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ON OUR COVER THIS MONTH

Ushering in the new

This month's cover, flautist and composer, Robert Aitken, with pianist Marc Widner, links to two stories in WholeNote this month.

First, as artistic director of New Music Concerts Aitken is responsible for a major upcoming concert, co-sponsored by New Music Concerts and Livent Inc. May 20 at the Weston Recital Hall. The concert, "Lost Composers III" will create a home, figuratively speaking, for some of the music orphaned by the Second World War and the Holocaust.

The music in question is that of three Jewish composers, Hungarian László Weiner (1916-1944), Dutchman Léo Smit (1900-1943) and Czech, Erwin Schulhoff (1894-1942).

Mr. Widner, will double as soloist and conductor in their performance of Weiner's Concerto for flute, viola, piano and strings. Widner will also join Aitken in a performance of Schulhoff's jazz-influenced Double Concerto. Léo Smit's vivacious Sextuor for flute, oboe, clarinet, horn, bassoon and piano will conclude the evening on a lively note.

And the second story? Aitken's New Music Concerts saw the need, several years ago, for a separate publication to foster and promote new music, and so they went ahead and did it—in the form of "Hear and Now" a regular, highly focussed new music broadsheet.

Meanwhile WholeNote has been ploughing ahead, doing a pretty good job of listing everything in sight, New Music included, but without "Hear & Now's" clear focus.

To make the long story short, we met and decided to join forces in a common cause.

The results of that meeting you can see in this issue—a new music page, entitled "Hear and Now" written by David Parsons, the Ontario regional director of the Canadian Music Centre; a companion "quick new" listings summary compiled by Music Matrix's Lauren Pratt and edited by New Music Concerts' Daniel Foley (the editor of the original "Hear and Now").

Our mutual goal? To encourage more attendance at concerts of contemporary music, and to help keep the city's already bubbling new music pot at a rolling boil.

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CONCERT NOTES, MAY 1998

Just a taste of the spring to come

WOMEN’S MUSICAL CLUB 100TH ANNIVERSARY CONCERT

There was a time in Toronto when people occupied much of their leisure time in clubs related to their interests. Indeed clubs were such a passion that a regular annual publication was a 500-page book listing all the clubs and their members. The edition of this guide which was shown to us was for 1921.

Of these hundreds of clubs very few have survived into the 1990s. The only ones we know of in music are The Home Music Club, featured in last month’s wholenote, The Arts and Letters Club and The Women’s Musical Club, which celebrates its 100th anniversary with a gala at George Weston Recital Hall.

The performers, which include singers Russell Braun, Catherine Robbin and Michael Schade, pianists Jeannie Chau, Angela Hewitt and Stephen Rails and violinists, James Ehnes, were all recitalists with the club early in their careers. Some of the other distinguished musicians who were introduced to the Canadian concert-going public by the club were Josef Szigeti, Eli Emeling, Maureen Forrester, Robert Aitken, Teresa Stratas, Murray Perahia, Leoyntye Price, Marian Anderson and Andres Segovia.

Closer to the present, it is interesting to see that the Ford Centre is presenting violinist, Erica Raum and pianist, Francine Kay, who gave a Women’s Musical Club recital in March 1996. In addition to presenting promising young artists in concert the club also supports them with its substantial scholarship program.

Our congratulations to this unique organization for its wonderful contribution to the musical life of the country and to the careers of so many young artists.

AMICI AND THE GRYPHON TRIO

May and June will begin with concerts by two of the best chamber music ensembles in the country. May 1 Amici will perform a recent work by Toronto composer, Chan Ka Nin and a trio by Archduke Rudolph of Austria. June 2 Music Toronto will present the Gryphon Trio performing Ravel’s Trio and In the Eagle’s Eye by Andrew MacDonald.

A QUICK LOOK AT CHORAL MUSIC

The name David Nowakowsky is not exactly a household word in musical circles, despite the fact that he has been compared to J.S. Bach for his work as choirmaster and composer in a synagogue in Odessa, southern Russia from 1869 and his death in 1921. According to Cantor and former Festival Singer, Ron Graner, Nowakowsky’s great achievement was the integration in his compositions of Jewish liturgical melody and modes with western harmony.

It is, according to Graner, accessible to the average listener yet sufficiently developed and crafted that it can excite the sophisticated concert patron.

Nowakowsky’s Psalm 115 will be part of a program of choral music performed by the Elmer Iseler Singers in a concert presented by Jewish Music Toronto on May 25 at the Leah Posluns Theatre.

Also out of the ordinary is ”Celebration of Praise”, a “concert of worship” on June 7 at Roy Thomson Hall with a massed choir, a professional orchestra and tenor soloist, the renowned Canadian singer, Ben Heppner. According to David King, Elmer Iseler Singer and conductor of All the King’s Voices, which will be part of the massed choir, Heppner will be singing for about forty minutes of this concert, so it looks like a great opportunity to hear him perform.

There are many other wonderful choral concerts deserving of comment in this issue of the wholenote, 55 in all. For more information, take a look at the Quick Choral Guide on page 16 and at the listings themselves.

FOR ZACHARY

One Toronto concert pianist, whose name is not well known because she retired to raise her children and do a doctorate in clinical psychology, is Shulamit Mor. She is giving a recital on May 23 at the Glenn Gould Studio to celebrate the life of Zachary Antidorz, who at the age of two and a half was fatally stabbed by a psychotic neighbour in Hamilton. Ms. Mor and Zachary’s mother became friends while post-graduate colleagues at York University. They plan to use the proceeds of the concert to establish a bursary to support children to study music.

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CONCERTS THAT CATCH THE EYE
Two vocal recitals of note: one is mezzo soprano, Anita Krause with the Off Centre series on May 31; the other and soprano, Maria Riedstra with guitarist, Wilma van Berkel, part of the Leaside Concert Series at Leaside Presbyterian Church on May 30.
And harpist, Erica Goodman is doing a premiere on June 5 of "The Eleusinian Mysteries" by Canadian composer, Andrew MacDonald. She will be joined in this performance by the Evergreen Club Gamelan Ensemble.

BAROQUE MUSIC
Ever notice that in between Tafelmusik concerts there are usually one or two other small concerts of Baroque chamber music? It's no accident! The reason is that some or all of the players in these small concerts are members of the renowned Tafelmusik Orchestra.
This month is typical. Tafelmusik performs on May 7, 8, 9 and 10. Of these dates, only on the 10th is there another baroque concert—Arbor Oak Trio, whose members are not members of the Tafelmusik Orchestra, at the ROM.

FOOD FOR THOUGHT
Hamilton composer, Robert Bruce, well known for his compositions in the Royal Conservatory of Music's piano examination books, gives a lecture-recital May 9 in Newmarket, playing some of his own music and sharing his ideas on the place of music in contemporary life. It takes less than an hour to drive from downtown Toronto to Newmarket on the DVP/404. It sounds well worth the drive, especially if you take a friend or two.

UNDER 15
Yamaha Canada is presenting a concert of...
... Concert Notes

original compositions by students under the age of 15 at the Jane Mallett Theatre on May 23. And speaking of under-fifteens, twelve year old Eugene Nakamura is by all accounts a violinist of extraordinary skill. Sunday afternoon May 24 he will give a solo recital accompanied by eminent Canadian pianist, Ronald Turini, at the Glenn Gould Studio.

Drums and Shakuhachi

In the late 19th and early 20th centuries many young Japanese musicians studied European composition technique and wrote music that combined Japanese melody and mode with European harmony. The late 20th century has spawned a movement in the other direction.

May will bring us two concerts by Canadians who have studied Japanese musical traditions. The first of these is the Uzumie Taiko Ensemble on May 11 and 12 at the Hart House Theatre. Starting from a grounding in the Japanese Taiko drumming tradition, the group brings "a vibrant contemporary sensibility to an ancient art," thriving on cross-cultural collaborations, including bagpipes and Latin/African percussion.

The second is a shakuhachi (Japanese flute) ensemble directed by the well-known Toronto shakuhachi player, Debbie Danbrook. It will take place on May 15 at St. George the Martyr Church.

Non-traditional venues

Last month we wrote about "non-traditional" venues for the performance of classical music. Another such venue arises in this issue -- The Academy of Spherical Arts, a restaurant located at 38 Hanna Avenue in the King-Dufferin area, where the owners are working with the musicians of the Interlude Quintet to create an atmosphere supportive of the 19th century music they are playing for their concert Sunday afternoon, May 10.

.. and our members write

Canadian Music Centre--call for scores.

Canadian composers are invited to submit scores for chamber ensemble or orchestra for Composers' Orchestra Summer Workshops and Concert, July at U of T. Please send score, programme note, tape (if available), bio plus $25 entry fee to: CCMW, 20 St. Joseph St., Toronto, ON, M4Y 1J9, (416) 767-4573.

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With the departure of Famous Players from its "Westwood Theatre" location, the ECCB is spear-heading a movement to preserve this central Etobicoke site for community and professional performing arts. Modest renovations will make the 3 theatres operational in an area void of performance facilities. Phone 233-7468.

Tafelmusik. The Tafelmusik Chamber Choir and Orchestra, under the direction of Ivars Taurins, recently wrapped up recording the complete choruses from Handel's Messiah for CBC Records. Planned release date is December 1998 - just in time for holiday shopping.

TSO. The Toronto Symphony Orchestra releases its third CD for Finlandia Records on April 28. This disc, recorded under TSO Music Director Jukka-Pekka Saraste's baton in Toronto's Roy Thomson Hall in January, 1997, features a program of music by Bartok, including The Wooden Prince, Music for Strings, Percussion and Celeste and Dance Suite.
Among the events attended by the wholenote in April were Orchestras Canada’s recording workshop at the CBC Broadcast Centre on April 1st and the Amadeus Choir’s "Glorious Mozart: A Tribute to Dr. Elmer Iseler" concert at the Ford Centre on April 4th. Starting from the bottom left, first, are saxophonist, Daniel Rubinoff, with Dorith Cooper, the organizer of the event. Next are four of the panelists: producer, Anton Kwiatkowski, "Canada’s Own" Mary Lou Fallis, cellist David Heatherington, composer and producer, Omar Daniel. Moving on to the Amadeus Choir’s concert, the choir needed an orchestra for their performance of Mozart’s Mass in C minor. Believe it or not, the one they found was the Amadeus Ensemble chamber orchestra! Considering that this concert was just three days after Elmer Iseler’s death, the mood at the reception was a mixture of sorrow over his death, appreciation for his life and celebration at the successful completion of a major musical event. The bottom right picture is of John Bird of the Elmer Iseler Singers board of directors with soprano soloist, Leslie Pagan. In the top right, Amadeus Choir conductor and interim conductor of the Elmer Iseler Singers, Lydia Adams, and Moshe Hammer, conductor of the Amadeus Ensemble, enjoy a celebratory hug.
HEAR & NOW:
New Music in Toronto

BY DAVID G.H. PARSONS
Aficionados of Toronto's new music scene will recognize the name "Hear & Now" from its previous incarnation, a broad sheet produced by New Music Concerts. That excellent concert guide is being merged into this publication - "amalgamation" seemingly a trend in the New City! I am delighted to welcome readers of The WholeNote to this page, highlighting the offerings of one of the most vibrant contemporary music communities anywhere.

Did you know that Toronto has more than 40 ensembles and concert societies dedicated to the presentation of contemporary music? Did you know that last season there were over 450 local performances featuring 20th century works? I hope that you will take advantage of this listing, and explore the dynamic world of new music in and around Toronto. Here are just a few dates to mark down this month.

WHERE ARE THEY NOW?
Arraymusic presents six noted alumni from its "Young Composers' Workshop" at the St. Lawrence Centre on May 2. Array's month-long residency (now entering its 12th year) has assisted numerous emerging talents. Come hear some of the future's great composers.

"ENCOUNTERS" pairs significant Canadian creators with important international figures, resulting in fascinating programming. This year's series continues on May 12 at the Glenn Gould Studio with a concert of works by Alexis Louie and American Joseph Schwantner.

Louie, an ever-popular composer, is currently working on her eagerly anticipated opera for the COC. Pulitzer Prize-Winner Schwantner's music is characterized by its broad appeal and rich colouring.

THE "OPEN EARS FESTIVAL of Music and Sound" brings together the diverse worlds of concert hall, electroacoustics and sound ecology. From May 13-18, Kitchener buzzes with unfamiliar sounds, and its proximity to Toronto should attract many adventurous listeners.

Among the highlights are a staged installation called The Sinking of the Titanic, and an appearance by Ensemble Karl (an electroacoustic bicycle orchestra from Montreal). The unifying theme is on focused listening within different contexts. To find out more about this unique celebration, check out the Open Ears website.

<www.kwsymphony.on.ca/openear> or call (519) 745-4711.

FOR THOSE WHO CAN'T get out of town. The Music Gallery presents "Victoria's New Music" between May 13-21, a week-long series integrating a varied spectrum of genres from jazz to avant garde. The programming looks just great, so contact the Gallery for a detailed schedule (416) 204-1080.

DON'T MISS THE FINAL PERFORMANCES in Tapestry Music Theatre's limited run of Elsewhereless by Atom Egoyan and Rodney Sharman. Set in a troubled Canadian diplomatic out-post, this new opera continues through May 16 before embarking on a tour that will take it to Ottawa's National Arts Centre, followed by Vancouver, Amsterdam, Paris and Rome.

CONTINUUM HOSTS the Modern String Quartet on May 20. These fine exponents give the world premiere of Dachau by Chesky Neeeski, plus Officium breve in memoriam Andrea Szervansky by Hungarian Gyorgy Kurtag. Listeners wishing to explore the Holocaust theme in depth could attend "Lost Composers III" this same evening [see article, page 12]. A very tough choice indeed for Toronto's new music fans!

ON THE EVE of a major Canadian tour, Eve Egoyan demonstrates her sensitive technique and dedication to performing the music of our time at The Music Gallery on May 22. If you've never experienced the artistry of this local pianist you're in for something special.

A BRAND-NEW new music ensemble - TACT - will be launched by two of Canada's newer voices on the scene - Michael Hynes and Barbara Croall - at the Glenn Gould Studio on May 28 in a programme of their own new works, destined for release on a new CD. And that's surely about as NEWS as it gets!

David G.H. Parsons is the Ontario Regional Director of the Canadian Music Centre.

Quick New:
compiled by Daniel Foley
This quick guide to new music in Wholenote's concert listings (pages 23-36) was compiled with the help of the Music Matrix Conflict Calendar, an aid to scheduling new music events in Toronto.

- May 1: Toronto Heliconian Club
- May 1: Amici
- May 1: Arkell Schoolhouse
- May 1: Exultate Chamber Singers
- May 1: Soundstreams Canada
- May 1: University Settlement Music & Arts School
- May 2: Toronto Children's Chorus
- May 2: Arraymusic
- May 2: Consulate General of Portugal
- May 2: Oriana Singers
- May 2: Toronto Symphonia
- May 4: DoMusic: Workshop #1
- May 5: DoMusic: Workshop #2
- May 7: Arthur Campbell
- May 7: Opera Anonymous
- May 9: Canadian Children's Opera Chorus
- May 9: Concertsingers
- May 10: The Burdocks
- May 11: DoMusic: Workshop #3
- May 12: DoMusic: Workshop #4
- May 12: Soundstreams Canada
- May 13-18: Lend us Your Ears Festival - See ad on p.11.
- May 13: Victoria's Music
- May 14: Victoria's Music
- May 15: Victoria's Music
- May 16: Victoria's Music
- May 18: Victoria's Music
- May 20: Continuum
- May 20: New Music Concerts
- May 20: Toronto Choristers
- May 21: Toronto Wind Orchestra
- May 21: Victoria's Music
- May 22: Eve Egoyan
- May 24: Ladder Festival
- May 24: Lee AMIS
- May 24: Bloom Street United Choir & Bloom Street Gospel Chorus
- May 25: DoMusic: Workshop #5
- May 26: Jewish Music - Toronto
- May 26: Mystere d'Orient
- May 28: con.Takt Ensemble
- May 29: The Glass Orchestra
- May 29: Toronto Camerata
- May 30: Linda Shumas
- May 31: Arraymusic
- June 1: Young Composers Workshop
- June 1: Exultate Chamber Singers
- June 2: Jewish Music - Toronto
- June 2: Music Toronto
- June 3: Toronto Symphony Orchestra
- June 5: Evergreen Club
- June 5: Contemporary Gamelan
- June 5: Orpheus Choir of Toronto
- June 7: Toronto Children's Chorus
- June 7: Amadeus Choir
Celebrating Creative Lives Lost

BY AUSTIN CLARKSON

Lost Composers III (New Music Concerts, George Weston Recital Hall May 20) counterpoints the zestful brilliance of music by three Jewish composers who lost their lives during World War II with readings by a young Canadian novelist from her acclaimed first novel.

The words of Anne Michaels weave tales of growing up in Toronto with haunting memories of survivors from World War II, while in the music of Erwin Schulhoff, Léo Smit, and László Weiner we hear the joy, hope, and passionate conviction of the human spirit burning brightly in the gathering gloom.

Schulhoff (1894-1942), an extraordinarily gifted and versatile pianist and composer, was born in Prague, studied in Cologne, and served in the German Army in World War I. After the War he lived in Germany and plunged into all manner of experiments, especially Dada and jazz, composing music "inspired by the rubble and garbage of Europe," as he wrote in his diary. He was widely acclaimed as a concert pianist and especially for his jazz compositions.

The difficulty of making a living in Germany forced him to return to Prague, where he composed the masterful Double Concerto for Flute and Piano (1927), which joins elements of jazz and indigenous Czech idioms with traditional forms of concert music. In response to the rise of fascism Schulhoff joined the Communists and took out Russian citizenship. In 1941, shortly before his projected emigration to Russia, he was arrested by the Nazis and deported to an internment camp in Bavaria, where he died in 1942.

Léo Smit (1900-43) was born in Amsterdam and studied piano at the local school of music and at age 18 moved to Budapest to enter the Franz Liszt Academy of Music. He studied composition with Zoltan Kodály, and by the time he graduated in 1939 he had participated in numerous public concerts as a pianist and conductor, and as composer he won a national prize for a Viola Sonata. Canadian composer Istvan Anhalt who was three years behind Weiner at the Academy, remembers him as "a very gifted conductor and composer." The Concerto for Flute, Viola, Piano, and Strings, which Weiner composed in 1941, shows his extraordinary promise. The singer Vera Rosza was a colleague of Weiner's, and they were married in 1942, with Kodály as their witness. During the German occupation Jews were allowed to perform only in Goldmark Hall (capacity 382) and OMIE, a Jewish performing arts organization, was formed. Weiner conducted, accompanied, and taught for OMIE until, in June of 1942 he was taken away to a "forced labour camp" in Csepreg. One year later Kodály wrote to the camp commandant requesting special consideration for his star pupil, but it did no good.

Weiner was shot on July 25, 1944. Vera Rosza, who went to live in London after the War, became a renowned singing teacher, with Kiri te Kanawa, Helen Cotrubas, and Anne Sophie von Otter among her pupils.

We are most grateful to Ms. Rosza for sending us this information and the photograph of László Weiner.
ETCETERA  May 1998:

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MUSICIANS IN OUR MIDST: Musicians in Ordinary

Musicians in Ordinary: Hallie Fishel, soprano and John Edwards, lute.

Soprano Hallie Fishel and lutenist John Edwards are the core musicians of "Musicians in Ordinary", an early music ensemble that specializes in the performance, based on their own musicological research, of early Baroque music.

The name, "Musicians in Ordinary" is the term used in the account books of England's King Charles I, for those musicians privileged to enter and perform in the exclusive inner chambers of the court.

The "lute songs" of the composers of the period, such as John Dowland and Matthew Locke have an important place in Hallie and John's repertoire. On May 16 they have a concert at the Church of the Redeemer at which they will be performing music written in the 17th century by Italian composers who worked in Germany and German composers who either worked in Italy or who wrote in an Italian or English style.

The music that they use is primarily facsimiles (not faxes) of the original editions - complete with typos (John pointed this out with glee)! A remarkable fact about this repertoire is that many of the compositions on the program will be North American premieres. Tafelmusik violinist, Chris Verrette, will join them for this concert.

As Hallie spoke of her musical genesis as a violinist in rural Indiana (not far from Bloomington), and her studies as an opera major at the University of Indiana, studies in early music in Boston and later back at UI with the legendary Thomas Binkley, she said that one of the things that drew her to early music performance was the opportunity to combine scholarly work with work as a performer.

John, who teaches, accompanies (on lute) and coaches singers at the U of T Faculty of Music and at the Royal Conservatory of music, was originally a classical guitarist. A major attraction of the lute for him was that it offered more opportunities for ensemble playing than the guitar. He studied lute first with Terry McKenna in Toronto and then with Christopher Wilson in London (England).

They have recently returned from a tour of England. Their plans for after May 16 include a concert on Toronto Island in June, a September concert in Toronto of John Dowland's music and a concert in February 1999 in Indianapolis of music written by women composers in the 16th and 17th centuries.

Musicians in our Midst is photographed by Ashley & Crippen, Photographers

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The Bandstand

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music.

REAL FEAR

Let me tell you about terror in the bandstand today. All of you who play in bands will be familiar with this experience if you have ever played in a band. There comes that moment in performance when you “cack” a loud note in the middle of a brass fanfare and you know everyone has heard you. Your only defense is to look innocent or look menacingly at the person sitting beside you. For the non-player among readers it can be described as something akin to breaking wind noisily at a mixed party. Sometimes a clarinet player’s finger will trip over itself on a fast scale run and you know every musician in the crowd has heard it. Here, your defense is to blame the composer for writing in an experimental scale in such an obviously wrong occasion.

Real terror, however, lives in the percussion section where it is so easy to play a loud cymbal crash into a three beat rest or let your gong roll rise furiously past the conductor’s inconsiderately sudden cut off at the end of a piece. This time you have no defense, only a red face. The worst of all for the cymbalton is, however, the sudden discovery at the moment of truth that you have not as much room in performance as you did in the rehearsal hall. You are faced suddenly with the fact that you are short an extra copy of music and you must read over the head of your buddy, the bass drum player. In rehearsal this was not a problem. Now, however, in concert with three hundred critical witnesses, you are facing the ultimate dilemma. Do you reach in between the bass drum player and the set player to get in your cymbal crashes and inadvertently cut off the drummers left ear or should you gracefully pretend that your part is tacet? This is the real frightening part of playing in the percussion section: Will there be enough room for us at a concert? We must continually make musical choices in a spatially limited kingdom. My kingdom would be exchanged for a large stage any day or evening!

THE CAMP EXPERIENCE

This is the time of year when young musicians and their parents are considering going to a music camp for a portion of their summer holiday time. Having been at the National Music Camp as an instructor for nineteen summers I can heartily recommend this kind of experience for all young musicians. There is no better way to spend your holiday time then at such a place. I can remember very few cases of homesickness during this time, a fact in itself that is indicative of the benefits. To live amongst the like-minded youngsters who are with you, and to get to know the many real musicians who live with you in such a community is a very special experience for a young musician. To see the kind of disciplined practise that musicians endure to hear them perform after meals - to perform yourself with a group of your peers - all of these are special benefits of the camp experience. To practice each day in ensembles and bands increases your playing technique faster than anything you can accomplish at school or privately. A week or ten days at music camp can change your life for the better or at least give you such a positive experience that you will remember it lovingly the rest of your life. Do it! Go to music camp if you have the opportunity. It will enrich you more than you can imagine. There are several camp experiences available this summer. I will make an effort to list these in the next issue. If there are camps that would like to be listed please contact me at 905 826 5542.

This month's band concerts

May 03 2:00 Miss. Pops Band "It Don't Mean a Thing if It Ain't Got That Swing" with Peter Appleyard.
May 03 3:00 Markham Concert Band 20th Anniversary Gala with the Canadian Singers.
May 04 East York Concert Band "A Musical Evening" with The North Metro Sweet Adelines Chorus.
May 07 7:30 Royal Conservatory of Music Percussion Ensemble
May 09 7:30 GTATWE and the choir of Trinity Presbyterian Church. Music for choir and band.
May 09 7:30 Music at Metropolitan "Strike Up the Band" vocals by Rikki Rumball.
May 10 3:00 Toronto Youth Flute Orchestra. "Around the World in 80 Minutes".
May 20 8:00 North York Concert Orchestra and North York Concert Band "Spring Concert"
May 21 8:00 Toronto Wind Orchestra with James Parker piano.
May 23 7:30 Intrada Brass "Last Night at the Proms" with guest artists on trumpet, euphonium and vocal.

Check the listings for time place and details.
AUDIOMILE BY ROBERT HANSON
Symphonic band recording: approaches galore

As the end of this season approaches, many symphonic bands may be considering a benefit of a recording project. Those that do will find there are as many options on how to record a symphonic band as there are opinions on what a symphonic band recording should sound like.

The two main methods for recording a symphonic band are: 1) multiple microphones on the individual instrument sections, creating a final mix, with digital reverb etc. from a mixing console; 2) a matched stereo pair of microphones to pick up the actual blend of the sections while maintaining the natural stereo spread of the band and the hall’s acoustics. Both methods have advantages, disadvantages, and startlingly different results.

The main advantage of multiple microphones recorded to a multi-track tape recorder, is the ability to make changes later to dynamics and blends. However it is typical in this situation to still try to get "one complete take as the final take, due to tape and mixing costs. "Final takes" like this often include mistakes which could have been avoided.

Using a matched stereo pair of microphones (my personal preference) does not allow for changes in dynamics and mix between sections at a later stage. However, since the "final mix" has been completed initially (on a 2 track master) a final master take can be created from all the multiple takes of the piece, allowing the musical director to pick the best from a variety of takes.

TIPS
If the latter method suits you, these tips may help the success of your next recording session.

• The first thing to remember is there is no audience, so the band can set up in a configuration suited to recording.

• Setting a band up on the stage for recording often causes the back rows to sound distant, with their sound going off into the stage’s wings. If there is room to set the band up in front of the stage (the pit), the sound will be projected into the room, often providing a more balanced sound.

• Risers are also great for averaging the distance from each section to the microphone. The risers also help to provide a more balanced and defined stereo image.

• If you have to set up on the stage, make sure the back wall is not covered by a curtain. And, if they are available, use sound reflectors at the sides of the stage to direct the sound out into the room and to help musicians to hear each other.

• Finally, make sure all fans, heaters and noisy lights are turned off. If necessary inexpensive halogen work lights, from a local hardware store, can be used for additional quiet light.

ETOBICOKE YOUTH Recording their current CD, The Etobicoke Youth Band has been using the matched stereo microphone method. The recording sessions have been taking place at Martingrove Collegiate Institute’s auditorium, a large hall with a pleasant reverberation.

Originally formed in 1982 to give advanced students an enriched music program, The Etobicoke Youth Band is now made up of more than 100 students ranging in age from 12 to 19. They perform two main concerts each year and participate in many Music Festivals, where they have received 1st place standing for seven consecutive years.

Under the direction of Les Dobbin and Ken Hazlett, the band has toured Montreal, Ottawa, Boston, Philadelphia, Cleveland, Chicago, etc. With the release of their new CD the first week of June, they look forward to reaching an even larger audience.

Next issue: choral groups. Robert Hanson, owner and operator of The Audio Group, specializes in classical / acoustic location recording and digital editing services.

Comments or questions: email to audigrp@interlog.com, or by fax to (905) 420-6421.

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Choral Happenings and Highlights by Larry Beckwith

Dr. Elmer Iseler - a tribute

I am happy that choral music-making continues apace right through the month of May, with many exciting events happening all over the city all month long. Our Choral Quick Guide on the right-hand side of this page is as always a short cut to the extensive choral component in WholeNote's concert listings. And as always we urge you to get out to as many concerts as you can.

Rather than devote this page to recommending choral concerts to attend this month, I want to take the opportunity to pay tribute to the memory of Dr. Elmer Iseler, who passed away April 3 at his home in the Caledon Hills.

Elmer Iseler was a great figure in Canadian choral music and we in Toronto were lucky that he chose to make this city his home base. The local press regrettably down-played his long and distinguished career, choosing rather to focus on the occasional controversy that swelled up around him years ago.

Elmer began his career teaching music in various Toronto high schools in the 1950s and early 1960s. He founded the Festival Singers, Canada's first professional choir, in 1954, giving concerts at the Stratford Festival in 1955. The choir quickly developed a strong relationship with the CBC and was heard often on the radio.

A defining moment for Elmer and the choir - and indeed choral music in Canada - came with their connection with Igor Stravinsky. They contributed to an 80th birthday celebration in 1962 and Stravinsky was so impressed that he chose the choir to record some of his choral works in 1965 for CBS (later SONY Records). These recordings are of a very high quality and we can all be proud of a fortunate and timely coming-together of composer and performers.

Throughout the 1960s and 1970s the Festival Singers toured North America and Europe extensively. They commissioned and premiered dozens of important new Canadian compositions, many of which have attained the status of "classic".

For various reasons Iseler left the Festival Singers in 1978 and formed the Elmer Iseler Singers which continued Iseler's tradition of high quality music-making, most especially in my memory with their thrilling performances at the Sharon Festival in the 1980s.

From 1964-97, Iseler was the conductor of the Toronto Mendelssohn Choir and gave countless fine performances of the pillars of the choral repertoire, from Bach to Penderecki.

Iseler's talent was formidable and his energy and passion were always apparent.

At his magnificent funeral in St. James' Cathedral on April 7, it was refreshing to hear stories of Elmer Iseler, the human being: hockey fan, grandfather, fisherman, gardener. Clearly, he made a difference in many people's lives, and he certainly furthered the cause of choral music in this country in a great way and for this we will always remember him.

In Ezra Schabas' fascinating biography of Sir Ernest MacMillan, Elmer Iseler is quoted as saying that he wouldn't be "singing a baton if it wasn't for the great knight of Canadian music."

In many respects, Toronto's finest choral conductors - including Lydia Adams, Jean Ashworth Bartle, Robert Cooper, Noel Edison, David Fallis and countless others - owe a debt to Elmer for preparing the way for another generation of baton-swingers, by setting such a high standard for choral performances.

It is my sincere hope that Elmer be remembered for his musicianship, vision and dedication, and that many wounds that have been inflicted by the utiliser actions of a few bureaucrats not diminish or fracture in any way the strong, united choral community that we enjoy in this city.

A special celebration of the life of Elmer Iseler will take place at St. Patrick's Church in Toronto on May 8 at 8 p.m. Call 483-5549 for details and tickets.

The Ontario Choral Federation's Choral Carnival is a day-long event on May 30, including concerts, workshops, reading sessions, the Leslie Bell Competition for choral conductors, games, food, and much more. Please call me at 363-7488 for more information.

Larry Beckwith is the General Manager of the Ontario Choral Federation.
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Friday July 24, 1998
The Centre at Trinity-St. Paul’s
427 Bloor Street West, Toronto
8:00 p.m.

VocalPoint
Chamber Choir
Ian Grundy, conductor

Toronto’s newest chamber choir - National finalist in the 1998 CBC Radio Competition for Amateur Choirs.

Auditions for the 1998-99 Season

Auditions will be held Wed. May 20 to Wed. June 17.
If you would like to be part of this dynamic new choir for the 1998-99 season please contact:
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The Elmer Iseler Singers
Winners of the 1997 Lieutenant Governor’s Award for the Arts

Dr. Elmer Iseler

A champion of modern Canadian composers and a tireless promoter of great choral music, Elmer Iseler is himself, truly a Canadian treasure. - Adrienne Clarkson

May 8, 1998, 8 pm
St. Patrick’s Church
141 McCaul St., Toronto
$20 regular, $15 senior/student

Lydia Adams, Conductor
special guest artists:
The Canadian Brass, James Campbell,
Mary Lou Fallis, Maureen Forrester,
Moshe Hammer

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TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Behind the Scenes 4:
Gary Corrin not only knows the score, he knows where to find it

By Dawn Lyons
Gary Corrin of the TSO is on the phone: "Let's see, I'm working Friday, Saturday and Sunday, off Monday and Tuesday... my associate has the concerts next week. I'll just be doing preparation... how about then?"

That is good. Meanwhile, he says, stop by and I'll give you some background info, including my job description:

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Principal Librarian:
The primary responsibilities of the principal librarian are to manage the acquisition, preparation, distribution and collection of performance materials for all Toronto Symphony services and for other Toronto Symphony activities, as required. The principal librarian also has responsibility for the administration of the library and all library functions.

Gary translates: "I'm the guy who keeps track of stuff and prevents accidents from happening. Come and see."

The library is off the greenroom, bright and orderly, with a wall of windows looking out onto the pond. A female mallard waddles by, pursued by a lady with crackers. Inside the door is a service counter, behind it are stacks, to the right is a set of turkey-sized pigeonholes containing neatly stacked music. Beyond that are three or four work tables, a photocopier, more bookcases, some file cabinets and, around still more bookcases, a desk.

Looks like a library, all right.

Me: "So, what exactly do you do?"

Gary grins: "I move the right stuff from HERE (he waves at the stacks) to THERE (he points at the pigeonholes) for the players, and then back after the concert."

"As soon as 'The Artistic Plan' (our list of concerts for the season) comes out, I start; if we don't already have a piece, we have to buy or rent. I peer into the stacks. Neatly numbered black folios are tidily piled on the shelves.

Gary tells me: "Everything is in acquisition order. Easy. Cross-referenced in the files. Each folio is a performance set, usually two complete scores -- one for the conductor, one for the concertmaster -- and all the parts for..."

Please go to page 37

Kincardine Summer Music Festival 1998
A unique blend of music camp and performance series, now in its seventh year!

Jazz Camp (instrumental and vocal): August 2 to 7
Chamber Music Camp (strings, winds and piano): August 7 to 15
Music for Young People (voice and percussion)
Ages 4 to 6 (mornings only): August 3 to 7
Ages 6 to 8 (full days): August 9 to 15
Junior Choir and Recorders (ages 9 to 12)
Two sessions: August 3 to 7 and August 9 to 15
Festival Week Music Camp: August 9 to 15
Beginning Band, Band, Beginning Strings, Strings, Symphony Orchestra and Senior Choir

And don't miss our fantastic concerts!

Jazz Week:
Monday, August 3: "Swingin' with Swingtime"
Tuesday, August 4: An Evening with Lisa Martinelli
Wednesday, August 5: Jazz Superstars
Thursday, August 6: Time Warp: "Portraits of Jazz"
Friday, August 8: Jazz Student Concert

Festival Week:
Sunday, August 9: Serenade on a Summer Evening
Monday, August 10: Festival Woodwinds
Tuesday, August 11: "Pianos Forte"
Wednesday, August 13: Staff Spectacular
Thursday, August 14: "Master Pieces"
Friday, August 15: Chamber Student Concert
Saturday, August 16: Grand Finale Student Concert

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check out our website at: www.primeline.net/kc/ksmf.html or write to: KSMF, Box 251, Kincardine, ON, N2Z 2Y7
Information about accommodations in the Kincardine area is available on request.
Passionate as a flamenco dancer, invisible as a ninja, finding deep satisfaction in repetitive tasks — oh, and did I mention, very tall?

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**1998/1999 Season**

**15th Anniversary**

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- **Sunday, October 25, 1998**
  **An Evening of Bach**
  The Amadeus Ensemble with Moshe Hammer;
  Guest Soloist: Lawrence Cherney oboe

- **Sunday, December 13, 1998**
  **Mainly Jazz**
  Gene DiNovi piano; James Campbell clarinet;
  Moshe Hammer violin

- **Sunday, January 10, 1999**
  **Duos to Warm the Heart**
  Tomer Lev piano; Moshe Hammer violin

- **Sunday, February 14, 1999**
  **Romantic Sextets**
  Moshe Hammer violin; Gil Sharon violin;
  Douglas McNabney viola; Ron Ephrat viola;
  Paul Widner cello; Alexander Hülshoff cello

- **Sunday, March 7, 1999**
  **The Jewish Experience**
  The Amadeus Ensemble with Moshe Hammer;

- **Sunday, May 2, 1999**
  **Grande Finale**
  The Amadeus Ensemble with Moshe Hammer;
  Guest Soloist: Amanda Forsyth cello

**For Brochure & Information, Call (416) 977-5677**
today!

Stars of Tomorrow
The Canadian Children's Opera Chorus production of Malcolm Williamson's Julius Caesar Jones May 9 & 10 is a rare bird—classical opera in which most of the leads, and all the chorus are children playing children, seriously.

Broadway Retrospective
Wouldn't it be fun to go to every musical production for a month? If you could, you could turn this month into a tour of many of the landmarks of the Broadway musical.

- Toronto Operetta Theatre's Dandies of the Stage, a tribute to Noel Coward & Cole Porter on May 3 introduces "King Cole" who ruled Broadway in the 1930s, with such hits as Anything Goes and Leave it to Me, the show that launched Mary Martin's career.
- The musical theatre team of Rogers and Hammerstein began their legendary collaboration with the 1943 blockbuster, Oklahoma. Royal Oak Musical Productions will bring it to life May 1, 2, 3, 8, and 9.
- And Rogers' last show was Two by Two, written in 1970 after his recovery from his first heart attack in July 1969. The Civic Light Opera Company revives this nearly forgotten show from May 21 to 31. (The original production, incidentally, starred Danny Kaye in the role of Noah.)
- Three unforgettable Broadway musicals from the early 1960s, Fiddler on the Roof, Camelot and Man of La Mancha are all on tap this month. The Alexander Singers are producing Fiddler; The Staff Arts Company of the Toronto Catholic School Board is doing Camelot May 29 & 30 and June 3-6; and Man of La Mancha, the musical parable of redemption based on Cervantes' Don Quixote, will run at Stratford from May 11 to November 8.
- And, on to the '70s, Scarborough Music Theatre will present Stephen Sondheim's Follies, winner of the New York Drama Critics Circle Best Musical Award in 1971, while Stage Centre Productions will present another Sondheim classic, the 1973 Tony Award-winning A Little Night Music, running until May 16.

Something New
Seen them all, heard them all, no interest in the no-longer new? If so, and maybe even if not, try Tapestry Musical Productions' highly touted premiere of Atom Egoyan and Rodney Sharman's Elsewhereless, which runs until May 16 at the Buddies in Bad Times Theatre on Alexander Street.

Puccini x 2
Opera and the name "Puccini" are practically synonymous. And if Puccini is your tea there are two of his operas to choose from this month. The first is Opera Mississauga's Tosca on May 23, 28 and 30. The second is J.H.S. Opera Association's La Boheme June 5 & 6.

Study in Contrasts
The local operatic envelope is a gloriously stretchy one! On the one hand: Opera Atelier's production of Charpentier's (1634-1704) Acteon and Lully's (1632-1687) Le Bourgeois Gentilhomme, May 27-30; on the other hand: Opera Anonymous' production of Stravinsky's 1951 neo-classical opera, The Rake's Progress, May 7, 9, 10. The libretto for The Rake's Progress was written by W.H. Auden and Chester Kallman, inspired by Hogarth's engravings. Both OpAnon and OpAtel, their vastly different operating budgets notwithstanding, are making outstanding contributions to the cultural life of the community. Add these shows to your list!

Fun and Games
The merry month of May offers the Canadian Singers' revue (their first, we think), Will the Real Canada Please Stand Up? or How I Learned To Stop Worrying & Love the Senate on May 30 at the Ford Centre's Studio Theatre and the Scarborough Gilbert & Sullivan Society's Pirates of Penzance, May 1-3.
**MUSIC THEATRE LISTINGS**

May/June 98

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**Theatre, 4588 Bathurst St.**

**Musical**

Jonathan Bruce & Alexander Singers.

May: Hawaleshka, musical director; Morris Ertman; Brookstone Performing Arts.

Karen Parent, Dean of performers. To May 1.

Book by Joseph Stein; lyrics by Howard Dietz; music by Richard Rodgers; directed by Ken Girard; performed by the Canada Chorus.

530-0910. $10 at $18 (group rates available).

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**LISTINGS**

**Music by** Malcolm Williamson;

libretto by Geoffrey Dunn; John Tuttle, conductor; Marilyn Gronadal Powell, director. May 9: 2:00 & 7:30; May 10: 2:00. du Maurier Theatre Centre, 231 Queen’s Quay W. 973-4000.

$19.50-$12.

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**Canadian Singers. Will the Real Canada Please Stand Up? or How I Learned To Stop Worrying & Love the Senate.**

May 30: 2:00 & 8:00. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $20, $15.

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**Civic Light Opera Company. Two by Two.** Music by Richard Rodgers; book and lyrics by Martin Charnin; designed & directed by Joe Cascone; performed by Vladimir Radian, Brenda Sullivan, Peter Loutas, Larry Westlake, Carol Kugler & others. Thursdays through Sundays, May 21 to 31.

Fairview Library Theatre, 35 Fairview Mall Drive. 421-1267. $12.50, $10; Thursday night special $8.

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**Canadian Children’s Opera Chorus. Julius Caesar Jones.**

Music by Malcolm Williamson;

libretto by Geoffrey Dunn; John Tuttle, conductor; Marilyn Gronadal Powell, director. May 9: 2:00 & 7:30; May 10: 2:00. du Maurier Theatre Centre, 231 Queen’s Quay W. 973-4000.

$19.50-$12.

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**EtoBicoke Musical Productions. Oklahoma!**

Music by Richard Rodgers; book & lyrics by Oscar Hammerstein 2nd; directed by Kent Staines; performed by the Canada Chorus.

May 1, 2, 3, 8, 9, 1998

3:00; Saturday night special $12.

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**EtoBicoke Musical Productions. The Empressions in Concert.**

Music by Richard Rodgers; book & lyrics by Oscar Hammerstein 2nd; directed by Kent Staines; performed by the Canada Chorus.

May 14 & 15: 8:00. 1 Front St. E. 872-2262.

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**Hummingbird Centre for the Performing Arts. An Evening with Steve Lawrence & Eydie Gorme.**

May 14 & 15: 8:00. 1 Front St. E. 872-2262.

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Based on the play "Green Grow the Lilacs" by Lynn Riggs

**PERFORMANCE DATES:**

April 24, 25, 26

May 1, 2, 3, 8, 9, 1998

Evenings: 8:00 p.m.

Sunday Matinees: 2:00 p.m.

All Tickets $18.00

Groups of 10 or more $16.00

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**Hummingbird Centre for the Performing Arts. The Wizard of Oz. Performers include Mickey Rooney, Earthe Kitt, Jessica**
**SUMMER 1998**

**MUSIC THEATRE LISTINGS, May/June, continued from page 28**

Grove & others. Begins June 5, 1 Front St. E. 872-2262. $39 to $69.


**Music at Melrose.** Highlights from Faust by Charles Gounod. In concert. May 23 at 8pm. Melrose Park Presbyterian Church, 250 Fairlawn Ave (n. of Lawrence, e. of Avenue Road). 784-0793. $15, $12.


**Opera Anonymous.** Strevinsky: The Rake’s Progress. Kevin Mallon, conductor; Edward Franko, director; Torin Chiles, Steve Pitkanen, Heidi Breier, Nina Scott-Stoddart, Paul Grindlay & others, performers. May 7 & 9: 8:00; May 10: 2:00. Betty Oliphant Theatre, 404 Jarvis St. 535-0584. $20, $15.

**Pantages Theatre.** Lloyd Webber: Phantom of the Opera. Unlimited engagement. 244 Victoria St. 872-2222. $50.50 to $92.

**Princess of Wales Theatre.** Forever Tango. Unlimited engagement. 300 King St. W. 872-1212.

**Scarborough Gilbert & Sullivan Society.** Pirates of Penzance. Max Creddock, musical director; Frank Cairns, stage director. May 1 & 2: 8:00; May 3: 2:00. David & Mary Thomson Collegiate, 2740 Lawrence Ave E. 905-839-3411. $15, $10.

**Scarborough Music Theatre.** Follies. Book by James Goldman; music & lyrics by Stephen Sondheim. May 1, 2, 6 & 7: 8:00; May 3: 2:00. Scarborough Village Theatre, 3600 Kingston Road. 396-4049. $17, $14.

**Shaw Festival.** A Foggy Day. Words & music by George & Ira Gershwin. May 3 to November 1. Royal George Theatre. 1-800-511-7429. $22 to $46.


**Stratford Festival.** Man of La Mancha. Music by Mitch Leigh; lyrics by Joe Darion; Susan H. Schulman, director; Bert Carriere, musical director. May 11 to November 8. Festival Theatre. 1-800-567-1600.

**Tapestry Music Theatre & Vancouver New Music.** Elsewhereless (world premiere). Atom Egoen; Rodney Sharma, composer; Wayne Strongman, conductor; With Benoit Boutet, Fide Carriere & Curtis Sullivan. To May 16. 12 Alexander St. 872-1212. $24 to $45.
CONCERT LISTINGS

WHOLENOTE’S
COMPLETE CLASSICAL
& CONTEMPORARY LISTINGS
MAY 1 - JUNE 7 1998.

Reader be aware.
We make every effort to
ensure the accuracy of these
listings but
• mistakes happen
• plans change.
Please use the phone
telephone numbers supplied to
check ahead.

Friday May 1

••• 12:00 noon: Toronto
Heliconian Club Noon-Hour
Concert. Works by Southam,
Saint-Saëns, Martinu &
Szymanowski for horn, viola,
violin & piano. Anne-Marie
Monaco, Carol Rowe, Elizabeth
Macmillan, Jane Blackstone &
Louise Morley, performers.
Heliconian Hall, 35 Hazelton
Ave. 964-6398. Admission by
donation.

••• 5:00: Royal Conservatory

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Thomas Adès, guest conductor and piano.
Heather Schmidt, piano / Valérie Anderson, soprano
Rita Costanzi, harp / Max Christie, clarinet.

Thomas Adès & Heather Schmidt,
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**May 1 - June 7 '98 Wholenote**

**DOMUSIC: WORKSHOP #1 Monday, May 4**
**DOMUSIC: WORKSHOP #2 Tuesday, May 5**
**ARTHUR CAMPBELL Thursday May 7 8PM**
**RONDA RINDONE/THIS MOMENT Saturday May 9 8PM**
**THE BURDOCKS Sunday May 10 8PM**
**DOMUSIC: WORKSHOP #3 Monday, May 11**
**DOMUSIC: WORKSHOP #4 Tuesday, May 12**

**VICTORIA'S MUSIC — URS LEIMGRUBER + JOELLE LEANDRE + FRITZ HAUSER Wednesday May 13 8PM**

**DOMUSIC: WORKSHOP**

**Thursday May 14 8PM**

**VICTORIA'S MUSIC — BILL GILLIAM + FRIENDS Friday May 15 8PM**

**VICTORIA'S MUSIC — HARD RUBBER ORCHESTRA Saturday May 16 8PM**

**VICTORIA'S MUSIC — QUEEN MAB Tuesday May 19 8PM**

**CONTINUUM PRESENTS COLLUSION Wednesday May 20 8PM**

**VICTORIA'S MUSIC — ELLEN CHRISTI QUARTET Thursday May 21 8PM**

**EVE EGOYAN Friday May 22 8PM**

**THE LADDER FESTIVAL Sunday May 24@2PM+5PM+7:40PM**

**DOMUSIC: WORKSHOP #5 Monday, May 25**

**MYSTÈRE D'ORIENT Tuesday May 26 8PM**

**THE GLASS ORCHESTRA Friday May 29 8PM**

**ALIENS AMONGST US: LINDA SHUMAS—PIANO Saturday May 30 8PM**

**ARRAYMUSIC YOUNG COMPOSERS, WORKSHOP Sunday May 31 3PM**

**www.interlog.com/~musicgal**

179 Richmond Street West+West of University Avenue+ALL PERFORMANCES BEGIN AT 8PM UNLESS INDICATED OTHERWISE+FOR TICKETS AND INFORMATION CALL 416.204.1080

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**Saturday May 2**

**7:00: Mississauga Youth Orchestra. Spring Concert. Meadowvale Theatre, 6315 Montevideo Road, Mississauga. 905-821-0090.**

**7:30: Canadian Red Cross & Children's Art Institute. Latin American & Classical Music. Agrupacion: Tradiciones Peruanas; Mozart: Clarinet Concerto; Cassado: Suite for Violoncello; piano music by Haydn, Schubert & Ginastera; music for harp by Hasselman, Schuecker & Durand. Patricia Viera Soria, clarinet; Irene Wong, piano; Andrea Weber, cello; Susan Remeny, harp; Guillermo Ocheran, musical director. Chapel of Victoria College, 73 Queen's Park. 413-9497. $20.**

**7:30: Royal Conservatory of Music, Suzuki Festival Concert. As part of the Suzuki Non-Competitive Festival; concert dedicated to the memory of Dr. Shinichi Suzuki. Ettore Mazzoleni Concert Hall, 978-3744.**

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**1997-98 TENTH ANNIVERSARY SEASON**

**Amici**

Walter Hall
Edward Johnson Building
80 Queens Park
8:00 pm

Archduke: Rudolph of Austria: Trio in E flat major for clarinet, cello and piano
Beethoven: Sonata in C major op. 101, no. 1 for cello and piano.
Brahms: Sonata in F minor op. 120, no. 1 for clarinet and piano.
Chan Ke Xin: I think that I shall never see...op. 193 for clarinet, cello, piano and dancer

Peggy Baker, dancer-choreographer; Joaquin Valdopenos, clarinet; David Hetherington, cello; Patrice Parr, piano

$25, $22 (Seniors), $12 (Students)

**Tickets are available at the Walter Hall box office from 5:00pm on the day of the performance. To purchase tickets in advance, call 416/776-6943.**
273 Bloor St. W. 408-2824
ext. 321. $6, $4.
■ 7:30: Toronto Children's Chorus, Jane Ashworth Battle, music director. Spring the Sweet Spring. Bryant Sechford of Spring Days; Halley: Song for Canada; Mathias: Learnsongs; Mulholland: Life Has Loveliness to Set; Sirett: Two Songs of Innocence; Telfer: Blue Eye of God. Metropolitan United Church, 316 Queen St. E. 932-8666. $8 to $20.
■ 7:30: Ukrainian Bandurist Chorus. Convocation Hall, 31 King's College Circle. 870-3000. $20.
■ 8:00: All the King's Voices. Voices of the Heart. A romantic evening of Flamenco music, Spanish song and dance. Teatre Flamenco; Clare Carberry, cello. David J. King, conductor. Willowdale United Church, 349 Kenneth Ave. 757-5512. $15, $10.
■ 8:00: Carinola: Out on 27 Front Lizards; Rolfe: Devilled Music by alumni of the Workshop: Lemire: Nocturne Umbrella; Voices. Willowdale United Church, 349 Kenneth Ave. 757-5512. $15, $10.
■ 8:00: Chamber Concerts. Bohemian Rhapsody. Dvorak: Gypsy Songs; Songs Op.73. Joanne Kolomyjce, soprano; Robert Kortgaard, piano; Carol Ann Savage, flute. Eastminster United Church, 310 Danforth Ave. 461-6681. 44 to $10.
■ 8:00: Oaksville Choral Society. Brahms and Friends. Brahms: German Requiem; Fitchett: Old Irish Blessing; works by Schubert, Mendelssohn & Handel. St. John's United Church, Randell at Dunn St. 905-847-7469. $15.
■ 8:00: Orana Singers. Liturgy to Laud and Laugh. Vivaldi; Gloria; Glick: Moments In Time; MacLean: Songs and Sayings. William Brown, conductor; Ian Sadler, organ. Grace Church on-the-Hill, 300 Lonsdale Road. 742-7006. $17, $14.
■ 8:00: Toronto Chamber Society. The Pleasures of Purcell. Purcell: Welcome to All the Pleasures; My Beloved Spake; Rejoice in the Lord Always; The Tempest (excerpts). Aradia Baroque Ensemble. Chick Church Deer Park, 1570 Yonge St. 742-7006. $20.
■ 8:00: Toronto Sinfonia of Nations. Rodrigo: Concierto de Aranjuez; Mozart: Concerto for Oboe & Strings; Amirov: Azerbaijani Mughams. "Shour" (Canadian premiere); other works. Alvin Tong, guitar; Joseph Salvaglio, oboe.

All The King's Voices
David J. King, Conductor

Voices of the Heart
An Evening of Spanish Song and Dance

Special Guests
Teatro Flamenco Dancers
Clare Carberry, Cellist
Measha Gosman, Soprano

Saturday, May 2, 1998, 8 p.m.
Willowdale United Church
349 Kenneth Avenue, North York
(1 block east of Yonge, 4 blocks south of Finch)
Information & Tickets: (416) 757-5512
Adults - $15, Students/Seniors - $10

MUSIC UMBRELLA PRESENTS

BOHEMIAN RHAPSODY
music of Antonin Dvorak

JOANNE KOLOMYJEC soprano
ROBERT KORTGAARD piano
CAROL ANN SAVAGE flute

Sat, May 2, 8:00 pm
Eastminster United
310 Danforth Ave
$10 & $8 at door
461-6681
Amadeus Chamber Singers
Lydia Adams, Conductor
Eleanor Daley, Organist

A European Odyssey

Sunday, May 3, 1998
at 3:00 p.m.

St. Paul's Church
83 Power St., Toronto
(Southeast of Parliament and Queen Streets)

Tickets $15 and $10
(416) 493-6421
May 1 - JUNE 9 ’98 whirlnote

Britain, America & Canada.
Joint benefit concert for Scarborough’s Out of the Cold shelter programme. Lydia Adams, conductor; Eleanor Daley, organ, St. Boniface Church; 21 Markanna Dr. 699-3084. $10, $5.

New Hours. Music clarinet. Student of the interest in electroacoustic work. Concert repertoire with a Marcellus, 408-2824 ext. 321. $5, $3.

Wednesday May 6


Thursday May 7


12:30: Christ Church Deer Park. Noonday Chamber Music: Songs in an Original Key. Works by Ager, Katherine Hill, soprano; Andrew Ager, piano. 1570 Yonge St. 920-5211.

6:30: Canadian Music Competitions. Concert of the Provincial Finals. George Ignatief Theatre, 15 Devonshire Place. 585-4488. $5; family $15.


8:00: Arthur Campbell, clarinet. Student of the late clarinet legend Robert Marcellus, contemporary repertoire with a special interest in electroacoustic work. Concert will be recorded for future broadcast by Two New Hours. Music Gallery, 178 Richmond Street W. (w.

May 7

Charlotte Nediger, harpsichord.

8:00: Tafelmusik. Heavenly Harpsichords. J.S.Bach: Concerto for Two Harpsichords in C major; W.F. Bach; Sonata for Two Harpsichords in F major; Handel; Concerto Grosso; works by Zelenka & Telemann. Charlotte Nediger, harpsichord. Trinity-St. Paul’s Church, 427 Bloor St. W. 964-6337. $20 to $40 (student/senior discounts).

Friday May 8


7:30: Columbus Centre. Toronto Music Festival Concert. Featuring star performers from the Columbus

Centre Toronto Music Festival. Lower Gallery, 901 Lawrence Ave. W. 789-701 ext. 250.


7:30: Greater Toronto Area Teachers’ Wind Ensemble. Joint piece with Choir of Trinity Presbyterian Church. 2737 Bayview Ave. 905-826-1642.


8:00: Elmer Iseler Singers. Dr. Elmer Iseler - A Tribute. Canadian Brass; James Campbell, clarinet; Mary Lou Fallis, soprano; Maureen Forrester, mezzo soprano; Michael Hammer, violin. St. Patrick’s Church, 141 McCaul St. 483-5549. $20, $15.

8:00: Ford Centre for the Performing Arts. Catherine Wilson & Friends. Classical potpourri, Gershwin & tango.

George Weston Recital Hall.

JOINT BENEFIT CONCERT
A benefit for Scarborough’s homeless

Lydia Adams Conducto Eleanor Daley Organist and

The Harlandic Male Voice Choir
from Belfield, Ireland

Tuesday, May 5, 1998
at 7:30 p.m.

St. Boniface Roman Catholic Church
21 Markanna Drive
Scarborough at the corner of Kingston and Markham Roads

Tickets $10 and $5
(416) 699-3084

CHIST+ DEER PARK

Noonday Chamber Music at Christ Church

May 7th:
Songs in an Original Key. Katherine Hill, soprano; Andrew Ager, piano. Works by Ager.

May 14th:
Trumpet Tunes. James Tinsley, trumpet; Paul Jenkins, piano and organ.

May 21st:
Vocal Duets. Deb Overes, mezzo soprano; Janet Day, soprano; Bruce Kirkpatrick Hill, piano.

May 28th:
Knoxville, Summer of 1915. Susan Murley, soprano; Erika Reimann, piano. Song cycle by Samuel Barber.

For further information please contact the church office at
920-5211 or fax 920-8400

Christ Church Deer Park, 1570 Yonge Street, Toronto

TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE

ANGUCLIAN CHURCH OF CANADA
5040 Yonge St. 872-2222. $24 to $35.
- 8:00: Sacred Music Society Choir & Etobicoke Symphony. Mother's Day

SAT.
MAY 9
7:30 pm
JUNIPER LOCILENTO soprano

SCOTT ARNOLD guitar
Redeemer Lutheran Church
1691 Bloor St. W.
(Take Subway)
$10/$7 yrs. or students
964-9093

HIGHARCH recital series

PAX CHRISTI CHORALE,
A TORONTO ACOU STIC ORCHESTRA AND CHORAL GROUP,
PRESENTS MENDELSSOHN'S

ELIJAH

DIRECTED BY
Stephanie Martin

FEATURING
Daniel Lichti as Eliah
Michael Colvin
Teri Dunn
Pamela Macdonald

with ORCHESTRA

Concert. Mozart: Coronation Mass; Concerto for Flute & Harp; Brahms: Requiem, 5th movement; traditional: On this Day, O Beautiful Mother. Guest children's choir: Etobicoke Concert Choir; F. Uwe Liefender, conductor. Nativity of Our Lord Church, 480 Rathburn Road. 239-6215. $15, $12.
- 8:00: St. Cyprian's Anglican Church. Traditions IV: A Baroque Musical Celebration. Vivaldi: Magnificat; Byrd: Ave verum corpus; Campra: Requiem (excerpts); Bach: Italian Concerto; Sonata #1 for solo violin; Handel: Sonata for violin & harpsichord. St. Cyprian's Choir & Friends; Robert Baker, director. 1080 Finch Ave. E. 494-2442. $10, $5.
- 8:00: St. Angela's Church. Mysteries from the Kalevala. violin solo; Handel: Organ Concerto No. 2; C.P.E. Bach: Cello Suite No. 6; Schumann: Symphonic Prayer. St. Angela's Choir, conducted by Isolde Liefender. Nativity of Our Lord Church, 480 Rathburn Road. 239-6215. $15, $12.
- 8:00: Toronto Symphony Orchestra. Presidents' Evening. Special fundraising concert in support of the Toronto Symphony Orchestra. Dvorak: Slavonic Dance Op. 46 #1; Schumann: Cello Concerto in A minor; Haydn: Cello Concerto in C major; Sibelius: Legends from the Kalevala. Yo-Yo Ma, cello; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $33 to $102.

Saturday May 9

- 2:00 & 7:30: Canadian Children's Opera Chorus. Julius Caesar Jones. Music by Malcolm Williamson; libretto by Geoffrey Dunn; conducted by John Tuttle; Marilyn Grondal, director. Thalia Theatre Centre, 230 Queen's Quay W. 973-4060. $19, $12.

- 7:00: Finnish Folk Music in Concert. Vox Finlandiae Chamber Choir; guest artists playing the kantele, violin & accordion; Pekka Sagnstedt, director. Agnieszka Finnish Lutheran Church, 25 Old York Mills Rd. 730-0984. $12.
- 7:00: Good Vibrations Come to Life. Lecture/recital by Robert Bruce including his original compositions. The power of the music in opening paths of visualization, imagination & expression of the human spirit; making new "classical" music more relevant & accessible in daily living. In conjunction with 2:00pm workshop. Free Methodist Church, 337 Queen St., Newmarket. 905-895-6311. $10, $5 each session; $15, $8 for both.

- 7:00: Polish Canadian Society of Music. Haydn: The Creation. Toronto Sinfonietta; Ryerson's Oakham House Choir; Donna Bennett, soprano; Matthew Jaskiewicz, conductor. Bloor Street United Church, 300 Bloor St. W. 488-0191. $18 to $20.
- 7:30: Concentus Arts High Park Recital Series. Juniper Locilento, soprano; Scott Arnold, guitar. Redeemer Lutheran Church, 1691 Bloor St. W. 964-8293. $10, $5.
- 7:30: Music at Metropolitan. Strike Up the Band. Marches, Broadway & light classics. Metropolitan Silver Band; Rikki Rumball, vocals; Don Breithaupt, piano. Metropolitan United Church, 56 Queen St. E. 363-0331. $10, $7.
- 7:30: Toronto Welsh Society of Music and Ryerson Polytechnic University presents "Water Music" May 9, 1998 at 7:30 p.m.

Toronto Sinfonietta & Oakham House Choir

The Creation

Donna Bennett, soprano
John Jay Hebert, tenor
Mark Joelson, baritone
Matthew Jaskiewicz, Music Director

May 9, 7:00 p.m.
Bloor Street United Church
(300 Bloor West at Huron)

Ticket info. (416) 488-0191
The Polish Canadian Society of Music and Ryerson Polytechnic University

PEEL CHORAL SOCIETY

"Water Music"

Saturday May 9 1998
at 7:30 p.m.
St. Mary's Church
66-A Main Street South
Brampton

Tickets are $10 per adult
$5 per senior or student

For more information, please call Roberta at
416-361-8027
Male Voice Choir. Spring Concert. Sandy Machintrye & friends (Cape Breton folk musicians); Thomas Ball, music director. Anglican Church, 1570 Yonge St. 905-763-0611. $12.


••• 8:00: Bell Arts Singers. Best of Bell Arts. 10th anniversary concert. Barber: Agnus Dei; works by Palestrina, Bach, Handel, Mendelssohn, Poulsen; motets & arrangements by Raminian, Willan, Elgar, Rachmaninoff, etc. madrigals & spirituals. Ian Sadler, organ; Lee Williams, conductor. Yorkminster Park Church, 306-6000. $20, $10.

••• 8:00: Violin Concert. Symphony. Eastern European Symphony.

••• 8:00: South Hill String Quartet. Symphony. Royle: Sweet Tyme; Yarmouth Symphony; Huron.

••• 8:00: St. Cyprian's Anglican Church. Traditions IV: A Baroque Musical Celebration. See May 8.

••• 8:00: Tafelmusik. Heavenly Harpsichords. Trinity. St. Paul's Church. See May 7.

••• 8:00: Tafelmusik. Heavenly Harpsichords. Trinity. St. Paul's Church. See May 7.

Sunday May 10

••• 2:00: Academy of Spherical Arts. Vienna Cafe: Interlude Quintet. Dvorak: American Quartet; Brahms; Clarinet Quartet; Mozart; Clarinet Quartet; Schubert: Ave Maria; Di Novi: Song of the Night. $10-$15.

••• 8:00: Tafelmusik. Heavenly Harpsichords. Trinity. St. Paul's Church. See May 7.

••• 8:00: Tafelmusik. Heavenly Harpsichords. Trinity. St. Paul's Church. See May 7.

Tuesday May 12

••• 1:00: Lunch Hour at St. James'. Karen Rymal, organ. Church of St. James', 334-Bloor St. W. Free.

••• 8:00: proVOCE Studios. Opera Excerpts. Pro VOCE. See May 10.

••• 8:00: Toronto Theatre Organ Society & Kiwanis Club of Casa Loma. Wurtitzer Pops. Arnold Luxton, organ. 1 Austin Terrace. 907-8000. $11.

Monday May 11


••• 8:00: proVOCE Studios. Opera Excerpts. Pro VOCE. See May 10.

••• 8:00: Toronto Theatre Organ Society & Kiwanis Club of Casa Loma. Wurtitzer Pops. Arnold Luxton, organ. 1 Austin Terrace. 907-8000. $11.
May 1 - June 7 '98 wholenote

Erica Osborne, organ,
Toronto Arts Society,
Metropolitan.

Leimgruber, saxophones;
204-1080; $15,$1 to.
Fritz Maddox, organ. 1585 Yonge St.
8:00: Arkell Schoolhouse House Concert. Recital. 
Shavel Nafeziger, soprano; Jon Gonder, piano. 843 Watson Rd. South Arkell. 519-763-7528. $15 (reserved seating).

Alexina Lawrence Cherny, oboe
Toronto Wagner, saxophone; Louise & Joseph Schwantner, percussionists.

Children's Lieder Recital. William Russell Hartenberger, conductor.
Schubert: Songs by Schubert; Finke: Piano Sonatas.

Encounters Chamber Ensemble, Gary Kulesha, conductor
Alex Paul, guest conductor / Erika Tannr, soprano
Lawrence Cherny, oboe; Russell Hartenberger, percussion

Berlioz: Romeo and Juliet Overture; Saint-Saëns: Piano Concerto #5; Ravel: Mother Goose: Five Pieces for Children; Respighi: Pines of Rome; Jean-Yves Thibaudet, piano; Charles Dutoit, conductor.

Knox College Music of the Seventeenth Century. Music by Purcell, Biber, Buxtehude & Marais. Sergei Isotin, cello/viola de gamba; Charlotte Neege, harpsichord; Linda Meledet, Julie Baumgartel, violins. St. George St. 657-0931. $10.$5.

Knox College, Music of the Seventeenth Century. Music by Purcell, Biber, Buxtehude & Marais. Sergei Isotin, cello/viola de gamba; Charlotte Neege, harpsichord; Linda Meledet, Julie Baumgartel, violins. St. George St. 657-0931. $10.$5.

Knox College, Spring Concert. Debbie Danbrook, director. St. George the Martyr Church, 197 John St. 588-5924. $15.$10.

30 concerts: $45; 2 concerts: $35.
- 8:00: Toronto Wagner Society, Recital by Michelle Neville, winner of the TWS scholarship at the University of Toronto.

Soufflez, soprano; Isabel Abraham, piano. Heliconian Hall, 56 Hazelton Ave. 964-6395. Admission by donation.

8:00: Great Music at St. Anne's. Gladstone Sinfonia. Works by Bach, Mozart & Beethoven. 270 Gladstone Ave. 452-3100. $12.$9.

SOUNDSTRAEMS CANADA
Lawrence Cherny, Artistic Director
presents:
Encounters '98.

Discover the New Classics.

Tuesday, May 12, 8 pm, Glenn Gould Studio
Encounters Chamber Ensemble, Gary Kulesha, conductor
Alex Paul, guest conductor / Erika Tannr, soprano
Lawrence Cherny, oboe; Russell Hartenberger, percussion

Music by
Alexina Louie & Joseph Schwantner
... an evening of highly evocative music.

Tickets: $20 / Students/Seniors: $12
CALL (416) 205-5555
or VISIT the Glenn Gould Studio Box Office,
Canadian Broadcasting Centre, 250 Front St. West

Encounters '98 continues on June 9.
COME TO 2 CONCERTS ... AND SAVE!
DUO PACK: PICK 2 CONCERTS FOR ONLY $35

Saturday May 16

- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See May 14.

- 8:00: Great Music at St. Anne’s. Gladstone Sinfonia. Works by Bach, Mozart & Beethoven. 270 Gladstone Ave. 452-3100. $12.$9.
**May 1-June 7 '98 wholenote**

**Vancouver** — "the Godzilla of the Vancouver jazz scene.

**Music Gallery**, 179 Richmond Street W. (w. of University Ave.), 204-1080. $15, $10.

**3** at **9:00:** TRANGZAC Club Jazz Series. Hot Five Jazzmakers: Juergen Viereag, clarinet. Main Hall, 292 Brunswick Ave. 923-8137. $8, $6.

**Sunday May 17**

**2** at **9:00:** Scarborough Civic Centre Sunday Concert. Ray Danley & Voices of Showtime. 150 Borough Drive. 386-7212. Free.

**3** at **3:00:** Ensemble Quivis: Love, Death, and Penitence. Schutz: Musikalishe Exequien; italian renaissance madrigals. Christ Church Deer Park, 1570 Yonge St. 782-6295. $12, $7.

**4** at **4:00:** Fling Cloud Folk Club. Eric Bogle, Australian-Scottish singer-songwriter. TRANGZAC, 292 Brunswick Ave. 536-1832. $18, $16.


**Tuesday May 19**

**1** at **1:00:** Lunch Hour at St. James', Mark DiGiampietro, organ. 65 Church St. 364-7865. Free.

**8** at **8:00:** Douglas Schalin, organ. Works by de Grigny, Tunder, Froberger, Buxtehude, Bach, Sweelinck & Distler. Deer Park United Church, 129 St. Clair Ave. W. 483-3403. Free.

**8** at **8:00:** Victoria's Music. Queen Mab and Sparkles Are Better Lori Fredman bass clarinet, Marilyn Lerner piano (Queen Mab), Tina Kik accordion; Roxana Hrahova flute (Sparkles are Better). Music Gallery, 179 Richmond Street W. (w. of University Ave.), 204-1080. $12, $9.

**Wednesday May 20**


**12:00 noon:** Toronto Heliconian Club Noon-Hour Concert. Works by Mozart & Leffler, Marilyn Meyer, viola; Hazel Newton, oboe; Peter Longworth, piano; Agnes Roberts, violin; Esther Gartner, viola; Heliconian Hall, 35 Hazelton Ave. 964-6898. Admission by donation.

**8:00:** Classic Jazz Society of Toronto. Bohem Ragtime Jazzband. Estonian House, 985 Broadway. 485-5489. $8 to $20.


**8:00:** Pupils of Lawrence Ritchko in Concert. Solo & chamber music by Faure, Chopin, Ginastera, Liszt, Mendelssohn, Haydn, Debussy & Szymkow. Unitarian Congregation of Toronto, 175 St. Clair W. 781-2009. $12, $10.

**8:00:** Ray Thomson Hall. Michael Burgess. Songs of his recently released album: "A Place in the Sun." other favourites, 60 Simcoe St. 872-4255. $25 to $40.

**8:00:** Tafelmusik. Choral Masterworks. Trinity-St. Paul's Church. See May 26.

**8:00:** University Settlement Music & Arts School. Irish music, dance & poetry. Kim Kendrick & Eleanor McCaing; arias & duets; Conductor; Lydia Sasir; clarinet, piano. Toronto Conservatory of Music, 179 Richmond St. 598-9647. Tickets at $5.

**Saturday May 23**

**7:30:** Bach Children's Chorus & Bach Chamber Youth Choir. To Sing with a Sense. To Music. Guest choir: St. Mary's Children's Choir, Eileen Baldwin, conductor; Lydia Adams, piano; Linda Bueau, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222, $19, $17.

**7:30:** Intrada Brass. Last Night of the Proms. Works by Rossini, Holst, Arnold, Sparke, Elgar, Brand, Bernstein & Graham; and other works by Mozart, Handel & Sullivan. David Robertson, cornet; Rob Brown, tuba; Rob Miller, euphonium; guest artist: Shari Nafziger, soprano. Eden United

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**May 20 Tafelmusik Chamber Choir**


**7:15:** Don Mills Organ Society. Lowrey Organ concert. Stanley King, organ. Taylor Place, 1 Overland Drive. 447-1137, $7.


**8:00:** Continuum. Collusion: Music for String Quartet. Kurtag: Officium breve in membrum Andrae; Szervansky Op.28; Smith: as you pass a reflective surface; Nekeski: new work; Prezman: new work; Knight: new work; Cameron: Up To The Line, Modern Quartet, Music Gallery, 179 Richmond St. W. 204-1080, $15, $10.

**8:00:** New Music: Concertos. Lost Composers III. Shulhoff: Double Concerto for flute, piano, strings & 2 horns; Weiner: Concerto for flute, viola, piano & strings; Smit: Sextuor for flute, oboe, clarinet, horn, bassoon & piano; readings from Fugitive Places. Anne Michaels, poet & novelist; New Music Concerts Ensemble; Robert Aitken, director. 7:15: Pre-Concert Talk with flutist & conductor Robert Aitken. George Weston Recital Hall, 6040 Yonge St. 872-2222, $27 to $40.

**8:00:** North York Concert Orchestra. Spring Concert. Tschaikovsky: 1812 Overture; Beethoven: Wellington's Victory; Saint-Saëns: Cello Concerto #1 in a minor; other works. Stephen McNie, oboe; Northdale Concert Band; Janice Govednik & Stephen Cheney, conductors. York Woods Public Library Theatre, 1785 Finch Ave. W. 481-1406, 410, 87.


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**Friday May 22**
Yamaha Canada Music Ltd. presents

1998 National Junior Original Concert

Saturday, May 23
7:30 pm
Jane Mallett Theatre
St. Lawrence Centre for the Arts
27 Front Street East

An evening of original music from the Canadian finalists in an international showcase for Yamaha Music Education student composers, age 15 and under.

For tickets & information contact:
Cathy Landolt (416) 298-1311

from classical to jazz. Jane Mallett Theatre, 27 Front St. E. 298-1311. $10.
8:00: Brampton Festival Singers. Dream a Little Dream. St. Paul’s Church, 30 Main Street South, Brampton. 905-874-2800. $12, $10.
8:00: Karayan Arts.

Music at Melrose
Presents
Highlights from Faust
by Charles Gounod in Concert

Saturday, May 23, 8 pm
Melrose Park Presbyterian Church
250 Fairlawn Avenue
(north of Lawrence, between Yonge St. and Avenue Road)

- Tickets: $15
- Seniors/Students: $12
- Information: 784-0799

Shevchenko Musical Ensemble

A unique ensemble of choir, mandolin orchestra and dancers in a concert of folk, classical and contemporary music

MacMillan Theatre
(Museum subway stop, behind Planetarium)
Sunday, May 24 • 2:00 p.m.

Plus: A tribute to Paul Robeson on the centenary of his birth

Tickets: Orches: $18 (Seniors $16, Students $9)
Bal: $12 (Seniors $10, Students $6)
Call (416) 533-2725 • Order by VISA

Sunday May 24

Violin Recital

Eugene Nakamura, violin
13 years old consecutive Canadian Music Competition grand prize winner
Ronald Turini, piano
Top prize winner of Queen Elisabeth, Busoni and Geneva competitions
Programme: works of Mozart, Grieg, Saint-Saëns, Kreisler and Wieniawski

Sunday, May 24, 2:00pm
CBC Glenn Gould Studio - 250 Front Street West, Toronto
Tickets: $16 ($10 Students)
Call 416-205-5555
Glenn Gould Studio Box office 11:00am - 6:00pm

This Recital Supported by The New Canadian

TO TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
May 1–June 7, 2026 Wholotype

Centre Sunday Concert. Florina Day. 150 Borough Drive. 396-7212. 7:30 p.m. $12, $8 seniors.

Monday May 25

@ 11:45 a.m. & 1:30 p.m. The International Children's Festival of the Arts. Monseur Bach. Montreal Bach Society. Story of the Goldberg Variations. Relayed in French with music, theatre, and movement. For children ages 5 & up as part of the Sunshine Day. Speakeasy Gent. Les Loisirs du Géant. du Malt. 1231 Queen's Quay W. 973-4000. 973-4000. 7:30 p.m. $12, $8 seniors.

@ 8 p.m.: Jewish Music Toronto presents: A Salute to Israel. Toronto, Jennette Goldfarb Memorial Centre. A Salute to Israel. Avenue. music of Nowakowsky & other Jewish composers. 7:00 p.m.: film about Ukrainian composer David Nowakowsky, introduced by director David Novack. Emery Isler Singers. Leah Posluns Theatre. 4588 Bathurst St. 774-1000. $20, $15; sponsors $125.

@ 8 p.m.: Toronto Symphony Orchestra. Memorial Concert: A Salute to the Music of Nowakowsky, Concerto for Violin. For Monsieur Bach, 8:00 p.m. Queen's Quay W. 396-7397.

Tuesday May 26

@ 1:00 p.m.: Lunch Hour at St. James'. Bach: Passacaglia; Tunder: Komm Heiliger Geist; De Grigny: Mass (excerpt). Douglas Schellenberg. Organ. 120 Church St. 364-7866. Free.

@ 7:30 p.m.: Toronto Symphony Orchestra. Memorial Concert: A Salute to the Music of Nowakowsky, Concerto for Violin. For Monsieur Bach, 8:00 p.m. Queen's Quay W. 396-7397.

Wednesday May 27

@ 12:30 p.m.: Yongpark Vacation Recital. Gilleys, Bryant, organ. 1889 Yonge St. 922-1187.

Friday May 29

@ 12:00 p.m.: Toronto Heliconian Club. Noon-Hour Concert. Works of Muller, Franck & Tafel. Nancy Antonacci & Ena Moffatt, piano duet; Brenda Muller, cello; Catherine Smith, baritone. Catherine Maguire, piano. Heliconian Hall, 38 Hazelton Ave. 964-6395. Admission by donation.

Saturday May 30

@ 7 p.m.: Heliconian Club. Noon-Hour Concert. Works of Muller, Franck & Tafel. Nancy Antonacci & Ena Moffatt, piano duet; Brenda Muller, cello; Catherine Smith, baritone. Catherine Maguire, piano. Heliconian Hall, 38 Hazelton Ave. 964-6395. Admission by donation.

@ 7:30 p.m.: Etiobique Youth Choir. That's Entertainment! Louise Jardine, conductor. Penticton, B.C. Chelsea MacNeil, accompanist. Westumberland College, 1675 Martingrove Rd. 742-3949. $10.00.

@ 8:00 p.m.: The Glass Orchestra. An ethereal, percussion soundscape on a large assortment of glass bottles, tins, and chimes. Music Gallery, 179 Richmond Street W. (of University Ave). 204-1080. $10.00.

@ 8:00 p.m.: Living Arts Centre. Lou Rawls. Hammerstein Hall, 4141 Living Arts Drive. 905-366-6000. $45.00.

@ 8:00 p.m.: Toronto School of Music. Concert of winners of the 1998 Artst International 1st Annual Music Competition. Fort Centre for the Performing Arts. 5040 Yonge St. 365-6849.

@ 8:00 p.m.: Toronto Camerata. Spring Returns. Program of madrigals, chansons, lieder & haiku settings by Bach, Brahms, Charton, Debussy, Druckman, Morley & Schubert. Arthur Wenk, director. Church of St. Leonard, 25 Danforth. 841-5482. $12.00.

@ 8:00 & 8:30 p.m.: Canadian Singers. Will the Real Canada Please Stand Up? or How I Learned to Stop Worrying & Love the Senate. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $20.00.

@ 7:30 p.m.: The Music Group. Jonathan Oldenfinn, organ. Recital Hall, 205 St. George St. Unit 2, Burlington. 1-800-376-7199. Free.

@ 7:30 p.m.: Toronto Symphony Orchestra. Sibelius: Karelia Suite; Finlandia; Humoresque I & II; Belshazzar's Feast; King Christian II Suite; Scenes historiques Suite; Stenhammar: Two Sentimental Romances. Marco-Andre Savioie, violin; Juuka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $13 to $59.50.

@ 7:30 p.m.: Toronto Welsh

[The text continues with various concert listings and details for the month of May, including performances by various orchestras, choirs, and individual performers, along with dates, times, and ticket prices.]
The Off Centre Music Series presents their annual Schubertiad with mezzo-soprano Anita Krause, Inna Perkus (piano), Boris Zarankin (piano) and Vladimir Prtsker (violin) performing selected lieder. A unique blend of music with poetry, pastries and coffee in an intimate 19th century salon setting.

Sunday, May 31, 2:30 p.m.

Arts & Letters Club, 14 Elm St.
(416) 466-1870
Tickets: $17, $23, $28

May 1-7 1998

Early Bird Listings for June 1 to June 7 1998

Please check your June 1 - July 7 WholeNote, available Wednesday May 27, for changes and additions.

Monday June 1


Tuesday June 2

1:00: Lunch Hour at St. James’. Father John Palmer, organ. 65 Church St. 364-7865. Free.


8:00: Music Toronto. Gryphon Trio. Beethoven: Trio in c minor, Op. 1 #3; MacDonald: In the Eagle’s Eye (1995); Ravel: Trio. Jane Mallett Theatre, 27 Front St. E. 366-7723. $20 to $30; students $5.

Wednesday June 3

Thursday June 4


- 2:00: Toronto Senior Strings, Victor Feldbrill, conductor, C.P.E. Bach: Symphony No. 5 in C minor; Marcello: Introduction, Air & Presto; Reeves: In Memoriam Primo Levi; Dvorak: Notturno; Frescobaldi: Suite in D, Sandra Boyes, mezzo soprano. St. Andrew’s Church, 75 Simcoe St. 769-5071. $10.

- 6:45: Toronto Symphony Orchestra, Evening Overture. Music by Beethoven. Emanuel Ax, piano; members of the TSO, Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or $4.85.

- 8:00: Toronto Symphony Orchestra. Beethoven: Fidelio Overture; Quintet in E flat major for Piano & Winds; Piano Concerto No. 4; Emanuel Ax, piano; Jurgen Gothe, host; Jukka-Pekka Saraste, conductor. Metropolitan Hall, 150 Yonge St. 593-4828. $22 to $71.

Friday June 5


- 7:30: Music at Metropolitan. Metropolitan Festival of Arts II - Festival Concert & Opening of Visual Arts Exhibit. Celtic music with Lucy Carrick-Wedel, soprano & Janet Gadeski, Celtic harp; Metropolitan Choir; Patricia Lackey, poet, 7:00: Carillon recital. Metropolitan United Church, 66 Queen St. E. 363-0331. $10 or $20 for June 5 & 6 events in We are not alone.

- 8:00: Evergreen Club Contemporary Camerata. With 17 Strings Attached: Celebrating the Future Works by MacDonald, Linda C. Smith, Ron Smith, Gzowski & Parsons, Erica Goodman, harp; John Gzowski, cat’s cradle; Bill Parsons, electric guitar; William Beaumont & Stephanie Wingfield, acoustic guitars. Glenn Gould Studio, 250 Front St. W. 265-5555. $15, $10.

- 8:00: Orpheus Choir of Toronto. Songs of Light and Darkness. Ramish; Songs of the Lights; Rutter: Hymn to the Great Creator of Light; Out of the Deep; Wood: Hail Gladdening Light; Schubert: Standchen; Williamson: Six English Lyrics, Brainard - Blyden-Taylor, conductor. St. James’ Cathedral, 65 Church St. 530-4428. $18, $15.

- 8:00: Roy Thomson Hall. Engelbert Humperdinck, 60 Simcoe St. 872-4255. $30 to $65.

- 8:00: Toronto Symphony Orchestra. Beethoven: Fidelio Overture; Quintet in E flat major for Piano & Winds; Piano Concerto #4. Emanuel Ax, piano; Jurgen Gothe, host; Jukka-Pekka Saraste, conductor. Metropolitan Hall, 150 Yonge St. 593-4828. $22 to $71.

Saturday June 6

- 6:45: Toronto Symphony Orchestra. Evening Overture. Roy Thomson Hall. See June 3.


- 7:30: Music at Metropolitan. Metropolitan Festival of Arts II - Organ Recital. Thomas Murray, Yale University Organist. Metropolitan United Church, 66 Queen St. E. 363-0331. $15 or $20 for June 5 & 6.

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Friday, June 5

7:00 p.m. Carillon recital
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Admission $10
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For information 363-0331

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Program

Ludwig van Beethoven: Trio in C minor, Op. 1 No.3
Andrew MacDonald: In The Eagle’s Eye (1995)
Maurice Ravel: Trio

Orpheus Choir of Toronto
8:00 PM, Friday, June 5, 1998
St. James’ Cathedral
Tickets are $18 for adults
$15 for students/seniors.
Call (416) 530-4428

Tuesday, June 2, 1998, 8:00 pm
Jane Mallet Theatre, 27 Front St. E.
Tickets: $30 to $30, Students: $5

For Tickets call 366-7723
events in We are not alone.

8:00: Toronto Camerata: Spring Returns. Church of St. Leonard. See May 29.
8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See June 3.

Sunday June 7


2:00: Toronto Children's Chorus, Jean Ashworth Bartle, music director. International Conductors Concert. Britten: Missa Brevis; Friedman: Korwaydon; Watson Henderson: Creation's Praise; Mathias: Salvator Mundii; Tallis: Gloriam te Deum, My God, This Night; Willcocks: Psalm 23 & 150. Judy Loman, harp; International conductor delegates; Sir David Willcocks, guest conductor/cornicent. St. James' Cathedral, 65 Church St. 932-8666. $18-$12.

3:00: Toronto Camerata: Spring Returns. Church of St. Leonard. See May 29.


3:00: Toronto Camerata: Spring Returns. Church of St. Leonard. See May 29.


7:30: Amadeus Choir, Lydia Adams, music director. Viva La Diva! Greer; songs set to texts by Sarah Binks (premiere); an evening of song and fun. Mary Lou Fallis, soprano; Eleanor Daley, organ. George Weston Recital Hall, 5040 Yonge St. 872-2222.

The following concert information was received too late to list.

May 8 8:00: Marc Toth, piano. Walter Hall. 978-3760.
May 10 8:00: Serouj Kradjian, piano & Ara Malikian, violin. Ford Centre. 351-0475.
May 12 8:00: Earl Haig Secondary/Claude Watson Arts Program Symphony Concert. George Weston. 385-3846.
May 15 8:00: Gemmel-Wassmansdorf Harp & Percussion Duo. St. Andrew's Presbyterian. 441-1111 ext.325/240.
May 19 8:00: To. Inti. Acad. of Mus. Studio Theatre, Ford Centre 222-2039.
May 21 8:00: Marta Hidy & Friends. Studio Theatre, Ford Centre 222-2039.

May 30 7:30: Celebration Of Praise. Concert of gospel music. Ben Heppner, tenor; 380-voice choir including members of Toronto area churches and All The King's Voices; full orchestra. Roy Thomson Hall, 60 Simcoe St. 755-5512. $13 to $20.

The following concert information was received too late to list.

May 2 7:30: Canadian-Filipino Friendship Concert. Eden Theatre, 225-5837.
May 26 8:00: North York Festival Singers. George Weston Recital Hall. 385-4760.
May 31 3:00: Music at St. Andrew's Presbyterian Church, 757-5512.
May 31 1:30 & 3:00: Yamaha 1998 Student Composers Concert. Studio Th. 224-5590.
BEHIND THE SCENES: Gary Corrin

From page 18

Instruments, soloists, maybe vocal parts as well. It can get pretty big. Mendelssohn’s "Elijah", here, gets a box.

Gary continues: "For something we already have, I pull the set out of the shelves, pretty big. Mendelssohn’s book. From page 18 we have that's not for sale concerts per week. Only rental.

Gary continues: "For quarters concerts per week. Only rental.

Gary opens "The Planets", here, gets a box. "Over THERE (he points to two piles of folders at the end of the table) is the music from the concert we just finished, ready to be broken down and put back in the stacks. Wanna see?"

(Gary is grinning like a kid about to go down the big slide on a piece of waxed paper. How can I resist?)

He grabs the stack on the right and flips the whole thing over. "Now, these are in proper order, so to break them down, we have to do it in reverse, right? Ready? Now..."

He opens the folder now on the top and takes out the parts.

"Percussion -- Ravel: Prelude a l’apre midi d’un faune part 17 of 17, Saint-Saens: Piano Concert #2, part 14 of 14, Dvorak: Symphony #6 part 19 of 19. Next folder, Ravel 16, nothing for Saint-Saens, Dvorak 18." His hands fly. Folder after folder is emptied, backwards through the strings and then the winds, "Flute -- 1 of 17, 1 of 14, 1 of 19, perfect!" He gives a satisfied sigh. But wait, there's more fun to come!

"Now the strings... The numbering system is more complex since two strings usually share a music stand, but the principal is the same." Gary flips the second stack and begins emptying folders.

Vroom! double basses, cellos, vroom vroom! violas, screaming through the violins, concertmaster, conductor’s folder -- hurrah! Like magic, chaos is reduced to two stacks of empty folders, three tidy sets of music and the two of us grinning like maniacs. Gary bundles the sets back into their folios and ties the strings.

Gosh, it's nice to see someone enjoy his work.

And then, once we have a complete set with current notations, it goes over THERE.

"There" is a bookcase with numbers on the shelves. "The weeks of the season, corresponding to the schedule book. Our season is 40 weeks, we average one and three-quarters concerts per week. Each shelf has all the music we need for that week. Here (he indicates the worktable next to the shelves) we put the parts into TSO folders. If we do our preparation right, the actual concert is a slam-dunk."

"Over THERE (he points to two piles of folders at the end of the table) is the music from the concert we just finished, ready to be broken down and put back in the stacks. Wanna see?"

(Gary is grinning like a kid about to go down the big slide on a piece of waxed paper. How can I resist?)

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photo: David Laurence

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