Bob Becker.
Striking composer. Page 3
What's in a name?

Plenty, if your response to our name change challenge is any indication.

You have given us many suggestions. For all we are grateful. Many we are trying on for size. Further suggestions are welcome, right up to March 15, as are reactions to names already suggested!

Thank you for your interest and kind concern. You have helped turn a time of trial into an intensely interesting time of transition.

And speaking of transitions, with this issue we reach three milestones. One is 14,000 copies printed and distributed—10,000 more than when we started. The second is 32 pages—a plateau we'll hope to rest on for a while. And the third, and probably most important—our sixtieth membership!

For a representative sample of reader responses to date please go to page 4
More...Much More than just a Music Store...

Toronto's Source for Printed Music, Gifts & Musical Accessories

TORONTO'S STEINWAY GALLERY
Fine Pianos By:
STEINWAY & SONS (by Steinway) Pianovers
IBACH Kohler & Campbell

Plus quality reconditioned pianos, all makes and price ranges

KORG PianoDisc Digital Pianos & Keyboards
Disk Player & Silent Piano Systems

Call (416) 931-3111

Remenyi house of music
210 Bloor Street W.

and 273 Bloor St. W (Royal Conservatory Bldg.)

Le Souvenir
Canadian Songs for Parlor and Stage
Chants canadiens populaires, sentimental et lyriques

SALLY DIBBLEE SOPRANO
RUSSELL BRAUN BARITONE / BARYTON
CAROLYN MAULE PIANO

CMC-CD 5696

Canadian Music Centre
Distribution Service

available at select record stores and all regional offices of the Canadian Music Centre

CMC Canadian Music Centre
20 St. Jospeh Street
Toronto, Ontario M4Y 1J9
Tel (416) 961-6601 Fax (416) 961-7198
e-mail: cmc@interlog.com

Centrediscs
serie Lavallee series

Canadian Music Centre Distribution Service
Pulse is dead! Long live ....

As many of you already know we have, entirely through our own lack of corporate smarts, bumped our noses on the rock hard wall of trademark law. Translation: we must give up our beloved name, Pulse. But the owner of the trademark (the U.S. corporate parent of Tower Records) has generously given us till April to make the change.

So, as announced last issue, we are offering a free ticket to T.O.'s latest world premier musical, *R.S.V.P. Broadway*, to each of the 5 readers offering the most useful and / or entertaining advice on what our new name needs to say. Deadline to participate is March 15! Mailing address, fax number and e-mail address are on page 2.

Meanwhile, here's a medley of reader responses so far:

THE NAME CHANGE GAME: READERS RESPOND

Too bad about "Pulse". It's such a good name. There is always "Pulsus", same thing in Latin, or "Beat" or "Tactus" or "Tempo" - probably all names taken already, in this "World of Sound" or "Musica" or "Variations", or "Echo", "Grace Notes", "Coda". There was a "Fugue" in the seventies, and there have been "Arias", "Da Capo" and "Ostinato" and "Continuo". I had better stop now. I'll ask my wife maybe she can think of something. Not to worry. While there is pulse, there is life. With best wishes.

**John Ferth**
The Recorder Centre, Toronto

I have three suggestions for a new name for Pulse: NOTES, KEY CHANGES, THE BEAT.

Sincerely,

**Beverley J. Bucknall**
Toronto

My suggestion for a name has more than five letters - it has six and a space - and more than one syllable - it has two - nevertheless conveys the gist of what you are succeeding so well in doing in your wonderful little mag. HEAR YE!

Do you hear me?

**Sterling Beckwith**
Toronto

OK! I've thought of a few cool names you can definitely use. Catchy, exciting, eye-popping! One of the following must be the winner: 1) The Mag Formerly Known as "Pulse" (maybe not!) 2) Toronto Beat 3) Rhythmisation (too Janet?) 4) Tones of TO 5) Classic Beat

I really really want a ticket to RSVP Broadway. I worked very hard to help you out (as you can see). This is not only an entertaining (somewhat!) letter but also an incredibly useful one too.

Now if you could only help me out I would be thrilled beyond belief.

**Diana Coatsworth**
Stratford

I've been home with a wretched flu for a week. (I enjoyed it for 3 days, but this is too much!) Some one brought me PULSE to cheer me up - it did. What's more, it kept me sitting for one hour, hence the array of names. (I've got to get back to horizontal soon.) So here goes. (I have the excuse of a sick mind.)

Impulse, expulse (x-pulse), octo pulse, pre pulse, pro pulse, non pulsed, re pulse, pulselet, retro pulse, quasi pulse, still pulse, for ever pulse, well kept pulse, working pulse, easy pulse, pulse shumulse, arch pulse! (Bless you), tit for pulse, pulse haste, pulse keeper, pulse pusher, pulsemanship, pulse script, pulse-pourri, pulse broker, pulse-ar- ting, platy pulse, pulse minded, ne'er do pulse, notwithstanding, pulse 'n boots, push 'n pulse, x pulse facto, pulse apart, pulse to pieces, pulse into force, pulse on/off, pulse together.

And if all else fails, consider, ACCIACCATURA.

**Eva Saphir**
Toronto

MORE, page 26
Guitar Lessons

• Beginner - Advanced
• All ages
• Private Lessons
  Classical, Flamenco, Jazz, 
  R&B, Theory, Harmony, 
  Conservatory Exam Prep, 
  Composition
• Guitar Performance
  Orchestra (North York 
  Guitar Ensemble)

Taught by
Juan Tomás,
B.F.A., O.T.C.
Bachelor of Fine Arts(Music), 
Ontario Teacher's Certificate
Studied Guitar in Spain
Recording Artist
Composer/Member
of SOCAN

Call Juan Tomás, 485-2056 for an appointment

ROBIN HOWELL
Expert Woodwind
Repair
for all single and dbl.
reed insts., recorders
and period winds.
Set-up, tuning, voicing,
maintenance and
restoration done on
premises. All work
guaranteed. Insurance
appraisals. Call for
appointment.
416-534-6538

TEL: (416) 446-7440
TOLL FREE: 1-800-624-2748
FAX: (416) 446-7640

THE CHORAL STORE INC.
DID YOU KNOW WE SELL MORE THAN JUST CHORAL MUSIC? WE ALSO STOCK:
• CHORAL CD’S, TAPES
• RCM VOCAL AND RCM PIANO MUSIC BOOKS
• THEORY TEXTS AND WORKBOOKS
• OPERA SCORES AND LIBRETTI
• METRONOMES, PITCHPIPES
• ORGAN MUSIC, SONGBOOKS
• MUSIC TEXTS AND REFERENCE

170 THE DONWAY WEST #411
DON MILLS, ON M3C 2G3 MAURA MCGROARY

The only thing
Electric
in our recordings
is the atmosphere.

Traditional Acoustic Recording in Natural Spaces

The Audio Group
Digital Recording & Editing Services

720 Bathurst Street, Suite 502
Toronto, Ontario M5S 2R4

FLUTE—CLARINET—SAX—OBOE—BASSOON
Expert Repairs, Sheet Music, Accessories
New & Used Instruments
535-6000
authorized warranty repair depot
PAUK & ESPRIT SALUTE BECKER and McPhee

There's an odd perhaps accidental symmetry in the Esprit Orchestra's programming of its March 23rd concert—featuring the work of an early 20th century Canadian-born American composer and a late 20th century American-born Canadian composer.

Paradox and contrast were salient features of the life of the Canadian-born composer, Colin McPhee. Escaping the parochialism of his homeland as a young man to study composition in France and the U.S. he joined Aaron Copland and his contemporaries in New York in 1926 where he wrote music in the avant-garde style of the time.

Like Copland he abandoned that style but went in quite a different direction, following his own deep longing for a premodern world, which took him to Bali. There he learned the Balinese language, studied and transcribed the indigenous music, played there by gamelan orchestras (tuned metal percussion instruments) and revived musical practices which were already then falling into disuse.

Returning to New York in 1938, he wrote a massive scholarly study, *Music in Bali*, and music infused with his Bali experience but scored for western instruments.

Four of McPhee's works from this New York period will be on the program of the Esprit Orchestra's concert, *Transitions—Colin McPhee and Beyond*. March 23.

McPhee died forgotten and unappreciated, only to be hailed more than 30 years after his death a visionary who anticipated such musical luminaries as John Cage and Steve Reich.

In contrast, Bob Becker has built his study of percussion instruments from many cultures into an enormously successful and acclaimed career. He has worked with artists as diverse as the Marlborough Festival Orchestra (under Pablo Casals), the Paul Winter Consort, Marion Brown, Chuck Mangione and Paul Horn.

He has appeared as a tabla soloist in India. He is a founding member of the Flaming Dono West African Dance and Drum Ensemble in Toronto. As a member of Nexus he has performed as soloist and ensemble member with major symphonies throughout North America. And he has appeared and recorded worldwide as a regular member of the ensemble Steve Reich and Associates.

Generally considered to be one of the world's premiere virtuoso performers on marimba and xylophone, Becker is also a composer of note. His compositions are performed regularly by percussion groups worldwide, and he has created music, among others, for the Joffrey Ballet in New York. It is as a composer that he is featured in the March 23 Esprit concert, in the world premiere of a new work.

CLASSICAL HEAVEN ON $100 A MONTH

The genesis of Pulse was a little feature called "Classical Heaven on $100 a month" in *The Kensington Drum* community newspaper, nearly four years ago. Well, "classical heaven" on a low budget is still a reality in Toronto.

We won't rob you of the pleasure of poring over the listings yourself, but we count no fewer than 114 concerts in March for which the price of admission is $10 or less. Many of these, in fact, are free.

GOING FOR BAROQUE

March and the first few days of April are going to be like an early spring for lovers of "early" (Baroque & earlier) music.

To begin with, *Tafelmusik* is doing not one but two sets of concerts in March.

*Monica Huggett* will be at the Glenn Gould on the 19th and *Emma Kirkby and the Academy of Ancient Music* will be at Massey Hall on April 2nd.

Toronto's own *Arbor Oak Trio* has performances March 1 and 5, the *Aradia Ensemble* March 2, and *Baroque Music beside the Grange* 's "Gems from Bach's Cantatas" can be heard March 1 and 2.

Aradia Ensemble, Baroque Music Beside the Grange and the Academy Concert Series all have performances of Baroque music on April 5th as well.

And that's not all. The Women's Musica Club is bringing the *Wren Baroque Soloists* vocal ensemble with accompanying period instruments April 3. And on April 4 the *Sine Nomine Ensemble for Medieval Music*, one of the groups to be featured at Pulse's benefit concert April 14, will be presenting music for the medieval cult of the saints. *(There's a full Pulse benefit lineup on page 31.)*

EASTERN MASTERS AT THE MUSIC GALLERY

The Music Gallery has a series this month titled "Master Musicians of the East".

The first of the two
concerts is classical Persian—Majid Kiani on santour—March 13. The second is mrdangam player, Trichy Sankarin March 27.

Sankarin will also give a lecture/demonstration on South Indian rhythm at York University at noon March 12.

**Tabla for All Times**

Toronto Tabla Ensemble (pictured right) spread their branches very wide. March 15, for example, they present a program billed as "multidisciplinary and polyethnic" at the Betty Oliphant Theatre. They also regularly team up with musicians as various as jazz bassist George Koller, vocalist Julie Michels, saxophonist Ernie Tollar, and Maryem Hassan of the Greek-Arab vocal ensemble Maza Meze.

More, page 28
SEEKING PERFECT SOUND 8:
Ford Centre's world-class Weston

BY FRANK LOCKWOOD

What can I say about the George Weston Recital Hall that hasn't been said before? I mean, if you have not yet taken in a concert at the City of North York's palatial Ford Centre for the Performing Arts, you certainly owe it to yourself to experience one of the finest concert halls on the planet, that plays host to a seemingly unending array of the world's finest musical performers.

Just a glance through Pulse, or any local paper will show you that the hall is one of the busiest venues in the Greater Toronto area, and no-one is busier than Vice-President of Concert Music Programming for Livent Inc., Stephen Cera. We were, however, able to schedule some time to talk about the hall, and once we started, he became quite expansive on what is for him, a real source of pride.

"Right from the start, the hall was designed to have the best possible acoustics for a wide range of musical performance, from solo flute right up to full orchestra and chorus. All the construction materials, the preponderance of woods, the high ceiling - all were chosen on the basis of how they would contribute to the warmth and clarity of the musical sound." Indeed, acoustical designer Russell Johnson of Artect Consultants Inc., and architect Eberhard Zeidler have created a space that is a feast for the eye as well as the ear. While remaining true to the historically proven "shoebox" design typified by such great halls as the Musikvereinsaal in Vienna, and the Concertgebouw in Amsterdam, the team has created a setting comprised of bird's-eye maple, burled elm, oak and stainless steel that is modern, functional and attractive.

In order to accommodate the broad range of performers and styles that come through the hall, there had to be a certain measure of adaptability built into the design. The stage shell is comprised of a series of reversible panels, sound reflecting hard wood on one side, and absorptive fabric on the other, which can be mixed and matched in almost any configuration. In the hall itself, the reflective wood paneling of the walls can be covered with manually adjustable acoustic velour curtains to dampen the reverberation as required. The stage surface itself is solid maple on a slightly springy support, whereas the naked floor of the hall is solid oak that is both uncarpeted and largely unbroken by steps.

At its most live, the 1036 seat hall's reverberation time is just over three seconds, but at its most absorptive, this shortens to something closer to a second and a half.

With such care and detail spent on the acoustical design, thoughts naturally turned to the potential use of the hall as a recording venue. These days, most classical music recordings are made in suitable acoustic environments, but this can mean that the recording team either has to put up with a less than optimum space that is temporarily pressed into service as a control room, or relegated to the tight confines of a recording truck.

Anticipating this, the designers asked Neil Muncy of Neil Muncy Associates to research and design the optimum control room space to be located in the basement under the hall. Determining that most recording companies prefer to bring in their own equipment, he turned his full attention to providing a state of the art listening room that is completely isolated from the rest of the hall, with high quality audio tiled lines running to a convenient location on the stage.

Continues PAGE 28
AUDITION
CANTILENA, the innovative 18-member performing ensemble requires SINGERS who are interested in performing Classical, Musical Theatre, Folk, Spirituals, Sacred, Gospel, and Pop repertoire with elements of theatre added (costumes, lighting, sound, movement.)
CANTILENA rehearses on Tuesday evenings.
Auditions will be held in Toronto on Saturday, May 3 and Sunday, May 4 at First Unitarian Congregation, 175 St. Clair Ave. W., Toronto
Prepare a solo piece to demonstrate your vocal ability.
An accompanist will be provided; please bring sheet music.
You will be asked to sight-read a passage of music.
Call 1-800-867-3281 for an audition time and/or more information.

Soloists, dancers, choirs, orchestras & recitalists you can perform at Yonge and St. Clair
in a bright open space featuring:
• 100m² of unencumbered stage
• high quality wood floor excellent for dance
• 36 rank Karl Wilhelm tracker organ and a Steinway grand piano
• fine acoustics suitable for recording
• audience accommodation: approximately 500 persons
• full wheelchair accessibility
• close to subway, adjacent to municipal parking

We want you to perform at Christ Church Deer Park
Telephone 920-5211, fax 920-8400

CLAVIERS BAROQUES
Dawn Lyons & Den CIul
109 Fuller Avenue
Toronto, Ontario M6R 2C4
Phone: (416) 538-3062
Fax: (416) 538-3062
Email: dlyons@io.org
Web page at http://www.io.org/~dlyons

HARPSCIHORDS CLAVICHORDS SPINETs VIRGINALS FORTE-PIANOS
Sales - Repairs - Rentals
Agents for Zuckermann Harpsichords

We buy all of your classical LPs (vinyl!) (like Beethoven, Mozart, Stockhausen)
We travel anywhere for good collection

MIKROKOSMOS
Mail Order Company
☎️ (416) - 224 - 1956
Fax (416) - 224 - 2964

Ask our free, monthly set-sale catalogue:
More than 3,000 classical LPs & 78s every month
Many audiophile Decca & EMI records
(Sorry, mail or phone order only!)

MUSIC MATRIX
affordable administrative services for composers, performers, and presenters of music

Grant Preparation
Financial Management
Promotional Materials

free Musicians' Information Services at
http://www.interlog.com/~mumatrix/
including:
MUSIC FUNDING CALENDAR
and
CALENDAR OF 20TH-CENTURY CONCERT MUSIC PERFORMANCES IN TORONTO
by appointment: Lauren Pratt at
416-785-7075
416-785-8849 fax mumatrix@interlog.com

A not-for-profit corporation. Financial assistance for these services is provided by The Municipality of Metropolitan Toronto and The Toronto Arts Council.

NAXOS
Which classical record company has a catalogue with 1,300 different CD's?

Naxos
Which record company has more than 100 CD's recommended in the Penguin Guide to Classical Music?

Naxos
Which record company sells all of these recordings for under $10 per CD?

NAXOS
DISC OF THE MONTH

HANDEL OBOE CONCERTOS
Anthony Camden, oboe & City of London Sinfonia conducted by Nicholas Ward
"Brilliant musical playing"
Available for under $10 at record stores everywhere
For 10 years,
we at CiUT Radio, 89.5 FM, have been providing you with that hard-to-pin-down sonic experience you so love to cook and wash dishes to. If your household chores are still being done in silence, 
CiUT invites you to tune into Toronto’s most consistent and innovative new music radio. We’d also appreciate your pledge during our annual funding drive, March 14 - 23.
For the cost of a case of dog food, a couple of martinis, or a decent goldfish, you can keep cutting-edge music vital and accessible 52 weeks a year, over 15,000 Screaming watts (from Kitchener to Cobourg, Buffalo to Barrie).
Tune in, dial up and pledge to:

20th-century Sundays
Radical Departures with Stephen Satory, 6-7 p.m.

New Music Tuesdays
Media Lab with Ted Phillips 9-11 p.m. 2nd, 3rd, 4th Tuesdays of month
The Audible Woman with Sarah Peebles 9-11 p.m. 1st Tuesday of the month
Flashes of Timeless Joy with Tom Sekowsk, 11 p.m.- midnight
Temporary Nice Place with Neil Wiernik & Andra McCartney 12 a.m.-1 a.m.

Avante Jazz & Improv Fridays
Improvised Mixology, with the Rust Brothers 11 a.m. - noon
In Through the Outside with Nilan Perera 1-4 p.m.

MARCH
Saturday 1 and Sunday 2 Glen Hall: Hallucinations Workshops
Sunday 2 Glen Hall: Hallucinations Performance
Tuesday 4 to Tuesday 11 Jay Pitter: Green is the Colour of Spring
Wednesday 12 WHAT•NEXT: TBA
Thursday 13 and Friday 14 Master Musicians of the East Majid Kiani
Saturday 15 Canadian Electronic Ensemble; Stonehenge Revisited
Sunday 16 WHAT•NEXT: Evidence
Tuesday 18 CCMC, 9 pm
Wednesday 19 Native Women in the Arts
Thursday 20 WHAT•NEXT: Roscoe Mitchell
Saturday 22 Guy Few
Sunday 23 The Haseks
Monday 24 DOMusic Workshop
Tuesday 25 CCMC, 9 pm
Wednesday 26 R & R
Thursday 27 Master Musicians of the East Trichy Sankaran
Saturday 29 Geordie MacDonald and the Painkillers

The Music Gallery
179 Richmond Street W. (near University Ave.)
All performances are at 8:00 p.m. unless indicated otherwise.
For tickets and information call 204-1080 visit our website www.interlog.com/~musicgal

89.5fm CiUT 89.5fm
MAKE THIS THE BAND PAGE: AN INVITATION FROM THE PUBLISHER

Most of us somewhere along the line as part of our education have played in a concert band. As budding woodwind, brass or percussion players, we grappled with the "classics" arranged for these "orchestras without strings", with Broadway musical medleys and sometimes with the few classics composed and scored by the composer himself for this type of ensemble.

I'll always remember being thrilled by the majesty of the theme of Wagner's Die Meistersinger in the arrangement which I played in my school band in grade 12. I also recall the excitement of conducting Gustav Holst's band suites when I was a high school music teacher and the satisfaction and sense of accomplishment the students felt when they had mastered it.

Beyond the high school level there are many musicians, most of them amateur, still keeping active musically through participation in concert bands - university bands, military bands and community bands. They, along with community orchestras and community choirs, both of which have received some recognition in these pages, are providing musical opportunities for adults after they have finished school.

Many of these groups are very good, with many members who went far beyond the high school level. A few, like the Hannaford Silver Band, carry the form to a high art.

We think there's enough interest out there in concert bands for us to create a permanent concert band niche in this publication.

So how about it? If you are involved in a concert band, please ask your publicity person to keep us informed about your organization's activities and upcoming performances.

Here's a heartwarmer, for starters: Last June the Royal Regiment of Canada Concert Band used St. Clement's Anglican Church to make a recording. Now the church, which was built in 1891, needs extensive repair work, so the band is doing what it does best to help the church, with a benefit concert on March 1.

For tickets or information about or to order a copy of the new CD, phone the Royal Regiment at 973-3677.

July and August. Their concerts on March 21 and 22 will feature trumpeter extraordinaire, 40 year veteran of the T.S.O., arranger and composer, Johnny Cowell.

Other concert bands active in March include the Band of the Royal Regiment of Canada (March 1); the Northdale Concert Band (March 2); Hannaford Street Silver Band (with the Moe Koffman Quintet-March 9); the Hart House Symphic Band (March 22); the Brampton Concert Band (March 22); the U. of T. Wind Symphony (March 22); the U. of T. Faculty of Music Concert Band (March 22 and 23); and the Scarborough College concert band (March 23).

STRIKE UP THE BAND!
Pictured here, members of the Etobicoke Community Concert Band.
The E.C.C.B. gives several concerts a year at Etobicoke Collegiate and performs in the parks in July and August. Their concerts on March 21 and 22 will feature trumpeter extraordinaire, 40 year veteran of the T.S.O., arranger and composer, Johnny Cowell.
April Stage

Jane Eyre's already done its Toronto warmup. *Ragtime* roars on uptown. What do they have in common? Both were billed as Toronto world premieres; and both are (or will be) "Broadway bound" after completing shakedown runs here.

Meanwhile down on Yonge Street at the Winter Garden, another "world premier" has slipped quietly town and is (at time of going to press, Feb 25) in preview for an early March opening.

The show is R'SVP Broadway, the latest offering from Follows-Latimer Productions, producers of Forever Plaid and Forever Tango.

We asked the composer of the music for R'SVP Broadway, Tony D'Amato, what we should expect. A musical comedy, was the reply--"an interlude of escape and fantasy."

The plot is a convoluted tale about laundering ill-gotten gains. The lyrics and music are patterned on the work of George Gershwin and especially the Latin side of Cole Porter. The show was conceived as "an affectionate evocation of the musical theatre and the culture of the 1930's, much as Guys and Dolls evoked the 1940's and Grease evoked the 1950's."

D'Amato and his writer wife, Barbara, created the show in the early 1970's mounted a version of it in Chicago in the late 70's, workshopped it in New York in the 80's and have been revising it ever since.

So why Toronto? Co-producer Leo Cohen, a show business veteran, who includes among his credits participation in Rex Pacific Overtures, Fiddler on the Roof, reels off reasons: the strength of audience support for musical theatre, less expensive than most U.S. cities; and because "the talent available here far outstrips that available in New York". (He's not saying talent, please note: he's saying available talent.)

Patricia Birch, the show's award-winning director agrees: her cast for this production, she says, is "second to none."

Dirk Lumbard, Michael Fletcher, Kate Hennig, Joey Hollingsworth, and Jean Louisa Kelly headline a solidly Canadian cast.

**AND NOW FOR SOMETHING NOT OBVIOUS**

You don't need us to tell you there's a new Beast in town. Or that a second swatch of *Ragtime* tickets is now on sale. Or even that the smart money is on Lion King to roar into town this fall, hard on the heels of the vanishing Beast.

But we're wagering that your interest in musical theatre, as in the realm of classical music, goes well beyond the obvious four or five "top tickets". So, here goes.

Artwork 1

**CIRCUS GOTHIC**

Artword Theatre (61 Portland Street, 408-1146) is a music theatre hotbed this month. First, it is bringing Jan Kudelka's acclaimed one woman (plus musician) show, *Circus Gothic* to Toronto. March 12 to 30. A fluid and compelling performer, Jan Kudelka uses acting, clown techniques and music to create twenty-three characters, based on Ms. Kudelka's experiences while studying clowning in the 1970's with the late Richard Pochinko.

Artwork 2

**OPERA IN**

**THE MAKING**

March 2 the two people behind Artword, Judith Sandiford and Ron Weins in collaboration with composer, William Beuvais, present the next four arias in their opera in progress, *Heloise*. This is part of their regular Composers' Soiree at which new work by Colin Batock, Timothy Minthorn and Ben Stein will also be presented.

**ST. PAUL'S HASTEN TO COME**

March 29 St. Paul's Foundation for the Arts presents an in-concert version of *Hasten to Come Before Winter* by Eric Robertson, Mark Norman and Richard Ouzounian.

Described as "a cross between *The Messiah* and *Les Misérables,*" it was presented fully staged to standing ovations for five performances in 1993, in recognition of the parish's 150th anniversary.

**WELTBAUMEISTER**

For years New Music Concerts under the artistic direction of flutist-composer, Robert Alden, has been bringing world-renowned contemporary composers to Toronto. NMC's concert on the 16th, "Architectural Music Theatre for orchestra, voice and 'light'," introduces to us German composer Jens Peter Ostendorf.

Against a laser light background created by Toronto artists Henry Jesionka and Peter Mettler, the work offers the audience "a rare glimpse into the utopian world of visionary early 20th Century German architect, Bruno Taut."

**IOLANTHE**

Music, spectacle and laughter are not the exclusive domain of the big shows. Amateur music theatre is thriving, here, fuelled by dedicated individuals devoted to the art for recreation and personal growth.

One such group, the North Toronto Players, has been packing theatres for 31 years. This year's show is Gilbert and Sullivan's *Iolanthe*. As always G&S's matchless blend of tune and comedic text brings out the best in these singers and actors (and they in turn bring out their audience, year after year).
MUSIC THEATRE
WE’VE GOT A LITTLE LIST
• Toronto Opera Repertoire, Giuseppe Macina, dir. J. Strauss: Die Fledermaus, March 1, 8:00. Puccini: La Boheme, March 2, 2:00. ($17, $12). Opera excerpts: Aida, Lucia di Lammermoor, Lohengrin, La Forza del

Sun PWYC. 81 Portland St. 408-1146.


Destino, March 12 & 13, 8:00. (Free.) Central Technical Theatre, n.e. cnr Harbord & Bathurst. 698-9572.

• Artword Theatre. Jan Kudelka: Circus Gothic. Jan Kudelka, actor, clown & musician. March 12-30 (prev. March 11, 8:00). Wed-Sat at 8:00; Sun at 2:00. $15, $10.

RSVP Broadway, the new 1930s musical comedy

March 1 - April 5 1997 • Page 13

THE DAY PROHIBITION ENDED, THE SINGING & DANCING BEGAN!

RECIPE FOR AN INTOXICATING MUSICAL!

TAKE TWO PARTS DANCING ONE PART SINGING.
ADD A RUM-RUNNING GANGSTER AND HIS ELEGANT WIFE.
MIX IN A BUTLER WITH A SECRET AND A SWEET YOUNG GIRL WHO WANTS TO BE A STAR.
STIR THINGS UP WITH A HANDSOME SCOTLAND YARD AGENT.
SERVE ON THE ROCKS IN AN ART DECO PENTHOUSE.
GARNISH WITH A SLICE OF CLAMOUR AND A TWIST OF COMEDY!

Recipe Call Players present

OLIVER!

Book, music and lyrics by Lionel Bart

Fairview Library Theatre
35 Fairview Mall Drive • North York

April 17 to 19 & 24 to 26 at 8pm
Sunday matinée April 20 at 2pm
* Reserved seating *

Adults $15 Seniors/Students $12
Group Rates Available

Tickets / Information
(416) 462-3903

CURTAIN CALL PLAYERS

WORLD PREMIERE
NOW PLAYING!
THE WINTER GARDEN THEATRE
189 YORK STREET

(416) 872-5555
GROUPS 348-0696

American Express Hotline
For Choice Seating Call
(416) 345-3992

Cards
Mooredale Concerts

Schubert

A Glorious Mass with Choir & Orchestra + a Dvorak Sextet

Erica Raum, violin

“Brilliant mastery of the instrument” Nepszab. Budapest

David King conducting All the King’s Voices & the Mooredale Festival Orchestra

Sat. Mar. 1, 8pm at Willowdale United Church
Sun. Mar. 2, 3pm at Walter Hall, U of T

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $13, $9 St/Sr) 922-3714

READER BEWARE.

Schedules change. Concerts get cancelled. People make mistakes. A phone number is always provided with our listings. Please call the concert presenter ahead to confirm.

EAST YORK SYMPHONY ORCHESTRA

CANADA’S FINEST COMMUNITY ORCHESTRA
Douglas Sanford, Music Director

Saturday, March 1, 1997 at 8 p.m.

LEAH POSLUN'S THEATRE
4588 Bathurst Street

Dvorak Serenade for Winds, Op. 44
Bruckner Symphony No. 4 “Romantic”

Tickets $18 / $15
Phone (416) 467-7142

“Sanford's fresh approach has transformed the East York Symphony into a real showstopper” Canadian Images Magazine
Chopin. Garrick Ohlsson, piano. Post-Concert Talk with Olhsson and Artistic Director Stephen Cohen at 5:40 Yonge St. 872-2222. 936, 630, 923.

8:00: Glenn Gould Studio Jazz. Lorraine Desmarais Tri. Lorraine Desmarais, piano; Frederic Alarie, bass; Magella Cormier, drums. 250 Front St. West. 205-8565. $15, 112.

8:00: Mooredale Concerts A Glorious Mass with Choir & Orchestra plus a Romantic Sextet. Arias for soprano solo; Dvorak: String Sextet; Schubert: Mass in G, Erla. Baum, Krista Buckland, violins; Dov Scheindlin, David Williams, violas; Kristine Bogoy, Clare Carberry, cellos; Isabel Bayrakdarian, soprano. All the King’s Voices & the Mooredale Festival Orchestra. David King, cond. Willowdale United Church, 347 Kenneth Ave. 922-3714. $13, 98.


8:00: The Rossignol Trio. Rodrigo: Cuatro Madrigales Amatorios; Roussel: Deux Peumes de Ronsard; Dowland: four lute songs; Freedman; Toccata; Flanagan: Good Bye, My Fancy; Hertz: Entrate; Ville-Lobos; Bachianas Brasileiras #6; Raminsh: Three Spanish Lyrics; Elisabeth Pomé, soprano; Michael Conner, guitar; Jamie Thompson, flute. Humbercrest United Church, 16 Baby Point Rd. 768-8511. $12, 89.

8:00: University of Toronto Chamber Orchestra. Mozart: Divertimento in F Major; Britten: Serenade for Tenor, Horn and Strings; Bartok: Divertimento. Michael Colvin, tenor; Gabe Redford, horn; David Zafier, cond. Walter Hall, 80 Queen’s Park. 978-3744/3750. $6.

Sunday March 2

11:00 & 2:00: Music at the McMichael. John Arpin. piano. McMichael Canadian Collection, 10365 Islington Ave, Kleinburg. 905-839-0344 ext. 265. Free with gallery admission.

1:00 to 4:00: Music Gallery, Glen Hall. Hallelucinations: Music, Words and Images for William S. Burroughs. See March 1.


2:00: Harbourfront Centre Coca-Cola Concert. Medina. An blend of Arabic, Victorian & improvisational music. David Buchbinder, trumpet & flugelhorn; Emile Tollar, clarinet, saxophone & bongo; Rick Lazar, drum, rick & frame drum; Leon Ichkanian, electric guitar. Water’s Edge Cafe, 235 Queen Quay West. 973-3000. Free.


3:00: Mississauga Choral Society. Chrys A. Bentley, dir. Rossini’s Petite Messe Solennelle. Wendy Neilson, soprano; Marcia Swanston, mezzo soprano; Benjamin Butterfield, tenor; Doug MacNaughton, baritone. Anagnoson & Kinston, piano duo; Ian Sadler, baritone. St. Dominico’s Church, Cawthra Rd. at Atwater. 905-278-7059. $17, $14.


7:00: Music at St. John’s. The Bloor West Village Chamber Music evening. Dvorak: String Quintet; Young Dae Park, Mark Fewer, violins; Dan Blackman, viola. David Hetherington, cello. Paul Rogers, double bass. St. John’s West Toronto, 288 Humberside Ave. 763-2393. $15, 12, 83.


7:30: Chancel Concert. Ming Kwan, tenor. Metropolitan United Church, 58 Queen St. East. 363-0231. Free.

8:00: Music Gallery. Performance of Glen Hall ACADEMY OF ANCIENT MUSICS

THE ARADIA ENSEMBLE
KEVIN MALLON, MUSIC DIRECTOR
WITH SPECIAL GUESTS
THE EVERGREEN CLUB
GAMELAN
SUNDAY, MARCH 2ND 1997 AT 3:00 P.M.
JANE MALLETT THEATRE
27 FRONT ST. E
TICKETS: $15-$20
FOR TICKETS CALL: (416) 366-7723
FOR INFORMATION CALL: (905) 625-4286
HALUCINATIONS: Music, Words and Images for William S. Burroughs (see March 1 & 2, 1:00 to 4:00), 179 Richmond St. West. $15, $10.

**Monday March 3**

- 8:00: Roy Thomson Hall International Vocal Recital Series. Michelle deYoung, mezzo soprano. Haydn: Arianna a Naxos; Debussy: Chansons de Bilitis; Strauss: Four Last Songs; Mahler: Lieder eines fahrenden Gesellen. 60 Simcoe St. 593-4828. $25 to $55.

**Tuesday March 4**

- 12:10: University of Toronto Vocal Performance Class. Vocal performances and lecture/demonstrations including Shakespeare Songs with commentator Professor Eric Domville and vocal care with Dr. Brian Walters. Walter Hall, 80 Queen’s Park. 978-3744/3750. Free.
- 1:00: Organ Recital at St. James Cathedral. Brahms: 3 Chorales; Böhm: Ach, wie nichtig; Henderson: Chromatic Partita. Karen Holmes, organ. 65 Church St. 364-7865. Free.
- 8:00: Kodo Drummers of Japan. Massey Hall, Shuter St. east of Yonge. 872-4265. $42, $32.

**Wednesday March 5**

St. James’ Cathedral
King & Church Streets, Toronto

Friday 7 March 1997, 8 pm

MAURICE CLERC organ

Titulaire du grande orgue, Cathédrale de Dijon, France

“A brilliant concert... beautifully registered throughout and played with virtuosity.
His improvisation was a genuine tour-de-force in the best French tradition.”
(Toledo, Ohio)

“A master organist!” (Sydney, Australia)

$15 ($12 stu/stm)

**Thursday March 6**

- 11:00: Toronto Symphony Orchestra Classic Matinees. See March 5. $18 to $40.
- 8:00: RTE Irish National Radio Orchestra. A program of folk, popular and classical music including selections from Bill Whelan’s Riverdance. Roy Thomson Hall, 60 Simcoe St. 872-4265. $25 to $45.

**Handel Royal Fireworks Music and Coronation Anthems**

Imre JóKAI, Director, Chamber Choir

MARCH 5, 6, 7, 8 - 8:00PM / MARCH 9 - 3:00PM & 8:00PM

SUNDAY EVENING PERFORMANCE ADDED DUE TO TICKET DEMAND!

Music for the Royal Fireworks, Coronation Anthems, and Concerto a due cori Nos. 2 and 3 – this is Handel at his best, presented by the Tafelmusik Chamber Choir and Orchestra.

Tickets: $38, $50, $70 (GST included)

**Tafelmusik**

Handel Royal Fireworks Music and Coronation Anthems

Imre JóKAI, Director, Chamber Choir

MARCH 5, 6, 7, 8 - 8:00PM / MARCH 9 - 3:00PM & 8:00PM

SUNDAY EVENING PERFORMANCE ADDED DUE TO TICKET DEMAND!

Music for the Royal Fireworks, Coronation Anthems, and Concerto a due cori Nos. 2 and 3 – this is Handel at his best, presented by the Tafelmusik Chamber Choir and Orchestra.

Tickets: $38, $50, $70 (GST included)

**Tafelmusik**

Handel Royal Fireworks Music and Coronation Anthems

Imre JóKAI, Director, Chamber Choir

MARCH 5, 6, 7, 8 - 8:00PM / MARCH 9 - 3:00PM & 8:00PM

SUNDAY EVENING PERFORMANCE ADDED DUE TO TICKET DEMAND!

Music for the Royal Fireworks, Coronation Anthems, and Concerto a due cori Nos. 2 and 3 – this is Handel at his best, presented by the Tafelmusik Chamber Choir and Orchestra.

Tickets: $38, $50, $70 (GST included)

**Sponsoring the performance is Inco (Lufthansa)**

**Call 416/964-6337**
March 1 - April 5 1997 • Page 17

Friday March 7

12:00 noon: Roy Thomson Hall Volunteers Bring Your Own Lunch Concert. Patricia Doherty, classical guitarist; Alma Coeoffman, flute. 60 Simcoe St., 683-4822. Free.


12:00: Cathedral Church of St. James & Royal Canadian College of Organists. Bicentennial International Organ Recital Series. Franck: Choral #2, b minor; Vienna: Allegro, Adagio (Symphonie #3, Op.28); Tournemire: Choral - Improvisation sur "Vitimes Pascals Laudes"; Langlais: Suite Medieval; Dupre: Le monde dans l'attente du Sauveur.

(Symphonie-Passion, Op. 23); Improvisation on given theme. Maurice Clerc, organ. 65 Church St. 364-7865. $15, $12.

8:00: Royal Conservatory Orchestra, Leon Fleisher, cond. Program to include Beethoven: Symphony #4; Ettore Mazzoleni Concert Hall, Royal Conservatory of Music, 273 Bloor St W., 408-2824. $9, $7.

8:00: Sinfonia Mississauga, John Bernum, cond. A Boyl Neel Retrospective. Leigh: Concertino for Harpsichord and Strings; Handel: Concerto Grosso Op. 6 #12; Symonds: Pastel Blue; Britten: Variations on a Theme of Frank Bridge; Mozart: Divertimento in F major K.138; Dulcis: Two Aquarelles. Peter Togni, host; Colin Tilney, harpsichord.

7:00: Coffee Chat. Meadovale Theatre, 6316 Montevideo Rd. 905-274-1571. $13 to $18.

8:00: Tafelmusik. Handel: Royal Fireworks Music and Coronation Anthems. See March 6.

8:00: Toronto Symphony Orchestra. Vladimir Ashkenazy, piano, in recital. Roy Thomson Hall, 60 Simcoe St. 593-4828. $31.50 to $67.65.


---

Saturday March 8

7:00: Polish Canadian Society of Music. Brass and Choir Extravaganza: From Renaissance to Broadway. Zielenski: Commmuniones; Offertario for Double Choir; Putter: Gloria; Bernstein: Dance Suite for Brass; Broadway tunes. Toronto Sinfonietta Brass Choir; Musica Antiga Vocal Ensemble; Big Band "Swing the Mood"; VOX Choir; Denise Willems, soprano; Matthew Jaskiewicz, music director. Bloor Street United Church, 300 Bloor St. West. 488-0191. $18, $14.


8:00: Cathedral Buffets Symphony Orchestra, Clifford Poole, dir. Spring Aires. The Suzuki Strings; Scarborough Bel Canto Choir. Midland Collegiate Auditorium, 720 Midland Ave. 699-6324. $13, $11.

7:00: Glenn Gould Studio Jazz. Don Thompson & Friends. Don Thompson, vibes, bass & piano; Phil Dwyer, saxophone; Jim Vivian, base; Barry Elmes, drums. 250 Front St. West, 206-6555. $15, $12.

7:00: Music Umbrella Chamber Concerts. Celtic Connection. Kevin Barrett, guitar; Bill Brennan, piano & bodhran; Pat O’Gorman, Irish flute & bagpipes; Oliver Schroer, fiddle; Andrea Koziol, vocals. Eastminster United Church, 310 Danforth Ave. 461-6651. $10, $8, $4.

8:00: North York Symphony, Kerry Stratton, cond. Smetana: The Moldau; Dvorak: New World Symphony; Rozy: Dance for Orchestra; music by Copland and Mercure. Heritage Theatre, 86 Main St. North, Brampton. 905-874-2800. $15, $13.

8:00: Celtic Connection: From Renaissance to Broadway. Zellenski: Symphonie-Passion; Ashkenazy, piano in recital.

---

Brass & Choir from Renaissance to Broadway

Zelenski • Rutter • Bernstein

Toronto Sinfonietta Brass Choir
Musical Antiqua Vocal Ensemble
"Swing the Mood" Big Band
"VOX" Choir

MARCH 8, 7:00 p.m.
Ticket into 488-0191

Polish Canadian Society of Music

---

musicDANCEarray

a celebration of new music and dance

Toronto Dance Theatre - March 11, 13, 15, 18, 20, 22
"dancers who move with unabashed passion"
- The New York Tiies.

Peggy Baker / Solo Dance - March 12, 14, 19, 21
"the most magnetic and majestic modern dancer Canada has ever produced"
- The Globe and Mail

ARRAYMUSIC - March 16
"ARRAYMUSIC is one of North America’s more astonishing founts of new music"
- Village Voice, New York

MENTION THIS AD AND RECEIVE 2 FOR 1 TICKETS!

Premiere Dance Theatre, 8pm
Call 973-4900 to order

*excludes March 11, March 12, & March 16, some seating restrictions apply

experience the synergy of all live music and dance

---

---

---

---

---

---

---

---
Sunday March 9

• 2:00: Harbourfront Centre Cocoa-Cola Concert. Danielle French, Calgary songwriter-guitarist. Water's Edge Cafe, 238 Queen's Quay West. 973-3000. Free.
• 2:00: University of Toronto Opera Division. Chabrier: L'Eté. MacMillan Theatre, 80 Queen's Park. 978-3744/3750. $20, $15.

Monday March 10

• 12:00 & 1:00: Canadian Music Competitions. See March 10.
• 12:00 noon: York University Faculty of Fine Arts. Music at Noon. Trichy Sankaran lecture/demonstration on South Indian rhythm. Daycare Hall, 605 McLaughlin College, 4700 Keele St. 736-5186. Free.
• 1:30: York University Music Students' Association & Dept. of Music. Sonic Showcase. See March 11.

Tuesday March 11

• 12:00 & 1:00: Canadian Music Competitions. See March 10.
• 12:10: University of Toronto Vocal Performance Class. See March 4.
• 1:00: Organ Recital at St. James' Cathedral.

Wednesday March 12

• 12:00 & 1:00: Canadian Music Competitions. See March 10.
• 12:00 noon: York University Faculty of Fine Arts. Music at Noon. Trichy Sankaran lecture/demonstration on South Indian rhythm. Daycare Hall, 605 McLaughlin College, 4700 Keele St. 736-5186. Free.
• 1:30: York University Music Students' Association & Dept. of Music. Sonic Showcase. See March 11.

Thursday March 13

• 12:00 & 1:00: Canadian Music Competitions. See March 10.
• 12:00 noon: Glenn Gould Studio. Music Around Us. J.C.Bach: Quintetto; Cheetham: Quintet for Winds; Mozart: Sonata in B flat; Ligeti: Sacs Bagatelles; Arnold: Three Shanties. Essex Winds Woodwind Quintet; Jean-Francois Rompre, flute; Geralyn Giovannetti, oboe; Blake Stephenson, clarinet; Carol Dennison, horn; Leslie Magowan, bassoon. 250 Front St. West. 205-5625. Sold out.
**Friday March 14**

- **1:10:** York University Music Students' Association & Dept. of Music. Sonic Showcase. See March 11.
- **1:30:** York University Music Students' Association & Dept. of Music. Sonic Showcase. See March 11.
- **1:30:** Ravel: Trio. Jane Mallett Theatre, 27 Front St. East. 366-7723. $10.
- **3:00:** University Settlement Music & Arts School and Village by the Grange. Crooked Mile. Bluegrass, folk & Cape Breton fiddle tunes. Village by the Grange Food Court Stage, Dundas & McCaul. 598-3444. Free.
- **6:00:** Arraymusic & Peggy Baker. See March 12.

**March 1 - April 5 1997 • Page 19**

**Off Centre Music Series** presents pianist David Louie performing works by Brahms and the "Hammerklavier" Sonata of Beethoven. A unique blend of music with poetry, pastries, and coffee in an intimate 19th century salon setting.

Sunday, March 16, 2:30 p.m.

Arts & Letters Club, 14 Elm St. (416) 466-1870

Tickets $20.00

**new music concerts AND THE GOETHE-INSTITUT TORONTO present DER WELTBAUMEISTER UNIVERSAL ARCHITECT**

**ARCHITECTURAL MUSIC THEATRE FOR ORCHESTRA, VOICE, AND LIGHT**

This performance, which was conceived as a Gesamtkunstwerk, offers the audience a rare glimpse into the utopian world of visionary German architect BRUNO TAUT through the imaginations of composer/ conductor JENS PETER OSTENDORF, installation artist HENRY JESIONKA and film maker PETER METTLER.

**LOCATION:**

DESIGN EXCHANGE, TRADING FLOOR

234 BAY STREET

**TICKETS:** 216-2160 (or at the door)

**ADMISSION:**

$18 general public; $9 students, seniors; $9 DX and New Music Concert members

**MARCH 16**

8:00PM

---

**The Aldeburgh Connection presents**

**Come into the parlour, Maud**

Sunday, March 16, 2:30 pm

Walter Hall University of Toronto

Tickets: $23/$18

Call (416) 944-2154.

Music from the Victorian drawing room, with reminiscences by Queen Victoria and those who knew her.

With Vilma Vito's mezzo, David Pomery treble and James Westman baritone.

---

**Friday March 14**

- **1:30:** York University Music Students' Association & Dept. of Music. Sonic Showcase. See March 11.
- **1:00:** Canadian Music Competitions. See March 10.
- **12:00 noon:** University Settlement Music & Arts School and Village by the Grange. Crooked Mile. Bluegrass, folk & Cape Breton fiddle tunes. Village by the Grange Food Court Stage, Dundas & McCaul. 598-3444. Free.
- **6:00:** Arraymusic & Peggy Baker. See March 12.
- **8:00:** Festival of the Sound. Gala Spring Benefit Concert. Beethoven: Piano Trio in D major, Op.70 #1, "Ghost"; music by Mozart & Beethoven. Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano); Festival Winds (James Campbell, clarinet; James Mason, oboe; James McKay, bassoon; James Sommerville, horn; Suzanne Shulman, flute). 7:30p.m: announcement of summer Festival season by Artistic Director James Campbell, Victoria College Chapel, 73 Queen's Park Cres. 705-746-2140. $35.
- **8:00:** Ford Centre for the Performing Arts. Michael Schade, tenor; Russell Braun, baritone. Works by Bach, Mozart, Schubert, Schumann, Rossini, Faure & Saint-Saens; Canadian folk songs. Post-Concert Talk. 5040 Yonge St. 872-2222. $32.60, $28.60, $21.80.
- **8:00:** Institute for Christian Studies. Mozart: Sonate in D major; Mendelssohn: Sonata #1, Op.68; Variations. Free.
- **8:00:** Music Gallery. Master Musicians from the East. Majid Kiani, santur. See March 13.
- **9:00:** Ford Centre for the Performing Arts. Michael Schade, tenor; Russell Braun, baritone. Works by Bach, Mozart, Schubert, Schumann, Rossini, Faure & Saint-Saens; Canadian folk songs. Post-Concert Talk. 5040 Yonge St. 872-2222. $32.60, $28.60, $21.80.
- **8:00:** Music Gallery. Master Musicians from the East. Majid Kiani, santur. See March 13.
- **9:00:** Ford Centre for the Performing Arts. Michael Schade, tenor; Russell Braun, baritone. Works by Bach, Mozart, Schubert, Schumann, Rossini, Faure & Saint-Saens; Canadian folk songs. Post-Concert Talk. 5040 Yonge St. 872-2222. $32.60, $28.60, $21.80.
- **8:00:** Music Gallery. Master Musicians from the East. Majid Kiani, santur. See March 13.
- **9:00:** Ford Centre for the Performing Arts. Michael Schade, tenor; Russell Braun, baritone. Works by Bach, Mozart, Schubert, Schumann, Rossini, Faure & Saint-Saens; Canadian folk songs. Post-Concert Talk. 5040 Yonge St. 872-2222. $32.60, $28.60, $21.80.
Page 20 • March 1 - April 5 1997

brought to unprecedented heights. Roy Thomson Hall, 60 Simcoe St. 872-4256. $15 to $38.


8:00: Concentus Arts Ensembles in Recital. 8 Men Sing. Brahms: Alto Rhapsody; music for male chorus by Mendelssohn, Schumann & Brahms. Redeemer Lutheran Church, 1801 Bloor St. West. 954-5293. $10.

8:00: Arraymusic & Toronto Dance Theatre. See March 11.


8:00: Toronto Symphony Orchestra. See March 17.

9:00: Music Gallery. Cook Chow Mein Carefully. CCMC: Michael Snow, piano & synthesizer; John Oswald, alto sax; Paul Dutton, soundesign & harmonica. 179 Richmond St. West. 204-1080. Donation encouraged.

Monday

March 17


Tuesday

March 18

1:00: Organ Recital at St. James’ Cathedral. William Maddox, organ. 65 Church St. 364-7866. Free.

6:00: York University Student Chamber Recital. Darcy Hall, 050 McLaughlin College, 4700 Keele St. 736-1196. Free.

7:30: John Graham and Eric Medhurst, duo piano. Program to include music for piano four hand and two pianos by Arensky, Rachmaninoff, Lutoslawski.

Milhaud. Recital Hall, Royal Conservatory of Music, 273 Bloor St W., 405-2824. $12, $9.

8:00: Arraymusic & Toronto Dance Theatre. See March 11.
Thomas Georgi, viola
d’amore; Michael McCraw,
asoon; Jeanne Lamon,
viol. Trinity St.-Paul’s
United Church, 427 Bloor St.
West. 964-6337. $17 to $38.
8:00: University of Toronto
Faculty of Music. Works by
Student Composers. St.
Lawrence String Quartet,
Quartet-in-Residence; Student
Chamber Ensembles. Walter
Hall, 80 Queen’s Park. 978-
3744/3750. Free.

8:00: Ford Centre for the
Performing Arts. Ben
Heppner, tenor; Canadian
Opera Company Orchestra;
Mario Bernardi, conductor.
Program to include German,
French & Italian operatic
repertoire. 7:00pm; Opera
Quiz. 5040 Yonge St. 872-
2222. $76,964,543.
8:00: Hart House Gala

March 1 - April 5 1997 • Page 21

Rameau. Trio Sonnerie:
Monica Huggett, violin; Sarah
Cunningham, viola da gamba;
Gary Cooper, harpsichord;
Wilbert Hazelzet, flute. 250
Front St. West. 205-6656.
$25.
8:00: Toronto Latvian
Concert Association. 
Masterpieces of the French
Baroque. Dita Krenberga,
flute; Inga Petersons, tenor;
Ventis Zilberts, piano. Jane
Mallett Theatre, 27 Front St.
East. 481-8616. $20,$10.
8:00: University of Toronto
Vocal Jazz Ensemble. U of T
Vocal Jazz Ensemble, John
Chalmers, dir. Walter Hall, 80
Queen’s Park. 978-
3744/3750. Free.

Thursday
March 20

12:00 noon: Glenn Gould
Studio. Music Around Us.
"Histoire du Tango"; Spanish
& Latin American folk songs.
Rachel Gauk, guitar; Susan
Hoeppner, flute. 250 Front St.
West. 205-6655. Free.
12:10: Noon Hour Organ
Recital. Eric Robertson, organ.
St. Paul’s Anglican Church,
227 Bloor St. East. 861-
8116. Free.
12:10: University of
Toronto Thursday Noon
Series. Conducting Recital.
Fourth Year conducting
students of Doreen Rao with
the U of T Choral Lab Choir;
Professors Lori Anne Dolloff,
Lee Bartel and Doreen Rao,
directors. Walter Hall, 80
Queen’s Park. 978-
3744/3750. Free.
8:00: Arraymusic &
Toronto Dance Theatre. See
March 11.
8:00: Marta Hidy & Friends.
Chopin: Piano Trio in g, Op.8:
Shostakovich: Suite of
Romances on Poems of
Alexander Blok, Op.127;
Gluck: Piano Quintet "The
Friendship." Glenn Gould
Studio, 250 Front St. West.
205-6655. $18,$14.
8:00: The Hart House
Concerto for Wind Orchestra.
March 20, 21, 22 - 8:00PM / MARCH 23-3:30PM

Virtuoso Concertos

The Tafelmusik Orchestra boasts some of
the finest players of any period orchestra in the
world. They will be featured in this showcase
contest of virtuoso concerts by Vivaldi, Telemann,
Leclair, Marcello and Handel.
Tickets: $38,$30,$20 (GST included)
Sponsored by SciCAN
CALL 416/964-6337

esprit orchestra
Alex Pauk music director and conductor

Sunday, March 23, 1997
8:00 p.m.
Jane Mallett Theatre, St. Lawrence Centre

$26; $12.50 student/senior - St. Lawrence Centre box office
27 Front Street East (416) 366-7723

Concerto for Wind Orchestra, 1960
Tabuh-Tabuhan for orchestra and 2 pianos, 1936
Transitions for orchestra, 1954
Music On The Moon, 1996 world premiere

transitions - Colin McPhee and beyond

Colin McPhee (Canada)
Bob Becker (Canada)
Monday March 24

7:30: York University Choir and Chamber Choir in Concert. Karen Rymal, piano; Albert Greer, conductor. Davis Hall, 650 McLaughlin College, 4700 Keele St. 736-5186. Free."
Ontario Science Centre, 770
Don Mills Road, 485-0404.
6.
8:00: University of Toronto
Artist Diploma Recital. Barber:
Knoxville: Summer of 1916;
against by Wolf, Jordan,
Debussy, Rodrigo & Weill,
Tracy Smith, soprano;
Carolyn Maule, piano;
instrumental ensemble
conducted by Scott Gabriel.
Walter Hall, 80 Queen’s Park.
978-3744/3760. Free.
8:00: Music Gallery. See
March 25.

Tuesday
March 25

6:00: York University
Student Recital. Rachel Bunt,
horn; Bronwen Bates,
trombone; Darcy Hall, 050
McLaughlin College, 4700
Queen St. West, 736-5186. Free.
8:00: Mozart Society,
Haydn: Trio in G minor,
XF:9; Mozart: Trio in C
major, K.548; Schubert:
Adagio in E flat major, D.897;
Beethoven: Trio in E flat
major, Op. 1 #1. The
Gyphon: Trio: Jamie Parker,
piano; Anees Pattpatnakaon,
vocals; Roman Boros,
cello; Sunderland Hall. 175 St.
Clair Ave West, 482-2173.
Recommended donation $10.
8:00: University of Toronto
World Music Ensembles.
Walter Hall, 80 Queen’s Park.
978-3744/3760. Free.

Wednesday
March 26

12:00 noon: York
University Music at Noon.
Improv and Electroacoustic
Music. Darcy Hall, 050
McLaughlin College, 4700
Queen St. West, 736-5186. Free.
12:00: Eine Kleine Lunch
Music. Louis Garcia, tenor,
Music Room, Hart House,
University of Toronto. 978-
6362. Free.

Thursday
March 27

12:00 noon: Glenn Gould
Studio. Music Around Us.
Victoria Scholars, Jerzy
Cichocki, cond. “This is the
Day.” Music for Easter Day
by Handl, Hassler, Lassus,
Schubert, William Thompson
& Vaughan Williams, Daniel
Neff, baritone; William
O’Meara, piano. 260 Front St.
West, 205-5555. Free.
12:10: University of
Toronto Thursday Noon
Series. Conducting Recital.
See March 20.
6:00: York University
Student Recital. Christine
Mourne, flute, Darcy Hall,
050 McLaughlin College,
4700 Queen St. 736-5186.
Free.

Five Small Concerts
THE BEST LIVE MUSIC VALUE IN TORONTO
CONCERT #3:
TORONTO SYMPHONY YOUTH ORCHESTRA
8:00pm, Tuesday March 25
Flora McCrean Eaton Auditorium
For tickets and information call 221-8342
TS

Great Music at St. Anne’s
presents an
All Mozart Concert
Good Friday, March 28, 1997, 8:00 p.m.
featuring
Symphony in G Minor, K 550
Mass in C Major, K 317 "Coronation"
Church Sonata in C Major, K 329
with
Suzanne Kompass, Soprano
Laura Schatz, Mezzo-Soprano
Mark DuBois, Tenor
Christopher Cameron, Bass
St. Anne’s Choir and Orchestra
Christopher Cotton, Conductor
Tickets $15 adult/ $12 student/senior
Ample free parking
call 416-536-3160 for information

270 Gladstone Ave, (Dundas and Dufferin) Toronto, Ontario

Music at Metropolitan
MUSIC FOR GOOD FRIDAY
STABAT MATER by Haydn
REQUIEM by Duruñé
Metropolitan Festival Choir, Orchestra, Soloists
Patricia Wright, conductor
Mark Toews, organist
Soloists: Hope Nightingale,
Terese Sirek, Vilma Indra Vitois,
Jay Lambie, Bernard Jackson,
Michael Thomas
GOOD FRIDAY, March 28
7:30 p.m.
Metropolitan United Church
Queen and Church Streets
Admission: $20 front seats
$15 rear seats
Tickets: 365-0331
VISA on phone orders

The
Saint Andrew
Chorale
Under the Direction of Alan Barthel
For tickets and Information, telephone:
St. Andrew’s United Church office, 416-929-0811
**Friday March 28**

- **2:00:** Harbourfront Centre Coca-Cola Concert. "Kirk and Magoon," with Garth Vogen, bass; Water’s Edge Cafe, 235 Queen Quay West, 973-3000. Free.
- **3:00:** Saint Andrew Chorale. *The Passion of Christ.* St. Andrew’s United Church, 117 Bloor St. East. 960-8737. Free will offering.
- **4:30:** St. Mary’s Art Centre. *Pergolesi: Stabat Mater.* Members of Ensemble Underways, with pupils from the studio of Lois McDowell. 40 Westmoreland Avenue. 995-9795. $7 available at door.
- **7:30:** Music at Metropolitan. *Music for Good Friday.* Haydn: Stabat Mater; Duruflé: Requiem. Hope Nightingale, soprano; Terese Sirek, Vilma Vintis, altos; Jay Lambis, tenor; Bernard Jackson, Michael Thomas, baritones; Mark Toews, organ; Metropolitan Festival Choir and Orchestra, Patricia Wright, cond. Metropolitan United Church, 65 Queen St. East. 363-0331. $20.$15.
- **8:00:** Toronto Symphony Orchestra. *Schoenberg: Gurrelieder.* 973-3000.
- **8:00:** Music Gallery. Out of this World. Geordie McDonald and the Painkillers. Jazz, New Music and World Music with an emphasis on improvisation.
- **8:00:** Harley Presents. Performance by Pelléas and Melisande; Fauré: Suite from Pelléas et Melisande; Schöenberg: Pelléas und Melisande. Peggy Baker, solo dance artist; James Kudelka, chorale director; James Kudelka, and Steven Sasse, Richmond Orchestra. Schoenberg: *Pelleas et Melisande,* $20, $15.

**Saturday March 29**

- **8:00:** Music Gallery. *Coronation Mass.* St. Anne’s Church Choir and Festival Orchestra; Christopher Cotton, conductor. St. Anne’s Church, 270 Gladstone Ave. 536-3160. $15. $12.
- **8:00:** Toronto Chamber Society. *Messiaen: Saint Francis.* David Fehs, dir. Michael Haydn: Requiem in C minor. Meredith Hall, soprano; Rosemarie van der Hoft, alto; Robert Breault, tenor; Paul Grindlay, bass; period instrument orchestra. Trinity-St. Paul’s United Church, 427 Bloor St. West, 684-2364, $20.$15.

**Sunday March 30**

- **2:00:** Harbourfront Centre & Worlds of Music Toronto. *Concert of Eastern European Music.* Irena Markhoff, ethnomusicologist, singer & instrumentalist; Sonia Kirilova, singer; Chris Aston, tambura; Ben Grossman, percussion, oud & bouzouki; Chutzpah; Allan Marovitz, singer; Anne Lederman, violin; Sasha Luminiska, accordion; Martin Van de Ven, clarinet; Toronto Mandolin Orchestra. Water’s Edge Cafe, 235 Queen’s Quay West, 973-3000. Free.
- **8:00:** Hart House Chamber Strings. Fabio Mastrangelo, cond. Great Hall, Hart House, University of Toronto, 978-0537. Free.

**Monday March 31**

- **7:30:** York University Vocal and String Ensembles. Decary Hall, 400 McLaughlin College, 4700 Keele St. 736-5186. Free.
- **8:00:** Jewish Music Toronto, First annual Jeannette Goldhar Memorial Concert. Works by Bloch, Barnes, Gluck, Klein and Steinberg.
- **9:00:** Great Music at St. Anne’s. *Good Friday Concert.* Mozart: Symphony #38; Mass in C major "Coronation Mass." St. Anne’s Church Choir and Festival Orchestra; Christopher Cotton, conductor. St. Anne’s Church, 270 Gladstone Ave. 536-3160. $15. $12.

---

**THE CHORAL EVENT OF EASTER 1997**

"HASTEN TO COME BEFORE WINTER"

**THE STORY OF ST. PAUL, THEN and NOW**

The critically acclaimed dramatic oratorio by lyricist Richard Ouzounian with music by Eric Robertson and Marek Norman originally presented in November 1993 to celebrate St. Paul’s 150th Anniversary, will be presented:

**SATURDAY, MARCH 29th at 7:30 p.m.**

**THE ORCHESTRA**

Orchestra Led by Eric N. Robertson

with the Bell ‘ARTE SINGERS conductor Lee Willingham

Narration by Richard Ouzounian

**ST. PAUL’S ANGLICAN CHURCH 227 BLOOR STREET EAST TORONTO**

ALL SEATS RESERVED

ADULTS $20 & $15.00

SRS/STU $17.50 & $12.50

ORDER by VISA

961-3547
FIRST 5:

Tuesday April 1
8:00: University of Toronto Guitar Orchestra. Eli Kassner, dir. Walter Hall, 80 Queen's Park. 978-3744/3760. Free.
8:30: Cecilia Bartoli, mezzo-soprano. With Gyorgy Fischer, piano. Roy Thomson Hall, 60 Simcoe St. 593-4828. $50 to $95.

Wednesday April 2
8:00: Roy Thomson Hall & Massey Hall. Academy of Ancient Music. Masterpieces by Handel and Bach. Emma Kirkby, soprano; Christopher Hogwood, cond. Massey Hall, Shuter St. east of Yonge. 872-4255. $25 to $55.

Thursday April 3

PULSE'S listings-in-brief for the first five days of April. Double-check next month's issue (Mar 25) for changes, additions, and details.

3697. $22.

6:45: TSO Classic Intros pre-concert talk. Kenneth Winters looks at the life and work of Franz Schubert. Rick Phillips, host. Roy Thomson Hall, 60 Simcoe St, 593-4828. Free with ticket to the 8 p.m. performance or $4.50 per ticket.

8:00: Hart House Orchestra Spring Concert. Great Hall, Hart House, University of Toronto. 978-5362. Free.

8:00: Frank Tetreau, piano in an all-Brahms program. Raimenyi Room, Royal Conservatory of Music, 273 Bloor St W., 408-2824. $9, $7.

8:00: Music Toronto. Borodin Quartet. Schubert: Quartet in E flat Major, Op.125; Webern:

The Academy of Ancient Music

with Christopher Hogwood, Conductor & Emma Kirkby, Soprano

"A rare opportunity to see and hear three of the most celebrated names in early music perform masterpieces by Handel and Bach"

WED. APRIL 2, 8PM • MASSEY HALL

TICKET HOLDERS ARE INVITED TO ATTEND A SPECIAL PRE-CONCERT CHAT WITH CHRISTOPHER HOGWOOD AND CATHERINE BELYE A OF CLASSICAL 96FM AT 7:10PM

Call (416) 872-4255 or visit the Roy Thomson Hall Box Office
Friday April 4

7:30: Concentus Arts Recital Series. Diane Da Camara, soprano. Redeemer Lutheran Church, 1691 Bloor St. West. 964-8293. $10, $7.

8:00: Faculty of Music Artist Series. Percussionist Beverley Johnston. Hatzis: Pavilions En l'Air; Nunavut; Equivogque; Buczynski: 7th and Lakeshore; Gary Kulesha: new work. Scotiabank, tuba; Joe Macerollo, accordion. Walter Hall, 80 Queen's Park Cres. 978-3744, 978-3750. $15, $10.


8:00: Roy Thomson Hall & Massey Hall. Simply Elegant. Joe Williams & Mary Wilson, vocalists. Simcoe St. 593-4828. $25 to $65.

8:00: Roy Thomson Hall & Massey Hall. Simply Elegant. Joe Williams & Mary Wilson, jazz vocalists. Simcoe St. 593-4828. $25 to $65.

Saturday April 5

1:00: Mississauga Symphony Children's Series: Symphonic Sorcery. Peter and Mary Ann Mennie, magicians; Charles Demuyck, guest conductor. Cawthra Park Auditorium, 1305 Cawthra Road South. 905-274-1571. $12, $10.

8:00: Academy Concert Series. "Bach and Telemann - alone." J.S.Bach & G.P. Telemann: rarely performed solo instrument works. Linda Melstef; Christine Mahler, cello; Sergei Istomin, viola da gamba. Eastminster United Church, 310 Danforth Ave. 778-1941. $15, $9, $5.

8:00: Aradle. Part Part, Part. Bach: Brandenburg Concerto #4; Gottes Zeit ist die allerbeste Zeit (BWV106); Part: Stabat Mater. Kevin MaHollon, dir. and violon solo; Avery MacLean, Francis Colpron, recorders; Meredith Hall, soprano; Carl Styring, countertenor; Nells Brown, tenor; Marcos Pujo, bass; Aradia Chamber Chorus. Old A. Lewance Hall, 157 King St. East. 905-625-4286. $20, $15.

8:00: Barque Music Beside the Grave. Vivaldi Chamber Concertos. Rona Goldensher, violin; Washington McClaw, oboe; Michael McCraw, bassoon; Alison Melville, recorder; Margaret Gay, cello; Charlotte Nediger, harpsichord. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. $15, $9.

8:00: Classic Jazz Society of Toronto. Tommy Burton Jazz Band. Polish Combatant's Association Hall, 206 Beverley St. 485-5489. $20, $15.

8:00: East York Symphony Orchestra, Douglas Sanford, dir. Beethoven: Egmont Overture; Saint-Saëns: Introduction and Rondo Capriccioso; Dvorak: Slavonic Dances Op. 46 #1-4; Barber: Adagio for Strings; Walton: Walton walts; Tchaikovsky: Capriccio Italian. Winner of the Kiwanis Youth Competition. Leah Posluns Theatre, 4588 Bathurst St. 467-7142. $18, $15.

8:00: Toronto Symphony Orchestra. See April 2.

8:00: University of Toronto Symphony Orchestra. Stravinsky: Les Noces; Rite of Spring. Dwight Bennett, Doreen Rao, conductors. MacMillan Theatre, 80 Queen's Park. 978-3744/3760. $10, $5.

8:00: University of Toronto Choirs, University of Toronto Symphony Orchestra. Stravinsky: Les Noces. Doreen Rao, Dwight Bennett, cond. MacMillan Theatre, 80 Queen's Park. 978-3744. $10, $5.

NAME CHANGE GAME READERS RESPOND

CONTINUED FROM PAGE 4

I've just finished reading the latest issue of Pulse and I see that you are requesting a solution to that all too common problem - Americanus Trademarkus Prohibitus! Well, I think your best bet is to keep your new name as close as possible to the old name. That will mean a minimum of confusion for your readership and for your printing layout. With that in mind, I would suggest a slight alteration to:

PULSAT

This name ensures continuation of the essence of Pulse, that is to say, a finger on the pulse of the City, as well as the pulsing rhythm and movement of music.

Barbara Mann

Mississauga

My condolences on "blowing" the name of your magazine.

However, everything has an up side, and you will probably get many, many letters from readers telling you how wonderful PULSE is. And I get a chance to win a ticket to see R.S.V.P. BROADWAY.

Here are a couple of ideas:

PULSE 2 (could be interpreted as either "two" or "too")

NOTEWORTHY

Keep up the good work.

Catherine Richards

Toronto

to the Magazine formerly known as Pulse re: New Name Suggestions

Helix, Wave, Core, Voice, Vantage

Of course there are probably all taken as well! Good luck.

Peter Held

Shar Music, Toronto

I have a few ideas for a new name for Pulse:


Elizabeth Sinclair

Toronto

Sorry to hear about your name difficulties. A variation on Pulse would help retain momentum. My respectful suggestions are: Impulse (recalling the current title and hopefully encouraging sampling and random attendance at musical events); since this is probably taken, then SimPulse (the simulation of its former incarnation) which is also easy to remember, TO.Pulse (pronounced toepulse, looks internet-like and clearly conveys the Toronto aspect of the publication. And if you decide to abandon the former name entirely, Sounding Book.

Christopher Dawes
### ALPHABETICAL LISTING OF PRESENTERS, VENUES AND ENSEMBLES: MARCH 1997

Note: numbers after a names refer to performance dates, not to page numbers.

<table>
<thead>
<tr>
<th>Academy Concert Series 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aeolian Winds 15</td>
</tr>
<tr>
<td>Alderburgh Connection 16</td>
</tr>
<tr>
<td>All That’s Jazz 2,5,12,19,26</td>
</tr>
<tr>
<td>All The King’s Voices 1,2</td>
</tr>
<tr>
<td>Amadeus Ensemble 23</td>
</tr>
<tr>
<td>Asia 2</td>
</tr>
<tr>
<td>Arbor Oak Trio 1,5</td>
</tr>
<tr>
<td>Armour Heights Church 1</td>
</tr>
<tr>
<td>Arraymusic 11,12,13,14,15,16,18,19,20,21,22</td>
</tr>
<tr>
<td>Art Gallery of Ontario 2,5,12,19,26</td>
</tr>
<tr>
<td>Arts and Letters Club 16</td>
</tr>
<tr>
<td>Artword Theatre 2</td>
</tr>
<tr>
<td>Associates of the Toronto Symphony Orchestra 25</td>
</tr>
<tr>
<td>Auberge Wind Quartet 23</td>
</tr>
<tr>
<td>Band of the Royal Regiment of Canada 1</td>
</tr>
<tr>
<td>Baroque Music Beside the Grange 1,2</td>
</tr>
<tr>
<td>Beaconsfield 2</td>
</tr>
<tr>
<td>Betty Oliphant Theatre 15</td>
</tr>
<tr>
<td>Blessed Sacrament Church 2</td>
</tr>
<tr>
<td>Bloor Street United Church 8</td>
</tr>
<tr>
<td>Bloor West Village Chamber Music Evening 2</td>
</tr>
<tr>
<td>Bowmeville High School 1</td>
</tr>
<tr>
<td>Brampton Concert Band 22</td>
</tr>
<tr>
<td>Brampton Symphony Orchestra 8</td>
</tr>
<tr>
<td>Brass &amp; Choir Extravaganza 8</td>
</tr>
<tr>
<td>Brigantine Room 1,15</td>
</tr>
<tr>
<td>Brit by Your Own Lunch Concert 7,21</td>
</tr>
<tr>
<td>Calvin Presbyteryian Church 1</td>
</tr>
<tr>
<td>Cndn. Chamber Acemodary 9</td>
</tr>
<tr>
<td>Cndn. Electronic Ensemble 15</td>
</tr>
<tr>
<td>Canadian Music Competitions 10,12,14,16,18,23</td>
</tr>
<tr>
<td>Canadian Opera Company Orchestra 21</td>
</tr>
<tr>
<td>Cantores Celestes 2</td>
</tr>
<tr>
<td>Cathedral Bells Symphony Orchestra 9</td>
</tr>
<tr>
<td>Cathedral Church of St. James 4,7,16</td>
</tr>
<tr>
<td>Cawthra Park Auditorium 22</td>
</tr>
<tr>
<td>CBC Radio OnStage 11,25</td>
</tr>
<tr>
<td>CCMC 18</td>
</tr>
<tr>
<td>Centre for Film &amp; Theatre 11</td>
</tr>
<tr>
<td>Chancel Concert 2</td>
</tr>
<tr>
<td>Chesterfield Inlet 5</td>
</tr>
<tr>
<td>Choir of St. Paul’s Church 23</td>
</tr>
<tr>
<td>Church of St. Clement 1</td>
</tr>
<tr>
<td>Church of the Holy Trinity 1</td>
</tr>
<tr>
<td>City Playhouse 2</td>
</tr>
<tr>
<td>CJRT-FM “Sound of Toronto” Jazz Concert 10,24</td>
</tr>
<tr>
<td>Coca-Cola Concert 2,9,16,28</td>
</tr>
<tr>
<td>Columbus Centre 23</td>
</tr>
<tr>
<td>Concertsingers 2</td>
</tr>
<tr>
<td>Cosm Chaise &amp; Yolanda 23</td>
</tr>
<tr>
<td>Cushion Concert 1,15</td>
</tr>
<tr>
<td>Decary Hall 5,12,13,14,18,19,24,25,26,27,31</td>
</tr>
<tr>
<td>Deer Park United Church 14</td>
</tr>
<tr>
<td>Delawarness 2</td>
</tr>
<tr>
<td>Don Thompson &amp; Friends 8</td>
</tr>
<tr>
<td>Duke Piano Trio 13</td>
</tr>
<tr>
<td>East York Symphony 1</td>
</tr>
<tr>
<td>Eastminster United Church 8</td>
</tr>
<tr>
<td>Eine Kleine Lunch Music 5,11,19,26</td>
</tr>
<tr>
<td>Ensemble Unterwegs 28</td>
</tr>
<tr>
<td>Esprit Orchestra 23</td>
</tr>
<tr>
<td>Etobicoke Centennial Choir 22</td>
</tr>
<tr>
<td>Etobicoke Collegiate 21</td>
</tr>
<tr>
<td>Etobicoke Community Concert Band 21,22</td>
</tr>
<tr>
<td>Ettore Mazzoleni Concert Hall 2,7,28</td>
</tr>
<tr>
<td>Fairview Library Theatre 9</td>
</tr>
<tr>
<td>Festival of the Sound 14</td>
</tr>
<tr>
<td>Festival Winds 14</td>
</tr>
<tr>
<td>First Unitarian Church 9,22</td>
</tr>
<tr>
<td>Flora McCrea Eaton Auditorium 25</td>
</tr>
<tr>
<td>Ford Centre for the Performing Arts 1,2,5,9,13,14,16,17,18,21,22</td>
</tr>
<tr>
<td>George Ignatiiev Theatre 9</td>
</tr>
<tr>
<td>George Weston Recital Hall 8</td>
</tr>
<tr>
<td>Glenn Hall: Hallucions 1,2</td>
</tr>
<tr>
<td>Glenn Gould Studio 1,2,6,8,11,13,15,18,19,20,22,23,26,27</td>
</tr>
<tr>
<td>Grace Church on-the-Hill 1</td>
</tr>
<tr>
<td>Great Music at St. Anne’s 2,16,22</td>
</tr>
<tr>
<td>Gryphon Trio 14</td>
</tr>
<tr>
<td>Hanaaford St. Silver Band 9</td>
</tr>
<tr>
<td>Harbourfront Centre 1,2,9,15,16,28</td>
</tr>
<tr>
<td>Harbourfront Centre 30</td>
</tr>
<tr>
<td>Harg Consort 17</td>
</tr>
<tr>
<td>Hart House 5,9,11,19,19,22,23,26,30</td>
</tr>
<tr>
<td>Hart House Chamber Strings 30</td>
</tr>
<tr>
<td>Hart House Chorus Spring Concert 23</td>
</tr>
<tr>
<td>Hart House Gala Concert 21</td>
</tr>
<tr>
<td>Hart House Symphonid Band Spring Concert 22</td>
</tr>
<tr>
<td>Heliconian Hall 15,16,23</td>
</tr>
<tr>
<td>Heritage Theatre 8,22</td>
</tr>
<tr>
<td>Humbercrest United Church 1</td>
</tr>
<tr>
<td>Institute for Christian Studies 14</td>
</tr>
<tr>
<td>Islington United Church 22</td>
</tr>
<tr>
<td>Jane Mallet Theatre 2,4,9,13,19,23</td>
</tr>
<tr>
<td>Jeunesses Musicales of Canada 1,15</td>
</tr>
<tr>
<td>Jewish Music Toronto 4,31</td>
</tr>
<tr>
<td>Joseph G. Green Studio Theatre 11</td>
</tr>
<tr>
<td>Kiwanis Club of Case Loma 11</td>
</tr>
<tr>
<td>Kodo Drummers 4</td>
</tr>
<tr>
<td>Leah Postus Theatre 1,4,31</td>
</tr>
<tr>
<td>Lisaside Concert Series 15</td>
</tr>
<tr>
<td>Lisaside Presbyterian Church 22</td>
</tr>
<tr>
<td>Lorraine Desmaraig Trio 1</td>
</tr>
<tr>
<td>MacMillan Theatre 7,8,9,14,15,21,22</td>
</tr>
<tr>
<td>Marta Hidy &amp; Friends 20</td>
</tr>
<tr>
<td>Massey College 5</td>
</tr>
<tr>
<td>Massey Hall 4</td>
</tr>
<tr>
<td>Master Musicians from the East 15,14</td>
</tr>
<tr>
<td>McMichael Canadian Collection 16</td>
</tr>
<tr>
<td>Meadowvale Theatre 7</td>
</tr>
<tr>
<td>Medina 2</td>
</tr>
<tr>
<td>Meeting Place 23</td>
</tr>
<tr>
<td>Metropolitan United Church 2,28</td>
</tr>
<tr>
<td>Midland Collegiate Auditorium 8</td>
</tr>
<tr>
<td>Mississauga Choral Society 2</td>
</tr>
<tr>
<td>Mississauga Symphony Musical Matinees 2,23</td>
</tr>
<tr>
<td>Mississauga Symphony Orchestra 22</td>
</tr>
<tr>
<td>Montgomery’s Inn 15</td>
</tr>
<tr>
<td>Mooredale Concerts 1,2</td>
</tr>
<tr>
<td>Morton Feldman Retrospective 22</td>
</tr>
<tr>
<td>Mozart Society 25</td>
</tr>
<tr>
<td>Music Around Us 6</td>
</tr>
<tr>
<td>Music at Metropolitan 26</td>
</tr>
<tr>
<td>Music at Rosedale 23</td>
</tr>
<tr>
<td>Music at St. John’s 2</td>
</tr>
<tr>
<td>Music at the McMichael 2,16</td>
</tr>
<tr>
<td>Music Gallery 1,2,13,14,15,18,22,24,26</td>
</tr>
<tr>
<td>Music Toronto 4,13,20</td>
</tr>
<tr>
<td>Music Umbrella Chamber Concerts 8</td>
</tr>
<tr>
<td>Musica Antiqua Vocal Ensemble 8</td>
</tr>
<tr>
<td>Musical Memories with Jack Garson 15</td>
</tr>
<tr>
<td>New Music Concerts 16</td>
</tr>
<tr>
<td>Newman Centre 23</td>
</tr>
<tr>
<td>Noel Ryan Auditorium 2,23</td>
</tr>
<tr>
<td>Noon Hour Organ Recital 6,13,20</td>
</tr>
<tr>
<td>North York Concert Series 9</td>
</tr>
<tr>
<td>Nova Scotia Symphony 8</td>
</tr>
<tr>
<td>Northdale Concert Band 2</td>
</tr>
<tr>
<td>Northview Heights 2</td>
</tr>
<tr>
<td>Off Centre Music Series 16</td>
</tr>
<tr>
<td>Ontario Science Centre 10,24</td>
</tr>
<tr>
<td>Ontario Recital at St. James’ Cathedral 11,18</td>
</tr>
<tr>
<td>Oriana Singers 1</td>
</tr>
<tr>
<td>Orr University Student Chamber Recital 18</td>
</tr>
<tr>
<td>Oshawa-Durham Symphony Orchestra 13</td>
</tr>
<tr>
<td>Patrons of Wisdom 23</td>
</tr>
<tr>
<td>Peggy Baker/Solo Dance 16</td>
</tr>
<tr>
<td>Percussion Ensemble &amp; Brass Choir 19</td>
</tr>
<tr>
<td>Performing Arts York Region 21</td>
</tr>
<tr>
<td>Polish Canadian Society of Music 8</td>
</tr>
<tr>
<td>Prazek Quartet 20</td>
</tr>
<tr>
<td>Premiere Dance Theatre 11,12,13,14,16,19</td>
</tr>
<tr>
<td>Promane Brothre Launch 24</td>
</tr>
<tr>
<td>Queen Elizabeth Hospital 13</td>
</tr>
<tr>
<td>Ray Horowitz Concert 4</td>
</tr>
<tr>
<td>Recital Hall, Royal</td>
</tr>
<tr>
<td>Conservatory of Music 18</td>
</tr>
<tr>
<td>Rosedale Presbyterian 23</td>
</tr>
<tr>
<td>Rossignol Trio 1</td>
</tr>
<tr>
<td>Roy Thomson Hall 5,6,7,8,12,14,15,17,18,2,23,27,29</td>
</tr>
<tr>
<td>Roy Thomson Hall &amp; Massey Hall 15</td>
</tr>
<tr>
<td>Roy Thomson Hall</td>
</tr>
<tr>
<td>Roy Thomson Hall</td>
</tr>
<tr>
<td>Royal Conservatory of Organists 7</td>
</tr>
<tr>
<td>Royal Conservatory Chamber Orchestra 2</td>
</tr>
<tr>
<td>Royal Conservatory of Music 7</td>
</tr>
<tr>
<td>Royal Conservatory Orchestra 7,26</td>
</tr>
<tr>
<td>Royal Ontario Museum 9</td>
</tr>
<tr>
<td>RTE Irish National Radio Orchestra 6</td>
</tr>
<tr>
<td>Saint Andrew Chorale 28</td>
</tr>
<tr>
<td>Saint Thomas’s Church 2</td>
</tr>
<tr>
<td>Scarborough Bel Canto Choir 3</td>
</tr>
<tr>
<td>Scarborough College Concert Band 23</td>
</tr>
<tr>
<td>Scotia Bank Plaza 11,12,13,14</td>
</tr>
<tr>
<td>Shanghai Quartet 19</td>
</tr>
<tr>
<td>Simfonia Cossiposa 7,9</td>
</tr>
<tr>
<td>Solar Stage Lunch Time Theatre 10,11,12,13,14</td>
</tr>
<tr>
<td>St Anthony’s R.C. Church 23</td>
</tr>
<tr>
<td>St. Andrew’s United 28</td>
</tr>
<tr>
<td>St. Anne’s Church 2</td>
</tr>
<tr>
<td>St. Anne’s Church 16,28</td>
</tr>
<tr>
<td>St. Anne’s Church Choir 28</td>
</tr>
<tr>
<td>St. Christopher House Music School 26</td>
</tr>
<tr>
<td>St. Dominic’s Church 2</td>
</tr>
<tr>
<td>St. George the Martyr 1,2</td>
</tr>
<tr>
<td>St. James’ Cathedral 4</td>
</tr>
<tr>
<td>St. James’ Cathedral Choir 16</td>
</tr>
<tr>
<td>St. John’s West Toronto 2</td>
</tr>
<tr>
<td>St. Lawrence String Quartet 21</td>
</tr>
<tr>
<td>St. Mary’s Art Centre 28</td>
</tr>
<tr>
<td>St. Michael’s Theatre 23</td>
</tr>
<tr>
<td>St. Patrick’s Church 22</td>
</tr>
<tr>
<td>St. Paul’s Anglican Church 6,13,20</td>
</tr>
<tr>
<td>St. Paul’s Church 28</td>
</tr>
<tr>
<td>Sunday Concert Series 9,20</td>
</tr>
<tr>
<td>Sunderland Hall 25</td>
</tr>
<tr>
<td>Tafelmusik 6,7,8,9,20,21,23</td>
</tr>
<tr>
<td>Tafelmusik Chamber Choir and Orchestra 6</td>
</tr>
<tr>
<td>Tallis Choir 22</td>
</tr>
<tr>
<td>Te Deum Orchestra &amp; Singers 22</td>
</tr>
<tr>
<td>The Design Exchange 16</td>
</tr>
<tr>
<td>The Evergreen Club Gamelan 2</td>
</tr>
<tr>
<td>The Gryphon Trio 25</td>
</tr>
<tr>
<td>Thornhill Presbyterian 21</td>
</tr>
<tr>
<td>Toronto Chamber Society 28</td>
</tr>
<tr>
<td>Toronto Dance Theatre 11,13,15,16,18,20,22</td>
</tr>
<tr>
<td>Toronto Early Music Centre 9</td>
</tr>
<tr>
<td>Toronto Home Organ Society 13</td>
</tr>
</tbody>
</table>
WORLD-CLASS WESTON
continued from PAGE 8
Some noteworthy recordings made here include the Bach Cello Suite #4 in E-flat played by Yo Yo Ma to be released on the Sony Classics label later this year, the first ever recording by the Canadian Opera Company of "Rarities by Rossini and Verdi" released on the CBC's SM 5000 recording label; and the Juno nominated recording of selected piano works of Szymanowski performed by Janina Fialkowska, released on Opening Day Recordings.

Recently, I had the good fortune to produce a recording session for a meeting of the Toronto Audio Engineering Society, designed to showcase the hall and the recording facilities. With various manufacturers and suppliers providing state of the art recording and monitoring equipment, I was able to make an uncompromised recording in this world class hall. I must say that when all the obstacles have been anticipated and removed, it becomes quite easy to zero in and concentrate on capturing the best sound balance with the performers coming through bright and clear, and the hall providing a smooth, warm ambience.

On other occasions, I have been a member of the audience, and I have found that the hall is simply fabulous for chamber recitals, choral and symphonic concerts. The sound is never edgy and regardless of the size of the musical forces involved, everything is clearly audible at a comfortable listening level.

As for the selection of performances coming up in the hall, well, take your pick! Among the many of note are, Garrick Ohlsson in an all Chopin piano recital (his fifth in a series of six in the hall) on March 1. March 13 will see the first performance in the Greater Toronto area by acclaimed violinist Gil Shaham, with Orli Shaham, piano. On March 16, as part of Schubert's 200th anniversary celebrations, tenor Peter Schreier with pianist Andras Schiff will perform "Die Schöne Müllerin". For many more, consult your copy of Pulse.

The George Weston Recital Hall is located in the Ford Centre for the Performing Arts at 5040 Yonge St. in the centre of North York. For those coming by transit, the hall is just a short, indoor walk from the North York Centre subway station (just follow the "Walk of Stars"). The Hall is accessible to the handicapped with three seating locations for those in wheelchairs with their companions, and there is a wireless earphone system available for the hearing impaired.

I would strongly urge you all to take in a concert at the George Weston Recital Hall at some point; we are fortunate to have this world class facility right here in our midst.

Frank Lockwood can be reached at http://www.candisc.com/A/

CONTINUED FROM PAGE 7

BEST OF THE FOURS
Music Toronto continues to bring us the finest string quartets: Prague's Prazak Quartet performs March 20 and the Borodin Quartet from Moscow perform on April 3. The Borodin's program will include the Quartet No. 3 by Shostakovich, a composer with whom the quartet worked in its early days.

AFFORDABLE MOOREDALE
Cellist Kristine Bogyo spends her summers teaching and performing at a music school in British Columbia. From September to June in Toronto, besides playing and sharing the conducting duties of the Moordale Youth Orchestra, she runs a series called Moordale Concerts.

These affordable concerts are always held in pairs, the first on Saturday night at Willowdale United Church and Sunday afternoon at Timothy Eaton Memorial Church.

The emphasis in her programs is always on accessible repertoire and top-rank musicianship. And the professionals that Ms. Bogyo regularly uses for these events are always joined by an outstanding young musician, either a student or recent music school graduate.

At this month's concerts March 1 & 2, the featured professional will be Erika Raum, who performed last year in the Women's Musical Club series, and whose violin virtuosity is earning her a stellar reputation.
The 57 previously published member PROFILES listed here are available by mail, fax, e-mail, and on the world wide web at www.pulsetoronto.com See page 2 for numbers.


A warm welcome to our three newest members

We welcome three new members this month.

Toronto Latvian Concert Association's annual concert series will be of great interest to all music-lovers.

Music at the Big Church is a new and innovative concert series under the artistic direction of pianist, George Vona.

St. Paul's Anglican Church on Bloor St. E. is known not only for the quality of the choral and organ music which it produces but also for the splendid musical events by visiting artists, the weekly organ recitals and special concerts like the one given last year by the choir of Westminster Abbey.

MEMBERSHIP: SIGNIFICANT BENEFITS

While our comprehensive concert listings are free to all presenters, members or not, our members occupy a special place in our scheme of things.

For example, members are invited, upon joining and every summer thereafter, to submit for publication a short PROFILE of themselves and their plans. Previously published profiles are available on request. Additionally, members enjoy significant discounts on display advertising throughout the season.

MUSIC AT THE BIG CHURCH

c/o NovaTer Artists
6 Adelaide St. E. #303
Toronto, Ontario
M5C 1H6
Phone: 214-2288
Fax: 214-2290
Artistic Director: George Vona
Contact Person: Judith Alltree

"Music at the Big Church" is a new concert series started by the award-winning Toronto-based Canadian piano duo, Popov and Vona, and the NovaTer Artists. The series aims to accomplish two things.

One is to present a concert series in one of Toronto's finest yet underutilized performance spaces, St. Paul's Anglican Church at 227 Bloor St. E. The other aim is to present artist of international calibre who have not yet been able to get engagements in Toronto's major performance series.

This season three artists were presented. Piers Adams, the outstanding British recorder virtuoso and the critically acclaimed piano quintet, the Schubert Ensemble of London, made their Toronto debuts on the series. Popov and Vona will conclude the series with a concert on Saturday, April 12. Tickets are very affordable too! Information about the series can be obtained by calling Judith Alltree at NovaTer Artists, 416-214-2288.

TORONTO LATVIAN CONCERT ASSOCIATION
65 Rivercourse Drive
Islington, Ontario
M9B 4Y8
Artistic Director: Arvid Purvs
Administrator: Artur Jansons
Telephone: 481-3618

The Toronto Latvian Concert Association was founded in 1959 by three prominent Latvian-Canadian musicians: composers Talivaldis Kenins and Janis Cirulis and singer Mariss Vetra. Their goal was to establish a regular subscription series that would provide a venue in Toronto for Latvian performers and give Toronto audiences an opportunity to hear works by Latvian composers.

Now in its 38th season, the association has organized more than 155 concerts featuring Latvian performers from around the world. In keeping with the original mandate, each concert also includes at least one work by Latvian composers.

The Association receives no government funding and is a registered non-profit organization run by a volunteer board.

The last concert of the 1996/7 season will take place on March 19 at the Jane Mallet Theatre and features flautist, Dita Krenberga, tenor, Ingus Petersens and pianist, Ventis Zilberts, all Latvian.
CONTINUED FROM PAGE 8


• March 21 1:00: M.G.S.A. Colloquium Series. Drew Stephen: Canadian Woodwind Quintets and John Haines, Katherine Hill & Co.: Medieval Music in an Arabic Style. Edward Johnson Bldg. 80 Queen’s Pk. Rm. 224.

• April 4, 12:10: M.G.S.A. Colloquium Series. Carl Morey, Caryl Clark & Guests: Sex & Music. Edward Johnson Bldg. 80 Queen’s Pk. Rm. 330.

• Application forms for the 1997 Ontario Youth Choir now available from Ontario Choral Federation. 363-7488.

• The Toronto Consort has released a new CD, Orlando di Lasso: Chansons and Madrigals, Dorian label.

• The Etobicoke Community Concert Band needs volunteers for spring concerts, March 21 and 22.

• March 22 8:00: Faculty of Music, U.of T. Lecture. The Sound of Medieval Music: East Meets West in the Middle Ages: commentator, Professor Timothy McGee; History & Culture of Music; Historical Performance Ensembles. 80 Queen’s Pk. 978-2400.

• The North York Concert Band invites new members, especially French horn, trombone, tuba, clarinet, oboe and saxophone. 905-709-2160.

• The Festival Wind Orchestra invites new members. Rehearsals, Tuesdays at 7:30. 491-1683.

• The Jewish Folk Choir needs tenors for exciting spring & summer performances. You don’t have to be Jewish; choral experience, some sight-reading ability essential. 778-8878.

---

MEMBER PROFILES

CONTINUED FROM PAGE 29

ST. PAUL’S FOUNDATION FOR THE ARTS

227 Bloor St. E.

Toronto, Ontario

M4W 1C8

Phone: 961-3357

Fax: 961-5727

Artistic Director: Eric Robertson

Contact Person: Frank Cairns

Right now the Foundation is in the throes of mounting an encore performance of the dramatic oratorio, “Hasten to Come Before Winter” with Dora Award-winning “Tommy”, Tyley Ross.

This story of St. Paul, then and now, was first performed in November, 1993 to mark St. Paul’s Bloor Street’s 150th anniversary. Returning as “St. Paul” is Phantom of the Opera’s Gary Kawrski as well as two Phantom alumni, Chris Shyer and Jayne Lewis. Original lyricist, Richard Ouizouian, will provide narration.

The production features the Bell’Arte Singers with conductor, Lee Willingham. The original music is by Eric Robertson and Marek Norman; the orchestra will be conducted by Eric Robertson. See the ad in this issue of Pulse and be sure to reserve your tickets for this great Easter weekend event on Saturday, March 29 at 7:30 p.m.

And watch upcoming issues for details of the world-famous King’s College Choir of Cambridge concert at St. Paul’s, August 29 at 7:30 p.m.

---

UNCLASSIFIED ADS March 1997


CLARINET/SAX/FLUTE/RECORER/OBOE/BASSOON LESSONS: Professional doubler will teach all levels. Start or continue learning, for your child or yourself, with an expert. Robin Howell, 534-6593.

CONCERT BAND - Newly-formed Festival Wind Orchestra seeking new members. Recommended requirements, intermediate band instrument and/or band experience. Rehearsals every Tuesday 7:30 pm Newtonbrooke Secondary, 155 Hilda Avenue, North York. Call 416-491-1883.

DO YOU WANT TO IMPROVE YOUR CLARINET PLAYING? Instruction for all levels and ages. Improvement guaranteed. Nicolai Tarasov, M.Mus. 778-1941.

EXPERIENCED CHORAL/ORNCHINAL CONDUCTOR seeks full-time or part-time position. Available for rehearsals and/or concerts of any ensemble requiring a conductor. Phone 1-800-367-3281 for a complete resume or further information.


HAVE YOU EVER WANTED TO SING?, thought you wouldn’t or couldn’t, or do you just want a place to play with the possibilities of your voice. Small groups: 6 - $75. Johanne, 461-8425.

---

LOYD GABER TEACHES GUITAR. Creative approach. Absolute beginners to working professionals. Must be enthusiastic. Pop, Jazz, Blues, Original Chords, lead, reading, improvisation, fingerboard, speed theory, ear-training. Lloyd Gaber, 504-9015.

MASSAGE THERAPY AND SHIATSU since 1983. One half hour to two hours. Marie Graff. 536-2310.


TAXATION, ACCOUNTING, BOOKKEEPING, CONSULTING. Norm Pulker, B.Math. CMA. 805-830-2385.

THORNHILL SCHOOL OF SUZUKI STRING TEACHING. Spaces available for cello students, beginning Book 4 or RCM Grade 6. 17 years teaching experience. B.Mus., B.Ed., RCM Affiliate. Call Wendy Saravalle-Smith, 905-881-8866.

VIOLIN LESSONS: Give your child or yourself the benefit of expert instruction. Professional performer with 23 years experience teaching. Deborah Howell, 634-6536.

IF YOU ENJOY PLAYING THE CELLO you are invited to meet and join others who get together once a week, playing for fun. Phone 465-7871.

---

TAKE CARE OF YOURSELF with KRIPALU YOGA

Daytime during the Week & Sat.

Victoria Park & St. Clair

Phalgungi

(416) 752-7457

DIEET lose up to 30lbs

30 DAY programs start at

$30 MAGIC

(416)

812-6605
Translation
AND
NOW
FOR
OUR
OWN
BENEFIT

TMFKaP
invites you
to join us at
the Music Gallery,
179 Richmond St. W.
at 8 pm, Monday, April 14, 1997
for an unforgettable evening with the
Sine Nomine Ensemble for Medieval Music,
members of Tafelmusik, the Aradia Ensemble and
the Arbor Oak Trio, Mark Dubois and Gloria Saarinen
and the Toronto Tabla Ensemble.

$25
416-204-1080
March 1 - April 15, 1997 Page 31