Perfect sound? Seek no further.

FRANK LOCKWOOD REVIEWS "THE GOULD." PAGE 4
Biggest thing on our minds (and our plate) this month is that we're going to have to change the Pulse name. See page 23 for an explanation and a chance to benefit from our misfortune!

But we also want to call your attention to a couple of innovations this month.

The first, MusicTheatre, on page 8, is an attempt to accommodate listings of a type that don't fit our daily calendar very well.

The second, First Five, is a direct response to the request in the following letter.

YOU ASKED!

I was just looking at your new WEB page yesterday and it looks neat! I like the little icon showing the construction "man-at-work" sign with the little buddy going up and down with his shovel. Cute!

I can see that Pulse is getting more popular, by the day. When I went to pick up my free copy of Pulse in December at the SHAR store, they were actually "sold out"... We sure have to pick them up early now...

I have a suggestion for your little Pulse magazine. I'm not sure exactly when you make each monthly issue available. I am...

Pulse
Toronto's Music
Classical and New
Volume 2, number 5
copyright © 1997 PerPul Proze
60 Bellevue Avenue
Toronto ON M5T 2N4
Publisher: Allan Pulker
Editor: David Perlman
Production Manager: Simone Desilets
Photography: Michael Shaw
Phone: 416 603-3786
Fax 416 603-3787
E-Mail: drumkm@web.apec.org
Website: www.pulsetoronto.com
Next publication date
February 25
(covers period
March 1 to April 5)
Listings deadline:
February 15
Advertising deadline
February 20
Listings are free. Please phone or write for listings guidelines.

Classified Ads
50c per word ($10 minimum)
Subscriptions:
$24 per year (10 issues)
Display advertising rates:
on request

Pulse is a production of DRUM Publishing, 60 Bellevue Avenue
Toronto M5T 2N4
Printing by New Concept
Circulation
12,000 printed and distributed

CONTENTS
Publisher's Podium ............................................. 2
Letters to Pulse .................................................. 2, 3
Seeking Perfect Sound
#7 Glenn Gould Studio ........................................ 4, 6
Concert Notes .................................................. 4, 5, 6
Etcetera File ..................................................... 6
MusicTheatre listings .......................................... 8
Comprehensive concert listings
for February 1997 .............................................. 9-19
First Five (March preview) ................................... 20
Member information ............................................ 21
Profiles: Musica Viva ........................................... 21
(Un)Classified advertisements ................................ 21
Index ............................................................... 22
The Name-Change Game! .................................... 23
List of distributors .............................................. 24

OUR MISTAKE
In the Off-Centre Music Series on
December 8 the performer
was Peter Sirotin, not Dan Atanasiu.
assuming it is at the end of the month for the following month. For those picking up issues, they probably pick theirs a few days after, and there is a good chance they will be missing concert opportunities listed for the 1st or the 2nd of the month. I was wondering whether you might consider printing concert listings for the first few days of the following month in each monthly issue of PULSE, with a note, perhaps, indicating that the listings for the “following” month may not be complete now but will be reprinted fully in the next issue as "current" month items.

Marie B.
By frank Lockwood

As a recording engineer/producer for classical and acoustic music, I am constantly investigating halls and churches to assess their acoustical characteristics. I will be continuing to share some of what I find with you here in this ongoing series.

When I first heard about the construction of the Glenn Gould Studio, back in the days when I was working for CBC Saskatchewan, I was intrigued. What kind of studio would the CBC be building in their flagship installation, and what technical and acoustic wonders would it house to justify its famous name?

When I heard that it was going to be a concert hall, I was skeptical. After all, wasn’t it Glenn Gould who pronounced the death of the concert hall in 1964?

When I asked about the conceptual dissonance of naming a concert hall in Gould’s honour, Tom pointed out the liberal use of Gould’s favourite colour - Battleship Grey - throughout the hall.

He also suggested that Gould would have conceded the necessity of a large space for the acoustical considerations of recording classical music, and would have been amused by the fact that each seat is so designed that, when empty, it presents the same amount of acoustic absorption as if a human body were present - in essence, a roomful of people with nobody there.

Given the great pianist’s fear of disease, and disdain of public exposure, this would have to be an optimal arrangement.

First and foremost, it is a recording studio, and one that is designed primarily for making recordings of Classical Music. The control room is right up on the stage at one side, and audience members, when present, have no doubt that a recording is taking place. Back when the huge CBC facility on Front Street was in the planning stages, the design team was originally requested to provide two concert halls, one seating 1000 people and the other seating 500. As time progressed, and the budget shrank, a compromise was reached for a single 340 seat auditorium, with superb acoustics, absolute isolation from the noise of the building as well as the surrounding downtown area, and a state-of-the-art recording installation.

Since it was built, the studio has had some very minor changes in its design, namely the carpet running up the aisles to reduce the overall reverberance somewhat, and has seen some modification in the range of music presented and recorded. In addition to the many classical recordings made for broadcast, and for private users, the hall has played host to presentations of comedy, spoken word and jazz. The nature of the acoustic restricts the range of performances that can take place here - anything with a big P.A. and/or a loud drum kit is not suitable - and that is a condition that Tom Shipton sees as entirely satisfactory. “We purposely restricted the range of options.

See The Gould, p. 6

Les Coucous Benevoles are forsaking, at least this once, the green and pleasant land of chamber baroque, taking instead to the slippery slopes of 20th century composition. Feb. 28 they present a programme of works by Canadian composer, Christopher Butterfield.

Wary of tone clusters pastiche and atonal ditherings? Have no fear. New York Times reviewer Anna Kisselgoff advises, “Run, don’t walk to see and (this is the operative word) hear "Ursonate," a tour de force of a performance ....

Butterfield will be joined by his brother, Benjamin Butterfield, in his Five Songs for 2 Tenors and Percussion. Les Coucous themselves will perform Butterfield’s Garden Truck for amplified clavichord, baroque instruments and percussion and Flamingo Limo for baroque flute and vibes.

Tricorn Dilemma

I’d say about the previous item “This is one not to miss,” but you’ll have to miss something that night! For one, Elmer Iseler
continued from page 4

Singers and the Esprit Orchestra join forces in a concert titled "Midwinter Songs", featuring American composer, Morton Lauridsen's 1983 composition of that name and the Canadian premiere of Canadian composer, Joe Evangelista's Noche Oscura.

The other two works on the programme are also by Canadians, John Rea's "From Far and Wide" all composed or arranged by Ruth Watson Henderson and Larysa Kuzmenko, will be performed by two different ensembles this month: on the 14th the Orpheus Choir under its music director, Brainerd Blyden Taylor, and another fine Toronto Chamber Choir, the Exultate Chamber Singers, the same evening presents music "From Far and Wide" all composed by Canadians from the 18th century to the present. Including works composed or arranged by Derek Holman, Ruth Watson Henderson, Harry Somers, Derek Healey, Keith Bissell and Andrew Ager, the emphasis is on music by living composers.

Speaking Well of the Living

Works by two of Canada's most distinguished women composers, Ruth Watson Henderson and Larysa Kuzmenko, will be performed by two different ensembles this month: on the 14th the Orpheus Choir under its music director, Brainerd Blyden Taylor, who will be presenting the premiere of a Kuzmenko suite written especially for them.

WMC PIANO FORTE

Women's Musical Club of Toronto was founded 99 years ago and is still going strong, presenting an annual series of daytime concerts by rising stars, and, every two to three years since 1988, sponsoring a competition for pianists, violinists and singers on a rotating basis.

This year it's piano, with semi-finals and finals February 8 and 9. Eight semi-finalists (from 33 entrants) will perform and the public is welcome free of charge. Past winners include 1996 Juno nominee, Francine Kaye, and another fine Toronto choir, the Exultate Chamber Singers, the same evening presents music "From Far and Wide" all composed or arranged by Ruth Watson Henderson, Harry Somers, Derek Healey, Keith Bissell and Andrew Ager, the emphasis is on music by living composers.

the sound post

Canada's String Shop

violins, violas, cellos, basses
repairs and restorations, bow rehairs
strings and accessories
music and recordings
educational materials
* NEW LOCATION *
93 Grenville St. (near College/Bay), Toronto
phone (416) 971-6990 fax (416) 597-9923
Free Parking * Open Sundays 12 - 5
TOO LATE TO LIST
The Clarke Institute is sponsoring a series of concerts, curated by Mary Lou Fallis, which began in January and continue every Tuesday in February from 5:30 to 6:30. We learned about these too late for our listings. Refer to their ad on page 11 for details.

Music lovers, take heart! the Toronto-based Citizens’ Coalition Against Noise has a “gripe” card to make complaining about loud background music in stores easier. The business-card-sized note comes in two— one that advises storekeepers that the racket has lost them a customer; the other offers praise for the quiet atmosphere. Contact OCAN at 410-2236.
- Ontario Choral Federation has announced that Dr. Mark G. Sirett, choral conductor, organist and composer from Kingston, is the recipient of the inaugural Ruth Watson Henderson Choral Composition Competition Award. For more information, contact Beverley Janz on the Ontario Choral Federation, 363-7488.
- Cello master class by Pamela Frame, Feb 9. 02 Faculty of Music, U. of T. 423-8042. $15.
- Feb 9 & 16 200-5:00. A-
Soloists, dancers, choirs, orchestras & recitalists you can perform at Yonge and St. Clair. in a bright open space featuring:

- 100m² of unencumbered stage
- High quality wood floor excellent for dance
- 36 rank Karl Wilhelm tracker organ and a Steinway grand piano
- Fine acoustics suitable for recording
- Audience accommodation: approximately 500 persons
- Full wheelchair accessibility
- Close to subway, adjacent to municipal parking

We want you to perform at Christ Church Deer Park
Telephone 920-5211 / fax 920-8400

We buy all of your classical LPs (vinyl !) (like Beethoven, Mozart, Stockhausen)
We travel anywhere for good collection

MIKROKOSMOS
Mail Order Company
(416) - 224 - 1956
Fax (416) - 224 - 2964

Ask our free, monthly set-sale catalogue:
More than 3,000 classical LPs & 78s every month
Many audiophile Decca & EMI records
(Sorry, mail or phone order only !)

Le Souvenir
Canadian Songs for Parlour and Stage
Chansons canadiennes populaires, sentimentale et lyriques

SALLY DIBBLEE SOPRANO
RUSSELL BRAUN BARITONE / BARYTON
CAROLYN MAULE PIANO

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

Canadian Music Centre
20 St. Joseph Street
Toronto, Ontario M4Y 1J9
Tel (416) 961-6621 Fax (416) 961-7198
e-mail: cmc@interlog.com

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

We buy all of your classical LPs (vinyl !) (like Beethoven, Mozart, Stockhausen)
We travel anywhere for good collection

MIKROKOSMOS
Mail Order Company
(416) - 224 - 1956
Fax (416) - 224 - 2964

Ask our free, monthly set-sale catalogue:
More than 3,000 classical LPs & 78s every month
Many audiophile Decca & EMI records
(Sorry, mail or phone order only !)

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

For a FREE NAXOS CATALOGUE,
please contact us at
TELEPHONE 416 491-2600 FAX 416 491-2621
E-MAIL: naxos@idirect.com

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

For a FREE NAXOS CATALOGUE,
please contact us at
TELEPHONE 416 491-2600 FAX 416 491-2621
E-MAIL: naxos@idirect.com

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

For a FREE NAXOS CATALOGUE,
please contact us at
TELEPHONE 416 491-2600 FAX 416 491-2621
E-MAIL: naxos@idirect.com

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

For a FREE NAXOS CATALOGUE,
please contact us at
TELEPHONE 416 491-2600 FAX 416 491-2621
E-MAIL: naxos@idirect.com

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

For a FREE NAXOS CATALOGUE,
please contact us at
TELEPHONE 416 491-2600 FAX 416 491-2621
E-MAIL: naxos@idirect.com

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

NAXOS
CD OF THE MONTH
Fernando Sor
Guitar Music
(NAXOS CD 8 553342)
Classical guitar music from Spain performed by the brilliant American guitarist Nicolas Goluecs. Anyone who likes the sound of the guitar should have this disc, and remember, at the regular Naxos price it will cost you less than $10.00.
Available at fine record stores everywhere.

For a FREE NAXOS CATALOGUE,
please contact us at
TELEPHONE 416 491-2600 FAX 416 491-2621
E-MAIL: naxos@idirect.com

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre

CENTREDISCS
Canadian Music Centre Distribution Service
available at select record stores and all regional offices of the Canadian Music Centre
A miscellany of some of this month’s offerings that meld drama and music along the line from grand opera to its popular opposite.

- St. Pat’s Players. Iolanthe by Gilbert & Sullivan. Feb. 6, 7, 8, 12, 13, 14, 15, 8:00. York Woods Public Library Theatre, 1785 Finch Ave. W. Feb. 9, 2:30, 4:45-6:45.
- Civic Light Opera Company. Brigadoon by Lerner & Lowe and Finian’s Rainbow by Harburg & Lane - in concert. Feb. 6, 7, 8:00; Feb. 9, 2:00 & 7:00. Fairview Library Theatre, 35 Fairview Mall Drive, 421-1267.
- Great Music at St. Anne’s. H. M. S. Pinafore by Gilbert and Sullivan; The Zoo by Rowe and Sullivan. Jan. 31, Feb. 1, 6, 7, 8:00; Feb. 1, 8:00.
- Canadian Opera Company. Hector Berlioz: Beatrice & Benedict. Robin Phillips, dir; Richard Bradshaw, cond. February 1 & 6, 8:00; February 2, 2:00. Hummingbird Centre, Front St. at Yonge St. 872-2262, 365-8231.
- Opera Anonymous. Quenten Doolittle: Charlie the Chicken (an opera in one act). Performed with orchestra, tape and department store dummies. Edward Franko, Ross Darling, Erika Lee Tanner, singers; Graham Cozzubbo, dir; Sam Vacca, cond. February 5, 7 & 8, 8:00; February 9, 3:00. The Music Gallery, 179 Richmond St. West. 204-1080.
- Toronto Operetta Theatre, Guillermo Silva-Marin, Artistic Director. Canto Latino: A musical adventure in Latin America and Spain. February 14, 8:00; February 16, 2:00. Jane Mallett Theatre, 27 Front St. East. 366-7723.
- Toronto Opera Repertoire, Giuseppe Macina, dir. J. Strauss: Die Fledermaus. February 12, 15, 21 & 26, 8:00; February 23, 2:00; Puccini: La Boheme. February 14, 19, 22 & 28, 8:00; February 16, 2:00. Central Technical Theatre, north-east corner of Harbord & Bathurst, 698-9572.
**FEBRUARY**

- **Saturday 1**  
  ASAP AIDS Awareness Benefit
- **Wednesday 5 to Saturday 8**  
  Opera Anonymous
  *Charlie the Chicken*
- **Sunday 9, 3 pm**
  MASTERS OF THE EAST: Lakshmi Ranganathan
- **Thursday 13**
  Udo Kasemets
  Food Bank Benefit
- **Saturday 15 to Sunday 16**
  Duos Plus
- **Thursday 20**
  Continuum presents Music of the Americas
- **Saturday 22**
  Richard Mascal/Scott Good
- **Monday 24**
  DOMusic Workshop
- **Wednesday 26**
  On The Fly Film Festival
- **Thursday 27 to Sunday 2 March**
  Glen Hall: *Hallucinations* Workshops

**MARCH**

- **Sunday 2**
  Glen Hall: *Hallucinations* Performance

---

**The Music Gallery**

**179 Richmond Street W.**
(near University Ave.)

All performances are at 8:00 pm, unless indicated otherwise.

For tickets and information call 204-1080

visit our website

[http://www.io.org/MG](http://www.io.org/MG)

---

**Reader beware:**

Pulse listings almost always include a phone number.

Please phone ahead!

We make mistakes, events get cancelled, programs and dates sometimes change.

Avoid disappointment!
• 1:00: Harbourfront Centre & Jeunesse Musicales of Canada. Cushion Concert.

African. A celebration of African-Canadian music and culture highlighting the importance of the drum. Dance troupe led by musician and dancer Setthabi Taunyane, Brigantine Room, York Quay Centre, 235 Queen’s Quay West, 973-4000. $8.

• 2:00 & 8:00: Great Music at St. Anne’s, Gilbert and Sullivan: H.M.S. Pinafore; Rowe and Sullivan: The Zoo. Laura Schatz, stage director. Ori Siegel, music director. St. Anne’s Church, 270 Gladstone Ave. 536-3160. $14, $11.

• 2:00: Music at St. John’s. Children’s Concert (or BASStiality is Back!) BASStiality, double bass quartet. St. John’s West Toronto, 288 Humbird Avenue, 763-2383. Children $5, adult with child free.

• 6:30: Music at the Church of St. Mary Magdalen. Sollenn Evensong and Benediction, 477 Manning Ave. 769-7991.

6:45: TSO Evening Overture, Humperdinck: Partita in E-flat; Major; Krommer: Partita in F Major, Op. 67. Royal Thomson Hall, 60 Simcoe St. 693-4828. Free with ticket to the 8 p.m. performance. $4.50 per ticket.


• 8:00: 40 Fingers Saxophone Quartet. The Gates of Heaven, Mott. The Gates of Heaven (premiere); Siddall: Sunflower; Gotham: Grace/Stone Harvest (premiere); Lutek: Paralise, Chyoko Szelavsky, soprano saxophone; Nic Gotham, alto saxophone; Peter Lutek, tenor saxophone; David Mott, baritone saxophone. The Annex Theatre, 730 Bathurst St. 703-6642. $12, $8.


• 9:00: Canadian Opera Company. Hector Berlioz. Beatrice et Benedict; Robin Phillips, dir; Richard Bradshaw, cond; Jane Gilbert, mezzo; Gordon Gieko, tenor; Francois Lopu, baritone; Fiona Reid, Joseph Ziegler, baritone; Webster, actors. Hummingbird Centre, Front St. at Yonge St. 872-2262, 363-8231. 7:00; free 20-minute discussion introducing the opera and its themes. $10 to $100.

• 9:00: Canadian Music Competitions: Symphony of Celebration. CMC with the Symphony. Andrew Aronson, piano; Cathedral Bluffs Symphony Orchestra; Clifford Poole, cond. Midland Auditorium, 720 Midland Ave. 685-4408. $13, $11.

• 9:00: Cathedral Bluffs Symphony Orchestra, Clifford Poole, dir. A Chinese Celebration. Dr. Gabriel Leung; Yiob’s Children’s Choir; CMIC Piano Competition Winner, Midland Collegiate Auditorium, 720 Midland Ave. 699-5324. $13, $11.

• 8:00: Ford Centre for the Performing Arts. Altemberg Trio. Schubert: the two Piano Trios. 1:00pm: Birthday party, recital, discussion; 7:00pm Pre-concert talk, George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $35.

• 8:00: Opera Hamilton. Poppa. Hamilton Place, Summers Lane. 805-545-3000.

• 8:00: Toronto Symphony Orchestra. “Beethoven Festival.” Beethoven: Leonore Overture #1 & 2; Symphony #5, “Choral.” Dominique Labelle, soprano; Sandra Graham, mezzo; Michael Chadde, tenor; Gerald Finley, baritone; Toronto Mendelssohn Choir; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $60.

### Sunday, February 2

• 11:00: Music at the Church of St. Mary Magdalen. Victoria: Missa Gaudeamus; Palestina: Hodie Beata Virgo. 477 Manning Ave. 769-7991.


• 10:00: Canadian Opera Company. Poulenc: Dialogues des Carmelites. Diana Leblanc, dir; Kenneth Savoy, cond; Anne Sophie Schmidt, soprano; Lauren Flariago, soprano; Rita Gorr, mezzo; Nadine Denize, mezzo; Elizabeth Vidal, soprano; Benoit Boutet, tenor; John Fanning, baritone; Mark DuBois, tenor. 7:00; free 20-minute discussion introducing the opera and its themes. Hummingbird Centre, Front St. at Yonge St. 872-2262, 363-8231. $10 to $100.


• 2:00: Harbourfront Centre Coca-Cola Concert. New World Music. Water’s Edge Cafe, 235 Queen’s Quay West, 973-4000. Free.

• 2:00: North York Symphony, Larry Stratton, cond. Sunday at the Cinema - "classy scores from classy films". George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $28.


• 3:00: Trinity-St. Paul’s United Church Vocal Concert Series. Love is in the Air. Valentine program featuring love songs from opera, Broadway and art song. Soloists of Trinity-St. Paul’s U.C; Brad Ratzlaff, piano. 427 Bloor St. West. 694-6542. $12, $8.

• 4:30: Great Music at St. Anne’s. Albendulous. Julie Ellis, mezzo soprano, Music by Handel, Mendelssohn, Bech, Menotti, Copland, de Falla, Britten; spirituals. St. Anne’s Church, 270 Gladstone Ave. 536-3160. Free.

• 7:00: Arts and Letters Club of Toronto. The Pearls of Classical Music. Piano music by Chopin; string ensemble music by Handel, Glinka, Schumann, Tchaikovsky, Kreisler, Khachaturian, Massenet & Brahms. Marine Belova, piano; Trio Northern Light Strings (Rodion Bozhar & Olga Grebenchuk, violins; Alexander Sechkin, viola). 14 Elm Street. 239-0973. $15.


---

**Join the Aldeburgh Connection** for three concerts celebrating Schubert’s 200th Birthday Weekend!

**Sunday, February 2** 2:30 pm Walter Hall, University of Toronto

**A BIRTHDAY SCHUBERTIAD**

Join soprano Kathleen Bexton, tenor Michael Schade, baritone Mark Fediotti and pianists Stephen Bulter and Brenda Gualaco as a light-hearted musical party in the company of Schubert and his friends. The program includes Der Hauptsache, Schubert’s hilarious mock-pastoral scene about the tribulations of a couple caught peaching for their wedding feast.


---

**Join the Aldeburgh Connection** for three concerts celebrating Schubert’s 200th Birthday Weekend!

**Sunday, February 2** 2:30 pm Walter Hall, University of Toronto

**A BIRTHDAY SCHUBERTIAD**

Join soprano Kathleen Bexton, tenor Michael Schade, baritone Mark Fediotti and pianists Stephen Bulter and Brenda Gualaco as a light-hearted musical party in the company of Schubert and his friends. The program includes Der Hauptsache, Schubert’s hilarious mock-pastoral scene about the tribulations of a couple caught peaching for their wedding feast.

Tickets $22/$16. Call (416) 944-2154.
Monday February 3

• 7:00: The Scarborough Philharmonic: open rehearsal, Veronique Lacroix, cond. **Love and Passion: an Operatic Valentine.** Operatic highlights, inc. Debussy: Pellèas et Mélisande; Verdi: La Traviata; Mozart: Die Zauberflöte; Offenbach: Orphée aux enfers; Flower Drum Song, adapted by Chan Ka Kiu. Birchmount Park Collegiates, 3563 Danforth Ave. 281-0380. Free.

Tuesday February 4

• 1:00: Lunch Hours at St. James. Recital of Bach’s organ music by Giles Bryant, including BWVs 579, 588, 589, 612, 622, 630, 639, 641 & 645. Cathedral Church of St. James, 65 Church St. 690-0020. Free.

• 8:00: Music Toronto. Anagnoson & Knifton, duo pianists. Mozart: Sonata for Two Pianos in D Major, K.448; Gallant: Canonic Variations on a Theme by Mozart; J.Strauss-Chasins: Blue Danube Waltz; Dvorak: Selections from the Slavonic Dances; Rachmaninoff: Suite #2 for Two Pianos. Jane Mallet Theatre, 27 Front St. East. 366-7723. $39.35.

Wednesday February 5


• 8:00: Canadian Opera Company, Poulenc: Dialogues des Carmélites. See February 2.

• 8:00: Opera Anonymous. **Quenten Doolittle: Charlie the Chicken** (an opera in one act). Performed with orchestra, tape and department store dummies. Edward Franko, Ross Darlington, Erika Lee Tanner, singers; Graham Cozzubbo, dir; Sam Vacca, cond. The Music Gallery, 179 Richmond St. West. 204-1080. $15.

• 8:00: Soundstreams Canada. Bass Instincts. Music by Bach, Cherney, Freedman, Glass,in, Mather, Monk and others. Henri Bok, bass clarinet; Lawrence Cherney, bass oboe; Robert Cram, alto/bass flute. Glenn Gould Studio, 250 Front St. West. $15.10.

• 8:00: Toronto Symphony Orchestra. Brahms: Piano Concerto #2; Richard Strauss: Ein.Heldenleben, Emanuel Ax, piano; Jacques Israelievitch, violin; Andrew Davis, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $60.

• 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. Hear your favourite standards as well as faculty and student arrangements & compositions. Walter Hall, 80 Queen’s Park. 978-3744/3750. Free.

Thursday February 6

• 12:05: Glenn Gould Studio. Music Around Us. Bach: Sonata for violin & harpsichord in A Major BWV1015; Chaconne from Partita in d minor for solo violin BWV1004; Fantasia and Fugue in a minor BWV904; Sonata for violin and harpsichord in E Major BWV1016. Linda Melsted, baroque violin; Charlotte Nediger, harpsichord. 250 Front St. West. 204-6655. Free.


• 16:45: TSO Classic Intro pre-concert talk. Roy Thomson Hall, 60 Simcoe St. 593-4823. Free with ticket to the 8 p.m. performance or $4.50 per ticket.

• 8:00: Canadian Opera Company. Hector Berlioz: Beatrice et Benedict. See February 1.

• 8:00: Ford Centre for the Performing Arts. Ensemble Wien. Works by Weber, Beethoven, Mozart, Suppe, Lanner, the Strauss family & Brahms. George Weston Recital Hall, 5040 Yonge St. 872-2222. $21.60 to $32.60.

Friday February 7

• 12:00 noon: Roy Thomson Hall Volunteers Bring Your Own Lunch Concert. Anne Margaret Wright, soprano; Christopher Cotton, piano. 60 Simcoe St. 583-4822. Free.

Free Concerts at The Clarke

Tuesdays in February

5:30 - 6:30

Feb 4 Clarke at the Clarke Classical Chamber Music

Feb. 11 Toronto Table Ensemble Percussion from Northern India

Feb. 18 A Latin Valentine with Salzka

Feb. 24 A Country Finale with Hafford & Whiteley

The Clarke Institute of Psychiatry

250 College St. in Toronto

Call 979-6816 for more info

**COME and MEET PEAT and HEATHER Presented by the American Harp Society Toronto Chapter... Marjory Kennedy- Fraser's SONGS OF THE HEBRIDES Voice: Barbara Mackay Harp: Vera Stern Feb. 1 7:30 P.M.**

**The Chicken Co-op with Opera Anonymous**

Charlie the Chicken

by Quenten Doolittle

A tragicomic operatic entertainment concerning a very large performing chicken and his morally suspect master. A surreally twisted black comedy from the composer of _Boller Room Suite_. Conductor Sabatino Vacca. Dir. Graham Cozzubbo. Starring Edward Premo, Ross Darlington and Erika Tanner

Feb. 5, 7 & 8, 8 pm, Feb. 9, 3 pm

The Music Gallery

179 Richmond St. W. at Simcoe

Tickets $15 – Reservations 204-1080
Page 12  ●  February 1 - March 5 1997

• 7:30: Concertante Arts Recital Series. James Manson, French horn. Faure: In the Forest; Cook: Rondo in B flat; Mozart: Horn Concerto #3; Brahms: Trio for violin, horn, & piano. Redeemer Lutheran Church, 1611 Bloor St. West. 864-8293. $10, $7.
• 8:00: Baroque Players of Hamilton. "Music of 18th-Century France." Cantatas by Claramount & Montevial; Ravel: Piano & Harp Concerto in G. Thornhill Centre St. Renee Gosselin, double bass; Paul Guichon, piano.

• 8:00: Canadian Music Competitions & Harbourfront Centre. Lunar Chinese New Year's Festival of the Arts Concert. Chan Ka Nin & Alice Ping Yee Ho; Pearl of Asia (world premiers), a multimedia work for soprano, baritone, solo erhu, mixed chorus, orchestra, narrator & dancers. Hen Fung Orchestra; Xiao Ping Chorus. Brigantine Room, 255 Queen's Quay West. 973-3000. $10, $5.
• 1:00: Mississauga Symphony Children's Series. Chris & Ken Whiteley's Junior Jug Band. Cavthwa Park Auditorium, 1305 Cavthwa Road South. 905-274-1571. $9.50, $8.50.
• 1:30 & 3:30: Toronto Symphony Orchestra Young People's Concert. "Dance of the Animals." Saint-Saens: Carnival of the Animals; Patrizia Krueger, piano; Andrew Davis, conductor/piano. Roy Thomson Hall, 60 Simcoe St. 593-4828. $12.50. Free pre-concert interludes in the lobby at 1:00 & 3:00.
• 2:00 & 8:00: Great Music at St. Anne's. See February 1. $14, $11.
• 8:00: Opera Anonymous. Quintero Doolittle: Charlie the Chicken. See February 5.
• 8:00: Performing Arts York Region. Quartango. An evening of classic tango and contemporary compositions. Rene Gosselin, double bass; Richard Hunt, piano; Stephane Allard, violin; Michel Lescano, accordion. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359. $18, $12.
• 8:00: The Toronto Consort. Paul O'Dette in concert. A recital of 16th & 17th century Spanish music for vihuela & Spanish baroque guitar. Trinity-St. Paul's United Church, 427 Bloor St. West. 864-6337. $14 to $22.

Saturday

February 8

• 9:00am to 6:00pm: Women's Musical Club of Toronto Piano Competition. Eight semi-finalists will perform a 40 minute recital each. Walter Hall, 80 Queen's Park. 487-3697. Free.
• 8:00: Canadian Music Competitions & Harbourfront Centre. Lunar Chinese New Year's Festival of the Arts Concert. Chan Ka Nin & Alice Ping Yee Ho; Pearl of Asia (world premiers), a multimedia work for soprano, baritone, solo erhu, mixed chorus, orchestra, narrator & dancers. Hen Fung Orchestra; Xiao Ping Chorus. Brigantine Room, 255 Queen's Quay West. 973-3000. $10, $5.
• 1:00: Mississauga Symphony Children's Series. Chris & Ken Whiteley's Junior Jug Band. Cavthwa Park Auditorium, 1305 Cavthwa Road South. 905-274-1571. $9.50, $8.50.
• 1:30 & 3:30: Toronto Symphony Orchestra Young People's Concert. "Dance of the Animals." Saint-Saens: Carnival of the Animals; Patrizia Krueger, piano; Andrew Davis, conductor/piano. Roy Thomson Hall, 60 Simcoe St. 593-4828. $12.50. Free pre-concert interludes in the lobby at 1:00 & 3:00.
• 2:00 & 8:00: Great Music at St. Anne's. See February 1. $14, $11.
• 8:00: Opera Anonymous. Quintero Doolittle: Charlie the Chicken. See February 5.
• 8:00: Performing Arts York Region. Quartango. An evening of classic tango and contemporary compositions. Rene Gosselin, double bass; Richard Hunt, piano; Stephane Allard, violin; Michel Lescano, accordion. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359. $18, $12.
• 8:00: The Toronto Consort. Paul O'Dette in concert. A recital of 16th & 17th century Spanish music for vihuela & Spanish baroque guitar. Trinity-St. Paul's United Church, 427 Bloor St. West. 864-6337. $14 to $22.

Sunday

February 9

• 11:00: Music at the Church of St. Mary Magdalene. Ager: Missa Brevis Ill; Byrd: Misereare Mei, 477 Manning Ave. 769-7931.
• 1:00 to 5:00: Women's Musical Club of Toronto Piano Competition. Four finalists will perform a complete concert with piano accompaniment. Walter Hall, 80 Queen's Park. 487-3697. Free.
• 8:00: Ford Centre for the Performing Arts. Spirit, Soul and Gospel. Albert McNeil Jubilee Singers. George Weston Recital Hall, 6040 Yonge St. 872-2222. $26 to $40.
• 8:00: Galina Gorchakova, soprano - Canadian debut recital. With Larissa Gergieva, piano. Roy Thomson Hall, 60 Simcoe St. 598-4828. $20 to $50.
• 8:00: Canadian Opera Company. Hector Berlioz:

Monday

February 10

• 8:00: CJRT-FM "Sound of Toronto" Jazz Concert, Phil Dwyer Trio. Ontario Science Centre, 770 Don Mills Road. 969-3127. $5.
• 8:00: Ford Centre for the Performing Arts. See February 9.
**Tuesday February 11**

- 12:10: University of Toronto Vocal Performance Class. Vocal performances and lecture/demonstrations including Shakespeare songs with commentator Professor Eric Domville and vocal care with Dr. Brian Hands. Walter Hall, 80 Queen's Park. 978-3744/3750. Free.
- 1:00: Lunch Hours at St. James, Recital of Bach's organ music of James Willan: Ave. 769-7991. Free.
- 60: Faculty Rerum Dacary Overture. organ. 1585 with Ensemble, Dawes, Hall, 80 Queen's Park. Cathedral of St. James, 65 Church St. 680-0020. Free.
- 8:00: Glenn Gould Studio. On Stage Series. Bolcom & Morris. 200 Front St. West. 206-5655. $25.

**Wednesday February 12**

- 12:00: York University Faculty of Fine Arts. Improvisation Concert. Contemporary Improvisation Ensemble, Casey Sokol, dir. Dacary Hall, 060 McLaughlin College, 4700 Keele St. 735-5185. Free.
- 6:00: Music at the Church of St. Mary Magdalene. Willan: Missa Brevis II; Ager: Requem Deum. 477 Manning Ave. 769-7591. 6:45: TSO Evening Overture, 45 minutes of magnificent chamber music! Roy Thomson Hall, 60 Simcoe St. 895-4828. Free with ticket to the 8 p.m. performance or $4.50 per ticket.
- 7:30pm: Father’s Day Lunch Hours at the University of Toronto. Various musicians playing at various locations. Free.
- 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. See February 5.

**Thursday February 13**


---

**FEBRUARY FESTIVAL**

**Concerts for $20**

- All 4 Concerts for $20
  - Individual concerts $10/$7 seniors or students
  - all concerts 7:30pm
  - Redeemer Lutheran Church
  - 1691 Bloor St.W. (keele subway)

---

**National Piano Competition**

Walter Hall, Edward Johnson Building
80 Queen's Park (Museum Subway stop)

**SEMIN-FINALS**

Saturday, February 8th, 9 a.m. - 5 p.m.

**FINALS**

Sunday, February 9th, 1 p.m. - 5 p.m.

For Information Call 416-487-3697

FREE ADMISSION - EVERYONE WELCOME!

Sponsored by First Marathon Securities Ltd.
Page 14 • February 1 - March 5 1997

selections from Die Zauberflöte, K. 620; selections from Die Entführung aus dem Serail, K. 384, Washington Meloin, Marie-France Richard, oboes; Colin Savage, Peter Shackleton, clarinet; Michael McCrée, Nadina Jackson, bassoons; Derek Conrad, Teresa Wasilak, horns. 250 Front St. West. 206-5655. Free.


• 6:45: TSO Evening Overture. 45 minutes of magnificent chamber music!

What the monks did when they weren’t praying ...

CARMINA BURANA

performed by
The Orpheus Choir of Toronto and the Oakville Symphony Orchestra
Friday February the 14th at the University of Toronto’s Convocation Hall at 8 p.m.

Tickets: $18.00 adults/$15.00 students and seniors/$8.00 children under 12.

For tickets call: 530-4428.

The Riverdale Concert Society

A Valentine’s Day Concert of works by Elgar, Reger, Prokofiev, and Schoeberl.

Friday, February 14, 1997
8:00 pm
St. Stephen's Church, 461 Bloor St. West

Elgar’s String Quartet, Reger’s Clarinet Sonata #3, and more!

For information: 465-7445

$10.00 - $15.00

• 7:30: Concertus Arts Recital Series. Terry Christiansen, tenor; John Allin, bass. Lieder & melodien, arias & duets of Mozart, Verdi & Bizet. Redeemer Lutheran Church, 1691 Bloor St. West. 964-8293. $10.00.

• 8:00: Ford Centre for the Performing Arts. Ivo Pogorelich, piano, 7:00pm: Pre-concert talk. George Weston Recital Hall, 8040 Yonge St. 872-2222. $31 to $47.50.

The Monks

• 8:00: Glenn Gould Studio: On Stage Series. Songs My Mother Taught Me. Edith Wiens, soprano; Rudolf Jansen, piano. 250 Front St. West. 205-5555. $26.

• 8:00: Mississauga Philharmonic Masterworks Concert. An Evening with Beethoven. Beethoven: Piano Concerto #1; Symphony #1; Music from Prometheus. Andrew Burashko, piano. Meadowvale Theatre, 6315 Montevideo Road. 905-274-1671. $25, $17.50.

• 8:00: Orpheus Choir of Toronto. Brainerd Blyden-Taylor, cond. Orpheus in Love. Ruth Watson Henderson: Shades of Love; Orff: Carmina Burana. Sandy Tipping, piano; Peter Stoll, clarinet; Sidwick Scholars; Orpheus Chamber Choir; Oakville Symphony. Convocation Hall, 31 King’s College Circle. 630-4428. $18.00.

• 7:30: T. Montgomery’s Inn. Viennese Valentine Musical Evening. Music of Strauss and Mozart. Viennese cabaret and gypsy music followed by dessert buffet. Vienna Trio (Gunther Loffelman, Bruce Janson, Barbara Saylor); Allison Anthony, Maria Bassi and Michael Hartley, vocalists. 4709 Dunns St. West. 394-8113. $20 to $23. Advance registration required.

• 8:00: Tafelmusik. More Bach. Pleasal Bach: Fifth Brandenburg Concerto; Orchestral Suite Nos. 1 and 3; Concerto for Oboe d’amore. Charlotte Nediger, harpsichord; John Abberger, oboe. Trinity St-Paul’s United Church, 427 Bloor St. West. 964-6327. $17 to $20.

• 8:00: Toronto Symphony Orchestra. See February 12.
Moordale Concerts
Mozart
a Profound Divertimento a Joyful Oboe Quartet

Etsuko Kimura, violinist
Sensitive, yet brilliant player*
Karsan, Japan

Hazel Nevin Newton, oboe
"Flawless and lyrical phrases"

Katalina MacDonald, viola, Kristine Bogyo, cello

Sat. Feb. 15, 8pm at Willowdale United Church
Sun. Feb. 16, 3pm at Walter Hall, U of T

Moordale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $13, ($9 St/Sr) 922-3714

*Tafelmusik Baroque Orchestra
JEANNE LAYON, MUSIC DIRECTOR

TAFELMUSIK BAROQUE ORCHESTRA
427 Bloom St., West 1 (1 block west of Spadina)
http://www.tafelmusik.org

Tafelmusik
More Bach, Please!
FEBRUARY 13, 14, 15 - 8:00 PM / FEBRUARY 16 - 3:30 PM & 8:00 PM
SUNDAY EVENING PERFORMANCE ADDED DUE TO TICKET DEMAND!

A program dedicated to the master of all Baroque composers, J.S. Bach. Tafelmusik performs its Juno award-winning Fifth Brandenburg Concerto, Orchestral Suites No. 2 and 3, and Concerto for Oboe d’amore.

Tickets: $38, $30, $20 (GST included)

CALL 416/964-6337
Afternoon. instrumentalists. Metropolitan Repertoire, Giuseppe Macina, Orchestra. See February 14.

• 2:00: Toronto Opera Repertoire, Giuseppe Macina, dir. Puccini: La Boheme. See February 14. $17, $12.

• 2:30: Ford Centre for the Performing Arts. The King's Singers. George Weston Recital Hall, 5040 Yonge St. 872-2222. $29 to $45.

• 3:00: Mooredale Concerts. The Profound Trio Divertimento and the Joyful Oboe Quartet. See Feb. 15. Walter Hall, 80 Queen's Pk. Cresc. 922-3714. $13, $9.

• 3:00: Toronto Children's Chorus. Music for a Sunday Afternoon. Bryan: Rip Van Winkle: Folk and Art Songs; special solo performances by accomplished Chorus instrumentalists. Metropolitan United Church, 56 Queen St. East. 932-8666. $2.50.

• 3:30 & 8:00: Telemusik. More Bach, Please! See February 13.


### Monday

**February 17**

• 2:00: Toronto Symphony Orchestra. See February 15. $18 to $40.

• 8:00: Toronto Opera Repertoire, Giuseppe Macina, dir. Puccini: La Boheme. See February 14. $17, $12.

• 8:00: Ford Centre for the Performing Arts. Lars Vogt, piano. Works by Beethoven and Brahms. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.

• 8:00: Royal Conservatory of Music. Works by Beethoven and Brahms. George Weston Recital Hall, 5040 Yonge St. 324-9333. $21.50 to $32.50.

### Tuesday

**February 18**

• 1:00: Lunch Hours at St. James. Recital of Bach's Organ music by Christopher Dawes, including BWVs 539, 756 & 543. Cathedral Church of St. James, 65 Church St. 890-0920. Free.

• 8:00: Associates of the Toronto Symphony Orchestra. Capricio. Von Weber: Introduction, Theme & Variations for string quartet & clarinet; Dvorak: Terzetto for two violins & viola; Brahms: Clarinet Quintet. Joseph Orlowski, clarinet; Carol Fujino, Virginia Chen-Wells, violins; Gary Labovitz, viola; Audrey King, cello. Flora McCrea Eaton Auditorium, 230 St. Clair Ave. West. 221-8342. $15, $12.

### Wednesday

**February 19**

• 12:00 noon: York University Faculty of Fine Arts. Vocal Concert. Vocal ensembles directed by Karen Rymal and Albert Greer. DACary Hall, 650 McLaughlin College, 4700 Keele St. 736-5186, Free.


• 7:30: Art Gallery of Ontario. All That's Jazz. Victor Bateman Trio (Victor Bateman, bass & vocals; Reg Schwager, guitar; Barry Romberg, drums); Jean Dorame, saxophones. Walker Court, 317 Dundas St. West. 979-8608. Free.

• 7:30: Royal Conservatory of Music Recital. William Bennett, flute; Clifford Benson, piano, Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 463-1011.

---

**Five Small Concerts**

Don't miss out on the best live music value in Toronto!

Featuring musicians of the Toronto Symphony Orchestra and their guests

Performing on stage at the Flora McCrea Eaton Auditorium

Timothy Eaton Memorial Church

230 St. Clair Avenue West, Toronto

All concerts at 8:00 pm

For tickets and information call 221-8342

A GREAT GIFT IDEA!

Presented by

The Associates of the Toronto Symphony Orchestra

---

**TUESDAY, JANUARY 21**

Amaro String Quartet

**TUESDAY, FEBRUARY 18**

Capricio

**TUESDAY, MARCH 25**

Toronto Symphony Youth Orchestra

**TUESDAY, APRIL 8**

I Profundi

**TUESDAY, MAY 13**

Spring Fling
Friday February 21

- 8:00: Amici. Beethoven: Trio in c minor, op.9, no.3; Brian Cherny: Commissioned work; Schumann: Marchenbilder. Weber: Quintet in Bb Major, op. 34; Joaquin Valdepopas, clarinet; David Hetherington, cello; Patricia Parr, piano; Laura St. John & Mi Hyon Kim, violins; Paul Coletti, viola; Glenn Gould Studio, 250 Front St. W. 205-8556. $26, $22, $12.
- 8:00: Baroque Concerts at Knox College Chapel. Works by Buxtehude, Schenck, Muffat, Handel & Bach. Linda Melsted, baroque violin; Sergei Iatomin, baroque cello/viola da gamba; Charlotte Nediger, organ/harpichord. 99 St. George St. 652-9817. $10.
- 8:00: Ford Centre for the Performing Arts. Ivan Moravec, piano. Works by Brahms, Beethoven, Debussy and Chopin. George Weston Recital Hall, 5040 Yonge St. 872-2222. $23 to $35.
- 7:30: Concertus Arts Ensembles in Recital Series. "Sarabanda." Program includes Beethoven: Trio for clarinet, piano & cello; Shostakovich: Sonata for piano & cello. Redeemer Lutheran Church, 1691 Bloor.

Saturday February 22

- 7:00: Philharmonic Orchestra, Takanori Hayashi, dir. Beethoven: Symphony No. 9. George Weston Recital Hall, 5040 Yonge St. 872-2222. $25 to $35.
- 8:00: La guerre des flutes. F. Couperin: L'Apothéose de Lully; G.P. Telemann: Concerto for Flute and Recorder. A. Corelli and M. Marais: La Folie settings. David Greenberg, baroque violin; Mylene Guay, baroque flute; Lawerence Beckwith, baroque violin; Avery MacLean, baroque recorder; with members of Arbor Oak Trio and the Aradia Baroque Ensemble. Kimboune Park United Church, 200 Wolverleigh Blvd. (1 block north of Coxwell bvyw) 667-0076. $15/10 (students, seniors and unemployed)
- 8:00: Toronto Opera Repertoire, Giuseppe Macina, dir. J. Strauss: Die Fledermäuse. See February 12. $17, $12.
St. West, 964-8293. $10.75.
7:30: York Symphony, Roberto de Clara, cond. The Romance of Opera. City Playhouse, 1000 New Westminster Dr, Thornhill. 410-0860. $20.50.
8:00: I Arte Flamenco! See February 20.
8:00: Caesar Series, Treasures of the Great Masters - solos, duos, trios & quartets of Bach, Telemann & Zelenka. Washington McClain, oboe; Rona Goldensker, violin; Michael McCraw, bassoon; Marie Bouchard, harpsichord. Eastminster United Church, 310 Danforth Ave. 778-1941. $15.00.
8:00: Bell’Arte Singers, Lee Willingham, dir. Vivaldi: Gloria; Handel: Chandos Anthem No. 9. Aradia Orchestra. St. Paul’s Church, 83 Power St. 639-5879. $20.00.
8:00: Continuum, Music of the Americas. Music by Campena, Etkin, Reynolds (commissioned work), Croal (commissioned work), Gobeil and Arcuri. Jennifer Waring, flute; Eric Hall, bassoon; Paul Widner, cello; Stephen Clarke, pianist; Erin Donovan, percussion. Music Gallery, 179 Richmond St. West. 204-1080. $15.00.
8:00: Dear Park Concerts, Organ Recital. Music by Bach, Mendelssohn, Rinck, Eben, Poulenc and Viana. William Wright, organ. 129 St. Clair Ave. West. 962-3381. $10.00.
8:00: Ford Centre for the Performing Arts. Arts, Soul and Gospel. Sounds of Blackness. Titles include: "I’m Going All the Way," "I Believe," "Everything is Gonna Be Alright," "Ah Been ‘Buked," "Optimistic." George Weston Recital Hall, 5040 Yonge St. 872-2222. $32.50 to $50.00.
8:00: St. Matthew’s Church, Etobicoke Community Concert Band. 3962 Bloor St. West. 621-9584. $10.00.
8:00: St. Andrews United Church. Rob McConnell, valve trombone; Ed Blokert, guitar; Don Thompson, piano; 32 Main St. North. Markham. 905-294-0351. $15.00.
8:00: Toronto Opera Repertoire, Giuseppe Macina, dir. Puccini: La Boheme. See February 14. $17.00.
8:00: Toronto Sympony Orchestra. See February 18.
8:30: The Canadian Singers, Harvey Patterson, dir. Songs of Love. Kennedy: My Canada/My Love; Telfer: What Then, My Love?; Bradstreet: Renaissance; Willam: Behold, The Tabernacle of God; Freedman: It was a Lover and his Lass. St. Andrew’s United Church, 117 Bloor St. East. 239-5821. $15.00.
7:30: Trinity Chamber Ensemble. An evening of string music featuring compositions by Barber, Sammartini, Puccini & others. Church of the Transfiguration, 151 West Road East. 493-8148. $10.00.
7:30: York Symphony. The Romance of Opera, See February 22. George Weston Recital Hall, 5040 Yonge St. 872-2222. $22.00.
8:00: Music Gallery, Richard Marsalek/Scott Good. Good: Theme and Variations for trombone choir (premier); Soloquy for bass trombone and piano (premier); Dialogue between the Body and Soul of the Murdered Girl (premier). Marsalek: Violin Sonata with Digital Electronics; The Tyger; Sampson: Morning Music; Melissa Adams, soprano; Corey Gemmill, violin; Trillum Brass Quartet. 179 Richmond St. West. 204-1080. $15.00.
8:00: CJRT-FM “Sound of Toronto” Jazz Concert. Bourbon Street Buskers. Ontario Science Centre, 770 Don Mills Road. 895-0404. $8.00.

Tuesday
February 25

1:00: Lunch Hours at St. James. Recital of Bach’s organ music by Glen Bryant, including BWVs 570, 728, 721, 733, 326 & 328. Cathedral Church of St. James, 65 Church St. 680-0220. Free.
8:00: Ford Centre for the Performing Arts. Academy of St. Martin in the Fields, Iona Brown, director and violin soloist. Works by Bach, Shostakovich & Bartok. George Weston Recital Hall, 5040 Yonge St. 872-2222. $42 to $96.
8:00: Glenn Gould Studio: On Stage Series. Juliette Kang, violin; Mevin Chan, piano. 250 Front St. West. 205-5555. $25.00.
8:00: Toronto Wagner Society. Recital by Robert Morton Reid, winner of the Toronto Wagner Society Scholarship. Arts and Letters Club, 14 Elm Street, 425-1019.

Wednesday
February 26

8:00: Ford Centre for the Performing Arts. Academy of St. Martin in the Fields, Iona Brown, director. Works by Handel & Bach. George Weston Recital Hall, 5040 Yonge St. 872-2222. $42 to $96.
8:00: North York Concert Orchestra. A Little Dance.

• 8:00: Toronto Symphony Orchestra. Kulesha: Gates of Time; Brahms: Violin Concerto; Nielsen: Symphony #5. Anne-Sophie Mutter, violin; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 50 Simcoe St. 593-4828. $20 to $80.

• 8:00: Toronto Opera Repertoire. Giuseppe Macina, dir. J. Strauss: Die Fledermaus. See February 12. $15. $10.

• 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. See February 6.

Thursday February 27

• 12:00: Glenn Gould Studio. Music Around Us. Musica Viva. Kuzmanko: Trio for flute, cello & piano (commissioned work); Poulenc: Trio pour piano, hautbois et basson; Still: Miniatures; Gaubert: Serenade from Three Watercolours. Vicki Blecha, flute; Senia Trubashnik, cello; Grigory Goldberg, piano. 250 Front St. West, 205-8556. Free.

• 12:10: University of Toronto Thursday Noon Series. Music and Poetry: Britten: Serenade for Tenor, Horn and Strings, Michael Colvin, tenor; Gabe Radford, horn; U of T Chamber Orchestra; David Zaref, cond; Professor Eric Donville, commentator. Walter Hall, 80 Queen’s Park. 978-3744/3750. Free.

• 8:00: Ford Centre for the Performing Arts & Orchestras. Leontyne Price, soprano. Fundraising concert. 7:00pm: Pre-concert talk. George Weston Recital Hall, 904 Yonge St. 872-2222/366-8834. $48 to $76.

• 8:00: Toronto Symphony Orchestra. See February 26. Free post-concert lobby chat.

Friday February 28

• 1:00 to 4:00: Music Gallery, Glen Hall; Hallucinations: Music, Words and Images for William S. Burroughs. The first of 3 open afternoon workshops allowing those interested to observe and learn about the process of putting this multimedia work together. Culminates in a performance on March 2. Rosewell Rudd, trombone; Barry Elmes, drums; Handslang; Strange Attractors; Jason Holder, video artist. 179 Richmond St. West, 204-1080. $10, $5.

• 6:00: Esprit Orchestra & Elmer Iseler Singers. Midwinter Songs. Rea: Litaneia; Evangelista: Noche oscura (Dark Night); Louie: Love Songs for a Small Planet; Lauridsen: Midwinter Songs. St. Patrick’s Church, 141 McCaul St. 366-7723. $8 to $26.

• 8:00: Exultate Chamber Singers. John Tuttle, cond. From Far and Wide - a celebration of Canada’s choral heritage. Ruth Watson Henderson, piano. Saint Thomas’s Church, 383 Huron St. 981-8382. $18. $15. $10.

• 8:00: Ford Centre for the Performing Arts. Julliard String Quartet. Bach: The Art of the Fugue. 7:00pm: Pre-concert talk. George Weston Recital Hall, 5040 Yonge St. 872-2222. $25 to $40.

• 8:00: Les Coucous Benevoles. An evening of Christopher Butterfield and his music. Butterfield: Five Songs for 2 Tenors and Percussion; Garden Truck; Flamingo Limo; Ureonate. Christopher Butterfield & Benjamin Colvin, vocalists; Elissa Poole, flutes; Colin Tinney, clavichord; Rick Sacks, percussion; Linda Melsted, violin; Sergei Istrin, viola da gamba. Heliconian Hall, 35 Hazelton Ave. 588-9339, $16. $9.

• 8:00: Toronto Opera Repertoire, Giuseppe Macina, dir. Puccini: La Boheme. See February 14. $17. $12.

Music at the Big Church presents the Toronto debut of The Schubert Ensemble of London

Simon Blendis, violin William Howard, piano
Douglas Paterson, viola Jane Salmon, cello
Peter Buckoke, double bass

Tuesday, February 25, 8:00 pm
St. Paul’s Anglican Church, 227 Bloor St. E.
Toronto, Ontario

Tickets and information: (416) 214-2288
Ticket Prices: $15.00 adults, $10.00 students/seniors
Visa accepted

The Elmer Iseler Singers and the Esprit Orchestra

Midwinter Songs for Voice and Orchestra

Friday, February 28, 1997 at 8pm
St. Patrick’s Church, 141 McCaul Street

The evening will feature a program of contemporary works by Alexina Louie, John Rea, José Evangelista and more.

For tickets call: 416.483.5549

Visa/MC
FIRST 5:

Saturday March 1
• 1:00: Harbourfront Centre &
Jeunesse Musicales of
Canada. Mouse Tales.
Brigantine Room, 235
Queen’s Quay W. 973-4000.
• 1:00 to 4:00: Music
Gallery. Glen Hall.
Hallucinations. Workshop.
179 Richmond W. 204-1080.
• 8:00: Arbor Oak Trio.
Tears and Lamentations.
Calvin Presbyterian Church,
26 Delisle Avenue, 256-8421.
• 8:00: Baroque Music beside
the Grange. Gems from
Bach’s Cantatas. St. George
the Martyr. 588-4301.
• 8:00: East York Symphony
Orchestra. Douglas Sanford,
dir. Lush Postluns Theatre,
4588 Bathurst St. 467-7142.
• 8:00: Ford Centre for the
Performing Arts. Music of
Chopin. Garrick Ohlsson,
piano. George Weston Recital
Hall, 5040 Yonge. 872-2222.
• 8:00: Glenn Gould Studio
Jazz. Lorraine Desmarais Trio.
250 Front West. 206-6555.
• 8:00: Moordale Concerts.
A Glorious Mass with Choir &
Orchestra plus a Romantic
Sextet. Willowdale United,
347 Kenneth Ave. 922-3714.
• 8:00: Oriana Singers. Love
& Life. Grace Church on-the-
Hill, 300 Lonsdale, 742-7006.
• 8:00: Oshawa-Durham
Symphony Orchestra. Masters
of the 20th Century.
Bowmanville High School, 49
Liberty St. North,
Bowmanville, 965-579-6711.
• 8:00: Toronto Opera
Repertoire. J. Strauss: Die
Fledermaus. Central Technical
Theatre. 698-9572. $17, $12.
• 8:00: University of Toronto
Chamber Orchestra. Walter
Hall, 80 Queen’s Park. 978-
3744/3750.

Sunday March 2
• 1:00 to 4:00: Music
Gallery. Glen Hall.
Hallucinations. See March 1.
• 2:00: AGO. All That Jazz.
979-6608.
• 2:00: Mississauga
Symphony Musical Matinees.
Familiar & Exotic. Mississauga
Central Library, 301
Burnhamthorpe Road West.
905-274-1571.
• 2:00: Toronto Opera
Repertoire. Giuseppe Macina,
cond. Puccini: La Boheme.
Central Technical Theatre.
688-9572.
• 3:30: Ford Centre for the
Performing Arts. Beaux Arts
Trio. George Weston Recital
Hall, 5040 Yonge. 372-2222.
• 3:00: Moordale Concerts.
All The King’s Voices, Walter
Hall, 767-6512, 922-3714.
• 3:00: Aradia. Academy of
Ancient Musics. Jane Mallett
Theatre, 27 Front St. East.
905-625-4286.
• 3:00: Baroque Music Beside
the Grange. Gems from Bach.
See March 1.
• 3:00: Concertsingers,
Stephen Powell, dir. My Spirit
Sang All Day. St. Thomas’s,
383 Huron St, 769-7991.
• 3:00: Mississauga Choral
Society. Rossini: Petite Messe
Salonelle. St. Dominic’s
Church, Cawthra Rd. at
Atwater. 905-278-7059.
• 4:30: Great Music at St.

Moordale Concerts
Schubert
A Glorious Mass with Choir &
Orchestra + a Dvorak Sextet

Erica Raum, violin
“Brilliant mastery of the
instrument” Nezszabh Budapest

David King conducting All the King’s Voices
& the Moordale Festival Orchestra

Sat. Mar. 1, 8pm at Willowdale United Church
Sun. Mar. 2, 3pm at Walter Hall, U of T

Moordale Concerts is the hot tip for great music, spoken
commentary, a cameo appearance by a rising young star and
affordable tickets! $13, $9 St/Sr) 922-3714

Wednesday March 5
• 7:30: AGO. All That Jazz.
Chesterfield Inlet. 317
Dundes St. West. 979-6608.
• 8:00: Arbor Oak Trio.
Tears and Lamentations.
Massey College. See Mar 1.
• 8:00: Ford Centre. Wind
Soloists of the Chamber
Orchestra of Europe. George
Weston Recital Hall, 5040
Yonge St. 872-2222.
• 8:00: Toronto Symphony
Orchestra. Takemitsu;
Rachmaninoff; Tchaikovsky.
Roy Thomson Hall, 60
Simcoe St. 593-4828.
• 12:00: Eine Kleine Nach
Musik. Hart House, U of T.
978-5362.
• 12:30: Yorkminster Park
Baptist. Noonday
Recital. 1686 Yonge. 922-
1167.

PULSE’S listings-in-brief for the first five days of the following month.
Double-check next month’s issue (Feb 25) for changes and details.
Or check out the Pulse Web Site: www.pulsetoronto.com

INTRODUCING

www.pulsetoronto.com

CHECK IT OUT NOW!

Moordale Concerts
Schubert
A Glorious Mass with Choir &
Orchestra + a Dvorak Sextet

Erica Raum, violin
“Brilliant mastery of the
instrument” Nezszabh Budapest

David King conducting All the King’s Voices
& the Moordale Festival Orchestra

Sat. Mar. 1, 8pm at Willowdale United Church
Sun. Mar. 2, 3pm at Walter Hall, U of T

Moordale Concerts is the hot tip for great music, spoken
commentary, a cameo appearance by a rising young star and
affordable tickets! $13, $9 St/Sr) 922-3714

CLAVIERS
BAROQUES

Dawn Lyons & Den Ciul
109 Fuller Avenue
Toronto, Ontario M6R 2C4
Phone: (416) 538-3062
Fax: (416) 538-3062
Email: dlyons@io.org
Web page at http://www.io.org/ ~ dlyons

HARPSICHOIRS CLAVICHORDS
SPINETS
VIRGINALS FORTE-PIANOS

Sales - Repairs - Rentals
Agents for Zuckermann Harpsichords
Pulse group membership: a mutual benefit

The 56 previously published member PROFILES listed here are available by mail, fax, e-mail, and on the world wide web at www.pulsetoronto.com See page 2 for numbers.


A warm Pulse welcome to our newest member -- Musica Viva. While Pulse concert listings are free to all presenters, members or not, Pulse members occupy a special place in our scheme of things. For example, members are invited, upon joining, and every summer thereafter, to submit for publication a short PROFILE of themselves and their plans. Additionally, members enjoy significant discounts on display advertising throughout the season. And now, the introduction of our web page (January 1 1997) brings with it an additional range of member benefits.

MUSICA VIVA & FRIENDS
892 Castlefield Ave. Toronto, Ontario M6B 1C9
Tel. 782-3118
Fax 480-0579
Artistic Director: Vicki Blechta

The 1996-97 season marks the 16th anniversary of Musica Viva & Friends. The core ensemble of flutist Vicki Blechta, cellist Grigory Goldberg and pianist Cecilia Ignatieff presented their first recital at the Royal Conservatory Concert Hall in December 1980. For several years they performed as a trio and commissioned two works for this combination. The ensemble has grown to include oboist Senia Trubshnik and mezzo soprano Michele Gaudreau. With these "friends" and producer Slui Irving Glick they have released their first CD, Entre Nous in November 1995. Clyde Gilmour referred to the ensemble on CBC Radio as "one of Canada's most accomplished and versatile chamber ensembles" and Bob Kerr introduced the disc as "Absolutely charming...just plain beautiful 20th century music." Musica Viva will give its last Toronto performance of the season at the Glenn Gould Studio on February 27.

PULSES'S (UN)CLASSIFIED ADS: FEBRUARY 1997

Flute/recorder/tin whistle player interested in playing in ensembles. Excellent sight reader. Liz - 482-2582

Cello Lessons.

Experienced and enthusiastic teacher.
Near subway. Simone, 463-0319.

Do you want to improve your clarinet playing? Instruction for all levels and ages. Improvisation guaranteed. Nicolai Tarasov, M.Mus. 778-1941.


Have you ever wanted to sing, thought you wouldn't or couldn't, or do you just want a place to play with the possibilities of your voice. Small groups. 6 - $75. Johanne, 461-8425.

Lloyd Garber teaches guitar. Creative approach. Absolute beginners to working professionals. Must be enthusiastic. Pop, Jazz, Blues, Original Chords, lead, reading, improvisation, fingerboard, speed theory, ear-training. Lloyd Garber, 504-0915.

Massage Therapy and Shiatsu since 1983. One half hour to two hours. Marie Graff, 536-2310.


Poetry awaiting interested composer. As am I. Call 416-964-9681 between the hours of 5 and 9 pm or leave message.

Taxation, Accounting, Bookkeeping, Consulting. Norm Pulker, B.Math. CMA. 905-830-2985

Thornhill School of Suzuki String Teaching Spaces available for cello students, beginning Book 4 or RCM Grade 6. 17 years teaching experience. B.Mus. B.Ed., RCM Affiliate. Call Wendy Seravalle-Smith, 905-881-8865.

Voices, a chamber choir is looking for tenors immediately for present season. If interested, please contact Ron Cheung, 416-769-1345.

DIET lose up to 30lbs
30 DAY programs start at $30 MAGIC
(416) 812-6605
INDEX INDEX INDEX INDEX INDEX: Presenters, venues and ensembles, alphabetically, by dates

Academy Concert Series 22
Academy of St. Martin in the Fields 25, 26
African 1
Albanian 1
Albanian National Music Institute 16
Altemburg Trio 1
Amadeus Ensemble 2
American Harp Society 1
Amici 21
Anagnoson & Kinton 4
Annex Theatre 1
Arcadia Baroque Ensemble 21
Ardis Ensemble 9
Arbor Oak Trio 21
Armour Heights Presbyterian Church 1
Art Gallery of Canada 2, 9, 12, 16, 19
Arts Flamenco 20-23
Arts and Letters Club 9, 15, 25
Arts and Letters Club of Toronto 2
Associates of the Toronto Symphony Orchestra 18
Baltimore Consort 8
Baroque Concerts at Knox College Chapel 21
Baroque Players of Hamilton 7
Bass Family 1
Berk's Singers 22
Birchmount Park Collegiate 3, 15
Bishop Morrocco Secondary School 21, 22
Black Diamond Blue Five 15
Brandenburg Ensemble 16
Caliban Quartet 7
Canadian Chamber Academy 16
Canadian Music Competitions 1, 8, 9, 23
Canadian Opera Company 1, 2, 5-7, 9
Canadian Singers 23
Canzilte Chorale of York Region 15
Cathedral Bluffs Symphony Orchestra 1
Cathedral Church of St. James 4, 11, 18, 25
Cathedral Orchestra 22
City Playhouse 22
CJRT-FM "Sound of Toronto" 10, 24
Classical Jazz Society of Toronto 15
Contact Music 7, 8, 14, 22
Continuum 22
Convocation Hall 14
Copenhagen 8
Da 9
Dacory Hall 12, 19, 20
Deer Park Concerts 22
Delight in Love’s Game 8
Du Maurier Theatre Centre 20-23
Eastminster United Church 19, 22
Eina Kleine Lunch Music 6, 26
Elmira Isler Singers 28
Ensemble Wien 6
Esprit Orchestra 26
Etobicoke Community Concert Band 22
Etobicoke Dreamcatchers 19
Etobicoke Philharmonic Orchestra 21
Ettole Mazzoleni Concert Hall 6, 15, 17, 19
Evergreen Gamelan 2
Exultate Chamber Singers 28
Faculty of Music Artist Series 7
Florence McEwen Eaton Auditorium 18
Ford Centre for the Performing Arts 1, 6-10, 14-19, 21-23, 25-28
Ford Centre Studio Theatre 23
Forty Fingers Saxophone Quartet 1
Galina Gorchakovskaya 8
Gamelan Toronto 16
George Weston Recital Hall 1, 2, 8, 9, 14-25, 28-28
Glenn Gould Studio 1, 2, 5, 6, 8, 11, 13-15, 20-22, 25, 27
Great Music at St. Anne’s 1, 2, 8, 16
Guitar Society of Toronto 8, 18
Hamilton Place 1
Han Feng Orchestra 8
Harbourfront Centre 1, 2, 8, 9, 15, 16, 23
Hart House 5, 9, 23, 26
Havelock College Assembly Hall 21, 22
Heliconian Hall 7, 8, 23
Holy Trinity Church 16
Hot Five Jazzmakers 12
Hummingbird Centre 1, 2, 5-7, 9
J.H.S. Opera Association 21, 22
Jane Mallet Theatre 4, 13, 14, 15, 20
Jeunesse Musicales of Canada 1, 15
Jubilate Singers of North York 21, 22
Juilliard String Quartet 22
Kimburne Park United 21
King’s Singers 15, 16
Knox College Chapel 21
Kubiica-Berkel Guitar Duo 16
La guerre des flutes 21
Lafayette Orchestra 13
Leaside Concert Series 15
Leaside Presbyterian 16
Leigha Lee Browne Theatre 6
Les Aris 23
Les Coucous Benevolos 28
Lincoln Centre Jazz Orchestra 9
Lunch Hours at St. James 4, 11, 18, 25
MacMillan Singers 8
Martin Copeland College 21
Mazowsze State Folk Song & Dance Ensemble 9
McGill Chamber Music 23
Meadowview Theatre 14
Metropolitan Church 15
Metropolitan United Church 19
Midland Auditorium 1
Millenium Chamber Music Society 19
Mississauga Philharmonic 14
Mississauga Symphony Children’s Series 8
Mississauga Symphony Orchestra 8
Moordale Concerts 15, 16
Music at Metropolitan 15
Music at Rosedale 23
Music at St. John’s 1
Music at the Church of St. Mary Magdalene 1, 2, 9, 12, 23
Music Gallery 5, 7-9, 13, 15, 16, 20, 22, 23, 28
Music in St. Paul’s 6, 10, 12, 27
Music in the Big Church 25
Music in Toronto 4, 13, 20
Music Umbrella 15
Musica Viva 27
New Music Concerts 20
Newman Centre 9
North York Concert Orchestra 26
Northern Public Library 8
North York Symphony 2, 20
Oakville Centre for the Performing Arts 15, 16
Oakville Symphony 9
Oakville Symphony Orchestra 16, 16
Off Centre Music Series 9
Ontario Bible College 23
Ontario Science Centre 10, 24
Opera Anonymous 6, 7-9
Opera Hamilton 1
Orchastra of St. John’s 1
Orchstra of St. John’s 1
Orchestra of St. John’s 1
Orphreus Choir of Toronto 14-16
Our Lady of Sorrows: Children’s Choir 19
Patrons of Wisdom 23
Performing Arts York Region 1
Polish Combatant’s Association Hall 15
Reeder Lutheran 8, 14, 22
Remenyi Room 13
Rio de Janeiro 20
Rosedale Presbyterian 23
Roy Thomson Hall 1, 5, 6, 8, 9, 12, 13, 15, 17, 19, 26, 27
Roy Thomson Hall Volunteers 1
Royal Conservatory of Music 6, 13, 19
Royal Conservatory of Music Opera Ensemble 15, 17
Royal Ontario Museum 9
RT Gallery of Ontario 6
Saint Thomas’s Church 28
Scarborough Philharmonic 3, 16
Shenandoah Ensemble 8
Sidney Boyce Quartet 2
Sidney Quartet 14
Sine Nomine 14
Somali Arts and Cultural Centre Musicians 2
Soundscapes Canada 6
St. Andrew’s United 22, 23
St. Anne’s 1, 2, 6-8, 16
St. Basil’s Church 8
St. John’s West Toronto 1
St. Matthew’s Church 22
St. Patrick’s Church 28
St. Paul’s Anglican Church 6, 13, 20, 27
St. Paul’s Church 22, 25
St. Stephen-in-the-Fields 14
Sunday Concert Series 9, 23
T. Montgomery’s Inn 19, 14
Talent House 13-16
Te Deum Orchestra 22
Thornhill Presbyterian 7
Toronto Children’s Chorus 16
Toronto Consort 7
Toronto Early Music Centre 9
Toronto Mendelssohn Choir 1, 12
Toronto Opera Repertoire 12, 14-15, 19, 23-25, 26, 27
Toronto Opera Theatre 16
Toronto Operetta Theatre 14
Toronto Symphony Orchestra 1, 5, 6, 8, 12, 13, 15, 17, 19, 22, 26, 27
Toronto Wagner Society 25
Trinity Chamber Ensemble 9
Trinity-St. Paul’s United Church 2, 7, 13, 15, 16
Trio Northern Lights Strings 2
TSO Classic Intros 6
TSO Evening Overture 12, 14, 15
U of T at Scarborough 6
University of Toronto Choirs 6, 8
University of Toronto Jazz Series 5, 12, 26
University of Toronto Thursday Noon Series 6, 13, 27
University of Toronto Vocal Performance Class 11
University Symphony Chorus 5
Victor Bateman Trio 19
Water Hall 2, 5-9, 11-13, 16, 26, 27
Water’s Edge Cafe 2, 16, 23
Willowdale United Church 15
Women’s Chorus 8
Women’s Musical Club of Toronto 8, 9
World Music Toronto 2
Xiao Ping Chorus 8
Yip’s Children’s Choir 1
York Opera Centre 1, 8, 16
York Symphony 22, 23
York University Faculty of Fine Arts 12, 19, 20
Yorkminster Park Baptist Church 5, 12, 18, 26
Yorkwoods Public Library 26
* Guess what. We blew it. Inadvertently, but nevertheless. Unintentionally, but comprehensively!

Pulse, our lovely name, belongs to someone else. It’s a registered trademark of the U.S. parent company of Tower Records at Queen and Yonge.

We didn’t know when we started, but we do know now, so, sadly we will have to let go. The owner of the name has generously given us three months to make the switch to something else.

SO WE’VE DECIDED TO MAKE SOME FUN OUT OF OUR MISFORTUNE.

Here’s the idea.
You write to us NO LATER THAN MARCH 15 with suggestions for new names (or acceptable variations on the old one).

Writers of the five most entertaining and/or useful letters each receive one top-price ticket to R.S.V.P. BROADWAY, opening at the Winter Garden Theatre on February 22.

A bit of fun --- and more important, we get some real help from the people whose opinion counts the most here: our readers.

So it’s over to you! What does our new name need to say?
YIP’S MUSIC CENTRE, Avenue Rd. 961-8999
THEATRE; Bathurst St. 538-7788
Bloor St.
Dundas St.
CHALMERS BUILDING, CANADIAN CHILDREN’S DANCE CENTRE, 50+4071 St.
ARTS AND ART GALLERY ALLIANCE FRANCAISE, BAY BLOOR RADIO, Commerce Ct.
Queen’s Park
CONSTANT COFFEE HUT, CLASSICAL RECORD SHOP, CANADIAN MUSIC CENTRE, w. 922-3557 St.
FACULTY OF MUSIC, EVERGREEN PULSE LOCATIONS
4644 Sheppard Avenue E. 293-7739

PULSE DISTRIBUTION NETWORK is supported by EM CLASSICS