Welcome NEW MEMBERS! 40 fingers saxophone quartet (above) and Etobicoke Community Concert Band

40 fingers saxophone quartet
40 Borden Street
Toronto, Ontario
M5S 2M9

Phone: 416-703-5542
Fax: 416-929-6146
e-mail: ngo@interlog.com
Contact: Avril Helbig

40 fingers is a saxophone quartet with roots in both the American (jazz) and European (classical) traditions of saxophone-playing, and with eyes firmly fixed on the future.

CONTINUED, PAGE 7

OUR COVER:

"Musical Gallery" by Michael Shaw/Art by Michael Shaw/Photographers
Clockwise from bottom right:
A. Eugene Nakamura, who will perform Mozart’s Violin Concerto No. 3 and Joseph Salavaggio, who will perform Vaughan Williams’ Oboe Concerto with the OMC Orchestra cond. Dr. Gabriel Leung at the CMC All Concerto Gala Concert April 27. (See page 5)
B. Joy Gordon, who first suggested "wholenote" as the new name of our publication; with wholenote publisher, Allen Pulker.
C. Freelance violinist, Artura Jancone; subject of upcoming "Working Musicians" profile; in the next issue of wholenote.
D. David Sandall, harpist/chord, and Mylene Ouay, lute/fiddle, perform selections from Telemann’s Tafelmusik, w. Courtney Westcott and Avery MacLean at wholenote’s April 14 benefit. (See ad, back cover.)
The Great Name Change Game

It's been an interesting journey from Pulse to Wholenote. One reader, very early on, said "...you will probably get many, many letters from readers telling you how wonderful PULSE is." True enough! And we did.

"...Your excellent "ImPulse" and "SimPulse" (Patty Llosoa, New York); "...most useful, entertaining ... constantly growing and improving magazine." (Fred Kurban, North York); "a tremendous asset in assessing what is playing..." (Steve Living, Borough of York); "the source for concert information." (Douglas Schalim, Toronto); "entertaining and informative " (Munken Docter and Nadia Lehar Docter, Etobicoke)

Many of the early letters recommended staying with some variation of "pulse". Inclined that way ourselves at first, we considered "Puls@TO, "TO.Pulse", and "ImPulse" and "SimPulse" (Chris Dawes) and "RePulse" (Ruth Budd) and "Plus" and "Pulsate" (a real crowd favourite).

But then the tide started to turn. None of the x-Pulse names was as simply musical as the original. What about future readers who'd never heard of Pulse?

We decided the new name would have to stand on its own.

That very day it arrived..."My suggestion is: The Whole Note. You could do whimsical things with the graphics. (Joy Gordon, Toronto)

We started rolling it round our mouths (along with "Keynotes" and "Acora" and "Courante".) Slept on it.

SEE WINNERS, BACK PAGE
April is exploding with music, even by Toronto standards. Take 5pm Sunday April 6 for example. Is there a category for simultaneous downbeats in the Guinness Book of World Records?

(That particular day, by the way sets a Pulse/wholenote record for most concerts on one day.)

All this to say, our approach in these concert notes is even more scattergun and haphazard than usual.

**YOUTH SERVES**

April 5 East York Symphony, and violinist, Timothy Haig, winner of this year's Kiwanis Youth Competition, perform Ravel's Tzigane, (a work performed by Jacques Israelievitch at his 1967 Paris debut recital). Also on the program is Samuel Barber's Adagio for Strings.

**DUCK!**

Was it bassoon or oboe that once got defined as an ill-wind that nobody blows good? Whichever, if your favourite character in Peter & the Wolf was the duck, you should hightail it to Gary Armstrong Woodwinds' Canadian Oboe Festival April 5 & 6.

It includes a concert featuring many of the best oboe players in Canada as well as leading American oboist, Richard Killmer, professor of oboe at the Eastman Music School. For more information about the festival, phone Gary Armstrong Woodwinds at 535-6000.

**TROUT**

April 8 the fourth concert in the Associates of the Toronto Symphony series features four of the Toronto Symphony's best string players with pianist, Lydia Wong. Program includes Franz Schubert's "Trotz" Quintet, Op.114.

**PETER WHO?**

He is a phenomenal musician, has performed around the world, made many recordings and composed a great deal of music. Originally from Czechoslovakia, he lives in North York and will, at last, perform there, April 10th at the Weston Recital Hall with the North York Symphony. He is Peter Breiner, and he will both conduct the orchestra and play piano in this concert.

**LAST IN SERIES**

In quite a different vein, the award-winning Toronto-based Canadian piano duo, Popov and Vora will play "popular-musicrotated classics", including George Gershwin's An American in Paris and Claude Boiling's Sonata for Two Pianists. This event on April 12 at St. Paul's Anglican Church, is the last in their series, "Music at the Big Church".

**BUSY SPRING**

The Toronto Children's Chorus, directed by Jean Ashworth Bartle (right), has plans for a busy spring.

April 19 & 20 its spring concert, "Celebrate Spring" with soprano, Catherine Robbins includes three world premieres by Canadian composers. May 2 they perform with the Elmer Iseler Singers. Then May 6-11 the choir welcomes music educators and conductors from across the continent to its 5th Annual Choral Conductors Symposium.

For further information phone 416-932-8666.

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**PUBLIC NOTICE**

York University

**PIANO SALE, May 1 - May 4**

York University's Faculty of Fine Arts is renewing its stock of pianos and hosting a sale on campus in association with Kawai Canada Music Ltd. and Y.C. Chau & Sons Pianos Inc. More than 100 pianos will be refurbished and a wide selection of 88 note digital pianos. Instruments will be available in many sizes and finishes. Brand names include Kawai, Yamaha, Steinway, Mason & Hamlin, Heintzman and others.

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New Series
Watch for a new concert series, presented by the Gardiner Museum of Ceramic Art under T.S.O. concertmaster, Jacques Israelievich (pictured left). Concerts will be held at the Victoria College Chapel (2pm April 27 is the first), with a reception afterwards at the Gardiner...

CMC Unique
The Canadian Music Competitions occupy a unique place in the Canadian music scene. Started in 1959 as the Quebec Music Competitions, they have spread across the country, filling a need across the country, filling a need for a music competition that could prepare students for and propel them into international competition.

According to Gabriel Leung, music director of the competitions, the list of alumni of the competitions reads like a who's who of Canadian musicians and includes Louis Lortie, Ofra Hamoy, Angela Cheng and Martin Beaver. A non-profit organization, staffed by volunteers, “the Competitions” receives donations from corporations such as Yamaha Canada and also generate funds from selling tickets to concerts like the Sunday Matinee in Mississauga on April 6 and the CMC Gala concert on Sunday, April 27 at the Glenn Gould Studio. (The latter concert features recent winners of the Competitions - violinist, Eugene Nakamura, oboist, Joseph Salvalaggio, cellist, Rachel Mercer and pianist (and M.D.), Jason Li.)

Our Own Trumpet
April 14 is our turn. Wholenote presents "A Musical Meeting Place." See back page.
NEW "MUSICTHEATREMUSIC" SHINGLE MAKES FOR STRANGE STABLEMATES!

There are 26 shows under our MUSICTHEATREMUSIC shingle this month. Quite a range too.

PILGRIM
One of the most unusual is St. James Cathedral's A Pilgrim in Time, described by its producers as "a new work about history, community, faith and journey".

The production staff are theatre pros specializing in community-based theatre. As such their commitment is to the piece as art and to helping community participants in reach their own potential.

The production will thus be shaped, to an unusual degree, by its participants' skills and interests. Pilgrim in Time runs three days only.

Canadian Stage Company's current musetheatre venture is Stephen Sondheim and James Lapine's recent musical, Passion, described in their promo as "a compelling tale of love's reckless, relentless, fury, and its power to shatter or redeem."

Whew.

Passion runs April 7 to May 10 (by which time, everyone will no doubt be exhausted!).

On the community front, Robert Wright and George Forrest's adaptation of Borodin's Kismet, produced by the Scarborough Choral Society, plays April 11-13 and 17-19. And Curtain Call Players' production of Lionel Bart's Oliver runs April 17-19 and 24-26.

Watch for our Operetta Theatre's Canadian premiere of Antonin Dvorak's opera, Rusalka, a mere 95 years after its original European premiere!

And watch for two productions involving children during this period. First is Shevchenko Musical Ensemble's Peter and the Wolf at the Betty Oliphant Theatre on April 11, 12, 13, 18, 19, 20, 25, 26, 1997. And watch for PM Productions' remount of their debut rock-musical Job and the Snake at Trinity Basement Theatre, 619 Sherbourne Street. (Among the 10 ensemble leads is recording artist, Kevin Connelly, whom Nick Krewen of the Hamilton Spectator called "one of the best tenors Canada has produced" even if he's only half right...)

Also in April, Opera Atelier will remount its production of G.F. Handel's Acis and Galatea, his masterpiece, more performed in his lifetime than anything else he wrote. This production will introduce to Toronto audiences two English tenors, Richard Edgar Wilson and Matthew Hargreaves. This production of Handel's "salon" piece features authentic costumes and a "period" orchestra conducted by David Fallis.

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Sunday April 6.

The second is the Canadian Children's Opera Chorus H.M.S. Pinafore at Hart House Theatre at the beginning of May.

SEE LISTINGS, PAGE 8

Canadian Children's Opera Chorus

PHMSPinafore

BY GILBERT & SULLIVAN

Conductor: John Tuttle
Director: Marilyn Gronsdal Powell

SATURDAY, MAY 3, 1997
2:00 p.m. & 7:30 p.m.

SUNDAY, MAY 4, 1997
2:00 p.m.

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Performance Dates:
April 11, 12, 13, 18, 19, 20, 25, 26, 1997
Evenings: 8:00 p.m. Sunday Matinees: 2:00 p.m.

FOR TICKETS AND MORE INFORMATION CALL 416-248-0410

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UPCOMING ATTRACTIONS:
Fall 1997: Fiddler on the Roof • Spring 1998: Chicago
wholenote  april '97  

WELCOME NEW MEMBERS!
...CONTINUED FROM PAGE 2

Now in its fourth season, 40 fingers is a group of experienced and active composers and performers on the Toronto scene. 40 fingers' concerts include free improvisation, contemporary composition (our own and other people's) and everything in between. Much of 40 fingers' repertoire also includes theatrical elements and innovative use of the performance space.

Etobicoke Community Concert Band
153 Royalavon Cr.
Etobicoke, Ontario, M9A 2G5
Ph: 416-233-7468 Fax: 233-1044
Artistic Dir.: John Edward Liddle
Contact: Carolyn McGee

Since its inception in 1995, this 45-member ensemble has stirred up the community arts scene and has attracted a large and zealous following with performances of high calibre and popular appeal. Under the direction of John Edward Liddle, the Band maintains a busy concert schedule, presenting a range of entertaining programmes at musical functions, community events, open-air concerts and large-scale concert productions. An active promoter of Canadian talent, the Band showcases the bright lights of the regional professional music scene, including great performers and composers.

For its next showstopper, "SWINGING AT THE PALAIS", Friday June 6, the Band swings open the doors on the famed lakeshore ballroom to present a nostalgic evening of fabulous Big Band music featuring one of Toronto's kings of swing, trumpeter Frank Evans. Tickets are $12. So book early, and bring your dancing shoes!

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Choreographer
Susan Croft

John Grabb Theatre
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Tuesday 1  CCMC:  Can't Cause Major Coronary
Wednesday 2  Pianos, Percussion and Harp
Thursday 3  Howard Rees Jazz Workshop
Saturday 5  Andrew Timar: Suling Novca Timar
Sunday 6  Ronald Satok: EAR; KNOWS; VOCAL CORDS
Monday 7  DOMUSIC Workshop
Tuesday 8  CCMC: Can't Cause Major Coronary
Wednesday 9  Continuum
Friday 11  Wibijazz'n'
Saturday 12  40 fingers: Spring Fingers
Monday 14  A PULSE By Any Other Name
Tuesday 15  CCMC: Can't Cause Major Coronary
Saturday 19  Howard Rees Jazz Workshop
Sunday 20  featuring Barry Harris
Tuesday 22  CCMC: Can't Cause Major Coronary
Wednesday 23  The Mike Allen Quartet

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(near University Ave.)
All performances are at 8:00 pm,
unless indicated otherwise.

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visit our website
www.interlog.com/~musicgal
**Tuesday April 1**
- **1:00**: Organ Recital at St. James Cathedral. Bach: Eight Little Preludes & Fugues; Jesus Christus, unser Heiland. Christopher Dawes, organ. 65 Church St. 364-7665. Free.
- **6:00**: York University Fine Arts Department. Student Chamber Recital. Dacary Hall, 050 McLaughlin College. 4700 Keele St. 736-5186. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)
- **8:00**: University of Toronto Guitar Orchestra. Eli Kassner, dir. Walter Hall, 80 Queen's Park. 978-3744/3760. Free.
- **8:00**: York University Fine Arts Department. Jazz Orchestra & Choir in Concert. David Mott & Bob Hamper, conductors. Junior Common Room 014 McLaughlin College, 4700 Keele St. 736-5186. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)
- **8:30**: Roy Thomson Hall International Vocal Series. Cecilia Bartoli, mezzo soprano. With Gyorgy Fischer, piano. Roy Thomson Hall, 60 Simcoe St. 593-4828. $50 to $85.
- **8:00**: CMC: Can't Cause Major Coronary. Michael Snow, piano & synthesizer; John Oswald, alto sax; Paul Dutton, soundesigning & harmonica; guest musicians. Music Gallery, 179 Richmond West. 204-1080. Free.

**Wednesday April 2**
- **12:00 noon**: York University Fine Arts Department. Improv and Electroacoustic music. Decary Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)
- **8:00**: York University Fine Arts Department. Faculty Concert. Mark Eisenbarth & John Gittins, piano; Don Thompson, bass; Bernie Eames, drums; Mike Murley, sax; Mike Malone, trumpet. Junior Common Room, 014 McLaughlin College, 4700 Keele St. 736-5186. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)

**Thursday April 3**
- **12:00 noon**: York University Fine Arts Department. Piano Marathon III. Student pianists in the Department of Music's performance program. Dacary Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)
- **8:00**: Toronto Symphony Orchestra. Roy Thomson Hall. See April 2.
- **8:00**: University of Toronto Faculty of Music. An evening of works by Student Composers. Walter Hall, 80 Queen’s Park. 978-3744/3750. Free.

**Friday April 4**
- **12:00 noon**: York University Fine Arts Department. Piano Marathon IV. Student pianists in the...
Simcoe St.

wholenote april ’97

Department of Music’s performance program. Darcy Hall, 080 McLaughlin
College, 4700 Keele St. 736-5188. Free. (At press time
York University is on strike.
Please call the Hot Line: 736-
5600 to confirm.)

• 7:30: Concentus Arte
Recital Series. Diane Da Camara: soprano. Redeemer
Lutheran Church. 1991 Bloor St. West. 964-8293. $10, $7.

• 8:00: Canadian Chamber
Academy. Shirley Heiao-Ni Pan, soloist. Beath Arts
Centre, 1852 Queen St. East. 690-4552. $10, $6.

• 8:00: Faculty of Music
Artist Series. An evening with Christos Hatzis,
composer and Beverley Johnston, percussionist.
Hatzis: Fertility Rites: Three Katajiaq for marimba
and tape (world premiere); Pavillons En l’Air for tube,
percussion and tape; Orbiting Garden for piano and tape;
Equivoque for accordion and tape: works by Bach, Irving
& Volans. Stephen Clarke, piano; Scott Irvine, tube; Joe
Macerollo, accordion. Walter Hall, 80 Queen’s Park Cresc.,
978-3744, 978-3750. $15, $10.

• 8:00: Orpheus Choir of
Toronto. Brigidon Blyden-Taylor, cond. Requiem for a
Scholars; North York Symphony. St. James’ Cathedral, 65 Church St. 530-4428. $15, $8.

• 8:00: Roy Thomson Hall &
Massey Hall. Ute Lemper, German-born cabaret star.
Massey Hall, Shuter St. east

Saturday
April 5

• 1:00: Mississauga
Symphony Children’s Series. Symphonic Sorcery. Peter
and Milly Ann Mennie, magicians; Charles
Demyn-sk, guest conductor. Cawthra Park Auditorium, 1305 Cawthra Road South.
905-274-1571. $12.50, $11.50.

• 6:00: Bach: Brandenburg
Concerto #4; Gottes Zeit ist die allerbeste Zeit (BWV106);
Pü: Stabat Mater. Kevin
Malton, dir. and violin solo; Avery Maclean, Francis
Colpron, recorders; Meredith Hall, soprano; Carl Strygg,
countertenor; Nails Brown, tenor; Marcos Pujol, bass; Aradia Chamber Chorus. Old

Sine Nomine

Great is their reward
in Heaven
Music for the Medieval Cult of the Saints

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• 8:00: Roy Thomson Hall &
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• 8:00: Sine Nomine. Great is
their reward in Heaven
Music for the Medieval Cult of the Saints.
Holly Cluett, soprano; Jay Lambie, tenor;
Bryan Martin, baritone and lute; Rendall Rosenfeld,
vielle, gittern, flute and recorder; Andrea Budgery,
vielle, rebec, recorder and harp; Katherine Hill, soprano
and instrumentalist. Saint
Stephen-in-the-Fields, 103
Bellevue Ave. 538-9445.
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Friday April 4
Recital Series
Diane da Camara - soprano

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8:00: Baroque Music Beside the Grange. Vivaldi Chamber Concertos. Rona Goldenharn, violin; Barbara McCurry, oboe; Michael McCurry, bassoon; Alana Melville, recorder; Margaret Gay, cello; Charlotte Nadiger, harpsichord. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. $15, $9.

8:00: Classic Jazz Society of Toronto. Tommy Burton Jazz Band. Trombone/cornet; Martin Fox, clarinet; Brian (Gami) Ellis, trumpet. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. $15, $9.

8:00: Classic Jazz Society of Toronto. Savannah Jazz Band. Tony Smith, trumpet/cornet; Martin Fox, clarinet; Brian (Gami) Ellis, trombone; Jackie Cooper, banjo; Tony Polit, double bass; John Meehan, drums; and guests. Polish Combatants' Association Hall, 206 Beverley St. 431-3438. $20, $15.

8:00: Classical Chamber Orchestra. Peter Wong, conductor. Vivaldi: Concerto Grossop.111; Bizet: Carmen Fantasy; Mendelssohn: Elijah (vocal excerpt); Long: Summer Night. Church of the Redeemer, 152 Dufferin St. West. 233-5130. $15, $9.


8:00: Music Gallery. Andrew Timar: Suling Nova Timar. Kasemets: SulingFLOWER; Andriesean Melodie; Timar: new works for suling, accordion, kacapi, piano & tabla; works conceived jointly by the performers. Andrew Timar, suling; Tiina Kilk, accordion; Stephen Clarke, Bill Parsons, kacapi; Ravi Naimpally, tabla. 179 Richmond St. West. 204-1080. $12, $7.

8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See April 2.

8:00: University of Toronto Symphony Orchestra. Stravinsky: Rite of Spring. Dwight Bennett, Doreen Rao, conductors. MacMillen Theatre, 80 Queen's Park. 978-3744/3750. $10, $5.

**Sunday April 6**


2:00: Harbourfront Centre Coca-Cola Concert. Morgaine le Fay: October Browne, guitar & voice; Jamie Snider, fiddle & guitar; Pat O'Connor, pipe & flutes; Howard Gaul, drums. Water's Edge Cafe, 235 Quays Quay West. 975-3000. Free.


2:00: Opera in Concert.

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**CHAMBER MUSIC BY CANDLELIGHT**

**APRIL 6, 7pm**

**The Yost Quintet**

Onyx

**APRIL 13, 7pm**

**Members of The Toronto Recorder Society**

**APRIL 20, 7pm**

**Maria Case,** Piano, Ursula Carsen, Baroque Flute

**APRIL 27, 7pm**

**Russell Drago,** Flute, George Vona, Viola

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Dvorak: Rusalka. Irena Welhasch-Baerg, soprano; Lenard Whiting, tenor; Maria Christov, mezzo soprano; Sergei Stimmcanek, baritone; Anna Shafajinskaia, soprano; Marcel Beaulieu, bass baritone. Dixie Rose Neil, music dir. 1:15 pm:


*3:00: Shevchenko Music Ensemble. Peter and the Wolf. Prokofiev's classic performed by Shevchenko Orchestra and Dancers. Betty Oliphant Theatre, 404 Jarvis St. 533-7225. $12,10,6.


*3:00: Baroque Music Beside the Grange. Vivaldi Chamber Concerto. St. George the Martyr Church. See April 5.

*3:00: Canadian Music Competitions: Symphony of Celebration. Sunday Matinee in Mississauga. Nancy Wood, flute; Irene Wong, Christopher Miranda, Robyn Huang, piano; Joshua Tong, Drew Jurecka, violin, Noel Ryan Auditorium, 301 Burnhamthorpe Road West. 865-4408. $10, $6.


*3:00: Moordrecht Concerts. NAEHEF Foundation Concert. Outstanding young Canadian artists selected by Canada's most prominent musicians. Walter Hall, 80 Queen's Pk. Cres. 922-3714. $13, $9.

*3:00: Music at Rosedale. Handel: Messiah (Part III); Easter Carols. Rosedale Presbyterian Church; Yorkminster Citadel Salvation Army Band; Douglas Bodle, organ; Mary Legge & Bob Gray, conductors. 129 Mt. Pleasant Road, 921-1931. Free Will Offering.

*4:00: Our Musical Heritage. Spring Passover celebration featuring Cantor Louis Danto a special Yiddish recital from folklore and art song of the St. Petersburg School of Yiddish. 1980 Bathurst St. 799-3221. $15, $10.

*4:00: Roy Thomson Hall & Massey Hall. Morrison Orpheus Choir of Wales. A vibrant mix of traditional Welsh songs, opera, sacred music and Broadway tunes. Roy Thomson Hall, 60 Simcoe St. 872-4255. $35, $28, $22.

*4:00: Toronto Hellenian Club. Dvorak: Piano Quintet; works by Mary Gardiner & Carl Jeppsson. Pendere Bryce, flute; Branda Muller, cello; Jenny Crober, piano; Agnes Roberts & Elizabeth Macmillan, violin; Marilyn Meyer, viola; Esther Gertner, cello; Nancy Antonacce, piano. 35 Hazelton Ave. 355-3618. Donations appreciated.

*3:00: U of T Scarborough. Concert by the Scarborough College Chorus. Lenard Whiting, dir. Meeting Place, 1265 Military Trail. 287-7176. Free.

*3:00: York University Fine Arts Department. York Wind Symphony, Brass Choir & Percussion Ensemble. Donald Cuskley, conductor. Darcy Hall, 050 McLaughlin College. 4700 Keele St. 738-5186. Free. (At press time York University is on strike. Please call the Hot Line: 738-5600 to confirm.)

*4:00: Artists from The Scarborough Philharmonic. An Afternoon of Chamber Music: a benefit fundraising concert for the Orchestra. The Mornji Seniors Centre, 5655 Kingston Road. 261-0380. $18, $13, $10.


*7:00: Hilltop Arts. Chamber Music by Candelight. Onyx Wind Quintet: Kate Anderson, flute; Gillian Howard, oboe; Susan Strunck, clarinet; Leke Porter, horn; Gemar Marden, bassoon, Church of the Transfiguration, 111 Manor Rd. East. 489-7798. Admission by donation to the organ fund.


Monday April 7

*7:30: York University Fine Arts Department. Student Chamber Ensembles. Darcy Hall, 050 McLaughlin College. 4700 Keele St. 736-5186. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)


*8:00: University of Toronto Women's Chorus. Mother and Child: A Celebration of Canadian Women and Children in Song. Burge: Thank You God; Hatfield: Los
TUESDAY APRIL 8

1:00: Organ Recital at St. James' Cathedral. Bach: Concerto; Partita; Sei gegrust; Jesu gutig. 37441. Free. (At press time York University is on strike. Please call the Hot Line: 736-5600 to confirm.)


7:30: Ford Centre for the Performing Arts. Julian Bream, guitar. 7:00 pm: Pre-Concert Talk with Julian Bream, performed by Julian Bream. 6:30 pm:

8:00: Glenn Gould Studio: On Stage Series. La Nef. Dramatic musical production "Montseur." 250 Front St. West. 205-5555. $25.

8:00: Toronto Mendelssohn Choir. Bach: Mass in B minor. Henrique Schellenberg, soprano; Janis Taylor, mezzo soprano; Michael Schade, tenor; Nathan Berg, bass. Roy Thomson Hall Orchestra. Roy Thomson Hall, 60 Simcoe St. 589-0422. $27 to $40.

9:00: CCMC; Can't Cause Major Coronary. Michael Snow, piano & synthesizer; John Oswald, alto sax; Paul Dutton, sounddesign & harmonica. Music Gallery, 179 Richmond West. 204-1080. Free.


1:00: University of Toronto Jazz Orchestra. Beethoven: Violin Concerto; Shostakovich: Symphony No. 6. Joshua Bell, violin; Enn Gauk. Tristan, piano. Performing Arts Centre, 60 St. George St. 872-8222. $50, $43, $32.50.

8:00: University of Toronto Jazz Orchestra. Beethoven: Violin Concerto; Shostakovich: Symphony No. 6. Joshua Bell, violin; Enn Gauk. Tristan, piano. Performing Arts Centre, 60 St. George St. 872-8222. $50, $43, $32.50.

1:00: University of Toronto Jazz Orchestra. Beethoven: Violin Concerto; Shostakovich: Symphony No. 6. Joshua Bell, violin; Enn Gauk. Tristan, piano. Performing Arts Centre, 60 St. George St. 872-8222. $50, $43, $32.50.


6:00: York University Fine Arts Department. Steven Quackenbush, euphonium. 872-8222. $32.50 to $50.

8:00: Continental. Essential Streams. Tim Brady: Double Helix; chamber works by Tristan Mural, Michael Hynes & Randall Smith. Adrienne Park, piano; Peter Stoll, clarinet; Paul Widner, cello; Erin Donovan, percussion; Rosemary Thomson, conductor. Music Gallery, 179 Richmond St. West. 204-1080. $16, $10.

8:00: Ford Centre for the Performing Arts. Krystian Zimerman, piano. 5040 Yonge St. 872-2222. $50, $43, $32.50.

8:00: Toronto Symphony Orchestra. Beethoven: Violin Concerto; Shostakovich: Symphony No. 6. Joshua Bell, violin; Enn Gauk. Tristan, piano. Performing Arts Centre, 60 St. George St. 872-8222. $50, $43, $32.50.

8:00: Ford Centre for the Performing Arts. Alexei Lubimov, piano. 20th-century music by Brian! Attila Glatz, conductor. Music Gallery, 179 Richmond West. 204-1080. $16, $10.

6:00: York University Fine Arts Department. David Wojcik, piano. 872-8222. $32.50 to $50.
Russian piano music by Volkonsky, Silvestrov, Stravinsky, Scriabin, Rabinovitch, Ustvolskaya & Prokofiev. Post-Concert Talk with Lubimov and Artistic Director Stephen Cera. 5040 Yonge St. 872-2222. $30, $28, $20.

• 8:00: The Toronto Consort. Voices of Medieval Mystics. Music of Hildegard of Bingen, Oswald von Wolkenstein and others. Trinity-St. Paul's United Church, 427 Bloor St. West. 964-6337. $14 to $22.

Saturday April 12

• 12:00 noon: Royal Conservatory of Music. Lobby Concert. Main Floor Lobby, 273 Bloor St. West. 408-2824 ext.321. Free.

• 1:00: Harbourfront Centre & Jeunesses Musicales of Canada. Cushion Concert. The Hums of Pooh. Mary Enid Haines, soprano; Don Tarnawski, piano. Brigantine Room, York Quay Centre, 235 Queens Quay West. 973-4000. $8.

• 1:30 & 3:00: Toronto Symphony Orchestra Young People's Concert. "All the Bees in All the Keys." Beethoven: All the Bees and All the Keys; Bach: Coffee Cantata; Brahms: Hungarian Dance #1; Beethoven: Symphony #5, 1st movt. Mary Lou Fellis, soprano/narrator; Jerry Frankan, narrator; Gary Kulesha, cond. Roy Thomson Hall, 60 Simcoe St. 583-4828. $12.50. Free preconcert interludes in the lobby at 1:00 & 3:00.

• 4:00: Royal Conservatory of Music. RCM Baroque Ensembles, Scott Paterson, co-ordinator. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2824 ext.321. $4, $6.

• 7:30: Metropolitan Silver Band, Alan Moody, conductor. A program of marches, show tunes & light music. Victoria Park Church, 1 Stamford Square North, 755-0772/699-4174. $10.


• 8:00: Cathedral Bluffs Symphony Orchestra, Clifford Poole, dir. Choral Concert. Mozart: Oboe Concerto in C major; Tchaikovsky: Symphony #4. St. Anne's Festival Choir. Midland Collegiate Auditorium, 720 Midland Ave. 699-5324. $13, $11.

• 8:00: Mississauga Philharmonic Orchestra. "Saturday Night at the Movies. Music from Bridge on the River Kwai, Star Wars, Dr. Zhivago & Gone with the Wind. Elwy Yost, host; Glen Fast, guest conductor. Delta

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Sunday April 13

+2:00: Art Gallery of Ontario, All That's Jazz. Morgan St. 317 Dundas St. West 979-6608. Pay what you can.

+2:00: Harbourfront Centre Coca-Cola Concert. Modabo: Mike Doyle, vocals & percussion; Jon Weaver, vocals, guitar & flute; Darral Grant, vocals & guitar; Water's Edge Cafe, 235 Queen Quay West 973-3000. Free.

+2:00: Northdale Concert Band, Stephen Chenette, conductor. Scarborough Civic Centre, 150 Borough Drive. 936-7214. Free.

+2:00: Oakville Symphony Orchestra. See April 12.

+2:30 & 8:00: Scarborough Bel Canto Chorus, John Watkins, conductor. A Bel Canto Spring Concert. Choral favourites. St. Dunstan of Canterbury Church, 58 Lawson Rd. West Hill. 905-839-9705. $12, $10.


+7:00: Hilltop Arts, Chamber Music by Candlelight. Recorder Consort music throughout the ages. Members of the Toronto Recorder Society. Church of the Transfiguration, 111 Manor Rd. East. 489-7798.

Admission by donation to the organ fund.


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Prepare a solo piece to demonstrate your vocal ability.

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Call 1-800-867-3281 for an audition time and/or more information.
Table Ensemble with George Koller, bass; Mark Dubois, tenor and Gloria Saarinen, piano. Door prizes & reception after the concert. Music Gallery, 179 Richmond St. West. $25. Through the generosity of the participating musicians, all proceeds go to Wholenote to enable us to continue supporting Toronto's diverse musical community. Reservations: 204-1080.

**Tuesday April 15**

- **1:00:** Organ Recital at St. James' Cathedral. Bach: Little Fugue in g minor; Concerto; Prelude & Fugue. Christopher Datas, organ. 65 Church St. 384-7865. Free.
- **8:00:** Toronto Wind Orchestra, Yamaha Canada & St. John's Music. Hetu: Concerto for Trumpet and Wind Orchestra; Adams: A Short Ride on a Fast Machine; Ito: Symphonic Poem for Band, "Gloriosa"; Ravel/De Mijis: Bolero. James Thompson, trumpet; Mark Hopkins, dir. Church of the Redeemer, 162 Bloor St. West. 429-3407. $12, $8. Special rates available for groups of 10 or more.
- **9:00:** CCMC; Can't Cause Major Coronary. Michael Snow, piano & synthesizer; John Oswald, alto sax; Paul Dutton, soundscaping & harmonica; guest musicians. Music Gallery, 179 Richmond West. 204-1080. Free.

**Wednesday April 16**

- **12:30:** Yorkminster Park Baptist Church. Noon Recital. William Maddox, organ. 1585 Yonge St. 922-1167. Free.
- **7:30:** Art Gallery of Toronto. All That's Jazz. Roberto Occhipinti. 317 Dundas St. West. 979-6808. Pay what you can.
- **8:00:** Musica Beth Tikkun. The Contrasts Trio. From the Klassics to Klezmer. Monti; Czardas; Glick: The Klezmer's Wedding; music by Milhaud, Bernstein, Ben Haim, Stravinsky, Schoenfeld, Gershwin; 2 Klezmer medleys arr. Minevich, Pauline Minevich, clarinet; Eduard Minevich, violin; Leslie Dubois, organ. 1585 Yonge St. 922-1167. Free.

**The Aldeburgh Connection**

**SCHUBERT AND BRAHMS RECITAL**

Catherine Robbin mezzo
Russell Braun baritone

We celebrate the anniversaries of these two supreme composers of the Lied, with a Recital by two of its finest Canadian interpreters. The concert will feature music linking Brahms with his much loved Schubert, and including songs they both set.

**Monday April 14, 8 pm**

Glenn Gould Studio, 250 Front Street West
Tickets: $22/$16
Call (416) 205-5555.

**CONTRASTS**

Monica Whicher soprano
Marcia Swanston mezzo
Michael Colvin tenor
Brian Nickel baritone

Music for four voices and two pianists: two works originally commissioned by The Aldeburgh Connection, John Greer's All Around the Circle and Derek Holman's Contrasts (Five Canadian Songs), alongside the delightful but rarely heard Neue Liedeslieder by Brahms.

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Glenn Gould Studio, 250 Front Street West
Tickets: $22/$16
Call (416) 205-5555.
**Thursday April 17**

- **8:00:** Glenn Gould Studio. Michael Hynes: 4four. CD Release Concert. Stephen Clarke, piano; Laura Wilcox, violin; William Beauvais, guitar; Trevor Turetsky, percussion; and others. 250 Front St. West. 205-5555. $15, $10.

**Friday April 18**

- **3:00 & 8:00:** Roy Thomson Hall & Massey Hall & Attie Glitz Concert Productions. Stars of the Lawrence Welk Show. Henry Cuesta, clarinet & band leader; Myron Floren, accordion; Arthur Duncan, entertainer; Anacani, Tom Netherthorpe and Bobby & Elaine, performers. 60 Simcoe St. 593-5628. $23 to $37.
- **8:00:** Faculty of Music Artist Series. Hugo Wolf: Italienische Liederbuch (in honour of Greta Kraus). Monica Whitcher, soprano; Russell Braun, baritone; Carolyn Maule, piano. Walter Hall, 80 Queen’s Park Cresc. 978-3744, 978-3760. $15, $10.
- **8:00:** Solomon Tener Productions. Stars of the 21st Century. Arias & duets by: Puccini, Leoncavallo, Donizetti, Giordano, Verdi, Wagner, Bizet & Tchaikovsky. World winners of the 5th Luciano Pavarotti International Voice Competition: Anna Shafajinskaia, soprano; Hugh Smith, tenor; Nikola Minichow, baritone, George Weston Recital Hall, 5040 Yonge St. 872-2222. $29 to $45.

**Saturday April 19**

- **12:00 noon:** Royal Conservatory of Music. Lobby Concert. Main Floor Lobby, 273 Bloor St. West. 408-2824 ext. 321. Free.
- **1:00:** Roy Thomson Hall & Massey Hall & Attie Glitz Concert Productions. Stars of the Lawrence Welk Show. Roy Thomson Hall. See April 18.
- **8:00:** Canadian Children’s Opera Chorus. An Evening in Monte Carlo. Benjamin Butterfield, tenor; Gaynor Robbin, soprano; Christina Petrowska, piano; Louis Quilico, baritone; Bill Anderson & David Franco, guest hosts. Additional entertainment by Pro-Tem jazz trio. Includes dinner, auctions & games of chance. Fundraising event in support of the CCOC. Casa Loma, 1 Austin Terrace. 368-0467. $100.
- **7:30:** Toronto Children’s Chorus. Celebrate Spring. Schubert: Standchen; An Die Musik; Brahms: Die Schwestern; Die Geistliche Chor; Chor der Königin: Ave Maria Stella: Great World premiere work. Catherine Robbin, mezzo soprano. Metropolitan United Church, 66 Queen St. East. 932-8866. $8 to $20.
- **9:00:** Ford Centre for the Performing Arts. Yusuf Lateef. 5040 Yonge St. 872-2222. $40 to $34.
- **8:00:** Music Umbrella Chamber Concerts. The Ned & Dmitri Show. Stewart W. Shostakovich, violinist and Dmitri Kapustian, pianist. Bloor St. East. 408-2824 ext.321.
- **8:00:** Scarborough Board of Education & Arts Bureau for the Continents. Scarborough International Choral Festival. Schubert: Mass in G; Bizet: Torreador Chorus from Carmen; Henderson: City Called Heaven; works by Hattfield & Raminesh. Choirs from across North America. St. Paul’s Anglican Church, 227 Bloor St. East. 421-4184. $8, $5.
- **8:00:** St. Andrews United Church. Doug Hamilton and the Brass Connection. 32 Main St. North, Markham. 905-471-7027. $20, $15.
- **8:00:** Centre for Medieval Studies University of Toronto & Medieval Academy of America. Songs of Devotion: Love and Satire from the Court of Alfonso X. Musicians from Sir John Mandeville Ensemble for medieval music, Ensemble Ben Trober, the Traditional Arabic Music Ensemble, George Sawa & Judith Cohen. Great Hall Hart House, University of Toronto. 585-4428. $12, $8.
- **1:30:** Music at the McMichael. John Arpin presents a concert by a guest musician. McMichael Canadian Collection, 10365 Islington Ave, Kleinburg. 905-893-0344 ext.265. Free with gallery admission.
- **2:00:** Art Gallery of Ontario. All That’s Jazz. Jordan McIntyre, Pat LaBarbera, Mike Pelletier & Adriern Ferugian. 317 Dundas St. West. 979-6608. Pay what you can.
- **2:00:** World of Music
Wholenote April '97

Toronto & Harbourfront Centre Coca-Cola Concert.

•3:30: Ford Centre for the Performing Arts. Ani & Idda Kavakian, duo violins. Works by Bach, Moszkowski, Mozart, Haertke & Sarasate. 5040 Yonge St. 872-2222. $35, $30, $23.

•3:30: Les Amis. Hindemith: Sonata; Knymlica: Two Pieces; Poulenc: Sonata; Brahms: Sonata #2 in F flat major; Bernstein: Sonata. Julian Milks, clarinet; Nina Kogan, piano. Ford Centre Studio Theatre, 5040 Yonge St. 872-2222. $10.

•3:30: Off Centre Music Series. Schubertiana. Mihai Tetel, cello; Douglas Webster, baritone; Atis Bankas, violin; Boris Zarankin, piano; Inna Perkis, piano. Arts and Letters Club, 14 Elm Street. 486-1870. $20, $15.


•3:00: Canadian Music Competitions. Loretto College, 70 St. Mary Street. 489-9935. Donation to Society of Sharing.

•3:00: Toronto Children's Chorus. Celebrate Spring. Metropolitan United Church. See April 19.


•4:30: Great Music at St. Anne's. Choral Evensong. Howells: Magnificat and Nunc Dimittis; Stanford: The Twenty-Third Psalm. St. Anna's Church, 2/0 Gladstone Ave. 538-3160.

•5:00: Sundays at Swansea. Classical favourites for oboe. Schumann-Hensel: High Park Presbyterian Church, 4 Morningside Ave. 766-4716. $10.

•7:00: Hilltop Arts. Chamber Music by Candlelight. Music by Benda, Handel & Grieg. Ursula Carnen, baroque flute; Maria Case, piano. Church of the Transfiguration, 111 Manor Rd. East. 489-7798.


•7:30: St. Simon's Anglican Church. Bach: Cantata #4: Cantorpe: Te Deum; Holman: A Song to David; English verse anthems. Gentlemen & Boys of St. Simon's Choir; orchestra & soloists Marcia Sinanshenko; soprano: Bruce Schaeff, baritone; Derek Holman, conductor. 525 Bloor St. East. 923-8714. $18, $12.

•8:00: Les Amis. Milhaud: Sonatina; Messiaen: Le merle noir; Berio: Sequenza I; Martin: Ballada; Prokofiev: Sonata; McConnell: Sonata. Albert Brouwer, flute; Ivan Lazarev, piano. Ford Centre Studio Theatre, 5040 Yonge St. 872-2222. $10.

•8:00: Royal Conservatory of Music. ACM Opera Ensemble. Brahms Goldenhar, cond. Ettore Mazzoleni Concert Hall. See April 19.


•8:00: Centuries Opera Association. Opera of the 1797. Music of Verdi, Rossini, Donizetti & Mozart. Mark Dubios, tenor; Suzanne Kompsa, soprano; Michele Strano, tenor; Anna Schelkinakaia, soprano; Igor Emelinov, baritone; Mary delli Colli, mezzo soprano; William Shockoff, cond. Cantabile Chorale, Robert Richardson, dir. George Weston Recital Hall, 5040 Yonge St. 872-2222. $35, $30, $20.

•9:00: CGCM: Can't Cause Major Coronary. Michael Snow, piano & synthesizer; John Oswald, alto sax; Paul Dutton, soundscaping & harmonies; guest musicians. Music Gallery, 179 Richmond West. 204-1080. Free.

Monday April 21

•9:00: Royal Conservatory of Music. McMaster Hall Strings, Julian Fisher, cond. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2824 ext. 321. $4, $2.

Tuesday April 22

•1:00: Organ Recital at St. James' Cathedral. Bach: Airs, Dances, Choruses and Sonatas.

Wednesday April 23


•4:00: University of Toronto Faculty of Music Opera Division. Opera in the Twentieth Century. An informal presentation of staged operatic scenes by contemporary composers. Herman Geiger-Torel Room #281, 80 Queen's Park. 978-3744. Free.

•4:50: TSO Evening Overture. Ravel: Chansons Madecasses; Trois poemes de Stephane Mallarme; Sheherazade. Catherine Robbin, mezzo soprano; Mark Skazinski, Mt. Hiyon Kim, violin; Steven Dunn, viola; Thomas Wiebe, cello; Camille Watts, piccolo; Nora Shulman, flute; Joaquin Vald;amp;ens, clarinet; David Bourque, bass clarinet. Roy Thomson Hall, 80 Simcoe St. 953-4828. Free with ticket to the 8 p.m. performance or $4.50 per ticket.


•8:00: Toronto Symphony Orchestra. Mahler: Symphony #7. Leif Segerstam, cond. Roy Thomson Hall, 80 Simcoe St. 583-4828. $18 to $65.
Alternatives, in association with Flying Blind Theatre Events. Pilgrim in Time - 200 years on the road with St. James. A newly-commissioned theatrical event combining drama, music, light and sound to chronicle the Cathedral church's own journey, up to the present day and into the future. 65 Church St. 304-7865. $20, $15.

•8:00: Ford Centre for the Performing Arts. Stuttgart Chamber Orchestra. Benjamin Hudson, violin; Dennis Russell Davies, conductor. Works by Bach/Reger, Schubert, Beethoven & Glass. 5040 Yonge St. 872-2222. $35, $30, $23.


•8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See April 23.

Friday

April 25

•12:00 noon: Royal Conservatory of Music. Lunch Concert. Main Floor Lobby, 273 Bloor St. West. 408-2824 ext. 321. Free.


Saturday

April 26

•8:00: Biennial Festival of St. James' Cathedral... See April 24.

•8:00: Ford Centre for the Performing Arts. Justilliard String Quartet. Works by Haydn & Brahms. 5040 Yonge St. 872-2222. $40, $34, $20.

•8:00: Performing Arts York Region. Yegor Dyachkov, cello; Henri Brassard, piano. Thornhill Presbyterian Church, 271 Centre St. 905-899-4359. $18, $12.

•8:00: Royal Conservatory of Music. Royal Conservatory Orchestra. Bramwell Tovey, cond. Britten: Variations on a Theme of Frank Bridge; Ginastera: Variaciones Concertantes. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2824 ext. 321. $9, $7.

•12:00 noon: Royal Conservatory of Music. Lunch Concert. Main Floor Lobby, 273 Bloor St. West. 408-2824 ext. 321. Free.


Saturday April 26th, 8pm

Eastminster United Church

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Saturday April 26th, 8pm

Eastminster United Church

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Jacqueline Goring, harp; Ellen Meyers, piano; Kelly Galbraith, director. Runnymede United Church, 432 Runnymede Ave. 421-7503. $10.

•8:00: Choralaires. Here's To Song, Broadway tunes; solos & specialty groups. St. Andrews Church, 115 St. Andrews Rd. 498-8932/327-9262. $10; group rates available.

•6:00: Ford Centre for the Performing Arts. John Bayless, piano improvisations. 5040 Yonge St. 872-2222. $30, $25, $20.

•8:00: Full Well She Sings Productions. A Room of Her Own. Music, letters, diaries & biographies of women composers: Hildegard of Bingen; Barbara Strauss; Clara Schumann and others. Kim Kendrick, sopranos; Jenny Mallon, flute; Sharlene Wallace, harp; Debbie Vaugh, percussion; Sally Reibling, narrator. St. Mary's Art Centre, 40 Westmorland. 539-8702. $15, $10, $6.

•8:00: Pax Christi Chorale. Grant Us Peace. Vaughan Williams: Dona Nobis Pacem; Five Mystical Songs. Britten: Rejoice in the Lamb. Stephen King, baritone; Sharla Nafziger, soprano; Peter Mahon, etc; Denis Giesbrecht, tenor; Bob Loewen, bass. Grace Church on-the-Hill, 300 Lonsdale Road. 494-7889/484-9149. $15, $12.

•8:00: Volces, Ron Cheung, music director. Schubert and Friends. Schubert: Deutsche Messe; Stabat Mater; works by Beethoven, Brahms, Mendelssohn & Schumann. Royal York Road Church, 851 Royal York Road. 739-1345. $15, $8.

•8:15: Te Deum Orchestra & Singers, Richard Birney-Smith, dir. Faure: Requiem; Cantique de Jean Racine; Franck: Panis angelicus; selected chansons by Faure and his contemporaries. Beverly Leslie, soprano; Jay Tuttle, baritone. Pre-concert chat at 8:00. Glenn Gould Studio, 250 Front St. West. 205-5555. $19, $15.

Sunday

April 27

•2:00: 100th Monkey Oasis. Spirit of Shakhachi. Debbie
Danbrook plays on the Japanese bamboo flute. 100th Monkey Books, 86 Wellesley East, 2nd floor. 925-7833. $10.$5.

*2:00: Canadian Chamber Academy, Atis Bankas, dir. Master & Youth. Winners and participants of the CMC. Walker Court, 317 Dundas St. West. 538-4342. Free with gallery admission.

*2:00: Canadian Music Competitions: Symphony of Celebration. CMC Gala. Eugene Nakamura, violin; Rachel Mercer, cello; Joseph Salvagello, oboe; Dr. Jason Li, piano; CMC Gala Orchestra, Dr. Gabriel Leung, conductor. Glenn Gould Studio, 250 Front St. West. 585-4406. $20,$12.

*2:00: Chapters: Selections from "Apollo": light classics, movie themes and beautiful melodies. Daniel Domb, cello Carey Domb, guitar, 110 Bloor St. W. 920-9299. Free.


*2:00: Harbourfront Centre Cass-Gola Concert. Tim Harrison Trio: Tim Harrison, voice & guitar; Nick Naffin, guitar; Alysee Wright, cello. Water's Edge Cafe, 235 Queens Quay West. 973-3000. Free.

*2:00: Wholenote April '97

*2:30: Aldeburgh Connection. Contrasts. Greer: All Around the Circle; Holman: Contrasts (Five Canadian Songs); Brahms: Neue Liebeslieder. Sally Dibbles, soprano; Marcia Swanston, mezzo; Michael Colvin, tenor; Brian Nickell, baritone. Walter Hall, 80 Queen's Park Cres. 944-2154. $23,$17.

*3:00: Baroque Music Beside the Grange. La Musique Francoise. Music by Marais, F. Couperin, Boismortier. Elissa Poole, flute; Sergei Istomin, viola da gamba; Charlotte Nediger, harpsichord. St. George the Martyr Church, corner of Stephanie and McCaul Streets. 588-4301. $15,$9.

*3:00: Choralaires. Here's To Song. St. Andrews Church. See April 29.

*3:00: Musica at Rosedale. 20th-century music including works by Berg, Shostakovich & Wols; Canadian folk songs. Vilma Indra Vitols, mezzo soprano; John Hawkins & Emily Hamper, piano. Rosedale Presbyterian Church, 129 Mt. Pleasant Road. 921-1931. Free Will Offering.

*7:00: Hilltop Arts. Chamber Music by Candlelight. Music by Brahms, English folksongs & lighter fare. Russell Drago, baritone; George Vona, piano, Church of the Transfiguration, 111 Manor Rd. E. 489-7798. Admission by donation to the organ fund.

*8:00: Amadeus Choir, Lydia Adams, cond. G.F. Handel: Israel in Egypt. Monica Whicher, soprano; Meredith Hall, soprano; Carl Strygg, countertenor; Jerold Fast, tenor; Daniel Lichti, bass; James Westman, bass. George Weston Recital Hall, 5040 Yonge St. 324-9333. $28,$24.

**Tuesday April 29**

*1:00: Organ Recital at St. James' Cathedral. Bach: Kon, heiliger Geist, Herre Gott; Sonata I; Toccata, Adagio & Fugue. Christopher Dawes, organ. 85 Church St. 364-7865. Free.

*8:00: Ford Centre for the Performing Arts & Canadian Opera Company Orchestra and Chorus. Verdi: Requiem. Marina Meschriakova, soprano; Helene Perraggin, mezzo soprano; Luca Lombardo, tenor; Reinhard Hagen, bass; Richard Bradshaw, conductor. 5040 Yonge St. 872-2222. 965, 955.50, 642.

**Wednesday April 30**

*12:30: Yorkminster Park Baptist Church. Noonday Recital. Alan Barthel, organ; Sharlene Wallace, harp; Jamie Thompson, flute. 1586 Yonge St. 922-1167. Free.

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**Amadeus Choir of Greater Toronto**
Lydia Adams **Conductor**

**ISRAEL IN EGYPT**
by G. F. Handel

**Sunday April 27, 1997 at 8 p.m.**

George Weston Recital Hall, Ford Centre for the Performing Arts

Tickets: $24 and $28 (GST included) Tickets may be obtained by visiting the box office of the Ford Centre for the Performing Arts or by phoning TicketMaster at (416) 872-2222.

The Gardiner Museum of Ceramic Art announces its first musical artist in residence.

Jacques Israelievitch Concertmaster, Toronto Symphony Orchestra, will be giving intimate concerts with special guests.

The first concert will be on Sunday April 27th, 1997 at 2:00 pm.
Victoria College Chapel
University of Toronto
Reception to follow at The Gardiner Museum
586-8080
**FIRST 5:**

**Thursday May 1**

• 12:30: Metropolitan United Church, Organ Futures. 50 Yonge St. 872-2222. $40, $43.50, $26.
• 12:30: Chamber Music at Christ Church. Tanya Dementiev, violin & Tania Lee Osmond, piano. Mozart, Geminiani, Schumann & Tchaikovsky.

**Thursday May 1**

• 7:00: Art Gallery of Ontario. All That’s Jazz. Daniel Janka Trio. 317 Dundas St. West. 979-8608. Pay what you can.
• 8:00: Ford Centre for the Performing Arts. Hesperion XX with Jordi Savall, viola da gamba. George Weston Recital Hall, 5040 Yonge St. 872-2222. $40, $34.50, $26.
• 8:00: Ford Centre for the Performing Arts. A Sephardic Program. Hesperion XX with Jordi Savall, viola da gamba. 5040 Yonge St. 872-2222. $40, $43.50, $26.
• 8:00: Gergely Ittzes, flute with Stephen Clarke, piano. Cage: Two; Ferneyhough: Four Miniatures; Ittzes: solo work; Ustvolskaya: Symphony #4 "Prayer"; Millocker: The Beggar Student (in English), Michiel Schrey, Jennifer Chamandy, Henry Ingram, Bruce Kelly, Barbara Dunn-Proser, Nina Scott-Stoddart, singers; Brahms Goldhammer, Music Director and pianist. Jane Mallett Theatre, 27 Front St. East. 366-7723. $20 to $35.
• 8:00: Toronto Symphony Orchestra. Morawetz: Sinfonietta; Mozart: Violin Concerto #5 in A Major, K.219; Tchaikovsky: Symphony #5. Itzhak Perlman, violin; Jiri Belohlavek, cond. Roy Thomson Hall, 60 Simcoe St. 593-4828. $25 to $75.

**Friday May 2**

• 8:00: Amici. Morawetz, Mozart, Tchaikovsky; Itzhak Perlman. Roy Thomson Hall. 593-4828.

**Mooredale Concerts Stars of Tomorrow**

Share the excitement of discovery hear some of Canada’s finest young musicians, winners of the Canadian Music Competition: pianists Andrew Aarons, Illya Poletaev, Vadim Serebryany violinist Eugene Nakamura cellist Cecilia Lee, Jung Trio singer Marian Sjolander, Isabel Bayrakdarian

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**wholenote** April '97

**Sunday May 4**

11:00 & 2:00: Music at the McMichael. John Arpin, piano.
McMichael Canadian Collection, 10365 Islington, Kleinburg, 905-893-0344 ext. 265.

2:00: Canadian Children’s Opera Chorus, H.M.S. Pinafore, Hart House, U of T, Seater: 3.
3:00: Harbourfront Centre & World of Music Toronto.

**Saturday May 3**

3:30: Royal Canadian College of Organists. William Maddox, Yorkminster Park Church, 1585 Yonge St, 905-881-7431.
7:30: North York Singers & Green Briar Men’s Chorus. The Two Choirs, Willowdale United, 349 Kenney Ave., 222-0181.

**Monday May 5**

8:00: Canadian Opera Chorus. The Duet at St. Patrick’s, 141 Bloor St E, 905-789-6711.
8:00: Royal Conservatory of Music. RCM Chamber Orchestra, Simon Straetfeld, cond. Brahms: Symphony #2 & more.
Saturday Night Concerts, Commerce Court, 273 Bloor W, 416-282-4251.
8:00: TSO. "Great orchestral showpieces." Erich Kunzel, cond. Royal Thomson Hall, 533-4828.

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Play Script: Julie Salveson, based on a new story by George Salveson
Stage Direction: Edward Little
Production Design: Ruth Howard
Lighting Design: Bill Scott/Eric Bartnes
Musical Direction: Christopher Dawes
Produced by: Julie Salveson and Christopher Dawes

featuring
Rita Cox, Christopher Dawes, Barbara Hannigan, Tom Haufl, George Pothitos, an amateur cast from all walks of life, and special contributions by Giles Bryant, Peter Gzowski, Richard Ouzounian, Michael Burgess and the bishops of the Diocese of Toronto

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King & Church Streets, Toronto

Admission: $20 general, $15 student/senior
St. James' Cathedral Gift Shop
11-3 Tuesday-Saturday, 12:30-4:30 Sunday
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WINNERS!

CONTINUED FROM PAGE 3

Like the proverbial chewing gum, the name lost none of its flavour on the bedpost overnight, so we decided to go with it. Jerry Ginsberg designed our fine new banner, and here we are. We think it's a name to grow with, and hope it sits well with you.

All that remains is to thank you for your interest, and to name our other four "winners" though in reality we could just as well have named fifty. Every idea submitted helped us on our way.

The winners are John "Tempo - cos while there's Pulse there's life" Fortin; Diana "TMFKAP, and I really want a ticket" Coatsworth; Brian "Sax and Violins" Wilson; and Fred "notification, location & time...Music Bridge" Kurban.

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