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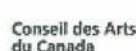
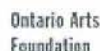
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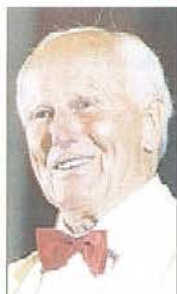
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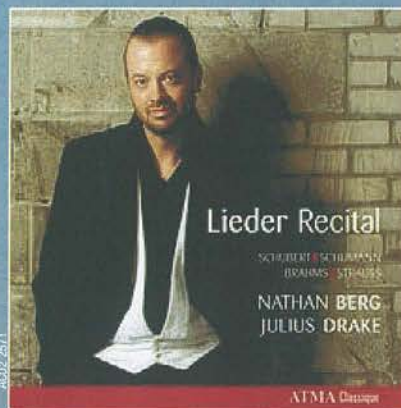
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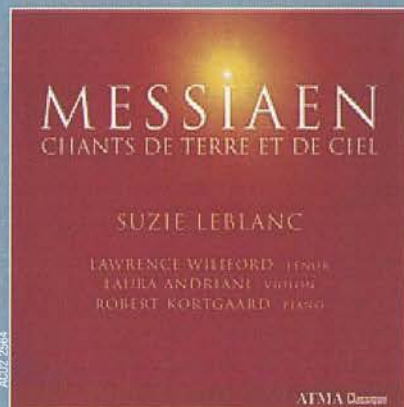
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## UPCOMING DATES AND DEADLINES

Next issue is Volume 14 #3 covering November 1 - December 7, 2008

Free Event Listings Deadline: 6pm Wednesday October 15

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## FOR OPENERS ...

### (Too) Many Happy Returns?

Many a publicist or music presenter has come to me over the years, confident that their organization's 10th, 20th, 25th, 30th anniversary – invariably multiples of five or ten – was a milestone worthy of WholeNote cover story treatment. Most of them can testify, if asked, that their exciting news was met with an unconvinced grunt – the closest thing to stony silence that courtesy allows.

The reason for this puzzling behaviour on my part may be as simple as the fact that I don't have the hang of how to recognize a good story when I see it. But if it's as simple as that, this editorial is going to be way too short for the space assigned – even if I bump up the font a point or two.

So instead, let's explore, in excruciating detail, why it is that this month's cover, screaming "anniversary" madly in all directions, stands out like a sore thumb in the usual WholeNote scheme of things.

Well, for one thing, I've *never* been much impressed by counting in fives and tens – it assumes that the thumb is a finger, which defeats the whole purpose of having an opposable digit as a counter. (Some cultures understand this.)

For another thing, I went through, in my childhood, an extended period of unimaginable terror, before being informed by our evil next door neighbour Stanley Kaplan (Colly's dad) that on my *seventh* birthday I would at last be too old to be eaten. I then lost my treble within days of turning 14; got handed the keys to life at 21; and at 28 started to worry about my life being a failure. At 35 I put all the pieces of the puzzle together, and realized that the *years of man* – the proverbial "three score and ten" – were not, in fact, seven cycles of ten years, but rather ten cycles of seven. Once I got the hang of it, this way, the *big ten*, with all its divisions and precisions, entirely lost its power to impress.

"This is our choir's *thirtieth* anniversary!" ... Grunt.

So why then this month's rush of decimal blood to the head – the abandonment after *fourteen* (count 'em!) seasons of my most cherished numerological principles?

I will explain.

*Seven days ago*, at 5:30 in the morning, I stood listening to a child of nine, Anastasia Rizikov, play Rachmaninoff and Chopin on a grand piano in the lobby at the *New Classical* 96.3FM. It was the first of 48 20-minute concerts in the lobby within a 24-hour period marking the first anniversary of the "relaunch" of the station under the watch of Moses Znaimer (a master of ones and zeroes if ever there was one).

There at the piano, kicking it all off, sat a child, not yet ten, playing Rachmaninoff and Chopin, the great piano masters – playing the *music*, not just the notes – with a sense of pleasure and ease that took the breath away. "It (the piano) wasn't hard once I got the hang of it," she told Michael Lyons who interviewed her after she played.

Two hours later she was still there – leaning on the banister of the lobby stairs listening to Natalie MacMaster and Donnell Leahy (the 7:40am live concert) as a *strathspey* spun from their fiddles. Anastasia stood and watched – counting this new thing out on four fingers till she had the hang of that too.

Watching her watching them, the difference between nine and ten suddenly seemed terribly important.

I have very mixed feelings about what Znaimer has achieved at *Classical 96*. The concerts from the lobby, aired live, capture the risk and the breathtaking skill of this beautiful performance art – the danger involved even when the performer has the hang of it. I love the immediacy of being ambushed by those musical moments, almost as much as I hate being ambushed by a commercial that snuck up on me by pretending to be a work of music I love.

But seven days ago I got a little lesson in the pleasure that can be given, and got, playing the numbers game. I pass it on to you.

David Perlman, editor

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## TURNING TEN

## NURHAN ARMAN'S SINFONIA TORONTO

"Can you remember what was on the programme of that first concert?" (I had dipped back into my WholeNote listings archive and had the information there in front of me, so it was a test, not a request for information.) "I think so," he said. "The Grosse Fugue, of course; Mozart's Divertimento K136; Tchaikowsky: Serenade. Also Finzi, Eclogue for piano and strings. And one more. Bach.... a piano concerto. In f minor. Jane Coop was our guest artist." "I'm impressed," I said. After all, the ensemble has close to 60 concerts under its belt since that October nine years ago, and Nurhan Arman conducts all over Europe as well as here – two tours this past summer alone. "Can you remember them all?" "Not like that," he said. "That one was very special."

The "very special" moment he was referring to took place at the Glenn Gould Studio October 30 1999 – the inaugural concert of Toronto's only true professional chamber orchestra. Allan Pulker, WholeNote's founder and publisher cottoned onto the fact that something special was happening before it took place and put Arman on WholeNote's cover that month. "Why Toronto, and why here and now," he asked Arman and then quotes the reply (as true today as it was nine Octobers ago): "First, there isn't a chamber orchestra of this calibre in Toronto. Montreal on the other hand has so many chamber orchestras – more than practically anywhere else. There is a great symphony here, there is Tafelmusik whose work I respect immensely, also the Esprit Orchestra, but this type of orchestra is lacking."

But it wasn't only size that Arman was offering. They would play standing (except the cellos) in true virtuosic style, he announced. And he had no problem filling the positions with musicians of the calibre he demanded – 120 applicants for the 14 positions: four first violins,



Nurhan Arman

PHOTO: HAL SWANN

four seconds; three violas; two cellos and a bass.

Sinfonia Toronto left the Glenn Gould (three seasons ago, during the CBC lockout) for the soaring acoustic of Grace Church-on-the-Hill ("a great acoustic for recording too," he says) but Arman points to a lack of ideal spaces for an ensemble like his as a curious deficiency of the Toronto concert venue picture. "Ideal for us would be 400-500, right on the subway, and affordable. But we are not unhappy here."

Would he go back to the Gould? "Hard to say," he says, "even if it were a bit larger. You know, it's hard not to sound like a recording in that room."

The ensemble's vision and focus have remained unshaken in the decade. "We are thirteen now, not fourteen," he says – one viola

08.09

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fewer. But six of the thirteen have been with us since the second year at least." In terms of repertoire, they still present striking and inventive programs: masterpieces from the standard chamber orchestra; new commissions; some rearrangements of larger symphonic works; and carefully chosen arrangements of powerfully seminal string quartet literature – a passion exemplified by his choice of Beethoven's Grosse Fugue for that very first concert. "That one I wanted as a statement of intention," he says, "because it showed dramatically how the chamber orchestra can amplify the power of the string quartet form, and also because as a fugue it treats the instruments intensely soloistically – which is another key characteristic of what we do." (Almost every season they try, now, to address one of Shostakovich's late quartets in similar fashion. "When it comes to that form, Shostakovich and Beethoven, those two are the best.")

And they still play standing, in virtuosic style, almost all the time. "The exception is when we are recording," he says. "Sometimes then, with fatigue such a factor, we play seated for consistency of tone and attack."

(Recording has become a significant part of what they do. This month will see the release of their third CD, this one on the Marquis label, titled "Flanders Fields Reflections," featuring cellist Shauna Rolston, and Canadian composer John Burge.)

"How do you think it would have been launching, say a decade earlier?" I asked, "and how do you see the decade ahead?"

"It was not a time when support of arts and culture was riding the crest of a wave any more," he says – not just in terms of government but also corporate funding. And then there was 911 and SARS .... but, you know, there is always something. We have done all that we can, with very little. We do very creative work. And we will continue."

Times change. You can now find Sinfonia Toronto on FaceBook and MySpace – none of which existed even ten years ago, when their presence and clear intentions were announced in the first edition of what was to become WholeNote's annual October Blue Pages. But you'll also still find them where it counts most, six times a year – on the concert stage. Standing up.

David Perlman

## The Anniversary number game

**Turning 10:** Canadian Sinfonietta; DaCapo Chamber Choir; Ensemble TrypTych Chamber Choir; The Georgetown Bach Chorale; Grand River Chorus; I Furiosi Baroque Ensemble; The Nathaniel Dett Chorale; Sinfonia Toronto; Southern Ontario Chapter of the Hymn Society; True North Brass; Via Salzburg

**Turning 15:** All The King's Voices; Oakville Children's Choir; Toronto Choral Society; Toronto Youth Wind Orchestra

**Turning 20:** Mooredale Concerts; Toronto Mass Choir; Village Voices

**Turning 25:** Counterpoint Community Orchestra; Exultate Chamber Singers; Hannaford Street Silver Band; The John Laing Singers

**Turning 30:** Civic Light Opera Company; Elmer Iseler Singers; Elora Festival Singers

**Turning 35:** Opera in Concert

**Turning 40:** Cellar Singers

**Turning 50:** The Toronto Latvian Concert Association

**Turning 75:** Music at Metropolitan

**Turning 100:** Royal Canadian College of Organists; Toronto Heliconian Club

**Turning 115:** Toronto Mendelssohn Choir

## FEATURE

# Civic Light Opera at Thirty

by Terry Robbins



From left to right: Joe Cascone (El Gallo), David Haines (Belomy), and Larry Gibbs (Hucklebee), in this past September's CLOC production of *The Fantasticks*, at their usual Fairview Library Theatre venue.

WE'RE LUCKY to have the amount of musical theatre that we do in Toronto – only New York and London have more – but the cost can be prohibitive for the average theatre-goer; my recent evening at *Avenue Q*, for instance, even with half-price tickets, cost over \$200 for four people. If you love musicals but simply can't afford to see too many, or if you feel that the choice of professional shows could be more imaginative, then you should really be making the effort to search out the city's community musical theatre groups, where a wide range of high-quality shows are presented by people for whom musical theatre, while it may not be a profession, is certainly a passion.

Joe Cascone, for instance, simply doesn't want to do anything else. He loves to quote the old show business warning – that if there is anything else you can do other than show business then do it – but immediately confesses that "it's the only thing I want to do!"

And he does it very well. He is currently starting his 30th season as artistic director of the Civic Light Opera Company, the company he founded as the Agincourt Music Theatre when he was just 15 and still in high school, and which is now at the forefront of the numerous community musical theatre groups in the Toronto area.

Community theatre is, by definition, a world of compromise and finding the right balance. For a successful season you must schedule shows that interest you, that balance old favourites with contemporary shows, that will attract and retain audiences, that are within your performing capabilities, that are musically, technically and financially feasible, and that will work well within your particular theatre space. The challenges are the same for all the groups, but over the years CLOC seems to have handled them in a more imaginative manner than anyone else. Cascone, for instance, staged the first Canadian company production of the perennial favourite *Annie* once the performance rights were released, and has several other full Canadian premieres to his credit as well, including *High Society*, Rodgers & Hammerstein's *Allegro* and *State Fair*, Kander & Ebb's *The Rink*, *Titanic – The Musical*, Irving Berlin's *As Thousands Cheer*, and his own stage adaptations of *The Wonderful Wizard of Oz* and the



And camping it up on this month's WholeNote cover, Cascone and Caroline Morrow-Dalicandro in the 2005 production of *I do! I do!*



08.09

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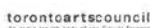
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Disney musical *The Happiest Millionaire*.

For Cascone, the objective is to present a quality musical theatre experience for those who can't afford anything on a 'Broadway' level, one where people "don't have to pay \$100 for a show that disappoints them", as he puts it. At the time of writing, he is deep into a short but intensive four-week rehearsal period for *The Fantasticks*, working until 11pm four nights a week in addition to the weekends. It's typical of the level of commitment found in community theatre, and of the sense of pride in the end result.

Performing at the intimate Fairview Library Theatre, CLOC is smaller than most of the other groups in the Toronto area, and consequently often has the feel of a repertory company; indeed, Cascone has recently been toying with the idea of removing *Light Opera* from the company's name and replacing it with something that more accurately reflects the present nature of the company. It is also unique in that there is no Board of Directors or Executive Committee running the group, just Cascone, who designs and directs each show as well as frequently performing on stage or playing piano. This may sound like a one-man band, but it is one that consistently gets things done and delivers the goods; it is also much closer to the set-up in professional theatre. Nor does it mean that it is a one-man effort – far from it. A major part of the CLOC's continued artistic growth over the past few years has been the assembly of a top-class support team. Every critical function – ticket sales, front-of-house, set construction and painting, costumes, stage management, props – is now handled by an experienced individual on an ongoing basis, giving the group a solid foundation on which to build each new production.

Even so, there is always room for new people, as there is in all the community groups across the city – and not just on stage. Audition procedures vary from company to company, but community theatre can be a wonderful introduction to the musical stage for young children as well as enabling professional performers to take on roles they are probably not going to get the chance to play anywhere else. Cascone says that CLOC receives e-mails and phone calls throughout the year from people wishing to audition, although very few actually make it to the stage with such a small company. Behind the scenes and back-stage, however, there are plenty of opportunities for volunteers with all the community groups, in areas such as publicity and front-of-house in addition to the usual show-related functions.

Above all, there is the thrill of participating and contributing, of sharing the enthusiasm and of seeing the efforts of a group of highly-talented and dedicated people combine to produce a top-level show. Cascone loves to tell the story of an experienced musician who played for one of his shows: "He told us that the only way he could tell it was not a professional company", he says, "was that the people were too nice."

And the tickets are really cheap, too!

*Terry Robbins regularly contributes to WholeNote's record reviews. A violinist, he plays regularly in community orchestras and for several community theatre groups, including CLOC.*

Several GTA groups have shows running in November, so if you're interested in seeing what the standard is like then there's plenty of opportunity; here's a list of what's on. Ticket prices are normally in the \$20-\$25 range; for more information on how to get them visit the individual company websites, which will usually list information on auditions and volunteer opportunities as well.

**Curtain Call Players** ([www.curtaincallplayers.com](http://www.curtaincallplayers.com)) present Andrew Lloyd Webber's *Cats* at Fairview Library Theatre, October 30 – November 8.

**Etobicoke Musical Productions** ([www.e-m-p.net](http://www.e-m-p.net)) presents *Anne of Green Gables* at Burnhamthorpe Auditorium, November 14-29.

**Scarborough Music Theatre** ([www.theatrescarborough.com/SMT\\_home.html](http://www.theatrescarborough.com/SMT_home.html)) presents *Gypsy* at Scarborough Village Theatre, late October – November 8.

**Clarkson Music Theatre** ([www.clarksonmusictheatre.com](http://www.clarksonmusictheatre.com)) presents Stephen Sondheim's *Sweeney Todd* at Meadowvale Theatre, November 21-29.

**Brampton Music Theatre** ([www.bramptonmusictheatre.com](http://www.bramptonmusictheatre.com)) presents *Peter Pan* at the Rose Theatre, Brampton, November 12-15.

## BEAT BY BEAT

### In with the New

by Richard Marsella



Sun Ra's Arkestra

### From X-Avant! ... to Somewhere There

This Fall, the spirit of the great jazz composer Sun Ra will fall upon the City of Toronto. In Sun Ra, so many practising musicians, composers, music lovers and star gazers come together. Sun Ra's music is representative of the underdog, as his approach was never that of the beaten path, fearlessly exploring new musical genres, technologies, and spirituality.

On Saturday October 4th, the City of Toronto will burst with new ideas, in an all-night carnival of arts and culture – Scotiabank's 3rd annual **Nuit Blanche**. The complete lineup is readily available online, but in keeping with the underdog theme of this month's column, I'd like to shed light on some of the lesser-known events.

University of Toronto's Faculty of Music will present *Déjà, Presque, Jamais: three views of creative sound*. This all-night production will feature scheduled events and installations in Walter Hall and the adjacent lobby that combine live performance, electronics, multi-channel audio diffusion, spoken word and visual media representing a wide range of genres including improvisation, jazz, opera, and contemporary composition.

And as part of the 7th Annual SOUNDplay Festival, *New Adventures in Sound Art* present a world premiere by David McCallum and Erik Martinson. Their interactive video and audio installation "*Sign Me a Space*" explores the music of Toronto's public spaces. You can find this engaging installation running all night long during **Nuit Blanche** at Gallery 1313 on Queen Street.

**Later in October**, from the 21st to the 26th the Music Gallery unleashes its third **X-Avant Festival**, this year entitled *Space is the Place*, as an homage to Sun Ra. Music Gallery artistic director Jonathan Bunce explains the festival's theme: "I chose Sun Ra as a touchstone for the festival, because he is a true visionary artist, passionately dedicated to his cause, both musical and political. He envisioned the 'infinite possibilities' of music, both in terms of taking the listener to new sound worlds, and also as a positive force for change in our world. His notion of 'Space is the Place' – as the desire to escape the limits of our world and find true freedom in outer space – is something that I can really relate to. Who hasn't wanted to say they're from Saturn at one point in their life? Sun Ra took these fanciful notions that others would consider 'silly' and based his life around them. Now that's commitment".

Fittingly, the X Avant Festival opens October 21 with a performance by Sun Ra's very own Arkestra under the direction of Marshall Allen. The gala festival launch will take place at the Palais Royale, and features the dancers of Coleman Lemieux & Compagnie accompanied by Sun Ra's Arkestra in a production entitled "Hymn to the Universe".

Also part of X-Avant's amazing *Space is the Place* program ([www.musicgallery.org](http://www.musicgallery.org) for the complete lineup), the Music Gallery will present a night in dedication to the pioneering German composer Karlheinz Stockhausen on October 26th. The night will be highlighted by a performance of Stockhausen's *Kontakte* for piano, percussion and electronics performed by American pianist Stephen Drury, saxophonist Wallace Halladay, and percussionist Aiyun Huang.



**Moving on**, on November 1st, **New Music Concerts** tip their hat to the next generation of composers in a presentation of *Generation 2008* at the Music Gallery. This exciting lineup of four young composers features world premieres by Scott Good, Michael Berger, Fuhong Shi, and Brian Harman. This concert is the kick-off for a tour by l'Ensemble contemporain de Montréal, led by Véronique Lacroix. It's also the kick-off to a very busy month for New Music Concerts. More about that later.

I recently had the pleasure of sitting down with with Scott Thomson, trombonist/composer and the radical curator of *Somewhere There*, a truly special place in Toronto, located in Parkdale at 340 Dufferin Street. At *Somewhere There*, music is always deliberately placed in the foreground, and love, beer, politics, self-image, snobbery, idle chit chat, and any other social convention spawned from the concert hall are merely swept aside. The venue celebrated its one year anniversary on Sunday September 14th with its 200th show!

For me, *Somewhere There* is a national treasure, something that should be cherished as the antithesis to big box cultural development. I have always been a staunch supporter of alternative arts spaces, and *Somewhere There* is a space that sheds light on the music that exists in the shadows. *Somewhere There*, named after a Sun Ra tune, is the perfect space to accentuate that kind of music, as it's not too glamorous; there's no marble, no ushers, no fancy lighting. What you'll find are a few sofas Scott pulled out of the dump, some plastic chairs, a Sears lamp, and a true sense of history being made. I hope this space can one day celebrate its 50th anniversary, and if the ratio of 200 shows per year stands...we'd be looking at a total of 10,000 shows!!! I'd say this is the place where true art ferments.

Happy one year anniversary to Scott Thomson and *Somewhere There*. Here are excerpts from our conversation:

**Richard Marsella:** *Why did you start ST?*

**Scott Thomson:** There are literally hundreds of dedicated musicians in Toronto with few viable options for the performance of their music. Since I am one of them, the space is for us, as well as for interested listeners. A galaxy of 350 different artists from numerous scenes, styles, and backgrounds have performed at ST – the majority prizes an environment with fine acoustics where playing and listening are primary. Another priority is the way the space fosters what I call “informal music”; while many performance conventions remain in place which allow the musicians the formal context in which to perform, many of the details of the music at ST get sorted out during performance, often through improvisation though not necessarily so. I like all kinds of music, but informal music (no matter the genre) tends to have the stuff I like most: risk, play, inquiry, and at best a sense of discovery that is shared by players and listeners alike. Informal music rarely makes a lot of money, hence the dearth of venues for it. ST is my positive response to this unfortunate situation.

**RM:** *What were some highlights for you over the year you've been presenting concerts?*

**ST:** There were many discrete, surprising, and transcendental musical moments that, in their ephemeral nature, don't lend themselves to inclusion on a highlight list. That said, the opening of Jeff Schlangier's “musicWitness” art exhibition in the ST gallery space and William Parker's related solo concerts in July are unequivocal highlights. I liked especially how a neighbourhood cat (whom I'd named “Lee Konitz”) found his way in and lay peacefully at William's feet as he played. Jeff's artwork is still on display and it's beautiful – people should come to see it! John Oswald's “Pitch” concert in May, where performers and audiences were in total darkness, was



Scott Thomson

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**at 8 pm**

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**at 8 pm**

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Mozart, Kurtág, Schubert

**Thursday Oct. 30**  
**at 8 pm**

### THE GRYPHON TRIO



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Haydn, Heather Schmidt, Mendelssohn

**Thursday Nov. 6**  
**at 8 pm**

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2008/09

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Tasman Richardson's "Sports Bar" and the Bravo!FACT Picture Show

FRIDAY OCT. 17

## STEVEN SCHICK

Solo percussion

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OCT. 21-26



## SPACE IS THE PLACE

A Festival of New Music

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TUESDAY OCT. 21 • GALA FESTIVAL LAUNCH

## THE SUN RA ARKESTRA

WITH DANCE BY COLEMAN LEMIEUX & COMPAGNIE

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FRIDAY OCT. 24

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quite memorable. I've also had the honour of hosting luminary guest musicians and friends like Malcolm Goldstein, Eddie Prevost, Peggy Lee, Ab Baars & Ig Henneman; each of them responded very positively to the space. Finally, the February launch for three new CDs on Barnyard Records, including my own duet with Lori Freedman, was a pretty amazing party. Jean Martin and I bought \$80 worth of cheese for our guests among other things, and the smell of gorgeous, funky cheese lingered for days!

**RM:** What are your general thoughts on the music scene in Toronto? What works, what doesn't...?

**ST:** Well, my view is pretty skewed since I only really hear music at my place. For that reason, I can't claim any expertise but, if those who play at ST are any indication of a general tenor of talent, creativity, commitment, and purpose, Toronto's music scene is very healthy indeed. I remain bothered by the culture of capital investment in the arts that justifies spending hundreds of millions of dollars on buildings that are unsuitable for the work of living, breathing Canadian composer-performers. The Four Seasons Centre is a pretty exquisite hall, but none of the 350-or-so musicians who have performed their work at ST will ever do so there. For this reason, the magnitude of investment in its construction seems preposterous to me, and I wish cultural priorities were such that at least some of that money went to supporting artists rather than buying bricks. My friend Alan Stanbridge just came back from Istanbul where he made a similar argument at an international cultural policy conference. I hope his research finds a large and influential audience.

**RM:** You just celebrated your 200th show and your one year anniversary. Most presenters are lucky to launch 6 concerts per year. Is this a new model you're following, or something way older?

**ST:** What I'm calling "informal music" cannot thrive unless it is happening *all* the time. The music grows out of ongoing collaboration and, in that sense, *Somewhere There's* programming serves a pedagogical role as well as an artistic one; players and groups actively learning and improving as they play. This is especially applicable to my residencies, in which a musician or group is booked for two months of weekly performances, and it's gratifying to hear groups gel, change, and develop new material and methods during their tenure. This is not a new model. George Lewis and Paul Berliner, to name but two researchers, have documented the invaluable pedagogical role of clubs and jam sessions in African American modernist music history. ST is a far cry from a 52nd Street jazz club sixty years ago, but some of the principles at work are related in my view. (The business side of things at ST is terrible, and will continue to be that way until more people come to listen to the wonderful musicians whom I program.)

**RM:** Juicy details, please, about the Steve Lacy project you're working on. Can you speak about his music and what drew you to it?

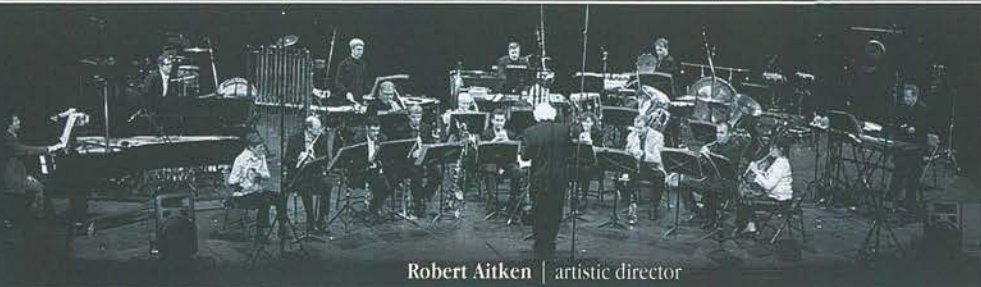
**ST:** For about a year, I've been transcribing the music of Lacy, an American saxophonist and composer, and rehearsing it with a quartet of Kyle Brenders (saxophone), Wes Neal (bass), Brandon Valdivia (drums), and myself on trombone. The material is so wonderful and rich and full of compelling implications. It's so *clear*. Much of Lacy's work, many will know, is comprised of settings of poems that were sung by his wife, Irène Aebi. I had been searching for the right vocalist for the band and, this summer, invited Susanna Hood to join us. She's so fabulous and really *right* for Lacy's idiosyncratic hybrid of art song and jazz. All of the material is quite effective when played instrumentally, but it really comes to life when Susanna sings the lyrics. We have pieces with texts by Galway Kinnell, Robert Creeley, Brion Gysin, Ryokan, Bob Kaufman, Lew Welch, Blaise Cendrars, Lao-Tzu. It's amazing stuff. I've been judicious and waited a long time before leading my own band (*The Rent*). With this bunch and with these songs, I feel like I've really hit a quartz vein.

More information on Scott Thomson and *Somewhere There* is available at [www.somewherethere.org](http://www.somewherethere.org).

Richard Marsella is a composer, and music educator. His music can be found on iTunes by searching for his modern music ensemble *The Lollipop People*.



Photo: André Leduc



Robert Aitken | artistic director

# New Music Concerts

## 2008-2009 Season

November Festival

PART OF  
**Québec Now!**  
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Saturday November 1, 2008 | **Generation 2008** at the Music Gallery

Ensemble contemporain de Montréal + Véronique Lacroix, director

Music by Canadian Composers Michael Berger | Scott Good | Fuhong Shi | Brian Harman

Saturday November 15, 2008 | **The Montreal Stockhausen Project** at the Enwave Theatre

Lise Daoust | Geneviève Deraspe | Chloé Labbé | François Duval | Marie-Hélène Breault

Sunday November 30, 2008 | **Sydney Hodgkinson, Hope Lee and David Eagle** at the Music Gallery

Accordes | Joseph Macerollo | Fujiko Imajishi | New Music Concerts Ensemble | + Centrediscs CD release

Saturday January 17, 2009 | **Duo Diorama** at the Music Gallery

Minghuan Xu violin, Winston Choi piano perform music by

John Austin | Brian Current | Bright Sheng | Marcos Balter | Elliott Carter | John Melby

Sunday March 29, 2009 | **Roger Reynolds & His Protégés** at Isabel Bader Theatre

David Swan | Robert Aitken | NMC Ensemble with electroacoustic processing

Reynolds | David Felder | Chaya Czernowin | Juan Campoverde | Antonio Borges-Cuñha

Saturday April 18, 2009 | **The Wit of Jürg Wyttenbach** at Glenn Gould Studio

Monday April 20, 2009 | **Jürg Wyttenbach** lecture/recital at Gallery 345 – 345 Sorauren Ave.

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*"Powerful and versatile"*  
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## EARLY Music

by Frank Nakashima

BEING ABLE TO TRAVEL BACK IN TIME to see and hear great musicians of our past would undoubtedly enable us to understand the music of the past more accurately. But would we appreciate it more? For many of us, both performers and audience alike, there are mysteries associated with the distant music we re-envision. While being true to the spirit, intention, and integrity of the original manuscripts, today's early music performer must be an imaginer, a curator, and a guide who helps make the past relevant and accessible to us. In the course of doing so, the question "What if...?" often reigns supreme.

For example, the **Toronto Consort's** upcoming program (October 3, 4), *The Marco Polo Project*, asks "What if Marco Polo (the famous medieval merchant who travelled across Asia to Cathay, and then back to his native Venice) had owned a tape recorder and kept a musical diary of the musical worlds he encountered? And, an even more delightful thought, "what if a few of his musical travelling companions had played with the musicians they met en route?"

Setting aside the question of the recording technology, which obviously didn't exist at the time, the suggestion that this historical event actually could have taken place is temptingly plausible. After all, isn't music the universal language that transcends all barriers?

Well, the members of the Toronto Consort (and their music) live right here among us, here and now, to bring this tantalizing "what if?" to life, with guests from "along the way": Wen Zhao, pipa, with a traditional Chinese instrumental ensemble; and Kavkasia, a traditional Georgian vocal trio led by Toronto singer Alan Gasser. It's the Consort's most exotic journey yet. Website: [www.torontoconsort.org](http://www.torontoconsort.org)

Another version of the "what if?" is when a presenter asks the right question while planning ahead. Example: the folks at **Tafelmusik** asking "what if we were to invite Emma Kirkby to come and sing her favourite Baroque arias with us?" Ask the question in time, and the dream come true (October 17-19, 21-23). Dame Emma will demonstrate why she is considered one of the finest interpreters of early vocal music, performing her favourite works by great Baroque composers – Handel, Rameau, and Monteverdi. Website: [www.tafelmusik.org](http://www.tafelmusik.org)

And what if you were to mix 17th century French lute performance with the study of Latin American music? Well, either you'd get a musicology degree or, better yet, you'd get a program of dance

music from 17th century Spain and Mexico performed by the **Musicians in Ordinary** with special guest (and musicologist) Jorge Torres (October 18). Website: [www.musiciansinordinary.ca](http://www.musiciansinordinary.ca)

So having illustrated the power of asking "what if" in the context of getting into the spirit of early and period music programming, what if I just get on with telling you what else is out there for the having this month?

The theme of light and darkness, so appropriate for a concert close to Hallowe'en, was on composers' minds even back in the days when "solar power" meant that the sun had just come out. The **Toronto Chamber Choir** under their new director Mark Vuorinen (October 26) explores the theme over time, all the way from Renaissance masters such as Orlando di Lasso, Palestrina, Gesualdo, and William Byrd to contemporary Canadian composer Ruth Watson Henderson. Website: [www.torontochamberchoir.ca](http://www.torontochamberchoir.ca)

What if you happened to be in Paris in the summer of 1778, when Mozart arrived on a visit? You certainly would have heard about it. He created a stir wherever he went. Rona Goldensher (violin), Nicolai Tarasov (clarinet), and Sharon Burlacoff (fortepiano) perform chamber music by Mozart inspired by that visit, on replica historical instruments from that time (Nov 1). Website: [www.academyconcertseries.com](http://www.academyconcertseries.com)

What would you have heard if you happened to be in Paris *before* Mozart visited? Anne Thivierge (baroque flute), Mélisande Coriveau (bass viol) and Olivier Fortin (harpsichord) answer this question with *Les Portes de Paris* (October 12) at the Gladstone. [www.ensemblemasques.org/EN](http://www.ensemblemasques.org/EN)

Frank T. Nakashima ([franknak@interlog.com](mailto:franknak@interlog.com)) is the President of the Toronto Early Music Centre, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music.

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on period instruments

**Mozart**  
*Clarinet Quintet in A K581*  
with Nicolai Tarasov

**Schubert**  
*Quartet in G D887*

Sunday, Oct. 5, 3:00



## Christmas

Hear selections from their original CD,  
*The Bach Consort at Camphill, 1995*

Featuring the Bach Consort Chorus and Orchestra,  
soprano Monica Whicher, contralto Elizabeth Turnbull and friends.

**Friday, December 5, 2008 at 8:00 pm**

Hors d'oeuvres & desserts at intermission • Wine Bar

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Allyson McHardy, mezzo  
Philip Carmichael, baritone  
Stephen Ralls and Bruce Ubukata, piano

*The music of a major songwriter,  
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Sunday, October 26, 2:30 pm  
Walter Hall, University of Toronto  
Tickets: \$50 (Students \$12)  
Afternoon tea at intermission.



Tickets: 416.735.7982

[www.aldeburghconnection.org](http://www.aldeburghconnection.org)



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## GLENN GOULD SCHOOL PERFORMANCES

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**Royal Conservatory Orchestra**

**URI MAYER**, conductor

**KYUNG-WHA CHU**, piano

**Members of the Toronto Mendelssohn Choir**  
(NOEL EDISON, artistic director)

Repertoire:

STRAVINSKY Symphony of Psalms

RACHMANINOFF Rhapsody on a Theme of Paganini

RIMSKY-KORSAKOV Scheherazade

Spend the night with the Royal Conservatory Orchestra for an evening of storytelling, holy harmonies, and 24 variations on a theme of pure virtuosity.

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**Tickets:** \$20 adult, \$10 students

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416.872.1111 or ticketmaster.ca

**Wednesday, November 12, 2008, 8:00pm**  
**The GGS Vocal Showcase**

Enjoy the rare opportunity to see these operatic singers of the future on stage at The Royal Conservatory. Join The Glenn Gould School's talented students of the vocal department up-close as they present an evening of arts songs and opera arias.

**Location:** Mazzoleni Hall –  
The Royal Conservatory, 273 Bloor St. W.

**Tickets:** FREE – Donation proceeds in support of  
The GGS Opera Workshop

## THE ROYAL CONSERVATORY

**Sunday, October 26, 2008, 2:00pm**

**Great Artists Series**

**ANTON KUERTI**, piano

All Beethoven Sonata Programme

**Location:** Mazzoleni Hall –  
The Royal Conservatory, 273 Bloor St. W.

**Tickets:** \$30 adult, \$10 students

Tickets available through RCM Box Office

**Thursday, November 6, 2008, 7:30pm**

**World Music Concerts**

**GEORGE GAO**, erhu

Traditional Chinese erhu fused with western music

**Location:** Mazzoleni Hall –

The Royal Conservatory, 273 Bloor St. W.

**Tickets:** \$30 adult, \$10 students

Tickets available through RCM Box Office

**Friday, November 7, 2008, 8:00pm**

**Great Artists Series**

**ARC's Music In Exile** (Artists of The Royal Conservatory)

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## Choral Scene

by mJ buell

### Something Old, Something New

THE REGENSBURGER DOMSPATZEN, the official choir for liturgical music at St Peter's Cathedral in Regensburg, Bavaria, traces its official beginnings to the year 975, somehow surviving 1030 years of war and peace, famine and feast, and every other curve that the forces of politics and religion could throw their way. Imagine that roller-coaster ride: how many different conductors is that? How many budgets? *How many rehearsals?!*

"Old" is understood differently in North America than in other parts of the world, whether one is talking about architecture or choirs. Toronto's oldest choir is probably the Toronto Choral Society whose debut concert took place at the opening of St. George the Martyr Church on June 25, 1845. This makes them just a little older than the Harvard Glee Club, founded in 1858.

This makes St. George the Martyr just slightly older than Knox United Church Agincourt, who will celebrate their 160th anniversary with an Oct. 25th concert featuring the Toronto Mendelssohn Choir, who are a comparatively young 115 years old this year.

Other concerts this month reveal this vigorous predisposition to longevity: Kitchener's **Grand Philharmonic Choir**, in its 87th season presents *From Darkness to Light* (Saturday, October 11); the **Orpheus Choir of Toronto**, in their 43rd season, present *A Concert of Hope and Reconciliation* (Saturday, Nov. 1). The **Elora Festival Singers** kick off their 30th season with *Lift Up Your Heart - Music for Organ and Choir* (Sunday, Oct. 26). The **Exultate Chamber Singers**, in their 25th season, offer *Bernstein and Britten* (Friday, Oct. 24); and returning for a moment to the venerable Toronto Mendelssohn folks, their Toronto season opens Friday, Nov. 7 with *A Man Divine*: Vaughan Williams: *Dona Nobis Pacem*; Brahms: *Ein Deutsches Requiem*.

Apparently choral music people are survivors. Maybe it has something to do with how people need to sing together, regardless of what else is happening in the world, or perhaps *because* of what happens in the world.

So... choirs who are celebrating 10th anniversaries this year (Da Capo Chamber Choir, Ensemble Tryptych Chamber Choir, Georgetown Bach Chorale, and The Grand River Chorus, to name a few) should feel both assured and challenged.

I mentioned earlier the themes of war, and peace, famine and feast. Whether we are celebrating or lamenting all are omnipresent in choral repertoire, and perhaps particularly so at this time of year.

The Canadian Opera Company Chorus and a large ensemble cast

will get the work-out of their lives as they sing their way through *War and Peace*, Prokofiev's opera about the Russian people, their defiance and hard-won victory over Napoleon's military, based on the epic Tolstoy novel, opening Oct. 10. Saturday, Oct. 18, the **Vesnivka Choir's Memorial Concert** commemorates the 75th anniversary of the Ukrainian famine and includes a new work by Lawryshyn

- with the Elmer Iseler Singers (30 years old this year!), Musicus Bortnianskii, the Toronto Ukrainian Male Chamber Choir, and the Gryphon Trio.

On Saturday, Oct 25 the **Tallis Choir** offers us *A Time of Remembrance*, which includes Herbert Howells' *Requiem*, and *Take Him, Earth, for Cherishing*. The latter, written in 1938, takes its title from a poem written by the 4th century Spanish poet Prudentius. They will also perform Vaughan Williams' *Mass in g*.

Both the Grand Philharmonic Choir, and the Orpheus Choir concerts (mentioned above) include "The Houses Stand Not Far Apart": a large-scale cantata for

choir and orchestra by John Estacio and poet John Murrell about people experiencing conflict, destruction, and hope. The Orpheus concert also features *Lux Perpetua: Peace and Unity*, by British composer Jonathan Willcocks, conducted at this performance by Jonathan's father, well-known British choral conductor Sir David Willcocks.

Which brings me back to the anniversary theme: the Willcocks



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work was partly inspired by the 80th anniversary of the November 1918 armistice. It includes texts from the poetry of Laurence Housman and Siegfried Sassoon, the Bible, Hindu scripture, the Vedas, the Buddhist litany for peace, and the Requiem Mass.

Moving on from conflict and famine to faith and hope, the latter part of the month is a veritable feast of people singing about wonders and mystery of one kind or another: on Sunday, Oct. 19 **Soundstreams** presents the *Orpheus Dränger Choir* from Sweden in a programme that includes Schafer's choreographed *Magic Songs*, Britten's *Ballad of Little Musgrave*, and Schubert's Psalm 23. On Saturday, Oct. 25, the **Mississauga Children's Choir** will sing about *Music Mystery & Magic*. On the same day the **Toronto Children's Chorus** proposes there is *Magic in the Air*.

On Sunday Oct. 26 the **Pax**

**Christi Chorale** will make the rafters ring with a *Fanfare of Canadian Hymns*: hymns by Canadian composers and poets, with organ and brass ensemble. In similar celebratory spirits the same day, you could take in *Great Hymns of Faith: A Tenth Anniversary Festival*, with the Humbercrest United Church Choir and The Salvation Army Toronto Brass, and featuring favourite hymns (plus the winning hymn in the **Southern Ontario Chapter of the Hymn Society** anniversary hymn-writing competition).

Finally, youthful voices from the Etobicoke School of the Arts Chorus join soloists and the **Toronto Symphony Orchestra** for *Broadway Rocks* (Nov. 4) with selections from *Tommy*, *Phantom of the Opera*, *The Wiz*, *Godspell*, *Jesus Christ Superstar* and other musicals, as we sing our way into the here and now, and the month of November.

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## JAZZ NOTES

# Holmes, Sweet Holmes

by Jim Galloway

*This is a story involving two trumpet players from California.*

One of them became a jazz icon—a living legend, but with a self-destructive life style which ended in questionable circumstances in a fall from his second-story room at the Prins Hendrik Hotel, Amsterdam in 1988.

The other is relatively unknown as a player outside jazz circles in Los Angeles where he lives, but has had a rich and varied career as a producer, composer, manager, and trumpet player, and is currently the force behind The Sweet & Hot Music Festival which takes place in L.A. over Labour Day weekend. He truly loves jazz—the kind of straight ahead jazz that openly communicates with people. That's how he himself is—and his name is Wally Holmes.

The other trumpet player is, of course, Chet Baker.

So what's the connection? Well, one of Wally's friends is a pianist named Ian Bernard. (Rosemary Clooney, Vic Damone, Dick Haymes, and June Christy are some of the stars he arranged and conducted for, and he was music director of the hit TV show "Laugh In".)

In 1949 as a teenager he lived in a small house on Ashland Avenue, Santa Monica. The family had purchased one of the early home style recording machines, the kind that cut directly to a vinyl covered aluminum disc at 78 rpm and, unlike regular 78s, played from the inner part of the disc, moving to the outer edge. "Inside start" recordings, as they were called, were not uncommon in the early part of the 20th century, and in later years the process was widely used for radio transcription discs.

Well, one day in 1949, Ian Bernard, a bass player called Hershel Himmel, a drummer named Jimmy Nordwall, and Chet Baker on trumpet (with Ian's mother turning the machine on and off), recorded two tracks—Jerome Kern's "All The Things You Are" and Harold Arlen's "Get Happy". After the session Ian presented the disc to Wally who was already a huge fan of Chet Baker.

To put the historic moment in context, Baker, 19 at the time of the session, had been in the army from 1946 to 1948, then studied theory and harmony at El Camino College in Los Angeles, but had dropped out. He went on to re-enlist in the army in 1950 and obtained a second discharge to become a professional jazz musician. His first taste of fame came in 1951 when he was chosen by Charlie Parker to play some dates

on the West Coast. The following year he joined the Gerry Mulligan Quartet and the rest is legend.

We now fast-forward to 2002 when Wally decided to clean out his garage. There was a pile of old 78s which reminded Wally of the old Chet Baker disc, but, although he and his friend Jeff Michelson searched high and low, there was no sign of that particular record. In Wally's words: "I knew I had put the disc in a safe place...now if I could just remember where that safe place was!"

After a couple of frustrating hours, Jeff happened to point his flashlight in the space between two heavy filing cabinets, and there it was—completely covered in a fine white powder which was either mould or a salt deposit from the sea air. But the label was readable and the treasure hunt was over!

The clean-up job was carried out by Ron Stark at SIR Labs in Agoura Hills, CA, famous for

its restoration and conservation of Walt Disney animation cells. Armed with the rejuvenated disc, Wally and Jeff's next stop was Capitol Records Tower in Hollywood, where they were advised that the disc had maybe 10 plays left on it, so it was important to do the transfer in as few passes as possible.

The first attempt ended in minor disaster. Over the years, the record had become warped making the tone arm move up and down, up and down until it eventually jumped out of the groove! The solution was one I remember using myself on old 78s. They taped a penny on top of the tone arm, giving it enough weight to prevent it from skipping out of the groove. Success!

The finished transfer of course had a lot of surface noise, pops and clicks, but modern computer technology removed most of that, and a group of us was privileged to listen to the end result at The Sweet & Hot Festival last month, where the on-stage panel consisted of Wally Holmes, Ian Bernard (piano player on the 1949 session), Jeff Michelson of garage flashlight fame, and a fourth person I haven't yet introduced: Dave Pell.

Dave played on the first released commercial recording made by Chet Baker—as a member of the Harry Babasin Octet at the "Trade Winds Club", Inglewood, CA, March 24, 1952. Also in the band were Sonny Criss, alto sax, Wardell Gray, tenor sax, Jerry Mandell, piano, Harry Babasin, cello, Bob Whitlock, bass, and Lawrence Mara-



Chet Baker

ble on drums. Dave is a veteran of the big band era, having played with Tony Pastor, Bob Crosby's Bobcats, and Les Brown's "Band of Renown". He formed his own group, The Dave Pell Octet, and produced a number of recordings which are now collectors items. He moved to the security of studio work, and eventually became head of artists and repertory (A&R) for Liberty Records and United Artists in the 1960s. As a group, they represented an impressive body of knowledge and experience in the music industry.

The intention is to make the Chet Baker recording available to the preservation program of The Grammy Foundation, but in the meantime, on a Saturday afternoon in Los Angeles, a roomful of lucky people enjoyed a fascinating hour of interesting discussion and had the opportunity to hear a little piece of jazz history.

If you want to know more about The Sweet & Hot Festival, check out [www.sweethot.org](http://www.sweethot.org)

As always, happy listening! And make sure that some of it is live!

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## IN THE CLUBS: PRICELESS JAZZ

by Ori Dagan

Bad news first: it seems that after twenty years the **Pilot Tavern** on Cumberland will no longer be home to Sunday afternoon jazz. Featuring the best bands in the land, this was an impressive series thanks to the high calibre of musicianship, the sophisticated atmosphere, and the no cover, no tip jar policy. Thankfully, Saturday afternoons are still being booked.

While it lasts, the no-cover policy can still be found at various venues across town. **Quotes** at King and Bay features "Fridays at Five". Folks start their week-end swingin' with Canadian Jazz Quartet

and an esteemed instrumentalist each week. Award-winning vegetarian restaurant **Le Commensal** sounds delicious every Friday and Saturday eve from 6:30-9:30, this month featuring some great singers including Elizabeth Shepherd, Beverly Taft and Sarah Jerrom. **Ten Feet Tall** on the Danforth offers a Sunday matinée from 3:30-6:30. Be sure to reserve Saturday Oct 20 for Julie Michels and her delightful "Latin Pop" band Parley featuring Barrett and Laliberté, both splendid guitarists named Kevin. **Statlers Piano Lounge** on Church features live music nightly, including Michels & Barrett every Wednesday, and the charms of vocalists like George Evans and Heather Bambrick on weekends.

It's always worth the hike to **Chalkers Pub Billiard & Bistro** on Marlee, which now serves hot live jazz with dinner every Friday, Saturday, and Sunday evening. Owner Steve Greco is doing a positively radical thing by presenting Canada's best players all weekend long and vowing never to charge a cover. On Thursday nights this venue is also the adopted home to a jazz jam like no other: Girls Night Out, where thankfully "gentlemen are welcome too". Since January 2005, vocalist and flautist Lisa Particelli's open mic has given singers of all backgrounds the opportunity to perform backed by real jazz musicians. Pianist Peter Hill, bassist Ross MacIntyre, and legendary drummer Norman Marshall Villeneuve accompany. Lisa Particelli's Girls Night Out has created a strong sense of community among hundreds of vocalists, instrumentalists and jazz enthusiasts, for which we are all grateful. For more information visit the official website: [www.girlsnightoutjazz.com](http://www.girlsnightoutjazz.com).

For all the jazz club buzz, **club listings start on page 44.**



Lisa Particelli. See Chalkers



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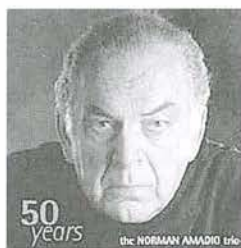
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## On Opera

### The Personal and the Political: Prokofiev's *War and Peace* on DVD

by Phil Ehrensaft

READING THROUGH Tolstoy's *War and Peace*, running around 1500 pages in most translations, is a daunting enough task. Just keeping track of who's who is a major exercise building brain plasticity. Writing an opera based on *War and Peace* is beyond the imagination of most common mortals, outstanding composers included.

Not Sergey Prokofiev. As Hitler ordered the Nazi army to unleash its blitzkrieg invasion of the Soviet Union in June, 1941, Prokofiev decided that he would create an operatic tour de force from what came naturally to every Russian's mind: the last time a tyrant (Napoleon) had invaded Russia, using Tolstoy's iconic mingling of personal histories and accounts of the wily Field Marshall Kutuzov's strategic retreats that ultimately smashed the astonished invaders.

The narrative and characters of Tolstoy's war novels are indeed inherently operatic. The Verdi of *Nabucco*, *Aida*, and the Shakespearean operas would have been right at home with Tolstoy's interweave between individuals living in their little niches in the world, grand historical events, and the way individuals grow into and make these grand events.

Covering 1500 pages of home turf is a mighty challenge, but Prokofiev didn't flinch from the task. Not even persistent, dangerous interference and demands for revisions and additions from politically ultra-correct Soviet cultural committees deterred Prokofiev from his goal. One too many aesthetic infractions, in the eyes of a committee or commissar, and you moved right past Boardwalk and straight to jail—or, rather, the Gulag, which made jail look pretty good. So if an additional patriotic chorus was "suggested," it would likely be inserted.

In this case, the insertion in question was made by one of the great composers of choral music, a master who quite naturally shared the patriotic fervor against an exceptionally brutal Nazi invasion. Prokofiev might not think that a chorus fit best into the dramatic momentum, but if there had to be an insertion, it was going to be a rousing good one. We'll revisit this thread when we discuss the multiple versions of *War and Peace*.

The final version of the opera was completed in 1951, though Prokofiev would not live to see the premiere of the full version. He died on the same day as Stalin: March 5, 1953. After various concert and staged partial versions, the complete version of the opera (twelve scenes plus an epilogue – just short of four hours' performance time) was premiered at Moscow's *Stanislavsky Opera Theatre* on November 8, 1957.

The opera was divided into two parts: 1) The Peace: an overture precedes seven acts covering romance and erotic intrigues among noble characters during an idyllic interval between the first war with Napoleonic France and the Great Invasion; 2) The War: a choral epilogue to part one leads to five wartime acts, culminating in Russian victory and the death of a young officer in the arms of a young woman (who were the romantic focus of part one).

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Until the Soviet Union collapsed, *War and Peace* was not terribly well known outside of Russia. This was the seventh of Prokofiev's eight operas, ranging from *Maddalena* (1911-13) through *The Story of a Real Man* (1947-48). Of them, only *The Love for Three Oranges* (1919) had significant currency among late twentieth century audiences and opera houses. In the latter case, a successful premiere in Chicago opened up the door for European performances, and thus audience acceptance of this fine work.

That changed from the 1990s onwards when major opera houses tackled Prokofiev's massive masterpiece. The standouts performances were: a highly successful Metropolitan Opera/Kirov joint venture; a more-than-major new production at the Opera de Paris marking both the new millennium and the international status of the company's new quarters de la Place de la Bastille; and, most recently, a joint production between the English National Opera, the Canadian Opera Company, and the Minnesota Opera.

A consensus is emerging among both audiences and critics that *War and Peace* is not only one of the great Russian operas, but one of the great operas in the repertoire, period.

Readers who wish to prepare for and/or recall the revival of the ENO-COC production this month have a choice between two live performances on double-DVD sets: the *Kirov*, under the baton of Valery Gergiev, in the full 1957 version on a *Kultur* reissue of what was originally a 1991 Phillips VHS; or the brilliantly staged but modestly cut *Opera de Paris* (OdP) millennium tour de force, for TDK/Naxos, which also includes 80 generous and valuable minutes on all that does into staging an opera on this scale.

A study in contrasts between complementary creations is an apt phrase for the respective DVDs. Let's take it in chronological order. *Kultur* opera titles tend towards the KISS approach: we get an important performance, often a licensed reissue, with few if any notes or supplemental "making of" video tracks. Both the video and the audio tracks tend towards competent transfers as opposed to systematic remastering. That yields a rich catalog of opera titles which sell for modest prices.

In the case of *War and Peace*, \$27 plus tax gets us the foremost conductor of this work, Gergiev. We have the ability to decide for ourselves whether the massive war choruses and patriotic processions that are often cut from contemporary performances were forced propagandistic inclusions, or some of the best music in the opera. I tend to the latter view, for reasons that I explain below.

The singing and acting, as one would expect of the Kirov, ranges from very good indeed to outstanding. On the other hand, the excellent staging and costuming takes place against an industrial minimalist backdrop that is wearying.

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*Der Rosenkavalier, Ariadne auf Naxos, Die Aegyptische Helena, Salome & Elektra*

**Berlin, Leipzig, Dresden (5 operas)** 9 nights, April 16 - 25  
*La Traviata, Macbeth – La Rondine – Die Zauberflöte, La Cenerentola*  
\* Post-Option: Prague, Apr. 25-28, *Eugene Onegin, Le Nozze di Figaro*

**Royal Opera and Ballet, Covent Garden** 7 nights, May 6 - 14  
*Lohengrin, Il Trovatore, L'Elisir d'Amore – Les Sylphides, Firebird*  
\* Post-Option: Paris, May 13-16, *Eugene Onegin, The Makropoulos Case*

**La Scala, Milan! Verona! Venice!** 8 nights, June 24 - July 2  
*New Zeffirelli Aida – Turandot & Carmen – Götterdämmerung*  
\* Pre-Option: Turin, 2 nights, June 22 - 24, *Adriana Lecouvreur*

### 2 WEEKEND SEMINARS

**The Soaring Sopranos of Richard Strauss** Sept. 26-28  
With Kathleen Promane, Allison Arends and Kate Carver Fri. - Sun.  
At the Inn at Manitou

**Lohengrin – Angelic Knight in Shining Armour** Jan. 24 - 25, 2009  
At the Rosedale Golf Club 10 - 4 pm daily w. lunches | \$250

### SUMMER WEEKEND COURSE

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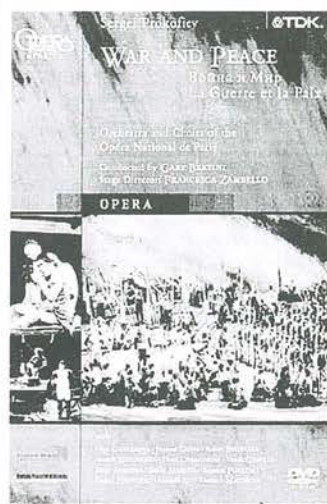
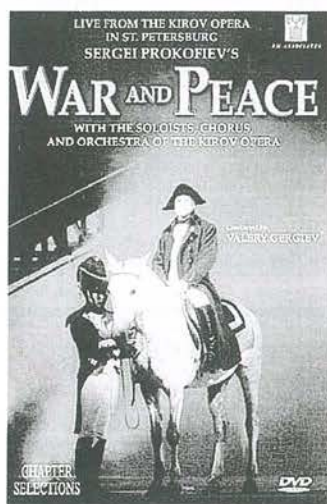
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United Nations of singers and production team members who could draw upon resources that were lavish even for this central showplace of French opera. Just one example: *Nathan Gunn* as Prince Andrei, and *Olga Gouriakova* as Natasha, the young couple and uncouple who are the core romantic interest of the opera. They are so impressive and moving that their performance will likely be our mind's eye Andrei/Natasha for a long time to come.

The audio tracks offer the usual current options of stereo or two surround sound formats (my advice is to stick to the uncompressed stereo sound). The image quality is impeccable but the real visual standouts are the scenery and the camera work. For example: the abstract, luridly colored backdrop to the great war scene is a massive painting, a genuine work of art. Example two: filming the sizable team of dancers in the New Year's ball scene from above, roughly at a 45 degree camera angle. The sumptuous results would make Busby Berkeley take notice.

The stage director, *Francesca Zambella*, was mentored by the legendary *Jean-Pierre Ponnelle*, and then proceeded to her own outstanding work on both sides of the Atlantic. That includes directing Russian operas in Moscow. The TDK/Naxos disk is worth purchasing just for the documentary footage on the way that the director, set designer, choreographer, costume designer worked with the conductor and choral director to pull the whole enterprise together.



It is not by accident, however, that I mentioned the stage director etc. before the conductor. The documentary is rather skimpy on the time allotted to the conductor Gary Bertini and the eminent musicologist Claude Samuel. Zambella is forthright about cutting out some of the musical war material that she considers "boring." Later on, she talks about Prokofiev's wartime patriotism making her rather uncomfortable, and how that was reflected in the final scene.

To a degree that is not common today, conductors and stage directors have seen fit to cut out sections of Prokofiev's monumental work. That includes, as

of late, Gergiev himself. There are five manuscript versions of *War and Peace*, plus ample debate about politically forced injections. The COC, in conjunction with this season's production, is organizing a conference at the University of Toronto on the whole topic.

The Zambella/Bertini cuts are not intended so much to save time as to alter the dramatic intent of the opera. Comparing the intact Kirov and the cut OpD versions, the latter is only fourteen minutes shorter. But these are fourteen crucial minutes.

First, the OpD version cuts the 5-minute overture that frames Prokofiev's unique musical blend of classical and modernist lines, lyric genius, tocatta lines driving motor rhythms, and grotesqueries. The nine lost war minutes are precisely those where Prokofiev lays bare the passions and horrors of battle, and, via a Napoleonic metaphor, the deep popular resistance to the Nazi advance. Hitler had counted on the brutalities of the Soviet regime to negate the popular will to resist his armies' march. Instead, the masses stood, fought, and died for Mother Russia. That's a central part of Prokofiev's narrative, and some of the most powerful music in this great opera. It's also a central part of the actual narrative of World War II.

*War and Peace* opens at the Canadian Opera Company on October 10. It is also the topic of an all day symposium, *Monster Opera: Prokofiev's War and Peace*, October 18 at University of Toronto's Walter Hall. See Announcements, page 47 for details.

## The Canadian Children's Opera Company

ANN COOPER GAY, ARTISTIC DIRECTOR  
PROUDLY PRESENTS



Photo: Michael Cooper

## A Dickens of a Christmas

SCORE: ERROL GAY  
LIBRETTO: MICHAEL PATRICK ALBANO

NOV 28 AT 7:30 ENWAVE THEATRE AT  
NOV 29 AT 2:00 & 7:30 HARBOURFRONT CENTRE  
NOV 30 AT 2:00 & 7:30 BOX OFFICE 416-973-4000

The Canadian Children's Opera Company is once again presenting *A Dickens of a Christmas* in a show that is fast becoming a holiday tradition. The fully-staged production will include all 200 choristers from the Canadian Children's Opera Company. Featuring Mark Pedrotti as Scrooge and Ryan Harper in the dual roles of Cratchit and Marley.

## the sound post

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# BandStand and Podiums

by Jack MacQuarrie

WHEN SPEAKING with members of bands and orchestras, I've always liked to ask how a person selected their instrument of choice. For those who choose piano, it's often very predictable – the instrument was already in the house. At some stage, either the individual (or their parents) made the decision to use it, more because the family piano was there in the living room than because of some burning desire to master it. But not too many people bring a piano to band practice, so I don't have to listen to that story very often, and in the case of the more portable instruments the rationale for the choice of one's instrument can be much more fascinatingly obscure.

A favourite question for me to ask is *did you choose the tuba or did the tuba choose you?* (For the word tuba, insert the instrument of choice.) In an overwhelming number of cases, when that question is asked, the response is that the instrument chose them. A few examples will illustrate this point. When my son first showed some interest in music, he seemed to have a leaning towards the trumpet. However, at the beginning of his music instruction at school, he arrived home with a clarinet. When he learned that he would have to carry his instrument to and from school, he wanted the lightest weight possible. At selection time the flutes had all been taken, so the clarinet was the next lightest.

In another instance, when I asked that question of a very dedicated professional bassoonist, the reason for the selection could not have been more different. In that person's first year of school music she had been given an oboe which she enjoyed. However, in her next year she was going to have to sit beside a boy whom she could not stand. So a switch was essential. Already familiar with the vagaries of dealing with a double reed, the bassoon was, more or less, a natural choice – one which ultimately led to a professional career.

What then *does* prompt a young beginning musician to select the tuba? Is it the commanding size of the instrument? the feeling of power, knowing that you are the solid foundation and anchor of your ensemble? It certainly isn't a case of somehow getting stuck with the instrument. I've met too many dedicated tuba lovers to believe that. Whatever the reason, when a young person gets hooked on the tuba, it frequently becomes a serious love affair. Earlier this year, in the May BandStand column, we wrote of the accomplishments of a young University of Toronto tuba player who was the winner of the *Hannaford Youth Band's* Annual Young Artists Solo

Competition. That young student, who began his community music experience with the *Uxbridge Community Concert Band* a few years ago, was Eric Probst. This summer I had the pleasure of meeting and playing alongside another



Jack MacQuarrie alongside Caitlin Jodoin

dedicated young tuba devotee in that same community band. Caitlin Jodoin, who just entered grade nine this September, has already been selected to play tuba in both her school's junior and senior bands. During one rehearsal I asked her if she was taking private lessons. Her teacher is a young lady named Courtney Lambert whom I met some years ago when she was a grade ten student hooked on the tuba, much to the bewilderment of some family members. Now back in Toronto with a master's degree in music, Courtney is coaching the next genera-

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tion. As for Caitlin, she aspires to a career in music and has already auditioned for and been accepted into the *Hannaford Youth Band*.

All of this leads to the matter of encouraging young people to continue with music after their school music days are over. We have received word that the *Scarborough Society of Musicians*, set up to do just that, has had their first rehearsal and is already planning for their first concert. They rehearse Saturdays at 10:30 am in room C103 of Dr. Norman Bethune Collegiate Institute located at 200 Fundy Bay Blvd. near Warden and Steeles Avenues in Scarborough. For information on the band and its activities contact them at [ssm@continuingmusic.ca](mailto:ssm@continuingmusic.ca). They would love to hear from prospective members.

An initiative of a different sort is in the formative stages in Newmarket. The *Newmarket Citizens' Band* is establishing a *farm team* in the form of the *Newmarket Stepping Stone Band*. The idea is to encourage people who may have played in high school many years ago to dust off their instruments and start playing again. Since starting back into a well established band might be intimidating for many, the *Stepping Stone Band* will act as a transition group. Under the direction of Joe Mariconda, the plan is to rehearse Mondays at the Newmarket Community Centre, on Doug Duncan Blvd. (where the old hockey arena is located). The web page with information about the "farm" team is <http://joemariconda.webs.com/index.htm>. Joe can also be reached at: [joemariconda@gmail.com](mailto:joemariconda@gmail.com). The Newmarket Band's website is [www.newmarketcitizensband.ca](http://www.newmarketcitizensband.ca)

And you can write to us at: [bandstand@thewholenote.com](mailto:bandstand@thewholenote.com)

## MUSICAL LIFE: A Choral Life Q&A

compiled and edited by mJ buell

### FEATURING ROBERT COOPER

*What was your first ever choral experience?*

As a child in Ottawa I sang in the annual School Board presentation called The 1,000-Voice Choir, held in the Ottawa Exhibition Arena. The energy, the excitement and the sound were thrilling and transporting.

*What choirs have you sung with or led?*

I have sung with so many – school, university, community – but some stand out more than others: Christ Church Cathedral in Ottawa under Godfrey Hewitt (Angela Hewitt's father), where we were always on call for state occasions ... even sang solo for the Queen; Ottawa Centennial Choir when first created by the legendary Nicholas Goldschmidt in its exciting and celebratory days of 1967; several summers with Robert Shaw and the transformative discovery of analyzing major choral scores that has stayed with me to this day; two years as a student in Germany with Helmuth Rilling and his Gachinger Kantorei/Bach Collegium – again another invaluable singing and performing opportunity that has informed and shaped my musical life. I've conducted many choirs both on a regular basis and as guest conductor, including the National Youth Choir of Canada, the Ontario Youth Choir, the Toronto Mendelssohn Youth Choir (22 years),



and numerous provincial Youth Choirs and Choral Festivals.

*Currently?*

I conduct the Orpheus Choir of Toronto, Chorus Niagara, Opera in Concert Chorus, and the University of Toronto Women's Choir. This is my 6th season with the Orpheus Choir of Toronto. After leaving the Toronto Mendelssohn Youth Choir I wanted an adult ensemble in Toronto to balance my choral life. I felt I might have something to offer this important ensemble that has such pride of place in the Toronto choral community.

*Where does choral music fit into other aspects of your life?*

Choral music is my career, my life, and my passion, and provides me great personal joy, satisfaction, and discovery as I share my enthusiasm and passion for the choral art with my many singers.

*Are there other musical activities you are pursuing?*

I'll be guest conducting for Ottawa's Thirteen Strings Chamber Orchestra in December (Haydn and Britten), Off Centre Music Salon in January (Italian Salon), Toronto Operetta Theatre in April (Iolanthe), and giving pre-concert talks for Soundstreams Canada.

I am excited about this next chapter in my career, having just completed 30+ years at CBC as Executive Producer for Opera and Choral Music and producing Choral Concert and Saturday Afternoon at the Opera.

*What kind of concerts to you like to attend?*

Good question! Attending other concerts is not always easy given my schedule, but I like to hear what my colleagues and other Toronto ensembles are up to. I'm always on the lookout for new choral works. I attend voice recitals, the COC and TS.

*What qualities make you admire a choral conductor?*

The conductors who have shaped and informed me, and whom I respect the most, have inevitably been not only strong musicians and conductors but, more importantly, wonderful human beings: intellectually curious, spiritually thoughtful, philosophically engaging, willing to share, generous of spirit ... and modest.

*Is there a concert coming up that is of special interest to you?*

The Orpheus Choir of Toronto's mantra is "Expect Something Different". We strive to bring our audience creative and innova-



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tive programming of new choral works. Our season opener is a concert that all choral enthusiasts will not want to miss! Sir David Willcocks, just shy of 89, and still as vigorous on the podium as ever, will conduct the Canadian premiere of a beautifully lyric work *LUX PERPETUA: Peace and Unity*, by his son, Jonathan Willcocks. We are also premiering, in Toronto, the powerful new choral work *The Houses Stand Not Far Apart* by composer John Estacio and librettist/playwright John Murrell. Both works focus on the Remembrance Day themes of peace and reconciliation in a conflicted world. That Sir David Willcocks is a recipient of the Military Cross for his WWII service adds even more import and poignancy to this concert event.

*The Orpheus Choir of Toronto presents "The Houses Stand Not Far Apart: a concert of hope and reconciliation" on Saturday November 1 at Metropolitan United Church, 7:30pm, featuring soloists Allison Angelo (soprano), and Sean Watson (baritone), the 100 voice Chorus Niagara and the Talisker Players. Also featured will be the Sidgwick Scholars: the Orpheus Choir's scholarship program which supports emerging young professional vocal artists. For more information [www.orpheuschoirtoronto.com](http://www.orpheuschoirtoronto.com)*

## BLUE PAGES CONTEST

Welcome to the WholeNote Blue Pages Contest, where you can test your knowledge of Southern Ontario concert presenters for a chance to win exciting prizes. Here's how it works. Between pages B3 and B23 of the Blue Pages there are 11 photographs. Each photo relates to ONE of the groups in the range of profiles specified in the header of that photograph.

Fill in the blanks on this contest page and mail it in, or list your answers by clue number and e-mail your entry. Winners will be drawn from those who submit the most correct responses, for prizes that include upcoming concert tickets and CDs.

Clue 1 [B2 to B3]: \_\_\_\_\_

Clue 2 [B4 to B5]: \_\_\_\_\_

Clue 3 [B6 to B7]: \_\_\_\_\_

Clue 4 [B8 to B9]: \_\_\_\_\_

Clue 5 [B10 to B11]: \_\_\_\_\_

Clue 6 [B12 to B13]: \_\_\_\_\_

Clue 7 [B14 to B15]: \_\_\_\_\_

Clue 8 [B16 to B17]: \_\_\_\_\_

Clue 9 [B18 to B19]: \_\_\_\_\_

Clue 10 [B20 to B21]: \_\_\_\_\_

Clue 11 [B22 to B23]: \_\_\_\_\_

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Answer sheets may be mailed to WholeNote at the address on page 6, faxed to 416-603-4791 or e-mailed to [members@thewholenote.com](mailto:members@thewholenote.com).

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# WHOLENOTE LISTINGS

## SECTIONS 1-4: INTRODUCTION

WholeNote listings are arranged in  
**FOUR DISTINCT SECTIONS:**

- 1) **Toronto & GTA** (Greater Toronto Area)
- 2) **Beyond the GTA**
- 3) **Jazz in Clubs**
- 4) **Music-related events**  
(a.k.a. "Announcements ... EtCetera")

This issue contains listings from **October 1 to November 7 2008**

**SECTION 1: Toronto & GTA (pages 26-40)** covers all of the City of Toronto **plus** the adjoining "905" area - more or less corresponding to the areas accessible from Toronto by phone without long distance charges. Section 1 includes communities as far west as Oakville, as far north as Aurora and as far east as Ajax.

**In this issue Section 1 includes:**

*Aurora, Brampton, Kleinburg, Maple, Markham, Mississauga, Oakville, Richmond Hill, Thornhill, Toronto & GTA*

**SECTION 2: Beyond the GTA (pages 41-44)** covers all areas of Ontario outside Toronto and GTA. The towns and cities vary from month to month.

**In this issue Section 2 includes:**

*Alliston, Barrie, Beeton, Brantford, Burlington, Chatham, Cobourg, Elora, Fergus, Georgetown, Guelph, Hamilton, Kingston, Kitchener, London, Minden, Newmarket, Niagara-on-the-Lake, Orangeville, Oshawa, Ottawa, Peterborough, Port Hope, St. Catharines, Stratford, Waterloo*

**SECTION 3: Jazz in Clubs (pages 44-46)** is organized alphabetically by club, and provides as much detail on what the clubs are offering as we had at the time of publication, which varies greatly from club to club. Phone numbers and website addresses are provided to facilitate access to more up-to-date information.

**SECTION 4: Announcements, Lectures/Symposia, Master Classes...EtCetera (pages 46-47)** is for music-related events and activities, other than performances, which in our judgment will be of interest to our readers.

**A general word of caution:** *a phone number is provided with every WholeNote listing; in fact, we won't publish a listing without one.* Concerts are sometimes cancelled or postponed; artists or even venues change after the listings are published; or occasionally corrected information is not sent to us in time. **So please check before you go out to a concert.**

### HOW TO LIST

Listings in WholeNote Magazine in these four sections are a **free service** available, in our discretion, to eligible presenters. If you have an event, send us your information **NO LATER** than the 15<sup>th</sup> of the month prior to the issue or issues in which your listing is eligible to appear. Please note, the next issue covers the period from November 1 to December 7.

Listings can be sent by e-mail to [listings@thewholenote.com](mailto:listings@thewholenote.com) or by fax to **416-603-4791** or by regular mail to the address on page 6. Phone 416-323-2232 x21 for further information.

## LISTINGS: SECTION 1 CONCERTS: Toronto and GTA

Wednesday October 01

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre World Music Series: A Tapestry of Indian Rhythm.* Bageshree Vaze, dancer/choreographer; Vineet Vyas, tabla. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:30: **Yonge-Dundas Square.** *Serenades in the Square.* Wil, guitar and voice. SE corner of Yonge and Dundas. 416-979-9960. Free.

—12:30: **Yorkminster Park Baptist Church.** *Noonhour Recital.* William Maddox, organ. 1585 Yonge St. 416-922-1167. Free.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* Gaudio & Crewe. Eric Bates (Tommy DeVito), Joseph Leo Bwarie (Frankie Valli), Andrew Rannells (Bob Gaudio), Steve Gouveia (Nick Massi), and others. Des McNuff, director; Sergio Trujillo, choreographer. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$55-\$125. Also Oct. 2-5, 7-12, 14-19, 21-26, 28-Nov. 2, 4-9.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* Eleanor Bergstein. Royal Alexandra Theatre, 260 King St. W. 416-872-1212. \$26-\$99. Also Oct. 2-5, 7-12, 14-19, 21-26, 28-Nov. 2, 4-7.

—2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* Music of Queen. Panasonic Theatre, 651 Yonge St. 416-872-1212. \$25-\$85.

—8:00: **Mirvish Productions.** *Spamalot.* Monty Python. Canon Theatre, 244 Victoria

St. 416-872-1212. \$56-\$150. Also Oct. 2-5.  
—8:00: **Toronto Symphony Orchestra.** *Ute Lemper Sings Kurt Weill.* Weill: The Seven Deadly Sins; Shostakovich: Symphony No. 11 "The Year 1905." Ute Lemper, vocalist; Hudson Shad, vocal quartet; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$42-\$132. Intermission chat.

Thursday October 02

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Dance Series: Up Close and Intimate.* Classical and contemporary dance. ProArteDanza. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:10: **U of T Faculty of Music.** *Thursdays at Noon: Music and Poetry.* Che-Anne Loewen, piano; Eric Domville, narrator. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

—12:15: **Metropolitan United Church.** *Noon at the Met.* Matthew Coons, organ. 56 Queen St. E. 416-363-0331 x26. Free.

—12:15: **St. John's Church York Mills.** *Music on the Hill.* Songs of love and longing. Brett Higgins, double bass; Joe Schwarz, guitar & mandolin. 19 Don Ridge Dr. 416-225-6611. Free.

—12:30: **Christ Church Deer Park.** *Noon-day Chamber Music.* Works by Brahms and Berg. Peter Stoll, clarinet; Juha Tikkanen, piano. 1570 Yonge St. 416-920-5211. Free (collection).

—3:00: **Weston Silver Band.** *WSB in Concert.* Cumow: Concert piece for Cornet; Lovatt-

## Thirteenth annual series of LUNCHTIME CHAMBER MUSIC at CHRIST CHURCH DEER PARK

**October 2:** Peter Stoll, clarinet;  
Juha Tikkanen, piano.  
Brahms *Second Sonata* and Berg

**October 9:** Michael Costello, piano.  
Music by Chopin

**October 16:** Trio Capriccio. Susan  
Spier, violin; Susan Naccache, cello;  
Mia Bach, piano.  
Dvořák *Dumky Trio.*

**October 23:** Evgenia Epshtein, violin;  
Angela Park, piano.  
Music by Shostakovich

**October 30:** Elyssa Lefurgey-Smith,  
violin; Justin Haynes, viol da gamba;  
Sara Churchill, harpsichord.

*Admission by donation*

1570 Yonge St. (at Heath), Toronto

*Nine  
concerts in  
October &  
November*

*All concerts  
start at  
12:30 pm*

*416-920-5211*





Cooper: An Untold Story; works by Sparke, Howarth, Heaton and Wood. De La Salle College, Oaklands Auditorium, 131 Farnham Ave. 416-249-6553. \$20; \$15, children under 12 yrs free.

—7:30pm to 12:00midnight: **Canwest Cabaret Festival. Concert No. 1.** Kobena Aquaa-Harrison, Suba Sankaran, Steven Page, David Buchbinder. Young Centre for the Performing Arts, Distillery District, 55 Mill St. 416-203-4149. \$20.

—8:00: **Art of Time Ensemble. Words and Music.** Texts by Ginsberg, Ondaatje, Proust, Vanderhaeghe, Young and Kleinzaehler. Music by Goldsmith, Franck, Mercer, Lewis and Rutledge. Andrew Burashko, piano; Stephen Sitarski, violin; Justin Rutledge, guitar; Michael Ondaatje, reader; and others. Enwawe Theatre, 231 Queen's Quay W. 416-973-4000. \$25-\$39.

—8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.

—8:00: **Fingerstyleguitar.ca. Steve Howe in Concert.** Progrock guitarist. Glenn Gould Studio, 250 Front St. W. 416-722-6524. \$45.

—8:00: **Mirvish Productions. Dirty Danc-ing.** See Oct. 1.

—8:00: **Mirvish Productions. Spamalot.** See Oct. 1.

—8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

—8:00: **Roy Thomson Hall & Massey Hall. Zucchero "All the Best Tour".** Italian blues. Massey Hall, 15 Shuter St. 416-872-4255. \$49.50-\$69.50.

—8:00: **Toronto Symphony Orchestra. Ute Lemper Sings Kurt Weill.** See Oct. 1.

#### Friday October 03

—6:30pm to 12:00midnight: **Canwest Cabaret Festival. Concert No. 2.** Patricia O'Callaghan, Queen of Puddings Music Theatre, Sarah Slean, Melanie Doane, and others. Young Centre for the Performing Arts, Distillery District, 55 Mill St. 416-203-4149. \$20.

—7:00: **Church of St. Simon the Apostle. The Parson's Widow.** Improvised organ music to silent film. Kirk Adsett, organ. 525 Bloor St. E. 416-923-8714. \$15.

—7:30: **Mirvish Productions. The Sound of Music.** Rodgers & Hammerstein. Princess of Wales Theatre, 300 King St. W. 416-872-1212. \$36-\$200. Also Oct. 4, 7-11, 13-18, 21-26, 28-Nov. 2, 4-7.

—7:30: **University of Toronto Faculty of Music. Wind Ensemble.** Gershwin: Rhapsody in Blue; Grainger: Lads of Wamphray; music by Gilliard and Wilson. U of T Wind Ensemble; James Campbell, clarinet; Gillian MacKay, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$10(srlst).

—7:30: **Yorkminster Park Baptist Church. Masterworks of the French Romantic.** Fauré: Requiem; works by Schubert and Wood. Choir of Yorkminster Park Baptist Church; William Maddox, organ. 1585 Yonge St. 416-922-1167. \$10.

—8:00: **Art of Time Ensemble. Words and Music.** See Oct. 2.

—8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.

—8:00: **Living Arts Centre. Special Events Series.** David Clayton-Thomas, songwriter-vocalist. Hammerson Hall, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$25 and up.



## UNIVERSITY OF TORONTO FACULTY OF MUSIC

# Upcoming Events

## OCTOBER HIGHLIGHTS

### 10/4 - Déjà, Presque, Jamais

Three views of creative sound - Twelve hours of scheduled events and installations. Part of Scotiabank Nuit Blanche. 6:52 pm - 7 am. Walter Hall and main lobby. Free

### 10/9 - Wind Symphony

Jeffrey Reynolds, conductor. Featuring Malcolm Arnold's *Prelude, Siciliano and Scherzo*, Alan Bell's *From Chaos to the Birth of a Dancing Star*, and works by Serge Prokofiev, Philip Sparke and Jan Van Der Roost. 7:30 pm. MacMillan Theatre. \$14 (\$10\*)

### Talking Drums Symposium

Funded by the Jackman Humanities Institute. Free

10/9 - Lecture/demonstrations by John Miller Chernoff, Fred Kwasi Dunyo and Dan Yashinsky, 12 - 4 pm. Walter Hall.

10/10 - Concert by NEXUS, 7:30 pm. Walter Hall

### 10/16 - Lecture by Michael Tenzer

The Wilma & Clifford Smith Visitor in Music presents a lecture titled *A History of Time in Balinese Music*. 12:10 pm. Walter Hall. Free

### 10/17 - Nimmons/Braid/Brubeck

The Faculty Artist Series presents Phil Nimmons, clarinet, David Braid, piano, and Matt Brubeck, cello, in a cross-genre musical event not to be missed. 7:30 pm. Walter Hall. \$25 (\$15\*)

### 10/18 - Bach Nuit

Doreen Rao conducts the MacMillan Singers in concert 7:30 pm. Church of the Redeemer, 162 Bloor W. \$14 (\$8\*)

### 10/27 - St. Lawrence String Quartet

The award-winning SLSQ opens the Chamber Music Series. 7:30 pm. Walter Hall. \$25 (\$15\*)

### Opera: Il Matrimonio Segreto

The Opera Division presents Cimarosa's comic opera about a concealed marriage, a zany love triangle and a shoe factory!

10/30,31 & 11/1 (7:30 pm), 11/2 (2:30 pm)

MacMillan Theatre. \$26 (\$16\*)

\*Senior/student price in brackets

**416.978.3744**

### BOX OFFICE

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**08|09**

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## Organ and Choral Recital

The Choir of Yorkminster Park  
Baptist Church

Fauré - Requiem  
Works by Schubert and Wood

William Maddox, organ  
Masterworks of the French Romantic

**Friday, October 3 at 7:30 pm**

Tickets \$10

Yorkminster Park Baptist Church  
1585 Yonge Street, Toronto  
416-922-1167



## ... 1: CONCERTS: Toronto and GTA

—8:00: **Markham Theatre for the Performing Arts.** *Unforgettable.* Music from the early years of jazz, gospel, soul, Motown, and more. Works by Nat "King" Cole, Chuck Berry, Aretha Franklin, and others. 101 Town Centre Boulevard, Markham. 905-305-7469. \$31-\$42.

—8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—8:00: **Mirvish Productions.** *Spamalot.* See Oct. 1.

—8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—8:00: **Toronto Consort.** *Marco Polo Project.* Music from China and Georgia. Guests: Wen Zhao, pipa; YuCheng Zhang, xun and xiao; Yongli Xue, zheng; Kavkasia. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-964-6337. \$14-\$53.

### Saturday October 04

—1:00: **St. James' Cathedral.** *Midday Recital Series.* Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.

—2:00pm to 12:00midnight: **Canwest Cabaret Festival.** *Concert No. 3.* Queen of Puddings Music Theatre, Maryem Tollar, Breithaupt Brothers, Waleed Abdulhamid, and others. Young Centre for the Performing Arts, Distillery District, 55 Mill St. 416-203-4149. \$20.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *Spamalot.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—3:00: **Fiddles & Frets Music Productions.** *Parlour Sessions: Intimate & Interactive.* Claudia Schmidt, singer-songwriter. Earthsong Store and School, 2436 Kingston Rd. 416-264-2235. \$30(with refreshments).

—4:30: **Beach United Church.** *Jazz Vespers: Music for the Soul.* Colleen Allen, saxophone; Chris Donnelly, piano. 2 Bellefair Ave. 416-691-8082. Free-will offering.

—6:52 to sunrise: **Nuit Blanche. See ETC listings.**

—6:52 to sunrise: **University of Toronto Faculty of Music.** *Scotiabank Nuit Blanche—Deja, Presque, Jamais.* 12 hours of scheduled events and installations combining live performance, electronics, spoken word and visual media. Dennis Patrick, curator. Walter Hall and main lobby, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **University of Toronto Faculty of Music.** *University of Toronto Symphony Orchestra.* Theofanidis: Rainbow Body; Beethoven: Triple Concerto Op.56; Shostakovich: Symphony No.5. Gryphon Trio; David Briskin, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$18; \$10(sr/st).

—8:00: **Brampton Symphony Orchestra.** *Mayor Susan Fennell's Symphony Soiree—Those Were the Days.* Music made famous by Tony Bennett and Frank Sinatra. Guests: Steve Lippia, vocals; Pablo Papacostas, dancer; the Tonettes; Robert Raines, conductor. Rose The-

atre, 1 Theatre Lane, Brampton. 905-874-2800. \$80.

—8:00: **I Furiosi Baroque Ensemble.** *The T-Word.* An exploration of the musical roles of men and women during a sexually liberated period. Special guests: Matthew White, countertenor; Stephanie Martin, organ. Calvin Presbyterian Church, 26 Delisle Ave. 416-536-2943. \$20; \$10.

—8:00: **Opera in Concert.** *Roberto Devereux.* By Donizetti. Lara Ciekiewicz, soprano (Queen Elizabeth); Jennifer Enns Modolo, mezzo (Sara, Duchess of Nottingham); Colin Ainsworth, tenor (Roberto, Earl of Essex); Justin Welsh, baritone (Lord Duke of Nottingham); Alison d'Amato, music director & piano. Jane Mallett Theatre, 27 Front St. E. 416-366-7723/800-708-6754. \$38; \$28. 7:15: pre-performance presentation by Iain Scott. Also Oct. 5.

—8:00: **Roy Thomson Hall & Massey Hall.** *Let It Be.* Music of Lennon & McCartney. Rik Emmett, Damhnait Doyle, Russell deCarle and Andrew Craig. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$74.50-\$94.50.

—8:00: **Toronto Consort.** *Marco Polo Project.* See Oct. 3.

—9:00: **Klezfactor.** *CD release: "Klezmachine".* Guests: The River Pilots. Concord Café, 937 Bloor St. W. 416-558-9457. Pwyc.

### Sunday October 05

—1:00pm to 11:30pm: **Canwest Cabaret Festival.** *Concert No. 4.* Andrew Whiteman, John Alcorn, Patricia O'Callaghan, Maryem Tollar, and others. Young Centre for the Performing Arts, Distillery District, 55 Mill St. 416-203-4149. \$20.

—1:30: **CAMMAC / McMichael Canadian Art Collection.** *McMichael Sunday Concert Series.* Roberto Occhipinti, double bass. 10365 Islington Ave., Kleinburg. 905-893-1121. \$15; \$9(sr/st).

—2:00: **Canadian Opera Company.** *Don Giovanni.* By Mozart. Brett Polegato, baritone (Don Giovanni); Robert Pomakov, bass (Leporello); Gordon Gietz, tenor (Don Ottavio); Jessica Muirhead, soprano (Donna Anna); Julie Makerov, soprano (Donna Elvira); and others; COC Orchestra and Chorus; Robin Guarino, director; William Lacey, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$60-\$290. Also Oct. 8, 11, 15, 18, 20, 23, 26, 28, 31.

—2:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—2:00 & 7:00: **Mirvish Productions.** *Spamalot.* See Oct. 1.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:30: **Opera in Concert.** *Roberto Devereux.* 1:45: pre-performance presentation. See Oct. 4.

—3:00: **Janina Kuzmas.** *Autumn Fantasy.* Piano fantasies by Mozart, Schubert, Schumann, Chopin. Lithuanian Hall, 1573 Bloor St. W. 647-728-9673. \$20; \$10(st).

—3:00: **Windermere String Quartet.** *In Concert.* Schubert: Quartet in G D.887; Mozart: Clarinet Quintet in A K.581. Guest: Nicolai Tarasov, clarinet. St. Olave's Anglican Church, 360 Windermere Ave. 416-769-7054. \$18; \$12(sr/st).

—4:00: **St. James' Cathedral.** *Twilight Recital Series.* Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.

—4:30: **Christ Church Deer Park.** *Jazz Vespers.* The Chase Sanborn Trio. 1570 Yonge St. 416-920-5211. Free (collection).

—6:00: **MPC Productions.** *Night of Music in Celebration of Norman Amadio.* Ted O'Reilly, Rick Wilkins, John Macleod, Rosemary Galloway, Don Vickery, and others. Lula Lounge, 1585 Dundas St. W. 416-588-0307. Free.

—7:00: **Flying Cloud Folk Club.** *Mariposa at the Cloud: The Sultans of String.* The Tranzac, 292 Brunswick Ave. 416-410-3655. \$20.

—7:30: **Tryptych Productions.** *One Touch of Weill—a celebration of the music of Kurt Weill.* Maria Thorburn, Jessica Lloyd, Edward Franko, and Doug MacNaughton. West Hall Theatre, Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5066 x1. \$25; \$20(sr/st).

### Monday October 06

—8:00: **Jazz FM.91.** *Sound of Jazz.* Salute to Tommy Dorsey by trombonist Russ Little and a 16-piece big band. Old Mill Inn, 21 Old Mill Rd. 416-595-0404 x258. \$35; \$30(students).

—8:00: **Toronto Theatre Organ Society/ Kiwanis Club of Casa Loma.** *Wurlitzer Theatre Organ Pops.* Peter Hansen, organ. 416-499-6262. \$21; \$20(advance).

### Tuesday October 07

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Vocal Series: The Rake Punished: Highlights from Don Giovanni.* Members of the COC Ensemble Studio; Liz Upchurch, piano. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Creating characterization from within and from the start. With Barbara Worthy and Jon Osbaldston. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—12:30: **York University Department of Music.** *Jazz at Noon:* Lina Allemano Four. Lina Allemano, trumpet; Brodie West, saxophone; Andrew Downing, bass; Nick Fraser, drums. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

—1:00: **St. James' Cathedral.** *Music at Midday Recital Series.* Quirino DiGiulio, organ. 65 Church St. 416-364-7865. Free.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **York University Department of Music.** *Faculty Concert Series: Soundstill.* Southam: Creeks and Rivers. Christina Petrowska Quilico, piano. Tribute Communities Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-5888. \$15; \$5(st).

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—8:00: **Thousand Island Playhouse.** *Anne & Gilbert: The Musical.* Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$45-\$60. Also Oct. 8 and 9.

—8:30: **Festival of Song Toronto.** *Winterreise.* By Schubert. Thomas Franke, baritone; Newena Popow, piano. St. George's Lutheran Church, 410 College St. 416-533-1898. \$15.

### Wednesday October 08

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Vocal Series:*



## THE TORONTO CONSORT presents THE MARCO POLO PROJECT

October 3 & 4, 2008 at 8 pm

What if Marco Polo (the famous medieval merchant who travelled across Asia to Cathay, and then back to his native Venice) had owned a tape recorder and kept a musical diary of the musical worlds he encountered? Even more delightful a thought, what if a few of his musical travelling companions had played with the musicians they met en route? Join the Toronto Consort on their most exotic journey yet as they explore new musical worlds with guests *Wen Zhao*, pipa, and a traditional Chinese instrumental ensemble, and *Kavkasia*, a traditional Georgian vocal trio led by Toronto singer *Alan Gasser*. An adventure like no other!

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Trinity-St. Paul's Centre, 427 Bloor St. West



**All-Canadian Classical Cabaret Show.** Queen of Puddings Music Theatre. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:30: **Yonge-Dundas Square.** *Serenades in the Square.* Brandi Disterheft, jazz bassist. SE corner of Yonge and Dundas. 416-979-9960. Free.

—12:30: **Yorkminster Park Baptist Church.** *Noonhour Recital.* Peter Nikiforuk, organ. 1585 Yonge St. 416-925-1167. Free.  
—1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.  
—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—7:30: **Canadian Opera Company.** *Don Giovanni.* See Oct. 5.

—7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—8:00: **Harbourfront Centre/Québec Now.** *ProArteDanza.* New works by Molnar, O'Day, Glumbek. Premiere Dance Theatre, Harbourfront Centre, 235 Queen's Quay W. 416-973-4000. \$20-\$38. Also Oct. 9, 10, 11.

—8:00: **Thousand Island Playhouse.** *Anne & Gilbert: The Musical.* See Oct. 7.

—8:30: **Festival of Song Toronto.** *Participant Concert.* St. George's Lutheran Church, 410 College St. 416-533-1898. \$15.

#### Thursday October 09

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Piano Virtuoso Series: Lucas Porter in Recital.* Prokofiev: Piano Sonatas Nos. 3 and 4. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:00 to 4:00: **University of Toronto Faculty of Music.** *Talking Drums Symposi-*

*um.* Lecture/demonstrations by John Miller Chernoff, Fred Kwasai Dunyo and Dan Yashinsky. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—12:15: **Metropolitan United Church.** *Noon at the Met.* Eka Shanshiashvili, piano. 56 Queen St. E. 416-363-0331 x26. Free.

—12:15: **St. John's Church York Mills.** *Music on the Hill.* Zelda Turner, soprano; Sue Crowe Connolly, mezzo; Konrad Harley, piano. 19 Don Ridge Dr. 416-225-6611. Free.

—12:30: **Christ Church Deer Park.** *Noon-day Chamber Music.* Works by Chopin.

Michael Costello, piano. 1570 Yonge St. 416-920-5211. Free (collection).

—1:00: **University of Toronto Faculty of Music.** *Talking Drum Symposium – Session 11.* Lecture/demonstration by Fred Kwasi Dunyo and John Miller Chernoff. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—2:00: **Northern District Library.** *Orchardviewers: Piano Recital.* Advanced students from Lawrence Pitchko Studio. 40 Orchardview Blvd. 416-393-7610. Free.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **University of Toronto Faculty of Music.** *Wind Symphony – Celebrating Howard Cable.* Cable: Snake Fence Country; Scottish Rhapsody; Good Medicine; also works by Zdechlick, and Whitacre. Jeffrey Reynolds, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$10 (sr/st).

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Harbourfront Centre/Québec Now.** *ProArteDanza.* See Oct. 8.

—8:00: **Living Arts Centre.** *Joe Trio.* Popular, jazz and rock tunes in classical arrangements for violin, cello, piano. 4141 Living Arts Centre Dr. Mississauga. 905-306-6000. \$25.

—8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—8:00: **Mirvish Productions.** *We Will Rock*

*You.* See Oct. 1.

—8:00: **Thousand Island Playhouse.** *Anne & Gilbert: The Musical.* See Oct. 7.

—8:00: **Toronto Symphony Orchestra.** *Ehnes Plays Tchaikovsky.* Richardson: The Sleeping Giant (Oct. 9 only); Tchaikovsky: Violin Concerto; Bach/arr. Davis: Chorale Preludes; Stravinsky: Symphony in Three Movements. James Ehnes, violin; Andrew Davis, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$42-\$132.

#### Friday October 10

—7:00: **Canadian Opera Company.** *War and Peace.* By Prokofiev. Russell Braun, baritone (Andrei); Elena Semenova, soprano (Natacha); Mikhail Kit, bass-baritone (Kutuzov); Judith Forst, mezzo (Akhrosimova); Vassily Gerello, baritone (Napoleon); and others; COC Orchestra and Chorus; Tim Alber, director; Johannes Debus, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$60-\$290. Also Oct. 14, 16, 19, 22, 25, 29, Nov 1.

—7:30: **Festival of Song Toronto.** *An Evening of Song.* German and English art songs. Thomas Franke, baritone; Andrea Gerhardt, soprano; Newena Popow, piano. St. George's Lutheran Church, 410 College St. 416-533-1898. \$15.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **St. James' Cathedral.** *Andrew Ager, organ.* Widor: Symphony No. 1. 65 Church St. 416-364-7865 x224. Free.

—7:30: **University of Toronto Faculty of Music.** *Talking Drum Symposium.* Music by Harenerber, Reich, and traditional Dagbamba. Nexus Percussion Ensemble. Walter Hall,

Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free. Pre-concert lecture at 6:30.

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Harbourfront Centre/Québec Now.** *ProArteDanza.* See Oct. 8.

—8:00: **Kathleen Kajioka and Gabriel Shuford.** *Connoisseurs of Chaos: Music for Violin and Harpsichord.* Bach: Sonata for violin and obbligato harpsichord BWV1014; Corelli: Sonata for violin and continuo Op. 5 No. 3; Castello: Sonata Prima; and more. Kathleen Kajioka, baroque violin; Gabriel Shuford, harpsichord. Thompson Landry Gallery, Distillery District, 55 Mill Street, Building 5, Unit 102. 416-975-9461. \$20.

—8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—8:00: **Roy Thomson Hall & Massey Hall.** *Jazz at Lincoln Center Orchestra with Wynton Marsalis.* Music by Marsalis, Ellington, Mingus, Coltrane and others. Massey Hall, 15 Shuter St. 416-872-4255. \$99-\$199.

#### Saturday October 11

—1:00: **Chris McKhool.** *"FiddleFire!" CD Release.* Chris McKhool, violin; Fiddlefire Band. Toronto Fire Academy, 895 Eastern Ave. 416-686-1616. Free.

—1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—2:00 & 7:00: **Da Capo Productions.** *You're a Good Man, Charlie Brown, The Musical.* Palmerston Library Theatre, 560 Palmerston Ave. 647-298-9338. \$15; \$10.

## Sunday Musical Matinees at the Gladstone Hotel



**Les Portes de Paris**  
OCTOBER 12, 2008

**Jinjoo Cho, violin**  
NOVEMBER 9, 2008

\$15 (Regular) • \$10 (Students – Seniors)

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## ORGAN RECITAL

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**Andrew Ager**  
Organist

Friday October 10  
7:30 pm

Free-will offering

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416 364 7865



## ... 1: CONCERTS: Toronto and GTA

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct 1.  
 —2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.  
 —2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.  
 —7:30: **Canadian Opera Company.** *Don Giovanni.* See Oct. 5.  
 —7:30: **Toronto Symphony Orchestra.** *Ehnes Plays Tchaikovsky.* See Oct. 9. \$29-\$84.  
 —8:00: **Harbourfront Centre/Québec Now.** *ProArteDanza.* See Oct. 8.

### Sunday October 12

—1:00: **Harbourfront HarbourKIDS/Jeunesses Musicales Ontario.** *Annabelle Can-to (bilingual performance).* A singer loses her voice and memory. Works by Monteverdi, Mozart, Rossini, Bizet, Gershwin, and others. Christina Tannous, soprano, Dominic Boul-  
 ianne, piano. Brigantine Room, Harbourfront Centre, 235 Queen's Quay W. 416-973-4000. Free. See ad previous page.  
 —1:00: **Mooredale Concerts.** *Music and Truffles - Stars of the TSO.* Mozart: Horn Quintet (excerpts); Haydn: Divertimento in E flat; Schubert: String Trio. Neil Deland, horn; Etsuko Kimura, violin; Teng Li, viola; David Hetherington, cello. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-922-3714 x103. \$10.  
 —2:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.  
 —2:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.  
 —2:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.  
 \*—2:00: **Young People's Concerts.** *Musical Discoveries European Tour: Viennese Waltz.* Olga Tcherniak, host. Royal Botanical Gardens, 680 Plains Rd. W., Hamilton. 519-869-6990/905-684-7737. \$20; \$15(sr/st).  
 —3:00: **Jeunesses Musicales Ontario.** *Sunday Musical Matinees at the Gladstone: Les Portes de Paris.* Works by Leclair, L. Couperin, F. Couperin, Rameau, and others. Anne Thivierge, baroque flute; Mélisande Cor-  
 riveau, bass viol; Olivier Fortin, harpsichord. Gladstone Hotel, 1214 Queen St. W. 416-538-3333. \$15; \$10 (sr/st). See ad previous page.  
 —3:00: **Mooredale Concerts.** *Stars of the TSO.* Mozart: Horn Quintet; Haydn: Divertimento in E flat; Schubert: String Trio. Neil Deland, horn; Etsuko Kimura, violin; Teng Li, viola; David Hetherington, cello. Walter Hall,

Edward Johnson Building, 80 Queen's Park. 416-922-3714 x103. \$25; \$20(sr/st).  
 —4:00: **St. James' Cathedral.** *Twilight Recital Series.* Stillman Matheson, organ. 65 Church St. 416-364-7865 x224. Free.  
 —7:30: **Aradia Ensemble.** *Five Nations at the Gladstone.* Part: Frates; Music of 17th & 18th century Germany, Italy, France, and England. Gladstone Hotel Ballroom, 1214 Queen St. W. 416-924-4670. \$30; \$20(sr/st).

### Monday October 13

—1:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.  
 —7:00: **Sanskriti Arts.** *Indian Classical Dance and Rhythm.* Won Jung Jin, Kathak dance; Loren Oppenheimer, tabla. Gotta Dance Studio, 3581B Dundas St. W. 416-253-7151. \$15; \$12(sr/st); \$8(10 years and under).

### Tuesday October 14

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Piano Virtuoso Series: Expressions of Melody and Virtuosity.* Respighi: Ancient Airs and Dances; Liszt/Wagner: Tannhäuser Overture; also works by Schubert and Scarlatti. Joel Hastings, piano. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.  
 —12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Student performers. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.  
 —1:00: **St. James' Cathedral.** *Midday Recital Series.* Eric Osborne, organ. 65 Church St. 416-364-7865 x224. Free.  
 —7:00: **Canadian Opera Company.** *War and Peace.* See Oct 10.  
 —7:00: **Da Capo Productions.** *You're a Good Man, Charlie Brown.* See Oct 11.  
 —7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.  
 —8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.  
 —8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

### Wednesday October 15

—12:30: **Yonge-Dundas Square.** *Serenades in the Square.* Marinda, jazz/blues vocal-  
 ist. SE corner of Yonge and Dundas. 416-979-9960. Free.  
 —12:30: **Yorkminster Park Baptist Church.** *Noonhour Recital.* Joanne Vollandorf Rickards Clarke, organ. 1585 Yonge St. 416-

925-1167. Free.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct 1.  
 —2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.  
 —2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.  
 —7:00: **Da Capo Productions.** *You're a Good Man, Charlie Brown.* See Oct 11.  
 —7:30: **Canadian Opera Company.** *Don Giovanni.* See Oct. 5.  
 —7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.  
 —8:00: **Toronto Symphony Orchestra.** *The Four Seasons.* Respighi: Ancient Airs and Dances, Suite No. 3; The Pines of Rome; Vivaldi: The Four Seasons. Pekka Kuusisto, violin; Giordano Bellincampi, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$37-\$125.

### Thursday October 16

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Dance Series: The Abduction from the Seraglio.* By Mozart. Frédéric Antoun, Lawrence Wilford, tenors; Amanda Pabyan, Carla Huhtanen, sopranos; Gustav Andreassen, bass; Curtis Sullivan, baritone; artists of the Atelier Ballet. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.  
 —12:15: **Metropolitan United Church.** *Noon at the Met.* Shawn Grenke, organ. 56 Queen St. E. 416-363-0331 x26. Free.  
 —12:30: **Christ Church Deer Park.** *Noon-day Chamber Music.* Dvorak: Dumky Trio. Trio Capriccio. 1570 Yonge St. 416-920-5211. Free (collection).  
 —2:00: **Northern District Library.** *Orchardviewers: Brass Conspiracy.* 40 Orchardview Blvd. 416-393-7610. Free.  
 —7:00: **Canadian Opera Company.** *War and Peace.* See Oct 10.  
 —7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.  
 —8:00: **Dancap Productions.** *Jersey Boys.* See Oct 1.  
 —8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.  
 —8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.  
 —8:00: **Music Toronto.** *Brentano String Quartet.* Haydn: String Quartet in g, Op.20 No.3; Mozart: Quartet in B Flat, KV589; Mendelssohn: String Quartet No.2 in a Op.13. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-

## Music TORONTO



### BRENTANO QUARTET

Thursday  
October 16 at 8 pm

\$45; \$5(st; accompanying adult pays half price); pay your age (18-35).  
 —8:00: **Toronto Philharmonia.** *Celebration.* Louie: Celebration Music; Mendelssohn: Symphony No.3 "The Scottish"; Brahms: Piano Concerto No. 1. Younggun Kim, piano; Kerry Stratton, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$29-\$59; \$25-\$59(stu-  
 dents); \$25-\$49(seniors).  
 —8:00: **Toronto Symphony Orchestra.** *The Four Seasons.* See Oct. 15. 7:15: pre-concert chat.

### Friday October 17

—7:30: **Long & McQuade/Powell Flutes.** *Flute Recital.* Paul Edmund-Davies, flute; Erika Reiman, piano. Long & McQuade Musical Instruments, 935 Bloor St. W. 416-588-7886. \$10.  
 —7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.  
 —7:30: **Oriele-York Mills United Church.** *Samplar.* Works by Bach, Mozart, Beethoven, and others. Derrick Lewis, piano & organ; Meri Dolevski, clarinet & piano; Les James, baritone. 2609 Bayview Ave. 647-238-2921. \$15; \$10(sr/st); \$5(12 & under).  
 —7:30: **University of Toronto Faculty of Music.** *Faculty Artist Series - Nimmons 'N' Braid/Brubeck.* Phil Nimmons, clarinet; David Braid, piano; Matt Brubeck, cello. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).  
 —8:00: **Dancap Productions.** *Jersey Boys.*

### SUNDAY OCTOBER 12

## Stars of the TSO

Hear the great soloists of the TSO on their own!

**Teng Li,** viola  
**Neil Deland,** French horn

Etsuko Kimura, violin  
 David Hetherington, cello  
 Rarities by Haydn, Mozart, Schubert & Hindemith

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 "Music & Truffles"  
 1pm - \$10

### SUNDAY NOVEMBER 9

## Made In Canada

4 of Canada's leading  
 young artists team up!

**Judy Kang,** violin  
**Sharon Wei,** viola  
**Rachel Mercer,** cello  
**Angela Park,** piano  
 Fauré C minor Quartet  
 Plus solos, Duos & trios



See Oct 1.

—8:00: **Etobicoke Philharmonic. High Drama.** Tchaikovsky: *Pas de Deux* from *The Nutcracker*; Rimsky-Korsakov: *Scheherazade*; opera excerpts by Verdi, Mozart, Delibes, Puccini, Offenbach. Marian Sjölander, soprano; Wendy Foley, mezzo; Roberto De Clara, conductor. Scarlett Heights Entrepreneurial Academy, 15 Trehorne Dr. 416-239-5665. \$20; \$15(sr); \$10(st & child).

—8:00: **Harbourfront Centre/Glynis Henderson Productions. Spaghetti Western Orchestra.** Works by Morricone, including *The Good, The Bad and The Ugly*; *Once Upon A Time In The West*; *For A Few Dollars More*. Premiere Dance Theatre, 235 Queen's Quay W. 416-973-4000. \$15-\$30.

—8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.

—8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

—8:00: **Music Gallery. Steven Schick: Solo Percussion.** Works by Xenakis, Lucier, Aguilar, and others. St. George the Martyr Church, 197 John St. 416-204-1080. \$20; \$15; \$10.

—8:00: **Roy Thomson Hall & Massey Hall. Isabel Bayrakdarian in Concert.** Works by Gomidas, Bartók and Grieg. Isabel Barakdarian, soprano; Serouj Kradjian, piano; Chamber Orchestra of the Armenian Philharmonic. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$39.50-\$89.50.

—8:00: **Roy Thomson Hall & Massey Hall. Ron Sexsmith. Singer/songwriter/guitarist.** Massey Hall, 15 Shuter St. 416-872-4255. \$29.50-\$49.50.

—8:00: **Sinfonia Toronto. Mozart in Love.** Elgar: *Serenade*; Mozart: *Piano Concerto*

K.271; Tchaikovsky: *Souvenir de Florence*. Nurhan Arman, conductor; guest: Angela Park, piano. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-499-0403. \$40; \$32(sr); \$12(st & 16-29 years).

—8:00: **Tafelmusik. A Musical Banquet with Dame Emma Kirkby.** Hume: *Cease leaden Slumber*; Monteverdi: *Con che soavità*; *Confitetur tibi domini*; Handel: *V'Adorata pupille* from *Giulio Cesare*; Rameau: *Laudate nomen Dei* from *Motet in convertendo*; excerpts from *Castor and Pollux*. Emma Kirkby, soprano; Jeanne Lamon/Ivars Taurins, music directors. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-964-6337. Pwyc. (Friday only).

—8:00: **The New York Gilbert & Sullivan Players. The Pirates of Penzance.** Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$65-\$80. Also Oct. 18.

—8:00: **Vocal School of Larissa Stilmachenko. Student Concert.** Old Gypsy Russian romances. York Wood Library Theatre, 1785 Finch Ave W. 416-766-6478. \$15; \$10(sr/st).

#### Saturday October 18

—1:30 & 3:30: **Toronto Symphony Orchestra. The Search for the Magic of Music.** Vivaldi: "Spring" from *The Four Seasons*; Beethoven: *Symphony No. 5*; and other works. Tania Miller, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$18-\$28. 1:00 & 3:00: pre-concert performance.

—1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.

—2:00: **Walmer Road Baptist Church. Imre Olah, organ.** With male vocal quartet. 188 Lowther Ave. 416-924-1121. Free (offering opportunity).

—2:00 & 8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.

—2:00 & 8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.

—2:00 & 8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

—3:30: **York University Department of Music. G.I.V.E.: Gospel Inter-Varsity Explosion.** Works by Franklin, Pace and Kee. Gospel choirs from York, University of Toronto and McMaster; guest: Nordene Simon-Fogahs-saint; Corey Butler, director. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

—4:30: **Canadian Opera Company. Don Giovanni.** See Oct. 5.

—7:00: **Music Heals! China Earthquake Relief Concert.** Works by Liszt, Scriabin, Mozart, and others. Ricker Choi, piano; Ilana Zarankin, vocals; Victor Cheng Jazz Trio. Eastminster United Church, 310 Danforth Ave. 416-889-9461. Pwyc.

—7:00: **Vesnivka Choir. Memorial Concert.** Programme commemorating the 75th anniversary of the Ukrainian famine, including new work by Lawryshyn. Guests: Gryphon Trio; Elmer Iseler Singers; Musicus Bortnianskii; Toronto Ukrainian Male Chamber Choir; Katerina Tchoubar, soprano. Runnymede United Church, 432 Runnymede Rd., 416-763-2197. \$25; \$20.

—7:30: **Oakville Chamber Ensemble. Quintessential.** Boccherini: *String Quintet Op. 11 No. 5* in E; Dvorak: *String Quintet Op. 77* in G. Stéphane Potvin, artistic director. St. Simon's Anglican Church, 1450 Litchfield Rd., Oakville. 905-825-9740. \$25; \$15(sr/st); \$5.

—7:30: **University of Toronto Faculty of Music. Choirs in Concert - Bach Nuit.** MacMillan Singers, Doreen Rao, conductor. Church of the Redeemer, 162 Bloor St. W. 416-978-3744. \$14; \$8(sr/st).

—8:00: **Acoustic Harvest Folk Club. The Mark Atkinson Trio.** St. Nicholas Anglican Church, 1512 Kingston Rd. 416-264-2235. \$15-\$25.

—8:00: **Brampton Lyric Opera. Marc DuBois in Concert.** Soloists of BLO and Mayfield Diva Singers. St. Paul's United Church, 30 Main St. S. Brampton. 905-874-2800. \$25; \$40(with dinner).

—8:00: **Tafelmusik. A Musical Banquet with Dame Emma Kirkby.** See Oct. 17. \$20-\$79.

—8:00: **The New York Gilbert & Sullivan Players. The Pirates of Penzance.** See Oct. 17.

—8:00: **York Symphony Orchestra. Great Masterworks.** Works by Haydn, Beethoven, Schumann. Trinity Anglican Church, 79 Victoria Street, Aurora. 416-410-0860. \$25; \$20(sr/st); \$10(12 & under).

—9:30: **Cajun and Zydeco Dance.** Swamparella. Gladstone Hotel, 1214 Queen St. W. 416-588-9227. \$10. Free dance lesson at 8:30 (no partner necessary).

#### Sunday October 19

—2:00: **Canadian Opera Company. War and Peace.** See Oct. 10.

—2:00: **Dancap Productions. Jersey Boys.** See Oct. 1.

—2:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.

—2:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

—2:00: **Royal Canadian College of Organists/University of Toronto. Organ Spectacular: Organ Refurbishment Dedication Concert.** Todd Wilson, organ. Convocation Hall, 31 King's College Circle. 416-978-8849. \$15; \$10(sr/st).

—2:30: **Unitarian Congregation. Sunday Afternoon Vocal Concert.** Solos and duets in various genres. Christina Birch, soprano; Dwayne Webster, baritone. Edith Gardiner, piano. Great Hall, 84 South Service Rd, Mississauga. 905-278-5622. \$15; \$5(st).

—3:00: **Hannaford Street Silver Band. Made in Canada: A 25th Anniversary Celebration.** Irvine: *Hannaford Overture*; Kulesha: *Romance for Band*; Venables: *Suite for Band* (premiere); Harper: *Indian Daybreak*; Coakley: *Celebration*; and other works. Curtis Metcalf, conductor; guests: Suba Sankaran, vocalist; Autorickshaw. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$39; \$33(sr); \$25(st). 2:15: Pre-concert chat.

—3:00: **Hart House. Sunday Concerts.** Penderecki *String Quartet*. Great Hall, 7 Hart



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## ... 1: CONCERTS: Toronto and GTA

House Circle. 416-978-2452. Free.

—3:00: **Markham Concert Band.** *Fun in the Fall.* Works by Gould, Elfman, Hosay and others. Doug Manning, music director. Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$20.50; \$15.50(sr/st).

—3:00: **Mooredale Concerts.** *Stars of the TSO.* Mozart: Horn Quintet; Haydn: Horn Trio; Schubert, String Trio. Etsuko Kimura, violin; Teng Li, viola; David Hetherington, cello; Neil Deland, horn. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-922-3714 x103. \$25; \$20(sr/st).

—3:00: **Orchestra Toronto.** *In Concert.* Smyth: Overture to The Wreckers; Larsson: Concertino for Horn and Strings; Britten: Young Person's Guide to the Orchestra; Puccini: Crisantemi; Vaughan Williams: Symphony No. 3 "Pastoral". Anne Cooper Gay & Errol Gay, conductors; Erin Cooper-Gay, horn & narrator. George Weston Recital Hall, Toronto

Centre for the Arts, 5040 Yonge St. 416-872-1111. \$35; \$25(sr/st); \$10(18 & under).

2:15: Pre-concert talk.

—3:00: **Soundstreams.** *Orpheus Dränger Choir.* Schafer: Magic Songs; Schubert: Psalm 23; Britten: Ballad of Little Musgrave, and other works. Maria Fontosh, soprano; Robert Sund, conductor. Metropolitan United Church, 56 Queen St. E. 416-366-7723. \$37; \$29(sr); \$15(st).

—3:30: **Tafelmusik.** *A Musical Banquet with Dame Emma Kirkby.* See Oct. 17. \$20-\$79.

—4:00: **St. James' Cathedral.** *Twilight Recital Series.* Gordon Mansell, organ. 65 Church St. 416-364-7865 x224. Free.

—4:00: **St. Philip's Anglican Church.** *Jazz Vespers.* Kirk MacDonald Quartet. 25 St. Philip's Rd. 416-247-5181. Pwyc.

—4:30: **Christ Church Deer Park.** *Jazz Vespers.* The Alex Dean Trio. 1570 Yonge St. 416-920-5211. Free (collection).

—7:30: **Erindale Presbyterian Church.** *Our Hearts are Filled with Music.* Works by Bach, and contemporary composers. Erindale Church Choir and other guest singers. 1560 Dundas Street West, Mississauga. 416-234-5684. \$10.

—7:30: **York Symphony Orchestra.** Markham Theatre, 101 Town Centre Blvd.. 905-305-7469. See Oct 18.

### Monday October 20

—12:30: **York University Department of Music.** *Music at Midday:* Classical instrumental recital featuring student soloists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

—7:30: **Canadian Opera Company.** *Don Giovanni.* See Oct. 5.

### Tuesday October 21

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Chamber Music Series:* Flute, Viola and Harp. Programme includes Debussy: Sonate pour flûte, alto et harpe. Kathleen Rudolph, flute; Theresa Rudolph-Koczó, viola; Rita Costanzi, harp. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Student performers. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—12:30: **York University Department of Music.** *Jazz at Noon: New Music in Odd Meters.* Works by Coghlan, inspired by Paul Desmond's "Take Five." Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

—1:00: **St. James' Cathedral.** *Midday Recital Series.* William Maddox, organ. 65 Church St. 416-364-7865 x224. Free.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Les Amis.** Works by Kodaly, Bartok, Kuzmenko and others. Mary Kenedi, piano. Gallery 345, 345 Sorauren Ave. 905-773-7712. \$20; \$15(sr); \$10(st).

—8:00: **Mirvish Productions.** *Dirty Danc-ing.* See Oct. 1.

—8:00: **Music Gallery/Rough Idea.** *X Avant New Music Festival: The Sun Ra Arkestra.* Hymn to the Universe (premiere), and other works. Guests: Coleman Lemieux & Compagnie. Palais Royal, 1601 Lakeshore Blvd. W. 416-204-1080. \$30-\$60.

## Music TORONTO



**ALEXANDRE THARAUD**

Tuesday  
October 21 at 8 pm

—8:00: **Music Toronto.** *Alexandre Tharaud, piano.* Rameau: Suite in G (selections); Suite in A; Chopin: 24 Préludes Op.28. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-\$45; \$5(st; accompanying adult pays half price); pay your age (18-35).

—8:00: **Tafelmusik.** *A Musical Banquet with Dame Emma Kirkby.* See Oct. 17. George

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## 2008~2009 Concert Season Celebrating Creative Lives

### Sunday, Oct. 19, 2008, 3pm

Pre-concert talk at 2:15 pm

Instrument Petting Zoo

Erin Cooper-Gay, horn solo, narrator, soprano solo  
Ann Cooper Gay conducts Ethel Smyth's  
Overture to "The Wreckers"

Britten's *Young Person's Guide to the Orchestra*  
Larsson, Puccini, Vaughan Williams

### Sunday, Dec. 7, 2008, 3pm

Pre-concert talk at 2:15 pm

Grace Hong, violin & Ines Pagliari, violin  
Applebaum, Vaughan Williams, Puccini,  
Rimsky-Korsakov

### Sunday, Feb. 22, 2009, 3pm

Guest Conductor – John Barnum

Pre-concert talk at 2:15 pm

Instrument Petting Zoo

"How the Orchestra Grew", compiled &  
narrated by Gary Corrin

Haydn's Symphony #45

### Sunday, Apr. 5, 2009, 3pm

Bohuslav Martinů Symphony #5  
Dvořák's Symphony #8

### Sunday, May 24, 2009, 3pm

Catherine Manoukian, violin  
Elgar's Violin Concerto  
Mendelssohn's Symphony #4

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Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$29-\$69; \$25-\$69 (18-30 years). See Oct 17.

### Wednesday October 22

—12:30: **Yorkminster Park Baptist Church. Noonhour Recital.** Giles Bryant, organ; Beverley Bell, soprano. 1585 Yonge St. 416-925-1167. Free.  
 —1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.  
 —2:00 & 8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.  
 —2:00 & 8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.  
 —2:00 & 8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.  
 —7:00: **Canadian Opera Company. War and Peace.** See Oct. 10.  
 —7:00: **Tafelmusik. A Musical Banquet with Dame Emma Kirkby.** See Oct. 17. \$20-\$79.  
 —7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.  
 —9:00: **Music Gallery. X Avant New Music Festival: Brave New! Worlds: A Tribute to Klaus Dinger.** Noise underground paying tribute to inventor of "motorik" beat. Ghostlight + Heavy Water. Drake Underground, 1150 Queen St. W. 416-531-5042. \$5.

### Thursday October 23

—12:00 noon: **Canadian Opera Company. Richard Bradshaw Amphitheatre Piano Virtuoso Series: In Search Of...** Contemporary piano works. Réa Rebecca Beaumont, piano. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.  
 —12:15: **Metropolitan United Church. Noon at the Met.** David Rosevear, organ. 56 Queen St. E. 416-363-0331 x26. Free.  
 —12:30: **Christ Church Deer Park. Noon-day Chamber Music.** Works by Shostakovich. Evgenia Epshtein, violin; Angela Park, piano. 1570 Yonge St. 416-920-5211. Free (collection).  
 —1:30: **Women's Musical Club of Toronto. Music in the Afternoon.** Mendelssohn: Quartet Op. 13; Schumann: Piano Sonata Op. 11; Shostakovich: Quintet for Piano and Strings. Tinalley String Quartet; Hinrich Alpers, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-923-7052. \$35.  
 —2:00: **Dancap Productions. Jersey Boys.** See Oct. 1.  
 —2:00: **Northern District Library. Orchardviewers: An Hour of Chamber Music.** Stamitz: Bassoon Quartet in F; Mignone: Waltzes; Schubert: String Quartet in E flat; Jacob: Suite for Bassoon and String Quartet. Alchemy. 40 Orchardview Blvd. 416-393-7610. Free.  
 —7:30: **Canadian Opera Company. Don Giovanni.** See Oct. 5.  
 —7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.  
 —8:00: **Encore Entertainment. Leader of the Pack: The Ellie Greenwich Musical.** Music by Greenwich; book by Greenwich, Spector & others. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$28.50-\$30; \$27-\$28.50 (sr/st). Also Oct. 24, 25, 26, 28, 29, 30, 31, Nov. 1 and 2.  
 —8:00: **Harbourfront Centre/DanceWorks/CoWorks. Sooryu Festival.** Buddhist monks of the Bongwon Temple; Mi Young Kim Dance Company; Denise Fujiwara; Peter Chin; Sashar Zarif. Enwave Theatre, Harbourfront

Centre, 235 Queen's Quay W. 416-973-4000. \$25-28. Also Oct. 24, 25.  
 —8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.  
 —8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.  
 —8:00: **Music Gallery/Vague Terrain. X Avant New Music Festival.** Electronics and visuals, acousmatic tape experiments and dubscapes. Klimek and Keith Fullerton Whitman and naw. St. George the Martyr Church, 197 John St. 416-204-1080. \$20; \$15; \$10.  
 —8:00: **Tafelmusik. A Musical Banquet with Dame Emma Kirkby.** See Oct. 17. \$20-\$79.

### Friday October 24

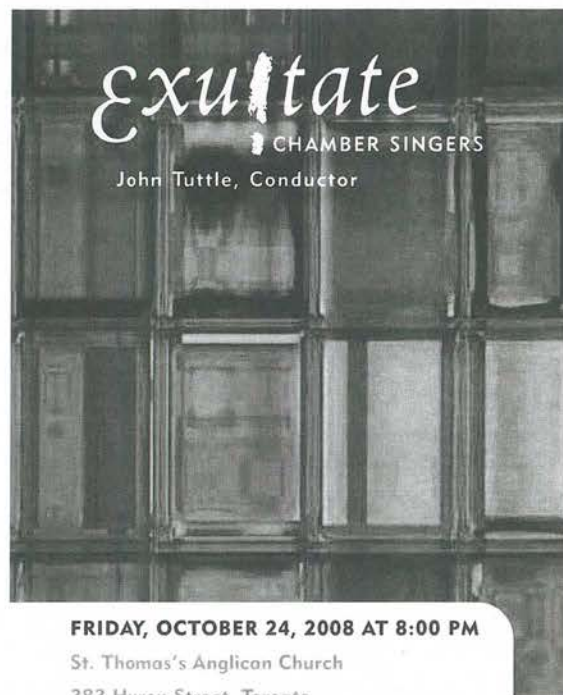
—7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.  
 —7:30: **University of Toronto Faculty of Music. Choirs in Concert - Gloria by Vivaldi.** University Women's Chorus; Master Chorale; Robert Cooper/Brad Ratzlaff, conductors. Victoria College Chapel, 91 Charles St. W. 416-978-3744. \$14; \$8 (sr/st).  
 —8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.  
 —8:00: **Encore Entertainment. Leader of the Pack: The Ellie Greenwich Musical.** See Oct. 23.  
 —8:00: **Etobicoke Community Concert Band. Opening Night.** From Big Band to Big Screen. John Edward Liddle, music director. Etobicoke Collegiate Auditorium, 86 Montgomery Road. 416-410-1570. \$18; \$15 (sr); \$5 (st).  
 —8:00: **Exultate Chamber Singers. Bernstein and Britten.** Bernstein: Chichester Psalms; Britten: Rejoice in the Lamb. Matthew Larkin, organ; John Tuttle, conductor. St. Thomas's Anglican Church, 383 Huron St. 416-971-9229. \$25; \$20 (sr); \$15 (st).  
 —8:00: **Harbourfront Centre/DanceWorks/CoWorks. Sooryu Festival.** See Oct. 23.  
 —8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.  
 —8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.  
 —8:00: **Music Gallery. X Avant New Music Festival: Stefano Scodanibbio + Sonic Liberation Front.** Scodanibbio: Voyage That Never Ends; General Chaos Visuals: the MG Plunderarium. Guests: Philadelphia's Afro-Cuban free-jazz collective, Sonic Liberation Front. St. George the Martyr Church, 197 John St. 416-204-1080. \$20; \$15; \$10.  
 —8:00: **Performing Arts York Region. Fabulous Fridays.** Rudolph Family Players. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-881-1344. \$25; \$20 (sr); \$10 (st).  
 —8:00: **Roy Thomson Hall & Massey Hall. Albert Au & Teresa Cheung.** Cantonese pop. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$40-\$100.  
 —8:00: **Royal Conservatory of Music. Royal Conservatory Orchestra.** Stravinsky: Symphony of Psalms; Rachmaninoff: Rhapsody on a Theme of Paganini; Rimsky-Korsakov: Scheherazade. Kyung-Wha Chu, piano; members of the Toronto Mendelssohn Choir; Uri Mayer, conductor. George Weston Recital Hall, 5040 Yonge St. 416-872-1111. \$20; \$10 (st).  
 —8:00: **Toronto Chapter of American Harp Society. Four Season Harp Quartet.** Jennifer Swartz, Lori Gemmell, Caroline Leonardelli, Caroline Lizotte, harps. Mazzoleni Hall, Royal Conservatory of Music, 273 Bloor St.

W. 416-781-8206. \$25; \$15 (sr).

### Saturday October 25

—1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.  
 —2:00: **Roy Thomson Hall & Massey Hall. 19th Annual Massed Military Band Spectacular.** Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$29.50-\$69.50.  
 —2:00 & 8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.  
 —2:00 & 8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.  
 —2:00 & 8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

—4:00: **Toronto Children's Chorus. Magic in the Air.** Programme includes works by Crawley and Henderson. Elise Bradley, conductor. Calvin Presbyterian Church, 26 Delisle Ave. 416-932-8666 x231. \$25; \$20 (sr/st).  
 —4:30: **Canadian Opera Company. War and Peace.** See Oct. 10.  
 —7:30: **Bloor Street United Church. Recital and Salon.** Works by Haydn and Lavallée. Dalyma Piano Trio: Marja Cope, David Olson, Lynda Moon. 300 Bloor St. W. 416-924-7439 x35. Donation.  
 —7:30: **Crystal Journey. A Musical, Vibrational and Colour Journey Through the Solar**



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CHAMBER SINGERS  
John Tuttle, Conductor

**FRIDAY, OCTOBER 24, 2008 AT 8:00 PM**  
St. Thomas's Anglican Church  
383 Huron Street, Toronto

## Bernstein and Britten

Join Exultate and organist Matthew Larkin as we mark the anniversary of the birth of two icons of 20th century music - Benjamin Britten's 95th and Bernstein's 90th. The musical masterpieces at the centre of this fête are Britten's *Rejoice in the Lamb* and Bernstein's *Chichester Psalms*. Both works were commissioned by the great patron of choral music, Rev. Walter Hussey, a former dean of Chichester Cathedral.

TICKETS Regular \$25, Senior \$20, Student \$15  
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**exultate**



## ...1: CONCERTS: Toronto and GTA

**System.** David Michael Hickey, planet gongs, quartz crystal bowls, vibraphone; guest: Eden Martin, artist. Glen Abbey United Church, 1469 Nottingham Gate, Oakville. 905-844-5055. \$30.

—7:30: **Knox United Church Agincourt.** *An Evening of Music with The Toronto Mendelssohn Choir.* A concert to celebrate the 160th Anniversary of Knox United Church. Rachmaninoff: Vespers; Haydn: The Creation; Halley: Freedom Trilogy; works by Handel and Duruflé. Ross Inglis, conductor. 2569 Midland Ave. 416-293-4424 x0. \$20.

—7:30: **Mississauga Children's Choir.** *Music Mystery & Magic.* Eden United Church. 3051 Battleford, Mississauga. 905-624-9704. \$15; \$10(sr, child).

—7:30: **St. Michael's Choir School.** *St. Matthew Passion.* Alfeyev: St. Matthew Passion (North American premiere). Wanda Thorne, soprano; Robert Pomakov, bass; Jerzy

Cichocki, conductor. St. Paul's Basilica, 83 Power St. 416-393-5518. Free.

—7:30: **Tallis Choir.** *A Time of Remembrance.* Howells: Requiem; Take Him, Earth, for Cherishing; Vaughan Williams: Mass in G. Peter Mahon, director. St. Patrick's Church, 141 McCaul St. 416-286-9798. \$25, \$20 (sr), \$10 (st).

—7:30: **The Celebrity Symphony Orchestra.** Works by Kalman, R. Strauss, Lehar and others. Grazyna Brodzinska, soprano; Kinga Lizon, mezzo; Aleksander Teliga, bass; Kraków Jacek Wójcicki, singer/actor; Andrew Rozbicki, conductor. Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$39-\$65.

—8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* See Oct. 23.

—8:00: **Harbourfront Centre/DanceWorks/CoWorks.** *SooRyu Festival.* See Oct. 23.

—8:00: **John McNab and the Ralph Fraser Trio.** *The Great American Songbook.* Glenn Gould Studio, 250 Front St. W. 416-593-4822. \$30; \$20(sr/st) 416-593-4822.

—8:00: **Music Gallery/Alien8 Records.** *X Avant New Music Festival:* Drone masters, UK post-rock pioneers & neo-Victorian space travelers. Pram, Tim Hecker and Aidan Baker's Liminaloid. St. George the Martyr Church, 197 John St. 416-204-1080. \$25; \$20; \$15.

—8:00: **Musicians in Ordinary.** *Guard My Cows.* Spanish and Mexican music of the 17th century. Hallie Fishel, soprano; John Edwards, lute; guest: Jorge Torres, baroque guitarist. Heliconian Hall, 35 Hazelton Ave. 416-535-9956. \$15-\$20.

—8:00: **Roy Thomson Hall & Massey Hall.** *Molly Johnson.* Jazz and blues standards. Massey Hall, 15 Shuter St. 416-872-4255. \$99-\$199.

—8:00: **Scarborough Philharmonic.** *In Concert.* Programme includes Rossini: Overture to Semiramide; Castelnuovo-Tedesco: Guitar Concerto No. 1; Verdi: Overture to Nabucco. Steve Thachuk, guitar; Bradley Thachuk, conductor. Birchmount Collegiate Institute, 3663 Danforth Ave. 416-429-0007. \$30; \$25(sr) \$10(youth).

### Sunday October 26

—1:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—2:00: **Beethoven Society for Pianists.** *Valery Lloyd-Watts in Recital.* Works by Beethoven, Mussorgsky, Chopin, Liszt, Rachmaninoff, and others. Richmond Hill United Church, 10201 Yonge St. 905-731-5336. \$12; \$7.50(st); \$5(under 12).

—2:00: **COC.** *Don Giovanni.* See Oct. 5.

—2:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00: **Encore Entertainment.** *Leader of the Pack.* See Oct. 23.

—2:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1; *We Will Rock You.* See Oct. 1.

—2:00: **Ping!** *Creating New Music for Young Musicians: A celebration in support of the Norman Burgess Fund (Canadian Music Centre).* Gallery 345, 345 Sorauren Avenue. 416-961-6601 x 207. \$50; \$30; \$20 (20 & under); free (under 12).

—2:00: **Royal Conservatory of Music.** *Anton Kuerti, piano.* Beethoven: Sonatas Op. 2 No. 1, Op. 110, Op. 10 No. 2, and Op. 57. Maz-zoleni Hall, 273 Bloor St. W., 416-408-2824 x321. \$30; \$10(st).

—2:30: **The Aldeburgh Connection.** *Sunday Afternoon Series - The Enchanted Garden.* Vocal music by Ravel. Nathalie Paulin, soprano; Allyson McHardy, mezzo; Philip Carmichael, baritone; Stephen Ralls, Bruce Ubukata, pianos. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$50 \$12(st).

—3:00: **Coro San Marco/Esprit Alliance Orchestra.** Diabelli: Te Deum; and other works. Louie Calleja, conductor. St. David's Church, 2601 Major Mackenzie Dr., Maple. 905-832-5595. \$15.

## ...1: CONCERTS: Toronto and GTA continues after BLUE PAGES



# TALLIS CHOIR

Directed By Peter Mahon

-presents-

## A Time of Remembrance

Howells: Requiem  
Take Him, Earth For Cherishing  
Vaughan Williams: Mass in G Minor


*Music of consolation and commemoration from the masters of the 20th century English choral revival.*

**SATURDAY, OCTOBER 25, 7:30 PM**  
St. Patrick's Church, 141 McCaul St.  
(north of Dundas)

Tickets: \$25, \$20 seniors, \$10 students with ID  
Info: 416.286.9798

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**...1: CONCERTS:  
Toronto and GTA  
continued from  
PAGE 34**

**Sunday October 26, CONTINUED**

—3:00: **Music Gallery. X Avant New Music Festival: AimToronto Orchestra.** 17-piece improvised-music "Arkestra"; Kyle Brenders, saxophones. St. George the Martyr Church, 197 John St. 416-204-1080. Free.  
—3:00: **Pax Christi Chorale. Fanfare of Canadian Hymns.** Hymns by Canadian composers and poets, including Healey Willan. Pax Christi Chamber Choir, organ and brass ensemble; Stephanie Martin, conductor; guest host: Howard Dyck. Grace Church on-the-Hill, 300

Lonsdale Rd. 416-491-8542. \$20; \$18(sr); \$15(st) \$5(under 12).

—3:00: **Southern Ontario Chapter of the Hymn Society. Great Hymns of Faith: A Tenth Anniversary Festival.** Favourite hymns, plus the winning hymn in the SOCHS anniversary hymn-writing competition. Humbercrest UC Choir; The Salvation Army Toronto Brass; Melvin J. Hurst, musical director. Humbercrest United Church, 16 Baby Point Rd. 416-342-6034. Free-will offering.

—3:00: **Toronto Chamber Choir. Kaffeemusik: From Darkness to Light.** Works by Lasso, Palestrina, Gesualdo, Byrd, Watson Henderson, and others. Mark Vuorinen, conductor. Christ Church Deer Park, 1570 Yonge St. 416-763-1695. \$16-\$20.

—4:00: **St. James' Cathedral. Twilight Recital Series.** John Tull, piano. 65 Church St. 416-

364-7865x224. Free.

—7:30: **Music at Glenview. Brass Attack.** I Tromboni. Glenview Presbyterian Church, 1 Glenview Ave. 416-488-1156. Freewill offering. Reception follows.

—9:00: **Music Gallery. X Avant New Music Festival: Last Kontakte: A Karlheinz Stockhausen Memorial.** Stockhausen: In Freudschaft, Klavierstück IX, Kontakte. Stephen Drury, Aiyun Huang and Wallace Halladay, performers. St.

George the Martyr Church, 197 John St. 416-204-1080. \$25; \$20; \$15.

**Monday October 27**

—12:00 noon: **Canadian Opera Company. Richard Bradshaw Amphitheatre: Una cosa rara.** Operatic excerpts by Soler. Artists of the U of T Opera Division; Sandra Horst, music director. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

## TORONTO CHAMBER CHOIR

*2008/09 Concert season*

MARK VUORINEN, Music Director

### *New Light on the Baroque*



|                                  |                              |
|----------------------------------|------------------------------|
| <i>From Darkness into Light</i>  | Sunday, October 26 at 3 pm   |
| <i>Magnificat!</i> by Zelenka    | Saturday, December 6 at 8 pm |
| <i>Celebrating Handel</i>        | Saturday, March 28 at 8 pm   |
| <i>Nach dir, Herr...</i> by Bach | Sunday, May 24 at 3 pm       |

Christ Church Deer Park, 1570 Yonge St.

*Evening concerts with guest soprano Agnes Zsigovics*

*Afternoon Kaffeemusiks with lecture and refreshments*

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## MUSIC AT GLENVIEW

**2008-2009 Series**

**Sunday Evenings at 7:30pm**



October 26: **Brass Attack** with "I Tromboni"

December 7: **Christmas Carol Sing** with Heather Chappell, Celtic Harp and Vince Peets, Guitar

February 15: **Organ Sparks** with Michael Capon, Organ

March 15: **Choral Concert** with Glenview Concert Choir

April 26: **Hymnsing/Concert** (at Eglinton St. George's Church) with the Glenview and Eglinton St. George's Choirs and the Salvation Army North Toronto Band

**Freewill offering**

**Reception follows**

Glenview Presbyterian Church  
(Glenview and Yonge, 3 blocks South of Lawrence Subway)  
[www.glenviewchurch.ca](http://www.glenviewchurch.ca) 416-488-1156

STEPHANIE MARTIN | Artistic Director

### Fanfare of CANADIAN HYMNS

with guest host Howard Dyck  
organist Bruce Kirkpatrick Hill & brass ensemble

|   |   |
|---|---|
| Sunday, October 26, 2008<br>— 7:00 pm — | Tickets: 416-491-8542<br>Adult \$20<br>Senior \$18<br>Student \$15<br>Children under 12 \$5 |
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### *Great Hymns of Faith*

*including winner of Tenth Anniversary Hymn Competition*

The Choir of Humbercrest Church with The Salvation Army Toronto Brass

Musical Direction: Melvin J. Hurst

**Sunday afternoon, 26 October, 3:00, reception to follow**

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Free-will Offering.

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The  
**Hymn Society**  
in the United States and Canada  
Southern Ontario Chapter  
(SOCHS)



## ...1: CONCERTS: Toronto and GTA

—12:30: **York University Department of Music.** *Music at Midday.* Classical instrumental recital featuring student soloists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

—7:30: **University of Toronto Faculty of Music.** *Chamber Music Series - St. Lawrence String Quartet.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).

—8:00: **Jazz FM.91.** *Sound of Jazz.* Music from Boborough. Old Mill Inn, 21 Old Mill Rd. 416-595-0404 x258. \$30; \$27(students).

### Tuesday October 28

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Dance Series: Arte Flamenco.* Spanish Dance Company. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:10: **University of Toronto Faculty of Music.** *Voice Performance Class - Music for a Style.* Music focusing on the style and flexibility required by singers in the 21st century. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—12:30: **York University Department of Music.** *Music at Midday: Singing our Songs.* Arias and lieder performed by young artists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

—1:00: **St. James' Cathedral.** *Midday Recital Series.* Rachel Mahon, organ. 65 Church St. 416-364-7865 x224. Free.

—7:30: **Canadian Opera Company.** *Don Giovanni.* See Oct. 5.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **University of Toronto Faculty of Music.** *Student Composers Concert.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—7:30: **University of Toronto Faculty of Music.** *Faculty Concert Series: Trichy Sankaran, mrdangam.* Indian classical music

including Sankaran's original works. Guests include members of Autorickshaw. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-5888. \$15; \$5(sr/st).

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* See Oct. 23.

—8:00: **Mirvish Productions.** *A Chorus Line.* By Hamlisch & Kleban. National Touring Company. Canon Theatre, 244 Victoria St. 416-872-1212. \$40-\$89. Also Oct. 29-Nov. 2, 4-7.

—8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—8:00: **Music at St. Clement's.** *Organist in Recital.* James O'Donnell, organ.

St. Clement's Anglican Church, 59 Briar Hill Ave. 416-483-6664. \$20; \$15(sr/st).

### Wednesday October 29

—1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—7:00: **Canadian Opera Company.** *War and Peace.* See Oct. 10.

—7:30: **Tryptych Productions.** *A Night of Terror.* Askenasi: The Tell-Tale Heart; also works by Ager, Britten, Liebermann. Lenard Whiting, tenor; Brett Kingsbury, piano; Edward Franko, director (Protagonist). Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5066 x1. \$25; \$20.

—7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* See Oct. 23.

### Thursday October 30

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre Vocal Series: Mezzo-soprano Larisa Kostyuk.* Programme includes works by Rimsky-Korsakov. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon Series - Brass with Class.* Brass repertoire performed by faculty members. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—12:15: **Metropolitan United Church.** *Noon at the Met.* Richard Hansen, organ. 56 Queen St. E. 416-363-0331 x26. Free.

—12:30: **Christ Church Deer Park.** *Noon-day Chamber Music.* Works by Marais, Rambeau, Leclair, Locatelli. Elyssa Lefurgey-Smith, violin; Justin Haynes, viola da gamba; Sara Churchill, harpsichord. 1570 Yonge St. 416-920-5211. Free (collection).

—12:30: **York University Department of Music.** *Music at Midday: Singing our Songs.* See Oct. 28.

—2:00: **Toronto Symphony Orchestra.** *Mendelssohn Reformation Symphony.* Haydn: Symphony No. 50; Bruch: Violin Concerto No. 1; Trudel: Rhea; Voyageur; Mendelssohn: Symphony No. 5 "Reformation". Jacques Israelievitch, violin; Alain Trudel, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$29-\$78.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **St. James Cathedral.** *Music and Meditations for the Vespers of All Saints and Souls.* Dupré: Magnificat Versets. Choir of St. James Cathedral; Andrew Ager, organ. 65 Church St. 416-364-7865. Free-will offering.

—7:30: **University of Toronto Faculty of Music.** *Opera Series: Il Matrimonio Segreto by Cimarosa.* Miah Im, conductor; Allison Grant, director. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$26; \$15(sr/st). Also Oct. 31, Nov. 1 and 2.

—8:00: **Curtain Call Players.** *Cats.* By Lloyd Webber. Fairview Library Theatre, 35 Fairview Mall Dr. 416-703-6181. \$22. Also Oct. 31, Nov. 1, 2, 6, 7 and 8.

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* See Oct. 23.

—8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

—8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

## Music TORONTO



## KELLER QUARTET

Thursday  
October 30 at 8 pm

—8:00: **Music Toronto.** *Keller Quartet.* Mozart: Five Bach Fugues; Kurtág: String Quartet Op. 28 "Officium Breve, In memoriam Andreae Szervánsky"; Mozart: Adagio and Fugue in C minor, K. 546; Kurtág: Six Moments Musicaux, Op. 44; Schubert: String Quartet No. 15 in G D. 887. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-\$45; \$5(st; accompanying adult pays half price); pay your age (18-35).

### Friday October 31

—12:15: **St. Andrew's United Church.** *Noonday Organ Recitals.* Emilia Neufeld. 32 Main St. N., Markham. 905-294-0351. Free.

—12:30: **York University Department of Music.** *Music at Midday: Singing our Songs.* See Oct. 28.

—7:30: **Canadian Opera Company.** *Don Giovanni.* See Oct. 5.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—7:30: **University of Toronto Faculty of Music.** *Opera Series: Il Matrimonio Segreto by Cimarosa.* See Oct. 30.

—8:00: **Amici.** *Welcome Serouj.* Krommer: Quartet in B flat for Clarinet and Strings Op. 83; Chan: Among Friends; Franck: Quintet in f for Piano and Strings. Jonathan Crew, Mark Fewer, violins; Douglas Mac-Nabney, viola; Serouj Kradjian, piano; Joaquin Valdepeñas, clarinet; David Hetherington, cello. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$45; \$40(sr); \$35(st).

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## A NIGHT of TERROR



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**THE TELL-TALE HEART**  
(NY Fringe Festival Award Winner)

**Edward Franko**  
as the Protagonist (Scored for 3 cellos)

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also Liszt's Mephisto Waltz and Popper's Requiem

**WED, OCT 29, 2008**  
**7.30 PM**

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Thursday October 30,  
7:30 pm

*Music and Meditations  
for the Vespers of  
All Saints and Souls*

*Magnificat Versets*  
by Marcel Dupré

**The Choir of  
St. James Cathedral**

**Andrew Ager**  
Organist

Free-will offering

## ST. JAMES CATHEDRAL

65 Church St. (King at Church)  
416 364 7865



7:30: pre-concert chat.

—8:00: **Curtain Call Players.** *Cats.* See Oct. 30.

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* See Oct. 23.

—8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

—8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—10:00pm: **Metropolitan United Church/Royal Canadian College of Organists.** *Phantoms of the Organ.* Halloween concert. 56 Queen St. E. 416-363-0331 x26. Donations benefit student organists.

#### Saturday November 01

—1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—2:00 & 8:00: **Curtain Call Players.** *Cats.* See Oct. 30.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—7:00: **COC.** *War and Peace.* J. David Jackson, conductor. See Oct. 10.

—7:30: **Orpheus Choir of Toronto.** *A Concert of Hope and Reconciliation.* Estacio: The Houses Stand Not Far Apart; J. Willcocks: Lux Perpetua. With Chorus Niagara; Talisker Players; Robert Cooper, David Willcocks, conductors. Metropolitan United Church. 56 Queen St. E. 416-530-4428. \$30; \$25(sr); \$15(st). See ad next page.

—7:30: **Opera by Request.** *Idomeneo in concert.* Mozart. Avery Krisman, soprano (Idomeneo); Rachel Jewell, mezzo (Ilia); Carrie Gray, soprano (Eletra); Zachary

Windus, countertenor (Idamante). William Shookhoff, music director. College Street United Church, 452 College St. 416-455-2365. \$20; \$15(sr/st).

—7:30: **University of Toronto Faculty of Music.** *Opera Series – Il Matrimonio Segreto by Cimarosa.* See Oct. 30.

—8:00: **Academy Concert Series.** *Mozart in Paris, 1778.* Chamber works by Mozart. Rona Goldensher, violin; Nicolai Tarasov, clarinet; Sharon Burlacoff, fortepiano. Eastminster United Church, 310 Danforth Ave. 416-927-9089. \$17; \$11(sr/st).

—8:00: **Brampton Symphony Orchestra.**

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## 88

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...an arresting balance."

CONCERT no. 1: Welcome Serouj

**Friday October 31, 2008, 8:00 pm**  
Glenn Gould Studio (250 Front St. W)  
Pre-Concert Chat hosted by Keith Horner. 7:30 pm  
Amici welcomes Serouj Kradjian.

**Performing works:**  
Krommer, Frank and Chan Ka Nin's "Among Friends"

**With artists:**  
Jonathan Crow, violin, Mark Fewer, violin, Douglas McNabney, viola Serouj Kradjian, piano  
Joaquin Valdepeñas, clarinet  
and David Hetherington, cello


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## Mozart in Paris

Saturday, November 01 at 8 pm

### Mozart's chamber music creations from his summer in Paris, 1778

**Not to be missed!**


Rona Goldensher, violin  
Nicolai Tarasov, clarinet  
Sharon Burlacoff, fortepiano

Eastminster United Church, 310 Danforth Avenue  
Tickets: \$17 (regular) /\$11 (senior/student)  
416-927-9089 or go to: [www.academyconcertseries.com](http://www.academyconcertseries.com)

## Toronto Operetta Theatre

Guillermo Silva-Marin, General Director  
presents

# Glamorous Nights



### A Tribute to IVOR NOVELLO

Gala Benefit Concert  
featuring stars of  
Toronto Operetta Theatre  
All tickets \$35

**november 1 – 8:00 PM**  
**& november 2 – 2:00 PM**

**President's Reception**  
follows matinee show

Join TOT Friends, Board of Directors, and cast for wine and hors d'oeuvres to celebrate TOT's new season. \$30

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## Music at Metropolitan

presents

# Phantoms of the Organ

A Hallowe'en howl of unearthly delights! Costumes welcome

**Friday, October 31 at 10 pm**  
**Metropolitan United Church**  
Queen and Church Streets, Toronto

Co-sponsored by the Toronto Centre,  
Royal Canadian College of Organists  
Donations benefit student organists



## ...1: CONCERTS: Toronto and GTA

*Symphonic Postcards - Symphusion.* Janine Ragual, vocals; The Three Young Tenors; Brampton Neighbourhood Resource Centre Chorus; BSO Chorus; Robert Raines, conductor. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$50; \$40(sr/st); \$20 (children under 12).

—8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* Music by Greenwich; book by Greenwich, Spector & others. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$28.50-\$30; \$27-\$28.50(sr/st). Also Nov. 2.

—8:00: **Encore Entertainment.** *Leader of the Pack.* See Oct. 23.

—8:00: **Korean Canadian Symphony Orchestra.** Chausson: *Poème de l'amour et de la mer*, op. 19; Haydn: *Ariadne auf Naxos*; Brahms: *Symphony no. 3 in F*, op. 90. David Dong Qyu Lee, countertenor; Richard Lee, conductor. George Weston Recital Hall, 5040 Yonge St. 416-872-1111. \$40; \$30; \$20(st).

—8:00: **New Music Concerts.** *Generation 2008.* Works by Shi, Good, Berger and Harman. Tim Brady, electric guitar; Scott Good, trombone; Ensemble contemporain de Montréal; Véronique Lacroix, conductor. Music Gallery, 197 John St. 416-961-9594. \$33; \$20(sr/arts workers); \$10(st). 7:15: Pre-

## GENERATION 2008



## NEW MUSIC CONCERTS

Presents **ECM+**  
The Music Gallery  
November 1

concert chat.

—8:00: **Oakville Symphony Orchestra.** *Great Masterworks.* Brahms: *Double Concerto*; Rimsky-Korsakov: *Scheherazade*. Akemi Mercer, violin; Rachel Mercer, cel-

lo; Roberto De Clara, conductor. Oakville Centre, 130 Navy St., Oakville. 905-815-2021. \$45; \$40(sr); \$20(st).

—8:00: **Toronto Operetta Theatre.** *Glamorous Nights.* A Tribute to Ivor Novello. Programme includes: *Waltz of my Heart*; *I Can Give You the Starlight*; *We'll Gather Lilacs*; *Keep the Home Fires Burning*; and others. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$35.

—8:00: **Toronto Symphony Orchestra.** *Mendelssohn Reformation Symphony.* See Oct. 30. Also Staniland: *Voyageur*. \$37-\$125.

### Sunday November 02

—1:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—2:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* See Oct. 23.

—2:00: **Jazz at Royal York.** *All Star Jazz Trio.* Gene Di Novi, piano; Neil Swainson, bass; Rick Wilkins, sax. Royal York Road United Church, 851 Royal York Rd. 416-231-1207. \$20; \$17(sr/st).

—2:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—2:00: **Music on Canvas.** *Colours & Keys - a fusion of sound and colour.* Duo and solo works by Debussy, Satie, Poulenc, Matton & others. Maria Dolnycky and Irina Semenova, piano. KUMF Art Gallery, 2118-A Bloor St. W., 416-621-9287. \$20; \$5.

—2:00: **Oakville Symphony Orchestra.**

*Great Masterworks.* See Nov. 1.

—2:00: **Toronto Operetta Theatre.** *Glamorous Nights.* See Nov. 1. President's Reception to follow, \$30.

—2:00: **Toronto Sinfonietta.** *Through the Roof of My Heart.* McConnell: *Through the Roof of my Heart it Rains*; The Museum; The Burning Book; Pepa: *Psalm de Liliame*; Traditional Hebrew Songs. Guest: Baycrest Musical Society; Philip McConnell, guest conductor. Royal Ontario Museum, 100 Queen's Park. 416-410-4379. Free with admission to ROM.

—2:00: **Trio Bravo.** *Concert No. 1.* Gershwin: *Three Preludes*; Bruch: *Two Studies*; Juon: *Miniature Suite*; Beethoven: *Trio Op. 38*. All Saints Kingsway Anglican Church, 2850 Bloor St. W. 416-242-2131. \$20; \$15(sr/st).

—2:00 & 8:00: **Curtain Call Players.**

*Cats.* See Oct. 30.

—2:30: **University of Toronto Faculty of Music.** *Opera Series - Il Matrimonio Segreto by Cimarosa.* See Oct. 30.

—3:00: **Toronto Symphony Orchestra.** *Mendelssohn Reformation Symphony.* See Oct. 30. Also Staniland: *Voyageur*. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$39-\$89.

—3:00: **Udo Kasemets/Susan Layard.** *sUnDO SOUND(word/time)/SCAPES: Last essay by Robert Creeley.* Kasemets: Music for speaking and singing voices and piano. Udo Kasemets, Susan Layard, performers. Emmanuel College Chapel, 75 Queen's Park. 416-929-5849. Free.

—4:00: **St. James' Cathedral.** *Twilight Recital Series.* Patricia Wright, organ. 65 Church St. 416-364-7865 x224. Free.

—5:00: **Czech Community Centre.** *Noc-turnes in the City.* Works by Fibich, Dvorak,

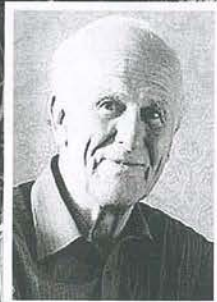
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Robert Cooper,  
artistic director  
Edward Moroney,  
accompanist



**THE HOUSES STAND NOT FAR APART**  
— John Estacio (Toronto premiere)

**LUX PERPETUA**  
— Jonathan Willcocks (Ontario premiere)

Allison Angelo, soprano • Sean Watson, baritone  
Chorus Niagara • Talisker Players

Saturday, November 1, 2008, 7:30 p.m.  
Metropolitan United Church, 56 Queen St. E.

**Tickets:** \$30; \$25 senior; \$15 student

For tickets or more information, please contact us at:  
416-530-4428; orpheuschoir@sympatico.ca  
or visit our website: [www.orpheuschoirtoronto.com](http://www.orpheuschoirtoronto.com)

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## A SPECIAL INVITATION to TORONTO SINFONIETTA's

extraordinary concerts in November 2008  
Matthew Jaskiewicz, Artistic Director

**Isabel Bader Theatre, 93 Charles St. W - Museum Subway**

**Tuesday, Nov. 11, 7:30 pm**

### REMEMBERING INDEPENDENCE

Freedman, Moniuszko, Paderewski, and  
Chopin's Piano Concerto No 1 performed by  
a rising star from Poland Piotr Banasik

**Saturday, Nov. 22, 7:30 pm**

### GALA CONCERT

Evening of beloved solo concertos  
featuring winners of 3<sup>rd</sup> Toronto Sinfonietta  
Concerto Competition

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[www.torontosinfonietta.com](http://www.torontosinfonietta.com)

Bob Greenwood Memorial Concert

## Fauré Requiem

Conducted by Dr. Arthur Wenk  
with the Jubilee Festival Orchestra, Choir & Soloists  
& Guest choristers from the Toronto Classical Singers

Sunday, Nov. 2, 2008  
7:30 p.m.

Advance Tickets \$25

Jubilee United Church, 40 Underhill Drive  
416-447-6846

1 light east of the DVP, north off Lawrence





Janacek. Panocha String Quartet. St. Wenceslas Church, 496 Gladstone Ave. 905-232-3092. \$25.

—7:30: **Jubilee United Church.** *Bob Greenwood Memorial Concert.* Fauré: Requiem. Jubilee Festival Choir and Orchestra; soloists; Ian Sadler, organ. 40 Underhill Dr. 416-447-6846. \$25.

—7:30: **University of Toronto Faculty of Music.** *Contemporary Music Ensemble.* Gary Kulesha, director. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

#### Monday November 03

—12:30: **York University Department of Music.** *Music at Midday:* Classical instrumental recital featuring student soloists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

—7:30: **University of Toronto Faculty of Music.** *Chamber Music Series.* Britten: Cello Sonata; Poulenc: Cello Sonata; Mendelssohn: Variations Concertantes; Schumann: Adagio and Allegro. Steven Isserlis, cello; Connie Shih, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).

—8:00: **Consulate-General of Italy/International Touring Productions/International Resource Centre for Performing Artists.** *Gala Italia.* Operatic and orchestral works by Puccini and others. Orchestra Internazionale d'Italia; Claudio Marcotulli, guitar; singers TBA; Kerry Stratton, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$35; \$25(sr/st).

—8:00: **Toronto Theatre Organ Society/Kiwanis Club of Casa Loma.** *Wurlitzer Theatre Organ Pops.* Jerry Nagano, organ. 416-499-6262. \$21; \$20(advance).

#### Tuesday November 04

—12:00 noon: **Canadian Opera Company.** *Richard Bradshaw Amphitheatre: Claudia and Friends.* Claudia Moore's Moonhorse Dance Theatre. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Student performances. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—12:30: **Yorkminster Park Baptist Church.** *Noonhour Recital.* William Lupton, organ. 1585 Yonge St. 416-925-1167. Free.

—7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

—8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—8:00: **Toronto Symphony Orchestra.** *Broadway Rocks.* Selections from Tommy; Phantom of the Opera; The Wiz; Godspell; Jesus Christ Superstar and other

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**Sun., Nov. 2, 2:00 pm**

**KUMF Gallery**

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#### OPERA BY REQUEST presents

Mozart's **IDOMENEO** in concert

Avery Krisman Rachael Jewell Carrie Gray  
William Shookhoff, Director

**Saturday, Oct. 26, 7:30 p.m.**

Murray St. Baptist Church - 175 Murray St., Peterborough

**Saturday, Nov 1, 7:30 p.m.**

College St. United Church - 452 College St.  
(College/Bathurst)

Tickets - \$20, Students/Seniors - \$15

Info/Reservations call (416) 455-2365 or visit operabyrequest.ca

musicals. Kirsten Bracken, soprano; Mark Willett, tenor; Matthew Scott, bass; Etobicoke School of the Arts Chorus; Erich Kunzel, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$33-\$99.

#### Wednesday November 05

—12:00 noon: **Canadian Opera Company/Jeunesses Musicales Ontario.** *Richard Bradshaw Amphitheatre: Fantasy Land.* Vaughan Williams: The Lark Ascending; Waxman: Carmen Fantasy; Prokofiev: Violin Sonata No.2. Jinjoo Cho, violin; Louise-Andrée Baril, piano. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

—12:30: **York University Department of Music.** *Ruben Diaz Quartet.* Works by Lucia and Diaz. Ruben Diaz, flamenco guitar; and

band. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

—1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Oct. 3.

—2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Oct. 28.

—2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Oct. 1.

—2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Oct. 1.

—2:00 & 8:00: **Toronto Symphony Orchestra.** *Broadway Rocks.* See Nov. 4. Matinee: \$28-\$69.

—7:30: **Mozart Society of Toronto.** *Panocha Quartet.* Works by Mozart, Beethoven, Haydn. Sunderland Hall, First Unitarian

#### INTERNATIONAL TOURING PRODUCTIONS

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#### Gala Italia

**Monday, November 3 at 8 pm**

Roy Thomson Hall, Toronto

#### L'ORCHESTRA

#### INTERNAZIONALE D'ITALIA

Kerry Stratton, Conductor  
Claudio Marcotulli, Guitarist  
and Francesca Ruospo, Soprano\*\*

*Under the auspices of the Consul-General of Italy*

*On the occasion of the 13th edition of Italian Annual Wine Tasting*

#### Program

*Celebrating Puccini's 150th anniversary plus*

*Rossini, \*Boccadoro, \*Podio, Rodrigo*

*\*Canadian premieres commissioned by RAI Trade*

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**Tickets: \$35; Seniors/Students \$25**

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**Dona Nobis Pacem R. VAUGHAN WILLIAMS**

**Ein Deutsches Requiem JOHANNES BRAHMS**

**Noel Edison**  
CONDUCTOR

**Cindy Koistinen**  
SOPRANO

**Peter Barrett**  
BARITONE

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## ...1: CONCERTS: Toronto and GTA

Congregation of Toronto. 175 St. Clair Ave. W. 416-201-3338.

—7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

### Thursday November 06

—10am to 9:30pm: **York University Department of Music. World Music Festival.** Chinese Orchestra, Kim Chow-Morris (dir.); Klezmer Ensemble, Brian Katz (dir.); Korean Drum Ensemble, Charles Hong (dir.); West African Drumming and Dance Ensembles, Kwasi Dunyo, Larry Graves (dir.); Japanese Ensemble, Linda Kako Caplan (dir.) and more. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

—12:30: **Christ Church Deer Park. Noon-day Chamber Music.** Rachel Mercer, cello; Angela Park, piano. 1570 Yonge St. 416-920-5211. Free (collection).

—7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.

—7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

—8:00: **Curtain Call Players. Cats.** See Oct. 30.

—8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.

—8:00: **Harbourfront Centre. Cantos de la Tierra.** Esmeralda Enrique Spanish Dance Company. Premiere Dance Theatre, Harbourfront Centre, 235 Queen's Quay

W. 416-973-4000. \$20-\$40. Also Nov. 7-9.

—8:00: **Mirvish Productions. A Chorus Line.** See Oct. 28.

—8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.

—8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

## Music TORONTO



### GRYPHON TRIO

Thursday  
November 6 at 8 pm

—8:00: **Music Toronto. Gryphon Trio.** Haydn: Piano Trio in A; Schmidt: Lunar Reflections (Toronto premiere); Mendelssohn: Piano Trio No. 1 in d. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-

\$45; \$5(st; accompanying adult pays half price); pay your age (18-35).

### Friday November 07

—10am to 9:30pm: **York University Department of Music. World Music Festival.** See Nov. 6.

—7:30: **Mirvish Productions. The Sound of Music.** See Oct. 3.

—7:30: **Opera by Request. Don Giovanni in concert.** Mozart. Andrew Tees, baritone (Don Giovanni); Natalie Donnelly, soprano (Donna Anna); Melinda Delorme, soprano (Donna Elvira); Ada Balon, soprano (Zerlina); Tyler Kuhnert, baritone (Leporello); Taras Chmel, tenor (Don Ottavio); William Shookhoff, conductor. St. John's Presbyterian Church, 415 Broadview Ave. 416-455-2365. \$20; \$15(sr/st).

—8:00: **Curtain Call Players. Cats.** See Oct. 30.

—8:00: **Dancap Productions. Jersey Boys.** See Oct. 1.

—8:00: **Harbourfront Centre. Cantos de la Tierra.** See Nov. 6.

—8:00: **Mirvish Productions. A Chorus Line.** See Oct. 28.

—8:00: **Mirvish Productions. Dirty Dancing.** See Oct. 1.

—8:00: **Mirvish Productions. We Will Rock You.** See Oct. 1.

—8:00: **Soundstreams. University Voices.**

Works by Graub, Golijev, Whitacre, Schafer, Vivier, Ginastera and others. Metropolitan United Church, 56 Queen St. E. 416-366-7723. \$25; \$15(sr/st).

—8:00: **Toronto Mendelssohn Choir. A Man Divine.** Vaughan Williams: Dona Nobis Pacem; Brahms: Ein Deutsches Requiem. Cindy Koistinen, soprano; Peter Barrett, baritone; Toronto Mendelssohn Choir Festival Orchestra; Noel Edison, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-598-0422. \$35-\$70. 7:15: pre-concert chat. See ad on previous page.

## LIVE IN CONCERT

Saturday  
November 8  
8 PM



## Stephanie Martin & George Meanwell

**Enwave Theatre**  
231 Queens Quay West  
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Box Office:  
Harbourfrontcentre.com  
416 973 4000  
Tickets \$28

## nyco Symphony Orchestra

David Bowser, Music Director and Conductor

Season Premiere  
November 8, 2008, 8:00 pm  
Grace Church on-the-Hill

featuring  
**Peter Longworth, piano**  
**NYCO Symphony Chorus**

Wagner  
Rimsky-Korsakov  
Liszt  
Mozart  
Beethoven

**Die Meistersinger Prelude**  
**Scheherazade (excerpts)**  
**Concerto No. 1 in E♭**  
**Magic Flute Overture**  
**Fantasia for piano,**  
**chorus and orchestra**

Tickets can be purchased online or at the door.

Adults \$20  
Seniors/Students \$15

visit [WWW.NYCO.ON.CA](http://WWW.NYCO.ON.CA) for more info

## nyco Symphony Chorus

David Bowser, Music Director and Conductor

The NYCO Symphony Chorus is a large, non-auditioned group, which performs with the NYCO Symphony Orchestra in their subscription concerts.

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Rehearsals are held Monday evenings.

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## Melodic Voices presents An Evening of Songs

A potpourri of classics from Bellini, Bizet, Mozart, Puccini, Tchaikovsky and many more

Maestro Vaguif Kerimov, tenor

Also featuring sopranos  
**Barbara Goldman, Christine Chan and Tatiana Kapelush,**  
with Afa Kerimova, pianist

Saturday, November 15 at 7:30 pm  
Heliconian Hall, 35 Hazelton Ave. at Yorkville  
Tickets: \$25 (416) 429-2386

call for  
voices



## LISTINGS: SECTION 2 CONCERTS BEYOND THE GTA

N.B. For a list of communities in this section  
see LISTINGS INTRODUCTION, page 26

### Wednesday October 01

—12:00 noon: **Colours of Music. In Recital.** Works by Cassado, Vaughan Williams, Beethoven. Rafael Hoekman, cello; Angela Park, piano. Burton Avenue United Church, 37 Burton Ave. **Barrie.** 705-725-1070. \$15.

—12:15: **St. Andrew's Presbyterian Church. Noonhour Concerts.** Hector Vasquez, cello; Douglas Haas, organ. 54 Queen St. N., **Kitchener.** 519-578-4430. Free (optional light lunch \$5).

—2:00: **Stratford Festival. The Music Man.** Willson & Lacey. Jonathan Goad (Harold Hill); Leah Oster (Marian Paroo). Avon Theatre, 99 Downie St., **Stratford.** 1-800-567-1600. \$39-\$79. Also Oct. 2-5, 7-12, 14-19, 21-26, 29-Nov. 1.

—2:30: **Colours of Music. Arriaga String Quartet.** Works by Franck, Turina and Milhaud. Guest: Gabriele Baldocchi, piano. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-725-1070. \$15.

—8:00: **Colours of Music. Nat King Cole to Johnny Mathis.** Rudy Mayes and Selena Giten, vocalists; The Unforgettable All-Stars; Joe Palawan, bandleader. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$35.

—8:00: **Kitchener-Waterloo Chamber Music Society. Aurora Guitar Quartet.** Mozart: Overture to The Magic Flute, Overture to the Marriage of Figaro; Bizet: Carmen Suite; Boccherini: Introduction and Fandango; Gershwin: Three Preludes; Bellinati: Balao de Gude; Piazzolla: Libertango. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20(sr); \$15(st).

—8:00: **Queen's University. (W)hole in One.** New music theatre work by Kristi Allik, Robert Mulder and Karen Frederickson. Baby Grand Theatre, 218 Princess St. **Kingston.** 613-530-2050. \$15.

—8:00: **Shaw Festival. Wonderful Town.** By Bernstein. Festival Theatre, 10 Queen's Parade, **Niagara-on-the-Lake.** 1-800-511-7429. \$59-\$79. Also Oct. 3 and 5.

—8:00: **Stratford Festival. Cabaret.** By Kander & Ebb. Bruce Dow (Emcee); Trish Lindström (Sally Bowles). Avon Theatre, 99 Downie St., **Stratford.** 1-800-567-1600. \$39-\$79. Also Oct. 2-4, 7-11, 14-18, 21-25.

### Thursday October 02

—12:00 noon: **Colours of Music. Ring Those Bells.** Works by Grieg, Sibelius, Wiltse and Childers. Susan Carscadden-Mifsud, handbells; David Parisi, piano. Grace United Church, 350 Grove St. E., **Barrie.** 705-725-1070. \$15.

—2:00: **Stratford Festival. Cabaret.** See Oct. 1.

—2:30: **Colours of Music. Gabriele Baldocchi, piano.** Works by Kabalevsky, Schumann, Janáček, Chopin, Tokuyama. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$15. 2:00: pre-concert chat.

—8:00: **Colours of Music. Gershwin ... and More.** Works by Gershwin, Gilliland and Weber. University of Toronto Wind Ensemble; James Campbell, clarinet; Lang Ning Liu, piano; Gillian MacKay, conductor. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-725-1070. \$35.

—8:00: **Queen's University. (W)hole in One.** See Oct. 1.

—8:00: **Stratford Festival. The Music Man.** See Oct. 1.

—8:00: **University of Western Ontario. Faculty Artists Series.** Peter Shackleton, clarinet and Tina Yanchus, piano. Von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.

### Friday October 03

—12:00 noon: **Colours of Music. Jason Cutmore, piano.** Works by Rachmaninoff, de Falla and Gilliland. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-725-1070. \$15.

—12:30: **University of Western Ontario. 12:30 Fridays - The Music of Omar Daniel.** Laura Pudwell, soprano; Erika Raum, violin; Omar Daniel, piano. Von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.

—2:00: **Shaw Festival. A Little Night Music.** By Sondheim. Court House Theatre, 26 Queen St., **Niagara-on-the-Lake.** 1-800-511-7429. \$59-\$79. Also Oct. 4.

—2:00: **Stratford Festival. The Music Man.** See Oct. 1.

—2:30: **Colours of Music. Aurora Guitar Quartet.** Works by Bach, Boccherini, Mozart and Brouwer. Burton Avenue United Church, 37 Burton Ave., **Barrie.** 705-725-1070. \$15.

—7:00: **Sensational Elora. The Bird of Perception.** Skoggard: Settings of e.e. cummings, W.H. Auden and other poets, for vocal quartet, harp and narrator. Fergus Grand Theatre, 244 St. Andrew St. W., **Fergus.** 519-846-5638. \$25.

—7:30: **Colours of Music. Amabile Boys and Mens Choirs.** Works by Bach, Britten, Schubert and Gilliland. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$35.

—7:30: **Oshawa Durham Symphony Orchestra. Music from The Red Violin.**

Corigliano: The Red Violin, Chaconne; Brahms: Symphony No. 3 in F Op. 90; Moussa: Cyclus; Korngold: Violin Concerto in D Op. 35. Philippe Quint, violin; Marco Parisotto, conductor. University of Ontario Recreation Hall, 2000 Simcoe St. N., **Oshawa.** 905-579-6711. \$40; \$15(st).

—8:00: **Kitchener-Waterloo Symphony Orchestra. La Mer.** Muhly: So to Speak; Mozart: Piano Concerto No. 27 in B flat K. 595; Chopin: Variations on "La ci darem la mano"; Debussy: La Mer. Edwin Outwater, conductor; Orion Weiss, piano. Centre in the Square, 101 Queen St. N., **Kitchener.** 519-578-1570. \$30-\$75.

—8:00: **Shaw Festival. Wonderful Town.** See Oct. 1.

—8:00: **Stratford Festival. Cabaret.** See Oct. 1.

—8:30: **Rhythm Riders Music Productions. Indian Classical Dance and Music Concert.** Pandit Divyang Vakil and Loren Oppenheimer, tabla; Won Joung Jin, dancer. Atlas Yoga, 123 Charles St., **Kitchener.** 519-884-9877. \$30; \$25. 6:00: Pre-concert workshop. \$30.

### Saturday October 04

—12:00 noon: **Colours of Music. In Recital.** Works by Schumann and Barnes. Janice LaMarre, viola; Nena LaMarre, piano. Central United Church, 54 Ross St., **Barrie.** 705-725-1070. \$15.

—2:00: **Stratford Festival. Cabaret.** See Oct. 1.

—2:30: **Colours of Music. Peter and the Wolf.** Works by Prokofiev, Franck, Langlais, McCune and Yedidia (premiere). Jason Cutmore, piano; Daniel Sullivan, organ; Rick Phillips, narrator. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie.** 705-725-1070. \$15.

—7:30: **Hamilton Philharmonic Orchestra. Fire.** Mozart: Der Schauspielfeldirektor Overture; Haydn: Symphony No. 59 "Fire"; Bach: Concerto for Two Violins in d; Beethoven: Symphony No. 1. James Somerville, conductor; Lance Elbeck, Bethany Bergman, violins. Central Presbyterian Church, 165 Charlton Ave. W. **Hamilton.** 905-526-7756. \$25.

—7:30: **Opera Belcanto. In Concert.** Favourite arias and choruses. David Varjabed, conduc-

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Kaori Yamagami, Cello; Horst Förster, Conductor

**Friday, Oct. 10 at 2:30 pm, MacNab Presbyterian Church**  
**ORGAN RECITAL:** Cristiaan Teeuwssen, Organ

**Friday, Oct. 10 at 7:30 pm, Convocation Hall, McMaster Univ.**  
**PIANO RECITAL:** Yelena Beryeva, Piano

**Saturday, Oct. 11 at 10 am, MacNab Presbyterian Church**  
**LIEDER RECITAL:** John Fanning, Bass-baritone and  
Valerie Tryon, Piano  
**LECTURE:** 'Brahms and The Piano', William Wright, at 11 am

**Saturday, Oct. 11 at 2:30 pm, MacNab Presbyterian Church**  
**PIANO GALA:** Valerie Tryon, Yelena Beryeva, William Aide  
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## ...SECTION 2: Beyond the GTA

tor. Trinity United Church, 31 Centre St., **Bee-ton**. 905-729-3302. \$25; \$10(under 12).

—7:30: **Rhythm Riders Music Productions**. *Indian Classical Dance and Music Concert*. See Oct. 3. Deutsch University Centre, Queen's University, **Kingston**. 613-549-5564. \$20. 5:30: Pre-concert workshop. \$25.

—8:00: **Colours of Music**. *Night at the Opera*. Excerpts by Puccini, Rossini, Verdi and Mozart. Eight opera singers; Darryl Edwards, narrator; Andrea Grant, piano. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie**. 705-725-1070. \$35.

—8:00: **Kitchener-Waterloo Symphony Orchestra**. *La Mer*. See Oct. 3.

—8:00: **Shaw Festival**. *A Little Night Music*. See Oct. 3.

—8:00: **Shaw Festival**. *Follies: In Concert*. By Sondheim. Festival Theatre, 10 Queen's Parade, **Niagara-on-the-Lake**. 1-800-511-7429. \$69-\$105.

—8:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

### Sunday October 05

—12:00 noon: **Orchestra London Canada**. *Serenade Brunch Series – Mozart Brunch*.

Mozart: Violin Sonata K526; Beethoven: Violin Sonata Op.24 "Spring". Joseph Lanza, violin; Mark Payne, piano. Best Western Lamplighter Inn, 591 Wellington Rd. **London**. 519-679-8778. \$45.36 (lunch included).

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—2:30: **Colours of Music**. *Songs of Noel Coward and Ivor Novello*. Alex Dobson, baritone; Zorana Sadiq, soprano; Peter Tiefenbach, piano. Central United Church, 54 Ross St., **Barrie**. 705-725-1070. \$15.

—2:30: **Kingston Symphony Orchestra**. *Musical Masters*. Beethoven: Overture to Fidelio; Tchaikovsky: Piano Concerto No. 1; Sibelius: Symphony No. 2. Lucille Chung, piano; Glen Fast, conductor. Grand Theatre, 218 Princess St., **Kingston**. 613-530-2050. \$36-\$45; \$33-\$41; \$15-\$25.

—2:30: **Kitchener-Waterloo Symphony Orchestra**. *La Mer*. See Oct. 3.

—2:30: **Niagara Symphony Orchestra**. *Great Britain, Town and Country*. Willan: Overture to an Unwritten Comedy; Elgar: Concerto in e Op.85; Vaughan Williams: Symphony No.5 in D. Denise Djokic, cello; Daniel Swift, conductor. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines**. 905-687-4993. \$35-\$40; \$16(st). 1:45: pre-concert chat.

—3:00: **Sensational Elora**. *The Bird of Perception*. See Oct. 3.

—4:30: **St. Paul's Anglican Church**. *Organ Favourites*. Works by Bach, Brahms, Franck, Lefebvre-Wély and Willan. Elaine Bell, organ. 19 Invergordon Rd., **Minden**. 705-457-9422. \$12; \$5(under 19).

—8:00: **Colours of Music**. *Phantom of the Opera*. Silent film, with music by William O'Meara, organ. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie**. 705-725-1070. \$25.

—8:00: **Shaw Festival**. *Wonderful Town*. See Oct. 1.

### Monday October 06

—8:00: **Kitchener-Waterloo Chamber Music Society**. *Arriaga String Quartet*. Arriaga: Quartet No.1; Borodin: Quartet No.2; Mendelssohn: Quartet Op.44 No.2. KWCMS

Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$25; \$20(sr); \$15(st).

### Tuesday October 07

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—8:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

### Wednesday October 08

—12:15: **St. Andrew's Presbyterian Church**. *Noonhour Concerts*. Fernan Enriquez, pan flutes. 54 Queen St. N., **Kitchener**. 519-578-4430. Free (optional light lunch \$5).

—2:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—8:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

### Thursday October 09

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—7:00: **Shaw Percussions**. *An Evening of Indian Music*. Pandit Divyang Vakil, Loren Oppenheimer, tabla. The Community Living Centre, 460 Oak St. **Newmarket**. 905-722-5449. \$35.

—7:30: **Hamilton Philharmonic Orchestra/Great Romantics Festival**. *Fate*. Mendelssohn: Ruy Blas Op.95; Schumann: Cello Concerto in a, Op.129; Tchaikovsky: Symphony No.4 in f Op.36. Horst Foerster, guest conductor; Kaori Yamagami, cello. Hamilton Place, 1 Summers Lane, **Hamilton**. 905-526-7756. \$59-\$36; \$54-\$32(sr); \$10(st); \$5(child).

—8:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

### Friday October 10

—2:00: **Great Romantics Festival**. *Christiana Teeuwssen*, organ. Brahms: Prelude and Fugue in g, Op. posth; Eleven Chorale Preludes, Op.122 Nos.7 and 11. Reger: Introduction and Passacaglia in d Op.59. MacNab Presbyterian Church, 116 MacNab St. S., **Hamilton**. 905-546-3100. \$15; \$10(sr/st).

—2:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—5:30: **Perimeter Institute's Black Hole Bistro Cabaret**. *Baroque Cabaret*. Laura Pudwell, mezzo; Julie Baumgartel baroque violin; Terry McKenna guitar, lute & theorbo. 31 Caroline St. N., **Waterloo**. 519-569-7600 x5420. \$72 (includes dinner).

—8:00: **Celebrity Concert Series/Great Romantics**. Yelena Beriyeva, piano. Beethoven: Sonata in D Op.10 No.3; Brahms: Klavierstücke Op.118; Schubert-Liszt: Ständchen; Die Loreley; Chopin: Impromptu No.2 in F sharp Op.36; Three Mazurkas Op.59; Waltz in A flat Op.42; Polonaise-Fantasy Op. 61. McMaster University, Convocation Hall, University Hall, 1 Scholar's Rd., **Hamilton**. 905-525-9140 x24246. \$17; \$12(sr); \$5(st).

—8:00: **Kitchener-Waterloo Chamber Music Society**. *Piano Trios*. Mendelssohn, Trio No. 1 in d; Shostakovich, Trio 1 in C; Brahms, Trio No. 1 in B. Maya Fraser, violin; Rafael Hoekman, cello; Angela Park, piano. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$25; \$20 (sr); \$15(st).

—8:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

### Saturday October 11

—10:00am: **Great Romantics Festival**. *Lieder Recital*. Lieder by Schumann and Brahms. John Fanning, bass-baritone; Valerie Tryon, piano. MacNab Presbyterian Church, 116 MacNab St. S., **Hamilton**. 905-546-3100. \$15; \$10(sr/st).

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—2:30: **Great Romantics Festival**. *Piano Gala: Homage to Johannes Brahms*. Variations and Fugue on a theme by Handel Op.24; Studies (Variations) on a Theme of Paganini Op.35 Book 2; Piano Sonata in f Op. 5; also Fantasias, Capriccios and Intermezzi. Valerie Tryon, William Aide, Yelena Beriyeva, Louis Nagel, pianos. MacNab Presbyterian Church, 116 MacNab St. S., **Hamilton**. 905-546-3100. \$15; \$10(sr/st).

—7:30: **Grand Philharmonic Choir**. *From Darkness to Light*. Estacio: The Houses Stand Not Far Apart (premiere); Mendelssohn: Symphony No.2 "Lobgesang". Kathryn Domoney, Agnes Zsigovics, sopranos; James McLean, tenor; Peter McGillivray, baritone; Kitchener-Waterloo Symphony; Howard Dyck, conductor. Centre in the Square, 101 Queen St. North, **Kitchener**. 519-578-6885. \$18-\$60; children \$10.

—8:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—8:00: **The Gibson Centre**. *Sultans of String*. Tupper St. W., **Alliston**. 705-435-2828. \$20.

### Sunday October 12

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

### Tuesday October 14

—12:00 noon: **Brock University Department of Music**. *music@noon*. Stew Granger, tenor; Erika Reiman, piano. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines**. 905-688-5550 x3817. Free.

—2:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—8:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

### Wednesday October 15

—12:15: **St. Andrew's Presbyterian Church**. *Noonhour Concerts*. Allison Feuerwerker, violin; Lois Cherry, piano. 54 Queen St. N., **Kitchener**. 519-578-4430. Free (optional light lunch \$5).

—12:30: **Conrad Grebel College**. *Noon Hour Concerts: Music of India*. Lakshmi Ranganathan, veena; and other performers. College Chapel, 140 Westmount Rd. N., **Waterloo**. 519-885-0220 x24226. Free.

—12:30: **University of Western Ontario**. *Ensemble Series – Grounds for Celebration*. Works by Grainger, Holst and Clifton Williams. UWO Symphonic Band. Althouse College, 1137 Western Rd., **London**. 519-661-3767. Free.

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—8:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

### Thursday October 16

—2:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—8:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

### Friday October 17

—12:30: **University of Western Ontario**. *12:30 Fridays – Virtuosity from India*. Lakshmi Ranganathan, veena. Von Kuster Hall, Music Building, UWO, **London**. 519-661-3767. Free.

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—7:30: **Perimeter Institute**. *Brentano String Quartet*. Mike Lazaridis Theatre of Ideas, 31 Caroline St. N., **Waterloo**. 519-883-4480. SOLD OUT.

—8:00: **Brad Halls**. *The Songs of Duke Ellington*. Laura Harp and Christine Vanderbank, performers. Victoria Hall Concert Hall, 55 King St. W. **Cobourg**. 905-372-2210. \$15.

—8:00: **Folk Under The Clock**. *Harry Marx*. Capitol Theatre, 20 Queen St., **Port Hope**. 1-800-434-5092. \$35

—8:00: **Orchestra London Canada**. *Ovation Series – Ode to Joy*. Beethoven: Symphony No.8; Symphony No.9. Joni Henson, soprano; Anita Kraus, mezzo-soprano; John MacMaster, tenor; John Fanning, baritone. Orchestra London Canada Philharmonic Choir; Mario Bernardi, conductor. St. Paul's Congregational Church, 450 Park Ave. W., **Chatham**. 519-354-8338, 1-866-807-7770. \$38.

—8:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—8:00: **University of Western Ontario**. *Ensemble Series – Wind Band Classics*. UWO Wind Ensemble; Gary Hill, guest conductor. Althouse College, 1137 Western Rd. **London**. 519-661-3767. Free.

### Saturday October 18

—2:00: **Stratford Festival**. *Cabaret*. See Oct. 1.

—2:30: **Alexandra Presbyterian Church**. *50th Anniversary Organ Recital*. Works by Bach, Hindemith, Widor. John Tuttle, organ. 410 Colborne St. **Brantford**. 519-756-3996. \$15.

—7:30: **Queen's University**. *Showcase Concert*. Queen's Symphony Orchestra; wind, jazz, brass and samba ensembles; choirs. Grant Hall, 43 University Ave. **Kingston**. 613-533-2066. \$10; \$5(sr/st).

—8:00: **Kitchener-Waterloo Chamber Music Society**. *Aviv String Quartet*. Shostakovich: Quartets nos.1, 4, 14. KWCMS Music Room, 57 Young St. West, **Waterloo**. 519-886-1673. \$30; \$25(sr); \$20(st).

—8:00: **Orchestra London Canada**. *Ovation Series – Ode to Joy*. See Oct. 17. Centennial Hall, 550 Wellington St., **London**. 519-679-8778. \$36-\$52.

—8:00: **Stratford Festival**. *The Music Man*. See Oct. 1.

—8:00: **Steele Town Friends of Mohawk**. *Sophisticated Ladies*. Old standards to new original works. Josephine Biundo, Carol McCartney, Diana Panton, and Sophia Perlman, vocals. Fundraising concert for Mohawk College. McIntyre Theatre, Mohawk College, 135 Fennell Ave., **Hamilton**. 905-575-2740. \$25; \$10(st).

### Sunday October 19

—2:00: **Concert Hall: Sweet Water Country Music Series**. Sweet Water Band and friends. Victoria Hall Concert Hall, 55 King St. W. **Cobourg**. 905-372-2210 / 888-262-6874. \$18.55.

—2:00: **Stratford Festival**. *The Music Man*. See Oct. 1.



—3:00: **Guelph Symphony Orchestra.** *Great Romantics.* Wagner: Prelude to Die Meistersinger; Dvorak: Symphony No. 8; Saint-Saëns: Piano Concerto No. 2. Ben Chapman, piano; Simon Irving, conductor. River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000. \$28-\$35; \$14-\$17(st); \$9(child 12 and under).

—3:00: **Port Hope of Friends of Music.** *Jamie Parker, piano.* Cameco Capitol Arts Centre, 20 Queen Street, **Port Hope.** 800-434-5092. \$35; \$15(st).

—3:00: **University of Western Ontario.** *Ensemble Series - the Romantic Period.* Tchaikovsky: Violin Concerto; Schumann: Manfred Overture; Beethoven: Symphony No. 5. UWO Symphony; Lucy-Ana Gaston, violin. Althouse College, 1137 Western Rd., **London.** 519-661-3767. \$15; \$10(sr/st).

—7:30: **Brantford Symphony Orchestra.** *Popular Classics.* Rossini: William Tell Overture; Haydn: Trumpet Concerto; Beethoven: Symphony No. 5. Brendan Cassin, trumpet; Philip Sarabura, conductor. Sanderson Centre for the Performing Arts, 88 Dalhousie St. **Brantford.** 519-758-8090. \$15-\$42.

#### Monday October 20

—8:00: **Kitchener-Waterloo Chamber Music Society.** *Aviv String Quartet.* Shostakovich: Quartets nos. 7, 13, 2. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-866-1673. \$30; \$25(sr); \$20(st).

#### Tuesday October 21

—12:30: **University of Western Ontario.** *Ensemble Series.* UWO Chamber Orchestra. Von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.

—2:00: **Stratford Festival.** *The Music Man.* See Oct. 1.

—8:00: **Kitchener-Waterloo Chamber Music Society.** *Aviv String Quartet.* Shostakovich: Quartets nos. 6, 9, 3. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-866-1673. \$30; \$25(sr); \$20(st).

—8:00: **Stratford Festival.** *Cabaret.* See Oct. 1.

#### Wednesday October 22

—12:15: **St. Andrew's Presbyterian Church.** *Noonhour Concerts.* John Vandertuin, organ. 54 Queen St. N., **Kitchener.** 519-578-4430. Free (optional light lunch \$5).

—12:30: **University of Western Ontario.** *Ensemble Series.* UWO Singers. Von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.

—2:00: **Stratford Festival.** *Cabaret.* See Oct. 1.

—7:30: **Queen's University.** *MOSAIC Concert.* Music by students in electroacoustic and acoustic composition courses. Harrison-LeCaine Hall, 39 Bader Lane, **Kingston.** 613-533-2066. Free.

—7:30: **St. Thomas' Anglican Church.** *Gala Organ Concert.* James O'Donnell, organ. 99 Ontario St., **St. Catharines.** 905-684-2339. \$25; \$20(advance).

—8:00: **Stratford Festival.** *The Music Man.* See Oct. 1.

#### Thursday October 23

—12:00 noon: **Numus.** *Pierrot Lunaire Ensemble.* University of Guelph, McKinnon Building, Room 107, **Guelph.** 519-896-3662. Free.

—12:30: **University of Western Ontario.** *Ensemble Series - Legends and Stories.* Les Choristes and Chorale. Von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.

—2:00: **Stratford Festival.** *The Music Man.* See Oct. 1.

—8:00: **Folk Under The Clock.** *Arlo Guthrie.* With Abe Guthrie and The Burns Sisters. Showplace, 290 George St. N., **Peterborough.** 705-742-7469. \$47

—8:00: **Kitchener-Waterloo Chamber Music Society.** *Aviv String Quartet.* Shostakovich: Quartets nos. 10, 12, 5. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-866-1673. \$30; \$25(sr); \$20(st).

—8:00: **Stratford Festival.** *Cabaret.* See Oct. 1.

#### Friday October 24

—12:30: **University of Western Ontario.** *12:30 Fridays - Tempest.* Beethoven: the Op. 31 Sonatas. Frederic Lacroix, fortepiano. Von Kuster Hall, Music Building, UWO, **London.** 519-661-3767. Free.

—2:00: **Stratford Festival.** *Cabaret.* See Oct. 1.

—8:00: **Georgetown Bach Chorale.** *Violin & Piano.* Programme includes Franck: Sonata in A; Sarasate/Bizet: Carmen Fantasy. Knox Presbyterian Church, **Georgetown.** 905-877-8657. \$20; \$10.

—8:00: **Kingston Symphony Orchestra.** *Ladies of Swing.* Carol Welsman, vocalist; Glen Fast, conductor. Grand Theatre, 218 Princess St., **Kingston.** 613-530-2050. \$36-\$45; \$33-\$41; \$15-\$25.

—8:00: **Kitchener-Waterloo Chamber Music Society.** *Aviv String Quartet.* Shostakovich: Quartets nos. 8, 11, 15. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-866-1673. \$30; \$25(sr); \$20(st).

—8:00: **Numus.** *Pierrot Lunaire Ensemble.* Wien. Conrad Grebel University College Chapel, 140 Westmount Rd. N., **Waterloo.** 519-896-3662. \$20; \$12.

—8:00: **Stratford Festival.** *The Music Man.* See Oct. 1.

#### Saturday October 25

—2:00: **Stratford Festival.** *The Music Man.* See Oct. 1.

—7:30: **Grand Philharmonic Youth Choir.** *Jugendsängerfest.* Mozart: Requiem. Kitchener-Waterloo Youth Orchestra; Toronto Mendelssohn Youth Choir; Nancy Tanguay, conductor. St. Peter's Lutheran Church, 49 Queen St. N., **Kitchener.** 519-578-6885. \$20; \$15(st./sr.); \$10(child).

—8:00: **The Gallery Players of Niagara.** *New Sounds Niagara.* Daniel: new commission; Longton: There is no city; Oesterle: Before Summer Rain. Laura Pudwell, mezzo; Julie Baumgartel, violin; Patrick Jordan, viola; Margaret Gay, cello. Niagara Artists' Company, 354 St. Paul Street, **St. Catharines.** 905-468-1525. \$10; \$15.

—8:00: **Niagara Symphony Orchestra.** *A Tribute to Arthur Fiedler.* Overtures, dances and Broadway. Zoltan Kalman, clarinet; Daniel Swift, conductor. Sean O'Sullivan Theatre,

500 Glenridge Ave., **St. Catharines.** 905-687-4993. \$35-\$40; \$16(st). 7:15: pre-concert chat.

—8:00: **Orchestra London Canada.** *Pops Series - A Gilbert & Sullivan Celebration.* Music from The Mikado, Iolanthe, and others. Sherry Steele, soprano; Graham Thomson, tenor; Brian Jackson, conductor. Centennial Hall, 550 Wellington St., **London.** 519-679-8778. \$38-\$53.

—8:00: **Stratford Festival.** *Cabaret.* See Oct. 1.

#### Sunday October 26

—2:00: **Stratford Festival.** *The Music Man.* See Oct. 1.

—2:30: **Niagara Symphony Orchestra.** *Tribute to Arthur Fiedler.* See Oct. 25. 1:45: pre-concert chat.

—2:30: **Orchestra London Canada.** *Pops Series - A Gilbert & Sullivan Celebration.* See Oct. 25.

—3:00: **Elora Festival Singers.** *Lift Up Your Heart - Music for Organ and Choir.* Works by Elgar, Stanford, and Howells. Guest: James O'Donnell, organist; Noel Edison, conductor. St. John's Church, Henderson/Smith St., **Elora.** 519-846-0331, 1-800-747-7550. \$35.

—3:00: **Music at St. Luke's.** *Great Fall Hymn Sing.* Works by Vaughan Williams, Walker and D. Wagner. The Choirs of St. Luke's Anglican & West Plains United Churches. 1371 Elgin St., **Burlington.** 905-639-7643. \$10; \$8(sr/st). Proceeds to the participating choirs' music funds; reception to follow.

—4:00: **Huronion Symphony Orchestra.** Mozart: Piano Concerto No. 21 in C; Dvorak: Slavonic Dances; Symphony No. 6. Sandra



presents

**Lift up your Heart**  
music for choir and organ

Elora Festival Singers  
with special guest **James O'Donnell,**  
Organist and Master of the Choristers,  
Westminster Abbey.  
Noel Edison, conductor

Sunday, October 26, 2:30 p.m.,  
St. John's Church, Elora \$35.00

**www.elorafestival.com**  
**519.846.0331 or 1.888.747.7550**



**Stéphane Lemelin**  
PIANO



**Rivka Golani**  
**Joel Quarrington**  
**Jean Desmarais**  
VIOLA, DOUBLE BASS, PIANO



**Bellows & Brass**  
TRUMPET, PIANO,  
ACCORDION, TROMBONE

Sun. Nov. 2, 2008  
2:00 pm

Sun. Mar. 1, 2009  
2:00 pm

Sun. Apr. 5, 2009  
2:00 pm

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**Kitchener-Waterloo**  
**Chamber Orchestra**  
Graham Coles, Music Director

24th Season presented by **Canada Trust Music**

**4 X B**

Sarah Ho, Piano

Music by J.C.F. Bach, Beethoven, Bertoni & Bossi

Sunday, November 9, 2008 at 3:00 pm

Maureen Forrester Recital Hall, Wilfrid Laurier University, Waterloo  
For ticket information and program details go to: [www.kwcchamberorchestra.ca](http://www.kwcchamberorchestra.ca)



## ...SECTION 2: Beyond the GTA

Ruttan, piano; Eric Paetkau, guest conductor. Gryphon Theatre, 1 Georgian Drive, Barrie. 705-721-4752. \$25; \$12(st).

— 7:30: **Opera by Request. Idomeneo in concert.** By Mozart. Avery Krisman, soprano (Idomeneo); Rachel Jewell, mezzo (Illa); Carrie Gray, soprano (Eletra); Zachary Windus, countertenor (Idamante); William Shookhoff, music director. Murray St. Baptist Church, 175 Murray St. Peterborough. 416-455-2365. \$20; \$15(sr/st). Also Nov. 1, College Street United Church, 452 College St., Toronto.

### Tuesday October 28

— 12:00 noon: **Brock University Department of Music. music@noon.** Recital by performance students. Sean O'Sullivan Theatre, 500 Glenridge Ave., St. Catharines. 905-688-5550 x3817. Free.

— 12:30: **McMaster University. Lunchtime Concerts: Hugh Hartwell Trio.** Jazz standards. Convocation Hall, University Hall, 1 Scholar's Rd., Hamilton. 905-525-9140 x24246. Free.

— 6:00: **University of Western Ontario. Studio Recital Series.** Students from the studio of violinist Annette-Barbar Vogel. Von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

### Wednesday October 29

— 12:15: **St. Andrew's Presbyterian Church. Noonhour Concerts.** Ann-Marie MacDiarmid, organ and piano; Caroline Dery, soprano. 54 Queen St. N., Kitchener. 519-578-4430. Free (optional light lunch \$5).

— 12:30: **Conrad Grebel College. Noon Hour Concerts: Opera Highlights.** Nicolas Raiciu, baritone; Beth Ann de Sousa, piano. University College Chapel, 140 Westmount Rd. N. Waterloo. 519-885-0220 x24226. Free.

— 12:30: **University of Western Ontario. Ensemble Series.** Early and contemporary choral music. Thames Scholars. Von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

— 2:00: **Stratford Festival. The Music Man.** See Oct. 1.

— 8:00: **Kitchener-Waterloo Chamber Music Society. Keller String Quartet.** Mozart: Five Arrangements of Bach Fugues from WTK; Adagio and Fugue in c K.546; Kurtag: Quartet Op.28; Six Moments Musicaux, Op.44; Schubert: Quartet No. 15 in G, D.887. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$25; \$20 (sr); \$15(st).

— 8:00: **Orchestra London Canada. Cathedral Series – Mozart's "Jupiter".** Mozart: German Dances K600; Sinfonia Concertante K297; Symphony No.41 "Jupiter". Timothy Vernon, conductor. St. Paul's Cathedral, 427 Richmond St., London. 519-679-8778. \$45.36; \$45.24.

— 8:00: **University of Western Ontario. Student Performance Series.** Works by student composers. Von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

### Thursday October 30

— 12:30: **University of Western Ontario. Ensemble Series – Early Music Studio.** Von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

— 2:00: **Stratford Festival. The Music Man.** See Oct. 1.

— 7:30: **Ottawa Chamber Music Society. Hugo Wolf Quartet.** Haydn: Quartet Op.33 No.3. "The Bird"; Webern: Movements for String Quartet Op.5; Schumann: String Quartet No.3 in A. St. Andrew's Presbyterian Church, 82 Kent St. Ottawa. 613-234-8008. \$35-\$5; \$40-\$20(18-30); \$18-\$28(st).

— 8:00: **Opera Hamilton. The Magic Flute.** By Mozart. Colin Ainsworth, tenor (Tamino); Shannon Mercer, soprano (Pamina); Alex Dobson, baritone (Papageno); Audrey Elizabeth Luna, soprano (Queen of the Night); Kevin Langan, bass (Sarastro); David Speers, conductor. Hamilton Place, 1 Summers Lane, Hamilton. 905-527-7627 x221/236. \$35-\$95 Also Nov. 1.

### Friday October 31

— 12:30: **Queen's University. 2008 E-Gré Voice Competition Winner.** Works by Crawley, Poulenc, Stravinsky, and Vivier. Kristin Mueller-Heaslip, soprano. Harrison-LeCaine Hall, 39 Bader Lane, Kingston. 613-533-2066. Free.

— 12:30: **University of Western Ontario. 12:30 Fridays - Homecoming.** Works by Liszt, Franck, Ibert and Kuzmenko. Yaroslav Senyshyn, piano; Susan O'Neill, flute. Von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

— 2:00: **Stratford Festival. The Music Man.** See Oct. 1.

### Saturday November 01

— 2:00: **Stratford Festival. The Music Man.** See Oct. 1.

— 2:30 & 7:00: **Theatre Orangeville. Magic Moments.** Barbershop favourites. The Upper Canada Chordsmen. Tweedsmuir Presbyterian Church, 6 John St., Orangeville. 519-942-3423. \$20(matinee); \$25(evening).

— 8:00: **Opera Hamilton. The Magic Flute.** See Oct. 30.

### Sunday November 02

— 2:00: **Citizen's Forum in Victoria Hall. Classical Guitar from Bach to the Beatles.** Steve Thachuk, guitar. Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. \$20; \$15(sr/st).

— 2:00: **Visual and Performing Arts Newmarket. Stéphane Lemelin, piano.** 505 Pickering Cres., Newmarket. 905-953-5122. \$24; \$19(sr); \$10(st).

— 2:30: **Kingston Symphony Orchestra. Sweet Strings.** Shorman: new work (premiere); Barber: Violin Concerto; Mendelssohn: Symphony No.3. Sharlene Wallace, harp; Gisèle Dalbec, violin; Glen Fast, conductor. Grand Theatre, 218 Princess St., Kingston. 613-530-2050. \$36-\$45; \$33-\$41; \$15-\$25.

— 3:00: **Port Hope of Friends of Music. Orchestra Internazionale d'Italia.** Kerry Stratton, conductor. Port Hope United Church, 34 South Street, Port Hope. 800-434-5092. \$35; \$15(st).

— 3:00: **Chorus Niagara. In Concert.** Estacio: The Houses Stand Not Far Apart; J. Willcocks: Lux Perpetua. Allison Angelo, soprano; Sean Watson, baritone; Orpheus Choir Sidgwick Scholars; Robert Cooper, conductor. Lake Street Armory, 81 Lake St., St. Catharines. 905-688-5550. \$34; \$32(sr); \$15(st).

— 3:00: **Grand River Chorus. Requiem by Duruflé and Fauré.** Richard Cunningham, artistic director. St. Pius X Church, 9 Waverly St. Brantford. 519-759-7885. \$25; \$20(sr/st); \$5(children).

### Tuesday November 04

— 12:00 noon: **Brock University Department of Music. music@noon.** Patricia Dydnansky, flute; Erika Reiman, piano. Sean O'Sullivan Theatre, 500 Glenridge Ave., St. Catharines. 905-688-5550 x3817. Free.

### Wednesday November 05

— 12:15: **St. Andrew's Presbyterian Church. Noonhour Concerts.** Daniel Lichti, baritone; Douglas Haas, piano. 54 Queen St. N., Kitchener. 519-578-4430. Free (optional light lunch \$5).

— 8:00: **Orchestra London Canada. Discovery Series – Adams and Stravinsky.** Adams: The Wound Dresser; Stravinsky: L'Histoire du Soldat. Timothy Vernon, conductor. Wolf Performance Hall, 251 Dundas St., London. 519-679-8778. \$45.36; \$41.42.

### Friday November 07

— 12:30: **University of Western Ontario. 12:30 Fridays.** Martin Hackleman, horn. Von Kuster Hall, Music Building, UWO, London. 519-661-3767. Free.

— 8:00: **McMaster University. Celebrity Concert Series: London Quartet Cantabile.** A cappella vocal ensemble performs jazz, madrigals, folk, Broadway, and other genres. Convocation Hall, University Hall, 1 Scholar's Rd., Hamilton. 905-525-9140 x24246. \$17; \$12(sr); \$5(st).

— 8:00: **University of Western Ontario. Guest Recital Series – French Music for the Piano.** Michel Fournier, piano. Von Kuster Hall, Music Building, UWO, London. 519-661-3767.

## LISTINGS: SECTION 3 JAZZ IN THE CLUBS

compiled and edited by Ori Dagan

N.B. For SECTION 3 criteria, see page 26

### Alleycatz

2409 Yonge St. 416-481-6865

www.alleycatz.ca

**Every Mon Salsa Night with Frank Bischoff;** **Every Tue Whitney Smith's "Swing House" with Jen Sagar;** **Every Wed Jasmine Bailey & Co. Jazz & Soul;** **Oct 2 Graffiti Park. Oct 3 Lady Kane. Oct 4 Graffiti Park. Oct 9 Lady Kane. Oct 10 Soular. Oct 11 Liquid. Oct 16 Soular. Oct 17 Lady Kane. Oct 18 Graffiti Park. Oct 23 Lady Kane. Oct 24 Lady Kane. Oct 25 Liquid. Oct 30 Graffiti Park. Oct 31 Lady Kane.**

### Anabella Lounge, The

(basement of Piccolo restaurant)

226 Carlton Street 416-944-3738

NO COVER

**Every Friday:** Whitney Smith's "JAZZ CAB" with Jordan O'Connor and featured vocalist. **October is Harry Warren Month. Oct 3 Melissa Piszarsowski. Oct 10 Joel Hartt. Oct 17 Kelly Holiff. Oct 24 Jen Sagar. Oct 31 Kristen Rundle.**

### Black Swan, The

154 Danforth Ave. 416-469-0537

**Every Wed The Danforth Jam w/ Jon Long and Friends.**

### Chalkers Pub Billiards & Bistro

247 Marlee Avenue, 416-789-2531

www.chalkerspub.com

NO COVER

**Every Wed Salsa lesson followed by live music w/ La Nueva Revalacion.**

**Every Thu Girls Night Out Vocalist-Friendly Jazz Jam w/ Lisa Particelli.**

**Oct 3 Barry Elmes Quintet. Oct 4 Barry Elmes Quintet. Oct 5 Andrew Downing Quartet. Oct 10 Kirk MacDonald-Lorne Lofsky Quartet. Oct 11 Kirk MacDonald-Lorne Lofsky Quartet. Oct 12 Robi Botos Trio. Oct 17 TBA. Oct 18 Fern Lindzon. Oct 19 Dave Restivo Quartet. Oct 24 Beverly Taft. Oct 25 TBA. Oct 26 TBA.**

### Chick N' Deli

744 Mount Pleasant Rd. 416-489-3363

www.chickndeli.com

**Every Mon Big Band Night; Every Tue Jam Night; Every Sat Climax Jazz Band 4-7.**

### Cobourg, The

533 Parliament St. 416-913-7538

Jazz Sundays 9PM

NO COVER

### Commensal, Le

655 Bay St. 416-596-9364

www.commensal.ca

Jazz Fridays & Saturdays 6:30 pm - 9:30 pm

NO COVER

**Oct 3 Kira Callahan. Oct 4 Don Campbell & Dan Eisen. Oct 10 Sarah Jerrom & Ali Berkok. Oct 11 Jonathan Marks & Fabrice Sicco. Oct 17 Richard Whiteman. Oct 18 Warren Greig & Dan Eisen. Oct 24 Elizabeth Shepherd & Dan Eisen. Oct 25 Beverly Taft & Dan Eisen. Oct 31 Julie McGregor.**

### Corktown, The

175 Young St. Hamilton 905-572-9242

www.thecorktownpub.ca

**Every Mon Mohawk College Student Jazz Jam Night; Every Wed Jazz @ The Corktown hosted by Darcy Hepner.**

### Dave's Gourmet Pizza

730 St. Clair Ave. West 416-652-2020

**Every Thursday: Uncle Herb Dale & Friends Open Mic. Oct 10 Pete Janen. Oct 11 Ori Dagan Duo. Oct 24 Drew Austin Group with Ori Dagan.**

### Dominion on Queen

500 Queen St. East 416-368-6893

Updated listings: www.dominiononqueen.com

**Oct 4 Kyle Mcgyle Experience. Oct 17 Margot Roi. Oct 21 George Grosman's Bohemian Swing. Oct 24 George Grosman's Bohemian Swing. Oct 27 Big Smoke Big Band.**

### Drake Hotel, The

1150 Queen Street West 416-531-5042

www.thedrakehotel.ca

**Every Friday Jenni Burke 8pm; Every Sun-**



day Big Rude Brunch with Big Rude Jake 2pm.  
**Oct 11 Roberto Rosenman Gypsy Jazz Solo.**  
**Oct 18 Ed Vokurka Ensemble.** **Oct 25 Roberto Rosenman.**

**Eton House**  
 710 Danforth Ave. 416-466-6161  
**First Sunday of Every Month Joel Hartt.**

**Gate 403**  
 403 Roncesvalles 416-588-2930  
 www.gate403.com  
 NO COVER, Pay What You Can  
**Oct 1 Chantelle Wilson Jazz Band, Patrick Tevlin's New Orleans Rhythm.** **Oct 2 Sarah Jerrom Jazz Trio, Bartek Kozminski.** **Oct 3 Mordan Sadler, The Peddlers.** **Oct 4 Bill Hefernan & Friends, Melissa Boyce & Kevin Laliberte.** **Oct 5 Starry Nights, Dave & Levi Jazz Duo.** **Oct 6 Double A Jazz Band, Jon Feldman Jazz Band.** **Oct 7 Araujo, Harnett & Rahbek Jazz Trio, Julian Fauth & James Thomson Blues Duo.** **Oct 8 Joshua Goodman Jazz Band, Patrick Tevlin's New Orleans Rhythm.** **Oct 9 Miss Emily and the Blue Callers, Christopher Butcher Jazz Band.** **Oct 10 Jana Cassidy Jazz Duo, Eric St. Laurent Jazz Band.** **Oct 11 Bill Heffernan & Friends, Margot Roi Jazz Band.** **Oct 12 Shannon Butcher & Cam McCarroll Jazz Duo, Jeff Peacock Jazz Trio.** **Oct 13 Joel Hartt Jazz Duo, Sean Bellaviti Jazz Band.** **Oct 14 Ken Yoshioka Blues Duo, Julian Fauth & James Thomson Blues Duo.** **Oct 15 Tova Kardonne Jazz Duo, Patrick Tevlin's New Orleans Rhythm.** **Oct 16 Donna Garner Solo Piano, String Theory.** **Oct 17 Ventana 5 Jazz Band, Lorenzo Brunello: The Vandelay.** **Oct 18 Bill Heffernan & Friends, Jake Chisholm Blues Band.** **Oct 19 The France St. Quartet, Peter Hill Jazz Trio.** **Oct 20 Mark Meitine Solo Piano, Kevin Laliberte Flamenco Trio.** **Oct 21 Ted Hawkins Jazz & Blues Duo, Julian Fauth & James Thomson Blues Duo.** **Oct 22 Nadia Hosko Jazz Band, Patrick Tevlin's New Orleans Rhythm.** **Oct 23 Kenny Simon Guitar Solo, Joanna Moon Flamenco-Latino Quartet.** **Oct 24 Fraser Melvin Blues Band.** **Oct 25 Bill Heffernan & Friends, Kinga Jazz.** **Oct 26 Amy Noubarian Jazz Duo, Heidi Lange Jazz Duo.** **Oct 27 Michele Lawrence Jazz Trio, Mike Field Jazz Duo.** **Oct 28 Bossa Tres, Julian Fauth & James Thomson Blues Duo.** **Oct 29 Steve Paul Guitar Solo, Patrick Tevlin's New Orleans Rhythm.** **Oct 30 Cindy Carleton Jazz Duo.** **Oct 31 Terry Quinney Jazz Band, Mood Swing.**

**Gladstone Hotel, The**  
 1214 Queen Street West 416-531-4635  
 www.gladstonehotel.com  
**Oct 2 Margot Roi.** **Oct 9 Carmela Antonio CD Release.** **Oct 16 Club Django.**

**Grossman's Tavern**  
 379 Spadina Ave. 416-977-1210  
 www.grossmanstavern.com  
 NO COVER  
**Every Mon Laura Hubert Band; Every Tue Brokenjoe ol' timey tuesdays; Every Sat Matinee: The Happy Pals; Every Sun Night: Nicola Vaughan Acoustic Jam, The Nationals with Brian Cober - Double Slide Guitar Open Stage Jam**

**Hot House Café**  
 35 Church Street. 416-366-7800  
**Every Sun. Jazz Brunch with the Ken Churchill Quartet.**

**Hugh's Room**  
 2261 Dundas St. West. 416-531-6604

*Not usually a jazz venue, this classy room is the ideal place to experience Folk and Roots music in Toronto; full schedule at www.hughsroom.com*  
**Oct 8 Suzie Vinnick CD Release.** **Oct 21 Chantal Chamberland.**

**Lula Lounge**  
 1585 Dundas West 416-588-0307  
 www.lula.ca  
**Oct 1 Diana Drew and the Jazzmatazz.** **Oct 3 Roots of Brazil.** **Oct 4 Salsa Dance Party with Café Cubano and DJ Billy Brians.** **Oct 5 Celebrating Norm Amadio.** **Oct 10 Son Ache with DJ Billy Brians.** **Oct 11 Salsa dance party with Cache.** **Oct 14 Daniela Nardi: The Rose Tattoo.** **Oct 17 Hendrik Meurkens, Brahma Folia & Grupo Simpatia.** **Oct 18 Alfredo de la Fe.** **Oct 23 Ray Montford Group.** **Oct 24 Bio Ritmo.** **Oct 25 Salsafica.** **Oct 30 Andrea Lindsay.**

**Manhattan's Music Club**  
 951 Gordon St. Guelph. 519-767-2440  
 www.manhattans.ca  
**Oct 3 Adrean Farrugia.** **Oct 4 Loose Change Trio.** **Oct 10 John Zadro.** **Oct 11 Bob Parkins.** **Oct 15 Ladies Night In with Ambre McLean.** **Oct 17 Michael Keys.** **Oct 18 Sharp Cuts.** **Oct 22 Jen Ryan.** **Oct 23 Ralph Edmund.** **Oct 25 Andy Scott Jazz Trio.** **Oct 29 Ladies Night In with Ambre McLean.**

**Mezzetta**  
 681 St. Clair Ave. W. 416-658-5687  
 www.mezzettarestaurant.com  
**Every Wed Sets at 9 and 10:15.** Cover \$7  
**Oct 1 Dave Young & Robi Botos.** **Oct 8 Mike Murley & David Occhipinti.** **Oct 15 Lorne Lofsky & Rob Piltch.** **Oct 22 Ted Quinlan Duo.** **Oct 29 Jonno Lightsone & Brian Katz.**

**Momo's Bistro**  
 664 The Queensway, Etobicoke  
 416-252-5560  
 www.momosbistro.com

**N'Awlins Jazz Bar and Dining**  
 299 King St. W. 416-595-1958  
 www.nawlins.ca  
**Every Tues Stacie McGregor; Every Wed Jim Heineman Trio; Every Thu Blues Night with Guest Vocalists; Every Fri/Sat All Star Bourbon St. Band; Every Sun Robi Botos.**

**Old Mill, The**  
 Home Smith Bar & Grill, 21 Old Mill Rd. 416-236-2641  
 www.oldmilltoronto.com  
 Cover Charge \$12 unless otherwise noted.  
**Oct 3 Ross Wooldridge Trio.** **Oct 4 Sultans of String Duo.** **Oct 6 Russ Little's Big Band Tribute to Tommy Dorsey (\$32-35).** **Oct 10 Harris Mark Duo.** **Oct 11 Pat LaBarbera Trio.** **Oct 17 Stevie Vallance Trio.** **Oct 18 Mark Ucci Trio.** **Oct 24 Pat Murray Duo.** **Oct 25 Buddy Aqualina Duo.** **Oct 27 Bob Dorough (\$27-30).** **Oct 31 Reg Schwager & Kiki Misumi Duo.**

**Olivia's at Fifty-Three**  
 53 Clinton Street 416-533-3989  
 NO COVER  
**Every Sat Cuban Jazz Night with Luis Mario Ochoa.**

**Pantages Martini Bar and Lounge**  
 200 Victoria St. 416-362-1777  
**Every Fri Robert Scott; Every Sat Solo Piano: Various artists.**

**Pilot Tavern, The**  
 22 Cumberland 416-923-5716  
 www.thepilot.ca

Jazz Saturdays 3:30 - 6:30  
 NO COVER  
**Oct 4 Dave Young Quartet.** **Oct 11 Kollage.** **Oct 18 Bob Brough Quartet.** **Oct 25 Michael Gauthier Quartet.**

**Polar Ice Lounge**  
 see "Upstairs Cabaret" under Statlers Piano Lounge

**Quotes**  
 220 King Street West 416-979-7697  
 NO COVER  
 "Fridays at Five" with Canadian Jazz Quartet:  
 Gary Benson on guitar, Frank Wright on vibes,  
 Duncan Hopkins on bass, musical director Don Vickery on drums plus and featured guest:  
**Oct 3 Bob DeAngelis.** **Oct 10 Pat LaBarbera.** **Oct 17 Dave Dunlop.** **Oct 24 Laurie Bower.**

**Reservoir Lounge, The**  
 52 Wellington St. E. 416-955-0887  
 www.reservoirlounge.com  
**Every Mon Sophia Perlman and the Vipers;**  
**Every Tue Tyler Yarema and his Rhythm;**  
**Every Wed Bradley and the Bouncers;**  
**Every Thu Janice Hagen; Every Fri Chet Valient Combo; Every Sat Tory Cassis.**  
**Every Sun Luke Nicholson and the Sunday Night Service.**

**Rex Hotel Jazz and Blues Bar, The**  
 194 Queen St. W. 416-598-2475  
 www.therecx.ca  
**Oct 1 The Deborahs, T.J.O. Big Band Fundraiser.** **Oct 2 Kevin Quain, Joe Amato's Just Another Standards Band.** **Oct 3 Hogtown Syncopators, Artie Roth Trio, Dave Neill.** **Oct 4 Abbey's Meltdown, The Homeless, Fender Rhodes Trio, Andy Ballantyne Large Jazz Ensemble.** **Oct 5 Excelsior Dixieland Band, Club Django, Chantelle Wilson's Tribute to the Andrews Sisters, Crusader Rabbit.** **Oct 6 University of Toronto Student Jazz Ensembles.** **Oct 7 George Grosman Trio, Classic Rex Jazz Jam with host Justin Gray.** **Oct 8 The Deborahs, Norman Marshall Villeneuve's Tribute to Art Blakey.** **Oct 9 Kevin Quain, Don Byron & Michael Occhipinti.** **Oct 10 Hogtown Syncopators, Artie Roth Trio, Ross MacIntyre Trio.** **Oct 11 Abbey's Meltdown, Laura Hubert Band, Fender Rhodes Trio, Hotfoot Orchestra.** **Oct 12 Excelsior Dixieland Band, Dr. Nick & the Rollercoasters, Chantelle Wilson's Tribute to the Andrews Sisters, Sarah John Trio.** **Oct 13 Peter Hill Ensemble, Bob Rice Latin Jazz Big Band.** **Oct 14 George Grosman Trio, Classic Rex Jazz Jam with host Justin Gray.** **Oct 15 The Deborahs, Madeline Forster.** **Oct 16 Kevin Quain, Hendrick Meurkens.** **Oct 17 Hogtown Syncopators, Artie Roth Trio, McGill Reunion with John Stetch.** **Oct 18 Abbey's Meltdown, Composers Collective, Fender Rhodes Trio, Trevor Hogg Quintet.** **Oct 19 Excelsior Dixieland Band, Bohemian Swing with George Grosman, Chantelle Wilson's Tribute to the Andrews Sisters, Trevor Falls.** **Oct 20 University of Toronto Student Jazz Ensembles.** **Oct 21 George Grosman Trio, Classic Rex Jazz Jam with host Justin Gray.** **Oct 22 The Deborahs, GOO.** **Oct 23 Kevin Quain, GOO.** **Oct 24 Hogtown Syncopators, Artie Roth Trio, Snarky Puppy.** **Oct 25 Abbey's Meltdown, Swing Shift Big Band, Fender Rhodes Trio, Snarky Puppy.** **Oct 26 Excelsior Dixieland Band, Freeway Dixieland Band, Chantelle Wilson's Tribute to the Andrews Sisters, Barry Romberg's Random Access Large Ensemble.** **Oct 27 Peter Hill Ensemble, John MacLeod's Rex Hotel Orchestra.** **Oct 28 George Grosman Trio, Classic Rex Jazz Jam**

*with host Justin Gray.* **Oct 29 The Deborahs, Scott Kemp.** **Oct 30 Kevin Quain, Blosteil/Sperrazza Quartet.** **Oct 31 Hogtown Syncopators, Artie Roth Trio, Blosteil/Sperrazza Quartet.**

**Saint Tropez, Le**  
 315 King St. W. 416-591-3600  
 Live piano jazz 7 days a week  
 www.lesainttropez.com

**Spezzo Ristorante**  
 140 York Blvd. Richmond Hill 905-886-9703  
 Live jazz Every Saturday.  
 www.spezzo.com

**Statlers Piano Lounge**  
 487 Church Street 416-962-1209  
 www.statlersonchurch.com  
 NO COVER  
**Every Mon Curtains Down Cabaret Open Mic with Jenni Burke & Michael Barber;**  
**Every Tue One Night Stand with Deb Pearce;**  
**Every Wed Julie Michels and Kevin Barrett;**  
**Every Thu Ken & Michael's Cocktail Party; Open Mic with Anne-Marie Leonard.**  
**Oct 3 Tyrone Gabriel & Mark Leshar** **Oct 4 Bob Hannan & the \$3 Bills.** **Oct 10 Sherie Marshall.** **Oct 11 Diane Leah & Julie Michels.** **Oct 17 Chantal Aston.** **Oct 18 Sharon Smith & Jordan Klapman.** **Oct 24 Alan Reid.** **Oct 25 Sierra.**

**Upstairs Cabaret in the Polar Ice Lounge**  
 upstairs at Statlers: New York-style Cabaret:  
 Reserved Seating, Cover Charge + \$10 minimum:  
**Oct 3 June Garber.** **Oct 4 Jake Wilkinson.** **Oct 10 Carlo Berdardinucci.** **Oct 11 Judy Marshak.** **Oct 17 George Evans.** **Oct 18 Ilana Waldston.** **Oct 24 Maureen Kennedy.** **Oct 25 Theresa Tova.**

**Stone Grill, The**  
 518 Winchester 416-967-6565  
 www.stonegrillonwinchester.com  
**Every Sun Jazz Brunch with Archie Alleyne, Robi Botos, Artie Roth.**

**Ten Feet Tall**  
 1381 Danforth Avenue, 416-778-7333  
 www.tenfeettall.ca  
 Sunday Jazz Matinee 3:30-6:30  
 NO COVER  
**Oct 5 Dave Hutchinson Trio.** **Oct 19 Kingsley Ettiene.** **Oct 20 Julie Michels and Parley at 9pm.** **Oct 26 Shannon Butcher.**

**Tequila Bookworm**  
 512 Queen Street West 416-603-7335  
 Modern/Experimental Jazz Monday, Thursday, Saturday at 9pm, PWYC  
**Every Saturday The Pocket Quintet feat Felicity Williams and Steve Ward.**  
**Oct 2 Chaos Theory with Jon Kay, Justin Gray and Adam Teixeira.** **Oct 6 Wrist Band.** **Oct 9 Jesse Malone Quintet.** **Oct 16 Undertow: Brian Seligman and Mike Davidson.** **Oct 20 Shunga.** **Oct 23 Patrick Boyle & the Proper Nouns.** **Oct 27 Nicole Rampersaud Trumpet Solo.** **Oct 30 Zebrina: original klezmer jazz feat. Mike Ankiewicz.**

**Trane Studio**  
 964 Bathurst St. 416-913-8197  
 www.tranestudio.com  
**Oct 1 Monsoon.** **Oct 2 Lina Allemanno Four CD Release.** **Oct 3 John Coltrane Tribute feat Shawn Nykwist.** **Oct 5 Caitlin Smith's Tiny Alligator Big Band.** **Oct 7 Adrean Farrugia and Ricochet.** **Oct 8 Michael Occhipinti Quartet with Guests.** **Oct 9 Bernie Senensky Trio.** **Oct 10 John Coltrane Tribute feat Scott Marshall Band with Waleed Kush.** **Oct 11 Frank's B'Day**



## ... LISTINGS: SECTION 3 JAZZ IN THE CLUBS

Party: All Bands & DJ's Invited. **Oct 14** Acoustic Soul Open Mic. **Oct 15** Bret Higgins and the Outlanders CD Release. **Oct 16** Russell Drago Quartet. **Oct 17** John Coltrane Tribute feat Neil Braithwaite Ensemble. **Oct 19** Gene Pool Boys with Adam David. **Oct 21** Adrean Farrugia and Ricochet. **Oct 22** Harley Card Band with Kelly Jefferson. **Oct 23** Out of Orbit. **Oct 24** John Coltrane Tribute feat Pat LaBarbera Quartet. **Oct 26** Up From the Roots Poetry Lounge. **Oct 28** Acoustic Soul Open Mic. **Oct 29** Buddy Aquilina Quintet with Special Guests.

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**Oct 1** Felicity Williams. **Oct 3** Ryan Driver Quartet. **Oct 5** Phillippe Flahaut Blues Trio, Sultans of String. **Oct 8** John Tielli, Emilie Mover & The School of Unlearning. **Oct 24** Phillippe Flahaut Blues Trio. **Oct 29** Ryan Driver.

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For more information, please visit our website [www.bellartesingers.ca](http://www.bellartesingers.ca), or contact the Choir Personnel Manager at [bas.manager@gmail.com](mailto:bas.manager@gmail.com).

## LISTINGS: SECTION 4 ANNOUNCEMENTS, LECTURES/SYMPOSIA MASTERCLASSES, WORKSHOPS, ETCETERA

### ANNOUNCEMENTS

**\*To October 1: New Adventures in Sound Art. Sound Travels Festival of Sound Art: Sonic Boardwalk.** Outdoor interactive sound sculpture by Allik/Mulder which generates a microsound landscape activated by the kinetic imprint of passing visitors. Ward Island boardwalk, west end. 416-516-7413, [www.soundtravels.ca](http://www.soundtravels.ca) Free.

**\*To October 1: New Adventures in Sound Art. Sound Travels Festival of Sound Art: Synthesycletron.** Outdoor interactive sound sculpture. Anyone can generate power for the sculpture by pedaling, which activates synthesizers & generates sounds controlled by the participant. Centre Island, south side between the Pier & the boardwalk. 416-516-7413, [www.soundtravels.ca](http://www.soundtravels.ca) Free.

**\*October 2 – October 5 : Young Centre for the Performing Arts. Canwest Cabaret Festival.** Highlighting the collaboration of artists and disciplines, and celebrating emerging artists. Each evening, the free-flowing audience will move from space to space with food and wine, socializing with each other and interacting with such featured artists as Waleed Abdulhameed, David Buchbinder, Andrew Craig, Patricia O'Callaghan, Queen of Puddings Music Theatre and many others. Distillery Historic District, 55 Mill Street, Building 49. 416-866-8666. \$20, Festival Passes also available.

**\*October 4 10:30am: Healey Willan Singers. Open Rehearsal.** Come & see this women's chamber choir at work. Church of St. Martin in the Fields, 151 Glenlake Ave. Reservations: 416-519-0528.

**\*October 4 6:52pm to October 5 sunrise: Scotiabank/Music Gallery. Nuit Blanche.** Installation: Tasman Richardson's *SPORTS BAR* captures the revolting essence of trashy Canada and then projects it back at you, combined with video music concrete. Also, a continuous screening of short films, featuring prominent Canadian artists and filmmakers such as performer and director Karen Hines, comedians Sean Cullen and Mark McKinney, sketch comedy troupe The Sketchersons, musicians John Southworth and Martin Tielli, and opera stars Natalie Choquette and Measha Bruegggergosman. 197 John. 416-204-1080. Free.

**\*October 4 6:52pm to October 5 sunrise: Scotiabank/University of Toronto. Nuit Blanche: Déjà, Presque, Jamais: Three views of creative sound.** Marathon of events & installations prepared & performed by faculty members, students & alumni. Live performance, electronics, multi-channel audio, spoken word & visual me-

dia blend & cross influences through a wide range of genres including jazz, opera, improvisation & contemporary composition. Walter Hall & adjoining spaces, Edward Johnson Bldg, 80 Queen's Park (enter via Philosopher's Walk). [www.scotiabanknuitblanche.com](http://www.scotiabanknuitblanche.com), [www.arts.utoronto.ca](http://www.arts.utoronto.ca)

**\*October 15 7:30: Penthelia Singers. Open Rehearsal.** Come sing with us for an evening & meet the members afterward. Rosedale Presbyterian Church, 129 Mount Pleasant Road. Please call ahead to register: 416-225-6359.

**\*October 26 2:00-4:00: Canadian Music Centre/Norman Burgess Fund. Creating New Music for Young Musicians.** Performance, food & wine. Music by Schafer, Staniland, Richardson. Performers include St. Lawrence String Quartet, pianists Eve Egoyan and Greg Oh, violinist Jaron Freeman-Fox, Daniel Lee & the SOCM orchestra with conductor Michael Schulte. Gallery 345, 345 Sorauren Ave. 416-961-6601 x207. \$50; \$30 (artsworker); \$20 (20 years & under); free for kids under 12.

**\*Sinfonia Toronto.** Join us on a musical journey to Germany, with Sinfonia Toronto concerts in five historic cities in the central German state of Hesse, plus tours of castles and museums. **November 17-24, 2008.** 416-499-0403, [sinfoniatoronto.com](http://sinfoniatoronto.com)

**\*Toronto General Hospital** invites musical performers to participate in its Concert Series, *Music for Heart and Soul*. Performances are on Thursday afternoons and Monday and Wednesday evenings in the DeGasperi Conservatory, cardiac wing. The series which has been presented for three years welcomes new performers to share their music with patients, families, staff and public. For further information please call: 416-340-4115.

### LECTURES/SYMPOSIA

**\*October 1 7:30: Mozart Society. Mozart and his Friends.** Audiovisual presentation by Professor Franz Szabo. First Unitarian Congregation, 175 St. Clair West. 416-201-3338. \$20, members free.

**\*October 9 12:10: University of Toronto Faculty of Music. Music and Historical Consciousness in Northern Ghana.** Lecture by John Miller Chernoff. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

**\*October 9 1:00: University of Toronto Faculty of Music. Talking Drum Symposium.** Lecture/demonstration by Fred Kwasi Dunyo and John Miller Chernoff. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

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**\*October 11 11:00am: City of Hamilton/American Liszt Society/McMaster University School of the Arts.** *Great Romantic Festival: Brahms and the Piano.* Illustrated talk by William Wright about Brahms' piano music, with special reference to the music to be played in the Piano Gala at 2:30pm (see Beyond GTA listings). MacNab Presbyterian Church, 116 MacNab St. South, Hamilton. 905-525-9140 x23674. \$15, \$10(st/sr).

**\*October 16 12:10: University of Toronto Faculty of Music.** *A History of Time in Balinese Music.* Lecture by Michael Tenzer. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

**\*October 18 9:30am-4:00: University of Toronto Faculty of Music/Canadian Opera Company.** *Symposium: Monster Opera: Prokofiev's War and Peace.* Walter Hall, 80 Queen's Park. 416-363-8231. Ticketed.

**\*November 6 12:10: University of Toronto Faculty of Music.** Lecture by Alberto Grau. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

## MASTER CLASSES

**\*October 1 7:00-9:00: University of Toronto Faculty of Music.** Clarinet master class with James Campbell. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

**\*October 3 2:30: York University Department of Music.** Master class in classical voice led by Adrienne Pieczonka, soprano, with young singers from the studios of Catherine Robbin, Stephanie Bogle, Norma Burrowes, Michael Donovan, Janet Obermeyer, Karen Rymal. Observers welcome. Tribute Communities Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-2100 ext 22926. Free.

**\*October 16 3:30-7:00: Long & McQuade / Powell Flutes.** Flute master class with Paul Edmund-Davies. 935 Bloor Street West. 416-588-7886. Performers: \$30; Auditors: Free.

**\*October 18 9:30am-11:30am: University of Toronto/Royal Canadian College of Organists.** Master class with organist Todd Wilson. Participants include students at U of T Faculty of Music. Auditors welcome. Metropolitan United Church, 56 Queen St. East. 416-946-3820. Free to auditors.

**\*October 19 2:00-5:30: Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation, using

textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532, [www.singingstudio.ca](http://www.singingstudio.ca)

**\*October 21 2:00: York University Department of Music.** Master class in classical voice led by baritone Brett Polegato, with young artists from the studios of Catherine Robbin, Stephanie Bogle, Norma Burrowes, Michael Donovan, Janet Obermeyer and Karen Rymal. Observers welcome. Tribute Communities Recital Hall, Accolade East, YU, 4700 Keele St. 416-736-2100 ext 22926. Free.

**\*October 31 12:30: York University Department of Music.** Jazz clinic with saxophonist Dave Liebman, with Q&A and performance featuring Mike Murley, saxophone, Pat Collins, bass, Ian Froman, drums. Supported by the Ken Page Memorial Trust. Observers welcome. Martin Family Lounge, 219 Accolade East Building YU, 4700 Keele St. 416-736-2100 ext 22926. Free.

**\*November 1 2:00-4:30: Home Music Club of Toronto.** Auditors are welcome to come and observe a chamber music master class with Shauna Rolston. Room 330, Edward Johnson Bldg, 80 Queen's Park. 416-850-0612. Free for auditors.

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\*November 2 2:00-5:30: **Singing Studio of Deborah Staiman.** Master class in musical theatre/audition preparation. See October 19.

\*November 4 & 5 1:00-3:30: **University of Toronto Faculty of Music.** Cello master class with Steven Isserlis. Location tba. 416-978-3744. Free.

\*November 7 7:30: **University of Toronto Faculty of Music.** Voice master class with Sherrill Milnes. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

## WORKSHOPS

\*October 3 6:00: **Pandit Divyang Vakil / Atlas Yoga. Indian Music and Yoga.** Workshop given by Pandit Divyang Vakil and Loren Oppenheimer, tabla & Won Joung Jin, Kathak dance. (Followed by 8:30 concert - see beyond GTA listings). 123 Charles Street, Kitchener. 519-884-9877. \$30 (workshop only).

\*October 3 7:15: **Recorder Players' Society.** Recorder and/or other early instrument players are invited to participate in small, informal groups (uncoached) to play Renaissance and Baroque music. Church of the Transfiguration, 111 Manor Rd. East. 416-694-9266. \$10 (members), \$12 (non-members); \$80 (season).

\*October 4 9:00am-4:00pm: **Toronto Early Music Players Organization. Medieval to Modern.** Led by Valerie Horst, recorder teacher. Bring your viols, recorders & stand; music available at the door. Lansing United Church, 49

Bogert Ave. 705-653-5480, 416-537-3733. \$50.

\*October 4 9:30am-12:30: **CAMMAC, Toronto Region.** Workshop in piano accompaniment, led by Gergely Szokolay. Please call for more information as well as location. 416-421-0779. \$25 (members); \$35 (non-members); singers, instrumentalists, auditors: \$10 (members), \$15 (non-members).

\*October 4 10:00am: **Colours of Music. Composer Workshop for All: The life and challenges for a composer.** Workshop given by Allan Gilliland, Composer-in-Residence. Burton Avenue United Church, 37 Burton Ave. Barrie. 705-725-1070.

\*October 4 5:30: **Pandit Divyang Vakil. Indian Music and Yoga.** Workshop given by Pandit Divyang Vakil and Loren Oppenheimer, tabla & Won Joung Jin, Kathak dance. (Followed by 8:00 concert - see beyond GTA listings). MacLaughlin Room, John Deutsch University Centre, Queen's University, Kingston. 613-549-5564. \$25 (workshop only).

\*October 9 7:00: **Pandit Divyang Vakil / Loren Oppenheimer / Shaw Percussion. Tabla Workshop.** Workshop given by Pandit Divyang Vakil and Loren Oppenheimer, tabla. (Followed by concert - see beyond GTA listings). Community Living Centre, 460 Oak St., Newmarket. 905-722-5449. \$35 (workshop & concert).

\*October 15 7:30: **Toronto Shapenote Singing from Sacred Harp.** Beginners welcome. Music Room, Bloor Street United Church, 300 Bloor St. W. (at Huron). 416-922-7997 or pleasancecrawford@rogers.com

\*October 19 2:00-5:00: **ORMTA-Central Toronto Branch. Workshop on 21st Century Music for Piano,**

*Voice and Strings.* Meet some composers and hear new music on the RCM 2008 syllabi and contemporary showcase. Music Gallery, 197 John. 416-556-0956.

\*October 24 7:15: **Recorder Players' Society.** Recorder and/or other early instrument players are invited to participate in small, informal groups (coached by Janos Ungvary) to play Renaissance and Baroque music. Church of the Transfiguration, 111 Manor Rd. East. 416-694-9266. \$15 (members), \$20 (non-members).

\*October 25 1:00-4:00: **CAMMAC, Toronto Region. World music workshop with members of autrickshaw.** Northern District Library, 40 Orchardview Blvd. 416-421-4184. \$25 (members); \$35 (non-members).

\*October 27 7:30: **Toronto Early Music Centre. Vocal Circle.** Recreational reading of early choral music. Ability to read music is desirable but not essential. For more information: 416-920-5025. \$5 (non-members), members free.

\*October 28 8:00: **Toronto Folk Singers' Club.** An informal group that meets for the purpose of performance & exchange of songs. Audiences are welcome. Tranzac Club, 292 Brunswick Ave. 416-532-0900.

\*November 1 9:30am-12:00 noon: **Claim Your Voice Studios. Vocal Workshop.** Soul Art Studio, 231 Bay St. North, Hamilton. Space limited so registration required: 905-544-1302 or email claimyourvoice@gmail.com

\*November 2 1:00-4:00: **Worlds of Music Toronto. Percussion Workshop.** Led by Francis Kofi Akotuah & Larry Graves. Trane Studio, 964 Bathurst St. 416-588-8813, www.worldsofmusic.ca

\*November 2 1:30-4:00: **Toronto Early Music Players Organization. Tout Ensemble - Renaissance Music.** Led by Betsy MacMillan, performer on viola da gamba. Bring your viols, recorders, voices & stand; music available at the door. Lansing United Church, 49 Bogert Ave. 705-653-5480, 416-537-3733. \$20.

\*November 2 2:00: **CAMMAC, Toronto Region.** Singers and instrumentalists are invited to participate in a reading of Mendelssohn's Symphony #2 (choral), under the leadership of David Bowser. Elliott Hall, Christ Church Deer Park, 1570 Yonge Street. 416-421-0779. \$10 (non-members), members/students free.

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# WE ARE ALL MUSIC'S CHILDREN

by mJ Buell



## SEPTEMBER's Child ...

"When I was nine years old, my Dad came home from work one day and asked if I would be interested in joining the Whitby Junior Band's beginner class. It was being run by one of my Dad's co-workers at DuPont Canada, Stan Redfearn. It sounded intriguing, I had tried organized hockey (too cold) and Cub Scouts (strange beanie cap)" ....says **Ray Tizzard**, co-founder and Executive Director of Canada's award-winning professional **Hannaford Street Silver Band**, which celebrates its 25th Anniversary this year. Ray oversees the activities of both the HSSB and the Hannaford Youth Program (65 enrolled so far this season).

Ray is also a founding member of the acclaimed brass quintet, **True North Brass**, who are celebrating their tenth anniversary this year and a member of the **National Ballet Orchestra** and the **Canadian Opera Company Orchestra**. Ray lives in Sharon, Ontario, with his wife, former National Ballet dancer Alexandra Auld, their three children, James, Christine and Alexander and three standard poodles, Parker, Penn and Abby.

### Earliest musical memory?

My Mom tells me that she took me to the local Christmas Parade when I was around 4 and I insisted upon following the band down the street! Still feel the same way almost 50 years later.

### Other musicians in your family?

Both my parents come from large families: my dad was 1 of 9 (Newfoundland) and my mother was 1 of 13 (Eastern Ontario). Lots of music appreciation! No professionals *per se* but as you might expect from such large families, I have cousins I have never met!

### At the time the photograph was taken...?

That photo represents my introduction to organized music. My friends in the Whitby Junior Band became my second family, some of whom I still keep in touch with...

### First experiences of making music, alone and with others?

My first Band director, Stanley Redfearn, sang all our parts in a loud baritone voice and chain smoked. I can still hear his voice in my ear surrounded by a cloud of smoke!

### What was your first instrument? When did you start playing the trumpet?

I began playing the Euphonium when I was 9. Stuck with that until grade 10 when I switched to trumpet. My friends needed a "horn line" in a Blood, Sweat and Tears cover band. Seemed like a good idea at the time...We had a ball and certainly moved up the social hierarchy at our high school...

### When did you begin to think of yourself as a musician?

Probably late high school. I was one of those typical high school band trumpeters. Played way too loud! The first few years of University were humbling when I realized how little I knew. Things picked up when I had the opportunity to go the Banff School of Fine arts. The two summers there sealed my fate...

### If you could travel back through time is there anything you would like to tell the young person in that childhood photo?

Well, I would try and explain that parades are a good metaphor for life. Better to be in the parade than standing around watching it go by...even if it does rain once in a while...!

## October's Child?

Already on the podium! And what a great face for radio!

Photo: circa 1944, at grandma's house in Winkler Manitoba.

Think you know who OCTOBER's child is?



Send your best guess to [musicschildren@thewholenote.com](mailto:musicschildren@thewholenote.com) (Be sure to send us your mailing address, just in case your name is drawn! Winners will be selected by random draw among correct replies received by OCTOBER 15 2008.

## !!Tickets & Recordings!!

### CONGRATULATIONS TO OUR WINNERS

**Andrew Ziegler** wins a pair of tickets for the **Hannaford 25th Silver Anniversary concert *Made in Canada*** (Sunday, Oct 19, 3:00 pm at the St. Lawrence Centre), followed by a reception. The concert's special guests are **autorickshaw** with their vocalist Suba Sankaran. **Ian Redfearn** wins ***Connections in Brass*** (Opening Day Recordings, 2005). The Band's 10th CD, produced by Ray Tizzard, is proof-positive of their ongoing commitment to commissioning and performing new repertoire. It contains works by Douglas Court, Patrick Cardy, J.Scott Irvine, Kelly Marie Murphy, Donald Coakley, Jeffrey Ryan, Gabriel Major-Marothy and Howard Cable.

*Music's Children gratefully acknowledges Robin Vaillancourt, Anne Kear and The Hannaford Street Silver Band. October's column is dedicated to band-room geeks of all ages, and their champion leaders everywhere.*

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## MUSICAL LIFE:

### Smartening Up iPod

#### The One Pound Audiophile System Revisited

by Phil Ehrensaft

Eons ago in digital terms (3 years), I wrote here about the now quaint Sony Walkman D-EJ100, an inadvertently audiophile-quality portable CD player to be found on mass-market shelves. I say inadvertently because with an inexpensive machine this good, I wondered how Sony was going to sell upscale portable players. That D-EJ100 still functions well as one of three components of what I call my "one pound budget audiophile system," (the other two being a pair of good quality earbud headphones and a miniaturized hi-fi headphone amplifier.) "One-pound" does not however include, of course, the weight of the CDs one has to cart along, even after replacing jewel boxes with lighter and less bulky sleeves. And CDs are easily scratched, and subject to "CD rot": subsurface oxidation that can occur even if CD's are kept in pristine condition.

**Enter the iPod** and its less successful cousins – shirt-pocket computers for storing and playing hundreds to thousands of tunes in "lossy" compressed formats. Compression (MP3, WMA, or OGG) usually entails filtering out "unnecessary" elements which we're told we really couldn't hear – an approach which contradicts a half-century of technical efforts to get to the holy grail: recorded sound which gets closer and closer to what one hears live in a concert hall.

So audiophile ears only began to perk up in the face of four combined developments: a) lossless compression formats (especially Apple Lossless, but also WMA lossless and open source FLAC) which trim sound files down to roughly half their original size without sacrificing any sonic information; b) the increasing capacity of miniaturized hard disks; c) Apple's use of a quality Wolfson DAC (digital to analogue conversion); and d) the increasing quality of iTunes software as a vehicle for managing digitalized music collections, as well as "ripping" CDs to Apple lossless format. When the fifth generation iPod arrived with its 80 gigabyte hard disk option, it meant a shirt pocket gadget could store the equivalent of 225 to 250 CDs in full-fidelity sound.

I made the switch just in time for my partner to attend a performing arts trade show in Korea where the exhibition hall had, most surprisingly, no electricity. I researched compact supplemental external batteries and came up with the NuPower Video Plus, which enabled her potential clients to listen to the iPod during a full working day. (All is not rosy however: with the introduction of the first iPod classic and its newer iteration, the Wolfson DAC chip was replaced by a chip that appears to be of lower quality and the new iPod is available in only one hard disk size, 120 Gb, which is 40 Gb less than in the first classic model. So if you have a fourth or fifth generation, hold on to it, or start hitting eBay to find one. I expect that there's going to be a niche industry for putting higher capacity hard disks into these older models.)

So, assuming you have a 4th or 5th generation iPod, the next step is to get the sound out to a hi-fi amplifier via the charging port at the bottom of the player, rather than via the mediocre headphone jack circuitry. Two things are required of a sound output adapter for the bottom iPod port: (a) a duplicate power port (AC to DC) or alternatively a cable that goes into the USB port of a computer; b) an input for a standard 3.5 mm male stereo plug, with either the same at the other end for most portable headphone amplifiers, or RCA positive and negative plugs to

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connect to a standard amplifier.

One can get *very* fancy (read pricy) with docks to serve this joint power/data transmission and sound output functions. I find that something like the SendStation PocketDock AV does the work just fine, and can be had for around \$25 online or at a musicians' supply store. Again, one can spend a lot of money on fancy cables for linking to an amplifier. I use cables from companies like Hosa, which are aimed at musicians and are usually superior and cost much less than the flashy stuff from big box stores. I paid \$5 for the Hosa output cable that I presently use.

If you have deep pockets, and also have the ears to detect the sound quality increments, then there's an even more ambitious step. Red Wine Audio will modify your iPod to bypass Apple's own circuitry between the Wolfson

Dac and the port, replacing it with a markedly superior audio connection. Go to [www.redwineaudio.com/iMod.html](http://www.redwineaudio.com/iMod.html).

As for the amp and headphones to round out the set, I still recommend the ones I did in the May 2005 issue of WholeNote. The tiny PA2V2 headphone amplifier manufactured by Electric-Avenues.com in Toronto remains one of the better buys in audio: U.S. \$60. And Grado's SR125 headphones remain the sweet spot in that company's line of award-winning products. One would have to pay at least twice as much to even try to get comparable sound from earbuds. They go for U.S. \$150.


(When I need to travel really light, or I'm in places where I don't want to get whacked on the head by someone desirous of my Grados, I go back to Sony MDR-EX81LP earbuds: they have ear loops which keep the little beasts

from popping out, cost less than \$35, and deliver surprisingly good, though not quite audiophile, sound.)

Put the whole deal together, and you have an entry-level audiophile system that weighs a half-kilo and can be used either with the headphones or plugged into your regular hi-fi. It costs under \$500 (assuming a 5th generation iPod off E-Bay) compared to \$300 for a system with the Sony D-EJ100 CD player, but it can hold 225-250 albums in full fidelity. That's considerably more than a whole vacation's listening if one is paying attention to the music rather than using it as sonic wallpaper.

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# Book Shelf

by Pamela Margles

**Elmer Iseler: Choral Visionary**  
by Walter Pitman  
Dundurn Press  
353 pages, photos; \$40.00

Walter Pitman's biography of Elmer Iseler presents a charismatic conductor whose impact on choral music in this country has never been matched. It's not just that Iseler founded both the Festival Singers and the Elmer Iseler Singers, and lead the Toronto Mendelssohn Choir for thirty-three years. He transformed the choral repertoire by commissioning and premiering an extraordinary number of new works, he raised the already high standards for choral singing in this country, and trained a whole generation of choral conductors and singers.

As Pitman tells it, Iseler achieved even more—he captured “a vision of what his country was capable of doing.” But visionaries rarely play by the rules, and are seldom easygoing. Pitman confronts Iseler's reputation for being difficult to deal with, describing his occasional bouts with mental and emotional illness. He describes a troubled, complex, and explosive man.

But Pitman is clearly out to right some wrongs. He frequently uses the word ‘tragic’ to describe how Iseler was treated by those who failed to appreciate what he was trying to achieve, especially when chronicling the ‘sordid events’ surrounding Iseler's shoddy treatment by the Mendelssohn Choir board while he was dying of brain cancer in 1998.

As with his two previous biographies of leading Canadian musicians, Pitman brings to this study an invigorating perspective as a teacher, arts administrator, journalist and politician. A long-time environmental activist, Pitman even suggests that the early deaths of Iseler and his three siblings could be due to growing up in a community polluted by dangerous emissions.

Pitman has organized his chapters so that individual topics like the Festival Singers are treated chronologically in a single thread. This brings cohesiveness to the individual storylines but does entail some jumping around.

Iseler's family, especially his wife Jessie, co-operated fully with Pitman, giving insight into Iseler's background and character. Pitman was given access to all Iseler's papers, which provided invaluable documentation and a terrific set of photos. A man whose passion and warmth inspired great loyalty and affection emerges from the numerous interviews.



Pitman's own experiences with Iseler enliven this elegantly written, compelling biography, as when he recalls the first day he and his wife showed up for choir rehearsal. Iseler told the choir, “I'll have eye contact with every one of you in the next two hours”. To their astonishment, he did.

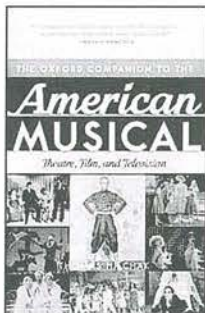
**The Oxford Companion to the American Musical: Theatre, Film, and Television**  
by Thomas Hischak  
Oxford University Press  
957 pages, photos; \$43.95

With more than two thousand entries, this volume provides a wealth of information on the American musical—not just theatrical productions, but also movies and television. Each entry is concise and informative, made all the more enjoyable by author Thomas Hischak's critical astuteness.

Singer Marnie Nixon writes in her forward about the benefits of browsing through this book. In his entry on Nixon, Hischak describes her as “one of the most famous singing voices in Hollywood, although only seen by movie audiences once”. Since it's Nixon's voice heard dubbing Natalie Wood's singing in the film version of the great Broadway musical, *Gypsy*, I looked up *Gypsy*. After browsing through over thirty entries—from lyricist, Steven Sondheim; composer, Jule Styne; librettist, Arthur Laurents (who at the age of ninety directed the revival now on Broadway); to the first Mama Rose, Ethel Merman; I still hadn't reached Patty Lupone, the current Mama Rose.

Hischak limits himself to the musical in America. So, there's no *Anne of Green Gables*. But the Canadian musical *The Drowsy Chaperone* does get an entry since, after its initial Toronto run, it became a hit on Broadway. *Ragtime* gets a write up, but there is no mention of its Canadian roots. Canadians Brent Carver and Len Cariou have their own entries, but not Louise Pitre, even though she starred in the hit *Mamma Mia* production on Broadway.

There is an index, but it is too scanty and inconsistent to provide reliable access to Hischak's material. Performers who don't have their own entries are infrequently listed in the index, even if they are actually mentioned in the book. For example, Pitre and two other performers I tried to track down are listed—Phyllis Hyman, a great singer who died too young, and singer-lyricist June Carroll, who was composer Steve Reich's mother. Hischak includes lists of awards, recordings, a useful bibliography and photos.



**Now Voyagers: The Night Sea Journey. Some Divisions of the Saga of Mawrdew Czgowchwz. Oltrano. Authenticated by Persons Represented Therein. Book One.**  
by James McCourt  
Turtle Point Press  
528 pages; \$21.50

This chaotic, flamboyant novel is the first in a projected series of sequels to McCourt's 1975 cult classic *Mawrdew Czgowchwz*. Like its predecessor, it is saturated with references to opera, especially to the singers who appeared at the old Metropolitan Opera, their roles, and their scandals.

*Mawrdew Czgowchwz* ended in 1956 with the opera diva, whose name, as we are constantly reminded, is pronounced, ‘Mardu Gorgeous’, sailing from New York with her lover to make a movie in Ireland. *Now Voyagers* opens in 2004 with Czgowchwz, now a psychoanalyst known as Maev Cohalen, reminiscing with an old friend back in New York about the events forty-eight years ago.

McCourt is not greatly concerned with plot, especially with the “thudding sameness and strained expectation imbedded in it”. His literary ambitions go far beyond telling a story. The world he conjures up reflects his values as a cultivated, gay, opera-obsessed New Yorker whose sensibility is rooted in music, art, philosophy, literature, and films.

When she was starring at the Met in the 1950's, Czgowchwz had a voice that transcended existing categories, with a huge range and remarkable otherworldly quality. McCourt calls her an ‘oltrano’. On stage, Minnie was her favorite role, Violetta her most controversial, Amneris her most wicked, and Marfa her best. But her most notorious role was Isolde, since it was while she was singing the Liebestod that the curse put on her by a jealous colleague caused her to suddenly lose her memory and start singing—with a voice loud enough to be heard in Queens—in Irish, a language she did not even speak.

McCourt's own language is coloured by dizzying wordplay, clever humour and extravagant imagery. With his complex saga unfolding in letters, conversations and an epic teletype that was dispatched to the ship, McCourt presents such a confounding array of narrators that it can be hard to figure out exactly who is talking. Some of the references that permeate the text are obscure but most of them are delightful and they do force the reader to slow down and thoroughly savour this extraordinary novel. Contrary to what one of McCourt's characters says, life—at least as presented by McCourt—is a libretto.





You could be forgiven for concluding that the Vocal section is sparse this month because I scooped off the cream for myself. It does seem to have turned out that way, but it was not by design. Rather it was a function of the calendar, with all of the discs arriving in the final days of production and falling to me by default.

The first to arrive was **Daniel Taylor – The Voice of Bach with the Choir and Orchestra of the Theatre of Early Music (RCA Red Seal 88697290312)**. According to the liner notes Daniel Taylor, whose previous recordings include twenty CDs for ATMA and numerous appearances as soloist on such projects as John Eliot Gardiner's complete Bach cantata cycle for the SDG label, is now an exclusive recording artist for Sony BMG Masterworks. This is certainly a coup for the (still) young Canadian countertenor and one hopes that his new "super label" will take as good care of and as much pride in him as ATMA did during their decade-long relationship. Certainly they have begun on a good foot. Taylor is in immaculate voice (as ever) and is featured as both soloist and director of his Theatre of Early Music in this first recording for the industry giant. Short sinfonias separate arias from some of Bach's most celebrated works – *St. Matthew Passion*, *St. John Passion* and *Christmas Oratorio* – along with duets (featuring soprano Agnes Zsigovics) and chorales from various cantatas. Elsewhere in these pages you will find Larry Beckwith's comments about one difference between modern instrument and period instrument performance being the treatment of the continuo line. Rest assured that the bottom is well supported in this recording by cello, viol, double bass and organ, but never does it overpower the sweet and soaring vocal lines. In the higher instrumental parts the oboe playing of John Abberger (joined by Marco Cera in the duet from Cantata 23) is particularly worthy of note. Mostly contemplative in nature, these arias and duets showcase the purity of Taylor's sound. "The voice of Bach" could just well have been called "The Voice of an Angel".

The next disc to arrive is a remarkable release of early works by **Olivier Messiaen** featuring the outstanding Acadian singer **Suzie Leblanc**. Principally known for her crystalline renditions of baroque repertoire, this ATMA release, *Chants de terre et de ciel* (ACD2 2564), comes as a bit of a surprise. Featuring rarely heard works by the iconic French composer whose centenary is celebrated this year, this CD serves to bridge Messiaen's early in-

fluences – with hints of Wagner and definite traces of Massenet and Debussy – and his more familiar mature style of the post-war years. But Leblanc's purity of tone is very well suited to this repertoire. The disc includes two song cycles, one vocalise, a cantata for tenor, soprano, violin and piano – the only work in which Messiaen utilized a solo male voice (Lawrence Willford here) until the opera *Saint-François d'Assise* completed half a century later – and the more familiar *Theme and Variations* for violin and piano. Composed in 1930 the first song cycle, *Trois Mélodies*, pays tribute to Messiaen's mother, poet Cécile Sauvage who had died of tuberculosis three years previously, with a setting of her *Le Sourire* book-ended by two poems by Messiaen himself. The second, *Chants de terre et de ciel* (Songs of Earth and Heaven), also on texts by the composer, is a celebration of the happy years of Messiaen's life with his first wife Claire Delbos and the birth of their son Pascal, before Delbos' ill-

ness and eventual descent into dementia. Delbos was an accomplished violinist and the *Theme and Variations* (performed by Laura Andriani and Robert Kortgaard who is the pianist throughout this disc) was composed as a wedding present for Messiaen's bride in 1932. The *Vocalise* for soprano and piano was composed three years later. The otherwise very informative liner notes (complete with texts and English translations) fail to explain why we are presented here with a violin version of the soprano line. That minor quibble aside, this exceptional release provides valuable insight into Messiaen's early years while showing another side of one this country's most beloved singers. It is a joy to hear.

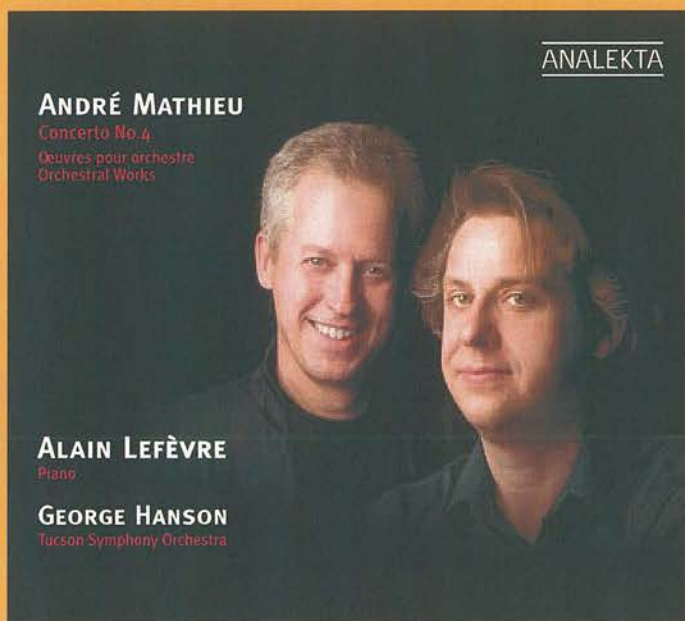
The next to arrive was a new **Société nouvelle d'enregistrement** release (SNE-659-CD) featuring song cycles by Toronto-born composer **Bruce Mather** who has made his home in Montreal since 1966 when he began a professorship at McGill University. The title piece, *Poèmes pour la main gauche* (Poems for the left hand), is a setting of 11 poems from the last collection of Anne Hébert, published in 1996 just four years before her death. Coloratura soprano Yolande Parent, who premiered the work in 2005, is superb in this performance accompanied by



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the composer at the piano. The dramatically contrasted songs are ample evidence of Mather's command of the medium, and his instrument. Particularly effective are the *Carrefour de*



*Buci* with its inside-the-piano effects and the unaccompanied *Les grands lis blancs* which contrast with the dynamic explosions of such movements as *Au Palais de l'enfant sauvage*. Less effective for me is the 1985 setting of Marie-France Rose's *Un Cri qui durerait la mer* (A Cry Which Would Last the Sea). In this instance the voice of Patricia Rideout seems just too big for the role. I also find the composer's decision to use repeated single vowels sounds (i.e. la-la-la) to represent the space between words on the printed page somewhat off-putting. Be that as it may this is an important document providing an all too rare opportunity to hear the late contralto, who premiered this work and many others, in an extended setting.

(sne\_poirier@sympatico.ca)

The final disc arrived on the very day I write this column, along with a note from Daniel Lichti saying he was "looking forward to seeing what you think of this", "this" being his recording with pianist Leslie De'Ath of Schubert's celebrated song cycle *Winterreise* (Analekta AN 2 9921). As *Winterreise* is surely one of the most remarkable achievements in the art of song and as Lichti's lush and expressive bass baritone is supremely suited to its realization, I find myself with little to say except "Thanks for sharing"! During the 200th anniversary year in 1997, Lichti and De'Ath created a stir in Schubert circles when they filled in on short notice for an ailing Hermann Prey at the National Gallery in Washington D.C. to perform a *Winterreise* which, as Michelle Rendelman reported at the time, "...was a great success and very rewarding. It was also very emotional, as an evening of *Winterreise* should be." Thanks to engineer Ed Marshall and the good auspices of Analekta we are treated to a performance of the same calibre, recorded in Maureen Forrester Recital Hall at Wilfrid Laurier University where Lichti has been an Associate Professor since 1998. This is a disc to treasure.



We welcome your feedback and invite submissions. CDs and comments should be sent to: The WholeNote, 503 - 720 Bathurst St. Toronto ON M5S 2R4. We also welcome your input via our website, [www.thewholenote.com](http://www.thewholenote.com).

David Olds

DISCOVERIES Editor  
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## VOCAL AND OPERA

### Schumann - Dichterliebe & other Heine Settings

Gerald Finley; Julius Drake  
Hyperion CDA67676

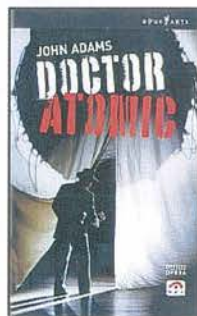
John Adams - Doctor Atomic  
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Peter Sellars  
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Baritone Gerald Finley is one of Canada's greatest singers, but appearances in his home country have been rare events since early in his career. Two superb new recordings featuring him are reminders and documents of what a compelling artist he is.



On Hyperion, Finley and his accompanist Julius Drake present an all-Schumann disc, comprising the song cycle *Dichterliebe* and other settings of the poet Heinrich Heine. For a lyric baritone, Finley has an unusually rich, resplendent voice - a truly beautiful instrument. But what distinguishes him is his intelligence as a singer. His interpretive insights come across so successfully because of his total technical control. Finley can sing with heroic grandeur or quiet reflection; he gnarls and flattens his voice at moments, and sings with a haunting but fully-voiced whisper at others. Listen to how in song VI of the *Dichterliebe* he modulates from the gothic grandeur of Cologne's cathedral to the tender depiction of the Madonna within. In the narrative songs, such as *Belshazzar*, he shapes the story with dramatic conviction. Drake is an expert pianist and a sympathetic accompanist. In short, these are as compelling and idiomatic performances of Schumann's songs as any on disc.

Finley stars as J. Robert Oppenheimer in this DVD of John Adams' opera *Doctor Atomic*, which focuses on the Manhattan project in the hours leading up to the first detonation of the atomic bomb. Reprising the role he sang at the opera's 2005 premiere in San Francisco for this performance from De Nederlandse Opera, Finley is a dynamic, convincing character on stage. Peter Sellars' libretto, drawing on historical documents, focuses not on a dra-



matic narrative but on the fears, anxieties and desires of figures involved in the project and Oppenheimer's wife Kitty (strikingly portrayed by Jessica Rivera). Many of the most compelling moments, such as Oppenheimer's intense, searing monologue at the end of the first act or Kitty's at the beginning of the second, reveal more about the characters than the historical events they play out. Adams' music, beautiful as it often is, does not romanticize the story, but undercuts the risks involved. These are not the sort of dangers signalled by clichéd bombastic orchestral gestures, but poetic, personal, and sometimes trivial moments of the characters' lives that the bomb risks eradicating. The production is stark and simple, dominated by the physical bomb itself. Bonuses include interviews and a narrated synopsis.

Seth Estrin

### Verdi - Luisa Miller

Takova; Sabbatini; Salerno; Vinogradov;  
Kotchinian; Ferri; Favaron; Martorana;  
Teatro la Fenice, Venice; Maurizio Benini  
Naxos 2.110225-26

Just like the mythical Phoenix bird that 'rose from the ashes', so did its namesake the Teatro la Fenice, burned down and rebuilt several times in its history, the last time in 1996, rise again rebuilt to its former splendour in 2003. The magnificent opera house on Venice's lagoons has witnessed many premieres of world renowned operas by immortal Italian masters. Now it is dedicated to revivals of lesser known Italian works promoting new, young, mostly Italian talents.

*Luisa Miller* is by no means an easy opera to produce, with six major singing roles demanding powerful voices and high interpretive skills, and this performance is a tremendous success. In the title role Darina Takova, a strong dramatic soprano in all registers, gives a formidable interpretation of the tortured heroine. The young Italian tenor, Giuseppe Sabbatini, is simply a force of nature with a voice that lifts the roof, embracing the role of Rodolfo with his entire being, probably the best I've heard since Plácido Domingo. The remaining four major roles are all outstanding, but sensational Armenian basso Arutjun Kotchinian deserves a special mention in the role of Wurm, a combination of charm and evil that makes our skin crawl every time he appears on stage.

Schiller's wonderfully structured, chilling and terrifying drama is captured expertly by Verdi's music and it's a shame that *Luisa Miller* was almost forgotten for over a century and never really accepted by audiences until its revival by James Levine at the Met 30 years ago. To follow suit, conductor Mau-





rizio Benini's well paced reading unleashes the dramatic intensity and brings out all the beauties of the score.

This production is particularly noteworthy for Arnaud Bernard's imaginative direction inspired by Bertolucci's film "1900" with shadowy silhouetted figures formed by back-lighting, fittingly creating the element of menace and doom in this tragic melodrama.

*Janos Gardonyi*

## EARLY, CLASSICAL AND BEYOND

**Vivaldi - The Four Seasons**  
**Joshua Bell; Academy of**  
**Saint Martin in the Fields**  
**Sony Classical 88697-11013-2**

This recording comes in a lovely package. The booklet has many pictures of the admittedly photogenic Joshua Bell - he's 40 now, but still looks half his age. Additionally, there are four single



cards for each season with the sonnets upon which the four remarkable Vivaldi concertos were based on one side and dreamy seasonal pictures on the other.

*The Four Seasons* is one of the most recorded and recognizable works of the canon, certainly of the baroque era. For the great American violinist Joshua Bell, who is not known for his performances of baroque repertoire, the concertos present no particular technical challenges. Rather than throwing caution to the wind and really digging in though, there's a certain lack of abandon to Bell's playing. It's lyrical and virtuosic when it needs to be, and stunningly so in places (most notably in the heart-breaking Largo of "Winter"). But overall, there's a distance and reserve to his performance that doesn't suit this passionate music. The orchestra is fantastic though, especially in the faster movements. They launch into the last movement of "Summer" with admirable recklessness and the outer movements of "Spring" depict the "sweet blossoming meadow" in a tangible way.

The Tartini "Devil's Trill" sonata is perfectly played, though again it almost sounds too easy for Bell. And here we need a more interesting harpsichord player and maybe another continuo player or two. At the very least a cello and lute would have added more colour to the performance. But that probably wouldn't have occurred to Bell, demonstrating what a huge divide still exists between the worlds and approaches of "baroque" and "modern" players.

*Larry Beckwith*

**What If?**  
**Acclarion**  
**Acclarion Records ACC2000**  
**(www.acclarion.com)**

*What if... every-*  
*body listened to the*  
*second release by*  
*Canadian accordion*  
*and clarinet duo*  
*Acclarion? What if*

... it was an enchanting musical experience for all? I think this husband and wife musical team of David and Rebecca Carovillano would receive all the respect and adoration they justly deserve.



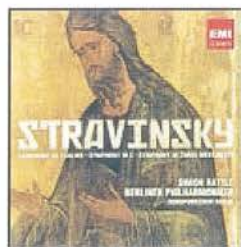
Now for those who may shudder at the instrumental combination, please at least attempt to keep an open mind and give a listen to this accomplished duo. Both hold Masters of Music degrees from the University of Toronto so their training has been first class. Rebecca on clarinets has a vibrant technique and milky tone while accordionist David bellow shakes his instrument to new heights of rhythmic acuity and melodic finesse. Both arranged the selections, which range from an elegant take on J.C. Bach's Concerto in E flat major to the wobbly *Flight of the Funky Bee*, a comical take on the Rimsky-Korsakov chop challenger. As arrangers, their understanding of the instruments and their tight ensemble playing leads to interesting tunes, though I could have used more "bottom end" throughout, especially in their version of Mozart's *Marriage of Figaro Overture*. David's own compositions shine brightly in this excellent second release. The duo's real strength is in the fast sections, with the slow sections perhaps needing slightly more time to settle.

The liner notes are witty and their "what if..." exposé reveals their take on our current artistic environment. No ifs, ands or buts here. Pop in the CD and enjoy.

*Tiina Kük*

**Stravinsky - Symphonies**  
**Berliner Philharmoniker; Sir Simon Rattle**  
**EMI 2 07630 0**

After his recent unremarkable forays into vastly over-exposed repertoire (Brahms's *Requiem* and Orff's *Carmina Burana* chief among them) it comes as a considerable relief that EMI Classics has unleashed Sir Simon Rattle on somewhat less hackneyed fare in the form of three major quasi-symphonic works by Stravinsky.



The opening tracks of the 1946 Symphony in Three Movements are undoubtedly the highlights of this disc. The Berlin players

bring a propulsive excitement to the muscular outer movements and a graceful suppleness to the bucolic Interlude. The fine line between elegance and mannerism is somewhat less successfully traversed in Rattle's interpretation of the 1940 Symphony in C. All the rough edges and surprises of Stravinsky's patchwork pastiche have been smoothed away, while the sheer weight of the famously massive Berlin string section makes for a less than incisive performance, eerily similar to Karajan's 1970 account with this orchestra. The central work of the recording is the venerable *Symphony of Psalms*, composed for the Boston Symphony in 1930. Interestingly, Stravinsky intentionally left out the violins, violas and clarinets in his orchestration, thereby lightening the load of the chorus and wind soloists. Rattle performs the three movements without discernible breaks and risks an unusually broad, "ecstatic" tempo for the closing pages. The Rundfunkchor Berlin delivers a solid performance throughout, though their sound seems slightly recessed in this live 2007 recording.

*Daniel Foley*

**Shostakovich - The Two Cello Concertos**  
**Dimitri Maslennikov; NDR Symphony**  
**Orchestra; Christoph Eschenbach**  
**Phoenix Edition CD 128**

Shostakovich had a fondness for the cello and he gave the world two great concertos which may very well have been inspired by his friend Mstislav Rostropovich who



was their dedicatee. Both works have gained such popularity that leading cellists include them in their repertoire and numerous fine recordings are available including Rostropovich, Natalia Gutman, Heinrich Schiff, and Mischa Maisky. Facing such formidable competition, the young Russian/French cellist Dimitri Maslennikov, assisted by Christoph Eschenbach, offers these concertos and makes a good case for yet another.

Maslennikov has absolute command of his instrument and delineates the contrasting moods expertly. These concertos have some of the darkest moods in the composer's output as well as bright and vibrant passages. His interpretation is beautiful but not particularly original as it follows the pattern set by Rostropovich. Not once does he sound routine. His playing of the third movement of the first concerto, a dark, unaccompanied cadenza, is full of character and thoroughly musical.

Eschenbach does more than accompany, he supports. Both are of one mind, which may be Eschenbach's, the thoroughly seasoned musician.



# DISCOVERIES

Some other versions may have more exciting passages but overall this is the most consistently satisfying. The recording itself, a product of NDR Hamburg, is full bodied and transparent with a wide dynamic range.

This, I believe, is the first or second recording from the then 26 year old Maslennikov but, we hope, there will be more to follow.

**Bruce Surtees**

**Alfred Schnittke - Piano Concertos Nos. 1-3**  
Ewa Kupiec; Maria Lettberg; Rundfunk-Sinfonieorchester Berlin; Frank Strobel  
Phoenix Edition 103

Ten years have now passed since the distinctive voice of composer Alfred Schnittke (1934-1998) was silenced. This new album on the German Phoenix Edition label provides a fascinating cross-section of his considerable achievements.



Schnittke's fledgling Concerto for Piano and Orchestra was composed in 1960 at the age of 26. It is an admirable work cast in the conventional fast-slow-fast mode, clearly folkloric in its expression but otherwise quite individual within its Socialist-Realist tonal confines. It received its premiere in 1965 and has not been heard since until the dauntless Latvian-Swedish pianist Ewa Kupiec revived it in 2005, leading to this stimulating new recording. By the time of his 1978 Concerto for Piano and String Orchestra Schnittke had found his true voice and was attracting international attention as a leading Russian composer (though in truth he was ethnically one hundred percent German). His distinctive "polystylism" merged the piercingly dissonant with the sweetly nostalgic in a spontaneous juxtaposition of genres. Controversial at the time in Soviet circles, his music would prove to be a potent harbinger of post-Modernism. The Concerto for Piano and Chamber Orchestra is a late work composed in 1988 following the first of several debilitating strokes. Schnittke's late style is more tightly structured and increasingly bleak in its outlook, in this case reflecting an unrelenting pessimism and anger. Kupiec is ably assisted at the piano by Marie Lettberg in this rare example of a four-handed piano concerto. Frank Strobel conducts the excellent Berlin Radio orchestra in this well recorded and compelling disc.

**Daniel Foley**

**Mark Armanini - Rain in the Forest**  
Latvian National Symphony Orchestra;  
John Zoltek  
Centrediscs CMCCD 13108

Here we have a collection of three recent concertos by BC composer Mark Armanini who is actively forging what some are calling a Vancouver musical style, integrating both classical Western and Asian instruments and elements of their musical languages.



Notwithstanding Armanini's multi-cultural approach, the music on this CD strongly evokes the aesthetics of the symphony orchestra of the first half of the 20th century. A few piquant touches of scoring however serve to reveal the true voices of the solo instruments and the skill of their virtuoso players. These revelatory moments include the glissandi and extended cadenzas for yangqin (Chinese hammered dulcimer) played by the virtuoso Canadian musician Vivian Xia in *Rain in the Forest* (2001).

In *Dance of the Many Colours* (2003), the unique timbre of the two Vietnamese dan bau, a demanding single string instrument, hold their own against the orchestral tutti. The haunting dan bau solos ranging from cantabile portamenti to seeming electronic timbral transmogrifications expertly rendered by the Vancouver-based Khac Chi Ensemble, truly perked up these jade ears.

I was impressed not only with the composer's sensitive presentation of these unusual instruments in an orchestral setting, but also his inclusion of a representative sample of the Khac Chi Ensemble's rich Vietnamese instrumentarium. We hear in turn the bass dan bau, a bamboo flute, plus the koni which is an amazing double string fiddle using the player's mouth as resonator, and lip and tongue movements to modulate its tonal colour. An idea for a concerto: one featuring the truly unique koni!

**Andrew Timar**

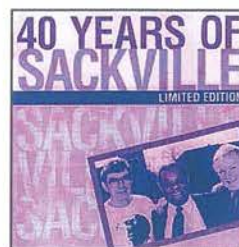
## JAZZ AND IMPROVIZED

**40 Years of Sackville**  
Various Artists  
Sackville Records

"40 Years Of Sackville" is a 3CD compilation celebrating four decades of recordings which established this label as one of the most highly respected among jazz fans and musicians around the world. The guiding forces behind this labour of love were producer John Norris and art director Bill Smith who, some 10 years earlier, had founded Coda Magazine.

CD 1, "The Early Years", has 11 tracks culled from 1968 to 1981, ranging from *Struttin' With Some Barbecue* by Wild Bill Davi-

son's Jazz Giants to *The Aloe And The Wild Rose* by Abdullah Ibrahim. These were the years in which Sackville established its international reputation.



CD 2, "Some Of Canada's Jazz Legends", gives pride of place to our rich wellspring of home-grown talent and features a broad cross-section of musicians and styles.

CD 3, "Some Of My Favourite People". Over the years, John Norris inevitably formed personal friendships with many of the artists he recorded, and some of them are to be found in this selection which rounds out a thoroughly enjoyable tribute to John Norris and Bill Smith. Their dedication to, and love of the music have made an invaluable contribution to jazz.

This CD is a limited edition at \$25.00, post-paid, and is only available through Sackville Recordings, P.O. Box 1002, Station O, Toronto, Ontario, M4A 2N4, or through Art of Jazz, The Case Goods Warehouse, Building 74, Studio 202, The Distillery Historic District, 55 Mill Street, Toronto, Ontario M5A 3C4. 416-840-7663 ([jazz@artofjazz.org](mailto:jazz@artofjazz.org))

**Jim Galloway**

**The Sum of the Parts**  
Andy Ballantyne Large Ensemble  
Independent AB007  
([www.andyballantyne.com](http://www.andyballantyne.com))

The jazz artist's supreme challenge is respecting the tradition without sacrificing freshness. The debut recording by the Andy Ballantyne Large Ensemble (ABLE) succeeds,



as the title suggests, thanks largely to the marvellous work by each player, but equally thanks to the thoughtful work by the composer/arranger/saxophonist/bandleader. Ballantyne selected his textures carefully: four saxophones, two trumpets and two trombones supported by a seriously sturdy rhythm section. Although the music is heavily steeped in the orchestral jazz tradition of yesteryear, a modern sensibility permeates without distracting. For instance, on the funky *Spin*, trumpeter Kevin Turcotte and saxophonist Kelly Jefferson each solo intensely over a drum-and-bass feel, the latter utilizing pedals for a genuinely special effect. Elsewhere, the Charles Mingus-inspired *The Phone Don't Ring Jack* provides a droll growling solo by trombonist Rob Somerville which offers one of the album's highlights. Amid the various original compositions, it's always nice to hear a respectful take on a familiar standard. Duke Ellington's *In a Sentimental Mood*



majestically arranged for the unique 11-piece ensemble, with a sweet soprano saxophone solo by Tara Davidson. The album closes with a sensitive take on Joni Mitchell's *Both Sides Now*, which features Ballantyne on tenor, supported for the most part only by the wondrous David Braid on piano.

**Ori Dagan**

**Concert Note:** The Andy Ballantyne Large Ensemble performs at The Rex Hotel Jazz & Blues Bar on Saturday October 4th at 9:30.

**Thinking About Bix**  
**Dick Hyman**  
**Reference Recordings RR-116 HDCD**  
(www.ReferenceRecordings.com)

There is no more versatile a musician than Dick Hyman. His playing transcends categorisation, but his real love is early jazz on which he is an authority. He is, without doubt, the ideal musician for this tribute to the music of Leon "Bix" Beiderbecke.

Recorded February 25-26, 2008 at Skywalker Sound, Marin County CA, it is a lovely and intimate sounding CD - like having Mr. Hyman playing in your home just for you. There is one original, the title song, all five pieces that Bix created for piano - probably a recording first - and eleven numbers recorded by him with his original solos recreated by Hyman. All the favourites are there - *Singin' The Blues*, *Ostrich Walk*, *Jazz Me Blues*, *Since My Best Gal Turned Me Down* and for good measure he also includes some transcriptions of the Frank Trumbauer choruses recorded with Bix and there is one four-hands performance of *You Took Advantage Of Me* with fellow stride enthusiast, Mike Lipskin.

But most of all there is the very personal musical mind of Dick Hyman at play here and the end result is over an hour's worth of delightful music. Add this to your collection piano lovers.

**Jim Galloway**

**Afterburn**  
**Torben Waldorff; Donny McCaslin;**  
**Sam Yahel; Matt Clohesy; Jon Wikan**  
**ArtistShare AS0078 (www.waldorff.com)**

Danish-born jazz guitarist Torben Waldorff's latest release, "Afterburn" is the highly anticipated follow-up to his well-received 2006 ArtistShare debut recording, "Brilliance: LIVE at the 55 Bar". With six new



compositions as well as contributions from Maria Schneider and John Wikan, this insightful jazz recording promises to be one of the most memorable of the year.

On "Afterburn", we find Waldorff paired once again with the fine musicians from his first outing, including drummer Jon Wikan, bassist Matt Clohesy, in-demand New York City saxophonist, Donny McCaslin (lately of Maria Schneider's Jazz Orchestra) and keyboardist Sam Yahel - a long-time colleague of wunderkind tenorist Joshua Redman and key performer alongside guitarist Bill Frisell, and renowned funkmeister/trumpeter Maceo Parker.

Within the performance of the compositions on "Afterburn", Waldorff has allowed for a significant amount of spontaneity and experimentation. Of particular note on the recording are the testosterone-laden opener *DAZE*, and the simply gorgeous *Espresso Crescent* - a tune in search of the right film. The writing and performance are so visceral on this track that it is a simple matter for the listener to conjure up images, sights and smells of the world's most perfect Café. Another strong track is *Choro Dancado* - a lovely quintet arrangement of Maria Schneider's large ensemble piece, rendered here with Nordic melancholy that sensuously wraps around the Gil Evans-ish chord structures.

The evocative CD artwork of "Afterburn" is simply stunning and sets the mood with sepia-toned professional photographs of Torben's European variety artist grandmother, Lorle Waldorff.

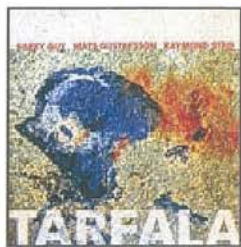
**Lesley Mitchell-Clarke**

## EXTENDED PLAY - GUELPH JAZZ FESTIVAL MUSICIANS

By Ken Waxman

Healthy in its adolescence, the Guelph Jazz Festival (GJF) has become Ontario's pre-eminent festival for improvised music, including concerts, workshops and symposia. An appealing factor for listeners is that GJF concerts highlight only one of the versatile musicians' many activities. Recent CDs capture other aspects of some of the fine players featured last month at the 15th annual installment of the festival.

Take British bassist **Barry Guy**, who visited Guelph with violinist Maya Homburger and bass clarinetist Jeff Reilly. Except for Guy's string prestidigitation, that chamber-improv is nearly the opposite of the go-for-broke **Energy Music on Tarfala Maya (MCD0801)** with Barry Guy, Mats Gustafsson and Raymond Strid. Two high-octane Swedish players, saxophonist Gustafsson and percussionist



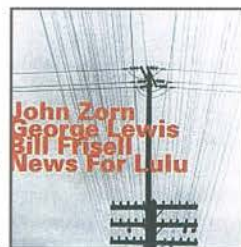
Strid, complete the band. Spewing accentuated timbres, Gustafsson's cries and snorts demand muscular retorts from the bassist. On the title track Guy uses guitar-like arpeggios to match the saxophonist's echoing split tones, wrapping the friction of individual string pressure into a contrapuntal response. Strid's rim shots and rattling snares provide the rhythmic glue. Eventually Guy takes charge and his harsh twanging plus abrasive below-the-bridge sawing move the saxophonist's smears, flattening and flutter-tonguing into contrapuntal counterpoint. Chromatic bass thumps and conga-like pops from the percussionist push Gustafsson's extended glossolalia from discursive to convergent on *Icefall*. Guy's ostinato underpinning and Strid's pats and pumps neutralize Gustafsson's honks and tongue slaps into a diminutive conclusion. [www.maya-recordings.com](http://www.maya-recordings.com)

Resolving the clash between rough and gentle voicing, staccato and legato pitches also characterize **Junk Box's Cloudy Then Sunny (Libra Records 203-019)**. Two members of the trio, Japanese pianist Satoko Fujii and trumpeter Natsuki Tamura played the GJF. A composer-arranger, Fujii explores new territory on this CD, using graphic notation to spur the



improvisations. Junk Box's third member is American drummer John Hollenbeck, capable of rhythmic interaction ranging from rattles and pumps from tam-tams and marimba to full military press rolls and bass drum thwacks. On *One Equation*, Tamura uses split tones and triplets to create a call-and-response section all by himself, as Fujii plays the tremolo melody in tandem. *Opera by Rats* emphasizes piano pedal action as the theme shifts from Bop to Stride, while the trumpet brays and Hollenbeck snaps cymbals and pops snares. This popping serves as a coda to *Back and Forth*, which also describes the trio's tonal connection. Tamura's timbre is French horn-like as he echoes Fujii's phrases, and the track concludes with cascading piano chords draping themselves over the others' note clusters. [www2s.biglobe.ne.jp](http://www2s.biglobe.ne.jp) ~ Libra

There's a similar interchange among alto saxophonist **John Zorn**, trombonist **George Lewis** and guitarist **Bill Frisell** on **News For Lulu (hatLOGY 650)**. This 1987 reissue is different, yet somewhat similar to the three sets of Radical Jewish Culture Zorn presented at GJF this year. Rather than re-interpreting and re-conceptualizing Jewish melodies, "Lulu" does the same for Hard-Bop classics. Yet as devotional or freylach-like ditties



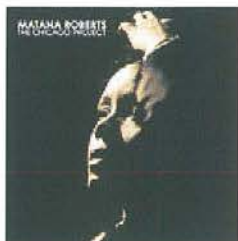


# DISCOVERIES

were transformed with percussion, electronics and electric guitars by Zorn at GJF, this CD performs a similar conversion as raucous blowing vehicles become recital-ready. Both the guitarist and trombonist – who have performed at Guelph – are responsive enough to keep things moving, despite the lack of a rhythm section. Surprisingly, it's often Lewis' gutbucket braying which holds the pieces together from the bottom. *Venita's Dance* has the trombonist comping as the guitarist loops licks that turn to single-note filigree. Later Zorn steadily peeps and Lewis chromatically exposes the head. *Funk in Deep Freeze* isn't funky, but instead finds Frisell distorting country-styled licks, Lewis roughening his tone and Zorn's alto texture slinky and airy. *Sonny's Crib* plays up gospel inflections with the two horns passing on the theme like relay runners. Zorn double times, Lewis plays rubato variations and Frisell picks out blues tonality until the introduction is recapped by the altoist. *Melody for C* with conclusive organ-like reverb from Frisell, provides an opportunity for three-part harmony, with the trio's improvisations divided into fuzzy multiphonics. [www.hathut.com](http://www.hathut.com)

## Matana Roberts

also twists the jazz tradition, but less radically. The alto saxophonist, who brought her Coin Coin Continuum to the GJF, celebrates her own home town on *The Chicago*



**Project (Central Control CC1006PR).**

Other Chicagoans contribute: drummer Frank Rosaly, bassist Josh Abrams, guitarist Jeff Parker – whose band Tortoise was also at Guelph this year – and veteran tenor saxophonist Fred Anderson. In 2002 Anderson played an incendiary GJF set with Kidd Jordan. Saxophonist Jordan (see *WholeNote* Vol. 13 #9, June 2008) played Guelph again this year. In the same league as the Jordan-Anderson meeting, Roberts' a capella duet with Anderson features swirling staccato lines intersecting contrapuntally – finally reaching rapprochement. On *Nomra*, she and Parker prove that free improvising can be low-key and supple, highlighting resonating guitar licks and tasteful saxophone arpeggios. Tunes are tougher elsewhere. *Exchange*, built on a walking bass line and the drummer's repeated flams showcases Parker's distorted flanges and bottleneck-sharp runs that contrast with Roberts' fruity tone and slide-slipping vibrato. *Thrills* is a POMO blues with the saxophonist rooster-crowing and double-tonguing, Parker snapping delayed echo and Rosaly smacking the backbeat.

[www.centralcontrol.co.uk](http://www.centralcontrol.co.uk)

Pianist **Vijay Iyer** produced "The Chicago Project" and he was at GJF 2008 with DJ Spooky. But it's electric piano and synthesizer he brings to trumpeter **Wadada Leo Smith's Golden Quartet CD Tabligh (Cuneiform Rune 270).** Drummer Shannon

Jackson and bassist John Lindberg are equally "Golden".

Atmospherically referencing Fusion, but with simplistic beats leached out, the disc's color comes from Iyer's Fender Rhodes pulsations.

Strumming cadenzas backed with swaggering synthesizer drones, Iyer lets Jackson's solid ruffs and Lindberg's four-square rhythm anchor the compositions. On top of this ever-shifting bottom, Smith arches long-lined slurs and unhurried grace notes. Replicating a bugler's tattoo on *Rosa Parks*, or a bellicose call-to-arms on *DeJohnette*, the trumpet's lines encompass high-pitched brassy trills and sputtering Bronx cheers. Extended essays in improvisation, Tabligh's tunes bond fragmented brass slurs, cross-handed rim shots, kinetic piano cadences and string scratches into throbbing instant compositions. [www.cuneiformrecords.com](http://www.cuneiformrecords.com)



Instant composition describes the music of Holland's Instant Composers Pool (ICP), who were in residence at the GJF this year. But the creative ferment generated by the band is equally expressed when ICP band members work in smaller groupings. One is **AMMÜ Quartet's AMMÜ Quartet (PAO 50030).** Raucous

drummer Han Bennink – with the band for 35 years – and unflappable violinist Mary Oliver – a 10-year ICP veteran – join forces with Munich-based cellist Johanna Varner and trombonist Christopher Varner. The Varners produce the sort of timbres Oliver and Bennink hear in the ICP from trombonist Wolter Wierbos and cellist Tristan Honsinger. Never one to play presto when he can play staccatissimo, or pianissimo when fortissimo can be sounded, Bennink continually clinks, clanks, bangs, whacks and thwacks. So it's instructive to hear his duets with the trombonist. Varner ejaculates speedy, emphasized brays, moving from vocalized syllables to tongue stops and alp-horn-like flutters. Amazingly this results in textures that fit hand-in-glove – or mute-in-bell – with the drummer's bomb-dropping bangs and cymbal crashes. On their duet Oliver squeaks and spatters sul ponticello as the cellist responds with strums and shuffle bowing. This comfortable creativity



amplifies when the four play together. On *Improvisation II*, the trombone's contrapuntal buzzes and the violin's spiccato runs chase one another as the cellist double-stops and Bennink jabs and rebounds. As the strings distort into double counterpoint, the trombonist puts aside distended subterranean timbres for dog-whistle shrilling. Other times the drummer's kettle-drum-like resonance faces legato coloration from the cello; alternately, wide, chromatic notes from the trombonist complement string-stropping from Oliver. Stop-time and polytonality characterize Ammü, although pitch clusters from the strings and horn can't overcome Bennink's frenetic time-keeping. [www.pao.at](http://www.pao.at)

Guelph Jazz Festival audiences, exhilarated by what they heard live, can be equally impressed by these CDs.

## POT-POURRI

### Embracing Voices

**Jane Bunnett**

**EMI 5-09992-34148-2**

She's one of Canada's consummate jazz artists and most highly-sought-after musical exports for the all the right reasons. Grammy nominee and Juno winner

Jane Bunnett is not only a splendid multi-instrumentalist and composer but also an eager collaborator who is always keen to explore new musical ideas.

Produced by Bunnett's long-time trumpeter and partner-in-crime Larry Cramer, this ambitious recording is an overwhelming winner thanks to the sum of its numerous parts. Appearing on every track is Grupo Vocal Desandann, an utterly miraculous choir of ten voices that mere words cannot do justice. Other key collaborators include rapidly rising Canadian singer and lyricist Kellylee Evans, spoken word artist Telmary, the masterful David Virelles on piano and marimba and prized national treasure Don Thompson on vibes, piano, bass and marimba.

Arranged by Thompson, the one foray into familiarity is Molly Johnson's scintillating reading of Jacques Brel's *If You Go Away (Ne Me Quitte Pas)*. Otherwise, the original material is far from pop music, arguably too good to be deemed as such. Sung in English and Creole, the varied program includes songs of protest (*Wongolo*), sorrow (*Pa gen Dlo*), and ecstasy (*A Nu Danse*), each of them enhanced by Bunnett's intelligent arrangements and soaring solos. "Embracing Voices" not only embraces the art of singing but also the magnificence of the human spirit. At times dizzyingly beautiful, this recording is very highly recommended.

**Ori Dagan**





**Never Just a Dream**  
**Emma-Lee**  
**Special Artists Records SADC001**  
 (www.emma-lee.com)

**EQ**  
**Melody Diachun**  
**Cellar Live CL102007**  
 (www.MelodyDiachun.com)

Continuing from last month's reviews, two more young lionesses have come out with intriguing new offerings.

Emma-Lee is the talk of Toronto with her stunning debut "Never Just a Dream," and rightly so - the girl's got it all. Her gorgeous vocals, in part influenced - as are so many young singers these days - by Feist, strike you immediately. But her song writing is the real star. Varying tempos, feels and styles ranging from pop, blues, jazz and alt-country are at play, and personal, introspective lyrics populate the fully-realized tunes. All 10 tracks are strong, but the ones I can't seem to get out of my head are the beautiful, open-wound, break-up anthem *Flow*, the angry yet breezy *That Sinking Feeling* with real strings (!) and glockenspiel (!) and *Until We Meet Again* with its contrast of shimmering strings and driving rhythm. The Brazilian-influenced guitar and percussion married to lap steel guitar (courtesy of Christine Bougie) on *Isn't It Obvious* make for a sort of Blue Rodeo goes to Rio trip. The agile core band - guitarist Devrim Eldelekli, acoustic bassist Steve Gotlib, drummer Kevin Mendes and piano player Tyler Yarema - stick-handle the style shifts with skill and sensitivity.

Vancouver-based Melody Diachun is another fine singer-songwriter with a strong new disc. And though firmly rooted in a jazz sound and sensibility, Tilden Webb's use of Fender Rhodes throughout and the funky electric bass lines of Diachun's partner and co-writer Doug Stephenson land "EQ" somewhere around the late 70's when bands like L.A. Express and Weather Report roamed free. Even some of the lyrics, like on *Spin*, have a throwback feel with their anti-estab-

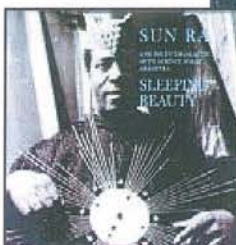
lishment, don't-let-The-Man-get-you-down lament, updated as a rail against too much information. The covers are an appealing mix of funky up jazz and folk with Joni

Mitchell's *Free Man in Paris*, Paul Simon's *Still Crazy* and Radiohead's *High and Dry*. Diachun's controlled, sometimes breathy, centered sound is a perfect foil for the interplay between the other musicians, especially soprano sax man, Cory Weeds, and it all adds up to a tight, cohesive whole.

*Cathy Riches*

**On Jupiter**  
**Sun Ra**  
**Art Yard CD 104**

**Sleeping Beauty**  
**Sun Ra**  
**Art Yard CD 003**  
 (www.rermegacorp.com)



Unlike many committed sonic experimenters, keyboardist/composer/band leader Sun Ra (1914-1993) never denigrated any type of music - he used them for his own ends. Thus these notable 1979 sessions, recorded when his Intergalactic Myth Science Solar Arkestra numbered 20 plus musicians, do more than promulgate Ra's usual mixture of Black Pride and Science Fiction in an improvised jazz context. The compositions add elements of impressionistic moodiness, gospel harmonies, doo-wop vocals, solo piano blues and big band riffs. Furthermore, post-production processing plus the distortions available from electrified guitar, bass, piano



and organ also bring out echoes of rock, R&B and even disco.

Still the Arkestra - which continues to tour extensively years after Ra has returned to his purported birth place of the planet Saturn - confirms its peerless individuality on every track here. For instance the contrapuntal nasality of the oboe of Marshall Allen, who now leads the band, can be heard in broken octave concordance with wiggling electric piano lines or interrupting the flams and rebounds of the band's three percussionists. Meanwhile the coarse cries and irregular vibrato of John Gilmore's tenor saxophone slice through slurping brass and reed harmonies and toughens vocal chants which plead "UFO UFO/Take me where I wanna go". A brassy obbligato from Michael Ray's trumpet sustains fanfares as female vocalists suggest "Knocking on the door of the Cosmos", then add punctuation to rhythmic clapping.

With James Jacson's bassoon providing the bottom on piano Ra can sound like Errol Garner one moment and Cecil Taylor the next. High-class Arkestra work. If these CDs have any drawbacks it's that each times out at approximately 30 minutes and they could easily have been combined.

*Ken Waxman*

**Concert Note:** The Sun Ra Arkestra with Coleman Lemieux & Compagnie provides the Gala kick-off to the X AVANT Festival on October 21 at Palais Royale.



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## OLD WINE IN NEW BOTTLES

Fine old recordings re-released *By Bruce Surtees*

From time to time but not often, one hears a performance of a warhorse that reactivates the excitement generated on one's first hearing. I vividly recall the heady exultation of experiencing **Brahms' First Symphony** for the very first time. I experienced that again seeing and hearing that symphony played by **The Israel Philharmonic** conducted by **Leonard Bernstein** recorded during perform-



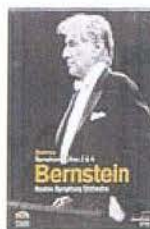
ances in the Great Concert Hall in Jerusalem on 1-3 August 1973. The Third Symphony follows. Bernstein ardently inspires and propels the musicians to a level of collective excellence beyond their individual limits. This is superlative Brahms, the first disc in a set issued to commemorate the ninetieth anniversary of Bernstein's birth (**EuroArts 2057068, 5 DVDs**).

On the second disc the **Orchestre National de France** plays three 'French' compositions. From 1981, a truly monumental version of the **César Franck Symphony in D minor** followed by, from 1976, two works by **Darius Milhaud: La Creation du monde**, and the colourful amusement, **Le Boeuf sur le toit**. Once again a joyful time was had by all.

Disc three finds Bernstein in Vienna's Musikverein, home of **The Vienna Philharmonic** who join Bernstein for some **Mozart**. From 1981, Bernstein conducts the **17th Piano Concerto** from the keyboard, even though his piano playing was not up to the level of his other gifts. An exuberant and well sprung **39th Symphony** follows that is quite wonderful and cannot disappoint.

The fourth disc contains the celebrated **Beethoven Ninth** Berlin performance of Christmas Day, 1989, just a few weeks after the fall of the Berlin Wall. The orchestra was an amalgam of musicians from the orchestras of Dresden, Leningrad, London, New York, and Paris. This mighty offering has a remarkable sense of occasion. Bernstein would not live to see the following Christmas but he returned to Vienna to conduct concerts there during late March and early April. A passionate vision of **Bruckner's Ninth**, from those concerts, an unexpected swan-song, is a fitting last entry in this collection.

The two **Brahms** symphonies not found in the above set are on a single **DVD (EuroArts 2072138)** with the **Boston Symphony**, recorded in Tanglewood in August of 1972. **Bernstein's** vision of Brahms is strikingly insightful and beautiful, generating exhilarating results. A 1973 filmed appreciation of Tanglewood and the Brahms symphonies narrated by Bernstein is included.



The **Shostakovich First Symphony** is seen in rehearsals and final performance as **Bernstein** works with the **Schleswig-Holstein Music Festival Orchestra**, essentially an advanced student ensemble (**EuroArts 2072158**). This is a lesson

for the viewer also as we learn what the 19 year old Shostakovich was conveying here. From 1988, Bernstein assuredly captures our attention as he does the players'. With never a dull moment, this really is a must-have disc.

The legendary **Busch Quartet** more than lives up to its great reputation on a **Dutton CD** of two **Beethoven** quartets, the first Rasumovsky and the number 12, op.127, recorded by RCA in New York in 1942, and by EMI in London during 1936 (**CDBP 9786**). In these transfers the sound is transparent and clear, ideal for intimate chamber music. The performances have a drive and momentum in the fast movements and a breathtaking unfolding of Beethoven's genius in the slower movements, speaking to the listener exquisitely. Here is chamber music at its true finest, the result of delivery that is spontaneous and not over rehearsed.



British conductors have an affinity for the music of **Sibelius** as concert goers and record collectors attest. **Basil Cameron** (1884-1975) was admired by Sibelius both profes-

sionally and personally and the composer had promised him the British premier of his eagerly awaited "Eighth Symphony". **Dutton's** transfer of Cameron's Decca recording of the **Second Symphony** with the **London Philharmonic (CDBP 9788)** reveals an exciting and arresting performance, justly acclaimed upon its release in 1948, and, in its way, the equal of the best in the catalogue today. Courteously recommended. Also recorded in Decca's revolutionary ffrf (full frequency-range recording) process, the **Fifth Symphony** and the **Alla Marcia** from the **Karelia Suite** under **Erich Leinsdorf** complete this satisfying issue.

For a few decades in the middle of the 20th century, **Enrico Mainardi** was considered a leading solo cellist and chamber musician, particularly in Germany and Italy. In 1933 when Strauss conducted his landmark recording of **Don Quixote** he chose Mainardi. Numerous composers of the time dedicated concertos to him. Those by **Hindemith, Pizzetti and Malipiero** are included in a new **DOREMI** issue (**DHR-7926-8, 3 CDs**) along with the **Don Quixote**. Mainardi's playing had a crisp, warm sonority well conveyed on these CDs which also include the two Brahms sonatas and others by Boccherini and Marcello, all accompanied by Carlo Zecchi, circa 1952. Mainardi's often slow tempi and his phrasing are a little different from others and may require some adjustment on the part of the listener. Once tuned in, he proves to be a most charming and persuasive interpreter. Apparently he had an electrifying stage presence and the cover photo lends credence to this legend.



Curiously, Philips has not reissued their early 1950s recordings of the complete **Beethoven Piano Concertos** with **Cor de Groot** conducted by **Willem van Otterloo**. **DOREMI** has, with a bonus of two sonatas, nos. 17 and 18 (**DHR-7937-9, 3 CDs**). These really are exceptional performances by a pianist who does not Mozartize or Romanticise Beethoven so that our thoughts focus on the composer. A worthy new entry in a crowded field.



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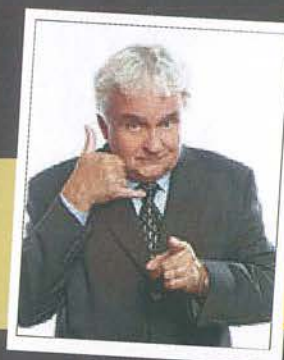
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# Will Your Vote Support the Arts?

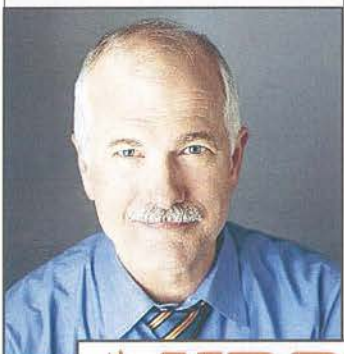
by Matthew Tran-Adams

It seems that the number one issue for both Canadian and American voters this year is the economy, but have you thought of the arts? Being a musician, artist or patron of the arts there is something you should keep in mind. According to the Conference Board of Canada, an independent not-for-profit research organization, arts and culture makes up \$84.6 billion dollars or 7.4% of Canada's total GDP (Gross Domestic Product). So, where do our leaders stand when it comes to that sector of our economy?



## Stephen Harper, Conservative

- A pianist with a grade 9 RCM certificate. Plays with a rock band called Stephen and the Firewalls. Enjoys The Beatles and Blue Rodeo.
- Believes government should play a "fundamental role" in promoting and encouraging the arts but must not have producers and creators who are "entirely cut off from public need or demand." Funding should go to arts that show a public need.
- Says that he has increased funding for the Ministry of Canadian Heritage by 8%.



## Jack Layton, NDP

- A guitarist, vocalist and piano player
- Wants to introduce a system of tax averaging to provide "fair and equitable tax treatment to Canadian artists," provide increased funding for Canada Council of the Arts, and ensure any new copyright legislation fairly addresses compensation for artists.

## Elizabeth May, Green

- Admits she has "zero musical talent" but has many musician friends.
- Acknowledges in policy documents that the arts makes for "engaged communities, and it happens to be an area of sustainable economic activity."
- Policies look at not only the GDP but the GPI (General Progress Indicator) which lets policy makers know how people are doing socially, as well as economically. Policies take into account the well-being of artists and their families because, "steady paid work is hard to secure . . . for any number of reasons."





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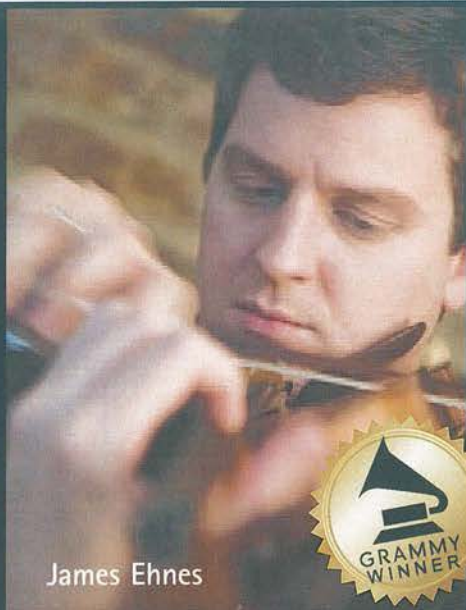
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## The Four Seasons

October 15 & 16 at 8:00pm

Giordano Bellincampi, conductor

Pekka Kuusisto, violin

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Respighi: *Pines of Rome*

## Mendelssohn & Haydn

October 30 at 2:00pm

November 1 at 8:00pm

November 2 at 3:00pm\*

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Jacques Israelievitch, violin

Alain Trudel: *Rhea* (TSO commission)

Haydn: Symphony No. 50

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# Wholenote

## MEMBER PROFILES

### BLUE PAGES 2008-2009



WELCOME TO WHOLENOTE's "BLUE PAGES", our annual directory of concert presenters! We've been collecting profiles since July (178 in total, at the time of printing), written by the presenters themselves. This is your window on Toronto and Southern Ontario's upcoming concert season, from amateur choirs to professional orchestras, from small chamber ensembles to opera companies! We hope you'll enjoy perusing these pages to see who's doing what this season, and we've added an additional incentive: you'll notice that there's a photo on each spread of the Blue Pages, pertaining to a particular concert

presenter. Identify the photos, and win a prize! See contest details on page 25 of the main magazine. We wish you best of luck with the contest, and a happy concert-going season. Don't forget to pick up a copy of the magazine each month, or visit us online at [www.thewholenote.com](http://www.thewholenote.com) for full details and updates on the activities of our Blue Pages presenters, as well as the many other concert presenters in our region who are not listed below.

Karen Ages

#### ACADEMY CONCERT SERIES

The Academy Concert Series has presented innovative chamber music programmes of exceptional artistic quality since 1991. By using period instruments and authentic performance styles, we recreate an historical atmosphere so that we may treat our audiences to music that echoes the sound the great composers intended us to hear.

For our 2008/09 season we have selected musical gems from some of the most celebrated Masters: November 1—Mozart's chamber works (composed in Paris during the summer of 1778); February 7—Handel's Trio Sonatas (written when he was just eighteen); April 25—A colourful, contemporary blending of sound that pays homage to Greek musical culture (one of the oldest in the world).

All performances will be held at 8 pm on Saturdays at Eastminster United Church (310 Danforth Avenue), where outstanding acoustics contribute to an exquisite concert experience. Come and discover for yourself what's so special about the Academy Concert Series!

Nicolai Tarasov, artistic director  
Academy Concert Series  
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#### THE ALDEBURGH CONNECTION

Our 28th season, celebrating the art of song, opens on October 26 at 2:30 pm in Walter Hall with a concert of the songs of Ravel. Our popular Sunday series, with tea at intermission, continues with afternoons devoted to the centenary of the Arts & Letters Club (November 30); the bicentenary of Mendelssohn (February 1); settings of James Joyce, including a new work by James Rolfe (March 15); and "Thé chantant" (April 26). We will host fine Canadian singers including Nathalie Paulin, Monica Whicher, Gillian Keith, Allyson McHardy, Elizabeth Turnbull, Colin Ainsworth, Michael Colvin, Lawrence Wilford and Peter Barrett, with artistic directors Stephen Ralls and Bruce Ubukata at the piano. Our Discovery Series presents dazzling young stars in Walter Hall at 7:30 pm on November 11 and February 10. A highlight of our season is Schubert's *Winterreise* with Brett Polegato and Stephen Ralls in the Glenn Gould Studio at 8 pm on March 25.

416.735.7982 (tickets)  
Stephen Ralls, co-Artistic director  
416.531.3330  
416.531.0797  
[s.ralls@utoronto.ca](mailto:s.ralls@utoronto.ca)  
[www.aldeburghconnection.org](http://www.aldeburghconnection.org)

#### ALEXANDER SINGERS & PLAYERS

The Alexander Singers and Players, started 22 years ago as a summer choir, directed by Angela Hawaleshka, has evolved to presenting highly acclaimed performances of such shows as Gilbert and Sullivan operettas, *Die Fledermaus*, *The Merry Widow*, *Sweeney Todd*, *Most Happy Fella*, *Fiddler on the Roof*, and *Guys and Dolls*.

The group has a strong educational mandate and is active in supporting charitable causes. Members work toward a strong musical foundation, and an ensemble of experienced singers presents staged and costumed excerpts from operettas and Broadway musicals throughout the year.

On Saturday December 13 and Sunday December 14 2008, The Alexander Singers will present a seasonal concert, performing Mozart's Coronation Mass, folk songs, spirituals, opera excerpts, and an opportunity for all to sing along with Christmas carols, Hanukkah songs, and the Hallelujah Chorus!

In May 2009, The Alexander Singers and Players will present *Beauty and the Beast* at a venue to be announced.

Angela Hawaleshka, artistic director  
[info@alexandersingers.com](mailto:info@alexandersingers.com)  
[www.alexandersingers.com](http://www.alexandersingers.com)  
416-324-1259.

#### ALL SAINTS' KINGSWAY ANGELICAN CHURCH

'ASK', located in the west end of Toronto, continues a faithful tradition of music and worship. ASK is very excited to introduce a 2nd choir to the music program. Currently there are choral opportunities at two services: 9:30 am for SA voices and 11:00 am for SATB mixed voices. New voices are always welcome.

The choirs provide music leadership at Sunday morning services, Evensongs and concerts. ASK also holds monthly

"3rd at 4": Each 3rd Sunday of the month there is a special concert at 4 pm followed by beverage, dinner and social time. This year the ASK choirs will perform at the "Out of The Cold" concert with massed neighbourhood choirs on Sunday November 30, 'Magnificat' an annual Christmas concert with massed choir and guest instrumentalists (Sunday, December 21), massed choir performance in Scarborough of Mahler's *2nd Symphony* with the Cathedral Bluffs Symphony Orchestra on Saturday April 4, "Organ Dedication and Evensong" on Sunday April 19 with guest choirs. This service will showcase the newly installed 3-manual Casavant organ of ASK.

Shawn Grenke, director of music  
[music@allsaintskingsway.ca](mailto:music@allsaintskingsway.ca)  
[www.allsaintskingsway.ca](http://www.allsaintskingsway.ca)

#### ALL THE KING'S VOICES

All The King's Voices is a mixed-voice semi-professional choir that performs a wide variety of music from classical to contemporary.

Singers are given the opportunity to study and perform under the professional leadership and direction of the choir's founder and conductor, David J. King, assisted by highly trained section leads.

All The King's Voices has performed at Roy Thomson Hall, Glenn Gould Studio, Toronto Centre for the Arts and Black Creek Pioneer Village, and were featured on CBC Radio, JAZZFM and CityTV. The choir has presented several great classical works with Mooredale Orchestra and Talisker Players and for Symphony Orchestra of Canada. They have also appeared with such internationally acclaimed singers as soprano, Measha Brueggemann, tenor, Ben Heppner, and jazz singer, Salome Bey.

Their 2008-09 season includes "Cathedral Carols", "Great Choruses from Oratorios" and a "15th Anniversary Gala Cabaret".

All The King's Voices also offers public workshops on vocal technique and sight-singing throughout the year.

David J. King, music director  
416-225-2255  
[king44@sympatico.ca](mailto:king44@sympatico.ca)  
[www.allthekingsvoices.ca](http://www.allthekingsvoices.ca)



## AMADEUS CHOIR

The acclaimed 100-voice Amadeus Choir marks its 34th anniversary this season under the continuing leadership of conductor and artistic director Lydia Adams. The choir is considered to be in the first-rank nationally and is renowned for its exceptional musicality, glorious sound, high-quality programming and for commissioning works by prominent Canadian composers—a reflection of the leadership provided by Dr. Adams who, in 1987, created the choir's annual International Christmas Carol and Chanukah Song Writing Competition.

The Choir presents its annual series in the George Weston Recital Hall (where it has had the honour to be Choir-in-Residence since 1993), and at selected Toronto venues. Auditions are held in June and throughout the year, as needed. In May, the choir traveled to Mount Allison University to present the keynote concert at PODIUM, the symposium of the Association of Canadian Choral Conductors. Concerts in Antigonish and Glace Bay, Nova Scotia completed the highly successful tour. The choir opens its 2008–09 season November 8 performing Carl Orff's *Carmina Burana* and Ruth Watson Henderson's *Voices of Earth*.

Lydia Adams, conductor/artistic director  
Judith Young, general manager  
Shawn Grenke, accompanist  
Anne Kear, public relations 416-924-3940  
416-446-0188 Fax: 416-446-0187  
amachoir@idirect.com  
www.amadeuschoir.com

## AMICI CHAMBER ENSEMBLE

Well into its third decade, founding Amici members Joaquin Valdepeñas and David Hetherington welcome pianist Serouj Kradjian into the Amici family. Serouj's formidable piano playing, combined with his ability to arrange and compose make him a most welcome addition. This season we have two new elements—thirty minutes prior to each concert we will hold a Pre-Concert Chat in the hall, hosted by Keith Horner, to offer our audience further insight into the music being performed. Also new this year we will be dividing our concert dates between Fridays and Sundays. We begin our 2008–09 season on Friday, October 31 at 8 pm (7:30 pm Chat).

Our special guests this season include: violinists Benjamin Bowman, Jonathan Crow and Mark Fewer; violist Douglas McNabney and the incomparable Canadian opera star Isabel Bayrakdarian. The programmes, as always, are varied and creative. This season Amici celebrates Olivier Messiaen's one hundredth birthday, commemorates the 20th anniversary of the devastating Armenian earthquake with music composed by Serouj for his homeland, and dedicates an entire evening to Francis Poulenc's chamber music. All concerts are at the Glenn Gould Studio.

AMICI box office  
416-368-8743  
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## ANNEX SINGERS OF TORONTO

The Annex Singers of Toronto is a vibrant community choir that delivers both classical and contemporary repertoire with spirit and sophistication. Now in its 29th season, the choir has grown to a sixty-voice ensemble. Director Maria Case brings dynamic leadership and inventive programming to the choir, including some of her own compositions.

Two concerts are held each year, as well as outreach performances and a cabaret to close the season. The cabaret provides a supportive and light-hearted vehicle for fledgling and seasoned performers alike, in solo and small ensemble.

The 2008–09 season opens December 12 with "Choruses & Carols", featuring selections by Mendelssohn,

Bach, Handel, Lauridsen and a new Canadian work. On April 25, "Shout" will feature Steve Dobrogosz's *Jazz Mass*, Haydn's *Te Deum*, and works from the Canadian soundscape. The cabaret, May 30, is all that is "Mad, Bad & Dangerous to Know" and more!

New members with vocal experience are welcome in September. Rehearsals are at St. Thomas's Church Hall, 383 Huron Street on Mondays, 7:30 to 9:45 pm.

Maria Case, artistic director  
Richard Partington, president  
416-968-7747  
Mary Rice  
margaret.rice@sympatico.ca

## THE ART OF TIME ENSEMBLE

The Art of Time Ensemble, under the leadership of artistic director Andrew Burashko, is one of Toronto's most innovative and artistically resonant music ensembles. The ensemble has attracted the interest and participation of some of Canada's best performers in creating new and exciting opportunities for collaborations between the performing arts, provoking, entertaining and breaking down barriers, revealing the vibrancy of classical music as a contemporary artistic expression and appealing to a range of audiences. Past projects include the North American premiere of Mauricio Kagel's multi-media *Variété*, called a "landmark in interdisciplinary arts in Toronto" (*National Post*), which played to sold-out houses over five performances and received a 2004 Dora Mavor Moore Award for Outstanding Sound Design/Composition on behalf of Kagel.

www.artoftimeensemble.com

## ASSOCIATES OF THE TORONTO SYMPHONY ORCHESTRA

Who are the Associates of the Toronto Symphony (ATSO) and what do we do?

Members of the ATSO, a registered charitable organization, love music and organize musical events showcasing members of the TSO and the Toronto Symphony Youth Orchestra. Our Five Small Concerts present affordable chamber music.

ATSO volunteers work on engaging musicians, publicizing concerts, ensuring that concerts run smoothly, and fundraising to make these concerts possible. Members attend monthly Sunday evening "Informals", for performances by invited musicians, or presentations by informative speakers. 2008–09 dates are: September 14, October 19, November 16, December 14, January 18, February 15, March 8, April 19, May 24, June 14. In the past, the Associates also organized 35 free chamber music concerts per year at senior citizens' homes, mental health facilities and correctional institutions. In future, we hope to secure new funding and revive these outreach concerts.

If you would enjoy working with people who appreciate and promote an interest in classical music, please join the Associates.

Stanley Solomon, Bill Teichman, music program co-chairs  
416-485-2717 (Five Small Concerts tickets),  
416-944-2177 (Membership)  
friedlae@pathcom.com  
www.associates-tso.org

## AUTORICKSHAW

Autorickshaw's music lies on the cultural cutting edge as contemporary jazz and funk and it easily rubs shoulders with the classical and popular music of India.

Formed in 2003, Autorickshaw has become one of the most intriguing acts on the world music and jazz landscapes, garnering 2004 and 2007 JUNO nominations for World Music Album of the Year.

The ensemble consists of a mash-up of four of Canada's

most exciting and musically interesting young musicians: vocalist Suba Sankaran, tabla player Ed Hanley, bassist Rich Brown and exotic percussionist Patrick Graham. All four have achieved excellence on their respective instruments and when their forces are combined, the results are "utterly unique and musically pioneering" - Daniel Ariaratnam, *The Record*.

Autorickshaw has toured extensively across Canada, as well as internationally, and has been featured widely in mainstream media. Autorickshaw is committed to their role as music educators through school performances, lecture demonstrations, workshops and masterclasses on topics as diverse as jazz improvisation, south Indian and western vocal and choral techniques, as well as percussion from around the world.

Suba Sankaran and Ed Hanley, artistic directors  
Suba: 416-686-2370, Ed: 416-597-8705  
www.autorickshaw.ca

## BACH CHILDREN'S CHORUS AND BACH CHAMBER YOUTH CHOIR

BCC consists of 165 auditioned singers in choirs at differing levels of ability—three treble choirs for children aged 6–16 and an SATB choir for boys with changed voices and girls aged 16 and up. Each choir rehearses weekly in east Scarborough and participates in weekend excursions involving festivals, workshops and concerts with other youth choirs and world-renowned clinicians. Educational programs for all treble choirs emphasize vocal technique, theory and music reading. The BCC is a company-in-residence at the Toronto Centre for the Arts where this season's concerts will be held on Saturday, December 6 and Saturday, May 9.

The choir has released five CDs and has won several provincial and national choral awards, including the prestigious CBC Competition for Amateur Choirs (2004) and The Elmer Iseler Award for Best Choir at the Toronto Kiwanis Festival. Founder and artistic director Linda Beupré is well-known throughout Toronto as a guest conductor and clinician and is a winner of the Leslie Bell award for conducting.

bachchildrenschorus@bellnet.ca  
Jane Greenwood  
416-431-0790  
www.bachorus.org

## BELL'ARTE SINGERS

The Bell'Arte Singers usher in their 21st season under the baton of our new music director, Dr. Margot Rejskind. We invite you to join us for our exciting 2008–2009 season. Our fall concert, "The Many Faces of Mary", takes place on November 28, 2008. There is something about Mary! This program will explore Mary's many roles through the music written about and for her. Two of GTA's finest high school choirs, Men of Note and the Bell'Arte Singers will join in song on February 28, 2009 for a program tentatively titled, "Singers of Note - Youth and Youthful". Just in time for spring, the Bell'Arte Singers turn their attention to that most universal emotion in human experience: love! Join us on May 2 for "The Three Ls: Love, Lust and Longing". All concerts will take place at Christ Church Deer Park, 1570 Yonge Street, Toronto at 8 pm.

The Bell'Arte Singers rehearse at the Toronto United Mennonite Centre, 1774 Queen Street East on Saturday mornings.

Jim Service, choir manager  
manager@bellartesingers.ca  
416-699-5879 for tickets  
www.bellartesingers.ca

## THE BRAMPTON SYMPHONY ORCHESTRA

The Brampton Symphony Orchestra celebrates its 22nd season in one of Canada's most culturally diverse cities



which now exceeds 500,000 people. Under the direction of principal conductor and artistic director Robert Raines, the BSO has increased audience attendance every year for the past six years.

Opening night (October 4) features Las Vegas star Steve Lippia—main attraction for *Mayor Susan Fennell's Symphony Soiree* at the Rose Theatre, Brampton. On November 1, the BSO highlights diverse cultures in an encore presentation of the *Musical Postcards...from Abroad!* which was premiered by the BSO Chamber Orchestra at Colony Theatre in Miami Beach last February. On December 13, we feature Handel's Messiah highlights for the holiday season. In March break of 2009, the BSO performs *Rhapsody, Concerto & All That Jazz!* in Miami Beach's Lincoln Theatre.

Back home (March 28), BSO's 2nd *Earth Hour Concert* features 3 major concerti. The season finale (May 2, 2009) for the BSO is the *Mozart Requiem*. Final encore concert is *Last Night Of The Proms* on Thursday evening before Victoria Day of 2009. The BSO invites community players to audition by emailing

info@bramptonssymphony.com.  
905.874.2800.

## CAMMAC ONTARIO MUSIC CENTRE

Now entering its 32nd year, CAMMAC Ontario Music Centre (OMC) offers inspiring musical instruction that nourishes the love of music in everyone, from the young to the young at heart. Amateur musicians enjoy a warm, welcoming spirit and work with an outstanding, supportive faculty. During the first 2 weeks each August people from all walks of life come together in Lakefield, Ontario for the pure pleasure of making music. Adult participants find a mix of classical, jazz and world music.

Our artistic director, Juno-nominated jazz guitarist Michael Occhipinti, organizes a program which boasts many exciting courses, including technique and repertoire for instrumentalists and vocalists, large and small ensembles, choirs, chamber groups and jazz combos. Our children's program offers a timeless summer camp feeling, with days full of music and play. Evening programs include dynamite performances by faculty and participants.

Participants are invited to explore new musical avenues while growing in the area of music for which they already have a passion. All are welcome (novice to experienced musicians) to join us for one or two unforgettable weeks of music making.

Leah Bell, administrator 1-866-273-7697  
ontario@cammac.ca  
www.ontario.cammac.ca

## CANADIAN CHILDREN'S OPERA COMPANY

The Canadian Children's Opera Company is one of the world's few children's opera companies. The CCOC commissions, produces, records and tours new operas and choral music, with children as both the principal performers and main audience. The company also regularly collaborates with other leading arts organizations and prominent individual performers, conductors and directors. The Company contains six divisions, with over 200 children and youth of ages 5-19. Our newest division, OPERATION Kids, is a non-auditioned program for ages 8-13.

The 2008-09 main opera production is a remount of our hugely successful *A Dickens of a Christmas*. It will be presented November 28-30, 2008.

Other highlights of the 2008-09 season include *La bohème* and *A Midsummer Night's Dream* with the Canadian Opera Company, performances with the Toronto Symphony Orchestra, the Hannaford Street Silver Band, and the world premiere of R. Murray Schafer's *The Children's Crusade* with Soundstreams Canada at the 2009 Luminato Festival.

If you are interested in auditioning for the Canadian Children's Opera Company, call us or download an application form from our website.

Ann Cooper Gay, artistic director 416-366-0467  
info@canadianchildrensopera.com  
www.canadianchildrensopera.com

## CANADIAN MUSIC CENTRE

Canada's primary resource for scores, recordings and information about Canadian music composition, the Canadian Music Centre exists primarily to increase awareness, appreciation and performance of Canadian music by making the work of over 680 Associate Composers accessible through an array of services, programs and projects.

At its core, CMC houses a free-lending, 20,000+ piece music collection, which it continues to expand and digitize for preservation, dissemination and promotional purposes. In addition, CMC manages its own award-winning recording label, Centrediscs, and distributes over 1,100 CD and DVD titles featuring its Associates and other Canadian independent artists.

Other services include on-demand score sales and rentals and customized repertoire consultation. CMC also leads with several online and offline projects, including *New Music in New Places* and *Influences of Many Musics*.

CMC is accessible by our website as well as through its five regional centres (Vancouver, Calgary, Toronto, Montreal and Sackville). The website offers advanced features including an online library catalogue with extended search and loan/purchase request functions, score and audio samples, interactive educational tools, news, web-links and a concert calendar.

Elisabeth Bihl, executive director  
ontario@musiccentre.ca  
www.musiccentre.ca

## CANADIAN OPERA COMPANY

The Canadian Opera Company (COC) is the largest producer of opera in Canada and one of the largest in North America. The company enjoys an international reputation for artistic excellence and creative innovation.

A not-for-profit organization since 1950, the COC relies on charitable giving, sponsorship, special events and ticket revenue to offset production and administrative costs. More than 120,000 patrons annually attend mainstage performances, with over 16,000 active subscribers.

The COC presents full operas and over 80 free concerts at Toronto's Four Seasons Centre for the Performing Arts. The Four Seasons Centre features R. Fraser Elliott Hall, a traditional five-tiered, European horseshoe-shaped auditorium, specifically designed for opera with excellent acoustics and unparalleled intimacy between the audience and the stage.

The COC encourages the creation of operatic works, and fosters the training and development of young artists. The COC Ensemble Studio is Canada's pre-eminent training program for young singers, directors and coaches. World recognized alumnae from this program include Ben Heppner, Wendy Nielsen, Gidon Saks, John Fanning, and Isabel Bayrakdarian.

Alexander Neef, general director  
Administration: 416-363-6671  
Ticket Services: 416-363-8231  
info@coc.ca www.coc.ca  
www.fourseasonscentre.ca

## CANADIAN SINFONIETTA

Celebrating 10 years, the Canadian Sinfonietta is a professional chamber orchestra led by father-daughter duo, artistic director and founder, Tak-Ng Lai and concertmaster, Joyce Lai. The orchestra's season consists

## Amadeus to Cathedral Bluffs



Clue # 1 – See Contest page 25.

of five subscription concerts. The orchestra's repertoire ranges from classic chamber works to modern pieces incorporating ethnic instruments and their music.

Highlights of this season include *Bizet's Symphony in C*, *Handel's Messiah*, *Beethoven's Triple Concerto*, *Dvorak's String Serenade* and *Arutunian's Violin Concerto*.

Soloists featured are violinist, Catherine Manoukian; clarinetist Jerome Summers; cellist Andras Weber; pianist Michael Esch; students from Aster's Music House; and CMC winners, violinist, Nicole Lee; and mezzo-soprano, Erica Iris Huang. Also included in the subscription series will be two Canadian works, both premieres composed for the orchestra by Jason Locke and composer in residence, Michael Pepa.

For more intimate chamber music, core members form the CS Chamber Players and present an annual wine and cheese concert at the Heliconian Hall in Yorkville.

Tak-Ng Lai, artistic director and conductor  
Joyce Lai, concertmaster  
416-221-3623  
canadiansinfonietta@gmail.com  
www.canadiansinfonietta.com

## CATHEDRAL BLUFFS SYMPHONY ORCHESTRA

Cathedral Bluffs Symphony Orchestra (CBSO), one of Toronto's premier community orchestras since 1985, will be celebrating its 23rd season in the state-of-the-art P.C. Ho Theatre in the Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Avenue East.

Under the baton of Maestro Norman Reintamm, the CBSO will perform a 5-concert series that promises to enchant and inspire. Guest artists this season include renowned pianist Valerie Tryon and jazz saxophone great Jim Galloway.

The orchestra is noted for facilitating performance opportunities for young musicians and always welcomes new members.

Norman Reintamm, artistic director/  
principal conductor



Colleen O'Dwyer, orchestra manager  
Box Office: 416-879-5566  
info@cathedralbluffs.com  
www.cathedralbluffs.com

## THE CATHEDRAL CHURCH OF ST. JAMES

The Cathedral of St. James has two choirs serving the musical requirements of its Sunday and special liturgies.

The Parish Choir sings at the 9 am Holy Eucharist and consists of four section leads and a group of volunteers. It rehearses on Thursday evenings during the year and at 8:15 am on Sundays, just prior to the service. Singers interested in volunteering their time are most welcome to contact Andrew Ager, music director.

The Cathedral Choir is a fully professional, eighteen-voice ensemble which sings the 11 am Holy Communion Service and Evensong at 4:30pm every Sunday. Auditions are held each year after Easter.

Andrew Ager, director of music and  
composer-in-residence  
416-364-7865 x224  
musicdirector@stjamescathedral.on.ca  
www.stjamescathedral.on.ca

## CELLAR SINGERS

Inspired by artistic director Albert Greer with accompanist Blair Bailey, The Cellar Singers share their passion and mastery of choral music with enthusiastic audiences throughout Simcoe County and the District of Muskoka. In their 40th season, the 60-member auditioned group rehearses weekly for two-and-a-half hours. They have performed nationally, toured internationally and produced two Christmas CDs (available at [www.thecellarsingers.com](http://www.thecellarsingers.com)). All choristers volunteer for organizational duties and fundraising. The 2008–09 Season launches in November with Rutter's *Mass of the Children*, Dvorak's *Te Deum* and Willan's *Coronation Anthem*. Two performances of Handel's *Messiah* will be presented in Bracebridge and at the Orillia Opera House in December. April will feature seasonal selections—Haydn's *Missa Sancti Nicolai* and Bernstein's *Chichester Psalms*. The 40th Anniversary (celebratory) Gala will take place on May 9.

Wayne Noble, administrator  
705-327-8280  
noble8280@rogers.com

## CHRIST CHURCH DEER PARK

Music plays a very important part at this busy Anglican parish church. Bruce Kirkpatrick Hill has been organist and director of music since 1997; Dermot Muir is assistant organist. The first-rate senior choir sings Sundays and other holy days, as well as concerts. There are two other beginner choirs, one for adults and one for children.

Christ Church runs its thirteenth season of *Lunchtime Chamber Music Series* on Thursdays in October–November and April–May at 12:30 pm. Admission is by donation. An organ recital series takes place Sunday nights in Lent.

Christ Church has also hosted Jazz Vespers for over ten years at 4:30 pm every second Sunday from September to June. This service offers a chance for reflection and prayer for our community with music by Toronto's finest jazz musicians.

With its Yonge Street location (at Heath, near the St. Clair TTC station), fine acoustics, full modern facilities, flexible staging, Steinway grand piano, three-manual tracker organ, and seating for 500, Christ Church is an increasingly popular venue for outside concert presenters during the year.

Bruce Kirkpatrick Hill, organist/director of music  
416-920-5211  
www.christchurchdeerpark.org

## CHURCH OF THE HOLY TRINITY

The Church of the Holy Trinity is one of the oldest churches in Toronto (1847) and boasts a magnificent acoustical space with a Bechstein concert grand piano and the newly acquired Deer Park Rathgeb Memorial organ. Music for the active and activist congregation is lead on Sunday mornings by Becca Whitla. Each December the church produces *The Christmas Story*, a magical family event (free, but tickets must be reserved in November at 416-598-8979). From May to September, the church presents Music Mondays, a culturally diverse noon-time series of weekly concerts that reflect the variety of traditions alive in Toronto's many communities. Holy Trinity also hosts the Toronto Early Music Centre (416-966-1409) which will be holding concerts one Sunday each month from 2:30–3:30 pm (Jan–June). Holy Trinity welcomes other musical and artistic events and also meetings or events that focus on social justice issues.

416-598-4521  
ht@holymusictrinitytoronto.org  
www.holymusictrinitytoronto.org

## CITY OF TORONTO'S HISTORIC MUSEUMS

All year long enjoy a wide variety of musical experiences at the City of Toronto's Historic Museums, located throughout the city. There's always great entertainment at Montgomery's Inn's Fall Corn Roast and don't miss the Early Music Fair there every September. It's a wonderful opportunity to listen to the music and see the instruments of years past.

The holiday season abounds with musical pleasures. Don't miss the Christmas concerts at Montgomery's Inn. Take part in Scottish New Year traditions at both Mackenzie House, where traditional group Gin Lane will perform, and Gibson House, where the Hogmanay celebrations will be enlivened by popular musician Ian Bell.

Try English country dancing at Fort York National Historic Site at both Dance & Dance-ability (September) and Queen Charlotte's Birthday Ball (January). In the spring, Spadina Museum's Music in the Orchard, Sunday afternoons in June, offers a different traditional or classical group each week.

416-338-0628  
museums@toronto.ca  
www.toronto.ca/museums-events

## CIVIC LIGHT OPERA COMPANY

Founded in 1979, our much-heralded musical theatre company is now in its 30th season, making its home at the Fairview Library Theatre in Toronto and offering unique, professional entertainment at affordable prices. Each season we offer four productions.

Our 100+ shows range from the well-loved Broadway classics to revues and concert stagings to more obscure shows also deserving of attention. Recent examples are our February 2006 Canadian premiere of *Titanic: The Musical* and 2004's first-ever Canadian production of Rodgers and Hammerstein's lost masterpiece *Allegro*, both of which played to sold-out houses and phenomenal reviews. A world-premiere original musical adaptation of *The Wonderful Wizard of Oz*—score by James P. Doyle, book by Joe Cascone—was staged in 2000 and 2002, to comprehensive acclaim.

This season, we offer *The Fantasticks*, the world's longest-running musical from September 3 to 20, *Scrooge!—the musical!* from December 3 to 21, Cole Porter's *Silk Stockings* from February 18 to March 7, and *A Class Act*, a musical about the creation and creators of *A Chorus Line* from May 27 to June 14. Join us as our theatrical journey continues!

Joe Cascone, artistic director  
Subscription information/box office: 416-755-1717  
www.civilightoperacompany.com

## CONTACT CONTEMPORARY MUSIC

CONTACT is one of Toronto's most innovative new contemporary music organizations and is set to embark upon its 6th concert season. We are pleased to have Juliet Palmer on board this season as our guest curator.

Our 2008–09 concert season opens on November 16 with *Resist!* featuring Phil Kline's song cycle, *Zippo Songs*, based on poems of Vietnam veterans. Our season continues with a collaborative concert on April 3 featuring the exciting Element Choir led by Christine Duncan, and wraps up with *Exquisite Corpse* on June 26 featuring new works jointly composed by composers across North America.

We will also be taking our production of David Lang's *Elevated* on the road to the Open Ears Festival of Sound and Music (May 1), and the National Archives in Ottawa (May 2).

We are also establishing community outreach and audience development programs. In addition to the second annual Toronto (new music) Marathon on September 20, 2008 at Yonge-Dundas Square we will continue our successful workshop for youth in July 2009 called "Music From Scratch", engaging youth with professional composers and musicians to explore their creativity.

Jerry Pergolesi, artistic director  
Juliet Palmer, guest curator  
416-902-7010  
info@contactcontemporarymusic.ca  
www.contactcontemporarymusic.ca

## CONTINUUM CONTEMPORARY MUSIC

Continuum presents works by emerging and established Canadian and international composers. The core ensemble—Anne Thompson (flute), Max Christie (clarinet), Benjamin Bowman (violin), Paul Widner (cello), Laurent Philippe (piano) and Ryan Scott (percussion)—is often augmented by voice, other instruments or electronics. The group has toured Canada and Europe and has been broadcast on radio and television.

Continuum's 2008–09 season features SHIFT, a festival of Canadian and Dutch arts to be presented November 18–22 in Amsterdam and then February 21–March 3 in Toronto. Curated by Continuum with the International Festival of Authors and Images Festival, SHIFT presents music, film, literature and visual arts from Canada and The Netherlands. Continuum, the Ives Ensemble (NL), Toca Loca and Quatuor Bozzini premiere new works, among them five collaborations for film and live music, including one by Guy Maddin and Richard Ayres.

Concerts will be held at The Music Gallery on November 11; in the Brigantine Room at Harbourfront Centre on February 28 (with the Ives Ensemble); and at the Bloor Cinema, in collaboration with Images Festival, on April 2.

Jennifer Waring, artistic director  
administrator@continuummusic.org  
416-924-4945  
www.continuummusic.org

## COUNTERPOINT CHORALE

"Dedicated to the community  
and to the performing arts."

Counterpoint Chorale (CC) is a 45-voice and rapidly growing choral movement based in the university campus corridor of downtown Toronto. Founded in 2001, by current artistic director, William Woloschuk, the choir is gaining wide-spread recognition for its passionate interpretation of classical and multi-lingual performances. The choir is accompanied by professional soloists and orchestras. CC is affiliated with Surrey Place Centre in a teaching and learning adult choir capacity partnership. Become part of the CC experience by simply contacting us. We request that you attend two general rehearsals in September to validate your commitment to joining. Sectionals are scheduled on an alternating SA/TB basis: 6:15–7 pm (Tuesdays).



General rehearsals are held on Tuesdays from 7:15–9:15 pm at St Vladimir Institute—620 Spadina Street (near Harbord Street). Free parking and easy mass transit access. Wheelchair accessible.

Contact: William Woloschuk  
416-253-4674  
vargar@rogers.com  
www.counterpointchorale.com

## COUNTERPOINT COMMUNITY ORCHESTRA

Counterpoint Community Orchestra, formed in 1984 by gay and lesbian, and gay and lesbian positive musicians, came together to provide fine music and create a deeper sense of community and diversity in downtown Toronto. People from all walks of life play with us; we now number over 40 players. We welcome anyone with a positive outlook towards gay, lesbian, bisexual, transgendered and two-spirited people of the community.

The 25th season celebrations begin December 6 (including *Night on Bald Mountain*, Mussorgsky; *Quiet City*, Copeland); March 7, 2009 (including *Magnificent Seven*, Elmer Bernstein; *Symphony no. 5, Finale*, Mendelssohn); May 30, 2009 (Beethoven's *Symphony no. 9* with the Bell'Arte Singers)

Rehearsals are held Mondays at 8 pm, downtown Toronto. December and March performances are at St. Luke's United Church, Sherbourne Street at Carlton. The Beethoven will be performed at UT MacMillan Theatre.

We welcome you as a player, committee volunteer, or member of our board of directors. Player levels range from beginner to professional. We will help you grow musically. As a registered charity we invite gifts to support our many programmes.

416-925-9872, ext. 2066  
Terry Kowalczyk, conductor/music director  
416-658-5359  
info@ccorchestra.org  
www.ccorchestra.org

## COUNTY TOWN SINGERS

County Town Singers is a community choir based in Whitby but drawing talented singers of all ages from the Durham Region. Under the direction of Barbara Ouellette, with Natalia Kolacz, accompanist, we practice Wednesdays from 7:30–10 pm at the Seniors' Centre on Brock St., Whitby. Auditions are held twice a year, the first two Wednesdays after Labour Day, and after New Year's Day.

We are preparing for our 2008 Christmas concerts, entitled 'Simply Christmas' and featuring three songs arranged by members of the chorus. The concerts will be held at St. Mark's United Church in Whitby on December 12 and 13, 2008 at 8 pm. Make this a wonderful way to kick-start your holiday season. Also watch for our details on our energetic 2009 Spring Shows held in early May.

With each new season we strive for musical excellence while presenting audiences with a wide variety of challenging choral music. We "Sing for the Love of It". The County Town Singers gratefully acknowledge the support of the Ontario Trillium Foundation, an agency of the Ministry of Citizenship and Recreation.

www.countytownsingers.com  
905-668-5743

## CRYSTAL JOURNEY

Based in Mount Hope, Ontario, David Hickey performs with 14 to 20 quartz crystal singing bowls. Each produces a pure note or tone, the purest there is. They are played in combination with 8 to 18 paiste planet gongs and chimes. Planet gongs are tuned to the natural harmonic series based on the orbital properties of the earth, moon, sun and planets. All of these gongs resonate in harmony with the celestial bodies and communicate a distinct aspect of the

*Music of the Spheres*, which was first written about by Pythagoras in the 6th century BCE. Each planet gong contributes a vital pitch to the total harmonic resonance of our solar system. Crystal Journey will be performing "Journey Through The Solar System" a concert tour that will take listeners on a musical and vibration journey through our solar system. The intent of the performance is to raise consciousness; create beautiful improvised, meditative and healing music; and allow listeners to hear the voice of each planet. For more information and tour dates please check the website.

David Hickey  
david@crystaljourney.ca  
www.crystaljourney.ca  
905-928-9706

## CZECH COMMUNITY CENTRE (NOCTURNES IN THE CITY)

After seven years of successful seasons as Nocturnes at Masaryktown, this Czech community venture is moving downtown under the new name *Nocturnes in the City*. The concerts and lectures will take place, under different management, at St. Wenceslas Church at 496 Gladstone Avenue (near the Dufferin subway station).

The trademark of these series is that we have been presenting only Czech and Slovak artists living in Canada or elsewhere (including Czech Republic and Slovakia). The lectures have speakers with connection to Czech and Slovak music. This year, in the eighth season we are presenting four classical concerts: The famous Panocha string quartet from Prague, Zemlinsky quartet (second-prize winner of Banff competition 2007), violinist Ivan Zenaty with pianist Katarina Zenata and Milan Brunner, flutist with pianist Marta Laurincova, two classical jazz concerts by George Grosman and Drew Jurecka and two musical lectures (Smetana's *Ma Vlast* by conductor Kerry Stratton and Dvorak's *Rusalka* by Prof. Iain Scott) will round up the series. All concerts take place in acoustically superb St. Wenceslas Church at 5 pm on Sunday except for the Zemlinsky quartet which will take place on Thursday.

www.nocturnesinthecity.com  
905-232-3092

## DaCAPO CHAMBER CHOIR

This year the DaCapo Chamber Choir celebrates its 10th anniversary season. This 20-voice ensemble is dedicated to exploring unaccompanied music, primarily of the 20th century and later, with an emphasis on Canadian repertoire.

The performance season consists of three annual concerts in Kitchener-Waterloo: in the fall around Remembrance Day, in late winter, and in late spring.

The 2008–2009 season will centre around the four elements: Earth (November 15, 2008), Water (March 7, 2009), and Fire & Air (May 9, 2009). They will also be performing at the Open Ears festival in Waterloo and will be recording their second CD, tentatively entitled *ShadowLand*.

For more information about the choir, its current season, or to purchase tickets online, please visit the website.

Leonard Enns, director  
Sara Martin, manager  
519-725-7549  
info@dacapochoir.ca  
www.dacapochoir.ca

## DARBAZI

Founded in 1995, Darbazi is a Toronto-based ensemble that focuses exclusively on performing traditional music from the Caucasus Georgia.

With repertoire ranging from sacred chants to exuberant drinking songs, Darbazi seeks to broaden the awareness

## Cathedral Church to East York



Clue # 2 – See Contest page 25.

of Georgia's ancient and beautiful polyphonic heritage and its generous culture. Over the years, the choir—presently made up of three women and seven men, two of whom are from Georgia—has striven for a deeper understanding of this unique music. Through cultural exchanges and travel, the members have had a chance to work with legendary Georgian singers and to experience the depth of Georgian hospitality.

Darbazi has performed in and around Ontario at Blue Skies Folk Festival, Toronto's Fete de la Musique and First Night events, Montreal's World Music Festival, Festival 500 in St. John's, Newfoundland, and in New York City. Attending and singing at the Second and Third International Symposium on Georgian Polyphony in Tbilisi in October 2004 and 2006 were high points for Darbazi.

Shalva Makharashvili, musical director  
Nick Moss Gillespie, contact  
647-897-6995  
njmoss@sympatico.ca  
www.darbazi.com

## EAST YORK CHOIR

The East York Choir, founded in 1984, is a mixed-voice, auditioned ensemble which performs an eclectic mix of choral works, often in collaboration with other artists and ensembles. Mozart's *Requiem*, Orff's *Carmina Burana*, Handel's *Messiah*, and Vivaldi's *Gloria* are among the larger works the choir has performed with orchestra or instrumental ensembles. Our season consists of two concerts, as well as performances at benefits and community events. Our artistic director is Jenny Crober, and our accompanist is Elizabeth Acker.

EYC guest artists have included the Latin band, Cassava; jazz bassist, Rob Clutton; percussionists Larry Graves and Fulé Badoe; storyteller and dancer Adwoa Badoe; the Talisker Players orchestra; as well as some of Canada's finest Celtic performers, including Loretto Reid, Sharlene Wallace and Anne Lederman.

On Saturday, December 13, 7:30 pm, at Eastminster United Church, our "Winter's Night" concert will feature saxophonist, Daniel Rubinoff. Our choir's 25th anniversary



spring concert will feature Loretta Reid, as well as several other renowned Celtic musicians.

We rehearse on Monday evenings, 7:30-9:30 pm at Eastminster United Church (Chester subway).

Jenny Crober, artistic director/conductor  
416-463-8225  
www.eastyorkchoir.ca  
www.eastyorkchoir.ca/contact

### EGLINTON ST. GEORGE'S UNITED CHURCH

The choir of Eglinton St. George's United Church is a mixed-voice ensemble of 50 members, with 8 professional singers. It anchors a music program of high quality and exuberant eclecticism.

Highlights of the current season include: a Latin-American World Communion service, October 5; a New Orleans Jazz service for All Saints/All Souls, November 2; a Gospel anniversary celebration, November 23; Bach's Christmas Oratorio with the Bach Consort under Jean-Marie Zeitouni, December 5; Sing-Along Messiah, December 14; A Winter Solstice celebration, December 21; Christmas Eve candlelight choral services; Jazz Epiphanies, Sundays February 1 to 22; Bach's St. John Passion, with the Bach Consort under Yannick Nézet-Séguin, March 29; Palm Sunday with dancers from the Pia Bouman School to music by Duruflé, April 5; Easter morning with the Trillium Brass, April 12; Concert, For Peace and Remembrance, music of Duruflé and Karl Jenkins, May 8.

Eglinton St. George's choir is a hard-working, spirited group, always delighted to welcome new members.

Peter Merrick, director of music  
416-481-1141, ext. 340  
merrickmitchell@rogers.com  
www.esgunitied.org

### ELMER ISELER SINGERS

The illustrious 20-voice Elmer Iseler Singers founded by the late Elmer Iseler, is celebrating its 30th Anniversary and the 10th anniversary of Lydia Adams as artistic director and conductor.

The fully-professional choral ensemble has built an enviable reputation through concerts, broadcasts and recordings throughout Canada, the United States and internationally, performing repertoire that spans 500 years with a special focus on Canadian composers.

Touring is a major component of the Elmer Iseler Singers' activities. They were recently featured at the American Choral Directors Association National Convention in Miami, Florida.

Annual auditions are held each April/May.

Our innovative **GET MUSIC!** outreach initiative for secondary school students, community choirs and conductors provides workshops and audio/video recording mentorship culminating in shared performances between professional artists and all participants.

The biography, **ELMER ISELER: Choral Visionary** by Walter Pitman O.C., O.Ont. (Dundurn Press), was released on September 6, 2008. This biography about the most decorated musician in Canada is a story that belongs to the thousands of singers and hundreds of conductors that have ever sung and worked with Elmer Iseler.

Lydia Adams, conductor/artistic director  
Jessie Iseler, general manager  
Janet Johnson, administration manager  
416-217-0537  
info@elmerisellersingers.com  
www.elmerisellersingers.com

### ELORA FESTIVAL & SINGERS

Nestled on the banks of the Grand River lies the beautiful village of Elora. One of the gems of this community is the Elora Festival. From July 10 to August 2, 2009, the festival will celebrate 30 years of offering concertgoers four weeks of beautiful music. Concerts have ranged from jazz to

choral, from popular to chamber, and guest artists have included performers such as Kiri Te Kanawa. The ensemble-in-residence is the Elora Festival Singers. Founded by artistic director Noel Edison in 1980, the singers have established a reputation as one of the finest chamber choirs in Canada, contributing to the musical life not only of the community, but also on an international stage. With twelve releases on the NAXOS label, the Elora Festival Singers is known for its rich, warm sound and clarity of texture, its diverse styles, from early music to spirituals to contemporary, for its commitment to Canadian repertoire, and for its collaborations with other Canadian artists. Since 1997, the choir has been the professional core of the Toronto Mendelssohn Choir. Auditions are held each January.

519-846-0331 or 1-888-747-7550  
www.elorafestival.com  
info@elorafestival.com

### ENSEMBLE TRYPTYCH CHAMBER CHOIR

TrypTych, Canada's Passionate Advocate of the Vocal Arts, was formed in 1999. Entering its 10th anniversary season, TrypTych's mission is to present concerts, festivals, music theatre and opera featuring the best of Canadian vocal talent and to provide educational and developmental opportunities for young and upcoming singers.

Ensemble TrypTych Chamber Choir (ETCC), under the direction of Lenard Whiting, offers challenges and opportunities for all voices and introduces repertoire ranging from early music to the new music of the 21st century, traditional to pops, avant-garde to Canadian premieres. Last season featured Gerald Finzi's *Intimations of Immortality*, a challenging and beautiful piece of music. This was followed by the season closing concert, *Lounge Lizard's Laudations*, where the individual talents of some of our choristers were showcased.

This season we present three concerts featuring Haydn's *St. Cecilia Mass* with Handel's *Messiah* part 1 at Christmas (with orchestra), Puccini's *Messa di Gloria* with Stanford's *Stabat Mater* in April, and then a complete change of pace with "An Ol' Time Radio Hour" in May.

Lenard Whiting, artistic director  
416 762 6077  
etcc@tryptych.org

### ESPRIT ORCHESTRA

The Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing, promoting and commissioning contemporary classical music. Founded by music director and celebrated conductor Alex Pauk, Esprit is now in its 26th season. With innovative programming, Esprit aims to stimulate, enlighten and engage music lovers of all ages. Esprit also gives audience members a rare opportunity to explore the best contemporary orchestral music and the newest Canadian talent.

Among Esprit's activities are the Creative Sparks outreach project, Toward a Living Art Education Programme, and national and international touring. Esprit has been the recipient of three Lieutenant Governor's Arts Awards, the Jean A. Chalmers National Music Award, the Vida Peene Award and the SOCAN Award for Imaginative Orchestral Programming.

Esprit's 2009 New Wave Composers Festival takes place May 1-3 primarily featuring concerts with works of young composers.

Alex Pauk, music director/conductor  
Elena Koneva, operations manager  
416-815-7887  
info@espritorchestra.com  
www.espritorchestra.com

### ETOBICOKE CENTENNIAL CHOIR

The Etobicoke Centennial Choir (ECC) is a mixed-voice community choir founded in 1967 to celebrate Canada's centennial year. As we enter our 42nd season, we celebrate new beginnings with our new music director, Henry Renglich. The ECC performs a three concert season, as well as participating in community and charitable events.

Our 2008-2009 concert season begins on December 12 and 13 with "A Canadian Christmas", featuring contemporary and classic Christmas music by Canada's best loved composers and arrangers. "Requiem" (Sacred Masterworks) on March 21, 2009 will feature the ethereal *Requiem* by Gabriel Fauré, Leonard Bernstein's energetic *Chichester Psalms*, Gustav Holst's magnificent *Hymns from the Rig Veda* and Mozart's passionate *Vesperae Solennes de Confessore*. Our final concert on May 30, 2009, "Love Songs for Springtime" (Brahms to Broadway), will explore the many facets of love.

Rehearsals are held on Tuesdays from 7:15-9:45 pm at Islington United Church in Etobicoke. New members are always welcome. Interested singers are invited to attend a rehearsal. Membership is by audition.

Henry Renglich, music director  
Liz Fisher, president  
416-253-0214  
patrick\_stamper@rogers.com  
www.etobicokecentennialchoir.ca

### ETOBICOKE COMMUNITY CONCERT BAND

Spirited performances and thrilling sound characterize the Etobicoke Community Concert Band, now into its second decade of music-making. An annual four-part subscription series showcases a fantastic range of musical genres, innovative program themes and outstanding Canadian guest artists. Highlights of the coming season include a "Radio Days" production capturing the charm and excitement of classic radio, some seasonal sizzle and big brass for a lively "Christmas Pops" program, then much pomp, circumstance and frenzied British flag waving at "Last Night of the Proms", and swinging jazz vocalist Heather Bambrick on deck for a sensational "Swing into Spring".

The Etobicoke Community Concert Band produces a crowd-pleasing series of informal open-air concerts every summer. We also lend great music to charitable events and community causes, and provide numerous intimate performances through smaller ensembles such as the jazz combo, brass quintet, flute choir and acclaimed Etobicoke Swing Orchestra.

Dennis Locke, president  
John Edward Liddle, music director  
416-410-1570  
info@eccb.ca; www.eccb.ca

### ETOBICOKE PHILHARMONIC ORCHESTRA/ ETOBICOKE YOUTH STRINGS

Under the dynamic leadership of music director Roberto De Clara, the Etobicoke Philharmonic Orchestra will present an exhilarating season of concerts crafted to entertain, inform and inspire. The 2008-09 subscription series, "Those Great Romantics", opens with *High Drama*—music emotionally charged and theatrically inspired including Rimsky-Korsakov's *Scheherazade* and operatic show-stoppers. Then be swept away by riveting rhythms and enchanting melodies in "A Symphony of Dance" with David's *Concertino No. 4* for trombone & orchestra and Beethoven's *Symphony No. 7*. Dvorak's divine *Cello Concerto* forms the centerpiece of "Passionate Strings", a program of nostalgic, romantic and universally exalted works. Rounding out this romantic season, Mozart's beloved *Clarinet Concerto* meets Tchaikovsky's captivating *Symphony No. 4* in a masterworks program, "From Russia with Love". New this year, "Jubilant



Overtures" promises just-for-Christmas repertoire for families to celebrate the festive season.

Keeping the "young at art", the EPO promotes the great work of the Etobicoke Youth Strings—a unique opportunity for string players aged 10–18 to perform as an ensemble and to shine individually through solo work, conducting and composing.

EPO: Carolyn McGee, Pat Butler, co-presidents  
Roberto De Clara, music director, 416-239-5665  
info@eporchestra.ca  
www.eporchestra.ca

EYS: Shari Lundy, music director, 416-239-0523  
the.lundys@sympatico.ca

## THE ETOBICOKE SUZUKI SCHOOL OF MUSIC

The Etobicoke Suzuki School of Music, founded in 1982, is a co-operative of teachers with music degrees and specialized Suzuki method training obtained in North America, Europe and Japan. Our program includes private lessons and group classes for violin and cello, music and movement, rhythmic reading, orchestra and a daylong workshop with guest teachers and a variety of activities. We also offer a Headstart class for toddlers. Private lessons are held throughout Etobicoke, Brampton and West Toronto. Group classes are Wednesday evenings in Etobicoke. ESSM holds school-wide group concerts in the fall and spring and solo recitals in June, with many other performing opportunities throughout the year. ESSM believes every child can learn and enhance their quality of life through the study of music. Parental involvement is key to the Suzuki approach. The parent attends lessons with the child and acts as "home teacher" in practice sessions. Thus a strong co-operative relationship between teacher, parent and child is established, and they can grow together through the mutual experience of learning to play an instrument.

Ann Balmer, administrator  
416-239-4637  
etobicoke.suzuki@sympatico.ca  
www.etobicokesuzukimusic.ca

## ETOBICOKE YOUTH STRINGS

The Etobicoke Youth Strings mission is to develop a training orchestra for young musicians in the community, inspire musical creativity for dedicated young string players, and encourage students to enjoy performance in a concert setting.

We aim to keep the young at art! The Etobicoke Youth focuses on learning in a caring and sensitive atmosphere to foster young talent and to develop the musicians to their fullest potential. Students practice weekly in a string ensemble with other highly motivated players and perform in two concerts yearly to showcase their talents. Private lessons are recommended to optimize this experience. Approximate age of the performers is 10–18.

The Etobicoke Youth Strings invites new members to attend any Monday rehearsal in October to discover a new and exciting musical experience. Potential guest musicians should contact Shari Lundy to confirm their attendance. Rehearsals are held at Islington United Church, 25 Burnamthorpe Road from 7:30–9:30 pm.

Shari Lundy, artistic director  
416-239-0523  
the.lundys@sympatico.ca  
www.eporchestra.ca

## EXULTATE CHAMBER SINGERS

Over a 28-year history, the Exultate Chamber Singers have garnered praise from all quarters for sensitive, precise and seamless performances. The choir was established in 1981 by conductor John Tuttle, and is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Together, they form a passionate, committed ensemble with a wide-ranging repertoire, which was awarded the Healey Willan

Grand Prize, for a third time at the 2004 CBC Competition for Amateur Choirs.

Exultate's fourth CD, *All Around the Circle*, features folk songs from across Canada and was launched at the first performance of Exultate's 25th anniversary season in October 2005.

Exultate presents a four-concert subscription series in Toronto and makes guest appearances in various Ontario communities. Auditions are held as required to fill vacancies in the fixed-membership group. For concert information please call or visit the website.

John Tuttle, conductor  
Elana Harle, operations manager  
416-971-9229  
exultate@exultate.net  
www.exultate.net

## FESTIVAL WIND ORCHESTRA

Founded in 1996, the Festival Wind Orchestra rehearses weekly and performs concerts to further its musicianship and educate the public. Its 12th season includes classical and contemporary selections of varying difficulty, to challenge and inspire musicians from intermediate to advanced levels including *Hounds of Spring*, *Lara's Valse (from Dr. Zhivago)*, *Latin Celebration*, *Russian Christmas Music*, *White Christmas*, *Salute to American Jazz*, and *Symphonic Gershwin*.

The ensemble seeks to maintain its high-quality performance level and help musicians hone their skills. This year the ensemble will expand their concert series within local retirement homes and perform public concerts in December 2008 and Spring of 2009.

Musical director Gennady Gefter is an accomplished flautist and conductor currently teaching music at Earl Haig Secondary School and leads the adult flute choir, Flautandia. His talent and dedication have created this high-calibre community wind orchestra. There's a feeling of family in this ensemble, including a great social network. New members are always welcome!

Rehearsals are Tuesdays 7:30–9:30 pm at Earl Haig Secondary School (Yonge and Sheppard area).

Heather Wright  
Gennady Gefter, musical director  
416-809-4263  
www.festivalwindorchestra.com

## FORTE — THE TORONTO'S MEN'S CHORUS

Forte — The Toronto Men's Chorus, a semi-finalist in Choral 2008, the CBC National Radio-Canada Competition for Amateur Choirs, is a 24-voice men's chamber choir under Edward Connell, one of Canada's finest choral directors. The choir is now in its 12th season.

This holiday season, Forte presents "Midnight Clear" at Metropolitan United Church, commemorating World AIDS Day, performing traditional and contemporary holiday music, songs of HIV/AIDS, spirituals and a selection of African music. In the spring of 2009, Forte presents two original one-act musical productions written and produced by the chorus.

Forte's membership is drawn from Toronto's talented and diverse gay community, performing a broad spectrum of repertoire, from Renaissance motets to Motown, from Bach to Broadway. This TTBB chorus mounts two productions annually as well as performing at many community events across Ontario. The season runs from the first week of September until late June.

Auditions are held in September and January. Rehearsals are held every Monday from 6:30–9:30pm at St. Andrew's United Church, 117 Bloor Street East.

Vince J. Ciarlo, president  
416-763-3783  
forte-chorus@rogers.com  
www.forte-chorus.com

## Eglinton St. George's to Glenn Gould



Clue # 3 — See Contest page 25.

## THE GEORGETOWN BACH CHORALE

The Georgetown Bach Chorale is an auditioned ensemble of 20 choristers and celebrates a decade of music-making. The chorale was formed by a group of local singers wishing to perform challenging choral music, beginning with Bach's *St. Matthew Passion*. This year the chorale will come full circle, offering a Good Friday performance of that same piece.

Under the direction of Ron Greidanus, who often conducts from the harpsichord, the chorale offers a unique combination of choral, orchestral and solo works in a variety of settings. The group specializes in Baroque repertoire and is often accompanied by period instruments. Churches and galleries are the standard performing venues but the chorale also offers several more intimate concerts throughout the year in a private home.

The chorale will present six concerts for this, its 10th Anniversary season. Highlights include Handel's *Messiah* and an Evening of Early Music with selections by Byrd, Allegri and Pergolesi. The season finale performance will be the *St. Matthew Passion*. Guest artists featured in chamber concerts this year are Conrad Chow, violin; Pheobe Tsang, violin; and Mary-Katherine Finch, cello.

Tickets: downtown Georgetown Foodstuffs 905-877-6569  
The Freckled Lion 905-873-1213 or 905-877-8657

www.georgetownbachchorale.com

## GLENN GOULD STUDIO

With its intimate atmosphere and superb acoustics, Glenn Gould Studio is home to many of Toronto's favourite concert series and performance groups, including Amici, The Latvian Concert Association, Off Centre Music, and Via Salzburg. As well, many more jazz, world music, pop and classical concerts make up our concert season.

This year we are pleased to announce our partnership with Roy Thomson Hall and Massey Hall. RTH-MH will be presenting a variety of concerts in GGS, including the concert season for the Nathaniel Dett Chorale, virtuosic



classical pianist Gabriel Montero, jazz giant Charlie Haydn and his quartet, pianist Christopher O'Reilly, and Michael Kaeshammer. We are also beginning a new concert series called Live at the Gould, featuring Apostle of Hustle with Tagaq, and a few more surprises to be announced later. Be sure to check our monthly listings and updates on our website, [www.glenngouldstudio.com](http://www.glenngouldstudio.com).

RTH-MH is also our new ticketing agent. Please contact their box-office for ticket information. (416) 872-4255 or [www.roythomson.com](http://www.roythomson.com).

## GLENVIEW PRESBYTERIAN CHURCH

Glenview's music program plays an important part of worship every week. The adult choir features 30 members, including four soloists. Accompanying them is Glenview's powerful pipe organ, built by Casavant Frères of Quebec. A children's choir gives younger members a chance to raise their voice in song.

Glenview is also an increasingly popular venue for musical events. The music program also features a Sunday Evening concert series this year. It kicks off with a performance by I Tromboni, October 26, 2008, and continues with a Celtic-style Advent/Christmas concert, December 7, 2008; a showcase of Glenview's talented musicians, February 15 2009; an expanded choral concert, March 15, 2009; and a Hymn sing Concert, April 26, 2009.

Michael Capon, organist/director of music  
416-488-1156  
[organist@glenviewchurch.ca](mailto:organist@glenviewchurch.ca)  
[www.glenviewchurch.ca](http://www.glenviewchurch.ca)

## GLIONNA MANSELL CORPORATION

Glionna Mansell Corporation is a music marketing agency, concert producer and an exclusive Ontario dealer of Allen digital organs. With over 80,000 installations worldwide, Allen organs have become the most respected and recognized brand in the organ building industry. Whether in a concert hall, school or a church, there is only one instrument equal to producing a sound as elemental, eternal, and exuberant as that which it celebrates and that is the magnificent organ... the "King of Instruments." The majestic sound of organ music will always be the sound of devotion. It is a sound that sweeps through the audience or congregation in a wave of symphonic power. It is a sound that you feel right down through the soles of your feet and into the depths of your heart. It is a sound that equals the spirit of your worship, the excitement of the celebration and the intensity of the emotion. It is the sound of an Allen Organ. Available from Gordon Mansell, president and artistic director.

416-769-5224, 1-877-769-5224  
[www.glionnamansell.com](http://www.glionnamansell.com)

## GRAND PHILHARMONIC CHOIR

The old and new stand side by side in the 87th season of the Grand Philharmonic Choir. Performing in Kitchener's acoustically superb Centre in the Square, the GPC has taken its place as one of this country's leading choral institutions. In 2008-09, our family of choirs presents another exciting and varied season.

The children's and youth choirs continue their well-established programmes of performance and music education. The Chamber Singers present the well-loved Handel's *Messiah*, choral works from the Romantic period and a tour of the circumpolar region with works from England, Scandinavia and Canada in *Love in a Northern Land*.

The Grand series, featuring the 120-voice Philharmonic Choir, opens its season with the Ontario premiere of Canada's leading composer, John Estacio: *The Houses Stand Not Far Apart* paired with Mendelssohn's *Symphony No. 2 Lobgesang (Hymn of Praise)*.

The season continues with a veritable banquet of works by R. Murray Schafer, Karl Jenkins and Bach. We conclude

our choral feast with the most popular operetta of all time—Lehar's *The Merry Widow*.

Howard Dyck, artistic director  
Robin Vaillancourt, general manager  
[manager@grandphilchoir.com](mailto:manager@grandphilchoir.com)  
519-578-6885

## GRAND RIVER CHORUS

On April 5, 2009, the Grand River Chorus will celebrate its 10th anniversary with the performance of Handel's great oratorio, *Saul*. "With our choir performing in top form, and a talented array of wonderful soloists from across Canada, this powerful work will hold you spellbound," says artistic director, Richard Cunningham. "It is certainly a fitting highlight for our tenth season."

Our season of celebration opens on November 2 with a concert featuring requiems by Fauré and Duruflé. On December 7 we will perform at WLU as guests of the Kitchener Waterloo Chamber Orchestra. One week later, our second concert of the season features Handel's *Messiah* in Brantford. In June 2009, our season concludes on a lighter note with *We Sail the Ocean Blue*.

Our seventy voice chorus is now widely recognized as a leading artistic force in our community. The Grand River Chorus seeks every opportunity to raise the profile of choral music and often partners in performance with other arts organizations. We rehearse Monday evenings and welcome new singers.

Richard Cunningham, artistic director  
David Neumann, president  
519-841-9708  
[grandriverchorus@rogers.com](mailto:grandriverchorus@rogers.com)  
[ctenor@rogers.com](mailto:ctenor@rogers.com)  
<http://www.grandriverchorus.com>

## THE GRYPHON TRIO

The Gryphon Trio has been delighting audiences around the globe for over 15 years. Their celebrated recordings include works by Haydn, Mozart, Beethoven, Mendelssohn, Dvorak, Lalo, Shostakovich and Schubert. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 50 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno.

As Canada's pre-eminent ensemble, the Trio continues to be actively involved in teaching and nurturing future generations of both classical musicians and audiences. All three members of the ensemble teach at the University of Toronto's Faculty of Music. Strongly dedicated to pushing the boundaries of chamber music, their most ambitious undertaking has been the groundbreaking multimedia production of Christos Hatzis' *Constantinople* which was presented by the Royal Opera House in their Linbury Studio in March 2007. In 2008, the Gryphon Trio served their first term as artistic programming directors of the Ottawa International Chamber Music Festival.

Sophie Vayro, administrative coordinator  
416-532-5762  
[svayro@gryphontrio.com](mailto:svayro@gryphontrio.com)  
[www.gryphontrio.com](http://www.gryphontrio.com)

## HAMILTON CHILDREN'S CHOIR

For over 30 years, the Hamilton Children's Choir, winners of the 2008 CBC Radio Choral Competition—Children's category & the Cantabile Award, has gathered children and youth together in song, enriching their lives and the lives of those touched by their magnificent music.

Under world-renowned Zimfira Poloz's direction and a gifted artistic team, the HCC offers a variety of choral programs to more than 150 young people ages 5–24 years that provides the unique opportunity to learn and grow through the study of choral music.

Vocal skills and abilities are developed through the use of choir camp/retreats, rehearsals (in Hamilton), workshops, performances, and tours (local, national and international). By participating in these activities, choristers are able to experience the joys of singing, teamwork, musical understanding and artistic expression.

Tricia Le Clair, Choir Admin  
905-527-1618  
[www.hamiltonchildrenschoir.com](http://www.hamiltonchildrenschoir.com)

## HANNAFORD STREET SILVER BAND

The Hannaford Street Silver Band is Canada's award-winning professional brass band and resident company of Toronto's St. Lawrence Centre for the Arts. The Band's mission is to honour the traditions of this art form, and at the same time place it in a contemporary context with a unique Canadian point of view. The HSSB has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's and the world's diverse cultures and outstanding artists. The HSSB's 2008–2009 exciting season opens on October 19, proudly marking its 25th Silver Anniversary with a concert entitled "Made in Canada: a 25th Anniversary Celebration" conducted by Curtis Metcalf and featuring the world premiere of *Suite for Band* by 17-year-old Canadian composer Marcus Venables. Special guest *autorickshaw* will fuse with the HSSB in unique performances of world music sounds.

Curtis Metcalf, artistic director  
Raymond Tizzard, executive director  
David Archer, company manager  
Anita McAlister, Hannaford Youth  
Education program director  
Anne Kear, public relations  
416-425-2874, Fax: 416-425-8536  
[hssb@interlog.com](mailto:hssb@interlog.com)  
[www.hssb.ca](http://www.hssb.ca)  
Box Office: 416-366-7723 or 1-800-708-6754  
[www.stlc.com](http://www.stlc.com)

## HARBOURFRONT CENTRE

For more than 30 years, Harbourfront Centre has been on the cutting edge of all that's current and creative. We continue to bring together the best in both Canadian culture and the rich mosaic of cultures from around the world. A non-profit charitable organization, we attract more than 12 million visits annually to our ten acres of revitalized waterfront land in the heart of Toronto.

Harbourfront Centre presents over 4,000 events each year and works with more than 450 community groups. A leader in world music presentation, Harbourfront Centre has offered audiences their first taste of various kinds of music. Our summer festival season, in particular, features music from different cultures within weekend festivals. We also programme the City of Toronto's nearby Toronto Music Garden with classical music concerts outdoors all summer long, in a setting inspired by Bach. Harbourfront Centre's exciting dance series NextSteps celebrates its third year with an incredible range of home-grown choreography that brings together an astonishing breadth of dance companies in Toronto. Our many venues are also popular rental facilities for musical acts.

416-973-4000  
[info@harbourfrontcentre.com](mailto:info@harbourfrontcentre.com)  
[www.harbourfrontcentre.com](http://www.harbourfrontcentre.com)

## HIGH PARK CHOIRS

Under artistic director Zimfira Poloz, the children of the High Park Choirs learn to work together to create a beautiful, shimmering sound. We offer four divisions: Early Bird Choir (ages 5-7), Training Choir (ages 7-10), Children's Choir (ages 9-16), Senior Choir (ages 12-19), and a Senior Chamber Choir which is selected from the Senior Choir.



Weekly rehearsals, held in Bloor West Village, include music theory and ear training; the choirs perform two annual concerts as well as numerous community engagements and participate in workshops, retreats and tours. The High Park Choirs are the Children's Choir in Residence for the University of Toronto's Faculty of Music.

We celebrate our 22nd season with annual concerts on December 7 and May 24, a concert at Roy Thomson Hall on April 30, collaborations with the University of Toronto's Faculty of Music and a tour to Germany in July, 2009.

Auditions are held in June, September and January; new members are always welcome. For more information please visit our website.

Zimfira Poloz, artistic director/conductor  
Josh Grossman, choir manager  
416-762-0657  
info@highparkchoirs.org  
www.highparkchoirs.org

## HUMBERCREST UNITED CHURCH

Humbercrest United Church on Baby Point Road in west Toronto has a long tradition of a rich liturgy and fine choral music. The superb acoustics in the sanctuary attract many artists. The church has just finished a major restoration of the mechanical/electrical aspects of the 1952 three-manual Casavant organ.

Last season the choir presented Franz Schubert's *Mass in G* with strings and harpsichord on Palm Sunday, and Malcolm Archer's *Requiem* on Good Friday. This coming season, in addition to the eclectic repertoire of the weekly liturgy, the choir will present Vaughan Williams' *Fantasia on Christmas Carols* with strings on Advent IV, along with Morton Lauridsen's *O Magnum Mysterium*. During the lenten and Easter seasons, the choir will perform major choral compositions.

This fall season includes a major Hymn Festival on Sunday afternoon, October 26 at 3:00pm in collaboration with the Hymn Society, celebrating their tenth anniversary.

Melvin James Hurst, director of music  
416-767-6122  
www.humbercrestunitedchurch.com

## I FURIOSI BAROQUE ENSEMBLE

I FURIOSI Baroque Ensemble is one of the world's most innovative Baroque ensembles, comprised of four of Canada's leading early music specialists: soprano Gabrielle McLaughlin, violinists Aislinn Nosky and Julia Wedman, and cellist/gambist Felix Deak. These four daring musicians bring their skill and expertise to this edgy new voice in the early music world.

I FURIOSI's Toronto concert series has been revitalizing the face of early music in Canada, inspired by the practice of the Baroque era while invoking the "bizarre and unnatural" aesthetic both cherished and despised in its time. Intelligent and inspired programming in addition to a captivating performance style has garnered this group a reputation as a revolutionary force in the Canadian and international early music scene.

In addition to their Toronto concert series, this TENTH ANNIVERSARY SEASON of 2008-2009 will see I FURIOSI engaged at prestigious festivals in the US and abroad, as well as welcome world class soloists as guests. This year also sees the release of I FURIOSI's sophomore album, on the Dorian SonoLuminus label, entitled *CRAZY*.

416-536-2943; 416-530-4816  
www.IFURIOSI.com  
www.myspace.com/ifurios  
www.facebook.com.ifurios

## INTERNATIONAL RESOURCE CENTRE FOR PERFORMING ARTISTS

A charitable organization incorporated in 1985, the IRCPA has a twofold mandate.

Bridging the Gap: The IRCPA provides mentoring to emerging artists in auditioning, wardrobe and business, and other appropriate guidance for artists to focus and fulfill their career goals in their early years. Its Encounters With Employers program offers qualified assessment and direction. Its business-oriented Career Moves workshops address challenges identified by the performers, managers, producers and presenters, publicists and arts executives on the Board.

Creating public awareness of Canada's past and present icons and discovering the unique needs of our performing artists, the IRCPA is seeking to establish a Career Development Centre. It will include a gift/souvenir shop to sustain the Centre. The memorabilia sold to fans and tourists of Canada's greatest singers, instrumentalists, conductors, and composers will remind us of the great contributions Canadians have made and are making on international stages.

Ann Summers Dossena, founder/director  
Jeff Muzzerall, chairman  
416-362-1422  
sumintl@sympatico.ca  
www.sumarts.com/ircpa

## THE IRISH CHORAL SOCIETY OF CANADA (ICSOC)

The ICSOC is a community SATB choir performing sacred, secular and folk works centred around Irish and other Celtic themes. Music from other genres and periods is also performed, including, Baroque, Classical and 20th Century.

We perform three times a year, often with special guest artists including some of Ontario's finest Irish traditional instrumentalists. Since inception we have enjoyed an ever increasing audience; our seventh season commences September 2008.

We are seeking experienced singers to join us during this time of growth. All voices are welcome.

Rehearsals are every Tuesday evening from 7:00-9:30 pm in central downtown Toronto.

Karen D'Aoust  
416-653-9102  
info@icsoc.ca www.icsoc.ca

## JEUNESSES MUSICALES ONTARIO

Jeunesses Musicales Ontario (JMO) is part of the JMC family and has been bringing quality Classical music to regional presenters, and to the schools since 1979. In Toronto, JMO's presence has been defined by the Cushion Concert series formerly at Roy Thomson Hall, and most recently Music with Bite at Harbourfront Centre. Next season JMO presents family concerts with Harbourfront Centre in both English and French for the first time. Concerts begin at 1 pm and are free, October 12, December 7, February 15 and May 17. JMO is focusing on awareness-raising in Toronto in the 2008-2009 season. The upcoming season also marks the beginning of a new Sunday matinee chamber music series at the Gladstone Hotel. Concert dates are October 12, November 9 and February 15. All concerts begin at 3 pm and tickets are \$15/\$10. JMO also begins its partnership with COC Richard Bradshaw Amphitheatre, with free noon-hour concerts November 5 and May 12. For program details visit the website.

Heidi McKenzie, director  
416-538-3333  
hmckenzie@jeunessesmusicales.ca  
www.jmontario.ca

## Glenview Presbyterian to JSL Musical



Clue # 4 - See Contest page 25.

## THE JOHN LAING SINGERS

The John Laing Singers, a Hamilton-based chamber choir renowned for tonal beauty and interpretative excellence, perform throughout Ontario and Québec and have represented Canada at international choral festivals in France and Switzerland. They have also presented concerts in sister-city Sarasota, Florida on Hamilton Day 1997 and 2006. Their first CD, *My Love Dwelt in a Northern Land*, was produced in October 1998. In 2007, their 25th anniversary season, they released *Merrily Sing We!*, celebrating the beauty of Christmas and the gift of music. See the website for the 2008-2009 concert series.

Jennifer Wray, contact person  
905-689-7006  
jennwray@cogeco.ca  
905-628-5238  
1-877-628-5238  
info@johnlaingsingers.com  
www.johnlaingsingers.com

## JSL MUSICAL PRODUCTIONS

"...Bringing performers and performance opportunities together!" Devoted to the promotion, support and development of excellent community and professional musical and artistic talent, JSL Musical Productions connects talented artists with local, regional and national talent and entertainment seekers. In addition, JSL Musical Productions creates performance opportunities for artists to showcase their talents, develop networking opportunities and enhance their careers.

Events and venues are as varied as the artists. From world class music halls to acoustically superior church sanctuaries; vintage jazz clubs to elegant white linen dining experiences; concerts-in-the-park to 'jammin' street parties,



JSL Musical Productions excels in bringing performers and performance opportunities together!

Roselyn Brown, principal artist and administrative officer, continues to seek and provide musical opportunities, create musical productions and be a voice in the development, support and promotion of musical and artistic talent within the musical community.

*\*A division of JSL Enterprises*

905-301-6295  
info@jslmusic.com  
www.jslmusic.com

## THE JUBILATE SINGERS

The Jubilate Singers is an auditioned mixed-voice chamber choir of approximately 35 singers in Toronto. We give high quality performances of choral music from all periods and different genres, often multi-lingual. Our director is Isabel Bernaus. We rehearse Tuesday evenings from 7:30 to 9:45 at St. Leonard's Anglican Church, 25 Wanless Avenue, one block north of the Lawrence subway station. The choir performs three concerts a year (four this year), as well as making community appearances.

This year's concerts include appearances with the Toronto Philharmonia Chorus and Orchestra with Kerry Stratton as music director and Vincent Cheng as chorus master. We will sing Beethoven's *Symphony No. 9* on Thursday November 13; and Vaughan Williams' *Fantasia on Christmas Carols*, and carol arrangements by Warlock and Willcocks on December 4. On February 28 we will perform a Spanish music and dance concert with classical dancers including Esmeralda Enrique. June 6 we will present an all-jazz concert.

We welcome new members.

Carol Chin, president, 416- 920-3019  
Nora Murray, membership coordinator  
416-482-4339  
nora.l.murray@gmail.com  
www.jubilatesingers.com

## KAREN SCHUESSLER SINGERS

Founded in 1993 by noted London musician and conductor Karen Ann Schuessler to explore the wealth of choral music, the Karen Schuessler Singers is one of London's premier concert choirs, well known for widely varied, accessible and innovative programming.

Each season this 40-voice mixed choir presents a three-concert subscription series and several special performances designed to appeal to all ages and musical tastes. The choir performs choral repertoire ranging from the classics and Gospel to Broadway and from Medieval to the 21st century. The Karen Schuessler Singers has become noted for its concerts addressing the issues of our world and the human condition. Themes have included slavery, the environment, multicultural understanding, intentional spiritual journeys as well as simple "feel good" concerts such as "Strawberry Fields", "Pirates of Penzance" and Broadway.

The Karen Schuessler Singers is proud to work with some of London and Canada's finest established soloists and instrumentalists while providing opportunities for many up-and-coming talents as guest artists.

Rehearsals are Tuesdays 7:30-9:30 pm. Auditions are by appointment anytime, but most take place prior to the concert season.

Karen Schuessler  
519-473-1668  
contact@kssingers.isp.ca  
www.kssingers.isp.ca

## KING EDWARD CHOIR

King Edward Choir is an 80-voice SSAATTBB choir, founded 55 years ago, with singers from Barrie and the surrounding area. The choir sings a three-concert

season, often with professional orchestral accompaniment. Repertoire includes major classical works as well as new music. The choir has performed several Canadian premieres. The choir is an amateur choir of mostly trained musicians. The choir rehearses Monday evenings from 7:00-9:30 pm in Barrie. Jim Leonard is the choir accompanist, organist and resident composer.

Barbara McCann, Conductor  
705-726-2095  
barbmccann@rogers.com  
www.kingedwardchoir.org

## KITCHENER-WATERLOO CHAMBER MUSIC SOCIETY

K-W Chamber Music Society is one of Canada's busiest presenters of chamber music concerts, with over 50 concerts per year ranging from solo to sizeable ensembles. Programs range from medieval to contemporary; most have both classics and recent music.

Artists from local to world-standing have been featured: quartets such as the Penderecki and Lafayette from Canada; Prazak, Stamic, Zemlinsky, Panocha from Prague; AVIV from Israel; Gryphon and ABEGG trios; pianists Janina Fialkowska, Robert Silverman, Eric Himy, Till Fellner; violinists Moshe Hammer, Joshua Bell, Movses Pogossian; cellists Steven Isserlis, Tsuyoshi Tsutsumi, Soo Bae, and more.

Active since 1974, since 1980 most of our concerts have taken place at 57 Young Street West, Waterloo, a private home where our KWCMS Music Room holds about 85 people. A superb Steinway piano, good acoustics, a supportive audience, and an intimate, informal atmosphere make for a great concert experience. Single tickets are available as well as subscriptions.

kwcms@yahoo.ca  
www.K-WCMS.com

## KITCHENER-WATERLOO CHAMBER ORCHESTRA

The Kitchener-Waterloo Chamber Orchestra is now in its 24th season under founding music director Graham Coles. A unique combination of professional players, talented amateurs and students from the Faculty of Music, Wilfrid Laurier University, the orchestra presents a six-concert series featuring many lesser known works mainly from the 18th century. Soloists this season include violinist Jennifer Kozbial and violist John Posadas (Mozart: *Sinfonia Concertante* on September 27), the much anticipated return of Edmonton pianist Sarah Ho (Beethoven: *Emperor Concerto* on Sunday afternoon, November 9), soprano Cheryl Campbell (all-Haydn concert on February 7) and our principal cellist Alan Stellings (Boelleman and Popper on May 2). Our Christmas concert on Sunday, December 7 will feature the Grand River Chorus with countertenor Richard Cunningham in an all-Handel and mostly *Messiah* concert. Our annual Student Concerto Competition takes place on November 22 with the winners performing in our Showcase concert on April 4, 2009. Some of the less familiar composers we will be presenting this season are Arnold, Berton, Bossi, Dussek, Magnard, Reznicek, Richter and Silcher.

Graham Coles, music director  
519-744-3828  
kwchamberorchestra@on.aibn.com  
www.kwchamberorchestra.ca

## THE KIWANIS MUSIC FESTIVAL

The Kiwanis Music Festival of Greater Toronto, one of 245 such organizations in Canada, is an integral part of the GTA arts community, encouraging young performers in classical and contemporary music, dance and speech arts.

Over 32,000 amateur musicians, dancers and speech arts performers participate in more than 1,000 competitive classes. Solo and ensemble performers range in age from

4-50+ years in areas including piano, vocal, musical theatre, strings, chamber, speech, woodwind, brass, percussion, classical guitar, bands, choirs, orchestras and many dance forms. Over \$50,000 in scholarship support was awarded in 2008.

Through a combination of stage and adjudication opportunities, we offer participants extraordinary possibilities for performing, learning, and sharing this musical experience with an unrivalled group of national artists and educators. Likewise, the general public will have the opportunity to be enriched as each of our venues fills with the sounds wonderful live music.

The Festival's affiliation with both the Provincial and National Federations of Music Festivals allows young performers the opportunity to also compete at provincial and national levels.

Pam Allen, general manager  
Giles Bryant, artistic director  
416-487-5885  
kiwanismusic@bellnet.ca  
www.kiwanismusictoronto.org

## KOFFLER CENTRE OF THE ARTS

A world of ideas, discovery, passion, inspiration, creativity, and fun. The Koffler Centre of the Arts' mission is to create a more civil and global society by fostering mutual understanding through the exploration of arts and culture.

The Centre offers lessons in piano, violin (including Suzuki), cello, guitar, voice, flute, clarinet, saxophone, trumpet and trombone as well as music classes for toddlers. The centre is home to the Koffler Chamber Orchestra directed by former TSO concertmaster, Jacques Israelievitch; and Resa's Pieces Adult Concert Band. New this year, the Koffler offers workshops "Parenting a Budding Young Musician" for parents of registered students and "Get Your Chops Back", a fun and informal way to get reacquainted or start anew with an instrument you have always wanted to learn how to play. The Koffler Centre of the Arts produces a number of concerts ranging from the Chamber Orchestra concerts, our annual David Broza show and new exciting work by up and coming artists. Check our website for more details.

Nataly Dayan, head of student services  
416-636-1880 x269  
ndayan@kofflerarts.org  
www.kofflerarts.org

## LIVING ARTS CENTRE

The Living Arts Centre is an architecturally-stunning 225,000 square foot multi-purpose facility, which opened in 1997. The Centre is located in the heart of Mississauga and is home to one of the GTA's most exciting venues for both performing and visual arts. Intimate entertainment is provided in all three magnificent performance theatres, showcasing international stars, Canadian talent and local community groups.

The Living Arts Centre also houses an exhibition gallery, eight professional art studios, and sophisticated corporate meeting facilities. The art studios are used by talented resident artists to create unique works. Art programs are offered year-round for children, youth, adults, and families, who can explore their creativity under the guidance of practising artist-educators.

The Living Arts Centre is a not-for-profit organization dedicated to nurturing, fostering, encouraging, promoting, and supporting the presence and development of the performing and visual arts in Mississauga and neighbouring communities. The Centre welcomes over 300,000 visitors annually to performing and visual arts programs, corporate meetings/conventions, and a wide variety of community events.

Gerry Townsend, CEO  
Box office: 905-306-6000, 888-805-8888  
info.lac@mississauga.ca; www.livingartscentre.ca



## LUNDY'S LANE UNITED CHURCH — NIAGARA FALLS MUSIC MINISTRIES

Lundy's Lane United Church (Methodist—1794) is one of the oldest and most historic churches in Canada. The church sits on the site of one of the battlegrounds from the War of 1812. Laura Secord is buried beside the church.

The old organ was replaced in 2002 with a Casavant 3-manual, 70-rank instrument. Well-known organists such as Frederick Swann, Ken Cowan, Olivier Latry and Andrew Henderson have performed thrilling recitals on this instrument! The concert committee has hosted many outstanding choirs from all over Canada, United States and Europe within the last 10 years.

The sanctuary, which has excellent acoustics, is also air conditioned. The church is a supporter of the annual Niagara Music Festival held each summer and The Kiwanis Piano Competitions. The music ministries at Lundy's Lane United consist of the Memorial Chime Choir, Kids' Praise, Praise Singers and the Sanctuary Adult Choir. The music office is affiliated with the Honorary Company of Organists, UCCAM, Toronto Centre RCCO, and Buffalo Chapter AGO.

Ross R. Stretton, director of music/organist  
office.lluc@bellnet.ca  
lundyslanechurch.com  
905-358-5622

## MARKHAM CONCERT BAND

Honoured at many competitions, including the Ontario Band Association Festival and the National Band Festival, the 30-year-old Markham Concert Band is one of Canada's largest community bands. Our four show concert series this season begins October 19 with "Fun in the Fall," featuring the popular "Video Games Live" and a delightful medley of Danny Elfman's movie themes, including "Edward Scissorhands."

The series continues November 30 with "A Seasonal Celebration" including "The Nutcracker," and other holiday favourites. (Santa may even make an appearance!)

Moving into 2009, our "Family Concert" is on March 1 with music from "The Lion King" and an array of variations on the classic "Yankee Doodle Dandy."

To finish our concert series, May 3 we present our "Heroes and Villains." Highlighting the show will be de Meij's "Lord of the Rings," and works of the illustrious movie composer John Williams.

Be sure to join us in what promises to be another wonderful year at the Markham Theatre. All shows start at 3:00pm. Contact the box office at 905-305-SHOW (7469) for season and individual tickets.

Peter Ottensmeyer, vice president  
416-444-4746  
ottensmeyer@sympatico.ca

## MASSEY HALL AND ROY THOMSON HALL

At Roy Thomson Hall, the International Vocal Recitals features Cecilia Bartoli, Renée Fleming, Kathleen Battle, and Nicole Cabell. Virtuoso Performances highlights Lang Lang, Isabel Bayrakdarian, and The Silk Road Ensemble with Yo-Yo Ma. Other performers include Liza Minnelli, Art Garfunkel, and Compañía Flamenco José Porcel. At Massey Hall, the inaugural Jazz at Massey Hall series offers Jazz at Lincoln Center Orchestra with Wynton Marsalis, Toronto's Molly Johnson, and the Wayne Shorter Quartet. Other Massey gems include Milton Nascimento and Ladysmith Black Mambazo; American entertainers feature Joan Baez and Mavis Staples; Canadian performers Daniel Lanois and Ron Sexsmith to headline. New this season, the Corporation of Massey Hall and Roy Thomson Hall will present concerts at Glenn Gould Studio. Canadian artists include Roxanne Potvin and Emm Gryner; jazz pianist-vocalist Michael Kaeshammer; and Toronto's Nathaniel Dett Chorale. International performers include

American pianist/arranger Christopher O'Riley, eminent jazzman Charlie Haden and his Quartet West, and pianist Gabriela Montero for two nights of improvisations.

416-872-4255  
www.roythomson.com

## MILES NADAL JEWISH COMMUNITY CENTRE

The MNjcc is a vibrant community centre at Bloor and Spadina. We have music, theatre, film, art, ensembles, events and classes. With a community choir, Women's Chorus, Klezmer Ensemble, Suzuki music classes, drumming circles, and lectures, we have a large and diverse music department. The MNjcc is also home to the Al Green Theatre, a state-of-the-art facility presenting dance, film, music, theatre and more. This year we feature our 88 Keys Fundraiser on October 27 to raise money for our Cultural Arts Programming and the purchase of our very own Grand Piano as well as much more! We also offer many other programs in cultural arts, Jewish life, fitness, preschool and youth and have a fully equipped fitness centre and pool! Our members start at nursery school and stay to our senior's clubs! We welcome members and participants of all faiths and cultures as a centre for community in downtown Toronto.

Harriet Wichin 416-924-6211 ex.133  
harrietw@mnjcc.org www.mnjcc.org

## MISSISSAUGA CHILDREN'S CHOIR

Celebrating over 25 years of choral excellence, the Mississauga Children's Choir is a treble voiced choir of 135 children aged 6–17 years old. Under the leadership of music director Thomas Bell, the choir includes three graded ensembles—The Training, Intermediate and Concert Choir. Major performances will take place at the Mississauga's Living Arts Centre on Saturday, December 13, 2008 and Saturday May 30, 2009. A CD entitled *Our Own Drum*, featuring music commissioned by the MCC from many of Canada's leading composers, will be released in the fall. A very busy and exciting season will conclude with a tour to Austria in July 2009 where the MCC will participate in choral festivals in Vienna and Salzburg. The Mississauga Children's Choir is dedicated to providing young singers with exceptional musical experiences through excellence in performance, music education, recording, touring and service to the community.

Auditions are held April to June by appointment. Details of all the choir's activities are available on our website.

Thomas Bell, music director  
Kathy Brisley, choir manager 905-624-9704  
info@mississaugachildrenschoir.com  
www.mississaugachildrenschoir.com

## MISSISSAUGA CHORAL SOCIETY

Mississauga Choral Society is an outstanding concert chorus of 60 + professional and auditioned singers dedicated to excellence in choral music for over 30 years. Community audiences experience concerts of major classical masterworks, artistically themed programs, often with commissioned pieces, plus innovative programs of repertoire including jazz, pops, and more.

MCS is dedicated to artistic collaboration with exceptional Canadian solo artists, professional orchestras and distinguished choral ensembles.

Season performances start in November with a CD Launch Concert of our first recording followed by the beloved December concert *Messiah*, in two community venues, and *A Very Merry Pops* at RTH as guest artist of the Toronto Symphony Orchestra. In March 2009 we present our second Mississauga community concert - Haydn's *Creation* oratorio.

A sure season highlight is the Bank of Montreal sponsored *Jazz Concert* in May featuring guest composer

## Jubilate Singers to Mooredale



Clue # 5 – See Contest page 25.

and jazz artist David Mott premiering his commissioned jazz oratorio *Creation* at Mississauga Living Arts Centre.

Touring ensembles of MCS choristers perform at community engagements and are outreach ambassadors to community charitable events.

Mervin Fick, interim conductor  
905-278-7059  
www.mcs-on.ca

## MOOREDALE CONCERTS

Under artistic director Anton Kuerti, Mooredale Concerts in its 20th season presents great music at affordable prices. Concerts are held Sunday afternoons, 3 pm at Walter Hall.

Four sensational stars of the TSO perform unusual chamber works October 12; the superb young all-female Made In Canada quartet plays Fauré's *Piano Quartet No. 1* and more November 9; Germany's extraordinary violinist and pianist, Kolja Lesing, joins Anton Kuerti March 22; and Montreal International Competition winner, Canadian pianist Richard Raymond is featured April 5 with young cellist David Eggert, winner of the Antonio Janigro Competition.

Season highlight: the first joint performance in Toronto of pianist Anton Kuerti and conductor son Julian, January 11 at MacMillan Theatre, with the Hamilton Philharmonic in two Mendelssohn concerti, *Bartok Sketches* and Beethoven's 8th.

Music & Truffles, the interactive children's version of these concerts (at 1 pm) features the same artists, dates and repertoire except January 11, when Toronto's vivacious Tokai String Quartet presents *The Snow Queen*.

Subscriptions are still available for the remaining five concerts (\$95/\$75) and Music & Truffles (\$40) presentations.



## MOZART SOCIETY

The Mozart Society is entering its 26th season. This highly successful venture was established by Peter Sandor. The president is now Professor John Endrenyi. Members usually meet once every two months (Wednesdays at 7:30) at First Unitarian Congregation, 175 St. Clair Avenue West. Membership consists of about 200 people who are connected by love of Mozart and his music. The upcoming season starts October 1, 2008 with Professor Franz Szabo's lecture on Mozart and his Czech friends. The second lecture on Mozart's birthday anniversary in January is by Professor John Endrenyi on the opera *Marriage of Figaro*. The concert season continues with Panocha quartet from Prague on November 5. The Zemlinsky quartet and violinist, Ivan Zenaty with pianist, Katarina Zenaty will perform in 2009. Flautist, Milan Brunner with pianist, Maria Laurincova will conclude the season at the annual party in May 2009. Memberships cost \$100 for family, \$70 for individuals, and \$30 for students per year which includes all concerts, lectures and annual party fee. Parking limited on St. Clair Avenue, Avenue Road and Forest Hill; refreshments available.

www.mozartsociety-toronto.com  
416-201-3338

## MPC Music

In 1989 Ron Manfield wrote and produced a concert of music presented at Harbourfront in Toronto—1989—*A Man, A Concert and His Music*. An album was released of this 34-piece orchestra and MPC Music became the arm of publishing and distribution.

Ron Manfield started producing music from outstanding artists from Canada, and Norman Amadio was the first such musician. In 1997 at the CBC's Glenn Gould Studio, a 3 CD set of *50 Years—the Norman Amadio Trio* was produced. Ron produced guitarist Bobby Edwards—*Guitarisma I and Guitarisma II*. Ron also has a recording of his own, *Dreams of Christmas and Ron Manfield—Longest Years*. To listen to sound bytes please visit the website.

www.mpcmusic.com  
416-248-4952

## MUSIC AT METROPOLITAN

Music at Metropolitan presents a variety of concerts at Metropolitan United Church, featuring Metropolitan's choir, soloists, and guest artists.

The 2008/09 series includes a free organ recital series, *Noon at Met*, on Thursdays 12:15–12:45 pm, beginning on September 11; our annual Hallowe'en "Phantoms of the Organ" concert on October 31; an organ recital with Dr. Maxine Thévenot on November 21; "Side by Side by Sinclair" honouring 20 years with The Rev. Dr. Malcolm Sinclair on February 7 and 8; "Piano Spectacular" with Arnold Tirzits on March 14; the annual Good Friday concert—All Creation Wept—with choir, poetry, and instruments on April 10; the choir Variety Show on May 9; and our annual Doors Open Toronto concerts.

The Metropolitan Silver Band celebrates its 75th anniversary on May 3. Carols United with organ and the Metropolitan Silver Band is December 7, and the annual Candlelight Service of Lessons and Carols is on December 21.

Metropolitan also has a variety of children's, youth and hand bell choirs which are open to all. Please contact us for a concert brochure.

Patricia Wright, artistic director  
416-363-0331 x26  
patriciaw@metunited.org  
www.metunited.org

## MUSIC AT ST. CLEMENT'S SERIES

An exceptional concert series has been planned for 2008/09 for all lovers of fine music and live performance. The Organist in Recital Series begins on Tuesday, October 28, 8 pm with a recital by James O'Donnell, celebrated organist and master of the choristers of Westminster Abbey.

The Sundays at Three concert series features the Afro-jazz group Soul Influence on November 16; "When Icicles Hang", a Christmas concert featuring the music of John Rutter and Ralph Vaughan Williams on December 14; "Robbie Burns in Word and Song" on January 25; I Furioli Baroque Ensemble on March 22; and The Glenn Gould School Ensemble on April 19. All concerts are on Sunday at 3 pm and include refreshments and 'meet the performers' afterwards.

416-483-6664  
www.stclements-church.org

## MUSIC GALLERY

The Music Gallery is a centre for presenting and promoting innovation and experimentation in all forms of music and for encouraging cross-pollination between audiences, genres and disciplines.

Toronto's centre for creative music since 1976, the Music Gallery celebrates its season launch each fall with the X Avant new music festival, on an intensely curated weekend that featured the diversity of avant-garde musics that the MG presents, as well as themed programming such as this year's "Space is the Place."

Our core concert series includes the Classic Avant (contemporary classical, electroacoustic, sound art), Pop Avant (leftfield pop, rock, techno), Jazz Avant (jazz and improvised music) and World Avant (music from beyond Western Europe and North America) series. We host workshops with visiting artists, commission new works, challenge artists to step outside their comfort zones, take part in Nuit Blanche activities, and collaborate with a wide range of co-presenters, including AIMToronto, Arraymusic, CONTACT, Continuum, New Music Concerts, Rough Idea and Wavelength.

The Music Gallery will continue its vital role as an affordable rental venue for performances, recordings and rehearsals.

Jonathan Bunce, artistic directors  
Dewi Minden, executive director  
416-204-1080  
jonny@musicgallery.org  
www.musicgallery.org

## MUSIC ON THE DONWAY

"Music on the Donway" is an exciting concert series that features classical, jazz, and world music, in order to celebrate the diversity of our society and to contribute to the cultural scene of North Toronto. The music is performed in the fine acoustic of the Donway Covenant United Church. Proceeds support the church's music programme, which is under the direction of Daniel Rubinoff, the series artistic director.

For 2008-09, we are celebrating our eighth season with three contrasting concerts. On November 15, 2008, The Elmer Iseler Singers will perform an eclectic mix of choral music. On February 7, 2009 there will be a special Valentine's Latin Jazz evening, "Some Like it Hot," featuring Cuban pianist Hilario Duran and a full Latin ensemble with horns and percussion. "Let's Go to the Show" on April 25, celebrates the golden age of Broadway musicals, and features pianist William O'Meara and guest singers. Concerts begin at 7:30 pm and are followed by a reception.

Donway Covenant United Church  
416-444-8444

## MUSIC TORONTO

Music TORONTO presents the world's finest chamber music and piano recitals at the Jane Mallet Theatre of the St. Lawrence Centre for the Arts. Join us for our 37th season of great music.

String quartets include 2 20-year-olds—Canada's St. Lawrence, and the Miami making its Toronto debut. We also present the Brentano from the US, the Keller and the Prazak from Europe. Our perennial favourite Tokyo Quartet begins a Beethoven cycle, and the Gryphon Trio joins this series (sometimes a quartet is a piano and 2 strings).

Our piano recital series opens with the Toronto debut of French sensation Alexandre Tharaud. Superstar Canadian Marc-André Hamelin and local contemporary music star Eve Egoyan play in the fall. The new year brings international master Barry Douglas and our favourite German Markus Groh.

The Discovery series—tickets just \$15—features pianist Darrett Zusko, the Cecilia Quartet, and soprano Joni Henson.

We have great prices for younger people: students any age \$5, accompanying adult ½ price; 18–35, pay your age (that's up to 40% off).

416-214-1660  
www.music-toronto.com  
Jennifer Taylor  
Box office: 416-366-7723 or 1-800-708-6754  
www.stlc.com

## MUSICIANS IN ORDINARY

Named after the singers and lutenists who performed in the most intimate quarters of the Stuart monarchs' palace, The Musicians In Ordinary dedicate themselves to the performance of early song. Soprano Hallie Fishel and lutenist John Edwards have been described as 'winning performers of winning music'. Now entering their eighth season of concerts in Toronto, they have concertized and lectured across North America at institutions from the scholarly to those for a more general public: the Universities of Alberta and Toronto, the City University of New York, Lafayette College, Trent, Syracuse and York Universities and the Bata Shoe Museum.

This season MIO will be joined by guitarist Jorge Torres in a concert of music from Baroque Spain and Mexico, Christopher Verrette (violin) and Sara Anne Churchill (harpsichord) in a New Year's Day concert of Viennese music (not a waltz in sight), and tenor Darryl Edwards will help describe the passions of the amorous shepherds and nymphs of Stuart England. They will also perform some (but not all) of the entertainment provided by the courtesans of Renaissance Italy.

musinord@sympatico.ca  
www.musiciansinordinary.ca  
416-535-9956

## THE NATHANIEL DETT CHORALE

The Nathaniel Dett Chorale is a 20-voice professional choir based in Toronto, dedicated to performing Afrocentric music of all genres, including classical, spiritual, gospel, jazz, folk and blues. Founded by artistic director Brainerd Blyden-Taylor in 1998, the chorale is renowned for its artistic excellence and educational mandate. The vision of the chorale is to be a premier performer of Afrocentric composers, and to be a touchstone for the education of audiences regarding the full spectrum of Afrocentric choral music.

The Chorale celebrates its 10th anniversary season at the Glenn Gould Studio, co-presented by Massey Hall/Roy Thomson Hall. An Indigo Christmas (December 17 and 20) features gospel and classical Christmas music. Voices of the Diaspora (February 25 and 28) showcases returning alumni in a program of favorite Dett music and contemporary premieres. And Still We Sing (May 27 and 30) will have you dancing in the aisles to the steelpan



sounds of Trinidadian calypso. All concerts 8:00 pm; tickets at Roy Thomson Hall box office: 416-872-4255.

Brainerd Blyden-Taylor, artistic director  
Michelle Lynne Goodfellow, artistic administrator  
416-340-7000  
info@nathanieldeltchorale.org  
www.nathanieldeltchorale.org

## NEW ADVENTURES IN SOUND ART

New Adventures in Sound Art (NAISA) produces performances and installations spanning the entire spectrum of electroacoustic and experimental sound art. Included in its Toronto annual productions are the SOUNDplay festival, the Deep Wireless festival and Sound Travels. As well as performances and installations, NAISA includes SOUNDwalks, lectures and/or artist talks that teach a new perception of sound and offer the opportunity to educate artists and audiences locally and abroad. New to 2008 is our NAISA Youth initiative which teaches youth the craft of making art with sound.

SOUNDplay, in the fall of each year, is a meeting point for experimentation pushing the boundaries and encouraging new fusions of image, sound and text. (September 20—October 26, 2008).

Deep Wireless is an annual month-long celebration of radio art in May that includes performances, a CD and a conference.

Sound Travels is a Toronto Island summer event (June - October) that takes the concert out of the hall and places it within the natural beauty of Toronto Island with outdoor and indoor performances, installations and SOUNDwalks.

416-516-7413  
naisa@naisa.ca  
www.naisa.ca

## NEW MUSIC CONCERTS

NMC's 38th season opens with a festival of three concerts in November: November 1, Generation 2008, music by emerging Canadian composers performed by Montreal's renowned ECM+ under founding director Véronique Lacroix; November 15, The Montreal Stockhausen Project, an homage to the revolutionary German composer who passed away last year, performed by musicians who worked closely with Stockhausen during his lifetime; November 30 sees the return of US-based Canadian composer Sydney Hodkinson in concert with Albertans Hope Lee and David Eagle featuring Accordes, Joseph Macerollo and the New Music Concerts Ensemble with violin soloist Fujiko Imajishi. Duo Diorama (violinist Minghuan Xu and pianist Winston Choi) present a program of recent Canadian and American works on January 17. On March 29, American electroacoustic pioneer Roger Reynolds curates a program of world and Canadian premieres of his own work and international colleagues. The season closes April 18 with The Wit of Jürg Wyttenbach, a stimulating program juxtaposing the Swiss composer/pianist's playful works with rarely heard folk-song settings by Beethoven.

Robert Aitken, artistic director  
David Olds, general manager  
416-961-9594  
nmc@interlog.com  
www.newmusicconcerts.com

## NORTH TORONTO INSTITUTE OF MUSIC

The North Toronto Institute of Music offers instruction for most instruments and voice, and provides theory classes by qualified teachers. New programs this year include: a music theatre course, culminating in a fully staged musical, presented in a professional-theatre venue; also a new creative and innovative approach to learning music in a recording studio environment.

The philosophy of the school is to provide musical literacy to students in a caring but challenging environment. Students may work towards goals of a musi-

cal career and self-expression and gain knowledge attending concerts throughout the city.

Our new space, The Bartók Room, is now available for rental to hold small concerts or masterclasses. It is equipped with a 6' Boston grand, an upright piano, and seats 30-40.

The Institute runs the Leaside Concert Series, in the recital hall of the Briton House Retirement Centre, 720 Mt. Pleasant Rd. just south of Eglinton Avenue. Several concerts, starting Sundays in November, will include chamber music, jazz, and solo piano. Listings will be available in WholeNote. Tickets are \$15 and \$10 at the door.

Mary Kenedi, director  
416-488-2588  
info@ntmusic.com  
www.ntmusic.com

## NORTH YORK CONCERT BAND

The North York Concert Band is a community-based music organization of approximately 45 musicians from all walks of life, including students, teachers, lawyers, retirees and general community members who are all enthusiastic performers. Under the musical direction of John Liddle, the band rehearses weekly on Thursday evenings in North York (Sheppard and Dufferin area). In addition to our annual spring gala concert, the band performs a wide variety of concerts for the general public—in seniors residences, hospitals, children's centres and veteran's facilities, as well as at outdoor venues and community festivals, both within and without the boundaries of Toronto. NYCB performs a wide variety of music, from show tunes and marches to jazz and contemporary music; the group has commissioned works from several Canadian composers and arrangers, among them Eddie Graf, Gary Martin and Johnny Cowell. The band is currently looking for clarinet and trombone players.

Peter Cheatley, membership  
peter.cheatley@rogers.com  
www.northyorkconcertband.ca

## THE NORTH YORK CONCERT ORCHESTRA

The North York Concert Orchestra (NYCO) Society is dedicated to the performance of classical music in a broad range of mediums, encouraging participation and development among our membership and appreciation and enrichment for a broad public.

The NYCO Symphony Orchestra and Symphony Chorus, under the baton of David Bowser, music director and conductor, offer an affordable four-concert subscription series and an annual family concert at Grace Church on-the-Hill.

In addition to our subscription performances, NYCO performs to a broad audience through impactful outreach and community programs throughout the city. The NYCO Orchestra performs in community centers and long-term care facilities, while the NYCO Chamber Players perform an educational concert series in schools across Toronto.

The inaugural year of the NYCO Music Festival, running April 17-20, 2009, is open to all age categories and includes a Concerto category, scholarships and solo appearances with the NYCO Symphony Orchestra.

NYCO offers audiences of all ages exposure to classical music, and musicians of all ages exciting performance opportunities. We believe music is for everyone.

Roland Wilk, president  
(416) 628-9195  
info@nyco.on.ca  
www.nyco.on.ca

## NUMUS CONCERTS

The 2008-09 NUMUS season promises to stimulate, complicate, expand, enrich, and enable new understandings of new music, while continuing to foster a locally-grounded

## Mozart Society to Oakville Children's



Clue # 6 – See Contest page 25.

contemporary Canadian music identity and community in the Kitchener-Waterloo area. We invite you to be a part of that community this season.

October 23 and 24: Labrinthmakers: Pierrot Lunaire Ensemble Wein, in Guelph and Waterloo; November 28: Cello-dramatic, Registry Theatre, Kitchener; January 15–17: PSQ and Autorickshaw, in Guelph, Waterloo and Toronto.

February brings the Third Annual Structured Improvisations/Improvising Structures Festival featuring: Collisions: Kevin Breit and Jesse Stewart record release concert on February 5 and Mott-ley Crew: David Mott and friends on February 6.

March 1: The Ives Continuum (The Ives Ensemble meets Continuum) in Waterloo; March 12: Piano2: The Bugallo-Williams Piano Duo.

At Open Ears in May: Different Drummers: Beardy Man and Hamid Drake.

Jesse Stewart, artistic director  
Jennifer O'Connor, general manager  
519-896-3662  
info@numus.on.ca  
www.numus.on.ca

## OAKVILLE CHILDREN'S CHOIR

Under the musical leadership of Sarah Morrison, music director, and Janet Stachow, associate music director, the Oakville Children's Choir provides world-class choral, musical and performance training to young people in Halton. The OCC is a comprehensive music education program for auditioned choristers aged 7–17 years.

This year, the OCC celebrates its 15th anniversary season with a remarkable concert series that explores themes relevant to children and youth of today, and



which welcomes special guest artists from our community and beyond at our concerts.

Upcoming concerts include "Sing and Rejoice!" on December 6, 2008, 7:30 pm and "Community Sing-a-long Carol Concert" on December 13, 2008, at 4:00 pm, with guest organist Andrei Streliaev. On February 28, 2009, at 4:30 pm, "It's a Grand Night for Singing!" features special guest Erika Peck from "We Will Rock You!" Then on May 23, 2009, at 7:30 pm, OCC presents "A Choral Celebration: Celebrating 15 Years of Song!"

Sarah Morrison, music director  
Janet Stachow, associate music director

Eileen Keown, executive director  
905-337-7104

www.oakvillechildrenschoir.org

## OFF CENTRE MUSIC SALON

Founded fourteen years ago, Off Centre Music Salon offers a holistic musical and aesthetic experience—a chance to play and hear vocal, chamber and solo musical repertoire in an atmosphere evocative of a 19th-century European salon.

The Perkis-Zarankin husband and wife team complement each Salon with four-hand piano performances, and the erudite Stuart Hamilton—CBC quizmaster, founder of Opera in Concert—hosts all five of our intimate and spontaneous concerts.

As always combining traditional repertoire with rarely performed musical, poetic, literary and visual masterpieces, Off Centre takes audiences on a "14th Edition World Tour" beginning in our favourite city with our inaugural Toronto Salon (September 28, 2008), then off to Schubert's Vienna (November 23, 2008), Rossini's Paris with the rarely performed Petite Messe Solennelle (January 25, 2009), a quick trip to Russia via Hungary for some musical goulash (March 1, 2009) and finally, arriving in our most Romantic programme of the season with one foot in Spain and the other in Germany (May 3, 2009).

All concerts take place on Sundays at 2 pm at Glenn Gould Studio. Subscriptions: \$220 (adults); \$160 (seniors/students).

Inna Perkis, Boris Zarankin,  
founders and artistic directors  
416-466-1870; GGS Box Office: 416-205-5555  
tickets@offcentremusic.com  
www.offcentremusic.com

## OPERA ATELIER

Opera Atelier holds a unique place in the North American theatre community, producing opera, ballet and drama from the 17th and 18th centuries. These productions draw upon the aesthetics and ideals of the period, featuring soloists of international acclaim, period ballet, original instruments, elaborate stage décor, exquisite costumes and an imaginative energy that sets Opera Atelier apart.

Opera Atelier is not in the business of "reconstruction", rather each production is original, providing a thrilling theatrical experience for modern audiences.

The 2008–09 season includes Mozart's *The Abduction from the Seraglio* (November 8–November 15, 2008) and Monteverdi's *The Coronation of Poppea* (April 25–May 2, 2009).

Marshall Pynkoski, Jeannette Zingg, artistic directors  
416-703-3767  
www.operaatelier.com  
Tickets: 416-872-5555  
www.ticketmaster.ca

## OPERA BELCANTO

Belcanto! Beautiful Singing... the essence of our choir! Our passion for opera, our love of music, our dedication to excellence is what brings our members together!

Since its inception in 2006, Opera Belcanto has brought favorite operatic arias and choruses to audiences

throughout York and Simcoe Regions, as well as the GTA.

Opera Belcanto is a mixed-voice choir of some 30 choir members and soloists of all ages. Under the direction of David Varjabed we perform regularly throughout the year, presenting 3 to 4 concerts with orchestra or piano accompaniment.

Our upcoming 2008–09 season opens with a concert in Beeton's Trinity United Church on Saturday October 4 7:30 pm, and on November 15 at 7:30 pm at Epiphany of Our Lord Church in Toronto (Scarborough).

This season we are especially thrilled to present a production of *La Traviata* in 2009.

We invite both soloists and choir members to auditions currently taking place September 15 to 28 by appointment. Opera Belcanto rehearses Tuesdays at 7:30 pm at Forest Run Public School in Vaughan (Dufferin/Rutherford area).

David Varjabed, music director  
Tel: 905-417-2802

## OPERA BY REQUEST

Opera by Request, created in March 2007, is one of the most prolific opera-producing organizations in Canada having developed no fewer than 10 distinct productions in 18 months and with a minimum of five more scheduled prior to its second anniversary.

All productions are produced as a concert, or they are semi-staged with piano accompaniment. No production is, in fact, conceived by the artistic director, William Shookhoff. The reason for OBR's success is in the fact that all productions are initiated by the singers themselves and represent operas and roles that are considered essential, or at least desirable, to a singer's career. No one is paid to perform with OBR, instead the performers share in the box office revenue. All performers have the opportunity to generate a modest personal income, over and above the costs of performing (coaching time, venue rental, promotional material). The high calibre of performance has produced a large mailing list with ever-increasing audiences. Negotiations are currently underway for productions initiated outside the Greater Toronto Area.

www.operabyrequest.ca

## OPERA IN CONCERT

Opera in Concert is a unique Canadian company dedicated to Canadian artists and innovative programming. Defying traditional assumptions about operatic presentation, our performances rely only on the power and beauty of the human voice accompanied by orchestra or piano.

Our 35th season begins with two Canadian premieres: Gaetano Donizetti's *Roberto Devereux* on October 4–5, featuring Lara Ciekiewicz, Justin Welsh and Colin Ainsworth, with music director/pianist Alison d'Amato. *La Vestale* by Saverio Mercadante follows on November 30, starring Frédérique Vézina, Wendy Hatala Foley and Peter McGillivray, with music director/pianist Raisa Nakhmanovich. OIC celebrates Haydn's 200th anniversary by presenting *Il Mondo Della Luna* on February 1, starring Charlotte Corwin, Deanna Hendriks, Marcel van Neer and Jon-Paul Décosse, with conductor Kevin Mallon and Aradia Ensemble. Our season concludes with the world premiere of Charles Wilson's *Kamouraska* on March 28–29, featuring Miriam Khalil, James McLennan and Alexander Dobson, with conductor Alex Pauk and Esprit Orchestra. Concerts include OIC's renowned chorus, with Robert Cooper conducting. Also returning is OIC's pre-performance presentation *The Backgrounder* with host Iain Scott. All performances are at the St. Lawrence Centre for the Arts.

Guillermo Silva-Marin, general director  
416-922-2147  
guillermo@operainconcert.com  
www.operainconcert.com

## OPERA YORK

Our 12th season has more to offer as we become the resident professional opera company at the new Richmond Hill Centre for the Arts. We offer two classic operas in full production with the Opera York Chorus and Orchestra plus a Christmas Opera York Chorus concert. Artistic directors Geoffrey Butler and Sabatino Vacca with stage director Melissa Bencic create magnificent performances at the new Richmond Hill Centre for the Arts and the Markham Theatre for the Performing Arts.

November 6, 8 and November 14, 2008: Bizet's *Carmen* featuring Adriana Albu as Carmen; December 2008: an Opera Christmas with the Opera York Chorus; March 5, 7 and 13, 2009: Puccini's *Tosca* featuring Mirela Talaj as Tosca.

Opera York continues to provide affordable and accessible operatic concerts for seniors and educational programming through our Opera for Schools/l'opéra pour les écoles programs for students. The education program continues to include a curriculum based Teacher/Student Learning Guide and a visit to the theatre for a live, interactive operatic concert.

905-763-7853  
info@operayork.com  
www.operayork.com

## ORCHESTRA TORONTO

Orchestra Toronto, one of Canada's premier community volunteer symphony orchestras, offers affordable family entertainment, music education and a full repertoire in all its programs. Led by music director Errol Gay, the orchestra presents a series of five Sunday afternoon concerts at the conveniently located and easily accessible Toronto Centre for the Arts, Yonge Street north of Sheppard Avenue.

The theme for this season, Celebrating Creative Lives, centres around one of the most critical elements of music—time. The program has been creatively presented with music by composers associated in some historical way with the years 2008 or 2009. All five concerts feature familiar and less familiar works by well known and somewhat less well-known composers.

Two of the programs are specially targeted at young people with our *Instrument Petting Zoo*, Britten's *Young Person's Guide to the Orchestra* narrated by Erin Cooper-Gay (October 19, 2008) and Gary Corrin's *How the Orchestra Grew* (February 22, 09).

The final May concert features our artist-in-residence, Catherine Manoukian, playing Elgar's Violin Concerto. Ms. Manoukian will also give three free pre-concert talks in October, December and February.

Judy Mann, executive director  
416-467-7142  
otoronto@on.aibn.com  
www.orchestratoronto.ca

## ORCHESTRAS MISSISSAUGA

Orchestras Mississauga invites its audience to a season of symphonic brilliance. All performances are Saturday evenings in the acoustically state-of-the-art Hammerson Hall in Mississauga's Living Arts Centre.

Orchestras Mississauga is the umbrella organization for three orchestras: the Mississauga Symphony Orchestra, a large community orchestra of volunteer musicians led by a core of professional principal players; Sinfonia Mississauga, a professional chamber orchestra; and the Mississauga Philharmonic, a professional ensemble currently performing the Pops series.

October 18: "Suite Française", Winona Zelenka, cello and Andrew Ager, organ; November 8: "We Remember"; November 22: "Beethoven Too!"; December 20: "Ring Your Bells: A Family Christmas Concert", Cricket Vocal ensemble; January 17: "Mark Dubois—The Music Within"; January 31: "The Magic of the Flute", Leslie Allt; February 14: "For



the Love of Music: A Valentine's Day Concert", Andrew Burashko, piano; March 7: "Illuminating Music"; March 28: "You Saw Them First!", Laura Chambers, flute and Stanislav Pronin, violin; April 18: "Symphony & Silents"; May 9: "Tomorrow's Diva Today", with Mark Dubois.

John Barnum, music director and conductor  
Office: 905-615-4401, Box Office: 905-306-6000  
mail@mississaugasymphony.com  
www.mississaugasymphony.com

## ORGANIX CONCERTS

Organix Concerts is an annual music festival presenting a series of concerts and educational events throughout the month of May. While individual concerts may feature trumpet, strings, percussion or a choir, the common thread that binds the festival together is always the number one feature...the pipe organ, "King of Instruments!" The format of Organix, particularly in the Wednesday series, gives the public an opportunity to hear intriguing programs not normally available to Canadian audiences.

Organix 09 (May 1-30) will open at Holy Trinity Church with an inaugural solo concert from Dame Gillian Weir on the newly installed concert Casavant organ, formerly at Deer Park United Church. The remaining concerts and events will include several weekend and weekday concerts and will continue from last year in presenting an historic organ concert. The highly anticipated finale is always a big event not to be missed. Organix is a music festival unlike any other.

416-241-9785  
www.organixconcerts.ca

## ORIANA WOMEN'S CHOIR

ORIANA Women's Choir, one of the first and finest female choirs in Canada, was formed in 1972 and has earned much recognition. In 2008-09, the Choir will present three subscription concerts in its *Out of This World* concert series, release its fifth commercial compact disc, *Be Thou My Vision*, and perform as guest artists in the Barrie Concert Series.

ORIANA has been awarded Best Performance of a Canadian Work—Adult Choir Category—in a CBC national choral competition. The Association of Canadian Choral Conductors named *Rose Trilogy*, a 30th anniversary commission by Eleanor Daley, "2004 Outstanding Choral Work", and a "2007-2008 Choral Event" was awarded for the programme *Children's Voices Too!* ORIANA also participated at Festival 500 Sharing the Voices in St. John's, NL, in 2005.

The choir has four commercial CDs—"When Music Sounds" (2000), "Child with the Starry Crayon" (2004), "Comfort and Joy" (2005), and "Cinnamon and Cedar" (2007).

Its 37th season concerts: November 15, 2008 (*Carols of the Continent*), March 7, 2009 (*Love Thy Neighbour*), and May 9, 2009 (*Our Kingdom*).

Tammy Gunn, management office  
416-538-1650  
info@orianachoir.com  
www.orianachoir.com

## ORPHEUS CHOIR OF TORONTO

Founded in 1964, this 60-voice SATB choir is now in its 44th year of bringing fine choral music and innovative programming to Toronto audiences. Our aim is to present music in a range of styles from strictly classical to jazz and beyond, and from a cappella to full orchestral accompaniment. Our motto is "Expect something different!"

Our 2008-09 season—A Season of Pure Passion—features the Toronto premiere of *The Houses Stand Not Far Apart*, which is the latest collaboration from rising Canadian composer/librettist team John Estacio and John Murrell; Sir David Willcocks guest conducting son Jonathan's *Lux Perpetua*; Gordon Pinsent narrating *A Child's Christmas*

in Wales; British composer Ivan Moody's *Passion and Resurrection*, and a final concert that will showcase favourites selected by choir and audience members.

The choir rehearses on Tuesday evenings at Yorkminster Park Baptist Church, 1585 Yonge Street. Rehearsals are open and we are always pleased to audition new singers.

Through its Sidgwick Scholarship Programme, the choir continues to provide opportunities for young aspiring professional singers to gain experience as soloists and section leaders.

Robert Cooper, artistic director  
Edward Moroney, accompanist  
Helen Coxon, administrator  
416 530-4428  
orpheuschoir@sympatico.ca  
www.orpheuschoirtoronto.com

## OSHAWA DURHAM SYMPHONY ORCHESTRA

Currently in its 52nd season, the Oshawa Durham Symphony Orchestra has established itself as one of the most highly respected professional regional orchestras in Canada. It is under the musical direction of one of Canada's most brilliant conductors, Marco Parisotto.

The 2008-09 subscription series features a stellar array of soloists including internationally acclaimed opera singers Hasmik Papian and Jose Luis Duval and Grammy nominee violinist Philippe Quint.

Maestro Parisotto will conduct major symphonic works including Richard Strauss' *Don Quixote*, Mahler's *4th Symphony*, Beethoven's *7th Symphony*, Brahms' *3rd Symphony* and a special evening dedicated to the 150th anniversary of Puccini.

For more information on the concerts, dates, ticket sales and subscriptions, visit ODSO's website.

Marco Parisotto, music director  
Monica Anguiano, executive director  
905-579-6711  
contact@odso.ca  
www.odso.ca

## PAX CHRISTI CHORALE

Pax Christi Chorale, Toronto's Mennonite Choir, was founded in 1987, inspired by the success of an ad hoc choir assembled for the Toronto celebrations of the 1986 Bicentennial of Mennonites in Canada.

Under the direction of Stephanie Martin, since 1997, the 80 members include both Mennonites and singers from various faith traditions and cultures. Ms. Martin has brought the choir to a new artistic level, leading performances of masterworks with full orchestra and showcasing established and emerging soloists. The choir launched a choral scholarship program in 2005 and the Pax Christi Chamber Choir for its 20th anniversary season in 2006.

The concert season begins with Fanfare of Canadian Hymns, with guest host Howard Dyck. The choir will give two performances each of Haydn's *Creation* in December and Bach's *B minor Mass* in April 2009. All concerts take place at Grace Church on-the-Hill. Auditions take place annually.

Laura Adlers, general manager  
laura.adlers@paxchristichorale.org  
Stuart Sladden, auditions  
s\_sladden@hotmail.com  
www.paxchristichorale.org

## PENTHELIA SINGERS

Pentelia Singers is a dynamic women's choir committed to excellence in performing a diverse, musically-sophisticated repertoire in several languages, spanning the Renaissance to the 21st century.

Founded in 1997 the group is named Pentelia after the

## Off Centre to Perimeter Institute



Clue # 7 – See Contest page 25.

ancient Egyptian priestess-musician. The Pentelia Singers' mission is to provide singers and audiences opportunities for musical and personal growth through concerts, festivals and collaborations; to demonstrate the diversity of choral music; and to cross ethnic and cultural boundaries. The choir strives to stimulate and challenge both itself and its audience and to promote contemporary choral music by talented Canadian composers.

Major concerts in 2008-2009 include: "Love Song" at Rosedale Presbyterian Church (February 8, 2009) and "Pentelia: Live at Lula" at Lula Lounge (June 14, 2009).

Pentelia Singers rehearse Wednesdays at 7:30 pm at Rosedale Presbyterian Church (129 Mt. Pleasant Road).

Alice Malach, artistic director  
416-579-SING (7464)  
penteliasingers@yahoo.ca  
www.pentelia.com

## PERIMETER INSTITUTE

Perimeter Institute for Theoretical Physics is a research centre of the highest international standing based in Waterloo, Ontario. Complementing its twin mandates of research and educational outreach, Perimeter Institute presents Event Horizons, an ambitious agenda of top quality musical and cultural events.

Performances, talks and exhibitions capitalize on the intimacy of the Mike Lazaridis Theatre of Ideas, the innovative possibilities of the four-storey atrium, and the casual atmosphere of the roof-top Black Hole Bistro.

Past and upcoming guest artists include the Kronos Quartet; pianist, Emanuel Ax; artist, Jim Dine; photographer, Edward Burtynsky; Bang on a Can All-Stars; violinist James Ehnes; musician, Brian Eno; the



Juilliard String Quartet; Jeff Healey's Jazz Wizards; Beaux Arts Trio; violinist, Gidon Kremer; the Emerson String Quartet; violinist, Nadja Salerno-Sonnenberg; baritone, Sir Thomas Allen; Academy of St. Martin in the Fields Chamber Ensemble; pianist, Richard Goode; cellist, Yo-Yo Ma; the Brentano String Quartet; violinist, Gil Shaham; cellist, Lynn Harrel; pianist, Jon Kimura Parker; flautist, James Galway; and pianist, Vladimir Feltsman.

Audience members are invited to fully engage in the experience by mingling with the artists and others at post-performance events. Visit our website for complete Event Horizons listings.

Sunny Tsang, marketing and special projects manager  
519-569-7600, ext 5040  
www.perimeterinstitute.ca

## PIANO PLUS

Piano Plus brings Canada's finest classical musicians to communities throughout the country. The opportunity to experience the magic of live performances at an affordable cost are limited or simply non-existent. We focus on bringing performing arts organizations to locations which are not on the regular touring circuits of most groups.

"Connecting people with great music is what we're all about," says artistic director Angela Cheng. "The artists are role models, showing the children possibilities for their own lives that they may not have known existed. Adults who hear classical music for the first time in small communities are open to experiencing it, and those adults who already love classical music are excited to have an international artist come to town!"

Founded as Piano Six in 1993 by Montreal-born concert pianist Janina Fialkowska, the Piano Plus touring program was launched in Toronto in September 2004, and is the revitalized successor to Piano Six.

In its fifteen highly successful seasons, the foundation has sent 28 pianists, vocalists and instrumentalists to over 164 Canadian communities.

Debra Chandler, national director  
416-766-2229  
www.pianoplus.ca  
info@pianoplus.ca

## PLATINUM CONCERTS INTERNATIONAL INC.

PCI was incorporated in 2004 by Andrew Witer and Ernie McCullough to plan, promote and produce North American concerts that will showcase great choral music, choirs and conductors from around the world.

PCI will present the world-renowned Kyiv Chamber Choir in 11 concerts across Canada and in 4 concerts in the USA, in the spring of 2009—presenting the 'hidden treasure' of 1,000 years of Ukrainian choral music for mainstream arts and music audiences.

One tour highlight will be the choir's Toronto concert at Roy Thomson Hall, on April 24, 2009, where they will be joined by Canada's Elmer Iseler Singers, Vesnivka Choir and St. Michael's Choir School for a rare antiphonal performance of sacred music.

At every concert, the award-winning Kyiv Chamber Choir will also present their unique and compelling interpretation of folk songs, arranged by Ukrainian classical composers, with choreography and instrumentation that never fails to bring the audience to its feet.

The success of this much-anticipated concert tour will allow PCI to develop other future choral music presentations. Concert information and tickets available on November 1, 2008.

416-292-3407  
mccull@allstream.net  
www.platinumconcerts.com

## QUEEN OF PUDDINGS MUSIC THEATRE

Toronto's Queen of Puddings Music Theatre burst onto the arts scene in 1995 with its forward-thinking, absorbing, fantastical approach to classical opera. Created by John Hess and Dáirine Ní Mheadhra, it was born of their desire to blend their extensive creative knowledge and vision with a performer-based physical singing theatre aesthetic to produce original Canadian chamber opera.

From its auspicious beginning, Queen of Puddings has produced provocative, dramatic presentations of the highest quality that have moved audiences beyond their expectations and challenged the parameters of opera.

Spectacular company successes include *Beatrice Chancy*, the opera that launched the career of Canadian soprano Measha Bruggersman and *The Midnight Court* that premiered at Harbourfront Centre Theatre and went on tour to the prestigious Linbury Theatre, Royal Opera House, Covent Garden, London.

Our most recent production is *Love Songs*, a spectacular tour-de-force for solo female singer by composer Ana Sokolovic, which tours Montreal and Europe in Spring 2009. Our next opera is *Inês / A chamber opera inspired by Portuguese Fado*, music by James Rolfe and libretto by Paul Bentley (world premiere February 2009).

Nathalie Bonjour, artistic producer  
416-203-4149  
queenofpuddings2@bellnet.ca

## RENAISSANCE SINGERS

The Renaissance Singers were founded in 1972. The choir's early reputation was based on its polished performances of Renaissance a cappella literature. Today, the choir sings music from the masters of all centuries. The Renaissance Singers have also commissioned and premiered the works of leading Canadian composers. Every year, the singers perform three Saturday and Sunday concerts in the Waterloo Region, along with a fourth concert fundraiser. The choir was the first Canadian choir to sing in the fringe of The Three Choirs Festival, the oldest music festival in the world. In 1989, the choir was invited to return, becoming the first Canadian choir to sing in the main festival. The choir has been on tour four times, and has sung in Westminster Abbey, Yorkminster, and the cathedrals of Canterbury, Chichester, Ely, Guildford, Norwich, Salisbury, Wells, Winchester, St. George's Chapel, Lincoln, St. Alban's and Ripon. The highly regarded chamber choir has four recordings to its credit, and is under the direction of Jurgen Petrenko.

kathybob@golden.net

## RCM GLENN GOULD SCHOOL

The Glenn Gould School is recognized as Canada's leader in performance-based music training and as one of the greatest music schools at the post-secondary and post-bachelor level.

Glenn Gould School students, faculty, and special guests perform in a variety of settings and venues, including orchestra, chamber groups, opera ensemble, and solo recitals. In addition, the school offers over 100 master classes every year, always free and open to the public, with such artists as Leon Fleisher, Martin Beaver and John O'Connor.

The 2008-09 Royal Conservatory Orchestra concert season features Rimsky-Korsakov's *Scheherazade*, Nielsen's *Clarinet Concerto*, Mahler's *First Symphony* and more, with conductors Uri Mayer, Peter Oundjian, and Yoav Talmi.

Graduates of The GGS are acclaimed on the world stage and many hold leadership positions in a variety of cultural organizations across Canada.

James Anagnoson, dean  
David Visentin, associate dean  
Tyler Dunham, performance manager  
Anna Frey, student services manager

416-408-2824

glenngooldschool@rcmusic.ca  
www.rcmusic.ca

## RIVERDALE YOUTH SINGERS

Now celebrating its first decade, RYS has evolved into a unique and mature organization. We provide an accessible, high-quality musical education that is rooted in community and embraces a folk-arts approach to music-making. Collaborations with contemporary artists from diverse cultural traditions and styles broaden the realm of possibility for choral music, creating innovative sounds and exciting performance experiences.

With our dynamic new artistic director we have embarked on an inventive season of programming featuring everything from traditional folk artists to modern electronics. We audition young people aged 6-15 year-round.

www.riverdaleyouthsingers.org

## ROYAL CANADIAN COLLEGE OF ORGANISTS — TORONTO CENTRE

Founded in 1909 as the Canadian Guild of Organists, the RCCO is Canada's oldest musicians' association. Today, the RCCO is a nationwide interdenominational community of professionals, amateur organists, church musicians, and choral conductors, sharing an interest in organ and church music.

Examinations are held annually and RCCO festivals offer opportunities to hear and meet world-class recitalists and clinicians. The college has a place for all regardless of background, skill-level or religious affiliation.

The Toronto Centre maintains an active program. October events feature Dr. Todd Wilson of Indiana State University performing a recital on the newly-rebuilt Casavant organ at Convocation Hall, University of Toronto on Sunday, October 19 at 2 pm, and a Halloween organ concert featuring scary music by student organists from the University of Toronto Faculty of Music and other well-known organists. It will be performed at Metropolitan United Church on Friday, October 31 at 10 pm.

The Centre has published *Organs in Toronto*—a wonderful book of pictures and descriptions of pipe organs in Toronto. Check the website for the 2008-09 program and membership information.

Hazel Ogilvie, president: 905 881 7266  
Gordon Mansell, membership secretary:  
416-769-5224  
www.globalserve.net/~chubb/rcco

## THE ROYAL CONSERVATORY SCHOOL

For more than a century, The Royal Conservatory has been one of the world's greatest music and arts institutions and a powerful agent for personal, social and national development.

Our mission is to develop human potential through the arts. Our vision is to be a global leader in innovative programs that use arts in learning and development. True to our aspirations, the conservatory has inspired great creativity, enriched learning experiences and served broad social needs.

The Royal Conservatory School is one of North America's largest, most reputable and diverse schools of music. Each year the school delivers over 60,000 hours of innovative high quality instruction to students of all ages in a wide range of programs; early childhood music and arts education; fully integrated instrumental music programs such as the Royal Diploma Program; vocal and instrumental ensembles in world music, jazz, urban, folk, and rock; teacher training and certification; and music writing, recording, arranging and production, using state of the art computer technology.

Toronto and Mississauga



416-408-2825  
conservatoryschool@rcmusic.ca  
www.rcmusic.ca

## ROYAL ST. GEORGE'S COLLEGE

Royal St. George's College, Toronto, was founded in 1961 as an Anglican choir school. Composer Healey Willan was the first warden of the college and composed works specifically for the treble choir.

The treble choir and the choir of men and boys have enjoyed extremely successful tours in Austria, France, Italy, Spain, Belgium, Holland, Scandinavia, and China. More frequent tours have been undertaken in Great Britain, where the choirs have performed concerts and sung choral services in many of the great cathedrals of Britain.

The choirs have been heard in performances with the Toronto Symphony, Royal Conservatory Orchestra, and the University of Toronto Orchestra. Choral Evensong is sung each week in the college chapel, the beautiful former cathedral of Toronto, St. Alban's. The annual Service of Lessons and Carols, held in December at St. James' Cathedral, is an important event in the musical life of the city, attracting a large and diverse audience each year.

Two new CD's, one of Christmas music and another featuring music from recent tours in Spain and England, will be released this fall.

Douglas Jamieson, master of the choristers  
Giles Bryant, organist emeritus  
Michael Bloss, chapel organist  
416-533-9481, ext. 276  
www.rsgc.on.ca

## SAINT MARY MAGDALENE'S GALLERY CHOIR

Saint Mary Magdalene's Gallery choir begins their new season inspired by success in the CBC National Choir Competition.

Our choral tradition goes back to 1921, with the arrival of Healey Willan who fostered a unique choral tradition in Canada. Our present music director, Stephanie Martin, continues this tradition in our weekly celebration of Anglo-Catholic liturgies. Our Ritual Choir sings Gregorian chant under the leadership of cantor Rob Castle, and Andrew Adair delights with improvisation and masterpieces from the organ repertoire.

Other groups include the SMM Singers leading worship at 9:30 mass; the Chant Club, meeting periodically on Sunday afternoons; and Schola Magdalena singing medieval music for women's voices.

Season highlights include Victoria *Requiem* for All Souls November 3; Concert for Remembrance, November 9 at Christ Church Deer Park; Festival of Chant, November 23; Advent Carols and Evensong, Dec. 14 at 4:30 pm; Midnight Mass Dec. 24 at 11 pm; Holy Week services, including Tenebrae, April 8-12. Our season concludes with Evensong commemorating 100 years of the RCCO on July 2, and Festival 500 in Newfoundland, July 5-12.

Stephanie Martin, director  
416-531-7955

Stephanie.Martin@stmarymagdalene.ca  
www.stmarymagdalene.ca

## SCARAMELLA

Sampling from a broad range of genres, Scaramella features Canada's finest early music specialists (and esteemed guests from abroad), showcased in energetic and accessible chamber music programs. Scaramella combines the unique and subtle timbres inherent to period instruments with the excitement and anticipation of performing new, or little-known works. Each program reveals some unexpected elements.

The seventeenth century was a period of profound transformation, with radical changes in social functions, scientific enquiries, theoretical speculation, and entrepreneurship through the commercialization of public

concerts. For the 2008-09 season, Scaramella hitchhikes to northern Germany, Italy and Paris, in search of Baroque musical treasures and revels in musical masterpieces both renowned and obscure from some of the world's greatest innovators.

Scaramella performs at Victoria College Chapel. Tickets available at the door or ordered through the mail by downloading the form from the website.

November 29, 2008-8 pm: Abendmusik

February 14, 2009-8 pm: Lettera Amorosa

April 18, 2009-8 pm: Leçons de Ténèbres

Joëlle Morton, artistic director

416-760-8610

info@scaramella.ca

www.scaramella.ca

## THE SCARBOROUGH BEL CANTO CHOIR

The Scarborough Bel Canto Choir is a 40-voice, community-based SATB choir which serves the community, raises money for charity, promotes Bel Canto style singing, and provides fun and fellowship. An audition to determine voice range is required. We perform two concerts per year in the fall and spring. We also sing for senior residences and fundraisers for other organizations. Repertoire is varied and includes folk music, movie themes, swing, spirituals, Broadway and classical selections. Rehearsals are Tuesdays from 7:30-10 pm at St. Nicholas' Anglican Church, Birch Cliff.

Virginia Gallop Evoy, director  
David Ramsay, president  
Elaine Joly, contact: 416-699-4585  
www.belcantochoir.com

## THE SERENATA SINGERS

The Serenata Singers are a 65-voice, four-part choir of mature ladies and gentlemen. They rehearse Wednesday mornings, mid-September to mid-May at the former Wilmar Heights Church, 963 Pharmacy Avenue, Toronto. Throughout the year the choir performs at Senior's residences, nursing homes and community events. A matinee and evening concert in May attract large audiences. The choir is self supporting and donates to three charities. Proceeds cover costs and rental of practice and concert venues. Choristers pay an annual membership fee.

The singers have diverse musical skills and come from the greater Toronto area. It is preferred that choristers have some sight-reading skills. Tenors and basses are especially welcome.

The choir was founded in 1976 in Don Mills and relocated to Scarborough under the new direction of Audrey McLeod, winner of several volunteer awards in music. Accompanists are Phyllis Russel and Stan Farrow. The choir's repertoire includes folk songs, spirituals, pop and Broadway tunes.

In addition to commitment and challenging music, rehearsals abound with humour and warm camaraderie. Friends are made and nourished in a relaxed and fun-filled atmosphere.

Audrey McLeod, director  
416-497-5952  
audrey.e.mcleod@sympatico.ca

## SILVERTHORN SYMPHONIC WINDS

Silverthorn Symphonic Winds (SSW) was founded in 2006 to provide musicians with advanced skills, from within the community, the opportunity to rehearse and perform in a challenging and supportive ensemble. We present inventive, entertaining and broad-reaching traditional symphonic wind band repertoire that spans classical and contemporary music. All musicians audition to maintain the high standards we have set for ourselves. Under the musical direction of Andrew Chung, the group rehearses Tuesday evenings in the Dufferin/Steeles area of Toronto. The 2008-09 season promises to be the most exciting yet

## Piano Plus to Sine Nomine



Clue # 8 - See Contest page 25.

with several concerts and collaborative performances scheduled. We currently have openings for the following instruments: clarinet, baritone saxophone, trumpet, french horn, tuba and percussion.

Crystal Mallory, membership coordinator  
416-271-2389

membership@silverthornsymphonicwinds.ca  
www.silverthornsymphonicwinds.ca

## SINE NOMINE ENSEMBLE FOR MEDIEVAL MUSIC

Sine Nomine is an ensemble of talented, versatile singers and instrumentalists, passionate about the music of the Middle Ages and about bringing it to life for modern audiences. Since 1991, the group has performed in Toronto and other Ontario centres, and has toured in Alberta, Quebec, the Maritimes, the eastern U.S.A. and England.

Concerts take place at Saint Thomas's Church, 383 Huron Street at 8 pm. On Friday, December 19, the ensemble presents music and readings for Advent and Christmas—a medieval "Nine Lessons and Carols". On Friday, February 20, the focus is on time and eternity, and how medieval poets and composers explored and expressed these concepts. Music of the 14th and 15th centuries illuminates the lives and writings of such English mystics as Julian of Norwich, on Friday, May 1.

Sine Nomine has produced three recordings: an independent cassette, the CD-ROM *The Art of the Chant* (PBS/Jasmine), and the CD *A Golden Treasury of Medieval Music* (Saydisc/AmonRa). Sine Nomine is ensemble-in-residence at the Pontifical Institute of Medieval Studies.

Andrea Budgley  
416-638-9445

sine.nomine@3web.net

http://www.pims.ca/amici/sinenomine.html



## SINFONIA TORONTO

Sinfonia Toronto performs its seven *Masterpiece Series* concerts at Grace Church on-the-Hill (300 Lonsdale Road). The orchestra travels to other Ontario centres, broadcasts on CBC and holds and performs a number of community outreach concerts.

Sinfonia Toronto's strings perform standing, in the tradition of great chamber orchestras, blending each musician's soloistic energy into a brilliant ensemble under music director Nurhan Arman. A roster of winds and percussion joins the strings for programs drawn from the chamber orchestra repertoire. This fall the orchestra will release a new CD on Marquis Classics and in March 2009 will record another CD featuring flutist Louise di Tullio. In November the orchestra will tour Germany's Hessen state performing five concerts in five cities. Its performances will be recorded by Hessischer Rundfunk for state wide broadcast.

Soloists for 2008-2009 include pianists Angela Park and Darrett Zuko; violinists Alexandre Da Costa, Mary-Elizabeth Brown and Xiaohan Guo; cellists Denyse Djokic and Andras Weber; clarinetist Darko Brlek, and guest conductor Rista Savic.

Sinfonia Toronto has been acclaimed by critics. The *Toronto Star* writes of "a remarkable range of colour", "ample eloquence" and "gripping authority," while *La Scena Musicale* declared, "Nurhan Arman and his orchestra literally conquered us."

Nurhan Arman, music director and conductor  
Margaret Chasins, administrator  
416-499-0403  
sinfoniatoronto@sympatico.ca  
www.sinfoniatoronto.com

## SINGING OUT!

Singing OUT! is Toronto's longest-standing LGBT chorus and is celebrating its 17th anniversary. It remains a very special group after all these years. We tend to consider ourselves "family", in many senses of the word!

In the LGBT communities across North America and Europe, mixed choruses are relatively rare. The men and women of Singing OUT! stand united as an SATB group and revel in this diversity. We remain a non-auditioned community choir, bringing musical excellence to the stage by featuring not only our mixed chorus sound but men's and women's choral arrangements.

The 2008-09 season brings a feeling of change with our new artistic director, Jody Malone, joining us. We are excited to have the opportunity to continue to grow musically under Jody's direction in the coming years.

We welcome new members and practice on Tuesdays from 7:30-10pm at Riverdale Presbyterian Church, 662 Pape Avenue (Pape, just south of Danforth). You are invited to join us.

Stuart Watson, president  
president@singingout.com  
www.singingout.com

## SMALL WORLD MUSIC SOCIETY

Small World Music Society is a not-for-profit organization. Close to 300 presentations have solidified its reputation as Toronto's most adventurous and visionary world music concert presenter.

The Small World concert experience can range from international giants of traditional and contemporary world music in the city's grandest performance spaces, to emerging local artists in intimate club settings. Supported in part by funding from three levels of government, we present roughly 50 concerts annually, with the annual Small World Music Festival being one of the highlights of Toronto's busy fall arts calendar.

Many of our productions are partnerships with groups from every corner of Toronto's remarkably diverse global Diaspora. We take great pride in collaborating with these

communities as they experience their cultural heroes here at home, while exposing the entire city to new sounds and contributing to cultural dialogue and understanding.

Small World's founder and executive director is Alan Davis, who leads a passionate team working to enhance Small World's programming, promotion, community outreach and development. All of which support the objective of using the power of music to build bridges between cultures.

www.smallworldmusic.com  
info@smallworldmusic.com  
416 536-5439

## SOUNDSTREAMS

Founded by renowned oboist Lawrence Cherney in 1982, Soundstreams has presented hundreds of unique and compelling concerts, from intimate chamber music events to multi-choral spectaculars, operas, music-theatre works and many highly successful international festivals. A recognized national leader and a hub of international music collaboration, Soundstreams Canada is one of the largest and most dynamic organizations of its kind anywhere in the world.

The programming, curated by artistic director Lawrence Cherney, focuses on music by living composers, often with a special emphasis on Canadian composers and their international contemporaries. We regularly commission new works from both Canadian and international composers for world premiere, adding some 155 works to the global repertoire since 1982.

Projects are often accompanied by community outreach initiatives aimed to inspire youth both locally and nationally in creating the future of music. For many projects, Soundstreams brings visiting composers and musicians to GTA area schools for mentorship and composition workshops. The student musicians and composers showcase their talents in our Young Artist Overture, a main-stage show presented one hour prior to most Soundstreams concerts.

Jennifer Winchester, director of operations  
jenniferw@soundstreams.ca

## SOUTHERN ONTARIO CHAPTER OF THE HYMN SOCIETY (SOCHS)

SOCHS is a vibrant organization supporting congregational song in Southern Ontario. Each season SOCHS offers three events, usually in the Toronto area, to members and visitors in the Barrie, Waterloo, Pickering triangle. Anyone with an interest in hymns and congregational song is invited to join the chapter and/or to participate in its public activities. Please refer to the website for information on membership, upcoming events and a summary of our past few seasons.

Exciting international voices regularly inspire the group. Recently, John L. Bell (Iona community in Scotland) and Jimmie Abington (specialist in African American music) have brought music to our gatherings. Internationally recognized hymn writers Mary Louise Bringle, Carl Daw, and Brian Wren have also been our guests.

To celebrate our tenth anniversary season, a magnificent hymn festival is planned for October. We recently sponsored a hymn writing competition with the theme of "singing God's praise in a strange land", and the winning entry will be sung at Humbercrest United Church, 16 Baby Point Road, Toronto (Jane and Annette Streets), Sunday, October 26, at 3 pm. Refreshments will follow.

416 342 6034 (phone)  
info@sochs.org  
www.sochs.org

## ST. ANNE'S ANGLICAN CHURCH

Established in 1862, St. Anne's has occupied its current Byzantine sanctuary since 1907. It is a National Historic Site because it contains the only religious art of members of the Group of Seven. The Casavant Freres organ has just

been expanded and refurbished. Renowned for its music and acoustics, St. Anne's is the venue for special musical events by our own choir (e.g., September 28 at 2 pm "100 Years of Music") and other groups. Our dynamic new director of music, Daniel Norman, plans to launch a junior choir this year.

In the 300-seat parish hall auditorium at 651 Dufferin Street, the Music and Drama Society will feature Gilbert & Sullivan's *The Pirates of Penzance* this season. Artistic director Laura Schatz and music director Maura McGroarty will present this 46th annual G&S production from January 23 to February 1. Parking arrangements and TTC access to Dufferin and Dundas are excellent.

Diana Schatz  
416-922-4415  
royschatz@sympatico.ca  
www.stannes.on.ca

## ST. MICHAEL'S CHOIR SCHOOL

The treasury of Roman Catholic sacred music can be encountered every week at St. Michael's Cathedral, Toronto, where a fine choral tradition has been maintained since 1937 when St. Michael's Choir School was founded. Three treble and SATB boys' choirs sing at the Sunday Masses and for all the solemn liturgies of the Christmas and Easter seasons, as well as important archdiocesan and civic events.

The Choir School provides an enriched learning environment for boys in grades 3 to 12, with daily choral rehearsals, and individual instruction in piano, organ, voice, strings, and guitar. Both elementary and secondary academic programs have attained first place in recent Fraser Institute provincial rankings. Entrance auditions for the school occur January through May.

In addition to their Sunday choir duties, St. Michael's Choir School presents four concerts annually, including the traditional Christmas concert at Massey Hall. The choristers are also invited to perform as featured guests throughout the year.

For more information on all of these exciting events, or for admission requirements, please visit our website.

Dr. Jerzy Cichocki, artistic director and conductor, senior choir  
Ms. Caron Daley, conductor, junior choir  
Ms. Teri Dunn, conductor, elementary choir  
Rev. John-Mark Missio, director  
416-393-5518  
johnmark.missio@tcdsb.org  
www.smcs.on.ca

## SYRINX SUNDAY SALONS

Syrinx Concerts Toronto was created in 1986 and in 2005, Syrinx Sunday Salons was established. Our focus is to encourage and promote Canadian artists by introducing one Canadian composer each year. The past six seasons have featured the works of Srul Irving Glick, Walter Buczynski, Oskar Morawetz, Steven Gellman, Jean Coulthard and Anton Kuerti.

This year we will celebrate André Prévost by integrating one of his substantial chamber works and his more familiar repertoire into each concert. André Prévost, born in Hawkesbury, Ontario (1934), spent his formative years at the Montreal Conservatory. His compositions have been performed throughout Canada, Europe, the United States, India and New Zealand. He has received numerous honours including the Prix d'Europe and is an Officer of the Order of Canada. His work *Terre des Hommes* is based on a poem by Michele Lalonde and marked the inauguration of Expo 67.

Our five concert series will include performances by Musica Camerata Montreal, Winona Zelenka, Quatuor Arthur Leblanc, Peter Longworth, Melanie Conly, Christian Prévost, Alain Aubut, and Richard Raymond. Subscription: \$85.00, single tickets: \$20.00, students: \$15.00



Dorothy Sandler Glick, artist director  
416-654-0877  
dorothyglick@hotmail.com  
www.syrinxconcerts.org

## TAFELMUSIK BAROQUE ORCHESTRA & CHAMBER CHOIR

Experience the music of great composers from the 17th and 18th centuries performed by Tafelmusik, Canada's nine-time Juno Award-winning Baroque orchestra and chamber choir. Highlights in Tafelmusik's 2008-09 30th anniversary season include: a festive anniversary concert of Handel's *Water Music* (February 18-22), In Praise of St. Cecilia, choral music by Handel and Zelenka (March 12-15), and Haydn's *The Creation* at Massey Hall, guest conducted by Bruno Weil (May 29 and 31). Also, not to be missed are Bach's *St. Matthew Passion* with Les Voix Baroques (April 2-8), and Bach's *Brandenburg Concertos* (May 9-15).

Complete the holiday season with Handel's *Messiah* at Trinity-St. Paul's Centre (December 17-20), and Sing-Along *Messiah* at Massey Hall (December 21).

Tafelmusik continues the 3-concert series at George Weston Recital Hall: Dame Emma Kirkby (October 21); Bach's *St. Matthew Passion* (April 7); and Bach's *Brandenburg Concertos* (May 12).

For those ages 30 and under, the Face the Musik programme offers affordable tickets to Tafelmusik's hottest concerts through Pay-What-You-Can Fridays. Other weekday and weekend tickets start at \$15-\$25.

Jeanne Lamon, music director  
Tricia Baldwin, managing director  
416-964-6337, box office  
416-964-9562, administrative office  
info@tafelmusik.org  
www.tafelmusik.org

## TALISKER PLAYERS

Talisker Players is a unique ensemble of instrumentalists dedicated to working with singers. It was founded in 1995 as a choral music orchestra, and has earned an enviable reputation for excellence in the art of choral accompanying. A flexible-size group, it is available for performance with choirs large and small, in repertoire ranging from Baroque (on original or modern instruments) to 21st century.

The ensemble also presents its own series of vocal chamber music concerts, which take its skills in vocal/instrumental collaboration into a more intimate realm. This season again offers three compelling programmes, each built around a theme, in which core members of the group are joined by some of Canada's leading vocal soloists.

"The Last Generation" (November 11 & 12, 2008) evokes a world that vanished in the devastation of the First World War. "When We Were Young" (February 10 & 11, 2009), celebrates the playful side of life, with stories, rhymes and word play. "Carmina Nova" (May 5 and 6, 2009) is an evening of folk songs and ballads from ancient times, heard through modern ears.

"Good for the ears, and good for the soul" — *Toronto Star*

Mary McGeer, artistic director/manager  
Elizabeth Shannon, administrative director  
(chamber music series)  
Valerie Sylvester, concertmaster  
(choral music orchestra)  
416-466-1800  
words.music@taliskerplayers.ca  
www.taliskerplayers.ca

## TALLIS CHOIR

Entering its 31st season, the 36-voice Tallis Choir has earned a reputation for its innovative programming and polished performances. Best known for its interpretation of Renaissance music, it has presented the first Canadian

performances of many rarely heard masterpieces of the period.

"A Time of Remembrance", on October 25 explores the theme of Remembrance Day and features Vaughan Williams' *Mass in G minor*, Howells' *Requiem* and *Take Him Earth For Cherishing*, as well as Barber's *Agnus Dei*.

"Handel Christmas Vespers", featuring guest artist, soprano Laura Albino on December 6 anticipates the 250th anniversary of Handel's birth with a recreation of a Baroque vespers as it may have been celebrated on Christmas Eve, 1720 in Rome.

On February 28, Holy Week and Easter, features Josquin's *Missa Pange Lingua* and Taverner's *Dum Transisset Sabbatum*. Then, on May 9 Music For The Popes, features Palestrina's *Missa Papae Marcelli*.

All four concerts will take place in the luxurious acoustic of St. Patrick's Church, 141 McCaul St. Toronto, just north of Dundas, two blocks west of University Ave, and the St. Patrick subway station.

Peter Mahon  
416-533-6179  
info@tallischoir.com  
www.tallischoir.com

## TAPESTRY NEW OPERA WORKS

Tapestry is dedicated to the creation, development and performance of new opera through its unique and highly collaborative work process. Under the leadership of founding and managing artistic director Wayne Strongman, Tapestry engages artists and audiences on subjects relevant to contemporary society.

Tapestry's 2008-09 world premiere subscription season includes "Opera Briefs", "Opera to Go" and *The Shadow*.

The Tapestry journey begins September 26-28, 2008 with "Opera Briefs", the eighth installment of our annual season opener—a string of rough-cut gems just mined from the Composer-Librettist Laboratory. In March 2009, engage with provocative, often hilarious bite-sized operas in "Opera to Go" in a revitalized interactive format. In May 2009, enter a world of duplicity in Omar Daniel and Alex Poch-Goldin's *The Shadow*. A humble postman assumes the identity of a wealthy suitor to win a woman's love. Determined to maintain the ruse at all costs, he is haunted by the Shadow as he spirals deeper into debt.

For subscription and single ticket inquiries please call or visit our website.

Wayne Strongman, managing artistic director  
416-537-6066  
information@tapestrynewopera.com  
www.tapestrynewopera.com

## THE THEATRE OF EARLY MUSIC

The Theatre of Early Music (TEM) is comprised of instrumentalists and singers sharing a passion for early music. TEM is an ensemble of young musicians whose distinctive style, under Daniel Taylor's leadership, results in readings of magnificent but often neglected works. Daniel Taylor conducts the 18-voice professional choir and 18 instrumentalists of the Theatre of Early Music in concerts.

The TEM has just signed an exclusive recording contract with SONY CLASSICAL/BMG MASTERWORKS. Their first disc *The Voice of Bach* is available worldwide on October 1, 2008. Other recordings include Couperin's *Leçons* with countertenor Robin Blaze, followed by the Renaissance disc featuring actor Ralph Fiennes and duets with countenors James Bowman and Daniel Taylor.

The 2008-09 season includes tours to the UK, Germany, South America as well as concerts in Canada: Handel Duets, Vivaldi and Pergolesi are featured in a tour across Canada with soprano, Dame Emma Kirkby. The choir will be featured in works of Tallis, Purcell, Barber and Allegri. The TEM works in partnership with the Dance Company Coleman, Lemieux and Company, with choreographer

## Sinfonia Toronto to Timothy Eaton



Clue #9 — See Contest page 25.

James Kudelka and with actors Martha Henry and Ralph Fiennes.

temadmin@hotmail.com  
www.theatreofearlymusic.com  
514-982-2535

## TIMOTHY EATON MEMORIAL CHURCH

Our Sanctuary Choir sings at the 11 am services, as well as at concerts and special events, singing mostly traditional sacred classical music. Our Chamber Choir is auditioned, performing modern music of all styles at our 9:15 contemporary service, accompanied by a professional jazz ensemble. The TEMC Choir School (50 members and growing) sings every Sunday performing traditional and contemporary sacred music. If you are interested in more information on this happy, growing music community, please contact our director.

Saturday, December 6, 2008, at 4 pm, the TEMC Choirs and the Salvation Army North York Temple Band present "A Christmas Spectacular". Spirited renditions of festive music guarantee a joyful start to the season.

Friday, February 13, 2009, at 7pm we present "Songs of Love and Passion" featuring the fantastic choir leads of the TEMC choirs. They perform music specially themed for Valentine's Day. Come hear some of the best singing in the country!

Sunday, May 3, 2009, 4pm. "Sing Out!" is our annual choir-school concert which features both the children and youth choirs.

Tickets \$20-\$15 (student/senior) available at the door or by calling the box office.

Marty Smyth, director of music  
416-925-8494 x227  
martysmyth@temc.net  
Box office 416-925-5977  
temc.net



## TORONTO CHAMBER CHOIR

The Toronto Chamber Choir, well known for authentic interpretations of Baroque and Renaissance music, is entering its 41st season with a brand new music director. Mark Vuorinen comes to us from Yale University and UofT with a wealth of musical talent and warm enthusiasm.

A 40-voice SATB ensemble, TCC holds auditions in the spring. We also have a special educational partnership with Rosedale Heights Secondary School of the Arts.

This season the choir presents two evening and two afternoon concerts. We will be celebrating Handel's 250th anniversary, discovering Eastern European composers such as Zelenka and Handel, and—as always—singing wonderful Bach Cantatas.

The choir has two CDs available, *Welcome My Lord Sir Christmas* and *The Voice of My Beloved*.

All concerts are held at Christ Church Deer Park, 1570 Yonge St.

Mark Vuorinen, music director  
Mary Ella Magill, president  
416-763-1695  
info@torontochamberchoir.ca;  
www.torontochamberchoir.ca

## TORONTO CHILDREN'S CHORUS

Providing life-enhancing experiences through the study and performance of the choral art, the Toronto Children's Chorus is recognized as one of the world's leading choral ensembles for children.

Founded in 1978 by Jean Ashworth Bartle, the Toronto Children's Chorus is celebrating its 31st concert season under artistic director Elise Bradley. The chorus has made a unique contribution to the model of children's choirs, one that has been duplicated the world over. With a format of five training choirs and one Main Choir (ages 6 - 16), the Toronto Children's Chorus offers a comprehensive music education of the highest calibre that includes sight-singing, ear-training and theory.

The Toronto Children's Chorus has performed at revered venues such as Carnegie Hall, the Kennedy Center, and Royal Albert Hall with internationally celebrated conductors including Sir Simon Rattle, Helmuth Rilling, and Sir David Willcocks. These young choral ambassadors have represented Canada on their regular tours around the world. The Chorus explores a vast repertoire that embraces diverse cultural traditions and musical genres and is committed to celebrating national composers by commissioning and performing Canadian works.

416-932-8666  
www.torontochildrenschorus.com  
info@torontochildrenschorus.com

## TORONTO CHORAL SOCIETY

The Toronto Choral Society was founded in 1845 as a positive environment where singers could develop their musical ability, expand their choral repertoire and perform concerts for the community. Today our 130-voice choir continues that tradition, learning classical choral works as well as music of many cultures. We present at least two ticketed concerts a year and sing at benefits and community events. Our Christmas concert on December 17 will feature Celtic music and Britten's *Ceremony of Carols*. "TCS at the Proms" on May 23 will feature *The Music Makers* by Elgar.

TCS also includes two smaller choirs. Street Haven Women's Choir, drawn from clients of Street Haven at the Crossroads, rehearses weekly at the shelter and sings at a Christmas concert and community events. North 44 Ensemble performs by invitation on special occasions and helps to fund Street Haven Choir.

This year TCS celebrates its 15th season with artistic director Geoffrey Butler and accompanist William O'Meara. Rehearsals are Wednesdays at 7:30 pm at

Eastminster Church, 310 Danforth Avenue, Toronto. New members are welcomed during September and January. Geoffrey Butler, artistic director  
Marjorie Perkins, president  
Erin Smith, secretary  
416-410-3509  
www.torontochoralsociety.org  
info@torontochoralsociety.org

## TORONTO CLASSICAL SINGERS

The Toronto Classical Singers is one of Toronto's most vibrant choirs with over a hundred dedicated chorists. Jurgen Petrenko, founder, conductor and artistic director of the TCS for the past 17 years has brought his dynamic leadership and vast musical knowledge of choral and orchestral works; he challenges the choir each year to perform the finest of classical choral repertoire.

Toronto Classical Singers present three concerts per season featuring professional guest soloists and accompanied by the Talisker Players Orchestra.

The 2008-09 concert season includes: Handel's *Messiah* on December 7, 2008; Rossini's *Petite Messe Solennelle* February 22, 2009; and Brahms' *Requiem* May 3, 2009. If you love big choral/orchestral works, the TCS is for you!

Rehearsals are Monday nights from September to May, 7:30-9:30 pm at Christ Church Deer Park, 1570 Yonge St (at Heath Street West, 2 blocks north of St. Clair)

All concerts are Sundays at 4pm (Wheelchair accessible).

To arrange an audition, season tickets, sponsorship opportunities or further information about the choir please call or go to the website.

www.torontoclassicalsingers.org  
Tickets: www.totx.ca  
416-443-1490  
info@torontoclassicalsingers.org

## TORONTO CONSORT

One of Canada's premiere period music ensembles, The Toronto Consort breathes life into the music of the middle ages, Renaissance and early Baroque. Founded in 1972, the Consort presents an annual subscription series at Trinity St Paul's Centre in downtown Toronto. The Consort has toured extensively, recorded nine CDs, and recorded music for film and television, including the CBC Television series *The Tudors*.

Artistic Director David Fallis has programmed a wide range of contrasts for 2008-09: "The Marco Polo Project", October 3, 4 with guests Kavkasia vocal trio and a traditional Chinese ensemble; Praetorius' *Christmas Vespers*, December 12 and 13; "Earth, Air, Fire, Water", January 30 and 31; "Banchetto Musicale" with guest ensemble The Flanders Recorder Quartet, February 27 and 28; and Monteverdi's *Vespers of 1610*, March 20 and 21. For more information, visit our website.

David Fallis, artistic director/general manager  
Admin: 416-966-1045; Box office: 416-964-6337  
www.torontoconsort.org

## TORONTO EARLY MUSIC CENTRE

This non-profit organization promotes the appreciation of historically informed performances of early music in the community through sponsorship of concerts and activities such as lectures, workshops, exhibitions and masterclasses with visiting and local artists.

Benefits of membership include: discounts to certain early music events in the city; a subscription to the quarterly Toronto Early Music News, which contains a calendar of upcoming events, reviews, profiles, essays, etc.; borrowing privileges from the TEMC library of books and recordings; participation in music circles (e.g. viola da gamba, or vocal music circles); admission to the Musically

Speaking presentations of early music performed on original or replica instruments, and the Early Music Fair; and access to an email information list of historical performance in Toronto!

The six Musically Speaking events take place on Sundays at 2:30, once a month, from January to June. The 25th annual Early Music Fair, an all-day event celebrating the delights of historical musical performance, will take place in September 2009 at Montgomery's Inn.

Annual Membership: \$25 individual; \$35 family; \$15 student/senior.

Frank T. Nakashima, artistic director  
416-920-5025  
temc@interlog.com  
www.interlog.com/~temc

## TORONTO HELICONIAN CLUB

The Toronto Heliconian Club was founded in 1909 to give women in the arts and letters an opportunity to meet socially and intellectually. It continues to hold to its original purpose while responding to the changes of contemporary life.

To mark its centennial, the Toronto Heliconian Club will present a series of five 8:00 pm concerts from January through October, 2009 featuring visual artists, musicians, composers, and writers drawn from the club's membership-at-large and the artistic and performing arts community across Canada.

"Celebrating Pouenc" (Thursday, January 22), "Art Speaks with Music and Words" (Friday, February 27), "Delightful Duets" (Friday, April 24), "A Time Capsule" (Friday June 5), and "It's About Time" featuring the compositions of Mary Gardiner (Friday, October 23).

Heliconian Hall, the club's visual and acoustic gem dating from 1875, is available to rent for recitals and corporate events at reasonable rates. In celebration of the club's 100th year, the concert hall's seven foot Steinway "B" has been completely rebuilt and a brand new state-of-the-art stage and house lighting has been installed.

John Greco, building manager:  
rentals@heliconianclub.org  
Barbara Fris, concert series:  
concerts@heliconianclub.org  
416-922-3618  
info@heliconianclub.org  
www.heliconianclub.org

## TORONTO JEWISH FOLK CHOIR

Started in 1925 by immigrant needle-trade workers, this SATB choir performs beloved Yiddish folksongs, Jewish-themed excerpts from the classics, contemporary music in Yiddish, Hebrew, Judeo-Spanish (Ladino), Russian and English, and music from other cultures.

The TJFC aims to preserve and maintain our secular Jewish heritage and experience. We also strive to enhance contemporary Jewish culture through the commissioning of new works by Jewish-Canadian composers.

The choir will hold its 83rd annual Spring Concert in late May or early June, 2009. We plan to celebrate the work of the late distinguished Toronto composer, Srul Irving Glick. We will perform selections from his *Four Yiddish Songs*, that we commissioned, written for chorus and viola soloist; *Yiddish Suites 1 and 2* written for choir and cello soloist; and his stirring *Lo Yisa Goy*.

Our main work will be a staged version of the Yiddish folk operetta, *Album liden*, arranged by Max Helfman, which features beloved folk melodies of Jewish life in Czarist Russia. We will also perform Sid Rabinovitch's *Mosaic of Jewish Folk Song*, Canadian folksongs, and John Weinzwieg's *To the Lands Over Yonder*, based on Inuit melodies.

Alexander Veprinsky, music director  
Lina Zemelman, accompanist



## THE TORONTO LATVIAN CONCERT ASSOCIATION

The Toronto Latvian Concert Association is one of the oldest classical music subscription series in the city. Celebrating its 50th anniversary season in 2008–09, the TLCA has organized more than 200 concerts featuring some of the finest Latvian artists from around the world. Thanks to a loyal subscriber base, the TLCA has been able to invite performers from across Canada, the USA, Mexico, Chile, England, Germany, Switzerland, Australia and Latvia.

The 2008–09 season begins on November 8 with a concert by The New York Latvian Concert Choir. On March 15, 2009, baritone Armands Silins makes his Canadian solo recital debut with pianist Elizabete Sirante. We will celebrate the 90th anniversary of the birth of TLCA founder and well-loved Latvian-Canadian composer Talivaldis Kenins on April 19, 2009. This concert will feature performances of his works by some of his former students and colleagues, including William Aide, Joaquin Valdepenas, David Hetherington, Robert Aitken, Arthur Ozolins, Artur Jansons, Vilma Indra Vitols, Peter Zarins, George Juris Kenins, Peter Seminovs, Andrei Strelaiev and Una Tone.

www.torontolatvianconcerts.com  
Artur Jansons, 416-481-8616  
music.lv@sympatico.ca

## TORONTO MASQUE THEATRE

Toronto Masque Theatre's mission is to bring the centuries-old art form of the masque alive for contemporary audiences. TMT presents multimedia performances combining elements of theatre, music, and dance from the Renaissance to today. Highlights of past productions include:

*Masques of Orpheus*, major works by Marc-Antoine Charpentier and James Rolfe, broadcast on CBC Radio 2; commissions of five new works by Abigail Richardson, Omar Daniel, James Rolfe and Dean Burry; *The Fairy Queen*, *Indian Queen*, *Dido and Aeneas* and *Dioclesian*: critically-acclaimed productions of Purcell's major music theatre works; and *Masques of Love*, a Valentine's Day celebration at the Gladstone Hotel, with blues guitars, lute, a madrigal group, and cabaret singer.

Audiences and critics have praised TMT for the high standards of its shows and the warm and inclusive performing atmosphere. Our 5th anniversary season includes *Masques of War*, works by Monteverdi and Stravinsky, November 20–22, 2008 at Winchester Street Theatre, and *King Arthur*—the culmination of TMT's five-year Purcell Cycle, April 22–24, 2009 at the Tanenbaum Opera Centre, with Teri Dunn, Daniel Taylor, Benjamin Butterfield and Giles Tomkins.

Larry Beckwith, artistic director  
Derek Boyes and Marie-Nathalie Lacoursiere,  
artistic associates  
416-410-4561

admin@torontomasquetheatre.ca  
www.torontomasquetheatre.ca

## TORONTO MASS CHOIR

Canada's premiere contemporary gospel choir, the Juno award-winning Toronto Mass Choir has been exciting audiences both at home and overseas for 20 years. Their sixth album, *Going Home* is a tribute to the Caribbean roots of this 30-member choir and their 4-piece band.

Exhilarated from their two-week 2008 tour of Poland, performing for over 10 000 people, the TMC continues under the leadership of Karen Burke, who also teaches vocal music education and gospel music at York University. No stranger to television and radio broadcasts, TMC continues its unique brand of powerful gospel music in another busy

touring season.

Season highlights include our 20th anniversary fundraising gala on November 20 at the Crowne Plaza Hotel, December 17 at Roy Thompson Hall as part of the *Free Noon Hour Choir & Organ Concert* series and February 27–March 1, "Power Up 2009", a weekend open to the public teaching them how to sing gospel music.

Karen Burke, director  
905-794-1139  
info@tmc.ca  
www.tmc.ca

## TORONTO MENDELSSOHN CHOIR

The Toronto Mendelssohn Choir is Canada's world-renowned large vocal ensemble. With over 150 voices, the TMC is uniquely able to perform symphonic choral works the way they were intended.

TMC audiences enjoy masterpieces drawn from five centuries, including world premieres. The TMC also appears with other performing arts ensembles. Over this season, our singers will appear in more than 30 concerts in the Greater Toronto Area.

The Elora Festival Singers, with 20 members, form the professional core of the Toronto Mendelssohn Choir and Mendelssohn Singers, a 70-voice ensemble formed from the ranks of the TMC. The TMC also includes the Toronto Mendelssohn Youth Choir.

Under the direction of Noel Edison, this 115th anniversary season includes a Remembrance Day tribute in November, Festival of Carols in December, a casual afternoon of popular music and favourite hymns in February, the annual Sacred Music for a Sacred Space in St. Paul's Basilica on Good Friday, and an anniversary celebration of Mendelssohn's *Elijah* in May. The Toronto Mendelssohn Youth Choir will perform a Christmas program in December and a spring concert called North Meets South in February.

Noel Edison, artistic director & conductor  
Lynn Janes, TMYC conductor  
Cynthia Hawkins, executive director  
416-598-0422  
manager@tmchoir.org  
www.tmchoir.org

## TORONTO OPERA REPERTOIRE

Celebrating its 42nd anniversary with its 2009 season, Toronto Opera Repertoire has delighted the community with affordable productions of opera classics, and given students, choristers and aspiring singers the opportunity to learn new roles, sing in the chorus, and understand the complexities and challenges of opera stagecraft.

Run in conjunction with the Toronto District School Board's Continuing Education Program, this community opera company presents two fully staged, professionally costumed operas each year at the Bickford Centre Theatre, 777 Bloor St. West.

For its February, 2009 season, TOR will present Rossini's *Cinderella* and Bizet's *Carmen*. TOR invites aspiring soloists to audition and enthusiastic choristers to join the non-auditioned chorus.

Gerald Hannon, chair  
416-698-9572  
chair@toronto-opera.com  
www.toronto-opera.com

## TORONTO OPERETTA THEATRE

Founded in 1985 by general director Guillermo Silva-Marín, TOT is a vibrant company with a mandate to produce classical operettas featuring professional Canadian artists of exceptional talent.

Our 24th season begins with "Glamorous Nights: A Tribute to Ivor Novello", November 1–2. Carl Zeller's *The Bird Seller* (Der Vogelhändler), starring Allison Angelo, Miriam Khalil, James McLennan and Keith Klassen, with

## Toronto Chamber to Toronto Philh.



Clue # 10 – See Contest page 25.

conductor Derek Bate, follows with seven performances from December 26 to January 4. Kurt Weill's *Knickerbocker Holiday* is up next with four performances February 18–22, starring Curtis Sullivan and David Ludwig, with conductor David Speers. The season concludes with seven performances of Gilbert & Sullivan's *Iolanthe*, starring Elizabeth DeGrazia, Wendy Hatala Foley and Stuart Howe, with conductor Robert Cooper, from April 17–26. All productions are staged by the renowned Guillermo Silva-Marín.

Other special events include "The President's Reception" (November 2), TOT's New Year's Eve Gala Party at the HotHouse Café and "A Musical Journey on the Blue Danube" dinner, concert and dance at the Marriott Hotel (April 6). All performances are at the St. Lawrence Centre for the Arts.

Guillermo Silva-Marín, General Director  
416-922-2912  
guillermo@torontooperetta.com  
www.torontooperetta.com

## TORONTO PHILHARMONIA

The Toronto Philharmonia (the former North York Symphony) now in its 37th season offers an eight-concert series of quality, affordable classical music, very accessible to northern Toronto and York Region audiences. As orchestra-in-residence in the acoustically perfect George Weston Recital Hall, Toronto Centre for the Arts, the fully-professional orchestra is led by charismatic Maestro Kerry Stratton.

Highlights of the 2008–09 programme: Celebrate music at the George Weston Recital Hall at the Toronto Centre for the Arts as the vibrant orchestra brings you a tribute to Czech culture and history through a full performance of Smetana's *Ma Vlast*, September 18; celebrate new talent with an orchestral debut on October 16; ring out the *Ode to Joy* with Beethoven's *Symphony No.*



9 on November 13; celebrate the virtuosity of concertmaster Lance Elbeck with a spotlight performance of the Glazunov violin concerto, February 5, 2009; and a salute to Puccini with a concluding opera gala in May.

The Toronto Philharmonia has an active youth outreach program and offers a well-attended music appreciation and chamber series for adults, "A Little Night Music" at the North York Central Library.

Kerry Stratton, music director;  
Linda Rogers, executive director  
416-499-2204  
office@torontophil.on.ca  
http://www.torontophil.on.ca

## TORONTO SINFONIETTA

For over 20 years Toronto Sinfonietta has challenged its professional musicians and devoted audiences by presenting classical music with innovation and creativity and performing it with a spirited edge. At its concerts, one can hear the fusion of jazz and classical, opera excerpts (with comic twists), and oratorios. One can also witness silent movies with live symphonic music and listen to some of our youngest accomplished Canadian soloists sharing the stage.

This season's highlights include "Through the roof of my heart" with original music by Canadian composer Philip McConnell and traditional Hebrew songs; Polish Independence Concert with Piotr Banasik, a rising star from Poland, performing Chopin's *Piano Concerto No. 1*; Gala Concert of the Third Toronto Sinfonietta Solo Concerto Competition in November.

An artistic collaboration with Oakham House Choir of Ryerson University brings a December presentation of *Hymn of Praise* by Mendelssohn.

Matthew Jaskiewicz, music director  
416-488-8057  
www.torontosinfonietta.com

## THE TORONTO SINGING STUDIO

Welcome to a new season of singing! The Toronto Singing Studio offers a variety of ways to improve and develop your singing skills, with opportunities to share your talents with others. Interested in private singing lessons? Discover that unique sound which is your singing voice. TTSS also offers several group classes: Singing Basics—for absolute beginner adult singers; Singers' Repertoire—for experienced singers; ABC's & Do-Re-Mi—for singers who want to learn to read sheet music.

TTSS has four choirs for amateur adult singers: Vocal Mosaic—no audition; Celebration Choir—no audition, for singers ages 55 and older; Vivace Vox—by audition only; Summer Singers—no audition, meets June and July.

The Toronto Singing Studio has three locations: 449 Walmer Road; Bloor Street United Church; and Trinity-St. Paul's United Church. For more information, please visit our website.

Linda Eyman, Director  
linda@thetorontosingingstudio.ca  
416-455-9238  
www.thetorontosingingstudio.ca

## TORONTO SYMPHONY ORCHESTRA

Prepare to be amazed during the Toronto Symphony Orchestra's 2008-2009 star-studded concert season! Canada's premiere symphonic ensemble, the Toronto Symphony Orchestra, presents its concert season in the visually stunning and acoustically superb Roy Thomson Hall.

Under the artistic leadership of music director Peter Oundjian, the TSO is delighted to perform over 100 concerts featuring an impressive lineup of guest artists and repertoire.

This season is highlighted by performances by Lang Lang, Midori, Itzhak Perlman, Emanuel Ax, Measha

Bruegggergasman, and more of today's biggest classical stars. Season highlights include Toronto's Favourite *Messiah*, a visit from the Vancouver Symphony Orchestra and the National Arts Centre Orchestra.

Great deals for the younger generation, ages 15-29: sign up for FREE at [www.tsoundcheck.com](http://www.tsoundcheck.com) and get TSO tickets for \$12! (Some restrictions apply).

Peter Oundjian, music director  
Sir Andrew Davis, conductor laureate  
Andrew R. Shaw, president and CEO  
Loie Fallis, director of artistic administration  
Administration: 416-593-7769  
Box office: 416-593-4828  
www.tso.ca

## TORONTO WELSH MALE VOICE CHOIR

The Toronto Welsh Male Voice Choir's 50 plus members continue to develop the unique sound of four-part Welsh voice harmony, performing with the passion and reverence for music that has made Welsh choirs famous for over a hundred years.

Under the direction of William Woloschuk, artistic director and principal conductor, and assisted by accompanist Julie Loveless, the choir anticipates an exciting season with many performances including Carnegie Hall in September. This year we introduce our "Signature Series"; "A Child's Christmas in Wales" with Christopher Thomas as Narrator joined by the Metropolitan Silver Band; and our annual St. David's Day Concert celebrating Wales, the "Land of Song". Choristers enjoyed a delightful, social evening of singing with Bryn Terfel, the choir's Honorary Patron, during his recent visit to Toronto.

New members are welcome at any time. Membership requires an elementary audition with a commitment to practices and concerts. Knowledge of the Welsh language and sight reading are not a requirement. Come with a desire to sing, enjoy the "Afterglows" and receive a warm Welsh Croeso, welcome. Practice: Wednesday, 7:30-10 pm (September to June), 33 Melrose Avenue, (Yonge/Lawrence).

416-410-2254  
info@twmvc.com  
www.twmvc.com

## TORONTO YOUTH WIND ORCHESTRA

The Toronto Youth Wind Orchestra debuted in 1991 under the direction of founder and artistic director Colin Clarke. Since winning its first gold award at a division of MusicFest Canada within a year of its inception, its accomplishments include countless awards, broadcasts, recordings and featured guest appearances at major festivals.

In its 15th anniversary season, TYWO was honoured as the first Canadian youth band to perform at Carnegie Hall in the Ensemble Spotlight Series. The Wind Orchestra will embark on its first intercontinental tour in 2009, performing at the Opera House in Sydney, Australia.

Encompassing three ensembles of varying age ranges and proficiency levels, TYWO offers a unique opportunity for the aspiring musician to develop musically, personally and inter-personally with the guidance of professional leadership. Students can attend clinics and workshops to gain experience in rehearsing varied, challenging repertoire. Students also perform at prestigious venues which encourages them to strive for a consistent high level of performance.

TYWO is a community driven youth ensemble operating through the support of volunteers and patrons. TYWO's mandate is to raise awareness of wind band repertoire and promote the importance of music education and the arts.

Rachael Ancheril, administrator  
416-321-TYWO (8996)  
backstage@tywo.ca  
www.tywo.ca

## TOYICH INTERNATIONAL PROJECTS

TIP is a non-profit organization devoted to developing the skills and professional training of Canadian classical music students, performers, mature amateur musicians and music teachers by providing them opportunities to develop and present their talents nationally and internationally.

We are proud of our highly acclaimed international Monster Concerts (piano orchestras) featuring our talented performers, which TIP presents free to the public exposing classical music to thousands here and abroad.

TIP in collaboration with the UofT's Faculty of Music has completed its first educational conference and summer music institute in Rome, Italy to great success! The conference and institute has its home in the "Eternal City" of Rome each summer and offers performance programs, master classes and lectures for musicians by Canadian and Italian teachers, including UofT credit courses for eligible students. Classes are held at Università Popolare di Roma and public performances will be presented next summer at Palazzo Englefield, Conservatorio di Santa Cecilia, Hotel Atlante Star and other magnificent locations. A Monster Concert in one of Rome's superb performing venues is also being planned.

Dates for next year's program in Rome are July 18-31, 2009.

Boyanna Toyich, president and CEO  
416-922-0755  
boyanna@sympatico.ca  
www.tipromeconference.com  
www.toyichinternationalprojects.ca

## THE TRILLIUM BRASS QUINTET

The Trillium Brass Quintet (Brendan Cassin and Scott Harrison, trumpets; Christine Passmore, horn; Cathy Stone, trombone; and Courtney Lambert, tuba) is a versatile and professional chamber ensemble.

Formed in 1996, TBQ has performed throughout Ontario including recital appearances at the Lindsay Concert Foundation Series, the inaugural Brass in the Grass Festival, the Kincardine Summer Music Festival and the Toronto International Chamber Music Festival. The quintet has collaborated with, among others, the Exultate Chamber Singers, the Pax Christi Chorale, and the Cantores Celestes Women's Chamber Choir. TBQ also recently performed as featured guests with the Sault Ste. Marie Symphony. TBQ maintains a strong commitment to education with a busy schedule of educational concerts through Prologue to the Performing Arts.

By commissioning new works as well as transcribing music from many styles and eras, TBQ has developed a sophisticated and dynamic stage presentation.

TBQ's recordings include their debut CD, *Revercy*, and *Seasons of the Spirit* (with the Pax Christi Chorale).

Please visit our website for audio and video samples, and for more information about this unique ensemble.

Scott Harrison  
416-604-4365  
information@trilliumbrass.com  
www.trilliumbrass.com

## TRUE NORTH BRASS

True North Brass burst onto the scene in 1997, and has since solidified its reputation as one of the world's finest brass ensembles. TNB's membership includes two outstanding composer/arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression with a truly international outlook, TNB has performed in Canada, China, and throughout North America.

Highlights from the 2007-08 season included the release of TNB's fourth CD, and performances at the International Trumpet Guild Conference and the Ottawa



International Chamber Music Festival. In 2008–09, TNB will continue its commitment to education as artists in residence at the University of Western Ontario, and clinics at the OMEA Conference and Musicfest. Performances in the upcoming season include collaborations with the Elmer Iseler Singers, the Amadeus Choir, and the Toronto Children's Chorus, and recitals in locales as diverse as Blind River and London, Ontario.

True North Brass is: Richard Sandals and Raymond Tizzard, trumpets; Joan Watson, horn; Alastair Kay, trombone; Scott Irvine, tuba.

The members of True North Brass are Yamaha Performing Artists.

866-509-0724  
tnb@truenorthbrass.com  
www.truenorthbrass.com

## TRYPTYCH

TrypTych, Canada's Passionate Advocate of the Vocal Arts was formed in 1999. TrypTych's mission is to present concerts, festivals, music theatre and opera featuring the best of Canadian vocal talent, and to provide educational and developmental opportunities for young and upcoming singers. TrypTych is comprised of TrypTych Concert, Opera, and Ensemble TrypTych Chamber Choir (ETCC) (see separate profile listing).

Since our inception, current artistic directors Edward Franko and Lenard Whiting along with former artistic director William Shookhoff have produced a wide variety of programs, including the Canadian premieres of Frid's *The Diary of Anne Frank* (also performed in The Czech Republic) and Wolf's *Der Corregidor*.

In 2008–09, our 10th anniversary season, we are proudly presenting our Contemporary Opera Series, our Popular Cabaret Series and our Classic Choral Series. Season highlights include the Canadian premiere of German/American composer's Danny Ashkenasi's award-winning adaptation of Poe's *The Tell Tale Heart*, a Kurt Weill Cabaret, *One Touch of Weill*; and the world premiere (in an educational workshop) of a new Canadian opera by Mark Richards, *Hamlet*.

Edward Franko and Lenard Whiting, artistic directors  
416-763-5066 xl  
info@tryptych.org  
www.tryptych.org  
www.torontochambermusic.com  
www.tryptychopera.com

## U OF T FACULTY OF MUSIC

Part of Canada's top university, the University of Toronto Faculty of Music has an illustrious history as one of North America's leading centres for the scholarly and professional study of music, offering a rich array of degree and diploma programs from the undergraduate to post-graduate levels. Many of this country's greatest musicians such as John Weinzwieg, Lois Marshall, Elmer Iseler, Adrienne Pieczonka, Russell Braun, and the St. Lawrence String Quartet have studied or taught at the Faculty.

With over 100 events featuring students, faculty and distinguished guests, the Faculty's performance season embodies its commitment to an education that champions diversity, depth and explorations. Highlights of the 2008–09 season include cellists Steven Isserlis and Shauna Rolston; baritone, Sherrill Milnes; composer, Maria Schneider; conductors, David Briskin and Miah Im; jazz great, Phil Nimmons; the Miró and St. Lawrence String Quartets; the Gryphon Trio; and Nexus.

Dr. Russell Hartenberger, interim dean  
Dr. Gillian MacKay, performance coordinator  
Box office: 416-978-3744  
boxoffice.music@utoronto.ca  
www.music.utoronto.ca

## UNIVERSITY OF WESTERN ONTARIO

### DON WRIGHT FACULTY OF MUSIC

The Don Wright Faculty of Music is celebrating its 40th anniversary as one of Canada's top music programs. Our professors and alumni are recognized internationally as performers, researchers and teachers. Distinguished alumni include singers Adrienne Pieczonka and Michael Schade; music director, Bert Carriere; filmmaker, Barbara Willis Sweete; vocal coach, Elaine Overholt; and composer/pianist Stephan Moccio.

The Faculty is small enough to foster close working relationships, yet large enough to support symphony and chamber orchestras, symphonic band, wind and jazz ensembles, live award-winning choirs and a fully staged opera.

About 300 performances are given each year by faculty, students, alumni and guest artists. This year's highlights include three orchestra concerts featuring student soloists, a gala of opera selections, a musical, and an opera. The popular Friday 12:30 series will feature guests, such as the Penderecki Quartet, Laura Pudwell, Erika Raum, Canadian Guitar Quartet, True North Brass, Andrew Downing and David Occhipinti. A gala performance with students and alumni will be held in Toronto. Student compositions, new electroacoustic works and masterclasses are all open to the public.

Dr. Robert Wood, dean  
Dr. Victoria Meredith, associate dean  
519-661-2043  
www.music.uwo.ca

## UNIVERSITY SETTLEMENT MUSIC & ARTS SCHOOL

The University Settlement Music and Arts School has been providing quality, affordable music lessons and group classes for over 85 years in downtown Toronto. We believe that the arts are a right, not a privilege, and we offer music and arts programs to everyone, regardless of age, ethnicity, perceived talent, disability, or ability to pay.

Individual lessons are available on a wide variety of musical instruments, in voice and theory. Group activities include Children's Choir, Drama for Kids, Community Choir, Chamber Music, Ear Training for Kids, Drumming Circles, Theory Classes and Dance (jazz, tap and ballet). Our faculty consists of highly qualified professionals.

Lesson fees are modest, and we offer subsidies to low-income families who qualify. Scholarships, practice facilities and instrument rentals are also available to our students. Regular student recitals offer excellent performance opportunities to our students in a family environment. We also present faculty concerts, special events with special guests, and workshops.

For specific information, call the office. Office hours are: Monday 9:30 am–4:30 pm, Tuesday to Friday 9:30 am–7:30 pm, and Saturday 11:30 am–3:30 pm. (hours are occasionally subject to change)

Anne Yardley, director, Music and Arts School  
Michelle Simmons, program assistant  
416-598-3444 x243 or x244  
anne.yardley@usrc.ca  
www.usrc.ca

## UPPER CANADA CHORISTERS

The Upper Canada Choristers is a mixed-voice community choir in Toronto with a history of collaboration with international choirs and local children's choirs. Performing with a wide variety of guest artists, the choir has a diverse repertoire and is committed to excellence. Founding artistic director and conductor Laurie Evan Fraser and accompanist Nicole Belamy provide the professional musical leadership for this vibrant organization.

The choir performs in a number of community venues—hospitals, nursing homes, seniors' residences,

## Toronto Sinfonietta to Vesnivka Choir



Clue # 11 – See Contest page 25.

schools, churches—and sings at special events and other public concerts. Last season, the choir gave a total of 19 concerts, 16 in the community.

Highlights of our 2008–2009 season will be *Wassail*, a concert on December 5, 2008 at St John's Yorkmills Anglican Church, featuring classical works inspired by the season; and, on May 1, 2009, in celebration of our 15th anniversary, *Peace*, with Karl Jenkin's *The Armed Man: a Mass for Peace* accompanied by BBC video footage created for the debut of this work. The choir will sing the world premiere of a new work by Mark Sirett commissioned for the occasion.

Laurie Evan Fraser, conductor/artistic director  
416-256-0510  
www.chorister.org

## VESNIVKA CHOIR

Founding director Halyna Kvitka Kondracki established Vesnivka Choir in 1965. This award-winning 40-member women's ensemble has delighted audiences around the world with its rich repertoire of Ukrainian liturgical, classical, contemporary and traditional folk music. Vesnivka begins its concert season on October 18, 2008 with Holodomor: Memorial Concert commemorating the 75th anniversary of the famine-genocide in Ukraine, which will include the premiere of a new work written by Toronto-based composer Zenoby Lawryshyn. Included are guest artists Elmer Iseler Singers, Gryphon Trio and Musicus Bortnianskii. Vesnivka and the Toronto Ukrainian Male Chamber Choir bring in the New Year with their ever-popular annual Ukrainian Christmas concert on January 11, 2009. On April 5, 2009, Vesnivka will present Spring Concert, a program of romantic songs in the genre of Ukrainian tangos and waltzes of the 40s and 50s, including works by Canadian Ukrainian composer J. Vesolowsky. Vesnivka will join Kyiv Chamber Choir, EIS and St.



Michael's Choir for a concert at Roy Thomson Hall on April 25, 2009. Vesnivka also sings at Christmas and Easter Liturgies on January 7, 2009 and April 19, 2009, at St. Nicholas Ukrainian Catholic Church in Toronto.

Halyna Kvitka Kondracki, artistic director  
Nykola Parzei, administrator  
416-763-2197  
nykola@vesnivka.com  
www.vesnivka.com

## VIA SALZBURG

Via Salzburg was created in 1999 by Artistic Director and founder, violinist Mayumi Seiler, in an effort to present high calibre chamber music with an emphasis on strings. Via Salzburg brings together the finest Canadian musicians with those from the international stage, often combining the musical and visual arts together in a single performance. Our concerts are held at the Glenn Gould Studio at 250 Front Street West, Toronto. Via Salzburg's 2008/2009 concert season begins on September 25/26, 2008 with pianist Gwendolyn Mok and bassoonist Michael Sweeney joining Via Salzburg Chamber Orchestra. December 18/19, 2008 lutenist Lucas Harris joins Via Salzburg Chamber Orchestra for a concert featuring beautiful string music from across three centuries. On February 26/27, 2009 James Crabb joins Via Salzburg Chamber Orchestra with his accordion along with the exhilarating movements of the tango. On April 23/24, 2009 Mayumi Seiler and André Laplante perform a recital and June 4/5, 2009 the Seiler String Quartet joins cellist Rachel Mercer along with the smooth and graceful movements of Tai Chi.

Sharon Hudson, Executive Director  
416-972-9193  
info@viasalzburg.com  
viasalzburg.com

## VICTORIA SCHOLARS

The namesake of the Victoria Scholars, Tomás Luis de Victoria, was an outstanding composer of the Renaissance period whose music is renowned for both its spirituality and emotional expressiveness. The essence of the Scholars' music is an emphasis on the clarity and balance of sound so characteristic of Renaissance music, which the ensemble presents through the unique sonority of male voices. Their repertoire encompasses medieval plainchant, works from the Baroque, Classical and Romantic eras, contemporary and newly-commissioned works.

Past winners of the Canada Council Healey Willan Grand Prize in the CBC Radio National Competition for Amateur Choirs, the Victoria Scholars have performed with many of Canada's exceptional vocal soloists, including Michael Schade, Russell Braun, Richard Margison, Monica Whicher, and Norine Burgess, have recorded two widely acclaimed recordings and have been broadcast nationally on CBC Radio. Auditions are held every September and January.

The 2008-09 concert series includes, "I Sing the Birth" (December 21); "Renaissance Masterpieces" (March 8); "Scholars' Choice" (June 7).

Jerzy Cichocki, music director  
416-761-7776  
info@victoriascholars.ca  
www.victoriascholars.ca

## VILLAGE VOICES

Village Voices was formed in 1989 in Unionville. The choir provides fellowship for its members and produces a high standard of achievement in all types of choral music, including classical, sacred and secular.

This season, Village Voices, directed by Joan Andrews, celebrates 20 years of song. The Christmas concert will feature Handel's Messiah as well as traditional music. For the spring concert alumni members will join the choir to present some choir favourites and will feature our

accompanist on the new organ. This season's concert dates are November 29, 2008 and May 23, 2009.

The choir continues to expand its repertoire and raise its artistic level through vocal workshops and inclusion in its programs of professional guest soloists and instrumentalists. The choir performs at various venues in the Markham community as well as in the surrounding area and continues to honour its mandate to the community by entertaining at local retirement and group homes.

Village Voices is a non-auditioned not-for-profit adult mixed voice community choir that rehearses on Wednesday nights in Unionville.

Joan Andrews, conductor/artistic director  
Barry Peters, accompanist  
Membership information: Marg Clarke  
905-472-6435  
margclarke@sympatico.ca  
info@villagevoices.ca  
www.villagevoices.ca

## VISUAL AND PERFORMING ARTS NEWMARKET

Visual and Performing Arts Newmarket was organized 20 years ago with the aim of bringing together arts lovers and campaigning for a performing arts facility. In 1997, VPAN was able to take advantage of a new state-of-the-art theatre in Newmarket and created *Three For The Show*, a three-concert series of classical music on Sunday afternoons. Many outstanding artists have appeared on stage, including John Arpin, Maureen Forrester, Antonin Kubalek, Anton Kuerti, Alexander Tselyakov, Hannaford St. Silver Band, Beverley Johnston, Toronto Children's Chorus, and Quartetto Gelato. Eight years ago VPAN added a popular fourth concert, *Young Artists' Showcase*.

This 12th season, VPAN proudly presents Stéphane Lemelin (piano) November 2, 2008; Rivka Golani (viola), Joel Quarrington (double bass) and Jean Desmarais (piano) March 1, 2009; and *Bellows and Brass* (trumpet, piano, accordion, trombone) April 5, 2009.

All concerts take place Sundays at 2:00 pm. at the Newmarket Theatre. Subscription tickets are \$60 (adults), \$45 (seniors) and \$24 (students). Single tickets are \$24, \$19, \$10 and can be purchased by calling the box office or online at [www.newmarkettheatre.ca](http://www.newmarkettheatre.ca).

Judy Craig  
905-895-8713; Box Office 905-953-5122  
art\_judycraig@rogers.com  
www.vpan.ca

## VIVA! YOUTH SINGERS OF TORONTO

Leading innovators in choral education, VIVA! Youth Singers of Toronto is a vibrant choral organization for children and youth aged 4-25. This year marks VIVA!'s eighth season as an Annex-based non-profit group of choirs whose mission is to provide children and youth with artistically excellent musical opportunities in a supportive, inclusive environment. Founded by Carol Woodward Ratzlaff and co-directed by Brad Ratzlaff, VIVA!'s diverse programming features fun, age-appropriate choral training through weekly instruction in vocal technique, regular private vocal instruction, and comprehensive theory. Our unique mentoring programme provides opportunities for young singers to learn from university and high school students. VIVA! is the official Children's Chorus of the National Ballet of Canada's annual *Nutcracker*. VIVA's concerts are at Trinity St. Paul's Centre on January 18, 2009 - A Simple Song - celebrating the finest Jewish composers and on May 23, 2009 - Canada: Music of Our Founding Nations.

416-788-8482  
www.vivayouthsingers.com

## WOMEN'S MUSICAL CLUB OF TORONTO

Through its Music in the Afternoon concert series, the 110-year-old Women's Musical Club of Toronto presents chamber music concerts featuring musicians on the threshold of international recognition, and also established artists and ensembles.

Concerts are held Thursday afternoons at 1:30 pm at Walter Hall, Edward Johnson Building, 80 Queen's Park. The WMCT is pleased to announce that its 111th season is sold out.

Artists for the 111th season are: Tin Alley String Quartet & Hinrich Alpers, piano (October 23); Kaori Yamagami, cello (November 20); Red Priest, Baroque ensemble (February 12); The Adaskin String Trio with Thomas Gallant, oboe (March 12); and Philippe Castagner, tenor (April 30). The November 20 concert will premiere a new Canadian work commissioned by WMCT, and composed for Kaori Yamagami, cello, by Larisa Kuzmenko.

Member/subscriber's benefits include Tuning Your Mind, a free pre-concert lecture series presented in partnership with the Faculty of Music, University of Toronto, on a topic related to the day's concert.

416-923-7052  
wmct@wmct.on.ca  
www.wmct.on.ca

## YORK UNIVERSITY DEPARTMENT OF MUSIC

York's Music Department showcases student and faculty talent in more than 100 public events. Highlights this season include the Faculty Concert Series spotlighting Professors Christina Petrowska Quilico, Trichy Sankaran, Al Henderson, Jacques Israelievitch and Dorothy de Val; the Salon de Chant introducing young classical singers; and two world music festivals spanning diverse traditions from Caribbean and Middle Eastern music to West African drums, flamenco guitar and Chinese orchestra. Classical chamber concerts and performances by the YU Concert Choir, Chamber Choir, Women's Chorus and Men's Chorus are offered alongside cutting-edge electro-acoustic explorations and original works by student composers. Masterclasses with artists are open to observers. Each term concludes with concerts by the YUSO, Gospel Choir and Wind Symphony, and a four-day jazz festival featuring small combos, jazz choirs and big band.

The Music at Midday and Jazz at Noon series offer free lunchtime performances, often featuring guest artists. Other concerts are weekday evenings and occasional weekends. Performances are in the Tribute Communities Recital Hall or the informal club-like setting of the Martin Family Lounge in the Accolade East Building at York.

Barry Elmes, chair  
Mark Chambers, associate chair  
Michael Coghlan, graduate program director  
Judy Karacs, events and promotions coordinator  
musicprg@yorku.ca  
416-736-5186; box office: 416-736-5888

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Allan Pulker, publisher  
David Perlman, editor

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