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VIOLA JONES
PHOTOS: ASHLEY CRIPPEN (GATSBY);
COLIN FAULKNER (ATELIER)
Pulse: Toronto’s only comprehensive monthly classical and contemporary concert listing source

Toronto Senior Strings, under Victor Feldbrill’s baton, kicks off another daytime season October 31, at St. Andrew’s Presbyterian, kitty-corner to Roy Thomson Hall

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Saraste got together with members of the Toronto new music community over a glass of wine to discuss how to develop a larger audience for new music.

Ironically, earlier that year Toronto composer, Gary Kulesha wrote in the now defunct publication, Sound Notes: "In our new-music community... no one talks to anyone else... new-music organizations in Toronto are simply unaware of what each other are doing." His conclusion? "The tragedy of the new-music scene in Toronto is that there really is no community."

Now two short years later, the T.S.O. and the new music presenters have worked co-operatively to organize this new music festival. The Symphony put some of its personnel and other resources at the organizing committee’s disposal. And all parties agreed to bill their season opening concerts as festival events.

One interesting twist: David Parsons of the Canadian Music Centre took on organizing a ‘buddy system’, for the event—an idea pioneered by the New York New Music Ensemble. CMC will offer festival patrons the company of a real live composer at the concert(s) of their choice. Just choose a concert, and phone David Parsons at 961-4057.

But beware. Elsewhere in the Sound Notes article we referred to earlier Gary Kulesha refers to composers as "unaware of what each other are doing…" His final comment: "In our new-music scene in Toronto is that there really is no community."

SEEKING PERFECT SOUND 4: Old St Lawrence—a gem repolished

BY FRANK LOCKWOOD

The audience had high expectations for the evening: they had paid as much as $4, (an unprecedented amount!) but no one was disappointed by the thrilling performance of arias and ballads given by Madam Jenny Lind on a Tuesday evening in October, one hundred and forty-five years ago. The location: St. Lawrence Hall at King and Jarvis.

The hall was built in 1849-50 to the design of William Thomas, whose other Toronto landmarks include the former Commercial Bank of Canada on Wellington, St. Michael’s Cathedral and Oakham House on the corner of Church and Gould. At its height, it was the cultural centre of the city, before a long period of decline and neglect brought it to partial collapse, only to be rescued by an extensive restoration in 1967. With its ornate cut stone facade, Corinthian pillars and the elegant cupola, the hall is one of Toronto’s architectural treasures.

The centre-piece is the Great Hall, with its salmon-pink walls, extensive plaster and gold-leaf ornamentation and the magnificent Gasolier. Many cultural events were staged here in the latter half of the 19th century including meetings, lectures— even boxing matches! Musical guests included Adelina Patti, Henriette Sontag as well as the Toronto Philharmonic Society, the Toronto Vocal Music Society, and the Metropolitan Choral Society.

By the beginning of the 1870s, the golden era of the hall had passed: the commercial and social centre of the city had moved west, and the old heart of the city began its long decline. Repeated and ill-planned alterations to the commercial properties in the building, coupled with a leaking roof, compromised the structural integrity to such the extent that in 1967, a portion of the east wing collapsed onto Jarvis Street. At that point, a consortium of Architectural and Construction associations united to restore the hall to its former glory.

Once refurbished, every effort was made to re-establish the hall as a cultural centre, most notably by providing a home for the National Ballet of Canada from 1967 until this year. The Great Hall itself continues to provide a site for many happy occasions including weddings, graduations, family gatherings and church and ethnic functions. Seating up to 350 persons, the high ceiling and the elaborately plaster ornamentation provide a modestly reverberant environment which is entirely suitable for concerts of chamber music.

Most recently, the Aradia Ensemble has adopted the hall as a suitably historic environment for its concerts of baroque and classical music. You can take in this wonderful group in this magnificent setting at their next concert on Sunday, October 13, and again on Sunday, December 22.

The hall is easily accessed via the King line of the TTC streetcar system, just a few blocks east of the King streetcar station. Parking is available within one block of each corner of the building. Full access for the handicapped is provided.

Part of this city’s proud cultural heritage, St. Lawrence Hall is a resurrected jewel in our midst.

Frank Lockwood is a Producer/Engineer specializing in recording classical and acoustic music. Readers can find previous installments of this series at http://www.ic.org/.../
October

Wednesday 2       SULING NOVA
Works featuring the suling (Javanese flute), performed
by ANDREW TIMAR with TIINA KIJK, and STEVEN CLARKE.

Thursday 3        SCHNEIDER BÄCHLI DUO
The Swiss duo specializes in the aurally fascinating
repertoire for two pianos tuned a quarter-tone apart.

Saturday 5        CONTINUUM
Premieres by James Harley, F. Tim Knight, James
Rolfe, and Randall Smith.

Tuesday 8, 10 pm   CCMC
Masters of improvisation present their brand of mayhem.

Wed. 9, 10 pm     DANIEL JANKE
Composer, pianist and kora player Janke presents
African music and jazz.

Thurs. 10, 10 pm   BASIC ELEMENTS
Dance, percussion, oud, clarinet, and hurdy gurdy
unites to celebrate traditional and experimental music.

Saturday 12       ARRAYMUSIC / EVERGREEN CLUB
Two of the country’s renowned contemporary groups.

Tues - Thurs 15-17 KIERAN OVERS NONET
True jazz heavyweights takes the stage for three shows,
each of which presents different repertoire.

Friday 18          DIANA McINTOSH
Beryl Markham,
Flying West with the Night
A 50-minute, one woman multi-media work.

Sat & Sun 19-20    HEART / BONES
Dance & Storytelling by
TERRILL MAGUIRE &
JAN ANDREWS

Friday 25          SPRT OF SHAKUHACHI
DEBBIE DANBROOK performs on the Japanese flute.

Saturday 26        HEMISPHERES
Works by Richard Sacks, Victor Bateman, Robert W.
Stevenson

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Now one show only!
GATSBY’S invites you to come
"drink a toast to Pulse”
and enjoy a one-time only show
"A tribute to Don Giovanni"
Thursday October 17 7:30pm
$37.50 (Prix Fixe)
Fabulous door prizes including 2 tickets to Opera
Atelier’s production of Don Giovanni.
Seeking performance opportunities for his students, he embarked in 1993 on an artistically successful but financially taxing production of Mozart's Don Giovanni. (A Rogers TV documentary about it, "Accepting the Challenge" has won several awards and still runs regularly on Rogers).

At the time of his historic first encounter with Camillo he was looking for less expensive opportunities for his students! Gatsby's, which gives him a performance venue at no cost and a share of the receipts each night has become that opportunity.

As for my own night at Gatsby's, the good, significantly outweighed the so-so. Excellent poached salmon was matched by an equally good Greek salad; unmemorable fetuccine was offset by a very good Caesar.

At 8:30 the lights dimmed and, to the strains of "Another opening, another Show" with words created for the occasion, Daniel Eby's "Magic Journey from Mozart to Musicals" began.

It continued with operatic excerpts from Mozart's Marriage of Figaro, Rossini's The Magic Flute, and Verdi's La Traviata - solo arias, duets and chorus numbers. After the intermission the music switched to musicals - Porgy and Bess, Cabaret, Showboat, Carousel and South Pacific.

The whole show was competently accompanied on the piano by David Moroney, filling in for regular accompanist, Raisa Nakmanovich.

The cast varies somewhat from show to show, but the one constant element is Eby himself. The night we were there he sang The Drinking Song from Don Giovanni, a piece of vocal virtuosity which he went at with the same bravado and ebullience that he brings to his offstage endeavours, making up in pizzaz and enthusiasm for lapses in tonal precision.

His other singers were, on the whole, very competent; had pleasant voices, knew the music well and sang it convincingly. More often than not they succeeded in projecting the characters they were playing as real people, something often lost in more elaborate productions. (I thought Suzanne Brown's and Kathy Kossow's interpretation of the letter duet from The Marriage of Figaro, sung in English, particularly strong in this respect.)

Daniel Eby is producing opera in an accessible and financially viable way, providing employment for singers at various stages and with various needs, as well as a career development opportunity for young singers. And all without government support, which may be the way of the future.

Bravo!

Concert Notes

**continued**

as "as a whole - the most unpleasant and narrow-minded bunch of egomaniacs in music except for conductors."

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The COC Time Everybody? at the Royal Alex, Opera Atelier digs in for an exercise in a different kind of accessibility. Rather than update the opera, Atelier transports the audience back 200 years--to a performance of Don Giovanni as close as possible to the way it would have been done in Mozart's time. Even the orchestra (Tafelmusik) will play authentic and period instruments and the choreography will recreate the dance of the period. Which approach will win the hearts and minds of its audience? Go both and let us know.

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Wednesday
October 2

•8:00: Canadian Opera Company. Richard Strauss: Elektra. James Robinson, dir; John Crosby, cond.; Susan Marie Pierson, soprano; Maikvela Karashvili, soprano; Susan Shaffer, mezzo; Claudio Otelli, baritone. Hummingbird Centre, Front St. at Yonge St. 872-2262, 363-8231. $15 to $100.
•8:00: Ford Centre. Master Pianists Series. Peter Frankl, piano. Schubert: Drei Klavierstucke, K.946; Works of J. S. Bach. G Major, Janacek: In the Mists (1912); Prelude & Fugue (G,540); Debussy: Preludes, Book I. Sonata V (C,529); Toccata & Fugue (F,540). Christopher Dawes, organ. 65 Church St. •8:00: Suling Nova. An evening of compositions and improvisations highlighting the music of Shostakovich in honour of his 90th birthday. Sophia Moshevich, Piano; Yori Zaidenberg, Violin; Gary Schmidt, Piano; Sterling Beckwith, Bass. Hummingbird Centre, Front St. at Yonge St. 872-2262, 363-8231. $15 to $100.

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Glenn Gould Studio Oct. 5, 1995 at 8:00 p.m.

A celebration of the music of Shostakovich in honour of his 90th birthday.

Includes the performance of recently discovered works
Sophia Moshevich, Piano; Yori Zaidenberg, Violin; Gary Schmidt, Piano; Sterling Beckwith, Bass.

Programme
Suite for two pianos op. 6 (1922) (Toronto Premiere).
Sonata for Violin and Piano op. 134 Songs for Bass voice.
Prezudes Op. 34 arr. for piano and violin.

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**October '96**

suling quintet (first performance); works by Andrew Timar, Huang Wen, and Jukka-Pekka Andriessen. Andrew Timar, suling; Tine Klik, accordion; Steven Clarke, piano; Bill Parsons, kacapi. The Music Gallery, 179 Richmond St. West. 206-1080. $12, $7.

**Friday October 4**

- **12:00:** Friday Noon-Hour Concert. Dvorak: Legend; duos for flute and cello by Roger Knox and Villa-Lobos, Jane Blackstone, Louise Morley, piano; Laurie Glenross, flute; Brenda Muller, cello. Heliconian Hall, 36 Hazelton Ave. 964-6398. Free.
- **7:30 & 9:30:** Made in Canada - A Festival of Canadian Music. "In Context." Sonic Boom: Members of Nexus, percussion ensemble; The Amare Reich Band; Steven Clarke & Adrinne Park, piano; Evergreen Club Gamelan Ensemble. MacMillen Theatre, 80 Queen's Park. 973-4000. $15 to $35.
- **8:00:** Music by Numbers: A Chamber Music Benefit. University of Toronto Faculty, Alumni and students perform three chamber masterworks: Dvorak: Piano Quintet; Poulenc: Sextet for Piano and Winds; Mendelssohn: Octet. All proceeds to benefit young performers at the Faculty of Music to provide teaching, resources and guest artist masterclasses. Walter Hall, 80 Queen's Park. 973-4744/3750. Free.
- **8:00:** St. James Cathedral. Organ works by Bach, Franck, Dupre, Durufle & Messiaen; Arthur Wills: The Fernlands; Holst: Venue and Music from The Planets (arr. Willie). Arthur Wills, organ. King St. at Church St. 364-8849. $15, $12.
- **8:00:** Sinfonia Mississauga, John Barnum, cond. Sweeping Crescendos, Kuznecz. Accordion Concerto; Sibelius: Rakastava; Mozart: Serenate Nocturne; Church Sonatas; Cantus in Memory of Benjamin Britten; Mendelssohn: String Symphony #10. Joseph Macerollo, accordion & host. 7:00: free Coffee Chat. Meadowvale Theatre, 6315 Montevideo Road. 905-274-1871. $13 to $18.
- **8:00:** Toronto Symphony Orchestra. A Courtier's Chiefest Ornament - The Dance. A salute to Renaissance dance - pavans, galliards, branlis, canaries and voltes. Ken Roy Thomson Hall, 60 Simcoe St. 583-4828. $20 to $60.

**Saturday October 5**

- **1:00:** Harbourfront Centre Cushion Concert. Huppermund: Hansel and Gretel, Cooper Productions. York Quay Centre. 973-4381. $8.
- **8:00:** Canadian Opera Company. Richard Strauss: Elektra. Hummingbird Centre. See October 2.

**Thursday October 3**

- **12:10:** University of Toronto Thursday Noon Series. Lorna and Lulabelle. Gaynor Jones, commentator; performers from the Graduate Department. Walter Hall, 80 Queen's Park. 973-3744/3750. Free.
- **12:30:** Music at Metropolitan. Organ Futures. Recital by Nigel Pette on the five-manual Casavant organ - the largest in Canada. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.
- **19:00:** Metropolitan. Organ works by Bach, Franck, Dupre, Durufle & Messiaen; Arthur Wills: The Fernlands; Holst: Venue and Music from The Planets (arr. Willie). Arthur Wills, organ. King St. at Church St. 364-8849. $15, $12.
- **8:00:** Sinfonia Mississauga, John Barnum, cond. Sweeping Crescendos, Kuznecz. Accordion Concerto; Sibelius: Rakastava; Mozart: Serenate Nocturne; Church Sonatas; Cantus in Memory of Benjamin Britten; Mendelssohn: String Symphony #10. Joseph Macerollo, accordion & host. 7:00: free Coffee Chat. Meadowvale Theatre, 6315 Montevideo Road. 905-274-1871. $13 to $18.
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**Sunday October 6**

- **2:00:** Toronto Operetta Theatre. "Play Gipsy, Play." A tribute to Imre Kalman. Adele Kozek; Anita Krause; Craig Ashton; Peter Blanchet. Jane Mallet Theatre, 27 Front St. East. 386-7723. $24.
- **2:00:** Canadian Opera Company. Richard Strauss: Salome. Hummingbird Centre. See October 1.
- **3:00:** Westview Presbyterian Church. 45th Anniversary Concert. Light classics, novelty music and jazz. Daniel Rubinoff, saxophone; Gloria Saaarinen, piano. Westview Presbyterian Church, 233 Westview Blvd. 481-0849 or 769-8531. $8, $5.
- **4:30:** St. Anne's Anglican Church. Abendmusik. The Peter Togni Trio will perform a concert of old favourites with a new twist. 270 Gladstone (Dundas at Dufferin). 536-3160. Free. Reception follows to meet the artists.
- **7:30:** Music at Metropolitan. Chancel concert. Diane Decamara, soprano. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.
- **7:30:** Made in Canada - A Festival of Canadian Music. "Pulses." A cast of eight singers perform selections by the world's greatest composers. 504 Church St. 925-4654/929-2715.
Monday, October 7


• 12:00: Toronto Symphony Orchestra. See October 3. $18 to $40.


• 8:00: Made in Canada - A Festival of Canadian Music. Hannaford Street Silver Band. Landscapes in Brass. Bramwell Tovey, cond; Curtis Maclellan, euphonium; James Gardiner, cornet. Pre-concert talk at 7:00pm. Jane Mallett Theatre, 27 Front St. East. 366-7723. $22, $19, $11 groups.

Tuesday, October 8

• 12:10: University of Toronto Vocal Performance Class. Vocal performances and lecture/demonstrations including Shakespearean songs with commentator Professor Erin Donville and vocal care with Dr. Brian Hendrix. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

• 12:00: Cathedral Church of St. James. The Organ Works of J.S. Bach. Bach: Great C Major Prelude & Fugue (C547); "Giant Fugue" (d580); Fantasia (c682); Toccata & Fugue (d565). Gisas Bryan, organ. 66 Church St. at King. 369-0020. Free.

• 7:00: Canadian Opera Company. Richard Strauss: Elektra. Roy Thomson Hall. See October 2.


• 9:00: Made in Canada - A Festival of Canadian Music. CCMC. This real-time composition team is made up of composers such as Paul Dutton, John Oswald, Michael Snow, Eugene Martynec, Nic Gotham, Ronda Rindone and Daniel Janke. The Music Gallery, 179 Richmond St. West. 204-1080. Free.

• 10:00 to 11:00: Made in Canada - A Festival of Canadian Music. Daniel Janke (piano/kora!l) presents a fusion of contemporary, jazz and African traditions. Music Gallery, 179 Richmond St. W. 204-1080. $10, $7 or free with a ticket stub from any Made in Canada event.

Wednesday, October 9


• 8:00: Made in Canada - A Festival of Canadian Music. Xenophobia." Buczynski: Lyric IX (world premiere); Kulesha: Fifth Chamber Concerto; Desjardins: Jeux et regards dans l'Espace; Hatzis: Orin (Canadian premiere); Composers' Orchestra; Marie Berard, violin; Lawrence Cherney, oboe; Gary Kulesha, cond. Glenn Gould Studio, 250 Front St. W. 205-5655. $18, $10.

• 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. Hear your favourite standards as well as faculty and student arrangements & compositions. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

Thursday, October 10


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Makey, artistic director. New and traditional music for
Indonesian percussion orchestra. Music Gallery, 179
Richmond St W. 204-1080. $10, $7 or free with a ticket
stub from any Made in Canada event.
•8:00: Mooredale Concerts. A Rare Trio plus some
Dazzling Favourites. Solo
Piano Works; Luedoke: "Fancies & Interludes" for
violin; Chopin: Etudes; Piano
Trios: Boris Zarankin, piano;
Adele Armin, violin; Kristine
Boayo, cello; Kevin Kwan,
uno. Willowdale United
Church, 347 Kenneth Ave. 922-3714, 913. $9.
•8:00: University of Toronto
Wind Symphony & Concert
Band. Herberman: The Fisher
Who Died In His Bed; Kulesha:
Ensembles for Winds; Polgar:
Two Symphonic Dances in
Latin Rhythm; McPhi:se:
Concerto for Wind
Instruments; Arnold: Peterloo
Overture; Andrew Burditt,
trompet; Stephen Chenette &
Cameron Walter, conductors.
MacMillan Theatre, 80
Queen’s Park. 978-
3744/3750. $5.
•8:30: Made in Canada - A
Festival of Canadian Music.
ArrayMusic Ensemble; Michael
J. Baker, conductor/artistic
director. Vivier: Et je reverrai
d’etre femme; Strange: Michael J.
Baker: Big Pictures (excerpts).
Music Gallery, 179 Richmond
St. W. 204-1080. $10, $7.

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Kristine Boayo, cellist; ‘Marvellously expressive’
The Globe & Mail

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October '96

Take mitsu, Beethoven. 5040 Yonge St. 324-8333.  
$45, $39, $29.  
•8:00: Goethe Society and the  
Consulate General of  
Germany. Sans Souci, guitar  
duo. Music by Vivaldi, Bach,  
Gasparsanz and Schubert;  
folk songs by Beate Dofelt and  
Andreas Masopust, guitars;  
Lutz Balzer, baritone.  
Heliconian Hall, 35 Hazelton  
Ave. 256-0219. Free.  
•8:00: University of Toronto  
Jazz Series, Small Jazz  
Ensembles. Walter Hall. See  
October 5.

Thursday October 17

•12:00 noon: Music Around  
Us. Schubert: Sonata in A  
Major, Op.120; Brahms: Three  
Intermezzi, Op.117;  
Schulhoff: Jazz Etudes.  
Andrew Burashko, piano.  
Hosted by Lorrie Jackson.  
Recorded for broadcast. Glenn  
Gould Studio, 250 Front St. W.  
205-6556. Free.  
•12:10: Music in St. Paul’s.  
Organ recital by Tom Bell, St.  
Paul’s Anglican Church, 227  
Bloor St. East. 961-8116. Free.  
•12:10: University of Toronto  
Thursday noon Series. Music  
& Poetry: Shostakovich,  
Schoenberg and Stravinsky.  
Vilma Indra Vitols, mezzosoprano; John Hawkins,  
piano; Professor Sterling  
Beckwith, commentator.  
Walter Hall, 60 Queen’s Park.  
•12:30: Chamber Music at  
Church. Sine Nomine Ensemble.  
Music from medieval France.  
Christ Church Deer Park, 1570  
Yonge St. 920-6211. Free.  
•12:30: Music at  
Metropolitan. "Organ  
Futures." Recital by Andrew  
Ager on the five-manual  
Casavant organ - the largest  
in Canada. Metropolitan  
United Church, 66 Queen St. E.  
363-0331. Free.  
•8:00: Sine Nomine Opera  
Company. Richard Strauss:  
Elektra. Hummingbird Centre.  
See October 2.  
•8:00: Ford Centre.  
Repercussion, percussion  
ensemble. Program to include  
Dionne, Lepina, Ravel,  
Mussorgsky, Lambert, Simard  
and traditional music from  
varying countries. 5040  
Yonge St. 872-2222.  
$30, $26, $20.  
•8:00: Marsa Hidy and  
Friends. All Brahms concert:  
Piano Trios Nos. 3 in c,  
Piano Trio in f, Op. 34.  
Marta Hidy & Michael Schulte,  
violins; David Wills, viola;  
Daniel Domb, cello; Valarie  
Tryon, piano. Glenn Gould  
Studio, 250 Front St. West.  
205-5566. $18, $14.  
•8:00: Toronto Symphony  
Orchestra. "Pops Pourni." Roy  
Thomson Hall. See October 15.  
•8:30 (dinner at 7:30):  
Gatsby’s Restaurant. "A  
Tribute to Don Giovanni and a  
Toast to PULSE."  
$37.50 (incl. dinner).

Friday October 18

•12:00: Friday Noon-Hour  
Concert. Ardelleana Trio.  
Chopin: Nocturne; Damase:  
Sonate en Trio; French Art  
Songs by Duparc, Faure,  
Hahn. Louise Morley, Mary  
Reza, piano; Elizabeth  
Thoma, soprano; Heliconian  
Hall, 35 Hazelton Ave. 964-  
6338. Free.  
•7:30: Concentus Arts  
Recital. Handel: Suite in d  
minor; Beethoven: Sonata in  
Ab Major, Op.110;  
Schumann: Davidsbundiertanze Op. 6;  
Prokofiev: Two Pieces from  
Cinderella. Boriana Hrelija,  
piano. Redeemer Lutheran  
Church, 1691 Bloor St. West.  
864-6293. $10, $7.  
•8:00: Toronto Symphony  
Quartet in Eb.  
Metropolitan. See October 5.  
$40, $34.50, $26.  
•8:00: Presentation Hall Jazz  
Band. An exciting new show  
that includes old favourites  
plus selections from their  
latest album "In The  
Sweet Bye and Bye." Massey  
Hall, Shuter St. east of Yonge.  
Limited $35 VIP seating.  
•8:00: Renee Fleming,  
soprano - Toronto debut  
recital. With Helen Yorke,  
piano. Roy Thomson Hall, 60  
Simcoe St. 593-4828. $25 to  
$86.  
•7:30: Etobicoke  
Philharmonic Orchestra. Tak-  
Ng Lai, dir.; Rictou: Fall Fair;  
Operatic aria; Brahms: Symphony  
No. 4. Isabel  
Bayrdarian, soprano;  
Silverthorn Collegiate, 291  
Mill Rd. 239-5665. $15, $10.  
•8:30: Gatsby’s Restaurant.  
Daniel Eby’s: "A Magical  
Journey from Mozart to  
Musicals." A cast of eight  
singers perform selections  
by the world’s greatest  
composers. 504 Church St.  
925-4456/229-2716.

Saturday October 19

•7:30: Music at Metropolitan.  
"Johannes Brahms." One of  
Denmark’s finest chamber  
choirs in a program of  
Scandinavian choral music  
and folk songs. Metropolitan  
United Church, 56 Queen St. E.  
363-0331. $10.  
•7:30: Toronto Symphony  
Orchestra. Brahms: Variations  
on a Theme of Haydn; Kodaly:  
Hary Janos Suite. Presented  
with a short introduction from  
the stage. Nadine Attewell,  
winner of the TSVC Piano  
Competition; Victor Feldbrill,  
cond. Roy Thomson Hall, 60  
Simcoe St. 593-4828. $15 to  
$65.

Sine Nomine

Ars antiqua, Ars nova  
Music of Medieval France  
October 18, 8 PM  
St. Thomas’ Church  
$10/7
October '96

• 8:00: Canadian Opera Company. Richard Strauss: Salome. Hummingbird Centre. See October 1.


• 8:00: Men of the Deep. This 25-voice choir, all Cape Breton coal miners, sings work songs, folk songs and spirituals. Massey Hall, Shuter St., east of Yonge. 872-4256. $25, $20, $15.


• 8:00: Riverdale Concert Society, Arutunian: Suite for Violin, Clarinet and Piano; Martinu: Five Madrigal Stanzas for Violin and Piano; Bax: Sonata for Clarinet and Piano; Ireland: First Sonata for Violin and Piano. Stephen Fox, clarinet; Daniel Kushner, violin; Ellen Meyer, piano. The Chapel, Victoria College, 91 Charles St. West. 465-7443. $10.97.

• 8:00: University of Toronto Symphony Orchestra. Faure: Requiem; Beethoven: Symphony #6. Doreen Rao, Dwight Bennett, conductors. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. $10, $5.

• 8:15: Te Deum Orchestra. Festivale. Vivaldi: Four Concerti for various solo instruments; Scarlatti: sonatas for solo harpsichord. Pre-concert chat at 8:00 presented by Dr. Richard Birney-Smith, Artistic Director and founder. Glenn Gould Studio, 250 Front St. W. 205-6655. $19, $15.

• 8:30: Gatsby's Restaurant. Daniel Eby's: "A Magical Journey from Mozart to Musicals." A cast of eight singers perform selections by the world's greatest composers. 604 Church St. 925-4545/929-2716.

Charles St. West. 465-7443. $10.97.

Dubois, Szekely, Loeffler and Milhaud. Valerie Kunka, viola; Stephanie Sebastian, piano; Tito De'Anches: Lesley Young, oboe; Joseph Orlovski, clarinet; Kathleen McLean, bassoon. A la carte brunch at 11:00 (reservations required). 21 McGill St. 977-4122. $12.

• 8:00: Canadian Opera Company. Richard Strauss: Elektra. Hummingbird Centre. See October 2.

• 8:00: University of Toronto Faculty of Music. Electroacoustic music by student composers. Dennis Patrick, dir. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

• 8:00: University of Toronto Opera Division, Opera Tea- an afternoon of opera and tea on the stage. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. $20.

• 3:00: Kingsway Conservatory of Music. "Classicals for Kids." A family concert presented by the faculty of the KCM. Music by Beethoven, Bernstein, Dowland, Mozart and Schubert. Humbercrest United Church, 16 Baby Point Road. 621-3787/234-0121. $5, $10.

• 3:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 19.

• 3:00: Toronto Children's Chorus. Jean Ashworth Bartle, dir. Mother Earth: A Fall Concert. Jeffers: This We Know; Kidd: Wind-Song; Schafer: Miniwanca; Somers: Northern Lights; Henderson: Creation's Praise. Guest artists: London's Amabile Youth Singers; John Barron and Brenda Zadorsky, conductors. Metropolitan United Church, 56 Queen St. East. 932-8666. $8 to $20.

• 4:30: Choral Evensong. The splendid choir of St. Anne's will sing Magnificat and Nunc Dimittis in G by C.V. Stanford and the Evening Hymn by Balfour Gardiner. Organ music by Stanford. Reception follows in Parish Hall. St. Anne's Anglican Church 270 Gladstone (Dundas at Dufferin)

• 8:00: Les Grands Concerts, Modern Quartet. Works by Violin, Sabat, Kagel, Oswal; Marc Sabat, Jayne Maddison, violins; Carol Lynn Fujino, viola; Margaret Gay, cello. Mixmed Studio Gallery, 474 Bathurst St. 924-9247. $10.
Tuesday
October 22

• 1:00: Cathedral Church of St. James. The Organ Works of J.S. Bach. Great a minor Prelude & Fugue (c,548); BWV 727,734 & 731; Prelude & Fugue (f, 534). Giles Bryant, organ. $5 to $10.
• 8:00: On Stage Series. Bizet: duet from The Pearl Fishers; arias from operas by Lalo, Massenet, Paer and Thomas; excerpts from operas of Donizetti and Rossini. Michael Schade, tenor; Russell Braun, baritone; Canadian Opera Company Orchestra; Richard Bradshaw, cond. Glenn Gould Studio, 250 Front St. West. 205-5555. $25.
• 8:00: Tibetan Monks with the National Song and Dance Ensemble of Tibet. This 60-member ensemble of dancers, singers and instrumentalists presents Tibet’s folk, prayer and temple music, the ritual chants of 35 Tibetan monks and the sound of the famous long trumpets. Massey Hall, 205-482-8820. $30, $26, $20.

Wednesday
October 23

• 12:15: First Canadian Place. Men of the Deeps. This legendary Cape Breton coal miners choir sings songs of hard life in the mines and rolling Maritime stories. Waterfall Stage, 1 First Canadian Place, Conference Level. 862-8380. Free.
• 8:00: University of Toronto Jazz Series. Small Jazz ensembles. Walter Hall. See October 18.

Thursday
October 24

• 13:00: Chamber Music at Christ Church. Organ music by Bach, Liez and others. Douglas Bodle, organ. Christ Church Deer Park, 1670 Yonge St. 920-5211. Free.
• 8:00: Mozart Society. Mozart: two Canons for three voices KV660a & 567; Concert Arias for baritone voice KV589; two Canons for three voices KV566 & 567; Liebeskinder, wo ist’s Band! KV441. Karen Ydenberg, soprano; Dan Chambesy, tenor; James Westman, baritone; Gary Wadew, piano. Following by annual party with various sweets and wine samples. Sunderland Hall, 175 St. Clair Ave. West. 482-2173. Suggested donation $10.
• 8:00: Opera Atelier. Mozart: Don Giovanni. Marshall Pynkowski, dir., Jeannette Zingg, choreographer. Tafelmusik Baroque Orchestra; Marc Minkowski, cond. Royal Alexandra Theatre, 284 King St. West. 925-3767. $45 to $90.
• 8:00: North York Symphony. Kerry Stratton, cond. Barber: Knoxville 1915; selected arias by Puccini, Rossini, Donizetti. Sally Dibbles, soprano. George Weston Recital Hall, 5040 Yonge St. 872-2222, 324-9333. $20 to $28.
• 8:00: Royal Conservatory of Music recital. An informal programme of trio sonatas and solos by J.S.Bach, Couperin and Frescobaldi. Scott Peterson, recorder; Helen Jacob-Stein, violin; Douglas Bodle, harpsichord. Remenyi Room, 273 Bloor St. West. 408-2824 ext. 321. 97, 97.
• 8:00: Toronto Symphony Orchestra. Krusen; Horn Concerto; Britten: The Building of the House; Young Person’s Guide to the Orchestra; Purcell (arr. Stucky): Funeral Music for Queen Mary; Mahler (arr. Britten): What the Wild Flowers Tell Me. Barry Tuckwell, horn; Oliver Knussen, cond. Roy Thomson Hall, 96 Simcoe St. 593-4828. $18 to $65. Free post-concert lobby chat.
Harmoniemusik

The Series.

Thomas’ Mendelssohn and Brahms.

Bruce St. Singers

by

•8:00: concert lecture at Verrette, Katherine Calvin 26 Delisle Ave. 256-9421.

The German Romantics.

With guests Julie Baumgartel, Rapoport, viola; Mary­

•8:00: concerti and concerti grossi.

Free.

•12:00: "Prestissimo!" Italian sonatas, concerti and concerti grosi.

with guests Julie Baumgartel, Greta­ch­en Paxson, Christopher Verrette, violins; Anthony Rapoport, viola; Mary

•8:00: Ford Centre. Quink vocal quintet. Program to include: De Laeuw, Debussy, Saint-Saens, Canteloube, Sweelinck. 5040 Yonge St. 872-2222. $35, $30, $23.

•8:00: Piano Recital. Music for solo piano and piano four¬hande by: Chopin, Debussy, Dvorak, Faure, Hindemith, Jane Blackstone and Louise Morley, piano. Heliconian Hall, 35 Hazelton Ave. 964-6398.

•8:00: Exultate Chamber Singers, John Tuttle, cond. The German Romantics. Music by Schubert, Schumann, Mendelssohn and Brahms.

Bruce Ubukata, piano. St. Thomas’ Church, 383 Huron St. 981-8382. $13, $15, $10.

•8:00: Faculty of Music Artist Series. An evening of Harmoniemusik - The Symphony Winds. Mozart: Divertimento in Eb, K.158; other unpublished, unrecorded octets. Cary Ebl, Frank Morphy, oboes; Raymond Luedeke, David Bourque, clarinets; Kathleen McLean, Mitchel Clarke, bassoons; Herous Henninger, Richard Cohen, horns; Edward Tait, double bass. Walter Hall, 80 Queen’s Park Cres. 978-3744/3750. $15, $10.

•8:00: Frid­ays at Eight. Chamber Music Concert. Schumann: Piano Quartet; Brahms: Two Songs, Op.91; V­ictor Davies: Silhouettes (Piano Trio #1). James Wallenberg, violin; Valerie Kuinka, viola; Peter Rapson, cello; Stephanie Sebastian, piano; Jo-Anne Bentley, mezzo-soprano. Lawrence Park Community Church, 2180 Bayview Ave. 489-1661, $20, $15.

•8:30: Gatsby’s Restaurant. Daniel Eby’s: “A Magical Journey from Mozart to Musicals.” A cast of eight singers perform selections by the world’s greatest composers. 504 Church St. 925-4645/929-2715.

Shakuhachi. Selections from The Shakuhachi Meditation Series, including combinations of shakuhachi with voice, koto, harmonics and chanting. Debbie Danbrook, composer and per­former; Anne Bourne, cello and voice. The Music Gallery, 178 Richmond St. West. 204-1080. $10, $7.

Saturday

October 26

•1:00: Harbourfront Centre with Bruce Ubukata, pianist

The German Romantics

music by Brahms, Schubert, Schumann, and Mendelssohn

Friday, October 25, 1996, 8pm

St. Thomas’s Church

383 Huron Street

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Cushion Concert. Prokofiev: Peter and the Wolf. Scored for synthesizer by Larry Lake, founding member of the Canadian Electronic Ensemble and programme host for CBC Stereo, York Quay Centre, 973-4381. $5.
1:30 & 2:30; Man of the Deeps. This legendary Cape Breton coal miners choir sings songs of hard life in the mines and tells rollicking Maritime stories. Queen’s Quay Terminal, Lakeside Atrium. 205-0429. Free.
8:00; East York Symphony Orchestra, Bradley Thachuk, dir. "A Hallowe’en Party," Ridout: Fall Fair; Saint-Saens: Danse Macabre; John Williams: music from Jurassic Park; Beethoven: Symphony #5; 1st mov; Handel: Organ Concerto #4. Ian Morrison, organ. St. Paul’s United Church, Brampton. 905-874-2800. $15, $13.
8:00; Canadian Concert & Recital Artists, Fall Festival of Musical Gems. Canadian vocal and instrumental talent at its best. Jenny Crober, mus. dir. Joan Bretney, choral dir. Kaw Beach United Church, 140 Vineva Ave. 691-8832. $20, $15. $12.
8:00; East York Symphony Orchestra, Douglas Sanford, cond. Haydn: Symphony # 100 in G; Wagner: Siegfried’s Journey from Gotterdammerung; Rimsky-Korsakov: Capriccio Espagnol.
8:00; Benefit Concert by Louis Quilico, baritone and Book Launching of "Canada’s Mr. Rigolotto" by Christina Petrowska, author and pianist, Metropolitan United Church, 56 Queen St. E. 1-888-284-8580 (toll free).
8:00; Brampton Symphony Orchestra, Bradly Thachuk, dir. "A Hallowe’en Party," Ridout: Fall Fair; Saint-Saens: Danse Macabre; John Williams: music from Jurassic Park; Beethoven: Symphony #5; 1st mov; Handel: Organ Concerto #4. Ian Morrison, organ. St. Paul’s United Church, Brampton. 905-874-2800. $15, $13.
8:00; Canadian Concert & Recital Artists, Fall Festival of Musical Gems. Canadian vocal and instrumental talent at its best. Jenny Crober, mus. dir. Joan Bretney, choral dir. Kaw Beach United Church, 140 Vineva Ave. 691-8832. $20, $15. $12.
8:00; East York Symphony Orchestra, Douglas Sanford, cond. Haydn: Symphony # 100 in G; Wagner: Siegfried’s Journey from Gotterdammerung; Rimsky-Korsakov: Capriccio Espagnol.

Barbara Fris, soprano; Brahms Goldhamer, piano. A sparking vocal programme of German Lieder, French Art Songs, Broadway Show Tunes and Operatic Favourites to celebrate "EAST YORK 200"

Barbara Fris, soprano; Brahms Goldhamer, piano. A sparking vocal programme of German Lieder, French Art Songs, Broadway Show Tunes and Operatic Favourites to celebrate "EAST YORK 200"

8:00; East York 200th year Celebration. A delightful evening of song, featuring operetta favourites by Lehár and Herbert; musical show tunes by Rogers & Hammerstein, Sondheim and Gerstwin; songs by Michael Head, Duparc and Mahler; arias by Puccini and Cilea. Barbara Fris, soprano; Brahms Goldhamer, piano. East York Collegiate Institute Theatre Auditorium, 850 Cosburn Ave, 429-9505. Free. $10.
8:00; Hemispheres. Hey Kids, Let’s Get Political! Richard Sacks: World War Four; If There’s Anybody Left; Victor Bateman: I Own a Brownstone; Robert W. Stevenson: For Those Who Live in Cities... The Music Gallery, 179 Richmond St. West. 204-1080. $12, $8.
8:00; Opera Atelier. Mozart: Don Giovanni. Royal Alexandra Theatre. See October 24.
8:00; Tallis Choir. Music for Elizabeth and Mary: sacred masterworks by Byrd, Sheppard, Mundy and Tallis. St. Patrick’s Church, 141 McCaul St. 483-0559. $15, $12.
8:00; Opera in Concert. Rimsky-Korsakov: Sadko. Sung in Russian. 7:15pm: Backgrounder - a brief presentation about the opera and composer with host Ian Scott. Jane Mallet Theatre, 27 Front St. East. 366-7723. $24, $18.
8:30; Gatsby’s Restaurant. Daniel Eby’s: "A Magical Journey from Mozart to Musicals." A cast of eight singers perform selections by the world’s greatest composers. 504 Church St. 925-4545/929-2715.

Sunday
October 27

8:00: Massed Military Band Spectacular. Military brass bugle and pipe & drum bands, presented by The Royal Canadian Military Institute. Roy Thomson Hall, 60 Simcoe St. 872-4255. $29 to $60.

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Saturday, October 26, 1996

The Tallis Choir

MUSIC FOR ELIZABETH & MARY

Byrd

Great Service

Sheppard

Gaudé, Gaudé Virgo Maria

Mundy

Vox Patris Caeslestis

Tallis

Laquebantur

Saturday, October 26, 1996

CHRISTMAS IN THE RENAISSANCE

Palestrina

Missa Hodie Christus Natus Est

Praetorius

Angelus ad Pastores

Gabrieli

Hodie Christus Natus Est

Victoria

O Magnum Mysterium

Friday, December 14, 1996

A CELEBRATION OF LUTHER

Bach

Jesu Meine Freude

Singet dem Herrn

Brahms

Warum ist das Licht gegeben

Mendelssohn

Aus Tiefer Not

Saturday, March 22, 1997

All concerts begin at 8:00 p.m.
St. Patrick’s Church (Dundas & McCaul)
For brochure or information call (416) 483-0559
Tickets available at the door - $16 adults & $12 students/seniors

Leah Posluns Theatre, 4588 Bathurst St. 467-7142. $18, $16.

PULSE

October '96

Pulse
October '96


3:00: Unicef presents the Brampton Symphony Orchestra, Bradley Thachuk, dir. "A Halloween on Party." Ridout: Fall Fair; Saint-Saens: Danse Macabre; John Williams: music from Jurassic Park; Beethoven: Symphony #5, 1st mvt. Heritage Theatre, Brampton. 905-874-2800. Donations to Unicef.

4:00: St. Andrew Chorale, Alan Barthel, cond. Beethoven: Choral Fantasy; Christ on the Mount of Olives; Haydn: Te Deum. Victoria College Chapel, Charles St. W. at Museum subway. 829-0811. $15, $10.

7:00: Candlelight Music '96. Music for piano, four hands by Mozart, Schubert and others. David Smith and Douglas Schelin, piano. Church of the Transfiguration.

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October ’96

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Monday
October 28

• 8:00: Music Toronto. Akiyoshi Sako, piano.
J.S. Bach: Italian Concerto; Chopin: Piano Sonata #2 in Bb minor, “Funeral”; Takemitsu: Litany; Respighi: Ancient Airs.

• 12:00: University of Toronto New Music Festival. Lobby concert. Edward Johnson Bldg, 80 Queen’s Park. 978-3744/3750. Free.

Tuesday
October 29

• 12:00: University of Toronto New Music Festival. Lobby concert. Edward Johnson Bldg, 80 Queen’s Park. 978-3744/3750. Free.

Wednesday
October 30

• 12:00: University of Toronto New Music Festival. Lobby concert. Edward Johnson Bldg, 80 Queen’s Park. 978-3744/3750. Free.

THE SAINT ANDREW CHORALE
under the direction of Alan Barthel

presented by

Beethoven, Choral Fantasy (Stephan Powell, pianist)

Beethoven, Christ on the Mount of Olives
Haydn, Te Deum

on Sunday October 27, 1996 4:00 p.m.
at Victoria College Chapel, University of Toronto
(Charles Street West at Museum Subway)

Tickets: $15/$10 (Students /Seniors)
For tickets and information:
St. Andrew’s United Church 929-0811

Thursday
October 31

• 12:00: University of Toronto New Music Festival. Lobby concert. Edward Johnson Bldg, 80 Queen’s Park. 978-3744/3750. Free.

PULSE
A warm Pulse welcome to five new members!

The following five musical organizations joined PULSE as members during September. While Pulse's concert listings are free to all presenters, members or not, Pulse members occupy a special place in our scheme of things.

For example, members are invited, upon joining, and every summer thereafter, to submit for publication a short PROFILE of themselves and their plans. And members enjoy significant discounts on display advertising, throughout the season.

Each new membership brings Pulse that much closer to our goal: to be a dependably useful contributor to Toronto's classical and contemporary musical life.

High Park Girls' Choir of Toronto
Tel: (416) 245-8232
Fax: (416) 245-8245
E-Mail: ldshaw@sympatico.ca
Artistic Director: Ann Cooper Gay
Administrator: Linda Shaw
Address: 22 Lippincott St. West, Weston M9N 1B4

In 1986, when Toronto provided ample choral opportunities for boy trebles but not enough outlets for girls, former Canadian Opera Company soprano Ann Cooper Gay formed the High Park Girls' Choir "to give girls from age nine to nineteen the opportunity to sing the best of the literature for treble voices."

The Choir has performed in more than 15 languages and its repertoire ranges from Hildegard von Bingen to Oscar Peterson and Harry Freedman. It is featured on two "Classical Kids" recordings, has been seen on national CBC and YTV television, and will make its second appearance with the Toronto Symphony in June, 1997.

The High Park Girls' Choir can be heard "live" at 7:30 p.m. on December 14 at St. James' Cathedral in downtown Toronto in a programme that includes Benjamin Britten's Ceremony of Carols and Owen Edwards' Wassail, both featuring harpist Julia Seager.
The Academy Concert Series
Tel./Fax: (416) 778-1941
Artistic Director: Nicolai Tarasov
Address: 73 Boston Ave.
Toronto M4M 2T8

Under the direction of Alan Barthel, the Saint Andrew Chorale presents a varied concert series. Regularly joined by one or both of Mr. Barthel's other choirs - the St. Andrew's Gallery Choir and the Toronto School of Theology Choir - we present concerts that range from showtunes and spirituals to art songs and classical choral works.

The 1996-97 season begins with Beethoven and Haydn on October 27 featuring Beethoven's Choral Fantasy, with Stephen Powell, pianist. We celebrate an Italian Christmas at our December 15 concert with music of the season for choir and soloists. The St. Andrew's Gallery Choir and the Choir of the Toronto School of Theology will join us on March 28, as we continue our tradition of presenting a Good Friday concert. This year we will perform Biber's The Passion. Our final concert of the season, Music of Ralph Vaughan Williams, is on May 4.

The Mississauga Choral Society
Box Office: 905-278-7059
Fax: 905-344-1415
Artistic Director: Chrys A. Bentley
Publicity Chair: Cathy Anderson
Address: Box 74530 Lorne Park P.O., Mississauga L5H 3A5

MCS begins its season on Sunday, November 3 at 3 p.m. with a performance of J.S. Bach's exuberant Magnificat and the reflective cantata motet #118, O Jesu Christ, Meins Lebens Licht. A chamber choir will perform the ethereal Berlinermesse by 20th century Estonian composer, Arvo Part. December 1 brings Handel's Messiah, followed later in the month by a Festival of Nine Lessons and Carols, on December 22 (4:30 p.m.).

For twenty of its twenty-year history, Artistic Director Chrys A. Bentley has fostered the evolution of a polished, professional chorus of seventy-five voices. The resident professional soloists and chamber orchestra, The Sinfony Players, (concertmaster Leslie Knowles) provide leadership and instrumental expertise. All concerts take place in St. Dominic's Church, Cawthra Road at Atwater in Mississauga. For brochures, tickets and information on subscription savings, please call the box office at 905-278-7059.

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AUDITIONS
Auditions for CBC Radio National Competitions for Young Performers on Stringed Instruments, 205-7384. Deadline for applications is October 23.


NO AUDITIONS
Join the chorus of the Toronto Opera Repertoire. No audition required. 698-9572.

EARLY RESOURCE
The Toronto Early Music Centre is an invaluable source. Associated are various ensembles open to amateur musicians, particularly singers and recorder players. Phone Leslie Tolminson at 966-1409.

COURSES, etc

DATES TO WATCH

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