

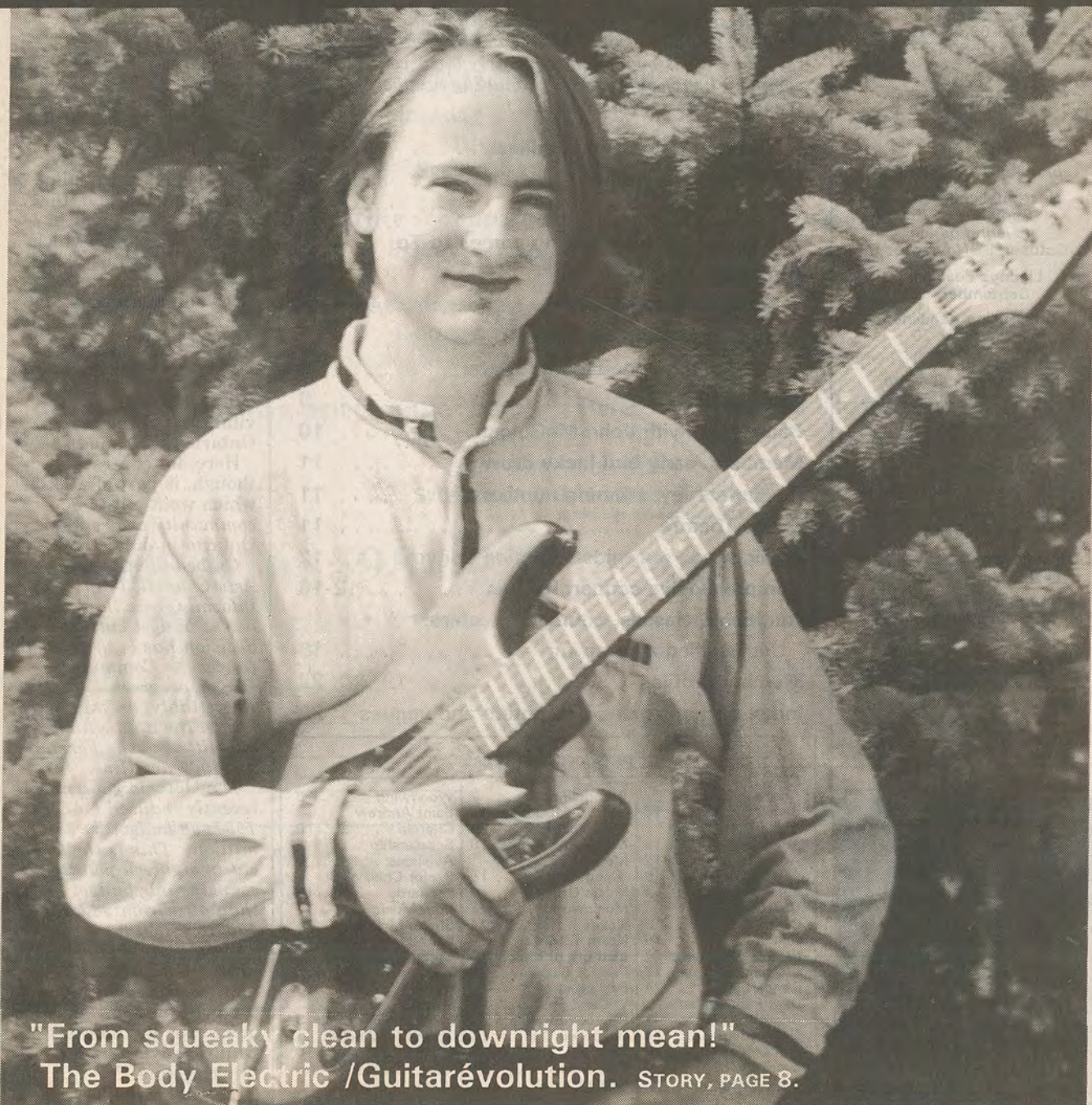
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VOLUME 3, NUMBER 1 SEPTEMBER 1 TO OCTOBER 5 1997

THE **wholenote**

TORONTO'S MUSIC CLASSICAL & NEW

THE MAGAZINE FORMERLY KNOWN AS **PULSE**



"From squeaky clean to downright mean!"

The Body Electric /Guitarévolution. STORY, PAGE 8.

wholenoteTORONTO'S MUSIC:
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performer John Gzowski
features among the new
work from Canada, U.S.
and Europe premiering
at The Body Electric,
Sept 25-Oct 5.

See page 8.

PHOTO: ALLAN PULKER

TORONTO'S ONLY COMPREHENSIVE MONTHLY
CLASSICAL AND CONTEMPORARY
CONCERT LISTING SOURCE

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Publisher's Notebook

While there was relatively little concert activity in Toronto over the summer, much was going on behind the scenes.

By now it is probably not news to most of you that the Canadian Opera Company has paid \$16 million for a city block at Queen and University, where it plans to build "a real opera house ... the quality of the opera in Munich, e.g. ... of which Canadians can be proud."

We congratulate the COC administration and board. As the COC's press release pointed out, the project will "... make a major contribution to the cultural and economic vitality of Toronto, Ontario and Canada."

Here, for contrast though, is part of a letter which went out to 33 community choirs in Ontario in July:

On behalf of the Ontario Arts Council, I am informing you that, due to recent budget cuts, the decision has been made to cancel the Community Choirs program. Regrettably, we must return the application you submitted to the February 15, 1997 deadline.

The Ontario government recently reduced OAC's 1997/98 budget by \$5 million. This is the third cut in eighteen months, reducing our budget more than 40% from \$42.6 to \$25.3 million."

Big private sector bucks for the COC shouldn't be hard to come by. But is the private sector any more capable than the Ontario government of thinking small?

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Stand clear, trebles four, she's gone

The art of change ringing has arrived in Toronto

BY PETER IVERSON

Every Sunday morning from the belfry of St. James Cathedral, twelve English style change ringing bells peal forth over the market area from 10:30 AM until 11 o'clock heralding the 11 o'clock service.

What exactly is change ringing? Because you can't ring "tunes" on swinging bells, a complex system of patterns has developed with a number of rules since 16th century England. The bells begin ringing down the scale - this is called rounds. Here is a pattern for simple ringing called Plain Hunt Minor. Note that it is all numerical; notes are not used:

123456 - rounds

214365 - change ringing

241635

426153 and so on.

Most churches in Canada have toll bells which swing back and forth. English change ringing bells reach full circle, 360 degrees, until they reach a wooden stay

Continued on page 21



Beneficial

September as usual takes a couple of weeks to hit stride, but even so, there's no shortage of good music. Four of these September concerts are worthy benefits.

September 13 four outstanding singers, **Monica Whicher, Elizabeth Turnbull, Michael Schade and Russell Braun** perform at the Ford Centre to benefit L'Arche Daybreak, home for people with

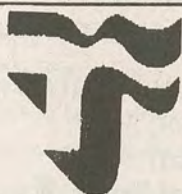
Summer is over and the annual nine and a half month Toronto music glutfest (roughly 2400 concerts between now and the end of June) is poised to begin.

developmental disabilities.

September 20 **Alexander Kats** and others perform at the Church of St. George the Martyr to raise funds to assist **Theodore Gentry**, the Canadian counter-tenor whose international career was interrupted in the fall of 1996 by a stroke.

Then, **September 24** leading Canadian jazz musicians, including **Rob McConnell, Moe Koffman, Jim Galloway, Phil Nimmons, Guido Basso, Peter Appleyard and Oscar Peterson** play

Continued page 17



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Am I losing my hearing? A musician's nightmare

ALBERTO BEHAR - NOISE CONTROL

Alberto is a Professional Engineer and an Industrial Hygienist. His area of interest is noise control and hearing conservation in the workplace. As an amateur violin player, he is also interested in conserving the hearing of his fellow musicians.

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Am I losing my hearing? This is a question that may send tremors down your spine, since for a musician (or devotee of music) hearing is the most precious gift that one possesses. There are many causes of hearing loss: use of drugs that can affect the acoustical nerve (such as streptomycin), aging, some infections, just to quote the most prevalent. But there is another cause that by itself has become the single most important generator of hearing loss: excessive noise.

It is well known fact that prolonged exposures to high noise levels can damage the delicate hearing cells located in the inner ear. The consequence of such damage is a gradual loss of hearing, which starts with the frequencies in the 4000 Hz band (close to C8) and gradually extends to higher and lower frequencies.

The tragedy of this type of hearing loss is that: a) the process is so slow that

when the person becomes aware that "there is something wrong" the loss is already significant, and b) the loss is permanent,



due to the fact that the nerve tissues cannot heal or be cured.

The first manifestation of this type of hearing loss is often difficulty in understanding speech: the person hears but cannot understand easily. Speech sounds like mumbo-jumbo. One's reaction, most often, is to complain that other people are mumbling. People affected by this loss also, increasingly, start

listening to radio/TV at a volume too high for the persons surrounding them. Sometimes it is only when the hearing loss becomes a "nuisance factor" in this way, that someone in the person's household recommends going to see a doctor.

There is more than one manifestation of damagingly persistent exposure to excessive loud noise. Often the loss is accompanied by tinnitus (ringing in the ears or hearing nonexistent noises). Tinnitus also occurs frequently after an exposure to a single loud noise (such as a gun shot), although in those cases, it is of short duration and disappears with time. Tinnitus varies in tone (frequency) and duration, but in severe cases the person can be awakened from sleep and kept awake by this "nonexistent" noise generated by the affected ear.

Ironically, in an industrial setting most workers are aware of the

Continued on p. 21

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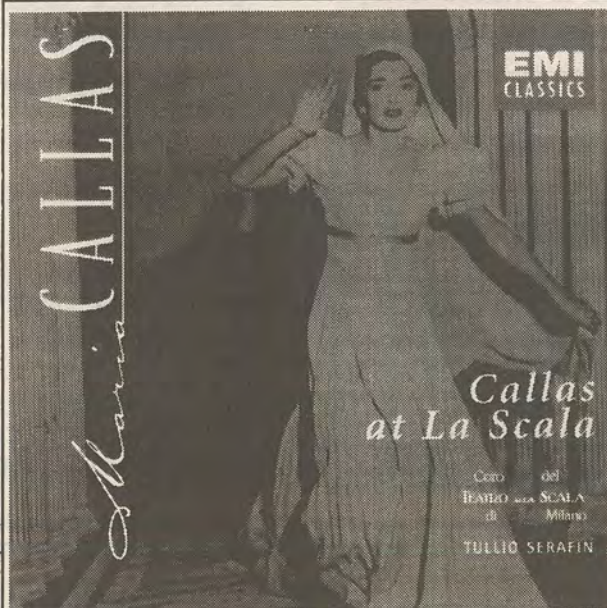
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guest artist

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composers

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The Twilight Zone

spectra

november 3, 1997

POST-CONCERT ANNIVERSARY
CELEBRATION

guest artists

RIVKA GOLANI (Canada), viola
ROBERT AITKEN (Canada), flute

composers

ROBERT AITKEN (Canada)

Spectra

GILLES TREMBLAY (Canada)

Traversée

concerto for flute and orchestra,
world premiere

JOJI YUASA (Japan)

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for viola and orchestra

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Tabuh-Tabuhan

un, deux, beaucoup

february 22, 1998

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FUJIKO IMAJISHI
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Violin Concerto

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march 29, 1998

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LOOS (Holland)

tenor saxophone
piano

percussion

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(Germany)

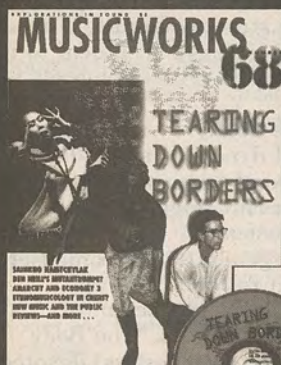
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THE BODY ELECTRIC / GUITARÉVOLUTION

Waking up to the electric guitar

From September 25 to October 5, Toronto will be the focus of The Body Electric / Guitarévolution -- a festival dedicated to new music for or by electric guitarists, with 10 concerts, a special exhibition at the Art Gallery of Ontario, a media conference and a variety of student workshops. Many of Toronto's leading new music presenters will take part in this celebration of all things 6-stringed, including The Esprit Orchestra, New Music Concerts, Hemispheres, The Music Gallery, the AGO and Harbourfront.

The concerts feature performers and composers from Canada, the US and Europe. Highlights include a concert by Norway's Terje Rypdal in collaboration with Hemispheres, premiering works by Rypdal, Robert Stevenson and John Gzowski; the Fred Frith Guitar Quartet (with the unstoppable Fred Frith, René Lussier, Nic Didkovsky and Mark Stewart); and an evening of electroacoustics and electro-loops with David Torn and Tim Brady.

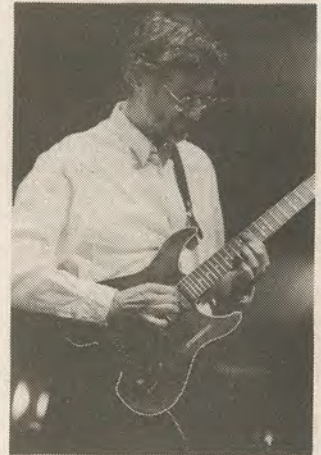


PHOTO: CLÉMENT TOPPING
Tim Brady

"The electric guitar epitomises many of the fundamental issues of creative music at the end of the 20th century" writes Tim Brady, artistic director of the event. "Half acoustic, half electric, coming from an ancient tradition of plucked string instruments yet newly invented in the 1920's, over the past 40 years it has become the common denominator of musical life in the Western world, much as the piano was in the 19th century. It has become as much a cultural icon as a musical instrument. Yet it has curiously been ignored by contemporary composers in spite of its tremendous potential and the rapid acceptance of other electroacoustic instruments as an expressive medium."

Is this because it has become so strongly identified as an icon of popular music that composers have been deaf to it - accepting the popular vision of the instrument merely as a symbol of youthful rebellion?

"Never a good thing to do" says Brady. "I mean, what an instrument it is! An unparalleled dynamic range (Joe Pass to Go Thrash); an enormous range of tone colour (squeaky clean to downright mean). It offers an staggering array of expressive means to a creative musician."

In the past 20 years a younger generation of composers and performers, raised on rock 'n roll but open to contemporary and experimental music, has begun to explore this potential, with fantastic results. The Body Electric / Guitarévolution is the first ever festival devoted exclusively their music. It offers a new vision of the electric guitar and a new approach to contemporary music

(The festival will also present concerts in Montreal, Vancouver, Winnipeg, Victoria, Jonquière and New York -- 22 concerts in 12 days. Festival brochures will be available at The Music Gallery and at Steve's Music from September 1st. Ticket prices range from \$5 to \$26.50, with student discounts, and will be available from The Music Gallery and at Harbourfront starting Sept 1st.)

the the the the the etcetera file file file file file

WORKSHOPS, ETCETERA

September 7 1:30. *Toronto Early Music Players Association* workshop with David Klausner. 932-8167.

October 4, 9:00 a.m. *Toronto Early Music Players Association* workshop with Avery Maclean. 932-8167.

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September 19 & 20: *Mississauga Symphony Used Book sale.* Donations welcome: 905-712-4442.

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See AUDITIONS, CLASSES ETCETERA, page 18

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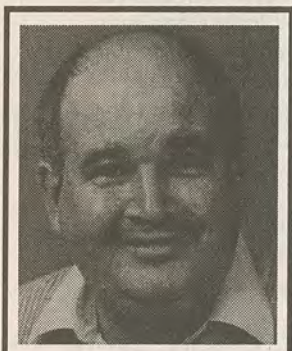
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THE BANDSTAND

END OF SUMMER BLUES & SPECIAL BAND EVENT



The Bandstand is a column devoted to the band scene in and about Toronto. Hopefully we will keep you informed about events, concerts, news and all banding info. If we miss something you know about, let us know. This column is written by John

McGuigan, currently the executive secretary of the CANADIAN BAND ASSOCIATION (Ontario chapter). John's other hat is that of the publisher of COMPRINT a new catalogue of Canadian music for bands, schools, and community music organizations, COMPRINT has currently available about thirty new titles at various difficulty levels for band, and about twenty-five titles of choral music. He also edits the CBA FANFARE magazine.

CNE NOSTALGIA

It's at this time of year that those of us who live with the band scene feel the sting of regret at the passing of a long and fine tradition that haunts us. Not too long ago one of the delights of attending the CNE was the welcome rest period that came after long tramps through the exhibits. We inevitably found ourselves seated at a band concert in the park, either at *The Bandshell* or in the *Dufferin Gates Park*.

It was a respite that was filled by the entertaining music performed by one of the myriad military bands from the Toronto Militia, or by the imported famous band guest of the CNE. There were at least three bands performing each day at that CNE and there were concerts available each morning, afternoon and evening. The CNE traditionally found the money and the schedule time for these delightful "Concerts in the Park" that so many people enjoyed. A famous band from the USA military, or one from the European traditions was imported each year and featured at bandshell concerts each afternoon and evening. Even famous Canadian bands like the RCMP Concert Band were featured at these concerts.

Musicians who participated in those concerts enjoyed the opportunity to play for appreciative audiences and incidentally to visit the "EX" on their free passes to the grounds. It seems to me that the rock concerts now

featured at this event are a poor substitute for the wonderful and musical pop concerts of the past in the calm and restful venues that the CNE used to provide.

CBA BAND-AID '97 -FULL OF PROMISE

This month on Saturday Sept. 27th will see the inauguration of what the "Canadian Band Association" hopes will become an annual affair ---a day long clinic for band conductors, teachers and musicians.

The day will feature reading sessions of new music for band, jazz band, and various small wind ensembles. **Robert Smith** from Warner publications will be a guest conductor at this affair and many well known Canadian Band writers will be featured in a forum on the future of Canadian Music for Band.

Reading sessions will be featured in the morning as well as several clinics on the use of percussion in concert bands. These percussion clinics will be held by **Greg Hohn** (the drum doctor) **Colin Clarke** (conductor of the Toronto Youth Wind Orchestra) and **Greg Way** from St. John Music. Sessions on the management of beginning bands and high school bands will be featured.

The forum on the future of Canadian Band Music will be presented by **Donald Coakley, Howard Cable, and Phil Nimmons** as well as by representatives from SOCAN and CanCopy.

A large exhibition area will feature displays by the music industry of instruments and music and other related services for bands.

Performing groups will include the **Toronto Youth Flute Ensemble, The Artillery Brass, The Toronto Saxophone Quartet** and an outstanding jazz ensemble lead by Paul Read of the U of T. The afternoon concert will feature **Alistair Kay** as trombone soloist and a fine concert of band music by the **Toronto Youth Wind Ensemble and the Greater Toronto Area Teachers' Wind Ensemble**. The concert will begin at 2:30.

If attendance and enthusiasm warrants, the CBA hopes that this event will become an annual extravaganza, and will spread across Ontario. Cost for the day, which includes lunch, is set at \$25 for CBA members and \$60 for new members. New members will also receive nine CBA publications over the next year.

Come to Northview S.S. at Bathurst and Finch for a special day of banding Sat. Sept. 27th.

Prize-winning members

Here are the results of **wholenote's** "early bird" draw for new and returning members. The draw was held in mid-August.



Left: **Wholenote** publisher, Allan Pulker, l. with Michael Grit, administrator of the Elora Festival
Right: Music Gallery artistic director, Jim Montgomery, r. welcomes Sine Nomine co-founder, Randall Rosenfeld, to the Music Gallery.

PHOTOS: MICHAEL SHAW

• **Mississauga Choral Society** (photo, page 2) won a one day location recording session, including digital editing and mastering, from the Audio Group.

• **Sine Nomine Ensemble for Medieval Music** won the use of the Music Gallery for a concert or other event in 1998.

• The Elora Festival won up to \$800 in display advertising in **wholenote** during the 1997-98 season.

Reader survey winners

Over the summer **wholenote** held two draws for 1997/8 concert tickets for a) readers who responded to the questionnaires placed randomly in copies of the June issue and b) readers who responded to a similar questionnaire printed in the July/August issue

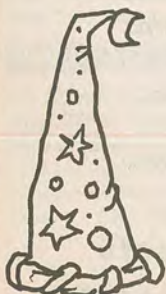
The winning numbers from June were 271, 286, 403, 447, 502, 519 and 723.

If you submitted a questionnaire with one of these numbers, simply call us, and tell us the first three letters of your postal code as verification and you will be informed about your prize.

The winning numbers from July/August were 1017, 1357, 1569, 1890, 1929, 2408, 2741, 2944, 3141, 5484, 6942, 7285, A1L2.

If one of these corresponds to the first four digits of the eight digit number you entered on your questionnaire, phone us with the remaining four digits of your number as verification and you will be informed about your prize.

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MusicTheatre Listings September/October

- **Canadian Stage Company.** *The House of Martin Guerre.* Music & lyrics by Leslie Arden. Book by Leslie Arden & Anna Theresa Cascio; David Petrarca, director. September 22 to October 25. Bluma Appel Theatre, 27 Front St. E. 368-3110.
- **Theatre Orangeville.** *Colours in the Storm.* The Tom Thomson musical, written & directed by Jim Betts. September 16 - October 11. Orangeville Town Hall Opera House, 87 Broadway, Orangeville. 519-942-3423. \$10 to \$21.
- **Canadian Opera Company.**
Stravinsky: Oedipus Rex; Symphony of Psalms. In Latin with English surtitles. Michael Schade, Oedipus; Judith Forst, Jocasta; Victor Braun, Creon; Colm Feore, Speaker; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. Sep 27, Oct 3, 7, 9, 15, 19.
Puccini: Turandot. In Italian with English surtitles. Galina Kalinina, Turandot; Jon Villars, Calaf; Svetelina Vassileva, Liu; Hao Jiang Tian, Timur; Canadian Opera Company Orchestra & Chorus; Canadian Children's Opera Chorus; Marco Armiliato, conductor. Oct 2, 5, 8, 11, 14, 17
Free pre-performance talk in the lobby, 45 minutes before each performance. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. \$30 to \$115.
- **Square in Motion Soundsational Free Concert.** *Peter Glen Orchestra.* A musical pot pourri of some of the greatest Broadway musicals ever written. September 17, 12:00 noon. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.
- **Patria Music/Theatre Projects.** *R. Murray Schafer: The Princess of the Stars.* A musical drama. Members of Esprit Orchestra; Alex Pauk, music director; R. Murray Schafer, director. Package tour includes dinner, overnight accommodation, performance, breakfast & more. September 12, 13, 14: 5:30am. Wildcat Lake, Haliburton Forest & Wildlife Reserve. 1-800-246-6109.
- **Follows Latimer Entertainment.** *I Love You, You're Perfect, Now Change.* Monday to Saturday: 8:00; Wednesday & Saturday: 2:00. New Yorker Theatre, 651 Yonge St. 872-1111. \$39.50 to \$49.50.
- **Royal Alexandra Theatre.** *Jolson.* Full London Company. Tuesday to Saturday: 8:00; Wednesday, Thursday & Saturday: 2:00. To October 25. 260 King St. W. \$25 to \$89.

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Wholenote's Comprehensive Concert Listings, September 1 to October 5, 1997.

Caution! Please phone ahead. Plans change.

Musicians in our Midst: Portrait #4



Kristine Bogyo, cellist,
*Artistic Director, Mooredale Concerts and
conductor of the Mooredale Youth Orchestra.*

A remarkable aspect of any notable musical career is its multiplicity. Kristine Bogyo started cello at age six and pursued its study to the highest levels: with Janos Starker in Indiana and Bernard Greenhouse in New York. She has been a soloist with many symphonies, including the Montreal, and played cello in the Kitchener-Waterloo, New Chamber, the Canadian Opera Company and National Ballet orchestras. She has played acclaimed solo recitals throughout North America.

Then, almost by chance, she set off in a quite different direction. When her son was ten she looked for a youth orchestra for him and found none. Her solution: start one, beginning with ten children in her living room. By its second year it had thirty members and moved to Mooredale House on Crescent Road. Now called the Mooredale Youth Orchestra, it is actually three graded orchestras, two conducted by Kristine (Another cellist, Clare Carberry, conducts the third.)

Then, several years after starting the orchestra, Kristine began looking for concerts for orchestra members. "Good music well performed at an affordable price" was the aim (while the orchestra rehearsed in Rosedale, most of its members didn't live there). Again unable to find what she was looking for, she started the Mooredale Concert Series. The slogan has stuck, and the concept has been a winner.

Still active as a performer, Kristine Bogyo makes a major contribution to the lives and education of many young people with her orchestras, while her concerts are a significant contribution to the cultural life of the community.

Musicians in Our Midst is photographed by
Michael Shaw, ASHLEY & CRIPPEN PHOTOGRAPHERS
200 DAVENPORT ROAD (416) 925-2222

MONDAY SEPTEMBER 1

■ **Harbourfront. Ashkenaz: A Festival of New Yiddish Culture.** 12:00 noon: *Lenka Lichtenberg Trio.* Water's Edge Cafe; 12:45: *Shirim: A Klezmer Journey.* Ann Tindal Stage; 1:00: *Medina* (blend of Arabic music, Yiddish music & improvisation), Urban Square Tent; 2:00: *Ashkenaz Fidl Kapelye* (20 Toronto & Festival performers led by Alicia Svigals, Yiddish fiddler), du Maurier Theatre Centre; 2:30: *Theresa Tova*, Molson Place; 2:30: *Salomon Klezmerim*, Urban Square Tent; 4:30: *Urban Square Tent*; 4:30: *Andy Statman Quartet* (Traditional Yiddish style combined with searching jazz) Molson Place; 6:00: *Ashkenaz Finale.* Featuring collaborations among Festival performers. Molson Place, Harbourfront. For all events, information, 973-4000.

WEDNESDAY SEPTEMBER 3

■ 12:00 noon: **Square in Motion Soundsational Free Concert.** *The Henrys.* Music of many influences from old country to edgy jazz, with elements of funk, pop & folk blended in. Don Rooke, kora; Mike Billard, drums; Monte

Horton, guitar. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.

FRIDAY SEPTEMBER 5

■ 8:00: **Music Gallery & CBC Two New Hours.** *Next Generation: Laura Wilcox*, viola, with Stephen Clarke, piano. Cage: Freeman Etudes #2, 4 & 6 (arr. Wilcox); Patch: Samhain (world premiere); Barroso: Yantra VIII (world premiere); works by Isang Yun, Henze & Barroso. 179 Richmond St. 204-1080. \$12, \$8.

SUNDAY SEPTEMBER 7

■ 11:00am & 2:00: **Music at the McMichael.** *John Arpin*, piano. McMichael Canadian Collection, 10365 Islington Ave, Kleinburg. 905-893-0344 ext.265. Free with gallery admission.
■ 8:00: **Music Gallery.** *Diaphony.* Prezament: Diaphonia (premiere); Nicol: Dymphna's Diary; Smith: Liquid Fragments I; Diaphony: Dialogues III & IV. Tracy Mortimore, bass; Sarah Louise Seck, flute. 179 Richmond St. 204-1080. \$10, \$7.

WEDNESDAY SEPT 10

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■ 12:00 noon: **Square in Motion Soundsational Free Concert.** *Carol Welsman, jazz vocals & piano.* Show tunes, Gershwin, Cole Porter, ballads & bossa Nova. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.

FRIDAY SEPTEMBER 12

■ 5:30am: **Patria Music/Theatre Projects. R. Murray Schafer: *The Princess of the Stars*.** A musical drama. Members of Esprit Orchestra; Alex Pauk, music director; R. Murray Schafer, director. Package tour includes dinner, overnight accommodation, performance, breakfast & more. Wildcat Lake, Haliburton Forest & Wildlife Reserve. 1-800-246-6109.

● 7:30. **The Singletarian Network. *Interfaith Satsang*.** An evening of chants from a variety of traditions and faiths. First Unitarian Congregation of Toronto, 175 St. Clair Ave. W (at Avenue Road). Free. All are welcome.

SATURDAY SEPTEMBER 13

■ 5:30am: **Patria Music/Theatre Projects. R. Murray Schafer: *The Princess of the Stars*.** Wildcat Lake, Haliburton Forest & Wildlife Reserve. See September 12.

■ 11am-4pm: **Toronto Early Music Centre. 1997 Early Music Fair.** Live music, dance, early instruments, displays of books, cd's sheet music, etc. Royal Ontario Museum, 100 Queen's Park. 966-1409. Free with admission to the ROM. TEMC members, free museum admission from 10:30am.

■ 7:30: **Bach Consort.** Concert to benefit L'Arche Daybreak. Monica Whicher, soprano; Elizabeth Turnbull, mezzo; Michael Schade, tenor; Russell Braun, baritone. George Weston Recital Hall, 5040 Yonge St. 905-884-3454. \$45, \$30.

■ 8:00: **Leaside Concert Series. *Hungarian Rhapsody*.** Mary Kenedi, piano. Leaside Presbyterian Church, 670 Eglinton Ave. E. 488-2588. \$15, \$10 (family \$30).

SUNDAY SEPTEMBER 14

■ 5:30am: **Patria Music/Theatre Projects. R. Murray Schafer: *The Princess of the Stars*.** Wildcat Lake, Haliburton Forest & Wildlife Reserve. See September 12.

■ 2:00: **Chinese Canadian Music Society.** Concert to commemorate the Massacre of Nanjiang. Ch Shan Fung &

Esther Tse, sopranos; Xiao Hu Li & Kai Ping Wang, baritones; St. Paul's L'Amoureux Chinese Choir; Aster Lai, piano; Tak Ng Lai, conductor. Toronto City Hall Rotunda, 100 Queen St. W. 497-6083. Free.

MONDAY SEPTEMBER 15

■ 8:00: **Ontario Goethe Society & Consulate General of the Federal Republic of Germany. *Piano recital, Mario Kay Ocker.*** Mendelssohn: Rondo Capriccioso, Op. 14; Schubert: Six Moments Musicaux (D780), Three Impromptus (D946); Beethoven: Sonata op. 57 (Appassionata). Heliconian Club, 35 Hazelton Avenue. 256-0219. Donations welcome.

TUESDAY SEPTEMBER 16

■ 12:10pm: **University of Toronto, Faculty of Music. *Vocal Performance Class.*** Voice Studies Showcase and Welcome Reception. Walter Hall, Edward Johnson Building, 80 Queen's Park. 978-3744. Free.

■ 9:00: **Music Gallery. *CCMC - Cold Coffee Moulds Character.*** Paul Dutton, soundtracking; John Oswald, sax; Michael Snow, piano, synthesizer. 179 Richmond St. 204-1080. Free.

WEDNESDAY SEPT 17

■ 12:00 noon: **Square in Motion Soundsational Free Concert. *Peter Glen Orchestra.*** A musical pot pourri of some of the greatest Broadway musicals ever written. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.

■ 12:30: **Yorkminster Park Baptist Church Noonday Organ Recital.** William Maddox, organ. 1585 Yonge St. 922-1167. Free.

■ 7:30: **Arbor Oak Trio. *The World of Christopher Smart: Music for a Mad Poet.*** Hosted by John Fraser, Massey College Master. Massey College, 4 Devonshire Place. 256-9421. \$12, \$10.

■ 8:00: **Toronto Symphony Orchestra.** Mahler: Symphony #8, "Symphony of a Thousand." Christine Brewer, Edith Wiens & Valdine Anderson, sopranos; Sara Fulgoni & Christine Cairns, mezzo sopranos; Michael Sylvester, tenor; Richard Zeller, baritone; Gary Relyea, bass; Toronto Mendelssohn Choir; Kitchener-Waterloo Philharmonic Choir; Toronto Children's Chorus; Jukka-Pekka Saraste, conductor. Roy



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THURSDAY SEPTEMBER 18

■ 12:10pm: University of Toronto Faculty of Music. *Thursday Noon Series*. Student showcase: outstanding student performers from the Faculty. Walter Hall, Edward Johnson Building, 80 Queen's Park, 978-3744. Free.
■ 8:00: Toronto Symphony Orchestra. Mahler: Symphony #8, "Symphony of a Thousand." Roy Thomson Hall. See September 17.

FRIDAY SEPTEMBER 19

■ 12:00 noon to midnight: Classic Jazz Society & Upper Canada Brewing Company. *Classic Jazz Festival*. Weekend of pre-1920's nostalgia with some of the world's leading classic jazz bands. Phil Mason's New Orleans Allstars with Christine Tyrrell, vocals; The Hot Antics; Jacques Gauthier, clarinet & soprano sax; Jeff Healey, guitar; Paul Asaro, piano & others. Radisson Hotel, 1250 Eglinton Ave. E. 485-5489. Weekend pass \$85 (members \$75); day pass \$40 (members \$5 discount).
■ 8:00: Music Gallery. *Next Generation: Eve Egoyan*, solo piano. Arnold: Vines and Tubers (Nightshades); Scriabin: Sonata #10 (1913); works by Finnissy and Weir. 179 Richmond St. 204-1080. \$12, \$10.

SATURDAY SEPTEMBER 20

■ 12:00 noon to midnight: Classic Jazz Society & Upper Canada Brewing Company. *Classic Jazz Festival*. Radisson Hotel. See September 19. Day pass \$45 (members \$5 discount).
■ 1:00, 3:00 & 5:00: Nokia & Harbourfront Centre. *Carmen Ko, zheng solo*. Water's Edge Cafe, 235 Queens Quay West. 973-3000. Free.
■ 2:00: Nokia & Harbourfront Centre. *Francis Wang, yangqin (dulcimer) solo*. Urban Square Tent, 235 Queens Quay West. 973-3000. Free.
■ 7:30: Alexander Kats & Friends. *Musical Tribute to Theodore Gentry*. Music by Brahms, Britten, Lewis, Milhaud, Rachmaninoff, Schubert, Shostakovich, Strauss & others. Anna Shafajinskaia, soprano; Denise Williams, soprano; Ken Marple, counter tenor; John Tessier, tenor; Sterling Beckwith, bass; Karen Ages, oboe; Grigory Goldberg, cello; Rimma Kats, piano; Alexander Kats, piano; Gentlemen of St. James; Giles Bryant, conductor. St. George the Martyr Church, 197 John St. 977-3637. \$20, \$12 (all free-will donations gratefully accepted).
■ 8:00: Music Gallery. *Music of Madness*. Shostakovich: Sonata Op.147; Coultard: Sonata Rhapsody; Hindemith: Sonata Op.11 #4; improvisation. Joseph Nadurata, viola; Linda Shumas, piano. 179 Richmond St. 204-1080. \$12, \$8.
■ 8:00: Toronto Symphony Orchestra. Mahler: Symphony #8 "Symphony of a Thousand". Roy Thomson Hall. See September 17.

SUNDAY SEPTEMBER 21

■ 10:30am to 6:00: Classic Jazz Society & Upper Canada Brewing Company. *Classic Jazz Festival*. Radisson Hotel. See September 19. Day pass \$40 (members \$5 discount).
■ 11:30am: CJRT-FM & McMichael Canadian Collection Jazz Picnic. Jazz classics played by the Jim Galloway Quintet. Summer picnic at 11:30am; concert at 12:30pm. Gallery grounds, 10365 Islington Ave, Kleinburg. 905-893-1121 ext.707. \$39.95, (gallery members \$34.95).
■ 1:00, 3:00 & 5:00: Nokia & Harbourfront Centre. *Carmen Ko, zheng solo*. Water's Edge Cafe. See September 20.
■ 2:00: Nokia & Harbourfront Centre. *Francis Wang, yangqin (dulcimer) solo*. Urban Square Tent, 235 Queens Quay West. 973-3000. Free.
■ 2:30: Nokia & Harbourfront Centre. *Chinese Opera performance*. Brigantine Room, 235 Queens Quay West. 973-3000. Free.
■ 2:00 & 7:00: Roy Thomson Hall & Massey Hall. *Ukrainian National Army Song & Dance Company*. Ukrainian folk songs & dances & traditional soldiers' & sailors' dances. 60 Simcoe St. 872-4255. \$25 to \$38.
■ 2:00: Choral Splendour at Sharon Temple. All-Bach program to include: Cantatas #130 & 214; Orchestral Suite #4. Apollo Chamber Ensemble; New Tecumseth Singers. Leslie St. 4 kms. north of Newmarket. 905-478-2389. \$12.50.
■ 8:00: Regenlied Duo. *Character & Style*. Music for violin and piano by Rossini,

Glazounoff, Debussy, Sarasate, Kreisler, Scott Joplin, John Williams. Glenn Gould Studio, 250 Front St. W. \$18, \$15.

TUESDAY SEPTEMBER 23

■ 8:00: **Music Gallery.** Kohei Nishikawa Ensemble. Nagasawa: Sattou; Yan Qiao Wang: premiere; works by Miki & Nagasawa. Kohei Nishikawa, shinobue, nakan & flute; Akemi Yamada, 20-string koto; Michiyo Usuki, Japanese percussion; Hikeko Nara, piano. 179 Richmond St. 204-1080. \$15, \$10.

WEDNESDAY SEPT 24

■ 12:00 noon: **Square in Motion Soundsational Free Concert.** *Tikisa.* Worldbeat dance music featuring African roots-soukous, reggae, samba & Afro-pop, sung in English, Swahili & Arabic. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.

■ 12:30: **Yorkminster Park Baptist Church Noonday Organ Recital.** Peter Merrick, organ. 1585 Yonge. 922-1167. Free.

■ 7:00: **Tafelmusik. A Baroque Exhibition.** Rameau: Suite from Hippolyte et Aricie; Handel: Concerto Grosso in d minor; Telemann: Concerto for Flute & Recorder. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. \$40, \$32, \$20 (20% discount for seniors & students).

■ 8:00: **McNamara's Bandwagon Swings Again.** *All-Star Jazz Concert* in aid of Helen McNamara, jazz writer/historian. Performers incl. Rob McConnell, Moe Koffman, Jim Galloway, Phil Nimmons, Guido Basso, Peter Appleyard & Oscar Peterson. du Maurier Theatre, 235 Queens Quay W. 973-4000. \$50.

THURSDAY SEPTEMBER 25

■ 12:10pm: **University of Toronto Faculty of Music. Thursday Noon Series.** Jazz Student Showcase: outstanding student performers from the Jazz Performance Department. Walter Hall, Edward Johnson Building, 80 Queen's Park, 978-3744. Free.

■ 7:00: **Le Lieu centre en art actuel, Nomad Territory & Music Gallery.** *Performance Asiatique.* Ma Lui Ming (China); Chumpon Apisuk, (Thailand); S. Chandrasekaran (Singapore); Sang Jin Lee (Korea). 179 Richmond W.. 204-1080. \$10, \$7.

■ 8:00: **Ford Centre for the Performing Arts.** *Frederica von Stade*, mezzo soprano. George Weston Recital Hall, 5040 Yonge St. 324-9333. \$60, \$46, \$40.

■ 8:00: **Art Gallery of Ontario.** *The Body Electric/Guitarevolution: Scott Johnson: John Somebody.* Jean-Maurice Payeur & Kasper Toeplitz, performers. Jackman Hall, 317 Dundas St. W. 979-8808. \$10, \$5.

■ 8:00: **Tafelmusik. A Baroque Exhibition.** Trinity-St. Paul's Church. See September 24.

■ 8:00: **TSO. Jessye Norman, soprano.** Berlioz: *Le Corsaire Overture*; Les Nuits d'Ete, Op. 7 (Villanelle; Le spectre de la Rose; Sur les Lagunes; L'ile inconnue); Debussy: *Jeux*; Ravel: *Sheherazade*; La Valse. Roy Thomson Hall, 60 Simcoe. 593-4828. \$27.50 to \$89.

FRIDAY SEPTEMBER 26

■ 8:00: **Ford Centre for the Performing Arts.** *Ofra Harnoy and Friends.* Music ranging from the Beatles to Gershwin. George Weston Recital Hall, 5040 Yonge St. 324-9333. \$35, \$27, \$24.

■ 8:00: **Music Gallery.** *The Body Electric/Guitarevolution: Pacific Rim.* New works from The Zeta Project (MIDI guitar, computer & synthesizers); solo scores for electric guitar & digital processors. John Oliver, Paul Dresher & Wes Wraggett, performers. 179 Richmond St. 204-1080. \$12, \$7.

■ 8:00: **Tafelmusik. A Baroque Exhibition.** Trinity-St. Paul's Church. See September 24.

■ 8:00: **University of Toronto. Faculty Artist Series.** William Aide, piano and David Hetherington, cello. Talivaldis Kenins: *Sonata* (1950); Brahms: *2 Intermezzi*, Op. 118; Beethoven: *Sonata*, Op. 27 no. 2; Rachmaninoff: *3 Preludes* from Op. 23; Chopin: *12 Preludes* from Op. 28. Walter Hall, Edward Johnson Building, 80 Queen's Park. 978-3744. \$15, \$10.

SATURDAY SEPTEMBER 27

■ 11:00am: **Etobicoke Community Concert Band.** *Music in the Market.* Pops tunes from stage and screen plus a taste of swing. Etobicoke City Hall, Farmer's Market, 399 The West Mall. 233-7468. Free.

■ 8:00: **Breaking the Sound Barrier.** Musical tribute to Rafael Mendez. John Edward Liddle, trumpet; Beatriz Remedeois, piano. Runnymede

United Church, 432 Runnymede Rd. 233-1364. \$12, \$10.

■ 8:00: **Canadian Opera Company.** *Stravinsky: Oedipus Rex; Symphony of Psalms.* In Latin with English surtitles. Michael Schade, Oedipus; Judith Forst, Jocasta; Victor Braun, Creon; Colm Feore, Speaker; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. 7:15pm: free Pre-performance Talk in the lobby.

Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. \$30 to \$115.

■ 8:00: **Mooredeale Concerts.** *St. Nicholas Mass with Choir & Orchestra plus a Bach Cantata.* Bach: Cantata "Ich Habe Genug"; Haydn: St. Nicholas Mass; solo piano works. Adele Kozak, soprano; Margaret Terry, alto; Dennis Giesbrecht, tenor; Michael Donovan, baritone; Daniel Mullin, piano; All the King's Voices; Mooredeale Festival Orchestra; David King, conductor. Willowdale United Church, 347 Kenneth Ave. 922-3714. \$15, \$10.

■ 8:00: **Music Gallery.** *The Body Electric/Guitarevolution: Noises Off.* Elliott Sharp, electric guitar, electric bass & bass clarinet; Rene Lussier, composer/guitarist. 179 Richmond St. 204-1080. \$12, \$7.

■ 8:00: **North York Symphony.** *A Night in Old Vienna.* Program to include The Blue Danube, Radetsky March, Tales of the Vienna Woods and other works. Grace & Aurelius Gori, artists of the Opera Ensemble of Washington. Fundraising concert for North York General Hospital. George Weston

Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$28.

■ 8:00: **Tafelmusik. A Baroque Exhibition.** Trinity-St. Paul's Church. See September 24.

■ 8:00: **TSO. Jessye Norman, soprano.** Roy Thomson Hall. See September 25.

SUNDAY SEPTEMBER 28

■ 2:00: **Cathedral Bluffs Symphony Orchestra.** *Stars of Tomorrow.* Music of Mozart, Beethoven, Mendelssohn & Bach. Scarborough Civic Centre. 282-7000. Free.

■ 2:00: **Roy Thomson Hall & EDS Canada International Vocal Recital.** Cecilia Bartoli, mezzo soprano. 60 Simcoe St. 872-4255.

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Sun. Sept. 28, 3pm at Walter Hall, U of T

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- 2:30: **Ford Centre.** *Louis Lortie, piano.* Beethoven: Sonata #1 in f minor, Op.2 #1; Sonata #6 in F, Op.10, #2 "Andante favori"; Sonata #21 in C, Op.53 "Waldstein". George Weston Recital Hall, 5040 Yonge St. 324-9333. \$35,\$27,\$24.
- 3:00: **Mooredale Concerts.** *St. Nicholas Mass with Choir & Orchestra plus a Bach Cantata.* Walter Hall, 80 Queens Park. See Sep 27.
- 3:00: **New Music Concerts.** *The Body Electric/Guitarevolution.* Works by Lim, Tessier & Bartley. Tim Brady, Claude Pavy, soloists. AGO, 317 Dundas W. With admission to the Art Gallery/PWYC (suggested \$5).
- 3:30: **Tafelmusik.** *A Baroque Exhibition.* Trinity-St. Paul's Church. See September 24.

TUESDAY SEPTEMBER 30

- 8:00: **Music Gallery.** *The Body Electric/Guitarevolution: Les Trois Guitarristes de l'Apocalypse.* Andre Duschene, Jean-Claude Patry & Rainer Weins, performers. 179 Richmond St. W. 204-1080. \$12,\$7.

WEDNESDAY OCTOBER 1

- 12:00 noon: **Square in Motion Soundsational Free Concert.** *Sisa Pacari.* Worldbeat on drums, bamboo flute, pan flutes, violins, guitars, charangos & mandolins. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.
- 12:30: **Yorkminster Park Baptist Church Noonday Organ Recital.** J. Thomas D. Gonder. 1585 Yonge. 922-1167. Free.
- 8:00: **Music Gallery.** *The Body Electric/Guitarevolution: Western Union.* Greg Lowe & Ron Samworth. 179 Richmond St. 204-1080. \$12,\$7.

THURSDAY OCTOBER 2

- 12:10: **U. of T. Faculty of Music.** *Thursday Noon Series.* Faculty Woodwind Quintet. Douglas Stewart, flute; Claire Scholtz, oboe; Stephen Pierre, clarinet; Kathleen McLean, bassoon; Joan Watson, horn. Danzi: Quintet, B flat major; Lefebvre: Suite for Woodwind Quintet, Op.57. Walter Hall, 80 Queen's Pk, 978-3744. Free.
- 8:00: **Canadian Opera Company.** *Puccini: Turandot.* In Italian with English surtitles. Galina Kalinina, Turandot; Jon Villars, Calaf; Svetelina Vassileva, Liu; Hao Jiang Tian, Timur; COC Orchestra &

Chorus; Canadian Children's Opera Chorus; Marco Armiliato, conductor. 7:15pm: free pre-performance talk in lobby. Hummingbird Centre, 1 Front E. 363-8231. \$30-\$115.

■ 8:00: **Hemispheres.** *The Body Electric/Guitarevolution.* Works by Rypdal, Stevenson & Gzowski. Terje Rypdal & John Gzowski, soloists. du Maurier Theatre Centre, 231 Queen's Quay W. 973-4000. \$22,\$15.

■ 8:00: **Toronto School of Music.** *Grand Opening Concert.* George Weston Recital Hall, 5040 Yonge St. 366-6699. \$15 to \$38.

■ 8:00: **TSO.** Shostakovich (arr.): Tea for Two; Prokofiev: Violin Concerto #1; Shostakovich: Symphony #4. James Ehnes, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.

FRIDAY OCTOBER 3

- 8:00: **COC.** Stravinsky: *Oedipus Rex; Symphony of Psalms.* See September 27.
- 8:00: **The Body Electric/Guitarevolution.** David Torn & Tim Brady. du Maurier Centre, 231 Queen's Quay W. 973-4000. \$22,\$15.
- 8:00: **Toronto Consort.** *A Woman's Life.* Multi-media salute to Medieval and Renaissance women's music. Music by Barbara Strozzi, Francesca Caccini & Contessa de Dia. Alison Mackay, vielle & viola da gamba; Daniele Forget, soprano; Susan Kennedy, narrator. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. \$14 to \$24.
- 8:00: **Toronto Children's Choir.** *Building Bridges.* With Radost Praha Children's Choir (Prague). Works of Bohemian composers Janacek, Smetana, Dvorak (Radost Praha); and Adams: Mic ma'q Honour Song; Freedman; Keewaydin; Glick: Moments; Parriquin: Songs of French Canada; Peterson: Hymn to Freedom. Metropolitan United, 56 Queen E. 932-8666. \$8-20.

SATURDAY OCTOBER 4

- 7:30: **TSO.** Prokofiev: Violin Concerto #1; Shostakovich: Symphony #4. James Ehnes, violin; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe. 593-4828. \$29-41.
- 8:00: **Academy Concert Series.** *Musical Gems from the Bach Family.* Jeanne Lamon, violin; Christina Mahler, cello; Genevieve Soli, harpsichord. Eastminster United, 310 Danforth. 778-1941. \$15,9,5.

- 8:00: **Canadian Concert & Recital Artists.** Doctors without Borders benefit concert: semi-classical, opera favourites, Broadway, movie. Soprano, mezzo, contralto, tenor & baritone solos/duets with piano, flute, trumpet & guitar. Kew Beach United Church, 140 Weneva Ave. 691-9832. \$10 to \$15.
- 8:00: **Ford Centre for the Performing Arts.** *Swingle Singers.* George Weston Recital Hall, 5040 Yonge St. 324-9333. \$40,\$31,\$27.
- 8:00: **The Body Electric/Guitarevolution.** Fred Frith Quartet. du Maurier Theatre Centre, 231 Queen's Quay W. 973-4000. \$22,\$15.
- 8:00: **U. of T., Faculty of Music.** *Choral Music on Campus.* Music of Brahms. MacMillan Singers, Doreen Rao, cond.; U. of T. Concert Choir, Lori-Ann Doloff, cond. St. Basil's Church, 50 St. Joseph St., 978-3744. \$5.

SUNDAY OCTOBER 5

- 2:00: **U. of T., Faculty of Music.** *Sharing the Voices. A Gala Choral Celebration.* Featuring the Elmer Iseler Singers, Elmer Iseler, cond. w. the MacMillan Singers, Doreen Rao, cond. and the U. of T. Symphony Chorus, Doreen Rao and Elmer Iseler, cond. St. Basil's Church, 50 St. Joseph, 978-3744. Free.
- 2:30: **Ford Centre.** *Melodramas for speaker & piano.* Satie: Sports et divertissements; Poulenc: Babar the Elephant (text, Jean de Brunhoff); Lee Hoiby: What is the Light? (text, Virginia Woolf); Rorem: Colette from Three Women (text, Colette); Gluck: Dance of the Blessed Spirits (text, Shakespeare). Claire Bloom, actress; Brian Zeger, piano. George Weston Recital Hall, 5040 Yonge St. 324-9333. \$35,\$27,\$24.
- 3:00: **CMC Newman Centre Sunday Matinees.** *Bourrée.* A four-part series nurturing young musical talents. 89 St. George Street, U. of T.
- 3:00: **Toronto Children's Choir.** *Building Bridges.* With Radost Praha Children's Choir (Prague). See Friday Oct 3.
- 7:30: **Music at Metropolitan.** *Chancel Concert.* Terese Sirek, alto. Metropolitan United, 56 Queen St. E. 363-0331. Free.
- 8:00: **Esprit Orchestra.** *The Body Electric/Guitarevolution.* Brady: The Body Electric (world premiere); Branca: Free Form (Canadian premiere); Hendrix: Purple Haze (arr. Riffkin); Ford: Salome Fast

(Canadian premiere); Dolden: With The Power Of Its Own Muscles. Resonance #3; Constant: The Twilight Zone. Guest artist: Tim Brady, electric guitar. 7:15: pre-concert talk. Jane Mallett Theatre, 27 Front St. E. 599-7880. \$26,\$12.50.



Grand Opening Concert

Thursday, October 2,
8:00 P.M.

Operatic excerpts and scenes from *La Boheme*, *La Traviata* and *Tales of Hoffman*, performed by:

Mary Liu, soprano
Colin Yip, tenor
David Warrack, Qi Li,
Alan Hobbins, piano
Ti Chang, violin
and

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Concert Notes

Continued from page 4

...BENEFITS

the du Maurier Theatre to raise money for the care of Helen McNamara, whose respected weekly jazz column, "McNamara's Bandwagon" ran for 20 years in the Toronto Telegram.

Fourth benefit is the North York Symphony's concert at the Ford Centre, September 27 supporting North York General.

SCHOOL ON SHOW I

One of the keys to the success of the North Toronto Institute of Music is that all its teachers are also accomplished performers, who put their preaching into practice in the school's annual Leaside Concert Series. This year's series opens September 13 with pianist, teacher and NTI cofounder, Mary Kenedi.

SCHOOL ON SHOW II

We wrote last issue about Toronto School of Music, which has just opened its doors. Enrollment, they tell us, is growing and they have booked the Ford Centre Recital Hall for a concert on October 2nd, including scenes from *La Traviata*, *La Boheme*, and *Tales of Hoffman*, opera arias sung by Colin Yip and Mary Liu, traditional Chinese music, and a rare appearance by the school's honorary chair, legendary Maureen Forrester.

SCHOOL ON SHOW III

The teachers at newly opened Toronto *proVoce Studio* are wasting no time in showcasing their students and themselves. September 28 at 2pm. See page 9 for details.



Toronto School of Music founders, Colin Yip (far left) and Mary Liu (second from left) with accompanist, Mila Filatova (seated at piano) and the cast of their summer workshop production of *La Boheme*.

SEVERAL SEASONS ALREADY UNDER WAY

A number of season-long series open in September this year.

September 17 the Arbor Oak Trio opens at Massey College with "The World of Christopher Smart: Music for a Mad Poet." John Fraser, master of the college, will host, feigning (we are assured) madness for the occasion.

One of the city's best kept concert secrets every year is U. of T. Faculty of Music. They've got a nice comprehensive brochure out this year and things get under way September 18, 25 and 26.

Other season openings: Academy Concert Series Oct 4; COC Sep 27; Cathedral Bluffs Symphony Sep 28; Esprit Orchestra Oct 5; Ford Centre Sep 25; Mooredale Concerts Sep 27; New Music Concerts Sep 28; Tafelmusik Sep 24; the Toronto Children's Chorus and the Toronto Consort, both Oct 3; and the TSO Sep 17.

OUR MEMBERS WRITE

Patria music. Princess of the Stars, a spectacular dawn concert/drama by renowned Canadian R. Murray Schafer, runs September 12 - 14 on Wildcat Lake. Actors, dancers and fabulous animals animate this legend of loss and longing from specially designed, lit canoes. Round trip bus available. Phone 1-888-246-6109.

Mozart Society. According to the *Globe and Mail* the

Mozart Society (250 Heath Street W. #403, Toronto, M5P 3L4) "must be one of Toronto's best kept secrets - and best musical deals."

Members joining now get four concerts in 1997 and seven in 1998 for \$50 (tax deductible). Non-members pay \$10 at the door.

Ford Centre. One of today's finest Beethoven interpreters, Canadian pianist Louis Lortie performs the complete cycle of 32 Sonatas beginning Sunday, September 28 at 2:30pm. Spanning eight recitals over two seasons, Lortie has selected three locales: the Ford Centre, London's Wigmore Hall, and Milan. Call 416-324-9333.

Etobicoke Community Concert Band. "Breaking the Sound Barrier" is a musical tribute to trumpet legend Rafael Mendez. John Edward Liddle on trumpet and Beatriz Remedios on piano perform flashy, inspired pieces of technical brilliance in the Spanish style, leaving audiences breathless. An evening of fire and romance! Saturday, September 27.

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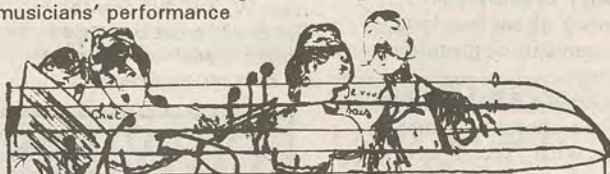
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appointment contact
Ann Cope (960-8737)
or Alan Barthel (967-6146)

WHOLENOTE'S 1997 / 98 MEMBER PROFILES: PART TWO

Welcome to a WholeNote tradition -- our annual Member Profiles. Many WholeNote members, new and returning, choose either the summer or the first fall issue of WholeNote to introduce themselves to our readers and to provide an overview of what they will be offering in the 97/98 season.

So this month a warm WholeNote welcome (or welcome back!) to:

All The King's Voices • Arbor Oak Trio • Chinese Canadian Music Society • Classical Chamber Orchestra • High Park Girls' Choir Of Toronto • Music At St. John's • Music Umbrella • New Music Concerts • Performance Without Fear • Saint Andrew Chorale • Toronto Camerata • Toronto Musicians Association • Yip's Children's Choral & Performing Arts Centre (Canada)

Previous Profiles Available

Already profiled in the July/August WholeNote were:

Academy Concert Series;
Aldeburgh Connection;
Amadeus Choir;
Amadeus Ensemble;
Bach Children's Chorus;
Canadian Children's Opera Chorus;
Canadian Music Competitions (Toronto);
Concentus Arts;
East York Symphony Orchestra;
Esprit Orchestra;
Ford Centre for the Performing Arts;
Hannaford Street Silver Band;
Mississauga Choral Society;

Mooredale Concerts;
Music at Metropolitan;
Music TORONTO;
Musica Viva;
Off Centre Music Series;
Opera Division (Faculty of Music, U. of T.);
Organ Alternatives;
Patria Music/Theatre Projects;
The Scarborough Philharmonic;
Shevchenko Musical Ensemble;
Sine Nomine;
Toronto Early Music Centre;
Theatre Arts Festival;

Toronto Early Music Centre;
Toronto Latvian Concert Association;
Toronto Senior Strings;
The Women's Musical Club of Toronto.

To obtain copies of these previously published profiles or for information on WholeNote membership contact Simone Desilets or Allan Pulker at (416) 406-6758 (phone), (416) 463-2165 (fax) or e-mail at drumkm@web.apc.org.

ALL THE KING'S VOICES

Artistic Director & Conductor: David J. King; Administrative Director: Roy Jarvis;
Tel: (416) 225-0222

All The King's Voices is an auditioned choir of approximately fifty singers with a wide range of musical and choral experience.

Under the capable direction and leadership of our conductor, David J. King, the choir, known for its fine artistry, performs a repertoire of sacred and secular music ranging from medieval to contemporary.

In frequent demand for guest appearances, All The King's Voices has been invited to appear with Canadian tenor Ben Heppner as part of a massed-choir concert at Roy Thomson Hall.

This season we invite you to join us as we explore our Canadian heritage, savour the spice of Spain with Teatro Flamenco dancers, celebrate international traditions of Christmas, rejoice in the glories of Haydn with the Mooredale Orchestra and entertain with twentieth century musical theatre.

ARBOR OAK TRIO

Tel: (416) 256-9421; Mailing Address: Calvin Presbyterian Church, 26 Delisle

Ave., Toronto, M4V 1S5

Arbor Oak Trio has a fresh new face. Welcome to Mary-Katherine Finch, baroque cello, joining Lawrence Beckwith, baroque violin, and Stephanie Martin, harpsichord.

The season begins with Purcell's grand operatic tale of love and betrayal, female friendships and suicide, *Dido and Aeneas*, Nov. 7 & 8, with Frances Pappas, Barbara Hannigan, Jay Tuttle and Nina Scott-Stoddart, directed by Elaine Biagi-Turner.

A season highlight (Dec. 12 and 13) will be our newly commissioned Canadian opera for children's chorus, adult soloists and early music orchestra, *The Christmas Rose*, by Bruce Nicol, based on a wonderful Scandinavian folk tale.

Our third concert, *Laurels for Laura!*, Mar. 20 & 21, 1998, features two guests, brilliant Canadian mezzo Laura Pudwell, and Washington McClain, Tafelmusik's virtuosic baroque oboe player.

Finally, *Some Lovely Glorious Nothing*, Sunday, April 26 is a free tenth anniversary thank-you to our devoted audience, an afternoon of light baroque chamber music, launching our tour of Ontario.

CHINESE CANADIAN MUSIC SOCIETY

Tel: 905-882-0241; Fax: 905-882-7645;
Mailing Address: 3330 Midland Ave. Unit 39, Scarborough, ON M1V 5E7;
Chairperson: Winston Man; Music Director: Tak Ng Lai

The Chinese Canadian Music Society is dedicated to the promotion of Chinese Culture through music to the Canadian audience. Our concerts include contemporary and traditional works, and frequently introduce prominent soloists. Most of our concerts feature our Toronto Chinese Philharmonic Orchestra. We also have a training orchestra, the Toronto Chinese Youth Orchestra.

Following a successful 96-97 season that began with a concert of seven contemporary composers, including a North American premier of a new violin concerto, our 97-98 concert season marks the 20th Anniversary of the Society. This season will see the launching of several CDs of works by our resident composer Anlun Huang, some of whose works will be featured in an upcoming concert at the Ford Centre. The season will begin with a free concert at Nathan Phillips Square on September 14 to promote

Member Profiles continue on page 20

WHOLENOTE MEMBER PROFILES CHINESE CANADIAN MUSIC SOCIETY

continued from page 19

Peace. A regular feature of our concert season is the Toronto Chinese Youth Orchestra concerts, one in December and another in Spring. Watch for details of the above concerts in Wholenote.

CLASSICAL

CHAMBER ORCHESTRA

Music Director: Peter Wong;
Address: 24 Burnhamthorpe Rd,
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Tel & Fax: 416-233-4200

The Classical Chamber Orchestra is a training orchestra which was started in 1991. Our mission is to educate young musicians in the art of performing and to contribute to the Greater Toronto musical life. Our orchestral experience develops character, leadership, confidence, global awareness and a strong sense of commitment to excellence. All members of the C.C.O. are encouraged to perform concerts with the orchestra.

As well as giving 3 concerts a year, we offer master classes by guest conductors and other leading professionals. 45% former members of the orchestra have gone on to pursue studies in music at major Canadian universities. We have openings for string, woodwind and brass players. To arrange for an audition, please call Peter Wong (music director) at 416-233-4200.

HIGH PARK GIRLS' CHOIR OF TORONTO

Tel: 416-245-8232; **Fax:** 416-245-8245;
E-Mail: ldshaw@sympatico.ca; **Artistic Director:** Ann Cooper Gay; **Music Staff:** Errol Gay, Judtih; Ginou, John Govedas; **Administrator:** Linda Shaw; **Mailing Address:** 22 Lippincott St. West, Weston, ON M9N 1B4

Founded in 1986 by Ann Cooper Gay, the HPGC now totals 180 girls, aged 7 to 19, in three divisions. The Choir has performed in more than 15 languages and its repertoire ranges from Hildegard von Bingen to Oscar Peterson and Harry Freedman. It is featured on two "Classical Kids" recordings, has been seen on national CBC and YTV television, and will make its third appearance with the Toronto Symphony in April, 1998.

In September 1997, a fourth division - **The High Park Boys' Choir** (including boys with changed voices) - will be added, bringing the total number of choristers to over 200.

The HPGC will make its second European tour in July, 1998, visiting Holland, Germany, Austria and Greece. The Choir's Winter Concert will be presented twice on December 6, 1997 (4:00 and 7:30) at Grace Church-on-the-Hill, 300 Lonsdale Ave., Toronto. Adults: \$15; students & seniors: \$10. The programme will include a costumed Mediaeval celebration and traditional favourites, as well as Derek Holman's *Sir Christmas* featuring harpist Julia Seager.

MUSIC AT ST. JOHN'S

Mailing address: 288 Humberside Ave, Toronto, M6P 1L5; **Artistic Director:** Tim Dawson; **Administrator:** Linda Ward; **Tel:** 763-2393

Enjoy the superb acoustics, informal ambience and high quality performances at **Music At St. John's** series of 3 concerts: Saturday December 13, 8:00: Judy Loman and the Toronto Children's Chorus; Saturday January 31, 8:00: The Bach Consort with soprano Monica Whicher, baritone Kevin MacMillan and players from the TSO, the Cleveland Orchestra and Tafelmusik; Saturday April 4, 8:00: Joan Watson, Associate Principal french horn of the TSO.

Additional single concerts include: Saturday October 25, 8:00: folk-rock singer Susan Hookong (proceeds to Don Jail outreach program, *Just Us*); and *For Children*, the TSO double bass quartet also known as BASStiality (date to be announced).

Music at St. John's is a parish-based concert series, providing fine music in the Bloor West Village. Proceeds will be shared with HAAD, Camphill Village Ontario (groups for adults with disabilities) and St. John's Daycare. Location: St. John's West Toronto, corner of Humberside and Quebec Avenues, 2 blocks north of the High Park subway station.

NEW MUSIC CONCERTS

Address: 20 St. Joseph St, Chalmers House, Toronto ON, M4Y 1J9; **Tel:** 961-9594; **Fax:** 961-9508; **Artistic Director:** Robert Aitken; **General Manager:** Lorraine

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New Music Concerts' 27th season opens Sept. 28th with *Guitar Evolutions*, featuring quintets by Omar Daniel and Tim Brady with the Penderecki String Quartet and interactive solo works by Wende Bartley and Roger Tessier. A Nov. 2nd concert of Canadian vocal music, *Voix*, features classics by Vivier, Garant, Bouchard and Hetu and more recent works by Andrew Stewart and Pierre-Kresimir Klanac. *Spirit of Hong Kong*, a concert of chamber works by composers from that city, takes place on Dec. 7th.

On April 5th NMC hosts the eminent American composer Elliott Carter in a special Jubilee concert in celebration of his 90th year. The Basle Percussion Trio with Canadian pianist Daniel Cholette arrives on April 19th with a highly entertaining evening of music theatre, *La Revue Burlesque*. The season closes May 20th with *Lost Composers III*, featuring works by Weiner, Schulhoff and Smit with readings by Anne Michaels, author of the award-winning novel *Fugitive Pieces*.

For a season brochure please call 416-961-9594.

PERFORMANCE WITHOUT FEAR

Director: Elisabeth Pomes; **Associate:** Jo Stevenson; **Mailing Address:** 306 South Kingsway, Suite #3, Toronto, ON M6S 3T9; **Tel/Fax:** 416-769-8511

The mission of **Performance Without Fear** is to help musicians and artists deal with stress and pain. Anxiety can have a devastating effect when it is caused by fear of performance; the repetitive motion of playing an instrument can cause pain in the body, tension in the muscles, bursitis, tendinitis and carpal-tunnel syndrome and more. **Performance Without Fear** offers special techniques for:

- * relief of body tension and pain
 - * improvement in posture and body alignment
 - * exercises for focusing the mind
 - * re-channeling nerves into powerful performance energy
 - * relaxation, breathing and visualization exercises to help the performer find the quiet place within where everything is possible
- Performance Without Fear** format:
- * Private sessions tailored to the

Member Profiles continue on page 22

HEARING LOSS, A MUSICIAN'S NIGHTMARE

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relation between noise and hearing loss, and there are laws and regulations regarding the maximum level a person can be exposed to. Most often workers are protected by wearing hearing protectors, in the form of muffs or plugs. There are more than 400 different types, shapes, etc. in the market, so there is always a product that is appropriate for a particular user.

Many people, however, assume that noise is dangerous at work only. They don't think of power tools at home (such as snow blowers or lawn mowers) as being devices that could eventually cause hearing loss, and blithely expose themselves to recreational noise hazards they would never tolerate at work.

The same thinking applies to recreational music. There have been many articles regarding the potential hazard from listening to music at very high levels -- pointing out that people, especially youngsters, keep on listening with the volume

high, on top of attending discos or a rock concerts, that are potentially hazardous for their hearing. (And indeed exposure to this type of loud music is particularly harmful, especially to waiters, barkeeps, disc jockeys, etc. because of the length and frequency of their exposure.)

But it is for exactly these reasons -- length and frequency of exposure -- that all musicians need to be on guard. The damage being done has nothing to do with whether or not the music in question is aesthetically noxious! And music does not have to be "deafening" to be loud enough to do damage.

As we mentioned before, hearing loss as a consequence of exposure to noise does not appear from one day to the other. It is a slow process that may take several years before it becomes noticeable. When, finally, one decides to do so, an audiometric test shows a considerable loss of hearing that cannot be recovered: what is lost is lost and the only thing one can do is to try to conserve what hearing is left.

In a future article I will examine what can be done to prevent hearing loss.

The change-ringers' art comes to Toronto



PHOTO: MICHAEL HUDSON. *The twelve bells of St. James' Cathedral. They are named after the first ten parishes in York - Little Trinity, St. James All Saints, St. Andrew, St. Bartholomew, Holy Trinity, St. Paul, St. Peter, St. Simon and Redeemer and the two chapels in the cathedral - St. George and Our Lady.*

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which sets them back in the opposite direction. Each bell is pulled by a single person. The ringer holds and pulls the "sally," coloured woolen tufts, to create the handstroke. The "sally" bobs down to the floor, then takes the rope up to the ceiling. There is also the backstroke as the bell rotates in the other direction. Change ringing is very difficult, and it will take local beginners some time before perfection is reached.

After four months ringing I am still a beginner!

As the ringers get ready to ring, the lead ringer calls out, "Stand clear, trebles four, she's gone." Everyone starts to pull, and the bells make their music. (The park around the cathedral is a good place to listen to the bells.)

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- Bus Terminal, 610 Bay St.
- Toronto International Airport, Terminals 1, 2 & 3. 366-7788

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WHOLENOTE MEMBER PROFILES PERFORMANCE WITHOUT FEAR

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SAINT ANDREW CHORALE

Tel: 929-0811; Fax: 929-8207; Address: St. Andrew's United Church, 117 Bloor St. East, Toronto, ON M4W 1A9; Artistic Director: Alan Barthel; Contact Person: Ann Cope

Under the direction of Alan

Barthel, the Saint Andrew Chorale presents a varied concert series. Regularly joined by one or both of Mr. Barthel's other choirs - the St. Andrew's Gallery Choir and the Toronto School of Theology Choir - we present concerts that range from showtunes and spirituals to art songs and classical choral works.

The 1997-98 season begins with **Schubert and Brahms** on October 26 featuring Schubert's *Mass in G*. We celebrate **Christmas in the Americas** at our December 15 concert with music of the season for choir and soloists. The St. Andrew's Gallery Choir and the Choir of the Toronto School of Theology will join us on April 10, as we continue our tradition of presenting a Good Friday concert. This year we will perform Handel's *Passion*. Our final concert of the season, **Music in Motion - Spirituals & Broadway Showtunes about Travel**, is on May 3.

TORONTO CAMERATA

Tel: 905-841-6482; Fax: 905-841-6911; Address: St. Leonard's Church, 25 Wanless Avenue (Yonge & Lawrence); E-mail: awenk@sac.on.ca

The **Toronto Camerata**, Toronto's premier a cappella chamber choir, embarks on its 8th season in a new home -- beautiful St. Leonard's, a church with a remarkable acoustic.

The first of three Camerata concerts this year is at Christmas: "The Magnificat" based on the meeting between Mary & Elizabeth. The concert includes works by Bruckner, Holst, Josquin, Schutz and Victoria.

But prior to that, the choir's first

CD recording "Live at Glenn Gould Studio" highlights a grand Open House Party September 27 at St. Leonard's. The event features performances by Toronto Camerata, internationally acclaimed organist Dr. Arthur Wenk, and singer/songwriter Karen Leslie Hall.

The twenty-eight voice Toronto Camerata has participated in Artsweek, First Night and the International Choral Festival, and has broadcast on Rogers Cable and CJRT.

The Toronto Camerata invites you to enjoy its music noted for its rhythmic vitality, careful blend, clear enunciation and artistic fervour.

TORONTO

MUSICIANS ASSOCIATION

Address: 101 Thorncliffe Park Drive, Toronto ON M4H 1M2; Tel: 416-421-1020; Fax: 416-421-7011

The **Toronto Musicians' Association (TMA)** is the largest organization of professional musicians from the GTA. With over 3700 members from all cultural backgrounds, the TMA is the area's Local of the American Federation of Musicians of the United States and Canada.

For members, the TMA acts as a bargaining agent seeking improved wages, working conditions and other economic advantages. The TMA offers access to substantially reduced rates for instrument insurance, assists with visas needed to perform in the United States, and provides protection against contract cancellation and non-payment of fees. TMA members have access to our busy referral service and public relations/marketing dept., and free use of the TMA auditorium. As well, they can participate in the AFM-EPW pension fund.

The TMA acts as a personal consultant, communications specialist, promoter and professional representative in the challenge of today's changing music industry.

YIP'S CHILDREN'S CHORAL & PERFORMING ARTS CENTRE (CANADA); YIP'S CHILDREN'S CHOIR (CANADA)

Tel: 905-513-0955 (Markham); Tel: 905-764-9339 (Richmond Hill); Tel: 905-881-9333 (Thornhill); Fax: 905-513-0979; Email: netadmin@yips.com; Website: www.yips.com; Director of Studies &

Chief Conductor: Dr. Gabriel Leung; Chief Administrator: Ms. Katherine Kwok

Yip's Children's Choral & Performing Arts Centre, in Canada since 1990, now boasts an enrollment of over 1000 members in its three campuses (Markham, Richmond Hill and Thornhill) and five divisions - Early Childhood Education; Fine Arts & Culture; Performance & Academic Division; Yip's Children's Choir; and Yip's Music Festival.

Employing Dr. Wai-Hong Yip's philosophy of *Learning is Playing, Playing is Learning*, the Centre has prepared thousands of children and youth for an all-round music and fine arts education in Hong Kong, Toronto and Los Angeles since 1983.

The Centre is actively engaged in music education and pedagogic research while maintaining its roots in the traditional European *conservatoire* model, thereby providing students and choristers a progressive and contemporary learning environment.

Yip's Children's Choir (Canada), along with its counterparts in Hong Kong and Los Angeles, it is in constant demand and continues to travel throughout the world to educate and perform.

About wholenote membership

Wholenote is sustained by the many musical organizations that have become members. Membership costs \$100 per season (September 1 to August 31).

In return members receive certain benefits: a 33% discount on advertising; a 150 word profile upon taking or renewing membership; and, new this season, the option of contributing a 50 word news/information bulletin each issue.

If your organization would like to support and benefit from the Greater Toronto Area's only comprehensive monthly guide to live classical and new music performance, please give us a call at 416-406-6758.

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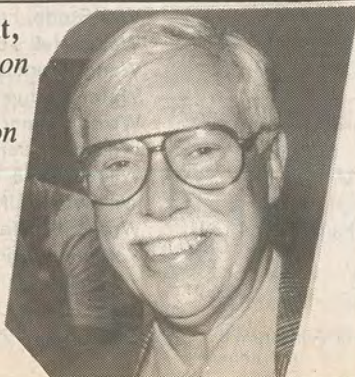
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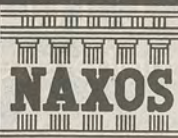
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