

Jul 1 ~ Sep 7, 1999

Vol 4 #10

THE TORONTO CONCERT-GOER'S GUIDE

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Rubinoff's**

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listing source*

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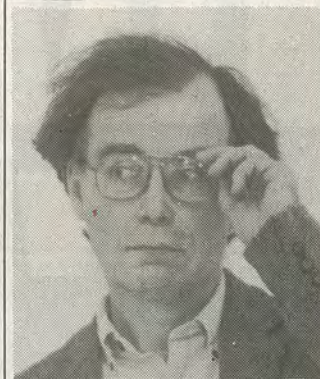
*Robert Silverman's prodigious feat.  
See Concert Notes, page 6*

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**Publisher's  
Notebook**

## Summer WholeNote has a different look

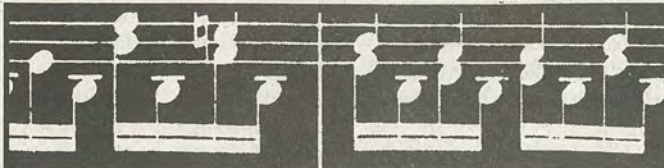
Last summer we were roundly chastised by faithful readers for jumbling all summer festival listings in with our regular concert listings. Readers staying in the city resented wading through lists of interesting concerts only to find that something striking their fancy was taking place in Elora, or Ottawa or Parry Sound.

And conversely, people joining the annual exodus to one or another place didn't want to wade through everything either.

So this year we've taken a different tack. Our **concert listings** (page 19 to 25) cover our usual geographic beat. But they are followed by a greatly expanded **"Further afield"** section (pages 25-30 which lists, festival by festival, in alphabetical order, the music that gets out of the city for the summer, as so many of us do.

City-bound or cottage bound, we hope this new arrangement (for the summer only!) meets your needs.





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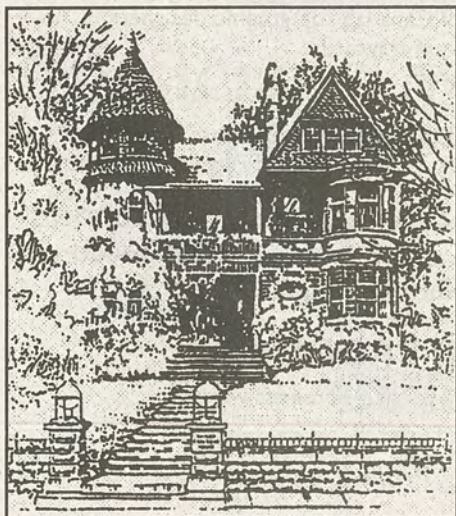
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**this****MONTH'S COVER****Daniel Rubinoff -  
classical saxophonist.**

STORY BY ALLAN PULKER

PHOTO:

MICHAEL SHAW/ASHLEY &amp; CRIPPEN



Daniel Rubinoff's quest to bring the saxophone into the mainstream of classical music began well over a century before his birth.

In 1840 Belgian clarinetist, Adolf Sax, invented the instrument that bears his name, as a kind of bridge between the brass and woodwind families. As a latecomer with an uncertain future it was not, with a few notable exceptions, included in

the scoring for most orchestral music written between 1840 and the present. Now, more than a century and a half later Rubinoff is one of a small but significant number of musicians who are determined to bring the saxophone into the forefront of art music.

Rubinoff, who grew up in Peterborough, Ontario, being a Conservatory Grade 10 level pianist when he started high

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school was initially assigned to the percussion section of his school music class. From that vantage point the saxophone looked much more interesting than the snare drum and there his saxophone career began. Luckily the proprietor of the local music store, Frank Sullivan, was an extraordinary saxophone player, a Canadian by birth who had played in the Anglo-Canadian Leather Band, (no mere town

band but an all-star band financed by a wealthy Canadian leather goods manufacturer), and in the John Philip Sousa Band. He continued his studies at McGill University and at York University, where he participated in the jazz program. About five years ago he was fortunate enough to study for a year at the Bordeaux Conservatory under Jean Marie Londeix. More recently he has been working

with concert pianist, Gloria Saarinen, in much the same way that singers work with vocal coaches, to develop his playing.

In his playing he marries the dark, intense American sound with the bright, focussed sound, much as the Québécois exponents of the saxophone are doing.

This summer, says Rubinoff will be a time for reflection and for creating new repertoire. It will however be

possible to hear him perform twice, first at Applewood United Church in Mississauga (where he is director of music) on July 17 and then at Cedar Glen, where he is teaching in CAMMAC's summer program, on August 3 or 4. You can hear him any time on his CD, "The Old Castle", a collection of original compositions and transcriptions, that reveal a silky tone and equally smooth technique.

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## CONCERT NOTES

Robert Silverman presented the first half of the complete Beethoven sonata cycle last summer at the Glenn Gould Studio. This summer (July 6, 7, 13 and 14, again at the Gould) he completes his epic journey, including performances of the *Pathétique* (Op. 13), the *Tempest* (Op. 31, #2), the *Hammerklavier* (Op. 106) and the last sonata, (Op. 111).

WholeNote publisher Allan Pulker spoke with him around the middle of June.

## Silverman's Beethoven

*Q. You memorized all thirty-two of Beethoven's piano sonatas. How did you do it?*

Silverman: I guess to a certain extent, a good memory is one of the gifts I have been blessed with. In a sense, too, I have been assisted by Beethoven, because most of the time everything he does has such a logic to it. If one is a good enough musician to undertake such a project, the music must speak to you in many different ways. One of the things that makes Beethoven a giant among composers is that the notes he wrote logically had to be what they were. This is usually not the way it is in the music of lesser composers. The most difficult passages to memorize were those where the same theme comes back four or five times, each time a little different from the others. But generally, when he modulates, for example, the way he gets to the new key is so logically controlled that it is not difficult to memorize.

*Q. Has learning the complete sonata cycle changed your understanding of music.*

Silverman: Before I started I asked my friend, Richard Goode, what he thought of the idea. He said, "If you do it, it will change your life." He was right. There is nothing that I've done that has even remotely made such a difference to the way I hear music. It has also had an enormous effect on the way I teach music. It has pulled a lot of things together for me. Just to see Beethoven's evolution, not the development - because some of his early sonatas are just as good as the late ones, their energy and brashness is incredible - has been nothing short of a revelation.

*Q. You have done and will be doing the Beethoven sonatas in other centres. Why also Toronto?*

Silverman: Yes, I did the entire cycle in chronological order recently over a period of ten days in Winnipeg and will be doing them in Seattle, which is a city just as vibrant musically as Toronto, in the fall. Later in the summer I will be recording the entire cycle in Los Angeles. At this point in my career it was not so much a matter of career development as simply a wish to present this material in a major centre in eastern Canada - call it a whim.

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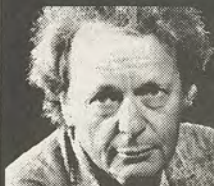
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# Our Members Write

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The **Amadeus Choir** has launched a fully revamped Web site featuring new content, graphics and navigational features. The Internet site also has a new domain name and can now be reached at <http://www.amadeuschoir.com>

The **Canadian Music Centre's** recording label **Centrediscs** reissues one of its finest recordings on digital compact disc. Entitled *Jean Papineau-Couture*, the recording features six of his mature compositions written between 1967 and 1982, and features Robert Aitken, flutes, Louis-Philippe Pelletier, piano and Denise Lupien, violin. Further information: CMC

Distribution Service, 961-6601.

**DUO** partners Margot Rydall and Ivan Zilman will be "in residence" teaching and performing at CAMMAC's Cedar Glen Summer Music Centre from July 25 to August 1. In addition to their flute and guitar classes, Margot will conduct the Flute Choir, and Ivan will direct the Jazz Ensemble and coach Tai Chi.

Two of **Tafelmusik's** directors have recently received major awards: Managing Director Ottie Lockey has received the 1999 M. Joan Chalmers National Award for Outstanding Achievement in Arts Administration, while Music Director Jeanne Lamont was awarded the 1999 Canada Council for the Arts' Molson Prize.

The **Toronto Children's Chorus** concludes its 20th Anniversary Season with a 25-day tour of Australia and New Zealand, July 10 to August 5, 1999. Directed by Founder Music Director Jean

Ashworth Bartle, some sixty children of the Chamber Choir will give feature performances and key workshops for international educators, directors, choirs and audiences.

The **University of Toronto Faculty of Music** announces two appointments to its faculty

roster: renowned conductor Raffi Armenian as Professor of Music and Music Director and Conductor of the University of Toronto Symphony Orchestra, and violinist Scott St. John as Assistant Professor of Violin, teaching violin, viola and chamber music.

## ETC ETERA FILE

### ANNOUNCEMENTS

July 22-24, 7:00pm-11:00pm: **Beaches International Jazz Festival StreetFest**. Queen Street East between Woodbine & Beech. 1-888-277-0796.

July 29 6:00: **Elora Festival. 20th Anniversary Celebration Dinner**. Elora Festival Singers; Noel Edison, conductor; The MadriGALS; Colin Fox, Master of Ceremonies. Elora Community Centre. 519-846-0331. \$50.

The Amadeus Choir invites entries for their 13th Annual Carol and Chanukah Song Writing Competition. Information or entry forms: 446-0188.

The Regions of Halton & Peel and the arts organizations in communities west of the GTA announce **ArtsWest: an Information Hotline for the Arts**. 905-615-4376 for local calls or 1-877-278-7976 for toll-free long distance calls.

### LECTURES

August 31 7:30: **Ashkenaz: A Festival of New Yiddish Culture. Klezmer Music: Roots and Revival**. Lecture by Hankus Netsky. Urban Square Tent, Harbourfront Centre. 973-3000. Free.

**Brott Music Festival. Pre-Concert Lectures**. All take place at 6:30pm at the du Maurier Ltd. Centre, 190 King William Street, Hamilton, unless otherwise indicated. \$7.

\*July 14: **Fire & Ice: Late Romanticism in Scandinavia**. Professor Jeffrey Stokes.

\*July 17: **Baroque Composers: The Intimacy of Image**. Professor Jeffrey Stokes.

\*July 31: **Music and The Mind's Ear**. Professor Alan Walker.

\*August 4: **Those Romantic**

**Frenchmen! Fabio Mastrangelo.**

\*August 7: **The Brandenburg Legend**. Lecturer TBA.

\*August 18: **The Spirit of Magyar**. Professor Alan Walker.

\*August 21: **Carmina Uncovered**. Professor Alexander G. McKay. Hamilton Place, 1 Summers Lane, Hamilton.

**Stratford Festival**. Informal lectures, Festival Theatre. 1-800-567-1600.

\$27.50 (buffet lunch & lecture):

\*July 28 11:30am: Speaker

Richard Ouzounian on *Dracula*

\*August 25 11:30am: Speaker

Robert Cushman on *West Side Story*

### WORKSHOPS

July 29, August 26, 8:00: **Toronto Folk Singers' Club** meeting. An informal group whose purpose is to perform & exchange songs. Tranzac Club, 292 Brunswick Ave. 537-7422.

July 31 2:00: **Elora Festival**. 2-hour workshop for string players: *There Are no Wrong Notes*. Led by Eugene Friesen of the Paul Winter Consort. 519-846-0331. \$25 (participants); \$10 & \$7 (audience).

September 2 5:00: **Ashkenaz: A Festival of New Yiddish Culture. Balkan and ROM (Gypsy) Music**. Workshop by Yuri Yunakov, Bulgarian saxophone player. Harbourfront Lakeside Terrace, 235 Queens Quay W. 973-3000. Free.

**Richmond Hill Community Orchestra** invites intermediate and advanced band instrumentalists to participate in its weekly summer program of classic Big Band and Modern Swing, involving explorations of the music of Ellington, Basie, Dorsey, Miller & Cherry Poppin' Daddies. Takes place every Monday from 7-9pm, starting July 5th. For more information contact David Blackmore at 905-889-6382.

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- July 11 Stephen Mallinger (St. Luke's Cathedral, Sault Ste-Marie)
- July 18 Valerie Hall (St. John's Cathedral, Saskatoon)
- July 25 James Burchill (Cathedral Church of All Saints, Halifax)

- August 1 Jeremy Bruns (St. Paul's Cathedral, Buffalo, NY)
- August 8 James Noakes (St. Paul's Cathedral, London)
- August 16 Elizabeth Harwood (Christ's Church Cathedral, Hamilton)
- August 22 Jeremy Spurgeon (All Saints' Cathedral, Edmonton)
- August 29 Christopher Dawes (St. James' Cathedral, Toronto)

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**July 1 Canada Day - John Arpin**  
**July 18 Gilbert & Sullivan**  
**July 20 Dixieland Band**  
**July 27 A Celtic Celebration**  
**August 3 Gene DiNovi**  
**August 8 The Final Party Cruise**

## **Other 20th Birthdays**

July 25

**Elmer Iseler Singers To the Greater Glory of God**

August 5

**Elora Festival Singers Love Songs\* by Omar Daniel**

*\*commissioned in honour of the 20th Anniversary Seasons of both  
Festival of the Sound and Elora Festival*

## **After Hours: Chopin Meets Noel Coward**

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# hear and now

## Toronto's Contemporary Music Calendar

BY DAVID G. H. PARSONS

Ah, summer - long days, barbecues, time at the cottage... As the 98/99 season winds to a close and most of Toronto's presenters take a well-earned break in preparation for the September rush, Hear & Now offers readers a slight change of pace. For July and August, I will suggest a few in a plethora of available CDs that permit contemporary music fans to design their own concerts at home. Many of these are new releases from the past year. So, pour yourself a glass of wine, put your feet up, switch on the stereo, and take your turn to play artistic director!

For the first programme, I would recommend exploring some works for solo instrument(s) or solo voice with symphony orchestra. A dramatic and obvious opener is John Corigliano's Oboe Concerto which even begins with the classic "tuning" of the orchestral musicians, before moving into a dizzying virtuoso display that incorporates Moroccan blowing techniques (*"Collage"*, Winnipeg Symphony Orchestra, Bramwell Tovey (cond.), Douglas Bairstow (oboe), WSOCD 9401).

This could be followed by Canadian Jeffrey Ryan's *Ophélie*, a stunner for solo soprano and large orchestra. A setting of the French poem by Arthur Rimbaud, it depicts doomed Ophelia as a restless spirit, repeating her mad journey down the river night-after-night. On the new recording by the Bowling Green Philharmonia, Myra Merritt is electrifying in the title role, and Ryan incorporates three orchestral sopranos into the texture for eerie effect (*"The Composer's Voice: New Music From Bowling Green"*, Albany Records, Troy 321).

Next, I might return to the Winnipeg Symphony Orchestra for a change of musical pace-the "Concerto for Viola" by Glenn Buhr. This lyrical set of variations featuring a fluid and rippling orchestral texture that

weaves around the solo line, is ably interpreted by WSO principal viola Neal Grip, on a recent album from CBC Records entirely devoted to Buhr's orchestral music (*Winter Poems: Music of Glenn Buhr*, Bramwell Tovey (cond.), SMCD 5184).

Following a brief intermission (dare I suggest you might want to replenish your drink!), comes Songs for an Acrobat by Linda Bouchard, nominated for a JUNO Award for Best Classical Composition this past year. I find this set of songs of love and death in the age of AIDS (poems by Maurice Tourigny) haunting and complementary to the tragic Ophélie earlier on the programme. The National Arts Centre Orchestra and baritone Kevin McMillan are in superb form, and the entire disc is a "must hear" (*"Exquisite Fires: Music of Linda Bouchard"*, NACO, Trevor Pincock (cond.) Marquis Classics, 77471 81219 29).

Lastly, Isabelle Panneton-another gifted female composer from Quebec-has a brand new release dedicated to her music and containing three orchestral works. The choice here is difficult, but I strongly recommend *Mimésis* with flute, oboe and clarinet as featured soloists as a beautiful introduction to Panneton's impressionistic voice and more European sensibility (*"Isabelle Panneton: Cantate de la Fin du Jour"*, Orchestre symphonique du Saguenay-Lac-Saint-Jean, Jacques Clement (dir.), Fonovox 7824-2).

In preparation for next season, you can try sampling some of the recordings by local new music organizations, composers and solo performers for your next at home concert. For this selection I recommend several pieces that take surprising and distinctive explorations on what can loosely be termed a "minimalist" aesthetic. A dramatic opening (literally) is Big Pictures by Michael J. Baker and the Arraymusic Ensemble, which was mounted as a collaboration with Dancemakers at

Harbourfront earlier this year. While the entire work is highly enjoyable (and particularly for the many WholeNote readers who got to see the show), for this listening programme you might start off with the strongly rhythmic movement "Twins" that showcases the talents of Marc Sabat (violin) and Robert Stevenson (clarinet) (*"Music from Big Pictures"*, Arraymusic, Artifact, ART 018).

A fairly smooth connection would be to move on to the brand new CD of Music for Violin and Piano by James Tenney (*Hat[now]ART 120*). These superb renditions by Marc Sabat and Stephen Clarke make a wonderful introduction to Tenney's highly structured and "classical" sound world. It is again impossible to pick and choose from among a variety of aural gems. Koan, for solo violin, with its insistent and slowly transforming oscillating figure gives a continued perceptual shift that is truly fascinating. (Fans should note that the duo will present Tenney's complete works for violin and piano on a concert in the fall-September 10 at the Music Gallery).

Pianist Christina Petrowska features two works by Ann Southam on her new release of music by Canadian women entitled "Northern Sirens" (YFA 00999). The repeating cycles and patterns used in Southam's Glass Houses and Rivers are "hypnotic, calming and exhilarating at the same time". Meanwhile, on her recent Centrediscs album of Canadian works inspired by the approaches of American composer Morton Feldman, Barbara Pritchard has selected seven pieces in a primarily introspective mood (*The View From Here*, Centrediscs CMCCD 6298). Go for the whole disc as a moment of quiet summer "ear cleaning". As William Littler said in the Toronto Star... "Take off your shoes, this is music for contemplation." Then, I'd leave the piano sonority to conclude this listening session with Stephen Wingfield's Teyata for two guitars. [*"A Bridge Beyond"*, William Beauvais (guitar), Centrediscs, CMCCD 6198]. A high energy pattern piece where one guitar is slowly moved out of phase with the other, this will

leave you in a toe-tapping, upbeat mood.

The final CD concert is of chamber music. It continues with the idea of local presenters and creators, adds a couple of excellent discs from elsewhere, and celebrates the astonishing range of music created during this century.

A nice way to mark the Ottawa Summer Chamber Music Festival is opening with the Aulos Trio of that city and their new disc "Playing Tribute" (*CanSona, CAM 9502*). Violet Archer's 4-movement Sonata for Flute, Clarinet and Piano (1944) is one of the country's earliest major chamber works for wind instruments, and the disc also honours Archer's 85th birthday and the piece's 55th anniversary.

From a pioneer from the senior generation of Canadian composers we move to a rising young star, Chris Paul Harman's Incidents in Transition (1995) for clarinet, violin, cello, piano and percussion. This is from the Continuum Ensemble's first CD (*"Continuum 1"*, CR-CD 9801), and its inexorable thread of tension and increasing density leads well to the next selection. (Recorded at the studio at Puck's Farm, city-bound listeners should enjoy the ambient animal sounds included at the end!)

Toronto's New Music Concerts have released "Lutoslawski Conducts Lutoslawski", a celebration of that great composer's last conducting appearance which was with NMC in 1993. Many WholeNote readers will have been in attendance. This is an important live concert of larger chamber pieces, and I recommend Fujiko Imajishi's interpretation of Chain II, a concerto for violin and chamber orchestra that alternates strictly notated writing with sections of controlled "aleatoric" or chance elements (NMC 98-1). The closer is a tribute to the late Harry Somers. His charming, neo-classical Suite for Harp and Chamber Orchestra (1949) makes ideal summer-time fare (*"Spring of Somers"*, National Arts Centre Orchestra, Victor Feldbrill (cond.), Jennifer Swartz (harp), SMCD 5162). It is an elegant and delightful concerto that will return you to the world of 1940s



neo-classicism that began this programme and the theme of concerti that has recurred in this column. Of course, there are countless interesting "home concerts" you can put together

over the next two months, and I wish everyone happy summer listening! As always, all records mentioned are available from the Canadian Music Centre.

David G.H. Parsons is Ontario Regional Director & Acting Head, National Library Canadian Music Centre Chalmers House 20 St. Joseph Street

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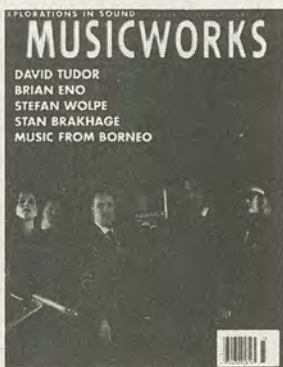
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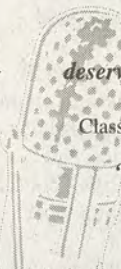
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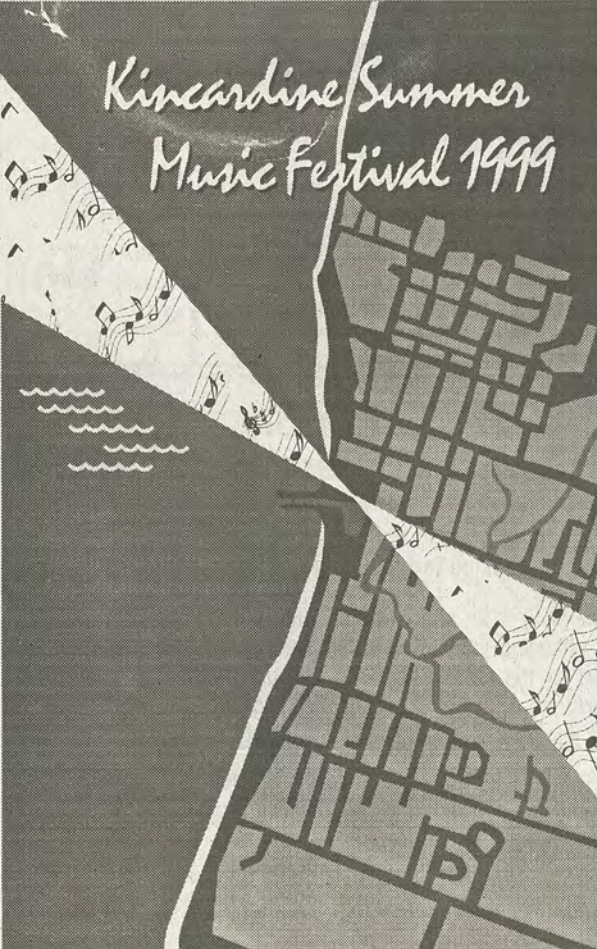
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## CHORAL SCENE

BY LARRY BECKWITH

Another season of fine choral music-making in Toronto has come to a close affording us a chance to look back on some of the highlights. This city is filled to overflowing with talented, dedicated choirs offering top notch performances of a wide range of works and styles - something for everybody, really.

Four leading figures in choral music in Toronto - Lydia Adams, Brainerd Blyden-Taylor, Noel Edison and Ivars Taurins - outdid themselves with exciting work throughout the season.

This has been a busy year for Lydia Adams, having taken over the conductorship of the Elmer Iseler Singers in addition to presenting full seasons with the Amadeus Choir and the Amadeus Chamber Choir. With the Iselers, Lydia gave many memorable concerts including two in February that I had the pleasure of attending. One was an all-Canadian programme featuring

several premieres by leading Canadian composers, and the other was a concert of 20th century choral music shared with the Stuttgart Chamber Choir. A highlight of the latter concert was a new piece by Harry Freedman, performed by both choirs.

It is heartening to see that Lydia is continuing the proud Iseler tradition of commissioning and performing significant new works for choir. She did not restrict this impulse to her work with the Iseler Singers. With the Amadeus Chamber Choir and the Toronto Chamber Choir, conducted by David Fallis, Lydia prepared the premiere of an important new work by Christos Hatzis at the end of April. And, with the Amadeus Choir, Lydia gave a full season of great performances, culminating with a concert with the Nexus Percussion Ensemble and featuring a new composition by Robin Engelman.

Brainerd Blyden-Taylor has also been contributing greatly to the choral landscape of the city. This year he founded the Nathaniel Dett Chorale, an important new professional

chamber choir dedicated to the performance of Afro American choral music. They had the honour of participating in the gathering at the SkyDome for Nelson Mandela when he was in town in September and they played a large role in the recent celebration of the 100th Anniversary of Duke Ellington's birth.

Brainerd continued his dedicated work as music director of the Orpheus Choir, culminating in the premiere at the beginning of June of a new large work for choir and orchestra by Imant Raminsh.

At the Toronto Mendelssohn Choir, Noel Edison took over the reins and delivered on the promised BIG season. They opened with a performance of the Berlioz Requiem, which they subsequently recorded for the NAXOS label, sang Handel's Messiah five times, gave two moving performances of Britten's War Requiem, delivered a heartfelt Brahms Requiem and teamed up with Michael Schade and others for a fun evening of Gilbert and Sullivan. They finished their season in June with

two programmes with the Toronto Symphony: Mahler's 3rd Symphony and the Last Night at the Proms.

The sensational Tafelmusik Chamber Choir, directed by Ivars Taurins, gave outstanding performances of Bach's Magnificat, their annual Messiah offerings, a powerful Mozart Requiem (guest conducted by Bruno Weill) and Handel's complete Israel in Egypt.

Making sure that young people have an opportunity to make music at a high level, the Canadian Opera Children's Chorus (conducted by John Tuttle), the Toronto Children's Chorus (conducted by Jean Ashworth Bartle) and the Toronto Mendelssohn Youth Choir (conducted by Robert Cooper) all presented first-rate concerts all year long. Of special note, as well, is the valuable work that Ann Cooper Gay and Linda Beaupré are doing with the High Park Girls' Choir and the Scarborough Bach Children's Chorus respectively.

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It is overwhelming to consider the volume of valuable, wonderful, inspirational work being done in every corner of the city by dedicated conductors, accompanists and singers. We can look forward to many highlights in the coming 1999-2000 season. The Amadeus Choir's performing the St. Matthew Passion, the Mendelssohn Choir's performing the St. John Passion, the Tafelmusik Choir's performing the B Minor Mass and Purcell's King Arthur - and that's just for starters. Gather the brochures, read your wholenote magazine

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place to call if you'd like information about joining a choir. I can be reached at 416-923-1144. By the way, please circle September 26, 1999 at 3 pm on your calendars. The 1999 Ontario

Youth Choir will be performing that afternoon at Eastminster United Church on the Danforth. Happy summer all.

(Larry Beckwith is the General Manager of Choirs Ontario)



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## Musicians in our Midst Duo

INTERVIEWED BY ALLAN PULKER



listening to." Dismissing the notion that transcriptions are somehow second-rate, Ivan pointed out that one of the classics of the orchestral repertoire, "Pictures at an Exhibition" was composed for the piano. The orchestral version which we all know and love was a transcription by Maurice Ravel. Ivan, who in the course of our conversation observed that musicians must

Flutist Margot Rydall first heard guitarist Ivan Zilman play at a concert three years ago. His sound, unlike that of other guitarists she had worked with, was big enough to balance the sound of a flute. She proposed that they work together and the result has been successful, not only as a performing and recording ensemble but also as a generator of new repertoire.

Margot, a Toronto native, who studied with the late Nick Fiore and with English flautists William Bennett and Peter Lloyd, is a teacher and examiner with the Royal Conservatory of Music, a position she has held since the age of 18. Ivan, a native of Montréal, is a graduate of Concordia University, where he studied guitar, voice and composition. He came to Toronto in 1983, and now teaches guitar at the Scarborough Music Centre, composes, and produces CDs.

They soon discovered that the repertoire for the combination is small, and much of what is available is not very interesting salon music from the early and mid 19th century. One of their challenges would be to create new repertoire that would be "worth playing and worth

constantly re-invent themselves in order to make a living, got busy and re-invented himself as an arranger.

The results of his work, which can be heard on their CD, "DUO", released last summer, is music from a wide variety of sources. Ivan's arrangements include music by Frescobaldi, Bartók, Debussy, Billy Strayhorn, John Williams, O'Carolan, Ravel, Richard Rodgers and Thelonious Monk. Only two of the pieces were originally written for their instruments, Astor Piazzolla's "Café 1930" and Jacques Ibert's "Entr'acte".

Everybody they talk to about the recording has a different favourite track and the radio programmers love it all - it has been played on CBC Radio Two's "Disc Drive", Classical 96, and CJRT-FM to name a few. Ivan and Margot plan to spend time this summer arranging and rehearsing new repertoire for their next CD, which they will be recording next winter. They will be artists in residence this summer at CAMMAC's Cedar Glen Summer Music Centre, just 45 minutes north of Toronto. You can hear them performing together there on July 28 and 29.

### Musicians in Our Midst

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# JAZZ NOTES

BY JIM GALLOWAY

The Jazz festival merry-go-round is in full swing, if that's not too much of a mixed metaphor, what with the last few days of du Maurier Downtown Jazz spilling into the first week-end of July and at least three other events in and around Toronto during July and August.

**The 7th Annual Oakville Jazz Festival** kicks off on Friday July 9th. at 7.00pm with a mainstage concert at Town Square. Lakeshore Boulevard will be closed to traffic and the music will be very much in the swing tradition featuring two bands, singer Alex Pangman and Her Alley Cats and your humble

scribe heading up a band which features Byron Stripling, a phenomenal young trumpet player/vocalist, straight out of the Louis Armstrong/Red Allen school of hot horn playing, and trombonist George Masso, a veteran of the Benny Goodman band among others, and possessing perhaps the most beautiful tone of anyone on that instrument today. On a second stage at Centennial Square, guitarist Sean Bray and his Quartet will share the honours with Mark Sepic and "Cueros y Cuerdas".

The headliners Saturday 10th at Town Square will be the Hot Antic Jazz Band from France at 2 to 5 pm followed at 7 pm, by pianist Joe Sealy and his Trio. At 8 pm Jamaican-born Monty Alexander, a pianist with a considerable following in the Toronto area, will present his jazz tribute to Bob Marley. The

Centennial Square Stage on Saturday will have music from 7 pm with The Django-style trio of Robin Nolan and the Byron Stripling Quartet, with the same rhythm section as the previous evening, Ian Bargh, piano, Rosemary Galloway, bass and Don Vickery, drums.

On Sunday, the main stage will feature two groups from 2.00p.m. to 5.00p.m. when the Russ Little Quintet and Dr. Pop and the Noise share the bill. All of the above programming is presented free.

**The Beaches International Jazz Festival** occupies the week-end of July 23. with free concerts in Kew Gardens and the main attraction for jazz fans will be the appearance on the 25th of T.S. Monk and his band. Full details can be found by calling the Festival Hotline at 1-888-277-0796, or you can visit the website at [www.beachesjazz.com](http://www.beachesjazz.com).

Moving ahead to August, the JVC Festival hits town and the Markham Jazz Festival celebrates its second year. Both events occupy the same dates, August 20-22, in a sort of David and Goliath scenario with Markham artistic director, Hall Hill cast in the role of little David. Canadians are very well represented in this fest-feast, although less so, perhaps, in the JVC event which is masterminded in the New York offices of Festival Productions where George Wein is the resident Goliath. It's a rich diet if you are a jazz fan, but it says something about the music scene in Toronto when you can find 4 jazz festivals within a period of 8 weeks! I'm hard pressed to think of another city where that happens. Happy listening. Jim

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# Bandstand

BY JOHN MCGUIGAN

## Summer Season is Upon Us

The summer has arrived again and those of you who enjoy listening to bands will find many opportunities facing you. Concerts in the park are still an integral part of our Ontario scene, at least in the more rural areas of our province. Orillia, Kitchener, Gravenhurst and some of the more remote areas of the countryside will again sponsor their Sunday afternoon and evening band concerts.

Most of our Toronto area bands have planned busy schedules of local and travelling concerts. The North York Concert Band has concerts in Mel Lastman Square on June 24, July 8, and July 29 at 7:30. Conductor John Liddle promises a variety of light concert works to entice audiences to these events. For those of you interested in Drum Core Marching Bands there are two dates of interest. June 30 at Kitchener you will find 8 corps bands performing. This is delightful to watch as well as listen to. Information about this event can be gained at 519-894-0222. Again on August 4 The Canadian Open Competition will host some thirty bands

in spectacular presentations. Info for this event is at 519-655-2093.

**The Drum Corps International** is a large organization which sponsors concerts and competitions all over North America. Many bands travel hundreds of miles to participate in these events. The world championships for this organization occur Aug. 9-14 in Madison Wisconsin.

We need to keep up the pressure on CNE to return to a policy of presenting concerts in the park. I am sure such a program would attract a continuous audience of wandering "exhibitionists", to quote a new word, to sit down rest and enjoy a short while with music.

*John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine "Fanfare" and to maintain records and offices for the association. He also owns and operates "COMPRINT" a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542 Visit our website [www3.sympatico.ca/comprint](http://www3.sympatico.ca/comprint)*

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# **Music Theatre Listings**

**AT&T Centre for the Performing Arts.** *Phantom of the Opera.* Music by Andrew Lloyd Webber; Harold Prince, director. Closes September 26. Pantages Theatre, 244 Victoria. 872-2222. \$50.50 to \$92.

**Boychoir of Lesbos.** *Lord of the Flies.* All-female choir gives this musical presentation of the play by William Golding. July 6 to August 1: 8:00. Music Gallery, 179 Richmond St. 204-1080. \$15.

**Canadian Stage Company.** *Dream in High Park: Rock And Roll.* Nostalgic revisiting of rock's early days. Music by John Gray; Katherine Kaszas, director; Frank McKay, star performer. July 1 to August 22: 8:00. Amphitheatre, High Park & Bloor. 368-3110. PWYC.

**Canadian Stage Theatre.** *Primadonna.* Conceived and performed by Mary Lou Fallis, soprano/comedienne; Peter Tiefenbach, piano. July 6-31, Tuesdays, Wednesdays, Fridays & Saturdays: 8:00. 26 Berkeley St. 368-3110. \$40, \$30.

**CVS Productions.** *Brilliant the Dinosaur.* Family musical. Words & music by Richard Stilgoe. August 15, 16, 17 & 21: 2:00. Meadowvale Theatre, 6315 Montevideo Road Mississauga. 905-821-0090. \$12.50, \$10.

**CVS Productions.** *Camelot.* By Lerner & Loewe. Story of King Arthur's court. August 13 & 14, 17 to 21: 8:00. Meadowvale Theatre, 6315 Montevideo Road, Mississauga. 905-821-0090. \$13 to \$18.

**Drayton Festival Theatre.** *Bye Bye Broadway.* Book & lyrics by Carl Ritchie; music by Ben Moore; directed by Alex Mustakas; music director: Greg Diakun. To July 17. 519-638-5555. \$15 to \$26.

**Drayton Festival Theatre.** *Suds.* Created & written by Melinda Gilb, Steve Gunderson & Bryan Scott; music director: Christopher Munteer. To December 30. St. Jacobs Schoolhouse Theatre, St. Jacobs. 519-638-5555. \$15 to \$26.

**Feast of Fools Theatre.** *Nunsense.* By Dan Goggin. August 6 to 28. All performances: 8:00 except Sundays: 2:00. Mainspace Theatre,

Village Playhouse, 2190 Bloor St. West. 231-3131. \$14; Sundays PWYC.

**Georgian Theatre Festival.** *Famous Voyage of Christopher Columbus.* Adapted & directed by Pat Sutton; Young Company. Family musical. August 1: 2:00 & 7:30; August 2: 2:00.

**Meaford Opera House, 12 Nelson St. East, Meaford.** 1-888-541-4444. \$10, \$6.

**Georgian Theatre Festival.** *Godspell.* Music & lyrics by Stephen Schwartz; Michael McGinn, director. July 2, 3, 15, 24, August 5 & 6: 8:00; July 4, 11, 24, 25 & 28: 2:00.

**Meaford Opera House, 12 Nelson St. East, Meaford.** 1-888-541-4444. \$20, \$16.

**Grand Theatre.** *Blue Champagne.* By Ken John Grant. Medley of popular songs from the 30's & 40's. Gwen Carroll, Megan Hill & Mark Pawson, vocals. July 20-25 & 27-31: 8:00. 218 Princess St., Kingston. 1-800-615-5666. \$6 to \$21.

**Grand Theatre.** *Grease!* By Jim Jacob & Warren Casey; directed by Moira Davies. July 2-4, 6-10: 8:00. 218 Princess St., Kingston. 1-800-615-5666. \$13 to \$19 (group rates).

**Gravenhurst Opera House & Arts Centre.** *Glenn Miller Orchestra.* July 21 to 24. 295 Muskoka Rd. South, Gravenhurst. 705-687-5550. \$10 to \$22 (group rates).

**Gravenhurst Opera House & Arts Centre.** *Songs Sinatra Taught Me.* August 11 to 14. 295 Muskoka Rd. South, Gravenhurst. 705-687-5550. \$10 to \$22 (group rates).

**Gravenhurst Opera House & Arts Centre.** *The British Vaudeville Show.* August 18 to 21. 295 Muskoka Rd. South, Gravenhurst. 705-687-5550. \$10 to \$22 (group rates).

**Gravenhurst Opera House & Arts Centre.** *I Can Sing! (Can't I?)* August 25 to 28. 295 Muskoka Rd. South, Gravenhurst. 705-687-5550. \$10 to \$22 (group rates).

**Gryphon Theatre.** *Forever Plaid.* By Stuart Ross & James Raitt. July 28 to August 14. Georgian College Theatre, Barrie. 705-728-4613. \$17.50 to \$22.50.

**Hummingbird Centre for the Performing Arts.** *Riverdance.* Moya Doherty, producer; John McColgan, director; Bill Whelan, composer. July 21 to August 8: evenings 8:00; matinees 2:00; Mondays no performance. 1

Front St. East. 872-2262. \$47 to \$89.

**Huron Country Playhouse.** *Anything Goes.* Music & lyrics by Cole Porter. To July 3. 2 km east of Grand Bend off County Road 81 on Stephen 'B' line. 1-800-706-6665. \$26.50, \$15.

**Huron Country Playhouse.** *Nunsense II.* By Dan Goggin; Edward Daranyi, director. July 14 to August 14. 2 km east of Grand Bend off County Road 81 on Stephen 'B' line. 1-800-706-6665. \$18, \$12.

**Huron Country Playhouse.** *Singin' In The Rain.* By Betty Comden & Adolph Green. August 17 to September 4. 2 km east of Grand Bend off County Road 81 on Stephen 'B' line. 1-800-706-6665. \$26.50, \$15.

**Kawartha Lakes Summer Playhouse.** *Nunsense II.* July 8 to 24. Academy Theatre, 2 Lindsay St. South, Lindsay. 705-324-9111. \$17 to \$20.

**King's Wharf Theatre.** *Dames at Sea.* August 25 to September 4. 97 Jury Drive, Penetanguishene. 705-549-5555. \$15 to \$24 (group rates).

**King's Wharf Theatre.** *Me and My Girl.* To July 11. 97 Jury Drive, Penetanguishene. 705-549-5555. \$15 to \$24 (group rates).

**Lighthouse Festival Theatre.** *Bye Bye Broadway.* By Carl Ritchie & Ben Moore. July 21 to August 7. Main & Market Streets, Port Dover. 519-583-2221. \$7 to \$22.

**Lighthouse Festival Theatre.** *I Can Sing, Can't I?* By Jo-Ann Waytowich. August 31 to September 4. Main & Market Streets, Port Dover. 519-583-2221. \$7 to \$22.

**Lighthouse Festival Theatre.** *Jacob Two-Two Meets the Dinosaur.* By Mordecai Richler. Family musical. August 23 to 27. Main & Market Streets, Port Dover. 519-583-2221.

**Mirvish Productions.** *Fame, the Musical.* August 10 to 21. Monday to Saturday: 8:00; August 15 and all Wednesdays & Saturdays: 2:00. Princess of Wales Theatre, 300 King St. West. 872-1212. \$20 to \$89.50.

**Mirvish Productions.** *Pajama Game.* Directed by Simon Callow; starring Camilla Scott. To July 24. Monday to Saturday: 8:00; Wednesday & Saturday: 2:00. Princess of Wales Theatre, 300 King St. West. 872-1212. \$20 to \$93.

**Port Hope Festival Theatre.** *Forever Plaid.* July 14 to 24. 14

Queen St., Port Hope. 1-800-434-5092. \$17 to \$20.

**Shaw Festival.** *A Foggy Day.* Musical by George & Ira Gershwin. Music arranged & orchestrated by Christopher Donison; Kelly Robinson, director; Nora McLellan, Richard Farrell & Todd Waite, performers. To October 31. Royal George Theatre, Niagara-on-the-Lake. 1-800-511-7429. \$25 to \$70.

**Showboat Festival Theatre.** *All Grown Up.* By Leslie Mildner, Ellen Kennedy, Bonnie Panych & Lori Valleau. Popular songs of the day present the experiences of three women growing up in Vancouver from the 50s through the 70s. June 30 to July 11. The Roselawn Complex, 296 Fielden Ave., Port Colborne. 1-888-870-8181. \$13 to \$20.

**Showboat Festival Theatre.** *Blue Suede Shoes.* Devised, compiled & written by Burton Lancaster. Review set to the music of Elvis Presley. August 25 to September 5. Roselawn Complex, 296 Fielden Ave., Port Colborne. 1-888-870-8181. \$13 to \$20.

**Stage West.** *My Fair Lady.* To July 18. 5400 Dixie Rd., Mississauga. 905-238-0042, 1-800-263-0684. \$35 to \$77 (meal incl.).

**Stirling Festival Theatre.** *Suds.* By Melinda Gilb, Will Roberson & Bryan Scott; musical & vocal arrangements by Steve Gunderson. 60's musical soap opera. July 20 to August 7. Tuesday to Saturday: 8:00; matinees July 22, 27, 29, August 3 & 5: 2:00. \$8 to \$20.

**Stratford Festival.** *Dracula.* Musical based on the book by Bram Stoker. Richard Ouzounian, director; Marek Norman, musical director. To November 7. Avon Theatre, 99 Downie St. Stratford. 1-800-567-1600. \$43 to \$69.

**Stratford Festival.** *West Side Story.* Music by Leonard Bernstein; lyrics by Stephen Sondheim; Kelly Robinson, director; Berthold Carrière, musical director; performers include Ma-Anne Dionisio & Tyley Ross. To November 6. Avon Theatre, 99 Downie St. Stratford. 1-800-567-1600. \$43 to \$69.

**Summer Opera Lyric Theatre.** *Gounod: Romeo et Juliette.* Robin Wheeler, music director. August 1, 4, 5 & 7: 8:00. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912. \$20, \$14.

**Summer Opera Lyric Theatre.**



**Verdi: Falstaff.** Raisa Nakhmanovich, music director. July 30 & 31, August 6: 8:00; August 8: 2:00. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912. \$20, \$14.

**Theatre on the Grand. 18 Wheels.** By John Gray. Musical glimpses into the lives & experiences of long-distance truckers and life on the road. August 4 to 28. Wednesdays & Fridays: 8:00; Thursdays & Saturdays: 2:00 & 8:00. 244 St. Andrew St. West, Fergus. 519-787-0418. \$12.50 to \$20.

**Theatre on the Grand. Come By The Hills.** By Brian McKay. Adventure tale interwoven with traditional Scottish songs. September 1 to 4. Wednesdays & Fridays: 8:00; Thursdays & Saturdays: 2:00 & 8:00. 244 St. Andrew St. West, Fergus. 519-787-0418. \$10 to \$17.

**Theatre on the Grand. Yesterday: The Music of Jerome Kern.** By Dean Hollin. Musical review reflecting on his life, career and inspirations. July 28 to 31. Wednesday & Friday: 8:00; Thursday & Saturday: 2:00 & 8:00. 244 St. Andrew St. West, Fergus. 519-787-

0418. \$10 to \$17.

**Thousand Islands Playhouse. Gananoque. Guys & Dolls.** Music & lyrics by Frank Loesser. To August 1. 613-382-7020. \$10 to \$25.

**Thousand Islands Playhouse. Anne of Green Gables.** Karen Smith, J.D. Smith, Matthew Gibson, Jacqui Blais, Mo Bock & other performers. August 4-8, 10-15, 17-22, 24, 25 & 27-29: 8:00; matinees Saturdays: 4:00 & Sundays; 2:00. Grand Theatre, 218 Princess St., Kingston. 1-800-615-5666. \$20, \$12 (group rates).

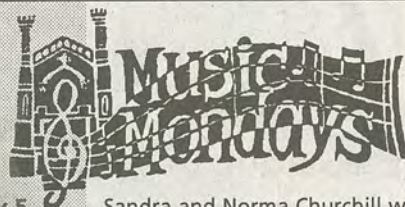
**Tottenham Summer Theatre. A Good Irish Name.** Evening of Irish humour & music. August 6 to 28. 18 Queen St. North, Tottenham. 905-936-9836.

**Upper Canada Playhouse. Blue Champagne.** Popular songs from the 1930's & 40's. To July 18. 12320 County Road 2, Morrisburg. 613-543-3713. \$8 to \$17.

**Victoria Playhouse Petrolia. Cowgirls.** Book by Betsy Howie; music & lyrics by Mary Murfitt. July 6-10, 13-17, 20-24: 8:00; July 8, 10, 15, 17, 22 & 24: 2:00. 411 Greenfield St., Petrolia. 1-800-717-7694. \$18, \$16 (group rates).

**Winter Garden Theatre. Bandstand!** Salute to Sinatra & The Big Band Kings. Rick Sonata, singer-entertainer; Robin Lea, vocals; Stardust Dancers;

Galaxy Orchestra; Eddie Graf & Ross Wooldridge, directors. July 9 to August 28, Fridays & Saturdays: 8:00. 189 Yonge St. 872-5555. \$30 to \$53.



- July 5** Sandra and Norma Churchill with the Academy Concert Soloists
- July 12** Erik Satie. Stephen Clarke, piano.
- July 19** Trio Resonance.
- July 26** VIDA: Creation in Song and Memory. A cappella worldsong for women's voices.
- August 2** Dance Oremus Danse.
- August 9** Music of Milhaud, McDonald and Hatch.
- August 16** Quintessenz.
- August 23** Jazz standards: Tom Rasky Trio.
- August 30** Piano Music by Schumann.

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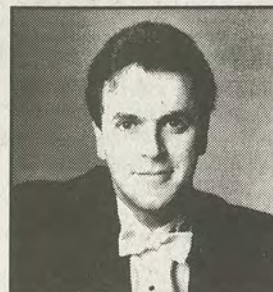
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# WHOLENOTES COMPREHENSIVE CONCERT LISTINGS

July 1 to September 6 1999 "Canada Day to Labour Day" Special Summer Edition

Concert Listings in this summer edition depart somewhat from our usual arrangement. There are two reasons. One is that we cover two months instead of our usual "month plus seven days". Second is that much of "Toronto's music" takes place outside of the city. These Concert Listings cover what is happening inside our usual coverage area. But they are followed by a greatly expanded Further Afield section in which we cover the wealth of out-of-town listening opportunities that the summer brings.

As always, we make every effort to ensure accuracy. But ... things happen (strikes, plagues...), plans change. So, please use the numbers provided to phone ahead. Also please note: only the first performance of **Music Theatre Listings** is included in these Daily Listings. For a complete run, runs already in progress and detailed schedules, please see our Music Theatre listings, on page 16.

## Thursday July 1

12:00 noon: Nathan Phillips Square. *Canada Day Concerts & Celebration*. Choral, traditional folk, Celtic & jazz. Canadian Singers; Anne Lederman & The Come From Every Way Band; J.P. Cormier; Paul Grosney & his Music Makers. 100 Queen St. West. 395-7350. Free.

2:00, 3:30, 8:00 & 9:30: VIA Rail Canada Presents *Canada Day*. Music includes flamenco, Québécois, roots, gospel & Cape Breton soul. Performers include Robert Michaels, flamenco guitar; Matapat; Nathaniel Dett Chorale; Bruce Guthro, balladeer. Molson Place. 973-3000. Free.

7:00: Mel Lastman Square. *Canada Day Celebrations*. Barra MacNeils, Cape Breton Celtic; McAuley Boys, R&B; Robert Michaels, flamenco guitar. 5100 Yonge. 395-7350. Free.

8:00: Canadian Stage Company. *Dream in High Park: Rock And Roll*. Nostalgic revisiting of rock's early days. Music by John Gray; Katherine Kaszas, director; Frank McKay, star performer. Amphitheatre, High Park & Bloor. 368-3110. PWYC. For complete run see Music Theatre listings.

9:00: du Maurier Downtown Jazz Festival. *John Nugent Quintet*. Terence Blanchard Group. du Maurier Stage, corner of King & John. 870-8000. \$27.50.

## Friday July 2

8:00: Music Gallery. *Maza Meze*. 179 Richmond St. West. 204-1080. \$15, \$10.

9:00: du Maurier Downtown Jazz Festival. *Rob McConnell and the Boss Brass*. du Maurier Stage, corner of King & John. 870-8000. \$25.

## Saturday July 3

7:30: Toronto Symphony Orchestra. J. Strauss: Overture & Watch Duet from Die Fledermaus; Lehár: Cher Maxim from The Merry Widow; Offenbach: Selections from La Périhole; Poulenc: Les Biches Suite. Kathleen Brett, soprano; Benoit Boutet, tenor; Yves Abel, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$13 to \$54.25.

8:00: Harbourfront Centre. *Remember SHAKTI*. John McLaughlin, jazz guitar; Zakir Hussain, tabla; special guests: V.Selvaganesh, ghatam; U.Shrinivas, mandolin. Molson Place. 973-4000. \$25; \$20 (advance).

9:00: du Maurier Downtown Jazz Festival. *Blue Note's 60th Anniversary Tour*. Renee Rosnes Trio; Charlie Hunter & Leon Parker Duo. du Maurier Stage, corner of King & John. 870-8000. \$25.

## Sunday July 4

2:00: Royal Conservatory of Music. *Toronto Music Garden Concert*. Performers from the Glenn Gould Professional School: Beth Rutledge, flute; Julia Seager, harp; Kathleen Kajioka,

# ROBERT SILVERMAN, *piano*

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3:00: Toronto Symphony Orchestra. Roy Thomson Hall. See July 3.

4:00: St. James' Cathedral. Summer Sunday Concert. Bach: Toccata; Alain: Scherzo pour Flute et Orgue; Dupré: Prélude & Fugue; improvisation. Cheryl Gobbetti, flute; Bruce Neswick, organ. 4:30: Choral Evensong

with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: Mel Lastman Square. Sunday Serenade: Canadian Tribute to Glenn Miller. 22-piece band. 5100 Yonge St. 395-7350. Free.

9:00: du Maurier Downtown Jazz Festival. Oliver Jones Trio. Special guest: Guido Basso, trumpet/flugelhorn. du Maurier Stage, corner of King & John. 870-8000. \$25.

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## Monday July 5

12:15: Church of the Holy Trinity. Music Monday Lunch-time Concert. Sandra & Norma Churchill; Academy Concert Soloists. 10 Trinity Square. 598-4521, press 3. Free.

## Tuesday July 6

8:00: Boychoir of Lesbos. Lord of the Flies. All-female choir gives this musical presentation of the play by William Golding. Music Gallery, 179 Richmond St. 204-1080. \$15. For complete run see Music Theatre listings.

8:00: Canadian Stage Theatre. Primadonna. Conceived and performed by Mary Lou Fallis, soprano/comedienne; Peter Tiefenbach, piano. 26 Berkeley St. 368-3110. \$40, \$30. For complete run see Music Theatre listings.

8:00: Robert Silverman, piano, in Recital. Beethoven: Sonatas #11 Op.22; #17 Op.31 #2 Tempest; #24 Op.78; #26 Op.81a Les Adieux. Glenn Gould Studio, 250 Front St. West. 205-5555. \$18, \$10.

## Wednesday July 7

12:00 noon: Nathan Phillips Square. Sounds in the City Concert. Diego Marulanda & Pacandé. Columbian Cumbia, Son, Chandé, Palenquero, Porro & more. 100 Queen St. West. 395-7350. Free.

8:00: Robert Silverman, piano, in Recital. Beethoven: Sonatas Op.2 #2; Op.10 #3; Op.13 Pathétique; Op.14 #2. Glenn Gould Studio, 250 Front St. W. 205-5555. \$18, \$10.

## Thursday July 8

7:30: Summer Institute of Church Music. Giles Bryant & Chris Dawes, organists, in Recital. St. George's Anglican Church, Oshawa. 705-435-5786. Free.

## Friday July 9

7:00 & 9:00: Oakville Jazz Festival presented by Ford of Canada. Sean Bray Quartet. Ford Stage, Centennial Square, Lakeshore Rd. East & Navy Street, Oakville. 905-815-2022. Free.

7:00 & 8:45: Oakville Jazz Festival presented by Ford of Canada. Alex Pangman & the Alley Cats. Lincoln LS Stage, Towne Square, 210 Lakeshore Rd. East, Oakville. 905-815-2022. Free.

7:45 & 10:00pm: Oakville Jazz Festival presented by Ford of Canada. Jim Galloway's Swing Sextet. Lincoln LS Stage, Towne Square, 210 Lakeshore Rd. East, Oakville. 905-815-2022. Free.

8:00 & 10:00pm: Oakville Jazz Festival presented by Ford of Canada. Mark Sepic & Cueros y Cuerdas. Ford Stage, Centennial Square, Lakeshore Rd. East & Navy Street, Oakville. 905-815-2022. Free.

8:00: Harbourfront Centre. Ritmo y Color. Que Vida; Diego Marulanda & Pacandé, diverse Columbian music. Molson Place. 973-3000. Free.

8:00: Winter Garden Theatre. Bandstand! Salute to Sinatra & The Big Band Kings. Rick Sonata, singer-entertainer; Robin Lea, vocals; Stardust Dancers; Galaxy Orchestra; Eddie Graf & Ross Wooldridge, directors. 189 Yonge St. 872-5555. \$30 to \$53. For complete run see Music Theatre listings.

8:30: Mel Lastman Square. Odyssey Band & A Night at the Acropolis. Greek music; traditional dances in costume. 5100 Yonge St. 395-7350. Free.

## Saturday July 10

2:00: Harbourfront Centre. Ritmo y Color. Machado Brothers, Brazilian; La Familia Valera Miranda, son. Molson Place. 973-3000. Free.

2:00: Oakville Centre for the Performing Arts. Songs Sinatra Taught Me. Tommy Ambrose, vocals. 130 Navy Street. 905-815-2021. \$16.49 to \$21.99.

2:00: Oakville Jazz Festival presented by Ford of Canada. Hot Antic Jazz Band. Lincoln LS Stage, Towne Square, 210

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Liszt: Paganini Etude No. 6 / Sonetto 104 del Petrarca  
Gershwin: Rhapsody in Blue

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with music of Byrd, Bach, Mozart,  
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THURSDAY, JULY 8, 1999, 8 PM  
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**Toronto Children's Chorus**

Jean Ashworth Bartle, C.M., O. Ont. Founder/Music Director



Lakeshore Rd. East, Oakville.  
905-815-2022. Free.

7:00 & 9:00: **Oakville Jazz Festival presented by Ford of Canada.** *Robin Nolan.* Ford Stage, Centennial Square, Lakeshore Rd. East & Navy Street, Oakville. 905-815-2022. Free.

7:00: **Maestro Music.** *Alan Hobbins Piano Recital & CD Release.* Music by Mozart, Chopin, Liszt & Gershwin. Glenn Gould Studio, 250 Front St. West. 205-5555. \$20.

8:00 & 10:00pm: **Oakville Jazz Festival presented by Ford of Canada.** *Byron Stripling Trio.* Ford Stage, Centennial Square, Lakeshore Rd. East & Navy Street, Oakville. 905-815-2022. Free.

8:00: **Claviers Baroques.** *La Folia Baroque Ensemble.* Music of Purcell, Handel, Monteverdi, Dowland & Guedron. Eastminster Church, 310 Danforth. 538-3062. \$10, \$7.

8:00: **Harbourfront Centre.** *Ritmo y Color.* Cascabulho, traditional forró; Ricardo Lemvo & Makina Loca, African & Cuban rhythms. Molson Place. 973-3000. Free.

8:00: **Oakville Jazz Festival presented by Ford of Canada.** *Joe Sealey Trio.* Lincoln LS Stage, Towne Square, 210 Lakeshore Rd. East, Oakville. 905-815-2022. Free.

9:00: **Oakville Jazz Festival presented by Ford of Canada.** *Stir It Up!* Monty Alexander, plays Bob Marley. Lincoln LS Stage, Towne Square, 210 Lakeshore Rd. East, Oakville. 905-815-2022. Free.

### Sunday July 11

1:00: **Music Africa.** *AfroFest in the Park.* Concert of African music. Thomas Mapfumo & the Blacks Unlimited; Koo Nimo, guitar; Wenge BCBG, Congolese soukous music; Njacko Backo & other performers. Part of AfroFest'99. Nathan Phillips Square, 100 Queen St. West. 905-459-5226. Free.

2:00 & 4:00: **Oakville Jazz Festival presented by Ford of Canada.** *Russ Little Quintet.* Lincoln LS Stage, Towne Square, 210 Lakeshore Rd. East, Oakville. 905-815-2022. Free.

2:00: **Harbourfront Centre.** *Ritmo y Color.* Ventura, Afro-Cuban. Molson Place. 973-3000. Free.

2:00: **Royal Conservatory of Music.** *Toronto Music Garden Concert.* Brass Quintet from the Glenn Gould Professional School. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

3:00 & 4:45: **Oakville Jazz Festival presented by Ford of Canada.** *Dr. Pop and The Noise.* Lincoln LS Stage, Towne Square, 210 Lakeshore Rd. East, Oakville. 905-815-2022. Free.

4:00: **St. James' Cathedral.** *Summer Sunday Concert.* Litaize: Prélude liturgique; Messiaen: Desseins Éternels; Howells: Two short pieces; Bach Fantasia & Fugue. Stephen Mallinger, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65

Church St. 364-7865. Free.

7:30: **Mel Lastman Square.** *Odyssey Band on a Tour of the Aegean Islands.* Traditional island & mainland songs & dances. 5100 Yonge St. 395-7350. Free.

### Monday July 12

12:15: **Church of the Holy Trinity.** *Music Monday Lunch-time Concert.* Music of Erik Satie. Stephen Clarke, piano. 10 Trinity Square. 598-4521, press 3. Free.

7:00: **Metropolitan United Church.** *Carillon Concert.* Suzanne Magassy, carillonneur. 8:00: Guided Tour of the carillon. 56 Queen St. East. 363-0331. Free.

### Tuesday July 13

12:00 noon: **Northern Encounters.** *Celebrating the Arts & Culture of the Circumpolar Nations.* Alacie Tullaugaq & Lucy Amarualik, throat singers; Attima Hadiari, drum dancer; Miriam Aglukkaq & Edward Snowball, singers. Nathan Phillips Square, 100 Queen St. West. 979-1282. Free.

8:00: **Robert Silverman,** piano, in *Recital.* Beethoven: Sonatas #6 Op.10 #2; #18 Op.31 #3; #29 Op.106 *Hammerklavier.* Glenn Gould Studio, 250 Front St. West. 205-5555. \$18, \$10.

### Wednesday July 14

12:00 noon: **Nathan Phillips Square.** *Sounds in the City Concert: Morgaine Le Fay Quartet.* Celtic music. 100 Queen St. West. 395-7350. Free.

1:00 & 2:00: **Northern Encounters.** *Celebrating the Arts & Culture of the Circumpolar Nations.* Alacie Tullaugaq & Lucy Amarualik, throat singers. Walker Court, Art Gallery of Ontario, 317 Dundas West. 979-6608. Free with PWYC admission to the AGO.

1:00: **Northern Encounters.** *Celebrating the Arts & Culture of the Circumpolar Nations.* Attima Hadiari, drum dancer; Miriam Aglukkaq, singer. McMichael Canadian Art Collection, 10365 Islington Ave. Kleinburg. 905-893-0344 ext.402. Free with admission to the Gallery: \$7, \$5, \$4.

7:00: **Etobicoke Community Concert Band.** *Twilight Concert-in-the-Park.* Lively tunes from stage, screen & the swing era. Portadown Male Voice Choir; John Edward Liddle, conductor. Broadacres Park, 450 The West Mall (rain location: St. Luke's Church, 516 The Kingsway): 233-7468. Free.

8:00: **Robert Silverman,** piano, in *Recital.* Beethoven: Sonatas #3 Op.2 #3; #16 Op.31 #1; #32 Op.111. Glenn Gould Studio, 250 Front St. West. 205-5555. \$18, \$10.

8:00: **The Irish Tenors.** *Riverdance Suite* (world premiere). Ronan Tynan, Anthony Kearns & John McDermott, tenors; James Galway, flute; Royal Philharmonic Orchestra;

the choir of

**clare college**  
cambridge england

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Frank McNamara, conductor. Air Canada Centre, 40 Bay. 870-8000. \$35.50 to \$95.50.

### Thursday July 15

12:00 noon: Northern Encounters. *Celebrating the Arts & Culture of the Circumpolar Nations*. Alacie Tullaugaq & Lucy Amarualik, throat singers; Attima Hadiari, drum dancer; Miriam Aglukkaq & Edward Snowball, singers; Transjoik. Metro Hall Square, King St. west of Simcoe. 979-1282. Free.

7:30: St. Paul's Bloor Street. *Choir of Clare College Cambridge*. Music by Rutter, Howells, Britten, Palestrina & others. Timothy Brown, conductor. 227 Bloor St. East. 961-3547. \$20.

### Friday July 16

1:00 & 2:00: Northern Encounters. *Celebrating the Arts & Culture of the Circumpolar Nations*. Attima Hadiari, drum dancer; Miriam Aglukkaq, singer. Walker Court, Art Gallery of Ontario, 317 Dundas West. 979-6608. Free with PWYC admission to the AGO.

8:00: Harbourfront Centre. *Great Canadian Blues Festival*. Michael Pickett; Son Seals. Molson Place. 973-3000. Free.

### Saturday July 17

1:00: Northern Encounters. *Celebrating the Arts & Culture of the Circumpolar Nations*. Alacie Tullaugaq & Lucy Amarualik, throat singers. McMichael Canadian Art Collection, 10365 Islington Ave. Kleinburg. 905-893-0344 ext.402. Free with admission to the Gallery: \$7,\$5,\$4.

2:00: Harbourfront Centre. *Great Canadian Blues Festival*. Louisiana Red. Molson Place. 973-3000. Free.

8:00: Harbourfront Centre. *Great Canadian Blues Festival*. Ray Bonneville, Bob Brozman & Syl Johnson. Molson Place. 973-3000. Free.

### Sunday July 18

12:00 noon: Northern Encounters. *Celebrating the Arts & Culture of the Circumpolar Nations: Falconbridge World Music Open Air Concert*. Alacie Tullaugaq & Lucy Amarualik, throat singers; Attima Hadiari,

drum dancer; Miriam Aglukkaq & Edward Snowball, singers; Transjoik & other performers. McMichael Canadian Art Collection, 10365 Islington Ave. Kleinburg. 905-893-0344 ext.402. Free with admission to the Gallery: \$7,\$5,\$4.

2:00: Harbourfront Centre. *Great Canadian Blues Festival*. Curley Bridges & the Kings of Rhythm; Blackburn. Molson Place. 973-3000. Free.

2:00: Royal Conservatory of Music. *Toronto Music Garden Concert*. String Quartet from the Glenn Gould Professional School: Sarah Fraser & Rick Dorfer, violins; Ignacio Turricón, viola; Trevor Fitzpatrick, cello. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

4:00: St. James' Cathedral. *Summer Sunday Concert*. Franck: *Pièce Heroïque*; Graham: *Suite Images of the Heart*; Bach: *Prelude & Fugue in G*; Willan: *Chorale Prelude on Vexilla Regis*. Valerie Hall, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: Mel Lastman Square. *The Troubadours*. 10-piece Caribbean band. 5100 Yonge St. 395-7350. Free.

### Monday July 19

12:00 noon: Northern Encounters. *Celebrating the Arts & Culture of the Circumpolar Nations*. Alacie Tullaugaq & Lucy Amarualik, throat singers; Attima Hadiari, drum dancer; Miriam Aglukkaq, singer. Garden Court, BCE Place, Front St. between Yonge & Bay. 979-1282. Free.

12:15: Church of the Holy Trinity. *Music Monday Lunch-time Concert*. Trio Resonance. 10 Trinity Square. 598-4521, press 3. Free.

### Tuesday July 20

7:30: St. John's Presbyterian Church. *Ayrshire Fiddle Orchestra*. 415 Broadway Ave. 466-7476. \$15,\$10.

### Wednesday July 21

12:00 noon: Nathan Phillips Square. *Sounds in the City Concert: ElizaBeth Hill & LONGBOTTOM*. Aboriginal roots songs & stories. 100 Queen St. West. 395-7350.

Free.

3:30: Thornhill Chamber Music Institute. *Faculty Concert: Homage to Nature*. Program includes music by Cassado & Beethoven. Toronto Waldorf School, 9100 Bathurst St. Thornhill. 905-764-1924. \$5 to \$10.

8:00: Hummingbird Centre for the Performing Arts. *Riverdance*. Moya Doherty, producer; John McColgan, director; Bill Whelan, composer. 1 Front St. East. 872-2262. \$47 to \$89. For complete run see Music Theatre listings.

### Thursday July 22

2:30: Thornhill Chamber Music Institute. *Student Performances*. Toronto Waldorf School, 9100 Bathurst St. Thornhill. 905-764-1924. Free.

### Friday July 23

7:30: Thornhill Chamber Music Institute. *Cape Breton Heritage Concert*. Donald MacLellan & David Greenberg, fiddlers; Doug MacPhee, piano. Toronto Waldorf School, 9100 Bathurst St. Thornhill. 905-764-1924. \$5 to \$10.

### Saturday July 24

12:00 noon: Beaches International Jazz Festival. Performers include: Barlow Group, Michael Kaeshammer, Warren Hill, Dominicanada & Lucky Peterson. Mainstage, Alex Christie Bandshell, Kew Gardens. 1-888-277-0796. Free.

### Sunday July 25

12:00 noon: Beaches International Jazz Festival. Performers include: Pat Labarbara Quartet, Bill King Sextet, Johnnie Bassett & The Blues Insurgents, T.S. Monk Sextet & Sugar Ray Norcia. Mainstage, Alex Christie Bandshell, Kew Gardens. 1-888-277-0796. Free.

2:00: Royal Conservatory of Music. *Toronto Music Garden Concert*. Performers from the Glenn Gould Professional School: Clarinet & String Quartet. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

4:00: St. James' Cathedral. *Summer Sunday Concert*. Montgomery: Three Pieces; Handel: Water Music (arr. Peasgood). James Burchill,

organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: Mel Lastman Square. *AELITA & Johnny Hood Orchestra*. Popular favourites of the big band era. 5100 Yonge St. 395-7350. Free.

### Monday July 26

12:15: Church of the Holy Trinity. *Music Monday Lunch-time Concert: VIDA: Creation in Song and Memory*. A cappella worldsong for women's voices. 10 Trinity Square. 598-4521, press 3. Free.

7:30: Church of St. Martin-in-the-Fields. *St. John Fisher High School Concert Band, Recorder Ensemble & Ceilidh Band*. Arrangements of Joplin, Elvis, Big Band, Blues & show tunes. 151 Glenlake Ave. 767-7491. Free.

### Tuesday July 27

No listings

### Wednesday July 28

12:00 noon: Nathan Phillips Square. *Sounds in the City Concert: Cheza*. Music of southern Africa with rock & folk influences. 100 Queen St. West. 395-7350. Free.

3:30: Thornhill Chamber Music Institute. *Faculty Concert: Passions & Pleasures*. Mozart: Regelsstad Trio; Kodaly: Solo Sonata for Cello; Elizabethan love songs & other music. Toronto Waldorf School, 9100 Bathurst St. Thornhill. 905-764-1924. \$5 to \$10.

7:00: Etobicoke Community Concert Band. *Twilight Concert-in-the-Park*. Lively tunes from stage, screen & the swing era. John Edward Liddle, conductor. Broadacres Park, 450 The West Mall (rain location: St. Luke's Church, 516 The Kingsway). 233-7468. Free.

### Thursday July 29

3:30: Thornhill Chamber Music Institute. *Student Performances*. Toronto Waldorf School, 9100 Bathurst Street. Thornhill. 905-764-1924. Free.

### Friday July 30



7:30: Thornhill Chamber Music Institute. *Final Gala Concert*. Student ensembles, choral presentations, new compositions & Junque Orchestra. Toronto Waldorf School, 9100 Bathurst St. Thornhill. 905-764-1924.

8:00: Harbourfront Centre. *Divas & Dreads*. Donna Makeda and the H.I.M. Band; Hijas del Sol. Molson Place. 973-3000. Free.

8:00: Summer Opera Lyric Theatre. *Verdi: Falstaff*. Raisa Nakhmanovich, music director. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912. \$20, \$14. For complete run see Music Theatre listings.

### Saturday July 31

3:00: Choirs Ontario 1999 Children's Choir Camp. *Final Concert*. Jeanette Steeves, conductor. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 923-1144. \$3.

8:00: Harbourfront Centre. *Divas & Dreads*. Skanksters; Jazz Jamaica. Molson Place. 973-3000. Free.

### Sunday August 1

2:00: Harbourfront Centre. *Divas & Dreads*. Allakomi. Molson Place. 973-3000. Free.

2:00: Royal Conservatory of Music. *Toronto Music Garden Concert*. Baroque Ensemble from the Glenn Gould Professional School. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

3:00: Summer Opera Lyric Theatre. *A Midsummer Night's Music*. Music inspired by the works of Shakespeare. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912. \$20, \$14.

4:00: St. James' Cathedral. *Summer Sunday Concert*. Messiaen: Alléluias sereins d'une âme qui désire le ciel; Reubke: Sonata on the 94th Psalm. Jeremy Bruns, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: Mel Lastman Square. *Mireya Escalante & Latin Street*. Latin rhythms, jazz & blues roots. 5100 Yonge St. 395-7350. Free.

8:00: Harbourfront Centre. *Divas & Dreads*. Lazah Current; Krosfyah. Molson Place. 973-3000. Free.

8:00: Summer Opera Lyric Theatre. *Gounod: Romeo et Juliette*. Robin Wheeler, music director. Helen Gardiner Phelan Playhouse, 79A St. George St. 465-2912. \$20, \$14. For complete run see Music Theatre listings.

### Monday August 2

12:15: Church of the Holy Trinity. *Music Monday Lunch-time Concert*. Dance Oremus Danse. 10 Trinity Square. 598-4521, press 3. Free.

2:00: Harbourfront Centre. *Divas & Dreads*. David Rudder & Charlie's Roots. Trinidadian soca. Molson Place. 973-3000. Free.

### Tuesday August 3

No listings

### Wednesday August 4

12:00 noon: Nathan Phillips Square. *Sounds in the City Concert: Levitation*. French Caribbean Zouk. 100 Queen St. West. 395-7350. Free.

### Thursday August 5

No listings

### Friday August 6

8:00: Feast of Fools Theatre. *Nonsense*. By Dan Goggin. Mainspace Theatre, Village Playhouse, 2190 Bloor St. West. 231-3131. \$14. For complete run see Music Theatre listings.

8:00: Harbourfront Centre. *Rhythms of the World*. Fantcha, Portuguese morna; Waldemar Bastos, Afro-Latino. Molson Place. 973-3000. Free.

### Saturday August 7

2:00: Harbourfront Centre. *Rhythms of the World*. Vanaver Caravan; Laurel MacDonald. Molson Place. 973-3000. Free.

3:00: Summer Opera Lyric Theatre. *A Midsummer Night's Music*. Helen Gardiner Phelan Playhouse. See August 1.

8:00: Harbourfront Centre. *Rhythms of the World*. Susana Baca, Afro-Latino; Sam Mangwana. Molson Place. 973-3000. Free.

### Sunday August 8

2:00: Harbourfront Centre. *Rhythms of the World*. Les Gitanes de Sarajevo; Kamkars, traditional Kurdish. Molson Place. 973-3000. Free.

2:00: Royal Conservatory of Music. *Toronto Music Garden Concert*. Performers from the Glenn Gould Professional School: Onyx Quintet. Katherine Anderson, flute; Gillian Howard, oboe; Graham Martin, bassoon; Lake Porter, french horn; Susan Strunc, clarinet. Queens Quay West between Spadina and Bathurst. 408-2824 ext.322. Free.

4:00: St. James' Cathedral. *Summer Sunday Concert*. James Noakes, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: Mel Lastman Square. *Debi Sander Walker Orchestra*. Swing, Latin, light rock, waltz. 11-piece band. 5100 Yonge St. 395-7350. Free.

### Monday August 9

12:15: Church of the Holy Trinity. *Music Monday Lunchtime Concert*. Music of Milhaud, McDonald & Hatch. Guy Few, trumpet; Boyd McDonald, piano. 10 Trinity Square. 598-4521, press 3. Free.

### Tuesday August 10

8:00: Mirvish Productions. *Fame, the Musical*. Princess of Wales Theatre, 300 King St. West. 872-1212. \$20 to \$89.50. For complete run see Music Theatre listings.

### Wednesday August 11

12:00 noon: Nathan Phillips Square. *Sounds in the City Concert: Cha-Locas*. African influenced Peruvian & Venezuelan coastal styles. 100 Queen St. West. 395-7350. Free.

8:00: *Quintessenz in Concert*. Works by Lasso, Monteverdi, Buxtehude, Brahms, Bartok, Fauré & Diestler. Heike Schehl, soprano; Barbara Nestler, alto; Ingo Jander, tenor; Markus Brühl, bass; Matthias Schmidt, baritone & accompanist. Royal York Road Church, 851 Royal York Road. 463-6592. \$8, \$5.

### Thursday August 12

8:00: Southern Ontario Chamber Music Institute. *Penderewski String Quartet*. Works by Mozart, Beethoven & L.C. Smith. Calvary Church, 1215 Lakeshore Road West, Oakville. 905-527-4168. \$20, \$10.

### Friday August 13

## THE SOUTHERN ONTARIO CHAMBER MUSIC INSTITUTE presents:

Thursday Aug 12, 8 pm **THE PENDERECKI QUARTET** in works by Mozart, Beethoven, and Linda C. Smith.

Monday Aug 16, 8pm **THE ST. LAWRENCE QUARTET** in works by Schumann and Schubert. Guest Artist: **Marcel Saint-Cyr**

Sunday Aug 22, 3 pm **THE STUDENT SHOWCASE CONCERT**.

All concerts at Calvary Baptist Church  
1215 Lakeshore Road West  
Oakville, Ontario

**Tickets:** \$20; \$15 (Seniors, Students)  
Showcase Concert \$10; \$5 (Sen./Stu.)  
at L'Atelier Grigorian, Oakville or call  
(905)8442076 or (905) 5274068 or  
or at door.





8:00: **CVS Musical Productions. Camelot.** By Lerner & Loewe. Story of King Arthur's court. Meadowvale Theatre, 6315 Montevideo Road Mississauga. 905-821-0090. \$13 to \$18. For complete run see Music Theatre listings.

8:00: **Quintessenz in Concert.** See August 11. Glebe Road Church, 20 Glebe Road East. Free.

### Saturday August 14

No listings

### Sunday August 15

2:00: **CVS Productions. Brilliant the Dinosaur.** Family musical. Music & lyrics by Richard Stilgoe. Meadowvale Theatre, 6315 Montevideo Road Mississauga. 905-821-0090. \$12.50, \$10. For complete run see Music Theatre listings.

4:00: **St. James' Cathedral. Summer Sunday Concert.** Elizabeth Harwood, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: **Mel Lastman Square. Klezmer Katz.** Klezmer favourites & Yiddish songs. Brian Katz, guitar/piano/composer; Allan Merowitz, vocals; Martin van de Ven, clarinet; Anne Lederman, fiddle; Artie Roth, bass. 5100 Yonge St. 395-7350. Free.

### Monday August 16

12:15: **Church of the Holy Trinity. Music Monday Lunch-time Concert.** Quintessenz. 10 Trinity Square. 598-4521, press 3. Free.

1:00: **Roy Thomson Hall. Royal Bank Seniors' Jubilee Concert.** Annual festival of singing, dancing, comedy & cabaret featuring more than 1300 talented senior performers from all over Ontario. Lobby entertainment from 11:00am. 60 Simcoe St. 872-4255. \$14 to \$26 (group rates).

8:00: **Southern Ontario Chamber Music Institute. St. Lawrence Quartet.** Works by Schumann & Schubert. Calvary Church, 1215 Lakeshore Road West, Oakville. 905-527-4168. \$20, \$10.

### Tuesday August 17

1:00: **Roy Thomson Hall. Royal Bank Seniors' Jubilee**

*Concert.* See August 16.

8:00: **Canadian Opera Company. Altamira No Load Opera Concert.** Selection of favourites from the operatic repertoire. Soloists TBA; Canadian Opera Company Orchestra; Richard Bradshaw, director. Molson Amphitheatre, Ontario Place. 363-6671. Free (donation).

### Wednesday August 18

12:00 noon: **Nathan Phillips Square. Sounds in the City Concert: Peter Mathers, Pavlo & Jorge Miguel Jarzabek.** Flamenco guitar, Greek & traditional. 100 Queen St. West. 395-7350. Free.

1:00: **Roy Thomson Hall. Royal Bank Seniors' Jubilee Concert.** See August 16.

7:30: **Church of St. Martin-in-the-Fields. Worthing Youth Orchestra.** Handel: Royal Fireworks Suite; Verdi: Grand March from *Aida*; Sullivan: Gondoliers (selections). 151 Glenlake Ave. 767-7491. Free.

8:00: **Canadian Opera Company. Altamira No Load Opera Concert.** Molson Amphitheatre. See August 17.

### Thursday August 19

1:00: **Roy Thomson Hall. Royal Bank Seniors' Jubilee Concert.** See August 16.

8:00: **Canadian Opera Company. Altamira No Load Opera Concert.** Molson Amphitheatre. See August 17.

### Friday August 20

1:00: **Roy Thomson Hall. Royal Bank Seniors' Jubilee Concert.** See August 16.

### Saturday August 21

?: **Canadian National Exhibition. Chinese International Concert.** Andy Ng, Joey Tang, Gery Tong, Patrick Lui & Albert Lui, performers. CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

### Sunday August 22

3:00: **Southern Ontario Chamber Music Institute. Student Showcase Concert.** Calvary Church, 1215 Lakeshore Road West, Oakville. 905-527-

4168. \$10, \$5; \$35 (family).

4:00: **St. James' Cathedral. Summer Sunday Concert.** Jeremy Spurgeon, organ. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. 65 Church St. 364-7865. Free.

7:30: **Canadian National Exhibition. Hot Havana Night.** Adriano Rodriguez, Edesio Alejandro & Jane Bunnett, performers. CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

7:30: **Mel Lastman Square. Swing Shift.** Big band music from the '40s through to the '70s. 5100 Yonge St. 395-7350. Free.

### Monday August 23

12 noon, 2:00, 4:00: **Canadian National Exhibition. Polkaroo & Friends; Noddy & Co.; Franklin The Turtle; Babar, Bananas in Pajamas & other performers.** CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

12:15: **Church of the Holy Trinity. Music Monday Lunch-time Concert.** Jazz standards. Tom Rasky Trio. 10 Trinity Square. 598-4521, press 3. Free.

### Tuesday August 24

No listings

### Wednesday August 25

12:00 noon: **Nathan Phillips Square. Sounds in the City Concert: Beyond the Pale; Haines & Leighton.** Jazz, Celtic, swing, gypsy & klezmer styles. 100 Queen St. West. 395-7350. Free.

7:30: **Canadian National Exhibition. East Coast Evening.** Ennis Sisters; Richard Wood; Barra MacNeils. CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

### Thursday August 26

7:00: **Canadian National Exhibition. Mart Kenney's Big Band; Rita MacNeil.** CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

### Friday August 27

8:00: **Harbourfront Centre. Hot & Spicy Food Festival.** Eval Manigat et Tchaka, Haitian zouk, rock & jazz. Molson Place. 973-

3000. Free.

### Saturday August 28

?: **Canadian National Exhibition. South Asia Concert.** Rashmi Anand, vocals; Sharma Sisters, dance; Thakur's Bombay Orchestra. CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

8:00: **Harbourfront Centre. Hot & Spicy Food Festival.** De N5, zouk, reggae, soca & dancehall. Molson Place. 973-3000. Free.

### Sunday August 29

2:00: **Harbourfront Centre. Hot & Spicy Food Festival.** Levitation. Molson Place. 973-3000. Free.

4:00: **St. James' Cathedral. Summer Sunday Concert.** Christopher Dawes, organ. 4:30: Choral Evensong with massed choirs of the Toronto Diocesan Girls' Choir Summer School. 65 Church St. 364-7865. Free.

7:30: **Mel Lastman Square. Anna Romain & Norman Amadio Orchestra.** Duke Ellington's classical jazz. 5100 Yonge St. 395-7350. Free.

### Monday August 30

12:15: **Church of the Holy Trinity. Music Monday Lunch-time Concert.** Music by Schumann. Helena Bowkun, piano. 10 Trinity Square. 598-4521, press 3. Free.

8:00: **Ashkenaz: A Festival of New Yiddish Culture. Klezmer Conservatory Band.** Molson Place, Harbourfront. 973-4000. \$20 (advance); \$25

### Tuesday August 31

**Ashkenaz: A Festival of New Yiddish Culture.** 8:30: **Flying Bulgar Band.** CD release concert. David Buchbinder, trumpet/composer/leader. Brigantine Room, 235 Queens Quay West. 973-3000. Free. 10:00pm: **Matt Darriau's Paradox Trio.** Music from East Europe & the Balkans. Brigantine Room, 235 Queens Quay W. 973-3000. Free.

### Wednesday September 1

**Ashkenaz: A Festival of New**



**Yiddish Culture.**

**8:00: Dave Douglas & Charms of the Night Sky.** Canadian premiere in homage to music of Dave Tarras. Dave Douglas, trumpet; Greg Cohen, bass; Mark Feldman, violin; Guy Kluscevek, accordion. Brigantine Room, 235 Queens Quay West. 973-4000. \$15.

**10:00pm: Ashkenaz Orchestra Project.** Klezmer, new music, jazz, Middle Eastern & Roma music. World premiere. Group of 20 musicians; Robert W. Stevenson, conductor. Brigantine Room, 235 Queens Quay West. 973-4000. \$15

**Thursday September 2**

**7:00: Canadian National Exhibition.** The Ink Spots; Mart Kenney's Big Band. CNE Bandshell. 393-6090. Free with CNE admission: \$7, \$5.

**Ashkenaz: A Festival of New Yiddish Culture.**

**8:00: Ashkenaz Orchestra Project.** See September 1.

**10:00pm: Dave Douglas & Charms of the Night Sky.** See September 1.

**11:30pm: Late Night Cabaret.** Spontaneous musical explorations, poetry, comedy, jamming & dancing to deep Yiddish grooves. Brigantine Room, 235 Queens Quay W. 973-3000. Free.

**Friday September 3**

No listings

**Saturday September 4**

**Ashkenaz: A Festival of New Yiddish Culture.**

**8:00pm: San Francisco Klezmer Experience.** Bay Area-Roots-Klezmer, Yiddish folk & art song; improvisational jazz.

Jeanette Lewicki, vocals; Daniel Hoffman, leader. Molson Place. 973-3000. Free.

**9:00: Yuri Yunakov Ensemble.** Yuri Yunakov, saxophone/leader. Brigantine Room, 235 Queens Quay West. 973-3000. Free.

**9:30: Brave Old World.** Michael Alpert, vocals/violin; Alan Bern, accordion/piano; Kurt Bjorling, clarinet; Stuart Brotman, bass/percussion/cimbalom. Molson Place. 973-3000. Free.

**11:00: Late Night Cabaret.** See September 2.

**Sunday September 5**

**Ashkenaz: A Festival of New Yiddish Culture.**  
**2:00: Aufwind.** Traditional Eastern European music. Molson

Place. 973-3000. Free.

**3:00: Anne Kalmering Trio.** Yiddish songs, theatre songs & Sefardic romances. Brigantine Room, 973-3000. Free.

**4:00: Khevrissa.** Old klezmer kapelye music. Molson Place. 973-3000. Free.

**5:00: Oy Vey Klezmer for Kids.** Children's music show. Ann Tindal Stage. 973-3000. Free.

**7:00: Brave Old World: Song of the Lodz Ghetto: 1940-1993.** Canadian premiere. Premiere

Dance Theatre, 207 Queens Quay West. 973-4000. \$12, \$8.

**7:00: Hasidic New Wave.** Frank London, trumpet; Greg Wall, saxophone; Klezmatics. Brigantine Room, 973-3000. Free.

**8:00: New Yiddish Chorale.** Molson Place, 973-3000. Free.

**8:30: David Krakauer's Klezmer Madness!** Krakauer: A Klezmer Tribute to Sidney Bechet. Molson Place, 973-3000. Free.

**9:00: Emil Zrihan.** Jewish-Moroccan devotional singer; 9-piece band. Brigantine Room, 973-3000. Free.

**9:30: Flying Bulgar Band.** See August 31. Free.

**Monday September 6**

**Ashkenaz: A Festival of New Yiddish Culture.**

**12:00 noon: Oy Vey Klezmer for Kids.** Ann Tindal Stage. See September 5.

**1:00: Medina.** Arab-Yiddish fusion quartet. David Buchbinder, Levon Ichkanian, Rick Shadrach Lazar & Ernie Tollar, performers. Brigantine Room. 973-3000. Free.

**2:00: Ashkenaz Fidl Kapelye.** Old-time klezmer string band; Alicia Svigals, director. Premiere Dance Theatre, 207 Queens Quay West. 973-4000. \$8.

**2:30: Klezmer en Buenos Aires.** Klezmer with tango & jazz. Brigantine Room. 973-3000. Free.

**2:30: Hasidic New Wave.** See September 5. Molson Place. Free.

**4:00: In Love and Struggle: The Musical Legacy of the Jewish Labour Bund.** Adrienne Cooper & Dan Rous, soloists; New Yiddish Chorale/Toronto Jewish Folk Choir; Zalmen Mlotek, director. Premiere Dance Theatre, 207 Queens Quay West. 973-4000. \$8.

**4:30: Emil Zrihan.** See September 5. Molson Place. Free.

**4:30: Marty Ehrlich & the Dark Woods Ensemble.** Marc Ribot, special guest. Brigantine Room, 235 Queens Quay West. 973-4000. \$10.

**6:00: The Ashkenaz Finale.** Molson Place. Free.

**FURTHER AFIELD**

*The many exciting festivals and concerts taking place outside the Greater Toronto area this summer deserve their own place in our daily listings. Here are at least some of these, in alphabetical order:*

**ALLISTON Millpond Centre for the Arts.** 106 Victoria St. W., Alliston. Concerts at 8:00. 705-435-1919. \$12 (advance); \$15 (door).

\*July 3: Paul James, blues guitar, harmonica & vocals

\*July 10: Ed Bickert, jazz guitar

\*July 17: David McFadden String Quartet

\*July 24: Besharah Quartet

featuring Lizzie Shanks, vocals

\*July 31: Nicholas Hernandez, Flamenco guitar & vocals

\*August 7: 8:00, 9:30 & 11:00: Potato Festival - The Sisters Euclid; Kevin Breit, guitar. \$8.

**BROTT Music Festival.** 905-522-7529 or 1-800-465-7529.

**Venues:**

DM: du Maurier Ltd. Centre, 190 King William St., Hamilton

DC: Dundurn Castle, 610 York Blvd. Hamilton

CC: Christ's Church Cathedral, 252 James St. North, Hamilton  
HCC: Hamilton Convention Centre, 1 Summers Lane, Hamilton

WM: Windermere House, Windermere

FC: Ford Centre for the Performing Arts, 5040 Yonge St. Toronto

SHH: Sheraton Hamilton Hotel Ballroom, 116 King St. W., Hamilton

HP: Great Hall, Hamilton Place, 1 Summers Lane, Hamilton

\*July 14 8:00: *Musica of The North.* Rachmaninov: Piano Concerto #1; Grieg: Peer Gynt Suite; Sibelius: Symphony #2.

Arthur Ozolins, piano; Boris Brott, conductor. DM. \$20, \$17.

\*July 17 8:00: *Baroque and In Love.* Love arias & duets by Handel, Purcell & Pergolesi.

Daniel Taylor, tenor; Suzie Leblanc, soprano. DM. \$20, \$17.

\*July 18 3:00: *High Tea & History - A French Fantasy.*

Debussy: Three Preludes; Valse Romantique; Franck: String Quartet. Valerie Tryon, piano; Academy Chamber Players. DC. \$21, \$18.

\*July 21 8:00: *The Organ & The Orchestra.* Handel: Organ Concerto; Saint-Saëns: Symphony #3 *Organ.* Rachel Laurin, Elizabeth Harwood & Paul Grimwood, organ; National Academy Orchestra. CC. \$20, \$17.

\*July 23 8:00: *Andrew Lloyd*

*Webber Meets the Classics.*

Selections from *West Side Story*, *Cats*, *Evita* & *Phantom of the Opera*. HCC. \$20, \$15.

\*July 24 3:00: *The Windermere Pops.* Selections from *Cats*, *Evita*, *Phantom of the Opera* & *West Side Story*. National Academy Orchestra; Boris Brott, conductor. WM. 1-888-946-3376. Free.

\*July 25 3:00: *High Tea at Windermere House.* Valerie Tryon, piano; Academy Chamber Players. WM. 1-888-946-3376.

\*July 28 8:00: *Klezmer Extravaganza.* Finjan Klezmer Ensemble; National Academy Orchestra. FC. \$15 to \$25.

\*July 31 8:00: *Beethoven, Deafness and Defiance.*

Beethoven: Piano Concerto #1; Choral Fantasy. Anton Kuerti, piano; Vox Nouveau Singers & Alumni; National Academy Orchestra. DM. \$20, \$17.

\*August 1 3:00: *High Tea & History - Moonlight Sonata and More.* Lefebvre: Quintet for Winds; Glick: Friendship

Quintet; Beethoven: Moonlight Sonata. Valerie Tryon, piano; Academy Chamber Ensemble. DC. \$21, \$18.

\*August 4 8:00: *A Night In Paris.* Poulenc: La Voix Humaine; Saint-Saëns: Piano Concerto #3. Marc André Hamelin, piano; Jodi Applebaum, soprano; Academy Chamber Orchestra. DM. \$20, \$17.

\*August 7 8:00: *The Brandenburgs!* Bach: the Six Brandenburg Concerti. Jasper Wood, violin. DM. \$20, \$17.

\*August 8 3:00: *High Tea & History - A Musical Breeze from the Bay.* Liszt: Gnomeireigen; Mephisto Waltz; Mozart: String Quartet K428; Glick: Trio for Violin, Cello & Piano. Valerie Tryon, piano. DC. \$21, \$18.

\*August 11 8:00: *Musical Fireworks!* Grofe: Grand Canyon Suite; Respighi: Pines of Rome. HCC. \$20, \$15.

\*August 15 3:00: *High Tea & History - A Piano and Three Preludes.* Chopin: 3 Preludes; Bissel: The Loon's Necklace; Tchaikovsky: Trio in a minor for violin, cello & piano. Valerie Tryon, piano; Academy Chamber Players. SHH. \$21, \$18.

\*August 18 8:00: *Hungarian Rhapsody.* Liszt: Piano Concerto #1 in E flat; Dohnanyi: Variations On A Nursery Song; Bartok: Concerto for Orchestra. Valerie Tryon, piano; National Academy Orchestra. DM. \$20, \$17.

\*August 21 8:00: *Carmina Burana!* Glick: The Hour Has Come; Orff: Carmina Burana. John Avey, baritone; Eric Shaw,



tenor; Glenda Balkan, soprano; members of the Bach Elgar Choir & Mohawk College Singers; Boris Brott, conductor. HP. \$20, \$17.

**CAMMAC.** Cedar Glen Conference Centre, Bolton. 416-964-3642.

\*July 29 8:30: *Faculty Concert*. DUO: Margot Rydall, flute & Ivan Zilman, guitar; other faculty members. Free.

**1999 CANADIAN Organ Festival, Hamilton.** 905-526-1147.

\*July 19 8:00: *Opening Concert: Ken Cowan, organ*. Music by Mendelssohn, Bach, Bingham, Thalben-Ball, Reger & Franck. Centenary United Church, 24 Main St. West. \$10.

\*July 20 10:45am: *Patricia Phillips Wright, organ, in Recital*. Music by Bach, Distler, Bedard, Lemmens, Bolcom & Langlais. Melrose United Church. \$10.

\*July 20 4:00: *John Tuttle, organ, in Recital*. Music by Eben & Duruflé. Christ's Church Cathedral. \$10.

\*July 20 8:00: *Canada's Heritage of Hymns*. Festival Choir, Brass & Audience; Giles Bryant, music director; Sharon Beckstead, MC. Centenary United Church, 24 Main St. West. \$5.

\*July 21 2:30: *Denis Bédard, organ, in Recital*. Music by Mendelssohn, Bossi, Langlais, Tournemire & Bédard. Central Presbyterian Church. \$10.

\*July 21 8:00: *Symphonies for Organ & Orchestra*. Music by Handel, Daveluy & Saint-Saëns. National Academy Orchestra; Rachel Laurin, Paul Grimwood & Elizabeth Harwood, organ; Boris Brott, conductor. Christ's Church Cathedral. \$20.

\*July 22 10:45am: *Marc-André Doran, organ, in Recital*. Music by Bach. St. Stanislaus Church. \$10.

\*July 22 4:00: *Hamilton Children's Choir in Concert*. Music by Halley, Peterson, Adams, Davis, Hatfield & Raminsh. David Davis, director. MacNab Street Church. \$10.

\*July 22 8:00: *Gala Concert: Ten Organists from Ten Provinces*. James Burchill, Michael Capon, Marnie Giesbrecht, Valerie Hall, Edward Norman & other organists. Central Presbyterian Church. \$10.

\*July 23 10:30am: *Geneviève Soly, organ, in Recital*. Music of Paulmann, Buchner, Correa de Arauxo, Boehm, Redford & others. Redeemer College, Ancaster. \$10.

**COPPS Coliseum.** 101 York Blvd. Hamilton. 416-870-8000/905-645-5000.

\*July 11 7:00: *Pavarotti in Concert*. \$35 to \$500.

**ELORA Festival.** 519-846-0331.

*Venues:*

GB: Gambrel Barn, corner of County Roads 7 & 23

SMC: St. Mary's Church, Geddes Street

SJC: St. John's Church, Henderson Street

ECC: Elora Community Centre, David Street

EQ: Elora Quarry

\*July 9 8:00: *Opening Night Gala Concert & Reception*.

Beethoven: Missa Solemnis. Jackalyn Short, soprano; Jean Stilwell, mezzo soprano; Nils

Brown, tenor; Mark Pedrotti, baritone; Elora Festival Singers & Chorus; Vancouver Chamber Choir; Noel Edison, conductor. GB. \$38, \$34.

\*July 10 8:00: *Mystical Arts of Tibet*. Sacred music & dances performed by ten Lamas from Tibet. GB. \$29, \$25.

\*July 11 2:00: *Vancouver Chamber Choir*. Jon Washburn, conductor. SMC. \$25.

\*July 11 4:00: *Angela Hewitt, piano, in Recital*. SJC. \$25.

\*July 13 8:00: *Quartet Fest*. Penderecki String Quartet; Elora Festival Singers; Jamie Parker, piano; Noel Edison, conductor. SJC. \$20.

\*July 15 8:00: *Quartet Fest Continues!* Penderecki String Quartet; Elora Festival Singers. SJC. \$20.

\*July 16 2:00 & 8:00: *A Marvellous Party*. Celebration of the 100th birthday of Sir Noel Coward. Tom Kneebone & Dinah Christie, actors/classical & musical theatre performers. ECC. \$35.

\*July 17 8:00: *Clare College Choir*. Timothy Brown, director. SMC. \$25.

\*July 18 3:00: *Six Bach Motets*. Margaret Gay, cello; Alison Mackay, bass; Michael McCraw, bassoon; Charlotte Nediger, organ; Elora Festival Singers; Noel Edison, conductor. SMC. \$25.

\*July 20 8:30: *Natalie MacMaster, fiddler/stepdancer*. EQ. \$30.

\*July 21 1:00: *Baroque Bouquet*. Renaissance & baroque music. Centone Brass; Larry Larson & Dan Warren, trumpets; Nina Brickman, horn; Jay Castello, trombone; Jane Maness, tuba. SJC. \$15, \$10.

\*July 21 2:30 & 8:30: *Tyley Ross, actor/singer/songwriter*. EQ. Matinee \$25; evening \$30.

\*July 21 3:30: *Piano Quartets*. Mozart: Quartet in E flat major, K493; Brahms: Quartet in c minor Op.60. Oda Piano Quartet: Rosemary O'Connor, piano; Julie Baumgartel, violin;

Almut Steinhausen, viola; Hans-Georg Mathé, cello. SJC. \$15, \$10.

\*July 22 1:00: *Solo Piano Recital - Dawn of the 20th Century*. Music by Ravel,

Granados & Bartok. Heather Toews, piano. SJC. \$15, \$10.

\*July 22 3:30: *Canadian Treasures*. Traditional, modern & original folk songs. Ginger Group: Renée Bouthot, soprano; Kristine Anderson, mezzo soprano; Lona Davis, piano. SJC. \$15, \$10.

\*July 22 8:00: *Masque of the Red Death*. Ravel: Introduction & Allegro; Caplet: Conte Fantastique; Poe: The Masque of the Red Death. Colin Fox, narrator; Erika Raum & Julie Baumgartel, violins; Angela Rudden, viola; Margaret Gay, cello & other performers. SJC. \$15.

\*July 22 8:30: *Quartet*. R&B, Soul, Cajun & Gospel rooted in a cappella folk & country. EQ. \$28.

\*July 23 1:00: *Poulenc Centennial*. Poulenc: Sextet for winds & piano; Gounod: selections from The Six Melodies for Horn & Piano; Debussy: Rhapsodie for clarinet & piano. Heather Toews, piano; Leslie Allt, flute; James Mason, oboe; Peter Shackleton, clarinet; Michael Sweeney, bassoon; Derek Conrod, horn. SJC. \$15.

\*July 23 3:30: *A Private Entertainment*. Music by Dowland, Holborne, Morley, Campion & Anonymous. Katherine Hill, soprano & bass viol; Terry McKenna, lute & baroque guitar; Alison Melville, recorder & flute. SJC. \$15.

\*July 23 8:30: *Folksongs Galore: from Ontario, Canada & the World*. John Fraser, narrator; Elora Festival Singers; Noel Edison, conductor. EQ. \$75 (barge seating); \$28.

\*July 24 8:00: *Glory of Mendelssohn*. Mendelssohn: excerpts from Elijah, St. Paul & Midsummer Night's Dream. Gary Relyea, bass baritone; Toronto Mendelssohn Choir; Noel Edison, conductor. GB. \$32, \$28.

\*July 25 2:00: *Music for Men's Voices*. Men of The Elora Festival Singers. SJC. \$20.

\*July 25 4:00: *Gary Relyea, bass baritone, in Recital*. SJC. \$20.

\*July 28 8:00: *20-20*. Daniel: Love Songs (commission); other works. Elora Festival Singers; Allegri String Quartet; Gene DiNovi, piano; James Campbell clarinet. SMC. \$25.

\*July 30 8:00: *Festa Do Sol*. Music by contemporary Brazilian composers. Oscar Castro-Neves, guitar; Paul Halley, piano; Luciana Souza, vocals; Eliot

Wadopian, bass; Chorus Angelicus; Elora Festival Singers. GB. \$34, \$30.

\*July 31 10:30pm: *Night Voyage*. Paul Halley, organ; Eugene Friesen, cello. SJC. \$15.

\*August 1 2:00 & 4:00: *Lessons & Carols for Summer*. Carols, anthems & hymns. Martha Henry & Christopher Newton, readers; Paul Halley, organ; Elora Festival Singers; Noel Edison, conductor. SJC. \$25.

**FESTIVAL Alexandria.**

Concerts take place at 3:00pm in the old barn in the second concession of Kenyon, just south of the town of Alexandria, Ontario. 514-484-9076. \$12, \$9 (group rates).

\*July 4: Clarinet music from Brahms to Klesmer. Mark Simon, clarinet; Mathew Herskowitz, piano and friends.

\*July 11: Florey: Sonata for unaccompanied cello (1998 - Canadian premiere); works by Janacek & Schumann. Susan Salm, cello; Lauretta Altman, piano.

\*July 18: Works composed in novel styles in the mid-18th century. Rona Goldensher, baroque violin; Marie Bouchard, harpsichord.

\*July 25: Music from Bach to Wilder. Dennis Miller, tuba; Lauretta Altman, piano.

\*August 1: Beethoven: *Ghost* trio; other works. Richard Roberts, violin; Pierre Djokic, cello; Lauretta Altman, piano.

**FESTIVAL of the Sound.** 705-746-2410.

*Venues:*

FH: Festival Hall, 111 Isabella St.

TH: Tower Hill Park

MU: West Parry Sound District Museum

SP: St. Peter's Church, 52 Church St.

SJ: St. James Church, 24 Mary St.

TD: Town Dock, 9 Bay St.

CH: Chippewa Dock, 19 Bay St.

\*July 1 7:00: *Annual Canada Day Birthday Cruise & Fundraiser: John Arpin, piano*. Ragtime, jazz, bebop, film & stage songs, standards & classics. 3-hour sunset cruise aboard the Island Queen, TD. \$26, \$7; children under 5 free.

\*July 16 8:00: *Gala Opening Concert: Strike Up The Band*. Music by Lavalley, Gershwin, Burge & Elgar. Hannaford Street Silver Band; Bramwell Tovey, guest conductor. FH. \$30, \$27.

\*July 17 11:00am: *Family Concert*. Children from the Silver Birch Music Camp. FH. Free.

\*July 17 8:00: *Honouring our Founders and Artistic Directors*. Bach: Gamba Sonata in D major; Weber: Clarinet Quintet Op.34;



Schumann: Piano Quintet Op.44; Beethoven: Trio Op.11. James Campbell, clarinet; Anton Kuerti, piano; Kristine Bogyo, cello; Arthur LeBlanc String Quartet. FH. \$30, \$27.

\*July 18 2:00: *President's Tea*. Arthur LeBlanc String Quartet. \$32.

\*July 18 7:00: *Musical Cruise: Celebrating Gilbert & Sullivan*. Laura Schatz, soprano; Eric Shaw, tenor; Roy Schatz & Thomas Goerz, baritone. Island Queen, TD. \$28.

\*July 20 7:00: *Musical Cruise*. Harvey Siegel Dixieland Band. Island Queen, TD. \$26.

\*July 21 12:00 noon: *Noonsounds at St. James*. Mozart: Piano Sonata in F major; Thuille: Sextet for piano & winds. Tom Wolf, flute; Leonard Hokanson, piano; Festival Winds. SJ. \$15, \$13.

\*July 22 12:00 noon: *Noonsounds at St. James*. Widor: Piano Quartet Op.66; Schumann: Piano Quartet Op.47. Ann Robert, violin; Guylaine Lemaire, viola; Julian Armour, cello; Stéphane Lemelin, piano. SJ. \$15, \$13.

\*July 22 7:00: *Discovery I*. Daveluy: Sonata for solo violin. Ann Robert, violin. FH. Free.

\*July 22 8:00: *Favourite Composers - Mozart & Winds*. Mozart: Serenade in c minor for oboe & string quartet K.406; Flute Quartet #1 in D major K.285; Horn Quintet in E flat major K.407; Quintet in E flat major for piano & winds K.452. Leonard Hokanson, piano; Festival Wind Ensemble; Penderecki String Quartet. FH. \$22, \$18.

\*July 23 12:00 noon: *Noonsounds at St. James*. Brahms/Tieck: The Wondrous Love Story of the Fair Magelone and Count Peter of Provence. Kevin McMillan, narrator/ baritone; Leonard Hokanson, piano. SJ. \$15, \$13.

\*July 23 8:00: *Favourite Composers - Beethoven: Masterpieces*. Beethoven: Rondino for Wind Octet; Sonata #23 Op.57 *Appassionata*; String Quartet Op. 59 #1. Anton Kuerti, piano; Festival Winds; Penderecki String Quartet. FH. \$22, \$18.

\*July 24 8:00am: *Morning Serenade*. Festival Winds. M.V. Chippewa, CH. \$40.

\*July 24 8:00: *Favourite Composers - Schubert: Songs and Sonatas*. Schubert: Piano Sonata in A major D959; Shepherd on the Rock; songs & duets. Rosemarie Landry, soprano; Kevin McMillan, baritone; James Campbell, clarinet; Leonard Hokanson, piano. FH. \$22, \$18.

\*July 25 12:30: *An Afternoon*

*Serenade*. Horwood: Quartzite Dialogues (world premiere); Rosen: Soundings; Dvorák: Slavonic Dances; Mozart: Serenade in E flat major. Kathie Joblin, narrator; Festival Winds. MU. 25.

\*July 25 8:00: *To The Greater Glory of God*. Works by Bach, Mozart, Brahms, Willan & Daley. Elmer Iseler Singers; Lydia Adams, conductor. SP. \$30, \$27.

\*July 27 7:00: *A Celtic Celebration*. Celtic jigs, reels, airs & songs. Bobby Brown & the Scottish Accent Band. TD. \$26.

\*July 28 12:00 noon: *Noonsounds at St. James*. Glick: Sonata (Adio); Gershwin: Second Prelude; Bernstein: Maria & other works. Paul Brodie, saxophone; Robert Kortgaard, piano. SJ. \$15, \$13.

\*July 29 12:00 noon: *Noonsounds at St. James*. Barnes: Harbord Street; Debussy-Salzedo: Children's Corner Suite; MacDonald: Pleiades Variations Op.45. Trio Lyra. SJ. \$15, \$13.

\*July 29 5:00: *Quiet Time, Quiet Place*. Music performed in a peaceful atmosphere. SJ. Free.

\*July 29 7:00: *Discovery II: The Coming Generation*. Music of Erik Ross. FH. Free.

\*July 29 8:00: *Carte Blanche*. Purcell: Sonata in D major for trumpet & strings; Bottesini: Grand Allegro à la Mendelssohn; Harada: Trio for winds (premiere). Mary Lou Fallis, soprano; Martin Beaver, Christiaan Bor & David Roth, violins; Mark Childs, viola; Joel Quarrington, double bass & other performers. FH. \$20, \$17.

\*July 30 7:00: *Discovery III*. Ligeti: Quartet; music of Maidanik. Allegri String Quartet; Discovery Ensemble. FH. Free.

\*July 30 8:00: *Roots: Folk Music Influence*. Music by Rosen, Bartok, Villa Lobos, Prokofiev & Copland. Festival Winds; Allegri String Quartet; Martin Beaver & Christiaan Bor, violins; Mark Childs, viola; Kristine Bogyo, cello & other performers. FH. \$20, \$17.

\*July 30 10:30pm: *Chopin - Meets Noel Coward*. Guy Few, performer. \$20.

\*July 31 9:00am: Rosen: Symphonia 4: *The Sound*. Suzanne Shulman, flute; James Mason, oboe; David Bourque, bass clarinet; James McKay, bassoon; Nadia Coté, horn & other performers. TH. Free.

\*July 31 7:00: *Discovery IV: The Coming Generation*. Music of David Kaye. FH. Free.

\*July 31 8:00: *Wit & Wisdom in Our Century*. Music by Ravel, Stravinsky, Poulenc, Cage & Gershwin. Festival Winds;

Festival Brass; Allegri String Quartet; Joel Quarrington, double bass; Erica Goodman, harp; Rian de Waal, piano. FH. \$20, \$17.

\*August 1 9:00am: *Brass on the Bay*. Festival Brass. M.V. Chippewa, CH. \$26.

\*August 1 8:00: *Swing Fever*. Peter Appleyard & his 18-member Big Band. FH. \$28, \$24.

\*August 3 7:00: *Musical Cruise: Great Songwriters of Our Century From Berlin to Bernstein*. Music by Berlin, Porter, Kern, Gershwin, LeGrand, Sondheim & others. Gene DiNovi, host; Amy Fanning, vocals; James Campbell, clarinet; Dave Young, double bass; Michel Lambert, drums. TD. \$26.

\*August 4 10:30am: *Morning Music I*. Bach: Goldberg Variations. Ralph Elsaesser, piano. SJ. \$10.

\*August 4 12:00 noon: *Noonsounds at St. James: Festival Friends*. Music by Rodgers & Hammerstein. Gene DiNovi, piano; Dave Young, double bass. SJ. \$15, \$13.

\*August 4 7:00: *Discovery V*. de Raaff: Quartet for clarinet, violin, cello & piano (North American premiere). James Campbell, clarinet; Moshe Hammer, violin; Pal Banda, cello; Rian de Waal, piano. FH. Free.

\*August 4 8:00: *Classics IX*. Holst: Jupiter form *The Planets*; Brahms: Haydn Variations; Chopin: Concerto #1 (chamber version). Allegri String Quartet; Anagnoson & Kinton, piano duo; Rian de Waal, piano. FH. \$20, \$17.

\*August 5 12:00 noon: *Noonsounds at St. James: Festival Friends*. Vitali: Chaconne; Bach: Sonata in a minor; Brahms: Sonata in A major; Saint-Saëns: Introduction & Rondo Carpiocioso. SJ. \$15, \$13.

\*August 5 8:00: *Classics X: 20/20*. Daniel: Love Songs (world premiere); Poulenc: Gloria; Bach: Cantata; Kulesha: Shaman Songs. Elora Festival Singers, Noel Edison, conductor; James Campbell, clarinet; Allegri String Quartet; Dave Young, double bass. SP. \$30, \$27.

\*August 6 10:30am: *Morning Music II*. Dvorák: Dumky Trio. Peter Carter, violin; Bruno Schrecker, cello; Rian de Waal, piano. SJ. \$10.

\*August 6 12:00 noon: *Noonsounds at St. James: Festival Friends - Bring Your Grandchildren*. Dvorák: Slavonic Dances; Stravinsky: Petrushka. Anagnoson & Kinton, piano duo. SJ. \$15, \$13.

\*August 6 8:00: *Classics XI*. Somers: Nothing Too Serious;

Dohnanyi: Piano Quintet #1 in c minor; Schubert: Cello Quintet in C major. Allegri String Quartet; Bruno Schrecker, cello; Darrett Zusk, piano. FH. \$20, \$17.

\*August 7 11:00am: *Family Concert*. Music by the Joblin Family; surprise visitors. FH. Free.

\*August 7 8:00: *Ellington at 100*. Gene DiNovi, piano; Amy Fanning, vocals; James Campbell, clarinet; Alain Trudel, trombone; Allegri String Quartet & other performers. FH. \$25, \$22.

\*August 8 8:00: *Musical Cruise: The Final Party*. Musicians perform their favourite tunes. James Campbell, clarinet; Allegri String Quartet; Dave Young Trio; Anagnoson & Kinton, piano duo; Gene DiNovi, piano; Amy Fanning, vocals. TD. \$26.

**GEORGIAN Theatre Festival.** Meaford Opera House, 12 Nelson St. East, Meaford. 1-888-541-4444.

\*August 15 2:00 & 8:00: *Gala Celebration Closing: Peter Appleyard & his Great Canadian Swing Band*. Guest vocalist. \$60.

**HUNTSVILLE Festival of the Arts.** 1-800-663-2787.

**Venues:**  
GI: Grandview Inn, Hwy. 60 east of Huntsville  
TUC: Trinity United Church, Huntsville  
THT: Town Hall Theatre, Huntsville  
DRS: Deerpark Resort Salon A, Hwy. 60 east of Huntsville  
W: Waterways of Huntsville & environs

\*July 1 8:00: *Lighthouse*. Paul Hoffert, keyboards; Skip Prokop, drums; Ralph Cole, guitar; Dan Clancy, vocals. GI. \$10 to \$35.  
\*July 2 8:00: *Johnny Favourite Swing Orchestra*. GI. \$10 to \$35.

\*July 3 4:00: *Jazz on the River*. Trillium Dixie Jazz Band. W. Free.  
\*July 4 4:00: *Jazz on the River*. Trillium Dixie Jazz Band. W. Free.  
\*July 4 8:00: *Glenn Paul, piano*. TUC. \$20, \$10.

\*July 5 12:15: *Music at Noon Broadway Bound*. Bill Sibeon Jr., vocals. TUC. Free.

\*July 6 12:15: *Music at Noon Tribute to Herbert L. Clarke*. John Hall, cornet; Marion Haggart, piano. TUC. Free.

\*July 6 8:00: *FireDance*. Spanish Flamenco & traditional East Indian dance accompanied by sitar, tamba & guitars. Esmeralda Enrique, Flamenco dance; Joanna Das, Kathak dance. GI. \$10 to \$30.

\*July 7 12:15: *Music at Noon Upbeat*. Vocal quartet: Lynn



Strickland, Mary Beckerton, David Mathies & Ross Brock. TUC. Free.

\*July 7 8:00: *Penderecki String Quartet*. Mozart: Quartet in d minor K.421; Beethoven: Quartet in F major Op.59 #1 *Razumovsky*; Turina: The Bullfighter's Prayer. TUC. \$20, \$10.

\*July 8 12:15: *Music at Noon Magical Ivory*. Brian Smith, piano. TUC. Free.

\*July 8 8:00: *Natalie MacMaster, fiddler/stepdancer*. Gl. \$15 to \$35.

\*July 9 12:15: *Music at Noon Allegro*. Huntsville Suzuki Strings; Linda Drennan, director. TUC. Free.

\*July 9 8:00: *Old Blue Eyes & The Duke*. Musical tribute. Michael Hope & Anna Romain, vocals; Norm Amadio, jazz piano; Huntsville Festival Symphony; Kerry Stratton, conductor. Gl. \$10 to \$35.

\*July 10 4:00: *Jazz on the River*. Trillium Dixie Jazz Band. W. Free.

\*July 10 8:00: *A Night in Vienna*. Viennese waltzes & polkas. Janet Catherine Dea, soprano; Huntsville Festival Symphony; Kerry Stratton, conductor. Gl. \$10 to \$35.

\*July 11 4:00: *Jazz on the River*. Trillium Dixie Jazz Band. W. Free.

\*July 11 7:00: *Mother Goose Suite*. Ravel: Mother Goose Suite; Bizet: Jeux d'Enfants. Huntsville Festival Symphony; local ballet students & community children; Kerry Stratton, conductor. Gl. \$15, \$5.

\*July 12 12:15: *Music at Noon Summer Swing*. Trillium Trio: Marguerite Urban, Bill Urban & Louis Tusz. TUC. Free.

\*July 13 12:15: *Music at Noon Fun for Four Hands*. Marion Harrart & Marilyn de Lang, piano. TUC. Free.

\*July 13 8:00: *An Evening with Jean Stilwell*. Bizet: arias from Carmen; Weill: cabaret songs; music by Ravel & Fauré. Jean Stilwell, mezzo soprano; Huntsville Festival Symphony; Kerry Stratton, conductor. Gl. \$10 to \$35.

\*July 14 12:15: *Music at Noon Harmonics*. The Stepsisters, vocal group: Sherisse Stevens, Vlasta Knochelman & Barb Hartwick. TUC. Free.

\*July 14 8:00: *Stuart McLean and the Vinyl Café*. Caitlin Hanford, vocals; Chris Whiteley Band. Gl. \$10 to \$30.

\*July 15 12:15: *Music at Noon Classical Keys*. Bridgette Reid, piano. TUC. Free.

\*July 15 8:00: *Bravo Beethoven!* Beethoven: Overture to Egmont; Symphony #6 *Pastoral*; Piano Concerto #3. John O'Connor, piano; Huntsville

Festival Symphony; Kerry Stratton, conductor. Gl. \$10 to \$35.

\*July 16 12:15: *Music at Noon Arioso*. Sandy Inkster, flute; Marion Haggart, piano. TUC. Free.

\*July 16 7:00: *Conductor Apprentice Concert*. Vivaldi: Concerto Grosso Op.3 #5; Mozart: Symphony #25; Stravinsky: L'Histoire du Soldat. Students from the Conducting Apprentice Program; Huntsville Festival Chamber Orchestra; Kerry Stratton, director. DRS. \$15, \$5.

\*July 16 9:00: *Jumpin' Jazz*. Standards & originals. Molly Johnson, jazz vocals; Joe Sealy, jazz piano; Phil Dwyer, saxophone. Gl. \$10 to \$35.

\*July 17 4:00: *Jazz on the River*. Trillium Dixie Jazz Band. W. Free.

\*July 17 8:00: *John McDermott in Concert*. Huntsville Festival Symphony. Gl. \$20 to \$40.

**KINCARDINE Summer Music Festival. Jazz Week Concerts.** All at 8:00pm. 519-396-9716.

**Venues:**  
Gl: Governor's Inn, 791 Durham St.

KH: Kincardine Hall, 601 Durham St.

\*August 2: *Lisa Martinelli Sings*. Brian Dickinson, piano; Pat Collins, bass; Barry Elmes, drums; Jane Fair, saxophone. Gl. \$15, \$7.50.

\*August 3: *The Power of Brass*. Kevin Turcotte & Mike Malone, trumpet; Dave McMurdo, trombone; Brian Dickinson, piano; Barry Elmes, drums; Lorne Lofsky, guitar; Pat Collins, bass. KH. \$15, \$7.50.

\*August 4: *Time Warp*. Mike Murley, tenor & soprano saxophone; Kevin Turcotte, trumpet/flugel horn; Al Henderson, acoustic bass; Barry Elmes, drums. KH. \$15, \$7.50.

\*August 5: *Saxmania*. Alex Dean & Jane Fair, saxophone; Brian Dickinson, piano; Barry Elmes, drums; Lorne Lofsky, guitar; Pat Collins, bass. Gl. \$15, \$7.50.

\*August 6: *KSMF Jazz Student Concert*. KH. \$10, \$5.

**KINCARDINE Summer Music Festival. Festival Week Concerts.** 519-396-9716.

**Venues:**

KUC: Kincardine United Church, 721 Princes St.

KPC: Knox Presbyterian Church, 345 Durham St.

\*August 7 7:00: *KSMF Welcome Concert*. Lighthearted chamber music selections. KUC. \$15, \$7.50.

\*August 8 8:00: *Piano Pizzaz*. Jamie Parker, Tina Yanchus & James Hibbard, piano. KUC.

\$15, \$7.50.

\*August 10 8:00: *Encore*. Show-stoppers & encore pieces. KPC. \$15, \$7.50.

\*August 11 8:00: *Chamber Masterworks*. Great works of the chamber music repertoire. KPC. \$15, \$7.50.

\*August 12 8:00: *KSMF Staff Spectacular*. Performances by the teaching staff. KPC. \$15, \$7.50.

\*August 13 6:00: *KSMF Chamber Students*. KPC. \$5 to \$20.

\*August 14 10:00am, 11:00am & 1:00pm: *Grande Finale Student Concerts*. 10am & 1pm at the High School; 11am at the KUC. \$10, \$5.

### LIMESTONE CITY Blues

Festival. Grand Theatre, 218 Princess St., Kingston. 1-800-615-5666.

\*August 26 7:30: *Marcia Ball, vocals/boogie-woogie piano*. \$12.

### OTTAWA Chamber Music

Festival. 613-234-8008.

**Venues:**

TH: Tabaret Hall

SJC: St. John's Church

RH: Grounds of Rideau Hall

DCUC: Dominion-Chalmers

United Church

MSUC: McLeod-Stewarton

United Church

SAC: St. Andrew's Church

FBC: First Baptist Church

SJH: St. James Church, Hull

GCC: Glebe Community Centre

MSC: McLeod-Stewarton

Church

*NACO: National Arts Centre Opera*

ESA: Eglise St. Anne

ASC: All Saints Church

GSJ: Glebe-St.James United

Church

\*July 16 11:00am: *Festival by Request*. Live concert of

requests from listeners across Canada. Shelagh Rogers, host. TH.

\*July 24 8:00: *Opening Concert*. Music of Beethoven, Prokofieff, R. Strauss and others. Cho-Liang Lin, violin; Jian Li, piano. TH.

\*July 24 8:00: *Chamber Music of Schumann I*. Philippe Djokic, violin; Guylaine Lemaire, viola; Julian Armour, cello; Kimball Sykes, clarinet; Andrew Tunis, piano. SJC.

\*July 24 11:00pm: *D.D.*

*Jackson goes classical!* Music of Gershwin, Stravinsky, Milhaud and D.D. Jackson. D.D. Jackson and Dina Namer, pianos. SJC.

\*July 25 5:00: *Quartetto*

*Gelato*. RH. Free.

\*July 25 8:00: *Kronos Quartet*. Music of the 17th and 20th

centuries. DCUC.

\*July 25 8:00: *Spring Songs*.

Music of Schubert, Schumann,

Poulenc, Debussy and others.

Donna Brown, soprano; Stéphane Lemelin, piano. SJC.

\*July 25 8:00: *Brass Extravaganza*. Music of Bach, Handel, Purcell, Gabrieli and others. Paul Merklo, Karen Donnelly & Steven van Gulik, trumpets; Larry Larson, Peter Sullivan, trombones & other performers.

\*July 26 12:00 noon: *Chamber Music of Schumann II*. André Moisan, clarinet; Neal Gripp, viola; Pierre Djokic, cello; James Mason, oboe; James Sommerville, french horn. SJC.

\*July 26 12:00 noon: *Music of Mozart and Britten*. James Campbell and the Allegri Quartet. SAC.

\*July 26 6:00: *Young People's Concert - Strings*.

\*July 26 8:00: *Festival of the Sound Tribute*. Music of Mozart, Beethoven & Harada. James

Mason, oboe; James Campbell, clarinet; James Sommerville, french horn; James MacKay, bassoon; Anton Kuerti, piano; Stéphane Lemelin, piano. TH.

\*July 26 8:00: *Chamber Music of Schumann I*. Philippe Djokic, violin; Guylaine Lemaire, viola; Julian Armour, cello; Kimball Sykes, clarinet; Andrew Tunis, piano. SJC.

\*July 26 8:00: *Age of Elegance*. Music of Bach, Marais, Gibbons and others. Lucie Laneville & Natalie Michaud, recorders; Margaret Little, viola da gamba; Thomas Annand, harpsichord. SAC.

\*July 27 10:00am: *Coffee Concert - Flute Sonatas*.

Robert Cram, flute; Jean Desmarais, piano. SJC.

\*July 27 12:00 noon: *Music of Rossini*. Julie Nesrallah, mezzo soprano; Evelyn Greenberg, piano. SJC.

\*July 27 12:00 noon: *Alcan Quartet*. Music of Haydn,

Barber, and Grieg. SAC.

\*July 27 8:00: *Spring Songs*. Donna Brown, soprano;

Stéphane Lemelin, piano. SJC.

\*July 27 8:00: *Répercussion!*

\*July 27 8:00: *Anton Kuerti in Recital*. Music of Beethoven & Schubert. SJC.

\*July 28 12:00 noon: *Wind Masterpieces of the 20th Century*. Bel Canto Wind Quintet with Steven van Gulik, trumpet; André Moisan, bass clarinet. FBC.

\*July 28 12:00 noon: *Low Brass*. SJC.

\*July 28 12:00 noon: *Musical Wednesdays - Alcan Quartet*. SJH.

\*July 28 6:00: *Young People's Concert - Répercussion*. Music of Haydn, Barber, and Grieg. GCC.

\*July 28 8:00: *O'Reilly, Katz and Dawes Trio*. Music of Ravel, Schubert and Haydn. Andrew



Dawes, violin; Paul Katz, cello; Christopher O'Reilly, piano. SJC.

\*July 28 8:00: *Chamber Music of John Corigliano*. Philippe Djokic, violin; Pierre Djokic, cello; Robert Cram, flute; Lynn Stodola, piano. TH.

\*July 28 8:00: *Chamber Music with Guitar*. Music of Boccherini, Paganini and Castelnuovo-Tedesco. Steven Sitarski, violin; Jasper Wood, violin; Guylaine Lemaire, viola; Julian Armour, cello; Alvin Tung, guitar. SAC.

\*July 29 10:00am: *Coffee Concert*.

\*July 29 12:00 noon: *Gryphon Trio*. Music of Mozart and Chopin.

\*July 29 5:00: *Fortepiano*. Ludwig Smerjian, fortepiano.

\*July 29 8:00: *Stéphane Lemelin*. Music of Schumann and Beethoven. SJC.

\*July 29 8:00: *Chamber Music of Stravinsky*. Julie Nesrallah, mezzo soprano; Steven Sitarski, violin; Jasper Wood, violin; Timothy McCoy, cello; Robert Cram - flute & other performers. TH.

\*July 29 8:00: *Organ Thursday!* Music of Bach, Buxtehude, Franck, Ravel and Durufle. Thomas Annand, organ. SAC.

\*July 29 11:00pm: *Spirit of Vienna*. Music of Schubert and Kreisler. Moshe Hammer, violin; Bernadine Blaha, piano. SJC.

\*July 30 12:00 noon: *20th Century Piano Trios*. Music of Khachaturian, Rebecca Clarke and William Bolcom. Sally Benson, violin; Peter Smith, clarinet; Margaret Wong, cello; Dina Namer, piano. SJC.

\*July 30 12:00 noon: *An Afternoon of Bass*. Murielle Bruneau, bass; Louise-Andrée Baril, piano. TH.

\*July 30 6:00: *Young People's Concert Peter and the Wolf*. Harry Elton, narrator; Bel Canto Wind Quintet. GCC.

\*July 30 8:00: *Gryphon Trio*. Music of Mozart, Chopin & Murphy. SJC.

\*July 30 8:00: *St. Lawrence Quartet*. Music of Haydn and Schumann. SAC.

\*July 30 8:00: *Rideau Lakes Brass Quintet*. Music of Bach, Grieg, Handel, Ewald and others. MSC.

\*July 30 11:00pm: *Suite for Cello and Jazz Trio*. Claude Bolling - Suite for cello and Jazz Trio. Amanda Forsyth, cello; Mark Ferguson, piano; John Geggie, bass; Jonathan Wade, drums. SJC.

\*July 31 11:00am: *Young People's Concert*. St. Lawrence String Quartet. GCC.

\*July 31 8:00: *Mozart Gala*. Operatic solos and duos filled with instrumental interludes. Donna Brown, soprano; Louise

Winter, mezzo soprano; Gerald Finley, baritone; Steven Ralls & Bruce Ubukata, piano. TH.

\*July 31 8:00: *Martin Chalifour*. Music of Mendelssohn, Debussy, Janacek and Stravinsky. Martin Chalifour - violin, Bernadine Blaha - piano. SJC.

\*July 31 8:00: *St. Lawrence Quartet*. Music of Haydn and Schumann. SAC.

\*July 31 11:00pm: *Schubert Quintet*. Andrew Dawes, violin; Steven Sitarski, violin, Guylaine Lemaire, viola; Julian Armour, cello. SJC.

\*August 1 3:00: *Beethoven Septet*. Martin Chalifour, violin; Neal Gripp, viola; Elizabeth Dolin, cello; Jeremy McCoy, bass; Kimball Sykes, clarinet; Daniel Gress, french horn; Gerald Corey, bassoon.

\*August 1 5:00: *Rideau Lakes Brass Quintet*. RH. Free.

\*August 1 8:00: *Special Fundraising Concert*. Angela Hewitt, Jon Kimura Parker, Marc-André Hamelin, Janina Fialkowska, André Laplante, Angela Cheng, piano. NACO.

\*August 1 8:00: *Festival of Canadian Composers I - St. Lawrence Quartet*. Music of MacMillan, Mozetich, Schafer & others. SAC.

\*August 2 12:00 noon: *Festival of Canadian Composers II*. Andrew Dawes & Martin Chalifour, violins. SJC.

\*August 2 5:00: *Festival of Canadian Composers III - Jeunesse Musicale Tribute*. Daveluy: Quintet for piano and strings. Anne Robert, violin; Geneviève Beaudry, violin; Guylaine Lemaire, viola; Elizabeth Dolin, cello; Bernadine Blaha, piano. SJC.

\*August 2 8:00: *Festival of Canadian Composers IV*. Music of Hatzis, Halley, Pepin, Chan Ka Nin, Chatman and others.

Andrew Dawes, violin, Steven Dann, viola; Louise Winter, mezzo soprano; Gerald Finley, baritone & other performers. SJC.

\*August 2 11:00pm: *Festival of Canadian Composers V*. SJC.

\*August 3 12:00 noon: *Festival of Canadian Composers VI - Violin and Organ*. Anne Robert, violin; Jacques Boucher, organ. ESA.

\*August 3 12:00 noon: *Festival of Canadian Composers VII - Trio*. Music of Weinzwieg, Hatzis, Ryan and others. Lori Gemmell, harp; Tony Rapoport, viola; Carol Ann Savage, flute. FBC.

\*August 3 8:00: *Festival of Canadian Composers VIII*. Music of Cardy, Schmidt, Manning and Glick. Martin Beaver, violin; Steven Sitarski, violin; Guylaine Lemaire, viola; Elizabeth Dolin & Julian Armour, cello & other performers. SJC.

\*August 3 8:00: *Festival of Canadian Composers IX - True North Brass*. SAC.

\*August 3 11:00pm: *Festival of Canadian Composers X - Music of Eastern Canada*. Music of McLean, Parker, Monk Feldman and others. In Motion (Nadia Francavilla, violin; Andrew Miller, bass; D'Arcy Gray, percussion and electronics). SJC.

\*August 4 12:00 noon: *Virtuoso Trombone*. Alain Trudel - trombone. SJC.

\*August 4 12:00 noon: *Chamber Music of France I*. Music of Widor. Robert Cram, flute; Anne Robert, violin; Guylaine Lemaire, viola; Julian Armour, cello; Stéphane Lemelin, piano. TH.

\*August 4 12:00 noon: *Musical Wednesdays - Les Voix Humaines*. Margaret Little & Susan Napper, violas da gamba. SJH.

August 4 5:00: *Songs of Travel*. Works of Vaughan Williams, Copland, Bush, Finzi and others. Gerald Finley, baritone; Steven Ralls, piano. SJC.

\*August 4 6:00: *Young People's Concert - Alain Trudel, Trombone*.

\*August 4 8:00: *Martin Beaver in Recital*. Music of Beethoven, Respighi & Prokofieff. Martin Beaver, violin; Steven Sitarski, violin; James Parker, piano. SJC.

\*August 4 8:00: *Les Voix Humaines with Daniel Taylor, countertenor*. SMC.

\*August 4 8:00: *Chamber Music of France II*. Music of Debussy, Ravel, Ibert and others. Jacques Israelievitch, violin; Steven Dann, viola; Robert Cram, flute; Julian Armour, cello; Jennifer Swartz, harp. SAC.

\*August 4 11:00pm: *Hot Sonata*. Music of Weill, Martinu, Schulhoff and Dwyer. Art of Time Ensemble (Phil Dwyer, saxophone; Mark Fewer, violin; Andrew Burashko, piano). SJC.

\*August 5 10:00am: *Coffee Concert - Les Voix Humaine*. ASC.

\*August 5 12:00 noon: *Viola Miniatures. Works of Brahms, Vaughan Williams and others*. Steven Dann, viola; Peter Longworth, piano; Anita Krause, mezzo soprano. SJC.

\*August 5 12:00 noon: *La Nef*.

\*August 5 5:00: *Chamber Music of France III*. SJC.

\*August 5 8:00: *Duke Trio*. Music of Beethoven, Brahms and Copland. SJC.

\*August 5 8:00: *Monteverdi Spectacular*. Studio de musique ancienne de Montréal; Christopher Jackson, director. ESA.

\*August 5 8:00: *Chamber Music of France IV*. Music of

Chausson, Vienne and Poulenc. Anne Robert, Geneviève Beaudry & Josée Aïdars, violins; Guylaine Lemaire, viola; Annie Gadois, cello & other performers. TH.

\*August 5 11:00pm: *La Nef*. SJC.

\*August 6 12:00 noon: *Duke Trio*. Music of Beethoven and Brahms. The Duke Trio (Mark Fewer, violin; Thomas Wiebe, cello; Peter Longworth, piano). SJC.

\*August 6 12:00 noon: *Clarinet*. Music of Brahms, Finzi and Lutoslawski. Ross Edwards, clarinet; James Parker, piano. TH.

\*August 6 8:00: *Chamber Music of Schumann III*. Martin Beaver & Marie Berard, violins; Steven Dann, viola; Amanda Forsyth, cello; Andrew Burashko, piano. SJC.

\*August 6 8:00: *Antonio Lysy*. Music of Bach and Beethoven. Antonio Lysy, cello; David Brightman, fortepiano. SAC.

\*August 6 8:00: *Violin and Harp*. Music of Leclair, Saint-Saëns, Martinon and others. Jacques Israelievitch, violin; Jennifer Swartz, harp. GSJ.

\*August 6 11:00pm: Anita Krause, mezzo soprano; Peter Longworth, piano. SJC.

\*August 7 8:00: *Gala Closing Concert - Tokyo Quartet with Joanna G'froerer, flute*. DCUC.

**ST. PETERS Church**. 49 Queen St. North, Kitchener. 416-463-6592.

\*August 15 3:00: *Quintessenz in Concert*. Works by Lasso, Monteverdi, Buxtehude, Brahms, Bartok, Fauré & Diestler. Heike Schehl, soprano; Barbara Nestler, alto; Ingo Jander, tenor; Markus Brühl, bass; Matthias Schmidt, baritone & accompanist. \$5.

**SHARON TEMPLE**. 18974 Leslie St., Sharon. 905-478-2389.

\*July 11 3:00: *True North Brass*. Benefit concert for the Restoration Fund of the Temple. \$35.

\*August 29 3:00: *Danish and Other Desserts*. Resonance Chamber Orchestra of Toronto. Music of Wren, Nielsen & Holst. \$20.

**SHAW Festival. Sunday Brunch Concerts**. Beginning at 11:00am on the Terrace of the Festival Theatre, Picton Street, Niagara-on-the-Lake. Selections of songs performed by two members of the Ensemble with piano accompaniment. 1-800-511-7429. \$35 (brunch & concert).  
Concerts on: July 25, August 8, August 29



**STRATFORD Festival. Night Music: Mondays in The Fleck Marquee.** Informal music concerts in the Festival Theatre beginning at 7:30pm. 1-800-567-1600. \$10.

\*July 5: *Niagara Vocal Ensemble.* Songs by Shakespeare.

\*July 12: *Renaissance Music.* Terry McKenna, lute; guest vocalist.

\*July 19: *Exploring the Classics.* Woodwind quintet.

\*August 9: *Members of Puirt a Baroque.* Scottish/Celtic baroque.

\*August 16: *Songs by Sondheim.* Barbara Fulton & Shawn Wright, vocalists; Paul Shilton, piano.

\*August 23: *El Sabor.* Jazz quartet with a latin twist.

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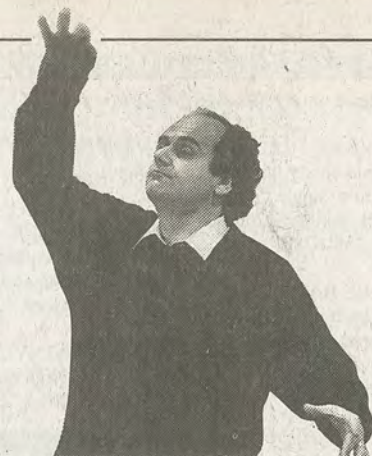
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