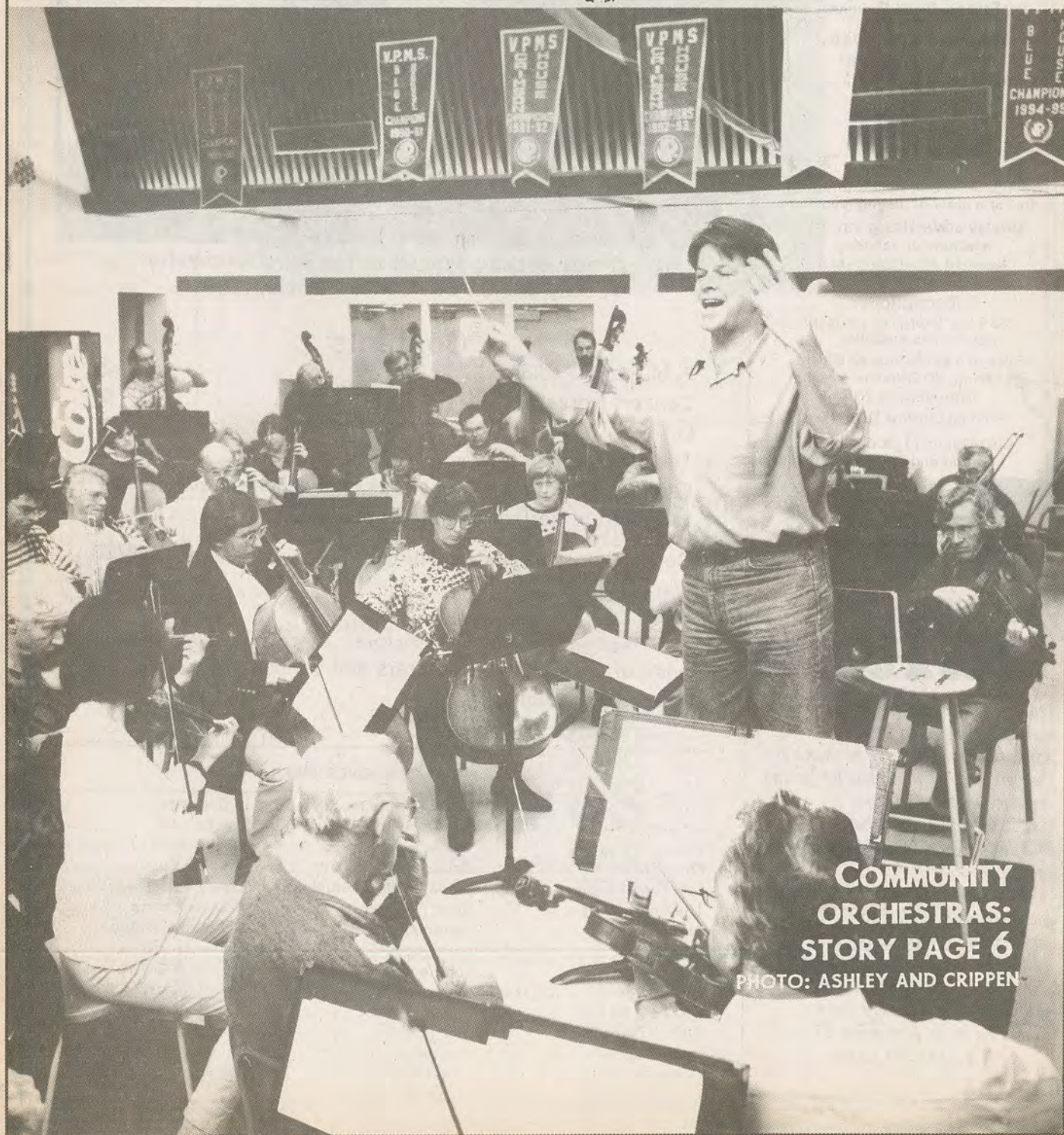


FREE

Volume 2, no. 3. November 1996

PULSE

Toronto's Music
CLASSICAL & NEW



**COMMUNITY
ORCHESTRAS:
STORY PAGE 6**

PHOTO: ASHLEY AND CRIPPEN



**Pulse: Toronto's Music
Classical and New**

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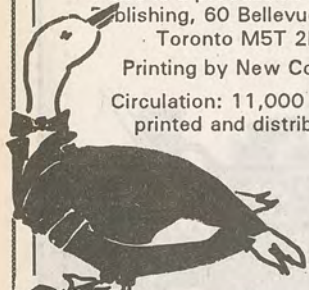
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PUBLISHER'S Podium

*Having grumbled last issue about
listings getting to us late, I'm
honour-bound this issue to thank the
vast majority of presenters for getting
material in to us in time.*

*It is no coincidence that a record
247 concerts are listed in Pulse this
month.*

*That being said, I want to alert
presenters and readers to the fact that
our next issue, publication date
November 25, is a combined
December/ January issue. So
December and January listings
should be in by November 15.*

ALLAN PULKER

Pulse: Toronto's only comprehensive monthly classical and contemporary concert listing source



Alex Pauk, artistic director of the Esprit Orchestra.

A busy month. See Concert Notes, page 4

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NAXOS DISC OF THE MONTH



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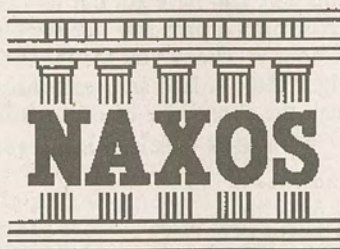


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Concert Notes

• 4 •

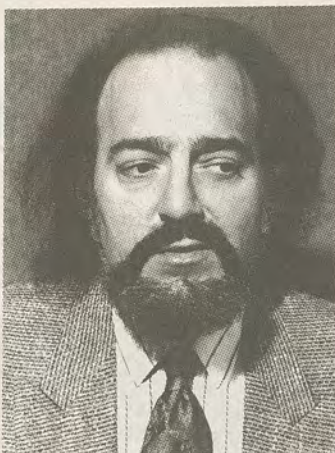
PULSE

ORCHESTRA CITY

If you are interested in orchestral music, there are thirty orchestral concerts in November, fifteen by the Toronto Symphony Orchestra and fifteen by other groups, including a number of excellent community and university orchestras.

The Esprit Orchestra is especially active this month, with a concert with clarinetist, Richard Stoltzman, which is part of the CBC's On Stage series and its own Esprit Orchestra Festival weekend on Nov. 29, 30 and December 1. The Esprit concert on the 29th will be with two really wonderful singers, Richard Margison and Elizabeth Turnbull, performing in the premiere of a composition by Esprit Orchestra conductor, Alex Pauk and Montreal composer, John Rea.

The idea of the festival weekend was to celebrate the work of Canadian artists, both performing and creative, and to reveal a not so well known side of the Esprit Orchestra's work, that is, its collaboration with Rhombus



John Rea, Richard Margison, Elizabeth Turnbull

Films, for which the Esprit has performed five sound tracks to date. See page 19 for details.

CHORAL MUSIC

As most choirs prepare for the Christmas season, there are relatively few choral concerts. We have only twelve listed, of which eight are on the first three days of the month.

If you are interested in early music or music history, you will be interested in a concert Nov 1 at the Cathedral Church of St. James. The St. James choir will perform the Mass of St. James Compostela, the Toronto premiere of an

authentic, pre-Tridentine* mass reconstructed by Montreal musicologist Paul Helmer. (**Pre-Tridentine? Before the days of sugar free gum; i.e. really old!*)

And the other end of the month, November 30 will bring a rare opportunity to hear a choir with boy sopranos when Anthony St. Pierre conducts his Schola Cantorum at St. James' Cathedral.

OPERA

There are 15 operatic performances this month, including Opera Atelier's celebrated Don Giovanni, an in-concert version of Don

Giovanni at Artword Theatre, Menotti's The Consul (well worth hearing - I was at its original run last June) at the Music Gallery and a Polish classic, Moniuszko's Halka, on the 23rd and 24th, conducted by Polish-trained conductor, Matthew Jaskiewicz at Central Commerce High School.

Then on the 29th and 30th the Canadian Opera Company Ensemble will be presenting Cavalli's La Calisto from 1651, an interesting digression from the well-beaten paths of opera.

FREEBEES

Does going to concerts not fit into your budget? We have 62 concerts this month, out of 247, that are free or by donation. Almost every day has something, and some days have several. (see especially Nov 3 and 20th), so there is music a'plenty even for those of us with limited means.

REALLY LATE LISTINGS

Nov 24 3pm Christ the Saviour Orthodox Cathedral Choir 150th anniversary of Alexander Archangelsky St. Mary Magdalene, 136 Ulster. 534-1763

CORRECTION:

Edward Moroney, accompanist, was mis-named in last month's feature article on opera at Gatsby's Restaurant

LETTERS TO PULSE

60 BELLEVUE AVENUE
TORONTO M5T 2N4
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drumkm@web.apc.org

2¢ WORTH
YOUR 2¢

INDEX: 2 THUMBS UP

I have been enjoying your little infomag since discovering it at the Second Cup about six months ago, and have got out to a couple of concerts that I'd probably not even have heard of without it. Thank you for the index. It's in the right place at last! and really helps guide through the abundance of concerts in Pulse.

Janet Zielinski, Toronto

DREAMING OF SOMETHING LIKE THIS

While sending you info on our concert, let me also congratulate you for your excellent publication that is being distributed. It is so informative. For years, I have been dreaming of something like this being available. And you seem to do the right things to make

it a success - print black'n white to keep printing costs low, no charges for listings, making it attractive for people to provide free info on their concerts, attract advertisers to help bring revenues, and most of all: treat everyone (amateurs and professionals) the same! Great stuff!

Marie Boulerville.

the the the the the etcetera

file file file file file DATES TO WATCH

•Nov 4 1:00-6:00: **Off Centre Music Series. Masterclass** w. Jutta Czapski. Remenyi House of Music, 210 Bloor W. 961-3111. \$10.

•Nov 6 11:00 a.m.: **Educational session** w. violist, Nokuthula Ngwenyama. Ford Centre for the Performing Arts. 324-5531.

•Nov 9 10:00-7:00: **Flute Masterclass** with Peter Lloyd. Emmanuel College Chapel, 75 Queen's Pk. Cresc. 905-648-1560. \$25.

•Nov 9, 16, 23 1:00-6:00: **Creative Artist Productions. Audition Training Program:** Singing for a Conductor with Stephanie Bogle, John Hess & Dwight Bennett. 466-2945.

•Nov 15 8:00-10:00 & Nov 16 9:30-4:00: **CAMMAC. A Renaissance Dance Workshop** with Linda Adams. 300 Bloor St. W. 927-0806. \$85.

•Nov 16 7:00 to 11:00 p.m.: **Amadeus Choir's Fourth**

Annual Fundraising Auction. Timothy Eaton Memorial Church, 230 St. Clair Ave. W. 446-0188.

•Nov 19 9:00 a.m.: **Kidz Music.** "Educating for the Future" recording arts workshop. Stella Maris P.S. 423-0175.

•Nov 23 6:00: **Toronto Operetta Theatre.** "Heuriger Abend: A traditional Austrian New Wine Festival". The Albany Club, 91 King St. E. 465-2912. \$60 + tax.

•Nov 25 3:30: **York University Music Department.** "The Music Cultures of Children", Graduate Colloquium in Music with Virginia Caputo. Senior Common Room, 021 Winters College. 736-5186.

•Nov 25 & 26: **First annual Newmarket Voice Festival.** 905-830-6932.

•Nov 27 Toronto Wagner Society. "Staging Lohengrin in Bayreuth, New York and Vienna." Lecture by David Stanley Porter. Arts and Letters Club, 14 Elm St. 425-1019. Free.

•Nov 29 7:00: **Esprit Orchestra Festival.** Pre-concert talk. St. Lawrence Centre.

•Nov 30 **Morning and afternoon.** Esprit Orchestra Festival. Various events. See ad page 19.

MUSICIANS WANTED

A new group, the Toronto Festival Wind Orchestra, is looking for musicians at an intermediate level on a band instrument. Rehearsals are Tuesdays at 7:30 p.m. "If you're

interested in playing in a friendly atmosphere of warm musicianship, please call 416-491-1683."

REALLY MISCELLANEOUS

•CBC Radio. 60th anniversary open house: 2 days live programming, **November 2nd and 3rd.** Reservations required. 205-5555.

ETC. FILE CONTINUES PAGE 21



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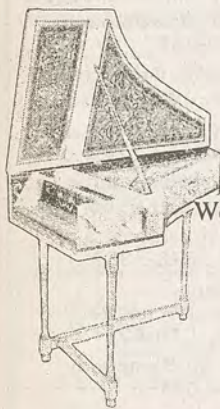
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Featuring...Community orchestras: the delicate balance

BY ALLAN PULKER

I have spent quite a bit of time in past Pulse features looking at choirs and their role in cementing our community's musical life. So this time I thought I'd look at the instrumental counterpart of the choir—the community orchestra.

I hooked up with Doug Sanford, conductor of the **East York Symphony Orchestra** and a member of the board of directors of Orchestras Ontario, at an EYSO rehearsal in the gymnasium of Valley Park Middle School in Thorncliffe Park. The EYSO, with a complement of around 90 active performers is now in its 45th year of continuous existence—an enviable record.

THE BALANCE

Every community orchestra, Doug told me, has to balance two main functions: one, to provide an opportunity for amateur musicians to play in an orchestra; two, to provide concerts for the community. There is considerable variation in the emphasis different orchestras place on each of these goals, but community orchestras ignore one or the other at their peril!

If an orchestra emphasizes high performance values then its membership policies may exclude amateurs who would like to play but are simply not up to the standard.

On the other hand, if performance standards fall, then the Ontario Arts Council, which sends juries to concerts, may withdraw its funding, as has occurred recently with at least one community orchestra in the GTA. (Given that it can cost about \$1000 per member to run one of these orchestras and that membership fees are typically under \$100, this can be a serious blow.)

One of the first expenses to be jettisoned when the financial axe falls is the paid professional section leaders, which, of course, leads to a

further erosion of performance quality.

TRAINING GROUND

Another potentially valuable role of community orchestras lies in their serving as a training ground for student musicians. Last season the East York Symphony Orchestra and the Royal Conservatory jointly offered scholarships to string students who played in the EYSO. This year the funds are not available for a scholarship programme so that particular arrangement is no longer in place.

While this is regrettable, it is also true that the opportunity still exists for these students to play without pay in the EYSO and probably most local community orchestras as well—an opportunity that would pay dividends in terms of giving them a head start if and when they embark on careers as professional orchestral musicians.

So some responsibility for the adequate use of community orchestras as a training ground must, therefore, be assumed by students themselves.

OTP LOSS

While on the subject of the training of orchestral musicians both Doug and John Barnum, conductor of the Mississauga Symphony talked about the now defunct Orchestral Training Programme. Its loss, they told me, was a tremendous blow to music in this country.

Participants in the programme played together seven or eight times a week under some of the best conductors in the world, and it provided a bridge between music school and the professional world. Now many vacancies in Canadian orchestras are being filled by musicians from the United States who have more opportunities for that kind of advanced training in their

music schools.

Another contribution the Orchestral Training Programme made to community orchestras is that a substantial number of its graduates are now playing in them, and some are being conducted by OTP conducting graduates. John Barnum mentioned Marco Parisotto, conductor of the Oshawa-Durham Symphony and Claude Lapalme, conductor of the orchestras in Red Deer and Lethbridge, Alberta.

SUBSTANTIAL FARE

There has been, Doug told me, over the past fifteen or so years a significant improvement in the quality of community orchestras, which has resulted in their being able to tackle much more difficult repertoire than used to be possible. One of the best performances his East York Orchestra has given recently was of Shostakovich's Seventh Symphony, a substantial and difficult work.

A look at this month's **Pulse** listings confirms that his is not the only community orchestra taking on challenging repertoire. The Scarborough Philharmonic is doing Beethoven's Pastoral Symphony, the North York Symphony is performing Vaughan Williams Fantasia on a Theme by Thomas Tallis, the York Symphony Orchestra is playing Dvorak's 9th, and the Oakville Symphony is doing Dvorak's 8th.

None of these has the difficulty of the Shostakovich, but each program is built around at least one complete symphonic work that is part of the professional symphony standard repertoire

INTIMACY

There is something special, as Doug pointed out, in hearing symphonic works of this calibre in the community orchestra context. "This is orchestral music as it was

intended to be heard, performed in spaces much smaller than contemporary concert halls, where you practically feel as if you are in the orchestra".

THE LIST

Orchestras Ontario, formerly the Ontario Federation of Symphony Orchestras, which has been the umbrella support and lobby organization for all symphony orchestras in the province, has provided us with the following list of all its member organizations in the GTA.

A phone call to any should yield a season brochure. Or simply keep an eye on *Pulse* for news of when your local community orchestra is performing.

And if you are a student looking for performance opportunities, one of your greatest resources may be right there in your own back yard.

COMMUNITY ORCHESTRAS IN THE GTA, NOVEMBER 1996

Cathedral Bluffs Symphony Orchestra (Scarborough), 905-509-5857

Counterpoint Orchestra (Toronto), 926-9806

East York Symphony Orchestra, 467-7142

Etobicoke Philharmonic Orchestra, 239-5665

Hart House Orchestra (Toronto), 978-5362

Korean-Canadian Symphony Orchestra (Toronto), 229-4271

Mississauga Symphony, 905-274-1571

North York Concert Orchestra, 493-4372

North York Symphony, 499-2204

Oakville Symphony Orchestra, 905-579-7984

Oshawa-Durham Symphony Orchestra, 905-579-6711

Scarborough Philharmonic, 261-0380

Toronto Chinese Philharmonic Orchestra, 513-7030

York Symphony Orchestra, 410-0860

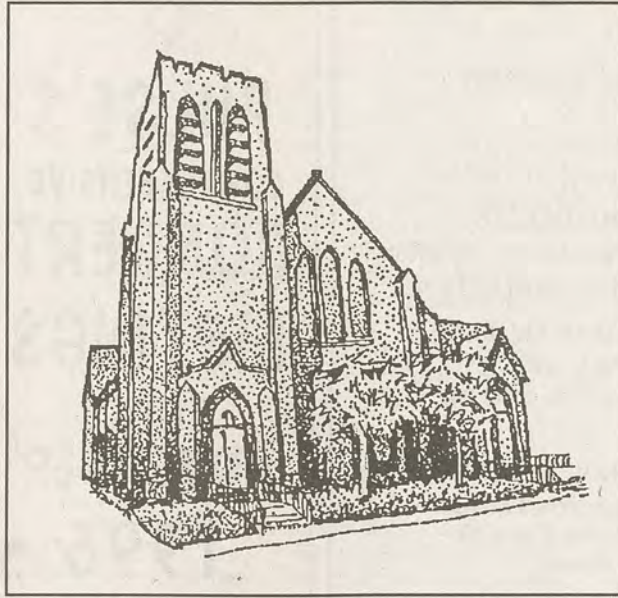
SEEKING PERFECT SOUND 5: Inner city church re-emerges

BY FRANK LOCKWOOD

Nestled in a neighbourhood area just north of Bloor in the west end, is one of Toronto's hidden treasures. An inner city church that has passed through a long period of decline and neglect, the **Church of St. Mary the Virgin and St. Cyprian** is coming back to life by providing a centre for fine art, drama and music.

Completed in 1913, when the surrounding area was mostly orchards and farmland, the church was built to accommodate the growing congregation of St. Mary's Church on Delaware. Later, they were joined by the congregation of St. Cyprian's in the 1940. With an attractive nave of brick and wood beams, the hall's moderate size (seating just over 400) and complex shape provide a warm and short reverberation character that will not obscure either music or speech.

Music has always been an important part of the Anglican service, and St. Mary's has a long history of musical performance. The organ was originally installed in the old church of St. Paul's, Bloor Street and was purchased by St. Mary's in 1914. After many years of use and a few upgrades, it was completely rebuilt by David Legge in 1966. This



instrument has provided accompaniment to regular church services and to special events such as the annual carol service at Christmas and the Christmas and Easter Pageants.

There is a tradition of presenting secular dramas and musicals here, and over the years, productions such as Gilbert and Sullivan's "Trial by Jury", and T.S. Eliot's "Murder in the Cathedral" have been staged. The Famous People Players found their first home here in 1975. More recently, the church has been used as a setting for scenes in the film "Stanley and Iris" and in the television series "Friday

the 13th".

As is often the case with an inner city church, the congregation has been dwindling for some years, but the building's administration is seeking rejuvenation by opening it up as an arts centre and concert venue. They have met with some success in this endeavour, as various dramatic and arts groups are now calling St. Mary's home. Current tenants provide everything from acting and musical instruction to yoga classes. Of note is the Ensemble Unterwegs chamber orchestra, under the baton of Dexter Roberts, which will be presenting concerts on

November 8th and December 6th. In addition, St. Mary's will be presenting a Gala evening to celebrate the rebirth of the Church / Arts Centre, on Friday November 29th with a program that will include the Ensemble Unterwegs and the John Sherwood Jazz Trio.

The church is located at 40 Westmoreland, halfway between the Dufferin and Ossington subway stations, about a half block north of Bloor. Ample parking is available at two nearby City of Toronto parking lots. Unfortunately, the church has no access for the handicapped.

The Church of St. Mary the Virgin and St. Cyprian shows how a community can rebuild and find new life through active support for the Arts.

Interested readers can find previous instalments of Seeking Perfect Sound at <http://www.io.org/~fl/>.

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Monday 11

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Jim Gardiner, trumpet; **Marc Sabat**, violin; **Margaret
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•WHERE THERE IS
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EVENT IN A
TIME-SLOT
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NOV. 1, 8:00PM),
THEY ARE
LISTED IN
ALPHABETICAL
ORDER.

•EVENTS FOR WHICH NO TIME
WAS AVAILABLE AT TIME OF
GOING TO PRESS ARE LISTED
AT THE BEGINNING OF THE
DAY'S EVENTS.

• 12:00 noon: **University of
Toronto New Music Festival.**
Lobby concert. Edward
Johnson Bldg, 80 Queen's
Park. 978-3744/3750. Free.

• 12:00 noon: **Roy
Thomson Hall Volunteers'**
*Bring Your Own Lunch
Concert.* Flora Lim, flute;
Susan Archibald, piano. 60
Simcoe St. 593-4822. Free.

• 8:00: **Cathedral Church of
St. James.** *Mass of St.
James Compostela.* Toronto
premiere of an authentic, pre-
Tridentine mass
reconstructed by Montreal
musicologist Paul Helmer. St.
James choir. 65 Church St.
364-7865. Free.

• 8:00: **Ford Centre for the
Performing Arts.** *Celebration
of Schubert Series.* Andreas
Schmidt, baritone; Rudolf
Jansen, piano. Schubert:
"Schwanengesang", D.911;
Five Lieder. George Weston
Recital Hall, 5040 Yonge St.
872-2222. \$35, \$30, \$23.

• 8:00: **The Music Gallery:**
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processing (1916),
teleharmonium (1908; video),
music of David Tudor (1975).
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(Montreal) performing Gilles
Gobeil; Bentley Jarvis,
James Bailey, Peter Mosher,
David Neelin, Nilan Perera,
John D.S. Adams, Sarah
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Harada and Reynold
Weidenaar (taped works).
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• 8:00: **Opera Atelier.** Mozart: *Don Giovanni*. Marshall Pynkoski, dir; Jeannette Zingg, choreographer; Tafelmusik Baroque Orchestra; Marc Minkowski, cond. Royal Alexandra Theatre, 284 King St. West. 925-3767. \$53 to \$90.

• 8:00: **University of Toronto New Music Festival.** Buczynski: Piano Sonata #6; Royer: A Short Odessey; Luengen: Tenebrae Factae Sunt Fruhlingslied; Chan Ka Nin: Soul Mate; Kulesha: And Dark Time Flowed By Her Like A River. Walter Buczynski and Lydia Wong, piano; Steven Dann, viola; Simon Fryer, cello; MacMillan Singers cond. by Dr. Doreen Rao. Walter Hall, 80 Queen's Park. 978-3744/3750. \$8,\$5.

• 8:30: **Gatsby's Restaurant.** Daniel Eby's "A Magical Journey from Mozart to Musicals." A cast of eight singers performs selections by the world's greatest composers. 504 Church St. 925-4545/929-2715.

Saturday November 2

• 10:00am: **Church of the Holy Family.** Victoria: Requiem mass for All Souls Day; Gregorian chant propers. Choir of the Toronto Oratory. 1372 King St. West. 532-2879. Free.

• 1:00: **Mississauga Symphony Children's Series.** *The Pied Piper: A Symphonic Tale in Poetry and Song* (World Premiere). Charles T. Cozens, guest conductor. Cawthra Park Auditorium, 1305 Cawthra Road South. 905-274-1571. \$12.50, \$11.50

• 7:00: **Toronto Sinfonietta,** Matthew Jaskiewicz, dir. *Soirées de Vienne.* Mozart: Coronation Mass; Schubert: Overture and Chorus from *Rosamunde*; *Soirées de Vienne*; J. Strauss Jr: excerpts from "Die Fledermaus;" J. Strauss Sr: *Radetzky March*. Maria Knapik-Sztramko, soprano; Musica Antiqua Vocal Ensemble. Bloor St. United Church, 300 Bloor St. West. 488-0191. \$18,\$14.

• 8:00: **Amadeus Choir,** Lydia Adams, cond. *Mystic Voices.* Arvo Part: *Te Deum*; Henryk Gorecki: *Totus Tuus*; Benjamin Britten: *Hymn to St. Cecilia.* With string orchestra & Eleanor Daley, organ. George Weston Recital Hall, 5040 Yonge St. 324-9333. \$25, \$21.

• 8:00: **Benefit Concert for Out of the Cold.** Rarely performed works by Brahms and Schoenberg performed by a professional string ensemble. St. Patrick's Church. 141 McCaul St. Suggested offering: \$5.

• 8:00: **Cathedral Bluffs Symphony Orchestra,** Clifford Poole, dir. *Award Concert.*

Music by Sarasate, Beethoven, Mendelssohn, Mozart, Dvorak. Violin Competition Award Winner. Midland Collegiate Auditorium, 720 Midland Ave. 699-5324. \$13,\$11.

• 8:00: **Deer Park Concerts.** *Bach, Handel and Telemann:* Arias for Voice and Violin; Pasquini, Soler and Handel: Duets for Two Keyboards. Christine Stelmachovich, mezzo soprano; Julia Baumgartel, violin; Patricia Phillips Wright, organ; William Wright, harpsichord. Deer Park United Church, 129 St. Clair Ave. West. 962-3381. \$10.

• 8:00: **Leaside Concert Series.** *Music from the Renaissance and Baroque* by Johnson, Van Eyck, Dowland, Vivaldi, Telemann, Bach. Robert Kubica, Wilma van Berkel, guitars; Maria Riedstra, soprano; Albert Verheij, recorders; Elizabeth Diodati, Nadiya Iakovtchuk, piano. Leaside Presbyterian Church, 670 Eglinton East. 488-2588. \$15,\$10.

• 8:00: **Mississauga Guitar Society.** *A Harvest of Songs.* Works by Bach, Britten, Holborne, Villa-Lobos. Trevor Burt, guitar; Alexandra Lennox, soprano. 7pm: Pre-concert chat with luthier Peter Daniels. St. Thomas Beckett Anglican Church, 3535 South Common Court. 821-0090. \$12.50,\$10.

• 8:00: **Music Umbrella Chamber Concerts.** *A Guitar Recital.* Music by Barrios, Henze, Sor. Jeffrey McFadden, guitar. Eastminster United Church, 310 Danforth Ave. 461-6681. \$10,\$8,\$4.

• 8:00: **Opera Atelier.** Mozart: *Don Giovanni.* Royal Alexandra Theatre. See November 1.

• 8:00: **Orpheus Choir of Toronto,** Brainerd Blyden-Taylor, conductor. *There is Sweet Music.* Elgar: *There is Sweet Music*; Casals: *Nigra*

Sum; Willan: *I Beheld Her*; Gloria Deo per Immensa Saecula; Parry: *Hear my Words, Ye People*; Stanford: *The Blue Bird*; Sumsion: *They that Go Down to the Sea in Ships*; Gardiner: *Evening Hymn*. Sidgwick Scholars; Christopher Dawes, organ. ◇

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Lydia Adams, Conductor
present

Mystic Voices

Arvo Pärt *Te Deum*
Henryk Górecki *Totus Tuus*
Benjamin Britten *Hymn to St. Cecilia*
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Strauss Jr: *excerpts from*
Die Fledermaus
Strauss Sr: *Radetzky March*

Bloor Street United Church
NOVEMBER 2, 7:00 p.m.
Ticket info 488-0191

Polish Canadian
Society of Music

St. James Cathedral, 65 Church St. 530-4428. \$18,\$15.

• 8:00: **Oumou Sangare**, African singer, songwriter, social commentator, feminist. Music played on traditional West African instruments as well as guitar, flute, violin, bass, horns. Winter Garden Theatre, 189 Yonge St. 872-5555. \$30,\$20,\$15.

• 8:00: **The Music Gallery. Canadian Electronic Ensemble**. Works by Frykberg, Montgomery, Smith and the Ensemble. David Jaeger, Larry Lake, Jim Montgomery, Michael Dobinson, Paul Stillwell, Paul Hodge and Randall Smith, musicians. 179 Richmond St. West. 204-1080. \$10,\$7.

• 8:00: **Toronto Symphony Orchestra. Prokofiev: Ivan the Terrible**. Christopher Plummer, actor; Tamara Sinyavskaya, mezzo soprano; Mikhail Kit, bass; Toronto Children's Chorus; Toronto Mendelssohn Choir; Michael Lankester, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$60.

• 8:00: **University of Toronto New Music Festival**. Hatzis: "Of Threads and Labyrinths"; Patrick: Shoko Shoko No Sho; Mascall: Sonata #1, Op.1; Nimmons: Palette a Deux. Kim Griffen, accordion; Mark Fewer, violin; Joey Salvalaggio, oboe; Lori Gemmell, harp. Walter Hall, 80 Queen's Park. 978-3744/3750. \$8,\$5.

• 8:30: **Gatsby's**

Restaurant. Daniel Eby's "A Magical Journey from Mozart to Musicals." See November 1.

Sunday November 3

• 11:00am: **Glenn Gould Studio: Music Around Us**. All-Bach anniversary concert including Cantata BWV82, "Ich habe genug." The Bach Consort, Brett Polegato, baritone. 250 Front St. West. 205-5555. Free with reservations.

• 11:00 & 1:00: **McMichael Canadian Collection**, Kleinburg. *John Arpin, piano*. 10365 Islington Avenue, Kleinburg. 905 893-0344, ext 265. Free with Gallery admission.

• 12:00 noon: **Amici Cappuccino Concert**. Joaquin Valdepenas, clarinet; David Hetherington, cello; Patricia Parr, piano. Guest artists: Erika Raum, violin; Michael Sweeney, bassoon; Larry Weeks, trumpet. 11am: Cappuccino; Post-Concert: Italian Buffet Brunch. Grano, 2035 Yonge St. 766-6943. \$30 for concert & brunch.

• 1:00: **Glenn Gould Studio: On Stage Series**. "Prima Donna's First Farewell Tour." Mary Lou Fallis, soprano; John Greer, piano. 250 Front St. West. 205-5555. Free with reservations.

• 2:00: **Art Gallery of Ontario & Royal Conservatory of Music. 20th-century French, North American and Latin American duos and trios**. Kalais Trio: James Thompson, flute; Bruce Redstore, saxophone; Peteris Zarins, piano. Walker Court, 317 Dundas St. West. 979-6608. Free with Gallery admission.



Soprano ANN MONOYIOS

appears with the Aldeburgh Connection in a program of music and letters from the French 18th century

• 2:30: **Aldeburgh Connection. Drawn From Life**. An entertainment based on the memoirs of French 18th-century writers. Music by Fauré, Debussy, Poulenc and composers from the French baroque. Ann Monoyios, soprano; Daniel Lichti, baritone. Walter Hall, 80 Queen's Park. 944-2154. \$23,\$17.

• 2:30: **Off Centre Music Series. Brahms: Three Violin Sonatas**. Jacques Israelievitch, violin; Jutta Czapsky, piano; Alan Walker, host. Arts and Letters Club, 14 Elm Street. 466-1870. \$20,\$15.

• 3:00: **Canadian Chamber Academy**. Handel: Concerto Grosso Op.6, #7; Schnittke: Concerto Grosso for 2 violins, #1; C.P.E.Bach: Sinfonia #5 WQ182/5; Mozart: Concerto for violin #5 in A Major, K219. Oleh Krysa, Atis Bankas, violins; Claude LaPalme, conductor. George Ignatieff Theatre, 15 Devonshire Place. 538-4342. \$15,\$12. • 3:00: **Hart House Music Committee. Sunday Serenades**. Eckhardt-

Grammate award concert. Heather Pawsey, soprano; Christopher Foley, piano. University of Toronto. 785-0397. Free with reception.

• 3:00: **Mississauga Choral Society**. Bach: Magnificat; Cantata/Motet 118; Part: Berlinermesse. St. Dominic's Church, Cawthra Road at Atwater. 905-278-7059. \$17,\$14.

• 3:00: **Music at Rosedale. "Bella Baroque."** Music by Monteclair and Bernier. Gillian Keith, soprano; Kristen Derksen, flute; Trevor Ewert, violin; Mary Katherine Finch, cello; Judith Lavin, harpsichord. Rosedale Presbyterian Church, 129 Mt. Pleasant Road. 921-1931. Free Will Offering.

• 3:00: **Baroque Players of Hamilton. Something Rich and Strange**: a pot pourri of the "avant garde" from 18th and 20th centuries. Works by J.S. Bach, W. F. Bach, Telemann, and David Diamond, and Canadians Benjamin Stein, Gregoire Jeay, and Clifford Crawley. Carolyn Sinclair soprano; Gregoire Jeay baroque flute; Michael Jarvis harpsichord; Douglas Valteau classical horn. St. Joseph's Church (cnr Herkimer and Locke Streets) Hamilton. (905) 528-3550. \$15,\$10.

• 3:00: **Toronto Choral Society. The Journey**. A benefit concert for the homeless organized by the "Out of the Cold" Program. Suzanne Kompass, soprano; William O'Meara, accompanist; Geoffrey Butler, conductor. Special guests: Ben Grossman, Doreen Johnson, Loretto Reid, Brian Taheny, David Wilson, Richard Wilson. Massey Hall, Shuter St. east of Yonge. 593-4822. \$30,\$20,\$15.

• 4:00: **The Toronto Classical Singers Go to the Opera!** Favourite choruses and arias, light-hearted commentary. Jurgen Petrenko, cond. Christ Church Deer Park, 1570 Yonge St. 443-0312. \$15,\$12.

• 4:30: **Great Music at St. Anne's. Purcell, Purcell and again I say Purcell**. Marc Potvin and Loris Buzdon, baritones. Reception in Parish Hall following the

Off Centre Music Series presents Jacques Israelievitch and Jutta Czapski performing the three violin Sonatas of Johannes Brahms. A unique afternoon of music with poetry, pastries, and coffee in an intimate 19th century salon setting. Sunday, Nov.3, 2:30 p.m. Arts & Letters Club, 14 Elm St. (416) 466-1870 Tickets \$20.00

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performance. 270 Gladstone Ave. 536-3160. Free.

• 7:00: **Candlelight Music '96.** *Music by Martinu, Dvorak and Bloch.* Alma Coefman, flute; Galia Shaked, piano. Church of the Transfiguration, 111 Manor Road East. 489-7798. Admission is by free will donation to the organ fund.

• 03: 8:00 and 9:00. **Inter/Access: Electronic Cafe,** Video-conference performance between Inter/Access and The Exploratorium in San Francisco, with Pauline Oliveros and guests: group improv. with accordion, digiridu, altered electric guitar, computer-assisted performance, and interactive computer visuals. Plus, 1-minute pieces for sampler and octopad with text. Featuring Nobuo Kubota, Nilan Perera, Sarah Peebles, Rick Sacks and Jeff Mann. 401 Richmond St., #403, 599-7206. \$7 at the door.

• 8:00: **The Music Gallery.** *The Burdocks.* Cage: Imaginary Landscape #1; Cardew: Paragraph 6 from the Great Learning; works by Chris Newman and Martin Arnold. Eve Egoan, piano; Margaret Gay, cello; Ronda Rindone, clarinet; Marc Sabat, violin. 179 Richmond St. West. 204-1080. \$10, \$7.

Monday November 4

• 8:00: **Rothmans, Benson & Hedges Inc. Sound of Toronto Jazz Concerts.** Sam Noto Quintet. Ontario Science Centre, 770 Don Mills Rd. 595-0404. \$5.

• 8:00: **Toronto Theatre Organ Society & Kiwanis Club of Casa Loma.** *Wurlitzer Pops!* at Casa Loma. Lance Luce, organ. 1 Austin Terrace. 964-7176. \$12.

Tuesday November 5

• 12:10: **University of Toronto Vocal Performance Class.** Vocal performances and lecture/demonstrations including Shakespeare Songs with commentator Professor Eric Domville and vocal care with Dr. Brian Hands. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

• 1:00: **Cathedral Church of St. James.** *Trio Sonatas by Corelli and Purcell.* Christopher Varrette & Thomas Georgi, violins; John Edwards, arch-lute; Christopher Dawes, chamber organ. 65 Church St. 364-7865.

• 8:00: **Music Toronto.** Chopin: the four Ballades; Beethoven: Sonata in E Major, Op.109; Sonata in A flat Major, Op.110. Stephen Hough, piano. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$39, \$35.

• 8:00: **Toronto Symphony Orchestra Great Performers Recital.** *Kathleen Battle,*

soprano. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$31.50 to \$67.50.

Wednesday November 6

• 12:00 noon: **York University Faculty of Fine Arts. Music at Noon.**

Canadian Trio: Jaime Weisenblum, violin; Nina Tobias, cello; Vyacagslav Bakis, piano. Dacary Hall, 4700 Keele St. 736-5186. Free.

• 12:30 **Yorkminster Park Baptist Church. Noonday organ recitals.** Janet Macfarlane Peaker, organist at St. George's-on-the-Hill Anglican Church. 1585 Yonge Street, 925-7312. Free.

• 6:45: **Toronto Symphony Orchestra Evening Overture.** Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8 p.m. performance or \$4.50 per ticket.

• 7:30: **University Settlement Music and Arts School. World Music Traditions and Styles.** Featuring University Settlement House students. Walker Court, Art Gallery of Ontario, 317 Dundas St. West. 979-6608. Free.

• 8:00: **Arbor Oak Trio.** *Prestissimo!* Julie Baumgartel, Gretchen Paxson, Christopher Verrette, violins; Anthony Rapoport, viola; Mary Katherine Finch,

cello. Massey College, corner of Devonshire and Hoskin. 256-9421. \$12, \$10.

• 8:00: **Ford Centre for the Performing Arts. International Winners Circle.** Nokuthula Ngwenyama, viola. Metro Toronto recital debut. Educational program, 11:00am. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20, \$17.50, \$13.50.

• 8:00: **The Music Gallery.** *The Tuva Ensemble,* overtone singers and instrumentalists from the steppes of central Asia. 179 Richmond St. West. 204-1080. \$17, \$12.

• 8:00: **Toronto Symphony Orchestra.** Prokofiev: Violin Concerto #2; Stravinsky: Petrouchka. Oleg Pokhanovski, violin; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$60.

• 8:00: **University of Toronto Jazz Series. Small Jazz Ensembles.** Favourite standards as well as faculty and student arrangements & compositions. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

• 8:30: **Art Gallery of Ontario. "All That's Jazz".** Beatrice Rose, vocalist; Mike Lewis, piano; Bill Graham, drums; Jimmy Amaro, bass. Hosted by Theodore Gentry. Walker Court, 317 Dundas St. West. 979-6608. Free.

Thursday November 7

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• 12:00 noon: **Glenn Gould Studio: Music Around Us.** Brahms: Fantasy Op.116 #2; Intermezzo Op.116 #4; Capriccio Op.76 #5; Mussorgsky: Pictures at an Exhibition. Peter Longworth, piano. 250 Front St. West. 205-5555. Free.

• 12:10: **Music in St. Paul's.** Organ recital by Eric Robertson. St. Paul's Anglican Church, 227 Bloor St. East. 961-8116. Free.

• 12:10: **University of Toronto Thursday Noon Series.** Works by student composers. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

• 12:30: **Noonday Chamber Music at Christ Church.** Works by Barber, Poulenc and Nielson. The Raven Woodwind Chamber Ensemble. Christ Church Deer Park, 1570 Yonge St. 920-5211. Free (suggested donation).

• 6:45: **Toronto Symphony Orchestra Classic Intro** pre-concert talk. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8 p.m. performance or \$4.50 per ticket.

• 8:00: **Ford Centre for the Performing Arts. Art of the Song.** Jennifer Larmore, mezzo soprano. Works by Purcell, Handel, Mozart, Gounod, Faure, Quilter, Nin, Obradors and others. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$37.50, \$32, \$24.50.

• 8:00: **Glenn Gould Studio. Shulamit Mor, piano.** Works by Bach-Liszt, Beethoven,

Schubert, Debussy and Schumann. 250 Front St. West. 205-5555. \$16, \$10.

• 8:00: **Music Gallery. Song Recital: "Caesar to Satie... From the Sublime to Ridiculous."** Joanne Hounsell, soprano; Laurent Philippe, piano. 179 Richmond St. West. 204-1080. \$15, \$10.

• 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 6.

Friday November 8

• 12:00 noon: **Roy Thomson Hall Volunteers' Bring Your Own Lunch Concert.** Diana deCamara, soprano; Brahm Goldhamer, piano. 60 Simcoe St. 593-4822. Free.

• 8:00: **Ardeleana Trio. "The White Horse."** An evening of chamber music and poetry. Laurie Glencross, flute; Brenda Muller, cello; Jenny Crober, piano; Carolyn Guillet, actor. St. Paul's Anglican Church, 227 Bloor St. East. 425-6617. \$10, \$5.

• 8:00: **Ensemble Unterwegs.** Dexter A. Roberts, dir. Mozart: Symphony #25; Vivaldi: Concerto for 2 Cellos and Orchestra; Telemann: Concerto for 2 Horns and Orchestra; Stravinsky: Pulcinella Suite. Alyssa Wright, Felicity Deak, cellos; Jennifer Schofield, Janet Anderson, horns. St. Mary's Arts Centre, 40 Westmoreland. 596-9795. \$12, \$6.

• 8:00: **Ford Centre for the Performing Arts. Jazz Giants II.** Ahmad Jamal. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$47.50, \$41.

• 8:00: **Kindred Sound. "Style in Transition."** Solo, duo and trio sonatas of C.P.E. Bach, J.G. Graun, Schaffrath & Telemann. Washington McClain, oboe; Rona Goldensher, violin; Olga van Kranendonk, cello; Marie Bouchard, harpsichord. Rosedale Presbyterian Church, 129 Mt. Pleasant Ave. 769-7054. \$15, \$9.

• 8:00: **The Music Gallery. Majid Kiani, Master of Persian Music.** 179 Richmond St. West. 204-1080. \$15, \$10.

• 8:00: **The Toronto Consort. Lasso and the Commedia dell'Arte.** A musical exploration of this great Italian improvised theatre tradition. Trinity-St. Paul's United Church, 427 Bloor St. West. 964-6337. \$14 to \$22.

• 8:30: **Gatsby's Restaurant. Daniel Eby's "A Magical Journey from Mozart to Musicals."** See Nov. 1.

Saturday November 9

• **Canada China Educational Exchange Foundation Recital.** Jane Mallett Theatre, 27 Front St. E. 366-7723.

• 6:45: **Toronto Symphony Orchestra Evening Overture.** Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8 p.m. performance or \$4.50 per ticket.

• 7:00: **Eaglemount Promotions. A Festival of Remembrance.** "A nostalgic musical journey down memory lane." Georgetown & Achill Choral Societies, Dale Wood, cond. Metropolitan Silver Band, Alan Moody, cond. Invergarry Pipe Band of Toronto. Kennedy Road Tabernacle, 141 Kennedy Rd. N. Brampton. 905-459-2262. \$12, \$10.

• 7:30: **Music at Metropolitan.** Pergolesi: Stabat Mater; Couperin: Lecons. Lucy Carrick-Wedel, soprano; Terese Sirek, alto.

Metropolitan United Church, 56 Queen St. East. 363-0331. \$10.

• 8:00: **Academy Concert Series.** Beethoven: Sonata for cello and fortepiano Op.5#1; Trio for violin, cello and fortepiano Op.38; Schubert: Sonatina for violin and fortepiano in D Major. Chantal Remillard, violin; Christina Mahler, cello; Boyd McDonald, fortepiano. Eastminster United Church, 310 Danforth Ave. 778-1941. \$15, \$9, \$5.

• 8:00: **Ford Centre for the Performing Arts. Les Arts Florissants.** Handel: Acis & Galatea. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$45, \$39, \$29.

• 8:00: **Mississauga Philharmonic Orchestra.** John Barnum, cond. *Bending the Bows!* Eduard Minevich and Frank Leahy, violins. Delta Meadowvale Resort & Conference Centre, 6750 Mississauga Road. 905-274-1571. \$25, \$17.50

• 8:00: **Mooredale Concerts. Paganini In Person (Almost!)** The notorious 24 Caprices and his life story. Jack Glatzer, violin. Willowdale United Church, 347 Kenneth Ave. 922-3714. \$13, \$9.

• 8:00: **Music at the Heliconian. Works by Berlioz, Gardiner, Handel, Rachmaninoff, Debussy and others.** Elizabeth Pomes, soprano; Carla Hartsfield, piano; Robert Miskey, violin. Heliconian Hall, 35 Hazelton Ave. 533-6064. \$10.

• 8:00: **Music at Calvary in the Beaches. "Turn of the Century"** A recital of music from the turn of this century. Derrick Lewis, piano & organ; Sharon Dyer, voice. Calvary Baptist Church, 72 Main St. 691-4721. Free will offering.

• 8:00: **Paco Pena, flamenco guitar.** With his famous Flamenco Company of dancers, singers and guitarists. Massey Hall, Shuter St. east of Yonge. 872-4255. \$36, \$29, \$20. Limited \$45 VIP seating.

• 8:00: **The Music Gallery. Trio Phoenix.** Xenakis: Zyla; Takemitsu: Orlon; works by Elwood, Henderickx, Harley and Weir. Brigitte Poulin, piano; Lieve Schuermans, flute; Simon Turner, cello.



Mooredale Concerts

Paganini In Person (Almost!)

Virtuoso violinist Jack Glatzer plays the notorious 24 Caprices and tells the composer's life story

'...What music he made of pieces that most other violinists would be happy just to get through. It was a phenomenal performance.'

Washington Post

Sat. Nov. 9, 8pm at Willowdale United Church

Sun. Nov. 10, 3pm at Walter Hall, U of T

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! **\$13, \$9 (St/Sr) 922-3714**

179 Richmond St. West.
204-1080. \$12, \$9.

● 8:00: **The Scarborough Philharmonic**, Veronique Lacroix, cond. *Back to the Classics*. Beethoven: Violin Concerto in D Major, Op. 61; Symphony #6 in F Major, Op. 68, "Pastorale"; Chan Ka Nin: Ecstasy. Bronson Kwan, violin. Pre-concert lecture, 7:15 to 7:45. Birchmount Park Collegiate, 3663 Danforth Ave. 261-0380. \$16, \$13, \$6.

● 8:00: **Toronto Canadian Chinese Artists Centre**. Arias from "Madama Butterfly", "Carmen" & "La Boheme"; music by Chopin, Liszt, Debussy, Li. Kin Ping Man, tenor; Jiayu Xie, piano. Walter Hall, 80 Queen's Park. 494-6932. \$25, \$20, \$15.

● 8:00: **Toronto Symphony Orchestra**. Roy Thomson Hall. See November 6.

● 8:30: **Gatsby's Restaurant**. Daniel Eby's "A Magical Journey from Mozart to Musicals." See November 1.

Sunday November 10

● 2:00: **Art Gallery of Ontario & Royal Conservatory of Music**. Chamber music performed by senior students of the RCM Professional School; David Stewart, dir. Walker Court, 317 Dundas St. West. 979-6608. Free with Gallery admission.

● 2:30: **Ford Centre for the Performing Arts**. *Les Arts Florissants*. George Weston Recital Hall. See November 9.

● 2:30: **Toronto Early Music Centre**. "Musically Speaking." Ceremonial wind music of the renaissance. The Hogtowne Waytes. Royal Ontario Museum, 100 Queen's Park. 966-1409. Admission to ROM is free to T.E.M.C. members.

● 3:00: **Jaqueline Gelineau**, mezzo-soprano; **Brahm Goldhamer**, piano. Music by Chausson, Fauré, Schubert, Fleming. Heliconian Hall, Hazelton Ave. 486-4930. P.W.Y.C.

● 3:00: **Mooredale Concerts**. *Paganini in Person*

(Almost!) See Nov. 9. Walter Hall, 80 Queen's Pk. Cresc. 922-3714. \$13, \$9.

● 3:00: **Trinity-St. Paul's United Church Vocal Concert Series**. *Masterpieces of the Italian Baroque*. Arbor Oak Trio; Carol Woodward Ratzlaff, guest soprano. 427 Bloor St. West. 694-6642. \$12, \$8.

● 7:00: **Candlelight Music '96**. Brahms: Horn Trio; music for violin, horn & piano. Cinnamon Anderson, horn; Julie Baumgartel, violin; Christopher Dawes, piano. Church of the Transfiguration, 111 Manor Road East. 489-7798. Admission is by free will donation to the organ fund.

● 7:30: **Opera Anonymous**. Mozart: *Don Giovanni*. An opera-in-concert version starring Stephin Lewis King, Dorothea Maillard and Bruce Reid; Emily Hamper, piano. Artword Theatre, 81 Portland. 408-0528. \$10.

● 8:00: **Roy Thomson Hall**. Charles Aznavour, *French chansonnier, 50th Anniversary Tour*. 60 Simcoe St. 872-4255. \$45 to \$89.

● 8:00: **Toronto Canadian Chinese Artists Centre**. Works for piano by Tchaikovsky, Chopin, Bach, Beethoven; "Yellow River" excerpt. Liu Shih Kun, piano. George Weston Recital Hall, 5040 Yonge St. 733-8900. \$15 to \$40.

Tuesday November 12

● 12:10: **University of Toronto Vocal Performance Class**. Walter Hall. See November 5.

● 1:00: **Cathedral Church of St. James**. Ian Sadler (Knox Presbyterian Church, Stratford) *Music from Stratford - Susato*: Mohrentanz; France: Oboe Tune & Gavotte; Saint-Saens: The Swan; Evans: Fantasy on a Newfoundland Folk Song; Sinclair: Quiet Rapture; Bossi: Scherzo, g. op.49. 65 Church St. 364-7865. Free.

● 8:00: **CBC Radio: On Stage Series**. Jon Kimura Parker, piano. Music by Mozart, Beethoven, Berg, Adams, Louie, Buczynski,

Barber and Corea. Glenn Gould Studio, 250 Front St. West. 205-5555. \$25.

● 8:00: **Ford Centre for the Performing Arts**. *Jazz Giants III*. George Shearing. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$47.50, \$41.

● 9:00: **The Music Gallery**. CCMC. This real-time composition team is made up of Paul Dutton, John Oswald, Michael Snow and others. 179 Richmond St. West. 204-1080. Free.

Wednesday November 13

● 12:00 noon: **York University Faculty of Fine Arts**. *Albert Greer in Recital*. Songs by Quilter, Rymal, DuParc, Hurst, Willan. Karen Rymal, piano. Dacary Hall, 4700 Keele St. 736-5186. Free.

● 12:30: **Yorkminster Park Baptist Church**. *Noonday organ recitals*. Douglas Bodle, organist at St. Andrew's Presbyterian. 1585 Yonge Street, 925-7312. Free.

● 7:30: **Art Gallery of Ontario**. *Traditional and contemporary repertoire for gamelan (classical Indonesian orchestra)*. The Evergreen Gamelan Ensemble. Walker Court, 317 Dundas St. West. 979-6608. Free.

● 8:00: **Ford Centre for the Performing Arts**. *World Music*. Caribbean Jazz Project. Paquito D'Rivera, saxophone and clarinet; Andy

Narell, steel pan; Dave Samuels, vibraphone and marimba. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$47.50, \$41, \$31.

● 8:00: **Toronto Symphony Orchestra**. Sil'vestrov: Serenade; Scriabin: Le poeme de l'extase; Tchaikovsky: Piano Concerto #1. Alexander Toradze, piano; Mark Skazinetzky, Marc-Andre Savoie, violins; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$60.

● 8:00: **University of Toronto Jazz Series**. *Small Jazz Ensembles*. See November 6.

● 8:30: **Art Gallery of Ontario**. "All That's Jazz". Jeff Jones, vocalist; Mike Lewis, piano; Bill Graham, drums; Jimmy Amaro, bass. Hosted by Theodore Gentry. Walker Court, 317 Dundas St. West. 979-6608. Free.

Thursday November 14

● 11:00am: **Toronto Symphony Orchestra Classic Matinee**. Roy Thomson Hall. See November 13. \$18 to \$40.

● 12:00 noon: **Glenn Gould Studio: Music Around Us**. "From Bach to Benny." Duets by Bach, Mozart, Rossini, Glick and Goodman. Peter Stoll, clarinet; Tania Lee Osmond, piano. 250 Front St. West. 205-5555. Free.

● 12:10: **Music in St. Paul's**. *Organ recital by Chris*



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Dawes. St. Paul's Anglican Church, 227 Bloor St. East. 961-8116. Free.

• 12:30: **Noonday Chamber Music at Christ Church.** Franck: Sonata for violin and piano; Rachmaninov: Corelli Variations. Diane Werner, piano; Julie Wedman, violin. Christ Church Deer Park, 1570 Yonge St. 920-5211. Free (suggested donation).

AFTERNOON CONCERT TORONTO DEBUT



PIANIST **Aviva Aronovich** graduate of the Rubin Academy, University of Tel-Aviv, and the Juilliard School of Music

WOMEN'S MUSICAL CLUB OF TORONTO

• 1:30: **Women's Musical Club of Toronto.** Aviva Aronovich, piano. Toronto debut. Walter Hall, 80 Queen's Park Cresc. 487-

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3697. \$22.

• 7:45: **Toronto Home Organ Society.** *Theatre Organ "Pop" Favourites* - Old and New. Organist Chester Carsten plays the 3 manual Kimball organ, Xanadu model. Queen Elizabeth Hospital Auditorium, 550 University Ave. 233-0206. \$5 with free refreshments.

• 8:00: **Music Toronto.** Schubert: Quartettsatz in c minor, D.703; Ibert: Quartet (1937); Beethoven: Quartet in c sharp minor, Op.131. *Quatuor Parish.* Jane Mallett Theatre, 27 Front St. East. 366-7723. \$39, \$35.

• 8:00: **The Sabri Brothers.** *Harmoniums and spiritual chanting*, the Eastern mystic music of the Sufis. Roy Thomson Hall, 60 Simcoe St. 872-4255. \$35, \$25, \$20. Limited \$45 VIP seating.

Friday November 15

• 12:00 noon: **Roy Thomson Hall Volunteers' Bring Your Own Lunch Concert.** Aaron Brock, guitar; James Swan, violin. 60 Simcoe St. 593-4822. Free.

• 6:30-10:30: **Exultate Chamber Singers,** John Tuttle, cond. *Mad Madison Madrigal Pub Night.* Madison Avenue Pub, 14 Madison Avenue. 961-8382. \$20.

• 7:30 & 9:30: **Sonic Boom,** Toronto Symphony Orchestra. *The Soldier's Story.* Igor Stravinsky's and C.F. Ramuz' masterpiece of music-theatre is updated and brought to life through a dynamic, multi-media production. Thom Sokoloski, director; Jukka-Pekka Saraste, Music Director. MacMillan Theatre, 80 Queen's Park. 973-4000. \$24 to \$40.

• 8:00: **Ford Centre for the Performing Arts.** *Great Artists Series.* Schlomo Mintz, violin. Brahms: Sonata #2 in A, Op.100; Scherzo in c minor from "FAE" Sonata; Elgar: Sonata in e minor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$45, \$39, \$29.

• 8:00: **University of Toronto Chamber Orchestra.** Vivaldi: The Four Seasons:

Fall and Winter; Dvorak: Romance for Violin and Chamber Orchestra; Hummel: Bassoon Concerto. Ellen Jung, violin; Julia Lockhart, bassoon; David Zafer, cond. Walter Hall, 80 Queen's Park. 978-3744/3750. \$5.

• 8:30: **Gatsby's Restaurant.** Daniel Eby's "A Magical Journey from Mozart to Musicals." See November 1.

Saturday November 16

• **Our Lady of Mount Carmel Church Recital.** Jane Mallett Theatre, 27 Front St. E. 366-7723.

• 12:00 noon: **Royal Conservatory of Music.** *Canada Music Week Concert.* Students from the RCM perform the works of Canadian composers. 273 Bloor St. West. 408-2824 ext.321. Free.

• 1:00: **Harbourfront Centre Cushion Concert.** Hans Christian Andersen's *The Snow Queen.* Music by Patrick Cardy; Spectra, string quartet. York Quay Centre. 973-4381. \$8.

• 7:30: **Concentus Arts.** *Ensembles in recital.* Percussion. Drums and much more. Jerry Pergolesi, Curtis DesRosier. Redeemer Lutheran Church, 1691 Bloor Street West (at Indian Road). 964-8293. \$10, \$7.

• 7:30: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 13. \$18 to \$38.

• 7:45: **Victim Services Programme of Metropolitan Toronto Benefit Concert.** *The Encore Symphonic Concert Band,* J.E. Liddle, dir. & the Metropolitan Toronto Police Pipe Band and Choir. Church of St. Mary Magdalene, 477 Manning Ave. 808-7053. \$20.

• 8:00: **Baroque Music Beside the Grange.** *The Music Room.* Music by Beethoven, Kreutzer, Kummer, Matiegka, Molino, Lefevre, Haydn. Alison Melville, flute; Terry McKenna, guitar; Colin Savage, clarinet. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. \$15, \$9.

• 8:00: **Ford Centre for the Performing Arts.** *Jazz Giants II.* Joshua Radman Saxophone Quartet. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$47.50, \$41.

• 8:00: **The Music Gallery.** *New Millennium Orchestra & Strange Attractors.* Gary Taylor, percussion; Tom Griffith, bass; Kevin Greit, guitar; Glen Hall, winds. 179 Richmond St. West. 204-1080.

• 8:00: **Oakville Symphony Orchestra.** Verdi: Overture to *La Forza del Destino*; Concerto movements (Young Artist Competition winners); Dvorak: Symphony #8. The Oakville Centre for the Performing Arts, 130 Navy St. (905) 815-2021. \$22, \$17.50.

• 8:00: **University of Toronto Wind Symphony & Concert Band.** Delamont: Ontario Suite; Borodin: Polovetsian Dances. Guest artists: The 10 O'Clock Jazz Ensemble, Paul Read, dir; Cameron Walter, cond. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. \$5.

• 8:30: **Gatsby's Restaurant.** Daniel Eby's "A Magical Journey from Mozart to Musicals." See November 1.

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Sunday November 17

• 1:30: **McMichael Canadian Collection**, Kleinburg. *John Arpin presents ... Ragtime--a portrait of Emily Carr and Scott Joplin.* Jo-Ann Ras, storyteller and pianist. 10365 Islington Avenue, Kleinburg. 905 893-0344, ext 265. Free with Gallery admission.

2:00: **Oakville Symphony Orchestra**. Oakville Centre for the Performing Arts. See November 16.

• 2:00: **Art Gallery of Ontario & Royal Conservatory of Music**. Duos and Trios by Poulenc, Bach and Lotti. *Musica Viva and Friends* (Cecilia Ignatieff, piano; Vicki Blechta, flute; Grigory Goldberg, cello; Senia Trubashnik, oboe.) Walker Court, 317 Dundas St. West. 979-6608. Free with Gallery admission.

• 2:00: **Toronto Operetta Theatre**. *The Savoy Tradition - The Gilbert & Sullivan Monarchy.* Barbara Dunn Prosser, Mary Delli Colli, Mark DuBois, Henry Ingram, singers; Brahm Goldhamer, piano. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$24.

• 2:30: **Ford Centre for the Performing Arts**. *Great Artists II.* Jose Van Dam, bass baritone. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$50, \$43, \$32.50.

• 2:30: **Icelandic Canadian Club of Toronto**. Nina-Margrit Grimsdottir, piano. Music by Wolfgang Mozart, Felix Mendelssohn and Janos Tomasson. First Unitarian Church, 175 St. Clair Ave. W. 463-1324. \$15.

• 2:30: **North York Concert Series**. Bach: Prelude and Fugue, WTK Bk.1 #11; Chopin: Barcarolle Op.60; Prokofiev: Sonata #5; Brahms: Variations on a Theme of Paganini Op.35; Rosenblatt: Variations on a Theme of Paganini. Alexander Tselyakov, piano. North York Central Library Auditorium, 5120 Yonge St. 636-8498. \$16, \$12.

• 3:00: **Church of St. Mary Magdalene**. *A Baroque Bouquet*. Chamber music of Telemann, Bach, Loeillet,

LeClair, Vivaldi. Arlene Davis, soprano; Avery McLain, recorder; Marie Boulterice, oboe; Eve Wyatt, flute; Allan Shantz, cello; Gladys Oldfield, harpsichord. 477 Manning Ave. 693-0338. \$10, \$6.

• 3:00: **University Settlement Music & Arts School**. *75th Anniversary Gala Concert*. John Greer: specially commissioned composition; music by Purcell, Bach, Handel, Rossini and others. Lorna MacDonald, soprano; Guy Few, trumpet; Che Anne Loewen, piano; John Tuttle, organ; Alex Baran, host. Walter Hall, 80 Queen's Park. 598-3444. \$75, \$25.

• 4:30: **Great Music at St. Anne's**. *Choral Evensong*. Banyon: When Rooks Fly Homeward; Sumson: Magnificat and Nunc Dimittis in G; They That Go Down to the Sea. Reception in Parish Hall following the performance. 270 Gladstone Ave. 536-3160. Free.

• 7:00: **Candlelight Music '96**. *Music by Scarlatti, Bach and Telemann*. Angela DiSerio, soprano; Sam Cancellara, trumpet; Simon R. Dyk, chamber organ. Church of the Transfiguration, 111 Manor Road East. 489-7798.

Admission is by free will donation to the organ fund.

• 8:00: **Amadeus Ensemble**. Mozart: Sonata for violin & piano in A Major, K.526; Brahms: Violin Sonata #1 in

G Major, Op.78; Prokofiev: Violin Sonata #2 in D, Op.94a. Moshe Hammer, violin; Rena Sharon, piano. Glenn Gould Studio, 250 Front St. West. 205-5555. \$25, \$20, \$15.



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chamber musicians in
concert with violinist
Moshe Hammer.
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• 8:00: **Music at Rosedale**. *Song recital* by students from the studio of Peter Barnes. Art songs from the Chinese, English, French, German and Russian repertoire, from the Romantic era to the present. Brahm Goldhamer, piano. Rosedale Presbyterian Church, 129 Mt. Pleasant Road. 921-1931. Free Will Offering.

• 8:00: **The Music Gallery**. *New Millennium Orchestra & Strange Attractors*. See November 16.

Monday November 18

• **Mixed Company**. *"Be A Rising Star IV"*. Jane Mallett Theatre, 27 Front St. E. 366-7723.

• 8:00: **The Guitar Trio** - *Paco de Lucia; Al DiMeola; John McLaughlin*. Massey Hall, Shuter St. east of Yonge. 872-4255. \$47, \$35, \$25. Limited \$60 VIP seating.

• 8:00: **Toronto Symphony Orchestra**. *"Puttin' on the Ritz - The Great Hollywood Musicals."* Katherine Terrell, soprano; Daniel Narducci, baritone; University of Toronto Choirs; Erich Kunzel, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$30 to \$55.

Tuesday November 19

• 1:00: **Cathedral Church of St. James**. *Organ recital*. Peter Nikiforuk (St. Peter's Lutheran Church, Kitchener) Brahms: Prelude & Fugue, g; Durufle: Prelude, Adagio et Choral Varie sur Veni Creator. 65 Church St. 364-7865. Free.

• 7:30: **Royal Conservatory of Music**. *Fisher Quartet*. Works for string quartet by

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Sun. November 10: Violin, Horn & Piano Julia Baumgartel, Cinnamon Anderson & Chris Dawes

Sun. November 17: Soprano, Trumpet & Chamber Organ Angela diSerio,

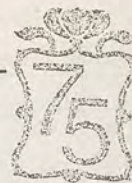
Sam Cancellara, & Simon Dyk

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● 8:00: **Toronto Symphony Orchestra.** "Puttin' on the Ritz - The Great Hollywood Musicals." Roy Thomson Hall. See November 18.

● 8:00: **University of Toronto Jazz Ensemble.** Tuesday Bonus performance. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

Wednesday November 20

● 12:00 noon: **York University Faculty of Fine Arts. Percussion Ensemble and Brass Choir in Concert.** John Brownell and Ian Cowie, directors. Dacary Hall, 4700 Keele St. 736-5186. Free.

● 12:30 **Yorkminster Park Baptist Church. Noonday organ recitals.** Angus Sinclair, organist and choir master at St. Paul's Cathedral, London, with trumpet player Paul Sanvidotti. 1585 Yonge Street, 925-7312. Free.

● 2:00 & 8:00: **Toronto Symphony Orchestra.** "Puttin' on the Ritz - The Great Hollywood Musicals." Roy Thomson Hall. See November 18. Matinee \$18 to \$40; evening \$30 to \$55.

● 7:30: **Art Gallery of Ontario.** Peter Mettler: *Visual Notes & Rhythms.* Diary film footage from Bali, accompanied by members of the Evergreen Gamelan

Ensemble. Walker Court, 317 Dundas St. West. 979-6608. Free.

● 8:00: **Ford Centre for the Performing Arts. Millennium.** Works by Elvis Costello, Schoenberg and Dvorak. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$20,\$17.50,\$13.50.

● 8:00: **Glenn Gould Studio.** *Maria de los Angeles*, piano. Works by Bach, Beethoven and Schumann. 250 Front St. West. 205-5555. \$18,\$12.

● 8:00: **North York Concert Orchestra.** *A Musical Smorgasbord.* Bizet: *L'Arlesienne Suite #2*: Rossini: *Semiramide Overture*; Lebrun: *Oboe Concerto #1 in d minor*. Joseph Salvalaggio, oboe; Janez Govednik, conductor. Yorkwoods Public Library, 1785 Finch Ave. West. 493-4372. \$8.

● 8:00: **Opera Anonymous.** *Gian Carlo Menotti: The Consul.* Edward Franco, dir; Robin Wheeler, music dir; Nina Scott-Stoddart, Karen Olinyk, Peter Wiens, Steven Price, Lenard Whiting, Ross Darlington, Ramona Carmelly, Gisele Kulak, Ellen Vesterdal, Adele Kozak, singers. The Music Gallery, 179 Richmond St. 204-1080. \$23,\$17.

● 8:00: **University of Toronto Vocal Jazz Concert.** *U of T Vocal Jazz Ensemble.* John Chalmers, dir. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

● 8:30: **Art Gallery of Ontario.** "All That's Jazz". Theodore Gentry: *Sarah - I Love You!* A Tribute to Sarah Vaughan. Mike Lewis, piano;

Bill Graham, drums; Jimmy Amaro, bass. Walker Court, 317 Dundas St. West. 979-6608. Free.

Thursday November 21

● 12:00 noon: **Glenn Gould Studio: Music Around Us.** Debussy, Bartok, Schubert, Kodaly and Brahms. Elissa Lee, violin; Lydia Wong, piano. 250 Front St. West. 205-5555. Free.

● 12:10: **Music in St. Paul's.** *Organ recital by William Maddox.* St. Paul's Anglican Church, 227 Bloor St. East. 961-8116. Free.

● 12:10: **University of Toronto Thursday Noon Series. Music & Poetry.** Works by Benjamin Britten and Elliott Carter. Liesel Fedkenheuer, mezzo soprano; Michael Colvin, tenor; John Hawkins, piano; Professor Eric Domville, commentator. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

● 12:30: **Noonday Chamber Music at Christ Church.** *Baroque music for flute, recorder and continuo.* Michele Frensch, flute and recorder; Ian Grundy, organ. Christ Church Deer Park, 1570 Yonge St. 920-5211. Free (suggested donation).

● 8:00: **Marta Hidy and Friends.** Raminsh: *Earth Chants*; Smetana: *Piano Trio in G, Op.15*; Dohnanyi: *Piano Quintet in C, Op.1*. Marta Hidy, Michael Schulte, violins; David Willms, viola; Laura Jones, cello; Robert Kortgaard, piano. Glenn Gould Studio, 250 Front St. West. 205-5555. \$18,\$14.

● 8:00: **North York Symphony.** Kerry Stratton, cond. Rossini: *Overture to Il Signor Bruschino*; Vaughan Williams: *Fantasia on a Theme by Thomas Tallis*;

Beethoven: *Eroica Symphony*; Dvorak: *Czech Suite*. George Weston Recital Hall, 5040 Yonge St. 872-2222, 324-9333. \$20 to \$28.

● 8:00: **Royal Conservatory of Music.** *A lecture-recital of 4-hand piano music:* Schubert: *Grand Duo*, 3rd movt; Mendelssohn: *Andante and Variations*; Stravinsky: *Petrouschka Suite* (selections); Ravel: *Mother Goose Suite* (selections); Arensky: *Children's Pieces*. David Wilson, Earl Mlotek, piano. Remenyi Room, 273 Bloor St. West. 408-2824 ext.321. \$9,\$7.

Friday November 22

● 12:00 noon: **Roy Thomson Hall Volunteers' Bring Your Own Lunch Concert.**

Performers from the Royal Conservatory of Music. 60 Simcoe St. 593-4822. Free.

● 7:30: **Concentus Arts.** *Elizabeth Lutz, soprano.* Redeemer Lutheran Church, 1691 Bloor St. West. 964-8293. \$10,\$7.

● 8:00: **Amici.** Mendelssohn: *Concert Piece #2*; Brahms: *Trio in a minor, Op.114*; Beethoven: *Trio in E flat major, Op.38*. Glenn Gould Studio, 250 Front St. West. 205-5555. \$25,\$22,\$12.

● 8:00: **Cathedral Church of St. James. Bicentennial International Organ Recital Series.** Whitlock: *Tocata (Plymouth Suite)*; Bach: *Prelude & "St. Anne" Fugue, BWV552*; Howells: *Sonata for Organ (1934)*; Hurd: *Te Deum Laudamus*; Dupré: *Prelude & Fugue in A flat, Op.36 #2*. Improvisation on given theme. Bruce Neswick, organ. 65 Church St. 364-7865. \$15,\$12.

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(AT THE DOOR)

• 8:00: Ford Centre for the Performing Arts. *Great Artists I*. Moscow Soloists with Yuri Bashmet, viola. Telemann: Concerto in G for viola and strings; Schubert arr. Mahler: Quartet in d minor D.810, "Death and the Maiden"; Brahms: Clarinet Quintet, Op. 115, arr. Bashmet for viola and strings. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$47.50, \$41, \$31.

• 8:00: Opera Anonymous. *Gian Carlo Menotti: The Consul*. See November 20.

• 8:00: University of Toronto Opera Division. *Opera Scenes* (fully staged and costumed). Program #1. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. \$10, \$5.

• 8:30: Gatsby's Restaurant. *Daniel Eby's "A Magical Journey from Mozart to Musicals."* See Nov 1.

Saturday November 23

• 12:00 noon: Royal Conservatory of Music. *Lobby Concert*. 273 Bloor St. West. 408-2824 ext.321. Free.

• 7:00: Toronto Sinfonietta. Matthew Jaskiewicz, dir. Moniuszko: *Halka*. Maria Knapik-Sztramko, soprano; Jozef Homik, tenor; Mariusz Kwiecien, baritone; Symfonia Choir. Central Commerce Collegiate, 570 Shaw St. 925-8128.

• 7:30: Great Music at St. Anne's. *A Fauré Soirée*. Ensemble Chimera. 270 Gladstone Ave. 536-3160. \$10, \$8.

• 8:00: Ford Centre for the Performing Arts. *Jazz Giants III*. Gene DiNovi Trio. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$32.50, \$28.

• 8:00: Opera Anonymous. *Gian Carlo Menotti: The Consul*. The Music Gallery. See November 20.

• 8:00: The Georgian Consort, Thomas Bell, dir. *Tudor anthems* by Tallis, Byrd, Gibbons and Weelkes followed by the service of compline sung by candlelight. Trinity College Chapel, 6 Hoskin Ave. 599-5922. \$15, \$12.

• 8:00: University of Toronto Opera Division. *Opera Scenes* (fully staged and costumed). Program #2. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. \$10, \$5.

• 8:15: Te Deum Orchestra & Singers, Richard Birney-Smith, dir. *Vocal Genius*. Byrd: Mass in 5 Voices; Monteverdi: selected madrigals. Pre-concert chat at 8:00. Glenn Gould Studio, 250 Front St. West. 205-5555. \$19, \$15, \$6.

• 8:30: Gatsby's Restaurant. *Daniel Eby's "A Magical Journey from Mozart to Musicals."* See Nov 1.

Sunday November 24

• 2:00 & 3:00: Toronto Operetta Theatre. *A preview of its new Holiday production of Strauss' A Night in Venice*. Queen's Quay Terminal, Lakeside Atrium. 203-0429. Free.

• 2:00: Art Gallery of Ontario & Royal Conservatory of Music. *"Canada Music Week"* concert celebrating the creative output of Canada's composers, performed by students of the RCM Professional and Community School with RCM student soloists. Ginette Duplessis, Janet Fothergill, coordinators. Walker Court, 317 Dundas St. West. 979-6608. Free with Gallery admission.

• 2:00: Mississauga Symphony Musical Matinees. *Young Artists Concert*. Alvin Tung, guitar. Noel Ryan Auditorium, Mississauga Central Library, 301 Burnhamthorpe Road West. 905-274-1571. \$8.50, \$7, 3 for \$18.

• 2:00: Soprano Heroines with Linda Maguire (*a benefit performance for Opera in Concert*). Brahm Goldhamer piano; Guillermo Silva-Marin. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$24.

• 2:00: University of Toronto Opera Division. *An afternoon of Operetta and Musical Theatre*. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. \$10, \$5.

• 2:30: Ford Centre for the Performing Arts. *Anonymous 4*. "A Star in the East." Christmas Music in Hungarian and Latin. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$40, \$34.50, \$25.

• 3:00: Canadian Chamber Academy. Haydn: Piano Trio Hob 15 #25; Brahms: Piano Trio #3 Op.101; Schubert: Piano Trio in E flat Major, D929. New World Trio; Brandt Fredriksen, piano; Atis Bankas, violin; Mihai Tetel,

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cello. George Ignatieff Theatre, 15 Devonshire Place. 538-4342. \$15,\$12.

• 3:00: **Opera Anonymous.** *Gian Carlo Menotti: The Consul.* The Music Gallery. See November 20.

• 3:30: **The Canadian Singers,** Harvey Patterson, dir. *Wintertime.* Tyson: Four Strong Winds; Glick: Lullaby; MacNeil: Mother Mary; Hardy: Wintertime; Butler: Gloria Deo up in the Sky! Singalong of Christmas favourites. St. Andrew's United Church, 117 Bloor St. East. 239-5821. \$15,\$10.

• 7:00: **Toronto Sinfonietta,** Matthew Jaskiewicz, dir. Moniuszko: Halka. See November 23.

Monday November 25

• 8:00: **CBC Radio: On Stage Series.** *Esprit Orchestra.* Copland: Clarinet Concerto; Appalachian Spring; Quiet City; Gershwin: Promenade; Bernstein: West Side Story Symphonic Dances. Richard Stoltzman, clarinet. Glenn Gould Studio, 250 Front St. West. 205-5555. \$25.

• 8:00: **Fraser Jackson.** *Bassoon and contrabassoon recital.* John Hess, piano. Works by J.S. Bach, Charles Koechlin, David Ward-Steinman, Francisco Mignone, and Robert Schumann. World premiere of a new work for solo contrabassoon by Stewart Grant. Heliconian Hall, 35 Hazelton Avenue. \$5.

• 8:00: **Rothmans, Benson & Hedges Inc.** *Sound of Toronto Jazz Concerts.* Roy Patterson Trio. Ontario Science Centre, 770 Don Mills Rd. 595-0404. \$5.

Tuesday November 26

• 1:00: **Cathedral Church of St. James.** *Organ recital.* Richard Birney-Smith "O Come, O come Emmanuel" - Alternatim for Advent. 65 Church St. 364-7865. Free.

• 9:00: **The Music Gallery.** CCMC. See November 12.

Wednesday November 27

• **Toronto Latvian Concert Association.** Jane Mallett Theatre, 27 Front St. E. 366-7723.

• 12:00 noon: **York University Faculty of Fine Arts.** *Improvisation and Electroacoustic Concert.* Student ensembles. Dacary Hall, 4700 Keele St. 736-5186. Free.

• 12:15: **First Canadian Place.** *Tchaikovsky: The Nutcracker.* National Ballet of Canada. Waterfall Stage, Concourse Level. 862-6034. Free.

• 12:30: **Yorkminster Park Baptist Church.** *Noonday organ recitals.* Sharon L Beckstrad, music director Leaside United. 1585 Yonge Street, 925-7312. Free.

• 6:00: **Art Gallery of Ontario.** *"All That's Jazz".* Michael Danso: The Duke Ellington Songbook. Mike Lewis, piano; Bill Graham, drums; Jimmy Amaro, bass. Walker Court, 317 Dundas St. West. 979-6608. Free.

• 8:00: **University of Toronto Jazz Orchestra.** *The tradition of great Big Band jazz lives on.* Music from swing to bop to mainstream to jazz/rock fusion. The 10 O'Clock Jazz Orchestra, Paul

Read, dir; the 11 O'Clock Jazz Orchestra, Phil Nimmons, dir. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

Thursday November 28

• 12:00 noon: **Glenn Gould Studio: Music Around Us.** The Queen of Puddings Trio: Laura Pudwell, mezzo-soprano; David Carlisle, percussion; John Hess, piano. 250 Front St. West. 205-5555. Free.

• 12:10: **Music in St. Paul's.** *Organ recital by Giles Bryant.* St. Paul's Anglican Church, 227 Bloor St. East. 961-8116. Free.

• 12:10: **University of Toronto Historical Performance Ensembles.** *Entertainment for the King and Queen.* Timothy McGee, dir. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.

• 12:30: **Noonday Chamber Music at Christ Church.** *19th century chamber music for piano and strings.* Valerie Sylvester, violin and other musicians. Christ Church

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Deer Park, 1570 Yonge St. 920-5211. Free (suggested donation).

- 8:00: **Music Toronto.** Haydn: Quartet in g minor, Op. 20, #3 "Sun"; Schulhoff: Quartet #1 (1924); Schubert: Quartet #15 in G Major, Op. Post 161, D. 887. *Kocian Quartet.* Jane Mallett Theatre, 27 Front St. East. 366-7723. \$39, \$35.
- 8:00: **The Music Gallery & Worlds of Music Toronto.** *Group Bassan & Tabu.* An evening of African traditions and cross-boundary drumming. 179 Richmond St. West. 204-1080.

Friday November 29

- 12:00 noon: **Roy Thomson Hall Volunteers' Bring Your Own Lunch Concert.** Louise

Hanly, flute; Denise Williams, soprano. 60 Simcoe St. 593-4822. Free.

- 8:00: **Canadian Opera Company Ensemble.** *Cavalli: La Calisto (1651).* Tom Diamond, dir; Gary Wedow, cond. Du Maurier Theatre Centre, 231 Queen's Quay West. 363-2348. \$25.

• 8:00: **Esprit Orchestra Festival.** Rea: Alma & Oskar; Lutoslawski: *Paroles tissees*; Pauk: new work for tenor and orchestra with viola obbligato; Evangelista: *Symphonie minute*; McPhee: *Symphony #2 (Pastorale)*. Richard Margison, tenor; Elizabeth Turnbull, mezzo soprano; Valerie Kuinka, viola. Pre-concert talk 7pm. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$8 to \$26.

- 8:00: **Faculty of Music Artist Series.** *The Four Temperaments.* Martin:

Ballade for Flute and Piano; Schumann: *Fantasy in C, Op. 17*; Ravel: *Chanson Madecasses*; Rachmaninoff: *Sonata for Cello and Piano*. William Aide, piano; Susan Hoeppner, flute; Jo-Anne Bentley, mezzo-soprano; Shauna Rolston, cello. Walter Hall, 80 Queen's Park Cresc. 978-3744, 978-3750. \$15, \$10.

- 8:00: **Glenn Gould Studio.** *John Stretch, jazz piano.* Timeless standards and original compositions. 250 Front St. West. 205-5555. \$18, \$12.

• 8:00: **Muse Productions & Danceworks.** *Music of Hildegard of Bingen.* Lois Macaulay, dancer, eurythmist; Kim Kendrick, soprano, music director; ensemble of singers, dancers and musicians playing medieval instruments. Church of the Redeemer, 162 Bloor

St. West. 204-1082. \$15, \$10.

Hail O Greenest Beauty Hildegard of Bingen:

Marian Songs
Music, poetry and other writings of Hildegard of Bingen provide the material for a programme of song and movement. Soprano, **Kim Kendrick**, and choreographer/eurythmist, **Lois Macaulay** lead an ensemble of singers, dancers and musicians playing medieval instruments. Co-presented with Danceworks. Sponsored by **Peter Munk Charitable Trust.**

November 29, 30, 8:00 p.m.
Church of the Redeemer

esprit orchestra

Alex Pauk music director & conductor

Friday November 29 - 8 pm / 7 pm talk
Richard Margison - new roles

Features contemporary music for tenor & orchestra - including two world premiere works by Canada's John Rea & Alex Pauk. Also featured is mezzo-soprano Elizabeth Turnbull.

Saturday November 30 - 8 pm / 7:15 pm talk
September Songs: The Music of Kurt Weill

Before the screening, the film's producer & director - Rhombus Media's Larry Weinstein - will discuss the making of *September Songs* which features Kurt Weill's music as performed by leading rock, jazz, underground & classical artists.

Sunday December 1 - 8 pm

Orchestral Theatre/Orchestral Film

Features R. Murray Schafer's *Cortège & The Falcon's Trumpet* - with trumpet soloist Stuart Laughton. Also includes live & on-film performances of music by international composers Toru Takemitsu, Iannis Xenakis & others.

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november 29, 30 &
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• 8:00: **The Music Gallery.** *Chesterfield Inlet.* Andrea Koziol, singer/songwriter; Bill Brennan, piano; Mark Shannon, bass; Mark Congram, drums. 179 Richmond St. West. 204-1080.

• 8:00: **Toronto Symphony Orchestra.** Takemitsu: Requiem for Strings; Mozart: Piano Concerto #12 in A

Major, K. 414; Dvorak: Symphony #9, "From the New World." Leon Fleisher, piano; Seiji Ozawa, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$30 to \$95.

• 8:30: **Gatsby's Restaurant.** *Daniel Eby's "A Magical Journey from Mozart to Musicals."* See November 1.

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original score by rick friend

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Christmas with Bach

Vocal Ensemble of Men & Boys

with soloists

Donald Pyper, Jesse Fulton, Tim Enfield, Robert Gleadow,
Charles Fowler, Tim Pyper, Tim Phillips, Anthony St. Pierre

Saturday, 30 November, 1996
8:00 pm

St. James' Cathedral
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The Aradia Ensemble
Christopher Dawes, organ
Giles Bryant, host



Saturday November 30

• 12:00 noon: **Royal Conservatory of Music.** *Lobby Concert.* 273 Bloor St. West. 408-2824 ext.321. Free.

• 7:30: **York Symphony.** Roberto de Clara, cond. *From the Old World to the New.* Royer: Dance for Orchestra; Mozart: Concerto for Flute and Harp; Dvorak: Symphony #9 (From the New World). Ingrid Takahashi, flute; Sharlene Wallace, harp. City Playhouse, 1000 New Westminster Dr, Thornhill. 410-0860. \$18,\$14.

• 8:00: **All The King's Voices.** "Christmas Sing." Bring your voice and your appetite as we take you on a delicious musical tour of carols from around the world. Willowdale United Church, 349 Kenneth Ave. 757-5512. \$13,\$9.

• 8:00: **Baroque Music Beside the Grange.** *La Fontegara.* Music by Ferrabosco, Lassus, Dalla Casa, Bassano, Lupo, Arcadelt. Peter Hannan, David Klausner, Alison Melville, Natalie Michaud, Colin Savage, recorders. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. \$15,\$9.

• 8:00: **Bell'Arte Singers,** Lee Willingham, dir. Verdi: Four Sacred Songs; Eleanor Daley: Requiem; a cappella music by Elgar and Stanford. Yorkminster Park Baptist Church, 1585 Yonge St. 699-5879. \$20,\$10.

• 8:00: **Canadian Opera Company Ensemble.** Du Maurier Theatre Centre. See November 29.

• 8:00: **Esprit Orchestra Festival.** *September Songs: the Music of Kurt Weill* - a film by Rhombus Media Inc, Larry Weinstein, dir. Pre-screening talk 7pm. Jane Mallett Theatre, 27 Front St. East. 366-7723. \$8 to \$26.

• 8:00: **Ford Centre for the Performing Arts.** *Jazz Giants I.* John Hammond, blues guitar. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$35,\$30.

• 8:00: **Glenn Gould Studio.** Robert Kubica and Wilma van

Berkel, guitar duo. Music by Sor, Albeniz, Castelnuovo-Tedesco, Assad and Torok: *La Symetrie Charmante* (world premiere). 250 Front St. West. 205-5555. \$15,\$10.

• 8:00: **Hummingbird Centre.** *Gala Opening Concert.* 1 Front St. E. 393-7469.

• 8:00: **Les Coucous Benevoles.** Solo and trio sonatas by the Bach family. Elissa Poole, Linda Melsted, Sergei Istomin, Colin Tilney. Heliconian Hall, 35 Hazelton Ave. 588-9939. \$14,\$9.

• 8:00: **Muse Productions & Danceworks.** *Music of Hildegard of Bingen.* Church of the Redeemer. See November 29.

• 8:00: **Oriana Singers,** Wm. Brown, cond. *A Wreath of Carols.* Ruth Watson Henderson: The Barnyard Carols; Derek Holman: Sir Christmas; John Rutter: Dancing Day. Ruth Watson Henderson, piano, with instrumental ensemble. Grace Church on-the-Hill, 300 Lonsdale Rd. 742-7006.

• 8:00: **Schola Cantorum Concerts.** *Christmas with Bach.* J.S.Bach: Cantata BWV58, Ach Gott, wie manches Herzleid; Sleepers Awake (from Cantata BWV140); Handel: He Shall Feed his Flock (from Messiah); seasonal music by J.S. Bach, J.M.Bach, Pachelbel, Handel, Petrus. Vocal Ensemble of Men & Boys; Aradia Baroque Ensemble; Scott Paterson, recorder & flute. St. James Cathedral, 65 Church St. 364-8849. \$15,\$10.

• 8:00: **The Music Gallery.** *The Passion of Joan of Arc: Silent Film Concert.* A live soundtrack to Carl Dreyer's 1928 film, performed by the Rick Friend Ensemble. 179 Richmond St. West. 204-1080. \$12,\$8.

• 8:00: **University of Toronto Symphony Orchestra.** Dvorak: Cello Concerto; Brahms: Symphony #3. Julie Jung, cello solo; Dwight Bennett, cond. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. \$10,\$5.

• 8:30: **Gatsby's Restaurant.** *Daniel Eby's "A Magical Journey from Mozart to Musicals."* See Nov 1.

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THE THE ETCETERA FILE FILE FILE

continued from page 5

• **October 31 to November 2.** Society of Ethnomusicology Conference. Howard Johnson Plaza Hotel, 475 Yonge St. 736-5186.

• **October 30 to November 10.** Solun Theatre. Still Moon on Fire, a new musical by Alison McAlpine and Wende Bartley. du Maurier Theatre Centre. 973-4000. \$10 to \$25.50.

• **Scarborough Music Theatre.** West Side Story. Nov. 1, 2, 3, 7, 8, 9, 10, 14, 15, 16. Scarborough Village Theatre, 3600 Kingston Rd. 396-4049. \$17, \$14.

• **The Toronto Symphony Orchestra and Jukka-Pekka Saraste** have agreed to extend the latter's contract to the year 2000.

• **Worlds of Music.** West African Drumming with Joseph Ashong. Sundays from Oct. 27, 11:00-1:00. 197 Spadina Ave. 538-1831. \$120 for 8 sessions.

Items for the December issue ETCETERA FILE should be faxed to "Pulse Etcetera" by November 15.

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Performing Arts,	Toronto Early Music
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International Resource	Toronto Mendelssohn
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Mississauga Choral Society	Toronto Senior Strings,
Mooredale Concerts,	Toronto Sinfonietta,
Music at Metropolitan,	Women's Musical Club
Music Gallery,	of Toronto,
MUSIC TORONTO,	Yip's Children's Choir
Music Umbrella	

A warm Pulse welcome to Muse Productions--our newest member. While Pulse's concert listings are free to all presenters, members or not, Pulse members occupy a special place in our scheme of things.

For example, members are invited, upon joining, and every summer thereafter, to submit for publication a short PROFILE of themselves and their plans. Members enjoy significant discounts on display advertising throughout the the season. And the introduction of our web page on January 1 1997 will bring with it an additional range of member benefits.

Each new membership cements Pulse's relationship with the musical community, and makes us better able to continue our work -- celebrating and raising awareness of our city / region's thriving classical and contemporary musical life.

MUSE PRODUCTIONS

Music Director: Kim Kendrick
 Art Director/Choreographer: Lois Macaulay
 236 Montrose Avenue
 Toronto, Ontario
 M6G 3G7
 Phone: 539-8702, 566-8146
 Fax: 964-7079



MUSE PRODUCTIONS was formed three years ago to produce music / dance performances to accompany key exhibits in art galleries such as the McMichael, AGO and Hart House. Unique to our productions is our layering of artforms; a typical programme might include piano solo, song, choreographed music, spoken prose, choreographed poetry, projected image or broadcast scent. All programmes are the expression of one particular theme.

Veteran performers Kim Kendrick and Lois Macaulay are the centre of the organization. Guest musicians have included Blair Mackay percussion, and Jenny Mallon, pianist Andy Gallardi and cellist Alan Stellings.

Our current programme, "Hail O greenest branch" renders the songs and writings of Hildegard of Bingen into voice and movement and marks Muse Productions's first uncommissioned work.

In preparing this event we found Hildegard's work lends itself to our approach. We plan to continue exploring her music in upcoming programmes revolving around her music.



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