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The guts of our nameplate "Toronto's music classical and new" does scant justice to our contents this month. As usual, the number of classical and new music concerts in Toronto dwindles in the summer, as Toronto's musicians scatter province-wide, and beyond, to play in summer festivals far from Toronto's brutal summer heat. Our dilemma: how to present the summer's more than 400 listings in dozens of different locales. Well, for better and for worse, we have chosen to do it by date, as usual.

The advantage is that if you are thinking of getting away to a certain week or weekend, you can easily get an overview of what is going on in Kingston, then you'll have to wade a bit more than perhaps you'd like. Our dilemma: how to present the summer's more than 400 listings in dozens of different locales. Well, for better and for worse, we have chosen to do it by date, as usual.

The disadvantage is that if you're already planning a visit cousin Valerie in Kingston and want to set the time according to what is going on in Kingston, then you'll have to wade a bit more than perhaps you'd like. (Our index should help, though—and any of the festivals listed here can be phoned to mail or fax out information.)

Have a safe and rejuvenating summer, filled with music. We'll be back in late August with our September issue beginning our fourth season.
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One big in-town event in August is always the Royal Bank Seniors' Jubilee, August 17 to 21 at Roy Thomson Hall, an event that includes musicians, dancers and a whole array of other performers. All performers must be at least 55 years old, and must audition for the event.

On our cover is one of the outstanding performers at this year's Jubilee, pianist Ruth Brown.

Ruth Brown grew up in Toronto and studied music with Professor Hamburg, honing her skills by playing the piano for silent films at her father's movie theatres on Queen Street West. By 1922, in her first year at the University of Toronto, she was one of impresario Jack Arthur's "featured artists," paid $75 a week (a lot of money in those days). Wayne Burnett, co-producer of the event describes her as a "consummate performer."

For tickets, phone 872-4255.
CONCERT NOTES
July / August 1998

SUMMER IN THE CITY
While our listings this month largely testify to an almost lemming-like musical exodus, all is not lost. The Music Mondays Chamber Music Series at the Church of the Holy Trinity, a series that runs only in the summer, has weekly noon hour concerts by really fine musicians, throughout July and August. Similarly, the Summer Sundays at St. James' Cathedral is a thoughtfully designed series on Sunday afternoons, followed by the service of Evensong. For those who will enjoy hearing music in an atmosphere somewhere between cabaret and beach party, Harbourfront is the place to be every weekend this summer. At the time of writing Harbourfront had scheduled 189 performances involving a total of 739 musicians in its summer series, including the Arabian/Greek ensemble, Maza Meze, the Georgian/Balkan ensemble, sani ca., the First Nations performers, Spirit Winds Native Dance Theatre, the Roumanian Gypsy group, Taraf de Haidouks, and Sarala Dandekar, which performs Odissi, a North Indian classical musical tradition. The Harbourfront information hot line is 973-3000 or info@harbourfront.on.ca.

Other summer series to investigate are Music in the Park at Dufferin Mall, Summer in the Park at Metropolitan United Church, Square in Motion at Nathan Phillips Square and Heritage Toronto's series at MacKenzie House. And for the adventurous, the Kensington Market Summer Festival (August 15 and 16) always offers an eclectic musical mix.

JAZZ FESTIVALS
The end of the Downtown Jazz Festival doesn't mean the end of jazz festivals in Toronto for another year. First, Bloor Street between Spadina and Bathurst will be closed July 5 from noon until 7pm for Festival on Bloor, for an afternoon of jazz on the street. For at least part of the time from Thurs. July 23 to Sat. July 25 Queen Street East from Woodbine to Beech will be closed for the Beaches Jazz Festival, which features some of the best jazz talent around. (You won't find this one in the listings, because we just found out about it ourselves.) There is a Markham Jazz Festival on Friday & Saturday, Aug. 21, 22, in Markham and Unionville. For more information, phone 905-415-7516.

CONCERTS OF QUALITY
While musical activity in Toronto itself during July and August is negligible compared to the fall, winter and spring months, there is no diminution of quality in the few concerts that are being presented. The month gets off to a flying start with the Elmer Iseler Singers' concert July 1 at St. James' Cathedral, and the Imilonji Kantu Choir of Soweto performing everything from traditional tribal dances to contemporary choral works at Massey Hall July 2. July 3 the big event of early July; the 45th National Association of Teachers of Singing (NATS) convention, gets under way at the Royal York Hotel, continuing until July 7th. (See Choral Happenings, page 8).

ALSO OF NOTE
• St. Martin-In-The-Fields will host two groups from England, London's Bromley Youth Orchestra July 7 and Edinburgh's Merchiston Castle School Choir, July 15.
• Marilyn Gilbert Artists Management will present distinguished Canadian pianist, Robert Silverman, playing half of the 32 Beethoven Sonatas at the Glenn Gould Studio July 8,9,15,16. Mr. Silverman will complete the epic cycle next summer. (You can also hear him play Beethoven in Elora on July 12.)
• The TheatreFix Arts Festival, now in its second year, includes in its program two concerts, Duo Turgeon, July 20, and the Kalais Trio, who promise "an eclectic mix of music spanning all eras" July 23.
• The "Songs of the Hebrides" concerts July 21,23 & 24 by Canadian expatriate, Veronica Jackson, who is on a fundraising tour for the Khanyisa Waldorf School for children with learning disabilities in South Africa will take place at the Toronto area's three Waldorf schools. She will be

Concert Notes continue, page 6
accompanying Toronto pianist, Graham Jackson. For further information call 416-963-9975 and after July 6, 416-496-2108.

OUT OF TOWN PERFORMANCES
The sheer number and quality of the music being presented at the summer music festivals is testimony to the enduring popularity of classical music. The proverbial "grey heads" in the audience that the gloom and doom gurus always talk and write about are being joined regularly by many younger heads. Summer listings like these speak for themselves.

SUMMER FESTIVALS WE MISSED
The following arrived too late to be listed but may be of interest to some of our readers.

People going east this summer will find New Brunswick's Lameque International Baroque Music Festival, (July 29 to August 1, 1-800-320-2276); Quebec's Festival de Lanaudiere (June 29 to August 1, 1-800-561-4343); the Orford Festival near Magog, Quebec, (July 2 to August 15, 1-800-567-6155); and the Festival International du Domaine Forget, (June 20 to August 22, 418-452-3535).

Closer to home there is the Muskoka Lakes Festival, under the artistic direction of Toronto Symphony violinist, Atis Bankas, who has assembled musicians from all over North America to perform in a variety of venues in various small towns in Muskoka. (August 2 to 26, 1-888-311-2787).

Musicals for Children
And if you're looking for something out of the ordinary to which to take the children, August 8 and 9 at Theatre Orangeville, House of Martin Guerre composer Leslie Arden hooks up with three stellar cast members from last fall's production--Gynis Ranney and Dora winners Julaine Molnar and Roger Honeywell. They will perform music from six of Ms. Arden's musical shows. In a brief telephone interview Ms. Arden told WholeNote that the four of them love working together, have chosen only the songs that they really want to sing, and that a whole section of the show will be devoted to music from the shows written especially for children.

Leslie Arden

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ETCETERA
July-August 1998:

ANNOUNCEMENTS
- July 1 7:00: Festival of the Sound: Canada Day Birthday Cruise with pianist, composer & arranger John Arpin aboard the Island Queen. 705-746-2410. $26.97.
- July 18 10:00am: Ottawa Chamber Music Festival: Family Music Fair. 100 short concerts; try musical instruments; have lunch with the musicians; make your own instruments; learn about broadcasting & recording; computers & music, and more! Adult High School, Ottawa. 613-234-8008. Free.
- July 20 8pm: Jazz Cruise featuring Hot Five Jazzmakers & Hot Ante Jazzband. 7pm dockside jazz parade. Toronto Island Ferry dock at foot of Bay St. 905-821-1728.
- July 22 5:30: Festival of the Sound: dinner at the "perfect country inn" & concert w/members of the Festival Virtuosi & Festival Winds. Beethoven: Septet in E flat Op.20. Sherwood Inn, Parry Sound. 705-746-2410. $120.
- August 4 12 noon: Festival of the Sound Rainbow Theatre Package. Luncheon at the Bobby Orr Community Centre, the play Beside Manners (Cpm) & Dixieland Cruise on the Island Queen with the Harvey Seigel Band 7pm. 705-746-2410. $26.
- August 5 5:30: Festival of the Sound: Gala Evening at Manitou Inn. Schubert & Mozart; Allegri String Quartet & James Campbell, clarinet. 705-746-2410. $130.
- August 6 4:30: Festival of the Sound: Brass on the Bay. Festival Brass; gourmet barbeque. 705-746-2410. $50.
- August 15 12:00 noon: Southern Ontario Chamber Music Institute: The Downtown String Fling. String Quartet event at Town Square & various venues along Lakeshore Road, Oakville. 905-844-2076.
- August 21: Shaw Festival: Gershwin Centenary Gala, a midsummer fundraising songfest in the Royal George Theatre followed by cocktail reception at Fort George's Navy Hall. Niagara-on-the-Lake. 1-800-511-7429. $75.
- Classic Society of Toronto needs people to share their homes with visiting jazz musicians, July & October. Call 496-0335.
- Ruth Watson Henderson Choral Composition Competition: SATB work for chamber chorus. For guidelines & application, 416-363-7488.

AUDITIONS, ETCETERA, see page 30

USCICNRS IN OUR MIDST:
Robert Bruce

Many of us have heard Joseph Campbell’s advice, "follow your bliss" but whom do you know who has? Hamilton composer, Robert Bruce, is one such. Growing up with parents who were not musicians, in a house where there was no piano, somehow he knew that he needed to become a composer.

Working in the tobacco harvest when he was 13 gave him the money he needed to buy his first instrument, a Hammond organ, on which he taught himself to play and to compose. As a teenager he approached several teachers. One of them, Hamilton pianist, Evelyn Bedford, recognized the necessity of including his creativity in his program of learning. His three years with her were his only formal musical training.

Formal training behind him at age 21, he continued composing, learning to live in what he calls "the inner world of creative musical expression and imagination ...indefinitely more real, safe and enjoyable than my outer world...." Supporting himself playing solo and band gigs, composition was for him entirely a personal quest. However in 1990 a friend convinced him to publish some of his piano works, which he did under the title "Miniatures I." Recognition came from the RCM, the Western Ontario Conservatory of Music, McGill, and the Western Board of Music, all of which published his music in their graded piano books. Recently, on May 31, the Hamilton Philharmonic Youth Orchestra performed his "Concert Variations for Hammond Orchestra and Orchestra."

He is also very popular as a lecturer on creativity and composition: exploring musical effects and how they make you feel; recording them; and then using them as building blocks for compositions. "You need to accumulate ideas to draw on. 'effects' - you need to learn how to reproduce the effect, so that you can do it anytime you choose. Learn the things that appeal to you." The ultimate aim is, for him, "to break through what stops me from being in that state, that area of light, all the time."

This summer Robert will be sharing his ideas with audiences in various Southern Ontario centres, including Barrie, Hamilton, London, Kitchener-Waterloo and Toronto. In the fall and winter he will be touring Eastern Canada, Alberta and California.

Musicians in our Midst is photographed by Michael Shaw Ashroy & Crippen, Photographers
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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTINGS SOURCE
Choral Happenings

by Larry Beckwith

As Toronto fans of choral music will see from the wholenote concert listings, choral concerts will be difficult to come by in Toronto, this summer, with a few exceptions. I highly recommend making the trip out of town to visit some of Ontario's summer music festivals.

A phone call to 1-888-910-2787 will get you information on the ubiquitous Nicholas Goldschmidt's Festival Canada in the nation's capital in July. Last year's festival was a big hit. The concerts range from large, gala evenings to smaller a capella concerts. Highlights include the Imilonji Kantu Choir from Soweto, South Africa on July 6 (in case you missed them at Massey Hall) and a performance of Dvorak's Stabat Mater conducted by the eminent Jiri Belohlavek. Call for a brochure and make the trip.

The Elora Festival gets under way on July 10 with a performance of Haydn's Creation with guest conductor Bramwell Tovey and soloists Ann Monoyios, Benjamin Butterfield and Daniel Lichti in the Gambrel Barn in Elora. The festival continues for the next four weeks with an eclectic mix of pop, chamber music and choral concerts. Call 1-519-846-0331 for more information.

Other summer festivals worth checking out are in Huntsville, Parry Sound, Muskoka, Ottawa, Kingston and Kincardine.

Fans of the King's Singers should note that they are on tour this summer, with stops in Elora on July 22, Toronto on July 24 and Kingston on July 25. And, speaking of Kingston, the 1998 Ontario Youth Choir takes up residency at Queen's University on August 16 and will give a concert at St. George's Cathedral in Kingston on the evening of Saturday, August 22. This year's conductor is Diane Loomer. The choir of 40 young singers between the ages of 16 and 23 will reconvene in September for a tour of southwestern Ontario.

In the city, choral music-wise, Organ Alternatives, artistic director Christopher Dawes, presents a series of summer recitals each Sunday at 4 pm before Evensong at St. James Cathedral.

The Fulton Cobb Cherokee Tri-County Boys Choir of Atlanta give two concerts toward the end of July. One is part of Paul Jenkins' wonderful Musical Mondays series at Holy Trinity Church on July 20 and the other is at Metropolitan United Church July 27.

And on July 24, the Toronto Children's Chorus and Alumni Choir offer a Serenade to Music at Metropolitan United Church. The Chorus's tireless director Jean Ashworth Bartle recently was honoured with the Order of Ontario for her dedicated work with children over the past 20 years. I find it ironic that she received this honour with a provincial government in place that has consistently undermined the opportunities for young people to receive a musical education by declaring music a "frill". This makes the tremendous efforts of Mrs. Bartle all the more significant. Bravo, Jean.

Subscribe!

Most of Toronto's choirs have printed material available outlining their 1998-99 concert seasons. Amadeus, Orpheus, Exultate, Mendelssohn, Camerata, Concertsingers, Tallis, Jubilate, Voices, Bell'Arte, Tafelmusik, Annex Singers, Al the King's Voices and countless other fine choirs offer wonderful concerts all year long. A number of these organizations - in fact, probably all of them! - operate on a shoestring budget and for that reason their subscription drives are very important. I urge you to find their brochures and consider subscribing to choir seasons. It's a win-win situation: you save money on tickets and choirs receive their all-important "up-front" money.

Also, if you are vocally inclined and are interested in singing, auditions for most of these choirs happen at the end of August and beginning of September. Singing in a choir is a wonderful experience and I recommend it to anyone who can carry a tune. If you need any information or help contacting a particular choir, just give me a call at the Choral Federation at 363-7488 and I'll be happy to help you.

I hope all wholenote readers have a restful and pleasant summer.

Larry Beckwith is the General Manager of the Ontario Choral Federation.
One of the most rewarding aspects of location recording, is working with small ensembles and soloists.

Due to their uncomplicated performance setup requirements, more venues can be considered, both large and small, depending on the sound the soloist or ensemble is looking for. Also it is easier to consider venues outside of the city, since transportation is relatively easy to organise.

Country or small town venues often provide a more relaxed and productive ambience, plus avoiding much of the city’s traffic and noise.

The fall seems to be a popular time for small ensemble and soloist recording sessions. Maybe this is due to touring and practise schedules, but it is also, by a happy coincidence, the best time of year from an engineer’s perspective.

Since it is not too hot or cold, the noise associated with heating and cooling systems is avoided, without discomfort to the musicians. Also, birds aren’t as frisky and noisy at this time of year as in the spring and summer, so their sound is not a major concern during recording.

Another pleasant thing about soloist and small ensemble recording, is that because of the small size of the groups there are few limitations on where they can set up in the hall. So one can experiment with a few different setups, till the musicians find a location which allows them to hear and blend with each other while interacting with the acoustics of the hall.

Once the setup location is found, it is typically best to let the musicians sit in a normal concert configuration. This allows the musicians to have familiar sight lines and to hear each other clearly.

The producer and engineer should move around in the hall to determine where there is a good blend of balanced direct music and reverberation from the hall. It is not necessary to raise the microphone high into the air, since the group is small and does not require the averaging which microphone height provides for larger groups. (Of course in recording there are no set rules, so if the sound is best with a high microphone, by all means go with what sounds good.)

If certain instruments are not coming through on the recording, you may want to adjust the location of the microphone or the musician who is too loud or quiet.

Caution should be exercised if additional microphones are used, so the sound remains balanced. An additional microphone placed close to a quiet instrument will certainly make it louder but also makes it sound stark in relation to the other instruments. Since this instrument is still quieter in the hall it will not have as much reverberation on the recording. In cases where you are recording instruments which have quite different natural dynamics, such as flute and guitar, a little clean amplification of the quiet guitar into the hall may be a better solution.

SOMMERVILLE AT HUMBERCREST
As a former in-house engineer for Marquis Classics record label, I had the opportunity to work on many different soloist and small ensemble recording projects.

One of my favourites, Chamber Music for Horn - James Sommerville was recorded at Humbercrest United Church (highlighted in Audio File in the February 1998 WholeNote).

The recording features James Sommerville - French Horn, Rena Sharon - Piano and James Mason - Oboe. The performers sat relatively close together with Sommerville to the front left of the piano and Mason to the front right. Getting a proper balance was quite easy with minimal movement of the oboe and French horn in relation to the piano which was open to full stick. The microphone was placed about 12 feet back from the performers to provide a relatively clean intimate sound with a pleasant proportion of reverberation from the church.

At the time of the recording James Sommerville was Associate Principle Horn with The Montreal Symphony, and is currently First Horn with The Boston Symphony. The recording continues to be a popular seller for the Marquis label and is available at most record stores. If you prefer you can contact Marquis directly at 416-690-7662.

Robert Hanson, the owner and operator of The Audio Group, specializes in classical / acoustic location recording and digital editing services. Please send comments or questions by fax to (905) 429-8421, or email to audogrp@interlog.com

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BY DAVID G.H. PARSONS

Aficionados of Toronto's new music scene will recognize the name "Hear & Now" from its previous incarnation, a broad sheet produced by New Music Toronto. That excellent concert guide now makes its home here in WholeNote.

THEM THERE HILLS
Summer is festival time, and many Torontonians "head for the hills" where they can combine musical delights with delightful surroundings. "Newer" music is a significant component in festival programmes around the province. Some highlights:

• The Elora Festival has several exciting concerts for new music fans. On July 16, Anne-Marie Donovan and the Penderecki String Quartet perform Glenn Buhr's Three Songs for Mezzo & Quartet, plus Buhr's Quartet #2 "Sixblues." July 19, the Elora Festival Singers present works by Canadians Sid Robinovitch and Saul Irving Glick along with Bernstein's famous Chichester Psalms. July 24 The "Second Viennese School" retrospective has Schoenberg's Kammersymphonie, Op. 9 as a centrepiece. And July 25 a Kurtag song cycle shares the stage with Dohnanyi and Bartok.

• Festival of the Sound divides into several thematic mini-series, many of which include 20th century composers. Catch the Canadian premiere of Tokuyama's Sonata for Oboe, Horn and Harpsichord July 24 in a program of chamber works celebrating Debussy. The Hommage a Debussy continues next day, with pieces by that composer, Poulenc, Gershwin and Barber, plus the world premiere of Jacques Hétu's Sonata for 13 Instruments.

• Coming Generation through July 25, with pieces by that composer, Poulenc, Gershwin and Barber, plus the world premiere of Jacques Hétu's Sonata for 13 Instruments.

• The Caliban Quartet -

Quick New
This quick guide to new music in WholeNote's concert listings (p.15-29) was compiled with the help of the Music Matrix Conflict Calendar, an aid to new music scheduling in Toronto.

Jul 1, 8pm: Elmer Iseler
Jul 2, 8pm: Huntsville
Jul 4, 12pm: NAC, Ottawa
Jul 7, 7:30: St. Martin In-The-Fields
Jul 7, 8pm: Huntsville
Jul 11, 8pm: Huntsville
Jul 13, 12:15: Church of the Holy Trinity
Jul 14, 8pm: Elora Festival
Jul 14, 8pm: Huntsville
Jul 16, 7pm: NAC, Ottawa
Jul 16, 8pm: Elora Festival
Jul 17, 7pm: Huntsville
Jul 17, 7:30: NAC, Ottawa
Jul 17, 8pm: Festival of the Sound
Jul 18, 12 noon: NAC, Ottawa
Jul 18, 7:30: NAC, Ottawa
Jul 19, 2pm: Elora Festival
Jul 20, 8pm: TheatreFix
Jul 21, 3:30: Thornhill Chamber Music
Jul 21, 7:30: Caliban Quartet
Jul 22, 12 noon: Festival of the Sound
Jul 22, 3:30: Thornhill Chamber Music
Jul 23, 7pm: F. of the Sound
Jul 24, 12 noon: Festival of the Sound
Jul 24, 1pm: Elora Festival
Jul 24, 6:30: F. of the Sound
Jul 24, 8pm: Toronto Children's Chorus
Jul 25, 1pm, 3pm: Elora
Jul 25, 8pm: F. of the Sound
Jul 25, 8pm: Ottawa Chamber Music
Jul 26, 8pm: Ottawa Chamber Music
Jul 27, 3:30: Thornhill Chamber Music
Jul 27, 8pm: Ottawa Chamber Music
Jul 28, 12 noon: Ottawa Chamber Music
Jul 28, 8pm: National Youth Orchestra

Canada's unique bassoon quartet gives a concert
Hear & Now, continued from page 10

at the Great Hall, 1087 Queen Street (above the OLD Music Gallery space) on July 21. Composers include: Piazzolla, Ellington, Hahn, Maxwell Davies, Ka Nin Chan, David Scott, René Lussier, Part and Walter Buczynski. If you miss them in Toronto, Caliban north appears at the Ottawa Chamber Music Festival on July 26. For fans of contemporary music theatre back here in Toronto, Quenten Doolittle's Leviathan Hook will receive its first workshop presentation by Opera Anonymous on August 25, 26 at the Music Gallery.

NATS - and not the kind that are a nuisance for outdoor concerts! From July 3-7 Toronto welcomes the National Association of Teachers of Singing 45th Convention - the first time that Canada has hosted this prestigious event. Several recitals feature 20th century repertoire, and mezzo-soprano Catherine Robbins premieres a new song cycle, In Search of Eldorado, by Toronto's Larysa Kuzmenko (July 6). (David G.H. Parsons is the Ontario Regional Director of the Canadian Music Centre.)

Our Members Write....

Canadian Music Centre
The Canadian Music Centre's recording label Centrediscs has released a new digital compact disc, "Among Friends," featuring one of France's most adventurous ensembles, the Trio de Iscles. This piano trio learned and recorded the repertoire featured on this recording - music by five Canadian composers - at the Banff Centre for the Arts.

Esprit Orchestra
Esprit Orchestra completed a tour of four western Canadian cities in June. The tour, Esprit's first since 1988, took the orchestra to Calgary, Vancouver, Banff and Edmonton, performing in four of Canada's finest new concert halls. In addition to concerts, Esprit presented a day of artist talks and demonstrations in Vancouver.

Mississauga Symphony
Mississauga Symphony is looking for musicians for cello and percussion sections as well as all strings for the community orchestra. For information contact John Baroun, conductor; 905-820-9663 or Colleen at the MSO office at: 905-274-1571.

Orchestras Canada
CDS of the following chamber groups are available from the ENSEMBLES CANADA Chamber Music Record Mart: Caliban Bassoon Quartet; Hannonford Street Silver Band; Music Camerata Montreal; Nexus; Toronto Tabla Ensemble; Trio Lyra. Each CD: $16.00 plus $2.00 postage. Call 566-8834 for details and to order.

Tafelmusik
Tafelmusik spent a 2-week period as orchestra-in-residence at the Scotia Festival of Music, Halifax, performing a total of six concerts between June 2 and 14 to great acclaim. This was the orchestra's first residency in Canada although it has been resident in an annual German festival for the past six years.

Toronto Classical Singers
The Toronto Classical Singers invite new members. We specialize in choral/orchestral classics. We will present Messiah, Bach's Christmas Oratorio, Vaughan Williams' A Sea Symphony, etc. No audition. Information: 416-443-0312.

Toronto Symphony
After an exhaustive search, the TSO has appointed Catherine M. Cahill to assume the post of Executive Director, effective mid-July, 1998. Ms. Cahill, a highly regarded arts administrator who is currently general manager of the New York Philharmonic, succeeds Stanley J. Shortt, who is retiring as TSO Managing Director.
Playhouse Theatre-Studio, 2190 Bloor St. W. 231-3181. $16.


Hummingbird Centre for the Performing Arts. Riverdance. Return engagement. Begins July 1, 1 Front St. E. 872-2262. $50 to $89.


Huron Country Playhouse. Bye Bye Birdie. By Stewart, Strouse & Adams. To July 4. 2 km east of Grand Bend, off County Road 81. 519-238-6000. $15 to $24.

Huron Country Playhouse. 42nd Street. By Warren & Dubin. August 18 to September 5. 2 km east of Grand Bend, off County Road 81. 519-238-6000. $15 to $24.


King’s Wharf Festival. Suds. Musical soap opera featuring familiar songs of the 60s. July 21 - August 1, 93 Jury Drive, Penetanguishene. 705-543-8094. $18 to $22.


Lighthouse Festival Theatre. Hot Flashes. By Paul Ledoux & John Roby; David Ferry, director. July 1 to 16. Town Hall Theatre, Main & Market Streets, Port Dover. 519-583-2221. $7 to $20.


Lighthouse Festival Theatre. Jacob Two-Two Meets the Hooded Fang. Written by Mordecai Richler; lyrics by Dennis Lee; music by Philip Balsam; add. music & lyrics by Jim Betts; performed by LFT Young Company. August 24 - 29. Town Hall Theatre, Main & Market Streets, Port Dover. 519-583-2221.

Livent Inc. Fosse: A Celebration in Song and Dance. July 16 - August 25. Ford Centre for the Performing Arts. 5040 Yonge St. 872-2222. $38.50 to $82.50; group rates available.


National Arts Centre. The Second City. By Paul Ledoux & John Roby; directed by David Ferry. Cast of 5, directed by a 10-member orchestra, in a multimedia environmental experience. Created, directed & choreographed by Michael Greyeyes; original music by Louis Applebaum. In English, for ages 7 and up. July 8 - 12: 11:00am & 2:00pm. NAC Salon, 53 Elgin St. Ottawa. 1-888-910-2787. $7.


Pantages Theatre. Lloyd Webber: Phantom of the Opera. Unlimited engagement. 244 Victoria St. 872-2222. $50 to $92.

Port Credit Summer Theatre. Pumps Boys and Dinettes. By Foley, Hardwick, Monk, Morgan, Schimmel & Wann. Starring Carol McCartney & Terry Hatty. To July 18. Clarke Hall, 16 Lakeshore Road W. 905-274-7345. $10 to $22.


Red Barn Theatre. Anne of Green Gables. Adapted by Donald Harron; music by Norman Campbell; Randy Vancourt, musical director. To August 1. Jackson’s Point, Georgina. 905-722-3249. $14 to $18; group rates available.


Voice Training for singers with Paul Mason (416) 495-9872 http://www.interlog.com/~pmason
The Bandstand

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine "Fanfare" and to maintain records and offices for the association. He also owns and operates "COMPRINT" a publishing house for new Canadian music.

National Youth Band Wows Musicfest.

By all accounts the May session of the NYB in Vancouver was an unqualified success. This organization sponsored by the Canadian Band Association is assembled each year from auditions sent in by students from across the country. This year the musical director was Bobby Herriot from Ontario.

Bobby was very impressed by the unusually high quality of the musicianship displayed by the assembled young musicians. Apparently the 1500 young musicians from MusicFest were also impressed as the musicians were piped in by one of their own who happened to bring his pipes to add a special dimension to the week of musical activity. When they opened with "Hockey Night In Canada", there was a gasp of delighted surprise from the audience. Their showmanship and competence made the effort the CBA puts into this project a truly worthwhile endeavour. The success of this event each year has encouraged the CBA to consider the founding of a national youth jazz ensemble in the near future. Surely such unsupported work carried on by the CBA is worthy of some kind of grant or sponsorship by the CBA is worthy of some kind of grant or sponsorship for their efforts, while the CBA may be justified in asking the federal government to support the work of the CBA.

The Year’s Best Concert In The Park

Each year in June the CBA sponsors a CAVALCADE OF WINDS open to community bands from across Ontario. On June 13 this event took place at HARBOURFRONT's outdoor park in TORONTO. It turned out to be the best Band Concert In The Park seen in Toronto for many years. The six Ontario Community Bands played a continuous concert from 9:00 am to 5:00 pm that was not seriously impaired by a downfall of rain prior to the fifth concert. The last two bands just moved into the Britantine Room and continued. Each band performed a thirty to forty minute concert which included a Canadian work and a standard band work to be adjudicated by the judges George MacRae and Gino Falconi. All were in the best concert readiness this reporter has seen for many years.

Bands from Brampton, Caledon, Newmarket, Pickering, Thornhill, and the Greater Toronto Area Teacher’s Wind Ensemble, gave sterling performances that attracted a growing audience as the day progressed, even after the rain (Perhaps with a little promotion from Harbourfront we would have had a fine audience all day).

A Freebie For Rehearsal And Practising

CodaMusic the firm that gave us Finale has produced a computer program to aid students and musicians with practice routines. This program provides accompaniment for practice sessions. It can change tempo to make the music more or less difficult. It can change keys to help practice routines. It can even play a loop of music so that you can practice that fiendish eight bar section as often as you like and at any tempo. It is available for any instrument or for any voice range. The complete program is now free. There is a repertoire of thousands of tunes available and they must be purchased at a very reasonable price. Teachers can keep track of the practice routines of their students automatically. Tuning and rhythmic aids are part of the package. If you are one of those who likes to practise with others who accompany you, this is for you. The computer musicians never tire and are free. Check this program out on the web at www.smartmusic@codamusic.com

July and August band concerts

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<thead>
<tr>
<th>Date</th>
<th>Band / Event</th>
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<tr>
<td>July 1</td>
<td>Biiobice CB Band De Soleil</td>
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<td>July 7</td>
<td>Oakville WO Outdoor Summer Cct</td>
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<td>Bromley Youth British Concert Series</td>
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Drum Corps International Summer Music Games Schedule 1998

- July 12 Buffalo NY
- July 25 Brantford Ont.
- July 26 Peterborough Ont.
- July 29 Kitchener Ont.
- Aug 1 Montreal PQ

For information about the Drum Corps International phone 416-234-9846 or 519-894-0222

Check the listings for time place and details
**Music/Theatre Listings**

Continued from page 12


**Kingston Summer Festival**

JUNE 28 - AUG. 30 1998
THE GRAND THEATRE
218 Princess St., Kingston ON K7L 1B2

**Gino Quilico**
One of the world's great voices in an intimate setting; artist reception to follow.

**PluS 16 OTHER GREAT PERFORMANCES**

Tickets $18-$30 1-800-615-5666 www.kingstonfestival.com

**Licenced Patio Air-conditioned**

The King’s Singers
Classical & popular, sacred & secular, some of the finest vocal music on the planet

Puirt a Baroque
East Coast Music Award winners 1997. Best Classical Album: Wee Meets Cape Breton


**Stratford Festival: Man of La Mancha.** Music by Mitch Leigh; lyrics by Joe Darion; Susan H. Schulman, director; Bert Carriere, musical director. To July 11. Gordon Lightfoot Auditorium, Orillia Opera House, Mississaga & West Sts. 705-326-8011. $18, $15.

**Sunshine Festival Theatre Company.** You’ll Get Used to It (The War Show). By Peter Colley; David Fansstone, director; Steve Thomas, musical director. To July 11. Gordon Lightfoot Auditorium, Orillia Opera House, Mississaga & West Sts. 705-326-8011. $18, $15.


**Theatre on the Grand.** Fire. By Paul Ledoux & David Young. Mix of gospel music, rock’n roll & fundamentalist religion. August 5 to 22, 244 St. Andrew St. West, Fergus. 519-787-1981. $10 to $17; group rates available.


**Thousand Islands Playhouse.** Anne of Green Gables. Adapted by Donald Harron; music by Norman Campbell. July 23 to August 30. South Street, Gananoque. 613-382-7020. $7 to $25; group rates available.

**Toronto Fringe Festival.** Five Alive! - the Musical. Written & directed by Del ARTIE Productions; music & lyrics by Alan Moon; Derek Carckner, musical director. Performers include Michael Boyuk, Gavin Ledoux, and More.

**Elora Festival.** A Celebration in Song. artistic director Noel Edison

Come Hear the Angels Sing...

July 10 - August 2, '98

An annual celebration of the performing arts in a summer setting.

From Classical to Contemporary Music, hosting such artists as Ria MacNeil, Holly Cole, The King’s Singers, The Elora Festival Singers, Ian Tyson and much more.

(519)846-0331

for ticket information or www.senrex.net/elora
WholeNote’s Concert Listings
July 1 to September 7, 1998

Reader be aware
We make every effort to ensure the accuracy of these listings but mistakes happen and plans change. Please use the phone numbers provided to check ahead.

The listings are arranged chronologically by date and time, as usual. Please note: Expansion of our definition of Toronto to the Quebec border to the east and north and to the United States border on the south and west is a temporary, sun-induced aberration!

Wednesday July 1

- Harbourfront Centre Seminar: Modern Music (open forum).
- Harbourfront Centre. Concerts all day from noon till midnight at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Annex Tidal Stage. Phone 973-3000 for details.
- 7:00: Music at Mel Lastman Square. Canada Day Concert & Fireworks. Amy Sky, singer/songwriter; Lennie Gallant; Bruce Guthro. 5100 Yonge St. 395-7350. Free.
- 8:00: Elmer Iseler Singers. A Midsummer Night’s Fest: A Choral Evensong.

Michele Rossignol; National Arts Centre Orchestra; Zdenek Macal, conductor. 53 Elgin St, Ottawa. 1-888-910-2787. $18 to $57.

BAND de Soleil
OPEN AIR CONCERT SERIES
Etobicoke Community Concert Band
Conductor John Edward Liddle

Wednesday, July 1, 11:45am
Centennial Park

Wednesday, July 8, and Wednesday, July 29, 7pm
Concerts at “Applewood” (450 the West Mall)

Admission FREE!
233-7468

For information about the artists
Marquis Classics CDs or a free
Marquis Classics catalogue
Tel 690-7662 Fax 690-7468
Marquis_Classics@compuserve.com

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Tel 690-7662 Fax 690-7468
Marquis_Classics@compuserve.com
Traditional Anglican evensong with works by Willan, Ridout & others. Lydia Adams, guest conductor; Giles Bryant, organ. St. James Cathedral, 65 Church St. 463-6848. Free with offering (suggested donation $10).

12:00 noon: National Arts Centre Ottawa. Music. See details.

Friday July 3


2:00: Mississauga Library System. John Arpin in Concert. Lowry Ryan Auditorium, 301 Burnhamthorpe Rd. West. 905-615-3500. $8, $6.

8:00: National Arts Centre Ottawa. Music. See July 4.

Saturday July 4


8:00: Huntsville Festival of the Arts. Swing, Swing. Henry Cuesta Trio with Norm Amadio Trio. Grandview Inn, Huntsville. 705-2787/800-663-2787. $15 to $35.

Sunday July 5


4:00: National Arts Centre Ottawa. Music. See July 4.

4:00: Organ Alternatives. Summer Sundays. Christopher Dawes, grand organ; Trillium Brass, 4:30; Choral Evensong with Gentlemen of the Cathedral Choir. St. James' Cathedral, 66 Church St. 364-2858. Free.


8:00: National Arts Centre Ottawa. An Evening with Denye Graves, mezzo soprano. 53 Elgin St. Ottawa. 1-888-910-2787. $27 to $67.

Summer Sundays

4PM

AT ST. JAMES’ CATHEDRAL

Organ Alternatives/St. James’ Cathedral’s 6th annual season of free pre-evensong concerts begin at 4pm July 5th and continue each Sunday in July and August.

Choral Evensong follows at 4:30pm, sung by the Gentlemen of the Cathedral Choir.

Admission: free Info: (416) 364-7865

JULY 5
Christopher Dawes, grand organ
The Trillium Brass

JULY 12
Paul Jenkins, chamber organ

JULY 19
Avery MacLean, recorder
Christopher Dawes, chamber organ

JULY 26
Michael Bross, grand organ

AUGUST 2
Andrew Mackriell, grand organ

AUGUST 9
Giles Bryant, chamber organ

AUGUST 16
Esther Chang, grand organ

AUGUST 23
Korita Kaniu-Cook, grand organ

AUGUST 30
Douglas Bode & Christopher Dawes, chamber and grand organs
Monday July 6


- 8:00: National Association of Teachers of Singing. Catherine Robbin, mezzo soprano, in Recital. Michael McMahon, piano. As part of 1998 NATS Convention. Royal York Hotel, 100 Front St. West. 905-507-8850. RSVP.

Wednesday July 8


- 8:00: National Association of Teachers of Singing. Catherine Robbin, mezzo soprano, in Recital. Michael McMahon, piano. As part of 1998 NATS Convention. Royal York Hotel, 100 Front St. West. 905-507-8850. RSVP.

Tuesday July 7


- 8:00: National Arts Centre Ottawa. Rite MacNeil. National Arts Centre Orchestra.


Friday July 10

- 8:00: Elora Festival. Opening Night Gala Concert & Reception. Haydn: The Creation. Ann Monoyios, soprano; Benjamin Butterfield, tenor; Daniel Lichti, bass; Elora Festival Singers & Chorus; Elora Festival Orchestra; Bramwell Tovey, guest conductor, Gambrel Barn, corner of County Roads 7 & 23. 519-846-0331, $30.

- 8:00: Huntsville Festival of the Arts. Music at Noon "Go For Baroque." Huntsville Chamber Players: Linda Drennen, violin; Sandy Inkster, flute; Marion Haggart, keyboard, Trinity United Church, Huntsville. 705-788-2787/1-800-663-2787. Free.

Saturday July 11


- 8:00: Elora Festival. Opening Night Gala Concert & Reception. Haydn: The Creation. Ann Monoyios, soprano; Benjamin Butterfield, tenor; Daniel Lichti, bass; Elora Festival Singers & Chorus; Elora Festival Orchestra; Bramwell Tovey, guest conductor, Gambrel Barn, corner of County Roads 7 & 23. 519-846-0331, $30.


- 9:00: Huntsville Festival of the Arts. An Evening with Michael Burgess. With 9-piece band, Grandview Inn, Huntsville. 705-788-2787/1-800-663-2787. $15 to $35.


- 1:00: Tidnal Stage. Rheostatics.

- 973-3000.


- 12:30: Metropolitan United Church. Summer in the Park - Salvation Army Brass Ensemble. 56 Queen St. East. 363-2915. Free.

- 7:00: Etoibec Community Concert Band. Band de Soleil "81 - Twilight Concert at Applewood." 450 The West Mall. 233-7468. Free.


- 8:00: Huntsville Festival of the Arts. Rite MacNeil in Concert. Grandview Inn, Huntsville. 705-788-2787/1-800-663-2787. $15 to $35.


JULY 8, 9, 15 AND 16 8:00 PM GLENN GOULD STUDIO 250 FRONT STREET WEST SINGLE TICKETS: $18, $10 (STUDENTS AND SENIORS) SUBSCRIPTION FOR FOUR-CONCERT SERIES: $50, $25 (STUDENTS AND SENIORS).

At the July 8th concert, Robert Silverman will be presented with the Paul de Hueck and Norman Walford Career Achievement Award for Keyboard Artistry.

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE

Canada, 380 Sussex Drive, Ottawa. 1-888-910-2787.$7.
- 1:00: Music in the Park. Banza Duo (Portuguese guitar).
- 7:00: Church, Huntsville. 705-788-2787.

- 8:00: Huntsville Festival of the Arts. Manhattan Rhapsody. Gershwin: Rhapsody in Blue; tunes from Porgy & Bess; Bernstein; selections from Kiss Me Kate; Kern: selections from Roberts. Jason Li, piano; Huntsville Festival Symphony; Kerry Stratton, conductor.
- 8:00: Guitar Society of Toronto. Carlos Barbosa-Lima, guitar, in Concert. Duo Turgeon; Huntsville Festival Symphony; Kerry Stratton, conductor.
- Grandview Inn, Huntsville. 705-788-2787. $20-$30; free for Guitar Workshop participants.

**Sunday July 12**

- Elora Festival Singers; Noel Edison, conductor, St. Mary's Church, Geddies Street. 519-846-0331. $18.
- 3:00: Music in the Park. Garrison Creek (swingin'; Canadian oldtime). Dufferin Grove Park, Dufferin St. south of Bloor. 392-1111. Free.
- 4:00: Organ Alternatives.

**Monday July 13**

- 8:00: Huntsville Festival of the Arts. Manhattan Rhapsody. See July 12, Opera House, Gravenhurst. 1-888-495-8388. $10 to $25.

**Tuesday July 14**

- 11:00am: Square in Motion Soundsculptural Concert. Endless Summer Beech Band. Nathan Phillips Square, 100 Queen St. West. 392-0458.
- 12:15: Huntsville Festival of the Arts. Music at Noon "Ballads." Sharon Webster, vocals; Marion Haggart, piano. Trinity United Church, Huntsville. 705-788-2787.

**Thursday July 16**

- 8:00: Huntsville Festival of the Arts. Italian Opera Evening. Evening of grand opera, overtures, arias, duets & ensembles. Septets by Donizetti, Mozart, Verdi & Puccini. Voiced from the University of Toronto Opera School; Huntsville Festival Symphony; Kerry Stratton, conductor. Grandview Inn, Huntsville.
Friday July 17

- Harbourfront Centre. Concerts on Friday evening, Saturday from noon until midnight and Sunday from noon until six at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Ann Tindall Stage. Phone 973-3000 for details.


- 7:00: Huntsville Festival of the Arts. Conductor Apprentice Concert. Bach: Double Concerto for violin & oboe; Mozart: Symphony #40; Wescott: Pavane Lachryme. Anacady Yanivsky, violin; Sonya Trubashnik, oboe; conducting students from Kerry Stratton’s Conducting Apprentice Program; Huntsville Festival Chamber Orchestra, Faith Baptist Church, Huntsville. 705-789-2787/1-800-663-2787. $5 to $15.


- 8:00: Elora Festival. Handel: Allegro di Pensi... ad il Modestro. Karina Gauvin & Christine Brandes, sopranos; Benjamin Butterfield, tenor; Daniel Lichti, baritone; Elora Festival Singers; Elora Festival Baroque Orchestra; Bernard Labadie, guest conductor. Gamble Barn, corner of County Roads 7 & 23. 519-846-0331. $20.


Saturday July 18


- 1:00: Music in the Park. Peter Mathers Duo (flamenco music). Dufferin Mall, Dufferin St. south of Bloor. 392-1111. Free.

- 7:00: Music in the Park. Vaia de (contemporary Latin music). Dufferin Mall, Dufferin & St. oats St. 392-1111. Free.


- 8:00: Elora Festival. On Broadway with Louise Piltz. Selections from Broadway & West End musicals, Piaf and more. David Warre, piano. Gamble Barn, corner of County Roads 7 & 23. 519-846-0331. $22.


Sunday July 19

- 2:00: Elora Festival. Song of David: Bernstein; Chichester Psalms; works by Robinovitch & Glick; temple chant; Israeli folk song; Yiddish dance. Michael Blass, organ; Carol Bauman, percussion; Daniel Taylor, tenor; Leslie D'Eath, piano; Elora Festival Singers; Neil Edison, conductor. St. John’s Church, Henderson St. 519-846-0331. $18.


- 4:00: Elora Festival. Les Voix Humaines. Hume: A Spanish Humour; Dowland: Sorow, Come; other works including The Earl of Montgomerys Delight; My Hope is Revived; The King of Denmark’s Health. Daniel Taylor, countertenor; Susie Napper & Margaret Little, violas da gamba. St. John’s Church, Henderson St. 519-846-0331. $18.

- 4:00: Organ Alternatives. Summer Sundays. Avery MacLean, organist; Christopher Dawes, chamber organ. Program focussing on the 17th century baroque & pre-baroque recorder repertoire from England, the Netherlands & Italy. 4:30: Choral Evensong with Gentlemen of the Cathedral Choir. St. James’ Cathedral, 65 Church St. 364-7865. Free.

- 7:00: Festival of the Sound. Musical Cruise: My One and Only - A Gershwin Birthday Celebration. Classical,
I:

jazz & musical theatre music.

• • • 8:00: TheatreFix Arts Festival. Duo Turgeon. Saint-Saëns: Carnival of the Animals; Brahms: Hungarian Dances; Milhaud: Scaramouche. Ettore Mazzoleni Concert Hall, 273 Bloor St. West, 207-0043. $12, $10.

Tuesday July 21


Monday July 20


■■ 7:00: Festival of the Sound. Musical Cruise: My One and Only - A Gershwin Birthday Celebration. See July 19.

■■ 7:00: Oakville Wind Orchestra. Outdoor Summer Concert:

JAZZ & THE CLASSICS THIS JULY!

Theatre Fix Arts Festival

DUO TURGEON

Monday, July 20, 1998 at 8 p.m.

This dynamic husband-and-wife classical piano team will perform Camille Saint-Saëns Carnival of the Animals and other favourites such as, Brahms' Hungarian Dances and Milhaud's Scaramouche. Winners of Piano Competitions the world over and having played in such revered establishments as Carnegie Hall, Duo Turgeon promises to captivate audiences with their virtuosity.

THE KALAIS TRIO

Thursday, July 23, 1998 at 8 p.m.

Recognized as one of Canada's finest classical/jazz combos, performers Jamie Thompson (flute), Peter Zarins (piano) and Bruce Redstone (saxophone) have a program that is an eclectic mix of music spanning all eras. Special guest singer will be Ali Garrison (mezzo-soprano).

Ettore Mazzoleni Concert Hall
Royal Conservatory of Music, 273 Bloor Street West

FOR TICKETS AND CONCERT INFORMATION CALL: (416) 207-0043

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
July 7 - September 7 '98 issue

Concert. Anthony Karshaw, conductor. Elgin College Band. Saturday night beginning at 8:00 p.m. in the Camma Church. For information contact Don Mills, 1050 Beaver St., 363-2915. $5.

Thursday July 23

Toronto Waldorf School, 9100 Bathurst St. 905-764-1924. 5:00 to 7:00; concert passes available.

3:30: Elena Springwater, mezzo soprano & piano; Richard J. Egan, piano. The Joy Allen School of Music.


3:30: Art Canadians: Trio, Eileen P. Young, flutes; Martin B. Young, oboe; John F. Young, cello. The Toronto Symphony Orchestra.

Friday July 24

4:00 p.m.: Harbourfront Centre. Concerts on Friday evening, Saturday from noon till midnight and Sunday from noon until six at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Ann Tindall Stage. Phone 973-3000 for details.


3:30: Elora Festival. A Celtic Celebration with the Irish Descendants. Elora Quarry, main road between Elora & Fergus. 519-846-0311. $25 (general admission); $75 (bargie seatng).

8:00 p.m.: TheatreFix Arts Festival. Kaloty Trio, Edestock mix of music spanning all eras. Jamie Thompson, flute; Peter Zarins, piano; Bruce Redstone, saxophone; special guest singer: All Garrison, mezzo soprano. Ettore Mazzolli. Concert Hall, 273 Bloor St. West. 207-0043. $12, $10.

S:00: Guitar Festival. Three Canadian Composers: Harvey Penfield, violin; John Angus, viola; Mark Gross, cello. Group of South American ranges from 16th century madrigals to arrangements of Puccini’s La Fanciulla del West.

6:30: Art Canadians: Three Canadian Composers: Harvey Penfield, violin; John Angus, viola; Mark Gross, cello. Group of South American ranges from 16th century madrigals to arrangements of Puccini’s La Fanciulla del West.

6:30: Art Canadians: Three Canadian Composers: Harvey Penfield, violin; John Angus, viola; Mark Gross, cello. Group of South American ranges from 16th century madrigals to arrangements of Puccini’s La Fanciulla del West.

6:30: Art Canadians: Three Canadian Composers: Harvey Penfield, violin; John Angus, viola; Mark Gross, cello. Group of South American ranges from 16th century madrigals to arrangements of Puccini’s La Fanciulla del West.

5:00 p.m.: Art Canadians: Three Canadian Composers: Harvey Penfield, violin; John Angus, viola; Mark Gross, cello. Group of South American ranges from 16th century madrigals to arrangements of Puccini’s La Fanciulla del West.

5:00 p.m.: Art Canadians: Three Canadian Composers: Harvey Penfield, violin; John Angus, viola; Mark Gross, cello. Group of South American ranges from 16th century madrigals to arrangements of Puccini’s La Fanciulla del West.
JULY 1 – SEPTEMBER 7 ‘98 WHOLPANE

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TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE

11:00pm: Ottawa Chamber Music Festival. Jazz-Cultural Fusion. Music of Bochieri, Bellinati, Gregie, Ellings, & Gies; Randy Elias, guitar; John Gaggie, base; Mark Friedman & Leeh Roseman, violins; Neil Miyake, viola; Timothy McCoy, cello. Church of St. John the Evangelist, Boulevard, 56 Elgin St., Ottawa. 613-234-8008. $12.87.

- 12:00 noon: Beaches Jazz Festival. Local & international artists: Phil Dwyers Group; Bill King Sextet; Brian Hughes Group; Don Braden Quintet. Alex Charle, Benny Bandshel, Kew Gardens, Queen St. East & Lee. 698-2152. Free.

1:30: Classic Jazz Society of Toronto. Freeway Jazzband. Alvin York University. 995 Murray Ross Parkway, 661-5900. $5.92.

2:00 & 7:00: Huron Country Playhouse. Tommy Hunter. Memories from his TV days, sacred songs, stories & surprises. 2 km east of Grand Bend, off County Road 81. 519-238-6000. $22.50.

2:00: Elora Festival. Monteverdi; Sacred and Secular. Music from Selva morale & spirituale including Beatus vir 6, Gloria a 7; chords from Orfeo; selection of madrigals, including Lamento della Ninfa, and O ciechi, ciechi. Elora Festival, 154 Ensenet, Elora. $5 to $1.

8:00: Elora Festival. Elora Festival Singers; Ivers Taurins, guest conductor. St. John's Church, Henderson St. 519-848-0318.


- 8:00: Ottawa Chamber Music Festival. Music of Bach, Handel, Pergolesi, & Telemann. Paul Markelo, trumpet; Patrick Webb, organ; guest soloist. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12.87.

- 8:00: Ottawa Chamber Music Festival. Brahms. Quartet for piano & strings in c minor; Strauss; Quartet for piano & strings. Philippe Djokovic, viola; Neil Miyake, viola; Pierre Djokovic, cello; Michel Forget, piano. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12.87.


- 12:00 noon: Ottawa Chamber Music Festival. Mozart Festival I: Mozart for Winds. July 26, 5:00. St. Andrew's Church, 82 Kent, Ottawa. $12.87.


12:30: Metropolitan United Church. Summer in the Peak. Fuhlen Cebbe Chaise Tri County Boy Choir. 56 Queen St. East. 383-2915.


- 5:00: Ottawa Chamber Music Festival. Mozart Festival II. Mozart: Quintet for strings in D major; Sonate for violin & piano in A major. Martin Chailfour & Marcelle Mallette, violinists; Steven Dann & Guylande Lavigne, wife & Julia Galway-Szekely, piano. Toronto Waldorf School, 9100 Bathurst St. 905-764-1924 $6 to $10; concert passes available.

- 6:00: Ottawa Chamber Music Festival. Young People's Concert - Trio Concertante. Annabelle Hoffman, cello; Dennis James, double bass; Paul Meyers, guitar. Community Centre, 690 Lyon, Ottawa. 613-234-8080. $12.87; family of 3 or more $25.

- 8:00: Andre Bacelli in Concert. Pittsfield Symphony Orchestra. Molson Amphitheatre, Harbourfront. 870-8000. $35 to $150.


- 8:00: Ottawa Chamber Music Festival. Music of Bach, Handel, Pergolesi & Telemann. Paul Markelo, trumpet; Patrick Webb, organ; guest soloist. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12.87.


- 8:00: Ottawa Chamber Music Festival. Music of Mozart, Mendelssohn & Szymanowski. Penderacki String Quartet; Joanna G'roerer, flute. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12.87.


- 12:00 noon: Ottawa Chamber Music Festival. Trio Concertante. Music of Coppperin, Villa-Lobos, Elgarrington, Streiveldt & others. Annabelle Hoffman, cello; Dennis James, double bass; Paul Meyers, guitar. First Baptist Church, 140 Laurier West, Ottawa. 613-234-8008. $12.87.

- 12:00 noon: Ottawa Chamber Music Festival. Facade' Walton; Facade; Martinu: Revue de Cuisine. Mary Lou Fallis & Peter Tiefenbach, narrators; Martin Beaver, violin; Amanda Forythe, cello; Ross Edwars, clarinet; Fraser Jackson, bassoon & other musicians. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12.87.

- 3:30: Thornhill Chamber Music Institute. Brahms: Songs for mezzo soprano & viola; works for duo piano. Anna Trushabnik mezzo soprano; Dorothy Pellerin, violin; Gergely Szekely & Julia Galway-Szekely, piano. Toronto Waldorf School, 9100 Bathurst St. 905-764-1924 $6 to $10. concert passes available.
Grand Theatre, 218 Princess St., Kingston. 613-530-2050/1-800-615-5666.$24 to $50.


Thursday July 30

■ ■ 12:00 noon: Ottawa Chamber Music Festival. "Meet the Strings." Glebe Community Centre, 690 Lyon, Ottawa. 613-234-8008. $12, $7; family of 3 or more $5.

■ ■ 7:00: Etoiekeke Community Concert Band. Band de Soleil '88! See July 8.

■ ■ 8:00: Ottawa Chamber Music Festival. Chamber Music For Strings. Mendelssohn: Octet; Kodaly: Duo for violin & cello; Dvorak: Boccherini: Violino, pianist; Steven Dann & Guylaine Lemaire, violinists; other musicians. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.

■ ■ 8:00: Ottawa Chamber Music Festival. Feudal: Falcon: Waldon: Falcon: songs t.b.a.; Mary Lou Fallis, Chamber Music Singer; Peter Tiefenbach, pianist & narrator; Peter Tiefenbach, pianist & narrator; Rose Edwards, clarinet; Amanda Forsey, cello; Fraser Jackson, bassoon; Laura Larson, trumpet; James Klyn, saxophone. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7.

■ ■ 11:00pm: Ottawa Chamber Music Festival. Trion Concertante. Music of de Falla, Stravinsky, Ellington, Strayhorn & others. Annelie Hoffmann, cellist; Dennis James, double bass; Paul Meyers, guitar. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7.

■ ■ 8:00: Ottawa Chamber Music Festival. Mozart Festival III. Monica Wchiher, soprano; Neil Mistey, violin; Ross Edwards, clarinet; Paul Stewart, piano. Tabaret Hall, 550 Cumberland, Ottawa. 613-234-8008. $12, $7.


■ ■ 8:00: Ottawa Chamber Music Festival. Two Violins and a Violin. Music of Dvorak & Kodaly, Martin Chalifour & Marcelle Mallette, violinists; Steven Dann, violist. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.


■ ■ 11:00pm: Ottawa Chamber Music Festival. Cabaret Concert. Cabaret songs of Weill & others. Applebaum, soprano; St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.

Friday July 31

■ ■ Harboufront Centre. Concerts on Friday evening.

Saturday from noon till midnight and Sunday from noon until six at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Ann Tindal Stage. Phone 973-3000 for details.

■ ■ 10:00am: Ottawa Chamber Music Festival. Coffee Concert. Music of de Falla, Rodrigo, Britten & others. Alvin Tung, guitar. All Saints Church, 917 Chapel, Ottawa. 613-234-8008. $12, $7.


■ ■ 8:00: Ottawa Chamber Music Festival. Two Violins and a Violin. Music of Dvorak & Kodaly, Martin Chalifour & Marcelle Mallette, violinists; Steven Dann, violist. St. Andrew’s Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.

■ ■ 12:00 noon: Ottawa Chamber Music Festival. Andrew Burashko, piano, in Recital. Prokofieff; Sonata #6; Suite from Romeo & Juliet. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7.

■ ■ 3:30: Thornhill Chamber Music Institute. Chamber Music Concert. Young Artists from the Banff Festival. Toronto Waldorf School, 9100 Bathurst St. 905-764-1924, $5 to $10; concert passes available.

■ ■ 5:00: Festival of the Sound. Quiet Time, Quiet Place. Music in a peaceful atmosphere. United Church, 24 Mary St. Parry Sound. 705-746-2140. Free.

■ ■ 6:00: Ottawa Chamber Music Festival. Young People’s Concert - Bel Canto Winds. Music of Mozart, Gounod & Faure. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7; family of 3 or more $25.


■ ■ 8:00: Festival of the Sound. Discovery IV - The Coming Generation. Music of Chad Martin. St. Peter’s Church, 52 Church St. Parry Sound. 705-746-2140. Free.

Festival Winds; St. Lawrence String Quartet; Dave Young, dixi; St. Peter's Church. 52 Church St. Parry Sound. 705-746-2410. $25, $22.

- 8:00: Ottawa Chamber Music Festival. Focus on Strings. Music of Rossini, Dvorak, Mozart, Boccherini, and Paganini. Stefania Paro, violin; Matthew Larkin, harpsichord. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.

- 8:00: Ottawa Chamber Music Festival. Alvin Tung, guitar; Recital. Music of de Falla, Rodrigo, Britten & others. All Saints Church, 317 Chapel Street, Ottawa. 613-234-8008. $12, $7.

- 8:00: Ottawa Chamber Music Festival. Film. Composers II. Music of Korngold, Waxman, Rota, Schifrin & others. Marc Andre Hamelin, piano; Martin Beaver & Noel Laporte, violinists; Steven Drain, cello; Jeremy McCoy, bass. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.


Saturday August 1


- 11:00am: Ottawa Chamber Music Festival. Canadian. Young People's Concert - "Brass on Parade." St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7; family of 3 or more $25.

- 1:00: Music in the Park. Urban Minstrels (classically hip). Dufferin Mall, Dufferin St. south of Bloor. 392-1111. Free.

- 2:00: Heritage Toronto. Music in the Courtyard.

Sunday August 2


- 2:00 & 4:00: Ottawa Chamber Festival. "Hymn Tasting." Selection of hymns, both good & bad, new & old. Elena Festival Singers; Thomas Fitches, organ; John Fraser, tenor; Noel Edson, conductor. St. John's Church, Henderson St. 519-846-0331. $2.


- 2:00pm: Ottawa Chamber Music Festival. Chamber Winds; St. Lawrence String Quartet; Thierry Michaud, conductor. St. John's Church, Henderson St. 519-846-0331. $2.


- 7:00: Music in the Park. Latin American Festival. Christie Pits. See August 1.


- 8:00: Festival of the Sound. "Canadian Tribute to Glenn Miller." 22-piece ensemble. Festival Hall, 111 Isabella St. Parry Sound. 705-746-2410. $25, $12.

- 8:00: Ottawa Chamber Music Festival. 18th Century Italian Cantatas. Matthew White, counter-tenor; Claire Meyers, baroque violin; Elin Stodstrom, viola da gamba; Marie Bouchard, harpsichord. St. Matthew's Church, 217 First Ave., Ottawa. 613-234-8008. $12, $7.

- 8:00: Ottawa Chamber Music Festival. "Transfigured Night." Schoenberg; Transfigured Night; Arensky: Quartet for Strings; Strauss: Sextet from Capriccio, Martin Beaver & Martin Foster, violinists; Neil Gripp & Douglas McNahey, violists; Guy Fouquet & Elizabeth Dolin, cellos. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.

Monday August 3

- 12:00 noon: Ottawa Chamber Music Festival. Celebration of Ottawa Composers I. Music of Cardy, Badian & Grant. Martin Beaver, violin; Kimball Sykes, clarinet; Andrew Tunn, piano. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7.


- 5:00: Ottawa Chamber Music Festival. Celebration of Ottawa Composers II. Cardy: The Snow Queen. St. Lawrence String Quartet. First Baptist Church, 140 Laurier West, Ottawa. 613-234-8008. $12, $7.

- 7:00: Music in the Park. Latin American Festival. Christie Pits. See August 1.

- 8:00: Kincardin Summer Music Festival 1998. Swimming with Swingtime. Fred Dufoi, bass; Norman Stewart, guitar & vocals; Arild Nordtun, trumpet; Peter Sagerman, trombone; Alastair Lawrie, clarinet & others. Royal Canadian Legion, 219 Lambton St. 519-395-9716. $15; family $30.

- 8:00: Ottawa Chamber Music Festival. Celebration of Ottawa Composers III. Music of Jarlepp, Hayes & others. Robert Cram, flute; Evelyn Goodenberg, piano; Callum Quartet & other performers. Church of St. John the Evangelist, 154 Somerset, Ottawa. 613-234-8008. $12, $7.

Tuesday August 4

- 10:00: Ottawa Chamber Music Festival. Young People's Concert - "Meet the Bassoonists." Caliban Quartet, Globe Community Centre, 690 Lyon, Ottawa. 613-234-8008. $12, $7; family of 3 or more $25.
- 12:00: Ottawa Chamber Music Festival. Music for flute & guitar. R. Crumb, flute; Alvin Tung, guitar. First Baptist Church, 140 Laurier West, Ottawa. 613-234-8008. $12, $7.
- 12:00: Ottawa Chamber Music Festival. Perussion. David Kent and friends. Dominion-Chalmers Church, 355 Cooper St, Ottawa. 613-234-8008. $12, $7.
- 8:00: Kincardine Summer Music Festival 1998. An Evening with Lisa Martinelli, jazz vocalist. With Brian Dickinson, piano; D. Young, bass; Barry Elmes, drums; Jane Fair, saxophone. Kincardine Hall, 601 Durham St. 519-396-9716. $15; family $30.
- 8:00: Ottawa Chamber Music Festival. Chamber music for piano & strings. Music by Brahms, Faure and Haydn. Marcelle Mallette, violin; Jutta Puchhammer, viola; Anne Gaddois, cello; Marie Fabi, piano. St. John's Church, 154 Somerset St. Ottawa. 613-234-8008. $12, $7.
- 8:00: Ottawa Chamber Music Festival. St. Lawrence Quartet. Music by Tchaikovsky, Haydn and Shostakovich. St. Andrew's Church, 82 Kent St. Ottawa. 613-234-8008. $12, $7.

Wednesday August 5

- 12:00: Ottawa Chamber Music Festival. NoonSounds at St. James: Bruno's Choice. Mozart: String Quartet in D major K.575; Dvorak: Piano Quintet in A major Op.81; Allegri String Quartet; Rian de Waal, piano. United Church, 24 Mary St, Parry Sound. 705-746-2410. $14, $12.
- 12:00: Ottawa Chamber Music Festival. Percussion. David Kent and friends. Dominion-Chalmers Church, 355 Cooper St, Ottawa. 613-234-8008. $12, $7.

Thursday August 6

- 12:00: Ottawa Chamber Music Festival. Adaskin String Trio. Music of Beethoven, Schoenberg & Taneyev. St. Andrew's Church, 82 Kent, Ottawa. 613-234-8008. $12, $7.

Friday August 7

- 8:00: Kincardine Summer Music Festival 1998. Jazz Superstars. Alex Deen & Jane Fair, saxophones; Brian Dickinson, piano; Barry Elmes, drums; Lorne Lofsky, guitar. Kincardine Hall, 601 Durham St. 519-396-9716. $15; family $30.
- 8:00: Ottawa Chamber Music Festival. St. Lawrence Quartet. Music by Tchaikovsky, Haydn and Shostakovich. St. Andrew's Church, 82 Kent St. Ottawa. 613-234-8008. $12, $7.
- 8:00: Ottawa Chamber Music Festival. Allegri String Quartet; James Campbell, clarinet; Rian de Waal, piano; Guy Few, trumpet; Alain Trudel, trombone. Festival Hall, 11 Isabella St. Parry Sound. 705-746-2410. Free.
- 8:00: Ottawa Chamber Music Festival. Time Warp: Portraits of Jazz. Mike Murley, tenor & soprano saxophone; Kevin Turcotte, trumpet & flugel horn; Al Henderson, acoustic bass; Barry Elmes, drums. Kincardine Hall, 601 Durham St. 519-396-9716. $15; family $30.
- 8:00: Ottawa Chamber Music Festival. James: Birthday Celebration. Martin Foster, Noel Lepore, violin; Neil Miskey, viola; Timothy McCoy, cello; Judy Ginsburg, piano; Robert Cram, flute; Ross Edwards, clarinet. St. John's Church, 154 Somerset St. Ottawa. 613-234-8008. $12, $7.
Kincardine Summer Music Festival 1998

Jazz Week Concerts – August 2 to 7

Monday Aug. 3 “Swingin’ with Swingtime”
8 PM at the Royal Canadian Legion, 219 Lambton St.
Fred Doolloge, bass; Norman Stewart, guitar and piano; Dave Johnston, trumpet; Peter Sagerman, trombone; Alastair Lawrie, clarinet; Doug McLeod, drums, and Marie Gogo, vocals.

Tuesday Aug. 4 An Evening with Lisa Martineilli
8 PM at Kincardine Hall, Davidson Centre, 601 Durham St.
Jazz vocalist Lisa Martineilli with Brian Discinsson, piano; Dave Youg, bass; Barry Elmes, drums; and Jane Fair, saxophone.

Wednesday Aug. 5 “Jazz Superstars”
8 PM at Kincardine Hall, Davidson Centre, 601 Durham St.
Alex Dean, saxophone; Brian Dickinson, piano; Barry Elmes, drums; Jane Fair, saxophone; Lorne Lofley, guitar; Lisa Martineilli, vocals; Mike Malone, trumpet; Dave McMurdou, trombone; and Dave Young, bass.

Thursday Aug. 6 Time Warp “Portraits of Jazz”
8 PM at Kincardine Hall, Davidson Centre, 601 Durham St.
Mike Murley, tenor and soprano saxophone; Kevin Turcotte, trumpet, flugel horn; Al Henderson, acoustic bass; and Barry Elmes, drums.

Friday Aug. 7 KSMF Jazz Student Concert
8 PM at Kincardine Hall, Davidson Centre, 601 Durham St.
Featuring KSMF’s Jazz students.

For more information call 519-396-9716, fax 519-396-2769, email: imills@primeline.net, check out our website at: www.primeline.net/kac/ksmf.html or write to: KSMF, Box 251, Kincardine, ON, N2Z 2Y7

Information about accommodations in the Kincardine area is available on request.

KSMF is also a music camp, we’d be glad to send you a copy of our brochure.

Festival Week Concerts – August 9 to 15

Sunday Aug. 9 “Serenade on a Summer Evening”
7 PM at the Kincardine United Church, 721 Princess St.
Let our Chamber Music staff (the Penderecki String Quartet and the Gryphon Trio) entertain you with light hearted selections for a summer evening.

Monday Aug. 10 Festival Woodwinds
8 PM at the Knox Presbyterian Church, 345 Durham St.
Peter Shackleton and Amanda Palmer, clarinet; Susan Morris, oboe; Anne Thompson, flute; and The New Berlin Chamber Ensemble

Tuesday Aug. 11 “Pianos Forte”
8 PM at the Kincardine United Church, 721 Princess St.
Jamie Parker, Tina Vancuss, and James Hibbard

Wednesday Aug. 12 Staff Spectacular
8 PM at the Knox Presbyterian Church, 345 Durham St.
The KSMF Staff collle to create a performance powerhouse featuring the Penderecki String Quartet, the Gryphon Trio and Jasper Woods, violin.

Friday Aug. 14 KSMF Chamber Students
6 PM at the Kincardine United Church, 721 Princess St.
Featuring KSMF’s Chamber Student ensembles.

Saturday Aug. 15 Grande Finale Student Concerts
Music for Young People – 1:00 PM at the high school
Junior & Senior Choirs – 1:00 PM at the United Church
All other programs – 1:00 PM at the high school

**Monday August 10**

- **8:00:** King's Wharf Festival. Cindy Thompson in Concert. Ontario’s combination fiddle player/stepdancer. 93 Jury Drive, Penetanguishene. 705-549-8064. Free.
- **8:00:** Kincardine Summer Music Festival 1998. Festival Woodwinds. Peter Shackleton & Amanda Palmer, clarinets; Susan Morris, oboe; Anne Thebertson, flute. The New Berlin Chamber Ensemble. Knox Presbyterian Church, 345 Durham St. 519-396-9716. $15; family $30.

**Tuesday August 11**

- **11:00am:** Square in Motion Soundscenatonal Concert. Terry and Rick. Music for children. Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.
- **8:00:** Kincardine Summer Music Festival 1998. Piano Forte. Jamie Parker, Tina Yanchus, and Catherine Hildebrand, piano. Kindardine United Church, 721 Princess St. 519-396-9716. Free.

**Wednesday August 12**

- **12:00 noon:** Square in Motion Soundscenatonal Concert. Carmen Romero. Flamenco dance; Candela Flamencan. Dance & Music ensemble. Miguel de la Bestia and Flamencan guitar. Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.
- **8:00:** Kincardine Summer Music Festival 1998. Staff Spectacular. Knox Presbyterian Church, 345 Durham St. 519-396-9716. $15; family $30.

**Thursday August 13**

- **8:00:** Kincardine Summer Music Festival 1998. Master Pieces. Penderecki String Quartet; Gryphon Trio; Jasper Woods, violin. Knox Presbyterian Church, 345 Durham St. 519-396-9716. $15; family $30.
- **8:00:** Southern Ontario Chamber Music Institute. St. Lawrence String Quartet in Concert. Haydn: String Quartet Op.50 #1; Shostakovich: String Quartet Op.73; Brahms: String Sextet #2 in G major. Terry Haider & Marcel Saint-Cyr, guest artists. Calvary Baptist Church, 1215 Lakeshore Rd. West Oakville. 905-844-2078. $20, $15.

**Friday August 14**

310K 14: Harbourfront Centre. Concerts on Friday evening. Saturday from noon till mid. 7:30: and Sunday from noon until six at Molson Place, the Water’s Edge Café, the Briggantine Room and the Ann Tindall Stage. Phone 973000 for details.

- **8:00:** Kincardine Summer Music Festival 1998. KMSF Chamber Students. Kindardine United Church, 721 Princess St. 519-396-9716. $10; family $12.
- **8:30:** Music at Mel Lastman Square. Julian Austin (tonk toky to classic contemporary ballads). 5100 Yonge St. 395-7350. Free.

**Saturday August 15**

- **10:00am:** Kincardine Summer Music Festival 1998. Grande Finale Student Concert. KMSF Chamber Students. Kindardine United Church, 721 Princess St. 519-396-9716. $5; family $10.
- **11:00am:** Kincardine Summer Music Festival 1998. Grande Finale Student Concert. Junior & Senior Choirs. Kindardine United Church, 721 Princess St. 519-396-9716. $5; family $10.
- **8:00:** Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915. Free.

**Sunday August 16**

- **1:30pm:** Classic Jazz Society of Toronto. Kid Bastien’s Happy Pals. Ice Gardens, York University, 989 Murray Ross Parkwyk. 661-5900. $5. Free.
- **2:00:** Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915.

**Monday August 17**

- **8:00:** Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915. Free.

**Tuesday August 18**

- **12:00 noon:** Square in Motion Soundscenatonal Concert. MacKean. Celtic rock. Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.
- **8:00:** Kingston Summer Festival. Linda McRae. Urban rock, folk, Celtic & country. Mainstage, Grand Theatre, 218 Princess St., Kingston. 613-542-2050/1-800-615-5566. $18.

**Wednesday August 19**

- **1:00:** Roy Thomson Hall. Seniors’ Jubilee. Annual festival of singing, dancing, comedy & cabaret featuring more than 1300 talented senior performers from all over Ontario. Lobby entertainment from 11:00am. 80 Simcoe St. 872-4255. $14 to $26.

**Thursday August 20**

- **1:00:** Roy Thomson Hall. Seniors’ Jubilee. See August 17.
- **8:00:** Music Gallery. 7A*11D. Performance art. 179 Richmond St. West. 204-1080.

**Monday August 21**

- **1:00:** Roy Thomson Hall. Seniors’ Jubilee. See August 17.
- **8:00:** Music Gallery. Dukhee. Korean traditional drum ensemble. 179 Richmond St. West. 204-1080. $10.
- **8:00:** Music at Mel Lastman Square. Matthew Good Band (independent rock). 5100 Yonge St. 395-7350. Free.

**Saturday August 22**

- **1:00:** Music in the Park. Where’s One (faux Latin trio). Dufferin Mall, Dufferin St. south of Bloor. 392-1111. Free.
- **2:00:** Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915. Free.

**Sunday August 23**

- **2:00:** Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915. Free.
- **3:00:** Music at Mel Lastman Square. Hot Latkes Klezmer Band (Jewish & Eastern European folk music & dance). 5100 Yonge St. 395-7350. Free.
- **12:15:** Church of the Holy Trinity. Music Monday. Sonatas for flute & piano by Prokofiev & Hindemith. Jenny Mallon, flute; Paul Jankins,
Tuesday August 25


Wednesday August 26

- 12:00 noon: Square in Motion Soundstational. Concert. Thomas Handy Trio. Thomas Handy, acoustic guitar; Ravi Naimpally, tabla/percussion; Oliver Schroer, electric violin. Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.

- 8:00: Altamira Investment Services Inc./Canadian Opera Company. Molson Place. See August 25.


Thursday August 27

- 2:00: JVC Jazz Film Festival. All-day event including live jazz concerts & jazz on film. Details TBA. Music Gallery, 179 Richmond St. West, 204-1080.

- 8:00: Altamira Investment Services Inc./Canadian Opera Company. Molson Place. See August 25.

- 8:00: Kingston Summer Festival. The Kingdom of the Sagueneay. Traditional French-Canadian folk tale told by 20 actors & musicians plus 60-voice Cantabile Children’s Choir of Kingston. Mainstage, Grand Theatre. 218 Princess St., Kingston. 613-530-2050/1-800-815-5666.18.

Friday August 28

- Harbourfront Centre. JVC Jazz. Concerts on Friday evening, Saturday from noon till midnight and Sunday from noon until six at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Ann Tindal Stage. Phone 351-1323 for details.

- 2:00: JVC Jazz Film Festival. Music Gallery. See August 27.

- 8:00: Kingston Summer Festival. The Kingdom of the Sagueneay. Mainstage, Grand Theatre. See August 27.

- 2:00: Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915.

- 2:00: JVC Jazz Film Festival. Music Gallery. See August 27.

- 8:00: Kingston Summer Festival. The Kingdom of the Sagueneay. Mainstage, Grand Theatre. See August 27.

Saturday August 29

- 2:00: Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915.

- 4:00: Organ Alternatives. Summer Sundays. Douglas Bond & Christopher Dawes, chamber & grand organs. Selections from Bach: Klavierubung (3rd part) including “St. Anne” Fugue in E flat; 4:30; Choral Evensong with Gentlemen of the Cathedral Choir, St. James’ Cathedral, 85 Church St. 364-7865. Free.

- 7:30: Music at Mel Lastman Square. Mart Kenney’s Big Band Show featuring The Galaxy Orchestra (signature songs of the 40s). 5100 Yonge St. 395-7350. Free.

- 8:00: Kingston Summer Festival. The Kingdom of the Sagueneay. Mainstage, Grand Theatre. See August 27.

Sunday August 30

- 2:00: Heritage Toronto. Music in the Courtyard. Traditional music or dance. 82 Bond St. 392-6915.

- 4:00: Organ Alternatives. Summer Sundays. Douglas Bond & Christopher Dawes, chamber & grand organs. Selections from Bach: Klavierubung (3rd part) including “St. Anne” Fugue in E flat; 4:30; Choral Evensong with Gentlemen of the Cathedral Choir, St. James’ Cathedral, 85 Church St. 364-7865. Free.

- 7:00: Motion Soundsational Concert. Featuring: Naimpally, Bond & Christopher Dawes, chamber & grand organs. Selections from Bach: Klavierubung (3rd part) including “St. Anne” Fugue in E flat; 4:30; Choral Evensong with Gentlemen of the Cathedral Choir, St. James’ Cathedral, 85 Church St. 364-7865. Free.

Monday August 31


Tuesday September 2

- 12:00 noon: Square in Motion Soundstational. Concerts on Friday evening, Saturday from noon till midnight and Sunday from noon until six at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Ann Tindal Stage. Phone 351-1323 for details.

- 2:00: JVC Jazz Film Festival. Music Gallery. See August 27.

- 8:00: Kingston Summer Festival. The Kingdom of the Sagueneay. Mainstage, Grand Theatre. See August 27.

- 3:00: Ron Graner. From Genesis to Gershwin. A Jewish Musical History Tour. Jewish sacred & secular music from ancient to modern times, showing the development of the Jewish traditions & travel in song through various lands. Ron Graner, cantor. Irael Pavilion, Canadian National Exhibition.

Wednesday September 2

- 2:00: Mississauga Library.

Thursday September 3

- Harbourfront Centre. Heiniken Celtic Ceilidh. Concerts on Friday evening, Saturday from noon till midnight and Sunday from noon until six at Molson Place, the Water’s Edge Cafe, the Brigantine Room and the Ann Tindal Stage. Phone 973-3000 for details.

Friday September 4

- 3:00: Ron Graner. From Genesis to Gershwin. A Jewish Musical History Tour. Jewish sacred & secular music from ancient to modern times, showing the development of the Jewish traditions & travel in song through various lands. Ron Graner, cantor. Irael Pavilion, Canadian National Exhibition.

Saturday September 5

- 3:00: Ron Graner. From Genesis to Gershwin. A Jewish Musical History Tour. Jewish sacred & secular music from ancient to modern times, showing the development of the Jewish traditions & travel in song through various lands. Ron Graner, cantor. Irael Pavilion, Canadian National Exhibition.

The following concert information was received TOO LATE TO LIST

Next Deadline 6pm Saturday August 15, for the period Sept 1 to Oct 7

- July 17: 7:00pm: July 8: 1:30; July 9 6:00; July 11: 8:00; July 12, 4:30: Musical Paws. Ettore Mazzoloni Concert Hall, 273 Bloor St. W. 534-5919.

- July 7: 7:00: Mark Rutherford Jazz Quartet. Nancy Island Historic Site, Wasaga Beach. 705-726-4070.

- July 8: 12:00 noon: Carillon Concert. Toronto Metropolitan United Church, 56 Queen St. East. 363-2815. Free.

- July 17 8:00: Gloria J. Pearl portrays Billie Holiday. Equity Showcase Theatre, 221 Dufferin St. 284-1600. $5.

- July 21 7:00: Stardust Big Band. Nancy Island Historic Site, Wasaga Beach. 705-726-4070.

- July 22 8:00: Rennie Regehr, violin; Jenny Regehr, piano. Ettore Mazzoloni Concert Hall, 273 Bloor St. W. 408-2824 ext.321; Rsvp. 705-726-4070.

- July 28 7:00: Mark Rutherford Jazz Quartet. Nancy Island Historic Site, Wasaga Beach. 705-726-4070.

- August 4 7:00: Figleaf Jazz Band. Nancy Island Historic Site, Wasaga Beach. 705-726-4070.

- August 11 7:00: Swing Element. Nancy Island Historic Site, Wasaga Beach. 705-726-4070.

- August 18 7:00: Baytowne Big Band. Nancy Island Historic Site, Wasaga Beach. 705-726-4070.
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**AUDITIONS, ETCETERA**

- **East York Choir** welcomes tenors and basses for their 98-99 season. Call 421-5891 to arrange an audition.
- **VOICES** is now auditioning for new singers for their 1998-99 season. Interested singers should be proficient in sight reading & experienced in choral singing. Rehearsals every Wednesday evening. Call Ron Chong at 416-769-1345 for an audition.

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**MASTERCALASSES**

- **July 28, 3:00**: Gino Quilico, will conduct four singers in a master class for the Kingston Summer Festival. Submissions on or before July 10. Call 613-542-8805 for details.

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**WORKSHOPS**

- **July 23, 1:30 & July 24, 2:30**: Thornhill Chamber Music Institute: Cape Breton Workshop with fiddlers Donald MacLellan & David Greenberg. 905-764-1924.
- **July 29, 3:30**: Thornhill Chamber Music Institute: master classes, instrumental workshops & demonstrations for flute, piccolo, violin, viola, cello, woodwinds, voice, guitar & more. 905-764-1924.
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