

THE

APRIL 1 ~ MAY 7, 1998

Vol 3 #7

# whole note

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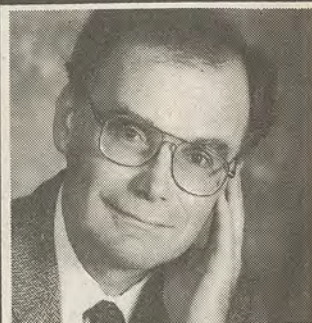
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## Publisher's Notebook



### RINK OF THE NIBELUNGEN

Scoffers outnumbered supporters regarding the bright idea in this column last month--namely moving the Canadian Opera Company (and National Ballet) into the soon-to-be-vacated Maple Leaf Gardens (suitably renovated, of course).

Hockey as culture (or was it opera as culture) was a bit too much of a stretch, eh?

Well, I wonder how the scoffers are sleeping tonight with the recent dramatic announcement from Ottawa's National Arts Centre--a \$1 million donation from Ottawa Senator, Alexei Yashin.

Speaking about his gift Mr. Yashin, who comes from Sverdlovsk, Russia, said "My parents knew the importance of arts in a child's education and development ..." and as a result his childhood was filled with music and cultural activities as well as sports.

We concede that last month's proposal might have been too much of an imaginative stretch for our city's movers and shakers.

But given that the Ottawa Senators are about to make the playoffs (which the Maple Leafs are not) can we respectfully propose that Mr. Yashin's un-Canadian training methods be given serious consideration in Toronto? If the opera will not come to Maple Leaf Gardens, we can settle for the Maple Leafs going to the opera.

*Allan Pulker*

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## OUR COVER: Beverley Johnston, percussionist extraordinaire

After the first of two photo sessions with Beverley Johnston, photographer, Michael Shaw commented, a mixture of awe and disbelief in his voice, "she's always tapping on things, wherever she goes ... she never stops". If this constant attention to the resonance of the world is the secret of her flawless technique and disciplined vitality on stage, then may she keep tapping!

Described by one reviewer as "... a whiz bang player with the soul of a poet ..." the poetry of Beverley Johnston's performance is all in the way she moves - precise but flexible, fast when necessary but never hurried. She is a performer who must be seen as well as heard. Of course, what you hear is - well, out of this world. Her premiere performance of Christos Hatzis' *Fertility Rites* at February's "Collaborations"



Concert was a virtuosic synchronization of Johnston on stage with a tape of Inuit throat singing and electronically

Savage, April 4 at Deer Park United, a fundraiser for the Schoolhouse Private School on St. Clair Avenue West.

PHOTOS: MICHAEL SHAW  
synthesized sounds.  
Her talent, now internationally recognized, has taken her to concert halls around the world - Alice Tully and Merkin Hall in New York, the Kennedy Center in Washington, D.C., and the 1994 Commonwealth Games in Victoria. On Friday, April 24 she will add another to the list, the Weston Recital Hall at the Ford Centre for the Performing Arts. The featured work on the program is the premiere of a new work by Canadian composer, Peter Hatch, called *Psionic Interference*, in which she will wear a costume which will be her instrument. It sounds like a metaphor for the way she lives her art.

She will also be performing a program of music for flute and percussion with Carol Ann



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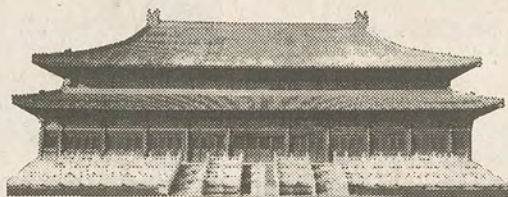


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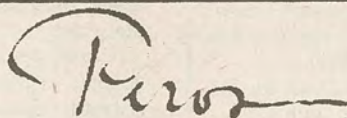
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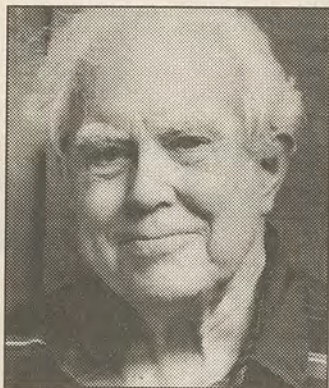


# Concert Notes

## ANNIVERSARIES

*Elliott Carter's 90th - New Music Concerts, April 5*

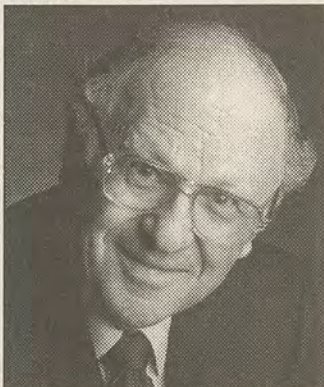
Composer Elliott Carter has been a dominating presence in the American music scene for the past 50 years.



*Carter*

In the long-lived and still active debate about "comprehension" vs. "exploration" Carter has consistently come down squarely in the "exploration" camp. Carter's view is that a

work of art's value lies in its vitality, imagination, personality and individuality." A composer, in his view, will be comprehensible, only if he "compose[s] the same piece over and over again under different titles." Despite this ideological starting point, it is the expressive power of his music that has made him a force in the latter half of the century. Carter will be the guest of honour at New Music Concerts' Elliott Carter Jubilee on April 5 at the Glenn Gould Studio.



*Lou Applebaum's 80th - Sound Streams, April 6*

The very next night Sound Streams Canada will honour Canadian composer, Louis Applebaum on the occasion of his 80th birthday. Perhaps best known for his long affiliation with the Stratford Festival, for which he has written and composed music for over 75 productions, Applebaum has also written several hundred works for radio, film and television and has collaborated with the likes of Robertson Davies, Paul

Quarrington and W.O. Mitchell.

A former Music Director of the NFB, and Executive Director of the Ontario Arts Council, he is currently President of the SOCAN Foundation.

Described as "composer, administrator and champion of the arts", he has established "The Louis Applebaum Composers Fund," to support Canadian composers and recognize excellence in composition in any genre.

## *Amici's 10th - May 2*

In the labour-intensive and remuneration-scarce chamber music world a ten year lifespan is very good. Amici (pianist, Patricia Parr, clarinetist, Joaquin Valdepenas and cellist, David Heatherington) began in the Faculty of Music's Faculty Artists Series, organized at the time by Ms. Parr.

In it they played both with each other and with other musicians. This really shaped their approach in that, unlike many chamber music ensembles, they frequently augment their trio as they did, for example, last January when seven musicians were added to the group.

At their ten year landmark concert on May 2 they will be joined by dancer-choreographer, Peggy Baker, for a performance of Toronto composer, Chan Ka Nin's 1993 Amici commission, *I think that I shall never see...* Ms. Baker has said of this collaboration, "My overarching aspiration is to

match the superb artistry of the composition's abstraction, the clarity and passion of the musicians' performances and to bring dance into this work as a fully integrated element."

*Jacques Israelievitch's 50th - RCM Concert Hall, April 19*



Yet another birthday being celebrated musically this month will be that of TSO concertmaster Jacques Israelievitch.

The concert, on April 19 at the RCM Concert Hall, was organized by his wife, Gabrielle, and will include appearances by his sons, Joshua, Michael and David. The program consists entirely of music by Canadian composers commissioned for the occasion. They include Murray Schafer, Michael Colgrass, Raymond Luedeke, Barbara Croall, Ruth Watson Henderson, Murray Adaskin and David Israelievitch.

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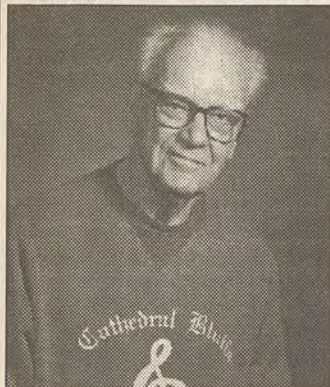
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## ORCHESTRAS

*Clifford Poole and Neil Blair retiring - Cathedral Bluffs S.O.* Almost two decades ago violinist, Neil Blair, brought infectious enthusiasm and a lot of hard work to an idea, the result of which became the Cathedral Bluffs Symphony Orchestra.



Clifford Poole

An accomplished violinist, with much experience as a concert master in a number of orchestras, Blair recruited a very distinguished Canadian musician, Clifford Poole, to be the orchestra's first conductor.

After eighteen years with the symphony both men are about to retire and will be honoured by a farewell concert on April 18th.

*I Musici de Montreal - April 2*  
*Te Deum Orchestra - April 25*  
*I Musici de Montreal* chamber orchestra, renowned for its recordings of the baroque repertoire, makes a rare appearance at the CBC's Glenn Gould Studio April 2, and

another fine orchestra, the Te Deum Orchestra under Richard Birney-Smith, performs an all Bach program on the same stage April 25, joined by the Te Deum Singers. (They perform the same program April 24 at Christ's Church Cathedral in Hamilton, which is (to this point anyway!) just beyond our regular listing and distribution boundary! Any volunteer carriers out there?

*Toronto Sinfonia of Nations* Again at the Gould, another very fine orchestra, the Toronto Sinfonia of Nations, May 2. This young orchestra, composed of U of T music students and young professionals was founded and will be conducted by U of T conducting student, Mehdi Javanfar.

The artistic success of its inaugural concert last December plus an interesting program that includes two premieres bodes well for this next appearance.

## TWO SOPRANOS

*Measha Gosman*

Two years ago at the Lloyd Bradshaw memorial concert at the U of T Faculty of Music a young soprano stepped out of the chorus and sang a spiritual with power and conviction that left the audience breathless. She then stepped back into the choir and her voice blended with the self-effacing anonymity required of every chorister worth her salt.

The soprano was Measha  
*Continues, page 8*

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## TWO SOPRANOS

*continued from page 7*  
Gosman, a student of Mary Morrison at the Faculty of Music.

Over the past few years she has featured as soloist with Symphony New Brunswick, made her European debut in Switzerland, won the grand prize at the 1997 CIBC National Music Festival and, last summer, was the only Canadian singer at the Pacific Music Festival, Japan.

If you are reading *wholenote* before the end of March, hear her in recital on March 31 at 3pm at Walter Hall. If not, hear her, as part of choral concerts, with the Victoria Scholars on April 19, or with All the King's Voices on May 2.



### Patricia O'Callaghan

Another soprano whose star is rising is Patricia O'Callaghan, whose astoundingly versatile interpretations encompass everything from oratorio to cabaret.

On March 13, for example, she did justice to Robert W. Stevenson's kitchen sink new music drama, *Organize*. Six days later at the Glenn Gould studio she gave a recital of music by Purcell, Schubert, Weill, Mozart, Poulenc and Leonard Cohen. And May 3rd she will be a soloist with the Toronto Classical Singers in a performance of Felix Mendelssohn's *Elijah*.

Her recently released CD, *Youkali*, named after Kurt Weill's haunting song, reveals her flair for the cabaret and art songs of Satie, Poulenc and

Weill, to the point that the distinction between "art" and "cabaret" seems arbitrary and unnecessary.

This is the repertoire you can expect to hear her perform April 6, 7 and 9 at Holy Joe's on College Street.

## CHAMBER MUSIC SERIES

### Concentus Arts

Quietly going about making a significant contribution to the musical life of the city is Mervin Fick and Boyd Hussey's Concentus Arts.

Their chamber music series has been extremely successful at assisting artists at the beginning of their careers add to their performance experience. Many of their participants remain active in the mainstream of professional music-making in the city.

All their concerts, now

called "The High Park Recital Series," take place at an acoustical gem, Redeemer Lutheran Church. In that trumpet recitals are fairly rare the next concert in the series, April 18 at 7:30, featuring trumpet player, *Randall Pilson*, will be an interesting one.

### Chamber Music Unlimited

April 6 at 8:00 pm is the time of the inaugural concert of a new chamber music series called "Chamber Music Unlimited." Under the artistic direction of the acclaimed young Toronto pianist, Andrew Burashko, in co-operation with Marilyn Gilbert Artists Management, the series will bring us the best Canadian musicians in performances of contemporary works as well as the standard repertoire.

## Concerts, etcetera

Holy Joe's, where Patricia O'Callaghan performs April 6, 7, 9 is one of several venues (Bar Code, the Flying Cloud Folk Club, Oasis are others) that defy our usual "concert venue" categories. The performers are often musicians whose names you will find regularly in the pages of *wholenote* and symphony programs, playing a mix of "art" and "cabaret" music. This situation poses a problem for the *wholenote*. The problem, as our listings editor, Simone Desilets, puts it, is this:

In our quest to provide readers with comprehensive concert listings, *wholenote* is constantly thrown into a dilemma by the news of hybrid



## FLASHBACK, March 1998

The evening of Wednesday, March 18, Harmik Grigorian, owner of L'Atelier Grigorian record store, welcomed friends and members of the media into his store for the celebration of the release of seven new CD's.

PHOTOS: MICHAEL SHAW



One was guitarist Norbert Kraft's Naxos records release of the Carmen Concerto, composed by Czech born Toronto composer and conductor, Peter Breiner. The other six were a set, national anthems of the world, arranged and conducted by Peter Breiner, released under the Marco Polo label.

*Clockwise from bottom left, l. to r.: Karen Bell, editor of Performing Arts and Entertainment in Canada, Catherine Belyea of Classical 96 and Bonnie Silver, collaborator and wife of Norbert Kraft; Peter Breiner and Harmik Grigorian; Norbert Kraft and Raymond Bisha, national marketing manager for Naxos of Canada.*



performances. Does a "concert-type" performance (live "classical" music with or without amplification) in a club-like setting (with bar and loud recorded music between sets) constitute a concert? Put another way, is a concert defined by the music being performed or by the venue?

Comments, anyone?

## ETCFILE APRIL 98

### LECTURES

**April 1, 8:00** Wagner Society. "All you ever wanted to know about voice - from the stars of tomorrow." An evening of demonstration & recital of voice technique by students from the Opera Division, U of T Faculty of Music, with Dr. Caryl Clark. Arts & Letters Club, 14 Elm St. 416-425-1019.

**April 5, 1:00:** COC's *Face to Face* lecture series. Guest speaker: Father Owen Lee on the subject of Beethoven's *Fidelio*. Moderator: Rick Phillips.

**April 18, 1:00:** COC's *Face to Face* lecture series. Guest speakers: Alexina Louie & David Henry Hwang on the subject of Puccini's *Madama Butterfly*. Moderator: Rick Phillips. (Both at Joey and Toby Tanenbaum Opera Centre, 227 Front St. E. 363-8231. \$15.)

**May 3, 2:00:** St. Michael's College 10th Annual Alumni Opera Lecture. Father Owen Lee, C.S.B.: "Two Operas of

Verdi." Alumni Hall, 121 St. Joseph St. 416-926-7260. \$10.

**May 5, 7:30:** Music Theatre Etobicoke. Information Night for MTE's Feb '99 production of *Anything Goes*. Auditions: May 12, 15 & 17. 416-742-9151.

### WORKSHOPS

**April 1, 8:30am - 3:00pm:** *Recording Successfully* - one day workshop on the classical recording business, hosted by The Small Ensembles Program at Orchestras Canada. CBC Broadcast Centre, 205 Wellington St. W. 366-8834.

**April 3, 7:30:** Recorder Players Society. Amateur musicians explore recorder repertoire Renaissance-modern. 968-1559.

**April 3 8:00:** University Settlement Music & Arts School. Workshop by William Beauvais on setting words to music. 23 Grange Rd. 598-3444. Free.

**April 4-5, 9:00-4:00:** Toronto Early Music Players Org. CAMMAC favourite Lucie Laneville. 480-0225.

**April 5:** Harbourfront & Worlds of Music Toronto Vocal Workshop: four vocal styles (Khayal; overtone or harmonic singing; Macedonian & Bulgarian, Ottoman Turkish & Gypsy-inspired urban; and Georgian polyphonic. 973-4000.

**April 7, 7:00:** Hemispheres Music Projects DOMusic workshop: *Composing for Improvisers*. Question & answer & lots of hands-on exercises & improvisation. Music Gallery. \$20, \$10. 703-6895.

**April 15, 7:00:** CAMMAC Flute Club. For flute players to play with others. 421-0779.

**April 18, 1:30:** Workshop in connection with Legacies in Dance Festival: Learn dances & songs of Holi with Rina Singha & musicians. Music Gallery. 204-1080.

**April 19:** Harbourfront & Worlds of Music Toronto String Workshop/Performance. Adam Solomon explores African pop styles featuring soukous, soca & xmbalax rhythms; Daniel Janke features the 21-string Gambian harp called the kora; Ben Grossman performs on the oud. 973-4000.

**April 24, 7:30:** Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

**April 25 10:30 - 5:00:** renowned Canadian baritone, Robert Savio, formerly soloist at Covent Garden, Royal

ETCFILE, continues page 9

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# Our Members Write ....

## ALL THE KING'S VOICES

All The King's Voices' music director, David J. King, has been invited to teach musical theatre for CAMAC (Canadian Amateur Musicians Association Camp) this summer from August 2 to August 9 at Cedar Glen in Bolton, Ontario. For more information about the course call 416-757-5512, or CAMAC at 416-444-0840.

## ETOBICOKE COMMUNITY CONCERT BAND

Artistic Director John Edward Liddle was recently awarded the distinction of "Musician of the Year" by The Etobicoke Guardian. This award is in recognition of Liddle's musical achievement as Conductor

and Trumpeter, and in appreciation for his contribution to community music through the Etobicoke Community Concert Band. Congratulations, John!

## TAFELMUSIK

As part of their Music Education Programme, Tafelmusik will present two concerts at Trinity-St. Paul's Church on April 8. Entitled "A Baroque Apprentice," the free concerts will take students on a musical voyage through the Europe of 1733. A capacity crowd of over 1,100 students have already signed up for the performances.

## TORONTO SYMPHONY ORCHESTRA

The Orchestra's Music

Director, Jukka-Pekka Saraste, will make his BBC Symphony debut in April, record a programme for broadcast on the BBC, and appear with the Finnish Radio Symphony and the Rotterdam Symphony. As well, he and the TSO will perform at Carnegie Hall in New York on May 5.

## UNIVERSITY SETTLEMENT MUSIC & ARTS SCHOOL

Viva Voce, a Women's Chamber Choir, currently has openings for new members. Ability to sing in tune & commitment required. Meets Wednesday from 7:00pm to 8:30pm at University Settlement Music & Arts School, 23 Grange Road (south of Dundas, off McCaul). For information & registration call Annette or Cindy at 598-3444.

## MEMBER Profiles

Welcome to Part Eight of WholeNote's ongoing 1997-8 Member Profiles Series

*This month, we extend a warm WholeNote welcome to*

## IMC INTERPROVINCIAL MUSIC CAMP

**Winter Address:**  
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**Fax:** 416-967-6434  
**Email:** mom@imconline.org

Summer Camp...warm days, new friendships, roasting marshmallows and singing songs around campfires...the sound of violins and trumpets floating through the air?

**Inter-Provincial Music Camp**, now in its 38th season, combines all this with the highest quality band and orchestral music training available to young musicians. For the last 9 days of the summer Manitou-wabing Sports & Arts Centre in McKellar, Ontario, one of the finest summer camp facilities in Canada, opens its facilities to musicians ages 11-16. These young people have the opportunity to work with an impressive list of faculty members - world-class professional musicians and some of the finest music educators in North America, who show a strong commitment to working with young people.

The **Inter-Provincial Music Camp** program includes musical theatre, band and orchestra performance, master classes, evening concerts featuring the faculty and special guests, chamber music training and all of the cherished activities associated with summer camps.

## ETCFILE,

*continued from page 8*

Scottish Opera etc. will give a workshop in vocal technique. Advanced singers who wish to sing, as well as auditors, call Cecilia Ignatieff, 480-9917.

**April 25-26, May 2-3:** 11th annual Royal Conservatory of Music Suzuki Non-Competitive Festival, consisting of adjudications for flute, piano, violin, cello & harp. 408-2824 ext.321.

**April 26, 1:00 - 6:30:** Recorder Players' Society annual Spring Workshop. Theme: Consort Music of 16th & 17th Century England: fantasias, in nomines, and dance music. Alison Melville & Colin Savage, coaches. \$30,\$25. 416-534-7931.

**April 26, 2:00:** CAMMAC Musical Reading. Victor Feldbrill conducts choir & orchestra in Mendelssohn's Elijah. First Unitarian Church, 175 St. Clair W. 924-1938. \$5 non-members.

**April 28, 7:00:** Hemispheres Music Projects Dmusic workshop: Jazz Extensions. Music Gallery. \$20,\$10. 416-703-6895.

**May 3, 1:30:** Toronto Early Music Players Organization. Workshop with Colin Savage. Blow your shawm, sackbutt,

etc. 480-0225.

## ANNOUNCEMENTS

**Subtonic Monks** will host Jam Sessions from 7pm to 10pm at the Shanghai Club every Sunday. Audience bring an instrument. Buffet & wine served. 703-5825.

The new **Riverdale Community Orchestra** invites musicians who want to play music just for the joy of it. Rehearsals every Sunday, 4-6pm at the Bain Co-op Community Centre. Instruments, music stand, ability to read music req. 406-5974.

**Thornhill Community Band** invites new members to join. All amateur musicians, w. high school proficiency and their own instrument welcome. No auditions necessary. Rehearsals every Tues, Westmount Collegiate Inst. 905-738-4511. **Scarborough Community Concert Band**, cond. Thomas Dowling, welcomes new members who play wind or percussion. Rehearsals weekly at Samuel Hearne Senior Public School located near Danforth & Pharmacy. 416-282-7973.

**Ruth Watson Henderson Choral Composition Competition** is now accepting applications & submissions of SATB work for chamber chorus. For guidelines & application form, please call

416-363-7488.

**Classic Jazz Society Of Toronto** needs people to share their homes with visiting jazz musicians, May, July & October. Call 698-0336.

**Second International Academy Of Choral Music, Parthenay, France** August 9-17. Focus: unaccompanied choral music of the 20th century. 36 places for singers & 10 places for conductors. Enquiries/registration: phone 416-422-1334; fax 416-422-3539; email: bmtm@echo-on.net  
**Queen City Jazz Society** 5th annual Spring Mini Festival *A Tribute to W.C. Handy* in Niagara Falls, New York, May 17 1 pm - 8 pm. Complete day trip package. 416-961-0924.  
**Opera Anonymous** needs choristers - all voices - for upcoming production of Stravinsky's *The Rake's Progress*. Rehearsals begin early to mid April. 535-0654.  
**Cantilena** needs all voices for performance in May. 1-800-867-3281.

**CBC TV, April 5 4:00:** Adrienne Clarkson presents a special tribute to Elmer Iseler including scenes from the Elmer Iseler Singers' *Canadian Tapestry* concert.



## MUSICIANS IN OUR MIDST, #9:

### Mihai Tetel, Cello

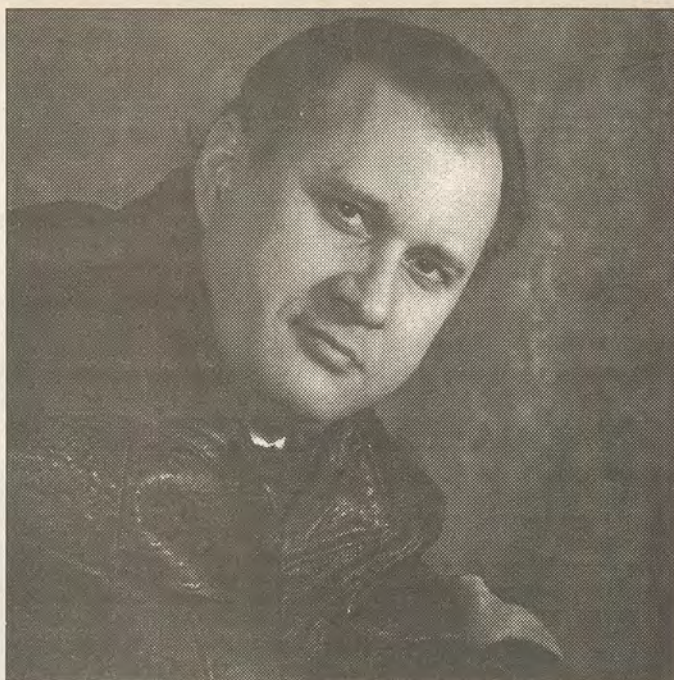
Mihai Tetel began his musical studies in his native Romania at the famed George Enescu Music School. The chain of events which brought him to Canada began in 1977 when his father, a double bass player, defected while on tour with the Romanian State Orchestra, found his way to Edmonton where for a year he earned a meagre living repairing and painting houses, and was then hired by the Edmonton Symphony, enabling him to bring the family to Canada in 1979.

Mihai remembers walking to school because he could not afford to take a bus. He persisted with his cello studies, however, aspiring to come to Toronto to study with Romanian expatriate, Vladimir Orloff, who had defected when Mihai was two. When he finished high school in Edmonton his English was so bad, he says, that he probably got only 20% on his exams, but his teachers, recognizing his musical potential, allowed him to move on.

He was auditioned for the U of T Faculty of Music in Banff by Lorand Fenyves and Patricia Parr. At U of T he was a good student but constantly found ensemble rehearsals in conflict with the cello-playing jobs he had to take in order to survive. For this reason he was kicked out of every ensemble in the school. Only because of the tolerance of one conductor there, he was able to get the requisite ensemble credits in order to graduate.

After getting his master's degree from Juilliard he came back to Toronto to pursue a musical career, which now includes playing in the TSO and directing the Aria International Summer Academy for Advanced Music Studies.

Aria is a direct outgrowth of his success as a cello teacher. His approach is to establish a foundation of solid technique, combining work on scales, arpeggios and double stops with the study of repertoire of an appropriate technical level. And he also encourages his students to do useful related activities - go to concerts, listen to recordings and read the classics and biographies of composers and performers. He likes his students to know about the pieces they play, why they were written and where they fit into the composer's life. Practice, he says, should not take up all a student's time - there must be time for recreation.

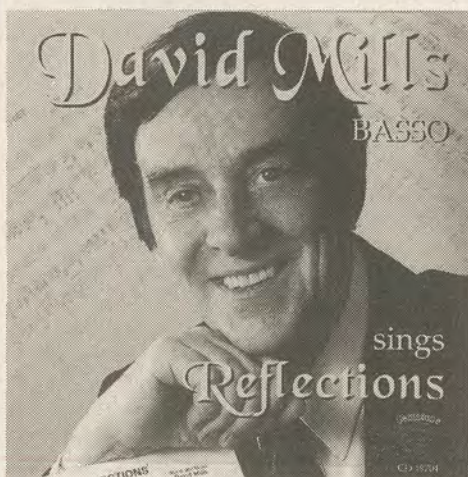


In addition to all this, he says, a musician must take pride in and get good at the *business* of a career. A player must also develop business skills - discipline, the management of time, money and detail. If a musician assumes they are going to make a good living it, then, just as for any other professional person, one must master these ancillary skills.

Mihai Tetel is living proof: earning a good living, and contributing, as player, teacher, and administrator of his own school.

Musicians in our Midst is photographed by Michael Shaw, Ashley & Crippen photographers  
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## The (im)possibility of performance with(out) fear: PART 3

## BREATHING AND BEYOND

BY ELISABETH POMÈS



*In the previous two articles we've looked at identifying the enemy and then the physical coping. This month we extend our ability to cope with nerves by using two simple and efficient tools: breathing and visualization.*

## THE BREATH 1

There is nothing more simple than breathing and yet we "forget" to breathe, hold our breath or breathe shallowly when we tackle a difficult piece.

This first exercise is as important as it is simple. I suggest, after reading the instructions, you try it before before continuing with the rest of this article.

- Sit comfortably on a chair
- Put your hands on your abdomen for a count of five unforced breaths. Just follow the rhythm of your breath. Feel your abdomen inflating like a balloon on the inhale and deflating on the exhale.
- Next, put your hands on your ribcage for a count of five more unforced breaths. Feel the ribcage expanding on the inhale and gently retracting on the exhale. (I picture an umbrella slowly opening on the inhale and closing on the exhale.)
- Finally put your hands underneath your collarbone, for five more breaths. Feel the movement in the body.

(If you actually pause from reading right now to do this

first exercise, the rest of the article will probably make more immediate sense!)

How do you feel after this simple exercise? Any different in your level of energy? Do you feel any quieter? Breathing exercises allow you to remain in the present (as much as we can), to be mindful and attentive to whatever is happening.

## THE BREATH 2

Here is a powerful breathing exercise: alternate nostril breathing.

Use your right hand (if you are right-handed). The thumb is used to close the right nostril and the ring finger to close the left nostril. You can tuck the 2 middle fingers into the palm of your hand or rest them on the forehead.

- Close the right nostril with your thumb and gently exhale. Then, inhale through your left nostril.
- Next, close your left nostril with your ring finger,

exhale gently and inhale through your right nostril.

- Repeat the alternate motion for as long as you want.

Can you feel the effect of the calming breath? This breath helps alleviate headaches, migraines, and generally frazzled states of being. I use this exercise quite often when standing in the wings. It gives me something precise to do rather than dwelling on negative thoughts; it helps me to stay focused and in the present moment.

## MENTAL BLOCKS

Our final step is to deal with the mental blocks: understanding where they come from and how we can reprogram the mind; how we can switch from a negative channel to a positive one.

An artist ready to give a performance cannot afford to succumb to negative ideas. Negative voices can especially be heard when the event is



important; when important people are in the room; when the hall is foreboding; when it is "the chance of your lifetime".

I was first introduced to the concept of changing preconceived notions by Michael Colgrass. He was giving a talk at Carnegie Hall before the performance of one of his pieces. For him, more than the audience or the performing conditions, it was the Hall itself that was foreboding.

So he went into the Green Room at the intermission, took off his jacket, shoes and cuff links, did some yoga, and began to have fun miming the reaction of the audience if only they could see him. Then, he put himself back together and went to stand in the wings. Not only had the exercise given him some energy, it had also changed his image of Carnegie Hall from a place where you are supposed to be dignified, serious (and scared), to one where he could have fun.

Yoga in the Green Room of a concert hall might not be everyone's cup of tea! But the concept remains powerful: you have the ability by changing the way you look at things, to empower yourself. But (I can already hear grumbling!) how can we do it?

Consider this. When we worry, we are using our imagination to our disadvantage: imagining (sometimes very vividly and with great power) what we don't want to happen. Well, it is just as possible to use our imagination to our benefit, to use positive mental imagery and visualize our perfect performance.

Try this simple exercise.



PERFORMANCE WITH(OUT) FEAR, *continued*

● Sit comfortably in a chair, close your eyes and allow relaxation progressively in every part of your body: eyes, cheeks, jaw, neck, shoulders, arms, back, abdomen, legs and feet.

● As you feel relaxation coming over your body bring to mind a performance that could be stressful and start to visualize your perfect performance: how you want the concert to be; how you want to feel; what you want to share with your audience; and how you would like your audience to react.

You may want to do this exercise several times especially as your performance gets nearer. Using the power of the mind to work towards achievement of goals is something athletes are very familiar with. And in a way, musicians are

athletes.

Assuming you have worked hard and are thoroughly prepared, nervousness is not to be feared, but welcomed as the body's way to tell you that you are ready for the performance.

On stage is not the time to correct any mistakes or rethink your interpretation (that work has already been done in studio)! To share your fullest ability, to release your utmost potential, fear forward! Good Luck!

*Elisabeth Pomès is an award-winning soprano, a voice teacher and a certified yoga instructor. She has created a series of classes called Performance Awareness and a workshop called Performance Without Fear which she presents at the Glenn Gould Professional School (Royal Conservatory of Music).*



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## PROGRAM GUIDE

### MONDAY THROUGH FRIDAY

**5:30 am** **The Morning Show**  
Bill Anderson and David Franco

**10 am** **Morning Concert**  
Kerry Stratton

**Noon** **News Package**

**12:15 pm** **Luncheon Date**  
Arlene Meadows

**1 pm** **Musically Speaking**  
Catherine Belyea

**3 pm** **Potpourri**  
Terry Campbell and David Craig

**7 pm** **Sounds Great**  
Michael Lyons

**11 pm** **Nocturne**  
Arlene Meadows

**Midnight** **Nightwatch**  
Colin Fox

### SATURDAY

**5:30 am** **The Saturday Morning Show**  
Bill Anderson and David Franco

**12:10 pm** **Luncheon Date**  
Arlene Meadows

**1 pm** **Saturday Supersounds**  
Kerry Stratton and John van Driel

**5 pm** **Anything Goes**  
Arlene Meadows

**7 pm** **Give My Regards to Broadway**  
John van Driel

**8 pm** **Your Saturday Night Favourites**  
Michael Lyons

### SUNDAY

**5:30 am** **Gloria**  
Richard Gale

**9 am** **Music for Sunday**  
John van Driel and Kerry Stratton

**12:10 pm** **Luncheon Date**  
Arlene Meadows

**1 pm** **Music for Sunday**  
John van Driel and Kerry Stratton

**5:15 pm** **Concert in the Park**  
David Craig

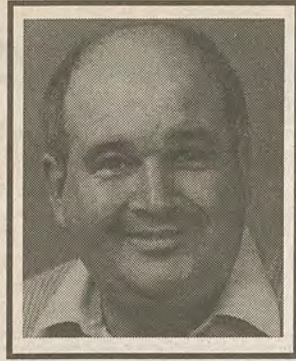
**6:00 pm** **Sinfonia**  
Alexa Petrenko

**8 pm** **Canadian Showcase**  
Terry Campbell

**9 pm** **Sunday Night at the Opera**  
Catherine Belyea

TIMELESS  
*Radio*





John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine "Fanfare" and to maintain records and offices for the association. He also owns and operates "COMPRINT" a publishing house for new Canadian music.

## A MONTH OF GREAT BAND CONCERTS

I have enjoyed a fine month of concerts and need to tell you about this cornucopia of band performances. The preliminary contests of the **MUSICFEST** competitions took place this month and I was able to take in the day of events listed in the photo at the bottom of this page.

This is an event of importance to young people across the province. They look forward to this day of travel and performance with anticipation and with much hard work at rehearsals. This is very evident judging by the happy teeners I saw this day in **Collingwood**. Several of these two day events take place each spring and our young musicians look forward to the knowledgeable judgements of three judges from across the nation. If they do well they can be invited to the national finals which take place this year in Vancouver. What an incentive!

The playing level of these high school bands is outstanding and I highly recommend your attendance for a few hours next year when this event takes place again in your district.

Another fine concert of band music was the annual **WIND BAND SPECTACULAR** at the George Weston Recital Hall in North York. Three outstanding bands put on a fine display of outstanding band literature to entertain

a fine audience of band fans. The **U of T Wind Symphony** under Steve Chenette, and the **Toronto Youth Wind Orchestra** conducted by Colin Clarke played the first half of this program and hosted the **United States Air Force Band of Liberty** in a superior performance during the

second half of the program. This program was highlighted by an exciting performance of McBeth's *Of Sailors and Whales*. I have played this piece and was surprised at the emotional wallop it can create in the hands of an accomplished group of musicians like this one. Major Alan Sierichs can be very proud of his musicians who let us know what kind of musical excitement this wind band can generate.

Music audiences of Toronto are going to be encouraged, in this column, to attend these wonderful concerts in the future. I see a renaissance of wind bands growing in this city and am encouraged and enthused each time I attend. Be aware (beware) Toronto, Wind Bands are here for



A happy bus load of musicians

you to enjoy.

## TWO MORE CONCERTS FOR APRIL

April looks like another good month for wind band audiences. On April the 5th at 3:00 pm the marvelous **Hannaford St. Silver Band** will perform under the able hands of **Gary Kulesha** and with guest performers **Joseph Macerollo** on the accordion, and the **Royal Canadian Air Farce Sympathy Orchestra?**



Unionville's trombones

This final performance of the season will take place at the Jane Mallett Theatre. Phone 416-366-7723 for tickets.

The evening of April 18th will bring an outstanding performance of the **Greater Toronto Area Teachers' Wind Ensemble** to the Trinity Presbyterian Church at Bayview and the 401. Featured is a new work by Nancy Telfer for flute orchestra and concert band *Visions of Heaven*. Guests will be the Toronto Youth Flute Orchestra. This is an ambitious program played by some outstanding music teachers in our hometown. Music by Van der Roost (*Flashing Winds*), Mellilo (*The First and Last*), Herberman (*Green Shadows in the Woods*), Barker (*Concerto for Trumpet, Flugelhorn and Cornet*), Kalinnikov (*Finale Symphony #1 in G minor*), and Wagner (*Elsa's Procession to the Cathedral*) are planned. Phone 905-826-5542.

If you have information of interest to banders or otherwise wish to contact us, phone or fax 905-826-5542

### CONCERT BANDS:

Time	School Performing	Director
7:30	North West Musicians Assoc.	Staff Director
8:00	Bozonsville Junior Concert Band	John Phillips
8:30	St. Francis Catholic	John Phillips
9:00	Bozonsville Middle School Concert Band	John Phillips
9:30	North West Fair Band	John Phillips
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# Recording orchestras: Looking back to see how far we've come

## audio file

BY ROBERT HANSON

In the early days (1900-25), recordings took place in specially designed studios with walls of very live sound-reflective material, so little sound energy was lost. The rooms could seat up to 20 sitting in a semi-circle on wooden tiers, floor to ceiling, all playing toward several horns protruding from an end wall.

The sound coming through the horns caused a needle to vibrate and cut grooves into a wax master.

The recording engineers of the time had to predetermine seating distances and heights within the room to balance the instruments on the recordings. Also for the sake of balance, much-despised production assistants were hired to follow the score and pull singers back from the recording horns during certain passages! There was little to no bass drum and cymbals, since they tended to blur the recording.

By 1925 microphone technology had arrived, with sound waves being converted

into electrical signals. This electrical output could be amplified resulting in better control of the grooves cut into the wax masters. This dramatically increased the frequency response of recordings, and rendered the horn studios obsolete. Now it was possible to record a full orchestra in an actual performance hall, picking up a balanced mix of the orchestra, and a blend of natural reverberation as well.

### INCREDIBLE ADVANCES

The last seven decades have provided incredible advances in recording and playback technologies. In recent years, microphone technologies have really taken off. Of note is the Soundfield Mark V, a single point stereo and surround sound microphone system, not only viable for today's recordings, but also perfectly suited to emerging DVD (Digital Versatile Disk) surround sound playback technology.

### WINDOR TEST

Recently I had the opportunity to put the Mark V to the test recording the Windsor Symphony Orchestra, conducted by Susan Haig. The recordings took place in two venues: Assumption University Chapel, a 300-seat somewhat reverberant chapel with a raised stage area

*AudioFile continues, page 18*



## A SINGING VACATION IN ENGLAND !

Join us every weekday morning for two weeks this summer as we sing in Oxford's Balliol College Chapel, July 24 to Aug. 8, 1998.

Total cost, including air, single college room with ensuite bath, weekday meals, side-trips, tuition, music and taxes, is \$2375.

### FOR FURTHER INFORMATION CONTACT:

Tim Elia at Oxford Churchmusic  
209 Howard Park Ave.  
Toronto, ON M6R 1V9.  
TEL/FAX : (416) 766 - 1572.

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## THE CHORAL PAGE

BY LARRY BECKWITH

*As we slip into the month of April, two of the favourite inspirations for choral music-making are upon us: the coming of spring, which always brings to mind ideas of rebirth and new beginnings, and the Christian celebration of Easter, which delves into similar themes. The choirs of Toronto and surrounding areas are offering a rich variety of concerts, this month, and the following are a few suggestions for dates you might want to mark on your calendars:*

**ST. JOHN PASSION:** I ended last month's column with a reminder about the Tafelmusik performances of this magnificent work on April 2, 3 and 4. A reminder also that the choirs of the Church of St. Simon's will also give a special performance of this piece on April 5, as will the Choir of St. Anne's on April 10..

**FOR MOZART LOVERS,** the Amadeus Choir of Greater Toronto gives a performance of the Mass in C Minor, which is actually fairly rarely performed in this city, in the unsurpassed acoustic environment of the Ford Centre recital hall on April 4.

**THE ELORA FESTIVAL SINGERS** give a free concert at noon on April 7 at Roy Thomson Hall, featuring the marvellous Durufle Requiem. Two days prior, in Elora, they pair the Durufle with the popular recent setting by Torontonian Eleanor Daley.

**METROPOLITAN UNITED CHURCH** continues a proud tradition of Good Friday concertizing on Queen Street. April 10, with cantatas by Bach and Buxtehude and the Faure Requiem.

**VOICES,** a relatively young choir conducted by Ron Cheung, gives a concert at Trinity-St. Paul's United Church on April 18. Big things are happening for this choir, these days. They begin a tour of the Maritimes on May 9, ending up in Halifax at Podium '98, the conference of the Association of Canadian Choral Conductors, where they



*Measha Gosman sings with Victoria Scholars and with All the King's Voices. See Concert Notes, page 7*

will be featured performers.

**THE VICTORIA SCHOLARS.** If you've never heard them, I strongly urge you to attend their April 19 concert, where they will be performing sacred Italian music for male choir, and a guest appearance by rising soprano Measha Gosman.

**THE CBC CONCLUDES** its marvellous choral component of its OnStage series at the Glenn Gould Studio with a performance by the great Moses Hogan Chorale on April 26. I sincerely hope, whether this series was a money-maker or not, that the nation's broadcaster will continue to bring the world's finest choirs to Toronto, next season.

### LOOKING AHEAD

**TO THE MONTH OF MAY,** there's a difficult choice facing choral music fans on May 2nd, where no less than four wonderful choral concerts are planned for the same evening. All the King's Voices performs Spanish music, the Oriana Singers sing Glick and Vivaldi, the Toronto Chamber Society delve into Purcell and the Toronto Children's Chorus welcome spring. All on the same night! We are indeed a rich city.

**MAY 30 CHORAL CARNIVAL.** The Ontario Choral Federation's plans for this event at Lansing United Church are proceeding apace. For information about this or any of our programmes, contact me by phone at (416) 363-7488, fax at (416) 363-8236 or e-mail at [choirs.ontario@sympatico.ca](mailto:choirs.ontario@sympatico.ca).

*(Larry Beckwith is the General Manager of the Ontario Choral Federation).*

## CHORAL QUICK GUIDE

*Many other choral events are taking place this month. Get out to as many as you can. There's nothing like a concert of choral music to make April feel like May!*

*You can find all of the following in this month's WholeNote listings!*

- April 2: Tafelmusik Chamber Choir
- April 3: Palestrina Chamber Chorus
- April 4: Amadeus Choir
- April 4 & 5: Tactus Vocal Ensemble
- April 4: University of Toronto Choirs
- April 5: Toronto Chamber Society Choir
- April 5: High Park Girls' Choir
- April 5: Annex Singers of Toronto
- April 5: Elora Festival Singers
- April 5: Scarborough College Chamber Choir & Repertory Choir
- April 5: Yorkminster Park Church Choir
- April 5: Choir of Christ Church Deer Park
- April 5: Gentlemen and Boys of St. Simon's
- April 5: Hart House Singers
- April 6: University Women's Chorus
- April 7: York University Jazz Choir
- April 7: Elora Festival Singers
- April 10: Choirs of Bloor Street United Church & Trinity-St. Paul's United Church
- April 10: Saint Andrew Chorale
- April 10: St. Paul's Anglican Church Choir
- April 10: All Saints' Festival Choir & Choir of St. George's Oshawa
- April 10: Metropolitan Festival Choir
- April 10: St. Anne's Choir
- April 10: Mississauga Choral Society
- April 11: High Park Girls' Choir of Toronto
- April 15: Misa Flamenca (traditional choir)
- April 16: Willowdale Middle School Children's Choir
- April 17: Orpheus Choir of Toronto
- April 18: Voices
- April 19: St. Anne's Church Choir
- April 19: Victoria Scholars
- April 25: Deer Park Vocal Ensemble
- April 25: Te Deum Orchestra & Singers
- April 26: Moses Hogan Chorale
- April 26: Etobicoke Centennial Choir
- April 26: Musica Antiqua Vocal Ensemble & Polish Symfonia Choir
- April 28: Canadian Opera Company Orchestra & Chorus
- April 28: Toronto Mendelssohn Choir
- May 1: Exultate Chamber Singers
- May 2 & 3: Toronto Children's Chorus
- May 2: All the King's Voices
- May 2: Oriana Singers
- May 2: Toronto Chamber Society
- May 3: The Canadian Singers
- May 3: Toronto Children's Chorus
- May 3: Saint Andrew Chorale
- May 3: Toronto Classical Singers



## BEHIND THE SCENES 3

# Why Roy Thomson Hall needs a day job (& the lady who makes sure it has one)

BY DAWN LYONS

"I don't know if it's interesting," Heather Clark said doubtfully when I said I wanted to write about her work. "I do not book artists. As Director of Marketing and Communications for Roy Thomson Hall and Massey Hall, I handle marketing of risk shows and of the two Halls, and development of corporate and other 'friends' programs."

Me: 'Risk' shows?

Heather: Ones that are the financial responsibility of the Hall; where we book the artist, do the advertising, sell the tickets and make or lose the money. Between the two halls, we do about 80 risk shows a year.

Me: If you have to sell them, surely you would have some say in who is booked?

Heather: The Programming Director of The Halls, Wende Cartwright, and I work closely together. We discuss whether something can sell out, break even, or needs corporate sponsorship. Sometimes we'll be content to take a loss.

Me: You book artists who will lose money?

Heather nods: "In addition to making money, we have to consider the mandate of the Halls. For instance, the Royal



PHOTO: DEN CIUL

Concertgebouw Orchestra Amsterdam sold out Roy Thomson Hall February 10th. The tickets cost up to \$95; it must have looked like a great success. But we lost \$30,000 -- it costs SO much to bring an orchestra from Europe!

But to maintain the profile of Roy Thomson Hall as one of the world's great concert halls we have to present the world's great artists.

Me: You make money on other shows?

Heather: Yes, we can rely on popular artists such as Natalie Cole, Tom Jones, and anything Celtic--- multicultural performances, too, if you know how to sell them. Toronto is cosmopolitan, but people coming from other countries often find our telephone ticketing process intimidating. We sold tickets

*continued on page 18*

## "TYLEY'S BACK!!"

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Tyley Ross, special guest star  
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Jeffrey Huard, guest conductor  
The Toronto Mendelssohn Choir  
The Toronto Mendelssohn Youth Choir  
Richard Ouzounian, narrator  
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- April -

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## BEHIND THE SCENES: HEATHER CLARK

*continued from page 17*

for the Polish dance ensemble "Mazowsze" through a local Polish travel agency. We co-produced Portuguese singing sensation Dulce Pontes with CIRV, a local Portuguese radio station. That was VERY cost-effective advertising... And there are other revenue streams. You should have a look at our financial statements."

I did, and they were were fascinating -- if you're interested, they are public and available on request. They showed a debt-free balance sheet and capital of \$51 million -- that's basically the value of the two halls plus an accumulated operating surplus of \$2.5 million, of which \$1.9 million is prudently earmarked for building and equipment replacement. (By the way, Roy Thomson is the ONLY non-profit performance hall in Canada which receives no government funding for operations.)

How do they do it? Like any other musician -- day jobs: what Heather called "other revenue streams". Rentals of the two halls; charges for services to other people presenting events in the halls; bar, catering, music store & parking; fundraising.

Heather: "We rent out every bit of this Hall. We have our two major tenants, The Toronto Symphony Orchestra and The Toronto Mendelssohn Choir; other regulars are the "Unique Lives & Experiences" lecture series and the Toronto International Film Festival. Corporate clients hold annual meetings here. Our lobby has been rented for wine-tastings, auctions, book sales, fashion shows and car launches. Our board room is used for the annual actuarial examination. Mirvish Theatres and Livent rent our rehearsal hall for auditions for their shows. The Upper Canada Law Society of Osgoode Hall does their annual "Call to the Bar" here. The list goes on and on. Want to take a tour?"

I do. Heather opens a door into the auditorium. A crew is assembling a turn-of-the-century parlour. "Unique Lives and Experiences", Heather explains. "They always use a set."

Another door, a room with plush carpeting and a big refrigerator unit. "The Boardroom." Next door is a stainless steel room the size of a two-car garage. One wall is all refrigerator doors, another is a bank of ovens and a third is stacked trays of cups. "The Kitchen. Hard to believe we do dinners for 300 out of this. We cater food in, heat and assemble here. We do a LOT of flambes ..."

And then there's fundraising.

Heather: "We can't just go knocking on doors for corporate funds, there needs to be some kind of connection. For instance, Magna Corporation has held the annual gala presentation for their scholarship awards here for many years. This March we presented the Vienna Choir Boys. Frank Stronach, the CEO of Magna is also honorary consul of Austria. It seemed natural to ask Magna if they would sponsor the Vienna Choir Boys; and they said yes. Similarly we asked the Dutch-owned ABN-AMRO Bank Canada to sponsor The Royal Concertgebouw Orchestra and they agreed."

But it's not just corporations.

Heather: "The Friends of Roy Thomson Hall" have existed since 1981, people who donate a specified amount in return for their priority ticketing privileges, perks like that. When I came here 18 months ago, there were 400 members. I needed a bigger base in order to realize the economies of scale in servicing members. We did informal market research to make the perks of Friends' membership better reward active cultural consumers, so they would come to more concerts and donate more money. As a result, the perks now include reserved "Best in House" seats, ticket ordering from real people who remember who you are, a membership card (we're big on cards around here), complimentary coatcheck, discounts in the music store and other things to make our Friends feel special. It's working; now there are 1,000 Friends. We're also launching the Marquee Club, like the Friends, only more high-end. More fundraising means we can take more risks, present more Canadian artists, more young artists, do more educational programs."

## AUDIOFILE: Recording orchestras--look at how far we've come

*Continued from page 15*

(approx. 3 feet) with wooden baffles to help direct the sound; and Chrysler Theatre, an 1100-seat venue with a larger stage (approx. 6 feet), also with wooden sound baffles.

Assumption Chapel houses the symphony's Best of Baroque series, most recently featuring Moshe Hammer as leader/ soloist. The intimate setup and low stage made microphone placement quite easy, about 5 feet from the musicians and raised 12 feet--to average off the individual distances between the various musicians and capture a good blend of music and reverberation.

The Mark V can be set up as any type of mono or stereo microphone. Here it was set

up as a "loose cardioid" microphone pair (cardioid picks up sound in front only, so this was set slightly toward omni which picks up sound all around), set at 110 degrees, providing a good stereo image with a portion of the reverberation from the hall as well.

At The Chrysler Theatre, microphone placement was much more challenging. There were over 40 musicians on the stage with the concert featuring the Robert Hohner Percussion Ensemble. The microphone had to be suspended from the ceiling, approximately 15 feet up and back from the stage.

This predetermined position also made it difficult to face the microphone in the correct direction.

But the Mark V's capabilities shone. Its electronics allowed complete aiming of the microphone, from electronically turning it to zooming it forward.

The Chrysler Theatre has a very dry non-reverberant sound, so we aimed the Mark V electronically slightly toward the wooden baffles above the orchestra, where a nice blend was found. And we used what is called a stereo cardioid pair at 90 degrees, allowing for a well defined stereo placement of each section.

A very small amount of digital reverb was added, during post processing, to account for the lack of natural reverb in the hall.

The role of an orchestra's music director or conductor is

to create a musical blend, by making decisions on the individual dynamics of various instruments, throughout the piece. An engineer's job is to faithfully recreate the work the conductor has done, and not to provide a different sound. The Mark V allows an engineer to do this, while also providing the versatility necessary for the challenges of different halls and orchestra sizes, by taking full advantage of today's technologies.

**Next: symphonic bands.**

Robert Hanson, the owner and operator of The Audio Group, specialises in classical/acoustic location recording and digital editing services. Please send comments or questions by email to [audiogrp@interlog.com](mailto:audiogrp@interlog.com), or fax 905) 420-8421.



Me: And your background?

Heather: I am a classically trained musician, which was of some interest here when I was hired. I did a BMus in performance (organ) at McGill, then an MBA in Arts Administration at State University of New York (Binghamton). There are several classically-trained musicians on staff at The Corporation and I think that we have feelings about this place that no non-musician can have.

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due to lack of funds

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North America touring to begin 1999-2000.  
Tour of 10 Italian Theatres  
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## 1997-98: Centennial Year for the Home Music Club

BY LOUISE MORLEY

A venerable musical organization exists in Toronto, a club which has survived the fashions and fates of a century.

The Home Music Club of Toronto is a small, private, non-commercial club in which both professional and amateur musicians come together several times a year to perform with and for each other. The general music-loving public may never have heard of it, since membership is by invitation only: a consistent standard of performance is maintained through a form of audition where the prospective member plays as a soloist or in an ensemble at one of the concerts.

383  
Markham  
Home of  
Mrs Charles  
Crowley  
1897,  
Where it all  
began



It all started on Markham Street in 1897. Of the founding members one, Elizabeth McGillivray Knowles, was a pianist, hostess and well-known Canadian painter, while another was Anna Butland (later Mrs. Thomas Bedford Richardson), 22-year-old concert pianist and winner of the gold medal for her Licentiate exam taken from the 2-year-old Toronto Conservatory of Music. She had just returned from 2 years' piano study in Germany.

Originally the Club met weekly in the afternoon, for members (22 in 1897) to play to each other and discuss their work. The fee for membership - ladies exclusively - was 25 cents. By 1900 the Club became biweekly and changed from an afternoon to an evening one, and gentlemen were admitted. By 1905 the membership was up to 50 and has continued to grow very slowly (80 members to this day). Well-known musicians have been members through the years: Frank Welsman, conductor of the first Toronto Symphony Orchestra, as well as Lois Marshall and Glenn Gould.

To quote Robin Elliott, author of *Counterpoint to a City* - a history of the Women's Musical Club in Toronto: "...the Home Music Club has flourished in its own quiet way, out of the scrutiny of the public eye, and it may legitimately claim to be the second oldest existing musical organization in Toronto, after the Mendelssohn Choir."

Why has it survived when so many other clubs have fallen by the wayside? Perhaps because the intimacy of a home setting fosters the activity that its members have always thrived on: sharing their love of music by performing with and for each other. Perhaps, too, because its existence has depended upon musical friends linked to musical friends, through a century-long lineage. Therefore we offer no public performance, no phone number to bate the eager musician searching for a milieu...

But if the charm of the idea attracts you, that is good enough reason to start your own music club - all that is needed are a few friendly homes with acoustically amenable spaces and a group of like-minded people eager to share their interest in investigating and performing music in an organized fashion.



## MUSIC THEATRE

MUSIC THEATRE  
HIGHLIGHTS:  
APRIL, MAY 1998



### TORONTO OPERETTA THEATRE - THE YEOMEN OF THE GUARD

Toronto Operetta Theatre will venture away from continental Europe to the island kingdom with its production of Gilbert and Sullivan's *The Yeomen of the Guard* this month. Taking the part of Jack Point will be Henry Ingram, who with Bill Silva is a prime mover behind both TOT and Opera in Concert. Well known of late for his famous fund-raising backyard barbecues, Henry is a regular TOT performer, who also has a long G & S history behind him. He appeared as Nanky-Poo in Stratford's 1982 production of *The Mikado*, (pictured above) a production which is being revived by its director, Brian Macdonald, at Ottawa's National Arts Centre this summer.

### ETOBICOKE MUSICAL PRODUCTIONS - OKLAHOMA

If you really want to keep your finger on the pulse of music theatre keep track of Etobicoke Musical Productions. Their autumn 1997 production of *Chicago* was, shall we say, "slightly ahead of its time". They are now poised to bring us three weekends of Richard Rodgers and Oscar Hammerstein's *Oklahoma*, beginning April 24. If you haven't seen this blockbuster musical isn't it about time? Go west young man or woman, not too far - just to Highway 427 and Burnhamthorpe Road, then north half a K. to the Burnhamthorpe Auditorium.

### CANADIAN CHILDREN'S OPERA CHORUS - JULIUS CAESAR JONES

The Canadian Children's Opera Chorus is presenting Malcolm Williamson and Geoffrey Dunn's 1966 piece, *Julius Caesar Jones*, in early May. Reuniting the creative team from last year's zany Hart House *Pinafore* this year's offering is a very different beast! The opera, written specifically for children, has 13 solo parts for children and three lesser roles for adults. The story is of a group of children in a garden-world of fantasy, the "Fortunate Isles," and their collision with the adult world and each other.

### TAPESTRY MUSIC THEATRE - ELSEWHERELESS

The Oscars behind him, Atom Egoyan will now be able to concentrate on the final preparations for his new operatic collaboration with composer Rodney Sharman. Described as a "daring and contemporary work" that fuses music, drama, film and projections, it will feature an outstanding Canadian cast and a virtuoso chamber orchestra directed by Wayne Strongman.

The composer, Rodney Sharman, studied composition at the Victoria School of Music, the State University of New York at Buffalo and the Staatliche Hochschule für Musik in Freiburg, Germany. He is currently composer-in-residence with the Vancouver Symphony Orchestra.

## WHOLENOTE'S MUSIC THEATRE LISTINGS APRIL & EARLY MAY

★★★

**Brampton Music Theatre.**  
*Godspell.* Updated musical version of the Gospel according to St. Matthew by Stephen Schwartz. April 9-12, 16-18. Pearson Theatre, 150 Central Park Drive, Brampton. 905-874-2800. \$17, \$14.

★★★

**Canadian Children's Opera Chorus.** *Julius Caesar Jones.* Malcolm Williamson, composer; libretto by Geoffrey Dunn. Matinees for schools, May 7 and 8; public performances May 9 (2:00 and 7:00pm), and May 10 (2:00pm). duMaurier Theatre Centre, Harbourfront. 416 973-4000.

★★★

**Canadian Opera Company.** *Puccini: Madama Butterfly.* In Italian with English surtitles. Marina Mescheriakova, Badry Maisuradze, Anita Krause, singers; Canadian Opera Company Orchestra & Chorus; Brian Macdonald, director; Maurizio Barbacini, conductor. April 9, 17, 22, 25: 8:00; April 14: 7:00; April 19: 2:00. Free Pre-performance Talk in the lobby, 45 minutes before each performance. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. \$30 to \$115.

★★★

**Canadian Opera Company.** *Beethoven: Fidelio.* In German with English surtitles. Sophia Larson, Clifton Forbis, singers; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor; Richard Monette, director. April 8, 11, 16, 24: 8:00; April 21: 7:00; April 26: 2:00. Free Pre-performance Talk in the lobby, 45 minutes before each

performance. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. \$30 to \$115.

★★★

**Cascade Theatre.** *Nervous.* Theatre with music exploring the themes of friendship and self-esteem. For family audiences. April 11: 2:00. 2nd floor auditorium, Metro-Central YMCA, 20 Grosvenor St. 469-2878. Admission by donation.

★★★

**Cathedral Bluffs Symphony Orchestra.** *The Farewell Concert.* Haydn: Farewell Symphony; Gilbert & Sullivan: Trial by Jury (fully staged Operetta). St. Annes's Music & Drama Society, Roy Schatz, director; Clifford Poole, conductor. April 18: 8:00. Midland Ave. Collegiate, 720 Midland Ave. 922-4415. \$13, \$11.

★★★

**Clarkson Music Theatre Inc.** *A Tribute to Broadway.* Clarkson Music Theatre; Somerville Manor School Choral Ensemble; Anthony Bastianon, conductor. April 16 to 18: 8:00. Theatre II, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$18, \$15 (group rates available).

★★★

**Curtain Call Players.** *The Music Man.* Book, music & lyrics by Meredith Willson. April 16 to 18, 23 to 25: 8:00; April 19: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 703-6181. \$16, \$12.

★★★

**David & Ed Mirvish.** *Rent.* To May 3. Royal Alexandra Theatre, 260 King St. W. 872-1212.

★★★

**David & Ed Mirvish.** *Chicago.* Music by John Kander; lyrics by Fred Ebb. To April 26. Princess of Wales Theatre, 300 King St. W. 872-1212. \$26.50 to \$92.50.

★★★

**Etobicoke Musical Productions.** *Oklahoma!* Music by Richard

Curtain Call Players  
present



# The Music Man

Book, music and lyrics  
by Meredith Willson

Fairview Library Theatre April 16-18; 23-25 at 8pm; April 19 at 2pm

Reserved Seating \$12 & \$16 Box Office: (416) 703-6181





Rodgers; book & lyrics by Oscar Hammerstein 2nd. April 24 & 25, May 1 & 2: 8:00; April 26, May 3: 2:00. Burnhamthorpe Auditorium, 500 The East Mall. 248-0410. \$18 (group rates available).

★★★

**Follows Latimer.** *I Love You, You're Perfect, Now Change.* Unlimited engagement. New Yorker Theatre, 651 Yonge Street. 872-1111. \$50, \$40.

★★★

**Forever Plaid.** Unlimited engagement. Regal Constellation Hotel, 900 Dixon Rd. 348-0696. \$19.50 to \$45.

★★★

**Inner Stage.** *The Velveteen Rabbit.* Theatre with music for family audiences. April 25: 2:00. 2nd floor auditorium, Metro-Central YMCA, 20 Grosvenor St. 469-2878. Admission by donation.

★★★

**Livent & Pino Sagliocco.** *Pasion Gitana (Gypsy Passion).* Joaquin Cortes, flamenco dancer; company of 13 musicians & 11 dancers. April 8 to 19. Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. \$40 to \$75.

★★★



L to r: Tosh Weyman as John Everett; Nate Skoggard in the title role; and Natalie Dyck as Elizabeth, in the CCOC production of Malcolm Williamson's *Julius Caesar Jones*

**Living Arts Centre.** *How To Succeed In Business Without Really Trying.* April 7, 8 & 9: 8:00. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. \$50, \$40.

★★★

**Opera Anonymous.** *Stravinsky: The Rake's Progress.* Kevin Mallon, conductor; Edward Franko, director; Dan Chamandy, Steve Pitkanen, Heidi Breier, Nina Scott-Stoddart, Paul Grindlay & others, performers. Begins May 7. Betty Oliphant Theatre, 404 Jarvis St. 535-0654. \$22.

★★★

**Opera York.** *Gala - Spring Arias.* Opera arias & scenes; chamber music. William Shookhoff, artistic director. April 25: 8:00. Vaughan City

**Playhouse, Bathurst & New Westminster.** 905-709-4057. \$50.

★★★

**Pantages Theatre.** *Lloyd Webber: Phantom of the Opera.* Unlimited engagement. 244 Victoria St. 872-2222. \$50.50 to \$92.

★★★

**Playhouse Project.** *Guys and Dolls.* Music & lyrics by Frank Loesser; book by Jo Swerling & Abe Burrows; Allan Price, director; Anita Moore, music director. April 1 to 4: 8:00; April 5: 2:00. City Playhouse, 1000 New Westminster Drive. 416-733-0558. \$18, \$16.

★★★

**Polish Canadian Society of Music.** Stars of the 'Roma.'

Selections from famous operas & operettas. Toronto Sinfonietta; Musica Antiqua Vocal Ensemble; Polish Symfonia Choir; special guests

★★★

from Warsaw's Roma Music Theatre: Boguslaw Kaczynski, artistic director, & soloists. April 26: 7:00. Living Arts Centre, 4141 Living Arts Drive, Mississauga. 488-0191.

★★★

**Scarborough Choral Society.** *Anne of Green Gables.* Music by Norman Campbell; adapted by Donald Harron; Lorraine Green-Kimsa, director; Judy Scott, music director. April 3: 8:00; April 4: 2:00 & 8:00.

Listings continue next page

From the operetta masters of the British Isles comes the most daring operetta of them all.

# The PEOMEN of the Guard

by Gilbert & Sullivan

Robin Wheeler,  
Music Director & Pianist

Guillermo Silva-Marin,  
Stage Director

April 23, 24, 25  
at 8pm

& Apr. 26 at 2 pm \$38/27/22

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Leslie Fagan



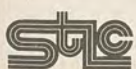
Barbara Sadegur



Henry Ingram



Mark DuBois



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# MUSIC THEATRE LISTINGS FOR APRIL AND EARLY MAY, CONTINUED

John Grabb Theatre, Cedarbrae Collegiate, 550 Markham Rd. 293-3981. \$18, \$16.

★★★

Scarborough Gilbert & Sullivan Society. *Pirates of Penzance*. Max Craddock, musical director; Frank Cairns, stage director. April 24 & 25, May 1 & 2: 8:00; April 26, May 3: 2:00. David & Mary Thomson Collegiate, 2740 Lawrence Ave E. 905-839-3411. \$15, \$10.

★★★

Scarborough Music Theatre. *Follies*. Book by James Goldman; music & lyrics by Stephen Sondheim. April 30 to May 2, May 7: 8:00; May 3: 2:00. Scarborough Village Theatre, 3600 Kingston Road. 396-4049. \$17, \$14.

★★★

Stage Centre Productions. *A Little Night Music*. Music & lyrics by Stephen Sondheim; book by Hugh Wheeler. Begins April 30. Fairview Library Theatre, 35 Fairview Mall Drive. 299-5557. \$10 to \$16.

★★★

Streetsville Musicorp Inc. *Celebration, the 20th*

*Anniversary*. Justus & Friends. April 23, 24 & 25: 8:00; April 26: 2:00. Meadowvale Theatre, 6315 Montevideo Road, Mississauga. 905-821-0090. \$15, \$11 (group rates available).

★★★

Tafelmusik. *Mozart: Bastien et Bastienne*. One-act opera performed in English. Programme includes some of Mozart's earliest instrumental compositions. Meredith Hall, soprano; James Taylor, tenor; Jeffrey Strauss, baritone. April 23, 24, 25: 8:00; April 26: 3:30. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. \$20 to \$40.

★★★

Tapestry Music Theatre. *Elsewhereless* (world premiere). A new opera by Rodney Sharman and Atom Egoyan. April 23 to May 16 at 12 Alexander Street. With Benoit Boutet, Willy Grenzberg, Fides Krucker and Curtis Sullivan. 872-1212. \$24-45.

★★★

Toronto Operetta Theatre. *Dandies of the Stage*. Tribute to Noel Coward & Cole Porter.

Kristine Anderson, Peter Blanchet, Richard Davidson, Curtis Sullivan, performers. May 3: 2:00. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$26.

★★★

Toronto Operetta Theatre. *Gilbert & Sullivan: Yeomen of the Guard*. Leslie Fagan, Elsie Maynard; Barbara Sadegur, Phoebe; Nina Scott-Stoddart, Dame Carruthers; Mark DuBois, Colonel Fairfax; Henry Ingram, Jack Point; Guillermo Silva-Marin, stage director; Robin Wheeler, piano & music director. April 23, 24, 25: 8:00; April 26: 2:00. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$22 to \$38.

★★★

Trinity 21 Productions: *Music at Melrose. Voices of Spring...the Language of Love*. An evening of light classics and favourites from opera, operetta & the Broadway stage. Suzanne de Grandpre, soprano; Richard Valdez, tenor; David Murrell, piano. April 18: 8:00. Melrose Park Presbyterian Church, 250 Fairlawn Ave. 784-0799.

\$12, \$10 (group rates available).

★★★

U of T Faculty of Music Opera Division. *An Evening of Operetta & Musical Theatre*. May 1 & 2: 8:00. MacMillan Theatre, 80 Queen's Park. 978-3744. \$10, \$5.

★★★

U of T Faculty of Music Opera Division. *Puccini: La Boheme - Workshop production*. April 14: 4:00. Herman Geiger-Torel Room (078), 80 Queen's Park. 978-3744. Free.

★★★

York Symphony Orchestra. *Opera Gala*. Arias & duets from celebrated operas. May 2: 8:00. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24.

★★★

Yorkminstrels. *Crazy For You*. Music & lyrics by George Gershwin & Ira Gershwin; book by Ken Ludwig. April 25, 28, 29, 30 & May 2: 8:00; April 26 & May 3: 2:00. Leah Posluns Theatre, 4588 Bathurst St. 291-0600. \$14 to \$19.

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May 1, 2, 3, 8, 9, 1998

Evenings: 8:00 p.m.  
Sunday Matinees: 2:00 p.m.

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## CANADIAN CHILDREN'S OPERA CHORUS

# JULIUS CAESAR

an opera by Malcolm Williamson

JONES

Conductor: John Tuttle  
Director: Marilyn Gronsdal Powell

Saturday, May 9, 1998  
2:00 pm and 7:30 pm  
Sunday, May 10, 1998  
2:00 pm

du Maurier Theatre Centre, Harbourfront

Box Office: (416) 973-4000  
Tickets: \$19.50 Adults, \$12.00 Students/Seniors

## WHOLENOTE'S COMPREHENSIVE CONCERT LISTINGS

April 1 - May 7 1998

Reader be aware. We make every effort to ensure the accuracy of these listings but  
•mistakes happen  
•plans change.

*Please use the phone numbers supplied to check ahead.*

### Wednesday April 1

■■■ 12:00 noon: York University Faculty of Fine Arts. *Music at Noon*. Student concert spotlighting the improvisation and classical ensembles. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

■■■ 12:30: Yorkminster Park Noonday Recital. Janet MacFarlane Peaker, organ. 1585 Yonge St. 922-1167. Free.

■■■ 7:30: Art Gallery of Ontario. *All That's Jazz: Bill Gilliam Ensemble*. Walker Court, 317 Dundas St. W. 979-6648. Free with PWYC gallery admission.

■■■ 8:00: CMC Symphony of Celebration Op.97 #8. Coda: CMC Alumni Gala. Naida Cole, piano. Ford Centre for the Performing Arts, 5040 Yonge St. 487-0345. \$15, \$10.

■■■ 8:00: Markham Theatre for Performing Arts. *Trumpet Greats with Gary Guthman*. Works by Davis, Williams, James, Mendez, Berrigan, Gillespie, Hackett & Armstrong. Tommy Banks Band. 171 Town Centre Blvd. 905-305-7469. \$28.89.

■■■ 8:00: University of Toronto Jazz Series. *Jazz Orchestras*. Phil Nimmons & Ron Collier, directors. Walter Hall, 80 Queen's Park. 978-3744. Free.

programme. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

■■■ 12:00 noon: Hart House Music Committee. *Midday Mosaics*. Concert of Spanish & Canadian music including Brown: Duo for Two Guitars. Danielle Cumming & Michael Bracken, classical guitars. Music Room, 7 Hart House Circle. 978-5362. Free.

■■■ 12:10: Music at University of Toronto.

*Thursday Noon Series: Music and Poetry*. Berg: Sieben Fruhe Lieder. Mary Bella, soprano; John Hawkins, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.

■■■ 7:30: York University Faculty of Fine Arts. Vocal recital featuring Laura Pilarski, mezzo soprano & Michael Droettboom, baritone. Emmanuel College Chapel, 75 Queen's Park. 736-5186. Free.

■■■ 8:00: *Andre Rieu, violin, in Concert*. Johann Strauss Orchestra. Maple Leaf Gardens, 60 Carlton. 870-8000. \$40 to \$65.

■■■ 8:00: Ford Centre for the Performing Arts. *Helene Grimaud, piano*. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$30.

■■■ 8:00: Music at University of Toronto. *Student Composers*. Walter Hall, 80 Queen's Park. 978-3744. Free.

■■■ 8:00: OnStage at the Glenn Gould Studio. *I Musici de Montreal*. Works by Turina, Haydn, Verdi & Louie. Yuli Turovsky, conductor & cello. 250 Front St. W. 205-5555. \$25.

■■■ 8:00: Royal Conservatory of Music. *Artist Series: Jeffrey McFadden, guitar*. Program to

### Thursday April 2

■■■ 12:00 noon: York University Faculty of Fine Arts. Piano recital featuring students from the classical performance



# music gallery

a p r i l

- WIBIJAZZ'N' THURSDAY APRIL 2 8PM
- BOOM, ECHO AND BLOWBACK FRIDAY APRIL 3 8PM
- THE PAINKILLERS WITH JANE BUNNETT SATURDAY APRIL 4 8PM
- CANADIAN ELECTRONIC ENSEMBLE SUNDAY APRIL 5 8PM
- CCMC TUESDAY APRIL 7 + TUESDAY APRIL 21 9PM
- SONGSCAPES—AN EVENING OF PERFORMANCE ART VIA SONG WEDNESDAY APRIL 8 8PM
- JOEL GARTEN—SOLO PIANO THURSDAY APRIL 9 8PM
- CIUT FUNDRAISING WEEK SPECIAL EVENT WITH CCMC TUESDAY APRIL 14 9PM
- EVERGREEN CLUB GAYELAN—15TH ANNIVERSARY CELEBRATION THURSDAY APRIL 16 8PM
- MOSE SCARLETT, JACKIE WASHINGTON AND KEN WHITELEY FRIDAY APRIL 17 8:30PM (NOTE SPECIAL START TIME)
- LEGACIES OF DANCE—JASHAN E. BAHAR SATURDAY APRIL 18 1:30 TO 3:30PM AND 4 TO 6PM
- NATURE'S VOICES SUNDAY APRIL 19 8PM
- ALLIANCE FRANCAIS PRESENTS: ARTHUR H. MONDAY APRIL 20 8PM
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Friday April 3



April 2-4

THE TAFELMUSIK CHAMBER CHOIR

■ ■ ■ 8:00: *Tafelmusik. Bach: St. John Passion.* Wilfried Jochens, Henriette Schellenberg, Daniel Taylor, Benjamin Butterfield & Nathaniel Watson, soloists; Tafelmusik Chamber Choir. Yorkminster Park Church, 1585 Yonge St. 964-6337. \$25 to \$42.  
■ ■ ■ 8:00: York University Faculty of Fine Arts. *Wibijazz'n'*. Annual showcase. Music Gallery, 179 Richmond St. W. 905-840-6746.

■ ■ ■ 12:00 noon: University Settlement Music & Arts School. Eleanor McCain, vocals & guitar. Village by the Grange food court, Dundas & McCaul. 598-3444. Free.

■ ■ ■ 7:00: York University Faculty of Fine Arts. *Improvisation Soiree*. Students from the improvisation program. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

■ ■ ■ 8:00: *Baroque Concert for Passiontide.* Music by Bach, Handel, de Brossard & Couperin. Kim Kendrick & Denise Williams, sopranos; Paul Meyer, baroque violin; Mary Katherine Finch, baroque cello; Christopher Dawes, positive organ. Trinity College Chapel, 6 Hoskin Ave. 588-6120. \$18,\$12.

■ ■ ■ 8:00: Centro Scuola e Cultura Italiana/Columbus Centre. *I Virtuosi di Toronto.* Respighi: *Ancient Airs and Dances, Suite #3*; Marcello: *Oboe Concerto in d minor*; Pergolesi: *"Quando corpus morietur"* from *Stabat Mater*; Vivaldi: *Concerto for Strings in g minor*; Gloria in D major. Soloists; Palestrina Chamber Chorus; Fabio Mastrangelo, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$30.

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Joaquin Turina: *Serenata, Op. 87*

Joseph Haydn: *Concerto for Cello in C major*

Alexina Louie: *Nightfall*

Giuseppe Verdi: *String Quartet in E minor*; arr.

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■ ■ ■ 8:00: Living Arts Centre. *Quartetto Gelato*. Tangos, operatic arias, classical masterworks. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. \$35, \$25.

■ ■ ■ 8:00: Music at University of Toronto. *Faculty Artist Series*. Beethoven: Serenade Op.9; Rossini: Introduction, Theme & Variations; Kulesha: Attitudes (1980); songs of Dowland. Mary Enid Haines, soprano; John Edwards, lute; Atis Bankis, violin; Daniel Blackman, viola; Simon Fryer, cello; Peter Stoll, clarinet. Walter Hall, 80 Queen's Park. 978-3744. \$15, \$10.

■ ■ ■ 8:00: Music Gallery. *Boom, Echo and Blowback*. A musical exploration with improvisations on tunes by Bach, Willie Dixon, Hasek and Eugene Bozza. Michal Hasek guitar, harmonica and vocals; Rodney St. Amand bass; Peter Hasek saxophone and vocals; David Hasek, drums. With special guest Don Cullen. 179 Richmond St. W. 204-1080. \$12, \$7.

■ ■ ■ 8:00: Riverdale Concert Society. Evening of romantic 20th century English chamber music. Moeran: String Quartet in E flat; Bliss: Clarinet Quintet (1933); Elgar: Piano Quintet Op.84. Steven Fox, clarinet; Ellen Meyer, piano; Daniel Kushner & Rachel MacLeod, violins; Stephen Green, cello; Elizabeth Morris, viola. The Chapel, Victoria University, 91 Charles St. W. 465-7443. \$10, \$7.

■ ■ ■ 8:00: Tafelmusik. *Bach: St. John Passion*. Yorkminster Park Church. See April 2.

### Saturday April 4

■ ■ ■ 7:30: Trinity Presbyterian. *Choral concert*. John Rutter: Requiem; R. Vaughan Williams: Benedicite. The Church Sanctuary choir, Scarborough College Concert Choir, Gisele Kulak soprano, instrumental ensemble cond. Lenard Whiting. Trinity Presbyterian, Bayview s. of 401. 416-447-5136. \$12, \$10.

■ ■ ■ 8:00: Amadeus Choir. *Glorious Mozart*. Mozart: Jupiter Symphony; Mass in c minor, "Great." Dawn Mussellam-Rice, soprano; Pamela MacDonald, mezzo soprano; David Pomeroy, tenor; David Jefferies, bass; orchestra; Lydia Adams, music director. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$28, \$24.

■ ■ ■ 8:00: Arkell Schoolhouse House Concert. *Tamarack*. Concert featuring Canadian folk music. 843 Watson Rd. South Arkell. 519-763-7528. \$15 (reserved seating).

■ ■ ■ 8:00: East York Symphony Orchestra, Douglas Sanford, conductor. Grieg: Two Elegaic Melodies Op.34; Symphonic Dances Op.64. Somers: Picasso Suite. Leah Posluns Theatre, 4588 Bathurst St. 467-7142. \$18, \$15.

■ ■ ■ 8:00: Music at St. John's. *Joan Watson, horn, in Concert*. CD Premiere. 288 Humberside Ave. 763-2393. \$18, \$15, \$3.

■ ■ ■ 8:00: The Painkillers With Jane Bunnett. *The Carla Bley Project*. Presented by Geordie MacDonald, eight pieces by Carla Bley. Featuring Jane

Bunnett saxophone; Steve Donald trombone; Caryll Grant piano; Larry Kramer trumpet; Ted Quinlan guitar; Kieran Overs bass; Geordie MacDonald drums. Music Gallery, 179 Richmond St. W. 204-1080. \$10, \$6.

■ ■ ■ 8:00: Scarborough Philharmonic. *You Must Remember This*. Works of Jerome Kern, Irving Berlin, Cole Porter, Richard Rodgers, Duke Ellington, Gershwin & Mancini. Gene DiNovi, piano; Howard Cable, conductor. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 261-0380. \$10 to \$20.

■ ■ ■ 8:00: Tactus Vocal Ensemble & Dance Theatre. *David Earle. Sacred Garden*. Allegri: Miserere; Palestrina: Missa Brevis. Willem Moolenbeek, saxophone. St. Jacobs Schoolhouse Theatre, 11 Albert Street. 519-664-1134. \$15.

■ ■ ■ 8:00: Tafelmusik. *Bach:*

## Music for Passiontide

Denise Williams Soprano

Kim Kendrick Soprano

Paul Meyer Baroque Violin

Mary Katherine Finch

Baroque Cello

Christopher Dawes Organ

Music by

Bach, de Brossard and Handel

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George Weston Recital Hall, Ford Centre for the Performing Arts

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A. Marcello

*Ancient Airs and Dances*, Suite No.3

Oboe Concerto in D Minor

Cary Ebl, oboe

Pergolesi

"Quando corpus morietur" from *Stabat Mater*

Anne Marie Inneo, soprano

Claude Stoia, countertenor

Vivaldi

Concerto for Strings in G Minor, RV 153

Gloria in D Major, RV 589

Dana McLean and Mary Aimoniotis, sopranos

Michele Bogdanowicz, alto

Palestrina Chamber Chorus

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Daniel Kushner: Violin

Rachel MacLeod: Violin

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Ellen Meyer: Piano

E.J. Moeran: String Quartet

Sir Arthur Bliss: Clarinet Quintet

Sir Edward Elgar: Piano Quintet

The Chapel, 2<sup>nd</sup> Floor

Victoria College

91 Charles Street West,

Friday April 3<sup>rd</sup>, 8:00 pm

\$10.00/\$7.00

For information: 465-7443



*St. John Passion*. Yorkminster Park Church. See April 2.  
 ■■■ 8:00: **University of Toronto Symphony Orchestra**. Bach: Concerto for Two

Violins; Bruckner: Te Deum; Buczynski: A Ballad of Peace (world premiere). University of Toronto Choirs; Doreen Rao, conductor. MacMillan Theatre, 80 Queen's Park. 978-3744. \$10, \$5.

## MUSICFEST '98

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### Sunday April 5

■■■ 1:00: **Harbourfront Centre Cushion Concert**. *Bone Button Borscht*. Flying Bulgar Klezmer Band; Barbara Budd, host & storyteller. du Maurier Theatre Centre, 231 Queens Quay W. 973-4000. \$8. Group rates available.

■■■ 1:30: **CJRT-FM & McMichael Volunteer Committee**. *Music at McMichael*. Brian Dickinson Trio. McMichael Gallery, 10365 Islington, Kleinburg. 595-0404. Free with admission to the Gallery.

■■■ 2:00: **Brampton Symphony Orchestra**. *Children's Concert*. Introduction to the orchestra. Heritage Theatre, 86 Main St. North, Brampton. 905-874-2800. \$10, \$6.

■■■ 2:00: **Canadian Chamber Academy**. Musical Youth.

Winners & participants of Canadian Music Competitions. Walker Court, Art Gallery of Ontario, 317 Dundas W. 538-4342. Free with PWYC gallery admission.

■■■ 2:00: **Harbourfront Centre**. *Worlds of Music: Darbazi*. Water's Edge Cafe, 235 Queen's Quay W. 973-3000. Free.

■■■ 2:00: **Les AMIS**. *Alan Fraser, piano*. Scriabin: Sonata #3, Op.23; Vers la Flamme, Op.72; Medtner: three Folk Tales; Baladirev: Dumka; Rachmaninov: Sonata #2, Op.36; Scriabin: 24 Preludes Op.11. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. \$10.

■■■ 2:00: **Mississauga Library System**. *John Arpin in Concert*. Noel Ryan Auditorium, 301 Burnhamthorpe Rd. W. \$8, \$6.

■■■ 2:30: **Ontario Goethe Society**. *Spring Concert of Sacred Music*. Toronto Chamber Society Choir; David Fallis, director. St. Patrick's Church, 139 McCaul St. 256-0219. \$12, \$9.

■■■ 2:30: **Shevchenko School of Performing Arts**. Ukrainian folk dances, children's mandolin ensemble. Kaniv Dancers; Shevchenko Mandolin Orchestra; High Park Girls' Choir. Betty Oliphant Theatre, 404 Jarvis. 533-2725. \$8 to \$14.

■■■ 3:00: **Annex Singers of Toronto**. *The French Connection*. Faure: Requiem;

*Cantique de Jean Racine*; madrigals & chansons by other French composers. Trinity-St. Paul's Church, 427 Bloor St. W. 922-4954. \$10, \$6.

■■■ 3:00: **Auto BioMusics**. Kasemets; **JOHNCAGE/OCTAVIO PAZ CONJUNCTION**; music by Krenek, Berg, Cage & Feldman. Udo Kasemets, piano; Susan Layard, voice. Seeley Hall, Trinity College, 6 Hoskin Ave. 651-0874. Free.

■■■ 3:00: **Elora Festival Singers**. *Rest Eternal, Grant Unto Them, O Lord*. Durufle: Requiem; Daley: Requiem. Personal introduction by Eleanor Daley; Noel Edison, conductor. St. John's Church, Elora. 519-846-0331. \$18.

■■■ 3:00: **Hannaford Street Silver Band**. *A Handful of Keys*. Kulesha: new work for accordion and band; other works. Joseph Macerollo, accordion; Royal Canadian Air Force Sympathy Orchestra; Gary Kulesha, conductor. 2:15: Pre-concert chat with Joseph Macerollo. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$24, \$21.

■■■ 3:00: **Mississauga Symphony Family Series**. *Waltz Time*. Brahms: Academic Festival Overture; Scarlatti-Shostakovich: Sonata; Offenbach: Tales of Hoffman (Intermezzo & Barcarolle); Strauss: Blue Danube; Praise Lam: Commissioned Piece for Orchestra; Beethoven: Symphony #5 (Finale).

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 Eric Shaw, tenor David Jefferies, bass  
 and orchestra

*Glorious Mozart*  
*Mass in C minor Jupiter Symphony*



Saturday, April 4, 1998  
 at 8 p.m.

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Mississauga Ballet Company, Kathleen Duffy, director; John Barnum, conductor. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-274-1571. \$12.50, 4/\$40.

■ ■ ■ 3:00: **Mooredale Concerts. Stars of Tomorrow.** Stewart Goodyear, piano. A virtuoso recital of Beethoven, Rachmaninoff & his own composition. Walter Hall, 80 Queens Park. 922-3714. \$15, \$10.

■ ■ ■ 3:00: **University of Toronto at Scarborough. Scarborough College Chamber Choir & Repertory Choir.** Meeting Place, 1265 Military Trail. 287-7007. Free.

■ ■ ■ 3:00: **York University Faculty of Fine Arts. York University Wind Symphony,** Donald Coakley, conductor; Brass Choir, Ian Cowie, director; Percussion Ensemble, John Brownell, director. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

■ ■ ■ 3:30: **Columbus Centre. Coro Giuseppe Verdi.** Dubois: The Seven Last Words of Christ. Oksana Bluy Isoki, soprano; Nihal Fonseka, tenor; Doug Tranquada, baritone; Dr. George Brough, organ;

Giuseppe Macina, conductor. St. Anthony's Church, 1041 Bloor St. W. 789-7011 ext.250. \$10.

■ ■ ■ 4:30: **Great Music at St. Anne's. Abendmusik.** Elgar: Violin Sonata; other works. Helen Jacob-Stein, violin; Christopher Cotton, piano. 270 Gladstone Ave. 536-3160. Free.

■ ■ ■ 4:30: **Yorkminster Park Church Choir.** Mendelssohn: Aus Tiefer Not (In Deep Despair); works by Raminsh, Sirett, Gibbons & Sanders. Vocal soloists; William Maddox, director. 1585 Yonge St. 925-7312. Freewill offering.

■ ■ ■ 7:30: **Christ Church Deer Park.** Schutz: St. Matthew Passion. Choir of Christ Church Deer Park. 1570 Yonge St. 920-5211. Free.

■ ■ ■ 7:30: **Concentus Singers,** dir Mervin Fick. St Luke's Passion (abridged) in English (attributed to J.S. Bach). With soloists, Chamber Players and members of the St. Luke's Choir. St. Luke's United, 353 Sherbourne. 961-6444. \$10.

■ ■ ■ 7:30: **Gentlemen and Boys of St. Simon's. Bach: St. John Passion.** Denise Williams, soprano; Vilma Vitols, mezzo

soprano; Michael Colvin, tenor; David Arnot Johnson, tenor; Bruce Schaefer, baritone; Derek Holman, conductor. St. Simon's Church, 525 Bloor St. E. 923-8714. \$20, \$12.  
■ ■ ■ 7:30: **Northdale Concert Band & Westmount Collegiate Concert Band.** Stephen Chenette & Fran Harvey, conductors. Vaughan City Playhouse, Bathurst & New Westminister. 532-6386. \$6.

■ ■ ■ 8:00: **Hart House Music Committee. Hart House Singers.** Great Hall, 7 Hart House Circle. 978-0537. Free.

■ ■ ■ 8:00: **Huronian Symphony Orchestra,** cond Mark Skazinetsky, with guest pianist, Alexander Tselyakov. Schubert-Liszt: Fantasie "Wanderer" for Piano and Orchestra; Schubert: Rosamunde overture; Tchaikovsky: Symphony no. 5;



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## ENCOUNTERS '98

*Louis Applebaum*  
**80th Birthday Celebration**

Monday, April 6 at 8 pm, Jane Mallett Theatre



Douglas Campbell, *host*  
Benedict Campbell and other Stratford Festival actors  
Elmer Iseler Singers  
The Canadian Brass  
Monica Whicher, *soprano*  
Erica Goodman, *harp*  
Robert Cram, *flute*  
Encounters Chamber Ensemble,  
Gary Kulesha, *conductor*

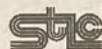
We salute Canadian composer **Louis Applebaum**, in a programme featuring his works for the theatre and concert stage. This concert also launches "The Louis Applebaum Composers Fund", to support Canadian composers and to recognize excellence in composition. The evening includes a post-concert audience reception.

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Georgian College Theatre, 1 Georgian Drive, Barrie. (705) 721-4752. \$14, \$12, \$6  
**8:00: Les AMIS.** *Joyce Lai, violin; Lydia Wong, piano.* Corelli: La Follia ("Variations serieses"); Mozart: Sonata in C major, K.296; Ravel: Sonata in G; Stravinsky: Suite Italienne; Ma: Inner Mongolian Suite. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. \$12.

**8:00: Canadian Electronic Ensemble.** *Live! - Cd Release.* Michael Dobinson, David Jaeger, Larry Lake, Jim Montgomery, Paul Stillwell and Laura Wilcox. Concert includes two works from the CD, Stonehenge and LPM, Larry Lake's FACE, the Montgomery/Stillwell collaboration Dojo, a new work by the group as well as the premiere of Ann Shin's Many Words for Home. Music Gallery, 179 Richmond St. W. 204-1080. \$12, \$9. CD \$20 (includes concert admission).

**8:00: New Music Concerts.** *An Elliott Carter Jubilee.* Carter: Con Leggerazza Pensosa (1990); Bariolage (1996); Esprit Rude/Esprit Doux II (1994); Of Challenge and Love (1996); Figment (1994); Luimen (1997); Aitken: My Song (1997). 7:15: Pre-concert discussion. Glenn Gould Studio, 250 Front St. W. 205-5555. \$20, \$10.  
**8:00: Tactus Vocal Ensemble & Dance Theatre.** David Earle. *Sacred Garden.* St. Jacobs Schoolhouse Theatre. See April 4.

### Monday April 6

**7:30: York University Faculty of Fine Arts.** Student vocal and chamber ensembles in recital. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

**8:00: Chamber Music Unlimited.** *Russia in Exile.* Chamber music by Stravinsky, Glinka, Schnittke & Prokofiev. Joaquin Valdepenas, clarinet; Mayumi Seiler & Annalee Patapatanakoon, violins; Steven Dann, viola; Joel Quarrington, bass. Glenn Gould Studio, 250 Front St. W. 205-5555. \$20, \$12.

**8:00: Choral Music at University of Toronto.** *Sweet Spring.* University Women's Chorus, James Pinhorn, conductor. Walter Hall, 80 Queen's Park. 978-3744. \$5.  
**8:00: Hart House Music Committee.** *Hart House*

*Chamber Strings.* Great Hall, 7 Hart House Circle. 978-5363. Free.

**8:00: Soundstreams Canada.** *Louis Applebaum 80th Birthday Celebration.*

Applebaum: Of Love and High Times (Four Newfoundland Songs) (1981); Diversions (1994); Nightscape (1993); Love's Philosophy; Algoma Central (1976); Holly Wreath (1980 rev. 1995); Songs, Dances & Interludes from Stratford productions; Jake and the Kid's Christmas (1991); Life's Journey (1998); Tribute (1981): 4 original works by Somers, Freedman, Nimmons & Weinzwieg on a theme for Applebaum from Much Ado. Douglas Campbell, host; illustrious performers. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$30.

### Tuesday April 7

**12:00 noon: Roy Thomson Hall.** *Elora Festival Singers: Requiem for Holy Week.* Durufle: Requiem. Ian Sadler, organ; Noel Edison, conductor. 60 Simcoe St. 872-4255. Free.

**7:30: York University Faculty of Fine Arts.** Shannon Reid, trumpet, in recital. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

**8:00: Living Arts Centre.** *How To Succeed In Business Without Really Trying.* Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. \$50, \$40.

**8:00: York University Faculty of Fine Arts.** *All That Jazz.* Jazz Orchestra, David Mott, director; Jazz Choir, Bob Hamper, director. Junior Common Room, 014 McLaughlin College, 4700 Keele St. 736-5186. Free.  
**9:00: CCMC.** Music Gallery, 179 Richmond St. W. 204-1080. Free.

### Wednesday April 8

**12:00 noon: York University Faculty of Fine Arts.** Student improvisation & classical ensembles. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

**12:30: Yorkminster Park Noonday Recital.** Imrie Olah, organ. 1585 Yonge St. 922-1167. Free.

**6:45: Toronto Symphony Orchestra.** *Evening Overture.* Music by Debussy, Honegger

& Saint-Saens for violin, viola, cello, double bass, piano & trumpet. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or \$4.85.

**7:30: Art Gallery of Ontario.** *All That's Jazz: Macondo.* Walker Court, 317 Dundas St. W. 979-6648. Free with PWYC gallery admission.

**8:00: Canadian Opera Company.** *Beethoven: Fidelio.* In German with English surtitles. Sophia Larson, soprano; Clifton Forbis, tenor; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor; Richard Monette, director. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. \$30 to \$115.

**8:00: Ford Centre for the Performing Arts.** *Guher and Suher Pekinel, piano duo.* Bartok: Sonata for Two Pianos & Percussion; Mozart: Sonata in D, K.448; Gershwin: Three Preludes; Lecuona: Malagueña (Andalucia Suite Espagnole); Liszt: Mephisto Waltz. Members of Nexus. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

**8:00: Music at University of Toronto.** *Jazz Series.* New works by student composers performed by students from the Jazz Performance department. Walter Hall, 80 Queen's Park. 978-3744. Free.

**8:00: Songscales - An Evening of Performance Art Via Song.** Performance art by Louise Bak, Rebecca Belmore, Jubal Brown/Ohvov, Paul Couillard, Ioana Georgescu, S. Higgins, Johanna Householder, Istvan Kantor, Knurl, Tanya Mars, Andrew Paterson, Steve Rife and Songs of the New Erotics. The form of the song in the context of nomadism. Presented in co-operation with TNT/Toronto Nomad Territory. Music Gallery, 179 Richmond St. W. 204-1080. \$5.

**8:00: Toronto Symphony Orchestra.** Debussy: Prelude a l'après-midi d'un faune; Saint-Saens: Piano Concerto #2; Dvorak: Symphony #6. Yefim Bronfman, piano; Jiri Belohlavek, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$65.

**8:00: York University Faculty of Fine Arts.** *All That Jazz.* Featuring the Music Department's jazz faculty. Junior Common Room, 014 McLaughlin College. 4700 Keele St. 736-5186. Free.

### Thursday April 9

**12:00 noon: York University Faculty of Fine Arts.** *Piano Marathon.* Student pianists in the Department of Music's performance program. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

**12:00 noon: Hart House Music Committee.** *Midday Mosaics.* Maria Gacesa, clarinet. Music Room, 7 Hart House Circle. 978-5362. Free.

**12:10: Music at University of Toronto.** *Thursday Noon Series.* Recent works by student composers. Walter Hall, 80 Queen's Park. 978-3744. Free.

**6:45: Toronto Symphony Orchestra.** *Evening Overture.* Roy Thomson Hall. See April 8.

**7:30: York University Faculty of Fine Arts.** Robert Gurvits, piano, in recital. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

**8:00: Canadian Opera Company.** *Puccini: Madama Butterfly.* In Italian with English surtitles. Marina Mescheriakova, soprano; Badry Maisuradze, tenor; Anita Krause, mezzo soprano; Canadian Opera Company Orchestra & Chorus; Brian Macdonald, director; Maurizio Barbacini, conductor. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. \$30 to \$115.

**8:00: Music Gallery.** *Joel Garten: Solo Piano Improvisations.* "Kaleidophonic." 179 Richmond St. W. 204-1080. \$10, \$7.

**8:00: North York Symphony Orchestra. Beethoven: Fidelio Overture; Symphony #5; Piano Concerto #5. Jane Coop, piano; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$28.**

**8:00: Royal Conservatory of Music.** Duo piano music by Mozart, Saint-Saens, Copland & Grieg. Fernanda Saraga & Dimitra Marangozis, pianos. Recital Hall, 273 Bloor St. W. 408-2824 ext.321. \$12, \$8.

**8:00: Toronto Symphony Orchestra.** Roy Thomson Hall. See April 8.

### Friday April 10



■■■ 11:00am: **Christos M.C.C., Bathurst, Bloor St., Toronto Korean & Trinity-St. Paul's United Churches.** *Good Friday Choral Service.* Poulenc: Motets for the Season of Lent; Durufle: Requiem. Combined choirs of Bloor Street United Church & Trinity-St. Paul's United Church. Service begins at Bloor Street United Church, 300 Bloor St. W. & then proceeds by silent procession to Trinity-St. Paul's United Church, 427 Bloor St. W. 964-6337.

■■■ 3:00: **Saint Andrew Chorale.** *The Passion of G.F. Handel.* Alan Barthel, director. St. Andrew's Church, 117 Bloor St. East. 929-0811. Freewill Offering.

■■■ 4:00: **St. Paul's Anglican Church.** Haydn: Seven Last Words of Christ. St. Paul's Church Choir; strings & organ; Eric Robertson, music director. 227 Bloor St. E. 961-3547. Free will offering.

■■■ 7:00: **All Saints' Festival Choir.** Brahms: German Requiem. Choir of St. George's Oshawa; full symphony orchestra. All Saints' Church, 2850 Blood St. W. 233-1125. \$10, \$6.

■■■ 7:30: **Music at Metropolitan.** *Music for Good Friday.* Bach: Cantata #93; Cantata #159; Buxtehude: Passion Cantata; Faure: three motets; Requiem. Vocal soloists; Metropolitan Festival Choir & Orchestra; Patricia Wright, conductor.

*Christos M.C.C., Bathurst, Bloor St., Toronto Korean & Trinity-St. Paul's United Churches'*

## Good Friday Choral Service

*Poulenc Motets for the Season of Lent*  
*Durufle Requiem*

with the choirs of  
Bloor Street United Church  
and  
Trinity-St. Paul's United Church  
Friday, April 10, 1998 at 11 a.m.  
Service begins at  
Bloor Street United Church  
(300 Bloor Street West, corner of  
Huron and Bloor) and proceeds by  
silent procession to  
Trinity-St. Paul's United Church

*Witness:* Stations of the Cross  
from women's perspective  
by artist Jan Handy  
will accompany the service



Metropolitan United Church,  
56 Queen St. E. 363-0331.  
\$20, \$15.

■■■ 7:30: **Passiontide Concert.** Music by Bach & Handel; spirituals. Martin Grove United Church, 75 Pergola Rd. 745-6252. \$10, \$5.

■■■ 8:00: **Great Music at St. Anne's.** *Bach: St. John Passion.* Suzanne Kompass, soprano; Mark DuBois, tenor;

St. Anne's Choir; Gladstone Sinfonia. 270 Gladstone Ave. 536-3160. \$15, \$10.

■■■ 8:00: **Mississauga Choral Society.** Brahms: Ein Deutsches Requiem. Sharla Nafziger, soprano; Michael Downie, baritone; Chrys A. Bentley, conductor. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. \$25, \$20.

## Music at Metropolitan presents

# Music for Good Friday

*CANTATAS by J. S. Bach and Dietrich Buxtehude*  
*MOTETS and REQUIEM by Gabriel Faure*  
*The Metropolitan Festival Choir and Orchestra*  
*Patricia Wright, conductor*

Lucy Carrick Wedel, Hope Nightingale, soprano  
Terese Sirek, Vilma Indra Vitols, alto  
Ming Kwan, Benjamin Stein, tenor  
Bernard Jackson, Michael Thomas, baritone

Good Friday, April 10, 1998  
7:30 P.M.

Admission \$20 front of nave and front of balcony  
\$15 rear of nave and rear of balcony  
Metropolitan United Church  
Queen and Church Streets  
Toronto, Ontario

363-0331

VISA accepted on telephone orders

# The Bach Consort



presents...

## The Easter Oratorio Brandenburg Concerto No. 6 Cantata No. 157

Monica Whicher *soprano*  
Elizabeth Turnbull *mezzo-soprano*  
Dennis Giesbrecht *tenor*  
Russell Braun *baritone*

...and Instrumentalists from the TSO

## St George the Martyr Church

(Corner of Stephanie & McCaul, S. of AGO)

Easter Saturday, April 11, 8pm. Tickets \$20, \$15

Proceeds to University Settlement Music & Arts School Subsidy Fund.  
Call 598 3444 for information and tickets

## Saturday April 11

■■■ 12:00 noon: **Royal Conservatory of Music.** *Lobby Concert.* Students of all ages & levels of ability in a highly informal recital. Main lobby, 273 Bloor St. W. 408-2824 ext. 321. Free.

■■■ 1:30 & 3:30: **Toronto**

## THE PASSION OF CHRIST



George Frederick Handel  
Good Friday, April 10, 1998 at 3:00 pm  
St. Andrew's United Church  
117 Bloor Street East  
(Yonge and Bloor Subway Stop)  
Underground parking available free,  
access from Hayden Street

Freewill Offering  
"Suggested Donation \$10"

*The Saint Andrew Chorale*  
St. Andrew Church Choir,  
Toronto School of Theology Choir  
Under the Direction  
of Alan Barthel

For information, telephone:  
St. Andrew's United Church office, 416-929-0811



The High Park Girls' Choir of Toronto is pleased to announce their third appearance with the Toronto Symphony, in the Young People's Concert series "HALLELUJAH HANDEL!"

1:30pm and 3:30pm  
Sunday, April 11, 1998  
Roy Thompson Hall.

For reservations, please call  
Roy Thompson Hall  
60 Simcoe St. (416) 872-4255

Artistic Director / Conductor  
Anne Cooper Gay  
Co-Conductor - Dr. Error Gay  
Conductor-Preparatory Division  
Judith Ginou  
Accompanist - John Govedas  
Administrator - Conan MacLean



**Symphony Orchestra Young People's Concert.** *Hallelujah Handell* Excerpts from Messiah, Giulio Cesare, Royal Fireworks Music & other works. Classical Kids; High Park Girls' Choir of Toronto; Errol Gay, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$14.

■■■ 2:00: **Cascade Theatre.** *Nervous.* Theatre with music exploring the themes of friendship and self-esteem. For family audiences. 2nd floor auditorium, Metro-Central YMCA, 20 Grosvenor St. 469-2878. Admission by donation. ■■■ 7:30: **Intrada Brass.** *Ivory and Brass.* Works by Curnow, Litoff, Gregson, Lloyd Webber, Gliere, Satie & Saint-Saens. Rob Miller, euphonium; guest artist: Leslie De'Ath, piano; Bram Gregson, music director. Meadowvale Theatre, 6315 Montevideo Road, Mississauga. 905-821-0090. \$15.

■■■ 8:00: **Arkell Schoolhouse House Concert.** *Spring Reflections: An Engaging Evening of Music, Poetry and Movement.* Peter Togni, piano; Malcolm Gould, drums; Henry Rose, acoustic bass; Veronica Tennant, spoken word. 843 Watson Rd. South Arkell. 519-763-7528. \$40 (reserved seating).

■■■ 8:00: **Bach Consort.** Fundraising Concert for University Settlement Music Subsidy Fund. Monica Whicher, soprano; Elizabeth Turnbull, mezzo soprano; Dennis Giesbrecht, tenor; Russell Braun, baritone; instrumentalists from the Toronto Symphony Orchestra. St. George the Martyr Church, 205 John St. 598-3444. \$20, \$15.

■■■ 8:00: **Canadian Opera Company.** *Beethoven: Fidelio.* 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts.

See April 8.

### Sunday April 12

■■■ 2:30: **Toronto Early Music Centre/Royal Ontario Museum.** *Many Strings Attached.* Bach: Partita in a minor for solo violin; Suite in C major for solo cello; Violin Sonata in e minor. John Edwards, lute; Mary-Katherine Finch, baroque cello; Thomas Georgi, viola d'amore/baroque violin. 100 Queen's Park. 966-1409. Free with admission to the ROM.

### Tuesday April 14

■■■ 1:00: **Lunch Hour at St. James'.** Brahms: Prelude & Fugue in g minor; Mendelssohn: Sonata in D Op.65 #5. Christopher Dawes, organ. 65 Church St. 364-7865. Free. ■■■ 4:00: **U of T Faculty of Music Opera Division.** *Puccini: La Boheme - Workshop production.* Herman Geiger-Torel Room (078), 80 Queen's Park. 978-3744. Free.

■■■ 7:00: **Canadian Opera Company.** *Puccini: Madama Butterfly.* 6:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 9. ■■■ 9:00 **Music Gallery.** CIUT FUNDRAISING WEEK SPECIAL EVENT WITH CCMC 179 Richmond St. W. 204-1080. Free

### Wednesday April 15

■■■ 12:30: **Yorkminster Park Noonday Recital.** Thomas Fitches, organ. 1585 Yonge St. 922-1167. Free. ■■■ 7:00: **Art Gallery of Ontario.** *All That's Jazz: Benghazi Saxophone Quartet.* Walker Court, 317 Dundas St. W. 979-6608. \$8, \$7, \$6. ■■■ 8:00: **Aldeburgh Connection.** *Mark Pedrotti, baritone; Stephen Ralls, piano.* Schumann: Dichterliebe; songs by Duparc, Wolf & Morawetz. Glenn Gould Studio, 250 Front St. W. 205-5555. \$23, \$17. ■■■ 8:00: **Ford Centre for the Performing Arts.** *The Chieftains.* George Weston Recital Hall, 5040 Yonge St. 872-2222. \$35 to \$45.



## THE Aldeburgh CONNECTION

presents

**MARK PEDROTTI**  
baritone  
**STEPHEN RALLS**  
piano

8 pm, Wednesday, April 15, 1998  
Glenn Gould Studio  
Canadian Broadcasting Centre  
250 Front Street West

Schumann's *Dichterliebe*  
and songs by  
Duparc, Wolf and  
Oskar Morawetz

Tickets: \$23/\$17 seniors & students  
Call: (416) 205-5555

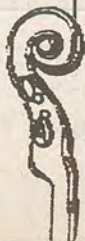
**Victor Feldbrill**  
conductor

*Toronto Junior Strings*

**Special Guests:**  
Willowdale  
Middle School  
Children's Choir

Music by Handel, Arne, Haydn, Boccherini,  
Arensky, Willan and Copland

April 16, 2:00pm  
St. Andrew's Presbyterian Church,  
at St. Andrew subway  
Wheelchair access on Simcoe St.  
For tickets call 769-5071.  
Pleasantly priced at \$10.00



## CHRIST + CHURCH DEER PARK

### Noonday Chamber Music at Christ Church

April 16th:

*The Loves of a Poet.*

Lenard Whiting, tenor; Brett Kingsbury, piano.  
Schumann: Dichterliebe, sung complete.

April 23rd:

*Flute Salad.* Louise Hanley, flute; Michel Allard, piano.

April 30th:

*Beckwith and Son.* Lawrence Beckwith, violin; John Beckwith, piano. An all-North American programme, including music by Copland.

May 7th:

*Songs in an Original Key.* Katherine Hill, soprano; Andrew Ager, piano. Works by Ager.

For further information please contact the church office at  
920-5211 or fax 920-8400  
Christ Church Deer Park, 1570 Yonge Street, Toronto



■ ■ ■ 8:00: Massey Hall. *Paco Pena - Misa Flamenca*. Adaptation of the Catholic Mass for flamenco singers, dancer, guitars, percussion & traditional choir. 15 Shuter St. 872-4255. \$25 to \$45.

■ ■ ■ 8:00: Mikko Luoma, *Finnish accordionist* Music Gallery, 179 Richmond St. W. 204-1080.

■ ■ ■ 8:00: Toronto Symphony Orchestra. Verdi: *La forza del destino* Overture; Barber: Violin Concerto; Tchaikovsky: Symphony #6 "Pathétique." Gil Shaham, violin; Jun'ichi Hirokami, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$65.

### Thursday April 16

■ ■ ■ 11:00am: Toronto Symphony Orchestra. Roy Thomson Hall. See April 15. \$20 to \$43.50.

■ ■ ■ 2:00: Toronto Senior Strings. Handel: *Rodrigo Suite*; Arne: *Comus*; Haydn: *Serenade*; Boccherini: *Minuet*; Arensky: *Variations on a theme of Tchaikovsky*; Willan: *Poem for String Orchestra*; Copland: *Hoedown from Rodeo*. Willowdale Middle School Children's Choir; Victor Feldbrill, conductor. St. Andrew's Church, 75 Simcoe St. 769-5071. \$10.

■ ■ ■ 7:30: York University Faculty of Fine Arts. Judy Karacs, soprano, in recital. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

■ ■ ■ 8:00: Canadian Opera Company. *Beethoven: Fidelio*. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 8.

■ ■ ■ 8:00: Evergreen Club Gamelan - *15th Anniversary Celebration*. Fifteen years of new gamelan music culminates in this celebration concert/party with special guests John Wyre on *darbuka* and Paul Intson on electric bass. Music Gallery, 179 Richmond Street W. 204-1080. \$12, \$9

■ ■ ■ 8:00: Ford Centre for the Performing Arts. *Anne-Sophie Mutter, violin*; Lambert Orkis, piano. Beethoven: Violin Sonatas nos. 1 in D, 2 in A, 3 in E flat, 4 in a minor & 5 in F "Spring." George Weston Recital Hall, 5040 Yonge St. 872-2222. \$40 to \$60.

■ ■ ■ 8:00: Royal Conservatory of Music. Roussel: *Joueurs de flute*; Schulhoff: *Jazz Etudes* and Sonata; Ferroud: *Trois*

Pieces; work by Scriabin. Dianne Aitken, flute; Eve Egoyan, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$12, \$8.

### Friday April 17

■ ■ ■ 12:00 noon: Roy Thomson Hall Volunteers. *Bring Your Own Lunch Concert*. Linda Dempster, lyric soprano, performs traditional folk songs. 60 Simcoe St. 593-4822 ext. 363. Free.

■ ■ ■ 7:30: York University Faculty of Fine Arts. Ann Morrone, soprano, in recital. Church of the Redeemer, 162 Bloor St. W. 736-5186. Free.

■ ■ ■ 8:00: Canadian Opera Company. *Puccini: Madama Butterfly*. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 9.

■ ■ ■ 8:00: Ford Centre for the Performing Arts. *Anne-Sophie Mutter, violin*; Lambert Orkis, piano. Beethoven: Violin Sonatas nos. 6 in A, 7 in c minor & 8 in G. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$40 to \$60.

■ ■ ■ 8:00: Orpheus Choir of Toronto. *Songs of Farewell*. Parry: *Songs of Farewell*; Rachmaninoff: *Vespers*. Sidgwick Scholars; Brainerd Blyden-Taylor, conductor. St. James' Cathedral, 65 Church St. 530-4428. \$18, \$15.

■ ■ ■ 8:00: Royal Conservatory of Music. Britten: *Variations on a theme of Frank Bridge*; winning concerto in the RCM Concerto Competition. RCM Orchestra; Richard Bradshaw, conductor. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$12, \$8.

■ ■ ■ 8:00: Toronto Consort. *Silver Anniversary Gala*. Music of the lavish courts & chapels of the Middle Ages & Renaissance; "greatest hits" of early music. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. \$14 to \$24.

■ ■ ■ 8:30: *Mose Scarlett, Jackie Washington and Ken Whiteley*.

With Victor Bateman, bass; Jim Galloway, saxes; Chris Whiteley, trumpet and harmonica. Celebrating the release of Jackie Washington's new album *Midnight Choo Choo*. Music Gallery, 179 Richmond St. W. 204-1080. \$10 (advance), \$12.

### Saturday April 18

■ ■ ■ 12:00 noon: Royal Conservatory of Music. *Lobby Concert*. Students of all ages & levels of ability in a highly informal recital. Main lobby, 273 Bloor St. W. 408-2824 ext.321. Free.

■ ■ ■ 1:30-3:30, 4:00-6:00, 7:30-10:30: Music Gallery. *Jashan e bahar-Legacies in Dance: A celebration of Immigrant Life & Art*. Sadhvi Bajpai, vocals; Vishwas B. Dhekney, tabla; Anwar Khurshid, sitar; poetry readings & dance. 179 Richmond St. W. 204-1080. \$20 (full day) \$12 (concert), \$10 per workshop.

■ ■ ■ 7:30: Concentus Arts High Park Recital Series. *Randall Pilson, trumpet*, with Mervin Fick, organ. Music for trumpet and organ by Martini, Albinoni, Telemann, and others. Redeemer Lutheran Church, 1691 Bloor St. W. 964-8293. \$10, \$7.

## SONGS OF FAREWELL



The simple beauty of a cappella music is the feature of C.H. Parry's *Songs of Farewell* and Rachmaninoff's *Vespers*. Rich textures and sounds combine for a truly stirring experience. A chance to hear Rachmaninoff's greatest sacred work!

*Orpheus Choir*  
OF TORONTO

8:00 PM, Friday,  
April 17th, 1998  
St. James' Cathedral  
Tickets are \$18 for adults  
\$15 for students/seniors.  
Call (416) 530-4428

■ ■ ■ 8:00: Arkell Schoolhouse House Concert. *Fisher String Quartet*. Bronson Kwan, Tak Kwan, violins; Julian Fisher, viola; Mary Fisher, cello. 843 Watson Rd. South Arkell. 519-763-7528. \$15 (reserved seating).

■ ■ ■ 8:00: Baroque Music Beside the Grange. *Affetti Musicale*. Music by Biber, Frescobaldi, Castello, Montalbano & others. Linda

SAT. APRIL 18  
7:30 pm

**RANDALL  
PILSON**  
trumpet

Redeemer Lutheran Church  
1691 Bloor St. W.  
(Keele Subway)  
\$10/\$7 srs. or students  
964-8293

HIGH PARK  
recital series

Come and hear the Voices before they go on tour to the Maritimes as they present

## Sweet Day

Madrigals, motets, opera choruses  
and folk songs,  
featuring

Allegri's *Miserere*

Saturday April 18, 1998 8:00pm

Trinity-St. Paul's United Church

427 Bloor Street West, Toronto

Tickets: \$15 Adult, \$10 Student/Senior

### Voices

Music Director Ron K.M. Cheung

Accompanist Catherine Maguire

Call (416) 769-1345

for tickets, season brochures  
or more information.

Email: [voiceschoir@hotmail.com](mailto:voiceschoir@hotmail.com)

<http://members.tripod.com/~Voiceschoir/home.html>



Melsted, violin; Charlotte Nediger, organ; Michael McCraw, dulcian. St. George the Martyr Church, Stephanie & McCaul Sts. 588-4301. \$17, \$12.

■ ■ ■ 8:00: **Cathedral Bluffs Symphony Orchestra.** *The Farewell Concert.* Haydn: Farewell Symphony; Gilbert & Sullivan: Trial by Jury (fully staged Operetta). St. Anne's Music & Drama Society, Roy Schatz, director; Clifford Poole, conductor. Midland Ave. Collegiate, 720 Midland Ave. 922-4415. \$13, \$11.

■ ■ ■ 8:00: **Ford Centre for the Performing Arts.** *Anne-Sophie Mutter, violin;* Lambert Orkis, piano. Beethoven: Violin Sonatas nos. 9 in A "Kreutzer" & 10 in G. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$40 to \$60.

■ ■ ■ 8:00: **Toronto Symphony Orchestra.** Verdi: La forza del destino Overture; Barber: Piano Concerto; Tchaikovsky: Symphony #6 "Pathétique." John Browning, piano; Jun'ichi Hirokami, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$65.

■ ■ ■ 8:00: **Trinity 21 Productions:** Music at Melrose. *Voices of Spring... the Language of Love.* An evening of light classics and favourites from opera, operetta & the Broadway stage. Suzanne de Grandpre, soprano; Richard Valdez, tenor; David Murrell, piano. Melrose Park Presbyterian Church, 250 Fairlawn Ave. 784-0799. \$12, \$10 (group rates available).

■ ■ ■ 8:00: **Voices, Ron Cheung, music director.** *Sweet Day.* Allegri: Miserere; madrigals, motets, opera choruses & folk songs. Trinity-St. Paul's Church, 427 Bloor St. W. 769-1345. \$15, \$10.

### Sunday April 19

■ ■ ■ 11:00am: **CBC Radio Music Around Us.** (Artist TBA) In conjunction with CBC Radio Open House. Glenn Gould Studio, 250 Front St. W. 205-5555. Free.

■ ■ ■ 1:00: **OnStage at the Glenn Gould Studio.** *Primadonna on a Moose.* Mary Lou Fallis, soprano; Peter Tiefenbach, piano. In conjunction with CBC Radio Open House. Glenn Gould Studio, 250 Front St. W. 205-5555. Free.

■ ■ ■ 2:00: **Canadian Opera Company.** *Puccini: Madama Butterfly.* 1:15pm: Free Pre-

performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 9.

■ ■ ■ 2:00: **Etobicoke Community Concert Band.** *Bandemonium!* Family show featuring Lenny Graf, children's entertainer; John Edward Liddle, conductor. Etobicoke Collegiate Auditorium, 86 Montgomery Road. 233-6639. \$8, \$5.

■ ■ ■ 2:30: **Ford Centre for the Performing Arts.** *Louis Lortie, piano.* Beethoven: Piano Sonatas nos. 5 in c minor, 18 in E flat, 3 in C & 8 in c minor "Pathétique." George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ ■ ■ 2:30: **Scarborough Community Concert Band.** Marches, show tunes, other musical selections. Thomas Dowling, conductor. Providence Centre, 3276 St. Clair E. 282-7973. Free.

■ ■ ■ 3:00: **Baroque Music Beside the Grange.** *Affetti Musicale.* St. George the Martyr Church. See April 18.

■ ■ ■ 3:00: **Canadian Chamber Academy.** Rachmaninov: Sonata for cello & piano; Dvorak: Piano Quintet. Sergei Babayan, piano; Suren Bagratuni, cello; CCA soloists. Seeley Hall, 7 Hoskin Ave. 538-4342. \$15, \$12.

■ ■ ■ 3:00: **Mooredale Youth Orchestra.** Kristine Bogoy & Clare Carberry, conductors. Rosedale Heights School, 711 Bloor St. E. 922-3714. \$15, \$10.

■ ■ ■ 3:00: **Patrons of Wisdom.** Franck: Violin Sonata; Martinu: Variations; Tchaikovsky: movements from the Violin Concerto. Lance Ouellette, violin; Cecilia Lee, cello; Irisa Puren, Ai-ree Loh, piano accompanists. Heliconian Hall, 35 Hazelton Ave. 225-4750. \$15, \$10.

■ ■ ■ 4:00: *Jacques is 50 - The Concert.* Concert to celebrate the 50th birthday of Jacques Israelievitch. New works by Schafer, Adaskin, Baker, Colgrass, Croall, Luedeke & Watson Henderson, commissioned for the occasion; Schubert: String Quintet. Performers include many illustrious guest artists. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 586-0880. \$35 to \$45.

■ ■ ■ 4:30: **Great Music at St. Anne's.** *Choral Evensong.* Dyson: Magnificat & Nunc Dimittis in D; Wood: Hail Gladdening Light. 270 Gladstone Ave. 536-3160. Free.

■ ■ ■ 7:00: **High Park/Morningside Presbyterian**

**Church -- Cello Recital.** Janko Marjanovic (cello), Dora Krizmanic (piano). Works by Corelli, Bach, Paganini, Schubert, Glazunov. 4 Morningside (at Kennedy and Ellis), Toronto. 416-766-4765. \$10/\$7.

■ ■ ■ 8:00: **A Room of Her Own.** *Nature's Voices* - a concert of new music for springtime performed by eurythmy dancers Lois Macauley and Stacy Greger; Kim Kendrick soprano, Sharlene Wallace harp, Debbie Waugh marimba. Music by Nigel Westlake, Joseph Gutzwiler, and Toronto composers Sharlene Wallace and Jana Skarecky. Music Gallery, 179 Richmond Street W. 204-1080. \$18, \$12.

■ ■ ■ 8:00: **New Music Concerts.** *La Revue Burlesque: Theatrical Evening from the Land of Chocolate.* Program of abstract theatre & new music by Weissberg, Kuhn, Pritchard & Kutterer. Basle Percussion Trio; Daniel Cholette, piano. Glenn Gould Studio, 250 Front St. W. 205-5555. \$20, \$10.

■ ■ ■ 8:00: **Victoria Scholars.** *The Sacred Splendour of Italy.* Cherubini: Requiem in d minor; Asola: Missa octavi toni. Jerzy Chichocki, music director. Our Lady of Sorrows Church, 3055 Bloor St. W. 761-7776. \$18, \$15.

### Monday April 20

■ ■ ■ 2:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See April 18. \$20 to \$43.50.

■ ■ ■ 7:30: **Associates of the Toronto Symphony Orchestra.** *Five Small Concerts.* Music of Mozart, Milhaud & Martinu. Carol Fujino, violin; Charmaine Louis, viola; Esther Gartner, cello. Trinity-St. Paul's Church, 427 Bloor St. W. 221-8342. \$15, \$12.

■ ■ ■ 8:00: **Alliance Française presents: Arthur H.** Direct from sold-out recitals in Paris, Arthur H (Brad Scott and Alexandra Mikhalkova) in an overview of French song with work by Piaf, Brel, Gainsbourg, Josephine Baker and ...Arthur H. Music Gallery, 179 Richmond St. W. 204-1080. \$20, \$15.

■ ■ ■ 8:00: **Toronto Theatre Organ Society & Kiwanis Club of Casa Loma.** William O'Meara, organ, improvises accompaniment to the silent film "The Lost World." 1 Austin Terrace. 870-8000. \$11.

### Tuesday April 21

■ ■ ■ 1:00: **Lunch Hour at St. James'.** Mendelssohn: Prelude & Fugue in G Op.37 #2; Brahms: Chorale Preludes III. Giles Bryant, organ. 65 Church St. 364-7865. Free.

■ ■ ■ 7:00: **Canadian Opera Company.** *Beethoven: Fidelio.* 6:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 8.

■ ■ ■ 9:00 **CCMC.** Music Gallery, 179 Richmond St. W. 204-1080. Free.

### Wednesday April 22

■ ■ ■ 12:30: **Yorkminster Park Noonday Recital.** Michael Bloss, organ. 1585 Yonge St. 922-1167. Free.

■ ■ ■ 7:15: **Don Mills Organ Society.** *Lowrey Organ concert.* John Solberg, organ. Taylor Place, 1 Overland Drive. 447-1137. \$7.

■ ■ ■ 7:30: **Art Gallery of Ontario.** *All That's Jazz: Paul Neufeld Trio.* Walker Court, 317 Dundas St. W. 979-6648. Free with PWYC gallery admission.

■ ■ ■ 8:00: **Canadian Opera Company.** *Puccini: Madama Butterfly.* 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 9.

■ ■ ■ 8:00: **Toronto Symphony Orchestra.** Stravinsky: Concerto for Piano & Wind Instruments; Sibelius: Nightride and Sunrise; Four Legends Op.22. Alexander Toradze, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.

### Thursday April 23

■ ■ ■ 12:45: **York University Faculty of Fine Arts.** *Vocal Concert.* Students in the classical performance program. Arts and Letters Club, 14 Elm St. 736-5186. Free.

■ ■ ■ 8:00: **Eighteenth Century: The Sound of Enlightenment.** Music for violin & harpsichord by LeClair, Vivaldi, Bach, Mondonville & Dulphey. Ivana Popovic, baroque violin; Anna Chan, harpsichord. St. George the Martyr Church, 205 John St. 782-4727. \$10, \$7.

■ ■ ■ 8:00: **Tafelmusik.** *Mozart: Bastien et Bastienne.* One-act opera performed in English. Programme includes some of



Mozart's earliest instrumental compositions. Meredith Hall, soprano; James Taylor, tenor; Jeffrey Strauss, baritone.  
 Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. \$20 to \$40 (student/senior discounts).  
 ■■■ 8:00: Toronto Symphony Orchestra. Stravinsky: Concerto for Piano & Wind Instruments; Sibelius: The Dryad; Four Legends Op.22. Alexander Toradze, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.  
 ■■■ 8:00: Toronto Operetta Theatre. *Gilbert & Sullivan: Yeomen of the Guard*. Leslie Fagan, Elsie Maynard; Barbara Sadegur, Phoebe; Nina Scott-Stoddart, Dame Carruthers; Mark DuBois, Colonel Fairfax; Henry Ingram, Jack Point; Guillermo Silva-Marín, stage director; Robin Wheeler, piano & music director. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$22 to \$38.

#### Friday April 24

■■■ 7:30: Music at the University of Toronto. *Friday Evening Concert Series*. Music performed by students & faculty. St. Peter's Church, 188 Carlton St. 978-3744. \$5 to \$12.  
 ■■■ 8:00: Canadian Opera Company. *Beethoven: Fidelio*. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 8.  
 ■■■ 8:00: Ford Centre for the Performing Arts. *Beverley Johnston, percussion*. Works by Volans, Hatzis, Colgrass, Abe, Kraft, Hatch, Reich,

Johnston & Vivaldi. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$17 to \$25.  
 ■■■ 8:00: Performing Arts York Region. *Fabulous Fridays*. Michael Kim, piano. Thornhill Presbyterian Church, 271 Centre Street. 905-889-4359. \$18, \$12.  
 ■■■ 8:00: Sine Nomine Ensemble for Medieval Music. *From Eastern Lands...* Songs of pilgrimage & crusade; Italian dances of the 14th century. Church of Saint Stephen-in-the-Fields, 365 College St. 638-9445. \$12, \$8.  
 ■■■ 8:00: Tafelmusik. *Mozart: Bastien et Bastienne*. Trinity-St. Paul's Church. See April 23.  
 ■■■ 8:00: Toronto Operetta Theatre. *Gilbert & Sullivan: Yeomen of the Guard*. Jane Mallett Theatre. See April 23.

#### Saturday April 25

■■■ 12:00 noon: Royal Conservatory of Music. *Lobby Concert*. Students of all ages & levels of ability in a highly informal recital. Main lobby, 273 Bloor St. W. 408-2824 ext.321. Free.  
 ■■■ 2:00 Inner Stage. *The Velveteen Rabbit*. Theatre with music for family audiences. 2nd floor auditorium, Metro-Central YMCA, 20 Grosvenor St. 469-2878. Admission by donation.

■■■ 7:30: Centennial Infant and Child Centre. Benefit concert: an evening of chamber music. Drew Jurecka, violin; Ilya Poletav, piano. Christ Church Deer Park, 1570 Yonge St. 935-0200. \$20, \$10.  
 ■■■ 8:00: Canadian Opera Company. *Puccini: Madama Butterfly*. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See April 9.  
 ■■■ 8:00: Cantores Celestes. *Music of the Dance*. Strauss: Kaiser-Walzer; Chabrier: A la Musique; Spanish ballades; traditional songs & dances from Hungary, Poland, Mexico; traditional American spirituals. Glenda Balkan, soprano; Ellen Meyer, piano; Aaron Brock, guitar; Kelly Galbraith, director. Runnymede United Church, 432 Runnymede Ave. 205-2719. \$10.  
 ■■■ 8:00: Deer Park Concerts. *Gala Concert*. Bach: cantata "Geist und Seele wird verwirret;" cantata "Die Himmel erzählen;" Mozart: Vesperae solennes de confessorio; Exsultate Jubilate. Janet Obermeyer, soprano; Catherine Robbin, mezzo soprano; Dennis Giesbrecht,

tenor; Paul Grindlay, bass baritone; Deer Park Vocal Ensemble & orchestra; William Wright, conductor. 129 St. Clair Avenue W. 962-3381. \$20.  
 ■■■ 8:00: Ford Centre for the Performing Arts. *Festival of Spirituals*. Gala celebration of the vast range of Afro-American spirituals, performed by soprano, tenor, piano & flute. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.  
 ■■■ 8:00: Massey Hall. *Diamonda Galas in Concert*. 15 Shuter St. 872-4255. \$18 to \$45.  
 ■■■ 8:00: Opera York, William Shookhoff, artistic director. *Gala - Spring Arias*. Opera arias & scenes; chamber music. Vaughan City Playhouse, Bathurst & New Westminster. 905-709-4057. \$50.  
 ■■■ 8:00: Sine Nomine Ensemble for Medieval Music. *From Eastern Lands...* See April 24. Holy Rosary Church, 354 St. Clair W.  
 ■■■ 8:00: Tafelmusik. *Mozart: Bastien et Bastienne*. Trinity-St. Paul's Church. See April 23.  
 ■■■ 8:00: Toronto Symphony

### sine nomine



#### From Eastern lands

Friday, April 24, 8 p.m.,  
 St. Stephen-in-the-Fields  
 Saturday, April 25, 8 p.m.,  
 Holy Rosary Church  
 \$12 / \$8  
 Call 416-638-9445

### MUSIC UMBRELLA PRESENTS



#### TONAL RECALL

The music of Arnold Schoenberg and Charles Ives

Max Christie - clarinet  
 Mark Fewer - violin  
 Peter Longworth - piano  
 Carol Savage - flute  
 Tom Wiebe - cello

Fri, Apr 24, 8:00 pm  
 Eastminster United  
 310 Danforth Ave  
 \$10 & \$8 at door  
 461-6681

## Deer Park Vocal Ensemble

with orchestra

William Wright, Conductor

Guest artists:

Catherine Robbin

in Bach's solo cantata "Geist und Seele wird verwirret" (BWV 35)

and

Janet Obermeyer

in Mozart's "Exsultate Jubilate"

also

Mozart's "Vesperae solennes de confessorio"

and

Bach's cantata "Die Himmel Erzählen" (BWV 76)

Saturday, April 25 at 8:00 PM

Deer Park United Church

129 St. Clair Avenue West

Tickets \$20

(416) 962-3381

Visa Accepted



Orchestra. Roy Thomson Hall. See April 22.

■ 8:00: **Toronto Operetta Theatre.** *Gilbert & Sullivan: Yeomen of the Guard.* Jane Mallett Theatre. See April 23.  
 ■ 8:15: **Te Deum Orchestra & Singers.** *Alleluia! Christ Is Risen!* Bach: Cantata #4 "Christ lag in Todesbanden;" Cantata #34 "O ewiges Feuer;" Concerto in d minor for two violins, strings & basso continuo. Ruth Hoffman & Margot Jewell, baroque violins; Richard Birney-Smith, conductor. Glenn Gould Studio, 250 Front St. W. 205-5555. \$19, \$15.

### Sunday April 26

■ 2:00: **Arbor Oak Trio.** *Some Lovely Glorious Nothing.* Afternoon of light baroque chamber music. Calvin Presbyterian Church, 26 Delisle Ave. 256-9421. Free.  
 ■ 2:00: **Canadian Chamber Academy.** *Music from Muskoka.* Young participants of Muskoka Lakes Music Festival. Walker Court, Art Gallery of Ontario, 317 Dundas W. 538-4342. Free with gallery admission.  
 ■ 2:00: **Canadian Opera Company.** *Beethoven: Fidelio.* 1:15pm: Free Pre-performance Talk in the lobby. Hummingbird

Centre for the Performing Arts. See April 8.

■ 2:00: **CBC Stereo's Choral Concert/OnStage at the Glenn Gould Studio.** *Moses Hogan Chorale,* Moses Hogan, artistic director. 250 Front St. W. 205-5555. \$25.

■ 2:00: **Oakville Wind Orchestra.** *Showcase of Sound--annual spring concert.* Long-standing 45-piece group; variety of music. Oakville Centre for the Performing Arts, 130 Navy Street, 905-338-8114. \$7.00

■ 2:00: **Toronto Operetta Theatre.** *Gilbert & Sullivan: Yeomen of the Guard.* Jane Mallett Theatre. See April 23.

■ 2:30: **Aldeburgh Connection.** *Noblesse Oblige.* Music of Parry & Lord Berners. Mary Lou Fallis, soprano; Daniel Neff, baritone; Stephen Ralls & Bruce Ubukata, piano. Walter Hall, 80 Queens Park. 516-1496. \$24, \$18.

■ 2:30: **Off Centre Music Series.** *Magic Flute of Carol Wincenc.* Weber: Trio for flute, cello & piano; music by Kuhlau, Dvorak, Schubert & Popper. Mihai Tetel, cello; Douglas Webster, baritone; Boris Zarankin & Inna Perkis, pianos. Arts & Letters Club, 14 Elm St. 466-1870. \$17 to \$28.

■ 2:30: **Scarborough Community Concert Band.** See April 19. St. Dunstan of Canterbury Church, 56 Lawson Road.

■ 3:00: **CMC Symphony of Celebration Op. 97 #8.** *Grand Finale: Sunday Matinee in Mississauga.* Kimberley Briggs, voice; Conard Chow, violin; Robyn Huang & Donna Lee, piano; William Makis, guitar. Central Library Auditorium, 301 Burnhamthorpe Rd. W.

**The Off Centre Music Series** presents the **Magic Flute of Carol Wincenc** with special guests Mihai Tetel, Inna Perkis and Boris Zarankin performing works by Weber, Dvorak and Doppler. Poetry and prose readings by Fiona Reid. A unique blend of music with poetry, pastries, and coffee in an intimate 19th century salon setting.

Sunday, April 26, 2:30 p.m.  
 Arts & Letters Club,  
 14 Elm St.

(416) 466-1870

Tickets: \$17, \$23, \$28

487-0345. \$10, \$6.

■ 3:00: **Etobicoke Centennial Choir.** *Songs of the Romantics.* Choral masterpieces of Schubert, Mendelssohn, Brahms & Holst. Niagara Vocal Ensemble; Harris J. Loewen, conductor. Islington United Church, 25 Burnhamthorpe Rd. 239-1131 ext.49. \$10.

■ 3:00: **Oshawa-Durham Symphony Orchestra.** *French Delights.* Champagne: Danse Villageoise; Lalo: Cello Concerto in d minor; Saint-Saens: Symphony #3 "Organ." Keith Rasmussen, organ; Sungwon Yang, cello; Sun-Young Lee, guest conductor. College Park Church, 1164 King St. E. Oshawa.

■ 3:30: **Tafelmusik.** *Mozart: Bastien et Bastienne.* Trinity-St. Paul's Church. See April 23.

■ 7:00: **Polish Canadian Society of Music.** *Stars of the 'Roma.'* Selections from famous operas & operettas. Toronto Sinfonietta; Musica Antiqua Vocal Ensemble; Polish Symfonia Choir; special guests from Warsaw's Roma Music Theatre: Boguslaw Kaczynski, artistic director, & soloists. Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000.

■ 7:30: **Music at Metropolitan.** *Chancel Concert.* Benjamin Stein, tenor. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.

■ 7:30: **Trinity Chamber Ensemble.** Handel: Organ Concerto #4; Kulesha: Serenade; Turina: La Oracion del Torero; Vaughan Williams: Variations on a Theme by Thomas Tallis. David Enlow, organ. Church of the Transfiguration, 111 Manor Road E. 588-1292. \$10, \$8.  
 ■ 8:00: **Vinum Novum.** Palestrina: Missa Tertia; works by Willan, Wiebe, Ager & Colwell. Andrew Ager, director. Trinity College Chapel, 6 Hoskin Ave. 351-0367. \$10, \$5.

### Tuesday April 28

■ 1:00: **Lunch Hour at St. James'.** Organ recital, TBA, 65 Church St. 364-7865. Free.

■ 8:00: **Ford Centre for the Performing Arts.** *Canadian Opera Company Orchestra & Chorus.* Beethoven: Symphony #9 in d minor "Choral." Elzbieta Szmytka, soprano; Anita Krause, mezzo; Clifton Forbis, tenor; Raymond Aceto,

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**ZURICH**  
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Music by two titled English composers, the eccentric Lord Berners, (including his *Valse bourgeoises*), and Sir Hubert Parry, composer of *Jerusalem*.



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**Aldeburgh**  
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presents

**Noblesse Oblige**

with  
 Mary Lou Fallis, *soprano*  
 Daniel Neff, *baritone*  
 Stephen Ralls &  
 Bruce Ubukata, *piano*

**SUNDAY, APRIL 26, 2:30 PM**

Walter Hall University of Toronto  
 80 Queen's Park

Tickets: \$24/\$18 - Call (416) 516-1496

**OnStage**

at the  
  
 Glenn Gould Studio  
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**Moses Hogan Chorale**

Moses Hogan, founder and artistic director

Sunday, April 26, at 2:00 p.m.

The first Toronto appearance by this extraordinary New Orleans choir, internationally renowned for their musical excellence and versatility, encompassing choral classics, gospel, and jazz.

Glenn Gould Studio

CBC Broadcasting Centre, 250 Front Street West, Toronto

Tickets \$25

Box Office Telephone (416) 205-5555 Fax (416) 205-5551  
 11 a.m. - 6 p.m. Monday to Friday, and two hours before concert

**CBC radio ONE**

**CBC radio Two**



bass; Richard Bradshaw, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$43 to \$65.

■ ■ ■ 8:00: Living Arts Centre. *Krystian Zimerman, piano, in recital.* Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. \$50, \$40.

■ ■ ■ 8:00: Toronto Mendelssohn Choir. *Broadway Spectacular: From Cole Porter to Andrew Lloyd Webber.* Tyley Ross, special guest star; Jeffrey Huard, guest conductor; Richard Ouzounian, narrator; Toronto Mendelssohn Youth Choir and orchestra. 7:00pm: Pre-Concert Chat. Roy Thomson Hall, 60 Simcoe St. 598-0422. \$22 to \$49.

### Wednesday April 29

■ ■ ■ 12:30: Yorkminster Park Noonday Recital. Jonathan Oldengarm, organ. 1585 Yonge St. 922-1167. Free.

■ ■ ■ 6:45: Toronto Symphony Orchestra. *Evening Overture.* Brahms: Piano Quartet #2 in A major. Leon Fleisher, piano; members of the TSO. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or \$4.85.

■ ■ ■ 7:00: Art Gallery of Ontario. *All That's Jazz. Theodore Gentry: Tribute to Sarah Vaughan.* Walker Court, 317 Dundas St. W. 979-6608. \$8, \$7, \$6.

■ ■ ■ 8:00: Ford Centre for the Performing Arts. *Klezmer Conservatory Band.* 7:00: Pre-Concert Talk by Srul Irving Glick. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

■ ■ ■ 8:00: Piano Music of Arnold Schönberg, John Farah, piano. Works for piano Op. 11, 19, 23, 25, 33a and 33b. Chancel Room, Metropolitan United Church, 56 Queen Street East (@ Church St.) (905) 793-7787. \$10, \$7.

■ ■ ■ 8:00: Toronto Symphony Orchestra. Dutilleux: *Sonatine; Symphony #2*; Ravel: Piano Concerto for the Left Hand; Bolero. Leon Fleisher, piano; Nora Shulman, flute; Patricia Krueger, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.

■ ■ ■ 8:00: Toronto Latvian Concert Association. *Arthur Ozolins, piano.* Jane Mallett Theatre, 27 Front St. E. 481-8616. \$25.

### Thursday April 30

■ ■ ■ 6:45: Toronto Symphony Orchestra. *Evening Overture.* Roy Thomson Hall. See April 29.

■ ■ ■ 8:00: Ford Centre for the Performing Arts. *Klezmer Conservatory Band.* George Weston Recital Hall. See April 29.

■ ■ ■ 8:00: Toronto Symphony Orchestra. Dutilleux: *Metaboles; Timbres, espace, mouvement*; Ravel: Piano Concerto for the Left Hand; Bolero. Leon Fleisher, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.

### Concert Listings May 1 - May 7 1998

PLEASE NOTE:  
THESE ARE  
OUR  
EARLY BIRD  
May listings only.

Check the May 1-June 7  
WholeNote  
(available April 26)  
for changes and  
additions.

### Friday May 1

■ ■ ■ 8:00: Amici. Farrenc: Trio in E flat major Op.44; Poulenc: Sonata for clarinet & piano; Debussy: Sonata for cello & piano; Chan Ka Nin: I think that I shall never see...(1993). Peggy Baker, dancer-choreographer; Joaquin Valdepenas, clarinet; David Hetherington, cello; Patricia Parr, piano. Walter Hall, 80 Queens Park. 766-6943. \$12 to \$25.

■ ■ ■ 8:00: Arkell Schoolhouse House Concert. *The Composers.* Works for solo violin by Bach, Ysaye, Martinon, Prokofiev, Adaskin, Prevost, Paganini & Kreisler. Jacques Israelievitch, violin. 843 Watson Rd. South Arkell. 519-763-7528. \$20.

■ ■ ■ 8:00: Exultate Chamber Singers, John Tuttle, conductor. *Rachmaninoff*

*Vespers.* Saint Thomas's Church, 383 Huron St. 961-8382. \$18, \$15, \$10.

■ ■ ■ 8:00: Ford Centre for the Performing Arts. *Anne Sofie von Otter, mezzo soprano*; Bengt Forsberg, piano. George Weston Recital Hall, 5040 Yonge. 872-2222. \$30 to \$45.

■ ■ ■ 8:00: Music of Our Time: *Concert of Contemporary & World Music* by Faculty of University Settlement Music & Arts School. St. George the Martyr Church (cnr Stephanie & McCaul, s. of AGO). 598-3444. PWYC.

■ ■ ■ 8:00: Sinfonia Mississauga. *Etudes for May Day.* Mendelssohn: Concerto for Piano, Violin & Strings; Elgar: *Elegy*; Ridout: *Two Etudes*; Britten: *Simple Symphony*. Tony Flint, violin; Elizabeth Allen, piano; John Barnum, conductor. Theatre II, 4141 Living Arts Drive. 905-274-1571. \$27.50.

■ ■ ■ 8:00: U of T Faculty of Music Opera Division. *An Evening of Operetta & Musical Theatre.* MacMillan Theatre, 80 Queen's Park. 978-3744. \$10, \$5.

### Saturday May 2

■ ■ ■ 7:00: Mississauga Youth Orchestra. *Spring Concert.* Meadowvale Theatre, 6315 Montevideo Road, Mississauga. 905-821-0090.

■ ■ ■ 7:30: Toronto Children's Chorus, Jean Ashworth Bartle, music director. *Spring the Sweet Spring.* Buhr: *Season of Spring Days*; Halley: *Song for Canada*; Mathias: *Learsongs*; Mulholland: *Life Has Loveliness to Sell*; Sirett: *Two Songs of Innocence*; Telfer: *Blue Eye of God*. Metropolitan United

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Friday, May 1st at 8pm

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1997-98

TENTH  
ANNIVERSARY  
SEASON

*Amici*

Walter Hall,  
Edward Johnson Building,  
80 Queens Park

Friday  
May 1, 1998  
8:00 pm

Archduke Rudolph of Austria: Trio in E flat major for clarinet, cello and piano  
Beethoven: Sonata in C major op. 102, no. 1 for cello and piano.  
Brahms: Sonata in F minor op. 120, no. 1 for clarinet and piano.  
Chan Ka Nin: I think that I shall never see...(1993) for clarinet, cello, piano and dancer

Peggy Baker, dancer-choreographer Joaquin Valdepenas, clarinet  
David Hetherington, cello Patricia Parr, piano

\$25, \$22 (Seniors), \$12 (Students)

Tickets are available at the Walter Hall box office from 5:00pm on the day of the performance. To purchase tickets in advance, call 416/766-6943.



Church, 56 Queen St. E. 932-8666. \$8 to \$20.

■ ■ ■ 8:00: **All the King's Voices.** *Voices of the Heart.* A romantic evening of song, Flamenco music & dance. Teatro Flamenco; Clare Carberry, cello. David J. King, conductor. Willowdale United Church, 349 Kenneth Ave. 757-5512. \$15, \$10.

■ ■ ■ 8:00: **Arraymusic.** *Update: Young Composers.* Music by alumni of the Arraymusic Young Composers' Workshop: Lemire, Marcel, Morin (premiere), Morlock, Rolfe & Smith (premiere). Jane Mallett Theatre, 27 Front St. E. 366-7723.

■ ■ ■ 8:00: **Holy Family Church.** *Classics for Spring.* Vivaldi: Spring from Four Seasons; Tchaikovsky: Serenade for Strings; Villa Lobos: Air from Bachianas Brasileiras #5. Alexa Wing, soprano; Witold Swoboda, violin; Orchestra da Camera Toronto. Saint Vincent de Paul Church, 263 Roncesvalles Ave. 532-2879. Free will donation.

■ ■ ■ 8:00: **Massey Hall.** *Baaba Maal.* 15 Shuter. 872-4255. \$20 to \$28.

■ ■ ■ 8:00: **Music Umbrella Chamber Concerts.** *Bohemian*

*Rhapsody.* Dvorak: Gypsy Songs; Songs Op.73. Joanne Kolomyjec, soprano; Robert Kortgaard, piano; Carol Ann Savage, flute. Eastminster United Church, 310 Danforth Ave. 461-6681. \$4 to \$10.

■ ■ ■ 8:00: **Oriana Singers.** *Liturgy to Laud and Laugh.* Vivaldi: Gloria; Glick: Moments In Time. William Brown, conductor; Ian Sadler, guest accompanist. Grace Church on-the-Hill, 300 Lonsdale Road. 742-7006. \$17, \$14.

■ ■ ■ 8:00: **Scarborough Philharmonic.** *From Mozart to Mahler.* Applebaum: SPO Fanfare; Mozart: Piano Concerto #21 in C major K.467; Mahler: Symphony #1 in D major (Titan). Jason Li, piano; Jerome Summers, conductor. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 261-0380. \$16, \$13, \$8.

■ ■ ■ 8:00: **Toronto Chamber Society.** *The Pleasures of Purcell.* Purcell: Welcome to All the Pleasures; My Beloved Spake; Rejoice in the Lord Alway; The Tempest (excerpts). Aradia Baroque Ensemble. Christ Church Deer Park, 1570 Yonge St. 694-2354. \$20, \$10.

■ ■ ■ 8:00: **Toronto Sinfonia of Nations.** Rodrigo: Concierto de Aranjuez; Mozetich: Concerto for Oboe & Strings; Amirov: Azarbaijan Mughams, "Shour" (Canadian premiere); other works. Alwin Tong, guitar; Joseph Salvalaggio, oboe; Mehdi Javanfar, director. Glenn Gould Studio, 250 Front St. W. 205-5555. \$18, \$15.

■ ■ ■ 8:00: **U of T Faculty of Music Opera Division.** *An Evening of Operetta & Musical Theatre.* MacMillan Theatre. See May 1.

■ ■ ■ 8:00: **York Symphony Orchestra.** *Opera Gala.* Arias & duets from celebrated operas. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24.

*Swing.* Favourite selections from the Big Band Era. Peter Appleyard; Denny Ringle, music director. Meadowvale Theatre, 6315 Montevideo Road, Mississauga. 905-821-0090. \$10, \$8.

■ ■ ■ 2:00: **Toronto Operetta Theatre.** *Dandies of the Stage.* Tribute to Noel Coward & Cole Porter. Kristine Anderson, Peter Blanchet, Richard Davidson, Curtis Sullivan, performers. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$26.

■ ■ ■ 2:30: **Ford Centre for the Performing Arts.** *Louis Lortie, piano.* Beethoven: Piano Sonatas nos. 9 in E, 10 in G, 16 in G, 4 in E flat & 26 in E flat "Les adieux." George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ ■ ■ 3:00: **Academy Concert Series.** *Virtuoso Violin.* Italian & German music from the 17th century. Rona Goldensher, violin; David Sandall, harpsichord. Eastminster United Church, 310 Danforth Ave. 778-1941. \$5 to \$15.

■ ■ ■ 3:00: **Canadian Chamber Academy.** Haydn: String Quartet in g minor Op.20 #3; Schubert: String Quartet D 810 "Death and the Maiden;" Bartok: String Quartet #6. Metro String Quartet. George Ignatieff Theatre, 15 Devonshire Place. 538-4342. \$15, \$12.

■ ■ ■ 3:00: **Markham Concert Band.** *20th Anniversary Gala.* Guest artists: The Canadian Singers. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7469. \$14, \$10.

■ ■ ■ 3:00: **Mooredale Concerts.** *Winners of the Canadian Music Competition Concert.* Walter Hall, 80 Queens Park. 922-3714. \$15, \$10.

■ ■ ■ 3:00: **Toronto Children's Chorus.** Jean Ashworth Bartle, music director. *Spring the Sweet Spring.* Metropolitan United Church. See May 2.

■ ■ ■ 4:00: **Saint Andrew Chorale.** *Music in Motion.* Spirituals & Broadway. Alan Barthel, director. Victoria College Chapel, 73 Queens Park Cres. East. 929-0811. \$15, \$10.

■ ■ ■ 4:00: **Toronto Classical Singers.** Jurgen Petrenko, conductor. Mendelssohn: Elijah. Patricia O'Callaghan, soprano; Sandra Boyes, alto; Lenard Whiting, tenor; Bruce Kelly, baritone; Talisker Players. Christ Church Deer Park, 1570 Yonge St. 443-0312. \$15, \$12.

### Sunday May 3

■ ■ ■ 1:30: **CJRT-FM & McMichael Volunteer Committee.** *Music at McMichael.* Music from the Georgian, Balkan & Celtic tradition; Brazilian vocal & instrumental music. Parabolica & Sami Da. McMichael Gallery, 10365 Islington, Kleinburg. 595-0404. Free with admission to the Gallery.

■ ■ ■ 2:00: **Mississauga Library System.** *John Arpin in Concert.* Noel Ryan Auditorium, 301 Burnhamthorpe Rd. W. \$8, \$6.

■ ■ ■ 2:00: **Mississauga Pops Concert Band.** *It Don't Mean a Thing If It Ain't Got That*

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Thomas Adès, guest conductor and piano  
Heather Schmidt, piano / Valaine Anderson, soprano  
Rita Costanzi, harp / Max Christie, clarinet

### Thomas Adès & Heather Schmidt,

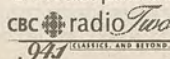
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CAROL ANN  
SAVAGE  
flute

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310 Danforth Ave  
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■ 4:30: Great Music at St. Anne's. *Abendmusik*. Works by Beethoven, Rachmaninoff & Chopin. Christopher Cotton, piano. 270 Gladstone Ave. 536-3160. Free.

■ 7:30: Ford Centre for the Performing Arts. *Christian Tetzlaff*, violin. Bach: Partita #2 in d minor; Sonata #3 in C; Partita #3 in E. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: *Amadeus Ensemble*. *Sunday Serenades*. Tchaikovsky: Serenade for Strings Op.48; Forsyth: Serenade for Strings; Schubert: Rondo for Violin & Strings. Glenn Gould Studio, 250 Front St. W. 977-5677. \$15 to \$25.

### Monday May 4

■ 8:00: Istituto Italiano di Cultura/Association Il Ruggiero, Bologna. *Songs of Solomon*. Concert of 17th century Hebrew polyphonic religious music by Salomone Rossi. Il Ruggiero. Leah Posluns Theatre, 4588 Bathurst St. 921-3802.

### Tuesday May 5

■ 1:00: Lunch Hour at St. James'. Hindemith: Sonata II; Reger: Benedictus Op.59 #9; Vierne: Impromptu; Buxtehude: Toccata in d minor. Deborah Bradley, organ. 65 Church St. 364-7865. Free.

■ 8:00: Ford Centre for the Performing Arts. *Manuel Barrueco*, guitar with Nancy Allen, harp. Boccherini: Introduction & Fandango in D; Sor: Fantasia "L'encouragement"; Franck: Prelude, Fugue & Variations; Falla: El Amor Brujo. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

### Wednesday May 6

■ 12:30: Yorkminster Park Noonday Recital. John Tuttle, organ. 1585 Yonge St. 922-1167. Free.

■ 5:30: Music at Metropolitan. *Organ Futures*. Recital featuring student organist. Preceded at 5:15 by Gerald Martindale at the

Metropolitan Carillon. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.

■ 7:30: Art Gallery of Ontario. *All That's Jazz: Proyecto Urbano*. Walker Court, 317 Dundas St. W. 979-6648. Free with PWYC gallery admission.

### Thursday May 7

■ 8:00: Ford Centre for the Performing Arts. *Erika Raum*, violin. Program to include Mozart: Sonata; Beethoven:

Sonata #9 in A "Kreutzer" & Enescu: Sonata #3. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$14 to \$20.

■ 8:00: Tafelmusik. *Heavenly Harpsichords*. J.S.Bach: Concerto for Two Harpsichords in C major; W.F.Bach: Sonata for Two Harpsichords in F major; Handel: Concerto Grosso; works by Zelenka & Telemann. Charlotte Nediger, Marie Bouchard, harpsichord. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. \$20 to \$40 (student/senior discounts).

The following concert information was received

## TOO LATE TO LIST

Next Deadline 6pm Wednesday April 15, for the period May 1 to June 7

- April 1 8:00: Robert Pomakov, bass; Brahm Goldhamer, piano. Opera, oratorio & art song. St. Michael's Choir School.
- April 3: Canadian Music Competitions/Yamaha. *A Night With Gershwin*. Wine, dinner, door prizes. Granite Club. 929-4305. \$100.
- April 3 & 4: *Mark DuBois, & Gloria Saarinen*, piano. Limelight Theatre. 482-5200.
- April 4 7:30: *Musicfest '98*. Fund raising concert for The School House. Deer Park United Church. 920-0972.
- April 4 7:30: RCM Woodwinds, Brass & Percussion Dept. Showcase. Ettore Mazzoleni Concert Hall. 408-2824 ext.321.
- April 5 2:00: Jordan Klapman Band. Scarborough Civic Centre. 396-5395.
- April 9 8:00: Saraga & Marangozis, duo piano. RCM Recital Hall. 408-2824 x.321.
- April 11 12:00: RCM Lobby Concert. 408-2824 ext.321.
- April 12 2:00: Vic Lawrence Eight. Scarborough Civic Centre. 396-5395.
- April 16 12:30: *Noonday Chamber Music*, Christ Church Deer Park. (See ad.) 920-5211.
- April 18 12:00: RCM Lobby Concert. 408-2824 ext.321.
- April 18 7:30: *Serenata presents Hymn Fest II*. Knox Presbyterian Church, Midland. 705-527-0053.
- April 18: *Kubica/van Berkel Guitar Duo*. Thomas A. Beckett Anglican Church. 905-821-2396.
- April 19 2:00: Hazel Walker Band. Scarborough Civic Centre. 396-5395.
- April 19 3:00: *100th Monkey Music Circle*. Debbie Danbrook, shakuhachi. 925-7633.
- April 19 3:00: *Music at Rosedale: organ recital by Douglas Boddle*. Rosedale Presbyterian. 921-1931.
- April 21 8:00: McMaster Hall Strings. RCM Concert Hall. 408-2824 x321.
- April 22 7:30: *100th Monkey Music Circle*. Galalian Stahr, voice & Turkish drum. 925-7633.
- April 22 8:00: RCM Rep Chorus & Chamber Choir. Ettore Mazzoleni Concert Hall. 408-2824 ext.321.
- April 23 12:30: *Noonday Chamber Music* at Christ Church Deer Park. (See ad.) 920-5211.
- April 24 7:30: Andre Knevel, organ. 205 Harvester Rd. Burlington. 1-800-376-7199.
- April 24 8:00: *Music Umbrella: Tonal Recall*. Eastminster United. 461-6681.
- April 25 12:00 noon: RCM Lobby Concert. 408-2824 ext.321.
- April 25 8:00: *Canadian Concert & Recital Artists*. Vocal/instrumental benefit concert. St. John's Church (beaches). 691-9832.
- April 25 & 26 8:00: RCM Community School Scene Study Performance. Ettore Mazzoleni Concert Hall. 408-2824 ext.321.
- April 26 2:00: Highland Creek Pipe Band. Scarborough Civic Centre. 396-5395.
- April 27 7:00: RCM Baroque Ensembles. Ettore Mazzoleni Concert Hall 408-2824 x321.
- April 30 12:30: *Noonday Chamber Music* at Christ Church Deer Park. (See ad.) 920-5211.
- May 7 12:30: *Noonday Chamber Music* at Christ Church Deer Park. (See ad.) 920-5211.

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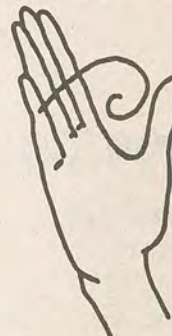
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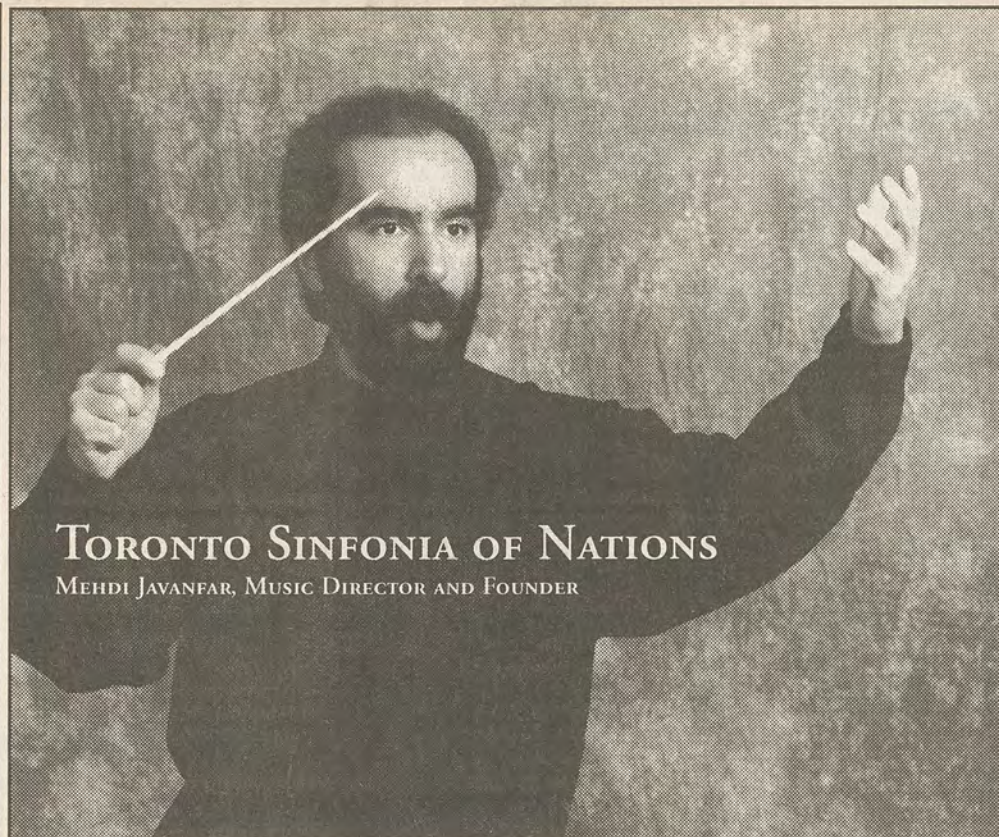
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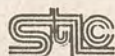
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