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NOVEMBER 1 TO DECEMBER 5 1997

Volume 3,
number 3

Wholenote

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Nov 1-Dec 5, 1997
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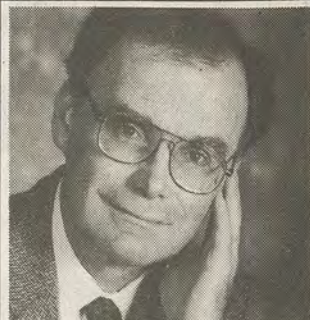


*Above: this month, Meredith Hall times two: Opera
Atelier's Orfeo and at the new SGI Caledon Centre.
See concert notes p. 8*

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Publisher's Notebook



DECEMBER AND JANUARY LISTINGS BY THE FIFTEENTH PLEASE!

Now that we have all
remembered to set our
clocks back an hour, the
next crucial thing to
remember is that the next
issue of the WholeNote
covers December of this
year and January of
next.

So if you are
presenting a concert in
January remember that it
needs to be in by the
December deadline (i.e.
November 15).

CHORAL TALK

It is with great pleasure
that I welcome a new
contributor to the
WholeNote team, Larry
Beckwith, who will be
writing on choral music.
As well as being the new
general manager of the
Ontario Choral
Federation, Larry is also
a versatile musician,
playing violin with
the Aradia Baroque
Orchestra and the
Arbor Oak Trio, as well
as singing in the
Tafelmusik Chamber
Choir!

Allan Pulker

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Concert Notes

Our cover

Raymond Luedeke, composer and Joel Quarrington, bass.

PHOTO: MICHAEL SHAW

Composer Raymond Luedeke, joined the clarinet section of the T.S.O. in 1981. Raised in New Jersey, he studied first at the Eastman School of Music in Rochester, then the Vienna Academy, followed by four years in the U.S. Air Force Band. He returned to school, to study composition under Alan Stout at Northwestern University near Chicago, and, for a summer, with George Crumb at Dartmouth College in New Hampshire.

Raymond's concerto for double bass will be performed by T.S.O. principal double bass player, Joel Quarrington November 8, as part of the Made in Canada Festival.

The soloist in the concerto, Joel Quarrington, is well known in Toronto. His accomplishments, too numerous to list, include winning the CBC Talent Festival and over 200 solo appearances world-wide.

The Made in Canada Festival of Canadian Music, November 1-9 amounts to a crash course in contemporary Canadian music, featuring many composers and a stylistic range that foils any attempt to dismiss contemporary music as all one thing or another.


It's a great opportunity to broaden your listening range! The Canadian Music Centre will even arrange a "composer companion" to attend the concert of your choice with you, as a musical guide. (Details on our back cover.)

CONCERT NOTES continue on page 8 and page 9


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CBC BROADCASTS

CBC Radio Two will broadcast live from the Glenn Gould Studio, the New Music Concert performance "VOIX", Sunday, November 2, and the Composers' Orchestra concert "TANGO", Sunday, November 9. Other indicated concerts are being recorded for later broadcast. 

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HANNAFORD STREET SILVER BAND

Sunday, November 2 at 3:00 p.m.
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Bramwell Tovey, guest conductor
James Sommerville, french horn
Stuart Laughton, cornet
James Gardiner, cornet
Raymond Tizzard, cornet
Prices: \$24 / \$21
Call: (416) 366-7723


NEW MUSIC CONCERTS

Sunday, November 2 at 8:00 p.m.
Venue: Glenn Gould Studio
Robert Aitken, artistic director
New Music Concerts Ensemble
Prices: \$20 / \$10
Call: (416) 205-5555 

CHERNEY & BLOSS

Monday, November 3 at 5:30 p.m.
Venue: Roy Thomson Hall
Lawrence Cherney, oboe
Michael Bloss, organ
Paul Meyer, violin
Marc Childs, viola
Price: Free
Call: (416) 872-4255

ESPRIT ORCHESTRA

Monday, November 3 at 8:00 p.m.
Venue: Jane Mallett Theatre
Alex Pauk, conductor
Rivka Golani, viola
Robert Aitken, flute
Prices: \$26 / \$12.50
Call: (416) 366-7723 

HANNAN & KUCHARZYK

Tuesday, November 4 at 8:00 p.m.
Venue: Music Gallery
Prices: \$15 / \$10
Call: (416) 204-1080

Members of the TORONTO SYMPHONY ORCHESTRA

Wednesday, Nov. 5 at 6:45 p.m.
Venue: Roy Thomson Hall
Gary Kulesha, conductor
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Wednesday, Nov. 5 at 8:00 p.m.
Venue: Roy Thomson Hall
Jukka-Pekka Saraste, conductor
Shauna Rolston, cello
Stephen Clarke, piano
Monica Whicher, soprano
Prices: \$31.50 / \$11 

CBC RADIO SALUTES THE WINNERS OF THE JULES LÉGER PRIZE FOR NEW CHAMBER MUSIC
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Stephen Clarke, piano
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COMPOSERS' ORCHESTRA

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Gary Kulesha, conductor
Prices: \$20 / \$10
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For general information, please call the Toronto Symphony Orchestra's

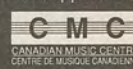
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You can also phone us at 416-406-6758 to get the names and addresses of convenient distribution points or to suggest one.

**Stop learning about concerts
after they are over!**
Read the wholenote every month.

A warm wholenote welcome to the following November additions to our distribution list
George Locke Public Library, 3083 Yonge St.
Classical Conservatory of Music, 3359A Bloor St. West
City of North York City Clerk's Dept, 5100 Yonge St.
Sound City, 2138 Queen St. East
Palmerston Library, 560 Palmerston Ave.
Victoria University, 73 Queen's Park Cres.
Ring Music, 90 Harbord St.
Centuries Opera Association, 1138 Eglinton Ave. West
Future Bakery, 483 Bloor St. West
Living Arts Centre, 4141 Living Arts Drive, Mississauga
Vaughan Public Libraries (6 branches)

SPREAD THE WHOLENOTE

Wholenote needs ten readers to attend concerts to put the magazine directly into the hands of concert-goers. Our observation at concerts leads us to the conclusion that many people need to be handed their first copy of wholenote by someone else, because they just don't pick up free publications. (Once introduced, of course, they become enthusiastic readers, like you!) Remuneration for doing this would be free admission to the concert. If you're interested, please call us at 406-6758 and leave your name and phone number.

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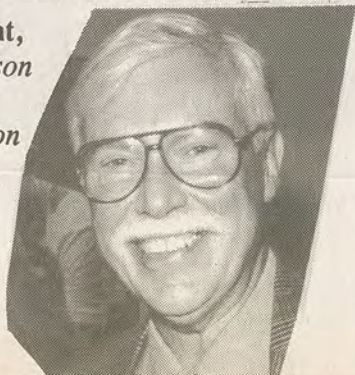
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All that's Jazz

Escape to the world of jazz
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Wednesday, November 5, 7:30 pm

Nancy Walker Trio

(Walker, pianist/composer; Kieran Overs, bass; Barry Romberg, drums)

Walker, who has performed with Alex Dean, the Parachute Club, Raffi, Sylvia Tyson, Hagood Hardy and Roger Whittaker, is a Canadian music scene veteran. With delightful verve, her trio presents original "standard jazz" compositions and selections.

Wednesday, November 12, 7:30 pm

Levon Ichkhanian

(guitars, banjitar, and bouzouki) & guests: Gordon Sheard (accordion), Rick Shadrach Lazar (percussion), Attila Darvas (bass), and Mike Allen (rhythm guitar)

Contemporary jazz music, flavoured with world beat overtones, is the rich forte of Canadian-Armenian guitarist and composer Ichkhanian.

Wednesday, November 19, 7 pm

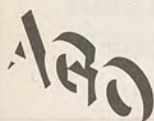
Taborah Johnson (vocals) and Rosemary Galloway (bass) dazzle audiences, performing freely across the blues, r&b and jazz genres.

Tickets \$12/\$9 AGO members. Call 416-979-6608.

Wednesday, November 26, 7:30 pm

Marie-Jo Rudolf Quartet (Marie-Jo Rudolf, saxophone; Brian Rudolf, piano; Andrew Downing, bass; Howie Silverman, drums)

Classically trained, Rudolf discovered jazz and gained prominence alongside drummers Claude Ragner and Keith Blackley in the mid '80s. A 10-year hiatus hasn't diminished her intense dedication to the true jazz spirit.

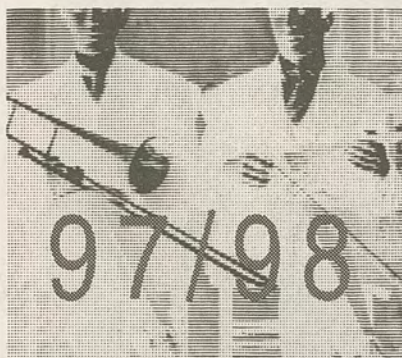


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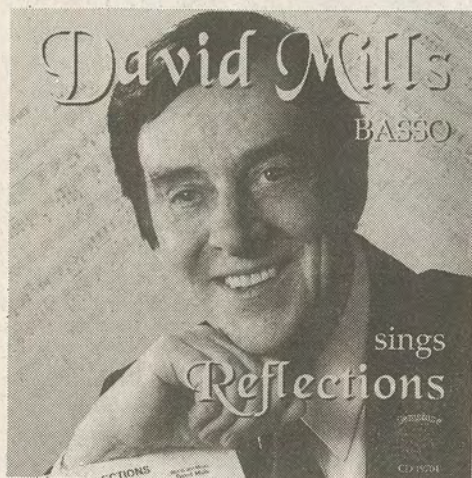
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Concert Notes

NEW MUSICAL ORGANIZATIONS

(1) Well-known violist Anthony Rapoport has started a new venture, the **Caledon Chamber Music Festival**. On November 9 soprano, Meredith Hall, fresh from the role of Euridice in Opera Atelier's *Orfeo*, will perform with guitarist, Bernard Farley.

The concert takes place at the beautiful new SGI Caledon Centre. (Directions: Hwy 401 to Hwy 10. N. on Hwy 10 to Hwy 24. W. on Hwy 24 to Peel Road 25. N. on 25 to Orpen Lake Road (just past Alton). L. on Orpen Lake Rd. and look for the sign.)

(2) **Orion House Artists Management**, a new Canadian agency, has announced a series of concerts to show off their roster. The series kicks off with "Opera for Romantics" at Walter Hall, Nov 17 with Susan Porter, Maria Soulis, Monica Walsh and Lenard Whiting tracing "The Anatomy of a Love Affair" in a concert of "some of opera's most loving moments".

MUSIC TORONTO

LOW KEY; HIGH VALUE
Major chamber music ensembles; pianists from around the world; affordably: Music Toronto continues to fulfil that mandate--year in, year out.

The first of their four concerts listed in this issue is a case in point--November 6, the Berlin Philharmonic String Quartet. Composed of the concert master and string section leaders of the Berlin Philharmonic, critics have used words like "absolute perfection in ensemble playing" and "intense serenity of spirit" to describe their playing.

And despite the termination of OAC support in the "new Ontario" Music Toronto remains committed to the development of artists and of audiences: continuing to sponsor master classes with visiting artists - one of which will be given by the Berlin Philharmonic Quartet on November 7; continuing with its Young Artist concerts showcasing emerging Canadian talent; maintaining its quartet in residence, the St. Lawrence String Quartet, and now creating a new position, "composer advisor", to introduce audiences to contemporary compositions.

And who else in the city consistently offers \$5 admission for students?

GUITAR

Last month's guitarists came singly and in pairs. This month they come in battalions! North York guitarist and composer Juan Tomas is bringing his North York Guitar Orchestra downtown to the Church of the Redeemer on November 8 to perform, along with selections from their recent CD, a new concerto by Mr. Tomas himself.

And November 18 the extraordinary Los Angeles Guitar Quartet is performing at the Weston Recital Hall. Each member of this ensemble is an accomplished



Los Angeles Guitar Quartet

soloist. Two also teach at the University of Southern California and two are also composers.

OUT OF THE ORDINARY

Mark Pinkus, pianist, composer, recording artist and Toronto resident will be at Trinity-St. Paul's November 8. Better known for three CDs than live performance, this is a rare opportunity.

And watch for Celtic Harpist Sharlene Wallace, winner of the 1995 Lever Harp Competition at the Lyon & Healy Harpfest. She has been busy touring, giving workshops and recording. Her newly released CD, *The Rhyme and the River*, has been receiving enthusiastic reviews. November 21 she gives a solo recital at the du Maurier Theatre, with an accompanying band which includes George Koller on double bass.

She will also be playing on November 15 in the Music Umbrella Series with "Kirk and the Celtic Rangers" and on November 30 with soprano, Kim Kendrick, flautist, Jennifer Mallon and violist Tony Rapoport.

GRANGE BAROQUE

One of the most inventive concert series around is Baroque Music Beside the

Grange, creation of recorder player, Alison Melville.

She comes up with a never ending succession of variations on the theme of Baroque music, using mostly local players. This month, however, brings to the stage a musician new to Toronto audiences, harpsichordist, Luisa Morales, who will be performing music of the Spanish court at the time when Spain was a colonial power. This concert is at 3pm November 23.

WORLD MUSIC

The Americas were an inconvenience for early Europeans seeking the Orient. Now we are a fine meeting place, and it shows in our musical wealth.

Carnatic music for violin and Mridangam kicks things off this month -- November 2, 3pm at the Royal Ontario Museum (This is the first of a series of "cushion concerts" associated with the *Arts of South Asia* exhibition at the ROM.) Next, virtuoso Bengali instrumental and vocal music presented by the U. of T. Centre for South Asian Studies November 2 at 6:00 (N.B.) at the OISE Auditorium.

Our third offering is a concert of Korean music presented by the University Settlement House Music & Arts School, also November 2 at 7:00. And fourth is the "Gamelan Summit: A Canadian Celebration of Indonesian Music & Dance", described as "a musical tour of these rich traditions guided by some of Indonesia's finest performers." The Festival consists of three events, November 7-9.

Finally, the ever-popular Toronto Tabla ensemble is in

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SYNCHRONICITY

Each month's ocean of musical activity casts up coincidences, from the merely odd to something more than that.

Nine days apart in November we have two concerts featuring musical settings of Heinrich Heine's poetry.

November 11 at the Arts and Letters Club, soprano Valerie Siren with Cecilia Ignatieff, piano, offer a concert in which Heine shares the limelight with Thomas Moore. And November 2, a concert presented by the Aldeburgh Connection, titled "Harry Heine and Company" strings together lieder, all settings of Heine's work, by Brahms, Schubert, Schumann, Lizst Mendelssohn and Tchaikovsky.

Terezin, a Nazi holding camp in Northern Czechoslovakia, is the common thread in this month's second striking coincidence. It arises first the Toronto Children's Chorus *Terezin Remembered* at Temple Sinai November 16. The concert features a thirty-minute commissioned cantata by Elora composer Robert



Sopranos Barbara Hannigan and Frances Pappas in a scene from Arbor Oak's semi-staged Dido and Aeneas. Ms. Hannigan will also appear in Opera Atelier's production of Orfeo. Full "MusicTheatre" listings are on pages 16 & 17.

Evans, and music poetry and art of the children of war.

And then, November 23-30 in the intimate surround of the Imperial Oil Opera Theatre, the Ensemble Studio singers of the COC presents Viktor Ullman's *The Emperor of Atlantis*.

Composed in Terezin in 1943 before his deportation to and death at Auschwitz, Ullman's chamber allegory poses the question: what if Death went on strike and refused to allow anyone to die? How would tyrants rule?

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The Choral Page

BY LARRY BECKWITH

It is a great pleasure for me to be asked to write a regular column for the *wholenote* on all matters choral in the GTA. The idea is that I - in my capacity as General Manager of the Ontario Choral Federation - will gently nudge *wholenote* readers in the direction of intriguing choral events happening in and around Toronto. Given that we are a provincial organization, however, I would be remiss if I didn't suggest one or two trips beyond the city limits from time to time. Given that this is my first column, I should begin at the beginning and tell you a little bit about the Ontario Choral Federation. The OCF is known as an Arts Service Organization and we provide support and services to our member choirs. We have an office in downtown Toronto, we run a choral music library, publish a newsletter, organize the Ontario Youth Choir and Children's Choir Camp every year and administer the Ruth Watson Henderson Choral Composition Competition and the Leslie Bell Conducting Competition, among many other things.

These are increasingly difficult times for performing arts organizations, what with government support dwindling or, in some cases, drying up completely, and a big part of our job is to speak up for choirs across the province and keep reminding people of the tremendous social, musical, spiritual and, yes, even economic value of singing together.

Our membership includes over one hundred choirs in the Metropolitan Toronto area, ranging from church choirs, to community children's, youth and adult choirs, to professional choirs. And all of these choirs perform regularly in churches, community centres, schools and concert halls all over the city.

While I encourage all *wholenote* readers to get out and hear choirs in your community, there are a few choral events coming up this month that you will not want to miss.

Orpheus Choir: the dynamic Brainerd Blyden-Taylor leads the choir in "Songs of Remembrance" November 7 at St. James Cathedral. The concert takes its name from one of the works on the program, *Four Songs of Remembrance* by Toronto composer, Eric Robertson. Commissioned by the choir in 1983, this work is a set of four war poems by Siegfried Sassoon. The program will also include works by two other Toronto composers, Godfrey Ridout and Eleanor Daley. (Although it takes place during the Made in Canada Festival, this concert is not an official part of it. Curiously, there are no choral concerts that are part of the Festival.)

Amadeus Choir of Greater Toronto: Come and hear one of the best choirs in the city, directed by a fabulous musician, Lydia Adams, in a programme featuring two great choral works - Josef Haydn's Nelson Mass and Franz Schubert's Mass in B-flat. In addition you'll hear four very promising young soloists, Saturday, November 8 at the Ford Centre.

Toronto Children's Chorus: Founder Jean Ashworth Bartle leads the Senior and Intermediate Choirs in a concert by and in memory of victims of the holocaust, called "Terezin Remembered". This will be at Temple Sinai, on November 16 at 3:00.

The Bell' Arte Singers will be giving a concert of

choral music composed by contemporary Canadians, people like Ruth Watson Henderson, Eleanor Daley, Stephen Hatfield, Victor Mio, Imant Raminsh and Eric Robertson. The concert, to be held at Yorkminster Park Baptist Church on November 29 will be followed by a "meet the composer" reception. While not part of the Made in Canada Festival, which ends three weeks earlier, it shows that musical creativity is flourishing and cannot be confined to a single week.

(There is no doubt that the composition of choral music in Canada was given a great boost by that great musical immigrant from Scotland, Healey Willan. Now almost thirty years after his death choral music composition continues to thrive, largely, I think, because of the large number of really good choirs that are flourishing in Canada, and also because of the encouragement from competitions like the Amadeus Choir's Christmas Carol and Chanukah song competition and the Ruth Watson Henderson Choral Composition Competition.)

Singing Together. Six choirs join to celebrate life, from the French, German, Ukrainian, Philippino and Italian communities. This will be on November 30 at 2:30 at the Columbus Centre.

Elmer Iseler, with half a century of choral conducting under his belt, and choral music are practically synonymous in Canada. Completely recovered from a serious threat to his health, he is continuing his work with the Elmer Iseler Singers, with a four concert series this season. The first is a concert presented jointly with the Vesnivka Ukrainian Women's Choir of Toronto. They will present their program of Christmas music at St Patrick's Church, November 30.

In addition to these events, the Tafelmusik Chamber Choir will give a rare free noon-hour concert at Roy Thomson Hall on November 13. Two top-notch choirs from out of town visit our city: the Netherlands Chamber Choir at the Ford Centre on November 5 and the marvellous Studio Musique Ancienne de Montreal at the Glenn Gould Studio on November 25. Another choir from out of town, the Moscow Boys Choir, will be performing at the Church of Our Lady in Guelph on November 15. Also just a little out of town, the Burlington Civic Chorale will perform at St. Christopher's Church in Burlington on November 22.

One of the many challenges that choirs face is the rising cost of advertising, which is one reason why a publication like *wholenote* is so vital to those organizations with little or no money to spend. I implore those of you interested in choral music to study the *wholenote* carefully, pick up brochures, remember dates and get out to concerts. And if it looks like fun, join a choir yourself!

If information on any of the concerts above, or if you are interested in becoming an individual member of the OCF, please contact me at:

Ontario Choral Federation
100 Richmond St. E. Suite 200
Toronto, Ontario M5C 2P9
416-363-7488 (phone)

416-363-8236 (fax)

I hope to see you at a concert soon.

Member Profiles

Welcome to Part Four of WholeNote's ongoing 1997-8 Member Profiles Series

Featured so far this season:

- Academy Concert Series
- Aldeburgh Connection
- All the King's Voices
- Amadeus Choir
- Amadeus Ensemble
- Aradia Ensemble
- Arbor Oak Trio
- Bach Children's Chorus
- Canadian Children's Opera Chorus
- Canadian Music Competitions (Toronto)
- Chamber Music at McGill
- Chinese Canadian Music Society
- Classical Chamber Orchestra
- Concentus Arts
- Deer Park Concerts
- East York Symphony
- Esprit Orchestra
- Etobicoke Community Concert Band
- Ford Centre for the Performing Arts
- Hannaford Street Silver Band
- High Park Girl's Choir
- Mississauga Choral Society
- Mooredale Concerts
- Music at Metropolitan
- Music Toronto
- Music at St. John's
- Music Umbrella
- Musica Viva
- New Music Concerts
- Off Centre Music Series
- Opera Division, U of T
- Organ Alternatives
- Patria Music/Theatre Projects
- Performance without Fear
- Saint Andrew Chorale
- Scarborough Philharmonic
- Shevchenko Music Ensemble
- Sine Nomine
- Tafelmusik
- Theatre Arts Festival
- Toronto Camerata
- Toronto Early Music Centre
- Toronto Latvian Concert Association
- Toronto Musicians Association
- Toronto Senior Strings
- Toronto Wagner Society
- University Settlement Music & Arts School
- Women's Musical Club of Toronto
- Yip's Children's Performing Arts Centre (Canada)

All previously published Profiles are available from WholeNote by calling (416) 406-6758.

This month, we extend a warm WholeNote welcome (or welcome back) to:

- Artword Theatre
- Centre for South Asian Studies, U. of T.
- Centuries Opera Association
- Etobicoke Philharmonic
- Orion House
- Artists Management
- Toronto Symphony
- York Symphony

WholeNote is sustained by our members. Membership costs \$100 per season.

In return, members receive certain benefits: a 33 1/3% discount on advertising; a 150-word Profile (like these) upon taking or renewing membership, and (new this season) the option of contributing a 50-word news brief, each issue, to *Members' News* (see page 13), each issue.

If you know of an organization that might

support and benefit from WholeNote (the Greater Toronto area's only comprehensive monthly guide to live classical and new music performance) please give us a call at (416) 406-6758.

ARTWORD THEATRE

Artistic Director:

Ronald Weihs

Managing Director:

Judith Sandiford

Address: 81 Portland Street, Suite 201, Toronto M5V 2M9

Phone: 416-408-1146

Fax: 416-408-0532

ARTWORD THEATRE IS STARTING its fifth season! In four years, Artword has presented more than 90 events, involving over 200 performers. These include: 5 Artword Theatre productions, 10 original Canadian plays, 57 concerts, dance and poetry events, 3 operas, and 2 Festivals of the Human Voice!

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based on the classic short story by Judith Merrill, renowned science fiction writer. In a not-so-distant future, a ship bearing aliens is trapped in a web around the solar system. The aliens love everybody. Do we dare let them in?

Whoever You Are is representative of some of Judith Merrill's most



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Coming Events

- Recital *Laura Pudwell*, mezzo soprano. Sunday Nov. 16, 2pm. Church of the Redeemer, \$15,\$12.

•Masterclass

Michael Warren. Friday, Dec. 5, 7 p.m.
\$20, \$15 (sen./st.)

- Attention all young singers (8-16)!

Young Singers Academy, auditions Sunday, Nov 23. Successful applicants will receive weekly classes in preparation for a spring production.

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The Toronto Arts Council.

Member Profiles

important themes: her lifelong opposition to political and sexual repression, and her commitment - long before the Beatles thought of it - to the power of love.

Written and directed by Ronald Weihs, *Whoever You Are* runs Nov 11 to 30, 1997.

CENTRE for SOUTH ASIAN STUDIES, U. of T.

Facilitator:

Pauline M. H. Mazumdar
Telephone: 416-921-5232
Fax: 416-921-4836

Toronto is a city of immigrants. Latecomers to the mix are the Bengalis, from both India and Bangladesh.

Feeling that it is high time the University took notice of this particularly interesting culture with its long history of music, poetry and dance-drama, we have set up courses in Bengali studies, especially language. As part of this we have also arranged a concert of musicians from both Bengals.

Tejendra Narain

Majumder, a young Calcutta sarod-player, a disciple of Ali Akhbar Khan, trained in the Maihar tradition of Hindusthani music, has given performances in the USA, Europe and Canada, and in prestigious music conferences throughout India. **Manasi Majumder** is trained in the Seni tradition: she has a very beautiful controlled voice, with a distinctive style of singing, and is a regular performer on radio and television. They are accompanied by Samar Sahar on tabla. He is a member of the Sangeet Research Academy of Calcutta. Bangladeshi artistes from Toronto will start the program with songs by Rabindranath Tagore and Nazrul, and some of the folk songs for which Bengal is famous.

This first concert will be held on November 2, 1997 at 6 pm, at OISE/UT

auditorium, 252 Bloor Street West.

Readers, if we see that Toronto is up to it and the occasion is a success, we will do it again.

CENTURIES OPERA ASSOCIATION

Artistic Director:

Michele Strano
Address: 1138 Eglinton Ave. West, Toronto, ON M6C 2E2
Phone: 787-3708
Fax: 787-1028

The Centuries Opera Association, a non profit organisation, was formed in 1993. The company is dedicated to providing operatic performance opportunities for Canadian talent in opera and concert productions with full orchestra and yearly opera workshops.

Since 1993 we have produced: *Cavaleria Rusticana*, *Tosca*, *La Traviata*, *La Boheme*, *Madama Butterfly*, *L'Elisir d'Amore* and many concerts in the Markham Theatre, Leah Posluns Theatre and the Ford Centre for the Performing Arts.

We had such special guests as Maria Pellegrini, Mark DuBois, Bruce Kelly, Zaza Zaalishvili, Canadian Opera Company baritone Igor Emelianov and winner of the 1995 Pavarotti Voice Competition, Anna Shafajinskaia.

We use professional orchestra members of the Toronto Symphony, including recording a CD in 1997 with the title "Favoured Melodies of Opera, Operetta and Lieder" with soprano Gerlinde Strangemann, conducted by William Shookhoff.

For further information regarding participation in opera, concerts and opera workshops, call 416-787-3708.

ETOBICOKE PHILHARMONIC ORCHESTRA

Music Director: Tak-Ng Lai
President: Peggy Pinkerton
Manager: Terry Storr

Address: 19 Hilldowntree Road, Etobicoke, ON M9A 2Z4

Phone: 416-239-5665

Fax: 905-828-2761

The Etobicoke Philharmonic Orchestra celebrates its 38th season this fall with an exciting series of concerts for your enjoyment. Founded in 1960, the EPO's objectives are to promote, encourage and foster the performance of serious music, as well as to promote amateur talent and assist music students.

Maestro Tak-Ng Lai, who also conducts the Mississauga Youth Orchestra, the Chinese Philharmonic Orchestra and the Canadian Chamber Academy, leads the EPO with concerts that feature Mozart's *Jupiter Symphony*, Rimsky-Korsakoff's *Scheherazade* and Berlioz's *Symphonie Fantastique*.

Most EPO concerts feature an outstanding guest soloist and in past seasons our special guests have included Jacques Israelievich, Robert Aitken, Paul Brody and James Campbell. Added this season will be a spring "Pops Concert" and watch for our "Second Evening of Dance" program with the Sean Boutilier Academy of Dance.

ORION HOUSE ARTISTS MANAGEMENT

President: Walter Kornelson

Vice President: James Oatt

Address: 116 Glendora Ave, North York M2N 2W2

Phone: 416-410-1808

Fax: 416-730-1386

Orion House Artists

Management is a new all Canadian agency which features an exciting roster of both internationally acclaimed and rising young Canadian talent. Representing over twenty gifted artists, Orion House is currently making a mark in the areas of Opera, Oratorio, Operetta, Musical Theatre and Concert venues. Our classically trained artists span all major voice categories and include several solo instrumentalists.

Orion House recognizes the need to promote Canadian

artists both nationally and internationally and are accomplishing this through a series of upcoming concert tours throughout Canada and Europe. The first in this series of exciting musical events entitled "*Opera for Romantics*" will take place on Monday November 17, 1997 at Walter Hall (\$12,\$18). For tickets/information call 416-410-1808.

TORONTO SYMPHONY ORCHESTRA

Music Director:

Jukka-Pekka Saraste
Address: Suite 550, 212 King St. West, Toronto M5H 1K5
Phone: 416-593-7769
Fax: 416-977-2912

The Toronto Symphony Orchestra performs more than 125 concerts each year for more than 400,000 patrons. An additional five million tune in to TSO concert broadcasts on CBC. The Orchestra's international presence is reinforced by its multi-year recording contract with Music Director Jukka-Pekka Saraste and Finlandia Records. The current season's schedule includes a performance at New York City's Carnegie Hall, in May, 1998. Subscription concerts offer orchestral standards, as well as 20th century works. Pops, Light Classics and Young People's Concerts round out the offerings. The TSO's Composer Advisor, Gary Kulesha, assists Mr. Saraste with the programming and long-term planning of Canadian contemporary music, including **Made in Canada - Festival of Canadian Music**.

Through the Toronto Symphony Youth Orchestra, the TSO continues to nourish the next generation of Canadian composers, musicians and concert-goers.

The TSO's most recent disc for FINLANDIA is Prokofiev's *Romeo and Juliet*. Last year's Mussorgsky recording received a Juno nomination for Best Classical Recording.



YORK SYMPHONY ORCHESTRA

Music Director:

Roberto de Clara

Secretary: Ralph Markham

Phone/Fax: 905-884-3787

The York Symphony celebrates 36 years of presenting concerts in York Region with a season featuring four Masters Series concerts (Oct. 18/19, Nov. 22/23, Feb 14/15, March 28/29), an afternoon Family Holiday concert at the Marylake Shrine on December 14, and a season finale of Opera Highlights at the Ford Centre on May 2. Guest artists for the current season include pianist Manlio Pinto, violinist Drew

Jarecka, and Pavarotti competition winner, soprano Anna Shafajinskaia.

Founded as the Richmond Hill Symphony in 1961, the York Symphony is noted for new and unusual repertoire. In recent seasons: the complete ballet suite from *La Strada* by Nino Rota, the *National Parks Suite* of Michael Horwood and works by local composers Daniel Friedman, Ron Royer and Sasha Weinstangel.

During 1997/98 this focus continues with *Symphony #2 (Mysterious Mountain)* by Alan Hovhaness and, for local flavour, Clifford Crawley's charming *The Group of Seven*, a work based on paintings in York Region's McMichael Canadian Collection.

Members' News

High Park Recital Series & Cententus Arts

want to express their excitement and thanks for the recent grant they received from the City of Toronto through the Toronto Arts Council.

Music Toronto announces the appointment of Canadian composer **Jeffrey Ryan** to the newly created position of Composer Advisor. His role will be to enable our audience to feel more comfortable with contemporary music - a "what to listen for" approach. Jeffrey will introduce each concert of the new Contemporary Classics series.

Jeanne Lamon, Music Director of **Tafelmusik**, has been awarded the 1997 Chalmers Award for Artistic Direction. The M. Joan Chalmers National Award for Artistic Direction honours an individual who, during the previous five years, has inspired an organization, audience and community, and set standards for excellence and innovation.

Toronto Symphony's **Jukka-Pekka Saraste** made

his debut with the N.Y. Philharmonic last month at Avery Fischer Hall. The performance was not without its last minute changes: two days before, pianist **Alexei Lubimov** cancelled due to a death in the family. **Jean Yves Thibaudet** stepped in, delivering a brilliant performance of Ravel's *Piano Concerto for the Left Hand*.

University Settlement Music & Arts School announces its new **chamber music program**, directed by **Peter Stoll**. All instruments and levels welcome. An initial meeting for interested players is **Sat. Nov 1, 12:30pm** in our auditorium. Make music in a relaxing & encouraging atmosphere! For information and registration: Annette or Cindy at 598-3444.

Nine Scarborough choirs came together June 7, 1996 under the direction of **Amadeus Choir** conductor Lydia Adams to celebrate the 200th anniversary of Scarborough. Now they've joined forces to release a CD, *To Rise Again*, as a tribute to Bicentennial Scarborough and its choral organizations.

Canada's New Year's Day

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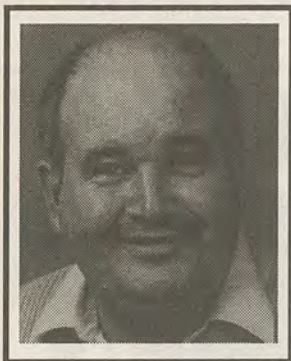
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The Bandstand



John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine "Fanfare" and to maintain records and offices for the association. He also owns and operates "COMPRINT" a publishing house for new

Canadian music. Currently this catalogue contains 28 Band publications and 24 Choral publications.

National Youth Band Auditions Deadline

The National Youth Band will take place in May from the 7th to the 14th in Vancouver B.C., in conjunction with Musicfest '98. Students who would like to experience this fine opportunity to meet with the best young musicians from across the country and to make music in a superior situation, are invited to submit 5 minute audition tapes. **The deadline for submission of tapes is November 12th 1997.** If you need further information or application forms **call me at 905-826-5542.** This Band annually presents one of the finest concerts of band music in the country. This year's conductor is Bobby Herriot who is international known and respected in band circles. If you are a serious and competent young musician between 16 and 20 years of age as of January '98 you are eligible to participate in this outstanding event.

The National Youth Band is an annual project of the Canadian Band Association and has produced over the last few years a musical event of outstanding import. Jim Forde the new manager of the group has worked as its treasurer for many years and will bring his experience and enthusiasm to this Canadian Institution.

Fine Band Performances

This seems to be the month for great band performances as the premiere groups in the Toronto Area have scheduled fine concerts of worthwhile music.

Sunday November 2nd at 3:00 pm

The **Hannaford Street Silver Band** has a Canadian Showcase Concert featuring works by Roger Bergs, Gary Kulesha and Godfrey Ridout. This is the second of their concert series and takes place at the St. Lawrence Centre, Jane Mallett Theatre. New works by John Burge and Peter Koene will be featured. French horn virtuoso James Sommerville will also perform. This is a first rate brass band and one that deserves the support of all band music aficionados. Their record in bringing new Canadian music

onto the stage is continuous and courageous.

Information at 416-366-7723

Saturday November 8th 7:30 pm

This is the first in a series of brass band concerts presented by the **Intrada Brass**. This is a recently formed group conducted by Bram Gregson. Their mandate to perform the best of brass repertoire is alive with this series. The initial concert features Johnny Cowell on trumpet and a fine array of music by Vinter, Goffin, Arnold, Cowell, Ravel, Calvert, Arban, Smetana and Debussy. The concert will take place at the Meadowvale Theatre in Mississauga. This is a perfect theatre for such a performance. It is well appointed and convenient (just off Erin Mills Parkway at Battleford, about a mile south of 401. Take the Mississauga Rd. Exit.)

Information and tickets at 905-821-0090

Sunday November 23rd at St Peter's Lutheran Church in Cambridge at 3:00 pm and **Sunday November 30th** at Grandview Baptist Church in Kitchener at 3:00 pm This concert by the **Wellington Winds** is entitled "**Showcase of Soloists**" and features different sections of the band. It will include Schumann's *Konzertstücke for French Horns*, Weber's *Clarinet Concerto*, Satie's *Gymnopodies 1 & 2 for flutes*, and Bencriscutto's *Concerto Grosso for Sax Quartet*. The brass section will perform Heaton's *Toccata*, and C.T. Smith's *Concert Variations* will round out the programme. Musical Director Michael Purves-Smith has planned an outstanding band event.

Information and tickets at 519-579-3097

Friday November 28th, at the Church of the Redeemer 162 Bloor St. West **The Toronto Wind Orchestra** will present the first concert of its 4th season. Tania Miller, currently director of the University of Michigan Band, will enjoy her second appearance with the band. The programme will include Hindemith's *Symphonic Metamorphosis*, Grainger's *Colonial Song*, Holst's *Jupiter from the Planets* and Shostakovich's *Festive Overture*.

Information and tickets 416-429-3407

Other Wind Ensemble Events for November

Saturday Nov. 1 Metropolitan United Church at 7:30 pm

An Evening of Things Scottish - Pipes and Met. Brass

Sunday Nov. 2 Kingsway Baptist Church

Festival of Hymns and Praise Band of the Salvation Army

Fri. Nov. 7 Music Gallery at 8:00 pm 179 Richmond

Batterie Park Percussion Collective

Fri. Nov. 14 Numus Concerts Wind & Percussion Music

Thurs. Nov 27 Music Around Us CBC Radio 2 12:00 noon

Sat. Nov. 29 U. of T. Wind Ensemble 8:00 pm MacMillan Th.

Check Wholenote Listings for details of the above.

Musicians in our Midst: Portrait #6



DALE SORENSEN

One fateful September "quite a few years back" Dale Sorensen got the bad news. Someone else was going to be the percussionist in his junior high school music class in Charlottetown, P.E.I. So pointing to a trombone he said he would do that instead. By the end of grade 12 he was studying privately, playing in the University of Prince Edward Island Jazz Band, and had decided a career. The following year he entered the music education program at UPEI. A short stint in teaching followed (convincing him that performance, not teaching, was for him) followed in turn by a masters degree in performance at University of Chicago under the supervision of C.S.O. veteran Frank Crisafulli.

He came to Toronto five years ago, got part-time work at the Roy Thomson Hall Music Store, and started letting people know that he was available. Now he is principal trombone in the Windsor Symphony Orchestra (with which he has also performed as a soloist), second trombone in the New Hamilton Orchestra, and has played on occasion with the Toronto Symphony Orchestra, the Kitchener-Waterloo Symphony, and Orchestra London. He has also performed several solo recitals. He spends his summers back home, where he plays in the Charlottetown Festival Orchestra and with the Northumberland Brass.

You can hear Dale in recital with fellow Charlottetown exile, bass trombonist, Bob Nicholson, on November 10, at Barcode on College Street.

Musicians in Our Midst

is photographed by **Michael Shaw,**
ASHLEY & CRIPPEN PHOTOGRAPHERS
200 DAVENPORT ROAD (416) 925-2222

et cetera et cetera et cetera et cetera et cetera

FUND RAISERS

• Nov 2, 3:00 - 5:30: Operatic Afternoon at Il Fornello, 1560 Yonge St. to celebrate Arbor Oak Trio's Tenth Anniversary. 256-9421.

• Nov 15: Heuriger Abend, Austrian wine-tasting Dinner Party. Albany Club, for Tor. Operetta Theatre. 465-2912.

WORKSHOPS

• Nov 2, 1:30 - 4:00: Tor. Early Music Players Org. Marie-France Richard, baroque oboist. 480-0225.

• Nov 19, 7:30: CAMMAC Flute Club. Performers to play w. others. 421-0779.

• Nov 30, 2:00: CAMMAC Musical Reading for string players, cond. David Ford. Elgar and Grieg. 421-0779.

• OPEN REHEARSAL of VOICES, choir cond. Ron Cheung. Limited seating available. 769-1345.

LECTURES, MASTERCLASSES

• Nov 1, 10am to 7pm: Flute Masterclass with Peter Lloyd. 905-648-1560.

• Nov 6, 12:10: Lecture by Justin Kolb *Know the Score: Inspiration and Motivation for Surviving in the Business of Music*. Walter Hall, Free.

• Nov 9, 2:00: Yoga for Singers offered by ProVOCE. 960-0472.

• Nov 14, 7pm: The Crazy Business of Showbusiness. Laura Pudwell. ProVOCE. 960-0472.

• Nov 30, 2pm: Feldenkrais for Singers. ProVOCE. 960-0472.

• Dec 5, 7pm: Masterclass for singers. Michael Warren, ProVOCE. 960-0472.

• **Young Composers' Workshop Competition.** ARRAYMUSIC is accepting applications for 1997/98 competition. Designed for composers who have completed basics, to work directly with a professional ensemble in the development of a new work. Deadline December 1, 1997. Michael J. Baker at: 416-532-3019; fax: 416-532-9797.

AUDITIONS

• **The Yorkminstrels Show Choir.** All sections (SATB). Bonnie Gold 733-8562 or

Michael Bines 905-764-6648.

• **Bach Children's Chorus.** Limited space, 6 and up. 431-0790.

• **Classical Chamber Orchestra.** "A training orch.". Violin, viola, cello, bass, french horn, oboe, flute, clarinet & trumpet. Call Peter Wong, 233-4200.

• **Amadeus Choir.** Good sight-reading skills, experience & free Tues. eve. Call 905-642-8706.

• **Vocalpoint,** new semi-pro Chamber Choir, experienced singers, all ranges. Contact Ms. Bev Jahnke at 416-467-5961.

• **Cantilena.** 18-member performing group. Classical, Musical Theatre, Folk, Spirituals, Sacred, Gospel & Pop repertoire. 1-800-867-3281.

• **Vox Gregoriana.** Sat. afternoons. No experience necessary. Call 416-538-7918.

• **Interested in playing in a newly forming community chamber orchestra?** Call 964-0726 ASAP.

• **ProVoce Young Singers Academy** auditions for singers between 8 & 16 will be on November 23. 960-0472.

Artword Theatre
presents
Judith Merrill's
science fiction classic

WHOEVER YOU ARE

Written and directed by
Ronald Weihs

November 11 to 30, 1997

ARTWORD THEATRE, 81 Portland Street, 416-408-1146

with
Hume Baugh
Don Ciaschini
Chad Hershler
Rhonda Lee Stephenson
Music by Eugene Martynec and Geordie McDonald

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LISTINGS:

NOVEMBER-DECEMBER
1997

WATCH FOR

.... *The U of T Faculty of Music Opera Division's fall production, La Finta Giardiniera*, November 21-23, an early and rarely heard work by Mozart. It will be conducted by one of the most successful conductors the country has produced to date, Mario Bernardi.

.... *Opera in Concert and Toronto Operetta Theatre*, two of the most prolific music theatre producers in the city, both under the artistic direction of Guillermo Silva-Marin. Nov 9 T.O.T. will present "A Night in Old Vienna", "The best of

Strauss, Lehar and Kalman." Three weeks later, Nov. 29 & 30, Opera in Concert will present Donizetti's *Lucrezia Borgia*, a tragic tale of treachery, betrayals and forbidden love. Stephanie Bogle sings the lead role on the 29th.

.... *The Arbor Oak Trio*, once again branching out into musical theatre. (The last time was its production of John Gay's *The Beggar's Opera* in May 1995). This time it's Henry Purcell's tragic tale of forsaken love, *Dido and Aeneas*.

The production will feature dance choreographed by Baroque dance specialist, Elaine Biagi-Turner and a chamber orchestra directed from the harpsichord by Stephanie Martin. If their last production was any indication, the music will be flawlessly integrated into the action.

.... *Opera Atelier's production* of Gluck's *Orfeo ed Euridice* playing for an all too short run at the Royal Alex October 29, 30 and November 1.

THE COMMUNITY FRONT

With the abundance of big budget productions in town it is all too easy to overlook the many high quality amateur productions around. Etobicoke Musical Productions, for example, has been producing musical theatre since 1965, under professional direction. They provide an opportunity to hear musical theatre classics, and an opportunity for performers getting started.

EMP also provides workshops for its members. Their current production, *Fiddler on the Roof*, opens in late November and continues into December.

LISTINGS
IN BRIEF

• *Arbor Oak Trio Dido & Aeneas*. Elaine Biagi-Turner, director. Nov 7 & 8: 8:00. Pre-concert lecture 7:15. Calvin Presbyterian Church, 26 Delisle Ave. 256-9421. \$15, \$12.

• *!Arte Flamenco! Pasion Flamenca*. w. Elena La Comadre, Pablo Dominguez, Jose Hernandez, Guillermo

Arbor Oak Trio

PRESENTS

a complete semi-staged performance of HENRY PURCELL'S

DIDO & AENEAS



Dido: FRANCES PAPPAS
Aeneas: JAY TUTTLE
Belinda: BARBARA HANNIGAN
Scorceress: NINA SCOTT-STODDART
Directed by ELAINE BIAGI-TURNER

Friday, 7 November & Saturday, 8 November at 8 pm

Free lecture at 7:15 pm

\$15 general / \$12 student & senior

Calvin Presbyterian Church, 26 Delisle Ave (Yonge and St Clair)
For information please call (416) 256-9421

These performances are generously sponsored by

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1500 Yonge St 920-7347

Arbor Oak Trio acknowledges the support of the City of Toronto through the Toronto Arts Council



ETOBICOKE MUSICAL PRODUCTIONS

proudly presents

Fiddler on the Roof

ALL SEATS
RESERVED

Music by Jerry Bock
Lyrics by
Sheldon Harnick
Book by Joseph Stein

PERFORMANCE DATES:

November 28, 29, 30

December 5, 6, 7, 12, 13, 1997

Evenings: 8:00 p.m.

Sunday Matinees: 2:00 p.m.

All Tickets \$18⁰⁰Groups of 10 or more \$16⁰⁰

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Burnhamthorpe Auditorium
Hwy 427 and Burnhamthorpe

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Silva-Marin; Brahm Goldhamer, music dir. Nov 1: 8pm. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$28, \$18.

•COC. *Ullmann: The Emperor of Atlantis, or Death Abdicates*. In English. Nov 23, 5pm; Nov 25, 7pm; Nov 27, 29, 8pm; Nov 30, 2pm. Imperial Oil Opera Theatre, 227 Front St. E. 363-2348. \$32.50, \$26.

•David & Ed Mirvish: *Carmen*. Antonio Gades & Carlos Saura, directors. To Nov 8. Princess of Wales Theatre, 300 King St. W. 872-1212. \$25 to \$75.

•David & Ed Mirvish. *Rent*. Previews Nov 25; Dec 7 to Jan 31). Royal Alexandra Theatre, 260 King St. W. 872-1212.

•Elgin Theatre. *Joseph and the Amazing Technicolor Dream-coat*. Rice, Lloyd Webber; w. David Burnham. 189 Yonge St. 872-2222. \$47.50 to \$85 •Etabicoke Musical Productions. *Fiddler on the Roof*. Nov 28, 29, 30; Dec 5, 6, 7, 12, 13 (Fri, Sat, 8:00pm; Sun. 2:00pm). 248-0410. \$18 (\$16 groups of 10 or more).

•Feast of Fools Theatre. *Cole: based on the Words & Music of Cole Porter*. November 6, 7, 8, 13, 14 & 15: 8:00. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

•Follows Latimer Entertainment. *I Love You, You're Perfect, Now Change*. Mon to Sat: 8:00; Wed & Sat: 2pm. To Dec 31. New Yorker Theatre, 651 Yonge St. 872-1111. \$39.50 to \$49.50.

•Forever Plaid. *Regal Constellation*. Hotel, 900 Dixon Rd. 348-0696. \$19.50 to \$45.

•Harbourfront Centre. *Peking Opera*. November 9: 1:30. Premiere Dance Theatre, 207 Queen's Quay W. 973-4000. \$5 to \$15.

•J.H.S. Opera Association. *Verdi: Un Ballo in Maschera*. Jose Hernandez, conductor/ musical director. Nov 28 & 29: 8pm. Bishop Marrocco School, 1515 Bloor W. 247-4426. \$15.

•Livent. *Show Boat*. Kern & Hammerstein. Harold Prince, dir. Begins Nov 22. Ford Centre, 5040 Yonge 872-2222.

•Living Arts Centre Mississauga. *Miracle on 34th Street*. All new musical. Nov 26 & 27: 8pm. Hammerson Hall. 905-306-6000. \$50, \$40.

•Markham Theatre for Performing Arts. *Ain't Misbehavin'*. Nov 18 to 22. Markham Theatre, 171 Town Centre Blvd. 905-305-7469.

•Opera Atelier. *Gluck: Orfeo and Eurydice*. Marshall Pynkoski, dir. Jeannette Zingg, chor.; Tafelmusik, Stephen Barlow, cond. Oct 29 & 30, Nov 1: 8pm; Nov 2: 3pm. Royal Alexandra Theatre, 260 King St. W. 872-1212 \$53 to \$90.

•Opera in Concert. *Donizetti: Lucrezia Borgia*. In Italian. Stephanie Bogle (Sat.); Janet Catherine Dea (Sun.); 2 supporting casts. Robert Cooper, cond.; Raisa Nakhmanovich, music director. November 29: 8:00;

November 30: 2:00. Pre-performance presentation by Iain Scott, 45 minutes prior. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$28, \$22.

•P.M. Productions. *Come Away The Story of Ruth*. Pop-musical retelling of Ruth's journey. Paul MacPherson, Joyce Bartholomew, Adela Rodriguez & Michael Axmith, performers. Nov 6 to Nov 9: 8pm. Trinity Basement Theatre, 619 Sherbourne. 944-1493.

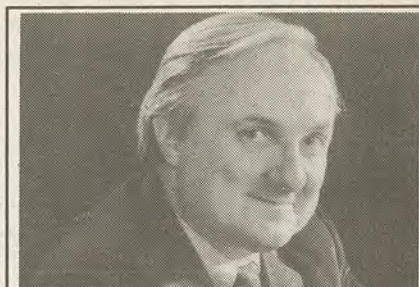
•Scarborough Music Theatre. *Annie*. Meehan, Strouse, Charnin. Oct 30 to Nov 1, Nov 6 to 8, Nov 13 to 15: Fri-Sat 8pm, Sun 2pm. Scarborough Village Theatre, 3600 Kingston Road. 396-4049. \$17, \$14.

•Toronto Operetta Theatre. *A Night in Old Vienna*. Stephanie Bogle, Leslie Fagan, Guillermo Silva-Marin, Bruce Kelly; Brahm Goldhamer, music dir. Nov 9: 2pm, Jane Mallett Theatre, 27 Front St. E. 366-7723. \$26.

•U of T Faculty of Music Opera Division. *Mozart: La Finta Giardiniera*. Mario Bernardi, guest cond. Nov 21, 22: 8pm; November 23: 2pm. MacMillan Theatre, 80 Queen's Park. 978-3744. \$20, \$15.

•Yorkminstrels. *Guys and Dolls*. Swerling & Burrows. Virginia Reh, dir; Bruce

McGregor, mus. dir.; Isobel Truman, chor. Nov 29 & 30, Dec 2, 3, 4 & 6: 8pm; Nov 30 & Dec 7: 2pm. Leah Posluns Theatre, 4588 Bathurst St. 622-1971. \$14-19



Mario Bernardi set to conduct *La Finta*

Faculty of Music
University of Toronto

Opera Division

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Mozart's

La finta giardiniera

Conducted by Mario Bernardi

Directed by Marilyn Gronsda Powell



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Maria Soulis
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Raisa Nakhmanovich

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Walter Hall,
Edward Johnson Building
at Museum Subway

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Telephone 410-1808

November 21 & 22, 1997: 8 pm
November 23, 1997: 2 pm

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NOVEMBER

Friday, October 31
SUBTONIC MONKS

Tuesday, November 4

MADE IN CANADA: HYBRID INTERSECTION
HENRY KUCHARZYK & PETER HANNAN
with guest composer **ALAIN THIBAUT**

Thursday, November 6
ALLIANCE FRANCAIS

Friday, November 7

MADE IN CANADA: BATTERIE PARK presented by
CONTINUUM

Tuesday, November 11, 9pm
CCMC

Thursday, November 13

ANTONY LAMB, SOLO LUTE

Tuesday, November 18, 9pm
CCMC

Wednesday and Thursday November 19 & 20

SHAKTI: KOJIKI

Friday, November 21

THOMAS HANDY TRIO

Saturday, November 22

ALICE HO PLAYS PIANO MUSIC BY
CONTEMPORARY CHINESE COMPOSERS

Sunday, November 23

EVE EGOYAN PLAYS PARKINSON

Tuesday, November 25, 9pm

CCMC

Thursday, November 27

NICK FRASER

Friday and Saturday November 28 & 29

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WholeNote's COMPREHENSIVE CONCERT LISTINGS November 1 to December 5 1997

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PLANS CHANGE.

Saturday November 1

■ 2:00: Trinity-St. Paul's Vocal Series. *Halloween Concert with Nadia*, family entertainer. 427 Bloor St. W. 924-5103. \$7 (family rates available).

■ 7:30: **Concentus Arts. High Park Recital Series.** Daniel Rubino, saxophone. Music by Glick, Vaughan Williams, Mussorgski; new compositions by the performer. Launching new CD *Old Castle*. Redeemer Lutheran Church, 1691 Bloor St. W. 964-8293. \$10, \$7.

■ 7:30: **Metropolitan United Church. Highland Hijinks & Lowland Lullabies: An Evening of Things Scottish.** Featuring pipes & drums; Celtic harp music; Metropolitan Brass; Singing Ministers. 56 Queen St. E. 363-0331. \$15, \$50 (patron tickets).

■ 7:30: **Youth Choirs in Concert.** Bach Chamber Youth Choir; Festival Youth Choir; Gower St. United Church Youth Choir & Handbell Choir; Guelph Youth Singers; Jeunesse Chamber Choir. Eastminster United Church, 310 Danforth

Ave. 431-0790. \$10, \$7.

■ 8:00: **!Arte Flamenco!** Spanish Dance Company & Summer Opera Lyric Theatre. *Pasion Flamenca*. Starring: Elena La Comadre, Pablo Dominguez, Jose Hernandez, Guillermo Silva-Marin, dancers & guitarists of !Arte Flamenco! Spanish Dance Company; Brahm Goldhamer, music director. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$28, \$18.

■ 8:00: **Ford Centre for the Performing Arts. Bolcom & Morris.** George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: **Made in Canada Festival & Arraymusic Ensemble. The Imagination of Claude Vivier.** Vivier: Pulau Dewata; Et je reverrai cette ville etrange; Piece pour violon et piano; Provost: O Magnum Mysterium. Michael J. Baker, conductor. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 870-8000. \$15, \$12.

■ 8:00: **Mississauga Symphony. Not Just Nursery Rhymes.**

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- body pain/muscle tension • and more

NEXT TORONTO WORKSHOP

Saturday November 29/97

10 - 1pm

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Call Jo Stevenson at (905) 829-3437

Tchaikovsky: Piano Concerto #3; Wagner: Die Meistersinger Prelude; Raum: Impulse (Premiere); Verdi: Triumphal March & Ballet Music. Jorge Suarez, piano; John Barnum, conductor. Hammerson Hall, Living Arts Centre, Mississauga. 905-274-1571. \$30,\$25.

■ 8:00: Opera Atelier. *Gluck: Orfeo and Eurydice*. Marshall Pynkoski, director; Jeannette Zingg, choreographer; Tafelmusik Baroque Orchestra; Stephen Barlow, conductor. Royal Alexandra Theatre, 260 King St. W. 872-1212. \$53 to \$90 (students 10% discount).

Sunday November 2

■ 1:00: Harbourfront Centre & Jeunesses Musicales du Canada. *Cushion Concert: Ms. Mozart*. Life & times of Nannerl Mozart, featuring the music of Mozart & his contemporaries. Mary Lou Fallis, soprano; Barbara Budd, host. Brigantine Room, York Quay Centre, 235 Queens Quay W. 973-4000. \$8.

■ 2:00: Royal Conservatory of Music. *RCM Chamber Orchestra*. Grieg: Holberg Suite; Mozart: Symphony #29. Rennie Regehr, conductor. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$5,\$3.

■ 2:00: Scarborough Civic Centre. *Peter Glen Variety Show*. 150 Borough Drive. 396-7212. Free.

■ 2:30: Aldeburgh Connection. *Harry Heine & Company*. Poems of Heinrich Heine set to music by Schubert, Schumann, Mendelssohn, Franz & others. Marian Sjölander, soprano; Elizabeth Turnbull, mezzo soprano; Michael Colvin, tenor;

Russell Braun, baritone; Andrew Gillies, narrator. Walter Hall, 654-5150. \$24,\$18.

■ 2:30: Ford Centre for the Performing Arts. *Beaux Arts Trio*. Shostakovich: Trio #1 in c minor Op.8; Beethoven: Trio in D Op.70 #1 "Ghost"; Tchaikovsky: Trio in a minor Op.50. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

■ 3:00: Made in Canada Festival. *Hannaford Street Silver Band: A Canadian Showcase*. Works by Burge, Kulesha, Bergs, Calvert, Weinzwieg, Ridout (arr. Irvine), Cowell, Koene & McCabe. James Sommerville, french horn; Stuart Loughton, trumpet & cornet; James Gardiner, cornet; Raymond Tizzard, cornet; Bramwell Tovey, guest conductor. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$24,\$21.

■ 3:00: Music Committee of Hart House. *Sunday Classical Series*. Jasper Wood, violin (1997 winner of the Eckhardt-Gramatte National Competition). King's College Circle, University of Toronto. 978-5362. Free.

■ 3:00: Opera Atelier. *Gluck: Orfeo and Eurydice*. Royal Alexandra Theatre. See November 1.

■ 4:30: Great Music at St. Anne's. *Abendmusik*. Songs by Schubert. Michael Donovan, baritone; Heather Toews, piano. 270 Gladstone Ave. 536-3160. Free.

■ 6:00: University of Toronto Centre for South Asian Studies. *An Evening of Classical Indian Music*. Manasi Majumder, voice; Tejendra Narain Majumder, sarod; Samar Saha, tabla; Toronto Artistes. Program in support of Bengali

Studies. OISE/UT Auditorium, 252 Bloor St. W. 905-513-0654. \$8,\$5; \$50 for two sponsors.

■ 7:00: Hilltop Arts. *Chamber Music by Candlelight*. Salon music & classics by Schubert, Liszt, Herbert & Brahms; opera transcriptions. Dalyma Piano Trio: David Olson, violin; Marja Cope, cello; Lynda Moon, piano. Church of the Transfiguration, 111 Manor Rd. E. 489-7798. Free will

donation.

■ 7:00: University Settlement Music & Arts School. *Tradition & Change: East Asian Music & Musicians in Canada*. Music of Korea including traditional music & instruments as well as new music. St. George the Martyr Church, 205 John St. 598-3444. \$12,\$10.

■ 7:30: Kingsway Chancel Choir & Newmarket Citadel Band of the Salvation Army. *Festival of Hymns and Praise*.

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Marian Sjölander *soprano*
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Stephen Ralls &
Bruce Ubukata, *piano*
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*The intriguing life story of
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SUNDAY, NOV. 2, 2:30 PM

Tickets: \$24/\$18

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Dr. John Gladstone, commentator. Kingsway Baptist Church, 41 Birchview Boulevard. 239-2381. \$10 donation appreciated.
■ 8:00: Made in Canada Festival & New Music Concerts. *Voix.* Works by Vivier, Garant, Bouchard, Stewart, Klanac & Hetu. Jacqueline Pipher-Short & Erika Tanner, sopranos; John Tessier, tenor; Gregory Dahl,

baritone; John Hess, piano; Robert Aitken, conductor. 7:15: Pre-concert discussion in the lobby with Robert Aitken. Glenn Gould Studio, 250 Front St. W. 205-5555. \$20, \$10.

Monday November 3

■ 5:30: Made in Canada & Roy Thomson Hall. *Tone poems for Oboe & Organ.* Passmore: Andante for Oboe & Organ

CHAMBER MUSIC BY CANDLELIGHT

NOVEMBER 2 7pm, The Piano Trio, Dafyma

NOVEMBER 9 7pm David Enlow, Chamber Organ

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(world premiere); Raminsh: Prelude & Fugue (1992); Applebaum: Souvenirs (1994); Kenins: Ex Mari (1992); Cherney: Epitaph (1985); Beckwith: Echoes of Quesnel for violin, viola, english horn & organ (world premiere). Michael Bloss, organ; Lawrence Cherney, oboe, english horn, bass oboe; Paul Meyer, violin; Marc Childs, viola. 60 Simcoe St. 872-4255. Free.

■ 7:30: Aradia Baroque Ensemble. *Music to Die For.* Music by Stradella, Pergolesi, Leclair, Lully & Warlock. Special guests: Lavalliere et Jabot, commedia dell'arte company. Theatre II, Living Arts Centre, Mississauga. 969-1640. \$32.50, \$22.50.

■ 8:00: Esprit Orchestra & Made in Canada. 15th Anniversary Concert Celebration & Compact Disc Launch. Aitken: Spectra (1968); Tremblay: Traversee for flute & orchestra (world premiere); Yuasa: Revealed Time for viola & orchestra (Canadian premiere); McPhee: Tabuh-Tabuhan (1936) for two pianos & orchestra. Rivka Golani, viola; Robert Aitken, flute; Alex Pauk, conductor. 7:15: pre-concert talk. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$26, \$12.50. Group rates available.

■ 8:00: Rothmans, Benson & Hedges Inc. Sound of Toronto Jazz Concert. Jerry Johnson Quintet. Ontario Science Centre Auditorium, 770 Don Mills Rd. \$6.

■ 8:00: Roy Thomson Hall & EDS Canada. International Vocal Recital. Angelika Kirchschrager, mezzo soprano; Jean-Yves Thibaudet, piano. 60 Simcoe St. 872-4255. \$20 to \$45.

Tuesday November 4

■ 12:10: University of Toronto Faculty of Music. Vocal Performance Class. Walter Hall, 80 Queen's Park. 978-3744. Free.

■ 1:00: Lunch Hour at St. James'. Hesse: Fantasie; Berwald: Rustic Wedding; Joplin: Bethena; Harmony Club Waltzes. Ann-Marie MacDairmid & Douglas Brownlee, organ duo. 65 Church St. 364-7865. Free.

■ 8:00: Ford Centre for the Performing Arts. Hopkinson Smith, baroque lute. Weiss: Smith in d minor; Prelude & Presto in a minor; Prelude, Toccata & Allegro in G; Bach: Sonata in g minor (based on the version for solo violin); Grave & Fugue from Sonata in a minor.

Post-concert talk. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$17 to \$25.

■ 8:00: Made in Canada Festival. Hannan & Kucharzyk: Hybrid Intersection. All-Canadian programme of digitally electro-acoustic musical creations by Henry Kucharzyk & Peter Hannan; Alain Thibault, guest composer. Music Gallery, 179 Richmond St. 204-1080. \$15, \$10.

Wednesday Nov 5

■ 12:10: University of Toronto at Scarborough. Toronto Table Ensemble. Leigha Lee Browne Theatre, 1265 Military Trail. 287-7007. Free.

■ 12:30: Yorkminster Park Baptist Church Noonday Recital. J. Thomas D. Gonder, organ. 1585 Yonge St. 922-1167. Free.

■ 6:45: Made in Canada & Toronto Symphony Orchestra. Evening Overture. Music by Richard Desilets & Bruce Mather. Camille Watts, flute; Cary Eblin, oboe; Joan Watson, horn; Simon Fryer, cello; Patricia Krueger, piano; John Rudolph, percussion. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or \$4.85.

■ 7:30: Art Gallery of Ontario. All That's Jazz. Nancy Walker Trio: Nancy Walker, piano/composer; Kieran Overs, bass; Barry Romberg, drums. 317 Dundas St. W. 979-6608. Free with gallery admission.

■ 8:00: Ford Centre for the Performing Arts. Netherlands Chamber Choir, Uwe Gronostay, conductor. Schutz: Sacred Choruses; Martin: Mass for Double Chorus; Bruckner: Ave Maria; Christus factus est; Virga Jesse; Carter: To Music; Petrassi: Nonsense; arr. J. Bremer: Dutch Folk Songs.

George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: Ontario Goethe Society. An Evening of Song. Works by Brahms, Grieg, Reger, Wolf & Schumann. Andrea Gerhardt, soprano; Ursula Lehn, mezzo soprano; Paul Jenkins, piano. Heliconian Hall, 35 Hazelton Ave. 256-0219.

■ 8:00: Toronto Symphony Orchestra & Made in Canada. Zimmermann: Photoptosis; Bouliane: Douze Tiroirs de Demi-verites pour allegor votre Descente; Ligeti: Apparitions; Ryan: Ophelie; Murphy: Concerto for cello and orchestra : This is the Colour of My Dreams (CBC commission/world premiere). Post-concert

Lobby Chat. Shauna Rolston, cello; Stephen Clarke, piano; Monica Whicher, soprano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$31.50, \$11.

■ 8:00: University of Toronto Faculty of Music. *Small Jazz Ensembles*. Favourite standards and student arrangements & compositions. Walter Hall, 80 Queen's Park. 978-3744. Free.

Thursday November 6

■ 12:00 noon: Ensemble Musically Yours. Brahms: Sonata Op.120 #1 in f minor; Sonata Op.120 #2 in E flat (premiere of Brahms's own arrangements for violin & piano). Y. Zaidenberg, violin; S. Moshevich, piano. Hart House Music Room, University of Toronto. 663-2788. Free.

■ 12:00 noon: CBC Radio Two. *Music Around Us: Bonbons for String Quartet: Then and Now*. Mozart: Allegro from Eine Kleine Nachtmusik; Dvorak: Waltz in A Op.5 #2; Barber: Adagio from String Quartet Op.11; Turina: La oracion del torero; Peters: Tango from "Smoked Lizard Lips." Penderecki String Quartet. Glenn Gould Studio, 250 Front St. W. 205-5555. Free.

■ 12:10: St. Paul's Anglican Church. *Noonday Recital*. Eric Robertson, organ. 227 Bloor St. E. 961-8116. Free.

■ 12:30: Christ Church Deer Park. *Noonday Chamber Music Concert*. Elgar: Sea Pictures; other songs. Pamela

Macdonald, mezzo soprano; Bruce Kirkpatrick Hill, piano. 1570 Yonge St. 920-5211. Free (voluntary donation).

■ 8:00: Feast of Fools. Cole. Words & music of Cole Porter. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

■ 8:00: Ford Centre for the Performing Arts. *Moscow Virtuosi with Vladimir Spivakov, violin*. Chaussou: Concerto for violin, piano & strings; Zwilich: Prologue and Variations; Shostakovich: Elegy; Rayok. Alexander Korsantiya, piano; Alexei Mochalov, baritone. George Weston Recital Hall, 5040 Yonge. 872-2222. \$33 to \$50.

■ 8:00: Made in Canada Festival & CBC Radio. Schafer: String Quartet #2 "Waves;" Rea: Objets perdus; Garant: Quintet; Koprowski: Sonnet for Laura; Burke: String Quartet #2; Daniel: 2 Songs after Rilke (1997 Jules Leger Prize-Winning Composition). Barbara Hannigan, soprano; Robert Cramm, flute; Stephen Clarke,

piano; Accordes String Quartet; Gary Kulesha, conductor. Glenn Gould Studio, 250 Front St. W. 205-5555. \$18, \$15.



Nov. 6/97 BERLIN PHILHARMONIC QUARTET.

The Berlin Philharmonic isn't coming to Toronto this season, but 4 of its principal players are -- now in their 18th season as a quartet.

■ 8:00: Music Toronto. *Berlin Philharmonic Quartet*. Beethoven: Quartet Op.18 #2; Shostakovich: Quartet #11; Mendelssohn: Quartet in a minor, Op.13. Jane Mallett Theatre, 27 Front St. W. 366-7723. \$43, \$39.

■ 8:00: Roy Thomson Hall. *Hong Kong Chinese Orchestra*. 90-member orchestra performing on traditional Chinese instruments. 60 Simcoe St. 872-4255. \$18 to \$48.

Friday November 7

■ 12:00 noon: Made in Canada & Roy Thomson Hall Volunteers *Bring Your Own Lunch Concert*. Kenins: Sonata #1 (1964); Gardiner: A Long Time Ago in the Future (1986); Horwood: Broken Chords (1990); Kuzmenko: In Memoriam to the Victims of Chernobyl (1997); Kulesha: Second Sonata (1984). Mary Kenedi, piano. 60 Simcoe St. 872-4255. Free.

■ 7:30: University Settlement Music and Arts School. *Memorial Concert* for teacher & composer Mark Hill. Compositions by Mark Hill & others performed by his friends, colleagues & students. St. George the Martyr Church, 205 John St. 598-3444. Donations welcome.

■ 8:00: Arbor Oak Trio. *Dido & Aeneas*. Semi-staged performance of Purcell's tragedy. Frances Pappas, Barbara Hannigan, Jay Tuttle, Nina Scott-Stoddart, performers; Calvin Consort; Elaine Biagi-Turner, director. Pre-concert lecture at 7:15.

Calvin Presbyterian Church, 26 Delisle Ave. 256-9421. \$15, \$12.

■ 8:00: Feast of Fools. Cole. Words & music of Cole Porter. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

■ 8:00: Ford Centre for the Performing Arts. *Moscow Virtuosi with Vladimir Spivakov, violin*. Tchaikovsky: Serenade for Strings in C; Shostakovich: Concertina; Part: Frates; Haydn: Symphony #45 "Farewell." Julia Zilberquit, piano. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$33 to \$50.

■ 8:00: Gamelan Summit. *Bali via Montreal*. Music in the classical Semar Pegulingan form; music used to accompany shadow puppet plays. Montreal Semar Pegulingan Gamelan. du Maurier Theatre Centre, 231 Queen's Quay W. 973-4000. \$20, \$15; weekend pass \$45, \$36.

■ 8:00: Made in Canada Festival. *Continuum*. Batterie Park Percussion Collective. Alvarez: Asi Al Acero; Arnold: new work; Duggan: Slow Swirl at the Edge of the Sea; Engelman: Lullaby; Etkin: Taltal; Janke: new work. Paul Ormandy, steel drum solo. Music Gallery, 179 Richmond St. W. 481-3418. \$15, \$10.

■ 8:00: OnStage at the Glenn Gould Studio. *John McDermott - Remembering Veterans*. 250 Front St. W. 205-5555. \$25.

■ 8:00: Orpheus Choir, Brainerd Blyden-Taylor, conductor. *Songs of Remembrance*. Music of Robertson, Daley & Ridout, celebrating the 40th anniversary of the Canada Council for the Arts. Sidgwick Scholars; Christopher Dawes, organ; members of the North York Symphony Orchestra. Cathedral Church of St. James, 65 Church St. 530-4428. \$18, \$15.

■ 8:00: Yorkminster Park Baptist Church. *Organ Recital* to benefit Extending the Vision. Music by Bach, Mozart, Gigout, Durufle, Wagner. William Maddox, organ. 1585 Yonge St. 922-1167. \$15, \$10.

Saturday November 8

■ 3:00: Canadian Music Competitions. Mary Bella, voice; Rachel Mercer, cello; Ilya Poletaev, piano; piano trio (Andrew Aarons, piano; Andrew Wei, violin; Elspeth Poole, cello). Bridlewood Church, 480 Huntingwood Drive. 489-9627. \$12, \$6.

■ 7:30: Intrada Brass, Bram Gregson, dir. Trumpets Wild!

with guest artist Johnny Cowell, trumpet. Works by Vintner, Guffin, Cowell, Arnold, Ravel, Calvert, Smetana, Debussy. Meadowvale Theatre, 6315 meadowvale Rd. 905-821-0090. \$15.

■ 7:30: Made in Canada Festival & Toronto Symphony Orchestra. *Casual Concert*. Luedeke: TSO commission for double bass & orchestra (world premiere); Stravinsky: Scherzo a la Russe; Firebird Suite (1945 version). Joel Quarrington, double bass; Jukka-Pekka Saraste, conductor. Casual post-concert reception. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$41.

■ 8:00: Amadeus Choir, Lydia Adams, music director. *Mass Grandeur*. Haydn: Nelson Mass; Schubert: Mass in B flat. Sharla Nafziger, soprano; Maria Kowan, mezzo soprano; Michael Colvin, tenor; Robert Stewart, baritone; Orchestra. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$28, \$24.

■ 8:00: Arbor Oak Trio. *Dido & Aeneas*. Calvin Presbyterian Church. See November 7.

■ 8:00: Cathedral Bluffs Symphony Orchestra. Clifford Poole, conductor. *Award Concert*. Grieg: Piano Concerto; Gershwin: Rhapsody in Blue; Sibelius: Symphony #2. Midland Ave. Collegiate, 720 Midland Ave. 699-5324. \$13, \$11.

■ 8:00: Feast of Fools. Cole. Words & music of Cole Porter. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

■ 8:00: Gamelan Summit. *Pacific Rim*. The intricate court music & dance of Java. Vancouver Community Gamelan Society. du Maurier Theatre Centre, 231 Queen's Quay W. 973-4000. \$20, \$15; weekend pass \$45, \$36.

■ 8:00: Great Music at St. Anne's. *Composers Concert*. New works by Toronto composers for voice, strings & other instruments. 270 Gladstone Ave. 922-4415. \$10, \$8.

■ 8:00: Juan Tomas, flamenco guitar, North York Guitar Orchestra. The Flamenco Guitar Concerto (premiere performance); other flamenco guitar selections from CD "The Guitar Player." North York Guitar Orchestra. Church of the Redeemer, 162 Bloor St. W. 485-2056. \$15.

■ 8:00: Mark Pinkus in concert. Original solo piano compositions. Trinity-St. Paul's Church, 427 Bloor St. W. 690-8194. \$15 door; \$12 advance.

■ 8:00: Massey Hall & The

Senator. Diana Krall Trio.
Shuter St. east of Yonge. \$20 to \$40.

■ **8:00: Megaart. Jadranka Jovanovich, mezzo soprano;** Giovanni Bria, piano. Arias & songs by Tchaikovsky & Rossini. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$35 to \$45.

■ **8:00: Mississauga Philharmonic. White Tie & Tails.** Music by Irving Berlin, George & Ira Gershwin & Duke Ellington. Michael Danso, singer/dancer/actor; John Barnum, conductor. Hammerson Hall, Living Arts Centre Mississauga. 905-274-1571. \$37.50, \$32.50.

Sunday November 9

■ **1:30: Harbourfront Centre. Peking Opera.** Premiere Dance Theatre, 207 Queen's Quay W. 973-4000. \$5 to \$15.

■ **2:00: Caledon Chamber Music Festival. Inaugural Concert.** Music by Paisiello, Mozart, Beethoven, Sor, Giuliani, Schubert, Berlioz, Liszt & Farley. Meredith Hall, soprano; Bernard Farley, guitar. Pre-concert talk at 1:15pm with artistic director Anthony Rapoport. SGI Caledon Centre

for Culture and Education, Orpen Lake Rd. off Peel Rd.25. 536-5403. \$20, \$15.

■ **2:00: Gamelan Summit. Sunda/Java/Toronto.** Sundanese (west Java) repertoire; traditional & popular songs of central Java.

Evergreen Club; Sunda Trio; Gamelan Toronto. du Maurier Theatre Centre, 231 Queen's Quay W. 973-4000. \$20, \$15; weekend pass \$45, \$36.

■ **2:00: Harbourfront Centre. Coca-Cola Concert.** Ray Montford Band. Ray Montford, guitar; Ian deSouza, bass; Rob Greenway, percussion. Water's Edge Cafe, 235 Queen's Quay W. 973-3000. Free.

■ **2:00: Royal Conservatory of Music.** Bloch: Suite for Viola; Shostakovich: Viola Sonata; Brahms: Viola Sonata. Rennie Regehr, viola; Jenny Regehr, piano. Walker Court, Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. Free with gallery admission.

■ **2:00: Toronto Operetta Theatre. A Night in Old Vienna.** The best of Strauss, Lehar & Kalman. Stephanie Bogle, Leslie Fagan, Guillermo Silva-Marin, Bruce Kelly, performers; Brahm Goldhamer, music director. Jane Mallett Theatre, 27 Front

St. E. 366-7723. \$26.

■ **2:30: Off Centre Music Series. Russian Salon.** Miniatures by Tchaikovsky, Medtner, Rachmaninov & Liadov. Dmitry Rachmanov, piano; special guest, Igor Emelianov, baritone. Arts & Letters Club, 14 Elm St. 466-1870. \$17 to \$28.

■ **2:30: Toronto Early Music Choir.** Musically Speaking. Music for lute by Milano & Dowland. Antony Lamb, lute. Eaton Court, Royal Ontario Museum, 100 Queen's Park. 966-1409.

■ **3:00: Christ the Saviour Russian Orthodox Cathedral Choir. Concert of Liturgical and Folk Music.** Galina Belova, conductor. Humbercrest United Church, 16 Baby Point Road. 483-1416. \$15, \$12.

■ **3:00: Hart House Chamber Strings.** Fabio Mastrangelo, cond. Great Hall, Hart House, University of Toronto. 978-5362. Free.

■ **3:00: Made in Canada Festival. Sabat-Clarke Duo.** Arnold: chamber derive (premiere); Smith: With Their Shadows Long (premiere); Tenney: Diaphonic Trio; Choral; Nancarrow: Toccata. Marc Sabat, violin; Stephen Clarke, piano. Walter Hall, 80 Queen's Park. 978-3744. \$15, \$10.

■ **3:00: Toronto Chamber Society. Kaffeemusik: Exploring the Song of Songs.** Works by Dunstable, Victoria, Lasso, Willan & Grieg. Lecture/concert exploring some of the music composed to this extraordinary love poetry. David Fallis, host. Church of the Redeemer, 162 Bloor St. W. 694-2354. \$10.

■ **7:00: Hilltop Arts. Chamber Music by Candlelight.** David

Enlow, chamber organ & Stradivari Strings. Students from the Etobicoke School of the Arts. Music by Handel, Haydn, Albinoni & others. Church of the Transfiguration, 111 Manor Rd. E. 489-7798. Free will donation.

■ **8:00: Andre Rieu, violin.** With the world famous Johann Strauss Orchestra. Maple Leaf Gardens, 60 Carlton. 870-8000. \$36 to \$60.

■ **8:00: Made in Canada Festival. Composers' Orchestra.** Mather: Musique pour Rouen; Peters: Tango; Schmidt: Octet for Strings; Pelletier: Han #12; Dolin: Serenade; Steenhuisen: Exegesis. Gary Kulesha, conductor. Glenn Gould Studio, 250 Front St. W. 205-5555. \$20, \$10.

Monday November 10

■ **2:00: Toronto Symphony Orchestra.** Roy Thomson Hall. See November 8. \$20 to \$43.50.

■ **10:00pm: Recital featuring Dale Sorensen, trombone & Bob Nicholson, bass trombone;** Susan Archibald, piano. Bozza: Ballade; New Orleans; Nordheim: The Hunting of the Snark; Telemann: Fantasy for unaccompanied trombone; Raph: Rock; Small: Conversations. Bar Code Cafe, 549 College St. W. Free.

Tuesday November 11

■ **1:00: Lunch Hour at St. James'. David Enlow, organ.** 65 Church St. 364-7865. Free.

■ **8:00: Ford Centre for the Performing Arts. Midori, violin solo;** Robert McDonald, piano. Beethoven: Sonata in E flat Op.12 #3; Faure: Sonata #1 in A Op.13; Szymanowski: Three Myths Op.30; Brahms: Sonata #3 in d minor Op.108. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$33 to \$50.

■ **8:00: Heinrich Heine & Thomas Moore.** Recital of poetry & musical settings by Schumann, Brahms, Mendelssohn, Wolf, Duparc, Strauss, Gothoni, Dring & Britten. Valerie Siren, soprano; Cecilia Ignatieff, piano; Richard Outram, reader & commentator. Arts & Letters Club, 14 Elm St. \$15.

■ **8:00: University of Toronto Faculty of Music. Small Jazz Ensembles.** Walter Hall. See November 5.

Wednesday Nov 12

■ **12:30: Yorkminster Park Baptist Church Noonday**

Amadeus Choir OF GREATER TORONTO

LYDIA ADAMS Conductor

Sharla Nafziger Soprano
Marie Anne Kowan Mezzo-soprano
Michael Colvin Tenor
Robert Stewart Baritone
and Orchestra

Mass Grandeur

8:00 p.m., Saturday
November 8, 1997

George Weston Recital Hall
Ford Centre for
the Performing Arts

Joseph Haydn
Nelson Mass

Franz Schubert
Mass in
B flat

Tickets \$24 and \$28
(GST included)

Tickets may be obtained by visiting
the box office of the Ford Centre
for the Performing Arts or by phoning
TicketMaster at (416) 872-2222.

The Off Centre Music Series presents pianist Dmitry Rachmanov performing Russian miniatures by Tchaikovsky and Scriabin. Igor Emelianov, baritone, will sing Russian romances. A unique blend of music with poetry, pastries, and coffee in an intimate 19th century Russian salon setting.

Sunday, November 9, 2:30 p.m.
Arts & Letters Club,
14 Elm St.

(416) 466-1870
Tickets \$17.00, \$23.00 and
\$28.00.

Recital. Maria Lim, organ. 1585 Yonge St. 922-1167. Free.

■ 7:30: Art Gallery of Ontario. *All That's Jazz*. Levon Ichkhanian, guitars, banjitar & bouzouki; Gordon Sheard, accordion; Rick Shadrach Lazar, percussion; Attila Darvas, bass; Mike Allen, rhythm guitar. 317 Dundas St. W. 979-6608. Free with gallery admission.

■ 8:00: Ford Centre for the Performing Arts. *James Galway*, flute; Phillip Moll, piano. Schubert: Sonata in a minor "Arpeggione;" Czerny: Duo concertant; Mouquet: La Flute de Pan; Enescu: Cantabile et Presto; Gaubert: Nocturne et Allegro Scherzando; Morlacchi: Il pastore svizzero. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$43 to \$65.

■ 8:00: Toronto Symphony Orchestra. Lieberman: Fire; Stravinsky: Fireworks; Violin Concerto; Le Sacre du printemps. Scott St. John, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.

■ 8:00: University of Toronto Faculty of Music. *Small Jazz Ensembles*. Walter Hall. See November 5.

Thursday November 13

■ 12:00 noon: CBC Radio Two. *Music Around Us: Blues, Crystals, Tangos and Odes*. Arrangements & original compositions for bassoons by Ellington, Sibelius, Winter, Weill, Piazzola, Lussier & Mozetich. Caliban Quartet. Glenn Gould Studio, 250 Front St. W. 205-5555. Free.

■ 12:00 noon: Roy Thomson Hall. *Tafelmusik Chamber Choir*, Ivars Taurins, conductor; Christopher Dawes, organ. Program spanning two centuries of choral music. 60 Simcoe St. 872-4255. Free.

■ 12:00 noon: Roy Thomson Hall. *A Choral Celebration*. Music of Bach, Mendelssohn, Poulenc, Willan & Vaughan Williams. Tafelmusik Chamber Choir; Ivars Taurins, conductor; Christopher Dawes, organ. 60 Simcoe St. 593-4828. Free.

■ 12:10: St. Paul's Anglican Church. *Noonday Recital*. Barry Peeters, organ. 227 Bloor St. E. 961-8116. Free.

■ 12:10: University of Toronto Thursday Noon Series. *Music and Poetry*. Stravinsky: Cantata (1952). Mary Bella, soprano; Michael Colvin, tenor; female chorus; instrumental ensemble; John Hawkins, conductor; Prof. Eric Domville, commentator. Walter Hall, 80 Queen's Park.

978-3744. Free.

■ 12:30: Christ Church Deer Park. *Noonday Chamber Music Concert: Cello Salad*. Mary-Katherine Finch, cello; Bruce Kirkpatrick Hill, piano. 1570 Yonge St. 920-5211. Free (voluntary donation).

■ 6:45: Toronto Symphony Orchestra. *Pre-concert Classic Intros* talk with Jukka-Pekka Saraste & composer Peter Lieberman. Rick Phillips, host. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or \$4.85.

■ 8:00: Feast of Fools. Cole. Words & music of Cole Porter. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

■ 8:00: Ford Centre for the Performing Arts. *Nikolai Demidenko*, piano. Rachmaninoff: Preludes from Op.23 & Op.32; three Etudes-Tableaux from Op.39; Mussorgsky: Pictures at an Exhibition. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: Royal Conservatory of Music. Jazz improvisations, transcriptions & original pieces. George Thurgood, piano. Remenyi Room, 273 Bloor St. W. 408-2824 ext.321. \$12, \$8.

■ 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 12.

Friday November 14

■ 12:00 noon: Roy Thomson Hall Volunteers *Bring Your Own Lunch Concert*. Performers from the Royal Conservatory of Music Glenn Gould Professional School. 60 Simcoe St. 593-4822 ext.363. Free.

■ 8:00: Feast of Fools. Cole. Words & music of Cole Porter. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

■ 8:00: Ford Centre for the Performing Arts. *Mingus Big Band*. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$35 to \$45.

■ 8:00: Numus Concerts. *Urban Soundscapes*. Sabat: Composition for Trumpet & Bass Drum; Normandeau: Spleen; Hannan: Down on Logan; Ustvolkskaya: Symphony #4; Harley: Song for Nobody; Stewart: Slip of the tongue. Guy Few, trumpet; David Campion, percussion; Anne-Marie Donovan, mezzo soprano; Pauline Minevich, clarinet; Boyd McDonald, piano. Canadian Clay and Glass Gallery, 25 Caroline St. North, Waterloo. 519-746-8437. \$15, \$10.

■ 8:00: Roy Thomson Hall. *Michael Burgess*. Songs from his recently released album "A

Place in the Sun." 60 Simcoe St. 872-4255. \$24 to \$40.

■ 8:00: Village Jazz. Ken Skinner and the Jazzmongers. CD and video release concert featuring a 12 piece big band. Glenn Gould Studio, 250 Front St. W. 205-5555. \$27.50.

Saturday November 15

■ 12:00 noon: Royal Conservatory of Music. *Lobby Concert*. Students of all ages in a highly informal recital. 273 Bloor St. W. 408-2824 ext.321. Free.

■ 7:30: Centurus Arts. *High Park Recital Series*. Music by Couperin, Purcell, Campra & Marais. Donna Greenberg, baroque dance; Anna Chan, harpsichord; Mylene Guay, baroque flute; Mervin Fick, tenor. Redeemer Lutheran Church, 1691 Bloor St. W. 964-8293. \$10, \$7.

■ 8:00: Classic Jazz Society. *Stan McDonald's Blue Horizon Jazz Band*. Full spectrum of traditional jazz from its roots in the blues, stomps & rags to the advent of swing. Stan McDonald, soprano sax/clarinet; Paul Monat, cornet; Dan Walker, trombone; Ross Petot, piano; Cal Owens, banjo; Gerry Gagnon, tuba & Phil Monat, drums. Estonian House, 958 Broadview Ave. 485-5489. \$20.

■ 8:00: Cygnus Ensemble. *All-Schoenberg Programme*: Verklarte Nacht Op.4; Phantasy for Violin Op.47

(orch. Baker); Kammer-symphonie #1 Op.9. Corey Gemmell, violin; string sextet; Bradley Thachuk, conductor. Church of the Redeemer, 162 Bloor St. W. 485-5084. \$15, \$12.

■ 8:00: Elora Festival. *Moscow Boys Choir*. Church of Our Lady, 28 Norfolk St., Guelph. 519-846-0331. \$22 (advance); \$25 (door).

■ 8:00: Feast of Fools. Cole. Words & music of Cole Porter. St. Andrew's Church, 117 Bloor St. E. 231-3131. \$16.

■ 8:00: Ford Centre for the Performing Arts. *Harlem Spiritual Ensemble*, Dr. Francois Clemmons, founder/director. From Spirituals to Gospel. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: Music Umbrella Chamber Concerts. *Kirk and the Celtic Rangers*. Kirk Elliott, fiddle, harp, mandolin, bagpipes; Sharlene Wallace, Celtic harp; Garth Vogan, bass; Don Baird, piano. Eastminster United, 310 Danforth Ave. 461-6681. \$10, \$8.

■ 8:00: Oakville Centre for the Performing Arts. *Leahy*. Traditional & contemporary Celtic music. 130 Navy St. Oakville. 905-815-2021. \$35, \$28.

■ 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 12.

■ 8:00: University of Toronto Choirs. *Remembering and Rejoicing*. Music of Bach,

Nov. 1
Daniel Rubinoff
saxophone

Nov. 15
Donna Greenberg
baroque dance

Nov. 29
Ellen Annor-Adjei
Mark Wilson
piano - baritone

all concerts Saturday at 7:30pm
Redeemer Lutheran Church
1691 Bloor St. W. (Keele Subway)
\$10/\$7 srs. or students
964-8293

HIGH PARK
recital series

Britten, Stanford, Swayne, Daley & Burge. MacMillan Singers, Doreen Rao, conductor; U of T Concert Choir, Lori-Anne Dolloff, conductor; University Women's Chorus, James Pinhorn, conductor; St. Basil's Church, 50 St. Joseph. 978-3744. \$10,\$5.

■ 8:00: Voices, Ron Cheung, music director. *To Sing Or Not To Sing*. Vaughan Williams: Serenade to Music; Rutter: When Icicles Hang; Watson Henderson: Shades of Love; Thompson: Frostiana. Karyn Snelling, flute; Simon Lau, violin. Trinity-St. Paul's Church, 427 Bloor St. W. 769-1345. \$15,\$10.

Sunday November 16

■ 2:00: ProVoce Studios. *Song Recital* by Laura Pudwell, mezzo soprano. Works by Fleming, Thomas & Satie. Church of the Redeemer, 162 Bloor St. W. 960-0472. \$15,\$12.

■ 2:00: Royal Conservatory of Music. Bolling: Suite for Violin & Jazz Piano; Debussy: Sonata for Violin & Piano; Beethoven: Spring Sonata for Violin & Piano; Gershwin: Three Preludes for Piano & Violin. Carla Hartsfield, piano; Robert Miskie, violin. Walker Court, Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. Free with gallery admission.

■ 2:00: Montgomery's Inn.

Community Sing Song. Old-fashioned sing-along of popular ballads & standards, led by singer Marg Hollywell. Piano accompaniment. Briarly Room, 4709 Dundas St. W. 394-8113. \$5.

■ 2:00: Scarborough Civic Centre. *Dukes of Harmony Chorus*. 150 Borough Drive. 396-7212. Free.

■ 3:00: Canadian Music Competitions. Christopher Miranda, Vicky Wang, piano; Sarah Pratt, violin; Alexander Seredenko, piano. Newman Centre, 89 St. George St. 979-2468. \$5.

■ 3:00: Roy Thomson Hall & EDS Canada. *International Vocal Recital*. Bryn Terfel, bass baritone; Malcolm Martineau, piano. 60 Simcoe St. 872-4255. \$40 to \$75.

■ 3:00: Sunday Afternoon Concert at the Newman Centre. Music for piano & violin played by recent winners of the Canadian National Music Competitions: Christopher Miranda, Alexander Seredenko & Vicky Wang, piano; Sarah Pratt, violin. Oak Room, 89 St. George St. 979-2468. \$5.

■ 3:00: Toronto Children's Chorus, Jean Ashworth Bartle, music director. *Terezin Remembered*. Evans: For the Children; Bach: Suscepit Israel; Bernstein: Somewhere; Glick: Time; Mendelssohn: Laudate Pueri; Sallinen: Hold Fast Your Dreams; Schubert: An die Musik; Steinberg: Meditation: Oseh Shalom. Temple Sinai, 210 Wilson Ave. 932-8666. \$18,\$12.

■ 4:30: Great Music at St. Anne's. *Choral Evensong*. Howells: Magnificat and Nunc Dimittis; Harris: Faire is the Heavens. 270 Gladstone Ave. 536-3160. Free.

■ 7:00: Hilltop Arts. *Chamber Music by Candlelight*. Cynthia Moore, soprano & friends. Church of the Transfiguration, 111 Manor Rd. E. 489-7798. Free will donation.

■ 8:00: Ford Centre for the Performing Arts. *Jazz Giants: Trio* featuring Joshua Redman, tenor sax; Christian McBride, bass & Brian Blade, drums. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$38 to \$50.

Monday November 17

■ 8:00: Orion House--Opera for Romantics. *Anatomy of a Love Affair*. Susan Porter, Maria Soulis, Monica Walsh, Lenard Whiting, Raisa Nakhmanovich. Music by Puccini, Verdi, Wagner, Strauss, Bizet. Walter Hall, Edward Johnson Building,

80 Queens Park Crescent. 410-1808. \$18,\$12.

■ 8:00: Rothmans, Benson & Hedges Inc. Sound of Toronto Jazz Concert. *Ted Quinlan Trio*. Ontario Science Centre, 770 Don Mills Rd. \$6.

■ 8:00: Toronto Theatre Organ Society. Wurlitzer Pops at Casa Loma. *Robert Wolfe*, organ. 1 Austin Terrace. 323-1304. \$11.

Tuesday November 18

■ 12:10: University of Toronto presents...*The Jung Trio and Toronto Wind Sextet*. Program to include Smetana Piano Trio, sextets by Beethoven and Hadas. Walter Hall, Faculty of Music, 80 Queens Park Crescent. 978-3750. Free.

■ 1:00: Lunch Hour at St. James'. Bach: Fantasia & Fugue; Dupre: Magnificat Op.15 I, V, VI; Britten: Prelude & Fugue on a theme of Victoria. Timothy Pyper, organ. 65 Church St. 364-7865. Free.

■ 8:00: Ford Centre for the Performing Arts. *Los Angeles Guitar Quartet*. Program to include Klezmer, African & Chilean selections; music from Bizet's *Carmen*. Post-concert talk. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: *Maxime Le Forestier chant Brassens*. With Philippe Noireaut, piano/voice. Glenn Gould Studio, 250 Front St. W. 205-5555. \$30,\$22.

■ 8:00: University of Toronto Faculty of Music. *Small Jazz Ensembles*. Walter Hall. See November 5.

Wednesday Nov 19

■ 12:30: Yorkminster Park Baptist Church Noonday Recital. Angus Sinclair, organ; Paul Sanvidotti, trumpet. 1585 Yonge St. 922-1167. Free.

■ 7:00: Art Gallery of Ontario. *All That's Jazz*. Taborah Johnson, vocals; Rosemary Galloway, bass. 317 Dundas St. W. 979-6608. \$12,\$9 AGO members.

■ 8:00: North York Concert Orchestra. Brahms: Academic Festival Overture; Schubert: Rosamunde Overture; Beethoven: Symphony #1. York Woods Library Theatre, 1785 Finch Ave. W. 481-7379. \$10,\$5.

■ 8:00: OnStage at the Glenn Gould Studio. *Academy of St. Martin in the Fields Chamber Ensemble, Kenneth Sillito*, artistic director/violin. Mendelssohn: Octet, Op.20; Dvorak: Sextet in A major; Leighton: Fantasy Octet on

Themes of Grainger; Grainger: two works. 250 Front St. W. 205-5555. \$25.

■ 8:00: Toronto Symphony Orchestra. Beethoven: Piano Concerto #5 "Emperor;" Rachmaninoff: Symphony #2. Bella Davidovich, piano; Alexander Lazarev, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$22 to \$71.

■ 8:00: University of Toronto Vocal Jazz Ensemble, John Chalmers, director. Walter Hall, 80 Queen's Park. 978-3744. Free.

Thursday November 20



Nov. 20/97 PENDERECKI QUARTET.

The Penderecki, Canada's European Quartet, brings Glenn Buhr's second string quartet to Toronto for its first performance.

■ 12:00 noon: CBC Radio Two. *Music Around Us*: Alexander Tselyakov, piano. Chopin: Barcarolle Op.60; Liszt: Transcendental Etude in f minor; Tchaikovsky: "Autumnal Song" from the Seasons; Brahms: Paganini Variations Op.35. Glenn Gould Studio, 250 Front St. W. 205-5555. Free.

■ 12:10: St. Paul's Anglican Church. *Noonday Recital*. Janet MacFarlane Peaker, organ. 227 Bloor St. E. 961-8116. Free.

■ 12:10: University of Toronto Historical Performance Ensembles. *Thursday Noon Series: La dolce vita*. Timothy McGee, director. Walter Hall, 80 Queen's Park. 978-3744. Free.

■ 12:30: Christ Church Deer Park. *Noonday Chamber Music Concert: Sonata Bad Idea*. Music of Beethoven & Brahms. Brian Power, violin; Erika Reimann, piano. 1570 Yonge St. 920-5211. Free (voluntary donation).

■ 8:00: Ford Centre for the Performing Arts. *Olaf Bar*, baritone; Warren Jones, piano.

MUSIC UMBRELLA PRESENTS

KIRK ELLIOTT & THE CELTIC RANGERS

Music from Ireland,
Scotland and Cape
Breton

Kirk Elliott - violin,
harp, mandolin &
bagpipes; Sharlene
Wallace - Celtic
Harp; Garth
Vogan - bass; Don
Baird - piano

Sat, Nov. 15, 1997

Eastminster United
310 Danforth Ave.
\$10 & \$8 at door
461-6681



Lieder by Schubert, Schumann, Brahms & Wolf. 7:00: Pre-concert talk by Catherine Belyea. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

■ 8:00: Music Toronto. *Penderecki Quartet*. Beethoven: Quartet in F major, Op.135; Bartok: Quartet #3; Buhr: Quartet #2 (1997) (Toronto premiere); Debussy: Quartet in G minor, Op.10. Jane Mallett Theatre, 27 Front St. W. 366-7723. \$43, \$39.

■ 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 19.

Friday November 21

■ 12:00 noon: Roy Thomson Hall Volunteers *Bring Your Own Lunch Concert*. Performers from the U of T Faculty of Music. 60 Simcoe St. 593-4822 ext.363. Free.

■ 8:00: Amici. Spohr: Six German Songs Op.103; Cherney: Echoes in the Memory (world premiere); Brahms: Trio in A major. Jean Stilwell, mezzo soprano; Mayumi Seiler, violin; Joaquin Valdepenas, clarinet; David Hetherington, cello; Patricia Parr, piano. Glenn Gould Studio, 250 Front St. W. 205-5555. \$12 to \$25.

■ 8:00: Ford Centre for the Performing Arts. *Joshua Rifkin*, piano. An evening of rags. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$40.

■ 8:00: Performing Arts York Region. Norine Burgess, mezzo soprano; Monica Whicher, soprano; Carolyn Maule, piano. Thornhill Presbyterian, 271 Centre St. 905-889-4359. \$18, \$12.

■ 8:00: Roy Thomson Hall. *Aretha Franklin*. 60 Simcoe St. 872-4255. \$35 to \$75.

■ 8:00: Royal Conservatory of Music. *Orchestra Series*. Schubert: Symphony #4; Stravinsky: Pulcinella Suite; Ben-Haim: Pastorale Variations for Solo Clarinet & Strings. Guy Jehuda, clarinet; Peter Oundjian, conductor. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$12, \$8.

■ 8:00: Sinfonia Mississauga. *Quiet Waters*. Mozart: Piano Concerto #14 in E flat, K.449; Handel: Water Music Suite in F; Rossini: String Sonata #1 in G; Boyce: Symphony #4. Colin Tilney, harpsichord; John Barnum, conductor. Theatre II, Living Arts Centre Mississauga. 905-274-1571. \$27.50.

■ 8:00: U of T Faculty of Music Opera Division. *Mozart: La Finta Giardiniera*. Mario

Bernardi, guest conductor. MacMillan Theatre, 80 Queen's Park. 978-3744. \$20, \$15.

Saturday November 22

■ 1:30 & 3:30: Toronto Symphony Orchestra Young People's Concert. *The Amazing Inter-Active Short-Ride-in-a-Fast-Machine-Symphony Show*. Adams: Short Ride in a Fast Machine; Copland: Fanfare for the Common Man; Tower: Fanfare for the Uncommon Woman; Buhr: Jyotir. Glenn Buhr, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$14.

■ 7:30: A Concert for all Seasons. Songs by Gilbert & Sullivan and Duparc; English folk songs; Viennese operetta; show tunes; tribute to Mario Lanza; selections for solo piano. Lenard Whiting, tenor; Brett Kingsbury, piano; Stuart Hamilton, host. Trinity Presbyterian Church, 2737 Bayview Ave. 447-5136. \$12.

■ 7:30: York Symphony, Roberto De Clara, music director. *Great Romantics*. Brahms: Tragic Overture; Mahler: Adagietto from Symphony #5; Tchaikovsky: Overture to Romeo & Juliet; Elgar: Nimrod from the Enigma Variations; Lalo: Symphonie espagnole. Drew Jurecka, violin. Newmarket Theatre, 505 Pickering Cres. Newmarket. 905-715-7212. \$19, \$15.

■ 8:00: Academy Concert Series. *Celebrating Schubert*. Programme to include Schubert: Shepherd on the Rock; Salve Regina; Trout Quintet & other music. Dominique Cimon, soprano; Toronto Classical Players on historical instruments. Eastminster United Church, 310 Danforth Ave. 778-1941. \$15, \$9, \$5.

The Academy Concert Series presents The Toronto Classical Players with Dominique Cimon, soprano "Celebrating Schubert"

Saturday, November 22nd,
8:00 P.M.
Eastminster United
310 Danforth Avenue
For information
416-778-1941

■ 8:00: Ford Centre for the Performing Arts. *Ashley MacIsaac, fiddle & step-dancing*. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$27 to \$35.

■ 8:00: Hummingbird Centre for the Performing Arts. *Mandy Patinkin in Concert*. Paul Ford, piano. 1 Front St. E. 872-2262. \$27 to \$75.

■ 8:00: Living Arts Centre Mississauga. *Kathleen Battle, soprano, in concert*. Hammerson Hall. 905-306-6000. \$125, \$75.

■ 8:00: U of T Faculty of Music Opera Division. *Mozart: La Finta Giardiniera*. MacMillan Theatre. See November 21.

■ 8:15: Te Deum Orchestra. Bach: Goldberg Variations. Richard Birney-Smith, harpsichord. 8:00: Pre-concert Chat from the Stage. Glenn Gould Studio, 250 Front St. W.

1-800-263-0320. \$19, \$15, \$6.

Sunday November 23

■ 1:00: Harbourfront Centre & Jeunesses Musicales du Canada. *Cushion Concert: Fiddlesticks*. Tale of The Fabulous Song. Arthur LeBlanc String Quartet; Barbara Budd, host. Brigantine Room, York Quay Centre, 235 Queens Quay W. 973-4000. \$8.

■ 2:00: Royal Conservatory of Music. *Canada Music Week Concert* featuring students of the RCM. Walker Court, Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. Free with gallery admission.

■ 2:00: Scarborough Civic Centre. *Toronto Symphony Youth Orchestra*. 150 Borough Drive. 396-7212. Free.

■ 2:00: U of T Faculty of Music Opera Division. *Mozart: La*



1997-98 TENTH ANNIVERSARY SEASON

FRIDAY 21 NOVEMBER 1997 8 pm

Jean Stilwell, mezzo soprano Mayumi Seiler, violin
Joaquin Valdepenas, clarinet

David Hetherington, cello Patricia Parr, piano

~

Spohr: Six German Songs, op.103

Brian Cherney: Echoes in the Memory *World Première*

Brahms: Piano Trio in A major

THIS EVENING'S CONCERT IS SPONSORED BY
THE INVESTMENT FUNDS INSTITUTE OF CANADA

GLENN GOULD STUDIO

250 Front Street W

SINGLE TICKETS: \$25 (\$22 Seniors/\$12 Students)

BOX OFFICE: 416/205-5555

BAROQUE MUSIC BESIDE THE GRANGE
FROM ROMANZA TO FANDANGO
the Canadian Debut of Spanish Harpsichordist
Luisa Morales

performing music of

Soler, D. Scarlatti, Cabezón, Albeniz and others

NOVEMBER 23 at 3:00 p.m.

St. George the Martyr Church, Stephanie & McCaul
Call 588-4301 for information and a '97-98 season brochure

Finta Giardiniera. MacMillan Theatre. See November 21.
 ■ 2:30 & 7:00: **Roy Thomson Hall. Roger Whittaker**. 60 Simcoe St. 872-4255. \$25 to \$50.

■ 2:30: **Ford Centre for the Performing Arts. Borromeo String Quartet**. Schoenberg: Quartet #1 in d minor, Op.7; Beethoven: Quartet in E flat, Op.74 "Harp." George Weston Recital Hall, 5040 Yonge St. 872-2222. \$17 to \$25.

■ 3:00: **Baroque Music Beside the Grange. From Romanza to Fandango**. Works by Albeniz, Soler, D. Scarlatti, Ferrer, Cabezón, Valente & anonymous composers. Luisa Morales, harpsichord. St. George the Martyr Church, 205 John St. 588-4301. \$17, \$12.
 ■ 3:00: **Hart House Chorus**. Great Hall, Hart House, University of Toronto, 978-5362. Free.

■ 3:00: **Hummingbird Centre for the Performing Arts. Mandy Patinkin in Concert**. See November 22.

■ 3:00: **Marta Hidy & Friends. Schubert's Birthday Celebration**. Hoffmeister: Quartet #4 for solo double bass, violin, viola & cello; Mozart: Piano Quartet #1 in g, K.478; Schubert: Trout Quintet Op.114. Marta Hidy, violin; Michael Schulte, viola; Coenraad Bloemendal, cello; Joel Quarrington, double bass; Alexander Tselyakov777, piano. Convocation Hall, McMaster University, Hamilton. 905-525-9140 ext.27671. \$16, \$14, \$11.

■ 3:00: **Mississauga Symphony Family Series. Visions of Youth**. Tchaikovsky: Piano Concerto #1 (1st movt.); Rachmaninoff: Vocalise; Sibelius: Finlandia; Tschernokoff: Russian Litany; Mao Yuan: Yao Dance. Matthew Choi, piano; Mississauga Youth Orchestra; Tak Ng Lai, John Barnum, conductors. Hammerson Hall, Living Arts Centre Mississauga. 905-274-1571. \$12.50 or 4/\$40.

■ 3:00: **Music of Galina Ustvolskaya**. Ustvolskaya: Piano Sonatas 1-6 (complete). Stephen Clarke, piano. First Unitarian Congregation, 175 St. Clair W. 363-9428. \$10, \$7.

■ 3:00: **Rosedale Presbyterian Church**. Recital of vocal & piano music of Canadian composers Srul Irving Glick & Sandy Moore. Deborah Jeans, soprano; Mila Filatova, piano. 129 Mount Pleasant Rd. 921-1931.

■ 5:00: **Canadian Opera Company. Ullmann: The Emperor of Atlantis, or Death**

Abdicates. In English. Canadian Opera Company Ensemble; Canadian Opera Company Orchestra. Imperial Oil Opera Theatre, 227 Front St. E. 363-8231. \$32.50, \$26.

■ 6:00: **Scarborough Arts Council. Celebration of Chinese Cultural Heritage**. Lee Piu Ming: Xinjiang Dance in 7-B; Hummingbird; The Shepherdess. Lee Piu Ming, solo piano. Film: When East Meets East. Sheraton Toronto East Hotel & Towers, 2035 Kennedy Rd. 698-7322. \$100 (gala), \$30, \$25 (film & music).
 ■ 7:00: **Hilltop Arts. Chamber Music by Candlelight**. The Harmony Consort Singers, Anne McAllister, conductor. Women's a cappella group. Musitcultural music across the ages. Church of the Transfiguration, 111 Manor Rd. E. 489-7798. Free will donation.

■ 7:30: **York Symphony**. Roberto De Clara, music director. *Great Romantics*. See November 22. Markham Theatre, 171 Town Centre Blvd, Markham. 905-305-7469. \$19, \$15.

Monday November 24

■ 8:00: **Toronto Symphony Orchestra Pops Concert. An Evening of Big Band Music**. Program includes: Sentimental Journey; Begin the Beguine; In the Mood; One O'clock Jump. Lynn Roberts, vocals; Bob Haggart, double bass; Doc Severinsen, conductor/trumpet. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$33 to \$66.

Tuesday November 25

■ 1:00: **Lunch Hour at St. James'**. Buxtehude: Praeludium; Robertson: Psalm Prelude on Caithness; Boelmann: Suite Gothique. Sharon Beckstead, organ. 65 Church St. 364-7865. Free.

■ 7:00: **Canadian Opera Company. Ullmann: The Emperor of Atlantis, or Death Abdicates**. Imperial Oil Opera Theatre. See November 23.

■ 7:30: **St. James' Cathedral Choral Society**. Faure: Requiem; Schubert: Mass in G. Giles Bryant, conductor, Christopher Dawes, organist, Julie Harris, soprano, Paul Grindlay, bass-baritone. 65 Church St. 364-7865. \$10, proceeds to St. James' Outreach (Tuesday Drop-In, a food and friends programme for the homeless).

■ 8:00: **CBC Stereo's Choral Concert/OnStage at the Glenn Gould Studio**. Studio de

Musique Ancienne de Montreal & Les Sonneurs. Gabrieli: The Ceremonial Music of St. Mark's in Venice. Christopher Jackson, conductor. 250 Front St. W. 205-5555. \$25.



Nov. 25/97
Antonin Kubalek.
 Opening concert in Music TORONTO's new CONTEMPORARY CLASSICS series features Czech-born pianist Antonin Kubalek, including 2 world premieres.

■ 8:00: **Music Toronto. Antonin Kubalek, piano**. Sluka: Sonata (1988) (Canadian premiere); Foley: Rhapsody in C, Op.33 (1991) (World premiere); Shostakovich: Prelude & Fugue, Op.87; Janacek: In the Mist; Buczynski: Sonata #5 (1992) (World premiere). Jane Mallett Theatre, 27 Front St. W. 366-7723. \$43, \$39.

■ 8:00: **Tafelmusik. Bach Revisited**. Bach: Concerto for Three Harpsichords in D (transcribed world premiere); Corelli: Christmas Concerto; suite from the opera Alcione. Hammerson Hall, Living Arts Centre Mississauga. 905-306-6000. \$35, \$25.

■ 8:00: **Toronto Symphony Orchestra Pops Concert. An Evening of Big Band Music**. Roy Thomson Hall. See November 24.

Wednesday Nov 26

■ 2:00 & 8:00: **Toronto Symphony Orchestra Pops Concert. An Evening of Big Band Music**. Roy Thomson Hall. See November 24. Matinee \$20 to \$43.50; evening \$33 to \$66.

■ 7:30: **Art Gallery of Ontario. All That's Jazz**. Marie-Jo Rudolf Quartet: Marie-Jo Rudolf, saxophone; Brian Rudolf, piano; Andrew Downing, bass; Howie Silverman, drums. 317 Dundas St. W. 979-6608. Free with gallery admission.

■ 8:00: **Harbourfront Centre. Toronto Tabla Ensemble**. du Maurier Theatre Centre, 231 Queen's Quay W. 973-4000. \$16, \$11.

■ 8:00: **Living Arts Centre Mississauga. Miracle on 34th Street**. All new musical production of the holiday story that became the 1940's film classic. Hammerson Hall. 905-306-6000. \$50, \$40.
 ■ 8:00: **Toronto Latvian Concert Association. Armands Abols, piano**. Jane Mallett Theatre, 27 Front St. E. 241-6868. \$20, \$10.

Thursday Nov 27

■ 12:00 noon: **CBC Radio Two. Music Around Us**. Original compositions & arrangements by Irvine, Gabrieli, Pezel, Bach, Forsyth & Clarke. True North Brass (Stuart Laughton & Raymond Tizzard, trumpets; Joan Watson, horn; Alastair Kay, trombone; Scott Irvine, tuba). Glenn Gould Studio, 250 Front St. W. 205-5555. Free.
 ■ 12:10: **St. Paul's Anglican Church. Noonday Recital**. William Maddox, organ. 227 Bloor St. E. 961-8116. Free.
 ■ 12:30: **Christ Church Deer Park. Noonday Chamber Music Concert: French Flute Encores**. Works by Faure, Debussy & others. Christine Moure, flute; Pauline Roeleveld, piano. 1570 Yonge St. 920-5211. Free (voluntary donation).

WOMEN'S MUSICAL CLUB OF TORONTO AFTERNOON CONCERT



Jeanie Chung, piano
 Winner of prestigious Career Development Award.
 Thursday at 1.30pm
 Walter Hall, U. of T.

Phone 923-7052

■ 1:30: **Women's Musical Club of Toronto. Jeanie Chung, piano**. Walter Hall, Edward Johnson Building, 80 Queens Park. 923-7052. \$22.

■ 8:00: **Canadian Opera Company. Ullmann: The Emperor of Atlantis, or Death Abdicates**. Imperial Oil Opera Theatre. See November 23.

■ 8:00: **Hart House. Orchestra Concert**. Great Hall, Hart House, University of Toronto. 978-5362. Free.

■ 8:00: **Living Arts Centre Mississauga. Miracle on 34th**

Street. Hammerson Hall. See November 26.

■ 8:00: Markham Theatre for Performing Arts. *Leahy*. Traditional fiddle music & stepdancing. 171 Town Centre Boulevard, Markham. 905-305-7469.

■ 8:00: North York Symphony. *The French Connection*.

Milhaud: Boeuf sur le Toit; Bizet: Symphony in C; Faure: Pelleas & Melisande Suite; Ravel: Pavane. Enrique Batiz, conductor. George Weston Recital Hall, 5040 Yonge St. 324-9333. \$28, \$24, student/senior discounts.

■ 8:00: Royal Conservatory of Music. *Artist Series*.

Rachmaninoff: Suite #1 Op.5; Shostakovich: Suite Op.26.

Eileen Keown & Andrew Markow, duo piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. \$12, \$8.

■ 8:00: Tafelmusik. *Bach Revisited*. Bach: Concerto for Three Violins in d minor; Marais: Suite from the opera Alcione; Corelli: Christmas Concerto. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337.

Friday November 28

■ 12:00 noon: Roy Thomson Hall Volunteers *Bring Your Own Lunch Concert*. Performers from the Royal Conservatory of Music Glenn Gould Professional School. 60 Simcoe St. 593-4822 ext.363. Free.

■ 7:00: J.H.S. Opera Association. *Verdi: Un Ballo in Maschera*. Virginia Anderson, Lenard Whiting, Robert De Vrij, Zoe Alexandra, Catherine Robin and other soloists; Jose Hernandez, conductor/musical director. Bishop Morocco School, 1515 Bloor St. W. 247-4426. \$15.

■ 7:30: Contemporary Showcase/ACNMP. *Gala Concert* by scholarship winners featuring music composed by Canadian musicians. First Unitarian Church, 175 St. Clair W. 963-5937. \$8, \$5.

■ 8:00: Hampton Avenue. *CD Release Celebration*. Seasonal repertoire with traditional, familiar & original tunes. 9-voice mixed jazz/pop a cappella vocal group. Music Gallery, 179 Richmond St. W. 204-1080. \$12 (door), \$10 (advance).

■ 8:00: Living Arts Centre Mississauga. *Night of a Thousand Stars*. Michael Burgess; Quartetto Gelato; Mississauga Philharmonic, Choral & Opera Companies. Hammerson Hall. 905-306-

6000. \$30 to \$60.

■ 8:00: Markham Theatre for Performing Arts. *Leahy*. 171 Town Centre Boulevard, Markham. See November 27.

■ 8:00: Massey Hall. *House of Blues*. An evening of America's foremost blues performers, featuring Dr. John & His Band, Robert Jr. Lockwood; Alvin Youngblood Hart & Charlie Musselwhite. Shuter St. east of Yonge. \$25 to \$38.

■ 8:00: Tafelmusik. *Bach Revisited*. Trinity-St. Paul's Church. See November 27.

■ 8:00: Tania Osmond, piano. Works by Scarlatti, Mozart, Liszt-Schubert, Bolcom & Louie. Glen Gould Studio, 250 Front St. W. 205-5555. \$18, \$12.

■ 8:00: Toronto Wind Orchestra. Hindemith: Symphonic Metamorphosis; Grainger: Colonial Song; Holst: Jupiter (from the Planets); Shostakovich: Festive Overture. Guest conductor: Tania Miller. Church of the Redeemer, 162 Bloor St. W. 429-3407. \$12, \$8.

■ 8:00: University of Toronto Faculty Artist Series. *Horns and Pipes*. Bach: Prelude & Fugue in e minor "The Wedge"; Sonata #6 in G major; Passacaglia in c minor; Steigler: St. Hubert's Mass. John Tuttle, organ; Joan Watson, horn; Eugene Rittich, conductor/horn; horn and percussion students. Walter Hall, 80 Queen's Park. 978-3744. \$15, \$10.

Saturday Nov 29

■ 11:00am & 1:00: Ford Centre for the Performing Arts. *Jack Grunsky*. Concerts for the whole family. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$12.

■ 12:00 noon to 5:00: Community Folk Art Council of Metropolitan Toronto & Mel Lastman Square. *Christmas Around the World*. Over 30 different cultures share Christmas traditions through lively music & dance performances. North York City Hall, 5100 Yonge St. 395-7326. Free.

■ 12:00 noon: Royal Conservatory of Music. *Lobby Concert*. Students of all ages in a highly informal recital. 273 Bloor St. W. 408-2824 ext.321. Free.

■ 2:00 & 7:30: Canadian Children's Opera Chorus. *Winter Concert*. Works by Schubert, Vaughan Williams, Runyan & Maxwell Davies; seasonal carols. Catherine Robbin, mezzo soprano; Christine Little, flute. Bruce

Ubukata, accompanist; John Tuttle, music director. Glenn Gould Studio, 250 Front St. W. 205-5555. \$15, \$10.

■ 7:00: J.H.S. Opera Association. *Verdi: Un Ballo in Maschera*. Bishop Morocco School. See November 28.

■ 7:30: Centurus Arts. *High Park Recital Series*. Ellen Annor-Adjei, piano; Mark Wilson, baritone. Works for piano & voice by Beethoven, Schubert & Chopin. Redeemer Lutheran Church, 1691 Bloor St. W. 964-8293. \$10, \$7.

■ 7:30: Toronto Symphony Orchestra. Beethoven: Egmont Overture; Freedman: Klee Wyck; Tchaikovsky: Romeo and Juliet Fantasy Overture; Brahms: Piano Concerto #1. Ilya Poletaev, winner of the Toronto Symphony Volunteer Committee Piano Competition; Victor Feldbrill, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$13 to \$59.50.

■ 8:00: Bell'Arte Singers, Lee Willingham, music director. *Awake My Heart: A Gallery of Canadian Choral Music*. Music by Daley, Hatfield, Watson Henderson, Mio, Raminsh & Robertson. Featuring Ian Sadler, organ; Mia Anderson, narrator. Yorkminster Park Baptist Church, 1585 Yonge St. 699-5879. \$20, \$10.

■ 8:00: Canadian Opera Company. *Ullmann: The Emperor of Atlantis, or Death Abdicates*. Imperial Oil Opera Theatre. See November 23.

■ 8:00: Ford Centre for the Performing Arts. *Quartetto Gelato*. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$24 to \$35.

■ 8:00: Hampton Avenue. *CD Release Celebration*. Music Gallery. See November 28.

■ 8:00: Hart House Symphonic Band, Keith Reid, cond. Great Hall, Hart House, University of Toronto, 978-5362. Free.

■ 8:00: Markham Theatre for Performing Arts. *Leahy*. 171 Town Centre Boulevard, Markham. See November 27.

■ 8:00: Massey Hall. *Ondekoza*, "Demon Drummers." Shuter St. E. of Yonge. 872-4255. \$25 to \$40.

■ 8:00: Mooredale Concerts. *Brahms' Glorious Clarinet Quintet & a fluffy Boccherini Trio*. Dompierre: Les Diableries; Boccherini: String Trio; Brahms: Clarinet Quintet; solo violin works. Max Christie, clarinet; Mark Fewer, violin; Reginald Quiring, viola; Kristine Bogyo, cello; Jonathan Swartz, violin. Willowdale United, 347 Kenneth Ave. 922-3714. \$15, \$10.

■ 8:00: Opera in Concert.

Donizetti: Lucrezia Borgia. In Italian. Stephanie Bogle (Sat.); Janet Catherine Dea (Sun.); 2 supporting casts. Opera in Concert Chorus, Robert Cooper, conductor; Raisa Nakhmanovich, music director. 7:15: Brief presentation about the opera & composer by Iain Scott. Jane Mallett Theatre, 27 Front St. E. 366-7723. \$28, \$22.

■ 8:00: Oriana Singers, William Brown, cond. *Make We Merry! Be We Merry!* Gala 25th Anniversary Concert & Reception. Watson Henderson: Songs of the Nativity; Raminsh: Cantate Domino; Mathias: Salvator Mundi. Stuart Laughton, trumpet; Earl Haig Chamber Choir, Lynn Janes, conductor; Oriana Strings. Grace Church on-the-Hill, 300 Lonsdale Road. 742-7006. \$25.

■ 8:00: Scarborough Philharmonic. *The Legends of Life*. Grant: Laksaman for Oboe & Strings; Chan Ka Nin: Flower Drum Song; Saint-Saens: Havanaise for Violin & Orchestra, Op.83; Rimsky-Korsakov: Suite from The Snow Maiden; Scheherazade (Symphonic Suite) Op.35. Maggie Moser, oboe; Jeewon Kim, violin; Chan Bo Wen, Chan Bo San, dancers; Gary Kulesha, conductor. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 261-0380. \$16, \$13, \$8.

■ 8:00: Tafelmusik. *Bach Revisited*. Trinity-St. Paul's Church. See November 27.

■ 8:00: University of Toronto Wind Symphony & Concert Band. Polgar: Notes on Hungary; Woolfenden: Gallimaufry; Holst: Suite from The Perfect Fool. Cameron Walter, conductor. MacMillan Theatre, 80 Queen's Park. 978-3744. \$5.

Sunday November 30

■ 12:00 noon to 5:00: Community Folk Art Council of Metropolitan Toronto & Mel Lastman Square. *Christmas Around the World*. North York City Hall. See November 29.

■ 2:00: Canadian Children's Opera Chorus. *Winter Concert*. Glenn Gould Studio. See November 29.

■ 2:00: Canadian Opera Company. *Ullmann: The Emperor of Atlantis, or Death Abdicates*. Imperial Oil Opera Theatre. See November 23.

■ 2:00: Opera in Concert. *Donizetti: Lucrezia Borgia*. 1:15: Brief presentation about the opera & composer by Iain Scott. Jane Mallett Theatre. See November 29.

■ 2:00: Royal Conservatory of Music. Schubert-Liszt: Lieder Transcriptions; Liszt: Czardas-Macabre; Schumann: Humoresque, Op.20. I-Ping Wang, piano. Walker Court, Art Gallery of Ontario, 317 Dundas St. W. 408-2824 ext.321. Free with gallery admission.

■ 2:00: Scarborough Civic Centre. *Bob Cary and the Randy Brooks Orchestra*. 150 Borough Drive. 396-7212. Free.

■ 2:30: Columbus Centre. *Singing Together Concert*. Choirs from the French, German, Ukrainian, Philippino & Italian Communities present repertoire from their individual & combined cultures. Coro Giuseppe Verdi; St. Charles Philippino Choir; Les Voix du Coeur; Schola Cantorum; Coro San Marco; Shevchenko Male Chorus. St. Charles Borromeo Church, 811 Lawrence Ave. W. 789-7011 ext.250. \$10, \$8.

■ 2:30: Elmer Iseler Singers. *A Choral Christmas Celebration*. Festive afternoon of carols in Ukrainian & English. Elmer Iseler Singers; 50-voice Ukrainian Vesnivka Women's Choir; True North Brass Quintet. St. Patrick's Church, 141 McCaul. 483-5549.

■ 3:00: *A Room of Her Own*. *Beau Soir*. Debussy: Sonate for harp, flute & viola; J. Mallon: Winter Hawk for soprano, harp & flute. Kim Kendrick, soprano; Jennifer Mallon, flute; Sharlene Wallace, harp; guest artist Anthony Rapoport, viola. Heliconian Hall, 35 Hazelton Ave. 539-8702. \$18, \$12.

■ 3:00: *Mooredale Concerts*. Walter Hall, 80 Queens Park. See November 29.

■ 3:00: *Oshawa-Durham Symphony Orchestra*. Weber: Andante e Rondo Ungarese, Op.35; Mozart: Violin Concerto #3 in G major, K.216; Brahms: Symphony #2 in D Major, Op.73. Josef Peleg, violin; Predrag Stojkovic, bassoon; Sung-Jun Park, guest conductor. 2:15: Concert Talk. College Park Church, 1164 King St. E. Oshawa. \$10 to \$18; family, group rates avail.

■ 3:00: *Toronto Symphony Orchestra*. Roy Thomson Hall. See November 29.

■ 3:30: *Tafelmusik*. *Bach Revisited*. Trinity-St. Paul's Church. See November 27.

■ 4:00: *Toronto Classical Singers*. Jurgen Petrenko, conductor. Handel: Messiah (highlights). Suzanne Kompass, soprano; Sandra Boyes, alto; James Leatch, tenor; Bruce Kelly, baritone; Talisker Players. Christ Church Deer Park, 1570 Yonge St. 443-0312. \$15, \$12.

■ 7:30: Christ Church Deer Park. *Procession with Carols for Advent*. Music by Palestrina, Ledger, Joubert, Distler & Bach. 1570 Yonge St. 920-5211. Offering.

■ 7:30: *Music at Metropolitan*. *Prepare Ye the Way!* Handel: Messiah, Part I (Christmas portion); Bach: Cantata #147 (Jesu, joy). Lucy Carrick-Wedel, Hope Nightingale, sopranos; Terese Sirek, Vilma Indra Vitols, altos; Ming Kwan, Benjamin Stein, tenors; Bernard Jackson, Michael Thomas, baritones; Metropolitan Choir & Orchestra; Patricia Wright, conductor. Metropolitan United Church, 56 Queen St. E. 363-0331. \$20, \$15.

Monday December 1

■ 2:00: *Toronto Symphony Orchestra*. Beethoven: Egmont Overture; Freedman: Klee Wyck; Tchaikovsky: Romeo and Juliet Fantasy Overture; Brahms: Piano Concerto #1. Ilya Poletaev, winner of the Toronto Symphony Volunteer Committee Piano Competition; Victor Feldbrill, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$43.50.

■ 7:30: *A Canadian Christmas*. *Anglican Houses' 7th annual Christmas fund-raising concert*. Michael Ondaatje & Don Harron, readers; Mark Dubois, tenor; Members of the Canadian Opera Company Ensemble; Billy Newton Davis, vocal; Guido Basso, trumpet; Paul Sportelli & Friends; The Gentlemen and Boys of St. James' Cathedral. Concept & Musical Direction: Christopher Dawes. 65 Church Street. 979-1994 x300. \$100 (patron) w. \$70 tax receipt, \$30.

■ 8:00: *Rothmans, Benson & Hedges Inc. Sound of Toronto Jazz*. Dave Caldwell Quartet. Ontario Science Centre, 770 Don Mills Rd. \$6.

Tuesday December 2

■ 12:00 noon: *University of Toronto World Music Ensembles*. Shakhuchi, Latin percussion, gamelan & Georgian vocal ensembles in an informal setting. Main Lobby, Edward Johnson Bldg, 80 Queen's Park. 978-3744. Free.

■ 1:00: *Lunch Hour at St. James'*. *Christiaan Teeuwssen, organ*. 65 Church St. 364-7865. Free.

■ 8:00: *Music Toronto*. *St. Lawrence Quartet with Stephen Prutsman, piano*. Bach/Mozart: Five Fugues; Tchaikovsky: Quartet #3, Op.30; Franck: Quintet in f minor. Jane Mallett

Theatre, 27 Front St. W. 366-7723. \$43, \$39.



Dec. 2/97
ST. LAWRENCE QUARTET with **STEPHEN PRUTSMAN**, pianist. Canada's dynamic St. Lawrence Quartet, Quartet-in- Residence at *Music TORONTO*, invites pianist Stephen Prutsman to make his Toronto debut in the Franck Quintet.

■ 8:00: *OnStage at the Glenn Gould Studio*. *Natalie MacMaster in Concert*. Fiddle & stepdancing. 250 Front St. W. 205-5555. \$25.

■ 8:00: *Roy Thomson Hall & EDS Canada. International Vocal Recital*. Ben Heppner, tenor; Craig Rutenberg, piano. 60 Simcoe St. 872-4255. \$30 to \$58.

Wednesday Dec 3

■ 12:30: *Yorkminster Park Baptist Church Noonday Recital*. William Maddox, organ. 1585 Yonge St. 922-1167. Free.

■ 2:00: *University of Toronto Wilma and Clifford Smith Visitor in Music*. *Peter Oundjian String Masterclass*. Audience welcome. Walter Hall, 80 Queen's Park. 978-3744. Free.

■ 8:00: *Mississauga Philharmonic Masterworks*. *The Great Number Nine!* Beethoven: Symphony #9; Brahms: Schicksalslied. Jackalyn Short-Pipher, soprano; Marcia Swanson, mezzo soprano; John McMaster, tenor; John Fanning, bass; Mississauga Choral Society; Chrys Bentley, conductor. Hammerson Hall, Living Arts Centre, Mississauga. 905-274-1571. \$37.50, \$32.50.

■ 8:00: *OnStage at the Glenn Gould Studio*. *Anton Kuerti plays Schubert piano music*. Schubert: Impromptus Op.90 #3 in G flat major & #2 in E flat major; Sonata in E flat major Op.posth.122; Sonata in a minor Op.42. 250 Front St. W. 205-5555. \$25.

■ 8:00: *Toronto Choral Society*. *Chorus and Brass*. Brass ensemble; William O'Meara,

accompanist; Geoffrey Butler, conductor. Metropolitan United Church, 56 Queen St. E. 410-3509.

■ 8:00: *Toronto Symphony Orchestra*. Tuur: Insula Deserta; Mendelssohn: Piano Concerto #1; Schumann: Symphony #2. Jon Kimura Parker, piano; Paavo Jarvi, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. \$20 to \$65.

Thursday December 4

■ 12:00 noon: *CBC Radio Two. Music Around Us*. Grieg: Holberg Suite; Martinu: Etudes & Polkas; Brahms: Intermezzi Op.118 #s 1&2, Op.116 #4, Capriccio Op.116 #3. Andreas Thiel, piano. Glenn Gould Studio, 250 Front St. W. 205-5555. Free.

■ 12:00 noon: *University of Toronto Wilma and Clifford Smith Visitor in Music*. *Mario Bernardi Vocal Masterclass*. Audience welcome. Walter Hall, 80 Queen's Park. 978-3744. Free.

■ 12:10: *St. Paul's Anglican Church. Noonday Recital*. Eric Robertson, organ. 227 Bloor St. E. 961-8116. Free.

■ 6:45: *Toronto Symphony Orchestra*. *Pre-concert Classic Intros* talk with pianist Jon Kimura Parker. Rick Phillips, host. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or \$4.85.

■ 8:00: *Ford Centre for the Performing Arts*. *Canadian Opera Company*. Berlioz: L'enfance du Christ. Benoit Boutet, tenor; Jane Gilbert, mezzo soprano; James Westman & Thomas Goerz, bass baritones; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$43 to \$65.

■ 8:00: *Toronto Symphony Orchestra*. Roy Thomson Hall. See December 3.

Friday December 5

■ 12:00 noon: *Roy Thomson Hall Volunteers Bring Your Own Lunch Concert*. Susan Cuthbert, soprano. 60 Simcoe St. 593-4822 ext.363. Free.

■ 7:30: *Elora Festival Singers*. *A Village Messiah*. Sally Dibblee, Matthew White, Daryl Edwards & Michael Donovan, soloists; Noel Edison, conductor. St. John's Church, Elora. 519-846-0331. \$20.

■ 8:00: *Etobicoke Centennial Choir*. *Awake! Rejoice!* Buxtehude: Magnificat; Bach: Cantata 140 "Wachet Auf;"

selected carols. Harris Loewen, conductor; Stephanie Martin, accompanist. Islington United Church, 25 Burnhamthorpe Rd. 239-1131 ext.49. \$14,\$10.

■ 8:00: **Exultate Chamber Singers**, John Tuttle, conductor. *Another Giles Christmas in Tales*. Seasonal music & readings. Giles Bryant, storyteller; Bruce Ubukata, organ. Saint Thomas's Church, 383 Huron St. 961-8382. \$18,\$15,\$10.

■ 8:00: **Ford Centre for the Performing Arts**. *Marvin Hamlisch*. George Weston Recital Hall, 5040 Yonge St. 872-2222. \$40 to \$60.

■ 8:00: **Les Six, the woodwind sextet**. Music for woodwinds and piano by Beethoven, Milhaud, Poulenc and Weinzwieg. Barbara Bolte, oboe; Christopher Lee, flute; Darcy McFadyen, french horn; Christian Sharpe, bassoon; Peter Stoll, clarinet and the sextet's new pianist will be

introduced. St. Clements Anglican Church, 59 Briar Hill, 693-5267. \$10.

■ 8:00: **Corporation of Roy Thomson Hall & Massey Hall**. *Colours of Christmas*. Roberta Flack, Al Jarreau, Melissa Manchester & Jeffrey Osborne; gospel choir & full orchestra. Massey Hall, Shuter St. E. of Yonge. 872-4255. \$40 to \$75.

■ 8:00: **Montgomery's Inn**. *Harp Concert*. Traditional Celtic music from Scotland & Ireland; Celtic-flavoured music of Cape Breton; Christmas music from Canada, Appalachia & Europe. Janet Gadeski, harp. Ball Room, 4709 Dundas St. W. 394-8113. \$7.

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■ 8:00: **University of Toronto presents... Music By Numbers: A Chamber Music Benefit Concert**. Schoenberg: Verkaerte Nacht sextet; Weber: Trio Op. 63; Britten: Phantasy Quartet; new work by Jurij Konje. Performers to include Mark Skazinetzky; Shauna Rolston; Erika Raum; Patrick Gallois; Dick Dorsey. All proceeds to benefit the U of T

Chamber Music Fund. WalterHall, Faculty of Music, Edward Johnson Building, 80 Queens Park Crescent. 978-3750. \$20/10.

■ 8:15: **John Paul II Polish Cultural Centre**. *Alexander Tselyakov, piano*. Music of Chopin, Debussy, Liszt & Tchaikovsky. 4300 Cawthra Road. 905-306-9900. \$15,\$10.

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