ABOVE: "A fleet to rival Venice's Gondoliers": seven singers toast the "launch of their dream". L to R: Douglas Rice, Jennifer Chamandy, Dan Chamandy, Henry Ingram (front), Alan Gasser, Rita Ghent, Bill Silva.

PHOTO: KAREN STEYR

BEETHOVEN: ROYAL CONSERVATORY BOOKSTORE

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TAXICABARET: HOPE OR HOAX?

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Pulse: Toronto's Music Classical and New
Two for Toronto

As someone who grew up in western Canada, I am as sensitive to Toronto-centricity in cultural reporting as anyone, but I feel I had to respond to Thomas M. Vare's letter that appeared in last month's Pulse. In that I run a classical music recording business, I have the opportunity to attend and (record) many concerts in the Toronto area and I have to say that much of what I record is of very high calibre and that the concerts themselves are very well attended. It is that quality of public support that makes the Toronto cultural scene what it is.

In other centres, it is not uncommon for musicians to be away for weeks on end, months on end, to tour concert repertoire, only to have fewer than ten people show up for the actual concert. In Toronto, on the other hand, even a semi-professional church choir can count on getting to 100 or 200 people out on a cold winter's night, spending $10 to $20 to get in.

On any given day, Torontonians can hear a choice of five or six classical or new music events to attend, spanning a tremendous range of styles from early music to the most adventurous avant-garde.

As our musicians become more and more involved with them, some do, recording, we can see many attaining international reputations: Quartetto Gelato, Tafelmusik, and most recently, the TSO with their Finlandia Label recording contract.

The corridor that stretches from Winder to Montreal holds the largest concentration of musicians in the country. To say that the bulk of world class quality is concentrated in Montreal, is, in my view, inaccurate. Toronto centred musicians and audiences are both responsible for creating and supporting a vibrant cultural scene.

Frank Lockwood

Re Mr. Thomas M. Vare's letter in your March 1996 issue stating that "the performance of contemporary Canadian music is almost non-existent in Toronto compared to Montreal"... I would like to point out that Mr. Vare gets his information and/or how he arrived at such a conclusion, since he is most certainly very incorrect in terms of the amount of Canadian music performed in Toronto. In fact, according to Music Matrix Services statistics, there were a total of 450 individual concerts of Canadian classical music in last year's music season, and many of the works that appeared in those concerts were by Canadians.

As well, I counted 28 concert performances in the March 1996 listings of Pulse that included contemporary Canadian classical music. There were more contemporary music ensembles in Toronto doing Canadian works than in any other city in this country.

Richard Truhlar

Canada Council/Canadian Music Centre

Late Breakers

Our deadline of the 19th for information to be included in our concert listings is about as easy to enforce as the deadline of your average Royal Commission report! One of Pulse's dedicated reporting correspondents found the following April events that we want to press too soon for inclusion in our regular listings:

- Feb 26 3:00 Civic Yiddish Ensemble, 300 College St, $10 (or $1 for dinner & concert)
- Mar 5 8:15 St. Andrew's Ukrainian Choir, Old Mill, $10 (or $5 for dinner & concert)
- Mar 15 2:00 Metropolitan Opera: Puccini's La Boheme, Toronto Centre, $30 (or $20 for dinner & concert)
- Mar 16 8:00 Toronto Symphony Orchestra, Teatar, $30 (or $20 for dinner & concert)
- Apr 1 8:00 Toronto Symphony Orchestra, Orchestral Hall, $30 (or $20 for dinner & concert)

For additional information about "Hear and Now" phone Lorraine Johnson at New Music Concerts, 961-954.

Ludzmierz Vesper

The Ludzmierz Vesper, a new work by Jan Kuni Pavlikiewicz receives its first performance outside Poland on Saturday April 20, 7:30 at St. Paul's Church, 227 Bloor St. E.

This work, which received a fifteen minute standing ovation at its first performance in Poland three and a half years ago, has been described by Polish music critic, Leszek Polon, as "simple, yet at times profoundly original... breathing an aura of spontaneous joy...". There will be an opportunity to meet the composer half an hour before the performance at St. Paul's Church.

Orchestras

Younger and Older April 12 - the Dublin Youth Orchestra at St John A. MacDonald Cl. in Toronto.

April 13 - a new orchestra, Orchestra da Camera Toronto, conducted by Stan Kopac at St Mark's Church in Etobicoke. And the same day:

CLASSICAL 96 FM

For additional information about "Hear and Now" phone Lorraine Johnson at New Music Concerts, 961-954.

The Classical Youth Orchestra, under the baton of guest conductor, Alan Mellis, April 18 - an old new string orchestra! The Toronto Senior Strings, fourteen resident professional string players, (businessman, former TSO concertmaster, Jozef Milasik), lead by eminent Canadian conductor, Victor Feldbrill, they present the second of a three day concert series at St. Andrew's Presbyterian Church right now Roy Thomson Hall.

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GRAND PRIZE DRAW LIVE ON- AIR FRIDAY MAY 3, 1996.

For further details see the official contest rules available at CLASSICAL 96 & 103 FM.
As someone who grew up in western Canada, I am as sensitive to "Toronto-centric" in the cultural reporting as anyone, but I felt I had to respond to Thomas M. Vares' letter that appeared in last month's PULSE. In that I run a classical music recording business, I have the opportunity to attend (and record) many concerts in the Toronto area and I have to say that much of what I record is of very high calibre and that the quality of the performances is very well attended. It is that quality of public support that makes the Toronto cultural scene what it is.

In other centres, it is not uncommon for musicians to behave away for weeks for months on end on concert repertoire, only to have fewer than ten people show up for the actual concert. In Toronto, on the other hand, even a semi-professional church concert can get on the order of 100 to 200 people out on a cold winter's night, spending $10 to $20 to get in. On any given day, Torontonians familiarly of five or six classical or new music events to attend, spanning a tremendous range of styles from early music to the most adventurous avant-garde.

As our musicians become more and more involved with their music, recording, we can see many attaining international reputations. Quartetto Gialtto, Tafelmusik, and most recently, the TSO with their Finlandia Label recording contract. The corridor that stretches from Windsor to Montreal holds the largest concentration of musicians in the country. To say that the bulk of world class quality repertoire is concentrated in Montreal is, in my view, inaccurate. Toronto's cultural scene is very well attended. It is that quality of public support that makes the Toronto cultural scene what it is.

Frank Lockwood

Re: Mr. Thomas M. Vares' letter in your March 1996 issue stating that "the performing of classical music is almost non-existent in Toronto compared to Montreal" I would like to bring to your notice that Mr. Vares gets his information and/or how he arrived at such a conclusion, since his performance in the latest performance of Canadian music performed in Toronto. In fact, according to Music Matrix Services, there were a total of 450 individual concerts of contemporary classical music in last year's music season, and many of the works that appeared in those concerts were by Canadian music. As well, I counted 28 concert performances in the March 1996 listings of those that included contemporary classical music.

There are more contemporary music ensembles in Toronto doing Canadian music than in any other city in Canada.

Richard Truhlar

Concert Notes

LATE BREAKERS

Our deadline of the 15th for information to be included in our concert listings is about as easy to enforce as the deadline for your average Royal Commission report! One of Pulse's dedicated roving correspondents found the following events the day we went to press--too late for inclusion in our regular listings:

- Faculty of Music Chamber Opera
  Ensemble: St. Dunstan's
  Project: Act 1, Act 2 (Iopron rehearsal & Apr 3, 7, 9, 11, 13, 15, Giovanni Theatre)
  Donations: $10.00 or $5.00 for dinner & concert
  #21st 5:00: Chamber Music Ensemble
  Springtime in Paris, The Arabesque Ensemble with guest, Jennifer Shorto
  Toronto Phil. 200
  1747, 910-68
  #209: 2:30: Hart House Ensemble
  Music Committee: Amadeus Choir, Lydia Adams, Hart House Great Church, 978-2452
  #251: 2:30: FibreTo
  #225: 2:30: FibreTo
  #225: 2:30: FibreTo
  #225: 2:30: FibreTo
  #225: 2:30: FibreTo

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TERRY LANGLEY

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GRAND PRIX DRAW LIVE ON-AIR FRIDAY MAY 3, 1996.

For further details see the official contest rules available at CLASSICAL 93 & 103 FM.
April 14 — The three-year-old Toronto-based men's chamber choir, The Victoria Scholars, already has a CD, an appearance at the Intercollegiate Men's Choruses National Seminar, and several broadcasts to its credit. The choir is conducted by Jerzy Cichocki.

April 30 — Women's chamber choir, Cantores Celestes, under conductor Kelly Gaabrich, performs at Runnymede United Church.

Saturday, April 14

1. 10:30 a.m. — Edward Brewer, conductor, performs music of the 17th century. Location is 22 St. George St. Admission is $10, $5, $2 for students.

2. 11 a.m. — Canadian tenor, Ben Heppner on stage, at the Glenn Gould Studio. Volunteer Committee.

3. 11 a.m. — Rambles continues.

4. 1 - 4 p.m. — The Toronto Festival of Books and Authors. Location is 22 St. George St. Admission is free.

1. 5:30 p.m. — Canadian tenor, Ben Heppner on stage, at the Glenn Gould Studio. Volunteer Committee.

2. 7 p.m. — Members of the Coro delle Sorelle perform Opera in Concert, Concerts, Audiences, 461-5011.

1. 7:30 p.m. — Opera in Concert, Concerts, Audiences, 461-5011.

2. 8 p.m. — Opera in Concert, Concerts, Audiences, 461-5011.

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Unmixed Voices continued

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April 30 – Women's chamber choir, Cantores Celestes, under conductor Kelly Gabrathy, performs at Sammy's United Church.

One Saturday 20, the remarkable Georgy Gas, virtuoso on the rare-string Chinese violin, the er-hu, plays traditional Chinese music as part of the Music Umbrella Seris at Rastinhart United Music.


WORKSHOPS, ETC


March 15 – 2:00-4:00 pm; $10 per workshop for all four.

One Saturday 20, the remarkable Georgy Gas, virtuoso on the rare-string Chinese violin, the er-hu, plays traditional Chinese music as part of the Music Umbrella Seris at Rastinhart United Music.


WORKSHOPS, ETC


March 15 – 2:00-4:00 pm; $10 per workshop for all four.

The Canadian Youth Orchestra has openings for string, wind, brass & percussion. To arrange an audition, call Peter Wong at 233-4200. The orchestra is also looking for experienced functionary, weddings & social events.

BENEFITS, ETC

All Foods Live (March 31) at 7:30 at St. Michael's College School, 160 Bloor St. W. Please call 416-533-0966 or email iloverockabilly@rogers.com

April 5, 12, 19, 26 – Ryshu Annual Alumni Opera Lecture and reception, "Wagner's Tristan and Isolde," by Prof. Emeritus M. Ozer. C.S., St. Michael's College, Alumni Hall Senate Chamber, 400, 1 St. St. 926-7940.

NEWS, ETC

Music Matters on the up and up, with the
currently in demand
classic violinist, Jacek Krzyzaniak, Music Gallery, 179 Richmond St. W. 205-1000. $20.

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From Academy to Young at Heart

PULSE's COMPREHENSIVE CLASSICAL & CONTEMPORARY CONCERT LISTINGS for the month of APRIL 1996

PULSES

CAVING AUDITORI! ? Concert-goer beware!
INFORMATION PHONE NUMBERS are provided by Pulse Listings.
PLEASE when possible so we can confirm details. We do our best, but we've been known to make mistakes! (As have the groups providing us with information.) And mistakes aside, live performance is always subject to the vagaries of winds, weather, botched schedules, illness... Check in again, please, to call ahead when you can.

Monday 1

10:00 Artword Theatre, Composer's 'Round: New compositions by Timothy "Anthem", "Artwork Theatre, Composer's "Round: New compositions by Timothy"

Tuesday 2

8:00 Faculty of Music, World Music Ensemble, Mann Kippen, coordinator, Balin G=isem Ensemble, Badian Women's Chorus, Middle-Eastern & Persian Ensemble, Toronto African Drum & Dance Ensemble and special guests. Walter Hall, 50 Sussex's Pk., C.: 378-3474, Free.

8:00: Ford Centre, Vilfind, violin; Sergey Rudnovsky, piano, Schubert: Sonata #2 in D, op.37, 2nd; Schmitt: Sonata #1 for violin & piano; de Falla: Suite popular espagnole; Strawinsky: Suite Iberia, George Weston Recital Hall, 6040 Yonge St. 872-2222. 942, 436, 626.

8:00: Glenn Gould Studio, Les Violons du Roy, Bernard Lebou, cond., Handel: Three Concerti Grossi, op. 6; Apollo and Daphne (Chamber Concerti), With Kennin Guarino, Daniel Loich, baritone. 260 Front St. W. 209-8565, 125.

THE CANADIAN CHILDREN'S CHORUS invites you to join them in a Gala Tribute Performance in honour of our founder RUBY MERCER

Saturday April 27 1996
at the Joey & Toby Tanenbaum Opera Centre Special Performances by soprano Karina Gauvin, & by the Canadian Children's Opera Choirs- Premiere of a work commissioned to celebrate the evolution of our organization. Plus performances by the CCIC Apprentice Choruses

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IN THE TORONTO AREA CALL: (416) 422-2522

325 McRae Drive, Toronto, ON, M4N 1T6

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April's Choral Music Highlights

See listings for details

1st Wibljazz' (Music Gallery) - 204-1080
4th-6th Telefunk: "Matisse Passion" - 964-6337
5th Great Music at St. Anne's: "Dunle" - 536-3160
5th Music at Metropolitan: Mass in Bm - 363-0331
5th Music at St. George's: Dunle - 481-1141
5th All Saints Anglican Church - 235-1123
10th Etobicoke Centennial Choir: Art of the Psalmist - 621-2813
13th Scarborough International Choral Festival - 396-7523
14th Victoria Scholars: The Great Composers - 761-7776
19th Roy Thomson Hall Young Artist Series - 964-6337
20th Annex Consort: Spring songs - 769-1345
20th Cantores Celestes: Durufle - 481-1141
20th Celebrity Symphony Orchestra and Chorus: Ladodie Vesper - 353-4346
20th Pax Christi Chorale: Faust, Dalbo - 404-7985
20thT Toronto Children's Chorus: Spring singing - 952-8066
25,26,27,28th Boys Choir of Harlem - 872-2222
27th Te Deum Orchestra and Singers - 205-5555
27th Canadian Children's Opera Chorus - 366-0467
28th Canadian Ukrainian Opera Association - 872-4255

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From Academy to Young at Heart

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MacMillan Theatre 20

PULSE'S COMPREHENSIVE CLASSICAL & CONTEMPORARY CONCERT LISTINGS for the month of APRIL 1996

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Monday: continued

Minthorn, Sarah; Flewitt and Mark Pickering, Pianos 81 Portland St.
201-408-1146, 95, 54.
8:00: Esprit Orchestra. An Evening with Richard St. Lawrence Centre for the Arts, 27 Front St. E. 396-7723. $60 (with dinner).
8:00: The Toronto Musica et Motus. College Killar Chorus, 16 voice a cappella jazz choir. Program includes arrangements of pieces by Bobbie McBain, Steve Wonder, James Brown and Tower of Power, 179 Richmond St. W. 204-1080.
8:00: Toronto Symphony, Keith Lockhart, cond. Pops Ole Birs. Music of Carmen: Wianicki: Violin Concerto #2; Copland: El Salón México; Lloyd Webber: Selections from Evita; Abreu: Trío Tío No Fuba, Juliefette Kang, violin, Roy Thompson Hall, 60 Simcoe St.
8:30-9:30: Faculty of Music, Rossini's L'italiana in Algeri.
9:30-10:30: Toronto Symphony, Mark Smith, cond. Menotti's The Medium.

Tuesday 2

Announcing

A Choral Workshop with David Willcocks
Sunday, June 2nd, 1996 presented by
The Amadeus Choir (chorus and The Choral Store
Weller Hall, Edward Johnson Bldg., University of Toronto
(10th Studio in the Choral Program at University of Toronto)
Contact Music Manager at The Choral Store:
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4th-6th
Telefusik and Matthew Passus - 964-6337
5th
Great Music at St. Anne's - Dundie - 536-3160
5th
Music at Metropolitan: Mass in B minor - 363-0331
5th
Music at St. George's - Dundie - 481-1141
5th
All Anglican Church of Toronto
(Jubilee): The Singers - 233-1125
13th
Etobicoke Centennial Choir: Art of the Panpipes - 621-2813
13th
Scarborough Town Choral Festival - 396-7523
14th
Victoria Choral Society: The Great Composers - 761-7776
19th
Roy Thomson Hall Volunteers
Les Concertistes Children's Choir - 593-4822
20th
Annex Concert: Spring pool - 769-1345
20th
Cantores Celestiae, Toronto: Men & Women of Song - 767-8997
20th
Celebrity Symphony Orchestra and Choir: Ludovico Vossen - 337-3496
20th
Pax Christie Chorus: Easter Dances - 404-7988
20th
Toronto Children's Chorus
Spring screening - 952-8066
25,26,27,28th
Boys Choir of Harlem
East Village - 872-2222
27th
Te Deum Orchestra and Singers - 205-5555
27th
Canadian Children's Opera Chorus - 366-0467
28th
Canadian Ukrainian Opera Association - 872-4255

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Monday 1

3:00: Artword Theatre, Composers' Source. New compositions by Timothy J. Smith, 145 Ossington Ave., 206-3275.
3:30: Weekly Mark's Church Choral Fellowship, 158 Mark's Church Rd., 896-7767.
4:00: Windsor's - Kinnegah 5:30: Sunday Chorale, David Brown, director, St. George's Church, 177 Riverdale Ave. 293-8080.
5:00: Vena Chorus,Raise Your Voice, Canadian Children's Choir, St. Peter's Church, 96 Broadway Ave., 293-6535.
5:30: St. Lawrence Centre for the Arts, A Festive Sing, 179 Richmond St. W., 204-1080.
6:30-7:30: Faculty of Music, Rossini's L'italiana in Algeri.

THE CANADIAN CHILDREN'S OPERA CHORUS invites you to join them in a Gala Tribute Performance in honour of our founder
RUBY MERCER
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Premiere of a work commissioned to celebrate the evening. Plus performances by the CCOC Apprentice Choruses
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Announcing

Great Music at St. Andrew's presents
New Artists Series 28
Toronto Symphony Orchestra, with conductor Sir Colin Davis.

Sunday gala performance
Announcing

A Choral Workshop with David Willcocks
Sunday, June 2nd, 1996 presented by
The Amadeus Choir (chorus and The Choral Store
Weller Hall, Edward Johnson Bldg., University of Toronto
(10th Studio in the Choral Program at University of Toronto)
Contact Music Manager at The Choral Store:
(416) 422-2522.
Wednesday 3


Friday 5


5:00: Festival of the Arts. Opening Recital: Four Maryles. Choir and Julia Ellis, mezzo soprano; David Pope, baritone; Susan Gagnon, piano, Nelio Wu, Violin, organ; Christopher Cotton, cornett. 270 Gladstone Avenue, 538-3762. Free.

Saturday 6


7:00: Telefunken. Septuagint. The Atwater Project. Music by early composers influenced by India. Works by Henryk Sorok, Robert Rowan, Rick Blackett, Violetta Dinoso, Pamela Attia, viola; Kevin Nampali, tabla, 179 Richmond St. W. 204-1060, 710.19.

Sunday 7

2:00: Art Gallery of Ontario. Canadian Delights. Members of the National Chamber Ensemble perform music by Mozart, Beethoven, Handel, Schumann, Brahms, Schubert, Chopin and others.


Thursday 4


Friday 10

12:00: Symphony. London String Quartet, Yoel Levi, violin; Davis Stevens, clarinet; John A. Norton, viola; John Dibble, cello. 1370 Bay St. 0: Faculty of Music. Seminar of contemporary works. Rayane Dupuis, Igor Emelnov, Ye Lin Zang, Doug MacIntyre, Alexander Anisimov, Jean Stilwell, Laurence Jenkins, Sosy Gavaz, John A. Norton, Daniel Taylor, Wilfred Ross, Mark Emkal, cond. Frank Matthys, dir. O'Keefe Centre, 1 Front St. E. 872-2222. $12.00 to $19.00.


10:00: The Music Gallery. Recital: Supper. Donald Rees: Op.41; Thomas Zehnder, Tenor. 204-1080. $10.00 to $17.00.

10:00: Canadian Opera Company. Recital: Ranggerotto by Giuseppe Verdi. With Wanda Rosen, soprano; Thomas Stewart, tenor; David Pears, baritone. Hart House, 68 College St. 978-4568. Free.

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**Saturday 13**

- **April '96**
  - 10:00 | Art Gallery of Ontario. The Toronto Art by Ann Hamilton. Royal Ontario Museum, 100 Queen's Park Rd.
  - 10:30 | Academy Concert Series. Celebration of the Piano. A concert of French and German music, followed by a lecture-demonstration. Helen Valenza, piano; Nicolai Taranov, clarinet; Viviana Glazer, harp.
  - 14:30 | Canadian Opera Company. Rigoletto. See April 10.
  - 15:30 | Classical Youth Orchestra. Alain Stubbings, guest cond. Works by Leon Goossens, Ole Bull, Armstrong, West and others. With Lisa Cousineau, soprano; Geoffrey Saugey, counter-tenor; Stephanie Martin, organ; Robert Landy, Dr. Hebrew Church, 456 Bloor St. W. 964-6848.
  - 16:00 | 200th Anniversary of the Toronto Symphony Orchestra. Donald Tovey concert. See April 10.
  - 16:30 | ORCHESTRA DA CAMERA by ANNA. No location given.
  - 18:00 | Toronto Symphony Orchestra. Symphony No. 8 in E-flat Major, Op. 35. Beatrice Harrison, conductor. See April 10.
  - 20:00 | Piano Recital. Works by 19th-century composers. See April 10.
  - 20:30 | Ceremony. Illumination of the Queen's Park. See April 10.

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**Tuesday 16**

- **April '96**
  - 14:00 | L'ORPHEE, L'ILSE DE HAUT. Works by Debussy, Fauré, and others. See April 10.
  - 17:30 | AMERICAN ENSEMBLE. Works by John Corigliano, William Bolcom, and others. See April 10.
  - 17:30 | Royal Conservatory of Music. Royal Conservatory of Music. See April 10.
  - 17:30 | Canadian Opera Company. Rigoletto. See April 10.
  - 18:00 | Toronto Symphony Orchestra. Symphony No. 8 in E-flat Major, Op. 35. Beatrice Harrison, conductor. See April 10.
  - 18:30 | Ceremony. Illumination of the Queen's Park. See April 10.

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**Wednesday 17**

- **April '96**
  - 14:00 | L'ORPHEE, L'ILSE DE HAUT. Works by Debussy, Fauré, and others. See April 10.
  - 17:30 | AMERICAN ENSEMBLE. Works by John Corigliano, William Bolcom, and others. See April 10.
  - 17:30 | Royal Conservatory of Music. Royal Conservatory of Music. See April 10.
  - 18:00 | Toronto Symphony Orchestra. Symphony No. 8 in E-flat Major, Op. 35. Beatrice Harrison, conductor. See April 10.
Saturday 20

9:00: Canadian Opera Company. See April 11.

10:00: Concert Arts Recital Series. Charles Fowler, tenor. St. Luke’s United Church, 383 Huron St. 964-8293. 8.

10:30: Faculty of Music. Spring Church Concert (for the metropolitan Toronto Association for Community Living Emergency Fund, to help developmentally handicapped persons living independently in our community. The Turgenev String Quartet with Taylor Sullivan, organ; Wendy Burgh and Raoul Resch, mezzo-soprano, St. Thomas’ Church, 383 Huron St. 924-2280. $310.


11:00: Royal Conservatory of Music. J. S. Bach: French Overture and Brandenburg Concerto No. 2. All Canadian. Yorkminster Park Concert Hall, 60 Yonge St. 593-7769. $35, $25, $20.


Sunday 21


10:00: Trinity Preparatory School. Chamber Reflections and the Wolf with Seryk Prokofiev. Christopher Davern, organ; Mary Drude, narrator. 2377 Bayview Ave. 487-0383. 15.


11:00: Canadian Opera Company. Richmond, Alex Hobbins, piano. 3116 Yonge St. 416-224-2964. $35, $25, $20.

11:30: Canadian Opera Company. La Commedia. See April 11.

12:00: Canadian Opera Company. La Commedia. See April 11.


12:30: Toronto Symphony Orchestra with James Gaffigan, conductor. Royal Conservatory of Music. Concerto #15 in B, K. 136; Tchaikovsky: Suite #3:

Monday 22

5:00: Opera at the Liberty. Florida Vax, soprano; George Sottile, conductor. Rush Canada. 350 Queen St. W. 461-5161.

9:00: RNAO Simcha. All female group. 350 Queen St. W. 461-5161.

12:00: Toronto Opera Theatre. The New Moon, an opera by Gesellius. See April 23.

Tuesday 23

1:00: St. John’s Violin Festival. 3116 Yonge St. 416-224-2964. $35, $25, $20.


8:00: Canadian Opera Company. La Commedia. See April 11.
Saturday 20
• 8:00: Q.E. 383 Huron Church. Tickets $8.00

Sunday 21
• 3:00: The Alexander Singers. The Mikado. See April 18.

Monday 22
• 2:00: Toronto Symphony. Wagner: Overture to Rienzi; Wagner: Die Walkure: A Night of the World; Mozart: Piano Concerto #15 in B flat, K.459.

Tuesday 23
• 1:00: St. James’ Cathedral. Organ Recital. Programme TBA. 3,000.

Wednesday 24
• 12:30: Yorkminster Park Baptist Church. Organ recital. 1650 Yonge St. 725-7312. Free.

Thursday 25
• 8:00: Canadian Opera Company, La Contredanse. See April 11.

Music UMBRELLA PRESENTS MUSIC FROM CHINA
featuring erhu virtuoso George Gao
April 20, 8:00pm Eastminster United 31 Danforth $10 & $8 tickets at the door 461-6681
PULSING through the evening. Tanenbaum choirs. Premiere of a work with costumed opera scenes. Rigoletto.

6:00: Toronto Operaette Society. La Traviata. See April 24.


8:00: Toronto Symphony. Symphony No. 44, Messiah. See April 24.


FOLK REVUE

**April 13**

**FOURTEEN**

**PULSE**

*See April 24.

**Friday 26**

**8:00** Art Gallery of Ontario

*The Great Viewers.* Don Francis, Micah Barnes, Jake Richman and Sylvia Tyson with Steven Hunter, piano and Dave Trevis, bass. **St. W.** 978-6484. Free.


**8:00** Canadian Opera Co. Rigoletto. See April 10.

**8:00** Faculty of Music Opera Div. Free opel stabl and custo fans opera scenes. MacMillen Theatre, Edward Johnson Building. **978-3744.** $10, $5.

**8:00** Ford Centre, Boys Choir of Hamilton. See April 25.

**8:00** Roy Thomason & Massey Hall, Onketeke (Japanese Document) Performance. Massey Hall, Studio. **593-7769.** Free.

**8:00** Toronto Operaette Theatre. See April 24.

**Saturday 27**

**6:00** Canadian Children’s Opera Gala. Theme: “Simple Things move the world.” A Gala Dinner and performance by the Canadian Children’s Opera Gala: Premiere of a work commissioned personally by Sir George Szell. Tenenbaum Theatre, 227 Front St. **922-0692.** $100.

**8:00** The Alexander Singers. See April 18.

**8:00** Belfield United Church Choir, Choir, Dean Perry, dir. and Concertmasters, Martha McCarthy, dir: Faure: Renaud: Canticle of Jean Racine: Perry: Songs of Farewell, 2 Belfield Ave. **681-3951.** $10.

**8:00** symphony Volunteer Committee 1996 Piano Competition. 250 Front St. W. **205-5555.** $15, $13.

**8:00** Ford Centre, Boys Choir of Hamilton. See April 25.

**8:00** The Georgian Consort, Thomas Bell, dir. Bach: Serenade No. 9, etc. Peterborough, C. Bach: Psalm 122; Beethoven: 9th Symphony. **872-4255.** $35, $22.

**8:00** Toronto Operaette, London. See April 24.

**8:00** Toronto Symphony, Symphonic Div. See April 24.


**8:00** Glenn Gould Studio, Women of the Toronto Symphony. **872-6444.** $10, $7.

**8:00** Operation Hamilton, Opera Atelier’s production of Mozart’s The Magic Flute.

**Monday 30**

**10:00** Symphony Orchestra of the Canadian Opera Company. 1400 St. Clair Ave. E. **406-1484.** Free.

**Tuesday 30**

**1:00** St. James Cathedral, Organ Recital. Program: **TS: Malvina Treffinger**. **Graham, 69 Church St. 309-0020. Free.

**Aldeburgh Connection:** Brian Russell, tenor, with pianist Stephen Malls, will sing Brahms’ exuberantly Romantic song cycle, Die Schone Magdalen, the courtly tale of the Fair Magdalene and her true love, Count Peter of Provence.

**April 9**

**1960 EC**

**APRIL**

**PARMELA ATTIRAWILA**

The ATAIR Project

Thursday April 4, tickets: $10 & $7.

Vocalist/Pianist PARMA ATTIRAWILA performs music by Western composers influenced by India. Works by Henry Hurren, Robert Rosen, Ricci Budack and Virginia Duson utilize variously a vocalist’s call to prayer, monodical recitatives, computer-generated drones, sitar deviationally, kettars, tabla and Tibetan singer. Works will be performed in enjoyment by Indian vocalist KIRAN Athihudaya and local artists Reni Nampally.

**BEVERLY JOHNSTON / BARBRA PROCIAK**

**Tuesday April 11, admission $2 & $9.**

Two of Canada’s leading new music specialists join forces for a program of virtuoso writing for piano and percussion. Featured is a piece by Alex Neun, called "Special effects created into the piano," and for the use of found percussion instruments such as flower pots, iron rods and cell springs. Also music by Peter Patch, Robert Ross, and a work for flute and tape by Wes Wraggett, dedicated to Turku Tikiriktu.

**ELECTRIC CHAMBER MARKER**

Works by Henry Kucharz

Friday April 12, tickets: $12 & $9.

A concert of music that liaises between acoustic and electronic performance. Include JON GOLDBLUM on keyboards, the 4 FINGERS superstar quintet, percussionists ELAIR MCGAY and RICHARD SACKS, front-man FREDDIE PINCHOT, ROBERT STEVENSON on clarinets, and DOUG ROBERTO COCHRAN.

**NEW WORLD MUSIC**

Saturday April 13, admission $12 & $9.

The third and final instalment of this musical meeting point series mixes it up with native Canadian, Eastern European, Chinese, and Celtic artists.

**JACQUES VALLEY**

**Saturday April 13, admission $12 & $9.**

Wake up with Bill Anderson & David Franco, for a morning full of great music, news, weather & international business reports.

Spring with Michigan's Finest, a potpourri of the best from all world music.

And, every Saturday night go to the opera with Catherine Beloya.

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- Bay Bloor Radio, 44 Charles St. 967-1122
- Bloor Street United Church, 300 Bloor W. 924-7453
- Bob Miller Book Room, 180 Bloor W. 922-3567
- Book Cellar, 142 Yorkville, 922-9656
- Cabbage Town, 317 Carlton St. 324-9915
- Cabbage Town
- Community Arts Centre, 20, 922-7222
- Cafe des Arts, 80 Spadina Avenue, 504-0471
- Canadian Children's Dance Theatre, 509 Parliament, 922-5657
- Canadian Music Centre, 20, St. Joseph's, 901-6601
- Chalmar Building, 35 McCaul St. 599-7880
- Church of the Redeemer, 182 Bloor St. W. 922-4948
- Clairhurst Pharmacy, 1456 Bathurst St. 538-7768
- Classical Record Store, 85 Avenue Rd. 961-8999
- Coffee Tree, 431 Spadina Rd. 483-2326
- Concert Hall Classical CDs, Commerce Ct, 861-8237
- Evergreen Natural Foods, 739 Clarington Ave. W..
- Faculty of Music, U. of T., 80 Queen's Park
- Gary Gould Studio, 260 Front St. W.
- Goby's Restaurant, 1067 Yonge, 924-3327
- Glenn Gould Studio, 504 Church St. 925-4545
- L'Atelier Grigorian, 70 Yorkville Ave. 922-9474
- Linibird Chenieln, 487 Queen St. E. 364-4345
- Livio-Lorius Strings, 54 Widmer St. 856-5343
- McClain Club, 21 McGill Street, 977-4121
- MDO, 110 Spadina Ave. Mocha Joe's Coffee House, 586 Church St. 923-7267
- Music Gallery, 179 Richmond W. 204-1080
- O-Boy, 287 Richmond St. 971-5812
- Ontario Arts Council, 151 Bloor W. 961-1600
- P.A. M'S, 585 Church St. 971-6563
- Remenly, 210 Bloor W. 861-3111
- Roy Thomason Hall
- Soho, 535-4822
- Royal Conservatory
- Book Store, 273 Bloor W. 597-9809
- Royal Conservatory
- Opera Store, 210 Bloor W. 597-9809

- Sam the Record Man, Yonge at Gould
- Seekers Books, 509 Bloor W. 925-1982
- Sharp Music, 26 Cumberland St. 960-8494
- G_UTF4 Ee shop's Drug Mart, 487 Parliament, 925-4121
- Sound Post, 39 Groveville St. 971-5997 (new address)
- Spanish Centre, 40 Hayden, 516-1775
- St. Thomas's Church, 362 Hill, 82-2332
- St. Andrew's Church, 117 Cathedral Blvd., 362 Bloor St. 926-0811
- St. James Cathedral, 465 Church St. 369-0020
- Theatrebooks, 11 St. James St., 926-7176
- This Ain't the Rosedale Library, 483 Church, 928-9912
- Toronto Arts Council, 1411 Church St. 372-4600
- Trinity-St. Paul's Centre, 407 Bloor W. 922-4964
- Village Idiot, 1929 Spadina Rd. 498-8867
- Westminster Novo Woodwinds, 1 Yorkville 972-0606
- Zupa's Deli, 342 1/2 Avenue St. W. 931-9975

- East
- Booksmith, 2012 Queen E. 699-4768
- Concorde Speakers & Electronics, 139
- Danforth Ave. 461-3892
- Edward's Books, 2179
- Hello Toast, 993 Queen St. E. 778-7292
- Kew Beach Cleaners, 2002 Queen E. 589-3022
- Mocha's Cafe, 489 Danforth Ave. 778-9592
- Music Museum, 217 Danforth, 460-1641
- Mystical Music, 730 Queen E. 465-9069
- Rosary Coffee House, 2018 Queen St. E. 699-5090
- Sarah's Iceream Deli & Cafe, 1426 Danforth 406-3121
- Second Cup, 358 Danforth 466-9295
- Street Records, 286A Danforth Ave.
- Strictly Bulk, 582 Danforth 466-8849
- Twelfth Fret, 2229 Danforth, 694-8102
- Y.C. Chau & Sons Piano, 1273 Danforth 466-2867
- Y.C. Chau & Sons Piano, 4211 Sheppard E., 210, 933-3369

- North
- Allegro Music, 2045 Avenue Rd. 483-7203 Books and Music Plus, 711 Mount Pleasant 440-1388
- Choristers, 241 McRae Dr. 422-5252
- The Coffee Bean, 1481 Yonge St. S. Aurora, 905-713-1045
- Congregational Church, 446-7386
- Contact Editions, 2289 Yonge, 322-0777
- Dave Snider Music, 3225 Yonge, 483-5875
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- Java Fever, 994 Eglinton W. 787-8929
- Mabel's Fables, 662 Mt. Pleasant, 322-0438
- Mikrocosmos, 321 Churchill, 22-1956
- Music, 2320 Dundas St. 445-2674
- Music Book Store, 122 Laid, 689-2650
- Second Cup, 431 Queen E. 688-3502
- St. John's Music, 1460 Avenue Rd. 795-5000
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- Vortex Records, 2308 Yonge 483-7437

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- Alternative Grounds, 333 Rosscarosses, 536-6335
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- Novum-Multum, 975 Rosscarosses, 508-3977
- Quasnaway Music Centre, 701 The Queen, 259-7293
- Recorder Centre, 504 Dovercourt, 534-7831
- Second Cup, 3012 Bloor W. 232-9553
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