Publisher's Notebook

Mid-season BLIP

WholeNote has a bunch of firsts this issue: Our first 15,000 copy printing. Our first time past the 32-page mark. Our first colour cover (thanks to the seasonal spirit of Wayne Gilpin, the Mennonite Massed Choir and the Menno Singers).

The only one of the three we'll guarantee next time, though, is the 15,000! Or more if demand continues to grow.

Again a reminder—this is mid-season blip time in WholeNote's usual schedule. This issue covers two months instead of our usual one. We'll be back to normal January 25 with an issue covering February 1 to March 5.

A hearty welcome this month to WholeNote contributors Dawn Lyons (Behind the Scenes, page 10) and Robert Hanson (The AudioFile, page 11).

From all of us to all of our readers, warm wishes for the holiday season.
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Composer-Companion
Canadian Music Centre manager, David Parsons, has come up with a dynamite idea for bridging the gap between contemporary music and audiences. Ticket holders to concerts by eight major new music presenters can now arrange to be accompanied at their concerts by a composer, who will help them understand what is going on musically. I arranged a composer-companion to accompany wholenote listings editor, Simone Desilets and me to the Made in Canada Festival concert Thursday, November 6, at which the Jules Leger Prize for chamber music composition was awarded. Our companion was Toronto composer, Jeff Ryan, whose work, Ophelie, had been performed by the T.S.O. just the night before.

Over the course of the evening we shared our thoughts on what we were hearing. With a little prompting from Jeff we began to focus more and more on musical form as the pivotal element in the aesthetic experience. The degree to which the composers succeeded in giving their music a sense of movement or progression by clear transitions from one musical episode to the next seemed to be what made the experience less or more interesting and satisfying. As the evening progressed our attention to this dimension of the music helped us to listen more critically and less judgementally. This, I began to realize, was how Jeff had been listening all the time.

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On our cover this month:

Valerie Kuinka

Her first love, musically speaking, is chamber music. The demands of life, however, have frequently put her in the pit as a violist with the Canadian Opera Company and National Ballet Company orchestras, and on stage with the Esprit Orchestra. A Toronto native, she studied first at the U. of T. Faculty of Music with Terry Hellmer and Rivka Golani and then at the University of Michigan with Donald McNees.

In addition to her musical talent Valerie also has a very resourceful side. Soon after joining the McGill Club a couple of years ago she noticed an ad in its newsletter for "volunteer professional musicians." Undaunted by the implicit suggestion that professional musicians were happy to volunteer their professional services - how, she mused, would an ad for "volunteer professional lawyers" have been received? - she contacted the phone number in the ad. The end result - a series of five Sunday brunch chamber music concerts - given by paid professional musicians at the McGill Club, starting in February, 1996. The series resumes in the new year on January 18 (see listings for details.)

Just last year she was invited to run a chamber music series at Harbourfront. In the new series, called "Collaborations", which began last year she has been able to experiment, combine standard chamber music repertoire with dance, poetry or visual effects: for example last February's concert brought together narrator, Veronica Tennant, percussionist, Beverly Johnston and choreographer, Robert Campanella in a performance on the theme of water, including Patrick Cardy's The Little Mermaid. An outstanding feature of this series is that it always includes a work composed especially for the event. The Collaborations Series continues in 1998 with a concert on January 11, "Introspection, a voyage of introspection from a woman's point of view, expressed through music of various styles, movement and some use of the spoken word."

In addition to her work as an orchestral and chamber musician, she is adding opera stage direction to her repertoire. "For me this move," she explained, "is really a logical artistic progression. I have always thought visually about the music so I find the opera score suggests staging ideas to me."

Valerie has just returned from Belgium where she has been apprenticing with director, Guy Joosten. This winter she will be directing Opera York's production of Leoncavallo's La Boheme and in July she will direct the Pacific Opera Company's production of Un Ballo in Maschera in Victoria.

Valerie is a musical dynamo, who is making a unique contribution to the classical music resurgence in Toronto.

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from Vienna and dancers from the National Ballet of Canada, the event sold out and was an unqualified success artistically. At this point the Glatzs saw a much larger possibility - present the concert in more than one place on New Year's Day. Last year he produced the show in five North American cities, and this year it will take place in 15, including New York and Los Angeles. Asked why the show has been so successful Glatz says simply that everyone wants to start the New Year on an optimistic note.

THE TORONTO CONSORT

This is the 25th anniversary season of Toronto's leading early music ensemble, the Toronto Consort. Started in 1972 by Tim McGee and David Klausner to provide music for a PLS (Poculi Ludique Societas, U. of T.'s medieval theatre troupe), it has been responsible, along with similar groups in the U.S, England and Europe for making Medieval and early Renaissance music a respected domain of professional music making.

On December 11 and 12 the Consort will be joined by the exciting new group, Puirt a Baroque, with which it shares guitarist/lutenist Terry McKenna for a Christmas program in which each ensemble will participate in the other's repertoire.

Those of you interested in authentic performances of early music will not want to miss a 15th Century Mass for St. Andrew on December 9, re-created as a class project by
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The Sine Nomine Ensemble's Dec. 19-20 concert, "Angels bright they song that night" will explore the themes of mystery and rejoicing associated with Christmas and expressed in music from the 12th and 13th centuries. These themes run through all Christmas music to the present and appear in many guises in many concerts in December.

Riverdale Concert Society

The Riverdale Concert Society's January 30 concert will include in its program the North American premiere of English composer, E.J. Moeran's Sonata for Two Violins. A friend of R.C.S. director, Dan Kushner, found a copy of the long out of print work in the Royal College of Music Library.

Anton Kuerti - New Year's Eve in New York...

Anton Kuerti, New Year's Eve in New York...

But what will he do for an encore? Toronto concert pianist, Anton Kuerti, will perform all five of Beethoven's piano concertos with the Jupiter Symphony Orchestra at the Jewish "Y" in New York City on Dec. 31. Kuerti, who last summer performed all five concertos at the Lanaudiere Festival, is inviting music-lovers from Toronto to join him for the occasion. Laurent of Talk of the Town Travel will make your travel arrangements, including concert tickets - 416-960-1393.

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Learn about concerts before they occur - read the Wholenote!
Karen Kimes - The Care and Feeding of High Performance Artists

BY DAWN LYONS
Friday November 6/97, about 7:15 pm. The hall in the corridor outside the greenroom at the George Weston Hall of the Ford Centre is full of the smell of oranges and the sound of coffee comes from the greenroom. Tonight she is working out of the Production Manager's Office of the Ford Centre for the Performing Arts' George Weston Recital Hall. Tonight she is preparing for the concert at 8:00. Tonight is the Tchaikowsky "Serenade for Strings", Aarvo Part's "Fratris" and the Hayden "Farewell" Symphony; last night was Chausson "Concert for Piano, Violin and Strings", Ellen Taaffe Zwilich "Prologue and Variations for String Orchestra", Shostakovitch "Two Pieces for String Quartet" and his rarely-heard satirical oratorio "Rayok".

Today's rehearsal was mostly the Chausson. The Virtuosi are not happy with it and are discussing it around the snack table. The table is loaded with pop, juices, spring and mineral water, Reese's Peanut Butter Cups, Fudg-e-0's, Decadent chocolate chip cookies and fruit. The smell of coffee comes from the greenroom.

Karen Kimes has her earphone in and her talkie in her hand as she floats down the hall. She is Concert Season Operations Manager of the Ford Centre for the Performing Arts' George Weston Recital Hall. Tonight she is working out of the Production Manager's Office -- it is close to the stage and the greenroom, her own office is upstairs.

Karen Kimes. Photo: Dan Ciul

Karen: I notice you always have chocolate for the Russians. National sweet tooth?

Dawn: I've been on my hands and knees sewing up a hem twice as many. They ate them, too!

Karen (nodding): You know those chocolate cookies with chocolate icing between? Last night I saw one of them putting honey on one. And bananas -- I put out a LOT of bananas last night. They ate them all, so tonight I put out twice as many. They ate them, too!

I remember Granola bars for Il Giardino Armonico, fresh fruit for Millennium... (A violinist with Academy of St. Martin-in the Fields urged Iona Brown to try a dark chocolate Turtle. "Are they naughty?" she inquired. On being assured they were, she took a tentative bite. "OOh!", she exclaimed happily, "VERY naughty!")

Karen: I'm stage manager, too, so there have been times I've been on my hands and knees sewing up a hem five minutes before curtain.

Dawn: Who's fun to work with?

Karen reflects: "The Gospel singers. They are really upbeat and truly pleasant people. I suppose you can't do all that rejoicing and praising of the Lord and be miserable."

Dawn: And hardest?

Karen: In general, the jazz musicians are the fussiest. We get twenty-page riders with their contracts specifying catered hot meals, and I mean exactly what they want to eat, right down to brand of beer and number of chicken wings.

The substitute horn player stops in to see Karen after the concert. "That was REALLY scary", he says. Karen smiles at him.
1. Location, Location & Location

Recording acoustic instruments -- solo, small ensemble, choir or symphonic orchestra -- presents many challenges to even the most experienced recording professionals. It requires strong knowledge of the instruments themselves, music theory, noise control, microphone techniques and electronics. Moreover, a recording engineer must know about acoustics, which greatly affect the quality of any recording session.

Acoustics are those qualities or characteristics of a hall which determine the audibility and fidelity of the sounds in it. The size and shape of the room, and the objects within it, determine the reverberation--the way the initial sound repeatedly bounces off surfaces and objects. A well designed room will have a "reverb" which is pleasant to the ear, not so long that it is intrusive, not so short that instruments sound stark and dry.

We are very fortunate in Toronto to have performance halls with good acoustics, also specifically designed to provide a good recording environment: properly sound proofed not only to eliminate exterior noises such as traffic, but internal noises such as heating and cooling systems.

Glenn Gould Studio at the Canadian Broadcasting Centre and the George Weston Recital Hall at the Ford Centre are both amongst the finest performance and recording facilities in the world. Both are modelled in classic "shoe box" proportions; both make use of traditional construction materials for their known acoustic properties. The walls and ceilings are plaster, with wood used extensively on the floor, stage and seats. To create a smoother reverb, the Gould uses angular and cylindrical shapes of various textures throughout, while the Weston has acoustics that can be varied to suit each performance by the use of retractable curtains and two sided reflector/absorber panels.

The benefits of recording in a natural acoustic environment are immense. Performers can sit in their configuration used regularly during performances. The engineer can record the whole group at the same time, accurately capturing the left to right spacing of each performer within the hall, while capturing the natural reverb and harmonic interaction of the instruments. The actual sound in the hall can be directly compared with what is recorded to tape, creating the "final mix" at the outset.

With the availability of high quality portable equipment, these days a recording can take place almost anywhere, from the comfort of your living room to the extremes of nature.

However, the real benefit of recording on location is the access to performance halls, churches, etc., with their natural acoustics, grand pianos and pipe organs.

Next issue we will look at some of these alternative performance halls. They may not have all the attributes and sound proofing of a Gould or a Weston, but definitely offer excellent acoustics and amenities -- and a complexity that no recording studio can emulate.

Robert Hanson is the owner and operator of The Audio Group, a location recording service serving Southern, Central and Eastern Ontario. If you have any comments or questions please send them by email to audiogrp@interlog.com, or by fax to (905) 420-8421.
The Choral Page

The Height of the Choral Season

BY LARRY BECKWITH

It's difficult to know how to be "politically correct", when approaching this season, when choirs present concerts that promote the ideals of peace and fellowship. Suffice it to say that thousands of choristers have a busy month ahead of them, participating in services, concerts, and carol sings. There's something about this time of year that draws the general public out to choral events. The following are a few highlights, but I stress that this is by no means an exhaustive list!

High Park Girls' Choir: This fine group of singers, conducted by Ann Cooper Gay, Errol Gay and Judy Ginou, presents two concerts of choral music, entitled A Courtly Celebration on December 6, 4:00 and 7:30pm, at Grace Church on-the-Hill.

Concertsingers: This is a choir that's been around for a long time, consistently presenting well-organized, entertaining concerts. After a number of interim conductors since Jerzy Cichocki left the group, a few years ago, the choir is making great strides with their new, permanent conductor, Roger Berge,(who, incidentally is also a composer.) He leads Concertsingers in a program called The Star of Bethlehem on December 7 at 3:00pm, at St. Thomas's Church.

Lachan Jewish Chamber Choir: A Faith and Victory Chanukah Concert is led by the legendary cantor Ben Maisner at the Leah Posluns Theatre at 8:00pm on December 15.

Toronto Chamber Society: One of the most fascinating choral projects in the works, this month, is a collaboration between the Toronto Chamber Society, conducted by the remarkable David Fallis, and Dancemakers, one of Canada's finest modern dance companies. They come together for some performances of a new work entitled Songs of Songs, with settings of texts from the Song of Songs by Palestrina, Monteverdi, Casals and Britten, and choreography from five members of Dancemakers. It all takes place at the du Maurier Theatre Centre on December 18, 19 & 20 at 8:00pm and the 21st at 3:00pm. Don't miss it!

Toronto Mendelssohn Youth Choir: This has been a busy and successful year for the TMYC and conductor Robert Cooper. They toured Italy in the summer and as a grand finale for 1997, they have invited John Rutter to lead them in The Magic of Christmas. Rutter's influence on choral music is immense and he has always had a special rapport with young people. The concert takes place at St. Paul's Anglican Church on December 21 at 7:30pm.

Messiah, Messiah, Messiah, Messiah..........!!!!: Okay, this is a great work, but wow, what a lot of performances of Handel's cash cow, this year. You can hear the Mississauga Choral Society, the Mendelssohn Choir, the Tafelmusik Chamber Choir, the Studio de musique ancienne de Montreal Choir, the Elora Festival Singers, the St. Anne's Choir, the Men and Boys of St. James Cathedral, the Mississauga Festival Choir and others, giving literally dozens of performances of this Easter work that has become a Christmas classic. I'll make you a deal: you can go to Messiah, if you promise to go to at least one other choral concert, this month!

That's only scratching the surface in terms of all the choral activity going on in December. Out of town, I recommend The Amabile Youth Singers, recent winners of the International Let The Peoples Sing competition, on December 7 at 2:30 and 7:30pm at First St. Andrew's Church in London and Orillia's Cellar Singers, conducted by the inimitable Albert Greer, performing Bach's Christmas Oratorio at the Orillia Opera House on December 13 at 8:00pm.

As usual choral activity drops off sharply in January. A choral highlight in January is the Georgian Music Ensemble, Darbazi, led by Alan Gasser. They are performing in the innovative Music Umbrella series on January 23. I remind you now to pick up your tickets to one of the great choirs in the world, the Dale Warland Singers, coming to the Glenn Gould Studio on February 4.

As you celebrate Chanukah or Christmas or the winter solstice, make sure you include a concert or two of choral music. On top of that, try singing yourself, whether it's getting involved in a local choir or getting your family to gather 'round the piano and hammer out a carol or two. It's fun!

All the best to all wholenote readers for a peaceful and musical holiday season.

Larry Beckwith is the General Manager of the Ontario Choral Federation. For more information on the Federation and its activities, you can contact Larry at (416) 363-7488. The Federation is located at 100 Richmond Street East, Suite 200 and is open Monday-Friday, 9-5.
MESSIAH UPDATE

Last year we listed 18 performances of Handel's Messiah - this year we have 24, probably because our coverage extends beyond last year's. We have, for example, two performances in Mississauga, one in Markham, two in Elora by Noel Edison’s Elora Festival Singers and three in Kitchener by the 42 year old MENNO Singers, the Mennonite Mass Choir and the Kitchener Waterloo Symphony Orchestra. These and the TSO’s four performances with the Toronto Mendelssohn Choir might be called the "symphonic interpretations". Others might be called the "period interpretations", using smaller orchestral and choral forces for a more nimble rendering of the complexities of the score. These include the Tafelmusik Orchestra and Choir, Les Violons du Roi with Le Studio de Musique Ancienne and the Choir of St. James' Cathedral with the

Aradia Ensemble. Aradia, incidentally, just two days later will be presenting Caldara's I Vaticini di Pace, which they are describing as "a refreshing alternative to the Messiah"!

---

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TORONTO CHAMBER SOCIETY
Music Director: David Fallis
Contact person: Linda Dashman
Phone: 416-694-2354
Fax: 416-921-4358
The Toronto Chamber Society was conceived thirty years ago as Toronto's first and only choir dedicated to the exploration of early choral music, the music of Bach, Handel, Purcell, Schütz, Palestrina and others. The music director for the past fifteen years has been David Fallis, one of Canada's foremost interpreters of early music, and early music continues to be the backbone of the choir's repertoire. The season begins in December with a very exciting collaboration with the modern dance company, Dancemakers, in which the dancers and choristers explore the sensuous biblical love poetry found in The Song of Songs.

Come spring, the choir will be combining with Aradia Baroque Ensemble to present The Pleasures of Purcell, an evening of celebratory odes, sacred verse anthems and instrumental interludes. Come join us and let the music take you over! For more information, please call 416-694-2354.

TORONTO MENDELSSOHN YOUTH CHOIR
Address: 60 Simcoe St,
Toronto ON M5J 2H5
Conductor: Robert Cooper
Administrator: Donna White,
Toronto Mendelssohn Choir
General Manager
Phone: 416-598-0422
Fax: 416-598-2992
The Toronto Mendelssohn Youth Choir (the 'TMYC') was created under the auspices of The Toronto Mendelssohn Choir in 1977, and has been under the tutelage of Canadian choral conductor Robert Cooper since 1978. The seventy-five youths, between the ages of 15 and 23, receive extensive vocal training and experienced a successful tour of Italy in the summer of 1997.

The three main components of the TMYC's program are: a weekly rehearsal schedule, involving ensemble rehearsal and sectional vocal coaching; a comprehensive training retreat; and a four concert subscription season with regular outreach appearances. Auditions for returning and potential choristers are held in the spring of each year. Season concerts include:

- Magic of Christmas, with guest conductor John Rutter; and Broadway Spectacular with The Toronto Mendelssohn Choir, guest conductor Jeffrey Huard, and guest artist Tyley Ross at Roy Thomson Hall.

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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare”. He also owns and operates “COMPRINT” a publishing house for new Canadian music. Currently this catalogue contains 28 Band publications and 24 Choral publications. To contact the writer please call or fax 905-826-5542 or email comprint@sympatico.ca. Your information is important to the usefulness of this column.

WHY DO SCHOOLS WITH GOOD BAND PROGRAMS HAVE FEWER DISCIPLINE PROBLEMS

There seems to be an uncanny relationship between the existence of a strong band program in a particular school and the lesser occurrence of discipline problems. If we take a close look at this phenomenon it is apparent that there is some reason for the correlation. Faced with the possible downgrading of the importance of musical programs in our schools, during this time of cut backs and axe weilding by our uninformed provincial government, we should speak out about the many reasons to continue from all of our schools. After 35 years of experience in the school system, I have some first hand knowledge of this.

First of all in evaluating these programs it is necessary to be familiar with the needs of our students before we start to change the way our curriculum works. (This is something that Mr. Harris and his cohorts have failed to understand in their quest for tax relief.)

There are a couple of principles that I have always subscribed to in my understanding of children and young people:

1.) Is there anyone among our readership who does not remember the intense satisfaction they had when they successfully achieved something new as a child or a youth? They are happiest when they are convinced that they are learning. Any teacher can observe this in the happy smile of a child who has just reached a new plateau, such as the ability to play a higher note on the trumpet than was possible before.

2.) All young people are driven by a desire to belong to something greater than their own individual selves. When a student belongs to a band which creates good music, there is a sense of satisfaction that leads them to participate more fully in this success. They devote freely of their time in practising alone to improve their ability and in rehearsal time with their peers. You can see this in the total dedication of students who work together in a rock group or a concert band or a school choir or any other type of musical grouping. (This collective devotion is observable in groups other than music ensembles as well).

This learning satisfaction does not disappear when a student does not belong to such a positive organization as a band, but manifests itself in the negative organization of “gangs” or corner gatherings and mall groups. They are all learning, but the curriculum of a gang group can be a very negative thing indeed. Anyone who has worked with young people usually has a strong awareness about the positive nature that young people almost always possess until it is taken from them by uncaring and unhelpful adults. They need to belong to groups that are pursuing goals that are challenging but attainable. A band can be this kind of institution, and can provide the kind of outlet for learning that our youth of today need.

Discipline problems occur when a teacher is unable to direct students’ attention to the satisfaction they can feel when they succeed. There is no teacher who is able alone to reach this success with every child. But out of a school full of teachers with various backgrounds surely each student can find a teacher who blends with his or her own interests.

Music teachers have a decided advantage in this because music is definitely a part of all of us to a greater or lesser degree. When the music teacher “reaches” students there is a sense of satisfaction for the teacher that is greater than any monetary reward that the paycheck gives us. (We do need to eat and support ourselves however).

We, the adults of today, need to understand the above information and need to support our school music programs vocally and politically. When our groups and schools are threatened by political hacks with no sense of the values that our children are learning in our schools, we need to stand up and be counted. Join other parents in supporting the programs in your schools that give our children the best advantages in the life that they are to become a part of. There is no subject that has more carry over into adulthood than music. I know many adult banders who look forward with eager anticipation to each musical experience that they have, whether it is a band rehearsal, a new recording, or a musical performance.
Members' News

The Toronto Symphony Orchestra's latest cd under Music Director Jukka-Pekka Saraste, Sergei Prokofiev's Romeo and Juliet, was released on September 30. The recording also features Prokofiev's Love for Three Oranges. TSO Principal Librarian Gary Corrin has provided fascinating "interactive" liner notes that guide the listener through the romantic ballet score.

As an innovative fund-raising initiative, All The King's Voices is offering vocal ensembles from four to forty voices to sing Christmas carols, traditional and modern, at Christmas parties and events. David J. King, the choir's conductor, who is co-ordinating the project, can be reached at 416-757-5512.

The Etobicoke Community Concert Band's current fundraiser offers ENTERTAINMENT '98 coupon books, loaded with half price and two-for-one vouchers, for restaurants, theatre, sports events, ... Book price is $32. (Use 2 coupons and the book has paid for itself!)

To purchase an ENTERTAINMENT '98 coupon book and support the Etobicoke Community Concert Band, phone 416-233-7468.

The Tafelmusik Baroque Orchestra has returned home following a successful ten-concert U.S. Tour, ending with a performance at Chicago's newly renovated Orchestra Hall. The globe-trotting Orchestra travelled to seven states. Tafelmusik will be touring Canada in December, and are off to Europe in February.

Winners of the 1997 Young Canadian Mozart Singers Competition will perform works by Mozart and his contemporaries at the Mozart Society meeting, December 6, 8:00pm at First Unitarian Congregation, 175 St. Clair W. The bi-annual competition is a joint project of the Canadian Opera Company and the Mozart Society. 416-482-2173.

Distinguished French pianist Cyprien Katsaris will be guest of honour at Music Toronto's third house concert, Sunday December 14, 1997, from noon to 3pm. Champagne, brunch, conversation, music - $50 per person, $35 charitable donation receipt. 416-214-1660.

CLAVIERS BAROQUES
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December 1-3 & 5 Opera Buffa will present a double bill at the Fairview Library, Vaughan-Williams' Riders to the Sea and Menotti's Amahl and the Night Visitors.

January 23, 25, 28, February 3 and 5 the Canadian Opera Company will present performances of Humperdinck's Hansel and Gretel and Janacek's The Cunning Little Vixen on January 27, 29, 31 and February 4, both with the Canadian Children's Opera Chorus.

January 24 will be a big night for opera at the Mississauga Living Arts Centre, with the Toronto Sinfonietta presenting opera excerpts at 7:00 and the Warsaw Chamber Opera presenting John Blow's Venus and Adonis at 8:00.

Opera in Concert will present Gluck's Iphigenie en Tauride at the MacMillan Theatre on January 25.

The Phantom of the Opera may be in its ninth year but less than a block away from Pantages another musical production is entering its sixtieth - the Church of the Holy Trinity's annual production, The Christmas Story. Patricia Frank, wife of the rector, John Frank. (continued on p. 18)
Etcetera

WORKSHOPS
Dec. 17 7:00: CAMMAC Flute Club. For flute players to play with. 421-0779.
Jan. 9 7:30: Toronto Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.
Jan. 21 7:00: CAMMAC Flute Club. See Dec. 17.
Jan. 25 2:00: CAMMAC Musical Reading. First Unitarian Church, 175 St. Clair W. 421-0779.

AUDITIONS
proVOCE Studios. New term starts mid-January. Classes in singing; eight singing; opera appreciation; Russian, French, German, Italian diction; Opera Workshop (now auditioning for spring production); Young Singers’ Academy (now auditioning for spring production). 960-0472.

Premiere Opera Company. Auditions for Arabian Nights Entertainments, December 6, 3-5 pm; January 17, 4-6 pm. 416-926-9643.


Toronto Salon Orchestra.

String players wanted. 416-482-6174.
LECTURES, MASTERCLASS
Canadian Opera Company.
Acclaimed designer & illustrator Maurice Sendak talks about designing for opera. January 11, 1pm. 363-8231. $15.
Music Toronto. Masterclass by Cyprien Katsaris, distinguished French pianist. December 17, 10am to 12 noon, Faculty of Music, University of Toronto. 214-1660. Free to Music Toronto subscribers & students; $5 general public.

Opera Symposium, University of Toronto at Scarborough. Two days of talks about the current state of operatic arts, including slide show, discussions & demonstrations. COC & Opera Atelier; Wayne Koestenbaum, keynote address. January 22 & 23. 287-7007.

proVOCE STUDIOS. Voice masterclass given by Michael Warren, December 5, 7pm. 960-0472. $15,$12.

Toronto Early Music Players Organization. Masterclass by Francis Colpron for recorder players, on two variations by Centuries of T. Salomon & Gasser, and a program of vocal music old & new, traditional & modern: secular & sacred, including selections for Chanuka. December 14, 12:00 noon & 1:30pm. Reservations 967-1078.

TORONTO JEWISH FOLK CHOIR. Authentic Jewish brunch at Free Times Cafe, accompanied by a varied program of vocal music old & new, traditional & modern: secular & sacred, including selections for Chanuka. December 14, 12:00 noon & 1:30pm. Reservations 967-1078.

VOLUNTEERS: Beaches Art Centre seeks volunteers to aid in the needs of the Centre (will be trained in their field of interest). 690-4552.


MUSIC ★ THEATRE
brought the tradition to Holy Trinity from the Church of St. Martin’s in-the-Field in London England. Over the course of sixty years it has involved many people, who often grow from one role to another as - one woman, for example, began as an angel, for many years played Mary, and most recently has been playing the part of Anna, the elderly prophetess. One of the most endearing aspects of the Holy Trinity tradition is that the baby Jesus is always played by a real live baby!

That little wellspring of creativity, Artword Theatre, is about to workshop a new chamber opera, Helioise, with music by Toronto composer, William Beauvais and libretto by Artword founders Ron Weis and Judith Sandiford. The performances will be on December 6 & 7.

OPERA EXCERPTS

The Mozart Society will present the U of T Opera School doing excerpts from its production of La Finta Giardiniera on January 13. ProVoc studios will be presenting a recital of opera excerpts on January 16.

Centuries Opera Association will present recitals of its workshop program participants on December 5 and January 20. January 22 and 23 there will be a two day opera symposium at Scarborough College, with performances by Opera Atelier and the Canadian Opera Company. For further information, call 287-7007.

MUSIC THEATRE LISTINGS


Artword Theatre and Winter Longing Music. Helioise by Wm. Beauvais, Judith Sandiford & Ron Weis. Linda Eymen, sop; Alan Gasser, ten; Paul Oros, bar. 81 Portland St. Dec. 6 & 7, 8:00. 408-1146, $10,$7.


Canadian Opera Company. Humperdink: Hansel and Gretel. Kristine Jepson, Clare Gormley, Gary Rideout, John Fanning, Alexandra Hughes, soloists; COC Orchestra; CCO Chorus; Randall Behr, cond. Maurice Sendak, set & costumes. Jan.23,28, Feb.5, 7: 8:00; February 3: 7:00; Jan. 25: 2:00. Hummingbird Centre, 1 Front St E. 363-8231. $30 to $115.

Canadian Opera Company. Janacek: The Cunning Little Vixen. In Czech with English surtitles. Rebecca Cuddy, soloist; COC Orch. & Chorus; CCO Chorus; Maurice Sendak, designs; Richard Bradshaw, cond. Jan. 27: 7:00; Jan.29, 31, Feb.4, 6: 8:00; Feb.8: 2:00. Hummingbird Centre for the Performing Arts. 1 Front St E. 363-8231. $30 to $115.

Church of the Holy Trinity. The Christmas Story. Story of the Nativity in mime, music & narration, with music for choir & organ including seasonal songs & carols. Dec. 5-7, 12-14, 19-21: 7:00 Fri. & Sat. 5:00 Sat. & Sun. 10 Trinity Square. 598-8979. Collection.

Civic Light Opera Company, Cinderella. Music by Richard Rodgers; book & lyrics by Oscar Hammerstein II; Joe Cascone, artistic director. Dec. 11 to 21: Thurs. Fri. & Sat. 8:00; matinees Sun. at 2:00. Fairview Library Theatre, 35 Fairview Mall Dr. 421-1267.


Elgin Theatre. Joseph and the Amazing Technicolor Dreamcoat. Tim Rice, lyrics; Andrew Lloyd Webber, music; with David Bumham. 189 Yonge St. 872-2222. $47,50
to $85; (group rates).

Etonichee Musical Productions.

Fiddler on the Roof, by Jerry Bock, Sheldon Harnick & Joseph Stein. Nov. 28, 29, 30; Dec. 5, 6, 7, 12 & 13. Evs: 8:00; Sun. mat.: 2:00.

Burl atmosphere Auditorium, Hwy 27 & Burnhamthorpe.

248-0410. $18 (group rates).

Follows Latimer Entertaiment

I Love You, You're Perfect, Now Change. Mon.-Sat.: 8:00; Wed. & Sat.: 2:00. To Dec. 31.

New York Theatre, 651 Yonge St. 872-1111. $39.50 to $49.50.

Forever Plaid. Regina

Constellation Hotel, 900 Dixon Rd. 348-0698. $19.50 to $45.

Great Music at St. Anne's. The Sarcener by Gilbert & Sullivan. Laura Schwartz, stage dir.

Christopher Cotton, music dir.; Jennifer Friesen, chor. Jan. 30: 8:00; Jan. 31: 2:00 & 8:00; Feb. 5 & 6: 8:00; Feb. 7: 2:00 & 8:00. 270 Gladstone Ave. 922-4415. $15, $12.

Living Arts Centre, Warsaw Chamber Opera. Blow: Venus and Adonis (in English).

Restoration opera about the ill-fated lovers of antiquity; period Instrumentation & dance. Jan. 24: 8:00. Hambraun Hall, 4141 Living Arts Dr. 905-306-6000. $40 to $60.


6315 Montevideo Rd. Mississauga. 905-821-0090. $17.


Oakville Centre for the Performing Arts. Mr. Scrooge. Family musical based on Dickens' A Christmas Carol. Dec. 18, 19, 21: 7:30; Dec. 20 & 21: 2:00. 130 Navy Street, Oakville. 905-815-2021. $18.

Opera Buffa. Vaughan Williams: Riders to the Sea/Menotti: Amahl and the Night Visitors.

Dec. 1: 8; Dec. 2 & 3: 7: Fairview Lib. Theatre, 35 Fairview Mall Dr. 905-713-3754, $15.


MacMillan Theatre, 80 Queens Park. 366-7723. $20 to $50.


UC Follies Productions. Guys & Dolls. February 5 to 7; 8:00. Hart House Theatre, 7 Hart House Circle. 978-8668.


Young People's Theatre. Jacob Two-Two's First Spy Case. Dec. 22 to Jan. 4. 165 Front St. E. 862-2222. $25.
Geriinde Strangemann
Favoured Melodies of Opera, Operetta and Lieder
Centuries Opera Orchestra  William Shookhoff, Conductor

Clockwise from left: Noel Edison in rehearsal for Israel in Egypt; Signs of relief? TSO conductor Jukka Pekka Saraste with TS clarinetist Raymond Laedeke and principal double bass player, Joel Quarrington, after the world premiere performance of Laedeke’s Concerto for Double Bass and Orchestra; TMC interim conductor, Noel Edison with singer, Catherine Robbins; CMC director, Simone Auger with composer, Svetlana Maksimovic.

Photography: Ashley & Crippen

CD recorded in Toronto, 1997. Available through
Centuries Opera Association. Price $20.– plus $5 handling
Charge. Write to: 1138 Eglinton Avenue West, Toronto,
M6C 2E2 or Call: Tel: (416) 787-3708 Fax: (416) 787-1028

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
MUSIC EDUCATION PROGRAM FOR YOUNG CHILDREN: Explore musical creativity & enhance rhythmic ability. 9:30 - 10:30 Sundays. 416-962-8758.

SLAP HAPPY WINTER LUNACY RECORD SALE. Reserve your table. Proceeds to CHUM/CITY Christmas Wish Foundation. December 6, 12-6pm. 905-709-2556.

RADIO MUSIC Classical 96 FM (CFMX) has just moved to its new home at 550 Queen Street East in Toronto, described as a state of the art broadcast facility. We congratulate the owners and staff of CFMX for their significant contribution to the cultural climate of our city, and for their demonstration that a cultural enterprise can be profitable. Their example was certainly an inspiration to us when we started Pulse two and a half years ago.

Another approach to cultural broadcasting is, of course, CJRT's "listener-supported radio". A couple of their programs of interest to our readers. One of these, "On the Arts", with host, Tom Fulton, is on the air every weekday from 5:30 to 6:00. Every Tuesday is devoted to music. The other is the contemporary music program, "Canadian Currents", on which host (and composer) David Olds will explore contemporary music through recordings. Canadian Currents will air on six Tuesday evenings at 9:00 beginning December 2, with a repeat broadcast the following Sunday.

CHANGE RINGING The bells of St. James' Cathedral will be ringing on New Year's Eve. This unique event was the hit of this summer's famous Lanuclaire Festival "immense success" - Montreal Gazette

ANNEX CONCERT SOCIETY Concert of works by Beethoven, Brahms, Finzi & Barber.

New Year's Eve Beethoven Celebration (Free CD's and Champagne Reception Option)
Air & Concert from $229CAD per person + taxes
A variety of New York City hotel rooms are available upon request
Anton Kuerti the best pianist currently playing - Time

Too Late to list:


Dec. 8 8:00: Scarborough Schools Youth Choir. Advent/Christmas Concert. Douglas Bodie, organ; Lee Willingham, director. To support St. Andrew's Out of the Cold Program & Scarborough Schools Youth Choir Bursary. St. Andrew's Church, 73 Simcoe St. 466-2357. Free with collection.


Jan. 8 8:00: Light Brown Wing Trio. Works by Bach, Shostakovich, Barab, Vaughan Williams. Kate Light, violin; Hilary Brown, cello; Alexa Wing, soprano. Emmanuel College Chapel, Victoria University, 91 Charles St. W. 534-9287. $15.50.


Jan. 31 8:00: Popular Renaissance Songs of the Netherlands. Includes selections from Adriaenssen: Pratum Musicum (1584); Novum Pratum Musicum (1592). Julio Harris, soprano; John Edwards, lute. Trinity St. Paul's Church, 477 Bloor St. W. 340-1004. $10 or pay-what-you-will.
WholeNote's Comprehensive Concert Listings

December 1, 1997 to February 5, 1998
Please Phone to Confirm Plans Change

Monday December 1

• 2:00: Toronto Symphony Orchestra. Baethoven: Egmont Overture; Freedman: Kleo Wyck; Tchaikovsky: Romeo and Juliet Fantasy Overture; Brahms: Piano Concerto #1. Ilya Poletaev, winner of the Toronto Symphony Volunteer Committee Piano Competition; Victor Feldbrill, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $43.50.
• 7:30: York University Faculty of Fine Arts. Student vocal and chamber ensembles in concert. Dacary Hall, 050 McLauglin College. 4700 Keele St. 736-5186. Free.
• 8:00: CJRT-FM Sound of Toronto Jazz Concert. Dave Caldwell Quartet, Ontario Science Centre, 770 Don Mills Rd. 696-3127.
• 8:00: Opera Buffa. Vaughan Williams: Riders to the Sea/Menotti: Amahl and the Night Visitors. Fairview Library Theatre, 35 Fairview Mall Drive. 905-713-3754. $15.
• 8:00: Rothmans, Benson & Hedges Inc. Sound of Toronto Jazz Concert. Dave Caldwell Quartet. Ontario Science Centre Auditorium, 770 Don Mills Rd. $6.
• 8:00: University of Toronto Percussion Ensemble. Robin Engelman, director. Walter Hall, 80 Queen’s Park. 978-3744. Free.

Tuesday December 2

• 12:00 noon: University of Toronto World Music Ensembles. Shakuhachi, Latin percussion, gamelan & Georgian vocal ensembles in an informal setting. Main Lobby, Edward Johnson Bldg, 80 Queen’s Park. 978-3744. Free.
• 1:00: Lunch Hour at St. James'. Christian Tetzlaff, organ. 65 Church St. 364-7865. Free.

Wednesday December 3

• 8:00: Opera Buffa. Vaughan Williams: Riders to the Sea/Menotti: Amahl and the Night Visitors. Fairview Library Theatre. See December 1.

Thursday December 4

• 8:00: Music Toronto. St. Lawrence Quartet with Stephen Prutsman, pianist. Bach/Mozart: Five Fugues; Tchaikovsky: Quartet #3; Brahms: Piano Concerto #1. Roy Thomson Hall & EDS Canada. International Vocal Recital. Ben Heppner, tenor; Craig Rutenberg, piano. 60 Simcoe St. 872-4255. $30 to $58.

Friday December 5

• 8:00: Tafelmusik. 18th-century works including Handel: Concerto Grosso in D Op.3 #8; Corelli: Christmas Concerto; Marais: orchestral suite from Alcione; Bach: Concerto for flute, bassoon & strings "La Notte;" Bach: Concerto in d minor for 3 violins. Elissa Poole, flute; Michael McCraw, bassoon; Jeanne Lamon, Linda Melsted, Thomas Georgi, violins. Gravenhurst Opera House. 964-6337.
• 8:00: York University Enjoy concerts in the 1997/98 Season with a professional composer as guide. Participating Presenters: New Music Concerts Esprit Orchestra Music Toronto Continuum Music Gallery Toronto Symphony Orchestra

To book your own COMPOSER COMPANION call the Canadian Music Centre 961-4057
Faculty of Fine Arts. **Jazz at York.** Y.U. Jazz Orchestra, David Mott, director; Jazz Choir, Bob Hamper, director. Junior Common Room, 014 McLaughlin College, 4700 Keele St. 736-5186. Free.

**Wednesday December 3**

- **12:00 noon:** York University Faculty of Fine Arts. Music at Noon. Student ensemble concert spotlighting the improvisation & classical ensembles. Dacary Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.
- **12:30:** Yorkminster Park Baptist Church Noonday Recital. William Maddox, organ. 1585 Yonge St. 922-1167. Free.
- **2:00:** Oakville Centre for the Performing Arts. **Spitfire Band.** Music from the 40's to the 70's. 130 Navy Street, Oakville. 905-812-2021. $31.24 (evening), $22.49 (matinee).
- **2:00:** University of Toronto Wilma and Clifford Smith Visitor in Music. Peter Oundjian String Masterclass. Audience welcome. Walter Hall, 80 Queen's Park. 978-3744. Free.
- **8:00:** Mississauga Philharmonic Masterworks. The Great Number Nine! Beethoven: Symphony #9; Brahms: Schicksalslied. Jackalyn Short-Pipher, soprano; Marcia Swanson, mezzo soprano; John McMaster, tenor; John Fanning, bass; Mississauga Choral Society; Chrys Bentley, conductor. Hammerson Hall, Living Arts Centre, Mississauga. 905-274-1571. $37.50, $32.50.
- **8:00:** Tafelmusik. Popular 18th-century works. Trinity United Church, Huntsville. See December 2.
- **8:00:** Toronto Choral Society. Chorus and Brass. Brent Hamblett, William O'Meara, accompanist; Geoffrey Butler, conductor. Metropolitan United Church, 56 Queen St. E. 410-3509.
- **8:00:** Toronto Symphony Orchestra. Tuur: Insula Dementia; Mendelssohn: Piano Concerto #1; Schumann: Symphony #2; Jon Kimura Parker, piano; Paavo Jarvi, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $65.
- **8:00:** York University Faculty of Fine Arts. Music at York. Jazz faculty concert. Lorne Lofsky, guitar; Al Henderson, bass; Barry Elmes, drums; Frank Falco, piano; Phil Dwyer, sax; Terry Promane, trombone. Junior Common Room, 014 McLaughlin College, 4700 Keele St. 736-5186. Free.

**Thursday December 4**

- **12:00 noon:** University of Toronto Wilma and Clifford Smith Visitor in Music. Mario Bernardi Vocal Masterclass. Audience welcome. Walter Hall, 80 Queen’s Park. 978-3744. Free.
- **8:00:** York University Faculty of Fine Arts. Jazz at York Jazz Bash. Featuring all student jazz ensembles. Junior Common Room, 014 McLaughlin College, 4700 Keele St. 736-5186. Free.
- **9:45:** Toronto Symphony Orchestra. Pre-concert Classic Intros talk with pianist Jon Kimura Parker. Rick Phillips, host. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or $4.85.
- **8:00:** Ford Centre for the Performing Arts. Canadian Opera Company, Berlin: L’enfance du Christ. Benoit Boutet, tenor; Jane Gilber, mezzo soprano; James Westman & Thomas Goerz, bass baritones; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $43 to $65.
- **8:00:** Toronto Symphony Orchestra. Roy Thomson Hall. See December 3.
Friday December 5

- 12:00 noon: Roy Thomson Hall Volunteers Bring Your Own Lunch Concert. Susan Cuthbert, soprano. 60 Simcoe St. 593-4822 ext.363, Free.
- 8:00: Ford Centre for the Performing Arts. Marvin Hamlish. George Weston Recital Hall, 5040 Yonge St. 872-2222. $40 to $60.
- 8:00: Massey Hall. Colours of Christmas. Roberta Flack, Al Jarreau, Melissa Manchester & Jeffrey Osborne. Shuter St. E. of Yonge. 872-4255. $40-$75.
- 8:00: Montgomery’s Inn. Harp Concert. Traditional Celtic music from Scotland & Ireland; Celtic-flavoured music of Cape Breton; Christmas music from Canada, Appalachia & Europe. Janet Gadeski, harp. Ball Room, 4709 Dundas St. W. 394-8113. $7.
- 9:30: Oasis. Concert of East Indian music. Avril Hassan; Munni Begum; Sumar Marwah; Ustad-Tari Khan, tabla; Moh’d Hussein, harmonium. Minkler Auditorium, 1750 Finch Ave. E. 491-8877. $25 to $50.
- 8:00: Roy Thomson Hall. Concert of Christmas. Roberta Flack, Melissa Manchester, Al Jarreau & Jeffrey Osborne; performers; gospel choir & full orchestra. 60 Simcoe St. 872-4255. $40 to $75.
- 8:00: University of Toronto Faculty of Music. Music of Numbers. Cumb: Voice of the Whale; Britten: Phantasy Quartet Op.2; Poulenc; Flute Sonata; Schoenberg: Verklarte Nacht. Erika Baum, Mark Skazinetsky, violins; Shauna Rolston, cello; Richard Darlington, barytone; Jorg Julius Silfver, flute. Walter Hall, 80 Queen’s Park. 978-3744. $20, $10.

Saturday December 6

- 7:00: Broadway Buddies. Holiday Concert. Fairview Library Theatre Productions. 35 Fairview Mall Dr. 479-7464.
- 7:00: Mel Lastman Square. Lighting of the Square & Choral Fest. Choral concert featuring community & professional choirs, preceded by celebration of lights, precision skating & pyrotechnic effects to launch the festive season. 5100 Yonge St. 395-7325. Free.
- 7:30: North York Singers. Handel: Messiah. Alexia Wing, soprano; Nina Scott-Stoddart, mezzo; Edward Franko, tenor; Ross Darlington, baritone; David Smith, organ; Gary Heard, director. Willowdale United Church, 349 Kennedy Ave. 748-2092. $15, $12.
- 7:30: Roy Thomson Hall. John McDermott - Christmas Memories. Traditional carols, folk music & ballads. Laura Smith, special guest. 60 Simcoe St. 872-4255. $25 to $45.
- 8:00: Beach Arts Centre. An Evening of Light Classics. Craig Winters, piano; Jaroslav Jarošíl, cello; James Swan, violin; special guest: Tracey Neidhardt, dancer. 1852 Queen St. E. 690-4552. $12, $5.
- 8:00: Cantores Celestes. Wassail! Collections of carols arranged by B.O. Edwards & Louis Applebaum; Christmas spirituals. Go Tell it on the Mountain; The Virgin Mary had a Baby Boy; A Child is Born; Verdi: Laudì alle Vergine Maria; Holst: Ave Maria. Valerie Cowie, trumpet; Ellen Meyer, piano; Kelly Gourley, organ & director. Runnymede United Church, 432 Runnymede Ave. 205-2719. $10.
- 8:00: Classical Chamber Orchestra. Beethoven: Egmont Overture; Bach: Violin Concerto in a minor; Haydn: Cello Concerto in C; Puccini: O Mio Babbino Caro; other works. Catherine Janus, soprano; Randy Nichol, tenor; Peter Wong, conductor. Church of the Redeemer, 162 Bloor St. W. 233-4200. $15, $13.
- 8:00: Deer Park Concerts. Christmas Carols. £.

CRK~HESTRA
selected carols.

DECEMBER '97 wholernote

CLASSICAL CHAMBER ORCHESTRA
In Concert

BEETHOVEN: Egmont Overture
BACH: Violin Concerto in a minor
HAYDN: Cello Concerto in C
PUCCINI: O Mio Babbino Caro; other works

CELEBRATE CHORAL CULTURE
AWAKE! REJOICE!
Buxtehude; Magnificat
Bach: Cantata 140—Wachet auf!
Christmas Carols

Friday and Saturday December 5 and 6
8:00 p.m.

Islington United Church
25 Burnhamthorpe Rd. at Dundas W.—Etoiboke

S$4 and S10
Tickets: 416-239-1131, x49

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DEER PARK CONCERTS PRESENTS
Christmas Motets and Carols

Deer Park Vocal Ensemble sings Christmas motets from the renaissance to contemporary works by Poulenc and Vaughan Williams.

Saturday Dec 6, 8pm, Admission $15

Deer Park United
129 St. Clair Avenue West
Tel: 962-3381

SANYA ENG
harp

Reedeemer Lutheran Church
1691 Bloor St. W.
$10/$7 srs. or students
964-8293

- **8:00:** Etohboke Centennial Choir, Harris J. Loewen, music director. Islington United Church. See December 5.
- **8:00:** Ford Centre for the Performing Arts. Marvin Hamlisch. Choir. Hatfield: Woods, concert by the winners of the accompanist. First United Church, director; Deborah Gould Studio.
- **8:00:** Toronto Camerata. Magnificat. Settings of Ave Maria by Holst, Josquin, Biel, Bruckner & Victoria; motets; carols in English, German, Czech & French. Arthur Wenk, director. St. Leonard's Church, 25 Wanless, 905-841-6482. $12, $8.
- **8:00:** OnStage at the Glenn Gould Studio. Christmas Soul. thrilled! Choral Rejoice in Christmas. Music by Bizet, Franck, Handel, Carrissimi; Christmas carols & sacred songs. Richard Valdez, tenor; Linda Marcinkusk, piano; Ricardo Valdez, Chuck Tamkei, duo piano; Alex Ciobanu, actor. Concert to benefit homeless & youth hostels. Melrose Park Presbyterian Church, 250 Fairlawn Ave. 784-0793. Admission free with donation.
- **8:00:** University of Toronto Symphony Orchestra. Wagner: Tristan and Isolde: Prelude & Liebestod; Bizet: Symphony in C; Sibelius: Violin Concerto. Ellen Jung, violin; Peter Oundjian, guest conductor. MacMillan Theatre, 80 Queen's Park. 978-3744. $10, $8.
- **8:00:** Voices, Ron Chong, music director. Christmas Carols. Survey of carols around the world, with sing-along. Alexander Opalinski, narrator. Trinity-St. Paul's Church, 427 Bloor St. W. 769-1345. $15, $10.
- **8:00:** Telling Tayles. A musical living story for the whole family at Christmas. A musical living story for the whole family at Christmas. A musical living story for the whole family at Christmas. Half a Thimble. A new story by Mary Drue, told in music and word. Saturday December 7

**Sunday December 7**

- **12:30:** McMichael Canadian Collection. Mark Eisenman, jazz piano. 905-893-1121.
- **1:00:** Harbourfront Centre Cushion Concert. The Olden Days Coat. Musical telling of the Canadian Christmas tale by Margaret Laurence. Canadian Children's Opera Chorus. Brantingham Room, 235 Queen's W. 973-4000, 88.
- **2:00:** Les AMIS, Michael Pena, artistic director. Special Presentation: Toronto International Academy of Music Recital. Studio Theatre.
**Handel’s Messiah**

**Wed., Dec. 10 at 8 p.m.**

Noel Edison, conductor
Valdine Anderson, soprano
Angela Horn, mezzo-soprano
Geoffrey Butler, tenor
Thomas Barrett, baritone
Barton Woontert, trumpet

The Toronto Mendelssohn Choir

**Fri., Dec. 12 at 8 p.m.**

*Christmas Concert*:
- "Christmas Concerto;" Friedman: Chanukah
- Celebrations (CCA Commission); Manino: Violin Concerto #2 (North American Premiere); Verdi: String Symphony
- Peter Semino & Lance Ouellette, viols; CCA Orchestra; Aitco Bankas, leader/violin. Concert dedicated to the memory of CCA bass player ViVu Varik. George Ignatief Theatre, 15 Devonshire Pl 538-4342. $15,$12
- 3:00: Concertsingers, The Star of Bethlehem. Rheinberger: Der Stern von Bethlehem; Bach: Cantata #1 "How Brightly Shines the Morning Star;" Cornelius: The Three Kings; Rutter: The Star Carol; arr. Berghs: Huron Carol; other songs of the season. Roger Berghs, director. Saint Thomas’ Church, 383 Huron St. 769-7991, $15,$10
- 3:00: Elora Festival Singers. A Village Messiah. St. John’s Church, Elora. See December 5
- Great Hall, University of Toronto. 978-5362, Free.
- 3:00: Mississauga Choral Society. Handel: Messiah. Leslie Fagan, soprano; Marianne Bindig, mezzo; Dennis Giesbrecht, tenor; Tom Goerz, baritone; The Six String Players; Chrys Bentley, director. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000 $25,$20
- 3:00: Moordale Youth Orchestra, Kristine Bogyo & Claire Carberry, conductors. Rosedale Heights, School, 711 Bloor St. E. 922-3714. $15,$10
- 3:00: Toronto Youth Flute Orchestra, A Christmas Concerto. Music by Bach, Grieg, Mouret, Thomas, Gilkey, Telfer, Nourse, Manfredini; traditional Christmas favorites. Nancy Nourse, director. St. Leonard’s Church, 25 Wanless. 485-8262. Free will offering.
- 4:30: Great Music at St. Anne’s. Handel: Messiah (Christmas portion). St. Anne’s Choir; Gladstone Sinfonia. 270 Gladstone Ave. 922-4415. $10,$8
- 7:00: Mississauga Big Band Jazz Ensemble. Annual Christmas Concert & CD Release. Theatre II, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. $10
- 7:30: Trinity Chamber Ensemble. Tchaikovsky: Souvenir de Florence; Schubert: Five German Dances; Bartok: Rumanian Folk Dances; Glazunov: Interludium in Modo Antico; Variations on a Russian Folk Song by 7 composers. Church of the Transfiguration, 111 Manor Rd. E. 588-1292. $10,
- 8:00: Church of St. Martin-In-The-Fields, Advent Carol Service. Works by Shephard, Winn & Biebl; traditional carols. 151 Glenlake Ave. 244-2208, Collection.
- 8:00: Flying Cloud Folk Club. Mad Love. Blend of traditional, folk & contemporary influences with original melodies & harmonies. Michelle Rummell, special guest. Tranzac Club, 292 Brunswick 410-3655. $10,$5
- 8:00: Hart House Music Committee. Hart House Singers, Melva Graham.

**TSO Toronto Symphony Orchestra**

**1997/98 Season**

**December ‘97 Wholenote**

**Advent & Christmas Concert**

St. Andrew’s Church
73 Simcoe Street
(Corner of King & Simcoe)
Opposite Roy Thompson Hall

Sunday, December 7, 1997
at 3:00 p.m.

Scarborough Schools Youth Choir
Director - Lee Willingham
Come and sing your favourite Seasonal Hymns

Ford Centre, 5040 Yonge St, 872-2222, $10
- 3:00: Canadian Chamber Academy. Zipoli: Largo; Corelli: Concerto Grosso #6. "Christmas Concerto;" Friedman: Chanukah
- 7:00: The Mendelssohn Choir. See for details.
- 7:00: The Toronto Mendelssohn Choir. See for details.
- 8:00: The Toronto Mendelssohn Choir. See for details.

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**CONCERTS AT ROY THOMSON HALL**

**Jukka-Pekka Saraste, MUSIC DIRECTOR**

Andrew Davis, CONDUCTOR LAUREATE Gary Kulesha, COMPOSER ADVISOR

**THE OFF CENTRE MUSIC SERIES PRESENTS DUOS IN LIFE AND MUSIC WITH THE MAZAR’EVIICH VIOLIN DUO AND THE ZARANK’IN PIANO DUO PERFORMING MUSIC BY TCHAIKOVSKY, SPOHR AND WENIAWSKI. POETRY AND SONG READING BY JAN ALEXANDRA SMITH. A UNIQUE BLEND OF MUSIC WITH POETRY, PASTRIES, AND COFFEE IN AN INTIMATE 19TH CENTURY SALON SETTING.**

Sunday, Dec. 7, 2:30 p.m.

Arts & Letters Club, 14 Elm St.
(416) 466-1870
Tickets: $17, $23, $28

**TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE**
**Tuesday December 9**

- **1:00:** Lunch Hour at St. James', Bruce Kirkpatrick Hill, organ. 65 Church St. 364-7865. Free.

**Monday December 8**

- **7:30:** Lee Six Woodwind Sextet. Works by Mozart, Poulenc, Weinzweig & Saint-Saëns. Barbara Bolte, oboe; Christopher Lee, flute; Darcy McFadyen, French horn; Christian Sharpe, bassoon; Peter Stoll, clarinet; Christina Petrowska, piano. St. Clements Church, 59 Briar Hill Ave. 693-5267, $10.

**THE TORONTO CONSORT**

**1997-1998**

**SILVER ANNIVERSARY SEASON**

**A CELTIC CHRISTMAS**

**WITH**

**PUIRT À BAROQUE**

Cape Breton fiddle tunes,
English Yuletide Ballads,
Renaissance Carols

Thursday & Friday,
December 11 & 12, at 8 pm

Trinity-St. Paul’s Church, 427 Bloor Street West

Call (416) 964-6337 for tickets.
Thursday December 11

- 7:30: Mennonite Mass Choir & MENNO Singers, Wayne Gilpin, conductor. Handel: Messiah. Stephanie Kramer, soprano; Anita Krause, mezzo; Dennis Giesbrecht, tenor; Daniel Lichti, bass baritone; Kitchener-Waterloo Symphony Centre in the Square, 101 Queen St. North, Kitchener. 1-800-265-8977. $20 to $28; group rates available.
- 8:00: Ford Centre for the Performing Arts. Klezmer sextet. George Weston Recital Hall, 5040 Yonge St. 872-2222. $17 to $25.

COLORADO QUARTET with SHAUNA ROLSTON, cellist. Add SHAUNA ROLSTON to the COLORADO QUARTET and hear 5 dynamic women string players at the height of their award-winning abilities.

- 8:00: Toronto Consort. A Celtic Christmas with Pint a Baroque. Program includes Renaissance carols, Cape Breton fiddle tunes & English Yuletide ballads. Trinity-St. Paul's Church, 427 Bloor St. W. 964-6337. $14 to $24.

Friday December 12

- 12:00 noon: Roy Thomson Hall Volunteers Bring Your Own Lunch Concert. Performers from the U of T Faculty of Music. 60 Simcoe St. 593-4822 ext. 363. Free.
- 7:30: Arbor Oak Trio. The Christmas Rose. Nicoll: The Christmas Rose (world premiere). Royal Conservatory Children's Choir; Alan Howard Waldorf School Choir; soloists, orchestra. Meet the composer 1/2 hour before show. Calvin Presbyterian Church, 26 Delisle Ave. 256-9421, $15, $12.
- 8:00: Choir of Lawrence Park Community Church. Christmas Music by Candlelight. Finzi: In Terra Pax; Saint-Saens: Christmas Oratorio; seasonal carol settings. Mark Toews, conductor. 2180 Bayview Ave. 489-1551. $20, $15.
- 8:00: Orpheus Choir. Songs and Tidings of Joy. Settings of the Magnificat by Rutter, Mendelssohn, Part, Mozart & Willan; Skelton: world premiere. Sidgwick Scholars, soloists; William Maddox, organ; Brained Blyden-Taylor, conductor. St. James' Cathedral, 65 Church St. 530-4428, $18, $15.
- 8:00: TSO. Handel: Messiah. See December 10.

MUSIC AT LAWRENCE PARK

Christmas music by Candlelight
The Choir of Lawrence Park Community Church,
Mark Toews, conductor.
Kimberley Briggs, soprano
Jo-Anne Bentley, mezzo-soprano
Glyn Evans, tenor
Peter Fisher, baritone with String Ensemble
Erica Goodman, harp
Ronald Jordan, organ.

Finzi, In Terra Pax; Saint-Saens, Christmas Oratorio & seasonal carol settings.

Friday December 12, 1997, 8:00 p.m.
Lawrence Park Community Church
2180 Bayview Avenue, Toronto, Ontario, M4N 3K7

Tickets $20 and $15 (students and seniors)
(416) 489-1551

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE

ETOBIKOKE PHILHARMONIC ORCHESTRA
Tak-Ng Lai, Music Director presents

'Round the World for Christmas

December 12, 1997 8:15 p.m.
Featuring -
Stephen Tam, Flute
(Former Program Cofounder)

PROGRAM

Barnes
March of the Puppets
Corelli
Christmas Concerto
Schubert
Symphony No.8 (The Unfinished)

Join Us for Our 38th Season of Beautiful Music!
Mattinglow College Institute, Eglington Avenue at Mattinglow
Tickets: $20 General Admission, $15 Seniors & Students
(416) 239-5665 or Fax: (905) 828-2761
DECEMBER '97 wholenote

- 8:00: Toronto Consort. A Celtic Christmas with Purl a Baroque. Trinity-St. Paul's Church. See December 11.
- 8:00: Xaver Vernus, Organ in Concert. Works by Bach, Wagner & Mendelssohn. Benefit for the Organ Fund of the First Hungarian Presbyterian Church of Toronto. Metropolitan United Church, 56 Queen St. E. 656-1342. $20.

Saturday December 13

- 1:30 & 3:30: Toronto Symphony Orchestra. "...a Partridge in a Pear Tree." Children's Christmas Concert. Programme to include: Traditional: The Twelve Days of Christmas; Sheldon: The Twelve Days After Christmas; Tchaikovsky: selections from The Nutcracker Suite; L. Mozart: selections from Toy Symphony; Waring (arr.): "Twas the Night Before Christmas;" holiday favourites.

- 7:00: Toronto Sinfonietta. Messe di Gloria: Puccini; Messa di Gloria: Chris Coyea, tenor; Claude Soulodre, baritone; Ryerson's Oakham House Choir; Matthew Jaskiewicz, conductor. Bloor Street United Church, 300 Bloor St. W. 488-0191.
- 8:00: Cathedral Bells Symphony Orchestra, Clifford Parfitt, conductor. Christmas Dreams. Saint-Saens: Carnival of the Animals; Christmas Sing-along. John Rutherford, narration; David Murrell, piano; Brenda Harrison, choreog.; East York Youth Choir. Midland Ave Collegiates, 720 Midland Ave. 663-5324, $13, $11.
- 8:00: East York Symphony Orchestra, Douglas Sanford, conductor. Verdi: Overture to Un Ballo in Maschera; Friedman: Romance for String Orchestra; Bizet: L'Arlesienne Suite #1; Brahms: Hungarian Dance #5 in g minor; Mussorgsky: Night on Bald Mountain; Offenbach: Orpheus. Leah Posluns Theatre, 4588 Bathurst St. 467-7142, $18, $15.
- 8:00: Food Centre for the Performing Arts. Blind Boys of Alabama. George Weston Recital Hall, 5040 Yonge St. 872-2222, $33 to $50.
- 8:00: Leaside Presbyterian Church Choir. Carols Through the Ages. 670 Eglinton East. 422-0510, 65.
- 8:00: Music at St. John's. Judy Loman, harp in concert with the Toronto Children's Chorus; Jean Ashworth Barton, director. Britten: Ceremony of Carols. 288 Humberside Ave. 763-2393, $18, $15, $3.
- 8:00: Toronto Camerata. Magnificat. St. Leonard's Church, 25 Wanless. See December 6.
- 8:00: Village Voices. Handel: Messiah. Christopher Cotton, conductor. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7459. $18, $15, $10.

Sunday December 14

- 2:00: Metropolitan Silver Band. Afternoon of Christmas music & carol sing-along. Scarborough Civic Centre, 150 Borough Dr. 767-8697. Free.
- 3:00 & 8:00: Amadeus Choir. Lydia Adams, music director. See December 13.

For information, call 925-8949, ext. 228

Music at St. John's 97/98

First concert in our series!

Judy Loman in concert with Monica Whicher, soprano and the Toronto Children's Chorus directed by Jean Ashworth Barton

Saturday, December 13, 8 pm
St. John's Anglican Church
The corner of Humberside Ave. and Quebec Ave.
2 blocks north of the High Park subway station.

Tickets
- Adult $18
- Senior / student $15
- Child under 12 $3

Other upcoming concerts in the series
- BACH CONSORT Saturday, January 31, 8 pm
- JOAN WATSON in concert (Associate principal French Horn player with the TSO) Saturday, April 4, 8pm

Subscription Series Ticket Prices
- Adult $45
- Senior / student $40

To reserve tickets or for more information call 416-763-2393

TIMOTHY EATON MEMORIAL CHURCH CHOIRS
and Members of the Toronto Symphony Orchestra invite you to our Christmas:

FAMILY MESSIAH & CAROLS
Saturday, December 13, 5:30 to 7:00 pm
230 St. Clair Avenue W., Toronto

Tickets: Adults: $10 Senior: $5 Children: $5
Call 925-9797 to reserve or at the door

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
**Amadeus Choir of Greater Toronto**

Lydia Adams Conductor
Eleanor Daley Pianist and Organist
and brass ensemble

with THE BACH CHILDREN’S CHORUS
Linda Beaupré Conductor

**Celebrate with Brass!**

Featuring winning entries of the 11th annual Amadeus Christmas Carol and Chanukah Song Writing Competition

**Sunday, December 14, 1997**

at 3 p.m. and 8 p.m.

George Weston Recital Hall
Ford Centre for the Performing Arts

TICKETS: $24 and $28 (GST included)
GROUPS (10 or more): $19.50 and $22.50
Tickets may be obtained by visiting the box office of the Ford Centre for the Performing Arts or by phoning TicketMaster at (416) 872-2222.
For Group tickets, call Choir office at (416) 446-0188.

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**All The King’s Voices**

David J. King, Conductor

**Christmas Sing ’97**

Carols from around the World

with special guest

Northdale Concert Band

Stephen Chenette, Conductor

**Fantasia on Christmas Carols**

Carols arranged by
John Cozens and Howard Cable
Chinese and Dutch Carols
Mozart’s Sleigh Ride
A Russian Christmas
Sussex Mummers
Christmas Fantasy

8:00 pm Sunday
December 14, 1997
Willowdale United Church
349 Kennedу Avenue
(1 block east of Yonge, 4 blocks south of Finch)
Tickets $15 ($10 seniors or students)
Call (416) 757-5512

**Catch a Carol and Sing Along**

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**DECEMBER ’97 Wholenote**

**10:00: Amadeus Ensemble.**

**Duke Piano Trio.**

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**Sunday Dec. 14, 8 p.m.**

**The DUKE PIANO TRIO**

Don’t miss this dynamic young trio in concert at
Glenn Gould Studio performing the music of Dvorak, Beethoven and more.

---

**7:00: Music at Metropolitan. Lessons and Carols.**

Candlelight service of lessons, carols & anthems for the Christmas season. Metropolitan Choirs. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.

**7:30: Peel Choral Society. “Christmas Concert.”**

Amy Gilbert, director. St. John’s United Church, 201 York St. Free.

**8:00: All the King’s Voices Christmas Sing.**

Members of the Northdale Concert Band; David J. King, conductor. Willowdale United Church, 349 Kennedy Ave. 757-5512. $15.
Monday December 15

• 8:00: Cantabile Chorale of York Region. The Joy of Christmas '97. Bush: In Praise of Mary; traditional & modern Christmas choral music, Adele Kozak soprano; Michelle Clark, flute; Thornhill Bell Choir; Robert Richardson, conductor. Thornhill United Church, Elgin Street, Thornhill. 905-731-8318. Admission by donation to Richmond Hill Food Bank.

• 8:00: CJRT-FM Sound of Toronto Jazz Concert. Dave Young Trio with Gary Williamson, Ontario Science Centre, 770 Don Mills Road. 688-3127.

• 8:00: Lalach Jewish Chamber Choir. Faith and Victory, Chanukah Concert. Jewish music from a variety of sources & excerpts from classical oratorio expressing the themes of faith & victory at the time of Chanukah. Songs range from antiquity, madrigals, folksongs, modern interpretations in English, Hebrew & Ladino, to oratorio. Cantor Benjamin Maisner, director, Leah Poskuns Theatre, 4588 Bathurst St. 656-1880 ext.231. $8, $5.

• 8:00: Rothmans, Benson & Hedges Inc. Sound of Toronto Jazz Concert. Dave Young Trio with Gary Williamson. Ontario Science Centre Auditorium, 770 Don Mills Rd. $6.

• 8:00: Saint Andrew Chorale. Christmas in the Americas. Music for the season from North & South America. Alan Barthel, director. St. Andrew's Church, 117 Bloor St. E. 929-0811. $15, $10.

Tuesday December 16

• 1:00: Lunch Hour at St. James', Christopher Dawes, organ. Dupre: Variations sur un noel; Advent & Christmas works. 65 Church St. 364-7865. Free.

• 5:00 & 7:30: Elora Festival. Festival of Carols. Favourite Christmas carols. Elora Festival Singers; Choir of St. John's Church; Noel Edison, conductor. St. John's Church, Elora. 519-846-0331. $15.

• 7:00: York University Faculty of Fine Arts. Improv Soiree. Student performers from York U improvisation program, Senior Common Room, 021 Winters College, 4700 Keele St. 736-5186. Free.

• 8:00: Music Toronto. Cyprien Katsaris, piano.

December 16/97

CYPRIEN KATSARIS

In his only performance in Canada this season, distinguished French pianist CYPRIEN KATSARIS plays a special programme, Homage to Italy, featuring piano solo works, opera and song transcriptions.

• 8:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 10.

Wednesday Dec 17

• 12:00 noon: Roy Thomson Hall. Exultate Chamber Singers - "Make We Joy!" Works by Bach, Willan, Ager, Wright, Milford, Holman & Dupre. John Tuttle, conductor & organ. 60 Simcoe St. 872-4255. Free.

• 12:30: Yorkminster Park Baptist Church Noonday Recital. Ian Sadler, organ; Catharine Sadler, soprano. 1585 Yonge St. 922-1167. Free.


• 7:30: Elora Festival. Festival of Carols. St. John's Church, Elora. See December 16.

• 7:30: St. James' Cathedral & Aradia Baroque Ensemble. Handel: Messiah. Meredith Hall, soprano; Laura Feddewell, mezzo; John Tessier, tenor; Paul Grindlay, bass; St. James' Cathedral Choir; Gile Bryant, conductor. 65 Church St. 364-7865/844. $20 (reserved), $15 (general), $10 (reception optional).

• 7:30: Toronto Symphony Orchestra. Christmas Traditions - Family Holiday Pops Concert. Favourite carols & lively sing-along. Orpheus Choir of Toronto; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $11 to $49.

• 8:00: Music Gallery. Cinnamon Sphere with Jin Hi Kim. 179 Richmond St. W.

The Saint Andrew Chorale
Under the Direction of Alan Barthel

Christmas in the Americas

Monday December 15, 1997
at 8:00 p.m.
St. Andrew's United Church
117 Bloor Street East

$15 General Admission
$10 Seniors/Students
Thursday December 18

- 7:30: Oakville Centre for the Performing Arts, Mr. Scrooge. Family musical based on Dickens’ A Christmas Carol. 130 Navy Street, Oakville. 905-815-2021. $18.
- 8:00: Ford Centre for the Performing Arts. Handel: Messiah. Karina Gauvin, soprano; Catherine Robbin, mezzo soprano; Gregory Cross, tenor; Brett Polegato, baritone; Les Violons du Roy; Le studio de musique ancienne de Montreal Choir; Bernard Labadie, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $37 to $55.
- 8:00: Music Gallery. Critical Band. 179 Richmond St. W. 204-1080. $12, $9.

Clarington Concert Band presents A Christmas Festival December 20th, 7:00 p.m. Bowmanville High School 49 Liberty Street, Bowmanville $7 family (2 adults & children) $4 adult $2 seniors Free - children under 10

IVARS TAURINS, who will conduct Tafelmusik’s performances of Handel’s Messiah at Yorkminster Park Church, Dec. 18 & 19, at Massey Hall Dec. 20 and at Hammerson Hall, Dec. 21.

Friday December 19, 1997 - 8:00 p.m.
Living Arts Centre, Mississauga Theatre II

Featuring the Christmas Cantata by Antonio Caldara Vaticini di Pace (a refreshing alternative to The Messiah) with soloists:
sopranos Mary Enid Haines & Teri Dunn, alto Nina Scott-Stoddart, tenor Michel Schrey, violinist Kevin Mallon
Single Tickets: A - $32.50, B - $22.50
For Tickets, call LAC Box Office at: 905-306-6000

...the music they make is graceful and human-scaled.”
The Globe and Mail - Oct 6/97

With support from:
Canada Council for the Arts
Ontario Arts Council

ARADIA ENSEMBLE presents A Roman Christmas

Friday December 19

- 7:30: Oakville Centre for the Performing Arts. Mr. Scrooge. See December 18.
- 8:00: Aradia Baroque Ensemble. A Roman Christmas. Caldara; La Vaticini di Pace; Vivaldi: Winter from Four Seasons; Corelli: Christmas Concerto. Mary-Enid Haines & Teri Dunn, sopranos; Nina Scott-Stoddart, alto; Michel Schrey, tenor; Kevin Mallon, violin & director. Theatre II, Living Arts Centre, 4141 Living Arts Centre Drive. 905-306-6000. $32.50, $22.50.
- 8:00: Exultate Chamber

- 8:00: Ford Centre for the Performing Arts. Handel: Messiah. George Weston Recital Hall. See December 18.
- 8:00: Roy Thomson Hall. Celtic Christmas. Barra MacNeil; Leahy; Jimmy Rankin; The Rankin Sisters. 60 Simcoe St. 872-4255. $25 to $55.
- 8:00: Sine Nomine Ensemble for Medieval Music. Aungells Bright They Sang That Night. Selection of medieval gems of liturgical drama; seasonal music from more secular sources. Church of Saint Stephen-in-the-Fields, 365 College St. 639-9445. $12, $8.
- 8:00: Tafelmusik. Handel: Messiah. Yorkminster Park Church. See December 18.
- 8:00: Toronto Chamber Society. Songs of Songs. du Maurier Theatre. See December 18.

Saturday Dec 20

DON ROSS breezes through Toronto for one night after his German tour on his way out west. Last month you could catch him performing with Jethro Tull and Lyle Lovett as he promotes his latest, “Loaded Leather Moonroof”.

TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Choir. Sing Allelu! Seasonal music performed by 200 youthful singers. Linda Beaupre, conductor; Lydia Adams, piano. George Weston Recital Hall, 5040 Yonge St. 872-2222. $19, $17.

• 8:00: Anglican Parish Church of St. Matthias. Don Ross Concert. 45 Bellwoods Ave. 538-9323. $15.

• 8:00: Mississauga Philharmonic. Joy for Christmas. Seasonal music & Christmas sing-along. John MacDonald, tenor, host/narrator; Elora Festival Singers; Noel Edison, conductor. Hammerson Hall, 4141 Living Arts Drive. 905-274-1571. $37.50, $32.50.

• 8:00: Pax Christi Chorale. Here are we in Bethlehem. Christmas music by Bach, Sweelinck & Willan with soloists, instrumental ensemble & organ. Stephanie Martin, director. Grace Church on-the-Hill, 300 Lonsdale Road. 484-9149. $15, $12.

• 8:00: Sine Nomine Ensemble for Medieval Music. Aungells Bright They Song That Night. Holy Rosary Church, 354 St. Clair W. See December 19.

• 8:00: Toronto Chamber Society. Song of Songs. du Maurier Theatre. See December 18.

• 8:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 10.


Sunday December 21

• 2:00 & 7:30: Oakville Centre for the Performing Arts. Mr. Scrooge. See December 18.

• 2:00: Roy Thomson Hall. Toronto Children's Chorus - Christmas Concert. Jean Ashworth Bartle, conductor. 60 Simcoe St. 872-4255. $22 to $32.

• 2:00: Tafelmusik. Handel: Messiah. Ann Monoyios, soprano; Rosemary van der Hoof, alto; Benjamin Butterfield, tenor; Daniel Lichti, conductor. Roy Thomson Hall. See December 10.

 Toronto Sinfonia of Nations
 Mehdi Janfush, Musical Director

SCHUBERT: ROSAMUNDE OVERTURE
BRAHMS: CONCERTO FOR VIOLIN & ORCHESTRA
KULESH: NOCTURNE FOR CHAMBER ORCHESTRA
KAMAR: THE LEGEND OF MY FATHERLAND

Sunday, December 21, 2:30
Glenn Gould Studio
250 Front Street West
Tickets: $15, $12 (Students & Seniors)

FOR TICKETS AND INFORMATION, CALL 205-5555.

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Noel Edmonds, Director
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baritone; Tafelmusik Chamber Choir & Orchestra. Hammerston Hall, 4141 Living Arts Drive. 905-306-6000. $35, $25.

2:00: Toronto Children's Choir, Joan Ashworth Bartle, music director. Spirit of Christmas. Britten: Ceremony of Carols; Debussy: Noel des Enfants; Galkup: Divit Dominus; works by Watson Henderson, Holman, Telfer & Washburn; traditional carol favourites. Judy Loman, harp. Roy Thomson Hall, 60 Simcoe St. 872-4255. $22 to $32.


3:00: Toronto Chamber Society. Song of Songs. du Maurier Theatre. See December 18.


4:30: Yorkminster Park Baptist Church. Festival of Nine Lessons and Carols. Yorkminster Park Church Choir & soloists; William Maddox, director; Thomas Gonder, organ. 1585 Yonge. 922-1167.

7:00: Music at Metropolitan. Carols United. Metropolitan Silver Band, choir & organ. Metropolitan United Church, 158 Queen St. E. 363-0331. Admission by donation.


8:00: North York Symphony. A Christmas Fantasy. Handel: Hallelujah Chorus; Old 100 Psalm Tune; The Lord Bless You and Keep You; other music of Christmas. Orpheus Choir of Toronto, Brainerd Bylden-Taylor, music director; Kenny Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 324-9333. $28, $24, student/senior discounts.

8:00: Victoria Scholars. A Christmas Garland. Susse: Carols and Lullabies; other traditional Christmas favourites from Canada & around the world. William O'Meara, accompanist; guest instrumentalists; Jerzy Cichocki, director. Our Lady of Sorrows Church, 3055 Bloor St. W. 761-7776, $18, $15.
Wednesday Dec 31

- 5:00 to 12:00 midnight: First Night Toronto at Harbourfront Centre. New Year’s Eve celebration of the arts. 300 artists & 50 events. 235 Queen’s Quay West. 362-3692. All-access buttons $7.50.

- 8:00: Toronto Operaetra Theatre. Kalman: The Czardas Princess (Die Czardasfurstin). Jane Mallett Theatre. See December 27. $29 to $58.

Sunday January 4


Monday January 5

- 8:00: Toronto Symphony Orchestra Pops Concert. George Gershwin: The 100th Anniversary Concert. Program includes: Rhapsody in Blue; Selections from Porgy and Bess; An American in Paris. Katherine Terrell, soprano; Daniel Narducci, baritone; Michael Chertock, piano; University of Toronto Choir; Erich Kunzel, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828, $33 to $66.

Tuesday January 6

- 1:00: Lunch Hour at St. James'. Eric Robertson, organ. 65 Church St. 364-7865. Free.
- 8:00: Toronto Symphony Orchestra Pops Concert. George Gershwin: The 100th Anniversary Concert. Roy Thomson Hall. See January 5.

Wednesday January 7

- 2:00 & 8:00: Toronto Symphony Orchestra Pops Concert. George Gershwin: The 100th Anniversary Concert. Roy Thomson Hall. See January 5. Matinee $20 to

Thursday, January 1, 1998

SYMPHONY CANADA™

GRZEGORZ NOWAK, Conductor

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Andrea Martin, baritone

Angela Kronberger, soprano from the Vienna Mozart Orchestra

Dancers from Desrosiers Dance Theatre in Period Costumes

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ROY THOMSON HALL

Box Office (416) 872-4255

Lufthansa

Presented by Attilla Glatz Concert Productions and Roy Thomson Hall
Thursday January 8


Friday January 9


Saturday January 10


Sunday January 11


Monday January 12

- 12:00: Toronto Early Music Centre. Musically Speaking: L’Hautbois Francais. Music for oboe in French style by 18th-century composers. Washington McClain, oboe; Charlotte Nediger, harpsichord. Royal Ontario Museum, 100 Queen’s Park. 966-1409. Free with admission to the ROM.

- 3:00: Baroque Music Beside the Grange. Beethoven & Berwald: Seventh Heaven. Septets for winds & strings. Colin Savage, clarinet; Michael McCaw, bassoon; Derek Conrod, horn; Julie Baumgartel, violin; Pat Jordan, viola; Margaret Say, cello; David Sinclair, double bass. St. George the Martyr Church, Stephanie & McCaul Sts. 588-4301. Free.

- 7:30: Toronto Symphony Orchestra. Roy Thomson Hall. See January 10.

- 8:00: University of Toronto New Music Festival. Gala Concert. Morawetz: Cantate; Kuzmenko: Cello Sonata; Chan: I Think That I Shall Never See...; Nimmons: Duologue and PS 42JS. Cindy Banke & Gary Kulesa. Festival directors. Walter Hall, 80 Queen’s Park. 978-3744. $10, $6.

COLLABORATIONS PRESENTS

INTROSPECTION

"The evening will be a voyage of introspection from a woman’s point of view, expressed through music, movement, the spoken word and visual art."

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Krista Buckland
Gabrielle Israelievitch
Debbie Danbrook
Denise Fujiwara
Susan Hoeppner
& Valerie Kuinka

Including works by:
Debussy, Pauk, Eckhardt-Gramatte, Hatzis

January 11, 1998 at 8:00 pm
Tickets: $20 & $25
Students: $15 & $20

BAROQUE MUSIC BESIDE THE GRANGE

SEVENTH HEAVEN

Splendiferous Septets by Beethoven & Berwald

JAN. 11 at 3 pm;

THE LIFE OF ROBERT BURNS

a wee Bardic celebration

JAN. 31 at 8 pm

St. George the Martyr Church, Stephanie & McCaul
Call 588-4301 for information and a ’97-’98 season brochure
Tuesday January 13

• 1:00: Lunch Hour at St. James', Sylvia Scott-Wortley, organ. 65 Church St. 364-7885. Free.

• 8:00: Continuum & University of Toronto New Music Festival. Echo. Harman: Incidents in Transition; Smith: Flux; Prezament: Fantasies for Piano; Roi: Of Breath and Touch; Knight: cool fluid mystery; Morlock: Bird in the Tangled Sky; Daspot: new work. Ann Thompson, flute; Peter Stoll, clarinet; Mark Fewer, violin, Paul Widner, cello; Stephen Clarke, piano; Bill Brennan & Erin Donovan, percussion; Rosemary Thomson, conductor. Walter Hall, 80 Queen’s Park. 978-3744, $15, $10, $5.

• 8:00: Mozart Society. Mozart: La finta giardiniera (excerpts). Singers from University of Toronto Opera Division, Sunderland Hall, Unitarian Congregation, 175 St. Clair W. Recommended donation #10.

Thursday January 15


• 12:10: University of Toronto Thursday Noon Series.


• 8:00: Toronto Symphony Orchestra. Messiaen: Turangalila-Symphonie. Marcel Andre Hamelin, piano; Jean Laurendeau, ondes martenot; Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe St. 583-4828. $20 to $95.

• 8:00: University of Toronto New Music Festival. Holman:

1997-98 TENTH ANNIVERSARY SEASON

Glenn Gould Studio
250 Front St. W.

Mayumi Seiler, violin; Steven Dann, viola; David Hetherington, cello; Joel Quarrington, double bass; Susan Hoppen, flute; Joaquin Valdepaz, clarinet; Max Christie, clarinet; Michael Sweeney, bassoon; James Sommerville, horn.

Crusell: Quartet No. 2 in c Minor

Bottesini: Gran Duo Concertant

Brahms: Serenade in D major Op. 11.

This evening’s concert is sponsored by

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Single tickets: $25 ($22 Seniors/$12 Students)

BOX OFFICE: 416/205-5555

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Faculty of Music

Cindy Babyn and Gary Kulesha, Festival Directors

Presents

THE 2ND ANNUAL NEW MUSIC FESTIVAL

A showcase of contemporary music performed by distinguished Faculty composers and students, featuring guest artists Continuum and Nexus.

11-Jan, 3p Gala Concert

12-Jan, 8p Performance

13-Jan, 8p Continuum: Echo

15-Jan, 8p Performance

16-Jan, 8p An Evening with Buczynski

17-Jan, 12p Continuum Workshop (free event)

17-Jan, 8p Festival Finale featuring Nexus

All concerts are held at Walter Hall unless otherwise indicated. Admission is $10/$5. Festival passes to all events are available for $40. Information-978-3744.

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
**DECEMBER ‘97 wholenote**

**Friday January 16**

- **12:00 noon: University of Toronto New Music Festival. Continuum Workshop with student composers. Audience welcome. Continuum, guest ensemble (Ann Thompson, flute; Peter Stoll, clarinet; Mark Fewer, violin; Paul Widner, cello; Stephen Clarke, piano; Bill Brennan, percussion). Cindy Baby & Gary Kulesha, Festival directors. Walter Hall, 80 Queen’s Park. 978-3744. $10, $5.**

**Saturday January 17**

- **12:00 noon: University of Toronto New Music Festival. Continuum Workshop with student composers. Audience welcome. Continuum, guest ensemble (Ann Thompson, flute; Peter Stoll, clarinet; Mark Fewer, violin; Paul Widner, cello; Stephen Clarke, piano; Bill Brennan, percussion). Cindy Baby & Gary Kulesha, Festival directors. Walter Hall, 80 Queen’s Park. 978-3744. Free.**

**Sunday January 18**

- **12:00 noon: Chamber Music at the McGill Club. Music for oboe, bassoon & piano. Barbara Bolte, oboe; Gerry Robinson, bassoon; William Shokhoff, piano. 10:30am: brunch. 21 McGill. 977-4122. $12 (brunch a la carte).**

**Monday January 19**

- **1:00: Harbourfront Centre Cushion Concert. Alligator Pie. Music of Kurt Weill & Edith Piaf; selections from Alligator Pie by Dennis Lee, Anne Marie Weinstock. Doors open by 7:00pm; tickets $12, $8.**

**Tuesday January 20**

- **1:00: Lunch Hour at St. James’, Angus Sinclair, organ. Willian: Introduction & Passacaglia #2. 65 Church St. 364-7865. Free.**

**Wednesday January 21**

- **7:00: Centuries Opera Association. Concert of operatic duet, ensemble & choral pieces. 75 St. George St. 528-1616. Free.**

**Saturday January 24**

- **8:00: Massay Hall & B. King. “King of Blues” performs with 7-piece band. 15 Shuter St. 872-4255. $35 to $65.**

**Sunday January 25**


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**Tchaikovsky**

"Souvenir de Florence" & a Mozart Viola Quintet

**Catherine French, violin**

“Splendid, radiant tone” *Winnipeg Free Press*

**Julie Baumgartel, violin**

“Brilliant virtuosity” *Augsburg Zeitung, Germany*

Also featuring: Dov Scheindlin & Anthony Rapoport, violas; Kristine Bogyo & Clare Carberry, cellos.

Sat. Jan. 17, 8pm at Willowdale United Church

Sun. Jan. 18, 3pm at Walter Hall, U of T

Mooreedale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $15, ($10 St/Sr) 922-3714
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Canada's dynamic ST. LAWRENCE QUARTET, Quartet-in-Residence at Music TORONTO, invites pianist PEDJA MUZIJEVIC to make his Toronto debut in the Shostakovich quartet.

January 21, 22, 23, 24 & 25
VERA BETHS, soloist with Tafelmusik in Beethoven's Violin Concerto.

Thursday January 22
- 11:00 am: Toronto Symphony Orchestra. Bach: Brandenburg Concertos #2 in F major & #4 in G major; Violin Concerto #2 in E major; Suite #3 in D major. Jacques Israelievitch, conductor/violin; Nora Shulman, Julie Ranti, flutes; Keith Atkinson, oboe; Barton Woomert, trumpet; Patricia Krueger, harpsichord. Roy Thomson Hall, 60 Simcoe St. 593-4828. 20 to $43.50.

WOMEN'S MUSICAL CLUB OF TORONTO AFTERNOON CONCERT

January 22, 1998
PARIS PIANO TRIO
Toronto debut of France's finest piano trio. Thursday at 1:30 p.m. Walter Hall, U. of T. Phone: 923-7052.

• 7:30: Toronto Sinfonietta. Skamandryci. Living Arts Centre. See January 18.
• 8:00: North York Symphony. Pomp & Circumstance. Elgar: Pomp & Circumstance; Vaughan Williams: Tuba Concerto; Folksong Suite; Delius: Walk to the Paradise Garden; Handel/Beacham: Faithful Shepherd Suite. Mark Bonang, tuba. George Weston Recital Hall, 5040 Yonge St.

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MUSIC UMBRELLA presents

ECHOES OF ANCIENT VOICES, an evening of Armenian & Georgian vocal music. Anahit, Armenian vocalist; Darbazi; Toronto-based ensemble dedicated to the performance of music from Georgia. Sat., Jan. 24, 1998, 8:00: Eastminster United Church, 310 Danforth Ave. $10 & $8 at the door. 461-6681.

Love and Betrayal
Saturday, January 24, 7:00 P.M.
Mississauga Living Arts Centre

An evening of operatic arias and choruses from Moniuszko's HALKA and THE HAUNTED HOUSE, Borodin's PRINCE IGOR, Mozart's DON GIOVANNI, and others. Featuring soloists, Matthew Jaskiewicz, Music Director; TORONTO SINFINETTA, MUSICA ANTIQUA, vocal ensemble, Ryerson's OAKHAM HOUSE CHOIR, RENAISSANCE CHOIR, and LECHOVIA DANCE COMPANY.

For TICKET PRICES and INFO phone BOX OFFICE, Mississauga Living Arts Centre: 905-306-6000 or 1-888-805-8888

Sponsored by the POLISH CANADIAN SOCIETY OF MUSIC in conjunction with the POLISH DAY CORPORATION

Pianist ROBERT KORTGAARD, described as having "Genuine human warmth and technical panache" by The London Times appears in concert with violinist MOSHE HAMMER.
**Gerry Robinson, bassoon; William O'Meara, harpsichord.**

**Monday January 26**

- 8:00: Markham Theatre for Performing Arts. Rita MacNeil: View from the Heart. See January 21.
- 8:00: Canadian Opera Company. Humperdinck: Hansel and Gretel. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See January 23.
- 8:00: Ford Centre for the Performing Arts. Brave Old World. Klemmer music. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.
- 8:00: Markham Theatre for Performing Arts. Rita MacNeil: View from the Heart. See January 23.
- 8:00: Meadowvale Music Theatre & Off-The-Wall Productions. Nunsense. See January 23.
- 8:00: Toronto Symphony Orchestra. Bruckner: Adagio for Strings; Mozart: Violin Concerto #3 in G major, K.216; Schubert: Rondo; Symphonies #5, Pinchas Zukerman, conductor/violin. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $65.
- 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. Walter Hall. See January 14.

**Tuesday January 27**

- 1:00: Lunch Hour at St. James’. Mark Toews, organ. 65 Church St. 364-7865, Free.
- 7:00: Canadian Opera Company. Janacek: The Cunning Little Vixen. In Czech with English subtitles. Rebecca Caine, soprano; Canadian Opera Company Orchestra & Chorus; Canadian Children’s Opera Chorus; Maurice Sendak, original designs; Richard Bradshaw, conductor. 6:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts, 1 Front St. E. 368-8231. $30 to $115.
- 8:00: Markham Theatre for Performing Arts. Rita MacNeil: View from the Heart. See January 21.
- 8:00: OnStage at the Glenn Gould Studio. Susan Aglukark, singer/songwriter. 250 Front St. W. 205-5555. $25.

**Wednesday January 28**

- 8:00: Canadian Opera Company. Humperdinck: Hansel and Gretel. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See January 23.
- 8:00: Ford Centre for the Performing Arts. Brave Old World. Klemmer music. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.
- 8:00: Markham Theatre for Performing Arts. Rita MacNeil: View from the Heart. See January 23.
- 8:00: Meadowvale Music Theatre & Off-The-Wall Productions. Nunsense. See January 23.
- 8:00: Toronto Symphony Orchestra. Bruckner: Adagio for Strings; Mozart: Violin Concerto #3 in G major, K.216; Schubert: Rondo; Symphonies #5, Pinchas Zukerman, conductor/violin. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $65.
- 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. Walter Hall. See January 14.

**Thursday January 29**

- 8:00: Canadian Opera Company. Janacek: The Cunning Little Vixen. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See January 27.
- 8:00: Markham Theatre for Performing Arts. Rita MacNeil: View from the Heart. See January 21.
- 8:00: Markham Theatre for Performing Arts. Rita MacNeil: View from the Heart. See January 23.
- 8:00: Music Toronto. St. Ambrose Quartet of Prague. Vanhal: Quartet #5 in A major;

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**SPANISH & ITALIAN REPERTOIRE**
- **Monday, January 26, 7:30 pm**
  - Daniel Domb, cello
  - Cary Domb, guitar

**MENDELSSOHN, von WEBER, PUCCINI & BARTOK**
- **Monday, February 16, 7:30 pm**
  - SİLO QUARTET

**ENSEMBLES OF THE TORONTO SYMPHONY YOUTH ORCHESTRA**
- **Monday, March 23, 7:30 pm**

**MOZART, MILHAUD, MARTINU**
- **Monday, April 20, 7:30 pm**
  - Carol Fujinaga, violin
  - Charmaine Louis, viola
  - Esther Gartner, cello

**RAMEAU, COUPERIN, BEETHOVEN, MOZART, PURCELL & C.P.E. BACH**
- **Monday, June 8, 7:30 pm**

**CLASSICAL BAROQUE**
- **Jim Wallenberg, violin
  - Bertrand Robin, violin, viola
  - Mikul Tetel, cello
  - Patricia Krueger, harpsichord
  - and guest, Donna Greenberg, Baroque Dancer**

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**DECEMBER ’97 wholenote**

**1998 SEASON**

Jan. 29/98
One of the best of the exceptional younger generation of Czech quartets, the STAMIC QUARTET opens its programme with a quartet by Mozart's contemporary Vanhal.

Friday January 30

- 12:00 noon: Roy Thor; son
Hall Volunteers. Bring Your Own Lunch Concert. Louise Hanly, flute; Michel Allard, piano. 60 Simcoe St. 593-4822 ext. 363. Free.
- 8:00: Aradia Baroque Ensemble. Music From Versailles. See January 28. Christ Church Dear Park, 1570 Yonge St. 969-1840. $32.50; $22.50.
- 8:00: Ford Centre for the Performing Arts. Chuck Mangione, jazz flugelhorn. George Weston Recital Hall, 5040 Yonge St. 872-2222. $35 to $45.
- 8:00: Markham Theatre for Performing Arts. Susan Aglukark. See January 29.
- 8:00: Meadowvale Music Theatre & Off-The-Wall Productions. Nunsense. See January 23.
- 8:00: Mississauga Philharmonic Masterworks. Bruckner: Adagio for Strings; Mozart: Violin Concerto #3 in G major, K.216; Schubert: Rondo for string orchestra; Symphony #5 in B flat major. Pinchas Zuckerman, conductor/violin; Toronto Symphony. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. $50, $40.
- 8:00: Royal Conservatory of Music. Composer Samuel Dolin discusses his life and works in conversation with RCM President Peter Simon. Music by Dolin, Kagel, Tan Dun, Kuzmenko, Cherney & Croll. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext. 321. $35.00, $25.
- 8:00: Toronto Symphony Orchestra & Living Arts Centre. Bruckner: Adagio for Strings; Mozart: Violin Concerto #3 in G major, K.216; Schubert: Rondo; Symphony #5. Pinchas Zuckerman, conductor/violin. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. $50, $40.

Saturday January 31

- 8:00: Baroque Music Beside the Grange. The Life of Robert Burns. Works from The Scots Musical Museum. Dr. Watson Buchanan, speaker; Mary End Haines, soprano; Alison Melville, flute; Colin Savage, recorder; Terry McKenna, lute/guitar. St. George the Martyr Church, Stephanie & McCull Sta. 588-4301. $17, $12.
- 8:00: Canadian Opera Company. Janacek: The Cunning Little Vixen. 7:15pm: Free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts. See January 27.
- 8:00: Ford Centre for the Performing Arts. Chuck Mangione, jazz flugelhorn. George Weston Recital Hall. See January 30.
- 8:00: Living Arts Centre. Blues Roots, Honka and Moans. James Carter Quartet; Cyrus Chestnut Trio. Hammerson Hall, 4141 Living Arts Dr. 905-306-6000. $45, $25.
- 8:00: Markham Theatre for Performing Arts. Susan Aglukark. See January 29.
- 8:00: Meadowvale Music Theatre & Off-The-Wall Productions. Nunsense. See January 23.

The Riverdale Concert Society presents:

Stephen Fox: Clarinet
Daniel Kushner: Violin
Rachel MacLeod: Violin
Eilen Meyer: Piano

John Ireland's Fantasy-Sonata for clarinet, Herbert Howells' Sonata #1 for violin, E.J. Moeran's Sonata for two violins, and Trygve Madsen's Scherzo.

The Chapel, 2nd Floor
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Friday January 30th, 8:00 pm
$10 00/$8.00

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We pay tribute to her and to her art through music which was important in her life.

with

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Catherine Robbin mezzo
Benjamin Butterfield tenor
Stephen Ralls & Bruce Ubukata, piano

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Jan. 10
Diane da Camara
John Allin
soprano - bass

Jan. 31
Karen Frandsen, Molly Misra
Barbara Sadegur - The Three Sopranos

both concerts Saturday at 7:30pm
Redeemer Lutheran Church
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$18, $15, $3.
* 8:00: University of Toronto
Wind Symphony & Concert
Band. Gershwin: Rhapsody in
Blue; American in Paris; Polgar:
Voice of the Soul. William
Aide, piano; Stephen Chenette,
conductor. MacMillan Theatre,
80 Queen's Park. 978-3744.
$5.

Sunday February 1
* 2:00: Mississauga Library
System. John Arpin in Concert.
Noel Ryan Auditorium, 301
Burnhamthorpe Rd. W. $4, $6.
* 2:30: Aldeburgh Connection.
Beckwith: commissioned work;
music by the great masters &
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contemporaries. Monica
Whither, soprano; Catherine
Robbin, mezzo; Benjamin
Butterfield, tenor. Glenn Gould
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5555. $23, $17.
* 4:30: Great Music at St.
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Onodera, flute & Ivan Zilman,
guitar. 270 Gladstone Ave.
922-4415. Free.
* 7:30: Music at Metropolitan.
Chancel Concert. Hope
Nightingale, soprano; Michael
Thomas, baritone, Metropolitan
United Church, 56 Queen St.
* 8:00: North York Symphony.
Serenade for Strings.
Tchaikovsky: Serenade for
Strings; Grieg: Heartwounds
and Last Spring; Bach: Air on
the G String; Elgar: Serenade in
E minor; Barber: Adagio;
Dvorak: Nocturne. Kerry
Stratton, conductor. George
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Yonge St. 324-9333.
$28, $24, student/senior
discounts.

Monday February 2
* 8:00: Ford Centre for the
Performing Arts. Wynton
Marsalis & the Lincoln Center
Jazz Orchestra. George
Weston Recital Hall, 5040
Yonge St. 872-2222. $64 to
$75.

Tuesday February 3
* 1:00: Lunch Hour at St.
James'. Giles Bryant, organ.
Mendelssohn: Praecludium in C
minor; Fugue in A major;
Andante with Variations in D
major. 65 Church St. 364-
7885. Free.
* 7:00: Canadian Opera
Company. Humperdinck:
Hansel and Gretel. In English
with English surtitles. Kristine
Jepson, Clare Gormley, Gary
Rideout, John Panning,
Alexandra Hughes, performers;
Canadian Opera Company
Orchestra; Canadian Children's
Opera Chorus; Randall Behr,
conductor; Maurice Sendak,
set & costume designer.
6:15pm: Free Talk in the
lobby. Hummingbird Centre for
the Performing Arts, 1 Front
St. E. 363-8231. $30 to $115.
* 8:00: Ford Centre for the
Performing Arts. Wynton
Marsalis & the Lincoln Center
Jazz Orchestra. See Feb 2.

Wednesday February 4
* 8:00: Canadian Opera
Company. Janacek: The
Cunning Little Vixen. In Czech
with English surtitles. Rebecca
Caine, soprano; Canadian
Opera Company Orchestra &
Chorus; Canadian Children's
Opera Chorus; Maurice
Sendak, original designs;
Richard Bradshaw, conductor.
7:15pm: Free Talk in the
lobby. Hummingbird Centre for

Centuries Opera Association
Artistic Director Michele Strano

THE 1997 SEASON

November 27. An evening of belcanto featuring
six Canadian artists. Presented in conjunction
with the York University Italian Department

December 5. Centuries Opera Recital by
participants in the Apprentice Program
at the Ford Centre for the Performing Arts
Studio theatre.
8:00 pm Admission by donation.

THE NEW 1998 SEASON

January 20. A concert of operatic duet,
ensemble and choir for the new program
at York University.
7:00 pm Admission free.

During the month of February auditions
for roles in the 1998 Summer Opera,
La Boheme by G. Puccini and
Tales of Hoffman by J. Offenbach
All roles are available for audition.
For more information call Centuries Opera at
(416) 787-3708

MARCH 5. OPERA MAGIC '98

"Viennese Night"
at the Ford Centre for the Performing Arts.
Guest artists include Gerlinda Strangemann,
Mark DuBois, Bruce Kelly, Giselle Fredette along
with the Centuries Opera Orchestra conducted
by William Shookoff.
For more information call Centuries Opera at
(416) 787-3708
the Performing Arts, 1 Front St. E. 363-8231; $30 to $115. • 8:00: CBC Stereo’s Choral Concert/OnStage at the Glenn Gould Studio. Dale Warland Singers, Dale Warland, artistic director. 40-voice a cappella choir. 250 Front St. W. 205-5555. $25. • 8:00: Toronto Symphony Orchestra. Art of the Concerto. Handel: Concerto grosso Op.6 #1; Concerto a due cori #2; Vivaldi (arr. J.J. Rousseau): Le printemps (for solo flute); Martinu: Concerto grosso; Mozart: Violin Concerto #5 in A major K.219. Mayumi Sailor, violin; Nora Shulman, flute; Christopher Hogwood, cond.; Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $85.
• 8:00: University of Toronto Jazz Series. Small Jazz Ensembles. Walter Hall. See January 14.

Thursday February 5

A U D I T I O N S, C L A S S E S, C O U R S E S, E T C E T E R A

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• 6:45: TSO. Pre-concert Classic Intros talk with Christopher Hogwood. Rick Phillips, host. Roy Thomson Hall, 80 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or $4.85.
• 8:00: Canadian Opera Company. Humperdinck: Hansel and Gretel. 7:15pm; Free Pre-performance Talk in the lobby. Hummingbird Centre. See January 23.
• 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See February 4.

Shaun McLean
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The Cathedral Bluffs Symphony Orchestra includes 65 musicians and performs up to 8 concerts per year for the Greater Toronto community. The Orchestra encourages a youthful audience and frequently features outstanding young soloists.

Applicants must possess a comprehensive knowledge of orchestral repertoire and significant orchestral conducting experience as well as strong musicianship, leadership and interpersonal skills.

Qualified candidates will be invited to rehearse and conduct one or more concerts in the 1998-99 season on an honorarium basis. Following this audition process, the successful candidate will assume conducting responsibilities in September, 1999.

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Application Deadline: January 15, 1998

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*it is very interesting*
Index • Presenters and Venues • Index

NB. NUMBERS AFTER ENTRIES REFER TO DAYS OF THE MONTH, NOT TO PAGE NUMBERS.

“J” before a number means January.

A - G

Academy Concert Series J17
Aldeburgh Connection 9
All the King’s Voices 14
Amadeus Choir 14
Amadeus Ensemble 14, J25
Amici J16, J25
Anglican Parish Church of St. Matthias 20
Annex Singers of Toronto 14
Annual Christmas Carol Service 24
Aradia Baroque Ensemble 19, J28, J30
Arbor Oak Trio 12, 13, J14
Arts & Letters Club 7, J16
Associates of the Toronto Symphony Orchestra J26
Bach Children’s Chorus & Bach Chamber Youth Choir 20
Barbara Frum Atrium 11
Baroque Music Beside the Grange J11, J31
Beach Arts Centre 6
Bloor Street United 13
Bonar-Parkdale Presbyterian Church 19
Brampton Festival Singers 6
Brampton Symphony Orchestra 13
Brigantine Room 7
Broadway Buddies 6
Calvin Presbyterian Church 12, J17
Canadian Chamber Academy 7, J25
Canadian Opera Company 4, J23, J25, J27-J29, J31
Cantabile Chorale of York Region 15
Cantores Celestes 6
Cathedral Bluffs Symphony Orchestra 13
CBC Radio Two 4, 11
Centre in the Square 11-13
Centuries Opera Association 5, J20
Chamber Music at the McGill Club J18
Choir of Lawrence Park Community Church 12
Christ Church Deer Park J30
Church of St. Stephen-in-the-Fields 19
Church of St. Martin-In-The-Fields 7
Church of the Epiphany & St. Mark 14
Church of the Redeemer 6, 14
Church of the Transfiguration 7
City Hall 24
CJRT-FM Sound of Toronto Jazz Concert 1, 15
Classical Chamber Orchestra 6
CMC Symphony of Celebration Op.97 #8 J4, J15
Concentus Arts 6, J10, J31
Concertsiners 7
Continuum & University of Toronto New Music Festival J13
CVS Productions 31
D - F
Deer Park Concerts 6

Du Maurier Theatre 7, 18, 21
Du Maurier Theatre Centre J18
East York Symphony Orchestra 13
Eastminster United Church J17, J24
Edward Johnson Bldg 6
Elora Festival 6, 16, 17
Elora Festival Singers 5, 7
Estonian House J24
Etobicoke Centennial Choir 5, 6
Etobicoke City Hall 9
Etobicoke Community Concert Band 6, 9
Ettore Mazzoleni Concert Hall J23, J30
Exultate Chamber Singers 5, 17, 19
Fairview Library Theatre J3, J14
Fairview Library Theatre Productions 8
First Night Toronto at Harbourfront Centre 31
First United Church 6
Flying Cloud Folk Club 7, 14
Ford Centre for the Performing Arts 4-6, 10, 11, 13, 18, 19, J4, J24, J28, J30, J31
G - J
George Ignatieff Theatre 7, J25
George Weston Recital Hall 4-6, 10, 11, 13, 14, 18-21, J17, J22, J24, J28, J30, J31
Glenn Gould Studio 4, 9, 11, 14, 20, 21, J16, J25
Grace Church on-the-Hill 20
Grano J25
Gravenhurst Opera House 2
Great Music at St. Anne’s 7, 21, J4, J18
Hammerstein Hall 3, 7, 20, 21, 26-28, 30, J2, J3, J4, J16, J17, J24, J30, J31
Hannaford Silver Street Band J15
Harbourfront Centre J18
Harbourfront Centre Cushion Concert 7
Hart House Music Committee 7
Heritage Theatre 13
Humanities Theatre, University of Waterloo 6
Humber College Auditorium 6
Hummingbird Centre for the Performing Arts J23, J25, J27-J29, J31
Humber College Oasis 14
Islington United Church 5, 6
Jane Mallett Theatre 2, 11, 16, 27, 29-31, J2, J3, J13, J16, J20, J29
John Paul Il Polish Cultural Centre 5
K - N
Kalinka Performing Arts Company 26-28, 30, J2, J3
Knox College Chapel 7
Lachan Jewish Chamber Choir 15
Leah Posluns Theatre 13, 15
Leaside Presbyterian Church Choir 13

Leigha Les Browne Theatre J22, J23
Les AMIS 7, J11
Les Six Woodwind Sextet 8
Living Arts Centre 31, J14, J16, J22, J24, J31
Lunch Hour at St. James’ 2, 9, 16, J6, J13, J20, J27
MacMillan Theatre 6, J18, J25, J31
Markham Concert Band 14
Markham Theatre for Performing Arts 8-10, 13, 14, J23, J26-J31
Maryland Shrine 14
Massey College J14
Massey Hall 5, 20, J20
McMichael Canadian Collection 7, J4
Meadowvale Theatre 14, 17, 18, J17, J26, J28
Mel Lastman Square 6
Melrose Park Presbyterian Church 6
Mennonite Mass Choir & Mennonite Singers 11-13
Metropolitan Silver Band 14
Metropolitan United Church 3, 12, 14, 21
Midland Ave. Collegiate 13
Minkler Auditorium 5
Mississauga Big Band Jazz Ensemble 7
Mississauga Choral Society 7
Mississauga Festival Choir 6
Mississauga Library System 7, J4
Mississauga Philharmonic 20
Mississauga Philharmonic Masterworks 3, J30
Mississauga Symphony J17
Montgomery’s Inn 5
Moorelands Concerts J17, J18
Moorelands Youth Orchestra 7
Mozart Society 6, J13
Music at Metropolitan 14, 21
Music at Rosedale 14, J25
Music at St. John’s 13, J31
Music Gallery 9, 14, 17, 18, 30, 31
Music Toronto 2, 11, 16, J13, J20, J29
Music Umbrella Chamber Concerts J24
New Music Concert 7
Newman Centre J18
Noel Ryan Auditorium 7, J4
North York Singers 6, 14
North York Symphony 21, J17, J22
O - R
Oakville Centre for the Performing Arts 3, 18-21
Oasis 5
Off-The-Wall Music Series 7
Old Mill J18
OnStage at the Glenn Gould Studio 2, 3, 6, 10, 17, J27
Ontario Science Centre 1, 15

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