"From squeaky clean to downright mean!"
The Mississauga Choral Society with conductor, Chris Bentley, winners of an Audio Group recording session in Wholenote’s members only “early bird” contest. For complete list of winners (and winning numbers in our reader survey draw) see page 11.

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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Stand clear, trebles four, she's gone
The art of change ringing has arrived in Toronto

BY PETER IVERSON

Every Sunday morning from the belfry of St. James Cathedral, twelve English style change ringing bells peal forth over the market area from 10:30 AM until 11 o'clock heralding the 11 o'clock service.

What exactly is change ringing? Because you can't ring "tunes" on swinging bells, a complex system of patterns has developed with a number of rules since 16th century England. The bells begin ringing down the scale - this is called rounds. Here is a pattern for simple ringing called Plain Hunt Minor. Note that it is all numerical; notes are not used:

- 123456 - rounds
- 214365 - change ringing
- 241635
- 426153

Most churches in Canada have toll bells which swing back and forth. English change ringing bells reach full circle, 360 degrees, until they reach a wooden stay. Continued on page 21

Beneficial

September as usual takes a couple of weeks to hit stride, but even so, there's no shortage of good music. Four of these September concerts are worthy benefits.

September 13 four outstanding singers, Monica Whicher, Elizabeth Turnbull, Michael Schade and Russell Braun perform at the Ford Centre to benefit L'Arche Daybreak, home for people with developmental disabilities.

September 20

Alexander Kats and others perform at the Church of St. George the Martyr to raise funds to assist Theodore Gentry, the Canadian counter-tenor whose international career was interrupted in the fall of 1996 by a stroke.

Then, September 24

Leading Canadian jazz musicians, including Rob McConnell, Moe Koffman, Jim Galloway, Phil Nimmons, Guido Basso, Peter Appleyard and Oscar Peterson play. Continued page 17

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Summer is over and the annual nine and a half month Toronto music glutfest (roughly 2400 concerts between now and the end of June) is poised to begin.
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TORONTO'S ONLY. COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Am I losing my hearing? A musician's nightmare

ALBERTO BEHAR - NOISE CONTROL
Alberto is a Professional Engineer and an Industrial Hygienist. His area of interest is noise control and hearing conservation in the workplace. As an amateur violin player, he is also interested in conserving the hearing of his fellow musicians.

Am I losing my hearing? This is a question that may send tremors down your spine, since for a musician (or devotee of music) hearing is the most precious gift that one possesses. There are many causes of hearing loss: use of drugs that can affect the acoustical nerve (such as streptomycin), aging, some infections, just to quote the most prevalent. But there is another cause that by itself has become the single most important generator of hearing loss: excessive noise.

It is well known fact that prolonged exposures to high noise levels can damage the delicate hearing cells located in the inner ear. The consequence of such damage is a gradual loss of hearing, which starts with the frequencies in the 4000 Hz band (close to C8) and gradually extends to higher and lower frequencies.

The tragedy of this type of hearing loss is that: a) the process is so slow that due to the fact that the nerve tissues cannot heal or be cured. The first manifestation of this type of hearing loss is often difficulty in understanding speech: the person hears but cannot understand easily. Speech sounds like mumbo-jumbo. One's reaction, most often, is to complain that other people are mumbling. People affected by this loss also, increasingly, start listening to radio/TV at a volume too high for the persons surrounding them. Sometimes it is only when the hearing loss becomes a "nuisance factor" in this way, that someone in the person's household recommends going to see a doctor.

There is more than one manifestation of damagingly persistent exposure to excessive loud noise. Often the loss is accompanied by tinnitus (ringing in the ears or hearing nonexistent noises). Tinnitus also occurs frequently after an exposure to a single loud noise (such as a gun shot), although in those cases, it is of short duration and disappears with time. Tinnitus varies in tone (frequency) and duration, but in severe cases the person can be awakened from sleep and kept awake by this "nonexistent" noise generated by the affected ear.

Ironically, in an industrial setting most workers are aware of the

Continued on p. 21

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October 5, 1997

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Composers
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GLENN BRANCA (United States)
Free Form

RON FORD (United States/Holland)
Salome Fast

JIMI HENDRIX (United States)
Purple Haze

MARIUS CONSTANT (France)
The Twilight Zone

spectra
November 3, 1997

Post-Concert Anniversary Celebration

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RIVKA GOLANI (Canada), viola
ROBERT AITKEN (Canada), flute

Composers
ROBERT AITKEN (Canada)
Spectra

GILLES TREMBLAY (Canada)
Traversée

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JOJI YUASA (Japan)
Revealed Time

COIN MCPHEE (Canada)
Taubu-Taubuhan

un, deux, beaucoup
February 22, 1998

Guest Artists
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FUJIKO IMAJISHI (Canada), violin

Composers
JEFFREY RYAN (Canada)
Eternal Silence ... Infinite Spaces

World Premiere

ROGER BURG (Canada)
Soundbites

World Premiere

ERIC MORIN (Canada)
un, deux, beaucoup

ANA SOKOLOVIC (Canada)
Pesma, for mezzo-soprano and chamber orchestra

CHRIS PAUL HARMAN (Canada)
Violin Concerto

dutch treat
March 29, 1998

Guest Artists
RIVKA GOLANI (Canada), viola
LOOS (Holland)
tenor saxophone

Percussion

Composers
R. MURRAY SCHAFFER (Canada)
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THE BODY ELECTRIC / GUITARÉVOLUTION
Waking up to the electric guitar

From September 25 to October 5, Toronto will be the focus of The Body Electric / Guitarévolution -- a festival dedicated to new music for or by electric guitarists, with 10 concerts, a special exhibition at the Art Gallery of Ontario, a media conference and a variety of student workshops. Many of Toronto's leading new music presenters will take part in this celebration of all things 6-stringed, including The Esprit Orchestra, New Music Concerts, Hemispheres, The Music Gallery, the AGO and Harbourfront.

The concerts feature performers and composers from Canada, the US and Europe. Highlights include a concert by Norway's Terje Rypdal in collaboration with Hemispheres, premiering works by Rypdal, Robert Stevenson and John Gzowski; the Fred Frith Guitar Quartet (with the unstoppable Fred Frith, René Lussier, Nic Didkovsky and Mark Stewart); and an evening of electroacoustics and electro-loops with David Torn and Tim Brady.

"The electric guitar epitomises many of the fundamental issues of creative music at the end of the 20th century" writes Tim Brady, artistic director of the event. "Half acoustic, half electric, coming from an ancient tradition of plucked string instruments yet newly invented in the 1920's, over the past 40 years it has become the common denominator of musical life in the Western world, much as the piano was in the 19th century. It has become as much a cultural icon as a musical instrument. Yet it has curiously been ignored by contemporary composers in spite of its tremendous potential and the rapid acceptance of other electroacoustic instruments as an expressive medium."

Is this because it has become so strongly identified as an icon of popular music that composers have been deaf to it - accepting the popular vision of the instrument merely as a symbol of youthful rebellion?

"Never a good thing to do" says Brady. "I mean, what an instrument it is! An unparalleled dynamic range (Joe Pass to Go Thrash); an enormous range of tone colour (squeaky clean to downright mean). It offers a new vision of the electric guitar and a new approach to contemporary music.

The festival will also present concerts in Montreal, Vancouver, Winnipeg, Victoria, Jonquières and New York -- 22 concerts in 12 days. Festival brochures will be available at The Music Gallery and at Steve's Music from September 1st. Ticket prices range from $5 to $26.50, with student discounts, and will be available from The Music Gallery and at Harbourfront starting Sept 1st.)
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Tuesday September 2:
Registration begins
Sunday September 14:
Open House
2-5 pm at 732 Spadina Avenue
Friday September 26, 7:00pm:
Masterclass with Michael Warren
Church of the Redeemer (Avenue Road & Bloor)
Sunday September 28, 2:00pm:
Gala Concert featuring faculty and students
Church of the Redeemer (Avenue Road & Bloor)

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SCHOLARSHIP AVAILABLE
A scholarship for advanced study is available to serious students of the piano with Toronto teacher, Lawrence Pitchko.

Forty private lessons commencing October and opportunities to perform both solo and chamber repertoire in regular master classes and public concert are offered. Provision may be made for the purchase of scores.

Master teacher, Lawrence Pitchko has toured as soloist, guest artist with orchestras, and chamber musician in England, Europe and the United States, and has been heard in Canada in concert and on CBC and CIRT radio networks.

Tuition will be given in historical perspectives and styles, piano technique (human physicality and the mechanics of the piano), rhythm, the construction of serious music and performance techniques.

The student will be introduced to a supportive and enthusiastic atmosphere, erudite yet free of competition.

Interested applicants should send a resume and audio-cassette of at least twenty minutes' duration featuring contrasting repertoire before September 22nd, 1997. A further "live" audition will be required.

Please contact J. Blackstone
740 Eglinton Avenue West, Apt. 305,
Toronto ON M5N 1C4
THE BANDSTAND

END OF SUMMER BLUES & SPECIAL BAND EVENT

The Bandstand is a column devoted to the band scene in and about Toronto. Hopefully we will keep you informed about events, concerts, news and all banding info. If we miss something you know about, let us know. This column is written by John McGuigan, currently the executive secretary of the CANADIAN BAND ASSOCIATION (Ontario chapter). John’s other hat is that of the publisher of COMPRINT a new catalogue of Canadian music for bands, schools, and community music organizations. COMPRINT has currently available about thirty new titles at various difficulty levels for band, and about twenty-five titles of choral music. He also edits the CBA FANFARE magazine.

CNE NOSTALGIA

It’s at this time of year that those of us who live with the band scene feel the sting of regret at the passing of a long and fine tradition that haunts us. Not too long ago one of the delights of attending the CNE was the welcome rest period that came after long tramps through the exhibits. We inevitably found ourselves seated at a band concert in the park, either at The Bandshell or in the Dufferin Gates Park.

It was a respite that was filled by the entertaining music performed by one of the myriad military bands from the Toronto Militia, or by the imported famous band guest of the CNE. There were at least three bands performing each day at that CNE and there were concerts available each morning, afternoon and evening. The CNE traditionally found the money and the schedule time for these delightful “Concerts in the Park” that so many people enjoyed. A famous band from the USA military, or one from the European traditions was imported each year and featured at bandshell concerts each afternoon and evening. Even famous Canadian bands like the RCMP Concert Band were featured at these concerts.

Musicians who participated in those concerts enjoyed the opportunity to play for appreciative audiences and incidentally to visit the “EX” on their free passes to the grounds. It seems to me that the rock concerts now featured at this event are a poor substitute for the wonderful and musical pop concerts of the past in the calm and restful venues that the CNE used to provide.

CBA BAND-AID ’97 -FULL OF PROMISE

This month on Saturday Sept. 27th will see the inauguration of what the “Canadian Band Association” hopes will become an annual affair—a day long clinic for band conductors, teachers and musicians.

The day will feature reading sessions of new music for band, jazz band, and various small wind ensembles. Robert Smith from Warner publications will be a guest conductor at this affair and many well known Canadian Band writers will be featured in a forum on the future of Canadian Music for Band.

Reading sessions will be featured in the morning as well as several clinics on the use of percussion in concert bands. These percussion clinics will be held by Greg Bohn (the drum doctor) Colin Clarke (conductor of the Toronto Youth Wind Orchestra) and Greg Way from St. John Music. Sessions on the management of beginning bands and high school bands will be featured.

The forum on the future of Canadian Band Music will be presented by Donald Coakley, Howard Cable, and Phil Nimmons as well as by representatives from SOCAN and CanCopy.

A large exhibition area will feature displays by the music industry of instruments and music and other related services for bands.

Performing groups will include the Toronto Youth Flute Ensemble, The Artillery Brass, The Toronto Saxophone Quartet and an outstanding jazz ensemble lead by Paul Read of the U of T. The afternoon concert will feature Alistair Kay as trombone soloist and a fine concert of band music by the Toronto Youth Wind Ensemble and the Greater Toronto Area Teachers’ Wind Ensemble. The concert will begin at 2:30.

If attendance and enthusiasm warrants, the CBA hopes that this event will become an annual extravaganza, and will spread across Ontario. Cost for the day, which includes lunch, is set at $25 for CBA members and $60 for new members. New members will also receive nine CBA publications over the next year.

Come to Northview S.S. at Bathurst and Finch for a special day of banding Sat. Sept. 27th.
Prize-winning members

Here are the results of wholenote's "early bird" draw for new and returning members. The draw was held in mid-August.

Reader survey winners

Over the summer wholenote held two draws for 1997/8 concert tickets for a) readers who responded to the questionnaire placed randomly in copies of the June issue and b) readers who responded to a similar questionnaire printed in the July/August issue.

The winning numbers from June were 271, 286, 403, 447, 502, 519 and 723.

The winning numbers from July/August were 1017, 1367, 1568, 1860, 1929, 2406, 2741, 2944, 3141, 5484, 6342, 7285, A1L2.

If one of these corresponds to the first four digits of the eight digit number you entered on your questionnaire, phone us with the remaining four digits of your number as verification and you will be informed about your prize.

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Music/Theatre Listings September/October


- Canadian Opera Company. Stravinsky: Oedipus Rex; Symphony of Psalms. In Latin with English surtitles. Michael Schade, Oedipus; Judith Forst, Jocasta; Victor Braun, Creon; Colm Feore, Speaker; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. Sep 27, Oct 3, 7, 9, 15, 19.

- Puccini: Turandot. In Italian with English surtitles. Galina Kalinina, Turandot; Jon Villars, Calaf; Svetlana Vassilieva, Liu; Hao Jiang Tian, Timur; Canadian Opera Company Orchestra & Chorus; Canadian Children's Opera Chorus; Marco Armiliato, director. Oct 2, 5, 8, 11, 14, 17 Free pre-performance talk in the lobby, 45 minutes before each performance. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. $30 to $115.

- Square in Motion Soundscapes Free Concert. Peter Glen Orchestra. A musical potpourri of some of the greatest Broadway musicals ever written. September 17, 12:00 noon. Nathan Phillips Square, 100 Queen St. W. 392-0458. Free.


- FollowsLatimer Entertainment. I Love You, You’re Perfect, Now Change. Monday to Saturday: 8:00; Wednesday & Saturday: 2:00. New Yorker Theatre, 651 Yonge St. 872-1111. $39.50 to $49.50.

- Royal Alexandra Theatre. Jolson. Full London Company. Tuesday to Saturday: 8:00; Wednesday, Thursday & Saturday: 2:00. To October 25. 260 King St. W. $25 to $89.

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Performance Without Fear
Musicians in our Midst: Portrait #4

Kristine Bogyo, cellist,
Artistic Director, Mooredale Concerts and conductor of the Mooredale Youth Orchestra.

A remarkable aspect of any notable musical career is its multiplicity. Kristine Bogyo started cello at age six and pursued its study to the highest levels with Janos Starker in Indiana and Bernard Greenhouse in New York. She has been a soloist with many symphonies, including the Montreal, and played cello in the Kitchener-Waterloo, New Chamber, the Canadian Opera Company and National Ballet orchestras. She has played acclaimed solo recitals throughout North America.

Then, almost by chance, she set off in a quite different direction. When her son was ten she looked for a youth orchestra for him and found none. Her solution: start one, beginning with ten children in her living room. By its second year it had thirty members and moved to Mooredale House on Crescent Road. Now called the Mooredale Youth Orchestra, it is actually three graded orchestras, two conducted by Kristine (Another cellist, Clare Carberry, conducts the third.)

Then, several years after starting the orchestra, Kristine began looking for concerts for orchestra members. "Good music well performed at an affordable price" was the aim (while the orchestra rehearsed in Rosedale, most of its members didn’t live there). Again unable to find what she was looking for, she started the Mooredale Concert Series. The slogan has stuck, and the concept has been a winner.

Still active as a performer, Kristine Bogyo makes a major contribution to the lives and education of many young people with her orchestras, while her concerts are a significant contribution to the cultural life of the community.

Musicians in Our Midst is photographed by Michael Shaw, ASHLEY & CRIPSEN PHOTOGRAPHERS
200 DAVENPORT ROAD (416) 925-2222


FRIDAY SEPTEMBER 5
- 6:00: Music Gallery & CBC Two New Hours. Next Generation: Laura Wilcox, viola, with Stephen Clarke, piano. Cage: Freeman Etudes #2 & 6 (arr. Wilcox); Patch: Samhain (world premiere); Baroso: Yanta VIII (world premiere); works by Isang Yun, Henze & Barroso. 179 Richmond St. 204-1080. $12.48.

SUNDAY SEPTEMBER 7
- 11:00am & 2:00: Music at the McMichael, John Arpin, piano. McMichael Canadian Collection, 10365 Islington Ave, Kleinburg. 905-893-0344 ext.265. Free. With gallery admission.
- 8:00: Music Gallery. Diaphony. Prezentment: Diaphonia (premiere); Nicol: Dymphna’s Diary; Smith: Liquid Fragments 1; Diaphony: Dialogues III & IV. Tracy Mortimore, bass; Sarah Louise Seck, flute. 179 Richmond St. 204-1080. $10.47.

WEDNESDAY SEPTEMBER 3
- 12:00 noon: Square in Motion Soundnational Free Concert. The Henrys. Music of many influences from old country to edgy jazz, with elements of funk, pop & folk blended in. Don Rooke, kora; Mike Billard, drums; Monte Yun, guitar.

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For further information call (416) 966-1409

**The Toronto Early Music Centre**

11 am-4pm: Toronto Early Music Centre, 100 Queen St. W. 392-0458. Free.

**MONDAY SEPTEMBER 15**

- 8:00: Ontario Goethe Society & Consulate General of the Federal Republic of Germany Piano recital, Mario Kay Ocker, Mendelssohn, Op. 14, Schubert: Six Moments Musicaux (D780), Three Impromptus (D946); Beethoven: Sonata op. 57 (Appassionata), Heliconian Club, 35 Hazelton Avenue. 256-0219. Donations welcome.

**TUESDAY SEPTEMBER 16**

- 12:10pm: University of Toronto, Faculty of Music, Vocal Performance Class. Voice Studies Showcase and Welcome Reception. Walter Hall, Edward Johnson Building, 80 Queen’s Park. 978-3744. Free.

- 9:00: Music Gallery, CCMC: Cold Coffees Moulds Character. Paul Dutton, soundscaping; John Oswald, sax; Michael Snow, piano, synthesizer. 179 Richmond St. 204-1080. Free.

**WEDNESDAY SEPT 17**

- 12:00 noon: Square in Motion Soundscenital Free Concert. Peter Glen Orchestra. A musical potpourri of some of the greatest Broadway musicals ever written. Nathan Philips Square, 100 Queen St. W. 392-0458. Free.


- 7:30: Arbor Oak Trio. The World of Christopher Smart: Music for a Mad Poet. Hosted by John Fraser, Massey College Master. Massey College, 4 Devonshire Place. 256-9421. $12, $10.

- 8:00: Toronto Symphony Orchestra. Mahler: Symphony #6, “Symphony of a Thousand.” Christine Brewer, Edith Wiens & Valda Andersen, sopranos; Sara Fulgoni & Christine Cairns, mezzo sopranos; Michael Sylvester, tenor; Richard Zeller, baritone; Gary Relyea, Toronto Mendelssohn Choir; Kitchener-Waterloo Philharmonic Choir; Toronto Children’s Chorus; Jukka-Pekka Saraste, conductor. Roy
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Tickets: $18, $15

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993-4828, 222 to $71.

THURSDAY SEPTEMBER 18

• 12:10pm: University of Toronto Faculty of Music. Thursday Noon Series. Student showcase: outstanding student performers from the Faculty. Walter Hall, Edward Johnson Building, 80 Queen’s Park, 978-3744. Free.
• 8:00: Toronto Symphony Orchestra. Mahler: Symphony #8, "Symphony of a Thousand." Roy Thomson Hall. See September 17.

FRIDAY SEPTEMBER 19

• 12:00 noon to midnight: Classic Jazz Society & Upper Canada Brewing Company. Classic Jazz Festival. Weekend of pre-1920’s nostalgia with some of the world’s leading classic jazz bands. Phil Mason’s New Orleans Allstars with Christine Tyrell, vocals; The Hot Antics; Jacques Gauthie, clarinet & soprano sax; Jeff Healey, guitar; Paul Asaro, piano & others. Radisson Hotel. 1250 Eglinton Ave. E. 485-5489. Weekend pass $19 (members $75); day pass $10 (members $5 discount).
• 8:00: Music Gallery. Next Generation: Eve Egoyan, solo piano. Arnold: Vines and Tubers (Nighthshades); Scriabin: Sonata Op. 10 (1913); works by Finnis and Wa!r. 179 Richmond St. 204-1080. $12, $10.

SATURDAY SEPTEMBER 20

• 1:00, 3:00 & 5:00: Classic Jazz Society & Upper Canada Brewing Company. Classic Jazz Festival. Radisson Hotel. See September 19. Day pass $15 (members $5 discount).

SUNDAY SEPTEMBER 21

• 10:30am to 6:00: Classic Jazz Society & Upper Canada Brewing Company. Classic Jazz Festival. Radisson Hotel. See September 19. Day pass $40 (members $5 discount).
• 11:30am: CJRT-FM & McMichael Canadian Collection Jazz Picnic. Jazz classics played by the Jim Galloway Quintet. Summer picnic at 11:30am; concert at 12:30pm. Gallery grounds, 10365 Islington Ave, Kleinburg, 905-893-1121 ext. 707. $39.95, (gallery members $34.95).
• 1:00, 3:00 & 5:00: Nokia & Harbourfront Centre. Carmen, Ko zheng solo. Water’s Edge Cafe. See September 20.
• 2:00: Nokia & Harbourfront Centre. Francis Wang, yangqin (dulcimer) solo. Urban Square Tent, 235 Queens Quay West. 973-3000. Free.
• 2:00 & 7:00: Roy Thomson Hall & Massey Hall. Ukrainian National Army Song & Dance Company. Ukrainian folk songs & dances & traditional soldiers’ & sailors’ dances. 60 Simcoe St. 872-4256, $25 to $38.
• 2:00: Choral Splendour at Sharon Temple. All-Bach program to include: Cantatas #130 & 214; Orchestral Suite #4. Apollo Chamber Ensemble; New Tecumseth Singers. Leslie St. 4 kms. north of Newmarket. 905-478-2389. $12, $10.
• 8:00: Regenlied Duo. Character & Style. Music for violin and piano by Rossini.
TUESDAY SEPTEMBER 23
* 8:00: Music Gallery, Kohei Nishikawa Ensemble. Nagasawa: Sattou; Yan Qiao Wang: premiere; works by Miki & Nagasawa, Kohei Nishikawa, shakuhachi, bamboo & flute; Akami Yamada, 20-string koto; Michio Usuki, Japanese percussion; Hikeko Nare, piano. 179 Richmond St. 204-1080. $10, $7.

WEDNESDAY SEPT 24
* 8:00: McNamara’s Bandwagon Swings Again. All-Star Jazz Concert in aid of Helen McNamara, jazz writer/historian. Performers incl. Rob McConnell, Moe Koffman, Jim Galloway, Ken Nimmons, Guido Basso, Peter Appleyard & Oscar Peterson, du Maurier Theatre, 235 Queen Quay W. 973-4000. $50.

THURSDAY SEPTEMBER 25
* 12:10pm: University of Toronto Faculty of Music, Thursday Noon Series. Jazz Student Showcase: outstanding student performers from the Jazz Performance Department. Walter Hall, Edward Johnson Building, 80 Queen’s Park. 978-3744. Free.
* 7:00: Le Lieu centre en art actuel, Nomad Territory & Music Gallery. Performance Atlantis, Ma Lui Ming (China); Chumphon Apisuk (Thailand); S. Chandrakarian (Singapore); Sang Jin Lee (Korea). 179 Richmond W., 204-1080. $10, $7.
* 8:00: Ford Centre for the Performing Arts, Frederica von Stade, mezzo soprano. George Weston Recital Hall, 5040 Yonge St. 324-9333. $60, $46, $40.
* 8:00: Art Gallery of Ontario. The Body Electric/Guitarvolution: Scott Johnson; John#####################################################

FRIDAY SEPTEMBER 26
* 8:00: Ford Centre for the Performing Arts, Ofra Harnoy and Friends. Music ranging from the Beatles to Gershwin. George Weston Recital Hall, 5040 Yonge St. 324-9333. $60, $46, $40.
* 8:00: Music Gallery. The Body Electric/Guitarvolution: Pacific Rim. Now works from The Zeta Project (MDI guitar, computer & synthesizers); solo scores for electric guitar & digital processors. John Oliver, Paul Dreher & Wes Wragg. Performers. 179 Richmond St. 204-1080. $12, $7.
* 8:00: University of Toronto Faculty Artist Series. William Aide, piano and David Hetherington, Faculty Artist Series. Brahms: Intermezzi, Op. 118; Beethoven: Sonata, Op. 27 no. 2; Rachmaninoff: 3 Preludes from Op. 23; Chopin 12 Preludes from Op. 28. Walter Hall, Edward Johnson Building, 80 Queen’s Park. 978-3744. $15, $10.

SATURDAY SEPTEMBER 27
* 8:00: Breaking the Sound Barrier. Musical tribute to Rafael Mendez. John Edward Liddle, trumpet; Beatriz Remedios, piano. Runnymede United Church, 432 Runnymede Rd. 233-1354. $12, $10.
* 8:00: Canadian Opera Company. Stravinsky: Oedipus Rex; Symphony of Psalms. In Latin with English surtitles. Michael Schade, Oedipus; Judith Forst, Jocasta; Victor Blun, Creon; Colin Foy, Speaker; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. 7:15pm: free Pre-performance Talk in the lobby. Hummingbird Centre for the Performing Arts, 1 Front St. E. 363-8231. $30 to $115.

SUNDAY SEPTEMBER 28
* 2:00: Roy Thomson Hall & EDS Canada International Vocal Recital. Cecilia Bartoli, mezzo soprano. 60 Simcoe St. 872-4255.

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TUESDAY SEPTEMBER 30


WEDNESDAY OCTOBER 1


8:00: Music Gallery. The Body Electric/Guitarrevolution: Western Union. Greg Lowe & Ron Samworth. 179 Richmond St. 204-1080. $12, $7.

THURSDAY OCTOBER 2


8:00: Toronto School of Music. Grand Opening Concert. George Weston Recital Hall, 5040 Yonge St. 324-9333. $40, $31, $27.

8:00: The Body Electric/Guitarrevolution. Fred Frith Quartet, du Maurier Theatre Centre, 231 Queen’s Quay W. 973-4000. $22, $15. $10, $7.50. $8, $5.


FRIDAY OCTOBER 3

8:00: COC. Stravinsky: Oedipus Rex; Symphony of Psalms. See September 27. $22, $15.


8:00: Toronto Children’s Choir. Building Bridges. With Radost Praha Children’s Choir (Prague). Works of Bohemian composers Janacek, Smetana, Dvorak (Radost Praha); and Adams: Mic mac ‘Honour Song; Freedman: Keawadyn; Glick: Moments; Parrin; Songs of French Canada; Peterson: Hymn to Freedom. Metropolitan United, 56 Queen E. 932-8668. $8-20.

SATURDAY OCTOBER 4

7:30: TSO. Prokofiev: Violin Concerto #1; Shostakovich: Symphony #4. James Ehnes, violin; Jukka-Pekka Saraste, cond. Roy Thomson Hall, 60 Simcoe St. 934-4828. $29-41.

8:00: Academy Concert Series. Musical Genes from the Bach Family. Jeanne Lamon, violin; Christina Mahler, cello; Genevieve Soli, harpsichord. Eastminster United, 310 Danforth, 778-1941. $15. $9.50.


Grand Opening Concert

Thursday, October 2, 8:00 P.M.

Operatic excerpts and scenes from La Boheme, La Traviata and Tales of Hoffman, performed by Mary Liu, soprano; Colin Yip, tenor; David Warrack, Qi Li, Alan Hobbins, piano; Ti Chang, violin and Traditional Chinese music played by Sheng-Mao Hong. Recital Hall, Ford Centre for the Performing Arts, 5040 Yonge Street, North York.

Tickets: $38, $28, $18 - Students, $15. (416) 366-6699

The Academy Concert Series presents

Jeanne Lamon (violin)
Christine Mahler (violin)
Genevieve Soli (harpsichord)

Music by J.S. Bach & his sons

Saturday October 4th 8pm
Eastminster United Church
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For information (416) 778-1941
...BENEFITS

the du Maurier Theatre to raise money for the care of Helen McNamara, whose respected weekly jazz column, "McNamara's Bandwagon," ran for 20 years in the Toronto Telegram.

Fourth benefit is the North York Symphony's concert at the Ford Centre, September 27 supporting North York General.

SCHOOL ON SHOW

One of the keys to the success of the North Toronto Institute of Music is that all its teachers are accomplished performers, who put their preaching into practice in the school's annual Leaside Concert Series. This year's series opens September 13 with pianist, teacher and NTI cofounder, Mary Kenedi.

SCHOOL ON SHOW

We wrote last issue about Toronto School of Music founders, Colin Yip (far left) and Mary Liu (second from left) with accompanist, Mila Filatova (seated at piano) and the cast of their summer workshop production of La Bohème.

SEVERAL SEASONS

ALREADY UNDER WAY

A number of season-long series open in September this year.

September 17 the Arbor Oak Trio opens at Massey College with "The World of Christopher Smart: Music for a Mad Poet." John Fraser, master of the college, will host, feigning (we are assured) madness for the occasion.

One of the city's best kept concert secrets every year is U. of T. Faculty of Music. They have a nice comprehensive brochure out this year and things get under way September 18, 25 and 26.

Other season openings:

Academy Concert Series

Oct 4; COC Sep 27;
Cathedral Bluffs Symphony

Sep 28; Esprit Orchestra

Oct 5; Ford Centre Sep 25;
Mooredale Consort; Sep 27;
New Music Concerts

Sep 28; Tafelmusik Sep 24;
the Toronto Children's Chorus and the Toronto Consort, both Oct 3; and the TSO Sep 17.

OUR MEMBERS WRITE

Patria music. Princess of the Stars, a spectacular dawn concert/drama by renowned Canadian R. Murray Schafer, runs September 12-14 on Wildcat Lake. Actors, dancers and fabulous animals animate this legend of loss and longing from specially designed, lit canoes. Round trip bus available. Phone (416) 888-246-6109.

Mozart Society. According to the Globe and Mail the Mozart Society (560 Heath St. W. #403, Toronto, M6P 3L4) "must be one of Toronto's best kept secrets and best musical deals."

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CLASSICAL MUSIC CONNOISSEUR, wishes to share & discuss interests with professional musician: concerts, etc. References available. All replies answered. Michael, 416-981-3248

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Sep. 6th, 1997 (2 to 4 pm)
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at the
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101 Mason Blvd
For information & appointment please call Danielle Weisman (416) 944-2647

TENORS/BASSES CANTILENA, the innovative 16-member performing group requires singers interested in performing Classical, Musical Theatre, Folk, Spirituals, Sacred, Gospel, and Pop repertoire with elements of theatre added. Rehearsals begin September 2. Call 1-800-867-3281 for an audition, and/or more information.

SINGERS
If you are interested in performing masterpieces of sacred choral music in a liturgical context with a friendly choir and a dynamic director in one of the city’s finest acoustic spaces, consider joining the Senior Choir of St. Leonard’s Church (Anglican), 25 Wanless Avenue (two blocks north of Yonge/Lawrence subway station). Rehearsals Thursday evenings, 7:30-9:30. For further information call Arthur Wank, 905-841-6482, or e-mail awenk@sac.on.ca

The Saint Andrew Chorale
A Small Concert Choir is holding Auditions for the 1997/98 Season Monday September 8, 15, 22 7:00-7:30 p.m. at St. Andrew’s United Church 117 Bloor Street East To arrange an audition appointment contact Ann Cope (960-8737) or Alan Barthel (967-6146)
WHOLENOTE'S 1997 / 98 MEMBER PROFILES: PART TWO

Welcome to a WholeNote tradition -- our annual Member Profiles. Many WholeNote members, new and returning, choose either the summer or the first fall issue of WholeNote to introduce themselves to our readers and to provide an overview of what they will be offering in the 97/98 season.

So this month a warm WholeNote welcome (or welcome back!) to:
All The King’s Voices • Arbor Oak Trio • Chinese Canadian Music Society • Classical Chamber Orchestra • High Park Girls’ Choir Of Toronto • Music At St. John’s • Music Umbrella • New Music Concerts • Performance Without Fear • Saint Andrew Chorale • Toronto Camerata • Toronto Musicians Association • Yip’s Children’s Choral & Performing Arts Centre (Canada)

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To obtain copies of these previously published profiles or for information on WholeNote membership, contact Simone Deslites or Allan Pulker at (416) 463-2165 (fax) or e-mail at drukkm@web.apc.org.

ALL THE KING’S VOICES
Artistic Director & Conductor: David J. King; Administrative Director: Roy Jarvis; Tel: (416) 225-0222

All The King’s Voices is an auditioned choir of approximately fifty singers with a wide range of musical and choral experience.

Under the capable direction and leadership of our conductor, David J. King, the choir, known for its fine artistry, performs a repertoire of sacred and secular music ranging from medieval to contemporary.

In frequent demand for guest appearances, All The King’s Voices has been invited to appear with Canadian tenor Ben Heppner as part of a massed-choir concert at Roy Thomson Hall.

This season we invite you to join us as we explore our Canadian heritage, savour the spice of Spain with Teatro Flamenco dancers, celebrate international traditions of Christmas, rejoice in the glories of Haydn with the Mooredale Orchestra and entertain with twentieth century musical theatre.

ARBOR OAK TRIO
Tel: (416) 256-8421; Mailing Address: Calvin Presbyterian Church, 26 Delisle Ave., Toronto, M4V 1S5

Arbor Oak Trio has a fresh new face. Welcome to Mary-Katherine Finch, baroque cello, joining Lawrence Beckwith, baroque violin, and Stephanie Martin, harpsichord.

The season begins with Purcell’s grand operatic tale of love and betrayal, female friendships and suicide, Dido and Aeneas, Nov. 7 & 8, with Frances Pappas, Barbara Hannigan, Jay Tuttle and Nina Scott-Stoddart, directed by Elaine Biagini-Turner.

A season highlight (Dec. 12 and 13) will be our newly commissioned Canadian opera for children’s chorus, adult soloists and early music orchestra, The Christmas Rose, by Bruce Nicol, based on a wonderful Scandinavian folk tale.


Finally, Some Lovely Glorious Nothing, Sunday, April 26 is a free tenth anniversary thank-you to our devoted audience, an afternoon of light baroque chamber music, launching our tour of Ontario.

CHINESE CANADIAN MUSIC SOCIETY
Tel: 905-882-0241; Fax: 905-882-7645; Mailing Address: 3330 Midland Ave. Unit 39, Scarborough, ON M1V 5E7; Chairperson: Winston Ma; Music Director: Tak Ng Lai

The Chinese Canadian Music Society is dedicated to the promotion of Chinese Culture through music to the Canadian audience. Our concerts include contemporary and traditional works, and frequently introduce prominent soloists. Most of our concerts feature our Toronto Chinese Philharmonic Orchestra. We also have a training orchestra, the Toronto Chinese Youth Orchestra.

Following a successful 96-97 season that began with a concert of seven contemporary composers, including a North American premier of a new violin concerto, our 97-98 concert season marks the 20th Anniversary of the Society. This season will see the launching of several CDs of works by our resident composer Anlun Huang, some of whose works will be featured in an upcoming concert at the Ford Centre. The season will begin with a free concert at Nathan Phillips Square on September 14 to promote.

Member Profiles continue on page 20.
The Classical Chamber Orchestra
Music Director: Peter Wong;
Address: 24 Burnhamthorpe Rd,
Suite 307, Etobicoke ON, M9A 1G8;
Tel: & Fax: 416-233-4200
The Classical Chamber Orchestra is a training orchestra which was started in 1991. Our mission is to educate young musicians in the art of performing and to contribute to the Greater Toronto musical life. Our orchestral experience develops character, leadership, confidence, global awareness and a strong sense of commitment to excellence. All members of the C.C.O. are encouraged to perform concerts with the orchestra.
As well as giving 3 concerts a year, we offer master classes by guest conductors and other leading professionals. 45% former members of the orchestra have gone on to pursue studies in music at major Canadian universities. We have openings for string, woodwind and brass players. To arrange for an audition, please call Peter Wong (music director) at 416-233-4200.

HIGH PARK GIRLS' CHOIR OF TORONTO
Tel: 416-245-8232; Fax: 416-245-8245;
E-Mail: ldshaw@sympatico.ca; Artistic Director: Ann Cooper Gay; Music Staff: Errol Gay, Judith; Ginou, John Govedas; Administrator: Linda Shaw; Mailing Address: 22 Lippincott St. West, Weston, ON M9N 1B4
Founded in 1986 by Ann Cooper Gay, the HPGC now totals 180 girls, aged 7 to 19, in three divisions. The Choir has performed in more than 15 Toronto, corner of Humberside and Peace. A regular feature of our concert season is the Toronto Chinese Youth Orchestra concerts, one in December and another in Spring. Watch for details of the above concerts in Wholenote.

CLASSICAL CHAMBER ORCHESTRA
Music Director: Peter Wong;
Address: 24 Burnhamthorpe Rd,
Suite 307, Etobicoke ON, M9A 1G8;
Tel: & Fax: 416-233-4200
The Classical Chamber Orchestra is a training orchestra which was started in 1991. Our mission is to educate young musicians in the art of performing and to contribute to the Greater Toronto musical life. Our orchestral experience develops character, leadership, confidence, global awareness and a strong sense of commitment to excellence. All members of the C.C.O. are encouraged to perform concerts with the orchestra.
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Founded in 1986 by Ann Cooper Gay, the HPGC now totals 180 girls, aged 7 to 19, in three divisions. The Choir has performed in more than 15 languages and its repertoire ranges from Hildegard von Bingen to Oscar Peterson and Harry Freedman. It is featured on two "Classical Kids" recordings, has been seen on national CBC and YTV television, and will make its third appearance with the Toronto Symphony in April, 1998.

In September 1997, a fourth division - The High Park Boys' Choir (including boys with changed voices) - will be added, bringing the total number of choristers to over 200.

The HPGC will make its second European tour in July, 1998, visiting Holland, Germany, Austria and Greece. The Choir's Winter Concert will be presented twice on December 6, 1997 (4:00 and 7:30) at Grace Church-on-the-Hill, 500 Lonsdale Ave., Toronto. Adults: $18; students & seniors: $10. The programme will include a costumed Mediaeval celebration and traditional favourites, as well as Derek Holman's Sir Christmas featuring harpist Julia Seager.

MUSIC AT ST. JOHN'S
Mailing address: 288 Humberside Ave,
Toronto, M6P 1L5; Artistic Director: Tim Dawson; Administrator: Linda Ward; Tel: 785-2593
Enjoy the superb acoustics, informal ambience and high quality performances at Music At St. John's series of 3 concerts: Saturday December 13, 8:00: Judy Loman and the Toronto Children's Chorus; Saturday January 31, 8:00: The Bach Consort with soprano Monica Whicher, baritone Kevin MacMillan and players from the TSO, the Cleveland Orchestra and Tafelmusik; Saturday April 4, 8:00: Joan Watson, Associate Principal french horn of the TSO.
Additional single concerts include: Saturday October 25, 8:00: folk-rock singer Susan Hookong (proceeds to Don Jail outreach program, Just Us); and For Children, the TSO double bass quartet also known as BASSity (date to be announced).

Music at St. John's is a parish-based concert series, providing fine music in the Bloor West Village.
Procedures will be shared with HAAD, Camphill Village Ontario (groups for adults with disabilities) and St. John's Daycare. Location: St. John's West Toronto, corner of Humberside and Quebec Avenues, 2 blocks north of the High Park subway station.

NEW MUSIC CONCERTS
Address: 20 St. Joseph St., Chalmers House, Toronto ON, M4Y 1J5; Tel: 961-9594; Fax: 961-9508; Artistic Director: Robert Aitken; General Manager: Lorraine Johnson
New Music Concerts' 27th season opens Sept. 28th with Guitar Evolutions, featuring quintets by Omar Daniel and Tim Brady with the Penderecki String Quartet and interactive solo works by Wende Bartley and Roger Tesser. A Nov. 2nd concert of Canadian vocal music, Voix, features classics by Vivier, Garant, Bouchard and Hetu and recent works by Andrew Stewart and Pierre-Kresimir Klanac. Spirit of Hong Kong, a concert of chamber works by composers from that city, takes place on Dec. 7th.
On April 5th NMC hosts the eminent American composer Elliott Carter in a special Jubilee concert in celebration of his 90th year. The Basle Percussion Trio with Canadian pianist Daniel Cholette arrives on April 19th with a highly entertaining evening of music theatre, La Revue Burlesque. The season closes May 20th with Lost Composers III, featuring works by Weiner, Schulhoff and Smit with readings by Anne Michaels, author of the award-winning novel Fugitive Pieces.
For a season brochure please call 416-961-9594.

PERFORMANCE WITHOUT FEAR
Director: Elisabeth Pomes; Associate: Jo Stevenson; Mailing Address: 306 South Kingsway, Suite #3, Toronto ON M6S 3T9; Tel/Fax: 416-769-8511
The mission of Performance Without Fear is to help musicians and artists deal with stress and pain. Anxiety can have a devastating effect when it is caused by fear of performance; the repetitive motion of playing an instrument can cause pain in the body, tension in the muscles, bursitis, tendinitis and carpal-tunnel syndrome and more. Performance Without Fear offers special techniques for:
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* exercises for focusing the mind
* re-channeling nerves into powerful performance energy
* relaxation, breathing and visualization exercises to help the performer find the quiet place within where everything is possible
Performance Without Fear format:
* Private sessions tailored to the Member Profiles continue on page 22
HEARING LOSS, A MUSICIAN'S NIGHTMARE
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relation between noise and hearing loss, and there are laws and regulations regarding the maximum level a person can be exposed to. Most often workers are protected by wearing hearing protectors, in the form of muffs or plugs. There are more than 400 different types, shapes, etc. in the market, so there is always a product that is appropriate for a particular user.

Many people, however, assume that noise is dangerous at work only. They don't think of power tools at home (such as snow blowers or lawn mowers) as being devices that could eventually cause hearing loss, and blithely expose themselves to recreational noise hazards they would never tolerate at work.

The same thinking applies to recreational music. There have been many articles regarding the potential hazard from listening to music at very high levels -- pointing out that people, especially youngsters, keep on listening with the volume high, on top of attending discos or a rock concerts, that are potentially hazardous for their hearing. (And indeed exposure to this type of loud music is particularly harmful, especially to waiters, barkeeps, disc jockeys, etc. because of the length and frequency of their exposure.)

But it is for exactly these reasons -- length and frequency of exposure -- that all musicians need to be on guard. The damage being done has nothing to do with whether or not the music in question is aesthetically noxious! And music does not have to be "deafening" to be loud enough to do damage.

As we mentioned before, hearing loss as a consequence of exposure to noise does not appear from one day to the other. It is a slow process that may take several years before it becomes noticeable. When, finally, one decides to do so, an audiometric test shows a considerable loss of hearing that cannot be recovered: what is lost is lost and the only thing one can do is to try to conserve what hearing is left.

In a future article I will examine what can be done to prevent hearing loss.

The change-ringers' art comes to Toronto

PHOTO: MICHAEL HUDSON. THE TWELVE BELL'S OF ST. JAMES' CATHEDRAL. THEY ARE NAMED AFTER THE FIRST TEN PARISHES IN YORK - LITTLE TRINITY, ST. JAMES ALL SAINTS, ST. ANDREW, ST. BARLOTHOMAEW, HOLY TRINITY, ST. PAUL, ST. PETER, ST. SIMON AND REDEEMER AND THE TWO CHAPELS IN THE CATHEDRAL - ST GEORGE AND OUR LADY.

continued from page 4

which sets them back in the opposite direction. Each bell is pulled by a single person. The ringer holds and pulls the "sally," coloured woolen tufts, to create the handstroke. The "sally" bobs down to the floor, then takes the rope up to the ceiling. There is also the backstroke as the bell rotates in the other direction. Change ringing is very difficult, and it will take local beginners some time before perfection is reached. After four months ringing I am still a beginner!

As the ringers get ready to ring, the lead ringer calls out, "Stand clear, trebles four, she's gone." Everyone starts to pull, and the bells make their music. (The park around the cathedral is a good place to listen to the bells.)

Make wholenote a habit!

Wholenote is distributed free throughout the GTA courtesy of over 300 book stores, record stores, restaurants and cafes as well as public libraries and other public facilities which have agreed to make it available. For a complete list or to identify a convenient location for you, please call 416-406-6758. If you would like your place of business to become a distribution point or would like to suggest one, please call us at the same number.

The following have been added to our distribution network this month:

Massey College, 4 Devonshire Place, 978-2895
Government of Ontario Tourist Office, Eaton Centre Level One, 314-5900
Levity Bakery & Cafe, 1331 Danforth Ave, 463-0438

Travellers' Aid Society, 777-9674
5 locations:
- Union Station, lower level west end;
- Bus Terminal, 610 Bay St.
- Toronto International Airport, Terminals 1, 2 & 3, 366-7788
Performing Arts Lodge, 203-2600
110 The Esplanade,

The Tourism Toronto Travelling Van, 203-2600
Trinity College, 5 Hoskin Ave, 978-2522
Metro Toronto Convention Centre, 255 Front St. W, 203-2600
Toronto School of Music, 366 Bay St, 366-6699
The concert includes works by Victoria. This year we will perform Handel's Messiah, the St. Andrew's Gallery Choir and the Toronto School of Theology will join us on April 26 featuring Schubert's Mass in G. We celebrate Christmas in the Americas at our December 15 concert with music of the season for Handel's Passion. Our final concert of the season, Music in Motion - Spirituals & Broadway Showtunes about Travel, is on May 3.

The Toronto Camerata, Toronto's premier a cappella chamber choir, embarks on its 8th season in a new home - beautiful St. Leonard's, a church with a remarkable acoustic.

The first of three Camerata concerts this year is at Christmas: "The Magnificat" based on the meeting between Mary & Elizabeth. The concert includes works by Bruckner, Holst, Josquin, Schutz and Victoria.

But prior to that, the choir's first CD recording "Live at Glenn Gould Studio" highlights a grand Open House Party September 27 at St. Leonard's. The event features performances by Toronto Camerata, internationally acclaimed organist Dr. Arthur Wenk, and singer/songwriter Karen Leslie Hall.

The twenty-eight voice Toronto Camerata has participated in Artsweek, First Night and the International Choral Festival, and has broadcast on Rogers Cable and CJRT.

The Toronto Camerata invites you to enjoy its music noted for its rhythmic vitality, careful blend, clear enunciation and artistic fervour.

Yip's Children's Choral & Performing Arts Centre, in Canada since 1990, now boasts an enrollment of over 1000 members in its three campuses (Markham, Richmond Hill and Thornhill) and five divisions - Early Childhood Education; Fine Arts & Culture; Performance & Academic Division; Yip's Children's Choir; and Yip's Music Festival.

Employing Dr. Wai-Hong Yip's philosophy of Learning is Playing, Playing is Learning, the Centre has prepared thousands of children and youth for an all-round music and fine arts education in Hong Kong, Toronto and Los Angeles since 1983.

The Centre is actively engaged in music education and pedagogic research while maintaining its roots in the traditional European conservatoire model, thereby providing students and choristers a progressive and contemporary learning environment.

Yip's Children's Choir (Canada), along with its counterparts in Hong Kong and Los Angeles, is in constant demand and continues to travel throughout the world to educate and perform.

About wholenote membership

Wholenote is sustained by the many musical organizations that have become members. Membership costs $100 per season (September 1 to August 31).

In return members receive certain benefits: a 33% discount on advertising; a 150 word profile upon taking or renewing membership; and, new this season, the option of contributing a 50 word news/information bulletin each issue.

If your organization would like to support and benefit from the Greater Toronto Area's only comprehensive monthly guide to live classical and new music performance, please give us a call at 416-406-6758.
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