TAFELMUSIK'S TAURINS BRINGS HANDEL TO LIFE
(See Publisher's Podium, page 2)
Left, Danielle LeBlanc, National Winner of the Metropolitan National Auditions in New York, will make her Opera in Concert debut in the title role of L’Italiana in Algeri on January 26 at the Ford Centre.

Right, Russell Braun: One of the distinguished U of T Faculty of Music Opera Division alumni who will be singing at the Gala 50th Opera Division anniversary concert on December 6.

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DECEMBER/JANUARY ADVERTISERS

Pulse: Toronto’s only comprehensive monthly classical and contemporary concert listing source

We wish you, our readers, all the best for the holiday season, and we say thank you to all the musical organizations and individuals who have worked over the year to make Pulse accurate and complete.

As always, the festive season brings opportunities aplenty to hear Handel’s Messiah: our listings include 18 separate performances on ten different nights! Including two sing-alongs, four “part” or “highlight” renditions, and twelve complete performances. And if eighteen Messiahs feel a bit too much like a menu with eighteen turkey dinners on it, be of good cheer. There are 212 concerts in the same four-week period with nary a Handel in sight! A very happy new year to you all!
Dear Pulse:
I am a great fan of your publication. As a performer in a community orchestra (York Symphony), I enjoyed the article about this. I also enjoy reading about fellow performers and even catch up on what some of my fellow alumni from Western are up to in the Toronto area.

I would be interested in distributing Pulse at my studio. Please let me know what the arrangements for that would be.

Best of luck.

Wendy R. Seravalle-Smith
Thornhill School of Suzuki String Teaching

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NEVER TOO LATE FOR "EARLY"
The music of the liturgical seasons of Advent and Christmas seems as fresh to many contemporary listeners as it must have been when it really was new.

Pulse asked the month’s busiest early music specialist, Toronto Consort’s David Fallis about the growing popularity of the music of the Middle Ages and the Renaissance.

He pointed out that Medieval Music has been in vogue for some time, pointing out the great interest of the past few years in the music of Hildegard von Bingen, and the plainsong revival, which has put monks singing Gregorian Chant on best seller lists.

The music of both periods is spare, with clean, uncluttered melodic lines, very much in line with 20th century aesthetics.

Thirteen different ensembles will be presenting music of the middle ages, renaissance and early baroque during December.

RENAISSANCE RECORDER POWER
One of the most beautiful instrumental combinations of the renaissance was the recorder ensemble.

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You can hear such a group at the Baroque Music by the Grange concert on December 1st.

OLD AND NEW
The Exultate Chamber Singers give the early music theme a new twist in their December 6 program, combining medieval music and 20th century compositions inspired by medieval texts. The Singers will be joined Toronto’s own Sine Nomine Ensemble playing authentic period instruments.

Sine Nomine has its own 12th-15th century concert December 20 at its usual venue, the Church of St. Stephen-in-the-Fields.

VINTAGE FORD
The Ford Centre is really pulling out all the stops in the early music department this month with Chanticleer, Sequentia and Ensemble Anonymus. A truly remarkable opportunity to hear the best early music performers in the world.

CAMERATA
Featuring settings of the text, "Hodie Christus Natus Est" by a variety of composers from a variety of historical periods, the Toronto Camerata’s seasonal approach. Their concerts (Dec 7, 14 and 15) are not dedicated exclusively to early
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CONCERT NOTES
CONTINUED FROM PAGE 4

tradition that began in the Middle Ages.

CONSORT, CHAMBER, SYMPHONY & SLIDES
Back to Mr. Fallis' busy schedule: On December 7 he leads a renaissance consort in collaboration with the Mississauga Symphony Orchestra's presentation, "Renaissance Revival" featuring medieval and renaissance music for Advent, and a performance of "Musica Antiqua" by Canadian composer, Lothar Klein. Then, Dec. 13 the Toronto Consort presents sacred music of the middle ages and renaissance along with readings from the Tyndale Bible and projected slides of medieval and renaissance paintings of the Christmas story projected on a screen behind the performers.

PLAINSong PLACE
One of the places where Gregorian Chant, or plainsong, has been revived and continues to thrive is at the Church of St. Mary Magdalene, where the choir will be singing the plainsong Mass X for the Feast of the Blessed Virgin Mary on December 10th.

BAROQUE AT KNOX, GIBBONS AT ST. ANNE'S, PAX CHRISTI CHORALE
Winding up our "early" overview, December 13 Knox College Chapel will be presenting a concert of early Baroque music for organ and strings with music by Lebeque, Couperin and Marin Marais, whose compositions formed much of the soundtrack for the film, "Tous les matins du monde".

On the 15th, the Choir of St. Anne's Church will be singing the English renaissance composer, Orlando Gibbons' "This is the record of John" as well as plainsong settings of the Magnificat and Nunc Dimittis at Evensong.

And December 21 the Pax Christi Chorale will be presenting Christmas music of the Renaissance for voices and instruments.

OPERATIC HAPPY FIFTIETH AT U.OF T.
Over the past half century the Opera School at the Faculty of Music at U of T has produced a steady stream of fine opera singers, and every month brings us opportunities to hear some of them perform in operas and oratorios or in recital. December, however, will bring us an unprecedented opportunity to hear many distinguished Opera School alumni in a single concert, the Opera Division's 50th Anniversary Gala Concert on December 6.

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JANUARY 1, 1997
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Longtime readers will remember our regular ticket give-aways—great while they lasted but hell to administer!

Well amnesia has set in and we’re launching in a cautious way what we think could become a great (big) good thing for us all.

Just for starters, there are nine cd’s up for grabs this month. See Concert Homework, page 9.

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Memorial Church was you can see why I have concerts devoted as much attention to column. Much commercial recordings that much choral and concert of classical music are made chamber and choral music. Activities, they seldom charge more than a nominal rental of a community's cultural churches are often the centre reasons for this are many: here are churches. The a fair number of the Yorkminster choir, Nov. 24 to Dec. 1 at the Leah Posluns Theatre, 4588 Bathurst St. 622-1971.

SEEKING PERFECT SOUND 6: Music on the Hill --Timothy Eaton Memorial

BY FRANK LOCKWOOD
As a recording engineer/producer for classical and acoustic music, I am constantly investigating halls and churches to assess their acoustical characteristics. I will be continuing to share some of what I find with you here in this ongoing series.

Regular readers of this column will have noticed that a fair number of the performance venues covered here are churches. The reasons for this are many: churches are often the centre of a community's cultural activities, they seldom charge more than a nominal rental for amateur and semi-professional performing groups, and frequently, they have the best acoustics for performances of classical chamber and choral music. Many commercial recordings of classical music are made in churches just that reason. Add to that the fact that much choral and concert music was originally written for religious purposes, and you can see why I have devoted as much attention to Toronto's churches in this column.

Since we are in the season when many choir concerts dot the calendar, I felt that it was suitable to cover a building that has been the scene of many important concerts of choral music in this city. Timothy Eaton Memorial Church was established in 1909 in memory of the great department store merchant, a staunch Methodist who had been a founding member of Trinity Methodist Church. After his death in 1907, Dr. Joseph Odery, minister of Crawford Street Methodist, entered into discussions with Mrs. Eaton and her son, John C. Eaton, in order to secure the needed donation that would see the establishment of a "Citadel of Methodism on the Hill." While church services were held in the Deaconess Home (on the S.E. corner of Avenue Road and St. Clair), construction began on the two storey Sunday School Auditorium in 1909, to the plan of the Wickson and Gregg firm of architects. The first worship service and official dedication was held in the new building on November 19, 1911. The Sanctuary building followed, and was completed in 1914.

Built in the English Gothic Cathedral style, this building was constructed from grey stone with much elaborate cut decoration. Originally there were two transepts near the front of the main hall, but renovations in the 1930s saw these disappear when the front area of the church was opened up and the balcony extended to surround the main hall on three sides. This reconstruction did much to open up the sound qualities for the choir and the (recently refurbished) organ and expanded the seating capacity to 1200.

Music has always been an important part of the worship at T.E.M.C., and several notable musicians have been employed as organist and choir master. One of the most eminent persons to hold this post was Ernest MacMillan, who led the choir and played the organ from 1919 to 1925. During his tenure, he performed much of the organ music of J.S. Bach, staged several performances of new works by Healy Willan and other North American composers, and conducted the first ever complete performance of Bach's "St. Matthew Passion" in Toronto on March 27, 1923, beginning what would be an annual event under his baton for the next 35 years.

Today, the music at Eaton Memorial is directed by Michael Bloss, an accomplished organist who performs solo recitals and stages choir concerts throughout the year. Many concerts feature congregational singing similar to the "Hymn Tasting" concerts at the Elora Festival. Coming up on December 14, will be a sing-along presentation of Handel's "Messiah", with members of the Toronto Symphony Orchestra. Throughout the year, guest artists in recital Concerts, organist Diane Bish have included the Mooredale performances of Rigoletto in conversation with his wife, Christina Petrowska. New Magazine: "On a Classical Note" is a 24-page, magazine with articles on classical composers, colour illustrations, and a CD with complete works or significant excerpts of the featured composer's music - $4.95 per issue. Prim Communications Inc., 97 Beechwood Ave., Ottawa, Ontario, K1M 1L7, 1-888-VIVALDI.

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A warm Pulse welcome to our three newest members: the Associates of the Toronto Symphony Orchestra, National Music Camp of Canada, and the Mozart Society.

While Pulse concert listings are free to all presenters, members or not, Pulse members occupy a special place in our scheme of things.

For example, members are invited, upon joining, and every summer thereafter, to submit for publication a short PROFILE of themselves and their plans. Members enjoy significant discounts on display advertising throughout the season. And now, the introduction of our web page (January 1 1997) brings with it an additional range of member benefits.

ASSOCIATES OF THE TORONTO SYMPHONY ORCHESTRA

Formed as a support organization to the Toronto Symphony Orchestra (TSO) in the early 1970's, The Associates is a group of men and women who seek to promote the players of the orchestra, players of the Toronto Symphony Youth Orchestra (TSYO) and guests in smaller more intimate surroundings.

The major activities of The Associates are: 1) Five Small Concerts Series held each year, January to May, featuring chamber music ensembles from the TSO in four concerts and the TSYO in the fifth concert; 2) Grassroots Concerts featuring small groups of TSO musicians who play specially designed programmes for shut-ins; 3) Community Outreach Concerts in which players of the TSO or the TSYO will participate in specially formatted programmes designed to reach the broad spectrum of Toronto's multi-cultural community; 4) Informs in which members of The Associates are provided the opportunity of expanding their musical interests in a social setting; 5) Special Projects, such as fund-raising dining experiences, assisting in TSO functions, taking part in TVO's membership drives.

For membership information, please call (416) 482-8979.

THE MOZART SOCIETY

The Mozart Society of Toronto, founded in 1984, is an association of music lovers who find special pleasure in the works of Wolfgang Amadeus Mozart. Something of a cross between a concert society and a social organization, our goal is to entertain and educate; presently we have more than 200 loyal members.

Each season we present approximately six concerts, an annual party, and usually a lecture/discussion, all free of charge to members. Guests are always most welcome, and we meet at the First Unitarian Congregation of Toronto, 175 St. Clair Ave. W., near Avenue Road. The recommended tax-deductible donation for a family membership is $50 per calendar year.

The Society has recently presented such artists as violinist Erika Raum, fortepianist Colin Tilney and soprano Meredith Hall, and the Gryphon Piano Trio. Our next two programs will be Monday, December 2, featuring the Kocijan Quartet from Prague, and Wednesday, December 11, with the Toronto Chamber Society choir led by David Fallis. Both events are at 8:00 p.m., and new members for 1997 are also invited.

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HELP WITH YOUR (CONCERT) HOMEWORK

It's no secret that you get more out of a concert if you have done your homework - listened to a recording and/or studied the score of the works you are going to hear before the concert.

Well, homework just got easier. Because this month Naxos Records of Canada will help nine Pulse readers do just that. The first three readers to mention this Pulse feature when they purchase tickets for any of the following three concerts will be given a CD of a work or works on that programme by the performing organization, courtesy of Naxos:

Aradia: December 22.
Caldara: Christmas Concerto (Vaticini di Pace) performed by Aradia, CD# 8.553772

East York Symphony Orchestra: December 14.
Borodin: Polovetsian Dances. CD# 8.550051


PULSE MEMBERS ON DISK:

December 1996
• Aldeburgh Connection. The Britten Canticles. Marquis Classics.
• Aradia Ensemble. Christmas Cantata (Vaticini di Pace) Sinfonias #5&6 by Antonio Caldara. Marquis Classics.
• Orpheus Choir of Toronto. The Mystery of Bethlehem by Healey Willan.

Aradia: December 22.
Caldara: Christmas Concerto (Vaticini di Pace) performed by Aradia, CD# 8.553772

East York Symphony Orchestra: December 14.
Borodin: Polovetsian Dances. CD# 8.550051


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DECEMBER

Tuesday 3, 9 pm  CCMC
Friday 6  Geordie McDonald
Sunday 8  Ellen Christi Trio
Monday 10, 9 pm  CCMC
Wednesday 11  New Music Concerts:
Saturday 12  Matthew Shippe Trio
Thursday 13  Music by Canadian Women
Saturday 14  Critical Band
Sunday 15, 12-2 pm  Johnny Reinhard Workshop
Sunday 17, 7-11 pm  The Haseks

JANUARY

Thursday 9 to Saturday 21

Tuesday 14, 9 pm  CCMC
Wednesday 15  Martinsday
Thursday 16, 9 pm  On the Fly
Friday 17  Short Film Festival
Saturday 18  Justine
Tuesday 21, 9 pm  CCMC
Friday 24  The Burdocks
Saturday 25  Hemispheres
Tuesday 28, 9 pm  CCMC

179 Richmond Street W. (near University Ave.)
All performances are at 8:00 pm, unless indicated otherwise.

For tickets and information call 204-1080

visit our website http://www.io.org/MG

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CHRISTMAS CANTATA
by Antonio Caldara

- A new recording featuring the Aradia Ensemble
- world premiere recording
- sparkling Baroque music for Christmas

ALL FOR UNDER $10
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ARTISTS IN CONCERT

Aradia Ensemble
Antonio Caldara - Christmas Cantata
Sunday, December 22nd, 2:00 pm
St. Lawrence Hall
CD: Christmas Cantata - Antonio Caldara
Naxos 8.553772

Marjorie Patterson, soprano
Lieder recital including songs by Louis Spohr
St. Clement's Church, 54 Briar Hill, Toronto
Friday, December 6th, 8:00 pm
CD: Songs of Louis Spohr - Marco Polo 8.223869

Pulse's comprehensive concert listings for
DECEMBER 1996 and JANUARY 1997

• LISTINGS ARE BY DATE.
• WITHIN EACH DATE THEY ARE BY TIME, FROM EARLIEST TO LATEST
  (TIMES ARE P.M. UNLESS OTHERWISE STATED)
• WHERE THERE IS MORE THAN ONE EVENT IN A TIME SLOT
  (E.G. MONDAY JANUARY 13, 8:00PM)
  THEY ARE LISTED IN ALPHABETICAL ORDER.

PLEASE CHECK AHEAD
Concert-goer beware!
Information phone numbers are provided for all Pulse listings.
Please phone ahead to confirm.
Sunday December 1

- 11:00am: Music at the Church of St. Mary Magdalene. Palestrina: Missa de Beata Virgine; Guerrero; Canite Tuba.

York Symphony Orchestra presents:
OLD WORLD/NEW WORLD
Royer: Dance for Orchestra
Mozart: Concerto for Flute & Harp
Dvorak: Symphony No. 9 from the New World

CITY PLAYHOUSE:
Nov. 30th @ 7:30 PM
phone: 905-701-4057
and
MARKHAM THEATRE:
Dec. 1st @ 7:30 PM
phone: 905-305-7469
Tickets: $14-59
A MARYLAKE CHRISTMAS!
Dec. 15th @ 2PM & 5PM
tickets: 905-884-3787
A Family Favourite!

Amadeus Choir of Greater Toronto
Lydia Adams, Conductor
Eleanor Daley, Pianist and Organist and brass quintet with the
BACH CHILDREN’S CHORUS
Linda Beaufre, Conductor

Carols with Brass
Celebrating the 10th Anniversary of the Christmas Carol and Chanukah Song Writing Competition

Sunday, December 1, 1996
3 p.m. and 8 p.m.
George Weston Recital Hall
Ford Centre for the Performing Arts

TICKETS: $21 and $25 (GST included)
Tickets may be obtained by visiting the box office of the Ford Centre for the Performing Arts or by phoning TicketMaster at (416) 872-2222.

Back by popular demand for an extended run!

Cu’Fu? (So who did it?)
A Sicilian response to life’s perplexing moments

Written and performed by Calogero (Charley) Chiarelli
Story, song and blues harmonica

Sept. 20 to end of October, 1997
Fri & Sat 8 pm, Sun 2 pm
Tickets $15 & $10

Artword Theatre
81 Portland Street, #201, Toronto
416-408-1146
(east of Bathurst; south of King)
**Dec '96/Jan '97**

- **Wednesday December 4**
  - **12:00 noon:** York University Faculty of Fine Arts. **Music at Noon - Student Ensembles**. Program of improvisation and electro-acoustic music. Dacary Hall, 4700 Keele St. 736-5186. Free.
  - **12:30:** Yorkminster Park Baptist Church. **Noonday Organ Recital**. Michael Bless, Director of Music, Timothy Eaton Memorial Church. 1585 Yonge St. 926-7312. Free.
  - **1:30:** Oakville Symphony Orchestra. **Schubler: Fugue**. 5040 Yonke St. 429-3407. $15, $12. Group rates available for parties of 10 or more.
  - **8:00:** Toronto Symphony Orchestra. **Vienna Choir Boys**. Roy Thomson Hall, 60 Simcoe St. 593-4828. $30 to $42.

- **Thursday December 5**
  - **12:00 noon:** York University Faculty of Fine Arts. **Jazz Bath! Jazz ensembles in a series of jam sessions.** McLaughlin College Junior Common Room. 788-5186. Free.
  - **6:45:** TSO Classic Intro pre-concert talk. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8 p.m. performance or $4.50 per ticket.
  - **7:30:** Oakville Symphony Orchestra. **Tchaikovsky: The Nutcracker**. Oakville Centre for the Performing Arts. See December 4.
  - **8:00:** Tafelmusik. **A Choral Celebration.** Bach: *Singet dem Herrn*; Delalande: *Elegiac Songs*. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8 p.m. performance or $4.50 per ticket.

- **Friday December 6**
  - **12:00 noon:** York Thomson Hall Volunteers’ **Bring Your Own Lunch Concert.** Aubergine Wind Quintet. 60 Simcoe St. 593-4822. Free.
  - **12:00 noon:** York University Faculty of Fine Arts. **Dacary**. Hall. See December 5.
  - **7:30:** Oakville Symphony Orchestra. **Tchaikovsky: The Nutcracker**. Oakville Centre for the Performing Arts. See December 4.
  - **8:00:** Ensemble Underwege, Dexter A. Roberte, dir. Kuzmenko: *A Prayer for Orchestra*; Britten: *Serenade for Tenor, Horn and Strings*; Williams: *Commissioned Work for Oboe and Orchestra*; Handel: *Selections from Messiah*. Assembly of Voices Chamber Choir, Chrys Bentley, dir; Lenard Whiting, tenor; Sandra Boyse, mezzo-soprano; Edward Franko, tenor; Joey Salvelaggio, oboe. St. Mary’s Arts Centre, 40 Westmoreland. 596-9795. $12, $6.
  - **8:00:** Etobicoke Centennial Choir. **Harry J. Loewen, dir. Christmas Fanfare.** Rutter: *Gloria; Pinkham: Christmas Cantata; music of Barry Goss*. Trillium Brass; several former conductors. Islington United Church, 25 Burnhamthorpe Road. 621-2813. $9 to $14.
  - **8:00:** Excitement Chamber Singers. **John Tuttle, cond. A Medieval Christmas: Old Bottles, New Wine. Medieval music and modern-day works influenced by the spirit of the Middle Ages.**

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**Tuesday December 3**

- **1:00:** First Canadian Place. Members of the Toronto Symphony Orchestra and members of the Toronto Mendelssohn Choir perform holiday favourites. Waterfall Stage, Concourse Level. 862-6034. Free.
- **1:00:** Cathedral of St. James. **Organ Recital**. Giles Bryant. Bach recital: 'Little' Prelude & Fugue (e, 533); from Schütz Chorales - Wechet auf, ruft uns die Stimme (646); Meine Seele erhebt den Herrn (468); Ach bleib bei uns, Herr Jesu Christ (649); Passacaglia & Fugue (e, 582). 65 Church Street at King. 399-0020. Free.
- **8:00:** Music Toronto. **Marc-André Hamelin, piano.**

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**Thursday December 5**

- **12:00 noon:** Glenn Gould Studio. **Music Around Us.** Francine Kay, piano; Ravel: Jeux d’eau; Schumann: Fantasia, Op. 21. 20 Front St. West. 205-5555. Free.
- **12:00 noon:** York University Faculty of Fine Arts. **Piano Marathon I & II.** Solo and duet performances by students of the Piano Dept. Darcy Hall, 4700 Keele St. 736-5186. Free.
- **12:10:** University of Toronto **Thursday Noon Series.** Performance by student chamber ensembles. Walter Hall, 80 Queen’s Park. 978-3744/3750. Free.
- **5:00:** York University Faculty of Fine Arts. **Jazz Bath! Jazz ensembles in a series of jam sessions.** McLaughlin College Junior Common Room. 788-5186. Free.

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**Call 416/964-6337**
For tickets and information call
(416) 961-8382.

Friday, December 6, 1996 at 8 pm
St. Thomas’s Church, 141 McCaul Street
383 Huron Street
For tickets and information call (416) 961-8382.

Canadian soprano Marjorie Patterson
who now lives in Germany will include
songs from her CD “Songs Of Louis Spohr”
in her Lieder recital.

• 8:00: Love Songs in German and English. Music by Brahms, Spohr, Tchaikovsky, Hummel, Waxman. Marjorie Patterson,

A Medieval Christmas
Old Bottles, New Wine
a programme of seasonal music

Friday, December 6th at 8pm
St. Thomas’s Church
383 Huron Street

For tickets and information call (416) 961-8382.
Dec’96/Jan’97

$15,$12.50.
• 8:00: Tafelmusik, A Choral Celebration, Trinity-St. Paul’s United Church. See December 5.
• 8:00: Toronto Welsh Male Voice Choir, Thomas Bell, dir. Christmas concert. Gander Jones, soprano. Dewi Sant Welsh United Church, 33 Melrose Ave. (416)752-5219.(905)475-9231. $15,$12.50.
• 8:00: Trillium Singers’ Women’s Choir, Christmas Joy. Sacred and secular songs, cond. Carol Kessler, Flora McCrea Auditorium, Timothy Eaton United Church, Cookies and coffee/punch. 230 St. Clair West, 698-6235. $8.00 (under 12 free).
• 8:00: University of Toronto Opera Division. 50th Anniversary Gala Concert, featuring distinguished operatic alumni. MacMillan Theatre, 80 Queen’s Park. 978-3744/3750. $25,$20.
• 8:15: Etobicoke Philharmonic Orchestra, Tak-Ng Lai, dir. Morawetz: Carnival Overture; Copland: Quiet City; Bach: Concerto for piano; Bizet: L’Arlesienne Suite #1; choral selections TBA; Christmas Singalong. Physiology Hall, University of Toronto, 235 Queens Quay West, 973-4000. $8.
• 2:00 & 7:30: Canadian Children’s Opera Chorus, John Tuttle, cond. Winter Concert. Music by Bach, Faure, Willens; seasonal carols. Glenn Gould Studio, 250 Front St. West, 205-5555. $15,$10.
• 8:00 & 7:30: Oakville Symphony Orchestra, Tchaikovsky: The Nutcracker. Oakville Centre for the Performing Arts. See December 4.
• 2:00 & 8:00: Toronto Children’s Chorus, Jan Ashworth Bartle, dir. Dickens’ A Christmas Carol. Narrated by CBC’s Andy Barrie, Rick Clough, Michael Enright, Russ German, Lorna Jackson and John Maddren, Christ Church, Deer Park 1570 Yonge St., 408-2594, Proceeds to Second Harvest.
• 7:30: Lighting of the Square & Choral Fest. Music, lights and pyrotechnics accompany an elegant precision skating show, followed by a choral concert and family skating. Hot cider, roasted chestnuts and fire barrels. Mel Lastman Square, 5100 Yonge St. 395-7350. Free.
• 8:00: Academy of Vocal Arts. “Les Canadas en Concert” - 18th century music from Upper Canada and Nouvelle France. Amzel Baroque, guest performers. Eastminster United Church, 310 Danforth Ave. 778-1941. $15,$8.50.

Saturday December 7

• 1:00: Jeunesse Musicales of Canada and Harbourfront Centre Cushion Concert. The Little Match Girl. Music composed by Chris Donlanon; Guy Pave, trumpet; Julia Seager, harp; Anna Kikoki, dancer; Veronica Tennant, adaptation, narration and choreography. Brigantine Room, York Quay Centre, 235 Queens Quay West. 973-4000. $8.
• 2:00 & 7:30: Canadian Children’s Opera Chorus, John Tuttle, cond. Winter Concert. Music by Bach, Faure, Willens; seasonal carols. Glenn Gould Studio, 250 Front St. West, 205-5555. $15,$10.

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A series of concerts presenting compositions for ensemble performances.

CHERYL OKRANT AND ENSEMBLE
Jazz Cello including
NEW compositions

TICKETS (at the door) $10/$7 seniors on students

ENSEMBLES IN RECITAL
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Les Canadas en Concert
Chamber Music from the soloist of Upper Canada and Nouvelle France
performed by Ottawa’s AMSEL BAROQUE

Saturday, December 7
8 pm
(pre-concert talk at 7:15 pm)

~ Eastminster United Church
310 Danforth Ave.
$15/$9/$5
information: 778-1941


• 8:00: Kitchener-Waterloo Symphony, Howard Cable, cond. Make We Merry! Songs and Carols for Christmas. Over 50 seasonal selections; sing-along grand finale; silent auction. Amadeus Choir; Bells of Guildwood. Concert lecture, 7:15 to 7:45. Birchmount Park Collegiate, 3663 Danforth Ave. 281-0380. $10 to $20.

• 8:00: Tafelmusik, A Choral Celebration, Trinity-St. Paul’s United Church. See December 5.


• 8:00: Toronto Symphony

Marina Dec 7 & 8
JANE MALLET THEATRE
366-7723

L’ITALIANA
by Gioacchino Rossini (in Italian)

Daniele LeBlanc, Leslie Fagan, Craig Ashton, Brett Polegato, Thomas Goerz, KITCHENER-WATERLOO SYMPHONY
Dwight Bennett, Conductor, Stuart Hamilton, C.M., Host

Sunday, JANUARY 26 • 2:30 pm
WESTON RECITAL HALL, Ford Centre
sponsored by THE JACKMAN FOUNDATION
Ticketmaster 872-2222
11:00am: Music at the Church of St. Mary Magdalene. Willian: Missa Brevis XI; Byrd: Chorale Sanctorum Tui. 477 Manning Ave. 769-7991.


2:30: Harbourfront Centre Coca-Cola Concert. Trilogy.


1:00: Toronto Symphony Youth Orchestra. Wagner: Prelude to Die Meistersinger von Nurnberg; Stravinsky: Concerto in D for String Orchestra; Liszt: Hungarian Rhapsodies; Brahms: Symphony #1 in c minor, Op. 68.

1:00pm: Cathedral Church of St. James. Christopher Daws - Bach organ recital. Canonic Variations: Vom Himmel hoch (769); Jesu, meine Freude (manuallter, 713); from Leipzig chorales - 3 settings of Nun komm der Heiden Heiland (659-661). 65 Church Street at King. 399-0922. Free.

5:00: Royal Ontario Museum. Jorge Lopez Trio. A concert of traditional Hispanic music celebrating the holiday season. Eaton Court, 100 Queen’s Park. 586-5549. Free.

6:00: Music at the Church of St. Mary Magdalene. The Conception of the BVM. MMA, 477 Manning Ave. 769-7991.

7:00: Etobicoke Centennial Choir. Annual Christmas Carol Sing-along. Etobicoke City Hall. 399 The West Mall. 821-2813. Free.

8:00: Music Toronto. St. Lawrence String Quartet; Russell Braun, baritone; Carolyn Maule, Giancarlo Schiavini, trumpet; Stefano Sodanabire, contrabass. 7:00pm; film by Birgitte Kass: “Luigi Nono. A portrait of the Italian Composer.” DuMaurier Theatre Centre, 231 Queen’s Quay West. 861-9594. $10, $8.

9:00: St. Martin-in-the-Fields, Advent Carol Service. Music by Byrd, Gardiner, Mozart, Rutter and Taverner. 151 Glenlake Avenue (n.e. of Bloor & Keel). Free will offering.

Monday December 9

8:00: Sacred Music Society. Uwe Lieffland, cond. Mass for the Immaculate Conception. Buckner: Ecce sacerdos magnus; Locus iste; Toti pulchra e Maria. With brass quartet. St. Ambrose Church, 782 Brown’s Line. 589-9079.

9:00: Toronto Symphony Youth Orchestra. Wagner: Prelude to Die Meistersinger von Nurnberg; Stravinsky: Concerto in D for String Orchestra; Liszt: Hungarian Rhapsodies; Brahms: Symphony #1 in c minor, Op. 68.

Tuesday December 10

1:00pm: Cathedral Church of St. James. Christopher Daws - Bach organ recital. Canonic Variations: Vom Himmel hoch (769); Jesu, meine Freude (manuallter, 713); from Leipzig chorales - 3 settings of Nun komm der Heiden Heiland (659-661). 65 Church Street at King. 399-0922. Free.

5:00: Royal Ontario Museum. Jorge Lopez Trio. A concert of traditional Hispanic music celebrating the holiday season. Eaton Court, 100 Queen’s Park. 586-5549. Free.

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7:00: Etobicoke Centennial Choir. Annual Christmas Carol Sing-along. Etobicoke City Hall. 399 The West Mall. 821-2813. Free.

8:00: Music Toronto. St. Lawrence String Quartet; Russell Braun, baritone; Carolyn Maule, Giancarlo Schiavini, trumpet; Stefano Sodanabire, contrabass. 7:00pm; film by Birgitte Kass: “Luigi Nono. A portrait of the Italian Composer.” DuMaurier Theatre Centre, 231 Queen’s Quay West. 861-9594. $10, $8.

9:00: St. Martin-in-the-Fields, Advent Carol Service. Music by Byrd, Gardiner, Mozart, Rutter and Taverner. 151 Glenlake Avenue (n.e. of Bloor & Keel). Free will offering.
Op. 36; Dvorak: Quartet in F Op. 98 "American". Jane Mallett Theatre, 27 Front St. E. 365-7723. $35. $35. 8:30; Musica Gallery, CCAC. This real-time composition team is made up of Paul Dutton, John Oswald, Michael Snow and others. 179 Richmond St. West. 204-1060. Free.

Wednesday December 11

- 7:00; Art Gallery of Ontario. All That's Jazz Gala. Arlene Smith, vocalist; Mike Lewis, piano; Bill Graham, drums; Jimmy Amaro, bass; Theodore Gentry, host. Walker Court, 317 Dundas St. West. 979-6648. Cover charge.
- 8:00: New Music Concert. Stefano Scadonibbio, solo contrabass. Music Gallery, 179 Richmond St. West. 691-9594. $18.50.
- 8:00: Royal Conservatory of Music Orchestra; RCM Repertory Chorus and soloists; Rennie Regehr, cond. Handel: Messiah (excerpts); Bach: Magnificat. Other holiday favourites, Church of the Redeemer, 162 Bloor St. West. 408-2824 ext. 321. $9.75.
- 8:00: Toronto Mendelssohn Choir and Toronto Symphony Orchestra. Elmer Iseler, cond. Haydn: Messiah. Monica Whicher, soprano; Norine Burgess, mezzo-soprano; Gordon Gietz, tenor; Russell Braun, baritone. Roy Thomson Hall, 60 Simcoe St. 598-0422. $28 to $35.

Afternoon Concert

Leonardo Trio, piano trio

"An interpretation of power, subtlety and grace" Los Angeles Times

Women's Musical Club of Toronto

- 12:15; First Canadian Place. Michael Burgess, Canadian tenor, gives a special holiday performance. Waterfall Stage, Concert Level. 862-6034. Free.

Friday December 13

- 12:00 noon: Roy Thomson Hall Volunteers' Bring Your Own Lunch Concert. Ameene Shiskhab, clarinet; Shelley Brown, flute; Tania-Lee Osmond, piano. 60 Simcoe St. 593-4822. Free.
- 7:30: Bach Children's Chorus, Linda Beaupre, dir. Rejoice and Be Merry. New and traditional music for Christmas and Chanukah George Weston Recital Hall, 5400 Yonge St. 1080. $17, $12.
- 8:00: Sinfonia Mississauga, John Barnum, cond. Gloria, Vivaldi: Gloria; Bach: Excerpts from Oratories for Christmas; Robertson: Christmas Carols (sing-along); Rutter: Music for Christmas; Purcell: Trumpet Overture from the "Indian Queen," Elora Festival Singers, Noel Edison, cond., Glenn Gould Studio, 250 Front St. West. 905-274-1571.
- 8:00; Sonic Boom, Du Maurier Theatre Centre Series. She Promised She'd Beke a Pie: A musical fantasy created from the repetition of everyday kitchen activities. Marie-Josee Charrier; Katherine Duncanson; Eve Egoyan; Fides Kruker; Nina La Selva; Linda Catlin Smith; Joanne McIntyre, dir. 231 Queen's Quay West. 973-4000. $12 to $23.50.

Bach Children's Chorus

Linda Beaupre, Conductor
Lydia Adams, Pianist
and introducing The Bach Chamber Youth Choir

Rejoice and be Merry...with seasonal music performed by all 900 singers of the Bach Children's Chorus

Friday December 13, 1996 at 7:30 p.m.
The George Westen Recital Hall of the Ford Centre for the Performing Arts

Tickets: $18 and $16
Tickets available by visiting the box office of the Ford Centre for the Performing Arts or by phoning TicketMaster at (416) 872-2922.
December 1996/January 1997

Orchestra. Dec’96/Jan’97
Park. Soprano; Jo-Anne Bentley, tenor; Peter Fisher, baritone; Erica Goodman, harp; Lesley John Barnum, cond. Gloria. Price, organ; Choir of Lawrence from Choruses for Christmas; Park Community Church, Mark Robertson: Christmas Carols (sing-along); Rutter: Music for Overture

• 8:00: Toronto Symphony Orchestra and Toronto Mendelssohn Choir. Handel: Messiah. Monica Whcher, soprano; Norine Burgess, mezzo soprano; Gordon Gietz, tenor; Russell Braun, baritone; Larry Weeks, trumpet. Elmer Iseler, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. $28 to $55.
• 8:00: Toronto Symphony Orchestra and Toronto Mendelssohn Choir. Handel: Messiah. Monica Whcher, soprano; Norine Burgess, mezzo soprano; Gordon Gietz, tenor; Russell Braun, baritone; Larry Weeks, trumpet. Elmer Iseler, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. $28 to $55.
• 8:00: The Toronto Consort. Now Welcome Yule. A program of carols, songs, dances and ballads to welcome the Yuletide. Trinity-St. Paul's United Church, 427 Bloor St. West, 854-6337. $14 to $22.

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1996 - 1997 Season

Audition Training Program Nov. 9 - Dec. 1, 96
Christmas Workshop & Concert Dec. 14, 96
German Poetry & Music Jan. 18 & 19, 97
The Valentine Operetta Workshop Feb. 15 & 16, 97
Puccini Workshop & Performance Mar.15-Apr.12 & 13
Handel Opera Workshop May 24 & 25, 97
Summer Opera Training Program July 18 - Aug.18, 97

PULSE
742-3949. Donation.


• 8:00: Alexander Singers, Angela Hawaleshke, cond. Christmas with Handel. Coldstream Presbyterian Church, 500 Coldstream Ave. 787-7588. $12.88.

• 8:00: Brampton Symphony Orchestra, Bradley Thachuk, dir. "Sounds of the Season." Dvorak: Song to the Moon; O Holy Night; Tahalkovsky: Nutcracker Suite #1; Gounod: Sanctus; Christmas carols. Jennifer Chamandy, soprano. Heritage Theatre, 86 Main Street North, Brampton. 905-874-2800. $15,$13
• 8:00: Creative Artist Productions. Christmas Performance Workshop, Concert and Party. Christmas song, medley, Christmas folksongs, and carols, solos and choruses, opera excerpts. Audience participation. Workshop with Stephanie Bogle & Brah Goldharn, Women's Art Association, 23 Prince Arthur Avenue, 466-2945. $50 (workshop participant), $10 (audience).

• 8:00: Cathedral Bluffs Symphony Orchestra, Clifford Poole, dir. Sounds of Christmas. Tubby the Tube; R.H. McGregor Junior Choir; Christmas Carol

Ryerson Polytechnic University's Oakham House Choir and The Polish Canadian Society of Music present

Christmas Fantasia
Vaughan Williams: Fantasia on Christmas Carols Mendelssohn: Christmas Cantata plus Traditional Polish Carols

Bloor Street United Church
DECEMBER 14, 7:00 p.m.
Tickets: $14 in advance, $18 at the door
Ticket information: 488-0191

NOW WELCOME YULE

The Toronto Consort presents its annual Yuletide Festival, with seasonal carols, narration and illustrations of glorious Medieval and Renaissance paintings.

Friday, December 13 & Saturday, December 14
Trinity-St. Paul’s Church, 427 Bloor St. West
C A L L 9 6 4 - 6 3 3 7
Dec 96 / Jan 97

Sing-along. Midland Collegiate Auditorium, 720 Midland Ave. 899-5324. $13, $11.
- 8:00: Deer Park Concerts. Baroque Music for Christmas. Charpentier: Messe de Minuit; Bach: "Schwingt Freudig euch empor" (BWV38); Christmas motets by Eccard, Palestrina, Praetorius, Gisela Kulak; Choral works by Pachelbel, Haydn; J. Lambie, Michael Thomas, soloists; William Wright, cond. Deer Park United Church, 129 St. Clair Ave. West. 962-3381. $13, $11.
- 8:00: Ford Centre for the Performing Arts. Sequoia: "Lux Refugiat; A Shining Light." Program includes some of the earliest surviving polyphonic compositions known to exist. George Weston Recital Hall, 5040 Yonge St. 872-2222. $40, $34, $26.
- 8:00: Music Gallery. Critical Band - John Gowalski. 179 Richmond St. West. 204-1080. $10, $8.
- 8:00: Youth Flute Ensemble. "Sacred Christmas Carols." Knox College Chapel, 59 St. George St. 248-3209. $10, $8.
- 8:00: Sonic Boom, Du Maurier Theatre Centre Series. They promised she'd bake a pie. See December 12.
- 8:00: Toronto Camerata, Arthur Wenk, dir. Hodie Christus Natus Est. St. Mark's Festival Church, 117 Glen Park Ave. 872-2222. $10, $8.
- 8:00: Now Welcome Yule. See December 13.

Sunday December 15

- 11:00am: Music at the Church of St. Mary Magdalene. Palestinina: Missa Pater Noster; Britten: A Hymn to the Virgin. 477 Manning Ave. 769-7991.
- 2:00 and 5:00: York Symphony, Roberto de Clare, cond. A Marylode Christmas. Cantabile Chorale, guest artists. Marylode Shrine, 13760 Keele St. at 15th sideroad, King Township. 410-0660. $15, $10.
- 2:00: Royal Conservatory of Music. Young Artists Performance Academy Chamber Orchestra, Rennie Regehr, cond. Programme to include Serenade for Strings, Walker Court, 317 Dundas St. West. 977-0414. Free with admission to the gallery.
- 3:00: Royal Conservatory of Music. Children's Choir, Teri Dunn, cond. Recital Hall, 273 Bloor St. West. 408-2824 ext.321. $4, $2.
- 3:00: Toronto Symphony Orchestra and Toronto Mendelssohn Choir. Handel: Messiah. Roy Thomson Hall. See December 13.
- 3:00: Toronto Youth Flute Orchestra, Nancy Nourse, dir. Suite Music for Christmas. Tchaikovsky: Overture to the Nutcracker; Vaughan Williams: Fantasia on Greensleevs; Amos: Miss Livvy: an Edwardian Saga; F.R.C. Clarke: Suite for Flute Choir (Toronto premiere); J. Handl: Rotare Coeli Desuper; Bach: Christmas, St. Leonard's Anglican Church, 25 Wanless Ave. 485-8262. Free will offering.
- 4:30: Great Music at St. Anne's. Choral Evensong. Gibbons: This Is The Record Of John; Magnificat and Nunc Dimittis (Plainsong). St. Anne's Anglican Church, 270 Gladstone Ave. 536-3160. Free.
- 4:30: Music at the Church of St. Mary Magdalene. Solemn Evensong, Advent; Carols and Benediction. 477 Manning Ave. 769-7991.
- 4:30: Yorkminster Park Baptist Church. Carols by Candlelight. Yorkminster Park Baptist Church Choir and Soloists; Thomas Gonder organ; William Maddex, dir. 1585 Yonge St. 922-1167.
- 7:00: Columbus Centre. Coro Giuseppe Verdi, Giuseppe Macina, dir. A Christmas Celebration. Bach-Gounod: Ave Maria; Mendelssohn: Halleluja; Handel: O Holy Night; Donizetti: Preghiera from Maria Stuarda. Lower Gallery, 901 Lawrence Ave West. 769-7011 ext.250. $10, $8.
- 7:00: En Godzilla Symphony Orchestra & the Sacred Music Society, Uwe Lieflander, cond. G.F. Handel: Messiah, (Christmas section). Nativity of Our Lord Church, 480 Rathburn Rd. 589-9079. $15, $10.
- 7:00: Music at Metropolitan. Lessons, carols and anthems for the Christmas season in a candlelight service. 56 Queen St. East. 363-0331. Free.
- 7:00: Trinity-St. Paul's Choir. Carols by Candlelight. Shawn Spicer, trumpet; Becca Whita, piano & organ; Brad Reitz, dir. 427 Bloor St. West. 922-4954. Free Will Offering in support of the Choir Fund.

Join Lenny Solomon and Moshe Hammer for a dynamic evening of jazz and classical violin music.
Dec 15, Glenn Gould Studio, 8pm

East York Symphony Orchestra at the Leah Posluns Theatre

Douglas Sanford, Music Director

Saturday, December 14, 1996 at 8:00 P.M.

Schubert Symphony No. 8 "Unfinished"
Liadov A Musical Snuff Box
Dedrick Awakenings (World Premiere)
Douglas Perry - viola
Kim Berard - violin
Borodin In the Steppes of Central Asia
Borodin Polovetsian Dances

Tickets $18 / $15 Phone (416) 467-7142

An Italian Christmas

EAST YORK SYMPHONY ORCHESTRA AT THE LEAH POSLUNS THEATRE

Douglas Sanford, Music Director

Saturday, December 14, 1996 at 8:00 P.M.

Schubert Symphony No. 8 "Unfinished"
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PULSE

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Dec 15, Glenn Gould Studio, 8pm

- 8:00: Music Gallery. Michal Hasek. Joining by Orson Sedmina, Ryder McNaar and Rodney st. Amand, bass. 179 Richmond St. West. 204-1080.
- 8:00: The Saint Andrew Chorale. Alan Barthel, dir. An Italian Christmas. Music for the season by Choir and Soloist. St. Andrew's United Church, 117 Bloor St. East. 929-0811. $15, $10.

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**Monday December 16**

- 7:30: Le Six Woodwind Sextet. Works by Mozart, Poulenc, Francaix and Danzi. Christopher Lee, flute; Barbara Bolton, oboe; Peter Stoll, clarinet; Christian Sharpe, bassoon; Darcy McDaid, french horn; Tanja Lee Osmond, piano. Church of St. Clement, 59 Brier Hill Ave. 693-5267. Pay what you can.
- 8:00: CJRT-FM "Sound of Toronto" Jazz Concert. Mike Downes Quartet. Ontario Science Centre, 770 Don Mills Rd. 896-3127. $5.

**Tuesday December 17**

- 1:00pm Cathedral Church of St. James, Giles Bryant - Bach organ recital: Fantasia con imitazione (B, 583); from Orgelbüchlein (503-608). Puer natus in Bethlehem; Geloatet seist du; Der Tag, der ist so freundlich; Vom Himmel hoch, da komm ich her; Vom Himmel kam der Engel Schaar; In dulci Jubilo; Pastoreale (F, 595). Fantasia (G, 572). 65 Church Street at King, 369-0020. Free.
- 8:00: Toronto Symphony Orchestra and Toronto Mendelssohn Choir. Handel: Messiah. See December 13.

**Wednesday December 18**

- 12:30: Yorkminster Park Baptist Church Noonday Organ Recital. Thomas Fitches, organist and choir master, St. Clement's Anglican Church, 1585 Yonge St. 925-7312. Free.
- 7:30: Toronto Symphony Orchestra. "Home for the Holidays" Family Christmas Pop Concert. Humperdinck: Overture to Hansel and Gretel; J. Strauss, Jr: Chatterbox Polka; Champagne Polka; Tovey: Overture to Carol of the Belle; Caribbean traditional arr. Tovey; Virgin Mary had a Baby; arr. Tovey: God Rest You Merry, Gentleman; arr. Wilcock: O Come All Ye Faithful. Orpheus Choir; Brentwell Tovey, cond. Roy Thomson Hall, 60 Simcoe St. 893-4828. Adults $18 to $45; Children 9.75 to $23.25.
- 8:00: Toronto Symphony Orchestra and Toronto Mendelssohn Choir. Handel: Messiah. See December 13.

**Thursday December 19**

- 8:00: Tafelmusik. Handel: Messiah. Henrietta Schellenberg, soprano; Catherine Robin, alto; Alan Bennett, tenor; William Sharp, baritone. Yorkminster Park Baptist Church, 1585 Yonge St. 964-8337. $21 to $40.
- 8:00: Toronto Symphony Orchestra and Toronto Mendelssohn Choir. Handel: Messiah. Roy Thomson Hall. See December 13.
Saturday
December 21

• 2:00: Tafelmusik. Sing Along Messiah. See December 19. Musée Hall, Shuter St. east of Yonge. 872-4255, 593-4828. $16, $15.

• 3:00 & 8:00: Orpheus Choir of Toronto, Brained by Mlyn­

Taylor, cond. Dec. Navidad. Ramirez: Navidad Nuestra; Navidad an Virgina (Canadian Premiere); Misa Criolla (Dance Première); Barnes: Adioses (World Premiere); Sidwicks; and Edison Lindsay & Judith Miller, choreographers with members of the Latin percussion ensemble Nazka. Du Maurier Theatre, 231 Queen's Quay West. 540-4428. Free.

• 8:00: Toronto Mendelssohn Youth Choir, Robert Cooper, cond. The Magic of Christmas. Edward Moroney, accompanist. St. Anne’s Anglican, 270 Gladstone Ave. 598-0422. $15.

• 8:00: Amadaeu Choir, G.F. Handel: Messiah. George Weston Recital Hall. See Dec. 20.

• 8:00: Pax Christi Coral. A Renaissance Christmas. Near: Cum Novo Canticos; songs and dances by Palestrina & Praetorius; Gregorian chant. Early instrumental ensemble; Bacco; Kirkpatrick; Stephan; and Martin, conductor. Grace Church-on-the-Hill, 300 Lonsdale Road. 494-7889/484-9149. $15, $12.

• 9:00: Toronto Symphony Orchestra. Holy Christmas Concert. Mesley Hall. See December 20.

• 8:15: Te Deum Orchestra & Singers, Richard Birney-Smith, dir. “Twas the Night Before Christmas. Corelli: Christmas Concerto; Torelli: Christmas Concerto; Willan: Missa Brevis #4 (Corde nature); Yon: Jesu Bambino; Darke: In the Bleak Midwinter; Darby: “Twas the Night Before Christmas; audience carols. Pre-concert chat at 8:00. Glenn Gould Studio, 250 Front St. West. 265-5559. $19, $15, $6.

• 8:30: Gatsby’s Restaurant. Daniel Eby’s “A Magical Journey from Mozart to Musicals.”

Friday
December 22

• 1:00: Music at the Church of St. Mary Magdalene. Mass X, Plainsong: Ave Maria. 471 Manning Ave. 769-7991.

• 2:00: Aradia Ensemble. A Roman Christmas. Caldare: La Velocim di Pace (The Balm of Peace); sinfonias and other chamber music. Linda Layantis­

Staub, Iyric soprano; Mary Enid Haines, sopranos; Jennifer Lane, mezzo-soprano; David Adam tenor; Kevin Mallon, dir. Great Hall, Old St. Lawrence Hall, 157 King St. East. 905-625-4286. $20, $15.

• 2:00: Harbourfront Centre Coca-Cola Concerts. Daniel Hueso. Classic traditional and folkloric songs and Christmas tunes from El Salvador, Bolivia, Colombia, Peru and Venezuela, sung and played on guitar, quena, charango, cuatro and other instruments. Water’s Edge Cafe, 235 Queens Quay West. 973-3000. Free.

• 2:00: Toronto Children’s Chorus Christmas Concert. Matthews: Salvador Mundi; Rutter: Brother Heinrich’s Christmas; Schaefer: Snowforms; Vaughan Williams: Folk Songs of the Four Seasons. Lois Marshall, special guest narrator, Roy Thomson Hall, 50 Simcoe St. 593-4828. $32, $27, $22.

• 3:00 & 8:00: Orpheus Choir of Toronto, Du Maurier Theatre. See December 21.

• 3:00: Trinity-St. Paul’s United Church Vocal Concert Series. The Gents Christmas Revue. Selection from Dickens: A Christmas Carol; Medieval plainsong, traditional carols, contemporary holiday songs. John Huston, actor, 427 Bloor St. West. 694-6642. $12, $8.

• 4:30: Mississauga Choral Society, Chris A. Bentley, dir. A Festival of Nine Lessons and Carols. St. Dominic’s Church, Cathwra Rd. at Atwater. 905-278-7059. Free will offering.

• 4:30: Yorkminster Park Baptist Church. Festival of Nine Lessons and Carols. Yorkminster Park Baptist Church Choir, and Solistas; Thomas Gonder organ; William Maddox, dir. 1895 Yonge St. 922-1167.

• 7:00: Music at Metropolitian. “Carols United.” With organ and the Metropolitan Silver Band. Metropolitan United Church, 56 Queen St. East. 363-0331. Admission by donation.

• 8:00: Canadian Brass’ Annual Christmas Concert. Roy Thomson Hall, 60 Simcoe St. 872-4255. $40, $35, $29. Limited $5 VIP seating.

• 8:00: North York Symphony Christmas concert. Kerry Stratton, cond. Vaughan Williams: Fantasia on Greensleaves; Franck: Panis Angelici; seasonal music by Bach, Holman and Rutter. North York Festival Singers, Doreen Rau, dir. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $25.

• 9:00: The Victoria Scholars, Jerzy Cichocki, cond. Christmas with Brass. Daniel Pinkham: Christmas Cantata; Randal Alan Bass; Gloria (Canadian Premiere); favourite carols. William O’Meara, accompanist; the Amor Artists Brass Ensemble. Our Lady of Sorrows Church, 3065 Bloor St. W. 769-7776. $15, $12.

Saturday
December 28

• 8:00: Toronto Operetta Theatre. Johann Strauss Jr: A Night in Venice. Guillermo Silve­

Marin, stage director; Peter Oleskewich, conductor. Jane Mallett Theatre, 27 Front St. East. 366-7723. $25 to $52.


Sunday
December 29

• 11:00: Music at the Church of St. Mary Magdalene. Byrd; Mass for Three Voices; Tallis: Euge Caelli. 477 Manning Ave. 769-7991.

• 3:00: SDA Choral Ensemble of Greater Toronto. Mi Corazon, the compelling portrayal of God’s passion for His people. Featuring the modern oratorio, Saviour; a pageant of kings; African dancers & post­

Canada's New Year's Day

"Salute to Vienna"

Wednesday, January 1, 1997 2:30 PM

SYMPHONY CANADA™
VICTOR FELDBRILL, O.C., Conductor

A Magnificent Re-creation of Vienna's World Famous New Year's Celebration

Michael Wilder, baritone
Angela Kronberger, soprano
from the Vienna Mozart Orchestra

Dancers from the National Ballet of Canada in Period Costumes

Box Office (416) 872-4255

Presented by Attila Glatz Concert Productions and Roy Thomson Hall

PULSE'S COMPREHENSIVE CONCERT LISTINGS for JANUARY 1997

The Vienna Musikverein, scene of the famous annual Neujahrskonzert, the inspiration for the third annual Canada's New Year's Day Salute to Vienna, co-produced by Roy Thomson Hall and Toronto concert producer, Attila Glatz. There has been no shortage of Torontonians who appreciate what a great way this is to begin the new year: 1995 and 1996 New Year's Day Salutes were sold out!

PLEASE CHECK AHEAD

Concert-goer beware!

INFORMATION PHONE NUMBERS ARE PROVIDED for ALL PULSE VENUES.

PLEASE phone ahead to confirm.

Wednesday January 1

• 2:30: Canada's New Year's Day "Salute to Vienna." Music by J. Strauss, Lehar, Mozart & others. Vocalists from the Vienna Mozart Orchestra; dancers from the National Ballet of Canada; Symphony Canada; Victor Feldbrill, cond. Roy Thomson Hall, 60 Simcoe St. 872-4255, 885, 865, 545. Limited $125 VIP seating.
**Monday January 6**

- 6:00: Music at the Church of St. Mary Magdalene. Willian: Missa Brevis I; Ager: Beata Nobis Gaudia. 477 Manning Ave. 769-7931.

**Tuesday January 7**

- 1:00: Cathedral Church of St. James. Organ recital by Simon Irving (Church of Our Lady, Guelph) Mathias; Procesional; Bridge: Allegretto Grazioso; Walford Davies: Solemn Melody; Parry: Choral Prelude on St. Anne; Elgar; Nimrod (Enigma Variationen); Walton: Crown Imperial. 65 Church Street at King. 369-0020. Free.
- 6:00: Medicine of the Church of St. Anne's Anglican, 270 Gladstone Ave. 538-3160.

**Wednesday January 8**

- 2:00 & 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See January 6.
- 8:00: Music Umbrella Chamber Concerts. The Duke Trio. Beethoven: Trio Op.70/2; Ravel: Piano Trio; Mozart: Trio in C major; Van Ka Nin; Among Friends. Mark Fewer, violin; Peter Longworth, piano; Thomas Wiebe, cello. Eastman United Church, 310 Danforth Ave. 461-6681. $10, $8, $4.

**Thursday January 9**


**Friday January 10**

- 8:00: Faculty of Music Artist Series. Chamber Ensemble. Wainzweig: Divertimento for Flute and Piano; Foote: A Night Piece for Flute and Strings; Hindemith: Sonata; Piston: Sonate; Reger: Serenade in G Major; Milhaud: Sonatine; Busoni-Well: Divertimento. Nora Shulman, flute; Mark Skazinski; Wendy Rose, violin; Leslie Kinion; piano. Walter Hall, 80 Queen's Park Cres. 978-3744, 978-3750. $15, $10.
- 8:00: Music Umbrella Chamber Concerts. The Duke Trio. Beethoven: Trio Op.70/2; Ravel: Piano Trio; Mozart: Trio in C major; Van Ka Nin; Among Friends. Mark Fewer, violin; Peter Longworth, piano; Thomas Wiebe, cello. Eastman United Church, 310 Danforth Ave. 461-6681. $10, $8, $4.

**Saturday January 11**

- 8:00: North York Symphony. Kerry Stratton, cond. Westott: Overture; Mozart: Symphony #40, K550; Schubert: Symphony #5. George Weston Recital Hall, 5040 Yonge St.

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**Pulse**

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**Dec’96/Jan’97**

**25**

- 8:00: Music at St. John’s. The Bach Consort. Music from J.S.Bach’s cantatas. St. John’s West Toronto, 288 Humberstone Ave. 769-2283. $8.
- 8:00: Gatsby’s Restaurant. Daniel Eby’s "A Magical Journey from Mozart to Musicals." A cast of eight singers perform selections by the world’s greatest composers. 504 Church St. 925-4545/929-2715.

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**Saturday January 4**

- 8:00: Guitar Society of Toronto. Kassnov-Quer Guitar Duo. Church of the Redeemer, 162 Bloor St. West. 922-8002. $15, $10, $5.
- 8:00: The Three Tenors: Carreras, Domingo & Pavarotti. A Night of Greatness: A Lifetime of Memories. Accompanied by members of the Toronto Symphony Orchestra. Toronto Symphony Hall, 1 Blue Jays Way. 870-8000.

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**Sunday January 5**

- 11:00: Music at the Church of St. Mary Magdalene. Willian: Missa Brevis IV (Chansons Naturs); Walter: Verdi’s Caro, 477 Manning Ave. 769-7991.
- 4:30: Great Music at St.
Sunday January 12

- 11:00: Music at the Church of St. Mary Magdalene, Montevideo. Missa in Illo Tempore; Palestrina; Scarlatti; Cervus, Parts I & II. 477 Manning Ave. 769-7991.
- 12:00 noon: The MCGill Club. Sunday Brunch Concert. (A la carte brunch available at 11:00 a.m.) Krista Buecklen, violin; Valerie Kuinka, viola; Kristine Bogyo, cello; Lydia Wong, piano. 21 McGill Street, 977-4122. $12.

Vocal Performance Class.

Brunswick Ave, 485-4760. $10.

Michael Franklin, Ben Grossman. Tranzac Court, 317 Don Mills Road, 696-3127. $5.

Women's Musical Club of Toronto.


8:00: Tafelmusik. An Evening with Nancy Argenta. Bech: Cantata No. 82, "Ich habe genug"; Telemann: Trumpet Concerto in D Major; Burlesque de Don Quixote; Geminiani: Trio Sonata in F Major; Handel: selected arias. Nancy Argenta, Pianist at Tafelmusik Toronto, presents a unique program for this performance, featuring works by Mozart, Franck, Ravel, Handel, and others.

A Celebration of German Song

Wednesday January 15

- 12:00: Yorkminster Park Baptist Church. Noonday Recital. Michael Bloxs, organ. 1585 Yonge St. 922-1167. Free.
- 8:00: Toronto Symphony Orchestra. Bartok: Music for Strings, Percussion and Celeste; Suite from The Wooden Prince; Dvorak: Violin Concerto. Yo-Yo Ma, violin; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe St. $39-4828. $20 to $60.
- 8:00: University of Toronto Jazz Series: Small Jazz Ensembles. Hear your favourite standards as well as faculty & student arrangements & compositions. Walter Hall, 80 Queen's Park. 976-3744/3750. Free.

Thursday January 16


COME ENJOY YOURSELF!
A series of concerts presenting compositions for ensemble performers.
PETER STOLL AND FRIENDS

Clarinet
Piano
Mendelssohn and More

Tickets: $10/$7 Seniors or Students

Tickets (at the door) $10/$7 Seniors or Students

Ensemble in Recital
Sat. January 18, 7:30 pm
Reformation Lutheran Church
1691 Bloor St. W. (at Indian Rd.)
A project of conesecutuS arts
964-8293
*Friday January 17*

- **8:00:** Tafelmusik. *An Evening with Nancy Argenta.* Trinity-St. Paul's United Church. See January 16.
- **8:15:** Music at the Church of St. Mary Magdalene. Palestrina: Missa Iste Confessor; Tu Es Petrus. 477 Manning Ave. 769-7991.
- **8:00:** Trinity-St. Paul's United Church, 427 Bloor St. West. 964-6337.
- **8:00:** Tafelmusik. *An Evening with Nancy Argenta.* Trinity-St. Paul's United Church. See January 16.
- **8:30:** Gatsby's Restaurant. Daniel Eby's "A Magical Journey from Mozart to Musicals." See January 3.

*Saturday January 18*

- **7:30:** Concentus Arts: Ensembles in Recital. Peter Stoll and friends, clarinet, piano, Mandelssohn and more.
- **7:30:** Redeemer Lutheran Church, 1691 Bloor St. West. 964-8293.
- **8:00:** Mooredale Concerts. *Harlequinade - Going for Baroque.* Solo oboe works;
- **8:00:** Toronto Symphony Orchestra. Roy Thomson Hall. See January 15.
- **8:00:** University of Toronto Wind Symphony & Concert Band. Copland: A Lincoln Portrait; Morawetz: Memorial to Martin Luther King; Strauss: Festmusik Stadtwald; Mather: Advanced Harmony (premiere); Shauna Rolston, cello solo; Stephen Charrette, cond.
- **8:30:** Gatsby's Restaurant. Daniel Eby's "A Magical Journey from Mozart to Musicals." See January 3.

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**Five Small Concerts**

Don't miss out on the best live music value in Toronto!

Featuring musicians of the Toronto Symphony Orchestra and their guests.

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Timothy Eaton Memorial Church
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All concerts at 8:00 pm

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**Sunday January 19**

- **11:00:** Music at the Church of St. Mary Magdalene. Palestrina: Missa Iste Confessor; Tu Es Petrus. 477 Manning Ave. 769-7991.
- **2:00:** Art Gallery of Ontario.

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Mooredale Concerts

Harlequinade

Going for Baroque with Music, Song & Dance

Rona Golden, violin

"Fine solo playing" *NY Times*

David Arnot, tenor

"Wonderful rich voice" *Hamilton Spec.*

Dancer, Donna Greenberg with an instrumental ensemble in works by Campra, Lully & Telemann.

Sat. Jan. 18, 8pm at Willowdale United Church
Sun. Jan. 19, 3pm at Walter Hall, U of T

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $13, ($9 St./Sr) 922-3714

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**TUESDAY, JANUARY 21**

Amano String Quartet

**TUESDAY, FEBRUARY 18**

Capriccio

**TUESDAY, MARCH 25**

Toronto Symphony Youth Orchestra

**TUESDAY, APRIL 8**

I Profundi

**TUESDAY, MAY 13**

Spring Fling
Tuesday January 21

- 1:00: Cathedral Church of St. James. Organ recital, John Tutt (St. Thomas’s Church, Toronto) Organ works of Louis Vierne. 85 Church Street at King. 369-0020. Free.
- 4:30: Great Music at St. Anne’s. Choral Evensong, Lay: Prayer of King Henry VI; Stanford: Magnificat and Nunc Dimittis in C; Harris: Fare la Terra. Heavens, St. Anne’s Anglican Church, 270 Gladstone Ave. 536-3160. Free.
- 7:00: Canadian Opera Company. Hector Berlioz: Beatrice et Benedict. Robin Phillips, dir; Richard Bradshaw, cond; Jane Gilbert, mezzo; Francois Longy, tenor; Helie and Jennifer Brown, sopranos. 7:00: free 20-minute discussion introducing the opera and its themes. Hummingbird Centre, Front St. at Yonge St. 972-2252, 363-8231. $10 to $100.
- 8:00: Associates of the Toronto Symphony Orchestra. Amaro String Quartet. Hayden: Kaiser Quartet; Beethoven: Razumovsky Quartet #1; Brahms: String Quartet #3. Amalia Joanou, Wren Gelinas, violins; Kent Teeples, viola; Marie Golinis, cello. 8:00: Free.

Wednesday January 22


Thursday January 23

- 12:10: University of Toronto Thursday Noon Series. Pliss: Sonata; other works from the CD “Exposures”. Guy Fawkes, trumpet; Christopher Loewen, piano. Walter Hall, 80 Queen’s Park. 978-3744/3750. Free.

Friday January 24

- 7:30: Concentus Arts Recital Series. Lesley Duff, flute. Redeemer Lutheran Church, 1691 Bloor St. West. 964-8293. $10, $7.
- 8:00: Amil, Mozeto; Misericordia: organ. April 431; Schubert: Selected Songs; Gersh: Palm Court Songs of the Bubble Ring; Amram: Three Songs for Marthe; Gersh: Grand Concertante; Op. 126; Joaquín Valdepenas, clarinet; David Hetherington, cello; Patricia Parr, piano; Michael Sash, violin. Oshawa Auditorium, 1677 Queen St. East.
- 8:00: Baroque Concert at Knox College Chapel. Works by Frescobaldi, Uccellini, Marini & Jacchini. Linda Melsted, baroque violin; Sergei Isakow, baroque cello/ viola da gamba; Charlotte Nediger, organ/harpichord. 59 St. George St. 452-9817. $10, $6.
- 8:00: Music Gallery. The Burdocks. New Toronto ensemble dedicated to experimental music. Eve Egoyan, piano; Margaret Gay, cello;
Ronde Rindone, clarinet; Marco Sebat, violin. 179 Richmond St. West. 204-1080.


Saturday, January 25

8:00: Canadian Opera Company. Poulen: Dialogues des Carmélites. Diana Leblanc, dir; Kenneth Montgomery, cond; Anne-Sophie Schmidt, soprano; Lauren Flaman, soprano; Rita Gorr, mezzo; Nadine Danize, mezzo; Elizabeth Vidal, soprano; Benoit Boutet, tenor; John Fanning, baritone; Mark DuBois, tenor. Free 20-minute discussion introducing the opera and its themes. Hummingbird Centre, Front St. at Yonge St. 872-2262, 363-8231. $10 to $100.

8:00: Music Gallery. Hennipheres with Hugh Marsh. 179 Richmond St. West. 204-1080.

8:00: Toronto Symphony Orchestra. "Beethoven Festival." Beethoven: Elogium Overture; Piano Concerto #8; Symphony #2. Barry Douglas, piano; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 50 Simcoe St. 593-4828. $20 to $60.

8:00: University of Toronto Symphony Orchestra. Canadian work, TBA; Sibelius: Symphony #2. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. $10.65


Sunday, January 26

11:00: Music at the Church of St. Mary Magdalene. Lassus: Missa Super Credidi; Tallis: O Nata Lux. 477 Manning Ave. 769-7991.

12:00 noon: Amici Cappuccino Concert. Joaquin Valdepenas, clarinet; David Hetherington, oboe; Patricia Parr, piano; guest artist: Michael Schade, tenor. Cappuccino at 11 am; post-concert: Italian Buffet Brunch. Grano, 2035 Yonge St. 768-5943. $30 for concert & brunch.


2:00: The Scarborough Philharmonic, Lee Willingham, guest cond; A Children's Classic: Poulen: The Story of Babar, the little elephant. Michelle Mayers, narrator; winner of the SPO Youth Concert Competition, Birnbaum Park Collegiates, 3863 Danforth Ave. 281-0390. $8, $6.


2:30: Opera in Concert. Rossini: L'Italina in Algeri. Kitchener-Waterloo Symphony; Robert Cooper, chorus director; Stuart Hamilton, host; Dwight Bennett, cond. (Pre-concert lecture w. Iain Scott at 1:45). George Weston Realteil Hall, 5040 Yonge St. 872-2222.

4:20: $32. $18.

3:00: Baroque Music Beside the Grange, Many Strings Attached. Music by Corelli, Quantz, Vivoli, J.M. Bohm, Aufschnaiter, Petz. Thomas Georgi, viola d'amore; John Edwards, archlute; Mary Catherine Finch, cello; Washington McClain, oboe and recorder; Alison Malville, recorder and flute. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. $15, $9.


3:00: Music at Rosedale. Christopher Dawes, organ. Rosedale Presbyterian Church, 129 Mt. Pleasant Road. 921-1931. Free Will Offering.


Monday, January 27

2:00: Toronto Symphony.

Friday, January 31, 7 pm: Glenn Gould Studio SCHUBERT'S BIRTHDAY PARTY CBC Radio & Stereo's On Stage and The Aldeburgh Connection join forces for a three-hour birthday concert. Our galaxy of Canadian artists includes:

Nancy Argenta
Gerald Finley
Louis Lortie
Patricia Parr
Mark Pedrotti
Catherine Robbin
James Sommerville
Joaquin Valdepenas

performing some of Schubert's best-loved music!

Our intermission birthday party in the CBC Atrium will feature more music, demonstrations of Schubertian dancing, a Viennese supper and wine and, of course, birthday cake!

Tickets are $45 for the concert and intermission party. Call (416) 205-5555.

Join The Aldeburgh Connection for three concerts celebrating Schubert's 200th Birthday Weekend!

Saturday, February 1: 8 pm Glenn Gould Studio

A BIRTHDAY RECITAL
Soprano Nancy Argenta and mezzo-soprano Catherine Robbin present a birthday salute, in a delicious program of Schubert songs, together with pianist Malcolm Bilson, playing an instrument from Schubert's day, a Viennese Hafner piano. The evening will offer a joyous presentation of Schubert's genius, as performed by two exceptional interpreters of his songs.

Tickets $22/$16. Call (416) 205-5555.

Sunday, February 2: 2:30 pm Walter Hall, University of Toronto

A BIRTHDAY SCHUBERTIAD
Join soprano Kathleen Brett, tenor Michael Schade, baritone Mark Pedrotti and pianists Stephen Ralls and Bruce Ubukata at a light-hearted musical party in the company of Schubert and his friends. The program includes Der Hochzeitsbraten, Schubert's hilarious mock-pastoral scene about the tribulations of a couple caught poaching for their wedding feast.

**Tuesday January 28**

- 12:10: University of Toronto Vocal Performance Class at Walter Hall. See January 14.
- 1:00: Cathedral Church of St. James. Organ recital by Patrick Wedd (Christ Church Cathedral, Montréal) program TBA. Free.
- 7:00: Art Gallery of Ontario. All That Jazz. Free.
- 8:00: Toronto Symphony Orchestra. "Beethoven Festival." Beethoven: Leonore Overture #1 & 2; Symphony #9, "Choral." Jukka-Pekka Saraste, cond. Free.
- 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. Walter Hall. See January 15.

**Wednesday January 29**

- 8:00: Canadian Opera Company. Poulenc: Dialogues des Carmelites. Hummingbird Centre. See January 25.
- 8:00: Opera Hamilton. Popera. Hamilton Place. See January 29.

**Thursday January 30**

- 12:00 noon: Yamaha Canada Music Ltd. and University of Toronto Faculty of Music, Symphony of Celebration. Matinee at the University. Solo recital by RCMP National Final overall winner. Free.

**Friday January 31**

**HAPPY 200TH FRANZ FROM NORINE, MARK, CATHY, NANCY, MONICA, MIKE, GERRY, AND THE BAND**

- 7:00: The Aldeburgh Connection and CBC Radio & Stereo's On Stage. Shubert's Birthday Party. Nancy Argenta, Michael Schade, Monica Whercher, Norine Burgess, Catherine Robbin, Michael Schade, Mark Pedrotti and Gerald Finley, singers. Free.
- 8:00: Toronto Symphony Orchestra. "Immortal Beethoven." Beethoven: Symphony #9, "Choral." Dominique Labelle, soprano; Sandra Graham, mezzo; Michael Schade, tenor; Gerald Finley, baritone; Toronto Mendelssohn Choir; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $60.

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**PULSE**

- 8:00: Cathedral Church of St. James. The Gentlemen and Boys of St. James' Cathedral, St. James' Cathedral Choral Society and Sinfonia Mississauga under the direction of Giles Bryan.
- 8:00: Toronto Symphony Orchestra. "Beethoven Festival." Roy Thomson Hall. See January 29.
- 8:00: Toronto Symphony Orchestra. "Beethoven Festival." Roy Thomson Hall. See January 29.
- 8:00: Canadian Opera Company. Poulenc: Dialogues des Carmelites. Hummingbird Centre. See January 29.

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- Annex Art Centre, 1073 Bathurst St.
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- Art and Letters Club, 141 Enn., 567-0223
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- Caffe Volo, 687 Yonge St.
- Canadian Children's Dance Theatre, 609 Parliament, 924-5657
- Canadian Music Centre, 20 St. Joseph, 901-6601
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- Christ Church Deer Park, 79 St. Clair Ave. W.
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