

June 1~July 7, 1999

Vol 4 #9

THE TORONTO CONCERT-GOER'S GUIDE

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WHOLENOTE

TORONTO'S MUSIC • CLASSICAL AND NEW



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Musica Viva

Toasts TO's new Musical garden

COMPREHENSIVE
CONCERT
LISTINGS

PAGES
27-36

SPECIAL FEATURE: WHOLENOTE'S MUSICAL SURVEY OF THE COMING SUMMER

TORONTO'S MUSIC CLASSICAL AND NEW
THE TORONTO CONCERT GOERS GUIDE

wholenote

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listing source**

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June 1 to July 7, 1999
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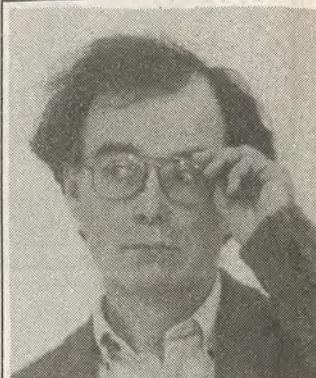
Percussionist Aiyun Christine Huang will be performing a recital of music for marimba, vibraphone & other instruments by Canadian women composers at the Music Gallery on June 11.

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Publisher's Notebook



Is it significant that two of the main stories in this issue of the **WholeNote** concern concerts to raise funds for music-related construction projects?

Both the beneficiaries of these efforts - the Toronto Music Garden and the Bartók cottage in Saranac Lake New York - are to be lasting memorials, not only to the composers to whom they owe their inspiration, but also to the value that this generation gives to the place of music in our culture.

These are just a couple of the very encouraging signs that our society is beginning to mature musically. There are many others - many new works of music being commissioned, a significant increase in the number of renewals of subscriptions to the Toronto Symphony Orchestra, the creation of a new chamber orchestra, the fact that there are on average 300 concerts a month in this publication, even the fact that this publication exists and has an enthusiastic and dedicated readership. As we review all these facts and look ahead to a packed summer festival season, perhaps we could take classical music off the endangered species list, and, without complacency, enjoy the music.

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BACH
Piano Concerto in f minor
FINZI
Eclogue for piano and strings
MOZART
Divertimento K136
TCHAIKOWSKY
Serenade

Saturday
October 30, 1999
8 pm

MUSIC FOR LOVERS

MOZART
Eine Kleine Nachtmusik
SUK
Serenade
ELGAR
Serenade
BRAHMS
Liebeslieder Waltzes

Sunday
February 6, 2000
2.30 pm

DANCES FROM THE OLD WORLD

Stepan Arman, Violinist

RESPIGHI
Ancient Airs and Dances
WIENIAWSKI
Faust Fantasy for violin
BARTOK
Divertimento
BARTOK
Rumanian Dances

Saturday
April 8, 2000
8 pm

STRING FAVOURITES

Dmitri Berlinsky, Violinist

GRIEG
Holberg Suite
MEYERBEER
Violin Concerto in d minor
DVORAK
Serenade

Friday
November 26, 1999
8 pm

FOREVER Mozart

Michael Kim, Pianist

MOZART
Symphony No. 17
MOZART
Piano Concerto No. 9
ANDONIAN
In Memoriam (world premiere)
MOZART
Symphony No. 29

Sunday
March 12, 2000
2.30 pm

BRITISH AIRS

Nathalie Paulin, Soprano

HOLST
St. Paul's Suite
BRITTEN
Les illuminations
WARLOCK
Capriol Suite
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Simple Symphony
ELGAR
Introduction and Allegro

Saturday
May 6, 2000
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this MONTH'S COVER

STORY BY ALLAN PULKER

June 10 Toronto will have its newest park. Called the "Toronto Music Garden" it is two acres of land situated just east of the corner of Queen's Quay and Bathurst Street, right next to the lake and shielded from the Gardiner Expressway by a terraced condominium and other residential buildings along the north side of Queen's Quay. Immediately to the south-west are the old Canada Malting elevators about to become the site of Metronome Canada.

The Garden itself is a landscaped network of paved pathways that take the visitor through a series of gardens, some semi-rustic with pines and spruces or deciduous trees, some more formal, and culminating at its east end with a terraced outdoor amphitheatre on a

Toronto's newest musical sweet spot and the people helping make it happen

gradual slope that will help reduce some of the traffic noise from Queen's Quay. A generous, crescent-shaped stairway leads down from the top of the amphitheatre to the street.

If you happen to be there on June 13, in the early afternoon, the Sunday after the official opening, you may even catch the first of what are hoped to be regular open air concerts, by students from the Glenn Gould Professional School.

That day, we plan to catch the first bit of that first concert, and then, as inconspicuously and unchurlishly as possible, to stroll east along Queen's Quay to the first streetcar stop, take the streetcar to Union Station and there board a University north-bound train to Museum Station. From there it's a few steps to the Victoria University Chapel where at three o'clock another concert

(that just happens to be a fundraiser for the Toronto Music Garden) will begin. More on that other concert in a minute.

But first, back to the Toronto Music Garden - why "Music" and why here? The idea really began with cellist Yo-Yo Ma's series of films "Inspired by Bach", produced by Canadian film production company, Rhombus Media. Each of the six films, a collaboration with another artist, was based on one of the six solo cello suites by J.S. Bach. The first film was a collaboration with landscape designer, Julie Moir Messervy and the idea was to interpret in nature the music of Bach's first suite. Messervy comments: "Yo-Yo Ma always said that the First Suite reminded him of nature, which is why he

OUR COVER STORY
continues on page 24

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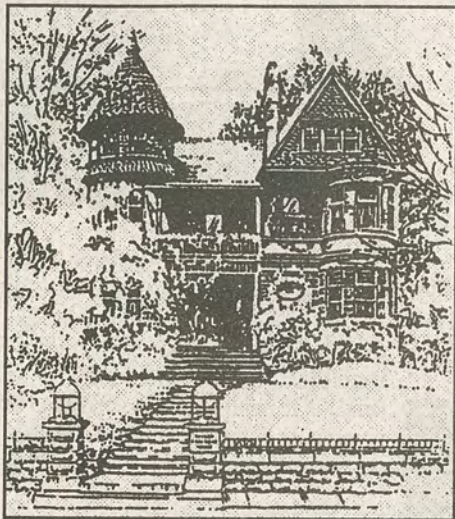
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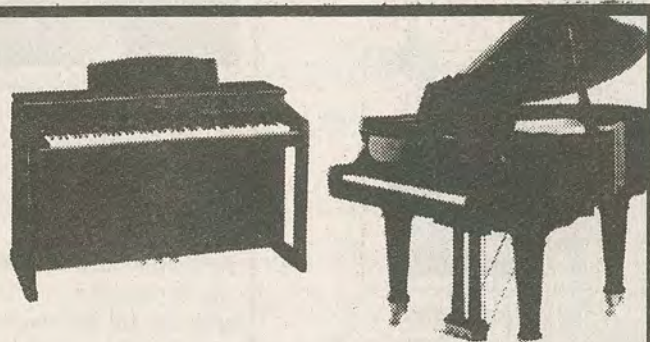
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CONCERT NOTES

With June, the torrid pace of the fall-winter-spring season (75 concerts a week, on average, since late September) starts to lessen, just as the summer season of out of town festivals and special summer series in town begins to heat up. Mind you, with 26 concerts on the first June weekend, there's still a lot of life in the old season!

ORGAN RECITALS

The three noon-hour recital series at St. James', St. Paul's and Yorkminster Churches will be coming to an end early in June, so, if you've been intending to but haven't, this is last call until September. And if noon-hour recitals just aren't possible for you but Friday evenings are, why not go to Deer Park United Church on June 4 to hear a recital by organist, Jung-A Lee.



Pictured here with Mendelssohn Choir's Noel Edison, Catherine Robbin sings to benefit Toronto Dollar; change performs in Toronto Dollar benefit June 4

VOCAL RECITALS

At the Church of the Holy Trinity on June 4 two of Canada's truly outstanding musicians, mezzo soprano, Catherine Robbin and pianist, William Aide will perform along with writer, Margaret Atwood. The proceeds from this event will support the Toronto Dollar, alternative currency project.

The next night, June 5, there will be a vocal recital at an underused venue, Hope United Church at Danforth and Main—great for all of us east-enders! And on June 11 at



Andrew Burashko

7:30 The Aldeburgh Connection bring us their first annual Greta Kraus Schubertiad. The performers are three outstanding Canadian singers, tenor Benjamin Butterfield, soprano Monica Whicher, and baritone Russell Braun. Included in the program is Schubert's song cycle, *Die schöne Müllerin* as well as other songs.

WOMEN COMPOSERS

There are three concerts in June featuring the music of women composers. The first of these is on Saturday, June 5, when the Oriana Singers women's choir and the Victoria Scholars men's choir join forces to perform works by seven Canadian women composers. The other two concerts of music by women composers are a solo recital on June 11 by percussionist, Aiyun Christine Huang, and a solo recital on June 19 by pianist, Heather Toews, at the Arkell Schoolhouse.

STRING ORCHESTRAS

On June 5, the Studio Strings of Mississauga will be performing some "greatest hits" for string orchestra at Westminster Church in Mississauga. The Toronto Senior Strings will perform a matinée concert on June 10. The featured work on the program is a Louis Applebaum composition for English Horn and Orchestra commissioned by the orchestra. Applebaum just last year celebrated his 80th birthday.



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The Canadian Chamber Academy Orchestra, which the past few seasons has performed at the George Ignatieff Theatre at the University of Toronto, is now producing its concerts at Lansing United Church in Willowdale. The last concert of its season will take place there on June 20.

ORCHESTRAS

If you would like to go as far east as Oshawa you can hear the prize-winning Canadian conductor, Marco Parisotto put the Oshawa-Durham Symphony Orchestra and the Durham Youth Orchestra through their paces the evening of June 5. On June 10 the Toronto Symphony Orchestra will be joined by pianist, Andrew Burashko, performing George Gershwin's Piano Concerto in F Major. Burashko, one of whose teachers was the recently deceased Marek Jablonski, is as comfortable with 20th Century repertoire as he is with Mozart and Beethoven, so it will be interesting to hear what he does with the Gershwin.

The American composer and music journalist, Virgil Thomson was, to put it mildly, dismissive of Gershwin's abilities as a composer of "serious" music, which may have retarded Gershwin's acceptance into the orchestral repertoire. Burashko evidently does not share this opinion. It should be interesting!

WHAT'S IN A NAME?

The orchestra "formerly known as the North York Symphony Orchestra" has just been renamed "The Toronto Philharmonia". Tom Gove, Chairman of the North York Symphony Association explains,

"The name change is part of the re-positioning of the orchestra to reflect more accurately its growing reputation in the Greater Toronto Area."

Kerry Stratton, the orchestra's conductor says "Because the new name incorporates the word 'Toronto', we have instant recognition worldwide, and our plan is to attract the highest calibre musicians to our concert stage."

Is there a problem looming? We now have The Toronto Symphony Orchestra, The Toronto Philharmonia, Orchestra Toronto (formerly the East York Symphony) and Sinfonia Toronto, the new chamber orchestra announced in our April issue. Vive Mississauga libre!

MISCELLANEOUS

Toronto's DUO, flute-guitar ensemble, which will be playing at the McMichael Canadian Collection, is among a number of excellent concerts available on Sunday afternoon, June 6. And that evening will be possibly the only opportunity this season to hear NEXUS Percussion Ensemble as they join the Amadeus Choir at the George Weston Recital Hall. Something else that sounds interesting is "Pictures at a Musical Exhibition: Music to accompany new works of art" in Ancaster, just the other side of Hamilton on June 4.

ROBERT SILVERMAN

A little out of the ordinary and not very far out of the way are two solo recitals by Vancouver pianist, Robert Silverman on July 6 and 7 at the Glenn Gould Studio. In these recitals Silverman will complete his complete performance of Beethoven's piano sonatas, which he began with two solo recitals in July 1998. Even if you did not get to his recitals last year this is really one of the best opportunities to hear some good music in Toronto this summer.

MUSIC MONDAYS

If you are downtown on Mondays from the beginning of June to the end of August, the Music Mondays Series presented by Holy Trinity Church, right behind the Eaton Centre, has some excellent artists lined up. Check our listings for details.

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Our Members Write

All the King's Voices are on the move again. In addition to their three concert Millennium series, the choir have been invited to perform *An Evening of Gilbert and Sullivan* in the Niagara Concert Season on Saturday, January 15, 2000 at 8:00pm.

The **Canadian Children's Opera Chorus** announces its participation in MusicCanadaMusique 2000, a national celebration of the Canadian composer. The CCOC has commissioned a new opera, based on Oscar Wilde's *The Star Child*, for the festival. The work by composer John Greer and librettist Ned Dickens will premiere in May 2000.

The **Canadian Music Centre** has announced the appointment of Elisabeth Bihl as its new Executive Director, replacing Simone Auger who retired on May 15, 1999 from the position after 13 years. Ms. Bihl has an extensive background in management, fundraising and communications, most recently working at the Gardiner Museum of Ceramic Art.

Readers visiting U.K. can catch **Musica Viva** in concert: in London July 1, 5:00pm (Canada House) and July 2, 1:00pm (St. James's Picadilly); at Milton Keynes Cathedral on July 5,

8:00pm; and at National Trust for Scotland properties: July 6 at Culean Castle; July 7 at Pollock House (Glasgow); and July 8 at Castle Fraser.

The **New Hamilton Orchestra** announces the appointment of Maestro Daniel Lipton to the position of Artistic Advisor for next season. He will provide guidance in the selection of all repertoire, guest conductors and soloists, and will assume responsibility for all matters pertaining to artistic quality.

Organ Alternatives' founder and artistic director, Christopher Dawes, has recently been appointed Organist and Director of Music at St. James' Cathedral, succeeding Giles Bryant who retires after 20 years as Organist and Master of the Choristers.

Tafelmusik has launched its first CD under the Analekta/Fleur de Lys label, a recording dedicated to Handel's Arias and Dances, excerpts from *Agrippina* and *Alcina*. The orchestra has previously released some 55 CDs on the Collegium, Hyperion, CBC Enterprises, BMG Classic and Sony Classical labels.

The **Toronto Symphony Orchestra** has experienced a remarkable turnaround in its

subscription renewal rate, which has increased by 31% over the same period last year. The 1999/2000 season includes an unprecedented six world premieres, a complete Beethoven symphony cycle and an ambitious 13-city tour of Europe.

University Settlement Music & Arts School extends grateful thanks to the *Duke Trio* for their recent concert to raise money for our chamber music program. The chamber music program includes instrumentalists and vocalists of all ages and levels making music in small groups, with expert coaching. Call 598-3444 for more info.

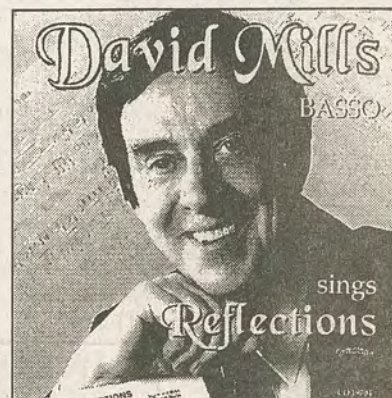
Yip's Children's Choral and Performing Arts Centre (Canada) and **Yip's Children's Choir (Canada)** announce the resignation of Dr. Gabriel Leung, Chief Conductor and Director of Studies for Yip's Canadian operations. Mrs. Jennie Leung, currently Principal of Yip's Richmond Hill campus, will succeed Dr. Leung as Chief Conductor of the Choir.

WholeNote Members!

Our double Summer issue is coming and it's your last chance of the season to write, fax, or e-mail info for *Our Members Write*. It's your forum for announcing awards, classes, tours, CD launches, or whatever doesn't go into your concert listings. Fifty words maximum.



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PROGRAM GUIDE

MONDAY THROUGH FRIDAY

- 5:30 am** **The Morning Show**
Bill Anderson and David Franco
- 10 am** **Morning Concert**
Kerry Stratton
- Noon** **News Package**
- 12:15 pm** **Luncheon Date**
Arlene Meadows
- 1 pm** **Musically Speaking**
Catherine Belyea
- 3 pm** **Potpourri**
Terry Campbell and David Craig
- 7 pm** **Sounds Great**
Michael Lyons
- 11 pm** **Nocturne**
Arlene Meadows
- Midnight** **Nightwatch**
Colin Fox

SATURDAY

- 5:30 am** **The Saturday Morning Show**
Bill Anderson and David Franco
- 12:10 pm** **Luncheon Date**
Arlene Meadows
- 1 pm** **Saturday Supersounds**
Kerry Stratton and John van Driel
- 5 pm** **Anything Goes**
Arlene Meadows
- 7 pm** **Give My Regards to Broadway**
John van Driel
- 8 pm** **Your Saturday Night Favourites**
Michael Lyons

SUNDAY

- 5:30 am** **Gloria**
Richard Gale
- 9 am** **Music for Sunday**
John van Driel and Kerry Stratton
- 12:10 pm** **Luncheon Date**
Arlene Meadows
- 1 pm** **Music for Sunday**
John van Driel and Kerry Stratton
- 5:05 pm** **Sinfonia**
Alexa Petrenko
- 7:00 pm** **Canadian Showcase**
Terry Campbell
- 8 pm** **Concert in the Park**
David Craig
- 9 pm** **Sunday Night at the Opera**
Catherine Belyea

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HEAR & NOW: BY DAVID PARSONS

BY DAVID G. H. PARSONS

This marvellous 1998-99 new music season is racing toward summer with very little let-up as it draws closer to its triumphant close. As usual I have spiced these observations on the month's live music with suggestions of recordings pertaining to the month's concert offerings. Readers should find these titles both enjoyable and enlightening. (Those containing Canadian composers may be acquired at the Canadian Music Centre, where you can sample repertoire in advance in the Library's listening rooms.)

LIGETI

New Music Concerts concludes a most successful series with "Ligeti at 76" on Sunday, June 13 at the Glenn Gould Studio. Two major works of György Ligeti have been programmed—the Etudes for Piano, Books I and II, interpreted by new music exponent Christina Petrowska; and the Concerto for Violin and Orchestra with Fujiko Imajishi as soloist, which will receive its Canadian premiere. Also on the evening is Du Fouet et du Plaisir by Quebec composer Denys Bouliane.

Personal connections to Ligeti abound throughout this concert. Petrowska added Ligeti's piano works to her repertoire under the composer's personal guidance, Bouliane is the only Canadian composer to have studied with Ligeti, and artistic director Robert Aitken has been a long-time friend.

"New Music Concerts has been trying to programme this Ligeti celebration for the past five years," says Lorraine Johnson, general manager, "and we wanted very much to present the Canadian premiere of his violin concerto. Our policy is always to have the composer on hand for these tribute concerts, but Ligeti is difficult to get since he is in such demand." Unfortunately, this great artist will not be in attendance at the Toronto

concert, but the performances will be preceded by Michel Folin's documentary film, "György Ligeti" - dealing with the composer's private life as well as his music, and including scenes shot in Budapest and Romania.

Recordings: Ligeti's discography is extensive, and fans should have no trouble finding his work. Christina Petrowska is prominent in new music news these days. On May 19, some 70 people were in attendance at Toronto's Heliconian Hall for the launch of her CD "Northern Sirens."

Featuring the music of five outstanding Canadian women composers—Larysa Kuzmenko, Alexina Louie, Diana McIntosh, Heather Schmidt and Ann Southam—the disc is a showcase for Petrowska's virtuoso technique. It also presents five highly contrasting musical voices, all connected by their new and insightful approaches to tonality which makes their music very much of our day (York Fine Arts - YFA00999).

AIYUN CHRISTINE HUANG

Female musical creators are celebrated again when the Association of Canadian Women Composers continues its 98/99 concert series with a solo percussion recital by Aiyun Christine Huang at the Music Gallery (June 11). Huang has selected pieces for marimba, vibraphone and exotic world music instruments by Canadians Ann Southam (Alternate Currents), Alice Ho (Forest Rain), and Svetlana Maksimovic (new work), as well as international composers Keiko Abe (Japan), Chaya Czerlowin (Finland) and Chialin Pan (Taiwan). This is the last event in the Association's series of four concerts, and is preceded by a choral programme on June 5 (see the Choral Scene). Two additional concerts were given in Vancouver earlier in the year.

HEMISPHERES, SANKARAN



PHOTO: ANDRÉ PIERRE LEDUC

Christina Petrowska

Hemispheres concludes its 10th anniversary season with a programme entitled Old Forms, New Voices at the du Maurier Theatre Centre on Sunday, June 6. Acclaimed South Indian drummer and composer Trichy Sankaran will appear with the 15-piece improvising ensemble in what promises to be a cross-over fusion event!

From Madras to New York, scholar, composer and master player of the mrdangam (the classical double-headed South Indian drum), Sankaran is praised for his virtuosity, inventiveness and rhythmic control. He has composed a new work featuring himself with Hemispheres for this concert. Entitled Jazzadorian, it explores possible connections between modality in jazz, and the system of ragas in Indian music.

TWENTIETH CENTURY TSO

The Toronto Symphony Orchestra presents important 20th century works during the month on several of its programmes. First in the line up is a concert of American music that features the TSO's first performances of John Corigliano's Symphony No. 1 (June 10, 12, 14). The American composer wrote the symphony in 1990 after seeing the AIDS Memorial Quilt, and in memory of several friends who had died of the disease. Described as a "big, powerful sometimes

unsettling, ultimately affecting score," it expresses Corigliano's feelings of loss, anger and frustration in the face of this epidemic. Critics agree that this deeply moving work will stand as one of the great American symphonies of the modern era. It has been played by orchestras around the world and recorded more than once. I encourage WholeNote readers to familiarize themselves with this piece in advance and recommend Daniel Barenboim and the Chicago Symphony Orchestra who gave the world premiere (ERATO 2292-45601-2). Also on the programme is John Adams' The Chairman Dances (Foxtrot for Orchestra) and Gershwin's Piano Concerto.

Earlier in the month (June 2, 3, 5), Shostakovich's massive Symphony No. 7, (Leningrad) gets a welcome Toronto performance, and later (June 16, 17, 18), the TSO performs Et la solitude derive au fil des fleuves by Canadian composer Brian Cherney. On the 17th, Cherney will join me for a discussion about his music in the lobby as part of the orchestra's "Musically Speaking" series. We hope to see you there!

AFFINITIES

Several performers noted for their special affinity for new music are giving exciting concerts in June. On the 13th,

violinist Laura Wilcox presents a wide range of contemporary works. Wilcox has recently moved to Brazil where she is performing in Sao Paulo and Rio de Janeiro, and the composers featured on her Toronto appearance are a mixture of Canadian and international: Sergio Barroso, Orlando Jacinto Garcia, György Kurtág, James Tenney, David Lidov, and Boguslaw Schaffer. [Perhaps it's the unlucky number 13—this event conflicts with New Music Concerts Ligeti tribute, so new music fans will have a tough choice.]

Then on the 17th, the violin and piano duo of Marc Sabat and Stephen Clarke will present an evening of works by Morton Feldman (Piece, Projection 4, Extensions 1, Vertical Thoughts 2, Spring of Chosroes) and Christian Wolff (For 1, 2, or 3 People) at the Ettore Mazzoleni Concert Hall, Royal Conservatory. The duo has performed extensively in Europe, where they have developed a strong following within the contemporary music community. Just in May the two released their first

recording, the complete works for violin and piano by James Tenney (HAT[now]ART 120)

MUNICH/TORONTO EXCHANGE

Lastly, new music lovers should note that several Toronto-area composers - Allison Cameron, Barbara Croall and Marc Sabat - are receiving premieres in Germany in June as part of a unique cultural exchange opportunity. These three Canadians are matched up with three German composers based in Munich for six world premieres at the A. Devantgarde New Music Festival. This concert will be re-mounted at the Music Gallery in Toronto in October as a way of opening dialogue between the two cities.

David G.H. Parsons is Ontario Regional Director & Acting Head, National Library Canadian Music Centre Chalmers House 20 St. Joseph Street Toronto, Ontario M4Y 1J9 Tel: (416) 961-4057 Fax: (416) 961-7198 E-mail: cmcont@interlog.com Website: <www.culturenet.ca/cmc/>

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CHORAL SCENE

BY LARRY BECKWITH

For me the month of June always brings back fond memories of the 1989 and 1993 International Choral Festivals that happened in Toronto. There are not nearly as many choral events happening as there were in those special years, but a glance through the calendar brings up quite a few concerts of interest.

SONG OF SONGS

June 2 is your last chance to take in the unique offering entitled *The Song of Songs*. This is a collaboration between David Fallis's Toronto Chamber Choir, Brad Ratzlaff's Trinity-St. Paul's United Church Choir and the Lachan Choir, directed by Ben Maissner. It's a multi-media affair centring on the myriad of art inspired by the biblical *Song of Songs*.

ORPHEUS PREMIERES RAMINSH
The Orpheus Choir of Toronto,

conducted by Brainerd Blyden-Taylor, gives the premiere of *Sonnets to Orpheus* by the Canadian composer Imant Raminsh on June 5. The work includes eight of the famous sonnets by Rainer Maria Rilke and is set for baritone (Kevin McMillan), large choir and orchestra. Presenting a new work of this magnitude is a huge undertaking and I know that this event has been in the works for some years now. Bravo to the Orpheus Choir for bringing it to fruition. The programme also includes Elgar's *Sea Pictures* and Vaughan Williams' *Serenade to Music*. The Raminsh will be broadcast on CBC's Choral Concert at the end of June.

AMADEUS AND NEXUS

The next evening at the Ford Centre, the Amadeus Choir, conducted by Lydia Adams, give their season-ending concert with *Nexus*. Robin Engelman will have a new work on the programme along with pieces by John Wyre and William Mathias. (And remember, if you are

interested in entering the Amadeus Choir's popular Christmas Carol and Chanukah Song writing competition you have until September 20 to get your entries in. Cash awards and performances happen in December. For more information, the choir has a splendid website at <http://amadeus.idirect.com>.)

BIG DAY FOR CO

June 12 is a big day for Choirs Ontario. We're holding our Annual General Meeting at Bloor Street United Church at 4:00 pm, breaking for dinner, then returning to the church for a concert by Ron Cheung's Voices choir. If you are at all interested in the organization, please attend our AGM and - if you still like us! - consider taking out a membership. As always, if you'd like further information about Choirs Ontario, just give me a call at 923-1144.

TSO TIMES TWO

The Toronto Mendelssohn Choir participates in two Toronto Symphony programmes this month. Mahler's Third Symphony, conducted by music director Jukka-Pekka Saraste is rarely heard and features women's voices. The annual throwback to colonial times known as the Last Night of the

Proms, conducted by the wonderful Bramwell Tovey highlights old warhorses, Empire chestnuts and incongruities like the Polevetsian Dances from Prince Igor. Don't argue with tradition!

GUELPH SPRING

If you fancy a trip out of town, the Guelph Spring Festival continues into the first week of June and presents a Bach celebration on June 1. There are also several children's choir concerts taking place in June. The Oakville Children's Chorus performs June 5, the award-winning La Jeunesse Northumberland Girls' Choir of Cobourg performs June 6 and again at the end of the month in a run of Anne of Green Gables. The Georgian Bay Children's Choir of Owen Sound gives concerts June 5 and 12 and the Saugeen Children's Chorus concertizes June 13 in Port Elgin.

CAMMAC

If you are an adult amateur chorister, the Canadian Amateur Musicians/Musiciens Amateurs du Canada run a camp in the summer that you might be interested in. It takes place at Cedar Glen in the Caledon Hills and runs from July 25 to August 1 and August 1 to 8. For more information, call CAMMAC at 421-0779.

Please see Choral Quick Picks, page 14

Larry Beckwith is the General Manager of Choirs Ontario. He can be reached at 416 923 1144.



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CHORAL AUDITIONS

All voices are welcome to audition for one of Canada's premiere large choirs, conducted by Lydia Adams. The 115-voice SATB choir, celebrating its 25th season in 1999-2000, performs in the George Weston Recital Hall, Ford Centre for the Performing Arts.

For an appointment, call Joan Andrews at (905) 642-8706.

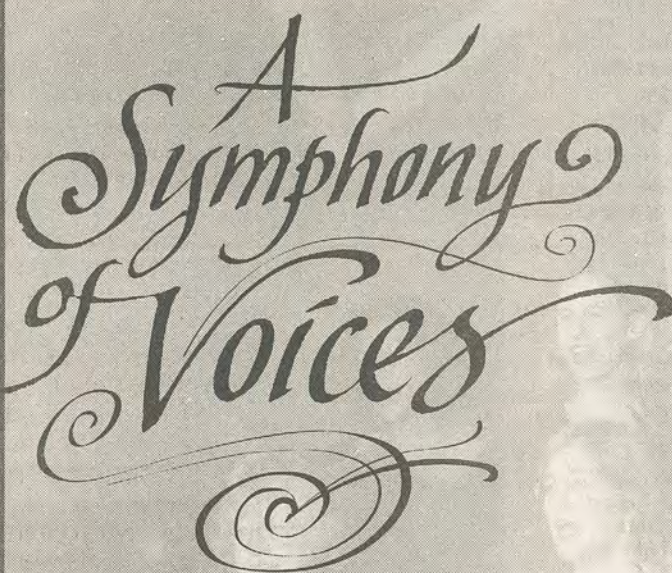
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The Bach Elgar Choir of Hamilton is holding auditions for the 1999-2000 season. Singers in all voice ranges are welcome.

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Evans New Canadian commission
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Gloria

March 7, 2000

Massey Hall

Bach*St. John Passion*

April 11, 2000

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Stravinsky*Symphony of Psalms***Poulenc***Gloria***Phillip Glass***Itaipu*

May 9th, 2000

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05 8:00: Jubilate Singers
05 8:00, 06 3:00: Toronto
Camerata; guest ethnic choirs
06 3:00 & 7:00: High Park
Choirs of Toronto
06 7:30: Amadeus Choir
12 8:00: Voices
13 2:00: Choralairs of N.York
13 2:30: TACTUS Vocal Ensemble
13 3:30: Tapestry Chamber Choir
13 8:00: Victoria Scholars
15 & 16 7:45: Cantabile
20 4:30: St. Anne's Choir
23 12:00 noon: Dukes of
Harmony Barbershop Chorus
23 8:00: Toronto Mendelssohn
Choir (women); Toronto
Children's Chorus
28 8:00, 30 2:00 & 8:00:
Toronto Mendelssohn Choir
July
01 12:00: Canadian Singers
01 8:00: Nathaniel Dett
06 & 07 8:00: Boychoir of
Lesbos

**usician in our Midst
Mary Kenedi**

INTERVIEWED BY ALLAN PULKER



PHOTO: MICHAEL SHAW, ASHLEY & CRIPPEN

**AUDITIONS!**

The Toronto Mendelssohn Choir and the Toronto Mendelssohn Youth Choir, invite you to audition for their upcoming 1999 / 00 Season. An accompanist is provided for all applicants.

Those auditioning for the Adult Choir are asked to prepare an aria from Mendelssohn's *Elijah*, those interested in auditioning for the Youth Choir are asked to prepare a piece of their choice. The auditions will be held in early June.

To schedule an audition call: (416) 598 - 0422

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1999/2000 season please contact:
Bev Jahnke at (416) 467-5961 to arrange an audition.

Pianist, Mary Kenedi has created a unique career in the fiercely competitive world of pianistic excellence. Renowned as an interpreter of the music of fellow Hungarians, Béla Bartók and Zoltan Kodály, she is also respected as an interpreter of contemporary Canadian music. Several works have been commissioned for her, including Michael Horwood's "Intravariations" Concerto, which she has already performed with the Sault Ste. Marie Symphony Orchestra and the Niagara Symphony and which she will perform with the York Symphony Orchestra in October 2000. She has performed at New York's Carnegie Hall and very recently played the music of Bartók at a gala dinner held in the National Gallery of Canada to celebrate Poland, Hungary and the Czech Republic's joining NATO. She has toured Australia and New Zealand performing music composed by Canadian composer,

Larysa Kuzmenko, and has CDs of new Canadian music on both the Centredisc and Furiant labels. Her discography also includes two recordings of Bartók's music, both of which received enthusiastic reviews. As many artists are now doing, she released these recordings herself under her own label, "Echiquier" (Chessboard).

Mary Kenedi, who was born in Budapest and began studying the piano there at a young age, spoke about her family's escape from Hungary in 1956, stories of bribing soldiers, of meeting people who had been shot at, of literally risking their lives to walk out of their own country, leaving behind absolutely everything they owned, including a Steinway grand piano. It was the loss of the piano that affected Mary most deeply at this intersection of history and her young life. She remembers really

MUSICIANS IN OUR MIDST
continues on page 37

Musicians in Our Midst

is photographed by

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bandstand

BY JOHN MCGUIGAN

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine "Fanfare" and to maintain records and offices for the association. He also owns and operates "COMPRINT" a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542

NATIONAL YOUTH BAND PRESENTS THE

CONCERT OF THE MONTH
CBA national executive is to be commended for the finest band concert of the season this past May by the National Youth Band. This organization is now presenting the opportunity of a lifetime for young musicians across the country, auditioned and chosen from the best candidates in the country. They are lodged and boarded for a week prior to this concert and spend long rewarding hours in practice with their talented conductors. The result is outstanding — very difficult music presented with extreme confidence and flair before two audiences of 1500 of their peers.

This year's concert was a gem. The huge percussion section, unrestrained power from a well tuned and polished brass section, winds blessed with many sweet and musical solo sounds, and a conductor, Dr. Gerald King from BC, up to the task of controlling this august congregation.

At the reception after there was talk about the need for a wider audience of Toronto's music going patrons. It would be wonderful if this "superband" could present an open concert for the community in one of Toronto's fine professional venues. Such an event would be a great addition to our concert schedule

in May when other series are winding down. It could also serve to widen the financial coffers of the NYB whose members pay their board and transportation out of pocket. Their talent and dedication to their music deserves this kind of consideration. Can we in Toronto promote successfully such a fine musical evening?

CAVALCADE OF WINDS POSTPONED

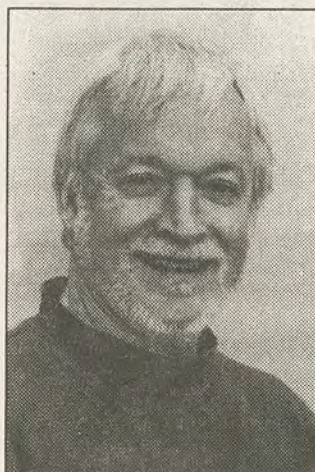
This year's Cavalcade of Winds sponsored by the CBA and scheduled for June 5th has been postponed due to technical problems. Fees paid by the various participants will be returned promptly. Hopefully the event can be rescheduled for a late January date. The executive hopes to have a meeting of the conductors and executives of the various community bands June 20th to resolve the problems faced by the CBA in trying to plan this long standing annual event

MUSICFEST TRIUMPHS AGAIN

I had the pleasure of visiting the Musicfest presentations at York University in late May and am happy to report that the event is, as usual, a ringing success.

The campus was alive with the thousands of competitors and rolling with their dozens of buses as bands and choirs arrived for their various competitions and workshops. Young people of various ages arrived from locations all over this wide country full of enthusiasm and wonder and discovery. Music certainly is not quickly disappearing from our national education scene. It was a pleasure to observe this first hand. The youth of our land prove again and again that band music is alive and well and flourishing in our schools across the country. Let us not allow political posturing in our schools to harm this musical heritage that our children are benefitting from now.

JAZZ NOTES



BY JIM GALLOWAY

When I was a child at school, one of the things I remember is learning a very old English poem, authorship unknown, and set to music, making it, I suppose, one of the oldest pop songs in the English language. It was called "Cuckoo Song", and began, in the English of its day:— "Sumer is icumen in, Lhude sing cuccu!" Well, later this month, sumer is, officially, icumin in, and lhude blow the horns.

We are into the start of festival season, officially heralded by du Maurier Downtown Jazz. As the artistic director of the event, I suppose you might accuse me of having an "axe" to grind, although I rather think of it as a musical "saw". The fact remains that there are ten days of concerts, too many for them all to be included in this piece, but you can, of course, pick up the

JAZZ NOTES CONTINUES

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JAZZ NOTES

continued from page 15

official programme which should be available at about the same time as this publication.

I will, however, mention some of the highlights.

There is an ambitious programme at Harbourfront Centre, some free, some ticketed. A couple of the 'biggies' are:-

June 30th. 8.00p.m. Cassandra Wilson, a singer who is riding the crest, will return to repeat her last year's triumph. Molson Place. 973.4000. \$30.00; \$25.00 (advance).

July 3rd. 8.00p.m. "Remember Shakti". Guitarist John McLaughlin, in the company of Zakir Hussain on tabla, with special guests V. Selvaganesh, ghatam and U. Shrinivas, mandolin is once more exploring the relationship between jazz and Indian music. Molson Place. 973.4000. \$25.00; \$20.00 (advance).

The corner of King and John Streets in downtown Toronto is where you can find the 1,000 seat marquee which houses the du Maurier Stage. There will be 38 concerts in this tent over the ten day period. The performances at noon and 5.30p.m. form the 'toonie' series - a donation of \$2.00 gets you in. There is a 'Round Midnight' Series for \$5.00 and a ticketed concert at 9.00p.m. each night.

Here are a few to whet your appetite.



Above Oliver Jones, right, Cassandra Wilson; Downtown Jazz headliners



PHOTO: JOANNE SAVIO

June 25th. 9.00p.m. du Maurier Stage at King and John. The Roy Hargrove Quintet will raise the temperature. An established Toronto favourite, Roy is one of the young Turks of the trumpet and has a really hot band with him. \$27.50

June 26th. 9.00p.m. du Maurier Stage at King and John. A rare opportunity to hear one of the finest voices in jazz, Ernestine Anderson. \$25.00

June 30th. du Maurier Stage at King and John. It is Ellington Year, and one of the stalwarts of that orchestra was Clark Terry on trumpet and flugelhorn. He also has a finely honed sense of humour, as well as being a great musician. He will appear with Jim Galloway and his Wee Big Band in a tribute to the Duke. \$25.00

July 2nd. du Maurier Stage at King and John. Rob McConnell and the Boss Brass. If the tent had rafters they would ring to the sounds of this great band. \$25.00

July 4th. du Maurier Stage at King and John. Another great Canadian performer, Oliver Jones, will be on hand with his trio. As an added bonus he will have a special guest in the form of trumpet/flugelhorn virtuoso, Guido Basso. \$25.00

There it is - a small sampling of du Maurier Downtown Jazz. Please pick up a programme.

Some of the non-festival events in June include:-

June 5th. at 8.00p.m. a concert featuring a singer/songwriter who didn't start out as a jazz singer, but whose work impresses me more and more each time I hear her - Shirley Eikhard. With her will be Bob Erlendson, piano, Pat Collins, bass and Mark Kelso, drums. River Run Centre, 35 Woolwich St., Guelph.

519.763.3000 \$24.00, \$22.00.
June 6th. 10.00p.m. Guelph Spring Festival. Koller Michels Duo. Bassist George Koller and singer Julie Michels in concert. River Run Centre, 35 Woolwich St., Guelph. 519.763.3000. Free.

June 14th. 12.15p.m. Church of the Holy Trinity will be the setting for Music Monday Lunchtime Concert featuring Niagara Brass in a programme of Bartok to Blues. 10 Trinity Square. 598.4521. Free.
June 28th. Church of the Holy Trinity. Music Monday Lunchtime Concert with the Colson Trio playing jazz standards. 10 Trinity Square. 598.4521. Free

The programming for du Maurier Downtown Jazz raises an interesting topic. There is a ten day schedule of concerts, but there is also a full schedule of

performances in clubs. So, here is the question.

Is a jazz performance in the Montreal Bistro by Marian McPartland any less valid than a concert hall performance by McCoy Tyner? Is Milt Jackson's playing in an intimate club less artistic than when he plays with the Modern Jazz Quartet?

Jazz grew out of street parades, dance halls and gaming houses. It was not well regarded in 'polite' circles; even the origins of the word itself were suspect.

And as for the music, well it was nothing less than an influence for evil. But it formed the recipe for a music that swept the world to the extent that today its influence is everywhere.

Does the 'respectability' of a concert hall add something to the music, or does it detract? Is the answer a little bit of each? Were Duke Ellington and Benny Goodman really doing the music a favour when they took it into Carnegie Hall?

It is a topic I would like to examine in future issues and I welcome any comments readers might have. Comments can be sent to me at WholeNote, but for the moment I will simply mention that during the festival, some very noteworthy performances will take place in clubs.

The Montreal Bistro has a formidable array of pianists during the festival - Marian McPartland, Satoko Fujii, Dick Hyman and Ralph Sutton, covering the musical spectrum from stride to avant-garde - and to round it out Joey DeFrancesco, one of the new generation of Hammond organists.

At the host hotel, Toronto Colony Hotel, 89 Chestnut Street, two of our local gems, Ian Bargh and Bob Fenton will hold court, accompanying the various guest musicians.

Think musical thoughts.

Jim

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SUMMER TIME:

AND THE MUSIC IS EVERYWHERE!

BY BERNARD MARTIN

In-City AND Day trips

The Festival

of the Sound celebrates its 20th anniversary by inviting favourite performers back to Parry Sound from July 16 to August 8. The Festival opens the weekend of July 16 with the Hannaford Street Silver Band under Bramwell Tovey, a Saturday tribute concert to the Festival's founders and artistic directors, with Anton Kuerti, Kristine Bogoy, and James Campbell. The chamber music

Classics Series runs throughout the Festival: highlights include Anton Kuerti playing Beethoven's *Appassionata* sonata; Jamie Sommerville and Penderecki String Quartet with Mozart's Horn Quintet in E-flat Major; and, also celebrating their 20th anniversary, the Elmer Iseler Singers with works by Bach, Mozart, and Brahms.

This year is the last you will be able to hear Copland's *Appalachian Spring*, Bartok's *Contrasts*, and Gershwin's *Rhapsody in Blue* in the century they were written, and you can hear these and other works in the *Celebrating our Century* series.

Festival premières include Michael Horwood's *Quartzite Dialogues*, based on the landscape of Parry Sound, and the free Discoveries series. Peter Appleyard picks up the swing

with his big band *Swing Fever*, and pianist Gene DiNovi, vocalist Amy Fanning, clarinetist James Campbell, and others celebrate Duke Ellington's centenary in a concert of his works.

Festival of the Sound's artistic director is James Campbell. Call 705 746-2410, fax 705 746-5639, e-mail

info@festivalofthesound.on.ca, or visit their website at www.festivalofthesound.on.ca

THE ELORA FESTIVAL

also celebrates a 20th anniversary this year with an eclectic roster of more than 30 concerts that range from sacred Tibetan music and dance (July 10), to the open air Quarry concerts with Broadway star Tyley Ross (July 21) and the folk and country vocals of Quartette (July 22).

At the centre of Elora is Artistic Director Noel Edison, who conducts the Elora Festival Singers in Beethoven's *Missa*

Solemnis (July 9), in Quartetfest (July 13) and Quartetfest Continues! (July 15) with the Penderecki String Quartet, and in Six Bach Motets with members of Tafelmusik Baroque Orchestra (July 18). Edison also leads the Toronto Mendelssohn Choir in The Glory of Mendelssohn (July 24).

Other highlights include pianist Angela Hewitt (July 11), Clare College Choir (July 17), a Baroque Bouquet with the Centone Brass (July 21), The Oda Piano Quartet with Mozart's E flat major K.493 and Brahms' C minor op. 60 (July 21), and Heather Toews playing early 20th century solo piano by Ravel, Granados and Bartok (July 22).

The Elora Festival runs July 9 to August 1. For more information call 519 846-0331, fax 519

846-5947, e-mail info@elora.org or visit www.elora.org

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Tickets \$20 (Srs./Stu. \$17)

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CALL (905) 525-SONG (7664)

Music Festivals bring classical, baroque, and more to Hamilton from April through August. Highlights include: violinist Pinchas Zukerman and cellist Amanda Forsyth performing J.C. Bach's *Sinfonia Concertante* with the National Academy Orchestra (June 6); Musical Fireworks with Grofé's *Grand Canyon Suite* and Respighi's *Pines of Rome* (Aug 11); Orff's powerful *Carmina Burana* featuring members of the Bach Elgar Choir and the Mohawk College Singers (Aug 21).

Baroque fans can also revel in Handel, Purcell, and Pergolesi in *Baroque and In Love* with vocalists Daniel Taylor and Suzie Leblanc (July 17), and all six of Bach's Brandenburg Concerti in one concert (Aug 7). *The Organ and the Orchestra* brings the NAO to Christ's Church Cathedral for Handel's Organ Concerto and Saint-Saens' Organ Symphony (July 21). The Swing revival hits Hamilton with *The Swinging Years* (June 18), and *Klezmer Extravaganza* comes to Toronto's Ford Centre (July 28).

For more information phone 905 522-7529 locally, toll free 1-800-465-7529, or fax 905 522-7865.

THE KINCARDINE SUMMER Music Festival

hosts training programs for high-level amateur jazz players, chamber musicians, bands, choristers, and string players from August 1 to 14. The concert-going public can enjoy the public concerts given by staff and students. Jazz Week (August 1 to 6) features concerts by vocalist Lisa Martinelli (Aug 2), The Power of Brass (Aug 3), jazz quartet Time Warp with bassist Alan Henderson, drummer Barry Elmes, saxophonist Mike Murley, and trumpeter Kevin Turcotte (Aug 4), and Saxmania (Aug 5).

Festival Week (August 8 to 14) features Piano Pizzazz with Jamie Parker, Tina Yanchus, and James Hibbard (Aug 9), the Encore soloist showcase (Aug 10), and chamber music concerts given by staff (Aug 11) and students (Aug 13).

For more information

phone 519 396-9716, e-mail
imills@primeline.net, or visit
www.primeline.net/ksmf

THE HUNTSVILLE FESTIVAL OF THE ARTS

serves a seventh season of eclectic offerings of classical, jazz, pop and rock from July 1 to 17. Classical offerings include the Penderecki String Quartet playing Mozart K.421 and Beethoven's op.59 no.1 (Razumovsky) (July 7), an evening of Johann Strauss in A Night in Vienna (July 10), an evening with opera star Jean Stilwell (July 13), and Bravo Beethoven (July 15).

Jazz and swing acts of note include 1999 Juno winner Johnny Favourite Swing Orchestra (July 2), and Jumpin Jazz with singer Molly Johnson, Joe Sealy and Phil Dwyer (July 16). The Huntsville Festival Symphony plays in Old Blue Eyes and the Duke, a musical tribute featuring Michael Hope, Anna Romain and Norm Amadio (July 9).

For further info phone 1-800-663-ARTS (-2787) or 705 788-2787. Or visit their website at
www.huntsvillefestival.com

THE GUELPH Spring Festival

runs May 28 to June 6 and serves a variety of chamber music, jazz, roots and world music performers, plus a Streetfest complete with three music stages and buskers on Saturday, May 29. Classical offerings include John Rutter's *Requiem* and Haydn's *Nelson Mass*. Sir David Willcocks conducts the Guelph Chamber Choir, Orillia's Cella Singers, the Menno Singers, and the Festival Orchestra, with solo vocalists Isabel Bayrakdarian, Elizabeth Turnbull, and others (May 28). The Bach Consort perform a "Bachanalia"—the Brandenburg Concerto no. 5, Cantata 82 Ich Habe Genug, and more (June 1). The Signature Performance concert has violinist Martin Beaver leading The Festival Strings of Canada in Anton Arensky's *Variations on a Theme by Tchaikovsky*; Shostakovich's *Chamber Symphony*, and the world premiere of

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Piano Six



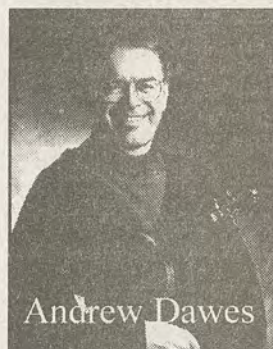
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Web: www.chamberfest.com E-mail: ocmf@cyberus.ca

Canadian composer Marjan Mozetich's new work, *New Work* (June 6). Mozetich also talks about the work in a pre-performance lecture.

Chamber music highlights include the Amici trio with guest violinist Martin Beaver premiering *Our Finest Hour* by Chan Ka Nin. The concert also features Olivier Messiaen's *Quartet for the End of Time* (May 30). Other highlights: Valerie Tryon plays an evening of Chopin and Liszt (June 2); and The Ying Quartet give a concert of Beethoven, Shostakovich, and Mozart (June 3).

Jazz guitar legend Sonny Greenwich and his band play May 29; fusion fiddler Mark O'Connor plays June 4, and jazz singer Shirley Eikhard plays June 5. World music offerings at Streetfest include the Tuvan ensemble Yat-Kha, who combine traditional throat-singing with punk guitar and high tech electronics; and progressive edge Cape Breton band Slainte Mhath (slawn-cha va).

For schedules and ticket information call 519 763-3000 or visit www.freespace.net/~gsf

THE ABORIGINAL

VOICES festival of native Canadian culture runs June 16-21 at Harbourfront Centre, Toronto. Musical performers include Anishnabe musicians Keith Secola & The Wild Band of Indians on acoustic and electric guitar, vocals and native flute (June 19); female *a capella* trio Ulali (June 20), and Inuit rocker Lucie Idlout (June 20).

Call the Harbourfront Centre Info Line at 416 973-3000 or visit www.aboriginalvoices.com or www.harbourfront.on.ca

THE GRAND THEATRE

in Kingston brings us *It's a Grand Summer!*, a festival of theatre and music that picks up where the defunct Kingston Summer Festival left off. A new production of the 50s nostalgia-trip musical *Grease* hits the boards July 2 to 10. *Blue Champagne* is a staged flashback to the 1930s and 40s, when swing was broadcast live over radio

from rooftop hotel lounges: music from favourite Hollywood musicals and hit parade tunes recreate an era (July 20 to 31). *Anne of Green Gables*, Canada's most successful musical, holds the stage from August 4 to 29.

The Grand Theatre also hosts singer and boogie-woogie piano player Marcia Ball at the launch of the Limestone City Blues Festival on August 26.

For prices and schedules call Grand Theatre Box Office 1-800-615-5666, locally 613 530-2050.

THE SOUNDS IN

THE CITY concert series in Nathan Phillips Square, Toronto kicks off with The Dukes of Harmony and the Bobby Herriot Orchestra. Each Wednesday until August 10 the Square will be filled with music, "everything from Aboriginal and African to jazz, Cuban and Zouk music from the French Caribbean".

Uptown you can catch the **Summer in the Square** series in North York's Mel Lastman Square. The kickoff concert on Canada Day includes the R&B action of the McAuley Boys, flamenco-jazz guitarist Robert Michaels, and the Celtic music of The Barra MacNeils from Cape Breton. July 4 to August 29 the "Sunday Serenades" series showcases Big Band, Swing, Latin, and Klezmer, all designed to pull you onto the dance floor. July 4 features a tribute to Glenn Miller and a 100th anniversary party for Duke Ellington with Anna Romain and the Norman Amadio Orchestra.

For full information call the City of Toronto Event Hotline at 416 395-7350 or visit www.city.toronto.on.ca

THE du MAURIER DOWNTOWN JAZZ

FESTIVAL brings swing, blues, funk, maple jazz, avant-garde, jazz voices and more to Toronto Harbourfront Centre and other local venues from June 25 to July 4. See Jim Galloway's Jazz Notes on page 15 for more details.

Call the Harbourfront Centre Info Line at 416 973-3000 or

visit www.harbourfront.on.ca

THE GEORGIAN

THEATRE FESTIVAL in Meaford on the south end of Georgian Bay always presents musical fare as part of a larger stage season, and this year is no exception. Pianist John Arpin opens the season June 26 with the traditional Gala Musical Opening of selections from Rodgers and Hart, Jerome Kern, and Scott Joplin. During the summer the festival stages *Godspell*, one of the most popular musical theatre pieces ever, from July 2 to August 6. The season closes August 15 with another gala featuring Peter Appleyard and his Great Canadian Swing Band.

For further information call the Meaford Town Hall and Opera House 1-888-541-4444; or locally 519 538-3569, or visit www.meaford.com

ROYAL CANADIAN BIG BAND MUSIC FESTIVAL

in London, Ontario features dances and concerts in the spirit of Guy Lombardo and His Royal Canadians. Events occur all year, but the main festival concerts and dances run June 26 to July 4, with such acts as Tony Barron and His Orchestra in tribute to Guy Lombardo (Canada Day), David Reddoch's tribute to Frank Sinatra with Jim Davey directing the Canadian Modernaires Orchestra (July 2), the Sophisticated Swing Orchestra (July 3), and the Bill Sherry Big Band (July 4).

Free dances include the Gord Cooper Orchestra (June 26), the Margaret Stowe Band (June 30), and the Johnny Noubarian Trio (Canada Day).

Call 1-800-461-BAND (2263) or locally 519 663-9467, e-mail bigband@execulink.com or visit www.pobox.com/~bigband

RITMO Y COLOR: A

Festival of Latin American Arts runs July 9 to 11 at Harbourfront Centre, Toronto. Acts include Brazilian "forró" music of Pernambuco of Cascabulho; Colombia's Bloque;

Cuba's La Familia Valera Miranda, and Zairean Ricardo Lemvo and his band Makina Loca with their blend of African and Cuban rhythms. Also: the Brazilian Machado Brothers, the Tex-Mex R&B groove of New Orleans' The Iguanas; the "Klave Kanadiense" showcase of Toronto's finest Latin music.

Call the Harbourfront Centre Info Line at 416 973-3000 or visit www.harbourfront.on.ca

THE GREAT CANADIAN BLUES FESTIVAL

hits Toronto from July 16-18. Venues include Harbourfront Centre, The Silver Dollar, and The Horseshoe Tavern.

Son Seals and Syl Johnson from Chicago share mainstage concerts with Louisiana Red, Colorado's Otis Taylor, Toronto veterans Curley Bridges and Bobby Dean, and New York dobro maestro Bob Brozman. Canadian acts include Juno blues nominees Fathead, Michael Pickett, Carlos del Junco, and young guitarists Trevor Finlay from Ottawa and Montreal's Steve Hill.

Call the Harbourfront Centre Info Line at 416 973-3000 or visit www.harbourfront.on.ca

THE CANADIAN ORGAN FESTIVAL

is held in Hamilton from July 19 to 23. For further information write Prof. W. Renwick, School of Arts, Drama and Music, McMaster, Hamilton ON L8S 4M4.

E-mail renwick@mcmaster.ca or visit www.humanities.mcmaster.ca/~renwick/home.htm

DIVAS & DREADS

comes to Toronto's Harbourfront Centre July 30 to August 2, just in time for Caribana.

Performances include Equatorial Guinea's Afro-pop reggae band Hijas del Sol (July 30); Jazz Jamaica's combination of reggae, ska and jazz (July 31); Burkina Faso-born balafon griot Seydu Zon and Allakomi (Aug 1). Trinidadian soca kings David Rudder and Charlie's Roots perform August 2 before the

Caribana carnival parade.

Call the Harbourfront Centre
Info Line at 416 973-3000 or
visit www.harbourfront.on.ca

Rhythms

of the World at

Toronto's Harbourfront Centre August 6 to 8 is "an in-depth exploration of musical instruments from around the planet".

The festival includes the Portuguese "morna"-style singing of Cape Verde-borne Fantcha, and Angolan singer and guitarist Waldemar Bastos (Aug 6); the Afro-Latin music of Peru's Susan Baca, and Congolese tenor Sam Mangwana (Aug 7); and the guitar and percussion-based Portuguese creole songs of Guinea-Bissau native Lilison Di Kinara. Other highlights include The Kamkars, a nine-member Kurdish family from Iran, the Lau Wing Chuen Chinese Performing Arts Association, les Gitanes de Sarajevo, and the Pham Duch Thanh Ensemble.

Call the Harbourfront Centre
Info Line at 416 973-3000 or
visit www.harbourfront.on.ca

THE SOUTHERN ONTARIO CHAMBER

MUSIC INSTITUTE returns to Oakville from August 8 to 22 and hosts a series of public performances in conjunction with their annual professional-level string quartet school. This year the Penderecki Quartet in a program of Mozart, Beethoven, and composer-in-residence Linda C. Smith on August 12. On August 16 the St. Lawrence Quartet performs a program of Schumann and Schubert with guest artist Marcel Saint-Cyr. And students display their skills at the Student Showcase concert on August 22. All performances are held at Calvary Baptist Church, 1216 Lakeshore Road W., Oakville.

For more information phone
905 527-4068, fax 905 527-
0809, or e-mail
socmi@hwcw.org

PANORAMA

India...Towards the New

Millennium, August 13 to 15 at Toronto's Harbourfront Centre is an Indo-Canadian celebration of traditions and heritage through music, dance, literature, film, handicrafts, cuisine, and more.

Musical performers include Dr. Trichy Sankaran on mrdangam, Irshad Khan on sitar, Aditya Verma on sarod, and Aruna Kalle on srangi. Featured vocalists are vocal carnatic singer Bumha Krishnan, Hindustani classical and devotional singer Gauri Guha, and Ghazal singer Kiran Ahluwalia.

Call the Harbourfront Centre
Info Line at 416 973-3000 or
visit www.harbourfront.on.ca

JVC JAZZ FESTIVAL

TORONTO, Aug 20-22

presents both free and ticketed concerts, including **Manhattan Transfer** and **Bill Frisell**. More information, late in June.

Call the Harbourfront Centre
Info Line at 416 973-3000 or
visit www.harbourfront.on.ca

THE BEACHES INTERNATIONAL JAZZ FESTIVAL

takes over Queen St. East in late July. From July 22 to 24 over forty bands will play jazz, calypso, blues, and Latin music along Queen between Woodbine Ave. and Beech Ave. Performers include the Latin music of Gitano and Enriquez, the dixieland of the Pickering Dixieland Band, Ragtime, the swing and big band sounds of Tyler Yarema & His Rhythm, Swing Shift, and Brass Routes, plus blues, bebop, and fusion.

On July 24 and 25 Kew Gardens hosts free concerts from noon to dusk, with each artist allotted a fifty minute set. July 24 sees the likes of Emily-Claire Barlow, Michael Kaeshammer & Guests, Warren Hill, Dominicanada, and Lucky Peterson. On July 25 the stage hosts the Pat Labarbera Quartet, the T.S. Monk Sextet, the Johnny Bassett Blues Band, the Bill King Sextet, and Sugar Ray Norcia. Souvenir sales support local charities.

Call the Bell Beaches Jazz
Festival Hotline at 1-888-277-
0796 or visit

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www.beachesjazz.com

NIAGARA INTERNATIONAL CHAMBER MUSIC FESTIVAL,

formerly The Muskoka Lakes Festival, is an offshoot of TSO violinist Atis Bankas' International School for Musical Arts summer music academy.

Program information was unavailable at press time; e-mail music@chamberconcerts.com, or visit www.chamberconcerts.com

Lighthouse Festival

THEATRE, Haldimand-Norfolk's Summer Theatre in Port Dover on Lake Erie, presents three musical offerings as part of its 20th anniversary stage season. *Summer Garden* is a romantic evening of comedy, dance, and music from the 20s through the 60s (June 8-26). The musical comedy *Bye Bye Broadway* shows the pitfalls of a troupe of actors frantically trying to get their new musical ready for opening night (July 21-Aug 7). And a comedy about teaching the world how to sing, *I Can Sing, Can't I?* runs August 31 to September 4. For more information call 519 583-2221.

THE SHAW FESTIVAL in Niagara-on-the-Lake presents the musical *A Foggy Day*. Making a return run after last year's sold out season, this musical is based on P.G. Wodehouse's novel *A Damsel in Distress* as reworked by Canadian playwright Norm Foster, and features songs written by George and Ira Gershwin. Runs until October 31. Call the box office at 1-800-511-7429 or visit shawfest.sympatico.ca

THE STRATFORD FESTIVAL stages musical offerings amidst the Shakespeare. Richard Ouzounian directs his new musical adaptation of Bram Stoker's *Dracula*, with music by Marek Norman. Leonard Bernstein's *West Side Story* stars "Miss Saigon" Ma-Anne Dionisio and "Tommy" Tyley Ross, under the direction of Kelly Robinson.

Glenn by David Young, while not a musical, is a portrait of pianist Glenn Gould. There is also the music of the Festival Fringe, including the Niagara Vocal Ensemble (July 5), members of Puirt a Baroque (Aug 9), and El Sabor jazz quartet (Aug 23).

Call the box office at 1 800 567-1600, or visit www.stratford-festival.on.ca.

THE THORNHILL CHAMBER MUSIC INSTITUTE,

held at the Toronto Waldorf School in Thornhill, presents public performances in addition to its intensive study programs. This year there's a very special Cape Breton Heritage Concert with fiddlers Donald MacLellan and David Greenberg, and pianist Doug MacPhee (July 23), as well as two Faculty Concerts: "Homage to Nature," which includes Cassado's Green Devils Dance and Beethoven's Kakadu Trio (July 21); and "Passions & Pleasures," including Mozart's Kegelstadt Trio and Kodaly's Solo Sonata for Cello (July 28). Students perform a Final Gala Concert July 30.

For information call Artistic Director Gretchen Anner at 905 764-1924.

ASHKENAZ FESTIVAL OF NEW YIDDISH CULTURE

returns to Harbourfront for its third biennial display of music, theatre, dance, film, visual art, literature, food, and pageantry, from August 30 to Sept 6.

Music performances include the New Yiddish Chorale from New York who perform *Love and Struggle: The Musical Legacy of the Jewish Labor Bund*, a cultural history of Jewish social activism; the Ashkenaz Orchestra Project, which unites twenty Yiddish musicians in an exploration of Yiddish music interwoven with Middle Eastern, African-American, Roma and New Music in six new works (Sept 1 and 2). Moroccan cantor Emil Zrihan and his 9-piece ensemble demonstrate the Sephardic musical tradition which has made him a breakthrough artist on the world music

scene (Sept 6).

New York jazz trumpeter Dave Douglas (*Down Beat's* 1998 Jazz Artist of the Year) and his group Charms of the Night Sky premiere a new work in homage to clarinetist Dave Tarras (Sept 1 and 2). The Klezmer Conservatory Band plays Aug 30. New York's Brave Old World and David Krakaur's Klezmer Madness are also featured (Sept 4).

Beloved Canadian mainstays The Flying Bulgar Band are taking their music in new directions with the release of their fourth CD *Tsirkus* at the Festival on September 5. New York's Frank London and Greg Wall's Hasidic New Wave, and Marty Ehrlich's Darkwoods Ensemble will present the "edgy" side of New Yiddish Music.

For tickets call 416 973-4000, or e-mail ashkenaz@echo-on.net

THE NIAGARA PENINSULA'S SHOWBOAT FESTIVAL

THEATRE presents two musicals this summer. *All Grown Up* uses popular songs of the day to present the experiences of three women growing up in Vancouver from the 50s through the 70s. June 30 to July 11. *Blue Suede Shoes* is a revue set to the music of Elvis Presley and devised by Artistic Director Burton Lancaster. August 25 to September 5.

Held at The Roselawn Complex, Port Colborne ON. Call 905 834-0833 or 1-888-870-8181, fax 905 834-4225, or visit www.roselawncomplex.com

FURTHER Afield

Ontario

THE OTTAWA CHAMBER MUSIC FESTIVAL,

weighing in at 84 concerts, is now North America's largest chamber music festival. This year's Festival begins with world-renowned violinist Cho-Liang Lin (July 24), and boasts the first Ottawa performance by champi-

ons of new music The Kronos Quartet (July 25). Other highlights are Angela Hewitt, Amanda Forsyth, Martin Beaver, Anton Kuerti, and a new group of Andrew Dawes (Orford Quartet), The O'Riley, Dawes, Katz Trio. Piano Six is a unique event that the Festival is particularly proud of. Six top Canadian pianists (Jon Kimura Parker, Angela Hewitt, Marc-André Hamelin, Janina Fialkowska, André Laplante, and Angela Cheng) will play a special fundraising concert for the Festival itself. The Tokyo String Quartet concludes the Festival on August 7 with flutist Joanna G'froerer.

Fans of Shelagh Rogers and Take Five listeners may wish to take advantage of the contest run in conjunction with the Ottawa Chamber Music Festival. Listeners are asked to write to Shelagh to say which piece of chamber music is, in their opinion, the greatest in the world. Contest winners receive airfare, accommodation, and Festival passes, and Shelagh will read out the best entries on a special broadcast on July 16. Listen to CBC Radio Two for details.

For full schedule information 613 234-8008; fax 613 234-7692; e-mail: ocmf@cyberus.ca; www.chamberfest.com

FESTIVAL ALEXANDRIA

holds a series of Sunday afternoon "Chamber Music in the Barn" concerts from June 20 to August 1. Held in a century-old barn in the second concession of Kenyon, just south of Alexandria in eastern Ontario, these informal concerts allow artists and patrons to mix afterwards over lemonade and cookies. June 20 vocalists Shannon Mercer and Teresa Vanderhoeven perform Handel and Luzzasci, accompanied by harpsichordist Christopher Jackson; June 27 violinist Linda Rosenthal and pianist Lauretta Altman play Copland, Foss and Franck. Other concerts feature the Canadian premiere of the Florey Sonata for unaccompanied cello, a series of "novel" 18th century works, and "Fun with the Tuba."

Contact Laurie Altman at 514 484-9076.

BEHIND**THE SCENES**

BY DAWN LYONS

Maybe all the world's a stage, but not all the men and women are merely players. Some are stagehands—in the wings, at the control panels, in the sound booths, and just behind the curtain, setting up the stage, turning on lights, opening the curtain and making the magic happen. Around here, they often belong to the International Association of Theatrical and Stage Employees (IATSE) Local 58.

I'm sitting in the control booth at the back of the George Weston Recital Hall in the Ford Centre for the Performing Arts. The intermission is just ending and a disembodied contralto voice¹ wonders, "Latecomers all in?"

Head Technician Bill Nalepka replies into a telephone handset: "We're finished here." The unseen voice seems content. "OK. House half. Stage full." Bill reaches across his panel (there are approximately three-quarters of a million little black and red switches on it) and, like magic, it happens. The theatre goes dark, the stage blazes up

¹ Karen Kimes, Director, Concert Operations -- see "Behind the Scenes" December 97

BILL NALEPKA: HEAD TECHNICIAN, FORD CENTRE

PHOTO: DEN CIUL

like the first sunrise, the audience breaks into applause and Garrick Ohlsson strides across to the Steinway like Paul Bunyan stepping up to his next tree. The program, *The Romantic Piano*, Liszt and Schubert, is one of the "reclaimed" Ford Centre concerts.

Me: *Hi, Bill, what was tonight's set-up like?*

Bill: Not much really. There was a pre-concert lecture at 7:00, so I was here at 6:30. We had rolled the piano onto the stage on Friday so all I had to do tonight was mike and light for the speaker.

Out in the hall, Garrick Ohlsson is reducing *Liebesbotschaft* to kindling.

Me: *This hall has variable acoustics, doesn't it? Do you actually change them for each show, or is there one all-purpose configuration?*

Bill: We adjust for every show. For the piano tonight we need a fairly dry hall, not too much reverb. Last night we had the Toronto Youth Wind Orchestra, 50 wind and brass, so we needed the driest hall possible. All the panels (*he gestures at the trademark golden squares that back the stage*) were turned to the cloth side, and the curtains around the hall (*he points above the mezzanine*) were closed.

Me: *Sometimes you have a lot of stagehands here, sometimes it's just you. How does that work?*

Bill: Depending on the requirements of the show, we might need lighting techs, sound techs, guys to move stuff. This is a recital hall; we mostly do concerts, not full staging, so our lighting and sound is minimal.

Me: *So you wouldn't have props or scenery either?*

Bill: "Sometimes -- once we built a skyline of Toronto for a corporate meeting Ford was having here, but usually it's risers, chairs and music stands.

Me: *The Ford Centre is a union house. What does that mean? Do you work for the union or the Ford Centre?*

BEHIND THE SCENES

CONTINUES ON PAGE 36

Quebec and Maritimes**MONTREAL CHAMBER MUSIC FESTIVAL**

Montreal PQ Canada -
June 3 - 13 1999.
Info Phone: 514-489-7444

THE LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

on Lamèque Island in northeastern New Brunswick has quietly grown over the past three decades. Between July 29 and August 3 the festival presents La Mission Saint-Charles with an evening of Bach's Brandenburg Concertos I and V and the Cantata *Wachet auf* (July 29 and

30), harpsichordist Rinaldo Alessandrini playing a program of Frescobaldi, Rossi, and Bach (July 31), and the Arion Ensemble playing Vivaldi motets and concertos (Aug 1).

Call 1-800-320-2276 or visit
[www.intellis.net/
FestivalBaroqueLameque/
english/home.html](http://www.intellis.net/FestivalBaroqueLameque/english/home.html)

FESTIVAL ORFORD-

Centre d'Arts, Orford. Quebec, July 2 to August 14). 1-888-310-3665; 819 843-9871;
www3.sympatico.ca/arts.orford

FESTIVAL INTERNATIONAL DU DOMAINE

FORGET (June 11 and after);

418 452-3535 x 876;
www.cite.net/dforget

FESTIVAL DE MUSIQUE

DE CHAMBRE de la Baie des Chaleurs, Dalhousie and Benjamin River, New Brunswick. July 8 to 11 1-888-414-5111

MONTREAL JAZZ FESTIVAL / FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

is a fitting final entry to our list. It is the largest jazz festival in Canada, now celebrating its twentieth anniversary (July 1 to 10). Montreal hosts Mark Isham's homage to Miles Davis (July 1); Buddy Guy and Jimmy Vaughan (July 1); pianist/vocalist Diana

Krall fronting a 30-piece orchestra (July 2); Archie Shepp and Horace Parlan (July 3); the Branford Marsalis Quartet and special guests Sam Newsome and Global Unity (July 3); Jan Garbarek with the Hilliard Ensemble (July 4); the Dave Brubeck Quartet, and Dave Brubeck with Big Band Diva (July 5); Oliver Jones playing four nights at the Theatre du Nouveau Monde, once with the Stephen Barry Band (July 7-10); the Art Ensemble of Chicago (July 9); and local fave Karen Young's homage to Ella Fitzgerald with Renee Lee and the Vic Vogel Big Band (July 10).

For information call
514 871-1881 or visit
www.montrealjazzfest.com

OUR COVER STORY*continued from page 4*

envisioned it as the subject for a Music Garden - a contemplative place to hear the performance of music, but more than that, a magic landscape that is literally "set to music."

Messervy designed the garden's six areas to correspond to the six movements in the suite: The Prelude is "an undulating riverscape", the Allemande "a forest grove of wandering trails", the Courante, "a swirling path through a wildflower meadow," the Sarabande, "a conifer grove," the Minuet, "a formal flower parterre" and the Gigue, "giant grass steps that dance you down to the outside world."

Between the inspiration and its realization, much has transpired. It was to have been located in Boston, but for some reason the plan fell through. When Jim Fleck, the entrepreneurial visionary president of Harbourfront Foundation and The Art Gallery of Ontario got wind of this development, he enlisted the support of Toronto's Parks and Recreation Department and undertook the launching of a \$2 million fund-raising campaign.

The rest, however, is not quite history yet. Yes, the landscaping has been done, the footpaths have been built, most of the planting has been done, and the park will be ready for visitors June 10. The fund-raising, however, is not yet complete.

Enter Musica Viva, the ensemble gracing our cover this month. Jim Fleck has been a "friend" of Musica Viva for a long time. He is also a patron of the North York Symphony (now Toronto Philharmonia), in which Musica Viva oboist, Senia Trubashnik, is the first chair oboist. Fleck needed a pianist to accompany Yo-Yo Ma at a private fund-raising party and dinner for the Music Garden in January when Ma was here to perform at Roy Thomson Hall with violinist, James Ehnes and asked Musica Viva pianist, Cecilia Ignatieff. This was the first Ignatieff had heard about the garden, and the concept immediately fired her imagination: "The very idea of it coming to Toronto, the sort of thing that usually happens in European cities, really excited me" she said. "It reminded me of the Napoleonic vision of Paris—something beautiful, to be a kind of beneficent influence on everyone, not just the privileged few. I suggested to my Musica Viva colleagues that we do a fund-raiser for it."

What they have come up with is a concert without an intermission to be followed by a reception and a silent auction. Among the items on which you can bid will be three extraordinary works of art by the young Russian-Canadian artist, Sofie Sonin as well as CDs, books, restaurant meals and, yes, a lifetime subscription to the *WholeNote*.

This will be Musica Viva's only Toronto concert this

year. The group stopped producing a Toronto concert series several years ago when the number of its out of town engagements, both in Canada and the U.S. and in Europe, began to increase. The repertoire they are presenting on June 13 is what they plan to take on their European tour this summer.

The group's success Ignatieff modestly attributes to "dogged persistence", although the excellence of their playing might also have something to do with it. Ignatieff was one of the youngest recipients of a Royal Conservatory of Music gold medal for top marks in her A.R.C.T. examination. Senia Trubashnik was for many years the first oboist in the Moscow Philharmonic before leaving the Soviet Union in 1972. The other Russian expatriate in the ensemble, cellist, Grigory Goldberg was born into an "atmosphere rich in music and art" and learned to play the piano and cello at an early age. Since coming to Canada in 1980 he has studied at the Banff School of Fine Arts and at Indiana University and has been principal cellist in the National Ballet of Canada Orchestra. Flutist, Vicki Blechta, has studied with such eminent exponents of her instrument as Jeanne Baxtresser, Louis Moyse and André Jaunet. She is the principal flute of the Composer's Orchestra, was for 18 years on the faculty of the Royal Conservatory of Music and now is Director of the Toronto Flute School.

As an ensemble, Ignatieff explains, "we have made a fusion

of disparate elements - we're sort of typical of Canada. Only one of us was actually born here - me.

Vicki is from the States and Senia and Grigory are from Russia. We have attempted to play as one organism, but, best of all, we all get along. In fact we have a wonderful time, together, especially when we're on tour and have the opportunity to enjoy great food and great wine, scenery and civilized places together."

Musically what Musica Viva wants is to be open to and to bring to their audiences a wide spectrum of experience. "There's just about nothing we won't tackle" explains Ignatieff. "We don't feel limited to any period or genre - we play baroque music even though we don't play period instruments and we have commissioned new works from several Canadian composers, people like Daniel Foley, Larysa Kuzmenko and Scott McMillan."

The group did a lot of self-presenting in their earlier years (1980's) but the engagements started to come in much larger numbers after their first CD, "Entre Nous" which also helped them to get their first European tour. "The tours" says Ignatieff "have helped to confirm our own sense of ourselves as a voice worthy of being heard. We know we can hold our own in the international arena."

Don't miss them at Victoria University on June 13. (You could take the subway and streetcar down to the Garden when the concert is done.)



- June 7:** William Beauvais, guitar
- June 14:** The Niagara Brass
- June 21:** La Belle Danse
- June 28:** The Colson Trio
- July 5:** Sandra & Norma Churchill with the Academy Concert Soloists.

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PHOTO: GUNTAR KRAVIS

MUSIC THEATRE NOTES: BIG TEST FOR BEATRICE

BY BERNARD MARTIN

Beatrice Chancy, the chamber opera successfully premiered last summer by The Queen of Puddings Music Theatre Company, is about to pass the true test of any new opera—a return engagement. There is no shortage of new music theatre in Toronto: witness recent premières by Autumn Leaf Performance and ZebraSchvungk, new works by Opera Anonymus, Elsewhereless from Tapestry Music Theatre, and the COC's The Golden Ass. But the praise which greets a première evaporates on restaging, and ever after the work must survive on its merits.

James Rolfe's music draws on blues, jazz, and spirituals to frame librettist George Elliott Clarke's story of African-Canadians in the last days of slavery, set in a little-known period of Canada's history. Beatrice Chancy reworks the story of the 16th century Cenci family of Rome, whose strife represented the corruption at the heart of their society. Beatrice, the daughter of Nova Scotia slave owner Francis Chancy, returns from convent school believing in justice and freedom. Angered by her rebellion, Francis rapes her. Driven by vengeance, Beatrice conspires with her sweetheart

Lead and her stepmother Lustra to murder Francis. All three are arrested and sent to the gallows.

Those who saw the première last summer will be happy to learn that Measha Gosman will repeat the title role she created to critical acclaim. Since Beatrice Chancy's première Gosman has won praise for her mastery and nuance as The New Prioress in the University of Toronto Opera Division Production of Poulenc's Dialogues des Carmelites this winter. Upon finishing her

Bachelor of Music degree in Vocal Performance at the University of Toronto's Music Department, she will begin the Masters Vocal Program at the Robert-Schumann-Hochschule in Dusseldorf this autumn. Other singers returning to their original roles include Lori Klassen, Lisa Lindo, Gregory Dahl, Marcus Nance and Nigel Smith. Beatrice Chancy plays the du Maurier Theatre at Harbourfront on June 19, 20, 23, 25, and 26 at 8 pm, prior to travelling to Halifax in August.

G&S GHOSTLY REPRISE

In last month's WholeNote we mused, tongue only slightly in cheek, on how it felt as though the "ghosts of Gilbert & Sullivan" were haunting all our opera-going that month, most notably the COCs production of Il trovatore where "during the intensely piratical Anvil Chorus we found ourselves helplessly imagining that ... the Spanish soldiers were about to ... march in, doing deep knee bends and singing "Tarantara" from Penzance.

From his "ring-side" seat as accompanist of the Candian Children's Opera Chorus performances of Penzance BRUCE UBUKATA offered the following

confirmatory comments.

It's no surprise that Verdi should have exerted a tremendous influence on G&S. Sullivan had known Verdi's music from his first youthful job as organist of Covent Garden and had been the editor of English editions of Verdi's most popular operas, including Il trovatore. The anvil rings out loud and clear in Penzance in the sforzando chords of "Come, friends, who plough the sea" and the abduction scene where concealed choristers manage to sing lustily without being detected is clearly parodied by Sullivan (and Gilbert). "Hail,

Continued, next page

Left:

Greg Dahl and Measha Gosman in a scene from *The Queen of Puddings Music Theatre Company's production of Beatrice Chancy, The Opera*, by James Rolfe and George Elliott Clarke.

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Music Theatre Listings

AT&T Centre for the Performing Arts. *Phantom of the Opera.* Music by Andrew Lloyd Webber; Harold Prince, director. Closes September 26. Pantages Theatre, 244 Victoria. 872-2222. \$50.50 to \$92.

Ballet Creole. Traditional & contemporary dance & music with steel pan & other instruments. June 11: 1:00 & 8:00; June 12: 8:00; June 13: 2:00. Premiere Dance Theatre, 207 Queens Quay West. 973-4000. \$16 to \$25.

Boychoir of Lesbos. *Lord of the Flies.* All-female choir gives this musical presentation of the play by William Golding. July 6 to August 1: 8:00. Music Gallery, 179 Richmond St. 204-1080.

Canadian Stage Company. *Dream in High Park: Rock And Roll.* Nostalgic revisiting of rock's early days. Music by John Gray; Katherine Kaszas, director; Frank McKay, star performer. Previews from June 29: 8:00 Amphitheatre, High Park & Bloor. 368-3110. PWYC.

COBA (Collective of Black Artists). *Primal Fête.* Dances & live music by Aquaa-Harrison featuring traditional instruments, vocal sounds & spontaneous improvisation. June 3, 4 & 5: 8:00. Premiere Dance Theatre, 207 Queens Quay West. 973-4000. \$25, \$18.

Coro Giuseppe Verdi. *Opera Chorus Excerpts.* Excerpts from Wagner: Tannhäuser; Verdi: Il Trovatore; Macbeth; Donizetti: Don Pasquale; Mascagni: Cavalleria Rusticana & more. Oksana Bluy-Isoki & Sépideh Eslahjou, sopranos; Beatrice Carpino, mezzo; Tito Dean, baritone; Graciela Boros, piano; Giuseppe Macina, conductor. June 25: 8:00. Columbus Centre, 901 Lawrence West. 789-7011 ext.250. \$12, \$10.

Drayton Festival Theatre. *Bye Bye Broadway.* Book & lyrics by Carl Ritchie; music by Ben Moore; directed by Alex Mustakas; music director: Greg Diakun. June 22 to July 17. 519-638-5555. \$15 to \$26.

Drayton Festival Theatre. *Suds.* Created & written by Melinda Gilb, Steve Gunderson & Bryan Scott; music director: Christopher Munteer. June 2

to December 30. St. Jacobs Schoolhouse Theatre, St. Jacobs. 519-638-5555. \$15 to \$26.

Georgian Theatre Festival. *Godspell.* Music & lyrics by Stephen Schwartz; Michael McGinn, director. July 2 to August 6. Meaford Opera House, 12 Nelson St. East, Meaford. 1-888-538-3569. \$20, \$16.

Hummingbird Centre. *Bring in 'da Noise, Bring in 'da Funk.* June 8, 9, 10 & 11: 8:00; June 12: 2:00 & 8:00; June 13: 1:00 & 6:30. 1 Front St. East. 393-7465. \$40 to \$60.

Huron Country Playhouse. *Anything Goes.* Music & lyrics by Cole Porter. June 15 to July 3. 2 km east of Grand Bend off County Road 81 on Stephen 'B' line. 1-800-706-6665. \$26.50, \$15.

J.H.S. Opera Association. *Donizetti: Lucia di Lammermoor.* Performers include: Janet-Catherine Dea, Kinga Mitrowska, Robert de Vrij, Ted Labow & others; full orchestra; José Hernández, conductor. June 9 & 11: 7:00. Bishop Marrocco Auditorium, 1515 Bloor St. West. 247-4426. \$15.

Lighthouse Festival Theatre. *Summer Garden.* Comedy, dance & music from the 20's through the 60's. June 8 to 26. Main & Market Streets, Port Dover. 519-583-2221. \$15 to \$22.

Mirvish Productions. *Pajama Game.* Directed by Simon Callow; starring Camilla Scott. June 17 to July 24. Monday to Saturday: 8:00; Wednesday &

Saturday: 2:00. Princess of Wales Theatre, 300 King St. West. 872-1212. \$20 to \$93.

Opera Buffa. *Gilbert & Sullivan: Gondoliers.* June 17: 8:00; June 20: 7:00. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15.

Opera Buffa. *Gluck: Orpheus & Euridice; Benjamin: Prima Donna.* June 16: 8:00; June 19: 7:30. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15.

Opera Buffa. *Nicolai: Merry Wives of Windsor.* June 18: 8:00; June 20: 3:30. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15.

Opera Buffa. *The Happy Prince.* Opera for children. June 19: 5:30. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$10.

P.M. Productions. *Purim Day.* Musical retelling the classical story of a nation's peril in the ancient Persian Empire. Written & directed by R.M.M. Muñoz. To June 13, Fridays through Sundays: 8:00. Trinity Basement Theatre, 619 Sherbourne. 410-5455. \$10 to \$20; Sundays PWYC.

proVOCE Studios. *Tchaikovsky: Eugene Onegin.* Concert performance. Mila Filatova, music director. June 12: 8:00. Church of the Redeemer, 162 Bloor St. West. 960-0472. \$15, \$12.

Queen of Puddings Music Theatre Company. *Beatrice Chancy - The Opera.* Music by James Rolfe; music direction by Dáirine Ni Mheadhra & John

Hess; Measha Gosman, Lori Klassen & others. June 19, 20, 23, 25 & 26: 8:00. du Maurier Theatre, 231 Queens Quay West. 973-4000. \$23.50 (before June 7); \$28.50 (after June 7).

Shaw Festival. *A Foggy Day.* Musical by George & Ira Gershwin. Music arranged & orchestrated by Christopher Donison; Kelly Robinson, director; Nora McLellan, Richard Farrell & Todd Waite, performers. To October 31. Royal George Theatre, Niagara-on-the-Lake. 1-800-511-7429. \$25 to \$70.

Stage West. *My Fair Lady.* To July 18. 5400 Dixie Rd., Mississauga. 905-238-0042, 1-800-263-0684. \$35 to \$77 (meal incl.).

Stratford Festival. *Dracula.* Musical based on the book by Bram Stoker. Richard Ouzounian, director; Marek Norman, musical director. June 2 to November 7. Avon Theatre, 99 Downie St. Stratford. 1-800-567-1600. \$43 to \$69.

Stratford Festival. *West Side Story.* Music by Leonard Bernstein; Kelly Robinson, director; Berthold Carrière, musical director; performers include Ma-Anne Dionisio & Tyley Ross. June 4 to November 6. Avon Theatre, 99 Downie St. Stratford. 1-800-567-1600. \$43 to \$69.

Thousand Islands Playhouse. *Gananoque. Guys & Dolls.* Music & lyrics by Frank Loesser. June 17 to August 1. 613-382-7020. \$10 to \$25.

MUSIC THEATRE NOTES *continued from page 25*

Poetry!" burlesques the operatic prayer scene in which the action suddenly stops for exquisitely irrelevant musing, a charge that could be laid in Verdi's *La forza del destino*.

Sullivan ranges widely in his borrowing. The heroine of *Pirates*, the demure Mabel, pinches her cadenza from the courtesan Violetta of *La traviata*. And Mabel's aria is derived from the graceful tradition of the waltz-song that Gounod had popularized. And where would G&S be without the sparkling model of Offenbach's *Couplets*, those melodious and witty songs that so captivated the imperial court of Napoleon III and

Eugénie?

In February 1880, after the triumphant opening of *Pirates* in New York, Sullivan paid into his account \$3,129.50 and \$1,208.60 at dates only a week apart. Immediately thereafter, your readers might be interested to know, he and his party proceeded to enjoy a tour to Niagara where "we went under the falls with guide and proper tarpaulin dresses!" On they travelled to Ottawa to visit with the Governor General, Lord Lorne and his wife Princess Louise, where, at Government House, Sullivan had the thrill of "Toboggoning." In my time-travelling imagination, I can visualize our CCOC kids as part of that scene. They might have

swapped his bowler hat for a Roots cap, but what fun they would have had, then as now, singing those terrific tunes!



Arthur Sullivan

WHOLENOTE'S COMPREHENSIVE CONCERT LISTINGS

June 1 to July 7 1999

We make every effort to ensure accuracy, however...things happen (strikes, plagues...), plans change. Please use the numbers provided to phone ahead. Also please note: only the first performance of **Music Theatre Listings** is included in these Daily Listings. For a complete run, runs already in progress and detailed schedules, please see our **Music Theatre** listings, on page 26.

Tuesday June 1

1:00: **Lunch Hour at St. James'.** Works of Parry. Father John Palmer C.S.V., organ. 65 Church St. 364-7865. Free.

Wednesday June 2

12:30: **Yorkminster Park Baptist Church.** *Monday Recital.* Karen Rymal, organ; Patricia Watt, clarinet. 1585 Yonge St. 925-7312. Free.

2:00: **Shaw Festival.** *A Foggy Day.* Musical by George & Ira Gershwin. Music arranged & orchestrated by Christopher Donison; Kelly Robinson, director; Nora McLellan, Richard Farrell & Todd Waite, performers. Royal George Theatre, Niagara-on-the-Lake. 1-800-511-7429. \$25 to \$70. For complete run see Music Theatre listings.

5:00: **Ramona Carmelly,** voice & **Brahm Goldhamer,** piano in *Recital.* Music by Mozart, Schubert, Ravel, Greenberg, Hageman, Copland & Pasatieri. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2824 ext.321. Free.

7:30: **Stratford Festival.** *Dracula.* Musical based on the book by Bram Stoker. Richard Ouzounian, director; Marek Norman, musical director. Avon Theatre, 99 Downie St. Stratford. 1-800-567-1600. \$43 to \$69. For complete run see Music Theatre listings.

8:00: **All the King's Voices.** *An Evening of Canadian Song and Dance.* The Canadian Dance Tapestry; David King, conductor. Cringan Hall, Earl Haig Secondary School, 100 Princess Ave. 225-2255. \$15, \$10.

8:00: **Bloor JCC/Trinity-St. Paul's Church/Bathurst Jewish Centre.** *The Song of Songs.* Actors, singers, dancers &

musicians in a multifairth, multicultural celebration. Trinity-St. Paul's Church, 427 Bloor St. West. 924-6211. \$75 (gala); \$20.

8:00: **Soundstreams Canada/CBC Radio Two.** *Encounters/99.* Buhr: Sonata for violin; Licht und schatten fantasie (world premiere); Ince: Night Passage: Arches. Encounters Chamber Ensemble; Stephen Sitarski, violin. Glenn Gould Studio, 250 Front St. West. 205-5555. \$20, \$12.

8:00: **Toronto Choral Society.** *Toronto Choral Society... Goes to the Movies!* Mozart: Requiem; eclectic selection of music from film. Suzanne Kompass, soprano; Sandra Boyes, alto; Mark Dubois, tenor; Bruce Kelly, baritone; William O'Meara, accompanist; Geoffrey Butler, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$17.50.

8:00: **Toronto Symphony Orchestra.** Mozart: Piano Concerto #23 in A; Shostakovich: Symphony #7. Andreas Haefliger, piano; Mark Wigglesworth, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$21 to \$66.50.

Thursday June 3

12:10: **St. Paul's Bloor Street.** *Organ Recital.* Eric Robertson, organ. 227 Bloor St. East. 961-8116. Free.

6:45: **Toronto Symphony Orchestra.** *Evening Overture.* Music by Dvorak. Members of the TSO; Andreas Haefliger, piano. Roy Thomson Hall, 60 Simcoe. 593-4828. Free with ticket to 8:00pm performance or \$4.85.

8:00: **COBA (Collective of Black Artists).** *Primal Fête.* Dances & live music by Aquaa-

Harrison featuring traditional instruments, vocal sounds & spontaneous improvisation. Premiere Dance Theatre, 207 Queens Quay West. 973-4000. \$25, \$18. For complete run see Music Theatre listings.

8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 2.

Friday June 4

7:30: **Clearly Classic Concerts.** *Pictures at a Musical Exhibition.* Music to accompany new works of art. Pre-concert viewing. St. Andrew's Presbyterian Church, 31 Church St. West Ancaster. 905-304-3637. \$15, \$12.

7:30: **Deer Park Church.** *Organ Recital.* Works by Daquin,

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Yorkminster Park Baptist Church, 1585 Yonge Street
Tickets \$22 (\$20 seniors/students) For tickets call (416) 530-4428

Mendelssohn, Bach, Larsen & Reubke. Jung-A Lee, organ. 129 St. Clair West. 962-3381.
Donation (suggested \$10).
7:30: Stratford Festival. West

Side Story. Music by Leonard Bernstein; Kelly Robinson, director; Berthold Carrière, musical director; performers include Ma-Anne Dionisio &

Tyley Ross. Avon Theatre, 99 Downie St. Stratford. 1-800-567-1600. \$43 to \$69. For complete run see Music Theatre listings.

8:00: Orpheus Choir of Toronto. *Orpheus in Time*. Elgar: Sea Pictures; Vaughan Williams: Serenade to Music; Raminsh: Sonnets to Orpheus. Jessica Lloyd, mezzo soprano; Kevin McMillan, baritone; Sidgwick Scholars; Brainerd Blyden-Taylor,

conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 530-4428. \$22, \$18.

8:00: St. Lawrence Works. *Benefit Concert for the Toronto Dollar*. Music by Brahms, Chopin & Schubert; Irish folksongs. Catherine Robbin, mezzo soprano; William Aide, piano; Margaret Atwood, special guest. Church of the Holy Trinity, 10 Trinity Square. 361-0466. \$20.

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PRESENTS

A BENEFIT CONCERT FOR
THE TORONTO DOLLAR

CATHERINE ROBBIN, MEZZO-SOPRANO

WILLIAM AIDE, PIANO

IN A PROGRAM OF BRAHMS, CHOPIN, SCHUBERT,
AND IRISH FOLKSONGS

SPECIAL GUEST: MARGARET ATWOOD

8:00 PM ON FRIDAY, JUNE 4, 1999
AT THE CHURCH OF THE HOLY TRINITY
(AT THE EATON CENTRE OFF BAY)

ADMISSION: \$20

ADVANCE TICKETS MAY BE PURCHASED (AFTER MAY 7TH) AT THE FOLLOWING LOCATIONS: FRIDA CRAFT STORES, 39 FRONT STREET EAST; TORONTO'S FIRST POST OFFICE, 260 ADELAIDE STREET EAST; THE FLATIRON BUILDING (GROUND FLOOR), 49 WELLINGTON STREET EAST; AND THE TORONTO DOLLAR BOOTH IN THE ST. LAWRENCE (SOUTH) MARKET ON SATURDAYS

FOR FURTHER INFORMATION TELEPHONE 361-0466 OR 214-9547

The Association of Canadian Women Composers
L'association des femmes compositeurs canadiennes

presents:

A Canadian Tapestry

a choral concert by Canadian Women Composers
featuring

Oriana Singers and Victoria Scholars

works by Violet Archer, Eleanor Daley,
Ruth Watson Henderson,

Larysa Kuzmenko, Ramona Luengen,
Jana Skarecky, and Nancy Telfer

Saturday, June 5, 1999, 8 pm

Admission: \$16 Adult, \$10 senior and student
Eastminster United Church
310 Danforth Avenue (near Chester station)
inquiry: (416)742-7006

and

Music from All Corners of the Globe

A solo percussion recital
featuring

Riyun Christine Huang

works by Keiko Ade, Chaya Czernowin,
Alice Ho, Svetlana Maksimovic,
Chialin Pan, and Ann Southam

Friday, June 11, 1999, 8 pm

Admission: \$10 Adult, \$7 senior and student
The Music Gallery
179 Richmond Street (near Osgood Station)
inquiry: (416)204-1080

supported by the Ontario Arts Council & the SOCAN FOUNDATION

In Recital

Nadia Gugliotta-

Umaña,

soprano

Charlene Donovan,

mezzo-soprano

and **Rita Attrot,** piano

An evening of musical favorites
including Donizetti, Handel,
Mozart and Rossini

Saturday June 5th, 1999, 8 pm
Hope United Church,
2550 Danforth Ave.
(at Main St. subway)

Tickets in advance call 424-2874
Adults \$8 Students/Seniors \$5

Tickets at the Door
Adults \$10 Students/Seniors \$7

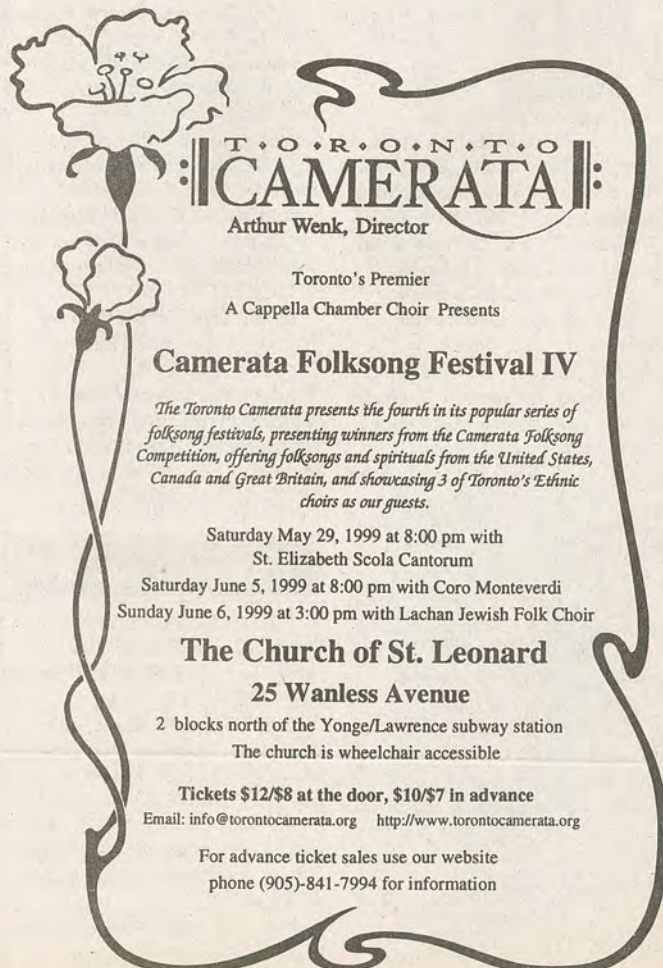
Saturday June 5

1:00: Sine Nomine Ensemble
and Friends. *Voces Angelorum*.
Vocal & instrumental music
spanning six centuries. Art
Gallery of Ontario, 317 Dundas
West. 979-6608. PWYC.

6:45: Toronto Symphony
Orchestra. *Evening Overture*.
Roy Thomson Hall. See June 3.

7:30: Oakville Children's
Choir. *Spring Concert*. Glenda
Crawford, music director. Glen
Abbey United Church, 1469
Nottingham Gate, Oakville. 905-
337-7104. \$8.

7:30: Studio Strings of
Mississauga. Vivaldi: Summer;
Tchaikovsky: Serenade; Elgar:
Elegy; Vivaldi: Concerto in D for
two violins. Myron Moskalyk,



TORONTO CAMERATA
Arthur Wenk, Director

Toronto's Premier
A Cappella Chamber Choir Presents

Camerata Folksong Festival IV

The Toronto Camerata presents the fourth in its popular series of folksong festivals, presenting winners from the Camerata Folksong Competition, offering folksongs and spirituals from the United States, Canada and Great Britain, and showcasing 3 of Toronto's Ethnic choirs as our guests.

Saturday May 29, 1999 at 8:00 pm with
St. Elizabeth Scolae Cantorum

Saturday June 5, 1999 at 8:00 pm with Coro Monteverdi

Sunday June 6, 1999 at 3:00 pm with Lachan Jewish Folk Choir

The Church of St. Leonard

25 Wanless Avenue

2 blocks north of the Yonge/Lawrence subway station
The church is wheelchair accessible

Tickets \$12/\$8 at the door, \$10/\$7 in advance
Email: info@torontocamerata.org http://www.torontocamerata.org

For advance ticket sales use our website
phone (905)-841-7994 for information

conductor. Westminster Church, 4094 Tomken Rd. Mississauga. 905-275-7071. Free.

7:30: **Toronto Welsh Male Voice Choir.** *Spring Concert.* Hymns, Welsh songs, spirituals & popular show tunes. Guest brass band; Thomas Bell, music director. Grace Church on the Hill, 300 Lonsdale Rd. 482-0292. \$10 & up.

8:00: **Acoustic Harvest Folk Club.** *Glen Reid in Concert.* Songs rooted in Ontario history with a traditional flavour. Birch Cliff United Church, 33 East Rd. 264-2235. \$10.

8:00: **Association of Canadian Women Composers.** *A Canadian Tapestry.* Music by Archer, Daley, Watson Henderson, Kuzmenko, Luengen, Skarecky & Telfer. Oriana Singers, William Brown, conductor; Victoria Scholars, Jerzy Cichocki, conductor. Eastminster United, 310 Danforth. 742-7006. \$16,\$10.

8:00: **Jubilate Singers.** *Another Opnin, Another Show.* Jazz, pop & musical theatre. Brad Ratzlaff, music director. Trinity-St. Paul's Church, 427 Bloor St. West. 297-8818. \$15,\$12.

8:00: **Music Gallery.** *Queen Mab.* Lori Freedman, bass clarinet; Marilyn Lerner, piano; Victor Bateman, bass, Fides Krucker, soprano; Jack Vorvis, percussion. 179 Richmond St. West. 204-1080. \$10,\$7.

8:00: **Nadia Gugliotta-Umaña,** soprano, *Charlene Donovan,* mezzo & *Rita Attrot,* piano in *Recital.* Music by Donizetti, Handel, Mozart & Rossini. Hope United Church, 2550 Danforth Ave. 424-2874. \$8,\$5 (advance); \$10,\$7 (door).

8:00: **Oshawa-Durham Symphony Orchestra.** *Stars on Broadway.* Sibelius: Finlandia; Mozart: Piano Concerto #21 (2nd movt.); Oboe Concerto (2nd movt.); Khachaturian: Flute Concerto (1st movt.); Bernstein: Symphonic Dances from West Side Story; music by Grieg, Bartok, Dvorak & Bach. Marie Therese Gummer, piano; Christa Robinson, oboe; Conor Nelson, lute; Youth Orchestra of Durham; Marco Parisotto, conductor. Salvation Army Temple, 570 Thornton Rd. North, Oshawa. 905-579-6711. 2 to \$22.

8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 2.

8:00: **Toronto Camerata.** *Camerata Folksong Festival IV.* folksongs and spirituals from United States, Canada and Great

Britain. Guest ethnic choirs; Arthur Wenk, director. The Church of St. Leonard, 25 Wanless Ave. 236-6896. \$12,\$8.

Sunday June 6

1:30: **DUO.** Works by Bach, Debussy, Moussorgsky, Falla, Frescobaldi, Straymore & others. Margot Rydall, flute; Ivan Zilman, guitar. McMichael Canadian Art Collection, 10365 Islington Ave. Kleinburg. 463-1011. Free with admission to the Gallery: \$7,\$5,\$4.

1:30: **Spadina Historic House & Gardens.** *Music in the Orchard.* Light music in a Vaudeville style. George & Peg Linton, performers. 285 Spadina Rd. 392-6910. Free.

2:00: **Harbourfront Centre.** *Cate Friesen, songwriter & guitarist.* David Travers-Smith, trumpet; Craig Harley, piano. 235 Queens Quay West. 973-3000. Free.

3:00: **High Park Choirs of Toronto.** *Spring Concert.* Matinee performance: Children's, Boys' & Chamber Choirs. Grace Church on-the-Hill, 300 Lonsdale Road. 653-3143. \$15,\$10.

3:00: **In Accord.** Baker: Night Thinking (premiere); works by Bach, Domeniconi & Lorca. Danielle Cumming, classical guitar; Robert A. Baker, piano; Sandra Churchill, soprano. All Saints Anglican Church, 2850 Bloor St. West. 485-5084. \$12,\$10.

3:00: **Sunday Afternoon Song Recital.** Marjorie Sparks, soprano; Brahm Goldhamer, piano; Barbara Bolte, oboe. Christ Church Deer Park, 1570 Yonge St. 920-5211. \$15.

3:00: **Toronto Camerata.** *Camerata Folksong Festival IV.* See June 5.

4:00: **sound post.** *Concert of chamber music.* String trios by Mozart, Dohnanyi & more. Members of the Elgin String Quartet: Corey Gemmell, violin; Jonathan Craig, viola; Thomas Mueller, cello. 93 Grenville St. 971-6990. Free (reservations recommended).

4:30: **Great Music at St. Anne's.** *Abendmusik: That's Amore.* Soloists of St. Anne's Choir perform solos and madrigals that celebrate love and spring. St. Anne's Anglican Church, 270 Gladstone Ave. 536-3160. Free.

7:00: **High Park Choirs of Toronto.** *Spring Concert.* Evening performance: Concert,

Chamber & Boys' Choirs. Grace Church on-the-Hill, 300 Lonsdale Road. 653-3143. \$15,\$10.

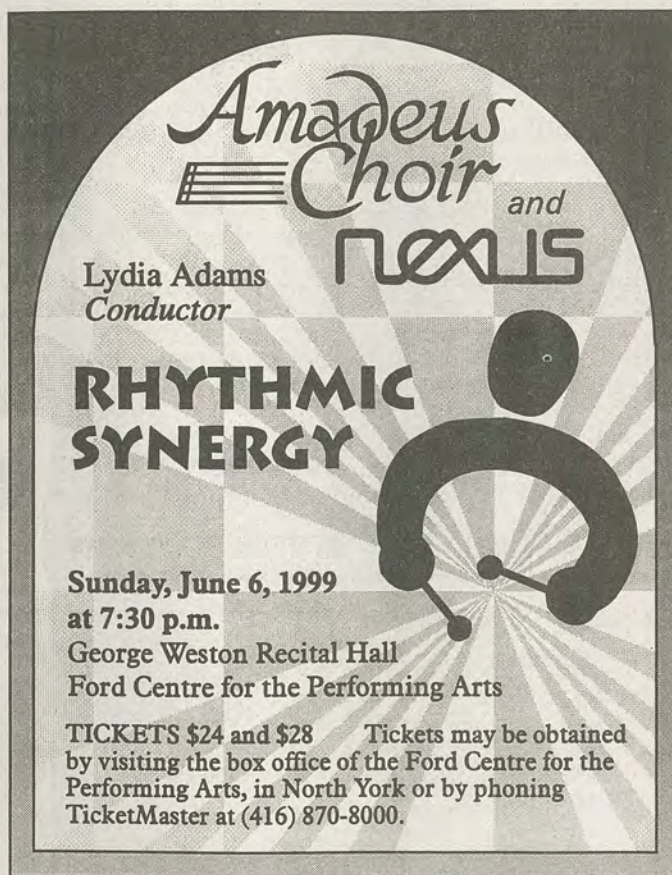
7:30: **Amadeus Choir.** *Rhythmic Synergy.* Program includes Wyre: Utau Kane No Wa; Mathias: Ceremony After a Fire Raid; Engelman/Adams: new work. NEXUS percussion ensemble; Eleanor Daley, piano; Lydia Adams, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. \$20 to \$28.

8:00: **Hemispheres Music Projects.** *Old Forms, New Voices.* Sankaran: Jazzadorean; Hannan: WAM; spontaneous group compositions. Trichy Sankaran, mrdangam/composer;

Adele Armin, RAAD violin; Richard Armin, RAAD cello; Victor Bateman, bass; Bill Brennan, percussion; other artists. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. \$20,\$15.

8:00: **John Kameel Farah,** piano, in *Recital.* Works by Messiaen, Farah & Shostakovich. St. Paul's Church, 1140 King St. West, Hamilton (Westdale). 905-793-7787. \$10.

8:00: **Music Gallery.** *Queen Mab.* Lori Freedman, bass clarinet; Marilyn Lerner, piano; Anne Bourne, cello; Tiina Kiik, accordion; Lee Pui Ming, piano. 179 Richmond St. West. 204-1080. \$10,\$7.



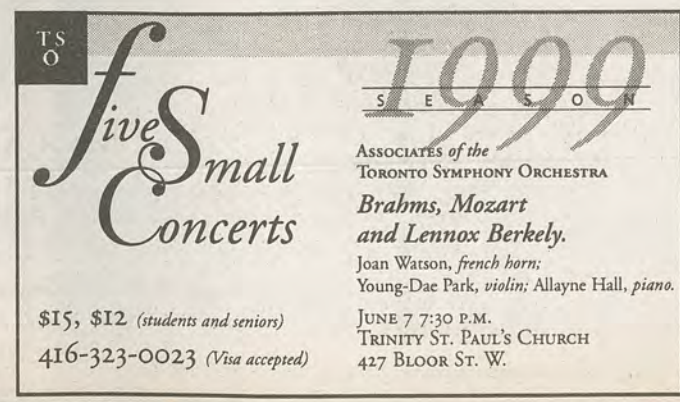
Amadeus Choir and NEXUS

Lydia Adams
Conductor

RHYTHMIC SYNERGY

Sunday, June 6, 1999
at 7:30 p.m.
George Weston Recital Hall
Ford Centre for the Performing Arts

TICKETS \$24 and \$28 Tickets may be obtained by visiting the box office of the Ford Centre for the Performing Arts, in North York or by phoning TicketMaster at (416) 870-8000.



Five Small Concerts

1999

ASSOCIATES of the
TORONTO SYMPHONY ORCHESTRA

Brahms, Mozart
and Lennox Berkely.

Joan Watson, french horn;
Young-Dae Park, violin; Allayne Hall, piano.

JUNE 7 7:30 P.M.
TRINITY ST. PAUL'S CHURCH
427 BLOOR ST. W.

\$15, \$12 (students and seniors)
416-323-0023 (Visa accepted)

Monday June 7

12:15: **Church of the Holy Trinity. Music Monday Lunch-time Concert: William Beauvais, guitar.** 10 Trinity Square. 598-4521, press 3. Free.

7:30: **Associates of the Toronto Symphony Orchestra. Five Small Concerts.** Music of Brahms, Mozart & Berkely. Joan Watson, french horn; Young-Dae Park, violin; Allayne Hall, piano. Trinity-St. Paul's Church, 427 Bloor St. W. 323-0023. \$15, \$12.

8:00: **Duet Vocal Recital.** David Playfair & Patricia Haldane, voice. St. Anne's Church, 270 Gladstone. 462-1554. Free will offering.

Tuesday June 8

1:00: **Lunch Hour at St. James'.** Annual request recital: Duruflé: Suite Op.2; Lidon; Sonata; Hollins: Trumpet Minuet. Christopher Dawes, organ. 65 Church St. 364-7865. Free.

8:00: **Hummingbird Centre. Bring in 'da Noise, Bring in 'da Funk.** 1 Front St. East. 393-7465. \$40. For complete run see Music Theatre listings.

8:00: **Music Gallery. CCMC.** Paul Dutton, soundsinging & harmonica; Michael Snow, piano & synthesizer; John Oswald, alto saxophone. 179 Richmond St. West. 204-1080. Free.

Wednesday June 9

12:30: **Yorkminster Park Baptist Church. Noonday Recital.** Mark Toews **CANCELLED**, organ. 1585 Yonge St. 925-7312. Free.

7:00: **J.H.S. Opera Association. Donizetti: Lucia di Lammermoor.** Performers include: Janet-Catherine Dea, Kinga Mitrowska, Robert de Vrij, Ted Labow & others; full orchestra; José Hernández, conductor. Bishop Marrocco Auditorium, 1515 Bloor St. West. 247-4426. \$15. For complete run see Music Theatre listings.

7:30: **Hungarian Helicon Society/Hungarian Helicon Foundation (Ontario). Mary Kenedi, piano, in Concert.** Music by Haydn, Schumann, Liszt, Bartók & Kodály. Benefit concert for the restoration of the Bartók summer home. St. Lawrence Hall, 157 King St. East. 447-3247. \$20, \$17.

8:00: **Concert of Chamber Music.** Mozart: Piano Quartets K.478 in g minor & 493 in E flat major; Schubert: String Trio D.471 in B flat; Farah: new work for String Trio. John Kameel Farah, piano; Daniel Kushner, violin; Mary McGeer, viola; Andras Weber, cello. Eastminster United, 310 Danforth. 905-793-7787. \$10, \$7.

Thursday June 10

12:10: **St. Paul's Bloor Street. Organ Recital.** Angus Sinclair, organ. 227 Bloor St. East. 961-

8116. Free.

2:00: **Toronto Senior Strings.** Applebaum: commissioned work for english horn & strings; music by Purcell, Bach, Haydn, Delius & Porter. Cary Ebli, english horn; Jascha Milkis, concert master; Victor Feldbrill, conductor. St. Andrew's Church, 73 Simcoe. 769-5071. \$12.

6:45: **Toronto Symphony Orchestra. Classic Intro: Gershwin & American Music.** Marin Alsop, conductor; Peter Tiefenbach, host. Roy Thomson Hall, 60 Simcoe. 593-4828. Free with ticket to 8:00pm performance or \$4.85.

8:00: **I Furiosi Baroque Ensemble.** Works by Gabrielli, Vivaldi & others. Gabrielle McLaughlin, soprano; Felicity Deak, cello; Timothy Haig, violin. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 252-8740. Free.

8:00: **Toronto Symphony Orchestra.** Adams: The Chairman Dances; Gershwin: Piano Concerto in F; Corigliano: Symphony #1. Andrew Burashko, piano; Marin Alsop, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$21 to \$66.50.

Friday June 11

1:00 & 8:00: **Ballet Creole.** Traditional & contemporary dance & music with steel pan & other instruments. Premiere Dance Theatre, 207 Queens Quay West. 973-4000. \$16 to \$25. For complete run see Music Theatre listings.

7:30: **The Aldeburgh Connection. Recital Series: 1st annual Greta Kraus Schubertiad.** Schubert: Die schöne Müllerin; other songs. Benjamin Butterfield, tenor; Monica Whicher, soprano; Russell Braun, baritone. Glenn Gould Studio, 250 Front St W. 205-5555. \$33, \$27.

8:00: **A Song Recital.** John Allin, bass baritone; Danguole Radtke, piano. Music by Carissimi, Handel, Brahms, Mahler, Fauré, Verdi, Copland, Kern & Coward. The Salon at 400 Walmer Road (west tower). 926-9194. Collection at the door.

8:00: **Association of Canadian Women Composers. Aiyun Christine Huang, percussion, in Recital.** Music by Southam, Ho & other composers for marimba, vibraphone & various world music instruments. Music Gallery, 179 Richmond St. West.

Victor Feldbrill, conductor

Toronto Senior Strings

Info
769-5071

Featuring Cary Ebli, TSO solo English Horn, in a work for English Horn and strings by Lou Applebaum, commissioned by Toronto Senior Strings.

Music by Purcell, Bach-Ormandy, Haydn

Matinee Thursday, June 10, 2 pm

St. Andrew's Church,

SE corner King and Simcoe, at St. Andrew subway
Wheelchair access on Simcoe St.

Pleasantly priced \$12.00 at the door



A SONG RECITAL
June 11 at 8:00 p.m.

JOHN ALLIN
Bass Baritone
Danguole Radtke
Piano

From the Studio of
Marjorie Sparks

Music by:
Carissimi, Handel, Brahms,
Mahler, Faure, Verdi,
Copland, Kern and
Noel Coward

The Salon
400 Walmer Road
(West Tower)

Collection at the Door
Tel: 416-926-9194

An evening in the
spirit of Schubert's
own musical parties

Friday, June 11, 7:30 pm

Glenn Gould Studio
\$33/\$27 seniors & students
Call: (416) 205-5555

The
1st annual Greta Kraus
Schubertiad

Hear **Benjamin Butterfield** sing *Die schöne Müllerin*,
followed by intermission refreshments and more
Schubert, sung by **Monica Whicher** and **Russell Braun**

THE



204-1080. \$10, \$7.

Saturday June 12

12:00 noon & 2:30: International Children's Festival Mississauga. *Heather Bishop: Chickees on the Run*. Sing-along songs & stories. Ages 3+. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. \$10 day pass.

1:00: Sine Nomine Ensemble and Friends. *Voces Angelorum*. Vocal & instrumental music spanning six centuries. Art Gallery of Ontario, 317 Dundas West. 979-6608. PWYC.

7:30: Toronto Symphony Orchestra. *Casual Concert*. Gershwin: Piano Concerto in F major; Corigliano: Symphony #1. Andrew Burashko, piano; Marin Alsop, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$21 to \$42.

8:00: proVOCE Studios. *Tchaikovsky: Eugene Onegin*. Concert performance. Mila Filatova, music director. Church of the Redeemer, 162 Bloor St. West. 960-0472. \$15, \$12.

8:00: Voices. *Love and Roses*. Music by Lauridsen, P.D.Q. Bach, Vaughan Williams & others. Bloor Street United Church, 300 Bloor St. West. 769-1345. \$15, \$10.

Sunday June 13

1:30: Spadina Historic House & Gardens. *Music in the Orchard*. Celtic & Jewish music. Ursa Major, harp & viola. 285 Spadina Rd. 392-6910. Free.

2:00: Choralairs of North York. *Annual Concert*. Al Wyand, conductor; Eunice Hamilton, accompanist. Earl Bales Community Centre, Bathurst & Sheppard. 221-3161. Free.

2:00: Harbourfront Centre. *Katherine Wheatley, vocals & guitar*. David Woodhead, bass & lap steel guitar; Wendell Ferguson, electric guitar. 235 Queens Quay West. 973-3000. Free.

2:00: Harbourfront Centre. *Toronto Music Garden Concert*. Performance by musicians from the Glenn Gould Professional School of the Royal Conservatory of Music. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

2:00: International Children's Festival Mississauga. *Heather Bishop: Chickees on the Run*. See June 12. Amphitheatre,

Mississauga Civic Centre. 905-306-6000. \$10 day pass.

2:30: Toronto Early Music Centre. *Motets, Madrigals & More*. Music by Morley, Cornysh, Victoria, Ravenscroft, Dering & Gibbons. TACTUS Vocal Ensemble. Royal Ontario Museum, 100 Queen's Park. 966-1409. Free with Museum admission: \$10, \$5.

3:00: Mooredale Concerts. Mooredale Youth Orchestras; Kristine Bogyo & Clare Carberry, conductors. Rosedale Heights School, 711 Bloor St. East. 922-3714. \$15, \$10.

3:00: Musica Viva. *The Music Garden*. Concert & silent auction to benefit the creation of the Toronto Music Garden. Vicki Blechta, flute; Senya Trubashnik, oboe; Grigory Goldberg, cello; Cecilia Ignatieff, piano. Victoria College Chapel, 91 Charles St. West. 782-3116. \$25, \$20.

3:30: Tapestry Chamber Choir. *Our Best To You*. Selection of music by various composers. Andrew Slonetsky, conductor. St. Andrew's Presbyterian Church, Newmarket. 905-727-8704. \$12, \$8.

8:00: Music Gallery. *Laura Wilcox, viola, in Concert*. Garcia: Fragmentos Congelados; Schäffer: 2 Utwory; music by Barroso, Kurtág, Lidov & Tenney. Sergio Barroso, piano. 179 Richmond St. West. 204-1080. \$12, \$8.

8:00: New Music Concerts. *Ligeti at 76*. Ligeti: Etudes pour piano (selections); Concerto for Violin and Orchestra; Bouliane: Du Fouet et du Plaisir. 7:00: film by Michel Follin. Fujiko Imajishi, violin; Christina Petrowska, piano; Denys Bouliane, guest conductor;

Music Director:
Mila Filatova

Eugene Onegin

by Pyotr Ilyich
Tchaikovsky
libretto by composer and
K.S. Shlovsky

after Pushkin's narrative poem
a concert performance

Saturday, June 12, 8:00pm
Church of the Redeemer,
Avenue Rd./Bloor

Tickets \$12 \$15 960-0472

gyorgy ligeti

at 76

Featuring the Canadian Première of his famed violin concerto and a recent work by former student, Denys Bouliane.

programme

GYORGY LIGETI

a film by Michel Follin

fra

Études pour piano (1985 - 98)
(from Books I & II)

Gyorgy Ligeti
hun

Du Fouet et du Plaisir (1996-97)
for 15 instruments

Denys Bouliane
can

Concerto for Violin and Orchestra (1992)
for solo violin & 21 instruments

Gyorgy Ligeti
hun

Fujiko Imajishi, violin
Christina Petrowska, piano
Denys Bouliane, guest conductor
Robert Aitken, conductor

Sunday June 13, 1999

Glenn Gould Studio

7:00 PM film—8:00 PM concert

tickets: student/senior \$10, adult \$20 ☎ (416) 205 5555

Visit the New Music Concerts web site @
www.interlog.com/~nmc/

Robert Aitken, conductor. Glenn Gould Studio, 250 Front St W. 205-5555. \$20,\$10.

8:00: Rick Shadrach Lazar & Montuno Police. *CD Release Concert for The Call*. Harmonic & improvisational traditions of North American jazz combined with rhythmic & melodic influences of Afro-Cuban, Brazilian & Arabic music. Special guest artists. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. \$15 (door); \$10 (advance).

8:00: Victoria Scholars. *Bach, Beethoven, Brahms... & The Boys*. Bédard and Burge: world premieres; Byrd: Mass for Three Voices; Brahms: Alto Rhapsody; Britten: The Ballad of Little Musgrave and Lady Barnard; works by J.S. Bach, P.D.Q. Bach, Barber, Beethoven, Bernstein & Bruckner. Norine Burgess, mezzo; Jerzy Cichocki, music director. Our Lady of Sorrows Church, 3055 Bloor St. W. 761-7776. \$20,\$17.

Monday June 14

12:15: Church of the Holy Trinity. *Music Monday Lunch-time Concert: Niagara Brass*.

Bartok to Blues. 10 Trinity Square. 598-4521, press 3. Free.

2:00: Toronto Symphony Orchestra. Roy Thomson Hall. See June 10. \$21 to \$44.50.

Tuesday June 15

10:15am & 12:30: International Children's Festival Mississauga. *Charlotte Diamond in Concert*. Children's performer (ages 3+). Early show in English & French. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. \$7.

7:45: Cantabile Chorale. *25th annual Strawberries & Song*. Robert Richardson, conductor. Richmond Hill Presbyterian Church, 10066 Yonge St. South. 905-731-8318. \$6 to \$12.

Wednesday June 16

12:30: Yorkminster Park Baptist Church. *Wednesday Recital*. James Calkin, organ. 1585 Yonge St. 925-7312. Free.

7:45: Cantabile Chorale. *25th annual Strawberries &*

Song. Richmond Hill Presbyterian Church. See June 15.

8:00: Opera Buffa. *Gluck: Orpheus & Euridice; Benjamin: Prima Donna*. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15. For complete run see Music Theatre listings.

8:00: Toronto Symphony Orchestra. Cherney: *Et la solitude dérive au fil des fleuves*; Mozart: Concerto for 2 Pianos #10; Dvorak: Symphony #8. Jon Kimura Parker & James Parker, pianos; Gunter Herbig, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$21 to \$66.50.

Thursday June 17

12:10: St. Paul's Bloor Street. *Organ Recital*. Douglas Schalin, organ. 227 Bloor St. East. 961-8116. Free.

8:00: Mirvish Productions. *Pajama Game*. Directed by Simon Callow; starring Camilla Scott. Princess of Wales Theatre, 300 King St. West. 872-1212. \$25 to \$93.

8:00: Opera Buffa. *Gilbert & Sullivan: Gondoliers*. Fairview Library Theatre, 35 Fairview Mall

Drive. 905-841-0414. \$15. For complete run see Music Theatre listings.

8:00: Sabat/Clarke Duo. Wolff: For 1, 2, or 3 people; Duo for violinist and pianist; Feldman: Piece; Projection 4; Extensions 1; Vertical Thoughts 2; Spring of Chosroes. Marc Sabat, violin; Stephen Clarke, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 363-9428. \$12,\$8.

8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See June 16. Post-concert Lobby Chat with Brian Cherney, composer & David Parsons, host.

Friday June 18

8:00: Canadian Music Competitions. *Provincial Winners' Concert*. Walter Hall, 80 Queen's Park. 929-4305. \$10,\$5.

8:00: Opera Buffa. *Nicolai: Merry Wives of Windsor*. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15. For complete run see Music Theatre listings.

8:00: Small World. Music of Meiro Stamm. Music Gallery,

MEIRO STAMM Geo-Harmonic

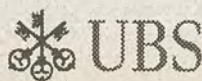
"A major new force in the concert hall." - RPM

Fusing Eastern and Western, Classical and Contemporary influences into a unique cultural crossover. By highlighting aspects common to disparate traditions and using harmonic principles from around the world, Stamm's work takes the listener on a remarkable journey of musical discovery.

MARK DUGGAN - marimba, electronic percussion
BILL BRENNAN - keyboards
ALAN HEATHERINGTON - yang ch'in
RAVI NAIMPALI - tabla
ROB D'ORANTE - oboe, English horn
MAURIZIO BACCANTE - cello
MEIRO STAMM - guitar

Friday, June 18, 8pm, the Music Gallery
179 Richmond W., Tickets \$15, 204-1080.

for more, go to www.smallworldmusic.com



the Scarborough Philharmonic Master Concert Series Conductor Howard Cable's Pops



with the Mantini Sisters

FEATURING POPULAR MUSIC BY FEMALE
VOCAL TRIOS THROUGH THE YEARS, FROM THE
ANDREW SISTERS TO THE SUPREMES.

SATURDAY, JUNE 19, 1999 AT 8PM

BIRCHMOUNT PARK C.I. AUDITORIUM

3663 DANFORTH AVE. EAST OF BIRCHMOUNT RD.

TICKETS \$20, SENIORS \$18

STUDENTS \$10, AT THE DOOR

OR CALL 416-261 0380

179 Richmond St. West. 204-1080. \$15.

Saturday June 19

1:00: **Sine Nomine Ensemble and Friends. *Voces Angelorum*.** Vocal & instrumental music spanning six centuries. Art Gallery of Ontario, 317 Dundas West. 979-6608. PWYC.

5:30: **Opera Buffa. *The Happy Prince*.** Opera for children. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$10.

8:00: **Arnell Schoolhouse Concert. *Arnell Solstice 3rd Annual Piano Festival*.** Music by women composers. Heather Toews, piano. 843 Watson Rd. S. Arnell. 519-763-7528. \$20.

8:00: **Claviers Baroques. *Andrew Mah, guitar, in Concert*.** Music for solo guitar by Bach, Piazzolla, Villa-Lobos, Albeniz, Weiss, Assad & York. Eastminster United, 310 Danforth Ave. 538-3062. \$10, \$7.

8:00: **Harbourfront Centre. *Sarah Brightman in Concert*.** Molson Amphitheatre. 870-8000. \$38.75 to \$58.75.

8:00: **Queen of Puddings Music Theatre Company. *Beatrice Chancy - The Opera*.** Music by James Rolfe; music direction by Dáirine Ni Mheadhra & John Hess; Measha Gosman, Lori Klassen & other performers. du Maurier Theatre, 231 Queens Quay West. 973-

4000. \$23.50 (before June 7); \$28.50 (after June 7). For complete run see Music Theatre listings.

8:00: ***The Many Moods of Pan II*.** Music by Bach, Puccini & Fauré; calypso, jazz, gospel, ballads, pop & reggae. Denise Williams, soprano; Neil Brathwaite, saxophone; Liam Teague, Arddin Herbert & Darren Sheppard, pannists; University of Toronto Gospel Choir. Leah Posluns Theatre, 4588 Bathurst. 282-0168. \$30.

8:00: **Scarborough Philharmonic. *Howard Cable's Pops*.** Music made popular by female vocal trios from The Andrews Sisters to The Supremes. Guest soloists: The Mantini Sisters;

Howard Cable, conductor. Birchmount Park Collegiate, 3663 Danforth Ave. 261-0380. \$10 to \$20; group rates.

8:00: **Toronto Symphony Orchestra. Roy Thomson Hall.** See June 16.

Sunday June 20

2:00: **Harbourfront Centre. *Toronto Music Garden Concert*.** Performance by musicians from the Glenn Gould Professional School of the Royal Conservatory of Music. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

2:30: **Canadian Chamber**

Academy. Bach: Concerto for Two Violins in d minor; Vitali-Respighi: Chiaccona for violin & orchestra; Vivaldi: Two Concertos for violin Op.8; Spring & Summer from Four Seasons. Sadie Fields, violin; Canadian Chamber Academy Orchestra; Atis Bankas, artistic director. Lansing United Church, 49 Bogert Ave. 221-1722.

2:30: **S.H.I.M.ie. *Variety Show for Father's Day*.** Mozart: Exsultate Jubilate; opera arias & spirituals. Performers include: Denise Williams, soprano; Steven Henrickson, bass baritone; Tali Aleev, violin & Marat Maxutov, piano. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge

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8 pm, 19 June
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THE QUEEN OF PUDDINGS
MUSIC THEATRE COMPANY
presents

Beatrice Chancy The Opera

Music by **James Rolfe** Libretto by **George Elliott Clarke**

du Maurier Theatre Centre 231 Queens Quay West

5 NIGHTS ONLY!

Tickets	After June 7th
\$23.50	\$28.50

JUNE 19-26

8:00 pm

CALL 973-4000

St. 870-8000. \$15.

4:30: **Great Music at St. Anne's. Choral Evensong.** Festival of favorite hymns. St. Anne's Choir. St. Anne's Anglican Church, 270 Gladstone Ave. 536-3160. Free.

8:00: **Music Gallery. 3 Sopranos, 3 Pianos and 3 Guys with Drums.** Concert to benefit the Music Gallery. 179 Richmond St. West. 204-1080. \$33 or 3 tickets for \$30 each.

Monday June 21

12:15: **Church of the Holy Trinity. Music Monday Lunch-time Concert: Dance and the Music of J.S. Bach.** Baroque dance & music. La Belle Danse; virtuoso musicians. 10 Trinity Square. 324-9118. Free.

2:00: **Harbourfront Centre. Aboriginal Voices.** Concert of native North American music to mark Canada's National Aboriginal Solidarity Day. Molson Place. 973-3000. Free.

Tuesday June 22

7:30: **Thornhill Community Band. Concert in the Square.** Bobby Herriot, music director.

Mel Lastman Square, 5100 Yonge St. 395-7350. Free.
8:00: **Festival Wind Orchestra. Summer Serenade.** Conor Nelson, flute. Fairview Library Theatre, 35 Fairview Mall Drive. 491-1683. \$10, \$7.

8:00: **Music Gallery. CCMC.** Paul Dutton, soundsinging & harmonica; Michael Snow, piano & synthesizer; John Oswald, alto saxophone. 179 Richmond St. West. 204-1080. Free.

Wednesday June 23

12:00 noon: **Nathan Phillips Square. Sounds in the City Concert.** Dukes of Harmony Barbershop Chorus; Bobby Herriot Band. 100 Queen St. West. 395-7350. Free.

7:00: **Etobicoke Community Concert Band. Twilight Concert-in-the-Park.** Pops & swing. John Edward Little, conductor. Broadacres Park, 450 The West Mall. 233-7468. Free.

8:00: **Patrons of Wisdom. New Artists Series.** Anita Krause, mezzo soprano. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 225-4750. \$25, \$20.

8:00: **Toronto Symphony Orchestra.** Mahler: Symphony

#3. **Petra Lang, mezzo-soprano;** Toronto Mendelssohn Choir (women); Toronto Children's Chorus; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$22.75 to \$72.

Thursday June 24

12:10: **St. Paul's Bloor Street. Organ Recital.** Peter Merrick, organ. 227 Bloor St. East. 961-8116. Free.

8:00: **Continuum. Singing in Tongues.** Works by Maidanik, Ford, Velikonja, Levcovich, Gubaidalina & Lemire. Barbara Hannigan, soprano; Anne Thompson, flute; Peter Stoll, clarinet; Angela Rudden, viola; Paul Widner, cello; Sanya Eng, harp; Rosemary Thomson, conductor. Music Gallery, 179 Richmond St. West. 204-1080. \$15, \$10.

8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 23.

Friday June 25

8:00: **Coro Giuseppe Verdi. Opera Chorus Excerpts.** Excerpts from Wagner: Tannhäuser; Verdi: Il Trovatore; Macbeth; Donizetti: Don Pasquale; Mascagni: Cavalleria Rusticana & more. Oksana Bluy-Isoki & Sépideh Eslahjou, sopranos; Beatrice Carpino, mezzo; Tito Dean, baritone; Graciela Boros, piano; Giuseppe Macina, conductor. Columbus Centre, 901 Lawrence West. 789-7011 ext.250. \$12, \$10.

8:00: **Music Gallery. Hannan & Kucharzyk.** Hannan: songs for artificial singers; Kucharzyk:

Dexter Sinister for theremin & lightning; live electronic music in surround-sound. 179 Richmond St. West. 204-1080. \$15, \$10.

8:00: **Wycliffe College/Institute for Christian Studies/Imago. Through A Glass Brightly: Arts and the Gospel.** Evening of musical performance including classical, contemporary & jazz. Motus O dance group; special guest: Jeremy Begbie, director of *Theology Through the Arts*. Glenn Gould Studio, 250 Front St. West. 205-5555. \$25.

Saturday June 26

1:00: **Sine Nomine Ensemble and Friends. Voces Angelorum.** Vocal & instrumental music spanning six centuries. Art Gallery of Ontario, 317 Dundas West. 979-6608. PWYC.

8:00: **Music Gallery. Canadian Electronic Ensemble: Music Minus 2.** 179 Richmond St. West. 204-1080. \$10, \$7.

8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 23.

Sunday June 27

11:30: **Spadina Historic House & Gardens. Music in the Orchard.** Jigs, reels & other dances & music. Fort York Dancers. 285 Spadina Rd. 392-6910. Free.

2:00: **Harbourfront Centre.**

Seek and

S.H.I.M.i.e

to our Earth's beat or reap discordance!

TWO VARIETY SHOWS

Mother's Day: Sunday May 9, 1999 at 2:30 pm

Father's Day: Sunday June 20, 1999 at 2:30 pm

Mother's Day

Broadway Tunes and Improvisation

Marat Maxutov

Piano passages so rich, you'll positively bask in their golden glow!

Tali Aleev

Give me some of that old time Gypsy Violin!

Marsha Kriss

"Once Upon a Time..."

Father's Day

exquisite tones linger in the air
Denise Williams

wise, witty, wonderful!

Steven Henrickson

("Les Misérables")

Tali Aleev

Violin skills one remembers.

Marat Maxutov

with brief, but lasting, appearance by:
The Bluebird of Happiness

**Ford Centre for the Performing Arts
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**TWO FULL HOURS OF
MEMORY MAKING
only \$15.**

Continuum Contemporary Music



**June 24, 1999
Music Gallery
179 Richmond
Street West
8.00 pm**

See June 24 Listing

singing in tongues

members of the
ELGIN

STRING QUARTET



Sunday June 27 1999 3:00pm

The Church of the Redeemer
(162 Bloor Street West at Avenue Road)

**Jonathan Craig, viola
Corey Gemmell, violin
Tom Mueller, cello**

*Dohnanyi Serenade Opus 10
Kulesha String Trio
Mozart Divertimento in E flat major*

tickets \$12 and \$10

for tickets and information call
416-745-3621

Toronto Music Garden Concert. Performance by musicians from the Glenn Gould Professional School of the Royal Conservatory of Music. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

3:00: *Members of the Elgin String Quartet in Concert.* Corey Gemmell, violin; Jonathan Craig, viola; Thomas Mueller, cello. Church of the Redeemer, 162 Bloor St. West. 745-3621. \$12, \$10.

7:00: **Metropolitan Silver Band.** Jubilee Chorale; Alan Moody & Larry Beer, conductors. Couchiching Park Amphitheatre, Orillia. 416-757-8697. Free.

7:00: **Mississauga Big Band Jazz Ensemble.** Royal Bank Theatre, 4141 Living Arts Drive. 306-6000. \$10.

8:00: **Music Gallery.** *Evergreen Club Gamelan Ensemble.* Music by Cage, Tremblay & Tenney; other repertoire. Guest soloist: Henry Kucharzyk, prepared piano. 179 Richmond St. West. 204-1080. \$12, \$8.

Monday June 28

12:15: **Church of the Holy Trinity.** *Music Monday Lunchtime Concert: Colson Trio.* Jazz standards. 10 Trinity Square, 598-4521, press 3. Free.

7:00: **Metropolitan United Church.** *Carillon Concert.* Frank Deleu, carillonneur. 8:00: Guided Tour of the carillon. 56 Queen St. East. 363-0331. Free.

8:00: **Toronto Symphony Orchestra.** *Last Night of the Proms.* Toronto Mendelssohn Choir; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$34.50 to \$67.50.

Tuesday June 29

7:30: **Thornhill Community Band.** *Concert in the Gazebo.* Bobby Herriot, music director. Mill Pond Park, Trench & Mill Sts. Richmond Hill. 905-338-8003, Free.

8:00: **Canadian Stage Company.** *Dream in High Park: Rock And Roll.* Nostalgic revisiting of rock's early days. Music by John Gray; Katherine Kaszas, director; Frank McKay, star performer. Amphitheatre, High Park & Bloor. 368-3110. PWYC. For complete run see Music Theatre listings.

8:00: **Music Gallery.** *Glass Orchestra.* Improvised &

composed music on glass instruments. Michael J. Baker, Eric Cadesky, Paul Hodge & Rick Sacks, percussionists. 179 Richmond St. West. 204-1080. \$10, \$7.

8:00: **Toronto Symphony Orchestra.** *Last Night of the Proms.* Roy Thomson Hall. See June 28.

Wednesday June 30

12:00 noon: **du Maurier Downtown Jazz Festival/Toronto Downtown Jazz Society.** *Sounds in the City Concert.* Tabora Johnson Quintet. Nathan Phillips Square, 100 Queen St. West. 395-7350. Free.

2:00 & 8:00: **Toronto Symphony Orchestra.** *Last Night of the Proms.* Roy Thomson Hall. See June 28. Matinee \$21 to \$44.50; evening \$34.50 to \$67.50.

8:00: **Harbourfront Centre.** *Cassandra Wilson, jazz vocalist.* Lonnie Plaxco, bass; Eric Lewis, piano; Jeffrey Haynes, percussion; Marcus Baylor, drums; Marvin Sewell, guitar. Molson Place. 973-4000. \$30; \$25 (advance).

Thursday July 1

12:00 noon: **Nathan Phillips Square.** *Canada Day Concert & Celebration.* Choral, traditional folk, Celtic & jazz. Canadian Singers; Anne Lederman & The Come From Every Way Band; J.P. Cormier; Paul Grosney & his Music Makers. 100 Queen St. West. 395-7350. Free.

2:00, 3:30, 8:00 & 9:30: **VIA Rail Canada Presents Canada Day.** Music includes flamenco, Québécois, roots, gospel & Cape Breton soul. Performers include Robert Michaels, flamenco guitar; Matapat; Nathaniel Dett Chorale; Bruce Guthro, balladeer. Molson Place, Harbourfront. 973-3000. Free.

7:00: **Mel Lastman Square.** *Canada Day Celebrations.* Barra MacNeils, Cape Breton Celtic; McAuley Boys, R&B; Robert Michaels, flamenco guitar. 5100 Yonge St. 395-7350. Free.

Friday July 2 no listings

Saturday July 3

7:30: **Toronto Symphony**

Orchestra. Music by J. Strauss, Lehár, Offenbach & Poulenc. Kathleen Brett, soprano; Benoit Boutet, tenor; Yves Abel, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$13 to \$54.25.

8:00: **Harbourfront Centre.** *Remember SHAKTI.* John McLaughlin, jazz guitar; Zakir Hussain, tabla; special guests: V.Selvaganesh, ghatam; U.Shrinivas, mandolin. Molson Place. 973-4000. \$25; \$20 (advance).

Sunday July 4

2:00: **Harbourfront Centre.** *Toronto Music Garden Concert.* Performance by musicians from the Glenn Gould Professional School of the Royal Conservatory of Music. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

3:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See July 3.

4:00: **St. James' Cathedral.** *Summer Sunday Concert:* Bruce Neswick, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: **Mel Lastman Square.** *Sunday Serenade: Canadian Tribute to Glenn Miller.* 22-piece band. 5100 Yonge St. 395-7350. Free.

Monday July 5

12:15: **Church of the Holy Trinity.** *Music Monday Lunchtime Concert.* Sandra & Norma Churchill; Academy Concert Soloists. 10 Trinity Square. 598-4521, press 3. Free.

Tuesday July 6

8:00: **Boychoir of Lesbos.** *Lord of the Flies.* All-female choir gives this musical presentation of the play by William Golding. Music Gallery, 179 Richmond St. 204-1080. For complete run see Music Theatre listings.

8:00: **Robert Silverman,** piano, in *Recital.* Beethoven: Sonatas #11 Op.22; #17 Op.31 #2 *Tempest*; #24 Op.78; #26 Op.81a *Les Adieux.* Glenn Gould Studio, 250 Front St. West. 205-5555. \$18, \$10.

Wednesday July 7

12:00 noon: **Nathan Phillips Square.** *Sounds in the City Concert.* Diego Marulanda & Pacandé. Columbian Cumbia, Son, Chandé, Palenquero, Porro & more. 100 Queen St. West. 395-7350. Free.

8:00: **Robert Silverman,** piano, in *Recital.* Beethoven: Sonatas #2 Op.2 #2; #7 Op.10 #3; #8 Op.13 *Pathétique*; #10 Op.14 #2. Glenn Gould Studio, 250 Front St. West. 205-5555. \$18, \$10.

FURTHER AFIELD

Festival Alexandria:

All concerts are at 3:00pm at the old barn in the second concession of Kenyon, just south of the town of Alexandria, Ontario. 514-484-9076. \$12, \$9 (group rates). *June 20 3:00: Music of Handel & Luzzaschi. Shannon Mercer & Teresa Vanderhoeven, voice; Christopher Jackson, harpsichord. *June 27 3:00: Music of Copland, Foss & Franck. Linda Rosenthal, violin; Lauretta Altman, piano. *July 4 3:00: Clarinet music from Brahms to Klesmer. Mark Simon, clarinet; Mathew Herskowitz, piano and friends.

Festival of the Sound,

Parry Sound Ontario: *July 1 7:00: *Annual Canada Day Birthday Cruise & Fundraiser: John Arpin, piano.* Ragtime, jazz, bebop, film & stage songs, standards & classics. 3-hour sunset cruise aboard the Island Queen. 705-746-2410. \$26, \$7; children under 5 free.

Georgian Theatre Festival,

Meaford Ontario: *June 26 8:00: *Gala Musical Opening: John Arpin, piano, in Concert.* Selections by Rodgers & Hart, Kern & Joplin. Meaford Opera House, 12 Nelson St. East, Meaford. 1-888-538-3569. \$60.

Guelph Spring Festival:

All concerts are at the River Run Centre, 35 Woolwich St., Guelph, unless otherwise

FURTHER AFIELD,

CONTINUED FROM PAGE 35

... **Guelph Spring Festival** mentioned. 519-763-3000.

* **June 1 6:30: David Gillham**, violin, in *Recital*. Bach:

Chaconne; works by Prokofieff, Gramatte & Ysaye. Free.

* **June 1 8:00: Bachanalia**.

Bach: Brandenburg Concerto #5; Cantata #82 *Ich Habe Genug*; Cantata #202 *Wedding*; motets; Air for Strings. Monica Whicher, soprano; Elizabeth Turnbull, contralto; Tactus Vocal Ensemble; Bach Consort. \$20, \$17.

* **June 2 1:30: Ice Cream: Quartetto Gelato**. Chamber music, tangos, operatic arias & gypsy folk tunes performed on oboe, violin, viola, cello, accordion, guitar & tenor voice. \$20, \$17.

* **June 2 8:00: The Great Romantics**. Chopin: Barcarolle Op.60; Twelve Studies Op.25; Liszt: Sonetto del Petrarca #s 123 & 104; Seven Studies from Etudes Transcendental. Valerie Tryon, piano. \$20, \$17.

* **June 3 8:00: Ying on Strings**. Beethoven: Quartet in G major Op.18 #2; Shostakovich: Quartet #9 in E flat Op.117; Mozart: Clarinet Quintet in A major K.581. Joaquin Valdepeñas, clarinet; Ying Quartet. \$20, \$17.

* **June 4 8:00: Fiddle Fusion**. Classical chamber music & country fiddling. Mark O'Connor, violin, guitar & mandolin; Festival Strings of Canada. \$24, \$22.

* **June 5 8:00: Going Home**. Shirley Eikhard, vocals; Bob Erlendson, piano; Pat Collins, electric & acoustic bass; Mark Kelso, drums & percussion. \$24, \$22.

* **June 6 3:30: Music by Araujo, Rogg, Eben, Brahms & Vierne**. Colm Carey, organ. St. George's Anglican Church, Guelph. \$20, \$17.

* **June 6 8:00: Signature Performance**. Mozetich: new work (world premiere); Arensky: Variations on a Theme by Tchaikovsky Op.35a; Shostakovich: Chamber Symphony; Wirén: Serenade Op.11. Festival Strings of Canada, Martin Beaver, leader. \$24, \$22.

* **June 6 10:00pm: Koller Michels Duo**. George Koller, acoustic bass; Julie Michels, vocals. Free.

HONOURABLE MENTIONS

Café at the Centre, 454

Parliament St. 925-7222. Free. Atmosphere is cosy, candlelit 60s-coffeehouse with coffee, herb tea & home-baking.

* **Ongoing Sunday nights, 8:00: Open Stage** with music ranging from Celtic ballads to funky folk, rock and classical - and more! There is a fully-equipped sound stage run by a technician who has staged many festivals and some of Canada's finest performers. Each Sunday evening they have an excellent feature performer (1/2-hour set); the rest of the night is open to a variety of sign-up musicians, many of whom have featured in various Toronto venues and have recorded CDs/tapes.

Guelph Spring Festival 519-763-3000. The following performances take place at non-traditional venues during the festival:

* **June 2 10:00pm: Derek Hines Quartet**. Derek Hines, jazz

vocals; Ian Ring, piano; Mark McIntyre, bass; Colin McVey. Van Gogh's Ear, 10 Wyndham Street North. Free.

* **June 3 10:00pm: Kevin Barrett Trio**. Jazz & Latin standards; original compositions. Kevin Barrett, guitar; Mark Shannon, bass; Mark Congram, drums; Vivienne Williams, vocals. Carden Street Café, 40 Carden Street. Free.

* **June 4 10:00pm: Sontiel**. Traditional songs from the Middle East & Europe. Jennifer Moore, voice; John Gzowski, oud & cello; Julia Aplin, accordion & tambura; Jeff Wilson, percussion. Diana Dining Room & Coffee Shop, 141 Wyndham St. North. Free.

* **June 5 1:30: Jesse Stewart Rock Experience**. Original works for percussion instruments made of stone. Macdonald Stewart Art Centre, 358 Gordon St. Free.

* **June 5 10:00pm: Northern City Limits**. Bluegrass quartet. Acqua Salon, 78 Wyndham Street North. Free.

Mezzetta Café Restaurant, 681 St. Clair Ave. West. 658-5687. \$6. Mediterranean cuisine and

live music each night at 9:15 & 10:30:

* **June 2: Bill McBirnie**, flute; Don Naduriak, piano. One of Canada's finest flutists, who has played with the likes of Herbie Mann, Art Blakey, Dizzy Gillespie & James Moody, is joined by pianist Don Naduriak, whose credentials include a stint with Eartha Kitt. This evening features Brazilian and Latin music, with bebop, swing & originals.

* **June 16: Kurt Lund**, alto sax; Roy Patterson, guitar. A saxophonist who has played in the Beaches and Yorkville Jazz Festivals teams up with one of Canada's greatest jazz guitarists. An evening of jazz standards.

LATE LISTINGS

June 13 4:00: Amarilli Singers and Guests. Works by Palestrina, Bruckner, Biehl, Vitali, Albinoni & Rheinberger; Hebrew songs. Blessed Sacrament Church, 24 Cheritan. 463-9284. \$10, \$8.

June 26 8:00: Yoon-ha (Jenny) Choi, piano, in Recital. Music by Liszt, Bach & Beethoven. Christ Church Deer Park, 1570 Yonge St. 925-3504. \$10, \$7.

BEHIND THE SCENES WITH BILL NALEPKA

continued from page 23

Bill: Like all department heads here, I am a full-time employee of the Ford Centre, and I'm an IATSE member. In fact, I do work for the union, too, I fill in for the IATSE business manager sometimes, but here I report to the Technical Director.

Me: Who decides what gets done?

Bill: The Technical Director, Yvette Drumgold, and I do. We go over the schedule together and decide how many stagehands we'll need for each performance. We advise the union's business manager of our requirements and he fills the jobs according to seniority and ability.

Me: Is the union a contractor, then?

Bill: No, it's a hiring hall. The stagehand is employed by the theatre. You can get a lot of T4's at the end of the year!

Me: What's a bad day?

Bill: looks blank.

Me: You know, a nightmare, a disaster, the show from hell?

Bill: considers. "Well," he says, "sometimes a show is not what we expect. We've had some rough rehearsals, but we haven't had a bad performance. The only difficult times are when people don't communicate."

I prod: "Is there anybody you wish wasn't coming?" **Bill:** looks confused. I try again: "Do you say, 'Oh, no, not another high school band concert, not another accordion school recital?'"

Bill: thinks hard, looks apologetic that he can't give me any bad news. "Most of our shows are travelling performers. They're pretty well organized and we rarely have any problems. They tell us in advance what they need and they know what's possible and what's not." He brightens up. "Well, one time Garrick Ohlsson DID forget his cumberbund, so we used my Phantom scarf, we folded it so it looked like a cumberbund... We have local groups who are regulars, like the Toronto Philharmonia (formerly the

North York Symphony) and the Amadeus Choir, we've worked together many times and we know their requirements. For the school groups and other shows who haven't had much experience here, they'll often ask us what they should be doing. If we give them advice and they do what we ask, it works out great."

Me: What do you ask them to do?

Bill: Program so that the stage is used efficiently. It's better to be constantly adding or constantly subtracting, rather than the great stagehand flail between pieces. Start with the full orchestra, subtract to the string quartet during the first half, and after the intermission build back up to the full orchestra.

I keep prodding: "And if they don't take your advice?"

Bill: looks uncomfortable: "Umm, their show becomes a series of scene changes instead of a program of music. We would

MUSICIAN IN OUR MIDST: MARY KENEDI*Continued from page 14*

missing the piano when the family settled briefly in Hamilton, where they stayed a short time before coming to Toronto. Once in Toronto it did not take Mary and her family long to find the renowned piano teacher, Mona Bates. Mary attended Miss Bates' piano master classes at her home on Jarvis Street, had one piano lesson a month with her, because that was all her family could afford, and studied with one of Miss Bates' students at the University Settlement House Music School the rest of the time. She went on to study with Pierre Souvairan at the University of Toronto and then spent a year at the Franz Liszt Academy in Budapest before returning to Toronto.

In Toronto she established an outstanding career as a teacher of the piano at the Royal Conservatory of Music, where she is still a member of its board of examiners. Her teaching career, however, took a new direction

four years ago, when, with guitarist Wilma van Berkel, she co-founded the North Toronto Institute of Music, which offers a high level of instruction within easy reach of students who live in the northern part of the city.

Mary Kenedi's next solo recital in Toronto will be on June 9 at the St. Lawrence Hall. No ordinary concert, this one is to raise funds for the restoration of the cottage in Saranac Lake, New York, where Béla Bartók lived during the last year of his life and composed his last works. The cottage, which had been neglected to the point that it was near collapse, would have been demolished in 1995 except for the intervention of the local historical society. Some essential work, like repairing the roof and bracing the structure has been done, but between \$20,000 and \$50,000 (U.S.) will be needed to completely restore the building, and make it a permanent memorial to the great composer.

like to be as unobtrusive as possible; a ten minute scene change can be very wearing."

Well, now I know. A stagehand's worse nightmare is to be seen working.

Me: Speaking of behind the scenes, wasn't LATSE a major factor in keeping the Ford Centre going through the L'IVENT trouble?

Bill is uncomfortable again. I guess I caught him working. "Well," he admits, "we helped the city meet the budget figures to make the shows happen. You can't run this space without techs. It was a win-win situation and we're all here and making it happen." He quickly steps out of the spotlight. "The artists are not working for their usual conditions in order to accommodate the season. The city decided this hall couldn't go dark, its reputation couldn't be paused."

Me: How did you get into this line of work?

Bill grins: I'm the guy who wanted to set up the projector in grade four. I was on the stage

crew in high school, and then I went to Ryerson for Theatre Production. I graduated in '86 and worked odd calls with the union—ballet, opera, rock 'n' roll shows, corporate events. You demonstrate to the union that you can be part of a team and have the aptitude. I got my apprenticeship in '89 and then I did *Phantom* from July of '89 to March of '93. In July of '93 I saw the posting for Head Technician here. I'd always wanted my own house—the planning and making a difference that way—and the variety. I applied and I got it and here I am.

Me: You like your job?

Bill: I love my job, I love what I do. I'm happy to come to work every day. I like the idea that when I come in to work, the stage is empty, and when I go home at night, the stage is empty. In between there might have been a symphony orchestra in the hall, a large corporate meeting, a recording session, or just a simple recital. It's all happened and everything's been put away, all ready for it to happen again.

ETCETERA**ETCETERA FILE, JUNE 1999****ANNOUNCEMENTS**

June 1 7:00: Mississauga Symphony free open rehearsal. Pre-race event (see June 6 below). Living Arts Centre, 4141 Living Arts Drive. Call Nisha at the symphony office: 905-615-4404.

June 2 6:30: The Toronto Symphony Orchestra welcomes world-renowned winemaker Miguel Torres for an outstanding dinner. Guests will enjoy a variety of Torres wines, and proceeds will go to support the Symphony. Four Seasons Hotel, 21 Avenue Road. Ticket information & reservations, call 922-2237. \$200.

June 4 & 5 8:00: Etobicoke Community Concert Band & Etobicoke Swing Orchestra present an evening of big band music & dancing. Debi Sander Walker, guest singer; John Edward Liddle, bandleader. Fountain Ballroom, Queen Elizabeth Building, Exhibition Place. 233-7468. \$15.

June 5 10:00am: Mississauga Symphony C# Homes Tour. Tour 7 Mississauga homes. Includes 15-minute fashion show at each location at 12:00noon & 1:00; pre-tour coffee & pastries at the Waterside Inn, 15 Stavebank Road South. Call Nisha at the symphony office: 905-615-4404. \$20.

June 5 & 19: 9:00: Galaxy All-Star Swing Time featuring the Galaxy All-Star Swing Band, directed by Eddie Graf. Special guest stars each week. Palais Royale, 1601 Lakeshore Blvd. West. 532-6210. May 15: \$20 (Special Sinatra Salute); other dates: \$15. (Group reservations).

June 6 10:00am: Mississauga Symphony's Beat Beethoven Fun Run Opus #2. Second annual fundraising walk/run for the Mississauga Symphony. Live music around the course by Mississauga Youth Orchestra ensembles; free performance of Beethoven's Symphony #5 by Mississauga Symphony at the awards ceremony. 905-615-4404.

June 13 2:00: Toronto Early Music Players Association. Annual Silver Tea and Silent Auction. Members of TEMPO will be performing throughout the afternoon. 85 Glengrove Ave. West. 480-0225. Admission by donation.

June 17 6:00: Ashkenaz. *Kensington Cabaret.* Black-tie fundraising gala in support of Ashkenaz: A Festival of New Yiddish Culture (Harbourfront Centre August 30 to September 6). Joel Grey, master performer, presents a concert in Yiddish & English backed by 17-piece orchestra. Cocktails, dinner & show. Sheraton Centre, Grand Ballroom, 123 Queen St. West. 703-6892. \$200 & up.

The Amadeus Choir invites entries for their 13th Annual Carol and Chanukah Song Writing Competition, open to composers of all ages & experience, individually or in groups. Entries must be postmarked by September 20, 1999 and received no later than October 4, 1999. Information or entry forms: 446-0188.

LECTURES

June 6 7:00: Guelph Spring Festival. Mozetich's Music. Composer Marjan Mozetich talks about his approach to the composition of his new work inspired by the various musical achievements of this turbulent and eclectic century. Canada Company Hall, River Run Centre, 35 Woolwich St. 519-763-3000. Free.

WORKSHOPS

June 4 7:30: Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. Church of the Transfiguration, 111 Manor Rd. East. 968-1559.

June 5 2:00: Toronto Early Music Players Organization workshop: Viola da gamba workshop with Betsy MacMillan, a member of Ensemble Arion of Montreal. Location TBA. Register before May 2: 463-0578. \$20.

ETCETERA continues



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June 6 1:30: Toronto Early Music Players Organization workshop for all players of baroque and renaissance instruments, with Betsy MacMillan, a member of Ensemble Arion of Montreal. Lansing United Church, 49 Bogert Ave. 463-0578. \$20 (members free).

June 7 7:00: Hemispheres Music Projects presents *DOMusic in Toronto*. Improvisation workshop featuring exercises that help performers tune in to a group sound, dealing with issues such as accompanying, leading, following, anticipating & reacting to others. Players of any instrument with basic to advanced performance skills welcome. Music Gallery, 179 Richmond St. West. 656-5160. \$20, \$15/session or \$80, \$60 for all five sessions.

June 12 2:00: Long and McQuade presents a saxophone

workshop with Daniel Rubinoff, concert saxophonist. 925 Bloor St. West. 534-3022. Free.

June 14 7:00: Hemispheres Music Projects presents *DOMusic in Toronto*. Improvisation workshop featuring exercises & group improvisations based on pulse and physicality. Players of any instrument with basic to advanced performance skills welcome. Music Gallery, 179 Richmond St. West. 656-5160. \$20, \$15/session or \$80, \$60 for all five sessions.

June 15 7:00: Hemispheres Music Projects presents *DOMusic in Toronto*. Improvisation workshop exploring recent trends in jazz composition and improvisation. Players of any instrument with basic to advanced performance skills welcome. Music Gallery, 179 Richmond St. West. 656-5160. \$20, \$15/session or \$80, \$60 for all five sessions.

June 23 7:00: Hemispheres

Music Projects presents *DOMusic in Toronto*. Workshop illustrating methods to develop ability and confidence in uncharted territory. Players of any instrument with basic to advanced performance skills welcome. Music Gallery, 179 Richmond St. West. 656-5160. \$20, \$15/session or \$80, \$60 for all five sessions.

June 24 8:00: Toronto Folk Singers' Club meeting. An informal group whose purpose is to perform & exchange songs. Tranzac Club, 292 Brunswick Ave. 537-7422.

June 25, 26 & 27: St. James' Cathedral Guild of Change Ringers presents a Twelve Bell Practice Weekend. Ringers with varying degrees of experience are welcome to participate. Preliminary Schedule:
* Friday 5-9pm: general ringing
* Saturday 9am-4pm: tower and handbell ringing; 4-5pm: Quarter peal (open louvres); 6pm: Reception; 7:30pm: Dinner.
* Sunday Service ringing (tower

and handbells) followed by general ringing and quarter peals. Deadline June 10. 65 Church St. 905-857-2152. \$30.

June 28 7:00: Hemispheres Music Projects presents *DOMusic in Toronto*. Workshop in creating work that is tailored to the individual strengths of the performers on hand. Players of any instrument with basic to advanced performance skills welcome. Music Gallery, 179 Richmond St. West. 656-5160. \$20, \$15/session or \$80, \$60 for all five sessions.

July 5 7:00: Richmond Hill Community Orchestra invites intermediate and advanced band instrumentalists to participate in its weekly summer program of classic Big Band and Modern Swing, involving explorations of the music of Ellington, Basie, Dorsey, Miller & Cherry Poppin' Daddies. For more information contact David Blackmore at 905-889-6382.

**HOLENOTE'S (UN)CLASSIFIED ADS: June 1 to July 7, 1999.**

50c per word, \$10 minimum, plus GST, by mail, to 60 Bellevue Avenue, Toronto M5T 2N4; Fax (416) 463-2165 or e-mail: unclass@thewholenote.com. Deadline for the July issue is 6pm, Monday June 21.

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