Pulse: Toronto’s only comprehensive monthly classical and contemporary concert listing source


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September '96

•3•

Beijing in the 1970s, and holds a M.Mus. from Yale University.

He is a member of the Canadian League of Composers and his ballet, "Dream of Dunhuang" was premiered recently by the Russian State Ballet of Moscow.

Soloist for this performance will be Siqing Lu, who, after winning the Paganini International Violin Competition at the age of 17 went on to the Juilliard School and subsequently to a highly successful solo career.

From the ends of the earth

One area of music-making that has really come into its own over the past thirty years is percussion: composers and audiences alike have finally discovered the vast potential of this medium.

Percussionist Debbie Waugh came here from Australia six years ago to study with members of Toronto's own percussion ensemble, Nexus (she heard them play in Australia, gave up her symphony position and headed for T.O.).

Now she brings together a collection of brilliant young musicians to collaborate with her in the second of her two graduate performance recitals at Walter Hall, September 6 at 8:00.

Music Gallery

Incubator par excellence

Judging by their ad (p. 6) the Music Gallery will continue to be the "mother node" for contemporary and new music performance in Toronto.

By way of illustration: September 14 a quintet of some of Toronto's finest young musicians calling themselves the Arcana Ensemble perform new music, some of it commissioned by them, from Slovakia.

And two weeks later the Canadian Electronic Ensemble performs electronic music by some of the country's leading composers in this medium.

First pitch of the season


(We first heard them last May as part of Artword Theatre's Festival of the Human Voice).

To all our readers: Welcome (or welcome back as the case may be).

We hope you will find Pulse useful (again) this music season.

To our city's many many dedicated musicians without whom there would be no need for a magazine like this:

Welcome back from whatever journeys, musical or otherwise, the summer took you on.

How do we know you've all been somewhere? Because of how difficult it's been to squeeze September concert listings out of some of you!

For errors and omissions in the listings this month, therefore, we are innocent until proven guilty.

Next month? No excuses.
SEEKING PERFECT SOUND 3: Metropolitan United's major role

BY FRANK LOCKWOOD

As a recording engineer/producer for classical and acoustic music, I am constantly investigating halls and churches to assess their acoustical characteristics. I will be continuing to share some of what I find with you here in this ongoing series.

Hello and welcome back after the summer break! This month "Seeking Perfect Sound" examines one of Toronto's landmarks in the downtown area, Metropolitan United Church.

The large Neo-Gothic style building at 56 Queen Street East, on the corner of Queen and Church Streets, was built in 1929 to replace a building demolished by fire in 1928. The main church area seats 1100, and is a large cruciform plan similar to many Anglican cathedrals. Predominantly stone walls, with many stained glass windows coupled with a relatively flat wooden ceiling make this a voluminous and lively acoustic environment, which is the perfect setting for the enormous Casavant organ: with nearly 8000 pipes, the largest in Canada. The acoustics are further enhanced by the series of columns along each side, breaking the main volume of the hall into several auxiliary or "sub" spaces which serve to make the reverberation more complex and pleasing.

You can hear recorded examples of this space on the CD "Along the Road to Bethlehem" by the Toronto Children's Chorus, featuring Ben Heppner. Part of the upcoming Rhombus Media production about famed cellist Yo Yo Ma, was filmed here as well. Large musical forces find quite a suitable home here, and indeed music has played a major role in the church's activities throughout its history.

Dr. Melville Cook, organist and choir director from 1967 to 1986, started the tradition of a large concert of massed choral and orchestral forces each year on Good Friday. This tradition has continued to this day with a performance of Haydn's "Stabat Mater" and Durufle's "Requiem" being planned for Friday, March 28, 1997.

Since 1986, music in the church has been directed by Dr. Patricia Phillips Wright who, in addition to being the church's organist, leads the adult and children's choirs. Another group that calls the "Met" their home is the Metropolitan Silver Band, a brass ensemble directed by Alan Moody.

In addition to the music that makes up the regular church year, the Met plays host to the "Music at Metropolitan" concerts, details of which can be found elsewhere in Pulse. Other, free concerts will include the "Chancel Concerts", smaller, chamber performances staged in the smaller, more intimate room just off the main church hall, and "Organ Futures", a showcase for student organists, Thursday noon-hours in October and May.

Access to the church is very easy, as it is located just two blocks east of Yonge Street on Queen (Queen Subway). Parking is available in a small, paid lot located on the church grounds. The building has full access for the handicapped.

Metropolitan United Church is both an historical landmark in downtown Toronto, and plays a major role in the unfolding musical heritage of this city.

Frank Lockwood is a Recording Producer/Engineer specializing in recording classical and acoustic music. http://www.1o.org/1H/

Concert Notes:
continued from page 3

Orchestras big and small
No fewer than seven orchestras will be performing in September. Expect three times that many before the season is done!

The Toronto Symphony Orchestra and Yo-Yo Ma conducted by Jukka-Pekka Saraste perform Elgar Sept 17 and 18. Sept 21 the TSO and Toronto Mendelssohn Choir stage a "Happy Birthday TSO" concert with an eclectic programme. Sept 21 and 22 Moordale Concerts 8th full season kicks off with the Moordale Festival Orchestra under guest conductor, Raffi Armenian, and pianist Anton Kuerti. Tafelmusik opens on the 26th. The North York Symphony under Kerry Stratton presents on the 27th. And waiting in the wings are ... October will reveal all.

Bradshaw tribute
early choral highlight
Most choirs are just getting the barbecue smoke out of their voices in September, but all is not lost.

In addition to Mendelssohn Choir and Toronto Children's Chorus appearances with the TSO we count four opportunities for devotees of massed voice music. Two of these are Sept 21: Yip's Children's Choir with the Cathedral Bluffs Symphony Orchestra; and a Memorial Concert for the late Lloyd Bradshaw by the U. of T. Choirs and the Lloyd Bradshaw Alumni Choir.

Also, the Ontario Youth Choir opens its Ontario tour Sept 22 at Trinity-St. Paul's, and the Montreal Jubilation Gospel Choir sings at the Weston on the 28th.

Opera and Vocal Solo
Want a sneak preview of the voice of the 1997 Met's next Lincoln Centre Faust (Gounod)? The Toronto Canadian Chinese Artists Centre begins a very interesting season with tenor, Jianyi Zhang. Zhang was the winner of the "Grand Award" in the Luciano Pavarotti International Vocal Competition in 1988.

And speaking of operatic soloists, The Ford Centre for the Performing Arts sets a torrid pace again, with soprano June Anderson on the 26th and contralto, Maureen Forrester with David Warrack, piano on the 29th.

And at the Opera on Front, can movie director Atom Egoyan hired to direct the COCs season-launching Salome make audiences forget that they can't hear? If it walks like a duck and quacks like a duck it must be a ... Hummingbird Alas.

Organ Music
As our listings show, weekly noon hour recitals resume at St. Paul's on Bloor St. E., Thursdays, 12:10 beginning Sept 5, and at Yorkminster Park on Wednesday 25.

Not in time for our listings (but happening all the same) weekly recitals get under way at St. James' Cathedral, Tuesday 10th, 1:00pm.

In an interesting departure from last year, every second month at St James will be devoted to Bach's organ music (Oct, Dec, Feb, Apr, June) played by St. James organists, Giles Bryant and Chris Dawes.

Early music buffs, take note
U of T Historical Performance Ensembles free concert, Sept 28. And the TEMC's ROM concerts gets rolling September 8.
Featuring Elmer Iseler, Conductor

BY ALLAN PULKER

I met Elmer Iseler a hot mid-July afternoon at the Lawrence Park Community Church - his rehearsal space since the Festival Singers began in 1954. His genial manner and often humourful recollections made it easy for me to forget that this man had accomplished in his lifetime things that most musicians only dream about.

His two choirs, the Toronto Mendelssohn Choir and the Elmer Iseler Singers have been among the best in the world for a long time. I seem to remember that Igor Stravinsky, chose the Toronto Mendelssohn Choir to record his Symphony of Psalms in the early 60s; and, more recently, John Williams asked the choir to record his Academy Award winning soundtrack for Schindler's List.

Elmer Iseler has been awarded just about every award going, from a Juno for the choir's recording of Handel's Messiah to the Order of Canada, but, most important, the audiences and the critics love the music he and his singers produce.

Buckingham Born

I asked him about his past, his education, influences and mentors.

"I grew up in Buckingham," he told me, "east of Ottawa, where my father was a Lutheran minister, so I was steeped in the music of the Lutheran Church, particularly the chorales of the 16th century. After high school I went to Waterloo Lutheran University, which was a real turning point. I studied there for two years and sang in two choirs conducted by Dr. Ulrich Leupold."

"When Sir Ernest MacMillan started the Mus. Bac. course in Music Education at U. of T., that's where I continued my studies. It was a musical hot bed in those days. Healey Willan, Leslie Bell and Sir Ernest MacMillan all taught there. Maureen Forrester, Lois Marshall, Jon Vickers, and Glenn Gould were among the students."

"Everyone was excited about twelve-tone music, which was new at the time - every year there was a new music symposium. I sang in the Mendelssohn Choir under Sir Ernest - he was a genius - and in Healey Willan's and Leslie Bell's choirs, which did regular broadcasts on the CBC and performed at the CNE. While I was still a student I also started my own choir."

Choral Crossroads

Dr. Iseler then taught high school for twelve years - but the Mendelssohn Choir ended his teaching career! He had started the Festival Singers around 1954 to provide choral music at a high standard for broadcast. Then in the early 60s the Mendelssohn Choir invited him to become its conductor. "I accepted, but had to give up teaching. Working with the Mendelssohn Choir has been extremely rewarding."

When he started with the Mendelssohn, it did three concerts a year - the Messiah, the St. Matthew or the St. John Passion and one other. In his first season Walter Susskind, then the conductor of the T.S.O. asked the choir to do Britten's War Requiem. "By my fourth year we were able to do 12 performances. We do much more now - an average of 20 to 24 performances per season." (This past season they did 27).

"What we do now on a regular basis is more than any other major choir in the world" he says. How? "The answer is that the Mendelssohn Choir is a literate choir. Because they read well, they learn new music quickly, and they have learned some of the most difficult music written for choir."

Craft of the Conductor

I asked him what makes a really good conductor. His answer: "A really good

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September

The GREENWOOD TRIO
Thursday 5, Tickets: $15 / $10
Pianist Gloria Saarinen, tenor David Dunbar and mezzo-soprano Mary Delli Colli perform an evening of song and spoken word.

WELLINGTON LAMBERT TRIO
Thursday 12, Tix: $10 & $7
An a capella group who take the concept of an all vocal ensemble to its outer limits.

ARCANA
Connections: New music from Slovakia
Saturday 14, Admission: $12 & $9
Jim Gardiner, trumpet, Marc Sabat, violin, cellist Margaret Gay, Rob Pritch on electric guitar, and pianist Eve Egoyan, open a new season.

HE SINGS SHE PLAYS
Thursday 19, Tix: $10 & $7
Three of Toronto’s hottest jazz vocal duets in one amazing evening.

PENN KEMP / BUTTERFLY EFFECT
Temporary Harmonies
Friday 20, Admission: $10 & $7
Poetry inspired by Kemp’s pilgrimage to India, with music by Wes Wraggott, performed by him and guitarist Richard Warner.

LINDA SHUMAS, piano
Saturday 21
Inferno with a vocal narrative written by poet David Johnson, sung by soprano Patricia Swan.

DELWARENESS
Friday 27, Admission: $10 & $7
Combining jazz, classical and folk elements into a sound that’s serious yet playful.

CANADIAN ELECTRONIC ENSEMBLE
Saturday 28, Tickets: $10 & $7
Electroacoustic classics by Norma Beecroft, Gustav Ciamaga, and Udo Kasemets.

179 Richmond Street W. (near University Ave.)
All performances begin at 8:00 pm, unless indicated otherwise
For tickets and info. call 204-1080

AMADEUS TO YORKMINSTER
ALPHABETICAL LIST OF PRESENTERS AND VENUES
September 1996

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Amici Chamber Ensemble 20
Arcana Ensemble 14
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Cathedral Bluffs Symphony Orchestra 21
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Faculty of Music Percussion recital 6
Faculty of Music Artist Series 20
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Happy Birthday TSO! 21
Hummingbird Centre 27
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Wellington Lambert Trio 4, 5, 12
Yip’s Children’s Choir 21
Yorkminster Park Baptist Church 25
ALL THE OPERA YOU CAN EAT!
Gatsby’s Restaurant at 504 Church St. has put together an evening of dinner and song every called “From Mozart to Gershwin to Webber” every Friday and Saturday evening beginning at 7:30. What better time to get over there than in September before the concert season really gets going.

And on October 17 Gatsby’s will be hosting our first ever “Pulse Night” with fabulous musical door prizes, great food and excerpts from Mozart’s Don Giovanni.

ORIANA
The Oriana Singers, one of the few all-female choirs in Canada, has a new conductor, William Brown, who has studied with the likes of Jon Washburn and Wayne Riddell and has won the Leslie Bell Conducting Prize.

OPEN HOUSES, WORKSHOPS, ETCETERA
Daniel Eby, musical director of the Oriana’s show also runs a music school, The New School of Classical Vocal Studies, which will be holding an open house on Saturday, September 8 from 2 to 5 in the afternoon.

On Saturday, September 7, Ballet Creole will be holding an open house offering free classes in dance and drumming at 1087 Queen St. W. (the entrance is on Dovercourt Rd.). Phone 588-8242 for information.

Artword Theatre’s wonderful “Composers Soirees” resume some time in the fall. Phone 408-1146 for information.

September 20 from 7 to 9 and Sept 21 from 10 to 3 the Mississauga Symphonic Association

Volunteer Committee will hold a book, magazine, music, records, tapes and CD sale at Clarke Hall, 161 Lakeshore Rd. W in Mississauga. For information, call 905-274-0653.

YOUTH
Sept. 1 at 1pm. Canadian National Exhibition Bandshell. CNE rising star youth talent competition finals. 393-6399. Free with CNE admission.


The Ontario Youth Choir, which will be singing at Trinity-St. Paul’s on the 22nd, will also be performing in Peterborough, Oshawa, Orillia, Owen Sound Shelburne and Guelph from the 23rd to the 29th.

Elmer Iseler: conductor, continued from p.5

Elmer - Dr. Iseler - may you continue to do just that for many years to come.

First Chestnuts
When I asked him about his artistic vision, he replied that it was to continue to do what he’s been doing - performing the great choral literature and to embrace all the new music that is being written, and “bringing to our concerts the young people who haven’t yet heard the great choral masterpieces. “That is very important, you know. People sometimes say, why do you keep doing those old chestnuts, but the reason is that we must, because there are many people who have not heard them.”

I want to do again, differently from the last time -like Carmina Burana." (Which you can hear the Mendelssohn do this month.)

I think I have an idea...
**Trio:**
Delli Colli, Rossini, Romberg, Lerner & Lowe, Greer, Lambert, Susan Davy and evening of song and spoken Carriere; Shakespeare. The Greenwood Sullivan, word.

• 8:00: Faculty of Music. Percussion Recital. Music by Terry Riley, Cathie Travers, Nebojsa Zivkovic, Ian Shanahan and others. Debbie Waugh, percussion with Peter Stoll, clarinet; Stephen Clarke, piano; Bill Brennan, Mark Duggan, Alan Hetherington, Andy Morris & Paul Ormandy, percussion. Walter Hall, 80 Queen’s Pk. Cresc. 850-1776. Free.

**Greenwood Trio**
Mezzo-soprano Mary Delli Colli, tenor David Dunbar and pianist, Gloria Saarinen, each a solo performer of international stature, come together as the Greenwood Trio at the Music Gallery.

• 8:00: Music Gallery. An evening of song and spoken word. Music by Chopin, Rossini, Romberg, Gilbert & Sullivan, Bernstein, Gershwin, Lerner & Lowe, Greer, Carriere; words by Shakespeare. The Greenwood Trio: Gloria Saarinen, piano; David Dunbar, tenor; Mary Delli Colli, mezzo-soprano. 179 Richmond St. W. 204-1080. $10, $6.

• 8:00: The Wellington Lambert Trio. "Build a Person" - original a cappella music by Greg Lambert. Gregory Lambert, Susan Davy and Shelley Hines, singers. 179 Richmond St. W. 204-1080. $10 (advance), $12 (door).

**Saturday September 14**

• 8:00: Music Gallery. Connections: New music from Slovakia. The Arcana Ensemble: Jim Gardiner, trumpet; Marc Sabat, violin; Margaret Gay, cello; Rob Plicht, electric guitar; Eve Epanyan piano. 179 Richmond St. W. 204-1080. $12, $10.

**Toronto Canadian Chinese Artists Centre**
Arias from La Boheme, Tosca, Faust, Rigoletto, Werther, Macbeth and Carmen and

**Shar Violin Concerto by Anlung Huang**
Siqing Lu, violin (1st prize Paganini competition, Genoa) September 15: Chinese Canadian Music Society
American premier of Anlun Huong: Concerto for Violin and Orchestra in D, Opus 47b. Siging Lu, violin; Shao Liu, soprano; Toronto Chinese Youth Orchestra; Toronto Chinese Philharmonic Orchestra; Tak-Ng Lai, cond. George Weston Recital Hall, 5040 Yonge St. 733-9388. $25, $20, $16.

Tuesday
September 17


• 8:00: Toronto Symphony Orchestra. MacMillan: Overture; Elgar: Cello Concerto; Beethoven: Symphony #8; Richard Strauss: Don Juan. Yo-Yo Ma, cond. Roy Thomson Hall, 5040 Yonge St. 872-2222. $12.

Friday
September 20

• 8:00: Artword Theatre. "Cu’Fu? (So Who Did It?)" written and performed by Calogero (Chary) Chiarelli. Opening night of an extended run. 81 Portland St. 408-1146. $15, $10.

Amici Chamber Ensemble. Brahms: Sonata in E, Op. 120 for clarinet and piano; Phyllis Tate: Sonata (1947) for clarinet and cello; Czerny: Grande Serenade Concertante, Op. 126 for clarinet, horn, cello and piano; Joaquin IVeldepens, clarinet; David Hetherington, cello; Patrilia Parr, piano; Drew Stephen, horn. Walter Hall, 80 Queen’s Park Cresc. 978-3744, 978-3760. $15, $10.

• 8:00: Music Gallery. Temporary Harmonies. An evening of performance poetry inspired by Penn Kemp’s pilgrimage to India. Penn Kemp, poet; Wes Wraggett & Richard Warner, guitars. 179 Richmond St. W. 204-1080. $10, $7.

• 8:00: North York Concert Series. Faina Lushkay and Alexander Tseluykov, piano. North York Library Auditorium, 5120 Yonge St. 636-8498, $16, $12.

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And you don't have to be Ukrainian to join... just interested in making good music in a friendly atmosphere.
• a mandolinist looking for an orchestra? interested in learning mandolin (or mandola, mando-tenor, cello or bass?)
• a male singer looking for involvement?
• a dancer who would like to try the "hopak" before it's too late?

The Shevchenko Musical Ensemble at Columbus Centre is the group for you! For information regarding rehearsal schedules of the chorus, orchestra and dance group, as well as the School of Dance for children and young adults, call the Ensemble office days at (416) 533-2725

Mooredale Concerts
Brilliant Brandenburg Mesmerizing Mendelssohn

Catherine French returns to thrill us again in a Bach Violin Concerto. Raffi Armenian conducts a Mendelssohn symphony & Bartok's Divertimento.

Sat. Sept. 21, 8pm at Willowdale United Church
Sun. Sept. 22, 3pm at Walter Hall, U of T
Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $13 ($9 St./Sr) 922-3714


Sunday September 22

Tuesday September 24

Saturday September 21

•3:00: Toronto Symphony Orchestra. "Happy Birthday TSO!" Music by Smith, Mozart, Wagner, Handel, Berioz, Rachmaninoff, Sibelius, Iukka-Pekka Saraste, Elmer Iseler, cond; Kathleen Brett, soprano; Stewart Goodyear, piano; Toronto Mendelssohn Choir. Massey Hall. Shuter St. East of Yonge. 593-4828. $60, $52, $45, $20.

•8:00: Chinese Cultural Centre of Greater Toronto fundraising concert. East Meets West. Chan Ka Nin: Ave Maria Stella; Yellow River Piano Concerto; choral masterpieces from various periods. Kevin Kwan, piano; Yip's Children's Choir (Canada); Cathedral Bluffs Symphony Orchestra; Dr. Gabriel Leung, cond. George Weston Recital Hall. 8040 Yonge St. 905-513-9055, 905-764-9339. $20, $10.


•8:00: Music Gallery. Linda Shumas. With Patricia Swan, piano; Geordie McDonald, percussion; special guests. 179 Richmond St. W. 204-1080.

•8:00: Toronto Guitar Society. Helmut Jasbar, guitar. Church of the Redeemer. 162 Bloor St. W. 444-4244.

•3:00: Moordale Concerts. From Brilliant Brandenburg to Mesmerizing Mendelssohn. Sat. Sept. 21, Walter Hall, 80 Queen's Park Cres. 922-3714. $13, $9.

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**Wednesday September 25**

- **12:30:** Yorkminster Park Baptist Church. Organ Recital by Robert Mackerzie. 1565 Yonge St. 925-7312. Free.


- **12:10:** University of Toronto Thursday Noon Series. Works by Telemann, Britten, Poulenc, Paladilhe & Dorigati. Keith Atkinson, oboe; Che Anne Loewen, piano. Walter Hall, 80 Queen's Park. 976-3744. Free.

- **6:00:** Ford Centre. June Anderson, soprano. George Weston Recital Hall, 5040 Yonge St. 324-9333.

- **6:00:** Tafelmusik. Rare Baroque Gems. Handel: Concerto grosso in D Major, op. 6 #5; Vivaldi: Concerto for Four Violine in Bb Major; Telemann: Suits in C Major for Three Oboes, Bassoon and Strings; Zelenka: Sonata for Two Oboes, Bassoon and Harpsichord. Trinity St.-Paul's United Church, 427 Bloor St. West. 964-9337. $17 to $38.

- **6:00:** Toronto Symphony Orchestra. Concentus Arts Recital Series. Three Flute Sonatas. Sergei Prokofiev: Sonata for Flute, Op. 34; Franz Schubert (tr. James Galway): Sonata (per Arpeggione); G.F. Handel: Sonata in F. Allan Pulker, flute; Gloria Saarinen, piano. Redeemer Lutheran Church, 1691 Bloor St. W. 864-8293. $10.75.

- **7:00:** Music Gallery. Delawareness. Jazz, classical and folk elements combined into a sound that's serious yet playful. 179 Richmond St. W. 204-1080. $10, $7.

- **8:00:** North York Symphony: Kerry Stratton, cond. Ravel: Tombeau de Couperin; Saint-Saëns: Cello Concerto; Franck: Symphony in D. David Miller, cello. George Weston Recital Hall, 5040 Yonge St. 872-2222, 324-9333. $20 to $28.

- **8:00:** Toronto Symphony Orchestra. See September 26.

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**Saturday September 28**

- **8:00:** Arts Week Concert. University of Toronto Historical Performance Ensembles. Timothy McGee, dir. Walter Hall, 80 Queen's Park. 978-3744. Free.

- **9:00:** Ford Centre. Montreal Jubilation Gospel Choir; Dr. Trevor W. Payne, dir. George Weston Recital Hall, 5040 Yonge St. 324-9333.

- **8:00:** Music Gallery. Electric Company. Richard Strauss: Salome. Atom Egoyan, dir; Richard Bredshew, cond; Ljuba Kazarnovskaya, soprano; Gregg Baker, baritone; David Ramphy, tenor; Jane Gilbert, mezzo. O'Keefe Centre, Front St. at Yonge St. 972-2252, 363-8231. $15 to $100.

- **7:30:** Concentus Arts Recital Series. Three Flute Sonatas. Sergei Prokofiev: Sonata for Flute, Op. 84; Franz Schubert (tr. James Galway): Sonata (per Arpeggione); G.F. Handel: Sonata in F. Allan Pulker, flute; Gloria Saarinen, piano. Redeemer Lutheran Church, 1691 Bloor St. W. 864-8293. $10, $7.

- **8:00:** Tafelmusik. Rare Baroque Gems. See September 26.

- **8:00:** Toronto Symphony Orchestra. See September 26.

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**Sunday September 29**

- **1:00:** Deadly Dancers: Strauss' Salome & Elektra - a seminar with Linda & Michael Hutcheon. Hosted by Michael Crabb. Joey and Toby Tanenbaum Opera Centre, 227 Front St. East. 363-2348. $15.

- **2:00:** Mississauga Symphony Musical Matinees. See September 26.

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**Tuesday September 24**

**6:00:** Atlanta Symphony Orchestra. Richard Strauss: Salome. Toronto Symphony Orchestra. See page 17.

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**Lois McDonall**

**Vocal Consultant, Teacher, Coach**

11 Village Greenway
North York, Ontario
M2J 1H9

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Telemann's Suite in C Major for Three Oboes, Bassoon and Strings
Zelenka's Sonata in C minor for Two Oboes, Bassoon and Harpsichord

**September 26, 27, 28 - 8 pm;**
**September 29 - 3:30 pm**

**TICKETS: $38, $30, $20, ($32, $25, $17, ST & SE)**

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**Silver, Canadian Electronic Ensemble, Works by Norma Beecroft, Gustave Cassign, Udo Kasemets, David Jaeger, Larry Lake, Jim Montgomery, performers. 179 Richmond St. W. 204-1080. $10, $7.**

**8:00:** Tafelmusik. Rare Baroque Gems. See September 26.

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**Lornin String Quartet. Music of Haydn and Ives. Ruth Fazel, Anne Armstrong, violin; Tony Rapoport, viola; Jill Vitols, cello. Noel Ryan Auditorium, Mississauga Central Library, 301 Burnhamthorpe Road West. 905-274-1571. $8.50, $7.30 for $18.**

**2:30:** Ford Centre. "Interpretations of a Life". Maureen Forrester, soprano; David Warrack, piano. George Weston Recital Hall, 5040 Yonge St. 324-9333.

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**3:30:** Tafelmusik. Rare Baroque Gems. See September 26.

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**Tafelmusik**

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Pulse availability at libraries

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Yes, the final piece in the library distribution puzzle is now almost in place, but the rest is up to you.

In our first year we were able to arrange for Pulse to be available in the Mississauga and York Region libraries, and in all the library systems in Metropolitan Toronto except the City of Toronto's. As many of you who asked us already know, the City of Toronto Public Library system has a rule that a publication must have been able to survive a whole year before it is eligible to be distributed by them. (This is to protect us all from people - like us - who have a great idea for a publication but who - unlike us - see the light after six months and throw in the towel.)

Well, we have survived, are now eligible, and have been approved by their committee! But the next step is individual branches decide whether or not they wish to make our publication available through their facility. So this is where you come in.

If picking up Pulse at the local library would be convenient for you, please speak to your librarian and ask to have it distributed there. You'll be doing us a service and helping bring Pulse to the attention of many library patrons who will, we are sure, be delighted to discover we exist.

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A warm welcome to new Pulse members!

The following eight musical organizations joined PULSE as members since we last published. While Pulse’s concert listings are free to all presenters, members or not, Pulse members occupy a special place in our scheme of things. For example, members are invited, upon joining, and every summer thereafter, to submit for publication a short PROFILE of themselves and their plans. And members enjoy significant discounts on display advertising throughout the season.

With the vote of confidence that each new membership represents, Pulse comes a bit closer to our goal of being a dependably useful contributor to Toronto’s classical and contemporary musical life.

Off Centre
Music Series
Tel.: (416) 466-1870
Fax: (416) 468-0610
Artistic Directors: Inna Perkus and Boris Zarankin
Address: 968 Logan Avenue, Toronto, ON, M4K 3E5

After a sold-out premier season, OFF CENTRE MUSIC SERIES, Toronto’s only venue dedicated to presenting Romantic music in an authentic salon setting, launches its second season on Sunday, November 3 at the Arts and Letters Club.

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Yip’s Children’s Choir (Canada), a non-profit subsidiary of internationally renowned Yip’s Children’s Choir (Hong Kong), was founded in 1990 under the musical direction of noted pedagogue, Dr. Wai-Hong Yip. The Choir is dedicated to the promotion of formal music and fine arts education in children and youth. Choristers are trained with the use of the Yip’s Hand Signal System and specially-designed computer games and musical activities.

The repertoire of the Choir ranges from Renaissance to Contemporary. Selections include religious works, art songs, folksongs of various nations including China, musical theatre, operettas and Broadway numbers.

The Choir has grown steadily in the last six years, performing locally at Massey Hall, Roy Thomson Hall, and the Ford Centre, and being invited to tour Vancouver, Los Angeles, Thailand, Hon Kong, Taiwan and China for cultural exchange. In 1993 and 1996 it launched two CD albums which received rave reviews. The Choir collaborates frequently with the Cathedral Bluffs Symphony Orchestra and can be heard on radio and television nationally.

Toronto Canadian Chinese Artists Centre
45 Tolbert Road
North York, Ontario
M2M 4A2
Tel. (416) 733-8900
Fax (416) 733-0041
Artistic Director: Dong-Dong Zarankin

The establishment of the Toronto Canadian Chinese Artists Centre is to promote and enhance the growth of Canadian Chinese artists and Chinese culture and to bring the East closer to the West by fostering the exchange of cultural activities between Canada and China, Hong Kong and Taiwan. In this respect, the Centre attempts to present each year a total of twelve concerts, some by renowned artists from overseas and some by artists from the Toronto area. In addition, the Centre encourages the development of talent in youth and has formed three groups under the direction of professional artists: The TCCAC Youth Orchestra, Xiao Ping Chorus and the Ye Ling Youth Dance Company.

The 96-97 season is highlighted by the Festival of Great Chinese Artists, featuring five internationally renowned artists from New York, London and Hong Kong.

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Dance Director: Andrei Pendik
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626 Bathurst Street Toronto,
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27th with a piano four hands
recital by David Smith and
Douglas Schalin. November 3rd
will feature Alma Coeffman, flute
and Gaila Shaked, piano. The
Brahms Horn Trio will be
featured on November 10th with
Christopher Dawes, piano,
Ginnaman Anderson, horn and
Julia Baumgartel, violin. The fall
series closed with Angela Di
Serio, soprano, Sam Cancelleri,
trumpet and Simon Dyk,
chamber organ. All concerts
begin at 7 p.m. and admission is
by donation to the organ fund.
The series will continue in the
spring.

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General Manager: Ramona Carmelly
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Toronto, ON M6K 2R8

Opera Anonymous is Toronto's
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in June, don't miss it in
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new music concerts
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
Tel. (416) 961-9594
Fax (416) 961-9509
Robert Aitken, Artistic Director
Lorraine Johnson, General Manager

new music concerts was founded in 1971 by the internationally acclaimed Canadian flutist and composer Robert Aitken, and composer and broadcaster Norma Beecroft. For three decades it has fertilized the ground for contemporary musical activities in Toronto, building an appreciative audience for new music in the city through the presentation of some 200 concerts by Canadian and international composers, including lectures, films, mixed media presentations, forums, reading weekends and music theatre events.

Six performances will be offered in new music concerts' 1996-97 subscription series, commencing with a recital of music by John Beckwith, Alice Ho and Anton Webern on October 11th. The extraordinary double bass virtuoso Stefano Scoddinibio returns by popular demand of December 8th with a concert featuring the music of Luigi Nono. On January 22nd, 1997 NMC hosts an all-Canadian programme by the Vancouver New Music Society. The legacy of the late Japanese composer Toru Takemitsu will be honoured with a retrospective on February 20th. The North American premiere of Jens-Peter Ostendorf's unique "architectural music-theatre" Die Weltraumleiter will be presented as part of a exhibition at the Design Exchange on March 16th.

The final concert of the season, Canadian Encounters, featuring the music of John Oswald, Omar Daniel, Henry Kucharzyk, Alexina Louie and Melissa Hui, takes place June 1st. For further details please call for a copy of our season brochure at (416) 961-9594.

Hannaford Street Silver Band
Tel: 366-7723, 425-2874
Fax: 425-2874
Artistic Director: Raymond Tizzard
Manager: David Archer
Address: 42 Frater Avenue, Toronto, ON, M4C 2H6

Since 1983, The Hannaford Street Silver Band, formed by professional orchestral musicians who love the Brass Band repertoire and ensemble playing, has been striking up the brass band and stirring up critical and popular acclaim. As well as its self-produced Toronto Concert Series, the 1996/97 season finds the ensemble appearing at the Ford Centre and Roy Thomson Hall with the Toronto Mendelssohn Choir and at the National Arts Centre with the NAC Orchestra. A recently recorded CD "Northern Delights" with guest conductor Howard Cable will be released October 7th.

Series concerts: October 7: Landscapes in Brass, Bramwell Tovey, guest conductor; December 6: Sound The Trumpet, with the Elmer Iseler Singers, trumpeter Frederick Mills and Elmer Iseler, guest conductor; January 26, 1997: Mallets and Brass, Susan Haig, guest conductor and Beverley Johnston, percussion; March 9, 1997: The Joy of Sax, Howard Cable, guest conductor with Moe Koffman and the Moe Koffman Quintet.

Jeremy Brown
7:50 AM 5:50 PM 7:50 PM