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Vol 4 #2

THE TORONTO CONCERT-GOER'S GUIDE

# wholenote

TORONTO'S MUSIC • CLASSICAL AND NEW

# WINDMILL

## Mary Lou Fallis

Prima Donna  
on a Mission

Story, page 4

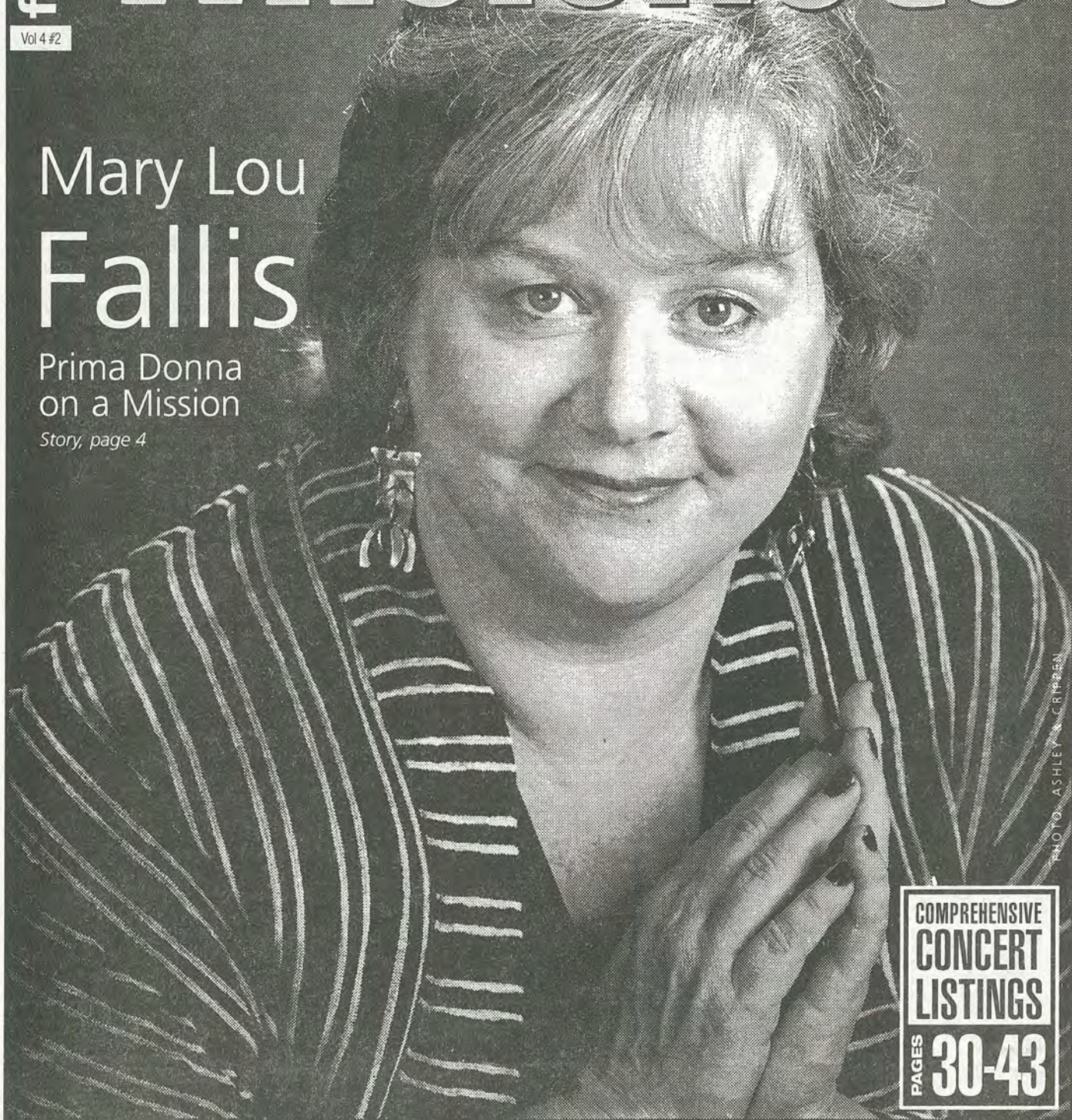


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COMPREHENSIVE  
CONCERT  
LISTINGS

PAGES **30-43**

BANDSTAND • CHORAL PAGE • HEAR AND NOW • MUSIC THEATRE



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**Volume 4 #2**

October 1-November 7 1998

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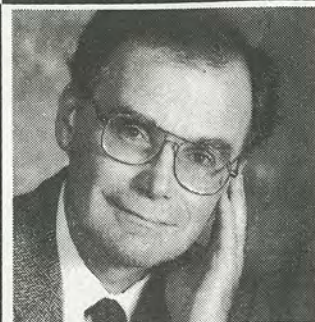
Guillermo Silva-Marin and Linda Maguire in a scene from Toronto Operetta Theatre's Production of *The Czardas Princess* last December and January. Music Theatre notes & listings start For TOT's current production and much more, see Music Theatre, notes and listings

PHOTO: GARY BEECHY

**Table of Contents**

On Our Cover: Mary Lou Fallis .....	4,20,21
Concert Notes .....	6-9
Hear & Now: new music with David G.H. Parsons .....	10,12
QuickKnew: new music at a glance by Lauren Pratt .....	11,12
Musicians in our Midst:	
Andrea Budgey & Randall Rosenfeld .....	13
Feature:	
The Great Romantics Revisited by Robert Bruce ..	14,15
The Bandstand by John McGuigan .....	16
Choral Happenings & Quick Guide by Larry Beckwith ..	18
Photo Flashback .....	21
Our Members Write .....	20
Flash Forward Part II: Members' Profiles .....	22-26
Music Theatre: notes & listings .....	27-29
Spotlight On:	
Opera Atelier's Figaro by Francis Domingue .....	27,45
Honourable Mention .....	29,43
WholeNote's Comprehensive Concert Listings:	
October 1 - November 7 .....	30-43
Too Late to List .....	44
Etcetera File .....	44,45
Index of Presenters & Venues .....	46
Unclassified ads .....	47

**Publisher's  
 Notebook**



We hear from readers all the time about the WholeNote. Your enthusiasm is what, in large part keeps us working hard to maintain the good stuff and make improvements wherever humanly possible.

Which leads to my next point: we get lots of requests from people wanting us to put WholeNote, in the same quantities as we do in downtown Toronto, throughout our coverage area.

So this is mostly to say, we hear you. And we are working at it. Our longstanding goal is to double our circulation by the end of the season and we believe we can achieve that goal.

But we have always taken pride in some fundamental things: never "dumping" the magazine; never printing more copies than we have solid plans to distribute; never leaving copies in a location where we have not obtained permission to place it.

Those things will not change.

You can help.

Get your choir or orchestra or school or concert band to take advantage of our "free bulk delivery" offer. See page 19; call us if you know a likely spot for us; tell people about the magazine.

It's how we've made it this far. (And we've got a long long way to grow.)

*Allan Pulker*

**INDEX OF ADVERTISERS: JULY 1 - SEPTEMBER 7 1998:**

All the King's Voices .....	39	Etobicoke Concert Band .....	39	Opera In Concert .....	48
Amadeus Choir .....	19	Exultate Chamber Singers .....	43	Orchestras Canada .....	7
Amadeus Ensemble .....	17	Fred Gaviller Memorial Fund ..	41	Orpheus Choir .....	19
Amati Quartet .....	6	Gemstone Records .....	5	Paul Mason .....	19
Amici .....	35	Great Romantics Festival .....	9	Peros Music Inc. ....	4
Arbor Oak Trio .....	38	High Park Recital Series .....	35	Peter Chandler .....	6
Arts Interactive .....	11	Iain Scott .....	28	Remenyi/Opera Store ..	3
Audio Group .....	15	Juan Tomas .....	43	Ring Cycle .....	35
Baroque Music Beside t Grange	34	Kids on Stage .....	28	Riverdale Concert Society	33
Bistro Bobino .....	19	Kristina Beaubien .....	47	S.R.O. Insurance .....	4
Christ Church Deer Park .....	32	Krystina Lewicki .....	19	Sine Nomine .....	41
Clarino .....	15	Lynne Smyth .....	7	Sonic Bloom .....	4
Classical 96 .....	8	Marquis Classics .....	31	Sound Post .....	9
Classics for Kids .....	36	Mikrokosmos .....	47	Tafelmusik .....	42
Claviers Baroques .....	8	Mooredale Concerts .....	34	Take the King to Lunch ..	15
CMC Boutique .....	3	Musica Chamber .....	15	Torin Chiles .....	19
CMC Cheapseats .....	13	Musica Gallery .....	11	Toronto Camerata .....	30
Curtain Call Players .....	29	Musica Toronto .....	29,34,40	Toronto Mendelssohn Choir	31
Debut Designs .....	47	Musica Umbrella .....	36	Toronto Senior Strings ..	41
Distinguished Artists Concert Series	38	Narelle Martinez .....	28	Toronto Sinfonietta .....	36
Duo L'Intemporal .....	5	Naxos .....	6	Town of York Historical Society	37
DUO .....	5	North Toronto Institute of Music	47	Voice & Piano Lessons .....	47
Esprit .....	12	Off Centre Music Series .....	17	Willowdale Presbyterian ..	33,43
				Women's Musical Club .....	20,32



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## THIS MONTH'S COVER

### Mary Lou Fallis:

### Prima Donna on a mission

BY ALLAN PULKER

Mary Lou Fallis had mixed feelings when Howard Levine asked her to perform her well-travelled "Primadonna on a Moose" at the old St. Lawrence Hall at King and Jarvis.

She liked the cause—a fundraiser for urban conservation and revitalization group Citizens for the Old Town—but she felt that "Moose" had already had

enough exposure in and around Toronto.

So, what about something that would actually tie in with the history of the area instead?

She had heard about concerts given by the world-famous 19th century Swedish soprano, Jenny Lind (1820-1887) in Toronto. Levine and his colleagues did some research, and discovered printed announcements, programs and an article in the Globe about three concerts given by Miss Lind at that very same St. Lawrence Hall on October 21, 22 and 23, 1851!

Now there was something that appealed to her aesthetic! Soon thereafter, the idea of a recreation of one of those historic evenings, with Ms. Fallis taking the part of Jenny Lind, was born.

**MARY LOU FALLIS**

*continues on page 20*

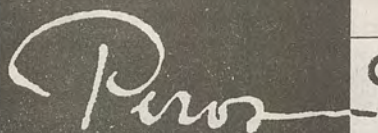
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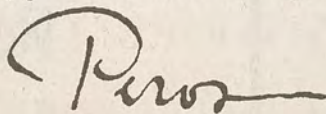
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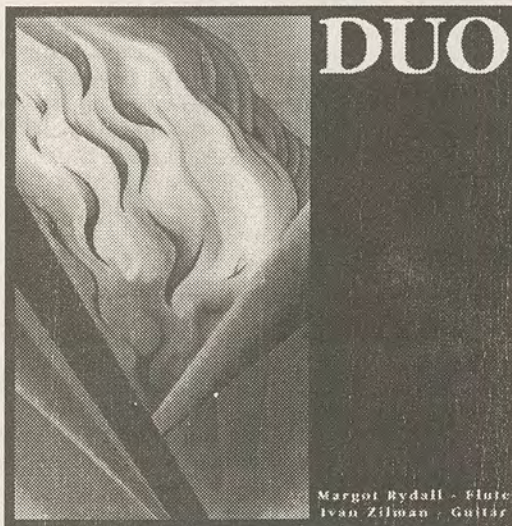
*Bill Gladstone, The Canadian Jewish News*

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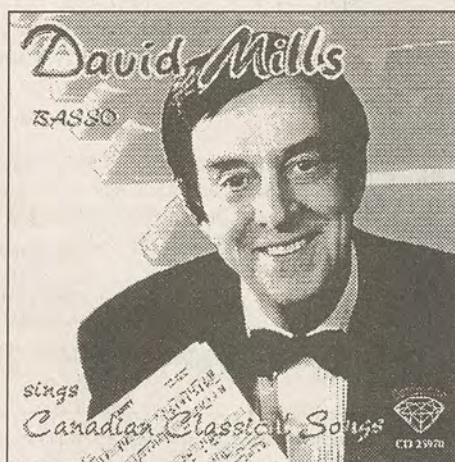
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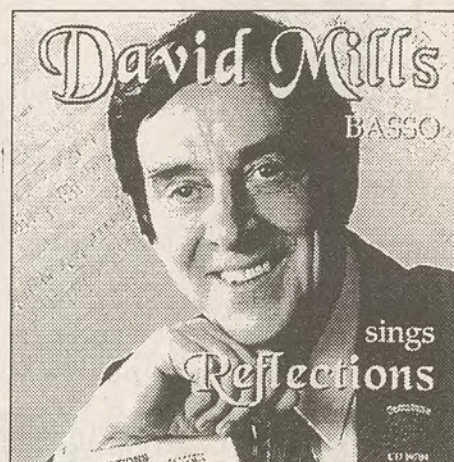
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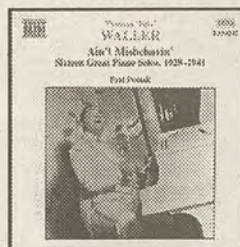
### Disc of the Month



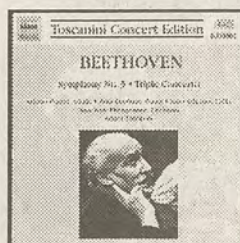
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## CONCERT NOTES

October 1998

### EARLY TO RISE

October is a very good month for early (pre-Bach) music. If you were captivated by the sound-track for the film *Tous les Matins du Monde*, there are two concerts you won't want to miss. The first of these will be two performances (October 23 & 24) by the Montréal viol duo, Les Voix Humaines, presented by the Toronto ensemble, the Arbor Oak Trio.

And just days later the musician who has been credited with the revival of the viola da gamba, Jordi Savall, will perform at the Ford Centre with theorbo (bass lute) player, Rolf Lislevand. Savall performed the soundtrack for *Tous les Matins du Monde*, which precipitated a French Baroque craze that enveloped Europe in the 1980's.

Still with early music: Sine Nomine Ensemble member, Katherine Hill will perform the music of Hildegard von Bingen as part of the Toronto Early Music Centre's series at the ROM on Sunday

afternoon, October 11. October 16, Toronto's best known early music ensemble, the Toronto Consort with guest artist, Ben Grossman, will perform music associated with pilgrimages in the middle ages. Duo l'Intemporale will bring us music for harpsichord and flute on October 23, and the Sine Nomine Ensemble, music from medieval nunneries on October 30.

### HIGH NOON

Last month we drew attention to the organ recitals that take place in three Toronto churches at noon hour. But there are other noon hour recitals featuring other instruments. These take place at Christ Church Deer Park (Thursdays) and Walter Hall (Thursdays), and at Roy Thomson Hall on Fridays. On October 8, the first of the Christ Church Deer Park series will feature an unusual combination, two French horns, in recital.

## Amati Quartet

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• Oct. 18/98

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**CORNUCOPIA**

So rub two French horns together and you get .... a whole month's worth it seems. The evening of October 23 the Faculty of Music horn ensemble will perform; October 15 soloist Soren Hermansson will perform the Richard Strauss Horn Concerto #1 with the North York Symphony Orchestra under the direction of conductor, Kerry Stratton; and October 16 Dr. Diana Brault will perform horn concerti by Mozart and Strauss with pianist, Neil Perkins at Montgomery's Inn.

**THE WORLD**

Erhu (Chinese one-string violin) virtuoso, George Gao will be performing with another erhu virtuoso, Min Hui Feng and zheng virtuoso, Fan Shang-e on October 24 at Eastminster Church and on October 25 at Living Stone Assembly.

Another concert of Chinese music is the first of the Music Umbrella series. Called "Art of the Chinese Flute", the soloist will be the Chinese flute virtuoso, Wei-Liang Zhang, at Eastminster Church on October 17.

The Music Gallery's *Master Musicians of the East* series also offers Chinese music (Wei-Liang Zhang with Robert Kortgaard) October 18, followed by mrdangam master Trichy Sankaran and T. Viswanathan on October 22, and The Bala Ensemble October 23.



Ghazal

A highlight of the month promises to be "Songs of the Silk Road", October 29, by Ghazal, one Iranian and two Indian musicians, all world-renowned performers in their own right, who together play music of both the Indian and Persian traditions.

And on November 7 Music at Metropolitan's concert "Walk Together Children" combines Black and Jewish music including West Indian and Yiddish folksongs, spirituals and jazz.

**SOLO VOICE**

There will be two opportunities this month to hear rising star Isabel Bayrakdarian:

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## CONCERT NOTES,

*continued from page 7*

Oct. 4 with the Off Centre Series and Oct. 20 at the Mozart Society. Superstar Dmitri Hvorostovsky, will perform at the Weston Recital Hall on Nov. 7. Canada's legendary Louis Quilico will

perform music by French and Russian composers with pianist, Christina Petrowska at Walter Hall Oct. 23.

### STAR TREK

Not only does Toronto have an extraordinarily large community of fine musicians, many of them internationally

renowned, our halls are also graced by the presence of large numbers of current international superstars.

For this we have five organizations in particular to thank: the Corporation of Roy Thomson Hall/Massey Hall; the Ford Centre for the Performing Arts; Music Toronto; the Toronto Symphony Orchestra; .... and the Bank of Canada for (so far) keeping the loonie within hailing distance of the almighty U.S. buck!

All this to say, don't take the spate of stars for granted. If major league hockey can't survive financially in Canada ....

### STRINGS. ATTACHED

This month Massey Hall brings us one of the world's leading orchestras, the English Chamber Orchestra, October 3. The Ford Centre follows



Judy Loman

October 22 with the Moscow Chamber Orchestra, called "the greatest chamber orchestra in the world" by no less than Dmitri Shostakovich. And two world-renowned string quartets, the Melos from Stuttgart and the Prazak from Prague visit Toronto in

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## PROGRAM GUIDE

### MONDAY THROUGH FRIDAY

**5:30 am** **The Morning Show**  
 Bill Anderson and David Franco

**10 am** **Morning Concert**  
 Kerry Stratton

**Noon** **News Package**

**12:15 pm** **Luncheon Date**  
 Arlene Meadows

**1 pm** **Musically Speaking**  
 Catherine Belyea

**3 pm** **Potpourri**  
 Terry Campbell and David Craig

**7 pm** **Sounds Great**  
 Michael Lyons

**11 pm** **Nocturne**  
 Arlene Meadows

**Midnight** **Nightwatch**  
 Colin Fox

### SATURDAY

**5:30 am** **The Saturday Morning Show**  
 Bill Anderson and David Franco

**12:10 pm** **Luncheon Date**  
 Arlene Meadows

**1 pm** **Saturday Supersounds**  
 Kerry Stratton and John van Driel

**5 pm** **Anything Goes**  
 Arlene Meadows

**7 pm** **Give My Regards to Broadway**  
 John van Driel

**8 pm** **Your Saturday Night Favourites**  
 Michael Lyons

### SUNDAY

**5:30 am** **Gloria**  
 Richard Gale

**9 am** **Music for Sunday**  
 John van Driel and Kerry Stratton

**12:10 pm** **Luncheon Date**  
 Arlene Meadows

**1 pm** **Music for Sunday**  
 John van Driel and Kerry Stratton

**5:15 pm** **Concert in the Park**  
 David Craig

**6:00 pm** **Sinfonia**  
 Alexa Petrenko

**8 pm** **Canadian Showcase**  
 Terry Campbell

**9 pm** **Sunday Night at the Opera**  
 Catherine Belyea

TIMELESS  
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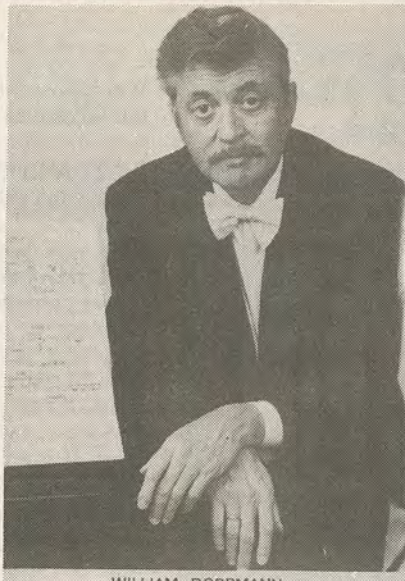
October thanks to Music Toronto and the Ford Centre respectively.

Still on the subject of strings, this time solo, the Toronto Symphony presents the iconoclastic violinist now known simply as "Kennedy" October 14 & 15, and the Ford Centre presents an extraordinary recital, two and three-quarter hours of music by J.S. Bach, with two intermissions, by cellist Pieter Wispelwey on October 18.

Two other Ford Centre string concerts to note: TSO concertmaster, Jacques Israelievitch with harpist Judy Loman (recently appointed harp instructor at the Curtis Institute), October 21; and Canadian violin virtuoso, Lara St. John, November 5.

#### PIANO FORTE

William Doppmann (October



WILLIAM DOPPMANN

25), the first performer in the new Distinguished Artists Recital Series, is a contemporary of Anton Kuerti and frequently performed in the same competitions as Kuerti when they were younger.

He now performs around the world, has made solo and chamber music recordings for

Nonesuch, Delos, Finland's Kuhmo Festival Recordings, Albany Recordings and D'Note Records. Artistic director of "Chamber Music at Port Townsend" for twenty-five years, he has received two NEA consortium composers' grants, a Guggenheim Fellowship, four ASCAP Annual Awards and the University of Michigan Alumni Citation of Merit.

And October 8 the Women's Musical Club of Toronto presents Maxim Philippov, the First Laureate of the 1996 Esther Honens Calgary International Piano Competition and a finalist in last June's prestigious Tchaikovsky Competition in Moscow. WMC has an enviable record of presenting extraordinary artists while still on the rise.

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Mayor Robert Morrow

#### Strings

Coenraad Bloemendal  
Elspeth Poole  
CHAMBERWORKS

#### French Horn

Courtney Prizrenac

#### Voice

Andrée Back  
Sophia Grech

#### Speakers

John Amis  
Ben Arnold  
Csaba Baksa  
Alex Baran  
Frank Cooper  
Krystyna Csik  
Janice Deaville  
Vanessa Dylun  
Gabriele Erasmi  
Richard Gale  
Robert Latimer  
Hayden Maginnis

#### PLUS

Kemal Gekić, soloist  
and the  
New Hamilton Orchestra,  
conducted by Dr. Horst Förster  
WEBER

"Oberon" Overture

TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor  
BRAHMS

Symphony No. 1 in C minor

Thursday, Oct. 8, 8 p.m.

Great Hall, Hamilton Place

Tickets \$15 (general seating for festival registrants)

All others call Ticketmaster at (905) 645-5000



# hear and now

## Toronto's Contemporary Music Calendar

BY DAVID G.H. PARSONS

*Aficionados of Toronto's new music scene will recognize the name "Hear & Now" from its previous incarnation, a broad sheet produced by New Music Concerts. That excellent concert guide now makes its home here in WholeNote.*

### AN EASTERN ESPRIT

On October 25, the Esprit Orchestra presents "Orient/ Occident", the first event of its 1998/99 season. Esprit's music director Alex Pauk states, "this programme references an ongoing cross-cultural theme present in a number of our concerts. In fact, the Oriental influence seems to offer a potentially unlimited wealth of pieces, new ideas and fresh approaches."

This Eastern connection ranges from subtle underlying structures present in works like Bob Becker's "Music on the Moon", to much more overt thematic elements found in Japanese composer Akira Nishimura's "A Mirror of Mist".

Other recurring concerns for Esprit are highlighted - incorporation of live electronics with the orchestra and showcasing soloists from within the ensemble (in this case concert master Fujiko Imajishi). There is a pre-concert discussion (especially valuable for newcomers to new music), plus coffee and conversation afterwards.

### COMPOSER COMPANIONS--

#### What's the Score?

The Canadian Music Centre will again be offering "Composer Companions", an exciting programme that is helping to demystify contemporary music and build audiences for newer work in Toronto. This relatively informal approach to audience development is an astonishingly simple concept, developed from an initiative pioneered in New York City a couple of years ago.

Audience members are paired at concerts with professional composers, who serve as personal guides. Patrons meet with their composers at the theatre just prior to the performance and discuss the programme to follow. They are then seated together and the composer takes the listener through the evening step-by-step.

While those with little or no familiarity with contemporary styles are encouraged, it is not only for new music "neophytes." So far, composers have been matched with students, teachers, executives, retirees, artists from other disciplines, as well as some amateur and even



ARRAYMUSIC. L. to R. Richard Sacks, Robert W. Stevenson and Marc Sabat in "Big Pictures." PHOTO: CYLLA VON TIEDEMANN.

professional musicians. Dozens of concert goers have been partnered during the past two seasons.

Participating composers have included Michael J. Baker, Wende Bartley, Chan Ka Nin, Michael Colgrass, Omar Daniel, Daniel Foley, Alice Ho, Michael Hynes, Irene Johansen, Henry Kucharzyk, Jim Montgomery, Jeffrey Ryan, Linda C. Smith and Timothy Sullivan, among others. More of Toronto's fine musical creators will be acting as companions in the months ahead.

Audiences are clearly enthusiastic about their experiences. "I developed an understanding of the compositional community as a currently active scene," said one university student. "It is clear that Canadian music is alive and well and sitting right beside you," added a local piano teacher. "It does provide you with a window that you do not normally have an opportunity to access," commented a chartered accountant. "Most audience members are in a more passive role. This allows for a greater understanding of the process-how music gets to the stage when you actually hear it." On October 25, The WholeNote and CMC will together send a "mystery" columnist to Esprit's season opener on the arm of an official Composer Companion. This is in advance of the upcoming Made in Canada Festival - which is proving an annual launch point for the popular out-reach programme. What insights will be gained? What revelations experienced? Check out the November issue of

WholeNote for an exclusive account of this adventure in new music!

### LISZT AND THE MODERNS

Pianist and pedagogue Christina Petrowska, a specialist in the music of our time, gives a fascinating programme at York University on October 7, which moves on to New York's Merkin Hall on October 20.

Works by Canadians Alexina Louie, Ann Southam, Larysa Kuzmenko, Heather Schmidt and Peter Paul Koprowski are interspersed with piano classics by Franz Liszt. It is a carefully structured programme. "Not only the moods and textures connect," says Petrowska, "but even thematic patterns, phrasings and key centres. The Lugubrious Gondola (written on the death of Wagner) moves straight into Kuzmenko's In Memoriam: Victims of Chernobyl, and at times some of the late Liszt almost sounds more modern than some of the music by the modern women!"

### GET THE BIG PICTURE!

Arraymusic presents the multi-disciplinary work Big Pictures from October 14 to 17. Fusing music, dance, song, text, and visual art, it is a collaboration between composer Michael J. Baker, choreographer Bill James, and artist Dan Solomon. Big Pictures is about the process of creation, and reveals how small images, memories, occurrences can be absorbed into the... well, "big picture". It is about transformation from the familiar to the poetic.

Featured performers are members of the Arraymusic ensemble, soprano Barbara Hannigan, plus dancers Marie-Josée Chartier and Marc Richard. Join Array on opening night for the launch of their fourth compact disc recording-music from this production. Yes, you can take the Big Picture home!

### CHEAPSEATS

#### Earn Earmiles

For the second full season, a host of Toronto's contemporary music presenters are cooperating on a student pass that entitles its holders to a flat \$5 rate for concert tickets. Students simply present the pass at the respective box offices 20 minutes prior to the concert in order to receive the \$5 special price. University and high school students can acquire the CHEAPSEATS pass for \$10, which remains valid until the end of July 1999. Whenever the pass is used it is stamped, but there is no upper limit on the number of events listed in the CHEAPSEATS calendar students can attend.

CHEAPSEATS is a great way for students to discover the exciting world of

HEAR & NOW continues, page 12



# QuickNEW

compiled by Lauren Pratt

This quick guide to new music in WholeNote's concert listings was compiled with the help of the Music Matrix Conflict Calendar, an aid to scheduling new music events in Toronto.

In addition to presenter, date and time, some aspect of the event that makes it "New" (e.g. a particular composer or performer) is also noted.

(Note: events at the Music Gallery were received too late for inclusion in this month's "QuickNew". See ad on page 11.)

## OCTOBER

●01 12:10: U of T Faculty of Music. *Blumenfeld*

●01 8:00: Massey Hall.

Laurie Anderson

●01 & 03 8:00: TSO.

Rachmaninoff, Sibelius

●02 8:00: Sinfonia

Mississauga. Mercadente, Burge

●03 8:00: Toronto Mendelssohn Choir. Einhorn

●04 2:00: Cathedral Bluffs Symphony. Chausson, Arutunian

●04 2:30: Off Centre Music Series. Hahn, Hovhanness, Ravel, de Falla

●04 8:00: Toronto Philharmonic Society.

Vieuxtemps

●07 7:00: York University Dept. of Music. Southam,

Schmidt, Louie, Kuzmenko & Koprowski

●08 12:00 noon: University of Guelph School of Fine Art & Music. JERK (Experimental Electro-Acoustic Group)

●08 8:00:

Kitchener-Waterloo Chamber Music Society. (KWCMS) Ives, Bloch

●09 8:00: Riverdale Concert Society.

Beach, Howells, Blomfield Holt, Reinecke

●10 1:30 & 3:30: TSO.

Kabalevsky, Khachaturian

●10 8:00: Mooredale Concerts. Beverly Johnston, percussion, Joe Macerollo, concert accordion

QUICKNEW continues on page 12

# music gallery

## o c t o b e r

T.I.M.s.1:

THIS MOMENT + MARTIN ARNOLD SOLO  
TUESDAY OCTOBER 6 8PM

MICHELLE VERHEUL  
THURSDAY OCTOBER 8 8PM

T.I.M.s.2: THE RAUNCHES +  
CHENAUX/FLOCK /GENNARO  
FRIDAY OCTOBER 9 8PM

HEAR AND NOW  
SATURDAY OCTOBER 10 8PM

T.I.M.s.3: WRIST ERROR + CCMC TUESDAY OCTOBER 13 8PM

RARE APPEARANCE: MENDELSON JOE  
THURSDAY OCTOBER 15 9PM

RING CYCLE FRIDAY OCTOBER 16 8PM

CAROL ANN WEAVER + CATE FRIESEN  
SATURDAY OCTOBER 17 8PM

MASTER MUSICIANS FROM THE EAST:  
ZHANG WEI-LIANG + ROBERT KORTGAARD  
SUNDAY OCTOBER 18 8PM

THE BURDOCKS TUESDAY OCTOBER 20 8PM

MASTER MUSICIANS FROM THE EAST:  
TRICHY SANKARAN + T.VISWANATHAN  
THURSDAY OCTOBER 22 8PM

MASTER MUSICIANS FROM THE EAST:  
THE BALA ENSEMBLE  
FRIDAY OCTOBER 23 8PM

JULIE-ANNE DEROME, VIOLIN/  
LENORE ALFORD, PIANO  
SATURDAY OCTOBER 24 8PM

THE WYRD SISTERS  
SUNDAY OCTOBER 25 8PM

CCMC TUESDAY OCTOBER 27 8PM

LORI FREEDMAN/JOHN OSWALD  
FRIDAY OCTOBER 30 8PM

MICHELE GEORGE/EVELYN DATL SATURDAY OCTOBER 31 8PM

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## HEAR &amp; NOW, continued from page 10

new music while receiving outstanding value for their entertainment dollar. The list of participating groups in 1998/99 is impressive—a veritable "who's who" in Toronto's new music scene, from Continuum through to the Toronto Symphony Orchestra.

Last year, there were some 100 eligible CHEAPSEATS concerts, and the initiative had 125 participating students. And there's more! For every five concerts attended (given by any of the presenters involved), the TSO is offering complimentary tickets to its performances on January 21 and February 22 respectively. As well, pass holders are entitled to a 20% discount on most CD

recordings purchased through the CMC.

So, get a pass and earn those "earmiles"! The CHEAPSEATS pass can be picked up at the Canadian Music Centre (20 St. Joseph Street) or the Music Gallery (179 Richmond Street West). Call 961-6601 for details. Valid student identification is required.

*David G.H. Parsons is Ontario Regional Director, Canadian Music Centre, Chalmers House 20 St. Joseph Street Toronto, Ontario M4Y 1J9 Tel: (416) 961-4057 Fax: (416) 961-7198 E-mail: cmcont@interlog.com Website: <www.culturenet.ca/cmc/>*

## QUICKNEW,

continued from page 10

- 14 6:45: TSO. Elgar
  - 14, 15, 16 & 17 8:00: ARRAYMUSIC.
  - 14 8:00 & 15 11:00am: TSO. Chan Ka Nin, Elgar
  - 15 12:10: U of T Faculty of Music. Bartok, Debussy, Ravel, Stravinsky
  - 15 8:00: Music Toronto. Hindemith.
  - 16 8:00: Amici. Shostakovich, Kodaly, Prokofiev
  - 16 8:00: Arkell. Kulesha
  - 17 7:30: TSO. Elgar, Chan ka Nin
  - 17 8:00: Symphony Hamilton. Sibelius, Poulenc
  - 17 8:00 & 18 7:30: York Symphony. Gershwin, Ravel, Copland, Stravinsky
  - 18 2:00: Amati Quartet. Debussy
  - 18 7:30: Trinity Chamber Ensemble. Svendsen, Suk, Grainger
  - 19, 20 & 21 8:00, 21 2:00: TSO. Bernstein, Williams, O'Connor, Copland
  - 20 8:00: Esprit Orchestra. Elgar, music of 20th century England
  - 21 8:00: Ford Centre. Salzedo, Schaposchnikov
  - 22 12:10: U of T Faculty. Poulenc
  - 22 8:00: Ford Centre. Arensky, Schnittke, Shostakovich
  - 23 8:00: Elora Festival Singers. Elgar, Tavener, new work
  - 24 7:30 & 25 3:00: TSO. Chausson, Vaughan Williams
  - 24 8:00: Arkell Schoolhouse. Concert. Scriabin, Prokofiev
  - 24 8:00: Mississauga Symphony. Arnold, Kuerti, Elgar
  - 24 8:00: Scarborough Philharmonic. Ridout
  - 24 8:00: U of T Faculty of Music. Kucharzyk, Ives
  - 25 2:00: Toronto Latvian Concert Association. Kenins
  - 25 2:00: U of T Faculty of Music. Electroacoustic Music
  - 25 2:30: Ford Centre. Prokofiev, Copland
  - 25 3:00: Elora Festival Singers. Tavener, Watson Henderson
  - 25 3:00: Music at Rosedale. Agar
  - 27 8:00: Music Toronto. Murphy.
  - 28 8:00: Ford Centre. Janacek.
  - 28 8:00: U of T Faculty of Music. Contemporary Music Ensemble
  - 29 12:00 noon: University of Guelph School of Fine Art & Music. Parker.
  - 29 12:10: U of T Faculty. Stravinsky.
  - 30 8:00: Orpheus Choir of Toronto. Konge, Bernstein
  - 31 7:30: High Park Recital Series. MacMillan, Elgar, Bartok, Turina
- NOVEMBER**
- 01 7:30: Amadeus Choir. Vaughan Williams, Daley, Willan, Robinovitch
  - 04 & 05 8:00: TSO. Lindberg, Britten
  - 05 12:00 noon: University of Guelph School of Fine Art & Music. Scriabin, Prokofiev, Kulesha, Dolin
  - 06 8:00: Exultate Chamber Singers. Greer, Beckwith, Swingle, Chatman
  - 07 8:00: Cathedral Bluffs Symphony Orchestra. Ridout
  - 07 8:00: Oakville Symphony Orchestra. Gershwin, Ravel, Stravinsky
  - 07 8:00: U of T Faculty of Music. Somers, Freedman, Beckwith, Willan, Chan
  - 07 8:00: VocalPoint Chamber Choir. Durufle, Vaughan Williams, Daley, Healey, Barber, Tavener



## esprit orchestra 98.99

Alex Pauk music director and conductor

## orient/occident

Sunday October 25, 1998

composers

BOB BECKER (Canada)

*Music on the Moon*

TRISTAN MURAIL (France)

*L'Esprit des dunes*

for ensemble with electronics

AKIRA NISHIMURA (Japan)

*A Mirror of Mist*

for violin and string orchestra

JAN ROKUS VAN ROSENDAEL

(The Netherlands)

*Windows*

## orchestral theatre

Friday November 13

composers

MICHAEL COLGRASS (Canada)

*Delta* for percussion, clarinet, violin and orchestra

ALEXINA LOUIE / ALEX PAUK (Canada)

*Last Night* orchestral suite from the soundtrack for Don McKellar's film *Last Night*

concert premiere

FREDERICK RZEWSKI (United States)

*Scratch Symphony*

R. MURRAY SCHAFFER (Canada)

*Cortège*

intersections  
canada/holland

Sunday January 24, 1999

composers

ANA SOKOLOVIC (Canada)

*Géométrie sentimentale*

HARRY SOMERS (Canada)

*The Third Piano Concerto*

THEO VERBEY (The Netherlands)

*Triade*

RON FORD (The Netherlands)

*Song and Dance*

for soprano and orchestra

all new  
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Tuesday March 9, 1999

composers

CHRIS PAUL HARMAN (Canada)

*Axle* world premiere

PAUL DOLDEN (Canada)

*new work* for orchestra and tape

world premiere

ALEX PAUK (Canada)

*new work* for harp and orchestra

world premiere

JAMES TENNEY (Canada)

*new work*

for gamelan and orchestra

world premiere



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## MUSICIANS IN OUR MIDST:

Andrea Budgey, Randall Rosenfeld

*interviewed by Allan Pulker*

Andrea Budgey and Randall Rosenfeld are co-artistic directors of Sine Nomine Ensemble for Medieval Music which came together in the spring of 1991 to provide music for a reception at a conference of medieval scholars at the University of Toronto. The performance was a great success, and the group decided to continue.



PHOTO: MICHAEL SHAW/ASHLEY & CRIPPEN

Andrea, who has a post-graduate degree in Medieval Studies and degrees in oboe performance, plays the harp, vielle, rebec, recorder and percussion, and Randall Rosenfeld, an historian who also has a degree in medieval studies, plays vielle, gittern, flute and recorder. The other members are Holly Cluett, soprano, Katherine Hill, soprano, who also plays rebec and vielle, and Bryan Martin, baritone, who also plays lute and percussion.

Andrea and Randall bring a highly innovative and original approach to Medieval music, considering it a discipline more allied to ethnomusicology than contemporary performance practice. "An appreciation of the unfamiliar Western music of a thousand years ago," says Randall, "is not very different from an appreciation of the unfamiliar non-Western music of today." This perspective has several times led the ensemble to collaborations with musicians from Canada's First Nations and with Arabic classical musicians.

At the heart of what Sine Nomine does, however, is Andrea and Randall's commitment to research. Their performances are based on the study of medieval musical manuscripts, the original languages, and fragmentary evidence for ornamentation, tuning systems and voice types. Where there is no available evidence, they examine contemporary related non-Western practice.

Their contributions to medieval music have been internationally recognized: Sine Nomine performed at the American Musicological Society conference in Montreal in 1993, and at an International conference in Medieval studies in Leeds, England in the summer of 1995. Their CD, *A Golden Treasury of Medieval Music*, was released in October, 1996. Randall, Andrea and Bryan Martin will all have contributions in the upcoming edition of *The New Grove Dictionary of Music and Musicians*.

Their scholarship informs rather than dominates the ensemble's performances, which in conjunction with related readings, bring the music of the past to life with an extraordinary vitality. Sine Nomine opens its season on October 30 at St. Thomas's Church with a concert of music from Medieval nunneries.

**Musicians in Our Midst** is photographed by  
Michael Shaw, Ashley & Crippen Photographers  
200 Davenport Road, Toronto  
(416) 925-2222



HAMILTON, ONTARIO, CANADA OCTOBER 8 - 11, 1998

## The Great Romantics Revisited

BY ROBERT BRUCE

You are cordially invited. Come and check out what has become, in only a few years, arguably the most vibrant, in-depth and authentic Romantic music festival in the world - Hamilton's now-annual Great Romantics Festival.

Demonstrating yet again that our local Hamiltonian culture extends beyond the Ti-Cats and the blessed sacrament of Tim Horton's, this year more than forty-two gifted, polished and dedicated artists, lecturers and scholars, renowned and emerging, will make the pilgrimage, some for the fourth time, to share in and celebrate in an international festival which provides an unparalleled opportunity to experience the rich musical forms and expressions of the Romantic era (1811 - 1911).

This festival began when, in the autumn of 1994, the American Liszt Society held its annual festival in Hamilton for the first time. No doubt the reason it gravitated here at that particular time had much to do with the presence here of one of its prized members, the prominent author, musicologist and professor, Dr. Alan Walker of McMaster University. Dr. Walker was then just completing his definitive three-volume biography of Franz Liszt, a 25-year project and the crowning achievement of a literary, critical and biographical output dating back to the early 60s and concentrating exclusively on the Great Romantic composers.

A curious observer that year, I remember that the '94 festival brought many new faces into town - dignitaries, artists and speakers from all over North America and Europe, many of them Dr. Walker's associates from both before and after his move to Canada from England in 1971. They all had in common a love of and dedication to music from the Romantic era. What resulted

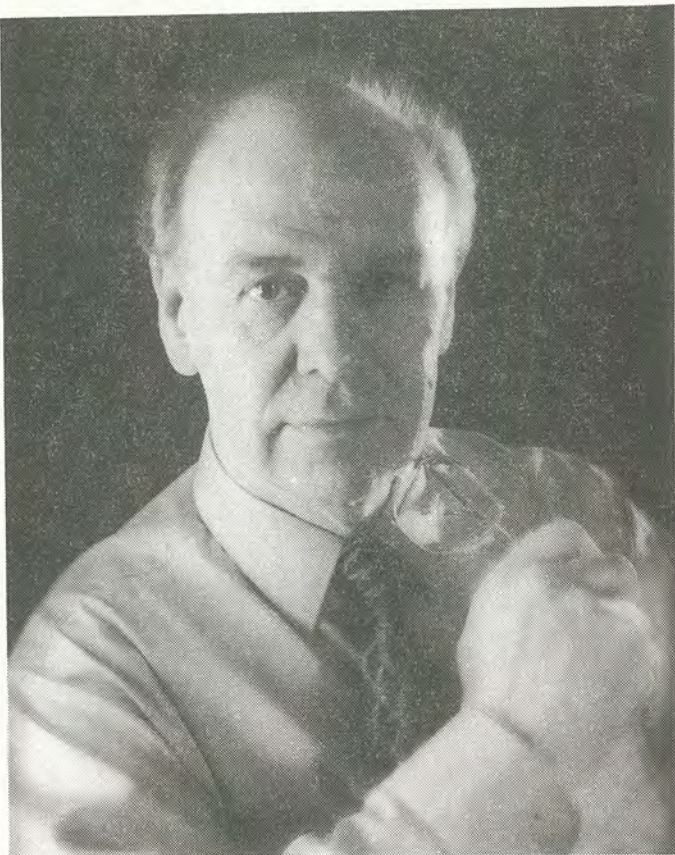
was four days at the highest level of professionalism, craftsmanship and artistic expression, consistently high in quality, rich in content and extremely generous in quantity. The music, ideas and ideals of Liszt stood revealed, not just in historical but in their emotional and spiritual content.

The event offered so much more to participants than a typical music festival that most were eager to return, which they did in 1996. Only this time the scope and content of the festival was expanded to include most of the Great Romantic composers, while maintaining a special focus on Liszt.

By the end of the 1996 festival, it was clear to Dr. Walker and his colleagues that this particular gathering was taking on a life of its own. So in 1997, in conjunction with the City of Hamilton and the American Liszt Society, the now-annual festival in Hamilton became the Great Romantics.

Last year, again as a local concert-goer, I took enthusiastic part. A typical afternoon concert-presentation I took in during the festival consisted of a complete performance of Robert Schumann's *Davidsbündler-tänze*, a lecture (with slide presentation) re-evaluating the joint efforts of Robert and Clara Schumann punctuated with illustrative performances of additional pieces by each of them and readings of Robert Schumann. Then, after a 10 minute break, an entire organ recital by the amazing Ian Sadler, playing seldom heard works for organ by Schumann, Liszt and Max Reger: all this for a \$10.00 ticket!

And this is typical of the varied and imaginative thematic programming that takes place throughout the 4-



Below: Nadejda Vlaeva; Dr. Alan Walker, above



our local world-treasure, pianist **Valerie Tryon** is featured this year in a concluding Sunday evening concert recital, playing a program of Liszt, Schumann, Chopin and Brahms.

For her first visit to Canada, Bulgarian pianist **Nadejda Vlaeva** will be playing an elaborate all-Liszt program including "Three Concert Studies," "Sonata: (Après une lecture du Dante)," "Mephisto Waltz no. 1," "Hungarian Rhapsody no. 9," and some Liszt

transcriptions of Schubert and Schumann. Ms. Vlaeva was a finalist in the 1996 International Liszt Competition in Budapest, has won many awards including a Gold Medal in the Franz Liszt competition in Lucca, Italy, and has toured extensively throughout Europe and the United States.

Returning are organist **Ian Sadler**, with a program of

day festival's 11 morning, afternoon and evening sessions. (Numerous receptions, an extra banquet and luncheon are also part of the festivities, adding to the collegiality of the event.)

Here are some highlights of this year's programme. A close associate of Dr. Walker and herself a specialist in Romantic music,



Reger, Mendelssohn and Franck, and German conductor **Horst Förster**, conducting the New Hamilton Orchestra in a program of Weber, Tchaikovsky and Brahms.

As demonstrated in past years, both these extremely fine musicians have the capacity to catch an audience off guard: conjuring musical colours and textures with the warmth, subtlety, clarity and authority that have become the touchstones of this extraordinary event.

Always a highlight of the festival is the piano gala in which a constellation of pianists perform Romantic piano literature in a single program. Last year 6 pianists performed the complete Opus 10 and 25 Chopin Etudes, and this year pianists **Joseph Banowetz**, **Ian Hobson**, **Nelita True**, **Janice Weber** and **William Aide** will play a mixed program of "Ballades, Legends, Novellettes and Cradle Songs," hosted by CJRT's **Alex Baran**.

One returning pilgrim I can't resist mentioning is one of my favourite Brits, **John Amis** (of the BBC's "My Music" and "My Word" fame), who will be the orator in performances of Richard Strauss's melodrama "Enoch Arden" and Liszt's "Der Taurige Mönch".

As architect of the festival, Dr. Walker has displayed a remarkable ability for getting the very best out of the available resources: whether they be facilities, artists, media, volunteers, or pianos! He is always enthusiastically willing to discuss the composers, performing artists and scholars who help bring his annual festival-dream to life.

Regarding his own abilities and achievements, he is more reticent, unless you take a frontal-assault approach and engage him at the level of the ideas and ideals in the work. Then he becomes, shall we say, a true Romantic-- a little dreamy, very focused, a traveller in a world into which he has clearly earned his way, possessed of sharp lucidity, deep understanding

and penetrating insight, easily able to shift from small details to large pictures without loss of warmth and spirit.

Perhaps his greatest achievement in this festival is that all of the participants, from the most famous and long-established to the emerging, take part in this spirit.

This year's edition is not so much "bigger and better" as one year more evolved and fine-tuned, demonstrating the same comprehensive and creative planning and mixing of elements that has helped to make it such a fulfilling musical experience 3 times previously. The festival itself is a work of art.

So again, consider yourself cordially invited. Given that many are travelling thousands of kilometres to attend or take part, the hour drive from Toronto seems luxuriously convenient. And, rest assured, you can grab a Tim's both coming on and off the 403. A weekend in paradise.

For more information on **The Great Romantics Revisited, 1998**, visit <http://www.media.mcmaster.ca/festival98/GRform.HTM> or call (905) 525-9140 ext. 23674

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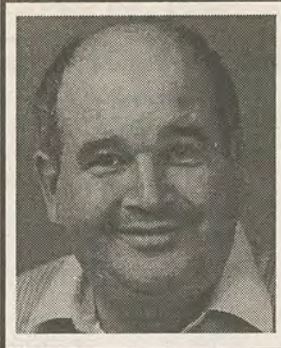
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# The Bandstand

*John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly*

*magazine "Fanfare" and to maintain records and offices for the association. He also owns and operates "COMPRINT" a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542*

## Band-Aid'98 Postponed Till Jan.

More thinking has been added to the decision announced last month in this column. Our Band-Aid session postponed till January 30th and 31st will take place over two days. The first day, Saturday will be similar to last year, reading sessions and clinics making use of our guests **Elliot del Borgo** and **Warren Barker**. An afternoon concert involving the **Toronto Youth Wind Orchestra** and the **True North Brass** is planned to cap off the first day's activities. The Sunday session will be new. Community bands will be invited to participate in mass band sessions conducted by Messrs Barker and del Borgo. This opportunity is a not-to-be-missed chance to work with two of the most widely used writers of the last fifty years.

Last year's session with Robert Smith rehearsing the teachers' wind ensemble was an inspiration for this new idea in community band involvement. There is something very special about working with the creators of the music you are playing. Plan to attend this session if you are at all interested in playing your instrument. The cost for this session will be minimal. It will be a fine opportunity to make and renew friendships. CBA is very enthusiastic about this new idea and hopes that the band community will support the session wholeheartedly. It is anticipated that there will be enough participants to make up two mass bands of upwards of 100 players.

The exhibits from the Saturday session will be available for the Sunday participants to browse and there will be much opportunity for people to socialize and chat with musicians you haven't seen for a while.

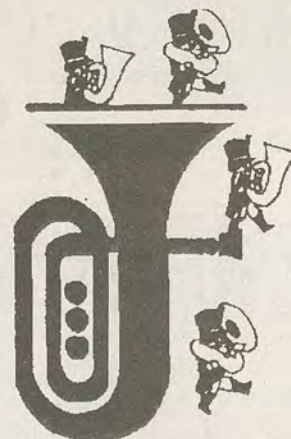
## Positive Answers to These Questions Are Shown in Study

From *Spin Offs: the Extramusical Advantages of a Musical Education* available from United Musical Instruments U.S.A.

Positive answers to the following questions can be found

in the study listed above. These ideas can be used to influence our education ministries to make good decisions about music in our schools.

- 1.) Does music instruction aid reading skills?
- 2.) Does music instruction aid language skills?
- 3.) Does music instruction aid mathematical skills?
- 4.) Does the study of music increase creativity? Are musicians more or less creative than non-musicians?
- 5.) What effect does participation in music have in preventing dropout among student populations?
- 6.) How does participation in music courses affect a student's self-image and self-esteem?
- 7.) Does music instruction or participation in music affect perceptual-motor skill development?
- 8.) Does music instruction or participation in music affect psychomotor development?



## Announcing the 7th Annual Christmas Tuba Festival and Choir Sing-a-long

Participation is open to students, teachers, private instructors, professionals, and anyone else who plays the tuba or likes to sing. All Christmas music has been arranged for the tuba by Scott Irvine. Tuba and Euphonium players are

welcome. This colourful annual event is eagerly anticipated by former participants and audiences. It will take place on Wednesday December 9, 1998 at Nathan Philips Square, Toronto 12:30 to 1:15 P.M. For further information contact 416-222-8282 ext. 2543

By the enthusiasm of past players this colourful event is full of banners, decorated tubas and zealous tuba players. It promises as usual to be an extraordinary event for the Christmas Season. The sheer number of usual participants makes the event unusual and exciting. By all means join in if you have the proper credentials (a tuba or euphonium or voice) or just come to enjoy the occasion.

## Don't Forget the Concert by the TTWE and TWO Announced Last Issue

The joint concert announced last issue by the above bands at The Church of the Redeemer on Bloor at Avenue Rd. still is planned for October 27th and will feature guest conductor Glen Price from the University of Calgary.



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1998 / 1999 SEASON

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Guest Soloist: Lawrence Cherney oboe

SUNDAY, DECEMBER 13, 1998

#### MAINLY JAZZ

Gene DiNovi piano; James Campbell clarinet;

Moshe Hammer violin

SUNDAY, JANUARY 10, 1999

#### DUOS TO WARM THE HEART

Tomer Lev piano; Moshe Hammer violin

SUNDAY, FEBRUARY 14, 1999

#### ROMANTIC SEXTETS

Moshe Hammer violin; Gil Sharon violin;

Douglas McNabney viola; Ron Ephrat viola;

Paul Widner cello; Alexander Hülshoff cello

SUNDAY, MARCH 7, 1999

#### THE JEWISH EXPERIENCE

The Amadeus Ensemble with Moshe Hammer;

SUNDAY, MAY 2, 1999

#### GRANDE FINALE

The Amadeus Ensemble with Moshe Hammer;

Guest Soloist: Amanda Forsyth cello

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Sunday, October 4, 1998, 2:30 p.m.

#### My Mediterranean

Rising star Isabel Bayrakdarian, soprano, returns  
by popular demand! See her in her Glenn Gould Studio\*  
debut concert with Stuart Hamilton, piano & host; Boris  
Zarankin and Inna Perkis, piano.

Sunday, November 8, 1998, 2:30 p.m.

#### Russian Salon: Variations on a Russian Theme

Linda Maguire, mezzo-soprano, graces the stage of  
the Arts and Letters Club in a program of Russian Art songs  
and piano miniatures with Inna Perkis, piano; Boris  
Zarankin, piano; and host, Peter Tiefenbach.

Saturday, December 5, 1998, 8:00 p.m.

#### The Mystery of History: Vienna 1888-1889

Our first evening concert recreates the Vienna of  
1888-1889 with its charm, tragedy, humor and Freudian  
passion! Janet Obermeyer, soprano; Boris Zarankin, piano;  
Inna Perkis, piano; Catherine Belyea, host.

Sunday, February 14, 1999, 2:30 p.m.

#### Schubertiad

TSO musicians Steven Dann, viola; Joel  
Quarrington, double bass; Mark Skazinetzky, violin; and  
David Hetherington, cello team up with mezzo-soprano,  
Anita Krause, Boris Zarankin, piano; and Inna Perkis,  
piano; in our annual celebration of Franz Schubert.

Sunday, April 11, 1999, 2:30 p.m.

#### French Salon: La Belle Époque

Monica Whicher, soprano and Stuart Hamilton,  
piano perform Ravel's rarely heard "Histoires naturelles";  
Paul Meyer, violin; Mihai Tetel, cello; and Boris Zarankin,  
piano team up for Debussy's "Premier trio" and the  
Perkis-Zarankin duo perform four-hand music by Ravel.

Sunday, May 16, 1999, 2:30 p.m.

#### A Bygone Era is Back: XIX Century Piano Favourites

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and nostalgia. Host Alexa Petrenko.

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\* Concerts #2-6 take place at the Arts and Letters Club.



## CHORAL HAPPENINGS AND HIGHLIGHTS

## Mendelssohn goes to the movies, Elora comes to town

BY LARRY BECKWITH

Many thanks to all who attended the 1998 Ontario Youth Choir's extraordinary end-of-tour concert, Sept. 26, at Eastminster United Church. I'd like to thank publicly the members of the choir for the tremendous professional effort they put into all the concerts on the tour. And a special debt of gratitude is owed choir director Diane Loomer and accompanist Ruth Watson Henderson.

The 1999 Ontario Youth Choir will be conducted by Ken Fleet, of London, Ontario. If you are 16 - 22 years of age and are interested in auditioning, please contact me at the OCF office at 416-363-7488.

Here are some choral highlights for the month of October:

**TORONTO MENDELSSOHN CHOIR -**

October 3 The choir presents a screening of the classic silent film *The Passion of Joan of Arc*. American composer Richard Einhorn has composed a score, entitled *Voices of Light*, for choir, soloists and orchestra, which accompanies the film. The film is absolutely riveting and the music, while at times a little *too* melodramatic, aptly underscores the powerful issues of the story.

**NATHANIEL DETT CHORALE -**

October 5 The choir gives its first full-length Toronto concert, after having performed at the Nelson Mandela event at the SkyDome in late September. Conductor Brainerd Blyden-Taylor has been working overtime to found Canada's first professional chamber choir dedicated to the performance of "Afrocentric" choral music. The choir performs on the CBC's *OnStage* series. Let's hope that host Eric Friesen keeps the babble to a minimum.

**THE TALLIS CHOIR -** October 17 Conductor Peter Walker serves up a feast of renaissance polyphonic choral music with his marvellous choir.

**TORONTO CHILDREN'S CHORUS -**

October 18 This concert, called *From Slovenia, With Love*, marks the beginning of the choir's 20th anniversary season. Conductor Jean Ashworth Bartle has recently been named to the Order of Canada - a fitting start to a celebratory year.

**ELORA FESTIVAL SINGERS -** October 23 The choir has been presenting a winter



*Toronto Mendelssohn Choir Interim Conductor, Noel Edison, now beginning the second year of his mandate.*

PHOTO: MICHAEL SHAW

series of concerts in Elora for the past several years and are now widening their audience base. This is largely due to the huge success of their first CD for Naxos Records and the good reputation of the Elora Festival. The choir hits the Toronto choral scene with a concert entitled *Pacem*, with guest cellist Kirk Worthington.

**ALL THE KING'S VOICES**

This choir, which performs at Willowdale United Church in the north end of the city, gives a concert of light Canadian repertoire, called *Canadian, Eh!*

There are many choral events to be looking forward to at the beginning of November, including the Amadeus Choir's special concert, *In Remembrance*, on November 1, the Tafelmusik Chamber Choir's performances of Bach's Magnificat beginning November 4 and the Exultate Chamber Choir's appearance with Peter Gzowski at the Glenn Gould Studio on November 6.

Choirs in Toronto usually have a fiercely loyal following, which is wonderful. Part of the *raison d'être* of this column is to try to encourage fans of choral music to try out new choirs once in a while.

Finally, I'd like to welcome Nicholas Goldschmidt as the new Honorary Patron of the Ontario Choral Federation.

Keep on supporting our Toronto area choirs!!

*Larry Beckwith is the General Manager of the Ontario Choral Federation. He can be reached at (416) 363-7488.*

**CHORAL QUICK GUIDE****OCTOBER 98**

- 03 7:30: Cantabile Chorale
- 03 8:00: Tapestry Chamber Choir
- 03 8:00: Toronto Mendelssohn Choir
- 03 8:00: U of T Choirs
- 07 7:30: High Park Girls' Choir & Boys' Choir of Toronto
- 07 8:00: Nathaniel Dett Chorale
- 16 8:00: Canadian Opera Company Chorus
- 17 7:30: Toronto Welsh Male Voice Choir
- 17 8:00: Tallis Choir
- 18 3:00: Choir of All Saints Kingsway
- 18 3:00: Toronto Children's Chorus; Training Choirs II & III; Carmina Slovenica; Guelph Children's Singers; St. Mary's Children's Choir
- 20 12:00 noon: Exultate Chamber Singers
- 21 7:00: Etobicoke Youth Choir
- 23 8:00: Elora Festival Singers
- 24 7:30: Toronto Welsh Male Voice Choir
- 24 8:00: All The King's Voices
- 24 8:00: Canadian Singers
- 25 3:00: Elora Festival Singers
- 26 7:30: Toronto Welsh Male Voice Choir; Dursley Male Voice Choir
- 30 8:00: Orpheus Choir of Toronto

**NOVEMBER**

- 01 3:00: Toronto Chamber Choir
- 01 7:30: Amadeus Choir
- 04 7:00: Tafelmusik Chamber Choir
- 06 8:00: Chanticleer Vocal Ensemble
- 06 8:00: Exultate Chamber Singers
- 07 8:00: MacMillan Singers
- 07 8:00: Toronto Mendelssohn Choir;
- Toronto Mendelssohn Youth Choir
- 07 8:00: VocalPoint Chamber Choir



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**Jessica Lloyd** - mezzo-soprano

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### *In Remembrance\**

\*At Metropolitan United Church

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*Dona Nobis Pacem*  
Daley's *Requiem*  
and other works

2

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Catherine Wyn-Rogers  
Albert Greer

4

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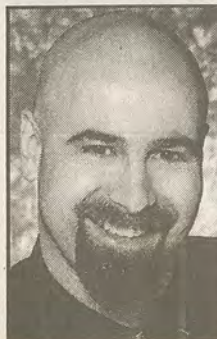
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# MARY LOU FALLIS AS JENNY LIND AT OLD ST. LAWRENCE: AN HISTORICAL RECREATION

*continued from page 4*

What began as phonecall will become reality on October 22. Mary Lou Fallis, in a gown designed by Opera Atelier designer, Dora Rust D'Eye, with violinist, Mark Fewer, pianist, Peter Tiefenbach, clarinetist, Max Christie and tenor, Michael Colvin, will recreate Lind's momentous visit.

(Not coincidentally, the event takes place on the exact date of Lind's second concert!)

I caught up with Mary Lou Fallis on the phone at the end

of a weekend of rehearsals and the eve of her departure by train for her weekly two days in London Ontario where she has just become an assistant professor of voice.

"I feel good about teaching now at this stage of my life and my career," she says. "I have things to offer now that I didn't when I was younger." (The weekend's rehearsals, by the way, were for performances of her original "Primadonna" show, which she has been asked to revive this year, beginning with the Heritage Theatre in Brampton on

Friday, October 2 and continuing in the spring in western Canada and the United States. The "Primadonna" revival is due primarily to a performance that she gave at the National Association of Teachers of Singing conference in Toronto last July.

In November she will be doing her "Ms. Mozart" show with the Toronto Symphony Orchestra. Jenny Lind fits neatly in between.

Mary Lou was the eldest of six children born into one of the two musical Fallis families in Toronto - her cousin, David Fallis was born into the other. While her parents both sang in the Toronto Mendelssohn Choir, she credits her grandmother with really getting her going musically. Her grandmother, herself an excellent organist, who played all over Ontario and even conducted the Toronto Symphony a few times, gave her piano and singing lessons on Saturday mornings,

continuing the day with lunch at the Swiss Chalet's flagship store on Bloor Street across from the Royal Conservatory and then a matinee concert.

As a teenager Mary Lou studied voice at the Royal Conservatory with Helen Simmie and came under the influence of Lloyd Bradshaw, who encouraged her to pursue a singing career. She went on to study voice at the Faculty of Music at U. of T. under Irene Jessner, who was also Teresa Stratas and Mark DuBois' teacher. At this same time she also sang in Elmer Iseler's Festival Singers.

In the midst of this intense musical activity she married Toronto Symphony bass player, Peter Madgett, and soon after, on the invitation of Professor Ezra Schabas, returned to "the Faculty" to do a master's degree in performance under Maureen Forrester, whose energetic balancing of career and family was something of an inspiration.

## Music IN THE Afternoon

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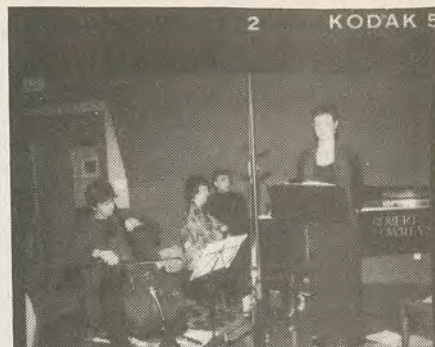
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are welcome to try out. Call (416) 248-0410

**AMATI QUARTET** presents "all in the family" three concert series beginning on Sunday, Oct. 18, at 2 pm. This performance at Eden United Church, corner of Winston Churchill and Battleford, in Mississauga will feature the 1998 Mississauga Arts Council "emerging dance talent" award winner, Belinda McGuire and Suzanne Shulman, flute. Come and enjoy outstanding chamber music and intermission refreshments! For more information phone 905-848-0015

**ALL THE KING'S VOICES** conductor David J. King, has also become the choral Music Director of the EMPressions. This 25 member show-choir performs selections from Broadway musicals. Singers





### PHOTO FLASHBACK: (from the murky depths of our contact sheet archives...)

- Clockwise from bottom left: 1. Nathaniel Dett choristers, including Measha Gosman (top) and Suba Sankaran (bottom). 2. Nathaniel Dett Chorale artistic director and conductor, Brainerd Blyden-Taylor, in action at his new choir's preview concert, Wednesday, September 23, at The Multicultural History Society of Ontario Building, Queen's Park Crescent. 3. Chorister, Ben Stein with Salome Bey. 4. Amici. From left: cellist, David Hetherington and pianist, Patricia Parr with guest soloist, Jean Stilwell in a broadcast studio at CFMX's new headquarters on Queen Street East during their daring live-to-air CD launch on September 22. 5. Amici members Joaquin Valdepenas, Patricia Parr and David Hetherington. 6. In the audience: CFMX's Catherine Belyea with Amici board member, John Loosemore.

After the M. Mus. she studied with Ms. Forrester's teacher, Bernard Diamant, and won the CBC Talent Festival and got to the finals of the Metropolitan Opera Company auditions.

One of the many things she was doing in the early part of her career was singing in the chamber music ensemble, Camerata, which was very active in the Stratford Festival's summer music festival. Festival director, Peter Taussig, invited her to write a comedy show about singers for a five night after-hours run. Never afraid of work, she accepted, albeit with some trepidation - after all, she had never done anything like it before.

The show, "Primadonna", was an unqualified success, selling out all five performances, receiving rave reviews from both the Star and the Globe, and garnering invitations to do the show elsewhere.

One such invitation was from the T.S.O. for a date eighteen

months down the road. "The show" says Mary Lou, "began to have a life of its own and my career did a big veer to the left!"

That "left-veering" career has gone on to produce "Mrs. Bach" in 1985, "Ms. Mozart" in 1991, and a show, produced at the Shaw Festival, about Canadian singer, Emma Albani, in which her life is relived from the vantage point of her apartment in heaven! It's not hard to see where the appeal of the Jenny Lind project is for an artist who along with an acute sense of community and service seems to thrive on the creation of imaginary worlds in which to perform!

When I was at the Nathaniel Dett Chorale Preview Concert and reception, conductor, Brainerd Blyden-Taylor, gave Mary Lou a heartfelt acknowledgement and thank-you for encouraging him to take the big step of establishing a choir dedicated to the

performance of Afro-centric music.

She had met Brainerd through Lloyd Bradshaw, who was conducting the Hart House Chorus. Blyden-Taylor was his assistant, and Mary Lou was often a soloist with the group.

It was much later, however, when they were co-chairs of the Toronto Arts Council, that Brainerd shared with her his vision of a choir like the Nathaniel Dett Chorale. She thought this a good idea, not only because it would fill an unfilled musical niche, but also because it seemed like the perfect vehicle for Blyden-Taylor's musical instincts and energy. She encouraged him to make his dream a reality.

My last question to Mary Lou Fallis was if she had any other "irons in the fire" (It would have shocked me if she'd said no!)

"I wasn't going to mention it, but I am co-owner with Stuart Laughton of Opening Day Records" was her reply.

The challenge she says is to compete, with very limited resources in a field dominated by much, much larger companies. Opening Day's approach is to be "artist-driven rather than market-driven", working with their artists to produce the recordings the artists wish to produce.

They have met with remarkable success, having received some great reviews, and, of course, having sold more than a few CDs.

Other irons in the fire? Look for a profile of her on the CBC's Fifth Estate later this fall, and listen for "the primadonna's diary" on Shelagh Roger's Take Five, on Fridays, starting October 16. All that I can add to this brief account is that she seems able to engage with everyone with remarkable openness and generosity. She may be the prima donna on stage but in her life she is Mary Lou, warm, energetic, committed: loved by everyone whose life she has touched.



# FLASHFORWARD: PART II\*

Our Members' Look at the Season Ahead

FEATURING PROFILES OF:

- Amati Quartet
- Baroque Music by the Grange
- belladonna
- CAMMAC (Canadian Amateur Musicians/Musiciens amateurs du Canada)
- Canadian Music Competitions (Ontario) Inc.

- Christ Church, Deer Park
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## AMATI QUARTET

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3511 Ashcroft Crescent  
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**Manager:** Peggy McGuire  
**Phone:** 905-848-0015  
**Fax:** 905-896-2812

Canada Council has approved a grant for the Amati Quartet to commission Juno award winning Canadian composer, Andrew MacDonald, to write a new string quartet. The premier performance will be on Feb. 19th 1999 at 8pm at Thornhill Presbyterian Church.

A second performance is scheduled in Mississauga on May 9th 1999, at Eden United Church, 2pm, the 3rd concert of the series "All in the Family". This series begins on Oct 18th at 2pm and continues on Jan. 24, 1999. It will



feature Suzanne Shulman, flute, Erica Goodman, harp, and pianist Judith Kenedi-Peleg. Young family artists include Ben Miller, boy soprano and Belinda McGuire modern dancer.

The Amati Quartet (Joseph Peleg, Peggy McGuire, Mark Childs, David Miller), has been performing since 1985, and in 1997 was Quartet-in Residence at the Shaw Festival, where they recorded the world premier of Christopher Donison's Rashomon Quartet.

## BAROQUE MUSIC BY THE GRANGE

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\*Part I of *FlashForward*, published in our season-opening September WholeNote featured profiles by the following entities. For copies of any or all of these, or to become a WholeNote member organization, contact Allan Pulker at 416 406-6758.

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- Koffler Centre of the Arts
- Mississauga Symphony
- Mooredale Concerts
- Mozart Society
- Music at Metropolitan
- Music Toronto
- Music Umbrella
- Nathaniel Dett Chorale
- New Hamilton Orchestra Corporation
- North Toronto

- Institute of Music
- Oakville Centre for the Performing Arts
- Off Centre Music Series
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and Colin Savage

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Phone: 416-538-6966  
E-mail: the wazz@interlog.com

Women's music circle, *belladonna*, was formed three years ago to promote and support women making careers in music. *belladonna* reflects a desire to perform stylistically diverse repertoire in alternative concert spaces.

*belladonna* combines traditional classical forms with contemporary popular and world music genres. To date, the ensemble has presented five cabaret style evenings to packed houses at the Rivoli Club and Barcode, and a commemorative concert for the women of the Montreal Massacre at Knox College Chapel.



**The Toronto Consort:** from left: Terry McKenna, Alison Melville who also plays with Baroque Music Beside the Grange, Paul Jenkins, Laura Pudwell, John Pepper, Meredith Hall, and David Fallis.

*belladonna* strives to bring music to organizations supporting women, and has performed at the Jean Tweed Women's Centre and for the International Alliance of Women for Peace.

*belladonna's* upcoming season: Monday, October 26, at Barcode: featuring George Crumb's *Black Angels* and guest vocalist Lisa Lindo; Saturday December 5 at the Unitarian Congregation: 10th anniversary commemorative concert for the Montreal Massacre; Monday March 8, at Barcode: Celebrate International Women's Day with an evening of European-style cabaret.

## CAMMAC (Canadian Amateur Musicians/Musiciens amateurs du Canada)

Information Hotline: (416)421-0779  
Membership: 1-888-622-8755  
Recorder Players' Society: (416)968-1559  
Flute Club: (416)962-4847  
Cedar Glen camp: (905)642-8706  
Website: <http://www.cammac.ca>  
E-Mail: [anyone@cammac.ca](mailto:anyone@cammac.ca)

Founded in 1953, CAMMAC has 5 regional chapters providing learning and performing opportunities for music lovers of all ages in a friendly, supportive atmosphere.

Toronto CAMMAC plans an exciting season of monthly music readings for singers and instrumentalists, with distinguished guest conductors. Readings

include Handel's "Judas Maccabeus" with Brainerd Blyden-Taylor (Orpheus Choir, Nathaniel Dett Chorale); madrigals with David Fallis (Toronto Consort); and Handel's "Messiah" with Ivars Taurins (Tafelmusik). Details on our Hotline.

Vocal technique workshop with singer/conductor Gloria Gassi, Sunday Nov. 1. Information: 924-1938.

Our Flute Club and Recorder Players' Society have a full calendar of readings: call for information.

Readings and workshops are open to members and non-members alike.

Planning is underway for CAMMAC's 1999 summer music camp in the Caledon Hills - a unique opportunity for amateurs of all levels to learn and perform with an outstanding faculty. Cedar Glen offers a richly varied programme, an affordable price, and beautiful country surroundings.

CAMMAC welcomes your interest in all our activities.

## CANADIAN MUSIC COMPETITIONS (ONTARIO) INC.

President: Prof. Alice Rathe  
Co-president: Dr. Gabriel Leung  
Address: 4 Trimontium Crescent, Toronto ON M4C 5M7  
Phone: (416) 487-0345 or 512-1832  
Fax: (416) 250-6633

Our 40<sup>th</sup> anniversary celebrations will conclude with a concert to be held in the Weston Recital Hall of the Ford Centre, on Wednesday, November 11 at 8:00 p.m., featuring soprano Isabel Bayrakdarian, a 1995 winner of our competitions and the 1998 recipient of the prestigious Marilyn Horne Foundation Award. Tickets (\$20 & \$15) at the box office or phone: (416) 585-4888 (leave a message)

In keeping with our mandate, we continue to organize concerts for the 1998 National Winners from the Toronto area. Performers in piano, strings, voice and guitar, ranging in age from 7 to 25, will appear in a great variety of locations: the Faculty of Music and the Newman Centre, University of Toronto;



the Canadian Academy of Arts & Music and the Tyndale College & Seminary in North York, as well as the Solar Stage, 40 Kings St. West. One of our winners has been invited to appear on February 6 1999 with the Cathedral Bluffs orchestra in Scarborough.

### CHRIST CHURCH, DEER PARK

**Address:** 1570 Yonge St  
Toronto, Ontario M4T 1Z8  
**Manager:** Ross Morrow  
**Phone:** 920-5211  
**Fax:** 920-8400  
**Organist and choirmaster:**  
Bruce Kirkpatrick-Hill

Established in 1870, Christ Church today is a thriving, prominent Anglican parish in mid-town Toronto with a serious commitment to tradition and welcoming. This is the start of the second year under the strong musical leadership of Bruce Kirkpatrick Hill.

The senior choir, led by eight professional leads, sings at the main Sunday morning liturgy and on other holy days, as well as special presentations. The fledgling junior choir often sings on their own at the earlier Sunday service, or with the senior choir.

Christ Church presents two different ongoing programmes for the general musical public. This is the third year for our Thursday Chamber Music Series, which presents eight free noon-hour concerts in the fall, and eight more in the spring. There is also a series of organ recitals on the Sunday evenings in Lent (which usually falls in or around March) followed by the service of Compline.

### DUO L'INTEMPOREL

**Address:** 57 Hatherley Rd,  
Toronto ON M6E 1V8  
**Phone:** (416) 657-0076  
**Contact:** David Sandall, Mylène Guay

Duo L'Intemporel is the result of over ten years of collaboration between baroque flutist Mylene Guay and harpsichordist David Sandall. Together they explore the repertoire of the Baroque era, a time when the flute enjoyed a distinguished place in music that was never again equaled. Together they have played in the McGill Alumni Series, for the Stendhal Society of

Montreal, and have toured throughout Nova Scotia. They have also appeared in European cities including Middelburg, Bruges and the Hague.

New on-the concert scene in Toronto, Duo L'Inteporel will launch their first series this fall. Their 1998-99 Friday evening series will consist of four concerts: October 23, December 4, March 5 and May 7. All concerts will take place in the intimate acoustics of Kimbourne Park United Church, 200 Wolverleigh Blvd., only steps from the Coxwell subway station.



*David Sandall and Mylène Guay  
of Duo L'Intemporel*

PHOTO: MICHAEL SHAW

### LES AMIS

**Artistic Director:** Michael Pepa  
**Phone:** (905) 773-7712  
**Fax:** (416) 665-2158  
**E-mail:** milan@globedirect.com

Les AMIS Concerts 1998/99 season will be its sixteenth. Once again it will be at the Ford Centre for the Performing Arts where it has been since the Centre opened.

Over the past fifteen seasons Les AMIS has promoted many young Canadian artists some of whom are as follows: Violinists Martin Beaver, Scott St. John, Erika Raum; Cellist Shauna Rolston and the St. Lawrence String Quartet.

1998/99 season will feature accordionist Joseph Macerollo, pianist Svetlana Goyevich, Toronto Woodwinds, pianist Alexander Tselyakov, cellist Simon Fryer, pianist Lydia Wong, Metro Quartet, Orfeo Duo- violinist Vita Wallace and pianist Ishmael Wallace.

Les AMIS artistic director Michael Pepa has planned an exciting season of traditional and contemporary repertoire. As a special attraction, each concert will celebrate composer Samuel Dolin by featuring a work of his.

Les AMIS Preview Concerts, will feature the contemporary pieces allowing the audience to meet with composers during the wine and cheese social hour.

For further information call Michael Pepa at (905) 773-7712

### MUSIC AT WILLOWDALE

**Director of Music:** Wayne Gilpin  
**Address:** Willowdale Presbyterian Church 38 Ellerslie Avenue, Toronto ON M2N 1X8  
**Phone:** (416) 221-8373  
**Fax:** (416) 221-8575

Willowdale Presbyterian Church has a extremely active and exciting music programme under the leadership of Director of Music Wayne Gilpin. **Music in Worship** is at the heart of music at Willowdale and the PRAISE CHOIR is the core music worship group. It prepares a variety of repertoire from classical to contemporary sacred music and welcomes all singers form Thursday rehearsals (7:30-9:00 p.m.) and Sunday service at 10:30 a.m. The **Willowdale Concert Series** presents a number of evening concerts during the year, featuring distinguished artists. The first concert of the series, on Saturday, November 14 1998, will feature **Cantilena-The Theatrical Music Ensemble** in a programme entitled "Nightmusic." (Bach to Gershwin, folksongs, spirituals, Broadway selections, and more!) **Willowdale Players**, the musical theatre ensemble at the Willowdale Presbyterian Church, presents a full-scale musical theatre production annually in February. Auditions are held in late October and early November. **Music at Willowdale- Come and be a part of it!**

### MUSIC MATRIX

**Administrator/Manager:** Lauren Pratt  
**Address:** 54 Gloucester Grove, Toronto, ON M6C 2A3  
**Phone:** 416-785-7075  
**Fax:** 416-785-8849  
**Email:** mumatrix@interlog.com

Music Matrix is a non-profit organization offering administrative services to composers, performers, and presenters of live music; and management services to selected artists performing or composing the art music of our time.

Administrative services include grant preparation, promotional writing, information package preparation, budgeting, and financial management. These services (\$25 per hour) are subsidized by the City of Toronto through the Toronto Arts Council.

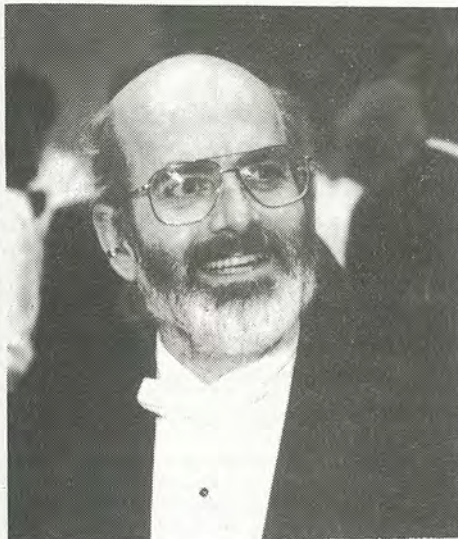
Music Matrix also offers consulting services,



grant deadline information, and the Conflict Calendar--a guide to new music events in the Toronto area--free of charge.

At present, Music Matrix manages Eve Egoyan (solo piano), Laura Wilcox (solo viola), the Sabat/Clarke Duo, the Modern Quartet (Marc Sabat, Jayne Maddison, Carol Lynn Fujino, Margaret Gay), and the 40 Fingers saxophone quartet.

Each of these will present at least one concert in Toronto in 1998-99; featuring the music of our time, including works by Feldman, Cage, Barroso, Oswald, Wolff, and Southam.



Wayne Gilpin of Gilpin Productions, artistic director of *Cantilena* and music director at *Willowdale Presbyterian*

#### NORTH YORK SUZUKI SCHOOL OF MUSIC

**Address:** 348 Sheppard Ave East, Willowdale ON M2N 3B4  
**Contact:** Kathryn Klos  
**Phone:** (416) 222-5315

The North York Suzuki School of Music offers an exciting program of music instruction, consisting of individual and group lessons for violin, viola, cello and piano. A flute program is being developed as well. Highly-qualified teachers help students and their families to immerse themselves in the music. The late Dr. Shinichi Suzuki's "mother-tongue" method of learning, by which children learn to speak through constant listening and loving encouragement, is used in learning the language of music. Observation of other children's lessons is an integral part of the method, as is frequent opportunities to perform for attuned, supportive audiences of peers and parents.

The school also offers a Parent-Toddler program of finger-plays, songs, games and simple rhythm instruments. Snack time gives everyone a chance to make friends.

#### ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION (ORMTA)

**Contact:** Mary Mexis Lumsden,  
President (416) 693-5099  
**Address:** 393 Main Street, Toronto ON M4C 4X9  
**Phone:** (416) 694-0296

Ontario Registered Music Teachers' Association (ORMTA) was founded in 1885 as an association of independent music teachers. All members have met the requirements for membership. ORMTA is made up of various branches.

The Central Toronto Branch covers most of what used to be the old city of Toronto. We have various events throughout the year: workshops, general membership meetings, student and teacher performances. Members also have the opportunity to participate in zone, provincial and national events and to attend provincial and national conventions.

Members also get listed on a directory that we distribute throughout the greater Toronto area and to anyone interested in receiving it. To obtain copies of our directory you can call (416) 694-0296.

If you are interested in finding out more about us, obtaining a directory or becoming a member, please phone (416) 694-0296 or (416) 693-5099. Membership is open to all instruments and voice.

#### OPERA IN CONCERT

**General Director:** Guillermo Silva-Marin  
**Address:** 33 West Avenue, Suite 200, Toronto ON M4M 2L7  
**Phone:** 416-366-7723

In 1998/1999, *Opera in Concert* reaches a milestone in its history... the Twenty-fifth Anniversary Season.

Since 1974, *Opera in Concert* has evolved into a unique Canadian company highly regarded for excellence in performance, dedication to the Canadian Artist and innovative programming while defying traditional assumptions about operatic presentation, relying only on the power and beauty of the human voice accompanied by orchestra or piano.

The coming season at the Jane Mallett Theatre begins with Donizetti's *LINDA DI CHAMOUNIX* on November 7 & 8. Massenet's irresistible courtesan *THAIS* takes the stage on January 30 & 31, 1999, followed by Floyd's *SUSANNAH* on March 27 & 28. For the grand finale Tracy Dahl, Isabel Bayrakdarian and Benjamin Butterfield star in Thomas' *MIGNON* at the Weston Recital Hall with Robert Cooper

conducting the cast, OIC Chorus and the Kitchener Waterloo Symphony on May 20, 1999. A Gala Birthday Concert starring over 25 OIC Alumni salutes the first 25 years of OIC on December 5, 1998. Call 366-7723 for tickets and information.

#### SCARBOROUGH PHILHARMONIC

**Address:** 128 Sylvan Avenue,  
Scarborough ON M1M 1K3  
**Phone:** 416-261-0380  
**Fax:** 416-261-0652  
**E-mail:** spo@total.net  
**Web site:** www.total.net/~spo

Our 19th season opens with a performance of Dvorak's magnificent *Cello Concerto*, led by Jerome Summers and featuring cellist Malcolm Tait.

Howard Cable appears twice this season, first with a celebration of Christmas featuring the acclaimed Timmins Youth Singers, and then with The Mantini Sisters in female vocal trios. Canadian music is a prominent part of our season, with three world premieres written just for The Scarborough Philharmonic. Two of these works will be featured during our Gala Concert, led by the Vancouver Symphony's Resident Conductor, Clyde Mitchell.

Our family concert, conducted by Gary Kulesha, features the hilarious Luba Goy of the Royal Canadian Air Farce narrating *Tubby the Tuba* as well as the Toronto District School Board Steel Drum Band. Our season ends with Tchaikovsky's thrilling *Fourth Symphony* and an appearance by the supremely talented young Canadian violinist, Erika Raum, led by the Winnipeg Symphony's Assistant Conductor, Rosemary Thomson.

#### TORONTO CAMERATA

**Director:** Arthur Wenk  
**Address:** 96 Chudleigh Avenue  
Toronto, M4R 1T3  
**Phone:** 905-841-7994  
**Fax:** 905-841-6911 attn. Arthur Wenk  
**Website:** www.torontocamerata.org  
**E-mail:** info@torontocamerata.org

The Toronto Camerata is a mixed choir of twenty-eight voices specializing in a cappella music.

We begin our 9th season with a party on Saturday, October 3, 7:30 to 9:00 p.m., to celebrate the release of our second compact disk, "A Camerata Christmas." Join us for a free reception and mini-concert.

In December, the Camerata presents its  
FLASHFORWARD CONTINUES



Christmas program, "O Magnum Mysterium," featuring motets by Victoria, Poulenc, Morales, and Handl.

A program of "Music for Easter" in April includes works by Brahms, Berger, Bruckner and Palestrina, and the Bach double-chorus motet, "Komm Jesu, komm."

The season concludes with the 4th Camerata Folksong Festival, showcasing winning entries from the Camerata Folksong Competition and featuring guest choirs Coro Verdi, Lachan Jewish Chamber Choir and Vesnivka Choir.

All concerts take place at St. Leonard's Church, 25 Wanless Avenue (two blocks north of Yonge/Lawrence).

For information, check our Website or phone 905-841-6482.

## TORONTO CONSORT

**Address:** 427 Bloor Street West,  
Toronto ON M5S 1X7  
**Contact:** David Fallis  
**Phone:** (416) 966-1045  
**Fax:** (416) 966-1759  
**Publicity:** Stewart Hoffman  
(416) 462-9615  
**E-mail:** stehwhoff@interlog.com

The Toronto Consort's 1998/99 season builds on the enormous success of last year's 25<sup>th</sup> anniversary with surprises, rarely heard masterpieces, and spectacular guests from the world of early music.

The series begins on October 16 with *The Way of the Pilgrim*, exploring the music of crusaders, scholars and pilgrims who faced the danger of medieval travel. Ben Grossman guests with a fascinating array of rarely seen instruments. *A Celtic Christmas with Puir* a Baroque on December 10 & 11 presents an all-new programme in a format that resulted in 2 sold out concerts last season.

An international array of singers and instrumentalists present Monteverdi's magical *Vespers of 1610* on February 5. Montreal's leading medieval ensemble La Nef brings the story of the 13<sup>th</sup> century Cathars to life on March 5, and *Les Voix Humaines* join the Consort for a delightful concert on English Renaissance music on May 7.

For Tickets, call (416) 964-6337

## TORONTO OPERETTA THEATRE

**Artistic Director:** Guillermo Silva-Marin

**Address:** 33 West Avenue, Suite 201,  
Toronto ON M4M 2L7  
**Phone:** 416-366-7723

Toronto Operetta Theatre's 1998/99 season celebrates the melodious voice of operetta from Vienna, London, Madrid and the lands along the Danube.

Founded in 1985 by Artistic Director Guillermo Silva-Marin, the Toronto Operetta Theatre is a vibrant company with a mandate to produce classical operetta featuring professional Canadian artists of exceptional talent. Distinguished singers such as Linda Maguire, Mark DuBois, Rosemarie Landry, and Michael Burgess have appeared with the TOT along with emerging stars such as Nathalie Paulin, Gisele Fredette and Eric Shaw.

This season Strauss' *DIE FLEDERMAUS* runs from December 26, 1998 to January 5, 1999 with Gilbert & Sullivan's immortal *H.M.S. PINAFORE* scheduled for April 22 through May 1, 1999. Concerts devoted to music inspired by the Danube (October 17 & 18, 1998) and the Zarzuelas of Spain (February 13 & 14, 1999) complete the season. Of special note is TOT's Annual New Year's Eve Dinner and Dance, a "Silvester Ball" in the Viennese tradition. Performances take place at the Jane Mallett Theatre.

## TORONTO SENIOR STRINGS MATINEE CONCERTS

**Manager:** Ann Crichton-Harris



**Address:** 295 Indian Road  
Toronto, Ontario M6R 2X5  
**Phone:** (416) 769-5071

On October 29<sup>th</sup> at 2:00 pm at St. Andrew's Church on King at Simcoe, the Toronto Senior Strings- conducted by the ever popular and engaging Victor Feldbrill - will present a concert featuring Sadie Field, an amazing 14 year old violinist. Sadie will play Spring and Winter from the Four Seasons by Vivaldi. Also on the programme will be music by Purcell, Saint-Saens and Somers.

The Toronto Senior Strings are now in their fifth season of making music for those music lovers with time to enjoy on occasional Thursday afternoons.

Our second concert on April 15 of 1999 will, as usual, feature a children's choir. Our third concert on June 10<sup>th</sup> premieres a work commissioned by us from Lou Applebaum for English horn and strings.

Tickets are still extraordinarily affordable. \$12.00 at the door but a bargain at \$30.00 for the season.

See our advertisement on page \*\* for details.

## VOCALPOINT CHAMBER CHOIR

**Music Director:** Ian Grundy  
**Address:** 554 Davisville Ave. Toronto,  
On M4S 1J5  
**Phone:** 416-484-0185

VocalPoint, a new 28-voice semi-professional chamber choir, specializes in the performance of a cappella repertoire from the Renaissance and works by contemporary composers. The choir burst onto Toronto's choral scene last season, with a highly-acclaimed debut performance in February, 1998, and proceeded to the national finals of the 1998 CBC Radio Choral Competition.

VocalPoint's 1998-99 season opens on November 7 at the Church of the Holy Trinity (Eaton Centre), with a performance of Durufle's Requiem and selections marking Remembrance Day. On December 12 at St. Patrick's Church (Dundas & McCaul) the choir will offer a lively and historically stylish presentation of Handel's Messiah with the Talisker Players and soloists.

VocalPoint's season culminates with a concert of Marian music on February 27 at St. Patrick's Church. This concert will feature Josquin DesPrez' rarely-performed 15<sup>th</sup>-century masterpiece Missa de Beata Virgine and the 20<sup>th</sup>-century Stabat Mater by Arvo Pärt, performed with members of the Talisker Players.





## MUSIC•THEATRE MUSIC•THEATRE MUSIC•THEATRE

Notes and Listings for October and early November 1998

## NOTES

Congratulations to *Opera in Concert!* They kick off what promises to be a spectacular twenty-fifth anniversary season November 7 and 8 with performances of another Donizetti opera, *Linda di Chamounix*.

Our Music Theatre listings are starting to catch up with their more comprehensive concert cousins! So keep the info coming in. There is no shortage of opera, operetta and musical theatre this month—very few "dark" nights, and a great range and diversity: something for every taste and pocketbook.

Take the first four days of October, for example. The Canadian Opera Company has two performances of Puccini's *Tosca* and one of Bellini's *Norma*. Gilbert and Sullivan's *The Mikado* can be seen all four nights at Mississauga's Living Arts Centre, which, incidentally, is very accessible from Toronto, both by car and by public transportation. And "Reprise", a company new to

MUSIC THEATRE NOTES  
continues page 44

### WHOLENOTE'S MUSIC THEATRE LISTINGS OCTOBER 1998

●●Arts Etobicoke. *Mouse Tales*. Puppetry, music & acting to present poems, stories & rhymes about mice. Family entertainment. October 24: 2:00. Richview C.I., 1738 Islington Ave. 621-3378. \$7.50.

●●Canadian Opera Company. *Bellini: Norma*. James Robinson, director; Stephen Lord, conductor; Marina Mescheriakova, Ruxandra Donose, Jean-Pierre Furlan & others, singers. October 3 & 9: 8:00; October 6: 7:00. Free pre-performance discussion 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. \$15 to \$130.

●●Canadian Opera Company. *Puccini: Tosca*. David William, director; Richard Bradshaw, conductor; Sylvie Valayre, Cesar Hernandez, Jean-Philippe Lafont & others,

singers. October 1, 7 & 10: 8:00; October 4: 2:00. Free pre-performance discussion 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. \$15 to \$130.

●●Canadian Opera Company. *Tchaikovsky: Iolanta*. In concert. Marina Mescheriakova, soprano; Canadian Opera Company Orchestra & Chorus; Richard

Bradshaw, conductor. October 16: 8:00. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$43 to \$65.

●●Canadian Singers. *Will the Real Canada Please Stand Up?* (or: *How I moved To Etobicoke & Found Happiness & Lower Taxes*). Harvey Patterson, music director. October 24, 8:00. Martin Grove Church, Martin Grove & Mercury. 621-

3378. \$15, \$10.

●●Canadian Stage Company. *Billy Bishop Goes to War*. Written by & starring Eric Peterson & John Gray. Including martial airs, barracksroom ditties, tunes of glory, Gilbert & Sullivan-like patter songs & a bitter brew of Brecht-Weill. To October 31. Bluma Appel Theatre, 27 Front St. East. 368-3110. \$25 to \$95

LISTINGS CONTINUE

## SPOTLIGHT ON: Opera Atelier's Figaro

BY FRANCIS DOMINGUE

When Wolfgang Amadeus Mozart's *Le nozze de Figaro* was first performed in 1786 in Prague, the composer could have had no idea that his adaptation of Beaumarchais' play would survive countless adaptations and reinterpretations, well into the 20th century.

Now, perhaps as a reward for having outlasted its various re-interpreters, Opera Atelier brings *Figaro* full circle back to late eighteenth century Prague with their period production of *The Marriage of Figaro* to be performed later this month at the Royal Alexandra Theatre.

Among the many aspects of OA's various recreations of 17th and 18th century operas and ballets which give the company a unique place in the specialized field of period productions, there are two where they particularly excel.

First is their attention to evoking the spirit of the baroque era. Just as in the visual arts, battle lines get drawn between restoration and conservation. OA seems able to achieve a judicious blurring of the two, with the end result being a performance in which modern audiences can feel, in its own terms, an effect analogous to that produced 200 years ago.



WIN TICKETS: please see page 45



**MUSIC THEATRE LISTINGS****CONTINUED FROM P. 23**

(group rates available).

**••Curtain Call Players.**

*Singin' in the Rain.* Music by Nacio Herb Brown; lyrics by Arthur Freed; Keith O'Connell, director; Alan Reid, music director.

October 15 - 17 & 22 - 24: 8:00; October 18: 2:00.

Fairview Library Theatre, 35 Fairview Mall Drive. 703-6181. \$18, \$14.

**••Drayton Festival Theatre.**

*Blood Brothers.* Book, music & lyrics by Willy Russell; Alex Mustakas, director. To October 3. Drayton Opera House. 519-638-5555. \$15 to \$24; group rates available.

**••Encore Entertainment.**

*Fiddler on the Roof.* Book by Joseph Stein; music by Jerry Bock; lyrics by Sheldon Harnick. October 15 - 18; October 22 - 25 (evenings 8:00; Sundays 2:00). City Playhouse, 1000 New Westminster Drive. 733-0558.

\$20, \$18. ••Livent. *Smokey Joe's Cafe.* Celebrating the top 40 hits of the '50s & '60s. Begins October 28. Ford Centre for the Performing Arts, 5040

Yonge St. 872-2222. \$35 to \$75.

**••Living Arts Centre**

*Mississauga. Anne of Green Gables.* October 15, 16, 17, 20, 21, 22 & 23: 8:00; October 17, 18, 21 & 25: 2:00; October 18: 7:00; October 24: 12:00 noon. 4141 Living Arts Drive. 905-306-6000. \$45, \$35.

**••Living Arts Centre**

*Mississauga. Colours in the Storm.* Musical telling the story of the mysterious death of painter Tom Thomson. October 7 to 10: 8:00. 4141 Living Arts Drive. 905-306-6000. \$50, \$40.

**••Living Arts Centre**

*Mississauga. The Mikado.* Opera by Gilbert & Sullivan. Directed & choreographed by Brian Macdonald.

October 1, 2, & 3: 8:00; October 3: 2:00; October 4: 7:00. 4141 Living Arts Drive. 905-306-6000. \$60, \$40 evenings; \$50, \$30 matinees.

••Mirvish Productions. *Les Misérables.* Starring Colm Wilkinson. Tuesday - Saturday: 8:00; Wednesday, Saturday & Sunday: 2:00. To November 29. Princess of Wales Theatre, 300 King

St. West. \$20 to \$92.

**••Music Theatre**

*Mississauga. A Chorus Line.* Book by James Kirkwood & Nicholas Dante; music by Marvin Hamlisch; lyrics by Edward Kleban. October 23, 24, 29, 30 & 31: 8:00; October 25: 2:00. Meadowvale Theatre, 6315 Montevideo Rd. 905-821-0090. \$13 to \$17.

**••Opera Atelier. Mozart:**

*The Marriage of Figaro.* Tafelmusik Baroque Orchestra; Andrew Parrott, conductor. October 22, 24, 27, 29 & 30: 8:00; October 25 & November 1: 3:00. Royal Alexandra Theatre, 260 King West. 872-1212. \$54.50 to \$91.50 (student/senior discounts).

**••Opera Hamilton. Puccini:**

*Tosca.* Nicolette Molnar, director; Daniel Lipton, conductor; Lisa Houben, Bojidar Nikolov, Allan Monk, Maurizio Antonelli & David Ward, performers. October 17, 22 & 24: 8:00. Great Hall, Hamilton Place. 905-526-6556. \$25 to \$75; group rates.

**••Opera in Concert.**

*Donizetti: Linda di Chamounix.* Sung in Italian. Leslie Fagan, Renee LaPointe, Kurt Lehmann & Gregory Dahl, performers. Guillermo Silva-Marin, general director. November 7: 8:00. 7:15: Backgrounder - a brief presentation about the opera & composer with host Iain Scott. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$28, \$22; group rates.

••Opera York. *Donizetti: Don Pasquale.* Joel Katz, Brian Duyn, Sharla Nafziger, Steven Pitkanen & Douglas

Tranquada, performers; William Shookhoff, artistic director. November 6 & 7: 8:00. Vaughan City Playhouse, 1000 New Westminster Dr. 905-709-4057. \$20 to \$25.

••Opera York. *From Georg to George.* Music by Handel, Berlioz, Lehar, Coward & Gershwin. Gwenlynn Little, soprano; Emile Belcourt, baritone; William Shookhoff, piano. October 3: 8:00. Leah Posluns Theatre, 4588 Bathurst. 416-469-0086. \$25, \$20.

••PM Productions. *Come Away.* Pop-musical retelling Ruth's devotion & journey to a land of hope. R.M.M. Munoz, director. To October 25. Trinity Basement Theatre, 619 Sherbourne. 944-1493. \$20, \$15, \$10.

**••Reprise Concerts.**

*Company.* Music & lyrics by Sondheim; book by George Furth. October 2: 8:00; October 3: 2:00 & 8:00; October 4: 3:00 & 8:00. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$25 to \$47.

••Sanderson Centre for the Performing Arts. *Anne of Green Gables.* Produced by Theatre Aquarius. October 30: 1:30 & 7:30. 519-758-8090. \$29 to \$44.50.

••Shaw Festival. *A Foggy Day.* Words & music by George & Ira Gershwin. To November 1. Royal George Theatre. 1-800-511-7429. \$22 to \$65.

••Stratford Festival. *Man of La Mancha.* Music by Mitch Leigh; lyrics by Joe Darion; Susan H. Schulman, director; Bert Carriere, musical director. To November 8. Festival Theatre. 1-800-567-1600.

••Theatre Aquarius. *Colours in the Storm.* Musical telling the story of the mysterious death of painter Tom Thomson. To October 3. 190 King William Street, Hamilton. 905-522-7529.

Thousands of Torontonians have already discovered how much fun it is to

## Learn About Opera!

### 1998 - 1999 Courses with Iain Scott

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●●Theatre Passe Muraille & Kingston Summer Festival. *Sir John, Eh?* Musical by Jim Garrard & Grant Heckman; Layne Coleman, director. October 22 to November 29; previews October 20 & 21. 16 Ryerson Ave. 504-7529.

●●Tivoli Renaissance Project. *A Day in Hollywood; A Night in the Ukraine.* Book & lyrics by Dick Vosburgh; music by Frank Lasarus. A look at the movies and musicals from the 1930's, combined with comedy in the Marx Brothers tradition. October 1 - 3: 8:00. 108 James Street, North Hamilton. 905-777-9777. \$20, \$18 (group rates available).

●●Tivoli Renaissance Project. *SWING Time to Remember.* Music of Cole Porter, Andrews Sisters, Glenn Miller Band, Benny Goodman, Duke Ellington & more. November 5 & 6: 2:00; November 6, 7 & 10: 8:00. 108 James Street, North Hamilton. 905-777-9777. \$15 to \$20; group rates.

●●Toronto Operetta Theatre. *Song of the Danube.* Music of Kalman, Lehár, J. Strauss & others. Linda Maguire, Krisztina Szabo, Stephen Harland, singers; Brahm Goldhamer, music director. October 17: 8:00; October 18: 2:00. Jane Mallett Theatre, 27 Front St. East. \$26.

## INTRODUCING ... HONOURABLE MENTION

BY SIMONE DESILETS, LISTINGS EDITOR

Every issue we must wrestle with two problems *vis à vis* our Concert Listings:

The first is logistical: information comes in too late. So for these "lost sheep" we have, as many of you know, a regular niche. (See **TOO LATE TO LIST**, page 44.)

The second is judgmental: what to do with concerts which for one reason or another just fail to qualify for our daily listings. Hence this new file dedicated to true concerts (classical, jazz, new, world) in alternative venues, and "non grata" concerts in our usual venues...

**Bar Code** (upstairs, 549 College St W.) An alternative venue for music on the classical side:

*Oct 22 9:30: Women, War and What's Above?* Cabaret & art songs by Satie, Poulenc, Weill, Schubert & Cohen. Patricia O'Callaghan, soprano. 690-7662;  
*October 26 9:00: belladonna.* Works by Crumb, Black Angels, Shankar & Tureski; 70's funk. Sandra Baron, violin; Lori Gemmel, harp; Rachel Thomas, trombone; Erin Donovan, percussion; Lisa Lindo, guest vocalist. 538-6966. \$10, \$8 (advance).

**Bistro Bobino**, 4243 Dundas St. West. 237-1457.

Charmingly intimate "left bank" setting; French cuisine and evocative music:

*October 7, 28 7:00:* Legendary Tritones, jazz trio.

*October 14 7:00:* Ralitz Tchoiakova, violin; Raffi Eltonien, guitar.

*October 21 7:00:* Corinne Prévost, vocals; Brian DeWolf, guitar.

**Mezzetta Cafe Restaurant**, 681 St. Clair W. 658-5687. \$6 cover. Mediterranean cuisine and live music:

*October 07 9:15 & 10:30:* Peggy Jane Hope, jazz vocalist; Dave Restivo, piano.

CONTINUED ON PAGE 43

Curtain Call Players present

# Singin' in the Rain

Fairview Library Theatre

October 15 - 17 & 22 - 24 at 8pm

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October 18th at 2pm

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#### quartets

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Oct. 15 Melos Quartet  
 Nov. 12 Shanghai Quartet  
 Nov. 26 Alcan Quartet  
 Jan. 7 Juilliard Quartet  
 Feb. 18 Claudel Quartet  
 Mar. 18 Martinu Quartet  
 April 8 Tokyo Quartet  
 April 29 Fine Arts Quartet

#### young artist showcase

THURSDAYS

Jan. 21 Yi-Jia Hou, violinist  
 Feb. 11 Naida Cole, pianist  
 Mar. 11 Isabel Bayrakdarian, soprano

#### ensembles-in-residence

TUESDAYS

Oct. 27 Gryphon Trio  
 Dec. 8 Toronto String Quartet  
 Mar. 2 Toronto String Quartet  
 Mar. 23 Gryphon Trio

#### piano

TUESDAYS

Nov. 17 Ruth Laredo  
 Dec. 1 Michel Dalberto  
 Dec. 15 Anagnoson & Kinton, duo pianists  
 Jan. 26 Mykola Suk  
 April 20 John Browning

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# WholeNote's Comprehensive Concert Listings:

We make every effort to ensure accuracy *but ...*

Mistakes happen. Plans change. Please use the numbers provided to phone ahead.

PLEASE NOTE: The first performance ONLY of Music Theatre listings is included in the Daily Listings; for the complete run, runs already in progress and detailed schedule, please see the Music Theatre section, pages \_\_\_\_.

## Thursday Oct 1

... 12:10: **St. Paul's Anglican Church.** *Noonday Recital.* Eric Robertson, organ. 227 Bloor St. East. 961-8116. Free.

... 12:10: **University of Toronto Faculty of Music.**

*Thursday Noon Series:* Philip Thomson, piano. Blumenfeld: 24 Preludes. Walter Hall, 80 Queen's Park. 978-3744. Free.

... 8:00: **Canadian Opera Company.** *Puccini: Tosca.* David William, director; Richard Bradshaw, conductor; Sylvie Valayre, Cesar Hernandez, Jean-Philippe Lafont & other singers. 7:15: Pre-performance discussion. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. \$15 to \$130. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Living Arts Centre** Mississauga. *The Mikado.* Opera by Gilbert & Sullivan.

Directed & choreographed by Brian Macdonald. 4141 Living Arts Drive. 905-306-6000.

\$60, \$40 evenings; \$50, \$30 matinees. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Massey Hall.** *Laurie Anderson.* Intimate evening of stories and songs, musing about the future of art, technology & contemporary culture. 15 Shuter St. 872-4255. \$30 to \$45.

... 8:00: **Tafelmusik.** *String Extravaganza.* Concertos by Corelli & Locatelli; symphonies by C.P.E. Bach & Mendelssohn; divertimenti by Rossini & Mozart. Trinity-St. Paul's, 427 Bloor St. West. 964-6337. \$25 to \$42.

... 8:00: **Tivoli Renaissance Project.** *A Day in Hollywood; A Night in the Ukraine.* Book & lyrics by Dick Vosburgh; music by Frank Lasarus. A look at the movies and musicals from the 1930's, combined with comedy in the Marx Brothers

tradition. 108 James Street, North Hamilton. 905-777-9777. \$20, \$18 (group rates available). FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Toronto Symphony Orchestra.** Rachmaninoff: *Die Toteninsel* (Isle of the Dead), Op.29; Mozart: Piano Concerto #13 in C major K.415; Sibelius: Symphony #4 in a minor Op.63. Alexei Lubimov, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$22.75 to \$72.

## Friday Oct 2

... 12:00 noon: **Roy Thomson Hall Volunteers.** *Bring Your Own Lunch Concert.* Paul Mason, piano, plays music of Chopin. 60 Simcoe. 593-4822 ext.363. Free.

... 8:00: **Kitchener-Waterloo Chamber Music Society.** Tchaikovsky: Trio in a minor Op.50; Haydn: Trio in A major #7; Debussy: Premier Trio in G major. Mayumi Seiler, violin; William Findlay, cello; Alexander Tselyakov, piano. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$12 to \$24.

... 8:00: **Reprise Concerts.** *Company.* Music & lyrics by Sondheim; book by George Furth. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$25 to \$47. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Sinfonia Mississauga.** *A Magic Flute.* Mozart: Divertimento K.137; Mercadente: Concerto in e minor for flute & strings; Burge: *Forgotten Dreams*; Dvorak: *Serenade for Strings.* Leslie Newman, flute; John Barnum, conductor. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$27.50.

... 8:00: **Tafelmusik.** *String Extravaganza.* Trinity-St. Paul's. See October 1.

731-8318. \$10, \$5.

... 8:00: **Canadian Opera Company.** *Bellini: Norma.* James Robinson, director; Stephen Lord, conductor; Marina Mescheriakova, Ruxandra Donose, Jean-Pierre Furlan & other singers. 7:15: Pre-performance discussion. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. \$15 to \$130. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Chamber Music Kincardine.** *Alexander Tselyakov, piano, in Recital.* Works by Rachmaninoff, Scriabin & Prokofiev. Malcolm Place Kincardine. 519-396-8310.

... 8:00: **Massey Hall.** *English Chamber Orchestra & Pinchas Zukerman, conductor/soloist.* Bach: Violin Concerto in E major; Neikrug: Suite from Los Alamos; Beethoven: Violin Concerto in D major. 15 Shuter St. 872-4255. \$25 to \$45.

... 8:00: **Opera York.** *From Georg to George.* Music by Handel, Berlioz, Lehar, Coward & Gershwin. Gwenlynn Little, soprano; Emile Belcourt, baritone; William Shookhoff, piano. Leah Posluns Theatre, 4588 Bathurst. 416-469-0086. \$25, \$20.

... 8:00: *Recital of Art Songs & Operatic Selections.* Sepideh Eslahjou, soprano; Beatrice Carpino, mezzo soprano; Brett Chapman, tenor; Doug Tranquada, baritone; Brahm Goldhamer, piano. Christ Church Deer Park, 1570 Yonge St. 489-4567 ext.275. Free; donations to the church welcome.

... 8:00: **Tafelmusik.** *String Extravaganza.* Trinity-St. Paul's. See October 1.

... 8:00: **Tapestry Chamber Choir.** *Magnificat!* Bach: Magnificat in D; other works. Gary Curran, tenor; Apollo Chamber Orchestra; Andrew Slonetsky, conductor. All Saints Anglican Church, King City. 905-727-8704. \$15.

... 8:00: **Toronto Mendelssohn Choir.** *Voices of Light/The Passion of Joan of Arc.* Einhorn's score combined with showing of Dreyer's silent film *The Passion of Joan of Arc* (1928). Full orchestra & soloists; Noel Edison, conductor. Convocation Hall, 31 King's College Circle. 872-

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or phone (905)-841-7994 for information

## Saturday Oct 3

... 7:30: **Cantabile Chorale.** *25th Anniversary Concert of Celebration.* Robert Richardson, director. Thornhill United Church, Elgin St. 905-



1111. \$19 to \$44.

... 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See October 1.

... 8:00: **University of Toronto Faculty of Music. U of T Day Showcase - U of T Choirs.**

Lori-Anne Dolloff, James Pinhorn and Wayne Strongman, conductors. MacMillan Theatre, 80 Queen's Park. 978-3744. \$5.

### Sunday Oct 4

... 1:30: **CJRT-FM & McMichael Volunteer Committee. Music at McMichael.** Martha Johnson, singer/children's entertainer. McMichael Gallery, 10365 Islington Ave. Kleinburg. 595-0404. Free with admission to the Gallery: \$7, \$5, \$4.

... 2:00: **Cathedral Bluffs Symphony Orchestra. Stars of Tomorrow.** Chausson: Poeme for violin & orchestra; Mozart: Sinfonia Concertante for violin & viola; Arutunian: Trumpet Concerto; piano concertos by Beethoven, Haydn, Bach & Mozart. Clifford Poole, David Zafer & Steve Chenette, conductors. Scarborough Civic Centre, 150 Borough Drive. 879-5566. Free.

... 2:00: **Mississauga Central Library. John Arpin in Concert.** Noel Ryan Auditorium, 301 Burnhamthorpe Rd. West. 905-615-3500. \$8, \$6.

... 2:30: **100th Monkey Oasis. Afternoon of Music & Stories.** Harvest Moon & Thanksgiving celebration with Michael Jones, piano. Church of the Holy Trinity, 10 Trinity Sq. 925-7633. \$10, \$5.

... 2:30: **Ford Centre for the Performing Arts. Louis Lortie, piano.** Beethoven: Sonatas Op.26 "Funeral March," Op.28 "Pastorale," Op.27 #1 & Op.27 #2 "Moonlight." George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

... 2:30: **Off Centre Music Series. My Mediterranean.** Music of Rossini, Hahn, Hovhaness, Ravel, de Falla. Isabel Bayrakdarian, soprano; Inna Perkis & Boris Zarankin, piano 4 hands; Stuart Hamilton, piano & host. Glenn Gould Studio, 250 Front St. West. \$35, \$23.

... 3:30: **Tafelmusik. String Extravaganza.** Trinity-St. Paul's. See October 1.

... 4:30: **Great Music at St. Anne's.** Music for solo violin. Deborah Howell, violin. 270 Gladstone. 536-3160. Free.

... 7:30: **Music at**

**Metropolitan. Chancel Concert.** Julia Keeling, soprano. 56 Queen St. East. 363-0331. Free.

... 8:00: **Chamber Music Kincardine.** Haydn: Trio in A major #7; Debussy: Premier Trio in G major; Tchaikovsky: Trio Op.50 in a minor. Mayumi Seiler, violin; William Findlay, cello; Alexander Tselyakov, piano. Malcolm Place, Kincardine. 519-396-8310.

... 8:00: **Toronto Philharmonic Society. Catherine Manoukian, violin, in Recital.** Chopin: Cello Sonata in g minor (arr. Ranjbaran); R. Strauss: Sonata in E flat major; Tartini: "Devil's Trill" Sonata; Vieuxtemps: Yankee Doodle Variations. Akira Eguchi, piano. Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. \$25, \$15.

### Tuesday Oct 6

... 1:00: **Lunch Hour at St. James'.** Works of Dupre & Alain. Giles Bryant, organ. 65 Church St. 364-7865. Free.

... 8:00: **Music Gallery. Toronto Improvised Music Series.** Structured & free improvisation; composed pieces. This Moment; Wrist Error. 179 Richmond St. West. 204-1080. \$8.

### Wednesday Oct 7

... 12:00 noon: **York University Dept. of Music. Music at Noon.** Jazz & improvised music. Glen Halls Quartet: Glen Halls, piano; Kevin Turcotte, trumpet; Al Henderson, bass; Mark Hundevad, drums. DACARY Hall, 050 McLaughlin College, 4700 Keele. 736-5186. Free.

... 12:30: **Yorkminster Park Baptist Church. Noonday Recital.** Eric N. Robertson, organ. 1585 Yonge St. 922-1167. Free.

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... 7:00: York University Dept. of Music. *Liszt and the Moderns*. Music by Liszt, Southam, Schmidt, Louie, Kuzmenko & Koprowski. Christina Petrowska, piano. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

... 7:30: High Park Girls' Choir & Boys' Choir of Toronto. Intergenerational Concert. The Tune-Agers. Runnymede United Church, 432 Runnymede Rd. 535-0386. Donation.

... 8:00: Living Arts Centre Mississauga. *Colours in the Storm*. Musical telling the story of the mysterious death of painter Tom Thomson. 4141 Living Arts Drive. 905-306-6000. \$50, \$40.

... 8:00: OnStage at Glenn Gould Studio. *Nathaniel Dett Chorale*. Repertoire drawn from classical, spiritual, gospel, jazz, folk music & blues of black composers. Joe Sealy, special guest; Brainerd Blyden-Taylor, conductor; Eric Friesen, host. 250 Front St. West. 205-5555. \$25.

... 8:00: Toronto Symphony. Mozart: Adagio in E major K.261; Rondo in C major K.373; Chopin: Piano Concerto #2 in f minor Op.21; Beethoven: Romance #2 in F major Op.50; Tchaikovsky: Serenade for String Orchestra Op.48. Navah Perlman, piano; Itzhak Perlman, conductor/violin. Roy Thomson Hall, 60 Simcoe. 593-4828. \$22.75 - \$72.

... 8:00: University of Toronto Faculty of Music. *Small Jazz Ensembles*. Standards; students arrangements and compositions. Walter Hall, 80 Queen's Park. 978-3744. Free.

#### Thursday Oct 8

... 9:45am: Great Romantic Festival. *Aspects of Liszt*. Liszt: Two Concert Studies; Waldestrauchen; Gnomenreigen; Polonaise #2 in E major. Alberto Portugheis, piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

... 10:45am: Great Romantic Festival. *Aspects of Liszt*. Debbie Erftenbeck & Gerry Keeling, piano duo. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

... 11:45am: Great Romantic Festival. *Aspects of Liszt: A Glance into the Future...* Liszt: Les Jeux d'eau à la Villa D'Este; Nuages gris; Unstern! Sinistre, Disastro; Bagatelle

without tonality; Hungarian Rhapsody #19 in d minor. Malcolm Troup, piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

... 12:00 noon: University of Guelph School of Fine Art & Music. *Music for Percussion & Electronics*. JERK (Experimental Electro-Acoustic Group): John Adams, electronic musician; Erin Donovan & Rob Power, percussion. Music Room 107, MacKinnon Bldg. 519-824-4120 ext.2991. Free.

... 12:10: St. Paul's Anglican Church. *Noonday Recital*. Sharon Beckstead, organ. 227 Bloor St. East. 961-8116. Free.

... 12:30: Christ Church Deer Park. *Noonday Chamber Music: French Horn Duets*. Lisa Booth & Neil Spaulding, horns. 1570 Yonge St. 920-5211. Free.

... 1:30: Women's Musical Club of Toronto. *Maxim Philippov, piano*. Schumann: Fantasiestücke Op.12; Rachmaninov: 13 Preludes Op.32; Bell: Danse Sauvage

WOMEN'S MUSICAL CLUB  
OF TORONTO

#### AFTERNOON CONCERT



October 8

MAXIM PHILIPPOV, piano  
Winner of the Esther Honens  
Calgary International Piano  
Competition plays Schumann,  
Rachmaninov, & Allan Gordon  
Bell.

(Toronto premiere). 12:00 noon: *Tuning Your Mind*: free lecture in Room 330, Edward Johnson Bldg. to enhance today's concert. Walter Hall, 80 Queen's Park. 923-7052. \$22; free to faculty & students from U of Toronto & Royal Conservatory of Music.

... 2:00: Great Romantic Festival. *Of Love and Longing*. Schumann: Song-cycle "Frauenliebe und leben"; Liszt: 3 Liebestraume; Brahms: 3 Lieder. Sophia Grech, soprano; Melanie Spanswick, piano; Vanessa Dylun & Robert Latimer, readers; Richard Gale, host. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

... 3:30: Great Romantic Festival. *Of Love and Longing*. Strauss: Melodrama "Enoch Arden". John Amis, orator; Melanie Spanswick, piano. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

... 4:00: Great Romantic Festival. *Of Love and Longing*. Music of Mendelssohn, Reger & Franck. Ian Sadler, organ. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration).

... 8:00: Great Romantic Festival. *New Hamilton Orchestra*. Weber: Overture; Tchaikovsky: Piano Concerto #1; Brahms: Symphony #1. Kemal Gekic, piano; Horst Forster, conductor. Hamilton Place, Summers Lane between King & Main. 905-526-6556. \$15.



## CHRIST + CHURCH DEER PARK

### Noonday Chamber Music at Christ Church

Oct. 08, 12:30

*French Horn Duets*. Lisa Booth & Neil Spaulding, horns.

Oct. 15, 12:30

*Lieder Recital*. Songs by Strauss, Brahms & Loewe. Paul Grindlay, bass baritone; Bruce Kirkpatrick Hill, piano.

Oct. 22, 12:30

*Vocal Duets*. Michelle McLeod, soprano; Melodia de Almeida, mezzo soprano; Bruce Kirkpatrick Hill, piano.

Oct. 29, 12:30

*Sound the Trumpet*. Paul Sanvidotti, trumpet; Stephanie Martin, organ.

For further information please contact the church office at  
920-5211 or fax 920-8400  
Christ Church Deer Park, 1570 Yonge Street, Toronto

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Mon. - Fri. 11 a.m. to 6 p.m.  
& 2 hrs. before performance

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••• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Janice Weber, piano, in Recital.* Ives: Sonata #1; Bloch: Sonata (c.1938); Liszt: Mephisto Waltz, Berceuse, Historical Portraits; Schumann: Kinderszenen; Strauss-Friedman: Waltz. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$10 to \$20.

••• 8:00: **Mozart Society.** Boccherini: Violin Sonata in B flat major Op.5 #1; Mozart: Violin Sonata in F major KV 374d; Fragment einer Suite KV 399; Beethoven: Violin Sonata in D major. Colin Tilney, fortepiano; Stephen Marvin, violin. Sunderland Hall, 175 St. Clair W. 324-9118. \$10 suggested donation; members free.

••• 8:00: **Music Gallery.** *Michelle Verheul.* Solo works by van de Ven, Donatoni, Gentile, Barroso, Janssen, Kurat & others for clarinet & bass clarinet. 179 Richmond St. West. 204-1080. \$10, \$7.

••• 8:00: **New Hamilton Orchestra.** *The Great Romantics.* Weber: Oboen Overture; Tchaikovsky: Piano Concerto No. 1; Brahms: Symphony No. 1. Horst Forster, conductor; Kemal Gekic, piano. Hamilton Place, Summers Lane, Between King & Main. 905-526-6556. \$18 to \$35.

••• 8:00: **StanDeArt.** *Golden Polish Classics: Halina Czerny-Stefanska, piano.* Works by Chopin, Szymanowski, Paderewski & Zarebski. Glenn Gould Studio, 250 Front St. West. 205-5555. \$19.

••• 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See October 7.

### Friday Oct 9

••• 11:30am: **Great Romantics Festival.** *The Magic Wand of Youth.* Mahler: Piano Quartet (1876); Strauss: Piano Quartet in c minor (1883).

ChamberWorks. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 12:00 noon: **Roy Thomson Hall Volunteers.** *Bring Your Own Lunch Concert.* Maria Gacesa, clarinet; Susan Archibald, piano. 60 Simcoe. 593-4822 ext.363. Free.

••• 2:00: **Great Romantics Festival.** *Of Poetry and Prose.* Willan: Prelude & Fugue; readings from Lamartine. Mayor Robert Morrow, organ; Robert Latimer, reader; Dr. Hayden Maginnis, host. Central Presbyterian Church, 165 Charlton Ave. West, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 2:30: **Great Romantics Festival.** *Of Poetry and Prose.* Liszt: Piano Cycle "Harmonies poetiques et religieuses". Alan Fraser, David Peaker, Malcolm Troup & others, performers; Princess Carolyne von Sayn-Wittgenstein, speaker. Central Presbyterian Church, 165 Charlton Ave. West, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 8:00: **Great Romantics Festival.** *Of Poetry and Prose.* Recital of pieces composed or arranged for piano by Liszt. Nadejda Vlaeva, piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 8:00: **Music Gallery.** *Toronto Improvised Music Series Two.* The Raunches; Chenaux/Flock/Gennaro. 179 Richmond St. West. 204-1080. \$8.

••• 8:00: **Riverdale Concert Society.** Beach: Violin Sonata; Howells: Clarinet Sonata; Blomfield Holt: Suite #2 for Violin & Piano; Reinecke: Fantasiestucke for Clarinet & Piano. Ellen Meyer, piano; Daniel Kushner, violin; Stephen Fox, clarinet. The Chapel,

Victoria University, 91 Charles St. West. 465-7443. \$12, \$8.

### Saturday Oct 10

••• 10:15am: **Great Romantics Festival.** *Of Poetry and Prose.* Lieder by Beethoven, Schubert, Brahms, Wolf & Wagner. Andree Back, soprano; Melanie Spanswick, piano. Centenary United Church, 24 Main St. West, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 11:15am: **Great Romantics Festival.** *Of Poetry and Prose.* Brahms: Sonata in e minor; Rachmaninov: Sonata in g minor. Coenraad Bloemendal, cello; Valerie Tryon, piano. Centenary United Church, 24 Main St. West, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 1:30 & 3:30: **Toronto Symphony Orchestra.** *Young People's Concert: The Terrible Concert!* Music by Beethoven, Grieg, Kabalevsky, Khachaturian, Dvorak & others. Platypus Theatre, guest artists; Mario Duschene, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$15.

••• 2:00: **Great Romantics Festival.** *Of Ballades, Legends, Novellettes & Cradle-Songs.* Music for piano by Brahms, Liszt, Schumann & Chopin. Joseph Banowetz, Ian Hobson, Nelita True, Janice Weber, William Aide & other performers; Alex Baran, host. Centenary United Church, 24 Main St. West, Hamilton. 905-529-7070 ext. 23674. \$65 (includes registration for 4-day Festival).

••• 8:00: **Arkell Schoolhouse**

**Concert.** *Arkell Harvest Harpfest.* Saint-Saens: The Swan; other popular romantic classics. Patricia Johnston, harp; Kimberly Shippey, flute. 843 Watson Rd. S. Arkell. 519-763-7528. \$15.

••• 8:00: **Beach Arts Centre.** *By George, I'm Baroque - A Concert for the Love of Music.* Bach: Violin Concerto in d minor; vocal tribute to George Gershwin; selection of baroque music. Anne Butler, mezzo soprano/actress; James Swan, violin; Craig Winters, piano; Chris Lal, classical guitar; other performers. 1852 Queen St. East. 690-4552. \$12.

••• 8:00: **Massey Hall.** *Joshua Redman Band & Cyrus Chestnut Trio.* An evening of jazz. 15 Shuter. 872-4255. \$35 to \$45.

••• 8:00: **Music Gallery.** *Hear and Now.* Flying Music for guitar & percussion; Uncritical Mass for guitar, flutes, percussion & poets. 179 Richmond St. West. 204-1080. \$15.

••• 8:00: **Mooredale Concerts.** *Bev & Joe - Musical Partners Par Excellence.* Beverly Johnston, percussion; Joe Macerollo, concert accordion; young artist: David Carivallano, accordion. Willowdale United Church, 349 Kenneth Avenue. 922-3714. \$15, \$10.

### Sunday Oct 11

••• 2:30: **Toronto Early Music Centre.** *Hildegard of Bingen.* Katherine Hill, singer and guests. Royal Ontario Museum, 100 Queen's Park. 966-1409. Free with museum admission: \$10, \$5.  
••• 3:00: **Baroque Music** Beside the Grange. *Music*

## THE RIVERDALE CONCERT SOCIETY

Our first concert of the 1998-99 season!

An evening of Romantic  
20th Century chamber music  
Howells: Clarinet Sonata;

Amy Beach: Violin Sonata, and more!  
at: The Chapel, Victoria University  
2nd Floor, 91 Charles St. West

Friday October 9, 1998, 8:00 pm

Tickets: \$12.00/\$8.00

For information call 416-465-7443

## Music at Willowdale

Wayne Gilpin, Director of Music

*Praise Choir*—Thurs. 7:30-9:00 p.m./Sun. 10:30 a.m.

Classical and contemporary Christian repertoire.  
ALL SINGERS WELCOME!

*Thanksgiving Service*—October 11 - 10:30 a.m.

with Brass Quintet and Praise Choir  
Willan, Hymn Medley, Brass and Organ!

*Come and be a part of it!*

Willowdale Presbyterian Church, 38 Ellerslie Ave. (416) 221-8373  
(Off Yonge, just North of The Ford Centre)



**Under the Bourbons.** Rameau: *Pieces de Clavecin en Concert*; works by Marais, Astorga & Pla. Alison Melville, flute & recorder; Julie Baumgartel & Rona Goldensher, violins; Wash McClain, oboe; Mary Cyr, viola da gamba; Marie Bouchard, harpsichord. St. George the Martyr Church, 205 John St. 588-4301. \$18, \$14.

••• 3:00: **Beach Arts Centre.** By George, I'm Baroque - A Concert for the Love of Music. See October 10.

••• 3:00: **Mooredale Concerts.** Bev & Joe - Musical Partners Par Excellence. See October 10. Walter Hall, 80 Queen's Park. 922-3714. \$15, \$10.

••• 8:00: **Great Romantics Festival.** Of Ballades, Legends, Novellettes & Cradle-Songs - A Parting Glance: Chopin, Schumann & Liszt. Valerie Tryon, piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070ext. 23674. \$65 (includes registration for 4-day Festival).

### Tuesday Oct 13

••• 1:00: Lunch Hour at St.

**James'. Matthew Larkin,** organ. 65 Church St. 364-7865. Free.

••• 8:00: **Ford Centre for the Performing Arts.** John Williams, guitar, in *Recital*. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$37 to \$55.

••• 8:00: **Music Gallery.** Toronto Improvised Music Series 3. CCMC; Wrist Error. 179 Richmond St. West. 204-1080. \$8.

### Wednesday Oct 14

••• 12:30: **Yorkminster Park Baptist Church.** Noontday *Recital*. Peter Nikiforuk, organ. 1585 Yonge St. 922-1167. Free.

••• 6:45: **Toronto Symphony Orchestra.** Classic Intro: Elgar's *British Invasion*. Excerpts from Elgar's 4-hand piano arrangement of his *Symphony #1*. Bramwell Tovey & Peter Tiefenbach, pianists & hosts. Roy Thomson Hall, 60 Simcoe. 593-4828. Free with ticket to the 8:00pm concert or \$4.85.

••• 8:00: **ARRAYMUSIC.** Big Pictures. Music by Michael J.

Baker; Bill James, choreography; Dan Solomon, visuals; Marie-Josée Chartier & Robert Glumbek, dancers; Barbara Hannigan, soprano; ARRAYMUSIC ensemble. Du Maurier Theatre Centre, 231 Queen's Quay West. 973-4000. \$20, \$18.

••• 8:00: **Ford Centre for the Performing Arts.** Ewa Podles, *contralto*, in *Recital*. Mussorgsky: Songs & Dances of Death; songs by Chopin & Rachmaninoff. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

••• 8:00: **Toronto Symphony Orchestra.** Chan Ka Nin: Revelation (Version II); Brahms: Violin Concerto in D major Op.77; Elgar: *Symphony #1* in A flat major Op.55. Kennedy, violin; Bramwell Tovey, conductor. Post-concert chat with composer Chan Ka Nin & cellist David Hetherington. Roy Thomson Hall, 60 Simcoe. 593-4828. \$21 to \$66.50.

••• 8:00: **University of Toronto Faculty of Music.** Small Jazz Ensembles. Walter Hall. See Oct 7.

### Thursday Oct 15

••• 11:00am: **Toronto Symphony Orchestra.** Roy Thomson Hall. See October 14. \$21 to \$44.50.

••• 12:00 noon: **University of Guelph School of Fine Art & Music.** A Musical Journey. Cate Friessen, vocals/guitar; Carol Ann Weaver, piano.

Music Room 107, MacKinnon Bldg. 519-824-4120ext.2991. Free.

••• 12:10: **St. Paul's Anglican Church.** Noontday *Recital*. William Maddox, organ. 227 Bloor St. East. 961-8116. Free.

••• 12:10: **University of Toronto Faculty of Music.** Thursday Noon Series: Margot Rydall, flute; Ivan Zilman, guitar. Works by Bach, Bartok, Frescobaldi, Debussy, Ravel and Stravinsky. Walter Hall, 80 Queen's Park. 978-3744. Free.

••• 12:30: **Christ Church Deer Park.** Noontday Chamber Music: *Lieder Recital*. Songs by Strauss, Brahms & Loewe. Paul Grindlay, bass baritone; Bruce Kirkpatrick Hill, piano. 1570 Yonge St. 920-5211. Free.

••• 8:00: **ARRAYMUSIC.** Big Pictures. Du Maurier Theatre Centre. See October 14.

••• 8:00: **Curtain Call Players.** Singin' in the Rain. Music by Nacio Herb Brown; lyrics by Arthur Freed; Keith O'Connell, director; Alan Reid, music

director. Fairview Library Theatre, 35 Fairview Mall Drive. 703-6181. \$18, \$14. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

••• 8:00: **Encore Entertainment.** Fiddler on the Roof. Book By Joseph Stein; music by Jerry Bock; lyrics by Sheldon Harnick. City Playhouse, 1000 New Westminster Drive. 733-0558. \$20, \$18. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

••• 8:00: **Living Arts Centre Mississauga.** Anne of Green Gables. 4141 Living Arts Drive. 905-306-6000. \$45, \$35. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.



### October 15

**MELOS QUARTET OF STUTTGART** Continuing 3 decades of great string playing, the Melos Quartet of Stuttgart opens Music Toronto's 27th season.

••• 8:00: **Music Toronto.** Melos Quartet of Stuttgart. Hindemith: Quartet #4; Mozart: Quartet in D major K.499, "Hoffmeister"; Beethoven: Quartet in F major Op.59 #1. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$5 to \$43.

••• 8:00: **North York Symphony.** German Genius. Handel: Royal Fireworks; Strauss: Horn Concerto #1; Beethoven: Symphony #4. Soren Hermansson, horn; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$28.

••• 9:00: **Music Gallery.** Mendelson Joe. Special guest artist: Simon Wilcox. 179 Richmond St. West. 204-1080. \$10.

### Friday Oct 16

••• 12:00 noon: **Roy Thomson Hall Volunteers.** Bring Your



### Mooredale Concerts Bev & Joe Musical Partners Par Excellence

**Beverly Johnston,** percussion  
"A whiz bang player with  
the soul of a poet"  
*The Chronicle-Herald, Halifax*

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International pioneer of  
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### BAROQUE MUSIC BESIDE THE GRANGE

## MUSIC UNDER THE BOURBONS

Sensuous and elegant chamber music  
from 18th-century Spain and France

**SUNDAY OCTOBER 11 3 pm**

St. George the Martyr Church, Stephanie & McCaul  
Call 588-4301 for information and a '98-99 season brochure



**Own Lunch Concert.** Yoon Choi; Kairos Trio. 60 Simcoe. 593-4822 ext.363. Free.

\*\*\* 8:00: **Amici.** Shostakovich: Trio in e minor, Op.67; Kodaly: Duo for violin & cello; Prokofiev: Sonata in D major Op.94. Yehonatan Berick, violin; Patricia Parr, piano; David Hetherington, cello; Joaquin Valdepenas, clarinet. Glenn Gould Studio, 250 Front St. West. 205-5555. \$12 to \$25.

\*\*\* 8:00: **Arnell Schoolhouse Concert.** *Classic Cello.* Works by Beethoven, Kulesha & Rachmaninov. Simon Fryer, cello; Lydia Wong, piano. 843 Watson Rd. S. Arnell. 519-763-7528. \$15.

\*\*\* 8:00: **ARRAYMUSIC.** *Big Pictures.* Du Maurier Theatre Centre. See October 14.

\*\*\* 8:00: **Canadian Opera Company.** *Tchaikovsky: Iolanta.* In concert. Marina Mescheriakova, soprano; Alexander Anisimov, bass; Marcia Swanston, mezzo soprano. Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$43 to \$65.

\*\*\* 8:00: **Massey Hall.** *Afro-Cuban All Stars.* Classic son style of the 20s & 30s with blend of Spanish guitars, African drums & trumpet. Ibrahim Ferrer, vocals; Juan de Marcos Gonzalez, leader. 15 Shuter. 872-4255. \$25 to \$35.

\*\*\* 8:00: **Montgomery's Inn.** *Lyrical Moments for French Horn and Piano.* Horn concertos by Mozart & Strauss. Dr. Diana Brault, french horn; Neil Perkins, piano. Part of Arts Etobicoke Autumn ArtsFest. 4709

Dundas St. West. 394-8113. \$10,\$8 (pre-registration recommended).

\*\*\* 8:00: **Music Gallery.** *Ring Cycle.* Charlie Ringas, musician & composer; ensemble of 12 musicians. 179 Richmond St. West. 204-1080. \$15,\$12 (advance).

\*\*\* 8:00: **Performing Arts York Region.** *Fabulous Fridays.* Contrasts: Eduard Minevich, violin; Pauline Minevich, clarinet; Leslie De'Ath, piano. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359. \$18,\$12.

\*\*\* 8:00: **Toronto Consort.** *The Way of The Pilgrim.* Pilgrim songs, cantigas, crusaders' laments & ecstatic dances. Ben Grossman, percussion, ud and hurdy-gurdy. Trinity-St. Paul's Church, 427 Bloor Street West. 964-6337. \$14 to \$25.

\*\*\* 8:15: **Arts Etobicoke.** *Egmont Overture.* Works of Mozart, Beethoven & Dvorak. Etobicoke Philharmonic Orchestra; Terry Storr, clarinet. Scarlett Heights C.I., 15 Trehorn Drive. 621-3378. \$20,\$15.

\*\*\* 8:15: **Te Deum Orchestra & Singers.** *The Italian Concerto.* Marcello: Oboe Concerto in d minor; Vivaldi: Il Gardellino concerto for flute; Scarlatti: harpsichord sonatas; concertos by Albinoni & Telemann. Ruth Hoffman, baroque violin; Nicolai Tarasov, baroque oboe; Susan Carduelis, baroque flute & treble recorder; Richard Birney-Smith, harpsichord. 8:00: Chat from the stage. Christ's Church Cathedral, 252 James St. North, Hamilton. \$6 to \$20.

**Saturday Oct 17**

\*\*\* 2:00: **Arts Etobicoke.** *Markus & Doug Barr Children's Show.* Clap-along music & zany antics. Family entertainment. Richview C.I., 1738 Islington Ave. 621-3378. \$7.50.

\*\*\* 4:00: **Beach Arts Centre.** *Love and Magic.* Children's musical entertainment. 1852 Queen St. East. 690-4552. \$10.

\*\*\* 6:00: **Beach Arts Centre.** *Love and Magic.* Musical entertainment for seniors. 1852 Queen St. East. 690-4552. \$10.

\*\*\* 7:30: **High Park Recital Series.** *Cupid, Madness & Death.* Secular songs from the time of Purcell. Julie Harris, soprano; John Edwards, archlute. Redeemer Lutheran Church, 1691 Bloor St. West.

*Eleventh Season*

*Amici*

**Friday  
October 16  
8:00pm**

Yehonatan Berick-violin  
Joaquin Valdepenas-clarinet  
David Hetherington-cello  
Patricia Parr-piano

### BRAHMS

Sonata in E flat major, op. 120 - for clarinet and piano

### KODALY

Duo op.7 - for piano and cello

### SHOSTAKOVICH

Trio in E minor, op 67 - for piano, violin and cello

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Friday October 16, 1998

The Music Gallery  
179 Richmond Street West  
Toronto (416) 204-1080

ShowTime 8 PM

Admission: \$15 at the door  
\$12 Advance



**SAT. OCTOBER 17**  
**Julie Harris-soprano**  
**John Edwards-lute**  
PURCELL and OTHERS of his TIME

**SAT. OCTOBER 31**  
**ORCHESTRA DE CAMERA TORONTO**  
MOZART, MacMILLAN, ElGAR BARTOK  
7:30pm  
Redeemer Lutheran Church  
1691 Bloor St. W. (Keele Subway)  
\$10/\$7 srs. or students  
964-8293

**HIGH PARK**  
recital series



964-8293. \$10, \$7.

••• 7:30: **Toronto Welsh Male Voice Choir.** Charity concert for "Big Sisters". Tom Bell, conductor. St. James' Cathedral, 65 Church St. 482-0292. \$12 & up.

••• 7:30: **Toronto Symphony Orchestra.** Elgar: Cockaigne Op.40; Chan Ka Nin: Revelation (Version II); Brahms: Violin Concerto in D major Op.77. Kennedy, violin; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$21 to \$42.

••• 8:00: **ARRAYMUSIC.** *Big Pictures.* Du Maurier Theatre Centre. See October 14.

••• 8:00: **Classic Jazz Society of Toronto.** *Dr. Jazz Companie.* Estonian House, 958 Broadview Ave. 485-5489. \$8 to \$20.

••• 8:00: **Ford Centre for the Performing Arts.** *Garrick Ohlsson, piano, in Recital.* Bach/Liszt: Prelude & Fugue in a minor; Liszt: Sonata in b

minor; Bach: Goldberg Variations. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

••• 8:00: **Guitar Society of Toronto.** *David Russell, guitar, in Recital.* Walter Hall, 80 Queen's Park. 922-8002. \$22, \$15 (members).

••• 8:00: **Music Gallery.** *Carol Ann Weaver & Cate Friesen.* Dramatic & performance pieces based on poetry by prominent Canadian & American poets. John Gzowski, electric guitar; Jeremy Kurtz, electric bass. 179 Richmond St. West. 204-1080. \$12, \$9.

••• 8:00: **Music Umbrella.** *Art of the Chinese Flute.* Wei-Lang Zhang, Chinese flute. Eastminster United, 310 Danforth. 461-6681. \$10, \$8.

••• 8:00: **Ontario Folk Harp Society/Arts Etobicoke.**

*Autumnsong.* Original, traditional, Celtic & classical music. Gale Brown, gothic harp/flute; Cecile Denis, celtic harp/pedal harp; Janet Gadeski, celtic harp/voice; Elena Jubinville, cello/voice; Moira Nelson, gothic harp/classical guitar/voice; Angelica Ottewill, celtic harp/voice. Part of Autumn ArtsFest. Montgomery's Inn, 4709 Dundas St. West. 621-3378. \$10.

••• 8:00: **Opera Hamilton.** *Puccini: Tosca.* Nicolette Molnar, director; Daniel Lipton, conductor; Lisa Houben, Bojidar Nikolov, Allan Monk, Maurizio Antonelli & David Ward, performers. Great Hall,

Hamilton Place. 905-526-6556. \$25 to \$75; group rates. **FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.**

••• 8:00: **Symphony Hamilton.** *Organ Spectacular.* Sibelius: Karelia Suite Op.11; Poulenc: Concerto for Organ in g minor; Tchaikovsky: Symphony #5 in e minor Op.64. Elizabeth Harwood, organ; James McKay, conductor. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-526-6690. \$5 to \$15.

••• 8:00: **Tallis Choir.** *Death and Transfiguration.* Faure: Requiem; Bach: Christ Lag in Todesbanden. Christopher Dawes, organ; Talisker Players. St. Patrick's Church, 141 McCaul. 691-8621. \$18, \$14.

••• 8:00: **Toronto Operetta Theatre.** *Song of the Danube.* Music of Kalman, Lehar, J. Strauss & others. Linda Maguire, Krisztina Szabo, Stephen Harland, singers; Brahm Goldhamer, music director. Jane Mallett Theatre, 27 Front St. East. \$26. **FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.**

••• 8:00: **University of Toronto Faculty of Music.** *University of Toronto Symphony Orchestra.* Rachmaninoff: Piano Concerto #2; Berlioz: Symphonie

Fantastique. Marc Toth, piano; Victor Feldbrill, guest conductor. MacMillan Theatre, 80 Queen's Park. 978-3744. \$10, \$5.

••• 8:00: **York Symphony Orchestra.** *The Gershwin Era.* Gershwin: Rhapsody in Blue; Porgy & Bess Suite; Ravel: Pavane (Mother Goose Suite); Copland: Variations on a Shaker Melody; Stravinsky: Berceuse & Finale (Firebird). Murray Baer, piano; Roberto De Clara, conductor. Newmarket Theatre, 505 Pickering Cres. Newmarket. 905-953-5122. \$20, \$15.

••• 8:15: **Te Deum Orchestra & Singers.** See October 16.

Glenn Gould Studio, 250 Front St. West. 205-5555.

### Sunday Oct 18

••• 1:30: **McMichael Volunteer Committee & CAMMAC.** *Music at McMichael.* Chamber music performed by Riverdale Concert Society. McMichael Gallery, 10365 Islington Ave. Kleinburg. 595-0404. Free with admission to the Gallery: \$7, \$5, \$4.

••• 2:00: **Amati Quartet.** *Great Serenades.* Haydn: String Quartet Op.3 #5 "Serenade"; Beethoven: Serenade for flute,

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and

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Soloists:

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Recitations:

**Maria Nowotarska**

Music Director:

**Matthew Jaskiewicz**

Oct. 17, 7:00 p.m.

Metropolitan United Church  
56 Queen St. E., Toronto  
Tickets: (416) 488-0191

Oct. 25, 7:00 p.m.

Christ the King Cathedral  
700 King St. W., Hamilton  
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**ART OF THE  
CHINESE FLUTE**

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Zhang Wei-Lang  
master Chinese flutist

&  
Robert Kortgaard,

piano  
Carol Ann Savage,  
flute

Saturday Oct. 17, 1998  
8:00 pm

Eastminster  
United Church  
310 Danforth Avenue  
\$10/\$8 at the door

416-461-6681

# Classics for Kids

**Sunday, October 18, 3:00 p.m.**

Humbercrest United Church  
16 Baby Point Rd., Toronto  
(Jane and Annette)



*A perfect opportunity to introduce children  
to the delights of a live concert!!!*

*Come hear the talented faculty of  
The Kingsway Conservatory of Music  
perform favourites from the  
classical, jazz & pop world of music.*

For Ticket Info call the Autumn ArtsFest Box Office  
**(416) 621-3378**



violin & viola; Debussy: Girl with the Flaxen Hair; Borodin: String Quartet #2. Suzanne Schulman, flute; Belinda McGuire, dancer. Eden United Church, Winston Churchill & Battleford Rd. Mississauga. 905-848-0015. \$20, \$15.

\*\*\* 2:00: University of Toronto Faculty of Music. *Opera Tea*. Lehar: The Merry Widow. MacMillan Theatre, 80 Queen's Park. 978-3744. \$20.

\*\*\* 2:30: Ford Centre for the Performing Arts. *Pieter Wispelwey, cello, in Recital*.

Bach: 6 Suites for Unaccompanied Cello. George Weston Recital Hall, 5040 Yonge St. 872-1212. \$20 to \$30.

\*\*\* 3:00: Arts Etobicoke. *Classics for Kids*. Selections of classical, jazz & pop music from Mozart to "The Simpsons" theme. Faculty members from the Kingsway Conservatory of Music. Humbercrest United Church, 16 Baby Point Rd. 621-3378. \$8 (adults), \$5 (children 4 to 6), under 4 free.

\*\*\* 3:00: Arts Etobicoke. *Choicest Psalmody*. Sacred & secular repertoire with solo performances by members of the choir. Choir of All Saints Kingsway. All Saints Kingsway Anglican Church, 2850 Bloor St. West. 621-3378. \$15.

\*\*\* 3:00: Toronto Children's Chorus. *From Slovenia, With Love*. Patriquin: World Suite One (premiere); Handel: All His Mercies Shall Endure from The Occasional Oratorio; Lang: Cantate Domino; Pohjola (arr.): Land of the Silver Birch; Adams (arr.): We Rise Again. Training Choirs II & III; Carmina Slovenica; Guelph Children's Singers; St. Mary's Children's Choir; Jean Ashworth Bartle, Music Director. Eastminster United Church, 310 Danforth Ave. 932-8666. \$12 to \$20.

\*\*\* 7:00: Etobicoke Community Concert Band. *A Musical Fairy Tale*. Children's story with music from all ages & ethnicities. Quintessence Woodwind Quintet. Part of Arts Etobicoke's Autumn ArtsFest. Montgomery's Inn, 4709 Dundas St. West. 233-7468. \$9, \$5.

\*\*\* 7:30: Trinity Chamber Ensemble. Bach: Concerto for violin & oboe in d minor; Mendelssohn: String Sinfonia #9 in C; Svendsen: 3 Scandinavian Folk Songs; Suk: Meditations on a Bohemian Chorale Op.35; Grainger: Molly on the Shore; Bridge: Suite. Cris Sewerin, oboe; John Bailey, violin. Church of the

Transfiguration, 111 Manor Rd. East. 588-1292. \$10, \$8.

\*\*\* 7:30: York Symphony Orchestra. *The Gershwin Era*. See October 17. Markham Theatre, 171 Town Centre Blvd. Markham. 905-305-7469. \$20, \$15.

\*\*\* 8:00: Music Gallery. *Master Musicians from the East*. Zhang Wei-Liang, Chinese traditional flutes; Robert Kortgaard, piano. 179 Richmond St. West. 204-1080. \$15, \$10.

### Monday Oct 19

\*\*\* 8:00: Toronto Symphony Orchestra. *Fiddle-Dee-Dee*. Music by Bernstein, Williams, O'Connor, Copland; arrangements by Hayman & Dunn. Mark O'Connor, violin; Clyde Mitchell, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$34.50 to \$67.50.

### Tuesday Oct 20

\*\*\* 12:00 noon: Exultate Chamber Singers. *Noon-Hour Choral Getaway*. Music by Canadian composers. Roy Thomson Hall, 60 Simcoe St. 410-3929. Free.

\*\*\* 1:00: Lunch Hour at St. James'. Ian Sadler, organ. 65 Church St. 364-7865. Free.

\*\*\* 8:00: Mozart Society. Mozart: lieder, concert & opera arias. Isabel Bayrakdarian, soprano; Peter Tiefenbach, piano. Sunderland Hall, 175 St.

**OnStage**  
at  
*Glenn Gould Studio*

presents the

## Esprit Orchestra

in a programme of music by

*Vaughan Williams,  
Britten, Elgar, and other  
English composers*

**Tuesday, October 20  
8 p.m.**

**Glenn Gould Studio  
250 Front St. West  
Tickets \$25**

**Box Office: 416-205-5555  
Mon. - Fri. 11 a.m. to 6 p.m.  
& 2 hrs. before performance**

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Clair W. 324-9118. \$10 suggested donation; members free.

\*\*\* 8:00: Music Gallery. *The Burdocks*. Rolfe: Bouquet; Barwin: I heard nothing; Wolff: Eisler Ensemble Pieces; Bley: Batterie, Ictus; Mother of a Deadman. Colleen Cook, clarinets; Eve Egoyan, piano; Sandy Baron, violin; Margaret Gay, cello. 179 Richmond St. West. 204-1080. \$10, \$7.

\*\*\* 8:00: OnStage at Glenn Gould Studio. *Esprit Orchestra*. Elgar: Enigma Variations; music of 20th-century England. Alex Pauk, conductor; Eric Friesen, host. 250 Front St. West. 205-5555. \$25.

\*\*\* 8:00: Toronto Symphony Orchestra. *Fiddle-Dee-Dee*. Roy Thomson Hall. See October 19.

### Wednesday Oct 21

\*\*\* 12:00 noon: York University Dept. of Music. *Music at Noon*. Concert of South Indian music. Trichy Sankaran, mrdangam; T. Viswanathan, flute. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

\*\*\* 12:30: Yorkminster Park Baptist Church. *Noonday Recital*. Douglas Bodle, organ. 1585 Yonge St. 922-1167. Free.

\*\*\* 2:00 & 8:00: Toronto Symphony Orchestra. *Fiddle-Dee-Dee*. Roy Thomson Hall. See October 19. Matinee \$21 to \$44.50.

\*\*\* 7:00: Arts Etobicoke. *Cabaret*. Musical theatre; solos, trios & ensembles; sing-along. Etobicoke Youth Choir. Musket Restaurant Banquet Room, 40 Advance Rd. 621-3378. \$10, \$5.

\*\*\* 7:20: Don Mills Organ Society. George Heldt, Lowrey organ. Taylor Place, 1 Overland Drive. 447-1137. \$7.

\*\*\* 8:00: Ford Centre for the Performing Arts. *Jacques Israelievitch, violin; Judy Loman, harp*. Works by Leclair, Martinon, Saint-Saens, Natra, Salzedo & Schaposchnikov. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$30.

\*\*\* 8:00: University of Toronto Faculty of Music. *Small Jazz Ensembles*. Walter Hall. See October 7.

### Thursday Oct 22

The Town of York Historical Society  
and Citizens for the Old Town  
present

A recreation of the legendary  
October 22, 1851  
Jenny Lind concert  
in the Great Hall  
of St. Lawrence Hall

Starring  
Mary Lou Fallis as Jenny Lind  
Peter Tiefenbach as Otto Goldschmidt  
Mark Fewer as Ole Bull

Thursday, October 22, 1998  
7:00 p.m.  
Reception to follow



Jenny Lind ("The Swedish Nightingale") gave one of the inaugural concerts in the new St. Lawrence Hall, completed in 1850 on the site of Toronto's first market and city hall - destroyed in the Great Fire of 1849. Her popularity was such that Miss Lind stayed on to perform an unprecedented two more concerts, donating the proceeds of the final one to charity.

Tickets are \$100 each, and may be purchased at Toronto's First Post Office, 260 Adelaide Street East, or by telephone: (416) 865-1833. Fax: (416) 865-9414. VISA accepted. A tax receipt will be issued for the maximum amount allowable.

This is the first in a planned series of lectures and concerts inspired by historic occasions and memorable events in the two-hundred year history of the Old Town - where Toronto began.



... 12:00 noon: University of Guelph School of Fine Art & Music. *Dunguang Chamber Ensemble*. Chinese music performed on traditional instruments: er-hu, yang-qi & gu-zheng. Music Room 107, MacKinnon Bldg. 519-824-4120 ext.2991. Free.

... 12:00 noon: Arts Etobicoke. *Moon song*. Original, traditional, Celtic & classical music. Moira Nelson, voice/gothic harp/classical guitar; Elena Jubinville, voice/cello; Angelica Ottewill, voice/celtic harp. Part of Autumn ArtsFest. Mutual Group Centre, Centre Tower Food Court, 3300 Bloor St. West. 255-5109.

... 12:10: St. Paul's Anglican Church. *Noonday Recital*. Lenore Alfert, organ. 227 Bloor St. East. 961-8116. Free.

... 12:10: University of Toronto Faculty of Music. *Thursday Noon Series: Faculty Woodwind Quintet*. Poulenc: Sextet; other works. Douglas Stewart, flute; Clare Scholtz, oboe; Stephen Pierre, clarinet; Marcus Hennigar, French horn; Kathleen McLean, bassoon; Che Anne Loewen, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.

... 12:30: Christ Church Deer Park. *Noonday Chamber Music: Vocal Duets*. Michelle McLeod, soprano; Melodia de Almeida, mezzo soprano; Bruce Kirkpatrick Hill, piano. 1570 Yonge St. 920-5211. Free.

... 7:00: Town of York Historical Society/Citizens for the Old Town. *A Recreation of the Legendary October 22, 1851 Jenny Lind Concert*. Mary Lou Fallis, soprano as Jenny Lind; Peter Tiefenbach, piano as Otto Goldschmidt; Mark Fewer, violin as Ole Bull. Proceeds to the Town of York Historical Society & Citizens for the Old Town. St. Lawrence Hall, 157 King St. East. 865-1833. \$100.

... 8:00: Ford Centre for the Performing Arts. *Moscow Chamber Orchestra*. Arensky: Variations on a Theme by Tchaikovsky; Schnittke: Piano Concerto #2; Shostakovich: Five Preludes for Orchestra; Tchaikovsky: Serenade for Strings. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

... 8:00: Mariam Nazarian, piano, in *Recital*. Bach: Goldberg Variations; Schumann: Carnival. Glenn Gould Studio, 250 Front St.

West. 205-5555. \$20, \$12.

... 8:00: Music Gallery. *Master Musicians from the East*. Trichy Sankaran, mrdangam & kanjira; T. Visvanathan, flute & vocal. 179 Richmond St. West. 204-1080. \$20, \$15.

... 8:00: Opera Atelier. *Mozart: The Marriage of Figaro*. Tafelmusik Baroque Orchestra; Andrew Parrott, conductor. Royal Alexandra Theatre, 260 King West. 872-1212. \$54.50 to \$91.50 (student/senior discounts). FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: Theatre Passe Muraille & Kingston Summer Festival. *Sir John, Eh?* Musical by Jim Garrard & Grant Heckman; Layne Coleman, director. Previews October 20 & 21. 16 Ryerson Ave. 504-7529. \$19; student/senior/group rates. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

### Friday Oct 23

... 12:00 noon & 1:00: Arts Etobicoke. *Lunchtime Serenade*. Etobicoke Jazz Band. Food Court, Mutual Group Centre East Tower, 3300 Bloor St. West. 621-3378. Free.

... 7:30: Port Nelson United Church Chancel Choir & Halton Asphasia Centre. *Two's Company*. Music by Mozart, Saint-Saens, Hahn, Messager,

Ireland, Head, Griffes, Foster, Rodgers & Hammerstein, Berlin & Wright & Forest. Christina Ariss-Birch, soprano; Dwane Webster, baritone; Edith Gardiner, piano. Port Nelson United Church, 3132 South Drive, Burlington. 905-637-5631. \$10.

... 8:00: Arbor Oak Trio. *Les Voix Humaines*. Music by Jume, Marais, Simpson, Handel, Purcell, Schutz & others. Paul Grindlay & Martin Elliott, bass; Margaret Little & Susie Napper, viola da gamba. 7:15: Preconcert demonstration of the viola da gamba. Calvin Presbyterian Church, 26 Delisle Ave. 256-9421. \$15, \$12.

... 8:00: Arts Etobicoke. *Music on the Lake*. Stuart Loughton, trumpet; William O'Meara, organ. St. Margaret's Church, 156 Sixth St. 621-3378. \$15, \$10 (group rates).

... 8:00: Duo L'Intemporel. Sonatas by Handel, Telemann, Mattheson & C.P.E. Bach. Mylene Guay, baroque flute; David Sandall, harpsichord. Kimbourne Park Church, 200 Wolverleigh Blvd. 657-0076. \$15, \$10.

... 8:00: Elora Festival Singers. New work featuring the bells of St. James' Cathedral; music of Elgar & Taverer. Kirk Worthington, cello; Noel Edison, conductor. St. James' Cathedral, 65 Church St. 519-846-0331. \$20.

... 8:00: Etobicoke

## Arbor Oak Trio

PRESENTS

## LES VOIX HUMAINES

Montréal's acclaimed viola da gamba duo  
with guest singers

PAUL GRINDLAY & MARTIN ELLIOT

music by

MARAIS, PURCELL,

AND OTHER 17TH CENTURY COMPOSERS

FRIDAY, OCTOBER 23, 8 PM

7:15: Pre-concert demonstration of the viola da gamba  
by Katherine Hill

SPECIAL MATINEE PERFORMANCE

SATURDAY, OCTOBER 24, 2 PM

(THIS PERFORMANCE WILL BE RECORDED  
FOR BROADCAST ON CBC's "Music Around Us")

\$15/\$12

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26 DELISLE AVENUE (ST. CLAIR & YONGE)  
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## DUO L'INTEMPOREL

Mylene Guay - baroque flute  
David Sandall - harpsichord

Sonatas by:

Handel - Telemann  
Mattheson - C.P.E. Bach

Friday October 23

8:00 pm

Kimbourne Park United Church

200 Wolverleigh Blvd

1 street north of Coxwell subway

\$15 reg. - \$10 student, senior  
info and reservations call: 416-657-0076



**Community Concert Band.** *The Swingin's Mutual.* Swinging Big Band & jazzy Blues. Caitlin Hanford, vocals; Chris Whiteley,

trumpet/harmonica/guitar. Part of Arts Etobicoke's Autumn ArtsFest. Etobicoke Collegiate Institute, 86 Montgomery Rd. 233-7468. \$10, \$8; children free.

••• 8:00: Ford Centre for the Performing Arts. *Abdullah Ibrahim Trio.* George Weston Recital Hall, 5040 Yonge St. 872-2222. \$23 to \$30.

••• 8:00: Music Gallery. *Master Musicians from the East.* Bala Ensemble; Lakshmi Knight, bharatha natyam. 179 Richmond St. West. 204-1080. \$20, \$15.

••• 8:00: Music Theatre Mississauga. *A Chorus Line.* Book by James Kirkwood & Nicholas Dante; music by Marvin Hamlisch; lyrics by Edward Kleban. Meadowvale Theatre, 6315 Montevideo Rd. 905-821-0090. \$13 to \$17.

FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

••• 8:00: Royal Conservatory of Music. *Royal Conservatory Orchestra Series.* Bach: Concerto in c minor for Oboe & Violin; Haydn: Symphony #88 in G major; Prokofiev: Symphony in D major "Classical"; Purcell: Suite from The Fairy Queen. Jeanne Lamon & Rennie Regehr, conductors. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2825 ext.321. \$12, \$8.

••• 8:00: University of Guelph School of Fine Art & Music. *Delawareness Jazz Trio.* Larry Lewis, guitar; Tim Abbott, saxophone; Normand Guilbeau, bass. Macdonald Stewart Art Centre, corner of College &

Gordon, Guelph. 519-824-4120 ext.2991. \$10, \$7.

••• 8:00: University of Toronto Faculty of Music. *Faculty Artist Series: Horn Ensemble.*

Stiegler: St. Hubertus Messe; other works. Marcus Hennigar, Joan Watson, Fred Rinzner & Drew Stephen, hornists with Faculty students. Walter Hall, 80 Queen's Park. 978-3744. \$15, \$10.

••• 8:15: *A Musical Evening of Peace & Inspiration Dedicated to World Peace.* Classics, pops, traditionals & original compositions. Mary Bundy, piano; Paul Meyer, violin. Portion of proceeds donated to World Vision. Humbercrest United Church, 16 Baby Point Rd. 766-4122. \$10.

### Saturday Oct 24

••• 2:00: Arbor Oak Trio. *Les Voix Humaines.* Calvin Presbyterian Church. See October 23.

••• 2:00: Arts Etobicoke. *Mouse Tales.* Puppetry, music & acting to present poems, stories & rhymes about mice. Family entertainment. Richview C.I., 1738 Islington Ave. 621-3378. \$7.50.

••• 7:30: Toronto Welsh Male Voice Choir. Tom Bell, conductor. Pickering Village United Church, 300 Church St. North, Ajax. 482-0292. \$12 & up.

••• 7:30: Toronto Symphony Orchestra. Rossini: Overture to *The Thieving Magpie*; Chausson: Poeme Op.25; Saint-Saens: Introduction & Rondo capriccioso Op.28; Vaughan Williams: Fantasia on a theme by Tallis; Bizet: Suite #1 from *Carmen*. Peter Oundjian, conductor; Benjamin

Bowman, violin. Roy Thomson Hall, 60 Simcoe. 593-4828. \$13 to \$54.25.

••• 8:00: All The King's Voices. *Canadian, Eh!* Humorous and serious songs from our Canadian heritage. David J. King, conductor. Willowdale United Church, 349 Kenneth Ave. 757-5512. \$15, \$10.

••• 8:00: Arkell Schoolhouse Concert. *Preludes, Poemes & Sonatas.* Works by Rachmaninoff, Scriabin & Prokofiev. Alexander Tselyakov, piano. 843 Watson Rd. S. Arkell. 519-763-7528. \$20.

••• 8:00: Arts Etobicoke. *Cossack Rhythms: the Sword Dance.* Cossack dance & song. Lysenko: music from Taras Bulba; Leontovich (arr.): folk songs. Guest artists from the Virsky National Dance Assembly; Zaporozhtsi Ukrainian Dance Company. Silverthorn C.I., 291 Mill Rd. 621-3378. \$3 to \$18.

••• 8:00: Canadian Singers. *Will the Real Canada Please Stand Up? (or: How I moved To Etobicoke & Found Happiness & Lower Taxes).* Harvey Patterson, music director. Part of Arts Etobicoke's Autumn ArtsFest.

Martin Grove Church, Martin Grove & Mercury. 621-3378. \$15, \$10.

••• 8:00: George Gao Silk Ensemble. *Traditional Chinese Music Concert 98.* Guest artists: Min Hui Feng, erhu; Fan Shang-e, zheng. Eastminster Church, 310 Danforth. 593-6827. \$15.

••• 8:00: Mississauga Symphony. *Musical Mavericks.* Arnold: Tam O'Shanter Overture; Kuerti: Concertino for flute, violin, piano & strings; Elgar: Cockaigne; Schumann: Piano Concerto in a minor. Anton Kuerti, piano; John Barnum, conductor. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. \$30, \$25.

••• 8:00: Music Gallery. *Julie-Anne Derome, violin & Lenore Alford, piano in Concert.* Antheil: Sonata #1 (1923); Cherney: Gan Eden for violin & piano (1983); Harman: Partita for violin (Toronto premiere); Ives: Three Page Sonata for piano (1905). 179 Richmond St. West. 204-1080. \$12, \$9.

••• 8:00: Ontario Folk Harp Society/Arts Etobicoke. *Autumnsong.* Montgomery's Inn. See October 17.

••• 8:00: Scarborough Philharmonic. Mozart: Magic

## All The King's Voices

David J. King  
Conductor



## Canadian, Eh!

Songs from sea to sea  
Come and celebrate our country's  
rich musical heritage.

Saturday, October 24, 1998, 8:00 pm

Adults: \$15, Students/Seniors: \$10

Information & tickets: (416) 757-5512

<http://www.geocities.com/Vienna/Choir/1357/indexatkv.html>

email: [allkingsvoices@geocities.com](mailto:allkingsvoices@geocities.com)

Willowdale United Church

349 Kenneth Avenue, North York

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CAITLIN HANFORD  
AND  
CHRIS WHITELEY



Conductor  
JOHN EDWARD LIDDLE

Acknowledgements  
City of Toronto  
Arts Etobicoke

October 23rd & 24th, 1998

Etobicoke Collegiate Auditorium 8 pm

Tickets \$10, Seniors & Students \$8,  
Children Free BOX OFFICE 416-233-7468





Flute Overture; Ridout: Ballade for Viola & Orchestra; Haydn: Symphony #22 in E flat major "The Philosopher"; Dvorak: Cello Concerto in b minor Op.104. Malcolm Tait, cello; Elizabeth Reid, viola; Jerome Summers, guest conductor. 7:15: Pre-concert lecture. Birchmount Park Collegiate, 3663 Danforth Ave. 261-0380. \$8 to \$16; family rates. \*\*\* 8:00: U of T Faculty of Music. *Wind Symphony and Concert Band*. Bedford: Ronde for Isolda; Kucharzyk: Some Assembly Required (Canada Council Commission) Calvert: Romantic Variations; Ives: Variations on "America"; other works. Stephen Chenette & Cameron Walter, conductors. MacMillan Theatre, 80 Queen's Park. 978-3744. \$10, \$5.

### Sunday Oct 25

\*\*\* 1:00: Harbourfront Centre. *Cushion Concert: Haydn Seek*. Piano trios of Haydn. Gryphon Trio. Barbara Budd, host. Brigantine Room, 235 Queen's Quay West. 973-3000. \$8. \*\*\* 2:00: Toronto Latvian Concert Association. *Antra & Normunds Viksne, duo pianists*. Program to include

Kenins: Duo Sonata. Glenn Gould Studio, 250 Front St. West. 205-5555. \$25. \*\*\* 2:00: U of T Faculty of Music. *Electroacoustic Music*. Recent student and classic compositions. Walter Hall, 80 Queen's Park. 978-3744. Free. \*\*\* 2:30: Distinguished Artists Concert Series. *William Dopppmann, piano*. Works by Sweelinck, Macdowell, Debussy & Barber. 1:45: music talk. Metropolitan Community Church of Toronto, 115 Simpson Ave. 406-6228. \$25. \*\*\* 2:30: Ford Centre. *Gil Shaham, violin*. Bach, Prokofiev, Copland, R. Strauss & Bizet. Akira Eguchi, piano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40. \*\*\* 3:00: Concert given by Sarah Choi & Michael Lung, piano; Sadie Fields, violin & Rob MacDonald, guitar. Newman Centre, 89 St. George St. 585-4488. \$5. \*\*\* 3:00: Elora Festival Singers. *Pacem*. Tavener: Suyati; music of Byrd, Mendelssohn, & Watson Henderson. Kirk Worthington, cello. St. Mary's Immaculate, Elora. 519-846-0331. \$20. \*\*\* 3:00: Music at Rosedale. Franck: Prelude, Fugue &

Variation for piano & organ; music of Pinkham, Bach, Piet Post & Agar. Andrew Agar, Dan Bickle, Douglas Bodle, John Derksen & Mary Legge, organists. Rosedale Presbyterian Church, 129 Mt. Pleasant Rd. 921-1931. Free will donation. \*\*\* 3:00: TSO. Roy Thomson Hall. See October 24. \*\*\* 7:00: Arts Etobicoke. *Music that Moves*. Mark DuBois, tenor; Suzanne Kompass, soprano; Etobicoke Philharmonic Orchestra; Tak Ng Lai, conductor. Silverthorn Collegiate, 291 Mill Rd. 621-3378. \$35, \$25; group rates. \*\*\* 7:30: Amadeus Ensemble. *An Evening of Bach*. Bach: Concerto #1 in c minor for violin & oboe; Trio Sonata in d minor for violin, cello & oboe. Lawrence Cherney, oboe; Moshe Hammer, leader. Glenn Gould Studio, 250 Front St. West. 205-5555. \$15 to \$25. \*\*\* 8:00: Esprit Orchestra. *Orient/Occident*. Music by Becker, Murail, Nishimura, Van Rosendaal. Alex Pauk, conductor. 7pm pre-concert talk. Jane Mallett Theatre, 27 Front St. E., 366-7723. \*\*\* 8:00: George Gao Silk Ensemble. *Traditional Chinese Music Concert 98*. See October 24. Living Stone Assembly, 3501 Kennedy Rd. \*\*\* 8:00: Music Gallery. *The Wyrd Sisters*. Nancy Reinhold, Kim Baryluk & Lianne Fournier, vocals. 179 Richmond St. West. 204-1080. \$15, \$10.

\*\*\* 8:00: Music Gallery. CCMC. 179 Richmond St. West. 204-1080. Free.

## Music Toronto presents



October 27

GRYPHON TRIO

Music Toronto's trio-in-residence, the Gryphon Trio were nominated for a 1997 Juno for their all-Haydn cd.

\*\*\* 8:00: Music Toronto. *Gryphon Trio*. Haydn: Piano Trio in E flat major; Murphy: Give Me Phoenix Wings To Fly; Brahms: Trio #2 in C major Op.87. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$5 to \$43. \*\*\* 8:00: Toronto Wind Orchestra/Toronto Teacher's Wind Ensemble. Glenn Price & Bobby Herriot, conductors. Church of the Redeemer, 162 Bloor St. West. 429-3407. \$10, \$8.

### Wednesday Oct 28

\*\*\* 12:00 noon: York University Dept. of Music. Classical, jazz & improvised music. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free. \*\*\* 12:30: Yorkminster Park Baptist Church. *Noonday Recital*. Angus Sinclair, organ; Paul Sanvidotti, trumpet. 1585 Yonge St. 922-1167. Free. \*\*\* 8:00: Ford Centre for the Performing Arts. *Prazak Quartet*. Dvorak: Four Romantic Pieces Op.74b; Janacek: Quartet #2 (Intimate Letters); Beethoven: Quartet in a minor Op.132. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35. \*\*\* 8:00: University of Toronto Faculty of Music. *Contemporary Music Ensemble*. Student ensemble. Walter Hall, 80 Queen's Park. 978-3744. Free.

### Thursday Oct 29

## TORONTO DEBUT RECITAL



## DISTINGUISHED ARTISTS CONCERT SERIES

**WILLIAM DOPPMANN**  
PIANIST

Sunday, October 25, 1998  
2:30 p.m. ~ \$25.00

TICKETS AVAILABLE AT  
METROPOLITAN COMMUNITY  
CHURCH OF TORONTO  
115 Simpson Avenue  
(416) 406-6229

### Monday Oct 26

\*\*\* 7:30: Toronto Welsh Male Voice Choir. Dursley Male Voice Choir. Tom Bell, conductor. St. Clement Eglinton Church, 59 Briar Hill. 482-0292. \$12 & up.

### Tuesday Oct 27

\*\*\* 12:00 noon: University of Toronto Faculty of Music. *Student Showcase*. Vocal performances. Walter Hall, 80 Queen's Park. 978-3744. Free. \*\*\* 1:00: Lunch Hour at St. James'. Lenore Alfred, organ. 65 Church St. 364-7865. Free. \*\*\* 8:00: Istituto Italiano di Cultura. *Literature and Music*. Event combining literature & music. Edoardo Sanguineti, poet/essayist/narrator/author/translator; Stefano Scodanibbio, double bass/composer. Harbourfront Centre, 410 Queens Quay West. 973-4000. \$7



••• 12:00 noon: University of Guelph School of Fine Art & Music. *Duo Concertante*. Works by Beethoven, Franck & Parker. Nancy Dahn, violin; Timothy Steeves, piano. Music Room 107, MacKinnon Bldg. 519-824-4120 ext. 2991. Free.

••• 12:10: St. Paul's Anglican Church. *Noonday Recital*. Willis Noble, organ. 227 Bloor St. East. 961-8116. Free.

••• 12:10: University of Toronto Faculty of Music. *Thursday Noon Series: Music & Poetry*. Shakespeare settings by R. Strauss and Stravinsky. Catherine M. Robin, soprano; Cynthia Won, mezzo soprano; John Hawkins, piano; Faculty of Music ensemble; Prof. Eric Domville, commentator. Walter Hall, 80 Queen's Park. 978-3744. Free.

••• 12:30: Christ Church Deer Park. *Noonday Chamber Music: Sound the Trumpet*. Paul Sanvidotti, trumpet; Stephanie Martin, organ. 1570 Yonge St. 920-5211. Free.

••• 2:00: Toronto Senior Strings. Jascha Milkis, concertmaster; guest soloist; Victor Feldbrill, conductor. St. Andrew's Presbyterian Church, 73 Simcoe. 488-9452. \$12.

••• 8:00: Ford Centre for the Performing Arts. *Jordi Savall, viola da gamba, in Recital*. Rolf Lislevand, theorbo. George Weston Recital Hall, 5040 Yonge St. 872-1212. \$27 to \$40.

••• 8:00: Small World. *Songs of the Silk Road*. Indian & Persian music. Ghazal: Shujaat Husain Khan, sitar; Kayhan Kalhor, kamancheh; Sandeep Das, tabla. Hart House Theatre, 7 Hart House Circle. 978-8668. \$20.

### Friday Oct 30

••• 1:30 & 7:30: Sanderson Centre for the Performing Arts. *Anne of Green Gables*. Produced by Theatre Aquarius. 519-758-8090. \$29 to \$44.50.

••• 7:00: York University

Dept. of Music. *Improv Soiree*. Music by students & guests of the Improvisation Studio of Casey Sokol. Senior Common Room, 012 Winters College, 4700 Keele St. 736-5186. Free.

••• 8:00: Ford Centre for the Performing Arts. *Dick Hyman, jazz piano*. Ragtime, stride, boogie, show tunes, Tin Pan Alley, jazz standards & modern jazz. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

••• 8:00: Music Gallery. *Lori Freedman/John Oswald*. Works for bass clarinet & saxophone. 179 Richmond St. West. 204-1080. \$12, \$9.

••• 8:00: Orpheus Choir of Toronto. *Konge: new work for choir & percussion; Bernstein: Chichester Psalms*. St. James' Cathedral, 65 Church. 530-4428.

••• 8:00: Sine Nomine Ensemble for Medieval Music. *Music from Medieval Nunneries*. St. Thomas's Church, 385 Huron. 638-9445. \$12, \$8.

### Saturday Oct 31

## sine nomine



### Music from Medieval Nunneries

Friday, October 30, 8 p.m.

Saint Thomas's Church

385 Huron Street

Tickets \$12/8

Call 416-638-9445

## The Toronto Senior Strings

presents

Music by

Purcell, Saint-Saens, Somers and Vivaldi

with guest soloist

Sadie Fields, violin

Thursday, October 29, 2:00 pm

St. Andrew's Presbyterian Church

(King Street at Simcoe - across from Roy Thomson Hall)

Tickets: \$12 at the door

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## The Fred Gaviller Memorial Fund

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### The Toronto Debut Recital of Pianist

## Vadim Serebryany

Sunday November 15, 98 at 3:00 p.m.

Brahms Chopin Beethoven

### Glenn Gould Studio

250 Front Street West, Toronto

Tickets: \$20 / \$10 (Adults / Snrs. & Std.)

Available at the Glenn Gould Studio  
11:00 a.m. - 6:00 p.m. (M - F) and  
2 hours prior to performance or  
by calling 416-205-5555

"La noble tache d'encourager les jeunes talents -  
The noble mission of encouraging young talent"  
- Victor Hugo



... 11:00am & 1:00: **Ford Centre for the Performing Arts. Al Simmons Halloween Show.** Family entertainment. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$12, \$10.

... 1:00: **Sine Nomine Ensemble for Medieval Music.** Art Gallery of Ontario, 317 Dundas St. West. 979-6660 ext.556. Free with PWYC admission to the Gallery.

... 7:30: **High Park Recital Series. Autumn Serenade.** Mozart: Divertimento K.136; MacMillan: Two Sketches on French Canadian Airs; Elgar: Serenade; Bartok: Rumanian Dances; Turina: La Oracion del Torero. Orchestra da Camera Toronto. Redeemer Lutheran Church, 1691 Bloor St. West. 905-683-0284. \$10, \$7.

... 8:00: **Music Gallery. Michele George/Evelyn Datl.** Voice & keyboard. 179 Richmond St. West. 204-1080. \$12, \$9.

### Sunday Nov 1

... 1:30: **CJRT-FM & McMichael Volunteer Committee. Music at McMichael.** Puit a Baroque. McMichael Gallery, 10365 Islington Ave. Kleinburg. 595-0404. Free with admission to the Gallery: \$7, \$5, \$4.

... 2:00: **Royal Canadian Military Institute/Roy Thomson Hall. 9th Annual Massed Military Band Spectacular.** 60 Simcoe. 872-4255. \$29 to \$50.

... 2:00: **Trinity-St. Paul's Vocal Concert Series. Songs from Around the World.** Songs, stories & drama. Nadia Petraraja, family entertainer. Precedes toward Jennie Bouck Memorial Organ Fund. 427 Bloor St. West. 922-8435. \$7 (single), \$15 (family).

... 2:30: **Ford Centre for the Performing Arts. St. Lawrence String Quartet with Anton Kuerti, piano.** Schumann: Piano Quintet in E flat; Beethoven: Quartet in E flat Op.74; Brahms: Piano Quintet in f minor. 5040 Yonge St. 872-2222. \$27 to \$40.

... 3:00: **Toronto Chamber Choir. Kaffeemusik: Great Bach Choruses.** Bach: choruses from Cantatas #12, #21, #104 & #140 and the b minor mass. Christopher Dawes, organ; David Fallis, music director. Church of the Redeemer, 162 Bloor St. West. 691-5508. \$10.

... 7:30: **Amadeus Choir. In Remembrance.** Vaughan

Williams: Dona Nobis Pacem; Daley: Requiem; works by Willan, Mozart & Robinovitch. Rebecca Whelan, soprano; Bill McNeil, narrator; Eleanor Daley, organ; Lydia Adams, conductor. Metropolitan United Church, 56 Queen St. East. 872-2222. \$20 to \$28.

### Monday Nov 2

... 8:00: **University of Toronto Faculty of Music. Guest Vocal Recital.** French and Russian music. Louis Quilico, baritone; Christina Petrowska, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.

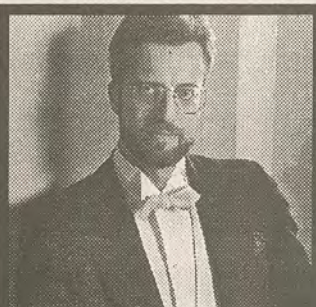
### Tuesday Nov 3

... 12:30: **Alexander Tselyakov, piano, in Recital.** Works by Rachmaninoff, Scriabin, Prokofiev, Kulesha & Dolin. McMaster University, Hamilton. 905-525-9140.

... 1:00: **Lunch Hour at St. James'.** James Andrew Calkin, organ. 65 Church St. 364-7865. Free.

### Wednesday Nov 4

... 12:30: **Yorkminster Park Baptist Church. Noonday Recital.** Christoph Lorenz, organ. 1585 Yonge St. 922-1167. Free.



**IVARS TAURINS,**  
who will conduct the *Tafelmusik* Chamber Choir and Orchestra in performances of *J.S. Bach's Magnificat*, Nov. 4 to 7. The performance on Wednesday, November 4, will begin at 7:00.

... 7:00: **Tafelmusik. Magnificat & More.** Bach: Magnificat; Orchestral Suite #4; Violin Concerto in g minor. Tafelmusik Chamber Choir; Jeanne Lamon, violin; Henriette Schellenberg, Matthew White & Daniel Lichti,

vocal soloists. Trinity-St. Paul's, 427 Bloor St. West. 964-6337. \$25 to \$42.

... 8:00: **Toronto Symphony Orchestra.** Lindberg: Faria (Canadian premiere); Britten: Violin Concerto #1 Op.15; Beethoven: Symphony #3 "Eroica." Frank Peter Zimmermann, violin; Jukka-Pekka Saraste, conductor. Post-concert Lobby Chat. Roy Thomson Hall, 60 Simcoe. 593-4828. \$22.75 to \$72.

... 8:00: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Walter Hall. See October 7.

### Thursday Nov 5

... 12:00 noon: **CBC Radio Two. Music Around Us.** Performers tba. Glenn Gould Studio, 250 Front St. West. 205-5555. Free.

... 12:00 noon: **University of Guelph School of Fine Art & Music. Alexander Tselyakov, piano, in Recital.** Works by Rachmaninoff, Scriabin, Prokofiev, Kulesha & Dolin. Music Room 107, MacKinnon Bldg. 519-824-4120 ext.2991. Free.

... 12:10: **St. Paul's Anglican Church. Noonday Recital.** Eric Robertson, organ. 227 Bloor St. East. 961-8116. Free.

... 12:10: **University of Toronto Faculty of Music. Thursday Noon Series: Jazz Improvisation Clinic and Concert.** Walter Hall, 80 Queen's Park. 978-3744. Free.

... 2:00: **Tivoli Renaissance Project. SWING Time to Remember.** Music of Cole Porter, Andrews Sisters, Glenn Miller Band, Benny Goodman, Duke Ellington & more. 108 James Street, North Hamilton. 905-777-9777. \$15 to \$20; group rates. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Ford Centre for the Performing Arts. Lara St. John, violin.** George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20 to \$30.

... 8:00: **OnStage at Glenn Gould Studio. Spitfire Band.** Micky Erbe, conductor; Jackie Ray & Eric Friesen, hosts. 250 Front St. West. 205-5555. \$25.

... 8:00: **Tafelmusik. Magnificat & More.** Trinity-St. Paul's. See November 4.

... 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 4.

### Friday Nov 6

... 12:00 noon: **Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert.** Gisele Kulak, soprano. 60 Simcoe. 593-4822 ext.363. Free.

... 8:00: **Exultate Chamber Singers. Peter Gzowski's Great Canadian Choral Tour.** Greer: All Around the Circle; Beckwith: Six New Brunswick Songs; arr. Swingle: Suite Quebecoise; Chatman: The Grand Hotel; Healey: Eskimo Hunting Song; folk & parlour songs. Bruce Ubukata & Stephen Ralls, accompanists. Glenn Gould Studio, 250 Front St. West. 410-3929. \$10 to \$18.

... 8:00: **Ford Centre for the Performing Arts. Chanticleer Vocal Ensemble.** Music from the past 500 years; folk songs, spirituals, vocal jazz & popular selections. George Weston Recital Hall, 5040 Yonge St. 872-1212. \$27 to \$40.

... 8:00: **Opera York. Donizetti: Don Pasquale.** Joel Katz, Brian Duyn, Sharla Nafziger, Steven Pitkanen & Douglas Tranquada, performers; William Shookhoff, artistic director. Vaughan City Playhouse, 1000 New Westminister Dr. 905-709-4057. \$20 to \$25. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

... 8:00: **Sanderson Centre for the Performing Arts. Carol Welsman, jazz vocalist.** 519-758-8090. \$21.25 to \$30.50.

... 8:00: **Tafelmusik. Magnificat & More.** Trinity-St. Paul's. See November 4.

### Saturday Nov 7

... 11:00am: **North York Central Library. Songs From the Tree House.** Martha Johnson performs songs & poems for children 5 and under. 5120 Yonge St. 395-5535. Free.

... 1:00: **Sine Nomine Ensemble for Medieval Music.** Art Gallery of Ontario, 317 Dundas St. West. 979-6660 ext.556. Free with PWYC admission to the Gallery.

... 7:30: **Music at Metropolitan. Walk Together Children.** Concert of Black and Jewish music including West Indian and Yiddish folksongs, spirituals and jazz. Metropolitan United Church, 56 Queen St. East. 363-0331. \$10.

... 8:00: **Cathedral Bluffs Symphony Orchestra. Autumn Glories.** Ridout: Fall Fair; Mendelssohn: Violin Concerto; Beethoven: Symphony #7.



Robert Raines, conductor.  
Midland Collegiate Auditorium,  
720 Midland Ave. 879-5566.  
\$13,\$11.

\*\*\* 8:00: **Ford Centre for the Performing Arts. Dmitri Hovorostovsky, baritone, in Recital.** Program to include Russian & Italian operatic arias. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$46 to \$70.

\*\*\* 8:00: **Oakville Symphony Orchestra. The Gershwin Era.** Gershwin: An American In Paris; music from Girl Crazy; Ravel: Pavanne pour une infante defunte; Stravinsky: Berceuse & Finale from Firebird. Roberto De Clara, conductor. Oakville Centre for the Performing Arts, 130 Navy St. 905-815-2021.

\*\*\* 8:00: **Opera in Concert. Donizetti: Linda di Chamounix.** Sung in Italian. Leslie Fagan, Renee LaPointe, Kurt Lehmann & Gregory Dahl, performers; Guillermo Silva-Marin, general director. 7:15: Backgrounder - a brief presentation about the opera & composer with host Iain Scott. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$28, \$22.

\*\*\* 8:00: **Orchestra Toronto. Inaugural Concert.** Brahms: Academic Festival Overture; Grieg: Two Lyric Pieces Op.68; Franck: Psyche et Eros;

Rachmaninoff: Isle of the Dead; Wagner: Die Meistersinger Prelude. Douglas Sanford, conductor. John Bassett Theatre, 255 Front St. West. 467-7142. \$25, \$22.

\*\*\* 8:00: **Tafelmusik. Magnificat & More.** Trinity-St. Paul's. See November 4.

\*\*\* 8:00: **Toronto Mendelssohn Choir. Berlioz: Requiem.** Toronto Mendelssohn Youth Choir; orchestra; Noel Edison, conductor. 7:00: Pre-concert talk. Massey Hall, 15 Shuter. 598-0422. \$22 to \$52.

\*\*\* 8:00: **University of Toronto Faculty of Music. Canadian Showcase.** Works by Somers, Freedman, Beckwith, Willan and Chan. MacMillan Singers; Wayne Strongman, conductor. Church of the Redeemer, 162 Bloor St. West. 978-3744. \$10, \$5.

\*\*\* 8:00: **VocalPoint Chamber Choir. In Remembrance.** Durufle: Requiem; Vaughan Williams: Lord, Thou Hast Been Our Refuge; Daley: In Remembrance; Healey: In Flander's Fields; Barber: Agnus Dei; Tavener: Song for Athene. Ariana Chris, mezzo soprano; Michael Downie, baritone; Juergen Petrenko, organ; Ian Grundy, music director. Holy Trinity Church, 10 Trinity Sq. 484-0185. \$15, \$10.

### HONOURABLE MENTION, continued from page 29

October 21 9:15 & 10:30: James Brown; jazz guitar; Don Thompson, bass.

#### And other miscellaneous events:

- Oct 2 8pm: **Massey Hall. Nana Mouskouri.** 872-4255.
- Oct 4 2pm: **Harbourfront Centre. Sunday Concert: Grit Laskin.** Original & traditional tunes for voice, tenor mandolin, Northumbrian smallpipes, concertina, guitar, fiddle, dulcimer & tenor banjo. 973-3000.
- October 7 8pm: **Massey Hall. Whirling Dervishes.**
- October 9 8:00: **Roy Thomson Hall. Gladys Knight: The World is at our Door.** 872-4255.
- October 10 1:30 & 4:00: **Oakville Centre for the Performing Arts. Bananas in Pyjamas.** Children's entertainment. 905-815-2021.
- October 11 2:00: **Harbourfront Centre. Sunday Concert: Sandy MacIntyre & Steeped in Tradition.** Celtic music from the East Coast. 973-3000.
- October 16 9:00: **Arts Etobicoke's Autumn ArtsFest. Laughing THE BLUES.** Etobicoke Community Concert Band; Third Degree Blues Band. 233-7468.
- October 17 8:00: **Massey Hall. The World is at our Door.** Angelique Kidjo, African vocalist. 872-4255.
- October 18 2:00: **Arts Etobicoke's Autumn ArtsFest. Festival Jam.** Etobicoke Community Concert Band. Via Allegro Ristorante. 233-7468. \$5.
- Flying Cloud Folk Club. TRANZAC Club, 410-3655.
- October 18 8:00: **Grit Laskin;**
- October 24 8:00: **Dick Gaughan,** Scottish singer.
- October 25 8:00: **Marie-Lynn Hammond/Nancy White**
- October 30 8:00: **Oakville Centre for the Performing Arts. Susan Aglukark.** 905-815-2021.
- October 31 8:00: **Romantic Evening Concerts Yorkville. Stardust.** Songs by Glenn Miller, Carmichael, Ellington, Gershwin, Porter & others. Robert Raines & His Orchestra. Church of the Redeemer, 482-6174.
- November 1 1:30: **Oakville Centre for the Performing Arts. Judy & David in Concert.** Interactive concert for children. 905-815-2021.
- November 7 8:00: **Massey Hall. Mary Black**

## Music at Willowdale

Wayne Gilpin, Director of Music

### Cantilena - The Theatrical Music Ensemble

Bach, Gershwin, Folk, Spirituals, Broadway & More!

Saturday, November 21, 1998 - 8:00 p.m.

Tickets \$20

Willowdale Presbyterian Church, 38 Ellerslie Ave. (416) 221-8373  
(Off Yonge, just North of The Ford Centre)

## THE EXULTATE CHAMBER SINGERS

Glenn Gould Studio, CBC Broadcast Centre, 250 Front St. West



### Peter Gzowski's Great Canadian Choral Tour

Friday, November 6 at 8 p.m.

For tickets call (416) 410-3929

## IN CONCERT FLAMENCO GUITARIST

### Juan Tomás

Hear the  
fiery passion  
of traditional  
pure  
flamenco  
combined  
with a  
25 piece  
orchestra!

**Toronto: Saturday, November 7th, 8 p.m.**  
Church of the Redeemer, 162 Bloor St. W. at Avenue Rd.  
(416) 485-2056

**Brampton: Saturday, November 21st, 8 p.m.**  
Heritage Theatre, 86 Main St. N.  
(905) 874-2800



# ETC ETERA

OCTOBER 1998

## Announcements

**October 1, 10:00am:** Toronto Symphony Orchestra presents an open rehearsal featuring guest pianist Alexei Lubimov and the musicians of the TSO conducted by Music Director Jukka-Pekka Saraste. For details call 416-593-7769 ext.310. Free.

**October 3, 3:00:** SINE NOMINE open rehearsal. Church of Saint Stephen-in-the-Fields, 365 College. 638-9445. PWYC.

**October 3, 7:30:** Toronto Camerata CD Launch. Free reception, live music & opportunity to meet members of the ensemble. St. Leonard's Church, 25 Wanless Ave. 905-841-7994. Free.

**October 4, 12:00 noon - 4:30:** High Park Harvest Festival. Enjoy a leisurely lunch to the traditional music of Anne Lederman and Friends. Colborne Lodge, south veranda. 416-392-6916.

**October 11 11:30am:** Great Romantics Festival Hamilton invites you to a Champagne brunch: *The Young Romantics* with music by Courteney Prizrenac, french horn, Elspeth Poole, cello & Krystina Csik, poetry readings. Ancaster Old Mill. 905-529-7070 ext.23674.

**October 18, 2:00:** Arbor Oak Trio invites you to *Italian Delights*, a fundraising afternoon of food, drink, prizes & entertainment. Il Fornello Restaurant (St. Clair & Delisle). 416-778-4923. \$30 (includes all food & your first drink).

**October 18, 2:30:** North York Symphony presents a casual afternoon of showcasing young musicians combined with good fellowship, delicious refreshments, raffle & silent auction. Proceeds to support the North York Symphony Youth Outreach Programs. Moonlight Ballroom, 3125 Bayview Ave.

416-489-3131. \$25, \$10 (under 5 free).

**ALL THE KING'S VOICES** community choir, David J. King, director, invite you to audition for their 1998-99 four concert season.

Rehearsals Wednesday evenings. For more information or to set up an audition call 416-757-5512.

**ANNEX SINGERS OF TORONTO** welcomes male voices for concerts taking place in December 1998 (Britten: Ceremony of Carols) and May 1999 (Passion According to St. Mark). Contact Fiona: 416-654-2595 for information.

**BEACH ARTS CENTRE FALL FESTIVAL:** Week-long Open House to observe classes featuring performances & special events. Evening presentations on Friday & Saturday nights. To October 4. For more info call 416-690-4552.

**CANTABILE CHORALE** calls all former members to its 25th Anniversary year reunion, Saturday October 3, 1998, including a concert of celebration at 7:30. Thornhill United Church, Elgin St. Information & pre-registration, call 905-731-8318. \$10, \$5 (under 12).

**MISSISSAUGA SYMPHONY** is currently accepting submissions for artwork to appear in their 1999 - 2000 season brochure.

Submissions should be musical, either in theme or in subject, and be submitted no later than 5:00pm, December 1, 1998. For further information contact Sebastienne at 416-363-4260 or Colleen at 905-274-1571.

**NORTH YORK CONCERT ORCHESTRA** is looking for string & trumpet players for the 1998-99 season.

Rehearsals Wednesdays 7:30 - 10pm at York Mills Collegiate Inst. Further info please call 416-730-9721.

**ONTARIO MUSIC EDUCATORS' ASSOCIATION CONFERENCE '98: Promotion Pride and Professionalism** takes place on November 6, 7 & 8 in Toronto. Features: clinics by Eugene Corporon, Eph Ehly, Dr. Tim Lautzenheiser & others; "Parent Power Day" industry exhibits; student

performances. Interested music educators, students or industry exhibitors please write: 93 Mill Street, Stouffville, ON L4A 1J2 or

call 905-642-6649.

Website: <http://www.interlog.com/~btomas/omea/>

**ROMANTIC EVENING CONCERTS** invites any amateur string or brass player over 18 to enquire about joining the orchestra. Contact director Robert Raines at 416-482-6174.

**SWEET ADELINES - SCARBOROUGH CHORUS** seeks women who enjoy singing 4-part harmony in the barbershop style.

Membership Mania September 10 through October 8, 7 - 10pm at Burrows Hall Community Centre (Sheppard & Progress Ave.) Call Diane, 226-5972.

**TORONTO CAMERATA**, a cappella chamber choir of 28 voices, has openings for sopranos, altos & basses. Rehearsals Wednesday evenings at St. Leonard's Church (Yonge/Lawrence). For an audition please call Arthur Wenk at 905-841-7994.

**TORONTO SYMPHONY ORCHESTRA** is pleased to welcome their new Executive Director, Catherine Cahill. **VOICES** chamber choir is looking for tenors and basses for their 1998-99 season. Rehearsals are every Wednesday evening from 7:30 - 10:00pm. Great solo opportunities. To arrange for an audition, please contact Ron Cheung at 416-769-1345.

## Lectures

**October 8 12:00 noon:** Women's Musical Club of Toronto & U. of T. Faculty of Music present a lecture by Mary Ann Parker entitled *What to Listen For in Piano Music*. Room 330, Edward Johnson Bldg, 80 Queen's Park. To reserve a place call 416-923-7052. Free.

**October 15, 7:30:** Rick Phillips discusses the relationships between Haydn's Symphony #88 & Prokofiev's Symphony in D major. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. \$10, \$8.

## Masterclasses

Michael Warren, performer on Broadway and at the Metropolitan Opera, will be

## TOO LATE TO LIST

OCTOBER 98

**October 3 1:00:** Juan Tomas, flamenco guitar. Upper Canada Mall, Newmarket. 416-243-5187. Free.

**October 3 7:00:** Murray Roe, spanish guitar, plays flamenco & classical masterpieces. Rosemount Orange Hall, Hwy 89 east of the Museum. 519-941-5183. \$5.

**October 3 8:00:** A Recital of Art Songs and Operatic Selections. Sepideh Eslahjou (soprano), Beatrice Carpino (mezzo-soprano), Brett Chapman (tenor) and Doug Tranquada (baritone) with Brahm Goldhamer (piano). Christ Church Deer Park, 1570 Yonge St.) Free will donation.

**October 4 3:00:** Hart House Music Committee. Andrew Burashko, piano; Amanda Forsyth, cello. Great Hall, 7 Hart House Circle. Free.

**October 10 4:00:** Juan Tomas, flamenco guitar. Omega Centre, 29 Yorkville. 243-5187. Free.

**October 11 2:00:** Toronto Blues Society. Du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. Free.

**October 16 8:00:** John Arpin, piano. St. John's United Church, 2 Nobert Rd. Agincourt. 491-1761. \$12, 3/\$30.

**October 17 7:00:** Polish Canadian Society of Music. Concert commemorating 20 Years of John Paul II's Pontificate. Metropolitan United Church, 56 Queen St. E. 488-0191.

**October 18 3:00:** Organ & Choir Concert in honour of St. Cecilia. Trinity Presbyterian Church, 2737 Bayview Ave. 487-0383.

**October 23 8:00:** Toronto Wagner Society. Celine Papizewska, soprano; Jacqui Lynn Fidlar, mezzo soprano. Arts & Letters Club, 14 Elm. 207-6422. \$10 (suggested).

**October 25 7:00:** Polish Canadian Society of Music. Concert commemorating 20 Years of John Paul II's Pontificate. Christ the King Cathedral, 700 King St. W. Hamilton. 905-561-1835.

**October 30 8:00:** Opera Ontario. Puccini: Tosca. Centre In The Square, Kitchener. 519-578-1570.



holding a masterclass for singers at proVOCE Studios, Friday October 2, 7:00pm. 960-0472. \$20,\$15.

## Workshops

**October 2, 7:30:** Recorder families. Puppetmonger's Studio, Unit 210, 68 Broadview Ave. 416-691-0806. \$5 (reservations required).

**October 17, 9am - 4pm:** TEMPO all day workshop with Marie France Richard, Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

**October 3, 2:00:** Gamelan Music Workshop: an introductory workshop for baroque oboe player from Montreal. Players of all early instruments welcome.

Lansing United. 932-8167. **October 17 10:30am:** "Big Band" playing session with Alison Melville for players of recorders, viols & other early instruments. Call ahead to confirm date & reserve a place. Euterpe Musical Arts studio. 588-4301.

**October 21 2:00:** Don Mills Organ Society offers a Group Organ Workshop. No experience required. Contact D. Norman, 416-447-1137.

**October 23, 7:30:** Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

**November 1 1:30:** TEMPO workshop with Janos Ungvary, Hungarian recorder player. Players of all early instruments welcome.

Lansing United. 932-8167. **November 5 & 6, 9:30am - 5:30pm:** Orchestras Canada Small Ensembles Program

presents: *The Essential Musician - A Changing Arts Practice Communication & Performance Development Workshop For Professional Small Ensembles*. Led by Peter Wiegold, with Lise Vaugeois. Royal

Conservatory of Music, 273 Bloor St. West. Registration deadline: October 26, 1998 (limit of 25 participants).

Contact Dorith Cooper, Small Ensembles Coordinator, 416-366-8834 ext.225. \$85,\$75.

**November 6, 7:30:** Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

## MUSIC THEATRE SPOTLIGHT ON OPERA ATELIER, *continued from page 27*

To this end, costumes and set designs are not exact reproductions of original pieces, yet they are created with the same care to elicit the period experience for the performers and the audiences. Dancers in the corps de ballet learn the 18th century steps, but they also set out to recreate the carriage and mind-set of a Baroque dancer. And singers learn the standard lexicon of period gestures to accompany themselves.

All this is reinforced by the presence in the pit of the Tafelmusik Baroque Orchestra, under the baton of acclaimed early music conductor Andrew Parrott, and the sumptuous setting of the Royal Alex itself.

When it works, the result is magical--not a museum piece, but a new artistic statement, fresh and alive within its Baroque context.



Jeanette Zingg, Marshall Pinkoski

The second significant feature of Opera Atelier's work is the sense of ensemble that co-founders Marshall Pinkoski and Jeannette Zingg bring to opera -- an art form which, of modern economic necessity, is too often performed by free-lance singers, conductors, and directors who will work with together one time and never see each other again.

Zingg and Pinkoski's fascination with the music theatre of the seventeenth and eighteenth centuries was sparked in classes with late dance historian Leonard Crainford of the Royal Academy of Dancing in London in the early eighties, and then fanned to full flame during a stint as principal guest instructors at the centre de Musique Baroque de Versailles from 1993 to 1996. Their collaborations to date, in places as far flung as Stuttgart, New York, Tokyo, Cleveland and Vancouver, include Purcell's *Dido and Aeneas*, Gluck's *Orfeo and Eurydice*, and Mozart's *Magic Flute*, *Figaro*, and *Don Giovanni*.

In this *Figaro*, except for Michael Chioldi, who will perform the role of Figaro, the entire cast -- including soloists Meredith Hall (Susanna), Curtis Sullivan (the Count), and Nathalie Paulin (the Countess) -- is made up of singers who have worked with OA on several productions.

Interestingly, this notion of an ensemble company is also very much in the spirit of Mozart's time. When *Don Giovanni* premiered in 1787 the first Don Giovanni was the same singer who created the role of The Count in *The Marriage of Figaro*. And the same is true of the singer who premiered the roles of Figaro and Leporello. So audiences recognized the performers, and came to expect a continuity of characterization and personality from one opera to another as well.

This kind of intimate anticipation becomes more and more a part of the OA experience, with every new production, because of the extent to which the company's work is animated by Pynkoski and Zingg's creative re-iteration of 18th century ensemble spirit.

*Opera Atelier. Mozart: The Marriage of Figaro. Tafelmusik Baroque Orchestra; Andrew Parrott, conductor. October 22, 24, 27, 29 & 30: 8:00; October 25 & November 1: 3:00. Royal Alexandra Theatre, 260 King West. 872-1212. \$54.50 to \$91.50 (student/senior discounts).*

## MOZART BUFFS CAN WIN TICKETS

Given that Mozart's first Leporello had earlier been Mozart's first Figaro, he doubtless drew a big laugh from his audience in the last scene of *Don Giovanni* with the line "That's a tune I know only too well" as the on-stage musicians play the melody of a well-known *Figaro* aria.

Name the Figaro aria in question, (in Italian or English) and you could win one of three pairs of tickets to Opera Atelier's *Figaro* at the Royal Alexandra Theatre, October 22 through November 1.

Answers by mail only to "FIGARO CONTEST" 720 Bathurst Street, Suite 300, Toronto ON M5S 2R4.

No phone calls or Faxes please!

## MUSIC THEATRE NOTES

*continued from page 27*

us, will be presenting three performances of Stephen Sondheim's *Company* on October 2,3 and 4 at the St. Lawrence Centre. October also brings a most interesting comparative opportunity: two different productions of *Tosca*--the COC's early in the month and Opera Hamilton's on October 17, 22 or 24.

And for those with a taste for things more contemporary, in addition to *Company*, already mentioned, the Curtain Call Players are producing the 1952 classic, *Singin' in the Rain*, two weekends in the middle of the month, while Music Theatre Mississauga will be presenting *A Chorus Line* during the last eight days of the month.

**Some other highlights:**

All through October you can see the most successful Canadian musical production to date, *Billy Bishop Goes to War* at the Canadian Stage Company. (And speaking of successful Canadian musical shows, don't forget Jim Betts' *Colours in the Storm*, at the Living Arts Centre, October 7 to 10.)

Looking ahead into November, William Shookoff's Opera York begins its second season with Donizetti's rollicking *opera buffa*, *Don Pasquale*, at the Vaughan City Playhouse November 6 and 7. So who could ask for anything more? Well, how about a fully staged production of *Porgy and Bess* to celebrate Gershwin's 100th!



# INDEX OF PRESENTERS VENUES AND ENSEMBLES

PLEASE NOTE. NUMBERS REFER TO DATES, NOT TO WHOLENOTE PAGE NUMBERS.

"N" = NOVEMBER

## A-C

All Saints Anglican Church 3  
All Saints Kingsway Anglican Church 18  
All The King's Voices 24  
Amadeus Choir n1  
Amadeus Ensemble 25  
Amati Quartet 18  
Amici 16  
Arbor Oak Trio 23, 24  
Arkell Schoolhouse Concert 10, 16, 24  
ARRAYMUSIC 14-17  
Art Gallery of Ontario 31  
Arts Etobicoke 16-18, 21-25  
Baroque Music Beside the Grange 11  
Beach Arts Centre 10, 11, 17  
Birchmount Park Collegiate 24  
Brigantine Room 25  
Calvin Presbyterian Church 23, 24  
Canadian Opera Company 1, 3, 16  
Canadian Singers 24  
Cantabile Chorale 3  
Cathedral Bluffs Symphony Orchestra 4, n7  
CBC Radio Two n5  
Centenary United Church 10  
Central Presbyterian Church 9  
Chamber Music Kincardine 3, 4  
Christ Church Deer Park 3, 8, 15, 22, 29  
Christ's Church Cathedral 8, 16, 17  
Church of the Holy Trinity 4  
Church of the Redeemer 27, n1, n7  
Church of the Transfiguration 18  
City Playhouse 15  
CJRT-FM & McMichael Volunteer Committee 4, n1  
Classic Jazz Society of Toronto 17  
Convocation Hall, McMaster University 8, 9, 11  
Convocation Hall, U. of T. 3  
Curtain Call Players 15

## D-I

DACARY Hall 7, 21, 28  
Distinguished Artists Concert Series 25  
Don Mills Organ Society 21  
Du Maurier Theatre Centre 14-17  
Duo L'Intemporel 23  
Eastminster Church 17, 18, 24  
Eden United Church 18  
Elora Festival Singers 23, 25  
Encore Entertainment 15  
Esprit Orchestra 25  
Estonian House 17  
Etobicoke Collegiate Institute 23  
Etobicoke Community Concert Band 18, 23  
Ettore Mazzoleni Concert Hall 23  
Exultate Chamber Singers 20, n6

Fairview Library Theatre 15  
Food Court, Mutual Group Centre East Tower 23  
Ford Centre for the Performing Arts 4, 13, 14, 17, 18, 21-23, 25, 28-n1, n5-n7  
George Gao Silk Ensemble 24, 25  
George Weston Recital Hall 4, 13-18, 21-23, 25, 28-31, n5-n7  
Glenn Gould Studio 4, 8, 16, 17, 22, 25, n5, n6  
Great Hall, Hamilton Place 17  
Great Music at St. Anne's 4  
Great Romantics Festival 8-11  
Guitar Society of Toronto 17  
Hamilton Place 8  
Hammerson Hall 24  
Harbourfront Centre 25, 27  
Hart House Theatre 29  
High Park Girls' Choir & Boys' Choir of Toronto 7  
High Park Recital Series 17, 31  
Holy Trinity Church n7  
Humbercrest United Church 18, 23  
Hummingbird Centre for the Performing Arts 1, 3  
Hundredth Monkey Oasis 4  
Istituto Italiano di Cultura 27

## J-M

Jane Mallett Theatre 2, 15, 17, 27, n7  
John Bassett Theatre n7  
Kimbourne Park Church 23  
Kitchener-Waterloo Chamber Music Society 2, 8  
Leah Posluns Theatre 3  
Living Arts Centre Mississauga 1, 7, 15  
Living Stone Assembly 25  
Lunch Hour at St. James' 6, 13, 20, 27, n3  
Macdonald Stewart Art Centre 23  
MacMillan Theatre 3, 17, 18, 24  
Malcolm Place, Kincardine 3, 4  
Markham Theatre 18  
Martin Grove Church 24  
Massey Hall 1, 3, 10, 16, n7  
McMaster University n3  
McMichael Gallery 4, 18, n1  
McMichael Volunteer Committee & CAMMAC 18  
Meadowvale Theatre 23  
Metropolitan Community Church of Toronto 25  
Metropolitan United Church n1, n7  
Midland Collegiate Auditorium n7  
Mississauga Central Library 4  
Mississauga Symphony 24  
Montgomery's Inn 16-18  
Mooredale Concerts 10, 11  
Mozart Society 8, 20  
Music at Metropolitan 4, n7  
Music at Rosedale 25  
Music Gallery 6, 8-10, 13, 15-18, 20, 22-25, 27, 30, 31  
Music Theatre Mississauga 23  
Music Toronto 15, 27

Music Umbrella 17  
Muskat Restaurant Banquet Room 21  
Mutual Group Centre 22  
New Hamilton Orchestra 8  
Newman Centre 25  
Newmarket Theatre 17  
Noel Ryan Auditorium 4  
North York Central Library n7  
North York Symphony 15  
Oakville Centre for the Performing Arts n7  
Oakville Symphony Orchestra n7  
Off Centre Music Series 4  
OnStage at Glenn Gould Studio 7, 20, n5  
Ontario Folk Harp Society/Arts Etobicoke 17, 24  
Opera Atelier 22  
Opera Hamilton 17  
Opera in Concert n7  
Opera York 3, n6  
Orchestra Toronto n7  
Orpheus Choir of Toronto 30  
Performing Arts York Region 16  
Pickering Village United Church 24  
Port Nelson United Church Chancel Choir & Halton Asphasia Centre 23  
Redeemer Lutheran Church 17, 31  
Reprise Concerts 2  
Richview C.I. 17, 24  
Riverdale Concert Society 9  
Rosedale Presbyterian Church 25  
Roy Thomson Hall 1, 3, 7, 8, 10, 14, 15, 17, 19-21, 24, 25, n4, n5  
Roy Thomson Hall Volunteers 2, 9, 15, n6  
Royal Alexandra Theatre 22  
Royal Bank Theatre 2  
Royal Canadian Military Institute/Roy Thomson Hall n1  
Royal Conservatory of Music 23  
Royal Ontario Museum 11  
Runnymede United Church 7

## S-T

Sanderson Centre for the Performing Arts 30, n6  
Scarborough Civic Centre 4  
Scarborough Philharmonic 24  
Scarlett Heights C.I. 16  
Silverthorn Collegiate 24, 25  
Sine Nomine Ensemble for Medieval Music 30, 31, n7  
Sinfonia Mississauga 2  
Small World 29  
St. Andrew's Presbyterian Church 29  
St. Clement Eglinton Church 26  
St. George the Martyr Church 11  
St. James' Cathedral 6, 13, 17, 20, 23, 27, 30, n3  
St. Lawrence Hall 22  
St. Margaret's Church 23

St. Mary's Immaculate 25  
St. Patrick's Church 17  
St. Paul's Anglican Church 1, 8, 15, 22, 29, n5  
St. Thomas's Church 30  
StanDeArt 8  
Sunderland Hall 8, 20  
Symphony Hamilton 17  
Tafelmusik 1-4, n4-n7  
Tallis Choir 17  
Tapestry Chamber Choir 3  
Te Deum Orchestra & Singers 16, 17  
The Chapel, Victoria University 9  
Theatre Passe Muraille & Kingston Summer Festival 22  
Thornhill Presbyterian Church 16  
Thornhill United Church 3  
Tivoli Renaissance Project 1, n5  
Toronto Chamber Choir n1  
Toronto Children's Chorus 18  
Toronto Consort 16  
Toronto Early Music Centre 11  
Toronto Latvian Concert Association 25  
Toronto Mendelssohn Choir 3, n7  
Toronto Operetta Theatre 17  
Toronto Philharmonic Society 4  
Toronto Senior Strings 29  
Toronto Symphony Orchestra 1, 3, 7, 8, 10, 14, 15, 17, 19-21, 24, 25, n4, n5  
Toronto Welsh Male Voice Choir 17, 24, 26  
Toronto Wind Orchestra/Toronto Teacher's Wind Ensemble 27  
Town of York Historical Society/Citizens for the Old Town 22  
Trinity Chamber Ensemble 18  
Trinity-St. Paul's 1-4, 16, n4-n7  
Trinity-St. Paul's Vocal Concert Series n1

## U-Z

University of Guelph School of Fine Art & Music 8, 15, 22, 23, 29, n5  
University of Toronto Faculty of Music 1, 3, 7, 14, 15, 17, 18, 21-25, 27-29, n2, n4, n5, n7  
Vaughan City Playhouse n6  
VocalPoint Chamber Choir n7  
Walter Hall 1, 7, 8, 11, 14, 15, 17, 21-23, 25, 27-29, n2, n4, n5  
Willowdale United Church 10, 24  
Women's Musical Club of Toronto 8  
York Symphony Orchestra 17, 18  
York University Dept. of Music 7, 21, 28, 30  
Yorkminster Park Baptist Church 7, 14, 21, 28, n4



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