An Amadeus Choir rehearsal. The break is ending. Choir members find their way to their seats. All eyes focus on the conductor.

She brings her arms down gently but definitely and the large, resonant church hall is filled with sound, with a perfectly blended and resilient choral sound which rises in a swelling crescendo to a cadence, then diminishes in response to a small but significant gesture of her hands.

Lydia Adams, master conductor is at work.

Story page 5
Publisher's PODIUM

The 1995-96 Toronto concert season, with eight and a half months behind it and one ahead, is drawing to its close. With three to five concerts on a typical weeknight and as many as ten on a weekend evening, it has been like a continuous music festival here since mid-September.

Already some of the major concert series are finished - Music Toronto, the Ford Centre and the Faculty of Music at U of T - although others, notably the Toronto Symphony Orchestra will continue until near the end of the month.

Choral music also continues well into June with well over a dozen concerts by some of our best choirs, including the Mendelssohn, the Amadeus, the Orpheus, the Canadian Children's Opera Chorus and the Victoria Scholars, to name a few.

But with the arrival of warmer weather (finally) Torontonians are beginning to think more about being out of doors, preferably out of the city.

The Du Maurier Downtown Jazz Festival begins June 23rd, and the out-of-town music festival season is beginning with the Guelph Spring Festival offering some wonderful music this month. Others will pick up the thread in July and August. More about that in July.

Meanwhile, even though June has only about half the number of concerts that May had, there are many very interesting ones (see ConcertNotes, page 3). We hope you will get to one or two before the season is over.

Allan Pulker

JAZZ IN OR OUT?

Dear Pulse:

Do you or don't you list jazz?

I have noticed jazz concerts at the Glenn Gould Studio and Walter Hall in Pulse, but the CJRT jazz concerts at the Science Centre have been conspicuous by their absence.

For me jazz and classical are a continuum. I would like to be able to rely on your publication to keep informed of both.

But I know I can't now because, unlike your classical music listings, your coverage of jazz is spotty (to put it mildly). It seems as if you haven't really decided whether or not jazz belongs in your magazine.

Maybe you don't have room to put what's happening in the clubs, but I, for one, would very much appreciate it if you could make the same effort to put together comprehensive jazz-in-concert listings as you make with your classical listings.

James Laing

(Well, I don't mean "jazz-in-concert when it jumps up and bites us.

It's been hard enough getting our classical & new act together. Does jazz need the same informational trans-fusion?"

We don't have a definitive answer--but next season is a new season for Pulse too, so we're open to persuasion, one way or the other. What do readers think?)
June has far fewer listings than any month in 1996 so far (only eighty or so). Some fine opportunities and some tough tough choices, nevertheless.

Pick'em

Saturday June 1 is especially tough. The Canadian Children's Opera Chorus offers Dr. Canon's Cure (composer, Derek Holman, libretto by the late Robertson Davies). The great English musician, Sir David Willcocks conducts the Amadeus Choir. The wonderful English contralto, Catherine Wyn-Rogers, sings Brahms' Alto Rhapsody. And Anton Kuerti, is at Walter Hall. And 6 other concerts the same day!

Sunday June 2, Toronto's dynamic Shevchenko Ensemble present the dance and music of the Ukraine at the MacMillan Theatre.

And an ensemble of Toronto's best contemporary performers come together the same afternoon at First Unitarian Church, for a performance inspired by Eric Satie. Original compositions, as well as some of Satie's own work.

Sing fest

June's a particularly good month for choirs. Friday, June 8, the Orpheus Choir of Toronto presents a "Swedish Ode to Orpheus" (Lars-Eric Larsson, Hugo Alfven's) at the George Weston Recital Hall. June 10 could be spectacular — a 500+ Scarborough Bicentennial Massed Choir, conducted by Amadeus Choir Director, Lydia Adams.

And June 15 there's an opportunity to hear The Victoria Scholars (men's choir) who this May took first prize in the Equal Voice Choirs category of the Annual CBC Amateur Choir Competition and also the Grand Prize, as best choir in competition.

For a handy shortcut to Pulse's Choral Listings, take a look at the Choral Store's "Choral Highlights" ad on page 13.

New news

Tuesday, June 11, Renowned percussion ensemble, Nexus, present "World Music Celebration" with guests Abraham Adzenyah, Ray Dillard, Sal Ferreras, Trichy Sankaran and Glen Velex.

And June 18 you can take in a new composition by York University-based Trichy Sankaran, with Bharatha Natyam dancer, Lata Pada.

Alternative opera / theatre company Opera Anonymous, which presented Benjamin Britten's Rape of Lucretia last October to sold-out houses, is presenting three infrequently performed operas by Gian Carlo Menotti between June 12 and 16.

Pulse's "Most Intriguing Sounding" Award for June goes to June 14's event at the Music Gallery: "Accumulations," kinetic furniture for lovers of serious noise. (Please see page 7 for highlights of this month's programming at the indefatigably interesting Music Gallery.

Strings attached

June 13 is string orchestra day: The Toronto Senior Strings, conducted by Victor Feldbrill, in the afternoon and a new string orchestra, whose membership list looks like a who's who of string players in Toronto, at St James' Cathedral in the evening. The latter orchestra, called "I Virtuosi di Toronto" is co-conducted by Mark Skazinetsky and Fabio Mastrangelo.

Youth served

There will be two opportunities to hear the work of young composers: ArrayMusic's young composers workshop concert is on June 16 and the Yamaha concert of music by composers under the age of 15 will be held June 22.
SEEKING PERFECT SOUND 1: Church of St. Mary Magdalene

by Frank Lockwood

This is the first in a series profiling music performance venues in Toronto.

In my professional activities as a recording engineer/producer for classical music, I have the opportunity to assess the acoustics of many churches and concert halls as well as attending performances.

As a new Torontonian, I am being introduced to several locations for the first time, and hope to share some of what I discover with you.

The Church of Saint Mary Magdalene has one of the most distinguished musical legacies in Canada. The church was founded in 1888 by the Rev. Charles Darling, and designed by his brother Frank, a prominent Toronto architect.

The interior exhibits many of the architectural features common to the Romanesque revival, notably the rounded arches, the barrel vaulting of the north aisle and the softly tinted or clear glass in the windows. The combination of the plaster walls and the wooden floor makes for lively reverberation and the complex shape of the interior causes sound to be diffused very quickly and evenly, resulting in a smooth, uncoloured sound quality.

A choir director I know has told me that the sound, "just makes you want to sing!" Indeed the voice finds a flattering home here, particularly in the music of Dr. Healy Willan who served as music director from 1921 until 1968.

Under Willan, the music of the Mass was divided into parts sung by the Ritual Choir, a small chorus of men at the front of the church, with the rest of the Mass and a Motet or Anthem sung by the Gallery Choir, a mixed chorus located in the loft at the back. This antiphonal disposition of voices makes a significant contribution to the Solemn High Mass services, held each Sunday at 11:00 a.m.

Since 1975, the musical direction has been maintained and developed by Dr. Robert Hunter Bell, who has forged an ongoing relationship with Virgin Classics (EMI) providing a medium whereby the chorus of St. Mary Magdalene, the music of Dr. Willan and the acoustic for which it was composed come together on CD. Preparations are now underway for a recording to be released later this year.

Frank Lockwood is a Recording Producer/Engineer specializing in recording classical and acoustic music.

Other musical activities throughout the year include concerts of chamber, choral and organ music.

The church is located at 477 Manning Avenue north and west of College and Bathurst, at the corner of Manning and Ulster, (just a few blocks from either Christie or Bathurst Subway).

This is a residential area, so parking is at a premium. The building has full access for the handicapped. The Church of Saint Mary Magdalene is a fine example of how a building, a musical tradition and the dedicated support of a community can come together to enrich the cultural life of the whole city.

21 to July 1st: The du Maurier Downtown Jazz Festival. Over 50 venues with ticked mainstage performances, more than 35 clubs, dozens of free performances daily, one dollar concerts, free jazz films and workshops. For more information call the Festival Information Hotline: 363-8200. The Toronto Downtown Jazz Society: 363-8717.
22-8:00: Rita Ghent (of Taxicabaret fame) will be performing at the Water's Edge Cafe at Harbourfront (part of the Jazz Festival). She'll be taking the night off cab driving though, since this is, with all due respects, a better gig.

Auditions

Toronto Classical Singers. 443-0312.
Harmonious partnership: Lydia Adams and the Amadeus Choir

By Allan Pulker

At a recent rehearsal I attended, the Amadeus Choir was preparing for their upcoming June 1 concert at the Ford Centre.

They were rehearsing some stirring music from the English choral tradition: Charles Stanford, Tornkins, Vaughan Williams, Hubert Parry and choral luminary Sir David Willcocks, who will share the podium with Ms. Adams June 1.

Influences

Willcocks has played an important role in Lydia Adams' musical life. She was born and grew up in Glace Bay, Nova Scotia, where her mother directed one of the local church choirs. She studied piano and voice and sang in her mother's choir (her mother now sings in the Amadeus).

She attended Mount Allison University as a piano major but immersed herself in choirs as well. (She credits "Mount A" choral conductor, George Evelyn, for his influence at this time.)

She then did post-graduate work at London's Royal College of Music with Willcocks and sang in his 300-voice Bach Choir. "Willcocks" she says "was not afraid to give opportunities to others."

One such opportunity for her was unforgettable -- conducting a work by great 20th century composer Herbert Howells, in the presence of the composer.

"London was fantastic" she told me. A choice of great performers every night. And student tickets were only 50p to £1.

(Congratulations, take note? If Music Toronto can do it...? Ed.)

Iseler

One summer, between terms at London's RCM, she worked as an accompanist at the Nova Scotia Choral Federation adult choir camp. Elmer Iseler invited her to Toronto to become the Elmer Iseler Singers accompanist.

She kept him waiting a year while she completed her studies, but in 1981 took the position which she was to hold for 13 years.

It was while with the Iseler Singers, in 1985, that she became conductor of the Amadeus Choir.

Perfect match

Adams and the Amadeus Choir are such a perfect match that one forgets the choir predates her.

It was founded in 1974 by members of the choir of St. Mark's United Church in Scarborough. There were two conductors before Lydia - one of them, Barbara Hodgins, still sings in the choir.

"The Amadeus is still above all else, an amateur community choir" says Adams. (Members range in age from 14 to 81.) "Choral singing really promotes a sense of community."

One innovation she brought to the choir illustrates this beautifully -- the choir's annual competition for new compositions - Christmas Carols and now Chanukah songs as well.

I complimented her on this. "Oh, that was David Willcocks' idea" she said.

"He's done it for years with the Bach Choir and the Philip Jones Brass Ensemble at the Royal Albert -- an audience of 8000 people!"

It works, she told me, because the carol is such an accessible form, "People are not afraid to try." Hundreds of pieces have been entered in the competition over the years, many from children.

The Amadeus Choir keeps busy under her leadership. The choir has just won second prize in the CBC amateur choir competition.

And that's Lydia Adams, always spreading the good news about other people who are contributing. It's part of her own contribution.

Lydia Adams will be one of twenty-five people honoured June 8 by the Ontario Choral Federation (see listings for Jun 8).

She will also conduct the Amadeus, along with eight other choirs in a massed choir Scarborough bicentennial concert June 10.

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Exploring cultural duality through classical dance of India and China. Featuring Rina Singha.

**Thursday 13**  **SUCALEJANI ENSEMBLE**
An evening of women’s voices, rich in diversity, humour, honour and love. Featuring Susan Hookong.

**Fri & Sat 14/15**  **ACCUMULATIONS**
Kinetic Furniture for Lovers of Serious Noise
The most recent sound performance work of Istvan Kantor, totalmedia experimentalist.

**Sunday 16**  **ARRAYMUSIC**
Young Composer’s Workshop Concert
Newly minted works by participating composers ROSIE BOLTON, GORDON FITZELL, JOCELYN MORELOCK and ERIC MORIN, performed by ARRAY.

**Thursday 20**  **DOB & KINDERATOM**
Feel the pulse of two highly-charged groups exploring the limits of trance-inducing technology. Electrocentric!

**Friday 21**  **THE GLASS ORCHESTRA**
With Michael White, trumpet / electronics. An evening of shattering sonic experimentation.

**Saturday 22**  **RICHARD MOORE / STEPHEN CLARKE**
Recent works for piano and percussion.

**Tuesday 25**  **DU MAURIER DOWNTOWN JAZZ**
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Music Director

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Sir David Willcocks
and English contralto,
Catherine Wyn-Rogers
with Eleanor Daley, organ.

George Weston Recital Hall, 5040 Yonge St.
872-2222. $25, $21.

---

**Canadian Children’s Opera Chorus presents**

Doctor Canon’s Cure

**Composer** DEREK HOLMAN  **Librettist** ROBERTSON DAVIES

**Conductor** JOHN TUTTLE  **Director** RALPH SMALL

**Saturday June 1** (2 & 7:30 PM)
**Sunday June 2** (2 PM)

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PULSE'S COMPREHENSIVE CLASSICAL & CONTEMPORARY CONCERT LISTINGS for the month of JUNE 1996

Saturday 1

• 1:30: High Park Girls' Choir, Ann Cooper-Gay, cond. A mix of "classical" and folk music of the Baroque period and Celtic-oriented music. With Patti Barroque (Crossover ensemble) and string orchestra. St. Anne's Church, 270 Gladstone Ave. 245-8232. $8 to $15.

• 2:00 & 7:30: Canadian Children's Opera Chorus, John Tuttle, cond. Derek Holman and Robertson Davies: Doctor Canon's Cure. Premiers Dance Theatre, 207 Queen's Quay W. 973-4000. $25, $15.


• 7:30: Toronto Symphony, Bramwell Tovey, cond. Casual Concert. Strevinsky: The Fairy's Kiss Divertimento; Prokofiev: Piano concerto #1; Tchaikovsky: Symphony #2. Andrew Burashko, piano. Roy Thomson Hall, 60 Simcoe St. 593-4528. $16.25 to $34.25.


• 8:00: Academy Concert Series. Beethoven: Clarinet trio #2; Cello sonata #4; Schubert: Impromptu in A flat; Rossini: Variations for Clarinet and Fortepiano. Christina Mahler, cello; Nicolai Tarasov, classical clarinet; Viviana Sofronitsky, fortetpiano.

Eastminster United Church, 310 Danforth Ave. 928-1257. $14, $9, $5.

RARE TORONTO APPEARANCE: Anton Kuerti, who, with cellist, Kristine Bogyo, will be playing a benefit concert on June 1st to support Pollution Probe.

• 8:00: Concertmasters. Pollution Probe Benefit Concert. Schubert: Two Impromptus (op. 90) #3 in G flat; #2 in F flat (Andante), #2 in E flat (Allegro); Alberto Ginastera: Cello sonata. Kubalek, piano. 273 Bloor St. W. 973-4000. $25, $15.

Sunday 2

Shevchenko Musical Ensemble celebrates 5 years of song

Spring Concert • Sunday, June 2 • 2 pm MacMillan Theatre. Toronto's own Shevchenko Male Chorus, Mandolin Orchestra and Kaniv Folk Dancers. Songs, music and dance of Ukraine and other lands. Guest soloist Stephanie Piercey, soprano. Tickets: $16 & $12 (less for seniors & students) Call the Ensemble (416) 533-2725 (days). VISA accepted
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Sunday 2

• 2:00: Canadian Children's Opera Chorus. Sue June 1.
• 2:00: Shvchenko Musical Ensemble: 45th Anniversary Concert. A blend of folk and classical, Ukrainian and Canadian song and dance with male chorus, mandolin orchestra and Kaniv Dancers. Stephanie Piercay, soprano; Michael Mishukov, bass; Mark Fox, tenor. MacMillan Theatre, 80 Queen's Pk. 533-2725. $18, $12.
• 3:00: Aubergine Wind Quintet. J.S. Bach: Prelude and Fugue #22; Danzi: Woodwind Quintet in B flat; Maria Molinari: new work; Freedman: Ticky Ticky. Published: Woodwind Quintet op. 24, #2; Don Haddad: Blues au Vent. St. Michael's Theatre Alumni Hall, 121 St. Joseph St. 923-9068. $5.
• 3:00: Baroque Music Beside the Grange. Que Le Fete Communion: The Lighter side of the French Baroque. Music by Corrette, Buterne, Naudot, Philidor, Dornel, Hotetterre and others. Kevin Mallon violin; Catherine Keenan harpsichord; Alason Melville recorder; Marie-France Richard cello; Charlotte Nediger harpsichord; Margaret Gay cello. St. George the Martyr Church, 205 John Street. 588-4301. $15.99.

Monday 3

• 2:00: Music Mondays. Showcase concert of medieval, folk and contemporary music. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. $2.

Tuesday 4

• 1:00: St James Cathedral. Organ recital: Father John Falmer (Iinnesota Benedictine College). Works by L'ngleis, Buxtehude, J.S. Bach. 85 Church Street, 369-0020. Free.

Wednesday 5


Thursday 6


Friday 7


Saturday 8

• 9:00 a.m. - 4:00 p.m.: Ontario Choral Federation. Silver Anniversary Celebration. Annual general meeting followed by choral
Singing by attendees under guest conductors Ivars Taurins, Lydia Adams and Gilles Bryant, lunch and awards presentation. Trinity-St. Paul's Church, 427 Bloor St. W. 363-7488. $18, $15.

8:00: Etoilekoe Centennial Choir. Harris Loewen, cond. Songs of Nature. Folk songs, madrigals and part songs set around the theme of nature, including: Britten: Flower Songs; Dvorak: Songs of Nature; Pfitzsch: Songs of Nature; Mandelsohn: Part songs. Islington United Church, 25 Burnhamthorpe Rd. 621-2813. 98 to $14.

8:00: Music Gallery. See June 5.


8:00: Toronto Symphony. See June 5. Roy Thomson Hall, 60 Simcoe St. 593-4828.

8:00: The Blind Mouse Recital. Classical and contemporary music from Ireland, Scotland and Andalucia. Catherine Thompson, guitar and voice; Desibha Sinha, percussion. Heliconian Hall, 35 Hazelton Ave. 510-8453. $15, $12.

Sunday 9


2:00: Music Gallery. See June 5.

2:00: Music Mondays. Showcase Fundraising Concert. Church of the Holy Trinity, 10 Trinity Square, 588-4521.


Monday 10

12:15: Music Mondays.

Chamber Music by Johannes Brahms. Teresa Wasiak, French horn; Katherine Palyga, violin; Jamie Parker, piano. Church of the Holy Trinity, 10 Trinity Sq. 598-4521. $2.


8:00: Toronto Symphony. Timothy Vernon, cond. Pops Concert: Last night at the Proms. Handel, Zadok the Priest; Hallelujah Chorus; Elgar: Pomp and Circumstance March #1. Tracy Dahl, soprano and the Toronto Mendelsohn Choir. Roy Thomson Hall, 60 Simcoe St. 593-4828. $29.25 to 49.25.


Tuesday 11

1:00: St James Cathedral. Organ recital. John Brough (Bachelor's Student, University of Ottawa). Works by Bach, Vierne, Buxtehude, Guilmant. 65 Church Street, 369-0020. Free.

8:00: Nexus. World Music Celebration. With guests.

Wednesday 12

2:00 & 8:00: Toronto Symphony. See June 10. Roy Thomson Hall, 60 Simcoe St. 593-4828. $16.25 to $34.25.


7:30: Music Gallery. Bob Wiseeman, keyboardist and songwriter with his new band, "The New Mall" - David Lee, percussion; Liz Teear, bass; Catherine North, electronics; Meryn Cadell, vocals. 179 Richmond St. W. 204-1080. $5, $7.


Thursday 13

2:00: Toronto Senior Strings, Victor Feldbril, cond. Tartini: Symphony in A; Schubert: Five German Dances; Vivaldi, Concerto for Guitar and Strings; Claude Champagne: Dense Villagee; Rodein: Sonata in B-flat. St. George's Church, Guelph. 1-800-665-3212. $22, $20.


8:00: Music Gallery. See June 5.


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8:00: Nexus. World Music Celebration. With guests.

Monday 10

12:15: Music Mondays.

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**Friday 14**

- **8:00:** Guelph Spring Festival. Ranee Lee, jazz vocalist. Hot jazz vocals, cabaret style. The Loft, Guelph. 1-800-665-3212. $22, $20.

**Saturday 15**

- **7:30:** North York Temple Songsters, Bruce Rawlins, cond. In Concert with Spiritual to the Bone. Music arranged by Stephen Bulla and Eric Alexander of the USA Southern Territorial Band. With trombonists and alumni from the USA Southern Territorial Band and The Canadian Staff Band. George Weston Recital Hall, 5040 Yonge St. 872-2222. $15.

- **8:00:** Opera Anonymous. See June 12.

**Sunday 16**

- **2:30:** Ford Centre. Marilyn Horne, pizzica-soprano. George Weston Recital Hall, 5040 Yonge St. 872-2222. $67.50, $57.50, $41.50.

**Monday 17**


**Tuesday 18**

- **1:** St. James Cathedral. Organ recital: Giles Bryant. 65 Church Street, 369-0020. Free.

**Wednesday 19**

- **8:** Sampradaya Dance Creations. Trikona - Three Dimensions - Three New Works. Timescape, by virtuoso percussionist, Trichy Sankaran, and choreography by Sampradaya artistic director, Lata Pada.
June 96

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**June's Choral Highlights**

01 1:30: High Park Girls' Choir
01 2:00 & 7:30; 02 2:00:
Canadian Children's Opera Chorus
01 7:30: Amadeus Choir
01 8:00: The Scholars of London a capella vocal quartet
02 2:00: Shevchenko Musical Ensemble
08 9:00 a.m. - 4:00 p.m.:
Ontario Choral Federation
08 8:00: Robboke Centennial Choir
08 8:00: Orpheus Choir

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**A Choral Workshop with Sir David Willcocks**

Sunday, June 2nd, 1996

Presented by The Amadeus Choir (core choir) and The Choral Store

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PROGRAM GUIDE

Monday through Friday

6 a.m. The Morning Show
A musical wake-up call! Morning marches and allegros with Bill Anderson. David France brings you news, weather, arts information, business and highway traffic updates every 15 minutes.

10 a.m. Morning Concert
Kerry Stratton hosts the best of 18th century and earlier favourites.

12:15 Luncheon Date
Salon favourites, a touch of ragtime, songs and ballads from the turn of the century. Arlene Meadow, host.

1 p.m. Matinee Concert
Kerry Stratton returns with more provocative and inspiring music from the 19th and 20th centuries.

3 p.m. Potpourri
Michael Lyons mixes it up for your afternoon. A little of this, a little of that every afternoon listening. News, business and traffic updates with Bill Dalmoge.

6 p.m. Artwaves
Catherine Belyea and John van Driel present reviews & interviews from the world of music, dance, visual arts, theatre & upcoming events.

6:30 Intermezzo
Evening light music presented by the world’s greatest chamber ensembles. The perfect dinner companion! Hosted by Catherine Belyea.

8 p.m. Sounds Great
The best of classical, romantic and 20th century works. Symphonies, concertos and chamber pieces to complement your evening. Host, Colin Fox

Midnight Watchword
Classics till dawn...all night, every night. Host, Michael Composant.

Saturday

8 a.m. The Morning Show
Bill Anderson, David France present the Morning Show, weekend style.

12:10 Luncheon Date
Arlene Meadow returns with favorites from a bygone era. Music from salons, cafes and stages - always a surprise.

1 p.m. Saturday Supersounds
More great weekend listening. You’ll hear the latest recordings and have the opportunity to send in your own favorites for Your Music. And at 4 o’clock, you’ll hear ‘Six Pia’ brought to you by SAM’s pianist Michael Lyons’ supersounding feature from his own library.

5 p.m. Anything Goes
John van Driel hosts an eclectic mix of classical and not so classical familiar pieces from Poulenc to Porter.

8 p.m. Saturday Night at the Opera
A great evening of full length operas hosted by Catherine Belyea.

Sunday

6 a.m. Gloria
Alexa Petukhos starts the morning with choral masterpieces, Bach to Poulenc.

9 a.m. Music for Sunday
Liszt’s piano concertos are the focus. Host, John van Driel.

12:10 Luncheon Date
A Sunday edition of salon music, ragtime melodies and turn-of-the-century songs and ballads.

1 p.m. Music for Sunday
John van Driel and Kerry Stratton with more of your favorite concert music.

5 p.m. Sinfonia
John van Driel hosts music written before 1800.

8 p.m. Canadian Showcase
Our tribute to Canadian talent. Featured are recordings of Canada’s finest musicians. Bill Anderson, announcer.

9 p.m. Sunday Sounds Great
Richard Gale hosts the Sunday presentation of Sounds Great with the best of the classical and romantic composers.

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Friday 28

7:30: Canadian Music Competitions. Gala Concert
(2nd competition winners).
MacMillan Theatre, 80 Queen’s Pk.
6:45-8:45. $15.

Friday 29

7:30: Gala Concert
MacMillan Theatre, 80 Queen’s Pk.
6:45-8:45. $15.

Thursday 27

8:00: Ford Centre. Ramsey Lewis. George Weston Recital Hall, 5040 Yonge St.
8:30. $50, $40.

8:00: Yip’s Music Festival.
Kitty Kwan, piano.
805-513-0855. $10, $5.

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