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December glitter, January gold

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DISCOVERIES

Expanded CD Section! See page 4

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THE WHOLENOTE'S CD FORUM

DISCOVERIES is a CD review section designed to complement and enhance our pre-eminent coverage of Toronto's live classical and new music concert scene, featuring reviews by WholeNote columnists and independent contributors. CDs are considered for review in the following four categories:

1. "Concert prep" – CDs, new or otherwise, which tie in with events being featured in the current issue of the magazine—this issue this section also includes a host of seasonal offerings;
2. *New and Recent Releases* – newly released CDs relevant to our magazine's coverage of the music scene;
3. "Worth repeating" – CDs newly re-issued, or previously released but still generally available, deemed particularly noteworthy by a member of our editorial panel;
4. "Indie list" – Small label or independent release CDs, often featuring individuals or groups active on the local music scene.
5. "Disc(s) of the month" – Discs of special interest, often with a particular connection to the month's concert activities.

We think **DISCOVERIES** is a logical and exciting extension of The WholeNote's coverage of

the Toronto music scene. We welcome your feedback and invite submissions. Catalogues, review copies of CDs and comments should be sent to: The WholeNote, 60 Bellevue Avenue, Toronto ON M5T 2N4. We also welcome your input via our website, www.thewholenote.com.

David Olds, editor, **DISCOVERIES**

Special note: This month, in keeping with the holiday season, we asked our reviewers to

recommend "Stocking Stuffers" -- discs that they are especially fond of. And recognizing that many of our writers are active participants in the Toronto music scene, we also invited them, under the heading "Tooting Our Own Horns", to comment on some of their own projects. The result is a special one-time mini-review section **Stockings and Horns** on pages 52 and 53 immediately prior to our usual coverage.

IN DISCOVERIES THIS ISSUE

STOCKINGS AND HORNS page 53-53

SEASONAL OFFERINGS & CONCERT PREP page 54-56

--Six of the seasonal best

- Hurry, Hurry Yonder
- All Things Bright & Beautiful
- A Christmas Legacy
- Welcome Yule! Ronald Beckett
- Choral Concert/Célébration chorale
- A Noteworthy Christmas

--Salon Parisien

--Scott St. John, violin and viola; Rena Sharon, piano

--George F. Handel · Arias from Rinaldo & Orlando

--Ewa Podleś, contralto

--George Frideric Handel · Sacred Arias

--Daniel Taylor, countertenor

--The Overcoat [music by Dmitri Shostakovich]

--Angela Cheng, piano; Jens Lindemann, trumpet

NEW RELEASES page 56-60

--Memory Forms · Linda Catlin Smith

--Various artists

--Jonathan Harvey

--Trio Fibonacci

--Jenkins · Fantasias

--Les Voix Humaines

--... dans le silence de la nuit... Gilles Gobeil

--Suites, Sonatas, Airs and Dances

[music by J.S. and C.P.E. Bach]

--Joseph Petric, concert accordion

--Chris Paul Harman

--Various Artists

--In Paradisum · The Music of Michael J. Baker

--Toronto Dance Theatre ensemble; Arraymusic

--Pablo Casals & Leopold Stokowski

--Radio Documentaries by Glenn Gould

INDIE LIST page 60

--Two Octaves Down

--Paul Bresciani, double bass; William Crawford, piano

--Bach: The Concerto Album

--Lara St. John, violin

--Gonna Sing and Shout

--Echo Women's Choir

--The Toronto Jazz Orchestra

--Toronto Jazz Orchestra

THE CASE FOR DVDs page 60

DISCS OF THE MONTH page 62

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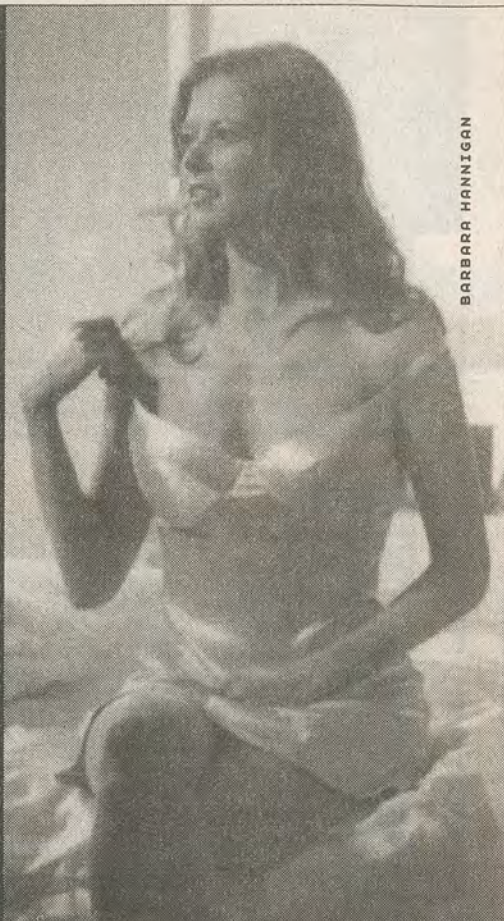
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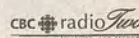
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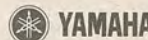
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Contributing Writers:

Bandstand: Merlin Williams; Choral: Larry Beckwith; Discoveries: David Olds (Editor), John Beckwith, Larry Beckwith, Darren Copeland, Colin Eatock, Phil Ehrensaft, Daniel Foley, John S. Gray, Sarah Hood, Pamela Margles, Veronica Materi, Brian McMillan, Alison Melville, Troy Milleker, Annette Sanger, P Bruce Surtees, Dianne Wells, Merlin Williams; Early Music: Frank Nakashima; Hear & Now: Paul Steenhuisen; Jazz: Jim Galloway; Music Theatre: Sarah B. Hood; Features: Phil Ehrensaft, Jim Galloway, Allan Pulker, Paul Steenhuisen.

HOW TO REACH US

General Inquiries, Advertising and Membership

Allan Pulker, Karen Ages ph 416-323-2232, fax 416-926-7539

Distribution and Display Stands

Sheila McCoy ph 416-928-6991

Editorial: David Perlman ph 416-603-3786 fax 416-603-3787

Listings, Unclassifieds: Simone Desilets ph 416-323-2232, fax 416-926-7539

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VOLUME 7 #4 ♦ DECEMBER 1 2001 TO JANUARY 31 2002

C O N T E N T S

THIS MONTH'S FEATURES

Discoveries: (CD Reviews) 4, 54

Cover Story: Krisztina Szabó by Allan Pulker 8

Handel's Messiah: 30 performances to choose from 11

Composer to Composer: Ones to Watch by Paul Steenhuisen 16

Stockings & Horns: A Compendium of Seasonal CDs 52,53

The Case for DVDs by Phil Ehrensaft 61

Discs of the Month 62

CONCERT NOTES

Overview by Allan Pulker 8

Early Music by Frank Nakashima 12

Choral Scene by Larry Beckwith 14

New Music: Hear and Now by Paul Steenhuisen 16

JAZZ AND BAND

Jazz Notes by Jim Galloway 19

Band Stand by Merlin Williams 20

MUSIC THEATRE

Spotlight by Sarah B. Hood 22

LISTINGS

Messiah Quick Picks 12

Jazz: Concerts and Clubs 19,20

Music Theatre Listings 22,23

Comprehensive Concert Listings (GTA) 24-46

Comprehensive Concert Listings (Further Afield) 46,47

THE ETCETERA FILE

Index of Presenters and Venues 47-48

Music Education (advertising feature) 43

Announcements, Workshops etc. 49

(Un)classified advertising 51

INDEX OF ADVERTISERS

ACADEMY CONCERT SERIES 43

ACROBAT MUSIC 56

ALDEBURGH CONNECTION 40

ALL THE KING'S VOICES 30

AMADEUS CHOIR 25

AMICI 43

ANALEKTA 59

ANNEX SINGERS 29

ANNO DOMINI

CHAMBER SINGERS 34

ARRAY MUSIC 42

ASSOCIATES OF TSO 41

BACH CHILDREN'S CHORUS 34

BAROQUE MUSIC

BESIDE THE GRANGE 36, 41

BELLEFAIR UNITED

CHURCH CHOIR 37

BRIGHT PEARL

SEAFOOD RESTAURANT 19

BROTT MUSIC FESTIVALS 38

CALVIN PRESBYTERIAN CHURCH 35

CANADA POPS ORCHESTRA 37

CANADIAN MUSIC CENTRE 57

CANCLONE 51

CATHEDRAL BLUFFS SYMPHONY

ORCHESTRA 34

CBC RECORDS 56

CLASSICAL 96 FM 53

CLAVIERS BAROQUES 10

COMMENSAL, LE 19

CONCERTS AT ST. GEORGE'S 30

CONTINUUM 44

COUNTERPOINT CHORALE 14

DAVID JENSEN HARPSICHORDS 11

DAVID TAMBLYN 13

DEER PARK UNITED 28

DUO L'INTERPORE 29

EAST YORK BARBERSHOPPERS 15

ELMER ISLER SINGERS 28

EMI CANADA 62

ESPRIT ORCHESTRA 6

EXULTATE CHAMBER SINGERS 33

FACULTY OF MUSIC, U OF T 24

FESTIVAL OF MUSIC 8

GARY ARMSTRONG WOODWINDS 20

GEORGE HEINL 10

GLENN GOULD

PROFESSIONAL SCHOOL 27

GRACE UNDER PRESS 51

GREGG BROOKES 50

HELICONIAN HALL 51

IAIN SCOTT'S OPERA COURSES 23

IMPRESARIO SOCIETY 36

JAMES SUGG 49

JAZZ FM91 20

KING STREET

ARTIST MANAGEMENT 51

KINGSWAY BAPTIST CHURCH 15

KOMITAS CHOIR & ORCHESTRA 21

LÉNA AUCLAIR 50

LES AMIS 35

LONG & McQUADE 20

MASSEY HALL 29

MIKROKOSMOS 56

MISSISSAUGA CHORAL SOCIETY 14

MISSISSAUGA SYMPHONY 24

MOOREDALE CONCERTS 40

MUSIC CHAMBER 51

MUSIC TORONTO

27, 38, 41, 42, 44, 45

NEW GUITAR CONCERTS 17

NEW MUSIC CONCERTS

17, 40, 42

NEW SCHOOL OF

CLASSICAL VOCAL STUDIES 32

NORTH TORONTO

INSTITUTE OF MUSIC 50

NORTH TORONTO WOMEN'S

CHAMBER CHOIR 15, 37

OFF CENTRE MUSIC SALON 43

ONSTAGE AT GLENN GOULD

26, 33, 37, 44

OPERA IN CONCERT 26

OPERA ONTARIO 61

ORPHEUS CHOIR 31

PAX CHRISTI CHORALE 28

PHILIP L. DAVIS LUTHER 12

PIANO & VOCAL LESSONS 49

RCM MUSIC & BOOK STORE 55

RECORDER CENTRE 12

REMYNY HOUSE OF MUSIC 4

RENAISSANCE SINGERS 35

ROBERT LOWREY PIANOS 63

ROY THOMSON HALL 8

RCM 48

SACRED MUSIC SOCIETY 31

SHAR MUSIC 13

SIBELIUS IN AMERICA 18

SINE NOMINE 38

SINFONIA TORONTO 45

SONG CIRCLE 45

SOUND POST 11

SOUNDSTREAMS CANADA 15

ST. ANDREW'S UNITED CHURCH 31

ST. JAMES' CATHEDRAL 24

ST. MICHAEL'S CHOIR SCHOOL 32

STAR-SCAPE SINGERS 16

TAFELMUSIK

BAROQUE ORCHESTRA 2, 27

TALLIS CHOIR 29

TIMMINS CONCERT SINGERS 59

TIMOTHY EATON

MEMORIAL CHURCH 30

TORONTO CAMERATA 25, 38

TORONTO CENTRE FOR THE ARTS 5

TORONTO CONSORT 33

TORONTO MENDELSSOHN CHOIR 8

TORONTO MENDELSSOHN

YOUTH CHOIR 64

TORONTO OPERETTA THEATRE 3

TORONTO SCHOOL FOR STRINGS 49

TORONTO SYMPHONY

YOUTH ORCHESTRA 27

TRINITY-ST. PAUL'S CHOIR 36

TZVI EREZ 34

UNIVERSITY SETTLEMENT

MUSIC/ARTS SCHOOL 50

VENTURE SCHOOL OF MUSIC 50

VICTORIA SCHOLARS 39

VOCAL ART FORUM 21, 49

VOCAL POINT CHAMBER CHOIR 36

VOICE & PIANO LESSONS 50

VOICES 35

WENDY DOBSON 30

WOMEN'S MUSICAL

CLUB OF TORONTO 41

WOODWIND REPAIR 20



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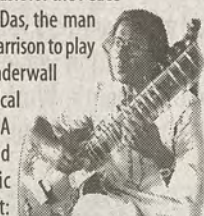
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Das is a disciple of Shankar's and the man who taught Harrison to play the sitar. I met Das at his Scarborough studio, where he gives private sitar lessons.

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KRISZTINA SZABÓ AND ROGER HONEYWELL: *Giulio Cesare in Egitto*

Krisztina Szabó

by Allan Pulker

The photo of mezzo soprano Krisztina Szabó gracing our cover fitted perfectly the mood of the December-January music scene -- somewhere between glitter and golden glow.

But her presence on the cover is more than mere window dressing. Significantly, she is appearing three times over the period of time covered by this issue - early in December in Sartorio's *Giulio Cesare in Egitto*; in recital in mid-December with James Westman; and in mid-January in Strauss's *Salome*.

All three productions are under the auspices of the Canadian Opera Company, whose multifaceted ensemble program has facilitated Szabó's transition from student to professional (a transition referenced in several WholeNote stories as the biggest challenge facing young singers).

The three roles she plays this December/January provide some insight into how the COC helps the process along: in *Giulio Cesare* she is undertaking a major role, along with fellow Ensemble Studio member, rising tenor Roger Honeywell. It's a low key production (at the Imperial Oil Theatre, not the Hummingbird) of a little-known but intriguing work which will not invite comparisons with other productions. The arias are plentiful and

short, there are three duets for her and much of the action is carried by recitative, so there is plenty of variety without the big arias of a more modern work.

Then, on December 14 she gets the opportunity to do three big arias, but will be sharing the stage, and the burden, with James Westman and members of the Ensemble Studio.

In *Salome* it's back to the trenches! She plays the part of the page, a minor part, except that she has a lot of singing for about ten pages early in the score, and then does not appear again - a lot of responsibility, but for a short time.

Her stepping in at the last minute last spring to perform the role of Idamante in the C.O.C.'s production of Mozart's *Idomeneo*, and her performance of Zerlina in Rhombus Media's *Don Giovanni: Leporello's Revenge* film established her as the genuine article. She now stands poised to join the ranks of Canadian singers with established international careers.

KRISZTINA'S EARLIEST TRAINING as a singer was her six years in the Toronto Children's Chorus, where she "learned to sight sing like a demon" and also learned to sing in many different languages, skills that provided a strong foundation for her musical development. (It's another nice resonance in a month in which choirs, including children's and youth choirs, figure so prominently in the concert scene.)

She is a graduate of the Faculty of Music at the Univer-

sity of Western Ontario, where she studied voice with Darryl Edwards, who is still her teacher and piano with Damiana Bratusz, who "taught us what integrity is in music." After graduation she lived for two years in England, where she heard about the Canadian Opera Company's Ensemble Studio Program. She auditioned for one of the highly coveted spots - over a hundred singers audition annually for a handful of positions - and was accepted.

It would appear she has made the most of the opportunity. The path to where she now stands, she says, has been straight and clear, though by no means easy. But what interests her most is "engaging in work that challenges and inspires." She especially enjoyed working with innovative Toronto opera company *Queen of Puddings* because so much more than just singing was expected of her. In that context she got to really work on movement, which, along with acting ability, she recognizes as a vital skill for a singer.

"To succeed in singing these days," she says, "it is very important to act and move well."

From Tom Diamond at the COC she is learning that studying the score of an opera to discover what the strong emotional statement that needs to be made in each scene, is as important to her as it is to learn the music, which she usually does very quickly, thanks to Jean Ashworth Bartle and the Toronto Children's Chorus.

AFTER *SALOME* IN FEBRUARY she is travelling to Strasbourg where she will be playing the part of Magnolia in a production of *Showboat* (the cast of which will include fellow Canadian, baritone Brett Polegato.) In May she will be performing with l'Opéra de Québec and in October in Opera Atelier's production of Cherubini's *Médée*. In 2004 she will be taking the title role in a production of *La Cenerentola* in Nevada.

In other words - get out to hear Krisztina in December or January - opportunities like this are likely to be fewer and farther between!

OVER VIEW

by Allan Pulker

Chanticleer and Dawn Upshaw

TWO CONCERTS COMING UP at the Weston Recital Hall in the next while caught my eye: partly because the artists, quite different, have just released a CD together.

First is a concert by Chanticleer on Dec 6, second, a recital by American soprano, Dawn Upshaw, with pianist, Gilbert Kalish, on Jan 9. (Chanticleer's latest CD, *Christmas with Chanticleer*, features Dawn Upshaw as "special guest" and the CD has a Canadian connection to boot, including beautiful arrangements by director, Joseph Jennings, of *The Huron Carol* and Healey Willan's *The Three Kings*.)



DAWN UPSHAW: "Thought-charged clarity and a voice like the light of ordinary days"

Chanticleer's concert program, though it includes the music of contemporary composers, John Tavener and Jaakko Mäntyjärvi, and 20th century composer, Hugo Distler, is solidly anchored in the past. The Hugo Distler piece, *Es ist ein Ros entsprungen*, based on Michael Praetorius' exquisite Christmas hymn of the same name, is an inspired piece of work in its synthesis of the purity and

innocence of Praetorius' work with the complexities and ironies of the troubled times in which Distler lived (he was driven to suicide in 1942 at the age of 34 by harassment from the Nazi authorities in his native Germany.)

Upshaw's program is more contemporary, the earliest compositions being by Schumann and Mussorgsky, and the latest by six contemporary composers, all now in their early to mid forties.

Upshaw is a singer well worth hearing. Praised by critics for her fusion of searching intelligence and a voice of great purity and clarity, she has collaborated with some of the most celebrated artists of our time, including Richard Goode, Gilbert Kalish, the Kronos Quartet, James Levine, Esa-Pekka Salonen, Peter Sellars and Simon Rattle. A reviewer for the *Philadelphia Enquirer* wrote of her that she "...sets about



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Ivars Taurins conductor • Paul Jenkins organ

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illuminating words with the sound and glow of her voice," and a reviewer for the *New York Times Magazine* wrote, "I revere Upshaw... because of her voice's thought-charged clarity and its resemblance to the light of ordinary days."

Perhaps in this last comment is the nub of why this pair of concerts jumped out at me. In December we celebrate the extraordinary; in January we return to the ordinary, carrying with us a desire to infuse the usual with something more.

Spotlight on Song

THE ALDEBURGH CONNECTION
Two Toronto musicians who seem to rise above the ordinary on a regular basis are Stephen Ralls and Bruce Ubukata, whose extraordinary "Aldeburgh Connection" recital series will celebrate its twentieth anniversary in January with three events.

The first, January 11, will be a recital by baritone, Gerald Finley, of settings by the great song composers of English poetry; the second, a Jan 13 "Birthday Salon," will bring together a Who's Who of Canadian singers, all of whom have been nurtured by the Aldeburgh Connection, including Russell Braun, Kathleen Brett, Norine Burgess, Benjamin Butterfield, Michael Colvin, Mary Lou Fallis, Gerald Finley, Anita Krause, Rosemarie Landry, Mark Pedrotti, Catherine Robbin, Michael Schade and Monica Whicher.

ALDEBURGH CONNECTION TURNS 20 IN STYLE

Back:
left to right
Franz Schubert
(Jay Lambie),
Michael Colvin,
Monica Whicher,
Norine Burgess
Front:
Stephen Ralls
Bruce Ubukata



MANY OF THE SINGERS in this list were spotted while still on the rise by Ralls and Ubukata. "It's not hard to spot talent," Ubukata told us, "but we do take pride in the fact that, by virtue of being in the right place at the right time, we have helped along people who have gone on to great things."

The third, "The Great Song Marathon," will begin at 10:30 am and end at 9:30pm on Saturday, January 19. Twenty singers, including both Aldeburgh Connection alumni/ae and younger singers whom Ralls and Ubukata "have spotted" will perform in this "day-long hit-parade of art song" to raise funds for two scholarships at the University of Toronto named after two illustrious honorary Aldeburgh Connection patrons, Lois Marshall and Greta Kraus. The program of approximately 100 songs will, in Ubukata's words, be "artfully arranged" into three programs.

Ubukata also assured us that the three concerts, being well after the holiday season, "will contain no turkeys or chestnuts!"

December

EARLY BIRD

Sixty-one of the 440 concerts listed in this issue of *WholeNote* occur in the first four days of December, so a careful read-through the Dec 1-4 listings should be rewarded with something for every musical taste and budget. Have a look and get out and be part of the scene!

DECEMBER 5 TO 24

offers a veritable feast of music, both seasonal and secular.

Dec 15 the **Amadeus Choir** and the **Hannaford Street Silver Band** program includes Daniel Pinkham's festive and exuberant *Christmas Cantata* and compositions by Canadians Eleanor Daley and Mark Sirett.

Dec 9, **Concertsingers** perform, under their new music director, Lenard Whiting, well-known to *WholeNote* readers as a tenor soloist (he will, for example, be the tenor soloist in the Sacred Music Society's *500-voice Messiah*) and as one of the forces behind Opera Anonymous

and Tryptych.

One of the oldest (and best) choirs in the city, **St. Michael's Choir School**, gives its Christmas concerts Dec 14 & 15 at Massey Hall; and one of the newest and best, the **Victoria Scholars**, with guests, Robert Pomakov and James Westman, will fill the beautiful St. Anne's Church with their exquisite music-making Dec 23.

A CONCERT EASY TO OVERLOOK among all the *Messiahs* and brass, will be the **Tokyo String Quartet**, playing one contemporary work and the first two of Johannes Brahms' three string quartets as part of **Music Toronto's** season, Dec 20. Brahms is reported to have said that he wrote twenty string quartets before writing one he considered good enough to publish, so this will be an opportunity to hear "la crème de la crème" so to speak, played by a string quartet that has risen to the top and stayed there.

IN THE VERY QUIET PERIOD between Christmas and the first weekend in January, **Toronto Operetta Theatre** takes over the Jane Mallett Theatre with Sigmund Romberg's immortal operetta of love and heartbreak, *The Student Prince*, with tenor, Stuart Howe, in the title role. Winner of the Metropolitan Opera Competition in 1999 Howe is also singing in **Opera in Concert's** production of *La Straniera* on December 2.

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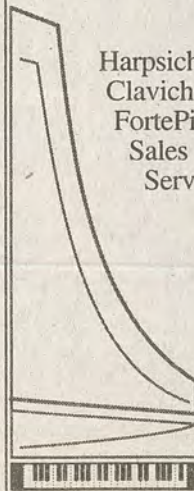
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January

Apart from *Salute to Vienna* on New Year's Day, first concert of 2002 will be "Shanti: Festival of Music for Peace on Earth" featuring sitar player Shambhu Das, now a Toronto resident, who in the 1960s was George Harrison's sitar teacher.

And here are a few other January offerings that caught my eye.

Jan 13 **Trinity-St. Paul's Vocal Concert Series** presents "Theatrical Masterpieces" with soprano Patricia O'Callaghan, mezzo Vilma Vitols, and an orchestra conducted by Gary Kulesha in a program including Arnold Schoenberg's masterpiece, *Pierrot Lunaire*.

The RCM has a trio of interesting chamber concerts: **The Niagary Brass** Jan 13, the **Glenn Gould Faculty Wind Quintet** Jan 18 and, Jan 20, "Landscapes of Memory -- Music inspired by the poetry and art of Christopher Pratt."

Just two days later, Jan 22, **Music Toronto** presents the wonderful young Canadian piano virtuoso and Deutsche Grammophon recording artist, Naida Cole.

Finally, if you've not yet reserved tickets for the first collaboration ever of **Nexus** and the **Kronos Quartet**, do so before it is too late. This concert, at the Glenn Gould Studio Jan 31, was the brainchild of CBC producer, Barbara MacKenzie Mahler. Could this be the beginning of a beautiful friendship? Kudos, Ms. MacKenzie Mahler!

Handel's Messiah Thirty to choose from

IT WAS JUST SLIGHTLY more than two hundred and sixty years ago that George Frideric Handel, the musician son of a barber-surgeon from

Halle in Lower Saxony, composed the Oratorio, *Messiah*, which has stirred innumerable audiences since its first performance in Dublin in April, 1742.

Composed in a mere three weeks, it is described in the Oxford Dictionary of Music as "something of an oddity in Handel's work since he was not a religious composer in the accepted sense." The article goes on to say that "...its power, lyricism, sincerity, and profundity make it ... an outstanding example of devotional art."

Originally intended for performance at Good Friday and Easter, its message of hope and affirmation has made *Messiah* phenomenally popular with Christmas audiences.

THIS YEAR WE LIST THIRTY performances of *Messiah*, many complete, in and near Toronto. They encompass an enormous range of choirs, most with orchestra, joined by what amounts cumulatively to a whole choir of top flight soloists, some of whom will be in two completely different performances.



The "*Messiah* season" begins with two relatively small and highly professional choirs:

the first, on December 7, by the **Elmer Iseler Singers** with orchestra at St. James' Cathedral, the second on December 8 by **La Chapelle de Québec, Les Violons du Roy** and soloists, Isabel Bayrakdarian, Daniel Taylor, Benjamin Butterfield and Peter

Harvey, conducted by Bernard Labadie at Massey Hall. The third performance in Toronto with a small, professional level choir will be **Tafelmusik's** at Trinity-St. Paul's December 20, 21 and 22.

Outside Toronto we will be able to hear the **Elora Festival Singers**, another small professional level choir, in Elora on December 8, **La Chapelle de Québec/Les Violons du Roy** in Port Hope on December 9 and the **Elmer Iseler Singers** in Markham on December 10. Other performances by smaller choirs include three performances by the **Arcady Choir and Strings**, The **Toronto Classical Singers** on December 9 and the **Calvin Presbyterian Church Choir** on December 16.

THERE ARE ALSO SEVERAL notable performances using considerably larger forces. These include, of course, the **Toronto Mendelssohn Choir** with the **Toronto Symphony Orchestra** on December 15, 18, 20 and 23, and the **Sacred Music Society** and **World Youth Day Choir** - 500

voices in all - at Convocation Hall on December 13.

The **World Youth Day Choir** is an interesting story in its own right. Specially formed this year to perform at a gala concert to be attended by the Pope and 400 Cardinals at World Youth Day in Toronto on July 25, 2002, this will be the Choir's first public performance.

Other larger *Messiahs* will be the **Mississauga Choral Society's** on December 16 at Hammerson Hall and the **Brott Autumn Music Festival**, in Hamilton on December 17 and at the Weston Recital Hall on December 21.


Also of interest will be the Nathaniel Dett Chorale's performance of excerpts from *Messiah* in two concerts with jazz pianist Joe Sealy: in Guelph on December 14 and in Toronto on December 19.

Several soloists are in more than one performance: counter-tenor, Daniel Taylor, for instance, is with Violons du Roy twice, and with Brott twice. Mark DuBois will also be in the Brott performances as well as with the Iselers. And there are several others.

One last thought - *Messiah* is probably one of the most accessible pieces of "classical" music in the repertoire. Most of us have a memorable *Messiah* somewhere on our personal musical path. So why not take a young person to one of these many performances? If it turns out to be memorable for him/her, it will be doubly so for you!

QUICK GUIDE

TO MESSIAH PERFORMANCES, NEXT PAGE


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QUICK GUIDE TO Messiah performances

Performances are complete unless otherwise indicated. For details consult our comprehensive concert listings, commencing on page 24

GTA

- Dec 07 8:00: Elmer Iseler Singers
Dec 08 7:30: Arcady Choir and Strings
Dec 08 7:30: Village Voices (*Part 1*)
Dec 08 8:00: Massey Hall.
Les Violons du Roy
Dec 08 8:00: Mississauga Festival Choir
(*part 1 and Hallelujah Chorus*)
Dec 09 2:00: Toronto Philharmonia
(*excerpts*).
Dec 09 4:00: Toronto Classical Singers
(*highlights*)
Dec 10 8:00: Markham Theatre for
Performing Arts. Elmer Iseler Singers
Dec 12 7:30: Arcady Choir and Strings
Dec 13 8:00: Sacred Music Society/World
Youth Day Choir
Dec 14 8:00: Georgetown Choral Society
Dec 15 7:00: TSO/Toronto Mendelssohn
Dec 16 2:00: Calvin Presbyterian Church
Dec 16 3:00: Mississauga Choral Society
Dec 18 8:00: Toronto Mendelssohn/TSO
Dec 19 8:00: Nathaniel Dett Chorale
(*arrangements*)
Dec 20 8:00: TSO/Toronto Mendelssohn
Dec 20 8:00: Tafelmusik
Dec 21 8:00: Brott Autumn Music Festival
Dec 21 8:00: Tafelmusik
Dec 22 8:00: Tafelmusik
Dec 23 2:00: Tafelmusik. *Sing-Along*
Dec 23 3:00: TSO/Toronto Mendelssohn

Further afield

- Dec 07 7:30: Arcady Choir and Strings
Dec 08 8:00: Brampton Symphony
Orchestra (*excerpts*)
Dec 08 8:00: Elora Festival Singers
Dec 09 7:30: Friends of Music.
Les Violons du Roy
Dec 14 8:00: JANG Arts & Entertainment.
Nathaniel Dett Chorale (*arrangements*)
Dec 16 7:30: Mohawk Singers (*selected*
choruses from Part One)
Dec 17 8:00: Brott Autumn
Music Festival.

EARLY MUSIC

by Frank Nakashima

DECEMBER

Quick starters can get a sneak preview of a new recording in preparation for the Naxos label; catch the latest Aradia project involving three of the *In nativitate Domini canticum* motets of Marc-Antoine Charpentier (December 1). The Aradia Ensemble, under the direction of Kevin Mallon, is joined by guest soloists Tracy Smith Bessette, Christine Stelmacovitch, John Tessier, Brian Duyn, and Robert Stewart. Sartorio's *Giulio Cesare in Egitto* (performed in Italian, December 3, 5, & 7 at 8:00, December 9 matinee at 2:00), is probably the first staged performance of this masterpiece since the 17th century, and will showcase the young talent of the Canadian Opera Company Ensemble Studio, including Roger Honeywell, Krisztina Szabó, Colleen Skull, Martha Guth, and Shannon Mercer. This presentation was made possible with generous support from the Baroque Opera Fund founded by the late Peter E. Sandor.

Tom Diamond directs, and Gary Thor Wedow is music director.

The Tafelmusik Baroque Orchestra presents *Viva L'Italia*, a concert packed with Italian concertos (December 6 - 9) by Vivaldi, Marcello (*Oboe Concerto in d*), Locatelli, Geminiani and Albinoni (*Oboe Concerto in d*). John Abberger, Marco Cera, baroque oboes.

OH, WHAT SHALL I DO ON Saturday, December 8? So many

choices! The first Canadian performance of Monteverdi's *Vespers of the Five Laudates* will be given by The Tallis Choir, soloists and orchestra. Duo L'Intemporel (Mylene Guay, baroque flute and David Sandall, harpsichord) invites baroque violinist Deborah Paul Howell to join them in a program of Bach, Leclair & Handel. The Pax Christi Chorale, directed by Stephanie Martin, sing carols and Renaissance motets from Christmas past with the Recordare Early Music Ensemble. Deer Park Concerts' program, *A Gentle Christmas*, includes wonderful choral music by Charpentier and Pergolesi.

And lately the most exciting interpretations of Handel's *Messiah* have been performed by Les Violons du Roy with La Chapelle de Québec under the direction of Bernard Labadie (this time at Massey Hall). The outstanding soloists on this occasion are Isabel Bayrakdarian, soprano; Daniel Taylor, counter-tenor; Benjamin Butterfield, tenor; Peter Harvey, baritone.

A MUSICAL MIX of old and new can be heard in a concert, *Mother and Child*, by Te Deum Orchestra & Singers, with soloists - Beverly Leslie, soprano; Paul Schillaci, tenor; Terry Ball, bass (December 14). This Hamilton program includes Arcangelo Corelli: *Christmas Concerto*; J.S. Bach: *Nun komm, der Heiden Heiland* (BWV 61); Basque Carols: *The Infant King and Gabriel's Message*; Arvo Pärt: *Magnificat*; Clarence Watters: *To us in Beth'lem city*.

A MEDIEVAL CHRISTMAS is the Toronto Consort's Yuletide offering this year (December 14



PHOTO: MICHAEL SHAW

Sine Nomine, December 21

& 15), *Welcome my Lord Sir Christemas*, featuring the music of Hildegard of Bingen and Guillaume Dufay, and early carols. You won't want to miss the sumptuous big screen visuals (back by popular demand) - i.e. projected images of the Christmas story from the fabulous world of medieval illuminations, paintings and sculpture.

THE DELIGHTFUL MUSIC of Holborne, Senfl, Sermisy, Tye & others (December 16) can be heard in a concert entitled *Make We Merrie* in the Baroque Music Beside the Grange series. Alison Melville, Avery Maclean, Colin Savage & Stephanie Archer, recorders; Katherine Hill, soprano.

A VENETIAN VESPERS service will take place on December 16 at the Church of the Redeemer. Following up on last year's highly successful Mass reconstruction, featuring the music of Alessandro Grandi (Monteverdi's "second-in-command" at St. Mark's,



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Venice), the **Musicians in Ordinary** present all the music, plainchant and chanted readings from a Venetian Vespers circa 1630.

Hear psalms by Grandi, motets by him and Monteverdi, sonatas by Marini and other music performed as an actual service! Hallie Fishel (soprano) and John Edwards (lutenist) are joined by Nancy DeLong (mezzo-soprano), Esteban Cambre (bass), Christopher Verrette (violin), Paul Grimwood (organ), and a ritual choir for the plainchant. A collection will be taken.

IN A SEASON FILLED with *Messiah* performances (see our comprehensive guide, page 14)

Tafelmusik Baroque Orchestra & Choir contribute a few (Dec 20 - 22) with soloists Karina Gauvin, soprano; Catherine Robbin, mezzo; Rufus Müller, tenor; followed by their famous **Sing-along Messiah** (December 23) with the inimitable Ivars Taurins in his role as Maestro Handel.

And motets from the 14th century & other music for the season are on the musical menu (December 21) when **Sine Nomine Ensemble for Medieval Music** presents *Ab oriente lux: Medieval Music for Advent*.

HERE ARE A FEW OF THE MANY free events this month:

—Early choral & instrumental music of the season will be performed by the **Riverdale Youth Singers** (December 17) in a program called *Personent Hodie*, with special guests - Axeff Janos Ungvary & Avery Maclean, recorders; Felicity Deak, viola da gamba; John Govedas, harpsichord; André Rakus, organ; Mark Bell, conductor;

—Student performers of the **Early Music Ensembles at U of T** are featured in a free noon-hour concert (December 6);

—If you're not doing anything on Christmas Eve (other than waiting for Santa Claus to arrive), you might consider catching an **Organ recital of Christmas music** performed by William Wright; —A charitable initiative known as **Critical Mass** presents Clemens non Papa's *Missa pastores quidnam vidistis* (December 11) and admission is by freewill offering (okay, well, a \$10 donation is suggested), with proceeds going to "Out of the Cold."

JANUARY

Mooredale Concerts presents the *I Furioli Baroque Ensemble* in a program including music from the Middle Ages to the Baroque (January 12 & 13).

Baroque bassoonist Michael McCraw is back in town and joins Barbara Kallaur, Alison Melville (flutes) and Michael Jarvis (harpsichord) in the program *For Emperors and Kings* (January 13) presented by **Baroque Music Beside the Grange**. Telemann: *Quartet in d*; trios by Hotteterre, Quantz & others. The next day, he appears at St. Andrew's United Church for *A Baroque Miscellany*, a program of music for violin, harpsichord & bassoon.

The Grand Tour: A Musical Journey - Visit the great musical capitals of baroque Europe with **Tafelmusik** as your guide - Paris, Versailles, Rome, Venice, Berlin, and also London (January 16 - 20). Handel's *Entrance of the Queen of Sheba*; Marais: excerpts from *Alcione*; works by Corelli, Vivaldi, Telemann and the Bach family;

readings of anecdotes of 18th century Europe.

Ah, so you didn't realize there was such a thing as a baroque clarinet? Well, the **Academy Concert Series** presents *The Art of the Baroque Clarinet* (January 26) - works by Handel, Molter, Baldassare and others - featuring Nicolai Tarasov on the baroque clarinet.

The **Tafelmusik Chamber Choir** is best known for their interpretations of the baroque choral repertoire. However, who knows what their free noon-hour program, *The French Connection* (January 29) will bring?

On the same day, **Critical Mass** presents William Byrd's *Mass for 5 Voices*.

EARLY FEBRUARY

Lands of Ice and Fire: Tales of the Norse (February 1 & 2) - The Middle Ages was a great period of story-telling in Europe, and some of the most fantastic and raucous tales come from Scandinavia where the gods of

Valhalla played havoc with the destinies of mortals.

Story-teller Peter Tiefenbach brings these wondrous yarns to life with music, by the Toronto Consort, taken from both early music sources and traditional music of Norway, Sweden, Finland and Iceland.

I Furioli Baroque Ensemble is joined by world-renowned violinist Mayumi Seiler whose refined virtuosity is certain to grace the works of the Italian masters on this program (February 8), *La Giovinetta*.

Frank T. Nakashima (franknak@interlog.com) is President of the Toronto Early Music Centre, tel: (416) 966-1409, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music. Donations are tax-deductible and may be made to TEMC, 427 Bloor Street West, Box 17, Toronto, Ontario M5S 1X7. E-mail: temc@interlog.com; web www.interlog.com/~temc

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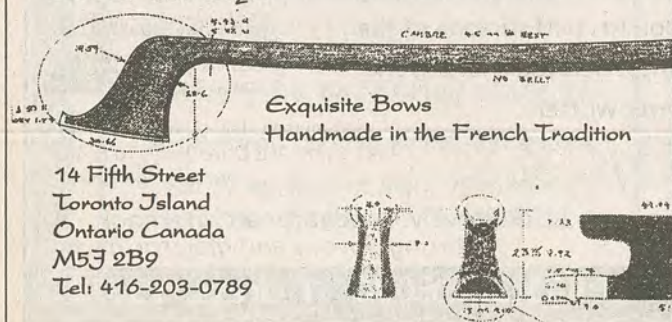
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CHORAL SCENE

by Larry Beckwith

The busiest season of the year for choirs in Toronto is upon us, with multiple holiday concerts taking place virtually every night during the month of December. Please consult the comprehensive WholeNote listings (commencing page 24) for all the details.

I OFTEN GET ASKED to recommend concerts around this time of year that involve young people. So, to start, here's a sampling of interesting-sounding programs by children's and youth choirs in the city, followed by a few other suggestions for top-quality holiday choral fare.

The **Canadian Children's Opera Chorus**, under Ann Cooper-Gay's direction, are seemingly everywhere, this month. They give their own Winter Concert at the George Weston Recital Hall on December 1, then participate in a performance of Britten's *St. Nicholas* (Toronto Mendelssohn Youth Choir) on December 19, and are the guests of the **Mississauga Symphony** for Christmas crackers show on Dec 22.

The relatively new (and newly named) **Viva! Youth Singers of Toronto**, directed by the talented Carol Woodward-Ratzlaff, offer a Christmas concert at Trinity-St. Paul's United Church on Dec 1, and Glenda Crawford's superb

Oakville Children's Choir sing "seasonal favourites" on December 1 and 2. Also out west, **Thomas Bell's Mississauga Children's Choir** give a performance of Britten's *Ceremony of Carols* on Dec 8.

Mid-month, the Trebles of **Grace Church on-the-Hill** play a central part in Britten's *A Boy Was Born* Dec 12 at St. James' Cathedral with the **Orpheus Choir of Toronto**, all conducted by Brainerd Blyden-Taylor. The phenomenal **Bach Children's Chorus**, conducted by Linda Beaupre, are in concert at the George Weston Hall Dec 15, singing Christmas and Hanukah music. And Mark Bell's flourishing **Riverdale Youth Singers** team up with some of the city's finest baroque musicians on December 17 to present "Personent Hodie", a concert of early choral music for Christmas.

OF COURSE, the **Toronto Children's Chorus**, directed by Jean Ashworth Bartle hit stride this month, giving several concerts. They present their annual Chorus Christmas at Roy Thomson Hall on December 15, participate in an OnStage radio concert at the Glenn Gould Studio on the 19th, and then join with several other of the city's musical institutions for a carol sing in the rotunda of City Hall Dec 21.

And while the **Toronto Camerata** are an adult choir, they are offering "Carols for Kids from 2 to 92" at Grace

Church on-the-Hill Dec 22.

OTHER HIGHLIGHTS

of this bustling choral season: **Amadeus Choir**: They present the winners of their annual Carol/Chanukah song-writing competition and raise the roof of the George Weston Hall on Dec 2. **Annex Singers**: This community choir gives an intriguing program, including the seldom-heard Cantata #1 of J.S. Bach, at St. Thomas' Church on December 8. **Les Chapelle de Quebec**: Bernard Labadie brings his choir, orchestra and sparkling soloists to Roy Thomson Hall for a pristine performance of Handel's *Messiah* on December 8. **Pax Christi Chorale**: The Mennonite choir of Toronto, directed by Stephanie Martin, sings "Ancient Noels" with a Renaissance band on December 8 and 9.

Bell'Arte Singers: Lee Willingham's choir is enjoying a season of premieres: In their Christmas program on December

15, they give the first performance of local composer Ben Bolden's *Requiem of Ice and Snow*.

Tafelmusik Choir: Our own "world-class" baroque choir performs *Messiah* seriously for three nights, then parties a bit for the sing-along version at Massey Hall on December 23, led by a spindly-legged G.F. Handel.

JANUARY

As always, choral activity lags a bit in January, though there are some significant offerings, including a Ukrainian Christmas celebration by the excellent **Vesnivka Choir** on January 13; a concert of animal music by the **VocalPoint Chamber Choir** on January 17; and the **Tafelmusik Chamber Choir's** free Noon Hour Roy Thomson Hall concert of French choral music on January 29.

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events that are taking place later in 2002.

From May 16-19, Toronto plays host to **Podium**, the biennial conference of the Association of Canadian Choral Conductors. Events include public concerts (National Youth Choir, Exultate Chamber Singers), workshops and competitions. For information and to register, visit the conference website at www.choirsontario.org/events/podium

On November 7, Nicholas Goldschmidt announced the details of his upcoming **Toronto International Choral Festival**, entitled *The Joy of Singing Within the Noise of the World*. The festival features nearly 40 concerts from May 31-June 22, with choirs coming from Japan, Austria, Senegal, Cuba, Scotland, Hungary, the Czech Republic, Sweden, Russia, and from all across Canada. Also featured is a

staggering array of all-Canadian soloists. For the amazing details, go to the festival website at www.joyofsinging.ca

2001 has been an eventful year. I turn to choral music for strength and comfort and highly recommend it for feeding a hungry mind and heart. And I somehow feel – maybe naively – that as long as we keep making music together we can face the future with hope and joy.

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ONES TO WATCH

By Paul Steenhuisen

"Composer to Composer" will return to its usual form in February with a full-length interview of Linda Catlin Smith (whose recently released CD *Memory Forms* is reviewed by Brian McMillan in DISCOVERIES this issue (see page 56)).

In keeping with this issue's seasonal theme, here instead are short statements about their ideas, aesthetics, and current projects by seven people we are likely to hear more from in the coming year: Erik Ross, Yannick Plamondon, Bongani Ndodana, Victoria Maidanik, Christien Ledroit, Brian Current, and Rose Bolton.

Erik ROSS

Studies: U of T/Christos Hatzis, Gary Kulesha, DMA in progress. I HAVE RECENTLY developed an interest in working with the more dramatic art forms; the collaborative process is one that in my current state I find quite appealing. But I purposefully focus on chamber writing every few years, as I find it to be the most personal and developmental -- the most logical way to expand one's compositional palette. Thus, the alternation of these endeavors gives me immense satisfaction, as I am appealing to both my introverted and extroverted desires.

I am currently working on an oboe concerto for Joseph Salvalaggio, which will hopefully take me to Memphis next season, and my future projects include an opera 'short' for Tapestry New

Opera Works' presentation at the Opera America Conference next April.

Yannick PLAMONDON

w3.arobas.net/~gaspar/

Upcoming: NUMUFEST broadcast of new work for Continuum, Dec 16, 2 New Hours, CBC Radio 2

MUSIC IS FOR ME a poetic field, where I construct sound metaphors according to my experience of the world (nature/Humans etc...)

I think that one of the most important challenges for composers now is to cross the mass-culture barrier - I mean to do it! Keeping in mind that complexity/sophistication and musical individualism (coming from our aristocratic historical background) is a very good argument, there are a lot of people out there looking for non-commercial musical experiences, to express their individuality as a listener.

I believe that there is an unlimited amount of artistic success available. And I ask to be surrounded by beauty, and excellence. According to that, our future success (as contemporary music composer/performers etc...) is directly connected to the possibility of creating a sane community of critical exchanges.

The traditional concert hall event needs to reach another level. The social-political field of the concert is still caught in its 17th century solution, but sustained by 19th century artists for a 21st century public. Who's listening?

Bongani NDODANA

<www.ensemble noir.org>

Composer, Artistic Director of Ensemble Noir

I'VE ALWAYS BEEN fascinated by the idea of music being able to bring people together, communicate across linguistic and cultural barriers.

I'm drawn to African music; it's a great and ancient resource. I'm an African and the music and people of that continent, the rhythms, and the way musical material evolves or is manipulated and the "hidden" messages of the music are in my blood. My training is in the western tradition but in my warped mind, African music fits in perfectly in the great continuum that stretches from Machaut to Ligeti.

My piece *African Kaddish* (for large orchestra) touches on everything from Xhosa and Venda music ending with a grand sweep of lush Hollywood music. In February, African Heritage Month, Ensemble Noir will perform concerts featuring music that draws from the music of Africa and its Diaspora as part of our Diversity Project.

Victoria MAIDANIK

Currently working on a project for the *Sylvestrov Group*, a new Toronto chamber ensemble. For biographical information, see the CMC website at <http://www.musiccentre.ca>

IT IS VERY IMPORTANT that each of my pieces has its own individual Concept - I look at each new composition from a slightly different angle.

In the case of my piece ensemble "*cummings(s)ongs*" for soprano and small chamber, the musical concept came directly from the aesthetics of e.e. cummings' poetry.

In order to give musical

expression to the visual aspect of the poems, a wide range of vocal techniques was used: from singing to whispering and pure declamation. The essence of the poems dictated the diversity of the vocal techniques and the structural form/musical language of the piece. I attempt to use a "kaleidoscopic" technique in order to fold, twist, reinvent, and transform the fundamental musical material. Yet the main idea is to create constant change and an element of unexpectedness without destroying a consistent musical environment."

Christien LEDROIT

www.music.mcgill.ca/~cledroit

Upcoming: premiere of *Push* broadcast live on Radio Canada, Feb. 10, 2002 at 8pm.

A FEW YEARS AGO, I began to think about what music is to me, what it should sound like, and how it should be written. I grew up playing guitar in a punk rock band, so the concept of a chord progression is vital to me. In the vast majority of the music I've experienced, the most common element is the triad - to me this just seems to be one of the most basic elements of music, and my harmonic system reflects this in several ways.

Of course, I can't ignore the various influences of contemporary works I've studied, and this shows in my work through such concepts as the use of elements (figures treated as entities, then subjected to various permutations), rhythmic concepts (layering of rhythms, tying rhythm to structure through harmony), and electroacoustic elements. My goal as a composer is, I suppose, similar to many: to communicate to others using the tools at hand.

Brian CURRENT

www.briancurrent.com

PLAYWRIGHT Anton Piatigorsky and I are midway through a new chamber opera for Vancouver's Opera Breve. Titled *Airline Icarus*, it's about the intersecting thoughts of passengers aboard a commercial airplane that climbs and climbs. Some of the themes are hubris mixed with technology, forced intimacy of strangers and flying too close to the sun. We are going to continue despite the awful events in September, but of course with sensitivity to the tragedy.

My writing lately has been

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very gestural, very goal-oriented, very overt, and now I'm incorporating it into the opera, while thinking about pacing, both musically and dramatically. I've also just finished a revision for the Oakland Symphony of a 1998 piece *This Isn't Silence*. The idea is that background textures will sometimes form a 'kind of silence' or canvass upon which other material is placed. Eventually this 'silence' overwhelms and inundates the piece. And it's loud and wild.

Rose BOLTON

for biographical information, see the CMC website

HAVING SPENT MANY summers camping in the Canadian Shield regions, the natural sounds of the forests have become the subject matter for much of my music, where I strive to replicate the experience of being immersed in a "soundscape".

When one sits still in the wilderness, the sense of passing time is so slow that it is barely perceivable, but it is formed gradually by thousands of tiny quick changes. I like to compare some of my recent works to suspensions in water, where events and motives seem to float, and I think this expresses an escape from our urban surroundings. I hope that my music can cause the listener to feel transported. In my current projects I am also inspired by the possibilities of creating music which depicts unknown and imaginary microcosms.

HEAR & NOW

New Music

by Paul Steenhuisen

CHEAPSEATS & COMPOSER COMPANIONS REDUCED TICKET PRICES & HEIGHTENED APPRECIATION

If you're reading this column, you likely already know something about new music. If you want to know more, or have friends/colleagues who are interested in exploring contemporary music, the Canadian Music Centre has two programs that will be of interest.

The first is called CHEAPSEATS. Fifteen of Toronto's contemporary music organizations have introduced a new student pass that entitles its holders to a flat rate of \$5.00 for concert tickets during the 2001/02 season. Participating organizations include: Arraymusic Ensemble, Canadian Opera Company, Continuum, Esprit Orchestra, Evergreen Club Gamelan, Music Gallery, Hannaford Street Silver Band, Music Toronto, New Music Concerts, Royal Conservatory of Music, Sinfonia Toronto, Soundstreams/Encounters 2001/02, toneART Ensemble, the

TSO, and the Toronto Wind Orchestra. High school and university students can acquire a CHEAPSEATS pass for \$10.00, which will remain valid through until the end of July 2002. Students simply present the pass at the respective box offices in

order to receive the \$5.00 special price (GST is included). Tickets are subject to availability on the day of performance. Whenever the pass is used it is stamped and recorded, but there is no upper limit on the number of events students can attend using the



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Sing, Ariel Op.51** (1989-90) Alexander Goehr (b.1932)
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system. In the 2001/02 season, the organizations presenting CHEAPSEATS are offering over 100 contemporary music concerts!

COMPOSER COMPANION

As well, the CMC will be continuing its Composer Companion program, "to help demystify contemporary music and build audiences for new work." It's a relatively informal and light-hearted approach to outreach and audience development, based on a simple concept. Audience members are paired at concerts with professional composers, who essentially serve as ambassadors for new music. Participants meet with their composers at the theatre just prior to the performance and discuss the program to follow. They are then seated together and the composer takes the listener through the evening step-by-step. It is a great way to hear new music and gain insight into the music.

While those with little or no musical background are highly encouraged to participate, COMPOSER COMPANIONS is not just for those unfamiliar with new music. The CMC has matched composers with students,

teachers, executives, retirees, artists from other disciplines, journalists, and some amateur and even professional musicians. Dozens of concert patrons have been partnered with a variety of composers during the past four concert seasons. Couples, families and student groups can easily arrange to have a composer guide for an evening. There is no additional charge to be accompanied by a composer, and tickets for the composer companions themselves are provided courtesy of the participating music presenters.

Past composer companions have included Wende Bartley, Rose Bolton, Alaistar Boyd, Chan Ka Nin, Michael Colgrass, Omar Daniel, Ted Dawson, Daniel Foley, Christos Hatzis, Alice Ho, Michael Hynes, Irene Johansen, Henry Kucharzyk, Jim Montgomery, David Parsons, James Rolfe, Jeffrey Ryan, Linda Catlin Smith, Paul Steenhuisen, and Timothy Sullivan.

For more information on COMPOSER COMPANIONS, or to make arrangements for your own composer companion, contact Sheldon Grabke at the Canadian Music Centre (416) 961-6601 ext. 207.

JAZZ NOTES

by Jim Galloway

"A One and a Two!"

Another year of memorable music is almost gone — a good time to pause and reflect on just how fortunate we are in Toronto, given the vast array of music that is available from one year's end to the next.

It's the time when various "best of the year" lists proliferate, but I'm not going to indulge. I'm not much of a believer in "the best of" philosophy — the music is too subjective to be rated that way and polls can be so manipulated that they are pretty well meaningless, as well as being too tied to the recording industry to be taken seriously. Lovers of the music all have their own favourites. Some of my greatest satisfaction this past year has come from listening to the interplay of musicians who were not ever poll winners, but who told wonderful stories through their music.

Meanwhile, the face of the music continues to change, as change it must — and along with the change comes natural attrition; each year we lose a few more master makers — in 2001, to name only a few, we lost Buddy Tate, J.J. Johnson, John Lewis, our own Moe Koffman and just recently, Tommy Flanagan. But we still have the memories and, in many cases, a legacy of recordings through which we can celebrate their music. And for that much, at least, we can be thankful to the recording industry.

But, begone dull care! 'Tis the season to be jolly and so I offer Season's greetings to all of you, and a Happy New Year in the hope that one of your New Year resolutions will be to hear as much live music as possible!

CLUBBING AROUND.

This is a two-month issue, covering December and January which makes it impossible for us to include our customary detailed club listings; some venues have not yet completed schedules for the whole period. So, although I shall home in on some of the upcoming bookings, the club listings section this month simply gives addresses and phone numbers. Until next issue you are a phone call away from checking out the clubs!

DECEMBER'S HIGHLIGHTS at the various watering holes around the city include the Joe Sealy Quartet with singer Tommy Ambrose on Dec 3 at The Montreal Bistro and Emilie-Claire Barlow & The Barlow Group, Dec 13 to 15. I'm there with The Wee Big Band on Monday Dec 17 and D.E.W. East (Dean-Elmes-Wallace) with Reg Schwager Dec 20 to 22.

Over at The Top O' The Senator, there are a couple of CD launches, Melissa Stylianou celebrates the release of her new CD, "bachelorette" on Dec 5 & 6 and vocalist, George Evans launches his new CD Dec 7-9. It's a singers' month at The Senator, because stellar jazz vocalist, Bonnie Brett returns to The Senator for the week of Dec 11 - 16. She may not be releasing a new CD, but she's well worth hearing.

Meanwhile, back at the Rex it's a typically busy month; I'll

New Music Quick Picks

What follows is an eclectic sampling of the live contemporary art music being presented over the coming two months. For program details (and numerous other interesting new music concerts) please consult the comprehensive concert listings starting on page 24.

Saturday Dec 01 8pm: Earshot. JewelBox.
Sunday Dec 02 3pm: Sunudo.

Robert Creeley LXXV.

Wednesday Dec 05-16 8pm: Theatre
Centre. Body Geometry: the 7th Angel.

Thursday Dec 06 8pm: Music Gallery.

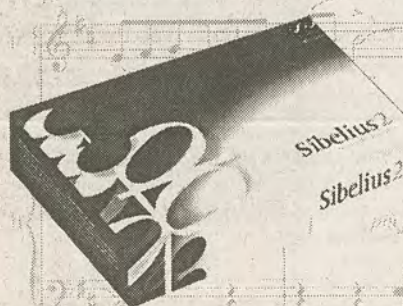
Brigitte Poulin - MTLP (Montreal Piano).

Sunday Jan 06 8pm: New Music Concerts/
Music Gallery. SLOWWIND Woodwind
Quintet

Friday Jan 18 8pm: Arraymusic. Nord.

Sunday Jan 20 8pm: New Music Concerts.
Sing, Ariel.

Feb 06 8pm: Esprit Orchestra. Toothpaste.



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SAX SUMMIT: Phil Dwyer joins Seamus Blake, André Leroux, Mike Murley and P.J. Perry at the Glenn Gould Studio Jan 25.

mention Denny Christianson Quintet on Dec 8 and 9, as well as Archie Alleyne's "Kollage", featuring Dougie Richardson on Dec 20 and 21, and the Rhythm & Truth Brass Band on Dec 27.

Among the interesting bookings at Rhodes you can find San Murata, Neville Barnes, Lenny Boyd on Dec 8, Bob Brough & Adrean Farrugia on Dec 19 and Alex Dean, Steve Wallace, Reg Schwager on Dec 29.

AND THEN THERE IS NEW YEAR'S EVE!

Ask around in the business and you will discover that this is not the favourite night of the year for a lot of musicians. A New Year's gig is too often one of those nights where the "amateurs" come out to be entertained and not even the better money that can be made on this one night of the year makes up for the fact that you are playing for people who really don't care. The solution? Try to find a decent "jazz" engagement, where you are making music for an audience that presumably has some interest in what you are doing, and is in the habit of going out more than once a year.

Fortunately there are a few of those engagements around. Among the lucky winners this year, for example, are two veterans of the music game, Norman Amadio and Bob Price who will bring in the New Year at Rhodes. Those traditional stalwarts, the Hot Five Jazzmakers, will have a New Year's Eve Party at the Prince Regent Ballroom, Ramada Plaza Hotel, Toronto Airport East, and I am fortunate enough to be back again at The Montreal Bistro where I'll toast the old year, welcome 2002 and the real Millennium, along with Ian Bargh and Rosemary Galloway.

DETAILS ON CLUB BOOKINGS for January were not available at time of going to press, but there are two piano greats "back to back" at the Bistro in the second half of the month. Quite different in approach, but both steeped in the tradition of the music, they are Junior Mance, whose Chicago blues roots are always pulsing through his playing, and Ralph Sutton who is, quite simply, the best stride piano player in jazz today. It's a great opportunity to hear two of the masters. Mr. Mance appears Jan 15 to 19, and from Jan 22 to 26 you can experience the two fisted virtuosity of Mr. S.

Club Listings

- Barcode 549 College (416) 928-9941
- C'est What 67 Front E (416) 867-9499 (every Sat, 4-7pm, The Hot Five Jazzmakers)
- Chick 'N' Deli (just south of Eglinton) Mount Pleasant Ave (every Sat, 4-7 pm, Climax Jazz Band)
- Gate 403 403 Roncesvalles Avenue (416) 588-2930
- Gladstone Hotel's Art Bar 1214 Queen St. West
- Grossman's Tavern 379 Spadina Ave, (every Sat, 4-7 pm, Kid Bastien and the Happy Pals)

- Leopard Lounge. 130 Dundas West (416) 260-0099
- Mezzrow's 1546 Queen W. (416) 535-4906.
- Montreal Bistro & Jazz Club 65 Sherbourne St. (416) 363-0179
- N'Awlins Jazz Bar and Dining 299 King West (416) 595-1958
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- Quigley's Pub and Bistro 2232 Queen Street East. (416) 699-9998
- Reservoir Lounge 52 Wellington E. (416) 955-0887
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- Rhodes Restaurant 1496 Yonge St. (416) 968-9315
- Rockit 120 Church St. (416) 947-9555
- Top O' the Senator 249 Victoria St. (416) 364-7517

IN THE CONCERT FIELD, the big name in town in December is Grammy winner, saxophonist Branford Marsalis, appearing Dec 7 and 8 at the George Weston Recital Hall. Also on Dec 8, the Classic Jazz Society of Toronto is presenting Marty Grosz & His Orphan Newsboys. Marty is one of the foremost jazz rhythm guitarists, but his Fats Waller type vocals are equally in demand. Looking ahead to January, on the 25th CBC Radio Jazz Beat will present a ragout of reeds - The Sax Summit with Seamus Blake, Phil Dwyer, André Leroux, Mike Murley and P.J. Perry at the Glenn Gould Studio.

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Jazz Concert Quick Picks

Here's a quick guide to the jazz related concerts in the comprehensive listings starting on page 24.

Dec 2 - 1:30pm CAMMAC/McMichael Gallery. Rosemary Galloway and Friends.
 Dec 2 - 8pm: Music Gallery. Baker/Kye Marshall Duo. CD release concert for Chiaroscuro
 Dec 3 - 8pm: Jazz.FM91. Sound of Toronto Jazz. George Gallus Trio
 Dec 5 - 8:30pm: University of Toronto Faculty of Music. A Night of Vocal Jazz Solos
 Dec 7-8 - 8pm: Toronto Centre for the Arts. An Evening with Branford Marsalis
 Dec 7-8pm: Toronto Jazz Orchestra/Toronto Youth Wind Orchestra.
 Dec 8 - 8pm: Classic Jazz Society of Toronto. Marty Grosz & His Orphan Newsboys
 Dec 8-8pm: Millpond Centre. Christmas Jazz
 Dec 9 - 7pm: Mississauga Big Band Jazz Ensemble
 Dec 13 - 8pm: Royal Conservatory of Music Community School. In Voice.
 Dec 14 - 8pm: JANG Arts & Entertainment. Nathaniel Dett Chorale: An Indigo Christmas
 Dec 14 - 9pm: TRANZAC. Club Django Sextet.
 Dec 17 - 8pm: Jazz.FM91. Sound of Toronto Jazz. Barry Elmes Quintet
 Dec 19 - 8pm: Nathaniel Dett Chorale. An Indigo Christmas
 Jan 7 - 8pm: Jazz.FM91. Sound of Toronto Jazz. Heather Bambrick & Trio
 Jan 7 - 8pm: Toronto Symphony Orchestra. Club Swing
 Jan 9 - 2 & 8pm: Toronto Symphony Orchestra. Club Swing
 Jan 16 - 8:30pm: University of Toronto Faculty of Music. Small Jazz Ensembles
 Jan 21 - 8pm: Jazz.FM91. Sound of Toronto Jazz. Tony Quarrington Trio
 Jan 23 - 8:30pm: University of Toronto Faculty of Music. Small Jazz Ensembles
 Jan 25 - 8pm: CBC Radio Jazz Beat. The Sax Summit. Seamus Blake, Phil Dwyer, André Leroux, Mike Murley, P.J. Perry & other musicians
 Jan 30 - 8:30pm: University of Toronto Faculty of Music. Small Jazz Ensembles

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BAND STAND

by Merlin Williams

THE HOLIDAYS seem to be rapidly approaching once again, and I'm sure there are plenty of you who need some guidance in buying gifts for the band musician in your life. Herewith are some ideas, hopefully good ones:

A metronome. If you know a musician who doesn't own one of these, get it for them. Make them use it. Please. The new ones are small, convenient, electronic, and usually have an earphone jack to minimize the annoyance to friends and family.

An electronic tuner. Ditto everything I said about the metronome.

A practice mute (for brass players). OK, this sort of counts as a gift for yourself. Yamaha

makes a nifty high-tech version called the Silent Brass System - the mute almost completely blocks the sound, but the instrument blows relatively normally while the player listens to himself through headphones. Now if they could only make a version for saxophones....

A music stand. A decent sturdy folding stand is a must for every band musician. If they've already got one, how about a set of wind clips for outdoor concerts?

A case cover. My wife bought me one of these for my bassoon several years ago. It's great! My bassoon doesn't get so cold on the way to rehearsals in the winter, and it's got backpack straps so I can free my hands up to carry other things.

Recordings! The True North Brass Quintet has just released "A True North Christmas" on Opening Day Records (ODR 9323). I highly recommend it both for the excellent playing and the sparkling arrangements. Al Kay's setting of "Silver Bells" as a Brazilian Samba has to be heard to be believed!

Still stuck? I have it on good authority that very few of them will turn up their nose at a bottle of single malt Scotch.

ON TO THE CONCERT HIGHLIGHTS of the month. Please check the listings for complete info, venues, ticket prices etc.

-Scarborough Community Concert Band is performing seasonal music, including sing-alongs on Dec 3, 10, 16 & 17. All four events are free.

-East York Concert Band and conductor Ernie Walker are presenting a concert of popular seasonal favourites at an unusual venue, The Blue Danube Restau-

rant, on Monday Dec 3.

-The Etobicoke Youth Band and their guests, the Etobicoke Suzuki Strings are presenting their *December Musicale* concert on Saturday Dec 8.

-Saturday Dec 8, the University of Toronto Wind Symphony & Concert Band are presenting perhaps the only band concert that doesn't centre around holiday music this month. The program includes Tower's Fanfare for the Uncommon Woman & Schoenberg's Theme and Variations.

The Hannaford Street Silver Band seems to be the ensemble of choice for Toronto's top choirs. Sunday Dec 9 the HSSB is in *Season's Greetings - Festival of Carols* with the Toronto Mendelssohn Choir. On Saturday Dec 15, the band join forces with the *Amadeus Choir* for their *Glad Tidings* concert.

-The Festival Wind Orchestra and guest vocalists Tracey Wilkins and Mark Ruhnke perform a programs of classics and carols on Dec 11 at St. John's Rehabilitation Centre.

-The Northdale Concert Band are presenting *Band Music for the Holidays* at Church of the Redeemer on Dec 15. This is a good band, and it should be a treat to hear them in this venue.

-The Slide Rule Trombone Ensemble is presenting their annual holiday concert on Wed. Dec. 19 at Saint Thomas Church. It's my fervent hope that I'll finally be able to catch this group in concert this year.

Merlin Williams is probably going to get a lump of coal in his stocking this Christmas. If you'd like to let him know about an upcoming band event, he can be reached at (416) 803-0275 (cell), or on the web at www.attcanada.ca/~merlinw or by e-mail: merlinw@attcanada.ca.

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WINTER SHOWS OFFER WORLDS OF SONG

By Sarah B. Hood

CELEBRATIONS OF THE SEASON take so many forms that I'm sure you will pardon my straying a bit more widely than usual from this column's musical theatre turf! Parties and plays, concerts and festivals abound.

If you've read my column in past years you'll know I'm fond of Ross Petty's annual Pantomime at the Elgin Theatre. This year it's *Snow White and the Magnificent Seven*, and Petty plays the evil Queen. Melissa Thomson (Beauty in *Beauty and the Beast*) is Snow White, and Graham Abbey, who played Henry V at Stratford, is Prince Charming.

"I think it's perfect for a first theatre production," he comments. He should know; he grew up in Stratford, and got hooked on theatre very young. *Snow White* runs from December 4 to January 6.

TO JUDGE BY their newly released CD (reviewed in this issue), you should try to catch Humbercrest United Church's *The Star of Bethlehem* on Friday, December 9. The church, whose junior and senior choirs demonstrate real skill, is located at 16 Baby Point Road in Etobicoke.

Also on the community front, since WholeNote is produced in the Kensington Market neighbourhood many of



Elizabeth DeGracia (seen here in *Jane Eyre*) and Stuart Howe (tenor lead in *Tapestry's Iron Road*) headline *Romberg's The Student Prince*, as Toronto's Operetta Theatre continues its tradition of ushering the old year out with offerings from the classical light opera repertoire.

us will be heading off to the magical *Kensington Festival of Lights*, which commemorates Hannukah, Christmas, the Solstice, the New Year and other seasonal world observances with a percussion-driven pageant/parade/festival on December 21, the longest night of the year. (For more information, call 416-596-7179.)

CHARLES DICKENS is so associated with Christmas that it's not much of a stretch to classify the Civic Light Opera Company's production of *Oliver!* as seasonal fare. The 1968 movie version was nominated for 11 Oscars and won five, including Best Music, and no wonder; it's a memorable score. The stage version (which came first), includes a few



numbers not found in the film - like Bill Sykes' sombre "My Name", which is only quoted as

a leitmotif in the soundtrack. Otherwise, they're pretty similar, and the show is a good choice for an amateur company because it has so many parts that everyone can shine. *Oliver!* runs from December 13 to 23 at the pleasant little Fairview Library Theatre in Scarborough. The December 13, 15, 16 and 22 performances are already sold out.

Finally, **Toronto Operetta Theatre** welcomes in 2002 with its annual *New Year's Eve Gala* at the St. Lawrence Centre, including a reception, Heidelberg Buffet Dinner and Champagne Dance Party. The food may be delicious, but the true main course will be the evening's

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performance of Sigmund Romberg's *The Student Prince*. And if you can't make the Gala, you can still catch the show, which runs from December 29 through January 5. Gala tickets are \$145; for reservations, call 416-366-7723.

WHILE TRADITION GETS its holiday due, I'm pleased to say there will be lots of originals around, too.

From December 4 to 16, performer/playwright Damien Atkins (who won the \$25,000 Prism International prize for his *Good Mother*, produced last year at Stratford) is staging his solo cabaret *Real Live Girl* at Buddies in Bad Times. It's a revue of songs originally written for women, and "has more theatrical ambition" than most cabarets, says Atkins. Accompanied by "fantastic pianist" John Hughes, Atkins will perform songs from Chicago, Hedwig and the Angry Inch and even Disney musicals. "They're all united because they all say something about femininity," he says.

The period right after the holidays is often a 'dead' time in the theatre season, so it's fitting that D.O.A. Productions is presenting their "phantasmagorical musical comedy", titled *The Dance of the Dead*, from January 11 to 26. The concept is intriguing: besides being a play about a suicidal fellow named Edward Sorrows who makes a bargain for his soul, it's also an experiment in sound performance that places a chorus of 16 spirits right in the audience. The musical selections sound pretty tempting: running the gamut from chorales to torch songs to gospel.

There's no shortage of operatic offerings over the season either. The Canadian Opera Company is presenting their double bill of Strauss' *Salome* and Rossini's *Il Viaggio a Reims* in repertoire between January 18 and Feb 5.



The gory details. Atom Egoyan's *Salome* returns to the COC Jan 18

Filmmaker Atom Egoyan directs the *Salome*. And well before that, the COC Ensemble is presenting the extremely rare *Giulio Cesare in Egitto* by Antonio Sartorio. Krisztina Szabó plays Cleopatra in *Giulio Cesare*; she's also in *Salome*.

"I'm quite excited," she says. "I've heard a great deal about the *Salome*. It's always interesting to work with someone from another field."

(Incidentally, the very busy Szabó is also performing a concert for CBC broadcast with James Westman at the Glenn Gould Theatre on December 14. She'll be reprising Idamante's aria from *Idomeneo*, which she sang with the COC last season, as well as "something from Bellini's *I Capuletti i Montecchi*.")

MEANWHILE, *Opera in Concert* offers more *Bellini*, in this, the 200th anniversary of his birth, with *La Straniera* on December 2. *Opera Ontario* presents Mozart's *The Marriage of Figaro* in Hamilton (January 26 to February 2) and Kitchener (February 8), while *Opera Mississauga* stages its first ever benefit concert, the *Night of a Thousand Stars*, on December 7 and 8.

So long for 2001; I wish WholeNote readers the abundant blessings of the season and peaceful, happy holidays!

Arts Huron. *Bye Bye Birdie*. December 1: 8:00. Dinner theatre 6:00 or show only. Huron Heights Secondary School, 40 Huron Heights Drive, Newmarket. 905-895-2385 ext.503.

Buddies in Bad Times Theatre. *Real Live Girl*. Damien Atkins performs show of songs originally written for women. December 4, 6-8, 11-15: 8:00; December 9 & 16: 2:30. 12 Alexander St. 416-975-8555. \$12(opening), \$18-\$25, Sunday & Tuesday PWYC.

Canadian Opera Company. *Rossini: Il Viaggio a Reims*. Elena Voznessenskaia, Ekaterina Morozova, Henrietta Bonde-Hansen, Viktoria Vizin, Michael Schade & other performers; Richard Bradshaw, conductor. January 22: 7:00; Jan 24,26,30, February 1: 8:00; Feb 3: 2:00. Pre-performance chat 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults.

Canadian Opera Company. *Sartorio: Giulio Cesare in Egitto*. Roger Honeywell, Krisztina Szabó, Colleen Skull, Martha Guth, Shannon Mercer & other singers; Gary Thor Wedow, conductor. December 3,5 & 7: 8:00; December 9 matinee. Imperial Oil Opera Theatre, Tanenbaum Opera Centre, 227 Front St. East. 416-363-8231. \$45.

Canadian Opera Company. *Strauss: Salome*. Helen Field, Monte Pederson, Robert Tear, Krisztina Szabó & other performers; David Atherton, conductor; Atom Egoyan, director. January 18,23,31, February 2: 8:00; Jan 27: 2:00; Feb 5: 7:00. Pre-performance chat 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults.

Civic Light Opera Company. *Oliver!* Musical by Lionel Bart. Joanne Kennedy, David Haines, Gordon Elkin, Paula Wilkie, Larry Gibbs & other performers; Joe Cascone, artistic director. December 13-15,19-22: 8:00; December 16,22,23: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 416-469-8450. \$17.50,\$15, \$12.50(Wednesday & Thursday evenings). *SOLD OUT: Dec 13,15,16 & 22*

D.O.A. Productions. *The Dance of the Dead*. A phantasmagorical musical comedy. Written by Scott White; directed by Vinetta Strombergs; Sandra Caldwell, Kevin Dennis, Jeff Madden, Donald Saunders & other performers. January 10: preview; January 11-26. Mon-Sat. 8:00, Wed & Sat. 2:00. Upstairs at Berkeley, CanStage, 26 Berkeley St. 416-368-3110. \$27, PWYC(Mondays).

Elgin Theatre. *Snow White and the Magnificent Seven*. Starring Melissa

Thomson, Graham Abbey, Ross Petty & Fred Penner. December 4 to January 6. 189 Yonge St. 416-872-5555.

Etoibicoke Musical Productions. *Once Upon a Mattress*. Music by Mary Rodgers; book by Marshall Barer. December 1: 8:00. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$21,\$15.

George Brown Theatre. *Aesop's Adventure*. Directed by James Simon. Annual children's show featuring music, dance & action. Suitable for children 3 & up. December 5-7 & 10-14: 10:30am & 1:00; December 8 & 15: 1:00 & 3:00. Hart House Theatre, 7 Hart House Circle. 416-978-8668. \$8, group rates.

Humbercrest United Church. Musical: The Star of Bethlehem; carols. Junior & Senior Chords. December 9: 7:30. Humbercrest United Church, 16 Baby Point Road. 416-767-6122.

Komitass Musical Association of Ontario. *Tigranian: Anoush*. Opera in concert version. Susan Brown, coloratura soprano; Sarkis Koundakjian, tenor; Arthur Muhendissian, baritone & other soloists; Komitass Choir and Orchestra; Adolfo De Santis, piano; David Varjabed, musical director & conductor. January 26, February 2: 8:00. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7469. \$25-\$35.

Markham Theatre for Performing Arts. *Ivanka Chews the Fat*. Songs, jokes & audience participation. January 17 & 18: 8:00. 171 Town Centre Blvd, Markham. 905-305-7469. \$26.

Mirvish Productions. *Mamma Mia!* Musical based on the songs of ABBA. Music & lyrics by Benny Andersson & Björn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd. To March 31. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Royal Alexandra Theatre, 260 King St. West. 416-872-1212. \$25 to \$93.

Mirvish Productions. *The Lion King*. Stage musical of Disney's 1994 animated feature. To March 31. Wed-Sat: 8:00; Wed & Sat: 2:00; Sun: 1:00 & 6:30. Princess of Wales Theatre, 300 King St. West. 416-872-1212. \$20 to \$115.

Music Theatre Mississauga. *Me and My Girl*. Music by Noel Gay; lyrics by Douglas Furber; book by L. Arthur Rose, Douglas Furber & Stephen Fry. Dec. 1: 8:00. Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-821-0090. \$20,\$18.

Music Theatre Mississauga. *Nuncrackers... The Nunsense Christmas Musical*. Book, music and lyrics by Dan Goggin. Jan. 18,19,24,25,26: 8:00; Jan. 20: 2:00. Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-821-

0090. \$20,\$18.

New School of Classical Vocal Studies. Menotti: Amahl & the Night Visitors; traditional Christmas music. New School International Chorus and Orchestra; William Shookhoff, conductor; Daniel Eby, artistic director. December 14 & 15: 2:00 & 8:00. du Maurier Theatre Centre, 209 Queen's Quay West. 416-973-4000. \$25,\$17.50, group rates.

Oakville Symphony Orchestra/Oakville Ballet Company. *The Nutcracker.* December 7-9, 14, 15: various times. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$23.99.

Opera in Concert. *Bellini: La Straniera.* Frédérique Vézina, Anita Krause, Stuart Howe, Sung Taek Chung, performers; Opera in Concert Chorus, Robert Cooper, director; Sandra Horst, music director and pianist. 1:45: Pre-concert chat with Iain Scott. Dec 2: 2:30. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$28,\$22.

Opera Ontario. *Mozart - The Marriage of Figaro.* Andrew Tees, Jennie Such, David Bedard, Odette Beaupré, Michelle Sutton, Russell Braun, Michel Corbeil, Laura Whalen, Robert Milne, Sinéad Pratschke, performers; Carlo Palleschi, conductor. Jan 26 & 31,

Feb 2: 8:00 at Hamilton Place, 1 Summers Lane, Hamilton; Feb 8: 8:00 at The Centre in the Square, Kitchener. 800-575-1381.

Opera Ontario. *Popera.* Jeanne-Michèle Charbonnet, soprano; Jean Stilwell, mezzo-soprano; Eduardo Villa, tenor; Jason Howard, baritone; Kitchener-Waterloo Symphony; Daniel Lipton, conductor. Dec 1: 8:00. Hamilton Place, 1 Summers Lane. 800-575-1381.

Peel Panto Players. *Jack and the Beanstalk.* December 1 & 2: 1:00 & 4:00. Lester B. Pearson Theatre, 150 Central Park Dr., Brampton. 905-874-2800.

St. Anne's Music and Drama Society. *Gilbert & Sullivan: Princess Ida.* Laura Schatz, director; Ori Siegel, music director. Jan. 25, 26, 31, Feb. 1, 2: 8:00. Jan. 26, 27, Feb. 2: 2:00. St. Anne's Parish Hall, 651 Dufferin St. 416-922-4415. Jan. 25 & 31: \$14; all other performances: \$17,\$14.

Scarborough Music Theatre. *She Loves Me.* Music by Jerry Bock; lyrics by Sheldon Harnick; book by Joe Masteroff. February 7-9, 14-16, 21-23: 8:00; Feb 10, 17: 2:00. Scarborough Village Theatre, 3600 Kingston Rd. 416-396-4049. \$21,\$18.

Theatre Aquarius/Markham Theatre for Performing Arts. *Joseph & the Amazing*

Technicolor Dreamcoat. Andrew Lloyd Webber's classic musical. Dec.4: 7:30; Dec.5-7: 8:00; Dec.8: 2:30 & 8:00. 171 Town Centre Blvd, Markham. 905-305-7469. \$39.50-\$45.

Theatre Centre. *Body Geometry: the 7th Angel.* Inter-media event incorporating new music, film, aerial dance, spoken word, extended voice & the circus arts. Jane Miller, vocals; Viv Moore, performance/dance artist; Julia Sasso, dancer; John Kameel Farah, pianist/composer; Kayt Lucas, aerial artist & other performers. December 5-16. Tuesday-Saturday: 8:00; Sundays 2:30. Theatre Passe Muraille Mainspace, 16 Ryerson Ave. 416-504-7529. \$21,\$16, PWYC (Dec. 5 preview & all Sundays).

Theatre Non Nobis/Capricorn 9 Productions. *We Need A Little Christmas.* Musical revue. Larry Westlake, director; Flo Umphry, musical director. December 8: 8:00. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$25,\$20. Proceeds in part to Covenant House.

Tim Hortons. *The Wizard of Oz.* Family musical. December 21-23, 26-28: various times. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$27.99.

Toronto Operetta Theatre. *Romberg: The Student Prince.* Elizabeth DeGracia, Stuart Howe, Bruce Kelly, Keith Klassen, performers; TOT Orchestra and Chorus; Robert Cooper, conductor; Guillermo Silva-Marin, stage director. Dec 28(pre-view), 29, 31, Jan 4, 5: 8:00; Dec 30, Jan 2: 2:00. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$32-\$70.

Toronto Symphony Orchestra. *Club Swing.* Mini-musical with music by Shaw, Goodman, Ellington & others. Five by Design, vocalists; Willis Delony, conductor. January 7, 8, 9: 8:00; January 9: 2:00. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$25-\$75.

University of Toronto Faculty of Music. *Opera Tea.* *Donizetti: L'elisir d'amore.* An afternoon of opera and tea on the theatre stage. January 20: 2:30. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$25.

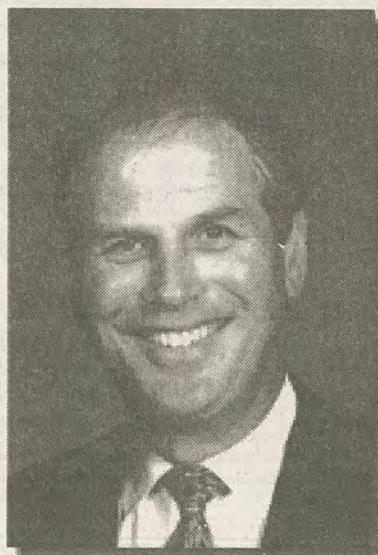
Yorkminstrels. *Joseph and the Amazing Technicolor Dreamcoat.* Lyrics by Tim Rice; music by Andrew Lloyd Webber. David Bolt, Caroline Moro-Dalicandro, Darryl Hicks & other performers; Bach Children's Chorus; Virginia Reh, director. December 1: 8:00; December 1, 2: 2:00. Leah Posluns Theatre, 4588 Bathurst. 416-291-0600. \$21,\$16, group rates. Please bring non-perishable goods for the Food Bank.

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Cellist **Shauna Rolston**, violinist **Scott St. John**, and pianist **Lydia Wong**, perform an all-Czech program that includes Smetana Piano Trio; Martinu Sonata No. 1 for Violin and Piano; Martinu Sonata No. 3 for Cello and Piano.

FANFARE FOR THE UNCOMMON WOMAN

December 8, 8 pm. MacMillan Theatre.

\$12, \$6 seniors/students

Wind Ensemble and Concert Band

Denise Grant and Cameron Walter, conductors. Inspired by Aaron Copland's famous opus, *Fanfare for the Uncommon Woman* by Joan Tower salutes women with uncommon courage. Also featured are works by Robin Engelman, Holst, Shostakovich, Vaughan Williams, Bach and others.

GARY WILLIAMSON AND FRIENDS

January 18, 8 pm. Walter Hall.

\$20, \$10 seniors/students

Faculty Artist Series

Jazz pianist Gary Williamson joins Kevin Turcotte, Perry White and Terry Clarke in an effervescent session on the Faculty Artist Series.

A LITTLE LOVE POTION

January 20, 2:30 pm. MacMillan Theatre.

\$25

Opera Tea

An afternoon of opera and tea on the theatre stage, featuring Donizetti's *L'elisir d'amore*. Sponsored by the Julie-Jiggs Foundation.

MARTIN ISEPP MASTER CLASSES

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January 23 & 29, 11 am. Walter Hall. Free
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February 1, 12:10 pm. Walter Hall.

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Artistic Director and conductor of the Oregon Bach Festival and the International Bach Academy Stuttgart, Helmuth Rilling is world renowned for his interpretations of Bach's cantatas and choral works. He has conducted most major orchestras in Eastern and Western Europe, Asia, Canada, and the United States and has commissioned such composers as Krzysztof Penderecki, Arvo Pärt, Robert Levin, Osvaldo Golijov, and Tan Dun.

Comprehensive Concert Listings

Readers please note: presenters' plans change; & we make mistakes! Please use the phone numbers provided to call ahead. For Jazz club listings, see page 19. For full music theatre and opera listings, see pages 22-23. For events "further afield" (just outside the GTA) see pages 46-47. And for a handy alphabetical list of presenters and venues, see page 47-48.

Saturday December 01

December

St. James' Cathedral presents

LUNCH HOUR CONCERTS

Free half-hour concerts
on Tuesdays at 1:00 pm

- Dec. 4 Angus Sinclair (St Paul's, London) Works by Bales, Atkinson, Whyte and Cabena
- Dec. 11 Edward Moroney (St. Andrew's Church, Scarb.)
- Dec. 18 NO RECITALS until 2002
- Jan. 8 Ashley Tidy
- Jan. 15 Thomas Fitches (Church of St. Clement, Eglinton)
- Jan. 22 Peter Nikiforuk (St. Peter's Lutheran Church, Kitchener) Bach: "Wedge" Prelude and Fugue in e
- Jan. 29 William Maddox (Yorkminster Park Baptist Church, Toronto)
- Feb. 5 Maxine Thevenot (NYC)

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— 12:00 noon: Royal Conservatory of Music Community School. Lobby Concert. Informal concert featuring RCM students of all ages & levels. 273 Bloor St. West. 416-408-2824 ext.321. Free.

— 2:00: Canadian Children's Opera Chorus. *A Little Seasoning*. Works by Holman, Daley & Vaughan Williams. CCOC and Apprentice Chorus; guests: David Hetherington, cello; Susan Hoepfner, flute; Beverly Johnston, percussion & other performers; Ann Cooper Gay, artistic/music director. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$15, \$20; \$12, \$15(st/sr).

— 5:00: Kiwanis Music Festival. *An Evening with Lynette and Friends*. Stars of the Festival. St. James' Cathedral, 65 Church St. 416-231-1841. \$10. Benefit in support of Sleeping Children Around the World.

— 7:00: Etobicoke Community Concert Band. *Christmas Toonies Family Concert*. John Edward Liddle, conductor. Humber College Auditorium, 3199 Lakeshore Blvd. West. 416-201-7093. \$2.

— 7:00: Toronto Symphony Orchestra. Vasks: *Cantabile for Strings*; Mozart: Piano Concerto #22; Schmidt: *Symphony #4*. Angela Hewitt, piano; Yakov Kreizberg, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

— 7:00: Viva! Youth Singers of Toronto. *Christmas Concert*. Trinity-St. Paul's Church,

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Anton Dvorak's *New World Symphony*, *Symphony No. 9*,
Sergej Rachmaninov's *Piano Concerto No. 2*.

The Littlest Angels

Sat. Dec. 22, 2001 8 p.m.

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427 Bloor St. West. 416-788-8482.
\$15,\$10.

— 7:30: **Arcady Choir and Strings.** *Welcome Yule!* Ron Beckett, conductor. Clarkson Christian Reformed Church, 1880 Lakeshore Rd. West. 905-923-7262. \$15,\$10.

— 7:30: **Canadian Concert & Recital Artists.** *Holiday Tapestry.* Christmas favourites old & new. Carolynne & Daniel Godin; Deborah Overes; Claude Souldre; Tim Stiff; Maria Thorburn; All The King's Voices; Jenny Crober, piano. St. John's Norway Church, 470 Woodbine. 416-691-9832. \$20,\$15.

— 7:30: **Concertsingers.** *Nowell!* Thompson: The Nativity According to St. Luke; works by Howells, Mathias, Rutter & Willcocks. Paul Jenkins, organ; Lenard Whiting, music director. St. George's Church, 77 Randall Dr., Pickering Village, Ajax. 416-769-7991. \$12,\$8.

— 7:30: Heather and David Keith.

Sentiments & Sugarplums. Handbell solos & duets. Joanne McLennan, accompanist. St. Andrew's Presbyterian Church, 115 St. Andrew's Road. 905-201-1492. \$5.

— 7:30: **Oakville Children's Choir.** *Winter is in the Air.* Seasonal favourites. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$17.99.

— 7:30: **Yorkminster Citadel.** *Community Christmas Concert.* Bells of Guildwood; Yorkminster Songsters & Band & other musicians. Salvation Army Yorkminster Citadel, 1 Lord Seaton Rd. 416-222-9110. \$10,\$5.

— 8:00: **Aradia Ensemble.** *In nativatem Domini canticum.* Charpentier: Christmas motets. Tracy Smith Bessette, Christine Stelmacovitch, John Tessier, Brian Duyn, Robert Stewart, soloists; Kevin Mallon, director. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$25, \$22(sr); \$13(st).

— 8:00: **Cantores Celestes Women's Choir.** *Love's Pure Light.* Music by Holst,

Mechem & Rutter. Trillium Brass Quintet; Jacqueline Goring, harp; Ellen Meyer, piano; Kelly Galbraith, director. Runnymede United Church, 432 Runnymede. 416-236-1522. \$15.

— 8:00: **Counterpoint Community Orchestra.** Offenbach: *La Vie Parisienne* Overture; Stollings/Gershwin: *Porgy and Bess* Cello Rhapsody; Dvorak: *Symphony #5 From the New World.* Dr. Alan Stellings, cello; Terry Kowalcuk, conductor. Betty Oliphant Theatre, 404 Jarvis St. 416-925-9872 ext.2066. \$14(advance), \$17(door).

— 8:00: **Earshot.** *JewelBox.* Works by Denning, Good, Grella-Mozajko, Kurtag, Matey & Weinzwieg. Onyx Wind Quintet; John Kameel Farah, piano. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15,\$10.

— 8:00: **Hart House Symphonic Band.** *Symphonic Dances.* Music by Porter, Prokofiev, Shostakovich & Bernstein. Keith Reid, conductor. Great Hall, 7 Hart House Circle. 416-978-5362. Free.

— 8:00: **Jubilate Singers.** *Christmas Contrasts.* Hatfield: *Missa: Our Lady of the Snows*; music by Villa-Lobos, Mompou & Rodrigo. Isabel Bernaus, conductor; Sherry Squires, accompanist. St. Leonard's Church, 25 Wanless Ave. 416-297-8818. \$15,\$12, \$10(children under 12).

— 8:00: **Mississauga Symphony Orchestra.** *Bohemia.* Rachmaninov: *Piano Concerto #2*; Dvorak: *Symphony #9 New World.* Jamie Parker, piano; John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$40,\$30.

— 8:00: **Oriana Singers.** *December's Rose.* Works by von Bingen, Handel, Schafer, Csonka, Thompson, Holman, Runswick, Coghlan. Sanya Eng, harp; Lynn Janes, soprano; St. John's York Mills Anglican

Church Brass Handbell Choir. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-742-7006. \$18, \$15,\$8(sr/st).

— 8:00: **Toronto Chamber Choir.** *Make We Joy Now! The Medieval Muse in Modern Days.* Britten: *Ceremony of Carols*; works by Joubert, Holman, Ager and Willan. Julia Seager, harp; David Fallis, director. 7:00: Pre-concert lecture. Christ Church Deer Park, 1570 Yonge St. 416-968-1338. \$16-\$25, pre-concert lecture \$5.

— 8:00: **Toronto Tabla Ensemble.** Blend of South Asian rhythms with music & dance styles from around the world. du Maurier Theatre Centre, 231 Queen's Quay West. 416-973-4000. \$18-\$25.

— 8:00: **University of Toronto Faculty of Music.** *U. of T. Guitar Ensemble Holiday Celebration.* Music by Bach, Zenamon & Beauvais; holiday favourites. Drew Henderson & Timothy Smith, solo guitars; Steven Thachuk, artistic director. Walter Hall, 80 Queen's Park. 416-978-2744. Free.

— 8:00: **York Symphony Orchestra.** *Triumph and Tragedy.* Beethoven: *Symphony #3*; Tchaikovsky: *Francesca da Rimini.* Roberto De Clara, conductor. Burton Auditorium, York University, 4700 Keele St. 416-410-0860. \$20,\$15, \$5 children under 12.

Sunday December 02

— 1:00: **Harbourfront Centre.** *Cushion Concerts: Stewart Goodyear, piano.* E.E. Cummings: *Little Tree.* Barbara Budd, narrator. du Maurier Theatre Centre, 231 Queen's Quay West. 416-973-4000. \$8.

— 1:00: **Oakville Children's Choir.** *Winter is in the Air.* Oakville Centre for the Performing Arts. See December 1.

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Rosemary Galloway and*

amadeus choir

Lydia Adams,
Conductor and Artistic Director



Two Seasonal Concerts

Festivity Old & New

Traditional holiday favourites and brand new
Christmas carols and Chanukah songs
With the Bach Children's Chorus and True North Brass

George Weston Recital Hall,

Sunday December 2, 3:00 p.m.

Tickets: \$30 & \$35, Students and Seniors \$25 & \$30.

For tickets and information, call 416.870.8000

Glad Tidings

A Christmas concert for the whole family!

With the Hannaford Street Silver Band

Yorkminster Park Baptist Church

Saturday, December 15, 8:00 p.m.

Tickets: \$25, Students and Seniors \$22.

For tickets and information, call 416.446.0188

www.amadeuschoir.com

T.O.R.O.N.T.O. CAMERATA Chamber Choir

A Celtic Christmas

3:00 p.m. Sunday, December 2, 2001

Mille Failte - a thousand welcomes - from Camerata and Celtic harpist Janet Gadeski, together with Toronto composer Daniel Sargent in A Shepherd's Meditation - and the Canadian premieres of works by Irish composer Michael McGlynn, leader of Anuna of Riverdance fame.

Grace Church-on-the-Hill

300 Lonsdale Road - corner of Russell Hill Road
near St Clair West station

Tickets \$15/\$12

www.torontocamerata.org ~ info@torontocamerata.org

Friends. 10365 Islington, Kleinburg. 905-893-1121. \$9, \$7, \$20(family), under 5 free.
 — 2:00: **Harbourfront Centre. Sunday Concert:** Katherine Wheatley. Lakeside Terrace, York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.
 — 2:00: **Sinfonia Mississauga/Merriam School of Music. Holiday Celebration.** Classical, jazz & Latin. John Barnum, conductor. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$27.50, \$25.
 — 2:00: **The New Guitar. Annual Fund Raising Concert.** Brown: Fugue; Dodgson: Follow The Star; Takemitsu: A Boy Named Hiroshima; Wingfield: Teyata. Michael Bracken, Steven Wingfield, William Beauvais, John Gzowski & James Brown, guitars. Edward Day Gallery, 33 Hazelton Ave. 416-252-4792. \$20, \$15.
 — 2:30 & 7:30: **Scarborough Bel Canto Choir. The Touch of Christmas.** Songs to suit the season; instrumental selections. Guests: Kwan String Quartet. St. Dunstan of Canterbury Church, 56 Lawson Rd., West Hill. 416-757-9590. \$12. Proceeds to The Kids Help Phone.

Opera
IN CONCERT
Guillermo Silva-Marín
General Director

La Straniera
by Vincenzo Bellini (in Italian)

FRÉDÉRIQUE VÉZINA
ANITA KRAUSE, STUART HOWE,
SUNG CHUNG, OIC CHORUS
SANDRA HORST, Music Director

Sunday, December 2
2:30 PM

JANE MALLET THEATRE
416-366-7723 or 1-800-708-6754

— 2:30: **Opera in Concert. Bellini: La Straniera.** Frédérique Vézina, Anita Krause, Stuart Howe, Sung Taek Chung, performers; Opera in Concert Chorus, Robert Cooper, director; Sandra Horst, music director and pianist. 1:45: Pre-concert chat with Iain Scott. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$28, \$22.
 — 2:30: **Royal Conservatory of Music. Family Series.** Stravinsky: Pulcinella. Academy Chamber Orchestra; Rennie Regehr, conductor and narrator. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$10, \$5.
 — 3:00: **Amadeus Choir. Festivity New and Old.** New seasonal music by winners of the Amadeus Choir's 15th Annual Christmas Carol and Chanukah song writing competition. Bach Children's Chorus; True North Brass; Lydia Adams, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$35, \$30; \$30, \$25(sr/st).
 — 3:00: **Blessed Trinity Liturgical Choir. Nine Lessons and Carols.** Spoken word and

its related music; choreographed demonstration of each of the 9 lessons. Guests: Dance Department of the Cardinal Carter Academy of the Arts; Blessed Trinity Children's Choir. Blessed Trinity Church, 3220 Bayview Ave. 416-226-0262. \$5, children free.
 — 3:00: **Markham Concert Band.** Music of the season; carol sing-along. Dr. Diana Brault, director. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7469. \$15, \$10, family rates.
 — 3:00: **Sunudo. Robert Creeley LXXV.** Kasemets: Echoes of a Life: Chronologue; Two Airs & Five Mirrors; Numbers/Digits; Signs; selected poems. Robert Creeley, reader/poet; Udo Kasemets, piano; Susan Layard, singer/speaker; Richard Sacks, marimba; Linda Catlin Smith, speaker/chanter. Emmanuel College, Victoria University, 75 Queen's Park. 416-929-5849. Free.
 — 3:00: **Toronto Camerata Chamber Choir. A Celtic Christmas.** Works by McGlynn (Canadian premiere); Sargent: A Shepherd's Meditation. Janet Gadeski, harp; Melva Treffinger Graham, artistic director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-534-2493. \$15, \$12.
 — 7:00: **Roy Thomson Hall. The Kirov Orchestra.** Debussy: La Mer; Rachmaninoff: Piano Concerto #4; Stravinsky: Firebird. Alex Slobodyanik, piano; Valery Gergiev, conductor. 60 Simcoe St. 416-872-4255. \$46-\$86.
 — 7:30: **North York Singers. Christmas at the Abbey.** Gary Heard, music director. Loreto Abbey, 101 Mason Blvd. 905-893-9626. \$15, \$12.
 — 7:30: **York Symphony Orchestra. Triumph and Tragedy.** See December 1. Markham Theatre, 171 Town Centre Blvd. 905-305-7469.
 — 8:00: **Flying Cloud Folk Club. Curly Boy Stubbs & Friends.** Guests: Lorraine MacDonald, Nonie Crete, Trevor Mills, bass & others. TRANZAC, 292 Brunswick Ave. 416-410-3655. \$12, \$10.
 — 8:00: **Music Gallery. Baker/Marshall Duo.** CD release concert for Chiaroscuro. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15(includes CD).
 — 8:00: **Rosedale United Church. Strong Women.** Excerpts from plays by Murrell & Findlay accompanied by songs that capture the flavour & period of each excerpt. Martha Henry, actor; The Ginger Group; The Rosedale Soloists; Wayne Strongman, director. 159 Roxborough Drive. 416-924-0725 ext.36. \$30, \$25.

Monday December 03

— 7:30: **Scarborough Community Concert Band.** Various seasonal music & sing-along. Livingston Lodge, 65 Livingston Rd. 416-724-8989. Free.
 — 7:30: **St. James' Cathedral. 11th Annual LOFT Community Services Christmas Fund Raising Concert.** Nathaniel Dett Chorale; Russell Braun, baritone; Trillium Brass & other performers; Karen Kain, Master of Ceremonies; Christopher Dawes, artistic director. 65 Church St. 416-979-1994. \$30, \$100.
 — 8:00: **Canadian Opera Company. Sartorio: Giulio Cesare in Egitto.** Roger

Honeywell, Krisztina Szabó, Colleen Skull, Martha Guth, Shannon Mercer & other singers; Gary Thor Wedow, conductor. Imperial Oil Opera Theatre, Tanenbaum Opera Centre, 227 Front St. East. 416-363-8231. \$45. For complete run see Music Theatre listings.
 — 8:00: **Cantabile Chorale of York Region. Joy of Christmas.** Carols and seasonal music with audience participation. Fran Harvey, trumpet; Robert Richardson, conductor. Thornhill United Church, 16 Elgin St. 905-731-8318. Silent offering & donations to Richmond Hill food bank.
 — 8:00: **East York Concert Band. Christmas Concert.** Popular seasonal favourites; inspirational carols; Christmas sing-along. Ernie Walker, conductor. Blue Danube Restaurant, 1686 Ellesmere Rd. 416-266-1958. \$10, children 12 & under free.
 — 8:00: **Jazz.FM91. Sound of Toronto Jazz.** George Gallus Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.
 — 8:00: **Music Gallery. Bella Donna: Music for 14 Roses.** Debussy: Les chansons de Bilitis; Takemitsu: Bryce; Bach: Cello Suite #1; Bax: Elegiac Trio. Francine Labelle, narrator; Camille Watts & Shelly Brown, flutes; Lori Gemmell & Julia Seager, harps; Rachel Thomas, trombone & other performers. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$10.
 — 8:00: **Toronto Theatre Organ Society/ Kiwanis Club of Casa Loma. Wurlitzer Pops at Casa Loma.** Dave Wickerham, organ. 1

Austin Terrace. 416-870-8000. \$14.
 — 8:00: **Virtuosi di Toronto. Sergei Slovahevsky, cello & Fabio Mastrangelo, piano in Recital.** Mendelssohn: 2 Sonatas; Song Without Words Op.109. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$20, \$10.

Tuesday December 04

— 12:30: **York University Department of Music. Chamber Music Ensembles.** McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.
 — 1:00: **St. James' Cathedral. Lunch Hours at St. James': Angus Sinclair, organ.** Music by Bales, Atkinson, Whyte & Cabena. 65 Church St. 416-364-7865 ext.224. Free.
 — 7:30: **Theatre Aquarius/Markham Theatre for Performing Arts. Joseph & the Amazing Technicolor Dreamcoat.** Andrew Lloyd Webber's classic musical. 171 Town Centre Blvd, Markham. 905-305-7469. \$39.50-\$45. For complete run see Music Theatre listings.
 — 7:30: **Toronto Symphony Youth Orchestra.** Wagner: Overture to The Flying Dutchman; Ho: On the Wing; Sibelius: Violin Concerto Op.47, 1st movt.; Shostakovich: Symphony #5 Op.47. Joanna Tang, violin; Susan Haig, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$20, \$15.
 — 8:00: **Aldeburgh Connection/U of T Faculty of Music. Young Artists Recital.** Katherine Whyte, soprano; Megan Latham,

OnStage
at
Glenn Gould Studio



**Tuesday, December 4/01
at 8pm**

Canadian Guitar Quartet
Philip Candelaria,
Denis Donegani,
Patrick Roux,
Louis Trépanier

Introducing the brilliant new Canadian Guitar Quartet! Reviews of their first CD in the May/June issue of *Fanfare Magazine* were sensational. "I would certainly buy tickets to hear these musicians play these pieces. . . superbly performed and recorded." (Robert McColley) Tonight's concert features quartets from their CD and more, including the evocative music of Québec's Patrick Roux.

SINGLE TICKETS \$30.

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in the Canadian Broadcasting Centre

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mezzo; Steven Erickson, tenor; Peter McGillivray, baritone; Stephen Ralls, piano. Walter Hall, 80 Queen's Park. 416-978-3744. \$12,\$6.

— 8:00: **Buddies in Bad Times Theatre.** *Real Live Girl.* Damien Atkins performs show of songs originally written for women. 12 Alexander St. 416-975-8555. \$12(opening). For complete run see music theatre listings.
— 8:00: **Elgin Theatre.** *Snow White and the Magnificent Seven.* Starring Melissa Thomson, Graham Abbey, Ross Petty & Fred Penner. 189 Yonge St. 416-872-5555. For complete run see Music Theatre listings.

Music TORONTO presents



Dec. 4 at 8 p.m.
ANAGNOSON & KINTON
Join their 25th
anniversary celebration!

— 8:00: **Music Toronto.** *Anagnoson & Kinton, piano duo.* Saint-Saëns: Danse Macabre; Hatzis: *Old Photographs* from Constantinople, arr. for 2 pianos; Infante: Three Dances from Andalusia; Brahms: Sonata in f Op.34b. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43,\$39; 18-35 pay your age; students \$5/accompanying adult 1/2 price.
— 8:00: **OnStage.** *Canadian Guitar Quartet.* Quartets by Roux & others. Philip Candelaria, Denis Donegani, Patrick Roux, Louis Trépanier, guitars; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

Wednesday December 05

— 10:30am & 1:00: **George Brown Theatre.**

Toronto Symphony youth Orchestra

Richard Wagner - Overture to *The Flying Dutchman*
Alice Ho - *On the Wing*
Jean Sibelius - Violin Concerto, Opus 47
(First Movement)
Dmitri Shostakovich - Symphony No. 5, Opus 47

Tuesday, December 4, 7:30 pm

George Weston Recital Hall,
Toronto Centre for the Performing Arts

TICKETS: ADULTS \$20 STUDENTS / SENIORS \$15
416-593-7769 ext. 372 Group Rates Available

Aesop's Adventure. Directed by James Simon. Annual children's show featuring music, dance & action. Suitable for children 3 & up. Hart House Theatre, 7 Hart House Circle. 416-978-8668. \$8, group rates. For complete run see Music Theatre listings.

— 12:00 noon: **Hart House Music Committee.** *Sara Hahn, flute in Recital.* 7 Hart House Circle. 416-978-5362. Free.

— 12:00 noon: **Rachel Persaud, soprano & Peter Treen, piano.** Music by Handel, Mozart & Burleigh. All-Saints Kingsway Church, 2850 Bloor St. West. 416-233-1125. Free.

— 12:30: **York University Department of Music.** *Chamber Music Ensembles.* McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.
— 12:30: **Yorkminster Park Baptist Church.** *Giles Bryant, organ & Beverley Bryant, soprano in Recital.* 1585 Yonge St. 416-922-1167. Free.

— 8:00: **Radio-Canada CIBC 860AM.** *Conte de Noël de Charles Dickens.* French version of the Charles Dickens Christmas Carol, adapted by Philippe Marcoux. Choir Les Voix du coeur; French radio announcers. Glenn Gould Studio, 250 Front St. West. 416-205-3581. \$15. Proceeds to needy francophone families in Toronto.

— 8:00: **Theatre Centre.** *Body Geometry: the 7th Angel.* Inter-media event incorporating new music, film, aerial dance, spoken word, extended voice & the circus arts. Jane Miller, vocals; Viv Moore, performance/dance artist; Julia Sasso, dancer; John Kameel Farah, pianist/composer; Kayt Lucas, aerial artist & other performers. Theatre Passe Muraille Mainspace, 16 Ryerson Ave. 416-504-7529. PWYC (preview). For complete run see music theatre listings.

— 8:00: **Toronto Symphony Orchestra.** Ives: *Decoration Day* from *New England Holidays*; Beethoven: Violin Concerto; Debussy: *Prélude à l'après-midi d'un faune*; Stravinsky: *Symphony in 3 Movements*. Gil Shaham, violin; Sir Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

— 8:30: **University of Toronto Faculty of Music.** *A Night of Vocal Jazz Solos.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 9:00 & 10:15: **Mezzetta Café Restaurant.** *Martin Van de Ven & Brian Katz, Klezmer duo.* 681 St. Clair Ave. West. 416-658-5687. \$8.

Thursday December 06

— 12:10: **St. Paul's Anglican Church.** *Eric Robertson, organ in Recital.* 227 Bloor St. East. 416-961-8116. Free.

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: Early Music Ensemble.* Student performances. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Music Gallery.** *Brigitte Poulin - MTLP (Montreal Piano).* Works by Bouliane, Rea, Cherney, Harley, Ferguson & de Viller. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15,\$10.

— 8:00: **Royal Conservatory of Music.** *Glenn Gould Artist Series.* Mozart: Sonata in D; Antheil: Sonata No.4; Ives: Sonata No.4; Children's Day at the Camp Meeting; R. Strauss: Sonata in E flat. Mark Fewer, violin; Peter Longworth, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$15,\$12.

— 8:00: **Tafelmusik Baroque Orchestra.** *Viva L'Italia!* Marcello: Oboe Concerto in d;

Albinoni: Oboe Concerto in d; works by Vivaldi,

Tafelmusik
presents
Viva L'Italia!
Dec. 6 - 8 at 8 pm
Dec. 9 at 3:30 pm



John Abberger & Marco Cera



The Glenn Gould Professional School
of The ROYAL CONSERVATORY of MUSIC

2001-2002 Concert Season

GLENN GOULD ARTIST SERIES

Presents:

Thursday, Dec. 6, 2001, 8pm

MARK FEWER, violin

PETER LONGWORTH, piano

Violin and Piano Sonatas by Mozart,
Antheil, Ives and R. Strauss

Sunday, Jan. 20, 2002, 2:30pm

"LANDSCAPES OF MEMORY"

*Music inspired by the poetry and art of
Christopher Pratt*

Jack Behrens, piano

Michelle Cheramy, flute

Jane Liebel, soprano

Ettore Mazzoleni Concert Hall

The Royal Conservatory of Music

273 Bloor St. West

\$15 Adults, \$12 Students, 416 408 2824 ext. 321

Locatelli, Geminiani; John Abberger, Marco Cera, baroque oboes. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$20-\$55.
 — 8:00: **Toronto Centre for the Arts.** *Chanticleer.* All-male a cappella choir. Christmas program. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$32-\$55.
 — 8:00: **TSO.** Roy Thomson Hall. See December 5.

Friday December 07

— 12:00 noon: **Roy Thomson Hall.** *A Dickens Christmas.* Elora Festival Singers; Michael Bloss, organ; Colin Fox, narrator; Noel Edison, conductor. 60 Simcoe St. 416-872-4255. Free.
 — 7:30: **Children's Art Institute.** *Fundraising Solidarity Concert for Orphan Children of the South of Peru.* Taffanel Wind Ensemble; Paul Sanvidotti, trumpet; Paul Valikoski, violin; Classique String Trio; Irene Wong, piano. Metro Hall Council Chamber, 55 John St. 416-413-9497. \$30, children 5 & under free; donations welcome.
 — 7:30: **Montgomery's Inn.** *Family Christmas Sing Along.* Christmas favourites, children's songs & choruses; instrumental solos. Michel Allard, performer. Geared to children aged 3 to 12. 4709 Dundas St. West. 416-394-8113. \$5(adult), \$3(ages 3-12).
 — 7:30: **Oakville Symphony/Oakville Ballet Company.** *The Nutcracker.* Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$23.99. For

complete run see music theatre listings.
 — 8:00: **Elmer Iseler Singers.** *Handel: Messiah.* Leslie Fagan, soprano; Sandra Graham, alto; Mark DuBois, tenor; Mark Pedrotti, bass; with orchestra; Lydia Adams, conductor. St. James' Cathedral, 65 Church St. 416-217-0537. \$35, \$30.
 — 8:00: **Etobicoke Centennial Choir.** *Christmas Concert.* Vaughan Williams: *Hodie*; traditional carols & seasonal music. Dr. Harris Loewen, conductor. Humbercrest United Church, 16 Baby Point Rd. 416-239-1131 ext.49. \$15.
 — 8:00: **Juan Tomás & Friends.** *Benefit Concert for the Victims' Families of the WTC Disaster.* Variety show of jazz, classical & oldies. Carolyn Vadum, jazz singer; Juan Tomás, flamenco guitar; Juliette Kennedy, Maryse Clouties, Rea Paulite & Henry Cuffy, vocalists. Armour Heights Church, 105 Wilson Ave. 416-485-4000. \$15. Proceeds to the WTC Disaster Assistance - Church World Service New York.
 — 8:00: **Opera Mississauga.** *Benefit Concert: Night of a Thousand Stars.* Comedy, song & dance. Anna Shafajinskaia, Gary Relyea, Quartetto Gelato, Igor Emelianov, Amelia Watkins & other performers. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$28-\$96.
 — 8:00: **Roy Thomson Hall.** *Canadian Brass Christmas.* Light classics, jazz & seasonal tunes from Bach to Dixieland. 60 Simcoe St. 416-872-4255. \$29-\$55.
 — 8:00: **Tafelmusik.** *Viva L'Italia!* Trinity-St. Paul's Church. See Dec 6.

— 8:00: **Toronto Centre for the Arts.** *An Evening with Branford Marsalis,* jazz saxophone. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$48-\$60.
 — 8:00: **Toronto Jazz Orchestra/Toronto Youth Wind Orchestra.** *Cuban Fire.* Cuban Fire Suite; Afro-Cuban Big Band music. Guests: Rodrigo Chavez & Chendy Leon, percussion. Brigantine Room, 235 Queens Quay West. 416-899-5299. \$15, \$12.
 — 8:00: **University of Toronto Faculty of Music.** *Shauna Rolston, cello; Scott St. John, violin; Lydia Wong, piano.* Smetana: Piano trio; Martinu: Sonata for violin #1; cello sonata #3. Walter Hall, 80 Queen's Park. 416-978-3744. \$20, \$10.

Saturday December 08

— 12:00 noon: **Royal Conservatory of Music Community School.** *Lobby Concert.* Informal concert featuring RCM students of all ages & levels. 273 Bloor St. West. 416-408-2824 ext.321. Free.
 — 1:30 & 3:30: **TSO.** *A Flicker of Light On a Christmas Night.* Musical celebration of holiday traditions from around the world. Platypus Theatre; Peter Duschenes, actor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$25.

— 2:00: **Victoria-Royce Church.** *Second Saturday Concert: My Favourite Things.* Music by Handel, Mozart, Berg & Gershwin. Susan Murphy, soprano; Peter Treen, piano; special guests. 190 Medland St. 416-769-6176. Free-will offering.
 — 7:30: **Alexander Singers.** *Festive Concert.* Mendelssohn: *Elijah* (excerpts); excerpts from operas, famous duets, songs; sing-along. Angela Hawaleshka, conductor. Coldstream Presbyterian Church, 500 Coldstream Ave. 416-785-0333. \$12, \$10, under 12 free.
 — 7:30: **Arcady Choir and Strings.** *Handel: Messiah.* Ronald Beckett, conductor. St. James United Church, 400 Burnhamthorpe Rd. 416-245-3940. \$15, \$10.
 — 7:30: **Etobicoke Youth Choir.** *Peace on Earth - A Winter Celebration of Music.* Songs by Chilcott, Schram & Rutter; traditional Christmas music. Intermediate and senior choirs; Louise Jardine, director; Pascal Du Perron, accompanist. St. Luke's United Church, 516 The Kingsway. 416-742-3949. \$10, \$8, \$5(children under 12).
 — 7:30: **Good Shepherd Centre, Yo Adrienne.** Variety benefit concert for Barrett House. John McDermott, Rik Emmett, Ron James & other performers. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$25.

ELMER ISELER SINGERS

Lydia Adams, Conductor

HANDEL'S

Messiah

The magnificence of the beloved oratorio *Messiah* will thrill the audience in the awe-inspiring acoustics of St. James' Cathedral. Order early for this "new Toronto tradition" as four outstanding Canadian soloists and the Elmer Iseler Singers join forces to present this glorious event.

Special Guest Artists:

Leslie Fagan, Soprano • Sandra Graham, Alto
 Mark Dubois, Tenor • Mark Pedrotti, Bass
The performance will be accompanied by orchestra.

Friday, December 7, 2001, 8:00 p.m.
 St. James' Cathedral, King & Church Streets

Tickets: \$35 and \$30
Call 416-217-0537

Pax Christi Chorale

Toronto's Mennonite Choir - Stephanie Martin, Conductor



Ancient Noëls

The music of Christmas Past, including
 Victoria's *Missa O Magnum Mysterium*
 and Renaissance motets on the mystery of
 Christ's birth.

Saturday, December 8, 2001 - 8:00 p.m.
 Sunday, December 9, 2001 - 3:00 p.m.
 Grace Church on-the-Hill, Toronto

Reader Mary Wiens of CBC Radio
 Recordare Early Music Ensemble on period instruments
 Information/Ticket Orders: 416-494-7889



A Gentle Christmas

Deer Park United Church
 129 St. Clair Avenue West

Choir, Soloists, Flutes & Strings
 Conducted by William Wright

Marc-Antoine Chapentier's
"The Story of the Birth of Christ"
"Magnificat" and *"Messe de Minuit"*

J. S. Bach's *"Eini Kind ist uns geboren"* (BWV 142)

Pergolesi's *"Magnificat"*

Saturday, December 8 at 8 pm
 Admission \$20 - call 416-481-2979

★ ★ ★ ★ ★

Organ Recital of Christmas Noëls
 Christmas Eve at 10:50 pm Admission Free

— 7:30: Mississauga Children's Choir. *A Ceremony of Carols*. Britten: Ceremony of Carols; music by Poston, Hatfield, Rutter & Chilcott. Thomas Bell, director. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-624-9704. \$15.

— 7:30: Toronto Sinfonietta/Oakham House Choir of Ryerson University. *Gloria*. Mozart: Mass in C *Coronation*; Rutter: Gloria. Matthew Jaskiewicz, conductor. Bloor Street United Church, 300 Bloor St. West. 416-410-4379. \$22, \$18.

— 7:30: Village Voices. *Festive Celebration*. Handel: Messiah, Part 1; seasonal music

including traditional carols with audience participation. Cathy Robinson, soprano; Judith Young, contralto; Apollo Chamber Orchestra; Joan Andrews, conductor. Central United Church, 131 Main St., Unionville. 905-477-1531. \$12, children under 12 free.

— 7:30: Weston Silver Band. *Christmas Concert*. Guest: Joyce Sullivan, vocalist; David Craig, Master of Ceremonies; Ron Clayson, conductor. Central United Church, Weston Road at King Street. 416-292-4646. \$10, \$8

— 8:00: Acoustic Harvest Folk Club. *O Brother Where Art Thou* theme show. Birch Cliff United Church, 33 East Road. 416-264-2235. \$12.

— 8:00: Annex Singers. *In the Region of the Winter Stars*. Bach: Cantata #1 *Wie Schon Leuchtet der Morgenstern*; Haydn: The Heavens are Telling; Marcello: The Heavens Declare (choral arrangement by Goudge); Boar's Head carol; sing-along. Serena Kembal & Yan-Chuen Lee, soloists; Lawrence Goudge, director. Saint Thomas Church, 383 Huron. 416-761-9665. \$12, \$8.

— 8:00: Classic Jazz Society of Toronto. *Marty Groz & His Orphan Newsboys*. Estorian House, 958 Broadview Ave. 416-777-9235.

— 8:00: Deer Park Concerts. *A Gentle Christmas*. Cantata: Uns ist ein Kind geboren; Charpentier: Magnificat; Song of the Birth of Our Lord Jesus Christ; Messe de Minuit; Pergolesi: Magnificat. Deer Park Vocal Ensemble; Stephen Candow, organ; flutes and strings; William Wright, director. Deer Park United Church, 129 St. Clair Ave. West. 416-481-2979. \$20.

— 8:00: Duo L'Intemporel. Music by Bach, Leclair & Handel. Mylene Guay, baroque flute; David Sandall, harpsichord; guest: Deborah Paul Howell, baroque violin. The Chapel, Trinity College, 6 Hoskin Ave. 416-657-0076. \$15, \$10.

— 8:00: Etobicoke Centennial Choir. *Christmas Concert*. Humbercrest United Church. See December 7.

— 8:00: Etobicoke Youth Band. *December Musicale*. Guests: Etobicoke Suzuki Strings. Martingrove Collegiate, 59 Winterton Drive. 416-239-9724. \$5.

Bayrakdarian, soprano; Daniel Taylor, countertenor; Benjamin Butterfield, tenor; Peter Harvey, baritone; Bernard Labadie, conductor. 15 Shuter St. 416-872-4255. \$28-\$48.

— 8:00: Mississauga Festival Choir. Handel: Messiah Part One & Hallelujah Chorus; music for the season. Guests: Mississauga Festival Youth Choir. St. Dominic's Church, Cawthra & Atwater. 416-444-4011. \$15, \$12 (sr/children under 12).

— 8:00: Opera Mississauga. *Benefit Concert: Night of a Thousand Stars*. Hammerson Hall. See December 7.

— 8:00: Orchestra Toronto. Tchaikovsky: Swan Lake Suite, Op.20a; Honneger: Symphony No.3, Liturgique. Douglas Sanford, conductor. Leah Posluns Theatre, 4588 Bathurst St. 416-467-7142. \$25, \$23.

— 8:00: Pax Christi Chorale. *Ancient Noëls*. Victoria: Missa O Magnum Mysterium; carols, customs and legends from Christmas past; Renaissance motets. Recordare Early Music Ensemble; Mary Wiens, reader; Stephanie Martin, conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-494-7889. \$20, \$17, \$5 (under 12).

— 8:00: Tafelmusik Baroque Orchestra. *Viva L'Italia!* Trinity-St. Paul's Church. See Dec 6.

— 8:00: Tallis Choir. *Monteverdi: Vespers of Christmas Eve*. Vespers of the Five Laudates. With soloists and orchestra. Church of St. Martin-in-the-Fields, 151 Glenlake Ave. 416-929-0311. \$20, \$16.

— 8:00: Theatre Non Nobis/Capricorn 9 Productions. *We Need A Little Christmas*. Musical revue. Larry Westlake, director; Flo Umphry, musical director. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$25, \$20. Proceeds in part to Covenant House.

— 8:00: Toronto Centre for the Arts. *An Evening With Branford Marsalis*, jazz saxophone. George Weston Recital Hall. See Dec. 7.

— 8:00: Toronto Choral Society. *St. Nicholas*. Britten: St. Nicholas; Courtney: A Musicological Journey Through the Twelve Days of Christmas; other seasonal music. Glyn Evans, tenor; William O'Meara, piano; Geoffrey Butler, artistic director. Central Technical School, 725 Bathurst St. 416-870-8000. \$20.

— 8:00: Trio Allegra. *Christmas Concert*. Female vocal trio. Anita Domachevsky, artistic director. St. Andrews Parish Centre, 53 Reynolds St., Oakville. 905-469-8695. \$12. Proceeds to the Halton Women's Shelter & ARMAGH (Supportive Housing for Abused Women and their Children).

— 8:00: University of Toronto Faculty of Music. *Wind Symphony & Concert Band*. Tower: Fanfare for the Uncommon Woman; Schoenberg: Theme and Variations, Op.43a; Bourgeois: Green Dragon. Denise Grant, Cameron Walter, conductors. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$12, \$6.

Sunday December 09

— 11:00am: Calvin Presbyterian Church Choir. *Bach: Christmas Oratorio Part I*. With soloists & orchestra. 26 Delisle Ave. 416-923-9030. Free will offering.

TALLIS CHOIR

2001-2002 Season
Peter Walker, Director

MONTEVERDI:

Vespers
of

Christmas Eve

with the Talisker Players,
& Jurgen Petrenko, organ

SATURDAY, DECEMBER 8
8:00 p.m.

St. Martin-in-the-Fields
151 Glenlake just east of Keele
1 block north of Bloor/Keele subway

For information call
416-929-0311 or 416-691-8621

Tickets - \$20 & \$16 at the door

"In the Region of
the Winter Stars"



Yan-Chuen Lee, tenor and
Serena Kembal, soprano

December 8 at 8 pm
with ANNEX SINGERS

Duo L'Intemporel

Mylene Guay - baroque flute
David Sandall - harpsichord

with special guest

Deborah Paul Howell
baroque violin

In a program of music by:
Bach - Leclair - Handel

Saturday December 8
8:00pm

Trinity College Chapel
6 Hoskin Avenue, Toronto
TTC Museum

MESSIAH LES VIOLONS DU ROY LA CHAPELLE DE QUÉBEC

Bernard
Labadie



Isabel
Bayrakdarian

"... a thrilling, rich and
sumptuous offering of
Handel's great oratorio"
— The Toronto Star

MASSEY HALL
December 8, 8pm
Tickets: 416-872-4255

— 8:00: Massey Hall. *Handel: Messiah*. Les Violons du Roy; La Chapelle de Québec; Isabel

— 2:00: **Toronto Philharmonia. Happy Holidays.** Vivaldi: Gloria; Mozart: Ave Verum Corpus; Anderson: Suite of Carols for String Orchestra; Handel: Messiah (excerpts). Kerry Stratton, narrator; Cardinal Carter Academy for the Arts Choir; Kerry Stratton & Michael Lyons, conductors. George Weston Recital Hall, 5040 Yonge St. 416-250-3708. \$37, \$32, \$32, \$26(st/sr).

— 2:00: **Toronto Sinfonietta. Musical Galleries: Seasonal Strings.** TS principal ensembles; art exhibitions. One Eleven Avenue Road. 416-410-4379. \$12.

— 3:00 & 8:00: **Singing OUT! Sound Over All Waters.** Traditional Christmas favourites; African improvisations; Haitian melodies; Scottish blessings; First Nation invocations; boogie woogie Hanukkah. Guest: Janey Hall, Master of Ceremonies/jazz singer; 3-piece jazz ensemble. Jane Mallett Theatre, 27 Front St. East. 416-924-6859. \$16.

— 3:00: **Concertsingers. Nowell!** Thompson: The Nativity According to St. Luke; works by Howells, Mathias, Rutter & Willcocks. Paul Jenkins, organ; Lenard Whiting, music director. Saint Thomas's Church, 383 Huron St. 416-769-7991. \$16, \$12.

— 3:00: **Echo Women's Choir.** Works by

Beauvais; music from Asia, South Africa & the Republic of Georgia; antiphons by Hildegard of Bingen. Guest: Marie-Lynn Hammond, singer-songwriter; Alan Gasser & Becca Whitla, directors. Eastminster United Church, 310 Danforth Ave. 416-537-2526. \$10, \$5 un(der)waged.

— 3:00: **Mooredeale Youth Orchestra.** Kristine Bogyo & Clare Carberry, conductors. Rosedale Heights School, 711 Bloor St. East. 416-922-3714. \$15, \$10.

— 3:00: **Pax Christi Chorale. Ancient Noëls.** Grace Church on-the-Hill. See Dec. 8.

— 3:00: **Penthelia Singers.** Rutter: Dancing Day; music by Patriquin, Daley & Govedas; Christmas sing-along. Liturgical dancers; Lori Gemmel, harp; Mary Legge, conductor. Rosedale Presbyterian Church, 129 Mount Pleasant Rd. 416-229-0522. \$10, \$5.

— 3:00: **Shevchenko Musical Ensemble. Christmas Concert.** Prokofiev: Peter and the Wolf; Ouchterlony: Carol Cantata. Shevchenko dancers & orchestra; Shevchenko Choir. Yorkwoods Library Theatre, 1785 Finch West. 416-247-4824. \$15, \$10.

— 3:00: **University of Toronto Faculty of**

Music. Percussion Ensembles. Robin Engelman, director. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 3:30: **Tafelmusik Baroque Orchestra. Viva L'Italia!** Trinity-St. Paul's Church. See Dec. 6.

— 4:00: **Concerts at St. George's on-the-Hill. In Excelsis Gloria.** Seasonal music, carol singing, readings. Amarilli Singers; Toronto Brass; St. George's Chancel Choir; Karen Rymal, director. 4600 Dundas St. West. 416-463-9284. \$12, \$10.

— 4:00: **Eglinton St. George's United Church. Gloria!** Daley: Gloria in Excelsis; Holman: Five Carols; Robertson: Fanfares and Carols; Pinkham: Christmas Cantata. St. George's Choir & Brass Quintet; Peter Merrick, conductor. 35 Lytton Blvd. 416-481-1141. \$15, \$12.

— 4:00: **Toronto Classical Singers.** Saint-Saëns: Christmas Oratorio; Handel: Messiah (highlights). Léna Auclair, soprano; Sandra Boyes, Elaine Robertson, mezzos; James Leatch, tenor; Bruce Kelly, bass; Talisker Players; Jurgen Petranko, director. Christ Church Deer Park, 1570 Yonge St. 416-443-1490. \$20, \$15.

— 4: **St. Andrew's United Church. Festival of Nine Lessons and Carols.** Dexter Roberts, organ & director of music. 117 Bloor St. East. 416-929-0811.

— 7:00: **Mississauga Big Band Jazz Ensemble. A Swingin' Christmas.** Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$15.

— 7:00: **Music at Metropolitan. Carols**

United. Metropolitan Silver Band; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. East. 416-363-0331. Donations accepted.



Wendy Dobson, soprano
presents
Songs of Love and Nature
December 9, at 7 pm
Heliconian Hall

— 7:00: **Wendy Dobson, soprano & José Hernandez, piano in Recital.** Music by Schubert, Strauss, Fauré, Verdi & others. Heliconian Hall, 35 Hazelton Ave. 416-466-3449. \$15, \$10 (st.sr).

— 7:30: **Alexander Singers. Festive Concert.** Coldstream Presbyterian Church. See December 8.

— 7:30: **All the King's Voices. Holiday Tapestry.**

Concerts at St. George's on-the-Hill 2001-2002

Fall/Winter Concerts



Information: 416-463-9284
4600 Dundas Street West
St. George's on-the-Hill
(Islington & Dundas)
Tickets: \$12 Adult
\$10 Student & Seniors

Sunday December 9th, 2001 - 4 p.m.

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Karen Rymal - Director

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present

Laud to the Nativity
by Ottorino Respighi

World Premiere!
The Silent Stars
by Andrew Ager

A Christmas Concert with Carols for all ages

Sunday, December 9 at 3:00 pm

Timothy Eaton Memorial Church
230 St. Clair Avenue West

Tickets: \$12; family pass \$40

For information and to reserve, call 416-925-5977

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**King's
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CALL 416-225-2255
www.allthekingsvoices.ca

Favourite songs and carols. Willowdale United Church, 349 Kenneth Ave. 416-225-2255. \$15,\$10.

— 7:30: **Choirs of Leaside United Church.** *Lessons and Carols.* Traditional carols; music by Bairstow, Schelat, Simeone, Hopson & Gardner. C Flats Jazz Ensemble, Cynda Fleming, director; Dean Perry, organ; Sharon L. Beckstead, music director. Leaside United Church, 822 Millwood Rd. 416-425-1253.

Offering in support of Out of the Cold program.

— 7:30: **Humbercrest United Church.** Musical: The Star of Bethlehem; carols. Junior & Senior Choirs. Humbercrest United Church, 16 Baby Point Road. 416-767-6122.

— 7:30: **Royal Conservatory of Music.** *Young Artist Series: The Art Song in the 20th Century.* Pianists & singers from the Performance Diploma program. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$7,\$5.

— 7:30: **Toronto Mendelssohn Choir.** *Season's Greetings - Festival of Carols.* Michael Bloss, organ; Hannaford Street Silver Band; Richard Ouzounian, narrator; Noel Edison, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-0422. \$28.50 to \$38.50.

— 8:00: **Church of St. Martin-in-the-Fields.** *Celebration of Lessons and Carols.* Works by Palestrina, Sanders, Wedd, Carrillo & Cleobury. St. Martin's Choir; Jack Hattey & Michel Allard, directors. 151 Glenlake Ave. 416-767-7491. Donation. Proceeds to a local charity.

— 8:00: **Flying Cloud Folk Club.** *Fiddlesong Trio.* Anne Lederman, Tom Leighton & Debashis Sinha, fiddles. TRANZAC, 292 Brunswick Ave. 416-410-3655. \$12,\$10.

Monday December 10

— 2:00: **Toronto Symphony Orchestra.** Wagner: Overture to The Flying Dutchman;

Mozart: Exsultate, jubilate; Kodaly: Dances of Galanta; Debussy: Prélude à l'après-midi d'un faune; Stravinsky: Symphony in 3 Movements. Karina Gauvin, soprano; Sir Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$55.

— 7:30: **Scarborough Community Concert Band.** Various seasonal music & sing-along. Midland Gardens, 130 Midland Ave. 416-724-8989. Free.

— 8:00: **Markham Theatre for Performing Arts.** *Handel: The Messiah.* Elmer Iseler Singers, Marc Dubois, Mark Pedrotti; baroque orchestra. 171 Town Centre Blvd, Markham. 905-305-7469. \$45.

Tuesday December 11

— 12:10: **Critical Mass.** Clemens non papa: Missa a pastores quidnam vidistis. St. Andrew's Presbyterian Church, 73 Simcoe. 416-778-4923. Freewill offering (\$10 suggested). Proceeds to Out of the Cold program.

— 1:00: **St. James' Cathedral.** *Lunch Hour at St. James: Edward Moroney, organ.* Program TBA. 65 Church St. 416-364-7865 ext.224. Free.

— 7:00: **Amici/Woodsworth College.** *Benefit Concert.* David Hetherington, cello; Joaquin Valdepeñas, clarinet; Patricia Parr, piano. 93 Highland Ave. 416-978-4197. \$150 donation. Proceeds to the Woodsworth College Annual Fund.

— 7:30: **Festival Wind Orchestra.** Program of classics and carols. Guest vocalists: Tracey Wilkins & Mark Ruhnke; Gennady Gefter, conductor. St. John's Rehabilitation Centre, 285 Cummer Ave. 416-491-1683. Free.

— 8:00: **Oakville Centre for the Performing Arts.** *Quartetto Gelato.* Classical favourites, operatic arias, traditional melodies and more on oboe, English horn, violin, cello, accordion, guitar & tenor voice. 130 Navy Street, Oakville. 905-815-2021. \$36.99.

Wednesday December 12

— 12:30: **Yorkminster Park Baptist Church.** *Karen Rymal, organ in Recital.* 1585 Yonge St. 416-922-1167. Free.

— 7:30: **Arcady Choir and Strings.** *Handel: Messiah.* Ronald Beckett, conductor. St. Paul the-Apostle Church, 2265 Headon Rd., Burlington. 905-332-5115. \$15,\$10.

St. Andrew's United Church

Dexter Roberts, Organist and Director of Music

present their third annual

Festival of Nine Lessons and Carols

with gingerbread and
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Sunday, December 9 at 4 pm

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A Boy Was Born

Wednesday Dec 12th, St James Cathedral, 8.00 pm.

Christmas Oratorio - Saint-Saëns A Boy was Born - Britten

Brainerd Blyden-Taylor, Artistic Director

Shawn Grenke, Organ The Trebles of Grace Church on-the-Hill

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OF TORONTO

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The 500 Voices

of the

Sacred Music Society

and

World Youth Day Choir

present

Messiah

by G. F. Handel

featuring

Sinfonia Sacra

Conductor: Uwe Lieflander

December 13, 8:00 p.m.

Convocation Hall, 31 King's College Circle

Soprano: Iris Rodrigues, Tenor: Lenard Whiting,
Alto: Nina Scott-Stoddart, Bass: Special surprise guest

Tickets: \$20/15 416-410 1808 or 416 292 1101

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Daniel Eby, Artistic Director and the

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With Traditional Christmas Music

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Harbourfront Center

Dec. 14 at 2 pm & 8 pm

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General Admission \$25.00

Students/Seniors \$17.50

Call the DuMaurier Box Office

at 416-973-4000 or

416-968-0984

For groups of 10 or more

— 7:30: **Royal Conservatory of Music.** *Young Artist Series: A Sing Along Christmas Concert.* The Glenn Gould Professional School Choir; The Royal Conservatory of Music Community School Repertory Chorus; Willis Noble, director. Eastminster United Church, 310 Danforth Ave. 416-408-2824 x321. \$7,\$5.

— 8:00: **Orpheus Choir of Toronto.** *A Boy Was Born.* Britten: A Boy Was Born; Saint-Saëns: Christmas Oratorio. Trebles of Grace Church on-the-Hill; Brainerd Blyden-Taylor, artistic director; Shawn Grenke, organ. St. James' Cathedral, 65 Church St. 416-530-4428. \$20,\$15.

Thursday December 13

— 12:10: **St. Paul's Anglican Church.** *Clement Carelse, organ in Recital.* 227 Bloor St. East. 416-961-8116. Free.

— 7:00: **Toronto Symphony Orchestra.** Wagner: Overture to The Flying Dutchman; Haydn: Cello Concerto in C; Kodaly: Dances of Galanta; Dvorak: Cello Concerto in b. Yo-Yo Ma, cello; Sir Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$45-\$105.

— 8:00: **Civic Light Opera Company.** *Oliver!* Musical by Lionel Bart. Joanne Kennedy, David Haines, Gordon Elkin, Paula Wilkie, Larry Gibbs & other performers; Joe Cascone, artistic director. Fairview Library Theatre, 35 Fairview Mall Drive. 416-469-8450. \$12.50 (Thursday evening special). *SOLD OUT* For complete run see music theatre listings.

— 8:00: **Royal Conservatory of Music.**

Community School. *In Voice.* Music from gospel & jazz traditions, seasonal selections and more. Adult Jazz Choir. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5,\$3.

— 8:00: **Sacred Music Society/World Youth Day Choir.** *Handel: Messiah.* Iris Rodrigues, soprano; Lenard Whiting, tenor; Nina Scott-Stoddart, alto; surprise guest bass; Sinfonia Sacra; Uwe Lieflander, conductor. Convocation Hall, 31 King's College Circle. 416-410-1808. \$20,\$15.

Friday December 14

— 12:00 noon: **Roy Thomson Hall Volunteers.** *Bring Your Own Lunch Concert: Margot Rydall, flute & Ivan Zilman, guitar.* 60 Simcoe. 416-463-1011. Free.

— 2:00 & 8:00: **New School of Classical Vocal Studies.** Menotti: Amahl & the Night Visitors; traditional Christmas music. New School International Chorus and Orchestra; William Shookhoff, conductor; Daniel Eby, artistic director. du Maurier Theatre Centre, 209 Queen's Quay West. 416-973-4000. \$25,\$17.50, group rates.

— 7:00: **Royal Conservatory of Music Community School/IMMEF.** *Christmas Gala Performance.* Peteris Zarins, Bobbi Thompson, Helen Russell & Danielle Cumming, performers. Noel Ryan Auditorium, Mississauga Central Library, 301 Burnhamthorpe Rd. West. 905-891-7944. \$25.

— 7:30: **Ellen Annor-Adjei, piano & Elena Oslopova, soprano.** *Romantic Masterworks.*

Music by Rachmaninoff & Liszt. Bloor Street United Church, 300 Bloor St. West. 416-515-7503. \$15.

— 7:30: **Royal Conservatory of Music.**

Young Artist Series: A Celebration of Chamber Music I. Instrumentalists from the Performance & Artist Diploma programs. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$7,\$5.

— 7:30: **St. Elizabeth Scolia Cantorum.** *Christmas Concert.* Vivaldi: Gloria; traditional carols. George Zaduban, conductor. St. Elizabeth of Hungary Church, 432 Sheppard Ave. East. 905-671-1069. Advance:

\$10,\$5(sr/children under 7); door: \$12,\$6(sr/children under 7).

— 7:30: **Upper Canada Choristers.** *Christmas Around the World.* Christmas selections from around the world; Hanukkah selections. Victoria Pinnington, soprano; Timothy Southwell, tenor; Laurel Trainor, flute; Laurie Evan Fraser, director. Flora McCrae Auditorium, Timothy Eaton Church, 230 St. Clair Ave. West. 416-256-0510. \$12(advance), \$15(door).

— 8:00: **Canadian Singers.** *It's Christmas Time!* Seasonal music & sing-along of carols & pop songs. Harvey Patterson, director. Montgomery's Inn, 4709 Dundas St. West. 416-394-8113. \$15, \$12(Friends of Etobicoke's Heritage).

— 8:00: **Etobicoke Community Concert Band.** *Christmas Pops.* Music of Christmas, traditional & new. Gloria Slade, guest singer; John Edward Liddle, conductor. Assembly Hall, 3121 Lakeshore Blvd. West. 416-410-1570. \$12,\$10, children 12 & under free.

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— 8:00: **Exultate Chamber Singers.** *An Oxford Christmas.* Music from the New Oxford Book of Carols and other works. John Tuttle, conductor. St. Thomas's Church, 383 Huron St. 416-410-3929. \$20, \$17, \$12 (sr/st).

— 8:00: **Georgetown Choral Society.** *Handel: Messiah.* Anita Ruthig, soprano; Christina Stelmachovich, alto; Eugene Burke, tenor; Nelson Lohnes, baritone; Talisker Players; A. Dale Wood, conductor. Holy Cross Church, 224 Maple Ave, Georgetown. 905-873-2559. \$18, \$15.

— 8:00: **OnStage.** *COC Gala Concert.* Opera solos & ensembles. Krisztina Szabó, mezzo soprano; James Westman, baritone; Canadian Opera Company Orchestra and Ensemble; Richard Bradshaw, conductor; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

— 8:00: **Quodlibet.** *Magnificat.* Settings of the Magnificat by Scheidt, Bach & Wenk; carols in French, English & German. Arthur Wenk, director. St. Leonard's Church, 25 Wanless Ave. 416-488-6235. \$12, \$10.

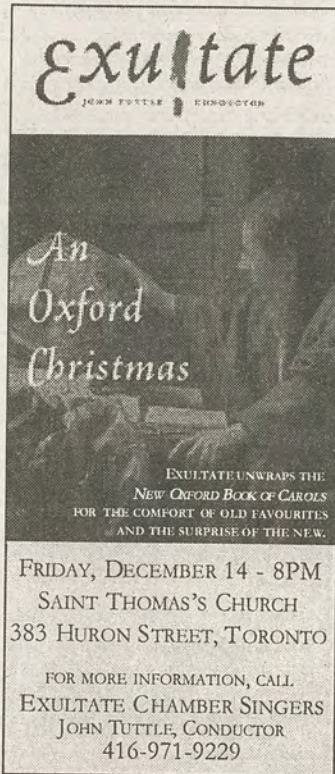
— 8:00: **St. Michael's Choir School.** Massed choir of 340 choirboys. Massey Hall, 15 Shuter. 416-872-4255. \$15-\$25.

— 8:00: **Toronto Consort.** *Welcome My Lord Sir Christmas.* Music of Hildegard of Bingen, Dufay, medieval dances and early carols, with projected images from medieval illuminations, paintings and sculpture. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$18-\$36; \$14-\$30 (sr/st).

— 8:15: **Etobicoke Philharmonic Orchestra.** Strauss Jr: Overture to Die Fledermaus; Delius: The Walk to Paradise

Garden; Elgar: Cello Concerto; Tchaikovsky: Nutcracker Suite; Kunz: Spirit of Christmas; fanfare & Christmas sing-along. Tanya Ell, cello; Tak-Ng Lai, music director. Humber Valley United Church, 76 Anglesey. 416-239-5665. \$20, \$15.

— 9:00: **TRANZAC.** *Club Django Sextet.*



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EXULTATE UNWRAPS THE
NEW OXFORD BOOK OF CAROLS
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Richard Bradshaw, conductor

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
Fax (416) 205-5551

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Glenn Gould Studio is located at: 250 Front Street West,
Toronto, Ontario

in the Canadian Broadcasting Centre

CBC  **radio ONE**

CBC  **radio Two**

Don't Miss these two Upcoming Concerts by THE TORONTO CONSORT Canada's leading Medieval and Renaissance Music Ensemble

WELCOME MY LORD SIR CHRISTMAS

*Friday & Saturday
December 14 & 15, 2001
at 8pm*

Welcome the Yuletide with an evening of haunting carols, dances and chant from the Middle Ages. Music by Hildegard of Bingen and anonymous masters is presented in front of a backdrop of medieval illumination.

LANDS OF ICE AND FIRE: Tales of the Norse

*Friday & Saturday,
February 1 & 2, 2002
at 8pm*

Story-teller Peter Tiefenbach tells us of the creation of elves, and Thor's hammer, accompanied by early and traditional music from Sweden, Iceland, Denmark and Norway. Tales for a mid-winter eve!

Concerts take place at Trinity-St. Paul's Church, 427 Bloor Street West

Call (416) 964-6337 for tickets.

Gypsy swing jazz group. 292 Brunswick Ave.
416-923-8137. Free.

Saturday December 15

— 2:00 & 8:00: EMPressions Show Choir.
Can't Believe It's Christmas: Seasonal selections.
Burnhamthorpe Auditorium, 500 East Mall. 416-
248-0410. \$15, \$10, group rates.
— 2:00 & 8:00: New School of Classical
Vocal Studies. *Menotti: Amahl & the Night
Visitors*. See December 14.
— 2:00: Toronto Children's Chorus/Roy

Thomson Hall. *A Chorus Christmas*. Rutter:
Dancing Day; seasonal works by Cable, Daley,
Henderson, Raminsh, Washburn. TCC,
Kinderchoir, Training Choirs, and Alumni Choir.
True North Brass, Judy Loman, harp. Roy
Thomson Hall, 60 Simcoe St. 416-593-4828.
\$24-\$34.
— 7:00: TSO. *Handel: Messiah*. Christine
Brandes, soprano; Anita Krause, mezzo; John
Tessier, tenor; Russell Braun, baritone;
Toronto Mendelssohn Choir; Mario Bernardi,
conductor. Roy Thomson Hall, 60 Simcoe.
416-593-4828. \$35-\$85.

— 7:30: Bach Children's Chorus/Bach
Chamber Youth Choir. *Joy Be Yours!*
Traditional & new Christmas music, Chanukah
music & other seasonal selections. Linda
Beaupré, director; Eleanor Daley, accompanist.
George Weston Recital Hall, 5040 Yonge St.
416-870-8000. \$22, \$20.
— 7:30: Royal Conservatory of Music.
*Young Artist Series: Chamber Music
Extravaganza 1*. Ettore Mazzoleni Concert Hall,
273 Bloor St. West. 416-408-2824 x321.
\$7, \$5.
— 8:00: Amadeus Choir/Hannaford Street

Silver Band. *Glad Tidings*. Pinkham:
Christmas Cantata; Rutter: Gloria; carols by
Daley, Sirett and others; music for brass band.
Lydia Adams, conductor. 7:15: Pre-Concert
Chat with Lydia Adams. Yorkminster Park
Church, 1585 Yonge St. 416-446-0188.
\$25, \$22.
— 8:00: Anno Domini Chamber Singers.
Noel We Sing. Charpentier: Messe de Minuit
pour Noël; music by Rutter, Willcocks, Gardner,
Vittoria, Sweelinck & Britten. Apollo Chamber
Ensemble; David Jafelice, director; David
Smith, organ. Holy Name Church, 71 Gough

Anno Domini
Chamber Singers
David Jafelice, Director

With the
Apollo Chamber
Ensemble

Noel! We Sing

Saturday, Dec. 15, 2001, 8:00 PM

Charpentier's *Messe de Minuit pour Noël*, plus
Christmas music by Rutter, Willcocks, Gardner,
Vittoria, Sweelinck, and Britten

Tickets at the door: Adult \$15, Senior/Student \$10, 12 & under \$5

HOLY NAME CATHOLIC CHURCH, TORONTO

on Danforth Ave. at Gough, one blk. west of Pape subway

for more information call (416) 696-0093

Cathedral Bluffs Symphony Orchestra

Robert Raines

Principal Conductor/Music Director

Rimsky-Korsakov *Scheherazade*

Smetana *The Moldau*

Weinzweig *Interlude in
an Artists' Life*

Chopin *Concerto #1*, 1st Movement

Langning Liu, piano

Dvorak *Slavonic Dances 8 and 7*

Saturday, December 15, 2001

8:00 pm

Stephen Leacock Collegiate Institute

2450 Birchmount Road

\$15 (\$12 students and seniors)

For tickets, call the Box Office at 416-879-5566

Web site: www.cathedralbluffs.com

★ The Bach Children's Chorus ★
and
The Bach Chamber Youth Choir

★ Linda Beaupré, Conductor ★
★ Eleanor Daley, Accompanist ★

JOY BE YOURS!

Saturday, December 15, 2001 at 7:30 pm


George Weston Recital Hall
Toronto Centre for the Arts

Tickets: \$20 and \$22
at the Toronto Centre box office
or TicketMaster at (416) 870-8000

For more information about the Bach Children's Chorus call
416-431-0790 or visit our website at www.bachorus.org

BACHCHILDREN'S
CHORUS

The Bach Children's Chorus, a member of
Choirs Ontario, is grateful for funding
received from the Ontario Arts Council,
and the City of Toronto.

 www.NiVmusic.com
Presents Classical Piano Recital
Saturday, December 15, 8pm
Sonatas, Waltzes, Etudes, Nocturnes, Polonaises, Impromptus

Tzvi Erez
plays

*Beethoven
&
Chopin*

Glenn Gould Studio • 250 Front St. W. • \$25 • 416.205.5555

Ave. 416-696-0093. \$15, \$10, \$5 (12 & under).

— 8:00: **Bell'Arte Singers**. *Christmas with Bell'Arte*. Bolden: Requiem of Ice and Snow (world premiere); choral music of the festive season. Eastminster United Church, 310 Danforth Ave. 416-699-5879. \$20, \$12, group rates.

— 8:00: **Cathedral Bluffs Symphony Orchestra**. *Eastern Europe*. Smetana: The Moldau; Dvorak: Slavonic Dances 5-8; Weinzwieg: Interlude in an Artist's Life; Chopin: Piano Concerto No.1 (excerpt); Rimsky-Korsakov: Scheherazade. Lang Ning Liu, piano; Robert Raines, conductor. Stephen Leacock Collegiate Institute, 2450 Birchmount Rd. 416-879-5566. \$15, \$12 (children under 12 free).
— 8:00: **Montgomery's Inn**. *A Celtic Christmas*. Sandy MacIntyre & Steeped in Tradition. 4709 Dundas St. West. 416-394-

8113. \$15, \$12 (Friends of Etobicoke's Heritage).

— 8:00: **NiV Classical**. *Tzvi Erez, piano in Recital*. Beethoven: works including Pathétique Sonata & Allegretto from Tempest Sonata; Chopin: etudes, waltzes, polonaises, nocturnes, preludes, Fantasie-Impromptu. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$25, \$18.

— 8:00: **Northdale Concert Band**. *Band Music for the Holidays*. Seasonal favourites. Guest conductor: David McKinney. Church of the Redeemer, 162 Bloor St. West. 416-466-7409. \$10, \$7.

— 8:00: **St. Michael's Choir School**. Massey Hall. See December 14.

— 8:00: **Stuart McLean & The Vinyl Café Musicians**. *The Christmas Concert*. Lisa Lindo, Dennis Pendrith, John Sheard, Chris Whiteley, Calvin Cairns & Keith Glass,

SPAENAUER

PRESENT

The Renaissance Singers

What Sweeter Music

Christmas around the world with special guests the Kitchener/Waterloo Philharmonic Youth Choir.

Tickets are available from Twelfth Night Music Stores in Waterloo and Guelph, or at the door or call (519) 745-0675.

St. Andrew's Presbyterian Church, 54 Queen St. Kitchener at 8:00 p.m.

Saturday,
Dec. 15th, 2001

Voices presents...

Les Voix de Noël

Saturday,
December 15
8:00 p.m.

Pre-concert talk: 7:30 p.m.

St. Thomas
Anglican Church
383 Huron Street
(south of Bloor, east of Spadina)

Tickets \$15, \$10

Available at the door.

VOICES

50 Glebe Mount Avenue
Toronto, Ontario M4C 3R6
Tel: (416) 429-7740

<http://Voiceschoir.tripod.com>

A FRENCH
CHRISTMAS

Fauré: *Mess Basse*

Poulenc: *Quatre
motets pour le
temps de Noël*

*Selections by
Willan, Britten,
Bairstow and others*

French carols

Traditional carols

COME, CELEBRATE
THE SEASON!

Les AMIS Concerts
19th Season 2001-2002

Michael Pepa, Artistic Director

Heliconian Hall
35 Hazelton Ave., Toronto

Sunday, December 16, 2001 7:00 pm

RACHEL MERCER, cello
LYDIA WONG, piano

Johannes Brahms Sonata No.2 in F major, Op. 99
Gary Kulesha ...and dark time flowed by her like a river...
Dmitri Shostakovich Sonata Op.40 in D minor

Sunday, February 17, 2002 7:00 pm

ORFEO DUO

Vita Wallace, violin & **Ishmael Wallace**, piano
with guest cellist **CARINA REEVES**

Robert Schumann Sonata No.3 in A minor

Les AMIS 20th anniversary tribute to **Michael Pepa**

Introduction and Caprice (1999) for violin and piano
Toccata and Fancy (2001) for piano - world premiere
Falstaff Variations (1997) for Piano Trio

Adults: \$20.00 / Limited tickets available to Students: \$ 8.00
Call 905 773-7712

CALVIN PRESBYTERIAN
CHURCH CHOIR
and ORCHESTRA

Sunday, December 16, 2 PM

Handel's
MESSIAH

Tickets: \$20 \$10 for students

\$5 children under 12

\$35 for Family of two adults, two kids

Calvin Presbyterian Church
26 Delisle Avenue Toronto 416-923-9030

www.calvinpc.com

Free babysitting for the concert

performers. Convocation Hall, 31 King's College Circle. 416-870-8000.

— 8:00: **Toronto Consort. Welcome My Lord Sir Christemas.** Trinity-St. Paul's Church. See Dec. 14.

— 8:00: **Voices. Les Voix de Noël.** Fauré: Messe Basse; Poulenc: Quatre Motets pour le temps de Noël; music by Willan, Britten & Bairstow; French carols; traditional carols. Ron Ka Ming Cheung, artistic director. 7:30:

Pre-concert talk. Saint Thomas's Church, 383 Huron. 416-429-7740. \$15, \$10.

Sunday December 16

— 10:30am: **Rosedale Presbyterian Church. Britten: A Ceremony of Carols.** Lori Gemmel, harp; Chloé Hunter & Nancy Olfert, soloists; Senior Choir. 129 Mount Pleasant Rd. 416-921-7497. Free will offering.

— 1:30: **CAMMAC/McMichael Gallery. Sunday Concert: The Forget Me Nots.** 25-member Szauder family group. 10365 Islington, Kleinburg. 905-893-1121. \$9, \$7, \$20(family), under 5 free.

— 2:00: **Calvin Presbyterian Church. Handel: Messiah.** Calvin Church Choir; Stephanie Martin, conductor. 26 Delisle. 416-923-9030. \$20, \$10, \$5(children under 12), family rates.

— 2:00: **Living Arts Centre. Jack Grunsky - Wintersongs.** World music for kids. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$16.50, \$13.50.

— 2:00: **Roy Thomson Hall. John McDermott: Christmas Memories.** Traditional carols, folk music & ballads. Guests: Mistletoes; Hugh Heron. 60 Simcoe St. 416-872-4255. \$29.50-\$56.50.

— 2:00: **Scarborough Community Concert Band.** Various seasonal music & sing-along. Scarborough Civic Centre, 150 Borough Drive. 416-724-8989. Free.

— 2:30 & 7:30: **Impresario Society. Flamenco & Opera & so much more...**

Antonitas D'Havila, flamenco guitar; Victoria Taranova, dramatic coloratura soprano; Una Taranova, piano, composition; guests: Louisa Antonia Emilie Roffelsen, soprano; Alexandra Emilie Cannon, voice. du Maurier Theatre Centre, 231 Queen's Quay West. 416-973-4000. \$30, \$25.

— 2:30 & 7:30: **Stuart McLean & The Vinyl Café Musicians. The Christmas Concert.** Convocation Hall. See December 15.

— 2:30: **Young Virtuosos of Classical Music. Christmas Concert.** Noel Ryan Auditorium, Mississauga Central Library, 301 Burnhamthorpe Rd. West. 905-569-9618. Free for children 12 & under.

— 3:00: **Baroque Music Beside the Grange. Make We Merrie.** Music by Holborne, Senfl, Semisy, Tye & others; carol settings from the 16th & 20th centuries. Alison Melville, Avery MacLean, Colin Savage & Stephanie Archer, recorders; Katherine Hill, soprano. St. George

Impresario Society (Hollywood, California) Presents:

FLAMENCO & OPERA

...and so much more



16, December, 2001, 2.30 p.m., 7.30 p.m.
Harbourfront, Du Maurier Theatre
Victoria Taranova
soprano
Antonitas D'Havila
guitar
Una Taranova
piano

Holiday lottery at the intermission
Artists CD's available by tel: 905/712-9741
Special Guests:
Louisa Roffelsen, Alexandra Cannon

info & tickets:
416/973-4000
www.harbourfront.on.ca

Trinity-St. Paul's Choir
 presents

Carols By Candlelight

Brad Ratzlaff Director
 with
 String Quartet and Handbell Choir

Sunday, December 16, 2001
7 p.m.

Trinity-St. Paul's United Church
 427 Bloor Street West, Toronto
 (416) 922-4954

Free will offering in support of the Choir Fund

BAROQUE MUSIC BESIDE THE GRANGE
Make We Merrie
 Renaissance Consort Music for Recorders,
 Voice and Viol, by Isaac, Senfl, Carver, &c.

Alison Melville, Avery MacLean, Stephanie Archer,
Colin Savage, recorders; Katherine Hill, soprano

Sunday December 16 at 3 pm
 St. George the Martyr Church, Stephanie & McCaul
 CALL 416-588-4301 FOR INFO AND RESERVATIONS

VocalPoint Chamber Choir
 Ian Grundy, conductor

Festival of Carols

SUNDAY DEC. 16, 3:00PM

Grace Church-on-the-Hill
 (Lonsdale Ave. and Russell Hill Rd.)

Traditional and Contemporary Carols and Readings

Tickets: \$15; Students/Seniors \$10
 Available at the dopr or call (416) 484-0185

the Martyr Church, 197 John St. 416-588-4301. \$18,\$14.

— 3:00: **Hart House Sunday Series.** *Lee/ Bard Duo.* Mozart: Sonata in G; Prokofiev: Sonata in f; Debussy: Sonata; Beethoven: Sonata #7. Vanessa Lee, piano; Daniel Bard, violin. 7 Hart House Circle. 416-978-5362. Free.

— 3:00: **Mississauga Choral Society.**

Handel: Messiah. Janet Obermeyer, soprano; Maria Kowan, mezzo; Colin Ainsworth, tenor; Daniel Licht, bass; Sinfony Players; Chrys A. Bentley, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr. 905-306-6000. \$25-\$35, \$15-\$30(sr/st).

— 3:00: **VocalPoint Chamber Choir.** *A*

Festival of Carols. Traditional and contemporary Christmas carols and readings. Ian Grundy, music director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-484-0185. \$15,\$10.

— 5:00: **Royal Conservatory of Music Community School.** *RCM String Orchestras.*

Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824. \$5,\$3.

— 5:00: **Royal Conservatory of Music Community School.** Young Musicians' Band & students of the RCM Small Ensembles class. RCM Recital Hall, 416-408-2824. \$5,\$3.

— 7:00: **Les AMIS Concerts.** *Rachel Mercer, cello & Lydia Wong, piano in Recital.* Brahms: Sonata #2 in F Op.99; Kulesha: ...and dark time flowed by her like a river...; Shostakovich: Sonata in d Op.40. Heliconian Hall, 35 Hazelton Ave. 905-773-7712. \$20,\$8(st).

— 7:00: **Musicians in Ordinary.** *A Venetian Vespers.* Music of Grandi, Cavalli and others;

plainchant & chanted readings. Hallie Fishel, soprano; John Edwards, lute; Nancy De Long, mezzo; Tom Castaldo & Peter Barrett, tenors; Esteban Cambre, bass & other performers. Church of the Redeemer, 162 Bloor St. West. 416-603-4950. Donations appreciated.

— 7:00: **Trinity-St. Paul's Choir.** *Carols By Candlelight.* String ensemble & handbell choir; Brad Ratzlaff, director. 427 Bloor St. West. 416-922-4954. Free will offering in support

of the Choir Fund.

— 8:00: **Music Gallery.** *Maury Coles Remembered.* Special commissions written specifically for this occasion. Le Quan Ninh, Mike Kury & other performers. St. George-the-Martyr Church, 197 John St. 416-204-1080. By donation.

— 8:00: **North Toronto Women's Chamber Choir.** *Winter Fantasy.* Britten: A Ceremony of Carols; music of the season. Cecile Denis, harp;

Anne Yardley, director; Beverly Lewis, accompanist. Church of the Transfiguration, 111 Manor Rd. East. 416-485-2259. \$10,\$5, under 12 free.

Monday December 17

— 7:30: **Canada Pops Orchestra.** Blues & jazz; works by Brahms, Weinzwieg; holiday favourites. Jackie Richardson, blues & jazz

David Warrack & THE CANADA POPS ORCHESTRA

with guest artists

The Three Cantorial Tenors

Paul Kowarsky, Benjamin Maissner, Yaakov Motzen

Jackie Richardson

"a powerful force on stage"

and

Champagne

"the sparkling vocal quartet"

**Monday
Dec. 17th — 7:30 p.m.
MASSEY HALL**

Tickets available at
**Roy Thomson Hall
Box Office
(416) 872-4255
Ticketmaster
(416) 870-8000**



The North Toronto Women's Chamber Choir

directed by Anne Yardley
presents

WINTER FANTASY

featuring Britten's

A Ceremony of Carols

Sunday December 16, 2001 at 8 p.m.

The Church of the Transfiguration

111 Manor Rd. East, Toronto

Tickets \$10/ \$5, under 12 free
For information call 416-485-2259

OnStage
at
Glenn Gould Studio

ENSEMBLE SERIES



**Wednesday, December 19/01
at 8pm**

**Judy Loman, harp
Toronto Children's Chorus
Jean Ashworth Bartle, conductor**



Experience the magic of Christmas with the glorious voices of the 65-member core of this world-famous choir. The brilliant Toronto Symphony harpist Judy Loman is featured in John Rutter's *Dancing Day* as well as Christmas variations by Salzedo and Samuel-Rousseau.

SINGLE TICKETS \$30.

Glenn Gould Studio Box Office (416) 205-5555

Fax (416) 205-5551

email ggstix@toronto.cbc.ca

Glenn Gould Studio is located at: 250 Front Street West,
Toronto, Ontario
in the Canadian Broadcasting Centre

CBC radi**ONE**

CBC radio**Two**



The Choirs of Bellefair United Church

Christmas Carol Service

Sunday, December 16

7:30 p.m.

2 Bellefair Avenue (Bellefair & Queen St. East), Toronto 416.691.3951

vocals; the Three Cantors (Paul Kowarsky, Benjamin Maissner & Yaacov Motzen); Champagne vocal quartet; David Warrack, conductor. Massey Hall, 15 Shuter. 416-872-4255. \$35-\$55, \$24(st).

— 7:30: **Riverdale Youth Singers.**

Personent Hodie. Early choral & instrumental music of the season. Guests: Axeff Janos Ungvary & Avery Maclean, recorders; Felicity Deak, viola da gamba; John Govedas, harpsichord; André Rakus, organ; Mark Bell, conductor. Church of Saint Clement, 173 Jones Ave. 416-463-0705. Free.

— 7:30: **Scarborough Community Concert Band.** Various seasonal music & sing-along. Scarborough Retirement Centre, 148 Markham Rd. 416-724-8989. Free.

— 8:00: **Jazz.FM91.** *Sound of Toronto Jazz.* Barry Elmes Quintet. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.

Tuesday December 18

— 12:00 noon: **Roy Thomson Hall.**

Christmas is Coming! Exultate Chamber Singers; John Tuttle, organ/conductor. 60 Simcoe St. 416-872-4255. Free.

— 8:00: **Toronto Mendelssohn Choir/TSO.**

Handel - Messiah. Christine Brandes, soprano; Anita Krause, mezzo; John Tessier, tenor; Russell Braun, bass; Toronto Symphony Orchestra; Mario Bernardi, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-0422. \$35-\$85.

Wednesday December 19

— 7:30: **Sharlene Wallace, harp &**

Friends. Music for a Winter's Eve. Guests: Julie Michels, vocals; George Koller, bass. Little Trinity Church, 425 King St. East. 416-346-6600. PWYC.

— 8:00: **Nathaniel Dett Chorale.** *An Indigo Christmas.* Blend of spirituals, carols, jazz & gospel works; Handel: Messiah (arrangements); Parang songs. Joe Sealy, jazz piano; Los Pajaros; Brainerd Blyden-Taylor, conductor. St. Andrew's Church, 73 Simcoe St. 416-872-1212. \$30,\$25.

— 8:00: **OnStage.** *Judy Loman, harp; Toronto Children's Chorus.* Rutter: Dancing Day; Christmas variations by Salzedo and Samuel-Rousseau. Jean Ashworth Bartle, conductor; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

— 8:00: **Slide Rule Trombone Ensemble.** *Music For The Season.* Saint Thomas's Church, 383 Huron St. 905-508-0514. \$10,\$8.

— 8:00: **Toronto Mendelssohn Youth Choir/Voices.** *The Magic of Christmas.*

Britten: St. Nicolas Cantata & other music. Members of the Toronto Symphony Youth Orchestra; Canadian Children's Opera Chorus; Ann Cooper-Gay, conductor. Grace Church on the Hill, 300 Lonsdale Rd. 416-598-0422. \$34,\$28.

— 9:00 & 10:15: **Mezzetta Café**

Restaurant. Kiki Misumi, vocals/cello & Reg Schwager, guitar. 681 St. Clair Ave. West. 416-658-5687. \$6.

Thursday December 20

— 12:10: **St. Paul's Anglican Church.**

Christopher Cotton, organ in Recital. 227 Bloor St. East. 416-961-8116. Free.

— 8:00: **Flying Cloud Folk Club.** *Birthday Celebration for Enoch Kent.* Ian Bell, Tam Kearney & other performers. TRANZAC, 292 Brunswick Ave. 416-410-3655. \$12,\$10.

Music TORONTO presents



Dec. 20 at 8 p.m.
TOKYO STRING QUARTET
Brahms before the holidays

— 8:00: **Music Toronto.** *Tokyo String Quartet.* Brahms: Quartet in c Op.51, #1; Vacchi: new commission; Brahms: Quartet in a Op.51. #2. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43,\$39; 18-35 pay your age; students \$5/accompanying adult half price.

— 8:00: **Tafelmusik Baroque Orchestra.** *Handel: Messiah.* Karina Gauvin, soprano; Catherine Robbin, mezzo; Rufus Müller, tenor. Tafelmusik Chamber Choir and Orchestra. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$25-\$65.

— 8:00: **Toronto Symphony Orchestra.** *Handel: Messiah.* Roy Thomson Hall. See December 15.

Friday December 21

— 11:30am: **City of Toronto.** *Holiday Choral Celebration.* Songs and music of the holiday season. Toronto Children's Chorus; Toronto Mass Choir; Toronto Mendelssohn Choirs; Tower Brass. Toronto City Hall Rotunda, 100 Queen St. West. 416-392-8191. Free.

— 12:00 noon: **Roy Thomson Hall**
Volunteers. *Bring Your Own Lunch Concert:*

sine nomine Ensemble for Medieval Music



Ab oriente lux:

Medieval Music for Advent

Friday, December 21, 8 p.m.

Saint Thomas's Anglican Church, 383 Huron St.

Tickets \$12 / \$8

Information and reservations: 416-638-9445

Heavenly Music for the Season...

BROTT MUSIC FESTIVALS
AND ESSILOR CANADA PRESENT...

Handel's

Messiah

FRI. DEC. 21
Toronto Centre
for the Arts,
North York,
8 p.m.

Tickets \$25/\$21

National Academy Orchestra
Boris Brott, Conductor

Mark Du Bois, tenor

Daniel Taylor, alto

Monica Whicher, soprano

Daniel Lichti, bass

Elmer Iseler Singers



FOR TICKETS CALL: 416-870-8000

BROTT MUSIC FESTIVALS 905.525.SONG (1.888.475.9377)



T.O.R.O.N.T.O. CAMERATA Chamber Choir

CAROLS FOR KIDS

4:00 p.m. Saturday, December 22, 2001

For kids from 2 to 92, nothing says Christmas like the singing of carols. Join us for an afternoon of traditional carols and songs of the season, including a sing-along of Christmas favourites.

Grace Church-on-the-Hill ~ 300 Lonsdale Road
corner of Russell Hill Road near St Clair West station

TICKETS \$15/\$12

www.torontocamerata.org ~ info@torontocamerata.org

Surinder S. Mundra, piano in Recital. Music by Bach, Mozart, Scarlatti, Schumann, Grieg, Mundra & Widor. 60 Simcoe. 416-593-4822 ext.363. Free.

— 7:30: **Tim Hortons. *The Wizard of Oz.*** Family musical. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$27.99. For complete run see music theatre listings.

— 8:00: **Brott Autumn Music Festival.** *Handel: Messiah.* Monica Whicher, soprano; Daniel Taylor, alto; Mark DuBois, tenor; Daniel Licht, bass; Elmer Iseler Singers; National Academy Orchestra; Boris Brott, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$25, \$21. Non-perishable food items for the Daily Bread Food Bank or monetary donation welcome.

— 8:00: **Sine Nomine Ensemble for Medieval Music.** *Ab oriente lux: Medieval Music for Advent.* Motets from the 14th century & other music for the season. Saint Thomas's Church, 383 Huron St. 416-638-9445. \$12, \$8.

— 8:00: **Tafelmusik Baroque Orchestra.** *Handel: Messiah.* Trinity-St. Paul's Church. See Dec 20.

— 8:00: **TSD. *The Incomparable Holly Cole.*** Jazz, blues & pop classics. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$39-\$59.

Saturday December 22

— 4:00: **Toronto Camerata. *Carols for Kids.*** Traditional carols & songs of the season. For all those from 2 to 92. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-534-2493. \$15, \$12, family \$30.

— 7:00: **TSD. *The Incomparable Holly Cole.*** Roy Thomson Hall. See December 21.

— 7:30: **Mississauga Festival Youth Choir. *A Most Wonderful Time of the Year.*** Guest: Cathy Lee Hammond, puppeteer; Deborah Bradley, conductor. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive, Mississauga. 416-444-4011. \$15, \$12.

— 7:30: **Ontario Christian Music Assembly. *Christmas Concert of Praise.*** Band solos, organ solos, music for choir & audience singing. André Knevel, Leendert Kooij, Kooij Sisters, 90-voice mixed choir; brass quintet. Willowdale United Church, 349 Kenneth Ave. 416-636-9779. \$10, \$6, children under 12 free.

— 7:30: **York Symphony Orchestra. *Holiday Concert.*** Music of the season; sing-along. Trinity Youth Choir; Roberto De Clara, conductor. Trinity Church, 79 Victoria St., Aurora. 416-410-0860. \$20, \$15, \$5 children under 12.

— 8:00: **Mississauga Symphony Orchestra. *The Littlest Angels.*** New & traditional Christmas repertoire. Canadian Children's Opera Chorus; John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$40, \$30.

— 8:00: **Tafelmusik Baroque Orchestra. *Handel: Messiah.*** Trinity-St. Paul's Church. See Dec 20.

Sunday December 23

— 2:00: **Tafelmusik Baroque Orchestra.**

Sing-Along Messiah. Tafelmusik Chamber Choir and Orchestra; Ivars Taurins, director. Massey Hall, 15 Shuter St. 416-964-6337. \$25.

— 3:00: **TSD. *Handel: Messiah.*** Roy Thomson Hall. See December 15.

— 3:00: **Oakville Children's Choir. *The Gift of Christmas: An Afternoon of Carol Singing.*** Traditional Christmas music; seasonal narrations/readings. Susan Aglukark, reader; Glenda Crawford, music director; Sheldon Rose, accompanist. St. John's United Church, 262 Randall St., Oakville. 905-337-7104. \$10. Proceeds to Wellspring.

— 4:00: **North Toronto Citadel. *Carols and Candles.*** Neighbourhood Christmas carol sing. Salvation Army band; guest: Fire Chief Alan F. Speed. 7 Eglinton Ave. East. 416-488-7954. Free.

— 7:00: **Music at Metropolitan. *Annual Candlelight Service of Lessons and Carols.*** Traditional readings, carols and anthems. Metropolitan Choir; Patricia Wright and Stephen Candow, organ. Metropolitan United Church, 56 Queen St. East. 416-363-0331. Free.

— 8:00: **Victoria Scholars. *Welcome Christmas.*** Guests: Robert Pomakov, bass; James Westman, baritone; Jerzy Cichocki, music director; William O'Meara, accompanist. St. Anne's Church, 270 Gladstone Ave. 416-761-7776. \$25, \$20.

Monday December 24

— 10:15pm: **Deer Park Concerts. *Organ recital of Christmas music.*** William Wright, organ. Deer Park United Church, 129 St. Clair Ave. West. 416-962-3381. Free.

Friday December 28

— 8:00: **Toronto Operetta Theatre. *Romberg: The Student Prince.*** Elizabeth Degracia, Stuart Howe, Bruce Kelly, Keith Klassen, performers; TOT Orchestra and Chorus; Robert Cooper, conductor; Guillermo Silva-Marin, stage director. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$32-\$70. For complete run see Music Theatre listings.

Saturday December 29

— 7:00: **Oakville Seniors' Centres. *4th Annual Variety Show Extravaganza.*** Showcase of talent from the 50+ generation. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$12.


Sunday December 30

— 2:00: **Oakville Seniors' Centres. *4th Annual Variety Show Extravaganza.*** Oakville Centre for the Performing Arts. See December 29.

January

Tuesday January 01

— 2:30: **Roy Thomson Hall/Attila Glatz Concert Productions. *Salute to Vienna.*** Symphony Canada; Christiane Boesiger,



VICTORIA SCHOLARS

JERZY CICHOCKI
MUSIC DIRECTOR

WILLIAM O'MEARA
ACCOMPANIST

MEN'S CHORAL ENSEMBLE

2001-2002 CONCERT SEASON

Welcome Christmas!

Robert Pomakov, bass
James Westman, baritone

Presenting a programme of favourite carols from Christmas past and present, arranged by composers from Canada and around the world. Welcome Christmas with a celebration of song!

Sunday, December 23, 2001 at 8pm

St. Anne's Anglican Church
270 Gladstone Ave. Toronto

Romancing the Song

Featuring the German Romantic masters, including the rarely-performed elegant song-cycle "Die Tageszeiten" (Opus 76) by Richard Strauss. Works by Johannes Brahms, Anton Bruckner, Felix Mendelssohn, Franz Schubert, Richard Wagner, Carl Maria von Weber and Hugo Wolf.

Sunday, March 3, 2002 at 8pm

Our Lady of Sorrows Church
3055 Bloor St. W., Etobicoke

The Song of Songs

PART OF THE 2002 TORONTO INTERNATIONAL CHORAL FESTIVAL "The Joy of Singing within the Noise of the World"

David Hetherington, cello

Featuring world premieres of works by Canadian composers Tomáš Dušátko and Srul Irving Glick, as well as works by Harry Somers, Maurice Duruflé and Krzysztof Penderecki.

Sunday, June 16, 2002 at 8pm

Metropolitan United Church
56 Queen St. E., Toronto

TICKETS: 416-761-7776

Subscriptions \$68; Students & Seniors \$58
Single tickets \$25; Students & Seniors \$20

THE

Aldeburgh 20TH

CONNECTION

Come and help us celebrate 20 years of song in a trio of concerts, featuring a galaxy of the finest Canadian artists!

At home on the world's greatest stages — Covent Garden, the Met, the Paris Opera — one of Canada's favourite baritones, returns to our recital stage with his own selection of English poets in settings by Schubert, Schumann, Loewe, Sibelius, Korngold and Britten.



GERALD FINLEY baritone
STEPHEN RALLS piano

Friday, January 11, 8 pm
Glenn Gould Studio, 250 Front St West
Tickets \$30/\$25 seniors & students
Call: 416.205.5555

A dazzling array of Aldeburgh alumni join us for this 20th anniversary gala concert!

A recreation of the great musical parties of the 19th and 20th centuries.

THE BIRTHDAY SALON

Sunday, January 13, 2:30 pm

MacMillan Theatre
80 Queen's Park

\$50/\$40 seniors & students.
Call: 416.444.3976

Enjoy a feast of solo and ensemble offerings: Purcell, Schubert, Brahms, Fauré, Vaughan Williams' *Serenade to Music*, a spirited new commission from John Greer and much more.

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KATHLEEN BRETT

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ANITA KRAUSE

ROSEMARIE LANDRY

CHRISTOPHER NEWTON

MARK PEDROTTI

CATHERINE ROBBIN

MICHAEL SCHADE

GILES TOMKINS

MONICA WHICHER

THE GREAT SONG MARATHON

Saturday, January 19, 10:30 am, 2:30 pm, 7:30 pm

Walter Hall, 80 Queen's Park

Day pass \$30; single concerts \$15/\$12 seniors & students
Call: 416.978.3744

Join us for the morning, afternoon, evening or the entire day, as over twenty singers, from Canada's most distinguished to the new generation, join forces to perform The Aldeburgh Connection's choice of the world's greatest songs!

Proceeds from this event will be donated to scholarships at the Faculty of Music, University of Toronto, in memory of Greta Kraus and Lois Marshall

soprano; Wolfgang Schwaninger, tenor; Hungarian National Ballet; Klaus Arp, conductor. 60 Simcoe St. 416-872-4255. \$45-\$95.

Saturday January 05

— 6:30: **Shanti. Festival of Music for Peace on Earth.** Classical music to modern fusion. Shambhu Das, sitar; Eastern and Western musicians; gazal singing. Medical Sciences Auditorium, 1 Kings College Circle. 416-966-9642. \$15, \$9.

Sunday January 06

— 1:30: **CAMMAC/McMichael Gallery. Sunday Concert: Alex Dean Trio.** 10365 Islington, Kleinburg. 905-893-1121. \$9, \$7, \$20(family), under 5 free.

New Music Concerts SLOWIND



Jan. 6, 2002 at 8 pm

The Music Gallery at
St. George the Martyr

— 8:00: **New Music Concerts/Music Gallery. SLOWIND Woodwind Quintet.** Ramovs: Answers; Vrhunc: Celo; Rojko: Ottoki - zuklus for woodwind quintet; Globokar: Discours VIII. 7:15: Illuminating Introduction. Church of St. George the Martyr, 197 John. 416-961-9594. \$20,

\$10(sr/st), \$5(cheapseats).

Monday January 07

— 8:00: **Jazz.FM91. Sound of Toronto Jazz.** Heather Bambrick & Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.
— 8:00: **Toronto Symphony Orchestra. Club Swing.** Mini-musical with music by Shaw, Goodman, Ellington & others. Five by Design, vocalists; Willis Delony, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$25-\$75.

Tuesday January 08

— 1:00: **St. James' Cathedral. Lunch Hour at St. James': Ashley Tidy, organ.** Program TBA. 65 Church St. 416-364-7865 ext.224. Free.
— 8:00: **Toronto Symphony Orchestra. Club Swing.** Roy Thomson Hall. See Jan. 7.

Wednesday January 09

— 12:30: **York University Department of Music. Christina Petrowska Quilico, piano in Recital.** Works of the early 20th century by women composers: Chaminade, L. Boulanger, Baces, Heller & others. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.
— 2:00 & 8:00: **Toronto Symphony Orchestra. Club Swing.** Roy Thomson Hall. See January 7. Matinee \$25-\$52.
— 8:00: **Toronto Centre for the Arts. Dawn Upshaw, soprano.** Songs by Schumann, Bartok, Mahler, Crawford Seeger, Mussorgsky & others. Gilbert Kalish, piano. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$32-\$55.

Thursday January 10

— 12:10: **University of Toronto Faculty of Music. Thursdays at Noon: Advanced Performance Studies Recital.** Walter Hall, 80 Queen's Park. 416-978-3744. Free.
— 8:00: **D.O.A. Productions. The Dance of the Dead.** A phantasmagorical musical

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plays music from the
Middle Ages to the
Baroque

I Furiosi



Sat. Jan.12 at 8 pm - Willowdale United
Sun. Jan. 13 at 3 pm - Walter Hall, U of T

affordable tickets! \$20, (\$15 St./Sr) 416-922-3714

comedy. Written by Scott White; directed by Vinetta Stromberg; Sandra Caldwell, Kevin Dennis, Jeff Madden, Donald Saunders & other performers. Upstairs at Berkeley, CanStage, 26 Berkeley St. 416-368-3110. \$27 (preview). For complete run see Music Theatre listings.

— 8:00: **Toronto Philharmonia.** *The Phil goes to the Movies.* Music from *The Deer Hunter*, *Fantasia*, *Amadeus*, *The Four Seasons*, *West Side Story*, *Kismet*, *Driving Miss Daisy*. Iana Ivanilova, soprano; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$37, \$32; \$32, \$26 (st/sr).

Friday January 11

— 12:00 noon: **Roy Thomson Hall Volunteers/Canadian Music Competitions.** *Bring Your Own Lunch Concert: Canadian Music Competition Winners.* 60 Simcoe. 416-593-4822 ext.363. Free.

— 8:00: **Aldeburgh Connection.** *20th Anniversary Concert.* Gerald Finley, baritone; Stephen Ralls, piano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30, \$25.

— 8:00: **Oakville Centre for the Performing Arts.** *Ivanka Chews the Fat.* Songs, jokes & audience participation. 130 Navy Street, Oakville. 905-815-2021. \$29.99.

Saturday January 12

— 2:00: **Victoria-Royce Church.** *Second Saturday Concert: Rachel Persaud, soprano & Peter Treen, piano.* Music by Handel, Mozart & others. 190 Medland St. 416-769-6176. Free-will offering.

— 7:00: **Toronto Symphony Orchestra.** *Orchestral Dances.* R. Strauss: *Waltzes from Der Rosenkavalier*; Bruch: *Violin Concerto #1*; Gounod: *Ballet Music from Faust*; Champagne: *Danse villageoise* & other music. Rebecca Brenner, violin; Jacques Lacombe, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$27-\$55.

— 8:00: **Mooredale Concerts.** *I Furioli Baroque Ensemble.* Music from the middle ages to the baroque. With Alyssa Michalski, harp. Willowdale United Church, 349 Kenneth Ave. 416-922-3714. \$20, \$15.

Sunday January 13

— 2:00: **Royal Conservatory of Music.** *The Niagara Brass - Bach to Bartok and Beyond.*

Works by Barnes, Cable, Calvert, Irvine, Thompson, Walcott, Ravel, Debussy, Bach, Bartok, Brahms and Hindemith. David Archer, trombone; James Tinsley, trumpet; Tim Lockwood, French horn; Brent Adams, tuba; William Sperandei, trumpet. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$12, \$8, \$5 (under 18).

— 2:30: **Aldeburgh Connection.** *The Birthday Salon.* 16 singers, including Colin Ainsworth, Russell Braun, Benjamin Butterfield, Mark Pedrotti, Catherine Robbin; hosts: Mary Lou Fallis, Rosemarie Landry, Christopher Newton. MacMillan Theatre, 80 Queen's Park. 416-444-3976. \$50, \$40.

— 2:30: **Trinity-St. Paul's Vocal Concert Series.** *Theatrical Masterpieces.* Schoenberg: *Pierrot Lunaire*; Cabaret Songs; Eisler: *Cabaret Songs.* University of Toronto alumni; Patricia O'Callaghan, soprano; Vilma Vitols, mezzo; Gary Kulesha, conductor. Trinity-St. Paul's Church, 427 Bloor St. West. 416-707-1446. \$10, group rates.

— 3:00: **Baroque Music Beside the Grange.** *For Emperors and Kings.* Telemann: *Quartet in d*; trios by Hotteterre, Quantz & others. Barbara Kallaur & Alison Melville, flutes; Michael McCraw, bassoon; Michael Jarvis, harpsichord. St. George the Martyr Church, 197 John St. 416-588-4301. \$18, \$14.

— 3:00: **Mooredale Concerts.** *I Furioli Baroque Ensemble.* Walter Hall, 80 Queen's Park. See Jan 12.

— 3:00: **Toronto Symphony Orchestra.** *Orchestral Dances.* Roy Thomson Hall. See January 12.

— 3:30: **Vesnivka Choir.** *A Ukrainian Christmas.* Guests: Ukrainian Male Choir. Halyna Kvitka Kondracki, conductor. Humbercrest United Church, 16 Baby Point Road. 416-763-2197. \$20, \$15.

Monday January 14

— 12:15: **St. Andrew's United Church.** *A Baroque Miscellany.* Music for violin, harpsichord & bassoon. Michael McCraw, baroque bassoon. 117 Bloor St. East. 416-929-0811. Admission by donation.

— 7:30: **Associates of the TSO.** *The Soprano with Strings Attached!* Haydn: *String Quartet Op.33, The Bird*; Chausson: *Chanson Perpetuelle*; Respighi: *Il Tramonto*; Schumann: *String Quartet in a, Op.41.* Narelle Martinez,

soprano; Atis Bankas, Terry Holowach, violins; Ladislau Darida, viola; Thomas Mueller, cello. Trinity-St. Paul's Church, 427 Bloor St. West. 416-693-9953. \$15, \$12.

Tuesday January 15

— 12:10: **University of Toronto Faculty of Music.** *Vocal Student Performances.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James' Cathedral.** *Lunch Hour at St. James': Thomas Fitches, organ.* Program TBA. 65 Church St. 416-364-7865 ext.224. Free.

Music TORONTO presents



Jan. 15 at 8 p.m.
TORONTO STRING QUARTET
Brahms and Tchaikovsky sextets

— 8:00: **Music Toronto.** *Toronto String Quartet with Sadao Harada, cello and Yizhak Schotten, viola.* Brahms: *Sextet in G Op.36*; Tchaikovsky: *Souvenir de Florence.* Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43, \$39; 18-35 pay your age; students \$5/accompanying adult 1/2 price.

Wednesday January 16

— 7:00: **Tafelmusik Baroque Orchestra.** *The Grand Tour: A Musical Journey.* Handel: *Entrance of the Queen of Sheba*; Marais:

excerpts from Alcione; works by Corelli, Vivaldi, Telemann and the Bach family; readings of anecdotes of 18th century Europe. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$20-\$55.
— 8:00: **TSO.** *Schizky: From Under the Overture*; Mozart: *Clarinet Concerto*; Tchaikovsky: *Symphony #1 Winter Daydreams.* Joaquin Valdepeñas, clarinet; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.
— 8:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday January 17

— 12:00 noon: **VocalPoint Chamber Choir/ Roy Thomson Hall.** *All Creatures Great and Small.* Janequin: *Le Chant des Oyseaux*; Stanford: *The Blue Bird*; Tavener: *The Lamb*; The Tiger; Britten: *Rejoice in the Lamb*; Rutter: *All Things Bright and Beautiful.* Roy Thomson Hall, 60 Simcoe St. 416-484-0185. Free.

— 1:30: **Women's Musical Club of Toronto.** *An Afternoon of French Romantic Music.* Music by Poulenc, Debussy, Ravel & Fauré.

Women's Musical Club of Toronto AFTERNOON CONCERT



Jean-Claude Penner
piano



Thierry Félix
baritone

January 17, 2002, 1:30 pm
An Afternoon of French Romantic Music: Poulenc, Debussy, Ravel, & Fauré

The Associates of the Toronto Symphony Orchestra presents

The Soprano with Strings Attached!



Monday, January 14, 2002
7:30pm

Trinity St. Paul's United Church
427 Bloor Street West

Haydn: *String Quartet Op. 33, The Bird*
Chausson: *Chanson Perpetuelle*
Respighi: *Il Tramonto*
Schumann: *String Quartet in A minor, Op. 41*

Narelle Martinez, Soprano
Atis Bankas, Violin Terry Holowach, Violin
Ladislau Darida, Viola Thomas Mueller, Cello
(TSO Musicians)
Tickets at Door \$15/\$12 (Seniors/Students)
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BAROQUE MUSIC BESIDE THE GRANGE
For Emperors and Kings
Masterworks for flutes from the courts of
Louis XIV and Frederick the Great
Alison Melville & Barbara Kallaur, baroque flutes
Michael McCraw, bassoon, Michael Jarvis, harpsichord
Sunday January 13 at 3 pm
St. George the Martyr Church, Stephanie & McCaul
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Thierry Félix, baritone; Jean-Claude Pannetier, piano. Walter Hall, 80 Queen's Park. 416-923-7052. \$25.

— 8:00: **Markham Theatre for Performing Arts.** *Ivanka Chews the Fat.* Songs, jokes & audience participation. 171 Town Centre Blvd, Markham. 905-305-7469. \$26. For complete run see Music Theatre listings.

— 8:00: **Roy Thomson Hall.** *International Vocal Recitals: Ben Heppner, tenor.* Music by Britten, Grieg, Sibelius & Tchaikovsky. Craig Ruttenberg, piano. 60 Simcoe St. 416-872-4255. \$40-\$65.

— 8:00: **Tafelmusik Baroque Orchestra.** *The Grand Tour: A Musical Journey.* Trinity-St. Paul's Church. See Jan 16.

Friday January 18

— 8:00: **Arraymusic.** *Nord.* Music by Abram, Cameron, Gudmundsen-Holmgren, Nørgård, Parkinson. St. George-the-Martyr Church, 197 John St. 416-204-1080. \$18,\$15.

— 8:00: **Canadian Opera Company.** *Strauss: Salome.* Helen Field, Monte Pederson, Robert Tear, Krisztina Szabó & other performers; David Atherton, conductor; Atom Egoyan, director. 7:15: Pre-performance chat. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135.

Discount prices for seniors, students and young adults. For complete run see Music Theatre listings.

— 8:00: **Music Theatre Mississauga.** *Nun-crackers... The Nunsense Christmas Musical.* Book, music and lyrics by Dan Goggin.

Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-821-0090. \$20,\$18. For complete run see Music Theatre listings.

— 8:00: **Royal Conservatory of Music.** *Glenn Gould Artist Series: Glenn Gould Faculty Wind Quintet.* Kathleen Rudolph, flute; Keith Atkinson, oboe; Max Christie, clarinet; Fraser Jackson, bassoon; Chris Gongsos, horn. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$15,\$12.

— 8:00: **Tafelmusik Baroque Orchestra.** *The Grand Tour: A Musical Journey.* Trinity-St. Paul's Church. See Jan 16.

— 8:00: **University of Toronto Faculty of Music.** Dave Young, bass; Gary Williamson, piano; Kevin Turcotte, trumpet; Perry White, saxophone; Terry Clarke, drums. Works by Mingus, Shorter, Brown, Silver and others. Walter Hall, 80 Queen's Park. 416-978-3744. \$20,\$10.

Saturday January 19

— 10:30am, 2:30, 7:30: **Aldeburgh Connection.** *The Great Song Marathon.*

Twenty singers perform; all proceeds donated to scholarships at the Faculty of Music, U of T. Walter Hall, 80 Queen's Park. 416-978-3744. \$15,\$12.

— 2:00 & 8:00: **Tafelmusik Baroque Orchestra.** *The Grand Tour: A Musical Journey.* Trinity-St. Paul's Church. See Jan 16.

— 7:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See January 16. \$27-\$55.

— 8:00: **Acoustic Harvest Folk Club.** *Beyond The Pale.* European/Klezmer. Birch Cliff United

Church, 33 East Road. 416-264-2235. \$12.

— 8:00: **Celebrity Symphony Orchestra.** *Carnival in Opera.* Arias and songs. Adam Zdunikowski, tenor; Grazyna Brodzinska & Anna Shafajinskaia, sopranos; Andrzej Rozbicki, conductor. Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$45,\$38.

— 8:00: **Meredith and Bernard Farley,** guitars. Heliconian Hall, 35 Hazelton Ave. 416-922-8002.

— 8:00: **Music Umbrella Chamber Concerts.** *Hellenic Night.* Traditional music from Greece. Kostas Triandafilou, Leonidas Zafiri, Sophia Grigoriadis, Debashis Sinha & Jayne Brown, performers. Eastminster United Church, 310 Danforth Ave. 416-461-6681. \$12,\$10, \$5 (children under 12).

— 8:00: **Royal Conservatory of Music Community School.** *Singing From Scratch Level 3 Class Recital.* RCM Recital Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5,\$3.

Sunday January 20

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Doug McLeod Trio.* 10365 Islington, Kleinburg. 905-893-1121. \$9,\$7, \$20(family), under 5 free.

— 2:30: **Royal Conservatory of Music.** *Glenn Gould Artist Series: Landscapes of Memory.* Music inspired by the poetry and art of Christopher Pratt. Jane Liebel, soprano; Michelle Cheramy, flute; Jack Behrens, piano.

Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$15,\$12.

— 2:30: **University of Toronto Faculty of Music.** *Opera Tea. Donizetti: L'elisir d'amore.*

An afternoon of opera and tea on the theatre stage. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$25.

— 2:30: **Young Virtuosos of Classical Music.** *Carnival Concert.* Noel Ryan Auditorium, Mississauga Central Library, 301 Burnhamthorpe Rd. West. 905-569-9618. Free for children 12 & under.

— 3:30: **Tafelmusik Baroque Orchestra.** *The Grand Tour: A Musical Journey.* Trinity-St. Paul's Church. See Jan 16.

— 7:00: **RCM Community School.** *Lyric & Silver Singers Recital.* Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5,\$3.

— 8:00: **New Music Concerts.** *Sing, Ariel.* Lee: Fei Yang for accordion & string quartet; Louie: Earth Cycles for accordion & tape; Goehr: Sing, Ariel Op.51 for solo mezzo soprano & ensemble of singers & instruments. Accordes String Quartet; Joseph Macerollo, accordion; Patricia Green, mezzo. 7:15: Illuminating Introduction. Glenn Gould Studio, 250 Front St. West. 416-961-9594. \$20, \$10(s/rst), \$5(cheapseats).

— 8:00: **Rosedale United Church.** *Asian Connection.* Classical & contemporary Chinese music. George Gao, erhu; Zhu Ge Zeng, soprano; Celia Au, dancer. 159 Roxborough Drive. 416-924-0725 ext.36. \$30,\$25.

Monday January 21

— 2:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See January 16. \$26-\$55.

— 8:00: **Cantabile Chorale of York Region.** *Robbie Burns Night.* Sing-along; piper; highland dancers; Robert Richardson, conductor. Thornhill Presbyterian Church, 273 Centre St. West, Thornhill. 905-731-8318. \$15.

— 8:00: **Jazz.FM91.** *Sound of Toronto Jazz.* Tony Quarrington Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.

Tuesday January 22

— 1:00: **St. James' Cathedral.** *Lunch Hour at St. James': Peter Nikiforuk, organ.* Bach: *Wedge* Prelude and Fugue in e. 65 Church St. 416-364-7865 ext.224. Free.

— 7:00: **Canadian Opera Company.** *Rossini: Il Viaggio a Reims.* Elena Voznessenskaia, Ekaterina Morozova, Henrietta Bonde-Hansen, Viktoria Vizin, Michael Schade & other performers; Richard Bradshaw, conductor. 7:15: Pre-performance chat. Hummingbird Centre for the Performing Arts, 1 Front St. East. 416-872-2262. \$38-\$135. Discount prices for seniors, students and young adults. For complete run see Music Theatre listings.

ARRAYMUSIC

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Friday, January 18, 2001, 8 pm

MUSIC BY:

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Pelle Gudmundsen-Holmgren**,
Stephen Parkinson, Per Nørgård
*WORLD PREMIERE **CANADIAN PREMIERE

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Maria Hladky, *She Moves Through the Fair* (Pipe Whistle), 2001
photo: Peter MacCallum

New Music Concerts SING ARIEL



Patricia Green

Jan. 20, 2002 at 8 pm
Glenn Gould Studio

Music TORONTO presents



Jan. 22 at 8 p.m.
NAIDA COLE

Toronto's superstar pianist

— 8:00: **Music Toronto.** *Naida Cole, piano.* Corigliano: *Étude Française*; Kuzmenko: *In Memoriam*; Copland: *Piano Sonata*; Messiaen: excerpts from *Vingt Regards*; Ravel: *Miroirs*. Jane Mallett Theatre, 27 Front St. East. 416-

366-7723. \$43, \$39; 18-35 pay your age; students \$5/accompanying adult 1/2 price.

Wednesday January 23

— 12:30: **York University Department of Music.** *David Mott, saxophone.* McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.
— 8:00: **Toronto Symphony Orchestra.** Beethoven: Piano Concerto #1; Rachmaninoff: Symphony #2. Lars Vogt, piano; Thomas Dausgaard, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.
— 8:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday January 24

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: James Sommerville, horn; Scott St. John, violin; Lydia Wong, piano.* Horn trios by Brahms & Ligeti. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
— 7:30: **Royal Conservatory of Music Community School.** *RCM Percussion Ensembles.* Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5,\$3.
— 8:00: **Toronto Philharmonia.** *The Phil and Violin Virtuosity.* Beethoven: Leonore Overture; Brahms: Symphony No.2 in D, Op.73; Vivaldi: Spring & Winter from The Four Seasons; Klein: Hommage à Toulouse-Lautrec. Oldrich Vilek, conductor/violin. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$32,\$37; \$26,\$32(st/sr).
— 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See January 23.

Friday January 25

— 8:00: **Amici.** Webern: Langsamer Satz; Strauss: Till Eulenspiegel-Einmal Anders; Schubert: Octet in F, D.803. Scott St. John, Marie Bérard, violins; Steven Dann, viola; David Hetherington, cello; Joel Quarrington, bass; Joaquin Valdepeñas, clarinet; James Sommerville, horn; Kathleen McLean, bassoon. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$27, \$24(sr), \$12(st).
— 8:00: **OnStage.** *Studio Jazz - The Sax Summit.* Seamus Blake, Phil Dwyer, André Leroux, Mike Murley, P.J. Perry, Campbell Ryga, Perry White, saxophones; Mark Eisenman, piano; Neil Swainson, bass; Terry Clarke, drums. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.
— 8:00: **St. Anne's Music and Drama Society.** *Gilbert & Sullivan: Princess Ida.* Laura Schatz, director; Ori Siegel, music director. St. Anne's Parish Hall, 651 Dufferin St. 416-922-4415. \$14(first night). For complete run see music theatre listings.
— 8:00: **Toronto Centre for the Arts.** *Ewa Podles, contralto.* Works by Rossini. Canadian Opera Company Orchestra; Richard Bradshaw, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$50-\$70.
— 8:30: **Living Arts Centre.** *Marc Jordan.* Music echoing the influences of Charlie Parker, Timothy Leary, Chet Baker, and Joe Louis. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$29,\$19.50.

Saturday January 26

— 6:00: **Viva! Youth Singers of Toronto.** *Sing-along Fundraiser.* Trinity-St. Paul's Church, 427 Bloor St. West. 416-788-8482.

— 7:00: **Royal Conservatory of Music Community School.** *Senior Guitar Ensemble.* St. Leonard's Church, 25 Wanless Ave. 416-408-2824 ext.321. \$5,\$3.
— 7:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See January 23.
— 7:30: **Living Arts Centre.** *Grand Débarquement.* Musicians and dancers perform traditional Acadian music blended with Celtic, rock and zydeco. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$36,\$32,\$24.
— 7:30: **Royal Conservatory of Music.** *Young Artist Series: The Academy Chamber Orchestra.* Brahms: Symphony No.1; Stravinsky: Pulcinella. Rennie Regehr, conductor. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$7,\$5.
— 8:00: **Academy Concert Series.** *The Art of the Baroque Clarinet.* Works by Handel, Molter, Baldassare and others. Nicolai Tarasov, baroque clarinet; string accompaniment. Eastminster United Church, 310 Danforth. 416-889-5414. \$15,\$10.
— 8:00: **Komitass Musical Association of Ontario.** *Tigranian: Anoush.* Opera in concert version. Susan Brown, coloratura soprano; Sarkis Koundakjian, tenor. Arthur

Muhendissian, baritone & other soloists; Komitass Choir and Orchestra; Adolfo De Santis, piano; David Varjabed, musical director & conductor. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7469. \$25-\$35. For complete run see music theatre listings.

Sunday January 27

— 1:00: **Harbourfront Centre.** *Cushion Concerts: Anne Lederman's Fiddlesong.* Metis, French-Canadian, Irish, Scottish, Klezmer and Macedonian fiddle tunes; story: The Crooked Waltz. du Maurier Theatre Centre, 231 Queen's Quay West. 416-973-4000. \$8.
— 2:00: **Chamber Music Society of Mississauga.** *Happy Birthday Mozart!* Mozart: Piano Trio #5 in G; Milhaud: Suite; Mendelssohn: Piano Trio #1 in d. Peggy McGuire, violin; Marsha Moffitt, cello; Colin Savage, clarinet; Jennifer Tung, piano. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$18-\$24.
— 2:30: **Off Centre Music Salon.** *Unsinkable Titans.* Mahler: Kindertotenlieder;



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Sunday, January 27/02 "UNSinkable TITANS" Mahler & Shostakovich. Linda Maguire, mezzo-soprano; Erika Raum, violin; Mihai Tetel, cello; Inna Perkis & Boris Zarankin, piano.

Sunday, February 24/02 "GERMAN SALON: FAUST-FEST" Beethoven, Brahms & Schubert. Measha Brueggengosman, soprano; Nancy Palk, actor; Inna Perkis & Boris Zarankin, piano.

Sunday, April 7/02 "7th ANNUAL SCHUBERTIAD" Schubert. Michael Colvin, tenor; Monica Whicher, soprano; Jacques Israëlievitch, violin; Inna Perkis & Boris Zarankin, piano.

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FRIDAY, JANUARY 25

8:00PM

Scott St. John; violin
Marie Bérard; violin
Steven Dann; viola
David Hetherington; cello
Joel Quarrington; bass
Joaquin Valdepeñas; clarinet
James Sommerville; horn
Kathleen McLean; bassoon

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— 3:00: **Canadian Music Competitions.** CMC National Winners. Euromusic Centre, 2651 John St., Markham. 416-441-1335. \$10,\$5.

— 3:00: **Music at Rosedale.** Works by Bach, Handel, Purcell, Haydn & Fauré. Senior vocal students from U of Toronto Faculty of Music; Mia Bach & Douglas Bodle, piano. Rosedale Presbyterian Church, 129 Mt. Pleasant Road. 416-921-1931. Admission by donation.

— 3:00: **Royal Conservatory of Music Community School.** RCM Children's Choirs. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5,\$3.

Monday January 28

— 8:00: **Toronto Organ Club.** Joe Carlo, Hammond X66 organ. Christ Church, 329 Royal York Road. 905-824-4667. \$10, children under 10 free.

Tuesday January 29

— 12:00 noon: **Roy Thomson Hall.** The French Connection. Tafelmusik Chamber Choir; Ivars Taurins, conductor; Paul Jenkins, organ. 60 Simcoe St. 416-872-4255. Free.
— 1:00: **Critical Mass.** Byrd: Mass for 5 Voices. Saint Thomas's Church, 383 Huron

St. 416-778-4923. Freewill offering (\$10 suggested). Proceeds to Out of the Cold program.

— 1:00: **St. James' Cathedral.** Lunch Hour at St. James': William Maddox, organ. Program TBA. 65 Church St. 416-364-7865 ext.224. Free.

Wednesday January 30

— 12:30: **York University Department of Music.** Dorothy de Val, piano: English Country Gardens. Music of Grainger.

McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Markham Theatre for Performing Arts.** The Nylons. 171 Town Centre Blvd, Markham. 905-305-7469. \$34.

— 8:30: **University of Toronto Faculty of Music.** Small Jazz Ensembles. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday January 31

— 12:10: **University of Toronto Faculty of Music/Canadian Music Competitions.**

Thursdays at Noon: Canadian Music Competitions Winner Recital. Andrew Aarons, piano. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Markham Theatre for Performing Arts.** The Nylons. 171 Town Centre Blvd, Markham. 905-305-7469. \$34.

— 8:00: **Music Toronto.** Robert Pomakov, bass. Gregorian Chant; Wolf: Michelangelo Lieder; Brahms: Vier ernste Gesänge;

Schumann: Dichterliebe; Finzi: Let Us Garlands Bring. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$12,\$5.

Music TORONTO presents



Jan. 31 at 8 p.m.
ROBERT POMAKOV
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— 8:00: **OnStage.** Kronos Quartet & Nexus Percussion Ensemble. David Harrington, John Sherba, violins; Hank Dutt, viola; Jennifer Culp, cello; Bob Becker, William Cahn, Robin Engelman, Russell Hartenberger, John Wyre, percussion. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$35.

— 8:00: **Toronto Symphony Orchestra.** Haydn: The Creation. Donna Brown, soprano; James Taylor, tenor; Eric Owens, baritone; University of Toronto MacMillan Singers; Elmer Iseler Singers; Helmuth Rilling, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

Friday February 01

— 7:30: **York University Department of Music.** Improv Soiree. Student improv ensembles. Casey Sokol, director. Senior Common Room, 021 Winters College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Royal Conservatory of Music.** Royal Conservatory Orchestra Series. Brahms: Landmarks; Stravinsky: Petrouchka.

Rennie Regehr, conductor. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$15,\$12.

— 8:00: **Royal Conservatory of Music Community School.** Instrumental Conducting Class Recital. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5,\$3.

— 8:00: **Toronto Consort.** Lands of Ice and Fire - Tales of the Norse. Traditional music of Norway, Sweden, Finland and Iceland. Peter Tiefenbach, story-teller. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$18-\$36; \$14-\$30(sr/st).

Saturday February 02

— 12:00 noon: **Royal Conservatory of Music Community School.** Lobby Concert. Informal concert featuring RCM students of all ages & levels. 273 Bloor St. West. 416-408-2824 ext.321. Free.

— 7:00: **Toronto Symphony Orchestra.** Haydn: The Creation. Roy Thomson Hall. See January 31.

— 8:00: **Mississauga Guitar Society.** Arek Sawdzargo, guitar in Recital. St. Thomas à Becket Church, 3535 South Common Court, Mississauga. 905-821-2396. \$10.

— 8:00: **Mississauga Symphony Orchestra.** Cheek to Cheek in Vienna. Music by J.Strauss, Lehar & Von Suppé. Ted Baerg, baritone; Irena Welhasch Baerg, soprano; John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$40,\$30.

— 8:00: **Scarborough Philharmonic.** Heartstrings. Grella-Mojezko: Credo; Barber: Violin Concerto Op.14; Tchaikovsky: Symphony #6 in b Pathétique. Erika Raum, violin; Jerome David Summers, conductor. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 416-261-0380. \$18,\$15(sr), \$11(st).

— 8:00: **Toronto Consort.** Lands of Ice and Fire - Tales of the Norse. Trinity-St. Paul's Church. See Feb. 1.

Sunday February 03

— 1:00 & 3:30: **Oakville Centre for the**

OnStage

at Glenn Gould Studio



SPECIAL

Thursday, January 31/02
at 8pm

KRONOS QUARTET

David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Jennifer Culp, cello

NEXUS

Bob Becker, percussion
William Cahn, percussion
Robin Engelman, percussion
Russell Hartenberger, perc.
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— 1:30: **CAMMAC/McMichael Gallery.** Sunday Concert: *Climax Jazz Band*. 10365 Islington, Kleinburg. 905-893-1121. \$9, \$7, \$20(family), under 5 free.

— 2:00: **OnStage.** *Wolfgang Holzmair, baritone; Russell Ryan, piano.* Works by Mendelssohn, Schubert, de Falla, Brahms and Ravel. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

— 2:00: **Shevchenko Musical Ensemble.** *Mandolin Orchestra.* Program of folk & other world music. Soloists on 3-string domra, tsimbali, oboe, guitar & accordion. Leah Posluns Theatre, 4588 Bathurst. 416-533-2725. \$18, \$16.

— 2:30: **Opera in Concert.** *Verdi: Nabucco.* Susan Eytan-Jones, Lauren Segal, Marc Boucher, Joel Katz, Stephen Harland, performers; Opera in Concert Chorus, Robert Cooper, director; Raisa Nakhmanovich, music director and pianist. 1:45: Pre-concert chat with Iain Scott. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$28, \$22.

— 2:30: **Royal Conservatory of Music/ Glenn Gould Professional School.** *Family Series.* Stravinsky: *Petroushka*. The Royal Conservatory Orchestra; Rennie Regehr, conductor; Bob Rae, narrator; Artists from Learning Through the Arts. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$15, \$12.

— 3:00: **Toronto Centre for the Arts.** *Toronto Symphony Orchestra.* Haydn: *The Creation*. Donna Brown, soprano; James Taylor, tenor; University of Toronto MacMillan Singers with the Elmer Iseler Singers; Helmuth Rilling, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$55, \$65.

— 7:30: **Royal Conservatory of Music Community School.** *RCM Jazz Ensemble.* Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$5, \$3.

— 8:00: **Continuum Contemporary Music/ Music Gallery.** *Superfluity & celebration of cellos.* Music by Xenakis, Boulez, Bergs, Rolfe & Henze. Kim Enns, soprano; Mark

Fewer, violin: Paul Pulford, Karl Toews, John Marshman, Roberta Janzen & other cellists. St. George-the-Martyr Church, 197 John. 416-767-0609. \$15, \$10, \$5(cheapseats pass).

Monday February 04

— 8:00: **Jazz.FM91.** *Sound of Toronto Jazz.* Quinsin Nachoff, sax. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.

Tuesday February 05

— 1:00: **St. James' Cathedral.** *Lunch Hour at St. James'; Maxine Thevenot, organ.* Program TBA. 65 Church St. 416-364-7865 ext.224. Free.

— 8:00: **Oakville Centre for the Performing Arts.** *Cabaret Classic: Schultz & O'Callaghan.* Patricia O'Callaghan & Albert Schultz. 130 Navy Street, Oakville. 905-815-2021. \$28.99.

— 8:00: **Via Salzburg.** *Music for Cello & Violin: Steven Isserlis, cello.* Bach: Suite No.3; Taverner: *Thrinosis*; Britten: Suite No.3; Ravel: Duo for violin & cello; Vine: *Inner World* for Cello & Tape. Mayumi Seiler, violin. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$35, \$28, \$22(sr/st).

Wednesday February 06

— 8:00: **Esprit Orchestra.** *Toothpaste.* Louie: *Toothpaste* - a short comedic domestic opera, libretto by Dan Redican; Rea: Alma & Oskar, for soprano and baritone with chamber orchestra; van der Aa: *Here (to be found)*, for soprano, orchestra & tape; Vivier: *Bouchara*, for soprano & orchestra. Freedman: *Graphic 9: For Harry Somers.* Barbara Hannigan, soprano; Thomas Goerz, baritone; Alex Pauk, conductor. 7:15: Pre-concert talk. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$26, \$12.50.

— 8:00: **Oakville Centre for the Performing Arts.** *Jean Stilwell, mezzo.* Music by Gershwin, Kern; classical & avant-garde repertoire. 130 Navy Street, Oakville. 905-815-2021. \$32.99.

— 8:00: **Toronto Symphony Orchestra.** Mozart: *Violin Concerto #4*; Mahler: *Symphony #5.* Elisabeth Batiashev, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

— 8:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday February 07

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: Rolscottade Trio.* Piano trios by Haydn & Shostakovich. Shauna Rolston, cello; Scott St. John, violin; William Aide, piano. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Music Toronto.** *Avalon String Quartet.* Mozart: *Quartet No.14 in G K.387*; Schafer: *Quartet No.5 Rosalind*; Ravel: *Quartet in F.* Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43, \$39; 18-35 pay your age; students \$5/accompanying adult

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— 8:00: Scarborough Music Theatre. *She Loves Me*. Music by Jerry Bock; lyrics by Sheldon Harnick; book by Joe Masteroff. Scarborough Village Theatre, 3600 Kingston Rd. 416-396-4049. \$21,\$18. For complete run see Music Theatre listings.
— 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See February 6.

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Saturday December 01

— 8:00: Heritage Theatre. *Michelle Wright*. 86 Main St. North, Brampton. 905-874-2800. \$44.50.
— 8:00: Lindsay Concert Foundation. *Anagnoson & Kinton Piano Duo: 25th Anniversary Tour*. Academy Theatre, 2 Lindsay St. South, Lindsay. 1-877-888-0038. \$20,\$10.
— 8:00: Symphony Hamilton. *Christmas with Mary Lou Fallis*. Program also includes Mozart: Horn Concerto No.2; Martin: Ballade. Courtney Prizrenac, French horn, Sara Traficante, flute, winners of Symphony Hamilton's Young Artists' Competition; James McKay, conductor. Tivoli Theatre, 108 James St. North, Hamilton. 905-777-9777.

Sunday December 02

— 3:00: Guelph Concert Band. *Do You Hear What I Hear?* Music by Bach, Wagner, Grainger, Bernstein & others. Guests: The Renaissance Singers; Colin Clarke, director. Church of Our Lady, Guelph. 519-837-0276. \$12,\$9,\$5.
— 3:00 & 7:30: La Jeunesse Youth Orchestra. *La Jeunesse Christmas*. Guests: La Jeunesse Choirs. Trinity United Church, 15 Chapel St., Cobourg. 905-885-2782.
— 7:00: Christina Birch, soprano; Dwane Webster, baritone; Edith Gardiner, piano. *Songs for Noel*. Emmanuel United Church, 420 Balmoral Drive, Brampton. 905-792-3269.
— 7:00: Holy Family Church. *Advent Lessons and Carols*. Anthems by Holy Family Choir. 10246 Kennedy Road North, Brampton. 905-846-2347. Free.
— 7:30: Hamilton Children's Choir. *An International Christmas*. Music from different countries. Concert, Preparatory & Chamber Choirs; guests: Arcady Orchestra. Melrose United Church, Locke & Homewood Sts., Hamilton. 905-527-1618. \$12,\$10, family rates.
— 7:30: St. Matthew's House. Dramatic reading of Dickens: A Christmas Carol; choral work. Jim Curran, Heather Hiscox, Bob Hooper, Rob Howard & Connie Smith, readers; Harlequin Singers. Church of the Ascension, 42 Forest Ave., Hamilton. 905-574-9495. \$15 or 2 for \$25. Benefit for The Christmas Tree of Hope & St. Matthew's House.
— 8:00: Heritage Theatre. *Michael Burgess*. 86 Main St. North, Brampton. 905-874-2800. \$44.50.

Monday December 03

— 7:30: Arcady Choir and Strings. *Welcome Yule!* Ron Beckett, conductor. Central Presbyterian Church, 97 Wellington

St., Brantford. 519-428-3185. \$15,\$10.

Tuesday December 04

— 2:00: Sanderson Centre for the Performing Arts. *A Country Christmas with the Walters family & special guests*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$25.
— 8:00: St. Jacobs Schoolhouse Theatre. *Guy Davis*. Blues. The Church Theatre, 1376 King St., St. Jacobs. 519-664-1134. \$18.

Wednesday December 05

— 2:00 & 8:00: Sanderson Centre for the Performing Arts. *A Country Christmas with the Walters family & special guests*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$25.
— 7:30: Arcady Choir and Strings. *Welcome Yule!* Ron Beckett, conductor. Knox Presbyterian Church, 170 Main St. East, Milton. 905-878-6066. \$15,\$10.

Thursday December 06

— 8:00: Brott Autumn Music Festival. *Best of Brahms III*. Brahms: Violin Concerto in D; Symphony #3 in F. Martin Beaver, violin; National Academy Orchestra; Boris Brott, conductor. 6:30: Pre-concert lecture with Dr. Jeffrey Stokes. Liuna Station, 160 James St. North, Hamilton. 905-525-7664. \$23,\$20; pre-concert lecture \$7.50.

Friday December 07

— 7:30: Arcady Choir and Strings. *Handel: Messiah*. Ronald Beckett, conductor. St. Ann's Church, 11 Wilson St. West, Ancaster. 905-648-6874. \$15,\$10.
— 8:00: Heritage Theatre. *Guy Davis*. Acoustic blues. 86 Main St. North, Brampton. 905-874-2800. \$28.

Saturday December 08

— 7:30: Halton Youth Symphony. *Winter Tales*. Seasonal music, classical favourites & stories. Guests: Burlington Storytellers' Guild. Gambrel Barn, Country Heritage Park, Milton. 905-616-2760. Admission by donation.
— 8:00: Brampton Symphony Orchestra. *Holiday Cheer*. Handel: Messiah (excerpts); seasonal favourites. Rhonda Shirreff, soprano; Brampton Festival Singers, Chris Fisher, conductor; Mayor Susan Fennell, narrator; Charles Demuynck, conductor. Heritage Theatre, 86 Main St. North, Brampton. 905-874-2800. \$15,\$10.
— 8:00: Elora Festival Singers. *Handel: Messiah*. Elora Festival Orchestra; Noel Edison, conductor. Melville United Church, Fergus. 519-846-9694. \$30.
— 8:00: Millpond Centre. *Christmas Jazz*. 106 Victoria St. West, Alliston. 705-435-3092. \$16.

Sunday December 09

— 2:00: Brott Autumn Music Festival 2001. *Sharon, Bram and Friends: A Holiday Family Concert*. Hamilton Place, 1 Summers Lane. 905-525-7664. \$15,\$10.
— 7:30: Friends of Music. *Handel: Messiah*. Les Violons du Roy; La Chapelle de Québec; Isabel Bayrakdarian, soprano; Daniel Taylor, countertenor; Benjamin Butterfield, tenor; Peter Harvey, baritone; Bernard Labadie, conductor. Port Hope United Church, Brown

& South Streets. 905-885-1071. \$30,\$15.
— 7:30: Peel Choral Society. *Vivaldi: Gloria*. Janice Thorn, soprano; Mari Van Pelt, mezzo; chamber orchestra; Mervin Fick, conductor. Seasonal carols. St. John Fisher Catholic Church, 300 Balmoral Dr., Brampton. 905-840-6547. \$15,\$10.
— 8:00: Heritage Theatre. *Quartetto Gelato*. 86 Main St. North, Brampton. 905-874-2800. \$39.50.

Friday December 14

— 8:00: JANG Arts & Entertainment. *Nathaniel Dett Chorale: An Indigo Christmas*. Blend of spirituals, carols, jazz & gospel works; Handel: Messiah (arrangements); Parang songs. Joe Sealy, jazz piano; Los Pajaros; Brainerd Blyden-Taylor, conductor. River Run Centre, 35 Woolwich St., Guelph. 519-763-3000, 1-877-520-2408. \$36,\$25.
— 8:15: Te Deum Orchestra & Singers. *Mother and Child*. Corelli: Christmas Concerto; Pärt: Magnificat; Bach: Cantata #61 *Nun komm, der Heiden Heiland*; traditional carols; sing-along. Richard Birney-Smith, conductor. 8:00: Chat from the Stage with Dr. Birney-Smith. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-628-4533 or 1-800-263-0320. Advance: \$23,\$18, \$8(children under 12); door: \$25,\$20, \$10(children under 12).

Saturday December 15

— 7:30: Oriana Singers (Northumberland). *One Night in Bethlehem*. Respighi: Laud to the Nativity; seasonal songs & carols. Will Emslie, tenor; Cathy Lyons, mezzo; Laura Halls; woodwind ensemble; Marie Anderson, conductor. St. Andrew's Presbyterian Church, 200 King St. West, Cobourg. 905-372-2210. \$15,\$13.
— 8:00: Arkell Schoolhouse. *Three Old Friends Meet Again at Arkell*. Mose Scarlett, acoustic guitar; Jackie Washington, piano/acoustic guitar; Ken Whiteley, mandolin/guitar/piano; with vocals. 843 Watson Rd. South Arkell. 519-763-7528. \$20.
— 8:00: Renaissance Singers. *What Sweeter Music*. Christmas carols from around the world. Guests: Kitchener/Waterloo Philharmonic Youth Choir, Richard Cunningham, music director. St. Andrew's Presbyterian Church, 54 Queen St. N., Kitchener. 519-745-0675. \$15,\$10, \$5(age 12 and under).

Sunday December 16

— 7:30: Mohawk Singers. *Tis The Season*. Selected choruses from Handel: Messiah Part One; seasonal favourites old & new. David Peaker, piano; Michael Jarvis, conductor. Ryerson United Church, 842 Main St. East, Hamilton. 905-526-7938. \$20,\$15.
— 7:30: Northumberland Orchestra Society. *World Solstice*. Musical traditions from around the world. Matthew Jaskiewicz, music director. Trinity United Church, 15 Chapel St., Cobourg. 905-342-9295. \$17.50, \$15.50(sr), \$10(st).

Monday December 17

— 8:00: Brott Autumn Music Festival. *Handel: Messiah*. Monica Whicher, soprano; Daniel Taylor, alto; Mark DuBois, tenor; Daniel Licht, bass; Elmer Iseler Singers; National Academy Orchestra; Boris Brott,

conductor. Centenary United Church, Hamilton. 905-525-7664. \$25,\$21.
— 8:00: Hamilton Place. *John McDermott: Christmas Memories*. Guests: The Mistletoes. 1 Summers Lane, Hamilton. 905-546-3050. \$29.50-\$39.50.

Tuesday December 18

— 7:00: Toronto Children's Chorus. *Holiday Concert*. Jean Ashworth Bartle and Carole Anderson, conductors; guests: Thomas Street Middle School Choir. Lester B. Pearson Theatre, 150 Central Park Drive, Brampton. 905-874-2800. \$16.

Wednesday December 19

— 8:00: Hamilton Philharmonic Orchestra. *"Do You Hear" with the Rankin Sisters*. Christmas concert. Michael Reason, conductor. Hamilton Place, 1 Summers Lane. 905-526-6556. \$24-\$45, \$22-\$40(sr/st), \$10-\$20(12 & under).
— 8:00: Sanderson Centre for the Performing Arts. *Michael Burgess, tenor: An Angels in the Snow Christmas*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$29,\$26.50.

Saturday December 22

— 7:30: Arcady Choir and Strings. *Handel: Messiah*. Ronald Beckett, conductor. St. Andrew's United Church, 95 Darling St., Brantford. 519-752-5823. \$15,\$10.
— 8:00: Hamilton Children's Choir/Hamilton Canadian Orpheus Male Choir/Hamilton Philharmonic Youth Orchestra. *2001 Christmas Concert*. Sacred and secular carols; sing-along. Hamilton Place, 1 Summers Lane. 905-546-3050. \$14,\$12.
— 8:00: MusicMakers. *Glad Tidings of Great Joy*. Guests: Pine Ridge Brass. Gwen Darling, music director. Victoria Hall Concert Hall, 55 King St. West, Cobourg. 905-372-2210. \$12,\$10, children 12 & under free. Proceeds to Northumberland Lakeshore Hospice Association.

Sunday December 23

— 10:30am: Holy Family Church. *A Festival of Lessons and Carols*. By Hal H. Hopson. Holy Family Youth Orchestra. 10246 Kennedy Road North, Brampton. 905-846-2347. Free.

Monday December 31

— 10:00pm: Sanderson Centre for the Performing Arts. *An Arrogant Worms New Year's Celebration!* 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$25,\$23, \$22(st/sr).

Saturday January 05

— 7:30: Arkell Schoolhouse. *Alexander Tsylyakov, piano in Recital*. Chopin: Scherzo Op.31 #2; Rachmaninoff: Sonata Op.36 #2; Shchedrin: Sonata #1 and other music. 843 Watson Rd. South Arkell. 519-763-7528. \$25,\$20, \$10(sr/st).

Saturday January 12

— 8:00: Hamilton Philharmonic Orchestra. *Pastoral Diversions*. Adaskin: Diversions; Prokofiev: Violin Concerto No.2 in g; Beethoven: Symphony No.6 "Pastoral". Jasper Wood, violin; Daniel Lipton, conductor. 7:00: Pre-concert chat, Piano Nobile Lounge,

Hamilton Place, 1 Summers Lane. 905-526-6556. \$24-\$45, \$22-\$40(sr/st), \$10-\$20(12 & under).

Sunday January 13

— 7:00: New Music Concerts/
MacLaren Art Centre. *Evening of Wind Music.* Music by Mozart, Hindemith, Jolivet, Ramovs & Françaix. SLOWIND Woodwind Quintet. MacLaren Art Centre, 37 Mulcaster St., Barrie. 705-720-1044. \$10,\$5.

Saturday January 19

— 8:00: **Arkell Schoolhouse.** *Katherine Wheatley & Cate Friesen, singer/songwriters.* 843 Watson Rd. South Arkell. 519-763-7528. \$20.

Friday January 25

— 8:00: **Heritage Theatre.** *Richard Wood.* Step dancer and fiddler. 86 Main St. North, Brampton. 905-874-2800. \$28.

Saturday January 26

— 7:30: **Durham Chamber Orchestra.** Bellini: Overture to Norma; Schubert: Rosamunde Entracte; Bach: Concerto for Two Violins in b; Haydn: Symphony #92 *Oxford*; Britten: *Matinees Musicales.* Eileen Kim & Hannah Lau, violins; John Kraus, conductor. St. Mark's United Church, 201 Centre Street South, Whitby. 1-705-749-5839.
— 8:00: **Opera Ontario.** *Mozart - The Marriage of Figaro.* Andrew Tees, Jennie Such, David Bedard, Odette Beupré, Michelle Sutton, Russell Braun, Michel Corbeil, Laura Whalen, Robert Milne, Sinéad Pratschke, performers; Carlo Paleschi, conductor. Hamilton Place, 1 Summers Lane, Hamilton. 800-575-1381. For complete run see Music Theatre listings.

Thursday January 31

— 8:00: **Heritage Theatre.** *Danu.* Irish performers. 86 Main St. North, Brampton. 905-874-2800. \$28.

Friday February 01

— 8:00: **Heritage Theatre.** *The Nylons.* 86 Main St. North, Brampton. 905-874-2800. \$39.50.

Saturday February 02

— 8:00: **Arkell Schoolhouse.** *Denise Djokic, cello in Recital.* 843 Watson Rd. South Arkell. 519-763-7528. \$20.

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Index of presenters and venues

Numbers refer to date of event, not WholeNote page numbers;
"j" before a number = January; "f" = February; (fa) signifies "Further Afield" (pages 46-47)

- Academy Concert Series j26
Academy Theatre, Lindsay(fa) 1
Acoustic Harvest Folk Club 8, j19
Aldeburgh Connection 4, j11, j13, j19
Alexander Singers 8, 9
All the King's Voices 9
All-Saints Kingsway Church 5
Amadeus Choir 2, 15
Amici 11, j25
Annex Singers 8
Anno Domini Chamber Singers 15
Aradia Ensemble 1
Arcady Choir and Strings 1, 8, 12
Arcady Choir and Strings(fa) 3, 5, 7, 22
Arkell Schoolhouse(fa) 15, j5, j19, f2
Armour Heights Church 7
Arraymusic j18
Assembly Hall 14
Associates of the TSO j14
Attila Glatz Concert Productions j1
Bach Chamber Youth Choir 15
Bach Children's Chorus 15
Baroque Music Beside the Grange 16, j13
Bell'Arte Singers 15
Betty Oliphant Theatre 1
Birch Cliff United Church 8, j19
Birchmount Park Collegiate Institute f2
Blessed Trinity Church 2
Blessed Trinity Liturgical Choir 2
Bloor Street United Church 8, 14
Blue Danube Restaurant 3
Brampton Symphony Orchestra(fa) 8
Brigantine Room 7
Brott Autumn Music Festival 21
Brott Autumn Music Festival(fa) 6, 9, 17
Buddies in Bad Times Theatre 4
Burnhamthorpe Auditorium 15
Burton Auditorium, York University 1
Calvin Presbyterian Church 9, 16
CAMMAC 2, 16, j6, j20, f3
Canada Pops Orchestra 17
Canadian Children's Opera Chorus 1
Canadian Concert & Recital Artists 1
Canadian Music Competitions j11, j27, j31
Canadian Opera Company 3, j18, j22
Canadian Orpheus Male Choir(fa) 22
Canadian Singers 14
Cantabile Chorale of York Region 3, j21
Cantores Celestes Women's Choir 1
Capricorn 9 Productions 8
Cathedral Bluffs Symphony Orchestra 15
CBC Radio Jazz Beat j25
Celebrity Symphony Orchestra j19
Centenary United Church, Hamilton(fa) 17
Central Presbyterian Church, Brantford(fa) 3
Central Technical School 8
Central United Church 8
Central United Church, Unionville 8
Chamber Music Society of Mississauga j27
Children's Art Institute 7
Choirs of Leaside United Church 9
Christ Church j28
Christ Church Deer Park 1, 9
Christ's Church Cathedral, Hamilton(fa) 14
Christina Birch, Dwane Webster, Edith Gardiner(fa) 2
Church of Our Lady, Guelph(fa) 2
Church of Saint Clement 17
Church of St. Martin-in-the-Fields 8, 9
Church of the Ascension, Hamilton(fa) 2
Church of the Redeemer 15, 16
Church of the Transfiguration 16
City of Toronto 21
Civic Light Opera Company 13
Clarkson Christian Reformed Church 1
Classic Jazz Society of Toronto 8
Coldstream Presbyterian Church 8, 9
Concerts at St. George's on-the-Hill 9
Concertsingers 1, 9
Continuum Contemporary Music Ensemble f3
Convocation Hall 13, 15, 16
Counterpoint Community Orchestra 1
Critical Mass 11, j29
D.O.A. Productions j10
Deer Park Concerts 8, 24
Deer Park United Church 8, 24
Du Maurier Theatre Centre 1, 2, 14-16, j27
Duo L'Intemporel 8
Durham Chamber Orchestra(fa) j26
Earshot 1
East York Concert Band 3
Eastminster United Church 9, 12, 15, j19, j26
Echo Women's Choir 9
Edward Day Gallery 2
Eglinton St. George's United Church 9
Elgin Theatre 4
Ellen Annor-Adjei & Elena Oslopova 14
Elmer Iseler Singers 7
Elora Festival Singers(fa) 8
Emmanuel United Church, Brampton(fa) 2
Emmanuel College 2
EMPressions Show Choir 15
Esprit Orchestra f6
Estonian House 8
Etobicoke Centennial Choir 7, 8
Etobicoke Community Concert Band 1, 14
Etobicoke Philharmonic Orchestra 14
Etobicoke Youth Band 8
Etobicoke Youth Choir 8
Ettore Mazzoleni Concert Hall 2, 6, 9, 13-16, j13, j18, j20, j24, j26, j27, f1, f3
Euromusic Centre j27
Exultate Chamber Singers 14
Fairview Library Theatre 13
Festival Wind Orchestra 11
Flying Cloud Folk Club 2, 9, 20
Friends of Music(fa) 9
Gambrel Barn, Country Heritage Park, Milton(fa) 8
George Brown Theatre 5
George Weston Recital Hall 1, 2, 4, 6-9, 15, 21, j9, j10, j24, j25, j31, f3
Georgetown Choral Society 14
Glenn Gould Professional School f1, f3
Glenn Gould Studio 1, 3-5, 8, 14, 15, 19, j11, j20, j25, j27, j31, f1, f3, f5
Good Shepherd Centre 8
Grace Church on-the-Hill 1, 2, 8, 9, 16, 19, 22
Guelph Concert Band(fa) 2
Halton Youth Symphony(fa) 8
Hamilton Children's Choir(fa) 2, 22
Hamilton Philharmonic Orchestra(fa) 19, j12
Hamilton Philharmonic Youth Orchestra(fa) 22
Hamilton Place(fa) 9, 17, 19, 22, j12, j26
Hammerson Hall 1, 7, 8, 16, 22, j26, f2
Hannaford Street Silver Band 15
Harbourfront Centre 2, j27
Hart House Music Committee 5, 16
Hart House Symphonic Band 1
Hart House Theatre 5
Heather and David Keith 1
Heliconian Hall 9, 16, j19
Heritage Theatre(fa) 1, 2, 7-9, j25, j31, f1
Holy Cross Church 14
Holy Family Church(fa) 2, 23
Holy Name Church 15
Humber College Auditorium 1
Humber Valley United Church 14
Humbercrest United Church 7-9, j13
Hummingbird Centre for the Performing Arts j18, j22
Imperial Oil Opera Theatre 3
Impresario Society 16
Jane Mallett Theatre 2, 4, 8, 9, 20, 28, j15, j22, j25, j31, f3, f6, f7
JANG Arts & Entertainment(fa) 14
Jazz.FM91 3, 17, j7, j21, f4
Juan Tomás & Friends 7
Jubilate Singers 1
Kiwanis Club of Casa Loma 3
Kiwanis Music Festival 1
Knox Presbyterian Church, Milton(fa) 5
Komitas Musical Association of Ontario j26
La Jeunesse Youth Orchestra(fa) 2
Lakeside Terrace 2
Leah Posluns Theatre 8, f3
Leaside United Church 9
Les AMIS Concerts 16
Lester B. Pearson Theatre, Brampton(fa) 18
Lindsay Concert Foundation(fa) 1
Little Trinity Church 19
Luna Station, Hamilton(fa) 6
Living Arts Centre 9, 16, j19, j25, j26
Livingston Lodge 3
Loretto Abbey 2
MacLaren Art Centre(fa) j13
MacMillan Theatre 8, j13, j20
Markham Concert Band 2
Markham Theatre for Performing Arts 2, 4, 10, j17, j26, j30, j31
Martingrove Collegiate 8
Massey Hall 8, 14, 15, 17, 23
McLaughlin Performance Hall 4, 5, j9, j23, j30
McMichael Gallery 2, 16, j6, j20, f3
Meadowvale Theatre j18
Medical Sciences Auditorium j5
Melrose United Church, Hamilton(fa) 2
Melville United Church, Fergus(fa) 8
Meredith and Bernard Farley j19
Merriam School of Music 2
Metro Hall Council Chamber 7
Metropolitan United Church 9, 23
Mezzetta Café Restaurant 5, 12, 19
Midland Gardens 10
Millpond Centre(fa) 8
Mississauga Big Band Jazz Ensemble 9
Mississauga Children's Choir 8
Mississauga Choral Society 16
Mississauga Festival Choir 8
Mississauga Festival Youth Choir 22
Mississauga Guitar Society f2
Mississauga Symphony Orchestra 1, 22, f2
MMEF 14
Mohawk Singers(fa) 16
Montgomery's Inn 7, 14, 15
Mooreale Concerts j12, j13

INDEX continues next page

Mooredale Youth Orchestra 9
 Music at Metrolitan 9, 23
 Music at Rosedale j27
 Music Gallery 2, 3, 6, 16, j6, f3
 Music Theatre Mississauga j18
 Music Toronto 4, 20, j15, j22, j31, f7
 Music Umbrella Chamber Concerts j19
 Musicians in Ordinary 16
 MusicMakers(fa) 22
 Nathaniel Dett Chorale 19
 New Music Concerts j6, j20
 New Music Concerts(fa) j13
 New School of Classical Vocal Studies 14, 15
 NiV Classical 15
 Noel Ryan Auditorium 14, 16, j20
 North Toronto Citadel 23
 North Toronto Women's Chamber Choir 16
 North York Singers 2
 Northdale Concert Band 15
 Northumberland Orchestra Society(fa) 16
 Oakham House Choir of Ryerson University 8
 Oakville Ballet Company 7
 Oakville Centre for the Performing Arts 1, 2, 7, 11, 21, 29, 30, j11, f3, f5, f6
 Oakville Children's Choir 1, 2, 23
 Oakville Seniors' Centres 29, 30
 Oakville Symphony Orchestra 7
 Off Centre Music Salon j27
 One Eleven Avenue Road 9
 OnStage 4, 14, 19, j25, j31, f3
 Ontario Christian Music Assembly 22
 Ontario Science Centre Auditorium 3, 17, j7, j21, f4
 Opera in Concert 2, f3
 Opera Mississauga 7, 8
 Opera Ontario(fa) j26
 Orchestra Toronto 8
 Oriana Singers 1
 Oriana Singers (Northumberland)(fa) 15
 Orpheus Choir of Toronto 12
 Pax Christi Chorale 8, 9
 Peel Choral Society(fa) 9
 Pentheia Singers 9
 Port Hope United Church(fa) 9
 Prague Restaurant 7
 Quodlibet 14
 Rachel Persaud & Peter Treen 5
 Radio-Canada CJBC 860AM 5
 RCM Recital Hall 16, j19
 Renaissance Singers(fa) 15
 River Run Centre, Guelph(fa) 14
 Riverdale Youth Singers 17
 Rosedale Heights School 9
 Rosedale Presbyterian Church 9, 16, j27
 Rosedale United Church 2, j20
 Roy Thomson Hall 1, 2, 5-10, 13, 15, 16, 18, 20-23, j1, j7-j9, j11-j13, j16, j17, j19, j21, j23, j24, j26, j29, f2, f6, f7
 Roy Thomson Hall Volunteers 14, 21, j11
 Royal Bank Theatre 2, 8, 16, 22, j25, j27
 Royal Conservatory of Music 2, 6, 9, 12, 14, 15, j13, j18, j20, j26, f1, f3
 Royal Conservatory of Music Community School 1, 8, 13, 14, 16, j19, j20, j24, j26, j27, f1-f3
 Runnymede United Church 1
 Ryerson United Church, Hamilton(fa) 16
 Sacred Music Society 13
 Saint Thomas's Church 8, 9, 14, 15, 19, 21, j29
 Salvation Army Yorkminster Citadel 1
 Sanderson Centre for the Performing Arts(fa) 4, 5, 19, 31
 Scarborough Bel Canto Choir 2
 Scarborough Civic Centre 16

Scarborough Community Concert Band 3, 10, 16, 17
 Scarborough Music Theatre f7
 Scarborough Philharmonic f2
 Scarborough Retirement Centre 17
 Scarborough Village Theatre f7
 Shanti j5
 Sharlene Wallace 19
 Shevchenko Musical Ensemble 9, f3
 Sine Nomine Ensemble for Medieval Music 21
 Sinfonia Mississauga 2
 Singing OUT! 9
 Slide Rule Trombone Ensemble 19
 St. Andrew's Church 11, 19
 St. Andrew's Presbyterian Church 1
 St. Andrew's Presbyterian Church, Cobourg(fa) 15
 St. Andrew's Presbyterian Church, Kitchener(fa) 15
 St. Andrew's United Church 9, j14
 St. Andrew's United Church, Brantford(fa) 22
 St. Andrews Parish Church 8
 St. Ann's Church, Ancaster(fa) 7
 St. Anne's Church 23
 St. Anne's Music and Drama Society j25
 St. Anne's Parish Hall j25
 St. Dominic's Church 8
 St. Dunstan of Canterbury Church 2
 St. Elizabeth of Hungary Church 14
 St. Elizabeth Scola Cantorum 14
 St. George's Church 1
 St. George-the-Martyr Church 1-3, 6, 16, j6, j13, j18, f3
 St. Jacobs Schoolhouse Theatre(fa) 4
 St. James United Church 8
 St. James' Cathedral 1, 3, 4, 7, 11, 12, j8, j15, j22, j29, f5
 St. John Fisher Catholic Church, Brampton(fa) 9
 St. John's Norway Church 1
 St. John's Rehabilitation Centre 11
 St. John's United Church, Oakville 23
 St. Leonard's Church 1, 14, j26
 St. Luke's United Church 8
 St. Mark's United Church, Whitby(fa) j26
 St. Matthew's House(fa) 2
 St. Michael's Choir School 14, 15
 St. Paul's Anglican Church 6, 13, 20
 St. Paul-the-Apostle Church 12
 St. Thomas à Becket Church f2
 Stephen Leacock Collegiate Institute 15
 Stuart McLean & The Vinyl Café Musicians 15, 16
 Sunudo 2
 Symphony Hamilton(fa) 1
 Tafelmusik Baroque Orchestra 6-9, 20-23, j16-j20
 Tallis Choir 8
 Te Deum Orchestra & Singers(fa) 14
 The Chapel, Trinity College 8
 The Church Theatre, St. Jacobs(fa) 4
 The New Guitar 2
 Theatre Aquarius 4
 Theatre Centre 5
 Theatre Non Nobis 8
 Theatre Passe Muraille 5
 Thornhill Presbyterian Church j21
 Thornhill United Church 3
 Tim Hortons 21
 Timothy Eaton Church 14
 Tivoli Theatre, Hamilton(fa) 1
 Toronto Camerata Chamber Choir 2, 22
 Toronto Centre for the Arts 6-8, j9, j25, f3
 Toronto Chamber Choir 1
 Toronto Children's Chorus 15
 Toronto Children's Chorus(fa) 18

Toronto Choral Society 8
 Toronto City Hall Rotunda 21
 Toronto Classical Singers 9
 Toronto Consort 14, 15, f1, f2
 Toronto Jazz Orchestra 7
 Toronto Mendelssohn Choir 9, 18
 Toronto Mendelssohn Youth Choir 19
 Toronto Operetta Theatre 28
 Toronto Organ Club j28
 Toronto Philharmonia 9, j10, j24
 Toronto Sinfonietta 8, 9
 Toronto Symphony Orchestra 1, 5, 6, 8, 10, 13, 15, 20-23, j7-j9, j12, j13, j16, j19, j21, j23, j24, j26, j31, f2, f6, f7
 Toronto Symphony Youth Orchestra 4
 Toronto Tabla Ensemble 1
 Toronto Theatre Organ Society 3
 Toronto Youth Wind Orchestra 7
 TRANZAC 2, 9, 14, 20
 Trinity Church 22
 Trinity United Church, Cobourg(fa) 2, 16
 Trinity-St. Paul's Choir 16
 Trinity-St. Paul's Church 1, 6-9, 14-16, 20-22, j13, j14, j16-j20, j26, f1, f2
 Trinity-St. Paul's Vocal Concert Series j13
 Trio Allegra 8
 University of Toronto Faculty of Music 1, 4-9, j10, j15, j16, j18, j20, j23, j24, j30, j31, f6, f7

Upper Canada Choristers 14
 Upstairs at Berkeley, CanStage j10
 Vesnivka Choir j13
 Via Salzburg f5
 Victoria Hall Concert Hall, Cobourg(fa) 22
 Victoria Scholars 23
 Victoria-Royce Church 8, j12
 Village Voices 8
 Virtuosi di Toronto 3
 Viva! Youth Singers of Toronto 1, j26
 VocalPoint Chamber Choir 16, j17
 Voices 15
 Walter Hall 1, 4-7, 9, j10, j13, j15-j19, j23, j24, j30, j31, f6, f7
 Wendy Dobson 9
 Weston Silver Band 8
 Willowdale United Church 9, 22, j12
 Women's Musical Club of Toronto j17
 Woodsworth College 11
 World Youth Day Choir 13
 York Symphony Orchestra 1, 2, 22
 York University Department of Music 4, 5, j9, j23, j30, f1
 Yorkminster Citadel 1
 Yorkminster Park Church 5, 12, 15
 Yorkwoods Library Theatre 9
 Young Virtuosos of Classical Music 16, j20

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ANNOUNCEMENTS

*December 1 6:30: Toronto Gilbert & Sullivan Society. *Christmas Dinner and Meeting*. With entertainment. St. Anne's Parish Hall, 651 Dufferin St. RSVP 905-773-5535. Dinner \$10.

*December 9 12:00 noon: Todmorden Mills Heritage Museum Open House. Discover the celebration of Christmas long ago, with music ranging from solo instrumentals to a cappella vocal harmonies, performed by Moira Nelson, harp & voice and Elena Jubinville, cello & voice. Bottom of Pottery Road between Broadview & the Bayview Extension. 416-396-2819. \$3.50, \$2.75, \$1.50 (children 6 to 12).

*December 9 2:00: Scotiabank. *Holiday Big Band Dance*. Afternoon of big band music and dancing. GTA Swing Band. North York Civic Centre, 5100 Yonge St. 416-395-7350. Free.

*December 9 7:00: Tory Cassis. *First Annual Constance Margaret Christmas Ball*. Swing music from the 1930s & 40s played by Tory Cassis & his Gentlemen Players. Capitol Theatre, 2492 Yonge St. 416-532-6333. \$20, \$15.

*ARRAYMUSIC is currently accepting applications for the 2001/02 *Young Composers' Workshop*, designed for composers who have completed basic studies in composition & would welcome the opportunity to work directly with a professional ensemble in the development of a new work. For more information phone 416-532-3019. Deadline for submissions December 3, 2001.

*Choirs Ontario. Applications are invited for the *Leslie Bell Prize for Choral Conducting*, a competition created to encourage emerging choral conductors who are Canadian or landed immigrant residents of Ontario. Deadline: February 18, 2002. For more information phone 416-923-1144. Application fee \$35.

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*Let's Sing Together For Peace Collective. *New Songs for Peace project*. Songwriters are encouraged to write & donate new songs for peace to be collected,

published & distributed in a book of songs promoting peace, cultural acceptance & understanding. For more information contact Honey Novick, Director of The Creative Vocalization Studio, at 416-782-7944.

LECTURES

*December 8 12:00 noon: Percussive Arts Society. Lecture by composers Bruce Mather and John Beckwith about their works being premiered at U of T Percussion Ensemble concert, December 9 3:00 (see daily listings). Walter Hall, 80 Queen's Park. 416-978-3744: Free.

*January 11 6:00: Toronto Public Library. Lecture by composer Alexina Louie on music composition. Toronto Reference Library, 789 Yonge St. 416-393-7131. Free.

*January 18 1:30: Royal Conservatory of Music Glenn Gould Professional School. *Composition Forum*. Boyd McDonald: From *Belongs and Brass* to *An Artist's Neighbourhood*: Reflections and Influences. Room M308, 273 Bloor St. West. 416-408-2824 ext.321. Free.

*January 20 1:00: Canadian Opera Company. *Face to Face: Facing the Family*. Interview with Atom Egoyan, director of Strauss's *Salome*, by journalist Marc Glassman, followed by panel discussion with members of the creative team including Phillip Barker, creator of the film segments for *Salome*. Joey and Toby Tanenbaum Opera Centre, 227 Front St. East. 416-363-8231. \$15, free to full-time students with ID.

*February 1 1:30: Royal Conservatory of Music Glenn Gould Professional School. *Composition Forum*. Recent music of Barbara Croall. Room M308, 273 Bloor St. West. 416-408-2824 ext.321. Free.

*February 6 2:00: York University Dept. of Music. *So You Want to Work in Music*. An informal meet & chat session with alumni and guests from the professional community - performers, producers, sound architects, composers, recording technicians - sharing experience and advice about making a career in music. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186.

MASTER CLASSES, next page

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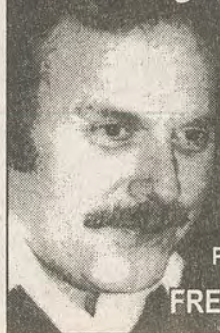
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MASTER CLASSES

***December 4 12:10: University of Toronto Faculty of Music.** French Mélodie master class with Ginette Duplessis. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

***January 22 & 25 11:00am: University of Toronto Faculty of Music.** Martin Isepp master classes - piano/vocal duos. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

***January 23 & 29 11:00am: University**

of Toronto Faculty of Music. Martin Isepp master classes - opera. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

***February 1 12:00 noon: University of Toronto Faculty of Music.** Helmuth Rilling conducting master class. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

***February 3 2:00: Ontario Registered Music Teacher's Association.** Master class with piano teacher and examiner Daryl Irvine. Noel Ryan Auditorium, Mississauga

Central Library, 301 Burnhamthorpe Rd. West. 416-742-6429. \$10-\$20.

WORKSHOPS

***December 2 1:30 Toronto Early Music Players' Organization.** Mediaeval Christmas music with Andrea Budgey. Lansing United Church, 49 Bogert Ave. 416-487-9261. \$20.

***December 13 8:00: Toronto Folk Singers' Club.** Informal meeting with the purpose of exchanging songs, traditional or contemporary. Tiki Room, TRANZAC Club, 292 Brunswick Ave. 416-532-0900. Free.

***December 14 7:30: Toronto Recorder Players' Society.** Amateur players who meet regularly to explore recorder repertoire from the Renaissance to modern times. Church of the Transfiguration, 111 Manor

Rd. East. 416-322-5111. \$6(non-members), \$4(CAMMAC members).

***January 4 7:30: Toronto Recorder Players' Society.** Amateur players who meet regularly to explore recorder repertoire from the Renaissance to modern times. Church of the Transfiguration, 111 Manor Rd. East. 416-322-5111. \$6(non-members), \$4(CAMMAC members).

***January 6 1:30 Toronto Early Music Players' Organization.** Workshop with Alison Melville, recorder & baroque flute. Lansing United Church, 49 Bogert Ave. 416-487-9261. \$20.

***January 23 7:30: Toronto Early Music Centre. Vocal Circle.** Recreational reading of early choral music. Ability to read music desirable but not essential. 166 Crescent Rd. 416-920-5025. \$5(non-members).

***January 25 7:30: Toronto Recorder Players' Society.** Amateur players who meet regularly to explore recorder repertoire from the Renaissance to modern times. Church of the Transfiguration, 111 Manor Rd. East. 416-322-5111. \$6(non-members), \$4(CAMMAC members).

***January 31 8:00: Toronto Folk Singers' Club.** Informal meeting with the purpose of exchanging songs, traditional or contemporary. Tiki Room, TRANZAC Club, 292 Brunswick Ave. 416-532-0900. Free.

***February 3 2:00: CAMMAC/Toronto Early Music Players Organization.** Music reading for singers. David Klausner will conduct music of Monteverdi. Christ Church Deer Park, 1570 Yonge St. 416-421-0779. \$5(non-members), \$3(members).

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Continued from page 4

Stocking Stuffers



J.S. Bach - The Goldberg Variations. Arranged for strings and continuo by Bernard Labadie. Les Violons du Roy; Bernard Labadie, director. Dorian Recordings XCD-90281

A fabulously lush treatment of this famous harpsichord work, showing off his ensemble to great advantage. Les Violons du Roy performs Handel's *Messiah* at Massey Hall Dec 8. D.O.

Naida Cole - Fauré, Chabrier, Satie, Ravel. Naida Cole, piano. Deutsche Grammophon 7697 48021-2

Young Toronto pianist Naida Cole's excellent debut CD on Deutsche Grammophon places her in prestigious company indeed. You can hear her live at Music Toronto on January 22. D.O.

Christmas with Chanticleer Featuring special guest Dawn Upshaw. Teldec Classics 8573 85555-2

A beautiful disc providing the perfect ambience for a peaceful Christmas eve in front of a roaring fireplace. The Chanticleer male choir provides a wonderful ground for Upshaw's shining soprano in some very clever and convincing arrangements of less familiar Christmas repertoire. Chanticleer (Dec 6) and Upshaw (Jan 9) appear (separately) at the Toronto Centre for the Performing Arts in the next two months. D.O.

Harry Somers - Somers String Quartets. Accordes String Quartet. Centrediscs CMCCD 7501

One of three discs in the second installment of the CMCs *A Window on Somers* project; three striking additions to the string quartet repertoire by one of Canada's most significant composers, performed by one of Toronto's foremost contemporary ensembles. The Accordes and Joseph Macerollo premiere a new CBC-commissioned work by Hope Lee for string quartet and accordion for New Music Concerts on January 20. D.O.

Bach: Christmas Oratorio Bach Collegium Japan

Masaaki Suzuki, conductor BIS CD-941/942

A vital, spirited performance on original instruments. Suzuki studied with the Dutch Bach specialist Ton Koopman whose risk-taking influence is present throughout. L.B.

M.A. Charpentier: La Descente d'Orphée aux Enfers. Les Arts Florissants. William Christie, director. ERATO 0630-11913-2

A rarely-heard gem from the 1680s, featuring rich, economical, inspired writing for a small collection of instruments and voices, including a profound performance by English tenor Paul Agnew (a frequent visitor to Toronto) as Orpheus. L.B.

Noël: Early Canadian Christmas Music. Elmer Iseler Singers/ Michael Schade/Norine Burgess Elmer Iseler, conductor MARQUIS 81227-2

Iseler's last recording, a charming collection of five centuries of Canadiana. Imaginative, entertaining music and first rate performances. L.B.

Bartok: The Miraculous Mandarin; Concerto for Orchestra Concertgebouw Orchestra; Riccardo Chailly, conductor Decca 458841-2

Playing like this and superb recording to boot are what make some full price discs worth every penny. Mandarin is a lurid, opulently scored tour-de-force for virtuoso orchestra. Both works are of demonstration quality. *Get this disc!* B.S.

Richard Strauss: An Alpine Symphony; Rosenkavalier Suite The Vienna Philharmonic; Christian Thielemann. Deutsche Grammophon 469519-2

Strauss's father was a horn player and that instrument stars in many of his works, nowhere better employed than here. Stunning, flawless performances, all the more incredible when you know that it is a live recording! Brilliant sound. Inaudible audience. *A must have!* B.S.

Lady Day: The Best of Billie Holiday. COLUMBIA/LEGACY C2K 85979 (2 CDs)

The young Billie aged 18 to 29. These 36 tracks from the complete Columbia recordings feature many of her 'signature' tunes, as brilliantly remastered for the deluxe edition. Musicians include Lester Young, Benny Goodman, Artie Shaw, Teddy Wilson Ben Webster, Buck Clayton, and others. An enchanting memento of the years before her less than idyllic late period. B.S.

Liszt - B Minor Sonata. Teresa Walters, piano. Archangelus CDA 79772

Hardly a household name, American pianist Teresa Walters' recording of Liszt's B Minor Sonata and several evocative "religious" piano works by the Abbé Liszt is equal to any "big name" pianist's performance. C.E.

Mozart, Beethoven, Witt: Piano & Wind Quintets. James Campbell, James Mason, Jamie Somerville, James McKay, Anton Kuerti CBC Musica Viva MVCD 1137

Four Jameses teamed up with an Anton, creating a tastefully balanced and blended recording of classical music for winds and piano. Works by Mozart, Beethoven and Witt are featured on this fine CBC disc. C.E.

The Producers Original Broadway Cast Recording Sony Classical SK 89646

Listening to this CD of the new Mel Brooks musical, you realize why it's THE hot ticket on Broadway this year. I literally fell out of my chair with laughter the first time! M.W.

John Pizzarelli Meets the Beatles RCA 07863-67636-2

Pizzarelli's take on the Lennon and McCartney songbook; full of surprises and pleasures thanks to Don Sebesky's brilliant arrangements. M.W.

Noël Joan Baez. Vanguard VMD-79230

Joan Baez's plaintive voice, coupled with quirky neo-Renaissance arrangements by Peter Schickele of P.D.Q. Bach fame. This may be hard to find, but out of the sixty-plus Christmas CD's I have, it's one of my favourites. M.W.

Handel Sacred Arias. Daniel Taylor, Arion, Monica Huggett ATMA ACD2 2222

Spritely, winsome support from Arion (under the leadership of Monica Huggett) for the mellifluous introspective singing of countertenor Daniel Taylor. [See Pamela Margles review under *Concert Prep.* Ed.]

Traditional Celtic Melodies Skye Consort, Matthew White ATMA

Refreshingly sparkling arrangements of traditional Celtic tunes, played on Baroque instruments and lovingly sung by countertenor Matthew White. F.N.

Trockne Blumen Barthold Kuijken, baroque flute Accent

A glorious taste of early 19th-century

music for flute and keyboard, by a fabulous flute player. A.M.

Nordic Roots (A Northside Collection). Various groups Northside 6016

A sampling of tunes by various great bands from Scandinavia, each with their own clever takes on their musical traditions. Trust me, you don't have to come from Minnesota to enjoy this! A.M.

The Little Barleycorne. Toronto Consort. Dorian

The Consort's contribution to the plethora of festive season CDs, this one of Yuletide treats, made it to a glowing review in the New York Times. A.M.

Sequenzas. Luciano Berio DGG 457 038-2

Virtuoso works for fourteen different solo instruments by one of the masters of modern music, encapsulating what is most fascinating and enjoyable in twentieth century music - lots to explore and enjoy in this well-produced and beautifully packaged set of extraordinary performances. P.M.

Battaglie & Lamenti. Montserrat Figueras. Hespèrion XXI; Jordi Savall, conductor. Alia Vox AV9815

The incomparable Montserrat Figueras singing Monteverdi's thrilling *Lamento d'Arianna*; just one of the endless glories of this wonderful collection of vocal and instrumental works from the Italian baroque, performed by some of the foremost specialists of the period under the sublime direction of master gamba player Jordi Savall. P.M.

French Opera Arias. Ben Heppner, tenor. London Symphony Orchestra; Myung-whun Chung, conductor. DGG 2894713722

With a voice like molten steel wrapped in velvet, Canadian tenor Ben Heppner is the perfect singer for these gorgeous arias from unjustly neglected French operas by Berlioz, Massenet, Halévy and Meyerbeer. P.M.

Arnold Schoenberg: Piano Concerto, Klavierstücke op.11 & 19 Alban Berg: Sonata op.1

Anton Webern: Variations op. 27 Mitsuko Uchida, piano. Cleveland Orchestra; Pierre Boulez, conductor. Philips 468033-2

Passionate yet rigorous performances demonstrating convincingly how beautiful and accessible these essential piano works from the early part of

the last century are – a real treat to have them all on one disc, and played so magnificently. *P.M.*

American Dreaming. Marc Couroux, piano. Xuotavip Records –Bashaw. Various artists Arktos Recordings 20039/40

Two excellent recordings of new Canadian music by influential artists. Couroux, a pianist venturing into improvisation, is a force to be reckoned with, an uncomfortable, peripatetic individual striving to find the link between his art and his culture. Howard Bashaw's double CD set is the work of a highly analytical recluse living in Edmonton, one of the finest composers of his generation. In the words of Joe Strummer, "dig the new before it digs you." *P.S.*



John Beckwith:
À la claire fontaine: Music in

Kriehoff's Quebec
The Beckwith Ensemble
Opening Day ODR 9321

During 2000 and 2001, five Canadian cities saw "Images of Canada," the first big Cornelius Kriehoff retrospective. This CD preserves a program, arranged for the show's Toronto run, of Quebec songs, fiddle music, and dances from Kriehoff's heyday (1860-80). Evocative, nostalgic, fun.

Colin Eatock: Brass Feast
Niagara Brass. Echiquier

I should like to toot my own horn (and a few other people's horns as well) with an announcement of a new CD which will be launched by the Niagara Brass at a concert at the Royal Conservatory of Music on January 13. The disc features a wide-ranging variety of brass chamber music (or brass with piano) by Alexander Rapoport, Michael Horwood, Scott Irvine, Michael Hynes, Penelope Walcott, Shannon Thomson, Morley Calvert and myself.

Daniel Foley:
Canadian Music for Piano. Louise
Bessette, CBC Musica Viva
MVCD 1064

- Sundogs. University of Calgary
Orchestra. UNICAL UC-CD9901

- Foliage, Riverdale Ensemble

Furiant FMCD 4619-2

- 25 Miniatures. Arraymusic

Artifact ART 025

My most accessible work is available in two versions. The original version for piano, *Oiseaux Excentriques*, was recorded by Louise Bessette in 1993. A later, orchestral version of this piece, entitled *Menagerie*, is included along with the opening movement of my aboriginally-derived *Athabaskan Dances* on the University of Calgary Orchestra's first release. Most recently Toronto's own Riverdale Ensemble commissioned my *Hommage à Henri Rousseau* for their archly titled debut album, *Foliage*, while my equally eponymous *La Folia* is one of the 25 *Miniatures* recorded by the Arraymusic.

Alison Melville: Midnight Sun.
Ensemble Polaris
Dorian 93195

New takes on traditional music from Scandinavia, the Baltics and Scotland, from an eclectic band with wide-ranging instrumental colours (Elliott/Gay/Grossman/Keenan/McKenna/Melville/Savage). A Disc of the Month, Classic CD, August 2000.

Fruit of a Different Vine
Alison Melville & friends
ATMA 2 2206,

Many people are astonished to discover that there's a wealth of wonderful mid-20th-century music for recorder(s) and piano.

Here's one of the few CDs available - Hindemith, Genzmer, Berkeley, Leigh and others. Alison is joined by Alayne Hall, piano, and Colin Savage and Natalie Michaud, recorders.

Merlin Williams:

So far this year, I've done three big band recordings - all as a sideman, on baritone sax, clarinet & bass clarinet. Watch for forthcoming CD's by **Paul Grosney and His MusicMakers**, **The Greg Runions Big Band**, and the **Ron Collier Orchestra**. I'm also on the three discs put out by the **Canadian Tribute to Glenn Miller**.

Contributors:

David Olds *D.O.*
Larry Beckwith *L.B.*
Bruce Surtees *B.S.*
Colin Eatock *C.E.*
Merlin Williams *M.W.*
Frank Nakashima *F.N.*
Alison Melville *A.M.*
Pamela Margles *P.M.*
Paul Steenhuisen *P.S.*
Daniel Foley *D.F.*

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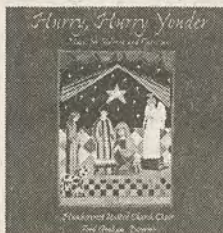
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SEASONAL OFFERINGS



- **Hurry, Hurry Yonder, Music for Advent and Christmas**

Humbercrest United Church Choir; Fred Graham, director
HTA1019 (self produced - 416-767-6122)



- **All Things Bright & Beautiful**
St. Philip's Lutheran Church Choirs
(self produced - 61 West Deane Park Drive, Etobicoke M9B 2S1)

- **A Christmas Legacy**
Timmins Concert Singers; Rosanne Simunovic, conductor
TCSCD99 (self produced - www.timminconcertsingers.com)



- **Welcome Yule! Christmas Music of Ronald Beckett**
Arcady; Ronald Beckett, director
Crescendo CRESCD9022

- **Choral Concert/Célébration chorale**
Various artists
CBC Records SMCD-M100



- **A Noteworthy Christmas, Great Canadian Choirs Sing Holiday Favourites**
Various artists
Coles/Smithbooks/Chapters SCCCD0196

An inveterate Christmas hound like me can't resist "Christmas carols being sung by a choir", so I was pleased to review the latest crop of Christmas recordings, discussed here along with a couple of my favourite older releases.

The biggest delight was from Humbercrest United Church Choir, whose *Hurry Hurry Yonder* combines an unusual repertoire, nicely

varied arrangements and generally high musicality. Not for the office Christmas party, this collection explores the contemplative and even sombre mood of the season as well as the joyful, with selections like *In the Bleak Midwinter* (the John Mutton version) and the Appalachian hymn *I Wonder As I Wander*. Some of the standouts are the lovely title track *Hurry Hurry Yonder*; a jazz *Gloria* with hand drums and brass; *Away in a Manger*, which opens with children's voices, and a jubilant *O Come, All Ye Faithful* that (literally) lets out all the stops.

With the sound of bright bells, the choirs of St. Philip's Lutheran Church have created a slow-paced but resonant collection that's less slick (we hear the occasional microphone bump or throat clearing), but offers a tender, sincere selection of vocals and instrumentals, particularly featuring Handel, Bach and Holst. At the other end of the spectrum is the glossy disc from the Timmins Concert Singers. Imagine "Christmas On Broadway": lots of showy medleys (the work of music theatre vet Howard Cable) and plenty of "Dashing Through the Snow". If you don't wallow in this kind of treatment (which I can) you'll find your teeth on edge.

My second favourite for this year is *Welcome Yule!*, which combines original music by Ronald Beckett with standards like *I Saw Three Ships* and *Wassail Song*. It ranks with my older favourites like CBC's *Choral Concert* disc from last year, which featured mainly Classical and Baroque selections (Handel's *Zadok the Priest* by the Vancouver Chamber Choir and CBC Chamber Choir; Tafelmusik's *For Unto Us A Child Is Born*), but also included Howard Cable's *Christmas Medley*, sung by the Toronto Children's Chorus with Louis and Gino Quilico. Finally, check used bins for the Coles/Smithbooks/Chapters *A Noteworthy Christmas*, a fundraiser for Frontier College's literacy programs. It's a truly lovely album of 18 favourite carols from a cross-Canada choir list, including the exquisite Exultate Chamber Singers' *Huron Carol*, the Vancouver Children's Choir's poignant *Sound the Trumpet*, and the Cape Breton Choral's *Ding Dong Merrily On High*.

Merry Christmas to all! - Sarah B. Hood

The five pieces that make up *Salon Parisien* offered, according to the liner notes, "a musical snapshot of Paris when it was arguably the most cosmopolitan city in the world." It would be a strange salon that programmed all of these pieces together. With works by Enescu, Poulenc, Satie, Turina, and Martinu, the disc is really a Picasso-like collage of the leading French tendencies from the first half of the twentieth century.

The pieces, with the exception of Enescu's *Concertpiece for viola and piano* (1906), are themselves collages of styles and expressions. Everywhere phrases abruptly change affect, alternating between romantic and glib, impassioned and humorous. St. John and Sharon make every hairpin turn through their beautiful performance of Poulenc's *Sonata for violin and piano*. The intermezzo and presto tragico movements especially evoke a grief-stricken anger. But Satie's iconoclastic humour doesn't come off. Instead of sending up the pomposity of Enescu, *Choses vues à droite et à gauche (sans lunettes)* sounds rather perfunctory.

The artists fare better with Turina's *Sonata No. 1*, dripping with Spanish flavour, and the jazzy Martinu *Sonata for violin and piano* (1930). Both works rather clumsily incorporate their "exotic" elements into the straitjacket of classical form, but are guilty pleasures.

The whole disc is really a collection of novel bonbons. Certainly the Poulenc will initially attract most listeners, but *Salon Parisien* offers other substantial delights. Scott St. John and Rena Sharon make a strong case for each.

Scott St. John will perform the Martinu sonata in a faculty recital at U of T on December 7 with pianist Lydia Wong.

Brian McMillan



George Frideric Handel - Arias from Rinaldo & Orlando

Ewa Podleś, contralto; Moscow Chamber Orchestra, Constantine Orbelian, conductor
Delos DE 3253

George Frideric Handel - Sacred Arias

Daniel Taylor, countertenor
Arion; Monica Huggett, Conductor and Concertmaster
ATMA ACD2 2222

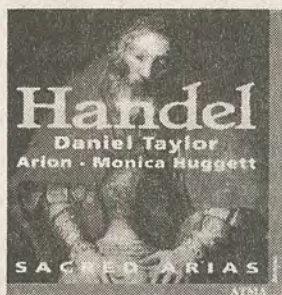
Polish contralto Eva Podleś has one of the most gorgeous voices on the planet. With immense power, a huge range, and an absolutely distinctive timbre, she is one of the few women since Marilyn Horne to sound thoroughly convincing as one of Handel's muscular heroes. On this disc, Podleś sings thirteen arias originally written for castrato. In moods ranging from

CONCERT PREP

Salon Parisien
Scott St. John, violin and viola;
Rena Sharon, piano
CBC Records MVCD 1140



heartbreaking anguish to uncontained fury, she articulates Handel's genius for creating characters. She colours the words with such searing intensity that, while her diction may not always be precise, the meaning is unequivocal. In *Cor ingrato*, from Rinaldo, the dramatic recitative is as breathtaking as the coloratura passagework. But occasionally her interpretations are marred by excessive or incoherent ornaments, especially in the da capo sections. The Moscow Chamber Orchestra, while sprightly and charming, lacks the nuanced style of accents and phrasing that best serves this repertoire. But there is much beautiful playing, as in *Or la tromba* from Rinaldo, where the trumpets pick up the jubilant embellishments of the voice, and the orchestra celebrates in response.



More restrained and refined than Podleš, Canadian countertenor Daniel Taylor has an inner focus that lends purity to his beguiling voice and creates a contained intensity quite unlike her

heightened dramatic impact. His ornaments are subtle and elegant. With his beautiful legato, he illuminates the broad sweep of *Oh Lord, whose mercies numberless* from *Saul*, which Handel wrote for countertenor. The Montreal ensemble Arion, under British violinist Monica Huggett's brilliant leadership, provides exemplary support. The sublime intertwining of Taylor's voice with Huggett's solo violin in *If God be for us*, from *Messiah*, provides a glorious highlight. While we note that Taylor sings just six arias, the overtures and sinfonia that complete this disc are played with immense verve and vitality and contribute to this well-planned program.

Daniel Taylor performs in *Messiah* with Les Violons du Roy at Massey Hall on Saturday, Dec. 8, and in the Brott Autumn Festival's performance at the George Weston Recital Hall on Friday, December 21. Ewa Podleš sings Rossini arias with the Canadian Opera Company Orchestra at the Toronto Centre for the Arts on Friday, January 25. Both Podleš and Taylor will be featured in the Canadian Opera Company production of Handel's *Julius Caesar* at the Hummingbird Centre from April 6 to April 21.

Pamela Margles

The Overcoat [music by Dmitri Shostakovich]
Angela Cheng, piano; Jens Lindemann, trumpet; CBC Radio Orchestra; Mario Bernardi, conductor
CBC Records SMCD 5216



This month CBC Records will release a recording entitled *The Overcoat* that features some surprisingly sunny music by Dmitri Shostakovich. The project began as the soundtrack for a new feature length film based on the critically acclaimed [Vancouver] Playhouse Theatre Production of a play by Nikolai Gogol.

The press release tells us that *The Overcoat*, filmed without dialogue, uses choreography, music and visual imagery to tell a story of joy and pathos. The soundtrack recording, which includes complete performances of the two piano concerti excerpted in the film, is indeed a testament to this joy. I must confess however, that as an aficionado of the darker music of the late Shostakovich, I find the lack of pathos on this disc a bit disconcerting. That being said, this is a fine recording depicting the lighter side of the Soviet master. Soloists Angela Cheng, Jens Lindemann and an unidentified saxophonist shine and Mario Bernardi seems well at home in the repertoire which, in addition to the piano



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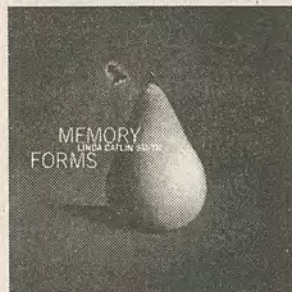
concerti, includes selections from the first *Jazz Suite* and *Ballet Suites Nos. 1 and 2*. My only quibble with the recording, in the preliminary mix provided for purposes of this review, is that while the obbligato trumpet soars above the orchestra in the *Piano Concerto No. 1*, the piano is occasionally lost in mix.

The Overcoat will air nationally at 8:00 p.m. on both Radio Canada's *Beau Dimanche* on December 23, 2001 and on CBC's *Opening Night* on January 10, 2002.

David Olds

NEW RELEASES

Memory Forms - Linda Catlin Smith
Various artists
Artifact ART 024



The most remarkable thing about *Memory Forms*, Linda Catlin Smith's new calling card on the Artifact label, is the composer's uncompromising

musical vision. Limiting herself to a minimum of materials, Smith obsessively isolates and

observes the elements of music – tone, pitch, consonance, colour – where they fall under her microscope.

Stasis is the ruling aesthetic here. Smith, a disciple of Morton Feldman, draws her inspiration from the broad canvasses and flat, bold lines of abstract art. Forget any preconceived notions of direction or musical narrative. Instead, Smith juxtaposes the very building blocks of music. In *Among the Tarnished Stars*, Eve Egoyan's piano lifts curtains of chords while the other members of The Burdocks (cello, clarinet, and violin) move impassively through an aimless melody. Like a Rothko painting, planes intersect and move on, heedless of one another.

What could be an arid musical experience is, in fact, rich – sometimes breathtakingly so. Smith's orchestration produces – both within works and between neighboring pieces – a startling range of colours and textures that makes for highly charged listening. Even Smith's poetic titles heighten the sensual experience: velvet percussion bombs twist the surface of *Knotted Silk*, while random notes dangle in between like thread. *Moi Qui Tremblais* is shaken by a low, dark foreboding.

Linda Catlin Smith works like a miniaturist on a massive canvas. What appears, at first, to be a bleak, meditative landscape becomes, with repeated listenings, engrossing in its momentary details. The close listener will gradually be absorbed into her austere world.

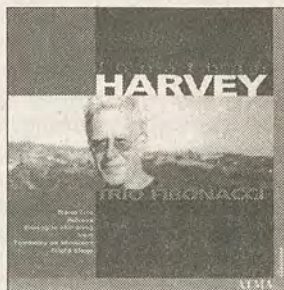
Brian McMillan

Jonathan Harvey
Trio Fibonacci
ATMA ACD 2254

Jonathan Harvey is an enigma, the strange conjunction of the religious (beginning as a chorister at St. Michael's College, Tenbury), and the hyper-structured (later studying integral serialism with Milton Babbitt).

After returning from Princeton, Harvey began his *Piano Trio*, seeking mysticism and musical structure of greater depth, outside of his subjective experience. The first movement (*Song*) is a perpetual piano line over which reserved, lyrical string fragments sing out. After a statuesque opening, the second movement (*System*) contrasts its predecessor with the brief, neutral gestures expected from a composer steeped in American serialism. Rite gracefully balances the preceding movements, cultivating greater independence of the instruments, and calling upon the trio's considerable virtuosity.

A recording of *Advaya* (meaning "not two") for cello, electronic keyboard and electronics, can't be expected to live up to the spatial richness of a live performance, yet Fibonacci cellist Gabriel Prynne's sensitive playing and awareness



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of the electronic part propagates perfectly timed entries, responses, and intersections.

Tombeau de Messiaen is an offering (for piano and electronics) to the late French composer, Olivier Messiaen. Shadows abound, from hints of Messiaen's harmony and gestural sphere, to those of his spectralist successors, Grisey and Murail. Pianist André Ristic handles the material with the requisite elegance and (infrequent) force.

Flight-Elegy, is a fittingly tranquil and soaring conclusion to the CD, which as a whole resolves a number of issues in Harvey's music. Whereas elsewhere his keen, though conventional sense of timbre is constricted by his approach to structure, these pieces succeed, with finesse. In their performance, Montreal-based Trio Fibonacci reveal a depth and facility belying their mere 3 years together.

Paul Steenhuisen

Jenkins - Fantasias
Les Voix Humaines
ATMA ACD2 2205



John Jenkins, though hardly a household name these days, was by all accounts one of 17th-century England's most esteemed musicians - "tho' a little man, yet he had a great soule," as one of his contemporaries put it. This recording, featuring Les Voix Humaines and two guests, pays skilled and delightful homage to Jenkins and the brilliance of his music for viols and keyboard, particularly the *fantasias* for which he is best known today.

The Five Bells begins the disc, and sets the tone for the remainder, with energetic yet thoughtful playing, and great flexibility of expression. Seven *fantasias*, two *suites*, and an *Air with divisions* make up the balance of the program. The *fantasias* are my particular favourites for their subtle shifts in spirit and harmony.

The entire program succeeds because of its great variety in instrumental colour - some pieces are for three viols alone, some include either a harpsichord or an organ. The *Suite in d/D* for two bass viols makes an adroit contrast to the other *Suite* which is performed on treble, lyra and bass viols with harpsichord.

Susie Napper and Margaret Little have already proven many times that their musical teamwork produces great results; here in collaboration with gambist Jay Bernfeld and keyboard player Eric Milnes, they have done it again. The pleasure they take in this music is palpable, and much appreciated. The sound is excellent, as is usually the case with Johanne Goyette at the controls.

Alison Melville

... dans le silence de la nuit...

Gilles Gobeil

empreintes DIGITALes IMED 0155



The four works on this CD are each strongly compelling and immaculately produced. The production standards of recording and mixing are very high and put to effective compositional use, which is essential in any electroacoustic work. There is also a carefully conceived unity of materials and gestures that give the works a strong structural foundation.

Over that solid technical basis, Gobeil sets out to create a drama of suspended tension and release using long building climaxes, quick jump cut edits, and eerie drones and lingering silences. However, these benchmarks of his dramatic language are used so frequently from piece to piece that their desired impact is unjustly compromised by predictability. Gobeil's unity of style and materials is so complete and unvaried that even the three diverse literary points of inspiration used for the works (Marcel Proust, H.G. Wells, and Jules Verne) fail to

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yield the potential variants in style, materials and form.

On a concert program including works by other composers, Gobeil's music can stand beyond the rest and lead the listener on a hair-raising journey. But heard one after another in succession the impact is marginal. Therefore, I recommend listening to this CD in small concentrated doses separated by time and experience.

Darren Copeland

Suites, Sonatas, Airs and Dances

[music by J.S. and C.P.E. Bach]

Joseph Petric, concert accordion

Analekta FL 2 3133

The stereotype of the accordion sound that lingers in many people's minds is that of the overly sweet beating of intentionally mistuned double reeds. There is none of that to be found in these sophisticated interpretations from a master of the instrument.

Certain compromises have of necessity been made in these transcriptions from the string to the wind idiom, most often involving a reduction in the density of the music. This is particularly evident in the two works by J.S. Bach. In the *Sarabande* of the Third English Suite, for example, the explicit pedal tones on the note 'G' are omitted, lending a certain hollowness to the texture. While it is true that on the clavichord, harpsichord or piano these held notes would gradually become inaudible as well, their overtones would continue to lend a resonance to the upper voices. On the accordion, however, sustaining these tones would simply obscure the texture.

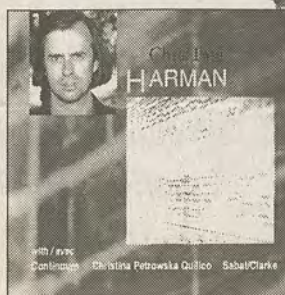
A quite striking aspect of Petric's interpretation of these *Suites* is his use of the "bebung", a clavichord technique equivalent to the vibrato of string instruments. The effect, reminiscent of an unexpected intrusion by a harmonica, is a bit startling at first.

The Second and Sixth of C.P.E. Bach's *Prussian Sonatas* that complement this recital entail few such compromises. The younger Bach's rich palette of rhythmic ideas and delightfully capricious melodic profiles prove considerably more idiomatic to the accordion, and to Petric's characteristically fluid phrasing, than his father's more abstract vision.

Chris Paul Harman

Various Artists

Centrediscs CMCCD7201



Chris Paul Harman's music has long been collected by those who tape radio broadcasts. This CD fills a gap for many of us, with four pieces that span the composer's output from 1992 to 2000.

Globus Hystericus (1992) is wonderfully played by Christina Petrowska-Quilico. This was the imposed piece at the 1993 CBC National Competition for Young Performers, and the piano is richer sounding in this recording than in those 1993 broadcasts.

Theme and Variations, a 1993 commission for the Pierrot Ensemble, and *Procession Burleske*, a 1998 commission for the SMCQ, are pieces for ensembles as large as eleven players. They are performed here with spirited conviction by Continuum, conducted by Rose Thomson.

Midnight with the Stars and You was a 1999 commission by Steven Clarke and Mark Sabat, and this piano and violin duo are the musicians on the CD. You couldn't ask for a better interpretation.

The recording, by the legendary team of David Jaeger and "Stretch" Quinney, was done in the superb acoustic of Toronto's Church of St. Martin in-the-Fields.

Despite a few minor flaws (an edit point in the final piece that is less than transparent; the extensive annotations by the composer should be in narrower columns as the tiny type, in both official languages, is difficult to read; and the black print on the outside jacket fades into the dark violet background image, where other overlays in bright hues would better suit the design), this portrait of 2001 Jules Léger Prize winner Chris Paul Harman is one to treasure.

John S. Gray

In Paradisum - The Music of Michael J. Baker
Toronto Dance Theatre ensemble; Arraymusic
Michael J. Baker, conductor
Artifact Music ART 026



With the death of Michael J. Baker in September 2000, Canadian music lost one of its most cheerful voices, and the dance world lost a remarkable musical collaborator. This CD offers a variety of Michael's instrumental compositions, originally presented with dance, in a program of four works expertly performed by musicians from Toronto Dance Theatre and Arraymusic, and recorded at different times during the composer's career.

This CD made many pleasurable impressions upon me, the two most striking being Michael's great ease with the physical sensuality of sound, and his great sense of adventure with instrumen-

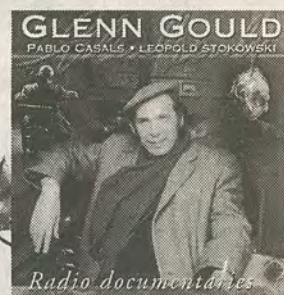
tal colours and textures. That music was a gift of great joy and playfulness for this composer is abundantly and palpably clear.

The thoughtful programming of this CD is excellent. The first track, *Skyling* (1980) for small instrumental ensemble, sets a compelling tone with its threads of colour and rhythm playfully interwoven over a pulsating inner core. *Columbus* (1988) makes a dramatic contrast, with its ominous introductory 'dance macabre', a subtle scent of boogie-woogie and some mellifluous post-modern hocket for bass clarinet and string bass. Completing the disc are the mischievous and witty two-movement *Animated Shorts*, and four-movement *In Paradisum* with its electricity-charged first movement and humorous homage to Kurt Weill in the third.

Thank you, Michael J. Baker, for the music; and thank you, Artifact, for this glittering memento. I will enjoy this disc many times, and I hope many others do too.

Alison Melville

Pablo Casals & Leopold Stokowski
Radio Documentaries by Glenn Gould
CBC Records PSCD2025-2 (2 CD)



Classical music lovers have a long anticipated gift waiting for them with the release of remastered versions of Glenn Gould's documentaries on Leopold Stokowski and Pablo Casals. Under Gould's silent guidance Stokowski and a cast of Casals supporters reflect on the philosophical convictions of these two monumental figures.

Among Stokowski's insights that I thought were particularly striking was the exacting sense of his place in the universe around him, his summaries of what made Ives and Shostakovich truly original musical creators, and his participation in pioneering sound recording research. Gould's poetic compositional sense allows Stokowski's reflections to run like a solo voice through a self-referential orchestral tapestry. With a natural ease there is a sonata-like shape to the documentary that works successfully as both music and biographical documentary.

The approach to Casals' life is different in that it contains a carefully coordinated ensemble of viewpoints expressed from friends and supporters that give not only insight on Casals' views of music but document some of the prevailing attitudes of classical musicians of the Twentieth Century. Such discussion could not avoid the topic of Twentieth Century music of which Casals was not very fond. For him it

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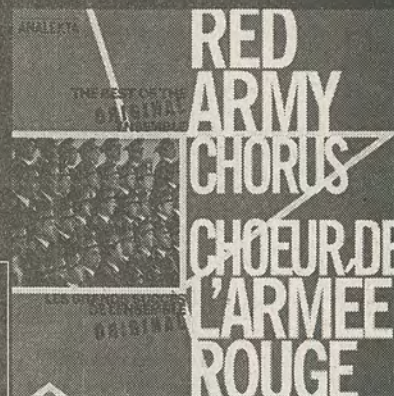
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represented the lack of humanism in the industrialization and brutality of the wars fought through the Century. In his view, composers' search for innovation was cold and lacked the feeling and emotion that he felt the inhumanity of the time required.

The two documentaries are packed throughout with commentary that is essential for anyone desiring insight on the thinking and imagination that stands behind artistic genius.

Darren Copeland

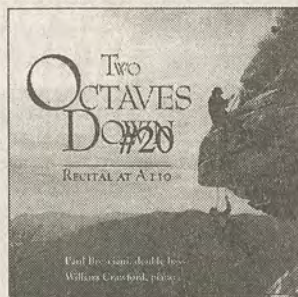
INDIE LIST

Two Octaves Down

Paul Bresciani, double bass;

William Crawford, piano

Phoenix Records PHX 16282



Paul Bresciani has been an influential bass player and pedagogue for at least the past ten years. Though it may seem to lack the bravura and soloistic brightness of sound associated with the leading soloists of the day, there is no lack of expression and musicality in Mr. Bresciani's playing. He is regarded as one of those rare musical talents that combines the discipline of maintaining a career as a Principal player in a professional orchestra and the creative drive it takes to continue to grow artistically.

For those who are fans of the double bass and its repertoire this CD goes straight to it with some of the most popular works written for this instrument. One fine example is Bottesini's *Reverie* and *Elegy* which are separated here by Paul Bresciani's own *Sequences*, an interesting composition based on jazz and improvisational influences. There are also a few transcriptions mixed in, such as Schumann's *Abendlied*, which Mr. Bresciani plays with beauty and sensitivity.

The final work on the CD is Bresciani's own transcription of *Baal Shem: Three Pictures of Chassidic Life* by Ernest Bloch. In my opinion, this is the main event. The work was originally written for violin and piano but it seems to work especially well for double bass and piano. The dark, wailing sound of the bass captures the melancholy of the music and the listener is slightly haunted by the wall of sound Bresciani produces.

Troy Milleker

Bach: The Concerto Album
Lara St. John, violin
New York Bach Ensemble
ANCALAGON AR 131



We are told many things about Lara St. John in the liner notes to her new Bach CD: she began playing the violin at the age of two, The Strad has dubbed her "something of a phenomenon" and she is a great fan of reptiles. We also see a lot of Lara St. John in the CD booklet: posing as Courtney Love on the cover and coming dangerously close to setting her 1779 "Salabue" Guadagnini violin on fire with a cigarette in the pop-out poster. Thus, it takes a long time to get to the actual recorded performance. And I wish I could say it was worth the wait.

The performances are thick and gooey, but technically brilliant and feature Lara's impeccable intonation, for which she is renowned. But they lack direction and interest. The "Double" concerto (performed with Lara's brother, University of Toronto violin professor Scott St. John) comes off the best, owing to the break-neck tempi of the outer movements and some genuinely poignant interplay between the solo violins in the famous slow movement.

There must be dozens of recordings of the Bach concertos on the market, so the question is why make another? What about Biber, Corelli or Leclair? Here is a repertoire of top-notch, virtuosic baroque violin music that has rarely been recorded and is just waiting for "something of a phenomenon" to come along and reintroduce it to the world. In the meantime, Ms. St. John is being exploited for the short-term profits of a B-grade record label. [Editor's note: Ancalagon is Lara St. John's own label.]

Larry Beckwith

Gonna Sing and Shout

Echo Women's Choir

Independent (deepdownproductions.com)



There is something to be said for everyday people singing everyday songs. Those of us with a classical education, when reviewing a performance, tend to base our judgments on the merits of accepted technique within those proscribed circles. Even so, I have on occasion experienced some discomfort with the classical interpreta-

tion of folk and popular song. That's why I find this CD refreshing.

Gonna Sing and Shout features songs of the people and their common concern for the environment, relationships and human rights. It is delivered not with artifice, but with a natural and joyful exuberance that is quite contagious. These folks obviously love to sing, and have a message to deliver to the inhabitants of this city. The choir performs repertoire that features a range of styles from pieces with references unique to Toronto to songs from all around the world.

Bravo to 'trained' musicians Alan Gasser and Becca Whitla, for providing direction and shaping of this raw and unbridled passion. The Echo Women's Choir concert with Marie Lynn Hammond on Sunday December 9th at Eastminster United might just provide you with the most fun you've had in a long time!

Dianne Wells

The Toronto Jazz Orchestra

Toronto Jazz Orchestra

Independent TJO 001



One of the problems in recording a big band is to capture the electricity that is generated in a live performance. Listening to The Toronto Jazz Orchestra's eponymous debut CD is a pleasure, since they've managed to accomplish that very thing.

The disc's eleven tracks are drawn from the works of a number of big band composers from the latter part of the 20th century - no big band swing here... just good solid postbop/modern jazz by the likes of Bill Holman, Thad Jones and Bob Brookmeyer.

Four of the tracks on the TJO's CD were recorded live at the Montreal Bistro and Jazz Club in Toronto, including the challenging and lengthy work *Crime Fiction* by Toronto composer Paul Neufeld. Conductor Josh Grossman has also included ex-pat trumpeter Kenny Wheeler's *Gentle Piece* - an excellent feature for bassist Mike Smith and saxophonist Gareth Lewis.

The CD is produced by the TJO, so it's probably easiest to obtain it directly from the band. An excellent way to do this would be to catch their concert at the Brigantine Room at Harbourfront on Dec. 7. The band is presenting an evening of Afro-Cuban Big Band Music, including a performance of the Stan Kenton Orchestra's *Cuban Fire Suite*. The band's regular complement will be augmented by percussionists Rodrigo Chavez and Chendy Leon, and members of the Toronto Youth Wind Orchestra. For further info on the concert and the CD, call 416-899-5299.

Merlin Williams

The case for DVDs

Time for Opera Fans to Switch?

by Phil Ehrensaft

PRICES FOR DVD PLAYERS and the availability of opera titles on DVD are now at the point where I think it is time for devotees of the genre to switch over from CDs. Opera on VHS already brought one closer to the live experience. DVD brings the experience even closer. Markedly increased resolution and color quality brings out the details of acting, costuming and scenery beyond what is possible on VHS. And sound is, of course, CD-quality. The medium also offers a whole new range of possibilities well illustrated by Cecilia Bartoli's wondrous new DVD, *Viva Vivaldi* for the Naxos/ArtHaus label. Consider the pleasure, for example, of being able to bring up the score as a choice in a menu that also includes English, French, German, Japanese and Spanish subtitles! The amount of information that can be burned into a DVD compared to a CD also presents economies of production that are already being passed on to the consumer and should get even better.

GLYNDEBOURNE's excellent *Porgy and Bess* for EMI, conducted by Sir Simon Rattle, is a good example, synchronizing BBC's television production of *Porgy* with original CD tracks, with the film production. Originally a 3-cd set, all of the sound tracks, plus the film and subtitles in multiple languages fit on *one* DVD the same size as a standard CD. And the expense of printing the libretto is eliminated. Surfing the Internet, the lowest price that I found for the DVD was US \$27 compared with US \$39 for the CD set. More typically, opera DVD's range a few dollars below or above CD versions. My rule of thumb nowadays is to restrict purchases of opera CDs to historical performances and truly outstanding contemporary recordings.

As far as hardware is concerned, the prices of DVD players with respectable sound are not much different than equivalent CD decks, and they play standard CDs as well. I suggest following the British magazine *What HiFi?* Choose modestly priced decks with high-quality sound chips. (I should add the proviso that you need a TV with an SVHS cable input to realize the video potential of DVD. A 27" TV with this input is now an entry-level purchase at discount electronic stores.)

As to the material available on DVD, Naxos is emerging as a major player in the classical DVD field, via its ArtHaus label. Their strategy is to organize production at the many excellent German and Swiss opera companies outside of Berlin, or to make arrangements with European broadcasters, including the BBC.

The pre-Christmas package that Naxos sent me for review had two operas that were on my priority list: Monteverdi's *L'incoronazione di Poppea*, and Von Weber's *Der Freischütz*. The former is from the Schwetzingen Festspiele and is very much in the vein of postmodern productions at Bayreuth. I frankly expected to hate it, since this is not my cup of tea. (If I were German, I would fly to New York to see Wagner at the Met) Instead I was captivated. Original instrumentation; costuming that somehow blends riot cop Praetorian guards with a 17th century version of ancient Rome; a superb counter-tenor clothed in hip black leather. It sounds a heavy-handed way of making the point that *L'incoronazione's* themes are timeless, but the performance is so good that it works.

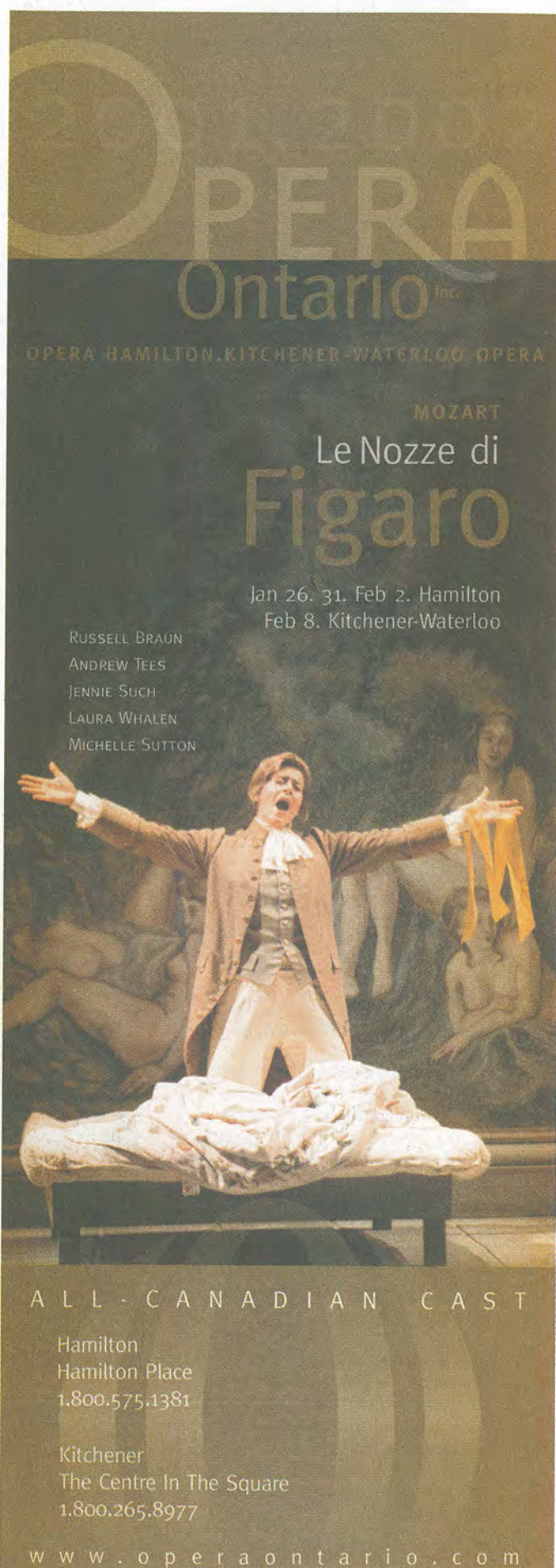
German romantic opera starts with *Der Freischütz* in 1821 --a magnificent use of persistently rich orchestral colors and solo instruments to develop drama and psychological mood. Wagner made a rare generous gesture of acknowledging his debt to the composer by arranging the return of von Weber's body from London to Dresden. This Hamburgische Staatsoper production is, again, semi-traditional, mostly a nineteenth century view, except for scenes with the evil Samiel in a modern suit or the sinister Kaspar's soul trapped in a 1950's television. It is a fine, fine performance

Claudio Monteverdi. *L'Incoronazione di Poppea*. Concerto Koln: Rene Jacobs, conductor; Patricia Schumann, Richard Croft. ArtHaus 100 109

Carl Maria von Weber. *Der Freischütz*. Hamburgische Staatsoper: Indo Metzmacher, conductor; Jorman Silvasti, Charlotte Margiono, Albert Dornen, Sabine Ritterbusch. ArtHaus 100 107

Cecilia Bartoli and Il Giardino Armonico (Giovani Antonini, conductor). *Viva Vivaldi!* ArtHaus 100 229

George Gershwin. *Porgy and Bess*. Glyndebourne: Sir Simon Rattle, conductor; Willard White, Gregg Baker. EMI 724349249790



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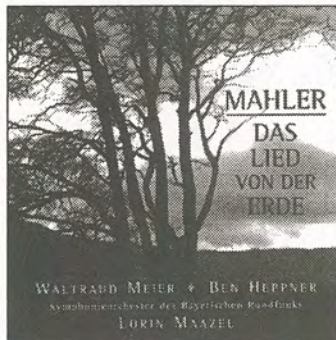
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DISCS OF THE MONTH

Gustav Mahler:
Das Lied von der Erde
Waltraud Meier, mezzo-soprano;
Ben Heppner, tenor
Symphonieorchester des Bayer-
ischen Rundfunks; Lorin Maazel
RCA 74321-67957-2

Gustav Mahler:
Das Lied von der Erde
Violeta Urmana, mezzo-soprano;
Michael Schade, tenor
Wiener Philharmoniker; Pierre
Boulez, conductor
DG 469 526-2

Two recordings of Gustav Mahler's late romantic masterpiece *Das Lied von der Erde* have recently appeared. Each features an outstanding Canadian tenor, Ben Heppner on one, with mezzo-soprano Waltraud Meier, and Michael Schade on the other, with mezzo-soprano Violeta Urmana. Both performances successfully capture the soul-searching intensity of this cycle of six symphonic songs, and rank with the best of the many recordings available of this work.

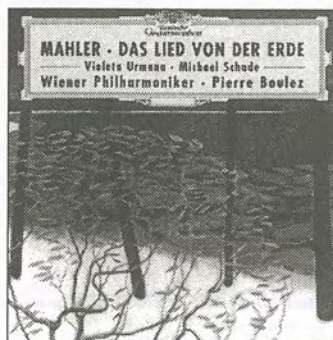


HEPPNER takes a highly expressive approach. He uses his enormous palette of colours to coax the meaning out of each word. He has an extraordinary ability to produce a stentorian tone then tenderly scale it back, without losing the presence of the sound. In *Der Trunkene im Frühling* the character of the drunkard emerges from his exquisitely sensitive interplay with a series of solo instruments.

Meier matches Heppner's lustrous eloquence. In *Von der Schönheit*, she declaims the almost sprechstimme-like passage with thrilling articulateness. Conductor Lorin Maazel masterfully shapes the orchestra in expansive lines of rich sonority.

SCHADE, where Heppner is valiant, is ardent. His lyrical voice floats brightly across Mahler's rich orchestrations. His ending of *Das Trinklied vom Jammer der Erde*, where the ominous "dark is life, dark is death" is repeated, suggests the hoped-for possibility that his moving supplications will have some effect.

Urmana's plangent voice suggests worlds of sorrow and depths of mystery, especially in the monumental *Der Abschied*. The Vienna Philharmonic Orchestra under Pierre Boulez shimmers with diaphanous clarity and vivid effects. He offers exquisite voicing of de-



tails and ideally balanced layers of sound, building up the symphonic textures Mahler sought. Both conductors demonstrate remarkable attentiveness to the many

details in Mahler's score. Clear and spacious sound distinguishes both recordings. With no apparent choice between these two gorgeous discs, the real winner here is the listener, who will do well with either.

Ben Heppner is giving a recital at Roy Thomson Hall on Jan. 17. Michael Schade performs in Aldeburgh Connection's Birthday Salon, January 11, and Rossini's *Il Viaggio a Reims* at the Hummingbird Centre with the Canadian Opera Company from Jan. 22 to February 3.

Pamela Margles

Sir Simon Rattle

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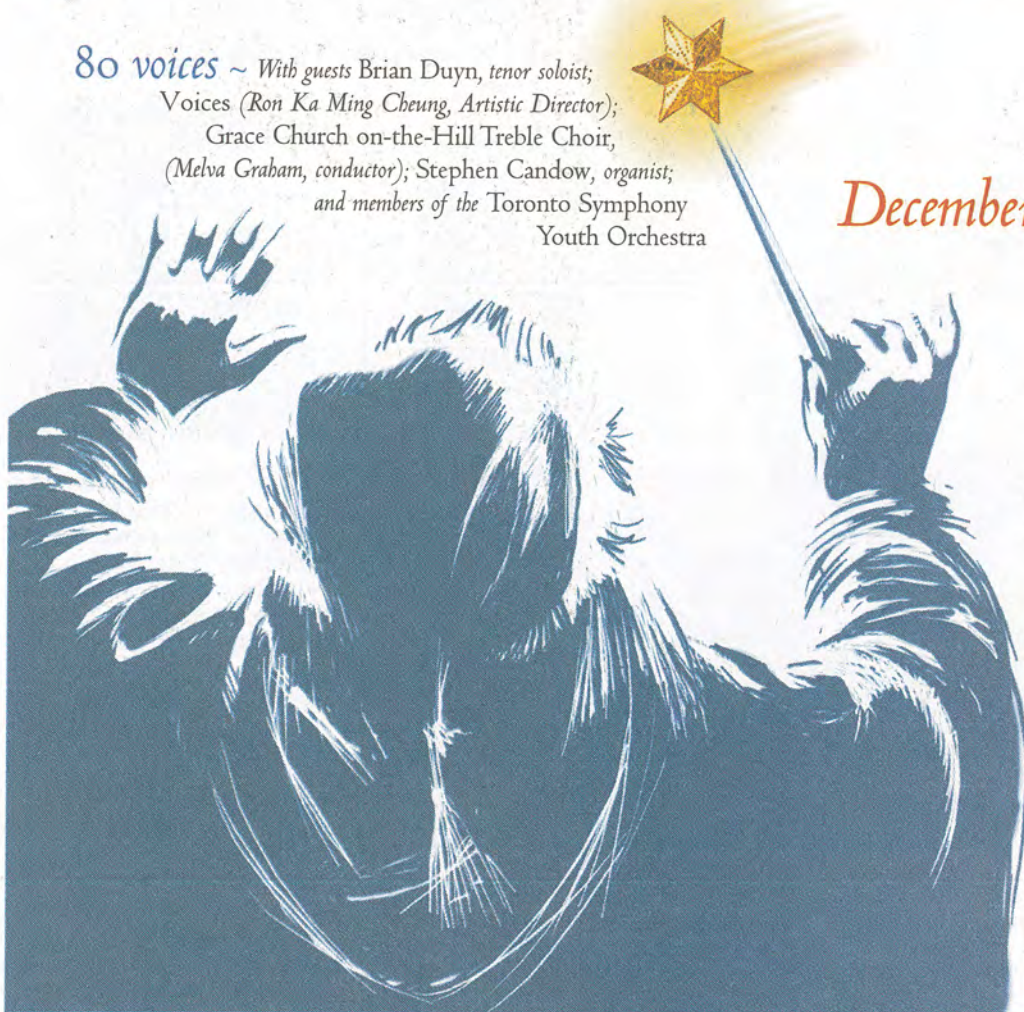
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