

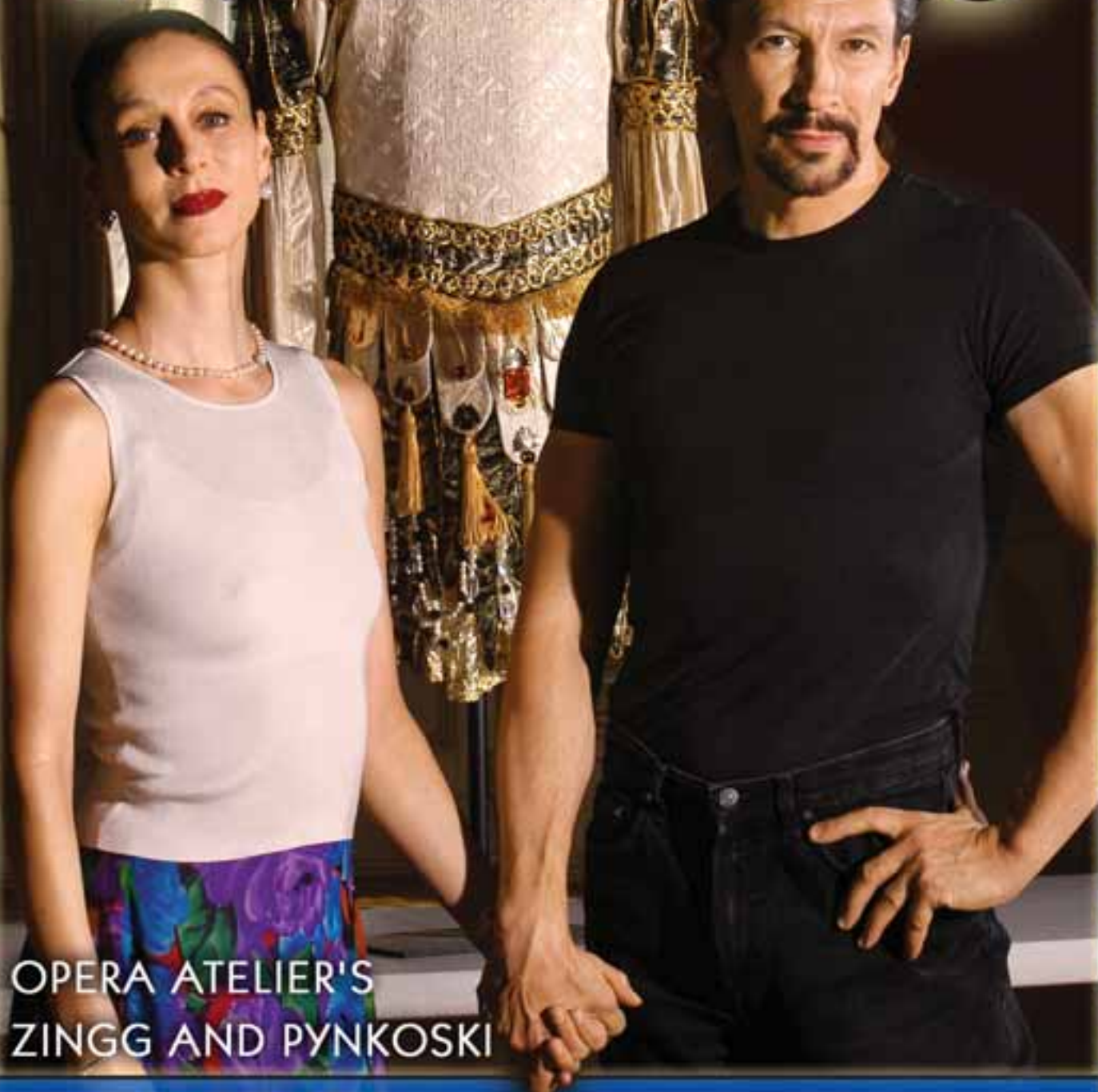
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Vol 16 #2

# THE WHOLE NOTE

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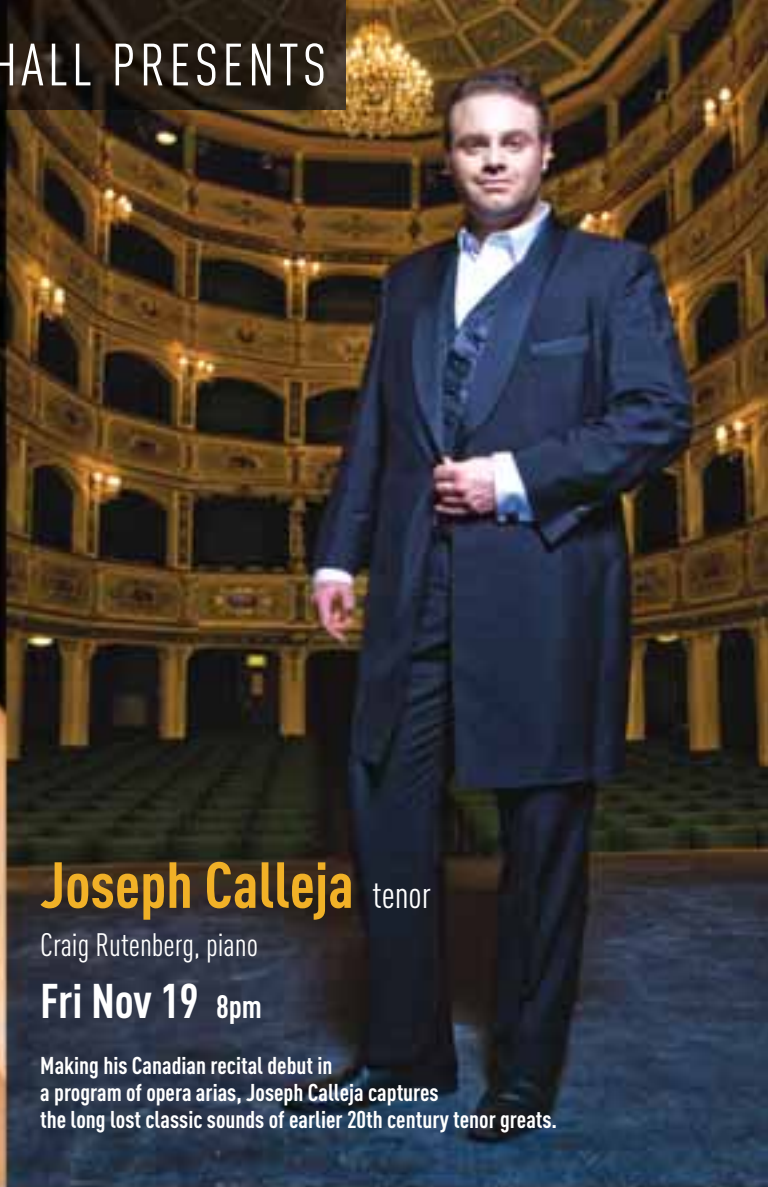
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# October's Energy



OCTOBER HAS ARRIVED with a burst of energy. The musical floodgates of Toronto and Southern Ontario have opened, and so there are close to 500 listings in this issue of *The WholeNote*. This is an annual occurrence – a predictable aspect of the seasonal nature of the music business. But it's also a reflection of the depth of our musical life.

This depth is reflected, in various ways, in this month's magazine. Our two feature articles highlight what might be called the opposite ends (early and new) of the classical music spectrum: Opera Atelier, and composer John Beckwith. Yet both are uniquely products of this time and place.

Opera Atelier, one of the few "period" opera companies in the world, has a strong commitment to the predominantly Canadian singers, instrumental musicians and other artists who bring the company's productions to life. And Beckwith has always been proudly Canadian in his compositional interests, and also in his books and essays on musical subjects. As well, he was a prolific producer of other composers, through his many years as a professor at the University of Toronto. (I'm honoured to number myself among his students.)

What else does the October 2010 *WholeNote* say about the musical life of Toronto? As always, we cover the full range of musicianship – from accomplished professionals in the fields of classical, jazz and world music, to enthusiastic amateurs who sing in choirs and play in community ensembles. This is reflected not just in our listings, but also in the 175 entries in this year's Blue Pages, our annual directory of musical presenter profiles. (Eighteen of them actually have names that begin with the word "Toronto.")

One sub-theme that's apparent in this particular issue of the magazine is the ongoing blurring of the distinction between what's "classical" and what isn't. Personally, I have mixed feelings about this phenomenon – but, at its best it can be a healthy sign of artistic renewal and growth. Simone Desilets, in her "Early Music" column draws attention to a new group, Ensemble Vesuvius, which brings a historically informed approach to the performance of Sicilian folk music. Similarly, Jason van Eyk, who writes our "In With the New" column, talks about "X-Avant," the Music Gallery's category-bending festival of contemporary music.

Another sub-theme that emerges is the presence of competitions in our musical life. Allan Pulker, in his "Classical & Beyond" column notes that the first- and second-place winners of this year's Banff International String Quartet Competition – the Cecilia and Afara Quartets, respectively – are both Canadian groups. And both will be playing concerts in Toronto in October. Pulker also mentions a new event, the Chinese Cultural Centre of Greater Toronto's International Piano Competition (which takes place from November 1-8). The CCCGT has put together an impressive jury chaired by Yoheved Kaplinsky of the Juilliard School – and there's \$28,000 in prize-money to be won.

To this, I'd like to add a mention of another competition, of sorts: the annual Toronto Arts Foundation Awards. Included in this year's finalists are a number of musicians: composer Constantine Caravassilis, conductor Lydia Adams, and Andrew Burashko's Art of Time Ensemble; as well as José Ortega, Artistic Director of Lula Music and Arts Centre. Winners are announced on October 8 – and I hope they all win. ■

—Colin Eatock, managing editor

## The WholeNote™

The Toronto Concert-Goer's Guide

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# Authentic Mastery: Opera Atelier at 25

PAULA CITRON

**W**hen I cast my mind back to the early years of Opera Atelier, my strongest recollection is the photograph of a baseball pitcher in the programme notes. The picture depicted the moment of repose before the pitcher “winds up” to deliver the ball, which is why this anonymous sports figure ended up as a front-

man for the ideal baroque aesthetic. The pitcher’s stance, with its raised hip/slouch (think Michelangelo’s David and the penny will drop) was in the perfect baroque “S” shape.

I have something of a special relationship with Opera Atelier because I was the first arts journalist to write about the company. It was 1986 and they were mounting Acts 1 and 2 of Monteverdi’s *Orfeo* and Landi’s *Il Sant’Alessio* at the Art Gallery of Ontario’s Walker Court, in conjunction with the *Vatican Splendours* exhibit. It was their first professional gig – meaning that they got paid.

I recall that for most of the interview, co-artistic directors Marshall Pynkoski and Jeannette Lajeunesse Zingg gave me a crash course in baroque opera-ballet, which I, in turn, transmitted to the *Toronto Star* readers. Much of that conversation and article revolved around that all-important “S”. In fact, the “S” stance encapsulates the baroque rigour that was at the heart of any OA production, along with powdered wigs, white face make-up, perfectly rendered period costumes, and sets that were the model of perspective.

Fast forward to 2010. I’m meeting with Pynkoski and Zingg to get their musings on their company’s 25th anniversary. We’re in the historic St. Lawrence Hall where OA has its studio and office. (One can’t imagine this couple, so steeped in the 17th and 18th centuries, spending their days in a modern office tower.) On the other hand, their ideas about period exactitude are a sea-change away from where they began. Pynkoski breaks it down to academic then, artistic now. “Authenticity was our take-off point,” he explains. “We used academia as a way to identify ourselves as a baroque opera-ballet company.”

Zingg points out that the number of gloves that were used in a certain baroque opera-ballet is clearly not an artistic concern today, but in those beginning years, it was. “We had to give ourselves up to the rigour of discipline,” she says, “and the poring over of period documents and dance notation. We were obsessed. We had to find our language. It’s only once you have mastered the authentic, that you can grow beyond style.” Thus, Opera Atelier’s mandate is, in their words, “historically informed” productions. The company is an “interpreter of period opera”; it does not engage in faithful re-creation.

The Ah-ha! moment happened in 2002 during a rehearsal of Charpentier’s *Médée*. French haute-contre tenor Cyril Auvity was playing Jason and American mezzo-soprano Stephanie Novacek was Médée. As Pynkoski describes the scene, Jason is lying to Mé-

dée, working on her to fall in with his plans, and she keeps pushing at him, resisting. Suddenly, Auvity turned away from Novacek and grabbed his hair in frustration. Says Pynkoski: “It came naturally out of the singer. It had never been given as a stage direction, but I certainly wanted to keep it in. My first thought was that he’d have to be careful about his wig. Suddenly, I had an epiphany. Is this opera

about a wig? Is that what we do?”

In one fell swoop, wigs were banished, make-up was toned down, and costumes were simplified, particularly the volume of the women’s dresses. This allowed director Pynkoski to layer in more athletic movement for the singing actors, while choreographer Zingg could take creative liberties with the dance. Says Zingg: “Everything became so much more natural and comfortable for the artists. Nothing looked studied.” As for the “S”, it’s still there, but as an accepted normal, as it were. More to the point, the rehearsal periods (which, incidentally, are the long-

est of any opera company in Canada) became far more exciting as places of discovery.

At this point, Pynkoski quotes the great French playwright/film director Jean Cocteau. “He said that every scene has a bull’s eye, and that’s what a director tries to hit – the reason why that scene is there. The bull’s eye has become a mantra for us. Style is not the

bull’s eye. Style is what we use to take aim, but if style gets in the way of the story, then something’s wrong. The bull’s eye means drama and emotion over style.”

“In other words,” says Zingg, “you have to trust the vehicle. In French opera-ballet particularly – Lully, Rameau, Gluck – everything serves the story. You have to recognize the dramatic thrust which is relentless. There are no long arias to hide behind, and dance is much more than *divertissements*. An opera-ballet is all of a piece and everything is a perfect fit. The more you rehearse, the more colour and texture you find. You never tire of great material.”

A case in point is the company’s upcoming production of Handel’s pastorate *Acis and Galatea* (Oct. 30 to Nov. 7 at the Elgin Theatre). The company had mounted a “sweet” (Pynkoski’s word) production in the 1991-2 season. The intervening 20 years, however, have led to a radical rethink of the work. As Pynkoski points out, the first go-round was the typical treatment – the nymph Galatea and shepherd Acis are adorable, the music is pretty, Acis’s murder by the giant Polyphemus is sad, but Acis’s metamorphosis into a fountain by the semi-divine Galatea is gorgeous.

Two decades later, Pynkoski and Zingg now comprehend what initially went sailing over their heads, namely, what Ovid and Handel were really saying, and the caustic 18th-century irony of John Gay’s libretto, Gay being the noted satirist behind *The Beggar’s Opera*. They see this pastorate as a serious work. Damon, usually

*continued on page 70*



Jeannette Lajeunesse Zingg and Marshall Pynkoski of Opera Atelier.

PHOTO KEN KERR / CLIXPIX

**“Style is not the bull’s eye.  
Style is what we use to take aim.”**

# Candidly Speaking: John Beckwith

PAMELA MARGLES

ON SEPTEMBER 19 an enthusiastic crowd gathered in Walter Hall at the University of Toronto for a concert of music by John Beckwith. The setting was appropriate, since Beckwith had spent most of his long career teaching at the university's Faculty of Music. Before the music got under way, Beckwith sat on stage with New Music Concerts artistic director Robert Aitken to talk about the programme. Aitken, a flutist and composer who had studied with Beckwith, like so many prominent figures in Canadian music, told Beckwith, "I have always looked up to you."

Aitken recalled how Beckwith had arrived at one of the first concerts ever put on by New Music Concerts 40 years ago. A snow-storm prevented most people from coming. But Beckwith, with characteristic élan, arrived on cross-country skis.

Now 83 years old, Beckwith was being celebrated not just for his huge body of compositions, or even for the many books he had written and edited, or, for that matter, his lively journalism. It was his unconditional commitment to classical music, contemporary music, and above all, Canadian music that have put him in a class of his own. (Beckwith has a new book coming out by the end of the year honouring his own teacher, John Weinzwieg.)

I spoke to Beckwith earlier in September, a few weeks before the concert, at his art-filled Victorian home in the heart of the Annex, a short walk from the university where he studied and taught for so many years, and where his partner, Kathleen McMorrow, is head librarian of the U. of T. Music Library. As I came in, I noticed the bicycle he still uses to get around the city sitting in the front hallway.

Beckwith has written about music for all kinds of publications from academic books and journals to newspapers, magazines, programme notes, and radio scripts. He speaks much as he writes – with uncommon clarity, elegance, wit, sincerity and passion. We began our conversation by talking about how he started out writing *about* music.

**How did you get involved in music journalism?** I had some good models when I was a kid and I was interested in writing. I got into journalism and I picked up a few tricks of the trade when I was quite young. I edited my high school paper and then I wrote for the *Varsity* when I was at the University of Toronto.

**Even though you are always fair, you're fearlessly candid in your judgments. Where does that come from?** I never depended on my earnings from journalism, or from performing, since I was always doing a lot of other things. When I was starting to write reviews for Toronto newspapers, I did a piece about unrest in the ranks of the Toronto Symphony – unhappiness with the working conditions and poor morale. I had a lot of friends in the symphony at that time, and I knew how they were feeling, so I put it in an article. I was called on the carpet by the executive of the musician's union. But if they had taken away my union card – as they threatened to do – it wouldn't have been that dire for me.



John Beckwith.

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**Is that part of who you are – needing to give your opinion and speak out about what you feel is wrong?** When I was working at the CBC, I had a wonderful editor, Wendy Michener, the daughter of the Governor General, Roland Michener. I admired her greatly. But she died so young, which was very sad. She used to say that I had a naturally critical disposition. I guess when things bother me I say so.

**Do you see yourself as a spokesman for Canadian music?** That's exaggerating, but what has me expressing some of my criticisms is that people who are perhaps in a better position to, don't. I think that's the source of the writing that I've done in research areas like Canadian music history. I felt that the musicologically equipped people weren't looking at our musical past with any interest or care – and somebody ought to. I was doing a little teaching in those areas so I thought, "Well, I can dig in."

**In one of your reviews you talked about dealing with "problems of clarification and advocacy." That phrase seems to describe your own writing – you're clarifying, but you're also advocating at the same time.** Trying to draw attention, anyway. There are all these clichés that one still hears about Canadian music, like, "Canada is a young country and our culture hasn't grown up yet"; or a particular favourite, "Canada's culture has finally come of age." This is a lot of nonsense. We have a culture that goes back 300 years at least as an immigrant culture, and thousands of years if you're talking about our aboriginal culture. So come on! I think of it as an excuse – that Canada is a young country, so what can you expect?

**Forty years ago you wrote, "Foreign writers, editors and publishers are appallingly ignorant of Canada's musical attainments and prefer to remain so." Have things changed much since then?** In some respects, yes. Forty years ago materials on Canadian music were sparse. There were no basic references like the *Encyclopedia of Music in Canada*, no monographs, few biographies, and just one history, which is very good but only went up to 1914. Now we have a whole library of materials on various aspects of Canadian music. If you want to, you can find out all about it.

**What about that controversial article you wrote called *About Canadian Music: The P.R. Failure*, where you said – You're throwing all these quotes at me. Maybe some of them I don't mean anymore.**

If that's the case, it would be very interesting to know why. You wrote, "We clearly live in an age of whammo successes from *Les Misérables* to *Nixon in China*, of eclecticism, the so-called 'new accessibility,' technologically easy solutions, casual throwaway forms....The younger composers of Canada face the challenge of those whammo successes with their slickness and their bland 'listener-friendly' accessibility." Do you still mean that? This was almost 20 years ago, and now the COC is producing *Nixon in China* in the spring. Robert Fulford said once that Toronto is where fads go to die. Twenty years after *Nixon in China* was a whiz-bang success everywhere else, Toronto decides to stage it. Now that Adams has written the piece about Los Alamos [*Dr. Atomic*], which is a very interesting opera and brilliantly done, the Canadian Opera Company thinks it's safe to do a John Adams opera. Why don't they find their own operas? They still have a commission on the books out to James Rolfe, one of our most talented younger composers. I hope they do it - and I hope they don't apologize for it.

It comes down to what your purpose is in composing – is it to reproduce music that's already been written, or to express some things in music that haven't been expressed yet. When I was teaching composition at the university, I looked on it as opening windows of knowledge about what composers have done, so that young com-

posers would see what the possibilities were. If a young doctor suddenly says, "I'm going to find a cure for polio," they need to know that a cure for polio has already been found. But if they study what's already been done, they'll learn from that. If you think you're going to do something new in music, you should look at what composers of the past have done.

**But does that lead to composers today writing things that could have been written one hundred years ago, or even 50 years ago?** I remember how I felt when I was starting to form a technique. I wanted to see what the new things were and get a sense of where music was going. This was in the 50s and 60s. We looked at Stockhausen and Berio and we thought, "These are new things. Is that where we're going to be in 10 or 20 years time?"

Now, if the equivalent today is Arvo Pärt, I'm sorry, I can't take Pärt seriously. Particularly because he's now the darling of choral societies, while a lot of contemporary choral literature just gets ignored. I don't know how many other composers who have written for chorus, as I have, resent that. His pieces are sensitive-sounding in a certain way, and rather easy to rehearse. But they're simplistic, long and boring. If I were still teaching composition, I would say, "Try to find some models that have a little more substance to them."

**You went to Paris in 1950 to study privately with Nadia Boulanger, but you left early,**

**after one year – were you unhappy with what you were getting from her?** No, I got a lot from her. My main reason for not continuing with her was that I couldn't afford to. I had no money at the time, so I thought I was going to have to head back to Canada. But there was another reason, yes. She was very helpful, and her criticisms were very valuable. But after a year of study with her I felt I was getting to be able to anticipate what she was going to say about what I was doing. Yet it was a wonderful year that I had with her and I admired her greatly.

**I was wondering whether it was because you felt more in line with Bach and the Germanic tradition rather than the French.** You know, half of her examples were from Bach. In her classes we used to sing Bach cantatas.

**In a newspaper obituary you wrote about Otto Joachim recently, you quoted him telling you, "John, there are only two kinds of music – Bach and all the rest." You wrote that it has become one of your favourite sayings. Who would you send students to listen to today?** I really don't get asked by young composers who they should be listening to. But I used to always go to classical models – even though my music doesn't sound like Beethoven or Mozart. You're not going to copy Beethoven or Mozart, but you can see at the very highest level how a composer deals with ideas.

**What about later music?** I don't think there's a great background into what happened earlier in the 20th century – the last works of Stravinsky, and composers of that generation. Webern is kind of forgotten. He was a big watchword in the 50s and 60s. But we don't get Webern performances now – when was the last time anybody performed his *Symphony*? And it's a marvellous piece, a very special piece. These are pieces I think students should know, even if they're not going to copy them, because they represent achievements.

**You grew up in Victoria – was that a predominantly British-influenced musical culture at that time?** Yes, I had formal music experience singing in a choir and taking piano lessons. But I missed music classes in school. Our schools didn't have much in the way of music classes, which a lot of kids have now – a little singing, then in high



John Beckwith in conversation with NMC's Robert Aitken.

PHOTO ANDRÉ LEDUC

school nothing. Even in Toronto at that time there were very few high schools where you would get an instrumental music class. That came after World War II, with string programmes and specialized training for music teachers. I regret that I never played a stringed instrument. I tried to play a wind instrument but I wasn't very good at it.

**You are playing the piano in the upcoming concert of your music with New Music Concerts. Have you done much performing in recent years?**

Not for a while. I did a concert with my son Lawrence on violin a few years ago, but I don't perform publicly all that much. But I play all the time – I love the piano. When we were in Paris last year I had a little Yamaha upright in the apartment we were staying in, so I got the *Symphonic Etudes* of Schumann out and I practised them. A great piece – I hadn't done them since I was a student. It was good for me.

**Did you dream of becoming a concert pianist when you were young?** I practised a lot and I

had a wonderful teacher. I wanted to be as good as I could be, and I was pretty good. But I didn't see my place in the music world as a touring professional pianist.

**What about composing?** That was more the dream, if you want to talk about dreams. I don't know if it was exactly a dream, but it was an ambition. A dream, I guess – yes.

**Did you know what kind of music you wanted to compose?** No, I just had the idea that it had to be something new. But I didn't know what was new. My idea of new and smart when I was about 16 was Poulenc.

Nowadays that sounds very funny.

**That's interesting because Poulenc has such a distinctive voice – a kind of attitude.** Yes, an attitude – and I guess I identified with that. But, you see, I didn't know the big Stravinsky pieces, and I didn't know Schoenberg. The first time I heard Schoenberg was the famous 1944 broadcast of the *Piano Concerto* with Edward Steuermann and the NBC Symphony under Stokowski. They fired Stokowski as guest conductor because he put it on that programme. It was too far out then. But it's a marvellous piece. I was transfixed.

I did have the feeling that whatever I composed would be something that hadn't been composed before. Of course, that's an ideal, and my first compositions do sound like music that I had already

heard. I was imitative – as almost everybody starting out is, I guess. But then you gradually get so that you can use instruments in a new way or put together sounds that haven't been put together before.

**“If a young doctor suddenly says, I'm going to find a cure for polio, they need to know that a cure for polio has already been found.”**

**If you were teaching university today would you encourage students to do that?** I think it's the obvious thing if you're an artist. If you're going to learn music from the inside you have to take apart scores, learn how to read them, learn how to sing and play them at sight. A lot of it is grappling with the workings of the music, so going through the difficulties of writing and performing music is the way to get inside. But art isn't just continuing to create replicas of the kind of art that has always existed. I think that originality and newness are part of what you should be doing in art.

*continued on page 56*

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# The Ever-Evolving Avishai Cohen

ORI DAGAN

**M**y column is generally intended to focus on what goes on in the clubs, but every once in a while something that I feel is worthy of attention happens outside of them. (Who am I kidding – this is the first time this has happened! Thankfully I haven't been fired.) Following the spotlight on Avishai Cohen, this column continues on page 49, drawing directly from the club listings.

As part of a global tour promoting his 11th recording, *Aurora*, Israeli-born, New York-bred jazz phenomenon Avishai Cohen makes his Toronto debut on October 19 at the Isabel Bader Theatre. A visionary composer, Cohen is a virtuoso on the bass who first came to fame when Chick Corea took notice of his talents in the 1990s. After recording 4 albums on Corea's Stretch label, Cohen formed his own Radraz Records in 2003, releasing albums which have garnered him countless accolades over the past seven years. He is today considered one of the jazz world's most important contemporary figures. The latest recording features several firsts for Cohen; he has added to the mix his own singing and was signed to a major label. Cohen's busy schedule did not permit a phone interview but we did exchange a brief Q&A via email:



Avishai Cohen.

**Your latest CD, *Aurora*, is a Blue Note Records Release. What does it mean to you to be signed on this label?** To me, the Blue Note label means some of my favourite jazz albums of all times, whether it's Wayne Shorter or Lee Morgan. I am very proud and excited to be a part of this family. In fact I am currently in the studio recording my second record for Blue Note, which will be released in Spring 2011. I am sure to play some of the new music on the road this tour.

**In choosing to record songs in Hebrew, English, Spanish and Ladino, which language do you find the most challenging?** I just express myself in all the languages that I love and have some closeness to: English is almost my first language, and singing in English is kind of stimulating because it sounds a certain way when you sing it. Hebrew is my first language, I think I love singing in it the most. And then Spanish, I love Spanish for the music and the different connotations. Ladino is a language that I have mostly learned through my mother: she sings some ladino songs and it is part of the musical landscape of Israel and of Jewish tradition.

**How does the overall experience of playing live differ from recording for you?** There's something about the live performance: nothing could be as good as that – especially if you're one who likes that and knows how to communicate well. Things happen in a live situation that you can't get in a recording. People don't understand how much they are a part of the music. People who come to the concert *are* the concert as much as the artist.

**Jazz is a very difficult path – congratulations on all your successes. What does the word "success" mean to you?** Success is to me, enjoying what I do every day, with purpose, and having an outlet for my creativity, always wishing for it to continue day by day.

*continued on page 49*

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# Neef's New Season

CHRISTOPHER HOILE

The 2010/11 season marks the beginning of a new era in the history of the Canadian Opera Company: the first season entirely planned by general manager Alexander Neef. Opera productions are scheduled so far ahead that, up till now, Neef had still been completing the plans created by his predecessor, the late Richard Bradshaw. In planning the current season, Neef seems to have looked very carefully over the company's history to discover which operas were ripe for COC premieres and which were ready for revivals and new productions.

The season opens on October 2 with a new production of Verdi's *Aida*. Incredible as it may seem, the COC has not staged this staple of the operatic repertoire since 1986! The fact that the opera premiered in Cairo in 1871 has caused various myths to accrue to it. It's true that the opera was commissioned by Ismail Pasha, Khedive of Egypt, when Egypt was still part of the Ottoman Empire. It is not true, however, that it was written to celebrate the opening of the Suez Canal (which occurred two years earlier) or to open the Khedivial Opera House (which opened with Verdi's *Rigoletto* earlier in 1871), the first opera house on the African continent.

Another myth is that you haven't seen a "real" *Aida* unless you've seen the Triumphal March of Act 2 with live elephants. It is true that twelve elephants were part of the opera's world premiere, but except for times when the work is staged as spectacle rather than opera (as in Shanghai in 2000), the only venue that regularly featured elephants in this scene was the outdoor Arena di Verona, seating 30,000. Yet even there, Franco Zeffirelli's new production in 2002 replaced them with dancers.

The obsession with elephants and *Aida* in the popular imagination points to the central difficulty in staging the opera. Despite all the notions of spectacle the opera is in fact an intimate work about the complications of love and power involving only four characters. This is the aspect that director Tim Albery will emphasize. According to the COC, "In approaching *Aida*, Albery has taken note of how many private, intimate scenes are placed in the context of a society of great power, wealth, expansiveness and nationalism, and has considered how these characteristics are reflected in the societies of our own times. He has set the opera in a luxurious and ostentatious palace in an unspecified war-torn country. The lavish opulence of the surroundings will stand in contrast to the fundamental intimacy of many of the opera's most important scenes."



Soprano Sondra Radvanovsky.

There will be 12 performances from October 2 to November 5. The first six will be sung by Sondra Radvanovsky, an American who lives just outside Toronto and is considered by many as the pre-eminent Verdi soprano of her generation. The second six will be sung by Michele Capalbo, a Canadian now resident in New York and recently hailed by *Opera News* as "a world-class *Aida*." Australian-born tenor Rosario La Spina will sing Radames with American mezzo Jill Grove as Amneris, American Scott Hendricks as Amonasro, and Canadians Phillip Ens and Alain Coulombe as Ramfis and the King of Egypt, respectively.

The second offering of the season is Benjamin Britten's final opera, *Death in Venice* (1973), last staged by the COC in 1984.

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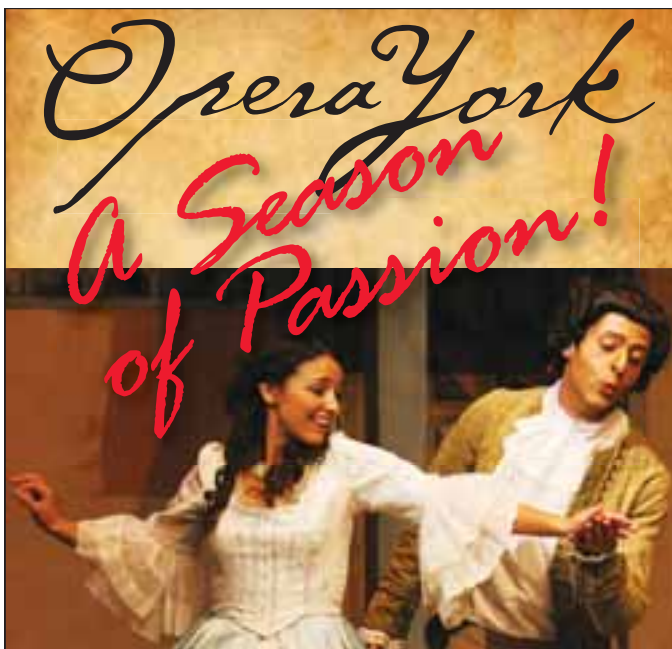


**Conductor Stuart Bedford.**

Richard Bradshaw used to refer to the Britten operas he presented as part of the COC's "Britten series," and it's heartening to see that Neef is continuing that notion. Let's hope this is not the end of it. We've never had *Owen Wingrave* (1970) – and is it too much to hope for *Gloriana* (1953)?

The COC staging is a co-production with the Aldeburgh Festival and three other opera companies, and its unveiling at Aldeburgh was greeted with rave reviews. As at Aldeburgh, Japanese director Yoshi Oida will helm the production. British tenor Alan Oke, who won great acclaim as Gustav von Aschenbach, the central character, will reprise the role here. And to top it all off, Britten expert Stuart Bedford, who conducted the original production in 1973 at age 34, will conduct. British baritone Peter Savidge will sing The Traveller, a man Aschenbach encounters in many different guises in Venice, and British counter-tenor William Tower will sing Apollo. Canadian Adam Sergison will play Tadzio, the boy who becomes the symbol of youth and creativity that Aschenbach feels he has lost. To increase the sense of difference and unattainability, Britten envisioned Tadzio as a non-singing dancer. The opera runs from October 16 to November 6, 2010. For tickets or more information for both *Aida* and *Death in Venice*, see [www.coc.ca](http://www.coc.ca). ■

Christopher Hoile is a Toronto-based writer on opera. He can be contacted at: [opera@thewholenote.com](mailto:opera@thewholenote.com).



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# Four Festivals

JASON VAN EYK

October continues to be a crossover month in the new-music calendar, with four festivals overlapping with several season openers.

We start north of Toronto at the closing weekend of Barrie's Colours of Music Festival, where Toronto composer Rob Teehan is in residence. These two days include no less than three world premieres from the prolific early-career composer. On October 2 in the afternoon the extremely talented Duo Concertante – violinist Nancy Dahn and pianist Timothy Steeves – perform a new work by Teehan alongside pieces by Prokofiev, Schubert and Chan Ka Nin. If you can't catch them here, you can also hear Duo Concertante at Walter Hall in Toronto on October 7, where they will premiere a new work by Chan, which incidentally also appears on their recently released *Wild Bird* CD on the Centrediscs label (reviewed in this month's *WholeNote*). The following afternoon, the combined forces of the Primus Men's Choir and Brassroots ensemble deliver an all-Canadian programme, featuring Teehan's latest creation in combination with work by Western composers Stephen Hatfield and Allan Gilliland. The festival wraps up Sunday evening with a gala concert featuring Sinfonia Toronto and a stellar roster of soloists ranging from harpist Judy Loman to flautist Marc Grauwels and – you guessed it – an orchestral world premiere from Teehan.

Those who can make it to the festival a little earlier should catch



Composer Rob Teehan.

PHOTO LINDSAY LOZON

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Beethoven: *Violin Concerto (Vit Muzik, violin) and Symphony No. 7*

### November 4, at 8pm

Simon Capet conducting

#### FRAGRANCE OF SPAIN

Ravel: *La Valse*

Rodrigo: *Concerto di Aranjuez* (Michael Kolk, guitar)

DeFalla: *Three Cornered Hat*

Ravel: *Bolero*

### December 2, at 8pm

Christopher Zimmerman conducting

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Rachmaninov: *Vocalise*; Corelli: *"Christmas" Concerto*

Dvorak: *"Carnival" Overture*

Sibelius: *Valse Triste*;

Tchaikovsky: *The Nutcracker Suite*

### January 25, at 8pm

Scott Seaton conducting

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### April 7, at 8pm

Milen Nachev conducting

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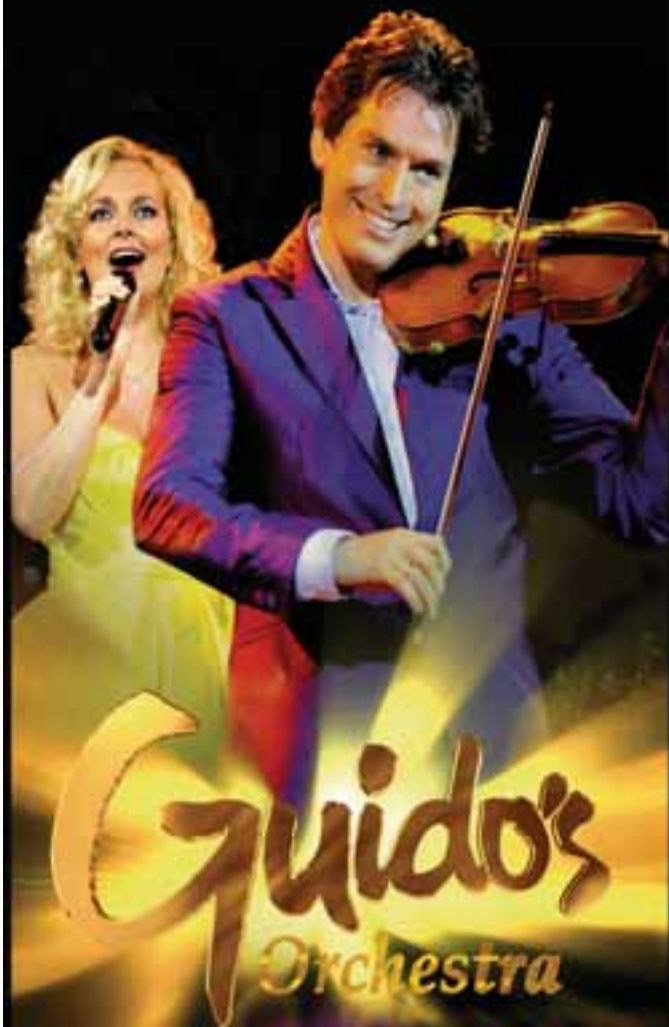
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violinist Rivka Golani's concert with the fantastic young TorQ percussion ensemble on October 1. Golani single-handedly established the viola and percussion combo as a made-in-Canada genre through her many commissions, and this programme offers some of the best in the bunch. You can find full festival details online at [www.coloursofmusic.ca](http://www.coloursofmusic.ca) or by calling 705-725-1070.

Scotiabank Nuit Blanche will just be getting underway as Colours of Music closes up. This overwhelmingly successful, all-night contemporary art extravaganza gains more sonic content every year. For its fifth edition, which starts in Toronto at sundown on October 2, there are no less than five new-music projects worth mentioning. The Canadian Music Centre explores the interface between art and music in its *Intimate Music* project. Berlin-based Chiyoko Szlavncs pursues intimacies through her minimalist composition drawings, while Toronto's John Oswald creates musical experiences for cozy spaces in Chalmers House.

Over at the ROM, you can find Laurel MacDonald's sonic video installation XXIX, which depicts 29 singers performing in 29 languages, their voices emanating from 29 speakers. A few doors down, the Royal Conservatory will pulse with live music and projections all night long, including a series of videomusic performances. Travel over to the Miles Nadal Jewish Community Centre to catch the junctQin keyboard collective tackling Douglas C. Wadley's *Invention in Three Parts* performance installation. Simultaneously, a sound artist will create a live mix from the sounds of a performing solo cellist.

Push further west to catch Micheline Roi's *Obsolescence* at 601 Christie. This sound installation inverts the roles of current and outmoded technologies to question the ever-evolving means by which music reaches us. Loudspeakers become antique ornaments while an antique piano evolves into a transducer for other sounds. Get full details for these and other works at [www.scotiabanknuitblanche.ca](http://www.scotiabanknuitblanche.ca).

New Adventures in Sound Art's annual SOUNDplay festival overlaps its opening with Nuit Blanche. Roi's *Obsolescence* is just part of their extended line-up of installations and concerts that cross paths between sound art and new media, all leading to new avenues for exploration. As artistic director Darren Copeland explains "Sound artists are continually challenged to reevaluate their artistic practice in the light of changing technologies. SOUNDplay is a starting point for exploring new possibilities of sound in relation to other artistic media and sensory experiences." To date, confirmed artists include Mike Hansen, the Off-Centre DJ School with Erik Laar, Eric Powell, Helen Verbanz, Deb Sinha, Krista Martyns, Julien-Robert Legault Salvail and the Avatar Orchestra Metaverse with Tina Pearson. More programming details are to be announced, so stay in touch with [www.naisa.ca](http://www.naisa.ca) to learn more.

Those who didn't catch Rick Sacks' spectacular conveyor belt percussion performance at last year's Nuit Blanche can get an earful of his unique music creations on October 13 when New Music Concerts gives Rick the stage at Gallery 345 for "The Musical Theatre of Rick Sacks." This fundraising concert features no less than three Toronto premieres of Sacks' percussion performance pieces, including *Light at the End of the Tunnel*, *Mbira Sketch for MalletKat* and *MalletKat Sketch II on a Bohlen Pierce Scale*, the last performed with guest Peter Hannan. Details are available through [www.newmusicconcerts.com](http://www.newmusicconcerts.com) and tickets can be purchased at 416-961-9594.

But the really big talk of October is the Music Gallery's fifth X-Avant festival, which attempts to answer the question "What is real?" Guest curator Gregory Oh has been brought in to offer an answer through his wide-ranging programming that pulls at the threads of musical authenticity – letting them unravel enough to see what lies behind our presumptions of what makes music "real."



**Gregory Oh curates X-Avant.**

*continued on page 18*

JEFF MILLS

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Friday October 29, 2010 8pm Koerner Hall  
Johannes Debus, Music Director of the COC, conducts the RCO and 2010 GGS Concerto Competition winner, soprano Jennifer Taverner, in a performance of Fauré's *Pelléas et Mélisande Suite*, Barber's *Knoxville: Summer of 1915*, and Schumann's *Symphony No. 2* in C Major.



## BEETHOVEN AND YOUR BRAIN

Wed. Oct. 27, 2010 8pm Koerner Hall  
Daniel Levitin and Kitchener-Waterloo Symphony conductor Edwin Outwater explore what happens to your brain when you hear Beethoven's Fifth Symphony.



## NATALIA SHAMAYEVA, HARP

Sun. Oct. 17, 2010, 2pm  
Mazzoleni Concert Hall  
Shamayeva, former principal harp of Bolshoi Ballet in Moscow, will perform a unique all-Russian recital.



## ÁDÁM BANDA, VIOLIN

Sun. Oct. 24, 2010, 2pm  
Mazzoleni Concert Hall  
Hear the Toronto concert debut of violinist Ádám Banda from the Franz Liszt Academy of Music in Budapest, Hungary.



## HUGH MASEKELA

Sat. Oct. 23, 2010 8pm  
Koerner Hall  
South Africa's legendary icon, "the man with the horn," plays world-jazz with his 6-piece band.

X-Avant was originally conceived as the Music Gallery's season-opening celebration, cutting across programming lines to showcase the depth and breadth of its myriad annual offerings. Oh has taken that intent to heart, bringing together a cross-section of artists, but in much more wildly unusual combinations. Take for example the festival-opening concert on October 16, which pairs Detroit techno pioneer Jeff Mills, whose electronic experiments meld with live acoustic performance and IRCAM inspired sound collage, with Montreal percussion band Big Zang, whose repertoire is inspired by the sound of DJ culture that Mills helped invent. It's this type of cross-pollination that pervades X-Avant from beginning to end.

On October 22, X-Avant presents a madrigal ensemble, the RCM New Music Ensemble, and blues band Deep Dark United who will all join forces to re-interpret Schoenberg's *Pierrot Lunaire*. The closing "Dance Dance Revolution" collides live choreographic projects inspired by John Oswald's *Plunderphonics*, George Aperghis's dramatic music, and a virtual ballet created for a popular multi-player gaming environment. No convention is safe from Oh's wild imagination, as you'll see at [www.musicgallery.org](http://www.musicgallery.org).

This is by no means all there is to hear. For example, Esprit Orchestra opens its season on October 17 at Koerner Hall with a long-awaited local premiere of Thomas Adès' *Asyla*, among a stack of other great works. So be sure to get in with the new via *The WholeNote* concert listings here and online at [www.thewholenote.com](http://www.thewholenote.com).

Finally, I must end with a correction and a clarification, both for my September column. First, the correction: one of the works appearing on Esprit Orchestra's May 15 concert is indeed by music director Alex Pauk (not "Paul," as printed.) The clarification is to say that, despite its longevity, Les Percussion des Strassbourg is a slightly rejuvenated ensemble. In the mid-to-late 70s, the founding members "sold" the name to some of their students. To be accurate, it is these students and their successors who are celebrating the ensemble's 50th anniversary this year. Many thanks to percussionist Robin Engelman for supplying that detail. ■

Jason van Eyk is the Ontario Regional Director of the Canadian Music Centre. He can be contacted at: [newmusic@thewholenote.com](mailto:newmusic@thewholenote.com).

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<b>November 27, 2010 8pm</b> <b>Longworth Plays</b> <b>Saint-Saens</b> Peter Longworth, piano	<b>March 26, 2011 8pm</b> <b>The Music of Passion</b> Chopin Competition first place winner Leonard Gilbert, piano and Richard Moore, cimbalo
<b>December 18, 2010 4pm</b> <b>Home for Christmas</b> No applause please! Clang, bong or jingle your approval at this family concert featuring orchestra family & friends.	<b>May 7, 2011 8pm</b> <b>Arabian Nights</b> Jennifer Tung, soprano

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# Weekend "Festivals"

ALLAN PULKER

It's that time of year when memories of the summer linger – of two or three days at a stretch when life can revolve around listening to music, when one makes a transition from the usual mode of things to a way of being in which music becomes the language of life.

In some sense, Toronto's musical life could be seen as offering the opportunity for festival-like immersion all the time. Pretty well every night, and even every day of the week, there are concerts, frequently several at the same time. *The WholeNote*, of course, is like the festival programme, giving musical tourists all the information they need to plan their music festival experience in advance.

So this month's column starts with a look at festival-like musical weekends, carved from *WholeNote* listings, in and near Toronto, beginning with a Friday evening event and ending on Sunday afternoon. (You could, of course, do the same thing with consecutive weekdays, but this gives you the idea.)

The first weekend of October offers build-your-own festival opportunities in Toronto and an actual festival, Colours of Music, in Barrie, about 100 km north. If you can get to Barrie on Friday morning so much the better – there are concerts at noon, 2:30 and 7:30, so you can immerse yourself right away in the festival experience. Saturday also offers three contrasting concerts: jazz at noon, violin and piano at 2:30 and, in the evening, Sinfonia Toronto with pianist Anya Alexeyev in an all-Chopin programme. Sunday offers one more concert at 2:30 in the afternoon: London's Primus Men's Choir with Brassroots brass ensemble. It sounds like a really glorious grand finale for the festival.



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 Giles Tomkins, bass-baritone

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### THE MYSTICAL WORLDS OF PÄRT & SCHAFER

Sun. Nov. 7, 2010 at 3pm  
 Young Artist Overture  
 performance at 2pm

Tõnu Kaljuste, conductor  
 160 voices and a virtuoso string orchestra perform a World Premiere by R. Murray Schafer, his *Three Hymns*, Arvo Pärt's *Magnificat*, *Berliner Messe* and *Da Pacem Domine* and Erkki-Sven Tüür's *The Path and the Traces*.



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Were I a “musical tourist” in Toronto, that weekend offers an enticing opening to October; Friday, October 1, offers ten concerts in a dizzying range of genres: the Royal Canadian College of Organists’ “Organ Spectacular,” the Toronto Symphony, Sinfonia Toronto, chamber music, Cuban salsa, Somali hip-hop and the boundary-crossing Montreal musician Gabe Levine – something for everyone. (And having chosen one, you can keep going till last call by consulting our jazz listings on page 48 for after-concert fare.)



**The Cecilia Quartet.**

Schafer’s *Concerto for String Quartet and Orchestra* with the Royal Conservatory Orchestra in Koerner Hall that evening.

Digressing briefly, there will be two other opportunities, to hear the Cecilia Quartet: October 7 at noon at the Canadian Opera Company’s Richard Bradshaw Amphitheatre and on October 13, performing quartets by Haydn and Mozart for the Mozart Society. Digressing even further, on Friday, October 29, Mooredale Concerts

Your Saturday could begin with the Canadian Opera Company’s *Aida* at 4:30 in the afternoon, followed by dinner at one of Toronto’s many fine restaurants and then a choice of 15 concerts, or indeed a whole night’s worth, as that evening is the annual Nuit Blanche night of music and art installations. Among the Nuit Blanche performers will be the Cecilia String Quartet, the first-prize winners of the 2010 Banff International String Quartet Competition and the first recipient of the Glenn Gould School Quartet Residency Fellowship for 2010-11. They’ll perform R. Murray



**The Afiara Quartet.**

of the prestigious Juilliard School of Music in New York. And there will be an opportunity to hear the Afiara Quartet this month at the Richard Bradshaw Amphitheatre as well, at noon on Thursday October 14, exactly a week after the Cecilia String Quartet. I should also point out that the Banff Competition, at which these two Canadian quartets won the top two prizes, is an elite international competition – an extraordinary tribute to the level of music education in Canada.

But returning to our “weekend-as-festival” theme, on Sunday October 8 there are 15 further concerts to choose from in our GTA listings alone, and a further eight in “Beyond the GTA” (starting on page 46). Pick your predilection, and chart your course!

The Thanksgiving Weekend (October 8 to 11) is a bit of an exception to the “every weekend is a festival” rule. Nevertheless Tafelmusik, The Toronto Symphony Orchestra and the Canadian Opera Company all have events. But the October 15 to 17 weekend is back up to speed again. As is the next, and indeed every weekend (bar three) from now till June and, yes, the start of the official festival season once again. So to summarize, if, as the days get short-

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David Bowser, Music Director and Conductor

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concert one

## Celebration 35

**November 13, 2010 8:00 pm**

- |                |   |
|----------------|---|
| D Shostakovich | <b>Festival Overture, Opus 96</b>       |
| D Bowser       | <b>New Composition</b>                  |
| R Strauss      | <b>Horn Concerto No. 1, Opus 11</b>     |
|                | <b>Diane James, horn</b>                |
| W A Mozart     | <b>Symphony No. 35 K. 385 (Haffner)</b> |
| G Ridout       | <b>Fall Fair</b>                        |

Unless noted, all concerts take place at the newly completed

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Vocalists, trained or in training, between the ages of 16 and 35 are invited to participate.

Prize winners will be selected by Maestro David Bowser, to perform Mozart arias in concert with the NYCO Symphony Orchestra on February 5, 2011 at the Centre for the Arts at St Michael’s School in Toronto.

A non-refundable registration fee of \$50 is required on or before the registration dead-line of November 1, 2010, 5:00PM.

Singers are to supply their own accompanist.

A minimum of two arias by Mozart are required.

**To register or for more information,  
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[eva.krangle@nyco.on.ca](mailto:eva.krangle@nyco.on.ca), or 416-409-2002.**





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- Monday**  
Oct 4  
7:30 pm  
**CHICAGO BRASS QUINTET**  
Music from Bach to Stravinsky  
Walter Hall. \$35(\$25 seniors/students).
- Friday**  
Oct 8  
3:00 pm  
**SONDRA RADVANOVSKY**  
Riki Turofsky Master Class in Voice  
Geiger-Torel Room. Free admission.
- Friday**  
Oct 8  
7:30 pm  
**U OF T SYMPHONY ORCHESTRA**  
Fauré, Colin McPhee and Mozart  
MacMillan Theatre. \$15(\$10 seniors/students).
- Saturday**  
Oct 16  
7:30 pm  
**MACMILLAN SINGERS**  
Choral gems through the ages  
MacMillan Theatre. \$15(\$10 seniors/students).
- Monday**  
Oct 18  
7:30 pm  
**MIRIAM FRIED VIOLIN RECITAL**  
Lorand Fenyves Resident Artist  
Walter Hall. \$35(\$25 seniors/students).
- Tuesday**  
Oct 26  
7:30 pm  
**TIM RIES & FRIENDS**  
Jazz Faculty Concert  
Walter Hall. \$25(\$15 seniors/students).
- Monday**  
Nov 1  
7:30 pm  
**NEXUS + 2X10 (duo piano)**  
Performing *The Rite of Spring* and *The Planets*  
Walter Hall. \$25(\$15 seniors/students).
- Friday**  
Nov 5  
3:00 pm  
**STUART BEDFORD MASTER CLASS**  
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er and colder, you're looking to compensate with consecutive days of summer-like musical immersion, there's no better "festival guide" than the *WholeNote* listings.

On another, and more personal, note, looking ahead to the first weekend of November, a former harmony teacher of mine, John Kruspe, his wife, Cathie, and two children, Jamie and Emily, will be performing together on Friday November 5, 7:30pm, at Walter Hall. John, an accomplished pianist, frequently performs as a solo recitalist – most recently in an all Chopin programme on September 23 in Walter Hall. Cathie, a violinist, maintains a thriving private teaching studio, and performs as an orchestral and chamber musician. Jamie, who is 21 and also a violinist, is entering his last year of the undergraduate performance programme at U of T, studying with Jacques Israelievitch. His chamber group (a trio) won the Galimir award for the top ensemble at U of T this past academic year; and for the past two years was chosen for the Banff spring chamber music programme. Emily, who is 19 and also a violinist, is entering her second year of the same programme, studying with Erika Raum. This past winter she won the President's Trophy at the Toronto Kwanis festival, and like Jamie was a Banff resident this year.

This may be the last opportunity to hear the Kruspe Family ensemble, as it's likely that soon both Jamie and Emily will be off to graduate schools and careers that might well take them far from home.

Also in early November, a very exciting new event to be aware of is the first Chinese Cultural Centre of Greater Toronto International Piano Competition, which begins on November 1 with the opening reception and a draw for performance order. The first two rounds, November 2 to 3 and 4 to 5, and round three (six semi-finalists) November 7, all take place from 1 to 8pm at the CCCGT's extraordinary P.C. Ho Theatre, 5183 Sheppard Ave. E. For the final, Monday, November 8, 7:30pm, three finalists will perform with the new Toronto Concert Orchestra conducted by Kerry Stratton, at the Royal Conservatory's Koerner Hall.

The competition offers a total of \$28,000 U.S. in prizes. Twenty-four young pianists from ten countries have been selected to participate.

I'll finish with a little story. Quite a few years ago I met Laurel Fay, a New Yorker who was the author of a new biography of Shostakovich. I was introduced to her as the (then) publisher of *The WholeNote* magazine (which she had evidently already discovered in her short time in Toronto). In that typical not-beating-about-the-bushes New Yorker way she said to me, "Come to New York. We need your magazine there!" I rather suspect there's more music in New York, but thanks to *The WholeNote*, Toronto very likely has more music for "musical tourists" to discover. ■

Allan Pulker is a flautist and a founder of *The WholeNote* who currently serves as Chairman of *The WholeNote's* board of directors. He can be contacted at [classicalbeyond@thewholenote.com](mailto:classicalbeyond@thewholenote.com).



**Made In Canada**  
PIANO, VIOLIN,  
VIOLA, CELLO

Sun. Nov. 14, 2010  
2:00 pm



**Janina Fialkowska**  
PIANO

Sun. Mar. 13, 2011  
2:00 pm



**Gryphon Trio**  
VIOLIN, CELLO, PIANO

Sun. May 1, 2011  
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# What's New in Early Music

SIMONE DESILETS

**O**ctober seems to be a month of refreshment, as there's so much interestingly new going on in the realm of "early" music. Three relatively new groups have upcoming concerts.

The debut performance of the Vesuvius Ensemble takes place on October 29, and its title, "In the Shadow of the Volcano: Folk Music of Southern Italy," gives some idea of the sunny and impassioned outlook of this group. Led by the Italian tenor Francesco Pellegrino (now teaching Italian art-song at the University of Toronto), joined by early-music specialists Marco Cera (oboist with Tafelmusik, who plays both reed and strummed instruments in this group) and lutenist/guitarist Lucas Harris, this ensemble is dedicated to preserving and performing the traditional folk songs from Naples and the Italian countryside. Besides baroque guitars and voice, other instruments such as the ciaramella (a type of traditional Italian shawm, related to the bagpipe) and the tammorra (a very large frame drum with bells attached to the sides) will contribute their colours.

Bud Roach is accomplished both as an oboist and a tenor. Perhaps it is the combination of these musical sensibilities that led him to found Capella Intima in 2008, in order to revive hauntingly beautiful 17th-century motets and cantatas, chamber music both sacred and secular, for voices and instruments. Their next concert focuses on the influence of the great Monteverdi, insofar as it reveals something of the talents of those composers who worked with him and indeed were overshadowed by him. "In the Shadow of Monteverdi" presents music by Cavalli, Grandi and Legrenzi as well as Monteverdi, and will feature tenor, baritone and bass voices, as well as portative organ and cello continuo. It will be performed three times: on October 30 and 31 and November 1.

With the intent of presenting little-heard music for voices from the Renaissance and Baroque, Michael Erdman began Cantemus Singers. In a relatively short time this 16-voice a-cappella choir has developed a flourishing concert series, performing each one back to back in two different parts of Toronto. Its next performances pay tribute to Queen Elizabeth I, with madrigals, motets and sacred works – including Byrd's *Mass for Five Voices* – all by composers whose intent was to please "Good Queen Bess" with flattering prose and glorious music. You can hear them in the city's east end on October 2, and in the west end on October 3.

## And more, in chronological order...

Tafelmusik, always ready to deliver the unexpected, presents 19th-century composers Chopin and Spohr in its next group of concerts, October 7 to 10. Featured soloist is pianist Janina Fialkowska, who will perform Chopin's *First Piano Concerto* on a 19th-century Pleyel piano, with chamber ensemble arrangement. The French piano manufacturing firm *Pleyel et Cie* has a long and important history: Founded in 1807 by composer Ignace Pleyel, it provided pianos to Frédéric Chopin, and ran a concert hall, the Salle Pleyel, where Chopin performed his first and last concerts in Paris. The innovative company was the first to use metal frames in their



Pianist Janina Fialkowska.

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Hovhannes Ayyvazyan  
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David Varjabed....Gorgio Germont

Saturday, October 16, 2010

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pianos. Pleyel pianos were the choice of musicians such as Saint-Saëns, Debussy and Ravel.

On October 9, the Cardinal Consort of Viols presents "An English Harvest": five-part music for the viola da gamba, including works by Dowland, Holborne, Gibbons and Tye. This concert affords a rare opportunity to spend an evening enjoying the delicately ravishing sound of five viols in consort.

Intrigue, secrets and wonderful music are the subjects of The Toronto Consort's "The Ambassadors," presented on October 15 and 16. An exploration of the world of 16th-century diplomats ("bearers of lavish gifts, writers of secret dispatches, keen observers of courtly life") and the musical riches they encountered, this pair of concerts

was designed by the ever-inventive Alison Mackay.

In Kingston, the ensemble Trillio celebrates both the music of the Baroque and the riches of October with "Baroqueto-ber-fest." With a real sense of occasion, this energetic group delights in presentations that combine music with culinary feasts; and I can attest to the fact that you'll not be disappointed on either count if you go. Music by Telemann, Bach, Pepusch, Schickhardt and others for harpsichord, baroque oboe, recorders, baroque bassoon and viola da gamba will be performed; and German-style sausages, apfelstreusel and other mouth-watering treats will be served, on October 16 and 17.

In Kitchener, Nota Bene Period Orchestra perform their programme, "The Grand Tour," presenting music that a young 17th-century English traveller might have heard as he completed his education by soaking up the cultural climate of the continent. Featured in this concert is a sonata from "Il Giardino Armonico" by the 17th-century Dutch composer and viol virtuoso Johann Schenck – a work that was considered lost in World War II, but in reality was part of a collection hidden in Kiev, and only recently uncovered and returned to Germany. The sonata, scored for two violins, gamba and basso continuo, probably hasn't been heard in Canada in recent memory – but now it can be heard, on October 17.

The Venice Baroque Orchestra performs at Roy Thomson Hall on October 26, in a fascinating concert that juxtaposes Vivaldi's *Four Seasons* with a recent violin concerto by Philip Glass, *The American Four Seasons*. Violinist Robert McDuffie is the soloist, and also Glass's inspiration when he composed this 21st-century companion piece to the Vivaldi.

Musicians In Ordinary launch their tenth official season on October 30 with *Her Leaves Be Green*, a charming mix of songs and lute solos from the English courts of James I and Charles I. This duo, soprano Hallie Fishel and lutenist John Edwards, regularly invites Toronto audiences into the Privy Chambers of English kings and queens to hear the intimate music provided for their majesties by the "musicians in ordinary for the lutes and voices." ■

*Simone Desilets is a long-time contributor to The WholeNote in several capacities, who plays the viola da gamba. She can be contacted at: [earlymusic@thewholenote.com](mailto:earlymusic@thewholenote.com).*



**Soprano Hallie Fishel and lutenist John Edwards of Musicians in Ordinary.**

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Janina Fialkowska

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# Many Masses

BENJAMIN STEIN

**"S**etting the Mass" (composing music for the *Kyrie, Gloria, Credo, Sanctus/Benedictus* and *Agnus Dei*) has for centuries been a central task for Western composers. The result is generally considered to be a window into heart of the composer in question, and a signal example of their piety and devotion. A public performance of a Mass is a way for people engaged in worship to pray, mourn, celebrate and in general to commune with others in praise of an elliptical, elusive, but deeply felt presence that is commonly known as God.

Or is it? Who or what do you worship when you hear a musical setting of the Mass text? Do you even worship at all?

These days, when a Mass-setting by a famous composer is as likely to be heard in a concert setting as in a church, how does a worshipful attitude manifest itself? Does one venerate the conductor? The composer (easy to venerate, since they are most likely to be dead)? Does one revere the sonic phenomenon of the very music itself, and the sensitivity and skill of the musicians involved? Perhaps we celebrate the familiarity of the experience – another night out in the company of the Verdi *Requiem*, or the yearly pilgrimage to a performance of Mozart's famous D minor setting.

To what degree are concert-goers especially concerned with the ostensible object of all the musico-devotional fuss – the Christian God? If you happen to come from a non-Christian faith tradition, or profess to atheism or agnosticism – as many people filling a concert hall might well do – do you simply ignore the devotional texts and concentrate instead the music? In doing so, are you inescapably engaged in some kind of blasphemous process that's likely to get you in trouble with your in-laws?

It's probably safe to say that a concert performance of a Mass is neither a religious rite nor an exercise in group conversion. But there is unquestionably a qualitative difference between the above event and a symphonic concert or evening of chamber music: a sense of occasion and ritual, an echo of ancient paths newly trod. Even when neither concert-goer nor composer is especially devout – Rachmaninoff was not known for his piety, though a performance of his *All Night Vigil* might convince you otherwise – both the texts and the music continue to draw our fascination.

The concert Mass is really a phenomenon of the 19th century onward, and there are several examples of this kind of setting in the weeks ahead.

Fauré's beloved *Requiem* setting had its premiere in the Paris church at which he was music director from 1896-1905. But it has continued to live in the concert hall, and it's a very inviting piece for people of all backgrounds. Its delicate transparency and serenity have always seemed to me to evoke a dreamlike, pre-Christian world of classical balance and reserve. The Pax Christi Chorale perform it on October 24, along with music by English composer S.S. Wesley (2010 marks the 200th anniversary of Wesley's birth).

On November 5 and 6, Kitchener's Da Capo Chamber Choir teams up with the Kitchener-Waterloo Symphony in a concert of music by Schubert and Schumann. The choral part of the evening is Schubert's *Mass No. 2 in G*. Schubert wrote six masses, and this setting was written in 1815, when the composer was 18 years old. Structurally, the *Mass in G* is clearly indebted to Mozart and the Austro-German Mass tradition of the 18th century. But this setting also has the Schubertian quality of deceptive simplicity, a sweet credulousness that at first masks and then reveals a deep core of emotion. The concert also features Schubert's "Unfinished" Symphony, an unfortunate name for a work that conveys a complete mastery of symphonic form, and never feels truly unfinished at all – as does, for instance, Mozart's renowned but (it has to be said) sketchy *D Minor Requiem*.

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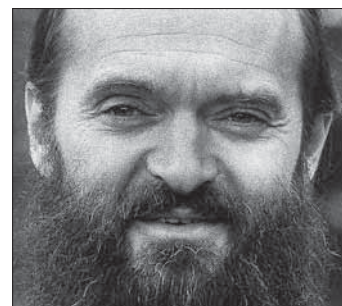
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and Arvo Pärt is surely the most popular living composer currently setting sacred texts. Hampered with a kind of composer's block in the 1960s, Pärt actually found creative inspiration in settings of sacred texts from medieval and renaissance eras. Pärt's large-scale compositions are perfect examples of sacred works that have lived and breathed most often in concert spaces, often for audiences far removed geographically and philosophically from the Slavonic church traditions from which he draws his texts. On November 7, Soundstreams Canada assembles 180 singers from their University Voices programme, conducted by Tõnu Kaljuste, in a concert of works by these two composers, "The Mystical Worlds of Pärt and Schafer."



**Composer Arvo Pärt.**

The Toronto Symphony Orchestra and Toronto Mendelssohn Choir's performance of Janáček's *Glagolitic Mass* on November 10 and 11 is a highlight of this season. I can't recall a recent date in which it was performed in this area. Janáček writes in an idiom that blends both erudition and a rhythmic, sensuous appeal, and his *Glagolitic Mass* has proved as enduringly popular to audiences everywhere as his operas have become. The unusual name of the Mass (the English translation morphs the beautiful Czech *Mša glagolskaja* into a strange cross between a ominous-sounding geological landform and mouthwash) refers to *Glagolitsa*, the oldest known Slavic alphabet. Janáček, enchanted by the sound of the language, assembled rather chaotic translations of the Mass texts, delighting concert-goers, infuriating linguistic scholars, and providing headaches for generations of choral singers accustomed to nice, safe languages like French, Italian, German, and good old Church of England Latin. Janáček's work takes place as part of a potentially riotous concert that includes Tchaikovsky's *Marche Slav Op. 31*, Prokofiev's bumptious *Lieutenant Kijé Suite*, and a new work by Czech composer Krystof Maratka.

Consult *The WholeNote's* listings for more choral concerts taking place over the next few weeks. ■

*Benjamin Stein is a tenor and theorbist. He can be contacted at:*  
[choralscene@thewholenote.com](mailto:choralscene@thewholenote.com).

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# Look Back at Anger

JIM GALLOWAY

Last month I gave a talk to the Toronto Chapter of the Duke Ellington Society, a group of enthusiasts that gets together on the second Tuesday of every month, except for July and August. The Society was founded in 1959 as the Duke Ellington Jazz Society through the efforts of one Bill Ross, a Canadian working in Hollywood who placed an ad in *Downbeat* magazine in late 1958, announcing that a Duke Ellington Jazz Society had been formed in Hollywood. Simply put, it consists of people who are interested in Duke Ellington: fans, musicians, researchers, scholars and writers, the common bond being a love of the music of Ellington – and, of course, his alter ego Billy Strayhorn. (It's interesting to note that in 1968, at the Duke's request, the word jazz was dropped from the name and all the Chapters became known as the Duke Ellington Society.)

The Toronto chapter's origins make an interesting story, thanks to the Anger family. Rhea Anger, a champion of the music of Ellington, in response to a letter of January 29 from Ross, organized the first meeting of the Toronto Chapter, which was held on May 4, 1959. Anger was elected as the first president, and the Toronto Chapter has been meeting regularly ever since. There's no doubt that she was a suitable choice. She was the widow of Justice Harry Anger of

the Ontario Supreme Court, who had established a warm friendship with the Duke many years before. After his death, Rhea and her son, Ron, also a lawyer, maintained the relationship. Over a period of time, whenever the Ellington band came to Toronto they would be invited to the Anger home after the engagement to enjoy some home comfort. And Duke Ellington played this town many times from 1931 on. I came up with a list of 16 different venues where they performed.

Robert Fulford, in the *Toronto Star*, January of 1987, wrote the following: "In the early 1970s, when the Duke Ellington band was playing the O'Keefe Centre, tenor saxophone soloist Paul Gonsalves came down from the stage and stood before a middle-aged woman in the audience, affectionately serenading her as the band accompanied him. While Gonsalves played and the woman shyly smiled, Ellington dedicated the number 'for Mrs. Anger, our dear friend.'" For years Rhea and her son Ron were familiar faces at jazz events in Toronto and their love and enthusiasm for the music never diminished.



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In his book, *Music Is My Mistress*, Ellington wrote: "Mrs. Anger and her son, Ron, are also among our most loyal friends and supporters. They never miss our appearances in Toronto, and the city's chapter of the Duke Ellington Society has always owed a great deal of its health to them. Canada has a character and a spirit of its own, which we should recognize and never take for granted."

In 1987 Toronto hosted the fifth annual Ellington conference at The Inn on the Park. It was a three day event, and the musicians included two Ellington alumni: trombonist Booty Wood and bassist Aaron Bell, along with Doc Cheatham, George Kelly, Ray Bryant, Gus Johnson and from Canada, Oliver Jones, Neil Swainson, Fraser MacPherson and myself. In addition, there was a rare performance of Ellington's extended work, *The Tattooed Bride* by my big band. Alice Babs, who had a long collaboration with the Duke, was present. She's perhaps best remembered for her singing in the second and third Sacred Concerts, which Ellington wrote for her voice. It had a range of more than three octaves and was so remarkable that Ellington said that when she did not sing the parts that he wrote for her, he had to use three different singers!

In the early days of the society, meetings were held in members' homes – but nowadays Montgomery's Inn, at the junction of Dundas Street West and Islington, is the home of the Society. And each year the Toronto Chapter presents a fundraising concert at a date close to Ellington's birthday, April 29. In 2011, on Saturday April 30, a group led by Dave Young and Terry Promane will be the featured ensemble. More about that closer to the date.

As a result of their fundraising activities, seven \$1,000 scholarships are awarded to emerging Toronto musicians, a remarkable achievement for what is a relatively small group of enthusiasts. Speaking of which, they would welcome additional members – especially some younger blood – so if you're interested please call Chris McEvelly at 416-234-0653 and help the spirit of Duke Ellington to live on in one of his favourite cities.

## What's in a Name?

When I spoke to the Toronto Duke Ellington Society the topic was nicknames given to some of the musicians who worked with him. Here are a few of them.

Trombonist Joe Nanton was one of the great pioneers of the plunger mute. He joined Ellington in 1926 and his growl and plunger sounds were a major ingredient in the band's jungle sound that evolved in the 20s. He earned his nickname "Tricky Sam" during his first years with Ellington. There are a couple of conflicting stories about the origin of his nickname, neither having to do with his trombone technique – a common misconception.

One story is that he consistently won when he played poker with bandmates, so much so that he became known as tricky with a deck of cards. But saxophonist Toby Hardwick claimed that he was capable of "doing with one hand what someone else would do with two – he was tricky that way." Nanton had perfected a technique of drinking on-stage without anyone noticing!

Another trombonist, Lawrence Brown, joined the band in 1932. Somewhat straight-laced, he kept away from the drinking and high-life enjoyed by the rest of the band, a rather puritan behavior that earned him the nickname "The Deacon."

Tenor sax player Paul Gonsalves joined the band in 1950 and stayed for the rest of his life. His nickname was "Mex," because people thought he was Hispanic, when in fact he was from the Cape Verde Islands. But Ellington bestowed on him another sobriquet. Because he sometimes walked around in the audience while soloing, the Duke dubbed him "Strolling Violins."

Here's one for punsters. In the 1950s Britt Woodman was in the trombone section. So was Quentin Jackson, whose nickname was "Butter," thus giving rise to "Britt and Butter." So you see, some of us don't only play on instruments – and words seldom fail us.

Happy listening. ■

Jim Galloway is a saxophonist, band leader and the former artistic director of Toronto Downtown Jazz. He can be contacted at: [jazz@thewholenote.com](mailto:jazz@thewholenote.com).



Paul "Mex" Gonsalves.

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# Two New Groups

JACK MACQUARRIE

In last month's Bandstand column I focused on a few new ensembles which had graced the local scene over the past two or three years, and mentioned some new ones scheduled to begin this fall. It seemed appropriate then to see how some of these proposed new startups were doing. Two in particular, with very different aims, attracted my attention. Resa's Pieces Strings was billed as a beginners string orchestra. The New Horizons Seniors Band sponsored by Long and McQuade was to be a beginners band for people 50-plus who wanted to take up music for the first time or get back to it after a prolonged absence. How better to have my questions answered than to attend their inaugural sessions?

First up was the rehearsal of the string group Resa's Pieces Strings (RPS). This is the brain child of Resa Kochberg, founder and conductor of the very successful Resa's Pieces Band. The strings group included a wide spectrum of ages from high-school students to white-haired seniors. All had enough experience to know how to hold their instruments and play basic scales. For those neophytes in the group who were less than familiar with some of the adjustments required by their instruments, a technician from George Heintz Co. was on hand to assist.

After a few opening remarks outlining the aims and objectives for the months ahead, and getting the instruments tuned, director Ric Giorgi started the group right off playing simple melodies interspersed with exercises on such matters as bowing techniques. By the time the break came along, this new ensemble was playing simple melodies in harmony with better tuning that might have been expected. At the break, this new group was invited across the hall, where Resa's Pieces Band had been practising. There they were welcomed into the fold with the cutting and sharing of a cake for their "birthday."

The RPS will be following the same philosophy that Resa Kochberg has established from day one in leading Resa's Pieces Concert Band. It is "to provide an opportunity for people to return to playing instruments that they have not touched for years." Doing your best, but also having fun is what is expected, and everyone grows musically together with each "piece" completing the whole! As of that evening, 24 people had signed up and about 18 got to the first rehearsal.

Were there any shortcomings noted? Yes. As I anticipated, viola players are in short supply. In fact, one acquaintance of mine has been suggesting to me that I might be an ideal candidate to fill a coveted spot in the viola section. Here's your chance, wannabe string players: get a viola and join the fun on Monday evenings. Even if your leanings are towards some other string instrument, check it out at their website [www.resaspieces.org](http://www.resaspieces.org), or email [strings@resaspieces.org](mailto:strings@resaspieces.org).

Two days later, at 9:30am, I joined a group attending a get acquainted session at Long and McQuade's downtown Toronto store to learn about their New Horizons Seniors Band. After a brief introduction by director Dan Kapp, the goals of this group were outlined. This is a band for retirees who either have not played for years, or



Resa's Pieces Strings in rehearsal.



PHOTOS JACK MACQUARRIE

The trumpets of the New Horizons Seniors Band.

have sung or played other instruments and would now like to play in an organized group. The majority of these people did not own instruments, and were curious about which instrument might be right for them. Over the next two hours most tried one or more instruments and decided. One woman initially considered trombone, learned how to hold it, blew a few notes and then decided to try an oboe. Her first attempt startled us. It was not the sound of a wounded duck that emanated. Rather, it was quite a pleasant musical tone. I immediately suggested that she and the oboe were meant for each other. Whether she will stick with oboe or sample other instruments before her final decision remains to be seen.

As with the string orchestra, there are initial shortages. Low brass wannabes were in short supply. It seems that, amongst grandmothers and grandfathers, flutes, clarinets or trumpets have more appeal than tubas and euphoniums.

The goal for this group has already been established, and it's ambitious. The CBC's Glenn Gould Studio has already been booked for

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their spring concert. If you are available Wednesday mornings and would like to try your hand at making this kind of music, experience is not necessary. Group instruction is part of the package. Contact them at [www.newhorizonsbloor.ca](http://www.newhorizonsbloor.ca) or call 416-588-7886.

Both groups stressed that playing in such ensembles was also very much a social activity. Members were encouraged to get to know their fellow members and consider forming trios and quartets to practise together outside of regular rehearsal times and hone their skills with the challenges of playing these more intimate forms.

As for other new groups for more experienced players, we have just received word that the new Richmond Hill Concert Band had its first rehearsal as this goes to press. They reported about 30 interested members already with a good distribution of instruments. Their rehearsals are on Thursdays at 7:30pm at Roselawn Public School, 422 Carrville Rd., Richmond Hill.

The Canadian Band Association (Ontario) is celebrating its 9th Annual Community Band Weekend from October 15 through 17. These annual weekends provide an opportunity for musicians from bands across Ontario to join together for music-making with friends, both old and new, under the leadership of expert conductors. As part of their 15th anniversary celebration, Etobicoke Community Concert Band will be acting as hosts this year. Check-in starts at 7:30pm Friday and is followed by a social gathering. Saturday will be devoted to rehearsals under the batons of no fewer than six conductors.

The massed band will perform the concert on Sunday afternoon. The rehearsal and concert take place at Etobicoke Collegiate Institute, 86 Montgomery Rd., Etobicoke. The nearest major intersection is Dundas and Islington, and the school is a manageable walk from both Royal York and Islington subway stations. For full details contact Bill Harris, Acting President, Canadian Band Association (Ontario) at [president@cba-ontario.ca](mailto:president@cba-ontario.ca), or 416-693-3980. ■

## Definition Department

This month's lesser known musical term is *fermoota*: a note of dubious value held for indefinite length. We invite submissions from readers. Let's hear your daffynitions.

## Coming Events

- **October 17, 8:00pm: The Cathedral Bluffs Symphony Orchestra.** *Norman Reintamm and Friends Recital.* St. Timothy's Anglican Church, 4125 Sheppard Ave. E.
- **October 18, 7:30pm: Orillia Wind Ensemble. Joint Effort.** Orillia Opera House, 20 Mississauga St. W., Orillia.
- **October 23, 8:00pm: Greater Toronto Philharmonic Orchestra.** *Autumn Classics.* Calvin Presbyterian Church, 26 Delisle Ave.
- **October 23, 8:00pm: City of Brampton Concert Band.** Rose Theatre in Brampton.

## Down the Road

- **November 13, 8:00pm: Cathedral Bluffs Symphony Orchestra.** *Subscription Concert No.1.* P.C. Ho Theatre, 5183 Sheppard Ave. E.

Jack MacQuarrie plays several brass instruments, and has performed in many community ensembles. He can be contacted at: [bandstand@thewholenote.com](mailto:bandstand@thewholenote.com).



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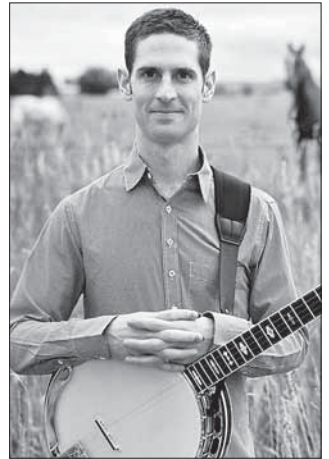
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# Colours of World Music

KAREN AGES

**B**y now, the concert season is well under way – and the world music scene has much to offer this month. Here are some highlights.

Virtuoso banjo player Jayme Stone launches a new CD with a cross-Canada tour that includes a concert October 13 at Hugh's Room. *Room of Wonders* is a wonderful musical romp inspired by folk dances from around the world. I've had a sneak preview of the album, and this promises to be a lively evening of superb musicianship featuring banjo, fiddle, guitar, bass, nyckelharpa and other instruments in a kind of Appalachian "old-time-meets the rest of the world" scenario. Represented are dance tunes from Bulgaria, Ireland, Brazil, Norway and elsewhere. There's even an arrangement of a Bach French suite.



Jayme Stone.

Prior to this latest venture, Stone's previous CD, *Africa to Appalachia* was a collaboration with Malian kora player and singer Mansa Sissoko, the result of a stay in Mali where Stone researched the banjo's African roots. This Juno award-winning album led to a two-year tour of Canada, the US and the UK. I've been told Stone will soon launch a new website and a short documentary on the making of *Room of Wonders*, which will also include free lessons for aspiring banjoists! In the meantime, visit <http://jaymestone.com>.

After undergoing two years of extensive renovations, the Sony Centre re-opens this month with some exciting programming. Sure to be a spectacular event, "Dream of the Red Chamber" (October 12, 13) features the Beijing Friendship Dance Company in their interpretation of one of China's most revered works of literature by the same name. Described as a "Chinese Romeo and Juliet love story," the production blends classical ballet and traditional Chinese dance, with a score by Academy Award-winning composer Cong Su (best original score, *The Last Emperor*), 80 dancers and 800 costumes! The show is presented in celebration of 40 years of diplomatic relations between China and Canada.

Also, touted as "the Bob Dylan of Iran," controversial musician Mohsen Namjoo fuses traditional Persian music with western blues and rock, October 16 at the Sony Centre, along with his band and a full live orchestra. Namjoo is a master vocalist, composer and setar player, who originally trained at and was later expelled from the Tehran University music programme for refusing to toe conventional lines. As difficult as it is to be an independent artist in Iran, Namjoo's career took off due to internet exposure. Now based in California, he is free to create music that resonates with Iran's youth, while appealing to audiences regardless of background.

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Toronto based Yiddish singer Lenka Lichtenberg says, "after a little breather, to allow space for several members' individual projects (namely CD releases), The Sisters of Sheynville are getting back into the groove and a regular rehearsal mode. The plan is to prepare a lot of new material this fall, and work towards a new CD in the spring."

Upcoming gigs for this all-female Yiddish swing/klezmer band include Bread and Circus (299 Augusta Ave., Kensington Market) on October 7, and the Reservoir Lounge some time in November. Lenka had a well attended CD release concert of her own recently at last month's Ashkenaz Festival, and you can read a review of *Fray* in the September *WholeNote*. She's also been engaged in a unique synagogue project in Europe, doing recordings of traditional and new liturgical music that she says may be the most significant project of her life. She calls it "Songs for the Breathing Walls," and hopes to continue with it for years to come. For more about Lichtenberg, visit [www.lenkalichtenberg.com](http://www.lenkalichtenberg.com).

A new "kid" on the musical block, the Vesuvius Ensemble, has its inaugural concert on October 29 at the Edward Day Gallery, 952 Queen St. W. Dedicated to performing and preserving the folk music of Naples and southern Italy, the group is led by Italian tenor Francesco Pellegrino, who now teaches at the University of Toronto. He'll be joined by Marco Cera (oboist with Tafelmusik who also plays baroque guitar, chitarra battente, and ciaramella – a type of Italian shawm), Lucas Harris (baroque guitar, and chitarrone – a large bass lute), and guest percussionist Kate Robson. And they've got a website up and running too: check out [www.vesuviusensemble.com](http://www.vesuviusensemble.com).

Looking ahead to November, Toronto's own Nagata Shachu Japanese taiko drumming ensemble presents a new programme titled "Iroha" (colour), November 5 and 6 at Fleck Dance Theatre, 207 Queen's Quay West. The production is directed by long-time member Aki Takahashi, with lighting by Arun Srinivasan. Each piece has been influenced by a colour, and in addition to drumming there will be more choreography.

"Colour can be expressed in countless ways," says Takahashi; "people might describe the same colour differently depending on their mental and emotional associations with it. In Japan, where the four seasons are distinct, people experience each time of year through colours in nature. I hope people will discover the illuminating nature of our music reflected in the interplay of *iroha*." Nagata Shachu (formerly known as the Kiyoshi Nagata Ensemble) has a number of CDs to its name; primarily it's a drumming group, but they perform on a host of other traditional Japanese instruments as well, creating a variety of sonic textures. It will be interesting to see how they illustrate the notion of colour!

On the education front, instructor Barry Livingston presents "Planet Music," a course for musicians and non-musicians alike, exploring the musical cultures of West Africa, Portugal, Belize, Zimbabwe, India, Scandinavia and South America. It runs Thursdays 7:00 to 8:30pm, October 14 to November 18, at the Miles Nadal JCC. Call Harriet Wichin at 416-924-6211 x133 or [music@mnjcc.org](mailto:music@mnjcc.org). ■

*Karen Ages can be reached at [worldmusic@thewholenote.com](mailto:worldmusic@thewholenote.com)*

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# The WholeNote Listings

October 1 - November 7 2010

The WholeNote listings are arranged in four sections:

- A. GTA (GREATER TORONTO AREA)** covers all of Toronto plus **Halton, Peel, York** and **Durham** regions (zones 1,2,3 and 4 on the map below).
- B. BEYOND THE GTA** covers many areas of Southern Ontario outside Toronto and the GTA (zones 5,6,7, and 8 on the map below). Starts on page 46.
- C. IN THE CLUBS (MOSTLY JAZZ)** is organized alphabetically by club. Starts on page 48.
- D. ANNOUNCEMENTS ET CETERA** is for lectures, symposia, master classes and other music-related events (except performances) that may be of interest to our readers. Starts on page 50.

**A GENERAL WORD OF CAUTION** A phone number is provided with every listing in *The WholeNote* – in fact, we won't publish a listing without one. Concerts are sometimes cancelled or postponed; and artists or venues may change after listings are published. Please check before you go out to a concert.

**HOW TO LIST** Listings in *The WholeNote* in the sections above are a **free service** available, at our discretion, to eligible presenters. If you have an event, send us your information no later than the 15th of the month prior to the issue or issues in which your listing is eligible to appear.

**NEXT, NOVEMBER 1 - DECEMBER 7!** The next issue covers the period from November 1 - December 7, 2010. All listings for that period must be received by **6pm Friday October 15**.

**LISTINGS** can be sent by e-mail to [listings@thewholenote.com](mailto:listings@thewholenote.com) or by fax to 416-603-4791 or by regular mail to the address on page 6. We do not receive listings by phone, but you can call 416-323-2232 x27 for further information.

**LISTINGS ZONE MAP** Visit our website to see a detailed version of this map: [www.thewholenote.com](http://www.thewholenote.com)



## A. Concerts In The GTA

### Friday October 01

- 7:00 to 12:00 midnight: **Young Centre for the Performing Arts. Global Cabaret Festival: Day 2.** Mary Lou Fallis, Carole Pope, Don Francks, Andrew Craig, Molly Johnson and others. 55 Mill St., Building 49. 416-866-8666. \$20.
- 7:30: **Music at Metropolitan/RCCO. Organ Spectacular.** Thomas Murray, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x51. \$20.
- 7:30: **Oriole York Mills United Church Chamber Ensembles. Classics to Moderns.** Music from the Middle Ages to the modern era. Derrick Lewis, piano and organ; Meri Dolevski-Lewis, clarinet and piano; and other performers. Oriole York Mills United Church, 2609 Bayview Ave. 647-238-2921. \$15; \$10(st/sr); \$5(child).
- 7:30: **Toronto Symphony Orchestra. Peter and the Symphony – Brahms Symphony No. 3.** Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$22.50-\$76.
- 8:00: **Angelwalk Theatre. [Title of Show].** Bowen & Bell. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$30-\$45; \$25(under 30). Also Oct. 2, 3, 6-10.
- 8:00: **Baobab Arts. Sommet Mandingue Summit: Toronto Showcase.** Ngoma; B.A.D.D.E.; Baro Dununba; and others. George Ignatieff Theatre, 15 Devonshire Pl. 416-900-6649. \$15; \$5(child/youth).
- 8:00: **Caledon Chamber Concerts. Elizabeth Dolin, cello; Bernadene Blaha, piano.** St. James' Anglican Church, 6025 Old Church Rd., Caledon East. 905-880-2445. \$30; \$15.
- 8:00: **Mirvish Productions. Rock of Ages.** Royal Alexandra Theatre, 260 King St. W. 416-8972-1212. Also Oct. 2, 3, 5-10, 12-17, 19-24, 26-31, Nov. 2-7 and beyond.
- 8:00: **Sinfonia Toronto. Flute Magic.** Turina: La oracion del torero (Bullfighter's Prayer); Mendelssohn: Flute Concerto in d (trans. Marc Grauwels); Andonian: A Longing for Joy for Flute and String Orchestra (premiere); Suk: Serenade in E-flat. Nurhan Arman, conductor; Marc Grauwels, flute. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$40; \$32(sr); \$12(st).
- 8:00: **Small World Music. Elito Reve y su Charangon.** Cuban salsa. The Courthouse, 57 Adelaide St. E. 416-536-5439. \$30.
- 8:00: **Small World Music. K'naan.** Somali hip-hop. Kool Haus, 132 Queen's Quay E. 416-536-5439. \$43.
- 9:00: **Music Gallery. Gabe Levine CD Release.** Guest: Mantler. 191 John St. 416-204-1080. \$12; \$10; \$7.

### Saturday October 02

- 2:00 to 12:00 midnight: **Young Centre for the Performing Arts. Global Cabaret Festival: Day 3.** Lorraine Segado, Murray McLaughlin, Denzal Sinclair, Miranda Mulholland, Adi Braun, and others. 55 Mill St., Building 49. 416-866-8666. \$20.
- 2:00 & 7:00: **York Highlands Chorus. Harmony for the Cure.** Guests: Barrie Huronia Soundwaves Chorus; Circle of Harmony Chorus; Eastside Harmony Chorus; Ontario Heartland Chorus; Orangeville Chorus; and others. Newmarket Theatre, 505 Pickering Cres., Newmarket. 905-953-5122. \$20. Fundraiser for Southlake Hospital.
- 4:30: **Beach United Church. Jazz Vespers:** Music for the Soul. Gillian Margot Trio. 140

- Wineva Ave. 416-691-8082. Freewill offering.
- 4:30: **Canadian Opera Company. Aida.** Verdi. Sonda Radvanovsky, soprano (Aida) (Oct. 2, 6, 9, 12, 15, 18); Michele Capalbo, soprano (Aida) (Oct. 21, 24, 27, 30, Nov. 2, 5). Rosario La Spina, tenor (Radames); Jill Grove, mezzo (Amneris); Scott Hendricks, baritone (Amonasro); COC Orchestra and Chorus; Tim Albery, director; Johannes Debus, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$62-\$281; \$31-\$281 (15 or under). Also Oct 6, 9, 12, 15, 18, 21, 24, 27, 30, Nov 2, 5.
- 6:00: **Toronto-Concert.com: French Recital.** Works by Hahn, Chausson, Fauré, Debussy, Canteloube, Poulenc, Satie, Monnot (Piaf) and more. Miriam Tikotin, soprano; Ester Landreville, piano. Bloor Street United Church, 300 Bloor St. W. 647-367-6176. \$14; \$8(adv).
- 6:57: **Canadian Music Centre/Scotiabank Nuit Blanche. Intimate Music.** Oswald and Szlavncs. Chalmers House, 20 St. Joseph St. 416-961-6601. Free.
- 6:57: **JunctQin Keyboard Collective/Scotiabank Nuit Blanche. Sonic Toys in Transit.** Al Green Theatre, Miles Nadal Jewish Community Centre, 750 Spadina Ave. 416-871-8078. Free.
- 6:57: **New Adventures in Sound Art/Scotiabank Nuit Blanche. Obsolescence.** Sound installation by Micheline Roi. 252-601 Christie St. 416-652-5115. Free.
- 6:57: **Royal Conservatory/Scotiabank Nuit Blanche. Music All Around U.** Multimedia installation. 273 Bloor St. W. 416-408-0208. Free.
- 6:57: **Royal Ontario Museum/Scotiabank Nuit Blanche. Laurel MacDonald's XXIX.** Visual and sonic video installation featuring 21 voices. Laurel MacDonald Adam Solomon, Suba Sankaran and other singers. 100 Queens Park. 416-586-8000. Free.
- 7:00: **Collegium Musicum. CM Hour No. 4.** Teachers and senior students. 12 Peter St. S. Mississauga. 905-274-6100. Free.
- 7:00: **Drum Corps Alumni Toronto (DCAT) Chorus. For The Love Of Music.** Variety show of music for all ages. City Playhouse Theatre, 1000 New Westminster Dr. Vaughan. 905-853-9214. \$25.
- 7:30: **Cantemus Singers. Good Queen Bess.** Works by Byrd, Tallis, Morley, Tye, Weelkes. Michael Erdman, conductor. Hope United Church, 2550 Danforth Ave. 416-578-6602. \$15; \$10(sr/st).
- 7:30: **Opera by Request. Eugene Onegin in concert.** Tchaikovsky. Yevgeny Yablonsky (Onegin), baritone; Jacqueline MacIntyre (Tatiana), soprano; and others; William Shookhoff, pianist and music director. College St. United Church, 452 College St. 416-455-2365. \$20.
- 2:00 & 8:00: **Angelwalk Theatre. [Title of Show].** See Oct. 1.
- 8:00: **Gallery 345. CD Release: Brian Dickinson, piano; Ted Quinlan, guitar.** 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr); \$10(st).
- 8:00: **Small World Music/Scotiabank Nuit Blanche. Sashar Zarif.** Persian performance art. Great Hall, 1087 Queen St. W. 416-536-5439. Free.
- 8:00: **Toronto Symphony Orchestra. Schumann & Chopin.** Turner: Opening Night (Theatre Overture); Schumann: Piano Concerto in a Op. 54; Chopin: Andante Spianato and Grand Polonaise, Op. 22; Schumann (orch. Mahler): Symphony No. 2. Louis Lortie, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe

St. 416-872-4255. \$32-\$141.

• **9:00: Baobab Arts. *Sommet Mandingue Summit: Guest Performers.*** Djeli Kunda: Djembefola; Mandingue Foli Kan Don; Percussions Bolo Kan. Larkin Building, 15 Devonshire Pl. 416-900-6649. \$15; \$5(child/youth).

### Sunday October 03

• **1:00 to 12:00 midnight: Young Centre for the Performing Arts. *Global Cabaret Festival Day 4.*** DK Ibomeka, Melanie Doane, Jenni Burke, Patricia O'Callaghan, Murray McLaughlin, and others. 55 Mill St., Building 49. 416-866-8666. \$20.

• **1:15: Music and Truffles. *I Musici de Montreal.*** Turina: Rapsodia Sinfonica, Op.66. Guest: Katherine Chi, piano. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-587-9411. \$12 (includes truffle).

• **2:00: Angelwalk Theatre. *[Title of Show].*** See Oct. 1.

• **2:00: Canadian Maltese Trust. *Accordion Magic – Balkan Tunes.*** Zoltan Orosz Trio (accordion, bass, guitar). Newmarket Theatre, 505 Pickering Cres., Newmarket. 905-953-5122. \$45; \$40(sr/st); \$35(child under 12).

• **2:00: Off Centre Music Salon. *Tears and Laughter.*** Works by Shostakovich, Dunayevski, and others. Ryan Harper, tenor; Vasil Garvanliev, baritone; Ilana Zarankin, soprano; Winona Zelenka, cello. Glenn Gould Studio, 250 Front St. W. 416-466-1870. \$60; \$50(sr/st).

• **2:00: Parks and Recreation Toronto. *Sunday Serenades: York Jazz Ensemble.*** Scarborough Civic Centre, 150 Borough Dr. 416-396-7766. Free.

• **3:00: Consulate General of the Republic of Poland. *Chopin Piano Recitals in Celebration of the Year of Fryderyk Chopin 2010.*** Scherzo in b flat Op.31; Nocturne in E Op.62 No.2; Three Mazurkas (Op.59 Nos.1-3); Ballade in g Op.23; Nocturne in B Op.62 No.1; Polonaise in A flat. Op.53. Walter Buczynski, piano. 2603 Lakeshore Blvd. W.

• **3:00: North York Suzuki School of Music. *Deirdre Reynolds Scholarship Concert.*** Lawrence Park Community Church, 2180 Bayview Ave. 416-222-5315. Admission by donation.

• **3:00: Royal York Road United Church. *Sundays @3: Celebrating the 200th birthday of Schumann and Chopin.*** Schumann: Fantasy Pieces Op.73; Chopin: Sonata in g Op.65; Beethoven: Sonata in A Op.69. Elizabeth Dolin, cello; Bernadene Blaha, piano. 851 Royal York Rd. 416-231-9401. \$20 suggested donation.

• **3:15: Mooredale Concerts. *I Musici de Montreal.*** Turina: Rapsodia Sinfonica, Op.66; also works by Tchaikovsky and Elgar. Guest: Katherine Chi, piano. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-587-9411. \$35; \$30(sr/st).

• **4:00: St. James' Cathedral. *Twilight Series: Adair/Ager, organists.*** 65 Church St. 416-364-7865. Free.

• **4:00: St. Olave's Church. *S.S. Wesley 200.*** Music by Samuel Sebastian Wesley. St. Peter's Erindale Choir; Clem Carelse, speaker. 360 Windermere Ave. 416-769-5686. Free (donations accepted).

• **7:00: Canadian Maltese Trust. *Accordion Magic – Evergreen Melodies.*** Zoltan Orosz Trio (accordion, bass, guitar). Newmarket Theatre, 505 Pickering Cres., Newmarket. 905-953-5122. \$45; \$40(sr/st); \$35(child under 12).

• **7:30: Cantemus Singers. *Good Queen Bess.*** See Oct. 2. Church of St. Martin-in-the-Fields, 151 Glenlake Ave.

• **7:30: Jazz Performance and Education Centre. *JPEC Jazz Gala.*** JPEC Allstar Dreamband. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$251.98; \$30(st). Admission fee partially tax deductible.

• **8:00: Massey Hall & Roy Thomson Hall. *Homay and the Mastan Ensemble.*** Persian classical music. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$30-\$100.

• **8:00: Small World Music. *Global Soul.*** Isabel Bader Theatre, 93 Charles St. W. 416-536-5439. \$20.

### Monday October 04

• **6:30: University of Toronto. *Arienabend.*** Graduate voice students perform. Dining Hall, 90 Wellesley St. W. 416-978-3744. Free.

• **7:30: University of Toronto. *Chamber Music Series: Chicago Brass Quintet.*** Music by Monteverdi, Bach, Stravinsky, T. Hansen, and others. Walter Hall, 80 Queen's Park. 416-978-3744. \$35; \$25(sr/st).

### Tuesday October 05

• **12:00 noon: Canadian Opera Company. *Vocal Series: A Friend of French Opera.*** Singers from the U of T's Opera Division; Stuart Hamilton, host. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.

• **12:10: University of Toronto. *First Come the Words.*** Marianne Bindig, mezzo-soprano and poet. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

• **12:30: York University. *Music at Midday: Student Showcase.*** Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 ext. 22926. Free.

• **1:00: St. James' Cathedral. *Music at Midday: Andrew Adair, organist.*** 65 Church St. 416-364-7865. Free.

• **7:00: Royal Ontario Museum. *Launch of Chopin Exhibit.*** Pianist Janina Fialkowska presents a talk and a performance of music by Chopin. Samuel Hall, Currelly Gallery, 100 Queen's Park. 416-586-5797. \$44.

• **7:30: York University. *Faculty Concert Series.*** Wolf: Italienisches Liederbuch (selections). Catherine Robbin, mezzo soprano; Daniel Licht, bass-baritone; Leslie De'Ath, piano. Tribute Communities Recital Hall, 4700 Keele St. 416-736-5888. \$15; \$5(sr/st). CD launch; recordings available for purchase.

• **8:00: Massey Hall & Roy Thomson Hall. *Chick Corea Trio.*** Jazz. Massey Hall, 15 Shuter St. 416-872-4255. \$49.50-\$79.50.

• **8:00: Toronto Theatre Organ Society. *Mark Herman, organ.*** Great Hall, Casa Loma, 1 Austin Terrace. 416-499-6262. \$20.

• **8:00: TorQ Percussion Quartet. *rhythmi-City.*** Music for percussion by Becker, Denberg, Duggan, Hatzis, Morphy and Stanford, Ho and Drake. Guest: Bob Becker, percussion. Enwave Theatre, Harbourfront Centre, 231 Queen's Quay W. 416-973-4000. \$20; \$15(st).

### Wednesday October 06

• **12:30: Yorkminster Park Baptist Church. *Noonday Recital: Peter Nikiforuk, organ.*** 1585 Yonge St. 416-925-7312. Free.

• **6:30: University of Toronto. *The Music Within Us.*** Singers in music education. Dining Hall, 90 Wellesley St. W. 416-978-3744. Free.

• **7:30: Canadian Opera Company. *Aida.*** See Oct. 2.

• **7:30: University of Toronto. *Small Jazz Ensembles.*** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

• **7:30: Yorkminster Park Baptist Church. *I Can Hear the Music.*** Music by Gershwin, Porter, Kern, Ellington, Mancini and others. Gene Di Novi, piano; Dave Young, bass; Andrew Scott, guitar; Michael Hanna, vocalist. 1585 Yonge St. 416-485 1573. \$25.

• **8:00: Angelwalk Theatre. *[Title of Show].*** See Oct. 1.

• **8:00: Richmond Hill Centre for the Performing Arts. *Andrea Martin, vocalist.*** 10268 Yonge St. 905-787-8811. \$67.

• **8:00: Toronto Symphony Orchestra. *Best of Barber.*** Barber: Adagio for Strings; Piano Concerto, Op.38; Symphony No. 1 Op. 9; Violin Concerto, Op.1. Jon Kimura Parker, piano; Gil Shaham, violin; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$32-\$141.

### Thursday October 07

• **12:00 noon: Canadian Opera Company. *Chamber Music Series: Cecilia String Quartet.*** Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.

• **12:00 noon: Massey Hall & Roy Thomson Hall. *Choral Soundscapes.*** Toronto Children's Chorus; Elise Bradley, conductor; Christopher Dawes, organ. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. Free.

• **12:10: University of Toronto. *Late in a Slow Time.*** Beethoven: Violin Sonata No. 8; Chan: Late in a Slow Time (premiere). Nancy Dahn, violin; Timothy Steeves, piano; Lorna MacDonald, narrator. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

• **12:15: Metropolitan United Church. *Noon at the Met: Matthew Coons, organ.*** 56 Queen St. E. 416-363-0331 x51. Freewill offering.

• **8:00: Angelwalk Theatre. *[Title of Show].*** See Oct. 1.

• **8:00: Southern Ontario Chamber Music Institute. *Mercer-Park Trio.*** Works by Brahms, Haydn and Ravel. St. Cuthbert's Anglican Church, 1541 Oakhill Dr., Oakville. 905-466-0296. \$25; \$15(sr); \$10(st).

• **8:00: Tafelmusik. *Chopin on Period Piano.*** Chopin: Piano Concerto No.1 in e (arr. Sylvia Maessen); Spohr: Nonet in F Op.31. Jeanne Lamont, director; Janina Fialkowska, piano. Trinity St. Paul's, 427 Bloor St. W. 416-964-6447. \$33-\$79; \$16-\$22(30 and under).

• **8:00: Toronto Symphony Orchestra. *Best***

*of Barber.* See Oct 6.

### Friday October 08

• **7:30: University of Toronto. *U of T Symphony Orchestra.*** Fauré: Pelléas et Mélisande; McPhee: Tabu-tabuhan; Mozart: Symphony No.40 in g. David Briskin, conductor; Megan Chang, Megumi Okamoto, piano. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$15; \$10(sr/st).

• **8:00: Angelwalk Theatre. *[Title of Show].*** See Oct. 1.

• **8:00: Mattaniah Christian Male Choir. *Thanks Be to Thee.*** Herman Den Hollander, conductor; Andre Knevel, organ; guests: Benjamin Ho, baritone; Liselotte Rokyta, pan flute. Hebrew Christian Reformed Church, 4240 Anderson St., Whitby. 905-668-5551. \$10; \$8(sr); \$25(family).

• **8:00: Southern Ontario Chamber Music Institute. *Mercer-Park Trio.*** See Oct. 7. St. Luke's Parish Hall, 1382 Ontario St., Burlington.

• **8:00: Tafelmusik. *Chopin on Period Piano.*** See Oct 7. Pwyc.

• **8:00: York University. *Improv Soiree.*** An evening of improvisation hosted by the studios of Casey Sokol. Sterling Beckwith Studio, 235 Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

• **9:00: Hart House. *U of T Jazz Concert Series: Unforgettable! A Musical Tribute to Nat King Cole.*** Jay Sinclair Jazz Quartet. 7 Hart House Circle. 416-978-2452. Free.

### Saturday October 09

• **2:00 & 8:00: Angelwalk Theatre. *[Title of Show].*** See Oct. 1.

• **7:30: Canadian Opera Company. *Aida.*** Verdi. See Oct 2.

• **7:30: Toronto Symphony Orchestra. *Rhapsody in Blue.*** Bernstein: Candide Overture; Barber: Symphony No.1 Op.9; Adagio for Strings; Gershwin: Rhapsody in Blue. Jon Kimura Parker, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$32-\$96.

• **8:00: Cardinal Consort of Viols. *An English Harvest.*** Music for the viola da gamba, including works by Dowland, Holborne, Gibbons, and Tye. Ketchum Hall, Royal St. George's College, 120 Howland Ave. 416-921-9203. Free.

• **8:00: Tafelmusik. *Chopin on Period Piano.*** See Oct 7.

# GALLERY 345

■ **Sat Oct 2, 8pm** | The Art of the Piano:  
Brian Dickinson with Ted Quinlin on guitar

■ **Wed Oct 13, 8pm** | The Music Theatre of  
Rick Sacks. Annual Fundraiser for New Music  
Concerts

■ **Sat Oct 16, 8pm** | Ensemble Mujirushi.  
Edmonton based Avant-garde/Alt Classical  
Multi-media collective

■ **Mon Oct 25, 8pm** | Megumi Masaki:  
Music 4 Eyes and Ears. Piano and multi-media

■ **Tues Oct 26, 8pm** | Les Amis Concerts

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[south of Dundas W, east of Roncesvalles]  
416.822.9781 **gallery345.com**



## A. Concerts In The GTA

### Sunday October 10

- 2:00: **Angelwalk Theatre.** *[Title of Show]*. See Oct. 1.
- 3:30: **Tafelmusik.** *Chopin on Period Piano*. See Oct. 7.
- 4:00: **St. James' Cathedral.** *Twilight Series: Victoria Hathaway, oboist*. 65 Church St. 416-364-7865. Free.
- 5:00: **Nocturnes in the City.** *Vit Muzik, violin.* Works by Dvořák, Paganini, Suk and Mozart. St. Wenceslas Church, 496 Gladstone Ave. 905-232-3092. \$25.
- 6:00: **The Central.** *Amy and Tova Play Bossa Nova.* Classic repertoire from Brazil. Amy Medvick, guitar; Tova Kardonne, viola. 603 Markham St. 416-913-4586. \$5.
- 7:30: **Metropolitan United Church.** *Organ Spectacular.* Thomas Murray, organ. 56 Queen St. E. 416-363-0331 x51. \$20.

### Tuesday October 12

- 12:00 noon: **Canadian Opera Company.** *Vocal Series: English and American Song.* Singers from the COC Ensemble Studio. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:10: **University of Toronto.** *Voice Performance Class.* Graduate students perform. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
- 1:00: **St. James' Cathedral.** *Music at Mid-day: Julian Bewig, organist.* 65 Church St. 416-364-7865. Free.
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct. 2.
- 8:00: **Mirvish Productions.** *Priscilla Queen of the Desert.* Princess of Wales Theatre, 300 King St. W., 416-872-1212. Oct 13-17; 19-24; 26-31; Nov. 2-7 and beyond.

### Wednesday October 13

- 12:00 noon: **Canadian Opera Company.** *Dance Series: The Future Memory Heartbreak*

**Junction.** Blackandblue Dance Projects; Sasha Ivanochko, choreographer. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.

• 12:00 noon: **University of Toronto.** *U of T Concert Orchestra.* Bartók: Rumanian Folk Dances; Mozart: Divertimento in D K136; Divertimento in B-flat K137; Grieg: Holberg Suite; Copland: Hoe-Down from Rodeo. Graduate student conductors. Main Lobby, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

• 12:30: **Yorkminster Park Baptist Church.** *Noonday Recital: Julian Bewig, organ.* 1585 Yonge St. 416-925-7312. Free.

## THE MUSICAL THEATRE OF RICK SACKS



**NEW MUSIC CONCERTS  
WEDNESDAY OCT 13  
GALLERY 345 @ 7:00**

- 7:00: **New Music Concerts/Gallery 345.** *The Music Theatre of Rick Sacks.* Sacks: Hum-ber River Lock System; Sample of Drums suite; Light at the End of the Tunnel; Mbira Sketch

for MalletKat; Life in the Factory; and other works. 345 Sorauren Ave. 416-961-9594. \$50 (partial tax receipt).

• 7:30: **Mozart Society.** *Cecilia String Quartet.* Mozart: Adagio and Fugue in g; also works by Haydn. Sunderland Hall, First Unitarian Congregation, 175 St Clair Ave. W. 416-201-3338. \$20 (recommended).

• 7:30: **University of Toronto.** *Small Jazz Ensembles.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

### Thursday October 14

- 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: Haydn and Mendelssohn.* Afara String Quartet. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Allison Arends, soprano; Imre Olah, organ/piano.* 1570 Yonge St. 416-245-3151. Free (donations welcome).
- 12:15: **Metropolitan United Church.** *Noon at the Met: Julian Bewig, organ.* 56 Queen St. E. 416-363-0331 x51. Freewill offering.
- 1:30: **Women's Musical Club of Toronto.** *In Concert.* Works by Telemann, Moon, Golijov, Raff, Bizet and Strauss. Livia Sohn, violin; Geoff Nuttall, violin/viola; Steven Prutsman, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-923-7052. \$40.
- 7:00: **Royal Conservatory.** *Yo-Yo Ma, cello.* Works by Schubert, Shostakovich, Piazzolla, Gismonti/Carneiro, and Franck. Kathryn Stott, piano. Koerner Hall, 273 Bloor St. W. 416-408-0208. SOLD OUT.

Symphony No.4 Op.43. Henning Kraggerud, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872 4255. \$32-\$141.

### Friday October 15

- 7:00: **New Music Concerts/Gallery 345.** *The Musical Theatre of Rick Sacks.* Drum Song; The March; Fruit Loops; and other compositions. Rick Sacks, percussion. 345 Sorauren Ave. 416-961-9594. \$50.
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct. 2.
- 8:00: **Etobicoke Philharmonic Orchestra.** *Romantic Exuberance.* Wieniawski: Violin Concerto No.2; Brahms: Symphony No.4. Sabatino Vacca, conductor; Conrad Chow, violin. Scarlet Heights Entrepreneurial Academy, 15 Trehorne Dr. 416-239-5665. \$20; \$15(sr); \$10(st/child).
- 8:00: **Markham Theatre.** *Ahn Trio.* Works by Bernstein, Piazzolla, Nyman and Metheny. 171 Town Centre Blvd., Markham. 905-305-7469. \$47-\$54.
- 8:00: **Performing Arts York Region.** *Eunsil Choi, soprano; Joy Lee, piano.* Music by Mozart, Poulenc, J. Strauss, Rachmaninoff, Chopin and others. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-881-1344. \$25; \$20(sr); \$10(st).
- 8:00: **Richmond Hill Centre for the Performing Arts.** *Rebecca Caine, vocalist.* 10268 Yonge St. 905-787-8811. \$44.
- 8:00: **Toronto Consort.** *The Ambassadors.* Music chronicled by Renaissance ambassadors. Trinity St. Paul's Centre, 427 Bloor St. W. 416-964-6337. \$12-\$59.

### Saturday October 16

- 2:00: **Walmer Road Baptist Church.** *Nancy Foster, flute; Imre Olah, organ.* Classical and contemporary repertoire. 188 Lowther Ave. 416-924-1121. Free (with offering opportunity).
- 6:00: **Enoch Turner Schoolhouse Foundation.** *Shannon Butcher in concert.* Jazz. With students from Dixon Hall Music School. 106 Trinity St. 416-488-1277 x2. \$55 (includes food and drink).
- 7:00: **Vesnivka Choir/Toronto Ukrainian Male Chamber Choir.** *A Tribute to Ukrainian Canadian Pioneers.* Guests Ukrainian Male Chorus of Edmonton. Runnymede United Church, 432 Runnymede Rd. 416-246-9880. \$25; \$20.
- 7:30: **Canadian Opera Company.** *Death in Venice.* Britten. Alan Oke, tenor (Gustav von Aschenbach); Peter Savidge, baritone (The Traveller); William Towers, counter-tenor (Apollo); COC Chorus and Orchestra; Yoshi Oida, director; Steuart Bedford, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$35-\$45; \$31.50-\$40.50(sr/st). Also Oct 19, 22, 25, 28, 31, Nov 3, 6.
- 7:30: **Durham Philharmonic Choir.** *Conductor's Favourites.* Robert Phillips, conductor; Marianne Turner, piano. St. George's Anglican Church, 39 Athol St. W. Oshawa. 905-728-1739. \$25.
- 7:30: **Greenborough Community Church.** *A Touch of Class.* Amy Dodington, soprano; Goran Gojevic, clarinet; Svetlana Gojevic, piano. 2000 Keele St. 416-651-7074. \$20.
- 7:30: **Guildwood Community Presbyterian Church.** *The Harp Plus.* Lori Gemmell, harp; Tom Allen, speaker. 140 Guildwood Pkwy. 905-839-8949. \$20.

## Music TORONTO ST. LAWRENCE QUARTET



**Thursday  
October 14 at 8 pm**

- 8:00: **Music Toronto.** *St. Lawrence String Quartet.* Haydn: String Quartet in C Op.74 No.1; Goddard: Allaqui (2009); Hébert-Tremblay: À tire-d'aile (2009); Prokofiev: String Quartet No.2. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 416-366-7723. \$40; \$36; \$5(st., with accompanying adult half price); pay-your age (18 to 35).
- 8:00: **Toronto Philharmonia Orchestra.** *All Beethoven Program.* Symphony No.7; Violin Concerto. Uri Mayer, conductor; Vit Muzik, violin. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 647-439-8787. \$20-\$54.
- 8:00: **Toronto Symphony Orchestra.** *Sibelius Violin Concerto.* Stravinsky: Fireworks Op.4; Sibelius: Violin Concerto Op.47; Shostakovich:

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- 7:30: **Korean Canadian Symphony Orchestra.** *In Concert.* George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$20-\$40.
- 7:30: **Opera Belcanto.** *La Traviata.* Verdi. Alicia Wysocka, soprano (Violetta); Hovhannes Ayvazyan, tenor (Alfredo); David Varjabed/Jan Vaculik, baritones (Germont); Domenico Boyagian, conductor; Steven Thomas, stage director. Richmond Hill Centre for the Performing Arts, 10268 Yonge St., Richmond Hill. 905-787-1188. \$45; \$40; \$35; 10% off (sr/st). Also Oct. 23 (Beyond GTA), Nov. 4 (Mississauga).
- 7:30: **Regent Theatre.** *Toronto Welsh Male Voice Choir.* Guest: Paul Massel. 50 King St. E., Oshawa. 905-259-9159. \$25. To benefit St. Vincent Pallotti's Kitchen.
- 7:30: **Tallis Choir.** *Music for the Six Wives of Henry VIII.* Taverner: Missa Corona Spinea; also works by Tallis, Sheppard and Josquin. Peter Mahon, director. St. Patrick's Church, 141 McCaul St. 416-286-9798. \$30; \$25(sr); \$10(st).
- 7:30: **University of Toronto.** *Choral Gems Through the Ages.* Music by Palestrina, Handel, Mozart, Mendelssohn, Brahms, Fauré, Lauridsen and others. MacMillan Singers, Hilary Apfelstadt, conductor. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$15; \$10(sr/st).
- 8:00: **Gallery 345.** *Ensemble Mujirasi.* Avant-garde/Alt Classical Multi-media collective. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr); \$10(st).
- 8:00: **Mississauga Symphony.** *Symphony of the Bellows.* Weber: Piano Concerto No.1 (arr); Invitation to the Dance; Albeniz: Asturias; Piazzolla: Tangos; Tchaikovsky: Symphony No.4; and other works. John Barnum, conductor; Alexander Sevastian, accordion. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr. Mississauga. 905-306-6000. \$51.50; \$45.
- 8:00: **Mole Productions.** *Heart Strings.* Reynold Nathaniel, author/director. Bonar Parkdale Presbyterian Church, 250 Dunn Ave. 416-668-5329. \$20; \$15(sr/st); or Pwyc. Also Oct 17, 22, 23, 29, 30.
- 8:00: **Royal Conservatory.** *Buika.* African-

- Latin vocalist. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$30-\$60.
- 8:00: **Sony Centre for the Performing Arts.** *Namjoo in A Minor.* Persian music. Mohsen Namjoo, setar. 1 Front St. E. 416-872-2262. \$50-\$175.
  - 8:00: **Toronto Consort.** *The Ambassadors.* See Oct. 15.
  - 8:00: **Toronto Symphony Orchestra.** *Sibelius Violin Concerto.* See Oct.14.
  - 8:00: **York Symphony Orchestra.** *Romantic Adventure.* Rossini: William Tell Overture; Burton: Chaconne St. David; Glière: Concerto for Harp; Dvořák: Symphony No.8. Gregory Burton, conductor; Andrew Chan, harp. Trinity Anglican Church, 79 Victoria St., Aurora. 416-410-0860. \$28; \$23(sr); \$12(st).
  - 9:00: **Music Gallery.** *X Avant: Jeff Mills, turntablist.* Big Zang Percussion Ensemble; Jamie Kidd, Martin Fazekas, DJs. SPK Polish Combatants Association, 206 Beverley St. 416-204-1080 x1. \$20.

#### Sunday October 17

- 11:00am: **St. Clement's Anglican Church.** *Choral Matins.* Britten: Rejoice in the Lamb; and other works. 59 Briar Hill Ave. 416-483-6664 x26. Free. Religious service.
- 2:00: **Aurora Cultural Centre.** *Paul Neufeld's Sunday Sessions: Klezmer and World Music.* Guest: Martin van de Ven, clarinet. 22 Church St., Aurora. 905-713-1818. \$15.
- 2:00: **Etobicoke Community Concert Band.** *Banding Together.* Etobicoke Collegiate Auditorium, 86 Montgomery Rd. 416-410-1570. \$18; \$15(sr); \$5(st); free(child).
- 2:00: **Parks and Recreation Toronto.** *Sunday Serenades: Harmony Show Band.* Scarborough Civic Centre, 150 Borough Dr. 416-396-7766. Free.
- 2:00: **Passport Duo.** *Souvenirs of Scandinavia.* First Unitarian Church, 175 St. Clair Ave. W. 416-836-3096. \$10-\$15.
- 2:00: **Royal Conservatory.** *Natalia Shamayeva, harp.* Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$25.
- 2:00: **St. Paul's United Church.** *Gary*



## Music at St. Clement's

Thomas Fitches, *Director of Music*  
John Paul Farahat, *Organ Scholar*  
Valerie Hume-Oliver, *Associate Conductor*

Sunday, October 17, 2010, 11am

### Choral Mattins

Music: Jubilate in C & Rejoice in the Lamb  
by Benjamin Britten

Sunday, October 31, 2010, 4pm

### Commemoration of All Souls

Music: Messe Solennelle - Louis Vierne

St Clement's Anglican Church  
59 Briar Hill Ave., Toronto, 416-483-6664

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## A. Concerts In The GTA

**Faulkner, baritone.** Lois Craig, piano; Cathy Dilts, flute. 65 Kings Cres., Ajax. 905-683-4740.

• 2:00 & 8:00: **Mole Productions.** *Heart Strings*. See Oct. 16.

• 2:30: **University of Toronto.** *Opera Tea: Lucia Di Lammermoor (abridged)*. Donizetti. MacMillan Theatre (stage), 80 Queen's Park. 416-978-3744. \$26.

• 3:00: **Amici Chamber Ensemble.** *Gravity & Grace*. Bell: Trails of Gravity and Grace; Liszt: Hungarian Rhapsody No. 9 for piano trio; Schubert: Octet D.803. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$45; \$40(sr); \$10(st).

• 3:00: **Hymn Society, Southern Ontario Chapter.** *When in our Music God is Glorified*. Barton Woomert, trumpet; Fred Kimball Graham, organ; Humbercrest Choir and soloists; Judy Maddren, commentator; Melvin J. Hurst, conductor. Humbercrest United Church, 16 Baby Point Rd. 416-342-6034. \$20 (suggested donation).

• 3:00: **Tokai String Quartet.** *A Latin Journey*. Turina: Oracion del Torero (Bullfighter's Prayer); Ginastera: String Quartet No. 2 Op. 26; Piazzolla: Four for Tango; Golijov: Tenebrae. Heliconian Hall, 35 Hazelton Ave. 416-421-5177. \$20; \$12.

• 4:00: **Cathedral Bluffs Symphony Orchestra.** *Norman Reintamm and Friends in Recital*. Works by Beethoven, Mozart and others. Oleg Volkov, cello; Alexander Volkov, violin; Marion Samuel-Stevens, soprano; Norman Reintamm, piano. St. Timothy's Anglican Church, 4125 Sheppard Ave. E. 416-879-5566. \$20 (suggested donation).

• 4:00: **St. James' Cathedral.** *Twilight Series: Adair/Ager, organists*. 65 Church St. 416-364-7865. Free.

• 4:00: **St. Philip's Anglican Church.** *Jazz Vespers*. Kate Schutt, vocalist. 25 St. Phillips Rd. 416-247-5181. Free (donations accepted).

• 4:30: **Christ Church Deer Park.** *Jazz Vespers*. Mike Murley, saxophone; David Occhipinti, guitar. 1570 Yonge St. 416-920-5211. Free (donations welcomed).

• 7:00: **Massey Hall & Roy Thomson Hall/Catholic Youth Studio.** *Santo Subito*. Oratorio by Piotr Rubik about the life of Pope John Paul II. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$85-\$125.

• 7:30: **York Symphony Orchestra.** *Romantic Adventure*. See Oct. 16. Richmond Hill Centre for the Performing Arts. 10268 Yonge St. 905-787-8811. \$30; \$25(sr); \$15(st).

• 8:00: **Esprit Orchestra.** *Dream Rainbow, Dream Thunder – Music for the Senses*. Schafer: Dream Rainbow, Dream Thunder; McPhee, Nocturne; Good: Babbit; Adès: Asyla; Ives: Central Park in the Dark. Wallace Halladay, saxophone; Peter Chin, dancer/choreographer, Larry Weinstein, film-maker; Alex Pawk, conductor. Koerner Hall, RCM, 273 Bloor St. W. 416-408-0208. \$43; \$32(sr); \$15(under 30). 7:15: Pre-concert talk.

• 8:00: **Music Gallery.** *X Avant: The Complete Recitations of Aperghis*. Donatienne Michel-Dansac, vocalist. 197 John St. 416-204-1080 x1. \$25; \$15(st).

### Monday October 18

• 7:30: **Canadian Opera Company.** *Aida*. Verdi. See Oct. 2.

• 7:30: **University of Toronto.** *Chamber Music Series: Miriam Fried, violin.* Bartók: Violin Sonata No. 1; Beethoven: Violin Sonata No. 9 "Kreutzer"; and other works. Dina Vainshtein, piano. Walter Hall, 80 Queen's Park. 416-978-3744. \$35; \$25(sr/st).

• 8:00: **Massey Hall & Roy Thomson Hall/Opera Gala Productions.** *Opera Gala*. Antonello Palombi, tenor; Paata Burchuladze, bass; Michèle Crider, soprano; Alfredo Nigro, tenor; Violeta Urmana, soprano; and Alberto Gazale, baritone. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$70-\$200. In aid of West Park Healthcare Centre.

### Tuesday October 19

• 12:00 noon: **Canadian Opera Company.** *World Music Series: Lagrimosa Beltà*. Frances Pappas and Laura Young, voice/guitar. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.

• 12:10: **University of Toronto.** *Voice Performance Class*. Graduate students perform. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

• 12:30: **York University.** *Music at Midday: New Music by Young Composers*. Composers from the studios of Michael Coghlan and David Mott. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

• 1:00: **St. James' Cathedral.** *Music at Midday: Simon Walker, organist*. 65 Church St. 416-364-7865. Free.

• 7:30: **Canadian Opera Company.** *Death in Venice*. Britten. See Oct. 16.

• 7:30: **University of Toronto.** *Student Composers Concert*. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

• 8:00: **Koffler Centre.** *Avishai Cohen: Aurora*. Isabel Bader Theatre, 93 Charles St. W. 1-888-222-6608. \$45; \$30(adv); \$18(st).

• 8:00: **Music Toronto.** *Alessandro Marangoni, piano.* Clementi: "Batti batti" from Mozart's Don Giovanni; Rossini: Four pieces from Pêchés de vieillesse; Busoni: Elegia No. 2 "All'Italia! In modo napolitano"; De Sabata: Three pieces; Chopin: Andante spianato and Grande Polonaise brillante Op. 22. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 416-366-7723. \$40; \$36; \$5(st., with accompanying adult half price); pay-your age (18 to 35).

## Music TORONTO ALESSANDRO MARANGONI



Tuesday  
October 19 at 8 pm

• 8:00: **Toronto Symphony Orchestra.** *Broadway Divas*. Music from Wicked, My Fair Lady, Chicago, Phantom of the Opera, and others. Julia Murney, Jennifer Laura Thompson, vocalists; Steven Reineke, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$31-\$109.

### Wednesday October 20

• 12:30: **York University.** *Music at Midday: Duo Piano Recital.* Brahms: Variations on a Theme by Haydn; Rachmaninoff: Suite No. 2. Robert Hall and Charlene Biggs, piano. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

• 12:30: **Yorkminster Park Baptist Church.** *Noonday Recital: Giles Bryant, organ, and Beverly Bell, soprano.* 1585 Yonge St. 416-925-7312. Free.

• 2:00 & 8:00: **Toronto Symphony Orchestra.** *Broadway Divas*. See Oct. 19.

• 7:30: **University of Toronto.** *Small Jazz Ensembles*. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

• 8:00: **Music Gallery.** *X Avant: Emergents I.* Chelsea Shanoff, saxophone; Adam Sherkin, piano; Alanaris Trio. 197 John St. 416-204-1080 x1. \$10; \$5(st).

• 8:00: **Soundstreams Canada.** *Tambuco*. New works by Alvarez, Llugdar and Sokolovic.

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## GRAVITY & GRACE

Sunday October 17, 3pm

Alan Gordon Bell: "Trails of Gravity and Grace" for clarinet, cello & piano  
Franz Liszt: Hungarian Rhapsody No. 9 for piano trio, S. 379  
Franz Schubert: Octet in F major, D. 803

**Joaquin Valdepeñas, clarinet | David Hetherington, cello | Serouj Kradjian, piano**  
**with Benjamin Bowman & Steven Sitarski, violins | Teng Li, viola | Jeffrey Beecher, bass | Neil Deland, horn**

single tickets \$45  
\$40 seniors / \$10.00 students  
Roy Thomson Hall Box Office:  
416.872.4255



Tambuco percussion ensemble; Virginia Hatfield and Eve-Lyn de la Haye, sopranos; Krisztina Szabó, mezzo; and Giles Tomkins, bass-baritone. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$40-\$60.

#### Thursday October 21

- 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: The Hungarian Violin.* Ádám Banda, violin; Gergely Szokolay, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Sara Moorehouse, flute, Jeanie Chung, piano.* 1570 Yonge St. 416-245-3151. Free (donations welcome).
- 12:15: **Metropolitan United Church.** *Noon at the Met: Trevor Wilson, recorder; William Wright, organ.* 56 Queen St. E. 416-363-0331 x51. Freewill offering.
- 12:30: **University of Toronto.** *Thursdays at Noon: Chamber Gems of Alexander Rapoport.* Trio for Clarinet, Viola and Piano; Lines from the Song of Songs; Shakespeare's Avian. Peter Stoll, clarinet; Katharine Rapoport, viola; Melanie Conly, soprano; Peter Longworth, piano. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
- 6:30: **Aurora Performing Arts Group.** *Cinderella.* Rodgers & Hammerstein. Newmarket Theatre, 505 Pickering Cres., Newmarket. 905-953-5122. \$25; \$20. Also Oct. 22-24.
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct 2.
- 8:00: **Art of Time.** *Abbey Road.* Music from the Beatles' album. Kevin Hearn, Andy Maize, Steven Page, Alejandra Ribera, Sarah Slean and other vocalists; Art of Time Ensemble. Royal Conservatory, Koerner Hall, 273 Bloor St. W. 416-408-0208. \$30-\$60.
- 8:00: **Music Gallery.** *X Avant: What is Pop?* Missy Mazzoli's Victoire; Nicole Lizée's Saskatchewan; Joshua Abrams' Natural Information Society. 197 John St. 416-204-1080 x1. \$10; \$5(st).
- 8:00: **Richmond Hill Centre for the Performing Arts.** *Lara St. John, violin.* 10268 Yonge St. 905-787-8811. \$40; \$36(sr).

#### Friday October 22

- 6:30: **Georgetown Bach Chorale.** *Autumn Leaves, Autumn Feast, Autumn Memories.* Jazz classics, with jazz trio. Ron Greidanus, director. 157 Main St., Georgetown. 905-873-

9909. \$75 (price includes dinner).

- 7:00: **Aurora Performing Arts Group.** *Cinderella.* See Oct 21.
- 7:30: **Canadian Opera Company.** *Death in Venice.* Britten. See Oct 16.
- 7:30: **Living Arts Centre.** *Forever Plaid.* RBC Theatre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$45-\$60. Also Oct. 23, 24.
- 7:30: **Opera by Request.** *Le Nozze di Figaro in concert.* Mozart. George Ossipov, bass-baritone (Figaro); Jessica Cheung, soprano (Susanna); Greg Wagland, baritone (Count Almaviva); Lindsay Heyland, soprano (Countess Almaviva); and others; William Shookhoff, music director and piano. College St. United Church, 452 College St. 416-455-2365. \$20.
- 7:30: **ORMTA Central Toronto Branch.** *2010 ORMTA Young Artist Tour Recital.* Lesley Bouza, soprano. Church of the Holy Trinity, 10 Trinity Sq. 416-763-0490. \$10; \$8(sr/st).
- 7:30: **University of Toronto.** *My Spirit Sings.* Works by Dryden, Raminsh, Stroope, Glick and Kander. Master Chorale and University Women's Chorus; Lori-Anne Dolloff, conductor. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$15; \$10(sr/st).
- 8:00: **Exultate Chamber Singers.** *In Paradisum.* Duruflé: Requiem; Howells: Requiem. John Tuttle, conductor. St. Thomas's Anglican Church, 383 Huron St. 416-971-9229. \$25; \$20(sr); \$15(st).
- 8:00: **Mole Productions.** *Heart Strings.* See Oct. 16.
- 8:00: **Music Gallery.** *X Avant: Pierrot Lunaire.* Schoenberg. Madrigal Ensemble; Dallas Bergen, director; RCM Contemporary Music Ensemble; Brian Current, director; Deep Dark United. 197 John St. 416-204-1080 x1. \$20; \$10(st).
- 8:00: **Music Theatre Mississauga.** *Shout!* Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-615-4720. \$24.50; \$22.50(sr/st). Also Oct. 23, 24, 28-30.
- 8:00: **Royal Conservatory.** *Barbara Cook, soprano.* Songs by Sondheim and other composers. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$50-\$100.
- 9:00: **Music Gallery.** *X Avant: Mission of Burma.* Post-punk. The Garrison, 1197 Dundas St. W. 416-204-1080 x1. \$20.

#### Saturday October 23

- 1:30 & 3:30: **Toronto Symphony Orchestra.** *Phantoms of the Orchestra.* A Halloween celebration. Magic Circle Mime Company; Stuart Chafetz, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$20-\$31.25. Audience is invited to come in costume.
- 2:00 & 7:00: **Aurora Performing Arts Group.** *Cinderella.* See Oct 21.
- 2:00 & 7:30: **Living Arts Centre.** *Forever Plaid.* See Oct. 22.
- 2:00 & 8:00: **Mole Productions.** *Heart Strings.* See Oct. 16.

- 3:00: **Toronto Children's Chorus.** *Soundscapes.* Music from Oceania, Africa and the Arctic. Elise Bradley, artistic director. St. Anne's Anglican Church, 270 Gladstone Ave. 416-932-8666. \$25; \$20(sr/st); \$10(child).
- 6:00: **Beethoven Society for Pianists.** *Valery Lloyd-Watts, piano.* Works by Chopin and Beethoven. Richmond Hill United Church, 10201 Yonge St., Richmond Hill. 905-731-5336. \$12; \$7.50(sr/st); \$5(12 and under).
- 6:00: **York University.** *G.I.V.E: Gospel Inter-Varsity Explosion.* York U Gospel Choir; Echoes of Praise; gospel choirs from the University of Toronto, McMaster University and Humber

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John Tuttle, Conductor

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Friday, October 22, 2010 8:00 p.m.

## IN PARADISUM

Our 30<sup>th</sup> anniversary season begins with a performance of the sublime *Requiem* by French composer and organist Maurice Duruflé. Duruflé wove traditional Gregorian chant melodies and textures into the fabric of this reflective setting of the requiem mass.

The program also includes the *Requiem* by English composer Herbert Howells. Instead of setting the traditional requiem mass texts, Howells chose devotional psalms and scripture verses, ending with the peaceful and very moving "I heard a voice from Heaven." The choir will also perform Howells' *Take Him, Earth, for Cherishing*. Written in the spring of 1964, the piece was dedicated "to the honoured memory of John Fitzgerald Kennedy, President of the United States of America."

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The Chamber Music Society of Mississauga  
presents

Season 2010/2011

## Notes and Quotes

Peggy Hills,  
Artistic Director

Saturday October 23, 2010 at 8pm

## Bix, Louis and the Blues

Join us for an energetic evening of Ragtime piano music performed by Bill Westcott!!  
With guest Flapper Dancer Rosanna McGuire.  
Saturday October 23, 2010 at 8pm.



Bill Westcott

The Great Hall of the  
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84 South Service Road (East of Hwy. 10)  
Mississauga

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Seniors.....\$30  
Students.....\$15  
Family.....\$85  
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[www.chambermusicmississauga.org](http://www.chambermusicmississauga.org) or call 905.848.0015

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2010 - 2011 CONCERT SEASON

## Songscares

In exquisite St. Anne's Anglican Church, the Main and the Training Choirs will begin their musical journey in Canada, taking the audience to Oceania, Africa and the Arctic!

Sat Oct 23, 2010 3:00 pm – St. Anne's Anglican Church  
270 Gladstone Avenue (Dufferin & Dundas W.)  
Tickets: Adults - \$25, Students/Seniors - \$20,  
Children (5-12) - \$10

## Tickets

416-932-8666  
[tickets@torontochildrenschorus.com](mailto:tickets@torontochildrenschorus.com)  
[www.torontochildrenschorus.com](http://www.torontochildrenschorus.com)



## A. Concerts In The GTA

College; Corey Butler, director. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free with non-perishable food donation.

• 6:30: **Georgetown Bach Chorale.** *Autumn Leaves, Autumn Feast, Autumn Memories.* See Oct. 22.

• 7:00: **Glionna Mansell Corp.** *Operatic Obsession.* Music by Handel, Mozart, Falla, Bizet and Verdi. Deanna Pauletto, soprano; Annalisa Ovcharenko, mezzo; Rocco Rupolo, tenor; Gene Wu, baritone; Benjamin Cruchley, piano. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-892-3525. \$30, \$25(sr/st).

• 7:30: **Celebrity Symphony Orchestra.** *The Tenors Gala.* Opera arias and duets, also Neapolitan songs, Ukrainian dumkas and Jan Kiepura hits. Andrew Rozbicki, conductor; Ryszard Wroblewski, Vasyl Grokholsky, Edmundas Seilius and Michael Ciufu, tenors; Malgorzata Dlugosz, soprano. Living Arts Centre,

4141 Living Arts Dr., Mississauga. 905-306-6000. \$49-\$65.

• 7:30: **Knox United Church.** *CD Launch: "All I See Is You."* Music by Norman Gabriel Nurmi. Catherine Morrow, soprano; Ross Inglis, piano; guest: Moshe Hammer, violin. Knox United Church. 2569 Midland Ave. 416-293-4424 x0. \$20.

• 7:30: **Mississauga Children's Choir.** *Our Marvelous Musical Meal.* A celebration of music and food from across the globe. Thomas Bell, music director. Eden United Church, 3051 Battleford Rd., Mississauga. 905-624-9704. \$15; \$10(sr/children).

• 7:30: **Opera Belcanto.** *La Traviata.* See Oct. 16.

• 7:30: **University of Toronto.** *U of T Wind Symphony.* Nelson: Medieval Suite; Tull: Sketches on a Tudor Psalm; Ellerby: New World Dances; Herberman: The Fisher Who Died in his Bed; Paulson: Epicionin; Tchesnokov: Salvation

## Glionna Mansell Corporation

Presents

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Deanna Pauletto, *Soprano*  
Annalisa Ovcharenko, *Mezzo-Soprano*

with guest artists  
Rocco Rupolo, *Tenor*  
Gene Wu, *Baritone*

Benjamin Cruchley, *Piano*

Saturday October 23, 2010 at 7:00 p.m.

Grace Church on-the-Hill  
300 Lonsdale Rd., Toronto

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Dr. Andrzej Rozbicki  
Music Director

**THE TENORS GALA**

Michael Ciufu (Canada)  
Malgorzata Dlugosz (Poland)  
Vasyl Grokholsky (Ukraine)  
Ryszard Wroblewski (Poland)  
Edmundas Seilius (Lithuania)

INFO: [www.rozbicki.com](http://www.rozbicki.com)

**October 23, 2010, 7:30 pm**  
**Living Art Centre - Mississauga**  
**LAC Box Office 905-306-6000**

is Created. Jeffrey Reynolds, conductor. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$15; \$10(sr/st).

- 8:00: **Chamber Music Society of Mississauga.** *Bix, Louis and the Blues.* Ragtime. Bill Westcott, piano; Rosanna McGuire, dancer. Unitarian Congregation, 84 South Service Rd., Mississauga. 905-848-0015. \$35; \$30(sr); \$15(st).
- 8:00: **City of Brampton Concert Band.** *Epic Moments in History.* Darryl Eaton, conductor. Rose Theatre, 1 Theatre Lane, Brampton. 905-847-2800. \$25; \$20(sr/st); \$15(child).
- 8:00: **Greater Toronto Philharmonic Orchestra.** *Autumn Classics.* Liszt: Les Preludes;

Saint-Saëns: Cello Concerto No.1; Tchaikovsky: Romeo and Juliet. Jean-Michel Malouf, conductor; Samuel Bisson, cello. Calvin Presbyterian Church, 26 Delisle Ave. 647-238-0015. \$25; \$20.

- 8:00: **Mary and Bob Bundy.** *The Magic of Gratitude.* Music and stories showing gratitude's power to transform lives. Mary Bundy, piano; Bob Bundy, speaker. Runnymede United Church, 432 Runnymede Rd. 416-766-4122. \$20; \$15(adv).
- 8:00: **Music Gallery/Toca Loca.** *X Avant: The 50 Minute Ring.* Based on Wagner's Ring cycle. Myra Davies, speaker; Gregory Oh, keyboards; Christopher Wiles, audio design; Lee

Henderson, visual design. 197 John St. 416-204-1080 x1. \$20; \$10(st).

- 8:00: **Music Theatre Mississauga.** *Shout!* See Oct. 22.
- 8:00: **Royal Conservatory.** *Hugh Masekela, trumpet.* Jazz. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$25-\$65.
- 8:00: **Scarborough Philharmonic Orchestra.** *Russian Fireworks.* Stravinsky: Firebird suite; Tchaikovsky: Violin Concerto; Dances from Oprichnik (The Guardsman); Gopak from Mazeppa; Royer: Exuberance (premiere). David Lakirovich, violin; Ronald Royer, conductor. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 416-429-0007. \$30; \$25; \$10. 6:15: Special ticketed reception (\$25).
- 8:00: **The Bird Project.** *[N]evermore.* Music by Genzmer, Satie, Bach and others; texts by Levrtov, Oliver, Dickinson and Lorus. Alison Melville, flute/recorder, direction; Kathleen Kajjoka, reader; Paul Jenkins, piano; Katherine Hill, soprano; Ben Grossman, hurdy gurdy; Debashis Sinha, visuals. Heliconian Hall, 35 Hazelton Ave. 416-588-4301. \$25; \$15(sr/st) underwaged).
- 9:00: **Music Gallery.** *X Avant: These are Powers.* Brooklyn beat-bashers. New Feelings; Guy Dallas vs. Claudio; Invisible City DJs. The Garrison, 1197 Dundas St. W. 416-204-1080 x1. \$15.

## Sunday October 24

- 2:00: **Aurora Performing Arts Group.** *Cinderella.* See Oct. 21.
- 2:00: **Canadian Opera Company.** *Aida.* Verdi. See Oct. 2.
- 2:00: **Living Arts Centre.** *Forever Plaid.* See Oct. 22.
- 2:00: **Massey Hall & Roy Thomson Hall/Royal Canadian Military Institute.** *Milestones.* Massed military bands. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$29.50-\$69.50.
- 2:00: **Music Theatre Mississauga.** *Shout!* See Oct. 22.
- 2:00: **Parks and Recreation Toronto.** *Sunday Serenades: East York Concert Band.* Scarborough Civic Centre, 150 Borough Dr. 416-396-7766. Free.
- 2:00: **Royal Conservatory.** *Ádám Banda, violin.* Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$10.
- 2:30: **Aldeburgh Connection.** *The Patrons' Salon.* Works by Britten, Grainger, Honegger, Lehmann, Mahler and others. Monica Whicher, soprano; Anita Krause, mezzo; James McLean, tenor; Alexander Dobson, baritone; Stephen Ralls and Bruce Ubukata, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park, 416-735-7982. \$50; \$12 (student rush seats).

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Saturday, October 23rd - 8:00 pm

Please join us at 6:15 pm for a fundraising reception with refreshments, live music and special guests!

David Lakirovich - violin  
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## 2010~2010 Concert Season

Pre-concert Talks at 2:15 at each concert  
Instrument Petting Zoo Dec. 5, 2010 and Apr. 17, 2011

**Danielle Lisboa**  
Music Director

**Sunday, Oct. 24, 2010, 3pm**  
*The Power of Destiny*  
Arias by Saint-Saëns and Bizet  
Lauren Segal, mezzo-soprano  
Beethoven's Symphony #7

**Sunday, Dec. 5, 2010, 3pm**  
*The Wonderful World of Make Believe*  
Part I: Children's concert  
Mendelssohn's concerto for violin  
Adrian Anantawan, violin

**Sunday, Feb. 27, 2011, 3pm**  
*Themes and Variations*  
Brahms, Ravel, Hindemith  
Rachmaninoff's Rhapsody on a Theme of Paganini  
Sergio Monteiro, piano

**Sunday, Apr. 17, 2011, 3pm**  
*Americana*  
John Williams, Howard Shore, Bernstein  
Villa-Lobos concerto for guitar and small orchestra  
Dieter Hennings, guitar

**Sunday, May 29, 2011, 3pm**  
*Masterworks on Canvas Live*  
Mussorgsky's Pictures at an Exhibition  
Weber's concerto for clarinet No. 1  
Noru Gogovita, clarinet

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## THE GLORY OF A CAPPELLA

Sunday, October 24, 2010 - 7:30 p.m.

Our Lady of Perpetual Help Church, 78 Clifton Road  
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Join us in a grand celebration of the 90th birthday of  
Healey Willan's daughter, Mary Willan Mason.  
*Birthday Cake Reception for all following concert!*



Featuring: John Estacio's *Eulogies*,  
Eleanor Daley's *Requiem*,  
Ruth Watson Henderson's *Missa Brevis*  
Healey Willan's *Sancti Johannis Baptistae*

*Special Guest Soloists:*

Rebecca Whelan, *Soprano*, James Baldwin, *Baritone*

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## A. Concerts In The GTA

- 2:30: **Opera in Concert.** *Ruslan and Lyudmila, in concert.* Glinka. Taras Kulish, bass-baritone; Luiza Zhuleva, soprano; Raisa Nakhmanovich, conductor. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 416-366-7723. \$29-\$40.
- 2:30: **Pandora's Box Salon.** *Romantics and Romanticism.* Works by Chopin, Schubert, Liszt and Brahms; also dance and theatrical performances. Christopher Burton, piano; Kim Sartor, soprano; James MacDonald, horn. Aurora Cultural Centre, 22 Church St., Aurora. 289-221-0229. \$35; \$25(sr/st). Net proceeds to Yellow Box House.
- 3:00: **Orchestra Toronto.** *Concert 1: The Power of Destiny.* Mahler: Songs of a Wayfarer; Mascagni: Intermezzo from Cavalleria Rusticana; Saint-Saens: Mon Coeur s'ouvre a ta voix (Samson and Delilah) Bizet: Aragonasia and Habanera (Carmen); Beethoven: Symphony No. 7. Lauren Segal, mezzo; Danielle Lisboa, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$38; \$33(sr/st); \$10(child to 18 years). 2:15: Pre-concert chat.
- 3:00: **Pax Christi Chorale.** *Fauré Requiem and S.S. Wesley Anniversary.* Teri Dunn, soprano; Michael Robert-Broder, baritone; Bruce Kirkpatrick Hill, organ; orchestra; Stéphane Potvin, guest conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-491-8542. \$30; \$25(sr); \$22(st); \$5(child under 12).
- 3:00: **Toronto Chamber Choir.** *Kaffeemusik: 500 Years of English Song.* Music by Tallis, Weelkes, Purcell, Harris and Britten. Mark Vuorinen, conductor and speaker; Michael Bloss, organ; Benjamin Stein, tenor and lute.

- Christ Church Deer Park, 1570 Yonge St. 416-763-1695. \$20; \$16(sr); \$12.50 (under 30).
- 4:00: **St. James' Cathedral.** *Twilight Serries: Adair/Ager, organists.* 65 Church St. 416-364-7865. Free.
- 4:30: **Christ Church Scarborough.** *Evening of Music.* Church choir and guest artists. 155 Markham Rd. 416-261-4169. \$20.
- 7:00: **Church of the Redeemer.** *Choral Jazz Vespers.* Vespera Women's Ensemble; Sarah John, music director; Mark Kieswetter, piano; Jordan O'Connor, bass. 162 Bloor St. W. 416-944-4948. Free (donations welcome).
- 7:30: **Elmer Iseler Singers.** *The Glory of A Cappella.* Estacio: Eulogies; Daley: Requiem; Watson Henderson: Missa Brevis; Willan: Missa Brevis No. 11 "Sancti Johannis Baptistae". Our Lady of Perpetual Help Church, 78 Clifton Rd. 416-217-0537. \$40; \$30(sr); \$15(st).
- 8:00: **Music Gallery.** *X Avant: Dance Dance Revolution.* Music by John Oswald and Georges Aperghis. Julia Alpin, choreographer. 197 John St. 416-204-1080 x1. \$20; \$10(st).

### Monday October 25

- 12:30: **York University.** *Music at Midday:* Classical instrumental recital featuring student soloists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.
- 6:30: **University of Toronto.** *Song Gallery.* Singers in Voice Performance I and II. Dining Hall, 90 Wellesley St. W. 416-978-3744. Free.
- 7:30: **Alchemy.** *An Hour of Chamber Music.* Telemann: Sonata; Kodaly: Intermezzo; Musorgsky: Hopak; Schubert: Trout Quintet. John



Guillermo Silva-Marin, General Director

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October 24, 2010

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## FAURÉ REQUIEM & S.S. WESLEY ANNIVERSARY

Stéphane Potvin, guest conductor  
Teri Dunn, soprano; Michael Robert-Broder, baritone;  
with orchestra & Bruce Kirkpatrick Hill, organ  
Sunday, October 24, 2010 - 3:00 pm

Adult: \$30 Senior: \$25 Student: \$22 Children (under 12): \$5

Grace Church on-the-Hill, 300 Lonsdale Rd, Toronto, ON  
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Soloninka, violin; Elizabeth Morris, viola; Shelly Wu, cello; Ian Werker, bass; Meri Gec, piano. New Horizons Tower, 1140 Bloor St W, 416-536-6111. Free.

- 7:30: **Canadian Opera Company.** *Death in Venice.* Britten. See Oct 16.
- 8:00: **Gallery 345.** *Music 4 Eyes and Ears.* Megumi Masaki, piano and multi-media. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr); \$10(st).

## Tuesday October 26

- 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: Folk Meets Classical.* Zodiac Trio. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:10: **University of Toronto.** *Voice Performance Class: Habe Dank!* Lieder with Steven Philcox and students in Collaborative Piano and Voice Studies. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
- 12:30: **York University.** *Music at Midday: Singing our Songs.* Arias and lieder performed by students from the studios of Catherine Robbin, Stephanie Bogle, Norma Burrowes, Michael Donovan, Janet Obermeyer and Karen Rymal. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.
- 1:00: **St. James' Cathedral.** *Music at Midday: Thomas van der Luit, organist.* 65 Church St. 416-364-7865. Free.
- 7:30: **University of Toronto.** *Jazz Faculty Concert: Tim Ries and Friends.* Walter Hall, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).
- 8:00: **Gallery 345.** *Les Amis.* 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr); \$10(st).
- 8:00: **Massey Hall & Roy Thomson Hall.** *The Seasons Project.* Vivaldi: The Four Seasons; Glass: The American Four Seasons. Venice Baroque Orchestra; Robert McDuffie, violin/leader. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$39.50-\$99.50.
- 8:30: **Hugh's Room.** *CD Release: "Time Is How You Spend Your Love."* Paisley Jura, singer/songwriter. 2261 Dundas St. W. 416-531-

6604. \$20; \$17(adv).

## Wednesday October 27

- 12:30: **Yorkminster Park Baptist Church.** *Noonday Recital: Wayne Carroll, organ.* 1585 Yonge St. 416-925-7312. Free.
- 6:30: **University of Toronto.** *The Music Within Us.* Singers in Music Education. Dining Hall, 90 Wellesley St. W. 416-978-3744. Free.
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct 2.
- 7:30: **University of Toronto.** *Small Jazz Ensembles.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.
- 7:30: **Urban Flute Ensemble.** *Music for Flute, Violin and Cello.* Works by Bach, Radiohead, and a new composition. St. Anne's Anglican Church, 270 Gladstone Ave. 416-993-5883. Admission by donation.
- 8:00: **Toronto Symphony Orchestra.** *Haydn & Bruckner.* Beethoven: Egmont Overture; Haydn: Piano Concerto in D; Bruckner: Symphony No.6. Marc-André Hamelin, piano; Thomas Dausgaard, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$32-\$141.

## Thursday October 28

- 12:00 noon: **Canadian Opera Company.** *Vocal Series: Britten - A Divine Musick.* Lawrence Williford, tenor; Jennifer Schwarz, harp. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park.** *Mara Plotkin, clarinet; Christina Faye, piano.* 1570 Yonge St. 416-245-3151. Free (donations welcome).
- 12:15: **Metropolitan United Church.** *Noon at the Met: Miriam Tikotin, soprano; Suzy Smith, piano.* 56 Queen St. E. 416-363-0331 x51. Freewill offering.
- 12:30: **University of Toronto.** *Thursdays at Noon: Wind Spectacular in F.* Works by Bernard and Krommer. David Briskin, conductor. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
- 12:30: **York University.** *Jazz at Noon: The Ernesto Cervini Quartet.* Guest: Joel Frahm.

Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

- 12:30: **York University.** *Music at Midday: Singing our Songs.* See Oct 26.
- 7:30: **Alchemy.** *An Hour of Chamber Music.* Telemann: Sonata; Kodaly: Intermezzo; Musorgsky: Hopak; Schubert: Trout Quintet. John Soloninka, violin; Elizabeth Morris, viola; Shelly Wu, cello; Ian Werker, bass; Meri Gec, piano. The Dunfield, 77 Dunfield Ave, 416-481-8524. Free.
- 7:30: **Canadian Opera Company.** *Death in Venice.* Britten. See Oct 16.
- 7:30: **Nocturnes in the City/Toronto Sinfonietta.** *Czech Serenade.* Mozart: Overture to Don Giovanni; Dvořák: Czech Suite in D; Rapoport: By the Mill; McConnell: Czechmates for Viola, Piano and Orchestra; Kreuz: Atmospheric Bridges for Viola and Strings. Toronto Sinfonietta; Matthew Jaskiewicz, conductor; Jan Reznicek, viola; Eduard Spacil, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-488-8057. \$30; \$20(sr); \$10(st).
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111 \$32.50; \$30(sr/st). Also Oct. 29-31, Nov. 2-7.
- 8:00: **Markham Theatre.** *Adam György, piano.* 171 Town Centre Blvd., Markham. 905-

305-7469. \$47-\$54.

- 8:00: **Music Theatre Mississauga.** *Shout!* See Oct. 22.
- 8:00: **Toronto Symphony Orchestra.** *Haydn & Bruckner.* See Oct. 27.

## Friday October 29

- 12:30: **York University.** *Music at Midday: Singing our Songs.* See Oct 26.
- 2:00 & 8:00: **Drury Lane Theatrical Productions.** *Meet Me in St. Louis.* Drury Lane Theatre, 2269 New St., Burlington. 905-637-3979. \$24. Also Oct 30, Nov 4-6 and beyond.
- 7:00: **James Pettis, piano.** *From Bach to Beethoven to Scott Joplin to Gershwin.* Trinity-St. Paul's Centre, 427 Bloor St. W. 416-922-8435. Free (donations recommended).
- 7:30: **University Settlement Music School.** *Fundraising Recital.* St. George the Martyr Church, 197 John St. 416-598-3444 x243 or 244. Pwyc. In support of United Way Toronto.
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.
- 8:00: **Massey Hall & Roy Thomson Hall.** *Women of the Four Directions.* *Music of Turtle Island.* Music by First Nations and Indigenous women. Ahkwasahsne Women Singers, and other artists. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$20; \$10(sr/st); free (12 and under).

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CLASSICAL WORKS FROM MOZART, DVORAK TO  
McCONNELL and RAPOPORT - AN UNFORGETTABLE  
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WITH TORONTO SINFONIETTA

Thursday, OCT. 28<sup>TH</sup>, 2010, 7:30 p.m.  
University of Toronto  
WALTER HALL, EDWARD JOHNSON BUILDING  
80 Queen's Park (at Museum Subway)

Tickets: adults \$30, seniors \$20, students \$10  
[www.torontosinfonietta.com](http://www.torontosinfonietta.com) or 416-488-8057



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Afternoon tea at intermission

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A Hallowe'en howl of  
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Friday, October 29 at 10 pm  
Metropolitan United Church  
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416-363-0331 Ext. 51 or Ext. 26

Co-sponsored by Music at Metropolitan and the  
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Admission by donations to support organ students



# SONGS OF TURTLE ISLAND

Music by First Nations & Indigenous Women  
featuring

**THE AHKWESAHNSE WOMEN SINGERS  
& PULS**

**Friday October 29, 8PM**  
**Glenn Gould Studio, 250 Front St W**

Tickets 416-872-4255

General Admission \$20

Students (with ID) & Seniors \$10

Children 12 & Under Free

presented by  
Women of the Four Directions

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Mozart's  
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trio

and  
playful  
music by  
living  
Canadians

Featuring  
visiting  
Czech  
musicians:  
Jan Reznicek  
viola

Eduard Spacil  
piano

and Toronto's own  
Kaye Royer  
clarinet

**Saturday, Oct. 30 - 8pm**

St. John's Norway Anglican Church  
470 Woodbine Ave.

416-429-0007

www.SPO.ca

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### In the Shadow of Monteverdi

Music by Grandi, Cavalli, Bonini  
and Monteverdi

Featuring Bud Roach, tenor,  
Graham Robinson, baritone,  
Douglas Millar, bass;  
Sara-Anne Churchill, organ;  
Felix Deak, gamba

**Saturday, Oct. 30th, 2010, 3pm**  
MacNeill Baptist Church,  
1145 King St. W., Hamilton

**Sunday, Oct. 31st, 3pm**  
Church of St. Mary Magdalene,  
477 Manning Ave., Toronto

**Monday, November 1st, 7:30pm**  
Kingston Rd. United Church,  
975 Kingston Rd., Toronto

Tickets: \$20, Srs./Stu. \$15,  
ArtsworkeRs \$10  
www.capellaintima.com (905) 517-3594

## THE MUSICIANS IN ORDINARY

FOR THE LUTES AND VOICES

8PM OCTOBER 30, 2010

### HER LEAVES BE GREEN

17TH-CENTURY SONGS COMPOSED FOR GIRLS  
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HALLIE FISHEL, SOPRANO, AND  
JOHN EDWARDS, LUTE AND THEORBO

HELICONIAN HALL  
35 HAZELTON AVENUE  
SINGLE TICKETS \$25 / \$15 STUDENTS & SENIORS

## A. Concerts In The GTA

### Saturday October 30

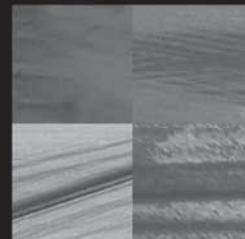
- 8:00: **Mississauga Living Arts Centre.** *Richard Underhill, jazz saxophone.* RBC Theatre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$45, \$35, \$28.
- 8:00: **Mole Productions.** *Heart Strings.* See Oct. 16.
- 8:00: **Music Theatre Mississauga.** *Shout!* See Oct. 22.
- 8:00: **Rose Theatre.** *Studio Jazz Series: John Sherwood, piano.* 1 Theatre Lane, Brampton. 905-874-2800.
- 8:00: **Royal Conservatory.** *Royal Conservatory Orchestra.* Fauré: Pelléas et Mélisande Suite Op.80; Barber: Knoxville Summer of 1915 Op.24; Schumann: Symphony No.2 in C Op.61. Johannes Debus, conductor; Jennifer Taverner, soprano. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$20-\$40.
- 8:00: **Toronto Heliconian Club.** *Concert Series: A Russian Album.* Vocal and instrumental works by Rachmaninoff, Stravinsky and Tchaikovsky. 35 Hazelton Ave. 416-922-3618. \$25; \$20(sr/st).
- 8:00: **Vesuvius Ensemble.** *In the Shadow of the Volcano: Traditional Music from Southern Italy.* Folk music of Southern Italy. Francesco Pellegrino, voice/ta mmorra; Marco Cera, baroque guitar/chitarra battente/ciaramella; Lucas Harris, baroque guitar/chitarrone; guest: Kate Robson, tamorra. Edward Day Gallery, 952 Queen St. W. Suite 200. 416-546-1786. \$20; \$15;(sr/st).
- 10:00pm: **Music at Metropolitan/RCCO.** *Phantoms of the Organ.* 56 Queen St. E. 416-363-0331 x51. By donation.
- 2:00 & 8:00: **Drury Lane Theatrical Productions.** *Meet Me in St. Louis.* See Oct. 29.
- 2:00 & 8:00: **Mole Productions.** *Heart Strings.* See Oct. 16.
- 2:00 & 8:00: **Music Theatre Mississauga.** *Shout!* See Oct. 22.
- 4:00: **Larkin Singers.** *Brahms' Requiem.* Jennifer Taverner, soprano; Gary Dahl, baritone; James Bourne and Ben Cruchley, piano; Matthew Larkin; conductor. Christ Church Deer Park, 1570 Yonge St. 416-895-0651. \$25; \$20(sr); \$10 (under 25).
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct. 2.
- 7:30: **Opera Atelier.** *Acis and Galatea.* Handel. Thomas Macleay, tenor (Acis); Mireille Asselin, soprano (Galatea); João Fernandes, baritone (Polyphemus). David Fallis, conductor; Marshall Pynkoski, stage director. Elgin Theatre, 189 Yonge St. 416-872-5555. \$33-\$146. Also Nov. 2, 3, 5-7.
- 7:30: **Orpheus Choir.** *Orpheus Cinema II: Peter Pan.* 1924 silent movie, with choral accompaniment. Edward Moroney, organ. Eglington St George's United Church, 35 Lytton Blvd. 416-530-4428. \$30; \$25(sr); \$15(st).
- 7:30: **Toronto Symphony Orchestra.** *Creepy Classics.* A Halloween celebration including The Sorcerer's Apprentice, selections from Symphonie Fantastique. Todd Yaniv, piano; Alastair Willis, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$30-\$82. Audience is invited to come in costume.
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.

## The Larkin Singers

Matthew Larkin - Director

# REQUIEM

Johannes Brahms



Jennifer Taverner, soprano | Gary Dahl, baritone  
James Bourne & Ben Cruchley, piano

**October 30, 2010 | 4 PM**

Christ Church Deer Park | 1570 Yonge Street  
Adults \$25 | Seniors \$20 | Under 25 \$10  
info@larkinsingers.com | 416.895.0651

visit us online: [www.larkinsingers.com](http://www.larkinsingers.com)

- 8:00: **Musicians In Ordinary.** *Her Leaves Be Green.* Music from the court of James I and Charles I. Hallie Fishel, soprano; John Edwards, lute. Heliconian Hall, 35 Hazelton Ave. 416-535-9956. \$25; \$20(sr/st).
- 8:00: **Royal Conservatory.** *Aspects of Oscar: Oscar's Songbooks.* Jazz. Reg Schwager, guitar; Robi Botos, piano; Dave Young, bass; Terry Clarke, drums; Kevin Turcotte, trumpet; and Carol Welsman, vocalist. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$20-\$65.
- 8:00: **Scarborough Philharmonic Orchestra.** *Chamber Music Series: The Bohemian Violin.* Mozart: Kegellstatt Trio; Eddington: Humoresque; McConnell: Invocation and Dance; Rapoport: Trio for Clarinet, Viola and Piano; Royer: Viola Concerto (excerpt). Jan Reznicek, viola; Kaye Royer, clarinet; Eduard Spacil, piano. St. John the Baptist Norway Anglican Church, 470 Woodbine Ave. 416-429-0007. \$20; \$15; \$10. 7:15: Pre-concert chat.

#### Sunday October 31

- 1:15: **Mooredale Concerts.** *Music and Truffles.* Beethoven: String Quartet Op. 59 No. 1; Shostakovich: Piano Quintet (excerpts); also music by Chopin and Debussy. Wonny Song, piano; Afiara String Quartet. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-587-9411. \$12.
- 2:00: **Canadian Opera Company.** *Death in Venice.* Britten. See Oct. 16.
- 2:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.
- 2:00: **Jean-Paul Reymont.** *A Musical Tour of Europe.* Jean-Paul Reymont, baritone; Jolanda Nel, soprano; Richard Heinze, piano. Seton Hall, 17955 Leslie St., Newmarket. 905-853-5009; 905-898-5686. \$20; \$15(sr/st).



### • A MUSICAL TOUR • • of EUROPE • with MC Singer **JEAN-PAUL REYMONT** Sunday, Oct 31, 2pm Seton Hall, Newmarket

- 2:00: **Opera York.** *La Bohème.* Sinead Sugrue, soprano; Romulo Delgado, tenor; Sabatino Vacca, conductor; Timothy Nelson, stage director. Richmond Hill Centre for the Performing Arts, 10268 Yonge St. 905-787-8811. \$40-\$50. Also Nov. 4 and 6.
- 2:00: **Parks and Recreation Toronto.** *Sunday Serenades: Swing Shift Big Band.* Scarborough Civic Centre, 150 Borough Dr. 416-396-7766. Free.
- 3:00: **AIM for Seva.** *Classical, Devotional and Haveli Sangeet.* Sangeet Martand Pandit Jasraj, vocalist. Hammerson Hall, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$35-\$100. Proceeds to charity.

- 3:00: **Capella Intima.** *In the Shadow of Monteverdi.* Music by Grandi, Cavalli, Bonini and others. Bud Roach, tenor; Graham Robinson, baritone; Douglas Millar, bass; Sara-Anne Churchill, organ; Felix Deak, gamba. Church of St. Mary Magdalene, 477 Manning Ave. 905-517-3594. \$20; \$15(sr/st); \$10 (artsworkers).
- 3:00: **Hart House.** *641st Sunday Concert: Claudia Chan, piano.* Great Hall, 7 Hart House Circle. 647-838-2516. Free.
- 3:00: **Toronto Symphony Orchestra.** *Creepy Classics.* See Oct. 30.
- 3:15: **Mooredale Concerts.** *Afiara String Quartet & Pianist Wonny Song.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-587-9411. \$30; \$25(sr/st).
- 4:00: **St. Clement's Anglican Church.** *Memoriam of All Souls.* Vièrne: Messe Solennelle; Lang: The Kontakion. 59 Briar Hill Ave. 416-483-6664 x26. Free. Religious service.
- 4:00: **St. James' Cathedral.** *Twilight Series: Adair/Ager, organists.* 65 Church St. 416-364-7865. Free.

#### Monday November 01

- 12:30: **York University.** *Music at Midday: Classical Instrumental Recital.* Student soloists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.
- 7:30: **Capella Intima.** *In the Shadow of Monteverdi.* See Oct. 31. Kingston Road United Church, 975 Kingston Rd.
- 7:30: **University of Toronto.** *Faculty Artist Series: Nexus and 2x10.* Stravinsky: The Rite of Spring (arr); Holst: The Planets (arr). Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).

#### Tuesday November 02

- 12:00 noon: **Canadian Opera Company.** *Piano Virtuoso Series: Schumann's Carnival.* Todd Yaniv, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:30: **York University.** *Music at Midday: Student Showcase.* Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-

736-2100 x22926. Free.

- 1:00: **St. James' Cathedral.** *Music at Midday: Victoria Hathaway, oboist.* 65 Church St. 416-364-7865. Free.
- 1:00 to 8:00: **CCC Toronto International Piano Competition.** *Round I.* P.C. Ho Theatre, 5183 Sheppard Ave. E. 416-292-9293 x229. \$10.
- 7:30: **Aldeburgh Connection/University of Toronto.** *Discovery Series: Young Artists in Recital.* Jessica Strong, soprano; Marta Herman, mezzo; Bruce Ubukata, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$18, \$12(sr/st).
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct. 2
- 7:30: **Opera Atelier.** *Acis and Galatea.* See Oct. 30.
- 7:30: **York University Faculty Concert Series: Al Henderson Quintet.** Original works and new arrangements. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-5888. \$15; \$5(st).
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.
- 8:00: **Talisker Players Chamber Music.** *Intimations of Heaven - Songs of Love and Longing, Despair and Redemption.* Works by Schubert, Wagner, Mahler and Morlock. Guests: Monica Whicher, soprano; Krisztina Szabó, mezzo. Trinity St. Paul's Centre, 427 Bloor St. W. 416-466-1800. \$30; \$20(sr); \$10(st). 7:15: Pre-concert chat.

#### Wednesday November 03

- 12:00 noon: **Canadian Opera Company.** *Vocal Series: Love Letters from the Empty Bed.* Artists of the UofT Drama and Music Departments; Damiano Pietropaolo, director. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:30: **Yorkminster Park Baptist Church.** *Noonday Recital: William Maddox, organ.* 1585 Yonge St. 416-925-7312. Free.
- 1:00 to 8:00: **CCC Toronto International Piano Competition.** *Round I (Continued).* P.C. Ho Theatre, 5183 Sheppard Ave. E. 416-292-9293 x229. \$10.

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morning ..."

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**Saturday October 30, 2010**  
**Eglinton St George's United Church,**  
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## intimations of heaven

Monica Whicher, SOPRANO  
Krisztina Szabó, MEZZO SOPRANO  
The Talisker Players

**November 2 & 3, 2010, 8 pm**

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A Concert of  
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*music, readings &  
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featuring

**Annalee  
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**Lark Popov**  
Piano (Popov & Vona)

**Douglas E. Hughes**  
Narrator

Soloists & Choristers from  
Christ Church Deer Park

**Friday  
November 5, 2010  
7:30 p.m.**

Christ Church Deer Park  
1570 Yonge Street (at Heath St.)  
Toronto, ON

**Admission Free  
Donations Welcome**

Nine Sparrows  
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Christ Church Deer Park  
416-920-5211  
www.christchurchdeerpark.org

## A. Concerts In The GTA

- 7:30: **Canadian Opera Company.** *Death in Venice.* See Oct. 16.
- 7:30: **Opera Atelier.** *Acis and Galatea.* See Oct. 30.
- 7:30: **University of Toronto.** *Small Jazz Ensembles.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.
- 8:00: **Massey Hall & Roy Thomson Hall.** *Measha Brueggergosman, soprano.* Mozart, Schubert, Schumann, Duparc, Turina, Chopin, Strauss and Berg. Justus Zeyes, piano. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$49.50-\$89.50.
- 8:00: **Talisker Players Chamber Music.** *Intimations of Heaven - Songs of Love and Longing, Despair and Redemption.* See Nov. 2.

### Thursday November 04

- 2:00 & 8:00: **Drury Lane Theatrical Productions.** *Meet Me in St. Louis.* See Oct. 29.
- 12:00 noon: **Canadian Opera Company.** *Jazz Series: Strings Attached.* Adi Braun, vocals; Kevin Barrett, guitar; George Koller, bass. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-323-8231. Free.
- 12:30: **University of Toronto.** *Thursdays at Noon: Claude Bolling Revival.* Susan Hoepfner, flute; Robert Kortgaard, piano; Andrew Downing, bass; and Nick Fraser, drums. Walter Hall, 80 Queen's Park. 416-978-3744. Free.
- 1:00 to 8:00: **CCC Toronto International Piano Competition. Round II (Continued).** P.C. Ho Theatre, 5183 Sheppard Ave. E. 416-292-9293 x229. \$10.
- 7:30: **Opera Belcanto.** *La Traviata.* See Oct. 16. Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000.
- 8:00: **Curtain Call Players.** *Steam Heat.* Fairview Library Theatre, 35 Fairview Mall Dr. 416-703-6181. Also Nov. 5-7 and beyond.
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.

- 8:00: **Opera York.** *La Bohème.* See Oct. 31
- 8:00: **Scarborough Music Theatre.** *Annie.* Scarborough Village Theatre, 3600 Kingston Rd. 416-267-9292. \$25; \$21(sr/st). Also Nov 5-7, and beyond.
- 8:00: **Toronto Philharmonia Orchestra.** *Fragrance of Spain.* Ravel: La Valse; Bolero; Rodrigo: Concierto de Aranjuez; De Falla: Three Cornered Hat. Simon Capet, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 647-439-8787. \$20-\$54.
- 8:00: **Via Salzburg Chamber Orchestra.** *... and the greatest of these is love.* Music by Brahms and Schumann; script by Steven Isserlis. Anne Grimm, soprano; Yuval Fichman, piano; Colin Fox, narrator. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$55; \$45(sr); \$29 (29 and under); \$10.

### Friday November 05

- 2:00 & 8:00: **Drury Lane Theatrical Productions.** *Meet Me in St. Louis.* See Oct. 29.
- 1:00 to 8:00: **CCC Toronto International Piano Competition. Round II (Continued).** P.C. Ho Theatre, 5183 Sheppard Ave. E. 416-292-9293 x229. \$10.
- 6:30 & 8:00: **Oakville Centre for the Performing Arts.** *Liona Boyd, guitar.* The Meeting House, 2700 Bristol Circle. 905-815-2021/1-888-489-7784. \$56-\$100.
- 7:00: **Living Arts Centre.** *Third Annual Military Concert.* 4141 Living Arts Dr., Mississauga. 905-306-6000. \$10-\$30.
- 7:30: **Canadian Opera Company.** *Aida.* Verdi. See Oct 2

- 7:30: **Massey Hall & Roy Thomson Hall/ Ontario Christian Music Assembly.** *Christian Festival Concert 2010.* Igor Emelianov, baritone; Liselotte Rokyta, panflute; Andre Knevel, organ; Beatrice Carpino, soprano; Adolfo De Santis, piano; Trillium Brass Quintet; and others. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$18-\$35.
- 7:30: **Nine Sparrows Arts Foundation/ Christ Church Deer Park.** *The Lark Ascending.* A concert of remembering. Anna-lee Patipatanakoon, violin; Lark Popov, piano; Douglas Hughes, narrator. 1570 Yonge St. 416-245-3151. Free (donations welcome).
- 7:30: **Opera Atelier.** *Acis and Galatea.* See Oct. 30.
- 7:30: **Trinity United Church.** *Andrew Henderson, organ.* 461 Park Ave., Newmarket. 905-895-4851. \$20. Reception to follow.
- 8:00: **Curtain Call Players.** *Steam Heat.* See Nov. 4.
- 8:00: **Encore Entertainment.** *25th Annual Putnam County Spelling Bee.* See Oct. 28.
- 8:00: **Climax Jazz Band.** *In Concert.* Bloorville United Church, 4258 Bloor St. W. 416-620-5377/416-358-4504. \$25.
- 8:00: **Gallery 345.** *Happy Birthday Chopin - Music of Lidov (with Morlock and Chopin).* Lidov: Sonatas with No Style; Happy Birthday Frédéric Chopin; Marianne's Requirements (Jane Austen); Duo for Violins; Morlock: Involuntary Love Songs. Vania Chan, soprano; Rebecca Van der Post and Lynn Kuo, violin; Annika Borrmann, Erika Crinó and David Lidov, piano. 345 Sorauren Ave. 416-633-2785. \$20.
- 8:00: **Lawrence Park Community Church.** *Fridays @ 8: Aaron Tan, organ.* Music of Bach, Mozart and Elgar. 2180 Bayview Ave. 416-489-1551. \$25; \$20.

## Music TORONTO PRAZAK QUARTET



**Thursday  
November 4 at 8 pm**

- 8:00: **Music Toronto.** *Prazak Quartet.* Mica: Quartet No.2; Martinu: Quartet No.6; Smetana: Quartet No.1 in e. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 416-366-7723. \$40; \$36; \$5(st., with accompanying adult half price); pay-your age (18 to 35).

JAPANESE TAIKO AND MUSIC GROUP

# NAGATA SHACHU

PRESENTS

## IROHA

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DIRECTED BY AKI TAKAHASHI  
PREMIERING NEW WORKS

**2010  
Friday, November 5 at 8 pm  
Saturday, November 6 at 8 pm**  
Fleck Dance Theatre.  
3rd Floor, Queen's Quay Terminal, 207 Queens Quay West

ADVANCED TICKETS: \$30 adults/\$25 seniors & students  
(price includes tax & service charges)  
HARBOURFRONT CENTRE BOX OFFICE  
On-line: <http://tickets.harbourfrontcentre.com>  
or Phone: 416-973-4000, press 1

[www.nagatashachu.com](http://www.nagatashachu.com)

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• 8:00: **Nagata Shachu. Iroha.** Japanese taiko and music group presents new compositions. Aki Takahashi, director. Fleck Dance Theatre, Queen's Quay Terminal. 207 Queen's Quay W. 416-973-4000 x1. \$30; \$25(sr/st).

• 8:00: **Royal Conservatory. Kremerata Baltica Chamber Orchestra.** Bartók: Divertimento for String Orchestra; Schumann: Concerto for Violin and Orchestra in a (arr. for violin by Koering); Šerkšnytė: De Profundis; Schubert: Minuet in d, D.89; Pärt: Passacaglia for violin solo and string orchestra; Tickmayer: After Glenn Gould. Gidon Kremer, conductor and violin. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$30-\$75.

• 8:00: **Scarborough Music Theatre. Annie.** See Nov 04.

• 8:00: **Via Salzburg Chamber Orchestra. ... and the greatest of these is love.** See Nov. 4.

• 8:00: **York University. Improv Soiree.** Hosted by the improvisation studio of Casey Sokol. Sterling Beckwith Studio, 235 Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

• 8:30: **Hugh's Room. Artists 4 ArtsCan Circle Fundraiser.** Sultans of String. 2261 Dundas St. W. 416-531-6604. \$22.50; \$20(adv).

## Saturday November 06

• 2:00 & 8:00: **Drury Lane Theatrical Productions. Meet Me in St. Louis.** See Oct. 29.

• 2:00: **Toronto Youth Wind Orchestra. Par-kour.** New work by Samuel Hazo. St. Michael's College Centre for the Performing Arts, 1515 Bathurst St. 416-321-8996.

• 4:30: **Beach United Church. Jazz Vespers: Music for the Soul.** Tom Van Seters Trio. 140 Wineva Ave. 416-691-8082. Freewill offering.

• 4:30: **Canadian Opera Company. Death in Venice.** Britten. See Oct 16.

• 7:30: **Amadeus Choir. Through the Eyes of Children.** Fauré: Requiem: Howells: Requiem: and works by Duruflé, Glick, and Vaughan Williams. Katherine Nelles, soprano; James Baldwin, baritone; Shawn Grenke, organ; Lydia Adams, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-446-0188. \$40; \$30(sr); \$15(st).

• 7:30: **Mississauga Choral Society. Benefit Concert for the Compass Food Bank.** First United Church, 151 Lakeshore Rd. W., Mississauga. 905-278-7059. \$28.

• 7:30: **Music On The Donway. The Two Tenors.** Lenard Whiting and Edward Franko, tenors; Brett Kingsbury, piano. Donway Covenant United Church, 230 The Donway W. 416-444-8444. \$20; \$12.

• 7:30: **Opera Atelier. Acis and Galatea.** See Oct. 30.

• 7:30: **Royal Conservatory. Glenn Gould School Vocal Showcase.** Art songs and opera arias. Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$10.

• 7:30: **University of Toronto. U of T Symphony Orchestra.** Mendelssohn: The Hebrides Overture; Schumann: Piano Concerto in a;

Brahms: Symphony no. 4 in e. David Briskin, conductor; Jamie Parker, piano. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$15; \$10(sr/st).

• 8:00: **Encore Entertainment. 25th Annual Putnam County Spelling Bee.** See Oct. 28.

• 8:00: **Kindred Spirits Orchestra. Israelievitch Plays Beethoven.** Beethoven: Overture to Prometheus; Violin Concerto; Symphony No.8. Kristian Alexander, conductor; Jacques Israelievitch, violin. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$25; \$15(sr/st).

• 8:00: **Markham Theatre. Septeto Nacional de Cuba.** 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$59.

• 8:00: **Nagata Shachu. Iroha.** See Nov. 5.

• 8:00: **Opera York. La Bohème.** See Oct. 31.

• 8:00: **Scarborough Music Theatre. Annie.** See Nov 04.

• 8:00: **St. Boniface Church. Pop to Opera.** Lilac Caña, soprano; Andrea Garofalo and Le-ander Mendoza, tenors. 142 Markham Rd. 416-266-4032/416-438-3791.

• 8:00: **University of Toronto. Ukulele Orchestra of Britain.** Convocation Hall, 31 King's College Circle. 416-870-8000. \$60.

## Sunday November 07

• 1:00: **Royal Ontario Museum. Leonard Gilbert, piano.** Music by Chopin. Level 1, 100 Queen's Park. 416-586-5797. Free with gallery admission.

• 1:00 to 8:00: **CCC Toronto International Piano Competition. Round III.** P.C. Ho Theatre, 5183 Sheppard Ave. E. 416-292-9293 x229. \$10.

• 2:00: **Jazz at Royal York. The Dave Restivo Group.** 851 Royal York Rd. 416-231-1207. \$20.

• 2:00: **Scarborough Music Theatre. Annie.**

# Fridays @ 8

presents

## Aaron Tan in recital



**First Prize Winner**  
RCCO National Organ Playing Competition

Music of Bach, Mozart & Elgar

Friday, November 5 at 8:00 pm

Admission: \$25 / \$20



Lawrence Park Community Church  
2180 Bayview Avenue  
416-489-1551 | [www.lawrenceparkchurch.ca](http://www.lawrenceparkchurch.ca)

## Kindred Spirits Orchestra ISRAELIEVITCH PLAYS BEETHOVEN

November 6 2010

8:00 p.m.

Glenn Gould Studio  
250 Front St. West, Toronto

Beethoven, *Prometheus*  
Beethoven, *Violin concerto*  
Beethoven, *Symphony No. 8*

Kristian Alexander | conductor  
Jacques Israelievitch | violin

**Roy Thomson Hall** | 416.872.4255  
[www.RoyThomson.com](http://www.RoyThomson.com) | [www.KSOrchestra.ca](http://www.KSOrchestra.ca)



## 2010/11 SEASON

**amadeus choir**

LYDIA ADAMS • Conductor & Artistic Director

## Through the Eyes of Children

Saturday, November 6, 2010, 7:30 p.m.  
Yorkminster Park Baptist Church  
1585 Yonge Street, Toronto, Ontario

Join us as we open our season with a powerful program that explores the theme of war and peace. The evening will feature Fauré's *Requiem* and other works by Daley, Whitacre and S.I. Glick interspersed with readings of text written by and for children on this moving theme.

Katherine Nelles, soprano  
James Baldwin, baritone  
Shawn Grenke, organ  
Lydia Adams, conductor



Don't miss a moment of this exciting season!  
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See Nov 4.

- 2:00: **Trio Bravo. In Concert.** Guest: Alan Stellings, cello. All Saints Kingsway Anglican Church, 2850 Bloor St. W. 416-242-2131. \$20; \$15(sr/st).
- 3:00: **Hannaford Street Silver Band. An Afternoon of Child's Play.** Guest: David Childs, euphonium. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. E. 416-366-7723. \$52; \$21(st).
- 3:00: **Opera Atelier. Acis and Galatea.** See Oct. 30.
- 3:00 & 7:00: **Scarborough Choral Society. We'll Meet Again.** A tribute to the war years. Parkwoods United Church, 85 Parkwoods Village Drive. 416-494-8397. \$10.
- 3:00: **Soundstreams Canada. The Mystical Worlds of Pärt & Schafer.** Schafer: 3 Hymns;

- Pärt: Magnificat; Berliner Messe; Da Pacem Domine; Tuur: The Path and the Traces. Choir and orchestra; Tonu Kaljuste, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$15-\$60.
- 3:00: **Symphony Hamilton. Celebrating 151 Brahms: Academic Festival Overture;** McKay: Divertimento for Bassoon and Strings; Tchaikovsky: Symphony No.5. James R. McKay, conductor. Royal Botanical Gardens. 680 Plains Rd. W., Burlington. 905-526-6690. \$28; \$15(sr/st); \$5(child).
- 4:00: **St. James' Cathedral. Twilight Ser- ies: Adair/Ager, organists.** 65 Church St. 416-364-7865. Free.
- 1603 07 8:00: **Encore Entertainment. 25th Annual Putnam County Spelling Bee.** See Oct. 28.

- 2:30: **Colours of Music. Pass Plus Concert – Men in Song.** Music by Hatfield, Gilliland, Teehan. Primus Men's Choir; Ken Fleet and Carol Beynon, conductors; Brassroots; Bram Gregson, conductor. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-725-1070. \$35.
- 2:30: **Kingston Symphony. Two Centu- ries Later.** Schumann: Symphony No.3 "Rhen- ish"; Chopin: Fantasy on Polish Airs; Burge: Prelude Variations. Janina Fialkowska, piano; Glen Fast, conductor. Grand Theatre, 218 Prin- cess St., **Kingston.** 613-530-2050. \$38-\$47; \$25-\$15.
- 2:30: **Niagara Symphony Orchestra. An Opening Celebration.** Fauré: Elegy; Tchaikovsky: Variations on a Rococo Theme; Brahms: Sym- phony No. 2. Shauna Rolston, cello. Centre for the Arts, 500 Glenridge Ave., **St. Catharines.** 1-866-617-3257. \$44; \$41.50(sr); \$25(st).
- 5:00: **University of Western Ontario. An- nette-Barbara Vogel, violin, Daniel Sweeney, vio- la.** Works by Bach, Scarlatti, Gal, Gee, Pleyel, Weiner and Lourie. Von Kuster Hall, UWO, **Lon- don.** 519-661-3767. Free.
- 7:30: **Colours of Music. Pass Plus Con- cert – Festival Gala.** Music by Debussy, Cop- land, Devienne, and Teehan. Stéphan Sylves- tre, piano; Judy Loman, harp; James Camp- bell, clarinet; Marc Grauwels, flute; Sinfonia Toronto, Nurham Arman, conductor. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$35.
- 7:30: **Cuckoo's Nest Folk Club. North Sea Gas.** Scottish folk music. Chaucer's Pub, 122 Carling St., **London.** 519-473-2099. \$18; \$15(adv).

#### Tuesday October 05

- 12:30: **McMaster School of the Arts. Free Lunchtime Concert Series: Shoshana Telner, piano.** Works by Mendelssohn, Berg, Hinde- mith, Liszt & Moritz. Classical piano. Convo- cation Hall (UH 213), McMaster University, 1280 Main St. W. **Hamilton.** 905-525-9140 x27038. Free.

#### Wednesday October 06

- 8:00: **Kitchener-Waterloo Chamber Music Society. Till Fellner, piano.** Beethoven Sonatas Op.109, 110, 111. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$35; \$30 (sr); \$25(st).

#### Thursday October 07

- 11:00am: **Great Romantics Festival. Louis Nagel, piano.** Schumann: Papillons Op.2, Fan- tasy in C Op.17; Widmung (arr. Liszt). Convo- cation Hall, McMaster University, **Hamilton.** 905-525-9140 x23674. \$25; \$15(sr/st).
- 12:00 noon: **University of Guelph. A Ka- leidoscope of Keyboard Colours.** Roman Rud- nytsky, piano. Goldschmidt Room, MacKinnon Building, 50 Stone Rd. E., **Guelph.** 519-824-4120 x52991. Free.
- 2:00: **Great Romantics Festival. Ian Sad- ler, organ.** Reger: Toccata in D Op.59 No.3; Brahms: Chorale Prelude on "Herzlich tut mich verlangen" Op.122 No.9; Mendelssohn: Prelude and Fugue in c Op.37 No.1; Schumann: Sketch in D flat Op. 58; Liszt: Fantasia and Fugue on "Ad nos, ad salutarem undam." Christ's Church Cathedral, 242 James St. N., **Hamilton.** 905-525-9140 x23674. \$25; \$15(sr/st).
- 3:00: **Great Romantics Festival. Janet Obermeyer, soprano, and Leslie De'Ath, piano.** Liszt: Im Rhein im schönen Strome; O quand je dors; Mignon's Lied; Mendelssohn: Neue Liebe Op.19 No.5; Frühlingslied Op.8 No.6; Auf

- Flügeln de Gesanges Op.34 No.2; Schumann: Frauenliebe und -leben. Christ's Church Cath- edral, 242 James St. N., **Hamilton.** 905-525-9140 x23674. \$25; \$15(sr/st).
- 8:00: **Great Romantics Festival. Nation- al Academy Orchestra in Concert.** Schumann: "Manfred" Overture; Chopin: Piano Concerto No.2; Liszt: Totentanz for Piano and Orches- tra; Symphonic Poem "Les Préludes." Valerie Tryon, piano; Boris Brott, conductor. Hamilton Place, 10 MacNab St. N., **Hamilton.** 905-525-9140 x23674. \$20.10.

#### Friday October 08

- 8:00: **McMaster School of the Arts/Great Romantics Festival. Celebrity Concert Ser- ies: Lukáš Vondráček.** Works by Grieg, Men- delssohn, Smetana, Chopin and Rachmaninoff. Convocation Hall (UH 213), McMaster Univer- sity, 1280 Main St. W., **Hamilton.** 905-525-9140 x24246. \$20; \$15(sr); \$5(st). 10:00pm: Reception in the Student Centre.

#### Sunday October 10

- 8:00: **Kitchener-Waterloo Chamber Music Society. Haydn: Trios VI.** Five more Haydn Trios. Mercer-Oh Trio. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20(sr); \$15(st).

#### Tuesday October 12

- 8:00: **University of Western Ontario. The Jazz Age: Spirit 20.** Music by Ellington, Gersh- win, Armstrong, Martin, Novacek and Gilliland. Mosaïque. Paul Davenport Theatre, UWO, **Lon- don.** 519-661-3767. Free.

#### Wednesday October 13

- 8:00: **Kitchener-Waterloo Chamber Music Society. Arina Burcéva, classical guitar.** De la Maza: Habanera; Turina: Sonata Op.61; De- bussy: Claire de Lune (arr Burcéva); Ivanov- Kramskoy: Valse Triste; Shevchenko: Carpath- ian Rhapsody; and other works. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20(sr); \$15(st).
- 8:00: **Kitchener-Waterloo Symphony. Bach and his Contemporaries.** Fischer: Suite in C major; Telemann: Concerto for Four Violins; Bach: Brandenburg Concerto No.2; Haydn: Symphony No.85 "La Reine". Larry Larson, trumpet; Thomas Kay, flute; James Mason, oboe; Joseph Lanza, violin/leader/host. First United Church, 16 William St. W., **Waterloo.** 519-745-5711/1-888-745-4717. \$30.

#### Thursday October 14

- 12:00 noon: **University of Guelph. Con- temporary Saxophone.** Wallace Halladay, saxo- phone. Goldschmidt Room, MacKinnon Build- ing, 50 Stone Rd. E., **Guelph.** 519-824-4120 x52991. Free.
- 7:15: **Skyliners Big Band. In Concert.** Music of the swing era. Barrie City Hall Rotunda, 70 Collier St., **Barrie.** 705-327-5200. Free.

#### Friday October 15

- 12:30: **Diva Lounge Productions. The Boor.** Argento. Sonja Gustafson, James Medeiros, Eric Neaves, performers; Tanya Ellis, piano. Von Kuster Hall, University of Western Ontario, **London.** 519-661-3767. Free.
- 7:30: **Lindsay Concert Foundation. Kawa- rtha Concerts Presents Mosaïque 2010.** Works by Milhaud, Martinů, Ellington, Joplin, Arm- strong, Stravinsky, Gershwin and Gilliland. James Campbell, clarinet; Mark Fawer, violin; Guy Few, trumpet; James McKay, bassoon;

## B. Concerts Beyond The GTA

IN THIS ISSUE: Barrie, Bobcaygeon, Cambridge, Cobourg, Guelph, Hamilton, Kingston, Kitchener, Lindsay, London, Orangeville, Orillia, Peterborough, Port Hope, St. Catharines, Waterloo

#### Friday October 01

- 12:00 noon: **Colours of Music. Allison Ar- ends, soprano and Peter Tiefenbach, piano.** Music by Milhaud, Schumann, Sibelius, and Grainger. Burton Avenue United Church, 37 Burton Ave., **Barrie.** 705-725-1070. \$15.
- 12:30: **University of Western Ontario. Quill.h.** A lecture-recital with American com- poser Erin Gee; Daniel Sweeney, viola; and Annette-Barbara Vogel, violin. Von Kuster Hall, UWO, **London.** 519-661-3767. Free.
- 2:30: **Colours of Music. Rivka & TorQ.** Music by Colgrass, Hiscott, and McIntosh. Riv- ka Golani, viola; TorQ Percussion Quartet. Hi- Way Pentecostal Church, 50 Anne St. N., **Bar- rie.** 705-725-1070. \$25.
- 7:30: **Colours of Music. Pass Plus Con- cert – Saint Saëns and Friends.** Music by Saint Saëns, Poulenc, and Fauré. James Campbell, clarinet; Susan Hoepfner, flute; James Mason, oboe; James McKay, bassoon; Stéphan Sylves- tre, piano. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$35.
- 7:30: **Perimeter Institute. Jazz in the Black Hole.** Martha Brooks and Glenn Buhr. Black Hole Bistro, 21 Caroline St. N., **Waterloo.** 519-578-1570. \$25.
- 7:30: **Queen's University. A Night in Luck- now.** North Indian Kathak dance and tabla drumming. McLaughlin Room, John Deutsch University Centre, 87 Union St., **Kingston.** 613-533-2066. \$10; \$5(sr/st).
- 8:00: **Kitchener-Waterloo Chamber Music Society. Haussman Quartet.** Haydn: Op.50 No.5 in F; Zemlinsky: No.3 Op.19; Beethoven: Op.59 No.2 in e. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20 (sr); \$15(st).
- 8:00: **Kitchener-Waterloo Symphony. Mozart Times Two.** Mozart: Serenade Eine Kl- eine Nachtmusik; Poulenc: Concerto for Two Pianos; Bizet: L'Arlesienne Suite No.2. Orion Weiss, Anna Polonsky, piano; Edwin Outwater, conductor. Centre in the Square, 101 Queen St. N., **Kitchener.** 519-745-4711/1-888-745-4717. \$25-\$82.
- 8:00: **Orangeville Concert Association. Trio D'Argento.** Orangeville Opera House. 87 Broadway, **Orangeville.** 519-942-3423/1-800-424-1295. \$30; \$15(st).

- 8:00: **University of Western Ontario. Into the Woods.** Sondheim. UWOpera. Paul Daven- port Theatre, UWO, **London.** 519-679-8778. \$30; \$25. Also Oct. 2.

#### Saturday October 02

- 12:00 noon: **Colours of Music. Jazz in a Classical Key.** Music by Gershwin, Davis, Elling- ton, and Nimmons. James Campbell, clarinet; Graham Campbell, guitar; Bob Mills, bass; Eric Woolston, drums. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$15.
- 2:00 & 8:00: **University of Western On- tario. Into the Woods.** See Oct. 1.
- 2:30: **Colours of Music. Love and War – Duo Concertante.** Music by Prokofiev, Chan, Tee- han, and Schubert. Duo Concertante (Timothy Steeves, piano; Nancy Dahn, violin); Barbara Budd, narrator. Burton Avenue United Church, 37 Burton Ave., **Barrie.** 705-725-1070. \$25.
- 8:00: **Kitchener-Waterloo Chamber Music Society. Till Fellner, piano.** See Oct. 6. \$120 (gala with dinner).
- 7:30: **Colours of Music. Pass Plus Concert – Celebrating Chopin.** Music by Schumann, Dvořák, and Chopin. Anya Alexeyev, piano; Sin- fonia Toronto, Nurhan Arman, conductor. Hi- Way Pentecostal Church, 50 Anne St. N., **Bar- rie.** 705-725-1070. \$35.
- 8:00: **Kitchener-Waterloo Symphony. Mozart Times Two.** See Oct. 1.
- 8:00: **Peterborough Symphony Orches- tra. Six Degrees.** Genge: Six Degrees; Haydn: Symphony No. 88; Beethoven: Violin Concerto. Jasper Wood, violin. Showplace Performance Centre, 290 George St. N., **Peterborough.** 1-877-742-1992. \$42.95; \$19.21(st). 7:10: Pre-concert talk.
- 8:00: **Port Hope Friends of Music. I Musici de Montreal.** Guest: Katherine Chi, piano. Ca- meco Capitol Arts Centre, 14 Queen St., **Port Hope.** 1-800-434-5092. \$39; \$36(sr); \$13(st).

#### Sunday October 03

- 2:00: **Kitchener-Waterloo Symphony. Mozart Times Two.** See Oct. 1. River Run Cen- tre, 35 Woolwich St., **Guelph.**
- 2:00: **University of Western Ontario. Bari- tone Russell Braun.** Paul Davenport Theatre, UWO, **London.** 519-661-3767. \$35.

John Novacek, piano; Chloe Dominguez, cello. Academy Theatre for Performing Arts, 2 Lindsay St. S., **Lindsay**. 705-878-5625. \$30; \$10(youth).

• 7:30: **Perimeter Institute**. *Classical World Artists Series: Joshua Roman, cello*. Mike Lazaridis Theatre of Ideas, 31 Caroline St. N., **Waterloo**. 519-578-1570. SOLD OUT.

• 7:30: **Queen's University**. *Showcase Concert*. Queen's Symphony Orchestra; Wind, Jazz and Samba Ensembles; Queen's Choral Ensemble. Grant Hall, 43 University Ave., **Kingston**. 613-533-2066. \$10; \$5(sr/st).

• 8:00: **Kitchener-Waterloo Symphony**.

*Bach and his Contemporaries*. See Oct. 13. Harcourt United Church, 87 Dean Ave., **Guelph**.

• 8:00: **Words & Music 2010**. *Pop the Question*. Popular songs. Tanya Wills and Christine Vanderbank, vocalists; Brad Halls, piano. Victoria Hall, 55 King St. W., **Cobourg**. 905-372-2210.

### Saturday October 16

• 9:15am, 10:15am, 11:15am: **Kitchener-Waterloo Symphony**. *Children's Concert: Tunes and Tarantellas- Music and Dance for Kids*. River Run Centre, 35 Woolwich St. W., **Guelph**. 519-745-5711/888-745-4717. \$13; \$11(st).

• 6:30: **Baroquefest**. *Ensemble Trillio*. Music by Bach, Telemann, Pepusch and others on baroque oboe, baroque bassoon, recorders, viola da gamba and harpsichord. Upper Canada Academy of Performing Arts, 260 Brock St., **Kingston**. 613-384-7843. \$30. German foods and beverages will be served.

• 8:00: **Kitchener-Waterloo Symphony**. *Bach and his Contemporaries*. See Oct 15. Central Presbyterian Church, 7 Queen's Square, **Cambridge**.

• 8:00: **Words & Music 2010**. *Pop the Question*. See Oct. 15.

### Sunday October 17

• 2:00: **Chamber Music Hamilton**. *Trio Con Brio Copenhagen*. Beethoven: Piano Trio in G Op.1 No.2; Martin: Piano Trio on Irish Folk Tunes; Dvořák: Piano Trio in e Op.90 "Dumky". Recital Hall, Hamilton Conservatory for the Arts, 126 James St. S., **Hamilton**. 905-528-5628. \$27; \$22(sr); \$10(st).

• 2:30: **Vesnivka Choir/Toronto Ukrainian Male Chamber Choir**. *A Tribute to Ukrainian Canadian Pioneers*. Guests: Ukrainian Male Chorus of Edmonton. Ukrainian Black Sea Hall, 455 Welland Ave., **St. Catharines**. 416-246-9880. \$20, \$15.

• 3:00: **Lindsay Concert Foundation/Encore Children's Productions**. *Mystic Drumz*. Percussion instruments from around the world. Lorne Lampert, percussion. Glenn Crombie Theatre, Fleming College, 200 Albert St. S., **Lindsay**. 705-878-5625. \$20; \$10(youth).

• 3:00: **Nota Bene Period Orchestra**. *The Grand Tour*. Works by Marais, Hacquart, Becker, Rosenmüller, Schenck and Purcell. Sheila Smyth and Valerie Sylvester, baroque violins; Laura Jones, viola da gamba; Borys Medicky, harpsichord. The Registry Theatre, 122 Frederick St., **Kitchener**. 519-745-6565. \$28; \$25(sr); \$15(st over 18); \$5(18 and under).

• 3:00: **University of Western Ontario**. *UWO Symphony Orchestra*. Brahms: Symphony No.4; Saint-Saens: Piano Concerto No.2. Geoffrey Moull, conductor; Timothy Cheung, piano. Alumni Hall, **UWO, London**. 519-661-3767. \$20; \$15.

• 4:30: **Baroquefest**. *Ensemble Trillio*. See Oct. 16.

### Monday October 18

• 7:30: **Orillia Wind Ensemble**. *Joint Effort*. Roy Menagh, conductor. Orillia Opera House, 20 Mississaga St. W., **Orillia**. 705-326-8011. Proceeds to Orillia Soldiers' Memorial Hospital.

• 8:00: **Kitchener-Waterloo Chamber Music Society**. *Penderecki Quartet*. Haydn: Op.77 No.2; Beethoven: Quartet No.4; Schumann: Quartet No.3. KWCS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$30; \$25(sr); \$20(st).

### Tuesday October 19

• 12:00 noon: **Brock University**. *Music@ Noon: Erika Reiman, piano*. Sean O'Sullivan Theatre. 500 Glenridge Ave., **St. Catharines**. 905-688-5550 x3817. Free community event.

• 12:30: **McMaster School of the Arts**. *Lunchtime Concert Series: Robert Hall and Charlene Biggs, piano duo*. Works by Brahms and Rachmaninoff. Convocation Hall (UH 213), McMaster University, 1280 Main St. W., **Hamilton**. 905-525-9140 x27038. Free.

### Wednesday October 20

• 12:30: **University of Western Ontario**. *UWO Symphonic Band*. Paul Davenport Theatre, **UWO, London**. 519-661-3767. Free.

• 8:00: **Kitchener-Waterloo Chamber Music Society**. *Alessandro Marangoni, piano*. Clement: "Batti batti" from Mozart's Don Giovanni; Rossini: four pieces from Pêchés de vieillesse; Busoni: Elegia No.2; De Sabata: Three Pieces; Chopin: Andante spianato/grande polonaise brillante. KWCS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$25; \$20(sr); \$15(st).

• 8:00: **Queen's University**. *Angelos Quetzalcoatl, guitar*. Programme includes a new work by Kristi Allik. Harrison-LeCaine Hall, 39 Bader Lane, **Kingston**. 613-533-2066. Free.

### Thursday October 21

• 12:00 noon: **University of Guelph**. *Viola Music from the 19th and 20th Century*. Henry Janzen, viola. Goldschmidt Room, MacKinnon Building, 50 Stone Rd. E., **Guelph**. 519-824-4120 x52991. Free.

• 8:00: **Opera Hamilton**. *The Marriage of Figaro*. Mozart. Hamilton Place, 50 Main St. W., **Hamilton**. 905-527-7627 x221. \$20-\$105. Also Oct. 23.

### Friday October 22

• 12:30: **University of Western Ontario**. *Music for the Eyes and Ears*. New works conceived for piano and film. Megumi Masaki, piano. Von Kuster Hall, **UWO, London**. 519-661-3767. Free.

• 8:00: **Kingston Symphony**. *Gettin' Dizzy: A Tribute to the Swinging Trumpet*. Tunes made famous by Doc Severinsen, Dizzy Gillespie, Harry James, Louis Armstrong, and others. Mike Herriott, trumpet; Glen Fast, conductor. Grand Theatre, 218 Princess St., **Kingston**. 613-530-2050. \$27-\$40; \$20-\$43(sr); \$15-\$25(st); \$10(child).

• 8:00: **Kitchener-Waterloo Symphony**. *Chairman of the Board - A Tribute to Frank Sinatra*. Favourite songs made famous by the legendary singer. Matt Catingub, vocals, saxophone, piano, conductor. Centre in the Square, 101 Queen St. N., **Kitchener**. 519-745-5711/1-888-745-4717. \$25-\$83.

• 8:00: **McMaster School of the Arts**. *Celebrity Concert Series: Attacca Quartet with Ian Parker, piano*. Convocation Hall (UH 213), McMaster University, 1280 Main St. W.,

**Hamilton**. 905-525-9140 x24246. \$20; \$15(sr); \$5(st).

• 8:00: **University of Western Ontario**. *UWO Wind Ensemble*. Works by Hindemith, Chance, Grainger and Husa. Michael Votta, guest conductor. Paul Davenport Theatre, **UWO, London**. 519-661-3767. Free.

### Saturday October 23

• 2:30: **Kitchener-Waterloo Symphony**.

*Family Concert - Percussion Power*. A tribute to percussion instruments as heard in music by Rimsky-Korsakov, Sousa, Kodály, and others. Centre in the Square, 101 Queen St. N., **Kitchener**. 519-745-5711/1-888-745-4717. \$25-\$83.

• 7:30: **Guelph Symphony Orchestra**. *The Marriage of Figaro, in concert*. Mozart. Andrew Tees, Michael York, baritones; Marion Samuel-Stevens, soprano; Kristian Alexander, conductor. River Run Centre, 35 Woolwich St. **Guelph**. 519-763-3000. \$42; \$21(st); \$10(child).

• 7:30: **Niagara Symphony Orchestra**. *Symphonic All-Stars*. Centre for the Arts, 500 Glenridge Ave., **St. Catharines**. 1-866-617-3257. \$44; \$41.50(sr); \$25(st). 6:45: Pre-concert talk.

• 7:30: **Opera Belcanto**. *La Traviata*. Verdi. Alicia Wysocka, soprano (Violetta); Hovhanness Ayyvazyan, tenor (Alfredo); David Varjabed/Jan Vaculik, baritones (Germont); Domenico Boyagian, conductor; Steven Thomas, stage director. W.A. Fisher Auditorium, 125 Dunlop St. W., **Barrie**. 705-431-6616. \$35; \$30; 10% off for st/sr. • 8:00: **Kitchener-Waterloo Symphony**. *Chairman of the Board - A Tribute to Frank Sinatra*. See Oct. 22.

• 8:00: **Opera Hamilton**. *The Marriage of Figaro*. See Oct. 21.

• 8:00: **Renaissance Singers**. *In Concert*. Purcell: Te Deum in D; Britten: Festival Te Deum; Rejoice in the Lamb. St. John the Evangelist Anglican Church, 23 Water St. N., **Kitchener**. 519-745-0675. \$20; \$15(sr); \$10(st); \$5(child).

### Sunday October 24

• 2:30: **Niagara Symphony Orchestra**. *Symphonic All-Stars*. See Oct 23. 1:45: Pre-concert talk.

• 7:30: **Cuckoo's Nest Folk Club**. *Brian McNeill*. Scottish singer/songwriter. Chaucer's Pub, 122 Carling St. **London**. 519-473-2099. \$18; \$15(adv).

### Tuesday October 26

• 12:00 noon: **Brock University**. *Music@ Noon: Brett Kingsbury, piano*. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines**. 905-688-5550 x3817. Free community event.

• 12:30: **University of Western Ontario**. *Early Music Studio*. Von Kuster Hall, **UWO, London**. 519-661-3767. Free.

• 12:30: **University of Western Ontario**. *Jazz Ensemble*. Paul Davenport Theatre, **UWO, London**. 519-661-3767. Free.

### Wednesday October 27

• 12:30: **University of Western Ontario**. *Cathedral to Celtic*. Pergolesi: Magnificat. **UWO Singers**. Von Kuster Hall, **UWO, London**. 519-661-3767. Free.

• 8:00: **Kitchener-Waterloo Chamber Music Society**. *Duo Concertante*. Bach: Sonata in c BWV 1017 (duo); Sibelius: Valse Triste (arr. Clifford Crawley); Ravel: Sonata in G; Brahms: Sonata no. 1 in G, op. 78. Nancy Dahn, violin; Timothy Steeves, piano. KWCS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673.

\$25; \$20 (sr); \$15(st).

• 8:00: **University of Western Ontario**. *Composers' Concert*. Von Kuster Hall, **UWO, London**. 519-661-3767. Free.

### Thursday October 28

• 12:00 noon: **University of Guelph**. *To the Ballroom and Bach*. Nancy Dahn, violin; Timothy Steeves, piano. Goldschmidt Room, MacKinnon Building, 50 Stone Rd. E., **Guelph**. 519-824-4120 x52991. Free.

• 12:30: **University of Western Ontario**. *Hope in Troubled Times*. Les Choristes; Chorale. Paul Davenport Theatre, **UWO, London**. 519-661-3767. Free.

• 7:30: **Kitchener-Waterloo Symphony**. *Beethoven and Your Brain*. Daniel Levitin, author/speaker; Edwin Outwater, conductor. Conrad Centre for the Performing Arts, 36 King St. W., **Kitchener**. 519-745-5711/1-888-745-4717. \$36; \$22(st); \$15(standing).

### Friday October 29

• 12:30: **Queen's University**. *Claudia Chan, piano*. Harrison-LeCaine Hall, 39 Bader Lane, **Kingston**. 613-533-2066. Free.

• 12:30: **University of Western Ontario**. *Anita Krause, mezzo, and John Hess, piano*. Von Kuster Hall, **UWO, London**. 519-661-3767. Free.

• 7:30: **Kitchener-Waterloo Symphony**. *Beethoven and Your Brain*. See Oct. 28. • 8:00: **Queen's University**. *Faculty Artist Series: Mrs. Mozart*. Diana Gilchrist, soprano; Shelly Katz, piano. Chalmers United Church, 212 Barrie St., **Kingston**. 613-533-2066. \$15; \$12(sr); \$8(st).

### Saturday October 30

• 9:15am, 10:15am, 11:15am: **Kitchener-Waterloo Symphony**. *Children's Concert: Tunes and Tarantellas- Music and Dance for Kids*. See Oct. 16. Conrad Centre for the Performing Arts, 36 King St. W., **Kitchener**. 519-745-5711/1-888-745-4717.

• 3:00: **Capella Intima**. *In the Shadow of Monteverdi*. Music by Grandi, Cavalli, Bonini and others. Bud Roach, tenor; Graham Robinson, baritone; Douglas Millar, bass; Sara-Anne Churchill, organ; Felix Deak, gamba. MacNeill Baptist Church, 1145 King St. W., **Hamilton**. 905-517-3594. \$20; \$15(sr/st); \$10 (artworkers).

• 7:30: **Bobcageon Music Council**. *DCAT Chorus*. Trinity United Church, 42 William St., **Bobcageon**. 705-738-1347. \$20; \$5(child/youth).

• 7:30: **Caskey School of Music**. *Piano Recital*. Works by Beethoven, Chopin and Schumann. Alexei Gulenco, piano. First Unitarian Church, 170 Dundurn St. S., **Hamilton**. 905-528-5395. \$20; \$10(st).

• 7:30: **Grand River Chorus**. *Vespers of 1610*. Monteverdi. Michelle de Boer and Ariel Harwood-Jones, sopranos; Christopher Fischer and Robert Kinar, tenors. Alexandra Presbyterian Church, 410 Colborne St., **Brantford**. \$20; \$5(child or high-school).

• 7:30: **Guelph Youth Singers**. *Of Icebergs and Angel's Wings: celebrating the choir's 20th anniversary, and the 100th birthday of artist Doris McCarthy*. Cabena: new composition; other Canadian works. Guest: Guelph Chamber Choir; Linda Beaupré, conductor; Ken Gee, accompanist. River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000. \$25; \$20(sr/st); \$15(children, eyeGO).

• 7:30: **Hamilton Philharmonic**. *Pops Series - Songs That Tell a Story with James*



## B. Concerts Beyond The GTA

**Keelaghan.** James Keelaghan, vocals, James Somerville, conductor. Hamilton Place, 1 Summers Lane, **Hamilton.** 905-526-7756. \$10-\$64.

### Sunday October 31

- 2:30: **Kingston Symphony.** *Fire & Passion.* Rimsky-Korsakov: Capriccio Espagnol Op.34; Grieg: Piano Concerto Op.16; Stravinsky: The Firebird Op.4. Annie Guo, piano; Glen Fast, conductor. Grand Theatre, 218 Princess St., **Kingston.** 613-530-2050. \$27-\$40; \$20-\$43(sr); \$15-\$25(st); \$10(child).
- 3:00: **AOTS Mens Club.** *Toronto Welsh Male Voice Choir.* Guest: Shannon Stroobach. George Street United Church, 534 George St. N., **Peterborough.** 705-745-2637. \$20.

### Monday November 01

- 8:00: **Kitchener-Waterloo Chamber Music Society.** *Beethoven Cello Sonatas Part I.* Wendy Warner, cello; Irina Nuzova, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25(sr); \$20(st).

### Wednesday November 03

- 8:00: **Kitchener-Waterloo Chamber Music Society.** *Beethoven Cello Sonatas Part I.* Wendy Warner, cello; Irina Nuzova, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25(sr); \$20(st).

### Thursday November 04

- 12:00 noon: **University of Guelph.** *Live and Intimate.* Dominic Mancuso, vocalist/guitar; guest: Tony Zorzi, guitar. Goldschmidt Room, MacKinnon Building, 50 Stone Rd. E., **Guelph.** 519-824-4120 x52991. Free.

### Friday November 05

- 7:30: **Chorus Niagara. CN Cinema: The Hunchback of Notre Dame.** Silent film with choral accompaniment. Robert Cooper, director. St. Thomas' Anglican Church, 909 Ontario St., **St. Catharines.** 905-688-5550 x3257. \$35; \$33(sr); \$15(st).
- 8:00: **Kitchener-Waterloo Symphony.** *Schubert, Schumann and Four Horns.* Schubert: Symphony No.8 "Unfinished"; Mass No.2 in G; Schumann: Konzertstück for Four Horns, Overture, Scherzo, and Finale. KWS Horn Section; Da Capo Chamber Choir; Edwin Outwater, conductor. Centre in the Square, 101 Queen St. N., **Kitchener.** 519-745-5711/1-888-745-4717. \$25-\$78.
- 8:00: **Orangeville Concert Association.** *Robi Botos Trio.* Orangeville Opera House, 87 Broadway, **Orangeville.** 519-942-3423/1-800-424-1295. \$30; \$15(st).



### Saturday November 06

- 7:30: **Cellar Singers.** *In Concert.* Vivaldi: Gloria; Britten: St. Nicholas. Dean Jobin-Bevans, guest conductor; Judith Rodger, soprano; Mel Hinch, mezzo; Albert Greer, tenor; Cellar Singers Youth Choir; and orchestra. St. Paul's United Church, 62 Peter St. N., **Orillia.** 705-329-2333. \$30; \$15(st).
- 7:30: **Chorus Niagara. CN Cinema: The Hunchback of Notre Dame.** See Nov. 5.
- 7:30: **Hamilton Philharmonic. Chamber Series - A Little Night Music.** Haydn: Symphony No.8 "Le Soir"; Mozart: Eine Kleine Nachtmusik; Schoenberg: Transfigured Night. James Somerville, conductor. Central Presbyterian Church, 165 Charlton Ave. W. **Hamilton.** 905-526-7756. \$27; \$25(sr); \$10(children).
- 8:00: **John Laing Singers.** *St. George and the Dragon.* Operetta by John Laing (composer) and John and Gillian Ferns (librettists.). St. George's Church, 99 Woolwich St., **Guelph.** 905-628-5238.
- 8:00: **Kitchener-Waterloo Symphony.** *Schubert, Schumann and Four Horns.* See Nov. 5.

### Sunday November 07

- 2:30: **Kitchener-Waterloo Symphony.** *Generations I.* Schubert: Mass No.2 in G; Schumann: Konzertstück for Four Horns, Overture, Scherzo, and Finale. KWS Horn Section; Da Capo Chamber Choir; Edwin Outwater, conductor/host. Centre in the Square, 101 Queen St. N., **Kitchener.** 519-745-5711/1-888-745-4717. \$18-\$55.
- 3:00: **Grand Philharmonic Children and Youth Choirs.** *Fall In to Singing.* The Cedars Worship Centre, 543 Beechwood Dr., **Waterloo.** 519-578-6885. Free.
- 3:00: **Symphony Hamilton. Celebrating 15!** Brahms: Academic Festival Overture; McKay: Divertimento for Bassoon and Strings; Tchaikovsky: Symphony No.5. James R. McKay, conductor. Royal Botanical Gardens. 680 Plains Rd. W., **Burlington.** 905-526-6690. \$28; \$15(sr/st); \$5(child).
- 3:30: **Huronian Symphony Orchestra.** *Choral Festival Spectacular.* Carmina Burana (excerpts); Puccini: Humming Chorus from Madame Butterfly; Verdi: Anvil Chorus from Il Trovatore; Borodin: Prince Igor Polovstian Dances; and other works. King Edward Choir; Lyrica Chamber Choir; Choir, Bravado! Show Choir; John Barnum, conducting. W.A. Fisher Auditorium, Barrie Central Collegiate, 125 Dunlop St. W., **Barrie.** 705-721-4752. \$20; \$10 (st 12 years and older); \$2 (under 12).
- 4:00: **John Laing Singers.** *St. George and the Dragon.* See Nov. 6. St. George's Church, 83 Church St., **St. Catharines.**
- 7:30: **Cuckoo's Nest Folk Club.** *Crabtree & Mills.* Canadian roots music duo Joanne Crabtree and Paul Mills. Chaucer's Pub, 122 Carling St. **London.** 519-473-2099. \$18; \$15(adv).
- 8:00: **Kitchener-Waterloo Chamber Music Society.** *Classic and Jazz Pianists.* Debussy: Children's Corner Suite; Verikivski: Little preludes; jazz selections TBA. Olena Klyucharova and Andriy Tykhonov, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).

## C. In The Clubs (Mostly Jazz)

### Alleycatz

2409 Yonge St. 416-481-6865  
www.alleycatz.ca  
**Every Mon Salsa Night with DJ Frank Bischn** with Lessons 8pm; **Every Tue Carlo Berarducci Band, Swing & Jazz \$5 Cover** 8:30pm; **Every Wed R&B Open Jam Hosted by Project Sound** 8:30pm; **Every Thu Soul, R&B and Reggae, \$4 Refreshments, No Cover; Fridays and Saturdays Funk, Soul, Reggae, R&B, Top 40, \$10 Cover without dinner reservations.** **Oct 1,2 Prime Time Band. Oct 7,8,9 Graffiti Park. Oct 14,15 Lady Kane. Oct 16 Soular. Oct 21,22,23 Graffiti Park. Oct 28,29 Lady Kane. Oct 30 Soular.**

### Annex Live, The

296 Brunswick Ave. 416-929-3999  
www.theannexlive.com (full schedule).  
**Oct 1,2 Dorothy Stone with Anne-Marie Leonard, \$25. Oct 23 Pam Hyatt with Norman Amadio, \$20.**

### Aquila Restaurant

347 Keele St. 416-761-7474  
Live Blues Thursday, Friday, Saturday Nights 9pm, Live Jazz Sundays

### Azure Restaurant and Bar

at the Intercontinental Hotel  
225 Front Street 416-597-3701  
www.azurerestaurant.ca  
**Every Thu, Fri, Sat Dan Bodanis Trio with Bernie Senensky and Steve Wallace 5:30-10:30pm**

### Black Swan, The

154 Danforth Ave. 416-469-0537  
**Every Wed The Danforth Jam w/ Jon Long and Friends 9:30pm**

### Bon Vivant Restaurant

1924 Avenue Road 416-630-5153  
www.bonvivantdining.com  
**Every Thu Bill Naphan Solo Guitar 6-9pm; Every Fri Margaret Stowe Solo Guitar 6-9pm**

### Brassaii Café Restaurant & Lounge

461 King Street West 416-598-4730  
www.brassaii.com  
**Every Tue The Bee's Knees w Neil Brathwaite, Cory Blackburn, Howard Aye, Michael Shand and Sacha Williamson 6-10pm**

### Castro's Lounge

2116 Queen Street East 416-699-8272 NO COVER  
**Every Sun Jeremy Rouse Trio (Jazz/Roots) 6-9pm; Every Mon Smokey Folk (Bluegrass/Rockabilly) 9:30pm**

### Central, The

603 Markham St. 416-913-4586  
www.thecentral.ca

### C'est What

67 Front Street East, 416-860-9000  
**Every Fri Hot Five Jazzmakers 3-6pm pwy**

### Chalkers Pub Billiards & Bistro

247 Marlee Avenue, 416-789-2531  
www.chalkerspnb.com (for complete listings)  
**Every Wed Girls Night Out Vocalist-Friendly Jazz Jam 8:30-12 with host Lisa Particelli (vocals/flute) Peter Hill (p) Ross MacIntyre (b) Norman Marshall Villeneuve (d) No Cover.**

**Sat 6-9/Sun 7-10 \$10 Cover Oct 2 Robi Botos Trio. Oct 3 Adrean Farrugia & Sophia Perlman Quintet. Oct 9 Lorne Lofsky Trio. Oct 10 Andrew Scott Trio. Oct 16 Nancy Walker Quartet. Oct 22 Cindy Ashton Concert. Oct 23 GNOJAZZ All-Star Showcase. Oct 30-31 No jazz, Chalkers Halloween Singles Bash.**

### Chick N' Deli

744 Mount Pleasant Rd. 416-489-3363  
www.chickndeli.com  
**Every Mon Big Band Night. Every Tue Rock & Roll Jam w Kevin & The Chick n' Deli House Band. Every Sat Climax Jazz Band. Every Sun Robbie Lane and the Disciples.**

### China House Restaurant

925 Eglinton Ave. W 416-781-9121  
**Every Thursday Live Jazz 7:30pm, No Cover Oct 7 Chase Sanborn Quartet. Oct 14 Bernie Senensky Quartet with Cory Weeds. Oct 21 Bruce Cassidy African Jazz Night. Oct 28 Russ Little Quartet.**

### Classico Pizza & Pasta

2457 Bloor Street West 416-763-1313  
**Every Thu Jazz Guitarist Nate Renner 7pm No Cover**

### Cobourg, The

533 Parliament St. 416-913-7538  
Jazz Sundays 9PM, NO COVER

### Commensal, Le

655 Bay St. 416-596-9364  
www.commensal.ca  
Jazz Fridays 6:30pm - 9:30pm, Sunday Brunch 11am-2pm  
NO COVER/PWYC

### Communist's Daughter, The

1149 Dundas Street W 647-435-0103  
**Every Sat 4-7pm Gypsy Jazz w Michael Johnson & Red Rhythm: Michael Louis Johnson (trumpet, vocals) Roberto Rosenman (guitar) Terry Wilkins (bass)**

### Corktown, The

175 Young St. Hamilton 905-572-9242  
Sets at 8pm and 10pm, \$10 Cover  
www.thecorktownpub.ca  
**Every Wed The Darcy Hepner Orchestra & Special Guests**

### DeSotos

1079 St. Clair Ave. West 416-651-2109  
**Every Thurs Open Mic Jazz Jam 8pm-midnight, hosted by Double A Jazz; Every Sun Brunch with Double A Jazz and Guest 11am-2pm**

### Dominion on Queen;

500 Queen St. East 416-368-6893  
www.dominiononqueen.com  
**Every Sun Rockabilly Brunch 11am-3pm; Every 1st & 3rd Sun Jazz Jam with host Robert Scott 4-7pm; Every Tue French Gypsy Jazz Jam with host Wayne Nakamura. 8:30pm, pwy; Every Thu John T. Davis on B3, 5:30-8pm, No Cover Oct 2 Paul Reddick. Oct 8 Elmer Ferrer. Oct 11 Brian Rose Little Big Band. Oct 14 Ken Skinner's Back. Oct 15 George Grosman's "Bohemian Swing". Oct 16 Tim Turvey Jazz Ensemble. Oct 22 Craiglist Jazz Trio. Oct 29 Que Isso Brazilian Jazz. Oct 30 York Jazz**

*Ensemble, Dimensia 666 Halloween Party. Oct 31 Musical Theatre Cabaret.*

#### Dovercourt House

805 Dovercourt Road 416-537-3337  
www.odd-socks.org (full schedule)  
**Every Sat Saturday Night Swing: Dance featuring Live Swing Bands. Oct 30 Alex Pangman & Her Alleycats.**

#### Frida Restaurant

999 Eglinton Avenue West 416-787-2221.  
www.fridarestaurant.ca  
Live Jazz Tuesdays 7-10pm/No Cover

#### Gate 403

403 Roncesvalles 416-588-2930  
www.gate403.com (daily schedule)  
LIVE JAZZ & BLUES EVERY NIGHT, two shows daily, three on weekends  
No Cover Charge / Pay What You Can  
**Oct 1 Mike Field Jazz Band. Oct 2 Coleman Tinsley, Bill Heffernan, Kinga. Oct 3 Melissa Lauren, Amy Noubarian, Jesse Boxer-Myerowitz. Oct 4 Faber & Freedman, Jessica Lanza. Oct 5 Kelsey McNulty, Julian Fauth. Oct 6 Elizabeth Martins, Kurt Nielsen/Richard Whiteman. Oct 7 Tim Shia, Ken Kawashima/Bob Vespaziani. Oct 8 Moo'd Swing, Max Senitt. Oct 9 Steve-Paul Simms, Bill Heffernan, Fraser Melvin. Oct 10 Jay Sinclair, Whitney Ross-Barris, Jordana Talsky. Oct 11 Tom Herceg-Shanahan, Sean Bellaviti. Oct 12 Darryl Orr, Julian Fauth. Oct 13 Ryan Oliver, Roberta Hunt. Oct 14 Emily & the Blue Callers, Kevin Laliberté. Oct 15 Ventana 5, Sabor. Oct 16 Michael De Grussa, Bill Heffernan, Keiko. Oct 17 France St. Trio, Roger Dorey, Queen St. 3. Oct 18 Ailsa McCreary, Bossa Tres. Oct 19 Jorge Gavidia, Julian Fauth. Oct 20 Denis Schingh, Jazz Response Unit. Oct 21 Julia Cleveland, The Café Ole. Oct 22 Bobby Hsu, Patrick Tevlin. Oct 23 Six Points Jazz Orchestra, Bill Heffernan, Ori Dagan. Oct 24 Tony Desmarteau, Francine Hailman, Suyun Kim. Oct 25 Oscar Knezeurek, Vincent Bertucci. Oct 26 Donne Roberts, Julian Fauth. Oct 27 Lara Solnicki, Cyndi Carleton. Oct 29 Linda Carone, Maxine Willan & Kurt Lund. Oct 30 Ken Yoshioka, Bill Heffernan, Mr. Rick & the Biscuits. Oct 31 Soles & Din Arts, Brownman, Jane Bunnett & Hilario Duran (\$10 w dinner reservation).**

#### Grossman's Tavern

"Toronto's Home of the Blues"  
379 Spadina Ave. 416-977-1210  
www.grossmantavern.com (complete schedule)  
"Toronto's Home of the Blues" NO COVER  
**Every Sat The Happy Pals matinee 4-8pm; Every Sun Nicola Vaughan Acoustic Jam 4-9pm, The Nationals with Brian Cober: Double Slide Guitar Open Stage Jam 9:30pm-2am**

#### Harlem Restaurant

67 Richmond Street East 416-368-1920  
www.harlemrestaurant.com (full music schedule)  
NO COVER  
**Every Mon Open Jam Night hosted by Carolyn 7-8pm-1am; Every Wed Music is the Answer Haiti Fundraiser \$5/w Aspirin, First Aid Kits, Vitamins, Masks, Protein Bars. Every Fri Jazz/Blues 7:30-11:30pm; Every Sat Jazz/Blues 7:30-11:30pm. Every Sun Showtime. Oct 1 Samantha Clayton. Oct 2 Chris Rouse. Oct 9 Chicken & Waffles. Oct 15 Sam Boileau. Oct 16 Aria. Oct 22 Jen Sagar. Oct**

**23 Joni NehRita Project. Oct 28 FYI. Oct 29 Julian Fauth. Oct 30 Quique Escamilla.**

#### Home Smith Bar

see Old Mill, The

#### Hugh's Room

"Toronto's home of live Folk and Roots"  
2261 Dundas Street West 416-531-6604  
www.hughsroom.com (for complete schedule of nightly acts)  
All shows start at 8:30pm; for ticket prices refer to website.  
**Oct 1 Ken Whiteley CD Release. Oct 2 Jimmy Webb. Oct 8,9 Leonard Cohen Tribute. Oct 12 Jane Harbury Presents: Discoveries. Oct 19 Judy Collins. Oct 22,23 Ian Tyson CD & Book Release.**

#### Joe Mama's

317 King Street West 416-340-6469  
Live music every night  
**Every Sun Nathan Hiltz, Bernie Senensky & Sly Juhas.**

#### Latinada

1671 Bloor Street West 416-913-9716  
www.latinada.com  
Live Music Wednesday to Sunday

#### Lula Lounge

1585 Dundas West 416-588-0307  
www.lula.ca (complete schedule)  
**Oct 1 Dave & Levi's Billie Holiday Tribute, Capoeira Camara. Oct 2 Salsa Dance Party with Cache. Oct 3 "Into the 80's" CD Release Party. Oct 4 Chris Benjamin Book Launch. Oct 7 Rinceronte & LAL. Oct 8 Dominic Mancuso. Oct 9 Salsa Dance Party w Café Cubano. Oct 10 Ron Manfield's Jazz Thanksgiving Concert w Norman Amadio. Oct 13 Carl Palmer Band Celebrates Emerson Lake & Palmer. Oct 15 Odel Johnson & the Guvament CD Release. Oct 21 Serafin "Love's Worst Crime" CD Release. Oct 24 Alane Bostock, Jazzmine Raine and Karamel. Oct 26 Bet.e Oct 27 Laura Fernandez "Un Solo Beso" CD Release. Oct 28 Access Education Guatemalan Children's Benefit w Conjunto La-ca-lu. Oct 29 KC Roberts and the Live Evolution.**

#### Manhattan's Music Club

951 Gordon St., Guelph. 519-767-2440  
www.manhattans.ca

#### Mezzetta Middle Eastern Restaurant

681 St. Clair Ave. W. 416-658-5687  
www.mezzettareastaurant.com  
**Every Wed Jazz Series: sets at 9:00 and 10:15. Cover \$7-10**  
**Oct 20 Mike Murley & David Occhipinti. Oct 27 Jonno Lightstone, David Mott & Brian Katz.**

#### Momo's Bistro

664 The Queensway, Etobicoke  
416-252-5560  
www.momosbistro.com  
**Every Wed Open Mic 8pm.**

#### My Place: A Canadian Pub

2448 Bloor Street West 647-348-4702  
www.mypub.ca  
Jazz Wednesdays 7-10pm

#### N'Awlins Jazz Bar and Dining

299 King St. W. 416-595-1958  
www.nawlins.ca  
**Every Tue Stacie McGregor; Every Wed Jim**

## Ori's Stories: In the Clubs (Mostly Jazz)

*continued from page 12*

General admission to the Avishai Cohen concert on October 19 is \$45 at the door or \$30 in advance; a limited number student tickets are \$18. For tickets call 1-888-222-6608 or visit [www.ticketweb.ca](http://www.ticketweb.ca).

### Joie De Vivia!

Orlando, Florida native Vivia Kieswetter is busy attaining her Doctorate in Ethnomusicology at York University, with a focus on Southern Gospel Music. In addition to her academic chops, Kieswetter is a versatile performer, having sung everything from reggae to opera, bebop to country. Don't miss her cabaret, "The Way of the World: A Study in Contrasts," featuring jazz, Broadway tunes and some re-imagined rock and roll. She'll be accompanied by the happenin' team of Ross MacIntyre on acoustic bass and hubby Mark Kieswetter on keys. **Ten Feet Tall** on Saturday, October 9 from 8-10pm; Reservations recommended, Pay-What-You-Can!



PHOTO ORI DAGAN

### The Kieswetters.

"The Way of the World: A Study in Contrasts," featuring jazz, Broadway tunes and some re-imagined rock and roll. She'll be accompanied by the happenin' team of Ross MacIntyre on acoustic bass and hubby Mark Kieswetter on keys. **Ten Feet Tall** on Saturday, October 9 from 8-10pm; Reservations recommended, Pay-What-You-Can!

### Warm Stone

Another one night only: Renaissance Opera Diva Dorothy Stone appears at the **Annex Live** for her only Toronto appearance this season. Although the soprano is best-known for her haunting Verdi Heroines, this evening will be "somewhat like a Barbara Cook type of evening" with various theatre gems from the first half of the 20th century. Anne Marie-Leonard will be at the piano: "Dorothy is one of my very favourite vocalists to accompany...over the years we have developed a wonderful rapport on stage." Thursday October 14 at 8pm. Tickets are \$25; reservations are strongly suggested at 416-929-3999.

### The Art Of Art

Also happening on the 14th, as well as the 15th, at the **Rex Hotel**, is Norman Marshall Villeneuve's two-night tribute to his idol, Art Blakey. Upon listening to Blakey's records in the early 1950s, NMV discovered his life's calling. Over the years, his "Jazz Message" has given the spotlight to some of this city's most illustrious instrumentalists. This month NMV's Jazz Message will be rounded out by Dave Restivo on piano, Artie Roth on bass, Jeff King on tenor saxophone, Paul Tarussov on trombone and Russ Macklem on trumpet. Downbeat for both shows is at 9:30pm.

### Delightfully Delicate

Award-winning pianist and composer Amanda Tosoff recently relocated from Vancouver to the delight of many Torontonians. Experience her exquisitely expressive, silken approach to the ivories on October 15 at **Hart House**, along with Sean Cronin on bass, Morgan Childs on drums and Chris Gale on tenor. The following night, the 16th, the same group minus Gale will delight the intimate Home Smith Bar at The **Old Mill**. This gig will be part of a 19-date national tour in support of her third release, "Looking North."

### A Good Cause For Applause

In the five-and-a-half years since Lisa Particelli's Girls Night Out vocalist-friendly jazz jam was founded, over 1,000 singers have gotten up to sing, ranging from first-timers to professionals. Recently Particelli has expanded the concept by founding the GNOJAZZ Foundation. "The foundation's mission is twofold," she explains. "We acknowledge and provide an opportunity for vocal jazz students to include live performance in their education, and also raise scholarship funding to help vocal jazz students return to school after a delay in their studies for serious reasons such as illness or family obligations." The second GNOJAZZ All-Star Vocal Showcase fundraiser takes place Saturday October 23 from 6-9pm at **Chalkers Pub**; more info at [www.gnojazz.com](http://www.gnojazz.com). ■

*Ori Dagan is a Toronto-based jazz vocalist, voice actor and entertainment journalist. He can best be contacted at [jazz@thewholenote.com](mailto:jazz@thewholenote.com).*



## C. In The Clubs (Mostly Jazz)

Heineman Trio; **Every Thu Blues Night** with *Guest Vocalists*; **Every Fri/Sat All Star Bourbon St. Band**; **Every Sun Terry Logan**.

### Old Mill, The

21 Old Mill Rd. 416-236-2641  
www.oldmilltoronto.com  
**Old Mill Dining Room "Thursday Night Jazz Club": Sep 16 Kurt Elling. Sep 30 Oliver Jones Trio.** For tickets call 416-207-2020 or reserve at Old Mill website. **Home Smith Bar:** No Reservations, No Cover Charge, \$20 minimum per person applies: **Every Thursday John Sherwood solo piano. Every Friday "Something to Sing About" Every Saturday "Piano Masters". Oct 1, 2 Karin Plato. Oct 8 Barbra Lica. Oct 9 Hilario Duran. Oct 15 Adi Braun. Oct 16 Amanda Tosoff. Oct 22 Maureen Kennedy. Oct 23 John Proulx. Oct 29 Alex Pangman. Oct 30 Mark Kieswetter.**

### Painted Lady, The

218 Ossington Ave 647-213-5239  
www.thepaintedlady.ca (updated schedule)  
No Cover / Pay-What-You-Can  
**Every Mon Open Mic 10pm-late, all genres.**

### Pantages Martini Bar and Lounge

200 Victoria St. 416-362-1777  
**Every Mon Curtains Down** with host Jenni Burke, Mark Camilleri on piano and guest singers; **Every Fri Robert Scott; Every Sat Solo Piano: Various artists.**

### Pero Lounge

812 Bloor St. West 416-915-7225  
www.perorestaurant.com  
**Every Fri African Vibe 7-11pm**  
**Every Sat Archie Alleyne's Kollage 8-11pm**

### Pilot Tavern, The

22 Cumberland 416-923-5716  
www.thepilot.ca (detailed schedule)  
Jazz Saturdays 3:30 – 6:30 NO COVER **Oct 2 Pat LaBarbera. Oct 9 Sam Noto. Oct 16 Cory Weeds.**

### Press Club, The

850 Dundas St. West. 416-364-7183  
www.thepressclub.ca  
Live music every night, mostly hard rock, folk and indie  
**Every Tue Open Jam**  
**Every Second Wed Jazz Jam** with hosted by trombonist RJ Satchithanathan.

### Quotes

220 King Street West 416-979-7697  
"Fridays at Five" with Canadian Jazz Quartet: Gary Benson on guitar, Frank Wright on vibes, Duncan Hopkins on bass, musical director Don Vickery on drums and featured guest: **Oct 1 Brian O'Kane. Oct 8 Laurie Bower. Oct 15 Michael Stuart. Oct 22 Bruce Cassidy. Oct 29 Alex Dean.**

### Reposado Bar & Lounge

136 Ossington Ave. 416-532-8474  
www.reposadobar.com  
\$5 Cover on Fridays, all other nights PWYC  
**Every Mon Alt.Country-Roots Deliciousness w Lucas Stagg & Chris Bennett; Every Wed Spy vs. Spy vs. Sly: James Robertson (guitar) Nigel Hebblewhite (bass) Sly Juhas (drums); Every Thu The Reposadists: Roberto Rosenman (guitar) Tim Hamel (trumpet) Jon Meyer (bass)**

Jesse Barksdale (guitar) Sammy Alexander (vocals); **Every Fri Roberto Rosenman (guitar) Tim Hamel (trumpet) Patrick Gregory (guitar) Graham Duncan (bass) Sammy Alexander (vocals).**

### Reservoir Lounge, The

52 Wellington St. E. 416-955-0887  
www.reservoirlounge.com  
"Après Work" Series Tuesdays, Wednesdays, Thursdays 7-9pm: **Oct 5 At Ease. Oct 6 Fern Lindzon. Oct 7 Alex Pangman. Oct 12 Amanda Covetta. Oct 13 Kinga Gorny. Oct 14 Red Hot Ramble. Oct 19 Sam Broverman. Oct 20 Danny Depoe. Oct 21 Richard Underhill. Oct 26 Margot Roi. Oct 27 Jessica Lalonde. Oct 28 The Maisies. Late Shows, 9:45pm: Every Mon Sophia Perlman and the Vipers; Every Tue Tyler Yarema and his Rhythm; Every Wed Bradley and the Bouncers; Every Thu Janice Hagen. Every Fri DeeDee & the Dirty Martinis; Every Sat Tyler Yarema and his Rhythm.**

### Rex Hotel Jazz and Blues Bar, The

194 Queen St. W. 416-598-2475  
www.therex.ca (full listings online)  
**Oct 1 Hogtown Syncopators, Artie Roth Trio, Dan Weiss Trio. Oct 2 Danny Marks & Friends, Swing Shift Big Band, Sara Dell, Dan Weiss Trio. Oct 3 Excelsior Dixieland Jazz, Mr. Rick & the Biscuits, Tom Reynolds Trio, Notes & Noodles. Oct 4 Shields/Johnston & Fielding, The T.J.O. Big Band. Oct 5 George Grosman Trio, Classic Rex Jazz Jam. Oct 6 Rhonda Stakich Trio, Alex Goodman. Oct 7 Ross Wooldridge Trio, Sean Bray's Peach Trio. Oct 8 Hogtown Syncopators, Artie Roth Trio, Alex & Her Alleycats. Oct 9 Danny Marks & Friends, Jake Chisholm, Sara Dell, Dave Young CD Release. Oct 10 Excelsior Dixieland Jazz, Bohemian Swing, Tom Reynolds Trio, Random Access. Oct 11 Shields/Johnston & Fielding, Melissa Stylianou. Oct 12 George Grosman Trio, Classic Rex Jazz Jam. Oct 13 Rhonda Stakich Trio, People, Places & Things. Oct 14 Ross Wooldridge Trio, NMV's Jazz Message: Tribute to Art Blakey. Oct 15 Hogtown Syncopators, Artie Roth Trio, NMV's Jazz Message: Tribute to Art Blakey. Oct 16 Danny Marks & Friends, Laura Hubert Band, Sara Dell, Cory Weeds Organ Group. Oct 17 Excelsior Dixieland Jazz, Dr. Nick Blues, Tom Reynolds Trio, Cory Weeds Organ Group. Oct 18 U of T Student Jazz Ensembles. Oct 19 George Grosman Trio, Classic Rex Jazz Jam. Oct 20 Rhonda Stakich Trio, Harley Card. Oct 21 Ross Wooldridge Trio, Jeff King's Catalyst. Oct 22 Hogtown Syncopators, Artie Roth Trio, Jeff King's Catalyst. Oct 23 Danny Marks & Friends, Fraser & Daley, Sara Dell, Humber College Faculty Ensemble. Oct 24 Excelsior Dixieland Jazz, Club Django, Tom Reynolds Trio, Humber College Faculty Ensemble. Oct 25 Shields/Johnston/Fielding, John MacLeod's Rex Hotel Orchestra CD Release. Oct 26 George Grosman Trio, Classic Rex Jazz Jam. Oct 27 Rhonda Stakich Trio, Joel Frahm with Ernesto Cervini Quartet. Oct 28 Ross Wooldridge Trio, Joel Frahm with Ernesto Cervini Quartet. Oct 29 Hogtown Syncopators, Steve Koven Trio, Terra Hazelton. Oct 30 Danny Marks & Friends, Heavyweights Brass, Zach Brock, Snarky Puppy. Oct 31 Excelsior Dixieland Jazz, Freeway Dixieland, Barbarella, Snarky Puppy.**

### Saint Tropez, Le

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www.lesainttropez.com

### Ten Feet Tall

1381 Danforth Avenue, 416-778-7333  
www.tenfeettall.ca  
**Saturday Night Cabaret, 8pm**  
pay-what-you-can  
**Oct 2 Chris Hercules. Oct 9 Vivian Kieswetter. Oct 16 Tina Nodwell's Flapper Madness. Oct 23 Lara Solnicki. Oct 30 Kristin Lindell. Sunday Afternoon Matinee, 3:30-6:30pm NO COVER**  
**Oct 3 David Occipinti Trio. Oct 10 Yvette Tollar. Oct 17 Georgia Ambros. Oct 24 Samantha Clayton. Oct 31 James Warburton's 'Spirit of Jazz'.**

### Trane Studio

964 Bathurst St. 416-913-8197  
www.tranestudio.com (full schedule)

## D. Announcements ... Et Cetera

### ANNOUNCEMENTS

- Oct 15 deadline: **Amadeus Choir. 24th annual Christmas Carol and Chanukah Song Writing Competition.** The international competition is open to children and youth. Entries must be original, unpublished music compositions. The first place winner in each category will receive a cash prize of \$100 and the winning compositions will be performed by the Amadeus Choir at their December 18 concert. Call 416-446-0188 for more information.
- Nov 5 6:30: **Guelph Youth Music Centre. 2010 Musical Chairs Fundraising Gala.** Music, food, games and prizes with a live auction 75 Cardigan St. **Guelph. 519-837-1119. \$100 (advance purchase required).**
- Nov 6 7:30: **Toronto Gilbert and Sullivan Society. Tribute to the Incomparable Warren Hughes.** Spoken and sung tributes. St. Andrew's Church, 117 Bloor St. E. 416-763-0832. Free.

### LECTURES/SYMPOSIA

- Oct 4 7:30: **Toronto Centre for the Arts. A Little Night Music.** Hosted by Kerry Stratton. Music of Schubert. 5040 Yonge St. 416-733-0545. \$35.
- Oct 5 7:30: **Toronto Heritage Awards. William Kilbourn Lecture.** Toronto Symphony Orchestra music director Peter Oundjian, looks at music's role in creating our city's soundscape. Koerner Hall, Royal Conservatory, 273 Bloor St. W. 416-408-0208. \$27.
- Oct 6 2:00: **Royal Conservatory. Ten Great Opera Scenes with Iain Scott.** A discussion of the "Entry of the Gods" scene from Wagner's *Das Rheingold*. Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$250 for 10 lectures.
- Oct 13 2:00: **Royal Conservatory. Ten Great Opera Scenes with Iain Scott.** A discussion of the "The Stone Guest" scene from Mozart's *Don Giovanni*. Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$250 for 10 lectures.
- Oct 16 9:30am to 1:00pm: **University of Toronto/Canadian Opera Company. The Opera Exchange: Death in Venice Gets New Life in Toronto.** Walter Hall, Faculty

**Every Friday in October: Brownman's "Five Weeks for Miles" Davis Tribute:** 8pm show, \$20 at the door / \$15 advance guest list, \$60 Full pass for all 5 shows.

### Tranzac

292 Brunswick Ave. 416-923-8137  
www.tranzac.org (complete listings, various genres)  
3-4 shows daily, various styles: full listings at Tranzac website  
**Every Mon Open Mic 10pm. Every Fri The Foolish Things 5pm.**  
**Oct 2 Avesta Nakhaei 6:30 Oct 3 Monk's Music 5:00 Oct 10 Lina Allemano 10:30 Oct 17 Monk's Music 5:00 Oct 19 Al Purdy Project 7:30 Oct 23 Posgate Stringband 10:00 Oct 31 Monk's Music 5:00, Steve Ward 10:30.**

### Zemra Bar & Lounge

778 St. Clair Ave. W 416-651-3123  
www.zemrabarlounge.com  
**Every Wed Open Mic and Jam**  
**Every Fri Live Music Fridays**

of Music, 80 Queen's Park. 416-363-8231. \$20; \$5(st).

- Oct 18 7:00: **Soundstreams. Salon 21. Mexican Inspiration.** Canadian composers Ana Sokolovic and Analia Llugdar will talk about how their work is inspired by Mexican, Latin American and other elements. Gardiner Museum, 111 Queen's Park. 416-504-1282. Free.
- Oct 18 7:30: **Toronto Centre for the Arts. A Little Night Music.** Hosted by Kerry Stratton. Music of Brahms. 5040 Yonge St. 416-733-0545. \$35.
- Oct 19 1:30: **University of Western Ontario. Lecture/demonstration.** Nancy Bachus gives a lecture and demonstration on the new Spirit series for Alfred publishers. Rm. 104 Music Building, UWO. **London. 519-661-3767. Free.**
- Oct 20 2:00: **Royal Conservatory. Ten Great Opera Scenes with Iain Scott.** A discussion of "The Death of Boris" scene from Mussorgsky's *Boris Godunov*. Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$250 for 10 lectures.
- Oct 20 7:30: **Canadian Opera Company. OPERA 101: Death in Venice.** Learn about Benjamin Britten's *Death in Venice* from members of the creative team. Brent Bambury, host. Location: TBA. 416-363-8231. Free.
- Oct 24 11:30am: **Canadian Opera Company. Bite Series: Aida.** For 18-29 year-olds: brunch at the Gladstone Hotel, followed by a performance of *Aida* at the Four Seasons Centre. 1214 Queen St W. 416-363-8231. \$40.
- Oct 25 7:30: **Toronto Centre for the Arts. A Little Night Music.** Hosted by Kerry Stratton. Music of Tchaikovsky. 5040 Yonge St. 416-733-0545. \$35.
- Oct 27 2:00: **Royal Conservatory. Ten Great Opera Scenes with Iain Scott.** A discussion of "The Moonlight Scene" from Strauss's *Capriccio*. Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$250 for 10 lectures.
- Oct 27 8:00: **Royal Conservatory. Beethoven and Your Brain.** Daniel Levitin, lecturer; and the Kitchener-Waterloo Symphony, Edwin Outwater, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$20-\$65.



**Operatic scene study: Bryan Hymel and Rinat Shaham in the COC's *Carmen* (2010).**

- Nov 1 7:00: **Soundstreams. *Salon 21*.** Renowned Canadian composer R. Murray Schafer talks about the role of mysticism in his works and about his new Soundstreams commissioned composition, *The Soul of God*. Gardiner Museum, 111 Queen's Park. 416-504-1282. Free.
- Nov 1 7:30: **Toronto Centre for the Arts. *A Little Night Music*.** Hosted by Kerry Stratton. Music of Elgar. 5040 Yonge St. 416-733-0545. \$35.
- Nov 2 8:00: **Royal Conservatory. *Does classical music have to be entirely serious?*** Alfred Brendel speaks and provides musical examples from Beethoven, Haydn, and others, at the piano. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$20-\$35.
- Nov 3 2:00: **Royal Conservatory. *Ten Great Opera Scenes with Iain Scott*.** A discussion of "The Bullfight Scene" from Bizet's *Carmen*. Mazzoleni Hall, 273 Bloor St. W. 416-408-0208. \$250 for 10 lectures.

#### MASTERCLASSES

- Oct 01 3:15: **University of Toronto. *Matt Newton Quartet Master Class*.** Matt Newton leads a Toronto-based group consisting of saxophonist Petr Cancura, bassist Mark McIntyre, and Ethan Ardelli on drums. The focus of this clinic is finding a balance between the artistic and logistical sides of keeping together and promoting a modern jazz group. Boyd Neel Room, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.
- Oct 5 10:00: **University of Toronto. *Chicago Brass Master Class*.** Walter Hall, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.
- Oct 8 3:00: **University of Toronto. *Sandra Radvanovsky Voice Master Class*.** The American soprano's dramatic stage presence and stunning vocal gifts have firmly established her as one of the leading stars on the international stage today. Geiger-Torol Room, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.
- Oct 8 3:15: **University of Toronto. *Hobson's Choice Master Class*.** Toronto-based indie chamber folk collective. Boyd Neel Room, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.
- Oct 15 3:15: **University of Toronto. *Cory Weeds Master Class*.** A discussion of the state of the jazz music industry and where things may be going in the future. Boyd Neel Room, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.
- Oct 17 2:00: **Singing Studio of Deborah Staiman. *Master class in musical theatre/audition preparation*.** Using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532.
- Oct 19 1:00 & Oct 20 10:00am: **University of Toronto. *Miriam Fried Strings Master Class*.** Walter Hall, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.
- Oct 22 2:30: **York University Department of Music. *Masterclass on Humour*.** Mary Lou Fallis soprano, with young singers from the studios of Catherine Robbin, Stephanie Bogle, Norma Burrowes, Michael Donovan, Janet Obermeyer, Karen Rymal. Observers welcome. Tribute Communities Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.
- Oct 29 3:15: **University of Toronto. *Carol***

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## D. Announcements ... Et Cetera

**Welsman Master Class.** Welsman will share her thoughts on the care, feeding, promotion and marketing of the jazz artist. Boyd Neel Room, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.

• Nov 5 3:00: **University of Toronto. Steuart Bedford Master Class.** A voice master class by the British conductor renowned for his definitive interpretation of Benjamin Britten's operas. Walter Hall, University of Toronto, 80 Queen's Park. 416-978-3744. Free.

• Nov 5 3:15: **University of Toronto. Music Business Tactics.** Author and U of T faculty member Chase Sanborn discusses strategies for professional and personal success. This is an interactive discussion; bring questions and topics. Boyd Neel Room, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.

• Nov 7 2:00: **Singing Studio of Deborah Staiman. Master class in musical theatre/audition preparation.** Using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area – please call for exact location. 416-483-9532.

### SCREENINGS

• Oct 9 1:00: **Metropolitan Opera in HD. Das Rheingold.** Wagner. Cineplex Odeon Theatres throughout the GTA. 1-800-333-0061.

• Oct 10 2:00: **Royal Ontario Museum. Chopin Film Shorts.** Level 1B Signy and Cléopée Eaton Theatre, 100 Queens Park. 416-586-5797. Free with museum admission.

• Oct 13 7:00: **Canadian Music Therapy Trust. The Gift of Music: Stories of Music Therapy.** Directed by Scott Rondeau, with Q&A to follow. Royal Theatre, 608 College St. 416-535-0200. \$10. Post-screening reception.

• Oct 23 12:00: **Metropolitan Opera in HD. Boris Godunov.** Mussorgsky. Cineplex Odeon Theatres throughout the GTA. 1-800-333-0061.

• Nov 7 2:00: **Royal Ontario Museum. Chopin Film Shorts.** Level 1B Signy and Cléopée Eaton Theatre, 100 Queens Park. 416-586-5797. Free with museum admission.

### WORKSHOPS

Oct 1 7:30 to 10:00pm: **CAMMAC Recorder Players' Society. Recorder Workshop.** Recorder and other early instrument players participate in small, informal (uncoached) groups to play renaissance and baroque music. Church of the Transfiguration, 111 Manor Rd. E. 416-480-1853. \$10(members); \$12(non-members).

• Oct 2 2:00: **Canadian Flute Association. Marc Grauwels Flute Masterclass.** Women's Art Association Gallery, 23 Prince Arthur Ave. 416-293-1302. \$30 (performers); \$10 (auditors).

• Oct 2 & 3, all day: **Sommet/Mandingue/Summit. West African Dance & Drum Festival. Workshops.** Participants can learn about Mandinga culture, how to play drums, or four different styles of African dance. Larkin Building, University of Toronto, 15 Devonshire Pl. 416-900-6649. \$20(per workshop); \$100(all events).

• Oct 3, 10, 17, 24, 31 and Nov. 7: **Array-music. Sora Priangan Community Gamelan Workshop.** All are welcome from beginner to accomplished performer; all ages. Led by Andrew Timar of the Evergreen Club. Array Studio, 60 Atlantic Ave., Suite 218. 416-532-3019. Free.

• Oct 4 5:30: **Canadian Opera Company. Youth Opera Lab: Death in Venice.** For ages 16-21: A pre-rehearsal interactive workshop and rehearsal of *Death in Venice*. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free (advance registration required).

• Oct 16 10:30am to 1:00pm: **Toronto Mendelssohn Choir. Bach's St. John Passion** with

TMC Assistant Conductor Ross Inglis. Yorkminster Park Baptist Church, Cameron Hall, 1585 Yonge St. 416-598-0422 x24. \$10.

• Oct 18, 25 & Nov 01 7:00: **Canadian Flute Association. Flute Choir.** Every Monday to Dec. 6: bring your flute, music stand, and pencil. Alheli Pimienta, instructor. Trinity-St. Paul's Centre, B9 Fireside Room, 427 Bloor St. W. 416-293-1302. \$50 for 8 rehearsals. Pre-registration required.

• Oct 22 7:30 to 10:00pm: **CAMMAC Recorder Players' Society. Early Music Workshop.** Recorder and other early instrument players meet to play renaissance and baroque music (coach TBA). Church of the Transfiguration, 111 Manor Rd. E. 416-480-1853. \$15(members); \$20(non-members).

• Oct 24 10:30 to 4:30 (registration 10:00am): **Early Childhood Music Association of Ontario. Weaving a Fabric of**

*Musical Skills: Fostering Musicianship in the Early Years.* A workshop presented by Brent Gault, Assoc. Prof. of Music Ed. at the Indiana University Jacobs School of Music. Lunch provided. Room 330, Edward Johnson Building, U of T Faculty of Music, 80 Queen's Park. 416-408-2824 x769. \$55 (members); \$65 (non-members).

• Oct 25 7:30: **Toronto Early Music Centre. Vocal Circle Workshop.** A recreational, non-performing reading group, offering stress-free, musically friendly sessions. All are welcome. Address TBA. 416-464-7610. \$5(non-members).

• Nov 2 12:10: **University of Toronto. Voice Performance Class: Music and Motion.** Tuning the singing body workshop, with Dianne Chaptis, founder of Symphonica Dance Company. Walter Hall, Faculty of Music, 80 Queen's Park. 416-978-3744. Free.

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## More Than Just Concerts – Musical Life!

The WholeNote's "Announcements Et Cetera" listings are for events that aren't (strictly speaking) concerts, but that are of interest to the musical community.

- Fundraising activities   ● Open house events   ● Lectures & symposia   ● Masterclasses
- Screenings of musical films   ● Workshops for musicians ...and more

Send your listings for "Announcements Et Cetera" to [listings@thewholenote](mailto:listings@thewholenote) – by the 15th of the month prior to the month of your event. **IT'S FREE!**

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Directed By Scott Rondeau

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filmmaker Scott Rondeau turns the camera on the  
Canadian lives changed through music and invites  
audiences to experience these poignant moments.

Wednesday, October 13, 2010  
7:00 p.m. Q & A to follow film screening.  
The Royal Theatre  
608 College Street, Toronto, Ontario

Benefit Tickets: \$10  
Post-screening Reception to follow at Sutra Tiki Bar

Tickets can be ordered through [www.ticketgateway.com](http://www.ticketgateway.com)  
Or call the Music Therapy Centre at 416 535 0200  
For more information, please visit [musictherapytrust.ca](http://musictherapytrust.ca)



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children with Autism in Toronto.





# "Overtones: A Comprehensive Flute Series"

ALLAN PULKER

In July the Royal Conservatory of Music released its new flute examination syllabus and with it the new thirteen-volume "Overtones: A Comprehensive Flute Series." Both are, in my opinion, giant steps forward for students and teachers of the flute.

One of the most notable changes is the addition of four new grades: a preliminary (pre grade one level), grades three, five and seven. The preliminary level is particularly welcome as it provides an achievable goal for beginners, for whom the first year of study is arduous, as it involves learning to produce a sound (not so easy), sustaining the breath long enough to play whole phrases, and gaining a foothold without straining in the middle register of the instrument. Grades three, five and seven, not offered in the preceding syllabus, bridge the large gaps between the even numbered grades, which most of us felt were too great to be readily navigated in a year of study. Another enormous improvement is that, unlike its predecessor, the 2006 syllabus, which was part of a book containing the syllabi not only for the flute but also for oboe, clarinet, saxophone and bassoon, this one is for the flute only, which makes it much more reasonable to expect students to purchase one. No matter how much exam information a teacher writes in a student's dictation book, doubt about exactly what is expected of him or her seems to persist. For each student to have his own copy will be a great help exam preparation.

The thirteen volumes of the series cover all the grades from the preliminary level to grade eight. There are no books yet for grades 9, 10 and ARCT. Each grade level has its own repertoire book, which includes a flute part as well as a piano accompaniment and two recordings, one of each piece in the book with accompaniment and one, for practice purposes, of just the accompaniment. The recordings will be helpful in two



ways: 1) they will be invaluable in helping students decide which pieces to prepare for the exams; 2) they will be helpful in learning the pieces, as they can get to know what the pieces they are learning sound like before and as they are practising them, and will be able to play them with the recorded accompaniment. Although there are many more pieces specified in the syllabus than could possibly be included in each grade's anthology, they certainly provide enough choice for most students to be content to choose pieces from the book for their grade level.

The situation is a bit different for the study repertoire, of which there is an ever growing abundance for the flute. There are only two volumes – up to grade 4 and from grade 5 to 8. The compilers have done very well to include a representative selection, but that selection for each grade is necessarily small and needs, I think, to be supplemented by books of traditional and contemporary studies. The syllabus is so constructed that each additional book of studies that a student purchases should be good for at least two grades.

The series also includes a volume of graded orchestral excerpts, a really excellent addition, since the syllabus includes orches-

tral excerpts beginning at the grade 2 level! To be able to find all the orchestral requirements in one book up to grade 8 level is an enormous help to students.

For most students one of the most vexatious parts of exam preparation is learning scales. I've tried everything, from working on the notes of scales in pairs, groups of three and five as well as playing the opening phrase of "Joy to the World" (a descending major scale) as a way of learning scales. However, no matter what I try, it always seems hard! Sure, I'll write each scale out, or get the student to write it, in the dictation book, but a month later, it seems to be irretrievably lost in the forest of verbiage that accumulates over the weeks and months! The "Overtones" technique book has a section for each grade in which all the scales, arpeggios and other scale-related materials are written out in full, just as they are to be played at the exam. This will be a great help to all my students and I expect to those of my colleagues.

An innovative change in the exam requirements for scales should be very helpful to students: the range of a scale, not the number of sharps or flats in its key signature, is now what determines what scales are to be played at any given grade level. Up to the grade 6 level, students are required to know a group of anywhere from six to ten scales per grade, so that over the course of grades 1 to 6, they learn all the scales but are not expected to be able to play them all at one exam until grade seven. This is a good idea, I think, in that with fewer scales to learn per grade, students should be able to learn them more thoroughly.

Kudos to the RCM and to co-authors Diane Aitken and Jamie Thompson for a job well done. I expect a lot of good vibes will be going your way from flute teachers and students over many years to come! ■

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## Candidly Speaking: John Beckwith

continued from page 11



Taken at NMC's Pioneers! O Pioneers! concert March 23, 2003 celebrating Weinzwieg's 90th birthday and the careers of John Beckwith and Harry Freedman, all of whom wrote new works for the occasion. Left to right, composers John Beckwith, John Weinzwieg, and Harry Freedman.

**Was Ernest MacMillan a role model?** Besides being the most prominent Canadian conductor we've ever had, he was involved in composition, education, writing, folk-music research, administration. So he had a tremendous influence. A lot of things wouldn't have happened the way they happened if it hadn't been for him. But people don't realize – memories fade fast.

I'm sensing this also with John Weinzwieg now. He had a great influence as well, not as thorough as MacMillan, but particularly in composition and new music. He's only been dead four years. But I find that his music isn't being played so much, and people already wonder who he is. Or if they find out who he is, they are not interested.

**Is that why you did this new book with Brian Cherney?** I hope it will make people curious about his music, so they'll be persuaded to listen to it and perform it.

**You've contributed a reminiscence of Weinzwieg.** I thought that I would like to talk about my relations with him because I knew him very well. We were very close friends. He had his own way of describing his life story and he put his own labels on things that had happened to him. Other people would pick up on his view and depict him the same way. But both Brian and I knew that wasn't the whole story – his life was more complicated than that. And his music

is more complicated than that. I think there are myths out there that you have to cut through. One of the essays calls his music naïve – and in some ways that's the way it could strike you. He found quite simple solutions to a lot of composing problems. But it's not so much naïve as sophisticated, complex and full of contradictions.

He was very interesting. He was the first person in Canada to study the 12-tone technique and apply it. It was an influential technique – and it still is. Techniques don't die. They remain available as resources, and different composers treat them in different ways.

**What are you working on now?** I have various stray ends of projects and ideas. I don't get asked to write music so much now, so I work on things that I am interested in and curious about. I started to arrange an orchestra piece of mine for piano four-hands, because a friend and I sometimes play four-hand piano music together. If somebody said to me tomorrow, "I need that piece," I would get right down to it. But I get so far with it and then I get distracted by something else.

I've written a lot of music, and a lot of it never gets played. Today I love it and tomorrow I look at it and think, "What made me think this was any good?" There always comes a point – "Why am I doing this? Nobody is going to play it." Then I get past that. "I'm curious to see how it will be when

it's finished," I say, or, "It's for my own pleasure," or, "It's for music."

**What do you mean, for music?** So that music doesn't die. You want to keep it alive. The way you do that is to keep thinking about it and creating new examples.

**Couldn't it be that it's not that music is dying – it's that musical values are changing.** Perhaps I shouldn't put it that way. But there's always been somebody – usually an older person like me – who says, "I don't know what that is, but it doesn't sound like music to me". In the 60s when kids would play rock and roll parents would say, "I don't know what that is, but it certainly isn't music." Somebody said the same thing in the 4th century B.C., about a musician who was misusing the Greek modes. (*He laughs.*)

The trouble is, no one has really satisfactorily defined what music is and what it can do to us. We all have to use metaphors and verbalize something that is not only intangible but momentary – which is the essence of music. It's hardly any wonder that composers don't always agree with each other.

**Is there room for everything?** The kind of work that I'm doing covers a very narrow margin of what's going on.

**So you need to keep fighting just to maintain that margin?** I don't know about fighting, but adding to the repertoire so that the concept doesn't die. Maybe that's it – so you're doing it for music. ■

### For further information on John Beckwith:

- *Weinzwieg: Essays on His Life and Music*, edited by John Beckwith and Brian Cherney, will be published by Wilfred Laurier University Press in December 2010.
- Information on Beckwith's life, compositions and writings can be found at the Canadian Music Centre website: [www.musiccentre.ca](http://www.musiccentre.ca).
- A list of Beckwith's writings and compositions up to 1994 can be found in *Taking a Stand: Essays in Honour of John Beckwith* edited by Timothy McGee (University of Toronto Press).
- A biography, comprehensive list of his writings and compositions is included in his entry in the *Encyclopedia of Music in Canada*: [www.thecanadianencyclopedia.com](http://www.thecanadianencyclopedia.com).

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# September's Child **Jeannette Lajeunesse Zingg**

MJ BUELL

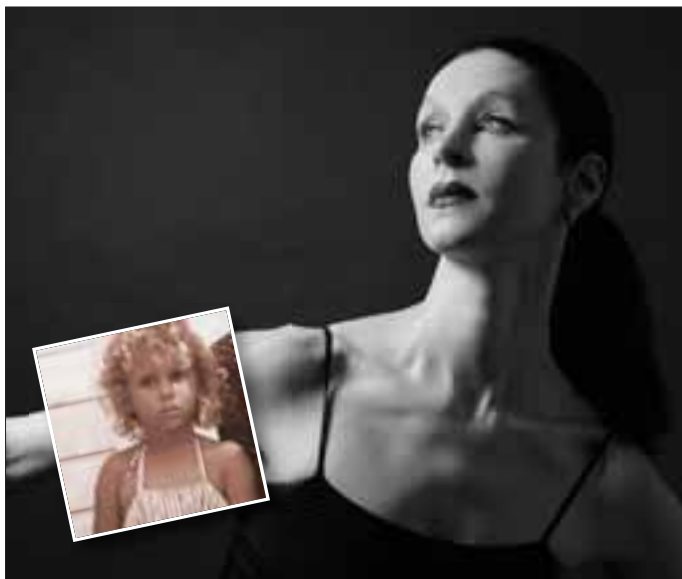
## WHO IS OCTOBER'S CHILD?

*"There are so many different characters to play. It's like 'acting plus': because the music that's added to it informs you as to what kind of character you are. It's really exciting. I just totally fell in love with it ... Opera makes sense to me culturally."*

From the bullrings of Spain to the forests of Timiskaming, to "Dublin" this coming December 11, this colourful mezzo with a preference for bright yellow, orange, turquoise, various pinks, and impromptu backstage dance outbreaks, continues to sing her way into the minds and spirits of characters, audiences and colleagues alike.

Think you know who our mystery child is? Send your best guess to [musicschildren@thewholenote.com](mailto:musicschildren@thewholenote.com). Please provide your mailing address just in case your name is drawn! Winners will be selected by random draw among correct replies received by October 20, 2010.

*Autumn – Sooke, British Columbia, 1981.*



People often say "Oh – everyone at Opera Atelier is so beautiful..."

They are often surprised that sometimes members of the company have learned that they are beautiful. There is not, I think, an ungraceful person in the world. I adore what I do.

In her role as Opera Atelier's co-Artistic Director, choreographer and dancer **Jeannette Lajeunesse Zingg** has created a unique body of work which is internationally admired for not only its historical authenticity and detail, but for its own particular baroque ethos and original beauty.

Zingg is the determined-looking little girl in September's childhood photo. She was born in Zurich, Switzerland, "a country that loved and respected folk music and early music, and where most children learned to play instruments as part of the normal healthy things that chil-

dren do." Little Jeannette's father was a professor and a medical scientist who didn't sing but played his symphonies and Caruso lps "nice and loud." Her mother, with a PhD in literature, had played the cello in amateur orchestras and also played the recorder. She led her little girl and some neighbourhood children in a little recorder ensemble where they played folk music and arrangements of Kodaly songs. When a record was playing in the house Jeannette could be found "rushing around, leaping and waving, doing the things that all children do, with the innate knowledge that dancing is

storytelling..."

Jeannette's father's work brought them to Canada off and on and they eventually settled here when she was about 7. When her mother wanted her to have the opportunity to play an ensemble instrument, 7-year-old Jeannette, who did not know much about instruments, chose the violin. They travelled back and forth to Europe a lot. By the age of 10 Jeannette, who had been mostly home-schooled, was still studying music, seemed to have an academic disposition, and had already become very tall very quickly.

Jeannette had always wanted to dance, but nobody had thought much of it. Somehow the topic came up in conversation with a doctor friend of her father's who suggested Florentina Lojekova as a teacher. Ms Lojekova kindly offered to provide 10-year-old Jeannette with some dance classes that she taught in her basement.

"We went to opera, to the symphony, or because of my mother's interest in anthropology, if there was an African ballet happening we would go to see that... I only saw the Nutcracker at 12 or 13 once I was having lessons at the National Ballet School."

Jeannette's appetite for ballet quickly outgrew the basement lessons. She subsequently took classes at The National Ballet School, and completed her high school education at The Royal Academy of Dancing in London, England, where in addition to a

## CONGRATULATIONS TO OUR SEPTEMBER WINNERS! HERE'S WHAT THEY WON–

● **Sara Schabas** and **Charlie Sise** each win a pair of tickets to attend Opera Atelier's production of George Frideric Handel's *Acis and Galatea*, (October 30 - November 7).

This production features Mireille Asselin as Galatea, in her Opera Atelier debut, with Thomas Macleay, João Fernandes, Lawrence Wilford, Artists of Atelier Ballet, and Tafelmusik Baroque Orchestra and Chamber Choir under the baton of David Fallis.

Ovid's popular pastoral story of the water nymph Galatea and her doomed love for the Arcadian shepherd Acis inspired operas by Lully, Porpora, and in fact two different works by Handel.

Hugely popular in its day it was later adapted by both Mozart and later again by Mendelssohn. Sensual, tragic and ironic *Acis and Galatea* is Han-

del at his best. Expect to be ... well ... metamorphosed!

● Lucky **Francine Pedersen** goes to the head of the line, for a pair of tickets to attend Wolfgang Amadeus Mozart's *La Clemenza di Tito*, (April 22 - May 1). It's likely to become a "hot ticket" as springtime approaches, so if you didn't win, consider buying your ticket well in advance!

*La Clemenza di Tito* will star soprano Measha Brueggemann, male soprano Michael Maniaci and dramatic tenor Kresimir Spicer, and will feature the full corps of Artists of Atelier Ballet, with Tafelmusik Orchestra under the baton of David Fallis.

Opera Atelier's brand new *La Clemenza di Tito* is the premiere production on period instruments of this opera. Roman aristocrat Vitellia, daughter of the deposed Emperor Vitellio, plots the assassination of Titus, Emperor of Rome, and Mozart treats us to his best operatic ingredients: intrigues, unrequited love and startling reversals of fortune.





full academic and dance curriculum she was expected to study elocution and sing in the choir. Poise and musicality were valued and encouraged. And some of her teachers mentioned historical dance. They could see she was too tall to be a conventional ballerina.

After high school, Jeannette studied dance at Toronto's Ryerson Polytechnical Institute (now Ryerson University), where she met her husband and co-artistic director Marshall Pynkoski.

Zingg's "first date" with Marshall Pynkoski was a Tafelmusik concert.

"Yes, Marshall and I discovered Tafelmusik together. It has always offered such a lovely happy intimate atmosphere. I have nothing against the symphony ... I enjoy that too, but it's not the same thing at all. This is something very special."

As young dancers Zingg and Pynkoski travelled to Paris, France in order to undertake in-depth studies of Baroque dance from original source material. During this period they danced at the Moulin Rouge to subsidize their studies.

Zingg's first experience of dancing with live music "was Moulin Rouge, which was awful: two shows a day, seven days a week. That music was terrible. It was not art, but rather entertainment, and not very good entertainment, either. But real live music? I'll never forget it. It was when we started Opera Atelier, for a performance we gave at the ROM in the spring of 1985. Peggy Sampson helped us from the very start. She put together an early music ensemble for us – played in it herself – it was utterly delightful. I loved it! Couldn't believe the enhanced togetherness of it. Suddenly there was this perfectly symbiotic relationship between the dance and the music. Jeanne Lamont was there too, from the very beginning. And the wonderful Tafelmusik people have been with us ever since."

In addition to being Opera Atelier's co-artistic director, Zingg is a consummate teacher and mentor. The School of Atelier Ballet was founded at the same time as Opera Atelier, both to train dancers and supplement their income. Today their youngest students are aged 10.

"Only about 20% of the students who come to the school have prior musical experiences. Children with no musical training at all can be musical dancers... but we try to make sure they come to understand, on a more intellectual level, aspects of music. All of our students are offered singing lessons – some have even gone on to become singers. Dancers *must* have an understanding of counting and rhythms. They must know how a rest *works*. If you don't know music with some intellectual understanding, you will not be musical as a dancer... ■

*Continued online at thewholenote.com*

Music's Children gratefully acknowledges  
Karen, Nancy, APTNDigitalNations, Linda,  
Francine, and SN Bianca.

# The WholeNote's Beginnings

DAVID PERLMAN

This being the start of our sixteenth year (well, close enough) I thought it might be fun to start looking back ... waaaaaay back, to Volume 1 #2, fifteen Octobers ago (when we were still called *Pulse*.)

The issue had no cover photo, as you can see, just an A to Z (almost) of the Toronto music scene, made up of words and phrases in that issue. It's all in one of those proudly illegible fonts that WordPerfect irresponsibly put in the hands of people, like us, with even less design sense than money! But I hope you can read it. It tells an interesting tale.

Of the 20 presenters named on the cover, 13 are still with us, by the same name. But the fate of the other seven can't be summed up in a single simple sentence.

**Baroque by the Grange** was actually Baroque Music *Beside* the Grange, as founder Alison Melville was quick to point out. First correction we ever had to run, that one was! Founder Melville is still going strong, though, with Ensemble Polaris and the wonderful "Bird Project," among other things.

Ruth Morawetz's **Classical Cabaret** is alas no longer with us. But Ruth certainly is!

**Deer Park Concerts**, along with Deer Park United Church, is no more, although its congregation is still intact, just a block north at Calvin Presbyterian. And its wonderful Rathgeb Casavant Organ has a new, and some say even sweeter, lease of life, at Holy Trinity Church downtown.

**Livent?** Don't know what happened to Livent. But the **North York Symphony**, albeit under another name, still holds on, phoenix-like, to philharmonic life in the wonderful hall Drabinsky built.

We lost track of Richard Birney-Smith's **Te Deum** Concerts sometime around 2002.

As for **Youth Singers**, I can only think we meant the Mendelssohn Youth Singers. They lost the battle a few years back. But the parent TMC continues to thrive, as anyone who attended the TSO's wonderful season opening Mahler Symphony No. 2 last Thursday (Sept 23) will attest.

And as for the individuals named in Vol. 1 #2's quirky abecedarius, there's a similar mix of names and fortunes; those that are still with us, and those that though gone need not be forgotten.

Not only did Vol 1 #2 not have photo on the cover, it remains the only issue of the magazine ever published *not to have a single photo anywhere*. As I said at the outset: no design sense, and no money! A single "stat" was 12 bucks – as much as a classified ad!



But even if it lacked for photos, it had one thing we've found it hard to match in the intervening years, namely reader input. Under the heading "**Hear Say: Our Readers Write**" there were no fewer than six pithy letters. It was the early days of fax machines, don't forget. Remember? Didn't need a stamp, and the knife went in instantly! It was heady stuff.

"Loved the first issue of your 'zine. Loathe the 'Toronto's music classical and new' tagline," snapped L.F. "To me classical means dead western european white men's concert music. Don't strangle a good idea with too narrow a focus."

And E.Y. Hanley opined "If your 'classical' is wide enough to include medieval, how can your 'new' not include jazz?"

Rick Sharpe wanted an index of groups. Ben Scott wanted to know why Black Creek Library in North York had *Pulse* but City of Toronto libraries didn't. And perhaps the most prophetic letter of all came from Chris R.

"Hope you'll eventually make room for events outside Metro ... (Unless you bomb you will certainly outlast Metro, so you should be thinking about it.)"

I'll be dipping back into the archives, as space permits, throughout this anniversary year. So get those letters rolling again if you like. The fax is always on! ■

David Perlman  
publisher@thewholenote.com

# Book Shelf

PAMELA MARGLES

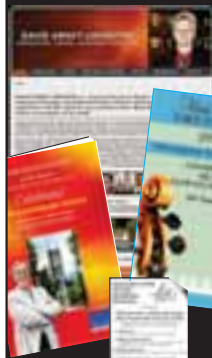
In Montreal recently I saw two museum shows that featured musicians - composer Iannis Xenakis and jazz trumpeter and composer Miles Davis. I came home with two interesting catalogues, and one question.

*We Want Miles* was a huge, extravagant affair on view at the Montreal Museum of Fine Arts. Although at first this grand institution seemed an incongruous setting, it worked so well that by the time I reached the last room the venue felt entirely appropriate. The show was packed with people of all ages when I visited. No headphones were on offer - instead, each room was filled with Miles's music. Scores and parts written out by Miles, as well as by colleagues like Canadian arranger Gil Evans covered the walls. There were trumpets from all different periods of his career, lacquered in bright colours with his name engraved on the side. The organizers had even tracked down the flugelhorn he played on *Sketches of Spain*, as well as one of John Coltrane's saxophones. There were eccentric outfits from his post-Bitches Brew period, photos, film clips, and some gutsy paintings he did a few years before his death in 1991.

I was thrilled to see one of the orange leather-bound Hermès notebooks which Pannonica de Koenigswarter had used to record answers from jazz musicians to her question, "If you were given three wishes..." Her findings have been published by Abrams as *Three Wishes: An intimate Look at Jazz Greats*. An image of the notebook wasn't included in the catalogue of the show, *We Want Miles: Miles Davis* by Frank Bergerot, but it's packed with photos and informative text.



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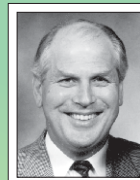
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*Nabucco*

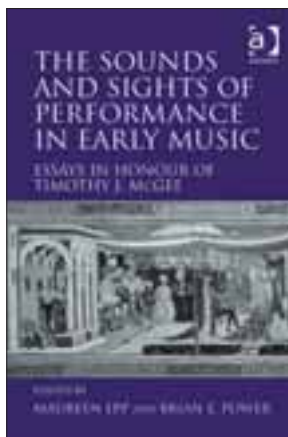


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The Xenakis show was on display (and still is, until October 17) at the exquisite Canadian Centre for Architecture. It was a much more subdued affair. But this museum also made a fitting setting for a show about a musician, especially since Xenakis started out as an architect. After he left his mentor, Le Corbusier, and devoted himself to composing, his architectural concepts continued to influence his music, as was apparent in the examples of his scores, sketches and architectural drawings on display here.

## “Two interesting catalogues, and one question...”

But the show itself was a disappointment, crowded with little imagination or style into two drab rooms. From this show, a visitor unfamiliar with Xenakis's music would never know how exhilarating it is. There were earphones on offer, but I didn't try them out. Nor did the few people I saw in the exhibit rooms, since they were all on their way to the washrooms located off the first room (which gave me the feeling that the exhibit was located in the washroom entrance).

There were many fascinating items on display, such as a letter from Le Corbusier firing Xenakis (though no English translation was provided). Wall labels were unilluminating. So you could easily leave this show knowing little more about Xenakis and his music than before. It turns out that this show works much better as a book – the catalogue, *Iannis Xenakis: Composer, Architect, Visionary*, edited by co-curators Sharon Kanach and Carey Lovelace, is informative and attractive. It was published by The Drawing Center in New York, where the show was first displayed.

How different, I wonder, would the visual experience of Xenakis's work have been if he had been given the same treatment as Miles, with displays featuring maquettes of his buildings, video, large-scale photographs, and an example of a sixteen (the microtonal percussion instrument he designed) on display – complemented by recordings of his music filling each room. If

it were mounted in Toronto, such a show would make a terrific follow-up to the soundaXis festival of Xenakis's work that took place here four years ago.

**Performing Xenakis**  
Translated, compiled and edited by Sharon Kanach  
Pendragon Press  
436 pages, photos, score excerpts;  
\$39.00 US

● What the Montreal show doesn't accomplish for the music of Xenakis, this collection of essays does. Editor Sharon Kanach (who also co-curated the CCA show) worked closely with Xenakis for a number of years. Since his death in 2001, she has been editing his writings on architecture. Here Kanach provides the vivid context for Xenakis's music that was missing from the show by focusing on what's involved in playing his music. All the contributors here have profound ties to Xenakis in one way or another.

Harpsichordist Elizabeth Chojnacka describes one of the pieces Xenakis wrote for her, *Khoai*, saying that “never had the harpsichord sounded so grandiose and novel.” Pianist Marie-Françoise Bucquet gives some idea of the demands Xenakis made on performers when she envisions a “League of Xenakis Performers” for musicians who have “passed the Xenakis initiation.” Canadian bass-clarinetist Lori Freedman talks about Xenakis's “instinctive understanding of the clarinet,” dispelling assumptions that his music is emotionally unengaged. Pianist and conductor Roger Woodward reveals aspects of Xenakis's personality, saying that he was so generous and modest, “we gave him the best of ourselves.” Pianist Stephanos Thomopoulos throws light on Xenakis's various systems of notation, like his use of ten staves in *Synaphai* – one stave for each finger.

All these performers are passionate about the rewards of mastering the challenges involved in performing Xenakis. Percussionist Steven Schick describes how his own body has been moulded by “tens of thousands of hours learning, practicing, packing, carrying, touring and performing” the solo piece *Psappha*, with its colourful array of percussion instruments. When he writes, “One of the most stunning moments in all of 20th century music is the circular acceleration at the end of *Persephassa*,” he leaves me wanting to listen to it.

Czech novelist Milan Kundera gets the final word. In an essay (which is also included in his own new collection of essays, *Encounter* (Harper)), he writes about how Xenakis's music “reconciled me to the

inevitability of finitude.” So the question here becomes not just how to perform Xenakis, but what makes it so powerful?

**The Sights and Sounds of Performance in Early Music: Essays in Honour of Timothy J. McGee**  
Edited by Maureen Epp and Brian E Power  
Ashgate Publishing  
310 pages, illustrations, score excerpts;  
\$99.95 US

● Another welcome collection of essays celebrates the versatile career of musicologist Timothy McGee. McGee taught for many years at the University of Toronto before retiring in 2002. He has made significant contributions to the study of Canadian music. Toronto audiences with long memories will remember him singing bass in the Toronto Consort, which he founded in 1972. But his main field of study has been music of the middle ages and renaissance – and that's what editors Maureen Epp and Brian Power have focussed on.

What I enjoyed most about this collection is that each writer has approached a particular topic not just with a scholar's eye but a musician's ear. The scope of each enquiry goes beyond investigating what's written on the page of a score to understanding how it would have been, and could be, performed. John Haines describes his discovery of what he believes to be the only recorded medieval depiction of a fiddler sightreading from a written score. It's an exciting bit of scholarly detective work. Randall Rosenfeld demonstrates how the results of research can directly influence performances of medieval music. Robert Toft shows that an early motet of Monteverdi *Baci soavi e cari* (Sweet and tender kisses) is already a mature, masterful work, especially in the way he conveys the passionate language of the text. In “The Story of O,” Andrew Hughes pulls off a scholarly tour de force by exploring a detail in a late 12th century chant, an extra “o” sound in the setting of the word “precio.” Something that he considers odd about the eight-note melisma on the second “o” – “its range, its uniqueness, its inappropriate emotional tone” – leads him to interesting conclusions.

Even if, as Hughes readily acknowledges, “most modern performances for much medieval music could not possibly represent even closely an authentic performance,” by examining specific aspects of early music, this collection of essays builds up a picture of how medieval and renaissance music would have been performed, and what it would have sounded like. This worthy tribute to a valued colleague and teacher shows how much musicology can contribute to the performance of early music. At the same time, it provides a testament to the strength of musicology in Canada. ■  
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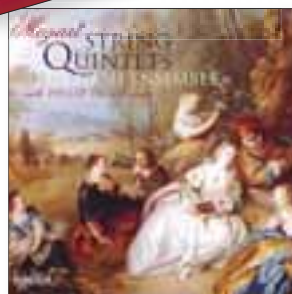
# Editor's Corner

DAVID OLDS

The recording to which I have returned time and again in the past six weeks, more often than to any disc in recent memory,

is titled **Darkness Sure Becomes This City** by an American string band based in Boston called **Joy Kills Sorrow** ([www.joykillssorrow.com](http://www.joykillssorrow.com)). A collection of fine young musicians from both coasts of the USA, the band is fronted by BC native Emma Beaton who was the recipient of the Canadian Folk Music Award for Best New Artist for her debut album "Pretty Fair Maid" several years ago. Although an accomplished cellist and pictured frailing a banjo on her own website, Beaton's contribution to this "new grass" band is strictly vocal with her distinctive high soprano giving the band its signature sound.

The other members bring a wonderful virtuosity to the mix with banjo (Wesley Corbett), guitar (national flat-picking champion, Matthew Arcara), mandolin (Jacob Jolliff, the first to ever receive a full mandolin scholarship to the Berklee School of Music) and double bass (Bridget Kearney). Corbett and Kearney provide the harmony vocals that are such an integral part of the bluegrass tradition, and Kearney, a past winner of the John Lennon Songwriting Contest, contributes most of the original songs and arrangements which are the group's mainstay. Named after the old-time radio show which featured Bill Munroe and his Blue Grass Boys, Joy Kills Sorrow's music is a compelling mix of traditional breakneck-paced picking and soulful ballads tinged with wry humour. Favourites include the Zydeco-flavoured *New Shoes*, the dense and rocking *Send Me A Letter*, Kearney's sardonic *Thinking of You and Such* ("I miss you, but not that much – it's not like I sleep in your clothes; I'm just thinking of you and



such"), and Beaton's quirky *You Make Me Feel Drunk*.

Discovering this disc in my in-box and then spending an evening with Bruce Surtees hearing Joy Kills Sorrow play live at Hugh's Room last month were distinct highlights of my summer. According to their blog, they travelled 8,726 miles and "killed 15,965 kg of sorrow" on the tour that brought them to Toronto and the Shelter Valley Folk Festival in Grafton. They certainly provided me with some Joy and I hope they will pass this way again soon.

Another very different sort of string band that I greatly enjoy is **Les Violons du Roy** (or as one CBC Radio Two host was wont to say in years gone by – Les Violons Doo

Wah), Bernard Labadie's Quebec City-based baroque chamber orchestra that has been broadening its repertoire to include the 20th century in recent years under the direction of **Jean-Marie Zeitouni**. For their latest venture into the modern era they are joined by soprano **Karina Gauvin** in a crystalline performance of **Benjamin Britten's Les Illuminations (ATMA ACD2 2601)**. Britten's setting of the poetry and prose of Arthur Rimbaud with its dynamic contrasts and dramatic range is fully realized by this outstanding soloist, sensitively accompanied by the strings. The disc includes convincing, full-bodied performances of the *Prelude and Fugue for 18-part String Orchestra, Op.29* and *Variations on a theme of Frank Bridge, Op.10*. Gauvin rejoins the ensemble for the final track, the rarely heard *Now sleeps the crimson petal*, a movement Britten originally intended for the *Serenade for Tenor, Horn and Strings, Op.31* but discarded before that work's first performance. The words by Alfred Lord Tennyson are set as a gentle barcarole with the voice in duet with the horn effectively provided by Louis-Philippe Marsolais. This is a timely release for Toronto audiences who will have the opportunity to experience Britten's *Death in Venice* in Canadian Opera Company performances from October 16 to November 6.

My first experience playing chamber music in an organized fashion goes back almost two decades when I packed up my cello and headed off to CAMMAC's summer courses at Lake MacDonald in Quebec. There I had the life-changing pleasure of a week of playing in a string quintet under the tutelage of one of the members of Les Violons du Roy, Michelle Seto. I have rarely felt the power of music as strongly as on that first evening. I was concentrating so hard on playing the repeated pedal note of the opening of Bach's *St. John Passion* when the chorus suddenly entered with the haunting "Herr, Herr, Herr unser Herrscher" sending shivers down my spine. To this day the *St. John Passion* and Mozart's *String Quintet in B-Flat Major K174* remain among my most vivid musical memories.

It is evidently thanks to Mozart's friend

*continued on page 68*



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**Alessandro Scarlatti – Vespro della Beata Vergine**  
**Nederlands Kamerkoor;**  
**Harry van der Kamp**  
**ATMA ACD2 2533**

● Whether or not younger composers in Scarlatti's day described his music as boring or old-fashioned, Scarlatti's abilities were acknowledged by no less than Pope Clement XI and Queen Christina of Sweden. For many years, Scarlatti was not well-paid and he moved from city to city before returning to Naples. This moving around is reflected in the selection of vespers on this CD; they were dispersed in several European cities and are also difficult to date. They can roughly be dated from 1703 to 1708 and 1714 to 1720 when Scarlatti's age ranged from 43 to 60.

In the opening track, *Dixit Dominum*, soloists Barbara Borden and Margrit Stok add a celestial quality to Scarlatti's setting. Barbara Borden's name features throughout – she is a mainstay of this recording. Even the shortest and, dare one say it, hurried settings such as *Laetatus sum* and *Nisi Dominus* (Psalms 121 and 126) are infused with joy; the combined voices of the Nederlands Kamerkoor are given free rein. Perhaps most uplifting, however, is *Ave Maria Stella*, its verses with their intimate pleas interpreted clearly and intensely by smaller groups of singers.

All in all, this is an attractive and varied collection of Scarlatti's settings of vespers. The criticisms made against him by his contemporaries are answered here, whether or not he is a fashionable composer nowadays or he preferred not to change his style.

—Michael Schwartz

**Rossini – L'Italiana in Algeri**  
**Jennifer Larmore; Bruce Ford; Simone Alaimo; Alessandro Corbelli; Orchestra and Choirs of the Opera National de Paris; Bruno Campanella**  
**Arthaus Musik 107 127**

● Rossini's first major success in 1813, in Venice, an opera that the 21 year old composer dashed off in a month is now available in at least 3 video performances. Although the one from the Met in 1983 with Marilyn Horne is still a strong contender, this production in 1998 by Andrei Serban from the resplendent



Palais Garnier opera house must take precedence with its imaginative new stage production and high musical values.

How to describe it? Certainly not "operatic" in the traditional sense and perhaps influenced by Broadway with constant, sometimes acrobatic movement, dazzling primary colours and grotesque, oversize, cartoonish features that may overwhelm the audience at first, but will become hugely entertaining as the performance unfolds.

A comic masterwork through and through, it is in this opera that Rossini first devised one of his unique Act 1 finales "Pria di dividerci da voi, signore" where 7 different voices mix and create total pandemonium.

The superb cast includes the protagonist American mezzo Jennifer Larmore who truly inherits the role from Marilyn Horne with comic, spontaneous acting, a wonderful voice and a stunning stage presence. I am not saying she steals the show because bass buffo Simone Alaimo as the Bey of Algiers hopelessly pining for her is even more hilarious, and the pair of them with a strong chemistry simply take the bit and run with it. Necessary to complete the triangle, the tenor Bruce Ford looks refreshingly different from the typical insipid Rossini tenor with his bushy hair, a beard and a build that makes him believable as a lover to the likes of Ms Larmore. Being a famous Rossini tenor he copes magnificently with the florid, high tessituras of his part. Italian conductor Bruno Campanella has the perfect feel for Rossini with ideal tempi and a light, sensitive touch. He outshines James Levine in the competing Met set.

—Janos Gardonyi

**Verdi – Arias**  
**Sondra Radvanovsky; Philharmonia of Russia; Constantine Orbelian**  
**Delos DE 3404**

● There is always a raging debate in the operatic circles, whether some voices are "composer-specific." Well, according to credible sources, Ms. Radvanovsky is "a true Verdian, with a big, juicy, vibrato-rich sound" (The Times). While I am not sure one would want the singer to limit her repertoire to Verdi alone, it is true that her renditions of Leonora's lament from *La Forza del Destino* or Elena's Bolero from *I Vespri Siciliani* sound spot-on.

Her career so far has made her a popular choice for the home stage of The Metropolitan Opera, but Covent Garden, Paris Opera, La Scala, Vienna State Opera and Lyric Opera in Chicago come knocking frequently. It is a daunting field of Verdi heroines that Ms. Radvanovsky has entered, but she manages to sound both impressive and



entirely original. This is to say, while getting enraptured by her nuanced and powerful performances, one never thinks "She sounds just like..." The best news is that we will get to judge for ourselves, when Ms. Radvanovsky makes her COC debut this fall in *Aida*! In this upcoming test, of sorts, we stand a chance to cheer not only a great soprano, but also one of "Toronto's own," as Ms. Radvanovsky and her husband reside in the T dot. The CD made in the Mosfilm Studios betrays a bit of typical Delos "over-ambianced" recording, but this minor quibble should not deter opera lovers from picking it up – it may in come handy during the autograph-signing session at the COC.

—Robert Tomas

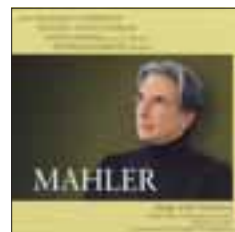
**Concert note:** The COC's *Aida* runs October 2 to November 5 at the Four Seasons Centre for the Performing Arts.

**Mahler – Songs with Orchestra**  
**Susan Graham; Thomas Hampson;**  
**San Francisco Symphony;**  
**Michael Tilson Thomas**  
**SFS 821936-0036-2 (SACD)**

**Mahler – Lieder auf**  
**"Des Knaben Wunderhorn"**  
**Christiane Oelze; Michael Volle;**  
**Gürzenich-Orchester Köln; Markus Stenz**  
**OEHS Classics OC 657 (SACD)**

● Michael Tilson Thomas brings the San Francisco Symphony's decade long self-produced Mahler cycle to a close with a curiously low-key album of orchestral songs featuring baritone Thomas Hampson and mezzo-soprano Susan Graham. Hampson, widely regarded as the leading Mahler singer of his generation, holds the lion's share of this disc in concert performances of Mahler's *Songs of a Wayfarer* and five selections from *The Youth's Magic Horn*, while the equally eminent Graham (though less familiar in this repertoire) contributes five of Mahler's settings of the poems of Friedrich Rückert. Hampson has recorded Mahler many times before and has not particularly outshone himself in these performances, which strike me as conspicuously mannered – one might even say hammy – and not entirely accurate. Graham's luxuriant interpretation of the Rückert songs makes a much stronger impression, save for a few nervous moments when she is forced into her upper register. Tilson Thomas and his engineers skillfully balance the orchestra in deference to the voices and, quite unlike earlier installments in this cycle, his tempos are leisurely and relatively rigid. Those looking for mere beauty in singing may be safely assured of a comfortable evening with the superstars.

I have nothing but praise for the latest



Mahler recording by Markus Stenz and Cologne's venerable Gürzenich orchestra. The third entry in the Oehms Classics projected Mahler cycle follows estimable performances of the Fourth and Fifth symphonies with Mahler's orchestral settings of 14 songs from the 1808 folk poetry collection *The Youth's Magic Horn*. Soprano Christiane Oelze's laser-sharp pitch and purity of tone convey the down-home sentiments of these rustic texts with a beguiling freshness, while Michael Volle is an admirable foil with his forceful yet flexible baritone in the recurring soldier's laments such as *Reveille* and *The Little Drummer Boy*. While Stenz is rarely histrionic in the Bernstein manner, he has a way of gently moulding a phrase or timing a silence that is equally effective. Stenz's approach is in many ways reminiscent of George Szell's classic 1968 recording, including the fact that both singers perform in dialogue in certain selections, an idea that evidently never occurred to Mahler himself. The sound of the orchestra, recorded in studio, is outstanding in both execution and recording, with the horns in particular sounding both youthful and magical.

—Daniel Foley

**In Good Company**  
**Canadian Chamber Choir**  
**Independent CCCCD001**  
[www.canadianchamberchoir.ca](http://www.canadianchamberchoir.ca)

● The Canadian Chamber Choir, under Artistic Director Julia Davids, has aptly named their first release "In Good Company." Why? Really only a respectful musical environment can create the cohesive singing, beautiful tone, and intelligent musicality evident on this release. Even more remarkable is that this is even humanly possible considering that the members are spread across Canada, and the group only gets together to rehearse in intense short duration workshops a few times a year.

This all-Canadian ten composer release encompasses a variety of styles and vocal configurations. Especially glorious is Tawnie Olson's *Chantez à l'Eternel* for its ethereal quality. Allan Rae's Mvt #5 Allegro from *Keltic Suite* is a rhythmic departure from the usual lush choral sound. The hilarious *Figures de danse* by Lionel Daunais has the choir kicking up its heels. The choir's commission, *At Sunset* by composer and choir bass Jeff Enns is a tad lengthy but does utilize CCC's vocal ensemble strengths, while highlighting special guest soloist mezzo-soprano Christianne Rushton. The other special



guests on the release, cellist Sehee Kim and pianist Joel Tranquilla, are also excellent on their respective tracks.

I was really surprised at the superb quality of the Canadian Chamber Choir. This group can sing lush harmonics and independent contrapuntal lines with equal expertise. Anyone even remotely interested in choral music will find "In Good Company" a welcome guest in their musical homes.

—Tiina Kiik

**Eric Whitacre – Choral Music**  
**Elora Festival Singers; Noel Edison**  
**Naxos 8.559677**

● This recording will appeal to admirers of well-crafted choral music that judiciously incorporates contemporary musical techniques. American composer Eric Whitacre (b. 1970) has cultivated a style where added notes and tone clusters are the norm in higher registers. With careful attention to pitch content, texture, register, and dynamics, seldom is an unattractive sound heard. Though based in innovations by other composers great and small, Whitacre's music shows special artistry in focusing technique to ends. In *Her Sacred Spirit Soars*, simply thickening and thinning sonorities as pitches rise and fall conveys the sacred spirit of the music's long-breathed motion. I particularly like the mystical sense in *Lux aurumque* (Light of Gold), about which the composer aptly speaks of spiritual processes: "blossoming" and "surrendering" to light.

There are effective piano-accompanied settings, of E.E. Cummings' *little tree* with its ecstatic ending, and of Octavio Paz's *Little Birds* which includes whistling, repeated consonants and quasi-aleatoric (random) singing. I prefer the sensitivity to mood in the short lyrical works; *When David Heard* and percussion-enhanced *Leonardo Dreams of his Flying Machine* have longer minimalist passages I find less convincing.

Noel Edison's splendid Elora Festival Singers are up to Eric Whitacre's every challenge. Perfectly pitched, vibrato-less sopranos in multiple parts produce sounds of wonderful life. All sections contribute to the tour-de-force with well-balanced sonorous blocks and long-decaying tones evoking reverberant space. Which brings me to close by noting the fine production and engineering by Bonnie Silver and Norbert Kraft of this important recording.

—Roger Knox



## EARLY, CLASSICAL & BEYOND

**Mozart – Piano Concertos 22 & 23**  
**Daniel Barenboim; Bavarian RSO; Rafael Kubelik**  
**BR Klassik 900709**

**Mozart - Piano Concertos 20 & 27**  
**Evgeny Kissin; Kremerata Baltica**  
**EMI Classics 6 26645 2**

● Was it Anton Rubinstein who once said "Eternal sunshine thy name is Mozart?" Whoever it was would undoubtedly applaud the addition of two new Mozart piano concerto recordings to the already vast number available, performed by two pianists now considered to be among the world's greatest.

At the age of 67, Daniel Barenboim may be considered one of the veterans of the concert-stage, as both pianist and conductor. His newest offering, on the BR Klassik label, features performances from the archives of concertos No.22 and 23 along with the Bavarian Radio Symphony under the direction of Rafael Kubelik. Concerto No.22, written in Vienna in 1785, is a joyful and optimistic work, and here the music is treated in a fresh and engaging manner. The tempo of the first movement, while perhaps a bit brisk, doesn't detract from the performance, while the second movement Andante and the exuberant Rondo finale constitute a perfect pairing between soloist and orchestra. Concerto No.23 from 1786, was recorded live, and once again, the fine performance is further enhanced by the excellent sound quality. Clean and dynamic, it's as good as you would find today. It's a mystery as to why it took so long to release these exemplary performances, recorded in 1970, but they were well worth the wait. This disc is a gem!

No matter what we may think of Evgeny Kissin's personal eccentricities, there is no denying that he has long been regarded as one of the finest pianists around today. This EMI recording, with concertos No.20 and 27, marks his first in a joint role of pianist/conductor along with the Kremerata Baltica. Here, Kissin, who is more renowned for his interpretations of romantic-period repertoire, proves that Mozart, too, can be treated in a more passionate manner than is usually encountered. From the opening measures of the Concerto No.20 – one of only two Mozart wrote in a minor key – Kissin easily captures the dark and forbidding mood of this tempestuous music. His approach is bold





and romantic – which may not be to everyone's tastes – but Kissin makes it all sound particularly convincing. At the other end of the scale is the serene and ethereal Concerto No.27, Mozart's last. While Kissin's treatment remains romantic, he demonstrates more restraint here, in keeping with the overall mood of the piece. At all times, the Kremerata Baltica provides a sensitive accompaniment, and it would seem that Kissin is as adept at leading an ensemble as he is with performing.

Two fine recordings featuring exemplary repertoire performed by outstanding artists – it doesn't get much better than this!

—Richard Haskell

**Alessandro Scarlatti – Complete Keyboard Works, Vol.2**  
**Alexander Weimann**  
**ATMA ACD2 2528**

● Alexander Weimann, currently director of the Pacific Baroque Orchestra and an impressively versatile musician, has undertaken to record the complete keyboard works of Alessandro Scarlatti. So far, this survey has focused largely on toccatas, omitting what Weimann deems as pedagogical works or what one musicologist has simply called “pupil fodder.”



These early 18th century pieces rarely specified the keyboard instrument for which they were intended and over the years performers have produced recordings for harpsichord, organ and piano, and even arrangements for electronic keyboard with digitally sampled sounds!

The choice of pipe organ, however, does offer several strong artistic merits. This instrument in particular, with its Baroque voicing and tonal plan, gives Scarlatti's music a degree of colour difficult to achieve on any other keyboard instrument. Its tracker action (direct mechanical linkage to the keyboard) also provides for remarkably fast single-note repetitions that are impossible on harpsichords and most lesser pianos.

All the tracks on these two CDs reflect Weimann's fine musical decisions regarding tempo, phrasing and registration (tonal colour). Despite some very high speed passage work, Weimann maintains a clarity and crispness that delivers each note when it might otherwise be easier to drop a few. His playing uses the instrument to its greatest advantage.

ATMA cites the instrument as a 1993 Wilhelm at Église Très-Saint-Rédempteur in Montreal but neglects to offer a complete “stop” list which most other organ recordings would do. Organ fans can be obsessively curious about these things and will hope for more information in Volume Three.

Overall Weimann offers a very listenable and fresh take on Italian keyboard music from the Baroque that is often overshadowed by the German school of the same era.

—Alex Baran

**Beethoven – The Five Piano Concertos**  
**Paul Lewis; The BBC Symphony Orchestra; Jiří Bělohlávek**  
**Harmonia Mundi HMC 902053.55**

● The field of Beethoven piano concerto cycles has reached a point of saturation. To stand out, the performers, especially the pianist must be utterly distinctive. Paul Lewis breaks out of the crowd providing a banquet for Beethoven lovers... even those with jaded ears.



I listened to this set in numerical order and I was initially conscious of some idiosyncratic phrasing from the soloist but that changed to total immersion in Beethoven's genius.

On first hearing, the opening of Lewis's solo in the first movement of the first concerto impressed me as rather less imaginative than I would have expected. The rest of the movement corrected this impression. The second movement, Largo, is disarmingly tranquil. Delivered as heartfelt poetry, “it floats.” In truth, all the slow movements to follow, whether Adagio or Largo, are played with the same rapt absorption. The third movement is exhilarating where in the joy, the pulse and the humour are clearly conveyed by soloist, conductor, and orchestra alike.

Of these concertos, the first two are “classical,” the third concerto clearly has romantic buds but even being in a minor key, has an air of optimism throughout. Lewis's performance reflects these characteristics most convincingly. Number four is a leap into the romantic and Lewis and Bělohlávek are well adjusted to the sombre and serious mood to the extent that their performance is as good as the very best versions I have heard.

The fifth concerto is the most celebrated, a festive work on a large scale that is heard here to be just that. The orchestral texture points to a large orchestra and leaves behind the “period” approach. Again a superlative, thrilling performance.

Bělohlávek and Lewis work hand-in-glove, completely in agreement throughout the cycle, achieving ideal balances between piano and orchestra. I have to mention that I have not heard a piano more faithfully reproduced than on these discs recorded by the BBC.

Without discounting any of the keyboard titans who have gone before, Lewis is much more than competitive. We all have our

favourites whose performances, quite often, are imprinted as the touchstone by which to judge others. Let me just say that I enjoy these new performances immensely and, after returning to them often over the past few weeks, find them captivating.

—Bruce Surtees

**Chopin – Etudes, Sonatas & Impromptus**  
**Janina Fialkowska**  
**ATMA ACD2 2554**

● “... (Chopin's) youth was spent entirely in Poland, a country which had, until his time, produced no composers of distinction...” Although I have to attribute the words of Judith Rice-Lesage in the liner notes of this album to her wilful ignorance of Polish cultural history, she is absolutely right in the assertion that Chopin was a genius nobody could take credit for. The masters of the past, Bach and Beethoven in particular, had an impact on the young Frederic, but it is true that he influenced many more composers than influenced him. Though he cannot be credited with creating new musical forms (save for the Mazurka), the forms that he inherited flourished when shaped by his brilliant mind. If nobody “created” Chopin, is there “something” that accounts for his genius? I dare say yes, and that is the Polish national character. A nebulous and ill-defined term, to be sure, but it's enough to cast a glance at the Chopin memorial in the Warsaw Łazienki (Baths) Park to grasp it. There he is, leaning into and cradled by an enormous weeping willow. The melodic ease, the romantic, almost tragic melancholy, the spirited and irrepressible response to the world around him – those are “Polish” traits. Is it any wonder that some of the best interpreters of his music are his countrymen and women? Janina Fialkowska was born in Montreal to Polish parents and became the standard-bearer for Polish music in Canada. Her playing is passionate and precise, easily handling Chopin's scores, notoriously crowded with notes for the right hand. That in itself is a proof of both her spirit and her artistry, as Ms. Fialkowska nearly lost the use of her right hand due to cancer only a few years ago. This remarkable recording proves the point that “you don't have to be Polish to play Chopin – but it sure helps!”

—Robert Tomas



**Concert Note:** Janina Fialkowska is featured in Chopin's Piano Concerto No.1 in E minor in period performances on a 19th century Pleyel piano with Tafelmusik October 7 to 10 at Trinity-St. Paul's Centre.

## MODERN & CONTEMPORARY

### Pinnacles – Music of Diana McIntosh Various Artists Centrediscs CMCCD 15810

● The CD cover picture of composer/pianist Diana McIntosh standing on Ophidian Glacier says it all – she loves the great outdoors. Her compositional inspirations range



from Canadian glaciers to the peaks of Kilimanjaro in this intriguing new release.

McIntosh evokes nature's wide open spaces through her use of her wide open melodic intervals. (An interval is the distance between two adjacent notes). Any listener still wary of new music's dissonant qualities will quickly be won over by her use of sound to evoke images of natural beauty.

McIntosh is also an excellent pianist who is continuing the centuries old tradition of the composer performing their own works. Like popular music's singer-songwriters, nobody really plays her music better than McIntosh herself. However, she has guided the other featured instrumentalists to interpret perfectly. Of special note is violinist Karl Stobbe in the opening chamber music track *Approaching Kilimanjaro*, and to no surprise, the composer's longtime collaborator, local percussion superstar Beverley Johnston in the duet *Uhuru Kamili*. Only McIntosh's spoken text/narration in *From Wapta Ice* is slightly over the top in its emotive qualities, and could be more understated to better fit in with her musical sensibilities.

The good people at the Canadian Music Centre's Centrediscs have yet again produced a high quality release. "Pinnacles" showcases the music of Diana McIntosh at the pinnacle of her artistic career.

—Tiina Kiik

### Wild Bird Duo Concertante; Barbara Budd Centrediscs CMCCD 16110

● Violinist Nancy Dahn and pianist Timothy Steeves formed Duo Concertante in 1997, and have had over a dozen works for violin and piano commissioned for them from Canada's leading composers. Three – R. Murray Schafer, Chan Ka Nin and Kati Agócs – are represented on this fascinating and beautifully-produced CD from the Canadian Music Centre.



Schafer's works open and close the disc.

His tremendous three-movement *Duo*, premiered in 2008, is a real gem, and the best work on the CD for me.

Chan Ka Nin's *Late in a Slow Time* is the longest – and most immediately striking – work of the four. In 2001 the composer heard Nova Scotia poet Carole Glasser Langille, a friend of the Duo, reading from her book of poems of the same title, and was inspired to write a musical work that would incorporate the recitation of the poems. Barbara Budd is an outstanding narrator in a work that draws you in and doesn't let go.

Kati Agócs' *Supernatural Love* follows, but on first hearing suffers somewhat in comparison, being perhaps more in the expected style of a contemporary work. Difficult at first, it repays repeated listening.

Schafer's *Wild Bird*, originally for violin and harp, was written in 1997 for Jacques Israelievitch's 50th birthday. Timothy Steeves transcribed the harp part at the composer's suggestion. It's a wonderful piece, intended to "celebrate the violin's versatility," as the excellent booklet notes tell us. That it certainly does!

—Terry Robbins

## JAZZ & IMPROVISED

### Nina Kellylee Evans Plus Loin Music PL4528 www.kellyleeevans.com

● Recognized for writing and delivering songs of exquisite beauty and depth, Kellylee Evans is a perfect example of musical honesty in its purest form. Several years



back, the sweet-voiced Ottawa-based singer-songwriter was summoned to France to record an album for the Plus Loin label. "They said I could do whatever I wanted as long as it was standards," Evans recalls. She decided to dedicate the recording to Nina Simone, selecting a dozen songs famously cut by The High Priestess of Soul. Talk about a challenging undertaking! Simone – who began playing Bach as a toddler – was a legendary pianist, vocalist, composer and civil rights advocate, one of the 20th century's most important (and arguably, underrated) musical geniuses; in her 70 years on earth she forged an unmistakable style fused with classical, jazz, pop, rock, folk and her own originals. The impressive results demonstrate Evans' impeccable taste.

It was a wise decision not to include keys on the recording, as Simone was incomparable as a pianist. Instead, Evans is joined by shining Chicagoan Marvin Sewell on guitars and two of France's finest sidemen, François Moutin on bass and André Ceccarelli

on drums. What makes this recording shine is how freshly these songs are re-imagined. Whereas Simone's gritty voice was dramatically fuelled by anguish, Evans' interpretation of the same material scintillates with a pure, soulful optimism. Here's hoping this outstanding effort earns new fans for both Kellylee Evans and Nina Simone.

—Ori Dagan

### The Beat Goes On Emilie-Claire Barlow Independent EMG445 www.emilyclairebarlow.com

● With "The Beat Goes On" Toronto-based jazz singer Emilie-Claire Barlow has done what a few wise singers are doing these days, namely looking to more recent eras



and songwriters for fresh material rather than the overdone American Songbook. This time out, Barlow has focused her considerable talents and jazz sensibilities on the 60s. The opening track sets the tone for the album as Kelly Jefferson provides nuanced sax fills on a swingy 6/8 version of Bacharach's *Raindrops Keep Falling on My Head*. Barlow has written all the arrangements herself and the stripped down instrumentation that predominates fits her light, pretty voice like a Pucci print dress. We feel transported to a Yorkville coffeehouse as just bass and congas (Ross MacIntyre and Davide Drenzo) accompany *These Boots Were Made for Walkin'*. Very groovy. Iconic sounds of the 60s bubble up in the woodwinds on *Soul Bossa Nova* as it's mashed up with the classic Sonny & Cher title track.

An exploration of the 60s wouldn't be complete without a journey to that hotbed of musical innovation, Rio de Janeiro, and the cover of *O Barquinho* (My Little Boat) featuring Reg Schwager's nylon string guitar skills perfectly evokes a carefree Brazilian day. Barlow's specialty is bossa nova (do yourself a favour and find her version of *O Pato* on YouTube) so when she surprisingly imposes that style on Dylan's *Don't Think Twice, It's Alright* it actually works.

"The Beat Goes On" will be released on October 12 and Barlow is performing live to air on JazzFM91 October 21 at 7:00pm, and at the Queen Elizabeth Theatre May 14, 2011.

—Cathy Riches

### Double Portrait Bill Charlap & Renee Rosnes Blue Note 509996 27560 2 0

● Successful piano duets call for the ability to listen to each other bend a little, give up some ego and converse with each other. Oscar Peterson and Count Basie, Willie "The Lion" Smith and Don Ewell, Duke Ellington



and Billy Strayhorn, Dick Wellstood and Dick Hyman all demonstrated the art of duet playing.

Add to the list the team of Charlap and Rosnes. This is the first duet recording by these two outstanding pianists. It is a sensitive, beautifully played, beautifully recorded set of superior compositions which demonstrate just how well this husband and wife team blend their talents with an intuitive understanding of each other.

There is one original by Rosnes, *The Sarcos Cycle* and the eight additional tracks include the seldom heard *Little Glory* by Gerry Mulligan, *Inner Urge* by Joe Henderson, *Double Rainbow* by Antonio Carlos Jobim and Howard Dietz, and the Arthur Schwartz standard *Dancing In The Dark*.

Musical magic happened when this album was recorded December 27-29, 2009 at the Kaufmann Concert Hall, 92nd Street Y, New York City. The playing throughout is flawless and it is to be hoped that it will be only the first from this enjoyable and satisfying collaboration.

—Jim Galloway



fans with its beat, and jazzers with its supple sophistication. Intelligent jazz-rock, the music is driven by drummer Mathias Koch's backbeat and illuminated by rough-hewn twangs and distorted snaps and echoes from guitarists Michael Bruckner-Weinhuber and Burkhard Stangl plus trumpeter Thomas Berghammer flashing grace notes. Redefining and extending Blake's 18th Century visions with modernistic, but not alienating sounds is a momentous achievement. Loeschel, Minton and the others should be lustily applauded.

—Ken Waxman

**Don't Hold Your Breath**  
**Gary Grant**  
 Independent GG-2010  
[www.garygrantmusic.com](http://www.garygrantmusic.com)

● You may not be familiar with his name, but you've heard him on a host of recordings with, for example, Barbara Streisand, Michael Jackson, Celine Dion, Frank Sinatra and Natalie Cole and movie and TV sound tracks such as *First Wives Club*, *Eraser*, *Forrest Gump*, *Grumpier Old Men II*, *The Simpsons* and *Tales From the Crypt*, to name only a few.

This CD of original jazz/Latin jazz compositions is his second album under his

own name and it's a good one.

I must confess that when I see a programme of all original compositions it sometimes raises a little red flag, but in this instance the compositions are interesting, full of imagination and beautifully played. He has with him an assortment of hugely talented musicians including Dan Higgins, alto and tenor saxophones, Vinnie Colaiuta, drums, Wally Minko, piano/keyboards, Wayne Bergeron, trumpet, Brian Bromberg, bass and Johnny Friday, drums.

If you are into Latin flavoured jazz this release will be an addition to your collection which will stand up to repeated listening. There is an informative booklet describing each track. One of my favourites is a beautiful ballad by pianist Wally Minko, *I Still Hear You*, featuring Grant's flugelhorn playing, but there is plenty of high energy playing throughout the album as in *Get It Straight* and *American Native*.

"Don't Hold Your Breath" can be purchased online at CDBaby.

—Jim Galloway



**Songs of Innocence**  
**Hannes Loeschel**  
 Col Legno WWW 1CD 20903  
[www.col-legno.com](http://www.col-legno.com)

● British mystical poet William Blake's 1794 cycle *Songs of Innocence and Experience* has inspired many composers including Benjamin Britten and Ralph Vaughan

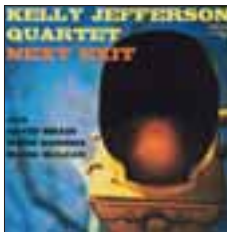
Williams. Yet this treatment of the unconventional poet's masterwork is notable for more than full-color illustrations for each of the 18 songs included in the session's the lavishly produced booklet. The top-flight and ever changing arrangements here were created by Viennese composer/keyboardist Hannes Loeschel, and performed by him plus an Austrian combo of guitars, electric pianos, bass, drums and trumpet.

Loeschel's compositions echo his familiarity with Continental jazz, improv, notated and theatre music. How then does he retain the intrinsic English nature of Blake's work? By having the verses sung by British vocalist Phil Minton. Minton, whose usual performances involve wordless vocalese of yowls, retches and cries, rises to the occasion. His parlando respectfully reflects Blake's singular, quasi-religious beliefs, while his lilting and passionate musicality makes it appear as if singing the poet's words is an everyday occurrence.

Meanwhile the highly syncopated and heavily rhythmic backing could impress pop



Kelly Jefferson is a top flight saxophonist and cements his reputation on **Kelly Jefferson Quartet "Next Exit"** (Cellar Live CL033110 [www.cellarlive.com](http://www.cellarlive.com)), a bracing eight-track outing. Add to his forceful leadership pianist David Braid (who also tackles Fender Rhodes and synths), bass Marc Rogers and drummer Mark McLean and it's a truly gifted combo. Group cohesion may be showcased and Jefferson's relentless drive tempered by sleek tones but his adroit negotiation of the labyrinthine complexity of much of this music is admirable - he penned five tunes, including the joyfully creative title piece, on which Braid's keyboard work also excels. There's crafted unison playing, special horn effects and much sophisticated jazz of emotional depth. *Unconditional's* attractive lines are almost romantic but on the ensuing *Give Away*, *Take Away* there's daunting time shifts plus breezily confident sax and Rhodes offerings over a thick harmonic palette. Jefferson's playing on his ballad *Glass* is splendid. The pulse team is strong, notably on upbeat romps.



(Jefferson leaves for Thailand and South Korea with the *Shuffle Demons* on Oct. 12.)

One-time Torontonion Peter Van Huffel, who toured his band through Canada this summer, now performs in Berlin after a New York stint. Pity if you missed him - this group is terrific. The alto saxist wrote all 10 tunes on **Peter Van Huffel Quartet "Like the Rusted Key"** (Fresh Sound/New Talent FSNT361 [www.petervanhuffel.com](http://www.petervanhuffel.com)) and they're an invigorating blast of originality in an era when many struggle to find a singular voice. The ingenious material, mostly out of left field, is well executed by lively colleagues - American pianist Jesse Stacken, Canadian bassist Miles Perkin and Swiss drummer Samuel Rohrer - so that at times it sounds like four soloists in action. Pugna-cious opener *Drift* precedes the dark, disquieting *Tangent*, while other tracks build and release tension, create a multi-hued sonic tapestry and properly judge climactic accents - all evident on *Eng-havevej*. Three pieces with *Beast* in the title are free



jazz assaults, while elsewhere Van Huffel's mercurial, vibrant tones excite. Havens of calm exist but even on *Atonement* the music is charged with extreme shifts of mood and velocity.

Twenty years ago jazzman Bill King was big on singing and he's returned to it with the latest release from his entertaining outfit, **Rockit 88 Band**. "Sweet Sugar Cane" (7 Arts



7 Arts 0020 [www.reverbnation.com/rockit-88band](http://www.reverbnation.com/rockit-88band)) is a dozen-track session mindful of the intimate relationship between jazz and blues, with the heavy lifting done by King's piano and organ and by Neil Chapman's guitar. Also aboard are violinist Anne Lindsay, bass Lionel Williams, drummer Jim Casson and vocalists; the big surprise on this sounds-of-the-south tribute is that the songs are original - eight by King, Chapman the rest. The groove is heavy and heady, no harmonic clutter or too-dense charts, while passionate lyrics with contemporary clout predominate, King taking singing and composing honours. Tracks to note are the fluent, sensuous titler, the gospel-drenched *I Can't Live Without You*, *Independence Day* and the Delta blues blast *Mississippi Grind*.

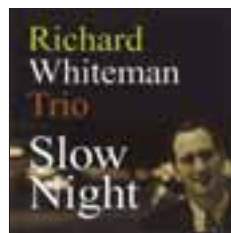
Group recordings are frequently one-offs, but often better are units that stay together, like pianist Steve Koven's team that's been an item for almost two decades. Experience is well demonstrated on the 10 tracks of **Steve Koven Trio "Alone Together"** (Bungalow Records SKT008 [www.stevakoven.com](http://www.stevakoven.com)). Seven are standards, with each band member - the leader plus imaginative bassist Rob Clutton and drummer Anthony Michelli - contributing an original. The players weave with ease and precision through material robust and delicate, the pianist's motifs refreshing the title tune on a relaxed, intimate session. There's space for Clutton's impressive bass, while Koven is a cooler version of Jackie Terrason on classics like *Indiana* and *Ain't Misbehavin'* as well as a boogified *Bye Bye Blackbird*. Also pleasing is Clutton's catchy *Snowy Maple*.



(The CD release is Nov.6 at Crescent School Theatre, 2375 Bayview Ave.)

Pianist Richard Whiteman is a familiar face around town, always versatile and resourceful. Adding the skills of bassist Brandi Diserheft and drummer Sly Juhas works well on **Richard Whiteman Trio "Slow Night"**

(Tapas Records TPRD003 [www.richardwhiteman.com](http://www.richardwhiteman.com)). The session's 11 tunes include vintage jazz and song-book items as well as two Whiteman tracks, the medium-paced title piece illuminating his finely-wrought single note runs and the perky Lush



Jays. Overall the music's tethered by too tight a rein despite the leader's adroit way with ballads and bop. There's nicely-judged detail on *Love For Sale*, a tasteful *Night Mist Blues* and a wistfully contemplative *The Night Has A Thousand Eyes*. ■

(Whiteman is at Gate 403 with vocalist Shannon Gunn Oct. 6 and plays every Friday at The Rex with the Hogtown Syncopators.)

## OLD WINE IN NEW BOTTLES

# Fine Old Recordings Re-Released

BRUCE SURTEES

The late **Carlos Kleiber** was one of the most esteemed and enigmatic conductors during the last quarter of the last century. He was an uncompromising perfectionist who demanded accuracy in even the smallest details that might have passed unnoticed by others. Every one of his recordings bears witness to his preoccupation with perfection. He worked only when he needed money, demanded and was given extra rehearsal time, and like his father, the illustrious Erich, was easily offended and would walk out of costly recording sessions. Not surprising then that he made comparatively few recordings. It was DG that issued more of his performances than any other label and each and every one remains a top choice in a crowded market.

To celebrate his 80th anniversary DG has issued two sets, a complete collection of CDs and a package of his complete Unitel videos. The **CD set (4778826, 12 CDs)** contains Beethoven's Fifth and Seventh, Schubert's Third and Eighth, and Brahms' Fourth Symphony all with The Vienna Philharmonic. The remarkable perfection of these blazing performances has never been bettered. I recall listening with a colleague to the LP of the Brahms Fourth when it was first issued trying, unsuccessfully, to find one wrong note, one wrong entry. There are also four complete operas: *Die Fledermaus*, *La Traviata*, *Tristan und Isolde*, and *Der Freischütz*. Featured singers include Hermann Prey, Lucia Popp, Rene Kollo, Julia Varady and Ivan Rebroff (*Fledermaus*); Ilona Cotrubas, Domingo and Milnes (*Traviata*); Kollo, Kurt Moll, Margaret Price, Fischer-Dieskau, and Anton Dermota (*Tristan*); Peter Schreier, Gundula Janowitz, and Theo Adam (*Freischütz*). These classic versions, very well reviewed at the time, retain their freshness and each would be a prime choice.



The **Kleiber videos (Unitel 0734605, 10 DVDs)**

have the memorable New Year Concerts from 1989 and 1992, with the Vienna Philharmonic playing in the Musikverein to an elegant audience and, in fact, to the world by satellite. Always a must see, these two were especially important as they had Kleiber on the podium. We next find him in the Concertgebouw in Amsterdam in front of their orchestra in two Beethoven Symphonies, the Fourth and the Seventh, and then back to Vienna for the Mozart 36 and the Brahms Second with the Philharmonic. In Munich he leads the Bavarian State Orchestra in the Coriolan Overture, Mozart 33, and the Brahms Fourth. Moving into the National Theatre in Munich there is an outstanding production of *Der Rosenkavalier* staged and directed by Otto Schenk. Heard and seen are Gwyneth Jones, Manfred Jungwirth, Brigitte



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Fassbaender, Benno Kusche, Lucia Popp and others. This was 1979 and the voices were in their prime. A second production from March 1994 with The Vienna State Opera was based on Schenk's Munich production. Here are Felicity Lott, Kurt Moll, Anne Sophie von Otter, Gottfried Hornik, Barbara Bonney and others. Same conductor, different orchestra and soloists. Aficionados will have a great time rating the singers. Finally we head back to Munich for *Die Fledermaus* in a sparkling, high spirited, irresistible production with sets by Günter Schneider-Siemssen, perfectly cast with Eberhard Wächter, Pamela Coburn, Benno Kusche, Brigitte Fassbaender (Orlofsky), Wolfgang Brendel and others. This is an irresistible Viennese pastry to close out the programme. I was somewhat familiar with some of these videos but I had not anticipated being so captivated by them to the extent that to start any one meant to watch it through. Time consuming but rewarding.

About 20 years ago I was in the audience in Massey Hall when violinist **Ivry Gitlis** played the Tchaikovsky with the Toronto Philharmonic. This was a special occasion, an opportunity to hear one of the very last survivors of the school, or era, of creative, subjective performers whose performances were always a personal statement, revealing new aspects of the score. I have enjoyed Gitlis' recordings since the 1950s, especially his **Sibelius Concerto** with Jascha Horenstein which remains a favourite version. At about the same time he played that concerto with the **New York Philharmonic** under **George Szell** and that performance has just been released by **DOREMI** on a rather impressive collection of



live performances (**DRH-7981-3, 2 CDs plus 1 DVD**). The set features Gitlis in virtuoso works from the late romantics plus 20th century repertoire. There is a Brahms Double featuring the impeccable artistry of the highly esteemed French cellist Maurice Gendron. Also the Paganini #2, Hindemith's concerto and the violin concerto by René Liebowitz. The DVD is a treasure chest of eclectic selections from the concerto and sonata repertoire. Each piece re-affirms his individuality and virtuosity effecting a silvery, sensuous sound with new insights into the scores. Drawn from French and German television the DVD is very fine in clean and clear 1966-1992 colour.

In the good old days of the late 1950s and 1960s when we were ravenous (well, some of us) for new Decca/London FFSS LPs, the name of pianist **Julius Katchen** emerged as one of the elite of the classical repertoire with a complete Beethoven Concertos, complete Brahms piano music, a multitude of works from Mozart to Bartok and Gershwin, plus trios with Joseph Suk and Janos Starker. Had he lived beyond his 42 years we might have heard his Bach. Now **DOREMI** has released a live performance of **Bach's second Partita BWV826 (DHR-7936)**, a magical performance by virtue of transparency and a beautiful singing style, arguing an excellent case for Bach on piano. Also heard are the Beethoven 43 Variations in C minor and a newly discovered performance from 1960 of Beethoven's fifth cello sonata with Pablo Casals. Then in his eighties, Casals was not as technically perfect as before but offers a deeply moving performance, supported by Katchen as an equal partner. ■



**EDITOR'S CORNER** *continued from page 61*  
Michael Haydn, Papa Joseph's younger brother, that we have the legacy of the six string quintets. Drawn to the dark sonority of the viola, Mozart was inspired by Haydn's *Notturmo* for two violins, two violas and cello - previous string quintets, notably those of Boccherini, had employed a second cello rather than viola. Mozart's first foray into the form was the spacious, divertimento-like B-flat major quintet composed in 1773. It was more than a dozen years before he would return to the genre with the contrasting K515 and K516 in C major and G minor respectively. Composed after the six "Haydn" string quartets and *Figaro*, these are fully developed mature works. A transcription of the C minor wind serenade originally for pairs of oboes, clarinets, bassoons and horns, and two original works in D major and E-flat major composed in the final months of his life, complete the set.

A new recording of the complete **Mozart String Quintets** features members of the renowned **Nash Ensemble** with violist **Philip Dukes** (**Hyperion CDA67861/3**). These sensitive performances bring out the contrasting moods of the quintets from the playfulness of the B-flat major to the darker colours of the minor key offerings. It was a treat to revisit these works in this new recording from the lush acoustic of St. Paul's Church, Depford, London.

We welcome your feedback and invite submissions. CDs should be sent to The Wholenote, 503-720 Bathurst St. Toronto ON M5S 2R4. We also encourage you to visit our website, [www.thewholenote.com](http://www.thewholenote.com), where you can find added features including direct links, and additional, expanded and archival reviews. ■

*David Olds can be reached at [discoveries@thewholenote.com](mailto:discoveries@thewholenote.com)*

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treated as the benign friend of Acis, is the devil in disguise. Galatea is still adorable, but she also has an edgy side manifested in her “fierce desire.” When Polythemus sings of taming his flame, it is not his own lust he must master, but the feisty Galatea. Also running through the opera is the thread that although the gods find mortals irresistible, they also destroy them. Says Zingg: “A specialty of classical literature was metamorphosis. An 18th-century audience would have known the background of the myth and understood the immense significance of Acis’s transformation.”

On reflecting over these past 25 years, the couple sees Opera Atelier’s journey to international glory as being organic. Just as their changing viewpoint towards mounting period productions happened in a natural fashion, so did the pulling together of the creative team that made their success possible. “There is no way,” says Pynkoski, “that anyone could have assembled this group of people in one go.”

First, some background. Being ballet dancers, Pynkoski and Zingg became obsessed with the dance music by French composers they didn’t know, which was being played by Tafelmusik Baroque Orchestra. (They had become fans of the ensemble after someone gave them tickets to a concert.) If there is dance music, they pondered, there must be dances, and so they took themselves off to Paris in 1983, performing at the salacious Moulin Rouge by night, burrowing into the archives of the Bibliothèque Nationale and the Paris Opera by day. That is when they discovered that the ballets were also full of singing. A year later, they came back to Toronto besotted by opera-ballet, and began to meet other people with an interest in early music. A company was never on the horizon.

As it turned out, in 1985, Anne Roberts, a Royal Ontario Museum curator of vintage clothing, heard about the couple and tracked them down. She invited them to perform at the ROM. Because they had danced with the Canadian Opera Company, they knew singers and a harpsichordist. A friend made faux-18th century costumes, and so they developed a performance that was more a lecture/demo. “At this point, our company was a phone on the dining room table,” says Zingg.

But like Mickey and Judy putting on a show in the barn, the seeds of Opera Atelier were being formed. The late viol player

**“The more you rehearse, the more colour and texture you find. You never tire of great material.”**



Peggy Sampson introduced the couple to Jeanne Lamon, artistic director of Tafelmusik, which began an association that continues to this day, with the ensemble as the orchestra for Opera Atelier productions. When a jury at the Toronto Arts Council derided Opera Atelier for calling itself an opera company when it didn’t have a resident music director, enter David Fallis of the Toronto Consort, husband of Tafelmusik bass player Alison Mackay. Set designer Gerard Gauci came aboard after a picture of a baroque dancer he painted appeared on the cover of the CBC radio guide. They found costume designer Dora Rust-D’Eye through her children who attended their dance school. She was a retired public health nurse who happened to be an excellent seamstress. Lighting designer Kevin Fraser also materialized by osmosis. “People just appeared at the right time and we all learned our craft together,” says Pynkoski.

And the future? A big event of the 2011-12 season is a co-production with Glimmerglass Opera of Rameau’s *Castor and Pollux* with costumes by exclusive New York couturier Ralph Rucci. (The \$150,000 costume budget is the largest in the company’s history.) Also coming down the pipe is a three-opera season, and dabbles into the 19th-century repertoire. That wish list includes Beethoven’s *Leonora* (the forerunner of *Fidelio*), early Rossini and Wagner, and reaching up to Debussy’s 20th century *Pelléas and Mélisande*.

When I point out that eyebrows might be raised at a baroque company mounting these operas, Pynkoski bristles. “When we put them on, it will be because we have something important to say about them. Opera today is static. It makes us angry. I love what opera can be, but I hate what it is.”

Becoming one of the most famous baroque opera-ballet companies on the planet was the outcome of the first 25 years. The next 25 should be very, very interesting as Opera Atelier widens its repertoire and gives established opera companies a run for their money. ■

*Paula Citron is senior dance writer for The Globe and Mail, arts reviewer for The New Classical 96.3 FM, dance previews contributor to Toronto Life magazine, and associate editor of Opera Canada magazine.*

PHOTO KEN KERR / CLUXPIX



**MARTINE CÔTÉ** 9 h – 12 h / 9:00 AM – NOON

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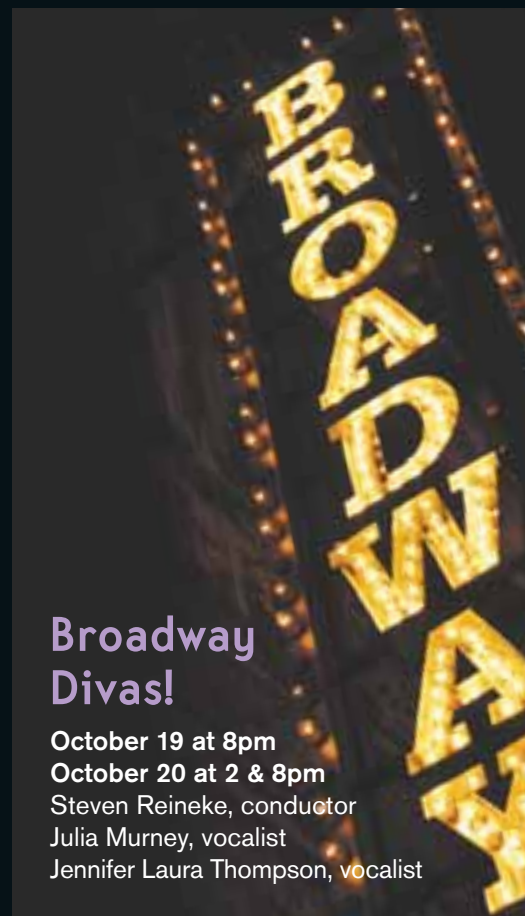
## Best of Barber

**October 6 & 7 at 8pm**  
Peter Oundjian, conductor  
Jon Kimura Parker, piano  
Gil Shaham, violin  
Barber: *Adagio for Strings*  
Barber: Piano Concerto  
Barber: Symphony No. 1  
Barber: Violin Concerto



## Sibelius Violin Concerto

**October 14 & 16 at 8pm**  
Jukka-Pekka Saraste, conductor  
Henning Kraggerud, violin  
Stravinsky: *Fireworks*  
Sibelius: Violin Concerto  
Shostakovich: Symphony No. 4



## Broadway Divas!

**October 19 at 8pm**  
**October 20 at 2 & 8pm**  
Steven Reineke, conductor  
Julia Murney, vocalist  
Jennifer Laura Thompson, vocalist



## Phantoms of the Orchestra

**October 23 at 1:30 & 3:30pm**  
Stuart Chafetz, conductor  
Magic Circle Mime Company  
Every Halloween the "phantoms of the orchestra" return to haunt the concert hall. The maestro and his assistant must use the power of the baton to control this ghoulish orchestra and lead them in concert. Come in costume!

## Creepy Classics

**October 30 at 7:30pm**  
**October 31 at 3pm**  
Alastair Willis, conductor  
Todd Yaniv, piano  
This Halloween, the TSO presents a concert of hair-raising classical music, including *The Sorcerer's Apprentice*, selections from *Symphonie fantastique*, and Bach's haunting Toccata in D Minor. Costumes are encouraged at this orchestral thriller!



# Tafelmusik

Baroque Orchestra and Chamber Choir

Jeanne Lamon, Music Director | Ivars Taurins, Director, Chamber Choir

## 10.11

CONCERT SEASON



Janina Fialkowska

## Chopin on Period Piano with Janina Fialkowska

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Sat Oct 9 at 8pm  
Sun Oct 10 at 3:30pm  
Trinity-St. Paul's Centre

Programme includes:  
Chopin Piano Concerto no. 1  
in E Minor, arranged for  
chamber ensemble  
Spohr Nonet in F Major, op. 31

## Handel Dixit Dominus

DIRECTED BY IVARS TAURINS



Johannette Zomer



Vicki St. Pierre



Lawrence Wiliford



Peter Harvey

COMING  
SOON

Thurs Nov 11, Fri Nov 12,  
Sat Nov 13 at 8pm  
Sun Nov 14 at 3:30pm  
Trinity-St. Paul's Centre

Johannette Zomer, soprano  
Vicki St. Pierre, mezzo-soprano  
Lawrence Wiliford, tenor  
Peter Harvey, baritone  
Tafelmusik Chamber Choir and Orchestra

Programme also includes:  
Rameau Grand Motet "In convertendo"  
Charpentier Salve Regina

"...the Tafelmusik Baroque Orchestra and  
Choir made the music of Handel **shimmer  
with brilliance** and pulse with life."

TORONTO STAR

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# BLUE PAGES

The talent is here.

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THEWHOLENOTE.COM



**Welcome** to The WholeNote Blue Pages, our annual directory of presenters of live music in Southern Ontario. These 175 short profiles, written by the presenters themselves, are an extraordinary snapshot of the variety and curatorial creativity that, safe to say, continue to make the Southern Ontario music scene one of the most vigorous and diverse on the face of the planet.

We hope you will enjoy a leisurely stroll through these pages, for a unique overview of who's doing what this season.

As faithful readers know, we like to spice things up (and encourage the aforementioned leisurely stroll) with a **CONTEST** rewarding careful reading. This year is no exception, and here's how it works.

Each of the eleven photographs adorning this directory has a cutline running vertically to the right of the photograph. But only ONE of these cutlines makes no mention of the individual and/or ensemble actually performing. **Identify the performer/ensemble in question for a chance to win two tickets to one performance by any presenter that is a member of this year's Blue Pages.**

Send your best guess to me personally at publisher@thewholenote.com no later than October 20, 2010 for a chance to win. Three winners will be drawn.

Our dedicated team at The WholeNote has been rounding up profiles since mid-summer, but all best efforts notwithstanding, every year, by deadline, some presenters of live music remain uncorralled! So check back monthly in the magazine for information on late arrivals. And better yet, visit thewhole.com/blue. This directory is updated year round.

Thanks, finally, to you, the audience for live music in Southern Ontario. Without you, what would be the point?

—David Perlman, publisher  
September 30, 2010

## ACADEMY CONCERT SERIES

Since 1991, the Academy Concert Series has presented innovative programmes of exceptional artistic quality. Using period instruments and authentic performance styles, we recreate a historical atmosphere and treat our audience to music the way the great composers wanted it to be heard.

"The Three Great B's," our new 2010-2011 season, is a very special musical project. It marks our 20th concert season! The theme of our anniversary series is simple and profound: "Great Composers, Great Music." We will celebrate this anniversary with: baroque arias and sonatas by the great J.S. Bach (Nov 13/10); youthful and uplifting classical chamber music by young Beethoven (Feb 12/11); and romantic chamber music masterpieces by Brahms (April 16/11).

All concerts are held Saturdays at 8pm, in the outstanding acoustics of Eastminster United Church (310 Danforth Ave, Toronto). Come experience for yourself what's so special about the Academy Concert Series!

Nicolai Tarasov, artistic director  
416-706-1089  
nicolai@academyconcertseries.com  
www.academyconcertseries.com

## ALDEBURGH CONNECTION

Join us as we "Celebrate the Art of Song" with a feast of music for voice and piano! Our 30th season of seven concerts in Walter Hall begins on October 24 with "The Patrons' Salon," introduced by our three honorary patrons, Stuart Bedford, Christopher Newton and Catherine Robbin. Subsequent Sundays honour Robert Schumann in 1840, his miraculous "Year of Song" (December 5), Campbell McInnes, who premiered Butterworth's *Shropshire Lad* songs in 1911 (January 30) and Isabella Stewart Gardner, Bostonian extraordinaire (March 6); we finish with a "Spring Schubertiad" (May 1). Artistic directors Stephen Ralls and Bruce Ubukata are at the piano; guest Canadian singers include Phillip Addis, Michael Colvin, Benjamin Covey, Alexander Dobson, Tyler Duncan, Gillian Keith, Anita Krause, James McLean, Nathalie Paulin, Brett Polegato, Krisztina Szabo, Erin Wall, Monica Whicher and Lawrence Wilford. The Discovery Series (November 2 and February 15) features starry new talent, presented through the generosity of RBC Foundation's Emerging Artists programme.

Stephen Ralls, co-artistic director  
416-531-3330, 416-531-0797  
Tickets 416-735-7982  
s.ralls@utoronto.ca  
www.aldeburghconnection.org

## ALEXANDER SINGERS & PLAYERS

The Alexander Singers & Players started 24 years ago as a summer choir, directed by Angela Hawaleshka. It now presents highly acclaimed performances of operettas, Gilbert & Sullivan and Broadway musicals.

The group has an educational mandate and is active in supporting charitable causes. Members work toward a strong musical foundation, and an ensemble of experienced singers presents staged and costumed excerpts from operettas and Broadway musicals throughout the year.

On Saturday December 11, 2010 at 7:30pm, we will present a seasonal concert, presenting a wide variety of music – folk songs, spirituals, musicals, opera excerpts and an opportunity for all to sing along with Christmas carols, Hanukkah songs and the Hallelujah Chorus! In November the group will present the world's longest running musical, *The Fantasticks*, and in May 2011 the popular musical *My Fair Lady*. All performances are at York Woods Library Theatre.

Angela Hawaleshka  
416-733-7937

Tickets: 416-324-1259  
info@alexandersingers.com  
www.alexandersingers.com

## ALL THE KING'S VOICES

All The King's Voices is an auditioned, mixed-voice, semi-professional choir that performs a wide variety of music from classical to contemporary. Singers are given the opportunity to study and perform under the professional leadership and direction of conductor David J. King, assisted by a highly trained accompanist and several professional section leads.

The choir has presented many great classical works with Mooredale Orchestra, Talisker Players and the Symphony Orchestra of Canada, and has appeared with such internationally acclaimed singers as soprano Measha Bruggersgosman, tenor Ben Heppner and jazz singer Salome Bey. They have performed at Roy Thomson Hall, Glenn Gould Studio and Toronto Centre for the Arts, and have been featured on CBC Radio with Bill Richardson, Andy Barrie and Richard Ouzounian, CityTV with Kevin Frankish and Jennifer Valentyne, and on JAZZFM.

The group has also given concerts for The Children's Wish Foundation, the Ontario Neurotrauma Foundation and Black Creek Pioneer Village. Their 2010/11 season includes "Welcome Yule," "Handel's Messiah" and a "Gala Cabaret." Vocal technique and sight-singing workshops are also offered.

David J. King, founder, conductor & artistic director  
416-225-2255  
king44@sympatico.ca  
www.allthekingvoices.ca

## AMADEUS CHOIR

The Amadeus Choir opens its 2010/11 season with a profound and powerful programme, "Through the Eyes of Children," on November 6, and continues through the holiday season on December 18 with "Sing with the Angels," a joyous celebration featuring the Bach Children's Chorus and the winning compositions from the choir's 24th annual Christmas Carol and Chanukah Song Writing Competition. The season climaxes with more inspirational choral works; "The Legendary Haydn and Mozart" on April 9, and "Our Home and Native Land" on May 14, where the winners of the Amadeus Choir's new Competition for Young Composers will be featured.

Founded in 1975, the Amadeus Choir is celebrating its 36th year and is under the direction of Lydia Adams, conductor and artistic director. The Amadeus Choir performs a regular series of concerts, presenting well-known artists in works by Canadian and international composers, including major works with instrumental ensembles or full orchestra, as well as challenging a cappella performances.

Lydia Adams, conductor & artistic director  
Shawn Grenke, accompanist  
Kim Roberts, general manager  
416-446-0188  
amachoir@direct.com  
www.amadeuschoir.com

## AMICI CHAMBER ENSEMBLE

Well into their third decade, Amici members Joaquin Valdepeñas, David Hetherington and Serouj Kradjian have once again come up with a stellar series for the 2010-11 season. We continue to present our concerts on Sunday afternoons at 3pm, and as always the programmes feature beautiful music, beautifully performed, which all will enjoy.

Our special guests this season include: violinists Yehonatan Berick, Benjamin Bowman and Steven Sitariski; violists Teng Li and Steven Dann; oboist Sarah Jeffrey; bassoonist Michael Sweeney; Neil Deland, horn; bassist Jeffrey Beecher and rising star,

mezzo-soprano Wallis Giunta. The programmes will showcase fascinating music from young composers as well as more well-known classics.

All concerts are at the Glenn Gould Studio, 250 Front St. W. Full series (four concerts): Adult \$150, senior \$125, student \$35. Single concert tickets: Adult \$45, senior \$40, student \$10.

Roy Thomson Hall box office: 416-872-4255  
[www.amiciensemble.com](http://www.amiciensemble.com)

### ANNEX SINGERS OF TORONTO

The Annex Singers of Toronto is a vibrant community choir that delivers an eclectic repertoire with spirit and sophistication. Now in its 31st season, the choir has grown to a 60-voice ensemble performing highlights from the classical and contemporary repertoire, including regular premieres of Canadian works.

Director Maria Case's dynamic leadership and inventive programming continue to invigorate the choir, attracting new members and wider audiences. Two formal concerts are held a year and a cabaret closes the season. Outreach concerts and other choral guest performances also take place.

The 2010-11 season opens December 10 with "Christmas at Holy Rosary," exploring works over the past 600 years, with guest ensemble Broadview Brass and the traditional audience sing-along. "Choral Masterworks" on April 9 features gems of the choral repertoire that include Bach, Handel, Haydn, Mozart, Mendelssohn and Brahms. "The Weather Report" on May 28 explores the weather theme in light-hearted cabaret-style.

New members with vocal experience are welcome in September. Rehearsals are at St. Thomas's Church Hall, 383 Huron St., on Mondays, 7:30 to 9:45pm.

Maria Case, artistic director  
Richard Partington, president, 416-968-7747  
Marg Rice [margaret.rice@sympatico.ca](mailto:margaret.rice@sympatico.ca)  
[www.annexsingers.com](http://www.annexsingers.com)

### ARADIA ENSEMBLE

The Juno-nominated Aradia Ensemble presents an innovative series that incorporates old-world artistry and modern-day relevance, performing an eclectic blend of orchestral, operatic and chamber music on Baroque instruments.

We are delighted to present our second season of concerts at the Glenn Gould Studio. Aradia will start its season with a semi-staged version of Handel's opera *Giulio Cesare*. Back by popular request is our "Dublin Messiah." The Toronto Star called us "upstarts" for presenting an alternative to other Titan Toronto Messiahs! Why not give ours a try! "Baroque Idol!" follows – a concert of new music for old instruments; ten young composers will be invited to each present a five-minute piece. Last but not least: "Bach Plus One," – a concert that juxtaposes works of J.S. Bach with contemporary dance and live drawing! This concert includes *Suite No. 2* and the Cantata *Ich Habe Genug* with featured soprano soloist Virginia Hatfield.

Aradia will be performing in the Glenn Gould Studio on September 11, 2010; December 11, 2010; February 5, 2011 and May 14, 2011.

Wendy Limbertie, executive director  
416-368-8743  
[www.aradia.ca](http://www.aradia.ca)  
[cfac.toronto@sympatico.ca](mailto:cfac.toronto@sympatico.ca)

### ARRAY NEW MUSIC CENTRE/ ARRAY ENSEMBLE

Array welcomes collaborations with artists of every discipline and encourages composers and musicians alike to take risks and push the boundaries of musical expression.

Through an annual season of concerts featuring

the Array Ensemble, CDs, commissions, tours and performances for others, an eclectic improvisation series called "The Array Sessions," Resident Music and Visual Artists' programmes and concerts, and ongoing rehearsal facility rentals, the Array New Music Centre supports a vanguard of creative music artists and their rich musical discoveries. Additional educational workshops, outreach concerts, pre-concert talks/lectures, readings of scores, a library of scores and database online, after-concert receptions and free listening room give musical artists and audiences diverse opportunities to experience, and deepen their knowledge of, today's fine art music.

Arraymusic is supported by the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, SOCAN Foundation, Ontario Trillium Foundation, Metcalf Charitable Foundation and generous individual donors.

Rick Sacks, artistic director  
Sandra Bell, general manager  
416-532-3019

### ART OF TIME ENSEMBLE

The Art of Time Ensemble, under the leadership of artistic director Andrew Burashko, is one of Toronto's most innovative and artistically resonant music ensembles. The Ensemble has attracted the interest and participation of some of Canada's best performers in creating new and exciting opportunities for collaborations between the performing arts, provoking, entertaining and breaking down barriers, revealing the vibrancy of classical music as a contemporary artistic expression and appealing to a range of audiences. Past projects include the North American premiere of Mauricio Kagel's multi-media *Varieté*, called a "landmark in interdisciplinary arts in Toronto" (National Post), which played to sold-out houses over five performances and received a 2004 Dora Mavor Moore Award for Outstanding Sound Design/Composition on behalf of Kagel.

Anna Kajtar 416-880-7693  
Box office 416-973-4000  
[info@artoftimeensemble.com](mailto:info@artoftimeensemble.com)  
[www.artoftimeensemble.com](http://www.artoftimeensemble.com)

### ASSOCIATES OF THE TORONTO SYMPHONY

Members of the Associates of the Toronto Symphony (ATSO), a registered charitable organization, appreciate classical music and organize musical events featuring members of the Toronto Symphony Orchestra (TSO) and the Toronto Symphony Youth Orchestra (TSYO). Our "Five Small Concerts" present affordable chamber music at Trinity-St. Paul's Centre and the ATSO's "Grass Roots Concerts" bring free chamber music concerts to senior citizens' homes. We also fund two Feldbrill Scholarships annually for TSYO members.

ATSO volunteers work on engaging musicians, publicizing concerts, ensuring that concerts run smoothly and fundraising to make these concerts possible. The dates for the 2011 Five Small Concerts are January 24, February 14, March 28, April 11 and May 30. In addition, members attend Sunday evening "Informals" for performances by invited musicians or presentations by informative speakers. These are held one Sunday a month from September to June.

If you would enjoy working with people who promote an interest in classical music, please join the Associates.

416-282-6636  
[www.associates-tso.org](http://www.associates-tso.org)

### ATTILA GLATZ CONCERT PRODUCTIONS

New Year's Celebrations at Roy Thomson Hall! Enjoy two unique holiday concerts: "Bravissimo!" and "Salute to Vienna!", both returning to Roy Thomson Hall, December 31, 2010 and January 1, 2011.



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"Bravissimo! Opera's Greatest Hits!" is a dazzling performance of the most beloved arias, duets and overtures from the world's most popular operas. "Salute to Vienna! New Year's Concert 2011" is inspired by Vienna's world-famous Neujahrskonzert and returns to Toronto and 21 other North American cities for a 17th season.

This year's "Bravissimo!" concert features another all-star international cast, including Canadian superstars: tenor Richard Margison and soprano Isabel Bayrakdarian. Italian conductor Daniele Callegari leads the Opera Canada Symphony.

"New Year's Day 2011 — Salute to Vienna" transports audiences to the world of Johann Strauss Jr. and the city of lights, being a favourite holiday tradition throughout North America since it premiered at RTH (1995). European maestro Imre Kollár leads the Strauss Symphony of Canada and featured singers include: Veronika Geszthy, soprano (Budapest), Neal von Osten, tenor (Vienna) and dancers from the lovely Ballet St. Pölten. This is the only genuine recreation of the Viennese original officially recognized as an authentic Viennese New Year's celebration.

416-323-1403  
[www.glatzconcerts.com](http://www.glatzconcerts.com)

### AUTORICKSHAW

Autorickshaw's music lies on the cultural cutting edge, as contemporary jazz and funk easily rub shoulders with the classical and popular music of India. Formed in 2003, Autorickshaw has become one of the most intriguing acts on the world music and jazz landscapes, garnering 2004 and 2007 JUNO nominations for World Music Album of the Year.

The ensemble consists of a mash-up of four of Canada's most exciting and musically interesting young musicians: vocalist Suba Sankaran, tabla player Ed Hanley, bassist Rich Brown and exotic percussionist Patrick Graham. All four have achieved excellence on their respective instruments, and when their forces are combined, the results are "utterly unique and musically pioneering." (*Daniel Ariaratnam, The Record*)

Autorickshaw has toured extensively across Canada and internationally including Europe and India, and has been featured widely in mainstream media.



Autorickshaw is committed to their role as music educators through school performances, lecture demonstrations, workshops and masterclasses on topics as diverse as jazz improvisation, south Indian and western vocal and choral technique as well as percussion from around the world.

Suba Sankaran  
416-686-2370  
autorickshaw@autorickshaw.ca  
www.autorickshaw.ca

## BACH CHILDREN'S CHORUS & BACH CHAMBER YOUTH CHOIR

BCC consists of 180 auditioned singers in choirs at differing levels of ability – three treble choirs for children aged 6-16 and an SATB choir, for boys with changed voices and girls aged 16 and up. Each choir rehearses weekly in east Scarborough and participates in weekend excursions involving festivals, workshops and concerts with other youth choirs and world-renowned clinicians. Educational programmes for all treble choirs emphasize vocal technique, theory and music reading. The BCC is a company-in-residence at the Toronto Centre for the Arts where this season's concerts will be held on Saturday, December 11 and Saturday, May 14.

The choir has released five CDs and has won several provincial and national choral awards, including the prestigious CBC Competition for Amateur Choirs (2004) and the Elmer Iseler Award for Best Choir at the Toronto Kiwanis Festival. Founder and artistic director Linda Beaupré is well-known throughout Toronto as a guest conductor and clinician and is a winner of the Leslie Bell award for conducting.

Jane Greenwood 416-431-0790  
bachchildrenschorus@bellnet.ca  
www.bachorus.org

## BEL CANTO SINGERS

The Bel Canto Singers, directed by Linda Meyer, is a 40-voice community-based SATB choir which provides good music, fun and fellowship. Audition, to determine voice range, required. We perform two concerts per year, fall and spring. We also sing for senior residences and in fundraisers for other organizations. Repertoire is varied, and includes folk, movies, swing, spirituals, Broadway and classical selections. Rehearsals are 7:30-10pm, Tuesdays at St. Nicholas Anglican Church, Birchcliff.

Elaine, membership 416-699-4585  
www.belcantosingers.ca

## BELL'ARTE SINGERS

Bell'Arte Singers have an exciting season planned with our new director, Dr. Gerard Yun. We have three wonderful and varied concerts scheduled for this season: "The Changing Light" (November 27, 2010 at St. Simon-the-Apostle Anglican Church, 525 Bloor St. E., Toronto) deals with the changing seasons from autumn into winter and from Remembrance Day into the Christmas holiday, and includes percussion, soloists and global music selections.

"Letters Home" (March 5, 2011, at Christ Church Deer Park, 1570 Yonge St., Toronto) will focus on themes of home including readings of letter excerpts, and photographic images of Toronto. "Earth Songs in C" (May 7, 2011, also at Christ Church Deer Park) will combine choral standards, jazz and choral improvisation, and will feature works all linked by natural phenomena. Vocal and instrumental arrangements are included.

All concerts begin at 8pm. Come and join us! Bell'Arte Singers rehearse at the Toronto United Mennonite Centre, 1774 Queen St. E. on Saturday mornings.

Membership christinshanka@hotmail.com  
Tug Williams, bas.manager@gmail.com

www.bellartesingers.ca

## BIRTHDAY SERIES AT HELICONIAN HALL

The Birthday Series celebrates the lives and music of composers of art songs and chamber music with programs of their works on their actual birthdays. Professional performers and students from Voice Studies at University of Toronto present well-known and rarely performed vocal and instrumental music. Our friendly events combine music, education and joyful celebration, with insightful narration, home-baked cookies, birthday song sing-alongs in the composer's language, CDs of the composers' music as door prizes and complimentary birthday cake served with coffee and tea.

Our five-concert season begins and ends with Russian composers: Dmitri Shostakovich (September 25) and Peter Tchaikovsky (May 11), with baritone David Playfair, tenor Paul Williamson and our resident string quartet. We celebrate German composers Fanny Mendelssohn Hensel (November 14) and Max Reger (March 19), with singers Maria Thorburn, Julia Morgan and Trish O'Reilly, a piano trio and a string trio. A special Austrian Composers concert (January 30) celebrates our first birthday with works from Haydn and Mozart to Webern and Joseph Marx. Join us to honour the composers and enjoy their works!

Michelle Kyle, founder & artistic director  
416-944-2655  
michelle@birthdayseries.ca  
www.birthdayseries.ca

## BROTT MUSIC FESTIVAL

Brott Music Festival, Hamilton, Ontario, Canada! The 24 year old Brott Music Festival is Canada's largest orchestral music festival and is based in Hamilton, ON. Most notably, it is home to the National Academy Orchestra of Canada, the country's only professional training orchestra. Both were founded by visionary conductor Boris Brott and feature performances, orchestral musicians and soloists of the highest calibre. The Festival's main activity is from May to August with additional performances in the fall and winter.

Brott Music Festival presents over 40 performances including symphonic, chamber, pops, jazz, education and opera-in-concerts.

Tickets & information:  
905-525-7664, 1-888-475-9377  
www.brottmusic.com

## CANADIAN CHILDREN'S OPERA COMPANY

The Canadian Children's Opera Company is one of only a few in the world in this category. It commissions, produces, records and tours new operas and choral music, with children as both the principal performers and main audience. The Company also regularly collaborates with other leading arts organizations and prominent individual performers, conductors and directors. The Company comprises six divisions, with over 200 children and youth ages 3-19.

The 2010-11 main opera production is the remount of the popular *A Dickens of a Christmas* by Errol Gay and Michael Patrick Albano, based on *A Christmas Carol* by Charles Dickens (Dec 3-5, 2010, Harbourfront Centre).

Other highlights of this season include *Die Zauberflöte* with the Canadian Opera Company, performances with the Toronto Symphony Orchestra, and a planned European tour. If you are interested in auditioning for the CCOC, call us or download an application form from our website.

Ann Cooper Gay, artistic director  
416-366-0467  
info@canadianchildrensopera.com  
www.canadianchildrensopera.com

## CANADIAN CHOPIN FESTIVAL

The Canadian Chopin Festival is an organization based at the John Paul II Polish Cultural Centre in Mississauga, whose mission is to celebrate the legacy of Fryderyk Chopin and to nurture the development of young Canadian pianists by providing performance opportunities and by enabling the top prize winners to compete in the International Fryderyk Chopin Piano competition in Warsaw, Poland.

A national competition is held every five years and the top winners of the Canadian Chopin Competition are funded to travel to Poland for the International Competition. First prize winners include Li Wang (1999), Avian Yu (2004) and Leonard Gilbert (2010).

The 2010 Festival included lectures, workshops and master classes at the John Paul II Polish Cultural Centre in Mississauga and culminated with the Gala Winners Concert of the Third Canadian Chopin Competition in Koerner Hall.

Dr. Janet Lopinski, artistic director  
905-306-9900  
www.chopinfestival2010.com

## CANADIAN MEN'S CHORUS

A new ensemble is making its debut in the Toronto choral scene: the Canadian Men's Chorus, under the direction of UTM Music grad, Greg Rainville, will present two concerts in its inaugural 2010-2011 season. The CMC will perform works from the classical repertoire with an emphasis on commissioning and premiering at least one new Canadian composition at each concert. This season will showcase the premieres of commissioned works by emerging Canadian composers, Sean King and Avalon Rusk. By providing male voices a new opportunity to perform TTBB repertoire, the CMC raises the profile of this beautiful music within the existing choral landscape.

The CMC's first concert, "A Gentlemen's Christmas" will take place on Friday, November 26, 2010, 8pm, at the Glenn Gould Studio. Featured will be seasonal music by Loomer, Willan, Hatfield, Biebl, and others. Tickets are available from the Roy Thomson Hall Box Office online or by calling 416-872-4255. Watch TheWholeNote for details about our second concert in the spring.

Auditions: greg.rainville@utoronto.ca  
www.canadianmenschorus.ca

## CANADIAN OPERA COMPANY

The Canadian Opera Company (COC) is the largest producer of opera in Canada and one of the largest in North America. The company enjoys an international reputation for artistic excellence and creative innovation.

A not-for-profit organization since 1950, the COC relies on charitable giving, sponsorship, special events and ticket revenue to offset production and administrative costs. More than 140,000 patrons annually attend mainstage performances, with over 12,000 active subscribers.

The COC presents full operas and about 80 free concerts at Toronto's Four Seasons Centre for the Performing Arts. The Four Seasons Centre features R. Fraser Elliott Hall, a traditional five-tiered, European horseshoe-shaped auditorium, specifically designed for opera with excellent acoustics and unparalleled intimacy between the audience and the stage.

The COC encourages the creation of operatic works, and fosters the training and development of young artists. The COC Ensemble Studio is Canada's pre-eminent training programme for young singers, directors and coaches. World-recognized alumni from this programme include Ben Heppner, Wendy Nielsen, Gidon Saks, John Fanning and Isabel Bayrakdarian.

Alexander Neef, general director  
Administration 416-363-6671  
Ticket Services 416-363-8231  
info@coc.ca  
www.coc.ca

## CANADIAN SINFONIETTA

The Canadian Sinfonietta is a professional chamber orchestra led by father-daughter duo, artistic director and founder Tak-Ng Lai and concertmaster Joyce Lai. The orchestra's season consists of five subscription concerts: four full orchestra concerts performed at the Glenn Gould Studio and one intimate chamber players wine and cheese concert at Heliconian Hall.

The orchestra's mission is to bring live chamber music back to the GTA with a focus on multi-cultural and youth outreach. To engage a new generation of concert goers, concerts are known to be "traditional with a twist." Ethnic Music, Interdisciplinary Arts concerts, Intimate Salon Style music and new Canadian music are all interspersed with traditional repertoire.

Highlights this season include violinist Lara St. John performing Vivaldi and Piazzolla *Seasons* with new art and poetry from Kristen Peterson and Phoebe Tsang; erhu-ist George Gao, mezzo-soprano Katarzyna Sadej premiering a new work by Michael Pepa; and pianists Alexander Tselyakov and Joseph Banowetz. The wine and cheese features core members performing the Mendelssohn *Octet* and Mahler's *Piano Quartet* with pianist Dr. Michael Esch.

Tak-Ng Lai, artistic director & conductor

Joyce Lai, concertmaster  
416-221-3623

canadiansinfonietta@gmail.com  
www.canadiansinfonietta.com

## CANTEMUS SINGERS

Cantemus Singers, conducted by Michael Erdman, perform mainly Renaissance and early Baroque repertoire. Our 16-voice group gives equal time to religious and secular compositions of the period in a variety of languages and highlighting the rich, complex 5 to 8 part repertoire. Our choristers are a mix of enthusiastic, well-trained amateurs and semi-professionals, all sharing a common interest in early music. Membership is by audition.

Our 2010-2011 season begins October 2 and 3 with an all-English programme, "Good Queen Bess" featuring works by Tallis, Farnaby, Byrd and Morley. At our Christmas concert on December 4 and 12, we join forces with the Community Baroque Orchestra of Toronto to perform Heinrich Schütz's *Christmas Oratorio*, plus seasonal carols and motets. Our final programme of the season on April 30 and May 1, "Saints and Sinners", will be a potpourri of madrigals, chansons and motets celebrating nymphs, shepherds, holy and not so holy characters.

Performances are at Hope United Church (Main & Danforth) on Saturday evenings at 7:30pm; Church of St. Martin-in-the-Fields (Keele & Bloor area) on Sunday afternoons at 3pm.

Michael Erdman, conductor  
416-578-6602  
cantemus.ca@gmail.com  
www.cantemus.ca

## CATHEDRAL BLUFFS SYMPHONY ORCHESTRA

Cathedral Bluffs Symphony Orchestra (CBSO), one of Toronto's premier community orchestras since 1985, will be celebrating its 25th anniversary season in the state-of-the-art P.C. Ho Theatre in the Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Avenue East.

Under the baton of Maestro Norman Reintamm, the CBSO will present a thrilling and unique seven-concert season including five subscription ser-

ies concerts with an amazing lineup of guest artists. The Orchestra is noted for facilitating performance opportunities for young musicians, and always welcomes new members.

Norman Reintamm, artistic director/principal conductor

Ines Pagliari, concertmaster  
Colleen O'Dwyer, general manager  
Box Office: 416-879-5566  
boxoffice@cathedralbluffs.com  
info@cathedralbluffs.com  
www.cathedralbluffs.com

## CATHEDRAL CHURCH OF ST. JAMES

The Cathedral of St. James has two choirs serving the musical requirements of its Sunday and special liturgies.

The Parish Choir sings at the 9am Sung Eucharist and consists of four section leads and a group of volunteers. It rehearses on Thursday evenings at 6 pm during the year and at 8:30am on Sundays before the service. Singers interested in volunteering their time are most welcome to contact Andrew Adair, assistant organist.

The Cathedral Choir is a fully professional, 18-voice ensemble which sings the 11am Choral Eucharist and Choral Evensong at 4:30pm every Sunday. Auditions are held each year after Easter. Organ recitals take place in the Cathedral every Tuesday at 1pm and Sunday at 4pm (preceding Choral Evensong) throughout the year.

Andrew Ager, director of music & composer-in-residence  
416-364-7865 x224  
musicdirector@stjamescathedral.on.ca  
Andrew Adair, assistant organist  
416-364-7865, x231  
adair@stjamescathedral.on.ca  
www.stjamescathedral.on.ca

## CHAMBER MUSIC SOCIETY OF MISSISSAUGA

Since 1997, CMSM has created, produced and performed a family concert series on Saturday evenings and as many school shows as funding permits, to develop future audiences. Currently the main productions in the CMSM repertoire are *Peggy's Violin: a Butterfly in Time*, *The Storyteller's Bag*, *Meet the Musician*, *The Snow Queen* and *The Little Mermaid* by Canadian composer Patrick Cardy.

A Juno nomination for Best Children's Album for *Peggy's Violin: a Butterfly in Time* in 2005 launched CMSM onto the international stage. *Peggy's Violin: a Butterfly in Time*, *Le Violon de Peggy: une histoire de papillon* and *The Storyteller's Bag* have been recorded, and the CDs are distributed by The Children's Group. In 2008, CMSM recorded and produced a CD called *Classical Fairy Tales* which included *The Snow Queen* and *The Little Mermaid*. This CD is now available online or through the Canadian Music Centre. Watch for the new concert series called "Tales and Tunes for Toonies."

Peggy Hills, artistic director  
905-848-0015  
pmviolin@rogers.com  
www.chambermusicmississauga.org

## CHOIRS ONTARIO, ONTARIO YOUTH CHOIR

The Ontario Youth Choir provides a unique opportunity for young singers from across Ontario to work with some of Canada's outstanding choral leaders. Every summer 40 talented young singers are selected to participate in OYC's exceptional choral experience. The choristers are challenged with the finest choral repertoire while enjoying an exciting programme of rehearsals, masterclasses and voice lessons. The conductor of the 2011 choir is internationally renowned conductor Hilary Apfelstadt. OYC is



TORONTO YOUTH WIND ORCHESTRA

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an unforgettable experience; fun and friendship for the singers, and extraordinary training with skilled professionals. Visit our website for details about spring auditions for the 2011 programme.

Choirs Ontario is a not-for-profit arts service organization dedicated to the support, promotion and celebration of choral music throughout Ontario. Join today to connect with your choral community and take advantage of the many services included with membership such as free concert listings and borrowing privileges from our extensive choral library. Connect chorally — make life sing!

Elizabeth Shannon, executive director  
416-923-1144, 866-935-1144  
info@choirsontario.org  
www.choirsontario.org

## CHORUS NIAGARA

The Power of 100! Chorus Niagara is a passionate group of 100 voices of diverse ages and walks of life. Its mission is to entertain, educate and inspire through the performance of fine choral music. As the Niagara Region's premier symphonic chorus, CN performs both classic choral masterpieces as well as new, modern and seldom-heard works, provides a showcase for emerging Canadian talent, and attracts singers of all ages with its Chorus Niagara Children's Choir (CNCC) and Side by Side High School Chorale (SxS). The 2010/2011 season features "CN Cinema: The Hunchback of Notre Dame" (November 5, 6, 2010), Handel's *Messiah* (December 11, 12, 2010), "Sounds of Light" (March 5, 2011) and "Feel the Spirit!" (May 14, 2011), under the direction of Robert Cooper, C.M.

Pam Gilmore, auditions 905-357-1616  
Diana McArdrey, managing director 905-934-5575  
Lyn Hibbitt, administrator CNCC 905-945-2049  
cnadmin@becon.org  
www.chorusniagara.ca

## CHRIST CHURCH DEER PARK

Music plays a very important part at this busy Anglican parish church. Eric Robertson is the organist & director of music. The Choir of Christ Church Deer Park is an auditioned mixed-voice choir that rehearses Thursday evenings and sings on Sunday mornings



and special occasions from September through June. Repertoire is medieval through 21st century.

The Christ Church Summer Singers is a non-auditioned mixed-voice choir that rehearses and sings on Sunday mornings through July and August. Christ Church has also hosted Jazz Vespers for over ten years. At 4:30 p.m. every second Sunday from September to June, this service offers a chance for reflection, prayers for our community, and music by Toronto's finest jazz musicians.

With its Yonge Street location (at Heath, near the St. Clair TTC station), fine acoustics, full modern facilities, flexible staging, Steinway grand piano and three-manual tracker organ, and seating for 500, Christ Church is an increasingly popular venue for outside concert presenters during the year.

Eric N. Robertson, organist & director of music  
416-920-5211 ext 25  
erobertson@thereslifehere.org  
www.christchurchdeepark.org

## CHURCH OF SAINT MARY MAGDALENE

The Church of Saint Mary Magdalene, 477 Manning Ave, Toronto, supports a varied choral programme. Our Ritual Choir and Schola Magdalene specialize in Gregorian Chant. Our SMM Gallery Choir won first prize in the CBC choral competition, and has just released a recording of music by Canadian composer Healey Willan. Join us for High Mass at 11am every Sunday, and during the week on major feast days, or at our more casual 9:30 service, including Taizé, Baroque band, and Orff ensemble. SMM offers a unique musical and spiritual experience in this beautiful, historic and newly renovated Toronto landmark.

Stephanie Martin, director of music  
416-531-7955  
stmartin@yorku.ca  
www.stmarymagdalene.ca  
www.scholamagdalene.ca

## CHURCH OF ST. SIMON THE APOSTLE

Established in 1883, the parish church of St Simon-the-Apostle has been synonymous with excellence in choral singing from its earliest beginnings. Directed by Kirkland Adsett with assistance from Maurice White, the parish choir strives to maintain a high standard in traditional Anglican Church music while occasionally giving a nod to music of a more contemporary nature. The choir sings at all the major church services throughout the year and presents Advent and Christmas Carol services as well as a major concert in the spring.

In an effort to build on the musical heritage of the parish, a unique outreach programme, "Reaching Out Through Music," was established in 2008. This programme uses music education and performance as a vehicle to inspire and enhance children's lives in the St. Jamestown area. Please see its separate profile in this publication.

416-923-8714 x208  
music@stsimons.ca

## CHURCH OF THE HOLY TRINITY

The Church of the Holy Trinity is one of the oldest churches in Toronto (1847) and boasts a magnificent acoustical space with a Bechstein concert grand piano and the Deer Park Rathgeb Memorial organ. Music for the active and activist congregation is led on Sunday mornings by Becca Whitla. Every December, since 1938, the church has staged "The Christmas Story," a charming, traditional nativity pageant with organ music and carols from an unseen choir. From May to September, the church presents "Music Mondays," a culturally diverse noon time series of weekly concerts that reflect the variety of musical traditions alive in Toronto's many communities. Holy Trinity is also the venue for concerts presented by the Toron-

to Early Music Centre (416-966-1409) with concerts the second Sunday of each month from 2:30-3:30pm, January through June. Holy Trinity welcomes other musical and artistic events, as well as meetings or events that focus on social justice issues.

416-598-4521 x222  
ht@holyltrinitytoronto.org  
www.holyltrinitytoronto.org

## CIVIC LIGHT OPERA COMPANY

Founded in 1979, our much-heralded musical theatre company is now in its 32nd season, making its home at the Fairview Library Theatre in Toronto and offering unique, professional entertainment at affordable prices. Each season we offer four productions.

Our 100+ shows range from the well-loved Broadway classics to more obscure shows also deserving recognition. We have presented the Canadian premieres of *Titanic: The Musical*, Rodgers and Hammerstein's lost masterpiece *Allegro*, Irving Berlin's *As Thousands Cheer*, Kander & Ebb's *The Rink* and Cole Porter's *High Society* to name a few. A world-premiere new musical adaptation of *The Wizard of Oz* was staged in 2000 and in 2002, to comprehensive acclaim, and will be revived in December of 2010, back by popular demand.

This season, we offer the Lerner & Loewe classic *Paint Your Wagon*, the aforementioned musical adaptation of *The Wizard of Oz*, the off-Broadway musical comedy sensation *The Big Bang*, and Cole Porter's all-time popular favourite *Anything Goes*, revived in its original 1934 version. Join us as our theatrical journey continues!

Joe Cascone, artistic director  
416-755-1717  
www.civillightoperacompany.com

## CONTINUUM CONTEMPORARY MUSIC

Continuum presents works by emerging and established Canadian and international composers. The core ensemble - Anne Thompson (flute), Max Christie (clarinet), Carol Fujino (violin), Paul Widner (cello), Laurent Philippe (piano) and Ryan Scott (percussion) - is often augmented by voice, other instruments or electronics. The group has released two CDs, has toured Canada and Europe and can be heard and seen on radio, television and the Internet.

Continuum's 2010-11 season includes: the January 17 launch of Raw, chamber music by James Rolfe, on the Centrediscs label; "the OCAD Project," January 24, a concert curated by students of this pre-eminent school of art and design, who also produce the programming rationale and programme notes; "Mechanical Advantage," February 4, a concert featuring barrel and mechanical organ; and "Step, turn, kick" March 20, a reprise of works from our February appearance at MNM in Montreal - a latter day French dance suite. The final concert of the year is a surprise that features the call of the weird.

Jennifer Waring, artistic director  
Josh Grossman, administrator  
416-924-4945  
josh@continuummusic.org  
www.continuummusic.org

## COUNTERPOINT COMMUNITY ORCHESTRA

The CCO was formed in 1984 by gay and lesbian musicians. Together we provide fine music and create a deeper sense of community and diversity in downtown Toronto. People from all walks of life play with us and we welcome any person with a positive outlook towards lesbian, gay, bisexual, transgendered and two-spirited people.

Twenty-seventh season concerts begin December 4, 2010. A second concert is on March 5, 2011. Final concert of the season is May 14, 2011.

Rehearsals: Mondays at 8 pm, 519 Church Street

Community Centre, Auditorium. Concert performances are at Saint Luke's United Church, Sherbourne St. at Carlton, Toronto.

We welcome players, committee volunteers, or volunteers for our board of directors. Player levels range from beginner to professional. We will help you grow musically. As a registered charity we invite gifts to support our many programmes.

416-926-9806, 416-900-8140  
tickets@ccorchestra.org  
info@ccorchestra.org  
www.ccorchestra.org

## COUNTY TOWN SINGERS

CTS started as a small community choir to celebrate Canada's centennial year. Under the direction of Barbara Ouellette, we are still "singing for the love of it" 42 years later. We are a 60/70-voice auditioned choir with a varied repertoire: show tunes to spirituals, folk to classical. We hold two major concerts per year, December and May, and concerts at smaller venues such as nursing homes or special functions such as the Men's Provincial Curling Championship, Whitby Library opening, Heritage Day events, etc. Rehearsals are Wednesdays 7:30-10 pm at the Whitby Seniors Centre. Auditions are the first two Wednesdays of September and January.

Doreen Dean  
905-655-9505  
doreendean@sympatico.ca  
www.countytownsingers.com

## DACAPO CHAMBER CHOIR

The DaCapo Chamber Choir was founded in 1998 in Kitchener-Waterloo under the direction of Leonard Enns. The mission of the DaCapo Chamber Choir is to perform outstanding choral chamber works of the past 100 years and to champion music of Canadian and local composers.

The performance season consists of three annual concerts in Kitchener-Waterloo: in the fall around Remembrance Day, in late winter and in late spring. The 2010-2011 season, "See What You Can Hear" will musically showcase elements of visual art: "Vanishing Point" (November 13 & 14), "Chiaroscuro" (March 4 & 5) and "A World of Colour" (May 7). The March concert will also feature the performance of the 2010 NewWorks choral composition competition winning entry, *Tabula Rasa* by Don Macdonald (Nelson, BC).

The choir's new CD, *ShadowLand*, featuring the Juno-nominated *Nocturne* by Leonard Enns, received the ACCC's 2010 award for Outstanding Choral Recording. For more information about the choir, its current season, the NewWorks choral composition competition, the *ShadowLand* CD, or to purchase tickets online, please visit the choir's website.

519-725-7549  
info@dacapochamberchoir.ca  
www.dacapochamberchoir.ca

## DANCAP PRODUCTIONS INC.

Dancap Productions Inc. is dedicated to producing the best of Broadway-style theatre created in collaboration with acclaimed artists and award-winning creative teams that will engage theatre lovers in Toronto, throughout Canada and around the world. Dancap Productions Inc. is committed to providing audiences with memorable theatrical events while offering patrons access to unique promotional and membership opportunities to enhance their theatre-going experience.

Aubrey Dan, president  
416-644-3665  
info@dancaptickets.com  
www.DancapTickets.com

## DCAT CHORUS

The DCAT Chorus is an amateur performing vocal ensemble of more than 40 men and women singing a cappella in six- and eight-part harmony. Our broad repertoire of songs range from Broadway favourites to folk, pop to traditional and patriotic to devotional. Music is delivered with showmanship and a passion for entertaining. We perform with no music books, no programmed accompaniments to tie us down and no set musical form or style. For some of our pieces, we add brass and percussion elements (all performed live), choreography and dance elements. The chorus is under the energetic direction of Mr. Wyatt Gill.

On October 2 the DCAT Chorus presents the fifth annual "For the Love of Music" concert at the City Playhouse Theatre in the City of Vaughan. Rehearsals are Wednesdays 7:30pm to 10pm at Estonian House, 958 Broadview Ave. Do you love music and like to sing? Come join us, no auditions.

Linda Carscadden, membership information

416-266-4002

John Fox, business manager

905-853-9214

foxynewmarket@rogers.com

www.dcatchorus.ca

## EAST YORK CHOIR

The East York Choir, founded in 1986, is a mixed-voice, auditioned ensemble which performs an eclectic mix of selections (including several premieres of arrangements by conductor Jenny Crober) in collaboration with guest artists. Major choral works performed include Handel's *Messiah* and the Mozart *Requiem*. Our season consists of two concerts, as well as performances at benefits and community events. Our very talented, versatile accompanist is Elizabeth Acker.

EYC guest artists have included some of Canada's finest performers: jazz guitarist Michael Occhipinti; the Talisker Players orchestra; soprano Jennie Such; jazz bassist Rob Clutton; Latin band Cassava; percussionists Ray Dillard, Nick Coulter, Larry Graves and Fulé Badoe; storyteller/dancer Adwoa Badoe; Celtic musicians Loretto Reid and Sharlene Wallace. We were broadcast on CBC Radio's Vinyl Café in January 2009.

On Sunday, December 5, 3:30pm, at Eastminster United Church, we will feature gospel singer, Quisha Wint, percussionist Ray Dillard and guitarist Charlie Roby. EYC will celebrate its 25th anniversary in spring 2011 with a performance of Orff's *Carmina Burana*.

Rehearsals are Monday evenings, Eastminster United Church (Chester subway).

Jenny Crober, artistic director & conductor

416-463-8225

www.eastyorkchoir.ca

www.eastyorkchoir.ca/contact

## EGLINTON ST. GEORGE'S UNITED CHURCH

The choir of Eglinton St. George's United Church is a mixed-voice ensemble of 50, with eight professional singers. It anchors a music programme of high quality and exuberant eclecticism.

Highlights of the current season include: a Latin-American World Communion service, October 3; a gospel service for All Saints/All Souls, October 31; a service of "Lessons and Carols for Advent," November 28; "Sing-Along Messiah" with the Trillium Brass, November 28; Christmas Eve candlelight choral services; a "Celtic Candelmas," January 30; "Taizé Worship," March 6; "A Jazz Lent," Sundays, March 13 to April 10, featuring some of Canada's greatest jazz artists; a Good Friday concert with the Bach Consort, April 22; Easter morning with the Trillium Brass, April 24; a choir concert with Paul Halley and Theresa Thomason, featuring Halley's music, May 13; an

African Eucharist, June 5; and Pentecost with dancers from the Pia Bouman School, June 12.

Eglinton St. George's choir is a hard-working, spirited group, always delighted to welcome new members.

Peter Merrick, director of music

416-690-3880

merrickmitchell@rogers.com

www.esguinted.org

## ELMER ISELER SINGERS

The illustrious 20-voice Elmer Iseler Singers led by artistic director and conductor Lydia Adams enters its 32nd season in 2010/2011. Founded by the late Elmer Iseler, this fully-professional choral ensemble has built an enviable reputation through concerts, broadcasts and recordings throughout Canada, the United States and internationally, performing repertoire that spans 500 years, with a special focus on Canadian composers.

Touring is a major component of the Elmer Iseler Singers' activities. They self-present a five-concert Toronto series and are featured frequently at various concerts, workshops, symposiums and festivals.

Annual auditions are held each April/May. The innovative GET MUSIC! Outreach and Leadership Initiative for secondary school students, community choirs and conductors provides workshops and audio/video recording mentorship culminating in shared performances.

The biography *Elmer Iseler: Choral Visionary* by Walter Pitman (Dundurn Press, 2008) continues to be an Arts in Canada bestseller. The international launch on the ECM Record Label of Peter A. Togni's *Lamentations of Jeremiah*, featuring bass clarinet virtuoso, Jeff Reilly represents the most significant Made-in-Canada work to be released by ECM.

Lydia Adams, conductor & artistic director

Jessie Iseler, general manager

416-217-0537

info@elmerisellersingers.com

www.elmerisellersingers.com

## THE ELORA FESTIVAL SINGERS

The Elora Festival was launched as the Three Centuries Festival in 1979 and has since evolved into an internationally acclaimed annual music event that attracts capacity crowds to the Village of Elora, located one hour west of Toronto. Visitors enjoy four weeks of international vocal music, from large-scale classical works for choir and orchestra to intimate evenings of jazz and cabaret.

In 1980, artistic director Noel Edison created the principal choral ensemble for the Festival, the Elora Festival Singers. In 1997, the choir became the professional core of both the Toronto Mendelssohn Choir and the Mendelssohn Singers. With a reputation as one of the finest chamber choirs in Canada and beyond, the Singers contribute to the musical life not only of the community, but on the international stage. Through regular concert series, recordings, broadcasts, and touring, it is renowned for its diverse styles, from early music to spirituals to contemporary, for its commitment to Canadian repertoire, and for its collaborations with other Canadian artists.

Auditions for the Elora Festival Singers are held each January.

519-846-0331 or 1-888-747-7550

info@elorafestival.com

www.elorafestival.com

## ENSEMBLE TRYPTYCH CHAMBER CHOIR

Ensemble Tryptych Chamber Choir (ETCC) is a 20-30 voice auditioned mixed choir. We are in our tenth season and have performed a vast repertoire spanning traditional repertoire to Canadian premieres,



CRYPTON TRIO

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Handel oratorios to masterpieces from the French romantic era and great choral works from the English, American and Canadian schools of composition. This season the choir will present three main choral performances: "Handel's *Messiah*" (November), "Dvorak's *Stabat Mater*" (March) and a Tryptych extravaganza "Scotland the Brave" (June). This season, the Choir will also be appearing at the Gardiner Museum in December.

ETCC rehearsals commence Tuesday September 7, 2010, through to June 4, 2011. Rehearsal times are 7:30 to 9:45pm at Trinity Presbyterian Church, 2737 Bayview Ave, just south of Highway 401. Orchestra/dress rehearsals are usually held the Tuesday prior to the performance with two exceptions, Friday, March 25 at Hart House, U of T, and Saturday June 4 (venue to be confirmed).

Lenard Whiting

416-763-5066 x3

etcc@tryptych.org

www.tryptych.org

## ESPRIT ORCHESTRA

The Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing, promoting and commissioning contemporary classical music. Founded by music director and celebrated conductor Alex Pauk, Esprit is now in its 28th season. With innovative programming, Esprit aims to stimulate, enlighten and engage music lovers of all ages. Esprit also gives audience members a rare opportunity to explore the best contemporary orchestral music and the newest Canadian talent. Esprit takes the stage at Koerner Hall in the Royal Conservatory of Music for the entire 2010-11 season – an inspired and acoustically superb setting for experiencing an Esprit performance.

Among Esprit's activities are the Creative Sparks outreach project, Toward a Living Art Education Programme and national and international touring. Esprit has been the recipient of three Lieutenant Governor's Arts Awards, the Jean A. Chalmers National Music Award, the Vida Peene Award and the SOCAN Award for Imaginative Orchestral Programming. Esprit's annual New Wave Composers Festival celebrates young Canadian artists – providing a plat-



form to connect composers and performers with new audiences.

Alex Pauk, music director & conductor  
Randy Jackson, operations manager  
416-815-7887  
info@espritorchestra.com  
www.espritorchestra.com

## ETOBICOKE CENTENNIAL CHOIR

Entering its 44th season, the Etobicoke Centennial Choir (ECC) enjoys innovative programming and collaboration with other community arts groups. Featured repertoire includes classical and contemporary works, both sacred and secular. The Nutifafa Afrikan Performance Ensemble and High Park Choirs of Toronto join the ECC on December 4 for "Sacred Traditions", an eclectic holiday concert featuring sacred music and dance from Africa, Jewish liturgical songs, Bach's *Christmas Cantata* and traditional Christmas carols. On April 2, "Luminous Days & Mysterious Nights" explores themes of light and darkness in classical, folk, 20th century and popular song, including Telemann's *Times of the Day*, Dvorak's *Songs of Nature* and the haunting work by Eric Whitacre, *Lux Aurumque*. The choir joins the Etobicoke Community Concert Band in June for "Last Night of the Proms," featuring traditional folk and patriotic music of the British Isles.

Rehearsals are Tuesdays from 7:30-10pm at Hummer Valley United Church, Etobicoke. Interested singers are invited to attend a rehearsal. Membership is by audition.

Henry Renglich, music director  
Susan LeTendre, choir president  
416-622-6923  
sletendre@pathcom.com  
www.etobicokecentennialchoir.ca

## ETOBICOKE COMMUNITY CONCERT BAND

Now in its 16th season of scintillating performances in the communities of Toronto West, the Etobicoke Community Concert Band thrills audiences with its programming, magnificent sound and an impressive range of community service. Committed to an intense and varied performance calendar, the ECCB cultivates a raft of outstanding Canadian talent through its four-part Concert Hall Subscription Series, presents a popular "al fresco" series of summer programmes and raises the roof on Big Band repertoire with its spin-off ensemble, the Etobicoke Swing Orchestra. For 2010/11, the ECCB and music director John Edward Liddle continue with more exciting programming: proudly hosting the Canadian Band Association weekend, culminating with a "Band-ing Together" concert, creating seasonal sizzle with a lively "Choir of Angels" programme, bringing the music of Las Vegas to the community with "Vegas Nights," and wrapping up the four-part season with "Last Night at the Proms." The Concert Band and Big Band will also lend great music to several charitable events throughout the season, plus many intimate performances by the band's jazz combo, brass quintet and the Etobicoke Wind Quintet.

Rob Hunter, president  
John Edward Liddle, music director  
416-410-1570  
info@eccb.ca  
www.eccb.ca

## ETOBICOKE PHILHARMONIC CHOIR

2010/11 promises to be an exciting one. The Etobicoke Philharmonic celebrates its fiftieth anniversary season with five entertaining concerts under new Maestro Sabatino Vacca.

The season opens October 15 with works by Brahms and Wagner, and guest soloist Conrad Chow in Wieniawski's 2nd Violin Concerto. We feature

two soloists from our own ranks; Peter Samuelson in Mozart's 3rd Horn concerto on November 17th and violinist, David Rehner in "The Lark Ascending" by Vaughan Williams on April 15th.

The Christmas concert and silent auction December 10 features tenor James Ciantar, performing traditional seasonal selections, and cellist Rachel Mercer returns for the February 25th concert to perform Tchaikovsky's *Variations on a Rocooco Theme*.

We're having a very special 50th Anniversary gala event on June 3. Keep the date open. We'll provide you with details throughout the season and invite you to join us for this very special event. EPO continues to promote the Etobicoke Youth Strings -providing opportunity for young string players to perform as an ensemble and individually.

Etobicoke Philharmonic Orchestra  
416-239-5665  
info@eporchestra.ca  
www.eporchestra.ca  
Etobicoke Youth Strings, Shari Lundy,  
music director  
416-239-0523  
the.lundys@sympatico.ca

## EXULTATE CHAMBER SINGERS

Over a 30-year history, the Exultate Chamber Singers have garnered praise from all quarters for sensitive, precise and seamless performances. The choir was established in 1981 by conductor John Tuttle, and is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Together, they form a passionate, committed ensemble with a wide-ranging repertoire, which was awarded the Healey Willan Grand Prize, for a third time at the 2004 CBC Competition for Amateur Choirs. Exultate's fourth CD, *All Around the Circle*, features folk songs from across Canada and was launched at the first performance of Exultate's 25th anniversary season in October 2005. Exultate presents a four-concert subscription series in Toronto and makes guest appearances in various Ontario communities. Auditions are held as required to fill vacancies in the fixed-membership group.

This season will be the last with John Tuttle at the helm.

John Tuttle, conductor  
Elana Harte, operations manager  
416-971-9229  
exultate@exultate.net  
www.exultate.net

## FORTE - THE TORONTO MEN'S CHORUS

Forte-The Toronto Men's Chorus is an auditioned 30-voice men's choir under the leadership of Edward Connell, one of Canada's finest choral directors. Its membership is drawn primarily from Toronto's talented and diverse gay community.

Forte, in thirteen successful seasons, has established an impressive reputation in Toronto and across Canada, capping its eleventh and thirteenth seasons by being named a national finalist in the National Choral Competition for Amateur Choirs. Forte's unique sound is due in no small part to the sophisticated custom arrangements we create ourselves for all our performances.

Forte's fourteenth season will begin with "Four Strong Winds - Songs for a Canadian Winter" on Saturday December 11, at Metropolitan United Church in Toronto. In spring 2011, we will be recording a self-titled CD which will be released at a special pair of performances in June. Auditions are in September and January. Rehearsals are every Monday from 6:45 to 9:30pm at St. Andrew's United Church, 117 Bloor St. E.

Stuart Watson, president  
647-834-3358

info@forte-chorus.com  
www.forte-chorus.com

## GALLERY 345

Gallery 345 has become one of the go-to small concert venues in Toronto's west end for classical, contemporary classical, jazz, world and cabaret performance. There is seating for 125 in the 2,500 square foot space on the first floor of a century-old loft building. The curved wood ceilings have given the space a wonderful warm and lively acoustic that has brought joy to both performers and audiences for several years. The gallery has two excellent concert grand pianos, a 7' Steinway and a 9' Baldwin, which have become the focus for many great pianists in Toronto and in Canada. The eclectic mix of past and future performances by soloists and small ensembles can be found at [www.gallery345.com/performances](http://www.gallery345.com/performances). Always interested in being surprised; please contact Edward Epstein at [gallery345@gmail.com](mailto:gallery345@gmail.com) if you are interested in performing at the gallery. The gallery is also available for rent for special events including recording sessions.

345 Sorauren Avenue  
www.gallery345.com  
416-822-9781

## GALLERY PLAYERS OF NIAGARA

The Gallery Players of Niagara have been presenting classical chamber concerts in the Niagara Region for 16 years. We are a pool of 15 performers, and each season invite guests to join us. We perform on both period and modern instruments, and to date have produced and recorded three CDs. The first was *String Quartets Op. 1* by Joseph Leopold Eybler (1765-1846), the second, *Canadian Oboe Quartets*, featuring four works for oboe and string trio, all commissioned by the Gallery Players. The third features the Eybler Quartet with guest clarinetist Jane Booth. Each season from October to May we perform six concerts in Niagara. These concerts are often repeated in Toronto and Southern Ontario. This season's performers include Margaret Gay (cello), Patrick Jordan (viola), Alison Melville (recorders), Julie Baumgartel (violin), Deborah Braun (harp), David Braun (violin), Douglas Miller (flute), Laura Pudwell (voice), Lucas Harris (lute), Elizabeth Chitty (videographer), Michele Jacot (clarinet), Christie Goodwin (oboe), Zoltan Kalman (clarinet), Timothy Lockwood (French horn), Christian Sharpe (bassoon), and Ensemble Polaris.

905-468-1525  
www.galleryplayers.ca

## GEORGETOWN BACH CHORALE

Under the direction of Ron Greidanus, the Georgetown Bach Chorale offers a unique combination of choral, orchestral, and solo works performed in the beautiful churches of the Halton Hills region and in the intimate setting of a private home. This auditioned ensemble of 20 choristers specializes in Baroque repertoire accompanied by musicians playing period instruments, but also explores music from other eras. The start of the 2010-11 season is an exquisite multi-course meal featuring a programme of jazz classics accompanied by a jazz trio. November brings a full musical and spiritual experience in St. Elias Church with works by Charpentier, Vivaldi, and Bach. The always popular Christmas concerts feature Felix Deak as he accompanies the Chorale on his 16th century viola da gamba. February finds us in the Croatian Church performing Pärt, Bruckner, and others. "The Gypsy" is an in-house concert in March with Ron Greidanus and violinist Edwin Huizinga performing Cesar Franck's monumental *Sonata in A Major*. The season concludes with Bach's *Mass in B Minor* when the Chorale is the first choir to perform in the new Holy Cross Church.

Tickets available in downtown Georgetown at Foodstuffs (905-877-6569), at The Freckled Lion (905-873-1213), or online.

[www.georgetownbachchorale.com](http://www.georgetownbachchorale.com)

### GLIONNA MANSELL CORPORATION

Glionna Mansell Corporation is a music marketing agency, concert producer and the exclusive Ontario dealer of world famous Allen digital and digital-pipe organs. With over 80,000 installations worldwide, Allen organs have become the most respected and recognized brand in the organ building industry.

Whether in a concert hall, school or a church, there is only one instrument equal to producing a sound as elemental, eternal, and exuberant as its celebration and that is the magnificent organ... the "King of Instruments". The majestic sound of organ music is a sound that sweeps through the audience or congregation in a wave of symphonic power. It is a sound that is felt right down through the soles of the feet and into the depths of one's heart. It is a sound that equals the spirit of worship, the excitement of the celebration and the intensity of emotion. It is the sound of an Allen organ. Available from Gordon Mansell, president and artistic director.

416-769-5224, 1-877-769-5224

[www.glionnamansell.com](http://www.glionnamansell.com)

### GRAND PHILHARMONIC CHOIR

The Grand Philharmonic Choir, with more than 100 singers, is one of Canada's most well-known and admired large choirs, with a long history of presenting beloved classics and innovative works to its audience. Founded in 1922, the Choir grew out of a strong German and Mennonite tradition of choral music in this community. It regularly presents its own season at Kitchener's Centre in the Square, to critical acclaim. Last season, the choir was heard by more than 10,000 audience members.

The 2010-2011 "Season of the Grand Philharmonic Choir" is the premier season of artistic director Mark Vuorinen. Vuorinen continues the GPC's tradition of superb choral music with a mix of beloved classics and new masterworks. The holiday favourite Handel's *Messiah*, Canadian composer John Burge's *Declaration about the United Nations Declaration of Rights* and Bach's *St. John Passion* will be among the pieces performed in the upcoming season. Don't miss a single concert!

519-578-6885

[info@grandphilchoir.com](mailto:info@grandphilchoir.com)

[www.grandphilchoir.com](http://www.grandphilchoir.com)

### GRAND RIVER CHORUS

The Grand River Chorus, an auditioned SATB community chorus founded in 1999, seeks every opportunity to raise the profile of choral music under the leadership of artistic director Richard Cunningham.

The 2010-11 musical season begins with an exciting celebration of the 400th anniversary of the composition of Monteverdi's *Vespers* October 30. On December 8, we accompany John McDermott at the Sanderson Centre and partner with the Guelph Symphony Orchestra's "Christmas Choral Fantasy" December 12. On December 19, the Chorus presents our ever popular "Handel's Singalong *Messiah*." March 27 brings the calming notes of *Ein Deutsches Requiem* by Brahms. Don't miss the season finale: "Songs for Springtime," including Paul Halley's *Missa Gaia* presented June 4 at St. James in Simcoe and June 5 at St. Pius, Brantford.

Recognized as a leading force in our community, the Grand River Chorus is comprised of more than 70 voices and continues to grow. Rehearsals are held on Monday evenings. We welcome new voices.

Richard Cunningham, artistic director

519-841-9708

[ctenor@rogers.com](mailto:ctenor@rogers.com)

Laureen Maurizio, media & marketing

519-770-0478

[grandriverchorus@rogers.com](mailto:grandriverchorus@rogers.com)

[www.grandriverchorus.com](http://www.grandriverchorus.com)

### GRYPHON TRIO

Since coming together in Toronto in 1993, the Gryphon Trio has firmly established itself as a world-leading piano trio. With a repertoire that ranges from the traditional to the contemporary and from European classicism to New World jazz and popular song, the Gryphons are committed to redefining chamber music for the 21st century.

As one of Canada's pre-eminent chamber ensembles, the Gryphon Trio tours extensively throughout North America and Europe to venues large and small, and their eleven recordings on the Analekta Label are an encyclopedia of works for the genre. The Trio has commissioned over 50 new works for piano trio and frequently collaborates on special projects, and their multimedia production of composer Christos Hatzis' epic music theatre work *Constantinople* has been produced across Canada, the United States and the UK.

Deeply committed to the education of the next generation of audiences and performers alike, the Gryphons conduct masterclasses and workshops at universities and conservatories across North America, and are artists-in-residence at the University of Toronto's Faculty of Music.

[www.gryphontrio.com](http://www.gryphontrio.com)

[dschotzko@gryphontrio.com](mailto:dschotzko@gryphontrio.com)

416-596-7568

### HAMILTON CHILDREN'S CHOIR

Celebrating 35 years, the award-winning Hamilton Children's Choir is known for performances going far beyond technical excellence, while dazzling audiences with a focused sound, brilliant repertoire and captivating stage presence.

Under the guidance of world renowned Zimfira Poloz and a talented artistic team, the HCC offers a unique opportunity to learn and grow, through the study of choral music with a variety of different choir programmings, to approximately 150 young singers ranging in ages from 4 to 20 years that live in Hamilton and surrounding areas.

Our performances give us the opportunity to share our gift of song with others and our musical standards enable us to offer a programme that helps contribute to the world-class arts community found in the greater city of Hamilton and surrounding areas.

Vocal skills and abilities are developed through the use of choir camp/retreats, rehearsals (in Hamilton), workshops, performances and tours (local, national & international). By participating in these activities, choristers are able to experience the joys of singing, teamwork, musical understanding and artistic expression.

Tricia Le Clair, general manager

905-527-1618

[www.hamiltonchildrenschoir.com](http://www.hamiltonchildrenschoir.com)

### HANNAFORD STREET SILVER BAND

The Hannaford Street Silver Band is Canada's award-winning professional brass band and resident company of Toronto's St. Lawrence Centre for the Arts. Its mission is to honour the traditions of this art form and at the same time place it in a contemporary context with a unique Canadian point of view.

The HSSB has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's and the world's diverse cultures and outstanding artists. The HSSB's 27th eclectic season opens on November 7 featuring special guest euphonium superstar



ETOBICOKE CENTENNIAL CHOIR

### CHOIRS ALL TOGETHER

SEARCH [THEWHOLENOTE.COM/BLUE](http://THEWHOLENOTE.COM/BLUE)

David Childs with Alain Trudel conducting. The season continues with more brilliant brass concerts on December 13 & 14, January 23, February 12, April 17 and May 8.

Curtis Metcalf, artistic director

Alain Trudel, principal guest conductor

Raymond Tizzard, executive director

David Archer, company manager

416-425-2874

[Tickets www.stlc.com](http://Ticketswww.stlc.com)

[hssb@interlog.com](mailto:hssb@interlog.com)

[www.hssb.ca](http://www.hssb.ca)

### HARBOURFRONT CENTRE

For more than 30 years, Harbourfront Centre has been on the cutting edge of all that is current and creative. We continue to bring together the best in both Canadian culture and the rich mosaic of cultures from around the world. A non-profit charitable organization, we attract more than 12 million visits annually to our 10 acres of revitalized waterfront land.

Harbourfront Centre presents over 4,000 events each year and works with more than 450 community groups. A leader in local and international music presentations, Harbourfront Centre has offered audiences their first taste of various kinds of music. Our summer festival season, in particular, features music from different cultures within weekend festivals. We also programme the City of Toronto's nearby Toronto Music Garden with classical music concerts outdoors all summer long, in a setting inspired by Bach. Harbourfront Centre's exciting dance series NextSteps celebrates its 5th season this year with an incredible range of home-grown choreography that brings together an astonishing breadth of dance companies in Toronto. Our many venues are also popular rental facilities for musical acts.

416-973-4000

[info@harbourfrontcentre.com](mailto:info@harbourfrontcentre.com)

[harbourfrontcentre.com](http://harbourfrontcentre.com)

### HIGH PARK CHOIRS OF TORONTO

Under artistic director Zimfira Poloz, the children of the High Park Choirs work together to create a beautiful, shimmering sound. We offer four skills-based divisions for children ages 5-18: Piccolo Choir,



Intermezzo Choir, Brio Choir, and Allegria Choir.

Weekly rehearsals, held in Bloor West Village, include music theory and ear training. Children are engaged in the creative process through performance of and involvement in the creation of new music. The choirs perform two annual concerts as well as numerous community engagements, and participate in workshops, retreats and tours. The High Park Choirs are the Children's Choir in Residence at the University of Toronto's Faculty of Music.

We celebrate our 24th season with concerts on December 11 and May 28, collaborations with the University of Toronto's Faculty of Music, a trip to Festival 500 in Newfoundland, and a variety of concerts within the community.

Auditions are held many times throughout the year. New members are always welcome.

*Zimfira Poloz, artistic director*

*Caitlin Smith, manager*

416-762-0657

## I FURIOSI BAROQUE ENSEMBLE

I Furioli Baroque Ensemble is one of the world's most innovative baroque ensembles, comprised of four of Canada's leading early music specialists: soprano Gabrielle McLaughlin, violinists Aislinn Nosky and Julia Wedman, and cellist/gambist Felix Deak. These four daring musicians bring their skill and expertise to this edgy new voice in the early music world.

I Furioli's Toronto concert series has been revitalizing the face of early music in Canada, inspired by the practice of the Baroque era while invoking the "bizarre and unnatural" aesthetic both cherished and despised in its time. Intelligent and inspired programming in addition to a captivating performance style has garnered this group a reputation as a revolutionary force in the Canadian and international early music scene.

In the 2010/2011 season IF will again welcome world-class soloists as guests to help ignite the stage for each performance.

416-536-2943, 416-910-8740

[www.IFURIOSI.com](http://www.IFURIOSI.com)

[www.myspace.com/ifurioli](http://www.myspace.com/ifurioli)

## INTERNATIONAL RESOURCE CENTRE FOR PERFORMING ARTISTS

A charitable organization incorporated in 1985, the IRCPA has a twofold mandate. By "Bridging the Gap" the IRCPA provides mentoring to emerging artists in auditioning, wardrobe and business, as well as other appropriate guidance for artists to focus and fulfill their career goals in their early years. Through its "Encounters With Employers" programme, IRCPA offers qualified assessment and direction, including business-oriented "Career Moves" workshops that address challenges identified by the performers, managers, producers, presenters, publicists and arts executives on the Board.

Creating public awareness of Canada's past and present icons and discovering the unique needs of our performing artists, the IRCPA is seeking to establish a Career Development Centre. It will include a gift/souvenir shop to sustain the Centre. The memorabilia sold to tourists and fans of Canada's greatest singers, instrumentalists, conductors and composers will remind us of the great contributions Canadians have made and are making on international stages.

*Ann Summers Dossena, founder & director*  
sumintl@sympatico.ca [www.internationalresourcecentreforperformingartists.com](http://www.internationalresourcecentreforperformingartists.com)

## IRISH CHORAL SOCIETY OF CANADA

We are a small but enthusiastic group of singers dedicated to the enjoyment of all things Irish and Celtic, as well as music with Irish roots from the Diaspora.

We perform for concerts and other festive functions and events.

The Irish Choral Society of Canada was originally established in 1960 and ran continuously until 1970. It was reborn in 2002 under the leadership of Ms Karen D'Aoust, performing for concerts and other functions. The choir toured Ireland in 2007. We are presently planning a 2011 tour of the east coast, and looking forward to another tour of Ireland. You do not have to be Irish to join us! We love to be social and we welcome new members to our community.

For more information, please contact us.

[info@irishchoralsociety.com](mailto:info@irishchoralsociety.com)

416-759-2124

## JAZZ PERFORMANCE AND EDUCATION CENTRE

The Jazz Performance and Education Centre (JPEC) is a registered charity dedicated to the preservation and development of jazz in Canada. JPEC has identified as its goal the creation of a first-class, multi-purpose jazz venue in Toronto which will feature performances by local, national and international jazz talent; educational programming for fans of all ages; recording facilities; and a Hall of Fame and Archives which will encompass and preserve Canada's outstanding jazz heritage and tradition.

JPEC's 2010-2011 concert season opens on October 3 with our 2nd annual Jazz Gala, this year a tribute to Chief Justice Warren Winkler, and featuring the inaugural performance of the JPEC Jazz Orchestra, with special guest vocalist Rancee Lee. Five concerts will be presented at Glenn Gould Studio featuring artists Fred Hersch, Norma Winstone, Lee Konitz with the Brian Dickinson Trio, Robert Glasper Experiment, TASA, and the Seamus Blake quartet. Concerts will be supplemented by a variety of educational programming for jazz fans and students of all ages.

*Raymond Koskie, 416-595-2100*

[info@jazzcentre.ca](mailto:info@jazzcentre.ca)

[www.jazzcentre.ca](http://www.jazzcentre.ca)

## JEUNESSES MUSICALES ONTARIO

Jeunesses Musicales Ontario (JMO) is a non-profit arts organization that fosters the careers of outstanding young professional musicians at home and abroad, and has enjoyed a presence in Ontario since 1979. JMO promotes the development of the arts in Ontario by touring some of Canada's leading emerging artists all across Ontario as well as an all-inclusive opera production complete with surtitles, sets, costumes and piano accompaniment.

JMO's youth concerts feature professionally trained musicians, performing in schools and community centres across Ontario. These concerts allow children and families the opportunity to discover the magic of live music! All performances are interpretive and theatrical in nature and offer exceptional musical encounters between performers and audience, and music of various cultures and eras. These concerts reach over 82,000 children nationwide - 13,000 in Ontario. Programmes are offered in English and French. JMO is affiliated with Jeunesses Musicales Canada and Jeunesses Musicales International, the largest music NGO in the world!

*Vanessa J. Goymour, general manager & artistic advisor*

416-536-8649

[vgoymour@jmcandada.ca](mailto:vgoymour@jmcandada.ca)

[www.jmontario.ca](http://www.jmontario.ca), [www.jmcandada.ca](http://www.jmcandada.ca)

## JOHN LAING SINGERS

The John Laing Singers is a Hamilton-based chamber choir renowned for tonal beauty and interpretative excellence. They have presented concerts throughout Ontario, Quebec, France, Switzerland and in sister-city Sarasota, Florida. Their CDs include *My Love*

*Dwelt in a Northern Land*, produced in October 1998, and *Merrily Sing We*, released in 2007 to mark their 25th anniversary season. The JLS have a wide choral repertoire including original compositions by their music director John Laing. For samples of repertoire and information regarding the 2010-2011 concert series see the JLS website.

*Jennifer Wray*

905-689-7006, 1-877-628-5238

[jennwray@cogeco.ca](mailto:jennwray@cogeco.ca)

[info@johnlaingsingers.com](mailto:info@johnlaingsingers.com)

[www.johnlaingsingers.com](http://www.johnlaingsingers.com)

## JUBILATE SINGERS

The Jubilate Singers is a mixed-voice chamber choir of approximately 35 singers in Toronto. Our season consists of three concerts and one or two community appearances. Our repertoire includes choral music from all periods and different genres, often multilingual. This year the choir will be under the direction of Caroline Spearing while Isabel Bernaus is on maternity leave. Concerts this year will include: in November, works of Daley, Biebl, Lauridsen and others, reflecting the human spirit, light and hope; in March, contemporary choral music from Canada and the U.S.; and in May, spirituals and music from Africa with drumming ensemble Baobab Tree. We rehearse on Tuesday evenings from 7:30 to 9:45 at St. Leonard's Anglican Church, 25 Wanless Avenue, one block north of the Lawrence subway station. We welcome new members. Please contact our membership coordinator below to book a friendly audition.

*David Reddin, membership coordinator*

416-286-8927

*Carol Chin, president*

416-920-3019

[www.jubilatesingers.ca](http://www.jubilatesingers.ca)

## KINDRED SPIRITS ORCHESTRA

Kindred Spirits Orchestra presents another spectacular season that includes four subscription concerts at the Glenn Gould Studio, one community outreach concert at Markham Theatre for Performing Arts, and one educational concert as part of the North York Music Festival. Highlights of the season include Beethoven's Sixth, Seventh, and Eighth symphonies, masterworks by Mozart, Haydn, Bach, and Handel, as well as a Canadian premiere of *Two Hanukkah Songs* by the American composer Adam Grossman.

Led by Maestro Kristian Alexander, the Kindred Spirits Orchestra welcomes back Internationally renowned violinist Jacques Israelievitch, rising star pianist Daret Zuko, KSO principal cellist Samuel Bisson, soprano Julia Morgan, mezzo soprano Marta Herman, tenor Lou d'Amore, and bass Mark Hamilton. Mozart's grandiose "Coronation" Mass featuring the celebrated choir Voices under the baton of Ron Cheung will close another season filled with joy and excitement. We invite you to come to our concerts, become a Friend of the KSO through donations and volunteering, and share with us our love and appreciation for music.

*Kristian Alexander, music director & principal conductor*

*Scott Harrison, assistant conductor*

*Robert Savilleno, chief executive officer*

905-489-4620

[info@KSOOrchestra.ca](mailto:info@KSOOrchestra.ca)

[www.KSOOrchestra.ca](http://www.KSOOrchestra.ca)

## KING EDWARD CHOIR

King Edward Choir is a 75 voice SATB auditioned choir. The quality of the music and the fine leadership are an incentive for some of the area's best choristers and accompanists to be part of the choir. Audiences are entertained with a varied repertoire from different traditions around the world. The 2010-2011

season includes four performances.

November 7, 2010: "Choral Festival Spectacular," featuring King Edward Choir, Lyrica Chamber Choir, Bravado Show Choir, Barrie high-school singers and the Huronia Symphony Orchestra, all under the direction of John Barnum, will include choruses from *Carmina Burana*, Verdi, Puccini and Borodin.

December 4, 2010: "A Candlelight Christmas" will feature Rutter's *Magnificat*, carols and traditional audience sing-along, and a children's choir directed by Jan Cumming.

March 6, 2011: The Nathaniel Dett Chorale with conductor Brainerd Blyden-Taylor will be our special guest in a tribute to Afrocentric music and its influences.

May 4, 2010: "Spring Sing" will feature a preview of the Choir's tour to Zweibrücken, Germany in August 2011, and is a perfect evening for families to enjoy on Mother's Day eve.

Barbara McCann, artistic director & conductor  
705-726-2095  
barbmccann@bell.net  
www.kingedwardchoir.org

### KITCHENER-WATERLOO CHAMBER MUSIC SOCIETY

K-W Chamber Music Society is one of Canada's busiest presenters of chamber music concerts, with over 60 concerts per year, ranging from solo to sizeable ensembles. Programmes range from medieval to contemporary; most have both classics and recent music. Active since 1974, since 1980 most of our concerts have taken place at 57 Young St. W., Waterloo, a private home where our KWCMS music room holds about 85 people. A superb Steinway piano, good acoustics, and a supportive audience, intimate but informal atmosphere make for great concert experiences. Notable this year: Till Fellner, piano, performing the final concert in his complete Beethoven Sonata series; plus pianists Boris Krajny, Janina Fialkowska, Michael Lewin, Ian Hominick, many more; the Penderecki, Haussman, New Zealand, Lafayette, Aviv, Tokai, and more quartets; continuation of our Complete Haydn Trios series with the Mercer-Oh Trio; Flatiron Trio, Arkel Trio, Trio d'Argento, Trio 86, many duos, etc. plus several classical guitar events.

kwcms@yahoo.ca  
www.K-WCMS.com

### KITCHENER-WATERLOO SYMPHONY

Make time for great music. The Kitchener-Waterloo Symphony's 2010/11 season showcases some of the best music ever written.

The Kitchener-Waterloo Symphony performs over 90 concerts every season to a combined audience of over 90,000 concert-goers. Nationally acclaimed, the KWS is the cultural centrepiece of the Waterloo region. Music director Edwin Outwater has created some of the most innovative formats and imaginative programmes in North America.

The "KWS Signature" series presents classical favourites such as Holst's *The Planets*, Dvorak's *New World Symphony*, Rachmaninoff's *Piano Concerto No. 2*, and Tchaikovsky's *Piano Concerto No. 1*. Our "Pops" series highlights include "Cirque de la Symphonie," a "Tribute to the Music of Frank Sinatra," British conductor and comedian Rainer Hersch, and "Bugs Bunny at the Symphony!" This season's "Baroque" series explores Bach's six *Brandenburg concertos* and their place in the baroque era. The "KWS Intersections" series has been widely acclaimed for innovative orchestral settings. This year's series features "Beethoven and Your Brain" with author Daniel Levitin, "Dan Deacon's Electronic Bus" and "Frankenstein!!" with author Daniel Handler (better known as Lemony Snicket).

Box office 519-745-4711 or 888-745-4717  
www.kwsymphony.ca

### KIWANIS MUSIC FESTIVAL OF GREATER TORONTO

The Kiwanis Music Festival of Greater Toronto, one of 245 such organizations in Canada, is an integral part of the GTA arts community, encouraging young performers in classical and contemporary music, dance and speech arts.

Over 32,000 amateur musicians, dancers and speech arts performers participate in more than 1,000 competitive classes. Solo and ensemble performers range in age from 4-50+ years, in areas including piano, vocal, musical theatre, strings, chamber, speech, woodwind, brass, percussion, classical guitar, bands, choirs, orchestras and many dance forms. Over \$50,000 in scholarship support was awarded in 2010.

Through a combination of stage and adjudication opportunities, we offer participants extraordinary possibilities for performing, learning and sharing this musical experience with an unrivalled group of national artists and educators. Likewise, the general public will have the opportunity to be enriched as each of our venues fills with the sounds of wonderful live music.

The Festival's affiliation with both the Provincial and National Federations of Music Festivals allows young performers the opportunity to also compete at provincial and national levels.

Pam Allen, general manager  
Giles Bryant, artistic director  
416-487-5885  
kiwanismusic@bellnet.ca  
www.kiwanismusicofgreatertoronto.org

### KOFFLER CENTRE OF THE ARTS

A world of ideas, discovery, passion, inspiration, creativity, and fun. The Koffler Centre of the Arts' mission is to create a more civil and global society by fostering mutual understanding through the exploration of arts and culture.

The Koffler offers private and group lessons for children, teens and adults in piano, violin (including Suzuki), cello, viola, guitar, voice, flute, clarinet, saxophone. The Koffler is home to the Koffler Chamber Orchestra directed by former TSO concertmaster, Jacques Israelievitch. Music classes include "Get Your Chops Back-Guitar" (ages 18+) and "Rock Band with Scott" (Ages 11-18), both with instructor Scott Cassels; Chamber Music, Cello Ensemble and The Shalom Singers. The Koffler Centre of the Arts also produces a number of concerts and music events ranging from the Chamber Orchestra concerts, to a performance this year by Israeli jazz superstar Avishai Cohen.

The Koffler is located in the brand new, state-of-the-art Prosserman Jewish Community Centre on Sherman Campus. Class registration is now taken online, check our website for more details.

Anya Laskin, education coordinator  
416-638-1881 x4269  
registration@kofflerarts.org  
www.kofflerarts.org

### LA JEUNESSE CHOIRS

La Jeunesse Choirs are entering their 23rd season in Northumberland County. Markus Howard is the artistic director.

The full choir consists of girls from 12-18. This auditioned ensemble studies, rehearses and performs music from many genres of the traditional and contemporary choral repertoire including classical, world music and various jazz styles.

STAB is our senior chamber choir for mixed voices. This choir is intended for singers who wish



MUSICIANS IN ORDINARY

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to further their vocal skills and sing at an exceptionally high level while exploring repertoire for combined male and female voices. The children's chorus is an auditioned choir of male and female singers from 7-12. Basic theory, sight singing and ear training are included in each rehearsal, building the choir's musicianship. The 2010 Christmas concert is at Trinity United Church, Cobourg on Saturday, December 4 and the 2011 spring concert is on Sunday, May 1, also at Trinity United Church.

Auditions are welcomed through the year and can be arranged by contacting the administrative assistant.

905-355-3634  
ljchoirs@eagle.ca  
www.lajeunessechoirs.com

### LAKE FIELD MUSIC

Lake Field Music is new in name but not experience. For 33 years (formerly as CAMMAC Ontario Music Centre) we have offered outstanding instruction in classical/chamber, jazz, world and folk traditions to those inspired by playing and singing with like-minded people. In addition to year-round special musical events and networking opportunities, we run a fabulous summer music camp for adults and families each August. Housed on the stunning waterfront grounds of Lakefield College School just 1.5 hours from Toronto, creativity and camaraderie abound.

Come and work directly with our world-class musical faculty led by artistic director (8-time Junonomee) Michael Occhipinti. The camp offers two jam-packed weeks that will encourage you to new levels of proficiency and performance. Lake Field Music welcomes recreational, novice and semi-professional musicians – instrumentalists and vocalists – to enhance your skills in this supportive and unforgettable environment.

We offer family packages with a special arts programme for children and inclusion in our adult music classes for talented youth.

To learn the latest, visit [www.lakefieldmusic.ca](http://www.lakefieldmusic.ca) and sign up for our newsletter. Make music your destination!

1-866-273-7697



info@lakefieldmusic.ca  
www.lakefieldmusic.ca

## LARKIN SINGERS

The Larkin Singers, a 16-voice chamber choir, has quickly established itself as one of the finest examples of Canada's strong choral heritage, dedicating itself primarily to liturgical choral repertoire. Founded in 2008 under the direction of Matthew Larkin, the choir's singers hail from Toronto and Ottawa and perform regularly as professional chorists and soloists in Canada and abroad.

In its inaugural season the choir enjoyed performances in Toronto, Kingston and Ottawa, as well as a successful tour and residency at Bristol Cathedral, UK. In 2008, The Larkin Singers released its first recording, "A New Work is Come on Hand" featuring music of the Christmas season by Bach, R.V. Williams, Howells, Ord and others.

Now in its third season, The Larkin Singers presents a four-concert subscription series; outreach and collaborative performances throughout Ontario; and maintains an ambitious international touring schedule.

Kirsten Fielding – General Manager  
info@larkinsingers.com  
www.larkinsingers.com

## LAWRENCE PARK COMMUNITY CHURCH

Lawrence Park Community Church has a tradition of fine music both in worship and in concert. Sunday services are held at 10:30am in the recently renovated, air-conditioned sanctuary. Musical groups include the Adult Choir (volunteer and professional singers), a Children's Choir, a Youth Music Group and Handbell Ringers.

The 2010-2011 "Fridays @ 8" concert series includes a solo organ recital by Aaron Tan (current first prize winner of the RCCO National Organ Playing Competition) on November 5; a concert with the Greater Toronto Philharmonic Orchestra featuring Poulenc's *Organ Concerto* with conductor David Fallis and organist Mark Toews on February 25, and a "Spring Choral Concert" sung by the Choirs of Lawrence Park Community Church on May 6.

Mark Toews 416-489-1551 x28  
mark@lawrenceparkchurch.ca  
www.lawrenceparkchurch.ca

## LIVING ARTS CENTRE

The Living Arts Centre is an architecturally-stunning 225,000 square foot multi-purpose facility, which opened in 1997. The Centre is located in the heart of Mississauga and is home to one of the GTA's most exciting venues for both performing and visual arts. Intimate entertainment is provided in all three magnificent performance theatres, showcasing international stars, Canadian talent and local community groups.

The Living Arts Centre also houses an exhibition gallery, eight professional art studios and sophisticated corporate meeting facilities. The art studios are used by talented resident artists to create unique works. Art programmes are offered year-round for children, youth, adults and families, who can explore their creativity under the guidance of practicing artist-educators.

The Living Arts Centre is a not-for-profit organization dedicated to nurturing, fostering, encouraging, promoting and supporting the presence and development of the performing and visual arts in Mississauga and neighbouring communities. The Centre welcomes over 300,000 visitors annually to performing and visual arts programmes, corporate meetings/conventions and a wide variety of community events.

Gerry Townsend, CEO

Box office 905-306-6000, 1-888-805-8888  
info.lac@livingarts.on.ca  
www.livingartscentre.ca

## LUMINATO

For ten extraordinary days in June, Toronto's stages, streets, and public spaces are illuminated with arts and creativity. Luminato is an annual multi-disciplinary celebration of theatre, dance, classical and contemporary music, film, literature, visual arts, design and more.

Luminato features highly acclaimed Canadian and world premieres, exciting new works, unexpected collaborations, widely accessible free celebrations, and respected education and community outreach programs which together result in unforgettable creative experiences. Now in its fifth year, Luminato draws over 1 million people each June to Toronto to engage in more than 150 events, most of them free.

Luminato commemorates the festival's fifth anniversary with its largest new commission to date, as well as exciting artistic residencies in dance, music and theatre. Highlights include the world premiere of *One Thousand and One Nights*, dramatised and directed by Tim Supple, with stories adapted by the seminal Lebanese novelist Hanan al-Shaykh. This spectacular theatre event tells the tale of one of the world's great folk-story cycles and is performed and created by actors, musicians and designers drawn entirely from the Arabic-speaking world.

Luminato 2011 is June 10-19.  
Chris Lorway, artistic director  
416-368-3100  
www.luminato.com

## MASSEY HALL

Michael Kaeshammer headlines his first Massey Hall show and the Jazz @ Massey Hall series includes several legendary musicians in such groups as Chick Corea Trio, Wayne Shorter Quartet and Jazz at Lincoln Center Orchestra led by the incomparable Wynton Marsalis. We are pleased to continue supporting some of Canada's most celebrated artists, including Bruce Cockburn, Gordon Lightfoot, Paul Anka, Burton Cummings, Sarah Harmer and Barenaked Ladies, who will all grace the Massey Hall stage. And such critically acclaimed artists as Danny Michel, Bahamas, Royal Wood and Emilie-Claire Barlow will perform in the intimate settings of Glenn Gould Studio and Queen Elizabeth Theatre. The Corporation of Massey Hall and Roy Thomson Hall is a registered charitable not-for-profit organization.

For tickets call 416-872-4255, buy online at masseyhall.com. Or visit the Roy Thomson Hall box office (60 Simcoe St, Toronto, ON)

Stephen McGrath, 416-593-4822 x318  
Stephen.mcgrath@rth-mh.com  
www.masseyhall.com  
www.soundboard.ca

## MILES NADAL JEWISH COMMUNITY CENTRE

The MNjcc is a vibrant community centre at Bloor and Spadina. We have music, theatre, film, art, ensembles, events and classes. With a Community Choir, Women's Chorus, Klezmer Ensemble, Suzuki music classes, Sundays on Bloor and other lectures, we have a large and diverse music department. The MNjcc is also home to the Al Green Theatre, a state-of-the-art facility presenting dance, film, music, theatre and more. Each year we are home to a wonderful arts season, including the Toronto Jewish Film Society subscription series and many concerts and theatre events. Our new grand piano in the Al Green Theatre makes it a stunning venue. We also offer many other programs in cultural arts, Jewish life, Active Seniors, preschool and youth and have a fully equipped Fitness Centre and one of Toronto's rare

saltwater pools! We welcome members and participants of all faiths and cultures as a centre for community in downtown Toronto. Open to all!

info@mnjcc.org  
416-924-6211 x 0

## MUSIC AT METROPOLITAN

Music at Metropolitan presents a variety of concerts at Metropolitan United Church, featuring Metropolitan's choir, soloists, and guest artists. This season includes a recital by Yale organist Thomas Murray on October 1, the annual "Hallowe'en Phantoms of the Organ" on October 29, a concert by the Bronze Foundation Handbell Choir on November 13, "Shakespeare in the City" on March 26, the annual Good Friday concert on April 22 featuring the *Requiem* by Bob Chilcott, an exciting musical production at the beginning of June, and a variety of other events. Noon at Met - free recitals featuring the organ and other instrumentalists/vocalists are held every Thursday at 12:15pm. Our special Christmas events include "Carols United" carol sing with the Metropolitan Silver Band and organ on December 5, and our "Candlelight Carol Service" on December 19. Metropolitan houses the largest pipe organ in Canada and the oldest tuned carillon in North America. Metropolitan also has a variety of children's, youth and hand bell choirs which are open to all. Please contact us for a concert brochure or for more information.

Patricia Wright, artistic director  
416-363-0331 x26  
patricia.w@metunited.org  
www.metunited.org

## MISSISSAUGA CHILDREN'S CHOIR

Celebrating 30 years of choral excellence, the Mississauga Children's Choir is a treble-voiced choir of over 140 children aged 6-17 years old. Under the leadership of artistic director Thomas Bell, the choir includes four graded ensembles - the Training, Junior, Intermediate, Concert Choir - and a Boys Choir. Major performances take place at the Mississauga's Living Arts Centre: *Voices of Light* on Sunday, December 5 2010; and "30th Anniversary Celebration" with guest alumnae including jazz singer Shannon Butcher on Saturday June 4, 2011.

This exciting 30th anniversary season, following recent success in the National Competition for Amateur Choirs, will include a noon-hour concert at Roy Thomson Hall with organist Michael Bloss on March 24, 2011, and a tour to Festival 500 in Newfoundland in July.

The Mississauga Children's Choir is dedicated to providing young singers with exceptional musical experiences through excellence in performance, music education, recording, touring and service to the community. Auditions are held April to June by appointment. Details of all the choir's many activities are available on our website.

Thomas Bell, artistic director  
Kathy Brisley, executive director  
905-624-9704  
info@mississaugachildrenschoir.com  
www.mississaugachildrenschoir.com

## MISSISSAUGA CHORAL SOCIETY

The Mississauga Choral Society, Mervin Fick, conductor, was founded in 1975. MCS presents a concert series of classical masterworks and contemporary choral pieces as well as programmes of jazz and Broadway music. The 2010-2011 season includes Handel's *Messiah*, Handel's *Coronation Anthems* and Mozart's *Requiem*. In November 2010, MCS singers partner with the Port Credit community to promote their fundraising initiative, "Twice the Bite Before Christmas," presenting "A Benefit Concert in support of The Compass Food Bank." This season we launch a

young listeners' programme of live performance concerts for school-age students. The organization consistently works with emerging voice and instrumental artists and is well known for commissioning and supporting Canadian repertoire. Our choristers benefit from many opportunities for music education and vocal training. Weekly rehearsals are Tuesday evenings. We welcome new singers.

905-278-7059

mississaugaachoralsociety@gmail.com

www.mcs-on.ca

## MISSISSAUGA FESTIVAL CHOIR

The Mississauga Festival Choir is a community choir dedicated to excellence in choral performance in a wide variety of styles and for all ages. The teaching of musicianship for all singers and the promotion of musicians from the community, both performers and composers, is at the heart of the organization.

MFC recently released its first professional recording *Together, Sing in Harmony* which features a broad range of music from Handel to Hammerstein. MFC has been under the leadership of artistic director David Ambrose since 2005 and has recently added a smaller, auditioned chamber choir to its programming.

Our current season will be comprised of four concerts: "An English Christmas," "Festival of Friends" in February, the MFC Chamber Choir's March performance "As Evening Falls," and finally in May "The Great American Songbook."

info@mississaugafestivalchoir.com

www.mississaugafestivalchoir.com

## MOOREDALE CONCERTS

Under the direction of pianist Anton Kuerti, Mooredale Concerts' 22nd season brings Toronto another stellar year – starting October 3 with the acclaimed I Musici de Montréal and pianist Katherine Chi. Canada's Afiara String Quartet (2nd prize at the Banff Competition) returns October 31, joining forces with pianist Wonny Song – co-winner of the 2010 Young Canadian Musicians Award. 2011 brings trombonist Alain Trudel and organist Patrick Wedd (January 16), the Canadian debut of France's Debussy String Quartet (February 20), pianist Jane Coop playing Beethoven and Scriabin (March 20), and an all-Brahms programme with the Ontario Philharmonic Orchestra, conductor Marco Parisotto, and Anton Kuerti: Symphony No. 1 and Piano Concerto No. 1 (Saturday, April 30, 8 pm at Koerner Hall).

6-concert subscriptions for "Toronto's Best Bargain for Great Music!" are only \$125 (\$110 seniors/students), and include tickets for the three Mooredale Youth Orchestra concerts. Music & Truffles, the same afternoon at 1:15, gives children 5-15 – adults, too – a chance to explore the magic and mystery of great classical music for just \$12 (6 concerts for \$50).

www.mooredaleconcerts.com

416-587-9411

## MUSIC GALLERY

The Music Gallery is Toronto's centre for the presentation and promotion of innovation and experimentation in all forms of music, and for encouraging cross-pollination between audiences, genres and disciplines.

Toronto's centre for creative music since 1976, the Music Gallery celebrates its season launch each fall with the X Avant New Music Festival (Oct 16-24 2010), a microcosm of the diverse array of new music the MG presents throughout the season. This year's festival theme, "What is Real?", explores notions of authenticity and objectivity in music and art.

Our core concert series includes Post-Classical (contemporary classical, electroacoustic, sound art), Pop Avant (leftfield pop, rock, techno), Jazz

Avant (jazz and improv), New World (music beyond Western Europe and North America), and, new, the Emergents series (the new wave of new music from the Toronto region). We host workshops with visiting artists, commission new works, challenge artists to step outside their comfort zones, and collaborate with co-presenters, including AIMToronto, Araymusic, Artist Bloc, CONTACT, Continuum, New Music Concerts, Rough Idea and Wavelength.

Music Gallery will continue its vital role as an affordable rental venue for performances, recordings and rehearsals.

Jonathan Bunce, artistic director

Rachel Nolan, executive director, 416-204-1080

jonny@musicgallery.org

www.musicgallery.org

## MUSIC TORONTO

Music TORONTO celebrates 39 seasons of great chamber music and piano recitals.

Our top 10 reasons for you to attend:

- 1) A good small concert hall perfect for chamber music.
- 2) An audience serious (but not solemn) about their music, and casual and friendly at intermission
- 3) Free cookies!
- 4) "A chamber series with a pedigree," said David Perlman, publisher of *The WholeNote*.
- 5) Opening night Oct. 14 with the St. Lawrence Quartet.
- 6) Six more of the world's best string quartets including the inimitable Tokyo Quartet in 2 concerts of the late Beethoven string quartets.
- 7) Five pianists with something to say beginning with Alessandro Marangoni making his North American debut.
- 8) The "Discovery" series: tickets just \$15; 3 concerts of young(er) Canadian artists.
- 9) Traditional repertoire: Mozart, Schubert, Schumann, Brahms.
- 10) The best of new music: Higdon, Berger, Raminsh. Oops! 11) Our prices: top price only \$40; students any age just \$5, accompanying adult half price; 18-to-35 pay your age (that's up to 40% off).

You can't afford to miss music this good.

Jennifer Taylor, artistic producer

416-214-1660

www.music-toronto.com

Box Office: 416-366-7723 or 1-800-708-6754

www.stlc.com

## MUSICIANS IN ORDINARY

Named after the singers and lutenists who performed in the most intimate quarters of the Stuart monarchs' palace, the Musicians In Ordinary for the Lutes and Voices dedicate themselves to the performance of early solo song and vocal chamber music. Hallie Fishel, soprano and John Edwards, lutenist have been described as "winning performers of winning music." This year marks their 10th anniversary season of concerts in Toronto. They also perform across North America, lecturing at universities and museums. Audiences delight in the liveliness of their innovative concerts and the infectious passion of the performers for putting their repertoire in cultural context.

MIO's season opener, "Her Leaves be Green," features Elizabethan and Jacobean music explicitly written to be performed by girls and women.

Each New Year's Day, MIO provides Messiah-weary and polka-shy audiences with a programme of 17th and 18th century cantatas and sonatas from Vienna: allemandes and minuets replace waltzes and marches.

For this season's concerts at the Heliconian Hall, MIO is joined by frequent collaborator Christopher Verrette (violinist and occasional concert master



YORK UNIVERSITY JAZZ ORCHESTRA

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with Tafelmusik) and other guest instrumentalists.

416-535-9956

musinord@sympatico.ca

www.musiciansinordinary.ca

www.musiciansinordinary.blogspot.com

## NATHANIEL DETT CHORALE

The Nathaniel Dett Chorale is a 21-voice SATB professional choir based in Toronto, dedicated to performing Afrocentric music of all genres, including classical, spiritual, gospel, jazz, folk and blues. Founded by artistic director Dr. Brainerd Blyden-Taylor in 1998 and named after internationally-renowned African-Canadian composer R. Nathaniel Dett, the Chorale is Canada's premier performer of Afrocentric composers, and a touchstone for the education of audiences and communities regarding the full spectrum of Afrocentric choral music. The mission of the Chorale is to build bridges of understanding, appreciation and acceptance between communities of people through the medium of music. The Chorale has a three-concert subscription series, tours extensively each season and has released several CDs and DVDs. Membership is by audition.

Alexandra Asher

416-340-7000

alexandra@nathanieldettchorale.org

www.nathanieldettchorale.org

## NEW MUSIC CONCERTS

NMC's 40th anniversary season launches on September 19 with an evening celebrating the music of Toronto's own John Beckwith. Montreal's ECM+ ensemble returns on November 14 with Generation 2010, a touring programme featuring emerging Canadian composers, directed by Véronique Lacroix. Elliott Carter at 102 brings the Canadian and world premieres of this eminent composer's latest works to Toronto on December 10. The dynamic Diotima string quartet presents the Canadian premieres of works by Dillon, Nunes, Czernowin and Reynolds on January 14. Jonathan Harvey arrives from England for a March 6 concert postponed from our previous season, with several premieres including the first performance of a flute concerto by his compatriot Geoffrey Palmer. Canadian works by Hamel, Ris-



tic, Pritchard and Fitzell are featured in an evening of world premieres curated by Paul Steenhuisen on April 10. The season concludes on May 8 with Malaysian composer Kee Yong Chong introducing innovative new music from his homeland.

Robert Aitken, artistic director  
David Olds, general manager; 416-961-9594  
nmc@interlog.com  
www.newmusicconcerts.com

## NINE SPARROWS ARTS FOUNDATION

Nine Sparrows Arts Foundation marks its 17th anniversary this season under the continuing leadership of its artistic director Eric Robertson. Since the inaugural performance of *Hasten to Come Before Winter*, Nine Sparrows Arts Foundation has presented a rich variety of recitals and concerts for Toronto audiences. In addition to its weekly recital series, Nine Sparrows Arts Foundation has presented international groups such as the renowned King's College Cambridge Choir, Clare College Singers, and St. John's College Choir, and concerts featuring Canadian artists such as John Neville, Erica Goodman, Colin Fox, the True North Brass, the Gryphon Trio, Christine Duncan's Element Choir, and the percussion ensemble NEXUS.

Nine Sparrows Arts Foundation is a not-for-profit organization dedicated to bringing the best in inspirational arts programming to Toronto audiences. The Foundation is governed by an elected volunteer board of directors and operates with the assistance of advisors from a variety of backgrounds and professions, including event management, promotions, finance, and business. Nine Sparrows Arts Foundation, in co-operation with Christ Church Deer Park, will begin its 2010-2011 season on October 14 with the first recital in its weekly music series, "Lunchtime Chamber Music."

E. Burns, 416-245-3151  
9sparrows.arts@gmail.com

## NOCTURNES IN THE CITY

Nocturnes in the City is in its tenth season. Started as Nocturnes at Masaryktown ten years ago, it moved downtown in 2007. It is presenting Czech and Slovak artists to Canadian, mainly Czech and Slovak communities.

This year, the six-concert season is presented in the Community Hall of St. Wenceslaus Church at 496 Gladstone Ave. (Dufferin and Bloor subway). It starts with a musical lecture by Iain Scott - "Mozart in Prague," with video and audio recording of famous Mozart operas performed or written in Prague. A special concert to commemorate the birth of Czechoslovakia in 1918 will be presented by the Toronto Sinfonietta with Matthew Jaskiewicz and two artists from Czech Republic, Jan Reznicek and Eduard Spacil. This concert will take place at Walter Hall at U of T. The following concerts will present the Kapralova Quartet from Prague, violinist Vit Muzik, pianist Boris Krajny, and Felix Slovacek, saxophone player. Finally, clarinetist Peter Stoll will perform gems from Czech musical repertoire.

After ten years of duration this series has about sixty subscribers and attracts over 150 concertgoers.  
905-232-3092  
www.nocturnesinthecity.com

## NORTH TORONTO INSTITUTE OF MUSIC

The North Toronto Institute of Music offers instruction for most instruments and voice, and provides theory classes by qualified teachers. New programs this year include a "Glee" choir and a wind ensemble. The philosophy of the school is to provide musical literacy to students in a caring but challenging environment. Students may work towards goals of a musical career and self-expression, and gain know-

ledge attending concerts throughout the city.

Students may participate in recitals twice a year and prepare for festivals, competitions and RCM exams. The Institute runs the Leaside Concert Series, in the recital hall of the Briton House Retirement Centre, 720 Mt. Pleasant Rd. just south of Eglington Ave. Several concerts on Sundays during the year will include chamber music, jazz and solo piano. Listings will be available in *The WholeNote*. Tickets are \$15 and \$10 at the door.

Mary Kenedi, director 416-488-2588  
info@ntimusic.com  
www.ntimusic.com

## NORTH YORK TEMPLE BAND

Since 1970, the North York Temple Band's mission, as a vital part of the corps (church) ministry, has been to spiritually nourish its members, while evangelizing the gospel of Jesus Christ to people around the world. Throughout its rich heritage, the band has dedicated all its efforts to the glory of God.

Under bandmaster Glenn Barlow, the band has been privileged to participate in a broad spectrum of music ministries within the community. From Sunday nursing homes and morning worship services, to the stage of Roy Thomson Hall, the band continues to thank God for its ministry opportunities and, through prayer and action, continues to rededicate its services back to Him.

The band has worked with many of Canada's top artists including Michael Burgess, the Toronto Mendelssohn Choir, Amadeus Choir and the Elmer Iseler Singers.

This November, the band joins forces with a choir of over 1000 voices at Roy Thomson Hall for "The Big Sing," a spectacular night of music making!

Tickets www.roythomsonhall.com  
www.ticketmaster.ca

## NYCO SYMPHONY ORCHESTRA

The NYCO Society is dedicated to the performance of classical music, in a broad range of mediums, encouraging participation and development among our membership, and appreciation and enrichment for a broad public.

NYCO offers audiences of all ages exposure to classical music and musicians of all ages exciting performance opportunities. The NYCO Symphony Orchestra, under the baton of David Bowser, music director and conductor, offers an affordable four-concert subscription series at St Michael's College School Centre for the Arts.

In addition to our subscription performances, NYCO performs to a broad audience through impactful outreach and community programs, throughout the city. The NYCO Orchestra performs in community centres and long-term care facilities, while the NYCO Chamber Players performs an education concert series in schools across Toronto. We believe music is for everyone.

Eva Krangle  
416-628-9195  
eva.krangle@nyco.on.ca  
www.nyco.on.ca

## OAKVILLE CHILDREN'S CHOIR

Under the musical leadership of Sarah Morrison, music director, and Janet Stachow, associate music director, the Oakville Children's Choir provides world-class choral, musical and performance training to young people through the Halton area and beyond. OCC is a comprehensive music education programme for auditioned choristers aged 5-18 years. This year, OCC enters its 17th year and celebrates with a remarkable concert series that explores themes relevant to children and youth, and also welcomes special guest artists in workshop and concert.

Concert dates are: Saturday, December 5, 2010, "The Frosty Weather," (featuring Stephanie Domingues, soprano); Saturday, December 12, 2010, "Community Carol Concert," (Lianne Tan, organist); Saturday, May 28, 2011, "Colours & Lights," (featuring Oakville rock-a-pella quartet Fine Grind and Monika Berenyi, visual artist).

Sarah Morrison, music director  
Judy Opar, executive director  
905-337-7104  
www.oakvillechildrenschoir.org

## OFF CENTRE MUSIC SALON

Welcome to Off Centre Music Salon's 16th season: a year of contrasts! This year, we will be straying from our usual Off Centre format, but not too far! Each of our four concerts will be divided into two thematically contrasting halves, twice as many exciting musical destinations as before. We begin with a programme of both tears and laughter exploring the music of oppressed Soviet composers alongside Schubert's redemptive powers of song. Next on our itinerary is a musical heavyweight championship: watch four 'mighty' romantic composers (mysteriously born within a span of three years) square off with lighter, windier, musical fare! And if that isn't tantalizing enough, we invite you to dance - a romp through Spain, Hungary, Estonia and Finland at Canada's inaugural celebration of music from the European borderlands. Our final salon is a private investigation into love, lust and infidelity, Italian and Czech style, featuring Janacek's sensual song cycle *The Diary of One Who Disappeared* as well as Italian opera favourites.

All concerts take place on Sundays at 2pm at Glenn Gould Studio. Subscriptions: \$226 (adults); \$168 (seniors/students).

Inna Perkis, Boris Zarankin, founders & artistic directors  
OCMS Box Office: 416-466-1870  
tickets@offcentremusic.com  
www.offcentremusic.com

## ONTARIO PHILHARMONIC

Currently in its 54th season, the Ontario Philharmonic has established itself as one of the most highly respected professional regional orchestras in Canada. It is under the musical direction of one of Canada's most brilliant conductors, Marco Parisotto.

The 2010-11 subscription series features a stellar array of world-renowned soloists including virtuoso violinist Philippe Quint, Canadian icon Michael Burgess, flutist Leslie Newman, violinist Erika Dobosiewicz and piano legend Anton Kuerti, who will perform Brahms' heroic *First Piano Concerto* in Oshawa as well as a repeat performance at Koerner Hall in Toronto.

Highlights: Maestro Parisotto will be conducting include Brahms' *First Symphony*, Bruch's *Scottish Fantasy*, Piazzolla's *Four Seasons of Buenos Aires* and Tchaikovsky's *Serenade*. For more information on the concerts, dates, ticket sales and subscriptions, visit OP's website.

Marco Parisotto, music director  
Monica Anguiano, executive director, 905-579-6711  
contact@ontariophil.ca www.ontariophil.ca

## OPERA ATELIER

Opera Atelier holds a unique place in the North American theatre community, producing opera, ballet and drama from the 17th and 18th centuries. These productions draw upon the aesthetics and ideals of the period, featuring soloists of international acclaim, period ballet, original instruments, elaborate stage décor, exquisite costumes and an imaginative energy that sets Opera Atelier apart.

Opera Atelier is not in the business of "recon-

struction"; rather, each production is original, providing a thrilling theatrical experience for modern audiences. The 2010-2011 season includes Handel's *Acis and Galatea* (October 30-November 7, 2010) and Mozart's *La Clemenza di Tito* (April 22-May 1, 2011).

Marshall Pynkoski & Jeannette Lajeunesse Zingg,  
co-artistic directors  
416-703-3767  
www.operaatelier.com  
Tickets: 416-872-5555  
www.ticketmaster.ca

## OPERA BELCANTO OF SOUTH SIMCOE

Belcanto! Beautiful Singing...the essence of our choir! Our passion for opera, our love of music, our dedication to excellence is what brings our members together! Since its inception in 2006, Opera Belcanto has brought favorite operatic arias and choruses to audiences throughout York and South Simcoe Region, as well as the GTA. Opera Belcanto is a mixed-voice choir of some 35 choir members and beautiful soloists of all ages. Under the artistic direction of Maestro David Varjabed we perform regularly throughout the year, presenting five to six concerts with orchestra or piano accompaniment. Our upcoming production is *La Traviata* with guest conductor Domenico Boyagian from USA, and stage director Giuseppe Macina. As Violetta, Alicja Wysocka, as Alfredo, Hovhannes Ayyazyan from Armenia, as Germont, David Varjabed.

This production is fully staged with orchestra and costumes and takes place on October 16 at the Richmond Hill Performing Arts Centre, October 23 at the W.A. Fisher Auditorium in Barrie, Ontario, and November 4 at the Living Arts Centre in Mississauga, Ontario. We invite all of you.

Michèle Pearson, 416-460-3074  
infobelcanto@yahoo.com  
www.operabelcanto.net

## OPERA HAMILTON

In 1976, Italian opera companies were invited to perform for Hamilton's Festitalia but due to the costs of importing entire productions, Festitalia decided to produce its own *La Bohème* in 1979. The following year Opera Hamilton was founded with plans for two productions annually at Hamilton Place. With the addition of POPERA Plus (an evening of opera's most engaging music in concert), Opera Hamilton presents all-Canadian talent in three productions this season.

Join Opera Hamilton for its 2010-11 season and fulfill your passions and desires! Fuelled by powerful drama and some of the world's most evocative music, interpreted by world class soloists, the Opera Hamilton Chorus and the Hamilton Philharmonic Orchestra, Opera Hamilton wants you to be part of a remarkable season of laughter, heartbreak, redemption and tragic retribution!

Join us for Mozart's *The Marriage of Figaro* (Oct 21 & 23) and opera's most famous double bill: Mascagni's *Cavalleria Rusticana* and Leoncavallo's *I Pagliacci*, (April 21 & 23) as well as our signature Gala Super Concert - "POPERA Plus" (Jan 27 & 29) ... and get ready for the adventure of your lifetime!

Office: 905-527-7627  
Box Office: 905-527-7627 x 236  
info@operahamilton.ca  
www.operahamilton.ca

## OPERA IN CONCERT

OIC is a unique Canadian company dedicated to Canadian artists and innovative programming. Defying traditional assumptions about operatic presentation, our performances rely only on the power and beauty of the human voice accompanied by orchestra or piano.

Our 37th season begins with Mikhail Glinka's

*Ruslan and Lyudmila*, October 24, featuring Taras Kulish, Luiza Zhuleva, Igor Emelianov and Louisa Cowie, with music director/pianist Raisa Nakhmanovich. An opera based on the works of Walter Scott, *La dame blanche* follows, November 28, starring Evelyn de la Haye and Ryan Harper, with music director Nathalie Doucet-Lalkens. OIC's season continues with Haydn's *La Fedelta Premiata*, January 30, 2011, starring Susanne Holmes, Farah Hack, Rocco Rupolo and James Levesque, with Classical Music Consort conductor Ashiq Aziz. Our season concludes with Dvorak's *The Devil and Kate*, March 27, featuring Marion Newman and Gene Wu, with music director Alison d'Amato. Concerts include OIC's renowned chorus, with Robert Cooper conducting. Also returning is OIC's pre-performance presentation "The Backgrounder" with host Iain Scott. All performances are at the St. Lawrence Centre for the Arts, 27 Front Street East.

416-366-7723 or 1-800-708-6754.  
www.operainconcert.com

## OPERA YORK

In our 14th season and the second season as resident professional opera company at the new Richmond Hill Centre for the Arts, Opera York offers two exciting productions for our main stage with the Opera York Chorus and Orchestra. The season is opened by artistic director Sabatino Vacca with the Puccini favourite *La Bohème*. Stage director Timothy Nelson from Amsterdam joins with production designer Frank Pasian to create a magnificent set. Sinead Sugrue returns to Opera York to perform the role of Mimi.

Opera York's second half of the season is led by artistic director Geoffrey Butler, offering in full production in English, the Mozart classic comedy *Così fan tutte*. Dion Mazerolle is back as Don Alfonso and Jennifer Fina is back as Dorabella.

Opera York continues to provide affordable and accessible lectures, operatic concerts for seniors and educational programming. October 31, November 4 and 6, 2010: Puccini's *La Bohème*, Richmond Hill Centre for the Arts. February 27, March 3 and 5, 2011: Mozart's *Così fan tutte*.

905-763-7853  
info@operayork.com  
www.operayork.com

## ORCHESTRA TORONTO

Orchestra Toronto, one of Canada's premier community volunteer symphony orchestras, offers a vibrant variety of compositions in five affordable Sunday-afternoon concerts. This is the debut season for its new music director, Danielle Lisboa, who will conduct the orchestra in the acoustically superb George Weston Recital Hall at the Toronto Centre for the Arts, on Yonge St. north of Sheppard Ave.

The 2010-2011 season combines favourite works from the core repertoire with a lively selection of masterpieces that are less frequently heard. Each concert is preceded by a pre-concert talk by the music director.

A thrilling roster of stellar soloists promises to delight. Mezzo-soprano Lauren Segal sings arias from *Carmen* in October; violinist Adrian Anantawan plays Mendelssohn's *Concerto for violin in E minor* on December 5; pianist Sergio Monteiro plays Rachmaninoff's *Rhapsody on a Theme of Paganini* on February 27; guitarist Dieter Hennings plays Villa-Lobos's *Concerto for guitar and small orchestra* on April 17; and clarinetist Noru Gogovita plays Weber's *Concerto for clarinet No. 1 in F minor* on May 29.

Judy Mann, executive director  
416-467-7142  
otoronto@on.aibn.com  
www.orchestratoronto.ca



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## ORCHESTRAS MISSISSAUGA

Orchestras Mississauga, under the musical direction of Maestro John Barnum, invites its audience to a season of symphonic brilliance, in a broad range of musical styles.

Orchestras Mississauga is the umbrella organization for the Mississauga Symphony Orchestra, a large community orchestra of over 80 volunteer musicians led by a core of professional players. Most MSO performances are held on Saturday evenings in the acoustically state-of-the-art Hammerson Hall in Mississauga's Living Arts Centre.

October 16: "Symphony of the Bellows" with accordionist Alexander Sevastian. November 27: Longworth Plays Saint-Saëns with Mississauga audience favourite pianist Peter Longworth. December 18: (at the special family time of 4pm) "Home for Christmas," a one-hour family concert. February 12: "Romanza" with Guy Few and Nadina Mackie Jackson in the intimate Royal Bank Theatre of the Living Arts Centre. (seating is limited). March 26: "The Music of Passion" with Chopin Competition winner Leonard Gilbert and percussionist Richard Moore on cimbalom. May 7: "Arabian Nights" with soprano Jennifer Tung.

Eileen Keown, general manager  
905-615-4403  
Box Office 905-306-6000  
symphony.info@livingarts.on.ca  
www.mississaugasymphony.ca

## ORGANIX CONCERTS

Organix Concerts is an annual music festival presenting a series of concerts and educational events throughout the month of May. While individual concerts may feature trumpet, strings, percussion or a choir, the common thread that binds the festival together is always the number one feature... the pipe organ, "King of Instruments!" The focus of Organix is to provide the general public an opportunity to hear intriguing programs and performers not normally available to Canadian audiences.

Organix 11 (May 1 to 30) will feature the architecture of great buildings and magnificent pipe organs. There will be something for everyone and most con-



certs are free! In the General Admission concerts, all youth 18 years of age and under get in free as well. The highly anticipated festival is the highlight of May and every concert is not to be missed. Organix is a music festival unlike any other.

416-241-9785

[www.organixconcerts.ca](http://www.organixconcerts.ca)

## ORIANA WOMEN'S CHOIR

Oriana is heading into its 39th season. This auditioned choir of 30 to 40 singers is known for its musical excellence, its welcoming, supportive atmosphere, its collaborations with many brilliant artists, and its significant contribution (through many commissions) to Canada's choral repertoire. Led by artistic director William Brown, Oriana has released five CDs to critical acclaim. This year will feature several new Canadian compositions by Ruth Watson Henderson, Timothy Phelan, Derek Healy and Eleanor Daley! Our season's theme, "Celebrate" will culminate in our final concert of the season in tribute to William Brown's 15th season as artistic director.

Oriana will present concerts on Saturdays - November 27, March 5, and May 7, at 8:00pm, at Grace Church on-the-Hill. Subscriptions are available.

Auditions: June and August for the new season, rehearsals starting September 15. Rehearsals: Wednesdays 7:30-9:45pm.

*Samantha Clarke, manager*

416-236-0948

[info@orianachoir.com](mailto:info@orianachoir.com)

[www.orianachoir.com](http://www.orianachoir.com)

## ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION

ORMTA (Ontario Registered Music Teachers' Association, founded 1885) is an association of independent music teachers. Membership is open to music teachers of all instruments and voice who meet the professional requirements.

ORMTA has branches across Ontario and is part of the CFMTA (Canadian Federation of Music Teachers) with parallel branches in other provinces. The Central Toronto Branch covers most of what used to be the old city of Toronto. We hold various events throughout the year for our members and guests, and provide support and networking opportunities including: workshops on a range of music-related subjects, general membership meetings, student auditions and recitals, and teacher performances. Members can also participate in zone, provincial and national events, and attend provincial and national conventions. Students of members can participate in a range of competitions for both performing and composing, qualify for a variety of scholarships and play for guest artists in ORMTA-hosted master classes. ORMTA teachers are listed on both a printed directory and a website.

416-694-0296

[www.ormtoronto.org](http://www.ormtoronto.org)

## ORPHEUS CHOIR OF TORONTO

Founded in 1964, this 60-voice SATB choir celebrates its 46th season of bringing fine choral music and innovative programming to Toronto audiences. Our aim is to present music in a range of styles from strictly classical to jazz and beyond, and from a *cappella* to full orchestral accompaniment. Our motto is "Expect something different!"

Our 2010-2011 season includes a silent movie night in which the Choir provides the soundtrack to the 1924 silent movie *Peter Pan*; Dylan Thomas' *A Child's Christmas in Wales* narrated by Stratford star Geraint Wyn Davies; Ontario premieres of works by Eriks Esenvalds and Howard Goodall; and the Toronto premiere of Imant Raminsh's new work *Quarterly: a Cantata of Seasons*. In addition, Orpheus hosts,

and performs with, the Vancouver Chamber Choir on tour. The choir rehearses on Tuesday evenings at Yorkminster Park Baptist Church, 1585 Yonge St. Rehearsals are open and we are always pleased to audition new singers.

Through its Sidgwick Scholarship Programme, the choir continues to provide opportunities for young aspiring professional singers to gain experience as soloists and section leaders.

*Helen Coxon 416-530-4428*

[orpheuschoir@sympatico.ca](mailto:orpheuschoir@sympatico.ca)

[www.orpheuschoirtoronto.com](http://www.orpheuschoirtoronto.com)

## PANDORA'S BOX SALON

Pandora's Box Salon is a unique event in Aurora, Ontario where art lovers gather to enrich themselves. Classical music, drama, dance as well as the culinary and visual arts are showcased here and enjoyed among friends.

Included with ticket purchase is a glass of wine and a plate of local finger food to enjoy during an extended intermission. This half-hour break from the performance allows for artists to mingle with community members, building social networks and a greater appreciation for the Arts. Net proceeds go to a local charity, The Yellow Brick House Second Shelter, Second Chances Capital Campaign.

All events take place in the newly renovated concert space at the Aurora Cultural Centre, a magnet for the community and a jewel in the crown of York Region. Each Salon has a theme and will feature musicians, dancers and other artists from Aurora and York Region alongside renowned artists from Toronto and abroad.

647-200-3975

[www.pandorasboxsalon.com](http://www.pandorasboxsalon.com)

## PAX CHRISTI CHORALE

Pax Christi Chorale, Toronto's Mennonite Choir, was founded in 1987, inspired by the success of an *ad hoc* choir assembled for the Toronto celebrations of the 1986 Bicentennial of Mennonites in Canada.

Under the inspired artistic direction of Stephanie Martin since 1997, the 90 members include both Mennonites and singers from various faith traditions and cultures. Ms. Martin leads the choir in performances of both a *cappella* repertoire and masterworks with full orchestra, showcasing both established and emerging soloists. The choir has a choral scholarship programme, Pax Christi Chamber Choir and Pax Christi Youth Choir, which is led by Lynn Janes (see below).

2010-2011 will be a season of guest conductors, starting with the Fauré *Requiem* in October with Stéphane Potvin, the Bach *Christmas Oratorio* (parts I & VI) and Christmas motets in December with Howard Dyck, and "Prayer for Peace" in April 2011, featuring the Youth Choir with Lynn Janes and the full choir with Ints Teterovskis of Latvia. All concerts take place at Grace Church on-the-Hill. Auditions take place in May and September.

*Laura Adlers, general manager*

[laura.adlers@paxchristichorale.org](mailto:laura.adlers@paxchristichorale.org)

*Matthew Otto, assistant conductor and auditions*

[matthew.otto@paxchristichorale.org](mailto:matthew.otto@paxchristichorale.org)

[www.paxchristichorale.org](http://www.paxchristichorale.org)

## PAX CHRISTI YOUTH CHOIR

Pax Christi Youth Choir is Toronto's newest youth choir, providing young singers aged 14 to 22 with a rich choral education and rewarding performance opportunities both with Pax Christi Chorale and as an independent youth choir. (See Pax Christi Chorale above)

Led by Lynn Janes, renowned music educator, conductor and singer, PCYC choristers will experience music that draws from the best of classic-

al and contemporary musical traditions, both choral masterworks and smaller, more intimate settings. A highlight of the 2010-2011 season will be performances of the Fauré *Requiem* and parts I and VI of the Bach *Christmas Oratorio* with Pax Christi Chorale. The PCYC rehearses on Monday nights in North York and all concerts take place at Grace Church on-the-Hill. Auditions take place in May and September.

*Christine Dulude, general manager & auditions*

[christine.dulude@paxchristichorale.org](mailto:christine.dulude@paxchristichorale.org)

[www.paxchristichorale.org](http://www.paxchristichorale.org)

## PENTHELIA SINGERS

A vibrant ensemble of women, Penthelia Singers is committed to excellence in performing a culturally diverse and musically sophisticated repertoire spanning the Renaissance to the 21st century. Founded in 1997, the group is named after the ancient Egyptian priestess-musician, Penthelia. Entering its 14th season, the choir has earned a reputation for presenting innovative concerts of four to eight-part choral repertoire in a multitude of languages. Costumes, masks, inventive concert venues and unique programming create an original and engaging concert experience. The choir aims to demonstrate the diversity of choral music and to cross ethnic and cultural boundaries by reaching out to and connecting with their community through music.

Major Concerts 2010-2011: "Scenes from Childhood" (Sunday, November 28, 2010) and "A Night at the Opera" (Sunday, May 29, 2011). Penthelia Singers rehearse Wednesdays from 7:30-9:30 pm at Rosedale Presbyterian Church (129 Mt. Pleasant Rd.)

*Alice Malach, artistic director, 416-579-7464*

[pentheliasingers@yahoo.ca](mailto:pentheliasingers@yahoo.ca)

[www.penthelia.com](http://www.penthelia.com)

## QUEEN OF PUDDINGS MUSIC THEATRE

Toronto's Queen of Puddings Music Theatre burst onto the scene in 1995. Led by musicians John Hess and Dáirine Ní Mheadhra, it was born of their desire to blend their extensive creative knowledge and vision with a performer-based physical singing theatre aesthetic to produce original, provocative, fantastic Canadian chamber opera.

Spectacular company successes include *Beatrice Chancy*, the opera that launched the career of Canadian soprano Measha Brüggergosman and *The Midnight Court* that premiered at Harbourfront Centre Theatre and went on to tour to the prestigious Linbury Theatre, Royal Opera House, Covent Garden, London.

In March 2008 we premiered *Love Songs*, a tour-de-force for solo female singer by composer Ana Sokolovic, currently touring internationally. In February 2009 we presented the world premiere of *Inês/A chamber opera* inspired by Portuguese Fado, music by James Rolfe and libretto by Paul Bentley, and in 2010 *Beauty Dissolves in a Brief Hour*, a triptych sung in Mandarin, French and English (composers Pierre Klanac, Fuhong Shi and John Rea). In June 2011 Queen of Puddings will premiere Ana Sokolovic's new opera for six female singers, titled *Svada* (The Wedding).

*Nathalie Bonjour, artistic producer*

416-203-4149

[www.queenofpuddingsmusictheatre.com](http://www.queenofpuddingsmusictheatre.com)

## RICHMOND HILL CENTRE FOR THE PERFORMING ARTS

The Richmond Hill Centre for the Performing Arts (RHCPA) is a 4,000 square metre multi-use facility located in the heart of Richmond Hill's downtown core. The RHCPA provides a home for Richmond Hill's diverse arts community, and acts as a major venue to bring Canadian and International performing and visual arts to Richmond Hill and York Region.

Our main auditorium has a 631 seat capacity (the largest of any theatre in York Region), state-of-the-art acoustics suitable for large scale musical events, opera, choral music, symphonic performances, children's programming and intimate solo performers. It is a fully accessible facility featuring wheelchair seating and infrared hearing equipment. We are also the only theatre in York Region to have an 18-metre high Fly Tower.

Our plaza suite is a 150-seat hall with flexible configuration for interactive presentations, dinner theatre, meetings and corporate events. Our main lobby is also a gallery space used to exhibit an array of visual art. Banquet kitchen facilities are available on-site and our plaza courtyard is perfect for outdoor exhibitions, productions, and presentations in the open air. *Eli Lukawitz, marketing, development and education*

905-787-8471 x225

*elukawitz@richmondhill.ca*

Box Office 905-787-8811

*www.rhcentre.ca*

### ROY THOMSON HALL

The 2010/11 concert season showcases a variety of genres and welcomes a wide range of internationally-renowned artists. Season highlights include two classical music series: International Vocal Recitals, featuring Toronto's own Measha Brueggengosman, the return of sopranos Nicole Cabell and Sumi Jo, along with the Toronto debut of soprano Angela Gheorghiu who performs with full orchestral accompaniment; and Virtuoso Performances, bringing the Vienna Philharmonic Orchestra with award-winning conductor Semyon Bychkov, The Seasons Project featuring the Venice Baroque Orchestra with Robert McDuffie, and Ovation - a very special evening celebrating 40 years of the JUNO Awards and the best of classical music in Canada hosted by TSO music director, Peter Oundjian. And we continue for the 14<sup>th</sup> season, offering Free Noon Hour Choir and Organ Concerts. Please check our website [roythomson.com](http://roythomson.com) for details. The Corporation of Massey Hall and Roy Thomson Hall is a registered charitable not-for-profit organization.

For tickets call 416-872-4255, buy online from [masseyhall.com](http://masseyhall.com), or visit the Roy Thomson Hall Box Office (60 Simcoe St, Toronto, ON)

*Stephen McGrath, 416 593 4822 x318*

*Stephen.mcgrath@rth-mh.com*

*www.roythomson.com / www.soundboard.ca*

### ROYAL CANADIAN COLLEGE OF ORGANISTS

The RCCO is Canada's oldest musicians' association. Today it represents a nationwide community of professional and amateur organists, church/synagogue musicians, choral conductors and those who share a love for this "King of Instruments."

As part of its formal mandate, the organization offers professional examinations annually, circulates its quarterly "Organ Canada/Orgue Canada" and publishes new compositions, both solo organ and choral. Members are encouraged to attend annual national festivals for opportunities to meet and hear world-class recitalists.

The Toronto Centre maintains an active programme. It will be supporting concerts by Thomas Murray at Metropolitan United Church on October 1 and Andreas Seiling on May 6 at the Church of the Holy Trinity (both at 7:30). These organists will present master-classes the morning subsequent to their concerts. Our annual free concert "Phantoms of the Organ" is on October 29 at 10pm. An organ "crawl" is scheduled for September 18 and workshops are planned for the months of November, February and March (refer to our webpage for details).

*James Bailey, president, 416-537-4140*

*Hazel Ogilvie, membership secretary,*

905-881-7266

*www.rccotoronto.ca*

### ROYAL CONSERVATORY

At The Royal Conservatory, performance and learning go hand-in-hand, as entertainment and education are integrated to provide enriching experiences.

The Royal Conservatory, an international leader in music and arts education, plays a central role in developing creative minds and cohesive communities, through the translation of neuroscientific research into practical methods which meet the learning, health and social development needs of Canadians. The Royal Conservatory offers a wide range of educational programs designed to meet the creative needs of Canadians at all levels of musical training and at all stages of their lives.

Each concert season, the Royal Conservatory assembles a wide array of artists, performing a variety of musical genres. There are more than 70 classical, jazz, world music and pop concerts to choose from! Experience performances by international artists in the magnificent new Koerner Hall, and by the internationally acclaimed faculty and gifted students in the intimate Mazzoleni Concert Hall in historic Ihnatowycz Hall, both located in the TELUS Centre for Performance and Learning.

Listen, experience, and learn - we are sure you will be inspired!

416-408-0208

*www.rcmusic.ca*

### ROYAL ST. GEORGE'S COLLEGE

Royal St. George's College was founded in 1961, with renowned composer Healey Willan serving as the first Warden of the college. The treble and TTBB choirs perform their own programmes but elements of both combine to form the college's principal ensemble, the Chapel Choir, which sings choral evensong each Thursday in term time in the college chapel of St. Alban-the-Martyr.

The choir has toured extensively throughout Europe and China and has made frequent visits to sing choral services in many of the great cathedrals of Britain. We have also maintained close overseas connections with a number of outstanding choirs, including the Winchester College Quiristers and the Maitrise de Nîmes.

A programme of choral and organ scholarships provides generous support to gifted young musicians. The annual Service of Nine Lessons and Carols (December 15, 2010) held at St. James' Cathedral, is a highlight in the musical life of the city. We are very happy to welcome visitors at any time. You can arrange an informal tour simply by calling 416 533 9481.

*Douglas Jamieson, master of the choristers*

*Giles Bryant, organist emeritus*

*Graham Davies, Wilkinson Organ Scholar*

*Michael Bloss, chapel organist*

416-533-9481 x276

*www.rsgc.on.ca*

### SAMANTHA CHANG PRODUCTIONS INC. & CANADIAN FLUTE ASSOCIATION

Samantha Chang Productions Inc. strives to promote music development and education in Canada. Founded by Samantha Chang in 2010, the company will focus most of its effort on putting forth quality events in Ontario.

In July 2010, the Canadian Flute Association began to operate as a division of Samantha Chang Productions Inc. Founded in 2009, the CFA exists to provide flute lovers with the opportunity to gain and share knowledge about the instrument through quality musical events.

Our goals and objectives include providing quality flute events that cater to the needs of the diverse



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flute community and to create performance opportunities for aspiring flutists of all ages. We hope to develop musicianship and performance skills through participation in CFA flute choirs and/or competitions and to educate flute enthusiasts on old-and-new repertoire, pedagogy and instruments.

Our 2010-2011 season include events featuring Marc Grauwels, Bill McBirnie, Dmitriy Varelas and more. We welcome supporters to submit their free membership online and email us with your ideas and suggestions!

*Samantha Chang 416-293-1302*

*samantha.flutist@gmail.com*

*www.samanthafute.com*

*canadaflute@gmail.com*

*www.canadaflute.com*

### SCARAMELLA

From its beginnings six years ago, Scaramella's focus has been one of innovation and revitalization, which distinguishes it from other ensembles on the early music scene, both in Canada and abroad. Scaramella's programmes can be likened to the "old wine in new bottles" metaphor: Scaramella showcases a wealth of repertoire that was written for period instruments both in old days, as well as in modern times, and its presentations are staged in a way to surprise and delight.

For the 2010-2011 season, Scaramella takes the "Celebrate Diversity" slogan as its mantra, with programmes reflecting a cross-cultural fertilization, exploring music of unusual cultures (Sweden, Brazil, Catalonia, maritime Canada and the 'natural' world), incorporating pop culture elements with modern and traditional high art music. Several programmes include literary elements.

Scaramella performs at Victoria College Chapel. Tickets are available at the door, or order them through the mail by downloading the form from the website. November 20, 2010, 8pm: Old World/New World. February 5, 2011, 8pm: Birds Bewigged. March 12, 2011, 8pm: Fiddle Me This

*Joëlle Morton, artistic director*

416-760-8610

*info@scaramella.ca*

*www.scaramella.ca*



## SCARBOROUGH PHILHARMONIC ORCHESTRA

The Scarborough Philharmonic Orchestra is a community ensemble with a professional core that brings a unique and affordable concert season to the eastern GTA, under the leadership of music director Ronald Royer.

Our 31st season opens with a special fundraising evening of Russian masterpieces by Tchaikovsky and Stravinsky (October 23) and a programme of chamber music for viola (October 30). The SPO continues its relationship with the 120-voice Toronto Choral Society in two concerts: a seasonal programme led by veteran maestro Howard Cable (December 11) and a performance of Beethoven's *Ninth Symphony* (March 5). "Spring Serenade" (April 2) will showcase the wind section of the SPO in music by Mozart alongside new Canadian works, and the season will conclude with music inspired by Hollywood (May 14), featuring L.A. flutist Louise Di Tullio and English horn virtuoso Cary Ebli.

Our concerts are at Birchmount Collegiate (3663 Danforth Ave.) and St. John's Norway Anglican Church (470 Woodbine Ave.) which have free parking and are wheelchair accessible.

416-429-0007  
spo@spo.ca  
www.spo.ca

## SHOW ONE PRODUCTIONS

The Canadian media have called her "an icon in the making," a "Russian-born superwoman." For seven years, Svetlana Dvoretzkaia and Show One Productions have brought to Canada some of the world's biggest classical music stars – among them operatic luminaries Dmitri Hvorostovsky and Sondra Radvanovsky, Valery Gergiev and the Mariinsky Orchestra, the Rotterdam Philharmonic and Yannick Nézet Séguin, and pianists Denis Matsuev and Olga Kern. Violinist/conductor Vladimir Spivakov returns for his fifth Show One visit November 18 at Roy Thomson Hall, leading the Moscow Virtuosi, with Tchaikovsky-winning pianist Alexander Ghindin in his Toronto debut. Upcoming in 2011 are recitals by stunning pianist Denis Matsuev (May 12, Koerner Hall) and our very own soprano superstar Sondra Radvanovsky. Show One also presents such great dance companies as Argentina's famed Tango Fire, the St. Petersburg Ballet on Ice (on a theatre stage!) and the beloved Ballet Trockadero de Monte Carlo, coming back in February 2011. Ms. Dvoretzkaia is particularly proud of her annual Gala featuring young prodigies from the Vladimir Spivakov International Charity Foundation, joined by Canadian counterparts.

Svetlana Dvoretzkaia, president & producer  
416-737-6785  
info@showoneproductions.ca  
www.ShowOneProductions.ca

## SILVERTHORN SYMPHONIC WINDS

Founded in 2006, Silverthorn Symphonic Winds (SSW) is an auditioned, all-volunteer wind ensemble comprised of accomplished musicians who share a commitment to performing challenging music and achieving the highest possible standard of musical excellence. SSW rehearses on Tuesday evenings in Thornhill (near Dufferin/Steeles), under the musical direction of Andrew Chung. Beginning in the 2010/2011 season, SSW will present major concerts twice a year at the Richmond Hill Centre for the Performing Arts, as well as performing in other venues within York Region and the GTA. The coming season also marks the beginning of SSW's Artist in Residence programme, featuring a prominent professional musician who will sit in on several rehearsals, lead coaching sessions and perform as soloist in selected concerts. The ensemble currently has openings for

the following instruments: clarinet, trumpet, bassoon, french horn and percussion. In addition, we have openings on our substitute list for all sections.

Carol Anne Lynch, president  
416-652-2077  
membership@silverthornsymphonicwinds.ca  
www.silverthornsymphonicwinds.ca

## SINE NOMINE ENSEMBLE FOR MEDIEVAL MUSIC

Sine Nomine is an ensemble of talented, versatile singers and instrumentalists, passionate about the music of the Middle Ages and about bringing it to life for modern audiences. Since 1991, the group has performed in Toronto and other Ontario centres, and has toured in Alberta, Quebec, the Maritimes, the eastern USA and England.

Concerts take place on Saturday December 18, "Minstrels at a Christmas Court"; Friday February 25, "Revelry and Bawdiness"; and Friday April 29, "New Life Arising," at Saint Thomas's Church, 383 Huron St. (beginning at 8 pm). Sine Nomine programmes combine vocal and instrumental music from medieval courts and churches with readings, drama and liturgical action to give audiences an insight into the fascinating artistic and intellectual culture of the Middle Ages.

Sine Nomine has produced three recordings: an independent cassette, the CD-ROM *The Art of the Chant* (PBS/Jasmine) and the CD *A Golden Treasury of Mediaeval Music* (Saydisc/AmonRa).

Sine Nomine is ensemble-in-residence at the Pontifical Institute of Mediaeval Studies.

Andrea Budgey, 416-638-9445  
sine.nomine@3web.net  
www.pims.ca/amici/sinenomine.html

## SINFONIA TORONTO

Sinfonia Toronto performs its seven "Masterpiece Series" concerts in Glenn Gould Studio (250 Front St. W.) The orchestra concertizes in other Ontario centres, broadcasts on CBC and performs community outreach concerts. In 2010 and 2011 Sinfonia Toronto will serve as orchestra-in-residence of Barrie's Colours of Music Festival. In October 2010 the orchestra will tour Spain.

Sinfonia Toronto's strings perform standing, in the tradition of great chamber orchestras, blending soloistic energy into a brilliant ensemble under Nurhan Arman. Winds and percussion join the strings for programmes drawn from the chamber orchestra repertoire. This fall the orchestra will release its third CD on Cambria Records. In 2008 the orchestra toured Germany's Hesse state. Its performances were recorded by Hessischer Rundfunk for state-wide broadcast.

Soloists for 2010-2011 include pianists André Laplante, Sara Buechner, violinists Judy Kang, Andréa Tyniec, flutist Marc Grauwels and Spanish trumpeter Vicente Campos.

Sinfonia Toronto has been acclaimed: "A World Class Ensemble" (Germany's *Russelheimer Echo*); "A remarkable range of colour," "ample eloquence" and "gripping authority" (The Toronto Star); "Nurhan Arman and his orchestra literally conquered us" (La Scena Musicale).

Nurhan Arman, music director & conductor  
Margaret Chasins, director of operations  
416-499-0403  
sinfoniatoronto@sympatico.ca  
www.sinfoniatoronto.com

## SMALL WORLD MUSIC SOCIETY

Small World Music Society is a charitable organization that presented its first event in 1997. Since then, close to 400 presentations have solidified its reputation as Toronto's most adventurous and visionary

world music concert presenter.

Small World is a celebration of cultural diversity expressed by one of the most potent tools available: music. It is based on a vision of sharing cultural experience and ultimately building bridges between cultures through this experience. It is about discovery and 'opening ears.' In this role, the company has presented many Canadian and Toronto debuts by international performers; has given a platform to dozens of developing Canadian artists of various backgrounds; and has presented innovative, risk-taking programming that uniquely represents Canada and Toronto.

The Small World experience ranges from international giants of world music in the city's grandest performance spaces to emerging local artists in intimate club settings. Supported by funding from three levels of government, we present roughly 50 concerts annually, with the annual Small World Music Festival being one of the highlights of Toronto's fall arts calendar.

416-536-5439  
info@smallworldmusic.com  
www.smallworldmusic.com

## SOUNDSTREAMS

For almost three decades, Soundstreams has ignited audiences with an annual concert series that ranges from intimate chamber music events to multi-choral spectacles, operas, and 8 highly successful international festivals. Led by founding Artistic Director Lawrence Cherney, Soundstreams creates and programs music concerts that weave together globally diverse genres, artists and eras. An international centre for new directions in music, Soundstreams is one of the largest and most dynamic organizations of its kind anywhere in the world.

Programming focuses on music by living composers, with a special emphasis on Canadian composers. Soundstreams regularly commissions new works from both Canadian and international composers, adding over 160 new works to the global repertoire since 1982.

Soundstreams' community outreach initiatives generate dynamic encounters among creators, performers and audiences and inspire youth in creating the future of music. Soundstreams brings visiting composers and musicians to schools for mentorship and composition workshops. Students showcase their talents in the Young Artist Overture, a mainstage performance series presented as part of our performance series.

Jennifer Winchester, director of operations  
jenniferw@soundstreams.ca  
www.soundstreams.ca

## SOUTHERN ONTARIO CHAPTER HYMN SOCIETY

SOCHS is a growing non-denominational organization supporting congregational song, offering three events each season in the Barrie, Kitchener-Waterloo, Pickering triangle. Anyone with an interest in hymns and congregational song may join us or participate in our activities.

John L. Bell and James Abbingdon have brought exciting songs to our gatherings. Internationally recognized hymn writers Mary Louise Bringle, Carl Daw and Brian Wren have also been our guests. Radio personality Judy Maddren will narrate a festival of hymns old and new at Humbercrest United Church on October 17 at 2:30pm, assisted by Humbercrest Choir led by Melvin J. Hurst, organist Fred Kimball Graham and trumpeter Barton Woomert.

The winter event, at the Convent of St. John the Divine in Toronto on Sunday February 20, 2011, at 2:30pm, will feature hymns written by the Sisters of St. John the Divine, known around the world for their creativity in this genre.

Jazz-style congregational song will be featured at the spring workshop with Tim Elliott and friends. Time and place to be announced on the website.

416-342-6034  
info@sochs.org  
www.sochs.org

### ST. PHILIP'S ANGLICAN CHURCH

The Church of St. Philip, Etobicoke (25 St. Phillips Rd.) is one of the oldest Anglican churches in Toronto. Established in 1828, St. Philip's welcomes all people to vibrant celebrations on Sunday mornings at 8:30 and 10:30am and to an eclectic series of Sunday afternoon concerts (4pm) that include Jazz, Blues, Polka, Fado, Mariachi, Klezmer, and Latin music. Performances feature some of Toronto's finest musicians. Come and celebrate with us in our beautiful and historic church.

Rev. Canon Allan Budzin  
416-247-5181  
www.stphilips.net

### ST. ANNE'S CHURCH

Established in 1862, St. Anne's has occupied its current Byzantine sanctuary since 1907. It is a National Historic Site because it contains the only religious art of members of the Group of Seven. Renowned for its music and acoustics, St. Anne's is the venue for special musical events by our own choir and other groups. Daniel Norman, director of music, welcomes new members to the choir, which plays an important role at the 10:30am Sunday services.

In the 300-seat Parish Hall auditorium at 651 Dufferin St., the Music and Drama Society (MADS) will feature Gilbert & Sullivan's *H.M.S. Pinafore* this season along with a curtain raiser, *The Zoo*. In 2009, MADS performed to critical acclaim at the Buxton, England International Gilbert & Sullivan Festival. Artistic director Laura Schatz and music director Daniel Norman will present MADS' 48th annual G&S production from January 28 to February 6. Parking arrangements and TTC access to Dufferin & Dundas are excellent.

Diana Schatz, 416-922-4415  
royschatz@bell.net  
www.stannes.on.ca

### ST. CLEMENT'S ANGLICAN CHURCH

Besides providing excellent music at the Sunday liturgies, St. Clement's maintains a vigorous programme of fine concerts throughout the 2010/11 season.

The Sundays at Three series includes five concerts: November 14, folk singer Joanna Chapman-Smith; December 12, Christmas concert featuring *Ceremony of Carols* by Benjamin Britten, sung by the choirs of St. Clement's, and sing-along carols; February 6, 2011, San Agustin Duo featuring Emma Banfield, violin and Diana Dumlavwalla, piano; March 6, Peter Barnes, baritone and Doreen Uren Simmons, piano; April 10, The Glenn Gould School Reprise, a superb ensemble of graduating students. All concerts start at 3pm and include refreshments and "meet the performers" afterwards.

More Music includes October 17 at 11am, the exuberant setting of *Rejoice in the Lamb* by Benjamin Britten; October 31 at 4pm "Commemoration of All Souls" (music: *Messe Solennelle* by Vierne and *Kontakion* by Rupert Lang); November 28 at 4pm, Advent Carol Service; Good Friday April 22 at 2pm, "Music for Paschionide": *A Hymn of St. Columba* by Britten and *Five Lenten Motets* by Antonin Dvák.

Thomas Fitches, organist & director of music  
416-483-6664 x26  
www.stclements-church.org

### ST. MICHAEL'S CHOIR SCHOOL

The treasury of sacred music can be heard every weekend at St. Michael's Cathedral where a fine choral tradition has been maintained since 1937, when St. Michael's Choir School was founded. Treble and SATB boys' choirs sing at the Saturday evening and Sunday morning Masses, at the solemn liturgies of the Christmas and Easter seasons, and at important archdiocesan events. Join us at the Cathedral for *Jubilata Deo*, an evening of sacred choral music, Friday, October 15<sup>th</sup>. The joyous sounds of the season fill Massey Hall every December as the boys present their Annual Christmas Concert, this year on the 10<sup>th</sup> and 11<sup>th</sup>. The Choir School provides an enriched learning environment for boys in grades 3 to 12, with daily choral rehearsals, and individual instruction in piano, organ, voice, strings and guitar. The Fraser Institute has ranked both elementary and secondary academic programs highly. Admission is based on the successful completion of a musical audition, entrance examination and interviews.

Mr. W. Edward McCall, director  
Mr. Barry White, principal  
Dr. Jerzy Cichocki, artistic director,  
conductor – Senior Choirs  
Ms. Caron Daley, conductor – Junior Choir  
Ms. Teri Dunn, conductor – Elementary Choir  
416-393-5518  
www.smcs.on.ca

### SYRINX SUNDAY SALONS

Syrinx Sunday Salons, as part of Syrinx Concerts Toronto, is a chamber music concert series that was established in 2004 to support and encourage Canada's finest musicians. In the past we have celebrated one Canadian composer each season whose works have been featured in every concert along with the more traditional repertoire.

Our schedule this year will feature 5 different Canadian composers. The performers have been requested to programme a Canadian work they especially enjoy playing or a new work they have wanted to programme but haven't had the opportunity before.

The composers are David McIntyre, Jacques Hetu, Oskar Morawetz, Clermont Pepin and Derek Holman. Our artists include pianists Alexander and Daniel Tseljakov, The Duke Trio, The Arthur LeBlanc string quartet with Gregory Oh, the Penderecki String Quartet and baritone Alexander Dobson with Jeanie Chung.

416-654-0877  
dorothyglick@hotmail.com  
www.syrinxconcerts.org

### TAFELMUSIK BAROQUE ORCHESTRA & CHAMBER CHOIR

Thrill to the gorgeous music of the 17th, 18th and 19th centuries performed by Tafelmusik, Canada's nine-time JUNO award-winning baroque orchestra and chamber choir. Highlights of the 2010-2011 season:

Chopin on Period Piano with Janina Fialkowska (Oct 7-10); "Mozart and Haydn: Concertos and Symphonies," with Richard Egarr as guest director and fortepianist (Dec 1-5); Bach's monumental *Mass in B Minor* (Feb 9-13); the multi-disciplinary *Galileo Project* – back by popular demand (Mar 2-6); Beethoven *Symphony No. 9* at Koerner Hall (Apr 7-10); and "Virtuoso Violin," a programme of exuberant Italian concertos with guest director and soloist Stefano Montanari (May 11-15).

For the holiday season: Handel *Messiah* at Trinity-St. Paul's Centre (Dec 15-18), and Sing-Along *Messiah* with "Maestro Handel" at Massey Hall (Dec 19).

Tafelmusik continues their three-concert series at George Weston Recital Hall: "Bach at the Coffee House" (Jan 18); "Daniel Taylor Sings Bach and Viv-



UNIVERSITY OF WESTERN ONTARIO OPERA SCHOOL

OPERATIC HIGH NOTES  
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aldi" (March 29); and "Virtuoso Violin: Stefano Montanari Returns" (May 17).

Ages 30 and under can purchase tickets starting at \$16 for Tafelmusik's Toronto season concerts through the Face the Musik programme. Also for ages 30 and under: Pay-What-You-Can Fridays!

Jeanne Lamon, music director  
Tricia Baldwin, managing director  
Box Office 416-964-6337  
Administrative Office 416-964-9562  
info@tafelmusik.org  
www.tafelmusik.org  
www.facebook.com/tafelmusik.org

### TALISKER PLAYERS

Talisker Players is a unique ensemble of instrumentalists dedicated to working with singers. It was founded in 1995, and has earned an enviable reputation for excellence in the art of choral accompanying. A flexible-size group, it is available for performance with choirs large and small, in repertoire ranging from baroque (on original or modern instruments) to 21st century.

The ensemble also presents its own concert series at Trinity St. Paul's Centre, taking its skills in vocal/instrumental collaboration into the more intimate realm of chamber music. Core members of the group are joined by some of Canada's leading vocal soloists, exploring the interaction of words and music in three adventurous programmes.

"Intimations of Heaven" (November 2 and 3, 2010) is a gorgeous programme of music from the great tradition of German lieder, with works by Schubert, Mahler and Wagner. "Love Letters" (February 1 and 2, 2011) is an unabashed celebration of the sentimentality – and the passion – of Valentine's Day. "Façade" (May 3 and 4, 2011) is an "entertainment" in which nonsense and word-play offer sheer delight and surprising insights.

"Good for the ears, and good for the soul"  
—Toronto Star

Mary McGeer, artistic director & general manager  
Elizabeth Shannon, administrative director  
(Chamber Music Series)  
416-466-1800  
words.music@taliskerplayers.ca



## TALLIS CHOIR

Founded in 1977, the Tallis Choir, directed by Peter Mahon, specializes in Renaissance chamber music but performs a wide variety of musical styles. The 2010-2011 four-concert season begins in October with "Music For The Six Wives of Henry VIII," including music by Tallis, Shepherd and Josquin. In December, Gabrieli, *Midnight Mass 1605*, features poly-choral masterpieces with period brass ensemble. The modern French renaissance is featured in February with music by Poulenc, Durufle and Villetta and the *Mass for Double Choir* by Swiss composer Frank Martin. Finally, on May 7, the choir closes the season with Handel's *Coronation Anthems* and *Utrecht Te Deum* and *Jubilate*, welcoming the Talisker Players as our guests. Rehearsals are Wednesday evenings at Trinity College, U of T.

Peter Mahon  
416-533-6179  
www.tallischoir.com

## TAPESTRY NEW OPERA

Now in its 31<sup>st</sup> season, Tapestry New Opera is an international home for new work creation, development and performance through its unique and highly collaborative work process. Under the leadership of Managing Artistic Director Wayne Strongman, CM, Tapestry engages the hearts and minds of artists and audiences, using opera to tell the stories that need to be told.

The 2010-2011 season is presented in the intimacy of the Ernest Balmer Studio at Tapestry in the Distillery Historic District and features the annual season opener *Opera Briefs*, scenes from the Composer-Librettist Laboratory, the launch of the Tapestry Songbook – the most memorable arias from 30 years of Tapestry productions, workshop performances of *The Enslavement and Liberation of Oksana G.* (Aaron Gervais/Colleen Murphy), the short operas for *Opera to Go 2012*, and an intimate workshop production of *Shelter* (Juliet Palmer/Julie Salverson) – an opera inspired by the "Highway of the Atom", in advance of its world premiere next season. Studio Passes and Single Tickets available at 416.537.6066 or www.tapestrynewopera.com

Wayne Strongman, managing artistic director  
416-537-6066  
information@tapestrynewopera.com  
www.tapestrynewopera.com

## TORONTO CENTRE FOR THE ARTS

The Toronto Centre for the Arts is a vibrant and exciting destination, where Toronto comes to celebrate the art and culture of this great and diverse city, where artists of all backgrounds find an exquisite platform for their artistic expression. With classical and popular concerts, plays, musicals, comedy, spoken word and dance events filling out the calendar in our Main Stage, George Weston Recital Hall and Studio Theatre, there is always something for everyone and we hope to have you back again and again. Welcome to your Centre!

416-733-9388  
www.tocentre.com  
416-872-1111 or www.ticketmaster.ca  
416-733-0545 (subscriptions only)

## TORONTO CHAMBER CHOIR

The Toronto Chamber Choir, an enthusiastic early music ensemble since 1968, presents authentic performances of Baroque and Renaissance masterpieces in collaboration with historical instrument players and dedicated soloists.

Music director Mark Vuorinen is widely recognized for his appealing programming and energetic

conducting style. Hear his engaging talks at Opening Notes, our pre-concert lectures, and Kaffeemusiks, where words and voices illuminate composers and their creations.

Our 2010/11 subscription series offers four concerts: 500 Years of English Song, from Weelkes to Britten; O Magnum Mysterium, Italian Christmas delights by Palestrina, Monteverdi and Vivaldi; Renaissance master Josquin's Motets and Chansons; and Bach and Numerology – sure to arouse curiosity.

Concerts are located at Christ Church Deer Park, 1570 Yonge St., just north of St. Clair. TCC proudly sponsors a mentoring partnership with Rosedale Heights Secondary School of the Arts. Two CDs are available, *Welcome My Lord Sir Christemas* and *The Voice of My Beloved*.

Mark Vuorinen, music director  
Mary Ella Magill, president  
416-763-1695  
info@torontochamberchoir.ca  
www.torontochamberchoir.ca

## TORONTO CHILDREN'S CHORUS

Providing life-enhancing experiences through the study and performance of the choral art, the Toronto Children's Chorus is recognized as one of the world's leading treble choirs. The Chorus performs with an artistry that inspires audiences and critics alike.

Founded 33 years ago by Jean Ashworth Bartle, the Toronto Children's Chorus is celebrating its fourth concert season under the leadership of artistic director Elise Bradley. The Chorus offers children (ages 6 – 17) a comprehensive music education of the highest calibre that includes sight-singing, ear training, music theory and performance experience.

The Toronto Children's Chorus proudly represents Canada on their regular tours around the world. These young choral ambassadors have performed at revered venues such as the Musikverein, Carnegie Hall, the Kennedy Center, and Royal Albert Hall with internationally celebrated conductors including Sir Simon Rattle, Helmuth Rilling, and Sir David Willcocks. The Chorus has been invited to perform at the 9th World Symposium on Choral Music in the summer of 2011 – one of only twenty-five choirs invited to participate in the symposium and one of two choirs representing Canada.

416-932-8666  
info@torontochildorchorus.com  
www.torontochildorchorus.com  
www.twitter.com/TCCHighNotes

## TORONTO CHORAL SOCIETY

The Toronto Choral Society was founded in 1845 to present concerts and foster the development of the local musical community. Today, under the leadership of artistic director Geoffrey Butler, the 140-voice TCS choir presents great works of the choral repertoire, produces innovative concerts celebrating our city's rich history and diversity, and participates in special community events. The 2010-11 season will include a Remembrance Day concert, *The Larks, Still Bravely Singing*, on November 10; Handel's *Messiah* on December 15; *Beethoven and Bruckner*, a co-production with Scarborough Philharmonic Orchestra, on March 5; and a celebration of the music brought to our city by generations of immigrants in *Toronto: A Musical History* on May 18.

The Toronto Choral Society includes two smaller choirs in addition to the main TCS choir. Street Haven Women's Choir, drawn from clients of Street Haven at the Crossroads, performs at concerts and community events in downtown Toronto. North 44 Ensemble, an auditioned chamber choir, performs by request on special occasions.

Please call or visit our website for information about membership in TCS.

Geoffrey Butler, artistic director  
Marjorie Perkins, president  
Erin Smith, secretary  
416-410-3509  
info@torontochoralsociety.org  
www.torontochoralsociety.org

## TORONTO CLASSICAL SINGERS

The Toronto Classical Singers, established in 1992, is a non-profit auditioned choir whose long-standing reputation for excellence and dedication to the performance of quality classical music has made it a magnet for serious singers, and is one of the city's most vibrant choral organizations. Members of the TCS are inter-generational, ranging from talented students to mature singers with years of choral singing experience representing a wide variety of professions and walks of life. Performing three concerts a year accompanied by the Talisker Players Orchestra, TCS presents some of the country's finest professional soloists. The choir is committed to excellence in the performance of choral music for the cultural enrichment and enjoyment of its audience and its members.

We invite you to come and enjoy our three-concert season in a relaxed and informal setting at Christ Church Deer Park (wheelchair accessible).

Choir membership is by audition. Rehearsals are held on Mondays, 7:30-9:30pm, September to May at Christ Church Deer Park, 1570 Yonge St., at Heath St. W. (two blocks north of St. Clair).

416-443-1490  
members@torontoclassicalsingers.ca  
www.torontoclassicalsingers.ca

## TORONTO CONSORT

One of Canada's premier period music ensembles, The Toronto Consort breathes life into the music of the Middle Ages, Renaissance and early Baroque. Founded in 1972, the Consort presents an annual subscription series at Trinity St Paul's Centre in downtown Toronto. The Consort has toured extensively, recorded 11 CDs and recorded music for film and television, including the CBC Television series *The Tudors*.

Artistic director David Fallis has programmed "a picture-perfect season" for 2010-11: "The Ambassadors" (October 15 and 16); "Praetorius Christmas Vespers" (December 10, 11 and 12); "The Marco Polo Project: Part 2" with vocalist Suba Sankaran and Sampradaya Dance Creations; "Canti di a terra," a meeting of musical cultures between Montreal's Constantinople and the Corsican vocal quartet Barbara Furtuna (April 1 and 2); and "Songs of the Celestial Sirens" (May 6, 7 and 8). For tickets and information, visit our website.

New this season: "Sunday Sampler" – two concerts at 3:30pm. This Sampler series consists of the "Praetorius Christmas Vespers" on December 12 and "Songs of the Celestial Sirens" on May 8.

David Fallis, artistic director & general manager  
416-966-1045  
Box office: 416-964-6337  
www.torontoconsort.org

## TORONTO HELICONIAN CLUB

The Toronto Heliconian Club was founded in 1909 to give women in the arts and letters an opportunity to meet socially and intellectually. It continues to hold to its original purpose while responding to the changes of contemporary life.

To mark its centennial in 2009, the Toronto Heliconian Club instituted a series of concerts featuring singers, pianists and other instrumentalists drawn from the club's professional musicians and from across Canada. Reflecting the multidisciplinary nature of the club, select concerts highlighted visual

and literary artists. The series flourished and continues, with the final concerts of 2010 to be held on September 24 and October 29. In 2011, all concerts will be on Fridays at 8pm: February 11, April 8, September 23 and October 28. Please contact the club for details.

Heliconian Hall, the club's visual and acoustic gem dating from 1875, is available to rent for recitals and corporate events at reasonable rates. Recently the concert hall's seven foot Steinway "B" was completely rebuilt and new state-of-the-art stage and house lighting was installed.

John Greco, building manager  
416-922-3618

rentals@heliconianclub.org  
General Information info@heliconianclub.org  
www.heliconianclub.org

## TORONTO JEWISH FOLK CHOIR

Let's sing the songs of our people! In its 85th season, the Toronto Jewish Folk Choir is Canada's longest continuing Jewish choir. Formed in 1925 by immigrant garment workers, the choir celebrates its 85th spring concert in May 2011 with *In Amerike*, Sid Robinovitch's poignant suite about the immigrant experience, and poetry of the late Canadian writer Sholem Shtern, joined by a klezmer band. Rounding out the programme are songs old and new: Yiddish theatre favourites, songs in Hebrew, Ladino and other languages, and more. This year's plans, still being finalized, include a performance with a youth choir, the annual Warsaw Ghetto Uprising Commemoration and a trip to Montreal next June for a Yiddish theatre festival.

The TJFC aims to preserve and maintain our secular Jewish heritage and experience. We also strive to enhance contemporary Jewish culture through performing new works by Jewish-Canadian composers and arrangers. You don't need to be Jewish – just enjoy making beautiful music with friendly people.

Rehearsals are Wednesdays, 7:30-10pm at the Winchevsky Centre, 585 Cranbrooke Ave. (Bathurst-Lawrence).

Alexander Vepirinsky, music director

Lina Zemelman, accompanist

416-593-0750

tjfolkchoir@sympatico.ca

www.winchevskycentre.org/institutions/choir.html

## TORONTO MASQUE THEATRE

Toronto Masque Theatre's mission is to bring the centuries-old art form of the masque alive for contemporary audiences. TMT presents multimedia performances combining elements of theatre, music, and dance, from the Renaissance to today. Past highlights include commissions of five new works (by Abigail Richardson, Omar Daniel, James Rolfe and Dean Burry); a critically-acclaimed cycle of Henry Purcell's major music theatre works; A Moliere Celebration; and Masques of War, an ingenious pairing of significant music theatre works by Monteverdi and Stravinsky.

Audiences and critics have praised TMT for high standards and a warm and inclusive atmosphere. Our 7th season includes the *Masque of the Muses*, with Teri Dunn and Alison Melville; a *Masque of Irony*, featuring the music of American songwriting legend Randy Newman sung by tenor Benjamin Butterfield; and *Masques of Orpheus*, a gripping double-bill of operas by Charpentier and James Rolfe.

A number of smaller TMT readings, lectures and concerts will be presented throughout the year.

"Beckwith & Co. have the right idea and the right attitude, thinking not only of the past, but of the present and future." —John Terauds, *Toronto Star*

Larry Beckwith, artistic director

Derek Boyes & Marie-Nathalie Lacoursiere,

artistic associates

416-410-4561

admin@torontomasquetheatre.ca

www.torontomasquetheatre.com

## TORONTO MASS CHOIR

The Juno-award winning Toronto Mass Choir has garnered multiple awards for their original and pivotal musical output since they began over 22 years ago.

After six albums, this 35-member choir continues to deliver the powerfully intense sound that great gospel choirs are known for. Their seventh album, *A Christmas Gift*, releases this fall.

Karen Burke, a professor of music at York University, continues as their principal director. TMC has appeared at countless church services, festivals, award shows and venues such as the Toronto Jazz Festival, Ottawa Bluesfest and local and international radio and television broadcasts. The choir has also appeared with well-known Gospel performers such as Alvin Slaughter and Newworldson and award-winning jazz giants Jane Bunnett and Jon Hendricks.

Their 2010/2011 season highlights include their Christmas CD Release Concert on November 21, 2010, the return of *The Evolution of Gospel Music* stage production celebrating gospel music from its roots in slavery to the present day (February 4 and 5, 2011) and from March 4 to 6, 2011, "Power Up," a workshop weekend for all lovers of gospel music.

Karen Burke, director

905-794-1139

info@tmc.ca

www.tmc.ca

## TORONTO MENDELSSOHN CHOIR

The Toronto Mendelssohn Choir is Canada's world-renowned large vocal ensemble. With over 150 voices, the TMC is uniquely able to perform symphonic choral works the way they were intended. TMC audiences enjoy sacred and secular masterpieces performed in stunning concert halls and beautiful churches. The TMC also performs regularly with the TSO.

The 20-member Elora Festival Singers form the professional core of the TMC and of the Mendelssohn Singers, a 70-voice ensemble formed from the TMC. The TMC's new choral apprentice programme supports the development of young choristers.

Under the direction of Noel Edison, the 2010/11 season features six concerts: Mahler's *Symphony No. 2* with the TSO in September to launch the TMC and TSO seasons; the annual "Festival of Carols" in December followed by Toronto's favourite *Messiah* with the TSO; Bach's *St. John Passion* at Koerner Hall in March; "Sacred Music for a Sacred Space" in St. Paul's Basilica on Good Friday; and Mozart's *Mass in C minor* at Koerner Hall in May.

Noel Edison, artistic director and conductor

Cynthia Hawkins, executive director

416-598-0422

manager@tmchoir.org

www.tmchoir.org

## TORONTO OPERA REPERTOIRE

Celebrating its 44th anniversary with its 2011 season, Toronto Opera Repertoire has delighted the community with affordable productions of opera classics, and given students, choristers and aspiring singers the opportunity to learn new roles, sing in the chorus and understand the complexities and challenges of opera stagecraft.

Run in conjunction with the Toronto District School Board's Continuing Education Programme, this community opera company presents two fully staged, professionally costumed operas each year at the Bickford Centre Theatre, 777 Bloor St. W.



PETER OUNDJIAN, TSO

## SOUNDS SYMPHONIC

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For its February 2011 season, TOR will present Puccini's *Madama Butterfly* and Strauss's *Die Fledermaus*. TOR invites aspiring soloists to audition and enthusiastic choristers to join the non-auditioned chorus.

Gerald Hannon, chair

416-698-9572

chair@toronto-opera.com

www.toronto-opera.com

## TORONTO OPERETTA THEATRE

Founded in 1985 by general director Guillermo Silva-Marin, TOT is a vibrant company with a mandate to produce classical operettas featuring professional Canadian artists of exceptional talent.

Our 2010/11 season began with "A Vienna Gold Benefit Concert," September 11 and 12. Johann Strauss' *Die Fledermaus*, starring Keith Klassen, David Curry, Laura Albino and Lucia Cesaroni follows from December 28 to January 9. The Canadian premiere of Moreno Torroba's *Luisa Fernanda* is up next March 9 to 13, starring Michele Bogdanowicz, Miriam Khalil and Edgar Ernesto Ramirez with conductor Jose Hernandez. The season concludes with Gilbert & Sullivan's *The Pirates of Penzance* starring Jessica Cheung, Jean Stilwell, Ryan Harper and David Ludwig with conductor Robert Cooper, from April 26 to May 1. All productions are staged by renowned director Guillermo Silva-Marin, with TOT vocal ensemble and orchestra.

Special events include "The President's Reception" (November 14), TOT's "New Year's Eve Gala Party" at the HotHouse Café and "A Musical Journey to Broadway" Dinner, Concert and Dance at the Marriott Hotel (April 9). All performances are at the St. Lawrence Centre for the Arts.

416-366-7723 or 1-800-708-6754.

www.torontooperetta.com

## TORONTO PHILHARMONIA ORCHESTRA

Launching its first season as the new Toronto Philharmonia Orchestra, the enchanting North Toronto ensemble will excite you and rekindle your love for classical music. Residing at the Toronto Centre for the Arts in the George Weston Recital Hall, the new Toronto Philharmonia Orchestra presents



six thrilling concerts in 2010-2011, beginning with Beethoven's *Symphony No. 7* and *Violin Concerto* on October 14, under the baton of guest conductor maestro Uri Mayer. Highlights of the season include Ravel and Rodrigo, a holiday celebration concert in December, Mozart's birthday celebration concert and "Bel Canto's Big Three." Finishing with Dvorak and Rachmaninov, the season promises to be fresh and riveting, so please join us each night as the orchestra presents one of its five finalists for conductor of the new Toronto Philharmonia Orchestra.

647-439-8787

[www.torontophilharmonia.com](http://www.torontophilharmonia.com)

## THE TORONTO SINGING STUDIO

Welcome to a new season of singing! The Toronto Singing Studio offers many ways to improve and develop your voice and singing skills. Interested in private singing lessons? Discover that unique sound which is your singing voice. Or are you more comfortable in a group class? These very popular classes (for singers ages 18+ will be a perfect fit: Singing Basics (for absolute beginners), Singers' Repertoire (for experienced singers), ABC's & Do-Re-Mi (for singers who want to learn to read their sheet music) and Advanced Singing Workshop (held in July for advanced singers).

TTSS has four amateur adult choirs: Vocal Mosaic (no audition), Celebration Choir (for singers over age 55, no audition), Vivace Vox (by audition only) and Summer Singers (no audition, meets June and July). The Toronto Singing Studio has locations in downtown, midtown and North York.

Linda Eyman, director

416-455-9238

[linda@thetorontosingingstudio.ca](mailto:linda@thetorontosingingstudio.ca)

[www.thetorontosingingstudio.ca](http://www.thetorontosingingstudio.ca)

## TORONTO SYMPHONY ORCHESTRA

The musicians are dynamic, the music is thrilling and the season is electric! Join us for the Toronto Symphony Orchestra's 2010/2011 star-studded concert season. Canada's premier symphonic ensemble, the Toronto Symphony Orchestra, presents its concert season in the visually stunning and acoustically superb Roy Thomson Hall.

Under the artistic leadership of music director Peter Oundjian, the TSO performs over 100 concerts featuring an impressive lineup of guest artists and repertoire.

This season is highlighted by performances featuring Lang Lang, Joshua Bell, Itzhak Perlman, Isabel Bayrakdarian, James Ehnes, Karita Mattila and more of today's biggest classical stars. Season highlights include "Toronto's Biggest Messiah," the "Mozart Festival," the "New Creations" festival featuring the music of acclaimed American composer John Adams, and a new multi-media series designed for the musically curious called "Exposed: Unveiling Great Music."

Great deals for audiences aged 15-35: sign up for free at [www.tsoundcheck.com](http://www.tsoundcheck.com) and get TSO tickets for \$14! Some restrictions apply.

Peter Oundjian, music director

Sir Andrew Davis, conductor laureate

Andrew R. Shaw, president & CEO

Loie Fallis, director of artistic planning

Administration: 416-593-7769

Box office: 416-593-4828

[www.tso.ca](http://www.tso.ca)

## TORONTO WELSH MALE VOICE CHOIR

The TWMVC continues to explore new horizons under the leadership of artistic director and conductor William Woloschuk, and accompanist Julia Sankey. On its latest recording, *Toronto Welsh Male Voice Choir with Shannon Mercer*, Live at Glenn Gould Stu-

dio, the choir exhibits the unique sound of Welsh four-part harmony, performing a vibrant blend of traditional Welsh songs celebrating the rich culture of the "Land of Song" and contemporary works from around the globe. Highlights from the choir's busy schedule include two performances with the HMCS York Band, celebrating the "100th Anniversary of the Royal Canadian Navy" and then returning to the beautiful surroundings of St. Anne's Anglican Church for its "Spring Gala Concert." TWMVC welcomes prospective members. "Welshness" is optional! Rehearsals: Wednesdays, 7:30-10pm, 33 Melrose Ave., Toronto.

416-410-2254

[info@twmvc.com](mailto:info@twmvc.com)

[www.twmvc.com](http://www.twmvc.com)

## TORONTO YOUTH WIND ORCHESTRA

The Toronto Youth Wind Orchestra debuted in 1991 under the direction of founder and artistic director Colin Clarke. Since winning its first gold award at a division of MusicFest Canada within a year of its inception, its accomplishments include countless awards, broadcasts, recordings and featured guest appearances at major festivals.

In 2006, TYWO was honoured as the first Canadian youth band to perform at Carnegie Hall in the Ensemble Spotlight Series. It has been invited to return to Carnegie Hall in celebration of the ensemble's 20th anniversary in 2011.

Encompassing three ensembles of varying age ranges and proficiency levels, TYWO offers a unique opportunity for the aspiring musician to develop musically, personally and inter-personally under the guidance of professional leadership. Students attend clinics and workshops to gain experience in rehearsing varied, challenging repertoire. Students also perform at prestigious venues, which encourages them to strive for a consistently high level of performance.

TYWO is a community-driven youth ensemble operating through the support of volunteers and patrons. TYWO's mandate is to raise awareness of wind band repertoire and promote the importance of music education and the arts.

Beryl Macleod, executive director

416-321-8996

[backstage@tywo.ca](mailto:backstage@tywo.ca)

[www.tywo.ca](http://www.tywo.ca)

## TOYICH INTERNATIONAL PROJECTS

Toyich International Projects is a non-profit charitable organization devoted to developing the skills, professional training and musical education of music students, performers, mature amateur musicians and music teachers by providing them opportunities to develop and present their talents nationally and internationally.

Our acclaimed Monster Concerts (piano orchestras) have showcased many talented performers over the years, and have been featured on radio, television and print media in Canada and Europe.

TIP's mandate is inclusive and we provide and support professional training on an ongoing basis to musicians of all ages in the form of coaching, master classes and performance practice (contact Boyanna Toyich for information about participation).

In collaboration with the University of Toronto's Faculty of Music, TIP is proud to present its Educational Conference for Performers in Rome, Italy each summer, offering performance programmes, master classes with Canadian and Italian teachers, lectures, seminars, public performances and U of T credit courses for eligible students.

Dates for next year's programme in Rome are July 18-30, 2011.

Boyanna Toyich, artistic director, president & CEO

416-922-0755

[boyanna@sympatico.ca](mailto:boyanna@sympatico.ca)

[www.tipromeconference.com](http://www.tipromeconference.com)

[www.toyichinternationalprojects.ca](http://www.toyichinternationalprojects.ca)

## TRILLIUM BRASS QUINTET

The Trillium Brass Quintet (Brendan Cassin and Scott Harrison, trumpets; Christine Passmore, horn; Cathy Stone, trombone; and Courtney Lambert, tuba) is a versatile and professional Toronto-based chamber ensemble.

Formed in 1996, TBQ has performed throughout Ontario, including recital appearances at the Gananogue Concert Association, the Brass in the Grass Festival, the Kincardine Summer Music Festival, the Toronto International Chamber Music Festival, and as featured guests with the Sault Ste. Marie Symphony. The quintet has collaborated with, among others, the Exultate Chamber Singers, the Pax Christi Chorale, and the Cantores Celestes Women's Chamber Choir. TBQ maintains a strong commitment to education with a busy schedule of educational concerts through Prologue to the Performing Arts.

By commissioning new works as well as transcribing music from many styles and eras, TBQ has developed a sophisticated and dynamic stage presentation.

TBQ's recordings include their debut CD, *Revercy and Seasons of the Spirit* (with the Pax Christi Chorale). Please visit our website for audio and video samples, and join our Facebook page for updates.

[information@trilliumbrass.com](mailto:information@trilliumbrass.com)

[www.trilliumbrass.com](http://www.trilliumbrass.com)

## TRYPTYCH CONCERT AND OPERA

TrypTych Concert and Opera was formed in 1999 by current artistic directors Edward Franko and Lenard Whiting. Entering its 12th season, TrypTych's mission is to present concerts, music theatre and opera featuring the best of Canadian vocal talent, and to provide educational and developmental opportunities for young and up-and-coming singers. TrypTych has two divisions: the concert and opera division, which features a season of cabaret performances and opera; and Ensemble TrypTych Chamber Choir, which presents three annual concerts featuring music from baroque to Broadway.

This season, the popular cabaret series features the two artistic directors in "A Tale of 2 Tenors Two," the fun "A Holly Jolly Christmas Cabaret" and a musical Valentine's celebration, "Love Notes: 2011." ETCC presents Handel's *Messiah* and Dvorak's *Stabat Mater* with The Hart House Singers. The season ends with the boisterous programme, "Scotland the Brave," which has appeared across Australia and North America. This celebration of the music of Scotland is a concert not to be missed, as it features orchestra, a large chorus, soloists, Scottish Dancers and pipers.

Edward Franko

416-803-6877

## UNIVERSITY OF TORONTO FACULTY OF MUSIC

The Faculty of Music at the University of Toronto is widely regarded as a top destination for the professional and scholarly study of music in North America. As part of one of the world's top universities, the Faculty of Music is home to a diverse and dynamic community of scholars, performers, composers and educators. With superb educators in every area of music study and dozens of areas of specialization in our degree and diploma programs, we offer an education that is both broad and deep. Our students and alumni have garnered such awards as Prix Italia, the Peabody, Juno and National Jazz Awards, and occupy prominent positions with such ensembles as the Toronto Symphony, Cleveland Orchestra, Boston Symphony and the Berlin Philharmonic.

The Faculty of Music's annual concert season features students, faculty and guests in over 100 public concerts, lectures and master classes. This year's featured guests include composers Chen Yi and John Adams, violinist Miriam Fried, vocalists Sondra Radvanovsky and Salvatore Licitra, the St. Lawrence and Ebène Quartets, and the Chicago Brass Quintet, among others.

*Dr. Russell Hartenberger*

*Dr. Jeffrey Reynolds, performance coordinator*

*Box Office: 416-978-3744*

*www.music.utoronto.ca*

## UNIVERSITY OF WESTERN ONTARIO DON WRIGHT FACULTY OF MUSIC

The Don Wright Faculty of Music is one of Canada's top music programmes. Distinguished alumni include singers Adrienne Pieczonka and Michael Schade; music director Bert Carriere; filmmaker Barbara Willis Sweete; vocal coach Elaine Overholt; and composer/pianist Stephan Moccio. The faculty is small enough to foster close working relationships, yet large enough to support symphony and chamber orchestras, symphonic band, wind and jazz ensembles, five award-winning choirs and a fully-staged opera.

The Paul Davenport Theatre provides wonderful acoustics and aesthetics for opera, including Mozart's *Le nozze di Figaro*, and concerts, from intimate recitals to large ensembles. About 300 performances are given each year by faculty, students, alumni and guest artists. The popular Friday 12:30 series in the renovated von Kuster Hall will feature the 1957 chamber opera *The Boor*, Ensemble Transmission, saxophonist Daniel Rubinoff, sopranos Anita Kraus and Jackalyn Short, pianist John Hess, and other members of our faculty. Guests include Grammy-winner Joe McCarthy, Malcolm Bilson, and the 2010 Eckhardt-Grammaté and Fred Pattison competition winners. Student compositions, new electroacoustic works and masterclasses are all open to the public.

*Dr. Robert Wood, dean*

*Dr. Victoria Meredith, associate dean,*

*519-661-2043*

*www.music.uwo.ca*

## UNIVERSITY SETTLEMENT MUSIC AND ARTS SCHOOL

The University Settlement Music and Arts School has been providing quality, affordable music lessons and group classes for 90 years in downtown Toronto. We believe that the arts are a right, not a privilege, and we offer music and arts programs to everyone, regardless of age, ethnicity, perceived talent, disability, or ability to pay.

Individual lessons are available from a faculty of highly qualified professionals on a wide variety of instruments, in voice, and theory. Group activities include Children's Choir, Community Choir, Chamber Music, Ear Training for Kids and Adults, Drumming Circle, RCM Rudiments and Harmony Classes, and Dance (jazz, tap and ballet). New this year: computer music programme, recorder ensemble.

Lesson fees are modest, and we offer subsidies to low-income families who qualify. Scholarships, practice facilities and instrument rentals are also available. Regular student recitals offer excellent performance opportunities in a family environment. We also present faculty concerts, special events with special guests, and workshops.

For specific information, call the office Monday 9:30am-4:30pm, Tuesday to Friday 9:30am-7:30pm, and Saturday 11:30am-3:30pm. (Hours are occasionally subject to change.)

*Anne Yardley, director, Music & Arts School*

*Michelle Simmons, programme assistant*

*416-598-3444 x243 or x244*

*anne.yardley@usrc.ca*

## UPPER CANADA CHORISTERS

The Upper Canada Choristers is a mixed-voice community choir in Toronto committed to music excellence, community service and with a history of collaboration with international and local choirs. The choir's diversity is reflected in its wide range of repertoire and the variety of its guest artists. Cantomos is the auditioned latin chamber ensemble of the Choristers. Founding artistic director and conductor, Laurie Evan Fraser and accompanist, Nicole Belamy provide the professional musical leadership for this vibrant organization.

The choir performs two programmes annually in a variety of community venues. Our 2010-11 season opens with "A Babe is Born," on December 10, 2010, at Grace Church on-the-Hill, featuring Holst's *Four Old English Carols*, carols by Rutter and the premiere of *Dormi, Jesu* by L. E. Fraser. Our concert on May 6, 2011, at Grace Church is "Come to the Ceilidh, a Celebration of Song & Dance." Special guests include Canadian Exhibition Dance Champions, Mentor Seidu & Alla Profatlova and the Junior Choir of Maurice Cody Public School under the direction of Carole Snow.

*Laurie Evan Fraser, conductor/artistic director*  
*416-256-0510*

*www.uppercanadachoristers.org*

## VESNIVKA CHOIR

Founding director Halyna Kvitka Kondracki established Vesnivka Choir in 1965. This award-winning 40-member women's ensemble has delighted audiences around the world with its rich repertoire of Ukrainian liturgical, classical, contemporary and traditional folk music. Vesnivka begins its concert season on October 16, 2010 with "A Tribute to Ukrainian Canadian Pioneers," celebrating 120 years of Ukrainian settlement in Canada, with guest performers the Ukrainian Male Chorus of Edmonton. Vesnivka brings in the New Year with its ever-popular annual "Ukrainian Christmas" concert on January 9, 2011. Vesnivka's concert season ends on April 29, 2011, with "Easter Celebration," a concert celebrating Pascha and the arrival of Spring in song and dance; guest performers will be Arkan Dance Company. Joining Vesnivka for its 2010-2011 concert series is The Toronto Ukrainian Male Chamber Choir. Vesnivka also sings at Christmas and Easter Liturgies on January 7, 2011 and April 24, 2011, at St. Nicholas Ukrainian Catholic Church in Toronto.

*Halyna Kvitka Kondracki, artistic director*

*Nykolka Parzei, administrator*

*416-763-2197*

*nykola@vesnivka.com*

*www.vesnivka.com*

## VIA SALZBURG

Since its inception in 1999 by artistic director and internationally-acclaimed violinist Mayumi Seiler, the Via Salzburg Chamber Orchestra continues to present high-calibre chamber music concerts with an emphasis on strings. The orchestra consists of 14 core members and boasts some of Toronto's top professional musicians and finest emerging talent in a group that plays to consistent critical acclaim. From the blending of art forms to the addition of prestigious musicians from diverse genres of world music, the Via Salzburg concert experience is unparalleled. Each season, Via Salzburg presents five concerts offering a Thursday or Friday night series, performed at the Glenn Gould Studio in downtown Toronto. Via Salzburg's 2010-11 season will showcase how the art of music can serve so many different roles. It can be the sound of entertainment, passionate expression, religious longing, vibrant dance and even mourning



PHILIP CHIU, RICHARD BRADSHAW AMPHITHEATRE

## PIANO ALONE

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and loss. This season, Via Salzburg will breathe life into the world with the power of music and the talent of Canada's finest up-and-coming musicians.

*Jennifer Birch, executive director*

*416-972-9193*

*info@viasalzburg.com*

*www.viasalzburg.com*

## VICTORIA SCHOLARS

The namesake of the Victoria Scholars, Tomás Luis de Victoria, was an outstanding composer of the Renaissance period whose music is renowned for both its spirituality and emotional expressiveness. The Scholars, through the unique sonority of male voices, bring the clarity and balance of sound so characteristic of Renaissance music to all their repertoire, which encompasses medieval plainchant, works from the Baroque, Classical, Romantic, and Contemporary eras, and newly-commissioned works.

Past winners of the Healey Willan Grand Prize in the CBC Radio National Competition for Amateur Choirs, the Scholars have performed with many exceptional arts organizations (including the Toronto Symphony Orchestra and the Kiev Chamber Choir) and vocal soloists (including Michael Schade, Russell Braun, and Norine Burgess). They have toured nationally and internationally, have three widely acclaimed recordings, and are heard regularly on CBC Radio and Classical 96.3FM.

The 2010-11 concert series includes "Love Came Down at Christmas" (December 19), "The French Connection" (March 6), and "Canadian Scholars" (June 5).

Auditions of interested singers are most welcome, and take place every October and January.

*Jerzy Cichocki, music director*

*416-761-7776*

*info@victoriascholars.ca*

*www.victoriascholars.ca*

## VILLAGE VOICES

Village Voices is a not-for-profit, adult mixed-voice community choir of over 70 voices, now in its 22nd season. Under the direction of Joan Andrews, the choir provides fellowship for its members and produces a high standard of achievement in all types and



eras of choral music: classical, sacred and secular. Rehearsals are on Wednesday nights in Unionville.

Village Voices raises its artistic level and expands its repertoire through vocal workshops and by including professional guest soloists and instrumentalists. The choir performs at various venues in Markham and the surrounding area. It continues to honour its mandate to the community by entertaining at local retirement and group homes.

This Christmas, Village Voices will perform Vivaldi's *Gloria* with the Kindred Spirits Orchestra at two different venues in Markham. At our annual Spring concert, the BOSS Chamber and BOSS Treble Choirs, from Markham's Bur Oak Secondary School and under the direction of Shirley Madden, will join as we present "Voices of Nature." Concert dates: December 11 and 17, 2010, and May 28, 2011.

Joan Andrews, conductor & artistic director  
Gerald Loo, accompanist  
Marg Clark, membership information  
905-472-6435  
marg.clarke39@yahoo.ca  
info@villagevoices.ca  
www.villagevoices.ca

## VISUAL AND PERFORMING ARTS NEWMARKET

Visual and Performing Arts Newmarket was organized in 1988 with the aim of bringing together arts lovers and campaigning for a performing arts facility. In 1997, VPAN was able to take advantage of a new state-of-the-art theatre in Newmarket and created "Three For The Show," a three-concert series of classical music on Sunday afternoons during the winter months. Most recent artists appearing include Elmer Iseler Singers, Royal City Saxophone Quartet, Toronto Children's Chorus, Quartetto Gelato, Rivka Golani, Joel Quarrington, Andre Laplante and Bach Children's Choir. The late Maureen Forrester performed during our second season.

Ten years ago, VPAN added a popular fourth concert, "Young Artists' Showcase." This 14th season, VPAN proudly presents "Made In Canada" (piano, violin, viola, cello) on November 14, 2010, pianist Janina Fialkowska on March 13, 2011 and the Gryphon Trio on May 1, 2011.

All concerts take place Sundays at 2pm at the Newmarket Theatre, 505 Pickering Cres. Subscription tickets are \$66 (adults), \$51 (seniors) and \$24 (students). Single tickets can be purchased by calling the theatre box office at 905-953-5122 or online at [www.newmarkettheatre.ca](http://www.newmarkettheatre.ca).

Judy Craig, 905-895-8713  
art\_judycraig@rogers.com  
www.vpan.ca

## VIVA! YOUTH SINGERS OF TORONTO

Leading innovators in choral education, VIVA! Youth Singers of Toronto is a vibrant choral organization

for children and youth aged 4-25. 2010/2011 marks VIVA!'s eleventh season as a downtown, non-profit group of choirs whose mission is to provide children and youth with artistically excellent musical opportunities in a supportive, inclusive environment. Founded by Carol Woodward Ratzlaff in response to widespread cuts to school arts programs, VIVA!'s diverse programming features fun, age-appropriate choral training through weekly instruction in vocal technique, regular private vocal instruction and comprehensive theory. Our unique Mentoring Programme provides opportunities for young singers to learn from university and high school students. VIVA! is the official children's chorus of the National Ballet of Canada's annual *Nutcracker*. 2010-2011 season includes: CD launch and fundraising concert on November 24 2010; Winter Concert at Trinity St. Paul's on January 23, 2011, featuring Eastern European folk music and guest choir, Darbazi; and a Spring Canadian & Classical Concert on May 29, 2011. All VIVA! choirs are inclusive to youth with disabilities.

416-788-8482  
www.vivayouthsingers.com

## WINDERMERE STRING QUARTET

The Windermere String Quartet was formed in the spring of 2005 to perform the music of Mozart, Haydn, Beethoven, Schubert and their contemporaries, on period instruments. Violinists Rona Goldensher and Elizabeth Loewen Andrews, violist Anthony Rapoport and cellist Laura Jones share a wealth of experience in baroque and classical styles. Individually, they have been acclaimed for their performances with such groups as Sinfonia Toronto and Talisker Players, and the Klezmer ensemble HuTsaTsa.

The Quartet's first CD, *The Golden Age of String Quartets*, is to be released in the fall of 2010. The Windermere String Quartet Concert Series was founded in 2006. In addition to the Quartet's core classical repertoire, the series occasionally features newly commissioned works. Concerts take place in the warm acoustic and intimate atmosphere of St. Olave's Anglican Church in Toronto's west end, and have been recorded for broadcast by CBC Radio. The Quartet has also performed at Toronto's Academy Concert Series, the Toronto Music Garden, Nuit Blanche, Musically Speaking, Stratford Chamber Music, The Lake MacDonald Music Centre and Music at Port Milford.

416-769-7054  
info@windemerestringquartet.com  
www.windemerestringquartet.com

## WOMEN'S MUSICAL CLUB OF TORONTO

Through its "Music in the Afternoon" concert series, the 112-year-old Women's Musical Club of Toronto presents chamber music concerts featuring musicians on the threshold of international recognition, and also established artists and ensembles.

Concerts are held Thursday afternoons at 1:30pm at Walter Hall, Edward Johnson Building, 80 Queen's Park.

Artists for the 113th (2010-2011) season are: Livia Sohn, violin, Geoff Nuttall, violin/viola and Stephen Prutsman, piano (October 14); James Campbell, clarinet, New Zealand String Quartet and Paul Stewart, piano (November 25), including a new work by Timothy Corlis, commissioned by the WMCT; WMCT Career Development Award winner Darrett Zuko, piano (February 10); Aviv String Quartet (March 10); and Russell Braun, baritone, Pentaèdre Wind Quartet and Joseph Petric, accordion (April 14).

Member/subscriber's benefits include "Tuning Your Mind," a free pre-concert lecture series presented in partnership with the Faculty of Music, University of Toronto, on a topic related to the day's concert.

416-923-7052  
wmct@wmct.on.ca  
www.wmct.on.ca

## YORK UNIVERSITY DEPARTMENT OF MUSIC

York's Music Department showcases its resident talent in more than 100 public events each season. An annual highlight is the Faculty Concert Series, this year spotlighting mezzo-soprano Catherine Robin, jazz artists Ron Westray, Al Henderson and Sundar Viswanathan, cellist Mark Chambers, violinist Jacques Israelievitch and pianist Christina Petrowska Quilico. The world music festival celebrates diverse global traditions from Caribbean and Middle Eastern music to West African drums, flamenco guitar and Chinese orchestra. Classical chamber concerts and performances by the YU Concert Choir, Chamber Choir and Men's Chorus are offered alongside cutting-edge electroacoustic explorations and original works by student composers. Professional masterclasses are open to observers. Each term concludes with performances by the York U Symphony Orchestra, Gospel Choir and Wind Symphony, and a four-day jazz festival featuring small ensembles, jazz choirs and big band.

The Music at Midday series offers free lunchtime performances, often featuring guest artists. Other concerts are held weekday evenings and occasional weekends. Performances take place in the Tribute Communities Recital Hall or the informal club-like setting of the Martin Family Lounge in the Accolade East Building at York.

Louise Wrazen, chair  
William Thomas, associate chair  
Michael Coghlan, graduate programme director  
Judy Karacs, events and promotions coordinator  
416-736-5186  
Box office: 416-736-5888  
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## BLUE PAGES TEAM

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## TO JOIN

All inquiries relating to Blue Pages membership (print and online) should be directed to Karen Ages at 416-323-2232 x26 or [members@thewholenote.com](mailto:members@thewholenote.com).

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