

YOUR BEST CONCERT CALENDAR SEPTEMBER 1 – OCTOBER 7

2001

Vol. 7 #1

free!

Wholenote

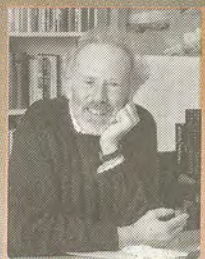
TORONTO'S MUSIC • CLASSICAL AND NEW

Wholenote

**The ST. LAWRENCE
at the ST. LAWRENCE**

A MUSIC
TORONTO
homecoming

OUR SEVENTH YEAR



NEW!
composer 2 composer

R. Murray Schafer
interviewed by Paul Steenhuisen

SPECIAL! Merlin Williams' third annual
Community Band Directory

www.thewholenote.com

PHOTO: BON DEVRIES

esprit

Alex Pauk

music director & conductor

orchestra

subscribe now and get the best seats (416) 366-7723

super 7

Friday, November 23, 2001

8 pm concert, 7 pm pre-concert talk

Massey Hall

2001 Massey Hall New Music Festival

GUEST ARTISTS: Simon Fryer / cello,
Roman Borys / cello, Paul Widner / cello,
Duo Turgeon / pianos, Isabelle Schnoeller /
flute, Stuart Laughton / trumpet

COMPOSERS:

Krzysztof Penderecki (Poland)
Concerto Grosso, for three cellos and orchestra
North American Premiere

Alex Pauk (Canada)

Concerto for Two Pianos and Orchestra
World Premiere

Robert Aitken (Canada)

Shadows V, concerto for flute & orchestra
North American Premiere

R. Murray Schafer (Canada)

The Falcon's Trumpet, concerto for trumpet
& orchestra

toothpaste

starring Barbara Hannigan

featuring Thomas Goerz

Wednesday, February 6, 2002

8 pm concert, 7:15 pm pre-concert talk

Jane Mallett Theatre, St. Lawrence Centre

presented with the generous support of Roger D. Moore

GUEST ARTISTS: Barbara Hannigan / soprano,
Thomas Goerz / baritone

COMPOSERS:

Alexina Louie (Canada)

Don Redican, librettist (Canada)

Toothpaste, a short comedic domestic opera
World Concert Premiere

John Rea (Canada)

Alma & Oskar, World Premiere of new version for
soprano & baritone with chamber orchestra

Michel van der Aa (The Netherlands)

Here (to be found), for soprano, orchestra
& tape, North American Premiere

Claude Vivier (Canada)

Bouchara, for soprano & orchestra

Harry Freedman (Canada)

Graphic 9: for Harry Somers

(This concert pays special tribute to
Harry Freedman & Mary Morrison)

George Cedric Metcalf Charitable Foundation

Ontario Trillium Foundation

Scotiabank Group



THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

torontodartsbouncil
An arm's length body of the City of Toronto

The SOCAN Foundation/La Fondation SOCAN

www.espritorchestra.com

subscription series



2001 2002

the weekend

(Young Composers Festival)

Friday, March 1, 2002

Saturday, March 2, 2002

Jane Mallett Theatre, St. Lawrence Centre

Friday, March 1, 2002

8 pm concert, 7:15 pm pre-concert talk

GUEST ARTIST: Rivka Golani / viola

COMPOSERS:

Brian Current (Canada)

For the Time Being

José Eyangelista (Canada)

Concerto for Viola and Orchestra

World Premiere

David Lammers, composer (The Netherlands)

David Drumm, filmmaker (The Netherlands)

Helen Barbara, film & live orchestra

Yannis Kiriakides, composer (The Netherlands)

Esther Eva Domen, filmmaker (The Netherlands)

Rhombus, film & live orchestra

Saturday, March 2

10 am - 3 pm open rehearsal & workshops

4 pm - 5 pm reception

5 pm - 5:45 pm piano solo concert by Tomoko Mukaiyama featuring Canadian music

6 pm - 7 pm light buffet dinner

7:15 pm - 7:45 pm pre-concert event with films & electroacoustic music

8 pm - concert

COMPOSERS: Paul Frehner (Canada), *Elixirs*

Geof Holbrook (Canada), *Faith in Gravity*

Chris Paul Harman (Canada), *Iridescence*

Paul Steenhuisen (Canada), *Your soul is a bottle full of thirsting salt*

Ron Ford (The Netherlands) & High School Composition Students (Canada), *'tween*

messages

Sunday, April 7, 2002

8 pm concert, 7:15 pm pre-concert talk

Jane Mallett Theatre, St. Lawrence Centre

GUEST ARTISTS: Molinari Quartet, TBA / piano

COMPOSERS:

György Kurtág (Hungary)

Messages, North American Premiere

György Kurtág (Hungary)

...quasi una fantasia... op. 27

for piano & groups of instruments

R. Murray Schafer (Canada)

Four-Forty, for string quartet & chamber orchestra

multimedia extravaganza

- live video environment
- lasers
- special lighting
- film/video projection
- dance

Thursday, June 13, 2002

8 pm concert, 7:15 pm pre-concert event

venue TBA

Poems of Ecstasy Alex Pauk, conductor

presented in collaboration with the

2002 Toronto International Choral Festival

Special offer for subscribers:

Order an Esprit 2001-2002 season subscription & get a discounted ticket for the *Poems of Ecstasy* multimedia event.

The Donemus Foundation

The Royal Netherlands Embassy

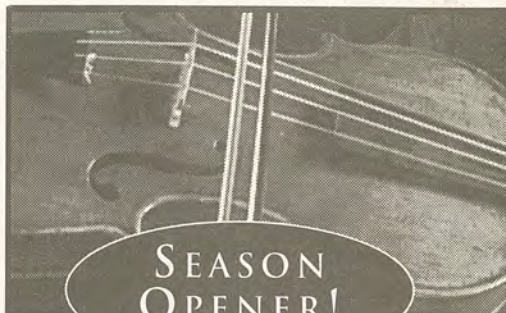
CBC radio *Two*
CLASSICAL AND REGIONAL

Roger D. Moore

The Julie-Jiggs
Foundation

YAMAHA

Programming subject to change without notice



SEASON
OPENER!

Tafelmusik

BAROQUE ORCHESTRA

JEANNE LAMON, MUSIC DIRECTOR

BAROQUE MASTERWORKS

A rich selection of music from the great baroque masters – Bach, Vivaldi, Telemann and Handel – played by Canada's acclaimed orchestra on period instruments.

ALSO AT
THE GEORGE WESTON
RECITAL HALL
SAT, SEPT. 29 AT 8:00 PM.
CALL 416.870.8000

WED, SEPT. 19 AT 7:00 PM
THURS – SAT, SEPT. 20 – 22 AT 8:00 PM
SUN, SEPT. 23 AT 3:30 PM

TRINITY-ST. PAUL'S CENTRE
427 BLOOR ST. W., 1 BLOCK WEST OF SPADINA

CALL 416.964.6337

Subscriptions still available, call for a brochure.

WEDNESDAY NIGHT
SERIES SPONSORED BY

Lucent Technologies
Bell Labs Innovations



THURSDAY/SATURDAY NIGHT
CONCERTS SPONSORED BY

SciCan
Science Serving Health

CLASSICAL 96.3
FM
TORONTO

CLASSICAL 103.1
FM
EASTERN ONTARIO

Every week, over
400,000 people listen to
THE WORLD'S
GREATEST MUSIC.

www.classical96fm.com

CLASSICAL • OPERA • BROADWAY • OPERETTA • RAGTIME

WholeNote

THE TORONTO
CONCERT-GOERS GUIDE

Toronto's only comprehensive monthly
classical and contemporary concert listing source
Volume 7 #1 Sept. 1 to Oct. 7, 2001

Copyright (c) 2001 PerPul Proze,
60 Bellevue Avenue, Toronto, ON M5T 2N4
Publisher: Allan Pulker, Editor: David Perlman
Production Manager: Peter Hobbs
CD Review Editor: David Olds
Listings: Simone Desilets, Karen Ages
Webmaster: Colin Puffer
Layout & Design:
David Perlman, Verity Hobbs, Michael Busija,
Cover by Rocket Design
Photography: Den Ciul, Ron Devries (cover)
Advertising: Allan Pulker, Karen Ages
Distribution Manager: Ken Larone

Contributing Writers:

Bandstand: Merlin Williams; Choral: Larry Beckwith;
Discoveries: Den Ciul, Daniel Foley, Dawn Lyons,
Pamela Margles, Veronica Materi, Deborah Rosen,
Bruce Surtees, Dianne Wells; Early Music: Frank
Nakashima; Hear & Now: Paul Steenhuisen; Jazz:
Jim Galloway; Music Theatre: Sarah B. Hood;
Features: Allan Pulker, Paul Steenhuisen.

Distributors:

Chris Dempniak, Seth Feldman, Jack Greenhow,
Rhona Jones, Joe Leering, Sheila McCoy,
Laszlo Toth, John Woolfrey

HOW TO REACH US

Advertising and Membership

Allan Pulker, Karen Ages
ph 416-323-2232, fax 416-926-7539

Listings, Unclassified Ads:

Simone Desilets
ph 416-323-2232, fax 416-926-7539

Editorial:

David Perlman
ph 416-603-3786 fax 416-603-3787

Discoveries (Cd Reviews):

David Olds 416 535 7740

Subscriptions:

Faiza Ansari

Phone: 416-469-2117 (\$24/year + GST)

All E-mail: info@thewholenote.com

DEADLINES:

Next issue is Volume 7 #2, October 2001
(covering events October 1 to November 7)

Season Profiles/Memberships:

6pm Monday September 10

Free listings:

6pm Saturday September 15

Advertising reservations:

Display ads: 6pm Tuesday, September 18
Unclassifieds: Thursday September 20

Publication: Thursday, September 27

Printing by Couto Printing and Publishing Services

Circulation: 25,000

The WholeNote has applied to CCAB
for a circulation audit.

CANADIAN PUBLICATIONS MAIL PRODUCT

SALES AGREEMENT 1263846

ISSN 1488-8777 WHOLENOTE (PRINT)

ISSN 14888-8785 WHOLENOTE

We acknowledge the financial support of the
Government of Canada, through the Canada
Magazine Fund, toward our editorial costs.

www.thewholenote.com

CONTENTS

VOLUME 7 #1 ❖ SEPTEMBER 1 TO OCTOBER 31 2001

This month's features

The St. Lawrence String Quartet

Cover story by Allan Pulker 13

R. Murray Schafer interviewed

Composer to composer by Paul Steenhuisen 14

Concert Notes



The Mozart Society's Peter Sander (r)
pictured here with Isabel Bayrakdarian, will be
remembered Sept. 25. See Overview.

Overview by Allan Pulker 6

Early Music by Frank Nakashima 6

Choral Scene by Larry Beckwith 8

Hear and Now by Paul Steenhuisen 10

Jazz Notes by Jim Galloway 11

Band Stand by Merlin Williams 12

Music Theatre Spotlight by Sarah B. Hood 16

LISTINGS

Jazz 11

Music Theatre 16

Concert Listings (GTA) 22-26

Concert Listings (Further Afield) 26-27

Etcetera File 28

Music Education (advertising feature) 28-31

(Un)classified Advertising 31

Acrobat Music 34

Amadeus Choir 19.

Amici 24

Audio Group 32

Be There Do That Happenings 8

Calvin Presbyterian Church 24

CAMMAC 9

CMC CD Boutique 38

Cathedral Bluffs Symphony 18

CBC OnStage 20,21

Choirs Ontario 23

Chorale Adagio of Markham 31

Classical 96 FM 4

Claviers Baroques 8

Commensal, Le 13

Concerts at St. George's 27

Dance Oremus Danse 7

David Tamblin 15

Deer Park United Church 8

Earshot 23

Elmer Iseler Singers 18

EMI 13

Esprit Orchestra 2,3

Exultate Chamber Singers 17

Faculty of Music, U. of T. 17

INDEX OF ADVERTISERS

Gary Armstrong Woodwinds Ltd. 12

Geneviève Soly 25

George Heintz 6

Grace Under Press 31

Heliconian Hall 31

Huggett Family Studios 30

Iain Scott 30

James Sugg 31

Jazz FM91 11

Léna Auclair 31

Les Amis Concerts 25

Long & McQuade 12

Megacity Chorus 9

Mikrokosmos 32

Mississauga Choral Society 10

Montgomery Sound 32

Mooredale Concerts 24

Music Appreciation with Rick Phillips 29

Music Chamber 34

Music Mondays 22

Music Toronto 7

Newmarket Voice Festival 9

Nora Maidan 30

North Toronto Institute of Music 29

North York Suzuki School 30

Ont Christian Music Assembly 27

Orpheus Choir of Toronto 17

Peros Music 33

Philip L. Davis Luthier 15

Quentin Playfair 15

RCM BookStore 39

Remenyi House of Music 37

Royal Conservatory of Music 26,28

Shar Music 39

Shelly Berger 29

Sinfonia Toronto 19

Sound Post 6

St. James' Cathedral 22

Tafelmusik 4

Toronto Camerata 9

Toronto Centre for the Arts 40

Toronto Early Music Centre 23

Toronto Mendelssohn Choir 9

University Settlement Music 30

Vocal Art Forum 26,29

Voice & Piano Lessons 31

Women's Musical Club of Toronto 17

York Highlands Chorus 31

Proudly announcing ... pages 32-39

DISCOVERIES

WHOLENOTE'S CD FORUM

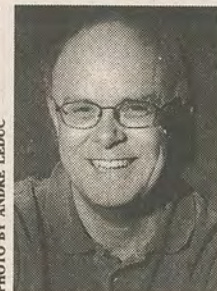


PHOTO BY ANDRÉ LEDUC

Arraymusic artistic
director Michael J. Baker
died of leukemia last year.
Sept 16 Arraymusic and
the Music Gallery mark the
anniversary of Baker's
passing with a memorial
concert, including excerpts
from the multi-disciplinary
work *Big Pictures*,
reviewed here this month.

Disc(s) of the Month

—Mahler: *Symphony No. 9*, Vienna Philharmonic (Walter);
New York Philharmonic (Bernstein)

NEW RELEASES

—Forgotten Songs, *Forgotten Loves*: Nielsen, Kortgaard
—Transcendental Liszt: Janina Fialkowska
—Violons d'Enfer/Infernal Violins: Angèle Dubeau
—Don Giovanni: *Leporello's Revenge*: Dmitri Hvorostovsky
—Constantinople: Kiya Tabassian

CONCERT PREPARATION

—Michael J. Baker: *Big Pictures*: Barbara Hannigan, Arraymusic
—Olivier Messiaen: *Quartet for the End of Time*: Amici
—R. Murray Schafer: *Patria*: The Schafer Ensemble
—Alban Berg: *Violin Concerto*: Anne-Sophie Mutter
—Schoenberg: *Erwartung*: Giuseppe Sinopoli
—J.S. Bach: *Obligato Harpsichord Sonatas*: Geneviève Soly
—Prayers: Sumi Jo

WORTH REPEATING

—Folia - Canadian Woodwind Quintets: The York Winds
—Debussy, Ravel, Stravinsky: Alban Berg Quartett
—Sibelius - 2nd Symphony/Beethoven - 5th Symphony:
Concertgebouw, George Szell

INDEPENDENT

—Retrospectives Vol. 1: Antonin Kubalek, piano
—American Dreaming: Marc Couroux, piano

1. OVERVIEW

by Allan Pulker

Welcome to our seventh season.

Peter Sandor

It is a problem as old as music, the relationship of music to money.

At times the church has paid the bills, at times an aristocracy. Sometimes philanthropy shines, or government, or arts councils. At the best of times these various means of paying the bills have worked well enough to maintain access to live music for those who can't afford expensive concert tickets, and to keep musical education in the lives of all our children.

These are no longer, I think, the very best of times. Not the best time to lose, as Toronto music has, an inspiring friend.

Peter Sandor, who died this past April, was founder and president of the **Mozart Society of Toronto** and benefactor of numerous musical events and artists. He understood the value of music to the community of which he was such a vigorous part. His influence will, of course, continue to be felt because of the money he has left to arts organizations, but the vital, personal interest and commitment that were part of who he was will be missed.

Sept 25, the Mozart Society hosts a celebration of his life and his contribution to the musical life of the city. Among the performers will be two singers to whom the Mozart Society gave opportunities before they were as celebrated as they are now - **Monica Whicher** and **Isabel Bayrakdarian**.

York University's Dacary Hall is catapulted to the forefront of concert venues this month with the appearance there on Sept 30 of the illustrious pianist, **Naum Shtarkman**, in recital. Not so well known here, probably because he was "grounded" for many years by the Soviet government, Shtarkman was the last student of the legendary Moscow Conservatory teacher, **K. Igumnov** and a prize winner at the Fifth International Chopin Competition in Warsaw in 1955 and the First Tchaikovsky Competition in Moscow in 1958 (the one in which **Van Cliburn** won first prize). This is a unique opportunity.

Speaking of competition winners, on Saturday, September 22, there will be a recital at the **Glenn Gould Studio** by Estonian pianist, **Marko Martin**, the second prize winner of last year's **Esther Honens International Piano Competition** and Ukrainian violinist, **Andrei Bielov**, second prize winner of the **Hannover International Violin Competition**. This is a once-in-a-lifetime opportunity to hear these young "stars" early in their careers.

TSO mysteries. The **Toronto Symphony Orchestra** begins its regular season on September 20 under the baton of guest conductor and former TSO Music Director, **Gunther Herbig**. There are some who say that under the leadership of Maestro Herbig the TS musicians played more like virtuosi than ever before or since. Can Herbig do it as a guest conductor? Head down to **Roy Thomson Hall** on Sept 20 or 22 to find out. There's another

mystery associated with that performance too -- a mystery work. No name or composer will be announced till after the run of performances, when the TSO will reveal the answer on their website. Sounds like fun for all us wannabe musicologists. And, who knows, maybe the daily press's three distinguished critics will risk their scholarly reputations and add to the fun by putting their guesses in print!

Armenian. Sept 16 Toronto's own stratospheric soprano, **Isabel Bayrakdarian** will be part of a performance at the **Toronto Centre for the Arts of Armenian liturgical music** under the direction of **Raffi Armenian**. Maestro Armenian's own words probably tell us all we need to know about this performance: "Isabel is very involved in the Armenian Church [and]...very much in the religious world. ... for Armenians the church has been somehow the root of our survival....such a concert tells people that this faith is still alive." Tickets are going fast.

My colleagues' contributions to Concert Notes show, as always, the scope of the music scene, even in the season's quiet first month. And so, another chapter begins. Dive in and enjoy.

Next month's **WholeNote** offers you a much more panoramic view of the musical riches that await us in 2001-2002, in our special "PROFILES" supplement, in which all of Toronto's concert producers, large and small, have the opportunity to tell the story of their upcoming season in their own words.

2. EARLY MUSIC

by Frank Nakashima

Given the relative paucity of concerts in September, Early Music is off to a flying start.

The wonderful lunch hour series **Music Mondays** at the Church of the Holy Trinity near the Eaton Centre presents, among many kinds of music, these early music offerings: **I Furiosi Baroque Ensemble** (Sept 3), and the a cappella vocal quartet **Voyces Past** (Sept 10). This is their 10th anniversary season of pay-what-you-can presentations.

The **Toronto Early Music Players Organization (TEMPO)** workshop (Sept 9), features treasures from Scotland and Norway, led by historical clarinet specialist **Colin Savage**. Co-founder of **Baroque Music Beside the Grange** **Colin** also performs on modern clarinet with the **Mississauga Symphony**. Workshops begin promptly at 1:30pm and end at 4pm. Individual workshops are \$20; annual dues, which include most Sunday workshops, are \$60. Recorders, Violas da gamba, and other early instruments welcome! See **Etcetera File**, p. 28 for further details.

The **Tafelmusik Baroque Orchestra** begins their season with **Baroque Masterworks** (Sept 19, 20, 21, 22, 23), a rich selection from the masters - Bach, Vivaldi, Handel and Telemann. Visit their website at: www.tafelmusik.org.

The **Toronto Early Music Centre's** 17th annual Early


the sound post

Canada's String Shop

violins, violas, cellos & bows
expert repairs & rehairs

strings & accessories at guaranteed lowest prices

Canada's largest stock of string music

fast mail order service

all prices in CDN \$ - Not a US \$ price in the store!

93 Grenville St., Toronto M5S 1B4
tel 416-971-6990 fax 416-597-9923

Geo.

Heinl

& Company Ltd.

Canada's foremost
Violin Specialists

201 Church Street
Toronto, On.
M5B 1Y7

email GHCL@idirect.com www.georgeheinl.com

Music TORONTO

2001-02 SEASON ♦ CHAMBER MUSIC DOWNTOWN

Quartets

THURSDAYS

Oct. 4	St. Lawrence Quartet
Nov. 1	Petersen Quartet with guest artist Beverley Johnston, percussionist
Nov. 22	Kodaly Quartet
Dec. 20	Tokyo Quartet
Feb. 7	Avalon Quartet
Feb. 28	Emerson Quartet
Mar. 21	Arditti Quartet
Apr. 11	Penderecki Quartet

George Weston Discovery

THURSDAYS

Jan. 31	Robert Pomakov, bass
Feb. 21	Catherine Manoukian, violinist
Mar. 14	Quatuor Molinari

Ensembles-in-Residence

TUESDAYS

Oct. 23	Gryphon Trio with guest artist Scott St. John, violist
Nov. 27	Toronto String Quartet
Jan. 15	Toronto String Quartet with guest artists Sadao Harada, cellist and Yizhak Schotten, violist
Feb. 12	Gryphon Trio
May 7	Gryphon Trio with narrator Colin Fox. A co-production with SOUNDSTREAMS CANADA

Piano

mostly TUESDAYS

Oct. 9	Marc-André Hamelin
Nov. 5	Stephen Kovacevich
Dec. 4	Anagnoson & Kinton
Jan. 22	Naida Cole
Mar. 5	Stephen Hough

AFFORDABLE ♦ ACCESSIBLE ♦ INTIMATE ♦ EXHILARATING

Music
TORONTO

at



Jane Mallett Theatre
St. Lawrence Centre for the Arts
416-366-7723 ♦ 1-800-708-6754

**SUBSCRIPTIONS FROM \$41
STILL AVAILABLE
SINGLE TICKETS ON SALE NOW!**

SEASON SPONSOR: THE GLOBE AND MAIL

Zéphyr, Vent de l'Amour

Opera Extracts by GLUCK & RAMEAU
A Co-Production by:

innermusica &
dance OREMUS danse

Featuring:



Isabelle Desrochers
Soprano, Paris



Colin Ainsworth
Tenor, Toronto



Paul James Dwyer
Choreographer, Toronto

Sept. 30th @ 3pm Oct. 2nd & 3rd @ 8pm Jane Mallett Theatre
For Tickets / Info. Please call: 416-366-7723 or 1-800-708-6754



Photo: Jeanne Bresciani by Lois Greenfield, Ad Design: David Hou

Music Fair takes place noon to 5pm Sept 22 at period museum Montgomery's Inn (Dundas West at Islington, just north of the Islington subway station). Admission is only \$3 (\$2 students/seniors, \$1 children under 12, \$10 family). Listen to recorders, viols and other historical instruments played by members of the **Recorder Players' Society, TEMPO**, and others -- some of the finest musicians in the city! Discover CD recordings, browse through early music books! For more information, (416) 966-1409, or e-mail: temc@interlog.com

Sleep Wayward Thoughts (Sept 22) is a concert of songs and lute solos by **Musicians in Ordinary** (soprano Hallie Fishel and lutenist John Edwards) on a favourite Elizabethan subject -- sleep! (something you will certainly *not* want to do during this program at Church of the Redeemer (Avenue Road and Bloor). For more information, call (416) 603-4950, or e-mail: MusInOrd@aol.com

September 27 brings a rare (and free) opportunity to hear the **Early Music Ensembles** in the Historical Performance department of the U. of T. Faculty of Music. And September 30 is your chance to hear very fine Baroque (although not on period instruments) in the **Mooredale Concerts** *Antonio Vivaldi in Venice*. The concert features Scott St. John, Erika Raum and Etsuko Kimura, violins.

Zéphyr, Vent de L'Amour (September 30, October 2 and 3 at the Jane Mallett Theatre) - features the choreography of

ROBERT ETCHVEY



Geneviève Soly

Isadora Duncan, dance **OREMUS danse's** Paul James Dwyer, and Jeanne Bresciani, singers Isabelle Desrochers and Colin Ainsworth, music by Rameau and Gluck and the debut of a new period orchestra - **Ensemble Les Muses Réunies** - directed by Michael Feldman.

And dance **OREMUS danse** also presents the stellar Montreal harpsichordist Geneviève Soly (reviewed in our CD section this month) in a solo recital (October 1) entitled "Les Grandes Suites," in which she performs suites by Handel, Bach and lesser-known-but-equally-accomplished, Graupner. Visit www.danceoremusdanse.org.

Finally, Bach devotees will definitely enjoy the **Arbor Oak Trio's** musical tribute (October 3) in the intimate setting of the Upper Library, Massey College.

Details of concerts mentioned here can be found in our comprehensive concert listings, commencing on page 22.

Frank T. Nakashima (franknak@interlog.com) is the President of the Toronto Early Music Centre, a non-profit charitable organization: tel: (416) 966-1409, e-mail: temc@interlog.com. Website - <http://www.interlog.com/~temc>

3. CHORAL SCENE

by Larry Beckwith



Spine-tingling harmonies -- Darbazis K'alebi: Andrea Kuzmich, Bie Engelen, Sam Hirst & Becca Whitla

The day after Labour Day fast approaches and choirs across the city will be returning and dusting off the vocal cords for another year of communal music-making. September is usually a slow month in terms of choral concerts, but there are a few highlights that fans of the choral art won't want to miss.

The **Music Mondays** series at the Church of the Holy Trinity features two unusual vocal ensembles this month. On Sept 10, the Renaissance women's group **Voyces Past** appears. This is a group of singers whose members met in high school and have been performing together for many years. Their repertoire features arrangements of sacred and secular music from the 17th century and earlier. And later in the month (Sept 24) is a concert I wrote about in my last column, by Becca Whitla and **Darbazis K'alebi**, singing music for

women's voices from the Georgian Republic.

The following day also at the Church of the Holy Trinity, **Critical Mass** begins its 2001-2002 season with a performance at 12:10 of the *Missa de Beata Virgine* by Josquin des Prez. All proceeds will go to the Out of the Cold program.

On Sept 25, the **Mozart Society of Toronto's** tribute to the life of Peter Sandor will feature sopranos Monica Whicher and Isabel Bayrakdarian along with a choir put together by David Fallis.

And on Sept 29 the **Ontario Youth Choir** gives its annual concert in Toronto at

Sing!

A Weekend Getaway!

Join singers from all over Ontario in singing at a luxury resort in Haliburton under the baton of Paul Marshall.

October 12 - 14

Enjoy great food, golf, tennis, swimming, hiking, spa and...

lots of SINGING!

Be There, Do That: Happenings

416-968-9027

E-mail:

adaspan@attcanada.ca

Builders of historical keyboard instruments

Harpsichords
Clavichords
FortePianos
Sales & Rentals
Services & Tuning

CLAVIERS BAROQUES

We are Agents for

The Paris Workshop

Instruments for builders

(416) 538-3062 (416) 538-3376 FAX
Email: mail@claviersbaroques.com
<http://www.claviersbaroques.com/>

CHORAL LEADS

Positions available September 2001

Deer Park United Church Choir

129 St. Clair Avenue West at Avenue Road

Rehearsals Thursday Evening

One Sunday Morning Service

Choral experience essential with good sight-reading skills

Excellent Repertoire & Good Remuneration

Contact William Wright

416-576-7228

Yorkminster Park Baptist Church. This year's choir is conducted by the Kingston-based composer and choral conductor Mark Sirett and the concert features music by Peter Togni, Orlando Gibbons, Leonard Bernstein and Sergei Rachmaninoff.

Looking ahead, some of the plans for the 2002 Joy of Singing choral festival have already been made public. At a press conference in August to announce the upcoming Roy Thomson/Massey Hall season, Nicholas Goldschmidt took to the podium to outline eight concerts that will take place at Massey Hall during

T.O.R.O.N.T.O.
|| CAMERATA ||
 Chamber Choir

Invites auditions

for volunteer and lead singers with good sight-singing skills. Camerata rehearses and performs at Grace Church on the Hill, 300 Lonsdale Rd.

Weekly rehearsals Wednesdays at 7:15pm

Please call Melva Treffinger Graham

416-488-7884 ext 17 or email

mtgraham47@home.com to arrange an audition



The most beautiful music was written for the human voice - it's the only instrument we play.

www.torontocamerata.org ~ info@torontocamerata.org

♫ **AUDITIONS** ♫

to sing Scott Macmillan's

CELTIC MASS *for the* SEA

in Carnegie Hall on June 10, 2002

5 days/4 nights at the Grand Hyatt Hotel plus boat cruise in New York City for US \$899+ (airfare not included)

Toronto auditions on October 20/21, 2001

smccoy@interlog.com or 416-928-6991

www.cammac.ca "tour"

6th Annual

Newmarket Voice Festival

NOVEMBER 19 - 24, 2001

2001 Adjudicator: Paul Massel

Over \$3,000 in scholarships awarded in 2000

Application Deadline: October 5, 2001

www.newmarketvoicefestival.com

or phone 905-830-6932 for syllabus or info

♫ **LIKE TO SING?** ♫

The Toronto Mendelssohn Choir

is holding auditions for the 2001-2002 season for both the TMC and the TMYC.

For Information Call

416-598-0422

www.tmchoir.org

MegaCity Chorus

Now holding **auditions** for all 4 voice parts. MegaCity Chorus is a 50-Voice men's A Cappella chorus

Benefit from:

- World class voice coaching
- Top notch performance opportunities
- Varied repertoire
- Fun and friendship
- Travel opportunities



For more information contact:
 Ian Fitz Gerald (416) 459-7545
 Mike Dodds (416) 833-7099

www.megacitychorus.com
info@megacitychorus.com

Monday evenings at 7:30 p.m. at:

Oriole York Mills United Church, 2609 Bayview Ave (one block north of York Mills), Toronto.
 (Entrance is on the north side of building)

"Why not visit us for our Arts Week A Cappella Showcase on Sept. 24th"

the festival (planned for May 31-June 22, 2002). Highlights include Krzysztof Penderecki conducting the Toronto premiere of his *Credo* and a new work of his, especially written for the **Toronto Children's Chorus**. The **St. Petersburg Chamber Choir** is scheduled to perform the *Vespers* by Rachmaninoff and Howard Dyck will conduct a 250-voice choir and soloists including Ben Heppner in a performance of *The Book with Seven Seals*, by Franz Schmidt. Also featured are choirs from Cuba and Senegal. For tickets and more information, check out the RTH/MH website at www.roythomsonhall.com. A full announcement of festival events will be made at the beginning of November.

Next month, the season's choral picture becomes much clearer in *WholeNote's* annual **MEMBER PROFILES** supplement. Choirs take note. The deadline to participate is September 10.

As always, I'm available at dunnbeckwith@sympatico.ca if you have questions or comments.

4. HEAR & NOW

New Music

by Paul Steenhuisen

With the summer comes a break from the plethora of new music events in Toronto, the virtual cessation of weekly (or more) gatherings of familiar faces at concerts. So the summer season becomes a time of uninterrupted concentration for composers, engaged in writing the new pieces that will now be premiered throughout the coming season.

I love hearing new work. Witnessing recent pieces, we are involved in a beautiful kind of unfiltered hearing. As our own time passes into history, its works will become "representative", so it is only here and now, in the moment, that the number of pieces and types we hear is at its most varied — less filtered, unbridled and wilder. I appreciate this opportunity to witness. I am freer to like a work or not, less constrained to conform to a



Pianist Eve Egoyan, *St George the Martyr*, September 29

refined and clear view the way a retrospective musicological definition of the zeitgeist eventually will. There is always more out there in the moment worth hearing than history will tell.

ARRAYMUSIC celebrates the life of former Artistic Director Michael J. Baker, at the Music Gallery's new home, St. George-the-Martyr Church, on Sunday Sept 16, the first anniversary of his passing. Performing music he wrote specifically for the ensemble, the concert also features the launch of "In Paradisum: The Music of Michael J. Baker", a new Artifact Music CD consisting of the music he composed for choreographer James Kudelka. Following the concert, the evening continues just down the road at The Rivoli (Side Bar). The concert will include *Animated Shorts 1 & 2* (1984), *La vie de bohème* (1993), *red brick* (1991), *The Waldo* (1989), *Twins* (1992), and *Columbus* (1988). Of *The Waldo*, a virtuosic marimba solo written for Rick Sacks, Baker wrote: "The marimba player uses the instrument to trigger far-away electronic events that subtly shadow the music he is playing. Mr. Sacks, who is an avid science fiction fan, suggested the title after a story by Robert Heinlein. Because of this story, the term 'waldo' is now commonly used to describe a mechanical extension of the human body."

Twins, and *red brick* are from Baker's multidisciplinary work *Big Pictures*, which "dwells in the realm of the possible — the understanding of possibilities... becoming an artist, or making a work of art. It is therefore about the process of transforming images or patterns from the familiar to the poetic."

On Sept 29, Eve Egoyan also performs at St. George-the-

Martyr; new pieces by Allison Cameron, Stephen Parkinson, Martin Arnold (*Rat-Drifting*), John Abram (*Carnival Evenings*), and Rudolph Komorous (*The Chinese Box*), and Linda C. Smith's "Bloom", which Egoyan evocatively described as "the essence of a piece - fragrant, wafting, transparent". *Bloom* was written for composer Udo Kasemets following the performance of his extensive work *80 Flowers*, based on the poems by Louis Zukofsky, and also refers to listening to the resonance of chords when played on the piano - the bloom of the strings' vibration. Arnold's *Rat-Drifting* takes its name from the colloquial term "rat-running", the practice of driving through residential side streets to avoid congested main roads. For Arnold, it's "a happy metaphor for a kind of music-making: it has all that off-the-beaten-track stuff going for it but, more significantly, it suggests taking an activity to a place where it isn't intended, using something in a way it isn't meant for, unintentionally disturbing someplace comfortable".

Last, I draw your attention to four other concerts:

R. Murray Schafer's *Palace of the Cinnabar Phoenix* (see my interview with Schafer on page 14); the St. Lawrence String Quartet's performance of *Miracles in Mud* by Jonathan Berger, a faculty member at Stanford University, October 4, at the Faculty of Music and later that day in a Music Toronto concert in the Jane Mallet Theatre; the Sept 15 TSO/Toronto Film Festival's *Dracula: Nosferatu* silent film presentation with live-to-picture orchestral performance; and, Sept 22, *Earshot's Slight of Hand*, featuring new works for piano by Denning, Farah, Good, Hannah & Matey, performed by John Farah, piano.

MCS

MISSISSAUGA CHORAL SOCIETY

CHRYA A. BENTLEY ~ ARTISTIC DIRECTOR

AUDITIONS

The Mississauga Choral Society invites singers of all voices to audition for its exciting 2001-2002 Season at the Living Arts Centre, Mississauga. The MCS, now in its 27th year, is a semi-professional ensemble of ninety voices. Under the artistic direction of Chrys A. Bentley, the MCS will perform:

- ▶ exquisite French music (*Requiem* by M. Duruflé), with the Mississauga Symphony Orchestra
- ▶ *Messiah*, G.F. Handel
- ▶ *Requiem*, D. Holman (newly commissioned work)
- ▶ *Harmoniemesse*, F.J. Haydn
- ▶ *Remembering Richard Rodgers*, with the Toronto Symphony Orchestra and Conductor Erich Kunzel, at Massey Hall

Rehearsals take place every Tuesday evening from 7:15 p.m. to 10:15 p.m., from September through June, at the St. Andrew's Memorial Presbyterian Church, Port Credit, Mississauga.

Please telephone **905-278-7059** for audition appointment.

Three- and four-concert subscription packages, starting at \$80, are now available through the Living Arts Centre Box Office (Mississauga)

For tickets call **905-306-6000**

6. JAZZ NOTES

by Jim Galloway

September Song

Generally in WholeNote we look relentlessly ahead at coming events, but this is a quick look back — to August 20 when **The Top O' The Senator** was filled with friends, fans, and admirers of **Rob McConnell**.

Rob is on the recovery road from another bout of ill health — he has not enjoyed the best of it over the past few years. The evening was an outpouring of good will for a musician who has made a huge contribution to the Canadian music scene as well as helping to put Canada on the international map.

Rob's **Tentet**, minus Rob, was on hand as well as **Tenor Madness**. Rob's contribution, typical McConnell dry wit, was one chorus of "Everything Happens To Me". Best wishes, Rob, for a full recovery and many more years of your music.

Guelph

Club activity heats up as the weather cools. However, we are not quite finished with festival fever because one of the big happenings this month takes place Wed Sept 5 to Sun Sept 9. The eighth annual **Guelph Jazz Festival** unfolds. Over the years this event has become a major part of the calendar and it is the place to be this month for contemporary creative music.

A formidable array has been booked in a healthy mix of international and Canadian artists. Of particular interest is the appearance of pianist **Andrew Hill**, awarded last year the Critics' Choice Award by the Jazz Journalist Association. Multi-instrumentalist, **Joe McPhee** is another strong presence and I also like the pairing of guitarists **Bill Frisell** and **Kevin Breit**, and Breit with percussionist **Cyro Baptista**.

Congratulations to the organisers for the foresight and imagination to put together such a challenging event. The full line-up can be found under "Further Afield" on pages 26-27 of our Concert Listings. The festival also includes a range of colloquium/forum-type activity which can be found on their website at www.uoguelph.ca/~jazzfest.

For jazz as for other genres, Toronto is one of the major markets in North America, which means that we are "on the circuit" for the big name acts which come and play concert halls. And a good thing, too; but it is the week to week activity in clubs and smaller concert venues which makes this a "jazz town".

This month is a perfect case in point. There's not much in the large concert halls, but that does not mean any shortage of good music in the smaller "lifeblood" venues, ranging from churches to neighbourhood bars.

Two clubs, **The Montreal Bistro** and **Top O' The Senator** regularly feature a blend of out of town guests, mainly from the States, and local musicians, while

the others, most notably **The Rex**, give much needed prominence to mainly Toronto musicians. (Compare this to the lull which falls over Montreal as soon as the jazz festival is over; you could fire a cannon without hitting a high note!)

This month alone, in clubs, you can enjoy a wide spectrum of jazz ranging from **The Hot Five Jazzmakers** at **C'Est What** on a Saturday afternoon to **Kenny Wheeler** at **The Montreal Bistro**, **Benny Green** at **the Top O' The Senator** or **Hugh Fraser** at **The Rex**. And the season's just beginning. (A little plug for your humble scribe; I'll be at the **Bistro** for the week of Sept 25 with ace clarinet player, **Allan Vache**.)

Here's GALLOWAY'S QUICK CRUISE through the month's local scene

Sept 01 Jazz.FM. Doug Watson 5.

See concert listings.

Sept 01 - Rex - David Ryshpan, Hugh Fraser 5

Sept 01 - Rhodes Club - Norman Amadio, Arlene Smith & Bob Price Trio

Sept 02 - Rex - Josh Brown 3, Jay Boehmer 3

Sept 03 - Rex - Carey West & "Monday's Millionaires", Lina Allemanno "4"

Sept 04 - Montreal Bistro - Dave Young 5

Sept 05 - Rex - Chris Gale 4, Thyron L. Whyte 5

Sept 05 - Rhodes Club - Mark Zaret & Pat Collins

Sept 06 - Rex - Kevin Quain's "Palookaville Glee Club"

Sept 06 - Rhodes Club - Fred Duligal & Ian Bargh

Sept 07 - Rex - Melissa Stylianou 30, Bob George & Chris Robinson 4

Sept 07 - Rhodes Club - Gary Benson & Pat Collins

Sept 07 - McMaster University School of the Arts - Salome Bey. See *Further Afield*, page 26

Sept 08 - Jazz.FM. Danny Marks Combo featuring Josh Toal. See *Concert Listings*

Sept 08 - Rex - Laura Hubert 6, solo piano t.b.a., Chris McCann 4

Sept 08 - Rhodes Club - San Murata, Neville Barnes, & Lenny Boyd 3

Sept 09 - Rex - Ken Aldcroft 3; Chris McCann 4

Sept 10 - Montreal Bistro - Moe Koffman Memorial Jazz Scholarship Fund Raising Concert

Sept 10 - Rex - Carey West & "Monday's Millionaires", Lina Allemanno "4"

Sept 11-15 - Montreal Bistro - "D.E.W. East" and Reg Schwager

Sept 11-16 - Top O' The Senator - Bonnie Brett & Melissa Stylianou's "Bosom Buddies"

Sept 11 - Rex - "Swing Street", Classic Rex Jam

Sept 12 - Rex - Chris Gale Quartet, Tim Shia's "Love Orchestra"

Sept 12 - Rhodes Club - Ian Bargh & Frank Wright

Sept 13 - Rex - Kevin Quain's "Palookaville Glee Club", "Ted's Warren Commission"

Sept 13 - Rhodes Club - Danny McErlain & Laurie Bower

Sept 14 - Rex - Melissa Stylianou Trio, "Ted's Warren Commission"

Sept 14 - Rhodes Club - Roy Patterson, Jim Vivian 2

Sept 15 - Jazz.FM - Paul Grosney. See *Concert Listings*.

Sept 15 - Rex - Maureen Kennedy 3, solo piano tba, "Jake & The Blue Midnights"

Sept 16 - Christ Church Deer Park - Jazz Vespers: Earl Seymour Memorial Saxophone Quartet.

See *Concert Listings*.

Sept 16 - Rex - Rob McBride 3, John Pelosi & "The Code"

Sept 17 - Montreal Bistro - Liz Tansey 4

Sept 17 - Rex - Carey West & "Monday's Millionaires", Lina Allemanno "4"

Sept 18-22 - Montreal Bistro - Kenny Wheeler 4 et

Sept 18 - Rex - "Swing Street", Classic Rex Jam

Sept 19 - Rex - Chris Gale 4, "Swing Street"

with special guest Kelly Jefferson

Sept 20 - Top O' Senator - Susie Arioli Swing Band

Sept 20 - Rex - Kevin Quain's "Palookaville Glee Club", "Rhythm & Truth Brass Band"

Sept 21 - Top O' Senator - Johanne Blouin

Sept 21 - Rex - Melissa Stylianou 3, Kirk MacDonald & Pat LaBarbera's "Tribute to Coltrane"

Sept 22 - Top O' Senator - Jeril Brown

Sept 22 - Rex - Nick Ali Trio, solo piano t.b.a., MacDonald & LaBarbera's "Tribute to Coltrane"

Sept 22 - Acoustic Harvest - Chris & Ken Whiteley. See *Concert Listings*.

Sept 22 - Jazz.FM. Anna Romain. See *Concert Listings*.

Sept 23 - Top O' Senator - Quartango

Sept 23 - Rex - Django

Sept 24 - Montreal Bistro - Priscilla Wright 4

Sept 24 - Rex - Carey West & "Monday's Millionaires", Lina Allemanno "4"

Sept 25-29 - Montreal Bistro - Jim Galloway/ Allan Vache 5

Sept 25-30 - Top O' Senator - Benny Green solo

Sept 25 - Rex - "Swing Street", Classic Rex Jam

Sept 25-26 - Oakville Centre. Canadian Tribute to Glenn Miller. See *Concert Notes*.

Sept 26 - Rex - Chris Gale 4, Dan McCarth

Sept 27 - Rex - Kevin Quain's "Palookaville Glee Club", Glen Hall 5

Sept 28 - Rex - Melissa Stylianou Trio, "Bosom Buddies"

Sept 29 - Rex - Laura Hubert 6, Jim Hillman's "Merlin Factor"

Sept 30 - Rex - Freeway Dixieland Septet, Jim Hillman's "Merlin Factor"

Sept 30 - Christ Church Deer Park. Jazz Vespers. George Koller, bass; Julie Michels, vocals. See *Concert Listings*.

The Venues

The Rex: 416-598-2475

The Rhodes Club: 416-968-9315

The Montreal Bistro: 416-363-0179

Top O' The Senator: 416-364-7517

Hear
the
colour
of
jazz

JAZZ.FM91

www.jazz.fm

7. BAND STAND

by Merlin Williams

Time again for our annual list of bands in the Greater Toronto Area. I've done my best to verify the information presented here—all of the websites are active (though many are not up to date!) So some bands may find they have just their name and rehearsal night presented – we'll be happy to update your listing on our website if you get us the info (hint, hint!).

Here we go, by rehearsal day:

Monday

East York Concert Band

Conductor: Ernie Walker
Contact: Ernie Walker (416) 266-1958
Rehearsals: 8pm at McGregor P.S.,
Coxwell & Mortimer, East York
Instruments needed:
bassoon, baritone sax, clarinets

Markham Concert Band

Conductor: Diana Brault
Contact: Diana Brault (416) 244-3745
Website/e-mail address:
<http://www.mcb.on.ca>
Rehearsals: 7:30pm at Markham Community Centre, Hwys. 48 & 7, Markham
Instruments needed: percussion, clarinet

North Toronto Symphonic Band

Conductor: John McLaughlin
Contact person: n/a
Rehearsals: 7:30 pm at Lawrence Park C.I.
Auditorium, 125 Chatsworth Dr. T.O.
Instruments needed: all

Scarborough

Community Concert Band

Conductor: Tom Dowling
Website: <http://www.sccb.org>
Rehearsals: 7pm at Samuel Hearne P.S.,
near Danforth and Pharmacy
Instruments needed: all

Tuesday

Brampton Concert Band

Conductor: Darryl Eaton
Contact person: David Harmsworth
905-451-6389 (h) or 905-451-0174 (b)
Rehearsals: Tuesdays, 7:30 p.m. at 55a
Queen St. E., Brampton (beside the library)
Instruments needed: trombones, clarinets,
tenor sax, horns

Tuesday, continued

Festival Wind Orchestra

Conductor: Gennady Gelter
Contact: Shelley Goodman (416) 491-1683
Website: <http://www.festivalwindorchestra.lovesmusic.com>
Rehearsals: 7:30 pm at Earl Haig S.S.,
room 163, 100 Princess Ave. North York
Instruments needed: percussion, oboe, low
brass, low reeds, trumpets, clarinets

Newmarket Citizens Band

Conductor: Leslie Saville
Contact person: n/a
Website:
<http://members.home.net/dbl-bass/ncb/>
Rehearsals: 8pm at Lions Hall, Newmarket
Instruments needed: all

Oakville Wind Orchestra

Conductor: Chris Arthurs
Contact: Jacquie Holmberg (905) 338-8114
e-mail address:

jacquie.s.holmberg@can.dupont.com
Rehearsals: 8pm at Iroquois Ridge S.S.,
Glenashton Rd., Oakville
Instruments needed: tuba, clarinets,
bassoon, euphonium, percussion

Pickering Concert Band

Conductor: Keith Bohlender
Contact: John Chaplin (416) 290-6455
Website: www.concertband.ca
Rehearsals: 7:30 pm at East Shore
Community Centre, Liverpool Rd., Pickering
Instruments needed: percussion, clarinets,
trumpets

Thornhill Community Band

Conductor: Bobby Herriot
Contact: Joan or Lawry Sax 416-223-7152
e-mail address: 1st_trumpet@msn.com
Rehearsals: 7:30 pm at Westmount C.I.,
Bathurst & New Westminster, Vaughan
Instruments needed: clarinets, bassoon,
horns, percussion

Wednesday

Caledon Concert Band

Conductor: Rob Kinnear
Contact: Andrew Dunn (905) 857-7629
Website: www.adscorp.on.ca/CaledonBand
Rehearsals: 7:30 pm at Christ Anglican
Church, 22 Nancy St., Bolton

Wednesday, continued



Instruments needed: clarinets,
trombones, flutes

Etobicoke Community Concert Band

Conductor: John Edward Liddle
Contact person: Sue Kay (416) 233-1364
Website: www.interlog.com/~eccb
Rehearsals: 7:30 pm at Etobicoke C.I., 86
Montgomery Rd. Etobicoke
Instruments needed: bass clarinet, bassoon

Hamilton Concert Band

Conductor: Bobby Herriot
Contact person: n/a
Rehearsals: Wednesdays, 7:30 at Emmanuel
United Church, Upper Ottawa & Mohawk,
Hamilton
Instruments needed: all

Mississauga Pops Concert Band

Conductor: Denny Ringle
Contact: Allan Harris (905) 681-2047
Rehearsals: 7:30 pm at Eden United
Church, NW corner of Winston Churchill &
Bathurst, Mississauga
Instruments needed: n/a

Thursday

Chinguacousy Concert Band

Conductor: TBA
Contact: Al Bourque (905) 455-1917
e-mail: chinguacousy@sympatico.ca
Rehearsals: 7:30 pm at Brampton Civic
Centre, 150 Central Park Dr. Brampton
Instruments needed: all

Clarington Concert Band

Conductor: Barrie Hodgins
Contact: Janet Cringle (905) 987-1569
Rehearsals: Thursdays, 7:30 p.m. at
Bowmanville Sr. P. S., 105 Queen St.,
Bowmanville
Instruments needed: all

North York Concert Band

Conductor: John Edward Liddle
Contact: Barb Martin (416) 247-8287
e-mail address:
peter_cheatley@compuserve.com
Rehearsals: 8 pm. Venue TBA - call for info
Instruments needed: clarinets, bassoon, flutes

Swansea

Community Concert Band

Conductor: Frank Evans
Contact: Michelle Springer 416-967-5907
e-mail address:
michellespring68@hotmail.com
Rehearsals: 7:30 pm at Western Technical
and Commercial School, 123 Evelyn Cres.
Toronto
Instruments needed: reeds, low brass

Sunday

Northdale Concert Band

Conductor: Stephen Chenette
Rehearsals: 7:30 pm at Willowdale United
Church, 349 Kenneth Ave., North York
Instruments needed: bassoon, percussion

Double blues

For those of you who are football fans, **Argonotes, the Toronto Argonauts Band** are looking for players to fill out their ranks for the remainder of the CFL season. If you subscribe to their philosophy "faster + louder = better", then give Musical Dictator (not a typo!) Steve Hayman a call at 416-769-2847, or go to their website: <http://www.argonotes.com>.

U of T

Also, if you're a Hart House member (U of T students, staff, alumni) you can play with the **Hart House Symphonic Band**. The group rehearses Tuesdays from 6:30-9:30 in the Great Hall at Hart House. Conductor Keith Reid always picks challenging material — traditional and contemporary band rep, plus some orchestral transcriptions. For info on the band, or Hart House membership, call Linda Offman at 416-978-5363.

OK band fans....21 possible places to play this season. Get out there and make some music!

Merlin Williams can be reached at (416) 489-0275 (h), or on the web at www.netcom.ca/~merlinw or by e-mail: merlinw@netcom.ca.

Gary Armstrong Woodwinds Ltd.

Toronto's Center
for Clarinets
and Oboes

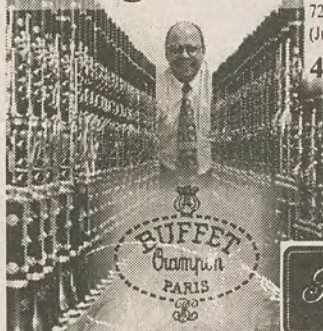
SALES

*

REPAIR

*

RENTAL



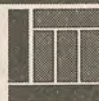
720 Bathurst St., Suite 502
(Just south of Bloor)

416-535-6000

Warranty Repair
Depot

Used instruments
bought & sold

J. Lorée
PARIS



Long & McQuade
MUSICAL INSTRUMENTS
www.long-mcquade.com

SALES - RENTALS - REPAIRS - IN STORE FINANCING
TRADES - USED INSTRUMENTS BOUGHT & SOLD

Toronto	925 Bloor St.W.	(416)588-7886
North York	2777 Steeles Av.W.	(416)663-8612
Scarborough	1133 Markham Rd.	(416)439-8001
Oshawa	380 Simcoe St.S.	(905)434-1612
Brampton	370 Main St.N.	(905)450-4334

Where the Music Begins.

THE ST. LAWRENCE QUARTET

AT THE ST. LAWRENCE CENTRE

BY ALLAN PULKER

On October 4 the St. Lawrence String Quartet returns to play two concerts, the first at noon at Walter Hall, the second that evening at the St. Lawrence Centre's Jane Mallett Theatre.

The Quartet had its beginnings here twelve years ago, studying with two of the best, Lorand Fenyves and Dennis Brott in a special program set up by the RCM and the U of T Faculty of Music (at a time when the two institutions were otherwise involved in a discordant process of separation).

In 1992 the SLQ won the Banff String Quartet Competition, the only Canadian quartet to do so since the triennial competition began in 1983. They then studied with the Emerson Quartet from 1990 to 1992, the Juilliard Quartet from 1992 to 1994, and the Tokyo Quartet at Yale from 1994 to 1996. During this time, from 1995 to 1998, they were also Music Toronto's Quartet-in-Residence. Two years ago they were appointed Quartet-in-Residence at Stanford University in San Francisco; also two years ago they released their first CD, the Schumann quartets, with EMI, to the same sort of critical acclaim that their live performances have received.

Their progress looks so steady, catalogued this way, that it's easy to lose sight of the magnitude of the achievement. SLQ second violinist, Barry Shiffman, talks about how inspiring it was in the difficult early years to see how much more fulfilled Ken Perkins (Orford second violinist) was as a Quartet member than as an orchestral musician. "But the difficulties encountered by any quartet or ensemble starting out are vast" Shiffman said. "For me the first was learning to deal with three other personalities in such an intimate way. A string quartet has been likened to a marriage, but in a marriage there is the advantage of being in love."

The next difficulty was the sheer struggle to earn money. "The reality was we lived like students for ten years after we graduated. Our

classmates were landing good orchestral jobs, buying houses, taking trips; we were still learning to play with each other." Also difficult was "believing in our worth as an ensemble. It takes time" Shiffman says. "We didn't really sound good together for a long time. It was not until winter of 1990 that we gave our first concerts, arranged by Dennis Brott, each one also involving an established artist to play with us - James Campbell, Anton Kuerti and Jaime Laredo. By the third concert we had an amazing following of people - that was encouraging." For violist, Lesley Robertson, winning the Banff competition was "a message we were on the right track, even though it was an experience I would never want to repeat."

(Interestingly, at press time for

this article, SLQ's cellist, Marina Hoover, was at Banff, judging at this year's competition.)

Their current position at Stanford has brought a significant easing. "We would, of course, have to choose the most expensive city in North America" says Shiffman. "But, yes, it has provided a solid financial situation and, most importantly, a home, a community of musicians and colleagues, a place to come back to after a couple of weeks in no man's land on the road."

Being on the road, up to 200 nights a year, is simply a reality of being a chamber musician. In his May 21 article on the SLQ *The New Yorker's* Alex Ross explains: "To make a living in this field, you have to be willing to play almost anywhere

continues

Maxim Vengerov

Brilliant new recording featuring Maxim Vengerov and his ensemble of 11 Russian/Israeli violinists



CDCC 72435 57164 22

EMI
CLASSICS

available
at these
great
HMV
stores:



1800 Ste-Catherine West
HMV ☎ (514) 875-0765

OTTAWA:
211-215 Sparks St.
STE-FOY:
Place Laurier
TORONTO:
Sherway Gardens

www.emiclassics.com

The programme includes arrangements of popular works by Paganini (*Perpetuum mobile*), Tchaikovsky (*Méditation*), Novacek (*Perpetuum mobile*), Bazzini (*Ronde des lutins*), Brahms (*Hungarian Dances*), Ponce (*Estrellita*), Schubert (*Ave Maria*), Dvorák (*Humoresque no 7*), Rachmaninov (*Vocalise*) and Massenet (*Meditation from Thaïs*).



Really good food that
just happens to be
vegetarian!

Before your concert join us for
dinner. Pay-by-weight
delicious, healthy buffet to
save you time & money.
French country kitchen atmosphere
and serene ambience.

Licensed for wine and beer. Open daily.

20% off

on your first visit with ad

655 Bay St.
(enter off Elm)

(416) 596-9364

We are a 10-minute walk
from many theatres.
Inquire about \$3.00 parking
for dinner & show.

and at any time." So while the SLQ has played Wigmore and Carnegie Hall, and the Paris Opera, it has also played school auditoriums across Canada, the US, and even South America. A children's concert I attended in a community centre gym in Ottawa, part of the 2000 Ottawa Chamber Music Festival, was as engaging as those I heard at the Jane Mallett Theatre in 1996 or at Tabaret Hall during the 2001 Ottawa Festival.

The SLQ at their best always seem to me to go beyond interpretation to something like ownership. Composer, Patrick Cardy, whose *Zodiac Dances* the SLQ performed at Ottawa this past summer, agrees. "I have seen them late in the rehearsal process, thinking about literally every note; they give this energy to everything they do. And they get better as they live with a piece. I was there when your photographer was. He wanted something energetic, so they played the Schafer *Third String Quartet*, which has been in their repertoire for some time. It was absolutely riveting... internalized, completely spontaneous and fresh."

I asked Shiffman about the Schafer Third. It's a particular favourite" he said, "a masterpiece, so moving and entertaining, even after 20 years." It was their first Schafer and they tried to reach him when learning it. "We were going to play it in several concerts in Europe and really wanted his input but we just didn't connect. So, off we went."

Delayed at the airport twice, it was the day of the concert when they arrived in Paris. "When we got to our hotel," Shiffman recalled, "the clerk told me my uncle was waiting. Well, my one uncle, as far as anyone knew, had no taste for Paris - Las Vegas maybe, but not Paris." The "uncle" turned out to be Murray Schafer, who had tracked them down and flown to be with them. "We were blown away, took the train together to the location, had a meal and a rehearsal. He liked what we had done."

Shiffman remembers the audience response. "It was spectacular to see a contemporary piece of music so capture the imagination of the audience. We got calls asking us to change programs to include it."

Their affinity for Schafer's music continues. In summer 2000 they premiered 4-40, for string quartet and orchestra, with the CBC Vancouver Orchestra and have also performed other of his string quartets.

What makes Schafer special, according to Shiffman, is his sense of humour. "Humour is probably the

most difficult element to weave into music. Murray is in my opinion the composer most successful at incorporating humour since Josef Haydn."

"It's the same with all the music we learn, Haydn to Schafer. Our first approach is to tackle the piece's main character. I know some groups work the other way, getting everything in tune first, but we always try first to enter the emotion. It's an evolution. We don't just prepare, get it right and go in front of an audience. Performance in front of an audience, to find out what does and doesn't work, is preparation. That's why I have always been surprised by Glenn Gould. For us there are three elements — composer, musicians and audience."

Nowhere is the SLQ's special rapport with its audiences clearer than in the theatrical physicality of first violinist, Geoff Nuttall, ranging from fiery intensity to casual nonchalance, with "an airy, vocal freedom, exhibiting a distinct personality lacking in many better-known soloists" as Alex Ross puts it. It is an ability to harness a seemingly limitless technique to a soaring musical imagination. And it helps makes possible ensemble performances that are right on the edge.

Music Toronto's Jennifer

Taylor had this to say: "People are immediately drawn to their energy and exuberance. I would also say specifically about the Music Toronto audience that we have been watching and hearing them since 1992 when they first performed for us, so we think of them as our own. I'm sure you've heard informally that everyone calls them 'the kids', and I gather they've even got over resenting that. This is sort of home base for them, and we've loved seeing them grow. It's fun to watch their high octane energy draw everybody in the audience into the performance."

There won't be any Schafer or Haydn at either of their two concerts in Toronto on October 4. Their contemporary piece is *Miracles in Mud*, composed by Stanford colleague, Jonathan Berger. They will also play Tchaikovsky's *String Quartet #1*, from their new CD, scheduled for release next month.

This twelfth anniversary of their beginnings in Toronto opens the thirtieth season for Music Toronto, who, according to Lesley Robertson, "were unfailingly supportive" and whose quartet-in-residence appointment afforded the SLQ opportunity for significant development in their prodigious musicianship and remarkable audience rapport.

R. MURRAY SCHAFER

INTERVIEWED BY PAUL STEENHUISEN

For more than 30 years, renegade Canadian composer R. Murray Schafer has been writing his 12-part *Patria* cycle. *Patria* (meaning "homeland") traverses space, time, and knowledge in a story that despite its breadth remains uniquely Canadian. To me, Schafer's work propagates awareness of the vast intellectual and natural richness of the world, so it was with pleasure that I accepted the opportunity to talk with him, composer to composer.

Our primary subject was his most recent *Patria* piece, *The Palace of the Cinnabar Phoenix* (*Patria* 8), which will be premiered September 13 through 16, 2001, at Wolverton Hills on the Oak Ridges Moraine. A fantasy based in reality, the story of *The Palace of the Cinnabar Phoenix* is set in China during the T'ang Dynasty (618-907). Emperor Wei Lu bemoans the disappearance of the Cinnabar Phoenix, and with it, the loss of peace and harmony.

The Emperor and his court have made their annual pilgrimage to the Lake of Dragons with the hope that the Sunken Palace and the Cinnabar Phoenix will appear once again and restore harmony.

In promotional materials for the piece, you're quoted as saying "This is my Falstaff". What do you mean?

It's a reference to Verdi's only enduring comic opera; *The Palace of the Cinnabar Phoenix* is lighter and more tuneful than some of the other *Patria* pieces, possibly the lightest.

How would you describe the piece? Is it opera? Music theatre?

I call *Patria* "music dramas". They have a lot of dramatic elements that most opera doesn't have - spoken material, and theatrical effects that are not really part of the domain of opera. Although, there is more continuous singing in *Cinnabar* than some of the others. Perhaps this one is closer to opera, but I don't like that term. I find it very confining. If we lived in Europe and got commissions for opera from the time we were 35 years old, we'd probably have written operas, but thank God nobody ever commissioned one, so I did what I wanted to do.

Do you feel that you're developing a new genre?

Certainly some of the pieces are. I

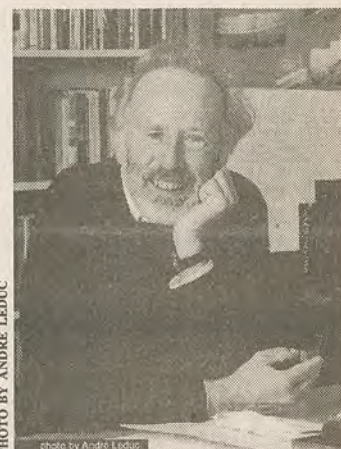


PHOTO BY ANDRÉ LEDUC

don't think this one is, I think it's more conventional, but *Princess of the Stars* is outside of the traditional genres, as are *The Greatest Show, Ra*, and *The Wolf Project* - they're way way outside.

Was it a pre-compositional decision to make this piece lighter?

Yes, it fits the cycle. The nadir of the whole cycle is *Ra* (*Patria* 6), and *Hysterium* (*Patria* 7), which are the heaviest and the most difficult. After those I wanted to have 3 lighter pieces, almost as if through some kind of levitation you'd entered a world of fairy tales. *Cinnabar* is one of those, along with *The Enchanted Forest* and *The Spirit Garden*. All 3 are closer to being family pieces.

So the whole cycle has a shape?

Yes. Not as a practical performance sequence. It's not possible. *Princess of the Stars* occurs at 5 o'clock in the morning; *Ra* runs 11 hours, all night long; *The Wolf Project* runs 8 days. Each work is totally self-contained, but there is a shaping in my own mind -- certain recurring themes, contexts and characters.

The main theme is of a man and a woman searching for one another, after being broken apart at the very beginning. The *Princess of the stars* descended to earth and was wounded by Wolf. She escapes, and moves through various cultures and various societies under the earthly name Ariadne, constantly pursued by Wolf, who wants to apologize. It's only when he does this finally, and renounces his savagery that the *Princess* is able to return to the stars. That's the theme that unites the two.

Wolf and Ariadne reappear in the various pieces in many different guises, travelling to many parts of the world - Ancient Egypt, Crete, Medieval Europe, modern metropolis, and in this case China, in order to explore some of the philosophical ideas in that part of the world.

As well, there are material relations between the pieces. Though musically they are quite different, there's a *Patria* "row" in all of them. Not all the music is based on it, but a lot of it is. It's an all-interval tone row, on which the whole of *Princess of the Stars* is written.

In addition to exploring different parts of the world in the Patria pieces, and a different time period/philosophical setting for each place, each work is multi-sensory - "a feast for the senses," you called it.

Yes, they all are, in one way or another. In *Ra* every scene uses a different incense, and each god has a different perfume. Some of the other works, including this one, have food involved. There is a "Banquet of Celestial Harmony" in *Cinnabar* for the court and audience. To have the audience watch while the puppets eat their food (*laughs*) would be unfortunate. It's not going to be a feast, but we will have something for the audience, eating their morsels synchronized with music. It's part of a much much larger idea that I've always had, that I tried to use in the *Spirit Garden*, for the many courses to all correspond to pieces of music specially composed, and the program would explain the correspondence - flying in the face of universal muzak.

And breaking down the audience/performer barrier.

That's true. In all the pieces, one way or another, the audience is involved. In *The Enchanted Forest*, they accompany the children through the forest to protect them. In *Cinnabar*, there isn't a great deal, other than the banquet, oh, and the fact that every time the Emperor speaks, the audience is to stand up and bow. I don't know if they actually will, and if they don't maybe the emperor won't speak; but it's just a few little things, to make them feel that somehow they're not just sitting slothly in their *fauteuil* digesting their dinner.

Ceremonial involvement ...?

Yes. In this case, it's fairly light, but it's definitely present. In other *Patria* works, the involvement is very ceremonial and ritualistic, but in this work I'd say modestly present.

A family work, you said...

I think so. First of all, it involves puppets. When I first thought of the work it felt as though this incredibly magnificent T'ang dynasty of China would need impossibly huge resources - chariots, pagoda boats, millions of warriors, and an orchestra of 5000! So I reversed the thing, and miniaturized the characters instead - distant, remote, dignified - a light-hearted, ceremonial presence near the water, and there's action in the water and on the water - dragons, and people who do tai-chi on the water. It's definitely festive.

Why outdoors?

I like working outdoors. I wanted a pond. With the miniaturization, a small pond about 100 metres long. I looked around Toronto, without finding anything quiet or remote enough. Eventually I found this. Private property, about 200 acres.

Is the piece site-specific?

Yes. It might be able to be re-created indoors, if the lake components were filmed, but that wouldn't be as interesting. That might be something for after I'm gone.

You live and work in a rural setting, placing many of your performances directly on the land, in the trees, on or by a lake, yet a large portion of the people who come to hear your work live in an urban environment. Is there a particular idea you would like them to leave with?

We don't have the respect for nature and the environment that is necessary if humanity is going to survive at all. Anything that incorporates natural elements into the work is important. With the "enchanted forest" after the performance people talked and talked

about the incredible moment when the clouds parted and the wolf howled - this could never be choreographed, but we created the opportunity for it! If you know your environment, it's likely that things will happen... as the soothsayer says, the wind in the trees and the way the leaves are being blown will indicate how the plot is going to develop.

And with *Princess of the Stars*, she is imprisoned in the bottom of the lake - if the princess is in the lake, you're not going to pollute it, are you? That may be what native people everywhere in the world had in mind, why they were such good ecologists, because the land was full of spirits, and if you damage it, you may disturb the tree gods, and the gods of the land and water.

With the current rate of land development and environmental erosion in Ontario, the trees of this performance landscape could be replaced by condos, the water a hazard, the air unbreathable. How do you respond?

More needs to be done. Artists can participate, but many don't. They certainly aren't required to, but even those that do perhaps don't understand that you have to go WITH nature. There's no point taking pictures of trees and putting them on the internet, you have to work with nature itself. Whether or not my outdoor works endure, as Whitby becomes the core of an expanding Toronto, I don't know. Regardless,

many of the *Patria* works are *engagé*, which used to mean "in a political sense", socialist. There's a message implicit in all of my outdoor pieces. There's a world out there that we're neglecting at our own peril. And it's a very beautiful world.

Details:

Thursday-Sunday, September 13-16, 7:30 p.m. (sunset) on a pond at Wolverton Hills, 196 Waite Road, Pontypool, 90 minutes north-east of Toronto (north of Hwy. 35/115 interchange off Hwy. 401), and 40 minutes west of Peterborough.

Tickets:

\$35 for adults, and \$20 students, available by calling (705) 876-6323 or 1-800-814-0055. In the event of rain, an additional performance will be given Monday, September 17.

Artistic team:

R. Murray Schafer, Robert Desrosiers, Chris Clifford, David Powell, Jerrard Smith, Ann Powell, Diana Smith, Alex Pauk, Bill Lishman, Richard van Heuvelen.

Performers:

Alex Pauk, Jane Archibald, Eleanor James, Eric Shaw, Gregory Dahl, Joel Katz, La Jeunesse Choir, Liu Fang, George Gao, Fujiko Imajishi, Robert Aitken, Stuart Laughton, Bob Becker, Ryan Scott, Joe Macerollo.

For more information, visit www.patria.org

For advance study, see: T'ang dynasty/Chinese philosophy. Don't forget, this is an outdoor performance! Chairs and bleachers are provided, or you may sit on the grass.

Quentin Playfair



MAKER OF VIOLINS, VIOLAS & CELLOS

Toronto Canada

(416) 466-1389 email qpsd@idirect.com

PHILIP L. DAVIS

Luthier

formerly with J.J. Schröder: Frankfurt, West Germany

A Fine Selection of Small and Full Sized Instruments and Bows • Expert Repairs

(416) 466-9619

67 Wolverleigh Blvd., Toronto, Ont. Canada, M4J 1R6



David Tamblyn

Exquisite Bows
Handmade in the French Tradition

14 Fifth Street
Toronto Island
Ontario Canada
M5J 2B9
Tel: 416-203-0789

MUSIC THEATRE SPOTLIGHT

Phoenix Reborn in Wolverton Hills: Schafer opera burns bright for September

By Sarah B. Hood

START IRONING those white flares; everything '70s is back again... including **Saturday Night Fever**. This time it's a musical cascade of disco nostalgia with immortal Bee Gees numbers like "Stayin' Alive," "Night Fever" and "How Deep is Your Love". Opening Sept 5 at the Canon (formerly Pantages) Theatre. 416-872-1212)

BUT THE REALLY BIG SHOW is R. Murray Schafer's epic Chinese fairy tale **The Palace of the Cinnabar Phoenix**, running Sept 13 to 16 on a lake in the Wolverton Hills, about an hour east of Toronto. If you follow Schafer's work, you'll know he's the author of the spectacular **Patria Cycle**, including the 12-hour **Ra** at the Ontario Science Centre in 1983 and the midnight spectacle **The Alchemical Theatre of Hermes Trismagistos** at Union Station in 1992.

Schafer is keeping his designers, Jerrard and Diana Smith, especially busy this season; not only on Cinnabar Phoenix (Patria 8), but also on the two-part **The Spirit Garden** (Patria 10), a planting ritual on the grounds of the St. Norbert Arts Centre south of Winnipeg.

"We were there the whole month of May," says Jerrard, who will return for the Nov 2 ritual burning of the garden that was planted in a nightly pageant from May 24 to 26.

Meanwhile for Phoenix, he and Diana Smith are busy creating ornate Tang Dynasty robes, a seaworthy Pagoda Boat and a Palace, alongside David and Ann Powell (Toronto's Puppet-mongers), who are constructing the four-foot puppets that act out the tale sung by soprano Jane Archibald, mezzo Eleanor James, tenor Eric Shaw, baritone Gregory Dahl and La Jeunesse Choir.

"The puppets are really opulent," says Diana Smith. Along with the puppetry, costumes, palace and boat, the performance includes "T'ai Chi set to Murray's 7th Quartet, which was premiered by the Molinari Quartet about a year ago," she says. (1-800-814-0055)

I HAVE SEEN WOYZECK performed with four-foot puppets, but that's not the version you'll see at the Bathurst Street Theatre from September 7 to 15. This one is an amalgam of the Alban Berg opera with the Georg Buchner play. This **Wozzeck/Woyzeck** directed by Theatre of Ideas' Misha Aster, stars New Zealand actor Jonathan Roberts in the title role, with Kingston soprano Renee Salewski as Marie. (416-870-8000)



Wozzeck /Woyzeck
director Misha Aster

BACK IN JULY I FLAGGED THE COC'S TERRIFIC OPENING FOUR SHOWS: Tom Diamond's productions of **Il Tabaro** and **Cavalleria Rusticana**; running in rep with the Robert Lepage-conceived **Bluebeard's Castle** and **Erwartung**, between Sept 20 and Oct 6. But another big COC-related event falls on Saturday, Sept 29: the **Opera Ball**. Organized by the Canadian Opera Women's Committee, the black-tie evening takes an international theme from five famous operas: **La Traviata** (Italy); **Boris Gudunov** (Russia); **The Magic Flute** (Austria); **Madame Butterfly** (Japan), and **Carmen** (Spain). Jean Stilwell offers arias from **Carmen**; Jack Layton does his capable best to pump up a bidding frenzy at the auction, and chef John Cordeaux prepares tasty tidbits to reflect the international theme. (We presume the champagne will be French.)

The money raised at the Opera Ball not only supports the COC itself, but also funds more than 30 scholarships at the **University of Toronto Opera School**, which numbers among its alumni Gino Quilico, Mark Dubois, Robert Goulet, Ben Heppner and Russell Braun. To find out more about ticket categories, call 416-863-0364 or e-mail cowc@on.aibn.com.

FALL SHOWS TO WATCH FOR —Opera Atelier brings back its lavish period **Magic Flute** at the Elgin Theatre from October 25 to

November 4. Gary Relyea sings Sarastro, and, if memory serves, this **Flute** has the best dragon of any version I've seen. (416-872-5555) —Guy Mignault, artistic director of the **Théâtre français de Toronto**, is cooking up a show that traces the 20th century in popular French songs. **La, la, la, mine de rien** plays at 26

Berkeley Street from November 7 to 24. (416-534-6604)

—If you're still savouring the strains of the COC's **Billy Budd**,

assuage your Benjamin Britten longings with his **Albert Herring**, produced by the University of Toronto's Faculty of Music under conductor Stephen Ralls and director Maria Lamont. It runs from November 14 to 17 at the MacMillan Theatre. (416-978-3744)

—Finally, Damien Atkins puts a new spin on an eclectic range of songs written for women with his **Real Live Girl**. Atkins' exploration of the feminine within the masculine runs at Buddies in Bad Times Theatre from December 4 to 16. (416-975-8555)

MUSIC THEATRE LISTINGS

Arts Toronto. ArtsWeek: Behind Silk Ribbons & Rebozos. Dance theatre performance. Stories of Mexican-Indigenous dancer/choreographer Norma Araiza & Chinese-Canadian dancer/choreographer Elena Quah, with live music, poetry & texts. September 28 & 29: 8:00. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4700. \$5(reservations required).

Canadian Opera Company. Bartók: Bluebeard's Castle; Schoenberg: Erwartung. September 21/27, October 3/6: 8:00; Sept 25: 7:00; Sept 30: 2:00. Pre-performance chat 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults.

Canadian Opera Company. Puccini: Il Tabaro; Mascagni: Cavalleria Rusticana. September 20/26/29, October 5: 8:00; Sept 23: 2:00; Oct 2: 7:00. Pre-performance chat 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults.

Canon Theatre. Saturday Night Fever: The Musical. Music by The Bee Gees. Richard H. Blake, Jeanine Meyers, Aileen Quinn, Jim Ambler, Joseph Ricci & other performers. September 5 to 30. Tues-Sat: 8:00; Wed, Sat & Sun: 2:00. 244 Victoria St. 416-872-1212. \$40-\$93.

Elgin Theatre. Raquel Bitton Sings Edith Piaf: Her Story, Her Songs. September 21: 8:00. 189 Yonge St. 416-872-5555.

Mirvish Productions. Mamma Mia! Musical based on the songs of ABBA. Music & lyrics by Benny Andersson & Björn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd. To December 23. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Royal Alexandra Theatre, 260 King St. West. 416-872-1212. \$25 to \$93.

Mirvish Productions. The Lion King. Stage

musical of Disney's 1994 animated feature. To December 23. Wed-Sat: 8:00; Wed & Sat: 2:00; Sun: 1:00 & 6:30. Princess of Wales Theatre, 300 King St. West. 416-872-1212. \$20 to \$115.

Patria Music/Theatre Projects. Schafer: The Palace of the Cinnabar Phoenix. Musical theatre spectacular performed at sunset on water's edge in the Oak Ridges Moraine. Jane Archibald, soprano; Eleanor James, mezzo; Eric Shaw, tenor; Gregory Dahl, baritone; La Jeunesse Choir; orchestra; Alex Pauk, music director. September 13-16: 7:30. Wolverton Hills, 196 Waite Road, west of Hwy 35, north of Pontypool. 1-800-814-0055. \$35, \$20(st).

Rasik Arts. Umrao. Play with live music & dance. Ellora Patnaik & other actors; Sally Jones, director. Preview September 5 8:00; September 6-8, 11-15: 8:00; September 8, 9, 15, 16: 2:30. Artword Theatre, 75 Portland Ave. 416-412-3678. \$15-\$20; Sundays PWYC.

Red Barn Theatre. Nunsense II: The Second Coming. To September 22. Tues-Sat: 8:00; Wed, Thurs, Sat: 2:00. Jackson's Point, Georgina. 1-888-733-2276.

Solar Stage Children's Theatre. The Golden Goose. By Roseann Wilshire. Based on the Brothers Grimm story, with live music & dancing. For ages 2-10. September 14 to October 16. Sat & Sun, 11:00am & 2:00. Madison Centre, 4950 Yonge St. 416-368-8031.

Theatre of Ideas/RCM Glenn Gould Professional School/Wiener Konservatorium. Wozzeck/Woyzeck. Music by Berg; text by Büchner. Jonathon Roberts, Renee Salewski, Doug MacNaughton, Andrew Bunker, performers; Paul Andreas Mahr, conductor; Misha Aster, director. September 7, 8, 13, 14, 15: 8:00; September 9: 3:00. Bathurst Street Theatre, 736 Bathurst. 416-870-8000. \$28, \$18.

Theatre Sheridan. Style 2001 - A Singin' and Dancin' Odyssey! Song and dance review. Rod Maxwell, director. September 19-

21: 8:00. 1430 Trafalgar Rd., Oakville. 905-815-4049.

Tivoli Theatre. *Jekyll & Hyde: The Musical*. Music by Frank Wildhorn; books & lyrics by Leslie Bricusse. Canadian Premiere Production. September 14, 15, 21, 22, 28 & 29: 8:00. 108 James St. North, Hamilton. 905-777-9777 or 1-877-572-3773. \$22, \$20 (sr/st), \$18 (matinee).

Toronto All-Star Big Band. *Blue Champagne*. Musical flashback to the

1940s. The Serenaders. To September 27. Tuesdays, Wednesdays & Thursdays: 8:00. Assembly Hall, 3124 Lakeshore Blvd. West. 416-937-7552. \$20, \$17.

UNI Theatre. *Come Sail Away*. Conceived, directed & choreographed by Krista J. Konkin; music direction by David DiGiorgio; starring Scott Freethy, Sara-Jeanne Hosie, Shelley O'Brien & others. September 1 & 2: 8:00. Clarke Hall, 161 Lakeshore Rd. West, Mississauga. 905-271-1631, \$20, \$15.

SEASONS

the
extollate
chamber
singers
John Tuttle,
Conductor

2001-2002 SUBSCRIPTION SERIES 20TH ANNIVERSARY SEASON

Fridays at 8:00 p.m. at Grace Church on-the-Hill
except December 14: Saint Thomas's Church, 8:00 p.m.

October 26	December 14	March 8	May 10
Gala 20th Anniversary Concert Orff: <i>Carmina Burana</i> Stravinsky: <i>Symphony of Psalms</i>	An Oxford Christmas Traditional favourites & new seasonal fare from the New Oxford Book of Carols	Monteverdi's 1610 Vespers Scot Weir <i>Ann Monagias</i> Aradia Ensemble <i>English Cornett and Sackbut Ensemble</i>	The Young and the Young at Heart Earl Haig Girls' Choir Topcliff Public School Choir

Information and subscription or single ticket orders: (416) 410-3929

The Canada Council / Le Conseil des Arts
du Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

torontodartsbounci
An artist's search for the heart of the city of Toronto

Orpheus Choir OF TORONTO

We are still holding **AUDITIONS** for the 2001/2002 season, and in particular have openings for **tenors and basses**. Several of the works in our season require split voice parts, and for this year we would be willing to consider singers on a concert by concert basis.

26 Oct 2001	Daley: <i>Requiem</i> ; Rutter: <i>The Falcon</i>
16 Nov 2001	Beethoven: <i>9th Symphony</i> , with the Glenn Gould Professional School at the Royal Conservatory of Music
12 Dec 2001	Britten: <i>A Boy was Born</i> ; Saint-Saëns: <i>Christmas Oratorio</i>
21-22 Mar 2002	Poulenc: <i>Stabat Mater</i> ; Liszt: <i>Via Crucis</i> , with the Danny Grossman Dance Company
31 May 2002	Rheinberger: <i>Cantus Missae</i> ; Liszt: <i>Missa Choralis</i> ; Brahms: <i>Marienlieder</i>

We rehearse on Mondays at Yorkminster Park Baptist Church. If you would be interested in joining us for one or more concerts, and can commit to the necessary rehearsals, please call Margaret Magee at (416) 530-4428.

Women's Musical Club of Toronto presents its 104th season of

Music in the Afternoon

Piano Duo Kutrowatz	Thurs. Oct. 18, 2001
Sponsor: Magna International Inc.	
Jasper Wood, violin	Thurs. Nov. 22, 2001
Thierry Félix, baritone, & Jean-Claude Pennetier, piano	Thurs. Jan. 17, 2002
The Amadeus Trio	Thurs. Feb. 14, 2002
Yegor Dyachkov, cello WMCT "Artist of the Year"	Thurs. Mar. 21, 2002
Sponsors: Cougar Global Investments, WMCT Centennial Foundation	

All concerts are held at 1.30 p.m. in Walter Hall, Edward Johnson Building, 80 Queen's Park (Museum Subway Station)

Free lectures for members precede the concerts at 12.15 p.m.

Five-concert series: \$100.00
For tickets and information call:
416-923-7052
www.wmct.on.ca



Great Season That *Nurtures* Your Mind

Featured Artists 2001-2002

Cultivate your musical mind with over 100 excellent performances and thought-provoking master classes by distinguished faculty, guests and young artists! Subscriptions available. Call 416-978-3744.

Patrick Gallois
Ben Heppner
Martin Isepp
Helmuth Rilling
Shauna Rolston
Scott St. John
Sir David Willcocks
The Gryphon Trio
St. Lawrence Quartet
I Solisti Veneti



2001
2002

ELMER ISELER SINGERS

Lydia Adams, Conductor

2001-2002 SUBSCRIPTION SERIES

#1 - MYSTICAL VOICES II

Friday, October 19, 2001, 8:00 p.m.

St. James' Cathedral, King & Church Streets

Special Guest Artists: Amadeus Chamber Choir; Daniel Taylor, counter tenor; Benjamin Butterfield, tenor;

Russel Braun, baritone; Beverley Johnston, percussion.

Includes a special performance of Everlasting Light - Christos Hatzis, dedicated to the memory of Dr. Elmer Iseler and Missa Papae Marcelli - Palestrina

#2 - NEW MUSIC FESTIVAL

Sunday, November 18, 2001, 8:00 p.m.

Massey Hall, Shuter & Victoria Streets

Elmer Iseler Singers join with the renowned chorus

ARS NOVA/ Denmark featuring Tremblay's monumental choral/orchestral masterpiece Vespers.

*Special Guest Conductor, Paul Hillier; Robert Cram, Flute
In collaboration with Soundstreams Canada*

#3 - HANDEL'S MESSIAH

Friday, December 7, 2001, 8:00 p.m.

St. James' Cathedral, King & Church Streets

Soloists: Leslie Fagan, soprano; Sandra Graham, alto;

Mark Dubois, tenor; Mark Pedrotti, bass.

With Orchestra

#4 - INTERNATIONAL VOICES

Wednesday, February 27, 2002, 8:00 p.m.

Metropolitan United Church, 56 Queen St. E.

Special Guest Artists: Estonian Philharmonic Chamber Choir with Special Guest Conductor: Tonu Kaljuste.

In collaboration with Soundstreams Canada

#5 - VOICES IN CELEBRATION

Monday, June 3, 2002, 8:00 p.m.

St. James' Cathedral, King & Church Streets

Special Guest Artists: Amabile Youth Singers; Musical Directors: John Barron and Brenda Zadorsky

Featuring works by Holman, Daley, Luedeke, Dvorak.

In cooperation with the Toronto International Choral Festival "Joy of Singing"

Package #1: Full Series (all 5 concerts) - Adult \$115 Student/Senior \$100

Package #2: Concerts 1, 3, & 5 - Adult \$80 Student/Senior \$70

Package #3: Concerts 1 & 3 - Adult \$60 Student/Senior \$55

Package #4: Concerts 2 & 4 - Adult \$55 Student/Senior \$50

FOR INFORMATION & SUBSCRIPTIONS

Call 416-217-0537 Monday to Friday 9 - 5 pm

Cathedral Bluffs Symphony Orchestra

2001-2002 SUBSCRIPTION SERIES

Robert Raines

Principal Conductor/Music Director

SUBSCRIPTION CONCERT #1

Saturday, November 10, 2001, 8:00 p.m.

Germany and Russia

Wagner's Flying Dutchman Overture; Rachmaninov's Piano Concerto #2, Alexander Seredenko RCM/CBSO Concerto Competition Winner; Glick's (Cdn) Sinfonia Concertante; Brahms' Symphony #2.

SUBSCRIPTION CONCERT #2

Saturday, December 15, 2001, 8:00 p.m.

Eastern Europe

Smetana's The Moldau; Dvorak's Slavonic Dances 58 Op. 48; Weinzwieg's (Cdn) Interlude in an Artist's Life; Chopin's Piano Concerto #1, Guest Artist Lang Ning Liu; Rimsky-Korsakov's Scheherazade.

SUBSCRIPTION CONCERT #3

Saturday, February 9, 2002, 8:00 p.m.

Italy

Rossini's La Gazza Ladra; Canadian Music Competitions Concerto Winner; Archer's (Cdn) Fanfare and Passacaglia; Respighi's Ancient Airs and Dances.

SUBSCRIPTION CONCERT #4

Saturday, March 23, 2002, 8:00 p.m.

Britain and North America

Vaughan Williams' The Wasps; Holst's The Planets Suite; Ager's (Cdn) The Solemn Land; Rachmaninov's Rhapsody on a Theme of Paganini, Guest Artist Ronald Tomarelli; Gershwin's Porgy and Bess.

SUBSCRIPTION CONCERT #5

Saturday, April 27, 2002, 8:00 p.m.

Spain and France

Falla's Amor Brujo; Rodrigo's Concerto; Chabrier's Espana; Somers' (Cdn) Picasso Suite; Debussy's Prelude to the Afternoon of a Faun; Bizet's Carmen Suite #2.

Concerts Take Place at

**Stephen Leacock Collegiate Institute
Auditorium**

2450 Birchmount Road

CBSO Box Office 416-879-5566

www.cathedralbluffs.com



Amadeus Choir 2001 – 2002 Concert Season

LYDIA ADAMS

Conductor and Artistic Director

*Welcome to a great year of music with the
Amadeus Choir and all of our wonderful guest artists!
Join us for five brilliant and satisfying
concerts of large-scale choral works.*

VOICES AND PIPES

With Eleanor Daley

8 p.m. Saturday October 13, 2001
St. James Cathedral

FESTIVITY NEW AND OLD

With Bach Children's Chorus and True North Brass

3 p.m. Sunday, December 2, 2001
George Weston Recital Hall

GLAD TIDINGS

With Hannaford Street Silver Band

8 p.m. Saturday, December 15, 2001
Yorkminster Park Baptist Church

CELESTIAL VOICES

With Hannaford Street Silver Band

8 p.m. Tuesday, February 26, 2002
George Weston Recital Hall

BACH B MINOR MASS

Leslie Fagan, Laura Pudwell, Mark DuBois,

Mark Pedrotti, Sir David Willcocks

8 p.m. Saturday, April 6, 2002
George Weston Recital Hall

".....singing with confidence, commitment and grace"

The Toronto Star, April 2001

".... the Amadeus Choir was breathtaking"

The Globe and Mail, November 2000

Subscription Series are available from \$98 to \$144

For information visit www.amadeuschoir.com
or call the Amadeus Choir at 416-446-0188



SINFONIA TORONTO

NURHAN ARMAN Music Director and Conductor

Toronto's premier chamber orchestra!

2001-2002 season

Six super Saturdays in Glenn Gould Studio



MOZART EFFECT

ANDRE LAPLANTE, pianist Oct 27

One of our time's greatest pianists,
in a spirited Mozart Concerto that
sparkles with other brilliant musical
gems in a mostly-Mozart setting

BAROQUE HITS

Nov 17 **ETSUKO KIMURA, violinist**

A picturesque journey through the
Baroque from Biber's violent 'Battle'
suite to the vivid tale of Don Quixote
and the pure lines of a Bach concerto



TRANSFORMED BY LOVE

Grieg, Sibelius, Schoenberg Feb 9

All that's best said without words,
captured in the soaring melodies of
long Scandinavian nights and lush
harmonies from pre-war Vienna

HAYDN: STORM & STRESS

Mar 2 **Symphonies 44, 45 & 49**

Jolly "Papa Haydn," but with the
dark side too – the anguish and anger
of the " Sturm und Drang" period, in
music of amazing passion and power



MAGICAL MINIATURES

Mozart, Grant, Bach, Schubert Apr 6

A delightful assortment of tuneful
treats in short movements,
framed with favourites by two
beloved Classical composers

CHOPIN SPRING

May 4 **ROBERT SILVERMAN, pianist**

A legendary Canadian pianist
plays one of the best-loved concertos
of all time, in a program that sings
with intimate personal expression



Save 25% with series tickets!

Adults \$130, Seniors \$108, Students \$81

Until Sept. 15, contact Sinfonia Toronto at 416-499-0403
or www.sinfoniatoronto.com

After Sept. 16, call Glenn Gould Studio, 416-205-5555
Box Office open 11 am-6 pm, Monday to Friday

torentarts|council

AT&T Canada

THE GLOBE AND MAIL

CLASSICS

TUESDAY, OCTOBER 23/01 - 8 PM



Susan Platts, mezzo soprano
Members of the Canadian Opera Company Orchestra
 Richard Bradshaw, conductor

The program features Arnold Schoenberg's *Song of The Wood Dove* from *Gurrelieder* and Henze's chamber orchestra version of Wagner's *Wesendonk Lieder*

TUESDAY, NOVEMBER 6/01 - 8 PM



Edith Wiens, soprano
Rudolf Jansen, piano

An evening of songs by Hugo Wolf, including excerpts from the *Italianisches* and *Spanisches Liederbücher*.

FRIDAY, DECEMBER 14/01 - 8 PM



Krisztina Szabó, mezzo soprano
James Westman, baritone
Canadian Opera Company Orchestra & Ensemble
 Richard Bradshaw, conductor

A lavish evening of ensemble and solo treasures from the opera stage.

PIANO

TUESDAY, FEBRUARY 12/02 - 8 PM



Janina Fialkowska, piano

One of the leading pianists of her generation, celebrated for her masterful interpretations of the classical and romantic repertoire, performing Franz Liszt's *Variations on Weinen, Klagen, Sorgen, Zagen* & *Transcendental Etudes Nos. I - XII*.

TUESDAY, APRIL 2/02 - 8 PM



Anton Kuerti, piano
St. Lawrence String Quartet

One of Canada's most insightful pianists joins the country's pre-eminent string quartet for a program of solo and chamber works, including Dvorak's *Quintet for piano and strings in A major, Op 81*.

TUESDAY, APRIL 16/02 - 8 PM



Angela Hewitt, piano

Angela Hewitt's only Canadian recital this season will include two Bach tocatas and sonatas by Beethoven (*"Pastorale"*), Ravel (*Sonatine*), and Schumann (*Sonata No. 1*).

CHAMBER

TUESDAY, OCTOBER 9/01 - 8 PM



Daniel Taylor, countertenor
Members of Tafelmusik
 Jeanne Lamon, leader

"The beauty of his voice will stop you in your tracks." (Gramophone) Hear one of today's most sought after countertenors, with members of Tafelmusik, performing works by George Frederic Handel.

THURSDAY, FEBRUARY 21/02 - 8 PM



Les Boréades de Montréal

Founded in 1991, this period instrument ensemble performs repertoire of the 17th and 18th centuries. The program includes quartets and divertimenti by Haydn, Mozart, Sperger and Vanhal.

FRIDAY, APRIL 12/02 - 8 PM

The Hilliard Ensemble



David James, countertenor
Rogers Covey-Crump, tenor
John Potter, tenor
Gordon Jones, baritone

One of the world's finest vocal quartets, The Hilliard Ensemble brings us "*Revelations*," a program of music from Latvia, Russia and the USA.

SINGERS

SUNDAY, FEBRUARY 3/02 - 2 PM



Wolfgang Holzmair, baritone
Russell Ryan, piano

This acclaimed Austrian lyric baritone presents a program of songs by Mendelssohn, Schubert, de Falla, Brahms and Ravel. **Note early starting time.**

TUESDAY, MARCH 12/02 - 8 PM



Karina Gauvin, soprano

"If there is a more accomplished and delightful soprano now appearing regularly in Canadian concert halls, I do not believe I have heard her." (Globe and Mail)

TUESDAY, APRIL 30/02 - 8 PM



Richard Margison, tenor
Steven Philcox, piano

Canadian tenor Richard Margison performs French and Italian opera arias by Puccini, Verdi and Massenet along with art songs by Strauss, Bononcini, Giordano, Rossini and Duparc.

99.1
CBC radio **ONE**

94.1
CBC radio **Two**

2001/2002 SEASON

OnStage
at

Glenn Gould Studio

GUITAR

TUESDAY, NOVEMBER 13/01 - 8 PM



**Orpheus Chamber Orchestra
Los Angeles Guitar Quartet**

Mozart: *Symphony in G minor, Op. 183*
Rodrigo: *Concerto for Four Guitars and Orchestra*
Borodin: *Nocturne*
Dvorak: *Serenade in D minor, Op. 44*

TUESDAY, DECEMBER 4/01 - 8 PM



Canadian Guitar Quartet
Philip Candelaria, Denis Donegani,
Patrick Roux, Louis Trépanier

Tonight's concert features quartets from the group's highly praised CD, including the evocative music of Québec's Patrick Roux.

TUESDAY, FEBRUARY 26/02 - 8 PM



Manuel Barrueco, guitar

Scarlatti: *Three Sonatas*
J.S. Bach: *Sonata in C major*
Rodrigo: *Invocación y danza*
Piazzolla: *Five Pieces*
Copland: *Hoe Down* (from "Rodeo")

STUDIO JAZZ

With host Katie Malloch



FRIDAY, JANUARY 25/02 - 8 PM

"The Sax Summit" with Seamus Blake, Phil Dwyer, André Leroux, Mike Murley, P. J. Perry, Campbell Ryga and Perry White all on sax, plus Mark Eisenman, piano, Neil Swainson, bass and Terry Clarke, drums.

SATURDAY, FEBRUARY 16/02 - 8 PM



**Jeri Brown, vocalist
Kenny Werner, piano
Don Thompson, bass and vibraphone**

An intimate evening of music-making, especially for CBC Radio's JazzBeat.

SATURDAY, FEBRUARY 23/02 - 8 PM



Renee Rosnes Quartet

Three-time Juno award-winning, Regina-born pianist Renee Rosnes returns to the Studio Jazz series with her quartet.

ENSEMBLE

FRIDAY, OCTOBER 26/01 - 8 PM



Jacques Loussier Trio

Jacques Loussier, piano
Benoit Dunoyer de Segonzac, bass
André Arpino, percussion

This French jazz trio has delighted fans with their recordings of Bach, Vivaldi, Satie and Ravel.

TUESDAY, NOVEMBER 27/01 - 8 PM



Toronto Chamber Jazz Septet

Bill Mays, Vern Dorge, John Johnson, Phil Dwyer, P. J. Perry, Neil Swainson and Terry Clarke

This pre-Christmas concert, entitled **"The Nutcracker Suite"** will also include works by Thelonius Monk and Ravel.

WEDNESDAY, DECEMBER 19/01 - 8 PM



Judy Loman, harp

Toronto Children's Chorus
Jean Ashworth Bartle, conductor

A Christmas concert with the 65-member core of this world-famous choir accompanied by T.S.O. harpist Judy Loman, featuring pieces by John Rutter, Salzedo and Samuel-Rousseau.

SPECIAL EVENT

THURSDAY, JANUARY 31/02 - 8 PM



KRONOS QUARTET

David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Jennifer Culp, cello



NEXUS

Bob Becker, percussion
William Cahn, percussion
Robin Engelman, percussion
Russell Hartenberger, perc.
John Wyre, percussion

Two of the world's most remarkable ensembles come together for the first time, performing on their own and in collaboration. **Don't miss the magic!**

SINGLE TICKETS \$35

Comprehensive Concert Listings, September 1 to October 7

Saturday September 01

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: The Travellers.* 10365 Islington, Kleinburg. 905-893-1121. \$9,\$7, \$20(family), under 5 free.
— 8:00: **Jazz.FM91.** *Summer of Jazz.* Doug Watson Quintet. Traditional jazz. Island Club, Ontario Place, 955 Lakeshore Blvd. West. 416-599-5299. Free.

Monday September 03

— 12:15: **Church of the Holy Trinity.** *Music Monday Concert: I Furiosi Baroque Ensemble.* 10 Trinity Square. 416-598-4521. PWYC (\$5 suggested).

Wednesday September 05

— 8:00: **Canon Theatre.** *Saturday Night Fever: The Musical.* Music by The Bee Gees. Richard H. Blake, Jeanine Meyers, Aileen Quinn, Jim Ambler, Joseph Ricci & other performers. 244 Victoria St. 416-872-1212. \$40-\$93. For complete run see music theatre listings.
— 8:00: **Rasik Arts.** *Umrao.* Play with live music & dance. Ellora Patnaik & other actors; Sally Jones, director. Artword Theatre, 75 Portland Ave. 416-412-3678. \$15(preview). For complete run see music theatre listings.
— 8:00: **Robert Pomakov, basso cantante and Yulia Levin, piano in Recital.** Wolf: Michelangelo Lieder; Brahms: Vier ernste Gesänge; Ibert: Chansons de Don Quichotte; works by Schubert, Finzi, Mussorgsky & Tchaikovsky. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-221-8055.

Thursday September 06

— 12:10: **St. Paul's Anglican Church.** *Eric Robertson, organ in Recital.* 227 Bloor St. East. 416-961-8116. Free.

Friday September 07

— 8:00: **Theatre of Ideas/RCM Glenn Gould Professional School/Wiener Konservatorium.** *Wozzeck/Woyzeck.* Music by Berg; text by Büchner. Jonothan Roberts, Renee Salewski, Doug MacNaughton, Andrew Bunker, performers; Paul Andreas Mahr, conductor; Misha Aster, director. Bathurst Street Theatre, 736 Bathurst. 416-870-8000. \$28,\$18. For complete run see music theatre listings.

Saturday September 08

— 2:00: **Victoria-Royce Church.** *Second Saturday Concert: Baird Knechtel, viola & Peter Treen, piano.* Music by Bach, Schubert & Knechtel. 190 Medland St. 416-769-6176. Free-will offering.
— 8:00: **Jazz.FM91.** *Summer of Jazz: Danny Marks Combo featuring Josh Toal.* Island Club, Ontario Place, 955 Lakeshore Blvd. West. 416-599-5299. Free.

Sunday September 09

— 1:30: **Toronto Japanese United Church.**

Readers please note: plans change; & we make mistakes!
Please use the phone numbers provided to call ahead.
For full music theatre listings, see pages 16-17.
For events "further afield" see page 26-27.

Autumn Concert. Music for piano, violin, ocarina, handbells, voice, Japanese koto, shamisen etc. 701 Dovercourt Road. 416-599-5223. \$5.

— 2:00: **Harbourfront Centre.** *Sunday Concert: Ron Sexsmith.* Roots-pop. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 3:00: **University of Toronto.** *Soldiers' Tower Carillon Recital Series.* Margo Halsted, carillonneur. The lawn, Hart House Circle. 416-978-2452. Free.

Monday September 10

— 12:15: **Church of the Holy Trinity.** *Music Monday Concert: Voyces Past.* 10 Trinity Square. 416-598-4521. PWYC (suggested \$5).

Tuesday September 11

— 1:00: **St. James' Cathedral.** *Lunch Hours at St. James': Michael Bloss, organ & James Spragg, trumpet.* Organ & trumpet fireworks. 65 Church St. 416-364-7865. Free.

Thursday September 13

— 12:10: **St. Paul's Anglican Church.** *Marty Smythe, organ in Recital.* 227 Bloor St. East. 416-961-8116. Free.
— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: Student performance & Dean's welcome.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.
— 7:30: **Patria Music/Theatre Projects.**

St. James' Cathedral presents

LUNCH HOUR CONCERTS

Free half-hour concerts
on Tuesdays at 1:00 pm

- | | |
|----------|---|
| Sept. 11 | Michael Bloss (SJC), organ & James Spragg (TSO), trumpet. <i>Organ and Trumpet Fireworks.</i> |
| Sept. 18 | Christopher Dawes (SJC) organ, <i>Music of the Dance for Organ</i> |
| Sept. 25 | Dr. Giles Bryant (All Saints', Peterborough) Liszt, Bach, Mendelssohn and Schumann |
| Oct. 2 | Kevin Komisaruk (St. John the Evangelist, Montreal) <i>Programme TBA</i> |

65 Church Street (at King)
416-364-7865 Ext. 224
stjamescathedral.on.ca

Schafer: The Palace of the Cinnabar Phoenix. Music/theatre spectacular performed at sunset on water's edge in the Oak Ridges Moraine. Jane Archibald, soprano; Eleanor James, mezzo; Eric Shaw, tenor; Gregory Dahl, baritone; La Jeunesse Choir; orchestra; Alex Pauk, music director. Wolverton Hills, 196 Waite Road, west of Hwy 35, north of Pontypool. 1-800-814-0055. \$35,\$20(st). For complete run see music theatre listings.

— 8:00: **Toronto Philharmonia.** *Viva Verdi at the Phil.* Cowell: Celebration Overture; Verdi: highlights from La Traviata, Aida, Macbeth, Rigoletto and more. Barbara Collier, soprano; Bruce Kelly, baritone; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$37,\$32, \$32,\$26(st/sr).

Friday September 14

— 11:00am & 2:00: **Solar Stage Children's Theatre.** *The Golden Goose.* By Roseann Wilshire. Based on the Brothers Grimm story, with live music & dancing. For ages 2-10. Madison Centre, 4950 Yonge St. 416-368-8031. For complete run see music theatre listings.

Saturday September 15

— 1:00: **Cantabile Chorale.** Robert Richardson, conductor. Performance as part of the 25th Annual Thornhill Village Festival. Holy Trinity Church, Brooke St., Thornhill. 905-731-8318.
— 7:30: **Canadian Concert & Recital**

Artists. *Tribute to The Armed Forces and Dame Vera Lynn.* Musical numbers from the World War II era. Amanda Bragg, Rosemary Doyle, Narelle Martinez, David McCartney, Maria Thorburn & Jenny Crober, performers. The Stone Church, 45 Davenport Rd. 416-691-9832. \$20,\$15.

— 8:00: **Jazz.FM91.** *Summer of Jazz: Tribute to Louis Armstrong featuring Paul Grosney.* Island Club, Ontario Place, 955 Lakeshore Blvd. West. 416-599-5299. Free.
— 8:00: **Music Gallery.** *Janak Khendry.* St. George the Martyr Church, 197 John St. 416-204-1080. \$20.
— 8:30: **Toronto Symphony Orchestra/Toronto Film Festival.** *Dracula: Nosferatu.* Silent film presentation with live-to-picture orchestral performance. Elgin Theatre, 189 Yonge St. 416-593-4828. \$15-\$60.

Sunday September 16

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Rubi Chen, violin in Recital.* 10365 Islington, Kleinburg. 905-893-1121. \$9,\$7, \$20(family), under 5 free.
— 2:00: **Harbourfront Centre.** *Sunday Concert.* Performers TBA. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.
— 3:00: **Manor Road United Church.** *An Hour of Song.* Schumann: Frauenliebe und -Leben; operatic and wartime favourites. Fiona Strachan, mezzo; J.-C. Coolen, piano. 240 Manor Road East. 416-483-0695. Voluntary offering.
— 3:00: **Trio Bravo and Friends.** Mozart: Trio; Brahms: songs for mezzo, viola & piano; Delibes: Duet; Brahms: Trio in a Op.114. Terry Storr, David Smith, Ronald Laurie, Ulla Duncan & Baird Knechtel, performers. Trinity College, 6 Hoskin Ave. 416-966-1687. \$10 suggested.



Church of the Holy Trinity
10 Trinity Square,
beside Eaton Centre
12:15 pm

TENTH ANNIVERSARY SERIES

- Aug. 20: Hampton Avenue Vocal Ensemble
- Aug. 27: Les Délices de la Solitude - Nadina Mackie Jackson, baroque bassoon; Paul Jenkins, cembalo; Telemann, Corrette, Boismortier
- Sept. 3: I Furiosi Baroque Ensemble - Touring Programme
- Sept. 10: Voyces Past
- Sept. 17: Sea Pictures - Sue Crowe-Connolly, contralto; Stephanie Martin, piano
- Sept. 24: Darbazis Kalebi - Music of the Georgian Republic for Women's Voices
- Oct. 1: Free Play Duo

Pay what you can (suggested \$5 donation to the performers)
Phone: 416-598-4521 Fax: 416-598-1432

— 3:00: **University of Toronto. Soldiers' Tower Carillon Recital Series.** Michael Brooks Hart, carillonneur. The lawn, Hart House Circle. 416-978-2452. Free.

— 4:00: **St. Olave's Church. Music of John Stainer.** Choral Evensong & Tea with organ & choral music by Stainer & a feature on his life and work. 360 Windermere Ave. 416-769-5686. Contributions appreciated.

— 4:30: **Christ Church Deer Park. Jazz Vespers.** Earl Seymour Memorial Saxophone Quartet with Phil Dwyer, John Johnson, Vern Dorge & Perry White. 1570 Yonge St. 416-920-5211. Free.

— 7:00: **Armenian Prelacy of Canada.** Isabel Bayrakdarian, soprano in *Recital*. Armenian sacred music. Raffi Armenian, conductor. Toronto Centre for the Arts, 5040 Yonge St. 416-733-9388. \$35-\$55.

— 8:00: **ARRAYMUSIC/Music Gallery.** Michael J. Baker Memorial Concert. Baker: Columbus; The Waldo; Animated Shorts; La vie de bohème; excerpts from Big Pictures. ARRAYMUSIC Ensemble. St. George the Martyr Church, 197 John. 416-204-1080. \$18,\$15.

Monday September 17

— 12:15: **Church of the Holy Trinity. Music Monday Concert:** Sue Crowe Connolly, mezzo & Stephanie Martin, piano in *Recital*. Elgar: Sea Pictures. 10 Trinity Square. 416-598-4521. PWYC (suggested \$5).

— 8:00: **Casa Loma. Don Thompson, Wurlitzer theatre organ.** 1 Austin Terrace. 416-870-8000. \$14.

Tuesday September 18

— 1:00: **St. James' Cathedral. Lunch Hours at St. James':** Christopher Dawes, organ. Music of the dance for organ. 65 Church St. 416-364-7865. Free.

Wednesday September 19

— 12:30: **Yorkminster Park Baptist Church. John Tuttle, organ in Recital.** 1585 Yonge St. 416-922-1167. Free.

— 7:00: **Tafelmusik Baroque Orchestra. Baroque Masterworks.** Music of Bach, Vivaldi, Handel and Telemann. Jeanne Lamont, music director. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$20-\$55.

— 8:00: **Fiddles & Frets. Madrigal.** Music for guitar & celtic harp. Judy Kamminga & Debbie Adshade, performers. Hugh's Room, 2261 Dundas St. West. 416-264-2235.

— 8:00: **Theatre Sheridan. Style 2001 - A Singin' and Dancin' Odyssey!** Song and dance review. Rod Maxwell, director. 1430 Trafalgar Rd., Oakville. 905-815-4049. For complete run see Music Theatre listings.

Thursday September 20

— 12:10: **St. Paul's Anglican Church. Peter Orme, organ in Recital.** 227 Bloor St. East. 416-961-8116. Free.

— 8:00: **Canadian Opera Company. Puccini: Il Tabaro; Mascagni: Cavalleria Rusticana.** 7:15: Pre-performance chat. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults. For complete run see Music Theatre listings.

— 8:00: **Tafelmusik Baroque Orchestra. Baroque Masterworks.** Trinity-St. Paul's Church. See Sept 19.

— 8:00: **Toronto Symphony Orchestra.** Verdi: La forza del destino Overture; Mahler: Symphony #9. Gunther Herbig, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

Friday September 21

— 8:00: **Canadian Opera Company. Bartók: Bluebeard's Castle; Schoenberg: Erwartung.** 7:15: Pre-performance chat. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults. For complete run see Music Theatre listings.

— 8:00: **Elgin Theatre. Raquel Bitton Sings Edith Piaf: Her Story, Her Songs.** 189 Yonge St. 416-872-5555.

— 8:00: **Tafelmusik Baroque Orchestra. Baroque Masterworks.** Trinity-St. Paul's Church. See Sept 19.

Saturday September 22

— 7:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See September 20.

— 7:30: **Marko Martin, Laureate of the 2000 Honens International Piano Competition, and Andrei Bielev, Laureate of the 2000 Hannover International Violin Competition.** Works by Bach, Beethoven, Pärt, Prokofiev, Schnittke. Glenn Gould Studio, 250 Front St. W. 416-205-5555. \$21-\$28.

— 8:00: **Acoustic Harvest. Chris & Ken Whiteley. Blues/swing.** Birch Cliff United Church, 33 East Rd. 416-264-2235. \$12.

— 8:00: **Earshot. Sleight of Hand.** New works for piano by Denning, Farah, Good, Hannah & Matey. John Farah, piano. Church of St. George the Martyr, 197 John St. 416-204-1080. \$15,\$10.

— 8:00: **Jazz.FM91. Summer of Jazz: Anna Romain. Island Club, Ontario Place, 955 Lakeshore Blvd. West.** 416-599-5299. Free.

— 8:00: **Massey Hall/Korea Times Daily. Sumi Jo, coloratura soprano in Recital.** 15 Shuter St. 416-872-4255. \$30-\$70.

— 8:00: **Musicians in Ordinary for the Lutes and Voices. Sleep Wayward Thoughts.** Songs & lute solos on the subject of sleep. Hallie Fishel, soprano; John Edwards, lute. Church of the Redeemer, 162 Bloor St. West. 416-603-4950. \$15,\$10.

— 8:00: **Tafelmusik Baroque Orchestra. Baroque Masterworks.** Trinity-St. Paul's Church. See Sept 19.

Sunday September 23

— 2:00: **Calvin Presbyterian Church. Sue Crowe-Connelly, mezzo & Stephanie Martin, piano in Recital.** Elgar: Sea Pictures; Willan:

Songs of the British Isles; Copland: Old American Songs. 26 Delisle Ave. 416-923-9030. Free (donations accepted).

— 2:00: **Harbourfront Centre. Sunday Concert: Bras. Cosmoline.** Ole-time country. York Quay Centre, 235 Queens Quay West.

earshot

&
the Music Gallery
present
earshot #3

sleight of hand

new works for piano by

keith denning | john kameel farah
scott good | christopher matey

john kameel farah, piano

Saturday, September 22, 2001 at 8:00
Church of St. George the Martyr
197 John Street, Toronto
\$15/\$10

info@earshotconcerts.ca | www.earshotconcerts.ca
www.musicgallery.org
earshot (416) 538-2006
Music Gallery Box Office (416) 204-1080

earshot thanks the Music Gallery and the SOCAN Foundation for their support



Toronto Early Music Centre presents the

17th annual Early Music Fair



Come celebrate the delights of historical music
performance of the 14th through the 17th centuries.

Saturday, September 22, 2001
12:00 p.m. to 5:00 p.m.

at Montgomery's Inn
4709 Dundas West (at Islington)

- ✱ Bring your friends and take in some mini-concerts, exhibits and information about the art of historical music performance.
- ✱ Listen to the beautiful sounds of recorders and viols played by members of the Recorder Players' Society and the Toronto Early Music Players' Organization.
- ✱ See and hear a variety of early keyboard instruments, historical woodwinds and other period instruments played by some of the finest musicians in the city!
- ✱ Discover the latest CD recordings by our local artists and browse through early music books!

Admission:

\$3.00 Adults; \$2.00 Students/Seniors; \$1.00 Children (under 12);
\$10.00 Family (free to members of the Toronto Early Music Centre,
Heritage Toronto and Friends of Etobicoke's Heritage)

For more information, please contact: Toronto Early Music Centre
Tel: (416) 966-1409; E-mail: temc@interlog.com

ONTARIO YOUTH CHOIR 2001

Call 416-923-1144 for more information and to reserve tickets.

Concerts in
Owen Sound, Little Current
(Manitoulin Island), Sault Ste. Marie,
Sudbury, Timmins and North Bay.
September 23 through September 28

Closing Concert:
Toronto, Saturday, September 29, 2001
7:30 p.m., Yorkminster Park Baptist Church

416-973-3000. Free.
 — 3:00: **University of Toronto. Soldiers' Tower Carillon Recital Series.** Ryan Hebert, carillonneur. The lawn, Hart House Circle.
 416-978-2452. Free.
 — 3:30: **Tafelmusik Baroque Orchestra.**

Baroque Masterworks. Trinity-St. Paul's Church. See Sept 19.

Monday September 24

— 12:15: **Church of the Holy Trinity. Music**

SUNDAY AFTERNOONS Recitals at 2 o'clock

CALVIN PRESBYTERIAN CHURCH
 26 Delisle Avenue, Toronto

September 23

Sue Crowe Connolly, mezzo-soprano
 and Stephanie Martin, piano
 Edward Elgar: *Sea Pictures*

September 30

Erin McPhee, soprano with Stephanie Martin,
 harpsichord and Lawrence Beckwith, violin
 Montclair: *Pan et Syrinx*

October 7

Thanksgiving Sunday NO RECITAL TODAY

October 14

Canadian Children's Opera Chorus, Ann Cooper Gay,
 conductor, joined by guests from Germany, the Essen-Steeler
 Kinder-und Jugendchor, Siegfried Kùbacher, conductor

October 21

Lenard Whiting, tenor with William Shookhoff, piano

October 28

Peter McGillivray, baritone with Andrea Grant, piano

November 4

Patricia Haldane, soprano with Stephanie Martin, piano

FREE ADMISSION. DONATIONS GRATEFULLY ACCEPTED
416-923-9030 www.calvinpc.com

FOURTEENTH SEASON

Amici

Violet

VIOLET ARCHER; *Four Duets*

Vincent

VINCENT D'INDY; *Trio in B flat*

&... Wolfgang

MOZART; *Clarinet Quintet*

Scott St. John-violin
 Aislinn Nosky-violin
 Max Mandel-violoncello
 David Hetherington-cello
 Joaquin Valdepeñas-clarinet
 Patricia Parr-piano

FRIDAY, SEPTEMBER 28
8:00PM

Glenn Gould Studio
 250 Front Street West

for tickets call (416) 205-5555
 adults \$35 seniors \$30 students \$15
 www.amiciensemble.com

Monday Concert: Darbazis Kalebi. Music of the Georgian Republic for Women's Voices. 10 Trinity Square. 416-598-4521. PWYC (suggested \$5).

— 7:00: **Arts Toronto. ArtsWeek: Ryan Hebert, carillonneur in Recital.** Metropolitan United Church, 56 Queen St. East. 416-363-0331. Donations accepted.

— 8:00: **Arts Toronto. ArtsWeek: A Cappella Showcase.** Evening of a cappella music. MegaCity Chorus & other affiliated groups. Oriole/York Mills United Church, 2609 Bayview. 416-703-6999.

Tuesday September 25

— 12:10: **Critical Mass. Josquin: Missa Beata Virgine.** Church of the Holy Trinity, 10 Trinity Square. 416-778-4923. Donation (\$10 recommended). Proceeds to Out Of The Cold.

— 12:10: **University of Toronto Faculty of Music. Vocal Student Performances.** Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James' Cathedral. Lunch Hours at St. James': The German Romantics I.** Liszt: Fantasia and Fugue on BACH: Mendelssohn: Prelude and Fugue in G; Schumann: Fugue on BACH. 65 Church St. 416-364-7865. Free.
 — 2:00 & 8:00: **Oakville Centre for the Performing Arts. Canadian Tribute to Glenn Miller.** Don Pierre, conductor. 130 Navy Street, Oakville. 905-815-2021. \$36.99, \$28.99 (matinee).

— 8:00: **Mozart Society of Toronto. Celebration of the Life of Peter Sandor.** Choral music, arias & ensembles from *Così fan tutte* & *The Magic Flute*; reminiscences. Performers include Monica Whicher & Isabel Bayrakdarian, sopranos; David Fallis Choir. Sunderland Hall, First Unitarian Congregation, 175 St. Clair West. 416-499-2716.

Wednesday September 26

— 12:30: **Yorkminster Park Baptist Church. Janet MacFarlane Peaker, organ in Recital.** 1585 Yonge St. 416-922-1167. Free.

— 8:00: **Oakville Centre for the Performing Arts. Canadian Tribute to Glenn Miller.** See September 25.

Thursday September 27

— 12:10: **St. Paul's Anglican Church. P. John H. Stephenson, organ in Recital.** 227 Bloor St. East. 416-961-8116. Free.

— 12:10: **University of Toronto Faculty of Music. Thursdays at Noon: Early Music Ensembles featuring faculty artists.** Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Friday September 28

— 8:00: **Amici. Archer: Four Duets; d'Indy: Trio in B flat, Op.29; Mozart: Quintet in A, K.581.** Scott St. John, Aislinn Nosky, violins; Max Mandel, viola; David Hetherington, cello; Joaquin Valdepeñas, clarinet; Patricia Parr, piano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$27, \$24(sr), \$12(st).
 — 8:00: **Arts Toronto. ArtsWeek: Behind Silk Ribbons & Rebozos.** Dance theatre performance. Stories of Mexican-Indigenous dancer/choreographer Norma Araiza & Chinese-Canadian dancer/choreographer Elena Quah, with live music, poetry & texts. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4700. \$5(reservations required). For complete run see music theatre listings.

— 8:00: **University of Toronto Faculty of Music. Viva Italia!** Massimo Gasbarroni, guitar. Walter Hall, 80 Queen's Park. 416-978-3744. \$20,\$10.

Saturday September 29

— 12:00 noon: **Dominion Workshop Centre/SHINE TV/SOI/4UNITY Productions. The Spirit of Inspirations: Journey of Luv.** Showcase of dance, music, art & spoken word; Christian & Gospel music celebration. Mel Lastman Square, 5180 Yonge St. 416-617-0046.

— 1:00: **Arts Toronto. ArtsWeek: Gerald Martindale, carillonneur in Recital.**

Metropolitan United Church, 56 Queen St. East. 416-363-0331. Donations accepted.

— 2:00: **ArtsToronto. ArtsWeek: Dr. Patricia Wright, Casavant organ.** Metropolitan United Church, 56 Queen Street East. 416-363-0331. Donations accepted.

— 8:00: **Choirs Ontario. Ontario Youth Choir 2001 in Concert.** Mixed repertoire of motets, anthems, hymns & folk songs by Handel, Gibbons, Giovannelli, Rachmaninoff,

MooredaleConcerts.com



VIVALDI

*Delightful Story of his
Life and Music*

His fabulous Concertos
played by

Etsuko Kimura, violin

Scott St. John, violin

Mooredale Festival Orchestra

Erika Raum, violin

Sun. Sept. 30 at 3 pm - Walter Hall, U of T

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! \$25, (\$20 St./Sr) 416-922-3714

Hrusovsky, Jongen, Bernstein, Togni, Hopkins & others. Yorkminster Park Church, 1585 Yonge St. 416-923-1144 ext.22. \$15,\$12.
 — 8:00: **Massey Hall.** *Daniela Mercury.* Brazilian vocals & dance. 15 Shuter. 416-872-4255. \$35.50-\$75.50.
 — 8:00: **Music Gallery.** *Eve Egoyan, piano.* St. George the Martyr Church, 197 John St. 416-204-1080. \$15,\$10.
 — 8:00: **Oakville Centre for the Performing Arts.** *Barra MacNeils.* Cape Breton Celtic. 130 Navy Street, Oakville. 905-815-2021. \$37.99.
 — 8:00: **Toronto Centre for the Arts.** *Tafelmusik Baroque Orchestra - Baroque Masterworks.* Works by Bach, Vivaldi, Handel and Telemann. Jeanne Lamont, music director. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$25-\$47.

Sunday September 30

— 12:00 noon: **Dominion Workshop Centre/SHINE TV/SOI/4UNITY Productions.** *The Spirit of Inspirations: Journey of Luv.* Mel Lastman Square. See September 29.
 — 1:00: **Harbourfront Centre.** *Cushion Concert: The Little Prince.* Lesley Arden & The Children's Trio. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4000. \$8.
 — 1:00 & 3:30: **Oakville Centre for the Performing Arts.** *Sharon, Bram and Friends.* Sing-along concert. Guests: Skinnamarink band. 130 Navy Street, Oakville. 905-815-2021. \$31.99.
 — 2:00: **Calvin Presbyterian Church.** *Erin McPhee, soprano, Stephanie Martin,*

harpichord & Lawrence Beckwith, violin in Recital. Montclair: Pan et Syrinx; Strozzi: Italian songs; Dowland: English songs. 26 Delisle Ave. 416-923-9030. Free (donations accepted).
 — 2:00: **Cathedral Bluffs Symphony Orchestra.** *Young Artists' Concert.* Wagner: Flying Dutchman Overture; Brahms: Symphony #2 in D (Finale); works by Mozart, Barber, Haydn, Handel & Puccini. Soloists; Robert Raines, conductor. Scarborough Civic Centre, 150 Borough Drive. 416-879-5566. Free.
 — 2:00: **Harbourfront Centre.** *Sunday Concert: Worlds of Music.* Performers TBA. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.
 — 2:00: *Naum Shtarkman, piano in Recital.* Music by Chopin, Schumann & Tchaikovsky. Dacary Hall, Winters College, York University, 4700 Keele St. 416-663-2788. \$22.
 — 2:00: **Toronto Sinfonietta/Arts Toronto.** *Musical Gallery.* Traditional & contemporary favourites played by flute & guitar duo; artwork by children of the Avenue Road Arts School. 111 Avenue Road. 416-410-4379. \$5.
 — 3:00: **dance OREMUS danse/innermusica.** *Zéphyr, Vent de L'Amour.* Rameau: excerpts from Les Boréades; Gluck: excerpts from Orfeo ed Euridice, Iphigénie en Tauride, Armide, Iphigénie en Aulide; with dance. Isabelle Desrochers, soprano; Colin Ainsworth, tenor; Jeanne Bresciani & other dancers; Ensemble Les Muses réunies; Michael Feldman, conductor; Paul James Dwyer, choreographer/artistic director. Jane Mallett Theatre, 27 Front St. East. 416-366-

7723. \$52,\$41.50(sr), \$25(st).
 — 3:00: **Mooredale Concerts.** *Antonio Vivaldi in Venice.* Concertos played by Scott St. John, Erika Raum and Etsuko Kimura, violins; Mooredale Festival Orchestra; Grytsje Schurer, bassoon; David Macfarlane, narrator. Walter Hall, 80 Queen's Park. 416-922-3714. \$25,\$20.
 — 3:00: **Rosedale Presbyterian Church.** *Douglas Bodle & Students in Recital.* Music for organ by Bach, Liszt, Messiaen & Pachelbel. Douglas Bodle, Deborah Lee, Mi Jung Kim & Ran Kim, organists. 129 Mt. Pleasant Rd. 416-921-1931. Free (donations gratefully received).
 — 3:00: **University of Toronto.** *Soldiers' Tower Carillon Recital Series.* Roy Lee, carillonneur. The lawn, Hart House Circle. 416-978-2452. Free.
 — 4:30: **Christ Church Deer Park.** *Jazz Vespers.* George Koller, bass; Julie Michels, vocals. 1570 Yonge St. 416-920-5211. Free.
 — time TBA: **Arts Toronto.** *ArtsWeek: Renaim Children's Chorus & Youth Ensemble.* Spiritual & secular, classical, popular, Broadway & jazz. Susan Michaels, conductor. Koffler School of Music, 4588 Bathurst. 416-636-1880.

Monday October 01

— 12:15: **Church of the Holy Trinity.** *Music Monday Concert: Free Play Duo.* 10 Trinity Square. 416-598-4521. PWYC (suggested \$5).
 — 8:00: **dance OREMUS danse.** *Geneviève Soly, harpichord: Les Grandes Suites.* Handel: Suite in g #7; Bach: Partita in G #5;

Graupner: Suite in a #11. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$24,\$20(sr), \$12(st).
 — 8:00: **University of Toronto Faculty of Music.** *Amici, with Scott St. John.* Walter Hall, 80 Queen's Park. 416-978-3744. \$20,\$10.

Tuesday October 02

— 1:00: **St. James' Cathedral.** *Lunch Hours at St. James': Kevin Komisaruk, organ.* 65 Church St. 416-364-7865. Free.
 — 8:00: **dance OREMUS danse/innermusica.** *Zéphyr, Vent de L'Amour.* Jane Mallett Theatre. See September 30.
 — 8:00: **University of Toronto Faculty of Music.** *Rupert Edwards Organ Recitals.* Egbert Schoenmaker, organ. Knox College Chapel, 59 St. George St. 416-978-3744. \$20,\$10.
 — 8:00: **University of Toronto Faculty of Music.** *Solisti Veneti.* Claudio Scimone, conductor. Walter Hall, 80 Queen's Park. 416-978-3744. \$20,\$10.

Wednesday October 03

— 12:30: **Yorkminster Park Baptist Church.** *Michael Bloss, organ in Recital.* 1585 Yonge St. 416-922-1167. Free.
 — 8:00: **dance OREMUS danse/innermusica.** *Zéphyr, Vent de L'Amour.* Jane Mallett Theatre. See September 30.
 — 8:00: **Toronto Symphony Orchestra.** *Ravel: Valses nobles et sentimentales; Berg: Violin Concerto; Tchaikovsky: Symphony #6 Pathétique.* Leonidas Kavakos, violin; Sir



Harpichord Virtuoso

Geneviève Soly

in Her Toronto Debut Performs

"LES GRANDES SUITES"

HANDEL, BACH, GRAUPNER
 Monday, October 1, 8pm
 Jane Mallett Theatre, St. Lawrence Centre for the Arts
 Box Office 416.366.7723 or 1.800.708.6754

Québec 

af
 Alliance Française
 de Toronto


 Libéral & Royal & Français
 RÉPUBLIQUE FRANÇAISE
 CONSULAT GÉNÉRAL DE FRANCE
 À TORONTO



TICKETS:
 Adults \$24.00
 Seniors 12.00
 Students \$12.00
 Group Rates Available

Les AMIS Concerts
 19th Season 2001-2002

Michael Pepa
 Artistic Director

Saturday, October 6, 2001 8:00 pm
Heliconian Hall
 35 Hazelton Ave., Toronto

Allyson McHardy, mezzo-soprano
Torrence Tam, violin
Barry Shiffman, viola
Sauna Rolston, cello
Yuval Flehman, piano

ALL BRAHMS PROGRAM
 Two Songs, Op.91; Piano Pieces Op.119;
 Piano Quartet in C min., Op.60

Special Guest Composer
Jonathan Berger
 Berger/Brahms: First Hungarian Dance

Adults: \$25.00 / Limited tickets available to Students: \$ 10.00
Call 905 773-7712

Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.
 — 8:00: University of Toronto Faculty of Music. *Jean-Paul Sevilla*, piano. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday October 04

— 12:10: St. Paul's Anglican Church. *Eric Robertson*, organ in *Recital*. 227 Bloor St. East. 416-961-8116. Free.
 — 12:10: University of Toronto Faculty of Music. *Thursdays at Noon: Christos Hatzis & St. Lawrence String Quartet*. Guest composer: Jonathan Berger. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
 — 8:00: Music Toronto. *St. Lawrence String Quartet*. Mozart: Quartet in E flat, K.428; Berger: *Miracles in Mud*; Tchaikovsky: Quartet in D Op.11 #1. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43,\$39.
 — 8:00: Toronto Philharmonia. *The Phil Visits Central Europe*. Chopin: Concerto for Piano and Orchestra No.2; Smetana: The Moldau; Liszt: Hungarian Rhapsody No.2 in d; Gellman: *Jaya Overture*. Joel Hastings, piano. Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$32,\$37; \$26,\$32(st/sr).
 — 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 3.

Friday October 05

— 8:00: Fiddles & Frets. *The Bill Hilly Band*. World folk music sextet. Bellefair United Church, 2 Bellefair Ave. 416-264-2235. \$15.
 — 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 3.

Saturday October 06

— 8:00: Concert Stage. *Big Wreck*. Performers include members of the Toronto Symphony Orchestra, Uzume Taiko Ensemble, Eric Johnson, guitar, Cirque Eloize & others. Roy Thomson Hall, 60 Simcoe. 416-870-8000. \$30-\$38.
 — 8:00: Les AMIS Concerts. *All Brahms Program*. Brahms: Two Songs Op.91; Piano Pieces Op.119; Piano Quartet in c Op.60; Berger/Brahms: First Hungarian Dance. Allyson McHardy, mezzo; Terrence Tam, violin; Barry Shiffman, viola; Shauna Rolston, cello; Yuval Fichman, piano; guest composer: Jonathan Berger. Heliconian Hall, 35 Hazelton Ave. 905-773-7712. \$25,\$10(st).

Sunday October 07

— 1:30: CAMMAC/McMichael Gallery. *Sunday Concert: Johnson Chung Trio*. Jazz

guitar, bass & vocals. 10365 Islington, Kleinburg. 905-893-1121. \$9,\$7, \$20(family), under 5 free.
 — 2:00: Harbourfront Centre. *Sunday Concert: Betty & The Bobs*. Bluegrass. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.
 — 3:00: Baroque Music Beside the Grange. *Angels and Devils*. String concertos, solos & trio sonatas by Leclair & Locatelli. Christopher Verrette, Genevieve Gilardeau & Julie Wedman, violins; Pat Jordan, viola; Margaret Gay, cello; Paul Jenkins, harpsichord. St. George the Martyr Church, 197 John St. 416-588-4301. \$18,\$14.

FURTHER AFIELD

(but within easy travelling distance of the GTA)

Wednesday September 05

— 8:00: Guelph Jazz Festival. *Sonny Greenwich & Marilyn Lerner*. Macdonald Stewart Art Centre, 358 Gordon St., Guelph. 1-877-520-2408. \$15,\$12.

Thursday September 06

— 5:00: Guelph Jazz Festival. *Stich Wynston's Modern Surfaces*. Guest: Marilyn Crispell. Macdonald Stewart Art Centre, 358 Gordon St., Guelph. 1-877-520-2408. Free.
 — 8:00: Guelph Jazz Festival. *Joe McPhee's Blueette/Paul Cram Orchestra*. St. George's Church, 99 Woolwich St., Guelph. 1-877-520-2408. \$20,\$18.
 — 11:30pm: Guelph Jazz Festival. *Glen Hall, Lee Ranaldo, Ray Anderson & Gerry Hemingway*. St. George's Church, 99 Woolwich St., Guelph. 1-877-520-2408. \$15,\$12.

Friday September 07

— 12:00 noon: Guelph Jazz Festival. *Tim Posgate Horn Band with Folk Choir*. Macdonald Stewart Art Centre, 358 Gordon St., Guelph. 1-877-520-2408. Free.
 — 5:00: Guelph Jazz Festival. *Georg Graewe, Frank Gratkowski, Kent Kessler & Hamid Drake*. Macdonald Stewart Art Centre, 358 Gordon St., Guelph. 1-877-520-2408. \$15,\$12.
 — 8:00: Burkholder United Church. *Byron Jones, organ in Recital*. Classical, theatre & liturgical music. 465 Mohawk Rd. East, Hamilton. 905-383-7332. \$12.
 — 8:00: Guelph Jazz Festival. *Bill Frisell & Kevin Breit/Marilyn Crispell & Gerry Hemingway*. Chalmers United Church, 50 Quebec St., Guelph. 1-877-520-2408. \$25,\$20.
 — 8:00: McMaster University School of the Arts. *Ladies of Jazz: Salome Bey, jazz*

vocals. Theatre Aquarius, 190 King William St., Hamilton. 905-522-7529. \$32.
 — 11:30pm: Guelph Jazz Festival. *Gebhard Ullmann's Conference Call Quartet*. Chalmers United Church, 50 Quebec St., Guelph. 1-877-520-2408. \$15,\$12.

Saturday September 08

— 4:00: Guelph Jazz Festival. *Marshall Allen & Lou Grassi*. Bookshelf Cinema, 41 Quebec St., Guelph. 1-877-520-2408. \$15,\$12.
 — 8:00: Burkholder United Church. *Byron Jones, organ in Recital*. See September 7.
 — 8:00: Guelph Jazz Festival. *Andrew Hill/Sun Ra Arkestra*. Marshall Allen, director. River Run Centre, 35 Woolwich St., Guelph. 519-763-3000. \$27,\$22.
 — 11:30pm: Guelph Jazz Festival. *Chicago Underground Duo*. St. George's Church, 99 Woolwich St., Guelph. 1-877-520-2408. \$15,\$12.

Sunday September 09

— 10:30am: Guelph Jazz Festival.

Supergenerous (Kevin Breit & Cyro Baptista). River Run Centre, 35 Woolwich St., Guelph. 519-763-3000. \$15,\$12.
 — 7:30: Guelph Jazz Festival. *Michael Occhipinti's Creation Dream: The Songs of Bruce Cockburn*. River Run Centre, 35 Woolwich St., Guelph. 519-763-3000. \$20,\$18.

Friday September 14

— 8:00: Tivoli Theatre. *Jekyll & Hyde: The Musical*. Music by Frank Wildhorn; books & lyrics by Leslie Bricusse. Canadian Premiere Production. 108 James St. North, Hamilton. 905-777-9777 or 1-877-572-3773. \$22,\$20. For complete run see music theatre listings.

Sunday September 16

— 2:00: American Theatre Organ Society, Buffalo Area Chapter. *Scott Foppiano, "Mighty Wurlitzer" theatre pipe organ*. Shea's Performing Arts Center, 646 Main St, Buffalo NY. 716-684-8414. \$10,\$5, group rates.

Friday September 21

— 8:00: Clearly Classic Concerts. Brahms:



The Glenn Gould Professional School

of The Royal Conservatory of Music

today's musicians ... tomorrow's artistic leaders
 2001-2002 Concert Season



Simon Streatfeild

Friday, Oct. 12, 2001, 8pm
The Royal Conservatory Orchestra
Simon Streatfeild, conductor
Adam Romer, violin
WEINZWEIG: The Edge of the World
BRUCH: Violin Concerto No. 1
SIBELIUS: Symphony No. 2

Ettore Mazzoleni Concert Hall
The Royal Conservatory of Music
 \$15 Adults, \$12 Students, 416 408 2824 ext. 321

COMING SOON:

Friday, Nov. 16, 2001, 8pm
The Royal Conservatory Orchestra
Leon Fleisher, conductor
André Laplante, piano
BEETHOVEN: Symphony No. 9 "Choral"
BRAHMS: Piano Concerto No. 2
Massey Hall
 \$45-\$25, 416 872 4255



The Vocal Art Forum presents

La Calisto

An opera written for the Carnival of Venice in 1651 by Francesco Cavalli

Fully-staged, with orchestra

October 10,11,15, 2001, 7:30 pm

The Great Hall
 1087 Queen Street West
 Toronto, Ontario

For reservations:
 vocalart@gto.net
 or (416) 715-0967



The Vocal Art Forum

Clarinet Quintet. Mark Thompson, clarinet; Penderecki String Quartet. Knox Presbyterian Church, 23 Melville St., Dundas. 905-304-3637. \$18, \$16.

Thursday October 04

— 10:15am: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Jean-Paul Sevilla, piano in Recital.** Fauré: Nocturnes; Schumann: Etudes Symphoniques Op.13. Convocation Hall, McMaster University, Hamilton. 905-525-9140 ext.23674. \$15 for morning session.

— 2:00: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Donald Sutherland, organ in Recital.** Liszt: Weinen, Klagen, Sorgen, Zagen. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-525-9140 ext.23674. \$15 for afternoon session.

— 3:00: **ChamberWorks. Great Romantic Festival.** Brahms: Clarinet Quintet in b op.115. Stephen Pierre, clarinet; Mark Fewer & Jayne Maddison, violins; Douglas Perry, viola; Jack Mendelsohn, cello. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-525-9140 ext.23674. \$15 for afternoon session.

— 8:00: **Hamilton Philharmonic Orchestra/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival.** Beethoven: Egmont Overture; Brahms: Piano Concerto #2 in B flat; Mendelssohn: Symphony #3 in a Scottish. Marc-André Hamelin, piano; David Lloyd-Jones, conductor. Hamilton Place. 905-525-9140 ext.23674. \$20.

Friday October 05

— 9:30am: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Dominique Piana, harp in Recital.** Liszt arr. Posse: Three Liebesträume; Liszt transc. Piana: Hungarian Rhapsody #5 *Héroïde élégiaque*. Convocation Hall, McMaster University. 905-525-9140 ext.23674. \$15 for morning session.

— 11:15am: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Jennifer McMahon, soprano & Laura Pin, piano in Recital.** Songs by Verdi, Wolf & Strauss. Convocation Hall, McMaster University. 905-525-9140 ext.23674. \$15 for morning session.

— 3:00: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Piano Gala - Verdi/Liszt Operatic Paraphrases.** Douglas Humpherys, Claude Hobson, Gila

Goldstein, Nancy Roldán, Alla Zaccarelli, Natalia Tyomkina, piano. Central Presbyterian Church, Hamilton. 905-525-9140 ext.23674. \$15 for afternoon session.

— 8:00: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: André Laplante, piano in Recital.** Works by Liszt, Schumann & Chopin. Convocation Hall, McMaster University. 905-525-9140 ext.23674. \$15 for evening session.

Saturday October 06

— 10:15am: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Earl Carliss, violin & Ann Schein, piano in Recital.** Grieg: Sonata in c; Franck: Sonata in A. Centenary United Church, Hamilton. 905-525-9140 ext.23674. \$15 for morning session.

— 11:30am: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Lorna MacDonald, soprano & William Aide, piano in Recital.** Schumann: Song Cycle *Frauenliebe und -leben*. Centenary United Church, Hamilton. 905-525-9140 ext.23674. \$15 for morning session.

— 2:30: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Wagner/Liszt Piano Gala.** Louis Nagel, Valerie Tryon, Nadejda Vlaeva, Vladimir Leyetchkiss, pianists. Centenary United Church, Hamilton. 905-525-9140 ext.23674. \$15 for afternoon session.

Sunday October 07

— 8:00: **City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantic Festival: Martin Beaver, violin & Valerie Tryon, piano in Recital.** Beethoven: Sonata in A *Kreutzer*; Brahms: Sonata in A Op.100. Convocation Hall, McMaster University. 905-525-9140 ext.23674. \$15 for evening session.

MISSING LISTINGS?
Listings received too late for publication in the September issue can be found in "Missed the Mag" on our website at www.thewholenote.com "Missed the Mag" is updated regularly through the month

Index of presenters and venues:

"o" before a number signifies October; (fa) signifies "Further Afield" (page 26-27)

Acoustic Harvest 22
American Liszt Society(fa) o4-o7
American Theatre Organ Society, Buffalo r(fa) 16
Amici 28
Armenian Prelacy of Canada 16
ARRAYMUSIC 16
Arts Toronto 24, 28-30
Artword Theatre 5
Avenue Road Arts School 30
Baroque Music Beside the Grange o7
Bathurst Street Theatre 7
Bellefair United Church o5
Birch Cliff United Church 22
Bookshelf Cinema, Guelph(fa) 8
Burkholder United Church(fa) 7, 8
Calvin Presbyterian Church 23, 30
CAMMAC 1, 16, o7
Canadian Concert & Recital Artists 15
Canadian Opera Company 20, 21
Canon Theatre 5
Cantabile Chorale 15
Casa Loma 17
Cathedral Bluffs Symphony Orchestra 30
Centenary United Church, Hamilton(fa) o6
Central Presbyterian Church, Hamilton(fa) o5
Chalmers United Church, Guelph(fa) 7
ChamberWorks(fa) o4
Choirs Ontario 29
Christ Church Deer Park 16, 30
Christ's Church Cathedral o4
Church of the Holy Trinity 3, 10, 17, 24, 25, o1
Church of the Redeemer 22
City of Hamilton(fa) o4-o7
Clearly Classic Concerts(fa) 21
Concert Stage o6
Convocation Hall, McMaster Univ (fa) o4, o5, o7
Critical Mass 25
Dacary Hall, York University 30
Dance OREMUS danse 30-o3
Dominion Workshop Centre 29, 30
Du Maurier Theatre Centre 28, 30
Earshot 22
Elgin Theatre 15, 21
Ettore Mazzoleni Concert Hall 5
Fiddles & Frets 19, o5
FourUNITY Productions 29, 30
George Weston Recital Hall 13, 29, o4
Glenn Gould Studio 22, 28
Guelph Jazz Festival(fa) 5-9
Hamilton Philharmonic Orchestra(fa) o4
Hamilton Place(fa) o4
Harbourfront Centre 9, 16, 23, 30, o7
Heliconian Hall o6
Holy Trinity Church, Thornhill 15
Hugh's Room 19
Hummingbird Centre 20, 21
Innervision 30, o2, o3
Island Club, Ontario Place 1, 8, 15, 22
Jane Mallett Theatre 30-o4
Jazz.FM91 1, 8, 15, 22
Knox College Chapel o2
Knox Presbyterian Church 21
Koffler School of Music 30
Korea Times Daily 22
Les AMIS Concerts o6
Macdonald Stewart Art Centre, Guelph(fa) 5-7
Madison Centre 14
Manor Road United Church 16
Marko Martin 22
Massey Hall 22, 29
McMaster Univ School of the Arts(fa) 7, o4-o7
McMichael Gallery 1, 16, o7
Mel Lastman Square 29, 30
Metropolitan United Church 24, 29
Mooredale Concerts 30
Mozart Society of Toronto 25
Music Gallery 15, 16, 29
Music Toronto o4
Musicians in Ordinary for the Lutes and Voices 22
Naum Shtarkman 30
Oakville Centre for Performing Arts 25, 26, 29, 30
Orion/York Mills United Church 24
Patria Music/Theatre Projects 13
Rasik Arts 5
RCM Glenn Gould Professional School 7
River Run Centre, Guelph(fa) 8, 9
Robert Pomakov 5
Rosedale Presbyterian Church 30
Roy Thomson Hall 20, 22, o3-o6
Scarborough Civic Centre 30
Shea's Performing Arts Center, Buffalo(fa) 16
SHINE TV 29, 30
SOI 29, 30
Solar Stage Children's Theatre 14
St. George the Martyr Church 15, 16, 22, 29, o7
St. George's Church, Guelph(fa) 6, 8
St. James' Cathedral 11, 18, 25, o2
St. Olave's Church 16
St. Paul's Anglican Church 6, 13, 20, 27, o4
Sunderland Hall, First Unitarian Congregation 25
Tafelmusik Baroque Orchestra 19-23
The Stone Church 15
Theatre Aquarius, Hamilton(fa) 7
Theatre of Ideas 7
Theatre Sheridan 19
Tivoli Theatre(fa) 14
Toronto Centre for the Arts 16, 29
Toronto Film Festival 15
Toronto Japanese United Church 9
Toronto Philharmonia 13, o4
Toronto Sinfonietta 30
Toronto Symphony Orchestra 15, 20, 22, o3-o5
Trinity College 16
Trinity-St. Paul's Church 19-23
Trio Bravo and Friends 16
University of Toronto 9, 16, 23, 30
U of T Faculty of Music 13, 25, 27, 28, o1-o4
Victoria-Royce Church 8
Walter Hall 13, 25, 27, 28, 30-o4
Wiener Konservatorium 7
Wolverton Hills 13
York Quay Centre 9, 16, 23, 30, o7
Yorkminster Park Church 19, 26, 29, o3

Concerts at St. George's on-the-Hill 2001-2002

The Riverdale Ensemble

Serenade for Three



Information: 416-463-9284

Featuring Ellen Meyer-Piano, Daniel Kushner-Violin & Viola, and Stephen Fox-Clarinet

Our season opens with a delightful program of chamber music. The Riverdale Ensemble take special pleasure in performing 20th century music in the Romantic idiom that speaks to both heart and mind. This afternoon they present works by: Aram Khachaturian, John Jacobsson and Peter Schickele.

Sunday October 21, 2001 4:00pm
4600 Dundas Street West-St. George's on-the-Hill (Islington & Dundas)
Tickets: \$12 Adult/\$10 Student & Seniors

Ontario Christian Music Assembly 40th Anniversary Celebration!



Roy Thomson Hall

Special guests include: Sander van Marion & Andre Knevel, organ/piano & Margaret Roest, soprano.
Leendert Kooij, Director

Christian Festival Concert

Friday, November 2

Order tickets from:
Ontario Christian Music Assembly
90 Topcliff Ave., Downsview, ON M3N 1L8
TEL: (416) 636-9779

Tickets:
\$26.00
\$21.00
\$16.00

ANNOUNCEMENTS

***September 20 10:00am: Arts Toronto/Toronto Symphony Orchestra.** Experience the TSO in rehearsal with conductor Gunther Herbig. Roy Thomson Hall, 60 Simcoe. Information: 416-593-7769.

***September 22 & 23 1:00-5:00: Arts Toronto/Toronto Artscape. Gibraltar Point Centre Open House.** Features a Residency Program for international artists, 15 studios for musicians, composers, visual artists & writers and a Retreat Centre. Free shuttle bus to & from Wards Island Ferry Dock, or you can walk, cycle or rollerblade to the centre. 416-392-7834.

***September 22 to 30 10:00am-5:00: Arts Toronto/Children's Own Museum.** Join Michael Anderson's song circle; meet a musician from Tafelmusik; participate in a sing-along; listen to stories told by Aubrey Davis & Sally Jaeger. For children up to age 8. 90 Queen's Park. \$4.75, free for children under age 1, PWYC Friday from 1pm to 5pm.

***September 24 7:30: Arts Toronto/Orpheus Choir.** Open rehearsal featuring Daley: Requiem and Rutter: The Falcon. Come to listen or to sing. Yorkminster Park Church, 1585 Yonge St. 416-530-4428. Reservations required for those who wish to sing.

***September 24 7:30: Arts Toronto/Toronto Mendelssohn Choir.** Experience the Toronto Mendelssohn Choir in rehearsal with conductor Noel Edison. Works include Orff: *Carmina Burana* and Buhr: *Gloria*. Roy Thomson Hall, 60 Simcoe. To reserve: 416-598-0422.

***September 26 10:00am: Arts Toronto/M-DO/Toronto Tabla Ensemble Centre for World Music and Dance.** Visit our studio & hear a Toronto Tabla Ensemble rehearsal. 50 Spadina Ave, lower level. 416-504-7082.

***September 26 12:00 noon to 3:00: Arts Toronto/Metropolitan United Church.** Carillonneur Gerald Martindale conducts tours up the Carillon tower. 56 Queen St. East. 416-363-0331.

***September 26 8:00 to 9:30: Arts Toronto/River Restaurant. Java Jive 5.** Oasis Jazz (12-voice jazz choir) performs an eclectic repertoire of vocal jazz, gospel, international music, show tunes & old favourites. 413 Roncesvalles. 416-535-3422. PWYC.

***September 28 8:00: Arts Toronto/Quodlibet.** Open rehearsal of Christmas carols, Gregorian chants & motets. Arthur Wenk, director. St. Leonard's Church, 25 Wanless Ave. 416-488-6235.

***September 29 2:00: Arts Toronto/Canadian Opera Company.** Bring your best arias & audition for the COC. The COC Artistic Administrator will provide constructive feedback on how to audition and what opera companies are looking for. Pianist provided. Observers welcome. Reservations required by **September 14**. Joey & Toby Tannenbaum Opera Centre, 227 Front St. East. 416-363-6671.

***September 29 2:00: Arts Toronto/Toronto Children's Chorus.** Hear them perform, learn special songs with music director Jean Ashworth Bartle, perform with the choir, see the TCC's video & photo

experience stations. Children & families welcome. Lawrence Park Community Church, 2180 Bayview. 416-932-8666 ext.111. Reservations preferred.

***September 29 6:30: Canadian Opera Women's Committee. Opera Ball Toronto 2001: Mad About Opera.** Champagne reception, gourmet dinner & dance. Performers include Jean Stilwell, mezzo, Russ Little & his 12 musicians and Alicia Kay, CFTO-TV personality. Royal York Hotel Concert Hall, 100 Front St. West. 416-863-0364.

***September 30 11am-6pm: Arts Toronto/The Word on the Street - Toronto Book And Magazine Fair.** Features musical performances, readings, lots of books & magazines. Queen Street West from University to Spadina. 416-504-7241. Free.

***October 5: Opera Atelier. Versailles Banquet 2001.** Features lavishly costumed attendants, baroque dancers & singers & a sumptuous feast. Fundraising event. Graydon Hall Manor, 185 Graydon Hall Drive. 416-703-3767 ext.24. \$200/person.

LECTURES

***September 20 12:10: University of Toronto Faculty of Music. Arranging Folk Music: Why? How?** Lecture by John Beckwith, with demonstration by singers Lorna MacDonald, Michèle Bogdanowicz & Darryl Edwards. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

***City of Hamilton/American Liszt Society/School of the Arts, McMaster University. Great Romantics Festival.** Morning, afternoon & evening sessions, **October 4-7**, involving concerts (see daily listings), receptions & lectures as follows. 905-525-9140 ext.23674 www.artset.net/greatromantics.html

October 4:

***9:45am: It was a dark and stormy night...** The censored letters of Liszt to Agnes Street-Klindworth, lecture by Pauline Pocknell

***11:00am: The Art of the Arrangement** lecture by Frank Cooper

October 5:

***10:15am: A Tribute to Arthur Rubinstein** lecture by Ann Schein

***2:15: In Memoriam: Giuseppe Verdi** lecture by Julian Budden

October 6:

***9:30am: Liszt and Wagner: the Operatic Paraphrases** lecture by David Cannata

MASTER CLASSES

***October 2 2:00: University of Toronto Faculty of Music.** Master class with I Solisti Veneti, Claudio Scimone, conductor. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

***October 3 2:00: University of Toronto Faculty of Music.** Master class with Jean-Paul Sevilla, piano. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

WORKSHOPS

***September 1 & 2: Canadian Society for Independent Radio Production. Deep Wireless.** Workshop for community radio

producers & artists who want to include soundscape work in their programs & artistic productions. Gibraltar Point Centre for the Arts, Toronto Island. 613-791-9542.

***September 1 & 2: SOUND TRAVELS.** Explore the possibilities of sound in space in a series of outdoor concerts, demonstrations, soundwalks & workshops. Audiences will be treated to four outdoor sound excursions that feature works for live & automated octaphonic spatialization using the aXio midi controller and Richmond Sound Design AudioBox. Participants include artistic director Darren Copeland, David Eagle, Joergen Teller, Tim Brady, John Oswald and others. Gibraltar Point Centre for the Arts, Toronto Island. <http://www.interlog.com/~darcopel/adven.html>

***September 9 1:30: Toronto Early Music Players' Organization. Treasures from Scotland and Norway.** Workshop with Colin Savage on historical & modern clarinets. Lansing United Church, 49 Bogert Ave. 416-487-9261. \$20.

***September 22 & 29 10:30pm to midnight; September 26 5:15 to 6:45: Arts Toronto/The Yoga Sanctuary. Yoga Musicale!** workshops blend yoga and live original music by Njo Kong Kie. Wednesday's class is earlier to accommodate families

with children. 2 College St., 3rd floor. 416-928-3236 www.theyogasanctuary.net

***September 24 7:30: Arts Toronto/Creative Vocalization Studio. An Introduction to Scat Singing.** Workshop in vocalization by professional vocalist & educator Honey Novick. Private address. For location & reservations: 416-782-7944. \$5.

***September 27 8:00: Toronto Folk Singers' Club.** Informal meeting with the purpose of exchanging songs, traditional or contemporary. Tiki Room, TRANZAC Club, 292 Brunswick Ave. 416-532-0900. Free.

***September 30 2:00: CAMMAC.** Reading of Orff's *Carmina Burana* for singers and instrumentalists, with conductor Colin Clarke. Instrumentalists, please bring music stand. Christ Church Deer Park, 1570 Yonge St. 416-924-1938. \$5(non-members), \$3(members).

Worlds of Music Toronto. Fall workshop sessions in: *Balkan Music; Canadian Fiddling; Ghanaian Drumming; Indian Music; Irish Flute & Whistle; Middle East Rhythm; Portuguese Music; South African Singing; Ugandan Thumb Piano.* Beginning **September 28** and running for 10 weeks. Hart House, 7 Hart House Circle. 416-536-5439. \$150, \$75(U of T students).

MUSIC EDUCATION

KEEP THAT PROMISE TO YOURSELF!
MAKE THIS THE FALL TO BRING MUSIC
EVEN MORE DEEPLY INTO YOUR LIFE!



The
ROYAL
CONSERVATORY of
MUSIC

Fall

music

Programs

Register before
September 15th!

Instrumental Conducting (Adults)

- a hands-on program; will give you the tools to develop your conducting skills

RCM String Orchestras (Youth)

- 4 levels of orchestral repertoire

Small Ensembles (All ages)

- Chamber Music in instrumental groups

Percussion Ensembles (All ages)

- Drums, Timpani & Mallet Keyboards

And so much more...


Call Today!

www.rcmusic.ca/tcs

416-408-2825

273 Bloor Street West, Toronto





NORTH TORONTO
Institute of
MUSIC

Musical instruction by highly qualified teachers
in the heart of North Toronto

- Private lessons
- Conservatory exam preparation
- Theory classes
- Classes for pre-schoolers
- Music Therapy

Contact our school for advice on your child's musical education.

550 EGLINTON AVENUE EAST 416/488-2588

SHELLY BERGER

School of Music

399 Adelaide St. W.

(one block west of Spadina Ave.)

For more
information
call

(416) 203-7778

or email us at
musicschool@shellyberger.com

also visit our
web site at
www.shellyberger.com

Shelly Berger
is now offering a
Popular Music Theory and
Contemporary Arranging
Course.

These two courses are
the foundation for learning
20th century popular
music styles, composi-
tion, arranging, orchestra-
tion, voicing chords and
understanding how 20th
century popular music
really works.



Shelly is a working professional bassist/com-
poser/arranger/educator who has just finished
arranging the latest Quartetto Gelato CD,
Neapolitan Cafe.

Courses for Singers Performance Technique

Coordinating singing with acting

1. Audition Arias
2. Don Giovanni excerpts
3. Die Zauberflöte excerpts in German
4. Individual Coaching by arrangement

Peter Neff, Instructor

Lied

Interpretation and presentation

1. Franz Schubert
2. Franz Liszt
3. Hugo Wolf: Mörike-Lieder
4. Robert Schumann: Dichterliebe

Peter Neff, Instructor

17th Century Song

Interpretation and performance
with lute accompaniment

1. Italian Song: Monteverdi, Caccini, d'India
2. Elizabethan Lute Song

John Edwards, Instructor and Lutinest

Commedia dell'Arte

The Acting Technique
for actors, dancers and singers

Gian Giacomo Colli, Instructor

Languages

for singers and coaches

1. Singing in German *Peter Neff, Instructor*
2. Singing in Russian *Sterling Beckwith, Instructor*

A free demonstration and information session for the
language courses will be held by the instructors on
Monday, September 24 at 7:30 pm in The Great Hall,
1087 Queen Street West, Toronto.



The Vocal Art Forum

Music Appreciation with Rick Phillips

Host of CBC Radio's *Sound Advice*

Would you like to enhance your enjoyment
of classical music?

Join **Rick Phillips**, the Host & Producer of CBC
Radio's **SOUND ADVICE** for two informative and
entertaining Music Appreciation courses.

- ♪ Centrally located at the Royal Conservatory of Music,
273 Bloor St. West
- ♪ Two twelve-week evening courses,
Wednesdays – 7:30-9:30 PM
- ♪ No prerequisites – just an enjoyment and interest
in classical music
- ♪ Engaging, educational, and enlightening

For information or to register call the RCMT
(416) 408-2825

Choral Masterpieces
begins Sept. 19, 2001

The Music of Haydn
begins Jan. 30, 2002

The
FLUTE
STUDIO
ALL LEVELS
Huggett Family
teaching Studio
MARKHAM
905-472-4195

**Experienced
Vocal Teacher**

Classical:
Opera, Lied, Oratorio
Preparation for Auditions
Students performing across
Canada/North America
SPACE LIMITED
Nora Maidan
416-636-7642
(call weekdays)

University Settlement Music & Arts School

Quality affordable individual music lessons.
Piano, guitar, voice, orchestral instruments,
Community Choir, chamber music, pre-school music & dance classes.

Registration begins August 20th for Fall term (Sept 10 - Dec 17)
Concerts/practice studios

CALLING ALL ALUMNI

The Music & Arts School turns 80 in 2001! Classes began in 1921 with two students at a location on Peter Street. We now serve over 500 students per year. A celebration is planned, and we invite those with memories (good or bad), to contact us. A successful doctor studied piano at Settlement House many years ago, with someone named Ernie. Turns out it was Sir Ernest MacMillan!

If you too took lessons a lifetime ago, we would love to hear from you. Were you a teacher? Do you have a story to share? Please send in a letter of your memories. Some may be read at the event, which will include musical performances, feature a celebrity guest MC, and a wine & cheese reception. Mark your calendar for:

November 23, 7:30 pm

St George the Martyr Church at 197 John Street
Tickets in advance (minimum) \$10: \$15 at the door (if available)

23 Grange Road, Toronto, ON M5T 1C3
Tel. 416-598-3444 #243/244
Fax. 416-598-4401

Office hours starting Sept 4th
Tues-Fri 3:00-7:00 p.m.
Sat 10:30 a.m.-2:30 p.m.



Using the Suzuki Method, our certified teachers offer instruction for the piano, violin, cello, recorder and guitar. Also Parent/Tot classes available.

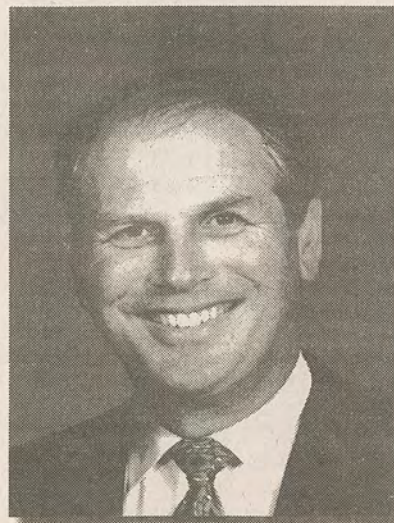
North York Suzuki School of Music
348 Sheppard Ave. E., North York, Ont. M2N 3B4
phone: 416-222-5315; email: nysuz@on.aibn.com

Iain Scott's Opera Courses

in support of the Opera School at the University of Toronto

- ➡ Two ten-week evening courses
- ➡ Tuesdays - 7.00 to 9.30 pm
- ➡ 100 mtrs from Museum subway station
- ➡ Huge video screen - comfortable seats
- ➡ \$385 per course - seniors \$335
- ➡ just ask anyone who has taken his courses ...

for Information or a Registration Form
call (416) 486 8408



The Fall Course - a perennial favourite
Opera : an Introductory Survey
starts Tuesday, 2 October 2001

This year's Winter Course
The Ten Greatest Arias
starts Tuesday, 15 January 2002

To take advantage of our ongoing special advertising rates for music educators,
call Allan Pulker or Karen Ages at 416 323-2232

UNCLASSIFIED ADVERTISING

SEPTEMBER 2001

ACCOUNTING AND INCOME TAX SERVICE for small business and individuals, to save you

Voice & Piano Lessons

In your own home
given by
a qualified teacher

-Reasonable Rates
-R&B, POP, Classical
-Conservatory Grades
416-767-8779

time and money, customized to meet your needs. Norm Pulker, B. Math, CMA. 905-717-5421 or 905-830-2985.
BARITONE/BASS SECTION LEADER/SOLOIST needed for Hillcrest Christian Church near Bathurst/St. Clair. Rehearsal/service - Sunday 9:30-12:20p.m., (416)481-5373.

BEGINNING CLASSICAL GUITAR Simple and beautiful pieces are easy to learn. Experienced and qualified (B.Mus.) teacher; patient with adults and children. 416-885-2502; email: beginguitar@hotmail.com

EAR TRAINING, MUSICIANSHIP, SIGHT-SINGING, dictation, rhythmic training, keyboard skills, theory (all Conservatory-type subjects, solfa, jazz). All levels, professional/serious beginners. Detailed study available - J.S.Bach, Renaissance, Jazz. **Art Levine**, MA, ARCT; Host of "This is Art" on CBC; RCM Professional School Faculty; Instructor, University of Toronto,

etc. 416-924-8613. Visit website: www.artlevine.com
FESTIVAL WIND ORCHESTRA seeks new members, especially clarinets, lower brass and percussion. Rehearsals Tuesdays, Yonge & Sheppard area. For more info, call Shelley: (416)491-1683.

FOR RENT/DOWNTOWN: Practice rooms (pianos included), and large rehearsal space with soundboard. Rates on a sliding scale. Call 416-925-7222 for information. Cabbagetown Community Arts Centre, 454 Parliament St.

GILBERT & SULLIVAN Community Theatre Group would welcome tenors & basses. For information call 416-421-9710. www.northtorontoplayers.com

GUITARS: unique handmade instruments including acoustic archtops, at good prices, for sale or commission by Michael Sankey, Luthier (613)733-8441 sankeymichael@hotmail.com

HAVE YOU EVER WANTED TO SING, thought you wouldn't or couldn't, or do you just want a place to play with the possibilities of your voice. Small groups. 6 - \$75, Johanne, 416-461-8425.

JAPANESE KOTO MUSIC. Private lessons for all levels. Classical and contemporary music. Also available for private and public functions. Linda Caplan, (416)783-4652, www.lindacaplan.com

MARKHAM AREA CHOIR looking for chorists to join us and practise for Christmas Messiah (part 1+) performance, Dec. 7,8,9th. Dues are \$25.00 for the year. Call Stu Young at 905-472-4048 for details.

MERLIN WILLIAMS is available to do digital recordings of your orchestra, band, choir or chamber group on location. Reasonable rates for archival and demo recordings. For more info, call (416)489-0275 or email: merlinw@netcom.ca

MUSIC FOR ALL OCCASIONS! Duets, Trios, Dance Band, Big Band, Background, Centre-stage. Classical, Contemporary, Dixieland, Jazz! JSL Enterprises 905-276-3373.

NEW MEMBERS NEEDED! The North York Singers are a well-established choral group under the direction of Gary Heard. Three concerts are planned for the coming season, two of which will be held at the spectacular Loretto Abbey. All parts welcome! Rehearsals Tuesday evenings, Willowdale United Church. 905-893-9626.

NOW OPEN, HOLISTIC HEALING CLINIC

- Energy Therapy Matters: The connections of our mind, body, emotion and spirit are reflected in the energy in and around our bodies. Exploring in safety, you become aware of more choices to help you relax, balance, deal with stress and illness, and cultivate overall harmony and flow. **Debra Joy Eklove, M.Sc.** For information and to make an appointment: Tel: 416-229-1747 email:deklove@interlog.com

PIANIST WILL PLAY jazz-flavoured background music free of charge at charitable and non-profit events. Can bring own piano. Call Neville at (905)877-8471. **Roland** digital piano, top model 5600, full keyboard, excellent condition. Included: 16 voice Midi Sound Plus module and padded piano bench. \$1200. Phone: 1-905-722-5618

SALUKI MUSIC Digital editing & mastering, cd and web www.salukimusic.com 416-690-4334

SINGING LESSONS Experienced, qualified Bac. Music, Classical, Semi-popular. R.C.M. prep., all levels. Central location. Interest in disabilities. 416-924-8777.

SOS! HELP swell the numbers of the Society of Singers, a 4-part choir which performs a varied and frequently-changing program at Seniors' residences. Rehearsals, beginning September 10, are Mondays 1:00 to 3:00p.m. at Blythwood Baptist Church, Blythwood Road, just east of Yonge. Ample parking. Just turn up, or phone for more information. 416-487-7094 or 416-421-9277

SWALLOW-A-DRAGON VOICE STUDIO: PRIVATE LESSONS Alexandra (Ali) Garrison, mezzo-soprano/voice teacher. University of Michigan Graduate. All voices, singing styles/levels welcome. Competitive prices. For details call: 416-516-8669.

THE PERFORMING EDGE Performance enhancement training in tension management, concentration, goal setting, imagery. Individualized to meet your performance situation. Kate F. Hays, Ph.D., C.Psych., practising clinical and performing arts psychology. 416-961-0487.

VINYL RECORDS & CDS. High quality, clean Classical, Opera, Jazz, Rock, Funk, etc. We buy and sell. AROUND AGAIN, 18 Baldwin St. 416-979-2822

Jim Sugg, M. Mus.

Teacher of Singing for

- Beginners
- Experienced Singers
- Amateurs welcomed
- Singers with technical problems

25 years preparing singers for Opera and Musical Theatre

22 years, Acadia University
Professor of Voice, Opera, Diction, Pedagogy

FREE AUDITION CALL: 416-920-3192

Grace Under Press

means...

quick, professional music engraving and publishing
customized manuscript paper
publication of new Canadian music
CD and cassette production
affordable prices and serious student discounts
...and much more...

(416) 538-2006
www.graceunderpress.com
graceunderpress@sympatico.ca

Léna Auclair M.Mus.

Lyric Soprano

A rich and warm voice combined with an impeccable presentation!

- * Available for operas, oratorios, recitals, orchestral works, etc...
- * Great packages for weddings, corporate events or any special occasion!
- * RCM registered teacher (private lessons for all ages / levels)
- * Also offering coaching in French diction

(416) 630-5786

laclair@hotmail.com

HOLD YOUR NEXT RECITAL in

heliconian hall

A beautiful restored Carpenter's Gothic board and batten church building in the heart of Yorkville can be rented at reasonable rates for musical events. Steinway Grand piano included.

A high, vaulted ceiling provides excellent concert-hall acoustics. Capacity up to 120.

Phone: 416-922-3618 Fax: 416-922-2431

Chorale Adagio of Markham

Seeking a
Musical Director
to start Fall 2001

For further information
Tel: 905-940-8928
Fax resumé to
905-470-6875



DIRECTOR WANTED

Award winning York Highlands Chorus is a group of sixty women who sing a *cappella* and are based in Newmarket Ont. We are seeking a **HIGH ENERGY, EXPERIENCED** and **ENTHUSIASTIC** director to take us to the next level.

Send resume to Heather Deslauriers McCuaig at trebledm@attcanada.ca
Tel: 905-884-7915 Fax: 905-953-9469

www.yorkhighlandschorus.com

DISCOVERIES

THE WHOLENOTE'S CD FORUM

DISCOVERIES is a CD review section designed to complement and enhance our pre-eminent coverage of Toronto's live classical and new music concert scene, featuring reviews by WholeNote columnists and independent contributors. CDs are considered for review in the following four categories:

1. **New and Recent Releases** – newly released CDs relevant to our magazine's coverage of the music scene;
2. **"Concert prep"** – CDs, new or otherwise, which tie in with events being featured in the current issue of the magazine;
3. **"Worth repeating"** – CDs newly re-issued, or previously released but still generally available, deemed particularly noteworthy by a member of our editorial panel;
4. **"Indie list"** – Small label or independent release CDs, often featuring individuals or groups active on the local music scene.

PRICE CODES for single CDs:

Budget: under \$10
Mid-Price: \$10 to \$20
Full Price: \$20 to \$30
Special Import Price: \$30 and up

We think **DISCOVERIES** is a logical and exciting extension of The WholeNote's coverage of the Toronto music scene. We welcome your feedback and invite submissions. Catalogues, review copies of CDs and comments should be sent to: The WholeNote, 60 Bellevue Avenue, Toronto ON M5T 2N4. We also welcome your input via our website, www.thewholenote.com.

David Olds, Editor, **DISCOVERIES**

DISC(S) OF THE MONTH

TWO HISTORIC LANDMARKS IN THE MAHLER DISCOGRAPHY RE-ISSUED

Mahler: Symphony No. 9

Vienna Philharmonic Orchestra
Bruno Walter, conductor
Dutton CDBP 9708 (Budget Price)

New York Philharmonic
Leonard Bernstein, conductor
Sony Classical AMK 60597 (Mid-Price)

Bruno Walter was Mahler's closest associate throughout their decade together at the Vienna State Opera.



After 1907 they saw less of each other, as Mahler travelled to New York to conduct the Philharmonic and work at the Metropolitan Opera. It was Walter who was entrusted with the premieres of the *Ninth Symphony* as well as that of Mahler's poignant song cycle *Das Lied von der Erde*, following Mahler's death in 1911. Decades later Leonard Bernstein's conducting career was launched to great acclaim when the 25 year old composer filled in for an ailing Bruno Walter at a matinée performance of the New York Philharmonic on November 14, 1943.

These two historic re-issues represent landmarks in the Mahler discography. From Dutton comes Bruno Walter's 1938 live performance, cleared of surface noise and expertly edited from the original 20 sides recorded by EMI. Bernstein's performance is a studio recording from 1963, from Columbia Records' first Bernstein edition of the complete symphonies.

Bernstein's taffy-pulling ritardandos, when

applied toward the end of one of Mahler's more propulsive melodic contours, have a thrilling effect as the cohesion of the ensemble teeters on the verge of destruction. At other times his trademark lingering over the material verges on the soporific, notably in the foreshadowing of the finale that occurs towards the end of the third movement. In the finale itself however his approach works to perfection, with the warm yet enervating tone of the New York Philharmonic's string section wringing every last ounce of passion from the music.



Walter's sense of rubato is considerably more refined. This is particularly noticeable in his superb interpretation of the second movement, a bumptious parody of a rustic Austrian *Ländler*. He sets a blistering pace for the third movement, a diabolic scherzo which the Vienna orchestra seems a bit hard pressed to sustain at times. Walter's interpretation of the finale is oddly perfunctory however, as if he were somehow unable to come to terms personally with the complex emotions engendered by this last testament of his mentor. Despite its technological limitations, Walter's Apollonian interpretation remains as compelling as Bernstein's Dionysian vision of the work.

The Toronto Symphony Orchestra opens its season with performances of Mahler's Ninth Symphony under the baton of Gunther Herbig September 20 and 22.

Daniel Foley

We buy your classical LP collection

(like Beethoven, Mozart, Stockhausen)

we travel anywhere for good collection

314 CHURCHILL AVE.
NORTH YORK, ONTARIO
M2R 1E7 CANADA

Fax No: (1) 416-224-2964
Phone No: (1) 416-224-1956
www.interlog.com/~mikro



Thinking of recording?

Uncover the possibilities at
www.TheAudioGroup.ca

416-410-8248

1-888-410-8248

www.montgomeryarts.com

(416) 937-5826

MONTGOMERY
sound & image

NEW & RECENT RELEASES

Forgotten Songs, Forgotten Loves

Wendy Nielsen, Robert Kortgaard
Marquis Classics CDC 82165-2 (Full Price)

Every now and then, we are treated to a recording that brings to light repertoire seldom heard.

As implied by the title of this CD, "Forgotten

Songs, Forgotten Loves," exquisite and delightful rarities are indeed offered. With a richness of tone and warmth we more often expect from a mezzo, soprano Wendy Nielsen delivers the full range of expression this repertoire demands.

Although these songs are relatively obscure, they are certainly not inaccessible. Tuneful and melodic, they are based on the folk-idioms of the regions they spring from. The listener embarks on a journey to the heart of Eastern Europe with musical vignettes by Dvorak, Zemlinsky, Tchaikovsky and Dohnanyi.



The texts range from the playful and adventurous to the romantic, mysterious, supernatural and tragic. Some are presented from the human perspective, others by nature personified (for example, a lively nightingale or a wise, old fir tree). Bitter-sweetness, emotional and social contradictions abound, and Ms. Nielsen is well up to the task of clearly evoking the ever-changing landscapes of the countryside and of the human heart.

Accompanist Robert Kortgaard's sensitive phrasing serves as a subtle but effective undercurrent to these unique settings. A great CD for those settling back into city life, already feeling a little nostalgic for their summer travels.

Dianne Wells

Transcendental Liszt

Janina Fialkowska
Opening Day Records ODR 9322 (Full Price)

Liszt's 12 *Transcendental Etudes* constitute one of the most exciting and colossal cycles in music. Developed over a 25 year span culminating in this 1852 edition, the *Etudes* epitomize Romantic repertoire.

Influenced by the virtuosic effects of violinist Paganini, the lyrical melodic qualities of Chopin, as well as his own astonishing technical pianism, Liszt

transformed the piano's virtuosic and artistic possibilities, issuing forth an entirely new piano technique. Although some of the technical difficulties of an earlier edition were reduced, the *Etudes* still make formidable demands on the concert pianist today.

Canada's own Janina Fialkowska, the founder of "Piano Six" who is particularly distinguished as an interpreter of Liszt and Chopin, marked the centenary of Liszt's death in 1986 with performances of the *Etudes* across North America and Europe.

Recorded at Glenn Gould Studio last year, this CD captures the transcendental spirit of these monumental pieces. Beginning with an invigorating grand opening, we're struck with an intense emotional commitment that proves to escape the confines of the extreme technical difficulties these pieces hold.

Especially successful are *Etude VIII Wilde Jagd* (Wild Hunt) and *Etude IX Ricordanza* (Remembrance) embodying tumultuous and sentimental



Continues page 34



PEROS MUSIC INC.

Peros Music Inc.

is a company committed to supporting and promoting classical music in Canada and the US.

As a result our unique All-Inclusive Recording Packages will give you a world class recording at an exceptional price.

Peros Music Inc.

unique All-Inclusive packages make CD recording projects an exciting possibility

SPECIALIZING IN

CLASSICAL CD RECORDING PROJECTS

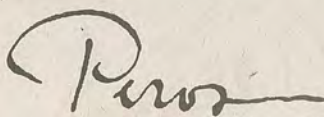
Our All-Inclusive packages include:

- All recording, production and mixing by our Juno or Emmy award winning producers
- All recording done in a world class 24 track digital studio OR live location multi-track recording (8, 16 or 24 tracks)
- All artwork/graphics and design by top graphic designers
- All final film and colour printing of covers and traycards
- Manufacturing of all CD or cassette product
- Barcode and catalogue number for your recording
- All tape costs (2" analog tape optional), CDR Master and CD Glass Master
- Distribution of your finished product to key local or regional retail music stores

If you have already recorded your CD, take advantage of our All-inclusive Manufacturing Package which includes all CD art/design, final film, printing and manufacturing.

YOUR PRODUCT IS OUR PRODUCT

If you are considering a Recording Project call:



PEROS MUSIC INC.

416-252-8901 PHONE
1-800-529-1696

TOLL FREE ANYWHERE IN CANADA AND THE U.S.

DISCOVERIES

playing that creates the desire for further listening.

(For more music by Franz Liszt check out WholeNote's "Further Afield" listings for the City of Hamilton/American Liszt Society/McMaster University School of the Arts Great Romantics Festival October 4-7)

Veronica Materi

Violons d'Enfer/Infernal Violins

Angèle Dubeau & La Pietà
Analekta AN 2 8718 (Full Price)

Since its founding in 1997, La Pietà, led by Quebec's phenomenal virtuoso Angèle Dubeau - has dazzled. This is the group's 4th CD and the program is full of music inspired through the ages by the Devil. Don't be the least bit scared, however, as this is a fun CD and that is both its strong point and its biggest drawback. With skillful arrangements of music by Tartini, Saint-Saëns and Liszt, the recording is designed to illustrate the various ways in which the Devil and the violin have been linked in the Western Classical tradition.

The playing is first-rate, as is to be expected. Dubeau leads the way with her warm tone and elegant phrasing and the rest of the group responds with precision and verve. There is, however, an annoyingly "easy-listening" atmosphere that pervades the performances. This isn't helped by the addition of short superficial pieces by Francois Dompierre, Ennio Morricone and even The Rolling Stones.

La Pietà's pianist Louise-Andrée Baril contributes some fine playing, and she's also the arranger of most of the substantial music on the disc. Her take on Liszt's first *Mephisto*

Waltz generously shares virtuosic licks with the solo violin and her re-orchestration of a Devil-inspired *Sinfonia* by Boccherini is a definite highlight.

It's a great idea for a program, but it's almost as if the recording was designed for mindless "background" listening while sipping wine and enjoying life. Wait a minute, maybe the Prince of Darkness is at work here.

Larry Beckwith

Don Giovanni: Leporello's Revenge

Dmitri Hvorostovsky
Canadian Opera Company Orchestra
Richard Bradshaw, conductor
Rhombus Media Film Soundtrack, CBC
Records SMCD 5205 (Full Price)

Last October Canadian producers Rhombus Media launched a one-hour film, *Don Giovanni: Leporello's Revenge*, at a gala party at Roy Thomson Hall, with performances by the Canadian Opera Company Orchestra. Directed by Barbara Willis Sweete, the film turned Mozart's opera inside out, by shooting it as if it were about 1930s Hollywood actors watching the screening of their own performance of the opera.

Combined with the double-casting of internationally acclaimed Siberian baritone Dmitri Hvorostovsky as both the seducer Don Giovanni and his wily servant Leporello, the device allowed for the utmost milking of the opera's themes of deceit and concealed identity, while emphasizing the essentially similar natures of Don Giovanni and his servant.

The film soundtrack has now been released, and - except for the double casting of Hvorostovsky - it's a surprisingly straight-up presentation of excerpts from the opera: just over an hour of music, in the usual order. Of course, in his double role, Hvorostovsky spends quite a bit of time singing dialogue with himself. It surprises me that the engineers didn't use the possibilities of stereo recording to channel the "two" voices through separate speakers, but Hvorostovsky's voice is more than rich and expressive enough to carry off the one-man double bill. Besides the hard-working

Hvorostovsky, the CD features a roster of names that will be familiar to Toronto opera goers, including Gary Relyea, Dominique Labelle, Liesel Fedkenheuer, Krisztina Szabó, Alain Coulombe and Michael Colvin.

Sarah B. Hood

Musique du Moyen Âge et de la Renaissance

Constantinople, Kiya Tabassian
ATMA ACD2 2269 (Full Price)

Named after the legendary city of Constantinople which was once the cultural centre of the world, this ensemble recreates the music of the Middle Ages and the Renaissance with strong consideration for the location of this city and the surrounding influences, namely classical Persian art music and the early music of Europe. Bearing this in mind, the immediate musical impression is that of a Middle Eastern quality.

This instrumental recording features the talents of Kiya Tabassian (setar), Mike Cole (lute), Isabelle Marchand (viola da gamba), Matthew Jennejohn (recorders), Ziya Tabassian (percussion), all of whom seem equally comfortable with integrating the free improvisatory nature of the Eastern style with the more structured European music.

This assortment of instruments can create several tonal textures, but the small, long-necked plucked-string instrument, the setar (not to be confused with the *sitar*), is the one which is not often associated with the early



music of Europe, although it has tonal similarities to the gittern (sometimes associated with the mandora, a plucked-string

instrument with a rounded back) or cittern. Those of you who are reasonably familiar with early music have probably heard several of these tunes before—*Pazzo e Mezzo*, *Salterello*, *Mignonne allons*, *La tricotea*, *Danza Alta*, *Rodrigo Martinez*, *Fata la*

parte—but I doubt that you have heard them played with as much verve and flair as they are played on this recording.

Frank T. Nakashima

The Music Chamber

217 Danforth Ave.
(416) 406-1641

New and Used
Classical and
Jazz CDs

Sheet Music,
Reeds, Strings

Gifts and Gift
Certificates

Trade-ins
Accepted





Acrobat Music INC.

RECORDING STUDIO

Jim Morgan, CHIEF ENGINEER

1013 Mountcastle Crescent,
Pickering, Ontario L1V 5J4
tel: (905) 420-8625 • fax: (905) 420-8626
email: jmorgan@acrobatmusic.com
www.acrobatmusic.com

CONCERT PREP

Specific connections to current events

Michael J. Baker: Music from Big Pictures
Barbara Hannigan, Arraymusic
Artifact ART 018 (Full Price)

When Arraymusic artistic director Michael J. Baker died of leukemia last year Toronto lost a well-loved musical personage. On September 16 Arraymusic and the Music Gallery will mark the anniversary of Baker's passing with a memorial concert. Under his direction Arraymusic developed strong ties with Toronto's dance community, so it is only fitting that the concert will include several of Baker's dance scores and excerpts from the multi-disciplinary work *Big Pictures*.

Arraymusic premiered *Big Pictures*, a theatrical work by Baker, choreographer Bill James and painter Dan Solomon, in 1992. Of course the CD presents only "music from" the production, but the selections go along way towards capturing the haunting essence of the work, a non-linear minimalist presentation utilizing texts by the painter Paul Klee.

Scored for soprano, clarinet(s), trumpet, violin, piano, double bass and two percussionists in various combinations, *Big Pictures* serves as a marvellous introduction to the music of Michael J. Baker and to the possibilities inherent in the less than standard instrumentation of the Arraymusic ensemble. Highlights for me include the ensemble pieces *Red Brick and Red Brick Reprise*, *Girl in Mourning* and *One Day* (the first solo recordings of rising star soprano Barbara Hannigan) and *Gate of the Deserted Garden*, an extended duet featuring violinist Marc Sabat and pianist Henry Kucharzyk.

The September 16th event will also mark the release of a new Artifact CD of Baker's music for dance, *In Paradisum: The Music of Michael J. Baker*.

David Olds

Olivier Messiaen: Quartet for the End of Time
Amici Ensemble
Naxos 8.554824 (Budget Price)



It is rare in the world of contemporary music that an ensemble has the opportunity to record a work a second time, even when dealing

with such a "classic" as Messiaen's *Quatuor pour la fin du temps*. Congratulations are due to both Toronto's Amici and to the Naxos label for recognizing merits of this project regardless of the fact that Amici's earlier Summit recording of the work is still available.

Messiaen composed the *Quatuor* in a German POW camp in 1941 for the only instruments available: clarinet, violin, cello and piano. Each of the instruments (with the exception of the accompanying piano provided most admirably here by Patricia Parr) is given an extended solo movement. Joaquin Valdepeñas is exemplary in *The Abyss of the Birds*, his clarinet arising from silence so seamlessly that it's hard to know when the note actually begins. Cellist David Hetherington's rendering of the *Praise for the Eternity of Jesus*, although markedly faster than on the earlier recording, somehow manages to capture the Messiaen's seemingly conflicting performance instructions: "infinitely slow" and "ecstatic". The core members of Amici are joined for this recording by violinist Scott St. John, who shines in the *Praise for the Immortality of Jesus* where his warmth of tone and brilliant control in the final passage convince us that we are, in Messiaen's words, hearing "the ascension of man towards God".

Scott St. John joins Amici for their first concerts of the season: September 28 at Glenn Gould Studio and October 1 at Walter Hall.

David Olds

R. Murray Schafer: Patria

The Schafer Ensemble
Opening Day ODR 9307 (Full Price)



What R. Murray Schafer has been working on for the last three decades under the banner *Patria* is the creation of a series of

events designed to meet a live audience in the fullness of its senses and, it seems, at the height of its intellect. As love propels the principle characters (two halves of a soul questing for unity and the homeland), they journey through ancient, medieval and aboriginal cultures in various incarnations, allowing Schafer to investigate mystical themes in mythological worlds.

Music, asserts Schafer, is at the centre of his monumental project and the album *Patria* provides examples from four of the works. The sounds range from the eerie to the whimsical, as one guesses the soul's progress must. Excerpts from *Ra* depict the final

judgment of a departed Egyptian king whose famous heart is weighed against the feather of truth. The haunting repetition in the score sung by sopranos Wendy Humphreys and Tannis Scott is ominous.

The tale of Theseus, Ariadne, the Minotaur and the Labyrinth, is told in *The Crown of Ariadne*, a dance drama featuring Judy Loman on harp and percussion. Its sixth movement, *Dance of the Night Insects*, is a spacious and delightful abstraction. But the sounds of real forest creatures were captured in *And Wolf Shall Inherit the Moon* and *The Princess's Aria*, both recorded in the wilds around Lake Muskoka.

Like installations, the performances are site-specific. The next spectacular, the world premier of *The Palace of the Cinnabar Phoenix*, will take place in the Wolverton Hills of the Oak Ridges Moraine September 13-16.

Deborah Rosen

Alban Berg: Violin Concerto

Anne-Sophie Mutter, violin
Chicago Symphony Orchestra, James Levine
Deutsche Grammophon 437 093-2 (Full Price)

Alban Berg's *Violin Concerto* stands grandly in the tradition of the romantic virtuoso concerto, despite his use of the twelve-tone harmonic language and rigorous formal techniques of his teacher, Arnold Schoenberg. It is lyrical, nostalgic, and deeply moving. It even tells a story. Not surprisingly, there are a number of terrific recordings, most notably, in recent years, by Itzhak Perlman and Gidon Kremer, but the outstanding performance on CD is by Anne-Sophie Mutter.

Mutter may push the boundaries of Berg's score in her quest for a compelling interpretation, but she knows what the composer wants and she communicates it with passion and insight. The Chicago Symphony, under James Levine, provides a responsive, richly coloured partner.

No detail in the score eludes Mutter, from the poignant opening arpeggios, through the folk-dance motif, the turbulent cadenza, the plaintive Bach chorale *It is enough, Lord*, to the heart-breaking return of the arpeggio figures at the close. Yet relentlessly she drives home the narrative of the life—and tragic death—of the 18-year-old girl to whom Berg dedicated this elegy.

This recording is available as a full-price single disc, coupled with Wolfgang Rihm's *Time Chant*. It is also included in a well-priced boxed set of twentieth century masterworks for violin and orchestra, aptly titled Anne-Sophie Mutter: Back to the Future (DG 463 790-2).

Continues page 36

DISCOVERIES

Berg's *Violin Concerto* will be performed by Leonidas Kavakos and the Toronto Symphony Orchestra on October 3, 4, and 5 at Roy Thomson Hall.

Pamela Margles

Schoenberg: Erwartung

Alessandra Marc
Staatskapelle Dresden, Giuseppe Sinopoli
Teldec 3984-22901-2 (Full Price)

A deranged woman searching the woods for her duplicitous lover—that is what audiences will encounter when the Canadian Opera Company revives its acclaimed production of Arnold Schoenberg's *Erwartung* ("Expectation") in performances beginning September 21. Previous recordings have featured a riveting Anja Silja, and, more recently, a gorgeous Jessye Norman. But for shattering dramatic impact soprano Alessandra Marc and conductor Giuseppe Sinopoli have the edge. Marc reveals the layers of hallucination with overwhelming conviction. Her upper register can be harsh, and her low notes sometimes forced, but her rough edges are actually effective in conveying the disintegration of this woman's vulnerable psyche. The text is a fragmentary series of her suggestions, outbursts, accusations and questions, and Marc achieves just the right note of delirium.

But the glory of this live performance is Sinopoli's orchestra. It has been beautifully recorded, with the singer integrated into the texture, so that each instrumental line represents a voice emerging from the forest. The effect is staggering: menacing ostinati, dissolving motifs, and, at the end, ominously rising chromatic scales.

As a composer himself, (as well as psychiatrist and archaeologist), Sinopoli conducts as though he understands the mysteries of love, betrayal, and death expressed in this opera. Because this is one of his last recordings—he died in April just 56 years old—it is to be treasured all the more. As a bonus, this recording of *Erwartung* has been paired with a splendid performance of Schoenberg's seminal masterpiece, *Pierrot Lunaire*.

Pamela Margles

J.S. Bach: Sonatas for Obligato Harpsichord and a Melody Instrument, Vol.1

Geneviève Soly, harpsichord
Jeanne Lamon, violin
Jay Bernfeld, viol da gamba
Analekta fleurs de lys FL 2 3060 (Full Price)

CPE Bach states, "these [sonatas for violin and harpsichord] are the best works by my beloved father. They sound excellent and still give me much pleasure, even though over 50 years have passed." 250 years later the sonatas still shine brilliantly in performances by Soly, Lamon and Bernfeld.

Bach is most often credited with being the great master of archaic forms, but in these sonatas we see otherwise. The old forms are revitalized and new forms are everywhere. There are cantabile movements where the harpsichord is not polyphonic continuo but elaborately textured harmonic support, as in the first movement of the c-minor violin sonata. Lamon floats on long intelligent phrases over the very "modern" accompaniment of the harpsichord. One wishes that the world would stop, take heed, and be healed by this balm.

The gamba sonata is darker, somber, deep. Here the trio sonata influence is most conspicuous because the gamba plays the middle line and the harpsichord takes the treble. Balance is always the problem in harpsichord sonatas. The traditional baroque trio sonata has the harpsichord playing a schematically written figured bass part to be improvised, usually with another bass instrument for support. In these sonatas, the harpsichord part is fully written out, dense and complex, and creates a full partnership with the melodic instrument. The current recording succeeds mostly, and only occasionally does the harpsichord fade into the background. Soly is brilliant throughout, clean and crisp with Bach's tremendous scores. She establishes equal footing with each of the bowed soloists. Highly recommended.

Geneviève Soly performs "Les Grandes Suites" of Handel, Bach and Graupner on October 1 at the Jane Mallett Theatre.

Dawn Lyons & Den Ciul

Prayers

Sumi Jo
Chor Köln, Gürzenich-Orchester, Kölner Philharmoniker/James Colon
Erato 8573-85772-2 (Full Price)

The designation, *coloratura* refers to an agile and subtle voice flexible enough to meet the demands of improvisation and tricky trilling. It is one that may commonly be identified with a puffy soprano engaged in a duel with flute. My introduction to Sumi Jo—a CD

called *The Art of Sumi Jo* that was suggested as a cure for the mid-winter blues—relieved me of such squirrely associations replacing them with an appreciation of the enchantment her musical gift inspires. I love the way her voice gently cascades down after reaching extraordinary heights. Hers is a voice that soars and beckons.

Her most recent offering, *Prayers*, opens with Ravel's *Kaddish*.

This sacred Hebrew prayer for the dead sets an elegiac tone that is particularly well supported

by the Philharmonic Choir of Cologne on the tracks *Sanctus* by Charles Gounod and Zbigniew Preisner's *Lacrimosa*, in memory of the director Krzysztof Keisowski. The choir and orchestra are also capable of enhancing a much livelier conversation to be found in Schubert's, *Gott! Höre meine Stimme!*. In contrast *Say a prayer for me tonight* from *Gigi* is delivered with tender innocence.

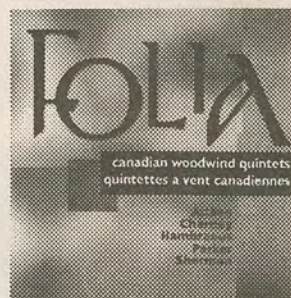
The contingencies of mass marketing have required Sumi Jo to be photographed for the cover of *Prayers* with gilded eyes shut to alert the listener of her serious devotional intentions. Let's scoot over to Massey Hall September 22 to witness the entirety of her face and magnificent voice in more secular surroundings.

Deborah Rosen

WORTH REPEATING Older recordings worthy of note

Folia - Canadian Woodwind Quintets

The York Winds
Centrediscs CMCCD 7301 (Full Price)



It seems to me that there is a real dearth of woodwind quintets these days. The combination of colours—flute, oboe, clarinet, bassoon and

horn—is distinctive, and extremely flexible. The York Winds were probably the best-known woodwind quintet in Canada during the seventies and eighties.

This CD reissue from the Canadian Music Centre gives us a glimpse back at the York

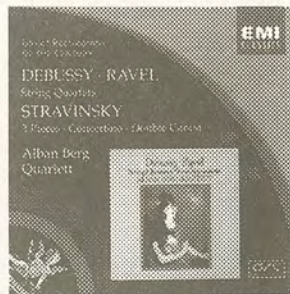
Winds in peak form playing music by Canadian composers Brian Cherney, Bengt Hambraeus, Norman Sherman, Robert Aitken and Michael Parker. All the works employ a distinctly modern approach...no hints of neo-classicism here. The harmonic language is colourful, and at times dissonant, but never bland.

My favourite piece on the CD is the title track *Folia* by Robert Aitken. The piece is a virtuosic display of extended technique in which the musicians are called upon to perform multiphonics, flutter tonguing and singing into their instruments while playing them. All of this may sound like an exercise in technical mastery, but the flurry of energetic sound that results is quite compelling.

The Canadian Music Centre is to be commended for reissuing the material on this CD. It may not be everyone's cup of tea—if you like polite, happy classical period music this CD may not be to your taste—but if you feel adventurous, enjoy the sound of the woodwind quintet, and want music that expresses a wider range of moods and emotions, this is a recording that should be in your collection.

Merlin Williams

**Great Recordings of the Century:
Debussy, Ravel, Stravinsky**
Alban Berg Quartet
EMI Classics CDM 67551-2 (Mid-Price)



Tully Potter's liner notes for this hybridized reissue make a strong case for linking the works of the three composers included, but to my ear Stravinsky is

somewhat out of place. The Debussy and Ravel quartets, modern classics by any definition, were written a few years before and after 1900 respectively. They are both undoubtedly forward-looking works but they share a sonic lushness that is worlds away from the angularity of Stravinsky's writing.

Dating from 1914, just a decade after Ravel's quartet, Stravinsky's *Three Pieces* reflect a different time, one in which the "war to end all wars" was just getting under way. Perhaps it is this fact that explains the dirge-like final movement. The *Concertino* of 1920 is quite reminiscent of more familiar Stravinsky works of that time, but the *Double Canon* of 1959, a dark work that utilizes some

of Schoenberg's dodecaphonic (serial) techniques, is yet another world removed. Somehow I just don't get the connection to Debussy and Ravel.

That being said, I'm happy to look on the inclusion of these rarely performed Stravinsky pieces as a bonus, and there is no obligation to listen to them at the same sitting as the impressionist masterpieces. The ABQ gives us wonderful performances of all the works, although I would have preferred a somewhat faster tempo in the Ravel *Assez vif* pizzicato movement. EMI is to be applauded for this fine, affordable addition to catalogue.

David Olds

50 Great Recordings: Sibelius - Second Symphony/Beethoven - Fifth Symphony
Concertgebouw Orchestra, George Szell
Philips 464682-2 (Mid-Price)

Years ago on the late CJRT-FM Paul Robinson and I regularly discussed "The basic repertoire." We independently listened at home through umpteen versions of the piece under discussion and brought to the studio a handful of "finalists" for discussion. The reason I mention this is because often each of us believed we "knew" before the

Continues page 38

IMPORTANT NOTICE!

Strad Various Ltd., a division of Remenyi Music, has managed the Royal Conservatory Music Bookstore since 1991 as their print music division.

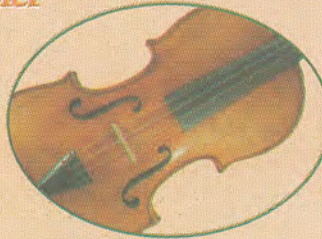
Effective April 1st, 2001

we will relocate from the Conservatory Building to our main premises across the street at
210 Bloor Street West

COMBINING ALL OUR DIVISIONS UNDER ONE ROOF
For a Music Store Like No Other



Fine Stringed Instruments

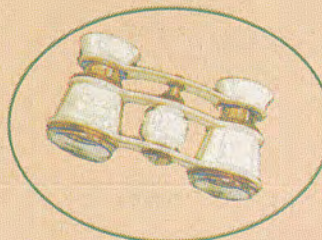


Steinway Piano Gallery



Music Bookstore
and "MUSIKi's" Children's Music Store

The Opera Store



Remenyi
House of Music

210 BLOOR STREET WEST (just W. of Avenue Rd.) Tel: 416.961.3111 www.remenyi.com

initial listenings began which version we preferred, and why. It may come as no surprise that sometimes our fondest memories of cherished recordings were in grievous error. As this is not a foot race where only one recording can be in first place, there is often more than one "preferred" version of any piece. After all, this is an interpreter's medium.

In the early sixties we were thrilled with the LP of this Sibelius Second. The faultless playing and the overall arch of Szell's reading leading to an almost overwhelming peroration were all evidenced in this sonorous recording. We were in Sibelius heaven.

Later came the Beethoven Fifth. Once again, orchestral perfection. One of the most telling aspects of this almost white-hot reading is the way the brass cuts through in the tutti, much as Szell balanced his Cleveland Orchestra in the same repertoire. Here though the whole panorama is richer and deeper, no doubt a reflection of the Concertgebouw itself. That's what we thought then.

This time the memories were correct. These two great performances, now on one mid-priced disc, are even better than before thanks to Philips' "24/96" technology. Who would have guessed, over 30 years ago, that we'd be turning cartwheels over the re-issue?

Bruce Surtees

INDIE LIST

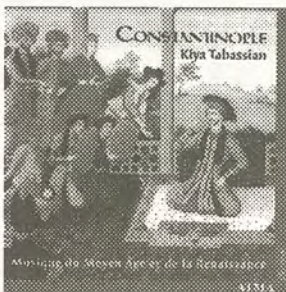
Independent and small label releases

Retrospectives Vol. 1

Antonin Kubalek, piano
Echiquier ECD 003 (Full Price)

These are brilliant, commanding performances marred only by the manner of their presentation. Remastered from LP recordings originally issued by the CBC in the 1970s, *Retrospectives Vol. 1* is compiled solely from repertoire of Czech origin. This rather contrived theme is unfortunate as it perpetuates the stereotyping of a masterful artist whose musicality extends beyond national borders.

The familiar *Four Polkas* by Smetana open this album, in stylish and beguiling performances. Milan Kimlicka's singular exercise in total serialism, *Four Pieces for Piano* (1969) receives an incisive interpretation from Kubalek but is poorly served by being shoe-horned between Smetana's dances and



the equally pleasant though ephemeral early 19th century *Impromptu No.5* by Jan Hugo Vorisek. Dating from the same year as Kimlicka's *Four Pieces*, Oskar Morawetz's *Suite for Piano* is couched in a more conventional, late Romantic style. Improvisatory, introspective and propulsive by turns, it receives a sympathetic and poetic interpretation.

The highlight of this recording is a captivating performance of Leos Janacek's brilliant *Concertino* for piano and six instruments. Cast in the Baroque "concerto grosso" format that was undergoing something of a revival at the time, the attractive melodic profile of this 1925 composition is always richly folkloristic without stooping to parody.

Echiquier's very sketchy program notes promise a second volume of non-Czech repertoire will follow.

Daniel Foley

American Dreaming

Marc Couroux, piano
Xuotavip Records (Mid-Price)

Since emerging from his Montreal practice lair some years back, Marc Couroux has been a confounding and necessary presence in Canadian new music. While remaining sought-after as a performer of some of the most intricate new piano music written, his

The Canadian Music Centre

*Over 500 CDs of music by Canadian composers,
recorded by Canada's foremost recording artists.*

CD Boutique

jazz

art song

solo instrumental

electroacoustic music

www.musiccentre.ca

opera

choral music

chamber music

orchestral works

9 am - 5 pm Monday to Friday (416) 961-6601 ds@musiccentre.ca 20 St. Joseph St. (one block n. of Wellesley, between Yonge & Bay)

restlessness and perpetual redefinition have heightened initial comparison to a young Glenn Gould. Each new work he tackles spawns numerous writings, discussions, and analyses, in which he seeks the core of the music and each layer to it (see <http://pages.infinit.net/kore/couroux.html>). This dedicated process of research and expression, new readings and studies take him mining elsewhere, into visual arts, film, cultural anthropology, and increasingly toward improvisation, where with his brilliant technique he can explore the cracks, fissures, and unpredictabilities of human experience.

American Dreaming is a live recording of Couroux improvising after the study of filmmaker John Cassavetes. Herein, Couroux demonstrates his fascination with "areas in a seeming halfway-point between complete development and total underdevelopment... halfway states." To borrow Raymond Carney's description of Cassavetes work and re-apply it to Couroux, he "offers us concatenated knowing in

place of *consolidating knowing*. Rather than rushing to a portable meaning, the [listener] is forced to live *through* a changing course of events. It lives in endless, energetic substitutions of one interest and focus for another, in continuous shifts of tone, in fluxional slides of relationship".

American Dreaming is a fantastically unkempt truckload of ideas careening down a sometimes-frustrating thoroughfare, all revealed through Couroux's inimitable keyboard "touch". Despite his artistic preference of the process of *becoming* over the final result, I'm grateful that he chose to document this July 4th night and make it available on CD.

Paul Steenhuisen

WOW! 8,000 Sheet Music Titles!

Canada's largest selection of sheet music titles for strings. Available by fast and convenient mail-order.

As a full-service string shop we offer the following:

- ◆ Violins • Violas • Cellos (Student to Professional)
- ◆ Rare Instrument and Bow Collection
- ◆ Instrument Rentals
- ◆ National Mail-Order Service
- ◆ English, French, Mandarin & Cantonese spoken
- ◆ Repair, Restoration, and Bow Re-hairing
- ◆ Strings Accessories, Books and MUCH MORE!

Shar?
MUSIC COMPANY

26 Cumberland, 2nd Floor.
Tel: 1-416-960-8494
Email: shar@globalserve.net

Free Parking!
Open Mon.-Sat. 10-6
Thurs. until 8 pm.



RCM

MUSIC & BOOK STORE

We didn't move. We've improved.

The newly renovated and newly managed store features:

- An even greater selection of instrumental and vocal music, and the ability to acquire almost any piece of printed music
- All RCM exam materials
- Music theory and history tests
- Jazz and Popular music selections
- Fast delivery for special orders

273 Bloor St. W. - Main floor of
the Royal Conservatory of Music Building

(416)585-2225

rcm@long-mcquade.com

GEORGE WESTON RECITAL HALL

2001/2002 CONCERT SEASON

Beautiful Music

Presented by



For the way it's made.®

416.250.3714

Save up
to 35% by
Subscribing Now!

"Clearly Toronto's
finest concert hall."

- William Littler, *The Toronto Star*

VOICE

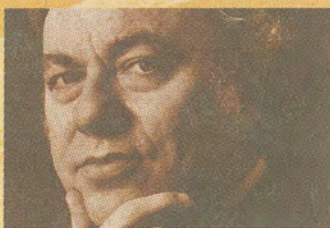
DAWN UPSHAW, soprano
GILBERT KALISH, piano
Wednesday, January 9 at 8 pm

HÅKAN HAGEGÅRD, baritone
WARREN JONES, piano
Saturday, March 16 at 8 pm
SCHUBERT: Winterreise, D. 911



ISABEL BAYRAKDARIAN, soprano
Friday, May 3 at 8 pm
Subscription Prices \$129 / \$99 / \$66

PIANO



RICHARD GOODE, piano
Wednesday, October 17 at 8 pm

RADU LUPU, piano
Saturday, February 16 at 8 pm

NELSON FREIRE, piano
Saturday, March 9 at 8 pm

Subscription Prices \$119 / \$89 / \$63

QUARTETS



MIRÓ STRING QUARTET
Sunday, October 21 at 3 pm

SHANGHAI QUARTET
Sunday, November 18 at 3 pm

TAKÁCS QUARTET
Sunday, March 3 at 3 pm

BORROMEO STRING QUARTET
Sunday, May 12 at 3 pm

Subscription Prices \$109 / \$79 / \$57

ENCORE!



ALICIA DE LARROCHA, piano
Friday, November 16 at 8 pm

CHANTICLEER, All-male choir
Thursday, December 6 at 8 pm

ANNE SOFIE VON OTTER, mezzo-soprano and
LES MUSICIENS DU LOUVRE
MARC MINKOWSKI, conductor
Wednesday, April 10 at 8 pm

ANTJE WEITHAAS, violin
GERALD FAUTH, piano
Friday, April 19 at 8 pm

Subscription Prices \$169 / \$129 / \$89

JAZZ



AN EVENING WITH
BRANFORD MARSALIS

Friday, December 7 at 8 pm
(non-subscription concert)
Saturday, December 8 at 8 pm

JOHN PIZZARELLI TRIO
Featuring RAY KENNEDY (piano)
AND MARTIN PIZZARELLI (bass)
Saturday, February 9 at 8 pm

GEORGE SHEARING QUINTET
Saturday, March 23 at 8 pm

Subscription Prices \$139 / \$96 / \$96



5040 Yonge Street,
Toronto, ON, M2N 6R8

www.TOCentre.com

Media sponsors

THE GLOBE AND MAIL
CANADA'S NATIONAL NEWSPAPER • FOUNDED 1844

CLASSICAL 96.3 fm