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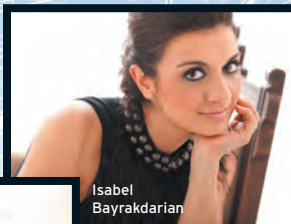
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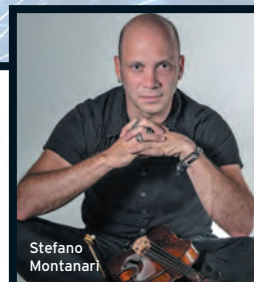
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the WholeNote

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MUSIC'S CHILD 6

JOHANN SEBASTIAN BACH THE ART OF FUGUE



"Nothing prevents the listener from hearing all these things at once and attending to one thing at a time."

— Donald Francis Tovey,
on how to enjoy the complexities of a fugue



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The Drive's Alive!

Thanks to all of you who have contributed to *The WholeNote* THRIVE DRIVE to date, not just for some very welcome cash but also for your words of encouragement and support. The DRIVE continues at thewholenote.com/togive, but this month our BIG ASK is for your "lifeblood" (i.e. information about you, our readers). See page 35 for details.

Also, if you have given, or intend to, circle **Monday July 29** on your calendar, and stay tuned, because in cooperation with Toronto Summer Music we're planning a little event on that night and **you will be invited.**

It's all a bit mysterious right now, but suffice it to say that any mature festival worth its salt (and TSM is certainly that) eventually starts to grow an eclectically interesting fringe! And *The WholeNote's* July 29 event will certainly be an example of that!

Again, our heartfelt thanks!

— David Perlman


We Are ALL Music's Children

LONG-TIME LOYAL READERS will know that the title of this issue's Opener is the title of one of our longest-running features/contests, compiled and edited by mJ Buell and usually found in the Musical Life section of the magazine. The feature asks you to guess the identity of a musician based on a childhood photo. Lucky winners get recordings or tickets to upcoming concerts featuring that individual.

This version of "Music's Child" departs from that formula in a couple of ways: for one thing the photo on our cover is not that of a child, and for another, we are not going to ask you to guess who he is (Rufus Wainwright). But we will still offer you the opportunity to answer a question for the opportunity to win prizes. So, read on!

In her 1971 song *River*, Joni Mitchell longed for a river she could skate away on, "a river so long it would teach my feet to fly..." Well, summer music in Ontario, and beyond, is a bit like a river that flows both ways, with home-grown musicians on the road heading out of town, and as many from afar heading in. Two Luminato concerts at Massey Hall on June 18 and 19, titled "Joni: A Portrait in Song," will celebrate Mitchell's upcoming 70th birthday and Rufus Wainwright will be one of the performers helping to make the event an occasion to remember.

Like Mitchell, Wainwright is a Canadian singer-songwriter with an extraordinary range of musical appetites—seven albums of original songs, film soundtracks, song settings of Shakespearean sonnets and a full length opera, *Prima Donna*, which received its North American premiere at Luminato in 2011. Child of two musicians, Loudon Wainwright III and the late Kate McGarrigle, Wainwright is on a bit of a magical musical carpet ride right now. At last count there were 22 concert venues listed on his ever-changing website, just between now and the end of July, in Europe, the US and the UK. Somehow he also has three Ontario appearances wedged into what is left of 2013, including one with the TSO in October!

We don't yet know if Wainwright will choose to sing Mitchell's *River* June 18 and 19 at Massey. So "What did Rufus sing?" is the question *you'll* have to answer for a chance to win this month's contest. Send answers as usual to musicschildren@thewholenote.com. 

The WholeNote™

VOLUME 18 NO 9 | JUNE 7 – SEPTEMBER 7, 2013

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Publication Date

Friday August 30

Next issue, Volume 19 No 1 covers

September, 2013

WholeNote Media Inc. accepts no responsibility or liability for claims made for any product or service reported on or advertised in this issue.

Printed in Canada

Couto Printing & Publishing Services

Circulation Statement

June 2013: 30,000 printed & distributed

Canadian Publication Product Sales Agreement
1263846

ISSN 14888-8785 WHOLENOTE

Publications Mail Agreement #40026682

Return undeliverable Canadian addresses to:

WholeNote Media Inc.

Centre for Social Innovation

503-720 Bathurst Street

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ON THE ROAD

COMPILED AND EDITED BY SARA CONSTANT

Once again, it's that time of year where we cast our nets wide and ask Canadian musicians across our community what they're looking forward to this summer, both as listeners and performers, and what their plans are for the season ahead.

Every year it's the same four questions—and yet, they call forth an array of responses as varied and unique as the musicians themselves. For example: bassoonist Nadina Mackie Jackson and oboist John Abberger, instrumentalists who would typically sit only a few seats apart in your average orchestra, are putting miles of distance between them in their summer travels. Here follows a taste of what they're up to during the coming summer months.

NADINA MACKIE JACKSON



Canada's most visible bassoonist, Nadina Mackie Jackson has drawn attention and accolades both for her vivid style and extraordinarily musical performances. A popular teacher, Nadina works with the University of Toronto and the Glenn Gould School of the Royal Conservatory.

What are we interrupting (i.e. what music-related activity are we taking you away from to write this)?

Well, it is after *midnight*, yet in my fantasies, I really should be making a new reed or practising one of the concerti that I have to play next season...or the wild, wonderful music for the upcoming Toronto Summer Music Festival!

What, if anything, are you most looking forward to as an audience member between now and September 7?

Hearing the hot new band Alabama Shakes live at Echo Beach on June 20! The lead singer Brittany Howard is raw and gorgeous and the band is tight and beautiful...they are electric in live performance. (alabama-shakes.com/audio/)

How about as a music maker/player?

I have a lot to be excited about...playing a Vivaldi concerto in a California winery in June for the International Double Reed conference and playing chamber music at the TSMF with some of my absolute favourite wind players and André Laplante. Oh, and a cameo appearance with the folk star Valdy on September 7 at the Rose Theatre in Brampton!

What are you already preparing for musically beyond the summer? And (how) do your summer plans tie in with these longer term plans?

The summer is the best time to imagine that I have enough time to get ready for everything! I am most excited about having eight concerti to perform next season, including three premieres...a bassoonist's dream! Other fun projects include reviving my nascent recorder-playing skills in the double concerto (*Carnets de Voyages*) by Alain Trudel for Guy Few and me that we will play with Orchestra London in the fall. Lots of teaching and touring the Berio *Sequenza XII* to a number of US and Quebec universities in the fall. Next season will also bring me some inspiring new collaborations, including a series of shows with Valdy ("Folk to Baroque") and a show for two percussionists and bassoon with Bev Johnston and Mark Duggan. And of course many concerts and tours with my cherished trumpeter and pianist Guy Few...this summer is giving me some valuable preparation time for a lot of traveling and performing next season.

JOHN ABBERGER



John Abberger, one of North America's leading performers on historical oboes, is principal oboist with Tafelmusik and the American Bach Soloists. John serves on the faculty at the University of Toronto and has taught at the City College of New York.

I am at present in London, England, and have just played a short recital at the Handel House Museum this afternoon. Those who have seen Tafelmusik's "House of Dreams" program will be familiar with the fact that the townhouse where Handel lived in the London neighborhood of Mayfair is now a museum, and the museum regularly presents concerts of chamber music in one of the larger rooms that was used as a rehearsal room by Handel. I was joined by my friend and colleague, the harpsichordist Dongsok Shin from New York, and we played a short program of Hotteterre, Handel, Telemann and C.P.E. Bach. Before arriving in London, my group, Four Centuries of Bach, presented an all-Bach concert at the Tage Alter Musik in Regensburg, one of the premier early music festivals in Europe.

As an audience member, I am looking forward to hearing the concerts that will be performed by students and faculty as part of the Tafelmusik Baroque Summer Institute. There will be student performances on June 13 and 14 and a Grand Finale with students and faculty performing together on June 16.

As a performer, I am looking forward to quite a few performances that will take place between now and the end of the summer. I will be participating in faculty concerts at the Tafelmusik Baroque Summer

SIÂN RICHARDS

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Institute and performances of Handel's *L'Allegro, Il Penseroso ed Il Moderato* with the Mark Morris Dance Company at the Luminato Festival June 21 to 23. I will be performing at the Music and Beyond festival in Ottawa in early July; and on August 17 and 18, 2013, Tafelmusik will return to Stratford Summer Music to perform two all-Bach programs, which include the "Wedding" and "Peasant" cantatas.

After all of the activities listed above I'm looking forward to relaxing a bit, but I will also be thinking ahead about preparations for the upcoming season with Tafelmusik, which will include, in addition to many interesting concerts on the regular subscription series, a tour of Japan in November, a performance at Carnegie Hall in New York in March, a return trip to Versailles with Opera Atelier in May and an exciting trip to perform Bach at the Leipzig Bachfest in June.

With dozens of similar replies from correspondents both returning and brand-new, and more responses pouring in every day, what follows are excerpts from some more of this year's "On-the-Roaders."

To view everyone's full responses, as well as some video links and brief biographies, head on over to thewholenote.com/ontheroad. The online version will continue to be updated throughout the year, so be sure to check in to see where these musicians' summer travels take them.

SHANNON BUTCHER, JAZZ VOCALIST & SONGWRITER



"[Looking forward to] 'Joni: A Portrait in Song-A Birthday Happening' at Massey Hall. I've been a fan of her artistry since I first discovered her music. It's felt like a long winter this year so I'm also looking forward to hearing some live music in the great Toronto outdoors. I'll be performing out at the Royal Botanical Gardens for the first time on June 19. What a gorgeous setting for a gig!...planning to release some new recordings in the fall, so that means a lot of work in the next couple of months. It's an exciting time!"

MATTHIAS MAUTE, CONDUCTOR, COMPOSER & FLUTIST



"I'm preparing the final score for the opera *Motezuma* that Ensemble Caprice is premiering on June 21 in Montreal and that I co-wrote with...Antonio Vivaldi (most of his music for this opera is lost)! [Also looking forward to] 'Baroque Goes Wild,' a multimedia event at the Montreal Baroque Festival

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Tu. Feb. 11	Benjamin Grosvenor
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A Madrigalian Ramble Through Summer

SIMONE DESILETS

RAMBLING THROUGH three months of early music performances within the space of one column might seem a bit foolhardy but it can be done; here, with the help of a few judiciously chosen madrigals, is my run-down of concert activity for the coming summer months.

June, she'll change her tune, in restless walks she'll prowls the night. Well, not exactly renaissance lyrics—it's Simon and Garfunkel—yet it does describe this month of transition, the last vestiges of the winter season giving way to festivals that herald the arrival of summer.

We'll start with a lovely ending to the TEMC's Musically Speaking series, which has been going on monthly at Toronto's St. David's Church since January. What better way to draw to a close than with a program of viol music? "The English Viol" features works by Locke, Purcell and others and is performed by the Cardinal Consort of Viols on June 16.

No sooner have they wrapped up their busy regular season than Tafelmusik bursts vigorously upon the scene in June with their Baroque Summer Institute, an advanced training program in baroque performance which draws musicians from around the world. Four public concerts are offshoots of this program: June 4, "Delightfully Baroque" features music by Handel, Vivaldi, Blow and others performed by the Tafelmusik Baroque Orchestra and Chamber Choir; June 9, "Musical Interlude" is a casual concert of chamber music by Castello, Merula, Bononcini and others played by members of the faculty; June 13, "The TBISI Orchestras and Choirs" presents music by Purcell, Fasch, Vivaldi and others; June 16, "The Grand Finale" is a baroque extravaganza involving participants and faculty, with music by Handel, Rameau, Charpentier and Mondonville.

And still in June, the Tafelmusik orchestra and chamber choir appear at the Luminato Festival, joining the Mark Morris Dance Group and vocal soloists for three performances, June 21, 22 and 23,

of Handel's *L'Allegro, il Penseroso ed il Moderato*. Choreographed by Mark Morris, this piece is widely considered one of the great dance works of the 20th century.

On June 22, a step back to the medieval: Vocem Resurgentis presents "Journey into the Medieval Convent: Music of Hildegard von Bingen and Las Huelgas Codex," with sopranos Linda Falvy and Mary Enid Haynes and alto Catherine McCormack, performed at the Church of St. Mary Magdalene.

If you're in Burlington on June 29, you can experience all six of Bach's *Brandenburg Concertos* performed in two concerts, by members of the Brott Music Festival's National Academy Orchestra. And if you find yourself in Old Montreal from June 21 to 24, you have a wonderful opportunity to experience the spectacular Montreal Baroque Festival, this year titled "Nouveaux Mondes/New Worlds." It features

Motezuma, an opera by Vivaldi, and too many events both grand and intimate to list here (you can find it all at montrealbaroque.com). It also celebrates the 50th anniversary of the Montreal Recorder Society, with workshops, masterclasses and concerts focused on the recorder.

Festivals are in my mistress' face; and July in the Garden hath place. Okay, it's a paraphrase (and no disrespect intended) of a madrigal by Morley, but it does point out that Toronto's Music Garden concerts are in full swing in July and that summer festivals are abounding everywhere, with lots of early music to hear. Let me tell you about a few of these:

In Exeter, the Bach Music Festival of Canada takes place July 14 to 20. While it's not all early music, there's a concert of Bach's great choruses with choir and orchestra (July 15), a performance by Cappella Intima titled "Celestial Sirens," featuring the revolutionary music of Benedictine nun Chiara Maria Cozzolani (July 16) and a full performance of Bach's *St. John Passion* (July 20).



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Tafelmusik Choir.



Pallade Musica.

The Elora Festival, July 12 to August 4, presents two concerts completely devoted to Handel: July 14, *Dixit Dominus* and *Laudate Pueri* with the Elora Festival Singers and Chamber Players, Noel Edison, conductor, and on July 27, the chamber opera *Acis and Galatea*, with the Elora Festival Singers and the musicians of the Toronto Masque Theatre.

At Festival of the Sound, July 18 to August 11 in Parry Sound, some of the

most beautiful spaces in the area (such as the Museum at Tower Hill and St. Andrew's Church) open their doors to the audience for "Bach Around Town," a series of performances featuring music of Bach and others, with performers such as violinist Moshe Hammer, the New Zealand String

Quartet, harpist Erica Goodman and flutist Suzanne Shulman (July 24, 26 and 30).

Ottawa's Music and Beyond festival, July 4 to 15, has an impressive lineup of music and performers. Among the events are a performance of Pergolesi's *Stabat Mater*, an Albinoni oboe concerto and love duets by Handel, with soprano Karina Gauvin, countertenor Daniel Taylor, baroque violinist Adrian Butterfield and the Theatre of Early Music (July 6) and two performances of Bach's "Coffee Cantata" featuring the Theatre of Early Music and soloists (July 7).

Niagara-on-the-Lake's Music Niagara festival, July 12 to August 11, offers a tasteful event for those who like to explore the wineries of the region. On July 20 the Toronto Consort will appear at the Trius Winery at Hillebrand, in a performance titled "Music & Wine."

The Ottawa Chamberfest commands the city from July 25 to

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Crashing Sonic Genres

WENDALYN BARTLEY

WHAT HAPPENS to the new when the weather heats up and the concert seasons have ended? Does the more casual atmosphere of the summer mean that presenters, performers and audiences are ready for something more out of the ordinary? From my discoveries of what lies in store for both the curious and the lover of experimental and innovative sounds, it seems that the boundary lines between musical genres and art forms become a bit more blurred. Musical concerts, outdoor installations, performance art and electronic and sound art are all happening within the traditional and not-so-traditional music, theatre and interdisciplinary festival environments. And often, the regular indoor concert hall has been tossed aside to make room for these sounds in outside spaces or to create a more participatory audience experience. The great thing is that many of these events are happening outside the Metro Toronto area, so be prepared. Your sonic summer listening will require some travelling around the province, but that's what vacation time is for.



Marina Abramović.

August 8, with irresistible concerts happening in many venues. Among them are three devoted to early music: July 28, Les Voix Baroques present "Beyond the Labyrinth: In Search of John Dowland" in honour of the composer's 450th birthday—an exploration of how Dowland's songs may change when they are performed as lute songs, as part songs or in a grey zone between the two. Also July 28, "Dowland in Dublin" features tenor Michael Slattery and the early music ensemble La Nef, who focus on the lighter-hearted side of Dowland with new arrangements of some of his well-known airs. July 31, there's a performance of Monteverdi's iconic *Vespers of 1610* with Les Voix Baroques and La Rose des Vents, directed by Alexander Weimann.

On Lamèque Island in northeastern New Brunswick, the three-day Lamèque International Baroque Music Festival takes place from July 25 to 27. There you can hear works for harpsichord, baroque flute and cello, instrumental and vocal music by Vivaldi, Handel, Corelli and Scarlatti, and choral music by Bach, Pachelbel and Leonarda.

Meanwhile at Toronto's Music Garden, the Summer Music in the Garden series is in full swing. Approximately one hour in length, concerts take place in the outdoor amphitheatre and are a wonderful way to spend a Thursday evening or a late Sunday afternoon. Two in July feature baroque music: July 4, "Mediterranean Baroque" features music from baroque Italy, Spain and Turkey, played by baroque cellist Kate Haynes, baroque violinist Christopher Verrette and theorist Matthew Wadsworth. July 18, Pallade Musica (Grand Prize winners of the 2012 Early Music American Baroque Performance Competition) presents "Terreno e vago," an exploration of the emotional polarities found in music of the Italian Baroque.

In addition to all this, the following July events take place: July 19 in Waterloo, the Kitchener-Waterloo Chamber Music Society presents Pallade Musica, fresh from their appearance in Toronto the previous day. July 20 at the Oratory of St. Philip Neri, harpsichordist Philip Fournier brings together accomplished singers and viola da gamba for "Méditations pour le Carême," with music by Charpentier, Marais and Couperin.

Come away, come sweet love, golden August breaks. All the earth, all the air, of love and music speaks. O dear, another paraphrase—this time apologies to Dowland—but it does serve to note that if you want to go to early music concerts in August, you'll probably have to "come away," as all the concerts I know about at this point are in widespread locations: Parry Sound, Stratford, Toronto and Kingston.

There's the continuation of the Bach Around Town series at Festival of the Sound, which this month finds soprano Leslie Fagan, trumpeter Guy Few and others performing Bach, Vivaldi and Handel at St. James Church on August 6, and violinist Julie Baumgartel and the Festival Baroque returning the series to the festival's home base, the Stockey Centre, to perform an array of baroque composers on August 9.

Tafelmusik Baroque Orchestra makes one more appearance, this time at Stratford Summer Music, with two all-Bach programs on August 17 and 18. In Toronto at Summer Music in the Garden, members of New York's period instrument ensemble, Gretchen's Muse, come to play two 18th-century string quartets, one by Haydn and one by Mozart, on August 22. And in Kingston, the St. George's Cathedral Summer Concert series features the Kingston Viol Consort on August 29.

Oh it's a long, long while from May to December, but the concerts grow fewer when you reach September... (Will anyone argue that Frank Sinatra wasn't a consummate madrigalist?) There's one more at the Music Garden which shouldn't be missed, though technically it falls outside the boundaries of this column: on September 12, the superb baroque cellist Kate Haynes returns to continue her six-year cycle of the Bach unaccompanied cello suites, with *Suite No. 3 in C Major*. She'll also premiere a new work by Christopher Hossfeld, inspired by the Bach.

And so good-bye to our summer tour of early music performances. Please consult *The WholeNote's* website throughout the summer for updates and additional concerts as we hear about them. **●**

Simone Desilets is a long-time contributor to The WholeNote in several capacities who plays the viola da gamba. She can be contacted at earlymusic@thewholenote.com.

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Starting off in June, we are immediately plunged into a series of performances that are full of cross-pollinating and genre-crashing power. The big news is that Toronto's multi-arts Luminato Festival is headlining Marina Abramović, a New York-based performance artist originally from Serbia who is considered to be the "grandmother" of the performance art genre. Her work explores the limits of the body and states of consciousness, while often putting herself through extreme physical pain or tests of endurance. In 2010 during a retrospective at the MoMA in New York, Abramović performed *The Artist is Present* during which she sat immobile and in silence all day for almost three months while spectators took turns sitting opposite her. People experienced religious-like transformations as they stared back into her penetrating presence.



Joe Macerollo.

You may ask—what does this have to do with music? The answer is, of course, that the story of her life, along with scenes from her performance works, has been made into an opera entitled *The Life and Death of Marina Abramović*. Premiered in 2011 at the Manchester International Festival and toured to sold-out audiences in several European cities, the opera will receive its North American premiere at

Luminato, running June 14 to 17.

Conceived and directed by the legendary Robert Wilson in collaboration with Abramović, she also performs as herself and her mother alongside Willem Dafoe as narrator and male counterpart. The music was co-composed by cult pop star Antony Hegarty and ambient minimalist William Basinski, and performed by Antony in his mesmerizing and hypnotic voice. It was his cathartic musical performances and emotional vulnerability that inspired Abramović to invite him to collaborate on this opera that she describes as "a series of births and funerals of the soul."

Running in conjunction with the opera from June 14 to 23 will be her latest performance work/installation, *MAI – Prototype*. In seven interconnected pavilions in Trinity Bellwoods Park, four pre-booked participants will wear white lab coats and receive instructions on headphones as they walk through the installation for a period of two hours. Every 30 minutes a new group will begin the journey in which they will undergo the rigours of her performance practice. These encounters will be live-streamed to other locations throughout Toronto, including one at Pearson airport.

Also performing at Luminato will be the inimitable Laurie Anderson appearing as part of The Hub series of free outdoor concerts at David Pecaut Square on June 16. Anderson was one of the first performance artists to bring experimental and art-rock music to a large popular audience. Writing songs full of political edginess and performing with her invented instruments (a tape-bow violin and a computer controlled "talking stick"), she made the UK pop charts back in the early 80s.

The pop/experimental music crossover theme continues over at

the Music Gallery, in the last concert of their season's signature Pop Avant series. Curated by Tad Michalak, known for his programming of under-the-radar pop, noise, jazz and harsh electronic music, his "Burn Down the Capital Showcase" June 8 will feature three different artists. Guaranteed to set your soul on fire, the music will mix up instrumental, vocal and a wide range of electronic and ambient sounds using tape loops and synthesizers to create both an "unacceptable" and sensual evening.

Another major summer music festival happening in Toronto is the NXNE Festival that takes over the downtown streets and clubs. This year, it's exciting to see their programmers venturing into the world of sound art and co-producing three events with NAISA (New Adventures In Sound Art). These include a sound sculpture performance at the AGO on June 6, an audiovisual machine installation that runs from June 11 to 22 at the Wychwood Barns with a live performance on June 10 and a sound walk through Trinity Square on June 13, where sounds of underwater life will be projected into the outdoor urban space.

For July, it's off to Stratford Summer Music. It just so happens that July 18 is R. Murray Schafer's 80th birthday, and he is being honoured that night with a tribute concert featuring pieces from his *Patria* cycle of musical dramas. As part of the celebration, Schafer's visually-based scores will be on display at the Stratford Public Library from July 17 to August 25.

Schafer's vision has opened up our ears to the soundscape (a term he coined), and so it's only natural that he would create pieces

ANDRÉ LEDUC



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Stefan Wolpe *Concerto for nine Instruments* Op.22
John Cage *String Quartet in Four Parts*
Feldman *Projection 5* | Wolpe *Chamber Piece No.1*

Friday November 1, 2013 | Betty Oliphant Theatre | 8pm

DAVID EAGLE AND THE ART OF INTERACTIVE ELECTRONICS

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Anthony Tan 🍁 *Pose II – On the Shadows of Ideas*
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for specific outdoor environments. His *Music for Wilderness Lake* from 1979 will be performed at 7am on July 19, 20 and 21 along the shores of the Avon River. Imagine 12 trombones spread amongst the mists of the riverbank, combined with an aria from another sunrise work—*Princess of the Stars*. Definitely worth an early morning rising. And if you're up for experiencing something quite out of the ordinary, you could sign up to participate in a workshop performance of *Asterion*—the latest in his *Patria* series. The piece is an outdoor labyrinth located near Peterborough that has a series of rooms and passages participants must navigate alone as they encounter both performers and the environment along the way. Designed to be an intense and transformative soul journey, I couldn't help but connect the dots to the Abramović installation designed with a similar intention. Happening through June and July, go to patria.org if you are drawn to join in.

Returning to Stratford Summer Music, we find that the entire cast and crew for a concert of Canadian contemporary opera excerpts has arrived via bicycle. The Bicycle Opera Project began last summer, touring from town to city via pedal power. This year, not only will they be performing in Stratford, but also in Toronto (July 4 to 7), and on tour from July 11 to 25 in Hamilton, Guelph, Elora, Fergus, Kitchener, Waterloo, Bayfield and London, arriving in Stratford for performances from July 26 to 28. This year's repertoire focuses on telling the stories of women, featuring works from six different Canadian composers. For further details of the tour, check out bicycleopera.ca. Also appearing at Stratford Summer Music will be the acclaimed accordionist and contemporary music champion Joseph Macerollo in six weekend concerts, starting July 20 to 21 and ending August 24 to 25.

Not far from Stratford is the town of Elora, host to a summer music festival of many different styles. Works by contemporary composers can be heard on July 13 with the New Zealand String Quartet (Jack Body) and on July 14 with the Manitoba Chamber Orchestra (Philip Glass). The Elora Festival Singers will celebrate the 100th anniversary of Benjamin Britten in their concert on July 28.

August takes us back to the leading edges of sound and electronics with two festivals of sound art alongside the well-loved Ottawa Chamberfest. For the last seven years in Meaford, Ontario, over the August long weekend, the award-winning composer Gordon Monahan has been directing the Electric Eclectics festival of experimental music and sound art. With camping on-site, this year's festival runs from August 2 to 4 and includes an extensive lineup of performances and installations, including New Yorkers Shelley Hirsch (experimental vocals) and Keiko Uenishi (laptop electronics), a long-awaited return by former *Musicworks* editor Tina Pearson (Victoria), a sound/light performance by Music for Lamps (Montreal) and the Sunda Duo (Toronto) with Bill parsons and *The WholeNote's* Andrew Timar.

Over in Ottawa, musical experimentation on the long weekend at the Ottawa Chamberfest begins on August 2 with the improvisation-based Element Choir. Led by Christine Duncan, who uses a series of hand cues to sculpt real-time compositions, singers from Toronto, Ottawa and Montreal will be joined by Jim Lewis (trumpet) and Jean Martin (drums) to create a wild and energetic musical ride. This year's festival also offers the New Music Now series with six concerts offered throughout the daytime hours on August 5 and 6. Performers and composers presented include pianist and multimedia artist Megumi Masaki, the Gryphon Trio (Lutoslawski, Ohana), Ensemble Transmission (Sokolović), the JACK quartet (Zorn, Lachenmann, Butterfield), choral works (Whittall, Kurtág, Berio) and a concert of works by Xenakis. In addition to this series, the festival is offering "snapshot" performances to ticket holders of the evening's Siskind Concerts, including performances by Lori Freedman and the JACK quartet and presentations on the works of John Weinzwieg and Xenakis. And if you are a fan of American composer Eric Whitacre, the Elora Festival Singers will perform three of his works in their concert on August 7, including *Sleep*—his online virtual choir hit.

Mid-month, from August 14 to 17, it's the Toronto Electroacoustic Symposium with multiple performances and presentations. Featured this year are two giants of Canadian electroacoustic music: Francis Dhomont (also the keynote speaker) and Barry Truax. Co-produced with NAISA, all concerts will be diffused using a multi-speaker spatialization system. And as the summer days slowly become shorter, the Summer Music in the Garden series presented at Harbourfront's outdoor Music Garden will feature the sounds of the TorQ Percussion Quartet on August 29. Performing compositions by Steve Reich, John Luther Adams, Richard Burrows and Daniel Morphy and an improvisation on clay instruments by the ensemble, the focus is on the natural elements of earth, water, air and fire. Overall, it's a great summer lineup for discovering what's cooking in the experimental sonic stew.

In addition: June 20 at Gallery 345, Kathryn Ladano on bass clarinet has two sets of improvised music including electronics and special guests.

July 19 at 7pm, Soundstreams Salon 21 presents "Summer Sound Walk," a free tour through the different acoustic spaces of the Gardiner Museum and surrounding area. The event will feature vocalist, cellist and practitioner of Deep Listening, Anne Bourne, who will lead participants in guided listening exercises and invite them to listen to the sounds of the evening mingled with improvised live music. Definitely an event not to miss! ●

Wendalyn Bartley is a Toronto-based composer and electro-vocal sound artist. Contact her at sounddreaming@gmail.com.



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STEAM WHISTLE

A Slow Hot Slide?

ANDREW TIMAR

JUNE IN TORONTO used to signal the beginning of a slow hot musical slide into picnic season. With concert activity winding down, many performers and audiences alike left town to relax at rural lakeside cottages. Not so these days. Now a plethora of curated festivals and single musical events fills the summer urban days and evenings for those who stay in the city. I have space to explore just a few. Therefore please excuse me if your favourite artist or musical genre is not mentioned.

Luminato Festival: Luminato is perhaps the signature festival opening the door to the open-air concert season. Luminato's ten-day "festival of creativity" runs from June 14 to 23. Its music components' buzzwords are "diversity," "collaboration" and the notion of seduction that goes on between artistic disciplines, programming principles articulated by festival artistic director Jorn Weisbrodt at the unveiling event in April.

Perhaps no other Luminato feature more enthusiastically embraces such a broad artistic mandate of collaboration—in this case imbued with a distinctively international music palette—as the chamber opera *Feng Yi Ting*. Running June 20, 21 and 22 at U of T's MacMillan Theatre, it was created by the respected Chinese contemporary composer Guo Wenjing. His 2004 score expertly blends Chinese and Western musical vocabulary, instrumentation and textural and harmonic worlds. The composer further-



Long Shen Dao.

more draws on two contrasting regional Chinese operatic styles of personal interest: Beijing opera, with its contained and polished singing, and the exuberant and highly ornamented vocalism of Sichuan opera. These disparate musical elements are effectively superimposed and fluidly recombined in *Feng Yi Ting*.

Adding measurably to the opera's allure was the production directed by the celebrated Toronto film and theatre director Atom Egoyan [also directing the Luminato performances] whose contribution "proved a significant part of its attraction, not least because, like the score, it offers a...blend of ancient Chinese and modern Western theatre technologies." This fascinating production can be viewed through multiple facets of cultural globalization: as an explorative presentation of elitist art cross-pollination and mash-up; and also as the transition of traditions. I'll be there in the audience to experience it firsthand.

In addition to *Feng Yi Ting*, I count some 11 other acts handpicked by veteran curator Derek Andrews that fill out Luminato's world music offerings. While each is worthy of our attention I only have room for a few picks. It's also worth noting that as in previous years many performances are free. Please check the Luminato website, print media and of course *The WholeNote* listings for pertinent details.

The Festival Hub at the David Pecaut Square is Luminato's outdoor stage, welcoming audiences with a sharp focus on world music. On



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Saturday, June 15 the “Reggae Around the World” concert includes the six-member pioneering Beijing group Long Shen Dao making their North American debut. Their name—a clumsy English translation is “The Way [Tao] of the Dragon God”—reflects the group’s statement that while they are “not Rastafarians, reggae music, like a warm breeze, is accessible to people no matter where in the world they come from.” Musically, the band combines rock, ska, reggae, hip hop and other popular music genres along with Chinese instruments like the *zheng* (plucked zither). “One World,” indeed.

The next day, June 16, two outstanding performers energize the Hub stage. The Tuareg guitarist Omara “Bombino” Moctar of Niger has garnered international acclaim for performances of his songs, whose lyrics often carry a message dedicated to peaceful coexistence in his war-torn homeland. Musically, Bombino marries rock—he’s a big Hendrix fan—and the *tende* music of the Nigerian nomads. Amadou and Mariam follow on stage. The couple’s infectious blend of Malian songs has since the 1990s added intercultural instrumentation to create a style dubbed “Afro-blues.”

That same evening the stage will be set for DakhaBrakha. Meaning “give and take” in old Ukrainian, the Kyiv-based quartet has invented a surprising genre of world music. While perhaps only indirectly linked to the Toronto-Ukrainian urban folk revivalist scene I explored in my May 2013 column, it certainly shares the same spirit. Founded in 2004 by avant-garde theatre director Vladyslav Troitskyi, DakhaBrakha began singing old Ukrainian village music but then added Russian, African, Indian, Arabic and Australian instrumentation to the mix. Calling the result “ethno-chaos,” their exciting transnational sound makes its North American debut at Luminato. In a bit of inspired programming, since the two have so many interesting points of intersection as well as divergence, DakhaBrakha opens for the “queen of performance art music” Laurie Anderson. I have a personal sweet spot for Anderson’s work: in the mid-70s I was hired to play bassoon in her band at the Art Gallery of Ontario.

June 20, the a cappella quintet H’Sao entertains the Hub audience. Originally from Chad, the five-voice group moved to Montreal in 2001. From that home base they continue to develop and internationally tour their taut, richly textured and rhythmically vibrant choral sound.

June 23 at 2pm, Luminato-goers are in for a rare treat: *gari-funa* music indigenous to the tiny Central American nation of Belize performed by the eight members of the Garifuna Collective. Ivan Duran leads his group singing and playing a style of vivid drum, shaker and guitar-based Afro-Amerindian dance music making its Canadian debut at the festival. The Kitchener native singer-songwriter Danny Michel joins the Garifuna Collective in the next set. Together they perform songs from his 11-album career.

Harbourfront Centre Festivals: Long before Luminato lit up outdoor Toronto venues, the Harbourfront Centre’s summer music-centric festivals animated the waterfront. Under the banner “The World in One Place,” each summer audiences by the thousands witness emerging as well as leading world music acts with a different ethnic or national theme each weekend. Harbourfront Centre’s world music programming is divided among two locations: the main 10-acre multiple-venue site and the Toronto Music Garden further to the west along Queens Quay.

Toronto Music Garden: The Music Garden presents a series of free concerts most Thursdays and Sundays all summer long called Summer Music in the Garden. My first pick, on July 21, is titled “Send Me a Rose,” featuring music from China, the Middle East and Europe performed by the Lute Legends Ensemble. Three international representatives of the lute comprise the ensemble: lutenist Lucas Harris, Wen Zhao on pipa and oud master Bassam Bishara.

July 25, make a date for “Evening Ragas by the Water.” Sarangi maestra Aruna Narayan is joined by Vineet Vyas on tabla and Akshay Kalle, tanpura. The sarangi, a North Indian bowed many-string instrument, is renowned for its ability to represent the nuances of the human singing voice. In Narayan’s masterful hands we will hear it sing with emotional depth and virtuosity.

August 8 visit “A Taiko Tale of Two Cities” performed by the Nagata Shachu ensemble, one of Toronto’s favourite Japanese drumming and flute groups. Montreal’s Constantinople Ensemble performs music

with a transcontinental scope—from the African Mandingo kingdom to the Persian court—on strings and voices August 11. And deep in the heart of August (on the 18th), Swamperella, Toronto’s preeminent Franco-American hybrid Cajun music tribute band turns the Music Garden into “Cajun in the Cattails.”

Harbourfront Centre: There’s a themed Harbourfront festival every summer weekend. I only have space for a few selected picks, so again best refer to the listings.

July 1, the summer at the always-crowded (in a good way) Harbourfront Centre kicks off with the “Canada Day Weekend Celebrations.” As usual, world music is represented. This year the multiple award-winning Cuban-Canadian singer-songwriter Alex Cuba, with his fusion of funk, jazz and Latin pop, is among the WestJet Stage headliners.

July 5, the Lula All Stars presents a concert of salsa, followed by Chico Trujillo with his trademark cumbia punk music. July 6, the hot Latin Grammy award-winning Mexican group 3Ball MTY performs songs in musical genres variously labelled Latin house, tribal-guarachero and electronic cumbia.

July 19, 20 and 21, the three-day Tirgan Festival celebrates Toronto’s increasing connection to the visual arts, food, crafts, dance and music of Iran. The recently formed London, England-based group Ajam is the weekend’s featured musical ensemble, describing its style as “Iranian Roots Music.”

July 26 and 27, the auspicious sounds of the Jaipur Kawa Brass Band from Rajasthan, performing music from Bollywood and regional folk traditions, will resound at the WestJet Stage.

A must-have at regional weddings, they’re a must-see for Harbourfront visitors.



Jaipur Kawa Brass Band.


Afrofest at 25: Afrofest, Toronto’s biggest African festival, is celebrating a significant anniversary: its 25th. On June 12 the festival launches at the Gladstone Hotel ballroom co-presented by Music Africa and NXNE. Outstanding bands including Njacko Backo (Cameroon), Madagascar Slim (Madagascar), Tich Maredza Band (Zimbabwe), Foly Asiko (Nigeria) and Midnight Trinity (Botswana) will perform. Then on July 6 and 7 various music and dance groups and their respective African communities will be out in force in the green surroundings of Woodbine Park. There the real outdoor musical magic takes place in its appropriate milieu, among the food and craft stalls and the arts of Africa.

CITY HALL SQUARE CONCERT SERIES: SOME QUICK PICKS

The City of Toronto presents a concert series Thursdays during July and August at Nathan Phillips Square starting at 12:30pm. Called “Tasty Thursdays,” in homage to the international dishes for sale, the series delivers on its motto “celebrating the world in Toronto” by presenting concerts with a global musical flavour.

► **July 11**, the NYC band Matuto steps onto the stage with its startling mix of Brazilian forró and Appalachian bluegrass. Montreal’s Bombolessé merges Portuguese, French and Spanish lyrics with an equally syncretic selection of musical genres into a festive dance-forward performance on July 25. On paper the group reads much like urban Canada sounds these days.

► **August 15**, the Ghanaian-Canadian urban folk, pop, rap and soul maestro Kae Sun will touch the assembled with his poetic observations of the human condition. Finally, on August 22, the Lemon Bucket Orkestra, Toronto’s often zany tribute to Ukrainian, Balkan, gypsy party and klezmer music, rocks the City Hall square.

Signing off for the summer, I wish all readers a relaxing and re-energizing summer full of music. Thanks for reading and listening. 

Andrew Timar is a Toronto musician and music writer. He can be contacted at worldmusic@thewholenote.com.

Staying Put For the Summer

SHARNA SEARLE

AHHH, SUMMER'S HERE, finally. Time to hit the road, get outta town, escape the city, right? Maybe not. There is so much going on in Toronto that you might want to consider a musical "staycation" this summer, for part of it, at least.

From Music Mondays to Sunday Serenades, you can catch a local, free (or at most \$5-\$10), indoor or outdoor summer concert series performance pretty well every day of the week, from June right up to the end of August and into September. Befitting summer's easy pace, enjoy a leisurely perusal of the daily offerings below.

Monday: For the past 21 years, every Monday throughout the summer, locals and visitors alike have "taken a load off" at around noon, entered the inviting, downtown sanctuary of the Church of the Holy Trinity and experienced a wonderful, restorative, musical performance, presented by Music Mondays. What is different this year is that it is artistic director Eitan Cornfield's first full season at the helm of this much-loved series.

Anastasia Rizikov performs at Music Mondays.

Last year, Cornfield shared some of his thoughts with us at the end of the 2012 season. This year, the veteran former CBC radio producer offers a few more thoughts on his approach to the series, at the front end of the summer and from the vantage point of a year's worth of hindsight.

Interestingly, in his search for "organizing principles" for Music Mondays, Cornfield's language is more reflective of environmentalism than show business or the arts: he speaks of "an ecological image of Toronto's musical life," and what it takes to "survive and thrive in such an environment...the effects of climate, nurture, location."

"I began to answer these questions by considering the ecological niches that are underserved" he says. "What comfort, solace and sanctuary is there for weary shoppers, tourists, finance and IT workers in the high rise beehives of downtown Toronto, what opportunities for reflection, to recharge our artistic and spiritual batteries?...We're surrounded by pop and light entertainment, the short burst of song, the guitar riff, the advertising jungle, all fuel for ADD. And so we've redefined the mission of Music Mondays as providing food for



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thought...not just the traditional Western music of dead white guys, but the classical and art musics of all cultures...[and] a new branch of the Music Mondays organism devoted to showcasing young composers."

"In a nutshell: we know where we fit into the environment: we provide a distinct ecological niche for both music lovers and performers, we promote diversity and accessibility, we nurture the young and the talented and we marry their music with ideas."

Food for thought, indeed! The delectable series runs June 3 to September 30.

Tuesday: "Be inspired by the power and overwhelming beauty of a great cathedral organ" says the Cathedral Church of St. James website, under "Recitals and Concerts," inviting you to find inspiration at two weekly, downtown, organ recital series. Music at Midday is the one on Tuesdays at 1pm. (I'll get to Sunday's Twilight Recitals later.)

Composer and St. James Cathedral's interim associate organist, Andrew Ager, holds court for the majority of these concerts, with current artist-in-residence David Briggs performing at four of the recitals over the summer. Music coaxed from the 5,000+ pipes of the cathedral's Casavant organ can be heard on Tuesdays from June 4 to July 30, and again on August 13 and 27, when Briggs performs music with a "French Flair" (works by Langlais, Bach, Franck, Saint-Saëns and Briggs) followed by "Music to Rouse the Spirit" (works by Bach, Briggs, Tchaikovsky, Elgar and Widor).

Wednesday: With three very distinct concert series falling on Wednesdays, say "so long" to the mid-week slump. St. Stephen-in-the-Fields Anglican Church, in Kensington Market, starts things off in June with its weekly Concerts at Midday (12:35pm), featuring a variety of instrumentalists including pianist Richard Herriott (June 5), organists Eric Osborne (June 12) and Andrew Adair (June 19), and clarinetist Nicolai Tarasov (June 26). The series winds up August 28 with Bruce Nasmith performing double duty on guitar and organ.

Come July, two other outdoor Wednesday series swing into action. From July 10 to August 28 the City of Toronto hosts the free 12:30pm "Fresh Wednesdays" as part of its annual Summer Squares Concert Series. Munch on produce purchased from the Nathan Phillips Square



Music in St. James Park visionary Bob Neighbour.

Farmers' Market while listening to a featured Canadian singer-songwriter of the week—a perfect pairing. And if you feel like an evening away from the bustle of downtown, the Artists' Garden Cooperative obliges with its truly eclectic Plein Air Salon Garden Concerts. Taking place throughout July and August, at 7:30, these lovely garden concerts offer everything from folk/roots music and jazz to country blues and

CATHERINE PORTER

Bossa Nova. Attend the AGC's free launch party on June 25 at 4:30 for a sampling.

Thursday: Thursdays will pose an even greater challenge to your concert-going plans, with four series to contemplate, in June at least. Nine Sparrows Arts Foundation wraps up its regular Lunchtime Chamber Music recital series at Christ Church Deer Park, with four June concerts. NSAF has been running the weekly noon hour recital series since the fall of 2009, presenting local musicians—often graduate performance majors from U of T's Faculty of Music—in "a unique chamber music program designed to provide showcase opportunities for rising talent." You can catch some of this young talent at 12:10 on June 6, 13, 20 and 27; mind you, that last recital happens to include some "seasoned" talent: *The WholeNote's* own Allan Pulker on flute.

The pairing of music and food has always been a winning combination, especially when the former is free and the latter cheap. Once again, the City of Toronto has married the two for "Tasty Thursdays" at Nathan Phillips Square, inviting you to relish "international dishes (for \$7 or less) served up by a variety of Toronto restaurants, while enjoying free live music from the stage, including roots, blues, reggae and Latin sounds." The series runs Thursdays, from 11am to 2pm, with concerts at 12:30, July 11 to August 29. Yum!

As it's done for the past 13 summers, Harbourfront Centre continues to gift us with Summer Music in the Garden, a glorious outdoor series in the entrancing Toronto Music Garden. Every Thursday from July 4 to September 12 (except September 5), people wend their way to the Garden, to set out blankets and chairs, or claim space on the terraced seating area, in anticipation of the evening's live performance at 7pm. In her curatorial statement, Tamara Bernstein refers to the season's



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Mendelssohn, Piano Concerto No. 1, Op. 25
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ISRAELIEVITCH PLAYS BRAHMS

Saturday, February 15, 2014 at 8:00 p.m.

Tchaikovsky, *Romeo and Juliet* Fantasy Overture
Brahms, Concerto for violin and orchestra, Op. 77
Jacques Israelievitch | violin
Schumann, Symphony No. 2, Op. 61



Anton Kuerti

ANTON KUERTI PLAYS BEETHOVEN

Friday, April 18, 2014 at 8:00 p.m.

Korsakov, Russian Easter Overture, Op. 36
Beethoven, Piano concerto No. 5 "Emperor"
Anton Kuerti | piano
Schumann, Symphony No. 1, Op. 38 "Spring"



Arpad Josephson

SHOSTAKOVITCH FIFTH SYMPHONY

Saturday, May 17, 2014 at 8:00 p.m.

Sibelius, *Finlandia*, Op. 26/7
P. Glass, Concerto for violin and orchestra No. 1
Arpad Josephson | violin
Shostakovich, Symphony No. 5 in D minor, Op. 47



Nicole Li

BRAHMS' SECOND SYMPHONY

Thursday, June 26, 2014 at 8:00 p.m.

C.M. von Weber, Overture to *Oberon*
Saint-Saëns, Violin concerto No. 3, Op. 61
Nicole Li | violin
Brahms, Symphony No. 2 in D major, Op. 73



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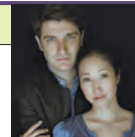
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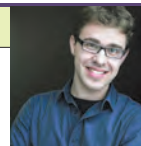
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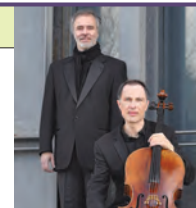
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"joyous eclecticism," an apt and inspired description of what Bernstein has programmed: "music from 17th-century Europe; string quartets by Haydn, Mozart, Beethoven and more; South Asian ragas; thundering taiko drums; music for African kora, viola da gamba and Persian instruments; fiddling from Cajun, Celtic, French-Canadian and Norwegian traditions; several world premieres—and of course the garden's 'patron saint,' J. S. Bach!" Irresistible, yes? The magic of the Garden awaits you...as it does on several Sundays at 4pm, throughout the summer, as well.


The final Thursday series I want to mention here is the newest kid on the block, or rather, in the park, St. James Park, former home of the Occupy Toronto camp. Hosted by the St. Lawrence Market Neighbourhood BIA, Music in St. James Park was conceived and coordinated by local writer and music lover, Bob Neighbour, a spry (by all accounts) 87-year-old who, while in agreement with the Occupy message, wanted to revive his neighbourhood park, have it known and frequented for its loveliness rather than its political past. As Nancy Miller, Neighbour's wife, wrote in an article for the online publication *Good News Toronto*, August 2012, Neighbour "just wanted to sit, on a warm evening, and listen to beautiful music."

Armed with the old adage "they can only say no"—something my wise, Jewish mother taught me—Neighbour approached his neighbourhood BIA about supporting a free music series in the park, and they liked the idea. Musicians were lined-up, local businesses came on board and "occupy the gazebo" translated into beautiful music emanating from the park's gazebo, which hadn't been used in decades. In its inaugural year there were six concerts; this year there are eight at 7pm, ranging from those classical music boundary pushers, the Annex Quartet, on June 20, to the spirited Boxcar Boys performing their unique mix of wild gypsy, Dixieland jazz, klezmer and folk music, on August 8. Last year I attended the second concert. Two greats, Jane Bunnett and Hilario Durán, graced the gazebo with incredibly exhilarating, sexy Cuban music. It was a perfect evening. Here's to eight more.

Friday and Saturday: It seems that there's a dearth, generally, of Friday and Saturday summer concert series. Perhaps presenters figure the city empties out on weekends with its citizens making a beeline for "the cottage." For those of us who remain in the city (by choice or otherwise), local pianist Gordon Murray kindly fills the void with his two, one-man "mini-series." On Fridays (June 7, 14, 21, 28 and August 23 and 30) it's Piano Potpourri, 1:10pm at Trinity-St. Paul's United Church, featuring an assortment of selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres; you're encouraged to bring your lunch. The three Piano Soirée concerts (June 29, July 27, August 24), at 8pm on Saturdays, also at Trinity-St. Paul's, offer up more formally programmed recitals with works ranging from Kalman's *Dream Once Again* to Liszt's *Un Sospiro*. Check the listings for details.

Sunday: In contrast to the scarcity of Friday and Saturday concerts, Sunday's abundance includes afternoon concerts in gardens, twilight church recitals and evening serenades in the square. You already know about two of them: Cathedral Church of St. James' Twilight Recitals at 4pm (June 2, 9, 16, 23) and Harbourfront's Summer Music in the Garden, also at 4pm (June 30; July 21, 28; August 11, 18, 25; and September 8, 15). And there's yet another of the City of Toronto's Summer Squares Concert Series. This time it's "Summer Serenades" at Mel Lastman Square, featuring swing, jazz and big band music, at 7:30pm, on seven consecutive Sunday evenings from July 7 to August 18. Last in our survey of Sunday, City of Toronto Historic Sites presents Music in the Orchard. These popular outdoor performances in June at the Spadina Museum, begin at 1:30pm and feature jazz and improvised music (June 2); works by Mozart and beyond for wind octet (June 9) and classical to modern works for flute, clarinet and bassoon (June 16). As its press release suggests, "Bring a blanket. Bring a picnic. Bring the whole family. Pay what you wish." Instructions for a perfectly pleasant Sunday afternoon.

Tuesday, Wednesday, Thursday, Friday and Saturday: And last but certainly not least is Toronto Summer Music Festival. Originally conceived as a summer series, with concerts every other day or so over a four-week period, TSMF now commands mid-July to the beginning of August with an astonishing array of local and imported talent gracing its three stages, five days a week. For those whose idea of a "staycation" includes total musical immersion, TSMF is, more than any other, the in-town festival for which to stick around or come home.

Convinced to stay put for a bit? Good. Enjoy the music and summer on! 

Sharna Searle trained as a musician and lawyer, practised a lot more piano than law and is listings editor at The WholeNote. She can be contacted at classicalbeyond@thewholenote.com.



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Good Friday, April 18, 7:30 pm: *St. John Passion* by J. S. Bach
The Metropolitan Festival Choir and Orchestra,
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Saturday, May 10, 7:30 pm: *Musicians On the Edge* – Lutenist-composer Benjamin Stein and the Elixir Baroque Ensemble

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Singing the World

BENJAMIN STEIN

IN MY LAST COLUMN I promised to address the reluctance of audiences to attend performances of new music, even to the point of vetting concerts over the phone to make sure nothing on the program is too modern.

One reader wrote in to observe that time often sifts through and discards the inferior music of past eras, leaving a core of proven masterworks that form the basis of performers' standard repertoire; with a finite amount of time and resources for concert-going, it is reasonable to concentrate on works that have some guarantee of quality and durability.

I wrote back and pointed out that time was actually an unreliable source and judge of quality. Many composers whose work was neglected to various degrees after their deaths were revived by later musicians, found an audience, and now are considered important. Into this category fall Bach, Mahler, Vivaldi, Monteverdi, as well as composers popular with early music audiences such as Dowland, Gesualdo and Biber.

Hearing well-known works repeatedly can be both pleasurable and a way to a deeper understanding of these compositions. But there is great fun, satisfaction and real excitement in feeling that you are singing (or listening to) something new and unusual.

The reader and I agreed in a pleasant email exchange that an active, engaged audience was needed, to be receptive to musicians who champion both new and neglected works. Only with these kind of listeners can time and successive audiences find which composers speak to them most deeply.

For those interested in being part of a vanguard of new, varied and interesting choral projects, there are fascinating opportunities this July and August at Stratford Summer Music.

The festival, somewhat overshadowed in the past by the town's renowned Shakespeare festival season, has in recent years emerged as a hub of innovative summer programming. This year, their focus is on choral music.

This year Stratford Summer Music is inviting interested choral singers of all ages, abilities and experience to participate in a series of events titled "We Sing the World – a Choral Symposium," over the course of four days, July 18 to 21. The musicians leading rehearsals, panel discussions, concerts, workshops and lectures are a mixture of Canadian and international choral music experts. The festival's two themes are the environment and world culture; the workshops and discussions will address how world culture and environmental concerns are influencing and shaping choral music in the new century.

Participants will form a chorus that will rehearse during the symposium and perform a concert at the end of the weekend. Registration information can be found at stratfordsummermusic.ca.

The festival's programming is stylistically diverse, situating classical choral singing within the larger context of world music and modern vocal techniques. Concerts will include appearances by the famous Vienna Boys' Choir (July 26 to 28); Johannesburg's Mzansi Youth Choir (August 22 to 24); Anúna, the Irish national choir (as part of the choral symposium); and an August 4 concert by the Toronto Mass Choir, one of the city's best gospel music ensembles.

The festival is also devoting a substantial part of the summer to an exploration of the work of legendary Canadian composer R. Murray Schafer, perhaps the most internationally renowned Canadian composer alive. On July 18, the opening day of the choral symposium, Schafer celebrates his 80th birthday.

Schafer has been an iconoclast from the beginning, rebelling against the stultifying conventions of the classical concert paradigm from the 1960s onward, setting his music dramas in lakes and woodland locales. Schafer's innovations seem prescient now, as young classical musicians are venturing away from the concert hall with increasing frequency and looking to bars, clubs and other non-traditional spaces to try to connect with audiences. (His *Music for Wilderness Lake* will be performed along the Avon River at 7am from July 19 to 21).

At the same time, there are strongly traditional elements in Schafer's work that connect him to European Romantic strains in myth, opera and literature. His work often depicts metaphysical struggles between good and evil, light and dark. Sexuality, particularly female sexuality, is sometimes presented as a destabilizing, threatening force.

Activities focusing on Schafer's work include an 80th birthday dinner July 18, an exhibition of hand-drawn scores opening July 17 (Schafer's scores are notable for their unusual artistry and draftsmanship, incorporating visual imagery as well as traditional music notation), lectures, symposia and concerts.

Other concerts and festivals of note:

At the Elora Festival, there are many opportunities to see the Elora Festival Chorus, which is appearing in at least eight separate shows. Notable concerts with an anniversary theme are "Coronation: Crowning Glory" on July 20, which is a celebration of Queen Elizabeth's 1953 coronation, and a centenary celebration

of the birth of Benjamin Britten on July 28.

The Tafelmusik choir and orchestra take part in a very intriguing blend of dance and music on June 21 and 22, as part of the Luminato Festival. The ensembles accompany choreographer Mark Morris' interpretation of Handel's *L'Allegro, il Penseroso ed il Moderato*.

Handel's setting combines John Milton's two poems, *L'Allegro* and *Il Penseroso*, in a metaphysical dialogue. *L'Allegro* (roughly, the lively one) is happy, active—something of a party animal, actually—and *Il Penseroso* (the introspective one) is pensive, ruminative, even a bit gloomy. The two poems are companion pieces that explore opposite approaches to life, spirituality and sensation.

Handel and his librettist interspersed the two poems, creating a dramatic tension between the classic Eros and Thanatos principles. Recognizing that whichever text came last would get the final word on the argument, they added new text and a third character, *il Moderato*, that attempts to mediate and find a middle path between the two extremes.

Whether this succeeds as a dialectical synthesis is a matter of opinion. The new text comes down rather on the side of *il Penseroso*, and *l'Allegro*—whose approach strikes me as more fun—is treated as a bit of an unruly teenager in need of curbing. But this was very much



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in harmony with the aesthetic of the time, which was ultimately about balance, grace and proportion in all things. Handel's music mines the text and finds many opportunities for word painting and expressiveness. The show also incorporates the images of poet/draftsman/painter William Blake and has been a hit since its premiere in 1988.

The Kokoro Singers, based in the southern Ontario region, perform "Earth, Air, Fire, Water" on June 9 in Guelph and on June 15 in Dundas. The concerts feature works by Hatfield, Whitacre, Ticheli and Thompson.

On June 15 the Cabbagetown Classical Youth Choir performs its annual spring concert, which features excerpts from Mozart operas and other works. The choir's mandate is to give singing opportunities to children of families in difficult economic circumstances, and they are soliciting funding to help with this worthy goal. Please visit their website at indiegogo.com/projects/ccyc-annual-spring-concert. The concert is the finale of an operatic workshop for youth, and features a special appearance by legendary Canadian bass-baritone Gary Relyea.

From England, the Bradfield College Tour Choir is visiting Canada. This youth choir has performed all over Europe, and in the US as well. Their musical director, Anne Wright, is originally from Toronto. They are singing in Niagara Falls on July 4, and in Toronto on July 3 and 6. The July 3 concert takes place at Casa Loma.

Hamilton's Arcady Singers sing several concerts as part of the Brott Music Festival, which takes place in venues in Burlington, Hamilton and Ancaster. On June 20 they will be featured in a performance of Beethoven's *Ninth Symphony*; on August 1 they take part in a



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concert performance of Verdi's *Aida*; and on August 15 the festival's grand finale is Mahler's *Symphony of A Thousand*, which is really an oratorio for choir and soloists.

On July 28 the Hart House Singers perform "The REAL Glee: Songs made famous by Yale, Harvard and Hart House Glee Clubs." Glee—part songs for small ensembles—have been around for centuries. The modern high school glee club is a mixture of standard choir and show choir, a kind of choreographed choir/music theatre hybrid. But up to the middle of the 20th century, glee club music was a collegiate phenomenon with a particular aesthetic and style. It combined folk songs, school songs, 19th century parlour music and archaic sounding Latin lyrics in a manner that has almost disappeared. This concert—which will also feature modern songs that might be more familiar to the *Glee* television audience—is a chance to revisit and enjoy this charming repertoire.

The Elmer Iseler Singers appear in Parry Sound at the Festival of the Sound on July 18, in a mixed concert of popular Canadian music that includes Srul Irving Glick's *The Hour Has Come*. This tuneful and accessible piece, premiered by the Toronto Mendelssohn Choir in 1985, has become something of a Canadian choral standard. The Toronto Mendelssohn Choir also appears at the festival on August 11, singing Orff's *Carmina Burana*.

Speaking of unconventional locations, the Westben Festival (various dates between June 8 and August 4) takes place in Campbellford, which is in the mid-Ontario region of Northumberland County. All the concerts take place at the Westben Barn. Westben Youth and Teen Choruses will be taking part in a version of Bizet's *Carmen* July 4 to 7, a concert of selections from Broadway musicals June 9 and a performance of Beethoven's *Choral Fantasy* June 29.

That's all, folks. Enjoy the music and have a great summer! 

Ben Stein is a Toronto tenor and theorbist.

He can be contacted at choralscene@thewholenote.com.

Visit his website at benjaminstein.ca.

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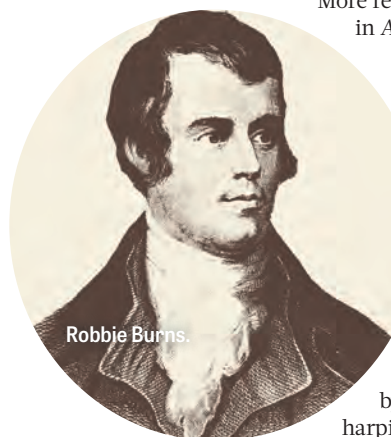


The Songs of Robert Burns

HANS DE GROOT

ROBERT BURNS WAS not a musician but he liked music; he was especially fond of traditional Scottish airs. He wrote several times that his main goal in writing texts for them was to preserve the music. After Burns' death, that process was reversed by composers like Schumann and Loewe, who wrote new settings for Burns' texts.

More recently, Benjamin Britten did so in *A Birthday Hansel*, a song cycle



Robbie Burns.



Virginia Hatfield.

beautifully performed at the Royal Conservatory on April 14 by soprano Lucy Fitz Gibbon and harpist Ingrid Bauer.

The relation between text and music in Burns is actually more complicated than his own statements would suggest. *O My Love is Like a Red Red Rose* was first published by Pietro Urbani, an Italian musician active in Scotland. Burns gave him the words of the song and essentially told him to use them as he saw fit. Urbani then came up with his own composition, an elaborate setting featuring two violins, viola and harpsichord, with an instrumental introduction and with the notation "Largo con Molta Espressione." James Johnson republished the song in 1797 and used the tune that Burns had himself suggested, *Major Graham*. Then in 1821, long after Burns' death, Robert Archibald Smith proposed an alternative tune, *Low Down in the Broom*. It is that tune that is now generally used. The case of *Auld Lang Syne* is different but also complicated. Burns wrote, in a letter, that he "took it down," that is to say he took the words down, from an old man's performance. Johnson published it in 1796 to an old tune, but two years earlier Burns had already written to another publisher, George Thomson, that he did not like that tune; he added that there was another, which "you may hear as a Scottish country dance." It is that other tune that everyone now knows. It is clear then that in some cases Burns wrote, or wrote down, the texts first and then looked for a traditional melody that he liked and that fit metrically.

Several Toronto musicians sing Scottish songs. Lorna Macdonald has done so in a number of her recitals. Allyson McHardy included a set in a recent concert and there is a fine performance of Burns songs on an ATMA CD by Meredith Hall with Ensemble La Nef. There will be another chance to hear songs by Burns in a concert entitled "The Star of Robbie Burns," with Virginia Hatfield, soprano, and Benjamin Covey, baritone at the Church of the Redeemer, June 7. R.H. Thomson will narrate Burns's life, while the second half of the concert will feature songs from the musical *Brigadoon*. The pianist is Melody McShane. And just in case that is not enough, the ticket price includes tea and shortbread. The concert will be repeated at the Festival of the Sound at the Charles W. Stockey Centre for the Performing Arts, Parry Sound, but with a different soprano, Charlotte Corwin. A different

Burns/*Brigadoon* concert will be given at the Westben Festival in Campbellford with Donna Bennett, soprano, Colin Ainsworth, tenor, and Brian Finley, piano, July 13. You will also be able to hear Burns' songs *Ae Fond Kiss* and *Auld Lang Syne* in a concert titled "A Celtic High Tea" at St. John's Church, Ancaster, August 11.

Virginia Hatfield comes from Campbellford and began her vocal studies in her early teens with Donna Bennett. Subsequently she studied at the University of Toronto, first as an undergraduate at the Faculty of Music and then as a graduate student at the Opera School. She has been a member of the Ensemble Studio of the Canadian Opera Company and she has sung in a number of recent operas and concerts in Ontario: Sokolović's *Svadba*—*Wedding* for Queen of Puddings, Handel's *Orlando* for Opera in Concert, Bizet's *The Pearl Fishers* in Hamilton and, most recently, the final concert of the Aldeburgh Connection (in which she also sang a Burns song, *Afton Water*, in the setting by Britten). This summer she will be part of an Opera Gala at the Festival of the Sound in Parry Sound, July 20, with Gabrielle Prata, mezzo, Mark DuBois and David Pomeroy, tenors, and Peter



Philippe Sly.

McGillivray, baritone, and she will be singing Broadway songs at the Westben Festival in Campbellford with Brett Polegato and James Levesque, baritones, July 25 to 28; in the fall she will repeat her role in *Svadba* in Philadelphia, and next February she will sing the Naiad in Richard Strauss's *Ariadne auf Naxos* for Pacific Opera Victoria.

I first heard Benjamin Covey in the role of Pluto in Monteverdi's *Il ballo delle ingrate* (Toronto Masque Theatre). The part goes down to a low E-flat and I was pleased that the company had

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Operatic Burgeoning

CHRISTOPHER HOILE

found such a deep bass. Then later Covey sang a setting of *Gather Ye Rosebuds While Ye May* in a lyrical baritone voice. He is clearly a singer with an impressive range. As he himself puts it: he is a baritone with a lower extension. Covey studied at Wilfred Laurier and subsequently in the MA program in the Opera Division at the University of Toronto. He was a member of the prestigious Merola program at the San Francisco Opera, where he sang the role of Belcore in *L'elisir d'amore*. He also became a friend of the soprano Valentina Flear, who sang Adina. As he says, the Elixir of Love worked and the two will marry this summer. In the opera it is, of course, the tenor who gets the girl (tenors always do), so perhaps we can see Covey's success as the baritone's revenge. The wedding will keep him occupied this summer but in 2014 he will sing for the Scottish Opera, as part of the Commonwealth Games, in *The Friendship Oratorio*, a work with a libretto by Alexander McCall Smith.

Toronto Summer Music: Summer in Toronto means the Toronto Summer Music Festival, which will begin on July 16 and end on August 3. A major event will be the Toronto recital debut of the bass-baritone Philippe Sly at Walter Hall, July 23. Julius Drake is the collaborative pianist. The program consists of works by Ravel, Duparc, Wolf and Schubert. Sly was a member of the Canadian Opera Company a few years ago and gave distinctive performances in several small roles. He was heard at the Westben Festival at Campbellford last September in Samuel Barber's *Dover Beach*. A concert on July 19 at Walter Hall will feature the baritone Sanford Sylvan, who will sing Poulenc's *Le bal masqué*.

An important part of the Festival is the participation of 12 emerging artists. Three of them have performed in Toronto recently: the sopranos Lucy Fitz Gibbon, Meghan Lindsay and Jennifer Taverner. Their mentors are Elly Ameling, Sanford Sylvan and Julius Drake; the young artists will also perform in the Mentors and Fellows concerts on July 27 at Walter Hall and in the free Outreach concerts on July 25 and 26 at Heliconian Hall.

Other events: Two concerts at the Heliconian Hall: Magdalena Risberg, soprano, and David Huang, piano, perform works by Peterson-Berger, Grieg, Sibelius, Schubert, Ravel and others June 10; and Kira Braun, soprano, and Linda Condy, mezzo, present a benefit recital for the Weekend to End Women's Cancer June 16. Peter Barnes, baritone, sings song cycles by Finzi, Fauré and Schubert at Islington United Church also on June 16. Zorana Sadiq, soprano, and Christopher Baga, piano, perform works by Grieg, Wolf and Rachmaninoff at the Church of the Holy Trinity, July 8. Colin Ainsworth is the tenor soloist in a concert by the Tapestry Chamber Choir at St. Andrews Presbyterian Church, Newmarket, June 9.

And at the festivals beyond the GTA: at the Elora Festival Suzie LeBlanc, soprano, and Julius Drake, piano, will give a recital of French art songs and German lieder on July 28. There are further performances of this recital at the Westben Festival in Campbellford July 30 and at the Ottawa Chamberfest August 1.

Donna Bennett will be the soprano soloist in Mozart's *Regina Coeli*, at the Westben Festival Theatre in Campbellford on June 29. Also at Westben: a program of Shakespeare, Noel Coward, and Flanders and Swann, with David Kemp, actor/singer, and Brian Jackson, piano, July 14.

At the Brott Music Festival there will be a royal baby shower for Kate and William in which Elizabeth Herera and Valerie Tryon will perform music by Debussy and Mozart June 26.

At Festival Alexandria June 30, there will be a Bloomsday Celebration featuring Edwardian and Irish music referred to in Joyce's *Ulysses*. The singers are Beverly McGuire and Kathleen McAuliffe, sopranos, and Ashley Foot, tenor (3689 County Road 45, Alexandria, June 30 at 3pm).

At Stratford Summer Music, Brooke Dufton, soprano, will sing *Music for Wilderness Lake* by R. Murray Schafer July 19, 20 and 21.

At the Ottawa Chamberfest, Measha Brueggengosman, soprano, will perform Poulenc and Gershwin July 26; Melanie Conley, soprano, and Bud Roach, tenor, will sing Gershwin later that night. **●**

Hans de Groot is a concertgoer and active listener. He also sings and plays the recorder. He can be contacted at artofsong@thewholenote.com.

THIS SUMMER there is not quite as much opera on offer in town as there has been in past seasons. Out of town, however, there is a burgeoning of opera productions and opera-related concerts.

June: In Toronto Luminato (luminatofestival.com) has included opera in each of its past six seasons. This year the focus is on the Canadian premiere of *Feng Yi Ting* by Chinese composer Guo Wenjing. The opera had its world premiere at the Spoleto Festival in May 2012 and is notable because the three organizations that commissioned the opera (Spoleto, the Lincoln Center Festival and the Chinese organization Currents Art & Music) chose Toronto's own Atom Egoyan as the stage director.

The opera, only 55 minutes long, explores the tale told in the 14th-century novel *Romance of the Three Kingdoms* of Diao Chan, one of the fabled Four Beauties of ancient China, whose seductive charms ignite an empire-threatening rivalry between a ruthless warlord and her lover, the brave general Lu Bu. It focuses on the pivotal moment when Diao (Shen Tiemei) and her lover (countertenor Jiang Qihu) meet in the *Feng Yi Ting* ("Phoenix Pavilion"), where she urges him to eliminate his nemesis. One of China's most respected contemporary composers, Guo fuses Chinese and Western classical styles to create a score that sounds at once both ancient and modern. The opera is sung in Mandarin with English and Mandarin surtitles and runs for only three performances from June 20 to 22. For ticket holders Egoyan leads a pre-performance talk about the creation of *Feng Yi Ting* each evening at 7:10pm at the MacMillan Theatre.

The only other large-scale opera-related production in Toronto this summer is the latest opera/theatre hybrid created by Austrian playwright Michael Sturminger called *The Giacomo Variations*. Torontonians may recall that Luminato presented Sturminger's *Infernal Comedy: Confessions of a Serial Killer* in 2010 starring John Malkovich as the killer whose victims, rather than speak, sang selected arias from Baroque operas. *The Giacomo Variations* also stars Malkovich, this time as the famous adventurer Giacomo Casanova (1725–98), whose memoirs, *Histoires de ma vie*, were so scandalous they were not published in full until 1960. In Sturminger's piece the dying Casanova looks back on his life where his conquests and opponents are characterized by selected arias from the Mozart/Da Ponte operas accompanied by Orchester Wiener Akademie and conducted by Martin Haselböck. This time Show One (showoneproductions.ca), not Luminato, presents the work which runs June 7 to 9 at the Elgin Theatre.

Soprano Shen Tiemei as Diao Chan in *Feng Yi Ting*.

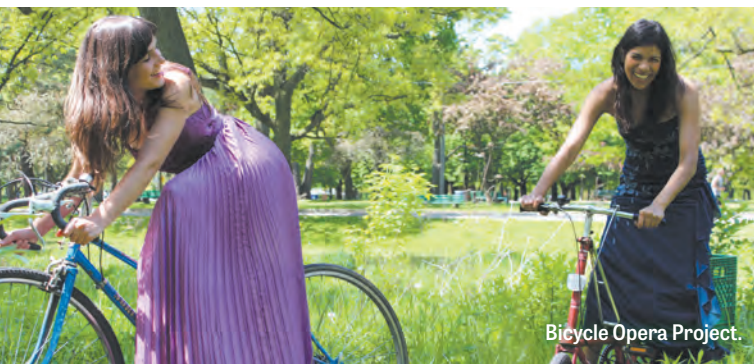


For operas in concert in June, one must look to the Toronto Summer Opera Workshop productions led by vocal coach Luke Housner (lukehousner.com). Concert performances with surtitles are the culmination of intensive 10- to 14-day workshops whose purpose is to expose young singers to the rigours of learning roles. The TSOW performs Mozart's *Don Giovanni* from June 4 to 6 and Humperdinck's *Hänsel und Gretel* from June 12 to 14, both held at St. Simon-the-Apostle Anglican Church.

July-August: For staged operas with piano accompaniment in Toronto in July and August, Summer Opera Lyric Theatre is always reliable. This year SOLT (solt.ca) is presenting Handel's *Alcina* (1735) in Italian on July 26, 28, 31 and August 3. Running with it in repertory is Bellini's *I Capuleti e i Montecchi* (1830), also in Italian, on July 27, 31, August 2 and 4 and Puccini's familiar *La Bohème* sung in English on July 27, 30, August 1 and 3. All performances take place at the intimate Robert Gill Theatre on the University of Toronto campus.

For opera outside Toronto, one need only look at the increasing number of summer music festivals. The operatic highlight of the 26th annual Brott Music Festival in Hamilton (brottmusic.com) is a concert performance with the National Academy Orchestra of Verdi's *Aida* on August 1 at Mohawk College's McIntyre Performing Arts Centre. Sharon Azrieli Perez sings the title role with David Pomeroy as Radames and Emilia Boteva as Amneris. Other opera-related concerts include "Last Night at the Proms Meets Gilbert & Sullivan" on July 27 with David Curry singing all the comic male roles and Brian Jackson conducting the NAO.

This year the Elora Festival (elorafestival.com) also includes opera in concert. On July 27 it presents Handel's *Acis and Galatea* with the Elora Festival Singers and musicians of the Toronto Masque Theatre conducted by Noel Edison. On August 3 it presents Gilbert and Sullivan's



The Mikado with Jim White as Ko-Ko, Allison Angelo as Yum-Yum, Thomas Goerz as Pooh Bah, Jean Stilwell as Katisha, David Curry as Nanki-Poo and Michael Cressman as the Mikado. Edison conducts the Elora Festival Orchestra and Singers. Opera-lovers should also note that to celebrate Verdi's bicentenary, the Elora Festival opens on July 12 with Verdi's *Requiem* with COC favourites Yannick-Muriel Noah, Anita Krause, David Pomeroy and Robert Pomakov as the soloists.

A bit farther from Toronto is the Highlands Opera Studio in Haliburton (highlandsoperastudio.com) where Richard Margison is the artistic director. On August 6, 8 and 16 it offers a program of "Operatic Highlights." On August 11 there is a concert "Richard Margison & Friends" where the famed tenor and some of his closest friends come together to raise funds to support the HOS. The summer culminates in fully staged performances of Verdi's *La Traviata* on August 23, 25, 27 and 29. Ambur Braid and Luiza Zhuleva will trade off in the roles of Violetta and Annina, Adam Luther sings Alfredo and Geoffrey Sirett sings Germont. Valerie Kuinka directs and Miloš Replický conducts.

To the west, the ever-expanding Stratford Summer Music (stratfordsummermusic.ca) is presenting the unusual group known as The Bicycle Opera Project, July 26 to 28. The group (bicycleopera.ca) was

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New, Again

ROBERT WALLACE

“EVERYTHING OLD IS new again,” wrote Peter Allen, the Australian songwriter and performer, in one of his memorable hits of the 1980s. As if to prove the point still holds, a spate of high-profile musicals sweeps the GTA and beyond this summer, all but one more than 30 years old. Already attracting crowds at the Shaw Festival Theatre in Niagara-on-the-Lake, *Guys and Dolls*, “a musical fable of Broadway” based on stories and characters created by Damon Runyon during the 30s, originated as a 1950 adaptation by Jo Swerling and Abe Burrows, with music and lyrics by Frank Loesser. The most-produced American musical in history, the show has won nearly every possible award and still scores accolades. Given its strong production at the Shaw, “odds are that [it] will become the biggest box-office hit in the Festival’s history,” writes J. Kelly Nestruck in *The Globe and Mail*. It’s a safe bet that the Festival indubitably is banking upon.

By now, the plot of *Guys and Dolls* is well known—at least, to the demographic that appreciates the stylized depiction of Depression-era Broadway that Runyon creates for his motley collection of gangsters, gamblers, chorines and molls. Sky Masterson, a high-roller (played by Kyle Blair in the current production) makes a bet with Nathan Detroit (Shawn Wright), a shady entrepreneur who’s organizing a craps game for his cronies, that he can woo a pious missionary from the Salvation Army—Sarah Brown (played by Elodie Gillett)—and fly her off to Havana. While the sinner and saintly flirt, fight and fall in love, Nathan and his frustrated fiancée of 14 years, Adelaide (Jenny L Wright), a performer at the Hot Box burlesque, conduct a parallel romance that leads to the same destination—the altar, a common site for happy endings in frivolities like this. To chronicle their progress from craps to the church, Loesser provides one of the greatest scores ever written for a popular entertainment—a roster of songs that defines the term “classic” and sets the standard for American musical comedy.

A riskier gamble is the Shaw Festival’s other musical offering this season—*The Light in the Piazza*, book by Craig Lucas, score and lyrics by Adam Geuttel, which opens in late July. One of the few musicals written in the 21st century to receive a major Canadian production this summer, *Piazza* also evolves from a literary source—a short story set in the 1950s when anxieties about romance and repression ran rampant, a circumstance not incidental to the show’s subject.

Originally a short story written by Elizabeth Spencer in 1960, *The Light in the Piazza* follows Margaret Johnson, a wealthy matron from the southern U.S. (played by Patti Jamison) as she chaperones her daughter Clara (Jacqueline Thair) on a summer trip to Florence. There, a love affair between Clara and Fabrizio, a young Italian man (Jeff Irving), forces Margaret to face the fact that her future is overshadowed by the past. While still a small girl, Clara suffered a concussion that stunted her mental and emotional growth. Now a beautiful young woman, she retains the innocence of a child, which becomes more than usually troubling after she announces her intention to marry her Italian paramour. Watching Clara’s love blossom, Margaret grapples with her responsibility to her daughter and the girl’s fiancé. Should she acquiesce to love and celebrate the young couple’s marriage, or should she intervene to stop it?

Writing about *The Light in the Piazza*, Jackie Maxwell, artistic



EMILY COOPER

formed to bring Canadian music to people who might otherwise have little opportunity to hear it and to work to close the distance between audiences and opera singers through performances in intimate spaces. It focuses on operatic repertoire that deals with contemporary issues. At Stratford’s Revel Caffè it will perform two programs. The first will include scenes from the operas *Rosa* by James Rolfe, *Slip* by Juliet Palmer and *Cake* by Monica Pearce. The second program features excerpts from *Little Miss All Canadian* by Lemit Beecher, *The Enslavement and Liberation of Oksana G.* by Aaron Gervais and *Trahisons liquides* (in French) by Stacey Brown. The performers are soprano Larissa Koniuk, mezzo Michelle Simmons, baritone Geoffrey Sirett and tenor Will Reid with music director Wesley Shen at the piano, Katherine Watson on flute and Leslie Ting on violin. Michael Mori is the stage director. Outside Stratford, The Bicycle Opera Project will make stops in Toronto, Hamilton, Elora, Fergus, Kitchener, Waterloo, Bayfield and London.

To the northeast of Toronto the Westben Arts Festival (westben.ca) in Campbellford is mounting a fully staged production of Bizet’s *Carmen* on July 5, 6 and 7. The UBC Opera Ensemble is directed by Nancy Hermiston, and Leslie Dala conducts the Westben Festival Orchestra. On July 21 Richard Margison and John Fanning, with accompanist Brian Finley, offer “Sunday Afternoon at the Opera,” a celebration of Wagner and Verdi in honour of the composers’ bicentenaries. On July 25, 26, 27 and 28 well-known singers Virginia Hatfield, Brett Polegato and James Levesque take a break from opera to explore musicals from *The Wizard of Oz* to *Les Misérables*.

If you’re looking for major rarities and would rather stay in Canada, simply head to Quebec. The Montreal Baroque Festival (montreal-baroque.com) runs June 21 to 24. In concordance with this year’s theme “Nouveaux Mondes,” on June 21 Ensemble Caprice and Atelier Lyrique de l’Opéra de Montréal present the Canadian premiere of Vivaldi’s opera *Moteczuma* [sic] from 1733. The opera focuses on the last hours of the Aztec king Moctezuma II (died 1520) as he languishes in captivity under the Spanish conquistador Hernán Cortés. This being an opera, librettist Girolamo Alvise Giusti had no trouble in inventing a love story involving Fernando’s (i.e. Hernán’s) brother Ramiro and Mo(c)tezuma’s daughter Teutile. The score, thought lost, was discovered in 2002 in Berlin, though part of Act 1 and most of Act 3 are missing. Various baroque music experts have created reconstructions of the missing portions, the first concert performance since the 18th century occurring in 2005 in a version by Federico Maria Sardelli. For the MBF, Ensemble Caprice’s conductor Matthias Maute has created his own reconstruction.

Besides this, La Compagnie Baroque Mont-Royal will present a concert called “L’Opéra de Frédéric II” on June 24 which will explore the type of opera that the Prussian king encouraged to flower at court after his ascension in 1740. Fans of ballet should also note that Les Jardins Chorégraphiques and Les Boréades de Montréal have teamed up to present a famous ballet more often recorded than seen—*Les Éléments* of 1737 by Jean-Féry Rebel (1666–1747), which depicts no less than the creation of the world out of chaos. The performance takes place June 24.

Not far from Montreal is the site of the Festival de Lanaudière (lanaudiere.org). The highlight of the festival is a concert performance of Wagner’s *Lohengrin* (1850) on August 11 with Yannick Nézet-Séguin conducting the Orchestre Métropolitain and Choeur de l’Orchestre Métropolitain de Montréal. Brandon Jovanovich sings the title role, Heidi Melton is Elsa, Andrew Foster-Williams is Telramund and renowned soprano Deborah Voigt makes her role debut as Ortrud.

Since 2013 is also the 200th anniversary of the birth of Verdi, the festival is offering a starry “Gala Verdi” on August 3 with Jean-Marie Zeitouni conducting the Orchestre du Festival et du Choeur St-Laurent. Soprano Marjorie Owens, mezzo Jamie Barton, tenor Russell Thomas and baritone Quinn Kelsey are the soloists. The concert will feature arias, duets, ensembles, choruses and overtures from 13 of Verdi’s operas from *Nabucco* to *Falstaff*.

Enjoy the summer! **●**

Christopher Hoile is a Toronto-based writer on opera and theatre. He can be contacted at opera@thewholenote.com.

director of the Shaw Festival, suggests that “actors and singers adore being in an Adam Guettel musical as they have to push themselves to the limit musically and emotionally.” I asked Paul Sportelli, musical director of the show, if he agreed. “Actors do love singing Guettel,” he replied. “He knows how to write for the voice and his compositions are tremendously powerful, so singing actors like to be a part of bringing that kind of composition to life.” Sportelli also suggests that “as much as one can analyze and admire [Guettel’s] composition, there is something in it that is powerful and emotional and transcendent...that can’t be fully explained...” One reviewer of the original Broadway production (2005) made a similar point, observing that “the songs complicate rather than simplify the



Music director
Paul Sportelli.

characters,” which led him to reflect that “the musical is conventionally thought of as the lightest and most disposable of theatrical genres, but *The Light in the Piazza* is on every level more profound than [many dramas].”

Piazza is one of the few bilingual Broadway musicals to succeed with an audience, many of its characters being fluent only in Italian. The bilingual book and lyrics make the piece more difficult to rehearse than other musicals, Sportelli notes, adding that

“the dialect requirements (English with an Italian accent, English with a North Carolina accent), along with the complexity of the score” require extra rehearsal time. Mounting the production in the close confines of the Festival’s Court House Theatre also presents challenges. Using an orchestration that Guettel wrote for piano, harp, double bass, cello and violin rather than a full orchestra, Sportelli and the play’s director, Jay Turvey, hope to turn the liabilities of the space to their advantage.



Ma-Anne Dionisio as
Grizabella in *Cats*.

RACHEAL MCCABE

“It’s the orchestration I used when I did *Piazza* at the Arena Stage in Washington DC in 2010,” Sportelli explains, “and it is very effective: lush while achieving a more intimate ‘chamber’ feel. The five players will be on stage at the back and will be visible.”

Another show that uses reduced orchestration to meet the demands of a smaller house opens in early June for a two-month run at Toronto’s Panasonic Theatre. Like *Guys and Dolls* and *The Light in the Piazza*, it also stems from a literary source, but one less time-specific. Written in the late 1970s, *Cats* qualifies as both a cultural phenomenon and a large-scale musical, a fact that often overshadows its considerable artistic achievements. Based on T.S. Eliot’s *Old Possum’s Book of Practical Cats* (1939), the show premiered in London in 1981 as a high-concept suite for dancers, with music composed by Andrew Lloyd Weber and Trevor Nunn (its director) and choreography by Gillian Lynne. The following year, the same creative team opened *Cats* on Broadway under the guidance of Cameron MacIntosh, its producer, where, as in the West End, the show garnered instant acclaim and set attendance records. Besides running for 21 years in London and 18 years on Broadway, *Cats* has since been translated into 22 languages and played around the world. The seven Tony Awards it won in 1983 represent only a few of the many honours it has accumulated during its travels.

The first of the so-called mega-musicals, *Cats* cost five million dollars to produce on Broadway in 1983, a figure that established a new benchmark for large-scale musical theatre. Given its unusual subject and eclectic score, this cost is remarkable. Much has been

written about the initial production, primarily because the cast rehearsed without a book, plot or structure—a situation that regularly led to confusion. Inasmuch as the performers all play cats, they were required to learn a complex physical vocabulary to execute Lynne’s stylized choreography which, while much copied, has never been surpassed. Although the show is sung-through, the music intermittently accompanies spoken text, though never dialogue. Musical forms include an overture that incorporates a fugue for three voices, power ballads, rock solos and chorale recitative as well as novelty numbers that highlight the attributes of the various cats that gather for the Jellicle Ball—an annual event in this feline fantasy that provides the show’s inciting premise. Meeting in a junkyard (the musical’s only set), the phalanx of 22 cats waits for the moment when Old Deuteronomy, a revered elder, will choose the most deserving celebrant to ascend with him to heaven. Defying expectations, he eventually names Grizabella, a shabby old cat shunned by the others, whose signature song “Memory,” introduced at the end of Act One, provides the musical motif that repeats throughout the show to lend it a melancholic tone as indelible as the song’s soaring melody.

The small stage of the Panasonic Theatre is a far cry from the wide proscenium and lofty fly gallery of the Elgin Theatre where *Cats* received its all-Canadian premiere in 1985. The brain-child of Marlene Smith who, along with Tina Vanderheyden, raised over three million dollars to finance the show (unheard of at that time), *Cats* gave Toronto’s commercial theatre a long overdue kick-start. The production ran for two years before touring the country and returning for a second sold-out run at Massey Hall in 1987. Responsible, in large measure, for the restoration and refurbishment of the Elgin Theatre, its success had even more important consequences. As Mel Atkey writes in his book *Broadway North*, the production proved “that there was an audience for musicals in Toronto, the talent to perform (if not yet to write and direct) them and money to be made. When the suggestion of bringing in *Les Misérables* and *Phantom of the Opera* cropped up, it was feeding time at the zoo.”



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And Now On Solo Didgeridoo...

JACK MACQUARRIE

IN LAST MONTH'S issue I referred to a number of concerts by small ensembles. Since then I had the pleasure of attending a very different program by small ensembles. In the most recent of their intimate offerings, the Naval Club of Toronto hosted a return of members of the band of HMCS York. This band, one of several reserve force bands in Toronto, has amassed quite a talented group of musicians. Time was when the membership of such reserve bands constituted a mix of skilled amateur members along with one or two school music teachers. Today this band can boast that close to 75 percent of their members hold degrees in music, including some doctorates.

The program opened with a duet for alto trombone and harpsichord by an early composer that I had not heard of, a predecessor of Leopold Mozart and Michael Haydn. The trombonist, Leading Seaman James Chilton, holds a Ph.D. from the University of British Columbia and is one of a few who are introducing this instrument to their audiences. Three hundred years ago the alto trombone, and its larger brother the tenor trombone, enjoyed significant status as solo instruments. However, the use of trombones as solo instruments declined for almost 200 years. Beethoven didn't use trombones in his symphonies until his *Fifth*, where they appear in the final movement.

In the 20th century the tenor re-emerged as a solo instrument, but with a few exceptions, the alto has languished to this day. It was great to hear of its return. (On *my* return home after that performance, I rushed to play a CD of concertos for alto trombone and orchestra by Leopold Mozart and Michael Haydn.)

The rest of the program consisted mostly of performances by various combinations of brass instruments. A trombone quartet chose lesser known works by 20th century composers including American Arthur Fracencopol and Briton Malcolm Arnold. A quintet brought us back to the present with their version of *When I'm 64*.

Other than one oboe solo, it was almost all brass. I said "almost" because L.S. Chilton suddenly digressed from his various sizes of trombones to introduce an original composition, his *Opus 1 for Solo Didgeridoo*. The possibility of a naval musician in full uniform

Marlene Smith acknowledges that she enlisted a number of investors from her initial team for the new production of *Cats* that she undertook at the suggestion of her son Geoffrey, with whom she has formed a new company, Nu Musical Theatricals. To direct, she turned to Dave Campbell, who has mounted the show elsewhere in Canada. Interestingly, she sourced her choreographer and musical director from the original Canadian production: Gino Berti, a member of the initial Canadian cast, is charged with recreating Lynne's West End choreography, and Lona Davis, another member of the original cast, serves as musical director. It was Davis who explained the show's orchestration to me, noting that "due to space limitations we have a reduced eight-piece orchestra. The arrangements are based on an existing ten-piece version [for which] Mark Camilleri has created new programming for the three keyboards that updates some of the original sounds." She adds that "the orchestra performs on a scaffold upstage behind the set" and that "all the performers are miked."

A new *Cats* for a new generation? Perhaps, given that the set employs the designs of Rose and Thistle, a Toronto-based company whose digital technology attempts to add depth to the Panasonic's shallow stage by projecting layers of holographic imagery. While such effects are welcome, even without them the old becomes new again as fresh faces enliven a show that has passed the test of time. The same can be said of a number of other productions that grace our stages this summer—too many, in fact, to allow more than a mention here. *Tommy*, the acclaimed "rock opera" that began as a record album by The Who in 1969, receives a new production at the Stratford Festival under the direction of Des MacAnuff, one of its originators, that opens late in July and continues until mid-October. Another all-Canadian production of an oldie but goodie that promises high-tech staging, the show is sure to attract a new generation of theatregoers interested in experiencing a milestone in the history of musical theatre.

Reaching back even further, *Anything Goes*, in a touring production by New York's Roundabout Theatre that won the Tony Award for Best Revival in 2011, also arrives in July for a one-month run at the Princess of Wales Theatre. Written in 1934 by the inimitable Cole Porter, this frothy confection is perfect summer fare—and the second most-produced musical in the American theatre canon, right behind *Gypsy* and *Dolls*. If you haven't seen it before, you're in for a treat. And if you have, well, as with all the other musicals available to you this summer, it's worth seeing again—especially in this rousing production that revels in the joy of staging the past. Who knows, you might even want to sing along. I'm sure you'll know the songs. **O**

Based in Toronto, Robert Wallace writes about theatre and performance. He can be contacted at musictheatre@thewholenote.com.



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performing on such an instrument in public was beyond my wildest illusions, but there he was. For those not familiar with the construction or origins of the didgeridoo, it is a traditional instrument made by Aboriginal craftsmen in Arnhem Land in Northern Australia. While this was a factory-made instrument, the original native Australian instruments are made from the trunks of eucalyptus trees, the cores of which have been hollowed out by termites. He hopes to get one of those “termite crafted originals” in the future. While I once had the opportunity to make sounds on a didgeridoo, I can’t say that I ever came close to playing anything resembling music on it.



Leading Seaman James Chilton on the didgeridoo.

Traditionally, in concerts, naval bands always play their official “regimental march” *Heart of Oak*. This time, as a bit of a spoof, all of the participating musicians treated us to a vocal rendition of that in four-part harmony.

Since the concert at the Naval Club had such a significant trombone component, this might be a good time to recount a story of a special trombone in my life. Many years ago, having played a tenor trombone for most of my life, I suddenly had the urge to try a bass trombone. So I visited a dealer to inquire about such an instrument. The price of the new Vincent Bach instrument that I tried was beyond my budget at the time and I left empty-handed. That same evening, during a rehearsal, a total stranger who had been sitting behind the trombone section leaned over and whispered

in my ear, “Do you know anyone who would like to buy a bass trombone?” I almost jumped out of my skin. When I asked for details, the gentleman handed me a piece of paper with his name “Tommy” and suggested that I phone him.

The next day I visited him. There it was; a genuine New York Bach bass trombone. For those not familiar with the Bach instruments, Vincent Bach was an Austrian trumpeter who moved to New York shortly after the First World War and set up shop to make trumpets and trombones. In later years he moved to Mount Vernon and subsequently sold the business, whereupon the operation was moved to Elkhart, Indiana. Those early New York and Mount Vernon instruments are coveted by brass musicians for their craftsmanship and tone quality. The asking price was surprisingly low. Tommy explained that he had suffered a stroke and could no longer play. He just wanted the horn to have a good home. (Some time later he confessed that he had an ulterior motive. Another individual in the same trombone section, who we’ll call Joe, had been hounding Tommy to buy the trombone. Tommy couldn’t stand Joe and wanted the instrument to be played beside him where Joe could eat his heart out.)

Over the years I have wondered about the history of the instrument. There is still the name Harry Stevenson—bass trombonist for the Toronto Symphony for many years—marked on the inside of the case. A few weeks ago I had the opportunity to learn a bit more about my treasure. Tedd Waggoner, the Bach instrument specialist from Elkhart, was giving a presentation on the evolution of the early Bach instruments at Long and McQuade in Toronto. I took my instrument to show to him. In this presentation he pointed out how Vincent Bach had maintained meticulous records of every instrument produced with all specifications, dates and names of customers. Waggoner had been able to convince the current management to retain these individual record cards on all of the early instruments. Shortly after his return to his office I received a copy of the card with all of the details. It was completed on April 22, 1941, and sold on January 16, 1945, to a Colin Campbell in New York. How and when did it get from New York to Harry Stevenson? Were there other owners? I feel like a genealogist trying to trace the ancestry of my treasure. Are there any readers who might shed some light? For the benefit of those who might wish to own such a horn, I already have a list of trombonists hoping to be

mentioned in my will. Finally on the topic of trombones, the Sheraton Cadwell orchestras are looking for one or two experienced trombone players to join them. For details visit their website at sheraton-cadwell.com.

So much for some of the musical events in my life these past few weeks. What is on the horizon for the summer months? Since there will not be another issue of *TheWholeNote* until September, I set out to determine what would be happening in the community music world over the next three months. With a few exceptions, the community bands in this part of the world served up a deafening silence as far as news of their activities was concerned. With a dearth of information at hand, I turned to band websites to see what they were reporting. In one case, the band in question greeted me with the news of their next great performance in October 2012. Another gave all sorts of detail about their forthcoming trip in September 2010. A third gave a list of every performance in the past three years, but nothing about the future. Come on folks, tell us what you are doing.

Here’s some of what we do know. Steffan Brunette and the summertime-only Uxbridge Community Concert Band will be performing their usual two concerts plus a ceremony with the local branch of the Royal Canadian Legion. The Festival Wind Orchestra will feature all movie music in their spring concert on June 22 at 2pm, at Crescent School. The Newmarket Citizens’ Band has a busy schedule, including the Veterans Day Ceremony at the Newmarket Cemetery (June 9 at 1:30pm), the Aurora Canada Day Parade (July 1 at 10am), the Newmarket Canada Day Fireworks Concert (Richardson Park, July 1 at 7pm), the Orillia Aqua Theatre (August 4 at 6:30pm) and a Clarington Older Adult Association concert (September 22 at 12 noon). The Concert Band of Cobourg is offering a Coronation Concert Celebration series with performances in Toronto June 2, in Kingston June 9 and in Cobourg June 15. As in previous years there will be a series of regular concerts by several bands at the Orillia Aqua Theatre in Couchiching Beach Park and on the Unionville Millennium Bandstand.

While it is definitely not a community band, there is a new small ensemble in Toronto that warrants some attention. Conductor Simon Capet is back in town with a new chamber orchestra with the very musical name Euphonia. There will be two main differences in their performances. They will be performing in small, non-traditional venues and will not be wearing any kind of formal attire.

Rather than viewing these small venue performances as an innovation, the members of Euphonia consider it a return to the past. As Capet points out, public concerts in the days when these composers presented their works were not in large austere concert halls. They were lively social gatherings in the taverns of their day, where the musicians were surrounded by their audiences as they enjoyed refreshments and conversations along with the music. As in those early days, the musicians will be in the centre of the room, not up some distant stage remote from their audience. Tentatively, these concerts will be on the second Monday of every month, with their next concert, consisting of music of Mozart, C.P.E. Bach and Haydn, at the Lula Lounge June 10 at 8pm.

Turning to happenings in September, it seems appropriate to return to naval matters. On the weekend of September 14 the Concert Band of Cobourg, in their role as the Band of Her Majesty’s Royal Marines Association (Ontario), will be travelling to Plattsburgh, New York. For several years now the band, and a considerable group of friends, have made an annual trek to participate in ceremonies commemorating the Battle of Plattsburgh on Lake Champlain. Yes, there was a naval battle on Lake Champlain with no fewer than 30 ships involved. It took place on September 11, 1814, just before the signing of the Treaty of Ghent, and was the final battle of the War of 1812. I might just make the trip there myself this year.

DEFINITION DEPARTMENT

This month’s lesser known musical term is **Antiphonal**: referring to the prohibition of cell phones in the concert hall. **O**

Jack MacQuarrie plays several brass instruments and has performed in many community ensembles. He can be contacted at bandstand@thewholenote.com.

‘Those Lazy Hazy Crazy Days of Summer’

JIM GALLOWAY

FIRST OF ALL, just in case you read last month's column and are wondering how my adventure in Vienna ended, I am out of the woods, so to speak, and back home safe and relatively sound. The last leg—no pun intended—was a direct flight from Vienna to Toronto bringing to a close a trip to remember.

I was allowed out of the infirmary a good deal less infirm than when I went in but had to wait a few days before I could get the flight home and so I spent the night before I left at Jazzland where I enjoyed a lovely evening listening to guitarist Mundell Lowe.

Lowe is not a household name in jazz but he is one of the truly important names in the world of jazz guitarists.

There are guitar players who have relatively high profiles throughout their careers—Barney Kessel, Bucky Pizzarelli, Charlie Christian, Ed Bickert, Eddie Lang, Herb Ellis, Jim Hall, Joe Pass, John McLaughlin, John Scofield, Kenny Burrell, Pat Martino and Pat Metheny are a few of those who attained that recognition.

Then there are those who opted for a life largely spent in studios or in rhythm sections of big bands or as sidemen—Barry Galbraith, Carl Kress, Eddie Durham, George Van Eps, Joe Puma and Mundell Lowe fit that description.

Now here's the thing about Mundell: he still sounds great, both playing and verbalizing—we had a most enjoyable conversation and his first question was, “How's Ed?” as in Bickert. He knew that Ed had stopped playing, but simply wanted to know how he is.

I suspect Mr. Bickert has no idea just how highly regarded he is in the international jazz community.

But more on the subject of Mundell Lowe.

In the 50s and 60s he worked in New York with the NBC and CBS orchestras and on the *Today Show* studio band. He then moved to California and met Jackie Cooper, the famous child actor turned executive who at the time was head of Screen Gems. As a point of interest, at age nine Cooper was also the youngest performer to have been nominated for an Academy Award as best actor for the film *Skippy* in 1931. Mundell got work composing for a number of the Screen Gems TV and film projects but eventually was frustrated by the fact that he was doing more writing than playing and so in the 80s he turned back to his first love—playing. A sampling of the artists with whom he has played includes Billie Holiday, Lester Young, Charlie Parker, Helen Humes, Charles Mingus, Sarah Vaughan, Carmen McRae, Benny Carter and Stan Getz—and he is still going strong.

Oh, and one thing I should mention is that Mundell Lowe is 91 years young!

Other musicians who lived long and active lives and hit the 90 mark include Eubie Blake, Dave Brubeck, Benny Carter, Jay McShann and Artie Shaw.

Speaking of longevity, how many of you know the name Al Gallodoro? Not many, I would bet, and yet among musicians—and some of the names may surprise you—he is held in high esteem—

Jimmy Dorsey—“the best saxophone player that ever lived!”

Buddy DeFranco—“Art Tatum, Charlie Parker, Heifetz, Perlman and Gallodoro are unequalled and may be for years to come.”

Benny Golson—“Amazing! The world should know Al Gallodoro. He is a hero in my eyes and in the eyes of the many others who know him.”

He was an American clarinetist and saxophonist who performed from the 1920s up until his death at age 95 and played with Isham Jones, lead alto sax with the Paul Whiteman Orchestra and bass clarinet in the NBC Symphony Orchestra under Arturo Toscanini.

In 1945 Warner Brothers made a movie very loosely based on the life of George Gershwin called *Rhapsody in Blue* and it features the famous opening clarinet glissando.

Well, that was Al Gallodoro.

He was much in demand as a studio musician throughout his career and in 1958 Ferde Grofé composed *Gallodoro's Serenade for Saxophone and Piano* but today he is one of the largely forgotten heroes.

But for every musician who made it into their 90s there were too many who didn't even see 30.

Bubber Miley died of tuberculosis in 1932 at the age of 29, as did Fats Navarro in 1950 at the age of 26 and Charlie Christian in 1942 at the age of 25. Clifford Brown died in a car crash in 1956 at the age of 25 and alcoholism claimed Bix Beiderbecke in 1931 at the age of 28.

Mention of Beiderbecke reminds me of a story that Wild Bill Davison, the fiery cornet player from Defiance, Ohio—he could not have come from a more aptly

named town—told me about the days of prohibition, through which he drank his way consuming whatever might be available. He explained that during prohibition musicians loved to play Detroit, where there was a very popular speakeasy which was the destina-

tion after the gig for a lot of resident and travelling jazzers and where he would sometimes hang with Bix.

What made Detroit such a haven for drinkers was the fact that just across the Detroit River was Windsor where there was no prohibition.

The speakeasy that Bill was talking about solved their problem by having cases of booze loaded on the Canadian side onto a sort of raft which was then hauled, not over the river, but under it on the riverbed to avoid detection by the authorities! Some nights the customers would arrive at the booze can before the shipment, but as Bill said, “It was worth the wait to get that real Scotch.”

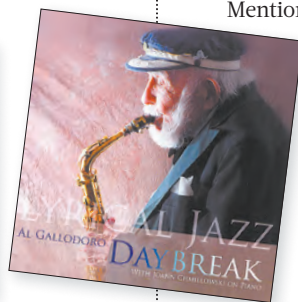
MIDSUMMER NIGHTS (AND DAYS)

The summer stretches out ahead of us with its usual crop of festivals firmly establishing the fact that straight ahead jazz musicians, with few exceptions, can no longer fill a large concert hall or marquee and more and more the real jazz is to be found in smaller venues.

Toronto audiences have long memories and with Roy Thomson Hall, Massey and Koerner Hall presenting on a year-round basis at least some of the few “name” jazz groups it makes it a gamble to bring them back too soon, thus reducing the number of “stars” available at festival time.

Is it possible that the days of big-time jazz festivals which rely on non-jazz acts in order to sell tickets and satisfy sponsors are drawing to a close? Is it perhaps time to call them music festivals since obviously a real jazz festival, which hardly exists any more, should not even try to compete with concert hall programming? Calling it a music festival would still attract the jazz fans to the jazz content of the festival and defuse the criticism of non-jazz acts. Sponsors, who are primarily interested in having presence in the community would still be happy and I'm sure wouldn't mind if they changed the name. It's as close to a win-win scenario as I can come up with, at least for the moment.

Getting back to the value of less being more, my own experience



is that the best jazz I've heard has been played in smaller venues where the artist is in close contact and able to communicate with the audience.

I heard Miles Davis in a New York jazz club (I remember he was drinking milk with a shot of whisky in it) and in a concert hall setting and I know for sure that I preferred the music I heard in the club. I can say the same about Dizzy Gillespie, Oscar Peterson, Sonny Stitt, Roy Hargrove, George Shearing and so on.

The concert hall as a jazz venue probably goes back to the Carnegie Hall performances by Paul Whiteman in 1928 and Benny Goodman in '38.

The "Jazz at the Phil" concerts started in 1944 and firmly entrenched the concert hall as a suitable performance space for jazz. In the case of JATP it was an opportunity to hear an all-star gathering of jazz greats on one stage and it became in effect a touring jazz circus, expanding its activities into Europe by 1952. The last North American tour was in 1967 but went on sporadically in Japan and Europe.

Frankly, the concerts were often an opportunity for "grandstanding" but inevitably a lot of good music was also played. But, getting back to my point, I did attend a JATP concert in Glasgow and I enjoyed, for example, the Roy Eldridge I later heard in a club setting more than the Roy I heard with JATP.

Anyway, if you do read this before the Toronto festival is over, dig carefully and you will find much that is worth making the effort to attend — but the real jazz is in the smaller venues or free on the festival site.

Talking about real jazz, some of you might remember that last summer I had a series of hour-long radio shows on Jazz.FM91 called "Journeys In Jazz with Jim Galloway." Well, I have a second series coming up in mid-June airing on Sunday afternoons at 4pm. The music is selected from my own collection and I hope you can give it a listen. I think you'll enjoy the music, featuring some of my favourite instrumentalists and vocalists with a few oddball recordings thrown in. Some of the choices might be new to you, even if they are old by today's standards.

Enjoy. See you in the next *WholeNote* in September when I can be your fall guy. 

Jim Galloway is a saxophonist, band leader and former artistic director of Toronto Downtown Jazz. He can be contacted at jazznotes@thewholenote.com.

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Friday Free-For-All at JazzFest

ORI DAGAN

SUMMER SOLSTICE RENAMED: the Toronto Jazz Festival is calling Friday June 21 Free-For-All Friday, as participating venues all over the city will charge no cover. Tough choices that night: David Buchbinder's lush tones at Lula Lounge; the swinging hi-hat of NYC veteran Victor Lewis at The Rex; the sparkling voice of Molly Johnson enchanting a packed house at the Jazz Bistro...she will be back the following evening, by the way, with tickets priced at \$35.60.

On Free-For-All Friday, trumpet player Brownman will be playing at the Mây Cafe on Dundas West, but if you miss that gig, sweat ye not: he plays a gig every single day of the festival, culminating in a two-night CD release event for his Brownman Electryc Trio CD featuring NYC bassist Damian Erskine.

"It's actually 13 gigs in nine days," the Trinidad-born, New York-schooled, Toronto-based Brownman tells me. "Two private gigs don't appear on the schedule...It's pretty crazy. One's gotta stay organized. My book literally has an hour by hour breakdown of what I'll be doing over those nine days. There's so much going on behind the scenes! Like all the logistics of flying in the mighty Damian Erskine, who appears on the new Electryc Trio CD and who will be the featured bassist during the two-night CD release extravaganza on June 28 and 29. Dealing with his airport pickups, hotel accommodations, trying to set up a bass masterclass for him that I'll host, and a hundred other details means essentially every hour of each day has to be carefully planned out. And, of course, the entire week leading up to the fest is stacked with rehearsals. For every one of those gigs, there's a corresponding rehearsal. The one that makes me the most nervous is the big Freddie Hubbard Tribute to launch the fest. We're doing two sets of Freddie's material—his acoustic material in the first set, and a set of his electric stuff—and only have a single rehearsal to mount all those tunes. That'll be a nail-biter for sure. But the cats are some of the best in the city, so I'm not that worried. I'll definitely need to be taking my vitamins that week."

A leader of no fewer than seven groups, Brownman dabbles in many

varieties of jazz, from Latin to electric, and is also actively connected to the urban music scene.

"You'll notice I'm at Mây for a lot of the Jazz Festival dates. I did a hip hop show there in winter and ended up hanging out with the owners until 4am that night. That led them to ask me if I'd be interested in booking and curating their whole Jazz Festival program. It's a great space with huge potential for live music and they were happy to give me artistic licence to book as I pleased, so that led to the exhausting work of putting that program together. It's a strong cross-section of some of the city's finest multi-faceted jazz artists and will hopefully provide the city with another venue with strong jazz programming during the TD Fest."

Speaking of strong programming, it is tough to choose just one quick pick for every day of the festival, but here goes:

► **Thursday June 20, 8pm:** country music legend Willie Nelson with an opening set by Canada's "sweetheart of swing," Alex Pangman. Massey Hall. \$59.50-\$125.

► **Friday June 21, 7pm and 9:30pm:** homegrown talent too rarely heard: Mary Margaret O'Hara with Yvette Tollar. Musideum. Free-For-All Friday!

► **Saturday June 22, 8pm:** gospel and soul queen Mavis Staples and the pride of New Orleans, Dr. John. Nathan Phillips Square. \$56.50

► **Sunday June 23, 10pm:** blues legend James Cotton at the Horseshoe Tavern. \$37.85.

► **Monday June 24, 7pm:** solo jazz piano master, Fred Hersch. Enwawe Theatre, Harbourfront. \$28.39.

► **Tuesday June 25, 7:30pm:** 19-year-old sensation Nikki Yanofsky at Koerner Hall. \$48-\$70.50.

► **Wednesday June 26, 8:30pm:** octogenarian treasure Don Francks & Friends at Dominion on Queen. \$TBA.

► **Thursday June 27, 7:30pm:** Canadian Jazz Quartet: Gary Benson, guitar; Frank Wright, vibes; Duncan Hopkins, bass; Don Vickery, drums; with NYC's Randy Sandke, trumpet. Home Smith Bar at the Old Mill Inn. \$40.

► **Friday June 28, 8pm and 10:30pm:** arguably Italy's greatest jazz export of all time, the exceptionally polished vocalist Roberta Gambarini at Jazz Bistro. \$40.10.

► **Saturday June 29, 7:30pm:** Gord Sheard's Brazilian Experience: Brian O'Kane, trumpet; Colleen Allen and Andy Ballantyne, reeds; Alastair Kay, trombone; Rick Shadrach Lazar, percussion; Aline Morales, percussion and vocals; Rob Gusevs, keyboards; Collin Barrett, bass; Max Senitt, drums; Gord Sheard, piano and accordion. \$25.45.

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A toast to jams: Between the Festival's mainstage acts and the club series one will find far more than swing and bop: blues, country, roots, soul, folk, hip hop, avant garde and electronica. There's really only one thing this reporter wishes there was more of: jam sessions. Jazz by its very nature is about improvisation and nowhere does this become more quintessential than when fate unites players from across continents to collaborate on the likes of "It Could Happen to You." On the bright side, when the festival is over you can enjoy some jazz jams all year long in Toronto.

Chalkers Pub is the home of Lisa Particelli's Wednesday night 8pm to 12am session, GNOJAZZ, which stands for Girls' Night Out Jazz (where gentlemen are welcome too). Now in its eighth year and still going strong, the vocalist-friendly evening is a cherished place for singers of all levels to hone their performance chops, form musical connections and become inspired by their peers. By providing a safe musical environment that includes the rock solid rhythm section of Peter Hill on piano and Ross MacIntyre on bass, Particelli has given countless individuals a place to make music comfortably, thereby strengthening this community immeasurably. Most importantly, it is not a competitive diva-fest but rather a friendly place for singers and listeners to gather, share, learn and grow. Hundreds of singers have attended over the years, including vocal teachers and students, professionals and amateurs alike.

"The singers have been wonderful, of course, but it's the loyal listeners that keep it going," says Particelli. "These are people who simply appreciate the talent of others and make a special point to come out and support them. Without the support of listeners, the jam session would not be able to survive, so we are truly grateful for our regulars."

Over the years Particelli has instilled education into the jam in various ways: celebrating Jazz Appreciation Month, organizing workshops by guest artists and for the past three years by fundraising for a vocal jazz scholarship at Humber College. The money is raised by special concerts billed as "GNOJAZZ All-Star Vocal Showcases" and the next one takes place as part of the Toronto Jazz Festival on Sunday, June 30 from 7pm to 10pm at Chalkers Pub. Congratulations to the 2013 recipient of the scholarship, Daniella Garcia!

Gathering inspiration from Lisa Particelli, some of the singers who have been coming out to GNOJAZZ have started jam sessions of their own, including Pat Murray who is starting up her "Jazz Jam-Gria" at



Brownman: "Thirteen gigs in nine days."

417 Restaurant & Lounge on the Danforth, Tuesday nights. This is particularly good news considering that The Rex Hotel, home of the Classic Rex Jazz Jam, has recently taken the jam out of their programming. At Jam-Gria, instrumentalists are encouraged to bring their axes, with vocalists also welcome:

"Jam-Gria is an east end jazz jam that encourages all levels of musicians to sit in with a house band of mentors or colleagues," says Murray. "It draws Toronto's A-level players as well as those musicians taking their first leap of faith into the world of improvisation. The new digs at 417 are exquisite! Very chic decor and cuisine to die for!"

Also on the east side of town, Laura Marks started a Monday night session called Bohemian Monday earlier this year at Rakia Bar.

"Last New Year's Eve I dropped in to the Rakia Bar New Year's Eve party," recalls Marks. "The owner said that they'd like to set up a regular program of music there and asked me if I would work with him on a jam that is mostly jazz but open to other genres. We started in February and have gradually been building it ever since. Up until last Monday it was held every two weeks. Now it will happen every Monday."

continues on page 51

Up-to-date information about you, our readers, is the lifeblood of our publication.

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the**WholeNote**

the WholeNote LISTINGS

The WholeNote listings are arranged in four sections:

A. GTA (GREATER TORONTO AREA) covers all of Toronto plus Halton, Peel, York and Durham regions.

B. BEYOND THE GTA covers many areas of Southern Ontario outside Toronto and the GTA. In the current issue, there are listings for events in **Barrie, Brantford, Cobourg, Dundas, Guelph, Hamilton, Kingston, Kitchener, Lindsay, London, Midland, Niagara-on-the-Lake, Orangeville, Stratford and Waterloo.** Starts on page 47.

C. IN THE CLUBS (MOSTLY JAZZ) is organized alphabetically by club. Starts on page 51.

D. THE ETCETERAS is for galas, fundraisers, competitions, screenings, lectures, symposia, masterclasses, workshops, singalongs and other music-related events (except performances) which may be of interest to our readers. Starts on page 54.

SUMMER FESTIVALS is organized alphabetically by festival name, including festivals in the GTA and beyond: Ontario, Quebec and the Maritimes. Starts on page 68.

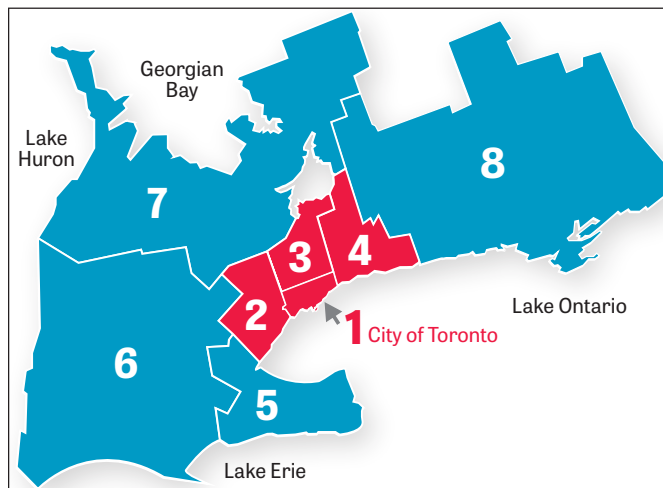
A GENERAL WORD OF CAUTION. A phone number is provided with every listing in *The WholeNote*—in fact, we won't publish a listing without one. Concerts are sometimes cancelled or postponed; artists or venues may change after listings are published. Please check before you go out to a concert.

HOW TO LIST. Listings in *The WholeNote* in the four sections above are a **free service** available, at our discretion, to eligible presenters. If you have an event, send us your information no later than the **8th of the month prior** to the issue or issues in which your listing is eligible to appear.

LISTINGS DEADLINE. The next issue covers the period from **September 1, 2013 to October 7, 2013.** All listings must be received by **6pm Thursday August 8.**

LISTINGS can be sent by e-mail to listings@thewholenote.com or by fax to 416-603-4791 or by regular mail to the address on page 6. We do not receive listings by phone, but you can call 416-323-2232 x27 for further information.

➤ **LISTINGS ZONE MAP.** Visit our website to see a detailed version of this map: thewholenote.com.



A. Concerts in the GTA

IN THIS ISSUE: Burlington, Courtice, Georgetown, Mississauga, Newmarket, Oakville, Thornhill and Unionville.

MUSICAL THEATRE

The following long-run musicals appear **only once** in our daily concert listings on the date of the **first performance** falling within the date range covered in this issue.

Check websites for details. First performance dates and times are as follows:

- June 1, 1:30: **Mirvish Productions.** *The Wizard of Oz.* Runs to August 18. (GTA)
- June 1, 2:00: **Shaw Festival.** *Guys and Dolls.* Runs to November 3. (Beyond GTA)
- June 1, 8:00: **Stratford Festival.** *Fiddler on the Roof.* Runs to October 20. (Beyond GTA)
- June 1, 1:30: **Nu Musical Theatricals/Classical Theatre Project/Starvox Entertainment.** *Cats.* Runs to July 28. (GTA)
- June 5, 2:00: **Stratford Festival.** *Tommy.* Runs to October 19. (Beyond GTA)
- July 4, 8:00: **Shaw Festival.** *The Light in the Piazza.* Runs to October 13. (Beyond GTA)
- July 17, 1:30: **Roundabout Theatre (NY)/Mirvish Productions.** *Anything Goes.* Runs to August 18. (GTA)

Saturday June 1

- 1:00: **Waterfront Blues.** *9th Annual Blues Festival.* 24th Street Wailers (1:00); Scott McCord & the Bonafide Truth (3:00); Alexis P. Suter Band (5:00); Fathead (7:00); Eugene Hideaway Bridges (9:00). Woodbine Park (Coxwell Ave. and Lake Shore Blvd. E.), 1681 Lake Shore Blvd. E. 416-996-8713. Free. Festival continues Jun 2 (noon to 8pm).
- 1:30: **Mirvish Productions.** *The Wizard of Oz.* Music by Arlen; lyrics by Harburg; with additional new songs by A. L. Webber (music) and T. Rice (lyrics). Danielle Wade (Dorothy); Cedric Smith (Professor Marvel/Wizard); Lisa Horner (Miss Gulch/Wicked Witch of the West); Mike Jackson (Hickory/Tin Man); Lee MacDougall (Zeke/Lion); Jamie McKnight (Hunk/Scarecrow); and others; Franklin Brasz, music director; Jeremy Sams, stage director. Ed Mirvish Theatre, 244 Victoria St. 416-872-1212 or 1-800-461-3333. \$35-\$175. Runs to Aug 18. Check website for performance dates and times. LISTING NOT REPEATED.
- 1:30: **Nu Musical Theatricals/Classical Theatre Project/Starvox Entertainment.** *Cats.* Webber. Eric Abel (Alozo/Caricopat); Charles Azulay (Old Deuteronomy); Susan Cuthbert (Jennyanydots/Griddlebone/Jellylorum); Ma-Anne Dionisio (Grizabella); and others; Dave Campbell, stage director; Lona Davis, music director. Panasonic Theatre, 651 Yonge St. 416-872-1212 or 1-800-461-3333. \$60-\$110. Tue-Sat at 7:30; Wed, Sat and Sun at 1:30. Runs to July 28. LISTING NOT REPEATED.
- 2:00: **City of Toronto Historic Sites/Neapolitan Connection.** *Solfeggio Music Series at Montgomery's Inn.* Anastasia Rizikov, piano. Community Room, Montgomery's Inn Museum, 4709 Dundas St. W. 416-394-8113. \$22; \$12.50 (child). SOLD OUT.
- 2:00: **Civic Light-Opera Company.** *Mame.* Herman. York Woods Library Theatre, 1785 Finch Ave. W. 416-755-1717. \$28. Also 8:00.
- 2:00: **Soulpepper.** *The Barber of Seville.* Rossini (adapted by John Millard); lyrics adapted from Beaumarchais by Michael O'Brien. Dan Chamero, baritone (Figaro); Gregory Prest, tenor (Count Almaviva); Courtney Ch'ng Lancaster, mezzo (Rosina); and others; John Millard, banjo; Robert Clutton, bass; and others; Leah Cherniak, director; John Millard, music director. Young Centre for the Performing Arts, Distillery District, 50 Tank House Ln. 416-866-8666. \$51-\$68; \$32(st). Also 8:00 and Jun 3-8.

Start times vary.

- 2:30: **University of Toronto.** *Soldiers' Tower Carillon Recital.* Selection of classical, traditional and contemporary songs. Roy Lee, carillon. Soldiers' Tower, 7 Hart House Circle. 416-978-3485. Free. Outdoor event, chairs provided.
- 3:00: **Singing Out.** *The Gay Outdoors.* Songs inspired by nature. Glenn Gould Studio, 250 Front St. W. 416-948-8162. \$25. Also 7:30.
- 3:30: **Mississauga Children's Choir.** *Voices From Home and Away.* Chatman: new work (world premiere); and other works. Thomas Bell, conductor. Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$25; \$10(12 and under).
- 7:00: **Durham Girls' Choir.** *O Canada: A Musical Journey.* Variety of Canadian choral music. Michelle Azavedo, conductor; guests: local artists on violin, flute and piano. Faith United Church, 1778 Nash Rd., Courtice. 905-425-2596. \$12; \$8(sr/st).
- 7:30: **Amadeus Choir.** *Voices of Earth.* Orff: Carmina Burana(excerpts); and works by Henderson and Daley. Lydia Adams, conductor; Bach Children's Chorus, Linda Beaupré, conductor; Shawn Grenkie and Eleanor Daley, piano and organ. Yorkminster Park Baptist Church, 1585 Yonge St. 416-446-0188. \$40; \$30(sr); \$25(under 30); \$15(st).
- 7:30: **Green Door.** *Cabaret Series: Gabi's Minivan Mixtape.* Gabi Epstein, vocals. Lower Ossington Theatre, 100A Ossington Ave. 416-915-6747. \$25/\$30(reserved); \$20(arts worker, rush).
- 7:30: **Jazz in the Kitchen.** *The Picture of Happiness.* Cabaret show. Brad Hampton, singer-actor; Patti Loach, piano; Rae Ellen Bodie, director. 52 Pine Cres. 416-699-8353. \$35; \$30(sr/st/arts worker).
- 7:30: **Jubilate Singers.** *Rivers.* Works by Le Jeune, Haydn, Verdi, Glick, Gorecki and Galbraith. Isabel Bernaus, conductor; Sherry Squires, piano. St. Simon-the-Apostle Anglican Church, 525 Bloor St. E. 416-485-1988. \$20; \$15(sr); \$10(st).
- 7:30: **Rosedale Presbyterian Church.** *A New Vocal Series: Special Launch Concert - An Enchanted Summer Evening of Song and Opera.* 129 Mt. Pleasant Rd. 416-921-1931. \$20.
- 7:30: **Singing Out.** *The Gay Outdoors.* Songs inspired by nature. Glenn Gould Studio, 250 Front St. W. 416-948-8162. \$25. Also 3:00.
- 7:30: **Toronto Symphony Orchestra.** *Rhapsody in Blue.* Gershwin: Rhapsody in Blue; Elgar: Enigma Variations. Bramwell Tovey, piano and conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or

416-593-0688(Chinese). \$29-\$120. Also Jun 2(mat, George Weston Recital Hall).

● 7:30: **VOCA Chorus of Toronto.** *Celtic Tide*. S. Macmillan: Celtic Mass for the Sea (libretto by J. Brickenden); and other Celtic choral and instrumental works including arrangements by J. Crober. Guests: Scott Macmillan, guitar; Loretto Reid, tin whistle/Irish flute/concertina; Sharlene Wallace, Celtic harp; Kelly Hood, uilleann pipes; Jennyfer Brickenden, narration; Jenny Crober; conductor; Elizabeth Acker, piano. Eastminster United Church, 310 Danforth Ave. 416-947-8487. \$25; \$20(sr); \$15(st).

● 8:00: **Acoustic Harvest.** *Linda McRae, singer-songwriter.* Folk/roots music. St. Nicholas Anglican Church, 1512 Kingston Rd. 416-264-2235. \$22.

● 8:00: **Angelwalk Theatre/KooGle Theatre Company.** *I Love You, You're Perfect, Now Change.* Music by J. Roberts; lyrics by DiPietro. With Dean Hollin, Alison O'Neill, Christopher Alan Gray and Leslie Kay; Evan Tsitsias, director. Toronto Centre for the Arts, 5040 Yonge St. 1-855-985-2787. \$25-\$45. Also Jun 2(mat).

● 8:00: **Arraymusic.** *Mbira Plus - Special Array Session #17.* Interactive Zimbabwe style evening concert/party. Array Space, 218 - 60 Atlantic Ave. 416-532-3019. PWYC. See section D, "The ETCeteras," under Workshops for details.

● 8:00: **Art of Time Ensemble.** *Songbook 7: Madeleine Peyroux.* Songs arranged for Art of Time by Canadian composers. Madeleine Peyroux, vocals; Andrew Burashko, piano; Benjamin Bowman, violin; Rachel Mercer, cello; Joseph Phillips, bass; and others. Enwave Theatre, Harbourfront Centre, 231 Queens Quay W. 416-973-4000. \$25-\$59.

● 8:00: **Civic Light-Opera Company.** *Mame.* Herman. York Woods Library Theatre, 1785 Finch Ave. W. 416-755-1717. \$28. Also 2:00.

● 8:00: **Counterpoint Community Orchestra.** *In Concert.* Khachaturian: Flute Concerto in d; Beethoven: Symphony No.8; Rossini: La Gazza Ladra Overture. Robert Aitken, flute; Taras Kowalczyk, conductor. St. Luke's United Church, 353 Sherbourne St. 416-902-7532. \$20/\$18(adv); \$15(st); \$10(child).

● 8:00: **Gordon Murray Presents.** *Piano Soirée.* Arndt: Nola; Gershwin: I Got Rhythm; Kern: Just The Way You Look Tonight; Novello: Waltz Of My Heart; Abreu: Tico-Tico no Fubá; and other selections. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$10; \$5(st).

● 8:00: **Grace Church on-the-Hill.** *Liona Boyd in Concert with Michael Savona.* Liona Boyd and Michael Savona, guitars. 300 Lonsdale Rd. 416-488-7884. \$60. Admission in support of Faithworks and the Primate's World Relief and Development Fund.

● 8:00: **Kir Stefan The Serb Choir.** *We Hymn Thee: Sacred and Traditional Music.* Slavic sacred music and secular music from Cuba, Greece, Italy and Serbia. Jasmina Vučković, conductor. Eglinton St. George's United Church, 35 Lytton Blvd. 1-888-222-6608. \$30; \$15(sr/st).

● 8:00: **Musideum.** *Louis Simão Trio.* World jazz. Louis Simão, vocals and guitar. Suite 133 (main floor), 401 Richmond St. W. 416-599-7323. \$20.

● 8:00: **NYCO Symphony Orchestra.** *Concert 4.* Massenet: Overture from Phèdre; Mahler: Adagietto from Symphony No.5; Debussy: Rhapsody for Clarinet and Orchestra; Bill Krangle, clarinet; Tchaikovsky: Swan Lake

Suite. Bill Krangle, clarinet; David Bowser, conductor. Isabel Bader Theatre, 93 Charles St. W. 416-628-9195. \$25; \$20(sr); \$10(st). 7:30: Pre-concert chat.

● 8:00: **Soulpepper.** *The Barber of Seville.* See 2:00.

● 8:00: **Tafelmusik.** *Chopin & Beethoven.* Chopin: Piano Concerto No.2; Beethoven: Coriolan Overture; Egmont Overture; Symphony No.4. Janina Fialkowska, period piano; guest: Bruno Weil, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$45-\$99; \$35-\$89(65 and over); \$25-\$89(35 and under). Also Jun 2(mat).

● 8:00: **Voices Chamber Choir.** *Bach to Basics.* Bach: Singet dem Herrn BWV225; Brahms: Canon Mass; Beethoven: selections from Mass in C; and other works. John Stephenson, organ; Ron Ka Ming Cheung, conductor. Church of St. Martin in-the-Fields, 151 Glenlake Ave. 416-519-0528. \$25; \$15(sr/st).

Sunday June 2

● 12:00 noon: **University of Toronto.** *Soldiers' Tower Carillon Recital.* Selection of classical, traditional and contemporary songs. Roy Lee, carillon. Soldiers' Tower, 7 Hart House Circle. 416-978-3485. Free. Outdoor event, chairs provided.

● 1:30: **City of Toronto Historic Sites.** *Music in the Orchard.* Jazz and improvised music for cello and guitar: Kye Marshall, cello. Spadina Museum, 285 Spadina Rd. 416-392-6910. PWYC.

● 1:30: **Seicho-No-Ie Toronto.** *Spring Concert 2.* Works by Bach and others. Miho Hashizume, violin. 662 Victoria Park Ave.

647-226-3175. \$20; \$10(st); free(under 12).

● 2:00: **Angelwalk Theatre/KooGle Theatre Company.** *I Love You, You're Perfect, Now Change.* See Jun 1(eve).

● 2:00: **Oratory of St. Philip Neri.** *Master Works of J.S. Bach.* Prelude and Fugue in G; Art of Fugue: cp 1, 5-9, 11, 13, 14; Passacaglia. Philip Fournier, organ. The Oratory, Holy Family Church, 1372 King St. W. 416-532-2879. Free.

● 2:00: **Parks and Recreation.** *In Concert: The Juan Tomas Show Band.* Works by Paganini and Albeniz. Other music by Whitney Houston, Nat King Cole, Hoagy Carmichael, Jim Croce, Gloria Gaynor and Debbie Boone. Arabel Castillo, vocals; Juan Tomas, guitar. Guests: Jeanette Ricasio, vocals; Tisa Sparks, guitar. Scarborough Civic Centre, 150 Borough Dr., Scarborough. 416 485 2056. Free.

● 2:00: **Waterfront Blues.** *9th Annual Blues Festival.* Morgan Davis (2:00); Paul Reddick (4:00); Deanna Bogart (6:00). Woodbine Park (Coxwell Ave. and Lake Shore Blvd. E.), 1681 Lake Shore Blvd. E. 416-996-8713. Free. Festival activities also Jun 1.

● 3:00: **Christ Church Deer Park.** *A Coronation Celebration.* Mass Choir and Band, Judy Scott-Jacobs and Ian Juby, conductors; Claire Bresee, organ/piano; Band of Her Majesty's Royal Marines Association, Paul Storms, conductor. 1570 Yonge St. 416-282-0427. \$20; \$10(under 12).

● 3:00: **Green Door.** *Cabaret Series.* Sophia Perlman and Alex Samaras, vocals. Lower Ossington Theatre, 100A Ossington Ave. 416-915-6747. \$25/\$30(reserved); \$20(arts worker, rush).

● 3:00: **Toronto Jewish Folk Choir.** *Raisins*

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JUNE 2013

JUNE

06 THU | 8pm

BLOEMENDAL & SHANAHAN,
cello, MAURO BERTOLI, piano
CLASSICAL
\$20/\$15/\$10

07 FRI | 8pm

TRIO LAURIER:
STORYTELLING MUSIC
CLASSICAL/CONTEMP
\$20/\$15/\$10

10 MON | 8pm

THE ART OF THE PIANO:
CRISTIANA PEGORARO
LA MIA ITALIA \$25/\$10

12 WED | 8pm

DAVE RESTIVO, piano
REG SCHWAGER, guitar
JAZZ \$20

14 FRI | 8pm

THE ART OF THE PIANO:
ALEJANDRO VELA
PROKOFIEV & GRANADOS
\$25/\$20/\$15

15 SAT | 8pm

PREZI PIANO CONCERT:
FRANK HORVAT
Tix: www.frankhorvat.com

17 MON | 7pm

MONIQUE
DE MARGERIE, piano
ETSUKO KIMURA, violin CLASSICAL
\$15/\$10
(Students 18 and Under Free)

19 WED | 8pm

JORY NASH IN CONCERT
JORY NASH \$20

20 THU | 8pm

KATHRYN LADANO
BASS CLARINET
IMPROV \$15/\$10/\$5

21 FRI | 8pm

ARLENE PACULAN:
CD RELEASE
Free

22 SAT | 8pm

VIOLIN FOR ONE
STANISLAV PRONIN
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R.H.Thomson | Actor
Virginia Hatfield | Soprano
Benjamin Covey | Baritone
Melody McShane | Pianist

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Charlotte Corwin | Soprano
Benjamin Covey | Baritone
Melody McShane | Pianist

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A. Concerts in the GTA

Monday June 3

- 12:10: **Arts and Science Community, University of Toronto.** *Music for Haiti.* Works by Debussy, Lalliet, Massenet, Mercer and Taktakishvili. Donald Boere, oboe; Sam Broverman, vocals; Beverly Lewis, piano; Fievel Lim, flute; Kathryn Romanow, vocals; and others. Music Room, 2nd Floor, Hart House, 7 Hart House Circle. 416-978-7278. By donation. Proceeds to Doctors Without Borders.
- 12:15: **Music Mondays.** *The Power of the Organ.* Bach: Toccata and Fugue in d; Wagner: Prelude to Tristan and Isolde; Saint-Saëns: Danse Macabre; Elgar: Nimrod; Vierne: 1ère Symphonie. Melanie Barney, organ. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.
- 8:00: **Soulpepper.** *The Barber of Seville.* See Jun 1.

Tuesday June 4

- See **SUMMER FESTIVALS** for: **Tafelmusik Baroque Summer Festival,** June 4 – June 16.
- 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: Wordless Dreams.* Schubert: Nacht und Träume (Canadian premiere); Berg: Die Nachtigall; Traumgekrönt; works by Prokofiev and Milhaud. Keir GoGwilt, violin. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Works by Bach, Franck, Durufle and Briggs. David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 7:00: **Toronto Summer Opera Workshop.** *Mozart's Don Giovanni.* In Italian with English subtitles and piano accompaniment. St. Simon-the-Apostle Anglican Church, 525 Bloor St. E. 416-923-8714. \$15; \$10(sr/st). Also Jun 5, 6.
- 8:00: **Soulpepper.** *The Barber of Seville.* See Jun 1.

Wednesday June 5

- 12:00 noon: **Canadian Opera Company.** *World Music Series: Strings Without Borders.* Dance repertoire from China, Spain and the Middle East. Wen Zhao, pipa; Roman Smirnov, guitar. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recitals.* John Palmer, organ. 1585 Yonge St. 416-922-1167 x236. Free.
- 12:35: **St. Stephen-in-the-Fields Anglican Church.** *Concerts at Midday.* Richard Herriott, piano. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.
- 7:00: **Toronto Summer Opera Workshop.** *Mozart's Don Giovanni.* See Jun 4.
- 7:30: **ORGANIX 13.** *Melanie Barney, organ, and Tina Cayouette, viola.* Works by Bach, Vitali, Vierne, Fauré, Britten, Murrill and Vaughan Williams. Church of the Holy Trinity, 10 Trinity Sq. 416-769-3893. \$40; \$35(sr); \$30(sr); free(under 18).
- 8:00: **Miles Nadal JCC Community Choir.** *In Concert.* Ronen Segall, accordion; Harriet Wichin, conductor; Len McCarthy, piano. Al Green Theatre, 750 Spadina Ave. 416-924-6211. \$10. Also Jun 6.
- 8:00: **Soulpepper.** *The Barber of Seville.*

See Jun 1.

- 8:00: **Toronto Symphony Orchestra.** *Joshua Bell, violin, and Edgar Meyer, bass.* Copland: Appalachian Spring; Meyer: Concerto for Violin and Double Bass (Canadian premiere); Ravel: Tzigane for Violin and Orchestra; Respighi: Pines of Rome. Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$145. Post-concert chat onstage with Peter Oundjian. Also Jun 6, 8.

Thursday June 6

- 12:00 noon: **Encore Symphonic Concert Band.** *Lunchtime Concert.* Encore selection of concert band music including classical, musicals and other genres, usually with one vocal selection. John Edward Liddle, conductor. Encore Hall, Wilmar Heights Centre, 963 Pharmacy Ave., Scarborough. 416-346-3910. \$10. Lunch friendly; coffee available. Concerts take place first Thursday of the month.
- 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Lunchtime Chamber Music.* Christopher James, flute; Aaron James, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free, donations welcome.
- 12:15: **Music at Metropolitan.** *Noon at Met.* Rachel Mahon, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Free.
- 2:00: **Expressions Quartet.** *In Concert.* Bill Davis, tenor; Richard Heuss, tenor; Don Foster, baritone; Don Ryan, bass. Central Library, Glass Pavilion on Celebration Square, 300 City Centre Dr., Mississauga. 905-615-3200 x3544. Free.
- 7:00: **Toronto Summer Opera Workshop.** *Mozart's Don Giovanni.* See Jun 4.
- 8:00: **Gallery 345.** *Coenraad Bloemendal and Sybil Shanahan, cello, with Mauro Bertoli, piano.* Franchomme: selection of Caprices and Etudes for two cellos; Beethoven: Sonata in A; Brahms: Sonata in e. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).
- 8:00: **Miles Nadal JCC Community Choir.** *In Concert.* See Jun 5.
- 8:00: **Musideum.** *Tod Paul Dorozio, classical guitar.* Suite 133 (main floor), 401 Richmond St. W. 416-599-7323. \$20.
- 8:00: **Soulpepper.** *The Barber of Seville.* See Jun 1.
- 8:00: **Toronto Symphony Orchestra.** *Joshua Bell, violin, and Edgar Meyer, bass.* See Jun 5.

Friday June 7

- See **SUMMER FESTIVALS** for: **Sound of Music Festival,** June 7, June 13 – 16.
- 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly.
- 7:00: **Orieo-York Mills United Church.** *Spring Studio Recital: Heart and Soul.* Students from studios of Derrick Lewis, Meri Dolevski-Lewis, Mark McKie and Karen Quinton. 2609 Bayview Ave. 647-520-8802. Free, donations accepted. Proceeds to help provide instruments and materials for students needing assistance.

● 7:30: **Domoney Artists Management/ Bobolink Entertainment.** *The Star of Robbie Burns.* Burns: My Love is like a red, red rose; Comin' thru the Rye"; plus tribute to Brigadoon including Almost like being in Love; The Heather on the Hill; Go home to Bonnie Jean. Virginia Hatfield, soprano; Benjamin Covey, baritone; Melody McShane, piano; R.H. Thomson, narrator/host. Church of the Redeemer, 162 Bloor St. W. 416-765-7158. \$30(tea and shortbread included).

● 7:30: **Green Door.** *Cabaret Series: Three Little Maids.* Debora Joy, Barbara Dunn Prosser and Janet Martin, vocals. Lower Ossington Theatre, 100A Ossington Ave. 416-915-6747. \$25/\$30(reserved); \$20(arts worker, rush).

● 7:30: **Opera by Request.** *Manon.* Massenet. Caroline Dery, soprano (Manon); Lenard Whiting, tenor (Des Grieux); Michael Robert-Broder, baritone (Lescart); Andrew Tam, baritone (Bretigny); Avery Krisman, tenor (Guillot); Henry Irwin, baritone (Count des Grieux); and others; William Shookoff, conductor and piano. College Street United Church, 452 College St. 416-455-2365. \$20.

● 7:30: **ORGANIX 13.** *Closing Gala: Chelsea Chen, organ, and Lewis Wong, violin.* Works by Bach, Cooman, Hakim, Poulenc, Chen, Reger and Prokofiev. St. Clement's Anglican Church, 59 Briar Hill Ave. 416-769-3893. \$55; free(under 18).

● 7:30: **TCDSB Staff Arts.** *Hairspray.* Music by Shaiman; lyrics by Wittman and Shaiman; book by O'Donnell and Meehan. Michael Saver, director. Cardinal Carter Academy for the Arts, 36 Greenfield Ave. 416-222-8282 x2787. \$22. Also Jun 8, 9(mat), 13-15.

● 8:00: **GALLERY 345.** *Trio Laurier: Storytelling Music.* Works by Bizet, Taffanel, Thornborrow, Borne, Crouch and others. Jeff Stonehouse and Diana Lam, flute; Matty Walton, piano. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).

● 8:00: **Harlequin Singers.** *A Tribute to the Heroes and Villains of Broadway.* Burlington Drama Centre, 2311 New St., Burlington. 905-385-1624. \$25; \$20(under 12). Also Jun 8.

● 8:00: **Musideum.** *naw.* Experimental music. Neil Wiernik, laptops. Suite 133 (main floor), 401 Richmond St. W. 416-599-7323. \$10.

● 8:00: **Oratory of St. Philip Neri.** *Holy Hour & Benediction with Music.* Vivaldi: Concerto for Strings; Buxtehude: Also hat Gott die Welt geliebet; Charpentier: Ave Regina Coelorum; and other works. Oratory Children's Choir, Philip Fournier, conductor; Kingsway Chamber Strings, Elyssa Lefurgey-Smith, conductor. The Oratory, Holy Family Church, 1372 King St. W. 416-532-2879. Free.

● 8:00: **Show One Productions/Starvox Entertainment.** *The Giacomo Variations.* Sturminger. Fusion of theatre and opera based on the life of Giacomo Casanova. Featuring arias by Mozart. John Malkovich, actor; Ingeborga Dapkūnaitė, actor; Florian Boesch, baritone; Sophie Klüßmann, soprano; Orchester Wiener Akademie, Martin Haselböck, conductor. Elgin Theatre, 189 Yonge St. 1-855-622-2787. \$55-\$175. Also Jun 8(mat and eve), 9(7:00).

● 8:00: **Soulpepper.** *The Barber of Seville.* See Jun 1.

Saturday June 8

● 1:00: **Corporation of Massey Hall and Roy Thomson Hall.** *Fred Penner.* Singer-songwriter and children's performer. Enwave Theatre, Harbourfront Centre, 231 Queens

Quay W. 416-872-4255. \$29.50. Also 4:00.

● 2:00: **Soulpepper.** *The Barber of Seville.* Also 8:00. See Jun 1.

● 3:00: **Show One Productions/Starvox Entertainment.** *The Giacomo Variations.* Also 8:00. See Jun 7(eve).

● 4:00: **Corporation of Massey Hall and Roy Thomson Hall.** *Fred Penner.* Singer-songwriter and children's performer. Enwave Theatre, Harbourfront Centre, 231 Queens Quay W. 416-872-4255. \$29.50. Also 1:00.

● 7:30: **Etobicoke Centennial Choir.** *Canada and Beyond: A Mosaic of Song.* Casals: O Vos Omnes; Borodin: Polovtsian Choral Dance No.17; Gershwin: medley from Porgy and Bess; and works by MacGillivray, Chatman, Raminsh and others. Henry Renglich, conductor; Carl Steinhäuser, piano; guests: French horn and cello soloists. Humber Valley United Church, 76 Anglesey Blvd., Etobicoke. 416-769-9271. \$20.

● 7:30: **Green Door.** *Cabaret Series.* Cindy Church, singer-songwriter. Lower Ossington Theatre, 100A Ossington Ave. 416-915-6747. \$25/\$30(reserved); \$20(arts worker, rush).

● 7:30: **TCDSB Staff Arts.** *Hairspray.* See Jun 7.

● 8:00: **Harlequin Singers.** *A Tribute to the Heroes and Villains of Broadway.* See Jun 7.

● 8:00: **Music Gallery.** *Pop Avant Series: Burn Down The Capital Showcase.* Spencer Yeh, violin/voice/electronics; Carl Didur, electronics; Undo (Christof Migone; Alexandre St. Onge). 197 John St. 416-204-1080. \$17/\$13(adv).

● 8:00: **Oratory of St. Philip Neri.** *In Concert.* Works by Vivaldi, Mozart, Telemann, Buxtehude, Bach and others. Oratory Children's Choir, Philip Fournier, conductor; Kingsway Chamber Strings, Elyssa Lefurgey-Smith, conductor. The Oratory, Holy Family Church, 1372 King St. W. 416-532-2879. Free.

● 8:00: **Show One Productions/Starvox Entertainment.** *The Giacomo Variations.* Also 3:00. See Jun 7.

● 8:00: **Soulpepper.** *The Barber of Seville.* Also 2:00. See Jun 1.

● 8:00: **Thin Edge New Music Collective.**

Premieres II. New works by Fishman, Norris, Thornborrow, Trew and Webb. Ernest Balmer Studio, Studio 315 Distillery District, 9 Trinity St. 647-456-7597. \$20; \$15(st/arts worker). Also Jun 9 (Waterloo).

● 8:00: **Toronto Symphony Orchestra.** *Joshua Bell, violin, and Edgar Meyer, bass.* See Jun 5.

Sunday June 9

See **SUMMER FESTIVALS** for: **Tafelmusik Baroque Summer Festival.** *June 4 – June 16.*

● 1:30: **Choralairs of North York.** *50th Anniversary Concert.* Broadway, pop and folk songs. Earl Bales Park Community Centre, 4169 Bathurst St. 416-636-8247 or 905-884-8370. Free.

● 1:30: **City of Toronto Historic Sites.** *Music in the Orchard.* Featuring works from Mozart to present. Ventilation Wind Octet. Spadina Museum, 285 Spadina Rd. 416-392-6910. PWYC.

● 2:00: **TCDSB Staff Arts.** *Hairspray.* See Jun 7.

● 3:00: **Green Door.** *Cabaret Series: Eins, Zwei, Drei, Boum!* Mary Pitt, vocals; David Warrack, piano. Lower Ossington Theatre, 100A Ossington Ave. 416-915-6747. \$25/\$30(reserved); \$20(arts worker, rush).

● 3:00: **Mooredale Concerts.** *Mooredale*

Youth Orchestras' Season Conclusion.

Beethoven: Symphony No.7; Bartók: Romanian Folk Dances; Bach: Minuetto in G; Schubert: Little Waltz in G. Anton Kuerti, Clare Carberry and William Rowson, conductors. Laidlaw Auditorium, Upper Canada College, 200 Lonsdale Rd. 416-922-3714 x103. \$15; \$10(sr/st).

● 3:00: **Tapestry Chamber Choir.** *25th Anniversary Gala.* Favourites from TCC's past 25 years. Guest: Colin Ainsworth, tenor. St. Andrew's Presbyterian Church, 484 Water St., Newmarket. 905-836-8589. \$20; \$15(sr). Reception follows.

● 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Bach: Prelude and Fugue in f BWV534; Prelude and Fugue in c BWV546. Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

● 4:00: **St. Philip's Anglican Church.** *Jazz Vespers.* Joe Sealy, piano; Paul Novotny, bass; guest: Barbara Lica, vocals. 25 St. Phillips Rd., Etobicoke. 416-247-5181. Freewill offering. Religious service.

● 4:00: **Univox Choir.** *We Are One.* Bruckner: Mass in e; and other (smaller) works. Regent Park School of Music; Toronto Youth Wind Orchestra; Dallas Bergen, conductor. Metropolitan United Church, 56 Queen St. E. 416-697-9561. \$25/\$20(adv/sr/st).

● 4:30: **Christ Church Deer Park.** *Jazz Vespers: Piltch & Lofsky.* Rob Piltch, guitar; Lorne Lofsky, guitar. 1570 Yonge St. 416-920-5211 x22. Free, donations welcome. Religious service.

● 7:00: **Show One Productions/Starvox Entertainment.** *The Giacomo Variations.* See Jun 7(8:00).

● 7:30: **Resa's Pieces Strings.** *3rd Annual Gala Concert.* Bach, Mozart, modern classics and tribute to Victor Borge. Resa's Pieces Symphony Orchestra; Ricardo Giorgi and Resa Kochberg, conductors; guests: Carolynne Davy Godin, mezzo; Cor Klamer, piano; Phil Myers, percussion. Brebeuf College School, 211 Steeles Ave. E. 416-636-9745. \$10.

Monday June 10

● 12:15: **Music Mondays.** *Pasión.* Works by Albéniz, Lecuona, Ginastera and Cervantes. Beatriz Boizan, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5

suggested donation.

● 7:30: **Cantabile Chorale.** *Strawberries and Song.* Annual cabaret featuring lighter music, audience singalongs, raffles, strawberries and ice cream. Robert Richardson, conductor; Lona Richardson, accompanist. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-731-8318. \$20; \$5(child). Also Jun 11.

● 7:30: **Dale Sorensen Presents.** *Canadian Music for Trombone.* Pearce: Microexpressions for alto trombone and piano (premiere); and works by Forsyth, Good and Weinzwieg. Dale Sorensen, trombone; Vanessa May-lok Lee, piano; Marty Smyth, organ; Ton Beau String Quartet. St. Thomas's Anglican Church, 383 Huron St. 647-726-6014. Free.

● 7:30: **Swea Toronto.** *11th Jenny Lind Concert.* Works by Peterson-Berger; Grieg, Sibelius, Schubert, Ravel and others. Magdalena Risberg, soprano; David Huang, piano. Heliconian Hall, 35 Hazelton Ave. 905-727-9837. \$30. Refreshments included.

● 8:00: **GALLERY 345.** *Art of the Piano: Cristina Pegoraro.* Music by Pegoraro, Mozart, Rossini, Beethoven and Piazzolla. 345 Sorauren Ave. 416-822-9781. \$25; \$10(st).

Tuesday June 11

● 1:00: **Cathedral Church of St. James.**

Music at Midday. Karen Beaumont, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

● 7:30: **Cantabile Chorale.** *Strawberries and Song.* See Jun 10.


● 8:00: **Resa's Pieces Concert Band.** *14th Gala Concert.* Includes ballet dancers, rock and roll dancers, cheerleaders and audience participation. Resa Kochberg, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. \$20 and up. 416-636-6200.

Wednesday June 12

● 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recitals.* William Maddox, organ. 1585 Yonge St. 416-922-1167. Free.

● 12:35: **St. Stephen-in-the-Fields Anglican Church.** *Concerts at Midday.* Eric Osborne, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:00: **University Settlement Music and**



UNIVOX

Dallas Bergen Artistic Director
presents

We Are One

with guests **Regent Park School of Music &
Toronto Youth Wind Orchestra**
Bruckner's Mass in E minor and smaller works

4pm Sunday June 9 | Metropolitan United Church

A. Concerts in the GTA

Arts School. Student Concert. Varied announced works. St. George the Martyr Church, 197 John St. 416-598-3444 x243. Free.

- 8:00: **Gallery 345.** *Dave Restivo, piano, and Reg Schwager, guitar.* Jazz classics and improv. 345 Sorauren Ave. 416-822-9781. \$20.
- 8:00: **Musica Africa/NXNE.** *25th Anniversary Celebration of Afrofest.* Njacks Backo (Cameroon); Tich Maredza Band (Zimbabwe); Madagascar Slim (Madagascar); Foly Asiko (Nigeria); Midnight Trinity (Botswana); additional music by DJ Biggie. Gladstone Hotel Ballroom, 1214 Queen St. W. 416-469-5336. \$10. 6:30: Media launch for 25th annual Afrofest (Jul 6 and 7, Woodbine Park).
- 8:00: **Toronto Symphony Orchestra.** *Prokofiev Piano Concerto No.2.* Lau: new work (world premiere); Prokofiev: Piano Concerto No.2; Rimsky-Korsakov: Scheherazade. Yuja Wang, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688 (Chinese). \$29-\$145. Also Jun 13.

Thursday June 13

See **SUMMER FESTIVALS** for:
Sound of Music Festival, June 7, 13 - 16;
Tafelmusik Baroque Summer Festival,
June 4 - June 16.

- 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Lunchtime Chamber Music.* Alheli Pimienta, flute; Rebekah Wolkstein, violin; Mike Allen, electric guitar; John Yelland, contrabass; Walter Gugliotta, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.
- 12:15: **Music at Metropolitan.** *Noon at Met.* Joy Lee, violin; Paul Jesson, piano. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Free.
- 5:30: **Canadian Music Centre.** *13th Street Winery Piano Series: Key Characters.* Short operas for soprano and piano by toy piano composers. Works by Denburg, Pearce, Ryan and Scime. Maureen Batt, voice; Wesley Shen, piano. 20 St. Joseph St. 416-961-6601 x201. \$20/\$15 (adv).

● 6:00: **Canadian Opera Company.** *After School Opera Program 15th Anniversary Concert.* Four mini-operas written by Canadian composer Dean Burry and performed by participants of the COC's After School Opera Program for children. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

- 7:00: **Downtown Vocal Music Academy of Toronto.** *Top 10 of 2012/2013.* Students of the Vocal Music Academy perform vocal favourites from their inaugural year. Marlys Neufeldt, Sarah Parker and Abby Pierce, conductors. Ryerson Community School Auditorium, 96 Denison Ave. 416-393-1340. Free.
- 7:30: **TCDSB Staff Arts.** *Hairspray.* See Jun 7.
- 8:00: **Toronto Symphony Orchestra.** *Prokofiev Piano Concerto No.2.* See Jun 12

Friday June 14

- See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23;
Sound of Music Festival, June 7, 13 - 16.
- 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray,

piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly.

- 7:00: **Toronto Summer Opera Workshop.** *Humperdinck's Hänsel und Gretel.* Opera presented in concert version. St. Simon-the-Apostle Anglican Church, 525 Bloor St. E. 416-923-8714. \$15; \$10 (sr/st). Also Jun 15, 16.
- 7:30: **TCDSB Staff Arts.** *Hairspray.* See Jun 7.
- 8:00: **Church of St. Mary Magdalene.** *Recital and Compline Series.* 477 Manning Ave. 416-531-7955. Freewill offering.

GALLERY 345



345 SORAUREN AVENUE
www.gallery345.com

- 8:00: **Gallery 345.** *Art of the Piano: Alejandro Vela.* Works by Prokofiev and Granados. 345 Sorauren Ave. 416-822-9781. \$25; \$20 (sr/arts worker); \$10 (st).

Saturday June 15

See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23;
Sound of Music Festival, June 7, 13 - 16.

- 12:00 noon: **University Settlement Music and Arts School.** *Student Concert.* Varied announced works. St. George the Martyr Church, 197 John St. 416-598-3444 x243. Free.
- 2:00: **University Settlement Music and Arts School.** *Student Concert.* Varied announced works. St. George the Martyr Church, 197 John St. 416-598-3444 x243. Free.

- 7:00: **Toronto Summer Opera Workshop.** *Humperdinck's Hänsel und Gretel.* See Jun 14.
- 7:30: **Cabbagetown Classical Youth Choir.** *Annual Spring Concert.* Excerpts from Mozart's operas Don Giovanni, Marriage of Figaro and Così fan tutte. Gary Relyea, bass; Helen Becqué, piano; Daniel Eby, conductor. Heliconian Hall, 35 Hazelton Ave. 647-701-5033. \$50. Reception with cash bar.
- 7:30: **TCDSB Staff Arts.** *Hairspray.* See Jun 7.
- 8:00: **Gallery 345.** *Prezi Piano Concert: Frank Horvat.* Storytelling through modern piano music and visual imagery. 345 Sorauren Ave. 416-822-9781. \$15; \$10 (sr/arts worker); free (18 and under).
- 8:00: **Toronto All-Star Big Band.** *The Big Bands Are Back: The Kings Of The Clarinet.* Old Mill Inn, 21 Old Mill Rd. 416-207-2020. \$20.
- 10:00: **Toronto Symphony Orchestra/**

Hands with a visual story to tell

Prezi Piano Concert

@ Gallery 345

Sat June 15
frankhorvat.com

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TAILGATE WITH THE TSO!

SAT, JUNE 15, 2013
TSO.CA

Luminato. Late Night: Arabian Nights. Tchaikovsky: Piano Concerto No.1 in b-flat (first movement); Rimsky-Korsakov: Scheherazade. Jonathan Crow, violin; Yuja Wang, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688 (Chinese). \$24-\$45. 8:00: Pre-concert Tailgate Party, see section D, "The ETCeteras," under Miscellaneous.

Sunday June 16

See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23;
Sound of Music Festival, June 7, 13 - 16;
Tafelmusik Baroque Summer Festival,
June 4 - June 16.

- 1:30: **City of Toronto Historic Sites.** *Music in the Orchard.* Works from classical to modern for flute, clarinet and bassoon. Taf-fanel Wind Ensemble. Spadina Museum, 285 Spadina Rd. 416-392-6910. PWYC.
- 2:00: **Kira Braun Presents.** *Benefit Recital for the Weekend to End Women's Cancers.* In loving memory of Victor Braun and Antonin Kubálek. Kira Braun, soprano; Linda Condy, mezzo; Carlos Melendez, clarinet; Karolina Kubalkova, Peter Krochak and James Baskin, piano. Heliconian Hall, 35 Hazelton Ave. 416-786-3109. \$25.

- 2:00: **Music at Islington.** *Songs and Strawberries for a Summer Afternoon.* Song cycles by Finzi, Fauré and Schubert. Peter Barnes, baritone; Doreen Uren Simmons, piano. Islington United Church, 25 Burnhamthorpe Rd. 416-239-1131. \$20; \$10 (st); free (12 and under). Food Bank donation appreciated.
- 2:30: **Toronto Early Music Centre.** *Musically Speaking.* Music of the 16th and 17th centuries for viol consort. Cardinal Consort of Viols (Sara Blake, Linda Deshman, Sheila Smyth and Valerie Sylvester). St. David's Anglican Church, 49 Donlands Ave. 416-464-7610. PWYC.

- 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Bach: Trio Sonata No.2 BWV526; Prelude and Fugue in a BWV551. Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 4:00: **Church of St. Mary Magdalene.** *Organ Fireworks.* Andrew Adair, organ. 477 Manning Ave. 416-531-7955. Free.
- 7:00: **Toronto Summer Opera Workshop.** *Humperdinck's Hänsel und Gretel.* See Jun 14.

Monday June 17

- See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23.
- 12:15: **Music Mondays.** *Scandinavian Music for Winds and Strings.* Nielsen: Serenata in Vano; Berens: String Trio in c; Berwald: Septet in B-flat. Alchemy ensemble. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.
 - 7:00: **Gallery 345.** *Etsuko Kimura, violin; Monique de Margerie, piano.* Schubert: Sonata in A; Beethoven: Sonata in G Op.30 No.3; Fauré: Sonata in A Op.13. 345 Sorauren Ave. 416-822-9781. \$20; \$15 (sr/arts worker); \$10 (st); free (18 and under).

Tuesday June 18

- See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23.
- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Bach: Prelude and Fugue in D BWV532; Prelude and Fugue in a BWV551. Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

Wednesday June 19

- See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23.
- 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recitals.* Nicholas Schmelter, organ. 1585 Yonge St. 416-922-1167. Free.
 - 12:35: **St. Stephen-in-the-Fields Anglican Church.** *Concerts at Midday.* Andrew Adair, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.
 - 7:00: **Etobicoke Community Concert Band.** *Concert in the Park.* Light classics, pop and Dixieland music. John Edward Liddle, conductor; guests: Etobicoke Dixieland Flyers. Applewood/The Shaver House, 450 The West Mall, Etobicoke. 416-410-1570. Free.
 - 8:00: **Andaluz Music/Lula Arts.** *Jorge Miguel Flamenco Ensemble.* Original and contemporary Flamenco music dance and song with guests. Jorge Miguel, Flamenco guitar. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$10.
 - 8:00: **Gallery 345.** *Jory Nash.* Singer-songwriter/storyteller. 345 Sorauren Ave. 416-822-9781. \$20.

Thursday June 20

- See **SUMMER FESTIVALS** for:
Luminato Festival, June 14 - June 23;

Jorge Miguel

Guitarra Flamenca

Flamenco Guitar



Lula Lounge June 19, 8pm

JorgeMiguel.com FACTOR

TD Toronto Jazz Festival, June 20 – June 29.

● 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Lunchtime Chamber Music.* Takayo Noguchi, violin; Kathleen Long, cello; Corrine Long, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.

● 12:15: **Music at Metropolitan.** *Noon at Met.* Koichi Inoue, piano. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Free.

● 7:00: **St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: Annex Quartet.* St. James Park, 65 Church St. 416-861-1793. Free.

● 8:00: **Gallery 345.** *Kathryn Ladano: Solo Improvisations for Bass Clarinet.* 345 Sorauren Ave. 416-822-9781. \$15; \$10 (sr/arts worker); \$5 (st).

Friday June 21

See SUMMER FESTIVALS for:
Luminato Festival, June 14 – June 23;
TD Toronto Jazz Festival, June 20 – June 29.
● 1:10: **Gordon Murray Presents.** *Piano Potpourri.* Selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly.

● 7:00: **Gallery 345.** *Arlene Paculan: CD Release Party.* Featuring Kat Leonard & The MP3. 345 Sorauren Ave. 416-822-9781. Free.

● 8:00: **Church of St. Mary Magdalene.** *Recital and Compline Series.* 477 Manning Ave. 416-531-7955. Freewill offering.

● 8:00: **Toronto Symphony Orchestra/Luminato.** *A Symphonic Birthday Party.* Wagner: Entrance of the Guests from Tannhäuser; Ride of the Valkyries from Die Walküre; and other works; Verdi: Overture to La forza del destino; Anvil Chorus from Il trovatore; and other works; Schaffer: Scorpius. Toronto Mendelssohn Choir; Peter Oundjian, conductor. Luminato Festival Hub, 55 John St. 416-368-4849 or 416-598-3375. Free.

Saturday June 22

See SUMMER FESTIVALS for:
Luminato Festival, June 14 – June 23;
TD Toronto Jazz Festival, June 20 – June 29.
● 5:00: **Toronto Children's Chorus.** *Twirl Around the World.* Choristers perform

Canadian and African works prior to departing for their tour to South Africa. Calvin Presbyterian Church, 26 Delisle Ave. 416-932-8666 x231. \$25; \$20 (sr/st); \$10 (under 13). Reception to follow.

● 7:30: **Patricia Dydnansky, flute, and Erika Reiman, piano.** *In Recital.* Works by Clarke, C.P.E. Bach, Debussy, Leighton, Hétu and Gaubert. Heliconian Hall, 35 Hazelton Ave. 416-574-6055. \$20; \$10 (st). Also Jun 9 (Hamilton).

● 7:30: **Toronto Chinese Orchestra.** *20th Anniversary Concert.* The Straits, Yellow River Boat Tracker; One Night in Beijing, Ultraspeed Overture, In Stillness. Yazhi Guo, suona/guanzi/saxophone; Tao He, erhu; Pingxin Xu, yangqin. P.C. Ho Theatre, Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Ave. E., Scarborough. 416-568-8024. \$20-\$38. 6:45: Pre-concert talk.

● 7:30: **Toronto Symphony Orchestra.** *Invitation to the Dance.* Weber: Invitation to the Dance; Falla: Suite No.2 from Three-Cornered Hat; Waxman: Carmen Fantasie; Offenbach: Can-Can from Overture to Orphée aux enfers; Brahms: Hungarian Dances Nos. 1, 3, 10; and other works. Kerson Leong, violin; Andrew Grams, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688 (Chinese). \$29-\$84. Also Jun 23 (mat).

● 8:00: **Gallery 345.** *Stanislav Pronin: Violin for One.* Berio: Sequenza VIII; Bach: Chaconne from Partita No.2 in d BWV1004; Christian: Alone; Schnittke: A Paganini; Paganini: Introduction and Variations on Paisiello's Nel cor piu non mi sento Op.38. 345 Sorauren Ave. 416-822-9781. \$20.

● 8:00: **Music Gallery.** *Jazz Avant Series: Matana Roberts & The Kyle Brenders Quartet.* Matana Roberts, saxophone; Kyle Brenders Quartet (Kyle Brenders, saxophone; Steve Ward, trombone; Tomas Bouda, bass; Mark Segger, drums). 197 John St. 416-204-1080. \$17/\$13 (adv).

● 8:00: **Vocem Resurgentis.** *Journey into the Medieval Convent: Music of Hildegard von Bingen and Las Huelgas Codex.* Linda Falvy, soprano; Mary Enid Haines, soprano; Catherine McCormack, alto. Church of St. Mary Magdalene, 477 Manning Ave. 416-890-1710. By donation.

Sunday June 23

See SUMMER FESTIVALS for:
Luminato Festival, June 14 – June 23;
TD Toronto Jazz Festival, June 20 – June 29.
● 3:00: **Toronto Symphony Orchestra.** *Invitation to the Dance.* See Jun 22 (eve).

● 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

● 4:30: **Christ Church Deer Park.** *Jazz Vespers: Sacred Music of Duke Ellington.* Brian Barlow Big Band; guest: Heather Bambrick, vocals. 1570 Yonge St. 416-920-5211 x22. Free, donations welcome. Religious service.

● 5:00: **Hartt Strings Productions.** *The Song Is You: Joel Hartt Sings Sinatra.* Jeffrey Hower, guitar; Ed Sweetman, bass; Dennis Song, drums; Robert Rowe, piano. Gate 403, 403 Roncesvalles Ave. 416-588-2930. PWYC.

● 5:00: **Lynda Covello and the Jazz-Tonic Band.** *Super-Moon Jazz Vespers.* Stardust, Summertime, Midnight Sun, Summer Knows, Oblivion and other jazz and tango-nuevo standards. Lynda Covello, vocals; Boris Treivus, piano and accordion; Ivan Neganov, flute and alto sax; David Thiessen, bass; Augusto

Santana, drums. St. Luke's United Church, 353 Sherbourne St. 416-879-8126 or 416-924-9619. Voluntary donation in support of Community Music Program. Refreshments served after the concert.

A CREE

JUNE 23, 2013

CABARET

Patricia Cano
Tomson Highway
+ Hannah Burgé

lula.ca

● 8:00: **Lula Lounge.** *A Cree Cabaret.* Featuring songs and stories from the play The (Post) Mistress, by Thomson Highway. With Patricia Cano, Hannah Burgé and Thomson Highway. 1585 Dundas St. W. 416-588-0307. \$15-\$25. Part of TD Toronto Jazz Festival.

Monday June 24

See SUMMER FESTIVALS for:
TD Toronto Jazz Festival, June 20 – June 29.

● 12:15: **Music Mondays.** *Out of the Pit.* Bach: Suite no. 3 in C; Ysaye: Violin Sonata No.4; Martinů: 3 Madrigals for Violin and Viola. Aaron Schwebel, violin; Keith Hamm, viola. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday June 25

See SUMMER FESTIVALS for:
TD Toronto Jazz Festival, June 20 – June 29.

● 1:00: **Cathedral Church of St. James.** *Music at Midday: Death and Transfiguration.* Works by Messiaen, Bach, Ravel and Strauss. David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

● 4:30: **Artists' Garden Cooperative.** *AGC Launch Party.* Featuring sample performances by summer Plein Air Garden Salon concert musicians. 345 Balliol St. 416-487-0705. Free.

Wednesday June 26

See SUMMER FESTIVALS for:
TD Toronto Jazz Festival, June 20 – June 29.

● 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Nicolai Tarasov, clarinet; John Gardham, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 8:00: **Corporation of Massey Hall and Roy Thomson Hall.** *Pink Martini with the TSO.* Multilingual repertoire of pop, classical, jazz and big band. Stephen Reineke, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$39.50-\$99.50.

Thursday June 27

See SUMMER FESTIVALS for:
TD Toronto Jazz Festival, June 20 – June 29.

● 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Lunchtime Chamber Music.* Allan Pulker, flute; Elena Tcherniaia, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.

● 5:30: **Canadian Music Centre.** *By Backward Steps.* Works by Armanini, Harman, Houdy, Charke, Underhill and Raminsh. Cordei Duo (Albertina Chan, harp; Janna Sailor, violin); guest: Mark Takeshi McGregor, flute. 20 St. Joseph St. 416-961-6601 x201. \$20/\$15 (adv).

● 7:00: **Cause For Paws.** *Johannes Linstead - Guitar of Fire!* Music from Linstead's album "Tales of a Gypsy". Appleby College, 540 Lakeshore Rd. W., Oakville. 905-845-1551. \$25.

● 8:00: **Kindred Spirits Orchestra.** *Mendelssohn's Last Symphony.* Fauré: Pavane Op.50; Brahms: Concerto for Piano and Orchestra No.1 Op.15; Mendelssohn: Symphony No.5 Op.107 "Reformation." Darrett

KINDRED SPIRITS ORCHESTRA
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MENDELSSOHN'S LAST SYMPHONY

Flato Markham Theatre
LIVE ARTS MATTERS.

Thursday, June 27, 2013 8:00 p.m.

Kristian Alexander | conductor
Darrett Zuskó | piano

Fauré, Pavane
Brahms, Piano concerto No. 1
Mendelssohn, Symphony No. 5

905.305.7469
171 Town Centre Blvd., Markham
www.MarkhamTheatre.ca

Tickets: \$32 | \$22
www.KSOrchestra.ca

A. Concerts in the GTA

Zusko, piano; Kristian Alexander, conductor. Flato Markham Theatre, 171 Town Centre Blvd., **Markham**. 905-305-7469. \$32; \$22 (sr/st/child).

Friday June 28

See **SUMMER FESTIVALS** for:
TD Toronto Jazz Festival, June 20 – June 29.

● **1:10: Gordon Murray Presents. Piano Pot-pourri.** Selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly.

● **8:00: Church of St. Mary Magdalene. Recital and Compline Series.** 477 Manning Ave. 416-531-7955. Freewill offering.

Saturday June 29

See **SUMMER FESTIVALS** for:
TD Toronto Jazz Festival, June 20 – June 29.

● **2:00: Alchemy. An Hour of Chamber Music.** Beethoven: Septet (first movement); Nielsen: Serenata; Berens: String Trio in c; Berwald: Septet. Steve Fox, clarinet; Elke Eble, horn, Larkin Hinder, bassoon; Catherine Sulem, violin; John Bailey, viola; Janusz Borowiec, cello; Tim FitzGerald, bass. Sunnybrook Health Sciences Centre, K Wing - 2075 Bayview Ave. 416-316-2570. Free.

● **2:00: City of Toronto Historic Sites/Neapolitan Connection. Solfeggio Music Series at Montgomery's Inn.** Felicia Mittica, soprano. Community Room, Montgomery's Inn Museum, 4709 Dundas St. W. 416-394-8113. \$22; \$12.50 (child).

● **3:00: Canadian Flute Convention. Official Opening and Recital.** Atarah Ben-Tovim, flute; Pro Flute Choir: Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

CANADIAN FLUTE CONVENTION

JUNE 29 to JULY 1
Appleby College, Oakville

RECITALS Robert Aitken, William Bennett OBE, Trevor Wye, Peter Sheridan, Jean-Louis Beaumadier, Susan Hoepfner, Carla Rees, Magnum Trio, and more!

WORKSHOPS, LECTURES, READING SESSIONS, & MASTERCLASSES

Nora Shulman, Bill McBurnie, Ron Korb, Viviana Guzman, Jim Phelan, Margot Rydall, Nancy Nourse, and more!

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● **4:00: Canadian Flute Convention. Patricia Dydnansky Flute Recital.** Clarke: Orange Dawn; Debussy: Prélude à l'Après-midi d'un Faune; Leighton: Serenade. Patricia Dydnansky, flute; Erika Reiman, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **5:00: Canadian Flute Convention. Alena Lugovkina Flute Recital.** Jolivet: Chant de Linos. Alena Lugovkina, flute; Richard Shaw, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **5:30: Canadian Flute Convention. Matt Johnston Showcase.** Music for flute and clarinet. Matt Johnston, flute. Raymond Massey Reading Room, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **7:00: Canadian Flute Convention. Christopher Lee Flute Recital.** Strauss: Violin Sonata; Clarke: Maya. Christopher Lee, flute; Samantha Chang, flute; Richard Shaw, piano. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **7:00: Canadian Flute Convention. Pro Flute Choir Recital.** Music for flute choir. Nancy Nourse, director; Pro Flute Choir: Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30.

● **8:00: Gordon Murray Presents. Piano Soirée.** Rimsky-Korsakov (arr. Rachmaninoff): Flight of the Bumblebee; Rimsky-Korsakov (arr. Murray): Flight of the Bumblebee; Saint-Saëns: The Swan from The Carnival of the Animals; Kalman: Dream Once Again from The Gypsy Princess; Sarasate: Zigeunerweisen; and other works. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$10; \$5 (st).

● **8:30: Canadian Flute Convention. Jean-Louis Beaumadier Piccolo Recital.** Janáček: March of the Bluethroats; Karg-Elert: Colibri; Feld: Sonata. Jean-Louis Beaumadier, piccolo; Jodi Torrent, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **9:30: Canadian Flute Convention. Robert Aitken Flute Recital.** Robert Aitken, flute; Richard Shaw, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **9:30: Harbourfront Centre. Canada Day Weekend Celebrations.** Elliot BROOD. Roots. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

Sunday June 30

See **SUMMER FESTIVALS** for:
TD Toronto Jazz Festival, June 20 – June 29.

● **9:30am: Canadian Flute Convention. Laurel Swinden Flute Recital.** Flute and piano pieces by female composers. Laurel Swinden, flute. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **9:30am: Canadian Flute Convention. Trans-Nebraska Players Recital.** Chamber music by female composers. Bonis: Suite dans le style ancien; Mitchell: As the Moon in a Bright Sky; Newman: New Orleans Mass for the Ordinary. Franziska Brech, flute; David

Neely, violin; Clark Potter, viola; Noah Rogoff, cello; James Margetts, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **10:30am: Canadian Flute Convention. Peter Sheridan Low Flutes Recital.** Macintosh: Sleepless Borders; McAlley: Serenade and Burlesque; Molnar Suhajda: Voices From the Deep. Peter Sheridan, flute; Simon Capet, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **11:00am: Cathedral Church of St. James. Jazz Mass.** A jazz setting of the mass and hymns. Mike Jensen Trio (at 10:45am); St. James Cathedral Choir; guest: Jamie Howison, preacher and author. 65 Church St. 416-364-7865 x231. Freewill offering. Religious service. Post-mass, coffee hour talk by Jamie Howison about John Coltrane.

● **11:45am: Canadian Flute Convention. Dianne Aitken Flute Recital: True North Flute Coast to Coast.** Works from far and wide, Canada and beyond. Morlock: I conversed with you in a dream; Brown: Trillium; Grenfell: On a moonlit night a recluse plays his pale white ch'in. Dianne Aitken, flute; Simon Capet, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **2:00: Canadian Flute Convention. Fremont Flute Ensemble Recital.** Ravel: Bolero; Mother Goose Suite; Cimarosa: Concerto for Two Flutes. Fremont Flute Ensemble; Chun-jie Wang, dizi; Shao Jiang Huang, conductor. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **2:00: Canadian Flute Convention. Kathleen Rudolph Flute Recital.** Music for flute and percussion. Kathleen Rudolph, flute; John Rudolph, percussion. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **3:00: Canadian Flute Convention. Trevor Wye Flute Carnival Show.** 50 Variations on the Carnival of Venice for 60 Flutes and Piano. Trevor Wye, flute; Richard Shaw, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

A tribute to Norma Tetreau and William Perry

Concert on
Sunday, June 30 at 3 pm
Mazzoleni Concert Hall,
RCM.



This concert is organized by faculty members of the Royal Conservatory of Music.

● **3:00: Faculty of The Royal Conservatory. Lives of Song and Sharing.** Tribute concert to Norma Tetreau and William Perry. Mazzoleni Concert Hall, Royal Conservatory, 273 Bloor

St. W. 416-819-5190. Donations accepted. Proceeds to Memorial Scholarship.

● **4:00: Harbourfront Centre. Summer Music in the Garden: New Beginnings.** Dvořák: String Quartet No.12 in F Op.96 "American"; Beethoven: String Quartet Op.135. Ton Beau Quartet. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● **4:15: Canadian Flute Convention. Mark Takeshi McGregor Flute Recital.** Repertoire for unaccompanied flute. Mark Takeshi McGregor, flute. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **4:15: Canadian Flute Convention. Rik Noyce: Gay Composers Lecture Recital.** Repertoire composed by gay composers. Rik Noyce, flute; Simon Capet, piano. MC Music Room, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **4:15: Canadian Flute Convention. Sarah Jackson Piccolo Recital.** Repertoire for piccolo and piano. Sarah Jackson, piccolo; Richard Shaw, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **7:00: Canadian Flute Convention. Colombian Flute in Concert.** Selection of genres of South American traditional music. Carmen Liliana Marulanda, flute; Fabián Gallón, guitar; Sofia Elena Sánchez, guitar. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **7:00: Canadian Flute Convention. Elizabeth Walker Lecture Recital.** Demonstration on a Louis Lot flute. Elizabeth Walker, flute; Richard Shaw, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **8:00: Canadian Flute Convention. Evening Flute Recital.** Sara Hahn, flute; Lenny Lopatin, flute; Marion Frederickson, contrabass flute. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **8:30: Canadian Flute Convention. Magnum Trio Flute Recital.** Music composed by J. Taku. Jun-ichiro Taku, flute; Yuya Kanda, flute; Kazuhiro Kajihara, flute. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

● **9:30: Canadian Flute Convention. Ron Korb Flute Recital.** Music composed and performed by Ron Korb, flute. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$50 evening pass for all events taking place between 7pm and 10:30pm.

Monday July 1

See **SUMMER FESTIVALS** for:
TD Toronto Jazz Festival, June 20 – Jun 29.

● **9:30am: Canadian Flute Convention. Sara Hahn Flute Recital.** Kuhlau: Divertissement No. 6; C.P.E. Bach: Sonata in a; Martin: Ballade. Sara Hahn, flute; Simon Capet, piano. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● **9:30am: Canadian Flute Convention. Stephen Tam Flute Recital.** Stephen Tam, flute; Ellen Meyer, piano. Willis Hall, Appleby

College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 10:30am: **Canadian Flute Convention**. *Viviana Guzman Flute Recital*. Viviana Guzman, flute; Richard Shaw, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 11:00am: **Canadian Flute Convention**. *Susan Hoepfner Flute Recital*. Hatzis: Flute Concerto. Susan Hoepfner, flute; Angela Park, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 11:45am: **Canadian Flute Convention**. *Christine Erlander Beard Piccolo Recital*. Benshoof: Timeless Embraceable You; Folio: Philadelphia Portraits A Spiritual Journey; Charke: Lachrymose. Christine Erlander Beard, piccolo; Richard Shaw, piano. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 11:45am: **Canadian Flute Convention**. *Mark Dannenbring Flute Recital*. Mark Dannenbring, flute; Simon Capet, piano. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 2:00: **Canadian Flute Convention**. *Carla Rees Low Flute Recital*. Music for low flutes and piano. Carla Rees, flute; Richard Shaw, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 2:00: **Canadian Flute Convention**. *Novum Experientia Flute Recital*. Hardy: Call and Dance; Vega: Wild Beasts; Reyes: Sayaw Ng Habagat - A Rhapsody for Alto and C Flute. Meg Griffith, Megan Re Lanz and Rik Boyce, flute. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 2:00: **Harbourfront Centre**. *Canada Day Weekend Celebrations*. Alex Cuba. Funk, jazz and pop. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● 3:00: **Canadian Flute Convention**. *Community Flute Choir Recital*. Works for flute choir featuring flute choirs from around our community. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 3:00: **Canadian Flute Convention**. *Michelle Cheramy Lecture Recital*. Jolivet: Sonata; Berio: Sequenza; Jolivet: Asceses. Michelle Cheramy, flute; Simon Capet, piano. Willis Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 4:00: **Canadian Flute Convention**. *William Bennett Flute Recital*. William Bennett, flute; Richard Shaw, piano. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 4:45: **Canadian Flute Convention**. *Closing Ceremony and Audience Participation Flute Recital*. Works for flute choir. Atarah Ben-Tovim, flute; audience participants. Schlesinger Dining Hall, Appleby College, 540 Lakeshore Rd. W., **Oakville**. 416-801-9196. \$25.

● 8:00: **Kindred Spirits Orchestra**. *Canada Day Celebration*. Fauré: Pavane Op.50; Tchaikovsky: Solemn Overture 1812 (with live fireworks and church bells); Mendelssohn: Symphony No.5 Op.107 "Reformation"; selections from Les Misérables. Darrett Zusko, piano; Kristian Alexander, conductor. Unionville Millennium Bandstand, 143 Main St., **Unionville**. 905-604-8339. Free.

Tuesday July 2

● 1:00: **Cathedral Church of St. James**. *Music at Midday*. Andrew Ager, organ. 65

Church St. 416-364-7865 x231. Freewill offering.

Wednesday July 3

● 12:35: **St. Stephen in-the-Fields Anglican Church**. *Concerts at Midday*. Simon Walker, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:00: **Musicworks Magazine**. *TorQ + Musicworks: Drum Up!* Reich: Drumming; Cage: Third Construction; Southam: Natural Resources. TorQ Percussion Quartet. Gladstone Hotel, 1214 Queen St. W. 416-977-3546. \$50 (includes subscription). Benefit for Musicworks.

● 7:30: **Artists' Garden Cooperative**. *Plein Air Salon Garden Concerts*. Folk/Roots music. Mainlanders. In the garden, 345 Balliol St. 416-487-0705. \$10.

Thursday July 4

● 12:00 noon: **Encore Symphonic Concert Band**. *Lunchtime Concert*. Encore selection of concert band music including classical, musicals and other genres, usually with one vocal selection. John Edward Liddle, conductor. Encore Hall, Wilmar Heights Centre, 963 Pharmacy Ave., Scarborough. 416-346-3910. \$10. Lunch friendly; coffee available. Concerts take place first Thursday of the month.

● 7:00: **Harbourfront Centre**. *Summer Music in the Garden: Mediterranean Baroque*. Works by Vivaldi, Ortiz, Marais, Schmelzer and others. Kate Haynes, baroque cello; Christopher Verrette, baroque violin; Matthew Wadsworth, theorbo. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:00: **St. Lawrence Market Neighbourhood BIA**. *Music in St. James Park: Wilderness of Manitoba*. St. James Park, 65 Church St. 416-861-1793. Free.

● 7:30: **Unionville Presents**. *Johannes Linstead - Guitar of Fire!* Music from Linstead's album "Tales of a Gypsy". Millennium Bandstand, 194 Main St., **Unionville**. 905-264-3555. Free.

● 8:00: **Kindred Spirits Orchestra/Township of King**. *Chefs of King*. Fauré: Pavane Op.50; Brahms: Concerto for Piano and Orchestra No.1 Op.15; Mendelssohn: Symphony No.5 Op.107 "Reformation". Darrett Zusko, piano; Michael Berec and Matthew Poon, conductors. Country Day School Centre for the Performing Arts, 13415 Dufferin St., **King**. 905-939-9357. \$35.

Friday July 5

● 7:30: **Dickens Society**. *18th Annual Dickens Society Symposium: An Evening of Victorian Music*. Songs from works of Dickens, set to music of Moore, Hullah, Glover, Parry, Dibdin and others. Toronto Pickwick Players; Mark Vuorinen, conductor. Church of the Redeemer, 162 Bloor St. W. 416-840-9760. \$20; \$15(st).

● 8:00: **Harbourfront Centre**. *Ritmo y Color*. 8:00: Lula All Stars: Roberto Linares Brown, Luisito Orbegoso, Yani Borrell and Ricky Franco. Salsa. (WestJet Stage); 9:30: Chico Trujillo. Cumbia punk. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● 9:00: **Opera House/New York Gypsy Festival**. *Fanfare Ciocarlia*. Romanian Gypsy brass band. Opening band: Lemon Bucket Orkestra. Opera House, 735 Queen St. E. 416-466-0313. \$30; \$25(adv).

Saturday July 6

● 7:30: **Artists' Garden Cooperative**. *Plein Air Salon Garden Concerts*. Jazz. Lara Solnicki, vocals; David Occhipinti, guitar. In the garden, 345 Balliol St. 416-487-0705. \$10.

● 9:30: **Harbourfront Centre**. *Ritmo y Color*. 3Ball MTY. Electronic cumbia (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

Sunday July 7

● 7:30: **City of Toronto**. *Summer Squares Concert Series: Sunday Serenades*. Swing, jazz and big band. Big City Big Band. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

Monday July 8

● 12:15: **Music Mondays**. *Sweet, Spicy and Hot: The Evolution of Love*. Works by Grieg, Wolf and Rachmaninoff. Zorana Sadiq, soprano; Christopher Baga, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday July 9

● 1:00: **Cathedral Church of St. James**. *Music at Midday*. Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

Wednesday July 10

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Fresh Wednesdays*. Celebrating singer-songwriters. Justin Dube. Nathan Phillips Square, 100 Queen St. W. 311. Free.

● 12:35: **St. Stephen in-the-Fields Anglican**

Church. *Concerts at Midday*. Kevin Henkel, jazz piano. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:00: **Etobicoke Community Concert Band**. *Concert in the Park*. Light classics, pop and swing music. John Edward Liddle, conductor; guests: Etobicoke Swing Orchestra. Applewood/The Shaver House, 450 The West Mall, Etobicoke. 416-410-1570. Free.

● 7:30: **Artists' Garden Cooperative**. *Plein Air Salon Garden Concerts*. Jazz Duo. Francine Hailman, vocals. In the garden, 345 Balliol St. 416-487-0705. \$10.

Thursday July 11

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Tasty Thursdays*. Celebrating the world in Toronto. Brazilian forró, American bluegrass. Matuto. Nathan Phillips Square, 100 Queen St. W. 311. Free.

● 7:00: **Harbourfront Centre**. *Summer Music in the Garden: Tom Bombadil's Kitchen*. Celtic and bluegrass with original compositions and improvisations. Anh Phung, Irish whistles/flute; Sarah Frank, fiddle/voice; Luke Fraser, guitar/mandolin/vocals; Evan Stewart, bass. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:00: **St. Lawrence Market Neighbourhood BIA**. *Music in St. James Park: Rakkatak*. St. James Park, 65 Church St. 416-861-1793. Free.

Friday July 12

● 7:00: **Harbourfront Centre**. *SoundClash Festival*. 7:00: Deep Fried Dance Floor. Denise Benson. (Redpath Stage); 9:30: Chairlift. Electropop. (WestJet Stage). 235 Queens Quay

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THE OPERA HOUSE - 735 QUEEN ST. E.
DOORS 8pm - SHOW 9pm
EARLY BIRD \$20 PRESALE \$25 DOOR \$30

TICKETS AVAILABLE AT:
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A. Concerts in the GTA

W. 416-973-4000. Free.

Saturday July 13

● **1:30: Harbourfront Centre.** *SoundClash Festival.* 1:30: SoundClash Music Award Nominee Showcase. (Redpath Stage); 9:30: Born Ruffians. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

Sunday July 14

● **7:30: City of Toronto.** *Summer Squares Concert Series: Sunday Serenades.* Swing, jazz and big band. Priscilla Wright and Orchestra. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

Monday July 15

● **12:15: Music Mondays.** *Choral Music of France.* Works by Debussy, Fauré, Bizet, Offenbach and others. Ile de France Children's Choir: Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday July 16

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **1:00: Cathedral Church of St. James.** *Music at Midday.* Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

Wednesday July 17

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **12:30: City of Toronto.** *Summer Squares Concert Series: Fresh Wednesdays.* Celebrating singer-songwriters. George Elliott Clarke; Raine Maida, Robert Priest, Lillian Allen, Rosina Kazi and Motion. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● **12:35: St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Thomas Gonder, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● **1:30: Roundabout Theatre (NY)/Mirvish Productions.** *Anything Goes.* Cole Porter. Rachel York (Reno Sweeney); and others; Kathleen Marshall, director and

choreographer. Princess of Wales Theatre, 300 King St. W. 416-872-1212. \$35-\$130. Tue-Sat at 8pm; Wed, Sat and Sun at 2pm. Runs to August 18. LISTING NOT REPEATED.

● **7:30: Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Brazilian Choro Music. Tio Chorinho. In the garden, 345 Balliol St. 416-487-0705. \$10.

● **8:00: Andaluz Music/Lula Arts.** *Jorge Miguel Flamenco Ensemble.* Original and contemporary Flamenco music dance and song with guests. Jorge Miguel, Flamenco guitar. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$10.

Thursday July 18

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **12:30: City of Toronto.** *Summer Squares Concert Series: Tasty Thursdays.* Celebrating the world in Toronto. Cuban salsa, Timba. Café Cubano. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● **7:00: Harbourfront Centre.** *Summer Music in the Garden: Terreno e vago.* Italian baroque music inspired by the emotional polarities of earth (terreno) and reflection (vago). Pallade Musica. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● **7:00: Metropolitan United Church.** *Carillon Recitals.* Isaac Wong, carillon. 56 Queen St. E. 416-363-0331 x26. Free. Concerts take place outside on front lawn.

● **7:00: St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: The Sattalites.* St. James Park, 65 Church St. 416-861-1793. Free.

● **7:30: Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Words & Jazz tour featuring spoken word artists and musicians. Golda Solomon, E.J. Antonio, Will Connell Jr. and Chris Hercules. In the garden, 345 Balliol St. 416-487-0705. \$10.

Friday July 19

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **8:00: Harbourfront Centre.** *Tirgan Festival.* 8:00: Love Stories of the Shahnameh. Storytelling, music and dance. (WestJet Stage); 9:30: Ajam. Iranian traditional-fusion. (Fleck Dance Theatre). 235 Queens Quay W. 416-973-4000. Free.

Saturday July 20

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **10:00am: New Adventures in Sound Art (NAISA).** *World Listening Day Performance.* Wychwood Barns Farmer's Market, 601 Christie St. 416-652-5115. Free. Event takes place outdoors.

● **12:00 noon: New Adventures in Sound Art (NAISA).** *World Listening Day.* Akiyama: I am sitting in a Field. Artscape Wychwood Barns, NAISA Space, Studio No.252, 601 Christie St. 416-652-5115. \$10.

● **2:00: Harbourfront Centre.** *Tirgan Festival.* 2:00: Love Stories of the Shahnameh. Storytelling, music and dance. (WestJet Stage); 9:30: Ajam. Iranian traditional-fusion. (Fleck Dance Theatre). 235 Queens Quay W. 416-973-4000. Free.

● **4:00: Beaches International Jazz Festival.** *Johannes Linstead - Guitar of Fire!* Music from Linstead's album "Tales of a Gypsy." TD Main Stage, Woodbine Park, Coxwell Ave. and Lake Shore Blvd. E. 416-698-2152. Free.

● **8:00: Oratory of St. Philip Neri.** *Méditations pour le Carême.* Charpentier: The Ten Meditations; and works for viola da gamba by Marais and Couperin. Christina Stelmachovich, alto; Paul Ziade, tenor; David Roth, bass; Justin Haynes, viola da gamba; Philip Fournier, harpsichord. The Oratory, Holy Family Church, 1372 King St. W. 416-532-2879. \$20(suggested donation).

Sunday July 21

● **4:00: Harbourfront Centre.** *Summer Music in the Garden: Send Me a Rose.* Music from China, the Middle East and Europe. Donaldson: Parable (world premiere). Lute Legends Ensemble (Lucas Harris, lute; Wen Zhao, pipa; Bassam Bishara, oud). Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● **4:30: Harbourfront Centre.** *Tirgan Festival.* Love Stories of the Shahnameh. Iranian storytelling, music and dance. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● **7:30: City of Toronto.** *Summer Squares Concert Series: Sunday Serenades.* Swing, jazz and big band. Philips Westin Orchestra. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

Monday July 22

● **12:15: Music Mondays.** *It Ain't Easy.* Liszt: Hungarian Rhapsody No.2; Chopin: Ballade in f. Anastasia Rizikov, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday July 23

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **1:00: Cathedral Church of St. James.** *Music at Midday.* Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

Wednesday July 24

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **12:00 noon: North York Central Library.** *Noon Hour Concert: Blues/Rock and Roll.* Diana Braithwaite and Chris Whiteley, blues duo. North York Central Library Auditorium, 5120 Yonge St. 416-395-5639. Free. Call to register for concert.

● **12:30: City of Toronto.** *Summer Squares Concert Series: Fresh Wednesdays.* Celebrating singer-songwriters. Layah Jane. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● **12:35: St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Ton Beau String Quartet. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● **7:00: Etobicoke Community Concert Band.** *Concert in the Park.* Light classics and popular music. John Edward Liddle, conductor; guests: 32nd Battalion Scarborough Pipes & Drums. Appletwood/The Shaver House, 450 The West Mall, Etobicoke. 416-410-1570. Free.

● **7:30: Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Country Blues/Jazz. Glen Hornblast. In the garden, 345

Balliol St. 416-487-0705. \$10.

Thursday July 25

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **12:30: City of Toronto.** *Summer Squares Concert Series: Tasty Thursdays.* Celebrating the world in Toronto. Samba reggae. Bombolésse. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● **7:00: Beaches International Jazz Festival.** *Johannes Linstead - Guitar of Fire!* Music from Linstead's album "Tales of a Gypsy." The Smokin' Cigar, 1946 Queen St. E. 416-482-8060. Free.

● **7:00: Harbourfront Centre.** *Summer Music in the Garden: Evening Ragas by the Water.* Aruna Narayan, sarangi; Vineet Viyas, tabla; Akshay Kalle, tanpura. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● **7:00: Metropolitan United Church.** *Carillon Recitals.* Wesley Arai, carillon. 56 Queen St. E. 416-363-0331 x26. Free. Concerts take place outside on front lawn.

● **7:00: University of Toronto Scarborough.** *Outdoor Patio Recital.* Featuring UTSC's Alumni & Community Concert Band and Concert Choir. Humanities Wing Patio, University of Toronto Scarborough, 1265 Military Trail. 416-280-2931. Free. Inclement weather location AC223.

Friday July 26

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3;

● **7:00: Beaches International Jazz Festival.** *Johannes Linstead - Guitar of Fire!* Music from Linstead's album "Tales of a Gypsy." The Smokin' Cigar, 1946 Queen St. E. 416-482-8060. Free.

● **8:00: Summer Opera Lyric Theatre.** *Alcina.* Handel. Robert Gill Theatre, University of Toronto, 214 College St. 416-978-7986 or 416-922-2912. \$26; \$22(sr/st). Also Jul 28(mat), 31(mat), Aug 3.

● **9:30: Harbourfront Centre.** *Classical V: Brass.* Jaipur Kawa Brass Band. North Indian classical, Bollywood and traditional. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

Saturday July 27

See SUMMER FESTIVALS for: **Toronto Summer Music Festival,** July 16 – Aug 3.

● **12:00 noon: Harbourfront Centre.** *Classical V: Brass.* 12:00: Jaipur Kawa Brass Band. North Indian classical, Bollywood and traditional. (WestJet Stage); 3:30: Flute Allsorts. Alison Melville, recorder and historical flute. (Redpath Stage); 8:00: Genghis Barbie. Brass band music mix. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● **8:00: New Adventures in Sound Art (NAISA).** *In Concert.* Performance curated by Nick Storrington. Artscape Wychwood Barns, NAISA Space, Studio No.252, 601 Christie St. 416-652-5115. \$10.

● **2:00: Summer Opera Lyric Theatre.** *La Bohème.* Puccini. Robert Gill Theatre, University of Toronto, 214 College St. 416-978-7986 or 416-922-2912. \$26; \$22(sr/st). Also Jul 30, Aug 1, 3(mat).

● **7:00: Beaches International Jazz Festival.** *Johannes Linstead - Guitar of Fire!* Music from Linstead's album "Tales of a Gypsy." The

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July 17th & Aug. 21st
at Lula Lounge

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Smokin' Cigar, 1946 Queen St. E. 416-482-8060. Free.

● 8:00: **Gordon Murray Presents.** *Piano Soirée.* Schubert: Serenade; Bizet: Habanera from Carmen; Grieg: Ich Liebe Dich; Lehar: Love Breaks Every Bond from The Count of Luxembourg; Moszkowski: Étincelles; and other works. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$10; \$5(st).

● 8:00: **Summer Opera Lyric Theatre.** *I Capuleti E I Montecchi.* Bellini. Robert Gill Theatre, University of Toronto, 214 College St. 416-978-7986 or 416-922-2912. \$26; \$22(sr/st). Also Jul 31, Aug 2, 4(mat).

Sunday July 28

● 2:00: **Summer Opera Lyric Theatre.** *Alcina.* See Jul 26.

● 3:00: **Hart House Singers.** *The REAL Glee: Songs made famous by Yale, Harvard and Hart House Glee Clubs, and more.* Jeff Vidov, piano; David Arnot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle. 416-978-2452. Free. Food donations for U of T Foodbank welcome.

● 4:00: **Harbourfront Centre.** *Summer Music in the Garden: On the Shoreline: A (Not Always) Quiet Exchange!* Peter Stoll, clarinet; Richard Moore, percussion; Barbara Croall, vocals. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 4:45: **Harbourfront Centre.** *Classical V: Brass.* 4:45: Hannaford Street Silver Band. Classic and contemporary. (WestJet Stage); 5:55: Big Boat Blast. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● 7:30: **City of Toronto.** *Summer Squares Concert Series: Sunday Serenades.* Swing, jazz and big band. Lenny Graf and Platinum Orchestra. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

Monday July 29

● 12:15: **Music Mondays.** *Composer's Showcase.* Murray: Quirk, Skin and Bone (world premiere). Patrick Murray Ensemble. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

● 7:30: **National Youth Orchestra of Canada.** *Voyages 2013.* Works by Wagner, Britten, Debussy and Sibelius. Alain Trudel, conductor. Koerner Hall, Royal Conservatory, 273 Bloor St. W. 416-532-4470 or 1-888-532-4470. \$TBA.



Mon, July 29th
7:30 p.m
Koerner Hall
 nyoc.org
416.532.4470
888.532.4470

Tuesday July 30

See **SUMMER FESTIVALS** for:
Toronto Summer Music Festival,
 July 16 – Aug 3.

● 1:00: **Cathedral Church of St. James.** *Music at Midday.* Andrew Ager, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

● 8:00: **Summer Opera Lyric Theatre.** *La Bohème.* See Jul 27(mat).

Wednesday July 31

See **SUMMER FESTIVALS** for:
Toronto Summer Music Festival.
 July 16 – Aug 3.

● 12:00 noon: **North York Central Library.** *Noon Hour Concert: Old Time Ways.* Old time Appalachian Mountain music. Sheesham and Lotus, fiddle, banjo and found objects. North York Central Library Auditorium, 5120 Yonge St. 416-395-5639. Free. Call to register for concert.

● 12:30: **City of Toronto.** *Summer Squares Concert Series: Fresh Wednesdays.* Celebrating singer-songwriters. Jason Wilson Trio. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Eric Osborne, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 2:00: **Summer Opera Lyric Theatre.** *Alcina.* See Jul 26.

● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Bossa Nova. Tova Kardon and Nilan Perera. In the garden, 345 Balliol St. 416-487-0705. \$10.

● 8:00: **Summer Opera Lyric Theatre.** *I Capuleti E I Montecchi.* See Jul 27.

Thursday August 1

See **SUMMER FESTIVALS** for:
Toronto Summer Music Festival,
 July 16 – Aug 3.

● 12:00 noon: **Encore Symphonic Concert Band.** *Lunchtime Concert.* Encore selection of concert band music including classical, musicals and other genres, usually with one vocal selection. John Edward Liddle, conductor. Encore Hall, Wilmar Heights Centre, 963 Pharmacy Ave., Scarborough. 416-346-3910. \$10. Lunch friendly; coffee available. Concerts take place first Thursday of the month.

● 12:30: **City of Toronto.** *Summer Squares Concert Series: Tasty Thursdays.* Celebrating the world in Toronto. Reggae, R&B. Belinda Brady. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 7:00: **Harbourfront Centre.** *Summer Music in the Garden: Mist-Covered Mountains.* Irish, French and English songs with Celtic, Quebecois and American fiddling. Donna Hébert, vocals/fiddle; Molly Hébert-Wilson, vocals; Max Cohen, vocals/guitar. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:00: **St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: hobson's choice.* St. James Park, 65 Church St. 416-861-1793. Free.

● 8:00: **International Resource Centre for Performing Artists.** *Welcome Home.* Classical, jazz and world music. Dominic Mancuso Group; Jana Miller, soprano; Kornel Wolak, clarinet; Alexander Sevastian, piano/accordion. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$25. Proceeds to travel and



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accommodation for artists appearing Canadian Day (July 5) at Accademia Filarmonica Romana in central Rome.

● 8:00: **Summer Opera Lyric Theatre.** *La Bohème.* See Jul 27(mat).

Friday August 2

See **SUMMER FESTIVALS** for:
Newmarket jazz+ Festival, Aug 2 – Aug 4; Toronto Summer Music Festival,
 July 16 – Aug 3.

● 8:00: **Summer Opera Lyric Theatre.** *I Capuleti E I Montecchi.* See Jul 27.

● 9:30: **Harbourfront Centre.** *Island Soul.* Calypso Rose. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

Saturday August 3

See **SUMMER FESTIVALS** for:
Newmarket jazz+ Festival, Aug 2 – Aug 4; Toronto Summer Music Festival,
 July 16 – Aug 3.

● 10:00am: **New Adventures in Sound Art (NAISA).** *Sound Travels in the Market.* Wychood Barns Farmer's Market, 601 Christie St. 416-652-5115. Free. Event takes place outdoors.

● 2:00: **Summer Opera Lyric Theatre.** *La Bohème.* See Jul 27(mat).

● 8:00: **Summer Opera Lyric Theatre.** *Alcina.* See Jul 26.

Sunday August 4

See **SUMMER FESTIVALS** for:
Newmarket jazz+ Festival, Aug 2 – Aug 4.

● 2:00: **Summer Opera Lyric Theatre.** *I Capuleti E I Montecchi.* See Jul 27.

● 7:30: **City of Toronto.** *Summer Squares Concert Series: Sunday Serenades.* Swing, jazz and big band. York Jazz Ensemble. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

● 9:30: **Harbourfront Centre.** *Island Soul.* Festival Kompa-Zouk Ontario: Tabou Combo. Kompa. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

Monday August 5

● 12:00 noon: **Harbourfront Centre.** *Calypso STARS.* Calypso and soca. 235 Queens Quay W. 416-973-4000. Free.

● 12:15: **Music Mondays.** *It's in the Cards.* Poulenc: Intermezzo in A-flat; Presto;

Prokofiev: Sonata No.7; Ravel: La Valse. Younggun Kim, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday August 6

● 8:00: **Ronald D. Greidanus Presents.** *Arensky Piano Quintet in D Major.* Ron Greidanus, piano; with guest string quartet. House Concert, 157 Main St., **Georgetown.** 905-873-9909. \$35. Includes supper following concert.

Wednesday August 7

● 12:30: **City of Toronto.** *Summer Squares Concert Series: Fresh Wednesdays.* Celebrating singer-songwriters. Emma Lee and Peter Katz. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Edmee Nataprawira, piano. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Monique Barry, singer-songwriter. In the garden, 345 Balliol St. 416-487-0705. \$10.

Thursday August 8


See **SUMMER FESTIVALS** for:
Scarborough Town Jazz Festival,
 Aug 8 – Aug 11.

● 12:30: **City of Toronto.** *Summer Squares Concert Series: Tasty Thursdays.* Celebrating the world in Toronto. Afro Latino, flamenco. Santerias. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 7:00: **Harbourfront Centre.** *Summer Music in the Garden: A Taiko Tale of Two Cities.* Japanese drumming and flute playing. Nagata Shachu ensemble; guest: Jason Matsumoto. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:00: **St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: The Boxcar Boys.* St. James Park, 65 Church St. 416-861-1793. Free.

● 7:30: **No Strings Theatre.** *Anne of Green Gables - The Musical.* Music by N. Campbell; lyrics by Harron, N. Campbell, E. Campbell and Moore. Alison Smyth, director. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 1-855-985-2787. \$30; \$22.50(sr/st);



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ANNE OF GREEN GABLES
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 by Donald Harron &
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A. Concerts in the GTA

\$12.50(child). Also Aug 9, 10 and 11(mat).

Friday August 9

See **SUMMER FESTIVALS** for:
Scarborough Town Jazz Festival,
Aug 8 – Aug 11.

● 7:30: **No Strings Theatre**. *Anne of Green Gables - The Musical*. Music by N. Campbell; lyrics by Harron, N. Campbell, E. Campbell and Moore. Alison Smyth, director. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 1-855-985-2787. \$30; \$22.50(sr/st); \$12.50(child). See Aug 8.

Saturday August 10

See **SUMMER FESTIVALS** for:
Scarborough Town Jazz Festival,
Aug 8 – Aug 11.

● 7:00: **Harbourfront Centre**. *Fortune Cooking*. The Skylines: Baila and Tea. (Redpath Stage). 235 Queens Quay W. 416-973-4000. Free.

● 7:30: **No Strings Theatre**. *Anne of Green Gables - The Musical*. Music by N. Campbell; lyrics by Harron, N. Campbell, E. Campbell and Moore. Alison Smyth, director. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 1-855-985-2787. \$30; \$22.50(sr/st); \$12.50(child). See Aug 8.

Sunday August 11

See **SUMMER FESTIVALS** for:
Scarborough Town Jazz Festival,
Aug 8 – Aug 11.

● 2:00: **No Strings Theatre**. *Anne of Green Gables - The Musical*. Music by N. Campbell; lyrics by Harron, N. Campbell, E. Campbell and Moore. Alison Smyth, director. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 1-855-985-2787. \$30; \$22.50(sr/st); \$12.50(child). See Aug 8.

● 3:00: **Harbourfront Centre**. *Fortune Cooking*. Nagata Shachu. Taiko. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● 4:00: **Harbourfront Centre**. *Summer Music in the Garden: Jardins migrants/Itinerant Gardens*. Strings and voice, from the Mandingo Kingdom to the Persian court. Constantinople Ensemble. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:30: **City of Toronto**. *Summer Squares Concert Series: Sunday Serenades*. Swing, jazz and big band. Wyndham Regency Orchestra. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

Monday August 12

● 12:15: **Music Mondays**. *Masterpieces of the Romantic Repertoire*. Previewing upcoming CD of Sonatas for Violin and Piano by Brahms. Judy Kang, violin; Angela Park, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday August 13

● 1:00: **Cathedral Church of St. James**. *Music at Midday: French Flair*. Works by Langlais, Bach, Franck, Saint-Saëns and Briggs. David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

● 8:00: **Ronald D. Greidanus Presents**. *Dvořák Piano Quintet in A Major*. Ron Greidanus, piano; with guest string quartet. House Concert, 157 Main St., **Georgetown**. 905-873-9909. \$35. Includes supper following concert.

Wednesday August 14

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Fresh Wednesdays*. Celebrating singer-songwriters. Liam Titcomb. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 12:35: **St. Stephen in-the-Fields Anglican Church**. *Concerts at Midday*. Edward Moroney, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:30: **Art House Festival Series**. *Salute to Youth*. CMC Grand Prize winners. St. Aidan's Anglican Church, 318 Queen Mary Dr., **Oakville**. 905-467-8551. \$20.

● 7:30: **Artists' Garden Cooperative**. *Plein Air Salon Garden Concerts*. Folk/Roots. Whiskey Jack. In the garden, 345 Balliol St. 416-487-0705. \$10.

● 8:00: **New Adventures in Sound Art (NAISA)**. *Toronto Electroacoustic Symposium Performances*. Varied announced works. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

Thursday August 15

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Tasty Thursdays*. Celebrating the world in Toronto. Ghani/Canadian urban soul. Kae Sun. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 2:00: **New Adventures in Sound Art (NAISA)**. *Toronto Electroacoustic Symposium Performances*. Varied announced works. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

● 7:00: **Harbourfront Centre**. *Summer Music in the Garden: Arcadian Visions*. Works by Oesterle, Hovhanness, Enescu, Gabrielli and Mahler: Pemi Paull, viola. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:00: **St. Lawrence Market Neighbourhood BIA**. *Music in St. James Park: Yuka*. St. James Park, 65 Church St. 416-861-1793. Free.

● 8:00: **New Adventures in Sound Art (NAISA)**. *Toronto Electroacoustic Symposium Performances*. Varied announced works. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

Friday August 16

See **SUMMER FESTIVALS** for:
5 Senses Festival, Aug 16 and 17.

● 2:00: **New Adventures in Sound Art (NAISA)**. *Toronto Electroacoustic Symposium Performances*. Varied announced works. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

● 8:00: **New Adventures in Sound Art (NAISA)**. *Sound Travels Concert: Places Real & Imagined, Part 1*. Works by Dhomont, Ashton-Beaucage, Ikard, Armstrong, Sorce-Lévesque and Truax. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

Saturday August 17

See **SUMMER FESTIVALS** for:
5 Senses Festival, Aug 16 and 17.

● 2:00: **New Adventures in Sound Art (NAISA)**. *Toronto Electroacoustic Symposium Performances*. Varied announced works. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

● 8:00: **New Adventures in Sound Art (NAISA)**. *Sound Travels Concert: Places Real & Imagined, Part 2*. Works by Truax, Jean, Hoff, Dhomont and Meyer-Koenig. Artscape Wychwood Barns, Wychwood Theatre, Studio No.176, 601 Christie St. 416-652-5115. \$10-\$15; free with Symposium registration.

Sunday August 18

● 4:00: **Harbourfront Centre**. *Summer Music in the Garden: Cajun in the Cattails*. Traditional Cajun and original tunes. Swamperella. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:30: **City of Toronto**. *Summer Squares Concert Series: Sunday Serenades*. Swing, jazz and big band. Luis Mario Ochoa and Humber College Latin Big Band. Mel Lastman Square, 5100 Yonge St. For info call 311. Free.

Monday August 19

● 12:15: **Music Mondays**. *Marimba Madness*. Behzadi: Morfismo plastico; Ichinyanagi: The Source; and other works. Christopher Whitley, violin; Noam Bierstone, percussion. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Wednesday August 21

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Fresh Wednesdays-Emerge*. Showcase of up and coming singer-songwriters. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 12:35: **St. Stephen in-the-Fields Anglican Church**. *Concerts at Midday*. Thomas Gonder, organ. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:30: **Artists' Garden Cooperative**. *Plein Air Salon Garden Concerts*. Blues & Roots. Roger Dorey. In the garden, 345 Balliol St. 416-487-0705. \$10.

● 8:00: **Andaluz Music/Lula Arts**. *Jorge Miguel Flamenco Ensemble*. Original and contemporary Flamenco music dance and song with guests. Jorge Miguel, Flamenco guitar. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$10.

Thursday August 22

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Tasty Thursdays*. Celebrating the world in Toronto. Balkan, gypsy and klezmer music. Lemon Bucket Orkestra. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 7:00: **Harbourfront Centre**. *Summer Music in the Garden: Egalité: the String Quartet Edition*. String quartets by Haydn and Mozart on period instruments. Gretchen's Muse Ensemble. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Friday August 23

● 1:10: **Gordon Murray Presents**. *Piano Potpourri*. Selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray,

piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly.

Saturday August 24

● 3:00: **Harbourfront Centre**. *TAIWANfest*. Sounds of Hohaiyan. (WestJet Stage). 235 Queens Quay W. 416-973-4000. Free.

● 8:00: **Gordon Murray Presents**. *Piano Soirée*. Chopin (arr. Murray): Nocturne in E-flat Op.9 No.2; Liszt: Liebesträume; Un Sospiro; Rachmaninoff: excerpts from Piano Concerto No. 2 (arr. Murray); Lecuona: Malaguena; and other works. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$10; \$5(st).

● 8:00: **New Adventures in Sound Art (NAISA)**. *Sound Travels Intensive Performance*. Varied announced works. Artscape Wychwood Barns, NAISA Space, Studio No.252, 601 Christie St. 416-652-5115. \$5-\$10; free with Intensive registration.

Sunday August 25

● 2:00: **Harbourfront Centre**. *TAIWANfest*. Sounds of Hohaiyan. (Redpath Stage). 235 Queens Quay W. 416-973-4000. Free.

● 3:00: **Ontario Youth Choir**. *In Concert*. Elroy Friesen, conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-923-1144. \$15; \$12(sr/st).

● 4:00: **Harbourfront Centre**. *Summer Music in the Garden: Strings of Change*. J.S.Bach: Sonata in e, BWV1023; Paganini: Terzetto in D; Giuliani: Serenade Op.19; Lau: Winds of Change (world premiere). Sharon Lee, violin; Sybil Shanahan, cello; Rob MacDonald, guitar. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Monday August 26

● 12:15: **Music Mondays**. *Traditional Music of Iran*. Noubang Persian Music Ensemble. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Tuesday August 27

● 1:00: **Cathedral Church of St. James**. *Music at Midday: Music to Rouse the Spirit*. Works by Bach, Briggs, Tchaikovsky, Elgar and Widor. David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

Wednesday August 28

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Fresh Wednesdays*. Celebrating singer-songwriters. Monique Barry. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 12:35: **St. Stephen in-the-Fields Anglican Church**. *Concerts at Midday*. Bruce Nasmith, organ and guitar. 103 Bellevue Ave. 647-523-3550. By donation. In support of music program.

● 7:30: **Artists' Garden Cooperative**. *Plein Air Salon Garden Concerts*. Jazz. Jacky Bouchard. In the garden, 345 Balliol St. 416-487-0705. \$10.

Thursday August 29

● 12:30: **City of Toronto**. *Summer Squares Concert Series: Tasty Thursdays*. Celebrating the world in Toronto. Bollywood fusion. Kama Entertainment. Nathan Phillips Square, 100 Queen St. W. For info call 311. Free.

● 7:00: **Harbourfront Centre**. *Summer Music in the Garden: Elemental*. Percussion quartet explores primal elements of earth, water, air and fire. Works by Reich, Adams, Burrows

and Morphy. TorQ. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● **7:00: St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: Combo Royale.* St. James Park, 65 Church St. 416-861-1793. Free.

Friday August 30

● **1:10: Gordon Murray Presents.** *Piano Potpourri.* Selections from classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly.

Saturday August 31

● **7:00: Harbourfront Centre.** *Hot & Spicy Food Festival.* Sauce Rock. Jordan Hastings, Joel Carriere, Grey Kingdom and Chef Deron

Engbers. (Redpath Stage). 235 Queens Quay W. 416-973-4000. Free.

Monday September 2

● **12:15: Music Mondays.** *Daniel Ori.* Daniel Ori, jazz bass; with his trio. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. Free, \$5 suggested donation.

Thursday September 5

● **12:00 noon: Encore Symphonic Concert Band.** *Lunchtime Concert.* Encore selection of concert band music including classical, musicals and other genres, usually with one vocal selection. John Edward Liddle, conductor. Encore Hall, Wilmar Heights Centre, 963 Pharmacy Ave., Scarborough. 416-346-3910. \$10. Lunch friendly; coffee available. Concerts take place first Thursday of the month.

B. Concerts Beyond the GTA

IN THIS ISSUE: Barrie, Brantford, Cobourg, Dundas, Guelph, Hamilton, Kingston, Kitchener, Lindsay, London, Midland, Niagara-on-the-Lake, Orangeville, Owen Sound, Stratford and Waterloo.

Saturday June 1

● **2:00: Shaw Festival.** *Guys and Dolls.* Music and lyrics by Loesser; book by Swerling and Burrows. Elodie Gillett (Sarah Brown); Kyle Blair (Sky Masterson); Jenny L. Wright (Miss Adelaide); Shawn Wright, (Nathan Detroit); Thom Allison, (Nicely-Nicely Johnson); and others; Tadeusz Bradecki, stage director; Paul Sportelli, music director. Shaw Festival Theatre, 10 Queen's Parade, **Niagara-on-the-Lake.** 905-468-21721 or 1-800-511-7429. \$45.20-\$141.25; \$33.90 (under 30). Runs to November 3. Check website for performance dates and times. LISTING NOT REPEATED.

● **7:30: Arcady.** *Ruth: An Opera by Ronald Beckett.* Ronald Beckett, conductor. Erskine Presbyterian Church, 19 Pearl St. N., **Hamilton.** 905-529-2255. \$10-\$25.

● **7:30: Guelph Concert Band.** *The Wonderful World of Disney.* Old and new Disney classics. Selections from Mary Poppins, The Lion King, The Incredibles, Pirates of the Caribbean and others. Colin Clarke, conductor. Harcourt Memorial United Church, 87 Dean St., **Guleph.** 1-877-520-2408. \$15; \$10 (sr/st); \$5 (eyeGO and child).

● **7:30: Hill Park Performing Arts Academy/Theatre Ancaster.** *The Wiz.* Music and lyrics by Charlie Smalls, book by William F. Brown from Baum's *The Wonderful Wizard of Oz.* Sam Frisk, stage director; Mark Reese, music director. Theatre Auditorium, Hill Park Secondary School, 365 East 16th St., **Hamilton.** 905-385-3257 x229. \$15; \$10 (sr); \$5 (st). Also Jun 2 (mat), 6-8.

● **7:30: Orillia Wind Ensemble.** *Sounds of Summer.* Calleja: selected works; Kretschmar: Where the Dragonflies Swoon Op.92. Guest: Louie Madrid Calleja, conductor. St. Paul's United Church, 29 Park St. W., **Dundas.** 705-326-8011. \$20; \$17 (sr); \$5 (st).

● **8:00: Karen Schuessler Singers.** *Tribute to Carousel & Classic Broadway.* Featuring selections from Carousel and other Broadway shows. Guests: Amber Cunningham, Paul Grambo, Gillian Laidlaw and Kevin Bice, vocals. Wesley-Knox United Church, 91 Askin St., **London.** 519-455-8895. \$22/\$20 (adv); \$20 (sr)/\$18 (adv) \$10 (st); free (ages 6-12).

Children under age 5 cannot be admitted.

● **8:00: Open Ears/CAFKA.** *Between the Ears Festival: Open Ears @ the Registry.* Featuring members of the Canadian Creative Music Collective. La chambre des machines. Messier/Bernier (CCMC founding members). Registry Theatre, 122 Frederic St., **Kitchener.** 519-579-8564. \$25; \$20 (sr); \$15 (st).

● **8:00: Stratford Festival.** *Fiddler on the Roof.* Book by J. Stein; music by J. Bock; lyrics by S. Harnick. Based on Sholem Aleichem stories. Kate Hennig (Golde); Scott Wentworth (Tevye); Jennifer Stewart (Tzeitel); Jacquelyn French (Hodel); Keely Hutton (Chava); Gabrielle Jones (Yente); and others; Donna Feore, director and choreographer; Shelley Hanson, music director. Festival Theatre, 55 Queen St., **Stratford.** 519-273-1600 or 1-800-567-1600. \$49-\$110.40; \$36 (18 and under). Runs to October 20. Check website for performance dates and times. LISTING NOT REPEATED.

● **10:00: Open Ears/CAFKA.** *Between the Ears Festival: Open Ears Late Night @ the Barrister's Lounge.* Quirky and haunting melodies on ukulele and a suitcase from Martin and Haynes "Freedman" CD. Jean Martin, suitcase; Justin Haynes, ukulele. Barrister's Lounge, Walper Hotel, 1 King St. W., **Kitchener.** 519-579-8564. Pay as you leave; \$10 suggested.

Sunday June 2

● **1:00: Hill Park Performing Arts Academy/Theatre Ancaster.** *The Wiz.* See Jun 1.

● **3:00: Grand River Chorus and Cambridge Symphony Orchestra.** *A Coronation for Our Generations.* Choral music from Coronation Day, June 2, 1953. Brant Community Church, 69 Superior St., **Brantford.** 519-753-3405. \$25; \$20 (sr/st); \$5 (child/high school st). 6:00: Post-concert cocktails followed by Coronation Dinner. 519-759-7885. \$65.

● **3:00: La Jeunesse Youth Choirs.** *Rhapsody for Spring.* Featuring choral pieces and selections from the Musical Theatre Intensive Program. Markus Howard, conductor. Trinity United Church, 284 Division St., **Cobourg.** 905-372-1114. \$20; \$5 (child); free (under 5).

● **3:00: Primavera Concerts.** *An Afternoon*

with The Gryphon Trio. Classical and contemporary selections. Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano. St. Barnabas Anglican Church, 31 Queenston St., **St. Catharines.** 905-736-2150. \$30; \$27 (sr); \$13 (st); \$5 (eyeGo). Post-concert meet and greet with refreshments.

● **7:30: Kawartha Concerts/Bobcaygeon Music Council.** *Elmer Iseler Singers.* Lydia Adams, conductor. Cambridge Street United Church, 61 Cambridge St. N., **Lindsay.** 705-878-5625 or 1-866-563-4078. \$35; \$5 (st).

● **8:00: Kitchener-Waterloo Chamber Music Society.** *Agnes Wan, piano.* Bach: French Suite No.6 in E; Beethoven: Sonata No.31 Op.110; Chu: Moon Reflections on Lake Erquan; Schumann: Kreisleriana. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20 (sr); \$15 (st).

Tuesday June 4

● **8:00: Kitchener-Waterloo Chamber Music Society.** *Laurier Trio.* Bizet: Entr'Acte from Carmen; Taffanel: Fantaisie on Weber's Der Freischutz; Clarke: Hypnosis; Borne: Fantaisie Brillante sur Carmen; Crouch: The Disgruntled Pied Piper; and other works. Diana Lam and Jeffrey Stonehouse, flute; Matty Walton, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$15; \$10 (sr); \$8 (st).

Wednesday June 5

● **12:00 noon: Midday Music with Shigeru.** *Trio Laurier.* Matty Walton, piano; Diana Lam and Jeff Stonehouse, flute. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-726-1181. \$5; free (st).

● **12:15: Wednesday Noon Concerts.** *Colours of Spring.* Varied announced works, mainly classical, for piano duet. Peter Bald and Ann-Marie MacDairmid, pianos. St. Andrew's Presbyterian Church (Barrie), 47 Owen St., **Barrie.** 519-576-2129. Free. 11:45: Light lunches available at modest cost.

● **2:00: Stratford Festival.** *Tommy.* Music and lyrics by Townshend; book by Townshend and McAnuff. Additional music and lyrics by Entwistle and Moon. Robert Markus (Tommy); Jewelle Blackman (Gypsy); Kira Guloien (Mrs. Walker); Jeremy Kushnier (Captain Walker); Paul Nolan (Cousin Kevin); and others; Des McAnuff, director. Avon Theatre, 99 Downie St., **Stratford.** 519-273-1600 or 1-800-567-1600. \$52.20-\$143.75; \$36 (18 and under). Runs to October 19. Check website for performance dates and times. LISTING NOT REPEATED.

Thursday June 6

● **7:30: Hill Park Performing Arts Academy/Theatre Ancaster.** *The Wiz.* See Jun 1.

Friday June 7

● **6:00: Aeolian Hall/Pungwe/MultiKulti.** *African Night.* Dande Music Showcase; local spoken word and dance artists. Aeolian Hall, 795 Dundas St. E., **London.** 519-672-7950. \$35 (dinner/performance); \$25 (performance only/balcony seating).

● **7:30: Arcady.** *Ruth: An Opera by Ronald Beckett.* Ronald Beckett, conductor. Central Presbyterian Church, 97 Wellington St., **Brantford.** 519-428-3185. \$10-\$22.

● **7:30: Hill Park Performing Arts Academy/Theatre Ancaster.** *The Wiz.* See Jun 1.

Saturday June 8

See SUMMER FESTIVALS for:
Westben - Concerts at The Barn:

Stories That Sing, June 8 - Aug 4.

● **2:00: Shoreline Chorus.** *Earth, Air, Fire, Water.* For The Beauty Of The Earth, They Call The Wind Maria, God's Gonna Set This World On Fire, Sound Over All Waters and others. Ann-Marie MacDairmid, conductor. Georgian Shores United Church, 997 4th Ave E., **Owen Sound.** 519-599-2710. \$15. Also at 7:30. Refreshments at intermission.

● **7:30: Hill Park Performing Arts Academy/Theatre Ancaster.** *The Wiz.* See Jun 1.

● **7:30: Shoreline Chorus.** *Earth, Air, Fire, Water.* For The Beauty Of The Earth, They Call The Wind Maria, God's Gonna Set This World On Fire, Sound Over All Waters and others. Ann-Marie MacDairmid, conductor. Georgian Shores United Church, 997 4th Ave E., **Owen Sound.** 519-599-2710. \$15. Also at 2:00. Refreshments at intermission.

● **8:00: Kitchener-Waterloo Chamber Music Society.** *Elizabeth Larson, violin; Soo Bae, cello; Mia Chung, piano.* Brahms: Piano Trio in B Op.8; Piano Trio in C Op.87; Piano Trio in c Op.101. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25 (sr); \$20 (st).

● **8:00: Orangeville Music Theatre.** *Shrek The Musical.* Music by Tesori; book and lyrics by Lindsay-Abaire. Orangeville Town Hall Opera House, 87 Broadway, **Orangeville.** 519-942-3423. \$20; \$15 (child). Also Jun 9 (mat), 14, 15, 16 (mat), 21, 22.

Sunday June 9

See SUMMER FESTIVALS for:
Westben - Concerts at The Barn:
Stories That Sing, June 8 - Aug 4.

● **2:00: Orangeville Music Theatre.** *Shrek The Musical.* See Jun 8.

● **2:30: Patricia Dydnansky, flute, and Erika Reiman, piano.** *In Recital.* Works by Clarke, C.P.E. Bach, Debussy, Leighton, Hétu and Gaubert. MacNeill Baptist Church, 1145 King St. W., **Hamilton.** 905-308-9053. \$20; \$10 (st). Also Jun 22 (Toronto).

● **3:00: Kokoro Singers.** *Earth, Air, Fire, Water.* Works by Hatfield, Whitacre, Ticheli and Thompson. Brenda Uchimaru, conductor. Duff's Presbyterian Church, 319 Brock Rd. S., **Guelph.** 289-439-9447. \$20; \$15 (sr/st). Also Jun 16 (eve, Dundas).

● **7:30: Aeolian Hall.** *Aeolian Discovery Series.* Folk music. Lauren Mann and Fairly Odd Folk, The Cracking, Mack Edwards and MaryKate Smith. 795 Dundas St. E., **London.** 519-672-7950. \$18/\$15 (adv); \$12 (st).

● **8:00: Kitchener-Waterloo Chamber Music Society.** *Toronto Serenade Mixed Quintet.* Prokofiev: Quintet in g Op.39; Anderson: Quintet; Beethoven: String Trio in D Op.9 No.2. Arkady Yanivker, violin; Yosef Tamir, viola; Krysten Bruya, bass; Sarah Lewis, oboe; Joseph Orlovski, clarinet. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25 (sr); \$20 (st).

● **8:00: Thin Edge New Music Collective.** *Premieres II.* New works by Fishman, Norris, Thornborrow, Trew and Webb. Button Factory, Waterloo Community Arts Centre, 25 Regina St. S., **Waterloo.** 647-456-7597. \$20; \$15 (st/arts worker). Also Jun 8 (Toronto).

Wednesday June 12

● **12:15: Wednesday Noon Concerts.** *Colours of Spring.* Varied announced works, mainly classical, for piano duet. Glen Soulis and Friends ensemble. St. Andrew's Presbyterian Church (Barrie), 47 Owen St., **Barrie.** 519-576-2129. Free. 11:45: Light lunches available

B. Concerts Beyond the GTA

at modest cost.

● 2:30: **Seniors Serenade.** Julie Choi, piano. Central United Church, 54 Ross St., **Barrie**. 705-726-1181. Free.

● 7:30: **Hamilton's Children's Choir.** *Where There is Light.* Theatre Aquarius, 190 King William St., **Hamilton**. 905-522-7529 or 1-800-465-7529. \$30; \$25(sr); \$20(st); \$15(child).

Thursday June 13

● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Cantabile Women's Chorus; Mark Sirett, conductor. 270 King St. E., **Kingston**. 613-548-4617. Freewill offering.

Friday June 14

● 8:00: **Acoustic Muse Concerts.** *Remembering Stan Rogers.* Celebrating the life, songs and stories of singer-songwriter Stan Rogers. Paul Mills, guitar and vocals; Anne Lederman, fiddle and vocals; Jack Cole, guitar and vocals; Brad Nelson, guitar and vocals; Dan Patterson, bass/keyboards/guitar/vocals. Aeolian Hall, 795 Dundas St. E., **London**. 519-672-7950 or 519-473-2099. \$20.

● 8:00: **Orangeville Music Theatre.** *Shrek The Musical.* See Jun 8.

Saturday June 15

See SUMMER FESTIVALS for:
Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.
 ● 2:30: **Trinity United Church.** *A Coronation Celebration.* Claire Bresee, organ/piano; Mass Choir and Band, Debbie Fingas, Ian Juby and Judy Scott-Jacobs, conductors; Concert Band of Cobourg, Paul Storms, conductor. 284 Division St., **Cobourg**. 905-372-2210 or 1-855-372-2210. \$20; \$10(children under 12).



KAWARTHA CONCERTS

JUNE 15

ISABEL BAYRAKDARIAN
Soprano

SEROUJ KRADJIAN
Piano

35th SEASON FINALE EXTRAVAGANZA

8:00 - Concert
 7:15 - Pre-Concert Chat
kawarthaconcerts.ca

● 8:00: **Kawartha Concerts.** *Season Finale Extravaganza with Isabel Bayrakdarian, soprano, and Serouj Kradjian, piano.* Cambridge Street United Church, 61 Cambridge St. N., **Lindsay**. 705-878-5625 or 1-866-563-4078. \$35; \$5(st). 7:15: Pre-concert chat with Larry Beckwith.

● 8:00: **Kokoro Singers.** *Earth, Air, Fire, Water.* Works by Hatfield, Whitacre, Ticheli and Thompson. Brenda Uchimar, conductor. St. James Anglican Church, 137 Melville St., **Dundas**. 289-439-9447. \$20; \$15(sr/st). Also

Jun 9 (mat, Guelph).

● 8:00: **Orangeville Music Theatre.** *Shrek The Musical.* See Jun 8.

Sunday June 16

See SUMMER FESTIVALS for:
Indian River Festival, June 16 – Sept 19;

Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

● 2:00: **Orangeville Music Theatre.** *Shrek The Musical.* See Jun 8.

Tuesday June 18

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Ensembles from K-W Community Orchestra.* Beethoven: String Quartet in A Op.18 No.5; Schubert: "Trout" Quintet; Biebl: Ave Maria; Pepusch: Trio Sonata; Dvořák: Sonatina in B; MacMillan: Two Sketches on French Canadian Folk Songs. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$15; \$10(sr); \$8(st).

Wednesday June 19

● 12:00 noon: **Music at St. Andrew's.** *Rachel Mahon, organ.* Works by Bach and Vienne. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie**. 705-726-1181. \$5; free(st).

● 5:00: **St. George's Cathedral.** *Te Deum and Benedictus.* Elgar. St. George's Cathedral Concert Choir; Kingston Community Strings; Michael Capon and Jim Coles, conductors. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.

Thursday June 20

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15.

● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Sharon Pond, organ. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *David Gillham, violin; Chiharu Inuma, piano.* Mozart: Sonata in A K526; Mendelssohn: Sonata in F; Brahms: Scherzo from the FAE Sonata; Grieg: Sonata No.2 in G Op.13. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$25; \$20(sr); \$15(st).

Friday June 21

See SUMMER FESTIVALS for:
Montreal Baroque Festival, June 21 – June 24.

● 8:00: **Orangeville Music Theatre.** *Shrek The Musical.* See Jun 8.

Saturday June 22

See SUMMER FESTIVALS for:
Indian River Festival, June 16 – Sept 19; Montreal Baroque Festival, June 21 – June 24.

● 8:00: **Orangeville Music Theatre.** *Shrek The Musical.* See Jun 8.

Sunday June 23

See SUMMER FESTIVALS for:
Montreal Baroque Festival, June 21 – June 24.

● 8:00: **Aeolian Hall.** *New York Voices.* Jazz. 795 Dundas St. E., **London**. 519-672-7950. \$44/\$39(adv); \$18(workshop only)/\$15(adv); \$54(package)/\$49(adv).

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Concert No.1.* Brahms: Sextet No.2 in G Op.36; Shostakovich: Octet; Mendelssohn: Octet. Penderecki String

Quartet; Lafayette String Quartet. Maureen Forrester Recital Hall, Wilfrid Laurier University, 75 University Ave. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Monday June 24

See SUMMER FESTIVALS for:
Montreal Baroque Festival, June 21 – June 24.

Tuesday June 25

● 12:15: **St. Paul's Anglican Cathedral.** *Stephanie Burgoyne and William Vandertuin, organ.* Music for organ solo and organ four hands. 472 Richmond St., **London**. 519-752-0965. Freewill offering.

Wednesday June 26

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15.

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Concert No.2.* Mozart: Quartet in B-flat K589; Schaefer: Quartet No.11; Mendelssohn-Hensel: Quartet in E-flat. Lafayette String Quartet. Knox Presbyterian Church, 50 Erb St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Thursday June 27

● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Ed Reifel, percussion; Greg Campbell, viola. 270 King St. E., **Kingston**. 613-548-4617. Freewill offering.

Friday June 28

See SUMMER FESTIVALS for:
Kincardine Summer Music Festival, June 28, Aug 4 – 16.

● 8:00: **Aeolian Hall.** *Classical Voice and Piano.* Lesley Andrew and Clark Bryan. 795 Dundas St. E., **London**. 519-672-7950. \$25/\$20(adv); \$15(sr/st).

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Concert No.3.* Haydn: Quartet in G Op.33 No.5; Bartók: Quartet No.6; Dvořák: Quartet in G Op.106. Penderecki String Quartet. Knox Presbyterian Church, 50 Erb St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Saturday June 29

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15;
Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Concert No.4.* Participating quartets from Mexico, New Zealand, U.S. and Canada. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$15; \$10(sr); \$8(st).

Sunday June 30

See SUMMER FESTIVALS for:
Festival Alexandria, June 30 – July 28;
Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4;

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Concert No.5.* Participating quartets from Mexico, New Zealand, U.S. and Canada. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$15; \$10(sr); \$8(st).

Monday July 1

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Summer Festival, July 1 – Aug 9.

Tuesday July 2

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9.

Wednesday July 3

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9.

Thursday July 4

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9; Huntsville Festival of the Arts, July 4 – Aug 28; TD Sunfest, July 4 – July 7; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Cranberry Dixie Band. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.

● 7:30: **Brookside Music Summer Concerts.** *Quartetto Gelato.* Midland Cultural Centre, 333 King St., **Midland**. 705-527-4440. \$25-\$35; \$10(st).

● 8:00: **Shaw Festival.** *The Light in the Piazza.* Music and lyrics by Guettel; book by Lucas. Patty Jamieson (Margaret Johnson); Jacqueline Thair (Clara Johnson); Jeff Irving (Fabrizio Naccarelli); Julain Molnar (Signora Naccarelli); Peter Millard (The Priest); and others; Jay Turvey, stage director; Paul Sportelli, music director; Linda Garneau, choreographer. Court House Theatre, 26 Queen St., **Niagara-on-the-Lake**. 905-468-21721 or 1-800-511-7429. \$45.20-\$109.61; \$33.90(under 30). Runs to October 13. Check website for performance dates and times. LISTING NOT REPEATED.

Friday July 5

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9; Jazz On The Mountain at Blue, July 5 – July 7; TD Sunfest, July 4 – July 7; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.
 ● 7:30: **National Youth Orchestra of Canada.** *In Concert.* Alain Trudel, conductor. Maureen Forrester Recital Hall, Wilfrid Laurier University, 75 University Ave. W., **Waterloo**. 1-888-532-4470. Free.

Saturday July 6

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15;
Huntsville Festival of the Arts, July 4 – Aug 28; Indian River Festival, June 16 – Sept 19; Jazz On The Mountain at Blue, July 5 – July 7; TD Sunfest, July 4 – July 7; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Alma Petchersky, piano.* Works by Fanny Mendelssohn Hensel. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$25; \$20(sr); \$15(st).

Sunday July 7

See SUMMER FESTIVALS for:
Festival Alexandria, June 30 – July 28; Highlands Summer Festival, July 1 – Aug 9; Indian River Festival, June 16 – Sept 19; Jazz On The Mountain at Blue, July 5 – July 7; TD Sunfest, July 4 – July 7; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

Monday July 8

See SUMMER FESTIVALS for:
Highlands Summer Festival,
July 1 – Aug 9.

Tuesday July 9

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 –
Aug 9; **Huntsville Festival of the Arts**,
July 4 – Aug 28.

Wednesday July 10

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15;
Highlands Summer Festival, July 1 – Aug 9.
● 2:30: **Seniors Serenade**. *Students from the Midsummer Sound program*. Central United Church, 54 Ross St., **Barrie**. 705-726-1181. Free.
● 8:00: **Kitchener-Waterloo Chamber Music Society**. *David Leisner, classical guitar*. Bach: Lute Suite in a BWV997; Leisner: Labyrinths; Jobim: Felicidade; Britten: Nocturnal Op.70; Villa-Lobos: Three Etudes. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$30; \$25(sr); \$20(st).

Thursday July 11

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9; **Huntsville Festival of the Arts**, July 4 – Aug 28.
● 12:15: **St. George's Cathedral**. *Summer Concert Series*. Tonte Ensemble, flute duo. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.
● 7:30: **Brookside Music Summer Concerts**. *Mauro Bertoli, piano*. Midland Cultural Centre, 333 King St., **Midland**. 705-527-4440. \$25-\$35; \$10(st).
● 8:00: **Aeolian Hall**. *Redwood Tango Ensemble*. 795 Dundas St. E., **London**. 519-672-7950. \$22/\$18(adv); \$15(st).

Friday July 12

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15;
Elora Festival, July 12 – Aug 4; **Highlands Summer Festival**, July 1 – Aug 9; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Indian River Festival**, June 16 – Sept 19; **Music Niagara**, July 12 – Aug 11; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Saturday July 13

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Music Niagara**, July 12 – Aug 11; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Sunday July 14

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Festival Alexandria**, June 30 – July 28; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Indian River Festival**, June 16 – Sept 19; **Music Niagara**, July 12 – Aug 11; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Monday July 15

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9; **Music Niagara**, July 12 – Aug 11; **Stratford Summer Music**, July 15 – Aug 25.

Tuesday July 16

See SUMMER FESTIVALS for:
Highlands Summer Festival, July 1 – Aug 9; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.
● 8:00: **Kitchener-Waterloo Chamber Music Society**. *Ensembles of Orchestra@UWaterloo*. Shostakovich: String Quartet No.8; Humme: String Quintet; String Sextet No.1 in B-flat Op.18. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$20; \$15(sr); \$10(st).

Wednesday July 17

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Highlands Summer Festival**, July 1 – Aug 9; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Stratford Summer Music**, July 15 – Aug 25.
● 12:00 noon: **Music at St. Andrew's**. *Wayne Carroll, organ*. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie**. 705-726-1181. \$5; free(st).

Thursday July 18

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15;
Elora Festival, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Indian River Festival**, June 16 – Sept 19; **Music Niagara**, July 12 – Aug 11; **Stratford Summer Music**, July 15 – Aug 25.
● 12:15: **St. George's Cathedral**. *Summer Concert Series*. Finnie Jesson, soprano. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.
● 7:30: **Brookside Music Summer Concerts**. *True North Brass Ensemble*. Midland Cultural Centre, 333 King St., **Midland**. 705-527-4440. \$25-\$35; \$10(st).

Friday July 19

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Indian River Festival**, June 16 – Sept 19; **Music at Port Milford**, July 19 – Aug 10; **Music Niagara**, July 12 – Aug 11; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.
● 8:00: **Kitchener-Waterloo Chamber Music Society**. *Pallade Musica Baroque*. Works by Stradella, Kapsberger, Rognoni, Jarzębski, Haym and others. Tanya LaPerrière, baroque violin; Elinor Frey, baroque cello; Mylène Bélanger, harpsichord; Esteban La Rotta, theorbo. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$30; \$25(sr); \$20(st).

Saturday July 20

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Music at Port Milford**, July 19 – Aug 10; **Music Niagara**, July 12 – Aug 11; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Sunday July 21

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Festival Alexandria**, June 30 – July 28; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Indian River Festival**, June 16 – Sept 19; **Music Niagara**, July 12 – Aug 11; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.
● 7:30: **Aeolian Hall/Pride London**. *Broadsway*. Heather Bambrick and Julie Michels, vocals; Diane Leah, piano. Aeolian Hall, 795 Dundas St. E., **London**. 519-672-7950. \$30/\$25(adv).
● 8:00: **Kitchener-Waterloo Chamber Music Society**. *Rachel Mercer, cello; Angela Park, piano*. Beethoven: Sonata No.4 in C Op.102 No.1; Rowson: Sonata; Debussy: Sonata; Chopin: Sonata in g Op.65. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$30; \$25(sr); \$20(st).

Monday July 22

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Music Niagara**, July 12 – Aug 11.

Tuesday July 23

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.
● 8:00: **Kitchener-Waterloo Chamber Music Society**. *Kolja Lessing, violin; Anton Kuerti, piano*. Czerny: Violin Sonata; Mendelssohn: Violin Sonata in f; Kuerti: Sonata for Solo Violin; Mendelssohn: selected Songs Without Words. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Wednesday July 24

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Music Niagara**, July 12 – Aug 11.

Thursday July 25

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; **Elora Festival**, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Ottawa Chamberfest**, July 25 – Aug 8; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.
● 12:15: **St. George's Cathedral**. *Summer Concert Series*. Deborah Schuurmans, piano. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.
● 7:30: **Brookside Music Summer Concerts**. *Triple Forte Piano Trio*. Midland Cultural Centre, 333 King St., **Midland**. 705-527-4440. \$25-\$35; \$10(st).
● 7:30: **Orchestra London**. *National Youth Orchestra of Canada*. Works by Beethoven, O'Callaghan and Mahler. Alain Trudel, conductor. Centennial Hall, 550 Wellington St.,

London. 1-888-532-4470. \$TBA.

Friday July 26

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Indian River Festival**, June 16 – Sept 19; **Music at Port Milford**, July 19 – Aug 10; **Music Niagara**, July 12 – Aug 11; **Ottawa Chamberfest**, July 25 – Aug 8; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.
● 8:00: **Kitchener-Waterloo Chamber Music Society**. *Alexander Tselyakov, piano; Joyce Lai, violin; Rachel Mercer, cello*. Mus-sorgsky: Pictures at an Exhibition; Chopin: Nocturne Op.27 No.1; Ballade No.4; Fauré: Trio in d Op.120. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Saturday July 27

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; **Elora Festival**, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Huntsville Festival of the Arts**, July 4 – Aug 28; **Music at Port Milford**, July 19 – Aug 10; **Music Niagara**, July 12 – Aug 11; **Ottawa Chamberfest**, July 25 – Aug 8; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Sunday July 28

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; **Festival Alexandria**, June 30 – July 28; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Indian River Festival**, June 16 – Sept 19; **Music Niagara**, July 12 – Aug 11; **Ottawa Chamberfest**, July 25 – Aug 8; **Stratford Summer Music**, July 15 – Aug 25; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Monday July 29

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Music Niagara**, July 12 – Aug 11; **Ottawa Chamberfest**, July 25 – Aug 8.

Tuesday July 30

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Ottawa Chamberfest**, July 25 – Aug 8; **Westben – Concerts at The Barn: Stories That Sing**, June 8 – Aug 4.

Wednesday July 31

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Ottawa Chamberfest**, July 25 – Aug 8.

Thursday August 1

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; **Elora Festival**, July 12 – Aug 4; **Festival of the Sound**, July 1, 14, July 18 – Aug 11; **Highlands Summer Festival**, July 1 – Aug 9; **Ottawa Chamberfest**, July 25 – Aug 8; **Stratford Summer Music**, July 15 – Aug 25.
● 12:15: **St. George's Cathedral**. *Summer Concert Series*. HMCS Ontario Ship's Band. 270 King St. E., **Kingston**. 613-548-4617. Free-will offering.

B. Concerts Beyond the GTA

● 7:30: **Brookside Music Summer Concerts.** *Penderecki String Quartet.* Midland Cultural Centre, 333 King St., **Midland.** 705-527-4440. \$25-\$35; \$10(st).

Friday August 2

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Summer Festival, July 1 – Aug 9; Huntsville Festival of the Arts, July 4 – Aug 28; Indian River Festival, June 16 – Sept 19; Music at Port Milford, July 19 – Aug 10; Music Niagara, July 12 – Aug 11; Ottawa Chamberfest, July 25 – Aug 8; Stratford Summer Music, July 15 – Aug 25; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

Saturday August 3

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; Festival of the Sound, July 1, 14, July 18 – Aug 11; Huntsville Festival of the Arts, July 4 – Aug 28; Indian River Festival, June 16 – Sept 19; Music at Port Milford, July 19 – Aug 10; Music Niagara, July 12 – Aug 11; Ottawa Chamberfest, July 25 – Aug 8; Stratford Summer Music, July 15 – Aug 25; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.
 ● 7:00: **Kitchener-Waterloo Chamber Music Society.** *Maxim Lando, piano; Vadim Lando, clarinet.* Works by Bach, Mozart, Chopin, Fauré, Cohn and others. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).

Sunday August 4

See SUMMER FESTIVALS for:
Elora Festival, July 12 – Aug 4; Festival of the Sound, July 1, 14, July 18 – Aug 11; Indian River Festival, June 16 – Sept 19; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Music Niagara, July 12 – Aug 11; Ottawa Chamberfest, July 25 – Aug 8; Stratford Summer Music, July 15 – Aug 25; Westben – Concerts at The Barn: Stories That Sing, June 8 – Aug 4.

Monday August 5

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Music Niagara, July 12 – Aug 11; Ottawa Chamberfest, July 25 – Aug 8.

Tuesday August 6

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Opera Studio, Aug 6 – Aug 29; Highlands Summer Festival, July 1 – Aug 9; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Ottawa Chamberfest, July 25 – Aug 8.

Wednesday August 7

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; Canadian Open Old Time Fiddle Championship, Aug 7 – Aug 10; Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Summer Festival, July 1 – Aug 9; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Ottawa Chamberfest, July 25 – Aug 8.
 ● 12:00 noon: **Midday Music with Shigeru.** *Marty Smyth, piano.* Works by Chopin,

Prokofiev, Beethoven and Debussy. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-726-1181. \$5; free(st).

Thursday August 8

See SUMMER FESTIVALS for:
Canadian Open Old Time Fiddle Championship, Aug 7 – Aug 10; Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Opera Studio, Aug 6 – Aug 29; Highlands Summer Festival, July 1 – Aug 9; Indian River Festival, June 16 – Sept 19; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Lunenburg Folk Harbour Festival, Aug 8 – Aug 11; Music Niagara, July 12 – Aug 11; Ottawa Chamberfest, July 25 – Aug 8; Stratford Summer Music, July 15 – Aug 25.
 ● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Irish Roots, folk group. 270 King St. E., **Kingston.** 613-548-4617. Free-will offering.
 ● 7:30: **Brookside Music Summer Concerts.** *Pivot Chamber Soloists.* Midland Cultural Centre, 333 King St., **Midland.** 705-527-4440. \$25-\$35; \$10(st).
 ● 8:00: **Aeolian Hall.** *Hawksley Workman, singer-songwriter.* 795 Dundas St. E., **London.** 519-672-7950. \$35/\$30(adv); \$25(st).

Friday August 9

See SUMMER FESTIVALS for:
Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Summer Festival, July 1 – Aug 9; Huntsville Festival of the Arts, July 4 – Aug 28; Indian River Festival, June 16 – Sept 19; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Lunenburg Folk Harbour Festival, Aug 8 – Aug 11; Music at Port Milford, July 19 – Aug 10; Music Niagara, July 12 – Aug 11; Stratford Summer Music, July 15 – Aug 25.

Saturday August 10

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; Canadian Open Old Time Fiddle Championship, Aug 7 – Aug 10; Festival of the Sound, July 1, 14, July 18 – Aug 11; Huntsville Festival of the Arts, July 4 – Aug 28; Lunenburg Folk Harbour Festival, Aug 8 – Aug 11; Music at Port Milford, July 19 – Aug 10; Music Niagara, July 12 – Aug 11; Stratford Summer Music, July 15 – Aug 25.
 ● 8:00: **Aeolian Hall.** *Eh440. A cappella.* 795 Dundas St. E., **London.** 519-672-7950. \$22/\$18(adv); \$15(st).

Sunday August 11

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; Festival of the Sound, July 1, 14, July 18 – Aug 11; Highlands Opera Studio, Aug 6 – Aug 29; Indian River Festival, June 16 – Sept 19; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Lunenburg Folk Harbour Festival, Aug 8 – Aug 11; Music Niagara, July 12 – Aug 11; Stratford Summer Music, July 15 – Aug 25.

Monday August 12

See SUMMER FESTIVALS for:
Indian River Festival, June 16 – Sept 19; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Stratford Summer Music, July 15 – Aug 25.

Tuesday August 13

See SUMMER FESTIVALS for:
Highlands Opera Studio, Aug 6 – Aug 29; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Prince Edward County Jazz Festival, – Aug 18; Stratford Summer Music, July 15 – Aug 25.

Wednesday August 14

See SUMMER FESTIVALS for:
Kincardine Summer Music Festival, June 28, Aug 4 – 16; Prince Edward County Jazz Festival, – Aug 18; Stratford Summer Music, July 15 – Aug 25.
 ● 2:30: **Seniors Serenade.** *Allan Pulker, flute, and Elena Tchernai, piano.* Central United Church, 54 Ross St., **Barrie.** 705-726-1181. Free.

Thursday August 15

See SUMMER FESTIVALS for:
Brott Music Festival, June 20 – Aug 15; Indian River Festival, June 16 – Sept 19; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Prince Edward County Jazz Festival, – Aug 18; Stratford Summer Music, July 15 – Aug 25.
 ● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Toronto Guitar Duo (Chad Yacobucci and Adam Batstone, guitars). 270 King St. E., **Kingston.** 613-548-4617. Free-will offering.
 ● 7:30: **Brookside Music Summer Concerts.** *Sheng Cai, piano.* Midland Cultural Centre, 333 King St., **Midland.** 705-527-4440. \$25-\$35; \$10(st).

Friday August 16

See SUMMER FESTIVALS for:
Highlands Opera Studio, Aug 6 – Aug 29; Huntsville Festival of the Arts, July 4 – Aug 28; Kincardine Summer Music Festival, June 28, Aug 4 – 16; Prince Edward County Jazz Festival, – Aug 18; Stratford Summer Music, July 15 – Aug 25.

Saturday August 17

See SUMMER FESTIVALS for:
Prince Edward County Jazz Festival, – Aug 18; Stratford Summer Music, July 15 – Aug 25.

Sunday August 18

See SUMMER FESTIVALS for:
Indian River Festival, June 16 – Sept 19; Prince Edward County Jazz Festival, – Aug 18; Stratford Summer Music, July 15 – Aug 25.

Monday August 19

See SUMMER FESTIVALS for:
Stratford Summer Music, July 15 – Aug 25.

Tuesday August 20

See SUMMER FESTIVALS for:
Stratford Summer Music, July 15 – Aug 25.

Wednesday August 21

See SUMMER FESTIVALS for:
Stratford Summer Music, July 15 – Aug 25.
 ● 12:00 noon: **Music at St. Andrew's.** *Richard Hansen & Friends.* Richard Hansen, organ. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie.** 705-726-1181. \$5; free(st).

Thursday August 22

See SUMMER FESTIVALS for:
Stratford Summer Music, July 15 – Aug 25.

● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Cheryl Bruce, clarinet; Elizabeth Convery, piano. 270 King St. E., **Kingston.** 613-548-4617. Free-will offering.
 ● 7:30: **Brookside Music Summer Concerts.** *Soprello.* Allison Pohl, soprano; Alistair MacRae, cello. Midland Cultural Centre, 333 King St., **Midland.** 705-527-4440. \$25-\$35; \$10(st).

Friday August 23

See SUMMER FESTIVALS for:
Highlands Opera Studio, Aug 6 – Aug 29; Huntsville Festival of the Arts, July 4 – Aug 28; Indian River Festival, June 16 – Sept 19; Stratford Summer Music, July 15 – Aug 25.
 ● 7:30: **Shoreline Chorus.** *The Art of Song: Selections by American composers.* Thompson: Frostiana; and works by Barber, Copland, Weill and Porter. Ann-Marie MacDairmid, conductor. St. George's Anglican Church, 166 Russell St., **Clarksburg.** 519-599-2710. \$15. Also (mat, Owen Sound).

Saturday August 24

See SUMMER FESTIVALS for:
Stratford Summer Music, July 15 – Aug 25.

Sunday August 25

See SUMMER FESTIVALS for:
Highlands Opera Studio, Aug 6 – Aug 29; Indian River Festival, June 16 – Sept 19; Stratford Summer Music, July 15 – Aug 25.
 ● 3:00: **Shoreline Chorus.** *The Art of Song: Selections by American composers.* Thompson: Frostiana; and works by Barber, Copland, Weill and Porter. Ann-Marie MacDairmid, conductor. St. Andrew's Presbyterian Church, 865 2nd Ave. W., **Owen Sound.** 519-599-2710. \$15. Also (eve, Clarksburg).

Tuesday August 27

See SUMMER FESTIVALS for:
Highlands Opera Studio, Aug 6 – Aug 29; Huntsville Festival of the Arts, July 4 – Aug 28.

Wednesday August 28

See SUMMER FESTIVALS for:
Huntsville Festival of the Arts, July 4 – Aug 28.

Thursday August 29

See SUMMER FESTIVALS for:
Highlands Opera Studio, Aug 6 – Aug 29.
 ● 12:15: **St. George's Cathedral.** *Summer Concert Series.* Kingston Viol Consort. 270 King St. E., **Kingston.** 613-548-4617. Free-will offering.

Wednesday September 4

See SUMMER FESTIVALS for:
Guelph Jazz Festival, Sept 4 – Sept 8.

Thursday September 5

See SUMMER FESTIVALS for:
Guelph Jazz Festival, Sept 4 – Sept 8.

Friday September 6

See SUMMER FESTIVALS for:
Guelph Jazz Festival, Sept 4 – Sept 8.


Saturday September 7

See SUMMER FESTIVALS for:
Guelph Jazz Festival, Sept 4 – Sept 8.

Marks has chosen to invite different musicians each week. Among those who have made up the house band are Mark Kieswetter, Ross MacIntyre, Brendan Davis, Reg Schwager, Lee Wallace, Peter Hill, Shawn Nyquist, Adrean Farrugia and Chris Gale. New to Bohemian Monday in June will be Amanda Tossoff with Brendan Davis on the 10th and Bernie Senensky and Duncan Hopkins on the 17th.

"All the musicians who have played with us remark on the great atmosphere, food, drink and hospitality," adds Marks. "We'd like to encourage anyone who plays an instrument to come and play."

Just got word that also on Monday nights, but on the other side of town at Runnymede and Annette, saxophonist Nick Morgan has started up a jam session at Annette Studios. There is a Fender Rhodes on location for piano players, an amp for guitar players, a microphone for vocalists and a new Gretsch jazz kit for drummers.

Here's a toast to all these jams! May they all thrive in bringing new ears to this music. Hosting a jam session is not an easy job, so please remember to tip generously. Happy listening! 

Ori Dagan is a Toronto-based jazz musician, writer and educator who can be reached at oridagan.com.

C. In the Clubs (Mostly Jazz)

Club listings are for June only. See websites for July and August.

*Clubs with asterisks are participating in the TD Toronto Jazz Festival club series.

417 Restaurant & Lounge

417 Danforth Ave. 647-352-4300

Every Tue 8-11pm Jazz Jam-Gria w/ Pat Murray (vocals/host); Adrean Farrugia (keys); Artie Roth (bass); Nick Fraser (drums). No Cover.

80 Gladstone

80 Gladstone Ave. 416-516-7199

80gladstone.com

All shows 8pm, cover TBA.

Jun 8 8pm Rich Brown. **Jun 15** Pram Trio. **Jun 16** Three Metre Day. **Jun 22** Rich Brown.

Alleycatz*

2409 Yonge St. 416-481-6865 alleycatz.ca

Every Mon 8pm Salsa Night w/ Frank Bishchun and free lessons. **Every Tue** 8:30pm Carlo Berardinucci Band. No Cover. **Every Wed** 8:30pm City Soul Swinging Blues & Vintage R&B. No Cover. **Every Thu** 9pm Soul and R&B (bands alternate weekly). **Every Fri/Sat** 9:30pm Funk, Soul, R&B, Top 40. \$10 after 8:30pm. **6** United Soul Nations. **Jun 7** Emerson Street Rhythm Band. **Jun 8** Ascension. **Jun 13** The Soul Project. **Jun 14** Lady Kane. **Jun 15** Lady Kane. **Jun 20** Bill Wood and the Woodies. **Jun 21** Ascension. **Jun 22** Asension. **Jun 27** The Soul Project. **Jun 28** Lady Kane. **Jun 29** Lady Kane.

Annette Studios

566 Annette St. 647-880-8378

annettestudios.com

Every Mon 9:30pm Jazz Jam w/ Nick Morgan Quartet. Suggested donation \$12/\$9(st).

Artword Artbar

15 Colbourne St., **Hamilton**. 905-543-8512

artword.net (full schedule)

Bon Vivant Restaurant

1924 Avenue Rd. 416-630-5153

bonvivantdining.com

Every Thu 6-9pm Bill Naphan Solo Guitar.

Every Fri 6-9pm Margaret Stowe Solo Guitar.

Boston Pizza*

40 Eglinton Ave. E. 416-485-2500

Jun 22 6pm Jordan Abrams. **Jun 23** Shane Scott Blues Band. **Jun 27** 5pm Cheshire Cats.

Castro's Lounge

2116 Queen St. E. 416-699-8272

castrolounge.com No Cover/PWYC.

Every Sun 4pm Live jazz. **Every Mon** 9pm Rockabilly Night w/ the Cosmotones. **Every Tue** 8pm Smokey Folk; 10:30pm blueVenus. **Every Wed** 8pm Mediterranean Stars. **Every Thu** 9pm Jerry Legere & the Situation. **Every Fri** 5pm Ronnie Hayward. **Every Sat** 4:30pm Big Rude Jake.

C'est What*

67 Front St. E. 416-867-9499

Jun 22 3-6pm Hot Five Jazzmakers. PWYC.

Central, The*

603 Markham St. 416-913-4586

Jun 23 5pm James Brown. **Jun 24** 6pm Peter Eastmure & The Weldigger Band. **Jun 26** 7pm Luke Vajsar.

Chalkers Pub, Billiards & Bistro*

247 Marlee Ave. 416-789-2531

chalkerspub.com

All weekend events: \$10 cover; free(under 16). **Every Wed** 8pm-midnight Girls Night Out Jazz Jam w/ host Lisa Particelli. PWYC. **Jun 8** 6-9pm Mark Eisenman Trio \$10. **Jun 9** 7-10pm Andrea Valeri Trio \$15. **Jun 15** 6-9pm A Sondheim Jazz Project: City of Strangers CD Release \$10. **Jun 16** 7-10pm Liam Stanley Trio \$10. **Jun 22** 6-9pm Lorne Lofsky Trio \$10. **Jun 23** 7-10pm Fern Lindzon Duo \$10. **Jun 29** 6-9pm Dave Young Quartet \$10. **Jun 30** 7-10pm Lisa Particelli's GNOJAZZ All-Star Vocal Showcase \$10.

Classico Pizza & Pasta

2457 Bloor St. W. 416-763-1313

Every Thu 7pm Nate Renner. No Cover.

Communist's Daughter, The

1149 Dundas St. W. 647-435-0103

Every Sat 4-7pm Gypsy Jazz w Michael Johnson & Red Rhythm. PWYC.

DeSotos

1079 St. Clair Ave. W. 416-651-2109

Every Thu 8pm-midnight Open Mic Jazz Jam, hosted by Double A Jazz.

Dominion on Queen*

500 Queen St. E. 416-368-6893

dominiononqueen.com (full schedule)

Every Sat 4-7:30pm Ronnie Hayward. **Every Sun** 11am-3pm Rockabilly Brunch w/ Alistair Christl and the Cosmotones. No Cover. **Every Tue** 8:30pm Hot Club of Corktown Django Jam w/ host Wayne Nakamura. PWYC. **Every Wed** 8pm Corktown Ukelele Jam \$5. **Jun 8** 4pm Ronnie Hayward; 8:30pm Toronto Blues Society Talent Search. **Jun 9** 11am Rockabilly Brunch; 4:30pm Wintergarten Orchestra \$10. **Jun 11** 8:30pm Hot Club of Corktown. PWYC. **Jun 12** 8pm Corktown Uke Jam. PWYC. **Jun 13** 8:30pm Roland Hunter Sextet \$10. **Jun 15** 4pm Ronnie Hayward Trio; 9pm Sonic Blues Series: Al Lerman \$10. **Jun 16** 11am Rockabilly Brunch; **Jun 18** 8:30pm Hot Club of Corktown. PWYC. **Jun 19** 8:30pm Corktown Ukelele Jam. **Jun 20** 7pm Wee Folk Club \$10. **Jun 21** 6pm Moo'd Swing; 9pm Havana to Toronto. No Cover. **Jun 22** 4:30pm Dennis Coffey \$TBA; 9pm Que Isso \$TBA; 1am Ronnie Arturo After Hours Jazz Jam. **Jun 23** 2pm York Jazz Ensemble \$TBA; 6pm Quar-rington & Taft \$TBA; 10pm Shafon Thomas Group \$TBA. **Jun 24** 8:30pm Big Smoke Big Band \$TBA. **Jun 25** 8:30pm Hot Club of Corktown. PWYC. **Jun 26** 8:30pm Don Francks & Friends \$TBA. **Jun 27** 6:30pm All Sax 4-Tet \$TBA; 10pm Djabe \$TBA. **Jun 28** 9pm Tin Men & Telephone \$TBA. **Jun 29** 4pm Beverly Taft's Bossa Nova Project \$TBA; 9pm Wintergarten Orchestra \$TBA; 12:30pm Firecrackers Burlesque \$TBA; 1:30am Ronnie Hayward's Annual After Hours Birthday Jam \$TBA. **Jun 30** 11am Rockabilly Brunch.

Dovercourt House

805 Dovercourt Rd. 416-537-3337

odd-socks.org (full schedule)

Every Sat 9pm-1am Saturday Night Swing: Dance featuring Live Swing Bands and two pre-party dance classes. Dance \$13; \$15 with one class, \$18 with both. **Jun 8** Tia Brazda Swing Band. **Jun 15** Bertie & the Gents. **Jun 22** Tia Brazda Swing Band. **Jun 29** Patrick Tevlin Swing Band.

Emmet Ray, The

924 College St. 416-792-4497

theemmetray.com (full schedule)

All shows: No Cover/PWYC.

Jun 9 9pm Chelsea & the Cityscapes. **Jun 10** 7pm Jake Henry & Sweet Talk; 9pm Alisson Au Quartet. **Jun 12** 9pm Peter Boyd. **Jun 13** 9pm Blues & Trouble. **Jun 16** 9pm Union Duke. **Jun 17** 7pm Bryan Qu Quartet; 9pm Dan Fortin Quartet. **Jun 19** 9pm Kevin Butler & Friends. **Jun 20** 9pm Vokurka's Vicarious Virtuoso Violin. **Jun 23** 9pm Tropicana Punch. **Jun 24** 7pm Drumheller; 9pm Run Stop Run. **Jun 26** 9pm Peter Boyd. **Jun 27** 9pm The Ghetto Hicks. **Jun 30** 9pm Kristian Montano.

Flying Beaver Pubaret, The

488 Parliament St. 647-347-6567



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RANEE LEE

JUNE 24 / 8PM
BILL CHARLAP
SOLO PIANO

JUNE 25 / 8PM
GEOFFREY KEEZER
SOLO PIANO

JUNE 26 / 8PM & 10PM
CARMEN SOUZA

JUNE 27 / 8PM
MARIANNE TRUDEL-TRIFOLIA

JUNE 28 / 8 & 10:30PM
ROBERTA GAMBARINI

JUNE 29 / 8PM
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C. In the Clubs (Mostly Jazz)

pubaret.com (full schedule)

Jun 7 7pm Broadway: Heather Bambrick, Julie Michels & Diane Leah \$25/\$20(adv); 9pm *All Strung Up* \$10. **Jun 8** 7pm Broadway (see Jun 7); 9pm *Allyson Morris w/ Robi & Louis Botos* \$15/\$10(adv). **Jun 9** 7:30pm Sarah Strange \$20/\$15(adv). **Jun 12** 7:30pm Gabriel Meagher Cabaret Night \$TBA. **Jun 15** 9pm Alex Tait: Sick Kids Benefit Concert \$15. **Jun 19** 7:30pm Gabriel Meagher Cabaret Night \$TBA. **Jun 21** 7pm Drake Jensen \$20/\$15(adv); 9pm Ryan Hinds: Comedy, Coffee Talk and Cabaret \$10. **Jun 22** 9:30pm Halco Fundraiser \$TBA. **Jun 28** 7pm Liz Tansey \$TBA.

Gate 403*

403 Roncesvalles Ave. 416-588-2930
gate403.com All shows: PWYC.

Jun 7 5pm Felix Wong; 9pm John Deehan ft. Zoe Chilco. **Jun 8** 5pm Bill Heffernan & Friends; 9pm The Pearl Motel. **Jun 9** 5pm Whitney Ross Barris; 9pm Donna Greenberg. **Jun 10** 5pm Denis Schigh; 9pm Richard Whiteman. **Jun 11** 5pm Carol Oya; 9pm Julian Fauth. **Jun 12** 5pm Roland Racz; 9pm String Theory Collective. **Jun 13** 5pm Ventana 5; 9pm Kevin Laliberté. **Jun 14** 5pm G Street; 9pm Fraser Melvin. **Jun 15** 5pm Bill Heffernan & Friends; 9pm Sabor Latin. **Jun 16** 5pm Ed McConnie; 9pm Glass Act. **Jun 17** 5pm Tom McGill; 9pm Richard Whiteman. **Jun 18** 5pm Peter Eastmure; 9pm Julian Fauth. **Jun 19** 5pm Belinda Corpuz; 9pm Josh Lane: Toronto Jazz Collective. **Jun 20** 5pm Sarah Calvert; 9pm Cat Bernardi. **Jun 21** 5pm Doc Barrister; 9pm Andy De Campos. **Jun 22** 5pm Bill Heffernan & Friends. **Jun 23** 5pm Joel Hartt Sings Sinatra; 9pm Brownman Akoustic Trio. **Jun 24** 5pm Leigh Graham; 9pm Richard Whiteman. **Jun 25** 5pm Elizabeth Martins; 9pm Julian Fauth. **Jun 26** 5pm Annie Bon-signore & Dunstan Morey; 9pm Jason Raso Jazz Quartet. **Jun 27** 5pm Alex Samaras; 9pm Max Senitt Y Sus Amigos. **Jun 28** 5pm Sam Broverman; 9pm Sweet Derrick Blues. **Jun 29** 5pm Gia & the Unpredictable Update Trio; 9pm Denielle Bassels. **Jun 30** 5pm Roberta Hunt Jazz & Blues Band; 9pm ZimZum.

Gladstone Hotel

1214 Queen St. W. 416-531-4635
gladstonehotel.com (full schedule)

Grossman's Tavern*

379 Spadina Ave. 416-977-1210
grossmanstavern.com (full schedule)
All shows: 10pm unless otherwise indicated. No Cover/PWYC.
Jun 7 Sandi Marie; The Dick Ellis Revival Reunion. **Jun 8** The Happy Pals; Laura Hubert. **Jun 9** 4:30pm New Orleans Connection Allstars; The Nationals. **Jun 10** No Band Required. **Jun 12** Bruce Domoney. **Jun 14** Julian Fauth. **Jun 15** The Happy Pals; Chloe Watkinson and the Crossroad. **Jun 16** 4:30pm New Orleans Connection Allstars; The Nationals. **Jun 17** No Band Required. **Jun 19** Bruce Domoney. **Jun 20** Thrillharmonic. **Jun 21** Swinging Black Jacks. **Jun 22** The Happy Pals; Combo Royale. **Jun 23** 4:30pm New Orleans Connection Allstars; The Nationals. **Jun 24** No Band Required. **Jun 25** Temperance Society. **Jun 26** Bruce Domoney. **Jun 27** Tall Grass. **Jun 28** Frankie Foo. **Jun 29** Happy Pals; Caution Jam. **Jun 30** 4:30pm New Orleans Connection Allstars; The Nationals.

Habits Gastropub

928 College St. 416-533-7272
habitsgastropub.com
All shows: 9pm. No Cover.
Jun 7 ZimZum. **Jun 8** Mercedes Band. **Jun 13** Joel Hartt Trio. **Jun 14** Rioting Reverb. **Jun 15** When Coasts Collide. **Jun 22** Cougars in America. **Jun 28** Arlene Paculan.

Harlem Restaurant*

67 Richmond St. E. 416-368-1920
harlemrestaurant.com (full schedule)
All shows: 7:30-11pm. No Cover/PWYC.
Jun 7 Shelley Hamilton. **Jun 8** John Collin Band. **Jun 14** Duane Forrest. **Jun 15** Gibbran. **Jun 21** Jazz Lovers Society. **Jun 22** Shelley Hamilton. **Jun 29** Gyles. **Jun 30** Reece.

Harlem Underground*

745 Queen St. W. 416-366-4743
All shows: 8pm. No Cover.
Jun 21 Jake Wilkinson. **Jun 28** Julian Fauth.

Hirut Restaurant

2050 Danforth Ave. 416-551-7560
Every Wed 8pm Open Mic with Gary 17. **Every Sun** 12pm Open Jam.
Jun 13, 27, 30 10:30pm Daniel Barnes Groove Trio. PWYC.

Home Smith Bar – See Old Mill, The

Hot House Restaurant and Bar*

35 Church St. 416-366-7800
Jun 23, 24 7-11pm Brenda Carol & Clairvoyance. No Cover.

Hugh's Room

2261 Dundas St. W. 416-531-6604
hughsroom.com (full schedule)
All shows: 8:30pm (unless otherwise noted).
Jun 7 Skydiggers \$30/\$25(adv). **Jun 8** The Three Davids: The Music of David Frishberg, David Shire & David Warrack feat. Stevie Vallance (vocals) \$25/\$20(adv). **Jun 12** Cocksure Lads \$22.50/\$20(adv). **Jun 13** Scott Szerlyk \$25/\$22.50(adv). **Jun 14** Tim O'Brien \$35/\$30(adv). **Jun 15** Soldiers of Song: The Dumbbells \$22.50/\$20(adv). **Jun 16** 12pm Bloor West Music Studios \$6; \$3(child); \$15(family). **Jun 17** Joel & His Oldest Friends: Jed & Joel Sears and others \$15/\$12.50(adv). **Jun 18** Tim Magwood & Friends: Fundraiser for Lake Scugog Camp \$40/\$35(adv). **Jun 19** Jacob Moon \$25/\$22.50(adv). **Jun 20** Patricia Barber Quartet \$37.50/\$35(adv). **Jun 21** In Cash we Trust: Johnny Cash Tribute \$30/\$25(adv). **Jun 22** Grendale One \$20/\$18(adv). **Jun 23** Emilio Fina \$25/\$20(adv). **Jun 26** Ian McLagan \$30/\$27.50(adv). **Jun 27** Sherman Downey & the Ambiguous Case \$18/\$15(adv). **Jun 28** Diane Lee Clemons \$25/\$22.50(adv).

Inter Steer

357 Roncesvalles Ave. 416-588-8054
All shows: No Cover/PWYC.
Every Wed 8-11pm Fraser Daley. **Every Thu** 8-11pm Ronnie Hayward Trio. **Every Sat** 4-7pm Jazz Divas Series.

Jazz Bistro, The

251 Victoria St. 416-363-5299
jazzbistro.ca (call for cover charge info)
Jun 7, 8 9pm Lily Frost Swings w/ Stephanie Nilles. **Jun 9** 12:30pm A Month of Sundays:

Jazz Brunch w/ Micah Barnes \$15. **Jun 11** 8:30pm Linda Ipolitto: Send in the Clowns \$15. **Jun 12** 9pm Eliana Cuevas \$15. **Jun 13, 14, 15** 8pm Dave Young, Robi Botos & Terry Clarke \$15(Thu); \$20(Fri/Sat). **Jun 16** 12:30pm A Month of Sundays: Jazz Brunch w/ Micah Barnes \$15. **Jun 18** Michael Hughes \$TBA. **Jun 19** Alexander Brown \$TBA. **Jun 21** 8pm and 10:30pm An Evening with Molly Johnson. No Cover (Jazz Festival Free-for-all Friday). **Jun 22** 8pm and 10:30pm An Evening with Molly Johnson \$35.60. **Jun 23** 8pm Rane Lee \$40.10. **Jun 24** 8pm Bill Charlap \$35.60. **Jun 25** 8pm Geoffrey Keezer \$29.95. **Jun 26** 8pm and 10pm Carmen Souza \$35.60. **Jun 27** Marianne Trudel: Trifolia \$29.95. **Jun 28** 8pm and 10:30pm Roberta Gambarini. **Jun 29** 8pm Alan Jones Canadian All Star Sextet \$35.60. **Jun 30** 12:30pm A Month of Sundays: Jazz Brunch w/ Micah Barnes \$15.

Jazz Room, The

Located in the Huether Hotel, 59 King St. N., Waterloo. 226-476-1565
kwjazzroom.com (full schedule)
All shows: 8:30pm; attendees must be 19+
Jun 7 Kirk McDonald Quartet \$18. **Jun 8** Monsoon \$20. **Jun 14** Pram Trio \$12. **Jun 15** Biran O'Kane/Steve McDade Quintet \$18. **Jun 21** Rebecca Binnendyk Quintet \$18. **Jun 22** Noah Preminger/Ben Monder Duo \$16. **Jun 28** Brad Turner Quartet \$20.

Joe Mama's*

317 King St. W. 416-340-6469
Live music every night; All shows: No Cover.
Every Mon 7:30-11:30pm Soul Mondays. **Every Tue** 7-11pm Blue Angels. **Every Wed** 8pm-12am Blackburn. **Every Thu** 8:30pm-12:30am Blackburn. **Every Fri** 10pm-2am The Grind. **Every Sat** 10pm-2am Shugga. **Every Sun** 6-10pm Organic: Nathan Hiltz (guitar); Bernie Senensky (organ); Ryan Oliver (saxophone); Morgan Childs (drums).

KAMA

214 King St. W. 416-599-5262
All shows: 5-8pm. No Cover; \$20 food/beverage minimum.
Every Thu Thursday at Five. Canadian Jazz Quartet: Gary Benson (guitar); Frank Wright (vibraphone); Duncan Hopkins (bass); Don Vickery (drums); and special guest: **Jun 6** Mike Murley (sax); **Jun 13** Brian O'Kane (trumpet/flugelhorn); **Jun 20** Alastair Kay (trombone).

Latinada*

1671 Bloor St. W. 416-913-9716
All shows: 9pm. No Cover w/ dinner reservation.
Jun 21 Ruben Vazquez Trio. **Jun 22** Hotland Trio. **Jun 23** Roberto Riberon Trio. **Jun 25** Evaristo Machado. **Jun 26** Latinada Trio. **Jun 27** Laura Fernandez & Don Nadurik. **Jun 28** Hierrito Fernandez. **Jun 29** Eliana Cuevas Trio.

Lula Lounge*

1585 Dundas St. W. 416-588-0307
lula.ca (full schedule)
Jun 7 8pm Pablosky Rosale's A40 Groove \$15; 10:30pm Café Cubano \$15. **Jun 8** 10:30pm Lady Son \$15. **Jun 9** 11am Sunday Family Cuban Brunch \$15; \$7(child 12 and under) includes buffet brunch and dance lesson; 8pm Hilario Durán and Robi Botos \$20/\$15(adv). **Jun 10** 8pm euphonia \$10. **Jun 12** 8pm Trifecta feat. Tres Bien Ensemble \$9. **Jun 13**

8pm Samba Squad. **Jun 14** 8pm Santerias \$15; 10:30pm Changui Havana \$15. **Jun 15** 10:30pm Orquesta Fantasia \$15. **Jun 16** 11am Sunday Family Cuban Brunch \$15; \$7(child 12 and under) includes buffet brunch and dance lesson; 8pm Skylark: Caroline Martin-Rowe CD Release \$15 or \$20(with CD). **Jun 19** 8pm Jorge Miguel Flamenco Ensemble \$10; 9:30pm Forroteria: Brazilian Forro \$10. **Jun 20** 8pm Andrew Craig \$20. **Jun 21** 8pm David Buchbinder Trio. No Cover; 10:30pm Café Cubano. No Cover. **Jun 22** 10:30pm Moda Eterna. **Jun 23** 11am Sunday Family Cuban Brunch \$15; \$7(child 12 and under) includes buffet brunch and dance lesson; 8pm A Cree Cabaret: Hannah Burgé, Tomson Highway & Patricia Cano \$15. **Jun 26** 8pm Brownman's Arecibno \$15. **Jun 27** 8pm Batuki Music: African Guitar Summit \$25/\$20(adv). **Jun 28** 8pm Max Sennit \$15; 10:30pm Son Aché \$15. **Jun 29** 10:30pm Ricky Franco \$15. **Jun 30** 11am Sunday Family Cuban Brunch \$15; \$7(child 12 and under) includes buffet brunch and dance lesson.

Magnolia Café

88 Yarmouth St., Guelph 519-766-4663
magnoliacatering.ca
Jun 8 8-10pm Brenda Lewis & Margaret Stowe Jazz Duo \$15/\$10(adv).

Mây Café*

876 Dundas St. W. 416-568-5510
Jun 21 9pm Brownman Akoustic Quartet. No Cover. **Jun 22** 9pm Worst Pop Band Ever \$15. **Jun 23** 7pm Shannon Butcher \$10. **Jun 24** 7pm Luanda Jones \$10. **Jun 25** 7pm Don Laws Quintet. **Jun 26** 7pm Dave Restivo Trio. **Jun 27** 8pm Jason Wilson Reggae-Jazz Quartet \$10. **Jun 28, 29** 9pm Brownman Electryc Trio CD Release w/ Damian Erskine \$20/\$15(adv).

Mezzetta Restaurant*

681 St. Clair Ave. W. 416-658-5687
mezzettarestaurant.com
Every Wed Sets at 9pm and 10:15pm. Jazz Series.
Jun 5 Ron Davis & Mike Downes \$8. **Jun 21** Lorne Lofsky & Kieran Overs. No Cover. **Jun 22** Dave Young & Reg Schwager \$10. **Jun 23** Rebecca Enkin & Mark Kieswetter \$10. **Jun 24** Brian Katz \$10. **Jun 25** Ted Quinlan & Mike Downes \$10. **Jun 26** Don Thompson, Reg Schwager & Neil Swainson \$12. **Jun 27** Lightstone & Mott \$10. **Jun 28** Bill McBirmie & Louis Simao \$10. **Jun 29** Kye Marshall & Andy Scott \$10.

Monarchs Pub*

At the Delta Chelsea Hotel
33 Gerrard St. W. 416-585-4352
monarchspub.ca (full schedule)
All shows: No Cover.
Every Wed Live Jazz. **Every Thu** Live Blues. **Jun 21** 9pm Groove Corporation. **Jun 22** 10pm Brownman Akoustic Quintet feat. Jordana Talsky. **Jun 25** 8pm Terra Hazelton Trio. **Jun 26** 8pm Melissa Boyce Quartet. **Jun 27** 9pm Jack de Keyzer. **Jun 28** The Nomads. **Jun 29** Big Rude Jake Sextet.

Morgan's on the Danforth*

1282 Danforth Ave. 416-461-3020
morgansonthedanforth.com
Every Sat 3-5pm David McMichael: Live and Acoustic. **Jun 9** 2pm Allyson Morris (vocals); Ted Quinlan (guitar). **Jun 16** 2pm Allyson Morris (vocals); Adrean Farrugia (keys). **Jun 23** 2pm Allyson Morris (vocals); Mark Kieswetter (keys); Ross MacIntyre (bass). **Jun**

26 6:30pm Stephen Gardner (keys); Bill McBirnie (flute). **Jun 30** 2pm Allyson Morris (vocals); Robi Botos (keys).

Musideum*

401 Richmond St. W., Main Floor
416-599-7323
musideum.com

Jun 7 8pm naw \$10. **Jun 8** 8pm Ori Dagan Quartet \$20. **Jun 9** 8pm Ardene Shapiro \$20. **Jun 10** 8pm Laura Moody \$20. **Jun 11** 8pm Donna Greenberg \$20. **Jun 12** 8pm 2-ish \$20. **Jun 13** 8pm Kamal Sabri \$20. **Jun 14** 8pm Heidi Lange & Mark Kieswetter \$20. **Jun 15** 8pm Debbie Danbrook \$20. **Jun 16** 8pm Djungle Bouti Orchestra \$20. **Jun 17** Small Fort \$20; \$10(st under 25). **Jun 19** 8pm Subhadra Vijakumar \$20/\$15(st), **Jun 20** 8pm Ron Korb \$20. **Jun 21** 7pm, 9:30pm Mary Margaret O'Hara w/ Yvette Tollar. No Cover. **Jun 22** 7pm Rose Stella \$15; Sharron McLeod \$15. **Jun 23** 2pm Jazz Vocal Workshop w/ Yvette Tollar & Dave Restivo \$25(participant); \$10(auditor); 7pm Elizabeth Shepherd \$25; 9:30pm Sienna Dahlen \$15. **Jun 24** 8pm Brownman +1 \$15; 9:30pm Three Metre Day \$15. **Jun 25** 8pm Frank Botos \$15. **Jun 26** 8pm Fern Lindzon \$15. **Jun 27** 7pm Lara Solnicki & Ted Quinlan \$15. **Jun 28** 5pm Drum Clinic w/ Larnell Lewis \$10; 7pm Joy Lapps Trio \$10; 9:30pm Near East \$15. **Jun 29** 7pm Yvette Tollar & Dave Restivo \$15; 9:30pm Red, Whyte & Tollar \$15.

Nawlins Jazz Bar & Dining*

299 King St. W. 416-595-1958
nawlins.ca

Every Tue Stacie McGregor; **Every Wed** Jim Heineman Trio. **Every Thu** Nothin' But the Blues w/ guest vocalists. **Every Fri/Sat** All Star Bourbon St. Band; **Every Sun** Brooke Blackburn.

Nice Bistro, The

117 Brock St. N., Whitby. 905-668-8839
nicebistro.com
Jun 26 7-9pm San Murata & Friends \$39.99 (includes dinner).

Old Mill, The*

21 Old Mill Rd. 416-236-2641
oldmilltoronto.com

Old Mill Dining Room: Brazilian Jazz Fest: **Jun 22** 7:30pm Eliane Elias; opening set: Bill McBirnie & Bernie Senensky Duo \$55.40. **Jun 29** 7:30pm Gord Sheard's Brazilian Jazz Experience \$25.45. **Home Smith Bar:** No Reservations. No Cover. \$20 food/drink minimum. All shows: 7:30pm. **Jun 7** Jeff Jones Trio. **Jun 8** William Carn Trio. **Jun 13** Jazz Party w/ host Joe Sealy. **Jun 14** Brenda Earle Quartet. **Jun 15** Morgan Childs Trio. **Jun 21, 22** John Sherwood. **Jun 24** Harry Allen w/ the Canadian Jazz Quartet \$40. **Jun 25** Ken Peplowski w/ the Canadian Jazz Quartet \$40. **Jun 26** Harry Allen w/ the Canadian Jazz Quartet \$40. **Jun 27** Randy Sandke w/ the Canadian Jazz Quartet \$40. **Jun 28** Allan Vaché w/ the Canadian Jazz Quartet \$40.

Painted Lady, The*

218 Ossington Ave. 647-213-5239
Jun 21 10pm Soul Sonic w/ DJ NV. No Cover. **Jun 22** 10pm Music by Salazar. No Cover. **Jun 23** 8:30pm Friendly Rich and the Lollipop People \$5; 10pm Robert Scott, Chris Bottomley, Donne Roberts & Great Bob Scott, PWYC; 1am Jazz on OZ Late Night Jam PWYC. **Jun 24** 8:30pm Blues & Troubles PWYC;

1am Jazz on OZ Late Night Jazz Jam PWYC. **Jun 25** 8pm The Heavy Set Quartet. PWYC; 10pm Eric St. Laurent Trio. No Cover; 1am Jazz on OZ Late Night Jazz Jam PWYC. **Jun 26** 8pm Joanna Borromeo \$7; 10:30pm Jazz on OZ Late Night Jam w/ Wayne Cass Quartet. **Jun 27** 8pm Love Banshee PWYC; 10pm Combo Royale PWYC; 12am Soul Sonic w/ DJ NV. **Jun 28** 10pm DJ Frank Phantastic Johnson. No Cover. **Jun 29** 10pm Music By Salazar. No Cover.

Paintbox Bistro*

555 Dundas St. E. 647-748-0555
paintboxbistro.ca
Jun 8 Bill King \$15/\$45(dinner and show). **Jun 15** Archie Alleyne \$15(\$45(dinner and show). **Jun 22** 2pm Jazz for the Teach: Small Group Workshop. No Cover. **Jun 23** 2pm Jazz for the Teach: Big Band Workshop. **Jun 27** 8pm Christian Li Group \$TBA. **Jun 29** Adam Makowics \$55(dinner and show).

Pantages Martini Bar & Lounge*

200 Victoria St. 416-362-1777
All shows: solo piano 9:30pm-12:30am. No Cover.
Jun 21, 22 Steve Koven & Artie Roth. **Jun 27, 28** Artie Roth Duo.

Pauper's Pub*

539 Bloor St. W. 416-530-1331
Piano Bar, Second Floor
Jun 21 6pm Duncan Hopkins Trio. No Cover. **Jun 23** 2pm Singer's Jazz Series ft. Neil Kristian Parent w/ Norman Amadio Trio \$10. **Jun 27** 6pm Ori Dagan & Jennifer Walls: Broadway, Jazz & Beyond \$10. **Jun 28** 6pm Rita di Ghent & Tony Quarrington \$5. **Jun 29** 6pm Singer's Jazz Series ft. Laura Marks, Julie McGregor w/ Norm Amadio Quartet \$15/\$12(adv).

Pilot Tavern, The

22 Cumberland Ave. 416-923-5716
thepilot.ca All shows: 3:30pm. No Cover.
Jun 8 Kevin Turcotte/David French Quartet. **Jun 15** Colleen Allen Quartet. **Jun 22** Sugar Daddies Quintet. **Jun 29** Bob Brough Quartet.

Playful Grounds

605 College St. 416-654-0484
All shows: 8:30pm. No Cover/PWYC.
Jun 14, 21, 28 Claire Riley (vocals); Anthony Abbatengeli (guitar); Sam Sharkaway (guitar); David Thiessen (bass); Cal Fogg (drums).

Poetry Jazz Café*

224 Augusta Ave. 416-599-5299
All shows: 9:30pm. Cover Charge \$TBA.
Jun 21 Shafton Thomas Group. **Jun 22** Robb Cappelletto: Mind Games. **Jun 23** Robb Cappelletto Group. **Jun 26** Marcus Extavour. **Jun 27** Patrick Hewan: PT01. **Jun 28** Patrick Hewan: PT02. **Jun 29** John Foster's Stilyagi.

Rakia Bar

1402 Queen St. E. 416-778-8800
rakiabar.com
Every Mon 8-11pm Bohemian Mondays: Laura Marks Trio w/ guests. Jam welcomes instrumentalists and vocalists; jazz and other genres welcome. No Cover/PWYC. House band: **Jun 10** Amanda Tosoff (keys); Brendan Davis (bass). **Jun 17** Bernie Senensky (keys); Duncan Hopkins (bass). **Jun 24** Reg Schwager (guitar); Brendan Davis (bass).

Reposado Bar & Lounge

136 Ossington Ave. 416-532-6474
reposadobar.com All shows: PWYC.
Every Wed 9:30pm Spy vs Sly vs Spy. **Every Thu, Fri** 10pm The Reposadists Quartet.

Reservoir Lounge, The*

52 Wellington St. E. 416-955-0887
reservoirlounge.com (full schedule).
Every Tue 7-9pm Apres Work Series (**Jun 11** Carolyn Martin-Rowe; **Jun 18** Coleman Tinsley; **Jun 25** Vince Bertucci); 9:45pm Tyler Yarema and his Rhythm. **Every Wed** 7-9pm Apres Work Series (**Jun 12** Andrea Henderson; **Jun 19** Boom for Rent; **Jun 26** Red Hot Ramble); 9:45pm Yuka. **Every Thu** 7-9pm Apres Work Series (incl Alex Pangman **Jun 6** and first Thursday of every month; **Jun 13** Mary McKay; **Jun 20** Beverly Taft; **Jun 27** 24th Street Waiters); 9:45pm Sophia Perlman. **Every Fri** 9:45pm Dee Dee and the Dirty Martinis. **Every Sat** 9:45pm Tyler Yarema and his Rhythm.

Revival Bar

783 College St. 416-535-7888
revivalbar.com
Jun 22 7-9pm Carolyn T presents: Diva Glamorous. Variety show with singers, comedians, dancers and aerial artists. \$30(reserved); \$25/\$20(adv).

Rex Hotel Jazz & Blues Bar, The*

194 Queen St. W. 416-598-2475
therex.ca (call for cover charge info)
Jun 8 12pm Abbey, Rick & Tony Q; 3:30pm Homeless Blues Band; 7pm Adrean Farrugia; 9:45pm Jake Chisholm Blues. **Jun 9** 12pm Excelsior Dixieland Jazz; 3:30pm Annual Haiti Benefit; 7pm Arbuckle; 9:30pm Teri Parker. **Jun 10** 6:30pm Myriad; 9:30pm John Cheesman Jazz Orchestra. **Jun 11** 6:30pm Kim Ratcliffe; 9:30pm Mike Malone Orchestra. **Jun 12** 6:30pm Kervin Baretto; 9:30pm Avi Granite 4. **Jun 13** 6:30pm Eric St. Laurent Trio; 9:45pm David Braid & Peripheral Vision. **Jun 14** 4pm Hogtown Syncopators; 6:30pm The Jivebombers; 9:45pm David Braid & Peripheral Vision. **Jun 15** 12pm Abbey, Rick & Tony Q; 3:30pm Adrean Farrugia; 9:45pm Dave Neill Quintet. **Jun 16** 12pm Excelsior Dixieland Jazz; 3:30pm Spirit of Jazz: CD Release; 7pm Arbuckle; 9:30pm Shannon Graham & the Storytellers. **Jun 17** 6:30pm Three Meter Day; 9:30pm Snarky Puppy. **Jun 18** 6:30pm Bacchus Collective; 9:30pm Snarky Puppy. **Jun 19** 6:30pm Kervin Baretto; 9:30pm Players Party (closed to the public). **Jun 20** 5pm David French's Bloomsday; 8pm Pat LaBarbera; 11pm Victor Lewis w/ Ryan Oliver. **Jun 21** 3pm Hogtown Syncopators; 5pm Laura Hubert; 8pm Don Byron; 11pm Victor Lewis w/ Ryam Oliver. **Jun 22** 12pm Danny Marks; 3:30pm Swing Shift Big Band; 8pm Mike Murley Septet; 11pm Rudder. **Jun 23** 12pm Excelsior Dixieland Jazz; 3:30pm Club Django; 7pm Jeff King's Catalyst; 9:45pm Rudder. **Jun 24** 5pm U of T Student Jazz Ensembles; 8:30pm John MacLeod's Rex Hotel Orchestra. **Jun 25** 5pm Allison Au Quartet; 8pm Ben Monder & Noah Preminger; 9:30pm Bobby Sparks Trio. **Jun 26** 5pm Sara Del; 8pm Kelly Jefferson Quartet; 9:30pm Bobby Sparks Trio. **Jun 27** 2pm Big Band Slam (workshop); 5pm Tonight@Noon: Alex Coleman's Tribute to Charles Mingus; 8pm Dave Young Quintet; 11pm Ari Hoenig Quartet. **Jun 28** 2pm Youth Jazz Showcase; 5pm

The Jivebombers; 8pm Vito Rezza; 11pm Ari Hoenig Quartet. **Jun 29** 12pm Dr. Nick & the Rollercoasters; 3:30pm Red Hot Ramble; 8pm Brad Turner & Peggy Lee; 9:45pm Matt Garrison. **Jun 30** Humber Community Music; 3:30pm Freeway Dixieland; 7:30pm Radio-head Jazz Project & Toronto Jazz Orchestra's Idioteque.

Salty Dog Bar & Grill, The

1980 Queen St. E. 416-849-5064
saltydogbarandgrill.ca
All shows 7-10pm. No Cover.
Jun 4 Bernie Senensky (piano); Bill McBirnie (flute); Duncan Hopkins (bass); Greg Pilo (drums). **Jun 18** Adrean Farrugia (piano); Alex Dean (sax); Neil Swainson (bass); Greg Pilo (drums).

Seven44*

(Formerly Chick n' Deli/The People's Chicken)
744 Mount Pleasant Rd. 416-489-7931
seven44.com Cover Charge \$TBA
Every Sat 4-7pm Climax Jazz Band. **Every Mon** Big Band Night. **Jun 22** 4pm Climax Jazz Band. **Jun 23** 5pm Robbin Lane \$5. **Jun 24** 4pm Cheshire Cat Jazz Band; 7pm GTA Big Band. **Jun 25, 26** 4pm Cheshire Cats Jazz Band. **Jun 29** 4pm Climax Jazz Band.

Statlers Lounge

487 Church St. 416-922-0487
All Shows: No Cover/PWYC
Every Mon 9:30pm-1am SINGular Sensation: Musical Theatre Open Mic w/ Jennifer Walls, Donovan LeNabat & Jamie Bird. **Every Tue** 10pm Top Star Tuesday: Talent Night. **Every Wed** 6-10pm Kendall Partington. **Every Thu** 9:30pm Open Mic w/ Donovan LeNabat & Jamie Bird. **Every Sat** 10pm-1:30am Kendall Partington.

Tranzac

292 Brunswick Ave. 416-923-8137
tranzac.org (full schedule)
3-4 shows daily, various styles. Mostly PWYC.
Every Mon 7pm This is Awesome; 10pm Open Mic. **Every Fri** 5pm The Foolish Things. **Every Sat** 3pm Jamzac. This month's shows include: **Jun 7** 10pm Nick Scott. **Jun 9** 7:30pm Amp Trio; 10:30pm Lina Allemano Four. **Jun 11** 7:30pm Aurochs; 10pm Stop Time. **Jun 16** 5pm Monk's Music; 10pm Makeshift Island. **Jun 18** 10pm Ken McDonald Quartet. **Jun 25** 7:30pm Anna Atkinson & David Occhipinti; 10pm Nick Fraser Presents. **Jun 28** 10pm Ryan Driver Quartet. **Jun 30** 10pm Steve Ward Presents.

Victory Café, The

581 Markham St. 416-516-5787
Every Wed 9:30pm-12am Hot Jazz String Quartet: Drew Jurecka (violin); Jesse Barksdale (guitar); Chris Bezzant (guitar); Chris Banks (bass). **Every Sun** 9pm Open Mic.

Zemra Bar & Lounge

778 St. Clair Ave. W. 416-651-3123
zemrabarlounge.com
All shows: 9pm; (call for cover charge info).
Every Wed Open Mic and Jam w/ All Nighters & Irene Torres.

Zipperz

72 Carlton St. 416-921-0066
Every Mon 10pm-12am & **Every Fri** 7-9pm Roxie Terrain w/ Adam Weinmann. No Cover/PWYC.

GALAS & FUNDRAISERS

- Jun 2, 3:00-6:00: **Toronto Early Music Players Organization. Annual Fundraising Tea and Silent Auction.** Live music, free food and beverages, and CDs, books and sheet music for sale. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-537-3733. By donation (tax deductible).
- Jun 10 and 11, 7:30: **Cantabile Chorale.** *Strawberries and Song.* Cabaret, singalong, raffles, strawberries and ice cream. Robert Richardson, director; Lona Richardson, accompanist. Thornhill Presbyterian Church, 271 Centre St., **Thornhill.** 905-731-8318. \$20; \$5 (under 12).
- Jun 23, 5:30-10:00: **Niagara Symphony. A Midsummer's Eve Gala.** Outdoor garden party with wine, food, live auction and music. Mendelssohn: A Midsummer Night's Dream. 217 Butler St., **Niagara-on-the-Lake.** 905-687-4993 x221. \$125.
- Aug 12, 1:00: **Toronto Mendelssohn Choir. TMChoir Golf Classic.** Enjoy a day of golf and support the choir. Green fees, golf cart, golf clinic, BBQ lunch, drinks, dinner and prizes included. Summit Golf and Country Club, 11901 Yonge St., **Richmond Hill.** 416-598-0422 x22. \$500 and up. Sponsorship starts at \$300.

COMPETITIONS

- Deadline to Apply: Jun 14: **Musicworks Magazine. Electronic Music Competition Contest.** Contestants to submit an electronic composition. \$20 entry fee includes a year-long magazine/CD subscription. Cash prizes. For details: sound@musicworks.ca; musicworks.ca.
- Deadline to Apply: Jun 14: **Musicworks Magazine. Sonic Geography Writing Contest.** Contestants to choose any location and describe in 500 words how sound defines this location. \$20 entry fee includes a year-long magazine/CD subscription. Cash prizes. For details: sound@musicworks.ca; musicworks.ca.
- Deadline to Apply: Jun 28: **Canadian Folk Music Awards. 2013 Call for Submissions.** Canadian artists and groups whose albums

- were released between June 15, 2012, and June 15, 2013. For details: folkawards.ca
- Jun 29, 4:00: **Canadian Flute Convention. Convention Flute Competition.** First prize is solid silver Haynes handmade headjoint, donated by the William S. Haynes Company. MD Music Room, Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196. \$80 registration fee.
- Deadline to Apply: Oct 15 **Church of St. Mary Magdalene. Choral Mass Composition Competition.** Composers to submit an original setting of the mass text. Winning entry performed by the Gallery Choir. For details: smm125.com.
- Deadline to Apply: Nov 1: **Etobicoke Philharmonic Orchestra. Young Composers Competition 2013.** Canadian composers ages 32 and under to submit original compositions for orchestra. Winning composition will be performed by the ETO; cash prizes presented. 416-239-5665. For details: info@eporchestra.ca; eporchestra.ca.

LECTURES & SYMPOSIA

- Jun 21, 7:00: **Soundstreams Salon 21. French Impression.** Douglas McNabney, Lawrence Cherney and guest performers discuss the roots and ideas of the French salon and its influence on modern thought and music. Gardiner Museum, 111 Queen's Park. 416-504-1282. Free.
- Jun 29, 4:00: **Canadian Flute Convention. Boaz Berney Historical Flutes Showcase.** Learn about historical flutes. Raymond Massey Reading Room. \$25; 7:00: **William Egnatoff Lecture on Robert Aitken.** Lecture on the teachings and career of Robert Aitken. MC Music Room. \$50 evening pass for all events from 7pm-10:30pm. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.
- Jun 30, 8:30am: **Canadian Flute Convention. Monica Bailey Flute Choir Lecture.** Learn how to start and run a flute choir in your community. MB Music Room. \$25; 9:30am: **Altus Flutes Showcase.** Raymond Massey Reading Room. \$25; 11:45am: **Windward Flutes Ltd. Showcase.** Showcasing flutes from Nova Scotia. Raymond Massey Reading Room.

- \$25; 12:45: **Jamie Thompson Panel Discussion.** Join the discussion on the influence and development of technology in today's music performance. MB Music Room. \$25; 2:00: **Flute Pro Shop Showcase.** Learn more about flutes with Flute Pro Shop. Raymond Massey Reading Room. \$25; 2:00: **Megan Re Lanz: Composing Silence - The Music of Salvatore Sciarrino.** MC Music Room. \$25; 4:15: **Alry Publications LLC Showcase.** Sheet music publishers specializing in music for Woodwinds. Raymond Massey Reading Room. \$25; 5:45: **Di Zhao Flutes Showcase.** Popular beginning and intermediate flutes. Raymond Massey Reading Room. \$25; 7:00: **Guo Musical Instruments Co. Showcase.** Try out a Grenaditte or New Voice flute or piccolo. Raymond Massey Reading Room. \$50 evening pass for all events from 7pm-10:30pm. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.
- Jul 1, 8:30am: **Canadian Flute Convention. Nancy Nourse Piccolo Lecture.** Learn more about the piccolo. MC Music Room. \$25; 11:45: **The Abell Flute Company Showcase.** Raymond Massey Reading Room. \$25; 2:00: **Twila Bakker Vermont Counterpoint Lecture.** MC Music Room. \$25; 3:00: **Leanna Keith Dizi (Chinese Flute) Lecture.** Learn about the dizi. MA Music Room. \$25. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.
- Jul 15, 7:30: **Music Niagara. The Great Debate: Wagner vs. The World.** A panel of experts discuss Richard Wagner and his relations with musicians and the world audience. Rick Phillips, Tom Allen, Peter Hall, William Litter, Christopher Newton. St. Mark's Church,

- 41 Byron St., **Niagara-on-the-Lake.** 1-800-511-7429. \$35.
- Jul 18-21, various times: **Stratford Summer Music. We Sing the World Choral Symposium.** Weekend-long symposium for vocalists of all stages to explore the evolution of choral music in the 21st century. Led by R. Murray Schafer, Michael McGlynn, Suba Sankaran, Peter Togni, Eleanor James and Christopher Dawes. Various locations, **Stratford.** 519-271-2101; 1-866-288-4313. \$200/\$175 (register before June 15); \$50 (st).
- Jul 23, 6:45: **Festival of the Sound. Open Ears: Speaking Truth to Power - unlocking the mysteries of Shostakovich's String Quartet No.8.** Jeffrey Stokes, lecturer. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound.** 1-866-364-0061. Free.
- Jul 24, 6:45: **Festival of the Sound. Conversations with Keith.** Keith Horner chats with the New Zealand String Quartet. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound.** 1-866-364-0061. Free.
- Jul 26, 1:45: **Festival of the Sound. Folk Music to Art Music - overlapping rather than worlds apart.** Jeffrey Stokes, lecturer. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound.** 1-866-364-0061. Free.
- Jul 26, 6:45: **Festival of the Sound. Conversations with Keith.** Keith Horner chats with Martin Roscoe, piano. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound.** 1-866-364-0061. Free.
- Jul 26, 10:00: **Ottawa Chamberfest. What Makes it Great? I Got Rhythm: The Songs of George Gershwin.** Host Rob Kapilow unravels some of America's most recognizable pieces



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of music. Melanie Conly, soprano; Bud Roach, tenor. St. Brigid's Centre for the Arts, 310 St. Patrick St., **Ottawa**. 613-234-6306. \$30.

● Jul 29, 11:00am: **Ottawa Chamberfest. The Music of Art: Ave Maria.** Host Rob Kapilow pairs arrangements of Ave Maria with paintings throughout history. Ottawa Bach Choir; Lisette Canton, conductor. National Gallery of Canada, 380 Sussex Dr., **Ottawa**. 613-234-6306. \$30.

● Jul 30, 6:45: **Festival of the Sound. Toronto Masque Theatre's unique approach to the creation of Baroque Opera.** Larry Beckwith, conductor/lecturer. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

● Jul 31, 10:00am: **Ottawa Chamberfest. Chamber Chat.** Ann Monoyios and Bruce Dickey discuss early music programming and the Monteverdi Vespers. Dominion Chalmers United Church, 355 Cooper St., **Ottawa**. 613-234-6306. Free.

● Jul 31, 3:00: **Ottawa Chamberfest. What Makes it Great? Vivaldi's Four Seasons.** Rob Kapilow explores the background, structure, and scene-painting elements of the music, then conducts a performance of the Spring and Summer concerti. Timothy Chooi and Iryna Krechkovsky, violin; National Youth Orchestra of Canada. National Gallery of Canada, 380 Sussex Dr., **Ottawa**. 613-234-6306. \$30.

● Jul 31, 6:45: **Festival of the Sound. An in-depth look at Bartók's Sonata for Two Pianos and Percussion.** Anagnoson and Kinton, piano duo; Beverly Johnston, percussion. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

● Aug 1, 2 and 7, 10:00am: **Ottawa Chamberfest. Chamber Chat.** Musicologist Harry Halbreich on the past, present and future of chamber music. Dominion Chalmers United Church, 355 Cooper St., **Ottawa**. 613-234-6306. Free.

● Aug 1, 11:15am: **Stratford Summer Music. Robert Harris Illustrated Musical Lecture: Music that Changed the World – Chopin's Keyboard.** City Hall Auditorium, 1 Wellington St., **Stratford**. 519-271-2101; 1-866-288-4313. \$20.

● Aug 2, 10:30am: **Festival of the Sound. Musical Outreach: how music inspires the learning process.** Glen Montgomery, piano; Maia Vimboe, teacher. The Festival Station Gallery, 1 Avenue Rd., **Parry Sound**. 1-866-364-0061. Free.

● Aug 2, 11:15am: **Stratford Summer Music. Robert Harris Illustrated Musical Lecture: Music that Changed the World – Gospel's We Shall Overcome.** City Hall Auditorium, 1 Wellington St., **Stratford**. 519-271-2101; 1-866-288-4313. \$20.

● Aug 3, 11:15am: **Stratford Summer Music. Robert Harris Illustrated Musical Lecture: Music that Changed the World – Elvis' That's Alright Mama.** City Hall Auditorium, 1 Wellington St., **Stratford**. 519-271-2101; 1-866-288-4313. \$20.

● Aug 3, 3:45: **Festival of the Sound. The influence of Dave Brubeck and "Time Out."** Allan Gilliland, composer-in-residence/lecturer. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

● Aug 4, 7:00: **Ottawa Chamberfest. What Makes it Great? Mendelssohn's Octet.** Rob Kapilow takes audiences inside

Mendelssohn's Octet in E-flat Op. 20. Afara String Quartet; Cecilia String Quartet. Dominion-Chalmers United Church, 355 Cooper St. \$35.

● Aug 5 and 6, 10:00am: **Ottawa Chamberfest. Chamber Chat.** Musicologist Harry Halbreich on the past, present and future of chamber music. National Gallery of Canada, 380 Sussex Dr., **Ottawa**. 613-234-6306. Free.

● Aug 7, 3:00: **Ottawa Chamberfest. The Music of Art: The Music of Monet; the Art of Debussy.** A unique program of art and music hosted by Rob Kapilow. Dominion-Chalmers United Church, 355 Cooper St. \$30.

● Aug 7, 6:45: **Festival of the Sound. Conversations with Keith.** Keith Horner chats with Ensemble Made in Canada. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

● Aug 8, 6:45: **Festival of the Sound. Conversations with Keith.** Keith Horner chats with George Zuckerman, bassoon. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

● Aug 9, 6:45: **Festival of the Sound. Conversations with Keith.** Keith Horner chats with Leslie Fagan, soprano. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

● Aug 14, 11:15am: **Stratford Summer Music.**

Harry Somers Lecture with Music: Musicians and their Health. Lecture by Dr. Chong, director of the Musicians' Clinics of Canada. Somers: String Quartet No.1. Annex String Quartet. City Hall Auditorium, 1 Wellington St., **Stratford**. 519-271-2101; 1-866-288-4313. Free.

● Aug 15-17, 10:00am-5:00pm: **New Adventures in Sound Art. Toronto Electroacoustic Symposium.** Keynote by Francis Dhomont. NAISA Space, Studio 252, Artscape Wychwood Barns, 601 Christie St. 416-652-5115. \$70; \$40(st), full registration; \$25; \$15(st) for one-day registration.

● Aug 16, 7:00: **Soundstreams Salon 21. Behind the Curtain: Developing New Musicals and Operas.** Brian Current discusses his opera *Airline Icarus* with guests Mitchell Marcus and Tracy Michailidis. Gardiner Museum, 111 Queen's Park. 416-504-1282. Free.

MASTERCLASSES

● Jun 9, 2:00-5:00: **Singing Studio of Deborah Staiman. Masterclass.** Musical theatre/audition preparation using textual analysis and other interpretative tools for the sung monologue. Yonge and Eglinton area; call for exact location. 416-483-9532. singing-studio.ca.

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● Jun 29, 5:00: **Canadian Flute Convention.** Sarah Jackson Piccolo Masterclass. Masterclass with the piccolo player for the Los Angeles Philharmonic. John Bell Chapel, Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196. \$25.

● Jun 30, 11:45am: **Canadian Flute Convention.** Christine Erlander Beard Piccolo Masterclass. Masterclass with the piccolo artist for Gemeinhardt Flutes. John Bell Chapel. \$25; **4:15: Michelle Cheramy Flute Masterclass.** Learn with Michelle, associate professor of music at Memorial University. John Bell Chapel. \$25. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.

● Aug 1-3, 8:00: **Highlands Opera Studio.** Opera Masterclasses. St. George's Anglican Church, 122 Highland St., **Haliburton.** 1-855-457-9933. By donation.

WORKSHOPS

● Jun 13:00: **Arraymusic.** Jim Pugliese in a World Music Song and Mbira Workshop. Workshop on the history and culture of Zimbabwe's Shona people as well as singing and rhythm work and audience participation learning an eight-part polyrhythmic mbira song. Open to everyone. Array Space, 155 Walnut St. 416-532-3019. \$10. Followed by an interactive Zimbabwe style concert at 8pm (see Miscellaneous).

● Jun 2, 3:30: **Kawartha Concerts/Bobcaygeon Music Council.** Elmer Iseler Singers Choral Workshop. Open to individual chorists. Trinity-Providence United Church, 40 William St., **Bobcaygeon.** 705-878-5625. \$26.

● Jun 7 and Jul 5, 10am-12pm: **silence.** Sotto Voce. Workshop series exploring interaction between the playful voice and movement. For singers of all levels. Bring water and a yoga mat. Led by Gary Diggins, Shannon Kingsbury and Sue Smith. 46 Essex St., **Guelph.** \$10-\$20(sliding scale). To register: info@

kingsburymusic.ca.

● Jun 29, 4:00: **Canadian Flute Convention.** Viviana Guzman Flute Workshop. Virtuoso flutist, composer, dancer and poet shares her experiences. MB Music Room. \$25; **4:00: Nora Shulman Flute Basics Workshop.** Learn about flute basics with the principal flutist of the TSO. MC Music Room. \$25; **5:00: Atarah Ben-Tovim Reading Session.** Bring your flute and sight read flute choir music with Atarah. MA Music Room. \$25; **5:30: Ron Korb Woodwind Techniques.** Tips and advice from world famous Canadian flutist, composer, songwriter and record producer. MB Music Room. \$25; **7:00: Bill McBirnie Improvising Workshop.** Learn how to improvise with jazz flutist Bill McBirnie. MA Music Room. \$50 evening pass for all events taking place between 7pm-10:30pm. **7:00: Jim Phelan: The 5 Minute Diagnosis Workshop.** Learn how to diagnose your flute with Jim Phelan. Raymond Massey Reading Room. \$50 evening pass for all events taking place between 7pm-10:30pm. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.

● Jun 30, 8:30am: **Canadian Flute Convention.** Jim Phelan: The Physics of Music Intonation Workshop. Understanding the physics of music and intonation. MA Music Room. \$25; **9:30am: Meg Griffith Cadenza Workshop.** Learn how to write and construct cadenzas. MC Music Room. \$25; **11:45am: Mark Dannenbring Movement Class.** Learn to play and perform without pain. College Gymnasium. \$25; **11:45am: Kelly Via Reading Session.** Bring your flute and sight read flute choir music with Kelly. MA Music Room. \$25; **4:15: Niall O'Riordan Movement Class.** Learn how to perform and play in a relaxed mental and physical state. College Gymnasium. \$25. **4:15: Jim Phelan: Know Your Flute Workshop.** Fun, interactive workshop testing your flute knowledge. MB Music Room. \$25; **6:00: Peter Sheridan Low Flutes Workshop.** Learn about

low flutes with the master. MB Music Room. \$25; **7:00: Margot Rydall Moyse Workshop, Part 1.** Workshops on the three "Mystery Books" of Marcel Moyse. MA Music Room. \$50 evening pass for all events from 7pm-10:30pm. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.

● Jul 1, 8:30am: **Canadian Flute Convention.** Niall O'Riordan Workshop. A completely holistic approach to flute playing. MA Music Room. \$25; **9:30am: Virginia Dunsby with Boaz Berney Traverso Workshop.** Learn about the traverse flute. MB Music Room. \$25; **11:45am: Monica Bailey Reading Session.** Bring your flute and sight read flute choir music with Monica. MA Music Room. \$25; **1:45: Margot Rydall Moyse Workshop, Part 2.** Workshops on the three "Mystery Books" of Marcel Moyse. MA Music Room. \$25. All events at Appleby College, 540 Lakeshore Rd. W., **Oakville.** 416-801-9196.

● Jul 6, 5:00: **Harbourfront Centre.** Ritmo y Color Festival: Son Jarocho Workshop with Los Vega. Redpath Stage, 235 Queens Quay W. 416-973-4000. Free.

● Aug 9, 11:30am: **Scarborough Town Jazz Festival.** Njacks Backo: African's Rhythms. Workshop. Burrows Hall Park, 1081 Progress Ave. 647-427-8675 or 647-427-1403. Free.

● Aug 10, 11:30am: **Scarborough Town Jazz Festival.** Hilario Duran and Joaquin Nunez Hidalgo: AfroCuban Essence. Workshop. Burrows Hall Park, 1081 Progress Ave. 647-427-8675 or 647-427-1403. Free.

● Aug 11, 11:30am: **Scarborough Town Jazz Festival.** Aline Morales and Maninho Costa: Batucadas Brazilian. Workshop. Burrows Hall Park, 1081 Progress Ave. 647-427-8675 or

647-427-1403. Free.

● Aug 20-24, various times: **New Adventures in Sound Art. Sound Travels Intensive.** Workshops, private instruction, idea exchange and masterclasses for artists, composers and musicians in sound, media and electro-acoustics. NAISA Space, Studio 252, Artscape Wychwood Barns, 601 Christie St. 416-652-5115. \$175. Registration: naisa.ca.

SCREENINGS

● Jun 2, 4:00 and 7:30: **Toronto Jewish Film Society/Toronto Silent Film Festival.** *Laughter Through Tears* (1928, USSR). Live music by pianist Jordan Klapman. Al Green Theatre, Miles Nadal JCC, 750 Spadina Ave. 416-924-6211 x0. \$15.

● Jul 7, Aug 4 and Sep 1, 9am-1pm: **silence.** Duration. Film series curated by Nicholas Loess, the first Sunday of every month. 46 Essex St., **Guelph.** By donation. info@silence-sounds.ca.

OPEN HOUSES

● Jun 11, 18 and 25, 9:00am-1:00pm: **silence.** Open House. Saturday morning drop in, with sound art, installations, experimental music and more. 46 Essex St., **Guelph.** Free. info@silencesounds.ca.

● Jul 6, 13, 20 and 27, 9:00am-1:00pm: **silence.** Open House. Saturday morning drop in, with sound art, installations, experimental music and more. 46 Essex St., **Guelph.** Free. info@silencesounds.ca.

● Aug 3, 10, 17, 24 and 31, 9:00am-1:00pm: **silence.** Open House. Saturday morning drop in, with sound art, installations, experimental music and more. 46 Essex St., **Guelph.** Free.

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● Sep 7, 9:00am-1:00pm: **silence. Open House.** Saturday morning drop in, with sound art, installations, experimental music and more. 46 Essex St., **Guelph**. Free. info@silencesounds.ca.

INSTALLATIONS & EXHIBITIONS

● Jun 1, 1:30 and 3:00: **City of Toronto Historic Museums. Soundscapes in the Garden.** Meditative sound walk. Spadina Museum, 285 Spadina Rd. 416-392-6910. \$8.

● Jun 6, 8:00pm-12:00am: **New Adventures in Sound Art. NXNE Art: [x]tensions.** Installation and performance by Nataliya Petkova. Art Gallery of Ontario, 317 Dundas St. W. 416-652-5115. \$15/\$12(adv); \$13/10(adv) (AGO members).

● Jun 8-Nov 1, 12:00-4:00 (weekdays), 11:00am-3:00pm (Saturdays): **New Adventures in Sound Art. Synthesycletron.** Installation by Barry Prophet using power from visitors on stationary bicycles. Centre Island, Toronto Islands. 416-652-5115. Free.

● Jun 10, 8:00: **New Adventures in Sound Art. NXNE Art: Instant Places - Elastic Planets Live.** Live performance by Instant Places of digital paintings with a multichannel soundscape. Ian Birse and Laura Kavanaugh, artists. NAISA Space, Studio 252, Artscape

Wychwood Barns, 601 Christie St. 416-652-5115. \$5.

● Jun 11-22, 12:00-4:00 (weekdays), 11:00am-3:00pm (Saturdays): **New Adventures in Sound Art. NXNE Art: Instant Places - Elastic Planets.** Installation by Instant Places of digital paintings with a multichannel soundscape. Ian Birse and Laura Kavanaugh, artists. NAISA Space, Studio 252, Artscape Wychwood Barns, 601 Christie St. 416-652-5115. By donation.

● Jun 12-Jul 1, 10:00am-5:00pm: **Portait Society of Canada. The Circle of Art: Portraits of Famous Canadians.** Includes the portraits of numerous musicians. Arta Gallery, 14 Distillery Ln. 416-364-2782. Free. Jul 1: Canada Day celebration.

● Jun 13, 7:30: **New Adventures in Sound Art. NXNE Art: Darren Copeland - Trinity Square Underwater Soundwalk.** Soundwalk using underwater sounds and noises from fish in the soundscape. Trinity Square, next to Eaton's Centre entrance. 416-652-5115. Free.

● Jul 17 - Aug 25: **Stratford Summer Music.** Exhibition of R. Murray Schafer Hand-Drawn Scores. Stratford Library, 19 St. Andrew St., **Stratford**. 519-271-2101; 1-866-288-4313. Free.

● Jul 19, 7:00: **Soundstreams Salon 21. Summer Sound Walk.** An imaginative tour



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through different acoustic spaces of the Gardiner Museum and surrounding area. Gardiner Museum, 111 Queen's Park. 416-504-1282. Free.

● Aug 3-31, 12:00-4:00 (weekdays), 11:00am-3:00pm (Saturdays): **New Adventures in Sound Art.** (*Escapes: exploring the sonic relationship between body and space.* Satoshi Morita: Sonic Suit; Hill Haroki Kobayashi: Tele Echo Tube. NAISA Space, Studio 252, Art-scape Wychwood Barns, 601 Christie St. 416-652-5115. By donation.

SUMMER CAMPS & MUSIC PROGRAMS

● Jul 1-12: **Niagara Symphony Orchestra.** *Summer Music Camp - Junior Camp.* Music programs for children 18 months to 11 years. Ridley College, 2 Ridley Rd., St. Catharines. 905-687-4993 x223. For details: thenso.ca.

● Jul 8-26: **Niagara Symphony Orchestra.** *Summer Music Camp - the Academy.* Music program for youth 15 to 18. Masterclasses, orchestra, band, string ensemble, jazz band, choir and more. Ridley College, 2 Ridley Rd., St. Catharines. 905-687-4993 x223. For details: thenso.ca.

● Jul 15-19, 10:00am-3:00pm: **New Adventures in Sound Art.** *Youth Sound Art Camp Workshop.* NAISA Space, Studio 252, Art-scape Wychwood Barns, 601 Christie St. 416-652-5115. \$75. For details: naisa@naisa.ca.

● Jul 15-26: **Niagara Symphony Orchestra.** *Summer Music Camp - Senior Camp.* Music programs for children 11 to 14. Ridley College, 2 Ridley Rd., St. Catharines. 905-687-4993

x223. For details: thenso.ca.

● Aug 4-9, 9:00am-3:50pm: **Kincardine Summer Music Festival.** *Jazz program for advanced students.* Huron Heights Public School, 785 Russell St., Kincardine. 1-866-453-9716. \$380; \$370 (early registration before June 30). For details: ksmf.ca.

● Aug 12-16, 9:00am: **Stratford Summer Music.** *Speed Control's School of Rawk Week One (Beginners).* Rock camp for musicians of all ages. Masonic Concert Hall, 15 Church St., Stratford. 519-271-2101; 1-866-288-4313. \$125 per week. Advance registration required.

● Aug 12-16, 9:00am-3:50pm: **Kincardine Summer Music Festival.** *Daytime music classes.* Huron Heights Public School, 785 Russell St., Kincardine. 1-866-453-9716. \$200; \$190 (early registration before June 30). For details: ksfm.ca.

● Aug 19-23, 9:00am: **Stratford Summer Music.** *Speed Control's School of Rawk Week Two (Advanced).* Rock camp for musicians of all ages. Masonic Concert Hall, 15 Church St., Stratford. 519-271-2101; 1-866-288-4313. \$125 per week. Advance registration required.

SINGALONGS

● Jun 11, 7:00-8:00: **Canada Sings/Chantons Canada!** *Toronto-Riverdale.* *Neighbourhood Singalong.* Canadian folk songs, rock, Broadway, ballads. Mark Bell, songleader; Marjorie Wiens, piano. Neighbourhood Unitarian Universalist Church, 79 Hiawatha Rd. 416-778-0796. Free; donations accepted. canadasing.ca.

ETCETERA: MISCELLANEOUS

● Jun 1, 3:00-6:00: **Open Ears/CAFKA.**

Between the Ears Festival: Guide Within These Walls at the Walper. Open exploration and hour-long guided tours through a series of micro-performances featuring the space of the Walper Hotel. Walper Hotel, 1 King St. W., Kitchener. 519-579-8564. Free; donations accepted.

● Jun 1, 8:00: **Arraymusic.** *Special Array Session 17: Mbira Plus.* Interactive Zimbabwe style concert and party. Array Space, 155 Walnut St. 416-532-3019. Pwyc.

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● Jun 9, 16 and 23, 10:30am: **Canadian Opera Company.** *Tour the Four Seasons Centre for the Performing Arts.* 90-minute tours including backstage access to wig rooms, dressing rooms, orchestra pit and more! Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-306-2329. \$20; \$15 (sr/st).

● Jun 10, 17 and 24, 9:30am: **silence.** *Morning Music.* Monday morning improvisation session, with coffee and tea. 46 Essex St., Guelph. \$5; free with breakfast food contribution. info@silencesounds.ca.

● Jun 15, 10:00am-9:00pm: **City of Toronto Historic Museums.** *The Garrison at York Comes to Life!* Period food, entertainment and War of 1812 battle re-enactments. Fort York, 250 Fort York Blvd. 416-392-6907. Free.

● Jun 15, 8:00: **Toronto Symphony Orchestra.** *Annual Tailgate Party.* Roy Thomson Hall Surface Parking Lot, 60 Simcoe St. 416-598-3375. \$75; \$65 (Impresarios Club Members).

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Price includes food, drinks and main-floor concert ticket.

- Jun 16, 10:00am-5:00pm: **City of Toronto Historic Museums. The Garrison at York Comes to Life!** Period food, entertainment. Fort York, 250 Fort York Blvd. 416-392-6907. Free.
- Jun 16, 11am: **City of Toronto Historic Museums. A Regency Picnic and Dance.** Karen Millyard, dancing mistress; Stephen Fuller, fiddler. Colborne Lodge, 11 Colborne

Lodge Dr. 416-392-6916. \$20.

- Jun 21, 5:30: **Alliance Française de Toronto. Make Music Toronto.** All music lovers are invited to play, sing and listen to music. Call if you are interested in performing. Mel Lastman Square, 5100 Yonge St. 416-922-2014 x35. Free.
- Jun 22, 2:00: **Luminato Festival. Music Mob.** Toronto Symphony Orchestra. Festival Hub, David Pecaut Sq., 55 John St. 416-368-4849. Free.



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- Jun 23, 12:00noon-4:00: **City of Toronto Historic Museums. Gatsby Garden Party.** Party like it's 1927! Includes costume contest. Spadina Museum, 285 Spadina Rd. 416-392-6910. \$5; free (5 and under).
- Jul 1, 8, 15, 22 and 29, 9:30am: **silence. Morning Music.** Monday morning improvisation session, with coffee and tea. 46 Essex St., **Guelph.** \$5; free with breakfast food contribution. info@silencesounds.ca.
- Jul 18, 8:00: **Stratford Summer Music. Schafer at 80: Birthday Dinner.** Church Restaurant, 70 Brunswick St., **Stratford.** 519-271-2101; 1-866-288-4313. Tickets by phone or email. tickets@stratfordsummermusic.ca.
- Aug 5, 12, 19 and 26, 9:30am: **silence. Morning Music.** Monday morning improvisation session, with coffee and tea. 46 Essex St., **Guelph.** \$5; free with breakfast food contribution. info@silencesounds.ca.
- Sep 2, 9:30am: **silence. Morning Music.** Monday morning improvisation session, with coffee and tea. 46 Essex St., **Guelph.** \$5; free with breakfast food contribution. info@silencesounds.ca.
- June 20-22, various times. **City of Toronto Historic Museums. Indigenous Arts Festival at Fort York.** Storytelling, traditional song and dance, educational demonstrations and displays by Mississaugas of the New Credit First Nation. Works performed: Kaha:wi Dance Theatre: The Honouring; Centre for Indigenous Theatre: The Road; Métis Fiddle Quartet: Corps de Voyageur. Book launch of Donald B. Smith's novel Mississauga Portraits. 250 Fort York Blvd. 416-392-6907. Free.

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on June 22 that will create a meeting place for early music and the digital world!...The opera project *Motezuma* with Ensemble Caprice will be the highlight. It has evolved into a new genre of baroque opera where the recitatives are replaced by a narration that is accompanied by freshly composed contemporary music. Can't wait!"

LAURIE EVAN FRASER, ARTISTIC DIRECTOR, UPPER CANADA CHORISTERS



"I am in the midst of finalizing plans for the 20th anniversary concert of the Upper Canada Choristers in May 2014. We have commissioned Stephen Hatfield to write a cross-cultural composition for us to sing with the main choir and Cantemos, our Latin chamber ensemble...looking forward to attending events at the Toronto Summer Music Festival. I am especially drawn to chamber music,

and one of my favourite chamber ensembles, the Gryphon Trio, will be performing at Koerner Hall on July 18. I will be doing some long range planning for the next five years culminating in a choir trip to Japan in 2019. Summer is also my time to compose, and I am looking forward to setting a poem written by one of our Cantemos members."

ADAM FISHER, TENOR



"I'm not really being taken away [from music] 'cause it never really stops, there's always music playing in my house! As I write this my computer is playing a mix of new albums from Daft Punk, The National and Tesseract. Plus the classical music I'm working on for the fall! I'm currently working on Pedrillo for Opera Atelier's *Abduction from the Seraglio* and Britten's *Serenade for Tenor and Horn* with Ottawa's Thirteen Strings Ensemble. Part of

being an opera singer is that you're always growing and learning as a performer and artist. I'm always working on something, my voice, my body or my brain. It takes complete dedication to do this for a living and I relish every minute of it!"

BRIAN CURRENT, COMPOSER & CONDUCTOR



"Excited to be composing a new piece for the Toronto Symphony for their 2014 New Creations Festival. It's a big, deep-dark work for full orchestral forces with tons of forceful gestures and detailed texture...I'm compiling the audio for a disc of *Airline Icarus* to be released by Naxos Canadian Classics. Also planning next year's new music season at The Royal Conservatory, where

there will be a brand new festival of contemporary music in May, plus a concert called "Beyond the Sound of Music," which explores music accompanied by video, including a world premiere by Nicole Lizée. Mark your calendars for April 10!"

LINA ALLEMANO, JAZZ TRUMPETER & COMPOSER



"Trumpet-wise, I'm currently working on honing my circular breathing, and I'm also working on the solo trumpet part from the beginning of Henry Cowell's stunning piece *Synchrony*...I'm really looking forward to hearing German trumpeter/improviser Axel Dörner play in various different settings in June—I'm heading to Berlin to study with him,

listen to him play, and also to play a couple gigs myself ... I'll be writing new music for my long-time band Lina Allemano Four in preparation for our upcoming tours to the US and Europe. It's nice to have the motivation of a couple of important tours looming in the not-so-distant future to get the creative juices flowing."

KEVIN MALLON, CONDUCTOR



"Since I am conducting in two opera festivals in the summer, my main experiences as an audience member will be to hear the other operas being produced (the ones I am not conducting) — *Gianni Schicchi* by Puccini in Italy and Poulenc's *Les Dialogues des Carmélites* and Sondheim's *A Little Night Music* in Halifax. On June 11 I travel to Ireland to visit my family and then on June 17 I fly to Italy to conduct Mozart's *La Clemenza di Tito* at the Centre

for Opera Studies in Italy (COSI)...Aradia going to Italy is a fun and important experience for the players, and I appreciate the continued repertoire we are able to explore together. The long-term plan is to produce one of the operas we do in Italy in our Toronto season."

MIREILLE ASSELIN, SOPRANO



"Currently I'm in the midst of packing for what will essentially be ten months on the road—yes, this is as daunting as it sounds! And in between suitcases I'm fitting in as much score study for my summer projects as possible, which includes Charpentier's *La descente d'Orphée aux enfers* and Verdi's *Falstaff*...I'm presently plotting my repertoire choices for the Wigmore International

Song Competition, which will be in August and September 2013 in London. I'm also starting to take a look at the new English libretto that I need to prepare for my first ever contract at the Metropolitan Opera, where I'll be covering Adele in *Die Fledermaus* next season."

JUSTIN GRAY, ANDREW KAY, JONATHAN KAY, MONSOON TRIO



"Since living with our North Indian raga music Guru, Pandit Shantanu Bhattacharyya, in Kolkata for the past four years, we have experienced not only what it means to play music, but also to "live" music. During our travels around India, we have played music at the snow peaks

of the Himalayas and all the way to the ancient Hindu temples of the South. Being among the first students of raga music to receive traditional training to play the ragas of North India on our western instruments, we will return home to Canada to record our first traditional raga music album...We also are recording our Indo-Jazz ensemble, Monsoon, a project that is the culmination of the past eight years of experience in the realm of creating original music inspired by Indian classical music and creative Western music."

JAMIE THOMPSON, FLUTIST



"Just this week, along with members of the Junction Trio, we wrapped up our fourth season of Post-Industrial concerts at the fabulous St. Anne's Church in Toronto's west end. The trio has moved in a decidedly collaborative, multi-disciplinary direction, featuring as many as 15 performers including liquid light projectionists and movement artists from Toronto's

Plastique Animée Ensemble...I will be collaborating in a vocal performance at Toronto's Heliconian Hall with the Cabbagetown Classical Youth Choir, and with my trio we will be re-mounting a recent program, "Exploring the Acoustic World of The Group of Seven," as part of ASK, an annual arts festival up in King City. In addition, I will be attending the first ever Canadian Flute Convention as both a presenter and performer." 🍷

🎵 **MUSICIANS, CONCERT PRESENTERS AND MUSIC LOVERS:**
DO YOU TWEET? Follow us @thewholenote and share your summer music festival experience by using the hashtag #WNontheroad.

SUMMER MUSIC GUIDE

Welcome to *The WholeNote's* ninth annual Green Pages, an overview of summer festivals across the musical map—classical, jazz, opera, folk, world music and much more—in unique and beautiful locations across the country!

Here you'll find **profiles** of 40 widely diverse summer festivals, provided by the festivals themselves, followed by detailed daily listings of what each has to offer.

Next, as a reminder that the summer music scene is virtually unlimited, we present a geographically organized cross-section of more than 150 festivals coast-to-coast this summer in our **festival digest**.

Be sure to check out our online version of the guide at thewholenote.com/greenpages, which offers interactive maps of musical happenings from sea to sea to sea for your perusing pleasure.

We wish you a summer to remember!

THE 2013 GREEN PAGES TEAM

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Adam Weinmann

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For more information contact
summer@thewholenote.com
or phone Karen at 416-323-2232 x26

ALL-CANADIAN JAZZ FESTIVAL PORT HOPE

► September 20 to September 22
Memorial Park
Port Hope, ON

The All-Canadian Jazz Festival is a weekend celebration of the best in Canadian jazz. Join us in our concert tent in historic downtown Port Hope, just an hour east of Toronto. Our 12th annual festival features a world premiere collaboration of pianist Renee Rosnes and saxophonist PJ Perry, in the "All-Canadian Legends" concert on Saturday night. The festival opens with Tom Lavin and the Legendary Powder Blues on Friday night, and closes with latin big-band Cimarron on Sunday afternoon. In between you'll hear Club Django, Alex Pangman, Mike Murley, Elizabeth Shepherd, the Bebop Cowboys and much more, hosted by JazzFM's Heather Bambrick. Full lineup info and tickets are available on our website.

1-855-713-9310
allcanadianjazz.ca

BROOKSIDE MUSIC SUMMER CONCERT SERIES

► July 4 to August 22
(Every Thursday at 7:30pm)
Midland Cultural Centre, 333 King St.
Midland, ON

Brookside Music Association and John Alden French, artistic director, invite you to experience summer evenings with live classical music in scenic Southern Georgian Bay. The 2013 summer concert series is a cornucopia of high calibre music presented weekly during July and August by these world-class artists: Quartetto Gelato; Mauro Bertoli, piano; True North Brass; Triple Forte, piano trio; Penderecki String Quartet; Pivot Chamber Soloists; Sheng Cai, piano; and Soprello—Alis-tair MacRae, cello and Allison Pohl, soprano. Visit our website for more details and single concert or series ticket information.

Box office: 705-527-4420
brooksidemusic.com

BROTT MUSIC FESTIVAL

► June 20 to August 15
Burlington Performing Arts Centre
St. John's Anglican Church, Ancaster
McIntyre Performing Arts Centre,
Mohawk College
Hamilton, ON

Twenty-six years of the Brott Music Festival and 25 of the National Academy Orchestra of Canada—two milestones of significance! We have a truly celebratory season for you, one of musical experiences for people of all ages and musical tastes; Beethoven, jazz, Pops, exuberant high teas and Verdi's great masterpiece *Aida* all culminate in our grand finale, a massive rarely performed tour-de-force, Mahler's *Symphony of a Thousand*. All this is performed by our brilliant National Academy Orchestra, the cream of the crop of Canadian musical talent, and features virtuoso soloists who will



Huntsville Festival of the Arts, Huntsville, ON

bring you to your feet in standing ovations. The sound of excellence is about to unfold!

905-525-SONG (7664)
brottmusic.com

CANADIAN OPEN OLD TIME FIDDLE CHAMPIONSHIP

► August 7 to August 11
200 Fiddle Park Ln.
Shelburne, ON

The 63rd Canadian Open Old Time Fiddle Championship takes place August 7 to 11 in Shelburne, Ontario. Sponsored by the Rotary Club of Shelburne, the event features Canada's top fiddlers in competition for more than \$17,000 in prizes! Community events in conjunction with the Canadian Open Old Time Fiddle Championship include camping, a giant fiddle parade, an open air market, Saturday afternoon fiddle and step-dance show, fiddle jam sessions, a concert by Everything Fitz with special guests Nate Douglas and Emily Flack, a beer garden, Battle of the Bands, a non-denominational church service, 24 hour meals and entertainment at the Legion, and community pork BBQ. Local bands, That 60s Show, and Glory Days, a Bruce Springsteen tribute, will perform at the Entertainment Gardens.

519-925-8620
ShelburneFiddleContest.com

CITY OF TORONTO HISTORIC SITES

► Various times throughout the month of June
Various locations within Toronto, ON

June is a musical month at the City of Toronto Historic Sites!

Choose from an eclectic selection of musical performances at City of Toronto Historic Sites this June. Spadina Museum's Music in the Orchard features the eight-piece ensemble VeneElation on June 9 and the Taffanel Wind Ensemble on June 16. At Colborne Lodge, dance to Regency fiddle music on June 15 or march to fife and drum during Fort York's exciting War of 1812 Festival Weekend. From June 20 to 22, Fort York hosts the Indigenous Arts Festival, where visitors will thrill to a rich roster of new and traditional music, dance and theatrical performances. Enjoy Bollywood-style dancing at Scarborough Museum's "Canada Rocks!" on June 27. Montgomery's Inn continues to host the Solfeggio Music Series and on June 29, soprano Felicia Mittica is featured.

Call 311
toronto.ca/museum-events

COLOURS OF MUSIC

► September 27 to October 6
Barrie, ON

Colours of Music features 30 performances in ten days, held noon, 2:30pm and 7:30pm, in churches throughout Barrie. See performances by choirs, quartets and pianists from across Canada and around the world: clarinetist James Campbell; violinists Brian Lewis and Mark Fewer; pianists Michael Kim, Robert



HIGHLANDS OPERA STUDIO Haliburton, ON

Kortgaard, Peter Tiefenbach, Ben Smith and Angela Park; Cecilia String Quartet; Amara Piano Quartet; Tallis Choir; Amabile Boys and Mens Choirs; Sinfonia Toronto; Canadian Guitar Quartet; banjoist Jayme Stone; harpist Judy Loman; flutist Nora Shulman; organist Ian Sadler; and Gillian MacKay conducting the U of T Wind Ensemble! Also featured will be two new compositions by composer-in-residence Andrew Ager, commissioned by Colours of Music, and a concert version of Bizet's *Carmen*.

705-726-1181
coloursofmusic.ca

ELORA FESTIVAL

► July 12 to August 4
Elora, ON

A Celebration in Song!

The Elora Festival launches the 2013 season with a triumphant rendition of Verdi's *Requiem*, in tribute to his 200th anniversary, with the Elora Festival Singers, the Toronto Mendelssohn Choir and guest soloists. Other festival highlights include the JUNO award-winning Leahy, the Manitoba Chamber Orchestra performing with guest soprano Isabel Bayrakdarian, Russia's preeminent Moscow String Quartet, the Jorge Miguel Flamenco Ensemble, Carl Orff's ever popular *Carmina Burana* performed with Toronto's TorQ Percussion Ensemble, former Barenaked Ladies frontman Steven Page, a choral celebration in honour of Britten's 100th anniversary, JUNO award-winner Steve Bell, New York's Sonic Escape and much more!

519-846-0331 or 888-747-7550
elorafestival.com

FESTIVAL OF THE SOUND

► July 18 to August 11
Charles W. Stockey Centre for the Performing Arts
Parry Sound, ON

The Festival of the Sound welcomes visitors to Canada's premier summer classical chamber

music festival on the shores of beautiful Georgian Bay. Twenty-five days of non-stop music-making fill this season. All of our concerts and events are specifically designed to showcase the incredible acoustics and warm ambiance of our world class concert hall, the Charles W. Stockey Centre for the Performing Arts. The festival's main performance venue is located right on the Parry Sound waterfront, marrying beautiful music and a spectacular setting.

1-866-364-0061 or 705-746-2410
festivalofthesound.ca

GUELPH JAZZ FESTIVAL

► September 4 to September 8
Guelph, ON

2013 will mark the 20th anniversary of the Guelph Jazz Festival, which runs September 4 to 8. The festival has four main components: the main stage, showcasing Canadian and international artists in a series of collaborative performances; Market Square, a free open-air event in downtown Guelph; the Colloquium, featuring free educational workshops, panel discussions and keynote lectures; and the Jazz Around Town Series, with local restaurants and pubs presenting jazz bands in their venues. To round out the celebrations, the festival's Nuit Blanche is a late-hours celebration with some 30 jazz-tinged art performances. See the website after June 26 for a full list of performers, concerts and ticket pricing.

519-763-4952
guelphjazzfestival.com

HIGHLANDS OPERA STUDIO

► August 6 to August 29
Northern Lights Performing Arts Pavilion
5358 County Rd. 21
Haliburton, ON

Live opera in the heart of cottage country! The Highlands Opera Studio is a haven for emerging opera professionals. For four weeks, they hone their already prodigious skills under

the tutelage of some of the world's top opera professionals and then perform in a series of concerts: "Operatic Highlights" concerts (a different program every night), on August 6, 8 and 16; a "Tribute to Benjamin Britten," on August 13; and *La Traviata*, August 23, 25, 27 and 29. Join us as well for a fundraiser, "Richard Margison and Friends," a matinee on Sunday, August 11.

855-457-9933
highlandsoperastudio.com

HIGHLANDS SUMMER FESTIVAL

► July 1 to August 9
Northern Lights Performing Arts Pavilion
5358 County Rd. 21
Haliburton, ON

Six weeks of outstanding live summer theatre in the heart of cottage country! Enjoy the rollicking comedy revue *Nunsense* (July 1 to 12); *Wingfield's Inferno*, the fun-filled one man show featuring Rod Beattie (July 7 to 9); the North American classic, Thornton Wilder's *Our Town* (July 15 to 26); "Bohemians in Brooklyn" with CBC Radio Two's Tom Allen and others (July 21 to 23); and Neil Simon's comedy *The Sunshine Boys* (July 29 to August 9).

855-457-9933
highlandssummerfestival.on.ca

HUNTSVILLE FESTIVAL OF THE ARTS

► July 4 to August 28
37 Main St. E.
Huntsville, ON

The Huntsville Festival of the Arts is a year-round celebration of the performing arts with an emphasis on the summer months of July and August. Summer 2013 will once again feature an eclectic lineup including iconic Canadian roots/folk icon Bruce Cockburn, international jazz ambassadors the Preservation Hall Jazz Band, the renowned Soweto Gospel Choir, Natalie MacMaster, Downchild Blues Band and country star Deric Ruttan, among many others. On July 13 a full evening of activities will take place in the downtown core featuring buskers, street performers and the festival's third annual Nuit Blanche North.

705-789-4975
huntsvillefestival.on.ca

INDIAN RIVER FESTIVAL

► June 16 to September 19
1374 Hamilton Rd.
Indian River, PEI

The Indian River Festival offers a summer-long series of fine music concerts in the acoustic and historic beauty of St. Mary's Church, Indian River, PEI. The calibre of artists is exceptional and further enhanced by the extraordinary natural acoustics of the century-old wooden church. We have been named one of Canada's best summer classical music festivals! Genres include classical, jazz, Maritime, contemporary, choral, blues, world music and more, presented by Canada's finest performers.

1-866-856-3733
indianriverfestival.com

JAZZ ON THE MOUNTAIN AT BLUE

► July 5 to July 7
Blue Mountain Resort, ON

Get set for Jazz On The Mountain At Blue, Canada's newest music festival taking place July 5 to 7, in beautiful Blue Mountain Village, Ontario! With free concerts at Events Plaza and ticketed shows on the main stage, this family-friendly festival features iconic singer Holly Cole, contemporary keyboard master Jeff Lorber, British jazz/pop sensation Swing Out Sister and legendary saxophonist Kenny Garrett. Highlights include daily outdoor concerts in the heart of the village with established and up-and-coming artists, a master Class Series at Blue Mountain Inn, offering intimate performances and learning sessions with six renowned bassists, and a late night Club Series in the village on Friday and Saturday from 10pm to 2am. Mainstage concerts are free for kids 12 and under!

bluemountainjazzfest.com

KINCARDINE SUMMER MUSIC FESTIVAL

► August 4 to August 16
Kincardine, ON

Celebrating its 22nd anniversary, this professional concert series presents jazz, blues, classical, world and chamber music over two weeks in Kincardine on Lake Huron.

August 4 to 9 features Ralph Bowen, jazz sax; Heather Bambrick, jazz vocalist; KSMF Jazz Faculty Ensemble; Jules Estrin, trombone; Kelly Jefferson, sax; Brian O'Kane, trumpet; Earl MacDonald, piano; Mike Downes, bass; Mike Rud, guitar; Ted Warren drums; the Heavyweights Brass Band; and more!

August 12 to 16 features Peter Allen, concert pianist; Quartteto Gelato; Warhol Dervish musical collective; and more! Special pre-festival event: Tom Allen in "Bohemians in Brooklyn" June 28.

Sundays to Fridays enjoy free 4 O'Clock in the Park concerts in Kincardine's Victoria Park, including the JAZZ.FM91 Youth Big Band. Check our website for updates.

519-396-9716
ksmf.ca

LIVE FROM THE ROCK FOLK FESTIVAL

► August 9 to August 11
Pull-A-Log Park
Red Rock, ON

Come to Red Rock, one hour east of Thunder Bay, to enjoy a weekend full of music, family activities, food, artisans, camping and friendship along the shores of beautiful Lake Superior. Celebrate our 11th anniversary along with Del Barber, Bill Borne, Garnet Rogers, the Marigolds and 20 other artists representing folk and roots, blues, bluegrass and country! Greet the day with morning yoga, go for a swim in Lake Superior, take a hike on a local

trail, enjoy the campfire jams or wow the crowd on the open mic stage. We look forward to seeing you soon!

livefromtherockfolkfestival.com

LUMINATO FESTIVAL

► June 14 to June 23
Festival Hub, David Pecaut Square
55 John St.
Toronto, ON

Luminato Festival's free concerts at the Hub provide a blend of world music, hip hop, singer-songwriters and symphonies. This year's festival features superstars Serena Ryder and k-os, world music legends Amadou and Mariam, and X Alfonso, experimental artist Laurie Anderson and much more. Don't miss the Toronto Symphony Orchestra's "A Symphonic Birthday Party," a free performance celebrating the 200th birthdays of Wagner and Verdi, and "Music Mob," where the audience is invited to play along with the TSO. In addition to free concerts, Luminato Festival offers a diverse array of ticketed performances, including a tribute to Joni Mitchell, *Feng Yi Ting* (an opera in Mandarin) and a special late-night performance by the TSO. For more information, see our website.

416-368-4849
luminatofestival.com

LUNENBURG FOLK HARBOUR FESTIVAL

► August 8 to August 11
Old Town Lunenburg, NS

The Lunenburg Folk Harbour Festival, August 8 to 11, brings this historic port alive with music from the top of its highest hill to its working wharf. The festival features a balance of traditional and contemporary folk performers, promising newcomers and seasoned folk artists. The festival weekend begins August 8 with a traditional music conference, this year examining the music of the Franco-diaspora from Nova Scotia to Louisiana and points in between. Festival weekend passes include conference admission. 2013 performers include Lennie Gallant, Connie Kaldor, David Myles, the Once, Old Man Luedicke and many more. The magical blend of captivating music, stunning scenery and warm Lunenburg hospitality guarantee wonderful memories that draw people back year after year. See our website for tickets and details.

902-634-3180
folkharbour.com

MARKHAM JAZZ FESTIVAL

► August 15 to August 18
Unionville, Markham, ON

The Markham Jazz Festival is a fabulous four-day event featuring top notch professional jazz musicians of all jazz genres, performing on three main stages on and around beautiful Main Street Unionville in Markham.

Free performances outdoors during the days and evenings of August 16 to 18 include Maceo

Parker, Lionel Loueke, Dave Douglas, Lorraine Klassen and so many more! Enjoy various groups performing all genres of jazz, with more than 25 mainstage acts on three stages, complemented by street performances and bars/restaurants featuring their own jazz combos.

Thursday night will kick it all off with a ticketed gala, and then Sunday night closes the festival with a ticketed event at the Varley Art Gallery featuring trumpeter Dave Douglas. Find us on Facebook and Twitter!

905-471-5299

markhamjazzfestival.com

MILL RACE FESTIVAL OF TRADITIONAL FOLK MUSIC

► August 2 to 4

(Friday 1pm to 7pm, Saturday and Sunday 1pm to 11pm)

Downtown Cambridge (Water St. and Main St.), ON

The 21st Annual Mill Race Festival is a free event that celebrates the diversity of folk music from around the world, showcasing local and internationally renowned performers from the Irish music of Comas to local band Love Ban-shee. The festival also includes a tasty choice of foods and refreshments to enjoy while exploring workshops, sing-arounds and sessions for the whole family!

The festival is set around an amphitheatre naturally created among the ruins of an old mill and the streets are filled with the sounds of fiddles. Toes, defying restraint, must tap merrily to lively jigs, reels and hornpipes while colour-fully costumed dancers parade through the downtown. Come out and join us!

All venues are walking distance and continue rain or shine! Find us on Facebook and Twitter!

519-621-7135

millracefolksociety.com

MONTREAL BAROQUE FESTIVAL

► June 21 to June 24

St-James Theatre,
265 St-Jacques St.
Old Montreal, QC

Montreal Baroque is a unique early music festival that takes place in historic Old Montreal, in dusty 17th-century attics, gardens, crypts, chapels, chateaux, museums and banks! Along with the dozen concerts, you can join a grand parade through the streets of the Old City and come to the late-night musical café! The 2013 edition, *New Worlds*, will include the Canadian premiere performances of Vivaldi's opera *Moteczuma* and of Mexican baroque ensemble La Fontegara; Rebel's *Elemens*, complete with baroque ballet and circus acts, in *Comedia del Arte* tradition; and an evening when Baroque Goes Wild with a DJ and a VJ.

514-845-7171

montrealbaroque.com



MUSIC NIAGARA Niagara-on-the-Lake, ON

MUSIC AT PORT MILFORD

► July 13 to August 10

89 Collier's Rd.
Milford, ON

2013 marks Music at Port Milford's 27th year of bringing promising 12- to 18-year-olds with a passion for chamber music together with an internationally renowned faculty to create an inspiring summer music experience. This experience is proudly shared with Prince Edward County, as the students and faculty prepare vigorously for their multiple performances throughout July and August, bringing the highest calibre chamber music to Ontario. This summer's faculty includes the prestigious Linden String Quartet and Tokai String Quartet, the rapidly rising piano quartet Ensemble Made in Canada, esteemed Canadian pianist Peter Longworth and Marie Berard, the concertmaster of the Canadian Opera Company.

914-439-5039 or 613-476-7735

mpmcamp.org

MUSIC NIAGARA SUMMER FESTIVAL

► July 12 to August 11

Niagara-on-the-Lake, ON

Music Niagara presents a five-week summer festival of classical, jazz, vocal, choral and country music in unique venues in and around the town of Niagara-on-the-Lake, in the heart of Niagara's beautiful wine country. Musicians come from around the world to perform for audiences of locals and the thousands of visitors who visit the remarkable community, known for its history, arts, wine and culinary delights. The 2013 program includes notable artists Anúna, Stewart Goodyear, André Laplante, Jay Leonhart, Brent Carver, Quartetto Gelato, the Horse Flies, the Gryphon Trio, the Elora Festival Singers, the Karakoro Drums of Japan, the New Zealand String Quartet, the Vienna Piano Trio, the Sunparlour Players, the New Orford String Quartet and Robert Silverman. Ticket prices range from \$20 to \$50 and

are available by phone or through our website.

1-800-511-7429

musicniagara.org

MUSIQUE ROYALE

► July 4 to September 7

Venues throughout Nova Scotia
office in Lunenburg, NS

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival now in its 28th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns to the magnificent highlands. Artists this year include Anúna (Irish National Choir), Boxwood group led by Chris Norman, Peter Togni's *Responsa* with a vocal quartet led by Suzie Leblanc, organist Robert Quinney, Parthenia Viol Quartet and Maritime Brass.

902-634-9994

musiqueroyale.com

NAISA'S NXNE JUNE EVENTS

► June 10 to June 22

AGO, the NAISA Space and Trinity Park
Toronto, ON

New Adventures In Sound Art is co-presenting several special events with NXNE in June. At the First Thursdays event at the AGO, enjoy an installation performance by Nataliya Petkova with her sound sculpture *[x]Tensions* which "reads" and amplifies the sound characteristics of all surrounding surfaces, performing a territorial sound reading. Presented June 11 to 22 is *ELASTIC PLANETS* by Instant Places (Ian Birse and Laura Kavanaugh), an audiovisual machine that generates infinitely varied digital paintings in concert with a multichannel soundscape. *ELASTIC PLANETS LIVE* will be performed on June 10. Follow NAISA's artistic director, Darren Copeland, on an underwater sound walk through Trinity Square on June 13

in which he will project underwater soundscapes onto the square using a portable directional speaker system.

416-652-5115
naisa.ca

NAISA SOUND TRAVELS FESTIVAL OF SOUND ART

► August 3 to August 31
NAISA Space, Wychwood Theatre
and other locations at the Artscape
Wychwood Barns as well as Toronto
Island for Synthesycletron

An annual summer tradition of exploring the world of sound art through performances, installations and workshops as well as the Toronto Electroacoustic Symposium and the Sound Travels Intensive workshops. Composers-in-residence include Francis Dhomont and Barry Truax. The festival also features installations *The Sonic Suit* by Satoshi Morita and *Tele Echo Tube* by Hill Haroki Kobayashi at the NAISA Space as well as the annual summer-long interactive sound sculpture *Synthesycletron*, by Barry Prophet, on Toronto Island.

416-652-5115
naisa.ca

NEWMARKET JAZZ+ FESTIVAL

► August 2 (Friday): 6pm to 10:30pm;
August 3 (Saturday): free workshops
10am to 1pm, festival 3pm to 11pm;
August 4 (Sunday): 1pm to 11pm
Riverwalk Commons, 200 Doug Duncan Dr.
Newmarket, ON

Newmarket jazz+ Festival (NjF) celebrates local visual artists, musicians and entertainers on August 2, 3 and 4, at Riverwalk Commons. Support talented artists of the York Region! "jazz+" offers more than jazz! Friday night is Caribana North until 10:30pm, then stroll over to enjoy live entertainment at restaurants, pubs and shops on Newmarket's (closed) Main Street! Saturday: free art/music workshops and art show, with performances by Justin Hines, George St. Kitts, Juice, Julian Troiano, Stacey Kaniuk and Chris Hau. Sunday enjoy Canadian greats Lorne Lofsky, Jackie Richardson, Rob Tardik, Neil Chapman and George Olliver.

NjF—a long weekend of great local entertainment, foods, kids' activities, workshops and family fun for only \$5 a day (free for kids 12 and under).

905-841-6893
artsmusicfestivals.com

OTTAWA CHAMBERFEST

► July 25 to August 8
Ottawa, ON

How truly marvellous is the human voice? It is our first instrument. Its power remains unmatched to express feeling, to convey colour and tone. It is the ultimate inspiration for any instrumentalist who aspires to create a beautiful phrase.

For the 2013 edition of the Ottawa International Chamber Music Festival, we present

"Viva Voce: Inspired by Song," a festive program that explores the profound influence of voice on instrumental music making.

613-234-6306
ottawachamberfest.com

PLEIN AIR SALON GARDEN CONCERTS

► July 3 to August 28
Artists Garden Cooperative
345 Balliol St., Toronto, ON

For over a decade the Artists' Garden Cooperative (AGC) Plein Air Salon concert series has been offering the community a talent showcase for acoustic music. This summer enjoy special showcase performances by Lara Solnicki and David Occhipinti of Toronto, and the Words & Jazz tour, featuring spoken word artists and musicians Golda Solomon, E.J. Antonio, Will Connell Jr. and Toronto's own Chris Hercules. Concerts start at 7:30 pm. Purchase tickets for \$10 at the door at 7pm on the concert night or pay online at our Eventbrite links. To catch previews of our performers, join us at our Annual Launch Party, Tuesday, June 25, from 4:30pm to 8pm at 345 Balliol St., Toronto.

416-487-0705
artistsgardencoop.com

PRINCE EDWARD COUNTY JAZZ FESTIVAL

► August 13 to August 18
Various locations, Picton, ON

Jazz up your summer in beautiful Prince Edward County at a true jazz festival now in its 13th year. Hear top jazz artists such as Oscar Peterson's Night Train featuring Dave Young and Robi Botos, the Jensen Sisters, "The Canadian Songbook" featuring Phil Dwyer, Laila Biali and a re-creation of Benny Goodman at Carnegie Hall concert. All main stage events will be held in the historic renovated Regent Theatre. The gala opening at Huff Estates Winery will feature the popular Dixieland jazz band Dixie Demons. Enjoy concerts, free jazz van stops at wineries and much more! Come for the jazz and stay for the restaurants, inns, wineries, vibrant arts scene, beaches and shops. TD supports our spotlight on emerging young talent.

613-476-8416 x28 or 1-877-411-4761
pecjazz.org

PRINCE EDWARD COUNTY MUSIC FESTIVAL

► September 20 to September 28
Picton and Bloomfield, ON

The Prince Edward County Music Festival is celebrating its tenth season. Artistic director Stéphane Lemelin has sought to create a stimulating blend of old and new in every season's programming, and this tenth season is an opportunity to present a retrospective of many audience favourites, as well as to introduce new features to the festival.

Among performers at the 2013 festival are the Gryphon Trio, Montreal harpsichordist

Luc Beausejour, soprano Donna Brown, violinist Jacques Israelievitch and pianists David Jalbert and Andrew Tunis. Audience members can also look forward to a hilarious evening of musical high jinks with soprano Mary Lou Fallis and pianist Peter Tiefenbach. The festival will also host Jeunesses Musicales' performance of Puccini's *La Bohème*.

Box office: 613-476-8416 x28 or 877-411-4761
pecmusicfestival.com

SCARBOROUGH TOWN JAZZ FESTIVAL

► August 8 to August 11
Burrows Hall Community Centre
Parklands (1081 Progress Ave.) and Albert
Campbell Square (150 Borough Dr.)
Scarborough, ON

The Scarborough Town Jazz Festival is a community festival planned for four days and will begin Thursday, August 8, with an awards night. Featured performers include Lenny Williams, Melba Moore and Liberty Silver.

The District of Scarborough is a vibrant, multi-cultural community. The wide diversity of cultures, with their different types of music and instruments, has resulted in the emergence of new combinations, and we aim to reflect this mixture during our festival for all to enjoy.

There will also be music workshops by some of our well-known performers such as Hilario Durán and Alines Morales, as well as arts and crafts, international cuisine, dance, prizes, fresh farm produce, games for young children and corporate exhibits. Be there to enjoy!

647-427-1403
latinmusicprod.com

SOUND OF MUSIC FESTIVAL

► June 7, June 13 to June 16
Burlington Downtown and Waterfront
Canada's Largest Free Music Festival!

Sound of Music Festival merges all kinds of free live music for every age and huge amounts of fun in one amazing location. Genres include jazz, folk, pop, big band, country, blues, Latin and children's music, plus Downtown Streetfest, with street-side performers and outdoor patios. From new and emerging artists to Canadian icons and fan favourites, the award-winning festival offers a fantastic line-up. Join us Father's Day weekend, Burlington Downtown and Waterfront, to see over 100 acts at over ten performance areas and enjoy the most memorable days of your whole summer.

905-333-6364
soundofmusic.ca

STRATFORD SUMMER MUSIC

► July 15 to August 25
25 Ontario St.
Stratford, ON

An annual multi-week music festival with over 100 events featuring Canadian and international artists set in indoor and outdoor venues throughout downtown Stratford. This season includes the Vienna Boys' Choir, pianist

Jan Lisiecki, Tafelmusik Baroque Orchestra, Murray Schafer at 80, Mzansi Youth Choir of South Africa, Organ Week, We Sing the World Choral Symposium, Robert Harris' Music that Changed the World Lecture Series, Toronto Mass Choir and Band, Speed Control's School of Rawk Camp and Bicycle Opera. The weekly Music At Rundles luncheon series presents musical tributes to famous singers by Canadian accordionist Joseph Macerollo and the free annual BargeMusic series continues to present noon-hour concerts of a wide variety of musical genres by a range of Canadian and international ensembles.

519-271-2101

stratfordsummermusic.ca

SWEETWATER MUSIC FESTIVAL

► September 20 to September 22

Leith and Owen Sound, ON

Our tenth anniversary season begins as usual in the intimate and acoustically beautiful historic Leith Church. Works by Schulhoff, Haydn, Ryan and Dvořák will be performed by Anna-lee Patipatanakoon, Roman Borys, Philip and David Ying, Denise Djokic and Edwin Huizinga. On Saturday in the nearby scenic town of Owen Sound on Georgian Bay, a jazz concert showcasing the works of Reinhardt and Grappelli will be performed at the Tom Thomson Gallery by the Van Django quartet. Also, in the gallery, the festival will host an interactive exhibit by local and international luthiers. The Saturday evening main stage event is a performance of all the Brandenburg concerti. Sunday's concert includes works by Bach, Mozart and Haydn, with performances by James Campbell and Mark Fewer.

519-470-2011

sweetwatermusicfestival.ca

TAFELMUSIK BAROQUE SUMMER FESTIVAL

► June 4 to June 16

Bloor Street United Church (June 4, 8pm), Walter Hall at U of T (June 9, 12:30pm and June 13, 1pm) and Grace Church on-the-Hill (June 16, 7:30pm—free tickets available June 11, 10am, at Tafelmusik box office only) Toronto, ON

Musicians from around the world gather in Toronto for the annual Tafelmusik Baroque Summer Institute. An intensive 14-day residency in instrumental and vocal baroque performance, the institute features four free concerts open to the public. See our website or call us for more details.

416-964-9562 x241

tafelmusik.org

TD SUNFEST '13

► July 4 to July 7

Victoria Park
London, ON

Spread a blanket in London's beautiful tree-lined Victoria Park and discover why TD Sunfest has been voted one of the American



PRINCE EDWARD COUNTY MUSIC FESTIVAL Picton, ON

Bus Association's TOP 100 destinations in North America. The 2013 edition of "Canada's Premier Celebration of World Cultures" will feature over 275 unique food, craft and visual art exhibitors and more than 35 red-hot world music and jazz ensembles, ranging from Alpha Blondy (Ivory Coast) to Fanfare Ciocarlia (Romania) and Anthony Joseph & the Spasm Band (UK). And, this summer, be sure to jam to the SUNsational Soul & Afrofunk Experience 2013 (supported by Celebrate Ontario). Returning audience favorites include the Jazz Stage and Sunday afternoon's Le village québécois.

519-672-1522

sunfest.on.ca

TD TORONTO JAZZ FESTIVAL

► June 20 to June 29

Nathan Phillips Square, 100 Queen St. W.
plus 40 locations across the city
Toronto, ON

Turn up the jazz and explore the TD Toronto Jazz Festival as it plays nonstop, from June 20 to June 29, 2013. Uniting 500,000 fans at more than 40 locations across the city, the festival is the ultimate destination for music lovers. Make the festival your meeting place this summer and take in a breath of fresh jazz.

On Friday, June 21, the festival will present its first-ever FREE-FOR-ALL Friday, when admission to the entire festival is on us! Visit any participating club, venue or restaurant that day and enjoy the music free of charge as jazz plays throughout the city. Travel the city and get your jazz on without a ticket!

1-855-985-5000

torontojazz.com

TORONTO SUMMER MUSIC FESTIVAL

► July 16 to August 3

Koerner Hall, Walter Hall, Heliconian Hall
Toronto, ON

Now in its eighth year of bringing outstanding

classical music experiences to the city in the summer, Toronto Summer Music Festival features renowned Canadian and international artists in a series of chamber concerts, plus masterclasses, lectures, interviews and free outreach concerts.

The theme of the 2013 festival, "Paris La Belle Époque," celebrates the unrivalled cultural phenomenon that swept turn-of-the-century Paris. The festival showcases great musical works by French composers including Ravel, Debussy and Fauré, performed by renowned artists including France's distinguished Trio Pennerier Pasquier Pidoux, pianist Cédric Tiberghien, Los Angeles Guitar Quartet, Brentano String Quartet, JUNO award-winning Gryphon Trio and bass-baritone Philippe Sly.

416-408-0208

torontosummermusic.com

WESTBEN: CONCERTS AT THE BARN

► June 8 to August 4

The Westben Barn, 6698 County Rd. 30 N.
Campbellford, ON

Westben – Concerts at the Barn celebrates its 14th season, presenting music in the countryside in a variety of genres. This season, titled "Stories that Sing!," includes tenor Richard Margison and baritone John Fanning, commemorating the 200th birthdays of Verdi and Wagner. Pianists Robert Silverman, Brian Finley, Leonard Gilbert and Lisa Tahara celebrate the arrival of the Steinway concert grand piano, in a multi-piano-concerto Gala Weekend. The UBC Opera Ensemble performs Bizet's *Carmen*. Westben also welcomes pianist André Laplante, soprano Suzie LeBlanc, vocalist Diana Panton, trumpeter Guido Basso and guitarist Robert Michaels. New to the Barn is "Rule Britannia!," a British Isles Weekend and "Words and Notes," featuring Canadian authors Judy Fong Bates and Martha Schabas.

1-705-653-5508 or 1-877-883-5777

westben.ca

5 Senses Festival

August 16 and 17
Richmond Hill, ON
905-237-0423
5sensesfestival.org
5 Senses Festival is held on the grounds, and surrounding area, of the Richmond Hill Centre for the Performing Arts, 10268 Yonge Street, in the Village of Richmond Hill. FREE admission.
CS – Cosmo Stage in the Plaza
SS – SoapBox Stage in the Marketplace

- **August 16, 6:30:** *O'Canada*. George St. Kitts; Colin Gillis, Richmond Hill Bagpiper. CS; **7:30:** *Julian Troiano Band*. CS; **8:30:** George St. Kitts Band. CS.
- **August 17, 11:00am:** *Zumba with Sandra Corrado*. SS; **11:30:** *Persian Culture Programming*. Music, food and entertainment. CS; **12:00:** *Cosmo School of Music Performers*. SS; **1:30:** *Sing O'Canada (Eng/Fr)*. RH Pipes; Colin Gillis. CS; **1:30:** *Mad Hatters Tea Party*. Mark Pezzelato Band. SS; **1:40:** *Patricia Duffy*. CS; **2:30:** *Teresa Marchione*. CS; **2:30:** *Dance Crew*. SS; **3:00:** *Chuck McClelland Sings Canadiana*. SS; **3:30:** *Asian Culture Programming*. Music, food and entertainment. CS; *Jazz with Patricia Duffy*. SS; **4:00:** *Spirit Movers*. SS; **5:30:** *Russian Cultural Dance or Song*. CS; **6:45:** *Alex Ciccone*. CS; **8:00:** *Rich and the Poor Boys*. CS; **9:30:** *SoulChild*. CS.

All-Canadian Jazz Festival Port Hope

September 20 to September 22

Port Hope, ON
905-885-1938
allcanadianjazz.ca

All-Canadian Jazz Festival listings will appear in our September issue's daily listings Section B, *Concerts Beyond the GTA*.

Brookside Music Summer Concert Series

July 4 to August 22
Midland, ON
705-527-4420
brooksidemusic.com
Brookside Music's summer concert listings appear in this issue's daily listings Section B, *Concerts Beyond the GTA*, on the following dates: July 4, 11, 18, 25; Aug 1, 8, 15, 22.

Brott Music Festival

June 20 to August 15
Burlington, Hamilton and Ancaster, ON
905-525-7664
brottmusic.com
BPAC – Burlington Performing Arts Centre, 440 Locust Street, Burlington
HP – Hamilton Place, 10 Macnab Street South, Hamilton
MPAC – McIntyre Performing Arts Centre, Mohawk College, 135 Fennell Avenue West, Hamilton
SJAC – St. John's Anglican Church, 272 Wilson Street East, Ancaster
● **June 20, 7:30:** *Beethoven's 9th Symphony*. Beethoven: Symphony No.9; Demuynck: Alerion. Leslie Ann Bradley, soprano; Michele Bogdanowicz, mezzo; David Curry, tenor;

Geoffrey Sirett, baritone; Festival Chorus; Arcady Singers; National Academy Orchestra. BPAC. \$32; \$27(sr); \$15(st).
● **June 26, 5:30:** *Kate and William: A Royal Baby Shower*. Works by Debussy and Mozart; music, poetry and videos. Elizabeth Herrera, vocals; Valerie Tryon, piano. SJAC. \$40; \$35(sr); \$25(st).
● **June 29, 4:00:** *Brandenburg Concerti Nos. 1, 3 and 4*. Bach. Joseph Lanza, violin/concertmaster. BPAC. \$25; \$20(sr); \$10(st); \$40(both concerts) \$35(sr); \$20(st); **7:00:** *Brandenburg Concerti Nos. 2, 5 and 6*. See 4:00 for venue and ticket details.
● **July 6, 7:30:** *For Michael: The Music of Michael Jackson*. Billy Jean, The Way You Make Me Feel, Man in the Mirror and others. Gavin Hope, vocals; Jeans n'Classics band; National Academy Orchestra. MPAC. \$35; \$30(sr); \$15(st). Reserved seating add \$7.
● **July 10, 7:30:** *Music of A Thousand and one Nights*. Gray: Sinfonia D'Espoir; Saint-Saëns: Piano Concerto No.2; A. Brott: Arabesque; Rimsky-Korsakov: Scheherazade. Anita Pari, piano and cello; Josh Tiessen, artist. MPAC. \$32; \$27(sr); \$15(st). Reserved seating add \$7.
● **July 12, 7:30:** *Hot Jazz with Michael Kaeshammer*. SJAC. \$30; \$25(sr); \$10(st). Also July 13.
● **July 13, 7:30:** *Hot Jazz with Michael Kaeshammer*. SJAC. \$30; \$25(sr); \$10(st).
● **July 18, 7:30:** *Tango Terrifico and Best Bolero*. Rimsky-Korsakov: Capriccio Espagnol Op.34; Ravel: Boléro; Simon: Tangos (danced live); Tango Concerto (premiere); other tangos. Bryant Lopez and Faye Lavin, dancers. MPAC. \$32; \$27(sr); \$15(st). Reserved seating add \$7.
● **July 25, 7:30:** *Shall We Dance: Tchaikovsky Favourites*. Tchaikovsky: Polonaise and Waltz from Eugene Onegin; Pas de Deux from Nutcracker Suite and Swan Lake; Symphony No.5; Pozdnyakov: Break Dance. Sonia Rodriguez and Piotr Stanczyk, dancers; National Academy Orchestra. MPAC. \$32; \$27(sr); \$15(st). Reserved seating add \$7.
● **July 27, 7:30:** *Last Night at The Proms*. Meets Gilbert and Sullivan. Here's A How-De-Do, When I Was a Lad, Rule Britannia, Pomp and Circumstance and other selections. David Curry, vocals; guest: Brian Jackson, conductor. MPAC. \$32; \$27(sr); \$15(st). Reserved seating add \$7.
● **August 1, 7:30:** *Verdi's Aida*. Sharon Azrieli Perez, soprano; Emilia Boteva, mezzo; David Pomeroy, tenor; Arcady Singers. MPAC. \$32; \$27(st); \$15(st). Reserved seating add \$7.
● **August 7, 7:30:** *Crazy for Gershwin*. Goulet: 21; Gershwin: Piano Concerto in F; Rhapsody in Blue; Bernstein: selections from West Side Story. Ian Parker, piano. MPAC. \$32; \$27(st); \$15(st). Reserved seating add \$7.
● **August 10, 7:00:** *Broadway Heros with David Rogers*. Selections from Camelot, Phantom of the Opera, Oklahoma, Man of La Mancha and others. MPAC. \$32; \$27(st); \$15(st). Reserved seating add \$7.
● **August 11, 3:00:** *A Celtic High Tea with Ruth Sutherland*. Auld Lang Syne, Ae Fond Kiss, PEI Shores, Arran Farewell and other selections. Ruth Sutherland, harp; Doug Feaver, guitar, vocals and harmonica; Patti Smith, vocals and guitar. SJAC. \$40; \$35(sr); \$25(st). Includes High Tea.
● **August 15, 7:30:** *Grand Finale: Mahler, Symphony of A Thousand*. Leslie Fagan, Betty Wayne Allison and Jacqueline Woodley, sopranos; Anita Caruse and Mia Lennox Williams, altos; John Tiranno, tenor; Stephen Hegedus,

bass; Gordon Binter, bass-baritone; Arcady Singers; National Academy Orchestra. HP. \$35; \$30(sr); \$15(st).

Canadian Open Old Time Fiddle Championship

August 7 to August 11
Shelburne, ON
519-925-8620
shelburnefiddlecontest.com
All concerts at Centre Dufferin Recreation Complex, 200 Fiddle Park Lane, Shelburne.
● **August 7, 7:00:** *Battle of the Bands*. Local bands. \$10.
● **August 8, 7:30:** *Everything Fitz*. Emily Flack, Nate Douglas, Julie Fitzgerald and Tom Fitzgerald. \$20; \$10(12 and under).
● **August 10, 3:15:** *Fiddle and Stepdance Show*. \$7; \$2(12 and under).
● **August 10, 6:00:** *Fiddle Championship Finals and Black Family Entertainment*. \$20; \$10(12 and under).

City of Toronto Historic Sites

June 1 to June 29
Toronto, ON
416-392-6910 or 416-394-8113
toronto.ca/museum-events

City of Toronto Historic Sites presents concerts and events throughout June, in a variety of historic venues. Concert listings for the outdoor *Music in the Orchard* series at the Spadina Museum appear in this issue's daily listings Section A, *Concerts in the GTA*, on June 2, 9, 16.
Concert listings for the *Solfeggio Music Series* at Montgomery's Inn (co-presented with the Neapolitan Connection) appear in this issue's daily listings Section A, *Concerts in the GTA*, on June 1 and 29.
See listings Section D, "The ETCeteras," for details on events at Fort York National Historic Site, Colborne Lodge, Scarborough Museum and Spadina Museum's Gatsby Garden Party, June 23.

Colours of Music

September 27 to October 6
Barrie, ON
705-726-1181
coloursofmusic.ca

Colours of Music listings will appear in our September issue's daily listings Section B, *Concerts Beyond the GTA*.

Elora Festival

July 12 to August 4
Elora, ON
519-846-0331 or 888-747-7550
elorafestival.com

EPS – Elora Public School, 288 Mill Street East
GB – Gambrel Barn, 7454 Wellington Road 21
SJAC – St. John's Anglican Church, 36 Henderson Street
SJCF – St. Joseph's Church, 760 St. David Street, Fergus

- **July 12, 7:30:** *Requiem*. Verdi. Elora Festival Orchestra; Elora Festival Singers; Toronto Mendelssohn Choir; and guest soloists. GB. \$60; 6:45: Pre-concert talk.
- **July 13, 3:00:** *New Zealand String Quartet*. Works by Brahms, Beethoven and others. SJAC. \$35; 7:30: *Leahy*. GB. \$45.
- **July 14, 2:00:** *Dixit Dominus and Laudate Pueri*. Handel. Elora Festival Singers; Festival Chamber Players; Noel Edison, conductor. SJAC. \$35; 4:00: *Manitoba Chamber Orchestra*. Works by Ravel, Kradjian, Sayat-Nova and Glass. Guest: Isabel Bayrakdarian, soprano. GB. \$40.
- **July 17, 7:30:** *Moscow String Quartet*. Works by Mozart, Borodin and Shostakovich. SJAC. \$35.
- **July 18, 7:30:** *Sacred Music for a Sacred Space*. A cappella choral music. Elora Festival Singers; Noel Edison, conductor. SJCF. \$35.
- **July 19, 4:00:** *Elora Festival Kids Camp*: Jill and the Beanstalk. Performance by participants in the Elora Festival Kids Camp. EPS. \$TBA. 7:30: *Brass Transit*. Jazz-rock music.

GB. \$40.

- **July 20, 3:00:** *Coronation: Crowning Glory*. A 60th celebration of the Queen's coronation. Hugh Brewster, author and narrator; Christopher Newton and Brigitte Robinson, actors; Michael Bloss, organ; Festival Brass; Elora Festival Singers; Noel Edison, conductor. GB. \$40; 7:30: *Jorge Miguel Flamenco Ensemble*. Traditional and contemporary Flamenco music, song and dance. GB. \$40.
- **July 21, 2:00:** *Organ Concerti*. Works by Bach, Handel and Haydn. Festival Chamber Players; Michael Bloss, organ. SJAC. \$35; 4:00: *The Minstrel and the Bard*. Works by Shakespeare, Mendelssohn, Bernstein and Prokofiev. Colin Fox, actor; Fung Chiu Piano Duo. SJAC. \$35.
- **July 25, 7:30:** *Anagnoson and Kinton*. Beethoven for one piano, four hands. SJAC. \$35.
- **July 26, 7:30:** *Carmina Burana*. Orff. Elora Festival Singers; Toronto Mendelssohn Choir; TorQ Percussion Ensemble; James Bourne and Michel Ross, piano. GB. \$40.
- **July 27, 3:00:** *Acis and Galatea*. Handel. Elora Festival Singers; Toronto Masque Theatre Musicians; Noel Edison, conductor. SJAC. \$35; 7:30: *Steven Page*. GB. \$45.
- **July 28, 2:00:** *100th Anniversary of Benjamin Britten*. Elora Festival Singers; Michael Bloss, organ; Noel Edison, conductor. SJAC. \$35; 4:00: *The Art of Song*. French Art Song and German Lieder. Suzie Leblanc, soprano; Julius Drake, piano. SJAC. \$35.
- **August 1, 7:30:** *A Romantic Virtuoso*. Beethoven: "Moonlight" and "Appassionata" Sonatas. Sheng Cai, piano. SJAC. \$35.
- **August 2, 7:30:** *Steve Bell and Trio*. GB. \$40.

- **August 3, 3:00:** *Sonic Escape: Circle the Sea*. Music for flute, violin and cello. SJAC. \$35; 7:30: *The Mikado*. Gilbert and Sullivan. Michael Cressman (Mikado); David Curry (Nanki-Poo); Jim White (Ko-Ko); Allison Angelo (Yum-Yum); Jean Stillwell (Katisha); Elora Festival Orchestra; Elora Festival Singers; Noel Edison, conductor. GB. \$40.
- **August 4, 3:00:** *Show Tunes*. Songs from music theatre repertoire. James Bourne, piano; Elora Festival Singers; Noel Edison, conductor. GB. \$40.

Festival Alexandria

June 30 to July 28
Alexandria, ON
416-525-4141 or 514-484-9076
facebook.com/festivalalexandria

All concerts at 3689 County Road 45, Alexandria.

Tickets: \$20(adults); \$10(seniors and students); free(children under 12).

- **June 30, 3:00:** *Bloomsday Celebration*. Edwardian and Irish music from Joyce's Ulysses, and others. Beverly McGuire, soprano; Kathleen McAuliffe, soprano; Ashley Foot, tenor; Kris Epps, piano.
- **July 7, 3:00:** *Sound Adaptations*. Works by Bach, Beethoven, Röntgen and Poulenc. Theodore Baskin, oboe; Karen Baskin, cello; Laurie Altma, piano.
- **July 14, 3:00:** *Small World Project*. Small stringed instruments produce sounds from all musical genres. Sébastien Dufour (MG3); Patrick Graham (La Nef); Frédéric Samson (Vent du Nord).

- **July 21, 3:00:** *Terreno E Vago*. Italian baroque music from the 17th century. Tanya LaPerrière, baroque violin; Elinor Frey, baroque cello; Esteban La Rotta, theorbo; Mylène Bélanger, harpsichord.
- **July 28, 3:00:** *Afternoon of Duos and Trios*. Works by Bartók, Debussy, Florey and Mendelssohn. Linda Rosenthal, violin; Susan Salm, cello; Laurie Altman, piano.

Festival of the Sound

July 1, 14, July 18 to August 11
Parry Sound, ON
705-746-2410 or 1-866-364-0061
festivalofthesound.ca

CWSC – Charles W. Stockey Centre for the Performing Arts, 2 Bay Street
FSG – Festival Station Gallery, 1 Avenue Road
MTH – Museum on Tower Hill, 17 George Street
PSTD – Parry Sound Town Dock, 9 Bay Street (Island Queen Cruise Ship)
SAPC – St. Andrew's Presbyterian Church, 58 Seguin Street
SJUC – St. James United Church, 24 Mary Street

- **July 1, 7:00:** *Canada Day Cruise*. Music of Newfoundland. Glenn Greene and End of the Road, east-coast band. PSTD. \$40.
- **July 14, 2:30:** *All in a Garden Green*. James Campbell, clarinet; Afara String Quartet. A country garden in Rosseau, 8 Victoria Ave. \$75. Call for directions to venue.
- **July 18, 7:30:** *Gala Opening Concert: The Pride of Ontario*. Daley: Paradise, Song of Georgian Bay; Robertson/Dault: The Goal;

BROTT MUSIC FESTIVAL
1988-2013
25 YEARS
National Academy Orchestra
Boris Brott, Artistic Director | National Academy Orchestra

June 20 - August 15 | 905-525-7664 | BROTTMUSIC.COM

Glick: The Hour Has Come; Halley: Song for Canada; Sea to Sea: Folk Songs of Canada. Elmer Iseler Singers, Lydia Adams, conductor. CWSC. \$45-\$50; **10:00: President's Gala.** James Campbell, clarinet. CWSC. \$25.

ELMER ISELER SINGERS

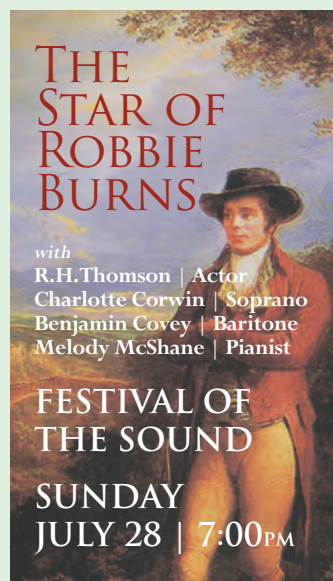
Lydia Adams, Conductor

Come to Parry Sound to attend the **GALA OPENING CONCERT** of the **Festival of the Sound** featuring the Elmer Iseler Singers on Thursday, July 18, 7:30 pm.

Tickets and information: 1-866-364-0061

- **July 19, 7:30: Ontario Reflections.** Lau: Great North Overture; Impressions for Brass Band; Teehan: Wildfire; Ridout: Fall Fair; Coakley: Celebration; Cable: Ontario Pictures. Hannaford Street Silver Band. CWSC. \$40-\$45.
- **July 20, 12:00: Family Concert.** Aboriginal fiddle music. Strings Across the Sky, Andrea Hansen, conductor. CWSC. Free; **7:30: Opera Gala.** Arias, duets and ensembles from operas and operettas by Strauss, Gershwin, Gilbert and Sullivan, and Verdi. Virginia Hatfield, soprano; Gabrielle Prata, mezzo; Mark DuBois, tenor; David Pomeroy, tenor; Peter McGillivray, baritone; Anagnoson & Kinton, piano duo. CWSC. \$45-\$50.
- **July 21, 6:00: A Viennese Gala Dinner: A Masked "Ball."** Works by Strauss, Kreisler and Brahms. Leslie Fagan, soprano; Gabrielle Prata, mezzo; Mark DuBois, tenor; Peter McGillivray, baritone; Moshe Hammer, violin; Glen Montgomery, piano, Anagnoson & Kinton, piano duo. CWSC. \$150.
- **July 22, 7:00: Klezmer Cruise.** Works and performers TBA. PSTD. \$40.
- **July 23, 2:30: Voices Lost.** Glick: I Never Saw Another Butterfly; Klein: Variations on a Moravian Theme; Ullmann: Theme and Variations on a Hebrew Theme; Morawetz: From the Diary of Anne Frank. Marion Newman, mezzo; Moshe Hammer, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Magdalena von Eccher, piano; Alan Stein, painter; Jim Pletzer, visual artist. CWSC. \$20-\$25; **6:45: Lecture.** Jeffrey Stokes, lecturer. See listings section D, "The ETCeteras," under Lectures & Symposia. **7:30: Voices Eternal.** Shostakovich: String Quartet No.8; Messiaen: Quartet for the End of Time. James Campbell, clarinet; Moshe Hammer and Gil Sharon, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Gryphon Trio. CWSC. \$35-\$40.
- **July 24, 10:30am: Bach Around Town.** Bach: Partita No.2 in d BWV1004. Moshe Hammer, violin. FSG. Free; **12:00: Piano and Strings.** Brahms: Fantasy Op.116; Schumann: Piano Quintet in E-flat Op.44. Tiberius

- String Quartet; Jamie Parker, piano. CWSC. \$20-\$25; **2:30: Beethoven and Brahms.** Beethoven: Cello Sonata in A Op.69; Brahms: String Quartet in c Op.51 No.1. New Zealand String Quartet; Yegor Dyachkov, cello; Martin Roscoe, piano. CWSC. \$20-\$25; **6:45: Conversations with Keith.** Keith Horner, host. See listings section D, "The ETCeteras," under Lectures & Symposia. **7:30: Piano Masterworks.** Schubert: Sonata No.19 in c D958; Elgar: Piano Quintet in a Op.84. Martin Roscoe, piano; New Zealand String Quartet. CWSC. \$35-\$40.
- **July 25, 11:00am: Strings in the Morning.** Dvořák: Sonatina in G Op.100; Brahms: String Quartet in a Op.51 No.2. Moshe Hammer, violin; Glen Montgomery, piano; New Zealand String Quartet. CWSC. \$20-\$25; **4:15: Music Apres Cruise.** Dohnányi: Three Pieces for Piano; Dvořák: String Quartet in E-flat Op.97. Martin Roscoe, piano; Moshe Hammer and Gil Sharon, violin; Ron Ephrat and Jozsef Molnar, viola; Yegor Dyachkov, cello. CWSC. \$20-\$25. **7:30: Dvořák in America.** Martinů: Three Czech Dances; Smetana: String Quartet No.1 in e "From My Life"; Burleigh: Spirituals; Dvořák: String Quartet in F Op.96 "American." Peter McGillivray, baritone; Glen Montgomery, piano; Martin Roscoe, piano; Tiberius String Quartet. CWSC. \$35-\$40.
- **July 26, 10:30am: Bach Around Town.** Bach: Suite No.3 in C BWV1009; Sonata No.1 in g BWV1001. Douglas Beilman, violin; Rolf Gjølsten, cello; New Zealand String Quartet. MTH. Pwyc; **12:00: Very Young Artists Perform.** Brahms: Clarinet Sonata in f Op.120 No.1; Mendelssohn: Piano Trio No.1 in d Op.49. James Campbell, clarinet; Eva Aronson, violin; Tate Zawadiuk, cello; Stephen Nguyen and Martin Roscoe, piano. CWSC. \$20-\$25; **1:45: Lecture.** Jeffrey Stokes, lecturer. See listings section D, "The ETCeteras," under Lectures & Symposia. **2:30: The Spirit of the Land.** Enescu: Romanian Rhapsody; Bartók: Contrasts; Liszt: Hungarian Rhapsody No.15; Brahms: Hungarian Dances; Theodore: Upon the Arles. James Campbell, clarinet; Moshe Hammer and Gil Sharon, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Glen Montgomery, piano; Tiberius String Quartet; Jeffrey Stokes, lecturer. CWSC. \$20-\$25; **6:45: Conversations with Keith.** Keith Horner, host. See listings section D, "The ETCeteras," under Lectures & Symposia. **7:30: Folk Influences from Central Europe.** Haydn: String Quartet Op.64 No.5 "The Lark"; Bartók: Rhapsody on Romanian Folk Songs; Brahms: Piano Quartet in g Op.25. Moshe Hammer and Gil Sharon, violins; Ron Ephrat, viola; Yegor Dyachkov, cello; Martin Roscoe, piano; Tiberius String Quartet; Jeffrey Stokes, lecturer.
- **July 27, 7:30: Classic Reinventions.** The Swingle Singers' 50th Anniversary Concert. Works by Bach, Chopin and others. CWSC. \$45-\$50.
- **July 28, 7:00: The Star of Robbie Burns.** Selections from Brigadoon. Charlotte Corwin, soprano; Benjamin Covey, baritone; Melody McShane, piano; R.H. Thompson, narrator. CWSC. \$60.
- **July 29, 7:00: Viva Mexico Mariachi Cruise.** Viva Mexico, mariachi band. PSTD. \$40.
- **July 30, 10:30am: Bach for Keyboard.** Glen Montgomery, piano; Magdalena von Eccher, piano. CWSC. Pwyc; **12:00: The Well Tempered Klavier.** Glen Montgomery, piano; Magdalena von Eccher, piano.



- CWSC. \$20-\$25; **2:30: Bach Around Town.** Bach: Flute Sonatas No.2 in E-flat BWV1031 and No.4 in C BWV1033; Telemann: Sonata in F; Couperin: Le Rossignol en amour; Handel: Harmonious Blacksmith Variations. Suzanne Shulman, flute; Erica Goodman, harp. SACP. Pwyc; **6:45: Lecture.** Larry Beckwith, conductor. See listings section D, "The ETCeteras," under Lectures & Symposia; **7:30: Handel's Acis and Galatea.** Jacqueline Woodley, soprano; Lawrence Wilford, tenor; Peter McGillivray, baritone; Toronto Masque Theatre, Larry Beckwith, conductor. CWSC. \$40-\$45.
- **July 31, 12:00: Complete Beethoven for 2 Pianos 4 Hands.** Beethoven: Sonata in D Op.6; Eight Variations on a Theme by Count Waldstein in C Wo067; Three Marches Op.45; Six Variations on "Ich denke dein" in D Wo074; Grosse Fuge in B-flat Op.134. Anagnoson & Kinton, piano duo. CWSC. \$20-\$25; **2:30: Romantic Piano.** Chopin: Ballade No.4 in f Op.52; Franck: Piano Quintet in f. Alexander Tselyakov, piano; Cecilia String Quartet; **6:45: Lecture.** Anagnoson & Kinton, piano duo; Beverley Johnston, percussion. See listings section D, "The ETCeteras," under Lectures & Symposia; **7:30: A Piano Celebration.** Musorgsky: Pictures at an Exhibition; Britten: Gemini Variations Op.73; Bartók: Sonata for two Pianos and Percussion BB115. Alexander Tselyakov, piano; Suzanne Shulman, flute; Atis Bankas, violin; Beverley Johnston and Ed Reifel, percussion; Anagnoson & Kinton, piano duo.
- **August 1, 10:30am: Haydn in the Morning.** Haydn: Quartets Op.20 No.4 and Op.77 No.2. Cecilia String Quartet. CWSC. Pwyc; **12:00: Beethoven at Noon.** Beethoven: Quartets Op.18 No.5 and Op.131. Afara String Quartet. CWSC. \$20-\$25; **2:30: Modern Music in the Afternoon.** Shostakovich: Quartet No.9; Ravel: Quartet. Cecilia String Quartet. CWSC. \$20-\$25. **7:30: Masterworks for Strings in the Evening.** Mozart: Quartet No.19 in C K465 "Dissonance"; Janáček: Kreutzer Sonata; Mendelssohn: Octet in E-flat Op.20. Afara and Cecilia String Quartets. CWSC. \$35-\$40.
- **August 2, 10:30: Discussion.** Glen Montgomery, piano; Maia Vimboile, teacher. See listings section D, "The ETCeteras," under Lectures & Symposia. **1:00: The Edge.** Curcin: Walking Away From; Abigaña: Quartet No.2; Murphy: String Octet. Afara and

- Cecilia String Quartets. CWSC. \$20. **4:00: An English Garden Tea.** Vaughan Williams: Fantasia on Greensleeves; Handel: Harmonious Blacksmith; Doppler: Andante and Rondo; Beethoven: Variations on "Last Rose of Summer"; Grainger: Country Gardens; and other works. Suzanne Shulman, flute; James Campbell, clarinet; Glen Montgomery, piano; Erica Goodman, harp. CWSC. \$20-\$25. **7:30: Three Faces of Ebony.** Schubert/Newbould: Sonatina in a; Gilliland: Three Faces of Ebony; Rheinhardt: Nuages and Tears; G. Campbell: Mid-February, As You Near Me. James Campbell, clarinet; Graham Campbell, guitar; Afara String Quartet. CWSC. \$35-\$40.
- **August 3, 3:45: Lecture.** Allan Gilliland, composer. See listings section D, "The ETCeteras," under Lectures & Symposia. **4:30: Time Out.** Celebration of the music of Dave Brubeck. Phil Dwyer, saxophone; Dave Restivo, piano; Dave Young, bass; Terry Clarke, drums. CWSC. \$25-\$30. **7:30: Giants of the Saxophone.** A tribute to Stan Getz, Charlie Parker, John Coltrane and other master saxophonists. Pat LaBarbera, Phil Dwyer and Perry White, saxophones; Dave Restivo, piano; Dave Young, bass; Terry Clarke, drums. CWSC. \$40-\$45.
- **August 4, 2:30: Gene DiNovi's American Songbook.** Patricia O'Callaghan, soprano; Sienna Dahlen, vocals; Gene DiNovi, piano. CWSC. \$25-\$30. **7:30: Toronto All-Star Big Band.** Favourites from the Swing Era. CWSC. \$40-\$45.
- **August 5, 7:00: Jazz Cruise on the Bay.** Denzal Sinclair, jazz vocals; Drew Jurecka, violin; Phil Dwyer, saxophone; Dave Young, bass; Terry Clarke, drums. PSTD. \$40.
- **August 6, 2:30: Bach Around Town.** Bach: Cantata "Jauchzet Gott in allen Landen" BWV51; Vivaldi: Cantata; Handel: Organ Concerto; Bach: Brandenburg Concerto No.2 BWV1047. Leslie Fagan, soprano; Guy Few, trumpet; Cynthia Hiebert, harpsichord; William McArton, organ. SJUC. \$25. **7:30: Hot Club of France.** Swinging gypsy jazz of pre-war Paris. Mark Fewer and Drew Jurecka, violin; Hot Club of Parry Sound. CWSC. \$35-\$40.
- **August 7, 12:00: Exiles in America, Exiles in Paris.** Korngold: Selections from Much Ado About Nothing Op.11; Marietta's Lied; Martinů: Jazz Sonata; and works by Weill, S. Brecht and Stuff Smith. Mark Fewer and Drew Jurecka, violin; Graham Campbell, guitar; Joel Quarrington, double bass; Andrew Burashko, piano; Craig Harley, piano. CWSC. \$20-\$25. **2:30: Before the Storm.** Hindemith: Trumpet Sonata; Bartók: String Quartet No.6. Guy Few, trumpet; Angela Park, piano; Penderecki String Quartet; Alan Stein, painter. CWSC. \$20-\$25. **6:45: Conversations with Keith.** Keith Horner, host. See listings section D, "The ETCeteras," under Lectures & Symposia. **7:30: Masters in the Evening.** Schumann: Piano Quartet in E-flat Op.47; Dvořák: String Quartet No.13 in G Op.106; Glinka: Sextet for Piano and Strings. Ensemble Made in Canada (piano quartet); Penderecki String Quartet; Yehonatan Berick, violin; Joel Quarrington, double bass; Andrew Burashko, piano. CWSC. \$20-\$25. **2:30: Two Times Five.** Reicha: Wind Quintet Op.88; Mozart: String Quintet in g K516. Members of the Festival

Winds; Mark Fewer, Yehonatan Berick and Elissa Lee, violin; Sharon Wei, viola; Katie Schalkijer, cello. CWSC. \$20-\$25. **6:45: Conversations with Keith.** Keith Horner, host. See listings section D, "The ETCeteras," under Lectures & Symposia. **7:30: Masters of the Classics.** Mozart: Oboe Quartet K370; Hummel: Septet in d Op.74; Beethoven: Septet in E-flat Op.20. James Mason, oboe; James Campbell, clarinet; James McKay, bassoon; Ken MacDonald, horn; Penderecki String Quartet; and others. CWSC. \$40-\$45.

● **August 9, 12:00: Music for Fun.** Turina: Piano Quartet Op.67; Casella: Serenade Op.46; Mendelssohn: Concert Piece Op.113; Chopin: Concert Etude in A-flat. James Campbell and David Bourque, clarinet; James McKay, bassoon; Guy Few, trumpet; Mark Fewer, violin; Rachel Mercer, cello; and others. CWSC. \$20-\$25. **2:30: Bach Around Town.** Pachelbel: Canon in D; Bach: Suite in b; Purcell: Trumpet tune; Handel: Arrival of the Queen of Sheba; Gluck: Orfeo; and other works. Julie Baumgartel, violin; Festival Baroque. CWSC. \$20-\$25. **6:45: Conversations with Keith.** Keith Horner, host. See listings section D, "The ETCeteras," under Lectures & Symposia. **7:30: Carnival Night.** Saint-Saëns: Carnival of the Animals; Gilliland: Fantasia on Themes from Bernstein's West Side Story; Bellini: Ah, non credea mirati, from La Sonnambula; Bottesini: Grand Duo Concertante; Plog: Animal Ditties. Leslie Fagan, soprano; James Campbell, clarinet; Guy Few, trumpet; Joel Quarrington, double bass; Festival Orchestra; and others. CWSC. \$40-\$45.

● **August 10, 7:30: The Orford Six Pianos.** Verdi/Patenaude: La forza del destino; Ravel/Patenaude: Pavane pour une infante défunte; Ravel/Perron: Mother Goose; Mussorgsky/Roy: Night on the Bald Mountain; Wagner/Patenaude: Overture to "Tannhäuser"; Gershwin/Godin: Rhapsody in Blue. Orford Six Pianos. CWSC. \$45-\$50.

● **August 11, 2:30: Carmina Burana.** Leslie Fagan, soprano; Peter McGillivray, baritone; James Bourne, piano; Beverley Johnston, percussion; Toronto Mendelssohn Choir; Noel Edison, conductor; and others. CWSC. \$40-\$45.

Guelph Jazz Festival

September 4 to September 8
Guelph, ON
519-763-4952
guelphjazzfestival.com

Guelph Jazz Festival listings will appear in our September issue's daily listings Section B, *Concerts Beyond the GTA*. Listings were unavailable at press time. See GJF website for details.

Highlands Opera Studio

August 6 to August 29
Haliburton, ON
1-855-457-9933
highlandsoperastudio.com

NL – Northern Lights Performing Arts Pavilion, 5358 County Road 21
SG – St. George's Anglican Church, 122 Highland Street

- **August 6, 8:00: Operatic Highlights Concert 1.** SG. \$30.
- **August 8, 8:00: Operatic Highlights Concert 2.** SG. \$30.
- **August 11, 2:00: Richard Margison &**

- Friends: Fund-Raising Concert.* NL. \$75.
- **August 13, 8:00: Britteniana: A Celebration of Benjamin Britten.** NL. \$30.
 - **August 16, 8:00: Operatic Highlights Alumni Concert.** NL. \$30.
 - **August 23, 8:00: La Traviata.** Verdi. Ambur Braid, soprano (Violetta Aug 23, 25, 29); Luiza Zhuleva, soprano (Violetta Aug 27); Adam Luther, tenor (Alfredo). NL. \$35. Also Aug 25(mat), 27, 29.
 - **August 25, 2:00: La Traviata.** See Aug 23.
 - **August 27, 8:00: La Traviata.** See Aug 23.
 - **August 29, 8:00: La Traviata.** See Aug 23.

Highlands Summer Festival

July 1 to August 9
Haliburton, ON
1-855-457-9933
highlandssummerfestival.on.ca

All events at Northern Lights Performing Arts Pavilion, 5358 County Road 21, Haliburton.

- **July 1-5, 8:00: Nonsense.** A comedy musical review. \$29.50. Also July 10-12.
- **July 7-9, 8:00: Wingfield's Inferno.** Dan Neddles. Featuring Rod Beattie. \$29.50.
- **July 10-12, 8:00: Nonsense.** See July 1.
- **July 15-19, 8:00: Our Town.** Thornton Wilder. \$29.50. Also July 24-26.
- **July 21-23, 8:00: Bohemians In Brooklyn.** A cabaret by Tom Allen. \$29.50.
- **July 24-26, 8:00: Our Town.** See July 15.
- **July 29-August 2, 8:00: The Sunshine Boys.** Neil Simon. \$29.50. Also Aug 6-9.
- **August 6-9, 8:00: The Sunshine Boys.** See July 29.

Huntsville Festival of the Arts

July 4 to August 28
Huntsville, ON
705-789-4975
huntsvillefestival.on.ca

All concerts **8pm**, at Algonquin Theatre, 37 Main Street East, Huntsville, except **Valdy**, July 17, **8pm**, at Trinity United Church, 33 Main Street East, Huntsville.

- July 4: Soweto Gospel Choir.** \$52; \$49(sr); \$30(youth).
- July 6: Amy Sky.** \$42; \$39(sr); \$30(youth).
- July 9: Deric Ruttan.** \$38; \$35(sr); \$30(youth).
- July 11: Madison Violet.** \$33; \$30(sr); \$20(youth)
- July 12: Michael Kim – The evolution of the Piano.** \$33; \$30(sr); \$20(youth).
- July 17: Valdy.** \$25; \$15(youth).
- July 18: Downchild Blues Band.** \$45; \$42(sr); \$30(youth).
- July 20: Wingfield (Lost & Found).** \$32; \$20(youth).
- July 24: Whitehorse.** \$38; \$35(sr); \$20(youth).
- July 25: Natalie MacMaster & Donnell Leahy – Fiddles and Keys.** \$52; \$49(sr); \$30(youth).
- July 27: Toronto Mass Choir.** \$33; \$30(sr); \$20(youth).
- August 2: Toronto All-Star Big Band.** \$35; \$32(sr); \$20(youth).
- August 3: Peter Appleyard & The Sophisticated Ladies.** \$38; \$35(sr); \$30(youth).
- August 9: All That Jazz.** \$25; \$10(youth).
- August 10: Hawksley Workman.** \$45; \$42(sr); \$30(youth).
- August 16: Classic Albums Live – AC/DC Back in Black.** \$42; \$39(sr); \$30(youth).
- August 23: Victoria Duffield.** \$30; \$25(youth).

- August 27: Bruce Cockburn.** \$55; \$52(sr); \$30(youth).
- August 28: Bruce Cockburn.** \$55; \$52(sr); \$30(youth).

Indian River Festival

June 16 to September 19
Indian River, PEI
1-866-856-3733
indianriverfestival.com

All concerts at St. Mary's Church, 1374 Hamilton Road, Indian River, Prince Edward Island.

- **June 16, 3:00: Youth Legacy Concert.** Featuring winners of the Indian River Festival Performance Award. Jocelyn Yang, Debut Atlantic's Young Artist Award winner. \$10.
- **June 22, 7:30: Ben Heppner,** tenor: With John Hess, piano. \$45.
- **July 6, 7:30: Anúna.** Featuring Ireland's National Choir. \$26; \$24(sr).
- **July 7, 7:30: Falling in Love Again.** Featuring cabaret, opera and theatre favourites. Jean Stilwell, mezzo; Robert Kortgaard, piano. \$26; \$24(sr).
- **July 12, 7:30: Isabel Bayrakdarian, soprano, and the Manitoba Chamber Orchestra.** Works by Ravel, Sayat-Nova, Glass, Kravtchik and early female troubadours. Anne Manson, conductor. \$35; \$33(sr).
- **July 14, 7:30: Vincent Lauzer, recorder, and Mark Edwards, harpsichord.** In Recital. \$26; \$24(sr).
- **July 18, 7:30: Jimmy Rankin, vocals.** Songs of everyday turmoil of living and loving. \$26; \$24(sr).
- **July 19, 7:30: Rose Cousins,**

- singer-songwriter. Folk/pop music. Guest: Tom Terrell. \$26; \$24(sr).
- **July 21, 7:30: Denzal Sinclair,** jazz vocals. Jazz music. \$26; \$24(sr).
 - **July 26, 7:30: Jenn Grant and Meaghan Blanchard.** Singer-songwriters. \$26; \$24(sr).
 - **July 28, 7:30: JP Cormier,** singer-songwriter. Bluegrass, folk and country music. \$26; \$24(sr).
 - **August 2, 7:30: Midsummer Magic.** An evening of old-fashioned elegance. Works by Novello, Coward and others. Krisztina Szabó, mezzo; Alexander Dobson, baritone; Suzanne Lemieux, oboe; Peter Tiefenbach and Robert Kortgaard, piano. \$26; \$24(sr).
 - **August 3, 7:30: Saturday Night at the Opera.** Krisztina Szabo, mezzo; Pascale Beaudin, soprano; Alexander Dobson, baritone; Peter Tiefenbach and Robert Kortgaard, piano. \$26; \$24(sr).
 - **August 4, 7:30: Requiem.** Rutter. Indian River Festival Singers; Midsummer Magic Ensemble. Tim Cooper, conductor. \$26; \$24(sr).
 - **August 8, 7:30: The McDades.** Celtic music. \$26; \$24(sr).
 - **August 9, 7:30: Old Man Luedecke.** Folk, bluegrass and pop music. \$26; \$24(sr).
 - **August 11, 7:30: Chris Norman and David Greenberg.** Celtic, baroque and original music, incorporating flutes, violins, vielles, pipes, keyboards and voice. \$26; \$24(sr).
 - **August 12, 7:30: The Good Lovelies.** All-female folk music trio. \$26; \$24(sr).
 - **August 15, 7:30: Célébrez la fête nationale des Acadiens.** A celebration of the rich cultural heritage of the Acadians. Hélène Bergeron, Louise Arsenault and JJ Chaisson,

Festival of the Sound

Canada's premier summer classical music festival at the Charles W. Stockey Centre in Parry Sound — on beautiful Georgian Bay



July 18th – August 11th, 2013

Festival Station Gallery, 1 Avenue Road, Parry Sound | 1.866.364.0061



www.festivalofthesound.ca

fiddles; Ten Strings And A Goat Skin. \$26; \$24(sr).

● **August 18, 7:30:** *Kitchen Party at St. Mary's*. Old-time music. Ivan and Vivian Hicks, fiddles; Saddle River String Band; Milk and Honey. \$15; \$13(sr).

● **August 23, 7:30:** *Duo Concertante*. Classical chamber music. Nancy Dahn, violin; Timothy Steeves, piano. \$26; \$24(sr).

● **August 25, 7:30:** *Matt Andersen*. Singer-songwriter. \$26; \$24(sr).

● **September 14, 7:30:** *Anastasia Rizikov*, piano. \$20; \$18(sr).

● **September 19, 7:30:** *We Will Remember Them*. Songs inspired by hopes and fears, in a tribute to our veterans of the two world wars. Andrea Jeffery, soprano; Derrick Miller, tenor; and others. \$26; \$24(sr).

Jazz On The Mountain at Blue

July 5 to July 7
Blue Mountains, ON
1-877-445-0231
bluemountainjazzfest.com

All events at Blue Mountain Village near Collingwood.
Tickets: 1-866-943-8849.

BMI - Blue Mountain Inn, 108 Jozo Weider Boulevard
EP - Events Plaza
CBBG - Copper Blues Bar and Grill, 156 Jozo Weider Boulevard
OBCG - Oliver & Bonacini Café Grill, Westin Trillium House, 220 Gord Canning Drive (formerly Mountain Drive)
CASC - C&A Steak Co., 108 Jozo Weider Boulevard
TR - Tholos Restaurant, 170 Jozo Weider Boulevard

● **July 5, 11:00am:** *Master Class Series: Pat Kilbride*. Opening Address by Michael Farquharson. BMI. \$25. **1:00:** *Stan Samole Group*. EP. Free. **2:00:** *Master Class Series: Holy Cole with J.J. Johnson and George Koller*. BMI. \$25. **3:00:** *Andria Simone*. EP. Free. **5:00:** *Five After Four*. EP. Free. **9:00:** *Holy Cole: Jazz at Twilight*. BMI. \$49.95. **10:00:** *Jet Propulsion Laboratory*. TR. Free. **10:00:** *Jazz Club Series: Dog Velocity*. CBBG. Free. **10:00:** *Mary MacKay and Eric Boucher*. Jazz Club Series. CASC. Free. **10:00:** *Jazz Club Series: Lorne Lofsky and Michael Farquharson*. OBCG. Free. **● July 6, 11:00am:** *Master Class Series: Jimmy Haslip*. BMI. \$25. **1:00:** *Irene Torres & The Sugar Devils*. EP. Free. **2:00:** *Master Class Series: Michael Farquharson*. BMI. \$25. **3:00:** *K.C. Roberts & The Live Revolution*. EP. Free. **5:00:** *Shuffle Demons*. EP. Free. **7:00:** *Jeff Lorber Fusion*. BMI. \$59.95 (double bill with *Swing Out Sister*). **9:00:** *Swing Out Sister*. BMI. \$59.95 (double bill with *Jeff Lorber Fusion*). **10:00:** *Jet Propulsion Laboratory*. TR. Free. **10:00:** *Jazz Club Series: Lorne Lofsky and Kieran Overs*. OBCG. Free. **10:00:** *Stan Samole, solo guitar*. CASC. Free. **10:00:** *Jazz Club Series: Vibrosis*. CBBG. Free. **● July 7, 11:00am:** *Master Class Series: Peter Cardinali*. BMI. \$25. **12:00:** *Luke McMaster*. EP. Free. **2:00:** *The George St. Kitts Orchestra*. EP. Free. **2:00:** *Master Class Series: Kieran Overs*. Closing Address by Michael Farquharson. BMI. \$25. **4:00:** *Kenny Garrett Quintet*. BMI. \$39.95.

Kincardine Summer Music Festival

June 28, August 4 to 16
Kincardine, ON
519-396-9716 or 1-866-453-9716
ksmf.ca

BWGI - Best Western Governor's Inn, 791 Durham Street
KPC - Knox Presbyterian Church, 345 Durham Street
VP - Victoria Park, Princess St. N. between Durham Market Streets N. and S.

● **June 28, 7:30:** *Bohemians in Brooklyn*. Storytelling and music show. Patricia O'Callaghan and Bryce Kulak, vocals; Lori Gemmell, harp; Tom Allen, host. KPC. \$25.
● **August 4, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *KSFM Jazz Faculty Ensemble*. Jules Estrin, trombone; Kelly Jefferson, sax; Brian O'Kane, trumpet; Earl MacDonald, piano; Mike Downes, bass; and others. BWGI. \$25.
● **August 5, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *Heather Bambrick, jazz vocals*. BWGI. \$25.
● **August 6, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *Tuesday Blues*. BWGI. \$25.
● **August 7, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *Heavyweights Brass Band*. BWGI. \$25.
● **August 8, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *Ralph Bowen, jazz sax*. BWGI. \$25.
● **August 9, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free.
● **August 11, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free.
● **August 12, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *Peter Allen, piano*. KPC. \$25.
● **August 13, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *Quartetto Gelato*. KPC. \$25.
● **August 14, 4:00:** *4 O'Clock in the Park Concert Series*. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett;

and others. VP. Free; **7:30:** *Warhol Dervish Musical Collective*. KPC. \$25.

● **August 15, 4:00:** *4 O'Clock in the Park Concert Series Featuring some or all of the following:* Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free; **7:30:** *TBA*. KPC. \$25.

● **August 16, 4:00:** *4 O'Clock in the Park Concert Series*. Including Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett, vocals; and others. Featuring some or all of the following: Jazz.FM Youth Big Band; The Pleats Celtic Ensemble; Andrea Matchett; and others. VP. Free.

Live from the Rock Folk Festival

August 9 to August 11
Red Rock, ON
livefromtherockfolkfestival.com

Listings unavailable at press time. See Live from the Rock Folk Festival website for details.

Luminato Festival

June 14 to June 23
Toronto, ON
416-368-4849
luminatofestival.com

FH - Festival Hub, David Pecaut Square, 55 John Street
MH - Massey Hall, 178 Victoria Street
MT - MacMillan Theatre, Edward Johnson Building, U of T, 80 Queen's Park Crescent
SC - Sony Centre for the Performing Arts, 1 Front Street East
BA - Bluma Appel Theatre, St. Lawrence Centre for the Arts, 27 Front Street East

● **June 14, 7:30:** *The Life and Death of Marina Abramović*. Music written and performed by Antony. Marina Abramovic; Willem Dafoe; Robert Wilson, director. BA. 416-366-7723 or 1-800-708-6754 for tickets. \$55-\$125. Also June 15-17. **8:00:** *k-os*. Rapper/singer-songwriter. FH. Free. **9:00:** *Serena Ryder*. Singer-songwriter. FH. Free. **10:30:** *Kid Koala: Space Cadet*. Late night, "quiet-time" immersive headphone experience. FH. \$20. Also June 15.
● **June 15, 7:30:** *The Life and Death of Marina Abramović*. See June 14; **8:00:** *Long Shen Dao*. Reggae, rock, hip-hop and ska combined with Chinese instruments. FH. Free. **9:00:** *Maxi Priest*. Reggae Around the World. FH. Free; **10:00:** *TSO Late Night: Arabian Nights*. Tchaikovsky: Piano Concerto No.1 in b-flat (first movement); Rimsky-Korsakov: Scheherazade. Jonathan Crow, violin; Yuja Wang, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. \$24-\$45; **10:30:** *Kid Koala: Space Cadet*. Late night, "quiet-time" immersive headphone experience. FH. \$20.
● **June 16, 2:00:** *Bombino*. Tuareg guitarist performing "ishoumar" songs. FH. Free; **2:00:** *The Life and Death of Marina Abramović*. See June 14; **3:00:** *Amadou & Mariam*. Blend of traditional Malian sounds, blues, African rhythms and pointed lyrics. Free; **8:00:** *DakhaBrakha*. Ukrainian folk music with Indian, Arabic, African and Australian influences. FH. Free. **9:00:** *Laurie Anderson*. Performance art music. FH. Free.
● **June 17, 7:30:** *The Life and Death of Marina Abramović*. See June 14; **8:00:** *The Corey Harris Band*. Country blues. FH. Free. **9:00:** *Carolina Chocolate Drops*. Traditional music of the Carolinas' Piedmont region. FH. Free.

● **June 18, 7:30:** *Joni: A Portrait in Song - A Birthday Happening Live at Massey Hall*. Joni Mitchell birthday tribute. Bill Frisell, Glen Hansard, Chaka Khan, Liam Titcomb, Rufus Wainwright and others. MH. \$35-\$175. Also June 19. **8:00:** *Lady Son*. Nuyorican style Salsa and Guajiro culture of Cuba. FH. Free. **9:00:** *X Alfonso*. Havana hip hop rock. FH. Free.
● **June 19, 7:30:** *Joni: A Portrait in Song - A Birthday Happening Live at Massey Hall*. See June 18. **8:00:** *Patricia Cano*. Singer-songwriter. FH. Free. **9:00:** *Danse Lhasa Danse*. A celebration of Lhasa de Sela's life combining music, dance and film. FH. Free.
● **June 20, 8:00:** *Feng Yi Ting*. The epic tale of Diao Chan, one of the Four Beauties of ancient China, set to music by Guo Wenjing. Shen Tiemei, soprano; Jiang Qihu, counter-tenor; Atom Egoyan, director. MT. \$25-\$65. **7:10:** Pre-performance talk. Also June 21, **22. 8:00:** *H'Sao*. Afro-pop a cappella group drawing inspiration from gospel and traditional African music. FH. Free. **9:00:** *Patrick Watson*. Singer-songwriter. FH. Free. **11:00:** *Gob Squad*. Video of impromptu encounters with strangers with a live audio mix. FH. Free. Also June 22.
● **June 21, 7:30:** *L'Allegro, il Penseroso ed il Moderato*. Mark Morris Dance Group; Tafelmusik Baroque Orchestra and Choir; Jane Glover, conductor. SC. \$45-\$95. **6:40:** Pre-performance talk. Also June 22, **23. 8:00:** *Feng Yi Ting*. See June 20; **8:00:** *A Symphonic Birthday Party*. Celebrating the 200th birthdays of Wagner and Verdi. Toronto Symphony Orchestra, Peter Oundjian, conductor. FH. Free.
● **June 22, 2:00:** *Music Mob*. Your chance to perform side-by-side with the Toronto Symphony Orchestra under the baton of Peter Oundjian, conductor. FH. Free. **7:30:** *L'Allegro, il Penseroso ed il Moderato*. See June 21. **8:00:** *Feng Yi Ting*. See June 20; **8:00:** *Kevin Breit*, jazz guitar. FH. Free. **9:00:** *Rosanne Cash*. Singer-songwriter. FH. Free; **11:00:** *Gob Squad*. Video of impromptu encounters with strangers with a live audio mix. FH. Free.
● **June 23, 2:00:** *Garifuna Collective*. Traditional Garifuna music from Belize. FH. Free. **3:00:** *Danny Michel*. Singer-songwriter. FH. Free; *L'Allegro, il Penseroso ed il Moderato*. See June 21.

Lunenburg Folk Harbour Festival

August 8 to August 11
Lunenburg, NS
902-634-3180
folkharbour.com

All concerts at Canadian Heritage Mainstage, Blockhouse Hill, Lunenburg, Nova Scotia.
Festival pass \$134(adult); \$69(youth).

● **August 8, 7:00:** *Mainstage 1*. Ten Strings and a Goatskin; Ashley Condon; Richard Wood; Hupman Brothers; Teresa Doyle; David Myles. \$42; \$21.50(st).
● **August 9, 7:00:** *Mainstage 2*. Gawler Sisters; Rob Lutes; Elena Yeung; Balfa Toujours; Mollie O'Brien & Rich Moore; Lennie Gallant. \$42; \$21.50(st).
● **August 10, 7:00:** *Mainstage 3*. Unisson; Laura Cortese; Cheryl Wheeler; Gordie MacKeeman & His Rhythm Boys; Ray Bonneville; McDades. \$42; \$21.50(st).
● **August 11, 7:00:** *Mainstage 4*. Jeff Davis; The Once; Old Man Luedecke; Genticorum; Spinney Brothers; Connie Kaldor. \$42; \$21.50(st).

Markham Jazz Festival

August 15 to August 18
Unionville, Markham, ON
905-471-5299
markhamjazzfestival.com

Listings unavailable at press time. See Markham Jazz Festival website for details.

Mill Race Festival

August 2 to August 4
Cambridge, ON
519-621-7135
millracefolksociety.com

Listings unavailable at press time. See Mill Race Festival website for details.

Montreal Baroque Festival New Worlds!

June 21 to June 24
Montreal, QC
514-845-7171 or 1-866-7171
montrealbaroque.com

All concerts at St. James Theatre, 265 Saint-Jacques Street, Old Montreal.

- **June 21, 7:00: Motezuma.** Vivaldi opera (Canadian premiere). Ensemble Caprice & Atelier Lyrique de l'Opéra de Montréal. \$30; \$25(sr); \$20(under 30).
- **June 22, 2:00: Si Ya A Aquella Nave.** Sacred cantatas by Spanish and South American composers Sumaya, los Reyes, Zárate, Pérez and Orejón y Aparicio. La Fontegara. \$25; \$20(sr); \$15(under 30); **4:00: À l'Aventure/Adventure.** Pallade Musica & Autour de la flûte. \$20; \$15(sr); \$10(under 30); **7:00: Nouveaux Mondes/New Worlds.** Constantinople & Euskalbarrokensemble. \$30; \$25(sr); \$20(under 30); **9:00: Soirée les Baroqueux S'Eclatent!/Baroque Goes Wild!** Early music meets digital world. Flûtes Alors; Ensemble Onslow; Aleks Schürmer. \$30; \$25(sr); \$20(under 30).
- **June 23, 2:00: Lachrimae.** Dowland: Flow my Tears. Les Voix humaines viola de gamba consort. \$25; \$20(sr); \$15(under 30); **4:00: Danses du Nouveau Monde/New World Dances.** Featuring ciacconas and sara-bandes. Mark Edwards, harpsichord. \$20; \$15(sr); \$10(under 30); **7:00: Les Cites d'Or/Cities of Gold.** Baroque music from Mexico, Bogota, Lima, Quito and Puebla. L'Harmonie des Saisons. \$30; \$25(sr); \$20(under 30); **9:00: Soirée Viking.** La Mandragore. \$30; \$25(sr); \$20(under 30).
- **June 24, 2:00: l'Opéra de Frédéric II.** Compagnie Baroque Mont-Royal. \$25; \$20(sr); \$15(under 30); **4:00: Naissance Polyphonique/Polyphonic New World.** Eight women voices trace the development of polyphonic sacred music from its origins. Scholastica. \$20; \$15(sr); \$10(under 30); **7:00: Création.** Jean-Féry Rebel's ballet Les Éléments. Les Boréades de Montréal; Les Jardins chorégraphiques; and saltimbancos. \$30; \$25(sr); \$20(under 30).

Music at Port Milford

July 19 to August 10
Picton, ON
613-476-7735
mpmcamp.org/perfs.cfm

SMM – St. Mary Magdalene, 335 Main Street
MPM – Music at Port Milford, 89 Collier's

Road, Milford

- **July 19, 7:30: Friday Evening Artist Faculty Series.** Haydn: String Quartet in D Op.76 No.5; Corigliano: Black November Turkey; Snapshot; Beethoven: String Quartet in a Op.132. Linden String Quartet (Sarah McElravy and Catherine Cosbey, violin; Eric Wong, viola; Felix Umansky, cello). SMM. \$25; \$10(st).
- **July 20, 10:00am: MPM Takes to the Streets.** Chamber music performed by students ages 12-18. Various locations in Picton. Free.
- **July 20, 2:00: Saturday Student Matinee.** Chamber, orchestral and choral works performed by students ages 12-18. MPM. Free.
- **July 26, 7:30: Friday Evening Artist Faculty Series.** Purcell: Aria; Britten: String Quartet No.2 in C Op.36; Dvořák: String Quartet No.10 in E-flat Op.51. Tokai String Quartet (Amanda Goodburn and Csaba Koczó, violin; Yosef Tamir-Smirnoff, viola; Emmanuelle Beaulieu Bergeron, cello); Rebecca Kenneally, voice. SMM. \$25; \$10(st).
- **July 27, 2:00: Saturday Student Matinee.** Chamber, orchestral and choral works performed by students ages 12-18. SMM. Free.
- **August 2, 7:30: Friday Evening Artist Faculty Series.** Turina: Piano Quartet in a, Op.67; Burge: Piano Quartet; Schumann: Piano Quartet in E-flat Op.47. Ensemble Made in Canada (Angela Park, piano; Elissa Lee, violin; Sharon Wei, viola; Rachel Mercer, cello). SMM. \$25; \$10(st).
- **August 3, 2:00: Saturday Student Matinee.** Chamber, orchestral and choral works performed by students ages 12-18. MPM. Free.
- **August 9, 7:30: Friday Evening Artist Faculty Series.** Martinů: Madrigal No.1 for Violin and Viola; Schubert: String Trio in B-flat Op.471; Dvořák: Piano Quintet No.2 in a, Op.81. MPM Faculty Ensemble (Marie Bérard and Rohan Gregory, violin; Angela Rudden, viola; Paul Widner, cello; Peter Longworth, piano). SMM. \$25; \$10(st).
- **August 10, 2:00: Saturday Student Matinee.** Chamber, orchestral and choral works performed by students ages 12-18. SMM. Free.

Music Mondays

June 3 to September 30
Toronto, ON
416-598-4521 x304
musicmondays.ca

Music Mondays concerts are held every Monday from June 3 to September 24, except July 1. Concert listings for performances happening from June 3 to September 2 appear in this issue's daily listings Section A, Concerts in the GTA. All concerts begin at 12:15pm and are held at Church of the Holy Trinity, 10 Trinity Square, in downtown Toronto. The complete Music Mondays September concert listings will appear in our September issue's daily listings Section A, Concerts in the GTA. FREE admission; \$5 suggested donation.

Music Niagara

July 12 to August 11
Niagara-on-the-Lake, ON
905-468-5566 or 1-800-511-7429
musicniagara.org

EB – Epicurean Bistro, 84 Queen Street
JTN – Jackson-Triggs Niagara Estate Outdoor Amphitheatre, 2145 Niagara Stone Road
NHS – Niagara Historical Society Museum, 43



Every Monday @ 12:15 pm

June 3 – September 30, 2013

Artistic Director: Eitan Cornfield

10 Trinity Square (Behind the Eaton Centre)

Suggested Donation: \$5

JUNE - AUG 2013

JUNE

03

THE POWER OF THE ORGAN

Mélanie Barney, organ

A young Montreal virtuoso who packs an orchestral punch.

10

PASIÓN

Beatriz Boizan, piano

This Cuban-Canadian pianist embodies the heart and spirit of Latin piano.

17

SCANDINAVIAN MUSIC FOR WINDS AND STRINGS

Alchemy

Serenata in Vano, Carl Nielsen; String Trio in c, Hermann Berens; Septet in B-flat Major, Franz Berwald.

24

OUT OF THE PIT

Keith Hamm, viola
Aaron Schwebel, violin

The principal violist of the Canadian Opera Company is joined by a rising young fiddler to play Suite no. 3 in C (arr. for Viola) by J.S.Bach and Three Madrigals for Violin and Viola by Bohuslav Martinu.

JULY

01

NO PERFORMANCE

As the Church of the Holy Trinity undergoes repairs.

08

SWEET, SPICY AND HOT: THE EVOLUTION OF LOVE

Zorana Sadiq, soprano
Christopher Baga, piano

The changing century in songs of love by Edvard Grieg, Hugo Wolf and Sergei Rachmaninoff.

15

CHORAL MUSIC OF FRANCE

Ile de France Children's Choir

Paris' leading youth choir in a definitive program of choral works by Debussy, Fauré, Bizet, Offenbach and others.

22

IT AIN'T EASY

Anastasia Rizikov, piano

The 14-year-old pianist is back by popular demand after her sensational Toronto recital debut here last season.

29

COMPOSER'S SHOWCASE

Patrick Murray Ensemble

Praised as "a new and important Canadian compositional voice," Patrick Murray curates a program of his own chamber music, showcasing up-and-coming Toronto musicians.

AUGUST

05

IT'S IN THE CARDS

Younggun Kim, piano

Poulenc formed a lasting friendship with Prokofiev in Paris in 1921. Their shared passions were for the piano and the game of bridge.

12

MASTERPIECES OF THE ROMANTIC REPERTOIRE

Angela Park, piano

Judy Kang, violin

Sonatas for Violin and Piano by Johannes Brahms.

19

MARIMBA MADNESS

Noam Bierstone, percussion

Christopher Whitley, violin

Morfismo plastico (2012) by Ashkan Behzadi; The Source (1989) by Toshi Ichinagani and other recent works for marimba.

26

TRADITIONAL MUSIC OF IRAN

The Noubang Persian Music Ensemble

The members of the Noubang Ensemble played together for their own enjoyment for many years before emerging as one of Toronto's most exciting groups performing the traditional music of Iran.



www.musicmondays.ca
Like us on Facebook!

Castlereagh Street
RVE – Ravine Vineyard Estate Winery, 1366 York Road, St. Davids
SMC – St. Mark's Church, 41 Byron Street
SPB – Simcoe Park Bandshell, King Street at Picton Street
SV – Stonechurch Vineyards, 1242 Irvine Road
TWH – Trius Winery at Hillebrand, 1249 Niagara Stone Road

- **July 12, 7:30: Opening Gala: Anúna.** Featuring Ireland's National Choir. SMC. \$40.
- **July 13, 7:30: Stewart Goodyear, piano.** Works by Beethoven. With CamerAtis Ensemble. SMC. \$40.
- **July 14, 12:00: Music of 1812.** Jurate Bundzaite, organ; Atis Bankas, violin. SMC. \$20; **2:00: Sunday in the Park.** Lincoln Welland Regiment Association Band. SPB. Free; **7:30: The Horse Flies.** Alternative folk/rock music. RVE. \$35.
- **July 15, 2:00: New Zealand String Quartet.** SMC. \$35; **7:30: The Great Debate: Wagner vs. The World.** See listings section D, "The ETCeteras," under Lectures & Symposia.
- **July 18, 2:00: Music of 1812.** Paul Kim, Min Jung Kim and Atis Bankas, violin. NHS. \$35; **7:30: André Laplante, piano.** SMC. \$40.
- **July 19, 7:30: Jay Leonhart, bass.** Jazz and popular music. With John Sherwood, piano; Terry Clarke, drums. SV. \$34.
- **July 20, 11:30am: Music & Wine.** Music of the Middle Ages, Renaissance, and early Baroque. Toronto Consort. TWH. \$20; **7:30: Gryphon Trio.** SMC. \$45; **9:30: Jazz on the Patio.** John Sherwood Trio. EB. \$20.
- **July 21, 12:00: Music for Families.** A concert for young people and their parents/grandparents. Ted Staunton, writer/musician/storyteller. SMC. \$15; **2:00: Sunday in the Park.** Araz Dance Company. SPB. Free; **7:30: Vienna Piano Trio.** SMC. \$35.
- **July 22, 7:30: Elora Festival Singers.** SMC. \$40.
- **July 24, 2:00: Music of 1812.** Paul Kim and Min Jung Kim, violin. NHS. \$35.
- **July 26, 7:30: New Country Rehab.** Alternative country music. SV. \$35.
- **July 27, 11:30am: Young Virtuosos.** Daisy Rho and Alex Volkov, violin; Anson Hui, piano. SMC. \$20; **7:30: Robert Silverman, piano.** Works by Brahms. With Atis Bankas, violin. SMC. \$45; **9:30: Jazz on the Patio.** Ben Hognestad Trio. EB. \$20.
- **July 28, 12:00: Music for Families.** Saint-Saëns: Carnival of the Animals. Peter Teifenbach, narrator; Robert Kortgaard, piano. SMC. \$15; **2:00: Sunday in the Park.** Karakoro Dance and Drums of Japan. SPB. Free. **7:30: 2 Pianos – 8 Hands.** Anagnoson & Kinton, piano duo; Lithuanian Piano Duo. SMC. \$35.
- **July 29, 7:30: Brent Carver in Concert.** An evening of eclectic cabaret. SMC. \$35.
- **August 2, 4:30: Stéphane Tétrault, cello.** Works by Brahms, Haydn and Tchaikovsky. SMC. \$30; **7:30: The Sunparlour Players.** Alternative folk/rock music. SV. \$35.
- **August 3, 11:30am: Young Virtuosos.** Emma Meinrenken, violin; Marko Pejanovic, piano. SMC. \$20; **7:30: Kristin Hoff, mezzo, and Lithuanian Piano Duo.** SMC. \$20; **9:30: Jazz on the Patio.** Mike Field Quintet. EP. \$20.
- **August 4, 2:00: Sunday in the Park: Often Running.** Bluegrass and country music. SPB. Free; **8:00: Quartetto Gelato.** Classical showpieces with a sense of humour. Guest: Bryce

Kulak, vocals/actor/piano. JTN. \$59.

- **August 5, 4:30: New Orford String Quartet.** SMC. \$35; **7:30: Ravel, Debussy and the Judgement of Paris.** Cabaret with Tom Allen and friends. SMC. \$35.
- **August 8, 7:30: Michael Occhipinti and the Sicilian Project.** Mix of folk, jazz, world music, funk, blues and chamber music. RVE. \$40.
- **August 9, 7:30: Dick Hyman.** Jazz piano music. SMC. \$45.
- **August 10, 11:30: Music & Wine: Baroque favourites.** CamerAtis Ensemble. RVE. \$20; **7:30: Season Finale: Double Bill.** Works by Mozart and Schumann; Fiddle tunes, pipe music and popular tunes. CamerAtis Ensemble; Misguided Band; Colin Maier. oboe; Naida Cole, piano. SMC. \$45; **9:30: Jazz on the Patio.** Larry Bond Trio. EB. \$20.
- **August 11, 2:00: Sunday in the Park.** Niagara Falls Concert Band. SPB. Free.



MUSIQUE ROYALE
A FESTIVAL OF MUSIC IN HISTORIC NOVA SCOTIA

ANÚNA
IRELAND'S NATIONAL CHOIR

Thursday, July 4 at 7:30 pm
St. John's Church, Lunenburg

For a full schedule of events
please visit our website at
www.musiqueroyale.com

Musique Royale

June 9 to September 7
Venues throughout Nova Scotia
902-634-9994
musiqueroyale.com

See *Musique Royale website* for complete listings.

- **July 4, 7:30: Anúna: Ireland's National Choir.** St. John's Anglican Church, 81 Cumberland St., Lunenburg, NS. \$25/\$20(adv); \$10(st).

New Adventures in Sound Art (NAISA)

June 10 to August 31
Toronto, ON
416-652-5115
naisa.ca

NAISA, located at Toronto's Artscape Wychwood Barns, Studio #252, presents installations, concerts, workshops, a symposium and an "intensive" during the summer, from June 10 to August 31. NAISA concert listings appear in this issue's daily listings Section A, Concerts in the GTA, on the following dates: July 20, 27; Aug 3, 14, 15, 16, 17, 24. See applicable sub-sections in Section D, "The ETCeteras," for details on NAISA's Youth Sound Art Camp Workshop (July 15 – 19), Toronto Electroacoustic Symposium (Aug 15

– 17), *Sound Travels Intensive* (Aug 20 – 24), and installations and sound sculptures.

Newmarket jazz+ Festival

August 2 to August 4
Newmarket, ON
905 841 6893
artsmusicfestivals.com

All concerts at Riverwalk Commons, 200 Doug Duncan Drive, Newmarket.
Day passes: \$5; free (under 12).

- **August 2, 6:00: Gates Open Music:** Caribana North Theme; **6:30: Pan Future – Steel Pans;** **7:30: Bob Rice Latin Jazz and Dance Group;** **8:30: Sounds Caribbean.** Bryan Huntley; **10:00: Live Music on Main Street.** Featuring Newmarket bands TBA.
- **August 3, 3:00: Aaron Morris: Manatee Band;** **4:00: Chris Hau;** **5:00: Non-Affiliated Big Band;** **6:00: Julian Troiano;** **6:30: Juice Band;** **7:30: Stacey Kaniuk Band;** **8:30: Justin Hines;** **9:30: George St. Kitts Band;** **11:00: Visit Main Street.**
- **August 4, 12:30: Peace in the Park:** a time for prayer and meditation. Tracey Cox and David Rankin – Blessing Festival. **1:00: After Hours Big Band;** **2:00: Six Ways to Sunday;** **3:00: Glenn Marrais;** **4:00: Rob Tardik;** **5:00: Rich and the Poor Boys;** **6:00: Lorne Lofsky;** **7:00: Jackie Richardson;** **8:00: Neil Chapman;** **9:30: George Olliver.**

Ottawa Chamberfest

July 25 to August 8
Ottawa, ON
613-234-6306
ottawachamberfest.com

See *Chamberfest website* for Festival Pass options.

Siskind Snapshots (12 in total) at 5:45pm: emerging and established artists offer free, 45-minute "snapshot" performances to ticket holders of the *Siskind Concerts* at 7:00pm.

BM – ByWard Market, 55 ByWard Market Square
BW – Beechwood, The Sacred Space, 280 Beechwood Avenue
DC – Dominion-Chalmers United Church, 355 Cooper Street
NAC – National Arts Centre of Canada, 53 Elgin Street
NGC – National Gallery of Canada, 380 Sussex Drive
OCH – Ottawa City Hall, 110 Laurier Avenue West
SB – St. Brigid's Centre for the Arts, 310 St. Patrick Street
TH – Tabaret Hall, University of Ottawa, 550 Cumberland Street

- **July 25, 7:00: First Night Fiesta.** Swingle Singers 50th Anniversary performance. DC. \$35; **10:00: Montréal Guitare Trio.** Jazz and world music program. SB. \$30.
- **July 26, 12:00: Anton Kuerti, piano, with Kolja Lessing, violin.** Mendelssohn: Sonata for piano and violin in f Op.4; Czerny: Sonata Certante in E-flat; Kuerti: Solo Violin Partita. DC. \$30; **3:00: NACO Wind Quintet.** With Stéphane Lemelin, piano. NGC. \$30; **3:00: Bring the Kids! Around the World in 18 Strings.** A guitar tour of the world. Montréal Guitare Trio. DC. Free; **7:00: G3@20: Celebrating 20 years of sterling music making.** Gershwin:

Porgy and Bess suite; Poulenc songs. Measha Brueggengosman, soprano; Gryphon Trio; Tokyo String Quartet. DC. \$29-\$47; **10:00: What Makes it Great? I Got Rhythm: The Songs of George Gershwin.** Melanie Conly, soprano; Bud Roach, tenor; Rob Kapilow, host. SB. \$30.

• **July 27, 12:00: Lute Legends Ensemble.** Luke Harris, lute; Wendy Zhao, pipa; Bassam Bishara, oud. DC. \$30; **1:00: Alfresco Concerts 1.** Montréal Guitare Trio. NGC. Free; **3:00: Alfresco Concerts 2.** Luis Mario Ochoa Cuban Quintet. NGC. Free; **3:00: Martin Beaver and Pedja Muzijevic in Concert.** Three centuries of violin sonatas. NGC. \$30. **5:45: Siskind Snapshots.** Anita Pari, piano/cello/composer. DC; **7:00: Siskind Concert: Marc-André Hamelin.** Alkan: Love Me from Three Pieces in the Pathetic Style; Haydn: Sonata in c. DC. \$29-\$47; **9:30: Luis Mario Ochoa Cuban Quintet.** Luis Marion Ochoa, vocals and guitar; Hilario Durán, piano. SB. \$35(ticket includes Van Django concert at 10:30); **10:30: Van Django.** Gypsy Jazz of the 1930s Hot Club de Paris. SB. Included with Luis Mario Ochoa Cuban Quintet ticket at 9:30.

• **July 28, 11:00am: National Treasure Spotlight.** Eleanor James, mezzo; Judy Loman, Jennifer Swartz, Lori Gemell, Julie Seager-Scott and Sharlene Wallace, harp. BW. \$30; **1:00: Alfresco Concerts 3.** Gypsy Jazz. Cameron Wilson, violin; Van Django. NGC. Free; **2:00: Rising Stars of Chamberfest.** A showcase of promising young musicians. SB. \$30; **3:00: Alfresco Concerts 4.** Jazz. John Geggie, bass; Christine Fagan, vocals; Mark Ferguson, piano; Mike Tremblay, saxophone. NGC. Free; **3:00: Beyond the Labyrinth: In Search of John Dowland.** Les Voix Baroques celebrates the 450th year of Dowland's birth. DC. \$30; **5:45: Siskind Snapshots.** James Campbell, clarinet; Martin Roscoe, piano. DC; **7:00: Siskind Concert: Sounds from the Sound.** Musicians from the 2013 Festival of the Sound in Parry Sound. DC. \$35; **9:30: Dowland in Dublin.** Michael Slattery, tenor; La Nef (early music ensemble). SB. \$35; **10:30: Strungout51.** Muhly: Clear Music for cello, harp, celeste and electroacoustics; Maxwell: Serere; Sekhon: Drifting Seeds. Ariel Barnes, cello; Heidi Krutzen, harp. SB. \$30.

• **July 29, 10:00am: Chamber Chat.** Britten: Suite for solo cello No.1 Op.72. Ariel Barnes, cello. DC. Free; **11:00am, 1:30 and 3:30: The Music of Art: Ave Maria.** Rob Kapilow pairs arrangements of Ave Maria with paintings throughout history. Ottawa Bach Choir; Lisette Canton, conductor. NGC. \$TBA; **12:00: The Seasons.** Cage: The Seasons; Chopin: Preludes Op.28. Pedja Muzijevic, piano. DC. \$30; **3:00: New Zealand String Quartet.** Brahms: String Quartet Op.51 No.1 in c and No.2 in a. NGC. \$30; **5:45: Siskind Snapshots.** Timothy Chooi, violin; Pavel Kolesnikov, piano. DC; **7:00: Siskind Concert: Generation Next.** Timothy Chooi, violin; Iryna Krechkovsky, violin; Ariel Barnes, cello; Pavel Kolesnikov, piano; Zodiac Trio. DC. \$35; **10:00: Silencio: Journey into Silence.** Improvisation, atonality and extended techniques. Sanctuary (Jeff Reilly, bass clarinet; Christoph Both, cello; Peter Togni, organ). SB. \$30.

• **July 30, 10:00am: Chamber Chat.** Britten: Suite for harp in C Op. 83. Heidi Krutzen. DC. Free; **12:00: Tiberius Quartet with James Parker.** Haydn: String Quartet No.26 in g Op.20 No.3; Schumann: Piano Quintet in E-flat Op.44. DC. \$30; **3:00: Bring the Kids! Say It in Sound.** An interactive, family-friendly

classical music experience. DC. Free; **Zodiac Trio**. Bacri: A Smiling Suite (Canadian premiere); and works by Bartók, Ustvolskaya and Piazzolla. NGC. \$30; **5:45: Siskind Snapshots**. Mendelssohn: Piano Trio No.1 in d, Op.49. ConSTANZE trio. DC; **7:00: Siskind Concert: Miró Quartet with Wallis Giunta**. An evening of strings and song. DC. \$35; **10:00: Jazz Night**. Phil Dwyer, sax and piano, and Don Thompson, bass and piano, reunite at Chamberfringe. SB. \$30.

● **July 31, 10:00am: Chamber Chat**. With Ann Monoyios and Bruce Dickey. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:00: Don't Excite the Recollection**. Lizotte: Close for Couloir (premiere). Ariel Barnes, cello; Heidi Krutzen, harp. DC. \$30; **3:00: What Makes it Great? Vivaldi's Four Seasons**. Rob Kapilow explores the background, structure, and scene-painting elements of the "Spring" and "Summer" concerti. Timothy Chooi violin; Iryna Krechkovsky violin; National Youth Orchestra of Canada. NGC. \$30; **5:45: Siskind Snapshots**. Suzie Leblanc, soprano; Julius Drake, piano. DC; **7:00: Siskind Concert: The Monteverdi Vespers**. Les Voix Baroques; La Rose des Vents. DC. \$29-\$47; **10:00: The Judgement of Paris**. A journey through history, music, betrayal, and war. SB. \$30.

● **August 1, 10:00am: Chamber Chat**. With musicologist Harry Halbreich. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:00: The Awakened French**. French melodies and Strauss lieder. Suzie Leblanc, soprano; Julius Drake, piano. DC. \$30; **12:00: Chamberfest at City Hall**. Improvised sound. Element Choir; Christine Duncan, conductor; Scott Thomson, composer. OCH. Free; **3:00: Leipzig String Quartet**. Mozart: String Quartet No.20 in D K499; Mendelssohn: String Quartet No.3 in D Op.44 No.1. NGC. \$30; **5:45: Siskind Snapshots**. Select chamber groups from NYOC with conductor Stephen Sitarski. NAC; **7:00: Siskind Concert: National Youth Orchestra of Canada**. Mahler: Symphony No.9 in D. NAC. \$20; **Trio Solisti**: Beethoven: 14 Variations on an Original Theme in E-flat; and works by Chausson and Dvořák. NGC. \$30; **10:00: Sarah Slean and String Quartet**. Suhashini Arulanantham and Karen Graves, violin; Jennifer Thiessen, viola; Alex Grant, cello. SB. \$30.

● **August 2, 10:00am: Chamber Chat**. With musicologist Harry Halbreich. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:00: Christine Duncan and The Element Choir Project**. Exploring improvised sound. Jim Lewis, trumpet; Jean Martin, drums. DC. \$30; **3:00: Bring the Kids! Story Time with Gryphon Trio: Narrated by Ann Monoyios**. Classic children's stories by Margaret Wise Brown presented with music and projections. DC. Free; **Leipzig String Quartet**. Beethoven: late works. NGC. \$30; **5:45: Siskind Snapshots**. Raphael Wallfisch talks about his life and career, and performs a Bach solo cello suite. DC; **7:00: Siskind Concert: Tango with Marie-Josée Lord**. An evening of Grand Opera and tango. DC. \$35; **10:00: Henrique Cazes with Sambacana**. Musica Popular Brasileira and Brazilian Jazz. SB. \$30.

● **August 3, 10:00am: Chamber Chat**. Vivier: Cinq Chansons pour percussion. David Kent and David Schotzko, percussion. DC. Free; **12:00: Chamberfest in the Market**. Lemon Bucket Orchestra. BM. Free; **12:00: Balinese Echoes**. Annalee Patipatanakoon, violin; David

Kent, David Schotzko and Mark Duggan, percussion; James Parker, piano. DC. \$30; **3:00: Yegor Dyachkov and Jean Saulnier**. Modernist and contemporary works for cello and piano. NGC. \$30; **5:45: Siskind Snapshots**. Canadian ballerina Evelyn Hart joins Duo Concertante to perform a new work by Vincent Ho. DC; **7:00: Siskind Concert: Pacifica Quartet with Raphael Wallfisch**. Schubert: Quintet in C, D956; and other works. DC. \$35; **9:30: Room of Wonders**. Music inspired by folk dances from around the world. Jayme Stone, banjo (performing from new album). SB. \$35 (ticket includes Lemon Bucket Orchestra concert at 10:30); **10:30: Lemon Bucket Orchestra Returns!** Gypsy-klezmer-punk for. SB. Included with Jayme Stone ticket at 9:30.

● **August 4, 11:00am: Source and Inspiration with Duo Concertante**. Bach: Sonatas Nos. 1, 3, 4. Nancy Dahn, violin; Timothy Steves, piano. BW. \$30. **3:00: Quotes and Reflections**. Ives: Trio S86, K2B17; Oesterle: Centennials; Zorn: Cat O' Nine Tails; Murphy: Blues and the Principles of Excitation. Gryphon Trio; Cecilia String Quartet; Afara String Quartet; and other guests. NGC. \$30; **5:45: Siskind Snapshots: Weinzwieg @ 100**. Life and accomplishments of Canadian composer John Weinzwieg. Maghan McPhee soprano; Lori Gemmell harp; Frédéric Lacroix, piano; James Wright, host. DC; **7:00: Siskind Concert: What Makes it Great? Mendelssohn's Octet**. Mendelssohn: Octet in E-flat Op.20. Afara String Quartet; Cecilia String Quartet; Rob Kapilow, host. DC. \$35; **9:30: Itinerant Gardens**. Constantinople; guest: Ablaye Cissoko, kora and griot (storyteller/vocalist) from Senegal. SB. \$35; **10:30: Saskpower with Warhol Dervish**. Experimental chamber ensemble Warhol Dervish joins Nicole Lizée's Saskpower. SB. \$30.

● **August 5, 10:00am: Chamber Chat**. With musicologist Harry Halbreich. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:00: New Music Now I**. Megumi Masaki performs Music 4 Eyes and Ears II, a four-part piano recital and multimedia performance. NGC. \$30 (ticket includes *New Music Now I, II, III*). **1:30: New Music Now II**. Lutoslawski: Partita; Ohana: Sacral D'Ilx. Gryphon Trio; guests: Donnie Deacon, violin; Frédéric Lacroix, piano. NGC; **3:00: New Music Now III**. Sokolović: Portrait parlé. Ensemble Transmission. NGC; **5:45: Siskind Snapshots**. Xenakis: Testra. JACK Quartet; David Schotzko, percussion; Harry Halbreich, host. DC; **7:00: Siskind Concert: New York Polyphony**. All-male vocal ensemble performs music ranging from medieval to cutting-edge. DC. \$35; **10:00: "In the Dark" by Georg Fredrich Haas**. Haas: String Quartet No.3 (performed in total darkness). JACK Quartet. SB. \$30.

● **August 6, 10:00am: Chamber Chat**. With musicologist Harry Halbreich. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:00: New Music Now IV**. JACK Quartet juxtaposes its own arrangements of medieval music with contemporary works by Zorn and Lachenmann. NGC. \$30 (ticket includes *New Music Now IV, V, VI*); **1:30: New Music Now V**. Featuring contemporary choral works by Whittall, Kurtág and Berio. NGC; **3:00: New Music Now VI**. Featuring works for strings, clarinet and percussion by Xenakis. NGC; **5:45: Siskind Snapshots**. Improvised works by avant-garde multi-instrumentalist Lori Freedman. DC; **7:00: Siskind Concert: Ehnes and Armstrong**. Works by Beethoven,

Prokofiev and Ravel. James Ehnes, violin; Andrew Armstrong, piano. DC. \$29-\$47; **10:00: Villains and Vixens**. Featuring characters from classical art song, Broadway, cabaret, and grand opera. Peter McGillivray, baritone; Krisztina Szabó, mezzo; Peter Tiefenbach, piano. SB. \$30.

● **August 7, 10:00am: Chamber Chat**. With musicologist Harry Halbreich. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:00: Elora Festival Singers**. Works by Whitacre, Britten, Lukaszewski and Praulins. DC. \$30; **3:00: Bring the Kids! Mozart: Child Genius**. A selection of the child Mozart's most delightful music. Cecilia String Quartet; Karin Nagano, piano. DC. Free; **The Music of Art: The Music of Monet; the Art of Debussy**. A unique program of art and music hosted by Rob Kapilow. DC. \$30; **5:45: Siskind Snapshots**. Mozart: Piano Concerto No.13 in C. Cecilia String Quartet; Karin Nagano, piano. DC; **7:00: Siskind Concert: Gabriela Montero**. Works by Brahms and Schumann; second half devoted to improvisations based on melodies suggested by audience. Gabriela Montero, piano; Eric Friesen, host. DC. \$35; **10:00: Florquestra**. Featuring sambas, bossa novas, and Brazilian harmony. Regina Gomes Teixeira, vocals and percussion; Leonard Constant. Guitar and vocals. SB. \$30.

● **August 8, 12:00: Pallade Musica**. Period instrument ensemble performs music for violin and cello. DC. \$30; **3:00: Cheng Duo**. Beethoven: Sonata for cello and piano No.3 in A, Op.69; Louie: Pond Mirrors Bright Sky; Wild Horse Running; Brahms: Sonata for cello and piano No.2 in F, Op.99. Bryan Cheng, cello; Silvie Cheng, piano. NGC. \$30; **7:00: Trumpets of the Angels**. E. Gregson. Hannaford Street Silver Band. DC. \$35.

Plein Air Salon Garden Concerts

July 3 to August 28
Toronto, ON
416-487-0705
artistsgardencoop.com

Concert listings for the Artists' Garden Cooperative's Plein Air Salon Garden Concerts appear in this issue's daily listings Section A, *Concerts in the GTA*, on the following dates: July 3, 6, 10, 17, 18, 24, 31; Aug 7, 14, 15, 21, 28.

Prince Edward County Jazz Festival

August 13 to August 18
Picton, ON
613-476-8416 x28 or 1-877-411-4761
pecjazz.org

RT – Regent Theatre, 224 Main Street
B&C – Books & Co., 289 Main Street
HEW – Huff Estates Winery, 2274 County Road 1, Bloomfield
WH – Waring House, 395 County Road 1
SAPC – St. Andrew's Presbyterian Church, 31 King Street
GC – Glenwood Chapel, 47 Ferguson Street
SMMC – St. Mary Magdalene Church, 335 Main Street

● **August 13, 7:00: Benny Goodman's Carnegie Hall Concert: A Discussion**. Brian Barlow and Andy Sparling. B&C. Free.
● **August 14, 5:30: Jazz Gala Opening with the Dixie Demons – Dinner**. 5:30: wine, beer, vodka tasting; 6:30: dinner; 8:00: *Dixie Demons*. HEW. 613-476-8416x28 or 1-877-411-4761 for reservations. \$60.

● **August 15, 7:30: TBA**. WH. Free; **8:00: Oscar Peterson's Night Train**. Dave Young, bass; Robi Botos, piano; Terry Clarke, drums; Kevin Turcotte, trumpet; Reg Schwager, guitar. RT. \$38.
● **August 16, 4:00: Rising Young Star Matt Woroshyl with TBA**. SAPC. Free; **7:30: Angie Turone Trio**. WH. Free; **8:00: The Jensen Sisters**. RT. \$38.
● **August 17, 10:00am: TBA**. GC. Free;
11:30am, 1:00 and 2:00: Jazz Van. Chameleon Jazz Band. Location TBA. Free; **12:00: Marika Galea Quintet**. SAPC. Free; **7:30: Hannah Barstow Trio**. WH. Free; **8:00: Canadian Songbook**. Phil Dwyer, piano/sax and Laila Biali, jazz vocals. RT. \$38.
● **August 18, 10:30am: Jazz Mass**. Brian Barlow Quartet. SMMC. Free; **2:00: TBA**. SAPC. Free; **2:00: Canadian Jazz Quartet**. HEW. Free; **8:00: Benny Goodman at Carnegie Hall**. Big band re-creation of the 1938 concert. RT. \$38.

Prince Edward County Music Festival

September 20 to September 28
Various locations in Picton and Bloomfield, ON
613-393-3798
pecmusicfestival.com

Prince Edward County Music Festival listings will appear in our September issue's daily listings Section B, *Concerts Beyond the GTA*.

Scarborough Town Jazz festival

August 8 – August 11
Scarborough, ON
647-427-1403
latinmusicprod.com

BHP – Burrows Hall Park, 1081 Progress Avenue
ACS – Albert Campbell Square, 150 Borough Drive

FREE admission except for Awards Night on August 8.

● **August 8, 7:30: Awards Night**. Lenny Williams, Melba Moore and Liberty Silver. P.C. Ho Theatre, Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Ave. E., Scarborough. \$40.
● **August 9, 1:00: Luis Mario Ochoa**. Cuban music. ACS; **1:00: Don Naduriak Quintet**. Latin jazz. BHP; **2:30: Cat Bernardi Quartet**. Jazz vocals. ACS; **2:30: Heavyweights Brass Band**. Jazz and fusion, New Orleans style. BHP; **4:00: Jorge Luis Torres "Papiosco" and Iroko Quartet**. AfroCuban jazz. ACS; **4:00: Pablo Terry**. Traditional Cuban music. BHP; **5:30: Alines Morales**. Batucada carioca. ACS; **5:30: Joaquin Nunez Hidalgo and Rumberos**. AfroCuban rumba. BHP; **7:00: Bread From Heaven**. Smooth jazz and fusion. BHP; **7:30: Melba Moore**. Soul and R&B. ACS.
● **August 10, 1:00: Heavyweights Brass Band**. Jazz and fusion, New Orleans style. ACS; **1:00: Cat Bernardi Quartet**. Jazz vocals. BHP; **2:30: Njacko Backo & Kalimba Kalimba**. ACS; **2:30: Texture**. Contemporary jazz. BHP; **4:00: Justin Bacchus**. R&B, Soul. ACS; **4:00: Laura Fernandez**. Latin. BHP; **5:30: Havana to Toronto**. AfroCuban Caribbean jazz. ACS; **5:30: Njacko Backo & Kalimba Kalimba**. Cameroonian Africa. BHP; **7:00: Jorge Luis Torres "Papiosco" and Iroko Quartet**. AfroCuban jazz. BHP; **7:30: Liberty Silver and Friends**. ACS.
● **August 11, 1:00: Alexis Baro Quintet**. Jazz

Summer Festivals

and AfroCuban. ACS; **1:00:** Donna Greenberg. Smooth jazz. BHP; **2:30:** Kalabash. Caribbean jazz. ACS; **2:30:** Alexander Brown Quartet. Cuban jazz. BHP; **4:00:** Justin Bacchus. R&B, soul. ACS; **4:00:** Hilario Durán and Jane Bunnett duet. AfroCuban jazz. Hilario Durán, piano; Jane Bunnett, sax and flute. BHP; **5:30:** Bobby Boys Band. Soul, funk and dance fusion. ACS; **5:30:** Amed Mitchell Project. Jazz. BHP; **7:00:** Alines Morales. Batucada Carioca. BHP; **7:30:** Lenny Williams. Soul and R&B. ACS.

Sound of Music Festival

June 7, June 13 to 16
Burlington, ON
905-333-6364
soundofmusic.ca
FREE admission.

BHCS – Burlington Hyundai Community Stage, behind the Waterfront Hotel
CS – Cogeco Stage, Civic Square, Brant Street and John Street
DSE – Downtown Streetfest, Brant St. at Elgin St.
DSJ – Downtown Streetfest, Brant St. at John St.
DSO – Downtown Streetfest, Brant St. at Ontario St.
DSP – Downtown Streetfest, Brant St. at Pine St.
EP – Encore Performance Area, Brant St. at Caroline St.
FS – Festival Stage, Waterfront at Downtown Burlington, 1400 Lakeshore Road
FZ – Family Zone, Waterfront at Downtown Burlington, in the gazebo area
OLG – OLG Stage, Waterfront at Downtown Burlington, west side

- **June 7, 6:00:** *The Spoons*. BHCS; **7:30:** *Grapes of Wrath*. BHCS; **9:00:** *Honeymoon Suite*. BHCS.
- **June 13, 5:45:** *The Walkervilles*. FS; **6:30:** *Breaching Vista*. FS; **7:00:** *Eleven Past One*. FS; *WannaBe! Spice Girls Tribute*. OLG; **7:30:** *Opening Ceremony*. FS; **8:15:** *Dirty Radio*. FS; **8:30:** *Exodus: Tribute to Bob Marley*. OLG; **9:45:** *Down With Webster*. FS; **10:00:** *Desire: International U2 Tribute*. OLG.
- **June 14, 1:00:** *Pat Maloney*. FS; **2:00:** *Burlington Male Welsh Choir*. FS; **2:15:** *Loose Change Quartet*. FS; **7:00:** *Red Wanting Blue*. FS; *Ann Vriend*. OLG; *Jesse Labelle*. BHCS; *The Saints Are Coming*. CS; *Amber*. DSO; **7:15:** *Big Lonely*. DSE; **7:30:** *Soul Shaker Blues Band*. DSP; **8:00:** *Yukon Blonde*. FS; *Danny Fernandes*. BHCS; *Poor Angus*. CS; **8:15:** *Saidah Baba Talibah*. OLG; *Amber*. DSO; **8:30:** *Big Lonely*. DSE; **8:45:** *Soul Shaker Blues Band*. DSP; **9:00:** *Alyssa Reid*. BHCS; **9:30:** *Big Wreck*. FS; *Delhi 2 Dublin*. CS; *Amber*. DSO; **9:45:** *Jully Black*. OLG; *Big Lonely*. DSE; **10:00:** *Soul Shaker Blues Band*. DSP.
- **June 15, 11:00am:** *Grande Festival Parade*. **1:00:** *The Balconies*. FS; *Whitney Rose*. OLG; *Space Chums*. BHCS; *Dan Griffin*. CS. *Jungle Cat World*. FZ; *Tropical Daze*. DSJ; *Drumlines from M.M. Robinson*. St. Mary's & Jean Vanier High Schools. EP; **1:15:** *The Madcats*. DSO; **1:30:** *Hayley Roscoe*. DSE; *Fergus Pipes*. EP; **1:45:** *My Pop Chair*. DSP; **2:00:** *illScarlet*. FS; *Jack Grunsky*. BHCS; *Robert Davis Kids Music & Comedy Show*. FZ; *Top Hats Marching Orchestra*. EP; **2:15:** *The Abrams Brothers*. OLG; *Tropical Daze*. DSJ; **2:30:** *Eh440*.

CS; *The Madcats*. DSO; *Burlington Teen Tour Band*. EP; **2:45:** *Hayley Roscoe*. DSE; **3:00:** *Jungle Cat World*. FZ; *My Pop Chair*. DSP; *Baltimore Twilighters Marching Band*. EP; **3:30:** *USS*. FS; *Salt Shakers*. DSJ; **3:45:** *Small Town Pistols*. OLG; *Sharon and Bram*. BHCS; *Royal Wood*. CS; *The Madcats*. DSO; **4:00:** *Robert Davis Kids Music & Comedy Show*. FZ; *Hayley Roscoe*. DSE; **4:15:** *My Pop Chair*. DSP; **4:45:** *Salt Shakers*. DSJ; **6:00:** *National Parks*. BHCS; **6:45:** *Human Orchestra*. BHCS; *Damn Truth*. CS; *Baudelaires*. DSJ; **7:00:** *Gold and Youth*. FS; *Autumn Hill*. OLG; *Ivy Coast*. DSO; **7:15:** *Jack Pine and The Fire*. DSE; **7:30:** *Hey Brother*. BHCS; *Fenian Raid*. DSP; **8:00:** *Baudelaires*. DSJ; **8:15:** *Diamond Rings*. FS; *The Matinee*. OLG; *Of Gentlemen and Cowards*. BHCS; *Graydon James and The Young Novelists*. CS; *Ivy Coast*. DSO; **8:30:** *Jack Pine and The Fire*. DSE; **8:45:** *Fenian Raid*. DSP; **9:15:** *Crystalyne*. BHCS; **9:30:** *Ivy Coast*. DSO; **9:45:** *Lights*. FS; *Doc Walker*. OLG; *Lee Harvey Osmond*. CS; *Jack Pine and The Fire*. DSE; **10:00:** *Fenian Raid*. DSP.

- **June 16, 1:00:** *Autumn Cannon*. FS; *TBA*. OLG; *July*. BHCS; *Laura Cole*. CS; *Music By Jake*. FZ; **1:15:** *Brad Cheeseman Group*. DSO; **1:30:** *The 45s*. DSE; **1:45:** *Subourbon Street*. DSP; **1:50:** *Ascot Royals*. BHCS; **2:00:** *Platinum Blonde*. FS; *Suzie Sunshine*. FZ; **2:15:** *TBA*. OLG; *Son Roberts*. CS; **2:30:** *Brad Cheeseman Group*. DSO; **2:45:** *The 45s*. DSE; **2:50:** *Jumple*. BHCS; **3:00:** *Music By Jake*. FZ; *Subourbon Street*. DSP; **3:30:** *April Wine*. FS; **3:40:** *Stereo Kid*. BHCS; **3:45:** *Raine Maida*. OLG; *Harry Manx*. CS; *Brad Cheeseman Group*. DSO; **4:00:** *Suzie Sunshine*. FZ; *The 45s*. DSE; **4:15:** *Subourbon Street*. DSP; **5:15:** *54-40*. FS.

Stratford Summer Music

July 15 to August 25
Stratford, ON
519-271-2101 or 1-866-288-4313
stratfordsummermusic.ca

CHA – City Hall Auditorium, 1 Wellington Street
CR – Church Restaurant, 7 Brunswick Street
CUC – Central United Church, 194 Avondale Avenue
LQP – Lower Queen's Park
MB – MusicBarge, Avon River at York Street
MCH – Masonic Concert Hall, 15 Church Street
RC – Revel Caffé, 37 Market Place
RR – Rundles Restaurant, 9 Cobourg Street
SAC – St. Andrew's Church, 25 St. Andrew's Street
SJAC – St. James Anglican Church, 41 Mornington Street
TPI – Tom Patterson Island, Avon River

- **July 15, 9:15:** *Opening Night Grand Illumination to Carrière: Music for a Midsummer's Night*. LQP. Free.
- **July 17:** *Exhibition of R. Murray Schafer hand-drawn scores*. See listings section D, "The ETCeteras," under Installations & Exhibitions. To Aug 25.
- **July 18, 6:15:** *Musical Salute to Murray Schafer: The Patria Cycle*. CHA. \$25. **8:00:** *Schafer at 80: Birthday Dinner*. CR. See listings section D, "The ETCeteras," under Miscellaneous.
- **July 19, 7:00am:** *Schafer: Music for Wilderness Lake*. Brooke Dufton, soprano. TPI. Free;



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A TRIBUTE TO Murray Schafer

STRATFORD SUMMER MUSIC
JOHN A. MILLER
ARTISTIC PRODUCER

July 18 Tribute Concert
July 19, 20 & 21
Music for Wilderness Lake

Tickets : 1.866.288.4313
stratfordsummermusic.ca

10:00am: *We Sing the World Choral Symposium: Environment and Choral Music*. See listings section D, "The ETCeteras," under Lectures & Symposia.

- **July 20, 7:00am:** *Schafer: Music for Wilderness Lake*. Brooke Dufton, soprano. TPI. Free;
- 10:00am:** *We Sing the World Choral Symposium: World Cultures and Choral Music*. See listings section D, "The ETCeteras," under Lectures & Symposia; **11:00am:** *Musical Brunch at Rundles: Gypsy Caravan*. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50;
- **July 21, 7:00am:** *Schafer: Music for Wilderness Lake*. Brooke Dufton, soprano. TPI. Free;
- 10:30am:** *We Sing the World Choral Symposium: Choral Church Service*. SJAC. Free. Open to general public; **11:00am:** *Musical Brunch at Rundles: Gypsy Caravan*. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **3:00:** *We Sing the World Choral Symposium: Choral Finale*. SAC. Pwyc.
- **July 25, 11:15am:** *Organ Week: Interpretation*. Works by Buxtehude, Bach, Reger, Vierne and Laurin, Rachel Laurin, organ. SJAC. \$25; **12:30:** *Moo'd Swing (Roots and Swing)*. MB. Free.
- **July 26, 9:30am:** *Bicycle Opera*. RC.



Organ Week

STRATFORD SUMMER MUSIC
JOHN A. MILLER
ARTISTIC PRODUCER

Featured Organist
Rachel Laurin
July 25, 26, 27
St. James' Church

Tickets : 1.866.288.4313
stratfordsummermusic.ca

Pwyc; **11:15am:** *Organ Week: Transcription and Improvisation*. Works by Bach/Laurin, Paganini/Daveluy, Brahms/Laurin and improvisation. Rachel Laurin, organ. SJAC. \$25; **12:30:** *Moo'd Swing (Roots and Swing)*. MB. Free; **5:00:** *Bicycle Opera*. RC. Pwyc; **7:00:** *Boys Schubert Choir: Welcome to Vienna*. SAC. \$40.

- **July 27, 9:30am:** *Bicycle Opera*. RC. Pwyc; **11:00am:** *Musical Brunch at Rundles: International Classics*. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **11:15am:** *Organ Week: Composition*. Works by Cabena, Daveluy and Laurin. Rachel Laurin, organ. SJAC. \$25; **12:30:** *Moo'd Swing (Roots and Swing)*. MB. Free; **3:00:** *Moo'd Swing (Roots and Swing)*. MB. Free; **5:00:** *Bicycle Opera*. RC. Pwyc; **7:00:** *Vienna Boys Schubert Choir: Mozart to Modern*. SAC. \$40.
- **July 28, 9:30am:** *Bicycle Opera: Program B*. RC. Pwyc; **11:00am:** *Musical Brunch at Rundles: International Classics*. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **11:15am:** *Organ Week: Composition*. Works by Cabena, Daveluy and Laurin. Rachel Laurin, organ. SJAC. \$25; **12:30:** *Moo'd Swing (Roots and Swing)*. MB. Free; **3:00:** *Moo'd Swing (Roots and Swing)*. MB. Free; **5:00:** *Bicycle Opera: Program B*. RC. Pwyc.
- **August 1, 11:15am:** *Robert Harris Illustrated Musical Lecture*. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:30:** *My Sweet Patootie (Cdn Roots)*. MB. Free.
- **August 2, 11:15am:** *Robert Harris Illustrated Musical Lecture*. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:30:** *My Sweet Patootie (Cdn Roots)*. MB. Free.
- **August 3, 11:00am:** *Musical Brunch at Rundles: Argentina: Saluting Astor Piazzolla*. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **11:15am:** *Robert Harris Illustrated Musical Lecture*. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:30 and 3:00:** *My Sweet Patootie (Cdn Roots)*. MB. Free.
- **August 4, 11:00am:** *Musical Brunch at Rundles: Argentina: Saluting Astor Piazzolla*. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **12:30:** *Kate Ashby-Craft Band (Americana)*. MB. Free; **3:00:** *Kate Ashby-Craft Band (Americana)*. MB. Free; **4:00:** *Toronto Mass Choir and Band: Gospel Joy and Jamboree*. SAC. \$25.



PHOTO V. TONY HAUSER

Jan Lisiecki

STRATFORD SUMMER MUSIC
JOHN A. MILLER
ARTISTIC PRODUCER

August 8, 9 & 10
St. Andrew's Church
Stratford

Tickets : 1.866.288.4313
stratfordsummermusic.ca

RBC Foundation

● **August 8, 11:15am:** Jan Lisiecki with Annex String Quartet. Beethoven: Concerto No.3 in c, Op.37; Chopin: Études Op.10. SAC. \$35 (\$89 for all 3 Lisiecki recitals); **12:30:** *Sultans of String (Players without Borders)*. MB. Free.

● **August 9, 11:15am:** Jan Lisiecki. Chopin: Études, Op.10 and Op.25. SAC. \$35 (\$89 for all 3 Lisiecki recitals); **12:30:** *Sultans of String (Players without Borders)*. MB. Free.

● **August 10, 11:00am:** Musical Brunch at Rundles: Italy: Saluting Luciano Pavarotti. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **11:15am:** Jan Lisiecki. Chopin: Études Op.10 and Op.25. SAC. \$35 (\$89 for all 3 Lisiecki recitals); **12:30 and 3:00:** *Sultans of String (Players without Borders)*. MB. Free; **9:00:** Saturday Night at The Church: 50th Anniversary Jazz Tribute to Oscar Peterson. CR. \$35(show only); \$80(dinner and show).

● **August 11, 11:00am:** Musical Brunch at Rundles: Italy: Saluting Luciano Pavarotti. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **12:30 and 3:00:** Grace Notes Youth Cello Ensemble (US). MB. Free.

● **August 12 – 16, 9:00am:** Speed Control's School of Rawk: Week One: The Rock Starts Here! See listings section D, "The ETCeteras,"

● **August 14, 11:15am:** Harry Somers Lecture with Music: Musicians and their Health. See listings section D, "The ETCeteras," under Lectures & Symposia.

● **August 15, 12:30** Joaquin Diaz Band (Dominican Meringue). MB. Free.

● **August 16, 12:30:** Joaquin Diaz Band (Dominican Meringue). MB. Free; **7:00:** Stratford Rawks: Week one Rawk Finale. MCH. Free.

● **August 17, 11:00am:** Musical Brunch at Rundles: France: Saluting Edith Piaf. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **11:15am:** Tafelmusik Baroque Orchestra: The Works of J.S. Bach, Program A. Laura Pudwell, mezzo. SAC. \$35 (\$75 for both Tafelmusik concerts); **12:30 and 3:00:** Joaquin Diaz Band (Dominican Meringue). MB. Free; **9:00:** Saturday Night at the Church: Sean Cullen: Crazy, Who Me? CR. \$35(show only); \$80(dinner and show).

● **August 18, 11:00am:** Musical Brunch at Rundles: France: Saluting Edith Piaf. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **12:30:** Club Django (Gypsy Swing). MB. Free; **2:00:** Tafelmusik Baroque Orchestra: The Works of J.S. Bach, Program B. Shannon Mercer, soprano. SAC. \$35 (\$75 for both Tafelmusik concerts); **3:00:** Club Django (Gypsy Swing). MB. Free.

● **August 19 - 23, 9:00am:** Speed Control's School of Rawk: Week Two: Rock Smarter! Rock Harder! See listings section D, "The ETCeteras," under Summer Camps & Music Programs.

● **August 21, 7:00:** Recycled Orchestra of Cateura, Paraguay. CUC. \$25.

● **August 22, 12:30:** Genticorum (trad. Quebec). MB. Free; **7:00:** Mzansi Youth Choir of South Africa. SAC. \$30 (\$79 for all three Mzansi concerts).

● **August 23, 11:15am:** Mzansi Youth Choir of South Africa. SAC. \$30(\$79 for all three Mzansi concerts); **12:30:** Genticorum (trad. Quebec). MB. Free; **7:00:** Stratford Really Rawks Finale. MCH. Free.

● **August 24, 11:00am:** Musical Brunch at Rundles: Around the World Finale. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **12:30:** Genticorum (trad. Quebec). MB. Free; **2:00:** Mzansi Youth



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BMO Financial Group Woodbridge

Choir of South Africa. SAC. \$30 (\$79 for all three Mzansi concerts); **3:00:** Genticorum (trad. Quebec). MB. Free.

● **August 25, 11:00am:** Musical Brunch at Rundles: Around the World Finale. Joseph Macerollo, accordion. RR. 519-271-6442 for reservations. \$49.50; **12:30:** Pipes and Drums. MB. Free.

SweetWater Music Festival

September 20 to September 22
Owen Sound and Leith, ON
519-470-2011
sweetwatermusicfestival.ca

SweetWater Music Festival listings will appear in our September issue's daily listings, Section B, Concerts Beyond the GTA.

Tafelmusik Baroque Summer Festival

June 4 to June 16
Toronto, ON
416-964-6337
tafelmusik.org

FREE admission.

● **June 4, 8:00:** Delightfully Baroque. Works by Handel, Vivaldi, Blow, Purcell and Veracini. Tafelmusik Baroque Orchestra and Chamber Choir; Stephen Varcoe, baritone. Bloor Street United Church, 300 Bloor St. W.

● **June 9, 12:30:** Musical Interlude. Works by Castello, Merula, Bonancini, Telemann and Vivaldi. TBSI Faculty members. Walter Hall, Faculty of Music, University of Toronto, 80 Queen's Park.

● **June 13, 1:00:** The TBSI Orchestras and Choirs. Works by Purcell, Fasch, J.C. Bach, J.S. Bach, Vivaldi, Lully and Blow. Jeanne Lamon and Ivars Taurins, conductors. Walter Hall, Faculty of Music, University of Toronto, 80 Queen's Park.

● **June 16, 7:30:** The Grand Finale. Works by Handel, Rameau, Charpentier and Monodville. TBSI participants and faculty. Grace Church on-the-Hill, 300 Lonsdale Rd. Advance (free) tickets required, available only in person at box office, 427 Bloor St. W., after June 10; max 2/pp.

TD Sunfest

July 4 to July 7
London, ON
519-672-1522

Tafelmusik Baroque Summer Festival

Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir

FREE CONCERT

June 9 at 12:30pm
(see listing for details)
tafelmusik.org

Tafelmusik Baroque Summer Festival

Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir

FREE CONCERT

June 13 at 1pm
(see listing for details)
tafelmusik.org

Tafelmusik Baroque Summer Festival

Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir

FREE CONCERT

June 16 at 7:30pm
(tickets available June 11 @10am)
tafelmusik.org

sunfest.on.ca

All concerts held at Victoria Park, 509 Clarence Street, London.
FREE admission.



BRAZILIAN JAZZ FEST

The Old Mill Toronto Dining Room
21 Old Mill Road

SAT. JUNE 22 / 7:30PM
Starring Brazilian Piano/Vocal Sensation
ELIANE ELIAS
opening performance by the
BILL McBIRNIE & BERNIE SENENSKY DUO

SAT. JUNE 29 / 7:30PM
GORD SHEARD'S 'BRAZILIAN JAZZ EXPERIENCE'

MASTERS of MAINSTREAM

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21 Old Mill Road

CANADIAN JAZZ QUARTET with

MON. JUNE 24 / 7:30PM
HARRY ALLEN
-tenor saxophone

TUE. JUNE 25 / 7:30PM
KEN PEPOWSKI
-clarinet & saxophone

WED. JUNE 26 / 7:30PM
HOUSTON PERSON
-tenor saxophone

THU. JUNE 27 / 7:30PM
RANDY SANDKE
- trumpet

FRI. JUNE 28 / 7:30PM
ALLAN VACHE
-jazz clarinet

tickets 1-855-985-5000

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● **July 7, 12:00 – 6:00:** *Le village québécois*. A mini-celebration within TD Sunfest featuring Francophone ensembles from Quebec including Genticorum, Hurlevent and Klez-tory. Centre Stage.

TD Toronto Jazz Festival

June 20 to June 29
Toronto, ON
416-928-2033
torontojazz.com

Telephone number for most ticketed events: 1-855-985-5000 (Ticketmaster).
Willie Nelson tickets: 416-872-4255.
Nikki Yanofsky tickets: 416-408-0208.
Fred Hersch and Gregory Porter tickets: 416-973-4000.

Concerts in the Festival's Club Series appear in the listings Section C, In the Clubs (Mostly Jazz).

ET – Enwave Theatre, Harbourfront Centre, 231 Queens Quay West
GH – Great Hall, 1087 Queen Street West
HSB – Home Smith Bar, Old Mill Inn, 21 Old Mill Road
HT – Horseshoe Tavern, 370 Queen Street West
JB – Jazz Bistro, 251 Victoria Street
KH – Koerner Hall, 273 Bloor Street West
MH – Massey Hall, 178 Victoria Street
OMD – Old Mill Dining Room, Old Mill Inn, 21 Old Mill Road
PSP – Pure Spirits Patio, Distillery District, 55 Mill Street
SDM – Shops at Don Mills, 1090 Don Mills Road
TS – Trinity Stage, Distillery District, 55 Mill Street
TSS – Toronto Star Stage, Nathan Phillips Square, 100 Queen Street West
WP – Wi-Fi Patio, Nathan Phillips Square, 100 Queen Street West

● **June 20, 8:00:** *Willie Nelson & Family*. MH. \$59.50-\$125.
● **June 21, 6:00:** *Sondheim Project*. PSP. Free; **8:00:** *Martha Reeves & The Vandellas / Smokey Robinson*. TSS. Free; *An Evening with Molly Johnson*. JB. Free; *Michael Dunston / Dave Young*. SDM. Free; **10:30:** *An Evening with Molly Johnson*. JB. Free.
● **June 22, 12:00:** *Ori Dagan Trio*. PSP. Free; **12:30:** *Lighthouse*. TSS. Free; **2:00:** *Dixie Demons*. SDM. Free; *Shirantha Beddage Quartet*. TS. Free; **3:00:** *Samba Squad*. WP. Free; *Richard Whiteman Trio*. PSP. Free; **5:00:** *Beyond the Pale*. SDM. Free; **6:00:** *Alexander Brown Trio*. PSP. Free; **7:00:** *Swamperella*. TS. Free; **7:30:** *Eliane Elias (Bill McBirnie / Bernie Senensky Duo opens)*. OMD. \$55.40; **8:00:** *Banda Iluminada*. SDM. Free; *Mavis Staples / Dr. John*. TSS. \$56.50; *An Evening with Molly Johnson*. JB. \$35.60; **10:30:** *An Evening with Molly Johnson*. JB. \$35.60.

● **June 23, 12:00:** *Mike Herriot / Sean Harkness Duo*. PSP. Free; **JAZZ.FM91 Youth Big Band**. TS. Free; **12:30:** *Martin Loomer & Orange Devils*. TSS. Free; **3:00:** *Jivebombers*. SDM. Free; *Dennis Keldie Trio*. PSP. Free; *Terra Hazelton Trio*. TS. Free; *Rhythm & Truth*. WP. Free; **8:00:** *John McLaughlin & Fourth Dimension (Courtney Pine opens)*. TSS. \$41.50; *Ranee Lee*. JB. \$40.10; **10:00:** *James Cotton*. HT. \$37.85.
● **June 24, 12:30:** *John MacLeod & The Rex Hotel Orchestra*. TSS. Free; **3:00:** *Heavyweights Brass Band*. WP. Free; **7:00:** *Norman Marshall Villeneuve Jazz Message Quintet*. SDM. Free; *Fred Hersch*. ET. \$29.38; **7:30:** *Canadian Jazz Quartet with Harry Allen*. HSB. \$40; **8:00:** *Bill Charlap*. JB. \$35.60; **10:00:** *Dr. Lonnie Smith*. HT. \$33.90.
● **June 25, 12:00:** *Jim Galloway & His Wee Big Band*. TTS. Free; **3:00:** *Boxcar Boys*. WP. Free; **6:00:** *Amy McConnell / William Sperandeai Quartet*. PSP. Free; **7:00:** *Lilly Fort Swings*. SDM. Free; **7:30:** *Canadian Jazz Quartet with Ken Peplowski*. HSB. \$40; **8:00:** *Bob James, David Sanborn with Steve Gadd (Robi Botos Trio opens)*. TSS. \$52.50; *Nikki Yanofsky*. KH. \$48-\$70.50; *Geoffrey Keezer*. JB. \$29.95; **10:00:** *Robert Glasper Experiment*. HT. \$37.85.
● **June 26, 12:30:** *Toronto Jazz Orchestra*. TTS. Free; **3:00:** *Band Bajha Brass*. WP. Free; **6:00:** *Shannon Butcher Quartet*. TS. Free; **7:00:** *Maylee Todd*. SDM. Free; **7:30:** *Canadian Jazz Quartet with Houston Person*. HSB. \$40; **8:00:** *Trombone Shorty & Orleans Avenue (Planet Earth opens)*. TSS. \$41.50; *Carmen Souza*. JB. \$35.60; **10:00:** *Jason Moran's Fats Waller Dance Party with Meshell Ndegeocello*. HT. \$33.90; *Carmen Souza*. JB. \$35.60.
● **June 27, 12:30:** *Hilario Durán & His Latin Jazz Big Band*. TTS. Free; **3:00:** *Heavyweights Brass Band*. WP. Free; **6:00:** *Andre Roy Trio*. PSP. Free; **7:00:** *TBA*. SDM. Free; *Gregory Porter*. ET. \$39.55; **7:30:** *Canadian Jazz Quartet with Randy Sandke*. HSB. \$40; **8:00:** *Bettye Lavette (James Hunter Six opens)*. TSS. \$56.50; *Marianne Trudel-Trifoali*. JB. \$29.95; **9:00:** *The Herbaliser (DJ John Kong opens)*. GH. \$29.95.
● **June 28, 12:30:** *Scottish National Jazz Orchestra*. TTS. Free; **3:00:** *Woodshed Orchestra*. WP. Free; **6:00:** *Jorge Miguel*. TS. Free; **DRUMHAND**. PSP. Free; **7:30:** *Canadian Jazz Quartet with Allan Vaché*. HSB. \$40; **8:00:** *Grooveyard*. SDM. Free; *Boz Scaggs (Paul James opens)*. TSS. \$69.50; *Roberta Gambarini*. JB. \$40.10; **10:30:** *Roberta Gambarini*. JB. \$40.10.
● **June 29, 12:00:** *Chihiro Yamazaki + Route 14 Band*. PSP. Free; **2:00:** *TBA*. SDM. Free; **2:00:** *Aline Morales Quartet*. TS. Free; **3:00:** *Mike Francis Trio*. PSP. Free; **3:30:** *Escola de Samba*. WP. Free; **5:00:** *Erin Costello*. SDM. Free; **6:00:** *Jessica Stuart Few*. PSP. Free; **7:00:** *Selena Evangelina*. TS. Free; **7:30:** *Gord Sheard's Brazilian Jazz Experience*. OMD. \$25.45; **8:00:** *Robert Linares Brown Orchestra*. SDM. Free; *Steve Martin & The Steep Canyon Rangers with Edie Brickell (Slocan Ramblers opens)*. TSS. \$69.50; *Alan Jones Canadian All Star Sextet*. JB. \$35.60.
● **June 30, 12:00:** *Terry Blankley & Bruce Gorrie*. PSP. Free; *Woodshed Orchestra*. TS. Free; **3:00:** *Danny Marks – Solo & Loving It!* PSP. Free; *Toronto Rhythm Initiative*. SDM. Free; *Brian Blain & The Blainettes*. TS. Free.
● **July 1, 12:00:** *Suzie Vinnick Duo*. TS. Free;

3:00: *Escola de Samba*. TS. Free.

Toronto Summer Music Festival

July 16 to August 3
Toronto, ON
647-430-5699
torontosummermusic.com

Tickets: 416-408-0208.
5:00pm "Shuffle Concerts," sampler performances by festival artists and guests, occur frequently during the festival and admission is pay-what-you-can (Pwyc).

KH – Koerner Hall, TELUS Centre for Performance and Learning, 273 Bloor Street West
EJB – Edward Johnson Building, University of Toronto, 80 Queen's Park Crescent
WH – Walter Hall, Edward Johnson Building, University of Toronto, 80 Queen's Park Crescent
HH – Heliconian Hall, 35 Hazelton Avenue

● **July 16, 7:30:** *Opening Night*. Fauré: Piano Trio in d Op.120; Rachmaninoff: Trio Élégiue in d Op.9; Ravel: Trio for piano, violin and cello. Régis Pasquier, violin; Roland Pidoux, cello; Jean-Claude Penneret, piano. KH. \$35-\$69; \$25-\$69(sr); \$20-\$69(under 35).
● **July 17, 1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Brentano String Quartet*. Debussy: String Quartet in g Op.10; Beethoven: String Quartet Op.18 No.3; Dvořák: Piano Quintet No.2 in A Op.81 B155. Serena Canin and Mark Steinberg, violin; Misha Amory, viola; Nina Lee, cello; guest: Pedja Muzijevic, piano. WH. \$45; \$38(sr); \$20(under 35).
● **July 18, 1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Gryphon Trio*. Debussy: Piano Trio; Mussorgsky: Songs and Dance of Death (arr. Kulesha); Fauré: Piano Quartet No.2 in g Op.45. Annalee Patipatanikoon, violin; Roman Borys, cello; Jamie Parker, piano; guests: Paul Coletti, viola; Robert Pomakov, bass. KH. \$35-\$69; \$25-\$69(sr); \$20-\$69(under 35).
● **July 19, 12:00:** *Free Lunchtime Concert*. HH; **1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Riots and Rituals*. Poulenec: Le Bal masqué; Martinu: La Revue de cuisine; Françaix: L'Heure du berger; Stravinsky: The Rite of Spring. Sanford Sylvan, baritone; Michael McMahon, piano; Anagnoson and Kinton, piano duo; Mark Fewer and Axel Strauss, violins; and others. WH. \$45; \$38(sr); \$20(under 35).
● **July 20, 4:00 and 7:30:** *Mentors and Fellows*. Master guest artists share the stage with TSM Academy Fellows. Mark Fewer and Axel Strauss, violin; Paul Coletti, viola; Christopher Constanza, viola; Pedja Muzijevic, piano. WH. \$35; \$28(sr); \$15(under 35).
● **July 23, 1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **7:30:** *Philippe Sly, baritone, and Julius Drake, piano*. Works by Ravel, Duparc, Wolf and Schubert. WH. \$45; \$38(sr); \$20(under 35).
● **July 24, 1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *André Laplante and Guests*. Haydn: Variations in f;

Saint-Saëns: Sonata for clarinet and piano Op.167; Françaix; Woodwind Quintet No.1; Mozart: Quintet for piano and winds K452. André Laplante, piano; Leslie Newman, flute; Sarah Jeffrey, oboe; Yao Guang Zhai, clarinet; Nadina Mackie Jackson, bassoon; Gabriel Radford, horn. WH. \$45; \$38(sr); \$20(under 35).
● **July 25, 12:00:** *Free Lunchtime Concert*. HH; **1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Los Angeles Guitar Quartet*. Bizet: Carmen Suite; Debussy: La soirée dans Grenade L100 No.2; Stravinsky: Pulcinella Suite; Liszt: Hungarian Rhapsody No.2; jazz, Cuban and Brazilian music. John Dearman, Matthew Greif, William Kanengiser and Scott Tennant, guitars. KH. \$35-\$69; \$25-\$69(sr); \$20-\$69(under 35).
● **July 26, 12:00:** *Free Lunchtime Concert*. HH; **1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Pacifica Quartet*. Haydn: String Quartet No.63 in B-flat Op.76 No.4; Ravel: String Quartet in f; Mozart: Quintet for clarinet and strings K581. Simin Ganatra and Sibbi Bernhardtsson, violin; Masumi Per Rostad, viola; Brandon Vámos; guest: Alexander Fiterstein, clarinet. WH. \$45; \$38(sr); \$20(under 35).
● **July 27, 4:00 and 7:30:** *Mentors and Fellows*. Master guest artists share the stage with TSM Academy Fellows. André Laplante, piano; Pacifica Quartet. WH. \$35; \$28(sr); \$15(under 35).
● **July 30, 1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **7:30:** *Cédric Tiberghien, piano*. Schubert: Six Moments musicaux D780; Debussy: Masques L105; D'un cahier d'esquisses L99; L'isle Joyeuse L106; Schubert: Sonata in c D958. KH. \$35-\$69; \$25-\$69(sr); \$20-\$69(under 35).
● **July 31, 1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Franck, Ravel and Hahn*. Franck: Sonata in A for violin and piano; Ravel: Sonata for violin and cello; Hahn: Quintet in F-sharp. Jonathan Crow and Martin Beaver, violins; Steven Dann, viola; Marc Coppey, cello; Ian Brown, piano. WH. \$45; \$38(sr); \$20(under 35).
● **August 1, 12:00:** *Free Lunchtime Concert*. HH; **1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *The Minimalist Dreamhouse Project*. Tribute to minimalism mixing pianos with guitars, percussion, electronics and vocals. Katia and Marielle Labèque, piano duo. KH. \$35-\$69; \$25-\$69(sr); \$20-\$69(under 35).
● **August 2, 12:00:** *Free Lunchtime Concert*. HH; **1:30:** *Festival Insiders Event*. EJB. \$20; \$15(sr); \$10(under 35); **5:00:** *Shuffle Concert*. Sampler performances by festival artists and guests. HH. Pwyc; **7:30:** *Debussy and Brahms*. Debussy: Sonata for flute, viola and harp L137; Caplet: Conte fantastique for harp and string quartet; Brahms: Piano Quartet No.1 in g Op.25. WH. \$45; \$38(sr); \$20(under 35).
● **August 3, 4:00 and 7:30:** *Mentors and Fellows*. Master guest artists share the stage with TSM Academy Fellows. Jonathan Crow and Martin Beaver, violin; Steven Dann, viola; Marc Copper, cello. WH. \$35; \$28(sr); \$15(under 35).

Westben – Concerts at The Barn

June 8 to August 4
Campbellford, ON
705-653-5508 or 1-877-883-5777
westben.ca

All concerts at the The Barn, 6698 County Road 30, 3kms northwest of Campbellford.

- **June 8, 7:00:** *Campbellford District High School Jazz Ensembles' Music Night.* Dave Noble and Michelle Noble, conductors. \$10; \$5(youth).
- **June 9, 3:00:** *The Book of Broadway.* Selections from The Jungle Book, Joseph and the Amazing Technicolour Dream Coat and others. Westben Youth and Teen Chorus; Donna Bennett and Brian Finley, conductors. \$10; \$5(youth).
- **June 15, 7:30:** *Town Of Mine.* Ken Tizard, bass; Daniel Greaves (The Watchmen), Jane Archer, Janet Jeffery, Dave Mowat and others. \$15; \$5(youth).
- **June 16, 3:00:** *Peter and The Wolf.* Prokofiev. Teresa Castonguay, narrator; Peterborough Symphony Orchestra; Michael Newnham, conductor; Westben Wind Ensemble; Nancy Elmhirst, conductor. \$35; \$33(sr); \$15(st); \$5(youth).
- **June 29, 2:00:** *Piano Concertos: The Regal.* Mozart: Regina Coeli K108 for Soprano, Chorus and Orchestra; Beethoven: Choral Fantasy in c Op.80; "Emperor" Piano Concerto No.5 in E-flat, Op.73. Donna Bennett, soprano; Brian Finley and Robert Silverman, piano; Westben Festival Orchestra and Chorus; Daniel Warren, conductor. \$60; \$58(sr); \$56(wing); \$15(st); \$5(youth).
- **June 30, 2:00:** *Piano Concertos: The Romantic.* Chopin: Andante spianato et grand polonaise brillante in E-flat Op.22; Schumann: Concerto for Piano and Orchestra in a Op.54; Rachmaninoff: Piano Concerto No.2 in c Op.18. Leonard Gilbert, piano; Lisa Tahara, piano; Westben Festival Orchestra; Daniel Warren, conductor. \$60; \$58(sr); \$56(wing); \$15(st); \$5(youth).
- **July 4, 7:00:** *Carmen.* Bizet. UBC Opera Ensemble; members of the Westben Youth and Teen Chorus; Westben Festival Orchestra; Nancy Hermiston, director; Leslie Dala, conductor. Preview performance. \$TBA.
- **July 5, 2:00:** *Carmen.* Bizet. UBC Opera Ensemble; members of the Westben Youth and Teen Chorus; Westben Festival Orchestra; Nancy Hermiston, director; Leslie Dala, conductor. \$55; \$53(sr); \$15(st); \$5(youth). 6:00: Pre-performance chat. \$15 Tapas platter available (must be pre-ordered 24 hours in advance). Also July 6, 7.
- **July 6, 2:00:** *Carmen.* See July 5.
- **July 7, 2:00:** *Carmen.* See July 5.
- **July 12, 7:00:** *Irish Pub Night.* The Dardanelles (Tom Power, Aaron Collis, Emilia Bartellas, Matthew Byrne and Rich Klaas). \$38; \$36(sr); \$15(st); \$5(youth). 5:00: Barbecue dinner \$15 (must be pre-ordered 48 hours in advance).
- **July 13, 2:00:** *Burns To Brigadoon.* Lerner and Loewe: Brigadoon (Heather on the Hill, Bonnie Jean); works by Robbie Burns and others. Donna Bennett, soprano; Colin Ainsworth, tenor; Brian Finley, piano. Scotch tasting, \$5 (at intermission). \$38; \$36(sr); \$15(st); \$5(youth).
- **July 14, 2:00:** *England To A Tea: This Sceptred Isle.* Beethoven: Variations on God Save the King; works by Flanders and Swann, and

- Coward. David Kemp, actor/singer; Brian Jackson, piano. \$38; \$36(sr); \$33; \$15(st); \$5(youth). \$15 High Tea available (must be pre-ordered 24 hours in advance)
- **July 16, 7:00:** *Words and Notes.* Rachmaninoff: Preludes; Finley: Preludes to Canada. Judy Fong Bates and Martha Schabas, authors; Brian Finley, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 19, 7:00:** *The Pick Of Pec! Benny Goodman Tribute.* Bob DeAngelis, clarinet; Brian Barlow, drums; Bernie Senensky, piano; Neil Swainson, bass. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 20, 2:00:** *André Laplante, piano.* Schubert: Wanderer Fantasy Op.15. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 21, 2:00:** *Sunday Afternoon at the Opera: Verdi and Wagner at 200.* Richard Margison, tenor; John Fanning, baritone; Brian Finley, piano. \$55; \$53(sr); \$15(st); \$5(youth). 1:00: pre-performance chat with Iain Scott.
- **July 23, 7:00:** *Viola of the Night.* Bach: Chaconne; Schubert: Arpeggione Sonata D821. Janice LaMarre, viola; Michael Berkovsky, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 25, 2:00:** *Broadway Rainbows.* Just Around the River Bend, Far From the Home I Love, Surrey with the Fringe on Top, Somewhere Over the Rainbow and other selections. Virginia Hatfield, soprano; Brett Polegato, baritone; James Levesque, baritone; Brian Finley, piano. \$38; \$36(sr); \$15(st); \$5(youth). Also July 26-28.
- **July 26, 2:00:** *Broadway Rainbows.* See July 25.
- **July 27, 2:00:** *Broadway Rainbows.* See July 25.
- **July 28, 2:00:** *Broadway Rainbows.* See July 25.
- **July 30, 7:00:** *The Awakened Rose.* Works by Strauss and Hatzis; French mélodies. Suzie LeBlanc, soprano; Julius Drake, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **August 2, 7:00:** *Room Of Wonders.* Works by Bach; and music from Mali, Bulgaria, Brazil and other works. Jayme Stone, banjo; Rob Mosher, saxophone; Joe Phillips, bass; Nick Fraser, drums. \$38; \$36(sr); \$15(st); \$5(youth).
- **August 3, 2:00:** *Diana Panton, jazz vocals, and Friends.* Guido Basso, trumpet; Don Thompson, bass, piano and vibes; Reg Schwager, guitar. \$38; \$36(sr); \$15(st); \$5(youth).
- **August 4, 2:00:** *Finale-Fundraiser: Viva Italia!* Robert Michaels, guitar; Robert Michaels Band. \$55. \$15 Buona Appetito platter available (must be pre-ordered 48 hours in advance).

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• ORANGE (AGAIN!) OPUS II – NEW IN 2013!

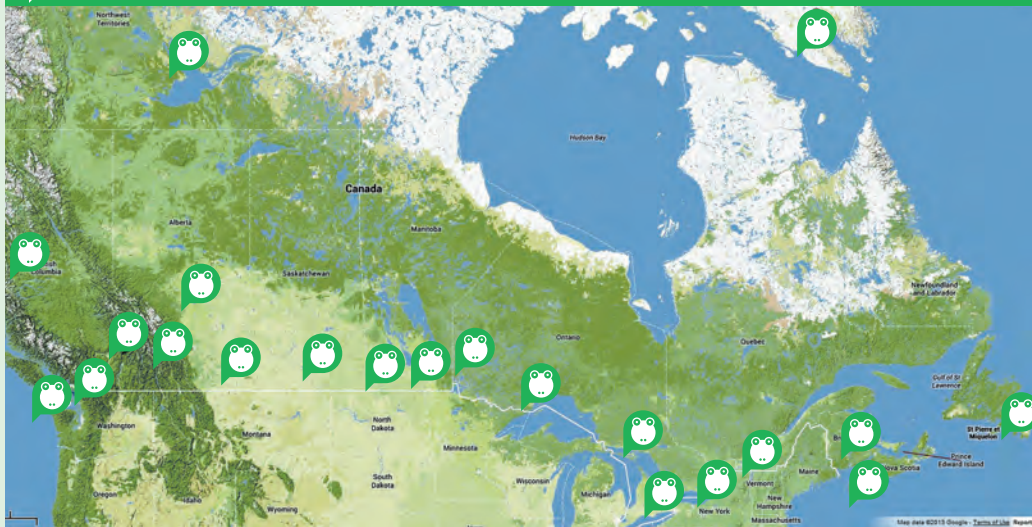
Building on our March 2013 launch of this new directory which covered private teachers, community music schools and seasonal programs, ORANGE OPUS II, November 2013 will explore full-time music-centred education at secondary and post-secondary levels.

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July 6 and July 7
Woodbine Park, Toronto, ON
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June 28 to July 1
Iqaluit, NU
- ▶ **All-Canadian Jazz Festival Port Hope**
September 20 to September 22
Port Hope, ON
- ▶ **ASK Festival King**
June 23 to July 20
King City, ON
- ▶ **Bach Music Festival**
July 14 to July 20
Exeter, ON
- ▶ **Banff Summer Arts Festival**
June 12 to August 24
Banff, AB
- ▶ **Beaches International Jazz Festival**
July 19 to July 28
Toronto, ON
- ▶ **Blue Bridge Festival**
June 7 to June 9
Newmarket, ON
- ▶ **Boxwood Festival**
July 21 to July 27
Lunenburg, NS
- ▶ **Brookside Music Summer Concert Series**
July 4 to August 22
Midland, ON
- ▶ **Brott Music Festival**
June 20 to August 15
Hamilton, ON
- ▶ **Calgary Folk Music Festival**
July 25 to July 28
Calgary, AB
- ▶ **Canada's Irish Festival**
July 18 to July 21
Miramichi, NB
- ▶ **Canadian Guitar Festival**
August 2 to August 4
Sydenham Rd., north of Kingston, ON
- ▶ **Canadian International Military Tattoo**
June 8 and June 9
Hamilton, ON

- ▶ **Canadian Open Old Time Fiddle Championship**
August 7 to August 11
Shelburne, ON
- ▶ **Canadian Rockies Bluegrass and Folk Festival**
June 14 to June 16
Nordegg, AB
- ▶ **Canterbury Folk Festival**
July 12 to July 14
Ingersoll, ON
- ▶ **Cavendish Beach Music Festival**
July 5 to July 7
Cavendish, PEI
- ▶ **City of Toronto Historic Sites**
Various times, June
Various locations, Toronto, ON
- ▶ **Clear Lake Chamber Music Festival**
August 2 to August 5
Brandon University School of Music, Brandon, MB
- ▶ **Colours of Music**
September 27 to October 6
Barrie, ON
- ▶ **Cooperstown Summer Music Festival**
July 7 to August 21
Cooperstown, NY, USA
- ▶ **Dawson City Music Festival**
July 19 to July 21
Dawson City, YT
- ▶ **Domaine Forget International Festival**
June 15 to August 25
Saint-Irénée, QC
- ▶ **Eaglewood Folk Festival**
August 23 to August 25
Pefferlaw, ON
- ▶ **Edmonton International Jazz Festival**
June 21 to June 30
Edmonton, AB
- ▶ **Electric Eclectics**
August 2 to August 4
Meaford, ON
- ▶ **Elora Festival**
July 12 to August 4
Elora, ON

- ▶ **Fergus Scottish Festival and Highland Games**
August 9 to August 11
Fergus, ON
- ▶ **Festival Alexandria**
June 30 to July 28
Alexandria, ON
- ▶ **Festival d'Été de Québec**
July 4 to July 14
Québec City, QC
- ▶ **Festival de Lanaudière**
July 13 to August 11
Joliette, QC
- ▶ **Festival du Loup**
July 12 to July 14
Lafontaine Park, Tiny, ON
- ▶ **Festival of the Sound**
July 18 to August 11
Parry Sound, ON
- ▶ **Festival 500 Sharing the Voices**
July 3 to July 10
St. John's, NL
- ▶ **Folk on the Rocks**
July 18 to July 21
Yellowknife, NWT
- ▶ **Forest Festival**
August 14 to August 18
Haliburton, ON
- ▶ **FrancoFolies de Montréal**
June 13 to June 22
Montreal, QC
- ▶ **Glimmerglass Festival**
July 6 to August 24
Cooperstown, NY, USA
- ▶ **Goderich Celtic Roots Festival and College**
August 5 to August 11
Lions' Harbour Park, Goderich, ON
- ▶ **Guelph Jazz Festival**
September 4 to September 8
Guelph, ON
- ▶ **Hamilton International Guitar Festival**
July 12 to July 14
Hamilton, ON
- ▶ **Harbourfront Centre Festivals**
June 27 to September 19
Toronto, ON

- ▶ **Harrison Festival of the Arts**
July 6 to July 14
Harrison Hot Springs, BC
- ▶ **Harvest Jazz and Blues Festival**
September 10 to September 15
Fredericton, NB
- ▶ **Highlands Opera Studio**
August 6 to August 29
Haliburton, ON
- ▶ **Highlands Summer Festival**
July 1 to August 9
Haliburton, ON
- ▶ **Hillside Festival**
July 26 to July 28
Guelph, ON
- ▶ **Home County Music and Art Festival**
July 19 to July 21
Victoria Park, London, ON
- ▶ **Huntsville Festival of the Arts**
July 4 to August 28
Huntsville, ON
- ▶ **Indian River Festival**
June 16 to September 19
Indian River, PEI
- ▶ **INTERsection presented by Contact Contemporary Music**
August 31 and September 1
Yonge-Dundas Square and the Music Gallery, Toronto, ON
- ▶ **Irie Music Festival**
July 13 to August 5
Mississauga, Oshawa and Toronto, ON
- ▶ **Jambana Festival**
August 5
Markham Fairgrounds, Toronto, ON
- ▶ **Jazz in July Summer Music Programs**
July 8 to July 19
Amherst, MA, USA
- ▶ **Jazz on the Mountain at Blue**
July 5 to July 7
Blue Mountain, ON
- ▶ **Kaslo Jazz Etc. Summer Music Festival**
August 2 to August 4
Kaslo, BC
- ▶ **Kincardine Summer Music Festival**
August 4 to August 16
Kincardine, ON
- ▶ **KOOL FM Barrie Jazz and Blues Festival XVIII**
June 6 to June 17
Various locations, Barrie and Simcoe County, ON
- ▶ **Lamèque Baroque Music Festival**
July 25 to July 27
Petite-Rivière-de-l'Île, NB
- ▶ **Leith Summer Festival**
June 29 to August 24
Leith Church, Leith, ON
- ▶ **Live from the Rock Folk Festival**
August 9 to August 11
Pull-a-Log Park, Red Rock, ON
- ▶ **Luminato**
June 14 to June 23
Toronto, ON
- ▶ **Lunenburg Folk Harbour Festival**
August 8 to August 11
Old Town Lunenburg, NS

MAP COURTESY OF GOOGLE

- ▶ **Mariposa Folk Festival**
July 5 to July 7
Orillia, ON
- ▶ **Markham Jazz Festival**
August 15 to August 18
Unionville, ON
- ▶ **Markham Village Music Festival**
June 13 to June 15
Various locations, Markham, ON
- ▶ **Medicine Hat Jazz Fest**
June 24 to June 30
Medicine Hat, AB
- ▶ **Mill Race Festival**
August 2 to August 4
Cambridge, ON
- ▶ **Miramichi Folksong Festival**
August 4 to August 9
Miramichi, NB
- ▶ **Montreal Baroque Festival**
June 21 to June 24
Various locations,
Old Montreal, QC
- ▶ **Montreal International Jazz Festival**
June 28 to July 7
Various locations, Montreal, QC
- ▶ **Mountainview International Festival of Song and Chamber Music**
August 4 to August 11
Calgary, AB
- ▶ **Muhtadi International Drumming Festival**
June 8 and June 9
Woodbine Park, Toronto, ON
- ▶ **Music and Beyond**
July 4 to July 15
Ottawa, ON
- ▶ **Music at Port Milford**
July 13 to August 10
Prince Edward County, ON
- ▶ **Music by the Sea at Bamfield**
July 6 to July 14
Bamfield, BC
- ▶ **Music in the Orchard**
June 9, June 16 and June 23
Spadina Museum, Toronto, ON
- ▶ **Music in St. James Park**
June 20 to August 29
Toronto, ON
- ▶ **Music Mondays**
June 10 to September 30
Church of the Holy Trinity,
Toronto, ON
- ▶ **Music Niagara**
July 12 to August 11
Niagara-on-the-Lake, ON
- ▶ **Musical Matinées at Montgomery's Inn**
June 29 and July 20
Montgomery's Inn, Toronto, ON
- ▶ **Musique Royale**
July 4 to September 7
Venues throughout Nova Scotia
- ▶ **Muskoka Opera Festival**
August 12 to August 16
Bracebridge, ON
- ▶ **NAISA Sound Travels Festival of Sound Art**
August 3 to August 31
Toronto, ON
- ▶ **NAISA's NXNE June Events**
June 10 to June 22
Toronto, ON
- ▶ **National Youth Orchestra of Canada**
July 5 to August 11
Summer tour
- ▶ **New Brunswick Summer Music Festival**
August 12 to August 24
Fredericton, NB
- ▶ **Newmarket Jazz+ Festival**
August 2 to August 4
Newmarket, ON
- ▶ **No Strings Theatre, Summer Intensive Performances**
August 8 to August 11
Toronto, ON
- ▶ **Northern Lights Festival Boréal**
July 5 to July 7
Bell Park Rd., Sudbury, ON
- ▶ **NXNE**
June 10 to June 16
Toronto, ON
- ▶ **Orford Festival**
July 13 to August 18
Orford, QC
- ▶ **Orgelfest**
August 11 to August 15
Ottawa, ON
- ▶ **Ottawa Bluesfest**
July 4 to July 14
LeBreton Flats, Ottawa, ON
- ▶ **Ottawa Chamberfest**
July 25 to August 8
Ottawa, ON
- ▶ **Ottawa Folk Festival**
September 5 to September 8
Hog's Back Park, Ottawa, ON
- ▶ **Ottawa Jazz Festival**
June 20 to July 1
Ottawa, ON
- ▶ **Pender Harbour Chamber Music Festival**
August 15 to August 18
Pender Harbour, BC
- ▶ **Pender Harbour Jazz Festival**
September 20 to September 22
Pender Harbour, BC
- ▶ **Peterborough Folk Festival**
August 23 to August 25
Peterborough, ON
- ▶ **Peterborough Musicfest**
June 29 to August 24
Peterborough, ON
- ▶ **Plein Air Salon Garden Concerts**
July 3 to August 28
Toronto, ON
- ▶ **Pride Week in Toronto**
June 21 to June 30
Toronto, ON
- ▶ **Prince Edward County Jazz Festival**
August 13 to August 18
Various locations, Picton, ON
- ▶ **Prince Edward County Music Festival**
September 20 to September 28
Various locations, Picton,
Bloomfield, ON
- ▶ **Regina Folk Festival**
August 9 to August 11
Regina, SK
- ▶ **Safari Niagara Summer Concert Series**
June 21 to August 24
Stevensville, ON
- ▶ **Salmon Arm Roots and Blues Festival**
August 16 to August 18
Salmon Arm, BC
- ▶ **Salty Jam – Saint John's Festival of Music**
July 4 to July 6
Saint John, NB
- ▶ **Sauble Beach Guitar Festival**
August 21 to August 24
Sauble Beach, ON
- ▶ **Saugeen Summer Nights**
June 13 to June 15
Harriston, ON
- ▶ **Scarborough Town Jazz Festival**
August 8 to August 11
Scarborough, ON
- ▶ **S.C.E.N.E. Music Festival**
June 9
Various locations,
St. Catharines, ON
- ▶ **Scotiabank Buskerfest**
August 22 to August 25
Toronto, ON
- ▶ **Smithers Midsummer Music Festival**
July 5 to July 7
Smithers, BC
- ▶ **Sound of Music Festival**
June 7 to June 16
Burlington, ON
- ▶ **Stratford Summer Music**
July 15 to August 25
Stratford, ON
- ▶ **Stewart Park Festival**
July 19 to July 21
Perth, ON
- ▶ **Summer Music in the Garden Series**
June 30 to September 15
Toronto Music Garden,
Toronto, ON
- ▶ **Summer Opera Lyric Theatre**
July 26 to August 4
Toronto, ON
- ▶ **Summerfolk Music and Crafts Festival**
August 16 to August 18
Kelso Beach Park, Owen Sound, ON
- ▶ **Summerworks Music Series**
August 8 to August 18
Toronto, ON
- ▶ **Sun Life Financial Uptown Waterloo Jazz Festival**
July 19 to July 21
Waterloo, ON
- ▶ **Sun Life Financial Waterloo Busker Carnival**
August 22 to August 25
Waterloo, ON
- ▶ **SweetWater Music Festival**
September 20 to September 22
Owen Sound and Leith, ON
- ▶ **Tafelmusik Baroque Summer Festival**
June 4 to June 16
Various locations, Toronto, ON
- ▶ **TD Halifax Jazz Festival**
July 5 to July 13
Halifax, NS
- ▶ **TD Sunfest**
July 4 to July 7
Victoria Park, London, ON
- ▶ **TD Toronto Jazz Festival**
June 20 to June 29
Various locations, Toronto, ON
- ▶ **TD Vancouver International Jazz Festival**
June 21 to July 1
Vancouver, BC
- ▶ **TD Victoria Jazzfest**
June 21 to June 30
Victoria, BC
- ▶ **TD Winnipeg International Jazz Festival**
June 13 to June 23
Winnipeg, MB
- ▶ **Toronto Electroacoustic Symposium**
August 14 to August 17
Toronto, ON
- ▶ **Toronto Summer Music Festival**
July 16 to August 3
Various locations, Toronto, ON
- ▶ **Toronto Urban Roots Festival**
July 4 to July 7
Fort York, Toronto, ON
- ▶ **Tottenham Bluegrass Festival**
June 14 to June 16
Tottenham, ON
- ▶ **Trenton Big Band Festival**
July 20 and July 21
Trenton, ON
- ▶ **Trout Forest Music Festival**
August 9 to August 11
Ear Falls Waterfront Park, ON
- ▶ **Tuckamore Chamber Music Festival**
August 5 to August 18
Various locations, St. John's, NL
- ▶ **Unionville Music Series**
June 13 to August 29
Unionville, ON
- ▶ **Vancouver Early Music Festival**
July 28 to August 10
Vancouver, BC
- ▶ **Vancouver Island Musicfest**
July 12 to July 14
Comox Valley Exhibition Grounds,
BC
- ▶ **Victoria Summer Music Festival**
July 23 to August 8
Victoria, BC
- ▶ **Victoria Symphony Splash**
August 4
Victoria, BC
- ▶ **Wasaga Beach Blues**
September 13 to September 15
Wasaga Beach, ON
- ▶ **Waterside Summer Series**
July 7 to August 15
Amherst Island, ON
- ▶ **Westben – Concerts at the Barn**
June 8 to August 4
Campbellford, ON
- ▶ **Winnipeg Folk Festival**
July 10 to July 14
Winnipeg, MB
- ▶ **Xerox Rochester International Jazz Festival**
June 21 to June 29
Rochester, NY, USA

Editor's Corner

DAVID OLDS

I WILL BEGIN with apologies to Terry Robbins. Due to his personal itinerary this month several discs arrived too late to be included in his Strings Attached column which, I must admit, I am happy to be able to add to my own collection. First is the latest release from Canadian superstar **James Ehnes – Britten & Shostakovich Violin Concertos (Onyx 4113)** performed with the **Bournemouth Symphony Orchestra** under the direction of **Kirill Karabits**. Following on his 2013 JUNO award-winning Tchaikovsky recording with the Sydney Symphony and Vladimir Ashkenazy (Onyx 4076), Ehnes' performances are everything that we've come to expect. But what really caught me about this recording is the pairing of the Britten with Shostakovich's First. These two works, written ten years apart, bear remarkable similarities and as presented here the opening Nocturne of the Shostakovich seems to grow inherently out of the slow Passacaglia finale of the Britten. I'm surprised that these works are not more often presented together. As a matter of fact this seems to be the only recording currently available which includes them both. Malcolm MacDonald's booklet notes are thorough and enlightening. The orchestral sound is impeccable and as mentioned above, Ehnes is in top form.

Quatuor Molinari's latest **ATMA** release (ACD2 2672) completes their cycle of the 12 (currently existing) **String Quartets** of **R. Murray Schafer**. Following their 2000 release of the first seven quartets and in 2003 the eighth quartet paired with *Theseus and Beauty and the Beast*, the current double CD includes new recordings of Quartets 9 to 12 and a re-issue of No.8. Since the recording of the first set the personnel of the quartet has changed substantially, with only founding first violinist Olga Ranzenhofer remaining. The current line-up includes Frédéric Bednorz, Frédéric Lambert and Pierre-Alain Bouvrette. They seem as comfortable and confident in this sometimes challenging, and oft' times playful, repertoire as their forerunners. I would be curious though to know whether Bouvrette will prove as adept at playing the cello while marching as his predecessor Julie Trudeau was in the Seventh Quartet when the Molinari performed a Schafer marathon at Glenn Gould Studio back in 2003.

When the Orford Quartet recorded the first cycle of Schafer string quartets, then numbering five, for the Centrediscs label in 1990, producer David Jaeger suggested that the individual works could be considered movements of one large piece, much the same way that Schafer's *Patria* series of music theatre works constitute a whole. There are many internal references from one quartet to the next and this has continued throughout the extended cycle.

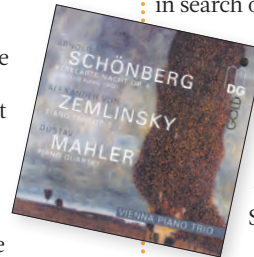
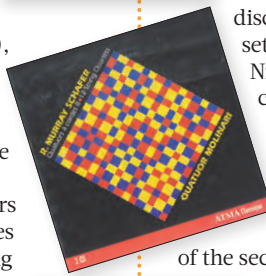
Due in part to timing considerations within the medium of the compact disc I expect, the current set begins with the Ninth Quartet and continues chronologically through the Twelfth with the 2003 recording of the Eighth added as an appendix at the end of the second disc. This serves the double purpose of isolating the previously released material but also, since the Ninth begins by quoting a theme from the Eighth, of bringing the mini-cycle full circle to where the first disc began. Including the re-issue in this new set also

facilitates listening for those who want to experience all 12 quartets by including the first seven on one set (ACD2 2188/89) and the remaining five on this new collection. Kudos to the Molinari, past and present, for their documentation of and dedication to this outstanding and unique cycle from one of Canada's foremost composers. One of my summer projects will be to take up the challenge and listen to all 12 as one *über* quartet.

Our *WholeNote* reviews tend to focus on the best of the plethora of new releases we receive each month, but there are sometimes reasons for visiting or re-visiting older discs. One example of this is Jack MacQuarrie's review of a 2005 CD by flutist Christopher Lee later in these pages. It is a disc we missed when it was released and which came to MacQuarrie's attention at a recent live performance. Since Lee is a very active part of the Canadian Flute Convention in Oakville at the end of June it was decided to include a review in the current issue. Similarly, I had the exceptional experience of hearing the **Complete String Quartets of Iannis Xenakis** performed by the **JACK Quartet** during the recent Random Walks: Music of Xenakis and Beyond festival/symposium presented by the

Fields Institute at the University of Toronto and the Perimeter Institute in Waterloo. This music is definitely not for the faint of heart, with its density and abrasiveness, but when heard in the context of explanatory papers at the symposium and so stunningly performed by a group that has truly made these works their own, it was exhilarating. The program notes by James Harley were reprinted from the 2009 **Xenakis Edition Volume 10 (Mode 209)** compact disc and during a break I went in search of it. After checking Grigorian (they had several volumes of the series, but not the quartets) and HMV with no luck, I remembered that someone had mentioned that someone had mentioned an independent shop with quite an eclectic collection. I'd like to thank whoever that was, and Soundscapes (572 College St.) where the disc was indeed in stock. This was JACK's first appearance in Toronto (although it turns out that three of the members, all but the current violinist, did come here for a masterclass with Helmut Lachenmann presented by New Music Concerts back in 2003) and they certainly lived up to their reputation as one of the foremost contemporary ensembles in the world. I await their return with bated breath and in the interim will revisit their recording time and time again.

I will thank Bruce Surtees for my next foray into the archives. In his review of a new recording of **Schoenberg's *Verklärte Nacht*** by the Emerson String Quartet and friends, Bruce mentioned that Eduard Steuermann, a student of Schoenberg, had made a transcription of the fabled work for piano trio. This whetted my appetite as an amateur cellist who loves to play trios, quartets and quintets with friends, and I was very pleased to find several choices of recording available at Atelier Grigorian (70 Yorkville Ave.). I chose the 2005 **Vienna Piano Trio** version (**Dabringhaus und Grimm MDG 342 1354-2**) because I found the inclusion of Zemlinsky's *Piano Trio* and Mahler's piano quartet movement to be most appropriate. I am happy to say that I found Steuermann's adaptation for violin, cello and piano of Schoenberg's *String Sextet* very satisfying, in fact more so than I might have expected. Steuermann was a renowned pianist and his arrangement captures the density of the score without sacrificing any of the subtlety. The performance is convincing and the sound quality on the MDG "gold" disc is clear and robust. I've added having a hands-on go at this arrangement as another one of my summer aspirations.

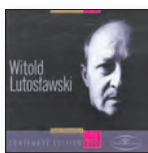


We welcome your feedback and invite submissions. CDs and comments should be sent to: *The WholeNote*, 503–720 Bathurst St., Toronto ON, M5S 2R4. We also encourage you to visit our website thewholenote.com where you

can find added features including direct links to performers, composers, record labels and additional, expanded and archival reviews. **O**

—David Olds, *DISCOVERIES* Editor
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✦ *Editor's Corner* continues at thewholenote.com with a new recording of Bach's *Art of the Fugue* with **Les Voix humaines** and the *Lutoslawski Centenary Edition* released by Polish Radio.



VOCAL

Rameau – *Les Amants Trahis* Philippe Sly; Hélène Guilmette; Clavecin en Concert; Luc Beauséjour Analekta AN 2 9991

► Rameau was always supremely confident of his instrumental compositions, yet opera remained his key challenge. His quest for excellence is demonstrated in this CD. In some short extracts from *Thétis*, bass-baritone Philippe Sly sings an attractive prélude “Muses, dans vos divins concerts,” demonstrating Rameau’s mastery of airs and *récitatifs*. More complex are the pieces selected from *Les Amants Trahis*: Hélène Guilmette and Sly are almost polyphonic in “Ma bergère a trahi sa foi,” carefully interpreting the moods of the duo. In fact, it is difficult to decide which are the more enjoyable, the duos or the airs—the compilers offer us no fewer than 30 tracks to help us make up our minds!



Les Amants Trahis, with 12 tracks selected, dominates this anthology, but let us not forget *Aquilon et Orithie*. The air “Servez mes feux à votre tour” features not only some spirited singing but also a vigorous violin accompaniment. *Le Berger Fidèle*’s “Faut-il qu’Amarillis périsse?” is an excellent vehicle for Guilmette’s skills, stately and pensive as is the air in question.

Finally, there is the conducting from the harpsichord by Luc Beauséjour, who brings out the best in his continuo. All demonstrate the importance of Rameau whether to opera or to French music.

—Michael Schwartz

Mahler – *Orchesterlieder* Christian Gerhaher; Orchestre symphonique de Montréal; Kent Nagano Analekta AN 2 9849

► Kent Nagano’s initial collaboration with the splendid German baritone Christian Gerhaher and the OSM in a Sony recording of Mahler’s *Das Lied von der Erde* drew qualified admiration from me in 2009. This new recording of Mahler’s vocal works on the

Analekta label is a patchwork from two January evenings during the inaugural season of the OSM’s new concert hall in 2012. As before, the main attraction is Gerhaher’s exceptional voice and sensitive interpretation of the three major song cycles: the youthful *Lieder eines fahrenden Gesellen*, the ruminative *Kindertotenlieder*, and the variegated settings of the *Rückert Lieder*. (Gerhaher also released a sensational Deutsche Grammophon recording of *Des Knaben Wunderhorn* with Pierre Boulez and the Cleveland Orchestra in 2010.)

Nagano is an attentive collaborator and handles tempo fluctuations adroitly, though the dynamic contrasts and drama of the music are decidedly underplayed. The recorded sound has considerable presence which is both a blessing and a curse as this is one of the noisier live performance pick-ups I’ve heard. Beyond the usual muffled coughs from the audience, odd thumps and strange mutterings occasionally infest the stage as well. (This is the downside of making recordings on the cheap without the contribution of an engaged producer in proper studio conditions.) Gerhaher’s finely modulated voice and excellent diction set a new standard for future interpreters of Mahler lieder. Thankfully this time (unlike the OSM *Das Lied* release) full French and English translations of the German texts are provided.

—Daniel Foley

Kaija Saariaho – *La Passion de Simone* Dawn Upshaw; Finnish RSO; Tapiola Chamber Choir; Esa-Pekka Salonen Ondine ODE 1217-5

► There is no easy way to explain the mystery that was Simone Weil. A trained philosopher before women were seen as capable of comprehending philosophy, a secularized Jew who converted to Catholicism, a pacifist who sought combat in the Spanish Civil War, a left-wing thinker who put her ideas



to the test by joining a factory assembly line...Add to it a martyr in her death (or was she anorexic?), an altruist living an ascetic life and a major irritant to those who believe that upholding convention is the only way to maintain social order. It is a small wonder that the composer who embarked on writing an oratorio based on the life of this incredible woman is a rebel herself—Kaija Saariaho, known to Toronto audiences through her remarkable opera *Love from Afar*.

This oratorio, a small and reflective work, uses the martyr scenario of Stations of the Cross to depict Weil’s life. The music is not grand by any measure, as the life depicted was contemplative and largely introverted. This is served well by the voice of Dawn Upshaw, who sounds here as Weil might have—suffering and tired. Esa-Pekka Salonen skilfully coaxes the delicate harmonies out of the tightly wound melodies, bringing his understanding of nuance to the task. Weil herself said it best: “Two powers hold sway over the universe: light and gravity.” There is an abundance of both of them here.

—Robert Tomas

Rossini – *Il Barbiere di Siviglia* Cecilia Bartoli; David Kuebler; Gino Quilico; Carlos Feller; Schwetzingen SWR Festspiele; Gabriele Ferro Arthaus Musik 102 305

► Useless Precaution.

Believe it or not, this was how this opera was called at its premiere. Since the *Barbiere* had already been written by the older, well-established Paisiello, Rossini had to choose a different title. Opening night the Teatro Argentina in Rome was filled with Paisiello fans and this new opera by a “young upstart” was booed and whistled off the stage, but now, almost 200 years later where is Paisiello?

This wonderful production from Cologne just proves how successful a performance can be without any directorial updating, added “relevance” or other nonsense that has ruined so many present day productions. Although traditional, it is brilliantly directed by veteran Michael Hampe, but it is the principal singers who make this production unforgettable. The star mezzo, Cecilia Bartoli, has distinguished herself as a true Rossini diva both as a dramatic actress (e.g. *Desdemona*) and here as a delightful comedienne singing with virtuosic brilliance and conquering Rossini’s hair-raising floriditas with supreme ease. Underneath she has a mischievous trait and hidden fire par excellence so essential for a Rossini heroine.

Her counterpart as Count Almaviva, American tenor David Kuebler, wreaks havoc in some hilarious scenes (especially as a



drunken soldier), his voice perfectly suited for Rossini's difficult tessituras. No less successful is Canadian baritone Gino Quilico (Figaro) who proves to be a worthy son of his famous father, with a velvety, resilient and acrobatic lyrical baritone. A wonderful bonus in the basso department is the eminent, now regretably late Robert Lloyd, incomparable as Don Basilio, but Carlos Feller certainly doesn't disappoint as the hilarious though pitiful Dr. Bartolo either.

—Janos Gardonyi

EARLY MUSIC & PERIOD PERFORMANCE

Janitsch – Sonate da camera Volume 3 Notturna; Christopher Palameta ATMA ACD2 2626

▶ Johann Gottlieb Janitsch (1708–1763) was a court musician for Frederick the Great. As a composer, he embraced the contrapuntal style of the day in his intricate chamber music. Here *Notturna*, under the leadership of oboist Christopher Palameta, performs five of his *quattro* sonatas.



The works are complex as the counterpoint weaves between the voices with challenging progressions. The ensemble performs with a clear balance between the instruments and a driving group rhythm. Each member of the ensemble is a “star” as the works demand a detailed focus on each note and a sense of the longer line. This is especially evident in *Quadro in B-Flat Major, Op.3, No.1*. In this world premiere recording, a rapid change in harmonies in the first five measures fore-shadows a fascinating and technically difficult work that seems to embrace the composer's self-imposed challenge to expand his musical boundaries. In contrast, *Op.1, No.5 in C Major* is a slightly lighter work, and is the only quartet to use an obbligato cello. The opening dancelike *Larghetto alla Siciliana* is convincing with its deliberate pizzicato continuo articulation. The second movement Fugue from *Op.7, No.5 in C Minor* for oboe, violin, viola and continuo is an aural treat. At just over two minutes in duration, Palameta's oboe performance is especially colourful in its detail and ability to cement the parts together.

The balanced performances make this *Notturna* release one to be enjoyed time and time again.

—Tiina Kiik

Couperin – Concerts Royaux Clavecin en Concert; Luc Beauséjour Analekta AN 2 9993

▶ Louis XIV summoned Couperin to play for him nearly every Sunday; the works performed in 1714–1715 were titled *Concerts*

Royaux and were published in 1722. Couperin left the instrumentation of the concerts to the musicians' discretion, a traditional Renaissance practice, even if the movements take the form of the traditional French baroque suite, no doubt under the Sun King's influence.

From the *First concert*, the flute, oboe and bassoon lend a different quality to what would otherwise have been strings-dominated pieces. The woodwind instruments are prominent in the *prélude* and *sarabande*, where they impart a melancholy quality, and in the *gavotte* and *gigue* where the result is a more rustic feel.

In the *Second concert*, the strings make themselves felt much more, notably in the gentle quality of the *air tendre*. The last movement, *échos*, restores the balance in favour of the woodwind, in a dignified baroque style.

The *Third and Fourth concerts royaux* combine some lively performances for oboe, bassoon and flute, most notably in the *Musette* of the *Third*. The name *Allemande* for the second movement of the *Third* belies its liveliness, even if *sarabande grave* is an entirely appropriate name for the fourth movement.

And then the *Fourth*, with yet another *Allemande* not living up to its sombre reputation. In fact, both the *Courantes* which immediately follow, and the *Rigaudon* and *forlane en rondeau* make this the most exuberant of the *concerts royaux*.

All in all, an enjoyable collection of Couperin's music for his royal master.

—Michael Schwartz

CLASSICAL & BEYOND

Haydn – Piano Concertos Nos. 3, 4 & 11 Marc-André Hamelin; Les Violons du Roy; Bernard Labadie Hyperion CDA67925

▶ This new offering from Hyperion features Haydn's three “indubitably genuine” concertos for keyboard and orchestra (HOB XVIII: 3, 4 and 11), and a delightful offering it is. Performed on modern piano, strings and winds rather than on their historical counterparts, the disc opens with the popular *D Major Concerto*, written for “harpsichord or fortepiano” sometime between 1779 and 1783. The latest and most dramatic of the three concertos, it makes a bold and energetic opening statement. The *F Major* and *G Major* concertos, originally written for harpsichord in the 1760s, are slightly less effusive works but in



these performances they sparkle with refined *galanterie*.

Hamelin's performance as the piano soloist is expressive, well considered and full of humour, tenderness or bravado as befits the musical moment at hand. His talent for paying infinite attention to detail without ever losing sight of the bigger musical picture is truly impressive, exceptionally so in the slow movements. As we'd expect from Les Violons du Roy under the baton of Bernard Labadie, the ensemble playing is detailed, focused and musical—lots of light when they are in the forefront, and fine shadowing of Hamelin when the limelight is his. The teamwork between orchestra and soloist is well balanced and amiable. And finally, my kudos to all for the beautiful distinctions made between the various vivaces, allegros and prestos!

—Alison Melville

Mozart – Piano Concertos 17 & 27 Angela Hewitt; Orchestra da Camera di Mantova; Hannu Lintu Hyperion CDA67919

▶ There is a cute little story attached to Mozart's *G Major Concerto*. Apparently he acquired a little bird, a starling who quickly picked up the rondo theme of the third movement and sang it day in and day out, adding some of its own bits to it which pleased Mozart, a bird lover, immensely. No doubt, this helped him composing.

Canada's own stellar pianist, Angela Hewitt, chose this and the last, the *B-Flat Major Concerto* to follow-up on her previous Mozart concerto issue on the distinguished Hyperion label and what a fine recording this is. In coupling the *G Major*, which comes from a very happy and successful period of the composer's life with the *B-Flat Major*, his last statement in this form, Hewitt traverses a cross section of emotions, from joyful happiness to sad resignation and premonition of death.

My own experience with Hewitt's exceptional pianism began with Bach and later with immense enjoyment of her beautiful set of Chopin *Nocturnes* (that were probably easier to interpret), so she came to Mozart relatively late. It was worth the wait. She approaches Mozart like a scholar with exceptional intelligence and a thoroughly sympathetic heart. Her playing has graceful elegance, impeccable technical prowess; the emotional content is deeply felt and compositional structure is fully understood. The orchestra and the conductor Hannu Lintu are wonderfully compatible and in perfect balance with the angelic tones of the Hewitt's celebrated Fazioli piano. The recording is superlative.

—Janos Gardonyi



Chopin – Études
Jan Lisiecki
Deutsche Grammophon 4791039

▶ Young male pianists all too often try their audiences with a few years of brash playing where speed and volume overshadow their muse. Although impressed with divine keyboard technique, one nevertheless waits patiently for music to emerge—which it eventually and thankfully does.



More rarely, however, comes a young man for whom impeccable technique is merely a tool in the search for music's kernel of meaning. This is Jan Lisiecki.

Since his early public appearances five years ago (in his mid-teens) this young Polish-Canadian has somehow managed to avoid this testosterone trap. He is capable of the most ethereal pianissimos, a blazing and accurate technique and breathtaking power at the keyboard.

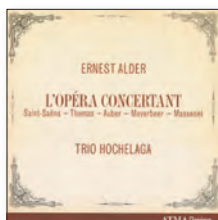
The two dozen *Études* of Chopin's *Op.10* and 25 seem the perfect repertoire for Lisiecki at this point in his career. His playing shifts convincingly from transparent lightness to earnest melancholy. His tempi and dynamics feel more understood than learned. His own comments in the CD notes reveal a young mind with a remarkably mature interpretive grasp of Chopin's music. He thinks with his heart.

As impressive as his playing is his recording technique in which each of the *Études* was recorded as a complete "take." Technology today offers performers digital perfection with undetectable manipulations of speed and other values, but Lisiecki wanted his audience to have the real thing, start to finish. He allowed no edits. This speaks to a commendable honesty in performance. We should anticipate many years of truly extraordinary recordings from this young man. But we might also hope that his gift finds expression in teaching...we need such mentors.

—Alex Baran

L'Opéra Concertante
(Opera transcriptions by Ernest Alder)
Trio Hochelaga
ATMA ACD2 2652

▶ Transcribing arias from the popular operas of the time was one of the favourite practices of 19th-century composers. Those transcriptions ranged from faithful reductions to variations, fantasies and potpourris, and were usually done for one or two pianos, trios and quartets. The public enjoyed the more intimate, chamber setting of these



transcriptions and took pleasure in the idea of bringing the opera into their salons.

Richard Ernest Alder (1853–1904) was a Swiss composer who studied at the Paris Conservatory and spent most of his life in France. He wrote a number of pieces for piano, as well as choral and orchestral works. He is being rediscovered today as a transcriber and arranger.

This CD features seven of Alder's trio transcriptions of the beloved operas by Camille Saint-Saëns (*Samson et Dalila*), Ambroise Thomas (*Mignon*), Daniel-François-Esprit Auber (*La Muette de Portici*), Giacomo Meyerbeer (*La Pardon de Ploërmel* and *Les Huguenots*) and Jules Massenet (*Le Cid* and *Werther*). The transcriptions are skilfully done and adopt the same formula consisting of a brief introduction, followed by alternating sequences of fast and slow segments ending in a dramatic climax. Even though the composers are different, the music feels like one cohesive piece. Alder brings out both the sweetness and the drama in these transcriptions, combining virtuosic practices of 19th-century writing with more serene and sonorous parts, while using the craftsmanship firmly rooted in the German Romantic tradition.

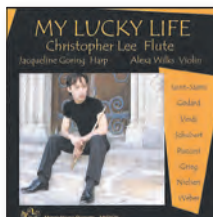
Trio Hochelaga (Anne Robert, violin; Paul Marleyn, cello; Stéphane Lemelin, piano) is a distinguished Canadian ensemble whose repertoire places an emphasis on lesser known works of French music. Their interpretation of Alder's transcriptions is playful, sensitive and polished. The ensemble's use of colours and textures truly captures the romantic essence of these operas.

It is not necessary for the listener to know the operas that inspired Alder—one can just enjoy the wonderful chamber music on this CD and, like the 19th-century audience, be entertained by it.

—Ivana Popovic

My Lucky Life
Christopher Lee; Jacqueline Goring;
Alexa Wilks
Manor House Records MH2125
christopherlee.ca

▶ In recordings of flute music, more often than not the focus is on the technical skills of the performer. Toronto flutist Christopher Lee has no need to concentrate on such a display; it is evident in all of his work. This CD shines a different light. With a few exceptions, for this recording Lee has selected well-known arias from operas. I was immediately attracted to this CD because it contains a flute and harp rendition of my all-time favourite operatic aria, "Mon coeur s'ouvre à ta voix," from Saint-Saëns' opera *Samson et Dalila*. In the opera Dalila seduces Samson so that he may be captured. All of the emotion



of this work is brought to us though the warm and full-bodied tone of the artist's flute enhanced by the beautiful counterpoint of the harp (Jacqueline Goring). Throughout the many rubato passages these two are in perfect synchronism as if they were reading each other's emotions. While the violin (Alexa Wilks) plays a lesser role on this CD, it fulfills a significant role in the fabric of the arrangements.

Much of the recording contains similar renditions of familiar arias from the operas of Verdi, Puccini and Weber. The balance contains incidental music for plays by Grieg and Nielsen as well as the familiar serenade "Ständchen" from Schubert's song cycle *Schwanengesang*. The disc leads off with Godard's "Berceuse" from his opera *Jocelyn*. This is one of those enduring melodies which has stood the test of time long after the opera and composer have been forgotten.

With the exception of the work by Nielsen all of the arrangements were crafted by Lee. The program notes on the music and the performers are concise and informative.

—Jack MacQuarrie

Concert Note: Christopher Lee is one of myriad performers featured at the Canadian Flute Convention being held in Oakville June 29 to July 1 (canadaflute.com/convention).

D'Indy – Symphonie sur un Chant montagnard français; Saugefleurie; Médée
Louis Lortie; Iceland Symphony Orchestra;
Rumon Gamba
Chandos CHAN 10760

▶ At the time of writing, spring has finally arrived, so a disc which includes Vincent d'Indy's



Symphonie sur un Chant montagnard français seems particularly appropriate in celebration of the season. The disc in question is the fifth volume in a series on the Chandos label presenting music by the Parisian-born composer performed by the Iceland Symphony under the direction of Rumon Gamba.

Born in 1851, d'Indy was a controversial figure during his lifetime, his strong right-wing political views frequently going against the mainstream. Nevertheless, he was regarded as a composer of considerable stature, and his eclectic and romantic style exerted considerable influence on later composers, such as Eric Satie and Albert Roussel.

In addition to the *Symphonie*, with renowned pianist Louis Lortie as the soloist, the disc also features *Saugefleurie*, *Medée*, and the *Prélude to Act One* of his opera *Fervaal*. The *Symphonie* is surely one of d'Indy's most famous compositions, and is treated here with the joyous spirit it deserves. Based on a folk song from Tourtous, the

work is a large and lush canvas with Lortie forming a perfect musical partnership with the orchestra. *Saugefleurie* had its origins in a poem by Robert de Bonnières and here the prominent use of horns and chromatic harmonies shows the clear influence of Wagner. (Unlike many of his French contemporaries, d'Indy was a staunch Wagnerite). Also with a literary connotation is the orchestral suite *Medée*, written for a tragedy by Catulle Mendès. The Iceland Symphony performs with a sensitive assurance, ably capturing the orchestral colours and contrasting moods in this story of doomed love, thus rounding out a most satisfying recording.

This is a fine addition in the series devoted to the "Samson of music," one which is helping bring to light certain works that up to now have unjustly languished in obscurity. D'Indy would be gratified!

—Richard Haskell

Journeys: Tchaikovsky – Souvenir de Florence; Schoenberg – Verklärte Nacht
Emerson String Quartet; Paul Neubauer;
Colin Carr
Sony 887254 70602

► Firstly, I must admit my prejudice against the Emerson String Quartet was initiated by a keen disappointment and lingering dislike of their Beethoven *String Quartets* cycle of the mid-1990s issued by DG. To my ears, those coldly efficient, shiny performances displayed no empathy at all for the human being behind the scores. So it was with some trepidation that I approached this new CD, recorded just last year, but the interpretations are exemplary!



Verklärte Nacht is a particular favourite of mine, both in the original sextet version of 1899 and the opulent version for string orchestra revised in 1943. There is also a version for piano trio by Eduard Steuermann, a pupil of Schoenberg, of which several performances are available. The Emersons are right on the mark here. Their towering performance is completely focused with impeccable ensemble. Sensitive to every nuance and reading between the notes, the group appears to be totally absorbed by the beauty of the score and, just maybe, mindful of the melodrama and imagery of the Richard Dehmel poem that inspired it. Arguably, this performance sweeps the board.

Souvenir de Florence is an exhilarating, less familiar four-movement sextet by Tchaikovsky. It enjoys the same attention from the players who turn in a solid and joyous performance of this beautifully decorated score that will surely convert new listeners into fans of this captivating, abundantly energetic opus.

The recording producer and engineer,

Da-Hong Seetoo, deserves an award for achieving such stunning realism and immediacy with apparent ease. This is an inspired disc that belongs on your shelf.

—Bruce Surtees

Mahler – Symphony No.1
London Philharmonic Orchestra;
Vladimir Jurowski
LPO LPO-00070

► The late release of a 2010 performance of Mahler's *Symphony No.1* on the London Philharmonic's house label reveals a young conductor, Vladimir Jurowski, leading an enthusiastic and quite capable orchestra in repertoire he evidently has not quite come to terms with. This is most evident in the first movement, where Jurowski's rigid phrasing robs the music of much of its charm and freshness. The novelty of this particular performance is the inclusion of a fifth movement titled "Blumine" (Flowers) inserted between the first and



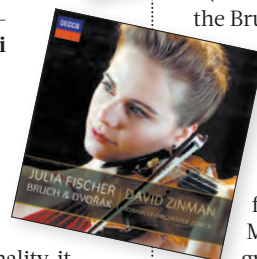
second movements, an addition which was deleted by Mahler after three performances and was presumed lost until it resurfaced in 1966. Over 20 recordings have included this movement since then, but considering the flood of recordings we have experienced lately it's still quite a rarity. Jurowski's freakishly muscular interpretation of this delicate movement is certainly no bed of flowers, and for my taste the plebeian lack of perfume spoils the contrast with the country bumpkin charm of the following Scherzo, which seems to pass by in a flash in its wake. Having opted to reclaim the past by the inclusion of the extra movement, Jurowski inexplicably gives in to current revisionism by assigning the celebrated double bass solo that launches the ensuing bizarre funeral march to the entire section according to the specious reasoning of the latest Mahler edition. Thankfully by this point the conductor is beginning to show some real enthusiasm, finally hitting his stride in the hyper-theatrical grand finale and eventually saving the day with a fiery conclusion. The recorded sound from the recently renovated Royal Festival Hall is quite acceptable with no discernible distractions.

—Daniel Foley

Strings Attached

TERRY ROBBINS

ALTHOUGH SHE doesn't really do any more than her collaborators on her latest CD featuring Schubert's *String Quintet* and Schoenberg's *Verklärte Nacht*, the terrific Janine Jansen gets virtually solo credit and attention on the cover (Decca 478 3551). Her usual musical intelligence and sensitivity, however, is clearly matched by violinist Boris Brovtsyn, violists Maxim Rysanov and Amihai Grosz, and cellists Torleif Thedéen and Jens Peter Maintz. Schoenberg arranged *Verklärte Nacht* for string orchestra, but what a ravishing and entrancing work it is in this original sextet form. Written in 1899, well before his journey into atonality, it remains a stunningly beautiful late-Romantic work, given an exemplary performance here. The quality is just as high in the Schubert *String Quintet*, with impeccable balance between the voices revealing the intricate inner details with perfect clarity, and far more successfully than most ensembles. Attention to detail, never for its own sake but always with the aim of enriching the interpretation, is one of Jansen's great strengths, and her leadership here is evident. This is music-making of the highest quality, and as engrossing and satisfying a performance



of this wonderful work as you could wish for.

Another of Decca's young European superstar violinists, Julia Fischer, has a new CD of the Bruch and Dvořák *Violin Concertos*, with David Zinman leading the Tonhalle-Orchester Zürich


(Decca 478 3544). In the old LP days,


the Bruch *Violin Concerto in G Minor* was nearly always paired with the Mendelssohn, but the Dvořák makes a surprisingly good companion. The two works were written only about 12 years apart, and share similarities in form—as indeed they do with the Mendelssohn. Fischer clearly has a great affection and affinity for the Dvořák: her mother is Czech and studied in Prague, and the concerto was one of the first that Fischer studied as a child. It's a lovely work that has never really established itself at the top of the standard repertoire. Fischer believes that this is changing; it would certainly be difficult to find a more convincing argument than the one she presents here. From the very strong opening, through the beautiful slow movement to the lively finale, this is a magnificent performance—intense, expansive, rich and warm throughout, with a lustrous tone and lovely orchestral support.

Exactly the same can be said for the beautiful performance of the Bruch, which makes this old favourite sound new and fresh.

Hyperion's excellent ongoing series *The Romantic Violin Concerto* has reached Volume 14 with works by Alexander **Glazunov** and Othmar **Schoeck** (CDA67940); **Chloë Hanslip** is the soloist, with the **Orchestra della Svizzera Italiana** under **Alexander Vedernikov**. A beautiful performance of the Glazunov *A Minor Concerto* reminds us what a truly lovely work this is, and the short *Meditation Op.32* is no less lovely despite its brevity. The *Mazurka-oberek* dates from 1917, when Glazunov's work as head of the Conservatory in St. Petersburg left him with little time for composition; its Polish flavour suggests that it may have been one of the small number of works written with wartime patriotic associations. The Swiss composer Schoeck is known primarily for his vocal works, and his *Concerto quasi una fantasia in B-Flat Major, Op.21* is one of the few orchestral works that he produced. Written in his early 20s, it is a work that is an appropriate and welcome addition to this *Romantic* series.

Another outstanding ongoing series is **The Soviet Experience: String Quartets** by **Dmitri Shostakovich** and his **Contemporaries**, which reaches **Volume III** with a 2-CD set of Shostakovich quartets Nos.9 through 12 paired with Mieczyslaw Weinberg's *String Quartet No.6 in E Minor* (Cedille CDR 90000 138). The Polish-born Weinberg was a close friend of Shostakovich, and both composers influenced each other in their quartet writing. Weinberg's quartet, one of a series of 17, was written in 1946 but never performed; it was briefly included on the list of "non-recommended" works produced in 1948 as part of Andrei Zhdanov's anti-formalist campaign. Not published until 1979, it was apparently premiered as late as 2007.

The **Pacifica Quartet** is once again in simply superb form, playing these intensely personal works with sensitivity and passion and a wonderfully expressive range of dynamics. 

 *Strings Attached* continues at *thewholenote.com* with more Shostakovich performed by French cellist **Emmanuelle Bertrand**, *Scenes from a New Music Séance* featuring violinist **Kate Stenberg** and pianist **Eva-Marie Zimmermann** and a new release from the **Del Sol String Quartet**.

MODERN & CONTEMPORARY

Ann Southam 5 Eve Egoyan Centrediscs CMCCD 19113

► There are many reasons to get excited about this recording of late works by maverick Canadian composer Ann Southam. For one thing, no one knew these works existed until they turned up in Southam's Toronto home after her death in 2010. For another, this is a gorgeous recording.

What struck me the first time I listened—and after many listenings I'm still not ready to put this disc away—was that although these works are strikingly austere, they throb with vitality. Like the water-sculpted fallen trees on the booklet cover, they enchant by stealth, as though they are emerging from another world.

Southam wrote these works with Toronto pianist Eve Egoyan in mind, like the works on Egoyan's two previous Southam recordings. Egoyan is able to bring special insights from those close collaborations with Southam to her exquisite handling of the lilting, halting and shifting rhythmic patterns which connect these works to each other, and to previous works called *Returnings* (two of these share the name *Returnings*, while the rest were left untitled).

The booklet throws light on Southam's personal sound-world, especially by reproducing pages from her manuscripts. The sound is clear and spacious, allowing the pauses to resonate. But this disc deserves a more meaningful title, especially since it makes such an important addition to the already substantial evidence that Southam is not just one of our finest composers—hers is a significant voice in contemporary music.

—**Pamela Margles**

Concert Note: Eve Egoyan plays a recital for Music Toronto on November 26 in the Jane Mallett Theatre at the St. Lawrence Centre for the Arts.

T. Patrick Carrabré – War of Angels Winnipeg Symphony Orchestra Centrediscs CMCCD 18513

► T. Patrick Carrabré's accessible, modernist music is characterized by angular lines and apt, dissonant sonorities orchestrated with clarity and balance. *Inuit Games* (2002) is an engrossing work in which Inuit throat singers Pauline Pemik and Inukshuk



Aksalnik together weave continuous vocal patterns. Around them Carrabré emphasizes the low and high orchestra registers in mysterious, menacing sonorities. A unique and strong piece. In *Symphony No.1: The War of Angels* (1996), the opening movement's fast triplet motion initially struck me as suggesting a finale. But then, shouldn't wars happen differently in angel space and time? The sombre slow movement has profound moments, while the concluding one needs more intensity, in my view. The Winnipeg Symphony brass and winds shine in this work.

Hearing the workmanlike first movement of *Symphony No.3* (2003) left me with some qualms about the composer's propensity for the *moto perpetuo* process. But the second one is richer and more expansive; the Winnipeg winds give their numerous atmospheric solos loving treatment. And the finale is dramatic and varied, with some intricate counterpoint that builds to an impressive climax. *The Dragon's Tail* (1997) is the exciting closer on this disc, featuring percussion passages performed energetically as the other sections of the orchestra also generate plenty of menace! Kudos to Carrabré for his compositions and his work (along with conductors Andrey Boreyko and Bramwell Tovey) for the annual Winnipeg New Music Festival, which has helped composers, orchestra and audiences for contemporary music flourish.

—**Roger Knox**

Rite Jon Kimura Parker Independent FP 0907 jonkimuraparker.com

► *Rite* is an exciting CD of world premiere transcriptions of Stravinsky's *The Rite of Spring* (1913) and the complete ballet *Petrouchka* (1911) by pianist extraordinaire Jon Kimura Parker.

There have been numerous transcriptions of the *Rite*, notably, by Stravinsky himself, Sam Raphling and Dickran Atamian. There are countless CDs and YouTube versions of three movements from the ballet *Petrouchka*. Emil Gilels, Grigory Sokolov, Alexis Weissenberg, Maurizio Pollini are excellent, Yuja Wang and Lang Lang with huge followings less so. What makes Parker's version of *Petrouchka* a "must listen" is his remarkable and sensitive adaption of the complete ballet for solo piano. The focus is not so much on the pianistic fireworks of the famous dances but more on the pathos and lyrical qualities of melodic passages and the storyline. His attention to detail in transcribing is impeccable and his performance is never rushed but unfolds with singing lines and capricious humour. The ballet breathes in shapes and emotions. I realized at the end of the piece that I had not



thought about the orchestra or the dancers because Parker's transcription works beautifully as an extraordinary solo piano piece. This is definitely a welcome addition to the piano repertoire.

May 29, 2013, is the 100th anniversary of *The Rite of Spring* premiere performance in Paris, France. Today *The Rite of Spring* is one of the most influential works of the 20th century. Claude Debussy knew the work well and played it with Stravinsky in the four-hand duet version. Stravinsky himself worked on the score from the piano so it is no surprise that it works well as a solo piano piece. Jon Kimura Parker discovered Stravinsky's piano duet version, which was used for ballet rehearsals. He felt that it was "less fastidious with details than I had expected." Parker then began to add instrumental lines that had been left out. Other solo piano versions were deemed either too minimal or unplayable. I like Parker's version with the encompassing layers of sound, from extreme delicacy and poignant colour to raw sensuality and primitive power. His performance is virtuosic both technically and artistically. I also agree with Parker's quote about his own inspiration for this project. "Playing *The Rite of Spring* at the piano I am reminded of the day that I saw an exhibition of Picasso's pencil sketches side by side with the finished paintings. Despite the absence of colour the angular power of the lines had even a greater impact." We can use the same words about this CD which is excellent and I recommend it highly.

—Christina Petrowska Quilico

Ives/Brant – A Concord Symphony;
Copland – Organ Symphony
San Francisco Symphony;
Michael Tilson Thomas
SFSMedia 821936-0038-2

► The four movements of Charles Ives's *Concord Sonata* for piano (published in 1919 at Ives's own expense along with his philosophical *Essays Before A Sonata*) are titled "Emerson," "Hawthorne," "The Alcotts" and "Thoreau"—all leading authors of the American Transcendentalist school. Ives' visionary writing is similarly "transcendent" and extremely challenging for performer and listener alike. Canadian-born composer, teacher and professional orchestrator Henry Brant had a particular affection for this groundbreaking work and set out to transcribe it for orchestra, a labour of love that occupied him off and on over the course of 35 years. The resulting 50-minute work was completed in 1994. Brant explained his intent was "to create a symphonic idiom which would ride in the orchestra with athletic sure-footedness and present Ives's music in clear, vivid and intense sonorities." Brant's transcription is masterful and highly imaginative.



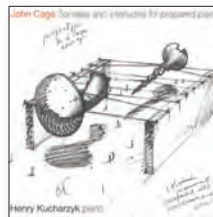
He freely shifts the contours of melodic lines from one register to another and occasionally constructs inner voices to enhance his orchestral palette while remaining true to the content of Ives's original piano score which, with its multiple staves, extreme density and general absence of time signatures, clearly suggests a blueprint in the form of an orchestral short score. The result could hardly be in more capable hands than those of Michael Tilson Thomas and the San Francisco Symphony, both of whom have an outstanding record of support for contemporary American music.

The disc also includes Aaron Copland's *Organ Symphony* of 1925, a work commissioned and first performed by his mentor Nadia Boulanger. It is a remarkably assured accomplishment by the then 24-year-old composer and was the first of his works to receive wide public acclaim. Organist Paul Jacobs delivers a knockout performance of this intriguing and surprisingly intimate work. Superlative SACD quality sound throughout makes this disc a must-have item.

—Daniel Foley

Cage – Sonatas and Interludes for prepared piano
Henry Kucharzyk
Artifact Music ART-041
arraymusic.com

► What to say about John Cage's *Sonatas and Interludes* for prepared piano? The piece has been recorded scores of times. Cage "invented" the prepared piano by inserting bolts, screws, pieces of rubber and other objects between the piano's strings in order to change the instrument's timbre and tuning in unexpected ways. He described the result as a percussion ensemble under the hands of a single player. Cage's insight and ingenuity in creating the prepared piano are a legendary moment in 20th century music. He had been exploring the possibilities of the prepared piano for some years up until the date of *Sonatas and Interludes* (1946–48) and continued to write for it for some years afterward. The prepared piano is the signature instrument of this early-to-middle phase of the composer's career.



What do we listen for in each new interpretation of the *Sonatas and Interludes*? Often, we tend to listen to the surface of this music—the novel sounds that result from Cage's preparations. But Henry Kucharzyk's performance takes us deeper into a new world of sound possibilities to approach the music's essential motives. Cage's "subject" was the nine "permanent" emotions of the Hindu tradition: the heroic, the erotic, the wondrous, the mirthful, sorrow, fear, anger, the odious and tranquility, to which the

others all tend and aspire. Cage does not specify whether a particular sonata or interlude was intended to depict one or more of these nine. The overall effect of this very beautiful CD suggests that Kucharzyk was especially highlighting tranquility, without short-changing any of the others. The erotic and the wondrous would be my next choices as guidelines/impulses in Kucharzyk's interpretation, which has its mirthful and sorrowful moments, too.

I don't remember now why I wasn't there to hear this performance at the Premiere Dance Theatre 23 years ago. It must have been wondrous indeed. But we have this unique recording thanks to Artifact Music, Arraymusic, recording technicians John Oswald and Christopher Butterfield and, most of all, to Henry Kucharzyk for his deeply intelligent and elegantly realized rendition—emotional in just the way Cage intended.

—Nic Gotham

Rota – Clarinet Sonata; Clarinet Trio
Goran Gojevic; Mary Kenedi; Lynn Kuo;
Winona Zelenka; Michael Sweeney
Naxos 8.572778

► The name Nino Rota may not be all that familiar, but if you've ever seen *The Godfather* or heard the famous love theme from the 1968 film *Romeo and Juliet*, you've heard his music.



Born in Milan, Rota studied composition with Pizzetti and later at the Curtis Institute in Philadelphia. Although he is chiefly known today for his film scores, his output also includes a large number of chamber and orchestral works, all of it written in a contemporary but thoroughly accessible style. And what better way to sample some of his non-commercial output than through this fine Naxos recording with music performed by some of Toronto's top musicians? Among the pieces presented here are the *Clarinet Sonata*, the *Clarinet Trio*, *Improvisio*, *Toccata for Bassoon and Piano* and the *Fantasia for Piano*, admirably performed by Goran Gojevic, clarinet, Mary Kenedi, piano, Lynn Kuo, violin, Winona Zelenka, cello, and Michael Sweeney, bassoon.

This is a charming disc, its appeal not only in the high level of performance, but in the inherent contrasts found within the music. The *Trio for Clarinet, Cello and Piano* from 1973 is pure cheekiness, with two playful outer movements surrounding a languorous andante. In contrast, the lyrical *Clarinet Sonata*, written 18 years earlier, clearly looks back to the 19th century with its expansive melodies and mood of introspection. Gojevic's warm tone and Kenedi's solid command of the score result in a fine performance. Equally romantic is the *Fantasia for Piano*, also from 1945. A recent discovery, this piece seems

to draw from numerous sources, but few of them from the 20th century—do I detect a snippet of Schubert at times? A touch of French impressionism?

This collection is a most welcome addition to the catalogue, and ample proof that there is much more to Nino Rota than what we've heard on the big screen during the last 45 years. Bravo to all performers involved for some fine music making.

—Richard Haskell

Elżbieta Sikora – Solo and Electronics
Various Artists
DUX 0679a
dux.pl

▶ The soundworlds of the four works composed by Polish born Elżbieta Sikora emerge in this album out of the inspiration generated by the poetry of Zbigniew Herbert. Through the skilful interweaving of instrumental and electroacoustic timbres, each piece is an evocative sonic image stimulated by Herbert's words: a striding Orpheus-Apollo; a hesitant Nike beckoning; a waking dream shimmering; a collection of stones distilling midair.

Although celebrated in Europe, Sikora is relatively unknown in this country, but if you love listening to new sounds and are intrigued and curious about the electroacoustic genre, this CD offers music of breathtaking imagination and compelling sonic textures. Each piece presents an interaction between a solo instrument—flute, cello, harpsichord, piano—and electronic sources generated within a studio environment.

This interaction takes varying forms: question and answer, expression of opposite polarities, or one sonic plane enhanced by the other. And within each of the pieces, she has carefully crafted various approaches to creating a sense of open flexibility within the realm of a fixed time frame — always a compositional challenge with electroacoustic works for live players and pre-recorded electronics.

Even though the pieces were created over a period of 25 years, at no time do you feel as if the older technologies used are a limitation. In fact, quite the opposite. Each piece offers a window into a rich and diverse sonic language, and is full of dramatic vigour and intensity. Definitely a composer worth discovering.

—Wendalyn Bartley



album in five years. *Night* is a return to collaboration with the bandmates of the last two decades that helped establish her as the fine song interpreter she is. So pianist and arranger, Aaron Davis, David Piltch on bass, sax and reed player John Johnson and drummer Davide Drenzo are the core players and provide clever nuanced support throughout. The theme of the album isn't obviously represented by the song titles as not an "evening" or "night" song is to be found. But there's a wee-small-hours-of-the-morning feel that permeates throughout.

The opening tune sets the tone as the group eases through a languid *You Only Live Twice* with dreamy pedal steel courtesy of Greg Leisz. Then we're led through a range of stories courtesy of some well-known songwriters like Tom Waits (the swampy *Walk Away*) and others a little more obscure but no less poignant, like Danny O'Keefe (*Good Time Charlie's Got the Blues*). Even when the energy gets kicked up, as it does on *Viva Las Vegas*—complete with 60s style horns and a smokin' flute solo from John Johnson — there's an appealing coolness that pervades. Cole and her band's tune-picking abilities and powers of interpretation are in abundance on *Night* and fans will not be disappointed.

—Cathy Riches



Masterclass: Holly Cole will be joining the clinicians at the Jazz On The Mountain at Blue festival July 5 to present her own class on "the art of the voice and the bass."

▶ bluemountainjazzfest.com

Offset
Kyle Benders Quartet
18th Note Records 18-2012-2
kylebenders.ca

▶ Proficient in both improvised and notated music, clarinetist/saxophonist Kyle Benders has become a known commodity on the local music scene and this bang-up disc aptly demonstrates his elevated compositional

and playing standards. Working through a program of eight somewhat bouncy always quirky Benders' originals he's helped immeasurably by the cohesive, multi-faceted soloing of trombonist Steve Ward, Tomas Bouda's unobtrusive yet sturdy bass line and the ever-inventive drumming of Mark Segger.

Working with motifs which reference brassy marching band music while utilizing extended instrumental techniques, the result is sophisticated without ever becoming esoteric. Segger and Ward are keys to this strategy. On a tune such as *Porlock* for instance, the trombonist constructs a jolting solo out of mid-range plunger impulses and smooth capillary extensions as Benders' soprano saxophone exposes quivering multiphonics. Meanwhile the theme is repeated at intervals with tremolo flutters from both, centred by the bassist. With *Whisk* it's blustering puffs and slurs from the 'bone man that hold the line as the composer on bass clarinet cascades split tones a cappella from subterranean to altissimo and is then joined by the drummer's ruffs and rebounds for a stop-time ending. *Terrace*, on the other hand, is Segger's showcase, as metallic clinks, castanet-like snaps and wood-block smacks move upfront. At the same time his pops and pitter-patters underline the theme, which correspondingly vibrates by parallel clarinet and trombone lines.

Far along in his synthesis of other influences, which include composer Anthony Braxton's eclecticism, the sax-and-trombone-centred New York Art Quartet and a crafty subversion of Cool Jazz's thin and subtle harmonies with raucous trombone blats and contrapuntal saxophone glossolalia, Benders is a noteworthy Toronto talent, with this CD a definitive showcase of his varied skills.

—Ken Waxman

Concert Note: On June 22 the Kyle Benders Quartet is in concert at the Music Gallery along with New York saxophonist Matana Roberts.



jAZZ,eh?

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JAZZ & IMPROVISED

Night
Holly Cole
Rumpus Room Records 3716101
hollycole.com

▶ Singer Holly Cole continues her stylish ways with her latest release. Her first studio

MONTREAL PIANIST Oliver Jones announced his retirement at age 65 back in 2000, but returned to performing shortly thereafter. Since then he's made a further contribution to the swing quotient of Canadian jazz, for Jones has a devotion



to rhythmic propulsion second only to Oscar Peterson. A certain resemblance may be inevitable: Jones grew up in the same Little Burgundy neighbourhood of Montreal where he studied piano with OP's sister, Daisy Peterson Sweeney. Josée Aidans appears as

a special guest with Jones' trio on about half of **Just for My Lady** (**Justin Time JUST 251-2 justin-time.com**) and the warmth of her violin adds a special touch, whether it's to the forceful *Josée's Blues*, the luminous balladry of *Lights of Burgundy* (a Jones composition from 1985) or the delightful swing of *Lady Be Good*. Elsewhere Jones, bassist Eric Lagace and drummer Jim Doxas are at their usual consummate level, consistently elegant whether reflective or joyous.

Bill King is another veteran pianist with a Peterson connection, first coming to Canada as a teenager in the 1960s to study at the Advanced School of Contemporary Music in Toronto. King has had a long career in Toronto as composer, publisher, bandleader and mentor to a host of vocalists, but on **Cinemascope: Orchestrations for Piano** (**Slaight Music slaightmusic.com**) he goes it alone at the keyboard of a Steinway grand, improvising on themes with cinematic inferences. There's a strong thread of Ellington's particular impressionism here, whether King is reflecting on Audrey Hepburn in *Audrey in Silk* or Duke's writing partner in *Strayhorn*. King's darkened-theatre reveries can recall a host of landscapes and genres, but they all seem to glow with the special luminosity of memory.

Another alumnus of the Peterson school is drummer **Don Vickery**, who was already active in Halifax jazz circles before he relocated to Toronto in 1959. Vickery is 74 now, but he's lost none of his springy, propulsive beat, amply demonstrated on his first CD as leader, **Alone Together** (**Cornerstone CRST CD 139 cornerstonerecordsinc.com**). The music here is mainstream modern jazz of the first rank, with Vickery fitting hand-in-glove with his partners. Pianist Mark Eisenman's relaxed rhythmic phrasing and feel for the blues always suggest something of the late Wynton Kelly, while Neil Swainson is a genuine melodic bassist, whether soloing or playing the melody on Johnny Mandel's seldom heard *Close Enough for Love*. There's never a sense of a superfluous note here, and it all seems to float on air, wafted aloft on Vickery's detailed punctuation. Other highlights include Hampton Hawes' *Blues the Most* and Henry Mancini's *Dreamsville*, also imaginative repertoire choices.

The **Carn Davidson Nine** (**Addo AJR014 addorecords.com**) debuts a mid-size ensemble led by Toronto alto saxophonist Tara Davidson and trombonist William Carn. The band is a fine outlet for the co-leaders' compositions and arrangements, allowing for voicings and dynamics that are unavailable in the typical quintet or quartet. While the name may recall Phil Nimmons' groundbreaking nonet, this Nine's structure includes

sheer heft (consider the brassy force of Davidson's opening *Battle Scars*) as well as nuance, complementing the leaders with saxophonists Kelly Jefferson on tenor and Perry White on baritone (always forceful presences), trumpeters Jason Logue and Kevin Turcotte, and bass trombonist Terry Promane, with bassist Andrew Downing and drummer Fabio Ragnelli. The subtlety comes via the doubling, with flutes and flugelhorn coming to the fore on Carn's airy *When You Least Expect It*. With arrangers including Promane, Logue and Reg Schwager and high-level soloists (Davidson is delightfully abstract on her *South Western View*), the Carn Davidson Nine could become a significant institution.

Last year Montreal saxophonist Patrick Lampron released *Walking the Line* and Ottawa trumpeter Craig Pedersen put out *Days like These*, both CDs of exceptional promise. That promise has been fulfilled in record time with the release of **Live in Silence** (**craigpedersen.com**), the end product of a Northern

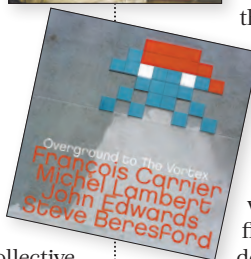
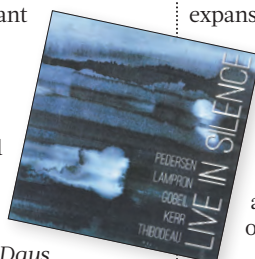
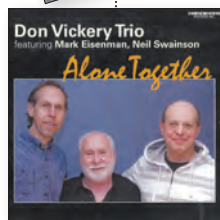
Quebec tour by **Pedersen/Lampron/Gobeil/Kerr/Thibodeau**, essentially Pedersen with the band from Lampron's CD: guitarist, Dominic Gobeil, bassist Joel Kerr and drummer Eric Thibodeau. While Pedersen's band conception usually falls in the overlapping orbits of Ornette Coleman and John Zorn's *Masada*, here the collective inspirations are the ECM label's Nordic cool, open harmonies and spacious, lyrical modal jazz, complemented by influences from Wayne Shorter and Tomasz Stanko. The band is cohesive, with Pedersen bringing another dimension, nowhere more apparent than

in Lampron's compelling and concluding *Obrigada*, a composition that the quintet sustains with developing interest for nearly 17 minutes of music.

A similar Ontario/Quebec connection appears in the quintet of free improvisers **Martin, Lozano, Lewis, Wiens, Duncan** on the CD **at Canterbury** (**Barnyard Records BR0332 barnyardrecords.com**). The style is deliberate and focused, with ideas clearly developing as they're passed around the group. Singer Christine Duncan and guitarist Rainer Wiens, doubling on theremin and mbira respectively, can create backgrounds of a rain forest density while trumpeter Jim Lewis and saxophonist Frank Lozano are deft musical architects, marking lyrical trails through the soundscape, all of it enhanced by Martin's expansive store of adroitly distributed sounds.

There's an often uncanny sense of form here, and it's too bad that Wiens and Lozano reside 500 kilometres from the rest of the band.

Montreal saxophonist **François Carrier** and drummer **Michel Lambert** are regular ambassadors to the world of improvised music, intrepid travellers who have matched inspirations with similarly open creators throughout Europe and parts of Asia. On **Overground to the Vortex** (**Not Two MW904-2 nottwo.com**), another segment in their extended chronicle, the two appear at London's Vortex with two outstanding representatives of the British school of free improvisation, bassist John Edwards and pianist Steve Beresford. The trio of Carrier, Lambert and Edwards are heard first with Edwards' complex bass activity matching up perfectly with Lambert, creating a force field of percolating rhythmic details that Carrier negotiates with the zeal of an urban explorer facing a new metropolis. The full quartet assembles for *Archway*, an extended musical arc consisting of constantly shifting moods and densities, highlighted by Carrier's controlled passion and Beresford's playfulness. **O**



Something in the Air Modern Rhythms and New Jazz

KEN WAXMAN

AS THE RHYTHMIC base of jazz has changed over the past half century, adding emphases besides pure swing to improvisation, the role of the percussionist has changed as well. No longer just a time keeper the modern drummer must be conversant with varied beats



from many genres of music. This familiarity with other cultures is also why many non-Americans have become prominent. Case in point is Norwegian percussionist **Paal Nilssen-Love**, who plays with the Euro-American band **Lean Left** at the Tranzac

on June 15. Nilssen-Love, whose associates range from the most committed electronics dial-twister to free-form veterans is equally proficient laying down a hard rock-like beat as he is trading accents with experimental timbre-shatters. The two extended tracks on **Live at Café Oto (Unsounds 32U unsounds.com)** demonstrate not only Nilssen-Love's cohesive skills amplifying the improvisations of Chicago-based tenor saxophonist/clarinetist Ken Vandermark as he does in many other contexts, but shows how both react to the power chords and violent string distortions which characterize the style of guitarists Andy Moor and Terrie Ex from Dutch punk band The Ex, who complete this quartet. In spite of Vandermark's consistent overblowing which encompasses pumping altissimo honks and frenetic slurs, plus the guitarists' constant crunches, smashes and frails, the drumming never degenerates into monotonous



rock music-like banging. Instead, while the backbeat isn't neglected, auxiliary clips, ruffs, ratamacues and smacks are used by Nilssen-Love to break up the rhythm, with carefully measured pulsations. This strategy is most obvious during the climatic sections of the more-than-37-minute *Drevel*. With all four Lean Lefters improvising in broken octaves, the narrative shakes to and fro between Vandermark's collection of emphasized freak notes and dyspeptic stridency and the dual guitarists' slurred fingering that leads to staccato twangs and jangling strums. Not only is the climax attained with a crescendo of volume and excitement, but the final theme variations are in contrast as stark and minimalist as the earlier ones are noisy. As guitars methodically clank as if reading a post-modern composition, and the clarinet lines emphasize atonal reed bites, intermittent stick strokes and toe-pedal pressure from the drummer concentrate the sound shards into the track's calm finale. **O**

✎ Read how the drummer and reedist improvise alongside Ab Baars, another talented multi-reedist; how Vandermark scores with a mixed European-American large ensemble; as well as how saxophonist **Mats Gustafsson**, a close associate of both men, rallies the excitement of an even larger band with four drummers in the continuation of this column at thewholenote.com.



POT POURRI

Embrace
Lenka Lichtenberg with Fray
Sunflower Records

Bridges – Live at Lula Lounge
Lenka Lichtenberg and Roula Said
SR CD 005

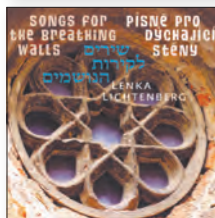
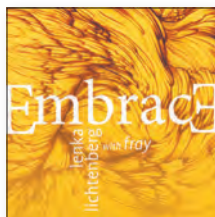
Songs for the Breathing Walls
Lenka Lichtenberg
lenkalichtenberg.com

► *Fray* (Free), the Czech born Toronto-based singer-songwriter Lenka Lichtenberg's breakout 2011 album, embraced the city's world music aesthetic and its musicians. *Embrace*, her outstanding new production, continues to explore and expand that artistic direction.

The title lyric of the Lichtenberg song *Peace Is the Only Way* is a central theme of *Embrace*. Its refrain is the personal motto of the Israeli violinist, oud player, songwriter and peace activist Yair Dalal. A leading musician on the global world music scene his ideals and spirit, bridging Arabic and Israeli—and other—divides, permeates this album. The spirit of peaceful coexistence among loss and struggle is also present as well in the earlier CDs, the live-off-the-floor

Bridges: Live at Lula Lounge and the *Songs for the Breathing Walls* recorded on site in the Czech Republic.

The main directions on *Embrace* are multi-fold: world music blendings, songs in the Yiddish theatrical tradition, klezmer instrumental touches and Jewish liturgy. It's all skillfully linked by Lichtenberg's effective song writing and unaffected vocals, as well as very effective yet unfussy, lush-sounding, instrumentation. Yair Dalal shares co-composition credits with Lichtenberg on the atmospheric track *Perfume Road* which begins with an environmental recording of birds outside the recording studio backing Dalal's free-metre Middle Eastern-inflected oud introduction, segueing seamlessly to Lichtenberg's crystalline singing of her own Yiddish lyrics. Also to savour: the superb performances by Lichtenberg's band, Fray,



and guest musicians comprising Toronto's world music and jazz scene A-listers, as well as those from beyond the GTA. Album guests include the well-known Hindustani sarangi player Druba Ghosh, violinist Hugh Marsh and Kevin Turcotte on trumpet.



Some of the same material is assayed in Lichtenberg and Roula Said's 2012 release *Bridges*, with many of the same musicians. The major difference here is Said's authoritative Arabic language vocal contributions and the inclusion of songs in the Arabic lineage. I moreover enjoyed the freedom and straightforward arrangements in this live concert recorded at Toronto's Lula Lounge, as compared with the tightly sculpted *Embrace* studio magic. This contrast is particularly clear in the extended open-feel instrumental solos in *Bridges*, giving the virtuoso musicians a change to groove and express themselves.

The deeply affecting album *Songs for the Breathing Walls* refers to the 12 historic synagogues scattered throughout the Czech Republic whose Jewish populations were decimated by the Holocaust. These settings of Jewish liturgical songs reflect the varying onsite interior acoustics of the synagogues, their outside soundscapes (on track 18 Lichtenberg remarks "...birds, cars, bells...everything...") as well as their history, intimately connected to their congregations. For instance, accompanied by a sole violin, *El Maley Rachamim* was recorded in a synagogue hidden within the Theresienstadt concentration camp. The personal connections are palpable in her voice: this is the place Lichtenberg's mother and grandmothers were interned during the Second World War. The exemplary liner notes with translations of the lyrics, photos of the synagogues and notes about their history add immensely to savouring this musical experience. It's an achievement for which Lichtenberg was honoured as Traditional Singer of the Year at the November 2012 Canadian Folk Music Awards.

—Andrew Timar

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LP of the 1951 performance of Rafael Kubelik conducting the Chicago Symphony in *Pictures at an Exhibition*. That performance remains a first choice in every respect. It mattered not that the recording was superior to the commercially available pick-ups and electronics of the day. Mercury has come a long way since then but the truthfulness of all their recordings remains and we hear what was heard at the sessions, without an engineer spot-lighting or rebalancing the dynamics as chosen by the performer or conductor.

Mercury Living Presence: The Collector's Edition, Volume 2 (0289 4785092, 55 CDs) in a limited edition is now available, filling in some of the omissions in Volume One. (Issued 15 months ago Volume One is now out of print and copies offered on-line range from \$500 to a ridiculous \$1900). In addition to some usual repertoire items, including Beethoven's Fifth, Sixth and Seventh (Dorati), complete ballets, *The Nutcracker*, *Coppelia*, *Sylvia* and *Le Sacre du Printemps* (Dorati, 1953), there are many composers and compositions that could only appear in a collection so diversified as this one. There are eight discs of Paul Paray's superb performances of French music with the Detroit Symphony including a ripping version of the Saint-Saëns *Third Symphony* with Marcel Dupré, Florent Schmitt's *La Tragédie de Salomé*, his own *Mass for the 500th Anniversary of the Death of Joan of Arc*, plus all the overtures and bonbons you could wish for by Ibert, Ravel, Gounod, Saint-Saëns, Bizet, Berlioz, Massenet, Thomas, Herold, Auber, Debussy and lots of Chabrier. Also works by Liszt and Richard Strauss. Marcel Dupré has a disc of Widor and Franck. Harpsichordist Rafael Puyana has three CDs containing works by Picchi, Frescobaldi, Telemann, Scarlatti and the Bachs, JS, JC and WF. The third disc, *The Golden Age of Harpsichord Music* from anonymous to Couperin le Grand is quite enchanting. Howard Hanson with the Eastman Rochester has no less than ten discs, eight of which are

devoted to American composers including, to my great pleasure, Chadwick's 30-minute *Symphonic Sketches* that comprise four pieces including *Jubilee*. Also two volumes aptly titled *Music for Quiet Listening*.

And that's not even half of what's in the box. For detailed contents go to decca-classics.com.

Today millions of people around the world, sitting comfortably in their local cinema, are seeing live performances direct from the **Metropolitan Opera** in New York City. Previous generations only heard live Met performances at home, sitting around their radios and for the most part not visualizing the settings but simply listening to the music and enjoying the artistry of a favoured singer and conductor.

Recently, **Sony Music** has issued a few single CDs of complete operas from the radio era derived from the Met's own archives. Now they have a 25-CD boxed set of nine renowned performances of **Wagner's** music dramas from 1936 to 1954.

The earliest of these is *Götterdämmerung* from January 11, 1936 boasting the incomparable Wagnerian heldentenor of the day, or maybe any day, Lauritz Melchior as Siegfried and Marjorie Lawrence singing Brunnhilde. Friedrich Schorr was Gunther and Ludwig

Hoffmann sang Hagen. Artur Bodanzky conducted. Lawrence made history when she surprised and thrilled the audience and horrified the Metropolitan management by mounting and riding a live horse into the flaming Valhalla. I had hoped that the sound on the *Götterdämmerung* transfers would be cleaner than the Naxos edition but it is not. Clearly they are each based on the same source. The valorous decision to include this performance was an artistic choice, not a technical one. The sound of *Götterdämmerung* is atypical of the rest of the *Ring* and the other five dramas which are all eminently listenable and enjoyable. As a matter of interest, the selection of the repertoire was discussed between the Metropolitan Opera and Sony Masterworks who came to a joint agreement on the performances.

Very briefly, the others are *Das Rheingold* (1951) with Set Svanholm as Loge, Hans Hotter as Wotan, Jerome Hines as Fasolt, and Jarmila Novotná as Freia. Fritz Stiedry conducts. *Siegfried* (1937) has Melchior at the anvil with Kirsten Flagstad's Brunnhilde and Friedrich Schorr as Wanderer. *Die Walküre*

(1940), complete with a wind machine in the opening, has Melchior and Lawrence as Siegmund and Sieglinde with Flagstad as Brunnhilde. Leinsdorf conducts.

Another Flagstad/Melchior collaboration is *Tristan und Isolde* (1938) and while the original discs are not quite pristine, the voices are clear. Bodanzky conducts. *Lohengrin* (1943) stars Melchior with Astrid Varnay as Elsa conducted by Leinsdorf. Fritz Reiner conducts *Der Fliegende Holländer* (1950) with Hotter, Varnay and Svanholm. *Die Meistersinger von Nürnberg* (1953) is conducted by Reiner with Hans Hopf as Walter, Victoria de los Angeles as Eva and Paul Schöffler as Hans Sachs. Finally, *Tannhäuser* (1954) has George Szell in the pit with Varnay as Venus, Raymón Vinay as Tannhäuser and George London as Wolfram.

This impressive collection of legendary performances, **Wagner at the Met (88765 427172, 25 CDs)** includes a 128-page booklet with historic photographs, etc., but of course, no libretti. The Met is quite serious about bringing their archives to life: Grace Row, the producer who oversaw the restoration and mastering of these performances, was previously a producer at Sony Classical in the 1990s and is now the in-house producer at the Met.

A similar collection of **Verdi at the Met** will be issued this fall...a welcome prospect of hearing further legendary voices in their prime.

In 1941 Deutsche Grammophon was purchased by Siemens Electronics and following WW2 in 1947 it was proclaimed that DGG, Deutsche Grammophon Gesellschaft, had formed **Archiv**, a special division to document Germany's rich musical culture. Performances were to be historically correct in every detail with musicians playing on authentic period instruments following the performing practice of the time. Their first recording was of Helmut Walcha playing works by Bach on a small baroque organ built in 1636 housed in the Lübeck Jacobikirche. Those first sessions are to be found on the first disc of an important, strictly limited edition, **Archiv Produktion 1947–2013 (0289 4791045, 55 CDs)** that contains delicious performances of treasures from Gregorian Chant to Beethoven. Sometime after 1947 it was reported to “Mister Siemens” that the Archiv division was losing money. His emphatic response, I am told, was that this was of no concern as they were not in it to make money! Meticulously assembled, the early LPs were in fold-out jackets with a certificate enclosed, signed by the persons involved in the production of the disc! The 55 CDs are housed in a silver presentation box that contains a 200-page booklet detailing all the particulars of each disc plus a history of the label and lots of colour photographs of the artists. I'm sure many will find this package, subtitled “A Celebration of Artistic Excellence from the Home of Early Music,” irresistible...and rightly so. For full details check deutschegrammophon.com. **●**



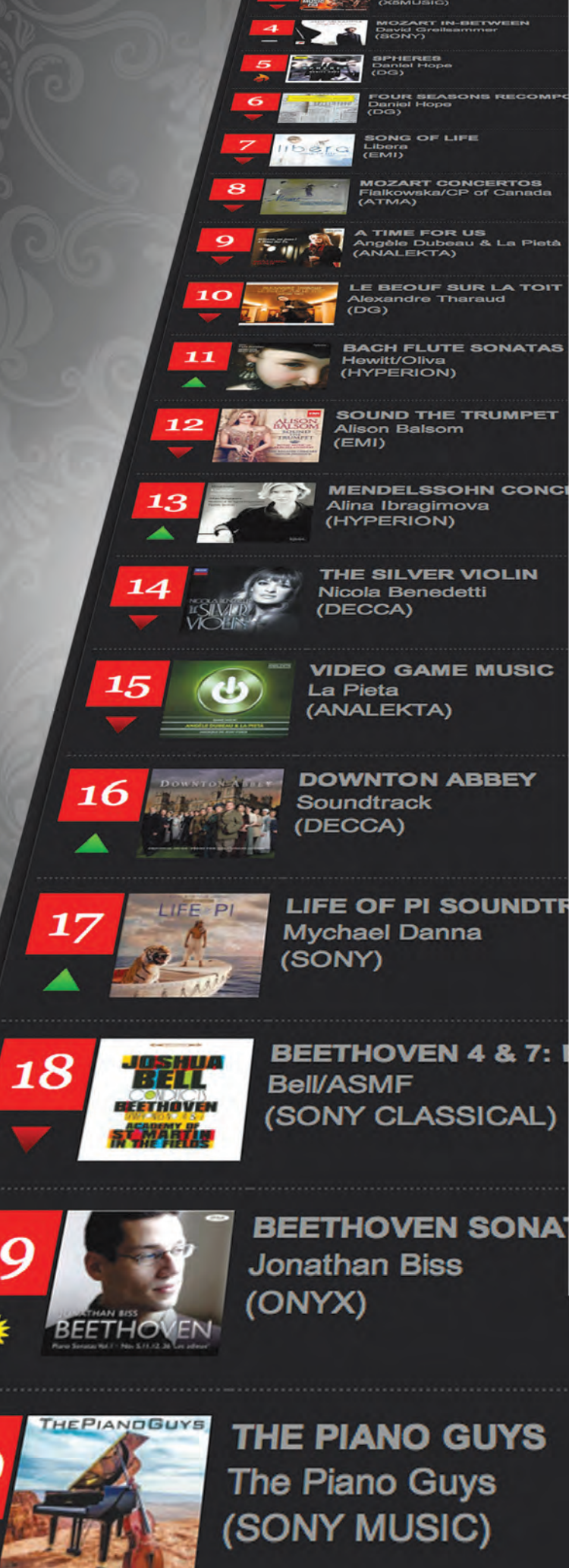
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We are forever indebted to Artistic Directors Stephen Ralls and Bruce Ubukata for their passion, musicality, storytelling and artistic excellence, and for discovering and nurturing some of this country's top musical talents.

*With affection and appreciation from your many friends
and audiences.*





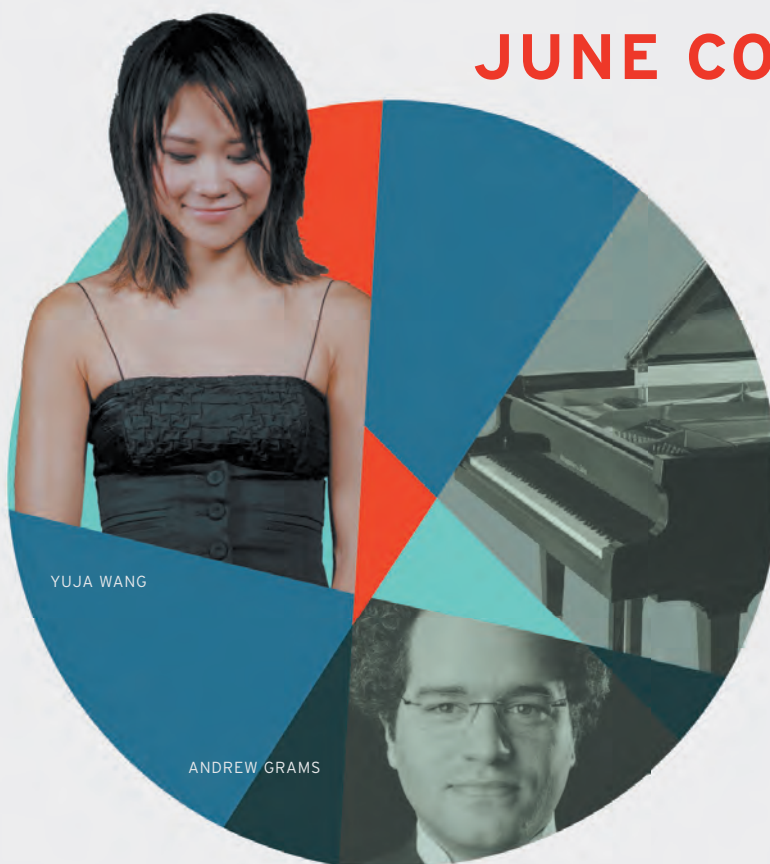
**Toronto
Symphony
Orchestra**

Peter Oundjian
Music Director

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JUNE CONCERTS



YUJA WANG

ANDREW GRAMS

Prokofiev Piano Concerto 2

WED, JUNE 12 AT 8:00pm

THU, JUNE 13 AT 8:00pm

Peter Oundjian, *conductor*

Yuja Wang, *piano*

Kevin Lau*: *Treeship*

(World Première/TSO Commission)

Prokofiev: Piano Concerto No. 2

Rimsky-Korsakov: *Scheherazade*

*RBC Affiliate Composer

Late Night: Arabian Nights

SAT, JUNE 15 AT 10:00pm

Peter Oundjian, *conductor*

Yuja Wang, *piano*

Tchaikovsky: *Piano Concerto No. 1* –
Mvt. 1

Rimsky-Korsakov: *Scheherazade*

The TSO goes late night *Scheherazade*, a showpiece based on the *Arabian Nights* story, in which Sultana Scheherazade enchants her husband with tales of intrigue.

Invitation to the Dance

SAT, JUNE 22 AT 7:30pm

SUN, JUNE 23 AT 3:00pm

Andrew Grams, *conductor*

Kerson Leong, *violin*

Hear the best dance and ballet music from across Europe!

Programme includes:

Brahms: Hungarian Dances

Nos. 1, 3 & 10

Tchaikovsky: Suite from *The Sleeping Beauty*

J. Strauss Jr.: *Blue Danube Waltz*

TICKETS START AT \$29

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JUNE 15 PRESENTED IN COLLABORATION WITH



JUNE 22 & 23 MEDIA PARTNER



TORONTO SUMMER MUSIC FESTIVAL

ARTISTIC DIRECTOR DOUGLAS McNABNEY

Paris La Belle Époque

JULY 16-AUGUST 3, 2013



Los Angeles Guitar Quartet

Trio Pennetier
Pasquier Pidoux



Katia & Marielle
Labèque



Philippe Sly

Highlights include:

Trio Pennetier Pasquier Pidoux, André Laplante, Los Angeles Guitar Quartet, Brentano String Quartet, Philippe Sly & Julius Drake, The Minimalist Dreamhouse Project featuring Katia & Marielle Labèque

**Check out our full brochure inside
this issue of The Wholenote!**

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