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Vol 12 #4

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WINTER

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DECEMBER/JANUARY
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Isabelle van Keulen, violin

Mozart: Violin Concerto No. 2, K. 211
Violin Concerto No. 3, K. 216
Symphony No. 39, K. 543

Sinfonia Concertante

January 20 at 7:30 pm

January 21 at 3:00 pm

Peter Oundjian, conductor
Scott St. John, violin/viola; Lara St. John, violin

Mozart: String Quintet, K. 174
Violin Concerto No. 1, K. 207
(Jan 20 Scott St. John)
Violin Concerto No. 4, K. 218
(Jan 21 Lara St. John)
Sinfonia concertante, K. 364

Mozart *Gran Partita*

January 25 at 2:00 & 8:00 pm

Peter Oundjian, conductor
Henning Kraggerud, violin

Mozart: Violin Concerto No. 5, K. 219
Gran Partita, K. 361

Mozart *Requiem*

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January 28 at 3:00 pm (George Weston Recital Hall*)

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Wholenote

The Toronto Concert-Goer's Guide

Volume 12 #4, December 1, 2006 - February 7, 2007

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FOR OPENERS

Old business first

Well I did get that invitation I talked about trying to cadge in this space last month — to the CMC CentreDisc 25th anniversary reception. Great little moments of music, even some good little speeches. Colin Eatock (T.O. Diary, page 14) was there too, and something quite different caught his eye ...!

"We ask the Lord the gift to gi'e us, to see ourselves as others see us" is the best late night impression I can give of Robbie Burns. A precious gift indeed. Bet you won't see the operatic "us" quite the same way after reading Pamela Margles' interview with Lotfi Mansouri who was recently in town (page 12).

"The holiday season and its not-so flip side" our cover proclaims. One reason is simply the difference between the offerings in the December and January halves of this issue's monster listing section — "the Janusian face of winter" Donald Pulker calls it in our cover story. But even within December there's a full spectrum of human disposition and aspiration on display — from the silly to the saelig as my Old English professor would have said.

In that spirit, then, a wish from all of us at WholeNote to all of you, our readers, silver and gold. May you find here the music to suit your every mood and see you through every twist and turn of the season.

And last, a special thank you to everyone, who works week in week out to keep this little enterprise afloat. Some of their names are in this page's masthead. Many more are not.

To all, a happy and fruitful new year.

David Perlman, editor

Summer music education: February & March

WholeNote will focus on summer musical opportunities in the February and March issues, connecting summer music education programs with musicians ready to take the next step. From music camps for school-age children to programs for adult amateurs to master-classes for emerging professionals, your summer program belongs in WholeNote, where it will be read by your target audience.

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DISCOVERIES

EDITOR'S CORNER

This month's theme is "old friends and inundations". Perhaps it is a seasonal theme. After all, at this time of year we are inundated with thoughts of friends and family. And old favourites. This brings me to my point. Each month we are inundated with far more "product" than we can possibly review in these pages, and much that is worthy of note simply must go unnoticed. I extend my apologies to those whose discs we simply could not find room for. For example, we received 35 discs from Naxos alone this month. The sheer volume of Naxos' production is overwhelming and it is simply not possible to pay the tribute that is due to this incredibly successful label which has re-written the book on classical music marketing through its budget pricing, repertoire saturation and internet distribution. I will make what amends I can by mentioning 3 "old friends" that came to visit thanks to new Naxos recordings.

My first exposure to "period instrument" performance came through recordings of the **Bach Brandenburg Concertos** by the Swiss Schola Cantorum Basiliensis on the Heliodor label nearly 40 years ago. At that time there was no big deal made about the "authentic" nature of the instruments or the "historically informed" approach to the performance, but it was simply obvious even to my naïve ears that this was something special. So it was with interest that I opened the newest addition to the Brandenburg discography – **Naxos (8.557755-56)** - featuring another collection of Swiss musicians, simply called the **Swiss Baroque Soloists** under the direction of Stéphane Réty, whose transverse flute is featured prominently. I wouldn't say that this recording supplants the Schola Cantorum performances that remain a benchmark for me, or Tafelmusik's Sony recording of the Brandenburgs, but this new 2 CD set is a strong contender and does include a couple of bonuses: the Trio Sonata from the *Musical Offering*, and Stéphane Réty's transcription for flute and strings of the Harpsichord Concerto BWV 1056.

Through the **String Quartets of Charles Ives (8.559178)** we are presented with two sides of this original "post modern" and uniquely American composer. The first, a student work completed in 1896, is subtitled "From the Salvation Army" and it incorporates melodies from many of Ives' beloved "Revival Meeting" hymns in its Chorale, Prelude, Offertory and Postlude movements. Confusingly, the program notes seem to be written about a later three movement version of the work. The second quartet, far more complex and wide ranging in its musical influences, was completed in 1913. Although it includes references to familiar American hymns and patriotic tunes, they are juxtaposed with snippets from Tchaikovsky, Beethoven and Brahms in a sort of New World versus Old World discourse. There is also internal dialogue between the instruments who are given certain personality traits – most notably the viola who takes the brunt of the composer's scorn (who would 'a' think it?). The work is divided into three descriptive movements: Discussions; Arguments; The Call of the Mountains. I would concur with the liner notes that "The final moments... are surely among Ives' most transcendent utterances". The **Blair Quartet** specializes in modern American repertoire and these performances confirm their credentials.



Continued on page 72

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the month's cover

The Tokai Quartet and The Snow Queen

by Donald Pulker

This issue's cover features the Tokai Quartet and Alon Nashman. They are in character for their roles in their upcoming production of Canadian composer Patrick Cardy's *The Snow Queen*, based on the story by Hans Christian Andersen. It comes to Toronto December 17.

Nashman describes the original story as "multi-layered", which is accurate. Like all of Andersen's work, it is light and whimsical on the surface but possessed of thoughtful, even melancholy undertones. *The Snow Queen* features a demonic mirror, talking animals and flowers, and an evil queen whose kisses are as cold as ice. Beneath its enchanted surface lies a perceptive allegory about how some people come to view the world through a distorted lense that makes them see the worst in everything. It is ultimately a celebration of the transformative power of friendship.

Though Toronto audiences may be more familiar with John Greer's 1993 version composed for the CCOC, Patrick Cardy's adaptation of the tale dates from 1980. This production of the piece is the result of discussions between Alon Nashmon, veteran Canadian actor, and Barry Shiffman, now director of music programs at the Banff Centre and (at that time) a member of the St. Lawrence Quartet.

Eight years ago Nashmon performed *The Snow Queen* in collaboration with the St. Lawrence Quartet, and both Alon and Barry wished to see it fully realized as a piece of theatre. To that end, they recruited the Tokai Quartet, of which Nashman comments, "Each of the Tokais is a remarkable musician, but what puts them in the same artistic league as the St. Lawrence to my mind is that they each have a twinkle behind the eyes and a fire in the heart. Plus, they share a wacky sense of humour..." -- qualities which no doubt made them the ideal choice to be this production's musical element which, Alon points out, "conveys as much of the story as the narrator." The Tokais were more than happy to oblige, and they have every intention of pursuing further multimedia projects in the future. "We have big plans," says violinist Csaba Koczó, "but we are currently in the stage of trying to find grants and funding to make them possible."

Nashman and the Tokais kick off the production with a two-week residency at the Banff Centre, during which they will play five shows in Banff and one in Calgary.

Winner of the Felix Galimir Award, the University of Toronto's top award for chamber music, the Tokai Quartet gained international recognition at the 8th Banff International String Quartet Competition in 2004. (Their name is derived from a Hungarian dessert wine, which Koczó informs me Beethoven, Schubert, Voltaire, and Goethe were all quite fond of, and which is made of four distinct ingredients.)

Their experience in the Banff competition was a decisive moment in their evolution. "It had an enormous impact," says cellist Rafael Hoekman. "It gave us the confidence to continue developing as a professional ensemble."

The future holds an extensive concert tour of Atlantic Canada in addition to concerts with the Toronto Summer Music Academy & Festival, Les Amis Concerts, London's Aeolian Series, the Collingwood Music Festival, and Lakefield Concerts. In addition to Koczó and Hoekman, the quartet is comprised of Amanda Goodburn, first violin, and Yosef Tamir, viola. All four members seem to be chronic award- and prize-winners.

Goodburn distinguished herself as a violinist of note in England and South Africa before moving to Canada in 2001. Among numerous other activities, she became a member of the TSO in the Autumn of 2004. Veteran chamber player Csaba Koczó, a native of Hungary, moved to Canada in 1999. He currently plays with the COC and the National Ballet Orchestra. Yosef Tamir studied both viola and violin in his native Russia but settled on viola before coming to Canada in 1995; he also plays with the COC. Hailing from St. John's Newfoundland, Rafael

CONTINUES ON PAGE 10



Tuesday, December 5 /06

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Through dynamic compositions and arrangements, the DMJO lends an invigorating breath to the big band tradition. Works by several members of the band will be included, along with music by Harry Freedman and Phil Nimmon's recent SOCAN commission, *Conversations*, written specifically for this 19-piece big band. An evening that you won't soon forget!



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Tuesday, February 13 /07

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Sharlene Wallace, Lori Gemmell & Monika Stadler, harps

Sharlene Wallace sculpts sound through her musical vehicle, the harp, in Celtic, South American, and contemporary genres. She has invited two similarly adventurous colleagues – Lori Gemmell, Principal Harp of the KWSO and Austrian Jazz harpist Monika Stadler for an evening of unlimited pleasure, exploring music for harps in various combinations and settings.



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THE MONTH'S COVER

Hoekman has distinguished himself as an orchestral, chamber and solo performer. He is currently principal cellist with Sinfonia Toronto.

These details merely brush the surface of the accomplished and eclectic backgrounds of these musicians. United, they form one of the most impressive and promising forces on the Canadian chamber music scene. And united is the operative word—their playing harmonises uncannily.

Alon Nashman for his part, has a substantial, varied and inspired background in theatre, television and film. His work ranges from large-scale Hollywood productions such as *Cinderella Man* and *Dark Water* to intimate and groundbreaking exercises in theatre such as the recent *The Song at TPM* and *Kafka and Son* at the Ashkenaz and World Stage Festivals. The Tokais relished the opportunity to work with him. "It's great to get to know someone who has been on the performing scene for a while and learn from his experience," explains Koczko. "His enthusiasm and energy inspires us." Hoekman adds, "His clear vision of the project is having a huge impact on our performance of the music ... His instincts for how he thinks we should sound have been right on, every time."

The Snow Queen's composer Patrick Cardy died in March of last year at the age of 51. "It's a shame that we never got to meet him," comments Hoekman. "He was a huge talent and it's a big loss for Canadian music." Cardy was also a renowned teacher at Carleton University. As a composer he was known for his ability to combine lyricism with a strong dramatic sense. "He seems to have had a thorough understanding of the relationship between music and text," says Hoekman.

At the end of January, The Tokai Quartet will be playing a concert for the Kitchener-Waterloo Chamber Music society featuring Shostakovich, Beethoven and Bartok. This is perhaps a return to their core repertoire—Hoekman and Koczko both point to Shostakovich as an audience favourite—but they see their eclecticism as central to their identity as a quartet. "In today's world it seems everybody has to specialize in something," Koczko observes. "We haven't had to do that yet and hopefully we can keep up the variety. We are trying to keep a balance between the known masterworks that the audiences love hearing and some lesser-known classical quartets and discover new Canadian works and composers." "We recently learned a new piece by Katarina Curcin who is definitely one of the next giants in Canadian music," adds Hoekman. "We're going to perform her piece several times on our Debut Atlantic tour (March 2007)."

Clearly audiences have much to look forward to from these rising talents. In the meantime, January's performance provides satisfying contrast with *The Snow Queen*. The two concerts together evoke the Janus-face of winter: the colourful and jovial face of the Christmas season and the sterner face of the months which follow.

There will be two performances of *The Snow Queen* in Toronto at the Al Green Theatre on December 17th. See the listings for details. Readers are also encouraged to check out the Quartet's website—www.tokaiquartet.com—and sign the guestbook.

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Recently in town ...

"Wow, what an opera!"

An interview with Lotfi Mansouri

BY PAMELA MARGLES

Lotfi Mansouri came to town recently to give a masterclass at the University of Toronto's Faculty of Music, and to receive a Ruby Award from Opera Canada Magazine. Mansouri spent thirteen years in Toronto as general director of the Canadian Opera Company. During that time he set up the Canadian Opera Company Ensemble and the COC Orchestra. He got the ball rolling for the new opera house, and saw through the building of the Tanenbaum Opera Centre. He lured top stars like Joan Sutherland, Elizabeth Söderström, and Tatiana Troyanos to Toronto. He even thought up Surtitles. It's safe to say the COC would not be where it is today without him.

I met with Mansouri at his hotel just as his wife, Marjorie, was leaving to have lunch with friends. They both recalled with fondness living in North York and Cabbagetown. Although they stayed on in San Francisco after Mansouri retired from the San Francisco Opera in 2002, they maintain their strong ties with Toronto. 'We still have a lot of connections here, with all the friends, all the lovely people who mean a great deal to us,' says Mansouri. 'So when we come here, it's like coming home.' Their daughter remained in Canada, and works as a doctor in Yellowknife.

Mansouri radiates unbounded enthusiasm and good humour. He recalls how he was here last spring to direct Berg's *Wozzeck*. 'I started my work here in 1977 with *Wozzeck*. It's one of my favourite operas. I've learned in my career that you always do your very, very demanding pieces in your honeymoon period with the board of directors, because later they get very conservative and careful. One of the newspaper critics wrote, "Mansouri smiles at the brink of disaster," because they didn't think you could sell six *Wozzecks*. But we sold them all.'

Mansouri directed *Wozzeck* again in 1990 during his last season here. It was this production, with sets and costumes by Michael Levine, who designed the recent Ring Cycle, that was revived last season. It turned out to be the final opera performed by the COC in the Hummingbird Centre.

'I never liked that place, even though I worked in it for 13 years. It was just not right for opera. So it was very ironic that I got a chance to do the very last performance there. Afterwards I said to the company, "Do I lead the torch parade? Let's put the flames to this dump!" We had worked for years to build an opera house. We had the land, we had the architect, Moshe Safdie - and then the government pulled the plug.'

'That was one of the major reasons why I left Toronto. When I got the invitation from San Francisco Opera to be their general director, I realized I wanted to finish my career in a real opera house. But I would have loved to have stayed here and seen the new house built. Finally Toronto has the house that it deserves. It's a big success - it's excellent.'

When he first came here thirty years ago, he found Toronto rather provincial, and very Anglo-Saxon. 'Then, all of the sudden, things started to explode and the city became wonderfully exciting. It was a very good time to be here and I enjoyed it. I felt like we were in one of those old Mickey Rooney-Judy Garland films, the let's-put-on-a-show-in-a-barn kind of thing. We just did it.'

Mansouri left his native Iran for Los Angeles to study medicine, or so his devout Muslim father thought. He was actually dreaming of Hollywood. 'I had grown up on Hollywood movies. I'm still a big film fan.' He started a career in opera as 'a very bad tenor'. And he did work in a couple of movies, directing the operatic segments in the Pavarotti feature *Yes Giorgio*, and in Norman Jewison's *Moonstruck*.

One of his triumphs as a director here was Bellini's *Norma* with the greatest Norma of her day, Joan Sutherland, and the equally unforgettable Adalgisa of Tatiana Troyanos. '*Norma* was the first time that I brought Joan here. And Tatiana, wasn't she superb? The



tension, the excitement!' *Norma* had never been done here, even though it is a mainstay of the *bel canto* repertoire. 'As a general director of a repertory company, I felt that my responsibility was to introduce the entire gamut of the repertoire.' So they went from the baroque, with Monteverdi's *The Coronation of Poppea*, right up to Britten's *Death in Venice*, which had been written just ten years earlier.

'We always had one operetta every year. If the more esoteric critics thought *Fledermaus* was too fluffy, I would say, "Then don't come. People who like it can come."'

'Many times I put on stuff that I didn't particularly care for. You don't do it for yourself, you do it for your audience. If you were running a restaurant, you wouldn't only serve what you liked. You see what I mean? You're not a hot dog stand serving just hot dogs. I even invited directors I might not agree with philosophically, but whose work our community and the audience needed to see.'

'I was very fortunate because as a young man I had worked with the best conductors. At the Zurich opera I had Otto Klemperer. He drove me nuts, but he was a genius. I did Massenet with the greatest French conductor, Ernest Ansermet. This man was a god. But he was very sweet, a gentleman. He had studied with Claude Debussy, so when we did *Pelléas*, he would say, "Oh, Claude m'a dit...". When Ansermet did French repertoire it was so passionate and exciting. When French repertoire is done pastel, it becomes wishy-washy. It needs passion - it's tricky.'

'I had always wanted to do *War and Peace*, which is a monstrous opera. So in San Francisco, again in my honeymoon period, I said to myself, "Lotfi, do it in your first year or two, before the board gets too wise." Someone told me about this young Russian conductor, Valery Gergiev. I took him to supper in London. In five minutes I was in love with him, so I brought him to America for the first time. He was, of course, brilliant. But my musicians don't like him because he makes them nervous. He makes demands, so they can't just mail it in.'

I mention to Mansouri that Gergiev is going to conduct the Toronto Symphony next February. 'When I first came, the Toronto Symphony played for the COC. They were so arrogant. They actually thought the opera experience would weaken them. I said, "Excuse me, but would you say that about the Vienna Philharmonic?" Any time I wanted TSO conductor Andrew Davis for an opera, the manager, Walter Homburger, wouldn't allow it. I finally did get Andrew for the COC - as one of the guest artists in the second act of *Fledermaus*! I dressed him up, and he sang, "I am the very model of a modern Major-General". We would have to pay for the entire Toronto Symphony even if we were doing Mozart.' So Mansouri set up a separate COC orchestra, which actually worked out to be much cheaper.

Soon after, he started the COC Ensemble. 'I was a product of a workshop ensemble myself at UCLA. When I went to work with Herbert Graf, who was my mentor, we started a similar studio in Zurich, and then in Geneva. I gave each COC ensemble member a two-year contract so they could concentrate on their careers, like a small European house. I gave them roles, covers, and even their own productions. Stuart Hamilton, a wonderful coach, and so knowledgeable, was the first music director. Ben Heppner was one of the masters in *Meistersinger*, and ended up being one of the very best Walters.'

'Artists need the guidance of people they can trust to say, "No, no, no, you can't do that!" In the past, agents were really impresarios. They didn't just make bookings, like today, they created careers. They put the artists in the right situations with the right conductor.'



Joan Sutherland with Mansouri

Mansouri does try to advise young singers when he is directing or doing masterclasses. 'But, you see, they have to listen to you. You cannot dictate to them. Also, artists must develop their own discernment and their own ears.'

He talks regretfully about singers who damage their voices, usually by singing roles that are too heavy for them. 'When I work with young singers I want to sensitize them to the fact that you want a lasting career. Look at Mirella Freni - she's 73 and she's still singing. Alfredo Kraus sang until his early 70's. He was invited to do Don José hundreds of times. He *always* turned it down. He knew what was his repertoire, stuck to it, did a magnificent job and had an extended career. But nowadays singers get impatient and want to do everything. Sadly, they shorten their careers. The voice is very delicate. A unique artist like Plácido Domingo can do just about everything, but he's one in a million.'

'For the number of people in this country, there are a lot of great singers. Canada is a land of immigrants. A lot of people come from Italy and eastern Europe, all those places, and they bring that culture and tradition with them. It's fabulous.'

'Judy Forst is a model singer. I love Maureen Forrester. Louis Quilico was absolutely one of the best baritones. There are very good singers of the younger generation, like Ben, of course. John Fanning is a lovely artist. Richard Margison is a nice beefy spinto tenor. John Relyea has the voice, and the intelligence, to be the new Sam Ramey. They all just have to be careful.'

'The COC Ensemble was set up strictly for Canadians, which it should be when you get a government grant. But the Merola program in San Francisco is truly international, with Spanish singers, Russians, a lot of young Canadians. Here, I was always accused of not using enough Canadians - perhaps because I was not a Canadian myself. But I used many more Canadian artists of any time before or even after me.'

Then there are the Canadian singers who got away. 'I could never get Teresa Stratas. She is one of those great artists who could do anything. But she is a very complicated person. She came here for the party for my tenth anniversary with the COC. I was dying to work with her here. But like a fish, she just slipped out of my hands.'

'I invited Jon Vickers here every season, and I was always turned down. He thought Toronto audiences just weren't ready for him - they weren't intelligent enough. But he would go to Guelph for Niki Goldschmidt. I offered him *anything*. I had directed him elsewhere, and he was a handful, but he was a giant - and very exciting.'

Many of Mansouri's innovations at the COC now seem obvious, like scheduling Sunday matinees. 'That became one of our best subscriptions. People started taking buses in from Buffalo, Hamilton, Kingston.' Then there are the CBC telecasts, which grew naturally out of the radio broadcasts, in which he had made Stuart Hamilton quizmaster. But other moves seem truly daunting, like creating the Tanenbaum Opera Centre, the administrative building on Front Street, which opened in 1985. 'I got the money from Tanenbaum, we bought the building, and then we got the government. It's absolutely the envy of every opera company, because you've got your administrative offices, your workshops, a theatre, everything under one roof - and it was originally a canning factory!'

But when it came to commissioning new operas, Mansouri's legacy is flimsier, especially when compared to the commissions he later pulled off in San Francisco, like John Adams' *The Death of Klinghoffer*, André Previn's *A Streetcar Named Desire* and Jake Heggie's *Dead Man*



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Mansouri with Pavarotti

Walking. 'I couldn't do those kinds of commissions here. I tried to. I had wanted to do *Streetcar* as an opera for years. Leonard Bernstein loved the idea, but if I had brought an American composer here they would have crucified me. In San Francisco I didn't have that problem - I could get any composer, without criticism.'

'We did Murray Schafer's *Patria* and Schafer was just terrible to us. He hated the COC and bad-mouthed all of us. One of the last things I did here was to commission Harry Somers' *Mario and the Magician*. This maybe sounds sacrilegious, but I didn't really find many composers who excited me. Harry was one of the few. I set up a Composer in Residence Program here, producing one-act operas. Those were interesting. But after I left, Brian Dickie, who took over from me, stopped the program.'

If Mansouri has plans to slow down, they're not apparent. He is working on a second autobiography. In April he is directing *Merry Widow* for the Los Angeles Opera. What isn't in Mansouri's plans is to go back to Iran. 'I don't know if they'd let me out. I worked for the Shah,' he reminds me. Indeed, he spent five years as the Shah's admittedly reluctant opera director.

Of all Mansouri's accomplishments in Toronto, the one that has had the greatest impact is his idea for Surtitles, now used around the world. 'As a stage director I was always frustrated when I would work very hard on detailed nuances, but nobody would know what the hell anybody was singing about. We were doing *Poppea*, one of my favourite pieces. It's like a Shakespearean play, so you really have to understand every word. And I wanted to do it in the original Italian.'

'One night I was home watching the Ring Cycle from Bayreuth on television with my wife. My wife was not a great Wagnerian, but suddenly she said, "You know, Lotfi, this really isn't as dumb as I thought it was". She had been reading the subtitles on the tv screen. All of the sudden it was like the apple falling from the tree. If they could put subtitles on the bottom of the tv screen, why couldn't we put them at the top of the opera stage? And that's how it all started. At the beginning I was just lacerated. Critics tore me to pieces. An editorial from London called Surtitles "the plague from Canada". Now, of course, everybody's using them.'

'Some directors, like Peter Sellars, use them to write what they want the words to say. I don't like that. I find it's not honest. Translate what they really are saying, especially in Wagner. I don't like these conceptual productions - as if the composer didn't know what he was doing. For me opera is theatre, and theatre is communication. My job as a stage director is to draw you in emotionally and intellectually. I don't want you to sit there and think, "Oh, that's a clever idea". That means I haven't done my job. I want to involve you so much that at the end of it your response is "Wow, what an opera!"'

FURTHER READING AND LISTENING DVDs (*COC productions)

**Norma* by Bellini (CBC/VAI 1981); **Anna Bolena* by Donizetti (CBC/VAI 1984); *L'Africaine* by Meyerbeer (Kultur 1988); *The Merry Widow* by Lehár (Kultur 1990); *Les Huguenots* by Meyerbeer (Kultur 1990); **The Makropulos Case* by Janáček (VAI 1990); *Ruslan and Lyudmila* by Glinka (Philips 1995)

BOOKS

An Operatic Life by Lotfi Mansouri with Aviva Layton (Mosaic Press/Stoddart Publishing, 1982); *Opera Viva: Canadian Opera Company - The First Fifty Years* by Ezra Schabas & Carl Morey (Dundurn Press, 2000); *San Francisco Opera: The First Seventy-Five Years* by Joan Chatfield Taylor (Chronicle Books, 1997)

T.O. Musical Diary

by Colin Eatock

But once they are built ...

October 20, 2006: Much ink has been spilled over Toronto's "cultural building boom" in the last few years - and the various arts organizations that are constructing new palaces are only too happy to show off their projects to journalists. And so on this fine fall day I find myself, along with several other scribblers, donning a hard hat and steel-toed boots for a tour of the Royal Conservatory of Music's work-in-progress, the Telus Centre for Performance and Learning.

With the Conservatory's publicist as our guide, we are led through a maze of bare concrete corridors and stairways, as the features of the new facility are explained. This "addition" is actually larger than the Conservatory's McMaster Hall, built on Bloor Street in 1881. I'm not sure that the new structure has much affinity with the Victorian edifice that it wraps around - but compared to what's going on next door, where the Royal Ontario Museum's transformation into "the Titanic and the Iceberg" is nearing completion, the Conservatory's project is a model of good taste and probity.

There's a lot going into the \$95-million Telus Centre: a library and recording studio in the basement, a small musical instrument museum, classrooms, spacious practice rooms (the windows that will open onto Philosopher's Walk are a nice touch) and even a trendy wine-bar on the roof. But the most prominent feature is the 1,140-seat Michael and Sonja Koerner Concert Hall. When it's finished, it will essentially be another George Weston Recital Hall, downtown (where it should have been built in the first place).

November 25, 2006: The Canadian Music Centre is in a festive mood this evening, throwing a party for the 25th anniversary of its record label, Centrediscs. Toronto's new-music crowd was out in full force, at the CMC's stately home on St. Joseph Street, for drinks and hors d'oeuvres - and to gossip about arts councils and the CBC. But what's this, in a glass case in the lobby? Apparently, it's yet another balsa-wood model for yet another cultural building project.

"This started as a student assignment at Ryerson's school of architecture," explains the CMC's ever-upbeat director, Elisabeth Bihl, "but the board loves it, and so we're going to do it!" Compared with the Conservatory's expansion, it's a modest plan, which, if built, will provide more library space, and also a small recital hall. Bihl estimates the cost at just \$8 million.

One of the most interesting things about the current building boom in the arts is the way that it reveals our society's willingness to spend money on bricks and mortar. The Canadian Opera Company, for instance, manages to scrape together about \$18 million in a typical year to present six or seven operas - but also managed to find \$150 million for a new opera house. The Royal Conservatory, with an annual budget of about \$27 million, is building a \$95 million expansion. And a few years ago, while the Toronto Symphony Orchestra was teetering on the brink of bankruptcy, \$20 million was found to renovate Roy Thomson Hall. (Whether or not Bihl can scrape together \$8 million to house Canadian "classical" music - a kind of music that most Canadians aren't even aware of - remains to be seen.)

Don't get me wrong - I'm not opposed to any of these projects. On the contrary, I honestly like new opera houses, music schools, concert halls and libraries. But sometimes I think Torontonians place a little too much faith in such facilities - viewing them as ends in themselves, rather than means to an end. For a true "cultural renaissance" to take place in this city, more money - much more money than governments and donors currently cough up - will be required, on an ongoing basis. Are we up to the challenge? Only time will tell.

Colin Eatock is a Toronto based composer and freelance writer who frequently contributes to the Globe and Mail and other publications. His "T.O. Musical Diary" is a regular feature of WholeNote magazine.

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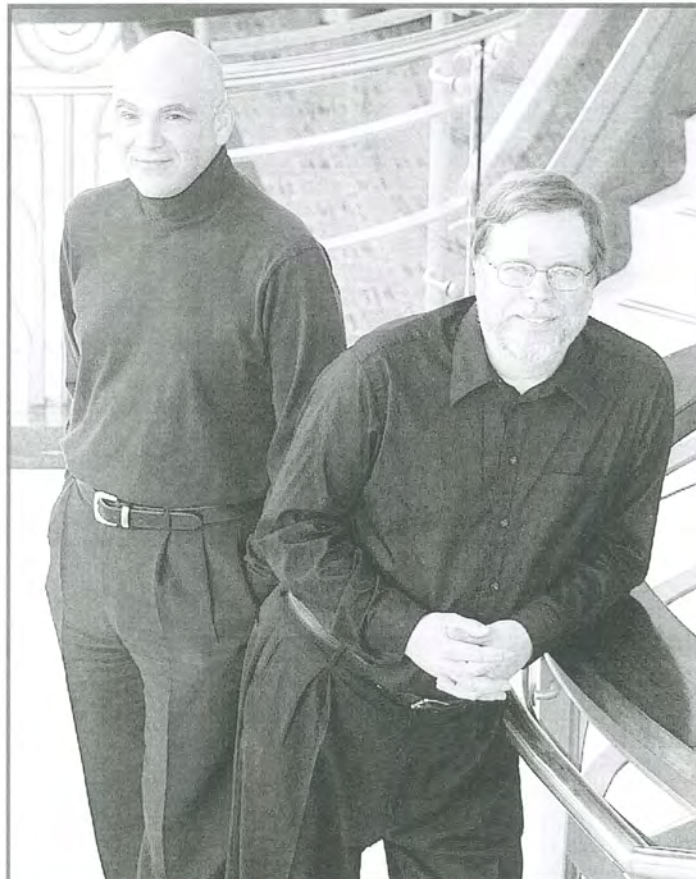
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QuodLibet

by Allan Pulker

Conductors (1): the Guild

The Conductors Guild annual conference, traditionally held in an American city, will take place at Toronto's Hilton Hotel from January 17 to 21. With dozens of fascinating lectures, workshops, performances and presentations, some of interest primarily to conductors but some of general interest, I recommend taking a look at our Announcements ... EtCetera File on page 60 and also visiting the Conductors Guild website, www.conductorsguild.org.

Conductors (2): Jesús Amigo

In late November the Spanish Conductor, Jesús Amigo, was in Toronto to conduct Sinfonia Toronto's November 18 program. I spoke with him early in the afternoon of November 18, just before the dress rehearsal at Grace Church on-the-Hill. Very personable, he was eager to share his insights into and enthusiasm for what he does, which is conduct orchestras, primarily Spain's four-year old Extremadura Symphony of which he is the founding conductor and artistic director. Extremadura, a Spanish province south-west of Madrid, and east of Lisbon, had never had its own orchestra until the regional government decided it was time to start one, and put out a call for proposals. Amigo's proposal was selected, and he began from scratch, hiring a manager and auditioning musicians. It was a unique opportunity to create his own orchestra reflecting his own ideals and aspirations.

What sort of orchestra did he create? a classical orchestra of about 60 players, with which he has been able to work extensively on the classical repertoire - symphonies and concertos by Haydn, Mozart and Beethoven. With this repertoire an orchestra can develop a homogeneous sound and clear balance between its sections, and "if an orchestra can play these well it can play anything well." In addition the orchestra premieres a new work by a Spanish composer each year and performs and records forgotten or neglected repertoire, particularly from the Iberian Peninsula. Earlier this year Amigo and the Extremadura Symphony Orchestra released its first CD, the Concerto for Violin and Orchestra by the early 20th Century Portuguese composer, Freitas Branco with soloist, Canadian violinist Alexandre da Costa and the Divertimento No. 1 by Branco's student, Braga Santos. A second CD, on the same label, will be released in March 2007: world premiere recordings of Cello Concertos by Georg Goltermann & Wilhelm Jerrald with Swiss Italian cellist Orfeo Mandozzi, and a premiere recording of *Orchestral Suite Der Corregidor* by Hugo Wolf.

There is a Canadian connection here: not only is the soloist on their first disc Canadian but so is the label, the Québec company, Disques XXI-21. The CD was recorded in Mérida, the capital of Extremadura, edited in Madrid and mastered and produced in Québec. Indeed Canadian connections abound: two years ago, Nurhan Arman, Sinfonia Toronto's conductor and artistic director, recommended by one of Amigo's associates, guest conducted Extremadura; after that performance, Arman invited Amigo to come to Toronto to conduct Sinfonia Toronto. In addition to da Costa, Amigo has worked with other Canadian musicians, such as cellist, Matt Haimovitch, who teaches at McGill University, and baritone, Marc Boucher.

I asked Amigo what it is that makes a good conductor. "You need to study more than any other musician, because you need to be able to solve every problem you find in the score, and you also need to know how to talk to the musicians, and how to get the best from them." "You have to

convince the musicians that what you are doing is correct. When you are guest conducting, "you need to convince them in the first five minutes...."

Learning to conduct has its own problems: "You need to know whether what you think you are expressing with your gestures really is what they are expressing." The only way to know that is through trial and error with an orchestra, which of course is not always possible. During a performance a conductor cannot speak, so everything must be communicated by gesture. The orchestra, he says, is the most complete musical instrument, and the rewards of being able to play it far outweigh the problems!



Jesús Amigo rehearses Sinfonia Toronto

Orchestras

There will be three opportunities to hear *Sinfonia Toronto* over the next couple of months. Their December 9 program (which will be repeated Jan 27) is eclectic to say the least, Corelli to rarely performed 19th Century Danish composer, Niels Gade. February 3's program includes Wilan, Fuchs, and Chopin, with pianist Antonio di Cristofano, and another guest conducting - Giancarlo de Lorenzo, director of Italy's Vox Aurae Orchestra.

The TSO, at its recent AGM, announced a small budgetary surplus in 05-06, thanks to generous benefactors, no doubt, but also thanks to the steady increase in subscription and single ticket sales since Peter Oundjian's arrival two years ago.

Among his winning ways, Oundjian, as Amigo put it, knows "how to talk to the musicians"; he has also, I think, assessed the interests of the audience for symphonic music, which tend to be on the conservative side, so offering lots of Mozart, Beethoven and Brahms, while judiciously working in newer music that has a chance of acceptance, such as Shostakovich' Festive Overture on December 6 & 7 and Oskar Morawetz's Carnival Overture and Bartók's Violin Concerto # 2 on Jan 31, and Feb. 1 & 3. The annual New Creations mini-series, late February and early March, has also piqued the interest of Toronto's large audience for contemporary music, as the near sell-out attendance at these concerts has shown.

That there is deep and widespread interest in symphonic music in Toronto and the rest of the territory where WholeNote is distributed can be seen in the abundance of orchestras, amateur, semi-professional and professional. I count thirty-one orchestral concerts in WholeNote's cov-

erage area outside of Toronto between December 1 and December 22. Several of these, we are very pleased to report, are by the Kitchener-Waterloo Symphony Orchestra (December 1, 7, 8, 9 and 13) which has survived its October crisis and is moving ahead. Four are by youth orchestras - the Kitchener-Waterloo Symphony Youth Orchestra on December 2, La Jeunesse Youth Orchestra in Port Hope on December 3 and the National Academy Orchestra of Canada on December 17 & 18, to name only some. There are also orchestral concerts in Hamilton, St. Catharines, Peterborough, Brantford, Kingston, London, Guelph and Waterford.

In our "Toronto and Nearby" listings (which include Mississauga, York Region and Oakville) there are a further thirty orchestral concerts, not including various Messiahs with orchestra or Tafelmusik's Fairy Queen. The listings are full of interesting things to comment on. One example: John Barnum, conductor of three orchestras in Mississauga, the Georgian Symphony Orchestra, and the Huronia Symphony Orchestra, has added the Scarborough Philharmonic (Dec 2) to his "collection." Barnum will also be on the podium on Dec 16 for the Mississauga Symphony.

A final thought: The National Ballet Orchestra, in all respects as professional an organization as the Toronto Symphony and The Canadian Opera Company Orchestra, will do several performances of Tchaikovsky's Nutcracker beginning on December 9. This music, its enormous popularity notwithstanding, is a masterpiece and the dancing is absolutely riveting. Even if you don't have children to take, you can be one. It's well worth attending.



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EARLY Music

by Frank Nakashima

Fine Old Tunes

I can still hear Mom calling out to Dad, "Do you hear that, Honey? They're playing our song!" There's nothing like a good tune to evoke fond memories or makes the heart and feet dance.

There are many fine tunes in Purcell's *Fairy Queen* (December 1-3), inspired by Shakespeare's *A Midsummer Night's*

Dream. Harpsichordist Richard Egarr leads the **Tafelmusik Chamber Choir and Orchestra**, with soloists Laurie Reviol, soprano; Marc Molomot, haute-contre; Olivier Laquerre, baritone; Ann-Marie MacDonald, Derek Boyes, readers.

www.tafelmusik.org

For the liturgically-minded, there are different kinds of tunes, equally beautiful, in Monteverdi's *Midnight Mass*, sung by **The Tallis Choir**, which recreates an authentic Christmas celebration at St. Mark's, Venice, with Monteverdi's *Gloria* for seven voices, *Missa In Illo Tempore*, and works by Gabrieli and Cavalli (December 2).

www.tallischoir.com

The **Toronto Consort** presents a lavish Christmas Vespers service as it might have been heard under Michael Praetorius in 17th-century Germany (December 8, 9). The 6-member period ensemble under the direction of David Fallis is joined by vocal soloists Michele DeBoer, Katherine Hill, Kevin Skelton, David Arnot and Ariel Harwood-Jones, and by The Toronto Chamber Choir, violins, cornetti, sackbuts, theorbos and keyboards arranged all around the balconies and stage of Trinity-St. Paul's Centre. Sections of the Vespers performed by all 60 musicians provide a stunning contrast to the more intimate moments when just 4 or 5 soloists sing a capella. This Baroque "surround-sound" experience culminates with the composer's brilliant four-choir *Magnificat*, which is scored for 20 individual vocal and instrumental parts, and is interwoven with Christmas carols and other "best-loved German songs" as specified by the composer. The Consort's recent recording of this work for Marquis (MAR 335) is available in stores across the country or on-line. www.torontoconsort.org



Toronto Consort. L-R: Paul Jenkins, David Fallis, Laura Pudwell, John Pepper, Alison Melville, Ben Grossman, Katherine Hill, Terry McKenna.

For something a little more austere or contemplative, a late 14th-century French Mass for Christmas Day, will be presented by the six-member **Sine Nomine Ensemble for Medieval Music** in their program *Puer natus est nobis* (Dec 22). www.pims.ca/amici/sinenomine.html

Even later, in 17th-century France, the *Messe de Minuit* by Marc-Antoine Charpentier incorporates the melodies of lovely French noels. The **Toronto Chamber Choir** presents this *Midnight Mass* (December 20) with soloists (Michele DeBoer, soprano; Claudia Lemcke, alto; Pascal Charbonneau, tenor; Stephen Hegedus, bass) and orchestra. www.geocities.com/torontochamberchoir

Hallelujah! It's amazing how those tunes get stuck in your head, isn't it? Don't miss **Tafelmusik's** *Sing-Along Messiah* (December 17)! Led by a feisty Maestro Handel (or is it really Ivars Taurins?), the soloists (Leslie Fagan, soprano; Margaret Bragle, mezzo-soprano; Rufus Müller, tenor; Daniel Lichti, baritone), the **Tafelmusik Chamber Choir and Orchestra**, and 2,700 enthusiastic sing-alongers will raise the roof of Massey Hall. Or, if you'd rather just listen, performances are December 13 to 16.

Meanwhile, the **Aradia Ensemble** celebrates Christmas with the music of Vivaldi (December 10), specifically, his *Magnificat* RV.611, *Kyrie* RV.587, and *Nisi Dominus* (alto solo) RV.608. Special guests Carla Huhtanen, soprano, and Lynne McMurtry, contralto, join Aradia's choir & orchestra. www.aradia.ca

Sounds like heavenly music? **Studio Sixteen's** program, *Renaissance Masterworks for a Celestial Christmas* (December 16) includes works by Zielenski, Palestrina, Victoria,

CONTINUES NEXT PAGE

Masque Theatre

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EARLY Music

CONTINUED FROM PREVIOUS PAGE

Gabrieli, and du Caurroy. They also perform some of this program, plus solo organ works by Bach, for free (December 14) at Roy Thomson Hall.

www.studiosixteen.ca

Recovering from a hangover? Drink some water, and take a hit of java before finding your way to A New Year's Day Concert (January 1) featuring intoxicating opera excerpts, dances and cantatas from 17th-century Vienna, music of Sanctes, Cesti, Monteverdi and others. **The Musicians in Ordinary** (soprano Hallie Fishel and lutenist John Edwards) are joined by guest violinists Christopher Verrette and Cristina Zacharias, and Laura Jones, bassviolin. www.musiciansinordinary.ca

Some of the finest English choral works were written by William Byrd, Orlando Gibbons, Thomas Tallis, and Thomas Weelkes who lived during the reigns of the Tudor monarchs in the 15th and 16th centuries. This music represented a most sophisticated integration of word and melody. The **Elora Festival Singers'** program *The Music of Tudor England* (Jan 20 in Toronto, Jan 21 in Elora) will highlight the importance of music in both the secular and sacred life of Tudor times. www.elorafestival.com

Montreal and Toronto's music communities tend to exist in splendid isolation from one another. Well, the "two solitudes" are under siege, thanks to youthful energy in the early music community. Expect the unexpected (d'India, Francesca Caccini, Tromboncino...) when Elin Söderström, Mélisande Corriveau and Olivier Fortin of Montreal-based **L'ensemble MASQUES** vie with their Toronto counterpart, **I Furiiosi Baroque Ensemble**, in *A Plague on Both your Houses* (January 13) featuring music of the d'Este and the Medici families. www.ifuriiosi.com and www.masques.org

In a multi-media event, Bach and the Muses: Music, Poetry and Art (January 18 - 21) three Tafelmusik musicians perform Bach's solo works for violin (Aisslinn Nosky), cello (Christina Mahler), and harpsichord (Charlotte Nediger), while three Canadian poets (Lorna Crozier, Anne Michaels and Jan Zwicky) and three visual artists cre-

Elin Söderström, Mélisande Corriveau & Olivier Fortin of Montreal-based **L'ensemble MASQUES** join Toronto counterpart, **I Furiiosi Baroque Ensemble**, in *A Plague on Both your Houses* (January 13)

ate works inspired by Bach! www.tafelmusik.org

Similarly, the **Toronto Masque Theatre** presents a new masque, *Through the Eyes of a Child*, of music and remembrance, poetry and dance, with the diverse music of Dufay, Bach, Mozart, Berlioz, Berlin, and Bruce Cockburn (February 7). Performers are Mary Lou Fallis, soprano; Larry Beckwith, tenor/violin; Marie-Nathalie Lacoursière, dancer; Avery MacLean, recorder; Terry McKenna, lute; Cavell Wood, singer/dancer. www.torontomasquetheatre.ca

In *She ain't heavy she's my sister*, chamber music celebrating women as performers, composers, patrons, pioneers and muses (January 27), **Scaramella** compares old and new music. Performers include Rachel Begley, Alison Melville, recorders; Joëlle Morton, bass viol/double bass; Borys Medicky, harpsichord. www.scaramella.ca

Here's a curious program of contemporary music inspired by old music at **U of T - Wind & Band Series: Old Music in New Clothing**. The program includes Marshall: L'homme Armé Variations; Tull: Sketches on a Tudor Psalm; works by Grainger & Vaughan Williams, conducted by Gillian MacKay (December 2).

The **Toronto Early Music Centre** presents *Orpheus and the Angel—Music for a Sun King's Paradise*, featuring works for the viola da gamba by Marin Marais and Ste. Colombe, performed by Joëlle Morton and Laura Jones (January 14).

Frank T. Nakashima (franknak@interlog.com) is the President of the **Toronto Early Music Centre**, which promotes the appreciation of historically-informed performances of early music. www.interlog.com/~temc



PHOTO: ETIENNE ROBERT DE MASSY

CHORAL Scene

by Larry Beckwith

Thousands of voices singing



Children's choirs are busy this month. Pictured here: choristers from the St. Michael's Children's Choir School, who will perform "On Christmas Night" December 15th at Massey Hall.

December is the month of singing in Southern Ontario. It is staggering to look at the listings in this magazine of dozens upon dozens of choral concerts, multiply those by the average choir membership (let's say 35-40), take into consideration all the school and church events that aren't listed here and muse on the thousands of singers we have in our midst and what a positive thing it is that their voices are singing out so forcefully this month. Young and old, professional and amateur, large and small, our community's choirs are serving up carols, Messiahs, winter songs, more Mozart, Bach, new works, rarities and old favourites: in short, something for everyone. What follows is a by-no-means-exhaustive tour of what promise to be some of the highlights of the month's offerings.

Children's, Youth and University choir concerts abound this month. On December 1, The Canadian Children's Opera Chorus offers "A Dickens of a Christmas", Errol Gay and Michael Albano's take on the Christmas Carol story. The Guelph Youth Singers and Hamilton Children's Choir are presenting separate Christmas concerts on December 2.

The Hamilton choir recently won a prestigious award at the International Choral Competition in Toluca, Spain. Their conductor, Zelfira Poloz, came to Toronto from Eastern Europe ten years ago, and has contributed greatly to the development of the area's young voices, through her work with the Toronto Children's Chorus and the High Park Girls Choir.

The Oakville Children's Chorus, directed by Glenda Crawford, gives their audience a tour of the world's Christmas traditions on Dec. 8 and the following day Thomas Bell's Mississauga Children's Choir

teams up with a Celtic dance troupe for "A Celtic Christmas". The Riverdale Youth Singers have taken a bit of a different tack by programming Pergolesi's "Stabat Mater" on December 11, a marvelous piece to be sure, but not exactly seasonal (but then the same can be said of Handel's Messiah - but more about that later!).

Later in month we hear from the Peterborough Children's Chorus, Toronto Children's Chorus, Amabile Youth Singers and St. Michael's Choir School, all with variations on a theme: fresh-faced youngsters singing their hearts out about peace on earth and goodwill towards humankind. I'm well into my forties now, but it's a combination that still stirs my soul.

Earlier in the month, universities in Guelph, Toronto, Waterloo and London all give choral concerts of one kind or another, featuring everything from early music (Western) and advent treats (Waterloo) to Gospel (York).

Potpourri programs abound, filled with carols and shorter Christmas works, or excerpts from larger crowd-pleasers. Look for programs of this variety from the Fanshawe Chorus in London (Dec. 1), Toronto Philharmonia Orchestra with the Toronto Children's Chorus (Dec. 3), Toronto Mendelssohn Choir (Dec. 6), Grand Philharmonic Choir in Kitchener (Dec. 6), VocalPoint (Dec. 10), John Laing Singers in Hamilton (Dec. 16), All the King's Voices (Dec. 16) Elora Festival Singers (Dec. 21) and the Elmer Iseler Singers with the Canadian Brass (Dec. 23).

Great Christmas repertoire is highlighted this month as well, including a few performances of the famous Gloria setting by Vivaldi (Serenata Choir of Midland - Dec. 2, Peel Choral Society - Dec. 3, Grand Philharmonic Youth Choir - Dec. 10, Toronto Choral Society - Dec. 13), a couple of readings of the Messe de Minuit of Marc-Antoine Charpentier (Toronto Mendelssohn Youth Choir - Dec. 9, Toronto Chamber Choir - Dec. 20) and three performances of the Magnificat by J.S. Bach (Voices - Dec. 9, Mississauga Choral Society - Dec. 10, and Orchestra London - Dec. 20).

For the fans of Christmas through the 20th century British pastoral lens, you can hear Gerald Finzi's evocative *In Terra Pax* (Lyrica Choir of Barrie - Dec. 9), Ben Britten's *Ceremony of Carols* (East York Choir - Dec. 16) and Vaughan Williams' *Hodie* (Pax Christi Chorale - Dec. 16).

Looking for some challenging fare? The Exultate Chamber Singers tackle Schoenberg's *Friede auf Erden* on Dec. 8, and the Orpheus Choir gives the Canadian premiere of the young Latvian composer Rihards Dubra's "*Cantata In Nativitate Domini*" on Dec. 19.

There is plenty of early Christmas music offered this month, as well, from the Tallis Choir (*Montervedi Midnight Mass* - Dec. 2), Toronto Consort (*Praetorius Christmas Vespers* - Dec. 8 & 9) and Studio Sixteen (*Renaissance masterworks for Christmas* - Dec. 14 & 16).

And then there's *Messiah*! I truly think this is a record year for performances of Handel's exceptional wide-ranging oratorio. Even though the textual references to this time of year in the piece are few, audiences flock to hear it. Significant large-scale performances are offered by the Celar Singers in Orillia (Dec. 1), the Kingston Symphony (Dec. 6 and 7),

Chorus Niagara (Dec. 8 & 9), the Toronto Classical Singers (Dec. 10) and the Grand Philharmonic Choir in Kitchener (Dec. 15 & 16). The Toronto Mendelssohn Choir does a number of shows with the Toronto Symphony Orchestra beginning Dec. 16, but be forewarned that this is the Mozart arrangement ("the French Horn shall sound").

For those wanting slightly more intimate experiences of the piece with a smaller choir, you can try Tactus Vocal Ensemble in Guelph (Dec. 1), the Elmer Iseler Singers (Dec. 1), the Elora Festival Singers (Dec. 9 & 10), Tafelmusik Chamber Choir (Dec. 13-16) or the Guelph Chamber Choir (Dec. 23).

Or if you would simply like to hear a gospel rock version of the Hallelujah Chorus, you need to be in the audience for the Achill Choral Society's *Glorious Sounds of Christmas* on Dec. 3.

(Our annual "Messiah Quick Picks" are on page 66, along with the conclusion of this column.)

If you're still hankering for some Mozart as the celebratory year is waning, the Bell'Arte Singers eschew the traditional Christmas fare for a late birthday bash for Wolfgang on Dec. 2, featuring excerpts from the Mass in C Minor, Vespers and Requiem.

There are a few secular seasonal offerings to recommend as well, including a fascinating double-bill on Dec. 10. In the afternoon, you can attend the Penthelia Singers "*Celtic Solstice*" concert, highlighted by Gaelic songs accompanied by Celtic pipes, harp and percussion. You can then make your way downtown for a program from the Echo Women's Choir entitled *Winter Love Songs*. It was particularly drawn to this show as its centrepiece is a new work by

CHORALSCENE CONTINUES ON PAGE 66

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World View

by Karen Ages

In even greater abundance than last month, there seems to be an overwhelming number of concerts featuring Celtic music this time around, with more than a couple titled "A Celtic Christmas" (I'll save the Celtic summary till the end of the column!).

I'd like to open however with another suggestion to kick off the holiday season, and since the event is early in the month, it seems appropriate. The Acoustic Harvest Folk Club presents *A Christmas in Peru* with **Rukanas**, December 2 at St. Nicholas Anglican Church. The five members of this Toronto based ensemble are all related to each other and originally come from Peru, where they all performed with various South American music ensembles there. Here, they perform on traditional instruments the music of the Quechua people of the Andes mountains, and are dedicated to preserving Andean culture by bringing their music to Canadian audiences. "We think our art is of great value, giving credit and respect to our ancestors. Rukanas is the continuation of the work of many great musicians from Peru."

Also on Dec 2, **Cantores Celestes Women's Choir** and **Beyond the Pale** (Klezmer/jazz band) present *Music for the Season of Peace*, featuring Eastern European Christmas and Hanukkah traditions, among other

works. This is a fundraiser in support of The Red Door Shelter, which provides emergency housing for those fleeing domestic violence, and for the homeless.

Another Toronto women's choir, **Echo**, presents a varied program called *Winter Love Songs* on Dec 10, featuring tunes from Italy, Israel, Bulgaria, Romania, Ukraine, Korea, Venezuela, the British Isles & the US, sung in the original languages. The program also includes a work by Bob Rae (yes, the Bob Rae), and a world premiere by singer/songwriter Ken Whiteley.

There are also a number of concerts of Jewish music (or Jewish themes) this month: earlier on Dec 10, Toronto's all-female Yiddish swing band **Sisters of Sheynville** performs at the Rex on Queen St. Their repertoire ranges from "vintage Yiddish swing" to klezmer, jazz, improv and their own material. Band members are Lenka Lichtenberg and Isabel Fryszberg (vocals), Fern Lindzon (piano, vocals), Lorie Wolf (drums), Kinneret Sagee (clarinet) and Rachel Melas (bass). They'll be releasing their first CD this February!

Dec 12, the **Three Tenors from the Holy Land** perform at Beth Tzedec Synagogue. All Russian émigrés, the three highly accomplished opera stars have been taking Israeli and European audiences by storm. Yevge-

ni Shapovalov, Felix Livshitz and Vladislav Goray will be joined by pianist Igor Naymark in a program of operatic favourites, Hebrew, Yiddish and Russian songs as well as Gershwin and other American show tunes. A portion of the proceeds will go to the United Jewish Appeal's Israel Emergency Campaign 2007.

Dec 23, the Koffler School of Music presents Israeli folk/rock star **David Broza** at the Leah Posluns Theatre. And on January 18 & 19, Toronto's **Art of Time Ensemble** presents *A Lid Un A Tfile* (A Song and A Prayer): *An Evening of Jewish Music*, featuring Yiddish songs, John Zorn's *Kol Nidre* for string quartet, Prokofiev's *Overture on Hebrew Themes* and Osvaldo Golijov's *Tenebrae*. A film by Jarek Obasodny accompanies the instrumental music. Performers include pianists Andrew Burashko and Marilyn Lerner, singers David Wall and Monica Whicher, and a host of other well known musicians.

And while we're on the subject of Jewish music, the **Milken Archive** has just released the last two CDs of its 50-CD collection of American Jewish Music, on the Naxos label. In addition, all 50 CDs will be available as a boxed set (catalogue No. NMIL51), available at all retail outlets. For more information, visit www.milkenarchive.org.

On Dec 17, Arabic vocalist **Maryem Tollar** will premiere a new work by Canadian composer Christos Hatzis, at the Isabel Bader Theatre. *Mystical Visitations*, a surround-sound, electro-acoustic work was composed specifically for Tollar's voice. It includes texts by Hatzis, and a Sufi devotional song rearranged from his work *Constantinople*. The other half of the program will feature traditional Arabic folk-songs, songs from Tollar's CD *Book of Life*, and Ernie Tollar's composition *World Wasla*. Maryem and Ernie will be joined by other familiar faces including Jayne Brown and Sophia Grigoriadis (vocals), Hugh Marsh and Kathleen Kajioka (violins), Rich Brown (bass), Nicolas Hernandez (flamenco guitar), and Mark Duggan and Rick Lazar (percussion).

The Canadian Opera Company has been enjoying its new venue at Queen and University since the fall, and has also encouraged the public



Sisters of Sheynville, L-R: Fern Lindzon, Lenka Lichtenberg, Isabel Fryszberg, Lorie Wolf, Kinneret Sagee, Rachel Melas.

to enter its doors free of charge with a noon hour and early evening concert series in the Richard Bradshaw Amphitheatre. These include a number of world music events, and those coming up are as follows: Dec 28 (presented by the National Ballet) *The Ancient Art of Kathak* (Indian dance) with **Rina Singha**; January 9: **Brazilian Samba**, with **Alan Heatherington**; Jan 10: **George Gao**, Chinese erhu, with Via Salzburg Chamber Orchestra; and Jan 11: **OnannoKo** Taiko drumming ensemble. George Gao also performs with Via Salzburg on their Jan 11 & 12 concerts at Glenn Gould Studio, and February 5 at the Sanderson Centre in Brantford.

One last thing before the promised Celtic list - a **Chinese New Year** "spectacular" event sponsored by New Tang Dynasty TV will be held at the Toronto Centre for the Arts, Jan 19 & 20. If it's anything like other events of this type, it will be a feast for both eyes and ears!

So here's the Celtic summary in brief. Please check the daily listings for details on all of the following, (as well as the above). **Celtic Christmas** (Scottish Dance Co., Rob Crabtree, Gerry Dee) Dec 3 Sanderson Centre (Brantford), Dec 13 Winter Garden Theatre; **Scott Woods**, fiddle, Dec 7 Bellville; **Natalie MacMaster**, Dec 8 Barrie, Dec 14 Guelph, Dec 16 Markham Theatre, Dec 18 Oakville; **Mississauga Children's Choir** "A Celtic Christmas", Dec 9; **Penthelina Singers** "Celtic Solstice", Dec 10; **Montgomery's Inn** "Celtic Christmas", Dec 15; **The Barra MacNeils** Dec 9 Guelph, Dec 10 Owen Sound, Dec 11 Orillia, Dec 12 Lindsay, Dec 14 Port Hope, Dec 15 Peterborough, Dec 17 Belleville, Jan 25 Hugh's Room (Toronto); **Lord of the Dance**, Jan 4 and 5, Hummingbird Centre; **Scots, Wha Hae**, CBC OnStage, Jan 20 Glenn Gould Studio; **The Tartan Terrors**, Jan 27 Rose Theatre, Brampton.

Have a great holiday, and see you in February.



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SOME THING New

by Jason van Eyk

December usually sees Toronto's regular collection of new music presenters take a well-deserved holiday break. However, this brief hiatus is not totally voluntary. Rather, it is partially enforced by the available pool of Toronto's professional musicians, who are locked up in a rash of holiday gigs - that glut of Messiahs and Nutcrackers that overrun the calendar. For the more adventurous concertgoer, though, this is less of a bother than it is a small gift. It allows for a broader view of Toronto's new music activity, which is richer and more varied than one might think. Moreover, this particular scene clears the stage for the city's emerging talent, giving them a true chance to shine.

First case in point: the University of Toronto's Faculty of Music presents a free afternoon concert Dec 2 in Walter Hall, featuring a series of works for solo performers and live electronics. Pieces by well-known composers John Cage and Jonathan Harvey will be juxtaposed against new student works. See www.music.utoronto.ca or phone at 416-978-3744.

The Canadian Opera Company Ensemble Studio offers its first performances of the season in two one-act operas - *The Bear* and *Swoon*. The first work, written by underappreciated 20th-century British composer William Walton, draws on

Chekhov's early vaudeville of the same title. The second marks a world premiere from Toronto-based composer James Rolfe and playwright Anna Chatterton, which seeks to update the sexual stakes of Mozart's *Marriage of Figaro* and *Così fan tutte*. Both tackle the perennial 'battle of the sexes', an enduring theme of great opera. Performances run Dec 6 to 10 at the Imperial Oil Opera Theatre. For info and tickets visit www.coc.ca or call 416-363-8231.

Following on the COC Ensemble's heels, the Royal Conservatory's New Music Ensemble also offers its first concerts of the season this month. The ensemble, comprised of young talent from the Glenn Gould Professional School, will tackle a range of contemporary music on December 7th at the brand new Richard Bradshaw Amphitheatre and again on December 8th at the RCM Concert Hall. The programme, developed by guest conductor Brian Current, demonstrates the range of international developments in contemporary music in works by Canadian composers Ana Sokolovic and Claude Vivier, Swedish composer Andres Hillborg, and in classics from Anton Webern and Witold Lutoslawski. Both concerts are free admission. For more info visit www.rcmusic.ca.

But this is not to say that new-music makers have abandoned holi-

day cheer. To the contrary, there is a range of December concerts that include many new contributions to the seasonal celebrations.

Dec 16, the Amadeus Choir welcomes the Bach Children's Chorus for a *Season of Joy*. The concert will include *Gloria Tibi Domini* from prolific Canadian composer Barrie Cabena and a series of brand new works from the winners of the annual Christmas Carol and Chanukah Song Writing Competition. For more info visit www.amadeuschoir.com. For tickets call 416-446-0188.

The very next day, Dec 17, the Tokai String Quartet and actor Alon Nashman present Canadian composer Patrick Cardy's setting of *The Snow Queen*. Adapted from the Hans Christian Andersen fable, Cardy's version has been described as "charming and lyrical". For more information see our cover story on page 8. And get tickets by calling 416-222-6608.

Extending the holiday cheer, The Hannaford Street Silver Band bands together with the Canadian Children's Opera Chorus, the Canadian Youth Opera Chorus, organist Michael Bloss, and conductor Richard Bradshaw on December 18th to celebrate *The Majesty of Christmas*. The programme showcases an abundance of



Current conductor
(Brian Current that is)
of RCM New Music Ensemble.

new holiday music, including the world premiere of Kingston-based composer John Burge's *O Come, O Come Emmanuel*, Donald Patriquin's *Magnificat*, Eleanor Daley's *O Holy Spirit* and a segment from Burge's award-winning work *Angels' Voices*. Visit the St. Lawrence Centre box office at www.stlc.com or call 416-366-7723.

But if you want to give a gift back to new music this holiday season, be sure to mark Dec 10 on your calendar for the Music Gallery's holiday fundraiser. As Co-Artistic Director Jonathan Bunce describes it "The Music Gallery has decided to do something a little different [this

CONTINUES NEXT PAGE

Rien à voir II

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Gilles Gobeil (Canada, 1954) - *Ombres, espaces, silences* (2005)

György Ligeti - *Glissandi* (1957)

John Oliver (Canada, 1959) - *Nylong Symphony* (excerpt, 2005)

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The Gallery Players: Julie Baumgartel (violin), James Mason (oboe), Patrick Jordan (viola) and Margaret Gay (cello) perform works by James Rolfe, Michael Oesterle and Peter Hatch, based loosely upon Mozart's *Oboe Quartet*.

Beyond the Pale: Toronto sextet combines Klezmer and Eastern European folk repertoire with arrangements of some of Mozart's works.

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SOME THING New

CONTINUED FROM PREVIOUS PAGE

year]. Following on the success of Toronto's Nuit Blanche festival, interactive, participatory art is all the rage, as are all things interdisciplinary. In that spirit, we have decided to invite a range of outstanding artists to try their hand at creating music, as our invited 'guest composers' for the evening. Luminaries from literature, film, dance, theatre and electronic media - as well as one academic and a noted arts patron - will present songs or compositions (or perhaps just ideas for either) to be performed by a specially assembled 'supergroup' of Toronto improvising musicians. The public will also have a chance to participate, as we auction off two guest composer spots during the evening. This will be a one-of-a-kind event that can only happen in Toronto and that only the Music Gallery could put together." For details and tickets, www.musicgallery.org or 416-204-1080.

After a breathless run of December concerts, we are given a brief intermission before launching into the New Year, returning to a series of events highlighting emerging talent.

The Richard Bradshaw Amphitheatre, within the new Four Seasons Centre for the Performing Arts, has quickly become a popular venue for showcasing young performers in new music, the RCM New Music Ensemble concert just being one example. Another example is January 18, featuring a group of song cycles inspired by political writings. Pianists Liz Upchurch, Kathryn Tremills, and Kynza Tyrrell will accompany the COC Ensemble Studio in György Kurtág's *Antila József Fragments*. József was a well-known poet from Kurtág's native Hungary and an unyielding critic of the government's "right radicalism".

Also on the programme are Luigi Dallapiccola's *Quattro Liriche di Antonio Machado*. Machado, who lived at roughly the same time as József, is acknowledged as one of Spain's greatest 20th-century poets and as a vocal commentator on the right-left divide invoked by the Spanish Civil War. Both poets offer rich material for these master composers, and challenging terrain for early-career performers. For more info visit www.coc.ca or call 416-363-8231.

With a few days break, the emerging Gallery Players of Niagara take to the Music Gallery stage at 8pm on January 21st with their *Beyond Mozart* concert. The programme focuses on three new works by Canadian composers Peter Hatch,

Michael Oesterle and James Rolfe, all commissioned to give a 21st-century update to Mozart's famous Oboe Quartet. The Gallery Players are followed by the cross-cultural Beyond the Pale, who will perform unique Mozart arrangements coloured by a musical palette of Klezmer, Balkan, and Romanian music, bluegrass, jazz, reggae and funk. More details can be found at the Music Gallery website and phone.

The month closes out with the annual University of Toronto Faculty of Music New Music Festival, which launches on January 31st at 7:30 p.m. with the fifth anniversary presentation of the Karen Kieser Prize in Canadian Music - a prestigious honour bestowed upon a student composer at the Faculty who has created the best composition within the past year. The prize is named in memory of Karen Kieser, a distinguished Faculty triple-graduate and a former Head of Music at CBC Radio. Unique to this year's presentation is a concert featuring the four previous winning works. Whoever takes the prize will join rank with some of Canada's best early career composers, among them Andrew Staniland, Abigail Richardson and Craig Galbraith. This much-anticipated annual event is free, but ticketed, so be sure to reserve your seats at the Glenn Gould Studio in advance.

The cornerstone of this annual five-day festival is always an invited guest composer, the honour of which is bestowed this year upon the Argentinean-born, British-based Alejandro Viñao. Highly accomplished, awarded and commissioned, Viñao's music has been played and broadcast throughout Europe and the U.S.A and has been featured in international festivals such as Tanglewood and the London Proms. While Viñao will primarily conduct lectures and workshops at U of T, the public will be treated to two concerts of his work. The first starts at 7:30 p.m. on February 1st in Victoria College Chapel, and will focus on his electroacoustic music. The second, featuring Viñao's chamber music, will close out the festival on February 4th in Walter Hall at 2:00 p.m. Both are free admission.

But, ultimately, the excitement of U of T's new music festival lies in the freshness of student work, embodied in the New Opera Showcase, which takes place at noon on February 2nd, and the Student Composers' concert, scheduled for February 3rd at 7:30 p.m. Both concerts will be held in Walter Hall and are offered free to the public.

BAND Stand

by Jack MacQuarrie

For most community bands, December is the busiest time of year. Whether performing in Christmas concerts or in the many Santa Claus parades in surrounding small towns, bands are hard-pressed to honour all requests for their services. That is one aspect of community involvement which has changed least over the past 150 years since bands first started to appear in Ontario towns. Other aspects have changed dramatically, in the makeup of bands and their roles in their communities.

The first record we were able to find of an organized community band in Ontario is from 1820 in what is now Sharon. The first record of a band in Toronto is in 1824. Of the bands still operating or revitalized after a lapse, there are a number dating back to the 1850's including those of Perth and Newmarket.

By Confederation in 1867, many communities in Eastern Canada had more than one "civilian" band. In addition to "town bands" and "citizens' bands" there were bands supported by fraternal and other community organizations. Fire Brigade, Elks Club, Knights Templar, Temperance groups. All had bands. "Company bands" also appeared, perhaps the most famous being The Anglo Canadian Leather Company Band founded in 1880 in Huntsville. At its peak it enticed legendary cornetist Herbert L. Clarke away from the John Philip Sousa band. As a teenage star in 1886, Clarke played first cornet in the regimental band of the Queen's Own Rifles in Toronto, and was lured back to Canada for a reported salary of \$18,000 a year. A princely sum in those days.

Military bands as we know them today appeared at about the same time. Previously, military bands had existed for the sole purpose of alleviating the tedium of long marches. The first records of militia units forming regimental bands we found were of the Governor General's Foot

Guards in 1872 and the 48th Highlanders in 1891. It was not long before concerts by military bands became central to community music. The earliest recorded concert in the Uxbridge Music Hall on July 2, 1902, featured the combined bands of the Ontario Regiment from Oshtawa and the 48th Highlanders from Toronto.

The early bands were all brass. Not until the late 1800s were woodwinds gradually added. Early bands were also composed exclusively of men. My first band had two girls in it, but was because they were daughters of the bandmaster. In the late 1940's the Students' Administrative Council at U of T convened to decide if a girl should be allowed to play in the university band. A heated debate decided to set a precedent and permit this determined young lady to join. I'm happy to report that, sixty years later, this renegade lady is still playing clarinet in her local community band. To the best of my knowledge it was not until Canada's Centennial year, 1967, that a woman was "permitted" to play in a Canadian military band.

For over a century there have been close ties between military bands and their civilian counterparts, many bands occupying grey areas. The Regimental Band of The Lorne Scots, is completely staffed by volunteers rather than members of the forces. One of the most unusual arrangements occurred during WWII when HMCS Hunter, the naval division in Windsor, wanted a band. There was no staffing provision for one at the local level, so they engineered an arrangement that allowed them to "borrow" the Kiwanis Boys Band for the duration of the war. Boys as young as twelve were enlisted, drilled regularly and received naval pay. In 2006, almost all reserve bands welcome "Associate Members" to rehearse and perform with the band.



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Brass and buttons; Perth Citizens' Band circa 1902

All this may make you wonder why reserve military bands are not included in the WholeNote band directory. The answer is that we hope to include them early in the new year. During our recent research into band histories, we came across this excerpt from the *Newmarket Era* dated July 3, 1857. It alludes to the fact that the town band was active and involved in fundraising, presumably to purchase instruments (not much has changed here!).

"It is with pleasure that we announce that the Newmarket Brass Band is now in efficient order, and

prepared to attend soirees, private parties, &c., on short notice. It is true they have been compelled to make a large outlay; but relying upon the generosity and liberality of the people of Newmarket, they purpose making an appeal to the public for assistance, either by giving a concert, holding a tea-party, or the circulation of a subscription paper. The inhabitants of Newmarket have so long felt the want or necessity of a Band in the place, we feel fully persuaded that in the adopting of either of the plans proposed, the people will yield a hearty response."

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Jazz Notes

by Jim Galloway

Get Me to the Church On Time

Improvisation is as old as music itself, perhaps even older than language. It does predate the written word and is found in every known culture. Notated music as we know it is a relatively new option available to the performing musician; the modern system of a universal standard 5-line staff was first adopted in France more than 500 years ago and by the 16th century its use was widespread, although the earliest known music notation (in cuneiform script) was found in Mesopotamia as far back as the middle of the second century B.C.

During the Renaissance era, instrumental music was written according to specific rules and improvisation was a very important aspect of it. Improvisation has always been linked with the art of organ playing and there were times when many singers and instrumentalists were also able to play the organ in addition to their main instrument.

The violinist Nicolo Paganini or the pianist Franz Liszt dazzled audiences at their concerts with their ability to improvise on given themes, but it was the organ which was supreme in the art of improvisation, whether during church services or as part of a concert. The organ course at the Paris Conservatoire, until the end of the 19th century, placed strong emphasis on improvisation.

All this to say, between now and mid January there will be improvised music at the following



Dave Restivo brings his quartet to Royal York Rd United, Jan 14

churches:

December 16th at Ebenezer United Church (Jingle Bell Jazz with Barlow Brass & Drums); December 17th at St. Philip's Anglican (Christmas Jazz Vespers, Roberto Occhipinti Trio); December 17th at Christ Church Deer Park (Jazz Vespers, Barlow Brass & Drums); January 7th at Christ Church Deer Park (Jazz Vespers, Perry White Quartet); January 13th at the Church of the Ascension (When Two or Three are Gathered: Jazz in January, Barlow Trio); January 14th at Royal York Road United (Dave Restivo Quartet); January 21st at Christ Church Deer Park (Jazz Vespers, Colleen Allen Quartet); January 27th at Newtonbrook United (An Evening of Jazz, six-piece ensemble led by Marty Smyth).

Meanwhile, on the club scene, Opal Jazz is now being booked by Sybil Walker who brings a wealth of experience to the position, so look for some intelligent programming at this up-market venue.

JAZZ NOTES CONTINUES NEXT PAGE

CHRIST CHURCH DEER PARK PRESENTS

jazz vespers

Featuring some of Toronto's best jazz musicians
with a brief reflection by Jazz Vespers Clergy

<p>Sunday, December 17th 4:30 p.m. THE BARLOW BRASS & DRUMS</p> <p>Sunday, January 7th 4:30 p.m. THE PERRY WHITE QUARTET</p>	<p>Sunday, January 21st 4:30 p.m. THE COLLEEN ALLEN QUARTET</p> <p>Sunday, February 4th 4:30 p.m. Musicians to be announced</p>
--	---

Christ Church Deer Park, 1570 Yonge Street
(north of St. Clair at Heath St.) 416-920-5211
Admission is free.

An offering is received to support the work of the church, including Jazz Vespers.

Jazz Notes

continued

Inside the Jazz Listings

by Sophia Perlman

The Miller's Tale

Jazz has produced a bumper crop of people who write about the music, some of them critics who have brought a high level of integrity and creativity to their craft. Whitney Balliett, George Simon, Gary Giddins and Scott Yanow come to mind. Add a Canadian to the list - Mark Miller.

Mark wrote regularly for Toronto's *Globe and Mail* newspaper from 1978 until he decided to make the break in 2005.

I don't know of anyone who always agreed with his point of view - but equally, I don't know of anyone who doesn't have a high regard and respect for his writing skills and dedication. He has had seven books published, the most recent of which is *A Certain Respect For Tradition* from Mercury Press in Toronto and made up of selected writings, mostly written for *The Globe*. It contains insightful and revealing portraits in words of a wide range of personalities and styles from Jabbo Smith to Willem Breuker. There are also half-a-dozen pretty good photographs by Mark, seven when you include the cover, showing that he has a perceptive eye as well as a sharp mind.

There is a flow to the book even though the pieces represent a span of 25 years, and not only is the writing informative and entertaining, it is the work of a very creative mind and keen intellect. Make it the next book on jazz you buy.

Happy listening - and reading.

Every year, local singer Tory Cassis hosts a swing-dance ball, this year, December 10th. The Constance Margaret Christmas Ball was started six years ago as a memorial for his mother, and the proceeds all go to "Good Food For Life", which provides healthy food for those undergoing breast cancer treatment, as well as cancer survivors. The ball, which has found a new home this year at the historic, and beautifully restored Palais Royale, features a swing dance lesson, and dozens of musicians and special guests from Toronto's swing scene - Tory's band, The Saturday Night Function, which also features Tyler Yarema, Mike Carson, Scott Neilson, William Sperandei, Jesse Barksdale, Mark Pizer. They will be joined by Richard Underhill, William Carn, Janice Hagen. Other special guests are also expected (I may even put in an appearance myself. You never know.) For tickets, visit: www.mapleblues.com and search for "Tory Cassis". You'll find a link with all the information.

If you're looking for something to do earlier in the day, the Happy Pals host a Christmas party at Grossman's, beginning at 3pm. Cover is \$10 and includes a roast beef dinner.

Later in the month, numerous wonderful bands host New Year's Eve parties around town, including: Sum of Five (Gate 403), Lady Son (Lula Lounge), Grooveyard (The Rex), and Brownman's Blue Note Year (Trane Studio). On nights like this, it's wise to call ahead and find out their policies about reservations.

As always, it's hard to get club listings for the double issues of the magazine. The easiest way to stay informed is to visit the individual websites of the venues. Or, pick up a calendar at whichever place or places you decide to ring in the New Year.

But for December's listings, see page 60 for a wealth of music round town and beyond.

Sophia Perlman



On OPERA

by Christopher Hoile

For those seeking out opera amid all the *Nutcrackers* and *Messiahs* in the next two months, there is good news. Not only is there opera to see, but opera outside of the mainstream.

Perhaps the most anticipated production coming up is the COC Ensemble Studio's double bill of *The Bear* and *Swoon*. The first is William Walton's one-act opera from 1967 based on the 1888 Chekhov farce of the same name. Like the play, recently seen at the Shaw Festival and Soulpepper, the opera details the comic change in the widow Madame Popova and the boorish Smirnov from loathing at first sight to rather the opposite. Steven Wilcox conducts and Ashlie Corcoran directs.

ON OPERA
AND OPERA AT HOME
CONTINUE ON PAGE 69 AND 70

JAZZ at R.Y.

THE DAVID RESTIVO QUARTET

DAVID RESTIVO - Piano
KELLY JEFFERSON - Sax
ARTIE ROTH - Bass
ADAM ARRUDA - Drums

Sun. Jan. 14 - 2pm
Royal York Road
United Church, Etobicoke

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WE ARE ALL MUSIC'S CHILDREN

by mJ Buell

December's Child

Conducting himself SO elegantly, this young fellow is secretly getting a Handel on the art of disguise...

Identify this leading member of our music community for a chance to win tickets or a recording!

Think you might know who December's child is? Send your best guess to musicschildren@thewholenote.com.

(Winners will be selected by random draw among correct entries received by January 15th, 2007.)



A year earlier than this childhood photo, at age 11, violinist Jacques Israelievitch made his debut on French National Radio.



Duo Israelievitch (Jacques and Michael) in concert

PHOTO: MICHAEL SHAW, ASHLEY AND CRIPPEN

BONUS!!

Special Early-Bird Holiday Prize!

The first two lucky readers (and their guests) who guess correctly will be offered a wonderful December musical treat!
Pencil in Sunday December 17th!

November's Child was...

JACQUES ISRAELIEVITCH

"From early on I was blessed with wonderful teachers...."

June 2nd, 1960, in Le Mans, France: "Bonne Anniversaire!" to little brother Edmond, who also became a violinist!

A year earlier, at age 11, violinist Jacques Israelievitch made his debut on French National Radio. He graduated from the Paris Conservatory at sixteen. His teachers include Henryk Szeryng, Janos Starker, William Primrose and Josef Gingold, with whom he later served as Teaching Assistant at Indiana University.

Assistant Concertmaster of the Chicago Symphony Orchestra for six seasons, Concertmaster of the St. Louis Symphony Orchestra for ten years, Jacques has been Concertmaster of the Toronto Symphony Orchestra since 1988. He appears regularly with the orchestra as a soloist and conductor. He is also a teacher, solo performer and chamber musician, and conducts regularly in Canada and internationally. Jacques is a member of the New Arts Trio, a chamber group that has been trio-in-residence at the Chautauqua Institution (New York State) since 1978, and is a founding member of the Toronto Symphony Quartet.

The Israelievitch Duo (with percussionist son Michael) is busy commissioning, performing and recording new works by Michael Colgrass, Srul Irving Glick, Raymond Luedeke, Murray Adaskin, and Laurence Rosenthal, to name a few. Their CD *Hammer and Bow* (works for percussion and violin) was recently released by **Fleur de**

Son Classics. The title track is a fantasy for violin and marimba by Michael Colgrass. (available in the music store at Roy Thomson Hall, at The Sound Post, and online at www.fleurdeson.com)

Upcoming:

Dec. 10, 2-4:30pm at **The Sound Post** master class and CD launch for Jacques' recording of the Kreutzer Etudes. This 2 CD set is accompanied by a new edition of the etudes and a study guide by David Wilson (Stringology). Prepare an etude and bring your instrument!

Jan. 20-21, 2007: **Toronto Symphony Quartet** with violinist **Scott St. John**. (TSO Mozart Festival)

Jan. 31, Feb 1 & 3, 2007: Bartok Concerto #2 with the **Toronto Symphony Orchestra**. **Thomas Dausgaard**, conductor.

Feb. 19, 2007: Jacques conducts the **Koffler Chamber Orchestra** at Miles Nadal JCC. (Bach, Vivaldi, Elgar and Grieg.)

Mar. 4, 2007: **Toronto Symphony Quartet** at Miles Nadal JCC.

Apr. 1, 2007: **Off-Centre Music Salon**, Glenn Gould Studio. (Schubert E flat Trio)

Apr. 15, 2007: **Israelievitch Duo** in concerto performances with **Orchestra Toronto**. George Weston Recital Hall.

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TICKETS! RECORDINGS!

Amir Safavi, Annie Odom, Christine Gale, Josiane J. Elary, Julie Goldstein, Laura O'Brien, Lynda Moon, Otto Rath, Tibor Haynal, and Wendy Seravalle-Smith will attend (variously) the concerts listed above, or receive a copy of the **Israelievitch Duo's** recent recording, *Hammer and Bow*. Winners will be notified personally.
Thank you to the generous donors of our prizes!

Know someone whose photograph should appear on this page? Suggestions: musicschildren@thewholenote.com

THERE'S MORE TO WHOLENOTE MAGAZINE THAN JUST LISTINGS!

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Announcements/Lectures/Seminars/Etcetera PAGE 61

Plans change! Always call ahead to confirm details with presenters.

Friday December 01

— 12:00 noon: **University of Toronto Faculty of Music.** *World of Music.* World Music Ensembles: African Drumming & Dancing, Balinese Gamelan, Japanese Taiko Drumming, Klezmer, Steel Pan. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 12:30: **York University Department of Music.** *String Music.* Rossini: Sonata #3 (Allegro); Schubert: Cello Quintet (Scherzo); Mozart: Clarinet Quintet; Burmenko: Two-Part Invention for Violin and Cello. York Chamber Strings, Peggy Hills, director. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.

— 2:00 & 8:00: **Hummingbird Centre for the Performing Arts.** *Radio City Christmas Spectacular* starring the *Rockettes*. The Parade of the Wooden Soldiers, The Living Nativity, Christmas in New York & more; Toronto premiere. 1 Front St. East. 416-872-2262. \$45-\$100. For complete run see music theatre listings.

— 7:00: **Brampton Music Theatre.** *Disney's Cinderella Kids.* Sherry Ross, producer. Cyril Clark Library Theatre, 20 Loafers Lake Lane, Brampton. 905-874-2800. \$10. For complete run see music theatre listings.

— 7:30: **Canadian Children's Opera Chorus.** *A Dickens of a Christmas.* Children's opera by Errol Gay & Michael Patrick Albano, based on Charles Dickens' A Christmas Carol. Harbourfront Centre Theatre, 231 Queens Quay West. 416-973-4000. \$35; \$15(sr/st). For complete run see music theatre listings.

— 7:30: **Counterpoint Chorale.** *Sing-Along Downtown Messiah.* The Talisker Players; Abigail Freeman, soprano; Deborah Overs, mezzo-soprano; Taras Chmil, tenor; Vasil Garvanliev, baritone; William Woloschuk, director. Church of the Holy Trinity, 10 Trinity Sq. 416-253-4674. \$25; \$20(adv).

— 7:30: **University of Toronto Faculty of Music.** *Choirs in Concert.* University Women's Chorus & Master Chorale, Robert Cooper & Brad Ratzlaff, conductors. Victoria College Chapel, 93 Charles St. West. 416-978-3744. \$14; \$8(sr/st).

— 7:30: **York University Department of Music.** *Gospel Music.* Works by Lawrence, Pace, Whitman, Franklin. YU Gospel Choir, Karen Burke, director. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5888. \$12; \$5(st).

— 8:00: **CanStage.** *Glorious!* By Peter Quilter, story of the tone-deaf diva Florence Foster Jenkins. With Nicola Cavendish; Christopher Newton, director. Bluma Appel Theatre, St. Lawrence Centre for the Arts, 27 Front St. East.

416-368-3110. Call for ticket prices. For complete run see music theatre listings.

— 8:00: **CanStage.** *The Story of My Life.* A tender musical celebration of lifelong friends and the power of friendship (world premiere). Book by Brian Hill, music & lyrics by Neil Bartram, Michael Bush, director. Berkeley Street Theatre, 26 Berkeley St. 416-368-3110. Call for ticket prices. For complete run see music theatre listings.

— 8:00: **Capitol Event Theatre.** *Menopause Out Loud!* Book & lyrics by Jeanie Linders. Jayne Lewis, Nicole Robert, Cynthia Jones, Rose Ryan & Jenny Hall, performers. Capitol Event Theatre, 2492 Yonge St. 416-872-1111. \$49.95. For complete run see music theatre listings.

— 8:00: **CBC OnStage.** *Brazilian Pathways: Celso Machado & friends.* Brazilian Music and beyond. Celso Machado; vocals/guitar/percussion; Carlinhos Machado; vocals/guitar; Cyro Baptista; Brazilian percussion; David Virelles; piano; Rich Brown; bass. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$40; \$34.75(sr/st).

— 8:00: **Clarkson Music Theatre.** *42nd Street!* Music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart, Mark Bramble; early 1930s Busby Berkeley musical. Jennifer Peace, musical director; Bob Riddell, director/choreographer. Meadowvale Theatre, 6315 Montevideo Rd. Mississauga. 905-615-4720. \$21; \$19(sr/st). For complete run see music theatre listings.

— 8:00: **Color & Light Productions.** *Songs for a New World.* By Jason Robert Brown; a character-driven song cycle, including pop, gospel, jazz & classical, about love, life & seizing the moment. Thom Allison, Tracy Michailidis, Sharron Matthews, Jason Knight, performers; Chris Abraham, director. Young Centre for the Performing Arts, Distillery District, Building 49, 55 Mill St. 416-866-8666. \$34; \$20(st). For complete run see music theatre listings.

— 8:00: **Elmer Iseler Singers.** *Handel's Messiah.* Guests: orchestra; The Amadeus Choir; Monica Whicher, soprano; Christine Stelmachovich, mezzo soprano; David Pomeroy, tenor; Alexander Dobson, bass; Lydia Adams, conductor. Metropolitan United Church, 56 Queen St. East. 416-217-0537. \$45; \$40(sr/st).

— 8:00: **Etobicoke Musical Productions.** *Brigadoon.* Book & lyrics by Alan Jay Lerner, music by Frederick Loewe; two New Yorkers lost in the 18th century Highlands. Allison Beula, choreographer; Alina Slawek, music director; Jennifer Cohen, artistic director. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$22; \$16(youth). For complete run see music

theatre listings.

— 8:00: **Etobicoke Philharmonic Orchestra.** *Conductor Collage: Water and Ice.* Handel: Double horn concerto; Symond: On an Emerald Sea; Glazunov: The Seasons: Winter; Schumann: Symphony #3 (Rhenish); Anderson: Sleigh Ride. Peter Samuelson, Tom Fleming, French horns; Stéphane Potvin, conductor. 7:00: Auction. Humber Valley United Church, 76 Anglesey Blvd. 416-239-5665. \$20; \$15(sr/st); free(16 & under with adult).

— 8:00: **Harbourfront Centre/Arabesque Dance Company.** *Asala (Roots).* Choreographed by Yasmina Ramzy, most music composed by the players, accompanied by traditional acoustic music, full orchestra of Arabian instruments (qanoun, ouda, naye, dumbek, semsemaya, mizmar). Dr. George Sawwa, Prof. Bassam Bishara, Suleiman Warwar, Emie Tollar, Milad Daher, players; Najwa Tannus, vocals. Premiere Dance Theatre, Queen's Quay Terminal, 207 Queens Quay West. 416-973-4000. \$35; \$30(sr/st/CADA). For complete run see music theatre listings.

— 8:00: **Meagan O'Shea.** *something blue.* Interactive sound/video installation & dance project from stories about the no longer married, choreographed by Meagan O'Shea, soundscore by Lori Clarke, interactive installation created with Martha Cockshutt & Dave Pijuan-Nomura. Aviva Chernick, vocalist, Meagan O'Shea, dancer. Dancemakers Centre for Creation, The Distillery District, Building 58, Studio 313, 55 Mill Street. 416-204-1082. \$20; \$15(sr/st/underemployed/CADA). For complete run see music theatre listings.

— 8:00: **Mirvish Productions.** *Chicago.* Story of a Jazz Age chorus girl, music by John Kander, lyrics by Fred Ebb, book by Fred Ebb & Bob Fosse, choreography by Ann Reinking, based on a 1926 play (itself based on a true story) by Maurine Dallas Watkins. Walter Bobbie, director. The Princess of Wales Theatre, 300 King St. West. 416-872-1212, 800-461-3333. \$40-\$94(eve); \$36-\$84(mat). For complete run see music theatre listings.

— 8:00: **Mirvish Productions.** *Pippin.* By Stephen Schwartz; coming-of-age story of the Emperor Charlemagne's eldest son; for age 13+. Micky Dolenz, Joshua Park, Andre Ward, Jason Blaine, James Royce Edwards, & others, performers. Royal Alexandra Theatre, 260 King St. West. 416-872-1212, 800-461-3333. \$35-\$94. For complete run see music theatre listings.

— 8:00: **Roy Thomson Hall/House of Blues Concerts Canada.** *Holly Cole.* Singer & her orchestra with jazz, pop and seasonal classics. 60 Simcoe St. 416-872-4255. \$55-\$75.

— 8:00: **Tafelmusik.** *The Fairy Queen.* By Purcell, inspired by & excerpts from Shakespeare's A Midsummer Night's Dream. Tafelmusik Baroque Orchestra and Chamber Choir; Laurie Revil, soprano; Marc Molomot, haute-contre; Olivier Laquerre, baritone; Ann-Marie Macdonald, Derek Boyes, readers; Richard Egarr, director. Trinity-St. Paul's Centre, 427 Bloor St. West. 416-964-6337. \$28-\$65; \$22-\$59(65+ st).

— 8:00: **The Music Gallery.** *The Hylozoists with Whippoorwill.* Pop Avant series; post-rock/surf-pop instrumental orchestra; duo of bassist/guitarist Chris Gartner & drummer Great Bob Scott; video by Brenda Goldstein; Paul Aucoin, & others. Saint George the Martyr Church, 197 John St. 416-204-1080. \$12; \$10(adv).

— 8:00: **The Yorkminstrels.** *Grease.* 1950's nostalgia brought to life. Cliff Jones, artistic director; David Ambrose, musical director; Valerie Stanois, choreographer. Leah Posluns

Theatre, 4588 Bathurst St. 416-291-0600. \$28.50; \$23.50(65+); \$21(under 19). Non-perishable food items to the North York Harvest Food Bank. For complete run see music theatre listings.

— 8:00: **Theatre Sheridan.** *Candide.* Based on the novel by Voltaire; book by Hugh Wheeler; music by Leonard Bernstein; lyrics by Richard Wilbur; additional lyrics by Stephen Sondheim & John Latouche; Voltaire's irreverent satire on optimistic philosophies. Studio Theatre, Sheridan College, 1430 Trafalgar Rd., Oakville. 905-815-4049. \$16, sr/st/alumni discounts, call for details. For complete run see music theatre listings.

— 8:00: **Theatre Sheridan.** *She Loves Me.* Book by Joe Masteroff; music by Jerry Bock; lyrics by Sheldon Harnick; a musical valentine set in a 1930s Hungarian perfume shop. Mainstage Theatre, Sheridan College, 1430 Trafalgar Rd., Oakville. 905-815-4049. \$19-\$25, sr/st/alumni discounts, call for details. For complete run see music theatre listings.

— 8:00: **Toronto Catholic District School Board's Staff Arts Choir.** *35th Annual Christmas Concert.* Mozart: Laudate Dominum; Tchaikovsky: March from The Nutcracker Suite; Christmas carol sing-along (The First Nowell, Silent Night & others). Edie Di Pede, piano; Baya Arts, Anne Bolger, conductors. St. Anselm Church, 1 MacNaughton Rd. 416-222-8282 x2787. \$10(adv); \$12(adv, incl wine & cheese reception).

— 8:30: **Hugh's Room.** *Stephen Fearing.* Folk rock/acoustic singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$22; \$20(adv).

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic.** *Leftover Daylight Series.* Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10(sliding scale).

Saturday December 02

— 2:00: **Lorraine Kimsa Theatre for Young People.** *Seussical: The Musical.* Dr. Seuss characters sing & dance through his tales; by Stephen Flaherty, Lynn Ahrens, & Eric Idle, based on the works of Dr. Seuss; for ages 5+. Corinne Koslo, Michael-Lamont Lytle, George Masswohl & others, performers; Allen MacInnis, director; Liz Baird, musical director. LKTPY, 165 Front St. East. 416-862-2222. \$20; \$15(18 & under); \$10(preview Nov 12). For complete run see music theatre listings.

— 2:00: **University of Toronto Faculty of Music.** *World of Music.* Electroacoustic music, with performers and live electronics. Andrew Staniland & Dennis Patrick, coordinators. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 3:00: **Etobicoke Suzuki School of Music.** *Winter Concert: 25th Anniversary.* 100 young violinists and cellists from age 3 to 17. Venue TBA. 416-239-4637. Free.

— 3:00: **University of Toronto Scarborough.** *Sounds of the Season.* Annual holiday concert by UTSC staff, faculty & students. UTSC Wind Ensemble, Lynn Tucker, director; UTSC Concert Choir & UTSC String Ensemble, Lenard Whiting, director. ARC Theatre, Academic Resource Centre, 1265 Military Trail. 416-208-4769. Free, donation of non-perishable or canned good.

— 7:00: **Heather Nicol.** *Making ROOM Warehouse Installation/Art Event: Music.* John Kameel Farah, solo piano improvisations (8:00); Interobang & Farah, improvisation based on Riley: In C (9:00pm); Darbazi Georgian Ensemble

(10:00pm): The Last Word Trio; The Lansdowne Sax Quartet (intermittently 6:00-11:00pm). Call for other events Dec 2-3. 224 Wallace Ave., 2nd Floor. 416-516-1461. \$5 suggested donation.

— 7:00: **Newtonbrook United Church.** *In the Christmas Spirit.* Three choirs, including Seneca Hill PS choir, a band providing seasonal music, seasonal stories. Paul Bliss (CFTO), Brad Barker (JazzFM), & others, readers. 53 Cummer Ave. 416-222-5417. \$10; \$5 (under 12). In support of Newtonbrook Drop-Inn.

— 7:00: **Royal Conservatory of Music.** **Glenn Gould School.** *Student Recital.* A. Emre Sagbas, flute. Concert Hall, 90 Croatia St. 416-408-2824 x321. Free.

— 7:00: **Sohrae Korean Youth Orchestra.** *6th Concert.* George Weston Recital Hall, Toronto Centre for the Arts. 5040 Yonge Street. 416-872-1111. \$15.

— 7:30: **Etobicoke Youth Choir.** *Blessed Peace - 30th Anniversary Christmas Concert.* Louise Jardine, conductor. Westway United Church, 8 Templar Ave. 416-231-9120. \$10; free (under 12).

— 7:30: **Forté - The Toronto Men's Chorus.** *Forté in Formal.* Works by Vaughan Williams, Connell, Mozart (Masonic music); Bizet (Pearl Fishers Duet), Fauré (Ave Maria); Cantique de Jean Racine; Schoenberg (& other Holocaust-era composers); Biehl, Spirituals, & other works. Guests: Stephen Erickson, tenor; Bruno Cormier, baritone; Edward Connell, music director. Metropolitan United Church, 56 Queen St. East. 416-961-5708. \$25; \$20 (sr/st with ID).

— 7:30: **Pickering Village United Church.** *Christmas Concert.* The County Town Singers. 300 Church St. North, Ajax. 905-883-4721. \$10.

— 7:30: **Tallis Choir.** *Monteverdi's Midnight Mass.* Also Monteverdi: Gloria, for seven voices; Missa In Illo Tempore; works by Gabrieli & Cavalli. Peter Mahon, artistic director. St. Patrick's Church, 141 McCaul St. 416-286-9798. \$25; \$20 (sr); \$10 (st with ID).

— 7:30: **University of Toronto Faculty of Music.** *Wind & Band Series: Old Music in New Clothing.* Marshall: L'homme Armé Variations; Tull: Sketches on a Tudor Psalm; works by Grainger & Vaughan Williams. Wind Ensemble, Gillian MacKay, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$8 (sr/st).

— 8:00: **Acoustic Harvest Folk Club.** *A Christmas in Peru with Rukanas.* Music of the Quechua people, traditional rhythms and instruments. St. Nicholas Anglican Church, 1512 Kingston Rd. 416-264-2235. \$15.

— 8:00: **Bell'Arte Singers.** *Mozart Happy Birthday Bash.* Selections from Grand Mass in c, Vespers, Requiem; Mio: In Praise of Amadeus (world premiere). Ian Sadler, organ; Dr. Lee Willingham, music director. Eglinton St. George's United Church, 35 Lytton Blvd. 416-699-5879. \$20; \$15 (sr/st).

— 8:00: **Cantores Celestes Women's Choir.** *Beyond the Pale/The Emperor String Trio.* *Music for the Season of Peace.* Eastern European Christmas & Hanukkah traditions, works by Vivaldi, Propera, Chilcott, & Luengen (world premiere). Runnymede United Church, 432 Runnymede Ave. 416-236-1522. \$20. \$1000 donation to The Red Door Shelter.

— 8:00: **City of Brampton Concert Band.** *Christmas at the Rose.* Guests: The Mayfield Singers; Jennifer Cusimano, director; Darryl Eaton, musical director. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$20; \$18 (sr/st); \$10 (12 & under).

— 8:00: **Living Arts Centre.** *Natalie MacMaster, fiddler in Concert.* Traditional holiday favour-

ites & Celtic music. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$35-\$59; \$5 (eyeGO).

— 8:00: **Massey Hall.** *Selling England by the Pound.* Restaging of the Genesis concert by The Music Box, with light show. 15 Shuter St. 416-872-4255. \$51-\$72.50.

— 8:00: **Mississauga Festival Choir.** *A Merry Mozart Christmas.* Seasonal music by Mozart, including Exsultate Jubilate; Christmas spirituals, holiday movie favourites. Guest: Joni Henson, soprano; string ensemble; Andrea Grant, accompanist; David Ambrose, artistic director. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$25; \$23 (sr/st); \$18 (12 & under).

— 8:00: **Music at St. Andrews.** *Advent & Christmas Music.* Erica Goodman, harp; Suzanne Shulman, flute; St. Andrews Choir, Douglas Bodle, director of music. St. Andrews Presbyterian Church, 73 Simcoe St. 416-593-5600. \$20; \$10 (st).

— 8:00: **Peter Margolian & Friends.** *Chamber Music Concert.* Rossini: La Fanciulla del Teatrino; L'Ultimo Ricordo; Zaninelli: Autumn Music, for trumpet & piano; Bruno: Danze Americane #1, for trumpet, trombone, double bass, piano; Cascanino: Sonata for Bassoon and Piano; Carulli: Sonata for Guitar and Piano; Rendano: Quintet for Strings and Piano; Respighi: La Suite della Tabacchiera. Marianne Zin-Orlovsky, soprano; Douglas Tranquada, baritone; Peter Margolian, piano; John McGuigan, trumpet; Ken Hodge, bassoon; Tod Dorozio, guitar; & others. Church of the Redeemer, 162 Bloor St. West. 416-769-5253. Free.

— 8:00: **Scarborough Philharmonic.** *Prelude to Christmas - A Toy Concert.* Tchaikovsky: The Nutcracker (excerpts); Herbert: March of the Toys; sing-along carols. John Barnum, conductor. Birchmount Park C.I., 3663 Danforth Ave. 416-429-0007. \$25; \$20 (sr); \$15 (st).

— 8:00: **Tafelmusik.** *The Fairy Queen.* Trinity-St. Paul's Centre. See Dec 1.

— 8:00: **The Music Gallery.** *Arraymusic: The Music of James Tenney.* Classic Avant series. Saint George the Martyr Church, 197 John St. 416-204-1080. \$TBA.

— 8:00: **THE ORIANA Oriana Women's Choir.** *Cinnamon & Cedar.* Classic all-pops concert; Lukawicki, Cinnamon & Cedar; Phelan (arr): Gesu Bambino; O Holy Night (premieres); Brown (arr): Dance of the Sugar Plum Fairy; Anderson: Sleigh Ride; more holiday favourites. Andy Morris, drums; Victor Bateman, bass; James Bourne, piano; Timothy Phelan, classical guitar; William Brown, conductor. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-923-3123. \$25; \$20 (sr); \$10 (st).

— 8:00: **Toronto Youth Wind Orchestra.** *Concert Winds. Pomp & Pipes/Karg-Elert.* Praise the Lord with Drums and Cymbals; Whitacre: October; Hoshide: A Christmas Carol Fantasy; Wagner: Elsa's Procession to the Cathedral; & other works. Aaron James, organ; Colin Clarke, conductor. Grace Church on the Hill, 300 Lonsdale Rd. 416-481-9099. \$TBA

Sunday December 03

— 1:30: **CAMMAC/McMichael Art Gallery.** *Sunday Concert Series.* Edith Gardiner, piano; Christina Birch & Dwane Webster, vocalists. 10365 Islington Ave., Kleinburg. 905-893-1121, 888-213-1121. Admission with gallery price: \$15; \$9 (sr/st); \$25 (family); free (5 & under).

— 1:30: **Toronto Accolades of Harmony.** *It was a Very Good Year....* A cappella quartets, with songs such as That's Entertainment, Ten



DECEMBER/JANUARY

World Music Ensembles

Fri, Dec 1 at noon
MacMillan Theatre. Free

Women's Chorus & Master Chorale

Fri, Dec 1 at 7:30 pm
Victoria College Chapel.
\$14(\$8)
Make We Joy - A festive concert of seasonal celebration led by conductors Robert Cooper and Brad Ratzlaff.

Electroacoustic Music Concert

Sat, Dec 2 at 2 pm
Walter Hall. Free
Featuring performers and live electronics.

Wind Ensemble

Sat, Dec 2 at 7:30 pm
MacMillan Theatre. \$14(\$8)
Old Music in New Clothing - Works by Marshall, Tull, Grainger and Vaughan Williams. Gillian MacKay, conductor.

Gryphon Trio

Mon, Dec 4 at 7:30 pm
Walter Hall. \$22(\$12)
Music by Schubert and others.

Guitar Ensemble

Tue, Dec 5 at 7:30 pm
Walter Hall, Free
Jeffrey McFadden, director

10 O'Clock Jazz Orchestra

Wed, Dec 6 at 7:30 pm
Walter Hall. \$14(\$8)
Paul Read, director

U of T Symphony Orchestra

Fri, Dec 8 at 7:30 pm
MacMillan Theatre. \$18(\$10)
Music by Beethoven, Glazounov and Hindemith. Raffi Armenian, conductor.

Percussion Ensemble

Sun, Dec 3 at 7:30 pm
Sun, Dec 10 at 7:30 pm
Walter Hall. Free

Opera Tea

Sun, Jan 21 at 2:30 pm
MacMillan Theatre Stage. \$26
Verdi: *La traviata*

Quorum

Fri, Jan 26 at 7:30 pm
Walter Hall. \$22(\$12)
Contemporary chamber music by Albright, Etezady, Chambers, Cage, Webern and Colgrass.

New Music Festival

Jan 30 - Feb 4
Walter Hall. Free
Featuring the music of Alejandro Viana, Roger D. Moore Distinguished Visitor in Composition.

BOX OFFICE 416-978-3744

Hours: 1 - 7 pm, Mon - Fri
Closed: Dec 18 - Jan 10
Senior/student prices in brackets



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Syrinx Sunday Salons 2006-2007 Concert Series

featuring the work of
Canadian Composer
**Jean
Coulthard**

Dec. 3, 2006 3pm
**Musica Camerata
Montreal**
*Schumann, Coulthard,
Arensky*

Feb. 4, 2007 3pm
**Roberta Janzen &
Peter Longworth**
*Schumann, Boccherini,
Coulthard, Schubert*
(additional guest cellist to
be announced)

Mar. 4, 2007 3pm
**Gregory Oh &
Vilma Vitols**
Debussy, Coulthard, Mahler

April 1, 2007 3pm
**Angela Park,
Sharon Wei &
Gwendolyn Smith**
*Coulthard,
Shostakovich, Brahms*

May 6, 2007 3pm
**Pamina String
Quartet**
*Schubert, Coulthard,
Glick, Dvorak*

**Tickets at the Door
\$20 - \$15 students**

**Heliconian Hall
35 Hazelton Ave.
For more info:
416.654.0877**

... CONCERTS: Toronto and nearby

Feet Off the Ground, Let There Be Peace, You Raised Me Up, Under the Board Walk, & many more; silent auction. Guest quartets: In The Moment, Alibi, Jubilation, Chameleon; Duo: Jamie and Joy. Recital Hall, Accolade East, York University, 4700 Keele St. 416-743-5184. \$15.
— 2:00: **Off Centre Music Salon. Bel Canto Salon: I Capuleti et i Montecchi.** By Bellini. Agathe Martel, soprano; Emilia Boteva, mezzo-soprano; Simon Rozin Kim, piano/music director. Glenn Gould Studio, 250 Front St. West. 416-466-1870. \$45; \$35(sr/st).
— 2:00: **Toronto Philharmonia. Christmas Classics.** Works by Purcell, Handel, Haydn, Debussy, Rutter & others; world premieres of concertos by Lea Leung, Francis Li. Toronto Children's Chorus, Jean Ashworth Bartle, conductor; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 416-872-1111. \$53-\$59; \$44.50-\$49(sr).
— 2:30: **Aldeburgh Connection. Masques et bergamasques.** Fauré: Masques et bergamasques; Hahn: Songs. Nathalie Paulin, soprano; Anita Krause, mezzo; Colin Ainsworth, tenor; Brett Polegato, baritone; Stephen Ralls, Bruce Ubukata, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-735-7982. \$50; \$12(st rush).

**Sharlene Wallace, harp
Susan Piltch, flute/piano
with George Koller, bass**



photo by Denise Grant

**CD LAUNCH CONCERT
new CD: Anticipation**
Sunday December 3rd, 2:30
at Enoch Turner Schoolhouse
www.sharlenewallace.com

— 2:30: **Sharlene Wallace. Winter Anticipation.** Anticipation CD launch, plus festive Christmas music. Sharlene Wallace, harp; Susan Piltch, flute/piano; George Koller, bass. Enoch Turner Schoolhouse, 106 Trinity St. 416-346-6600. \$10; \$8(sr/st).
— 3:00: **Contemporary Showcase Festival.** Showcase Concert & Presentation of Awards. Works by Canadian composers performed by festival participants. Eastminster United Church, 310 Danforth Ave. 416-963-5937. \$8; \$5(sr/st/member).
— 3:00: **Hart House Singers. Choral Songs with Brass and Percussion.** Festive music by Bach, Schütz, Ramirez. Toronto Chamber Brass; So Takei, accompanist; David Amot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle, UofT. 416-978-2452. Free; food donations for UofT Food Bank.
— 3:00: **Isaacs (LXXX) Seen and Heard** Robert Creeley LXXX & Malcolm Goldstein LXX. Poetical/musical collaborations: words of Robert Creeley, music of Udo Kasemets & Malcolm Goldstein. Malcolm Goldstein, violin;

Susan Layard, singer; Udo Kasemets, piano; Paul Dutton, speaker. Victoria University, Emmanuel College Chapel, 75 Queen's Park (third floor, south). 416-929-5849. Free.
— 3:00: **St. Jude's Anglican Church (Wexford). Northdale Concert Band Holiday Concert: Three Centuries of the Trumpet.** Guest: Allen Bachelder, trumpet; Stephen Chenette, music director. 10 Howarth Ave. 416-486-3011. \$10; \$8(sr/st); free(under 12 free).
— 3:00: **Syrinx Sunday Salons. A Celebration of Canadian Composer Jean Coulthard.** Schumann: Trio in G, Op. 110; Coulthard: Lyric Trio; Arensky: Trio in D, Op. 32. Musica Camera Montreal: Berta Rosenohl, piano; Luis Grinhauz, violin; Mariève Bock, cello. The Heliconian Hall, 35 Hazelton Ave. 416-654-0877. \$20; \$15(sr).
— 3:30: **Tafelmusik. The Fairy Queen.** Trinity-St. Paul's Centre. See Dec 1.
— 4:00: **Association of Improvising Musicians Toronto/Now Lounge Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.
— 4:00: **St. James' Cathedral. Sunday Afternoon Twilight Recital.** Patricia Wright, organ. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.
— 4:30: **All Saints' Kingsway Anglican Church. A Service of Lessons & Carols for Advent.** Choir of All Saints' Kingsway, Clement Carelse, director. 2850 Bloor St. West. 416-233-1125. Collection.
— 4:30: **St. Clement's Anglican Church. Advent Carol Service.** Music by Archer, McKie, Palestrina, Praetorius, Sirret, Willcocks. 59 Briar Hill Ave. 416-483-6664. Free.
— 7:00: **The Assembly Hall/St. Paul's United Church. A Celtic Christmas.** Traditional music and dancing from the British Isles. The Assembly Hall, 1 Colonel Samuel Smith Park Dr. 416-259-6541. \$20(adv).
— 7:30: **Flying Cloud Folk Club/Mariposa Folk Foundation. The Choirgirl in Concert.** Dixie Chicks meet the Andrews Sisters. Debbie Fleming, Dorothy McDonnell, Mary Ellen Moore.

The TRANZAC, 292 Brunswick Ave. 416-410-3655. \$14; \$12(member); \$7(st).

— 7:30: **Peel Choral Society. Christmas Concert.** Vivaldi: Gloria; seasonal favourites, new carol arrangements, sing-along. Chamber orchestra; Adolpho DeSantis, accompanist; Mervin Fick, director. St. Mary's Church, 66A Main St. South, Brampton. 416-961-6444. \$15; \$12(sr/st); \$5(ch 5-10).

— 7:30: **University of Toronto Faculty of Music. Percussion Ensemble.** Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 7:30: **York Symphony. Italian Opera Highlights.** Guests: Janet Catherine Dea, soprano; Chantelle Grant, mezzo-soprano; Romulo Delgado, tenor; Gregory Burton, conductor. Markham Theatre for the Performing Arts, 171 Town Centre Blvd., Markham. 905-305-7469. \$25; \$20(sr/st); \$10(under 12).

— 8:30: **Hugh's Room. Ashley MacIsaac.** Celtic heritage blended with contemporary elements, fiddler and now singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$20; \$18(adv).

Monday December 04

— 7:30: **Cantabile Chorale of York Region. Joy of Christmas, 2006.** Traditional Christmas concert, audience participation. Lona Richardson, accompanist; Robert Richardson, conductor. Thornhill United Church, 25 Elgin St., Thornhill. 905-731-8318. Entry by donation to Richmond Hill Community Food Bank; silent offering during concert.

— 7:30: **LOFT Community Services. Home for the Holidays Christmas Concert.** Jazz & classical musicians & singers performing both non-traditional works and holiday favourites. St. James' Cathedral, 65 Church St. 416-979-1994 x233. \$30. Funds for housing, support & outreach programs.

— 7:30: **University of Toronto Faculty of Music. Chamber Music Series.** Music of Schubert & others. The Gryphon Trio. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$22; \$12(sr/st).

— 8:00: **The Old Mill/Jazz.FM91. B3 or Bust.** Denis Keldie Quintet; Denis Keldie, organ. The Old

12th Season!

at Glenn Gould Studio, 250 Front St. W.

December 3rd, 2006, 2:00 pm

Bel Canto Salon:

I Capuleti e i Montecchi

Guiding us through highlights of Bellini's rarely-performed opera is Russian-German pianist Semyon Rozin, the music director of Off Centre's first *opera-in-salon*, featuring Bel canto soprano Jackalyn Short as our Juliet, to Bulgarian mezzo soprano Emilia Boteva's Romeo.



January 28th, 2007, 2:00 pm

German Salon: Uncovering German Romanticism

Feeling weighed down by midwinter's *Sturm und Drang* (that's "storm and stress" to us)? You are not alone—so were the German Romantics, and they didn't even have our Canadian weather to blame! This year let the glorious voices of soprano Joni Henson and mezzo soprano Lynne McMurtry quell your restless spirit with the music of Mendelssohn, Wolf, Brahms and Schumann.



Tickets: \$45/\$35/\$35 adults/seniors/students
Glenn Gould Studio Box Office: 416.205.5555
www.offcentremusic.com

Mill Inn, 21 Old Mill Rd. 416-236-2641. \$25; \$23(members).

— 8:00: **Toronto Theatre Organ Society/Kiwanis Club of Casa Loma.** *Wurlitzer Pops at Casa Loma.* Dave Wickerham, theatre organ. Casa Loma, 1 Austin Terrace. 416-499-6262. \$20.

Tuesday December 05

— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Vocal Series: Songs of Home.* Michèle Bogdanowicz, soprano; Steven Philcox, piano. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Songs of the Season. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 12:15: **All Saints' Kingsway Anglican Church.** *Midweek Organ Recital.* Clement Carelse, organ. 2850 Bloor St. West. 416-233-1125. Collection.

— 1:00: **St. James' Cathedral.** *Music at Midday.* Edward Connell, organ. 65 Church St. 416-364-7865 x224. Free.

— 7:30: **University of Toronto Faculty of Music.** *World of Music.* Guitar Ensemble, Jeffrey McFadden, director. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **CBC OnStage.** *Nimmons 'n more: Dave McMurdo Jazz Orchestra.* Works by Phil Nimmons, Harry Freedman and several members of the band. Quinsin Nachoff, Alex Dean & Perry White, saxophones; Dave McMurdo, trombone; Don Thompson, piano; & others. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$40; \$34.75(sr/st).

— 8:00: **Da Capo Productions.** *Cocktails & Candy Canes.* Holiday musical theatre celebration, song & dance, with music of Frank Sinatra, Harry Connick Jr., Ella Fitzgerald, The Andrews Sisters, Bing Crosby, & others. Justin Bacchus, Donna-Marie Baratta, & other performers; David Myers, piano; Andrew Buntain, bass; David Pontello, drums; Christopher Wilson, director. Isabel Bader Theatre, 93 Charles St. West. 647-298-9338. \$20; \$15(65+/st); \$10(12 & under).

— 8:00: **The Rose Theatre.** *Divine Brown in Concert.* Five octaves of soul music. 1 Theatre Lane, Brampton. 905-874-2800. \$45-\$65.

— 8:30: **Hugh's Room.** *Bernardo Padron Group, Tales of la Juana CD release.* Contemporary jazz blended with Venezuelan folk music. Andrew Downing, acoustic bass; Marilyn Lerner, piano/accordion; Mark Duggan, marimba/congas/percussion; Justin Haynes, electric guitar; Alan Hetherington, drums/maracas/percussion. 2261 Dundas St. West. 416-531-6604. \$17; \$15(adv).

Wednesday December 06

— 12:00 noon: **Royal Conservatory of Music.** *Noon Hour Concert.* Works by Sampson, Bach, Boehme. Toronto Chamber Brass; Glenn Gould School Students Brass Quintet. RCM Concert Hall, 90 Croatia St. 416-408-2824 x321. Free.

— 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recital.* Janet MacFarlane Peaker, organ. 1585 Yonge St. 416-922-1167. Free.

— 7:30: **COC Ensemble Studio.** *The Bear, and Swoon.* The Bear: music by William Walton, libretto adapted from Anton Chekhov by Paul Dehn and William Walton; Swoon (world premiere): music by James Rolfe, libretto by Anna Chatter-

ton. The Bear: Steven Philcox, conductor; Ashlie Corcoran, director; Swoon: Richard Bradshaw, conductor; Michael Albano, director. Imperial Oil Opera Theatre, Joey and Toby Tanenbaum Opera Centre, 227 Front St. East, Toronto. 416-363-8231, 800-250-4653. \$60. For complete run see music theatre listings.

— 7:30: **Toronto Welsh Male Voice Choir.** *Christmas Concert.* William Woloschuk, artistic director. Trinity-St Paul's Centre, 427 Bloor St. West. 416-410-2254. \$20.

— 7:30: **University of Toronto Faculty of Music.** *Jazz Concerts.* 10 O'Clock Jazz Orchestra, Paul Read, director. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$8(sr/st).

— 8:00: **Toronto Mendelssohn Choir.** *Festival of Carols.* Seasonal anecdotes, sing-along. Toronto Mendelssohn Youth Choir; Matthew Larkin, organ; John Fraser, narrator; Festival Brass; Paul Halley, guest conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-598-0422 x24. \$35-\$65; \$30-\$60(sr/st).

— 8:00: **Toronto Symphony Orchestra.** *Russian Masterworks.* Shostakovich: Festival Overture; Rachmaninoff: Piano Concerto #3; Tchaikovsky: Symphony #6 (Pathétique). Yefim Bronfman, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$35-\$120.

— 8:30: **Hugh's Room.** *Ron Hynes.* Folk/acoustic/country singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$20; \$18(adv).

— 9:00pm & 10:15pm: **Mezzetta Restaurant.** *Wednesday Concert Series.* Dave Young, bass; Rob Pilch, guitar. 681 St. Clair Ave. West. 416-658-5687. \$7 cover.

Thursday December 07

— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Chamber Music Series: Music of the Second Viennese School.* Glenn Gould School New Music Ensemble, Brian Current, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:00 noon: **CBC Radio.** *Music Around Us New Generation Series: Phillip Addis, baritone.* Schubert: Heine songs from Schwanengesang; songs by Mozart, Bellini & Britten. Emily Hammer, piano; Keith Horner, host. Glenn Gould Studio, 250 Front St. West. 416-205-5555. Free.

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon.* Piano Extravaganza: music for four pianists. Jamie Parker, Lydia Wong, Cameron Stowe & Midori Koga. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 12:15: **Metropolitan United Church.** *Noon at Met Organ Recital: Senan Whelan.* 56 Queen St. East. 416-363-0331 x26. Free.

— 2:00: **Northern District Library.** *Vocal recital.* Black folk songs & spirituals; English folk songs. Madeleine Courtney, mezzo-soprano; Robert Norquay, baritone; Jenny Crober, piano. 40 Orchard View Blvd. 416-393-7610. Free.

— 2:00: **Toronto Symphony Orchestra.** *Russian Masterworks.* Roy Thomson Hall. See Dec 6. \$27.50-\$71.50.

— 8:00: **Music Toronto.** *Vermeer Quartet.* Schubert: String Quartet in E-flat, Op. 125/1, D.87; Shostakovich: String Quartet #8, Op. 110; Mendelssohn: String Quartet in e, Op. 44/2. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$45, \$41; 18-35 pay your age; \$5(st), accompanying adult ½ price.

Music TORONTO



VERMEER QUARTET

December 7 at 8 p.m

— 8:30: **Hart House Music Committee/Worlds of Music Toronto.** WOMET Workshop Recital & Wrap Party. Arbor Room, Hart House, University of Toronto, 7 Hart House Circle. 416-978-2452. Free.

— 8:30: **Hugh's Room.** *Pork Belly Futures.* Jazzy blues band. 2261 Dundas St. West. 416-531-6604. \$18; \$16(adv).

Friday December 08

— 6:30: **Bach Consort Chorus & Orchestra.** *Bach's Christmas Oratorio.* Nathalie Paulin, soprano; Norine Burgess, alto; Nils Brown, tenor; Daniel Licht, bass; Dennis Giesbrecht, Evangelist; Jane Glover, conductor. Eglinton St. George's United Church, 35 Lytton Blvd. 416-481-1141 x250. \$50 (includes intermission dinner). Fund-raiser for Eva's Initiatives.

— 7:00: **Royal Conservatory of Music, Community School.** *Holiday Recital.* Includes art exhibition by Jana Skarecky & Hedvig Rakus. Students of The RCM in Mississauga. RCM in Mississauga, 850 Enola Ave., Mississauga. 905-891-7944. 416-408-2824 x321. Free.

— 7:30: **Church of the Holy Trinity.** *The Christmas Story.* This dramatization of the nativity story first performed in 1938; professional musicians, volunteer cast. 10 Trinity Square. 416-598-8979. Suggested donation: \$15; \$5(ch). American Sign Language interpretation some performances. For complete run see music theatre listings.

— 7:30: **Halton Family Services.** *Sharing Christmas Benefit Concert.* Seasonal music, poetry & celebration. Joan Browne, flute & Sharlene Wallace, harp; John Laing Singers; Saint Mildred's Senior Choir, Carol Steven, director; Michael Caine, host; & others. Knox Presbyterian Church, 89 Dunn Street, Oakville. 905-845-3811. \$15; \$10(sr); \$5(st). To raise funds for needy Halton area families.

— 7:30: **Oakville Children's Choir.** *Christmas Around the World.* Mechem: Seven Joys of Christmas (arrangement of carols from different countries); choral selections from Norway, Finland, Latin America, Germany & Liberia. Sharlene Wallace, harp; all five divisions of the OCC, Glenda Crawford, music director. St. John's United Church, 262 Randall St., Oakville. 905-337-7104. \$20; \$15(sr/ch).

— 7:30: **Queensmen of Toronto.** *15 Centuries of Christmas.* Christmas music from 6th Century Rome through to Contemporary Canada. Martin Grove Baptist Church, 35 Hedges Blvd. 416-626-0787. \$15.



The Toronto Welsh Male Voice Choir

William Woloschuk, Artistic Director
presents its
Annual Christmas Concert
Wednesday December 6 at 7:30 pm

Trinity-St. Paul's United Church
427 Bloor St. West at Spadina Avenue

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— 7:30: **University of Toronto Faculty of Music. U of T Symphony Orchestra.** Beethoven: Coriolan Overture; Glazunov: Concerto in E-flat for alto saxophone and string orchestra; Hindemith: Mathis der Maler Symphony. Tristan De



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Borba, saxophone; University of Toronto Symphony Orchestra, Raffi Armenian, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$18; \$10(sr/st).
— 8:00: **Etobicoke Centennial Choir.** *Singing the Christmas Spirit: Seasonal Music from Vivaldi to Guaraldi.* Vivaldi: Gloria; Magnificat; seasonal anthems by Darke, Howells, Mathias, Willan & others; familiar secular Christmas songs. Marion Samuel-Stevens, soprano; Olenka Slywyska, mezzo-soprano; Lesley Kingham, piano/organ; Harris Loewen, conductor/music director. Royal York Road United Church, 851 Royal York Road. 416-239-1131 x49. \$20.
— 8:00: **Etobicoke Community Concert Band.** *Christmas Pops Seasonal Concert.* Carols, favourite seasonal songs, swingin' Yule tunes, with brass; carol sing-along. Maria Sbrocchi, soprano; John Edward Liddle, music director. Etobicoke Collegiate Auditorium, 86 Montgomery Rd. 416-410-1570. \$15; \$12(sr); \$5(st); free(ch).
— 8:00: **Exultate Chamber Singers.** *Songs for the Season.* Schoenberg: Friede auf Erden (Peace on Earth); Bax: Mater ora Filium; works by Pärt, Sirrett, Tavener, Holman, Howells, and selection of Canadian carols. John Tuttle, conductor. Saint Thomas's Anglican Church, 383 Huron St. 416-971-9229. \$25; \$20(sr); \$15(st).
— 8:00: **Harbourfront Centre NextSteps/Ballet Creole.** *Glorious Soulful Messiah.* Handel's Messiah sung by the voices of Aretha Franklin, The Boys Choir of Harlem, Patti Austin, Take 6, Gladys Knight & more. Patrick Parson, artistic director. Premiere Dance Theatre, Queen's Quay Terminal, 207 Queens Quay West. 416-973-4000. \$35; \$25; \$25; \$20(sr/st). For

complete run see music theatre listings.

— 8:00: **Montgomery's Inn/The Canadian Singers.** *Christmas Cheer!* Seasonal music and sing-alongs; works by Ouchterlony, Warrack, Telfer, Hatfield. Harvey Patterson, music director. 4709 Dundas St. West. 416-394-8113. \$15; \$12(Friends of Etobicoke's Heritage); pre-registration strongly advised.
— 8:00: **Quodlibet.** *Carolfest.* 16-voice chamber choir with carols in French, English & German; audience participation. Arthur Wenk, director. St. Leonard's Anglican Church, 25 Wanless Ave. 416-621-1234. \$12; \$10(sr/st).
— 8:00: **Royal Conservatory of Music.** *GG'S New Music Ensemble.* Works by Sokolovic, Vivier, Webern, Lutoslawski, Hillborg. Glenn Gould School Students from the brass, woodwind, string, piano, harp, percussion & voice departments; Brian Current, conductor. RCM Concert Hall, 90 Croatia St. 416-408-2824 x321. Free.
— 8:00: **Toronto Consort.** *The Praetorius Christmas Vespers.* Early Baroque, based on the Lutheran church's Vespers service, including *Meine Seele erhebt den Herren*; "surround-sound" with voices, cornetti, sackbuts, violins, theorbos, viols & two organs positioned around the church & balconies; sing-along Christmas carols. David Fallis, artistic director. Trinity-St. Paul's Centre, 427 Bloor St. West. 416-964-6337. \$15-\$48.
— 8:30: **Hugh's Room.** *Carlos del Junco.* Jazz, blues, swing, Latin, funky New Orleans, African, hip-hop & ska melody on 10-hole diatonic harmonica. 2261 Dundas St. West. 416-531-6604. \$22; \$20(adv).

Saturday December 09

— 11:00am, 2:00 & 4:00: **Solar Stage Children's Theatre.** *Happy Birthday Alistair.* Musical puppet show, for ages 2 to 6. Concourse Level, 4950 Yonge St. 416-368-8031. \$13. For complete run see music theatre listings.
— 2:00: **All Saints' Kingsway Anglican Church.** *Carols.* Salvation Army Band; visiting choirs; the Choir of All Saints' Kingsway, Clement Carelse, director. 2850 Bloor St. West. 416-233-

1125. Collection.

— 2:00 & 7:30: **Mississauga Children's Choir.** *A Celtic Christmas.* Greenfire Celtic Dance Company; Thomas Bell, music director. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. 888-805-8888. \$18(eve); \$16(mat).
— 2:00 & 7:30: **National Ballet of Canada.** *The Nutcracker.* By Tchaikovsky. National Ballet Orchestra. National Ballet School; James Kudelka, choreography. 45 minutes prior: Ballet Talk. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-345-9595. \$41-\$97; \$31-\$91(ch). For complete run see music theatre listings.
— 3:00 & 8:00: **SingingOUT! Snow!** Berlin (Snow), Lightfoot (A song for a Winter's Night), Bach (How Brightly Shines the Morning Star), songs to honour native people, those celebrating Kwanzaa, island festivals. William Belonio, accompanist; Patrick Huang, director. Jane Mallett Theatre, St. Lawrence Centre, 27 Front St. East. 416-564-8083. \$25; \$20(adv).
— 4:00: **Timothy Eaton Memorial Church.** *Christmas Concert.* Sanctuary Choir; Salvation Army North York Temple Band. 230 St. Clair Ave. West. 416-925-5977. \$20; \$15(sr/st).
— 6:30: **University of Toronto.** *Holiday Carillon Concert.* Malcolm McGrath, carillon. Post-concert: Carillon Room tour. Soldiers' Tower, 7 Hart House Circle, UofT. 416-978-8638. Free.
— 7:00: **St. John's Evangelical Lutheran Latvian Church.** *Sounds of Christmas Concert.* Charpentier: Magnificat; works by Hawley, Parsons, Vivaldi. St. John's Church Vocal Ensemble with string ensemble; Anita Gaide, organ; Brigita Alks, conductor. 200 Balmoral Ave. 416-921-3327. \$20; \$15(st); free(under 13).
— 7:30: **Bach Children's Chorus/Bach Chamber Youth Choir.** *It's Snow!* Popular, traditional & contemporary songs to celebrate the season of snow, Chanukah & Christmas. Eleanor Daley, piano; Linda Beaupre, music director/conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge Street. 416-872-1111. \$24; \$20(sr/st).



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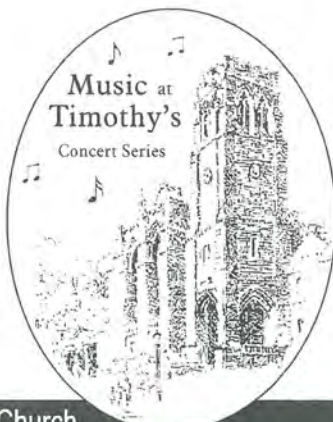
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— 7:30: **Bethel Canadian Reformed Church Choir.** *I Heard the Bells.* Christmas concert. Guests: Quintessence Hand Bell Ensemble; Eli Lewis, Ingrid Huizing, trumpets. Bethel Canadian Reformed Church, 11251 Bayview Ave., Richmond Hill. 905-737-0369. Offering, proceeds to Richmond Hill Food Bank.

— 7:30: **Common Thread Community Chorus of Toronto.** *Grandmothers to Grandmothers Benefit Concert.* Guests: The Toronto Children's Concert Choir, Bloor Street United Church, 300 Bloor St. West. 416-410-5022. \$20, sliding scale at door only. In support of Grandmothers to Grandmothers (Stephen Lewis Foundation).

— 7:30: **Northern Lights Chorus.** *Christmas Concert.* Favourite seasonal songs; sing-along. Guests: Oriana Women's Choir, Metropolitan United Church, 56 Queen St. East. 866-744-7464. \$17; \$12(st).

— 7:30: **Oakville Children's Choir.** *Christmas Around the World.* St. John's United Church, Oakville. See Dec 8.

— 7:30: **St. Aidan's Anglican Church.** *Toronto Welsh Male Voice Choir.* 70 Silver Birch Ave. 416-691-2222. \$25.

— 7:30: **The Alexander Singers' Festival Choir.** *Trial by Jury.* Gilbert & Sullivan: Trial by Jury (semi-staged performance); songs & carols for the festive season, sing-along, including The Hallelujah Chorus. Angela Hawaleshka, artistic director. Celebration Presbyterian Church, 500 Coldstream Ave. 416-781-8092. \$20; \$15(sr st). For complete run see music theatre listings.

— 7:30: **Toronto Symphony Orchestra.** *Russian Masterworks.* Roy Thomson Hall. See Dec 6. \$27.50-\$71 (incl post-concert party with artists).

— 7:30: **Village Voices.** *A Seasonal Celebration.* Pergolesi: Magnificat; excerpts from Handel's Messiah; traditional carols & sing-along. Orchestra & soloists: Joan Andrews, director. St Patrick's Catholic Church, 5633 Highway 7, Markham. 905-294-8687. \$15; free(12 & under). Non-perishable item for Markham Food Bank appreciated.

— 8:00: **Brampton Symphony Orchestra.** *Hallelujah Holiday.* Handel: Messiah (excerpts); Mozart: Ave Verum Corpus; festive music for chorus & orchestra. Robert Raines, conductor. The Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$45; \$30(sr/st); \$10(ch 8-12).

— 8:00: **Canadian Sinfonietta.** *Young Artists Celebrate Mozart.* Mozart: Piano Concerto #27, K.595; Violin Concerto #1, K.207; Symphony #41, K.551 (Jupiter). Jonathan Mak, piano; Bora Kim, violin; Tak-Ng Lai, conductor. Glenn Gould Studio, 250 Front St. West. 905-707-1200 x2. \$30; \$25(sr); \$15(st with ID); \$10(11 & under).

— 8:00: **Etobicoke Centennial Choir.** *Singing the Christmas Spirit: Seasonal Music from Vivaldi to Guaraldi.* Royal York Road United Church. See Dec 8.

— 8:00: **Jubilate Singers.** *A Canadian Celebration in Song.* Songs of the seasons and love, by Chatman, Halley, Snelgrove & others. Juha Tikkanen, accompanist, Sherry Squires, director. Eastminster United Church, 310 Danforth Ave. 416-536-5750. \$20; \$15(sr); \$10(st). See ad next page.

— 8:00: **Sinfonia Toronto.** *Christmas Fancies.* Corelli: Christmas Concerto; Mozart: Violin Concerto #2; Prevost: Scherzo; Telemann: Don Quixote Suite; Gade: Children's Christmas Eve. Floorje Gerritsen, violin; Ballet Espresso; Donna Greenberg, choreography; Nurhan Arman, conductor. Grace Church on-the-Hill, 300 Lons-

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dale Rd. 416-499-0403. \$30; \$25(sr); \$12(16-29/st).

— 8:00: **Toronto Consort. The Praetorius Christmas Vespers.** Trinity-St. Paul's Centre. See Dec 8.

— 8:00: **Toronto Mendelssohn Youth Choir. A Baroque Christmas.** Charpentier: Messe de Minuit pour Noel; Mozart: Mass in C (highlights); motets, holiday favourites (Huron Carol, Away in a Manger). Guests: Arts York Strings; Lynn Jones, conductor. Christ Church Deer Park, 1570 Yonge St. 416-598-0422 x21. \$25; \$15(sr/st).

— 8:00: **Voices. From Heaven on High, Christmas Concert.** Bach: Magnificat in D, BWV 243 (including Christmas Interpolations); Mendelssohn: Vom Himmel Hoch; Villa-Lobos: Ave Maria; Cornelius & Willan: The Three Kings; other seasonal favourites. P. John H. Stephenson, organ; Ron Ka Ming Cheung, artistic director/conductor. 7:45: Pre-concert chat. St. Thomas's Church, 383 Huron St. 416-519-0528. \$20; \$15(sr/st).

— 8:30: **Hugh's Room. Betty & The Bobs Holiday Show.** Group performing country, blues, R&B, Beatles, gospel, old jazz & wacky original songs. 2261 Dundas St. West. 416-531-6604. \$18; \$16(adv).

Sunday December 10

— 10:30am: **Koffler School of Music. Sunday Morning With Mozart.** Mozart Sonatas. Robert Silverman, piano. Leah Posluns Theatre, 4588 Bathurst St. 416-636-1880 x228. \$10.

— 12:00 noon: **Rex Hotel Jazz and Blues Bar. Sisters of Sheynville.** 3-part harmonies, from vintage Yiddish swing & klezmer to jazz, improvisation & original material; special Chanukah presentation. Lenka Lichtenberg, Isabel Frysberg, vocals; Fern Lindzon, piano/vocals; Lorie Wolf, drums; Kinneret Sagee, clarinet; Rachel Melas, bass, 194 Queen St. West. 416-599-2475. PWYC.

— 1:00: **Harbourfront Centre/Jeanes Musical of Ontario. Music with Bite: Maderaz: Feliz Navidad.** Afro-influenced rhythm from Colombia, Cuba, Peru, Brazil & Venezuela. Maderaz: Miguel Vasquez, flutepercussion; Edgardo Moreno, guitar; Mario Melo, percussion; Vladimir Sitnikov, bass guitar; Nidia Moya, vocals. York Quay Centre, 235 Queens Quay West. 416-973-4000. Free.

— 1:30 & 4:00: **Oakville Symphony Orchestra. Family Christmas Concert.** Music of the season & audience carol sing-along. Stephanie Domingues, soprano; Roberto De Clara, conductor. Oakville Centre for the Performing Arts, 130 Navy St., Oakville. 905-815-2021, 888-489-7784. \$16; \$10(sr); \$8(st/ch).

— 2:00: **Royal Conservatory of Music, Community School RCM Youth Orchestras.** Concert Hall, RCM, 90 Croatia St. 416-408-2824 x321. \$10; \$5(sr/st); \$25(family).

— 2:30: **Harmony Singers. That's Christmas!** Musical tribute to the season with Christmas readings. Guests: Bill Anderson (Classical 96.3 fm), reader; Christie Menzo, vocalist; Danny McLain, accompanist; Harvey Patterson, conductor. Martin Grove United Church, 75 Pergola Rd. 416-239-5821. \$15; \$12(sr/st). Food Bank donations appreciated.

— 3:00: **Concerts in Parkdale. James Brown Trio.** Modern jazz. James Brown, guitar; Quinsin Nachoff, tenor sax; Jim Vivian, acoustic bass. Bonar-Parkdale Presbyterian Church, 250 Dunn

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— 3:00: **Hart House Music Committee.** 617th Sunday Concert: Festive Holiday Concert. Holiday pieces, traditional to theatrical. Canadian Cabaret: Gerald Isaac, voice; Ruth Morawetz, piano. Great Hall, Hart House, University of Toronto, 7 Hart House Circle. 416-978-2452. Free.

— 3:00: **High Park Choirs of Toronto.** A World of Music - A Season in Song. 20th anniversary winter concert. St. Anne's Church, 270 Gladstone Ave. 416-762-0657. \$15; \$10(sr/st).
— 3:00: **Mississauga Choral Society.** Vaughan Williams & Bach. Vaughan Williams: Hodie; Bach: Magnificat. Kathryn Domoney, soprano; Marianne Bindig, mezzo-soprano; Steven Sherwood, tenor; Jesse Clark, baritone; The Sinfony Players orchestra. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$20-\$35.

— 3:00: **Mooredeale Concerts.** Mooredeale Youth Orchestra. Beethoven: Symphony #8.

CANADIAN CABARET



A Dynamic Duo

GERALD ISAAC, singer
RUTH MORWETZ, piano

Nov. 7 Granite Club

Dec. 2 St. George's Society

Dec. 10 Hart House

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Rosedale Heights School, 711 Bloor St. East. 416-922-3714 x103. \$15; \$10(sr/st).

— 3:00: **Orchestra Toronto.** Concert Two. Brahms: Three Hungarian Dances; Riley: Prince Edward Island Suite; various seasonal arrangements; instrument Petting Zoo. Doug Riley Quartet; Errol Gay, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$30; \$25(sr/st); \$10(18 & under).

— 3:00: **Penthelia Singers.** A Celtic Solstice - To Drive the Cold Winter Away. Gaelic songs & 16th C. repertoire, accompanied by Uilleann pipes, bodhrán & Celtic harp. Guests: Angelica Ottewill, Ian Harper, Leah Salomaa, Rosedale

Scottish Country Dancers; Mary Legge, artistic director. Rosedale Presbyterian Church, 129 Mt. Pleasant Rd. 416-229-0522. \$20; \$15(sr/st).

— 3:00: **VocalPoint Chamber Choir.** What Sweeter Music. Readings & carols. Maurice White, organ; Stephen Powell, conductor; Ian Grundy, music director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-484-0185. \$15; \$10(sr/st).

— 4:00: **St. James' Cathedral Sunday Afternoon Twilight Recital.** Bach: Fugue over the Magnificat, BWV. 733; Schübler Chorales: BWV. 648 & 650; Balbastre: Noëls for Organ; Corrette: Noël provençal; Murschhauser: Aria Quis mutuos amores; Dupré: Symphonie-Passion,

Op. 23 (1st mvmt). Janet Peaker, organ. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **Toronto Classical Singers.** Handel: Messiah (highlights). Melanie Conly, soprano; Olenka Slywynska, mezzo-soprano; Stephen McClare, tenor; Gregory Dahl, baritone; Talisker Players; Jurgen Petrenko, conductor. Christ Church Deer Park, 1570 Yonge St. 416-443-1490. \$25; \$20(sr); \$15(st).

— 5:00: **Masaryk Memorial Institute.** Nocturnes at Masaryktown: Milos Krátky, guitar. Works by Vivaldi, Piazzola, Dvorak. Prague Restaurant, Masaryktown, 450 Scarborough Golf Club Rd. 416-439-4354. \$20; \$15(st).

VocalPoint Chamber Choir

Conductor: Stephen Powell
Music Director: Ian Grundy
Organist: Maurice White

WHAT SWEETER MUSIC

TOULING	WILLAN
HOLMAN	BIBBL
HOWLDS	RUTHER
THOMSON	YOUNG
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READINGS & CAROLS	

SUNDAY DECEMBER 10TH 3:00 PM

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20th Anniversary Christmas Concert High Park Choirs of Toronto

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of Music

A Season
in Song

Sunday, December 10th, 2006

3:00 pm

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Mary Legge, Artistic Director

A Celtic Solstice

with guest performers
Angelica Ottewill, Ian Harper,
Leah Salomaa and the Rosedale
Scottish Country Dancers

December 10th, 2006, 3pm

Tickets \$20 adults

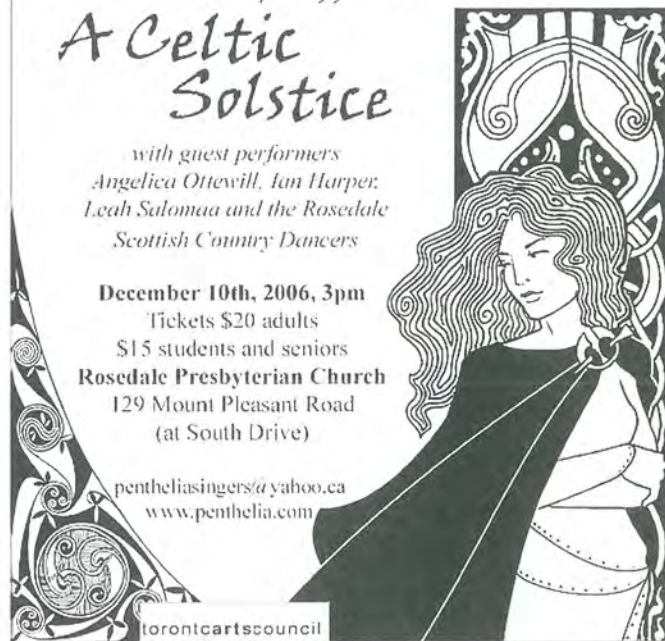
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Rosedale Presbyterian Church

129 Mount Pleasant Road

(at South Drive)

pentheliasingers@yahoo.ca
www.penthelia.com



torontocartcouncil

... CONCERTS: Toronto and nearby

— 7:00: **Cantores Fabularum**. *Christmas Carol Sing-Along, From Pennies in a Cup CD Launch*. Elizabeth Anderson, conductor. St. Mary Magdalene Church, 477 Manning Ave. 416-994-2493. \$10; \$7(sr/ch); free (under 3). Proceeds to YWCA Toronto's 1st Stop Woodlawn Homeless Women's Shelter.

— 7:00: **Echo Women's Choir**. *Winter Love Songs*. Melodies from Italy, Israel, Bulgaria, Romania, Ukraine, Korea, Venezuela, the British Isles & the U.S., in original languages; includes Bob Rae: We're in the Same Boat Now, Whiteley: The City of Our Dreams

(world premiere). Guest: Ken Whiteley, singer/songwriter; Alan Gasser, Becca Whittle, conductors. Church of the Holy Trinity, 10 Trinity Square. 416-588-9050 x3. \$15; \$12(adv); \$8(sr/st/un(der)waged).

— 7:00: **Knox Presbyterian Church**. *C.H. Graun's Christmas Oratorio*. New English version by Bergs. Knox Senior Choir & soloists; strings & organ; Roger Bergs, music director. 630 Spadina Ave. 416-921-8993. Offering.

— 7:00: **Metropolitan Silver Band**. *Carols United*. Carol concert and sing-along. Patricia

Wright, organ; Fran Harvey, conductor. Metropolitan United Church, 56 Queen St. East. 416-864-5551. Free; donations to Out of the Cold.

— 7:00: **Mississauga Big Band Jazz Ensemble**. *Annual Christmas Concert*. Swingin' arrangements of the Christmas classics. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$20.

— 7:30: **Aradia**. *Vivaldi Christmas Concert*. Vivaldi: Magnificat, RV.611; Kyrie, RV.587; Nisi Dominus, RV.608. Carla Huhtanen, soprano; Lynne McMurtry, contralto; Aradia Ensemble, choir & orchestra, Kevin Mallon, director. Blessed Sacrament Church, 24 Cheriton Ave. 416-872-1212, 800-461-3333. \$25.

— 7:30: **Bloor Street Gospel Chorus**. *The Marvel of This Night, A Gospel Christmas*. Traditional & contemporary choral performance; sing-along carols. Bloor Street United Church, 300 Bloor St. 416-536-3076. \$10; \$5(sr/st).

— 7:30: **Flying Cloud Folk Club/Mariposa Folk Foundation**. *Enoch Kent 75th Birthday*. Owen McBride, Greg Quill, Laurence Stevenson, Ian Bell, Tim Harrison, performers. The TRANZAC, 292 Brunswick Ave. 416-410-3655. \$14; \$12(member); \$7(st).

— 7:30: **Leaside United Church**. *Lessons and Carols for Christmas*. Palestrina: Matin Responsory; Joubert: There is No Rose; Ewer: Go Tell it on the Mountain; Howells: Here is a Little Door; Sirett: Thou Shalt Know Him; Berry: Christmas is Here, Sing Noel. C Flats Jazz Band, Cynda Fleming, director; Junior Choir, Karen Kitchen, director; Chancel Choirs from Leaside United, St. Cuthbert's Anglican, St. Augustine of Canterbury, Sharon L. Beckstead, Keith Müller, Kerry Skinner, directors. 822 Millwood Rd. 416-425-1253. Offering in support of the Out of the Cold.

— 7:30: **Serenata Choir**. *Handel's Messiah*. Gary Heard, artistic director. Church of the Incarnation, 15 Clairtrel Rd. 866-461-1830. \$10.

— 7:30: **Tryptych Viva Vivaldi**. Vivaldi: Gloria; Magnificat; Vaughan Williams: Winter. Guests: Nina Scott-Stoddart, Alexa Wing; Ensemble Tryptych Chamber Choir & Sinfonia Tryptych, Lenard Whiting, director. Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5066 x3. \$25; \$20(sr/st).

— 7:30: **University of Toronto Faculty of Music**. *World of Music*. Percussion Ensemble, Robin Engelman, director. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **The Music Gallery**. *Compose Yourself! Holiday Fundraiser*. Toronto improvisers perform music by outstanding artists from non-music disciplines; works by Aplin,

Cole, Egoyan, Hetti, Kingwell, Moore, O'Donnell, Tennant, Trent. Band: Andrew Downing, double bass; Scott Good, trombone; Gordie Haley, guitar; Kathleen Kajioaka, violin; Tilman Lewis, cello; Jean Martin, drums; Sandro Perri, electronics; Casey Sokol, piano. Saint George the Martyr Church, 197 John St. 416-204-1080. \$25.

— 8:30: **Hugh's Room**. *Arrogant Worms*. Three-man musical comedy troupe. 2261 Dundas St. West. 416-531-6604. \$26; \$23(adv); \$18(st adv).

Monday December 11

— 7:00: **Riverdale Youth Singers/Riverdale Young Singers**. *Pergolesi's Stabat Mater*. Edward Moroney, accompanist; Riverdale Young Singers, Alkiviadis Leontarakis, conductor; Riverdale Youth Singers, Teodora Georgieva, artistic director. St. Ann's Church, 120 First Ave. 416-875-1587. Free.

— 8:00: **The Old Mill/Jazz FM91**. *Christmas With Emilie-Claire Barlow, Vocalist in Concert, Winter Wonderland CD Release*. The Old Mill Inn, 21 Old Mill Rd. 416-236-2641. \$25; \$23(members).

— 8:00: **Toronto Symphony Orchestra**. *Toronto Symphony Youth Orchestra*. Haydn: Symphony #1; Mahler: Symphony #1 (Titan); McKinley: Les Testaments Trahis. Alain Trudel, conductor. George Weston Recital Hall, 5040 Yonge St. 416-872-1111. \$23; \$15(sr/st).

— 8:30: **Hugh's Room**. *Arrogant Worms*. See Dec 10.

Tuesday December 12

— 12:15: **All Saints' Kingsway Anglican Church**. *Midweek Organ Recital*. David Braund, organ. 2850 Bloor St. West. 416-233-1125. Collection.

— 1:00: **St. James' Cathedral**. *Music at Midday*. Reuchsel: Douce Merveille; Finzi: Forlane (Five Bagatelles); Jackson: Scherzetto Pastorale; Whitlock: Carol; Langlais: La Nativité; Bedard: Deux Noels. Giles Bryant, organ. 65 Church St. 416-364-7865 x224. Free.

— 7:30: **St. James' Cathedral**. *A Cathedral Christmas*. Handel: Messiah (part 1 & Hallelujah chorus); Vaughan Williams: Fantasy on Christmas Carols; other choral works of the season; carol sing-along. Guests: Talisker Players; St. James Festival Chorus & soloists. 6:30: with reserved seating only, pre-concert chat with Howard Dyck. 65 Church St. 416-364-7865 x221. \$25; \$40(reserved seating, pre-concert chat, wine & cheese).

— 7:30: **Weston Silver Band**. *Weston Community Christmas Concert*. Festive music and carol sing-along. Guests: Weston Central United Choir. Weston Central United Church, 1 King St., at Weston Rd. 416-249-6553. \$10. Donations of non-perishable food items to support Weston King Neighbourhood Centre.

— 8:00: **Festival Wind Orchestra**. *Holiday Magic*. Works include: Shostakovich: Festive Overture D; Nelson: Courtly Airs and Dances; Franck (arr Sparke): Panis Angelicus C; & others; carol sing-along. Gennady Gefter, conductor. Christ Church Deer Park, 1570 Yonge St. 416-491-1683. \$15.

— 8:00: **Music Toronto**. *Anagnoson & Kinton, piano duo*. Britten: Introduction and Rondo alla Burlesca, Op.23; Debussy: Prélude à l'après-midi d'un faune; Stravinsky: Dumbarton Oaks (composer's own two-piano version); Rite of Spring (one piano, four hands); Lutoslawski: Variations on a Theme of Paganini.

TRYPTYCH

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Lenard Whiting, Music Director

Featuring
VIVALDI'S Gloria & Magnificat
"Winter" from VAUGHAN WILLIAMS'
Cantata for Women's Voices
& more.

Nina Scott-Stoddart, Contralto & Alexa Wing, Soprano
Sinfonia Tryptych

Sunday December 10, 2006, 7:30 PM

Trinity Presbyterian Church 2737 Bayview Avenue
(Ample Free Parking, Wheelchair Accessible, Close to Bayview Station)

Tuesday December 12, 2006, 8:00 PM

All Saints Kingsway Anglican Church 2850 Bloor St. W
(Wheelchair Accessible, Close to Royal York Station)

Tickets: Adults \$25 / Seniors & Students \$20

Visit www.tryptych.org / etcc@tryptych.org
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Artistic Directors: Edward Franko and Lenard Whiting

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Gennady Gefter, Conductor

Holiday Magic

Musical selections include
Festive Overture, Courtly Airs
and Dances and Seasonal Favourites

Tuesday, December 12 at 8 p.m.

Christ Church Deer Park, 1570 Yonge Street
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Tickets \$15

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RIVERDALE YOUTH SINGERS
Teodora Georgieva, Artistic Director

Stabat Mater

Mon, Dec. 11th, 7p.m.
St. Ann's Church
120 First Ave.
Free admission
www.riverdaleyouthsingers.org



ANAGNOSON & KINTON

December 12 at 8 p.m.

Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$45, \$41; 18-35 pay your age; \$5 (st), accompanying adult ½ price.

— 8:00: **Royal Conservatory of Music, Community School. RCM Repertory Chorus: Magnificat.** Margot Rejskind, director. Trinity College Chapel, 6 Hoskin Ave. 416-408-2824 x321. By donation; proceeds support Out of the Cold.

— 8:00: **Show One Entertainment. The Three Tenors from the Holy Land.** Opera arias, Neapolitan songs, Gershwin & other show tunes, Russian, Jewish, and other international favourites. Yevgeni Shapovalov, Felix Livshitz, Vladislav Goray, tenors; Igor Naymark, piano. Beth Tzedec Synagogue, 1700 Bathurst St. 416-872-1111. \$36-\$118. Portion of proceeds to UJA Federation's Israel Emergency Campaign 2007.

— 8:00: **Toronto Symphony Orchestra. A TSO Christmas.** Traditional carols & Christmas songs, film and Broadway classics, bell-ringers, sing-along. Guests: Daniel Narducci, baritone; Mississauga Choral Society; Canadian Children's Opera Chorus; Tom Allen (CBC Radio), narrator; Erich Kunzel, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$32-\$96.

— 8:00: **TrypTych. Viva Vivaldi!** See Dec 10. All Saints' Kingsway Anglican Church, 2850 Bloor St. West.

— 8:30: **Hugh's Room. Oh Susanna!** (Suzie

Ungerleider). Folk/blues singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$18; \$16 (adv).

Wednesday December 13

— 12:30: **Yorkminster Park Baptist Church. Noonday Organ Recital.** Daniel Norman, organ. 1585 Yonge St. 416-922-1167. Free.

— 2:00 & 8:00: **Toronto Symphony Orchestra. A TSO Christmas.** Roy Thomson Hall. See Dec 12. Note mat prices: \$27-\$64.

— 2:30 & 8:00: **Winter Garden Theatre. Celtic Christmas.** Dance, music & laughter. Scottish Dance Company; Gerry Dee, comic; Rob Crabtree, piper & his Celtic Band. 189 Yonge St. 416-314-2901. \$67.50, \$57.50; \$60.75, \$51.75 (60 +/st) \$57, \$48.75 (12 & under).

— 7:30: **Mississauga Pops Concert Band. Eden Christmas Sing.** Adult choral group Justus; Eden Church hand bell choir; Colin Clarke, music director. 7:00: Informal music. Eden United Church, 3051 Battleford Rd., Mississauga. 905-279-2571. Free.

— 7:30: **Tafelmusik. Messiah.** By Handel. Leslie Fagan, soprano; Margaret Bragle, mezzo-soprano; Rufus Müller, tenor; Daniel Licht, baritone; Tafelmusik Baroque Orchestra & Chamber Choir, Ivars Taurins, music director. Trinity-St. Paul's Centre, 427 Bloor St. West. 416-964-6337. \$36-\$77; \$29-\$69 (65 +/st); \$25 (Face the Music, B/C balcony only).

— 7:30: **Toronto Choral Society. A Baroque Christmas in Western Europe.** Excerpts from: Charpentier: Messe de Minuet; Vivaldi: Gloria; Bach: Christmas Oratorio; Handel: Messiah. Eastminster United Church, 310 Danforth Ave. 416-410-3509. \$20.

— 8:30: **Hugh's Room. Rik Emmett.** Virtuoso guitarist, multi-talented singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$30; \$27.50 (adv).

— 9:00pm & 10:15pm: **Mezzetta Restaurant. Wednesday Concert Series.** Bernie Senen-sky, piano; Bill McBirmie, flute. 681 St. Clair Ave. West. 416-658-5687. \$7 cover.

Thursday December 14

— 12:00 noon: **National Ballet of Canada. Richard Bradshaw Amphitheatre Series: Dance: Inside the Art.** Peggy Baker. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:00 noon: **Roy Thomson Hall. Studio Sixteen.** Renaissance Christmas music & Bach

solo organ works. Kevin Komisaruk, conductor/organ. 60 Simcoe St. 416-872-4255. Free.

— 12:15: **Metropolitan United Church. Noon at Met Organ Recital: Matthew Coons.** 56 Queen St. East. 416-363-0331 x26. Free.

— 7:00: **Larry Sowell. Larry Sowell, tenor in Recital.** Seasonal and Negro Spiritual works arranged by Mark Hayes. Trinity College Chapel, University of Toronto, 6 Hoskin Ave. 416-516-7621. \$10.

— 7:30: **Earl Haig S.S. Music Showcase 2006.** Variety of classical, folk, popular & jazz selections. Ensembles of the Music Department: Symphony Orchestra, Symphonic Band, Big Fish Jazz Orchestra, Earl Haig Singers & others.

George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-395-3210 x20141. \$17.

— 7:30: **Tafelmusik. Messiah.** Trinity-St. Paul's Centre. See Dec 13.

— 7:30: **Zonnebloem String Quartet. A Musical Reflection on the Holidays.** Music by Jordan O'Connor. Guest: Tania Gill, piano; Amanda Lee, Heidi Behrenbruch, violins; Pamela Bettger, viola; Monica Fedrigo, cello. Heliconian Hall, 35 Hazelton Ave. 416-922-3618. \$10; \$8 (sr/st).

— 8:00: **Royal Conservatory of Music, Glenn Gould School. Student Recital.** Yoon-Woo Kim, Brenna McLane, violas. Concert Hall,

George Frideric Handel Messiah

A Cathedral Christmas

Tuesday, December 12, 2006
7:30 pm

The St James Festival Chorus,
soloists, & The Talisker Players

Be amongst the first
audiences in Toronto to listen
to the annual performance
of Handel's *Messiah*.

This annual tradition begun
in the late 1800s at St. James,
is one not to be missed.

Also, Vaughan-Williams'
Fantasy on Christmas Carols
and other choral works
calling forth the mystery
of the season.

Tickets \$25 unreserved seating
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\$40 premium: reserved seating,
a 6:30 pm pre-concert chat
with CBC Radio Two personality,
Howard Dyck,
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Celebrate A Baroque Christmas with The Toronto Choral Society

Wednesday, December 13, 2006, 7:30 pm

Eastminster United Church

310 Danforth Avenue

(1 block west of Chester subway)

Tickets (\$20) available from choir members,
at the door or call 416-410-3509

www.torontochoralsociety.org

... CONCERTS: Toronto and nearby

90 Croatia St. 416-408-2824 x321. Free.
— 8:00: **Via Salzburg.** *Season's Celebration.* Bach: Suite in b; Brandenburg Concerto #5; Smith: Les Fleurs Anciennes. Guest: Jaime Martin, flute; Mayumi Seiler, artistic director. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$50; \$45(sr); \$20(st).
— 8:30: **Hugh's Room.** *Murray McLauchlan.* Creative storytelling, social commentary & wit. 2261 Dundas St. West. 416-531-6604. \$36; \$32(adv).

Friday December 15

— 7:30: **Oakville Choral Society.** *Mozart & Mistletoe.* Mozart: Grand Mass in c; sing along carols & Christmas music. J. Bev Stainton, music director. Glen Abby United Church, 1469 Nottingham Gate, Oakville. 905-845-5359. \$20; \$10(st/chr).
— 7:30: **Queensmen of Toronto.** *15 Centuries of Christmas.* See Dec 8. Thornhill United Church, 25 Elgin St., Thornhill.
— 7:30: **Streetsville Musicorp Inc./Justus.** *Our Kind of Streetsville.* A concert of traditional and newer Christmas music. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$12-16.
— 7:30: **Tafelmusik.** *Messiah.* Trinity-St. Paul's Centre. See Dec 13.
— 7:30: **Willowdale Presbyterian Church.** *Xmas?? It's Beethoven's Birthday!!* Beethoven: Symphony #1; Horn Sonata Op.17, arr. clarinet. Meri Dolevski, clarinet/piano; Derrick Lewis piano/organ. 38 Eglers Ave. 416-434-3001. \$10; \$7(sr/st).
— 8:00: **Convocation Hall.** *Stuart McLean's Vinyl Cafe Christmas.* Guests: Roxanne Potvin,

The Bebop Cowboys. 31 King's College Circle, University of Toronto. 416-870-8000. \$43.50, \$34.50; \$30(18 & under).
— 8:00: **Irish Choral Society.** *Your Favorite Favourites.* Holiday requests from the last four seasons. Celtic traditional instrumental ensemble LOKA; Matthew Otto, accompanist; Karen L. A. D'Aoust, artistic director/conductor. Newman Centre, St. Thomas Aquinas Chapel, 89 St. George St. 416-653-9102. \$20; \$15(sr/st); \$10(ch).
— 8:00: **Markham Theatre for Performing Arts.** *Elmer Iseler Singers: Handel's Messiah.* Lydia Adams, conductor. 171 Town Centre Blvd., Markham. 905-305-7469. \$69.
— 8:00: **Montgomery's Inn.** *A Celtic Christmas.* Celtic Christmas music. Sandy MacIntyre; Steeped in Tradition. 4709 Dundas St. West. 416-394-8113. \$15; pre-registration only.
— 8:00: **Rogers Centre.** *André Rieu.* Waltz music. Johann Strauss Orchestra. One Blue Jays Way. 416-872-1111. \$79.50, \$49.50.
— 8:00: **St. Michael's Choir School.** *On Christmas Night.* 67th annual Christmas Concert; Grüber (arr Berkey): Silent Night; Susa: A Christmas Garland; works by Britten, Poulenc, Rutter; Willan, winner of Fall Carol Competition. Stephen Hegedus, baritone; Sanya Eng, harp; Jerzy Cichocki, Marie-Claire Gervasoni-Liptay, conductors. Massey Hall, 15 Shuter St. 416-872-4255. \$18.50-\$32.50.
— 8:00: **The Rose Theatre.** *Natalie MacMaster Christmas Show.* 1 Theatre Lane, Brampton. 905-874-2800. *SOLD OUT*
— 8:00: **Via Salzburg.** *Season's Celebration.* Glenn Gould Studio. See Dec 14.

— 8:00: **Yorkminstrels Show Choir.** *Sounds of the Season.* Popular standards & contemporary songs, Christmas on Broadway medley, traditional & lesser-known carols, selections marking the Jewish Festival of Lights. Cathy Whiteside, director. St. Philip-the-Apostle Church, 201 Caribou Rd. 416-736-6634. \$15; \$10(12 & under).
— 8:30: **Hugh's Room.** *The Kruger Brothers.* Traditional American folk/bluegrass guitar/banjo/bass trio. 2261 Dundas St. West. 416-531-6604. \$27.50; \$25(adv).
— 8:30: **Living Arts Centre.** *Unforgettable...* *Brothers of Song.* The music of Nat King Cole, Louis Armstrong, Ray Charles, Johnny Mathis, Barry White, Lionel Ritchie & others; all-star band, food & beverage available. Rudy Mayes, singer. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$25-\$39; \$5(eyeGO).

Saturday December 16

— 11:00am & 2:00: **Solar Stage Children's Theatre.** *Goldilocks and The Three Bears.* Adapted by William Martyn, for ages 2 to 8. Concourse Level, 4950 Yonge St. 416-368-8031. \$13. For complete run see music theatre listings.
— 1:00: **Toronto Centre for the Arts/KOBA Family Entertainment.** *Franklin's Christmas Concert.* Sing along & dance to holiday music with Franklin & his pals; for ages to 6. Main Stage, 5040 Yonge St. 416-872-1111. \$17.50-\$24.50.
— 1:00 & 3:00: **St. Paul's Foundation for the Arts.** *28th Annual Toronto Star Christmas Carol Concerts.* Choirs of St. Paul's Anglican, All Saints' Anglican (Peterborough), St. Simon's Anglican Churches; Canadian Staff Band of the

Salvation Army; Giles Bryant, master of ceremonies. St. Paul's Anglican Church, 227 Bloor St. East. 416-367-2000. Free with ticket available at Toronto Star. Collection for Toronto Star Santa Claus Fund.
— 2:00: **Brampton Festival Singers.** *Boston Pops Concert.* Yuletide favourites & works by Handel & Bach. Guests: Brampton Festival Youth Choir, Natasha Morrison, artistic director; Brampton Symphony Rose Garden Orchestra; Robert Hennig, artistic director. Grace United Church, 156 Main St. North, Brampton. 905-789-8045. \$20; \$18(sr/st); \$16(under 12).
— 2:00: **Hannaford Youth Bands.** *In Concert.* Hannaford Youth, Community & Junior Bands; Anita McAlister & Darryl Eaton, conductors. Church of the Redeemer, 162 Bloor St. West. 905-847-7682. \$10; \$5(sr/st).
— 2:00: **Roy Thomson Hall.** *Toronto Children's Chorus: A Chorus Christmas.* 400-voice children's choral ensemble. Guests: True North Brass; Judy Loman, harp; Jean Ashworth Bartle, founder/music director. 60 Simcoe St. 416-872-4255. \$29.50-\$39.50.
— 2:00: **Toronto All-Star Big Band.** *A Christmas Special.* Classic Christmas swing show: Cool Yule; I'll Be Home for Christmas; It Happened in Sun Valley; Santa Claus is Coming to Town; Jingle Bells; Tchaikovsky's Nutcracker Suite (Les Brown rendition); Holiday story readings by celebrity guests. The TABB Five, vocals. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$34.
— 2:00: **Yorkminstrels Show Choir.** *Sounds of the Season.* St. Philip-the-Apostle Church. See Dec 15.
— 3:00: **North York Concert Orchestra.** *Family Concert.* Prokofiev: Peter and the Wolf;

amadeus
choir

Lydia Adams,
Conductor

Gather your family together, then come and hear the **Amadeus Choir, The Bach Children's Chorus** and organist **Matthew Larkin** in a seasonal concert full of charm, wonder and joy!

Saturday December 16th, 7:30 p.m.
Yorkminster Park Baptist Church
1585 Yonge Street
(1 block north of St. Clair)

We will delight you with music by Canadians **Barry Cabena** and **Eleanor Daley**; **Ralph Vaughan Williams'** Fantasia on Christmas Carols; and for our special seasonal treats, the winning compositions in our annual Christmas Carol and Chanukah Song Writing Competition.

Tickets: Adults - \$40 Seniors/Students - \$35

Please call 416-446-0188 for tickets or more information.

Cathedral
Bluffs
Symphony
Orchestra



Maestro Andrew Chung conducting:

the Gabrieli Brass Overture
Tchaikovsky's Symphony No. 5 and
Nutcracker Suite

For details see listings for December 16th

Season of Joy



Haydn: The Creation (overture); a work by Joe Hampson. Guest: Sharon Hampson (of Sharon, Lois & Bram), narrator; David Bowser, director/composer. Willowdale United Church, 349 Kenneth Ave. 416-298-3553. \$15; \$10(sr/st); free(under 12).

— 6:30: **St. Patrick's Church 6th Annual Christmas Concert.** Christmas music from the Early Church, including Gregorian Chants, Noëls for organ by Daquin, Balbastre, Munda. Iris Rodriguez, soprano; St. Patrick's Gregorian Choir, Surinder S. Munda, director/organist. 132 McCaul St. 416-731-4485. Donations for organ restoration.

— 7:30: **Amadeus Choir. Season of Joy.** Vaughan Williams: Fantasia on Christmas Carols; Cabena: Gloria Tibi Domini; new works by the winners of the Christmas Carol and Chanukah Song Writing Competition; favourite carols, sing-along. Matthew Larkin, organ; The Bach Children's Chorus, Linda Beaupré, director; Lydia Adams, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-446-0188. \$40; \$35(sr/st).

— 7:30: **East York Choir. A Season of Song.** Britten: A Ceremony of Carols (excerpts); Susa: Carols and Lullabies (excerpts); Irish carols, madrigals, klezmer, jazz, carol sing-along. Guests: Lori Gemmell, harp; Loretto Reid, Irish flute/tin whistle; Jonno Lightstone, clarinet/flute; Charlie Roby, guitar/percussion; Elizabeth Acker, accompanist; Jenny Crober, artistic director. Eastminster United Church, 310 Danforth Ave. 416-425-3812. \$20; \$15(sr); \$10(st).

— 7:30: **Healey Willan Singers. Young Singer Recital Series.** Three singers in our community preparing for professional careers. Heliconian Hall, 35 Hazelton Ave. 416-519-0528. \$20; \$15(sr/st).

— 7:30: **Oakham House Choir of Ryerson University/Toronto Sinfonietta. Christmas With Handel.** Works by Handel, including Coronation Anthems #1 & #3, Ode for St. Cecilia's Day, excerpts from the Messiah; selection of Polish Christmas carols arr Jaskiewicz. Eunil Choi, soprano; Margaret Maye, mezzo-soprano; James McLennan, tenor; Toronto Sinfonietta; Matthew Jaskiewicz, conductor. Calvin Presbyterian Church, 26 Delisle Ave. Choir: 416-424-4063, Sinfonietta: 416-410-4379. \$25; \$20(adv); \$15.

— 7:30: **Oakville Choral Society. Mozart & Mistletoe.** Glen Abbey United Church, Oakville. See Dec 15.

— 7:30: **Pax Christi Chorale. Vaughan Williams: Hodie.** Also Latin Christmas motets by Lauridsen, Gabrielli, Praetorius (arr Rutter); carol sing-along. Guests: Erin Bardua, soprano; James Tuttle, tenor; Trevor Bowes, baritone; Christ Church Deer Park Junior Choir; full orchestra; Stephanie Martin, artistic director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-494-7889. \$30; \$25(sr); \$22(st); \$5(under 12).

— 7:30: **Tafelmusik. Messiah.** Trinity-St. Paul's Centre. See Dec 13.

— 8:00: **All the King's Voices. A Global Christmas.** Carols and songs from around the world. Willowdale United Church, 349 Kenneth Avenue. 416-225-2255. \$15; \$10(sr/st); \$5(ch).

— 8:00: **Cathedral Bluffs Symphony Orchestra. Concert No. 2.** Frescobaldi: Canzon vigesimanona a 8; Tchaikovsky: Symphony #5; Nutcracker Suite. Andrew Chung, conductor. Stephen Leacock Collegiate Institute, 2450 Birchmount Rd. 416-879-5566. \$20; \$15(sr/st).

— 8:00: **Convocation Hall. Stuart McLean's Vinyl Cafe Christmas.** See Dec 15.

— 8:00: **Markham Theatre for Performing Arts. Natalie MacMaster in Concert.** 171 Town

Centre Blvd., Markham. 905-305-7469. \$62.

— 8:00: **Metropolitan Silver Band/Singing OUT! Silver Voices.** Holiday pieces for brass, SATB choir, brass & choir. Singing OUT!: William Belonio, accompanist; Patrick Huang, conductor; MSB: Fran Harvey, conductor. Metropolitan United Church, 56 Queen St. East. 416-480-0725. \$15; \$12(sr).

— 8:00: **Mississauga Symphony. A Truly Mississauga Christmas.** Traditional Yuletide sing-alongs and seasonal stories: Rapoport/Ward: The Russian Dolls; Baer: God Bless Us Everyone (musical rendition of A Christmas Carol). Mississauga Children's Choir, Thomas W. D. Bell, conductor; Gregory Ward, narrator; Mississauga Symphony, John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$45, \$35.

— 8:00: **Pavla. Pavla in Concert.** Composer/singer/guitarist performs holiday standards blending his Greek bouzouki roots with flamenco, Latin & Middle Eastern sounds. The Rose

Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$45-\$65.

— 8:00: **Rogers Centre. André Rieu.** See Dec 15.

— 8:00: **Royal Conservatory of Music, Glenn Gould School. Student Recital.** Su Jean, piano. Concert Hall, 90 Croatia St. 416-408-2824 x321. Free.

— 8:00: **St. Michael's Choir School. On Christmas Night.** Massey Hall. See Dec 15.

— 8:00: **Studio Sixteen. Renaissance Masterworks for a Celestial Christmas.** Works by Zielenski, Palestrina, Victoria, Gabrieli, du Caurroy, Kevin Komisaruk, director. The Church of St. Mary Magdalene, 477 Manning Avenue. 416-559-2586. \$20; \$10(sr/st).

— 8:00: **Toronto Symphony Orchestra. Toronto's Best Messiah.** Handel (arr. Mozart): Messiah. Meredith Hall, soprano; Jill Grove, mezzo-soprano; John Tessier, tenor; Hugh Russell, baritone; Toronto Mendelssohn Choir; Nicholas McGegan, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$35-\$95.

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Voices**
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narrator



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With Christ Church Deer Park Junior Choir and full orchestra

Also on the program:

Motets by Lauridsen, Gabrielli and Praetorius, and a selection of sing-along carols.

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Sunday, December 17, 2006 at 3:00 p.m.

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KEVIN KOMISARUK

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STUDIO SIXTEEN

DECEMBER 16, 8:00 P.M.

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— 8:00: **Tzvi Erez**. *From Early to the Romantic*. Piano works by Bach, Handel, Mozart, Beethoven, Chopin, Liszt, Schubert; vocal works by Schubert. Guest: Lauren Segal, mezzo-soprano; Tzvi Erez, piano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$35; \$30(sr/st).

— 8:30: **Hugh's Room**. *Dr. Draw* (Eugene Draw). Performance artist/electric violinist. 2261 Dundas St. West. 416-531-6604. \$30; \$28(adv).

Sunday December 17

— 11:00am & 2:00: **Solar Stage Children's Theatre**. *The Shoestring Magic Flute*. Based on Mozart's opera, for ages 3 to 10. Concourse Level, 4950 Yonge St. 416-368-8031. \$13. For complete run see music theatre listings.

— 11:00am & 7:00: **Tokai String Quartet/Alon Nashman**. *The Snow Queen*. Adapted and scored by Patrick Cardy, from the fable by Hans Christian Andersen. Tokai String Quartet: Amanda Goodburn, Csaba Kocz, violins; Yosef Tamir-Smirnoff, viola; Rafael Hoekman, cello; Alon Nashman, actor/director. Al Green Theatre in the Miles Nadal Jewish Community Centre, 750 Spadina Ave. 888-222-6608. \$18; \$12(ch).

— 1:00: **First Lutheran Church**. *Carol Sing-along in the German Tradition*. 116 Bond St. 416-977-4786. Free.

— 1:30: **CAMMAC/McMichael Art Gallery**. *Sunday Concert Series*. Colleen Allen, jazz saxophone. 10365 Islington Ave., Kleinburg. 905-893-1121, 888-213-1121. Admission with gallery price: \$15; \$9(sr/st); \$25(family); free(5 & under).

— 2:00: **Tafelmusik Chamber Choir & Baroque Orchestra**. *Sing-Along Messiah*. Leslie Fagan, soprano; Margaret Bragle, mezzo-soprano; Rufus Müller, tenor; Daniel Licht, baritone; Tafelmusik Baroque Orchestra & Chamber Choir, Ivars Taurins (Maestro Handel), director. Massey Hall, 15 Shuter St. 416-872-4255. \$29; \$21(sr/st).

— 2:30 & 7:30: **Convocation Hall**. *Stuart McLean's Vinyl Cafe Christmas*. See Dec 15.

— 3:00: **Oakville Children's Choir**. *Community Christmas Carol Concert*. Audience participation. OCC Senior Choir, with Cherub, Intermediate, Chamber and Boychoir; Andrei Steliav, organ; Glenda Crawford, music director. St. John's United Church, 262 Randall St., Oakville. 905-337-7104. \$10. Proceeds to Big Brothers Big Sisters of Halton.

— 3:00: **Pax Christi Chorale**. *Vaughan Williams: Hodie*. Grace Church on-the-Hill. See Dec 16.

— 3:00: **Rogers Centre**. *André Rieu*. See Dec 15.

— 3:00: **The Rose Theatre**. *Rita MacNeil's Christmas: Now The Bells Ring*. Christmas songs and memories of Cape Breton winters. 1 Theatre Lane, Brampton. 905-874-2800. \$50.50.

— 3:00: **Toronto Symphony Orchestra**. *Toronto's Best Messiah*. Roy Thomson Hall. See Dec 16.

— 4:00: **Humbercrest United Church**. *One Hour of Beauty: Finding Peace in an Aching World*. Service of carols, including Pachelbel: Magnificat, with harpsichord and cello, and the Humbercrest Choir. 16 Baby Point Rd. 416-767-6122. Offering.

— 4:00: **Music at St. Andrews**. *Service of Lessons & Carols*. St. Andrew's Choir, Douglas Bodle, director of music. St. Andrews Presbyterian Church, 73 Simcoe St. 416-593-5600. Collection.

— 4:00: **St. Anne's Anglican Church**. *Festival*

of Nine Lessons and Carols. St. Anne's Choir, Nina Wu-Cotton, director of music. 270 Gladstone Ave. 416-922-4415. Offering.

— 4:00: **St. James' Cathedral**. *Sunday Afternoon Twilight Recital*. Bach: Chorale Prelude (Wachet Auf, Ruft Uns Die Stimme) BWV.645; Chorale Prelude (In Dulci Jubilo) BWV.729; Ireland: The Holy Boy (A Carol of the Nativity); Edmundson: Vom Himmel Hoch. James Mooney-Dutton, organ. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **St. Philip's Anglican Church**. *Christmas Jazz Vespers*. Roberto Occhipinti Trio. St. Philip's Anglican Church, 25 St. Phillips Rd. 416-247-5181. Offering.

— 4:30: **All Saints' Kingsway Anglican Church**. *A Service of Lessons & Carols for Christmas*. Choir of All Saints' Kingsway, Clement Carelse, director. 2850 Bloor St. West. 416-233-1125. Collection.

— 4:30: **Christ Church Deer Park**. *Jazz Vespers: Barlow Brass & Drums*. Alex Kundacki-oglu, Brian O'Kane, trumpets; Terry Promane, Russ Little, trombones; Doug Burrell, tuba; Brian Barlow, drums. 1570 Yonge St. 416-920-5211. Free, donations welcomed.

— 7:00: **Metropolitan United Church**. *Candlelight Service of Lessons and Carols*. Metropolitan Choirs; Patricia Wright, Matthew Coons, organ. 56 Queen St. East. 416-363-0331 x26. Offering.

— 7:00: **Royal Conservatory of Music, Glenn Gould School**. *Student Recital*. Adam Zinatelli, trumpet. Concert Hall, 90 Croatia St. 416-408-2824 x321. Free.

— 7:30: **Flying Cloud Folk Club**. *Seasonal Celebrations*. Harmony singing, Morris dancing, sword dancing, readings, recitations, a new mummings play. The TRANZAC, 292 Brunswick Ave. 416-410-3655. \$12; \$10(member); \$6(st).

— 7:30: **Royal Conservatory of Music, Community School**. *Silver Singers*. Linda Eymann, director. Gymnasium, RCM, 90 Croatia St. 416-408-2824 x321. Free.

— 7:30: **Victoria Scholars**. *Sing We Christmas*. Favourite carols past and present arranged by composers from Canada and around the world. Our Lady of Sorrows Church, 3055 Bloor St. West. 416-761-7776. \$25; \$20(sr/st).

— 8:00: **Oakville Centre for the Performing Arts**. *A Natalie MacMaster Christmas*. Cape Breton fiddler celebrates Christmas down home style. 130 Navy St., Oakville. 905-815-2021, 888-489-7784. \$64.99; \$5(eyeGO).

— 8:00: **Small World Music**. *Maryem Tollor in Concert*. Hatzis: Mystical Visitations (world premiere); Tollor: World Wasla, song suite; songs from Maryem's Book of Life CD; traditional Arabic tunes. Ernie Tollor, saxophone/flutes, Hugh Marsh, violin; Kathleen Kajoka, violin/oud, Nicolas

Hernandez, guitar; Rich Brown, bass; & others. Isabel Bader Theatre, UoT, 93 Charles St. West. 416-978-8849. \$20; \$10(sr/st).

— 8:30: **Hugh's Room**. *Dr. Draw*. See Dec 16.

Monday December 18

— 7:30: **Royal Conservatory of Music, Community School RCM Percussion Ensemble**. Paul Houle, director. Concert Hall, RCM, 90 Croatia St. 416-408-2824 x321. Free.

— 8:00: **Cirrus Ensemble**. *Cirrus Ensemble in Concert*. Vaughan Williams: Concerto for Oboe; Tchaikovsky: Serenade in C for Strings, Op. 48; Bach: Cantata #82 (Ich Habe Genug). Caitlin Broms-Jacobs, oboe; Olenka Slywyska, mezzo-soprano; Thomas Cosbey, conductor. Walmer Road Baptist Church, 188 Lowther Ave. 416-535-6728. By donation.

— 8:00: **Hannaford Street Silver Band**. *The Majesty of Christmas*. Richard Bradshaw, conducting. Burge (arr): O Come, O Come Emmanuel (world premiere); Night, & God Sendeth His Angel, Sleep; Gabriel: Sonata Pian'e Forte; Vaughan Williams: English Folk Song Suite; works by Irvine, Patriquin, E. Gay, Daley, Rutter, D'Aquin; carol sing-along. Michael Bloss, organ; Canadian Children's Opera Chorus & Youth Chorus, Ann Cooper Gay, director. The Cathedral Church of St. James, 65 Church St. 416-366-7723, 800-708-6754. \$28; \$24(sr); \$21(st).

— 8:00: **Oakville Centre for the Performing Arts**. *A Natalie MacMaster Christmas*. 130 Navy St., Oakville. 905-815-2021, 888-489-7784. *SOLD OUT*

— 8:00: **Toronto Symphony Orchestra**. *Toronto's Best Messiah*. Roy Thomson Hall. See Dec 16.

— 8:30: **Hugh's Room**. *David Francey Holiday CD Release*. Canadian folk singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$27.50; \$25(adv).

Tuesday December 19

— 12:00 noon: **Canadian Opera Company**. *Richard Bradshaw Amphitheatre Chamber Music Series: Schnittke Salutes Mozart and Shostakovich*. Mayumi Seiler, Benjamin Bowman, violins. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:15: **All Saints' Kingsway Anglican Church**. *Midweek Organ Recital*. John Stephenson. 2850 Bloor St. West. 416-233-1125. Collection.

— 1:00: **St. James' Cathedral Music at Midday**. Ayres: Exite Fideles; Fedak: An Advent Christmas Suite; Bach: Canonic Variations on "Von Himmel Hoch da komm ich her"; Dupré: Variations sur un Noël. Michael Bloss, organ. 65 Church St. 416-364-7865 x224. Free.

— 7:30: **Earl Haig S.S.**. *Winter Wonders*. Variety of classical, folk, popular & jazz selections. Elective ensembles of the Music Depart-

ment. Cringan Hall, 100 Princess Ave. 416-395-3210 x20141. \$10.

— 7:30: **Orpheus Choir of Toronto**. *Embrace*. Dubra: Cantata in Nativitate Domini (Toronto premiere); world carols. Guests: VIVAL Youth Singers of Toronto; Talisker Players Choral Orchestra; Edward Moroney, accompanist; Robert Cooper, artistic director. Runnymede United Church, 432 Runnymede Rd. 416-530-4428. \$30; \$25(sr); \$10(st).

— 8:00: **Oakville Centre for the Performing Arts**. *A Michael Burgess Christmas: Angels in the Snow*. Characters from his musical theatre past & songs from his own albums. Oakville Centre for the Performing Arts, 130 Navy St., Oakville. 905-815-2021, 888-489-7784. \$52.99; \$5(eyeGO).

— 8:30: **Hugh's Room**. *David Francey CD Release*. See Dec 18.

Wednesday December 20

— 12:30: **Yorkminster Park Baptist Church**. *Noonday Organ Recital*. Michael Bloss, organ. 1585 Yonge St. 416-922-1167. Free.

— 7:30: **Toronto Chamber Choir**. *Chapentier's Messe de Minuit*. Also Purcell: Behold, I bring you glad tidings, and two festive verse anthems; carol sing-along. Michele DeBoer, soprano; Claudia Lemcke, alto; Pascal Charbonneau, tenor; Stephen Hegedus, bass; Baroque orchestra; David Fallis, conductor. 6:30: Pre-concert lecture. Christ Church Deer Park, 1570 Yonge St. 416-763-1695. \$30, \$27; \$22, \$20(sr/st); \$5(pre-concert lecture).

— 8:00: **Big Bad Voodoo Daddy**. *Wild & Swingin' Holiday Party*. Forties swing music, Dixieland, New Orleans jazz. The Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$55-\$75.

— 8:00: **Toronto Symphony Orchestra**. *Toronto's Best Messiah*. Roy Thomson Hall. See Dec 16.

— 8:30: **Hugh's Room**. *Quartette Holiday Show*. Flavours of R&B, swing, Cajun, bluegrass & gospel, all solidly rooted in traditional country. Cindy Church, Caitlin Hanford, Gwen Swick,

The Cirrus Ensemble

Thomas Cosbey, conductor
Caitlin Broms-Jacobs, oboe
Olenka Slywyska, mezzo

Vaughan-Williams,
Concerto for Oboe

Tchaikovsky,
Serenade in C for Strings, Op.48

J.S. Bach,
Cantata No. 82, "Ich Habe Genug"

Monday, Dec. 18
8:00 pm

Walmer Road Baptist Church
188 Lowther Ave.
(north of Bloor, west of Spadina)
Admission by donation
(416) 535-6728

Sing We Christmas
Sunday, December 17, 2006
7:30pm
Our Lady of Sorrows Church
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Adults \$25 Seniors/Students \$20
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416.761.7776

Sing We Christmas

Sunday, December 17, 2006
7:30pm

Our Lady of Sorrows Church
3055 Bloor Street West, Toronto

Adults \$25 Seniors/Students \$20

www.victoriascholars.ca

416.761.7776

Sylvia Tyson. 2261 Dundas St. West. 416-531-6604. \$35; \$32(adv).

Thursday December 21

— 12:00 noon: **Chamber Music Society of Mississauga. Lunch Concert Series: Riverwood String Quartet.** Christmas Quartets. Art Gallery of Mississauga, 300 City Centre Dr., Mississauga. 905-896-5088. PWYC.

— 12:15: **Metropolitan United Church. Noon at Met Organ Recital: Patricia Wright.** 56 Queen St. East. 416-363-0331 x26. Free.

— 7:30: **DYSK Enterprise. Camerata Tibia (Early Music Chamber Ensemble).** Vocal/instrumental works by Bach, Telemann, Vivaldi, & others. Guest: Hajime Shimoda, baroque oboe; Camerata Tibia: Janos Ungvary, Takayo Shimoda, recorders; Iris Krizmanic, cello/soprano; Dora Krizmanic, harpsichord. Heliconian Hall, 35 Hazelton Ave. 416-208-7718. \$20.

— 8:00 **Oakville Centre for the Performing Arts. Big Bad Voodoo Daddy Wild & Swingin' Holiday Party.** L.A. swing revival septet. Oakville Centre for the Performing Arts, 130 Navy St., Oakville. 905-815-2021, 888-489-7784. \$69.99; \$5(eyeGO).

— 8:00: **Civic Light Opera Company. I Remember Mama.** Reminiscences from a Norwegian immigrant family; book by Thomas Meehan, lyrics by Martin Charnin, music by Richard Rodgers; Canadian premiere. Caroline

Moro-Dalicandro, David Haines, Larry Westlake, Andrea Barker, performers; Joe Cascone, artistic director. Fairview Library Theatre, 35 Fairview Mall Dr. 416-755-1717. \$20(Fri/Sat/Sun); \$17.50(Wed/Thu). For complete run see music theatre listings.

— 8:00: **Toronto Symphony Orchestra. Toronto's Best Messiah.** Roy Thomson Hall. See Dec 16.

— 8:30: **Hugh's Room. Fred Eaglesmith.** Smoky mixture of rock & early '60s country. 2261 Dundas St. West. 416-531-6604. \$27.50; \$25(adv).

Friday December 22

— 8:00: **Oakville Centre for the Performing Arts. A Michael Burgess Christmas: Angels in the Snow.** See Dec 19.

— 8:00: **Sine Nomine Ensemble for Medieval Music. Puer natus est nobis: A 14th-century Mass for Christmas Day.** Saint Thomas's Church, 383 Huron St. 416-638-9445. \$15; \$10(sr/st).

— 8:30: **Hugh's Room. Fred Eaglesmith.** See Dec 21.

Saturday December 23

— 3:00: **Toronto Symphony Orchestra. Family Christmas Concert.** Blake: The Snowman (animated film, accompanied TSO); A Flicker of Light on a Christmas Night; seasonal favourites. Platypus Theatre; members of the Canadian

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Talisker Players

Edward Moroney, piano/organ

Robert Cooper, conductor

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— 8:00: **Koffler School of Music**. David Broza. Israeli urban folk/rock pop star. Leah Posluns Theatre, 4588 Bathurst St. 416-636-1880 x228. \$45; 35 (adv); \$50 (reserved seating).

— 8:00: **Roy Thomson Hall**. *Canadian Brass: Annual Christmas Concert*. Brass quintet with classical, pop & seasonal favourites, highlighting new People of Faith recording. Guests: The Elmer Iseler Singers, Lydia Adams, conductor; Canadian Brass: Giles Tomkins, baritone; Bernhard Scully, horn; Gene Watts, trombone; Chuck Daellenbach, tuba; Joe Burgstaller, Stuart Laughton, trumpets. 60 Simcoe St. 416-872-4255. \$29.50-\$59.50.

— 8:30: **Hugh's Room**. *Fred Eaglesmith*. See Dec 21.

Sunday December 24

— 10:00pm: **Deer Park Concerts**. *Christmas Eve with William Wright*, organ. Bach: Sinfonia from the Christmas Oratorio; Guilman: Offertoire sur Deux Noëls; Nixon: Christmas Scherzo; Lefebvre-Wély: Noël Varié; Balbastre: Three Noëls; Bédard: Deux Noëls. Deer Park United Church, 129 St. Clair Ave. West. 416-571-3680. Free, donations appreciated.

— 10:00pm: **Music @ Ascension**. *Christmas*

Eve Recital. Messiaen: La Nativité du Seigneur. Aaron Tan, organ. Church of the Ascension, 33 Overland Dr. 416-444-8881. Free, donations encouraged.

Wednesday December 27

— 8:00: **Toronto Operetta Theatre**. *Candide*. By Leonard Bernstein. Carla Huhtanen, Peter McCutcheon, Jean Stilwell, performers; Guillermo Silva-Marin, stage director; TOT Orchestra & Chorus, Julian Wachner, conductor. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front Street East. 416-366-7723, 800-708-6754. \$39-\$75; \$39-\$58 (preview). For complete run see music theatre listings.

Thursday December 28

— 12:00 noon: **National Ballet of Canada**. *Richard Bradshaw Amphitheatre Dance Series: The Ancient Art of Kathak Explained*. Rina Singha. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

Friday December 29

— 8:30: **Hugh's Room**. *Gary Morgan & PanAmericana*. Latin Jazz. 18-piece band of trumpets, trombones, French horns, saxophones, drums, percussion, bass (Roberto Occhipinti), piano (Hilario Duran). 2261 Dundas St. West.

416-531-6604. \$20; \$17.50 (adv).

Sunday December 31

— 2:00 & 7:00: **Roy Thomson Hall**. *The Coronation of a King: A Tribute to the King of Swing, Benny Goodman, with Bob DeAngelis & his Champagne Symphony Pops Orchestra*. Let's Dance, After You've Gone, Stompin' at the Savoy & more. Guests: Melissa Stylianou, Frank Wright, the Swing Dance Divas; John MacLeod, writer/conductor. 60 Simcoe St. 416-872-4255. \$37.50-\$87.50 (mat); \$45-\$95 (eve).

— 8:30: **Hugh's Room**. *New Year's Eve with Chris Whiteley & Friends*. 2261 Dundas St.

West. 416-531-6604. \$100, incl. 4-course dinner, glass of champagne, favours, tax & gratuity.

— 10:00pm: **Diamond Entertainment**. *Unforgettable... New Year's Eve Gala Hits of the century*, songs of Nat 'King' Cole, Louis Armstrong, Stevie Wonder, Lionel Ritchie, Johnny Mathis, Dianna Ross & the Supremes, & others. Joe Palawan and The Unforgettable All-Stars; Rudy Mayes, Selena Gittens, Brooke Bentley, Demo Cates, singers. 9:00: champagne/wine reception. Markham Theatre for Performing Arts, 171 Town Centre Blvd., Markham. 416-861-0288. \$59.

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Director of Music and Organist

Deer Park United Church, Toronto
December 24th, 2006 at 10:00 p.m.
FREE Admission

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Sinfonia from the Christmas Oratorio - J. S. Bach,
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Christmas Scherzo - June Nixon,
Noël Varié - L. Lefebvre-Wély,
Three Noëls - Claude Balbastre,
Deux Noëls - Denis Bédard

Next performance in the Deer Park Concert series
February 3, 2007, 7:30 p.m. - Denis Bédard

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Messiaen: *La Nativité du Seigneur*
Aaron Tan, organ; free/donation

Sat., January 13, 2007, at 3 pm
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Jazz in January
Brian Barlow Trio; \$20/\$15 (sr/st)

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The Musicians In Ordinary January 1, 2007 at 2 pm

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Hallie Fishel, Soprano John Edwards, Lute
with guest violinists Christopher Verrette and
Cristina Zacharias, and Laura Jones, bass viol

Heliconian Hall ~ 35 Hazelton Avenue

Tickets \$15 and \$20

Monday January 01

— 2:00: **The Musicians in Ordinary. A New Year's Day Concert.** Music of Sanes, Cesti, Monteverdi, Melli & others; opera excerpts, dances & cantatas from 17th c. Vienna. Guests: Christopher Verrette, Cristina Zacharias, violins; Laura Jones, bass viol; Hallie Fishel, soprano; John Edwards, theorbo. Heliconian Hall, 35 Hazelton Ave. 416-603-4950. \$20; \$15(sr/st).
— 2:30: **Roy Thomson Hall/Attila Glatz Productions. Salute to Vienna.** Waltzes, polkas and operatic arias by J. Strauss and Lehar. 75 performers; Symphony Canada Orchestra. 60 Simcoe St. 416-593-4828. \$55-\$130.

Tuesday January 02

— 12:00 noon: **Canadian Opera Company. Richard Bradshaw Amphitheatre Jazz Series: Jazz Classics and Contemporary Originals.** Humber College Saxophone Ensemble, Mark Promane, director. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.
— 1:00: **St. James' Cathedral. Music at Midday.** Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.

Wednesday January 03

— 12:00 noon: **Canadian Opera Company. Richard Bradshaw Amphitheatre Jazz Series: Brazilian Classics.** Classics of Antonio Carlos Jobim, Luiz Bonfá, Astrud Gilberto. Humber College Bossa Nova Project. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.
— 3:00 & 7:00: **The Rose Theatre/Turnstile Entertainment. Clifford the Big Red Dog Live.** Broadway-style musical production with the

charming crimson canine & characters from Birdwell Island putting on their own play; for ages 3 to 7. 1 Theatre Lane, Brampton. 905-874-2800. \$25-\$45. For complete run see music theatre listings.

Thursday January 04

— 12:00 noon: **Canadian Opera Company. Richard Bradshaw Amphitheatre Vocal Series: Concert for Young People: Ferdinand and Friends.** Music by Alan Ridout, words by Munro Leaf; about the bull who'd rather smell flowers than fight like the other little bulls. Russell Braun, baritone. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free, adults must be accompanied by a child.
— 8:00: **Hummingbird Centre for the Performing Arts. Michael Flatley's Lord of the Dance.** Blend of traditional and modern Celtic music and dance. 1 Front St. East. 416-872-2262. Call for ticket prices. For complete run see music theatre listings.

Friday January 05

— 1:00 & 4:30: **Living Arts Centre. Caillou's Big Book Club.** Wiggle Club presentation, audience participation & singing; for ages 3-8. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$17-\$22; \$14-\$19(12 & under); \$5(eyeGO).
— 8:00: **Brampton Lyric Opera. The Magic Flute.** By Mozart; sung in English. Sasha Bataligin, Lilac Cana, Keith O'Brien, Tina Winter, Charlene Santoni, & others; orchestra; Brampton Lyric Opera & Chorus; Shek Ko, conductor. The Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. From \$30.
— 8:30: **Hugh's Room. Connie Kaldor.** Folk plus gospel, rock, country & western, bluegrass &

adult contemporary singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$25; \$22(adv).

Sunday January 07

— 1:30: **CAMMAC/McMichael Art Gallery. Sunday Concert Series.** David Occhipinti and Mike Murley, jazz duo. 10365 Islington Ave., Kleinburg. 905-893-1121, 888-213-1121. Admission with gallery price: \$15; \$9(sr/st); \$25(family); free(5 & under).
— 4:00: **St. James' Cathedral. Sunday Afternoon Twilight Recital.** Marty Smyth, organ. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.
— 4:30: **Christ Church Deer Park. Jazz Vespers: The Perry White Quartet.** 1570 Yonge St. 416-920-5211. Free, donations welcomed.
— 8:30: **Hugh's Room. Connie Kaldor.** See Jan 6.

Tuesday January 09

— 12:10: **University of Toronto Faculty of Music. Voice Performance Class.** Mélodies pour l'hiver. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
— 12:30: **York University Department of Music. Vocal recital.** Works by Purcell, Handel, Monteverdi. Stefanie True, soprano; Stephanie Martin, harpsichord; Mark Chambers, cello. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.
— 1:00: **St. James' Cathedral. Music at Midday.** Cordell: Khartoum (fanfare and march); Burkhardt: Three Hymn Tune Preludes: St. Denio, Amsberg, Old 100th; Bach: Toccata and Fugue in F, BWV.540. Taylor Sullivan, organ. 65 Church St. 416-364-7865 x224. Free.

Wednesday January 10

— 12:30: **Yorkminster Park Baptist Church. Noonday Organ Recital.** Andrew Adair, organ. 1585 Yonge St. 416-922-1167. Free.
— 5:30: **COC. Richard Bradshaw Amphitheatre Chamber Music Series: Exotic Sounds.** George Gao, erhu; Via Salzburg Chamber Orchestra. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

Thursday January 11

— 12:00 noon: **Canadian Opera Company. Richard Bradshaw Amphitheatre World Music Series: Taiko Drumming.** Traditional Japanese rhythms with Western influences. OnannoKo: Laura Chambers, Charlene Jack, Mandy Lau, Tricia Mangat, Niamh Ni She, & others. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.
— 12:10: **University of Toronto Faculty of Music. Thursdays at Noon.** Music by Toovey, Apherghis & Staniland. Gregory Oh, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
— 12:15: **Metropolitan United Church. Noon at Met Organ Recital: Patricia Wright.** 56 Queen St. East. 416-363-0331 x26. Free.
— 8:00: **The Rose Theatre/Columbia Artists Theatricals. Wonderful Town.** Score by Leonard Bernstein, Betty Comden & Adolph Green. 1 Theatre Lane, Brampton. 905-874-2800. \$79-\$99. For complete run see music theatre listings.
— 8:00: **Via Salzburg. Exotic Sounds.** Evangelista: Air d'Espagne; Gao: Compositions for Erhu; Schoenberg: Verklärte Nacht. Guest: George Gao, erhu; Mayumi Seiler, artistic director. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$50; \$45(sr); \$20(st).



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— 8:30: **Hugh's Room.** *Craig Cardiff.* Singer/songwriter & his guitar. 2261 Dundas St. West. 416-531-6604. \$14; \$12(adv).

Friday January 12

— 7:00: **Royal Conservatory of Music, Community School.** *RCM World Music & RCM Urban Music Showcase.* Students and faculty. Concert Hall, RCM, 90 Croatia St. 416-408-2824 x321. Free.

— 8:00: **Via Salzburg.** *Exotic Sounds.* Glenn Gould Studio. See Jan 11.

Saturday January 13

— 1:00: **Harbourfront Centre NextSteps/Dance Ontario/DanceWorks Co-Works Series.** *Dance Weekend '07.* Emerging companies, with ballet, bharatanatyam, jazz, hip-hop, flamenco, African, modern, Latin, rhythm tap, Chinese folk; 10-12 performances/day, to 7:00. Premiere Dance Theatre, Queen's Quay Terminal, 207 Queens Quay West. 416-973-4000. \$10(suggested donation). For complete run see music theatre listings.

— 3:00: **Music@Ascension.** *When Two or Three are Gathered: Jazz in January.* Brian Barlow Trio. Church of the Ascension, 33 Overland Dr. 416-444-8881. \$20; \$15(sr/st).

— 8:00: **CBC OnStage.** *Canzoni del Sud.* Sicilian folk music with a jazz kick. Alessandra Belloni, vocals/tambourines/percussion; Joe Deninzon, electric/acoustic violin; The Sicilian Jazz Project, Michael Occhipinti, director. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$35; \$30.50(sr/st).

— 8:00: **I Furiati.** *A Plague on Both Your Houses.* Guests: L'ensemble Masques; Olivier Fortin, harpsichord. Grace Church on the Hill, 300 Lonsdale Rd. 416-536-2943. \$20; \$10(sr/st). See ad previous page.

— 8:00: **New Music Concerts.** *Rien à voir II (Music for Loudspeakers).* Southam: Fluke Sound; Gobeil: Ombres, espaces, silences; Oliver: Nylong Symphony (excerpt); Normandeau: Palimpseste; Ligeti: Artikulation; Glissandi. 7:15: Introduction.

New Music Concerts Rien à Voir II Music for Loudspeakers

Isabel Bader Theatre Saturday January 13

Isabel Bader Theatre, 93 Charles St. West. 416-961-9594. \$25; \$15(sr); \$5(st).

— 8:00: **Small World Music/Church of the Holy Trinity.** *Trio Kavkasia in Concert.* Georgian vocal music. Church of the Holy Trinity, 10 Trinity Square. 416-598-4521, ex 223. \$20; \$15(advance), \$25, \$20(door).

— 8:00: **The Rose Theatre.** *David Clayton Thomas in Concert.* The "signature" tunes from the Blood Sweat & Tears days and new material, with eleven piece "big band". 1 Theatre Lane, Brampton. 905-874-2800. \$55-\$75.

Sunday January 14

— 1:00: **Royal Conservatory of Music, Community School.** *Guitar Ensembles.* Classical guitar. Briton House, 720 Mount Pleasant Rd. 416-408-2824 x321. Free.

— 2:00: **Jazz at R.Y.** *David Restivo Quartet.* David Restivo, piano; Kelly Jefferson, sax; Artie Roth, bass; Adam Arruda, drums. Royal York

Road United Church, 851 Royal York Rd. 416-231-1207. \$20; \$17(65+/st). Proceeds to social agencies supported by Royal York Local Outreach.

— 2:30: **Adelaide Bell.** *Celebrate Mozart with Adelaide Bell, piano, & Friends.* Mozart: Fantasia and Sonata in c, K.475 & K.457; Trio in E-flat, for clarinet, viola and piano, K.498 (Kegelstatt). Guests: Janis Cadieux, clarinet; TBA, viola. 4 Dominion Rd. 416-251-8397. \$20; \$17(sr/st); Reservations required.

— 2:30: **Aldeburgh Connection.** *Greta Kraus Centenary Schubertiad.* Gillian Keith, soprano; Tyler Duncan, baritone; Stephen Ralls, Bruce Ubukata, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-978-3744. \$50; \$12(st rush).

— 2:30: **Toronto Early Music Centre.** *Musically Speaking: Orpheus and the Angel—Music for a Sun King's Paradise.* Works by Marin Marais, Ste. Colombe. Joëlle Morton, Laura Jones, violas da gamba. Church of the Holy Trinity, 10 Trinity Sq. 416-920-5025. By donation.

— 3:00: **Vesnivka Choir/The Toronto Ukrainian Male Chamber Choir.** *Ukrainian Christmas.* Christmas music from various regions of Western Ukraine. Islington United Church, 25 Burnhamthorpe Rd. 416-246-9880. \$25; \$20(sr/st).

— 4:00: **St. James' Cathedral.** *Sunday Afternoon Twilight Recital.* Elizabeth Gault, soprano, TBA accompanist. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.

— 4:15: **Saint John's Convent.** *Organ Recital.* Choir of St. Peter's Erindale; Don Willis, organ. 5:00: Choral Evensong; 5:30: Sunday Supper \$10 (reservations required). Saint John's Convent, Chapel of St. John the Divine, 233 Cummer Avenue. 416-226-2201 x301. Offering.

— 7:00: **Kingsway-Lambton United Church.** *Music Salon: Art songs.* Amy Dodington, soprano; Vojislav Perucica, piano. 85 The Kingsway. 416-231-9120. Donations for artists.

— 7:30: **Royal Conservatory of Music, Community School.** *Vox Continental & Lyric Singers.* Linda Eyma, director. Gymnasium, RCM, 90 Croatia St. 416-408-2824 x321. Free.

Monday January 15

— 8:00: **Harbourfront Centre/Jazz FM91.** *Peter Appleby, Vibraphone in Concert.* Live CD recording. Harbourfront Centre Theatre, 231 Queens Quay West. 416-973-4000. \$25; \$23(members).

Tuesday January 16

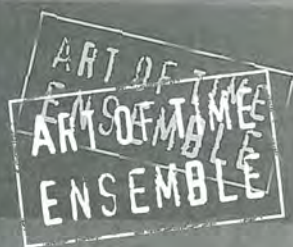
— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Chamber Music Series: Music of Mozart and Shostakovich.* Mozart: Divertimento in D, K.136; Shostakovich: Piano Quintet, Op.57. Canadian Sinfonietta, Joyce Lai, concertmaster. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* First year singers perform. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James' Cathedral.** *Music at Midday.* Patricia Wright, organ. 65 Church St. 416-364-7865 x224. Free.

Wednesday January 17

— 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recital.* Andrew Ager, organ. 1585 Yonge St. 416-922-1167. Free.
— 8:00: **TSO.** *Mozart: The Violin.* Mozart: Violin Concerto #2 K.211; Violin Concerto #3, K.216;



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Thursday, January 18
Friday, January 19

8:00 pm

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Walter Hall

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Tyler Duncan baritone
Stephen Ralls and
Bruce Ubukata piano



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Symphony #39, K.543. Isabelle van Keulen, violin; Peter Oundjian, conductor. Intermission: chat with artists. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$35-\$120.

Thursday January 18

— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Vocal Series: Political Writing in Art Song.* Kurtág: Attila József Fragments; Dallapiccola: Quattro liriche di Antonio Machado. Liz Upchurch, Kathryn Tremills, Kinza Tyrrell, piano; COC Ensemble Studio. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon.* Beethoven: Variations and Fugue, Op.35 ('Eroica' Variations); Brahms: Variations and Fugue on a Theme of Handel, Op.24. John Kruspe, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 12:15: **Metropolitan United Church.** *Noon at Met Organ Recital: Andrei Streliaev.* 56 Queen St. East. 416-363-0331 x26. Free.

— 2:00: **Alchemy . An Hour of Chamber Music.** Haydn: Flute Quartet in D; Bach: 2nd Suite for solo cello; Dvorak: 4 Romantic Pieces for violin; Duruflé: Prelude, Recitatif & Variations, Op.3 for flute, viola & piano; Jacob: Fancies for flute quartet. Henneke Cats, flute; Gretchen Paxson, violin; Beverlee Swayze, viola; Tricia Balmer, cello; Marion Wilk, piano. Northern District Library, 40 Orchard View Blvd. 416-393-7610. Free.

— 3:15: **Conductors Guild.** *Get music! — a Canadian Choral Music Celebration.* Elmer Iseler Singers, Lydia Adams, conductor. Toronto Hilton Hotel, 145 Richmond St. West. 905-489-4620. \$20.

— 5:30: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Vocal Series: Tango.* Vocal & instrumental tangos in Spanish, Italian, French, English and Armenian; works by Albeniz, Piazzolla, Rodriguez, Weil, Bobadjanian. Isabel Bayrakdarian, soprano; Serouj Kradjian, piano; Marie Bérard, violin. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free; limited seating.

— 7:30: **York University Department of Music.** *Faculty Recital Series: Christina Petrowska Quilico, piano.* Works by Jaeger (world premiere), Takahashi (Canadian premiere), Mott, Westcott, Bregent. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5888. \$15; \$5(st).

— 8:00: **Harbourfront Centre/Art of Time Ensemble.** *A Lid Un A Tfile: An Evening of Jewish Music.* Traditional doinas and Yiddish Songs; Golijov: Tenebrae; Zorn: Kol Nidre; Prokofiev: Overture on Hebrew Themes; Wall & Lerner: Yiddish songs; film will accompany all instrumental music. David Wall, Monica Whicher, singers; David Buchbinder, trumpet; Marilyn Lerner, Andrew Burashko, piano; Jarek Obsadny, filmmaker; & others. Harbourfront Centre Theatre, 231 Queens Quay West. 416-973-4000. \$35; \$25(sr/st/artists).

— 8:00: **Hummingbird Centre for the Performing Arts.** *Rain: The Beatles Experience.* Joey Curatolo (Paul McCartney), Joe Bithorn (George Harrison), Ralph Castelli (Ringo Starr), Steve Landes (John Lennon), Mark Lewis, keyboards/percussion. 1 Front St. East. 416-872-2262. \$35-\$65.

— 8:00: **Music Toronto.** *Tokyo String Quartet.* Schumann: String Quartet in a,

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TOKYO QUARTET

January 18 at 8 p.m.

Op.41/1; Piano Quartet in E-flat, Op.47; String Quartet in A, Op.41/3. Guest: Markus Groh, piano. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$45, \$41; 18-35 pay your age; \$5(st), accompanying adult ½ price.

— 8:00: **Tafelmusik.** *Bach and the Muses: Music, Poetry and Art.* Bach: Suite in d for solo violoncello; The Well-Tempered Clavier (selections); Partita in E for solo violin. Lorna Crozier, Anne Michaels, Jan Zwicky, poets; three visual artists from Workman Arts; Christina Mahler, cello; Charlotte Nediger, harpsichord; Aisslinn Nosky, violin. Trinity-St. Paul's Centre, 427 Bloor St. West. 416-964-6337. \$28-\$65; \$22-\$59(65+ /st); \$15(Face the Musik, B/C seating only).

— 8:00: **Theatre Erindale.** *Waiting for the Parade.* By John Murrell; contemporary classic about Canadian women surviving WWII. Lezlie Wade, director; Christopher Dawes, musical director. Erindale Studio Theatre, University of Toronto at Mississauga, 3359 Mississauga Rd. North, Mississauga. 905-569-4369. \$14; \$9(st).

— 8:00: **Toronto Symphony Orchestra.** *Mozart: The Violin.* Roy Thomson Hall. See Jan 17.

— 8:30: **Conductors Guild.** *Humber Jazz Ensemble.* Denny Christianson, conductor. Toronto Hilton Hotel, 145 Richmond St. West. 905-489-4620. \$20.

— 8:30: **Hugh's Room.** *Joanne Crabtree & Paul Mills.* Traditional & contemporary folk, dance-hall swings, a cappella & barrelhouse blues, gospel blues & dixieland. 2261 Dundas St. West. 416-531-6604. \$16; \$14(adv).

Friday January 19

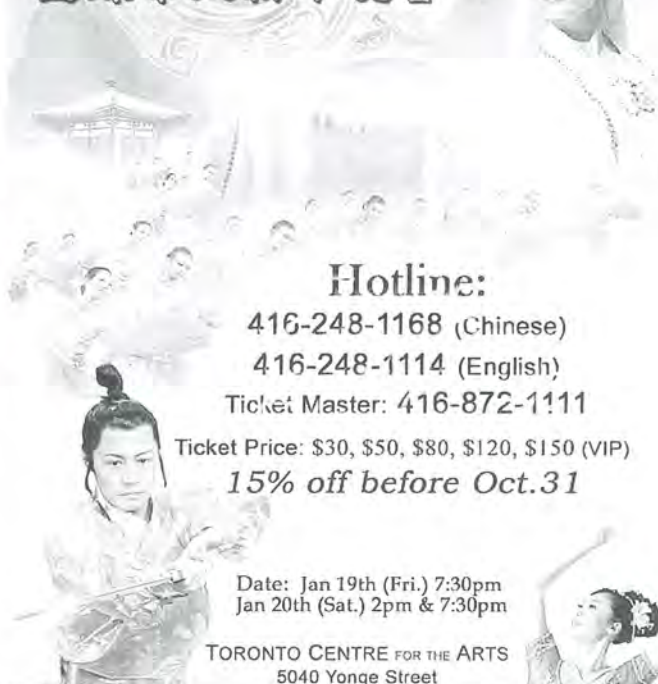
— 2:00: **Roy Thomson Hall.** *The Art of Possibility.* Music by Beethoven, Mahler, Elgar, and Tchaikovsky. Benjamin Zander, conductor. 60 Simcoe St. 416-593-4828. \$25-\$55, \$10(sr/st).

— 7:30: **New Tang Dynasty Television.** *Chinese New Year Spectacular.* From the poignancy of two-stringed erhu to the rhythms of a Mongolian plains dance. Full orchestra. Main Stage, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$30-\$120; \$150(VIP).

— 7:30: **University of Toronto Faculty of Music.** *World of Music: Faculty of Music Undergraduate Association (FMUA) Benefit Concert.* Walter Hall, Edward Johnson Building,

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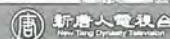
Ticket Price: \$30, \$50, \$80, \$120, \$150 (VIP)

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Date: Jan 19th (Fri.) 7:30pm
Jan 20th (Sat.) 2pm & 7:30pm

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— 7:30: **Willowdale Presbyterian Church.** *Thresholds: Debut Clarinet Recital.* Meri Dolevski, clarinet; Derrick Lewis, piano. 38 Ellerslie Ave. 416-434-3001. \$10; \$7(sr/st).

— 8:00: **Amici Chamber Ensemble.** *Brahms Repast.* Brahms: Sonata for clarinet and piano in A, Op. 100; Trio for horn, violin and piano in E-flat, Op. 40; Coultard: Duo Sonata for Violin and Cello. Joaquin Valdepeñas, clarinet; David Hetherington, cello; Patricia Parr, piano; Guests: Yehonatan Berick, violin; Neil Deland, horn. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$45; \$40(sr); \$10(st).

— 8:00: **Harbourfront Centre/Art of Time Ensemble.** *A Lid Un A Tile: An Evening of Jewish Music.* Harbourfront Centre Theatre. See Jan 18.

— 8:00: **Hummingbird Centre for the Performing Arts.** *Rain: The Beatles Experience.* See Jan 18.

— 8:00: **Tafelmusik.** *Bach and the Muses: Music, Poetry and Art.* Trinity-St. Paul's Centre. See Jan 18.

— 8:30: **Hugh's Room.** *Gordon Lightfoot Tribute.* Lori Cullen, Dala, Rick Fines, Jason Fowler, Michael Johnston, & others. 2261 Dundas St. West. 416-531-6604. \$30; \$28(adv).

Saturday January 20

— 2:00 & 7:30: **New Tang Dynasty Television.** *Chinese New Year Spectacular.* Toronto Centre for the Arts. See Jan 19.

— 2:15: **Conductors Guild.** *Central Band of the Canadian Forces.* Maj Gerard Heslip, conductor. Toronto Hilton Hotel, 145 Richmond St. West. 905-489-4620. \$20.

— 7:00: **Royal Conservatory of Music, Community School.** *Celtic Fiddle Ensemble.* Room 305, RCM, 90 Croatia St. 416-408-2824 x321. Free.

— 7:30: **Elora Festival Winter Series.** *The Music of Tudor England.* Elora Festival Singers; Noel Edison, conductor. Little Trinity Church, 425 King St. East. 519-846-0331. \$30.

— 7:30: **Music On The Donway.** *A Robbie Burns Tribute.* Peter Glen, tenor; George Robb, piano; Martin Shaw, fiddle; Highland dancers. The Donway Covenant United Church, 230 The Donway West. 416-444-8444. \$20; \$12(12 & under).

— 7:30: **Toronto Symphony Orchestra.** *Sinfonia Concertante.* Mozart: String Quintet, K. 174; Violin Concerto #1, K. 207; Sinfonia Concertante, K. 364. Scott St. John, violin/viola; Lara St. John, Jacques Israelievitch, Paul Meyer, violin; Teng Li, viola; Winona Zelenka, cello; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$25.25-\$70.50.

— 8:00: **Acoustic Harvest Folk Club.** *Eve Goldberg.* Folk/country/blues/gospel singer-songwriter. St. Nicholas Anglican Church, 1512 Kingston Rd. 416-264-2235. \$15.

— 8:00: **CBC OnStage.** *Scotts, Wha Hae.* Words & music on a Scottish theme, Renaissance to reels to Robert Burns. Various singers; instrumentalists on fiddle, Uilleann pipes, tin whistle, guitar, Highland pipes, bodhran, djembe, percussion, bass, accordion, keyboards; members of Toronto Masque Theatre, Larry Beckwith, artistic director; Shaggy Haggis, Mark Fletcher, leader. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$40; \$34.75(sr/st).

— 8:00: **Hummingbird Centre for the Performing Arts.** *Rain: The Beatles Experience.* See Jan 18.

— 8:00: **Mississauga Philharmonic.** *John McDermott, tenor in Concert.* A celebration of McDermott's Celtic roots, paying tribute to some of the greatest writers of the Isles. John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000, 888-805-8888. \$45, \$35.

— 8:00: **Tafelmusik.** *Bach and the Muses: Music, Poetry and Art.* Trinity-St. Paul's Centre. See Jan 18.

— 8:30: **Hugh's Room.** *Gordon Lightfoot Tribute.* See Jan 19.

Sunday January 21

— 1:30: **CAMMAC/McMichael Art Gallery.** *Sunday Concert Series.* Ed Vokurka, jazz violin ensemble. 10365 Islington Ave., Kleinburg. 905-893-1121, 888-213-1121. Admission with gallery price: \$15; \$9(sr/st); \$25(family); free(5 & under).

— 2:00: **Hummingbird Centre for the Performing Arts.** *Rain: The Beatles Experience.* See Jan 18.

— 2:30: **University of Toronto Faculty of Music.** *Opera Tea: Giuseppe Verdi's La Traviata.* An afternoon of opera and tea on the theatre stage. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$26.

— 3:00: **Music at St. Clement's.** *The Empire Trio.* Works by Buxtehude, Schubert, Shostakovich. Sarah Findlay Boyer, violin; Ron Harry, cello; Renata Zoravnska, piano. St. Clement's Anglican Church, 59 Briar Hill Ave. 416-483-6664. \$20; \$15(sr/st).

— 3:00: **Toronto Symphony Orchestra.** *Sinfonia Concertante.* Mozart: String Quintet, K. 174; Violin Concerto #4, K. 218; Sinfonia

Concertante, K. 364. Scott St. John, violin/viola; Lara St. John, Jacques Israelievitch, Paul Meyer, violin; Teng Li, viola; Winona Zelenka, cello; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$25.25-\$70.50.

— 3:30: **Tafelmusik.** *Bach and the Muses: Music, Poetry and Art.* Trinity-St. Paul's Centre. See Jan 18.

— 4:00: **Maestro Music.** *Alan Hobbins Piano Recital & CD Release.* Chopin: Four Scherzi; Gershwin: Rhapsody in Blue; Rachmaninoff: Preludes. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$20.

— 4:00: **St. James' Cathedral.** *Sunday Afternoon Twilight Recital.* Victoria Hathaway, oboe; TBA, accompanist. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.

— 4:30: **Christ Church Deer Park.** *Jazz Vespers: The Colleen Allen Quartet.* Colleen Allen, saxophone; Rob Pilch, guitar; George Koller, bass; Dave Restivo, piano. 1570 Yonge St. 416-920-5211. Free, donations welcomed.

— 5:00: **Masaryk Memorial Institute.** *Nocturnes at Masaryktown: George Grosman, Swing Noir.* Works by Ellington, Jekel. Guitar, saxophone, drums, trumpet. Prague Restaurant, Masaryktown, 450 Scarborough Golf Club Rd. 416-439-4354. \$20; \$15(st).

— 8:00: **The Music Gallery.** *Beyond Mozart: Gallery Players & Beyond the Pale.* Works by Rolfe, Oesterle, Hatch; Klezmer repertoire, arrangements of Mozart works, acoustic sound inspired by Klezmer, Balkan, Romanian, bluegrass, jazz, reggae & funk. The Gallery Players: Julie Baumgartel, violin; James Mason, oboe; Patrick Jordan, viola; Margaret Gay, cello. Saint George the Martyr Church, 197 John St. 416-204-1080. \$15; \$10(sr/member); \$5(st/underwaged).

Monday January 22

— 8:00: **The Old Mill/Jazz.FM91.** *TV Theme Songs Go Jazz.* Vocalists; sextet; Waylen Milki, piano. The Old Mill Inn, 21 Old Mill Rd. 416-236-2641. \$25; \$23(members).

Tuesday January 23

— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Chamber Music Series: Music of Mozart and Shostakovich.* Including Shostakovich: String Quartet #8. Glenn Gould School String Quartet. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Oratorio Ensemble. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James' Cathedral.** *Music at Midday.* Julie Loveless, piano. 65 Church St. 416-364-7865 x224. Free.

— 8:00: **Music Toronto.** *Roberto Prosseda, piano.* Mendelssohn: Adagio & Presto in b-flat (Canadian premiere); Fugue in g (world premiere); Nocturne from A Midsummer Night's Dream (original transcription); Sonata in f (N. American premiere); Sonata in a (Canadian premiere); Fantasia in c-D (Canadian premiere). Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$45, \$41; 18-35 pay your age; \$5(st), accompanying adult ½ price.

— 8:00: **The Rose Theatre.** *Blind Boys of Alabama.* Traditional soul-gospel singing incorporating contemporary songs and innovative arrangements in their folk-blues style. 1 Theatre Lane, Brampton. 905-874-2800. \$55-\$75.

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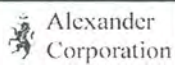
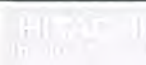
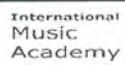
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Music TORONTO



ROBERTO PROSSEDA January 23 at 8 p.m.

— 8:30: **Hugh's Room.** *Tal Bachman & Joel Kroeker.* Rock & pop/acoustic/roots. 2261 Dundas St. West. 416-531-6604. \$16; \$14(adv).

Wednesday January 24

— 12:00 noon: **Hart House Music Committee.** *Midday Mosaics Noon Hour Concert.* Hart House Music Room, University of Toronto, 7 Hart House Circle. 416-978-2452. Free.
— 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recital.* Marty Smyth, organ. 1585 Yonge St. 416-922-1167. Free.
— 2:30: **Alchemy.** *An Hour of Chamber Music.* See Jan 18. Valleyview Residence, 541 Finch Ave. West. 416-398-0555.

— 7:00: **York University Department of Music.** *Improv Soiree.* Artists from the studio of Casey Sokol. Room 235, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Soulpepper Theatre Company.** *The Threepenny Opera.* Seminal 20th century musical comedy, by Bertolt Brecht, music by Kurt Weill. Members of the Soulpepper Academy, Albert Schultz, Patricia O'Callaghan, performers; Tim Alberty, director. Young Centre for the Performing Arts, Building 49, 55 Mill St. 416-866-8666. \$41-\$59; \$32-\$40(preview/mat); \$28(st with ID). For complete run see music theatre listings.

Thursday January 25

— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Chamber Music Series: Mozart 250 Send-off.* Variety of arrangements including opera transcriptions. Glenn Gould School Woodwind Quintet. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:15: **Metropolitan United Church.** *Noon at Met Organ Recital: TBA.* 56 Queen St. East. 416-363-0331 x26. Free.

— 2:00: **Northern District Library.** *Recital for Violin and Piano.* Catherine Sulem, violin; Valentin Blomer, piano. 40 Orchard View Blvd. 416-393-7610. Free.

— 2:00 & 8:00: **Toronto Symphony Orchestra.** *Mozart Gran Partita.* Mozart: Violin Concerto #5, K.219; Gran Partita, K.361. Henning Kraggerud, violin; Peter Oundjian, conductor. Intermission: chat with artists. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$27.50-\$71.50(mat); \$35-\$120(eve).

— 7:00: **Royal Conservatory of Music, Community School.** *Opera Scene Study.* Students present scenes from Mozart: Idomeneo;

Don Giovanni; Berlioz: Beatrice et Benedict; Verdi: Otello; Donizetti: L'Elisir d'Amore. Joel Katz, director. Concert Hall, RCM, 90 Croatia St. 416-408-2824 x321. By donation, \$20 suggested.

For complete run see music theatre listings.
— 8:00: **Soundstreams.** *Sirens.* Folk and new music from Canada, Sweden and Finland, including Sokolovic: Sirens, for 6 female voices; a work for accordion; Rehnqvist: Puksanger-Lockrop (based on Swedish herding call tradition); other work; Tuomela: a work. Ritva Koistinen, kantele; Joseph Petric, accordion; Xin Wang, Lauren Phillips, Carrie Wiebe, Catharin Carew, singers. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30; \$20(sr); \$10(st).

— 8:30: **Hugh's Room.** *Barra MacNeils.* Celtic. 2261 Dundas St. West. 416-531-6604. \$27.50; \$25(adv).

Friday January 26

— 12:15: **St. Andrew's United Church.** *Noonday Recital.* Lillian Wild, piano. 32 Main St. North, Markham. 905-294-0351. Free.

— 7:30: **Brampton Folk Club.** *Guitar Greats.* Wendell Ferguson, Jason Fowler, Riverbend, performers. Sanderson Hall, St. Paul's United Church, 30 Main St. South, Brampton. 647-233-3655. \$12; \$10(sr/st).

— 7:30: **University of Toronto Faculty of Music.** *Faculty Artist Series.* Music by Albright, Etezady, Chambers, Cage, Webern & Colgrass. Quorum: Kimberly Cole, clarinet; Midori Koga, piano; Timothy McAllister, saxophone; Alison Shaw, percussion; Carolyn Stuart, violin. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$22; \$12(sr/st).

— 8:00: **Markham Theatre for Performing Arts.** *The Blind Boys of Alabama.* 171 Town Centre Blvd., Markham. 905-305-7469. \$65.

— 8:00: **Roy Thomson Hall.** *Lang Lang, piano in Recital.* 60 Simcoe St. 416-872-4255. \$29.50-\$89.50.

— 8:00: **Royal Conservatory of Music.** *Great Artist Series: National Arts Centre Orchestra Wind Quintet.* Works by Reicha, Françaix, Hétu & Bozza. Joanna G'froerer, flute; Charles Hamann, oboe; Kimball Sykes, clarinet; Christopher Millard, bassoon; Lawrence Vine, horn. RCM Concert Hall, 90 Croatia St. 416-408-2824 x321. \$15; \$10(sr/st).

— 8:00: **St. Anne's Music & Drama Society.** *The Grand Duke* by Gilbert and Sullivan; a troupe of actors takes political power in Pfennig-Halbpennig. Jennifer Friesen Garde, choreographer; Laura Schatz, director; Diana Brault, conductor. St. Anne's Parish Hall, 651 Dufferin St. 416-922-4415. \$22; \$17(sr/st); \$17(Jan 26, Feb 1). For complete run see music theatre listings.

— 8:30: **Hugh's Room.** *Steve Forbert.* Folk/rock singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$25; \$22(adv).

Saturday January 27

— 1:00: **Beth Hanson.** *Beth Hanson, piano in Recital.* Works by Bartók, Brahms, Liszt, Beethoven. Heliconian Hall, 35 Hazelton Ave. 416-924-6524. \$20. See ad next page.

— 3:30: **Li Delun Music Foundation.** *New Year's Concert.* East-meets-West concert of favourite classics, selections from Strauss, Yellow River Concerto, & other works. Lang Lang, piano. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$28-\$88.

— 3:30: **Sinfonia Toronto.** *Musical Superheroes.* Telemann: Don Quixote Suite (with Ballet Espresso); Willan: Poem; Mozart: Violin

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Saturday, January 27, 2007
Sunday, January 28, 2007

Both Performances: 1:00 p.m.

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— 7:30: **Hype Events. The Tartan Terrors.** Traditional Celtic music & dance, mixed with rock & roll, blended with Scottish Comedy. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$45.

— 8:00: **Kaus Borealis. Geometry and Abstraction: Studio of Early Music: Toronto Faculty Recital.** Works by Buxtehude, Telemann, Schmelzer, Quantz. Kevin Komisaruk, director. Knox Chapel, University of Toronto, 59 St. George St. 416-559-2586. \$20; \$10(sr/st).

— 8:00: **Newtonbrook Nights. An Evening of Jazz.** Traditional jazz standards, meditative (like Bill Evans) to joyful (like Duke Ellington). Six-piece ensemble led by Marty Smyth. Newtonbrook United Church, 53 Cummer Ave. 416-222-5417. \$20; \$10(under 16).

— 8:00: **Scaramella. She Ain't Heavy, She's My Sister.** Chamber music celebrating women as performers, composers, patrons, pioneers & muses. Rachel Begley, Alison Melville, recorders; Joëlle Morton, bass viol/double bass; Borys Medicky, harpsichord. Victoria College Chapel, 2nd Floor, Victoria College Building, 91 Charles St. West. 416-760-8610. \$25; \$15(st).

— 8:00: **Singing Studio First Annual Pop Night.** Solos, duets and ensembles from the idols of tomorrow. Walmer Centre Theatre, 188 Lowther Ave. 416-483-9532. \$15.

— 8:00: **Toronto Symphony Orchestra.**

Mozart Requiem. Also Clarinet Concerto, K.622. Joaquín Valdepeñas, clarinet; Heidi Grant Murphy, soprano; Jennifer Larmore, mezzo-soprano; & other singers; University of Toronto MacMillan Singers; Peter Dundjian, conductor. 7:00: discussion with Rick Phillips; Intermission: chat with artists. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$40.50-\$127.

— 8:30: **Hugh's Room. Gregg Lawless: Lawless Duets Etc.** Music ranging from blues to pop to Celtic. 2261 Dundas St. West. 416-531-6604. \$25; \$20(adv).

Sunday January 28

— 1:00: **Beth Hanson. Beth Hanson, piano in Recital.** Heliconian Hall. See Jan 27.

— 2:00: **Harbourfront Centre/Toronto All-Star Big Band. They're Playing our Song.** Vintage dance tunes (Let's Dance, String of Pearls, Begin the Beguine, Woodchopper's Ball, Moonlight Serenade) by Benny Goodman, Glenn Miller, the Dorsey brothers & others. Lakeside Terrace, York Quay Centre, 235 Queens Quay West. 416-973-4000. PWYC(\$15 suggested min).

— 2:00: **Off Centre Music Salon. German Salon: Uncovering German Romanticism.** Works by Mendelssohn, Wolf, Brahms and Schumann. Joni Henson, soprano; Lynne McMurtry, mezzo soprano. Glenn Gould Studio, 250 Front St. West. 416-466-1870. \$45; \$35(sr/st).

— 2:30: **Opera In Concert. Zaïde.** By Mozart, fragment of a singspiel in two acts, libretto by Johann Andreas Schachtner, after Franz Josef Sebastian's Das Serail, performed in German & English. Carla Huhtanen, Nils Brown, Lawrence Wilford, Michael York, Vasil Garvanliev, singers;

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Aradia Ensemble, Kevin Mallon, conductor. 1:45: Pre-concert talk by Iain Scott. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$50, \$38.

— 3:00: **Hart House Music Committee.** 618th Sunday Concert. Great Hall, Hart House, University of Toronto, 7 Hart House Circle. 416-978-2452. Free.

— 3:00: **Toronto Symphony Orchestra.** *Mozart Requiem.* Also Clarinet Concerto, K.622. Joaquín Valdepeñas, clarinet; Heidi Grant Murphy, soprano; Jennifer Larmore, mezzo-soprano; Michael Colvin, tenor; Nathan Berg, bass; University of Toronto MacMillan Singers; Peter Oundjian, conductor. George Weston Recital Hall, 5040 Yonge St. 416-872-1111. \$83.75, \$71.75.

— 3:00: **Windermere String Quartet.** *Haydn, Danzi & Mozart.* Haydn: Quartet in F, Op.55/2; Danzi: Quartet in B-flat, Op.6/2; Mozart: Divertimento in E-flat for String Trio, K.563. St. Olave's Anglican Church, 360 Windermere Ave. 416-769-7054. \$15; \$10 (sr/st).

— 4:00: **St. James' Cathedral.** *Sunday Afternoon Twilight Recital.* Michael Bloss, organ. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **St. Philip's Anglican Church.** *Polka Vespers.* Walter Ostaneck — The Polka King. St. Philip's Anglican Church, 25 St. Phillips Rd. 416-247-5181. Offering.

— 7:30: **Flying Cloud Folk Club/Mariposa Folk Foundation.** *David Stone in Concert.* The TRANZAC, 292 Brunswick Ave. 416-410-3655. \$TBA.

— 7:30: **Royal Conservatory of Music, Community School.** *RCM Jazz Ensemble.* Roger Mantie, director. Concert Hall, RCM, 90

Croatia St. 416-408-2824 x321. Free.

— 8:30: **Hugh's Room.** *Marie-Lynn Hammond "Not Another Benefit" Benefit.* Contemporary singer/songwriter. 2261 Dundas St. West. 416-531-6604. \$TBA.

Monday January 29

— 8:00: **Massey Hall.** *Paco de Lucia.* Guitarist & modern flamenco innovator, with a septet of Spanish musicians & singers. 15 Shuter St. 416-872-4255. \$49.50-\$69.50.

Tuesday January 30

— 12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Student performances. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James' Cathedral.** *Music at Midday.* Roger Bergs, organ. 65 Church St. 416-364-7865 x224. Free.

— 7:30: **Aldeburgh Connection/University of Toronto Faculty of Music.** *Discovery Series.* Young singers on the brink of their careers. Eve-Lyn de la Haye, soprano; Benjamin Covey, baritone; Bruce Ubukata, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-735-7982 (Aldeburgh), 416-978-3744 (UofT). \$16; \$11 (sr/st).

— 8:30: **Hugh's Room.** *Hogtown Syncopators.* Jazz, jump, & swing. 2261 Dundas St. West. 416-531-6604. \$20; \$18 (adv).

Wednesday January 31

— 12:00 noon: **Royal Conservatory of Music.** *Noon Hour Concert: Continental piano.* Music by Gao Ping, Behrens, Southam, Rzewski. Elaine Lau and Joseph Ferretti, piano duo. Room 305, 90 Croatia St. 416-408-2824 x321. Free.

— 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recital.* Angus Sinclair, organ. 1585 Yonge St. 416-922-1167. Free.

— 7:30: **COC.** *Lady Macbeth of Mtsensk.* By Shostakovich. Nicola Beller Carbone, soprano; Oleg Balashov, Vadim Zapletchny, tenors; Timothy Noble, baritone; Paul Curran, director; Richard Bradshaw, conductor. See Feb 3 Announcements for Opera Exchange Symposium. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$60-\$275; \$20-\$95 (15 & under with adult); \$20 (spec price, call). For complete run see music theatre listings.

— 7:30: **University of Toronto Faculty of Music.** *New Music Festival.* Curcin: Walking Away From...; Staniland: Tapestry; Richardson: dissolve; Galbraith: The Fenian Cycle; 2006 Karen Kieser Prize Winning Composition TBA. Fifth Anniversary Celebration of the Karen Kieser Prize in Canadian Music. Dennis Patrick, festival coordinator. Glenn Gould Studio, 250 Front St. W. 416-978-3744. Free, but ticket required.

— 8:00: **Toronto Symphony Orchestra.** *Dausgaard Conducts Brahms.* Morawetz: Carnival Overture; Bartók: Violin Concerto #2; Brahms: Symphony #4. Jacques Israelievitch, violin; Thomas Dausgaard, conductor. Intermission: chat with artists. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$30-\$117.

Thursday February 01

— 12:00 noon: **COC.** *Richard Bradshaw Amphitheatre Vocal Series: Poèmes pour mi.* Mes-siaen's first song cycle. Young artists of the COC Ensemble Studio; Steven Philcox, Liz Upchurch, Kathryn Tremills, Kinza Tyrrell, piano. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

— 12:15: **Metropolitan United Church.** *Noon at Met Organ Recital: Michael Capon.* 56 Queen St. East. 416-363-0331 x26. Free.

— 12:30: **York University Department of Music.** *Vocal recital: Janet Obermeyer, soprano.* Works by Schubert, Hahn, Debussy, Liszt and Wolf. Leslie De'Ath, piano. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.

— 1:00: **University of Toronto Faculty of**

Music. *World of Music.* Wind serenades of Dvorak and Mozart. Toronto Wind Quintet, and friends. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 7:30: **Canadian Opera Company.** *Faust.* By Gounod. Ana Ibarra, soprano; Lauren Segal, mezzo-soprano; David Pomeroy, tenor; Brett Polegato, baritone; Egils Silins, bass-baritone; Nicholas Muni, director; Yannick Nézet-Séguin, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. \$60-\$275; \$20-\$95 (15 & under with adult); \$20 (spec price, call). For complete run see music theatre listings.

— 7:30: **U of T Faculty of Music.** *New Music Festival: Electroacoustic Music of Alejandro Viñao.* Viñao: *Hendrix Haze; The World We Know; GO; Tumblers* for violin, marimba and computer generated sound. Dennis Patrick, festival coordinator. Victoria College Chapel, 93 Charles St. West. 416-978-3744. Free.

— 8:00: **Music Toronto.** *Peter Barrett, baritone & Peter Tiefenbach, piano.* Schumann: Dichter-

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performing Vaughan Williams: *Songs of Travel*,
Fauré: *L'Horizon chimérique*, Howells: *In Green Ways*,
Poulenc: *La Courte paille*, and some duets

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**Tuesday January 30,
7:30 p.m.**
WALTER HALL

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... CONCERTS: Toronto and nearby

liebe; Brahms: Wie bist du, mein konigin; Feldeinsamkeit; Meine liebe ist grun; Von ewiger liebe; Finzi: Let Us Garlands Bring; Mercure: Dissidences. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$15; \$5(st).

— 8:00: **Scarborough Music Theatre.** *The Who's Tommy.* Music and lyrics by Pete Townshend. Scarborough Village Theatre, 3600 Kingston Rd. 416-396-4049. \$21; \$18(sr/st/grps 18+).

For complete run see music theatre listings.

— 8:00: **Toronto Symphony Orchestra.**

Dausgaard Conducts Brahms. Roy Thomson Hall. See Jan 31.

— 8:30: **Hugh's Room.** *Jory Nash Way We Feel CD Release.* Singer/songwriter/guitarist, contemporary folk style, with jazz, blues, country, R&B & pop. 2261 Dundas St. West. 416-531-6604. \$16; \$14(adv).

Friday February 02

— 12:10: **University of Toronto Faculty of Music.** *New Music Festival: New Opera Showcase.* Sandra Horst, conductor; Dennis Patrick, festival coordinator. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 12:30: **York University Department of Music.** *Vocal recital: "O la la!"* French melodies sung by young artists from York's classical vocal performance program. Catherine Robbins, director. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.

— 7:30: **Elmer Iseler Singers.** *Celebration, with True North Brass.* Celebrating conductor/composer Howard Cable. Guests: Jim Gardiner, Raymond Tizzard, trumpets; Alastair Kay,

trombone; Joan Watson, French horn; J. Scott Irvine, tuba; Lydia Adams, conductor. Glenn Gould Studio, 250 Front St. West. 416-217-0537. \$35; \$30(sr/st).

— 7:30: **University of Toronto Faculty of Music.** *U of T Symphony Orchestra.* Dvorak: Overture to *Othello*; Sibelius: Violin Concerto in d, Op. 47; Schumann: Symphony #1. Jennifer Banks, violin; University of Toronto Symphony Orchestra; Raffi Armenian, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$18; \$10(sr/st).

— 8:00: **Massey Hall.** *The Rankin Family: Together Again.* Vocal and instrumental Celtic Canadian roots music from Cape Breton. Guest: Seth Lakeman. 15 Shuter St. 416-872-4255. \$59.50.

— 8:00: **Oakville Centre for the Performing Arts.** *Holy Body Tattoo presents Running Wild.* Bittersweet landscape of human relationships in avant-garde dance duets and solos. 130 Navy St., Oakville. 905-815-2021, 888-489-7784. \$39.99; \$5(eyeGO).

— 8:00: **The Rose Theatre.** *Colin James in Concert.* Infectious rock blended with reflective, simmering blues. 1 Theatre Lane, Brampton. 905-874-2800. \$45-\$65.

Saturday February 03

— 7:30: **Deer Park Concerts.** *Denis Bédard, organ.* Works by Bach, Kittel, Rinck, Hesse, Lemmens, Guilman, Dupré, Litaize, Lavoie & Bédard. Deer Park United Church, 129 St. Clair Ave. West. 416-571-3680. \$20.

— 7:30: **Toronto Symphony Orchestra.** *Dausgaard Conducts Brahms.* Bartók: Violin Concerto #2; Brahms: Symphony #4. Jacques

Israelievitch, violin; Thomas Dausgaard, conductor. 7:00: chat with Rick Phillips. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$27.50-\$71 (incl post-concert party with artists).

— 7:30: **University of Toronto Faculty of Music.** *New Music Festival: Student Composers Concert.* Dennis Patrick, festival coordinator. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Oakville Symphony Orchestra.** *Vienna, London, New York R.* Strauss: Overture to *Die Fledermaus*; Haydn: Symphony #104 (London); Gershwin: Piano Concerto. Guest: Sarah Silvestman, piano; Roberto De Clara, conductor. Oakville Centre for the Performing Arts, 130 Navy St., Oakville. 905-815-2021, 888-489-7784.

Extremely limited tickets: \$35; \$30(sr); \$18(st). — 8:00: **Past Perfect.** *When Speaking Fails.* Instrumental music from the High Baroque, including works by Telemann, Bach, Boismortier & others. Kathleen Kajoka, violin; Alison Melville, flute/recorder; Rebecca Morton, cello; Gabriel Shuford, harpsichord. Saint George the Martyr Church, 197 John St. 416-975-9461. \$25; \$15(sr/st).

— 8:00: **Scarborough Philharmonic.** *Swingin' Saxs - Pops Concert.* Tribute to Big Band icons like Shaw, Goodman & Glenn Miller. Harvey Kogen, saxophone/clarinet/flute; Howard Cable, conductor. Pre-concert/intermission: silent auction. Birchmount Park C.I., 3663 Danforth Ave. 416-429-0007. \$25; \$20(sr); \$15(st).

— 8:00: **Sinfonia Toronto.** *February Heat-wave.* Willan: Poem; Chopin: Piano Concerto #2; Mozart: Quintet in g, K.516 (orchestral version). Antonio di Cristofano, piano; Nurhan Arman, conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-499-0403. \$40; \$32(sr); \$12(16-29/st).

— 8:00: **The Rose Theatre.** *Colin James in Concert.* Brampton. See Feb 2.

Sunday February 04

— 1:30: **CAMMAC/McMichael Art Gallery.** *Sunday Concert Series.* Mark Ucci and Friends, featuring the music of Gershwin and Cole Porter. 10365 Islington Ave., Kleinburg. 905-893-1121,

888-213-1121. Admission with gallery price: \$15; \$9(sr/st); \$25(family); free(5 & under).

— 2:00: **Oakville Symphony Orchestra.** *Vienna, London, New York.* Oakville Centre for the Performing Arts, Oakville. See Feb 3.

— 2:00: **U of T Faculty of Music.** *New Music Festival: Chamber Music of Alejandro Viñao.* Viñao: Masago's Confession for soprano and computer generated sound; Phrase & Fiction for string quartet and computer generated sound; Cuaderno del Ritmo for flute, clarinet, piano, strings and percussion. Dennis Patrick, festival coordinator. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 4:00: **St. James' Cathedral.** *Sunday Afternoon Twilight Recital.* Andrew Adair, organ. 4:30: Choral Evensong. 65 Church St. 416-364-7865 x224. Free.

— 4:30: **Christ Church Deer Park.** *Jazz Vespers.* 1570 Yonge St. 416-920-5211. Free, donations welcomed.

— 10:00pm: **Harbourfront Centre/Kuumba, African Heritage Month.** *Reggae Music Summit Showcase & After Party.* Superheavy Reggae, Treson, Ibadan, Sonia Collymore, King Ujah & more. Brigantine Room, York Quay Centre, 235 Queens Quay West. 416-973-4000. \$10.

Monday February 05

— 7:30: **Associates of the Toronto Symphony Orchestra.** *Marie Bédard Quartet.* Mozart: Divertimento for Violin, Viola and Cello in E-flat, K.563; Beethoven: Serenade in D for Violin and Viola, Op.25; Dohnányi: Serenade in C, Op. 10. Marie Bédard, violin; Julie Ranti, flute; Winona Zelenka, cello; TBA, cello. Trinity-St. Paul's Centre, 427 Bloor St. West. 416-221-8342. \$17; \$14(sr/st).

Tuesday February 06

— 12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Chamber Music Series: Antiphony.* Antiphonal music of Gabrieli and contemporaries. Glenn Gould School Brass Quintet. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

Elmer Iseler Singers

Lydia Adams, Conductor

HANDEL'S MESSIAH

Friday, December 1, 2006 8:00 pm

Metropolitan United Church, 56 Queen St. E., Toronto

Special Guests: THE AMADEUS CHOIR

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Friday, February 2, 2007 7:30 pm

Glenn Gould Studio, 250 Front Street West, Toronto

Celebrating Howard Cable

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Raymond Tizzard, trumpet; Alastair Kay, trombone

Joan Watson, French horn; J. Scott Irvine, tuba

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Next concert in series

Eugenio Maria Fagiani, March 17, 2007

William Wright, May 5, 2007

General Admission \$ 20.00

Students: \$ 15.00

Call 416-571-3680 for ticket information or visit
www.deerparkunitedchurch.ca, click "Concerts"

— 12:30: **York University Department of Music.** *Music by Young Composers.* Original compositions by students from the studio of David Lidov. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.
 — 1:00: **St. James' Cathedral.** *Music at Midday.* Christopher Dawes, organ. 65 Church St. 416-364-7865 x224. Free.

Wednesday February 07

— 12:30: **York University Department of Music.** *YU Chamber Choir.* Works by Buxtehude, Fauré, Haydn, Willan. Aviva Kolet, director. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.
 — 12:30: **Yorkminster Park Baptist Church.** *Noonday Organ Recital.* William Maddox, organ. 1585 Yonge St. 416-922-1167. Free.
 — 5:30: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Jazz Series: World Jazz.* Fundamentals of jazz with the influences of Toronto's vast immigrant population. Humber World Jazz Lab, Ted Quinlan, director. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.
 — 8:00: **Toronto Masque Theatre.** *Through the Eyes of a Child.* A new masque of music and remembrance, poetry & dance, examining the relationship between music & memory, present & past, with music of Dufay, Bach, Mozart, Berlioz, Berlin & Bruce Cockburn. Mary Lou Fallis, soprano; Larry Beckwith, tenor/violin; Marie-Nathalie Lacoursière, dancer; Avery MacLean, recorder; Terry McKenna, lute; Cavell Wood, singer/dancer. 7:15: Pre-show chat. Winchester Street Theatre, 80 Winchester St. 416-410-4561. \$25; \$20(sr/st).

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 89 Centre Avenue,
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Friday, February 23rd &
 Saturday, February 24th

Friday

Workshop: 12:00 p.m. - 10:00 p.m.

Saturday

Workshop: 8:30 a.m. - 5:00 p.m.

Concert: 7:30 p.m.

Early Registration fee: \$75 per person.

After January 31st: \$85 per person.

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[Cost includes three meals and concert ticket.]

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Toronto Centre for the Arts, George Weston Recital Hall

Tickets: \$25; \$10 Seniors / Students; \$15 for groups of more than 10

Email vladimirdounin@yahoo.ca

CONCERT LISTINGS

Further afield

In this issue: Alliston, Ancaster, Aurora, Barrie, Belleville, Bracebridge, Brantford, Brooklin, Burlington, Caledon East, Cambridge, Campbellford, Cobourg, Dundas, Elora, Fergus, Georgetown, Guelph, Hamilton, Huntsville, Jordan, King City, Kingston, Kitchener, Lindsay, London, Midland, Newmarket, Niagara Falls, Orillia, Oshawa, Owen Sound, Penetanguishene, Peterborough, Port Dover, Port Hope, Reddendale, St. Catharines, St. Jacobs, Simcoe, Waterloo.

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Music Theatre/Opera/Dance PAGE 58

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Announcements/Lectures/Seminars/Etcetera PAGE 61

Plans change! Always call ahead to confirm details with presenters.

Friday December 01

— 12:30: **University of Western Ontario.** 12:30 *Fridays/Choral Series.* Raminsh: Magnificat; Britten: Ceremony of Carols. UWO Singers (Raminsh); Les Choristes (Britten); Lori Gemmel, harp. von Kuster Hall, Music Building, University of Western Ontario, London. 519-661-3767. Free.

— 2:00 & 8:00: **Sanderson Centre for the Performing Arts.** *The Walters Family Christmas.* Old-fashioned country Christmas. 88 Dalhousie St., Brantford. 519-758-8090. \$28.

— 7:00: **Fanshawe Chorus London.** *Christmas Celebration.* Percussion Trio; St. Mary's School Choir; Audience & Children's Choir, Louise Fagan, director; Peter Garland, MC; Gerald Fagan, conductor. Centennial Hall, 550 Wellington St., London. 519-433-9650, 866-244-0762. \$15; \$5(12 & under).

— 7:00: **Lindsay Academy Theatre.** *John McDermott Memories of a Family Christmas.* Holiday concert of folksongs, classics and heart-warming stories. 2 Lindsay St. South, Lindsay. 705-324-9111, 877-888-0038. \$39.50.

— 7:30: **Cellar Singers.** *Handel's Messiah.* Amy Dodginton, soprano; Vicki St. Pierre, mezzo-soprano; Mark Dubois, tenor; Steven Pitkanen, baritone; Blair Bailey, accompanist; Albert Greer, artistic director. St. Joseph's Catholic Church, 118 McMurray St., Bracebridge 705-326-8011. \$30; \$15(st).

— 7:30: **Perimeter Institute/NUMUS.** *Pushing the Perimeter: Russian Canons.* Korndorf: Triptych, for cello and piano (world premiere); Shostakovich (arr. Rudolf Barshai): String Quartet #3, for none; Schnittke: Dialog for Cello and seven players; Music to an Imagined Play, for ensemble; Gubaidulina: Concordanza, for ensemble. Anya Alexeyev, piano; Yannick Chênevert, bass; & others; Penderecki String Quartet; Pentaèdre Wind Quintet of Montréal; Alexander Ivashkin, cello/conductor. Mike Lazaridis Theatre of Ideas, 31 Caroline St. North, Waterloo. 519-883-4480. \$25, \$15(st).

— 8:00: **Arts in Concert.** *Guse Family Christmas Show.* Dad Jim, brother & sister Shane & Nicole, entertain with singing, instrumentals on fiddle & mandolin, step dancing. 7:00: Visual artist reception, Heidi Brannan, host. Redeemer University College Auditorium, 777 Garner Rd. East, Ancaster. 905-648-2139 x4211. \$29; \$26(adv, mention Theatre Ancaster); \$19(13 to 19); \$10(12 & under).

— 8:00: **Bravado! Twisted Tinsel Christmas Concert.** Irving Berlin's White Christmas, & Snow, jazz rendition of The First Noël, & more. Martin James, director. Collier Street United Church, 112 Collier Street, Barrie 705-722-1770. \$20.

— 8:00: **Grand Theatre.** *Disney's Beauty and the Beast.* Inner beauty reveals true love; music by Alan Menken, lyrics by Howard Ashman & Tim Rice; book by Linda Woolverton. 471 Richmond St., London. 519-672-8800, 800-265-1593. Call for prices. For complete run see music theatre listings.

— 8:00: **Harlequin Singers.** *Winter Wonderland.* Songs and carols of the Christmas season. Laura Pin, piano; Lynne Jamieson, percussion; Ryan Scott, flute; John Packer, director. Drury Lane Theatre, 2269 New St., Burlington. 905-637-3979. \$20.

— 8:00: **Kingston Theatre Organ Society.** *Silver Bells!* Dave Wickerham, theatre organ; guests: Kingston Limestone Ringers. Church of the Redeemer, 89 Kirkpatrick St., Kingston. 613-542-7601. \$15; \$5(st).

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Robert Silverman Complete Mozart Piano Sonatas, Recital 1.* K.309, 279, 310, 281, 331. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st).

— 8:00: **Kitchener-Waterloo Symphony.** *Signature Series.* Copland: Appalachian Spring; Gilliland: Dreaming of the Masters; Bernstein: Fantasia on themes from West Side Story; R. Strauss: Der Rosenkavalier Suite. James Campbell, clarinet; Simon Streatfeild, conductor. 6:45: pre-concert talk with Thomas Kay. Centre In The Square, 101 Queen St. North, Kitchener. 519-578-1570, 800-265-8977. \$27-\$50; \$15(12 & under, rush all students); \$5(eyeGO).

— 8:00: **Nota Bene Period Orchestra.** *Baroque Christmas.* Works by Schütz, Charpentier, and the Christmas sections of Handel's Messiah. Guests: TACTUS Vocal Ensemble with orchestra. Parkminster United Church, 275 Erb St. East, Waterloo. 519-884-8753. \$25; \$22(sr); \$10(st).

— 8:00: **Schoolhouse Theatre St. Jacobs.** *Nonsense.* Book, music & lyrics by Dan Goggin. Starring Karen K. Ediss; Marc Richard, director/choreographer. Schoolhouse Theatre, 11 Albert St., St. Jacobs 519-638-5555, 888-449-

4463. \$36; \$20(18 & under). For complete run see music theatre listings.

— 8:00: **Theatre Ancaster.** *My Fair Lady.* Book & lyrics by Alan Jay Lerner, music by Frederick Loewe. Tina Rath, choreographer; Russ Weil, music director; Gord Conroy, director. Theatre Auditorium, Ancaster High School, 374 Jerseyville Rd. West, Ancaster. 905-304-7469. \$20; \$17(sr); \$13(st). For complete run see music theatre listings.

— 8:00: **University of Western Ontario.** *Faculty Artists Series.* Works by Mozart, Fauré & Szymanowski. Annette Barbara Vogel, violin; Stéphan Sylvestre, piano. von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

Saturday December 02

— 10:30am: **Kingston Theatre Organ Society.** *Silver Bells! Mini-Concert.* Dave Wickerham, theatre organ. Church of the Redeemer, 89 Kirkpatrick St., Kingston 613-542-7601. \$10; \$5(st).

— 1:00: **Theatre Aquarius.** *Cats.* By Andrew Lloyd Webber, based on Old Possum's Book of Practical Cats by T.S. Eliot. Susan Gilmour, Dan Chamero, performers; Christy Adamson, choreographer; Dave Campbell, director. 190 King William St., Hamilton. 905-522-7529, 800-465-7529. \$27-\$49; \$21-\$43(sr/st); \$20(12 & under). For complete run see music theatre listings.

— 1:00 & 7:00: **Waterloo Entertainment Centre.** *The Mantini Sisters: Home for the Holidays.* Singing sister trio, Sandra, Barbara & Ann. 24 King St. North, Waterloo. 519-883-0300. \$39.

— 2:00: **Kitchener-Waterloo Symphony.** *KWS Youth Orchestra.* Centre In The Square, 101 Queen St. North, Kitchener. 519-578-1570, 800-265-8977. \$15; \$12(sr); \$9(12 & under, rush all students); \$5(eyeGO).

— 3:00: **Wilfrid Laurier University Faculty of Music.** *WLU Wind Ensemble.* Michael Purves-Smith, conductor. Theatre Auditorium, 75 University Ave. West, Waterloo. 519-884-0710 x2150. \$10; \$5(st).

— 7:00: **Hamilton Children's Choir.** *Dream a Dream: Annual Holiday Concert.* Zimfira Poloz, artistic director. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-527-1618. \$20; \$15(sr/st).

— 7:00: **Lindsay Concert Foundation.** *David Jalbert, piano in Concert.* Mozart: Rondo in F, K.494; Shostakovich: Preludes and Fugues, Op.87; Fauré: Nocturne #2 in B, Op.33/2; #6 in D-flat, Op.63; Liszt: Spanish Rhapsody. See Dec 1 Announcements for masterclass. Glenn Crombie Theatre, Fleming College, 200 Albert Street South, Lindsay. 705-878-5625. \$25; \$10(youth).

— 7:30: **Arcady.** *A Baroque Messiah.* Immanuel Orthodox Reformed Church, 2900 4 Ave., Jordan. 905-892-9160. \$20. Proceeds to Vineland-Jordan Migrant Worker Ministry.

— 7:30: **Georgian Bay Concert Choir.** *To Drive the Cold Winter Away.* Carols for the season. Henriette Blom, conductor. St. Andrew's Presbyterian Church, 865 2nd Ave. West, Owen Sound 519-371-2935. \$20.

— 7:30: **Guelph Youth Singers.** *Ring Those Christmas Bells.* Seasonal concert, Baroque to contemporary; Luebeck: Christmas Cantata; Shaw: Calypso Carol; & other works. Guests: instrumentalists from Suzuki String School of Guelph; Linda Beaupré, conductor. Main Stage, River Run Centre, 35 Woolwich St., Guelph. 519-763-3000, 877-520-2408. \$20; \$16(sr/st); eyeGO.

— 7:30: **Huntsville Association of Performing Arts.** *Handel's Messiah.* Professional orchestra and soloists including Mark Dubois, tenor. Algonquin Theatre, 37 Main St. East, Huntsville. 705-789-4975. \$35.

— 7:30: **R.C.A.F. A 420 (City of Oshawa).** *Wing.* Toronto Welsh Male Voice Choir. Kingsview United Church, 505 Adelaide St. East, Oshawa. 905-434-7709. \$20.

— 7:30: **Serenata Choir.** *Vivaldi's Gloria.* Plus other selections, sing-along carols. Janice Evenden, violin; Gary Heard, artistic director. St. Paul's United Church, 308 King St., Midland. 866-461-1830. \$15; \$10(st).

— 7:30: **Waterford Old Town Hall Assoc/Brantford Symphony Orchestra.** *Pop Goes the Music: Madonna Tassi.* "Christmas on Casey Street". 76 Main St., Waterford. 519-443-6598. \$20.

— 8:00: **Barrie Concert Series.** *Christmas with Isabel Bayrakdarian.* First Christian Reformed Church, 33 Shirley Ave., Barrie. 705-728-8679. Call for series ticket prices.

— 8:00: **Bravado! Twisted Tinsel Christmas Concert.** Collier Street United Church, Barrie. See Dec 1.

— 8:00: **Friends of Music.** Hannaford Street Silver Band. Trumpet Voluntary; Bugler's Holiday; works by Borodin & Holst; favourite carols. Port Hope United Church, 34 South Street, Port Hope. 905-885-1071, 800-434-5092. \$30; \$15(st).

— 8:00: **Harlequin Singers.** *Winter Wonderland.* Drury Lane Theatre, Burlington. See Dec 1.

— 8:00: **Kingston Gospel Temple.** *Stuart McLean's Vinyl Cafe Christmas.* Guests: Roxanne Potvin, The Bebob Cowboys. 2295 Princess St., Kingston. 613-530-2050. \$41; \$26.50(18 & under).

— 8:00: **Kitchener-Waterloo Symphony.** *Signature Series.* Centre In The Square, Kitchener. See Dec 1.

— 8:00: **Leopard Frog Studio.** *Michael Pickett in Concert.* Singer/songwriter, Rack harmonica & slide guitar. 267 Queen St., Kingston. 613-546-3198. \$15-\$20(sliding scale).

— 8:00: **Nota Bene Period Orchestra.** *Baroque Christmas.* See Dec 1. Guelph Youth Music Centre, 75 Cardigan St., Guelph.

— 8:00: **Orchestra London.** *Christmas Pops.* Classic Christmas melodies including O Holy Night & Gesu Bambino. Sonja Gustafson, soprano; Jeff Christmas, conductor. Centennial Hall, 550 Wellington St., London. 519-679-8778. \$33-\$49; \$29-\$45(sr/st).

— 8:00: **Showplace Performance Centre.** *Ten to Remember.* Tribute to shows of the past decade, from tender musical theatre ballads to foot stomping tap numbers. Paul Crough, director. 290 George St. North, Peterborough. 705-742-7469. \$35; \$75(gala).

— 8:00: **University of Guelph School of Fine Art and Music.** *End of Semester Events.* UofG Concert Winds, John Goddard, conductor. University of Guelph Choirs, Marta McCarthy, conductor. St. Georges Anglican Church, 99 Woolwich St., Guelph. 519-824-4120 x52991. \$TBA.

— 8:00: **Wilfrid Laurier University Faculty of Music.** *Chamber Music.* Simon Fryer, director. Maureen Forester Recital Hall, 75 University Ave. West, Waterloo. 519-884-0710 x2150. Free.

— 8:00: **York Symphony Orchestra.** *Italian Opera Highlights.* Guests: Janet Catherine Dea, soprano; Chantelle Grant, mezzo-soprano; Romulo Delgado, tenor; Gregory Burton, conductor. Trinity Anglican Church, 79 Victoria Street, Aurora. 416-410-0860. \$25; \$20(sr/st); \$10(under 12).

— 2:00: **Capitol Arts Centre/Emerald Sky Entertainment.** *Memories of Al Jolson.* Songs such as My Mammy, Swanee & California, Here I Come. Gary Birkhof, Lisa Devan, performers. 20 Queen St. **Port Hope.** 905-885-1071. 800-434-5092. \$18; \$15(sr/st).

— 2:00 & 7:30: **Sanderson Centre for the Performing Arts.** *Celtic Christmas.* Dance, music & laughter. Scottish Dance Company; Gerry Dee, comic; Rob Crabtree, piper & his Celtic Band. 88 Dalhousie St., **Brantford.** 519-758-8090, 800-265-0710. \$39.50; \$35.50(sr).
— 2:30: **Bridge St. United Church.** *Christmas Choral Spectacular.* Bridge St. United Church combined choirs; Belleville Choral Society; Bridge St. Ringers; narrators; Susan Richardson, music director. 60 Bridge St. East, **Belleville.** 613-962-9178. \$8.

— 2:30: **Cellar Singers.** *Handel's Messiah.* See Dec 1. Orillia Opera House, 20 Mississaga St. West, **Orillia.**

— 2:30: **Hamilton Place.** *John McDermott Memories of a Family Christmas.* Holiday concert of folksongs, classics and heart-warming stories. 1 Summers Lane, **Hamilton.** 905-546-4040. \$41.

— 2:30: **Orchestra London.** *Christmas Pops.* Centennial Hall, **London.** See Dec 2.

— 3:00: **La Jeunesse Youth Choirs.** *Christmas Concert.* Quartet: Winter Solstice (world premiere). Guests: La Jeunesse Youth Orchestra, Laurie Mitchell, strings director & Michael Lyons, music director; Marie Anderson, director. Trinity United Church, 15 Chapel St., **Cobourg.** 905-372-2210. \$15; \$12(st).

— 3:00: **Conrad Grebel University College.** *Handel's Messiah.* University of Waterloo Choir, Gordon Burnett, conductor. St. John's Lutheran Church, 22 Willow Street, **Waterloo.** 519-885-0220 x24226. \$12, \$10(st).

— 3:00: **Symphony Hamilton.** *Christmas Fantasia in the Garden.* Corelli: Christmas Concerto, Op.6/8; Tchaikovsky: The Nutcracker (excerpts); Bach: Concerto for 2 violins in d; Glazunov: Concerto in E-flat; Droste-Hulshoff: Symphonie Concertante for 3 flutes (Allegro); Anderson: Sleigh Ride; carols sing-along. Alex Morris, Olivia Gualtieri, violins; Joshua Morrison, saxophone; Misty Johnson, Kelly Tiernay, Doda Song, flutes; Sabatino Vacca, guest conductor. Royal Botanical Gardens, 680 Plains Rd. West, **Burlington.** 905-526-6690. \$25; \$10(sr/st); \$5(under 12).

— 3:00: **Wellington Winds.** *Happy 25th WW! Reprise of their First Concert in 1981.* Bernstein: Overture to Candide; Holst: Jupiter (from The Planets); von Suppe: Light Cavalry Overture; Grainger: Colonial Song; seasonal music; & other works. Michael Purves-Smith, David Davidson, Harvey Gleiser, conductors. St. Peter's Lutheran Church, 810 King St. East, **Cambridge.** 519-579-3097. \$20, \$15(sr/st).

— 3:30: **Centre Wellington Singers/CWD High School Chorus.** *Deck the Halls with Song.* Betty Weinstein, accompanist; Louise Elder, conductor. Melville United Church, 300 St. Andrew St. West, **Fergus.** 519-846-0482. \$10; \$5(under 12).

— 7:30: **La Jeunesse Youth Orchestra.** *Home for the Holidays.* Anderson: Sleigh Ride; Christmas Festival; Quartet: Winter Solstice Suite (world premiere); Sirrett: A Child is Born; Holst: Christmas Day; works by Tchaikovsky, Mendelssohn. Guests: La Jeunesse Youth Choirs, Marie Anderson, director; Laurie Mitchell, strings director; Michael Lyons, music director. Port Hope United Church, 34 South Street, **Port Hope.** 866-460-5596. \$15; \$12(st); \$40(family of 4).

KITCHENER • WATERLOO SYMPHONY

This month at the KW

Signature Series

Dec 1 & 2 - 8 pm - Centre In The Square, Kitchener
Simon Streatfeild, *conductor* - James Campbell, *clarinetist*

Pops Celebrates Christmas

Dec 8 & 9 - 8 pm - Centre In The Square, Kitchener
Dec 7 - 8 pm - River Run Centre, Guelph

Back to Baroque

Dec 13 - 8 pm - First United Church, Waterloo
Jan 5 - 8 pm - Central Presbyterian Church, Cambridge
Alain Trudel, *conductor* - Larry Larson, *trumpet* - Sandra Tucker, *soprano*



Signature Series

(This Shakespeare-themed programme will highlight the dramatic and powerful music associated with some of the playwright's greatest successes.)

Jan 12 & 13 - 8 pm - Centre In The Square, Kitchener
Gregory Vajda, *conductor* - Peter Donaldson, *actor*

Pops Toasts Ol' Blue Eyes

(A remarkable tribute to Frank Sinatra)
Jan 19 & 20 - 8 pm - Centre In The Square, Kitchener
Jan 18 - 8 pm - River Run Centre, Guelph
David Martin, *conductor* - Adam James, *singer*



Kitchener
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(877) 520-2408



www.kwsymphony.on.ca

... CONCERTS: Further afield

— 7:30: **Wilfrid Laurier University Faculty of Music.** *WLU Chapel Choir: An Evening of Advent Music and Readings.* David Hall, organ; Elvera Froese, director. Keffer Memorial Chapel, Lutheran Seminary, WLU campus, 75 University Ave. West, **Waterloo.** 519-884-0710 x2150. Free.

— 8:00: **Achill Choral Society.** *Glorious Sounds of Christmas.* Scott: Christmas Cantata; Bass: Gloria; gospel rock version of Hallelujah Chorus; familiar carols, new compositions, lively spirituals, sing-along. A. Dale Wood, music director. Christ Church Anglican, 22 Nancy St., **Bolton.** 519-941-5089. \$16; \$14(sr/st).
— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Robert Silverman Complete Mozart Piano Sonatas, Recital 2.* K.311, 283, 330, 282, 333. KWCMS Music Room, 57 Young St. West, **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).

Monday December 04

— 7:00: **Centre In The Square.** *John McDermott Christmas Concert.* Holiday concert of folksongs, classics and heart-warming stories. 101 Queen St. North, **Kitchener.** 519-578-1570. \$40.75.
— 7:30: **Conrad Grebel University College.** *Instrumental Chamber Ensembles in Concert.* Elaine Sweeney, director. Conrad Grebel University College Chapel, University of Waterloo, 140 Westmount Rd. North, **Waterloo.** 519-885-0220 x24226. Free.
— 7:30: **Gryphon Theatre.** *Stuart McLean's Vinyl Cafe Christmas.* Guests: Roxanne Potvin, The Bebop Cowboys. Administrative Centre, Bldg. C, Georgian College, 1 Georgian Drive, **Barrie.** 705-728-4613. \$41.50, \$36.50; \$27(18 & under).
— 8:00: **Sanderson Centre for the Performing Arts.** *Natalie McMaster in Concert.* 88 Dalhousie St., **Brantford.** 519-758-8090. \$36.50.

Tuesday December 05

— 7:30: **Gryphon Theatre.** *Stuart McLean's Vinyl Cafe Christmas.* Georgian College, **Barrie.** See Dec 4.
— 7:30: **River Run Centre.** *Songbird Café.* Local acoustic singer/songwriters. Co-operators Hall, River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000, 800-520-2408. \$5.
— 8:00: **University of Western Ontario.** *Choral Series: Christmas at St. Peter's.* 17th & 18th century music on period instruments & sung. Thames Scholars; Early Music Studio. St. Peter's Seminary Chapel, 1040 Waterloo St., **London.** 519-661-3767. Free.

Wednesday December 06

— 12:15: **Centenary United Church.** *Mid-Day Concerts at Centenary.* 24 Main St. West, **Hamilton.** 905-522-6843 x26. Free.
— 7:30: **Grand Philharmonic Choir.** *Christmas Choral Celebration.* A feast of musical Yuletide delights. Jan Overduin, organ; Grand Philharmonic Family of Choirs; Howard Dyck, Nancy Tanguay & Carol Giesbrecht, conductors. Centre In The Square, 101 Queen St. North, **Kitchener.** 519-578-1570, 800-265-8977. \$15-\$23; \$10(ch to grade 8); \$5(eyeGO).
— 7:30: **Guelph Male Choir.** *Pre-Christmas Concert.* Nancy Fischer, accompanist; Ron Stubbs, director. Trinity United Church, 400 Stevenson St. North, **Guelph.** 519-824-4194. \$10.
— 7:30: **Kingston Symphony.** *Rejoice with Us! Handel's Messiah.* Tracy Smith Besette,

soprano; Janice Coles, mezzo-soprano; Pascal Charbonneau, tenor; Michael Donovan, baritone; Kingston Choral Society; Glen Fast, music director. St. Mary's Cathedral, 279 Johnson St., **Kingston.** 613-530-2050. \$25; \$20(sr); \$15(st); \$10(ch).

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Greensleaves Ensemble in Concert.* A seasonal concert on early instruments. Shannon Purves-Smith, viols/recorders; Magdalena Tomsinska, lute/guitar; Marilyn Fung, bass viol; guest: Jennifer Enns Modolo, soprano. KWCMS Music Room, 57 Young St. West, **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st/ch).
— 8:00: **University of Western Ontario.** *Chamber Music Recital: Song & Dance.* Tchaikovsky: Serenade for Strings, Op.48; Weill: Little Threepenny Music; Daniel: Trope. Patricia Green, mezzo-soprano. Talbot Theatre, Talbot College, UWO, **London.** 519-661-3767. Free.

Thursday December 07

— 7:00: **St. Matthew's United Church.** *Scott Woods; Fiddle Champion and Band.* Old time Christmas music, seasonal songs, step dancing. 25 Holloway St., **Belleville.** 613-967-1511. \$15; adv tickets only.
— 7:30: **Kingston Symphony.** *Rejoice with Us! Handel's Messiah.* See Dec 6. Kingston Gospel Temple, 2295 Princess St., **Kingston.**
— 8:00: **Huronian Players Young Company.** *The Adventures of Tom Sawyer.* Musical adapted by Ken Ludwig, lyrics & music by Don Schlitz, from the novel by Mark Twain. Glenn Campbell, director. King's Wharf Theatre, 97 Jury Dr., Discovery Harbour, **Penetanguishene.** 705-526-6987. \$20; \$15(65+ mat); \$10(18 & under or st ID).
— 8:00: **Kitchener-Waterloo Symphony.** *Pops Series in Guelph: Pops Celebrates Christmas.* Donna Bennett, soprano; Brian Jackson, conductor. Main Stage, River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000, 800-520-2408. \$40-\$45; \$15(12 & under, rush all students); \$5(eyeGO).
— 8:00: **Queen's University Performing Arts Office.** *Angela Hewitt, piano in Concert.* Beethoven: Sonata #3; Mozart: Sonata, K.457; works by Bach, Rameau. Sydenham Street United Church, 82 Sydenham St., **Kingston.** 613-533-2558. \$25; \$23(sr); \$12(st).

Friday December 08

— 7:30: **Arcady.** *Welcome Yule!* Christmas Music of Ronald Beckett. 6:00: Dinner. St. Paul's Anglican Church, 302 St. George St., **Port Dover.** 519-583-1984. \$12.50; free(under 12); \$10(dinner, adv only).
— 7:30: **Chorus Niagara.** *Rejoice: Handel's Messiah.* Sing-along, bring scores (rentals available). Agnes Zsigovics, soprano; Liliana Piazza, alto; Adam Luther, tenor; Giles Tomkins, bass; Talisker Players; Lynne Honsberger, accompanist; Robert Cooper, conductor. Calvary Church, 89 Scott St., **St. Catharines.** 905-688-5550 x3257; 866-617-3257. \$32; \$30(sr); \$15(st); \$5(eyeGO).
— 7:30: **Fanshawe Chorus London.** *Messiah at Centennial.* Handel: Messiah; 160 performers. Leslie Fagan, soprano; Marion Newman, alto; Mark DuBois, tenor; Alexander Dobson, bass; Concert Players Orchestra; Gerald Fagan, conductor. Centennial Hall, 550 Wellington St., **London.** 519-433-9650, 866-244-0762. \$25; \$15(st).
— 8:00: **Gryphon Theatre.** *Natalie MacMaster Christmas Special.* Traditional Cape Breton

fiddling plus banjo, dobro and mandolin. Administrative Centre, Bldg. C, Georgian College, 1 Georgian Drive, **Barrie.** 705-728-4613. \$44.
— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Robert Silverman Complete Mozart Piano Sonatas, Recital 3.* K.280, 284, 570, 332. KWCMS Music Room, 57 Young St. West, **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).
— 8:00: **Kitchener-Waterloo Symphony.** *Pops Series: Pops Celebrates Christmas.* Donna Bennett, soprano; Brian Jackson, conductor. Centre In The Square, 101 Queen St. North, **Kitchener.** 519-578-1570, 800-265-8977. \$38-\$50; \$15(12 & under, rush all students); \$5(eyeGO).
— 8:00: **The County Town Singers.** *Gifts For The World.* Internationally themed Christmas concert. Guest: Kristen Moss Theriault, harp. Salvation Army Temple, 570 Thornton Rd. North, **Oshawa.** 905-509-4111. \$15; \$12(sr/st).

Saturday December 09

— 2:00: **Toronto All-Star Big Band.** *A Christmas Special.* Swinging holiday revue fashioned in the tradition of the classic "Christmas Show" of yesteryear. Roxy Theatre, 251 Ninth St. East, **Owen Sound.** 888-446-7699. \$27.
— 7:30: **Chorus Niagara.** *Rejoice: Handel's Messiah.* Agnes Zsigovics, soprano; Liliana Piazza, alto; Adam Luther, tenor; Giles Tomkins, bass; Talisker Players; Lynne Honsberger, accompanist; Robert Cooper, conductor. Calvary Church, 89 Scott St., **St. Catharines.** 905-688-5550 x3257; 866-617-3257. \$32; \$30(sr); \$15(st); \$5(eyeGO).
— 7:30: **Junior Amabile Singers/Amabile Da Capo Choir.** *A Christmas Tapestry.* Debbie Grigg, Angela Stanley, accompanists; Jacquelyn Norman, Wendy Gee, conductors. New St. James Presbyterian Church, 280 Oxford St. East, **London.** 519-433-2649. \$15; \$12(sr); \$10(st).
— 7:30: **Lyrica Choir.** *Peace on Earth.* Choral music celebrating the Christmas season. Finzi: In Terra Pax; works by Poulenc, Lauridsen, Rutter. Michael Donovan, baritone; Eve McLeod, soprano; Brent Mayhew, accompanist; Steve Winfield, director/conductor. Burton Avenue United Church, 37 Burton Ave., **Barrie.** 705-737-0872. \$15; \$12(sr/st).
— 7:30: **Oriana Singers.** *A Dickens of a Christmas.* Excerpts from A Christmas Carol connect songs that reflect its spirit, Victorian dress and drama. Trinity United Church, 15 Chapel St., **Cobourg.** 905-372-2210, 888-262-6874 x4153. \$18; \$16(sr/st); \$5(under 12).
— 7:30: **Orillia Wind Ensemble.** *Christmas Prelude XIX.* Guests: The Jubilee Chorale; Roy Menagh, music director. Auditorium, Orillia Opera House, 20 Mississaga St. West, **Orillia.** 705-326-8011. \$17; \$14(sr); \$6(st).
— 7:30: **Vox Huronia.** *Family Christmas.* Ruthellen Shapero, accompanist; Roger Priddle, director. St. Paul's United Church, 308 King St., **Midland.** 705-533-2052. \$18A.
— 8:00: **Bach Elgar Choir.** *Handel's Messiah.* Elizabeth Cragg, soprano; Jennifer Enns Modolo, mezzo-soprano; Pascal Charbonneau, tenor; Peter McGillivray, baritone; Hamilton Philharmonic Orchestra, Howard Dyck, conductor. Melrose United Church, 86 Homewood Ave., **Hamilton.** 905-527-5995. \$30; \$25(sr); \$15(st).
— 8:00: **Festival Theatre.** *Stuart McLean's Vinyl Cafe Christmas.* Guests: Roxanne Potvin, The Bebop Cowboys. 55 Queen St., **Stratford.** 800-567-1600. \$43.50, \$38.50; \$25(under 18).
— 8:00: **Georgian Bay Symphony.** *Home for Christmas.* Four local musicians return from university studies; old & new seasonal music, sing-along. Alexandra Appoloni, Angela Burns, sopranos; Adam Nelson, violin; Sebastian Oster-tag, cello; John Barnum, conductor. 7:00: Pre-concert talk with Richard Mascall, composer in residence. OSCVI Auditorium, 1550 8th Street East, **Owen Sound.** 519-372-0212. \$23; 21(sr); \$15(st); \$5(grade 8 & under).
— 8:00: **Kitchener-Waterloo Symphony.** *Pops Series: Pops Celebrates Christmas.* Centre In The Square, **Kitchener.** See Dec 8.
— 8:00: **Melos Chorale Ensemble/Music West.** *Amahl and the Night Visitors.* Gian Carlo Menotti: Amahl and the Night Visitors (2 piano version); Praetorius: Nun komm der Heiden Heiland (motet for two choirs); Bach: Chorale prelude for organ, BWV.659 (Nun komm der Heiden Heiland); Cantata, BWV.61 (Nun komm der Heiden Heiland); Hasser: Angelus ad pastores (motet); Corelli: Christmas Concerto, Op.6/8. Guests: Melos String Quartet; David Cameron, music director. St. Andrew's By-The-Lake United Church, 1 Redden St., **Reddendale.** 613-549-7125. \$20; \$17(sr); \$10(ch); \$18(adv); \$15(adv sr); \$8(adv ch).
— 8:00: **Millpond Centre for the Arts.** *Christmas Jazz.* Six-piece band. 6:00: Dinner \$22, reservations req'd. 106 Victoria St. West, **Alliston.** 705-435-3092. \$16.
— 8:00: **River Run Centre.** *Barra MacNeils' A Celtic Christmas.* Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilleann pipes. Main Stage, River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000, 800-520-2408. \$32.50-\$36.00.
— 8:00: **The County Town Singers.** *Gifts For The World.* Salvation Army Temple, **Oshawa.** See Dec 8.
— 8:00: **The Renaissance Singers.** *Christmas in a Northern Land.* Works of Canadian composers in a Yuletide special. St. Andrew's Presbyterian Church, **Kitchener.** 519-745-0675. \$20; \$15(sr/st).

Saturday, Dec. 9-8pm
St. Andrew's Presbyterian, Kitchener
Sunday Dec. 10-3pm
St. Paul's Lutheran Church,
63 Grand Ave. N. Cambridge



Christmas in a Northern Land

Tickets at Twelfth Night Music in Waterloo, and Etcetera and Kelly Greens Flowers in Cambridge, at the door or call 745-0675

The Renaissance Singers

— 8:00: **Vital Spark Folk Society**. *Tanglefoot in Concert*. Brooklin Community Centre, 45 Cassels Rd., Brooklin. 905-432-3237. \$20; \$18(members).

Sunday December 10

— 1:00: **Orillia Opera House/KOBA Family Entertainment**. *Franklin's Christmas Concert*. Sing along & dance to holiday music with Franklin & his pals; for ages to 6. 20 Mississaga St. West, **Orillia**. 705-326-8011. \$18.50.

— 2:00: **York Region Children's Chorus**. *Come Celebrate Christmas*. Ruth Ann Carswell, accompanist; Teri Fowler, conductor. Mary Lake Shrine, 13760 Keele St., **King City**. 905-727-0022 x2977. \$TBA.

— 2:30: **Centennial Hall**. *Stuart McLean's Vinyl Cafe Christmas*. Guests: Roxanne Potvin, The Bebo Cowboys. 550 Wellington St., **London**. 519-672-1967. \$39.50; \$26(18 & under).

— 2:30: **Georgian Music Series**. *A Georgian Christmas*. Matthias Maute, recorder. Central United Church, 54 Ross St., **Barrie**. 705-728-8679. Call for series ticket prices.

— 2:30: **Quinte Symphony**. *Sleigh Bells Ring*. Gordon Craig, conductor. Bridge Street United Church, 60 Bridge St. East, **Belleville**. 613-395-0444. \$23; \$5(st 6-24).

— 3:00: **Centenary Concert Series**. *The Mystery of Christmas*. Carol sing-along. Hamilton Philharmonic Youth Orchestra and massed choir. Centenary United Church, 24 Main St. West, **Hamilton**. 905-526-1147, 866-526-1147. By donation, \$10 suggested.

— 3:00: **Elora Festival Winter Series**. *Messiah*. Elora Festival Singers and Orchestra; Anne Grimm, soprano, Daniel Lichti, bass; Eric Shaw, tenor; Vicki St. Pierre, mezzo; Wayne Riddell, conductor. St. Mary's Church, 267 Geddes St., **Elora**. 519-846-0331. \$37-\$40.

— 3:00: **Grand Philharmonic Youth Choir**. *Christmas Concert*. Vivaldi: Gloria, RV.589; traditional carols. Sean Simpson, accompanist; Nancy Tanguay, conductor. St. Peter's Evangelical Lutheran Church, 49 Queen St. North, **Kitch-**

ener. 519-578-1570, 800-265-8977. \$20; \$13(sr/st); \$10(ch to grade 8); \$5(eyeGO).

— 3:00: **Guelph Symphony Orchestra**. *Sing-Along Messiah*. By Handel. Marion Samuel-Stevens, soprano; Margaret Bards, contralto; Christopher Fischer, tenor; Andrew Tees, baritone; Simon Irving, conductor. Church of Our Lady Immaculate, 28 Norfolk St., **Guelph**. 519-763-3000, 800-520-2408. \$20; \$10(st); \$5(under 12); eyeGO. Proceeds to a local charity.

— 3:00: **The Renaissance Singers**. *Christmas in a Northern Land*. See Dec 9. St. Paul's Lutheran Church, 63 Grand Ave. North, **Cambridge**.

— 3:00: **Wellington Winds**. *Happy 25th WW! Reprise of their First Concert in 1981*. See Dec 3. First United Church, 16 William St., **Waterloo**.

— 3:30: **Gerald Fagan Singers**. *Messiah at St. Peter's*. Handel: Messiah. Leslie Fagan, soprano; Marion Newman, alto; Mark DuBois, tenor; Alexander Dobson, bass; Concert Players Orchestra; Gerald Fagan, conductor. St. Peter's Basilica, 196 Dufferin Ave., **London**. 519-433-9650, 866-244-0762. \$25; \$15(st).

— 7:00: **Empire Theatre**. *Rita MacNeil's Christmas: Now The Bells Ring*. Christmas songs and memories of Cape Breton winters. 321 Front St., **Belleville**. 613-969-0099. \$47.

— 7:00: **Kitchener-Waterloo Chamber Orchestra**. *A Bach Family Christmas*. Works by 8 Bachs. 6:15 Silent auction. Guests: University of Waterloo Chamber Choir; Richard Cunningham, Graham Coles, conductors. Maureen Forrester Recital Hall, Aird Centre of Wilfrid Laurier University, 75 University Ave. West, **Waterloo**. 519-744-3828. \$20; \$15(sr/st).

— 7:30: **Central Presbyterian Church**. *Candlelight Service of Lessons and Carols*. Works by Taverner, Bach; familiar carols & hymns; Stille Nacht. Guitar, brass & timpani; Paul Grimwood, conductor. 165 Charlton Ave. West, **Hamilton**. 905-522-9098. Offering.

— 8:00: **Kitchener-Waterloo Chamber Music Society**. *Robert Silverman Complete Mozart Piano Sonatas, Recital 4*. K. 576, 545, 457/75, 533. KWCMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673. \$20;

\$15(sr); \$10(st).

— 8:00: **Roxy Theatre**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilleann pipes. 251 Ninth St. East, **Owen Sound**. 519-371-2833, 888-446-7699. \$32.50-\$36.00.

Monday December 11

— 7:00: **Bethany Community Church**. *Rita MacNeil's Christmas: Now The Bells Ring*. Christmas songs and memories of Cape Breton winters. 1388 Third St., **St. Catharines**. 800-465-7829. \$TBA.

— 8:00: **Orillia Opera House**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilleann pipes. 20 Mississaga St. West, **Orillia**. 705-326-8011. \$32.50-\$36.00.

Tuesday December 12

— 7:00: **Peterborough Children's Chorus**. *Gloria Christmas Concert*. Hatfield: Beacon Hill Carol; Monahan: Gloria! (world premiere); holiday favourites, a cappella jazz. Junior, Concert & Youth choirs, separately & together; Gael Morrison, Dylan Cox, accompanists; Maureen Harris-Lowe, director. George Street United Church, 534 George St. North, **Peterborough**. 705-740-6110. \$12; \$6(st/ch); \$30(family, 2 adults, 2 st/ch).

— 8:00: **Lindsay Academy Theatre**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilleann pipes. 2 Lindsay St. South, **Lindsay**. 705-324-9111, 877-888-0038. \$32.50-\$36.

Wednesday December 13

— 12:15: **Centenary United Church**. *Mid-Day Concerts at Centenary*. Margaret Bards,

mezzo-soprano. 24 Main St. West, **Hamilton**. 905-522-6843 x26. Free.

— 8:00: **Kitchener-Waterloo Symphony**. *Back to Baroque*. Torelli: Concerto Grosso; Trumpet Concerto; Taverner: Eternity's Sunrise; Manfredini: Concerto Grosso in C; Handel: Eternal source of light; Let The Bright Seraphim. Larry Larson, trumpet; Sandra Tucker, soprano; Alain Trudel, conductor. First United Church, 16 William St. West, **Waterloo**. 519-578-1570, 800-265-8977. \$26; \$12(12 & under, rush all students); \$5(eyeGO).

— 8:00: **Orchestra London**. *Four Last Songs*. Wagenaar: Cyrano de Bergerac Overture; R. Strauss: Four Last Songs; Hindemith: Mathis der Maler. Monica Whicher, soprano; Timothy Vernon, conductor. Forest City Community Church, 3725 Bostwick Rd., **London**. 519-679-8778. \$33-\$48; \$29-\$42(sr).

— 8:00: **St. Luke's Anglican Church**. *A Special Christmas Concert for Children in Need*. Guests: The Three Cantors. 1371 Elgin Street, Burlington. 905-332-0837. \$20. Please bring a non-perishable food item for the food banks of the community.

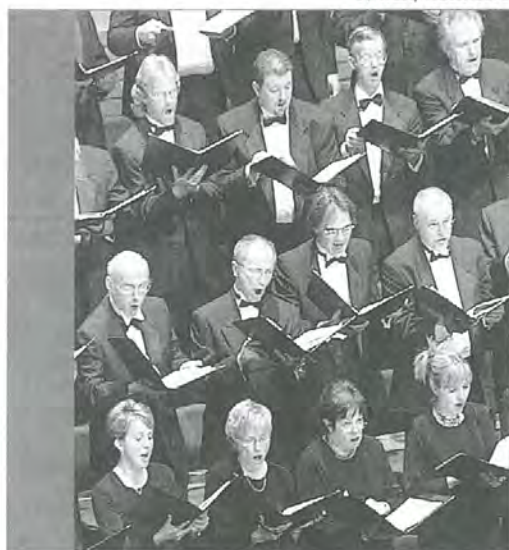
Thursday December 14

— 2:00: **Sanderson Centre for the Performing Arts**. *A Lowe Family Christmas*. Classical, Broadway, Irish, jazz, bluegrass, gospel and other music. 88 Dalhousie St., **Brantford**. 519-758-8090. \$35.

— 4:00 & 7:00: **Empire Theatre/KOBA Family Entertainment**. *Franklin's Christmas Concert*. Sing along & dance to holiday music with Franklin & his pals; for ages to 6. 321 Front St., **Belleville**. 613-969-0099. \$17.95.

— 7:00: **Simcoe Lions Club**. *Rita MacNeil's Christmas: Now The Bells Ring*. Christmas songs and memories of Cape Breton winters. Simcoe Composite School Auditorium, 40 Wilson Dr., **Simcoe**. 519-426-6655. \$45.

— 8:00: **Capitol Theatre**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and



HANDEL

Messiah

December 15 & 16, 2006 7:30pm

Elizabeth Cragg – soprano
Jennifer Enns Modolo – mezzo soprano
Pascal Charbonneau – tenor
Russell Braun – baritone

Grand Philharmonic Choir
Kitchener-Waterloo Symphony
Howard Dyck, conductor

Tickets: \$38 / \$41 / \$44

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Photo by Shin Sugino



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101 Queen Street North, Kitchener

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For more information visit grandphilchoir.com

... CONCERTS: Further afield

uilean pipes. 20 Queen St., **Port Hope** 905-885-1071, 800-434-5092, \$32.50-\$36.00.
— 8:00: **Orchestra London**. *Four Last Songs*. Forest City Community Church, **London**. See Dec 13.

— 8:00: **River Run Centre**. *Natalie MacMaster Holiday Concert*. Main Stage, River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000, 800-520-2408, \$34-\$36; \$5(eyeGO).

Friday December 15

— 2:00 & 8:00: **Sanderson Centre for the Performing Arts**. *A Lowe Family Christmas*. **Brantford**. See Dec 14.

— 7:00: **Algonquin Theatre**. *Rita MacNeil's Christmas: Now the Bells Ring*. Christmas songs and memories of Cape Breton winters. 37 Main St. East, **Huntsville**. 705-789-4975, \$46.

— 7:30: **Arcady**. *A Baroque Messiah*. St. John's Anglican Church, 272 Wilson St. East, **Ancaster**. 905-648-2353, \$20.

— 7:30: **Cantabile Choirs of Kingston**. *Star of Wonder*. Traditional & contemporary carols, carol sing-song. Grand Theatre, 218 Princess Street, **Kingston**. 613-530-2050, \$25; \$15(sr/stich).

— 7:30: **Grand Philharmonic Choir**. *Handel's Messiah*. Elizabeth Cragg, soprano; Jennifer Enns Modolo, mezzo soprano; Pascal Charbonneau, tenor; James Westman, baritone; **Kitchener-Waterloo Symphony**; Howard Dyck, conductor. Centre In The Square, 101 Queen St. North, **Kitchener**. 519-578-1570, 800-265-8977, \$38-\$44; \$10(st rush; ch to grade 8); \$5(eyeGO).

— 8:00: **Capitol Arts Centre**. *John McDermott Memories of a Family Christmas*. Holiday concert of classic folksongs, old standards & heart-warming stories. 20 Queen St., **Port Hope**. 905-885-1071, 800-434-5092, \$43.

— 8:00: **Georgetown Bach Chorale**. *A Christmas Carol*. Carols and readings, accompanied by harpsichord and recorder. Ronald Greidanus, artistic director. 157 Main St. South, **Georgetown**. 905-877-8321, \$35(adv only, limited seating).

— 8:00: **Showplace Performance Centre**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; step-dancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilean pipes. 290 George St. North, **Peterborough**. 705-742-7469, \$32.50-\$36.00.

Saturday December 16

— 2:00: **Kingston Gospel Temple**. *Rita MacNeil's Christmas: Now the Bells Ring*. Christmas songs and memories of Cape Breton winters. 2295 Princess St., **Kingston**. 613-530-2050, \$46.

— 2:00: **Sanderson Centre for the Performing Arts**. *A Lowe Family Christmas*. **Brantford**. See Dec 14.

— 3:30 & 8:00: **York Symphony Orchestra**. *YSO Holiday Concert*. Favourite carols, audience sing-along. Guest: Stephen McClare, tenor; Gregory Burton, conductor. Trinity Anglican Church, 79 Victoria Street, **Aurora**. 416-410-0860, \$25; \$20(sr/st); \$10(under 12).

— 7:00: **Centennial Hall**. *John McDermott Christmas Concert*. Holiday concert of folksongs, classics and heart-warming stories. 550 Wellington St., **London**. 519-672-1967, \$40.50.

— 7:30: **Amabile Boys & Men's Choirs/Brassroots**. *A Traditional Christmas*. Amabile: Rosemary Bannerman, Bonnie Shewan Bur-

roughs, Lois Williams, accompanists; Carol Beynon, Ken Fleet, Andre-Louis Heywood, conductors; Brassroots: Gwyn Beynon, conductor. First-St. Andrew's United Church, 350 Queens Ave., **London**. 519-433-2649, \$15; \$12(sr); \$10(st).

— 7:30: **Arcady**. *Christmas with Arcady*. Music of Ronald Beckett. St. Luke's Anglican Church, 130 Elgin Street, **Brantford**. 519-759-3805, \$20; \$15(sr/st).

— 7:30: **Cantabile Choirs of Kingston**. *Star of Wonder*. Grand Theatre, **Kingston**. See Dec 15.

— 7:30: **Grand Philharmonic Choir**. *Handel's Messiah*. Centre In The Square, **Kitchener**. See Dec 15.

— 7:30: **Huntsville Festival of the Arts**. *A Quartette Christmas*. Folk, swing, Cajun, bluegrass, and country, all rooted in traditional music. Sylvia Tyson, Cindy Church, Caitlin Hanford, Gwen Swick, performers. Algonquin Theatre, 37 Main St. East, **Huntsville**. 705-789-4975, \$25; \$10(under 18).

— 8:00: **Shantero Productions**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal & instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilean pipes. Duncan McArthur Hall, Queen's University, 511 Union St., **Kingston**. 613-530-2050, \$32.50-\$36.00.

— 8:00: **Georgetown Bach Chorale**. *A Christmas Carol*. 157 Main St. S., **Georgetown**. See Dec 15.

— 8:00: **Hamilton Philharmonic Orchestra**. *Deck the Hall!* Music, carols & seasonal treats for this festive time of year. Guests: Hamilton Children's Choir, Canadian Ballet Youth Ensemble; Timothy Vernon, conductor. **Hamilton Place**, 1 Summers Lane. 905-526-7756, \$25-\$62; \$22-\$57(sr); \$12-\$29(st); \$5(ch to 13).

— 8:00: **Kitchener-Waterloo Chamber Music Society**. *Beethoven's Birthday with Penderecki Quartet*. Beethoven: "Eyeglass" Duo; String trio TBA; Quartet in e, Op. 59/2. KWCMMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673, \$25; \$20(sr); \$15(st).

— 8:00: **Lindsay Academy Theatre**. *Splendour of the Season*. Holiday collection of music, dance & song in various styles by local artists. 2 Lindsay St. South, **Lindsay**. 705-324-9111, 877-888-0038, \$19; \$16(16 & under); proceeds to Academy Theatre Foundation.

— 8:00: **Niagara Symphony**. *The Snowman*. By Howard Blake; also carols, popular favourites and sing-along. Penny Speedie, soprano; Christopher Newton, narrator; Daniel Swift, conductor. 7:15: Pre-concert talk. Sean O'Sullivan Theatre, Centre for the Arts, Brock University, **St. Catharines**. 905-687-4993 x2, \$25-\$39; \$10(st).

— 8:00: **Peterborough Symphony Orchestra**. *Baroque Impressions*. Gabrielli: Canzonas; Bach: Brandenburg Concerto #1; Corelli: Christmas Concerto; Stravinsky: Pulcinella Suite; Debussy: Children's Corner. Tak Kwan, concertmaster; Janet Horne, principal violin; Zuzanna Chomicka-Newnham, principal cello; Michael Newnham, conductor. Showplace Performance Centre, 290 George St. North, **Peterborough**. 705-742-1992, \$33, \$29.50; \$15.50(st).

— 8:00: **The John Laing Singers**. *Merrily Sing We!* Seasonal music; Ramirez: El Nacimiento; Leighton: Lull, lulla; Byrd: Rejoice, rejoice; Mathias: Ave Rex (carol sequence); carols arranged by Rutter, Davies, Laing. Angus Sinclair,

organ; Joan Browne, flute; Shariene Wallace, harp; John Fanning, baritone; John Laing, artistic director. Christ's Church Cathedral, 252 James St. North, **Hamilton**. 905-628-5238, 877-628-5238, \$22; \$19(sr/st).

Sunday December 17

— 1:30: **Centennial Hall/KOBA Family Entertainment**. *Franklin's Christmas Concert*. Sing along & dance to holiday music with Franklin & his pals; for ages to 6. 550 Wellington St., **London**. 519-672-1967, \$18.50.

— 2:00: **Lindsay Academy Theatre**. *Splendour of the Season*. **Lindsay**. See Dec 16.
— 2:00: **Peterborough Symphony Orchestra**. *Box of Delights, Family Matinee Concert*. Gabrielli: Canzonas; Bach: Brandenburg Concerto #1; Corelli: Christmas Concerto; Debussy: Children's Corner. Michael Newnham, conductor. Showplace Performance Centre, 290 George St. North, **Peterborough**. 705-742-1992, \$15; \$10(3 or more).

— 2:00: **River Run Centre**. *John McDermott Holiday Concert*. Main Stage, River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000, 800-520-2408, \$37.50-\$39.50; \$5(eyeGO).

— 2:00: **St. Matthew's United Church**. *Christmas Concert*. Quinte Living Centre Band; the Trentones. 25 Holloway St., **Belleville**. 613-969-1020. Offering for Christmas Sharing Program.

— 2:30: **Niagara Symphony**. *The Snowman*. Sean O'Sullivan Theatre, Centre for the Arts, Brock University, **St. Catharines**. See Dec 16. 1:45: Pre-concert talk.

— 2:30 & 7:30: **Amabile Youth Singers**. *Wolcum Yole!* Britten: Ceremony of Carols; Susa: Carols and Lullabies. Harp, vibraphone, guitar; Allison Berkshire-Eagles, accompanist; John Barron, Brenda Zadorsky, conductors. First-St. Andrew's United Church, 350 Queens Ave., **London**. 519-433-2649, \$15; \$12(sr); \$10(st).

— 3:00: **Brantford Symphony Orchestra**. *Rejoice*. Tchaikovsky: Symphony #1 (Winter Dreams); Royer: Celebration Overture (BSO commission); Christmas sing-along. Guest artists from the Brant Youth Symphony Orchestra; Uri Mayer, conductor. 2:15: Pre-concert chat. Sanderson Centre for the Performing Arts, 88 Dalhousie St., **Brantford**. 519-758-8090, 800-265-0710, \$27-\$40; \$14-\$18(st); \$5(eyeGO).

— 4:00: **Musica St. James**. *Advent Lessons and Carols*. Poems, readings, art & music. Hamilton Consort of Viols; Choir of St. James, Douglas Brownlee, director of music. St. James Anglican Church, 137 Melville St., **Dundas**. 905-627-1424. Offering.

— 4:00: **Oshawa Durham Symphony Orchestra**. *Messiah*. By Handel. Guests: Marie-Josée Lord, Maria Soulis, José G. Reyes, Andrew Tees, singers; Bell'Arte Singers; Koji Kawamoto, guest conductor; Marco Parisotto, music director. Community Pentecostal Church, 416 Taunton Rd. West, **Oshawa**. 905-579-6711, \$40; \$20(st/ch).

— 7:30: **National Academy Orchestra of Canada/Arcady**. *Handel's Messiah*. Janet Obermeyer, soprano; Pamela McDonald, mezzo-soprano; Nils Brown, tenor; Alexander Dobson, bass; Boris Brott, conductor. St. Christopher's Anglican Church, 662 Guelph Line, **Burlington**. 888-475-9377, \$25; \$20(sr); \$10(st).

— 7:30: **Serenata Choir**. *Carols By Candlelight*. Gary Heard, artistic director. St. Mark's Anglican Church, 303 Third St., **Midland**. 866-461-1830. Admission by donations to food bank.

— 8:00: **Empire Theatre**. *Barra MacNeils' A Celtic Christmas*. Carols, hymns, folk & party songs, English & Gaelic, sacred & secular, vocal

& instrumental; stepdancing, whistles, fiddles, bodhran, guitar, mandolin, banjo, percussion and uilean pipes. 321 Front St., **Belleville**. 613-969-0099, \$32.50-\$36.00.

Monday December 18

— 7:30: **Centre In The Square**. *Stuart McLean's Vinyl Cafe Christmas*. Guests: Roxanne Potvin, The Bebop Cowboys. 101 Queen St. North, **Kitchener**. 519-578-1570, \$37-\$42; \$28.50(18 & under).

— 7:30: **National Academy Orchestra of Canada/Arcady**. *Handel's Messiah*. Janet Obermeyer, soprano; Pamela McDonald, mezzo-soprano; Nils Brown, tenor; Alexander Dobson, bass; Boris Brott, conductor. West Highland Baptist Church, 1605 Garth St., **Hamilton**. 888-475-9377, \$25; \$20(sr); \$10(st).

Tuesday December 19

— 7:30: **Hamilton Place**. *Stuart McLean's Vinyl Cafe Christmas*. Guests: Roxanne Potvin, The Bebop Cowboys. 1 Summers Lane, **Hamilton**. 905-527-7666, \$33.50-\$42.50; \$25(18 & under); under 12 must be accompanied.

Wednesday December 20

— 12:15: **Centenary United Church**. *Mid-Day Concerts at Centenary*. Shawn Grenke, organ. 24 Main St. West, **Hamilton**. 905-522-6843 x26. Free.

— 7:30: **Academy Theatre**. *Stuart McLean's Vinyl Cafe Christmas*. Guests: Roxanne Potvin, The Bebop Cowboys. 2 Lindsay St. South, **Lindsay**. 705-324-9111, 877-888-0038, \$38.50.

— 8:00: **Kingston Symphony Orchestra**. *A Candlelight Christmas*. Charpentier: Messe de Minuit pour Noël; Mozart: Piano Concerto #15. Michel Szczesniak, piano; Kingston Chamber Choir; Glen Fast, music director. Sydenham Street United Church, 82 Sydenham St., **Kingston**. 613-530-2050, \$30; \$25(sr); \$20(st); \$13(ch).

— 8:00: **Orchestra London**. *Magnificat*. Respighi: Trittico Botticelliano; Lauda per la Natività del Signore; Bach: Magnificat. Guests: London Pro Musica; Timothy Vernon, conductor. St. Paul's Cathedral, 472 Richmond Street, **London**. 519-679-8778, \$39; \$35(sr/st).

Thursday December 21

— 5:00 & 8:00: **Elora Festival Winter Series**. *Festival of Carols*. Elora Festival Singers; Wayne Riddell, conductor. St. John's Church, Henderson and Smith Sts, **Elora**. 519-846-0331, \$27-\$30.

— 7:30: **Academy Theatre**. *Stuart McLean's Vinyl Cafe Christmas*. **Lindsay**. See Dec 20.

Friday December 22

— 4:00: **Showplace Performance Centre/KOBA Family Entertainment**. *Franklin's Christmas Concert*. Sing along & dance to holiday music with Franklin & his pals; for ages to 6. 290 George St. North, **Peterborough**. 705-742-7469, 866-444-2154, \$20.50.

— 7:30: **Elora Festival Winter Series**. *Festival of Carols*. St. John's Church, **Elora**. See Dec 21.

— 8:00: **Orchestra London**. *Red Hot Rockin' Christmas*. A rockin' evening of seasonal favourites. John Regan, host/piano; Denise Pelley, Gavin Hope, vocalists. Jeff Christmas, conductor. Centennial Hall, 550 Wellington St., **London**. 519-679-8778, \$38-\$58.

Saturday December 23

— 6:30: **General Motors Centre/KOBA Family Entertainment.** *Franklin's Christmas Concert.* Sing along & dance to holiday music with Franklin & his pals; for ages to 6. 99 Athol St. East, **Oshawa**. 416-870-8000. \$18.

— 8:00: **Grand River Chorus.** *Handel's Messiah.* Devon Wastle, soprano; Daniel Cabena, alto; Shawn Oakes, tenor; Trevor Bowles, bass; The Grand River Baroque Orchestra; Richard Cunningham, director. Wesley Union Church, 69 Superior Street, **Brantford**. 519-759-7885. \$20; \$15(sr/st); \$5(ch/high school with ID).

— 8:00: **Guelph Chamber Choir.** *Messiah.* By Handel. Gary Relyea, tenor; Sophie Roland, mezzo soprano; Charlene Pauls, soprano; orchestra of period instrument players. Main Stage, River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000, 877-520-2408. \$25; \$10(st); eyeGO.

— 8:00: **Liberation Choir.** *Christmas Sing-Along.* Fundraiser for World Wide Christian Schools. Melissa Gonzales, soprano; Willem Van Suijdam, director/organist. Central Presbyterian Church, 165 Charlton Ave. West, **Hamilton**. 905-772-3644. Offering.

— 8:00: **Orchestra London.** *Red Hot Rockin' Christmas.* Centennial Hall, **London**. See Dec 22.

Thursday December 28

— 2:00 & 7:30: **Ballet Jörgen.** *The Nutcracker.* With the Kitchener-Waterloo Symphony Orchestra. Centre In The Square, 101 Queen St. North, **Kitchener**. 519-578-1570, 800-265-8977. \$31-\$51; \$19-\$27(ch).

Friday December 29

— 5:00: **Musica St. James.** *Boar's Head Festival.* British Christmastide tradition. Rosewood Consort; Waterloo County Carolers; Choirs of St. James, Douglas Brownlee, director of music. St. James Anglican Church, 137 Melville St., **Dundas**. 905-627-1424. Offering.

Sunday December 31

— 10:00pm: **Sanderson Centre for the Performing Arts.** *The Royal Canadians.* Recreation of a Guy Lombardo New Year's Eve. Al Pierson, conductor. 88 Dalhousie St., **Brantford**. 519-758-8090. \$60.

Monday January 01

— 2:30: **Kitchener-Waterloo Symphony.** *Salute to Vienna.* Music, song & dance. Centre In The Square, 101 Queen St. North, **Kitchener**. 519-578-1570, 800-265-8977. \$39-\$75; \$5(eyeGO).

— 3:00: **Guelph Symphony Orchestra.** *Dreams of Vienna.* Light classics in the Viennese style, song and dance. Mark Dubois, tenor; Simon Irving, conductor. Main Stage, River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000, 800-520-2408. \$30; \$15(st); \$5(under 10); eyeGO.

Friday January 05

— 8:00: **Kitchener-Waterloo Symphony.** *Back to Baroque in Cambridge.* Torelli: Concerto Grosso; Trumpet Concerto; Taverner: Eternity's Sunrise; Manfredini: Concerto Grosso in C; Handel: Eternal source of light; Let The Bright Seraphim. Larry Larson, trumpet; Sandra Tucker, soprano; Alain Trudel, conductor. Central Presbyterian Church, 7 Queen's Square, **Cambridge**. 519-578-1570, 800-265-8977. \$26; \$12(12 & under, rush all students); \$5(eyeGO).

Saturday January 06

— 7:30: **Kitchener-Waterloo Symphony.** *Keynotes & Canapés.* *CANCELLED*

— 8:00: **Orchestra London.** *New Year's in Old Vienna.* Works by Franz Lehar and Johann Strauss. Frederique Vezina, soprano; Kurt Lehmann, tenor; Timothy Vernon, conductor. Centennial Hall, 550 Wellington St., **London**. 519-679-8778. \$33-\$49; \$29-\$45(sr/st).

Sunday January 07

— 2:30: **Orchestra London.** *New Year's in Old Vienna.* Centennial Hall, **London**. See Jan 6.

Tuesday January 09

— 12:00 noon: **Wilfrid Laurier University Faculty of Music.** *Music at Noon.* Percussion music of Zivkovic. Evan Mitchell, percussion. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo**. 519-884-0710 x2150. Free.

Wednesday January 10

— 7:30: **Waterloo Entertainment Centre.** *Sally Dibblee, soprano in Recital.* Great Canadians Series. 24 King St. North, **Waterloo**. 519-883-0300. \$169, \$99, \$79.

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Koiche Inoue, piano in Concert.* Rameau: Gavotte & Double; Fauré: Ballade in f-sharp; Barcarolle in a; Nocturne #6 in D-flat; Liszt: Un sospiro; Albeniz: Iberia (5 pieces from). KWCMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673. \$15; \$10(sr); \$8(st).

— 8:00: **Kitchener-Waterloo Symphony.** *Signature Series in Guelph.* Mendelssohn: Midsummer Night's Dream Overture; Prokofiev: Romeo and Juliet; Walton: Henry V; Brahms: Symphony #3. Peter Donaldson, actor; Gregory Vajda, conductor. 6:45: pre-concert talk with Jef ten Kortenaar. Main Stage, River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000, 800-520-2408. \$40-\$45; \$15(12 & under, rush all students); \$5(eyeGO).

— 8:00: **Orchestra London.** *Klezmer and Capricornis.* Mendelssohn: Maerchen von der schoenen Melusine; Fine: Serious Song; Barber: Capricorn Concerto; Schoenfeld: Klezmer Rondos. Aimee Piche, guitar; Timothy Vernon, conductor. Congregation Or Shalom, 534 Huron St., **London**. 519-679-8778. \$39; \$35(sr/st).

— 8:00: **University of Western Ontario.** *Faculty Artists Series: Hommage à Bela Kovacs.* Works by Kovacs: Hommage à Bach, Paganini, Weber, Debussy, De Falla, & new works with piano. Robert Risling, Wesley Ferreira, clarinets. von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.

Friday January 12

— 12:30: **University of Western Ontario.** *12:30 Fridays.* Argento: From the Diary of Virginia Woolf (awarded the 1975 Pulitzer Prize in music); Miss Manners on Music. Marcia Swanston, soprano; Edmund Dawe, piano. von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.

— 8:00: **Kitchener-Waterloo Symphony.** *Signature Series.* Mendelssohn: Midsummer Night's Dream Overture; Prokofiev: Romeo and Juliet; Walton: Henry V; Brahms: Symphony #3. Peter Donaldson, actor; Gregory Vajda, conductor. 6:45: pre-concert talk with Thomas Kay. Centre In The Square, 101 Queen St. North, **Kitchener**. 519-578-1570, 800-265-8977. \$27-\$50; \$15(12 & under, rush all students); \$5(eyeGO).

Saturday January 13

— 1:00 & 3:30: **Gryphon Theatre.** *Sho, Mo and the Monkey Bunch.* Parent-friendly music with bite while still being sweet, different

musical styles that speak up to kids; for ages to 12. Administrative Centre, Bldg. C, Georgian College, 1 Georgian Drive, **Barrie**. 705-728-4613. \$15.

— 7:30: **Niagara Symphony ORCHEstra Series.** *Disco Ball.* Time travel back to the Disco Daze of the '70s. Jeans 'n Classics band; Daniel Swift, conductor. Sean O'Sullivan Theatre, Centre for the Arts, Brock University, **St. Catharines**. 905-688-5550 x3257. \$49.

— 8:00: **Kitchener-Waterloo Symphony.** *Signature Series.* Centre In The Square, **Kitchener**. See Jan 12.

Sunday January 14

— 2:00: **The Gallery Music Group/Shakespeare.** *Made in Canada Festival Shakespeare and Music.* The Gallery Chamber Players. Wellington County Museum & Archives, 0536 County Road 18, RR#1, **Fergus**. 519-836-3280. \$5; \$1(under 16) (includes Museum admission).

— 2:00: **Visual and Performing Arts Newmarket.** *Seventh annual Young Artists' Showcase.* Katie Murphy, soprano; Laura Chambers, flute; Ben Smith, piano; York Region Children's Chorus. Newmarket Theatre, 505 Pickering Cres., **Newmarket**. 905-953-5122. \$15; \$10(st).

— 2:30: **Orchestra London.** *Meet the Orchestra.* Family concert. Centennial Hall, 550 Wellington St., **London**. 519-679-8778. \$16.

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Cecilia String Quartet in Concert.* Mozart: K.499; Shostakovich #9; Brahms Op. 51/1. Sarah Nemataallah, Sharon Lee, violins; Caitlin Boyle, viola; Rebecca Wenham, cello. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$20; \$15(sr); \$10(st).

Tuesday January 16

— 12:00 noon: **Wilfrid Laurier University Faculty of Music.** *Music at Noon.* Katherine Robertson, French horn; Beth Ann de Sousa, piano. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo**. 519-884-0710 x2150. Free.

— 12:30: **McMaster University School of the Arts.** *Lunchtime Concert Series.* Preludes and improvisations in a variety of classical & jazz styles. James McGowan, piano. Convocation Hall (UH-213), University Hall, McMaster University, 1280 Main St. West, **Hamilton**. 905-525-9140 x24246. Free.

— 8:00: **Queen's Musical Theatre.** *Into the Woods.* By Stephen Sondheim and James Lapine; musical examining the dark side of fairy tales, what happens after happily ever after. Carolyn Roche, choreographer; James Smith, music director; Michael Murphy, director. Grant Hall, 43 University Ave., Queen's University, **Kingston**. 613-533-6670. \$17; \$12(st). For complete run see music theatre listings.

Wednesday January 17

— 12:30: **University of Western Ontario.** *Faculty Artists Series.* Allison Wiebe, piano. von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.

— 2:30: **Algonquin Theatre/Smile Theatre.** *Make Em Laugh.* Musical about Fanny Brice comedienne, star of the Ziegfeld Follies, by Lezlie Wade. 37 Main St. East, **Huntsville**. 705-789-4975. \$10.

Thursday January 18

— 8:00: **Kitchener-Waterloo Symphony.** *Pops Series in Guelph: Pops Toasts Of Blue Eyes.* Adam

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... CONCERTS: Further afield

James, singer; David Martin, conductor. Main Stage, River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000, 800-520-2408. \$40-\$45; \$15(12 & under, rush all students); \$5(eyeGO).

Friday January 19

— 12:30: **University of Western Ontario**. 12:30 *Fridays*. Orchestra London's Horn Quartet: Ron George, Kate Stone, Sasha Gorbawew, Tim Lockwood, von Kuster Hall, Music Building, UWO, **London**. 519-661-2111 x85381. Free.
— 8:00: **Kingston Symphony Orchestra**. *Swing, Swing, Swing*. Chart-toppers of the forties, music of Benny Goodman, Tommy & Jimmy Dorsey, Glenn Miller, Count Basie, Duke Ellington. Gary Guthman; trumpet; Glen Fast, music director. Kingston Gospel Temple, 2295 Princess St., **Kingston**. 613-530-2050. \$31-\$39; \$29-\$36(sr); \$25-\$31(st); \$13(ch).
— 8:00: **Kitchener-Waterloo Symphony**. *Pops Series: Pops Toasts Of Blue Eyes*. Adam James, singer; David Martin, conductor. Centre In The Square, 101 Queen St. North, **Kitchener**. 519-578-1570, 800-265-8977. \$38-\$50; \$15(12 & under, rush all students); \$5(eyeGO).
— 8:00: **Orchestra London**. *Dark Side of the Moon*. Recreation of Pink Floyd's *Dark Side of the Moon*. Jean Meilleur, vocalist; Mitch Tyler, conductor. Centennial Hall, 550 Wellington St., **London**. 519-679-8778. \$38-\$58.

Saturday January 20

— 2:00: **Lindsay Academy Theatre**. *Canada's Country Gentleman*. Tommy Hunter. Relive the songs, stories & memories from 27 years on TV. The Travelin' Men. 2 Lindsay St. South, **Lindsay**. 705-324-9111, 877-888-0038. \$35.50.
— 8:00: **Hamilton Philharmonic Orchestra**. *Dueling Pianos*. Dvorak: Czech Suite in D, Op. 39; Martinu: Concerto for 2 Pianos & Orchestra; Saint-Saëns: Carnival of the Animals. Duo Turgeon (Edward & Anne Louise Turgeon), pianos; Giuseppe Pietrarola, conductor. 7:00: Pre-Concert Chat. **Hamilton** Place, Summers Lane. 905-526-7756. \$25-\$62; \$22-\$57(sr); \$12-\$29(st); \$5(ch to 13).
— 8:00: **Kitchener-Waterloo Symphony**. *Pops Series: Pops Toasts Of Blue Eyes*. Centre In The Square, **Kitchener**. See Jan 19.
— 8:00: **Orchestra London**. *Dark Side of the Moon*. Centennial Hall, **London**. See Jan 19.

Sunday January 21

— 2:00: **Queen's University School of Music**. *Concerto/Concert Aria Competition Finals*. Music students compete for the opportunity to play with the Kingston Symphony & Queen's Symphony Orchestras. Dunning Auditorium, 94 University Ave., Queen's University, **Kingston**. 613-533-2066. Free.
— 3:00: **Elora Festival Winter Series**. *The Music of Tudor England*. Elora Festival Singers; Noel Edison, conductor. 1:30 lunch, 2:30 talk. St. John's Church, Henderson and Smith Sts, **Elora**. 519-846-0331. \$30; \$20(no lunch).
— 8:00: **Kitchener-Waterloo Chamber Music Society**. *Roberto Prosseda, piano in Concert*. Mendelssohn: Sonata in f; Castaldi: Mendelssohn (world premiere); Boccardo: Wiegand after Mendelssohn fragment in E-flat (world premiere); Mendelssohn: Fantasia in c/d. KWCMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673. \$25; \$20(sr); \$15(st).

Tuesday January 23

— 12:00 noon: **Wilfrid Laurier University Faculty of Music**. *Music at Noon*. Music of

Rachmaninoff and Shostakovich. Daniel Licht, baritone; Anya Alexeyev, piano; Paul Pulford, cello. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo**. 519-884-0710 x2150. Free.

Wednesday January 24

— 7:30: **Perimeter Institute Event Horizons Season**. *Daniel Müller-Schott, cello with Robert Kulek, piano*. Mike Lazaridis Theatre of Ideas, 31 Caroline St. North, **Waterloo**. 519-883-4480. \$59; \$29(st).
— 8:00: **Orchestra London**. *Italian Masterpieces*. Locatelli: Concerto Grosso; Vivaldi: Concerto for 2 Violins; Boccherini: Symphony (Nella casa del Diavolo); Mendelssohn: Symphony #4 (Italian). Joseph Lanza, violin; Jeanne Lamon, conductor/violin. St. Paul's Cathedral, 472 Richmond Street. **London**. 519-679-8778. \$39; \$35(sr/st).
— 8:00: **Wilfrid Laurier University Faculty of Music**. *New Music Concert*. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo**. 519-884-0710 x2150. Free.

Thursday January 25

— 8:00: **Opera Hamilton**. *Samson et Dalila*. Antonio Barasorda, tenor; Allyson McHardy, mezzo-soprano; Gordon Hawkins, baritone; Opera Ontario Chorus; Mississauga Choral Society; Kitchener-Waterloo Symphony; Daniel Lipton, conductor. **Hamilton** Place, 1 Summer's Lane. 905-526-8556. \$25-\$90. For complete run see music theatre listings.
— 8:00: **Talk Is Free Theatre**. *Harvest Moon Rising*. Musical about a modern family trying to maintain their farm and way of life; music & lyrics by Leslie Arden, book by Peggy Sample. Park Place Theatre, 100 Mapleview Dr., **Barrie**. 705-792-1949. \$26; \$13(st). For complete run see music theatre listings.

Friday January 26

— 12:30: **University of Western Ontario**. 12:30 *Fridays*: *Magnificent Mozart*. Mozart: Clarinet Quintet; Kegelstatt Trio. Jerome Summers, clarinet, and other performers. von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.
— 8:00: **Arts in Concert**. *Fiddle on Fire*. The violin & players over 400 years, Gypsies, Celts & Virtuosi. Lance Elbeck, Charles T. Cozens, violin. 7:00: Visual artist reception, Heidi Brannan, host. Redeemer University College Auditorium, 777 Garner Rd. East, **Ancaster**. 905-648-2139 x4211. \$35; \$32(adv, mention Theatre Ancaster); \$24(13 to 19); \$13(12 & under).
— 8:00: **Folk Night at the Registry**. *Eve Goldberg in Concert*. Straight up folk. Bob Maclean, guitar. Registry Theatre, 122 Frederick Street, **Kitchener**. 519-745-6565. \$12(adv); \$14(door).
— 8:00: **Gryphon Theatre**. *Pavlo in Concert*. Composer, guitarist, singer, Mediterranean style influenced by Flamenco, Latin, & Classical guitar, and Greek bouzouki. Administrative Centre, Bldg. C, Georgian College, 1 Georgian Drive, **Barrie**. 705-728-4613. \$36; \$5(eyeGO).
— 8:00: **Kitchener-Waterloo Chamber Music Society**. *Trios*. Trios by Weber, Martinu, Villa-Lobos. TBA, piano; Wendy Wagler, flute; Natalie Williams, cello. KWCMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673. \$15; \$10(sr); \$8(st).
— 8:00: **McMaster U. School of the Arts**. *Celebrity Concert Series*. Valerie Tryon, piano. Convocation Hall (UH-213), University Hall, McMaster University, 1280 Main St. West, **Hamilton**. 905-525-9140 x24246. \$17;

\$12(sr); \$5(st).

Saturday January 27

— 3:30: **Niagara Symphony & Carousel Players**. *Jeunesses Musicales: Annabelle Canto*. Story of a young opera singer who loses her voice and memory on the morning of an important concert; a "Cushion Concert" for families. Sullivan Mahoney Courthouse Theatre, 101 King St., **St. Catharines**. 905-682-8326 x26. \$10.
— 7:00: **Lindsay Concert Foundation**. *Showcase Gala*. City of Kawartha Lakes performers, young & old, playing classical to jazz. Glenn Crombie Theatre, Fleming College, 200 Albert St. South, **Lindsay**. 705-878-5625. \$15; \$5(youth).
— 7:30: **Oshawa Durham Symphony Orchestra**. *Oriental Fantasy*. Bartók: Miraculous Mandarin; Stravinsky: The Firebird. Guest: Dadawa; Marco Parisotto, music director. Calvary Baptist Church, 300 Rossland Rd. East, **Oshawa**. 905-579-6711. \$40; \$20(st/ch).
— 8:00: **Caledon Chamber Concerts**. *One Piano, Four Hands*. James Anagnoson and Leslie Kinton. St. James Anglican Church, 6029 Old Church Rd., **Caledon East**. 905-880-2445. \$25.
— 8:00: **Georgian Bay Symphony**. *Handel & Haydn Meet Piazzolla*. Handel: Water Music Suite; Piazzolla: Five Tango Sensations; Haydn: Symphony #101 (The Clock). Alex Sevastian, accordion; John Barnum, conductor. 7:00: Pre-concert talk with Richard Mascall, composer in residence. OSCVI Auditorium, 1550 8th Street East, **Owen Sound**. 519-372-0212. \$23; 21(sr); \$15(st); \$5(grade 8 & under).
— 8:00: **Kitchener-Waterloo Chamber Orchestra**. *The Czech Tradition*. Dusek: Symphony in C; Kozeluh: Symphony in F; Krommer: Clarinet Concerto in E-flat, Op. 36; Martinu: Nonet; Vranicky: 2 Hunting Marches & other works. Carla Perrotta, clarinet; Graham Coles, conductor. Maureen Forrester Recital Hall, Aird Centre of Wilfrid Laurier University, 75 University Ave. West, **Waterloo**. 519-744-3828. \$20; \$15(sr/st).
— 8:00: **Orchestra London**. *Two Fiddlin' Cats*. Sigmar Martin, violin; Kelvin Enns, viola; Brian Jackson, conductor. Centennial Hall, 550 Wellington St., **London**. 519-679-8778. \$33-\$49; \$29-\$45(sr/st).

Sunday January 28

— 2:30: **Kingston Symphony Orchestra**. *A European Tour*. Beethoven: Leonore Overture #3; Grieg: Piano Concerto in a, Op. 16; Mendelssohn: Symphony #4 (Italian). Cynthia Szabo, piano; Glen Fast, music director. Kingston Gospel Temple, 2295 Princess St., **Kingston**. 613-530-2050. \$31-\$39; \$29-\$36(sr); \$25-\$31(st); \$13(ch).
— 2:30: **Niagara Symphony**. *The Queen and the Emperor*. Mozart: Lucio Silla Overture, K.135; Haydn: Symphony #85 in B-flat (La Reine); Beethoven: Concerto for Piano #5 in E-flat (Emperor). Richard Raymond, piano; Daniel Swift, conductor. 1:45: Pre-concert talk. Sean O'Sullivan Theatre, Centre for the

Arts, Brock University, **St. Catharines**. 905-687-4993 x2. \$25-\$39; \$10(st).

— 2:30: **Orchestra London**. *Two Fiddlin' Cats*. Centennial Hall, **London**. See Jan 27.

Monday January 29

— 8:00: **Kitchener-Waterloo Chamber Music Society**. *Tokai Quartet in Concert*. Shostakovich #4; Beethoven Op. 18/1; Bartok Quartet TBA. KWCMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673. \$20; \$15(sr); \$10(st).

Tuesday January 30

— 12:00 noon: **Wilfrid Laurier University Faculty of Music**. *Music at Noon*. Jody Davenport, viola; Les De'Ath, piano. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo**. 519-884-0710 x2150. Free.
— 12:30: **McMaster University School of the Arts**. *Lunchtime Concert Series*. Sonia Vizante, violin. Convocation Hall (UH-213), University Hall, McMaster University, 1280 Main St. West, **Hamilton**. 905-525-9140 x24246. Free.

Wednesday January 31

— 8:00: **Kitchener-Waterloo Opera**. *Samson et Dalila*. Antonio Barasorda, tenor; Allyson McHardy, mezzo-soprano; Gordon Hawkins, baritone; Opera Ontario Chorus; Mississauga Choral Society; Kitchener-Waterloo Symphony; Daniel Lipton, conductor. Centre In The Square, 101 Queen St. North, **Kitchener**. 519-578-1570, 800-265-8977. \$25-\$90.

Thursday February 01

— 12:30: **University of Western Ontario**. *Choral Series: Roots and Wings*. Music from near and far, rooted in our culture, soaring with the resonance of far away places. UWO Singers; Les Choristes. von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.
— 8:00: **Crescendo Concerts**. *Baroque Buffet: Tafelmusik on Tour*. The sounds of 17th & 18th century Europe. Artsplex Theatre, Hillfield Strathallan College, 299 Fennell Ave. W, **Hamilton**. 905-389-1367 x170. \$25; \$20(sr); \$15(st).

Friday February 02

— 12:30: **University of Western Ontario**. 12:30 *Fridays*: Influenced by jazz: works by Ravel, Clarke & Kapustin: Trio (Canadian premiere). Kathleen Rudolph, flute; Stéphan Sylvestre, piano. von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.
— 8:00: **Folk Night at the Registry**. *Midnight Clear in Concert*. Four harmony specialists, guitarist-vocalist-songwriter & whistle and fiddle player, & more. Norman Liota, Glen Soulis & other performers. Registry Theatre, 122 Frederick Street, **Kitchener**. 519-745-6565. \$15(adv); \$17(door).



Kitchener-Waterloo Chamber Orchestra
Graham Coles, Music Director

22nd Season presented by

Canada Trust Music

THE CZECH TRADITION
with CARLA PERROTTA, Clarinet

Music by Dusek, Kopceluh, Krommer, Martinu, Vranicky and Zach
Saturday, January 27, 2007 at 7:00 pm
Maureen Forrester Recital Hall, Wilfrid Laurier University, Waterloo
For ticket information and program details go to: www.kwchamberorchestra.ca

— 8:00: **Gryphon Theatre.** *Sue Foley in Concert.* Blues/roots guitarist, songwriter & vocalist. Administrative Centre, Bldg. C, Georgian College, 1 Georgian Drive, **Barrie.** 705-728-4613. \$31; \$5(eyeGO).
 — 8:00: **McMaster University School of the Arts.** *Celebrity Concert Series.* Joe Sealy, jazz piano. Convocation Hall (UH-213), University Hall, McMaster University, 1280 Main St. West, **Hamilton.** 905-525-9140 x24246. \$17; \$12(sr); \$5(st).
 — 8:00: **University of Western Ontario.** *Choral Series.* Works by Buxtehude, to mark the 300th anniversary of his death. Thames Scholars; Paul Merritt, organ. First St. Andrew's United Church, 350 Queens Ave., **London.** 519-661-3767. Free.

Saturday February 03

— 2:00: **School of Restoration Arts at Willowbank.** *Tafelmusik on Tour.* Kingston College, 4700 Epworth Circle, **Niagara Falls.** 905-353-8709. \$TBA. Fundraiser.
 — 7:30: **The John Laing Singers.** *Hamilton Sings!* Choral extravaganza with music from various styles & traditions. Guests: Choir of Central Presbyterian Church, barbershop quartet Chameleon, Bach Elgar Choir, Harlequin Singers & other community choirs; John Laing, artistic director. Central Presbyterian Church, 156 Charlton Ave. West, **Hamilton.** 905-628-5238, 877-628-5238. \$22; \$19(sr/st).

— 8:00: **Sanderson Centre for the Performing Arts.** *George Gao, erhu on Stage.* 88 Dalhousie St., **Brantford.** 519-758-8090. \$25.

Sunday February 04

— 2:30: **Quinte Symphony.** *Last Night of the Proms.* Land of Hope and Glory, Rule Britannia, Jerusalem & other works. Gordon Craig, conductor. Bridge Street United Church, 60 Bridge St. East, **Belleville.** 613-395-0444. \$30; \$25(MasterWorks subscribers); \$5(st 6-24).
 — 3:00: **University of Western Ontario.** *Faculty Artists Series: Music from Argentina: A Tribute to Carlos Guastavino.* Works for solo piano, voice & piano. John-Paul Bracey, piano; Jennifer Moir, soprano. von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.
 — 3:00: **Wilfrid Laurier University Faculty of Music.** *WLU Wind Ensemble.* Michael Purves-Smith, conductor. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo.** 519-884-0710 x2150. \$10; \$5(st).
 — 7:00: **John Labatt Centre.** *The Rankin Family: Together Again.* Vocal and instrumental Celtic Canadian roots music from Cape Breton. Guest: Seth Lakeman. RBC Theatre at the John Labatt Centre, 99 Dundas St., **London.** 866-455-2849. \$51.25.
 — 7:30: **ChamberWORKS.** *Noblesse Oblige.* Beethoven: String Quartet in F, Op.59/1 (Rasumovsky); Trio #7 for violin, cello & piano in

B-flat, Op.97 (Archduke). Do fasco Centre for the Arts, Theatre Aquarius, 190 King William St., **Hamilton.** 905-522-7529, 800-465-7529. \$30, \$25; \$25, \$20(65+); \$5(st, at door with ID).

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Rubinioff, Klyucharova & Tykhonov in Concert.* Daniel Rubinoff, saxophones; Olena Klyucharova, classical piano; Andriy Tykhonov, jazz piano. KWCMS Music Room, 57 Young St. West, **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).

Monday February 05

— 8:00: **Centre In The Square.** *The Rankin Family: Together Again.* Celtic Canadian roots music from Cape Breton. Guest: Seth Lakeman. 101 Queen St. North, **Kitchener.** 519-578-1570, 800-265-8977. \$60.75.

Tuesday February 06

— 12:00 noon: **Wilfrid Laurier University Faculty of Music.** *Music at Noon.* New Art Quartet: Carol Bauman, David Campion, percussion; Terry Kroetsch, piano; Beth Ann de Sousa, piano. Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo.** 519-884-0710 x2150. Free.
 — 8:00: **Hamilton Place.** *The Rankin Family: Together Again.* Celtic Canadian roots music from Cape Breton. Guest: Seth Lakeman. 1 Summers

Lane, **Hamilton.** 905-546-4040. \$59.50.
 — 8:00: **Kitchener-Waterloo Symphony.** *Signature Series in Guelph.* Koprowski: Ancestral Voices; Chopin: Piano Concerto #2; Sibelius: Symphony #5. Todd Yaniv, piano; Alastair Willis, conductor. 6:45: pre-concert talk with Jef ten Kortenaar. Main Stage, River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000, 800-520-2408. \$40-\$45; \$15(12 & under, rush all students); \$5(eyeGO).
 — 8:00: **Orchestra London.** *The Grieg.* Ryan: Pangeas; Grieg: Piano Concerto in a; Sibelius: Symphony #5. Janina Fialkowska, piano; Kenneth Hsieh, conductor. Forest City Community Church, 3725 Bostwick Rd., **London.** 519-679-8778. \$33-\$48; \$29-\$42(sr).
 — 8:00: **Wilfrid Laurier University Faculty of Music.** *New Music Concert.* Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo.** 519-884-0710 x2150. Free.



Wednesday February 07

— 8:00: **Kitchener-Waterloo Symphony.** *Signature Series in Guelph.* Koprowski: Ancestral Voices; Chopin: Piano Concerto #2; Sibelius: Symphony #5. Todd Yaniv, piano; Alastair Willis, conductor. 6:45: pre-concert talk with Jef ten Kortenaar. Main Stage, River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000, 800-520-2408. \$40-\$45; \$15(12 & under, rush all students); \$5(eyeGO).
 — 8:00: **Orchestra London.** *The Grieg.* Ryan: Pangeas; Grieg: Piano Concerto in a; Sibelius: Symphony #5. Janina Fialkowska, piano; Kenneth Hsieh, conductor. Forest City Community Church, 3725 Bostwick Rd., **London.** 519-679-8778. \$33-\$48; \$29-\$42(sr).
 — 8:00: **Wilfrid Laurier University Faculty of Music.** *New Music Concert.* Maureen Forrester Recital Hall, 75 University Ave. West, **Waterloo.** 519-884-0710 x2150. Free.

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TWO ORCHESTRAS ON STAGE!

LISTINGS

Opera, Music Theatre, Dance

Performances are listed by show title

42nd Street! Clarkson Music Theatre.

Music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart, Mark Bramble; early 1930s Busby Berkeley musical. Jennifer Peace, musical director; Bob Riddell, director/choreographer. Dec 1-2: 8:00; Dec 2: 2:00. Meadowvale Theatre, 6315 Montevideo Rd. Mississauga. 905-615-4720. \$21; \$19(sr/st).

A Dickens of a Christmas. Canadian Children's Opera Chorus. Children's opera by Errol Gay & Michael Patrick Albano, based on Charles Dickens' A Christmas Carol. Dec 1: 7:30; Dec 2-3: 2:00 & 7:30. Harbourfront Centre Theatre, 231 Queens Quay West. 416-973-4000. \$35; \$15(sr/st).

Amahl and the Night Visitors. Melos Choral Ensemble/Music West.

Gian Carlo Menotti: Amahl and the Night Visitors (2-piano version); Praetorius: Nun komm der Heiden Heiland (motet for two choirs); Bach: Chorale prelude for organ, BWV.659 (Nun komm der Heiden Heiland); Cantata, BWV.61 (Nun komm der Heiden Heiland); Hassler: Angelus ad pastores (motet); Corelli: Christmas Concerto, Op.6/8. Guests: Melos String Quartet; David Cameron, music director. Dec 9: 8:00. St. Andrew's-by-the-Lake United Church, 1 Redden St., Reddendale. 613-549-7125. \$20; \$17(sr); \$10(ch); \$18(adv); \$15(adv sr); \$8(adv ch).

Asala (Roots). Harbourfront Centre/Arabesque Dance Company.

Choreographed by Yasmina Ramzy, most music composed by the players, accompanied by traditional acoustic music, full orchestra of Arabian instruments (qanoon, oud, naye, dumbek, semsemaya, mizmar). Dr. George Sawwa, Prof. Bassam Bishara, Suleiman Warwar, Emie Tollar, Milad Daher, players; Najwa Tannus, vocals. Dec 1-3: 8:00; Dec 2-3: 2:00. Premiere Dance Theatre, Queen's Quay Terminal, 207 Queens Quay West. 416-973-4000. \$35(lev); \$30(lev sr/st/CADA); \$25(mat); \$20(mat sr/st/CADA).

Brigadoon. Etobicoke Musical Productions.

Book & lyrics by Alan Jay Lerner, music by Frederick Loewe; two New Yorkers lost in the 18th century Highlands. Allison Beula choreographer; Alina Slawek, music director; Jennifer Cohen, artistic director. Dec 1: 8:00; Dec 2: 2:00. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$22; \$16(youth).

Candide. Theatre Sheridan.

Based on the novel by Voltaire; book by Hugh Wheeler, music by Leonard Bernstein; lyrics by Richard Wilbur; additional lyrics by Stephen Sondheim & John Latouche; Voltaire's irreverent satire on optimistic philosophies. Dec 1-9: 2:00 & 8:00 shows, call for details. Studio Theatre, Sheridan College, 1430 Trafalgar Rd., Oakville. 905-815-4049. \$16, sr/st/alumni discounts, call for details.

Candide. Toronto Operetta Theatre.

By Leonard Bernstein. Carla Huhtanen, Peter McCutcheon, Jean Stilwell, performers; Guillermo Silva-Marín, stage director; TOT Orchestra & Chorus, Julian Wachner, conductor. Dec 27 (preview), 29-31, Jan 5-6: 8:00; Jan 7: 2:00 (Dec 31 New Year's Eve Gala, before & after, \$145). Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front Street East. 416-366-7723,

800-708-6754. \$39-\$75; \$39-\$58 (preview).

Cats. Theatre Aquarius.

By Andrew Lloyd Webber, based on Old Possum's Book of Practical Cats by T.S. Eliot. Susan Gilmour, Dan Chameroy, performers; Christy Adamson, choreographer; Dave Campbell, director. Dec 2-27: shows at 1:00 & 7:00, call for dates & times. 190 King William St., Hamilton. 905-522-7529, 800-465-7529. \$27-\$49; \$21-\$43(sr/st); \$20(12 & under).

Chicago. Mirvish Productions.

Story of a Jazz Age chorus girl, music by John Kander, lyrics by Fred Ebb, book by Fred Ebb & Bob Fosse, choreography by Ann Reinking, based on a 1926 play (itself based on a true story) by Maurine Dallas Watkins. Walter Bobbie, director. Dec 1-2: 8:00; Dec 2-3: 2:00. The Princess of Wales Theatre, 300 King St. West. 416-872-1212, 800-461-3333. \$40-\$94(lev); \$36-\$84(mat).

Clifford the Big Red Dog Live. The Rose Theatre/Turnstile Entertainment.

Broadway-style musical production with the charming crimson canine & characters from Birdwell Island putting on their own play; for ages 3 to 7. Jan 3-4: 3:00 & 7:00. 1 Theatre Lane, Brampton. 905-874-2800. \$25-\$45.

Cocktails & Candy Canes. Da Capo Productions.

Holiday musical theatre celebration, song & dance, with music of Frank Sinatra, Harry Connick Jr., Ella Fitzgerald, The Andrew Sisters, Bing Crosby, & others. Justin Bacchus, Donna-Marie Baratta, & other performers; David Myers, piano; Andrew Buntain, bass; David Pontello, drums; Christopher Wilson, director. Dec 5: 8:00. Isabel Bader Theatre, 93 Charles St. West. 647-298-9338. \$20; \$15(65+); \$10(12 & under).

Dance Weekend '07. Harbourfront Centre NextSteps/Dance Ontario/DanceWorks Co-Works Series.

Emerging companies, with ballet, bharatynatam, jazz, hip-hop, flamenco, African, modern, Latin, rhythm tap, Chinese folk; 10-12 performances/day, to 7:00. Jan 13-14: 1:00. Premiere Dance Theatre, Queen's Quay Terminal, 207 Queens Quay West. 416-973-4000. \$10(suggested donation).

Disney's Beauty and the Beast. Grand Theatre.

Inner beauty reveals true love; Music by Alan Menken, lyrics by Howard Ashman & Tim Rice; book by Linda Woolverton. Dec 1-30: Call for dates/times. 471 Richmond St., London. 519-672-8800, 800-265-1593. Call for prices.

Disney's Cinderella Kids. Brampton Music Theatre.

Sherry Ross, producer. Dec 1: 7:00; Dec 2: 1:00, 4:00 & 7:00. Cyril Clark Library Theatre, 20 Loافر's Lake Lane, Brampton. 905-874-2800. \$10.

Faust. Canadian Opera Company.

By Gounod. Ana Ibarra, soprano; Lauren Segal, mezzo-soprano; David Pomeroy, tenor; Brett Polegato, baritone; Egils Silins, bass-baritone; Nicholas Muni, director; Yannick Nézet-Séguin, conductor. Feb 1, 6, 9, 14, 17, 21: 7:30; Feb 4, 11: 2:00; Feb 24: 4:30. Four Seasons Centre for the Performing Arts, 145 Queen St. West 416-363-8231. \$60-\$275; \$20-\$95(15 & under with adult); \$20(spec price, call).

Glorious Soulful Messiah. Harbourfront Centre NextSteps/Ballet Creole.

Handel's

Messiah sung by the voices of Aretha Franklin, The Boys Choir of Harlem, Patti Austin, Take 6, Gladys Knight & more. Patrick Parson, artistic director. Dec 8-9: 8:00; Dec 10: 3:00. Premiere Dance Theatre, Queen's Quay Terminal, 207 Queens Quay West. 416-973-4000. \$35, \$25; \$25; \$20(sr/st).

Glorious! CanStage.

By Peter Quilter, story of the tone-deaf diva Florence Foster Jenkins. With Nicola Cavendish; Christopher Newton, director. Dec 1-16, call for details. Bluma Appel Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-368-3110. Call for ticket prices.

Goldilocks and The Three Bears. Solar Stage/Children's Theatre.

Adapted by William Martyn, for ages 2 to 8. Dec 16, 23, 30, Jan 6-7: 11:00am & 2:00; Dec 27-29, Jan 2-5: 10:00am, 12:00noon & 2:30. Concourse Level, 4950 Yonge St. 416-368-8031. \$13; \$10(Dec 30).

Grease. The Yorkminstrels.

1950's nostalgia brought to life. Cliff Jones, artistic director; David Ambrose, musical director; Valerie Stanois, choreographer. Dec 1-2: 8:00; Dec 3: 2:00. Leah Posluns Theatre, 4588 Bathurst St. 416-291-0600. \$28.50; \$23.50(65+); \$21(under 19). Non-perishable food items to the North York Harvest Food Bank.

Happy Birthday Alistair Ant. Solar Stage Children's Theatre.

Musical puppet show, for ages 2 to 6. Dec 9: 11:00am, 2:00 & 4:00; Dec 10: 11:00am & 2:00. Concourse Level, 4950 Yonge St. 416-368-8031. \$13.

Harvest Moon Rising. Talk Is Free Theatre.

Musical about a modern family trying to maintain their farm and way of life; music & lyrics by Leslie Arden, book by Peggy Sample. Jan 25-27, 30, Feb 1-3: 8:00; Feb 1: 11:30am; Feb 3: 2:00. Park Place Theatre, 100 Mapleview Dr., Barrie. 705-792-1949. \$26; \$13(st); \$45(Jan 26, includes wine & hors d'oeuvres reception).

Holy Body Tattoo presents Running Wild.

Oakville Centre for the Performing Arts. Bittersweet landscape of human relationships in avant-garde dance duets and solos. Feb 2: 8:00. 130 Navy St., Oakville. 905-815-2021, 888-489-7784. \$39.99; \$5(eyeGO).

I Remember Mama. Civic Light Opera Company.

Reminiscences from a Norwegian immigrant family; book by Thomas Meehan, lyrics by Martin Chamin, music by Richard Rodgers; Canadian premiere. Caroline Moro-Dalicandro, David Haines, Larry Westlake, Andrea Barker, performers; Joe Cascone, artistic director. Dec 21-Jan 6: shows at 2:00, 7:00 & 8:00, call for details. Fairview Library Theatre, 35 Fairview Mall Dr. 416-755-1717. \$20(Fri/Sat/Sun); \$17.50(Wed/Thu).

Into the Woods. Queen's Musical Theatre.

By Stephen Sondheim and James Lapine, musical examining the dark side of fairy tales, what happens after happily ever after. Carolyn Roche, choreographer; James Smith, music director; Michael Murphy, director. Jan 16-21: 8:00; Jan 20-21: 2:00. Grant Hall, 43 University Ave., Queen's University, Kingston. 613-533-6670. \$17; \$12(s.t.).

Lady Macbeth of Mtsensk. Canadian Opera Company.

By Shostakovich. Nicola Beller Carbone, soprano; Oleg Balashov, Vadim Zapletchyn, tenors; Timothy Noble, baritone; Paul Curran, director; Richard Bradshaw, conductor. Jan 31, Feb 3, 7, 15, 20, 23: 7:30; Feb 10: 4:30; Feb 18: 2:00. See Feb 3 Announcements for Opera Exchange Symposium. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. \$60-\$275; \$20-\$95(15 & under with

adult); \$20(spec price, call).

Make Em Laugh. Algonquin Theatre/Smile Theatre.

Musical about Fanny Brice comedienne, star of the Ziegfeld Follies, by Leslie Wade. Jan 17: 2:30. 37 Main St. East, Huntsville. 705-789-4975. \$10.

Menopause Out Loud! Capitol Event Theatre.

Book & lyrics by Jeanie Linders. Jayne Lewis, Nicole Robert, Cynthia Jones, Rose Ryan & Jenny Hall, performers. Indefinite run: Tue, Thu, Fri: 8:00; Wed, Sat: 2:00 & 8:00; Sun: 2:00 & 5:30. Capitol Event Theatre, 2492 Yonge St. 416-872-1111. \$49.95.

Michael Flatley's Lord of the Dance.

Hummingbird Centre for the Performing Arts. Blend of traditional and modern Celtic music and dance. Jan 4-5: 8:00. 1 Front St. East. 416-872-2262. Call for ticket prices.

My Fair Lady. Theatre Ancaster.

Book & lyrics by Alan Jay Lerner, music by Frederick Loewe. Tina Rath, choreographer; Russ Weil, music director; Gord Conroy, director. Dec 1-2: 8:00. Theatre Auditorium, Ancaster High School, 374 Jerseyville Rd. West, Ancaster. 905-304-7469. \$20; \$17(sr); \$13(st).

Nonsense. Schoolhouse Theatre.

Book, music & lyrics by Dan Goggin. Starring Karen K. Edissi; Marc Richard, director/choreographer. Dec 1-31: 2:00 & 8:00 shows, call for details. 11 Albert St., St. Jacobs. 519-638-5555, 888-449-4463. \$36; \$20(18 & under).

Opera Scene Study. Royal Conservatory of Music, Community School.

Students present scenes from Mozart: Idomeneo; Don Giovanni; Berlioz: Beatrix et Benedict; Verdi: Otello; Donizetti: L'Elisir d'Amore. Joel Katz, director. Jan 25, 27: 7:00. Concert Hall, RCM, 90 Croatia St. 416-408-2824 x321. By donation, \$20 suggested.

Opera Tea: Giuseppe Verdi's La Traviata.

U of T Faculty of Music. An afternoon of opera and tea on the theatre stage. Jan 21: 2:30. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$26.

Pippin. Mirvish Productions.

By Stephen Schwartz; coming-of-age story of the Emperor Charlemagne's eldest son; for age 13+. Micky Dolenz, Joshua Park, Andre Ward, Jason Blaine, James Royce Edwards, Shannon Lewis, Barbara Marineau, Teal Wicks, performers. Dec 1: 8:00; Dec 2: 2:00 & 8:00; Dec 3: 2:00. Royal Alexandra Theatre, 260 King St. West. 416-872-1212, 800-461-3333. \$35-\$94.

Radio City Christmas Spectacular starring the Rockettes.

Hummingbird Centre for the Performing Arts. The Parade of the Wooden Soldiers, The Living Nativity, Christmas in New York & more; Toronto premiere. Dec 1-31: various times, call for details. 1 Front St. East. 416-872-2262. \$45-\$100.

Richard Bradshaw Amphitheatre Dance Series: Inside the Art. National Ballet of Canada.

Peggy Baker. Dec 14: 12:00 noon. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

Richard Bradshaw Amphitheatre Dance Series: The Ancient Art of Kathak Explained.

National Ballet of Canada. Rina Singha. Dec 28: 12:00 noon. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

Samson et Dalila. Opera Hamilton.

Antonio Barasorda, tenor; Allyson McHardy, mezzo-soprano; Gordon Hawkins, baritone; Opera Ontario Chorus; Mississauga Choral Society; Kitchener-

Waterloo Symphony; Daniel Lipton, conductor. Jan 25, 27: 8:00. Hamilton Place, 10 MacNab St. South, Hamilton. 905-526-6556, 800-575-1381. \$25-\$90.

Samson et Dalila. Kitchener Waterloo Opera. Antonio Barasorda, tenor; Allyson McHardy, mezzo-soprano; Gordon Hawkins, baritone; Opera Ontario Chorus; Mississauga Choral Society; Kitchener-Waterloo Symphony; Daniel Lipton, conductor. Jan 31: 8:00. Centre In The Square, 101 Queen St. North, Kitchener. 519-578-1570, 800-265-8977. \$25-\$90.

Seussical: The Musical. Lorraine Kimsa Theatre for Young People. Dr. Seuss characters sing & dance through his tales. Music, lyrics and book by Stephen Flaherty and Lynn Ahrens, co-conceived by Lynn Ahrens, Stephen Flaherty & Eric Idle, based on the works of Dr. Seuss; for ages 5+. Corinne Koslo, Michael-Lamont Lytle, George Masswohl & others, performers; Allen MacInnis, director; Liz Baird, musical director. Dec 2-17 Sat/Sun: 2:00; Dec 21, 29, 31: 2:00; Dec 28, 30: 11:00am & 2:30. LKTYP, 165 Front St. East. 416-862-2222. \$20; \$15(18 & under).

She Loves Me. Theatre Sheridan. Book by Joe Masteroff; music by Jerry Bock; lyrics by Sheldon Harnick; a musical valentine set in a 1930s Hungarian perfume shop. Dec 1-9: 2:00 & 8:00 shows, call for details. Mainstage Theatre, Sheridan College, 1430 Trafalgar Rd., Oakville. 905-815-4049. \$19-\$25, sr/st/alumni discounts, call for details.

something blue. Meagan O'Shea. Interactive sound/video installation & dance project from stories about the no longer married, choreographed by Meagan O'Shea, soundscore by Lori Clarke, interactive installation created with Martha Cockshutt & Dave Pijuan-Nomura. Aviva Chemick, vocalist, Meagan O'Shea, dancer. Dec 1-2: 8:00; Dec 3: 2:00. Dancemakers Centre for Creation, The Distillery District, Building 58, Studio 313, 55 Mill Street. 416-204-1082. \$20; \$15(sr/st/underemployed/CADA).

Songs for a New World. Color & Light Productions. By Jason Robert Brown; a character-driven song cycle, including pop, gospel, jazz & classical, about love, life & seizing the moment. Thom Allison, Tracy Michailidis, Sharron Matthews, Jason Knight, performers; Chris Abraham, director. Dec 1, 4-8, 11-15: 8:00; Dec 2, 9, 16: 7:00 & 10:00pm. Young Centre for the Performing Arts, Distillery District, Building 49, 55 Mill St. 416-866-8666. \$34; \$20(st).

The Adventures of Tom Sawyer. Huronia Players Young Company. Musical adapted by Ken Ludwig, lyrics & music by Don Schlitz, from the novel by Mark Twain. Glenn Campbell, director. Dec 7-9: 8:00; Dec 10: 2:00. King's Wharf Theatre, 97 Jury Dr., Discovery Harbour, Penetanguishene. 705-526-6987. \$20; \$15(65+ mat); \$10(18 & under, or st ID).

The Bear, and Swoon. COC Ensemble Studio. The Bear: music by William Walton, libretto adapted from Anton Chekhov by Paul Dehn & William Walton, in English; Swoon (world premiere): music by James Rolfe, libretto by Anna Chatterton, in English. The Bear: Steven Philcox, conductor; Ashlie Corcoran, director; Swoon: Richard Bradshaw, conductor; Michael Albano, director. Dec 6, 7, 9: 7:30; Dec 10: 2:00. Imperial Oil Opera Theatre, Joey and Toby Tanenbaum Opera Centre, 227 Front St. East, Toronto. 416-363-8231, 800-250-4653. \$60.

The Christmas Story. Church of the Holy Trinity. This dramatization of the nativity story

first performed 1938; professional musicians, volunteer cast. Dec 8, 15, 22: 7:30; Dec 9, 16, 23: 4:30 & 7:30; Dec 10, 17, 24: 4:30. 10 Trinity Square. 416-598-8979. Suggested donation: \$15; \$5(ch). American Sign Language interpretation some performances.

The Grand Duke. St. Anne's Music & Drama Society. By Gilbert and Sullivan; a troupe of actors takes political power in Plennig-Halbfennig. Jennifer Friesen Garde, choreographer; Laura Schatz, director; Diana Brault, conductor. Jan 26-27, Feb 1-3: 8:00; Jan 27-28, Feb 3: 2:00. St. Anne's Parish Hall, 651 Dufferin St. 416-922-4415. \$22; \$17(sr/st); \$17(Jan 26, Feb 1).

The Magic Flute. Brampton Lyric Opera. By Mozart; fully-staged, sung in English. Sasha Bataligin, Lilac Cana, Keith O'Brien, Tina Winter, Charlene Santoni, Peng Wu & others; orchestra; Brampton Lyric Opera & Chorus; Shek Ko, conductor. Jan 6: 8:00. The Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. From \$30.

The Nutcracker. Ballet Jörger. With Kitchener-Waterloo Symphony Orchestra. Dec 28: 2:00 & 7:30. Centre In The Square, 101 Queen St. North, Kitchener. 519-578-1570, 800-265-8977. \$31-\$51; \$19-\$27(ch).

The Nutcracker. National Ballet of Canada. By Tchaikovsky. National Ballet Orchestra. National Ballet School; James Kudelka, choreography. Dec 9, 16, 23, 30: 2:00; Dec 9, 13-16, 19-23, 28, 30: 7:30; Dec 10, 17, 27, 29: 1:00 & 5:30. 45 minutes prior: Ballet Talk. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-345-9595. \$41-\$97; \$31-\$91(ch).

The Shoestring Magic Flute. Solar Stage Children's Theatre. Based on Mozart's opera, for ages 3 to 10. Dec 17: 11:00 & 2:00. Concourse Level, 4950 Yonge St. 416-368-8031. \$13.

The Snow Queen. Tokai String Quartet/Alon Nashman. Sleight rides & swirling snow, frozen lakes & fireside stories, and friendship and loyalty; adapted and scored by Patrick Cardy, from the fable by Hans Christian Andersen. Tokai String Quartet: Amanda Goodburn, Csaba Kocz, violins; Yosef Tamir-Smirnoff, viola; Rafael Hoekman, cello; Alon Nashman, actor/director. Dec 17: 11:00am & 7:00. Al Green Theatre in the Miles Nadal Jewish Community Centre, 750 Spadina Ave. 416-924-6211 x262. \$18; \$12(ch).

The Story of My Life. CanStage. A tender musical celebration of lifelong friends and the power of friendship (world premiere). Book by Brian Hill, music & lyrics by Neil Bartram, Michael Bush, director. Dec 1-9, call for details. Berkeley Street Theatre, 26 Berkeley St. 416-368-3110. Call for ticket prices.

The Tartan Terrors. Hype Events. Traditional Celtic music & dance, mixed with rock & roll, blended with Scottish Comedy. Jan 27: 7:30. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$45.

The Threepenny Opera. Soulpepper Theatre Company. Seminal 20th century musical comedy, by Bertolt Brecht, music by Kurt Weill, German translation by Elisabeth Hauptmann, English translation by Robert MacDonald. Members of the Soulpepper Academy, Albert Schultz, Patricia O'Callaghan, performers; Tim Albery, director. Jan 24-Mar 10, call for dates/times; Feb 6, 13: Post-performance Talkback. Young Centre for the Performing Arts, Building 49, 55 Mill St. 416-866-8666. \$41-\$59; \$32-\$40(preview/mat); \$28(st with ID).

The Who's Tommy. Scarborough Music Theatre. Music and lyrics by Pete Townshend. Feb 1-4, 8-11, 15-17: 8:00; Feb 4, 11: 2:00. Scarborough Village Theatre, 3600 Kingston Rd. 416-396-4049. \$21; \$18(sr/st/grps 18+).

Through the Eyes of a Child Toronto Masque Theatre. A new masque of music and remembrance, poetry & dance, examining the relationship between music & memory, present & past, with music of Dufay, Bach, Mozart, Berlioz, Berlin & Bruce Cockburn. Mary Lou Fallis, soprano; Larry Beckwith, tenor/violin; Marie-Nathalie Lacoursière, dancer; Avery MacLean, recorder; Terry McKenna, lute; Cavell Wood, singer/dancer. Feb 7-10: 8:00; 7:15: Pre-show chat. Winchester Street Theatre, 80 Winchester St. 416-410-4561. \$25; \$20(sr/st).

Trial by Jury. The Alexander Singers' Festival Choir. Gilbert & Sullivan: Trial by Jury (semi-staged performance); songs & carols for the festive season, sing-along, including The Hallelujah Chorus. Angela Hawvareshka, artistic director. Dec 9-10: 7:30. Celebration Presbyterian Church, 500 Coldstream Ave. 416-781-8092. \$20; \$15(sr/st).

Waiting for the Parade. Theatre Erindale. By John Murrell; contemporary classic about

Canadian women surviving WWII. Lezlie Wade, director; Christopher Dawes, musical director. Jan 18, 23-25: 7:30; Jan 19-20, 26: 8:00; Jan 27: 2:00 & 8:00. Erindale Studio Theatre, University of Toronto at Mississauga, 3359 Mississauga Rd. North, Mississauga. 905-569-4369. \$14; \$9(st).

Wonderful Town. The Rose Theatre/Columbia Artists Theatricals. Score by Leonard Bernstein, Betty Comden & Adolph Green; Sisters Ruth & Eileen are fresh off the bus from Ohio, ready to take New York by storm. Jan 11: 8:00; Jan 12: 2:00. 1 Theatre Lane, Brampton. 905-874-2800. \$79-\$99.

Zaide. Opera In Concert. By Mozart, fragment of a singspiel in two acts, libretto by Johann Andreas Schachtner, after Franz Josef Sebastian's Das Serail, performed in German & English. Carla Huhtanen, Nils Brown, Lawrence Wilford, Michael York, Vasil Garvanliev, singers; Aradia Ensemble, Kevin Mallon, conductor. Jan 28: 2:30. 1:45: Pre-concert talk by Iain Scott. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East. 416-366-7723, 800-708-6754. \$50, \$38.

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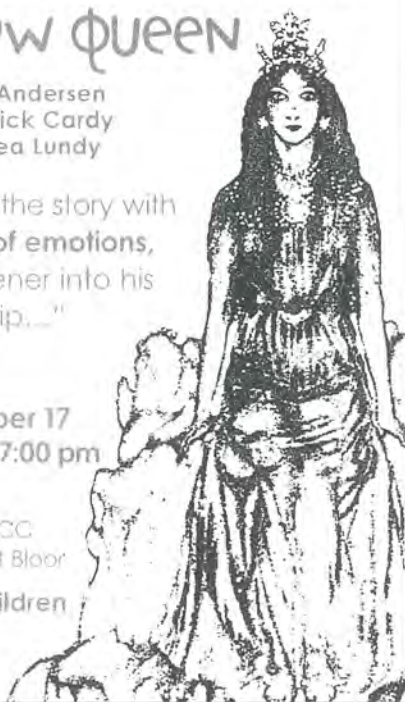
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Dec 3 Rob Clifton Quartet. **Dec 4** Wicked Band
Jams. **Dec 6** Bump. **Dec 10** Nick Fraser, Brodie
West. **Dec 11** Open Jam Night. **Dec 15** Brown-
man Electric Trio. **Dec 18** Wicked Band Jams.
Dec 20 The Peddlers.

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8 Beverly Taft. **Dec 9** Coleman Tinsley. **Dec 15**
Elizabeth Shepherd. **Dec 16** Dan Eisen. **Dec 22**
Double A Jazz Trio. **Dec 23** Dan Farrell. **Dec 29**
Jonathan Marks. **Dec 30** Kira Callahan/Nathan
Hiltz.

The Concord Café

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Dec 1 noloves latin music, Smokey Witt Jazz
and Swing. **Dec 2** Bill Heffernan and his friends,
Wayne Charles and Julian Fauth Blues Duo, The
Rose Group Christmas Party. **Dec 3** J.J. Jazz
Band, Ryan Oliver Jazz Band. **Dec 4** Scott Kemp

Collective. **Dec 5** James Thomson, Don Roberts
and Julian Fauth Blues Trio. **Dec 6** Kerry Ladysh-
ewsky and Robert Murphy Blues Duo. **Dec 7** Bill
Westcott CD Release party. **Dec 8** noloves latin
music, Ola Turkiewicz Jazz Band. **Dec 9** Bill
Heffernan and his friends, Greg Hobb Roots
Music Band. **Dec 10** J.J. Jazz Band, Vaughan
Misener Jazz Duo. **Dec 11** Voodoo Walters and
the Rhythm Method. **Dec 12** James Thomson,
Don Roberts and Julian Fauth Blues Band. **Dec 13**
Dave Levi Jazz Duo. **Dec 14** Herb and Ray Duo
with Friends. **Dec 15** noloves latin music, David
Rotundo and Jimmy Helverson Blues Duo. **Dec**
16 Bill Heffernan and his friends, Victoria Sanjana
Jazz Duo. **Dec 17** J.J. Jazz Band, Peter Hill Jazz
Duo. **Dec 18** Ashley St. Pierre Jazz Duo. **Dec 19**
James Thomson, Don Roberts and Julian Fauth
Blues Trio. **Dec 20** Amy Medwick - bossa nova
singer and her band. **Dec 21** The Peddlers. **Dec**
22 noloves latin music, Elizabeth Shepherd Jazz
Band. **Dec 23** Bill Heffernan and his friends, Son
Robert Nu Blues Band. **Dec 26** James Thomson,
Don Roberts and Julian Fauth Blues Trio. **Dec**
28 Suzana Da Camara Jazz Quartet. **Dec 29**
noloves latin music, Sabor Latin Band. **Dec 30** Bill
Heffernan and his friends, Mr. Rick and the
Biscuits Band. **Dec 31** J.J. Jazz Band, New Years
Eve Party with Sum of Five.

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Dec 1 Kenny Brown and the Pervaders. **Dec 2**
The Happy Pals, Coldsweat. **Dec 3** Nicola
Vaughan Acoustic Jam, The Nationals. **Dec 4**
Laura Hubert Band. **Dec 5** Green Code. **Dec 6**
Ralph MacDonald. **Dec 7** The Blues Drivers. **Dec**
8 Loose Wire. **Dec 9** The Happy Pals, Chain
Smoking Alter Boy. **Dec 10** Xmas Party with the
Happy Pals, The Nationals. **Dec 11** Laura Hubert
Band. **Dec 13** Backward Comedy. **Dec 14**
The Big Three. **Dec 15** Julian Fauth. **Dec 16** The
Happy Pals, Engine Room - Wickens Knight. **Dec**
17 Nicola Vaughan Acoustic Jam, The Nationals.
Dec 18 Laura Hubert Band. **Dec 20** Booster Jam
- Greg Tunis. **Dec 21** Dick Ellis Revival. **Dec 22**
Mike McKenna Blues Band. **Dec 23** The Happy
Pals, Box Full of Cash. **Dec 28** Paige Armstrong.
Dec 29 Frankie Foo. **Dec 30** Happy Pals, The
Tone Dogs. **Dec 31** New Years Eve with: The
Happy Pals.

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Dec 1 Mike Malone Trio. **Dec 8** Richard White-
house Trio. **Dec 15** Jasmin Bailey Trio. **Dec 22**
Sherrie Marshall Trio. **Dec 29** Doug Watson Trio.
Jan 5 Russ Little Trio. **Jan 12** Yvonne Moore
Trio. **Jan 19** Reg Schwager Duo. **Jan 26** Bryan
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Dec 9 Ricky Franco. **Dec 12** Jaymz Bee
Presents Alex Pangman. **Dec 15** Hilaria Duran
Trio + Mambo Q Orchestra. **Dec 16** Cache. **Dec**
21 Oscar Fuentes Christmas CD release. **Dec 23**
Hilaria Duran's Havana Remembered. **Dec 29**
Cafe Cubano. **Dec 30** Cache. **Dec 31** Salsa New
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Cafe. **Dec 5** Kent MacMillan. **Dec 7** Ian Reid.
Dec 8 Bob Parkins Trio. **Dec 9** Allemano/
Bateman/Bray Trio. **Dec 10** La La Lounge. **Dec**
11 Songwriter's Cafe. **Dec 12** Kent MacMillan.
Dec 14 Kid Coma. **Dec 15** Double A Jazz Dec
16 Paul VanDyke Trio. **Dec 18th** Songwriters
Cafe w. Keith Thompson. **Dec 19** Kent MacMil-
lan. **Dec 21** Jason Raso. **Dec 23** Robert Hannam.
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Eve: Bob Parkins, Bebopameba.

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ship Fundraiser, Swing Rosie, Gabi Epstein Duo.
Dec 4 Peter Hill Ensemble, UofT Student
Ensembles: Big Band Jazz Orchestras. **Dec 5**
Quinsin Nachoff Trio, Rex Jazz Jam. **Dec 6**
Brandi Disterheft, Hugh Fraser. **Dec 7** Kevin
Quain, Dave Binney Quintet. **Dec 8** Hogtown
Syncopators, Holly Clark Trio, Dave Binney
Quintet. **Dec 9** Abbey Sholberg Ensemble, Laura
Hubert Band, Randy Napoleon and Friends. **Dec**
10 On the Lam Ensemble, Sisters of Sheynville,
Swing Rosie, Sean Meredith Jones. **Dec 11**
Peter Hill Ensemble, The Juhas Experiment. **Dec**
12 Quinsin Nachoff Trio, Rex Jazz Jam. **Dec 13**
Brandi Disterheft, Avi Granite 6. **Dec 14** Kevin
Quain, Kirk MacDonald Quartet. **Dec 15** Hog-
town Syncopators, Holly Clark Trio, Kirk Mac-
Donald Quartet. **Dec 16** Ed Vokurka Swing
Ensemble, Godboo and Rotundo, Sara Dell,
Exitman. **Dec 26** Quinsin Nachoff Trio, Classic
Rex Jazz Jam. **Dec 27** Sly Juhas Trio, Far out
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Monsoon. **Dec 29** Hogtown Syncopators, Holly
Clark Trio, Larra Skye. **Dec 30** Ed Vokurka Swing
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Humbert. **Dec 5** Acoustic Soul w. D.J Black
Lotus, Lina Quesada. **Dec 6** The MR Quartet.
Dec 7 The Live Wire Launch Party. **Dec 8**
DiggingRoots. **Dec 9** The Buddy Aquilina Quintet.
Dec 10 Up From The Roots Poetry Lounge. **Dec**
12 Acoustic Soul. **Dec 13** Chris Evens Trio and

Matt Roberts. Dec 14 *The Live Wire.* Dec 15 *Mustafa CD Release.* Dec 16 *Trane Holiday Party.* Dec 19 *Acoustic Soul.* Dec 20 *Feed Your Soul Benefit.* Dec 21 *The Live Wire.* Dec 22 *Noa Bursie.* Dec 23 *Julie Michels Quartet.* Dec 26 *Acoustic Soul.* Dec 27 *Ania Quartet.* Dec 28 *The Live Wire.* Dec 29 *Josh White Junior.* Dec 30 *Radio Nomad.* Dec 31 *Brownman's Blue Note New Year.* Jan 1 *Astrogroove.*

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ANNOUNCEMENTS

***December 1 1:30: Queen's University School of Music.** *Messiah Sing-Along.* Informal gathering of voice and orchestra. Foyer, Harrison-LeCaine Hall, 39 Bader Lane, Queen's University, Kingston. 613-533-2066. Free.

***December 2-31: The Trane Studio.** *Witness to Live Performance: Photography by Roger Humbert.* Exhibition of the work of Toronto-based photographer Roger Humbert, featuring live performance photographs of McCoy Tyner, Roy Hargrove, Joshua Redman, Paquito D'Rivera, Kellylee Evans & other international & local musicians. 964 Bathurst St. For event show times & covers: 416-913-8197, www.tranestudio.com

***December 3 12 noon-5pm: Spadina Museum: Historic House & Gardens.** *Rõõmsaid jõule (Merry Christmas!)* Contrasting Edwardian Christmas traditions of 1900 Toronto with those of the Estonian/Canadian community. Holiday musical performances; foods, crafts. 285 Spadina Rd. 416-392-6910. \$8, \$7(sr), \$6(child).

***December 3 2:00-5:00: Elmer Iseler Singers.** *Sherry and Shortbread.* Relax in the gracious surroundings of the historic Albany Club, join in the silent auction & enjoy music of the holiday season. 91 King St. East. 416-217-0537. \$75.

***December 7 7:30: Koffler School of Music.** *The Gift of Music.* Fundraiser to benefit education at the Koffler School. Performers: Jacques Israelievitch, violin; Yefim Bronfman, piano. By reservation only. Sandra Ainsley Gallery, Distillery District, 55 Mill St. Building 32. 416-636-1880 x228.

***December 10 12 noon-5pm: Spadina Museum: Historic House & Gardens.** *Rõõmsaid jõule (Merry Christmas!)* See Dec 3.

***December 10 1:00-4:00: Amici Chamber Ensemble.** *Annual Fund Raiser.* Buffet lunch, live auction, music performed by Amici and guest Peter Oundjian, violin & musical saw. Grano Restaurant, 2045 Yonge St. 416-368-8743. \$100.

***December 17 12 noon-5pm: Spadina Museum: Historic House & Gardens.** *Rõõmsaid jõule (Merry Christmas!)* See Dec 3.

***December 29 8:00-10:30pm: Gibson House.** *Stroke of Midnight.* Celebrate the festivities of the Scottish New Year in this gracious 1851 home. Evening of song and stories featuring traditional musicians Ian Bell & Geoff Somers. Includes Scottish foods, beverages & gifts. 5172 Yonge St. 416-395-7432. \$20.

***December 29 7pm-9pm: MacKenzie House.** *Hogmanay! A Scottish New Year Celebration.* Evening of traditional music &

foods. Performances by the acoustic band Gin Lane; Scottish foods offered. Pre-registration & pre-payment required. 82 Bond St. 416-392-6915. \$15.

***December 30 8:00: Gibson House.** *Stroke of Midnight.* See Dec 29.

***January 20 1pm-10pm: Historic Fort York.** *Queen Charlotte's Birthday Ball.* Day-long celebration of music, food & dance of the late 18th & 19th century. Features dance workshops, illustrated presentation by writer & historian Victor Suthren, rum tasting, Georgian-style buffet, live music played on authentic period instruments. Costumes are encouraged. 100 Garrison Rd. 416-392-6907. \$95 (pre-registration & payment required).

***January 21 12 noon-4:00: MacKenzie House.** *Robbie Burns' Day Celebration.* Celebrate Robbie Burns' birthday with toe-tapping live music, shortbread, stories & haggis. 82 Bond St. 416-392-6915. \$5.50, \$4(sr/youth), \$3.50(child).

***February 4 12 noon: Orchestra London.** *Serenade Brunch: Clarinet Quartet.* Enjoy the Best Western Lamplighter Inn's sumptuous brunch, followed by chamber music performed by Orchestra London members. 591 Wellington Rd. South, London ON. 519-679-8778. \$39, \$35(sr).

LECTURES/SYMPOSIA

***December 10 11am-12:30: MNjcc.** *The Rise of Hollywood.* Lecture by Jordan Klapman on great Jewish writers, lyricists & composers of the 20th century. 750 Spadina Ave. 416-924-6211 x111. \$8.

***December 11 8:00: Toronto Wagner Society.** *The Canadian Opera Company's Ring Cycle.* Round table discussion on the pros & cons of the first Canadian production of the Ring. Arts & Letters Club, 14 Elm St. www.richard_wagner.tripod.com Members free, non-members by donation (\$5 to \$15 suggested).

***December 21 12:00 noon: National Ballet of Canada.** *The ABCs of Ballet.* Talk by Peter Ottmann, Senior Ballet Master. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

***January 18-21: Conductors Guild International Conference.** All lectures at Toronto Hilton Hotel, 145 Richmond St. West. 905-489-4620, www.conductorsguild.org \$20 (general admission). Details follow:
- **January 18 1:30: Embedding the arts into public education - a Canadian success story.** Dr. Peter Simon; 2:00: *Why waste time on music?* Peter Ettrup Larsen; 2:00: *Repeti-*

CONTINUES NEXT PAGE



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tive Motion in Music-Making: A Healthy Challenge. Dr. Jacques Voois; 3:15: *New Music Project I*; 5:00: *What we can and should learn from the baroque movement.* Jeanne Lamont; 5:00: *Music Education at Canada's National Arts Centre: The Conductors Programme and the Summer Music Institute.* Christy Harris; 7:30: *New Music Project II.*

- **January 19:** 8:45am: *Symphony Orchestras and the Public Funding Model in Canada.* David Parsons; 8:45am: *New Music Project III*; 8:45am: *Some of the best music you have never heard.* Dr. Robin Elliott; 10:00am: *The Art of Possibility: transforming professional and personal life.* Benjamin Zander; 4:30: *Perspectives in Artist Management.* (panel discussion) John Gingrich, Ann Summers, Stephen Lugosi, Henry Ingram, Lawrence J. Fried; 4:30: *The Architecture of Aesthetic Music Therapy.* Dr. Colin Andrew Lee.

- **January 20:** 8:45am: *Music Directors and Management: Finding the Same Page.* (panel discussion) Anne Ewers, Daniel Donaldson, Gideon Toeplitz, Marcus Handman, John Gingrich; 8:45am: *New Music Project IV*; 9:30am: *Thomas deHartmann (1886-1956), forgotten composer.* Joseph Henry; 10:30am: *Suite of sticking points.* (panel discussion) Dr. Susan Haig, Raffi Armenian, Dr. David Bowden, Dr. Sandra Dackow, Leonard Atherton; 10:30am: *Performance practice and the modern musician: an approach to style and interpretation.* Ivars Taurins; 2:15: *Conducting for film, television and CD/DVD recording.* Charles T. Cozens; 4:00: *Laban's Movement analysis applied to conducting.* Dr. Harlan Parker; 4:00: *Challenges for Assistant Conductors.* focus group discussion with moderator Charles Cozens; 4:00: *Community outreach programming.* focus group discussion with moderator Gordon J. Johnson; 4:00: *Legal issues for Music Directors and Conductors.* focus group discussion with moderator Ira Abrams; 4:00: *Choir conducting issues.* focus group discussion with moderator Dr.

Jonathan D. Green; 4:00: *Professional development opportunities.* focus group discussion with moderator Dr. James Ball; 4:00: *Working with artist managers.* focus group discussion with moderator Lawrence Fried; 5:15: *Surviving All-County Orchestra: How to successfully prepare for guest-conducting student honours ensembles.* Dr. Sandra Dackow.

- **January 21:** 9:00am: *Collaborating with other organizations to build audiences.* Michael Shapiro; 9:00am: *Happy Days Are Here Again: How High Tech Will Grow Audiences For Classical Music.* Dr. Ira Abrams; 10:15am: *Media and conductors: shaping the taste of future audiences.* (panel discussion) William Littler, Robert Everett-Green, Alexa Petrenko, Michael Kramer, Jurgen Gothe, Robert Bratolic; 10:15am: *Group images in group analytic music therapy.* Dr. Heidi Ahonen-Eerikainen; 12:15: *Retrospective: Karel Ancerl (Music Director of the Toronto Symphony Orchestra, 1969-1973).* Richard Roberts, David Hetherington, Jean Wulkan, Robert Aitken, William Findlay, Jurgen Gothe.

* **January 19 12:30: Queen's University School of Music.** *Beethoven and Silent Film.* Colloquium presentation by Dr. Clara Marvin. Room 124, Harrison-LeCaine Hall, Queen's University Campus, Kingston ON. 613-533-2000. Free.

* **January 22 12:30: Don Wright Faculty of Music, U of Western Ontario.** Lecture on *Terezin: Music of the Holocaust for Violin and violoncello duo.* An interdisciplinary approach. Susan Doering, violin & Dieter Wulffhorst, cello. Von Kuster Hall, U of Western Ontario, London ON. 519-661-2111 x85304.

* **January 25 12:00 noon: University of Toronto Scarborough.** *Korean Drum and Dance.* Lecture-demonstration with Jeng Yi. Leigha Lee Browne Theatre, 1265 Military Trail. 416-208-4769. Free.

* **January 25 12:10: University of Toron-**

to Faculty of Music. *The Harmoniemusik of Köchel Anhang C: First editions of wind music attributed to Mozart.* Presentation by bass clarinetist David Bourque. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

* **January 30 12:00 noon: Canadian Opera Company.** *Richard Bradshaw Amphitheatre World Music Series: Canadian Fiddle Meets Irish Tin Whistle.* Lecture/demonstration with Anne Lederman, fiddle; Loretta Reid, tin whistle. Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-363-8231. Free.

* **January 30 7:30: University of Toronto Faculty of Music.** *Developing Music from Rhythm and Timbre.* Lecture demonstration with Alejandro Viñao. Room 330, Edward Johnson Bldg, 80 Queen's Park. 416-978-3744. Free.

* **February 1 12:10: University of Toronto Faculty of Music.** *Children of Nancarrow.* Alejandro Viñao discusses the influence of Conlon Nancarrow on his music. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

* **February 2 12:30: Queen's University School of Music.** *The Viennese Waltz.* Colloquium presentation by Dr. John Burge, in anticipation of upcoming *A Night in Vienna.* Room 124, Harrison-LeCaine Hall, Queen's University Campus, Kingston ON. 613-533-2000. Free.

* **February 3 9:30am-4:00: Munk Centre for International Studies/Canadian Opera Company.** *The Opera Exchange, Lady MacBeth of Mtsensk: The Lady's Not for Spurning: Passion and Mayhem in the Russian Provinces.* Symposium with talks by academic specialists, followed by panel discussions with members of the COC's creative teams. Participants include Christina Kramer, Robert Chandler, Donna Orwin, Simon Morrison, Sterling Beckwith & others. Northrop Frye Hall, Victoria University, 73 Queen's Park. 416-363-6671. \$25, \$15(UoT faculty), \$5(st).

* **February 3 2:00: University of Toronto Faculty of Music.** Panel discussion with Alejandro Viñao. Room 330, Edward Johnson Bldg, 80 Queen's Park. 416-978-3744. Free.

MASTER CLASSES

* **December 1 10am-12:30: Glenn Gould School.** Violin master class with Lucie Robert. RCM, 90 Croatia St. 416-408-5010. Free.

* **December 1 6pm-8pm: Lindsay Concert Foundation.** Piano master class with David Jalbert, who will work with music students from the Kawartha region. Public welcome to attend. Glenn Crombie Theatre, Fleming College, Lindsay. 705-878-5625. \$5(adult observers), youth observers free.

* **December 2 7pm-9pm: Melrose United Church.** Voice masterclass with Tom Schilling. To reserve: 905-546-5671. 86 Home-wood Ave., Hamilton. \$35(participant), \$10(auditor).

* **December 3 2:30-5:30: Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation, using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532, www.singingstudio.ca

* **December 3 7pm-9pm: Melrose United Church.** Voice masterclass with Tom Schilling. To reserve: 905-546-5671. 86 Home-wood Ave., Hamilton. \$35(participant), \$10(auditor).

* **December 8 10am-12 noon: Glenn Gould School.** Chamber music master class with Richard Young, viola & Marc Johnson, cello, members of the Vermeer Quartet. RCM, 90 Croatia St. 416-408-5010. Free.

* **December 10 2:00-4:30: The Sound Post.** Master class with violinist Jacques Israelievitch, to launch his recording of the Kreutzer Etudes. Performers may prepare an etude for Jacques' instruction; package

Courses for Singers

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includes a new edition of the etudes, and a study guide for teachers, by David Wilson (stringology). 93 Grenville St. 416-971-6990. Free; reservations required.

***December 10 2:30-5:30: Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation, using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532, www.singingstudio.ca

***December 12 6pm-8pm: College St. United Church.** Voice masterclass with Tom Schilling. To reserve: 905-546-5671. 452 College St. \$35(participant), \$10(auditor).

***January 14 2:30-5:30: Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation, using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532, www.singingstudio.ca

***January 17-19: Conductors Guild International Conference.** *International Conducting Master Classes.* Instructors include conductors Raffi Armenian, Kristian Alexander; and composer Abigail Richardson. **January 17, 18:** at Toronto Hilton Hotel, 145 Richmond St. West; **January 19:** at Roy Thomson Hall, 60 Simcoe. 905-489-4620, www.conductorsguild.org

***January 19 10am-12 noon: Glenn Gould School.** Chamber music master class with the Tokyo String Quartet. RCM, 90 Croatia St. 416-408-5010. Free.

***January 19 2:00-5:00: Glenn Gould School.** Violin master class on Bach, with

Jeanne Lamon. RCM, 90 Croatia St. 416-408-5010. Free.

***January 19 2:30: York University Department of Music.** Vocal masterclass with baritone Anthony Radford; Raisa Nakhmanovich, piano. Observers welcome. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.

***January 21 2:30-5:30: Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation, using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532, www.singingstudio.ca

***January 23 5:30: Don Wright Faculty of Music, U of Western Ontario.** Master class with Susan Doering, violin & Dieter Wulforst, cello. von Kuster Hall, U of Western Ontario, London ON. 519-661-2111 x85304.

***January 26 10am-12 noon & 2:00-4:00 & 5:00-7:00: Glenn Gould School.** Piano master class with Marc Durand. RCM, 90 Croatia St. 416-408-5010. Free.

***January 26 10am-12:30: Glenn Gould School.** Horn master class (solo and excerpts) with Lawrence Vine. RCM, 90 Croatia St. 416-408-5010. Free.

***January 26 10am-12:30: Glenn Gould School.** Flute master class (solo and excerpts) with Joanna G'froerer. RCM, 90 Croatia St. 416-408-5010. Free.

***January 26 10am-12:30: Glenn Gould School.** Clarinet master class (solo and excerpts) with Kimball Sykes. RCM, 90 Croatia St. 416-408-5010. Free.

CONTINUES NEXT PAGE



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ANNALEE PATIPATANAKOON, *violin*
MAYUMI SEILER, *violin*
TERENCE HELMER, *viola*
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*January 26 10am-12:30 & 2:00-4:30: **Glenn Gould School.** Voice master class with Norma Burrows. RCM, 90 Croatia St. 416-408-5010. Free.

*January 26 10am-12:30: **Glenn Gould School.** Viola master class with Atar Arad. RCM, 90 Croatia St. 416-408-5010. Free.

*January 26 10am-1:00: **Glenn Gould School.** Oboe master class (solo and excerpts) with Charles Hamann. RCM, 90 Croatia St. 416-408-5010. Free.

*January 26 10am-1:00: **Glenn Gould School.** Bassoon master class (solo and excerpts) with Christopher Millard. RCM, 90 Croatia St. 416-408-5010. Free.

*January 26 1:30-3:00: **Glenn Gould School.** Horn chamber music master class with Lawrence Vine. RCM, 90 Croatia St. 416-408-5010. Free.

*January 26 1:30-3:00 **Glenn Gould School.** Flute chamber music master class with Joanna G'froerer. RCM, 90 Croatia St. 416-408-5010. Free.

*January 26 1:30-3:00: **Glenn Gould School.** Clarinet chamber music master class with Kimball Sykes. RCM, 90 Croatia St. 416-408-5010. Free.

*January 30 11:30am & 2:30: **York University Department of Music.** Vocal masterclass with tenor Emile Belcourt, on performance & style of French melodies; Raisa Nakhmanovich, piano. Observers welcome. Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5186. Free.

*February 1 6:00-8:30: **Glenn Gould School.** Violin chamber music master class with David Stewart. RCM, 90 Croatia St. 416-408-5010. Free.

*February 2 10am-12:30: **Glenn Gould School.** Violin solo master class with David Stewart. RCM, 90 Croatia St. 416-408-5010. Free.

*February 2 2:00-4:00: **Glenn Gould School.** Violin technique master class with David Stewart. RCM, 90 Croatia St. 416-408-5010. Free.

*February 2 4:00-6:30: **Don Wright Faculty of Music, U of Western Ontario.** Master class with Paul Widner, cello, von Kuster Hall, U of Western Ontario, London ON. 519-661-2111 x85304.

*February 2 5:00-6:30: **Glenn Gould School.** Violin master class with David Stewart. RCM, 90 Croatia St. 416-408-5010. Free.

*February 4 2:30-5:30: **Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation, using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532, www.singingstudio.ca

WORKSHOPS

*December 2 10am-4pm: **Toronto Early Music Centre.** Pastime with Good Company: *Viola da Gamba Workshop: A Day with Susie Napper.* Morning session: *Realizing Continuo on the Bass Viol*; afternoon session: coached consorts for all sizes of viols (music to be assigned and provided in advance). Participants and auditors welcome. 10 Cardinal Place.

Please RSVP to 416-760-8610 or bm120@columbia.edu \$35(all day), \$25(half day), \$10(auditor). Must be a member in good standing of TEMC.

*December 2 2:00-4:00: **Long & McQuade.** *The Colour of Sound.* Jazz trumpeter Lina Allemano gives an introduction to the secrets of creating a broader spectrum of sounds & colours using mutes & extended techniques on brass instruments. 933 Bloor St. West. 416-588-7886. Free.

*December 2 8:00: **Mill Race Folk Society.** *Folk Club.* Bring your musical instruments, your tunes or just come to listen & participate in this open music club format. Ernie's Roadhouse Tavern, 7 Queen St. West, Cambridge. 519-621-7135. \$3.

*December 6 5:30: **RCM.** *Ghanaian Drumming.* Hands-on workshop led by Kwasi Dunyo. Instruments are provided. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-408-2824 x321. Free.

*December 8 7:30-10pm: **Recorder Players' Society.** Coached workshop for recorder and/or other early instrument players. Church of the Transfiguration, 111 Manor Rd. East. 416-694-9266. \$10(CAMMAC member), \$12(non-member).

*December 10 1:30-4:00: **Toronto Early Music Players Organization.** Workshop with Kevin Komisaruk on Renaissance English consort music & composers such as John Dowland & Thomas Simpson, for voice & recorders. Lansing United Church, 49 Bogert Ave. 416-778-7777. \$20, members free.

*December 10 3:00-5:00: **Mill Race Folk Society.** *British Isles Traditional Folk Music Pub Session.* Informal gathering of like minded musicians, playing together for fun. Repertoire consists of mainly English music, with a focus on tune playing. Golden Kiwi, 47 Dickson St., Cambridge. 519-621-7135.

*December 12 8:00: **Toronto Folk Singers' Club.** An informal group that meets for the purpose of performance & exchange of songs. Tranzac Club, 292 Brunswick Ave. 416-532-0900.

*December 20 7:30: **Toronto Shapenote Singing from Sacred Harp.** Beginners welcome. St. Stephen-in-the-Fields, 103 Bellevue Ave. 416-922-7997 or pleasancecrawford@rogers.com

*January 7 1:30-4:00: **Toronto Early Music Players Organization.** *Tempo: Slow and fast in early and contemporary music.* Workshop with Matthias Maute, recorder. Lansing United Church, 49 Bogert Ave. 416-778-7777. \$20, members free.

*January 9 12 noon: **Royal Conservatory of Music.** *Samba.* Hands-on workshop in Brazilian Samba music led by Alan Hetherington. Instruments are provided. Richard Brad-

shaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. West. 416-408-2824 x321. Free.

*January 12 7:30-10pm: **Recorder Players' Society.** Opportunity for recorder and/or other early instrument players to get together in uncoached groups and play Renaissance & Baroque music. Church of the Transfiguration, 111 Manor Rd. East. 416-694-9266. \$10(CAMMAC member), \$12(non-member).

*January 17 7:30: **Toronto Shapenote Singing from Sacred Harp.** Beginners welcome. St. Stephen-in-the-Fields, 103 Bellevue Ave. 416-922-7997 or pleasancecrawford@rogers.com

*January 20 1:00-3:30: **Toronto Early Music Centre.** *Pastime with Good Company: Viola da Gamba Workshop: Consort Songs.* Works for solo voice plus viol consort, with coaches Katherine Hill, Frank Nakashima &

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Shannon Purves-Smith. Ensembles pre-assigned & music mailed out in advance. 10 Cardinal Place. Please RSVP to 416-760-8610 or bm120@columbia.edu \$30. Must be a member in good standing of TEMC.

***January 21 2:00: CAMMAC. Musical Reading: Fauré's Requiem.** Workshop for singers only, led by Peter Merrick. Elliott Hall, Christ Church Deer Park, 1570 Yonge St.

416-421-0779, www.cammac.ca \$6, \$10(non-members).

***January 27 10:30am-1:00: Toronto Mendelssohn Choir. Singing Saturdays Choral Workshop.** Haydn's *Creation* explored with conductor Ivars Taurins. Yorkminster Park Church, 1585 Yonge St. 416-598-0422 x24. \$10.

***January 28 3:00: Ontario Registered Music Teachers' Association, North York-York Region & North Toronto Branches. Teaching Grades 5 to 8 Piano.** Workshop by pianist & violinist Andrea Battista. Euromusic Centre, 2651 John St., Unit #8, Markham. 416-502-1315, 905-886-3578. \$20, \$15(members), \$10(st).

***January 29 7:30: Toronto Early Music Centre. Vocal Circle.** Recreational reading of early choral music. Ability to read music desirable but not essential. 12 Millbrook Cres. 416-920-5025. Members free, \$5(non-members).

***January 30 8:00: Toronto Folk Singers' Club.** An informal group that meets for the purpose of performance & exchange of songs.

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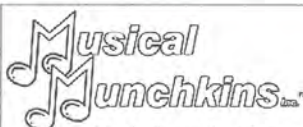
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More MarketPlace on pages 71 and 72

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***February 4 1:30-4:00: Toronto Early Music Players Organization.** Recorder Orchestra. Workshop with Avery MacLean, recorder. Participants will receive music in advance. Lansing United Church, 49 Bogert Ave. 416-778-7777. \$20, members free.

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CHORAL Scene

continued from page 19

our beloved Ken Whiteley, called The City of Our Dreams (a follow-up to the recent municipal election, perhaps?).

If you're able to venture out in January, you're encouraged to attend the Vesnivka Choir's annual Ukrainian Christmas concert on Jan. 14, and the Toronto Symphony's performance of the Mozart Requiem,

with Doreen Rao's MacMillan Singers on January 27.

It's a feast of music this month. Try to get to as much as you can, try singing as much as you can, and I send along best wishes for a restful and meaningful holiday. May 2007 bring us peace, joy and lots of choral music!

MESSIAH QUICKPICKS

Back by popular demand, here is a list of December performances of Handel's Messiah; performances are believed to be complete except as indicated (Excerpts, Highlights), and variants are noted (Sing-Along, Glorious Souful). Please see the daily listings for details. **Toronto and Nearby** listings start on page 26. **Further Afield** listings start on page 50. Non-Toronto town names have been omitted when evident from the presenter name.

Toronto & Nearby

Dec 1: Counterpoint Chorale, Sing-Along Downtown Messiah.

Dec 1: Elmer Iseler Singers/The Amadeus Choir.

Dec 8-10: Ballet Creole, Glorious Souful Messiah.

Dec 9: Village Voices, Excerpts (Markham).

Dec 9: Brampton Symphony Orchestra, Excerpts.

Dec 10: Toronto Classical Singers, Highlights.

Dec 10: Serenata Choir.

Dec 12: St. James' Cathedral, Part I & Halleluiahs Chorus.

Dec 13: Toronto Choral Society, Excerpts.

Dec 13-17: Tafelmusik, Sing-Along on Dec 17.

Dec 15: Elmer Iseler Singers (Markham).

Dec 16: Oakham House Choir/Toronto Sinfonietta, Excerpts.

Dec 16-18, 20-21: Toronto Symphony Orchestra, arr. Mozart.

Dec 2: Arcady (Jordan).

Dec 2: Huntsville Association of the Performing Arts.

Dec 3: Cellar Singers (Orillia).

Dec 3: University of Waterloo Choir.

Dec 6-7: Kingston Symphony.

Dec 8-9: Chorus Niagara (St. Catharines), Sing-Along Dec 8.

Dec 8: Fanshawe Chorus London.

Dec 9: Bach Elgar Choir (Hamilton).

Dec 10: Elora Festival Singers.

Dec 10: Guelph Symphony Orchestra, Sing-Along.

Dec 10: Gerald Fagan Singers (London).

Dec 15: Arcady (Ancaster).

Dec 15-16: Grand Philharmonic Choir (Kitchener).

Dec 17: Oshawa Durham Symphony Orchestra.

Dec 17: National Academy Orchestra/Arcady (Burlington).

Dec 18: National Academy Orchestra/Arcady (Hamilton).

Dec 23: Grand River Chorus (Brantford).

Dec 23: Guelph Chamber Choir.

Les Redman,
Listings Co-ordinator, WholeNote
416-323-2232

Further Afield

Dec 1: Queen's University School of Music, Informal Sing-Along - see Announcements p. 61

Dec 1: Cellar Singers (Bracebridge).

Dec 1: Nota Bene Period Orchestra (Waterloo), the Christmas sections.

Toronto Musicians' Association NEWS ROUNDUP

by Brian Blain

JACKIE RAE, a Canadian entertainment pioneer and beloved TMA member who starred in the CBC variety show The Jackie Rae Show died October 5 at his Toronto home. He was 84.

He was born in Winnipeg and began performing at age three with his sister Grace and brother Saul as the Three Raes of Sunshine. He was a child singer on the vaudeville circuit and at Shea's theatres in Toronto, and later worked as a talent scout until he enlisted in the Royal Canadian Air Force.

After the war, he became a CBC variety producer, creating radio shows in the 1950s starring acts such as Wayne and Shuster. He was head of CBC radio and TV variety from 1952 to '56. In 1956, he became host of his own variety show The Jackie Rae Show on CBC-TV, which lasted two seasons. In the late 1950s, Rae moved to London and became involved in BBC and Granada TV shows including Jackie Rae Presents and Sunday Night at the Palladium. As a songwriter, Rae had an international hit in 1969 when Eddie Arnold recorded his Please Don't Go and Andy Williams sang his Happy Heart, a song that has since been covered by numerous artists.

He often collaborated with other songwriters, including Les Reed, on works such as I've Got My Eyes on You, When There's No You, recorded by Engelbert Humperdinck, and Dream Just a Dream, recorded by Tony Bennett.

He performed in English cabarets in the 1960s and returned to Toronto in 1976, where he became executive producer of the Canadian Talent Library, a non-profit trust that produced works by Canadian artists.

In 1981 he formed the Spitfire Band, a dance band that entertained all over Canada and made several recordings. Rae was vocalist and master of ceremonies. Rae flew Spitfires in the Second World War and earned the Distinguished Flying Cross in 1943. Rae's nephew Bob Rae, former NDP premier of Ontario and a federal Liberal leadership candidate, did a reading at his funeral Tuesday.

THE INSTRUMENT BANK continues to collect, refurbish and distribute instruments. We have **three violins and two trumpets**, which would look great under someone's Christmas tree, or anytime of the year. If you have an instrument to lend or donate, we will pick it up, evaluate the condition, repair, and offer it to a student. What better way to celebrate the holiday season than giving the gift of music? Please be in touch with Corkie Davis at corkie.davis@sympatico.ca.

SPEAKING OF THE GIFT OF MUSIC, the committee also continues to present programs to teach the **basics of rhythm** to children from the very young to high school. This is a fun and lively way to approach basic rhythm skills, and can be offered as a series, or as individual sessions. The program incorporates movement and world cultural aspects within each session. Our next public session is being presented by the North York library during the March break. Join us then for an interesting and informative take on Rhythm! For other events or to inquire about the program, please contact Jane Fair at janefair@sympatico.ca.



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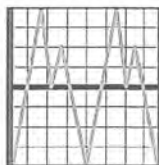
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by Pamela Margles



Edgard Varèse: Composer, Sound Sculptor, Visionary
Edited by Felix Meyer and Heidy Zimmermann
The Boydell Press

508 pages, illustrated;
\$47.95 US

In 2003, Varèse studies got a big boost when the Paul Sacher Foundation in Basel, Switzerland acquired the composer's musical estate from his former student and assistant, Chou Wen-Chung. He preserved as much as possible after the composer's death in 1965. The Foundation immediately did the best thing imaginable, and mounted an exhibit of scores, photos, programs, manuscripts, drawings, sculptures and paintings by various artists, including Varèse himself. This volume is the catalogue of that exhibit. The documents touch on the whole of modern culture.

There are thirty-two essays by curators and directors like the editors of this book, Felix Meyer and Heidy Zimmermann, composers like Wen-Chung, scholars like Canadians Austin Clarkson and Michel Duchesneau, and friends like Diane Bouchard, whose father, Thomas Bouchard, took the marvellous, recently discovered photo on the cover. There is also a group of testimonials by composers like Pierre Boulez and Elliott Carter. Together they all do a remarkable job of illuminating his life, his work, and his influence. There are numerous fascinating revelations about his political views, his recording with a jazz ensemble, and his work on the Philips Pavilion at the 1958 Brussels World Fair with Le Corbusier and Xenakis.

This wonderful, revelatory book has been published with immense care, from the cover and binding to the paper and printing quality. It has been meticulously annotated, with a bibliography and index. What's more, it has been presented by the Sacher Foundation at a remarkably low price.



A Certain Respect for Tradition: Mark Miller on Jazz, Selected Writings 1980-2005
by Mark Miller
Mercury Press
191 pages, photos; \$17.95

Most of these pieces in this collection were written while Mark Miller was the jazz critic for a Toronto newspaper. Miller always stood out for his passion for jazz, and that's what makes these pieces worth rereading.

Miller keeps himself out of his interviews with jazz musicians, and brings out their personalities and accomplishments with immediacy. For him it's all about the music and those who make it. But he is happy to offer his solid criticism. Some of his comments - that the Modern Jazz Quartet is 'all suits and somnambulism', or that seventy-one year-old Dick Hyman is not doing a 'sudden, Diana-like Krall to stardom', are especially provocative.

Many of these pieces are, Miller admits, chosen more for the quality of the writing than the subject matter. This does deprive his book of comprehensiveness. Many players whom he must have covered - visitors and locals alike - are not represented here.

The most probing - and by far the longest - piece here, about the great Cecil Taylor, is not from the newspaper but from Banff Letters. There is a lovely tribute to Canadian flugelhorn player Freddie Stone. With the quirky composer and keyboard player Carla Bley, he successfully captures her drive and originality. Some of his best writing is found in the previously unpublished pieces, like the one on Stéphane Grappelli.

There's a good index, which makes this delightful and rewarding collection of even greater value.



In Grand Style: The Glory of the Metropolitan Opera
By Nancy Ellison
Rizzoli
239 pages, photographs;
\$120.00

This book of photos documents the operas produced in the most lavish opera house in the world, the Metropolitan Opera. There are orgies, live donkeys and horses, giant puppets, a pivoting mountain, and a gigantic, ornate Egyptian temple onstage, and fascinating going-on backstage, too.

This is a very cumbersome book. It's almost twice as wide as it is tall. But Nancy Ellison's photos are thrilling. Nothing gets in the way of the huge photos, often double-page. What scanty information about the operas and their casts there is, is listed on separate pages.

The texts by music director James Levine, retired divo Luciano Pavarotti, technical manager Joseph Clark, Ellison and just-retired general manager Joseph Volpe are fortunately short, although Volpe does not exaggerate when he says that through these photographs Ellison 'puts you not simply on the stage, but in the hearts and minds of the characters'. Scenes from twenty operas are featured here, including the popular new *Magic Flute* from Julie Taymor, who did the Lion King. The chorus in *Nabucco* looks great posed across the face of a mountain, singing what must be 'Va, pensiero' (the particular scenes, unfortunately, aren't identified). There's Pavarotti in his last Met appearance in *Tosca*, Karita Mattila as *Salome* after she has taken off the seventh veil, and René Pape in a body suit in Andrei Serban's controversial new production of *Faust*.

There are shots of Canadians John Relyea in *The Marriage of Figaro* and *Rodelinda*, and Ben Heppner in *Otello*, along with Toronto resident Sondra Radvanovsky in *I Vespri Siciliani*, and in *Cyrano* with Plácido Domingo. It's all splendid, and very grand.



The Essential Jazz Recordings
by Ross Porter
McClelland & Stewart
248 pages; \$24.99
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To choose 'essential' jazz recordings, it comes down to personal preference, especially when the criterion is, as Ross Porter says, an 'enjoyable' recording that he will listen to repeatedly. How else can the whole of recorded jazz be narrowed down to a mere 101 recordings?

For those new to jazz Porter provides a reliable introduction. For jazz lovers it also offers plenty to discuss. But the real value of this book is in Porter's descriptions of the recordings, like his comments on Oscar Peterson's *Canadiana Suite*, 'an essential piece of Canadian culture'. He says Dave Brubeck's iconic *Time Out* 'keeps getting better with age'. But Brubeck's teacher was Darius Milhaud, not Milhaus, and he taught at Mills College, not Oakland University.

Porter includes standards, like Miles Davis' *Kind of Blue* and *Ellington at Newport*. There are welcome surprises, like Charles Lloyd's *Lift Every Voice*. But why include Bob Dorough and not Joe Williams? Richie Cole and not Dizzy Gillespie?

There is, unfortunately, no index. That makes it very difficult to find a musician who is not listed as the leader of a session or band.

The discs are listed in the order of the date they were recorded. So, oddly, Charlie Parker is the sixth entry, before Louis Armstrong or Duke Ellington. Porter's fondness for compilations throws the chronology order off even further.

A CD with twenty-five selections from Porter's list is sold separately, and nicely complements the book.

On OPERA

continued from page 24

The second item on the COC bill is a world-premiere composed by James Rolfe of *Beatrice Chancey* fame to a libretto by Anna Chatterton. Anyone who has seen Chatterton's plays *Clean Irene & Dirty Maxine* (2003) or *Frances, Mathilda and Tea* (2004) written with Evalyn Perry will know what a delightfully quirky sense of humour she has. The plot



Carla Huhtanen as Cunegonde in *Candide* (Valletta Festival, Malta, 2005) reprises the role for Toronto Operetta Theatre Dec 27-Jan 7.

concerns two couples Leah and Roy and Mona and Ari. Leah has been hired as a maid by the second couple leading to jealousy on Roy's part and attraction on Ari's. Members of each couple spy and eavesdrop on the other resulting in recriminations and reconciliations.

Via e-mail Chatterton related how she and Rolfe wanted to write something in the style of the Mozart/da Ponte operas but set in 2006 and suitable for a young ensemble. Her libretto was inspired by personal experience: "I was reminded of a job I had just out of theatre school, where I worked as a housecleaner for a very fastidious woman in her fancy home. She spoke about being uncomfortable hiring a nice Jewish girl (so like herself once upon a time) who had a future in front of her, which I found odd—as if it was okay to employ someone who she thought had no hope of a future in front of her. Yet, she hired me and gave me intense detailed instructions on how everything was done in the house. When I quit a while later, she seemed relieved—as if it was always wrong that I had been working there (though I had scrubbed her house well). When I told James this story, we decided to start with the model and structure of *The Marriage of Figaro* and use that as a jumping off point."

Chatterton and Rolfe had worked together before on a smaller piece in a similar vein. For *Swoon*, the two collaborated very closely: "We had many discussions about what made an opera work and what makes the piece have momentum and passion. We worked closely on the outline of the libretto.... We also read the script aloud together many times to make sure the drama worked." For his part, Rolfe graciously characterized his music: "I think of *Swoon*'s music as I do the libretto. It is agile and light on its feet, by turns brazen

and lyrical, witty and sad, but always in motion, always dancing. It flirts with tonality and plays with traditional operatic gestures, but takes neither very seriously. It doesn't sound like Mozart but the spirit is similar, the irreverence, the quicksilver." Richard Bradshaw will conduct the 13-member orchestra for the premiere on December 6 while Derek Bate takes the remaining performances. Michael Albano will direct. Performances take place at the Imperial Oil Opera Theatre, 227 Front Street East, on December 6, 7, 9 and 10. Consult www.coc.ca for further details.

Among other offerings, the Toronto Operetta Theatre's production of Leonard Bernstein's 1999 version of *Candide* (the first professional production of the work in Toronto since 1984) should appeal to lovers of opera, operetta and musicals. The show stars James McLennan in the title role with Carla Huhtanen as Cunegonde and Jean Stilwell as the Old Lady. Julian Wachner conducts and Guillermo Silva-Marín directs. The show runs December 27, 2006-January 7, 2007 with a gala performance on New Year's Eve. See www.torontooperetta.com for more information.

Other productions to watch for include *The Magic Flute* sung in English at Brampton Lyric Opera on January 6; Brecht and Weill's *The Threepenny Opera*, Souleppper's first musical production, running January 24-March 10; and Opera Ontario's concert performances of Saint-Saëns' *Samson et Dalila* starring Allyson McHardy as the scissor-wielding seductress and Antonio Barasorda (replacing Richard Margison) as the long-locked hero. Daniel Lipton leads the Kitchener-Waterloo Symphony and a 100-voice choir January 25 and 27 in Hamilton and January 31 in Kitchener.

Christopher Hoile

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by Phil Ehrensaft

Immoral and Politically Incorrect

The Robert Greenberg Lectures on Mozart/Da Ponte

Vienna's aristocracy was not politically amused when *Le Nozze di Figaro*, the first operatic collaboration between Mozart and the poet-librettist Lorenzo Da Ponte, premiered in 1786. Servants outwitting their masters are front and centre in the de Beaumarchais play that Da Ponte adapted for the musical stage. Radical French notions parading in a Viennese opera theatre did not warm the heart of your average prince, duke or count.

While *Don Giovanni* had a successful premier in Prague in 1787, reception in the Imperial capital was again cool. This time not only was an aristocrat portrayed in a bad light, but immorality was thrust onto centre stage -- along with music that was radical for its time. As for *Così fan tutte*, premiered in 1790, the aristocracy viewed the third and final Mozart-Da Ponte as downright licentious.

It is hard to imagine from the standpoint of today's reverence for the Mozart-Da Ponte partnership, but it was well into the nineteenth century before *Le Nozze di Figaro*, *Don Giovanni* and *Così fan tutte* began to assume their rightful place as seminal repertoire.

Aristocratic rejection of the Mozart-Da Ponte operas had severe personal consequences for the composer, as Robert Greenberg informs us in the first of his 24 brilliant lectures on *The Operas of Mozart*. (The Teaching Company, 2002). Prevailing myths portray Mozart as utterly impractical, but he was a successful musical entrepreneur who pioneered selling subscriptions as opposed to relying on aristocratic patronage. However, the nobility still provided most of the money supporting Vienna's central role in European musical

life. So Mozart had, as it were, bitten the hand that fed him. Commissions started to dry up even as the expenses of the Austro-Hungarian Empire's Ottoman war ate into the funds available even to artists favoured by the nobility.

Mozart was far less successful as a consumer than as a producer. The Mozarts, very much part of Vienna's *beau monde*, kept spending even as their income plummeted, straining the couple's health and their marriage in the ensuing financial crunch. And it is this strained marriage that serves as the opening platform for yet another superb recorded music course by Robert Greenberg.

Before delving further into the course, some background on the author and his publisher are in order. The Teaching Company started in 1990, scouring North American university campuses for top teachers, and then taping their courses for commuters, joggers and the like. They now have a deep catalogue of courses in the sciences, arts and humanities, social sciences, and religion, available as audio cassettes, CDs, DVDs and MP3 or MP4 files. The Teaching Company sells directly to the public via the Internet or telephone (www.teach12.com/teach12.asp or 1-800-TEACH-12 (1-800-832-2412)).

For classical music, The Teaching Company offers 21 courses. In terms of music professors, you get to choose between Greenberg, Greenberg, or Greenberg. He's so good, and his courses so well received by clients, that the publisher just keeps letting him loose on successive slices of the classical repertoire. If you listened to all his courses, you'd have the equiv-

alent of four full-time university semesters in music history.

"The *wundermensch* of classical music outreach" is not an overstatement for Greenberg's exceptional pedagogical talents. He's simultaneously a prize-winning composer, a professor of music history, the resident music historian for public institutions like National Public Radio and San Francisco Performances, and a guest lecturer. I've had the pleasure of seeing Greenberg and the Alexander String Quartet fill up San Francisco's 928-seat Herbst Theater for a

Saturday morning joint lecture and performance series on Beethoven's string quartets. Classical music needs more people like him.

The Operas of Mozart course is a sequel to Greenberg's earlier *How to Listen to and Understand Opera*, and *Great Masters: Mozart - His Life and Music*. Being a good entrepreneur, Greenberg informs you that the Mozart opera course presumes the knowledge conveyed in his general opera and Mozart courses: hint, hint. Believe him! I tested the general course on an old opera friend who has listened to every Met opera broadcast, and has one of the East Coast's major opera LP collections and a well-thumbed library of opera books to match. He doubted that Greenberg could teach him one new thing but ended up listening to the course twice over.

Greenberg proceeds in three phases. First, he focuses on *Così fan tutte*, suggesting that this is the only Mozart composition with explicitly autobiographical content. Mozart was suspicious that his wife Constanze was having an affair in retaliation for his own enthusiasms for the ladies of the the-

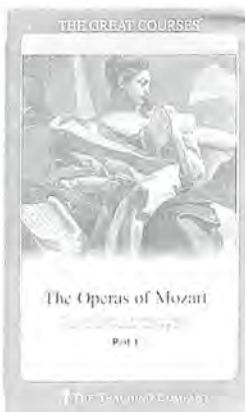
atre. Hence "*così fan tutte*." He also lays out the economic and social impact of late eighteenth century Vienna on Mozart's musical strategies. But the main story is how Mozart elevated the orchestra from an accompanist to a full partner in propelling musical drama.

Next there's a survey of Mozart's operatic endeavors prior to his first mature opera, *Idomeneo, Re di Creta* (1781), which Greenberg argues is the finest of all *opéra seria*. He regards the very early operas as unremarkable, except for the

fact that Mozart started when he was just 11 years old.

Then *Le Nozze di Figaro* redefines opera entirely. The drama is propelled by tremendous numbers of tempo changes and contrasting thematic materials. Characters begin a musical line only to have it completed by another character. The orchestra plays continuously, knitting together the vocal parts layered above it. There is tremendous variety of declamation. Mozart's ear for harmonic detail is unparalleled.

But all of this new bag of impressive technical tools is in the service of Mozart's sharp instincts about the human condition, and how to translate emotions into music. Modern opera has arrived. The final section of Greenberg's wonderful course is an in-depth focus on how *Die Zauberflöte* turned the humble German *singspiel* into high art. All the more remarkable, in Greenberg's eyes, because Mozart had to work with an utterly mediocre and incoherent libretto. Greenberg weaves his inimitable magic in showing us how the alchemy proceeds.



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I would not have known, were it not for the extensive program notes in the **Orchestre National Bordeaux Aquitaine** recording of **Ravel's Daphnis et Chloé (8.570075)** with the Bordeaux Opera Chorus under Laurent Petitgirard's direction, that Ravel's *symphonie chorégraphique* portrays "The Lesbian Pastorals of Daphnis and Chloé" as told by the second century Greco-Roman author Longus.

Since my introduction to the work some 4 decades ago on an Everest LP (budget re-issue) featuring Ernst Ansermet conducting l'Orchestre de la Suisse Romande it has been enough for me to know that this luscious work is the epitome of Impressionist ballet, without worrying too much about the narrative line. It's one of those works, like Debussy's *La Mer*, which I would put on my turntable at bedtime in my formative years and never did make it to the end before falling asleep. Fortunately my record player would turn itself off at the end of the side. This new recording would even work for insomniacs – the CD technology has eliminated the necessity of turning over the record in the middle this wondrous hour-long masterwork.

But the most welcome visitor from my past this month has nothing to do with Naxos. **Benjamin Britten's Phantasy Quartet, Op.2** for oboe and strings performed by **Alex Klein** and members of the **Vermeer Quartet (Cedille CDR90000 093)** turned up from the local independent distributor Drew Gill of

Gilmore Music and took me back to one of my "happy spots" from my early days of record collecting. I'm not sure how I happened to pick up Harold Gombert and the Galimer Quartet's recording

of this stunning work in the early 70's, but the music has stayed with me to this day – even to the extent that I have attempted to perform it in one of the formations of my amateur chamber ensemble. This new recording lives up to my memories and expectations, and includes another interesting work for oboe and strings, Arthur Bliss' Quintet, and Britten's somewhat darker String Quartet No.3, written just months before his death.

The final disc I would draw to your attention is not an old friend in the same sense, although it does feature some local performers who would definitely fall into that category. "**On the Threshold of Hope**" features the music of Polish Jewish composer **Mieczyslaw**

Weinberg, performed by the **ARC Ensemble** – otherwise known as the Associates of the Royal Conservatory (Toronto). I am excited by this release on a number of counts. For one thing it is great to see Toronto musicians featured on the prestigious **RCA Red Seal label (82876-87769-2)**.

There may have been others, but the only previous examples which come to my mind are the Toronto Symphony's LP recordings under Seiji Ozawa of music of Messiaen and Takemitsu which were later released on CD but only available in Japan (and thanks so much to Toshi Aoyagi at the Japan Foundation for providing personal copies!). In this recording the TSO's principal clarinetist Joaquin Valdepeñas is his usual immaculate self on the sombre Sonata for clarinet which Weinberg composed in 1945. His accompanist Dianne Werner is also prominent in the *Jewish Songs after Schmel Halkin* from 1944, in a moving performance by one of Toronto's internationally renowned opera stars, Richard Margison. But the highlight of the disc for me is the Piano Quintet, dating from the same year, which is at times reminiscent of his mentor Shostakovich's brilliant contribution to that genre written two years earlier. The sparkling performance features Erica Raum and Marie Bérard, violins, Steven Dann, viola, Bryan Epperson, cello and David Louie, piano. Weinberg was unknown to me before this recording and I must confess that, because of the dates of composition of these works and his heritage, I assumed before reading the informative liner notes that he was one of the "Lost Composers" whose did not survive the Holocaust. I was intrigued to find that he lived to a relatively good old age and I look forward to hearing more of his work.

We welcome your feedback and invite submissions. Catalogues, review copies of CDs and comments should be sent to: The WholeNote, 503 – 720 Bathurst St. Toronto ON M5S 2R4. We also welcome your input via our website, www.thewholenote.com.

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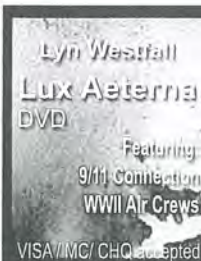
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VOCAL



Opera's Ten Deadly Sins
Various Artists
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In addition to three CDs featuring some of the best repertoire from Universal Music's catalogue (Deutsche Grammophon, Philips and Decca), the fourth CD in this compilation is a 43-minute lecture from Toronto's well-known historian of opera, Iain Scott. This is a delight for those who have enjoyed his pre-opera lectures for Opera in Concert, his contribution as a panellist on the CBC's Saturday afternoon opera quiz, and his course offerings and opera tours.

From his wealth of knowledge from years of fact-gathering and list-making for all things operatic, Scott has chosen scenes and arias that highlight the extreme emotions that translate into sins as defined by Pope Gregory in the 6th century and popularized by Dante in the 14th century. Scott has expanded the usual seven (Pride, Envy, Anger, Sloth, Greed, Gluttony and Lust) to ten by adding Murder, Suicide and Slander. In the ample booklet accompanying the set, Scott takes each aria, and provides the context that identifies it with one of the ten sins. He also describes how these are portrayed musically as well as dramatically. For example, the extreme range and intervals used during demonstration of wrath, or the dynamics of the love triangle expressed through trio singing, or lust through the duet.

While Pope Gregory ranked the seven deadly sins in order of severity, Scott categorizes which sins are most operatic, in other words, that most lend themselves to high drama. So, for an excursion into the extremes of human frailty or the guilty pleasures of 'sin', this compilation offers some of the best performances available.

Dianne Wells



Vivaldi - Griselda
Lemieux; Cangemi; Kermes;
Jaroussky; Ferrari; Davies;
Ensemble Matheus; Jean-
Christophe Spinosi
Naïve OP 30419

The father of an old friend of mine once described Vivaldi's compositions as "music you can brush your teeth to". I have since actually tried to brush my teeth to it, and he was absolutely right. Vivaldi was the King of Simplistic Divisions. There are always steady eighth notes being ground out in one part or another while I scratch at my enamel.

When I read the description of the quintessentially complex baroque plot of *Griselda*, I thought there could be no way that Vivaldi composed this with the makers of Aquafresh. The scenario is long and twisted and the characters play sordid games with one another. Somehow, however, Vivaldi managed to find a way to work in some sponsorship from Colgate-Palmolive.

Spinosi directs Ensemble Matheus in this raw and almost live-sounding recording of the opera, and the result is one of visceral agility. The ensemble works well together and the soloists are well suited to their roles. There are a few iffy moments with the uniquely difficult-to-tune wind instruments, but it generally works quite well. The two counter-tenors (Philippe Jaroussky and Iestyn Davies) have very disparate sounds which complement each other very nicely. All of the soloists sit at a tenor or higher register, leaving the ear a little shocked at the lack of bass. Marie-Nicole Lemieux as Griselda has the most muscular voice of the bunch.

I relished this performance of *Griselda* immensely, although (clocking in at over two and a half hours) I do wish I had used Sensodyne during those eighth-note passages.

Gabrielle McLaughlin



Mozart - Tutto Mozart
Bryn Terfel;
Scottish Chamber Orchestra;
Sir Charles Mackerras
Deutsche Grammophon
4775886

Mozart - Arias
Magdalena Koëná; Orchestra
of the Age of Enlightenment;
Simon Rattle
Archiv Produktion 4775799

Even if it seems like we've had enough Mozart this year to last us until his 500th anniversary, two new discs of Mozart arias give us reason to celebrate.

Magdalena Koëná is one of today's most sought-after and versatile singers. Her years singing with early music groups means that she has a simple and elegant approach to Mozart, and also that she is able to ornament quite tastefully. But her voice is feminine and alluring, and one which perfectly suits Mozart's often desperate females – her Cherubino is almost too beautiful to sound believable as a boy. She is somewhere between the usual categories of soprano and mezzo, which means that she can, for example, sing an aria from all three of the female parts in *Così fan Tutte*. And although Dorabella is the role she normally performs, Fiordiligi's "Per pietà" is a highlight. Also perfectly suiting her voice is the concert aria "Ch'io mi scordi di te?" in which a magical interplay is achieved between voice, orchestra and fortepiano, beautifully played by Jos van Immerseel. Koëná is here partnered with her real-life partner, Sir Simon Rattle, who conducts the Orchestra of the Age of Enlightenment with distinction.

Bryn Terfel is singing more Wotans and Scarpias than Figaros these days. But thankfully he has never given up his Mozart roles as he moved into heavier repertoire. On this new all-Mozart disc his charismatic bass-baritone sounds as good

as ever. It is remarkable how light and flexible he can keep his voice. Terfel has already made complete recordings of many Mozart roles, so it's good to hear some roles he's never performed, as well as some unusual selections, even if "Diggi, daggi, schurry, murry" from *Bastien und Bastienne* is more of a novelty item than anything else. Variety is also achieved by the presence of Miah Persson and Christine Rice, who join Terfel in a number of duets and a buoyant reading of the terzettino from *Così fan Tutte*. Terfel is known not only for his rich voice but also his lively personality, and his ability to create individual characters is a great part of the success of this disc. He moves from Leporello to Don Giovanni and from Figaro to the Count without missing a beat. Terfel has often successfully collaborated with Sir Charles Mackerras, here leading the Scottish Chamber Orchestra, who is always expert in Mozart.

Seth Estrin



Brian Ferneyhough - Shadowtime
Nicolas Hodges, piano, speaker;
Mats Scheidegger, guitar;
Neue Vocalsolisten; Nieuw
Ensemble; Jurjen Hempel
NMC D123

Poul Ruders - Kafka's Trial
Johnny van Hal; Gisela Stille;
Marianne Rørholm;
Chorus and Orchestra, Royal
Danish Opera;
Thomas Søndergård
Dacapo 8.226042-43

"...Knock knock who's there? don't ask don't tell who knows... the answer comes in the form of a question." And so it goes, the free-wheeling, angst-laden, but very funny monologue which forms the pivotal scene in British composer Brian Ferneyhough's brilliant new op-

era *Shadowtime*.

There's not much action in this opera, and what there is mostly happens in the opening Prelude, when the main character, German-Jewish philosopher Walter Benjamin, who was one of the twentieth century's most provocative thinkers, commits suicide while trying to escape the Nazis.

But there are a lot of questions, especially in the multilayered vocal ensembles, and in the interrogations of various characters like the two-headed figure of Karl Marx and Groucho Marx.

Charles Bernstein's libretto is powerful and poetic. The booklet does have excellent notes and a synopsis, but it's too bad the text is not included with this recording. It was published separately.

Ferneyhough's scoring, especially for piano, harp, guitar, and, in the mystical final scene, electronics, provides vibrant textures. This work feels fresh and expressive, and sounds like nothing you've quite heard before. The versatile British pianist Nicolas Hodges is unfailingly inspired and witty as Benjamin, in a part requiring a virtuosic pianist who is also an eloquent speaker. The singers of the Neue Vocalsolisten and the musicians of the Nieuw Ensemble under conductor Jurjen Hempel handle the formidable demands with style and enthusiasm.

Like *Shadowtime*, Danish composer Poul Ruders's new opera *Kafka's Trial* features characters drawn from real life, in this case the Czech-Jewish writer Franz Kafka and his two lovers. Ruders and his librettist Paul Bentley have cleverly intertwined the details of Kafka's situation with the nightmare predicament of Joseph K., the protagonist of Kafka's iconic novel *The Trial*. Kafka's own informal trial by the two outraged women becomes all the more poignant by being juxtaposed with the author's fictional tale of a bank clerk arrested, and ultimately executed, for a crime he did not commit and never manages to identify.

Kafka's Trial features the expressive vocal lines and deft orchestrations that made Ruders' *Handmaid's Tale*, which the Canadian Opera Company produced a couple of seasons back, so incisive. But the characters in *Kafka's Trial* are more strongly delineated as individuals, and their situations resonate more meaningfully. There's poignant humanity as well as surreal humour here.

The principal singers perform multiple roles, slipping back and forth between reality and fiction. With each character they take on a dif-

ferent musical style. If the eclectic score doesn't break new ground, it certainly, like Ferneyhough's more experimental work, makes for a very moving and highly entertaining work.

The opera is performed in Danish under expert conductor Thomas Søndergård. It was made at the Royal Danish Opera, which commissioned the opera to celebrate the opening of the new opera house in Copenhagen last season. This performance is superb, with Johnny van Hal especially heroic as Kafka and Joseph K. The generous booklet has the full text of the libretto in Danish, with translations.

Pamela Margles

CLASSICAL AND BEYOND



Bach - Concertos for Oboe
John Abberger;
Four Centuries of Bach:
Analekta AN 2 9910

One of the most prolific composers of all time, Bach is known for rearranging his own work and the works of others from one instrumental genre to another, as well as reusing and recycling movements of his works in a multitude of compositions. The concerto was probably the most popular form of *musica da camera* in the late Baroque, and while Bach wrote many of them, only a few have survived in their original form. Others were preserved in the many keyboard arrangements he wrote for his *collegium musicum* in Leipzig. By mid to late 19th century, musicologists examining Bach's autograph scores of the harpsichord concertos concluded that many of these were originally written for violin, or oboe, or both. The present recording (as with others in its class) presents reconstructions of these 'original' concertos based on the BWV 1053, 1060, 1056, and 1055 concertos for harpsichord (or two harpsichords in the case of 1060).

John Abberger is principal oboist with Toronto's period instrument Tafelmusik Baroque Orchestra, as well as the American Bach Soloists

(San Francisco), and is known as one of North America's finest performers on historical oboes. This is the debut recording of his ensemble Four Centuries of Bach, created to present historically informed performances of Bach's works. Historical and scholarly musings aside (the liner notes are quite informative), this is a stellar recording by any standard. The playing is meticulous, exquisite and musically sensitive, certainly equal to the task of realizing these phenomenally beautiful works. Abberger is joined by baroque violinist Adrian Butterfield (active in Britain as well as with Daniel Taylor's Theatre of Early Music) in the Concerto for oboe and violin in C minor (after BWV 1060); his own virtuosity is displayed particularly in the third movement Allegro. A personal favourite is the beautifully rendered Larghetto from the Concerto for oboe d'amore (BWV 1055). The accompanying small chamber ensemble plays with absolute refinement throughout this recording. A must have CD, not only for baroque or oboe enthusiasts, but for any serious music lover.

Karen Ages



Mozart - Symphonies Nos. 40 & 41
Tafelmusik; Bruno Weil
Analekta AN 2 9834

I admit I was initially a little wary at the prospect of auditioning "yet another" disc of Mozart's symphonies 40 and 41. But from the beginning, this new CD from Analekta featuring Tafelmusik under the direction of Bruno Weil proves that there is indeed room for one more!

Both symphonies were composed – along with #39 – within a 12 week period during the summer of 1788, a particularly creative time for the 32 year old composer. They were the last symphonies Mozart ever composed, and as a group, have long been regarded his finest efforts in the genre. Tafelmusik's approach is bold and spirited, coupled with a polish and precision that we have come to expect from Canada's leading baroque orchestra. My only concern is that at times the ensemble's

exuberant spirit is taken a little too far. For example, I've long regarded the second movement of the G minor symphony as nothing less than sublime, a true 18th century *pastorale*, serene and elegiac. Yet under Weil's enthusiastic baton, the music becomes more a brisk walk in the country rather than a casual saunter. Similarly, the Minuet that follows is also taken at a more hurried pace than I would have liked. Indeed, those wishing to partake of this dance should perhaps exchange their buckled pumps for a pair of Nikes in order to keep up! Nevertheless, this is a minor quibble, and younger ears may very well disagree with me. In all, this is an exemplary recording, with Tafelmusik bidding farewell to the year of Mozart on a definite high note.

Richard Haskell

Concert Note: Tafelmusik performs its annual *Messiah* run at Trinity-St. Paul's December 13-16 with their *Sing Along Messiah* at Massey Hall on December 17. "Bach and the Muses" is the subject of their January 18-21 performances.



Mozart - The Violin Sonatas
Anne-Sophie Mutter;
Lambert Orkis
Deutsche Grammophon
4776318

As part of Mutter's ambitious "Mozart project" for the Deutsche Grammophon label, comes this 4-CD set of Wolfgang's substantial sonatas for keyboard and violin, nicely programmed not in chronological order. And there is yet another disc to come of "mature" sonatas!

Aside from being consistently and sonorously gorgeous, the recording is a document of the myriad stylistic influences on Mozart from his early years until his early thirties. There are rousing German dances, throwback contrapuntal musings, lots of mid-18th century style *Galant* à la Gluck and C.P.E. Bach, and – of course – the forward-looking melodic and dramatic imagination of Mozart himself.

Each sonata here is a fascinating entity in and of itself. You could

never say – as one does of Vivaldi concertos for instance – “oh, they all sound the same”. It’s clear that Mozart never went on “automatic pilot” when writing these pieces, rather seriously dipping into his seemingly endless store of invention and musical ideas.

Mutter’s tone and technique shimmer throughout, though there is not much variation in the sound, as if she is telling the same story over and over again. Thankfully, it is a beautiful and interesting story! Her accompanist Lambert Orkis plays with conviction and subtlety, taking the lead with ease and authority in the early sonatas and accompanying the sumptuously long melodic lines in the slow movements of the later sonatas with grace.

Being on a major label, this collection is rather highly priced. One hopes DG will offer each sonata for download more affordably, or release single discs at some point.

Larry Beckwith



Paganini; Spohr - Violin Concertos
Hilary Hahn; Swedish RSO;
Eiji Oue
Deutsche Grammophon
4776232

Those of you who may have read my review on these pages of Ms. Hahn’s rapt performance of the Elgar concerto, would probably surmise that I am a bit of a fan of this wonderful young violinist. So don’t be surprised by the superlatives to follow, because I find this new disc truly stunning. In fact if you are wondering what to buy your loved one for Christmas, this is the one!

If Paganini was reborn as a woman, judged by this performance, it would be Hilary. She shows the feminine, lyrical side of this concerto that hadn’t been known to me before. Her playing displays a range of languid lyricism, high drama, playful virtuosity and seductive youthful innocent charm. As for the diabolical technical difficulties of this Concerto, the double stopped thirds, the ricochet bowing, staccato *volante*, the glass tones etc., she sails over them as if they were child’s play.

In her well written introduction

entitled “The Violin as Voice” she dedicates this disc to Italian *bel canto* and she explores *cantabile* aspects like a singer would, with all the subtle dynamic shadings and sensitivity of the human voice.

The less frequently performed Spohr concerto, nicknamed *Gesangszone*, is gentler and much less flashy than the Paganini but still exquisite, with long cantilenas and occasional quickening of tempo. In fact this piece is one of Hilary’s favourites and she has been championing it for some time.

Up and coming young conductor Eiji Oue’s upbeat and symbiotic accompaniment makes this disc even more enjoyable.

Janos Gardonyi

MODERN AND CONTEMPORARY



Scènes de Forêts
Denise Trudel, piano
MIREs MIR 29-017

A house in a rural setting with a big 1887-vintage 7-foot piano? That sounds eerily familiar, but under the headphones, I was convinced. Denise Trudel has played just about every kind of keyboard instrument on this planet, so this project must have been a real pleasure for her.

This CD sets out to confuse the listener: The various sections of Schumann’s *Waldszenen* are interspersed throughout the playlist, with more experimental works by Canadians Gilles Bellemare and Denis Dion mixed in-between the Schumann movements. If you have one of those programmable CD players, you could, I suppose, arrange the tracks to hear the Schumann as one continuous ‘straight’ performance, but that would defeat the purpose of the production. Dion uses much electronic technology to augment and enhance the sound of the piano, which contrasts radically with the Schumann. Trudel’s home studio is not spectacularly large, so there is no appreciable room ambience in the absence of that digital manipulation.

The liner notes don’t actually tell

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you who composed which, until you see that the track listings are colour-coded. Clever. The choice of white type on a textured blue background is questionable: although it looks arty and hip, it is not the easiest reading experience. Photographs of the artists are the size of postage stamps. But I'd buy this just for the last track, Dion's *sous l'eau*, which I want to hear repeatedly. Recommended!

John S. Gray



Szymanowski - Songs of a Fairy-tale Princess; Harnasie; Love Songs of Hafiz City of Birmingham Symphony Orchestra and Chorus; Simon Rattle
EMI 3 64435 2

Sir Simon Rattle returns to the scene of his early triumphs in a splendid new CD with the Birmingham Symphony performing the works of the extraordinary Polish composer Karol Szymanowski (1882-1937).

The works represented here date from either side of a decisive breach in Szymanowski's personal

and artistic development. The sultry, Scriabin-esque sensuality of the *Love Songs of Hafiz* (1913, affectingly sung by mezzo-soprano Katarina Karnéus), and to a lesser extent the modish chinoiserie of the *Songs of a Fairy-tale Princess* (1914, with the excellent soprano Iwona Sobotka) represent the composer in his hedonistic youth. Born into the lap of luxury, he managed to avoid the turmoil of the First World War until the fateful year of 1917, when his sanctuary at the family resort near Tymoszwówka in the Polish Ukraine was razed to the ground during the Communist uprising.

Following three years of silence and self-searching Szymanowski re-emerged with a growing interest in Polish vernacular music (in particular, the Gorál music of the Tatras), culminating in his most successful work, the ballet-pantomime *Harnasie* (1923-1931). Lavishly scored for tenor, chorus and orchestra, the meagre scenario depicts the Carpathian outlaw Harnas (commandingly sung by tenor Timothy Robinson) and his band of brigands' abduction of an evidently acquiescent bride on her wedding day. The threadbare premise serves as mere scaffolding for some tremendously colourful and enervating music. Simon Rattle has always expressed a great affinity for Szymanowski's music and is truly in his element here, leading a highly compelling account of this kaleidoscopically orchestrated score. The agile Birmingham musicians remain fondly responsive

to Rattle's every enthusiasm in this finely recorded disc.

Daniel Foley



Wolfgang Bottenberg - Chamber music for strings and piano
Disques XXI-21 Records XXI-CD 2 1561

Professor Wolfgang Bottenberg is now responsible for a second disc wherein he is the sole composer. Few are more deserving than he. A lifetime of devotion to music has yielded a great harvest in prodigious compositional output. This new CD concentrates on intimate works for piano and one, two or three strings. Bottenberg's spiritual heart lies close to Brahms and Dvorak, and these works would not be out of place in a salon recital in the 1890's. The music, if somewhat anachronistic, is superbly crafted, easy on the ears, and never overbearing.

The four players, all veterans of the concert scene, blend perfectly. Violist Aleksey Dyachkov shines in the variations to *Drink to me Only With Thine Eyes*. The Piano Quartet in B flat closes the disc in a delightful display of counterpoint.

This recording was done on the stage of Concordia's Peterson Hall, with little natural reverberation allowed. The piano sounds slightly distant in comparison to the strings, but the majority of listeners may not find that particularly noticeable. The CD liner and cover use an amusing device of an old typewriter font; Bottenberg himself resisted the intrusion of computers into our lives until recent years, and his battered old manual typewriter was long a symbol of the professor's reverence of things past. That gives this CD an air of authority, from the master himself. Recommended.

John S. Gray

John Adams - Violin Concerto; John Corigliano - Red Violin Chaconne; George Enescu - Romanian Rhapsody No.1, arr. Waxman; Franz Waxman - Tristan and Isolde Fantasia
Chloe Hanslip, violin; Royal Philharmonic Orchestra;



Leonard Slatkin
Naxos CD 8.559302

John Adams - The Dharma at Big Sur; My Father Knew Charles Ives Tracy Silverman, 6 string electric violin; BBC Symphony Orchestra; John Adams Nonesuch 2CDs 79857-2

These two releases feature violin concertos of John Adams, the prolific and successful New England born and raised, though now firmly California-based, composer of concert music and opera.

While the "American Classics" series Naxos CD contains three other shorter works, the focus is however clearly on John Adams's Violin Concerto. Premiered in 1993 by Gidon Kremer, it remains one of the most justifiably popular recent American works in the genre.

We begin our journey in a mysterious, atmospheric terrain, punctuated by elegant and eloquent violin cadenzas. More mysterious sounds are uncovered in the second movement, "Body Through Which the Dream Flows". In its harmonic shifts, moods, and rich orchestration, it is a hair-raising-on-the-back-of-your-arm spookily accurate evocation of the spirit of Charles Ives' emotional orchestral sets, chock full of salon and folk musical Americana.

The final perpetual motion-like movement has relentless energy, edged on by claves and later by bongos, cowbells and other percussion. Here Adams treats us to a pulse-quickening swirl of jaggedly ascending melodic lines of virtuosic velocity in both solo violin and orchestra. The disjointed metric structure and heated exchanges between the solo violin and the punctuating orchestra generate a tremendous head of steam by the big finish, which "Sacre"-like, ends in a surprise: a fem-

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inine ending.

Chloe Hanslip is the outstanding young violin soloist here. She is in complete technical and emotional control all the way, and the Royal Philharmonic delivers a sound both precise and lush when required.

On the Nonesuch release we find John Adam's newer concerto (2003) for electric violin and orchestra, *The Dharma at Big Sur*. Sporting a quintessentially West Coast title and content, the works begins with an achingly lyrical orchestral introduction, intending to express according to the composer, the "shock of recognition... when one reaches the edge of the continental land mass"... the dizzying heights of the cliffs at Big Sur, California. The reference to *The Dharma* is both a tribute to Jack Kerouac's Beat writing, associated as it is to the physical and psychic landscape of the West Coast and to the Buddhist philosophy which deeply influenced it.

These two elements: the ecstasy of freedom and the Buddhist insight that "All life is sorrowful" deeply inform Adam's extraordinary concerto. Tracy Silverman, the uncommonly expressive 6 string electric violin soloist, and the orchestra under the direction of the composer bring this ecstatic work to a throbbing close in gigantic crescendo of pure sonic ecstasy. It's bound to lift your spirit too.

Andrew Timar



Translations
Evergreen Club Contemporary Gamelan
Artifact Music ART-036

Since 1983 Toronto's Evergreen Club gamelan ensemble has been dedicated to the commissioning and performance of contemporary music for the Sundanese gamelan (an Indonesian percussion orchestra). In this, their seventh album, the core eight member ensemble presents a typically robust program of Canadian and German works.

Walter Boudreau's cubistic *Le matin des Magiciens* imposes a series of logarithmic transformations upon a traditional Balinese composi-

tion paraphrased in an earlier Evergreen commission, Gilles Tremblay's *L'arbre de Borobudur* for gamelan and a septet of Western instruments. The effect of this quasi-cinematic montage is alternatively explosive and ritualistic. The startling similarities of tone in the extended dialogue between the earthy suling (bamboo flute) and the unearthly wail of the electronic ondes Martenot are extraordinarily striking.

Linda Catlin Smith's delicately scored and evocative *A Light Snow* brings a welcome moment of repose after the overwrought cross-cutting of the Boudreau. Her work transforms the customarily collective voice of the gamelan into individual voices and transmutes its characteristically driving rhythms into free-floating strands of elegant randomness.

Suling overlord Andrew Timar takes centre stage in Dieter Mack's demanding *Crosscurrents* from the year 2000. Mack is a German composer with decades of experience in Indonesian music whose compositions strive to integrate Balinese influences with a European rhythmic sensibility of considerable complexity. Happily, both soloist and ensemble are up to the challenge.

Daniel Foley

JAZZ AND IMPROVISED

Jazz Icons DVDs

Louis Armstrong; Chet Baker; Count Basie; Art Blakey; Ella Fitzgerald; Dizzy Gillespie; Quincy Jones; Thelonious Monk; Buddy Rich
Reelin' In The Years Productions

Music is presented visually these days as 'videos', mini-films constructed to lead the consumer to 'understand' what the song is about. I'm hopelessly old-fashioned and out of date, believing that the music is about The Music, and its performance, so I'm perfectly pleased with this series of nine (so far) DVDs recorded from the late '50s to the late '70s by European TV companies.

In the U.S., jazz' home, Count Basie or Ella Fitzgerald may be a one-or-two song guest on Ed Sullivan, or one of several performers in a Timex Special, but I don't recall ever seeing an unadorned complete concert performance by any jazz artists.

Five of these nine releases draw from single events, the others combine two performances. It surprised me to see how many originated in

Belgium, with Denmark, Sweden, Norway, Holland and Switzerland all represented. Like the CBC, they're all state-owned broadcasters.

These editions, distributed internationally by Naxos, are very well-prepared technically and graphically, and completely legitimate. The comprehensive booklets often have reminiscences from family members as well as authoritative track-by-track liner notes and complete personnel listings and dates. Of the 14 events on the nine discs, only two are in colour, but the B&W images are mostly crisp and clear, whether the original recording was from film or videotape. The mono audio is excellent as well, and running times are in the 60 minute range.

Louis Armstrong and the All-Stars "Live in '59" (DVWW-JILA) is a rare concert performance in Belgium of the constantly-touring band, with Trummy Young on trombone; Peanuts Hucko on clarinet and a rhythm section of Billy Kyle, piano; Mort Herbert, bass and Danny Barcelona on drums. Velma Middleton adds a few vocals to Satchmo's (and Trummy's). It's a standard Armstrong programme (just another night on the road), but it's informative to see the energy that Pops could bring to the stage, and how he runs the show.



spreading joy. There may not be anything new, but it's eternal.

If I'm a bit disappointed with Chet Baker "Live in '64 & '79" (DVWW-JICHB) it's likely due to the character of the man rather than his music. This is one case where not seeing the artist is better: it's such a downer! Baker's melancholy and pathos is on display



with his music, and the Euro accompaniment adds little excitement. The '79 recording is in colour.

Count Basie "Live in '62" (DVWW-JICOB) is a must-have for jazz and big band fans, capturing as it does a Swedish concert by one of Basie's best-ever orchestras in full flight. Soloists like Thad Jones, Quentin Jackson, Frank Foster and driving drummer Sonny Payne shine, but this was a band that had a great player in every chair, and they almost all get room.

An important small band of the '50s was The Jazz Messengers, originally a co-op group, later taken over by Art Blakey. Through its 'fin-



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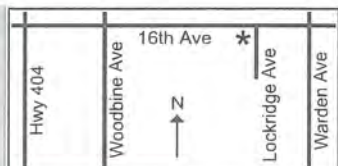
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ishing-school' ranks went many of the most important-to-be players of the era, and a particularly interesting edition was the one documented on **Art Blakey & The Jazz Messengers "Live in '58"** (DVWW-JIAB). A band of Philadelphians was assembled by tenorist-composer Benny Golson, including the 20 year old Lee Morgan (playing trumpet with a m a z i n g poise) and pianist Bobby Timmons, whose hit tune *Moanin'* had just been recorded, and is heard here.

Ella Fitzgerald, **"Live in '57 & '63"** (DVWW-JIEF) presents the singer as a featured artist on a Norman Granz tour in the '57 Belgian event, with Don Abney at the piano and Herb Ellis, Ray Brown and Jo Jones, as well as cameos by Oscar Peterson and Roy Eldridge. On



the Swedish TV concert in '63 it's her own group, including newly-arrived Tommy Flanagan, who was to spend decades as Ella's musical director. Her warmth and joy pours through the cameras, always.

Similarly, the **Dizzy Gillespie "Live in '58 & '70"** (DVWW-JIDG) has the genius trumpeter in two settings. First, a freewheeling small group with Sonny Stitt on reeds, and a tour rhythm section of Lou Levy on piano, Ray Brown and the always-elegant Gus Johnson on drums; then, from a Danish TV studio, in front of the excellent international Clarke-Boland Big Band. They play Gillespie charts for the most part, but *Now Hear My Meanin'* comes from the CBBB book with Dizzy finding room for his horn. This disc is a must-have, showing Gillespie's extroverted personality regardless of the setting.


The unknown gem of all nine DVDs here is **Quincy Jones "Live in '60"** (DVWW-JIQJ), recordings of a great orchestra assembled for the European production of a new Harold Arlen show, *Free and Easy*. When the show folded (for economic reasons) the band stayed together for nearly a year, joyously barnstorming its way through Europe. These shows from Belgium (studio) and Switzerland (concert) highlight the talents of Phil Woods, Clark Terry, Budd Johnson, Sahib Shihab and others.

Only two days separate the performances on **Thelonious Monk "Live in '66"** (DVWW-JITM) in Oslo and Denmark, both studio recordings sans audience. There's quite a difference in the events, with only one tune duplicated. Intimate shots of Monk reveal his constant concentration on the music, and the quartet is excellent, featuring Charlie Rouse and Larry Gales with Ben Riley.


Buddy Rich "Live in '78" (DVWW-JIBR) (in colour) finds the drummer with his Killer Force big band before a huge audience at the Northsea Jazz Festival in The Hague. Long-time tenor/soprano star Steve Marcus gets lots of room over the 8 tracks and unheralded trumpeter John Marshall also shines. But it's Buddy's show all along, with the cameras rarely leaving him out of the shot, and he's mightily impressive on his signature feature *Channel One Suite*.

Other than Quincy Jones all these masters have passed on. If you never had a chance to see them in performance, these Jazz Icons DVDs will be invaluable enhancements to your enjoyment. And if they sell, there'll be more: there's a whole lot more out there in France, Germany, England, Japan and even Canada. The CBC archives hold some top-rate material.


Quincy Jones 

Thelonious Monk 

Buddy Rich 

Dizzy Gillespie 

Art Blakey & The Jazz Messengers 

Springtime in Chicago 

Tom Sekowski

Springtime in Chicago
Sun Ra Arkestra
Golden Years of New Jazz GY
26/27 (www.leorecords.com)

First things first. The problem with a number of Sun Ra releases on Leo Records is they're straight-ahead audience recordings. Often muffled and never mixed with any care, they sound more like bootlegs than actual board recordings - liner notes state the recording engineer on this CD is unknown, while re-mastering and editing was done by Harry "Magician" Fulcher. With all due respect, since I've been an avid Ra follower for a couple of decades, I couldn't care less how "bad" the sound was. Sun Ra's music is precious in any shape, form or means in which it appears. The cover of the album features a gloomy picture of Sun Ra from a 1979 Moers New Jazz Festival.

Even though the actual concert contained within these two discs was recorded in Chicago in 1978, Moers was the place where the record's producer, Leo Feigin had his first of many "Sun Ra experiences". In an unparalleled way, following the Arkestra's heavy doses of experimentation, the 70's were a phase of settling down, though their extra-terrestrial outlook remained intact. Heavy doses of percussive fury may be gone (though conga player Stanley Morgan and drummer Edward Skinner have more than their share of furious duels), but these are replaced by a heavy handed dosage of wind oblivion. Usual stellar line-up of John Gilmore and Marshall Allen on various saxophones, combined with three trumpet line-up of Michael Ray, Eddie Gale and Walter Miller give the listener more than they bargained for.

Furiously dense passages, combined with June Tyson's persistently brilliant vocals - I bet she was dancing up a storm that night! - all melt in one giant pot. The Arkestra's fifteen member strong line-up doesn't obliterate Sun Ra's organ mastery. In fact, his buzzing synth and drilling organ is evident all over the map. It's especially thick on a track like *Calling Planet Earth*,

where it's heard up front and centre for a good few minutes.

Whether they're jumping through standards - *Somewhere Over The Rainbow*, *Body and Soul*, *King Porter Somp* - or interpreting their own space standards, the Arkestra was absolutely smoking that September night. For the devout and those that need to be converted, "Springtime in Chicago" is a real windy blast from the Arkestra archives.

Tom Sekowski



To Play: The Blemish Sessions
Derek Bailey
Samahdisound Sound CD ss008

Free improvisation's answer to composer John Cage, British guitarist Derek Bailey (1930-2005) was as much a theoretician as a performer. Someone who inculcated the idea of permanent improvisation, Bailey lived by the credo as well. During the course of his long career he was as open to trading licks with neophyte rock-oriented players as with the most respected international jazz figures.

Fundamentally however, Bailey was never more impressive than when he played solo. These memorable eight tracks - all entitled "Play" - conclusively demonstrate this. Recorded in 2003 before illness muted some of his inimitable tropes and techniques, the spur-of-the-moment improvisations are one of a piece, yet also linked to the distinctive *FreeImprovisation modus operandi* that Bailey and others evolved and modified in the late 1960s and early 1970s. Manipulating both an acoustic and an electric guitar, all the hallmarks of his mature style are on show. Jagged runs, single-string snaps and below-the-bridge strums share space with chromatic pulsations, percussive rasgueado, animated flat picking and microtonal slurred fingering.

Vibrant and melodic in its own way, there are points when "To Play's" playing vibrates as if Bailey is a 1930s big band rhythm guitarist, as well as a specialist in angular contemporary music. In truth Bailey formulated this style through constant improvisation and selective

references to what sounds preceded him. Ultimately the most fitting triumph of the CD is that on it he resembles no other guitarist but himself.

Ken Waxman



**Blue Mercer
The Andrew Scott Quintet
Sackville SKCD2-2066**

With the exception of two originals by the leader – a lullaby and a blues number – the program here is made up of songs written, in whole or in part, by the inimitable Johnny Mercer. The fine young guitarist Andrew Scott fronts a recording group that has Randy Sandke on trumpet, Mike Murley, tenor saxophone; Bernie Senensky, piano; Louis Simao, bass, and Joel Haynes on drums. The band is tight enough to pass for a working group. Since the music is unrepentantly mainstream in style, it's interesting to hear how well the more forward-looking participants present accommodate themselves.

The leader's playing is a delight. Scott never hogs the spotlight but his buoyant pulse can be felt throughout. In his beautifully constructed solos one can hear the influence of Barney Kessel and Kenny Burrell. And traces of Wes Montgomery turn up in spots as well. But Scott is by no means a copyist. With his assured, yet relaxed, playing he has become his own man. His eminent sidemen are the icing on the cake. In the front line, Randy Sandke's warm, brassy trumpet blends beautifully with Mike Murley's agile tenor. And the rhythm team of Bernie Senensky (who, I must say, sounds completely at home in the swing setting), Louis Simao and Joel Haynes bring a ball-bearing mobility to the proceedings. Highlights include the Latin-tinged *Tangerine*, *Have a Heart*, *This Time the Dream's on Me*, and Andrew Scott's original, *Blue Mercer*. Highly recommended.

Don Brown

**At This Time
Kollage
Timely Manor TM115-02**

Toronto has long had a reputation for being strong in the bebop tradi-



tion and this outing by Kollage, recorded at The Old Mill in Toronto for JAZZ.FM91's "Sound Of Toronto" jazz series, amply demonstrates that the line continues.

Co-led by Archie Alleyne and Doug Richardson, the band is a good mix of experience and new-fledged talent with Alexis Baro on trumpet, Mei Kelly on trombone, Ron Johnston on bass and Robi Botos, piano. Alleyne, plainly a disciple of Art Blakey, has nevertheless a distinctive style of his own and has made his mark on the Toronto scene, as has his musical partner, Doug Richardson.

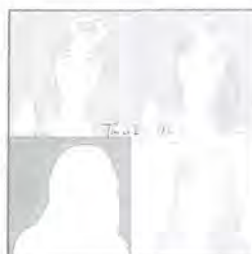
There are two originals – an earthy *Bloo-C-Groove* by Baro and *Archie Meets Art* by Bill King. The remaining seven numbers are jazz standards by Donald Byrd – *At This Time*; Horace Silver – *Lonely Woman*, which is a feature for trumpeter Alexis Baro; Kenny Drew – *Add-Dis-Un*; Louis Alter/Bob Russell – *Circus*; Benny Golson – *Are You Real?*; Wayne Shorter – *On The Ginza*; and for good measure, *Ill Wind*, a neglected song by Harold Arlen and Ted Koehler, which gives Doug Richardson a chance to show off his considerable solo skills. His is a voice worthy of more recognition.

Everybody chips in with enthusiasm and there is an abundance of strong solo work, more than making up for the occasional rough edge which is sometimes found in a live performance.

Jim Galloway

**Code Breaking
Tara Davidson
Independent TD-06
(www.taradavidson.ca)**

Saxophonist Tara Davidson has released her third CD, "Code Breaking", and for someone of her tender years – she's not yet out of her twenties – it is quite an accomplishment. This is especially true because she doesn't cover other people's tunes or rework old standards. The songs on this disc are all of her own making and, for the most part, they are swingy, boppy (or is that post-boppy?) and accessible. There are a couple of slower, contemplative



songs, most notably *Black Night Blue*, a tango which manages to convey both the air of restraint and dark emotions roiling beneath the surface that typify tango.

Ms. Davidson favours the soprano sax on this disc, though the alto makes many appearances as well, and she has a bright sound and lyrical presence on both. David Braid turns in his usual highly-skilled, inventive and melodic work on keys – an interesting mix of acoustic and electric pianos (Fender Rhodes, Wurlitzer...) which add welcome variety. The Prophet electric piano is an especially clever choice on *Jig for Joshua* (Redman) as it blends so well with the soprano sax. Michael McClennan and Ernesto Cervini support ably on bass and drums and Mike Murley lends his considerable tenor sax skills to many of the tunes.

Ms. Davidson can be seen regularly playing in Toronto in the dwindling number of jazz clubs like the Pilot and the Rex, both with her own ensembles and others'.

Cathy Riches



**No One Else But Kenny
Kenny Davern Trio
Sackville SKCD2-3069**

Clarinet trios – clarinet, piano, drums (no bass) – have been surprisingly popular in jazz. Producer John Norris cites nine examples ranging from Johnny Dodds in the '20s through Benny Goodman in the '30s, Pee Wee Russell in the '40s and Darnell Howard in the '50s. Kenny Davern, a highly skilled player and one of the most interesting clarinetists on the scene today, is completely at home fronting such a group. His colleagues, David Boeddinghaus, piano and Trevor Richards, drums, fit

**EXTENDED PLAY
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DISCOVERY Reviewers**

Eli Eisenberg:

Two guitars, two Johns, and one packed house in Dublin make for a great CD of classical-jazz virtuosity. **Places Between – John Williams & John Etheridge Live in Dublin** (Sony Classical 88697-00907-2)



Seth Estrin:

What better way to finish off the Mozart year than with this delightful album of opera arias and duets? **The Mozart Album (Deutsche Grammophon 477 6297)** not only offers a wide-ranging survey of Mozart's operas but also the chance to hear some of today's finest Mozartians, including Anna Netrebko, Thomas Quasthoff, Bryn Terfel, and Elina Garanca.



Janos Gardonyi:

Volume III of Andras Schiff's much praised **Beethoven Piano Sonata cycle (ECM New Series 1943)** has just come out. The CD contains two 'baby' sonatas (Op.49), familiar to all piano students, and Op. 14 nos. 1 and 2 (more mature works from 1798-99) and the grand sonata Op. 22 from 1800. We are past the 'Pathetique' now and Beethoven's unique voice is more and more manifest. Schiff's playing is analytical and crystal clear yet full of expression and has a singing quality so important to these pieces, especially Sonata No. 10, my favourite in this group.



John S. Gray:

- **Angela Cheng** rules! **Chopin: Preludes op.28 & Polonaises (CBC EQCBC7280)** is a Chopin-lover's dream CD - perfect recording sound, 71 minutes of music, and liner notes by Rick Phillips.



continues page 81

hand-in-glove with Davern in a program made up, in the main, of what Louis Armstrong used to call "good old good ones".

Blessed with technique, Davern never allows it to get in the way of inspiration. With his lovely rounded tone, which is especially woody in the lower register, he breathes new life into material we've heard hundreds of times before. Pianist David Boeddinghaus' style could best be described as barrelhouse, but he's obviously listened closely to modern players as well. His playing, which is full of surprising twists and turns, certainly keeps the leader on his toes. The trio's drummer, Trevor Richards, plays in the classic New Orleans style picked up from his mentor, the great Zutty Singleton. He provides the perfect rhythmic pulse for this splendid trio.

Highlights include *Sugar*, on which we hear Davern's stylistic bow to one of his original influences, Pee Wee Russell, and *DBR Rag*, a bluesy original that sports some down and dirty playing from the leader.

Don Brown



**Zhen - David Braid Sextet Live Volume II
David Braid Sextet
Independent DB20060906**

This is pianist David Braid's third Sextet CD, and like the previous one, is a performance recording at the late Toronto jazz room Top O' The Senator, though from a different engagement of this all-star band.

Six of the seven selections are Braid originals (the closer is Coltrane's *Giant Steps*) which show the range of his interests, from blues to melancholic ballads to world music. And it should be noted that the music works as well as it does because of the very effective Braid arrangements.

Bassist Steve Wallace opens the disc with a lengthy intro to *Fishers of Men*, a funky Blue Note-like hard bop blues. Mike Murley's tenor is featured on the atmospheric *Lydian Sky*, followed by John McLeod's flugelhorn on *Temptress*, a composition inspired by the music of Fred-

die Stone, the Toronto musician honoured by the pianist on an earlier CD "Set In Stone" with George Koller and Lorne Nehring.

Trombonist Gene Smith gets upfront room on the jocular *Dance of the Zinfandels* and the sober Spanish-influenced *Andalusia*. *Sai Kung* reflects the spirit, rather than the sound, of Hong Kong in which finally, finally, the modest Braid himself is heard as the upfront soloist, pushed along by the always-creative and supportive Terry Clarke on drums.

Murley, on soprano sax, and Braid get the largest part of a reshaped *Giant Steps* which focuses more on the melody of the Coltrane exercise than its harmonics.

The continuing development of David Braid's many talents is something for jazz fans to keep an ear on. An independent release, availability of this CD is guaranteed from www.davidbraid.com.

Ted O'Reilly



**Winter Wonderland
Emilie-Claire Barlow
Independent EMG 442
(www.emilieclairebarlow.com)**

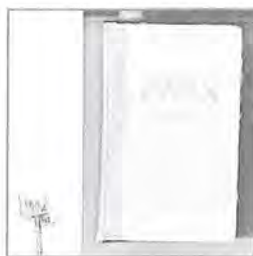
It is very gratifying as a reviewer to witness an artist's growth. Emilie-Claire Barlow has always been an excellent singer - one of the best in Canada - but where she is really coming into her own is in her arranging and producing skills. The arrangements, some including strings, on all of the ten tracks on "Winter Wonderland" have been handled masterfully by Ms. Barlow. The songs are familiar, mostly upbeat, pop tunes - a few Christmas and the rest "winter" tunes that are commonly heard at Christmas. Jazzy phrasing and variety in the instrumentation make this a very pleasant listen.

On the title track we are treated to Reg Schwager on guitar deftly carrying the harmonic and rhythmic ball, and the sparse arrangement showcases Ms. Barlow's vocals beautifully. The other treat on this track and on *Christmas Time is Here* is the interplay between voice and sax, the latter courtesy of local

luminary John Johnson. That ode to materialism, *Santa Baby* gets a cute, sex treatment, and *Little Jack Frost* is a fun surprise, with its boppy, improvised vocal section in the middle, accompanied only by Keiran Owers' walking bass line. The standout track is *I've Got My Love to Keep Me Warm*. The lush, dark string parts contrast strikingly with the bossa nova base.

The rest of the band, Nancy Walker on piano, Mark Kelso on drums and guitarist Rob Piltch, provide skilled, sensitive support. This holiday disc would be a fine addition to anyone's collection.

Cathy Riches



**Journal
Bridge 61
Atavistic ALP172CD**

Raucous and other-focused, "Journal" is yet another entry in Chicago saxophonist Ken Vandermark's ever lengthening discography. Largely concentrated on low pitches, the instrumentation on this notable 72-minute, eight-track CD is completed by Jason Stein's voluminous bass clarinet timbres, Nate McBride's resonating acoustic and electric bass fills and Tim Daisy's chunky percussion strokes.

Playing tenor and baritone saxophones, Vandermark's most common strategy consists of arduous snorts and vamps - one part glottal R&B honks, the other altissimo Free Jazz shrills. The other players respond, expand or moderate the attack. Thick strums and funky thumb pops from the bassist define the groove on more rhythmic numbers, while acoustically McBride outputs woody bass slaps. Spectacular in his drum displays, Daisy references vigorous backbeat ruffs and rolls along with subtle shuffles, rim shots and kettle drum approximations - doubling or halving the tempo at will. When not gurgling basement split tone runs, Stein often uses pitch-sliding trills for melodic double counterpoint with Vandermark's saxophones or clarinet.

Defining composition is Daisy's episodic, 11-minute *Dark Blue, Bright Red*. Putting aside unsubtle

pedal-point textures, and playing straight clarinet Vandermark's deep sighing breaths and split-tone obbligatorios unite for polyphonic episodes with sawing spiccato strings and patterned drum thumps. Propelled to a crescendo by the composer's nerve beat stick work and wood block patterns, the tune eventually downshifts into a finale of gentling reed harmonies.

Ken Waxman

POT POURRI



**Go [guitar obsession]
Tim Brady
ambiances magnetiques AM
156 CD**

Given its full title, "Guitar Obsession", leading Montreal-based new music guitarist and composer Tim Brady's new CD covers much of the musical ground the electric guitar has travelled in the past three generations. In fact much of the zeitgeist of our popular culture has been saturated with this mighty instrument. In guises as different as serving in a Big Band rhythm section, to *Stairway to Heaven*, to the African Guitar Summit, this essentially quiet acoustic plucked string instrument has become through the mediation of electronic amplification a global musical juggernaut.

"GO" is really two CDs in one. While featuring the virtuoso cutting-edge guitar playing of Brady throughout, the first eight tracks are Brady originals, while the balance of compositions on the album are by others. Most notable of the other composers perhaps is the French Tristan Murail, known primarily for his "spectral" works. He is represented here in Brady's ominous, "heavy metal"-sounding rendition of *Vampyr!* (1986), recorded live in a New York performance.

For me the outstanding track is *GO*. Here, Brady shows himself to be a musical quick change artist. In places jazzy, bluesy, and jaggedly new music-y, his guitar and composer chops effortlessly merge in a hap-

py marriage. As a composer, he avoids solo guitar monotony by multi-tracking and thus layering his guitar lines, and varies *GO* with a rich palette of solo lines, solo with accompaniment and ensemble textures. He pays close attention to structure, variety of densities, tension and release, lyrical melodies as well as bell-like string harmonics.

If your personal musical obsessions include the extended electric guitar, then Tim Brady's "GO" can certainly help scratch that itch.

Andrew Timar

Lori Freedman 3



3 Lori Freedman ambiances Magnétiques AM 157 CD

Recorded over three days, "3" showcases three sets of compositions interpreted by three dynamic trios, whose only constant is Montreal-based bass clarinetist Lori Freedman.

Sounding arcing timbres, harsh spit tones, rhythmic tongue slaps, rotund chalumeau vibrations and moist glissandi, Freedman moulds her impressive technique to reflect each situation. However, only two parts of this triple header attain the highest score. Most memorable are her five interchanges with the off-kilter folksiness of René Lussier's guitar and the pulsating crackles of Martin Tétrault's turntables; as well as her chamber group-like interplay on four tracks with Nicolas Caloia's thumping bass and Danielle Palardy Roger's ever-shifting, understated percussion.

Sweeping, twangy vibrations and kazoo-like squeaks from respectively, Rainer Wiens' prepared guitar and Jean Derome's alto saxophone upset the triangular game plan though. Too many reed buzzes and trills contrapuntally piled on top of one another relieved only by reverberating strums weaken those four selections.

But two outta three ain't bad, with the remaining threesomes superlative. Roger's rattles and inventions plus Caloia's blunt string-stopping and sawing deftly fuse with Freedman's vibrated flutter tones to resolve compositions from atonally

to connective, horizontal interaction.

Most protuberant of the triptych meetings are those with Lussier-Tétrault. With the turntable's shrill whistles, hissing static and metrical scratches bushing against the guitar's chromatic snaps and rhythmically complex strums, the mood is definitely POMO. Utilizing this droll interaction, the clarinetist regularly knits the strands together with mellow vibrated pitches which succinctly complete the tripartite musical impulses.

Ken Waxman



Romanian Fantasy - Improvisations on Eastern European Jewish Melodies Marilyn Lerner Independent ML-001

In the Fiddler's House Itzhak Perlman EMI 3 68609 9

The ever popular and ever evolving Klezmer music is featured in two excellent releases showcasing on CD, the formidable Canadian pianist Marilyn Lerner, and on DVD, a film first produced in 1995 of violinist Itzhak Perlman's musical journey working with a number of Klezmer musicians.

Marilyn Lerner is no stranger to Canadian audiences. She is a multifaceted and extremely talented musician who draws on vast musical knowledge and experience to create a unique and moving sound. Lerner has never sounded better than she does here in "Romanian Fantasy — solo improvisations on Eastern European Jewish Melodies". She draws on her classical, jazz and Klezmer sensibilities to create a sound all her own. All eleven tracks are based on traditional tunes from which she weaves an aural tapestry of an uncompromising nature. This is her strongest playing yet. It is extremely difficult to maintain the listener's attention with a solo performance, even more so when the element of improvisation is added. But Lerner makes sound all so easy, all so interesting, and all so pleasing, that I just wanted to hear more and more and more. From the upbeat and energetic *Rumshinsky's*

Bulgar to the more soulful *Gasnigh Street Song*, everything is perfect. This is music and a performance to cherish.

Violinist Itzhak Perlman is a classical musician who I feel can do no wrong. "In the Fiddler's House" is a film about his introduction to playing Klezmer music and it is a delight to watch him be challenged in a form though familiar to him as a person, is something new for him as a performer. He is as charming and witty as a person as he sits down and plays his Stradivarius with Klezmer musicians Brave Old World, Kapely, The Klezmatics, The Klezmer Conservatory Band, Red Buttons, Fyush Finkel and Leopold Kozlowski. And he does improve over the course of the film! What else would you expect from him after all?

The film itself is beautifully made with the musical interludes interspersed with archival footage, scenes from Perlman's visit to Poland, family celebrations and a meal in a New York restaurant. All the performances are superb. This is an excellent film documentation of some of the world's best Klezmer musicians in action.

Both "Romanian Fantasy" and "In the Fiddler's House" should be put on your "To Do" lists. Both are highly recommended.

Tiina Kiik

Glenn Gould — Hereafter A film by Bruno Monsiegeon Ideale Audience DVD9DM20

Described as a retrospective of the life and work of Glenn Gould, this new film by Bruno Monsiegeon is a creative and cinematographically

striking addition to the already-substantial canon of 'Gould on Film'. A French violinist and filmmaker who was also a close friend of the enigmatic Canadian pianist, Monsiegeon draws a good amount of documentary footage from the archives of the CBC, Sony, and his own earlier work with Gould — fans familiar with these previous films will cer-



EXTENDED PLAY Stocking Stuffers recommended by DISCOVERY Reviewers

John S. Gray, continued

- Jim McGrath's *Cinematique*, the Toronto's film composer's new CD of concert music (www.jimmcgrath.ca) is a treat for the ears. Recorded and produced here, it's packed with great works. The Suite for clarinet and strings will charm you.



Tiina Kiik:
Les Violins
du Roy performs string versions of the music of the late great



Argentinean Astor Piazzolla (*ATMA SACD2 2399*) with the right of combination of rhythm, attitude and flourish. Violinist Pascale Giguere especially shines in her solo work in this high quality and enjoyable release. I didn't think it would work without the bandoneon but I was wrong. Lots of fun!

Pamela Margles:

- The genius of Canadian composer Claude Vivier is finally becoming widely recognized, especially in Europe. In *Rêves d'un Marco Polo* (Opus Arte DVD OA 0943 D) the extraordinary Dutch conductor Reinbert de Leeuw has fashioned a grand two-part stage work out of seven of Vivier's pieces, including the 'ritual opera' *Kopernikus* and the exquisite *Lonely Child*. This set may not be for the faint of heart, but it is thoroughly fascinating and deeply moving.

- Finnish composer Kaija Saariaho's magical, sublime and powerful opera *L'Amour de loin* (DG DVD B0004721-09) was taped in all its watery glory at the Finnish National Opera in 2004. All the elements in this production, from Amin Maalouf's libretto, George Tsypin's sets, Peter Sellars' direction and Essa-Pekka Salonen's conducting, to the remarkable performances by Dawn Upshaw, Monica Groop and Canadian baritone Gerald Finley come together to delight anyone interested in contemporary opera.

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EXTENDED PLAY

Stocking Stuffers

recommended by
DISCOVERY Reviewers

Lesley Mitchell-Clarke:

On **Build a Bridge** (Nonesuch Records 79862) Tony award-winning Broadway diva, **Audra McDonald**, puts her spectacular instrument to the test as she sails through a collection of rarely performed and



beautifully arranged art songs, obscure musical theatre offerings and Broadway show tunes. Produced and arranged by Doug Petty,

this CD has plenty of appeal for a wide cross-section of listeners — highly musical and vocally satisfying.

Frank Nakashima:

Gloryland (Harmonia Mundi HMU 807400) is a wonderful new



collection of Revival and gospel songs, folksongs, and religious ballads, given new life by **Anony-**

mous 4, the women's vocal quartet known mostly for medieval chant. Their singing is pure, immaculate, and perhaps more refined than one often hears in this music, but they are among the finest vocal ensembles you'll ever hear today (accompanied by extraordinary multi-instrumentalists Darol Anger and Mike Marshall).

Ted O'Reilly:

If you're willing to put a bit of effort into getting this disc you'll have yourself a delightful Christmas gift.

Recovered Treasures (Jump JCD 12-29) features performances (previously un-issued for one reason or another) by one of jazz' most consistently-creative artists, cornetist **Ruby Braff**, heard in-studio, at a club and at a party. The most surprising are the studio cuts, 6 classical themes with Braff and a fine rhythm section and the Beaux Arts String Quartet; the performance selections have buddies like Bobby Hackett, Vic Dickenson and Ralph Sutton, jazz masters all. Order by mail from: Allegheny Jazz Society, 283 Jefferson Street, Meadville PA 16335-1425. Or maybe producer Joe Boughton will respond at alljz@alltel.net.

Tom Sekowski:

- For most people, hearing the name **John Cale** will automatically bring about visions of Velvet Underground. What people miss out though is a whole period of exploratory music before the Velvets and after they'd disbanded. **New York in the 1960s** is a gorgeously packaged 3 CD box set featuring Cale's perhaps three most important pieces, dating between 1965 and 1969, the first complete gathering of Cale's most crucial work in one place. Brilliant and influential as hell!

(www.tableoftheelements.com)

- Firmly positioned in the here and now of contemporary music, **Phill Niblock's** 3 CD set **Touch Three** (www.touchmusic.org.uk) is a new paradigm by which future minimal works will be judged.

- **Georg Graewe, Ernst Reijseger and Gerry Hemingway's** music needs to be heard and has to be judged on its own terms. I can simply point the way to **Continuum** (www.winterandwinter.com) and tell you to get a hold of this recording quickly before another crucial document in modern music history goes out of print.

Bruce Surtees:

Bernard Haitink's stunning new performances of **Beethoven - The Nine Symphonies** with the London Symphony Orchestra (**LSO Live LSO0598**),



recorded between November 2005 and April 2006, took this listener back to the wondrous

discovery of hearing each symphony for the first time. Truth to be told, I found it impossible to fast forward or skip movements in any symphony. Using the new Barenreiter edition, these luminous recordings match the energy of these ripping high-octane, indispensable performances.

Dianne Wells:

This exquisite and unique pairing of composer and singer, **Kiri sings Karl - Songs of Mystery & Enchantment** (EMI 3 53257 2) features



Dame Kiri te Kanawa in high-lights from Karl Jenkins' larger vocal works as well as his arrangements of excerpts from Ramirez' *Missa Criolla* and works by Guastavino, Beethoven & Chopin. "Diamonds" indeed!

tainly recognize a lot of the material here. But this more familiar fare has been put together in a touching and thought-provoking manner, and is interspersed with plentiful new footage which sheds a delicately different light on its iconoclastic subject.

A fragment of Gould's string quartet played by Monsaingeon and his colleagues makes a fleeting yet powerful impression, as do several previously unreleased clips of Gould himself. But equally touching are the reflections of several regular folks from Japan, Russia, Germany and England, upon whose lives Gould made an indelible musical and philosophical mark, and it's this quiet, philosophic-spiritual flavour which separates this new film from its predecessors. Gould's own narration is frequently heard with the older material, and I could have done without the attempt made at imitating his voice for additional voiceover, but this is a very small complaint.

A thoughtful and well-crafted tribute to a most unusual, intelligent and inspiring musician.

Alison Melville



Live at Glenn Gould Studio
Toronto Mandolin Orchestra;
Alexander Veprinsky
Independent SMECD-04
(www.shevchenkomusic.com)

Mandolin is perhaps the most misunderstood and maligned instrument of them all. Oh, sure, there are more viola jokes than there are mandolin jokes, but the viola at least has Rivka Golani. Quick, name one mandolin virtuoso (and I don't mean Tiny Tim tip-toeing through the tulips)? Then there is the repertoire — just one super-hit, Vivaldi's Concerto for two mandolins in G major, RV 532.... It's time for a little personal confession: I know the pain of finding interesting mandolin music to play, because as a rebellious teenager I had joined a mandolin sextet. That career did not last long, but left me with something rare — deep respect for the plucky instrument.

Alexander Veprinsky and his players take mandolins seriously — they play the entire family of instruments: mandola, tenor mandolin, mandocello and mando-bass, in ad-

dition to domra, a cousin of the balalaika. The orchestra has been around for fifty years and originated within the Ukrainian émigré community here in Toronto. That's not surprising, as Ukrainian and Russian folk music, and to some degree popular music, embrace the mandolin. Music of the Steppes is, in short, mandolin's last stand.

Selections featured on the disc explore Ukrainian and Russian heritage, but unfortunately eschew Vivaldi and Hummel. Then there is the recording: though clear, it tends to homogenize the sound of all the different mandolins, rather than providing an intricate, multilayered delight. This recording is a good primer for listeners willing to explore the unique sound of the instrument — a perfect appetizer before a mandolin meal of Vivaldi's Concerto.

Robert Tomas



Tony Bennett's Greatest Hits of the '50s
Tony Bennett
RPM Records/Columbia Legacy
82876 84786-2

Tony Bennett's Greatest Hits of the '60s
Tony Bennett
RPM Records/Columbia Legacy
82876 84779-2

I Left My Heart in San Francisco
Tony Bennett
RPM Records/Columbia Legacy
82876 84782-2

Duets - An American Classic
Tony Bennett
RPM Records/Columbia Legacy
80979 2

If you want an expansive and enjoyable trip down musical memory lane, then these Sony BMG releases of recordings by Tony Bennett are definitely for you. It is no wonder that Frank Sinatra called him "the



best singer in the business", that he has sold over fifty million records worldwide and has won thirteen Grammy awards. These four recordings are essentially a compilation spanning Bennett's sixty-year career, from the 1950s to recent collaborations marking his eightieth birthday.

The '50s CD is characterized by smooth and luscious orchestrations, many arranged and conducted by Percy Faith as well as a couple featuring the Count Basie Orchestra (including *Lullaby of Broadway*). "Great Hits of the '60s" is quintessential Tony Bennett from the years when he was at the peak of his career. We are treated to a series of classic hits including *The Best is Yet to Come*, *Put on a Happy Face*, *Fly Me to the Moon* and Bennett's 1962 signature tune *I Left My Heart in San Francisco*, also the title track of the third CD which gives us twelve more songs, though three duplicate tracks on the '60s CD.

Finally, the "Tony Bennett Duets" – all live, face-to-face studio recordings (quite a rarity these days) from 2000 and 2006 – are the most innovative and recent material. For each of the nineteen classic romantic hits Bennett collaborates with a different famous contemporary singer – examples include Paul McCartney on *The Very Thought of You*, Diana Krall on *The Best is Yet to Come*, the Dixie Chicks on *Lullaby of Broadway* and Barbra Streisand on *Smile*. Expertly orchestrated, arranged and produced, the music is infused with Bennett's time-honoured elegance and pizzazz. Despite the varied styles and backgrounds of the vocal collaborators, they fit very smoothly and convincingly into the Tony Bennett style.

At this time of year one can't help but think of holiday gifts, and any of these CDs would be sure to please. If I had to choose, I would either go for the vintage "Greatest Hits of the '60s" or for the more recent "Duets" – equally classic in its own way, but with a new and creative twist.

Annette Sanger

OLD WINE IN NEW BOTTLES

Fine Old Recordings Re-Released

by Bruce Surtees

Occasionally a jaw dropping performance turns up to astound record collectors. In 1990 it was **Paganini's 24 Caprices** recorded live by **Alexander Markov** at a unique event wherein all 24 were played in one recital! This Russian-American virtuoso's momentum, unerring accuracy and intonation throughout remain unequalled. This astonishing 1989 recital is available again from Erato in their budget priced "Les Incontournables du Classique" issued by **Warner Classics (5046 62547)**. Those who enjoy this repertoire and don't already own the original would be well advised to acquire this re-issue.



Those of us who admire the unmistakable tenor voice of **Peter Schreier** will be delighted to know that **Berlin Classics** has issued a four CD set of **Schumann Lieder** recorded in 1973/74 when Schreier's voice was in pristine condition (**82124 84062**). He had an enormous repertoire which included opera and lieder together with sacred music either as soloist or conductor. Until just a few years ago he regularly gave recitals in Toronto. His accompanist on these lieder is Norman Shetler, the well respected concert pianist, chamber musician, lied interpreter and puppeteer! Included are *Dichterliebe* op.48; the two *Liederkreis* cycles, op.24 & op.39; *Kerner* lieder op.35; together with miscellaneous groups of settings of poems by Lenau, Ruckert, and others. These are inspired, often heady performances, sensitive to every nuance in the words and beautifully recorded. Not to be missed.



Herbert Kegel conducted the Leipzig Radio Orchestra and the Leipzig Symphony Orchestra and in 1977 was appointed principal conductor of the Dresden Philharmonic where he remained until 1985. Karl Böhm was one of his teachers at the Leipzig Conservatory from 1935 through 1940. He championed and recorded new music including works by Britten, Orff, Penderecki, Blacher, Dallapiccola and Dessau. Sadly, Kegel, born in Dresden in 1920, died by his own hand there in 1990 following the collapse of the Communist regime. **Berlin Classics** has chosen 27 representative works and issued them in a rather impressive 15 disc budget set of **Legendary Recordings (82124 02332)**. Included are my very favourite *Gurre-Lieder*, *Moses und Aaron*, Mahler's First Symphony and Sibelius's Fourth, *Symphony Fantastique*, *Pictures at an Exhibition*, *The War Requiem*, and works by Schenker, Dessau, Bartok, Hindemith, Prokofiev, Vivaldi, and others. Also included is an absolutely stunning *Carmina Burana*, arguably the best. His interpretive style was characterized as conveying everything in the score without employing any theatrics yet well



able to create excitement and find the pulse in every work. As an example, the *Berg Violin Concerto*, perhaps the last great Romantic concerto sounds even more romantic and accessible under Kegel. This is a very worthwhile and interesting collection in spite of the fact that some of the sparkle of the original pressings has been lost in the Sonic Solutions No Noise System remastering.

Two new **Shostakovich** sets showed up for the end of his year, one very important and one very-very important. The "very, very" is the complete **String Quartets** played by the **Beethoven Quartet** who premiered them all but the first and the last. They rehearsed each quartet for its premier with Shostakovich instructing them how he wanted the music to sound. He even dedicated several of them to the Beethoven and its members. Melodiya recorded them from 1956 to 1974 and these performances must surely reveal the music's meaning and as close as one can get to the composer himself. Transferred from the original mono and stereo LPs, **Doremi's** carefully engineered transfers rarely betray their origins (**DHR7911-15, 5CDs**).



The "very" set has all **15 Symphonies** conducted by **Maxim Shostakovich** with **The Prague Symphony Orchestra**, recorded live by **Supraphon** between 1995 and 2006 (**SU3890-2, 10 CDs**). It would certainly not be a stretch of the imagination to believe that Maxim had gone over these works with his father who would certainly have imparted more than some idea about his intentions and wishes for an ideal performance. These live performances are well prepared and display no tentative moments, with well judged tempi and complete identification with the composer's sensibilities. In the Czech Republic, the Prague Symphony is second only to The Czech Philharmonic and is considered world class. The recordings are admirably vivid with ample warmth and a broad, deep sound stage. Ideal, in fact.



Thanks to the lasting value of recordings we are able to hear again, or for the first time, the artistry of deceased generations. In the 1950s some of the world's finest musicians made the pilgrimage to Prades, a small town in France, to join their peers to make music with Pablo Casals during his annual summer festivals. **Volume 2 of Casals Festival at Prades (Music and Arts CD-1187, 12 CDs for the price of 8)** offers over 12 hours of live music played by Casals, Menuhin, Serkin, Kempff, Horszowski, Ferras, Végé, Eleanor Steber, Victoria de Los Angeles and Joseph and Lillian Fuchs. They play Bach, Mozart, Beethoven, Schumann, Brahms, and Mendelssohn. And they play it their way, making each of these unique versions irreplaceable. The enclosed booklet has unusually comprehensive and informative notes.



Christmas music to nourish the hopeful spirit

By Sarah B. Hood

Does the solemn spirit of this year's crop of Christmas music reflect a certain sadness in the world? This year the mailbag brought no comic novelties; no brash, brassy orchestrations; no Santa Babies. Instead, a preponderance of classical rather than popular music, generally set to arrangements better designed to test the mettle of a musical ensemble than inspire a sing-along.

In fact, if I had to choose one word to sum up this collection, it would be "consolation". Two are titled "Rejoice", but in Handel's *Messiah*, the call for rejoicing lies in the hope that peace will come, grief and sorrow will be taken from us, and all evil deeds will be not avenged, but redeemed. A good notion for our time, and one that transcends religious boundaries.

Rejoice - Voices at Christmas**Ron Ka Ming Cheung****Independent** [http://](http://voiceschoir.tripod.com/cd/rejoice.htm)**voiceschoir.tripod.com/cd/rejoice.htm**

This tight ensemble of 19 well disciplined voices declares their musical allegiances at the outset with two versions of *Hodie Christus Natus Est*; one a Gregorian chant, the other by



Canadian Healey Willan. These 21 unusual selections require a high level of skill from the performers; an *Ave Maria* by Bruckner, for example. The only somewhat well-known airs are a haunting Robert B. Anderson version of *The Huron Carol* and *Lo, How A Rose E'er Blooming*, performed here in an up-tempo, rather dissonant version accompanied by a throbbing drone of reeds. Grownup Christmas music for people who really want to listen.

Rejoice**Veznivka Choir, Toronto Ukrainian Male Chamber Choir****Independent** (www.veznivka.com)**A Christmas Story/Conte de Noël****Caroline Léonardelli, Ottawa Bach Choir, Lisette Canton****Cantaur Classics CEN 1004****Noël****Anne Sofie Von Otter, Bengt Forsberg****Deutsche Grammophon 4775725**

Here we are presented with less familiar repertoire of France, Ukraine and the Scandinavian countries. "Rejoice" would be a good gift choice, and not only for its attractive cover. I

didn't recognize a single tune and don't understand Ukrainian, but the melodies nonetheless conjured up the wintry festival season just as clearly as the song titles, like *The Stars Shone From Heaven* and *Wondrous Tidings*. Evocative and stirring.

The second, named for a piece by Belgian composer Alphonse Hasselmans, is among my favourites of this year for its bell-like simplicity,

especially in several French tunes that harpist Léonardelli knew from her childhood in France. Standouts: a lovely rendition of *Carol of the Bells* for harp and soprano soloist, and a *God Rest Ye Merry Gentlemen* with a twinkling harp opening that conjures up falling snowflakes in lamplight. Magical; never mawkish.

Meanwhile, mezzo Von Otter performs a range from Bach to Sibelius and Grieg. Her rich, lavishly produced voice is a treat; I particularly enjoyed her interpretation of three Yuletide favourites from her native Sweden. Sober and serious, in a good way.

The Place of the Blest**The Oakville Children's Choir; Sheldon Rose; Janet Stachow; Glenda Crawford****Independent** (www.oakvillechildrenschoir.org)

Another exceptional CD from this youthful ensemble with some very grownup material, like *The Pelican* (Part of Randall Thompson's "The Place of the Blest"), about the parent bird that kills its young, then revivifies them with its own blood. As usual, this large choir's expression, blend and attention to dynamics are exemplary in sophisticated pieces like Rutter's *Jesus Child* and Palestrina's *Hodie Christus Natus Est*. Together, these selections hint at a theme (appropriate to the season) of childish innocence delivering adults from their cares.

**Sounds of Christmas****Michael Burgess; Hilario Duran; Toronto Police Association Male Chorus****Koch/Nevada Entertainment NEV-CD-019**

The popular Burgess sounds oddly tired in this live recording of standards (*O Holy Night*, *White Christmas*, *Have Yourself A Merry Little Christmas*). Even scintillating Cuban jazz pianist Duran seems subdued by the TPA Male Cho-



rus' rather literal

rendition of *Feliz Navidad*. However, a Burgess fan will enjoy it, and it's in aid of a good cause (the Organ Donation and Transplant Association). If you plan to offer it as a gift, though, you might want to present the enclosed organ donation form separately.

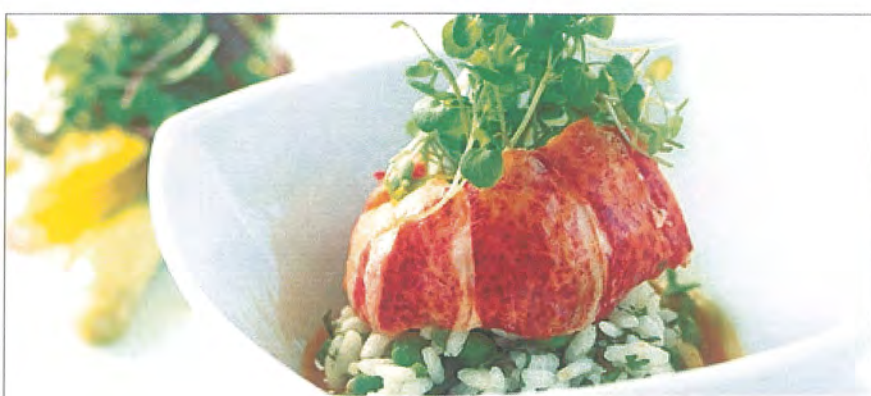
Handel - Messiah**Academy of Ancient Music; Choir of New College Oxford; Edward Higginbottom****Naxos 8.570131-32**

You can always use one more *Messiah*, and this one's delightful. Using treble boys' voices instead of adult sopranos (as Handel apparently was known to have done) gives this one an agreeably spare, pared-down quality. It's briskly paced without seeming rushed, and the light boys' voices give it a quiet energy.

**Christmas Time With Oleta****Oleta Adams****Koch KOC-CD-4178**

A pleasant surprise: sweet and soulful contemporary tunes from an American vocalist I didn't know before. Adams has an expressive, intimate, slightly husky voice, used with great professionalism in this bittersweet collection. A highlight: *There's Still My Joy*, a pop ballad with heart about the inner joy that can survive grief. There's a soulful *Christmas Time Is Here* (the Charlie Brown theme), a jazzy *I Wonder As I Wander*, and a few unabashedly cheerful tunes, like *Let It Snow* and *Winter Wonderland*.





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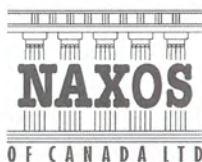
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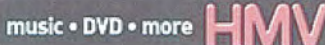
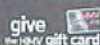
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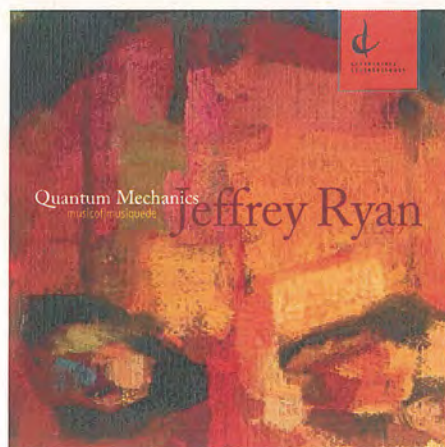
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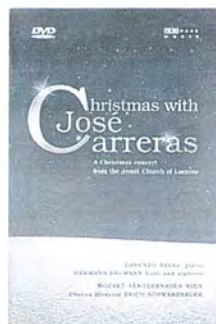
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CENTREDISCS
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Christmas with José Carreras (DVD)
José Carreras; Lorenzo Bavaj; Hermann Baumann; Mozart-Sägerknaben Wien;
Erich Schwarzbauer
Art Haus Musik 101 407

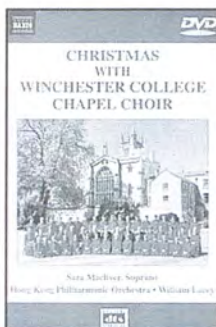
Recorded in the Jesuit Church of Lucerne in 1990, just after Carreras returned from a serious bout with leukemia and fresh from the triumph of *The Three Tenors*. Carreras gives a relaxed performance of compositions by Spanish composers Eduardo Toldrá and Fermin



Maria Alvarez alongside works by Bizet, Tommaso Giordani and Francesco Paolo Tosti. However, a surprising standout for me was a pair of duets featuring valve horn and Alpenhorn in close harmony.

Christmas with Winchester College Chapel Choir (DVD)
Sara Macliver; Winchester College Chapel Choir; Hong Kong Philharmonic Orchestra; William Lacey
Naxos 2.110512

Finally, a 2004 concert recorded in Hong Kong. Forget the "special features" – mainly travel footage, including a frankly surreal performance in downtown HK amidst fake snow before a toy church labelled "Snowy Chapel" in pink neon. Instead, enjoy this 600-year-old male choir (including boy "quiristers") performing traditional carols and selections from *Messiah* with buoyant, vivid Australian soprano Macliver.



Wishing peace, consolation and hope in the coming year to all WholeNote readers!

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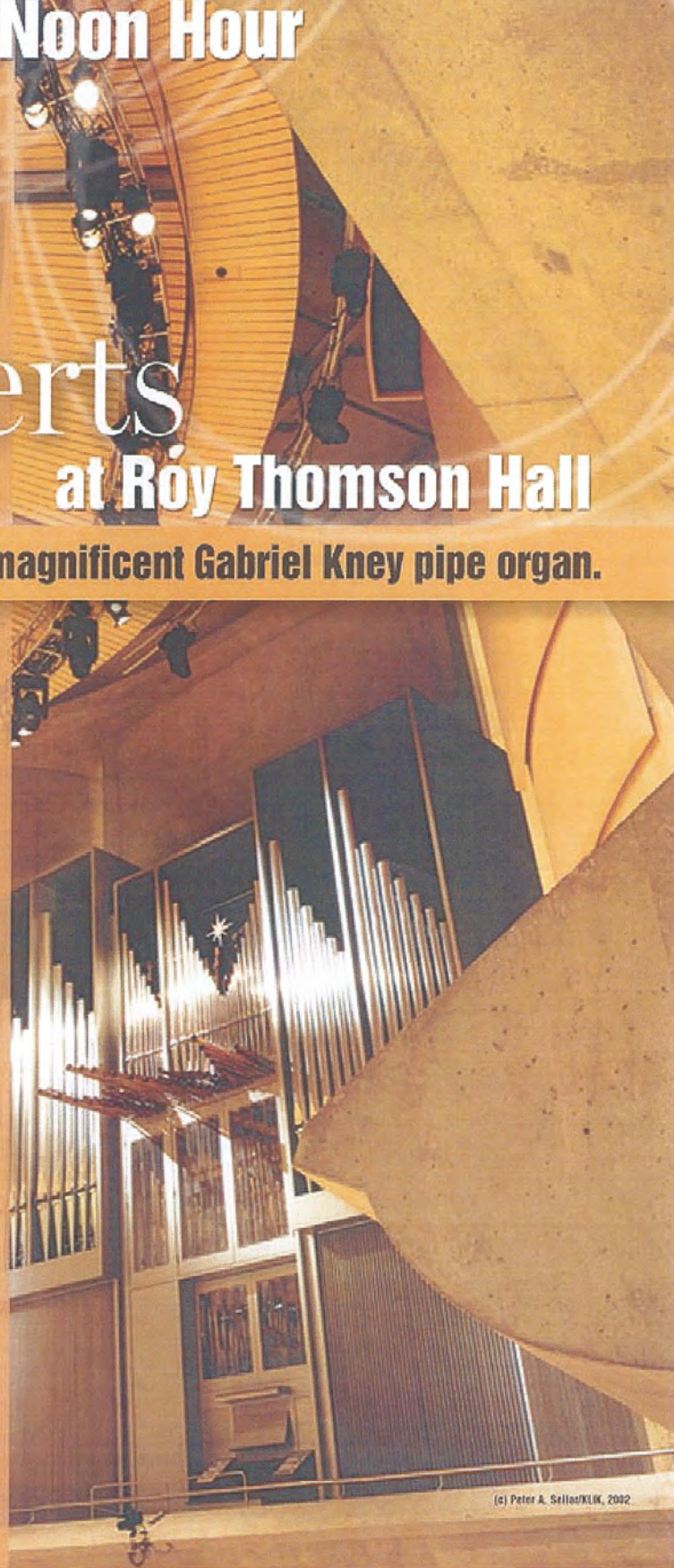
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