The Faculty of Music, U. of T., announces the appointment of Canadian Brass as Artists-in-Residence, commencing September 1998. More Members’ News, see Members Write, page 12.

Our Cover this Month: Joan Watson

Concerts, Etcetera: the month at random

February Flashback

Musicians in our Midst: Elizabeth Pomerance on Performance Anxiety

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Camp-planning time with Sophia Perlman

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March 1-April 7
Too Late to List
Unclassified

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ON OUR COVER THIS MONTH:
JOAN WATSON

The French horn, despite its wide palette of tone
colours, is not frequently heard as a solo instrument,
partly because of the limited solo repertoire
available to it.

French horn player Joan Watson, associate principal
player in the Toronto Symphony Orchestra, has
done something to remedy the situation by
commissioning two new works for her new CD,
"Songs My Mother Taught Me."

A mix of classical, jazz, pop and original
songs, the recording features the French horn in
combination with an eclectic array of other
instruments such as kalimba, xylophone, electric
guitars and accordion in arrangements by Howard
Baer, David Miller, Jim McGrath, Alastair Kay &
Gary Pattison. Included is an arrangement for a
cappella horn quartet of "Send In The Clowns"
and original compositions by Christopher Dedrick.

The CD, produced and distributed by Peros Music
Studios, will be premiered at a full-length concert as
part of the Music at St. John's series on April 4,
and will be available in retail stores.

RECORDING SUCCESSFULLY

A One Day Workshop On The Canadian
Classical Recording Business
HOSTED BY THE SMALL ENSEMBLES PROGRAM AT ORCHESTRAS CANADA
Wednesday, April 1, 1998 9:00 am – 3:30 pm
CBC Broadcast Centre, 205 Wellington Street West, Toronto
Price: Members and Students $35.00 / Others $50.00

The objectives of this comprehensive one day workshop are:
* To provide an overview of the mechanics of the classical music recording business in Canada.
* To provide information that will assist musicians to make appropriate recording choices.
* To provide musicians with the opportunity to meet representatives of the Canadian classical
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Topics covered:
- The mechanics of producing a CD
- Financing your recording project
- Legal aspects and licensing issues
- Current trends in the marketplace: repertoire selection, marketing and distribution
- Starting your own label

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Manager, CBC Licensing; Omar Daniel, Composer, freelance record producer; Mary Lou Fallis, Singer, recording artist;
David Hetherington, Cellist, Amici Ensemble; Anton Kwiatkowski, PJ Productions Inc.; Stuart Laughton, Director, Opening
Day Recordings; Heather Ostertag, Executive Director, FACTOR; Faye Perkins, Director, Sony Classical; Earl Rosen,
President, Marquis Records; Richard Truhrar, Manager, Centrediscs.

For more information, contact ORCHESTRAS CANADA
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WILLIAM AIDE’S 60TH BIRTHDAY.
COME EARLY
In what he calls "a demonstration program devoted to flat-out nostalgia," pianist William Aide celebrates his 60th birthday on March 1 at 3 pm in Walter Hall.

His program is based on his first large-scale Chopin; the Etudes, Op. 10 #4 & 8 (I played) on my first year Faculty jury ... the E-flat Nocturne functioned as the theme to my weekly live-to-air radio program in the early fifties ... and I played the E minor waltz in the Porcupine Kiwanis Festival and recorded it at the ripe old age of 12 ...

Admission is free and seating on a first-come basis, so come early!

THREE DAY HURDY GURDY DAY
features BAROQUE BRUNCH
Sunday, March 22 at 1 pm, will be a rare opportunity to hear the unique repertoire of French music for hurdy gurdy, Daniel Thonon, Quebec-based multi-instrumentalist and luthier and Toronto player Catherine Keenan will play pieces from this rich and beautiful solo and duet repertoire, including works by Delavigne and Buturme. At historic George Brown House, 51 Baldwin Street (Beverley Street one block north of Dundas).

JENNIFER SWARTZ; GREAT GLICK
Joan Watson’s is not the only solo recital this month by an up-and-coming orchestral musician. Montreal Symphony principal harpist, Jennifer Swartz, one of whose teachers was TSO principal harpist, Judy Loman, will be giving a recital at Walter Hall on March 19.

The featured work on the program will be Srul Irving Glick’s King David Sonata for solo harp, which received its Toronto premiere by Judy Loman at the Gardiner Museum in February. I was there and thought it one of the best of Glick’s compositions that I have heard.

The concert is a benefit for REENA and HAADD, two organizations for developmentally handicapped people.

TAFELMUSIK AT HOLY BLOSSOM
Tafelmusik will include much of the program from its debut performance last year in Israel in a performance at Holy Blossom Temple, March 22 at 8:00.

Among the works performed will be a cantata by the 18th Century Christian composer, Lidarti, commissioned by the Jewish community in Amsterdam. Written in typical baroque style, this cantata is unique because it uses the correct Hebrew phraseology in the traditional interpretation of the text according to the exact punctuation of the Biblical cantillation.

The concert will raise funds to enable the Holy Blossom Temple Singers to participate in the Fiftieth Anniversary Choral Festival in Israel this summer.

TORONTO CHILDREN’S CHORUS
One of the city’s best children’s choirs, the Toronto Children’s Chorus with guest African drummer, Kathy Armstrong, will bring us music from many parts of the world on Saturday, March 7 at 1:30 in the afternoon at the Minkler Auditorium.

MISSISSAUGA RATTLES?
Why would a cappella supergroup, The Nylons, seven gold and six platinum recordings to their credit, perform with the Mississauga Philharmonic? "A symphony orchestra provides the lushest accompaniment a performer could ever dream of," says Nylons founding member, Claude Morrison. "Singing our trademark harmonies with a full string section backing us..."
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**CONCERTS, ETCETERA**  
*continued from page 6*

up is the realization of a long-time dream."
Mississauga resident Charles T. Cozens, one of Canada's busiest arrangers, not only did the arrangements but will also conduct the performance. "I love the full range of colours a symphony gives" says Cozens.

**VILLAGE BY THE GRANGE**  
March 13, 20, 27 and April 3, 12 noon to 1 pm the University Settlement Music & Arts School will be presenting a series of world music concerts at the Village by the Grange's food court.

**40 FINGERS**  
March 4, 40 Fingers Saxophone Quartet kick off a national tour with a concert featuring original compositions by its members, Nic Gotham, Peter Lutek, David Mott and Chiyoko Szlavnics.

With the goal of bringing film and music into a "harmonic" relationship where they resonate and support one another, each member has composed a "live score" to go along with films by Oskar Fischinger, Walther Ruttmann, Phillip Barker and John Kneller.

**80 FINGERS (AND 20 THUMBS)**
Not to be outdone, New Music Concerts artistic director, Robert Aitken has assembled the 100 combined digits of Toronto contemporary music specialists, pianists Andrew Burashko, Stephen Clarke, Eve Egoyan, John Hess, Henry Kucharzyk, Christina Petrowska, David Swan, Marc Widner, James Anagnosin and Leslie Kinton. This extraordinary gathering will feature contemporary works for one to six pianos, including large ensemble works by Steve Reich, Michael Nyman, John Cage, Graham Fitkin, Juliet Palmer and the premiere of a new work by Henry Kucharzyk.

It will take place in the Barbara Frum Atrium of the CBC Broadcast Centre on March 15 at 3:00 and 8:00.

**FEBRUARY FLASHBACK:** photos by Michael Shaw

"February" started January 16, actually, at the Amici benefit concert at the Glenn Gould Studio, to raise money for the Moeen Centre for disabled young adults. Our second event: the Kiwanis festival "Kick-off Breakfast" was in the library at Casa Loma February 6.
March 1 - April 7 '98 Wholenote

Etcetera

March 1, 12:30 to 5:00: Master Class & Seminar with Robert Zappulla, harpsichord. Presented by Claviers Baroques & Music Gallery. Reservations 538-3062. March 1, 2:30 & 7:00: Master Class for flautists with William Bennett, flute & Clifford Benson, piano. Victoria College. 463-1011.

Workshops

March 1, 1:30: Toronto Early Music Players. Workshop given by Linda Adams in renaissance dance. 480-0225.


March 18, 7:00: CAMMAC Flute Club. For flute players to play with others. 421-0779.

March 20, 3:00: Music of South India: Melody & Rhythm with T. Viswanathan. No previous experience required. 204-1080. $7.

March 24 and April 7, 7:00: Hemisphere Music Projects DMusic workshops: Ensemble; and Composing for improvisers. Includes live performance-demonstration, & lots of hands-on exercises & improvisation. 703-6695.

March 29, 2:00: CAMMAC Musical Reading. Bach’s St Matthew Passion, cond. by Catherine Palmer. 421-0779.

March 1, 8:30am - 3:00pm: Recording Successfully - a one day workshop. See announcement, p. 4.

March 5, 12:10pm: John Beckwith. Hypeninating Bach: Changing views on transcribing the organ music, from Elgar through Stravinsky to Beckwith. Walter Hall, 80 Queen's Park. 978-3744. Free.

March 6, 7:00: Mississauga Symphonic Association & Living Arts Centre Pre-concert talk: The Music of Our Time - 20th Century Music Without Tears. Host: Peter Tiefenbach. 905-306-6000. $11.

March 27, 8:00: Ontario Goethe Society lecture by Prof. Douglas A. Joyce entitled Do Libertists Get the Composers They Deserve? Hugo von Hofmannsthal and Richard Strauss: A Working Relationship. Trinity College. 256-0219.

April 5, 1:00: Canadian Opera Company's Face to Face lecture series. Guest speaker: Father Owen Lee on the subject of Beethoven’s Fidelio, Joey and Toby Tenenbaum.

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I first heard Ellen Meyer play at a Riverdale Concert Society concert last October in the Victoria College Chapel. She stood out for me at once because she had a quality that I am always listening for—conviction. Since virtuosity is no guarantee of its presence, one is inclined to sit up and take notice when encountering it. I suspect Ellen was born with it. Before she had learned to read she was taking piano, not because of ambitious parents, but because she already knew she wanted to play the piano. She has continued to shape her own musical destiny. Counterbalancing the emphasis on solo performance in her studies at U. of T.'s Faculty of Music, she has had a passion for chamber music since the early 1980s when she played with Sandra and Julia Bowkun in the Bowkun Trio. Rehearsing three times a week they covered all the standard repertoire for flute, piano and cello as well as arrangements they made themselves of classical and popular repertoire. One of the ways she manages to make performance rather than teaching the backbone of her musical livelihood is to play with choirs, currently Cantores Celestes women's choir and Empressions, the choral branch of Etobicoke Musical Productions music theatre company. At the time of writing she is also very busy accompanying instrumental and vocal soloists in the Kiwanis Music Festival. What she calls her "primary musical motivation" however, is the Riverdale Concert Society. She spoke in glowing terms of her "perfect working relationship—no ego" with fellow members of the group. (Ellen will be performing with the Riverdale Concert Society on April 3, in a concert of music by Moeran, Bliss and Elgar.)

Musicians in our Midst is photographed by Michael Shaw, Ashley & Crippen Photographers 200 Davenport Road, 416 925 2222

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1998 Artist International Music & Dance Association's 1ST ANNUAL MUSIC COMPETITION SPONSORED BY THE Toronto School of Music

**Disciplines:** Voice, Piano & Strings

**Objectives:**
* To promote the talent of the finest young musicians.
* To provide financial assistance for musical education through competition prizes.
* To offer the winners an opportunity to perform at the North York Ford Centre for the Performing Arts on May 29th, 1998.

**Total Grant:** $19,000.00

**Awards:**
- 1st Prize Winner - $3,000.00
- 2nd Prize Winner - $2,000.00
- 3rd Prize Winner - $1,000.00

**Eligibility:**
- 20 Awards of $200.00 per young talent.
- Competition is open to all musicians between the ages of 16 - 35 yrs. old. All winners of the $200.00 award for young talent must be between the ages of 6 - 25 yrs. old in order to qualify.

**Process:**
* A resume and photo with a $45.00 (Canadian Funds) application fee must be mailed to the Artist International Music & Dance Association at 366 Bay Street, 7th Floor, Toronto, Ontario M5H 4B2. Application materials and application fee must be received on or before April 30, 1998. Residents outside of Toronto are permitted to send an audition tape with two contrasting pieces that best display their talent. The competition will be held from May 5 - 10th, 1998.
* Winners will perform live at the North York Ford Centre for the Performing Arts on May 29th, 1998.
* The Jury is composed of artists from the Canadian and American musical community.
* Selected winners will have the additional opportunity to perform throughout Canada and other countries. For further information, please contact the Toronto School of Music at: Tel: (416) 366-6699 OR Fax: (416) 366-6688

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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Welcome to Part Six of WholeNote's ongoing 1997-8 Member Profiles Series

This month, we extend a warm WholeNote welcome (or welcome back) to

The Banff Centre for the Arts;
Aria International Summer Academy; Riverdale Concert Society; Peros Music Studios; and the Ontario Folk Harp Society.

**20TH CENTURY OPERA AND SONG, THE BANFF CENTRE FOR THE ARTS**
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Recognized as a leader in the field, the program brings together singers, reperteurs, instrumentalists, dancers, music and stage directors, composers, librettists, coaches and teachers, and is dedicated to the development of 20th century singing theatre through:

- Advanced training for professional singers in the preparation, interpretation and performance of 20th century new works and dramatic and song repertoire.

**ARIA INTERNATIONAL SUMMER ACADEMY**
242 Linenmore Crescent
Toronto, ON M4J 1E7
Telephone: 416-423-8042; Fax: 416-423-7658
E-mail: ariaint@idirect.com
Contact person: Mihai Tetel, Director

This three-week course provides an intensive, professional training for young musicians from all over the world, with special emphasis on private lessons (three per week), Master Classes, chamber music coachings and public concerts. Past participants have come from Italy, Japan, Korea, Malaysia, South Africa, Taiwan, The Netherlands, United States and all Canadian provinces. A distinguished faculty represents important music institutions such as Eastman School of Music, Indiana University (Bloomington), Musashino Academia Musicae (Tokyo), New England Conservatory, Oberlin Conservatory, Peabody Institute, Royal Conservatory, University of Toronto and University of Western Ontario.

This program takes place from August 3 to August 23, 1998, at the University of Western Ontario, and the modern facilities include a 260-seat recital hall with Steinway grand piano, air-conditioned teaching studios, practice rooms and accommodations. The deadline for receipt of applications is May 1, 1998, and brochures can be obtained by contacting Mihai Tetel at the above address or telephone number.

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**RIVERDALE CONCERT SOCIETY**
Director: Daniel Kushner
Address: 83 Wroxeter Avenue, Mississauga L5V 2E7
Phone: 416-465-7443, Fax: 416-465-6256

A renaissance happened in English music in the early 20th century, rooted in pastoral song and influenced by Celtic mysticism - an unknown treasure trove of melody and harmony. The Riverdale Concert Society performs the unjustly neglected chamber music of Bax, Bliss, Delius, Elgar, Howells, Ireland, Moeran, Stanford, Vaughan Williams, many other English and Scandinavian composers and Canada's Healey Willan, in Toronto, Elora and Ottawa. Pianist Ellen Meyer and violinist Daniel Kushner have worked together since 1986.

Clarinetist Stephen Fox joined in 1995. The basic format is violin/piano and clarinet/piano works, but we enjoy playing the violin-clarinet-piano trios of Milhaud and Khatchaturian, and expand the group to play rare gems such as Moeran's Sonata for Two Violins (with violinst Rachel MacLeod).

On April 3, with cellist Stephen Green and violinist Elizabeth Morris we all join forces to perform Moeran's E Flat String Quartet, the Bliss Clarinet Quintet, and Elgar's Piano Quintet.

**PEROS MUSIC STUDIOS**
Contact: Nick Peros
Address: 5458 Remington Court, Mississauga L5V 2E7
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Peros Music Studios is a company committed to supporting classical music in Canada. Peros Music provides a unique all-inclusive CD recording package for classical groups/artists which includes recording, production and manufacturing, artwork/design and printing, and distribution of the CD to stores. Peros Music also acts as a booking agent for various acts, representing a line of children's musical shows as well as classical singers and ensembles. Peros Music has booked shows across Southern Ontario in various venues and is currently working on an original musical production. Peros Music draws on years of experience in both the...
The (im)possibility of performance with(out) fear
Part II: Pendulum, Fish, and Eagle's Arm
BY ELISABETH POMÈS

TENSION
When a situation is stressful (in our case a performance, concert, audition, exam.), we tend to do two things: we hold our breath, or we breathe very shallowly. Either way, our body tenses up. Whenever I give a workshop, I always ask "where do you feel tension in your body?" and invariably the answer is in the neck, shoulders and in the back.

So I would like to offer here a few exercises and techniques to alleviate tension.

EXERCISES
Some useful exercises you probably already know, such as head rotation, shoulder lifts and shoulder rotations. But let's try an exercise specifically to release tension in the neck: the Pendulum.

Drop your chin to your chest. Slowly turn your head to the left and then to the right as you breathe deeply in and out. Feel the stretch at the back of your neck.

This exercise can easily be done waiting in the wings (where the simpler the better).

Last month's article focused on "knowing the enemy": witnessing the nerves and their manifestation before coping with them. This month's article will focus on coping with nerves on a physical level.

...Peros Music Studios artistic and business side of music in Canada to work with artists to make their projects a success.

THE ONTARIO FOLK HARP SOCIETY
President: Angelica Ottewill
Phone: (416) 494-4919
Fax: (416) 494-1504
E-mail: Fisher63@interlog.com.
Event co-ordinator: Marty Moore, (416) 469-3567.
The Ontario Folk Harp Society was formed as a chapter of the International Society of Folk Harpers and Craftsmen (ISFHC). Its mission is to promote the music of folk harpers and the work of harp makers, both amateur and professional. To that end, we have sponsored two harp festivals and numerous workshops, featuring such prominent harpers as Sylvia Woods, Kim Robertson, Tina Turin and Mary Anderson.

Although many of our members play Celtic music, we encompass a wide variety of styles such as classical, Latin medieval, renaissance, sacred, jazz and even Jewish music. Our harp newsletter keeps members informed of upcoming events and is also a good place to advertise a harp that is for sale or rent.

Monthly harper circles are a good place to meet other harpers and jam with them. Some are mini workshops where you can learn more about harp technique, repertoire, or history.

MUSICA VIVA
Musica Viva makes a practice of commissioning Canadian chamber music gems, their latest is Halifax's Scott Macmillan's Suite for their newest CD, bringing Musica Viva into the Celtic tradition, and featuring the exciting violin playing of Cape Breton's Natalie MacMaster. An announcement of CD launch concert in the next wholenote.

PEROS MUSIC STUDIOS
Peros Music Studios' latest project is a CD called Songs My Mother Taught Me featuring Joa Watson, associate principal flutist of the TSO, to be released on April 4. CBC Television's "The National" will broadcast a profile of Ms. Watson in March, including clips of the recording session.

TORONTO SYMPHONY ORCHESTRA
The Canadian Embassy in Moscow recently phoned the Toronto Symphony Orchestra to inquire about the TSO's most recent recording of Prokofiev's Romeo and Juliet and Love for Three Oranges, (the latter is apparently all the rage in Moscow). The Canadian Embassy has purchased copies of the recording to distribute as gifts to Moscow critics.

LIVING ARTS CENTRE MISSISSAUGA
Daniel S. Donaldson has been appointed Chief Executive Officer of the Living Arts Centre, effective March 1998. Mr. Donaldson brings with him an extensive background in the arts, including the General Manager positions of The Centre In The Square, Kitchener, the Kitchener/Waterloo Symphony, the Oakville Centre and the Kelso Music Centre.

CHEAPSEATS A HIT
The Canadian Music Centre's David Parshee tells us that this season 125 students have taken advantage of the CMC's New Music Pass. The $10 Cheapsheets pass allows students to attend any of the 90 eligible events for $5. Spearheaded by the Canadian Music Centre and Continuum, it involves 15 new music presenters. Call 961-6601 for information.

Next "members write" deadline: March 20
Now, with your hands together this way, move your arms — from side to side; up and down; circling them in one direction and then the other.

Finally, repeat the whole exercise, this time bringing the right elbow over the left and intertwining the arms until palms come together.

This is one of the only exercises that will open the upper back and release tension stored there.

**FISH**

Another exercise I find extremely helpful and use a lot is The Fish (adaptation of a yoga pose)

Sit in a chair with your spine erect. Your two feet should be firmly planted on the floor. Hold the sides of your chair as in the illustration.

Inhale and, pushing on the chair with your hands, lift the chest towards the ceiling bending the torso backwards. Exhale and slowly come back to your starting position.

**RELEASE BY BUILDING**

Another technique I find very helpful is "tension release." You build tension in a group of muscles, increase tension and then release. Creating tension actually exaggerates the feeling of release, which is what we want to highlight.

Let's try one example: create some tension in the hands by making a fist, squeeze the fists, increase the tension, hold it for 5 seconds ... let it go, and take a breath. You can repeat this exercise with tension shoulders, arms and so on. Rather than being overwhelmed with tension, these simple techniques help you act and be in control of the situation.

In next month's article we'll look at some more breathing exercises as well as how to use the mind efficiently to eliminate mental blocks.

Elisabeth Pomès is an award-winning soprano, a voice teacher and a certified yoga instructor. She has created a series of classes called Performance Awareness and a workshop called Performance Without Fear which she presents at the Glenn Gould Professional School (Royal Conservatory of Music).
John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music. Currently this catalogue contains 28 Band publications and 24 Choral publications.

RETURN TO KIWANIS

After many years of missing much of the atmosphere of “The Kiwanis Festival” I had the good luck to return to its magic as a member of the audience and also as a host for two days of the jazz part of the festival. It was great to see the shining and enthusiastic faces of young people exactly as I remembered them.

As a young student at Riverdale Collegiate I was initiated into this wonderful world of competition. It gave me many memories of excitement, camaraderie, and musical insight. It was my first audition of musical groups outside of my own experience, and I remember being mesmerized by the phenomenal achievements of other schools and not insignificantly, those things that my own school had achieved. I was finally aware of the place that our stupendous efforts to do our best had positioned us. In most cases we were rewarded with prizes that matched our efforts, that is, unless some one else had made greater efforts than we had.

It was a fine addition to my education to gain the realization that music provided great rewards to diligent and focused rehearsal. Music was a very special and rewarding pursuit. It was not just the certificates of 1st, 2nd and 3rd that gave us this reward. Music itself seemed to satisfy a craving in my soul that needed an outlet. As a student of music I was granted great knowledge through our participation, and that knowledge has remained a part of my being ever since. Later when I became a music teacher on my own I remembered those experiences and determined to give my students some of the advantages that I had gained through the Kiwanis. With careful preparation, my students were able to realistically gauge their own progress in the musical world in which they lived. We did not often come first in these musical jousts but we always came away with more insight into the music we were trying to play. An intense discussion always followed these engagements and we always managed to find reasons for our placement. These discussions then were put to good use in our following rehearsals. Musical values were always uppermost in my mind and hopefully in the minds of my students.

I remember most the choral SATB class that my grade 9 band entered and nearly won against a traditional chorally superior high school. These young banders were thrilled to have had a choral experience equal to their instrumental work. They were happy to have come a worthy second to such a fine choral competitor. But most of all they learned much. Not least among their achievements for the day was being able to take a day away from school with the friends they enjoyed being with, and socializing around the meaningful experience that music is.

It was High School Band Classes, and young Jazz classes that I observed this week. The Jazz classes did not exist when I participated as a student. It is good to see the Festival is changing to meet the needs of the times. The band classes I observed were a reincarnation of the experiences I recalled above. Let us hope that regardless of the class, the important ingredient of the Festival is musicality. That, we must never lose sight of as it is the real reason we have bands and festivals at all.

Such is the fine tradition of the Kiwanis Music Festival and they are to be commended for bringing such a competition to our children. To look at those familiar faces again was a treat which I shall enjoy for a long time. To see the great progress being made by struggling young people, makes me for one proud to be a part of the tradition which is banding and helps me to see the reason why so many people keep playing in this busy world.

The best place to experience the best of the Kiwanis is the “Showcase of Stars” taking place on March 2nd at 7:00 pm at the Ford Centre for the Performing Arts in North York. Here you will hear the top bands of the festival and the top choirs and soloists in all categories.

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Don’t forget the “Wind Spectacular” on March 6th at the Ford Centre for the Performing Arts.

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If you have information or news about bands that you think would be important for this column to use, please send us an email at comprint@sympatico.ca or fax or phone us at 416-279-5547

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opening a single note on a piano not only do its strings vibrate, but the note’s energy causes the piano’s other strings and sound board to vibrate as well. These sympathetic vibrations continually evolve in complex interactions creating the acoustic piano’s full-bodied sound. Without them, the piano would sound dull and lifeless.

Sympathetic vibrations also occur between instruments and other objects. Sing directly into a piano, and you will hear the strings and sound board reacting to your voice. This also happens in an orchestra; sympathetic vibrations move between the bodies of all the string instruments as well as other instruments in the orchestra, leading to a much desired rich timbral quality which adds texture, spatial placement and nuance.

(Sympathetic vibrations may cause problems, however, as when a snare drum, window or other object starts vibrating, creating unwanted noise. In such cases, elbow grease, tape and ingenuity may be required to find the offending rattle and stop it.)

The room itself has a dramatic effect on sympathetic vibrations. A Glenn Gould Studio, George Weston Recital Hall or Humbercrest Church allow sound to reverberate off surfaces, causing repeated interaction with the instruments, and a rich timbral quality. Poor acoustical spaces such as recording studio “dead rooms”, stop a major portion of sympathetic vibrations, creating lifeless sound. In any room some pitches or frequencies reverberate louder than others. This may tend to make some instruments sound fuller or weaker in a particular room.

St. Timothy’s Anglican Church, on Ridley Blvd, has a very balanced acoustic. From classical guitar to piano and french horn to harp, St. Timothy’s acoustics complement the instrument’s natural sound, creating a full rich texture. Ridley Blvd. is a relatively quiet residential street near Yonge and Lawrence. The four-way stop at the corner can lead to occasional rush-hour braking or accelerating in quieter passages, though! So the best times for recording quiet pieces are 7pm on.

St. Timothy’s is well suited to soloists and small ensembles, with a large top landing at the front altar, perfect for choirs and vocal groups. Their 7’ Steinway sits on the floor in front of the altar steps, making for a nice blend of piano and voice.

Recording ensembles plus piano poses some difficulty, though. With only one location for the piano — between the steps and the pews, there is little room for musicians in front of the piano. But what beautiful reverber! incredibly smooth and balanced, disappearing gradually to a slight whisper, adding a fine breath to accents and endings. And the church is also excellent for concerts, offering a good sound from most locations.

St. Timothy’s can be seen mentioned on many liner notes. The church treats renting out their space for recordings in a professional manner and at competitive rates.

Robert Hanson, the owner and operator of The Audio Group, specialises in classical / acoustic location recording and digital editing services. Please send comments or questions by email to audogrph@interlog.com, or by fax to (905) 420-8421.

Imagine the thrill of performing “A Chorus Line” after only 9 days of rehearsal! This summer at Interprovincial Music Camp, you can actually become a part of this exciting mega musical theatre performance!

Students learn by doing as they are directed and coached by the pros in acting, signing, movement and some basic dance.

The major portion of this time will be devoted to practical work, rehearsal and preparation for a condensed version of “A Chorus Line” for public performance on September 6, 1998. Only students who are dedicated and prepared are encouraged to enrol in this satisfying and challenging 9 day program.

All camps are resident camps held at the famous Manitou-wabing Sports & Arts Centre, Parry Sound, Ontario and are divisions of Inter- Provincial Music Camp, a non-profit charitable Foundation.

Apply Now! To enrol or for more information contact:

Inter-Provincial Music Camp
77 Ingrain Drive, Suite 200
Toronto, ON M6M 2L7
Call: 416-488-3316 Fax: 416-245-6844
Email: mom@imconline.org Web Site: www.imconline.org
The month of March is always a very busy one for choirs in Toronto and fans of choral music can look forward to a month of great singing. As always, there’s not room for everything, but here are a few highlights that I feel confident to recommend:

**BARTLE’S VILLAGERS**
Toronto Children’s Chorus – March 7
Jean Ashworth Bartle and Mitch Bondy lead the Senior and Intermediate choirs of the TCC in a concert entitled “Our Global Village”, which is billed as a celebration of diverse musical styles – from “driving rhythms born in Africa to luminous harmonies glimpsing the cultural character of Russia, China, the Canadian North, South America and Australia.”

Featured guests are master percussionists Kathy Armstrong and Russell Hartenberger and the Rosedale Scottish Country Dancers. The real stars of the show will undoubtedly be the choristers, who are renowned for their first-rate performances.

**WALKER’S RENAISSANCE SECRET**
The Tallis Choir – March 28
The affable Peter Walker conducts this choir, which is one of the best-kept secrets in Toronto. They specialize in music of the Renaissance and Baroque eras and their performances are always of a very high standard. This month, Monteverdi’s High Mass of Easter.

**BIAS FOR BACH?**
The Bell’Arte Singers – March 28, 29
Now before I go any further about this concert, I must state that, as opposed to a disciplined critic, I am a practising musician in Toronto, and I do perform with many choirs and ensembles in the city on a regular basis. That being said, I am involved with the Bell’Arte Singers’ performances of Bach’s Mass in B Minor, conducted by Lee Willingham, so at the risk of complaints of conflict of interest I bring it up, but I can’t not mention it, because any time there is a performance of this great monument of choral music, it is guaranteed to be an event!

**GUELPH’S RIVER RUN**
For those of you looking for a trip out of town, there is a great deal happening in Guelph, this month. The University of Guelph Choir, conducted by Marta McCarthy, are giving a concert on March 20 at 8 pm at the new River Run Centre and the Guelph Chamber Choir, under Gerald Neufeld’s direction, are performing the Rachmaninoff Vespers on March 28 at 8 pm at the Church of Our Lady.

**APRIL ST. JOHN**
Looking ahead to the beginning of April, there are several performances of Bach’s St. John Passion coming up on the first weekend of April, presented by the Tafelmusik Baroque Choir and Baroque Orchestra under Ivars Taurins’s able direction.

**CHORAL CARNIVAL**
Plans are well underway for the Ontario Choral Federation’s CHORAL CARNIVAL, which is happening on Saturday, May 30 at Lansdowne United Church in the former North York. In addition to the OCF’s Annual General Meeting, the Leslie Bell Competition for chorals will take place on this day, there will be many workshops and performances, choir tables, games for kids and much, much more. Mark it on your calendar! If your choir would like to be involved in the CHORAL CARNIVAL, please contact me at the Ontario Choral Federation office. We’re located at 100 Richmond Street East, Suite 200, our phone number is 416-7488, our fax is 416-7488, and our e-mail address is choirs.ontario@sympatico.ca.

Thank you to all those who have contacted me about this column. If you want to let me know of an upcoming event, please get in touch.

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**CHORAL QUICK GUIDE**

Many other choral events are taking place this month. Get out to as many as you can. There’s nothing like a concert of choral music to make March feel like May!

You can find all of the following in this month’s WholeNote listings:

- March 1: Victoria Scholars, Village Harmony, Darbazi, Wibijazz’n’ & Toronto Choral Society
- March 1: Concert Singers
- March 1: Serenata Singers
- Markham Theatre for Performing Arts
- March 1: Toronto Chamber Society
- March 6, 7 & 8: Toronto Camerata
- March 6: Vienna Boys’ Choir
- March 7: Toronto Children’s Chorus
- March 7: North York Singers
- March 8: Yip’s Children’s Choir
- March 9, 10 & 11: University of Toronto Choirs
- March 13: Theatre of Voices
- March 15: St. Anne’s Choral Evensong
- March 20, 21 & 22: Boys’ Choir of Harlem
- March 21: La Classica Chamber Choir, Peel Choral Society & Brampton Festival Singers
- March 22: Opera in Concert
- March 22: York University Choirs
- March 23: University of Toronto Choral Lab Choir
- March 24: Georgian Vocal Ensemble
- March 26: MacMillan Singers
- March 27: Vic Chorus, Victoria University Chapel
- March 28: Etobicoke Centennial Choir
- March 28 & 29: Bell’Arte Singers
- March 28: Bach Elgar Choir
- March 28: Tallis Choir
- March 29: Elmer Iseler Singers
- March 29: Hart House Choir
- March 29: Choirs of St. Andrew’s, King Street & Rosedale Presbyterian
- March 29: Dunvant Male Choir
- March 29: Musica Antigua
- March 29: Cantabile Chorale
- March 30: York University Choir & Chamber Choir
- April 2, 03 & 04: Tafelmusik
- April 4: Amadeus Choir
- April 4: U. of Toronto Choirs
- April 5: Toronto Chamber Society
- April 5: High Park Girls’ Choir
- April 5: Annex Singers of Toronto
- April 5: Elora Festival Singers
- April 5: Scarborough College
- Chamber Choir & Repertory Choir
- April 5: Choir of Christ Church Deer Park
- April 5: Hart House Singers
- April 6: University Women’s Chorus
- April 7: Elora Festival Singers

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Guess what! It’s camp-planning time again

BY SOPHIA PERLMAN

If you are reading this article, you probably like music. If you play, or if you just listen, you may wish to further your musical skills. This summer, here in Ontario, all across the country, and around the world there are hundreds of summer music schools and camps, that specialize in various instruments and styles.

This article just barely scratches the surface. I sent out questionnaires to various musical people and places that might have a summer program. So what you are reading is the fruit of my research.

One of Canada’s most famous music schools, is the Banff Centre for the Arts. They have been running for 65 years. Their director is Isobel Rolston. Their summer music program, The Music & Sound Program, has classes in all aspects of performance and sound recording including jazz, classical, contemporary, voice and instrumental, for graduate and professional musicians. Other requirements, will depend on which program you wish to participate in. Fees also depend on which program you choose to take part in. The length of the program can be up to two months. If you are interested, call the office of the registrar at 1-800-565-9989, or the Toronto office at 416-594-6673.

CAMMAC (Canadian Amateur Musicians / Musiciens Amateurs du Canada), has been running for 21 years. The directors are Margot Rydall Onodera and Bruce Redstone. Their summer program is called the Cedar Glen Summer Music Camp for Adults. This program is held in Cedar Glen in Caledon. There are two one week sessions. This year in addition to the normal courses, guitar will be offered in both weeks - flamenco and classical in week one, and in week two, jazz. There are many other programs in this camp, and some are only available one week. For more information and registration, call 416-444-0804.

Centuries Opera, provides operatic training and performance opportunities for young singers. The director is Michele Strano. This program has been running for the last five years, and participants have performed in workshop operas of La Traviata, and Plaisir d’Amour as well as the annual Opera Magic concert at the Ford Centre. This program is for those between the ages of 19 and 70. It costs $500.00 - $600.00. Auditions for Puccini’s La Boheme and Offenbach’s Tales of Hoffman are coming up on March 1,2 by appointment. For more info, please call Michele Strano at 416-787-3708.

The Southwestern Ontario Suzuki Institute is in its third year in its present location, at Wilfrid Laurier University, in Waterloo, Ontario. It is the third successor to the Guelph Suzuki Institute which ran for 10 years. This program is for beginner to advanced students, and teachers in the Suzuki program. There are individual, group, and enrichment courses for violin, viola, cello and piano from pre-Twinkle to advanced master class, opportunities in orchestra, reading ensemble, Dalcroze, jazz, and fiddling, and short term teacher workshops. Paule Barselow is the director for strings, and Gail Lunge is the director for piano. The summer program is from August 16 to the 21st, and the fee ranges from $280.00, to $299.00, and add on courses are extra. If you are interested in this program, call Joyce Johnson, administrative coordinator, at 519-824-7609.

Vip’s Music Centre, in Richmond Hill has classes in percussion, strings, choral, and piano, for those ages 3-16 years old. The organization has been running for 8 years, under the direction of Dr. Gabriel Leung. The Summer Music Camp is for 1-10 weeks, from June 15 - August 28. The fees depend on the program. Audition is necessary. For more info, contact Belinda Leung at 905-764-9339.

Cellist, Mihai Tetel is the director of Aria International Summer Academy. This organization has been running since 1992. Housed at the University of Western Ontario in London, this program is for ages 12 - 30, and provides numerous private lessons, master classes, and chamber music coaching, in piano, violin, viola, cello, flute and oboe. August 2 - 23, is the three week program for piano, violin, viola, and cello, which costs $1,850.00. Flute and oboe is a 12 day seminar from August 12 - 23, and costs $1,050.00. Both prices include tuition and room and board. You will need to audition, and the application and fee are due by May 1, 1998. If you are interested, please contact Mihai Tetel at 416-423-8042.

The National Music Camp has a Junior and High school program. The junior division is for ages 9 - 14, and covers band/orchestra, music theatre, beginning instruments, Suzuki strings and guitar. This takes place from August 21-29. The high school is for those who are 14 - 19, and covers.

Camp-planning continues

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JUNIOR DIVISION
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HIGH SCHOOL
Aug 29th - Sept 6th

Co-Ed Programs

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CAMP-PLANNING, 
...CONTINUED

band/orchestra, jazz, vocal jazz, and music theatre. It takes place from August 29 to September 6. You do not need to audition, but at least one year of experience on the instrument is necessary, unless you are in the junior beginner division. This program takes place 1 ½ hours north of Toronto, outside Orillia, and combines music instruction and outdoor activities. The directors are Harold & Bruce Nashman. The cost is $579.00 all inclusive. If you are interested, please call Laurie Boudreau - Evans at (416) 482-2475.

St. Christopher House continues its regular lessons this summer. There are private lessons in piano, violin, cello, flute and recorder, but the instruments available during the summer will depend on demand. Anyone from ages 5 and up can take part. These classes cost $70.00 ($14.00 per ½ hour lesson), but subsidies are available to eligible candidates. The music school director is Jamie Stager, and it is he you should contact if you are interested in these classes at 416-532-4828.

Juan Tomas Music Studio, runs the North York Guitar Orchestra. Held at Armour Heights Church in North York, this program is for woodwinds, and classical/flamenco guitar. They train for a senior level of performance for the professional level concerts they organize and promote. This program has been running for the last 9 years. This program costs $100.00 for ten sessions. You have to audition, and also required is a commitment. So if you are 14 or older, and are interested in this program, then contact Juan Tomas at 416-485-2056.

The Diocese of Toronto has three programs this summer. The Girls' Choir School, Boys' Choir Camp, and Diocesan Junior Choir Festival (for treble voices). The Girls' program is from August 16 - 30, at Trafalgar Castle School, in Whitby, and costs $575.00. Contact Tony Browning at 905-727-9009.

The boys' program is at Camp Couchiching, and costs $415.00, taking place August 23 - 30. Contact Camp Couchiching, at 416-769-2233 for more information. The Junior choir festival (for treble voices) is on Sunday, April 26 at St. James' Cathedral. There is a 2:00 PM rehearsal, and a 4:30 service. There is a registration fee of $5.00 per chorister. For more information on this event, call Giles Bryant at 416-364-7865.

In New York State, there is the Ithaca College Chamber Music Institute, which has been running for 24 years, and is currently under the direction of Sanford Reuning. This program has training in violin, viola, cello, chamber music, string orchestra, performance seminar, lessons and public performances. The summer program, from July 5 - 25, is for ages 12 - 18, and costs $1632.00 US all inclusive. This program requires a tape audition, and you must be at least at the following levels. For violin, you must be at least at the Bach concerto in A minor, for viola, the Telemann concerto in G minor, and for cello the Vivaldi Sonata in E minor. If you are interested in this program, please call Sanford Reuning at 607-272-6006.

The International School for Musical Arts (formerly the Algonquin International Music Institute), under the direction of Atis Bankas, provides Junior, Senior, and professional divisions, of training in strings, piano & guitar (solo and chamber music) for musicians from ages 7 - 30. This program is held at Maple Lake, near
The program to program. For call the children. The fees vary from more information, you can are private lessons, teacher courses, theory classes, and courses for both adults and children. The fees vary from program to program. For more information, you can call the registration office, and ask for a summer school brochure to be sent to you. The phone number is 416-408-2825.

Creative Artist Productions, has been running since 1994, under the artistic direction of Stephanie Bogle. This program provides training for singers and apprentice coaches covering all aspects of operatic training and performance. This program allows students to work on a role and perform, as well as have classes in diction, dance, musical and vocal coaching, body work, working with a conductor, drama, character study and stage technique classes, business of singing and staging and performance. This program runs from July 17, to August 18. Also needed, are pianists. You must audition. Singers must be advanced to sing opera, and sing two operatic arias for audition. Pianists, must have experience with singers, be good readers, and have language ability. Must play a solo piano piece and an excerpt from an opera- sing all parts. Singers in this program pay a fee of $600.00, and pianists earn their fee. For more information, please call Stephanie Bogle, at 416-466-2945.

Of course, there is the Royal Conservatory of Music. This well known organization has been running since 1886! The summer school runs from July 3 - August 2. There are private lessons, teacher courses, theory classes, and courses for both adults and children. The fees vary from program to program. For more information, you can call the registration office, and ask for a summer school brochure to be sent to you. The phone number is 416-408-2825.

Since September 1997, there is proVOCE Studios. They have programs running this summer for adults, children and teens. Songs on Stage, is for adults with some singing experience, and will happen in late June - early July in Toronto. This will involve 1 or 2 rehearsals a week, with a vocal coach preparing solos and small ensemble for opera and music theatre. This is working towards a public performance. A placement audition is necessary.

Summer Opera Ensemble is for adults at an advanced level. A complete opera will be staged, and performed. This program is for late June and early July. For this, you must audition. Another adult program is the Summer Retreat on Lions Head, which takes place at Lion’s Head, on the Bruce Peninsula. This program, is from July 18-25 (to be confirmed), and involves singing, training and outdoor activities, as well as 1 or 2 private lessons and special workshops such as drama, Italian and diction for singers. There is also Young Singers Summer Academy, for singers ages 8 - 16. This will happen three to five mornings or afternoons a week for 2-3 weeks, working towards a performance. For more information on all of these programs, call proVOCE studios at 416-960-0472.

So don’t worry about those piano lessons at age five that didn’t work out so well, try again! Music takes time, and when is a better time to learn, than this summer?

---

Sophia Perlman is a grade 7 student at Ryerson Community Public School, and sings in the Canadian Children’s Opera Chorus.

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**CENTURIES OPERA ASSOCIATION AUDITIONS**

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**JUNE 14TH TO AUGUST 11TH 1998**

Giacomo Puccini: La Boheme
Jacques Offenbach: Tales of Hoffman

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**FEES**

Fees will be determined by the role obtained and will be announced at the audition (for the 2 month study term)

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**LA BOHEME** by Giacomo Puccini
LES CONTES D’HOEFMANN by Jacques Offenbach

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**LA BOHEME**

**LES CONTES D’HOEFMANN**

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For Further Information and Audition Please Contact
Stephanie Bogle Creative Artist Productions
226 Victor Ave Toronto Ont
(416) 466-2945

What do we mean by music theatre? You tell us!
But in the meantime, check
Paul Bunyan
The Opera Division at U. of T.'s Faculty of Music presents a Canadian premiere: Benjamin Britten's first music theatre work, Paul Bunyan. Lots has been written about this one, much of it dismissive.

Opera Division director, Stephen Rails, disagrees. "It is a good piece in its own right, amazingly inventive. Stepping stone or masterpiece?

Monumental
L’Incoronazione di Poppea, by Claudio Monteverdi (1567-1643) considered a turning point in the development of opera, was given an airing by the Royal Conservatory Opera Ensemble in February.

Now the Toronto Consort assembles ambitious instrumental and vocal resources to bring us a single performance of another pivotal work—Orfeo, March 27.

Toronto Consort artistic director, David Fallis, recently returned from conducting a series of performances of Gluck’s Orfeo with Opera Atelier, will conduct.

Renowned English tenor Paul Agnew, will sing the title role.

Going by last year’s Consort production, The Play of Daniel, this year’s complaint is likely that there was only one performance.

Opera in Concert
And in another one-nighter, Stephanie Bogle sings the title role in Opera in Concert’s March 22 production of Giuseppe Verdi’s Giovanna d’Arco at the Jane Mallet Theatre. Joining her will be tenor, John MacMaster and baritone, James Westman.

Community Standouts
Tipp of the iceberg? Yes. We’re just scratching the surface of what’s out there. So let us know!


Opera Mississauga
March 5 and 7 Opera Mississauga has hired the Canadian Opera Company Orchestra to perform with them in their production of Verdi’s La Traviata, conducted by Dwight Bennett.

Autumn Leaf
At the new music end of the music theatre spectrum, Autumn Leaf’s new production, Down Here on Earth by Rainer Weins and Victoria Ward previews March 10 and opens March 12 at the Factory Theatre, 125 Bathurst Street.

John Gzowski’s score for Theatre Passe Muraille. Music theatre, yes or no?

LISTINGS
• Autumn Leaf Down Here on Earth - a New Opera for Prepared Electric Guitars & Extended Voice. Rainer Weins, composer; Victoria Ward, librettist; Thom Sokoloski, director; Richard Armstrong, Fides Krucker & Susanna Hood, performers. Preview March 10: 9:00pm; March 12 to 17, 19 to 21: 8:00. Factory Theatre, 125 Bathurst. 504-9971.
• Carousel Players. The Nightingale. Adaptation in words and music of the story
by Hans Christian Andersen.
March 28: 2:00, 2nd floor auditorium, Metro-Central YMCA, 20 Grosvenor St. 469-2878. Admission by donation.
•Centuries Opera Association. Opera Magic '98: A Viennese Night. Music byStraus, Lehár & Kalman. Guest artists: Gerlinde Strangemann, Mark DeBois, Gisle Fredette & Bruce Kelly; Century Opera Orchestra and Vienna Lieder Tafel Chorus; William Shookhoff, conductor. March 5: 8; George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $40.
•Civic Light Opera Company. Annie Get Your Gun and Call Me Madam together in concert. Scores by Irving Berlin; cast of 20 performers including Sandi Hravitz, Bob Deutsch, Pauline Helfarty, Lloyd Dean & Greg Stillwell; Joe Cascone, conductor/director. March 12, 13 & 14: 8:00; March 15: 2:00. Yorkwoods Library Theatre, 1785 Finch West. 421-1267. $12.50, $10.
•Forever Plaid. Unlimited engagement. Regal Constellation Hotel, 900 Dixon Rd. 348-0886. $19.50 to $45.
•Inner Stage. Voices of Change. Integrating drama, dance, mime, music & audience participation; dramatic elements spoken in English, French & Cree. March 9 to 12: 10:30am & 1:30pm; March 13: 10:30am & 12:45pm; March 14: 2:00. Music Gallery, 179 Richmond St. W. 204-1080.
•Living Arts Centre Mississauga. Donizetti: Daughter of the Regiment. Sung in English. New York City Opera, March 24: 8:00, Hammerston Hall, 4141 Living Arts Drive. 905-306-6000. $40.
•Living Arts Centre. How To Succeed In Business Without Really Trying. April 7: 8:00. Hammerston Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. $150, $40.
•Living Arts Centre. The Magic School Bus - Live! Original score by Peter Luray, 60-minute stage performance complete with audience participation. March 8: 1:00 & 4:00. Hammerston Hall, 4141 Mississauga. 905-306-6000. $20, $15.
•Mozart Society. Versailles to Vienna: Baroque Dance to Lily to Mozart. Program tracing the evolution of dance from the glory of the French court to Mozart's Vienna; includes Mozart: Les Petits Riens ballet (fully staged). La Belle Danse musical ensemble; Mary Belle & Michelle Neville, sopranos; Michael Colvin, tenor; Daniel Garipey, artistic director; David Greenberg, music director. March 18: 8:00. Timothy Eaton Memorial Church Auditorium, 230 St. Clair Ave. W. 324-9118. $10 suggested donation (Mozart Society members free).
•North Toronto Players. Gilbert & Sullivan: The Mikado. March 13, 14, 19, 20 & 21: 8:00; March 15: 2:00. Cardinal Carter Academy, 36 Greenfield Ave. 727-2209. $6 to $15.
•Opera in Concert. Verdi: Giovanna d'Arco. In Italian. Stephanie Bogle, John MacMaster, James Westman; More.

Faculty of Music
University of Toronto
Opera Division

presents the Canadian premiere of

Benjamin Britten’s

PAUL BUNYAN

Stephen Ralls, conductor
Michael Patrick Alban, director

March 13, 14, 20 & 21 1998 at 8pm
MacMillan Theatre

Tickets $20/$15
Box Office (416)978-3744

Scarbrough Choral Society

Presents

Anne of Green Gables

a musical

John Gaff Theatre

Cedarbrae Collegiate Institute

550 Markham Road, Scarborough

(Just south of Lawrence Avenue)

Evening Performances: 8:00 PM March 27, 28 and April 3 & 4
Matinee Performances: 2:00 PM March 29 & April 4
Admissions: Adults $18, Seniors and Students $16.

Lorraine Green-Klisma - Dramatic Director
Judy Scott - Music Director
Susan Croft - Choreographer
David Adolphus - Art Director
Adapted by Donald Harron
Music by Norman Campbell
From the Novel by L.M. Montgomery
Additional Lyrics by Mauer Moore and Elaine Campbell
Produced by special arrangements with Samuel French, Inc.

Ticket Information: 416-293-3681

North Toronto Players present Gilbert and Sullivan's

THE MIKADO

Dates: March 13, 14, 19, 20, 21 at 8 pm
March 15 at 2 pm

Prices: $15.00 for adults
$12.00 for seniors on March 15
$6.00 for children under 12

Opening Night Friday the 13th Special: $13.00 for adults

Location: Cardinal Carter Academy, 36 Greenfield Avenue, North York, Ontario

(1 block north of Sheppard off Yonge)

For tickets call (905) 727-2209

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Opera in Concert Chorus; Robert Cooper, conductor; Jose Hernandez, director. March 22, 2:00. Brief presentation about the opera & composer by Iain Scott. Jane Mallett Theatre, 27 Front St. E. 366-7723, $28-$22.


• Scarborough Choral Society. Anne of Green Gables. Music by Norman Campbell; adapted by Donald Harron; Lorraine Green-Kims, director; Judy Scott, music director. March 27 & 28, April 3 & 4: 8:00; March 29 & April 4: 2:00. John Grabb Theatre, Cedarbrae Collegiate, 550 Markham Road. 293-3961, $18-$16.


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Sunday March 1


• 2:00: RCM Community String Orchestras.
MARCH 1 - APRIL 7, 1998, THE WATERTOWN TIMES

MARCH 1

ROBERT ZAPPULLA, Harpsichord
A Master Class Seminar and Concert
Sunday, March 1 Master Class & Seminar
from 12:30pm to 5:00pm. Concert 8:00pm

MUSICAL ALIGNMENT
Friday, March 6, 8pm

MARK PINKUS
Saturday, March 7, 8pm

SPIRITUAL ALIGNMENT
Sunday, March 8, 8pm

THE INNER STAGE presents
VOICES OF CHANGE and THE GLASS MENAGERIE
The Glass Menagerie Tuesday, March 10 to
Saturday, March 14, 8pm
Voices of Change Monday, March 9 to
Saturday, March 14, morning and afternoon performances.

YUKI HAYAKASHI
Sunday, March 15, 8 pm

CCMC
Tuesday, March 17, 9 pm

LEGACIES IN DANCE
Saturday, March 21, 8 pm and Sunday,
March 22, 3 pm

MUSIC OF SOUTH INDIA: Melody and Rhythm
Workshop with T. Viswanathan.
Friday, March 20, 3 pm

CCMC
Tuesday, March 24, 9 pm

TRICY SANKARAN AND FRIENDS
Thursday, March 26, 8 pm

LEGACIES IN DANCE
Saturday, March 28, 8 pm and Sunday,
March 29, 3 pm

TAMARA WILLIAMSON
Tuesday, March 31, 8 pm

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Living Arts Centre
New CD Aria fresca
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Judy Loman - March 14
Robert Aitken - March 15
Aldeburgh Connection - March 9 & 15
David Greenberg - March 18
Christos Hatzis - March 28
Elmer Iseler Singers - March 29

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Great Music at St. Anne’s. For the Love of Flute. Recital by William Bennett, flute & Clifford Johnson, piano. St. Anne’s Church, 270 Gladstone Ave. 463-1011. $30-$25 (group rates available).

Aldeburgh Connection-March 9
Toronto Children’s Chorus - March 7
Patricia O’Callaghan
Quartetto Gelato
Glenn Gould Studio
New CD recording artists in concert
David Greenberg - March 18
Tel 690-7662 Fax 690-7346

Wednesday March 4

Mar 3
GRIGORY SOKOLOV
Russian superstar GRIGORY SOKOLOV returns to Toronto for the piano recital of the season, at Music TORONTO

306 03 12:10: Music at University of Toronto. Vocal Performance Class. Vocal performances and/or lecture/demonstration. Walter Hall, 80 Queen’s Park. 978-3744. Free.

1:00: Lunch Hour at St. James’. Taylor Sullivan, organ. Buxtehude: Praeludium in D; Sweelinck: Unter der linden grune; Faure/DuPre: In Paradisum; DuPre; Cortese et Litanie; Cordell: Khartoum, 85 Church St. 384-7865. Free.


1:00: Lunch Hour at St. James’. Taylor Sullivan, organ. Buxtehude: Praeludium in D; Sweelinck: Unter der linden grune; Faure/DuPre: In Paradisum; DuPre; Cortese et Litanie; Cordell: Khartoum, 85 Church St. 384-7865. Free.


8:00: Music at University of Toronto. Small Jazz Ensembles. Favourite standards & student arrangements & compositions. Walter Hall, 80 Queen’s Park. 978-3744. Free.

1:00: Lunch Hour at St. James’. Taylor Sullivan, organ. Buxtehude: Praeludium in D; Sweelinck: Unter der linden grune; Faure/DuPre: In Paradisum; DuPre; Cortese et Litanie; Cordell: Khartoum, 85 Church St. 384-7865. Free.


8:00: Toronto Symphony Orchestra. Beethoven: Prometheus Overture; Violin Concerto; Bartok: Concerto for Orchestra. Cho-Liang Lin, violin; George Pehlivanian, conductor. Roy Thomson Hall, 60 Simcoe St. 953-4828. $20 to $65.

Musici at the University of Toronto. Vocal Performance Class. Vocal performances and/or lecture/demonstration. Walter Hall, 80 Queen’s Park. 978-3744. Free.

8:00: Toronto Symphony Orchestra. Beethoven: Prometheus Overture; Violin Concerto; Bartok: Concerto for Orchestra. Cho-Liang Lin, violin; George Pehlivanian, conductor. Roy Thomson Hall, 60 Simcoe St. 953-4828. $20 to $65.

Thursday March 5

Mar 3
GRIGORY SOKOLOV
Russian superstar GRIGORY SOKOLOV returns to Toronto for the piano recital of the season, at Music TORONTO

8:00: Music Toronto. Grigory Sokolov, piano. Rameau: Suite in G from Nouvelles Suites de Pieces de

Clavecin; Beethoven: Sonata #16 in G Major, Op.31 #1; Brahms: Sonata in E Major, Op.1; Jane Mallett Theatre, 27 Front St. E. 366-7723. $43, $39, $25.

8:00: Music Toronto. Grigory Sokolov, piano. Rameau: Suite in G from Nouvelles Suites de Pieces de

Clavecin; Beethoven: Sonata #16 in G Major, Op.31 #1; Brahms: Sonata in E Major, Op.1; Jane Mallett Theatre, 27 Front St. E. 366-7723. $43, $39, $25.

8:00: Music Toronto. Grigory Sokolov, piano. Rameau: Suite in G from Nouvelles Suites de Pieces de

Clavecin; Beethoven: Sonata #16 in G Major, Op.31 #1; Brahms: Sonata in E Major, Op.1; Jane Mallett Theatre, 27 Front St. E. 366-7723. $43, $39, $25.

A Viennese Night. Music by Strauss, Lehár & Kalman. Guest artists: Gerline Strangemann, Mark DuBois, Giselle Fradette & Bruce Kelly; Centuries Opera Orchestra and Wiener Lieder Tafel Chorus; William Shookhoff, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $40.

8:00: Opera Mississauga. Verdi: La Traviata. In Italian with English surtitles. Canadian Opera Company Orchestra, Dwight Bennett, conductor. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. $60, $40.
Spectacular, University of Toronto Wind Symphony; United States Air Force Band of Liberty; Colin Clarke, Stephen Chenette & Major Allan Sereda, conductors; Bobby Herron, host. George Weston Recital Hall, 5040 Yonge St. $7, $13.

Mary Jane Lamond, A/tan. $12, $9.

Vienna Choir Boys. Spiritual Alignment. $12, $9.

Hundevad, drums, vibes, keyboards; Raphe Malik, jazz percussion; Yehonatan Berick, violin; Douglas McNabney, viola; David Hetherington, cello. Glenn Gould Studio, 250 Front St. W. $25 to $50.

Patricia Parr, piano; Joaquin Valdepeñas, clarinet; Yehonatan Berick, violin; Mi Hyon Kim, violin; Douglas McNabney, viola; David Hetherington, cello. $25 to $50.

8:00: Toronto Symphony Orchestra Casual Concert. Beethoven: Violin Concerto; Bartok: Concerto for Orchestra. Chang Liang Lin, violin; George Pehlivanian, conductor. The Church of St. Leonard, 25 Wanless Ave. (one block north of Lawrence, east of Yonge). Tickets: $12, students & seniors $8, at the door.

Information: (905) 841-6482. www.torontocamerata.org
March 7
Maria Antonakos
Soprano - "Four corners no walls"

March 14
Sarabanda Trio
violin, piano, horn

March 28
Contact
harp, harpsichord, clarinet, piano, percussion

High Park Recital Series

March 8
CLASSICAL CHAMBER ORCHESTRA
In Concert
Saturday
March 7, 1998
at 8:00 p.m.

Music Director: Peter Wang
Program includes:
Boccherini: Cello Concerto in G flat major
Elgar: Nimrod
Handel: Water Music Suite
Mozart: Marriage of Figaro

Guest conductor: Robert Raines
Guest soloist: Alan Stellings (cello)

Admission: $15
Students & Seniors: $10
For ticket information and reservations please call 205-5555.
Tickets are also available at the door.

Church of the Redeemer
162 Bloor St. West
(at Bloor and Avenue Road)

March 9
Monday March 9


8:00: CJRT-FM Sound of Toronto Jazz Concert. Mike Lewis Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd., Toronto. 416-205-5555. $20, $10.

Sunday March 8

On Stage

8:00: On Stage at the Glenn Gould Studio. Studio Jazz. Sonny Green. "A Night at the Symphony."

8:00: Opera Mississauga. "La Traviata."

8:00: Toronto Camerata. Absalom. Church of St. Leonard.

12:00: Classical Music. "The Marriage of Figaro."

10:00: Kathleen Battle. Church of St. Leonard.

6:00: Gershwin. The Great American Songbook. Gusman Hall.

4:00: Tafelmusik. "The Early Baroque."


2:00: CMC in North York. "The Music of Tchaikovsky."

7:30: Christ Church Deer Park. "Organ Music and a new work by Tchaikovsky."

March 9


8:00: CJRT-FM Sound of Toronto Jazz Concert. Mike Lewis Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd., Toronto. 416-205-5555. $20, $10.
Tuesday March 10

1:00: Lunch Hour at St. James', William Maddox, organ. 65 Church St. 364-7965. Free.

8:00: OnStage at the Glenn Gould Studio. Leathy, Instrumental, vocal & step-dancing family, 250 Front St. W., $20-$5555. $25.

8:30: Tafelmusik. The Virtuoso Prerocorder. Hammermond Hall, 4141 Living Arts Drive Mississauga. See March 5.

8:00: Toronto Symphony Orchestra. Modern Broadway. Roy Thomson Hall. See March 9.

Wednesday March 11

12:00 noon: York University Faculty of Fine Arts. Solo & ensemble performances presented by the York Music Student Association. D'Acary Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.


2:00 & 8:00: Toronto Symphony Orchestra. Modern Broadway. Roy Thomson Hall. See March 9. Matinee $20 to $43.50; evening $33 to $66.

8:00: Ford Centre for the Performing Arts. Menahem Pressler, piano. Mozart: Rondo in a minor, K.511; Schubert: Sonata in B flat, D.960; Chopin: Twenty-four Preludes, Op.28. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.

8:00: Living Arts Centre. Beethoven Trio Vienna. Music by Beethoven, Mozart, Tchaikovsky, Mendelssohn, Schubert & contemporary composers. Christiane Karayeva, piano; Markus Wolf, violin; Yves Savary, cello.

Hammond Hall, 4141 Living Arts Drive Mississauga. 305-306-6000. $35, $25.


Thursday March 12


8:00: Ford Centre for the Performing Arts. The Klezmatics. Traditional Yiddish & original music. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.

8:00: Living Arts Centre. Bye Bye Birdie. Starring Norman Fell. Hammermond Hall, 4141 Living Arts Drive Mississauga. 305-306-6000. $50, $40.

Friday March 13


12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Mark Toth, piano. 60 Simcoe St. 939-4822. $35. Free.


8:00: Academy Concert Series. Art of the Viola da Gamba. French & German Baroque music for one & two violas da gamba. Sergei Istomin & Douglas Kelley.

“The Art of the Viola da Gamba”
Sergei Istomin (viola da gamba),
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Sunday, March 15
3pm and 8pm
2 distinct concerts
The Barbara Frum Atrium Canadian Broadcasting Centre 250 Front Street West

violas da gamba; John Edwards, lute. Eastminster United Church, 310 Danforth Ave. 652-9817. $5 to $15.


8:00: Ford Centre for the Performing Arts. Theatre of Voices. Part: De profundis; Cantate Domino; Missa Sillabica; Mein Weg; Puzzle; Two Slavonic Poems; works by MacMillan, Bowers-Broadbent, Skempton, Volans, Martland & anonymous Italian 14th century composers. Paul Hillier, conductor. 7:00: Pre-concert talk. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.


8:00: Les Six Woodwind Sextet. Poucenc: Sextet; Beethoven: Piano Quintet; Taffanel: Woodwind Quintet; Christina Petrowska, piano. St. George the Martyr Church, 250 John St. 693-5267. $10.


8:00: U of T Faculty of Music Opera Division. Britten: Paul Bunyan, Stephen Ralls, conductor; Michael Albano, director. MacMillan Theatre, 80 Queen's Park. 978-3744. $20, $15.

Saturday March 14


March 1- April 7 '98 wholnote

THE OLD WIZARD OF BAYREUTH with Linda Maguire, mezzo Mark Pedrotti, baritone Stephen Ralls & Bruce Ubuakata, piano

Sunday, March 15, 2:30 PM

A portrait of Richard Wagner created through his reminiscences, his songs, and music by other composers who fell under his spell.

THE Aldeburgh CONNECTION presents

SUNDAY, MARCH 15, 2:30 PM

Walter Hall University of Toronto

Tickets: $24/$18 - Call (416) 654-5150

Toronto's only comprehensive monthly classical & contemporary concert listing source
March 1-April 7 '98 wholokate

60 Simcoe St. 593-4828. $13 to $59.50.


8:00: Massey Hall. Ben Harper, Folk, funk and Delta blues. 15 Shuter St. 872-4265. $32.50, $27.50.


8:00: U of T Faculty of Music Opera Division. Britten: Billy Budd. MacMillan Theatre. See March 13.

Sunday March 15


3:00 & 8:00: New Music Concerts. Piano Funday (for, 12 Hands + 6 Pianos - An Idea of March That's Hardly Idle). Contemporary works for one to six pianos, including large ensemble works by Reich, Nynan, Cage, Fitkin, Palmer & Kucharzyk. Andrew Burashko, Stephen Clarke, Eve Egoyan, John Hess, Christine Patrowska & other pianists; Robert Aitken & Larry Lake, hosts. Barbara Frum Atrium, 250 Front St. W. 205-5555. $30 (entire day), $20 (per concert).


3:00: Toronto Symphony Orchestra. Roy Thomson Hall. See March 14.


6:30: Lunch Hour at St. James' Church. Thomas Annand, organ. 65 Church St. 364-7865. Free.


9:00: Music Gallery. CCMC. 179 Richmond St. W. 204-1080. Free.

Monday March 16


8:00: Abbie Conant: International Trombone Virtuoso performs two works by William Osborne; Street Scene for the Last Mad Soprano; Music for the End of Time. Ettore Mazzoleni Concert Hall, Royal Conservatory of Music, 273loor Street West. Tickets: 1-905-621-1170, $15, $10.

Tuesday March 17

12:10 & 1:00: CMC Symphony of Celebration


12:10: Music at University of Toronto, Vocal Performance Class. Vocal performances and/or lecture/demonstration. Walter Hall, 80 Queen's Park. 978-3744. Free.


Women's Musical Club of Toronto Afternoon Concert

Marc 19

Marc-Andre Hamelin

Juno Award-winning Pianist plays Bach, Brahms, Liszt & Schubert.


7:30: York University Faculty of Fine Arts. Recital by Wei Ling Kuo, piano & Terese Tan, flute. DACARY Hall, 050. McLaughlin College, 4700 Keele St. 736-5186. Free.


Women's Musical Club of Toronto Afternoon Concert

Marc 19

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Juno Award-winning Pianist plays Bach, Brahms, Liszt & Schubert.


7:30: York University Faculty of Fine Arts. Recital by Wei Ling Kuo, piano & Terese Tan, flute. DACARY Hall, 050. McLaughlin College, 4700 Keele St. 736-5186. Free.
March 19

BEAVER-HARDING-ENGLISH-WYNBERG
Enjoy a special evening of chamber music for strings and guitar, organized by Music Toronto by violinist MARTIN BEAVER.

March 21

Saturday March 21

www.hurdygurdy.com

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Sunday March 22

[Image of a poster]

Soprano STEPHANIE BOGLE sings the title role in Opera in Concert's production of Verdi’s *Giovanna d’Arco*.

March 22

Deer Park Concerts

and

The Royal Canadian College of Organists present

Organist

William Wright

in a concert celebrating the birthday of Johann Sebastian Bach

Deer Park United Church

129 St. Clair Avenue West

(just east of Avenue Road)

Saturday, March 21st

at 8:00 PM

Tickets $15

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ANDREA LUDWIG, mezzo

DAVID KING, baritone

HYUNG-SUN PAIK, violin

Mooredale Concerts

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922-3714

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Monday March 23

7:30: Associates of the Toronto Symphony Orchestra. Five Small Concerts. Ensembles of the Toronto Symphony Youth Orchestra. Trinity-St. Paul’s Church, 427 Bloor St. W. 8:00-8:34. $15, $12.

8:00: Choral Music at the University of Toronto. Choral Conducting Recital. Fourth year conducting students with the University of Toronto Choral Lab Choir: Lori-Anne Dellef, Lee Bartel & Doreen Rao, directors. Victoria University Chapel, 73 Queens Park Cres. East. 978-3744. Free.

Tuesday March 24

1:00: Lunch Hour at St. James’. Organum Victorianum II: works of Harwood, Ouseley, Smart & Crotch. William Willard, organ. 65 Church St. 3:00-3:54. Free.

7:30: York University Faculty of Fine Arts. Recital by Louise Colledge, flute & Grace Ann Ly, piano. DACARY Hall, 95 McLaughlin College, 4700 Keele St. 736-5185. Free.

TRINITY-ST. PAUL’S UNITED CHURCH

Vocal Concert Series presents

CHARLENE PAULS, mezzo-soprano & IAN HODGES, guitar

An enchanting program of Spanish music and German lieder. The duo is celebrating their Toronto debut and the release of their new CD, *Canciones.*

Sunday March 22, 3:00

427 Bloor St. West

at the Bloor/Spadina subway

Tickets: $15 regular, $10 students/seniors

All proceeds to the Jennie Bouck Memorial Organ Fund

416-922-4954
**Wednesday March 25**

- **12:00 noon:** York University Faculty of Fine Arts. South Indian music concert featuring students from the studio of Trichy Sankaran.
  - DACAR Hall, 650 Maclennan College, 4700 Keele St. 736-5186. Free.
- **7:30:** York University Faculty of Fine Arts. Recital by Lisa Jenken, clarinet & Tara Edwards, flute. DACAR Hall, 650 Maclennan College, 4700 Keele St. 736-5186. Free.
- **8:00:** York University Faculty of Fine Arts. Recital by Lisa Jenken, clarinet & Tara Edwards, flute. DACAR Hall, 650 Maclennan College, 4700 Keele St. 736-5186. Free.
- **8:00:** York University Faculty of Fine Arts. Recital by Lisa Jenken, clarinet & Tara Edwards, flute. DACAR Hall, 650 Maclennan College, 4700 Keele St. 736-5186. Free.
- **8:00:** York University Faculty of Fine Arts. Recital by Lisa Jenken, clarinet & Tara Edwards, flute. DACAR Hall, 650 Maclennan College, 4700 Keele St. 736-5186. Free.

**Thursday March 26**

- **12:00 noon:** University of Toronto Contemporary Music Ensemble. Gary Kulesha, director. Walter Hall, 80 Queen’s Park. 978-3744. Free.

**Friday March 27**

- **12:00 noon:** York Thompson Hall Volunteers. Bring Your Own Lunch Concert. Kiwanis Festival winners. 60 Simcoe St. 593-4822 ext. 363. Free.
- **7:30:** Music at the University of Toronto. Bach: St. John Passion. St. Peter’s Church, 188 Carlton St. 978-3744. $5 to $12.
- **8:00:** Performing Arts York Region. Fabulous Fridays Concert. Krista Buckland, violin/viola; Tania Lee Osmond, piano; Lynda Wulkan, oboe. Thornhill Presbyterian Church, 271 Centre St. 905-881-9185. $18, $12.
- **8:00:** London Symphony Orchestra. Musical Scenes. Berlioz: Roman Carnival Overture; Hovhaness: Mysterious Mountain; Crawford: The Group of Seven.
The ELMER ISELER SINGERS
join forces with the
AMADEUS ENSEMBLE for
an afternoon of masterpieces for voice and strings.

Sunday March 29

Centennial Choir. Laudate Dominum. Haydn; Little Organ Mass; Mendelssohn: Psalm 42; other works. Janet Obarmeyer, soprano; Stephanie Martin, organ; Harris J. Lowen, conductor, St. Michael's United Church, 25 Burnhamthorpe Rd. 239-1131 ext.49. $14, $10.

8:00: Ford Centre for the Performing Arts. Dawn Upshaw, soprano; Gilbert Kalish, piano. George Weston Recital Hall, 5040 Yonge St. 872-2222. $30 to $45.

8:00: Mississauga Philharmonic. The Nyfonsal Charles Cozens, guest conductor. Hammerson Hall, 4141 Living Arts Drive. 985-2507. $37.50, $32.50. $42 to $47.


8:00: New Hamilton Orchestra. The Trumpet. Greats. Gary Guthman, jazz trumpet. Hamilton Place, Summers Lane between King & Main. 905-526-6556, $15 to $32.

8:00: Rosedale United Church. Hatzis: Kyrie (world premiere). Bach Elgar Choir; Wayne Strongman, conductor. 158 Roxborough Drive. 924-0725 ext.36. $20, $15.

8:00: Tallis Choir. Monteverdi: High Mass of Easter. Monteverdi: Missa "In Illo Tempore;" Gloria a 6; Gabrieli: O Quam Suaevis; Caldare: Credo. Peter Walker, director, St. Patrick's Church, 141 McCaul. 483-0559. $16, $12.

8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See March 25.

8:00: University of Toronto Wind Symphony and Concert Band. Irvine: Concerto for Euphonium; Doughty: Grandfather's Clock, Theme and Variations; Chan: Rise; Barnes: Golden Festival Overture. David Moulton & Matthew Clark, euphonium; Stephen Chenette & Camerom Walter, conductors. MacMillan Theatre, 80 Queen’s Park. 978-3744. $5.

RIVKA GOLANI (Canada), viola
LOOS (Holland), tenor saxophone, piano and percussion

R. MURRAY SCHAER (Canada)
Concerto for Viola and Orchestra
1997 world premiere

MUSORGSKY: Pictures at an Exhibition; BORODIN: Steppes of Central Asia. ROBERTO DE CLARA, music director. Marylake Shrine, 13760 Keele St. 410-0860. $19, $16.

8:00: Academy Concert Series. Together in Harmony. Music by Bach, Scarlatti, Clementi & others. Boyd McDonald, fortepiano; Cynthia Hiebert, harpsichord, Eastminster United Church, 310 Danforth Ave. 778-1941. $5 to $15.

8:00: Arkell Schoolhouse House Concert. Piano. Oboe, Violin/Viola. Losflier; Trio for viole, oboe & piano; works by Hindemith, Mozart & Schumann. Krista Buckland, violin/viola; Linda Wulcan, oboe; Tanya Lee Oemand, piano. 843 Water Ln. South Arkell. 519-763-7528. $15 (reserved seating).

8:00: Bell’Arte Singers. Bach: High Mass in b minor. Sharle Nazefiger, soprano; Marianne Bindig, alto; Michael Colvin, tenor; Mel Braun, bass; Aradia Baroque Ensemble; Lee Williaming, music director. Christ Church Deer Park, 1570 Yonge St. 699-5879. $20, $10.

8:00: Etoiebouke
dutch treat
sunday, march 29, 1998

8:00 p.m.
7:15 p.m. pre-concert talk
Jane Mallett Theatre, St. Lawrence Centre
guest artists
RIVKA GOLANI (Canada), viola
LOOS (Holland), tenor saxophone, piano and percussion

composers
R. MURRAY SCHAER (Canada)
Concerto for Viola and Orchestra
1997 world premiere

GUUS JANSEN (Holland)
Verstelwerk
1996 Canadian premiere

GUUS JANSEN (Holland)
Passevite
1994 Canadian premiere

BERND ALOIS ZIMMERMANN (Germany)
Antiphonen
for viola and 25 instrumentalists,
1962 Canadian premiere

GUUS JANSEN (Holland)
Verstelwerk
1996 Canadian premiere

GUUS JANSEN (Holland)
Passevite
1994 Canadian premiere

BERND ALOIS ZIMMERMANN (Germany)
Antiphonen
for viola and 25 instrumentalists,
1962 Canadian premiere

8:00: Tanya St.
519-763-7528. $15

Sunday, March 29

2:30: Amadeus Ensemble
& Elmer Iseler Singers.
Masterpieces for Voices &

esprit orchestra 97.98
Alex Pauk, music director and conductor

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Handing charges may apply. Programming is subject to change without notice.

T OR ONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Strings, Scarlatti; St. Cecilia’s Mass; Hurd: Music of Praise; Third Canadian Suite, Lydia Adams, conductor. St. Patrick’s Church, 141 McCaul St. 4:30-5:44, $25, $20, $15.

2:30: Ford Centre for the Performing Arts. Lindsay String Quartet. Heydn: Quartet in G, Op.76 #1; Bartok: Quartet #3; Beethoven: Quartet in F, Op.59 #1 (Razumovsky). Post-Concert Conversation with members of the Lindsay Quartet. George Weston Recital Hall, 5040 Yonge St. 872-2222. $24 to $35.

3:00: Baroque Music. Beside the Grange. Tritt auf die Glaubensbahn. Bach: Cantata 152; arias & trio sonatas by Buxtehude, Mattheson, Kaiser & Aufschneider, Hallie Fishel, soprano; Paul Grindlay, bass; Wash McClain, oboe; Thomas Georgi, viola d’amore; Colin Savage, recorder; John Edwards, archlute; Mary-Katherine Finch, cello. St. George the Martyr Church, 205 John St. 588-4301. $17, $12.


3:00: Canadian Chamber Academy. Vivaldi: Four Concertos for: 1, 2, 3 & 4 violins; Tchaikovsky: Serenade for Strings, Oleg Krysa, Peter Krysa, Taras Krysa, Atis Bankas, violins; Taras Krysa, conductor. George Ignatieff Theatre, 15 Devonshire Place. 538-4349. $15, $12.


3:00: Music at Rosedale. Faire is the Heaven. Choral works by Byrd, Casals, Durufle, Greene, Holst, Purcell & Steiner. Choirs of St. Andrews, King Street & Rosedale Presbyterian Church; Douglas Bodle & Mary Legge, conductors. 129 Mount Pleasant Road. 921-1931. Free will offering.

3:00: Ontario Folk Harp Society. An Afternoon of Musical Story Telling. The Faithful Wife and the Lonely Giant, with music for four harps, oboe, percussion and voice. Angelica Ottewell and the Celtic Consort, St. Paul’s Church, 83 Power Street. 494-4919. $10.

3:00: Richard Thomson Hall. Dunvant Male Choir of Wales. T. Arwyn Walters, conductor. 60 Simcoe St. 972-6256. $22 to $35.

3:00: See March 28.

3:00: Cantabile Chorale of York Region. Lenten Concert. Faure: Requiem; other works in celebration of the holy season. Apollo Chamber Orchestra, John Blais, artistic director; Robert Richardson, conductor. St. Matthew’s Church, 333 Crosby, Richmond Hill. 905-508-4726. $12, $10.

7:30: Two’s Company. Program of duets, arias, art songs & music from Broadway, Christina Aries, soprano; Dwane Webster, baritone; Edith Gardiner, piano. Fundraiser for the Refugee Fund, Emmanuel United Church, 420 Balmoral Drive, Brampton. 905-792-3269. $10, $8.


March 29

ANNE LOUISE - TURGEON and EDWARD TURGEON, first prize winners of the 1997 Murray Dranoff Duo-Piano Competition, Miami, and the 1995 Ninth International Competition for Piano and Duos, Czech Republic.


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the faithful wife and the lonely giant

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4 harps, oboe, percussion and song

Medieval, and Celtic music

Sunday, March 29, 3:00 p.m.
St. Paul’s Catholic Church,
83 Power Street
(Parliament & Queen)

Tickets $10 Children under 16 free.
Call (416) 494-4919
April 1 to April 7 1998
These are our EARLY BIRD April listings. Check the April 1-May 7 WholeNote (available March 26) for changes and additions

Wednesday April 1

Thursday April 2

Friday April 3

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The Riverdale Concert Society presents:

- Stephen Fox: Clarinet
- Stephen Green: Violin
- Daniel Kramer: Violin
- Rachel MacLeod: Violin
- Jennifer Morris: Violin
- Ellen Meyer: Piano

E.J. Moeran: String Quartet
Sir Arthur Bliss: Clarinet Quartet
Sir Edward Elgar: Piano Quartet

The Chapel: 2nd Floor
Victoria College
91 Charles Street West

Friday April 3rd, 8:00 pm

For information: 465-7443
Atis Bankis, violin; Daniel Blackman, viola; Simon Fryer, cello; Peter Stoll, clarinet. Walter Hall, 80 Queen’s Park. 978-3744. $15, $10.

08:00: Riverdale Concert Society. Evening of romantic 20th century English chamber music. Moeran: String Quartet in E flat; Bliss: Clarinet Quintet (1933); Elgar: Piano Quintet Op.84. Steven Fox, clarinet; Ellen Meyer, piano; Daniel Kushner & Rachel MacLeod, violins; Stephen Green, cello; Elizabeth Morris, viola. The Chapel, Victoria University, 91 Charles St. W. 465-7443. $10, $7.

08:00: Tafelmusik. Bach: St. John Passion. Yorkminster Park Church. See April 2.

Saturday, April 4

08:00: Amadeus Choir, Lydia Adams, music director. Glorious Mozart. Mozart: Jupiter Symphony; Mass in C minor, “Great.” Dawn Musselam-Rice, soprano; Pamela MacDonal, mezzo soprano; David Jeffries, bass, orchestra. George Weston Recital Hall, 5040 Yonge St. 872-2222. $28, $24.

08:00: Arkell Schoolhouse Concert. Tamaraeff. Concert featuring Canadian folk music. 843 Watson Rd. South Arkell. 519-763-7528. $15 (reserved seating).


08:00: Music at St. John’s. Joan Watson, horn, in Concert. Songs my mother taught me—Faure and Dvorak meet Duke Ellington and Mike & the Mechanics.” CD premiere concert. 288 Humberside Ave. 763-2393. $18, $15, $3.


08:00: Tafelmusik. Bach: St. John Passion. Yorkminster Park Church. See April 2.

08:00: University of Toronto Symphony Orchestra. Bach: Concerto for Two Violins; Bruckner: Te Deum; Buczynski: A Ballad of Peace (world premiere). University of Toronto Choirs; Doreen Rao, conductor. MacMillan Theatre, 80 Queen’s Park. 978-3744. $10, $5.

Sunday, April 5

1:00: Harbourfront


2:00: Les Amis. Alan Fraser, piano. Rachmaninov: Ten Preludes Op.23; Sonata #2, Op.36; Scriabin: 24 Preludes. 11 Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $10.


2:30: Ontario Goethe Society. Spring Concert of Sacred Music. Toronto Chamber Society Choir, David Falls, director. St. Patrick’s Church, 139 McCaul St. 256-0219. $12, $9.

2:30: Shevchenko School of Performing Arts. Ukrainian folk dances, children’s mandolin ensemble, Keniv Dance Ensemble; Shavchenko Mandolin Orchestra; High Park Girls’ Choir. Betty Oliphant Theatre, 404 Jarvis St. 533-2725. $8 to $14.

3:00: Annex Singers of Toronto. The French Connection. Faure: Requiem; Cantique de Jean Racine; madrigals & chansons by other French composers. Trinity-St. Paul’s Church, 427 Bloor St. W. 222-4554. $10, $6.


3:00: Mississauga Symphony Family Series. Waltz Time. Brehme: Academic Festival Overture; Scarlatti-Shostakovich: Sonata.

Shevchenko School of Performing Arts

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• Children’s Mandolin Ensemble

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Alexander Veprinsky, Conductor

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**Monday April 6**

- **8:00**: Choral Music at University of Toronto. *Sweet Spring*. University Women's Chorus, James Pinhorn, conductor. Walter Hall, 80 Queen's Park, 978-3744. $5.

- **8:00**: Hart House Music Committee. *Hart House Chamber Strings*. Great Hall, 7 Hart House Circle, 978-5363. Free.

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**Tuesday April 7**


- **8:00**: Living Arts Centre. *How To Succeed In Business Without Really Trying*. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. $50, $40.

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**Sunday, April 5th 1998, 8 pm**

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TOO LATE TO LIST
Deadline for April issue is March 15.

March 2: 7:00: Kiwanis Festival Showcase of Stars. Ford Centre. 872-2222.
March 13: 8:00: Chris Norman, flute. Church of the Redeemer. 515-8110.
March 14: 8:00: Classic Jazz Society of Toronto: Gregg Stafford, Estonian House. 485-5489.
March 15: 3:00: Benefit Gala for Bloorview Epilepsy Research Program & Epilepsy Ontario. Ettore Mazzoleni Concert Hall. 978-0779.
March 28 (8pm) & 29 (3pm): Music Gallery. Legacies in Dance. 204-1090.
March 29: 8:00: University of Toronto Choral Scholars. Trinity College Chapel. 581-1118.

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