 5 concert season include a CD launch gala December 22. This concert event will celebrate the international release of our world premier recording of Caldara's *Vaticini di Pace* on the Naxos label, with a performance of this work featuring the original recording artists.

March of 1997 will see the Aradia Ensemble collaborate with special guests, the Evergreen Club Gamelan Ensemble in a concert where eastern traditions meet the west. The Final concert of our season in June 1997 will see Aradia bringing the spectacle of *Commedia dell'Arte* to the Toronto music scene. Music, dancers, singers and entertainers, all sharing the stage in the grand tradition of seventeenth century Versailles.

For information, 905-625-4286.

### Arbor Oak Trio

Tel: 256 9421 or 256 2090  
E-Mail: s.murley@utoronto.ca  
Artistic Director: Stephanie

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Arbor Oak Trio has an exciting four-concert 1996/97 season planned.

**Prestissimo!**, October 25, features Italian baroque music with virtuosic flair. Our Christmas celebration, December 13, **Green Groweth the Holly:** A Royal Yuletide, commemorates the festive season with carols, cantatas, sonatas, and arias. March 1, the Trio will evoke **Teares and Lamentations** with some achingly beautiful French music. And our last concert, May 10, celebrates the birthday of Jean-Marie Leclair, a gifted composer and violinist.

Now in its ninth season, Arbor Oak Trio is dedicated to exploring all genres of baroque music - from fully staged opera to intimate chamber music. We provide the opportunity to learn about baroque in an entertaining and inexpensive way. A season subscription is only \$40 (\$30 seniors / students), and includes free pre-concert lectures before every concert and coupons from *Il Fornello*. All concerts take place at Calvin Presbyterian Church, 26 Delisle Ave.

### Artword Theatre

Artistic Director: Ronald Weihs  
Managing Dir.: Judith Sandiford  
81 Portland Street, M5V 2M9  
Tel: 416-408-1146  
Fax: 416-408-0532

Artword Theatre is a performance space where new work can emerge and artists in different disciplines can discover and work with each other. The 50-seat theatre is equipped with a baby grand piano, sound and lighting systems and a lobby for art exhibits.

Ronald Weihs says, "We cast a wide net in the events we present. We love theatre, music, dance, art, eloquent writing. We love surprises!"

Artword's productions include: *Mama Says You Are What You Do* and *me2* in 1994, *Chaucer's Troilus and Criseyde* and *Bassan* in 1995, *Echo and Narcissus* and *Cu'Fu?* in 1996, as well as the 1995-96 *Artword Festival of the Human Voice*. There are also concerts and interdisciplinary events most weekends.

Privately run by playwright / director, Ronald Weihs, and painter / designer, Judith Sandiford, Artword does not rely on public funding. As funding shrinks, Artword is a model for the future, a tiny ark bobbing above the flood.

### Bach Children's Chorus

Tel: (416) 431 0790  
Fax: (416) 431 7554  
Artistic Director: Linda Beaupre  
Admin. Dir.: Jane Greenwood  
Address: 23 Mossbank Drive,  
Scarborough, ON, M1G 2C1

Since 1987 the Bach Children's Chorus has developed a reputation for beautiful, musical sound and a

professional approach. The 165 young people aged 6-17 are grouped into Choirs I, II and III. The choirs participate regularly in festivals and workshops with world-renowned clinicians and performers. Local concerts are at the Recital Hall of the Ford Centre for the Performing Arts.

Founder and conductor, Linda Beaupre, will travel to Atlanta this summer with Choir III for an International Choral Festival. And this fall the group will also experience a weekend retreat.

Costs of the choir are covered by fees and fund-raising. Watch for our second annual Spring Auction!

Placement in the Chorus is by audition in June or November. Our goal: to keep the choir open to all children. New for the 10th Anniversary season: a youth choir, The Bach Youth Singers, for girls aged 15+, and boys with changing or changed voices.

### Canadian Children's Opera Chorus

Tel: (416) 366 0467  
Fax: (416) 363 5584  
Music Director: John Tuttle  
Pianist: Bruce Ubukata  
Manager: Ann Hartford Marshall  
Address: 227 Front Street East,  
Toronto, ON M5A 1E8

The CCOC, now in its 29th season, provides an unparalleled experience for our 75 musically gifted and enthusiastic young performers, for our two apprentice choruses, and for our audiences.

The only permanent children's opera chorus in Canada to regularly commission and produce operas for children, the CCOC, under John Tuttle's exacting yet benevolent direction, prepares young people for the complex, vibrant world of opera, while offering excellent musical and dramatic training and unique performance opportunities.

Audiences of all ages were delighted with the CCOC's recent production of Derek Holman's *Doctor Canon's Cure*, libretto by the late Robertson Davies. This season promises even more excitement.

The Winter Concert at the Glenn Gould Studio, December 7 and 8, features the two Apprentice Choruses and the Main Chorus in seasonal repertoire. An early May Northern Ontario tour of Gilbert and Sullivan's *H.M.S. Pinafore*, will reach new audiences, some experiencing opera for the first time. And in late May *Pinafore* comes to Harbourfront.

### Canadian Music Centre

Tel: (416) 961 6601  
Fax: (416) 961 7198  
Executive Director: Simone Auger  
Contact Person: Richard Truhlar  
(Coordinator, Centrediscs & CMC Distribution Service)  
Address: 20 St. Joseph St.,  
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9011 Leslie St., Units 205-6,  
Richmond Hill, ON, L4B 3B6



The mission of the Canadian Music Competitions is to assist and promote the country's most talented young people in developing professional musical careers. Beginning with the 1996/97 season, the Toronto chapter of the Canadian Music Competitions is joining forces with Yip's Music Festival, another prominent non-profit music organization, to present the inaugural season of the 7-part *Symphony of Celebration* CMC Concert Series. This series fulfills the CMC's double mandate of organizing competitions to foster musical excellence and presenting star winners on stage to enhance their performance experiences.

In the past, musicians like Martin Beaver, Louis Lortie and Ofra Harnoy have all been winners of our Competitions. The tradition continues with young artists featured in the *Symphony of Celebration* Series.



## Concentus Arts

Tel: (416) 964 8293

Artistic Director: Mervin Fick  
Address: 210-105 Isabella St.,  
Toronto, ON, M4Y 1N9



Concentus Arts Recital Series for emerging performers begins its fourth season of Friday night recitals Sept. 27 with Allan Pulker, flute; followed by Borjana Hrela, piano, Oct. 28; Elizabeth Lutz, soprano, Nov. 22; Lesley Duff, baroque flute, Jan. 24; Jamie Manson, horn, Feb. 28; Jerry Pergolesi, percussion, March 7; & Diane da Camara, soprano, Apr. 4.

Ensembles in Recital, a second series from Concentus, runs Saturdays beginning Sept. 28 with Anna Chan, harpsichord; Oct. 26 TBA; Nov. 16 Jerry Pergolesi's ensemble; and Cheryl Okrant, jazz cello and others Dec. 7.

Jan. 18 it's clarinetist Peter Stoll and friends; Feb. 22, Sarabanda; March 15 an all Brahms ensemble night including male chorus 8 Men Sing. April 12 it's Lesley Duff with her early music players.

Both series are at Redeemer Lutheran Church, 1691 Bloor St. W. Concert time is 7:30 p.m. Tickets for both series are \$10, (\$7 for seniors and students).



## East York Symphony Orchestra

Tel: (416) 467-7142

Artistic director: Douglas Sanford

Mailing address: 110 Rumsey Road, East York ON M4G 1P2



We're moving for the 1996/97 year! While renovations are being completed on our future home, the East York Symphony Orchestra will perform at the Leah Posluns Theatre located at 4588 Bathurst Street (between Sheppard and Finch Avenue).

We'll be back in East York next season but we don't want you to miss a single note! Considered one of the best community orchestra's in Canada, an evening with the EYSO is more than just a concert. Maestro Sanford's talks from the stage take the mystery out of classical music and replace it with enlightenment and humour. After the concert mingle with the conductor and the orchestra at a post-concert reception at the Theatre.

EYSO is for everyone, young and old! Mozart Symphony no. 29, Barber Adagio, Haydn Toy Symphony, and Tchaikovsky Symphony no. 4 highlight the 1996/97 season.

Concert dates: October 26, December 14, March 1, April 5, and May 24. For a brochure call (416) 467-7142.



## Elmer Iseler Singers

Artistic Director:

Dr. Elmer Iseler, 20C  
2180 Bayview Avenue,  
Toronto M4N 3K7

Tel: 905-880-1889

Fax: 905-880-3480



The 1996-97 season promises to be spectacular for the Elmer Iseler Singers. It marks Elmer Iseler's 70th birthday, noteworthy because of his remarkable contribution to Canadian choral music. To begin the celebration, the Singers have lined up a concert series that is without precedent.

To launch the series on October 25, the Choir will join the Toronto Chamber Society for a performance of Bach's *Five Motets*. To celebrate the Christmas season the Elmer Iseler Singers and the Hannaford Street Silver Band will perform a selection of seasonal favourites on Friday, December 6. The Esprit Orchestra joins the choir on Friday, February 28 for a programme of largely Canadian works. On Friday, May 2, the Singers will close the season with the Toronto Children's Chorus. Performed in the European-style setting of St. Patrick's Church (141 McCaul St.) all these concerts are guaranteed to delight audiences. For a brochure, call 416-595-0937.



## Elora Festival

Address: Box 990, Elora, Ontario  
MOB 1S0; Tel: 519-846-0331  
Fax: 519-846-5947



Michael Purvis-Smith, a Laurier music professor, felt Elora was perfect for a summer music festival. In 1979 the Three Centuries Festival (16th, 17th and 18th century) was launched on a budget of \$10,000. (The 1995 budget -- \$465,000!)

In 1983, under Noel Edison's direction, the Festival began the development of educational and youth components and the commissioning of new Canadian works (e.g. Timothy Sullivan's 1994 Chalmers Award-winning *Florence: Lady with the Lamp*).

Edison also pioneered use of the Quarry and Gambrel Barn (sand/salt storage facility) -- both superb acoustic spaces.

In 1990 Three Centuries became the Elora Festival. 1995 saw another milestone: the Elora Festival Orchestra. Elora now has a choir, orchestra, and Festival brass in residence.

The 1996 season starts July 12: renowned Canadian Mario Bernardi conducts Mozart and Haydn at the Gambrel Barn. The season also includes the BRICK

Quarry series, and other programmes guaranteed to delight. Make Elora part of your summer in song!



## Ensemble Unterwegs

Conductor: Dexter Roberts  
256 Jarvis Street Suite 4C,  
Toronto; Phone: 596-9795



The 1996/97 season will truly be a great one for Ensemble Unterwegs, one of Toronto's newest chamber ensembles. Under the direction of Dexter Roberts, Ensemble Unterwegs has enjoyed phenomenal success in a short time by virtue of a devotion to excellence and originality in programming.

Based at St. Mary's Anglican Church, 54 Westmoreland Avenue, EU will present a 4-concert series on Fridays in 1996-7. Featured works this year include Britten's *Les Illuminations*, the *Serenade for Tenor Horn and Strings*, as well as a commissioned work for oboe and chamber orchestra by Timothy Williams, composer of *Napoleon*.

EU is also the ensemble-in-residence at the YMCA, presenting six concerts during the year, with everything from the *Four Seasons* to *L'histoire du Soldat*. Watch for us!

For more information please contact Dexter Roberts at 596-9795.



## Esprit Orchestra

Tel: (416) 599 7880

Fax: (416) 599 1344

Music Director: Alex Pauk

Address: Suite 410-35 McCaul Street, Toronto, ON, M5T 1V7



Esprit's 1996/97 season begins October 6 with the first of three subscription concerts, including the world premiere of a concerto by Canada's Sergio Barroso for viola, electronics and orchestra. The second, February 28, takes place at St. Patrick's Catholic Church and partners Esprit with the Elmer Iseler Singers in a concert of contemporary choral music by Canadian and international composers.

On March 23, a concert at the St. Lawrence Centre features music by Colin McPhee plus world premiere performances of works by Canada's Bob Becker and Roger Bergs.

Along with its subscription series, Esprit will present the *Esprit Orchestra Festival*. Together with afternoon activities, three evening events are scheduled: November 29 tenor Richard Margison sings two world premiere performances; November 30 features Rhombus



Media's film *September Songs: The Music of Kurt Weill*; December 1 is a multi-media evening including film by Rhombus Media and music, highlighting work by R. Murray Schafer.



## Ford Centre for the Performing Arts

Tel: Subscriptions, (416) 324-9333; Single tickets (416) 872-2222; Fax: (416) 324 5495  
Artistic Director: Stephen Cera  
Address: c/o Livent, 600-165 Avenue Road, Toronto M5R 3S4



**Music for All Tastes** at the Ford Centre offers 96 concerts in 26 series, including classical, jazz, gospel, country, popular and world music.

Our new **Celebration of Schubert** series features the Altenberg Trio, Barbara Bonney and Andreas Schmidt, and includes a Saturday, February 1 *Schubertiade* with student recitals, panel discussion and birthday party, plus concerts.

Also new are the **Canadian Opera Company** series, two **Jazz Giants** series, and a **Canadian Country** series.

Schubert's Bicentennial features throughout our season, in vocal and instrumental programs. Additionally, the *Beaux Arts Trio* focuses on Brahms to mark the centenary of his death, and the Juillard String Quartet marks its 50th Anniversary!

Some season highlights: June Anderson, Peter Serkin, Cleo Laine, Jennifer Larmore, Maxim Vengerov, Ravi Shankar, Krystian Zimerman, Yuri Bashmet and the Moscow Soloists, Montreal Jubilation Gospel Choir, Ben Heppner, Les Arts Florissants, Michelle Wright, George Shearing and Julian Bream.

For brochure, call (416) 324 9333.



## Mooredale Concerts

CLASSICAL CONCERTS FOR EVERYONE  
Tel: (416) 421 4184  
Fax: (416) 467 8688

Artistic Director: Kristine Bogyo  
Admin.: Nora Mular-Richards  
Address: 98 McRae Drive,  
Toronto ON, M4G 1S5



Since its 1986 inception Mooredale has become one of Toronto's most exciting and successful enterprises, presenting great classical performances that feature top professional and brilliant young artists.

Our 1996/7 season has 17 concerts (11 different programs): at Walter Hall, Willowdale United Church, and Rosedale Heights School, ranging from

## Mooredale Concerts Classical Music for Everyone

Sept. 21 & 22

### Bach & Mendelssohn

J.S. Bach: Brandenburg No.5; Violin

Concerto. Mendelssohn: Symphony.

Anton Kuerti, Piano;  
Catherine French, violin;  
Raffi Armenian, conductor

Oct. 12 & 13

### Chopin

A Rare Trio plus some Dazzling Favourites  
Boris Zarankin, piano  
Adele Armin, violin  
Kristine Bogyo, cello

Nov. 9 & 10

### Paganini

in Person (almost)  
Virtuoso, Jack Glatzer, plays all 24 Caprices and tells the composer's life story.

Jan. 18 & 19

### Harlequinade

Baroque Music,  
Song & Dance

David Arnot, tenor  
Rona Goldensher, violin  
Donna Greenberg, dance w. instrumental ensemble in music by Campra, Lully & Telemann

Feb. 15 & 16

### Mozart

A Profound Divertimentp  
A Joyful Oboe Quartet  
Etsuko Kimura, violin  
Hazel Nevin Newton, oboe  
Kristine Bogyo, cello  
Katalina MacDonald, viola

Mar. 1 & 2

### Schubert

A Glorious Mass with Choir & Orchestra + Dvorak Sextet

Erika Raum, violin  
David King, conductor.

Sat. 8: Willowdale United

Sun. 3: Walter Hall

Subscription:

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10 Entries from each participating Audi dealership will be drawn and will receive an invitation for two to our reception at Anestis, located in Mirvish Village on August 7, 1996. One lucky contestant will leave as the grand prize winner of the "Splendors of Asia" vacation from Tour East Holidays!



\*For further details see the official contest rules, available at CLASSICAL 96 & 103 FM & all participating Audi Dealers  
Contest open July 1, 1996. To qualify all entries must be received by 6 pm, July 26, 1996

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Mooredale Concerts provide a community service by keeping concert prices as low as \$5 (in subscription). High quality at rock bottom prices has created a terrific following of families and seniors, enjoying the friendly and informal atmosphere.

For a free brochure call 922 3714.



## Music at Metropolitan

Tel: (416) 363 0331

Fax: (416) 363 7586

Director of Music: Patricia Wright

Address: 56 Queen Street East, Toronto, ON, M5C 2Z3



In 1996/7 "Music at Metropolitan" will again present a variety of concerts. Saturday, October 19, the Aarhus Kammerkor, a Danish chamber choir, presents a concert of Scandinavian music. Saturday, November 16 Soprano Lucy Carrick-Wedel and alto Terese Sirek present a vocal recital including Pergolesi's *Stabat Mater*. Saturday, February 15, the Metropolitan Choir and friends present "Valentine Variety II" at the Arts and Letters Club (limited seating). The annual Good Friday concert features choir and orchestra in Haydn's *Stabat Mater* and Durufle's *Requiem*.

The Toronto Mass Choir will be featured Saturday, April 26 and Metropolitan's organist Patricia Wright presents a recital of French 19th and 20th century music Sunday, June 1.

Admission is \$10 per concert; except Good Friday tickets (\$20 and \$15).

Watch too for "Organ Futures" (free daytime Thursday student organ recitals in October and May) and our free Sunday evening Chancel Concerts (Diane Da Camera October 6, and Ming Kwan March 2)



## Music Gallery

Tel: (416) 204 1080

Fax: (416) 204 1084

E-Mail: musicgal@interlog.com

Artistic Dir.: Jim Montgomery

Address: 179 Richmond Street West, Toronto ON, M5V 1V3



The Music Gallery is a publicly assisted centre for the creation and performance of new music and music-related arts. We support the creation, performance and production of work in the following broadly defined areas:

New concert music; original, experimental or free jazz; culturally specific musics; electroacoustic or electronic music; work involving mixed or experimental media; performance art.

The Music Gallery will be presenting more than 150 events from September 1996 to June 1997 featuring the newest and most audacious work by artists from Toronto and around the world.

For more information about the Gallery's programming policy, rental opportunities and memberships, have a look at our web site <http://www.io.org/~rixax/gallery.html> or give us a call. The information is available by fax or mail. Our monthly newsletter, The Perfect Pitch, is also available free. Just call or e-mail us with your address.



## MUSIC TORONTO

Tel: (416) 214 1660

Fax: (416) 214 1663

General Manager: Jennifer Taylor

Address: Suite 630, 6 Adelaide Street E., Toronto, ON, M5C 1H6



1996/97 is Music TORONTO's 25th Anniversary Season. We present the world's best chamber music and piano recitals, featuring both international and Canadian artists. 1996/97 will include 20 concerts in 4 series, all presented in the intimate, acoustically superior Jane Mallett Theatre of the St. Lawrence Centre for the Arts, in downtown Toronto.

Our international quartet series includes the Tokyo, Parisii, Kocian, Fine Arts, Lafayette, Prazak and Borodin Quartets and Trio Fontenay.

The dynamic, young St. Lawrence Quartet is our Quartet-in-Residence; their guest artists include baritone Russell Braun for the December 10 concert.

Piano recitalists are Stephen Hough, Marc-Andre Hamelin, Janina Fialkowska, duo pianists Anagnoson & Kinton and Pascal Roge.

Young Artist Showcase concerts - only \$10! - feature cellist Jeremy Findlay, mezzo-soprano Anita Krause, and the Duke Piano Trio.

Music TORONTO pioneered the \$5 ticket for students.

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## Music Umbrella

### Chamber Concerts

Artistic dir.: Carol Ann Savage

20 Queen Victoria Street,

Toronto M4J 1E9

Tel: 461-6681; Fax: 461-9752

email: [empmusic@interlog.com](mailto:empmusic@interlog.com)



The musical adventure continues with the 1996-7 season of six concerts. Highlights will include a performance by the Duke Trio led by violinist Mark Fewer, a recital by the sensational Canadian guitarist Jeff McFadden (who has recently recorded 2 CDs for the Naxos label) and a performance by Gamelan Toronto, a 16 person ensemble which performs the traditional music of Java. These spectacular instruments have to be heard to be believed!

Also in the series, an evening of traditional folk music from Newfoundland, and a concert of music for flute, cello and piano.

All concerts take place in the outstanding acoustics of Eastminster United Church, one block from Chester subway.

Subscriptions cost a maximum of \$50 for all six concerts, with lower prices for students, seniors and children. Younger audience members are welcome and are given a chance to meet the musicians following each concert.



## New School of Classical Vocal Studies

Artistic Director: Daniel Eby

118 Isabella Street, Toronto,

Ontario M4Y 1P6

Tel: 968-0984; Fax: 929-5632



In the 1996-97 season we celebrate our 10th anniversary. Once again we offer a Special Scholarship programme for gifted classical singers between the ages of 14 and 20. Our highly regarded production of Mozart's *Don Giovanni* continues to be shown on Rogers Cable 10.

The New School provides performance opportunities for its advanced students throughout the year. Its students are very successful in local competitions, including the top vocalist in the 1995 CNE competition. Technical development is stressed for all students and adult vocal rehabilitation is available. Call 968-0984 for a brochure.



## Opera Atelier

Artistic directors: Marshall Pynkoski & Jeannette Zyngg

Dir. development: Dina Lieberman  
2 Bloor Street West, Cumberland Terrace, Toronto M4W 3E2  
Phone: 925-3767; Fax: 925-4895



In fall 1996 Opera Atelier will produce North America's first period production of Mozart's comic masterpiece, *Don Giovanni* - a major production, in collaboration with David and Ed Mirvish at the Royal Alexandra Theatre. *Don Giovanni* will mark Opera Atelier's first appearance on the stage of this majestic theatre, and the first time Opera Atelier has collaborated with a commercial producer.

This innovative and bold step is one of the most exciting events in Opera Atelier's history. Returning to the pit will be Canada's leading baroque orchestra, Tafelmusik, conducted by Marc Minkowski, just months after his Bastille Opera debut, conducting Mozart's *Idomeneo*.

Director Marshall Pynkoski and choreographer Jeannette Zyngg will collaborate with Dora Rust-D'Eye (costumes), William Schmuck (sets) and Kevin Fraser (lighting) to realize this production.

Opera Atelier's spring production will be one of G.F. Handel's early works, the serenata (halfway between an opera and a cantata) *Acis and Galatea* fully staged at the Premier Dance Theatre in April.



## Opera Division, Faculty of Music, U. of T.

Tel: 416-978-3744/3750

Fax: 416-978-5771

Artistic Director: Stephen Ralls

Admin. Director: Tina Orton

Address: 80 Queen's Park Toronto M5S 1A1



Now in its golden jubilee year, the Opera School's roster has included John Vickers, Teresa Stratas, Ben Heppner and Russell Braun. Today we present the best of Canada's young singers, the stars of tomorrow, in fresh, lively productions. Newly-appointed musical director, Stephen Ralls, will conduct Chabrier's operetta, *L'Etoile* (March 7, 8, 9, 14, 15). This effervescent work, regarded as a masterpiece by such as Ravel, Poulenc and Stravinsky, will be the comic counterpart to the COC's French winter season. Other series include fully staged opera scenes (November 22, 23) with an afternoon of operetta and musical theatre (November 24), two afternoon Opera Teas (October 20, January 19) and an operatic concert (May 2 & 3). On



December 6, distinguished alumni join the splendid University of Toronto Opera Chorus for a fiftieth anniversary celebration gala. All events are in the MacMillan Theatre.



## Organ Alternatives

Tel: 369 0020; Fax: 360 5206  
Internet: orgalt@the-wire.com  
TELETIX Concert Line: (416) 364 TTX (8849)

Artistic & Managing Director:  
Christopher Dawes  
Publication Assistant:  
Andrew Forrest (Ottawa)  
Address: 65 Church Street,  
Toronto ON, M5C 2E9



Organ Alternatives is a production / communications company dedicated to the King of Instruments. It presents performances of the highest quality ranging from pure concerts to multidisciplinary work with film, drama, dance, humour and literature. Performances take place throughout Ontario, and have been featured in the Guelph Spring Festival and the Toronto Artsweek and First Night Festivals. Its many collaborations have included work with the Purcell Consort, Orpheus Choir of

Toronto, Flying Blind Theatre Events and the Danny Grossman Dance Company.

With production offices in Ottawa and Toronto, the quarterly *Organ Alternatives Newsletter* covers organ performance, broadcasting and recording activity throughout Southern Ontario and border communities, and runs interview features with prominent figures in the international community. Organ Alternatives also operates Toronto-based TELETIX, an automated information / ticket service for small presenters.



## Orpheus Choir of Toronto

Telephone: 416-530-4428  
Music Director:  
Brainerd Blyden Taylor



**The Mantle of Orpheus** (our highly successful 32nd season) now over, the choir continues its innovative and eclectic programming.

**There Is Sweet Music** is the title of the new season and of the first concert, which features motets, anthems and part-songs from both sides of the Atlantic. The second concert, **Fiesta**

**Navidad**, blends Latin American dance and music, including a world premiere: *Adioses* (composer Milton Barnes, choreographer Judith Miller). The third concert **Orpheus in Love** celebrates Valentines Day with Orff's *Carmina Burana*, balanced by *Prewett in Love* -- Canadian poet Frank Prewett's words, with music by Eric Robertson. Concert four **Requiem for a Friend**, celebrating Gaetano Donizetti's 200th birthday, features his *Messa di Requiem* commemorating friend and rival Vincenzo Bellini. The final concert **Sonnets to Orpheus** features another world premiere: *Sonnets to Orpheus* by Imant Raminsh, using sonnets by R.M. Rilke, translator Stephen Mitchell.

For information, individual / season tickets, or audition appointments, call (416) 530-4428.



## Scarborough Philharmonic

Tel: (416) 261 0380  
Fax: (416) 261 0652  
Artistic Advisor:  
C. Fraser Jackson  
Address: 128 Sylvan Ave,  
Scarborough ON M1M 1K3



Highlights of our 96 / 97 season: SPO Concertmaster Bronson Kwan performing the *Beethoven Violin Concerto*, November 9; In December Howard Cable, our Principal Pops Conductor, with Scarborough's Amadeus Choir and the Bells of Guildwood; back by popular demand, *Operatic Valentine* with soprano Rosalba Lamanna and baritone Michael Downie; and our season finale -- *Rodrigo Concerto for Guitar and Orchestra* with Norbert Kraft, and Stravinsky's *Firebird*, conductor Jerome Summers.

Our new Children's Educational Program last season was hugely successful. Over 300 people experienced the magic of musical storytelling. This year's feature is *The Story of Babar*, conducted by **Lee Willingham**.

The SPO is one of the few orchestras with *Composer in Residence* programs -- this season **Dr. Chan Ka Nin**. We will feature two of his pieces, *Ecstasy* and *Flower Drum Song*.

For brochure call (416) 261 0380. (Mention this Pulse feature and get two tickets for the price of one for one Master Series concert!)



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**PIANO LESSONS** from experienced RCM Affiliate teacher. All levels and ages welcome. Eve Egoan, M. Mus., L.R.A.M. 504-4297.

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Barry Snyder (Eastman, Rochester, New York, USA)

Mr. Snyder is Professor of Music at the Eastman School of Music, Rochester, New York

Boris Zarankin (Toronto, Ontario, Canada)

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North York, Ontario  
M2J 1H9

(416) 498-7565



## Sine Nomine Ensemble for Medieval Music

Address: 59 Queen's Park  
Crescent East, Toronto  
Tel.: 638-9445; Fax: 926-7292  
E-mail: c/o  
rosenfel@chass.utoronto.ca  
Contact: Andrea Budgely

Sine Nomine, formed in 1991, brings the vocal and instrumental music of the Middle Ages vividly to life. The group has appeared in Toronto and other Ontario cities, Montreal, Boston, and Leeds, England, and has been broadcast on CBC, CJRT and American Public Radio. Our cassette, *Gaudeamus omnes*, is still available, and the group is featured on the PBS CD-ROM, *Inside the Vatican* (1995). A CD on the English Amon-Ra label will be released in September.

Our 1996-97 season will consist of four concerts, October 18 (French 13th and 14th century music); December 20 (Advent/Christmas); February 14 (Love); April 4 (Music of the Saints). All concerts are Fridays at 8 PM. The first will be at St. Thomas' Church, 385 Huron Street, the rest at St. Stephen-in-the-Fields, 365 College Street. Tickets \$10/\$7, subscriptions \$36/\$25 (keeping medieval music accessible!).

For brochures (or recordings) please write or phone.

## Tafelmusik Baroque Orchestra

Tel. (Box): (416) 964 6337  
Tel. (Admin): (416) 964 9562  
Fax: (416) 964 2782  
E-Mail: info@tafelmusik.org  
Internet:

http://www.hype.com/tafel/  
Music Director: Jeanne Lamon  
Address: 427 Bloor St. W.,  
Toronto, ON, M5S 1X7

Tafelmusik's 1996/97 season presents a colourful array of Baroque and Classical masterpieces performed on period instruments. Under the dynamic leadership of Music Director Jeanne Lamon, the orchestra has achieved international stature. Tafelmusik's 18th exciting season will consist of frequent Toronto performances at Trinity-St. Paul's United Church, recording and touring.

Highlights of the Toronto season include rarely performed treasures by Handel, Vivaldi, Zelenka and Telemann, Tafelmusik's Juno award-winning *Fifth Brandenburg Concerto* by J.S. Bach, the pomp and majesty of

Handel's *Royal Fireworks Music*, and the Tafelmusik Chamber Choir's 15th anniversary Choral Fest. Tafelmusik will also join forces with The Ken Pierce Baroque Dance Company in a program of French Baroque music and dance and with Opera Atelier in a fully-staged production of Mozart's *Don Giovanni* at The Royal Alexandra Theatre. And, of course, the Tafelmusik season would not be complete without performances of Handel's *Messiah*.

## Tallis Choir of Toronto

Tel: 691 8621; Fax: 536 5486  
Artistic Director: Peter Walker  
Manager: Margaret Allen  
Address: 186 Clonmore Drive,  
Scarborough ON, M1N 1Y1

The 19th Season opens on October 26 with *Music for Mary and Elizabeth*. Canada's foremost specialist in Renaissance choral music offers rarely-heard Tudor masterworks from the Chapel Royal. Sheppard's spectacular *Gaude, Gaude, Gaude* and the *Great Service* of Byrd will contrast with madrigals and consort songs.

Christmas in the Renaissance, December 14, is a feast of choral music with brass and organ. The chansons of Gabrieli and Palestrina's superb *Missa Hodie Christus Natus Est* will be featured. Works by Praetorius, Scheidt and Schutz make a festive alternative to those carols and *Messiahs*.

**A Celebration of Martin Luther** on March 22 will include Bach's incomparable *Singet den Herrn und Jesu Meine Freude*. Brahms' *Warum ist das Licht* and Mendelssohn's *Aus Tiefer Not* will also be sung. Special feature: an opportunity for the audience to sing the historic chorales with the Choir!

All concerts are at St. Patrick's Church, McCaul & Dundas West.

## Toronto Consort

Tel (box): 416 964-6337  
Tel (admin.): 416 966-1045  
Fax: 416 966-1759  
Artistic director: David Fallis  
Mailing Address: 427 Bloor St.  
W. Toronto M5S 1X7

The Toronto Consort is Canada's leading ensemble specializing in medieval and renaissance music. Their concerts often combine this unforgettable music with dance, theatre, narration and visual imagery.

The Consort's 1996-97 Toronto season opens on October 4 with a gala Renaissance dance

programme with special guests, the Ken Pierce Dance Company. The second concert explores the zany world of the *commedia dell'arte*, highlighting the music of Orlando Lasso. The popular Christmas concert presents Yuletide music along with illuminations of glorious medieval and renaissance paintings.

Paul O'Dette, the world's greatest exponent of the Renaissance lute, performs an all-Spanish solo concert in February. The season ends with *Voices of Medieval Mystics*, featuring pilgrim songs, Marian motets and music by Hildegard of Bingen. These concerts are a great chance to hear and experience the best of early music! For a brochure, call 416 966-1045.

## Toronto Early Music Centre

Artistic Dir.: Frank Nakashima  
Manager: Ms. Leslie Tomlinson  
427 Bloor St. W. Toronto,  
Ontario M5S 1X7  
Tel: 416-966-1409

The Toronto Early Music Centre is a non-profit organization to promote the performance and appreciation of early music in the community through sponsorship of concerts and activities such as lectures, workshops, exhibitions and master classes with visiting and local artists.

Benefits of membership are: discounts to many early music series; a subscription to the quarterly Toronto Early Music News, which contains upcoming events, reviews, profiles, essays etc; borrowing privileges from the TEMC library of books and recordings; and music circles (flute, voice and viola da gamba).

Membership also includes free admission to the Annual Early Music Fair September 21; and to **Musically Speaking**, our Concert Series at the ROM, on the second Sunday of the month.

Membership costs \$25 individual; \$35 family; \$15 student.

The 10-concert ROM Series runs September 10, October 13, November 10, December 8, January 12, February 9, March 9, April 13, May 11, and June 8.

## Toronto Mendelssohn Choir

Tel: 598 0422; Fax: 598 2992  
Donna White, General Manager  
Address: 60 Simcoe Street,  
Toronto, ON, M5J 2H5

Choir-in-residence at Roy

Thomson Hall, this 102 years young ensemble, conducted by Dr. Elmer Iseler, OC, offers a concert series and frequently performs with the Toronto Symphony Orchestra.

The 1996/97 series includes: October 4, 1996, 8 p.m., George Weston Recital Hall - *Last Night of the Proms* - Hannaford Street Silver Band Brass Quintet. Sponsor: RBC Dominion Securities.

December 11, 1996, 8 p.m., Roy Thomson Hall - Handel's *Messiah* - soprano Monica Whicher, mezzo-soprano Norine Burgess, tenor Gordon Gietz and bass Russell Braun, Toronto Symphony Orchestra. Sponsor: Consumer's Gas.

April 8, 1997, 8 p.m., Roy Thomson Hall - Bach's *Mass in B Minor* - soprano Henriette Schellenberg, mezzo-soprano Janis Taylor, tenor Michael Schade, bass Nathan Berg, Roy Thomson Hall Orchestra, Sponsor: Borden & Elliot.

June 6, 1997, 8 p.m., Roy Thomson Hall - *Canadian Tapestry - (Northern Encounters - A Circumpolar Festival)* - narrator, Pierre Berton, music arranger, Howard Cable, Hannaford Street Silver Band.

## Toronto Mendelssohn Youth Choir

Musical Director: Robert Cooper  
Administrator: Norah Bolton  
Address: 60 Simcoe Street  
Toronto M5J 2H5  
Phone: 598-0422; Fax: 598-2992

The Toronto Mendelssohn Youth Choir is one of Canada's foremost choral organizations for young people and brings together leading singers from Toronto area high schools and universities.

Their conductor, Robert Cooper, Executive Producer of CBC's popular Choral Concert, has planned an exciting 1996-97 subscription season, offering new repertoire to Toronto audiences.

The season gets under way in October with *Earth Songs* featuring choral repertoire from many countries of Toronto's multicultural mosaic. A traditional December concert, *The Magic of Christmas*, is always a sell out and appeals especially to families. The March concert will be a joint presentation with the Teresa Group and features Clifford Ford's *A Requiem for Today for those who have died of Aids* and Hugo Distler's *Dance of Death*. The Choir joins The Toronto Mendelssohn Choir in June for



**Canadian Tapestry** featuring music from across Canada. For information and ticket purchase, please call 416-598-0422



## Toronto Operetta Theatre

Tel: 465 2912; Fax: 465 2385  
Artistic Director: Guillermo Silva-Marin; Dir. of Marketing and Publicity: Henry Ingram  
Address: 201-33 West Avenue, Toronto ON, M4M 2L7



Founded in 1985 by Guillermo Silva-Marin, Toronto Operetta Theatre produces classical operetta featuring professional Canadian artists of exceptional talent.

The TOT's chosen repertoire includes J. Strauss, Lehar, Kalman, Offenbach and other celebrated composers.

A loyal audience has enjoyed Strauss' *A Night In Venice*, *Fledermaus* and *The Gypsy Baron*, Lehar's *Merry Widow*, *Wiener Blut*, *Czarenitch*, and *The Student Prince*, Benatzky's *The White Horse Inn* and Kalman's *Countess Maritza*.

For 1996/97, TOT plans *A Night In Venice* and Milloker's *The Beggar Student*, plus the popular matinee series *Sundays Comedy and Romance*, showcasing young talent in music from Zarzuela to Gilbert and Sullivan.

Artists who have thrilled TOT patrons include Louis Quilico, Rosemarie Landry, Mark DuBois, Jan Rubes, Henry Ingram, Michael Burgess, Susan Haig, David Walden and Victor Feldbrill.

TOT is an exciting part of Toronto's entertainment scene! For a free brochure call 405 2912. TOT performs at the Jane Mallett Theatre, 27 Front St. E.



## Toronto Senior Strings

Tel: (416) 488-9452, 769-5071  
Fax: (416) 488-9452  
Artistic Director: Victor Feldbrill  
Mailing Address: 204 Airdrie, Toronto M4T 1P6



Founded in 1993 by Ruth Budd, former bass player with the Toronto Symphony, we are 14 senior (in achievement, not necessarily age) string players. Combined, we have over 300 years of symphony, ballet and opera orchestral playing. Our music, ranging from Baroque to the present, is of highest quality performed at a time and place easily accessible to a daytime audience. Tickets are pleasantly priced at \$10.

Each concert features a gifted

young soloist, thus bridging the generation gap. Next season we have three Thursday concerts all at beautiful St. Andrew's Church, across from Roy Thomson Hall. Our first soloists are Andrew Burditt, trumpet playing Telemann on Oct 31 1996 and Anita Krause, mezzo, singing Handel on April 17 1997. Watch for details of the third concert (June 5th 1997) in the October Pulse.

Victor Feldbrill is our conductor and Jascha Milkis, formerly of the T.S.O. is our concertmaster. Concerts start at 2:00pm and last 1½ hours.



## Toronto Sinfonietta

Tel: 416 763-8746  
Artistic Director: Matthew Jaskiewicz  
Address: 588 Spadina Avenue  
Performance venue: Bloor Street United Church, 300 Bloor St. W., Toronto M5S 2H2



The 1996-97 season of the Toronto Sinfonietta, a professional chamber orchestra, promises to be both innovative and exciting.

On October 26 a concert featuring Viennese composers, Mozart, Schubert, Lehar and Strauss, combines religious music with light operettas.

This is followed, on November 23 & 24 with a presentation of the opera, *Halka*. Composed 150 years ago, this opera is one of the most prominent by Polish romantic composer, Stan Moniuszko. Seldom is this stirring opera offered to Toronto audiences and this presentation, complete with ballet, is not to be missed.

On December 14, a Christmas concert with Ryerson's Oakham House Choir includes Vaughan Williams' *Fantasia* on Christmas Carols and Mendelssohn's *Christmas Cantata*.

On March 8 the Toronto Sinfonietta's Brass and Vocal Ensembles present a programme that includes Rutter's *Gloria* and a selection of Broadway tunes.

The season concludes on May 10 with Haydn's *The Seasons*.

The Toronto Sinfonietta is sponsored by the Polish Canadian Society of Music.



## Women's Musical Club of Toronto

Tel: (416) 487 3697  
President: Betty Gray  
Address: 188 Eglinton Avenue East, Suite 703, M4P 2X7



Our 99th season offers five outstanding recital concerts. The first features the Amernat String Quartet, Banff International String Quartet winners. Later in the series, sought-after Kevin McMillan, baritone, celebrates the 200th anniversary of Franz Schubert's birth. Other featured artists: Aviva Aranovich, piano; Leonardo Trio, piano trio; and the Wren Baroque Soloists (vocal ensemble with Baroque instruments).

Women's Musical Club of Toronto was one of the first groups to bring musicians to Toronto. We have dedicated 99

continuous years to excellence in chamber music, except four years during World War II.

Club membership is automatic with a series subscription. Membership entitles one to attend the A.G.M. (which includes recitals by scholarship winners), and to a discount at our coming Centennial Celebration which will include pianist Angela Hewitt, soprano Catherine Robbin, tenor Michael Schade and violinist James Ehnes.

All concerts are Thursday at 1:30 p.m. at Walter Hall, Edward Johnson Building. (Museum subway stop.)

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