WholeNote
Toronto's only comprehensive monthly classical & contemporary concert listing source

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TROONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE

Publisher's Notebook

Not so very long ago the
music scene here languished because of the lack
of good performance
spaces. True, Walter Hall
has been around since the
early 1960's, but it is
primarily a university
facility, used for literally
hundreds of student and
faculty recitals each year.

Then there was the
Eaton Auditorium, but
tucked away on the
seventh floor of Eatois
College Street, it hardly
counted either.

In the early 1980's Roy
Thomson Hall was built,
but with its indifferent
acoustics it didn't have
nearly the impact it might
have. More recently both
the Glenn Gould Studio
and the George Weston
Recital Hall have come
along. Comfortable
and serviceable performance
spaces with acoustics
for which no apologies
were necessary.

Now with the
Mississauga Living Arts
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doors we seem to be
turning a corner, from
famine to feast?

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main performing spaces, a
1300 seat concert hall
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superb acoustics, and a
multi-purpose theatre
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concerts, opera and
musical theatre.

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   - Tuesday April 28th 1998, 8pm
   - Roy Thomson Hall
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Thanks again to all our readers who filled in surveys for us in June and July!

But there are still 12 concert tickets unclaimed.

Winning numbers still unclaimed from June are:

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502
519
723

And from July:

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1357
1569
1890
1929
2408
3141
and
5484

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October 2, 8:00, George Weston Recital Hall featuring Maureen Forrester, contralto; Mary Liu, soprano; Colin Yip, tenor; with pianists David Warrack and Mila Filatova.

And don't miss the upcoming master class with Hao-Jiang Tien, International Operatic Bass Metropolitan Opera Company N.Y. It will be held Sunday afternoon, October 12, 2:00-5:00 in our school.

For further information or to receive an application, please contact:
THE TORONTO SCHOOL OF MUSIC, 36 BAY ST, TORONTO, ONTARIO, M5H 4B2
Phone: 416-366-6699; Fax: 416-366-6688.
Musicians in our Midst: Portrait #5

Noel Edison, conductor

This summer the Toronto Mendelssohn Choir announced the two year interim appointment of conductor Noel Edison. Born in Toronto - his mother sang in the Mendelssohn Choir under Sir Ernest - as a boy he sang in the St. Simon's Church Choir, directed by Ned Hanson.

After studies at Wilfred Laurier in theory, voice and organ he began his chosen career, becoming organist and choir master at St. John’s Anglican Church in Elora. He also studied conducting privately with Wayne Riddell and Helmut Rilling and attended every choral workshop in sight, including ones by Robert Shaw and John Aldis.

In the early eighties he started the Elora Festival Singers, a professional chamber choir. (He is now artistic director of the Elora Summer Festival.) He has also started a choral conducting program at Wilfred Laurier University.

His thoughts on the attributes of a choral conductor?

Above all, people skills, balance, maturity and (most important) humour. He says singers need to think instrumentally about music, so that text fits the line rather than determining it. Accordingly he listens to more orchestral and piano music than choir music for inspiration.

His primary agenda with the Mendelssohn Choir is artistic excellence, but he has three specific goals: to develop community awareness and support by having the choir perform new programs in unique locations; to perform and record the great oratorios; and to build on the unparalleled artistic contribution of Elmer Iseler, who brought choral music into the domain of the professional. Edison will be organizing a European tour for the choir within the next three years.

He won’t lose sleep about it in the meanwhile: the important thing to him is to bring to the task at hand the same gusto for perfection that has infused his choral activities since childhood. No mere caretaker, he should add to the vitality of this venerable but vital choral institution.

CONCERT NOTES

GUITARISTS EXTRAORDINAIRE

Toronto has become a hotbed of guitar talent, thanks largely to the efforts of Eli Kassner who started the guitar program at U. of T.’s Faculty of Music in 1959.

Some of the names who came out of that program or studied with Mr. Kassner -- Liona Boyd, Rachel Gauk, Norbert Kraft and Gordie O’Brien! New talent continues to arrive from “the faculty” as it is affectionately known.

Robert Kubica you can read about in our cover story. And this month also provides opportunity to hear Michael Bracken and Willie Weibe, under the auspices of the Toronto Guitar Society October 17 at the Church of the Redeemer, in a concert combining duo and solo traditional and contemporary pieces.

PUIRT A BAROQUE

Puirt (pronounced “poorsht”) a Baroque combines the strikingly different talents of violinist David Greenberg, harpsichord player David Sandall and singer Stephanie Conn.

Major art-music, lesser-known Scottish art- and traditional-style composers, and 20th century Cape Breton composers—all are grist for the group’s innovative and affectionate mill. Hear them October 24.

OPERA ON THE MOVE

Opera, it appears, is thriving. A bit outside our listing area (so far) Opera
CHAMBER MUSIC
Some of the best music around comes in small packages! A number of top-notch chamber series get started this month. The Toronto Consort opens October 3, featuring music composed by women in the late Middle Ages. The Academy Concert Series opens the next evening with Tafelmusik stars Jeanne Lamon and Christina Mahler with harpsichord player, Genevieve Soli. The Riverdale Concert Society's opener October 3 offers lesser-known chamber music by Willan and Moeran.

Other series beginning in October:
- High Park Recital Series, October 4
- Amici, October 19 and 24
- Sine Nomine Ensemble, October 17 and 18, and the Amadeus Ensemble on October 26.

OFF CENTRE, ON COURSE
One of the most pleasant ways to spend a Sunday afternoon is an Off Centre Series concert at the Arts and Letters Club (Elm, just west of Yonge). The theme of each concert is a 19th century European salon and, if the music is not enough to satisfy the soul, there invariably a mystery guest who adds a twist to the proceedings.

Their opener, October 12, features Off Centre founders, the brilliant husband-wife duo piano team of Boris Zarankin and Inna Perkis with guests Kristine Bogyo and violinist, Adele Armin.

Another of the musical treasures of our city is the Toronto Early Music Centre. Their array of early music gems is on display October 12 at the Royal Ontario Museum. Featured artists this month are La Belle Danse (Daniel Gariiepy and Jennifer Hempel).

Gariiepy & Hempel
PHOTO: DEN CUL

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A Musician's Nightmare: Part II

ALBERTO BEHAR - NOISE CONTROL

Alberto is a Professional Engineer and Industrial Hygienist. His area of interest is workplace noise control and hearing conservation. As an amateur violin player, he is also interested in conserving the hearing of his fellow musicians, many of whom are losing their hearing due to prolonged exposures to too loud noise.

INTRODUCTION

In our previous article we reviewed some basic concepts: how we lose our hearing; and how to recognize when something is wrong. As we mentioned, hearing loss does not happen over night. It may gather over several years before it becomes noticeable, and by then audiometric testing often shows a considerable, and irreversible, loss of hearing.

In this article we examine what can be done to prevent hearing loss resulting from excessive noise levels.

EDUCATION

Probably the first step in hearing conservation is education. By this we mean raising the awareness that noise can be a hazard for all musicians, not just rock 'n roll players.

Without getting too technical, here are some data. Noise is measured in dB (decibels) using a Sound Level Meter (SLM for short). When we measure to assess the hazard of hearing loss, we introduce an "annoyance factor" ("A") and readings are expressed as dBA.

HAZARD IS REAL

To start, here are four values, expressed as dBA, for reference purposes:
- Quiet bedroom at night: 30 dBA
- Office: 60 dBA
- Noisy workshop: 90 dBA
- Threshold of pain: 120 dBA

And now here are some salient comparisons:
- Violin, fortissimo (peak): 112 dBA
- Symphonic orchestra, fortissimo: 110 dBA
- Right shoulder of a piccolo player: 125 dBA
- Rock and Roll bands (on stage): 120 dBA
- Jazz, blues, country: 80 - 101 dBA

Compare these numbers to the universally accepted limit of 85 dBA and you can see that the hazard we are talking about is real and serious.

The important concept to remember is that most music we are exposed today is loud enough, with frequent exposure, to cause significant hearing damage.

CONTROLS

The first remedy: whenever feasible, reduce the volume of the music you are listening to. Many hours spent listening at high volume (this applies especially to youngsters) is without any doubt, detrimental to the hearing.

The second remedy is trickier. It consists of wearing hearing protectors, and we all know that hearing protectors are not comfortable to wear.

Muffs, for one, are bulky, heavy and hot. Also, it is impossible to wear them if you have to wear headphones.

Earplugs, used in industrial settings, are more comfortable to wear. However, the attenuation they provide is far greater than necessary for musicians and they make communication difficult. Also, their attenuation is not linear with the frequency (it is much larger at high than at low frequencies) resulting in significant distortion of the music.

HOPEFUL DEVELOPMENT

A recent development, from Etymotic Research Inc., consists of three different types of plugs that are intended to overcome the above mentioned problems. All three types have a relatively moderate attenuation and flat frequency response.

The ER-15 Musician plug requires an individual mould to be made for the wearer (similar to those used with hearing aids), one for each ear. It provides an almost flat frequency response, with an attenuation of some 15 dB between 125 and 8000 Hz.

When a higher attenuation is needed, the ER-25 Musician plug, similar to the ER-15 is to be chosen. Its attenuation is roughly 25 dB between 125 and 6000 Hz, with a drop of 10 dB at 8000 Hz. It also requires the use of individual moulds.

Because both protectors require the construction of a mould, they are dispensed exclusively by audiologists at a price that ranges between $150.00 and $200.00 for a pair.

The third type of protector, the ER-20 Hi-Fi does not require a personal mould. It is of the "one size fits all" type. They don't need to be provided by a specialist and are sold in music stores at a price that is in the range of $10.00 - 15.00. The ER-20 Hi-Fi provides an attenuation from 15 to 20 dB in the 125-8000Hz range -- adequate for most situations a musician may encounter.

As with any personal protective equipment, hearing protectors have to be comfortable in order to be worn most of the time a person is exposed to too loud noise. We have met professional musicians that are quite happy with industrial type plugs. Therefore, our recommendation is to choose whichever protector you are comfortable with and make wearing it a habit.

Your hearing will be thankful for that!
wholenote october '97

...AND OUR MEMBERS SAY ...

The McGill Club at 21
McGill Street is open to the
public for brunch Oct 24 at
10:30 followed by a noon
concert by Valerie Kuinka,
viola, Peter Rapson, cello,
Stephanie Sebastian, piano.

The October program of the
Mozart Society starts with a
fine chamber music,
followed by the Annual
Party. Members - new and
old - are treated to home-
made sweets, cheese and
wine. Joining now to enjoy 3
concerts in 1997 and seven
in 1998. Recommended
contribution is $60 (tax
deductible). Non-members
$10.

Amici has recently released
its fourth CD, Contrasts,
containing three works -
Bartok's Contrasts for violin,
clarinet and piano,
Shostakovich's Seven Poems
of Alexander Blok, Opus 127
d and Dohnanyi's Sextet for
piano quartet, clarinet and
horn. CD was produced and
engineered by Anton
Kwiatkowski and is
distributed by Summit
Records.

The Shevchenko Musical
Ensemble now recruiting
new voices to its mixed
chorus, musicians (mandolins,
woodwinds, accordion and
percussion) and dancers.

Toronto Senior Strings
continue to support young
artists by providing
performance opportunities
with their ensemble of
seasoned professional
musicians. The fortunate
artists this season are
Stephen Tam, flute (October
23), Susan Boys, mezzo-
soprano (June 4) and a
children's choir (April 16).

---

THIS MONTH'S COVER

Wilma van Berkel and Robert Kubica, as these
words are being written late Sunday night in mid-
September, are in the final hours of recording their
third CD together. While waiting for the release of
this one, pick up their first two, recorded and
distributed by Naxos, featuring Fernando Sor's
duo-guitar compositions. Better still, catch van
Berkel and Kubica live Friday, October 24 at
Eastminster United Church on Danforth Avenue,
the first concert in the Music Umbrella Series.

When Wilma van Berkel packed her bags,
leaving the Netherlands for Prague to study guitar
with Stepan Rak, she had no idea her trip would
lead eventually to Toronto. In Prague in 1990,
however, she asked Rak about playing chamber
music, and he suggested a guitar duo with another
of his students, a Canadian, Robert Kubica, Gold
Medalist in performance from the University of
Western Ontario.

"Romance was the farthest thing from my
mind" she told WholeNote "but the moment Rak
introduced us that all changed!" Transforming
personal chemistry into musical chemistry, before
long they were performing throughout the Czech
Republic. In 1992 the couple came to Toronto,
where the resourceful van Berkel, temporarily not
permitted to work, set to work successfully
promoting the duo.

November last year they did a concert at
the Glenn Gould Studio and last February a tour
of Manitoba and Northwestern Ontario. Next May
van Berkel will perform with soprano Maria
Riedstra as part of the Leaside Concert Series.

Both Wilma and Robert are active as guitar
teachers and clinicians. Wilma is a partner with
Toronto pianist Mary Kenedi in the North Toronto
Institute of Music community music school on
Eglinton Avenue near Bayview. Robert teaches
there as well as at the Pei Music School in
Brampton and at the Thornhill School of Music.

Having heard their CDs there is no doubt
in my mind that these two artists will be more and
more in demand over the next few years, and look
forward to hearing them in concert this month.

- Allan Pulker
Member Profiles

Welcome to Part Three of WholeNote's 19978 Member Profiles Series

Part One of the series (July/August) featured:
- Academy Concert Series • Madeleine Engholm
- Aldeburgh Connection • Joseph Pimentel
- Amadeus Choir • Amadeus Ensemble
- Bach Children's Chorus • Canadian Children's Opera
- Canadian Music Competitions (Toronto)
- Concertus Arts • East York Symphony • Esprit Orchestra
- Ford Centre for the Performing Arts • Hannaford Street Silver Band • Mississauga Choral Society • Moordale Concerts • Music at Metropolitan • Music Toronto
- Musica Viva • Off Centre Music Series • Opera Division, U of T Faculty of Music • Organ Alternatives • Patricia Music/Theatre Projects • Scarborough Philharmonic • Shevchenko Music Ensemble

Welcome to Part Three of WholeNote's 19978 Member Profiles Series

Part Two (September) featured:
- All the King's Voices • Arbor Oak Trio • Chinese Canadian Music Society • Classical Chamber Orchestra • High Park Girl's Choir of Toronto • Music at St. John's • New Music Concerts • Performance without Fear • Saint Andrew Chorale • Toronto Camerata • Toronto Musicians Association • Yip's Children's Performing Arts Centre (Canada)

All previously published Profiles are available from WholeNote by calling (416) 406-6758.

This month, a warm WholeNote welcome (or welcome back) to:
- Deer Park Concerts • Music Umbrella Chamber Concerts • The Toronto Wagner Society • Musica Viva • Chamber Music at the McGill Club • Aradia Ensemble • University Settlement Music & Arts School • Etobicoke Community Concert Band

DEER PARK CONCERTS
Deer Park United Church, 129 St. Clair Avenue West, Toronto, Ontario, M4V 1M5
Art. Dir. William Wright
Admin. Howard Aitken
Ph. 962-3381; Fax: 962-3381

FOUNDED IN 1970, this concert series features the famous Casavant tracker-action organ and the Deer Park Vocal Ensemble, a chamber choir made up of selected voices and noted for its fine singing. This season presents three solo organ recitalists: Mark Toews, organist of Lawrence Park Community Church, Patricia Phillips Wright, organist of Metropolitan United Church, and the resident organist for 32 years, William Wright, who will present an all-Bach recital on the date of Bach's 313th birthday. Deer Park Vocal Ensemble will present a concert in December of Christmas motets and carols, and then a gala concert in April featuring Catherine Robin in Bach's solo cantata, "Geist und Seele wird verwirret" and Janet Obermeyer in Mozart's "Exsultate, Jubilate." Joining by soloists Dennis Giesbrecht and Paul Grindlay and accompanied by orchestra, this promises to be an exciting climax to the season.

Concerts are Saturdays, 8pm, October 18, December 6, February 7, March 21 and April 25.
MUSIC UMBRELLA
CHAMBER CONCERTS
20 Queen Victoria St., Toronto, Ont, M4J 1E9
Art. Dir.: Carol Ann Savage
Admin.: Raymond Bisha
Phone & Fax: 416-6681
Concerts take place at: Eastminster United, 310 Danforth, between Chester and Broadview.
Email: empmusic@interlog.com

MUSIC UMBRELLA ENTERS ITS 9TH SEASON of chamber music with a series of six outstanding concerts, beginning with the Kubica - van Berkel guita. duo on Friday, October 24th, 1997. Other concerts in this series include an evening of Celtic, Irish and Scottish music with fiddler Kirk Elliot and Celtic harpist Sharlene Wallace (Nov. 14); the Darbazi Georgian Choir in an evening of Georgian and Armenian vocal music (Jan. 24); the Duke Trio and friends playing Ives and Schoenberg (Feb. 14); harpist Lori Gemmell and friends playing Debussy and Takemitsu (Mar. 21); and pianist Robert Kortgaard together with the well known Canadian singer Joanne Kolomyjec with songs by Antonin Dvorak (May 2).
Tickets at the door cost only $10 ($8 for students and seniors), and a full series subscription is available for $60 (less for students and seniors).

THE TORONTO WAGNER SOCIETY
39 Ellerbeck Street, Toronto, Ontario M4K 2V2
Contact: Carol Dodd; Ph. 778-9397
e-mail tododd@webtropolis.com

THE TORONTO WAGNER SOCIETY IS a lively group of people with very different backgrounds who have a common interest in the music of Richard Wagner. Monthly meetings offer a wide variety of events from lectures and debates to videos, reviews and interviews with international performers.
We maintain a scholarship fund which is used to support and sponsor young singers studying here in Toronto and abroad. The recipients often perform at an annual recital.
In the past couple of years we have been invited by the Canadian Opera Company to present pre-performance lectures for their Wagner and Strauss productions. We will continue this tradition in the current season.
Through our interaction with international Wagner Societies we are able to offer members the opportunity to travel to Bayreuth and other Wagner productions. A quarterly newsletter keeps members up to date on activities of interest.
Watch for our listings in WholeNote - most meetings are Monday nights at The Arts and Letters Club, 14 Elm Street, Toronto. Guests are welcome.

MUSICA VIVA
892 Castlefield Avenue, Toronto, Ont M6B 1C8
Art. Dir.: Vicki Blecha
Phone: 782-3116; Fax: 480-0579

IN EARLY SUMMER, Musica Viva embarked on their first European tour, presenting 9 concerts in London, Scotland, Brussels and Holland. While in Glasgow, they also performed live on the BBC.
This October 16th, the ensemble will be appearing at the Glenn Gould Studio as part of the Ontario Arts Council's Annual Performing Arts

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MEMBER PROFILES: MUSIC VIVA, continued

Conference. In January, they will be recording their next CD which will include a new work with Cape Breton fiddler Natalie MacMaster commissioned from Halifax composer Scott Macmillan. Larysa Kuzmonko's "Suite of Dances," written for Musica Viva last February, will also be featured on this recording. In August 1998, the ensemble will be returning to Europe for a second tour.

CHAMBER MUSIC AT THE MCGILL CLUB
21 McGill Street, Toronto, Ontario M5B 1H8
Art. Dir. Valerie Kuinka; Admin: Anne Madhy
Ph. 977-4122; Fax: 977-8846

THE MCGILL CLUB'S SUNDAY NOON concert series, Chamber Music at the McGill Club, begins its third season on October 26th.

Established as a brunch-and-concert series designed to showcase some of the excellent classical musicians living and working in the Toronto area, and the McGill Club's wonderful chef, Henry Schmidt, the series has been enjoyed by those who like to relax in a beautiful atmosphere just steps from Yonge and College, savour a fine meal, and, after brunch, listen to a concert of chamber music performed by some of Toronto's finest instrumentalists and singers.

The season's first concert features Stephanie Sebastian, piano; Valerie Kuinka, viola; and Peter Rapson, cello. They will perform works by Faure, Dvorak, Martinu, Hindemith and a Brahms trio (Op.114) -- rarely performed in this combination.

There will be four more concerts in the series:
- Nov. 23, Rayanane Dupuis, soprano; Colleen Cook, clarinet; Stephanie Sebastian, piano; Jan. 18, William Shookhoff, piano; Barbara Bolte, oboe; Gerry Robinson, bassoon; March 22, Leslie Allt, flute; Valerie Kuinka, viola; Peter Rapson, cello; April 26, Jacques Israelievitch, solo violin.

Brunch starts at 10:30am with the concerts starting at 12 noon. Admission to the concert is $12 and brunch prices are a la carte. For ticket purchases and brunch reservations, please call the McGill Club at 416-977-4122. Everyone welcome!

ARADIA ENSEMBLE
Music Director: Kevin Mallon
Mailing Address: Ste. 577, 3044 Bloor St. W. Toronto ON M8X 2Y8
Tel: 416-969-1640

THE ARADIA ENSEMBLE is a 15-member cooperative orchestra. Specializing in early performance practice, Aradia also explores more contemporary works and commissions. Concerts are presentations in the Masque style.

Aradia's Toronto series begins in the Jane Mallet Theatre with Music to Die For and special guests Theatre Lavalliere et Jabot, a commedia dell'arte company from Montreal. Aradia's first video will be presented as a grand finale to the concert. The series continues at Christ Church Deer Park with Music From Versailles and J.S. Bach: Deo Gloria with the 12-voice Aradia Chamber Choir.

Aradia announces its Music to Die For and Music From Versailles series will also be part of the inaugural season of Mississauga's Living Arts Centre. As well, A Roman Christmas including Caldara's oratorio La Vaticini di Pace (first CD), and The Art of Isadora with internationally acclaimed Lori Bellsley.

UNIVERSITY SETTLEMENT
MUSIC & ARTS SCHOOL
Address: 23 Grange Road, Toronto (S. of Dundas, off McCaul - near the AGO)
Tel: 416-598-3444; Fax: 416-598-4401
Program Director: Annette Sanger
Program Assistant: Cindy Townsend

Since 1921 University Settlement Music & Arts School has provided affordable, quality music and arts programs to children and adults from all over Toronto. As a community school we function in the belief that the arts should be a right, not a privilege, and we aim to make our programs accessible to everyone regardless of age, ethnic origin, perceived talent, disability, or ability to pay. We offer subsidies to students on low incomes, free practice studios and instruments and an informative newsletter, Tune-In.

Our programs include individual instruction on seventeen instruments and voice in styles ranging from classical to popular. Group classes for children and adults include music for babies, toddlers and preschoolers, drama classes, creative dance and ballet, drawing & colouring, Chinese instruments and singing, chamber music and a women's choir. In addition, each year we present many concerts, and cultural events by our students, faculty and guests.

ETOBIKOKE COMMUNITY CONCERT BAND
Contact: Carolyn McGee, President
Phone 416-233-7468; Fax 416-233-1054
Mailing Address: 153 Royalavon Cr.
Etobicoke, ON M9A 2G5
Website: http://www.interlog.com/~eeeb

"HOT" ON THE COMMUNITY MUSIC SCENE, the Etobicoke Community Concert Band's performance record since inception in 1995 is impressive. A potent combination of programming savvy and aggressive promotion has resulted in a remarkable 'presence' for the Band in the arts community and has attracted a significant audience following. Led by dynamo Conductor John Edward Liddle, the Band's focus is on entertainment, including high-profile guest artists, family-oriented productions, casual 'al fresco' concerts and smaller ensemble performances like the "Big Band" show at the Palais Royale Ballroom.

The coming season is a blockbuster, beginning on October 24th and 25th with "The Beat Goes On" - an 'arresting' performance of country hits and jazzy gems from stage and screen showcasing the widely acclaimed Metropolitan Toronto Police Association Male Chorus. A Christmas pops concert, Dixieland jazz, family show featuring Lenny Graf plus a second annual Big Band Ballroom Dance round out the concert season.

About WholeNote Membership
WholeNote is sustained by the many musical organizations that have become members. Membership costs $100 per season (Sep 1 to Aug 31). In return, members receive certain benefits: a 33½% discount on advertising; a 150-word Profile (like these) upon taking or renewing membership, and new this season the option of contributing a 50-word news brief to Concert Notes, each issue. If your organization would like to support and benefit from the Greater Toronto area's only comprehensive monthly guide to live classical and new music performance, please give us a call at (416) 406-6758.

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The musical community is a vibrant one, abounding in very special individuals whose beings have been uniquely touched by music and who in turn have touched others with the magic of the music they perform.

Toronto lost three such individuals recently, taken before their time in tragic accidents.

VIJU VARIK was a double bass player and artist whose beautiful soul and sheer lust for life can never be forgotten by those who knew her. DAVID LUGINBUHL, a gifted percussionist just at the end of a program of study at the University of Toronto, was only just beginning to make his musical mark. The memorial concert for these two, given at the Glenn Gould Studio on September 9th, overflowed with warm musical and spoken tributes by their colleagues, attesting to how they were loved and how they are missed. And LARRY WEEKS is mourned by the many thousands of concertgoers who have come to recognize his ringing trumpet sound as principal trumpet with the Toronto Symphony Orchestra.

For the music they gave us, they will not be forgotten.

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John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music. Currently this catalogue contains 28 Band publications and 24 Choral publications.

CANADIAN MUSIC IS AVAILABLE NOW FOR BAND AND OTHER ENSEMBLES

This month I would like to take most of this column to publicize some of the efforts of Canadian musicians and composers. I hope that band educators and conductors will become more aware of current attempts to make Canadian Band Music available to bands across the country.

Canada has always been a place where our own artists often get recognition here only after successes in other countries. Great efforts by major Canadian publishing institutions all seem to have gone the way of the dinosaur. Waterloo Music, G. V. Thompson, and Canadian Music Sales, made heroic efforts to publish in the past. Unfortunately all have succumbed to the well publicized and financed works of the major American and European houses. Until the advent of desktop publishing and “Finale” it was impossible for a small entrepreneur to put out any of the wonderful writings of our own Canadian composers. The Canadian Music Centre is only a library of submitted scores (often in script form) limited to writings by established composers.

Things are changing, however. The computer has enabled mini-publishers to present competitively produced copy on a limited budget. Small publishers are proliferating putting out an impressive quantity of accessible music for band and other types of musical ensemble. Some of this output is of a high quality and useability for the various bands around the country. Much of this material was on display at the recent “Band-Aid” conference sponsored by the CBA.

In spite of the problems, Canadian composers have continued to produce fine works for band, mainly through the use of commissions by various bands. These organizations by some divine intervention, have managed to find funds for such productions. Previously those efforts languished in dusty files after an initial enthusiastic performances. Now those pieces are being made commercially available, through mini publishers who are willing and interested enough to produce new performing material.

Hopefully conductors will begin to discover this new material. Ask your dealers for information about Canadian publications and let them know that you are interested in checking out this source of refreshing new works for band. We might even reverse the Canadian characteristic of revering Canadian artists only after they succeed elsewhere. It would be very encouraging if Canadian success could precede exportation of this valuable resource. What a thought!

Following is list of some of the publishers who are now in production. Included is a comment about the works available.

BELDRIANA publishes a line of Jazz Ensemble charts. 416-481-1171
APPRO is an Edmonton company producing a line of band and jazz charts mainly for educational institutions. 403-439-1851
COMPRINT produces Band, Choral, Orchestral, and Jazz Ensemble charts. Phone or fax 905-826-5542
EIGHTH NOTE PUBLICATIONS has a line of small wind ensemble works. 905-471-4450
JAYMAR is a London company with a line of choral, organ, and band charts. 519-672-7369
NORTHDALE MUSIC PRESS has a line of quality band charts available only by mail. 416-694-5102
LES EDITIONS DE LA FEDERATION DES HARMONIES DU QUEBEC publishes French Canadian works for band under a provincial grant. 514-252-3026

If you are a band director or educator, do yourself a favour and take a look at this new material. I know that you will be gratified and pleased to be able to program listenable new Canadian works on your next concert.

8TH ANNUAL ROYAL CANADIAN MILITARY INSTITUTE MASSED BAND SPECTACULAR
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musicians with high school proficiency and their own band music director, invites North York Symphony Association presents a series of 6 905 - 731-9638.

THORNHILL COMMUNITY CONCERT BAND, Nancy AUDITIONS, given by workshop for players of renaissance and baroque instruments, with others. 778-9397.

•October 1 7:00: CAMMAC Flute Club for performers to play with others. 421-0779.
•October 25 2:00: CAMMAC Musical Reading of Bach: Cantata 180, Kevin Mallon conducts. 421-0779.
•October 27 8:00: Toronto Wagner Society presents Tristan and Isolde. Various video and CD versions will be compared with discussion. 778-9397.
•November 2 1:30: Toronto Early Music Players Organization workshop for players of renaissance and baroque instruments, given by Marie-France Richard, baroque oboe player. 932-8167.

AUDITIONS, LECTURES, ETC
THORNHILL COMMUNITY CONCERT BAND, Nancy Stover music director, invites new members to join. All amateur musicians with high school proficiency and their own band instrument are welcome. Rehearsals every Tuesday evening. 905-781-9358.

LECTURES
North York Symphony Association presents a series of 6 Monday evening sessions in which conductor Kerry Stratton shares his insights into classical music & jazz. Expand your musical horizons! Begins October 20. 499-2204.

CHAMBER MUSIC IN A CAFE SETTING. Bach to the Future, presented by The Interlude Chamber Quintet featuring clarinetist Terry Storr. Admission includes an ample sampling of exceptional beers & superb espressos. Future Bakery and Cafe, 270 The Kingwyng. 233-7468.

STRATFORD FESTIVAL DAY TRIP. Matinee presentation of Camelot, as well as all-you-can-eat buffet and time to browse, presented by ACT II STUDIO RYERSON. Registration deadline October 24; 979-5103.

TORONTO SYMPHONY 7TH ANNUAL FINE WINE AUCTION & FESTIVAL. Eight events spanning the month of October featuring various combinations of good music, gourmet eating and fine wines. Project of the Toronto Symphony Volunteer Committee. Proceeds benefit the Toronto Symphony Orchestra. 593-7769 ext.359.

FOR AUDITIONS, CLASSES, COURSES, ETC, see WHOLENOTE UNCLASSIFIED ADS ON PAGE 30

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Music Theatre Listings October/November 1997

PHOTO: CYLLA VON TIEDEMANN: Canadian Stage Company's House of Martin Guerre. September 25 to October 25.

• Columbus Centre. Operatic Choruses. Coro Giuseppe Verdi, Giuseppe Macina, director. October 18 3:00. 901 Lawrence Ave. W. 789-7011. $12, $10.

• Curtain Call Players. A Chorus Line. Music by M. Hamlish; lyrics by E. Kleban. October 18 to 23 to 25: 8:00; October 19: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive, 703-6181. $16, $12. Group rates available.

• Elgin Theatre. Joseph and the Amazing Technicolor Dreamcoat. Starring David Burnham. Limited engagement. 189 Yonge St. 872-2222. $47.60 to $86; group rates available.


• Follows Latimer Entertainment. I Love You, You're Perfect, Now Change. Monday to Saturday: $80; Wednesday & Saturday: 2:00. To December 31. New Yorker Theatre, 651 Yonge St. 872-1111. $39.60 to $49.60.

• Forever Plaid. Unlimited engagement. Regal Constellation Hotel, 800 Dixon Rd. 348-0686. $19.50 to $45.


• Living Arts Centre. Mississauga. Rodgers & Hammerstein: Carousel. October 26: 8:00; October 27: 2:00. Hammerson Hall. 905-306-6100. $55, $45.


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Friday 21 November 1997
Jean Stilwell, mezzo soprano
Mayumi Seiler, violin
Joaquin Valdepeñas, clarinet
David Hetherington, cello
Patricia Parr, piano

Spohr: Six German Songs, op.103
Brian Cherney: Echoes in the Memory World Premiere
Brahms: Piano Trio in A Major

Friday 16 January 1998
Mayumi Seiler, violin
Steven Dann, viola
David Hetherington, cello
Joel Quarrington, double bass
Susan Hoeppner, flute
Joaquin Valdepeñas, clarinet
Max Christie, clarinet
Michael Sweeney, bassoon

Crussel: Quartet no.2 in c minor
Omar Daniel: Dreams of the Panther
Bottesini: Gran Duo Concertant
Brahms: Serenade in D major (original version)

Friday 6 March 1998
Patricia Parr, piano
Joaquin Valdepeñas, clarinet
Yehonatan Berick, Mi Hyon Kim, violins

Douglas McNabney, viola
David Hetherington, cello

Dan Welcher: Quintet (Canadian Premiere)
Fauré: Quartet in c minor, op.15

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Friday 1 May 1998
Special Concert – Walter Hall
Edward Johnson Building

Peggy Baker, dancer/choreographer
Joaquin Valdepeñas, clarinet
David Hetherington, cello
Patricia Parr, piano

Farrere: Trio in E flat Major, op.44
Poulenc: Sonata for clarinet and piano
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OCTOBER

Saturday, October 4
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Monday, October 6
The Burdocks

Tuesday, October 7
CCMC

Wednesday, October 8, 9 pm Free
The North-West Passage: CD Launch

Friday, October 10, 8pm
Achilla Orru

Saturday, October 11
Nada Rasa

Tuesday, October 14
CCMC

Thursday, October 16
Owls in Daylight CD Release

Sunday, October 19
German Jazz

Tuesday, October 21
CCMC

Thursday, October 23
Diana McIntosh

Friday, October 24
Geordie MacDonald and the Painkillers

Saturday, October 25
Reinier van Houdt

Sunday, October 26
Viviá Víncente

Tuesday, October 28
CCMC

Friday, October 31
Subtonic Monk

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wholenote october '97

Page 19-29
WHOLENOTE'S COMPREHENSIVE CONCERT LISTINGS

Oct 1 to Nov 5 '97
Caution! Please phone ahead. Plans change

WEDNESDAY October 1
* 8:00: Music Gallery. The Body Electric/ Guitar revolution. Western Union, Greg Lowe & Ron Samworth, performers. 179 Richmond St. 204-1080. $12, $7.

THURSDAY October 2
* 8:00: Department of Chemistry, U of T. Toronto Consort: A Woman’s Life. John & Lesa Dove Memorial Concert.

Hart House Theatre, 7 Hart House Circle. $10, $5. See Toronto Consort, October 3.
* 8:00: Canadian Opera Company. Puccini: Turandot. In Italian with English surtitles. Galina Kalinina, Jon Vickers, Svetlana Vassileva, Hao Jie and, soloists; Canadian Opera Company Orchestra & Chorus; Canadian Children’s Opera Chorus; Marco Armiliato, conductor. Free pre-performance talk in the lobby, 45 minutes before each performance. Hummingbird Centre for the Performing Arts, 1 Front St. E. 872-2262. $30 to $115.
* 8:00: Toronto School of Music. Grand Opening Concert. Operatic excerpts & scenes from Puccini: La Boheme, Verdi: La Traviata & Offenbach: Tales of Hoffman; other works; traditional Chinese music. Maureen Forrester, contralto; Mary Lu, soprano; Colin Yip, tenor; David Warrack, Qi Li, Alan Hobbs, piano; Ti Chang, violin; Shang-Mao Hong, traditional music performer; and others. George Weston Recital Hall, 5400 Yonge St. 366-6999. $15 to $38.
* 8:00: Toronto Symphony Orchestra. Shostakovich: Tahiti Trot (Tea for Two); Prokofiev: Violin Concerto #1; Shostakovich: Symphony #4. James Ehnes, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $22 to $71.

FRIDAY October 3
* 6:00: Vasumathi Nagarajan, Fusion of Western & South Indian classical music. Humberwood Community Centre, 850 Humberwood Blvd. 243-5114. $2.
* 8:30: Toronto Symphony Orchestra. Fine Wine Tasting & Special Concert Performance. Copland: Fanfare for the Common Man; Bernstein: Overture to Candide; Ridout: Fall Fair; Bizet: Farandole from Carmen; Rossini: Overture to The Barber of Seville; J. Strauss Jr.: Wine, Women and Song; Chabrier: España; John Perry, host; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $100, $75.
* 7:00: Canadian Hindu Masa Ram. Orchestra in Karnatic Music. 12 artists

ARADIA ENSEMBLE presents
Music To Die For

Featuring music of composers who met with tragic endings (Stradella, Lully, van Wassenaer) and the commedia d’farte company from Montreal, Laval liere et Jabot.

Saturday, October 4, 1997 - 8:00 p.m.
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January 29 - Music From Versailles
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* 8:00: Artword Theatre, Greenwood Trio: Words and Music for Artword. Music and drama from Schubert to Shakespeare, Vaughan Williams to Browning, Gloria Searsin, piano, Mary Dell Colli, mezzo-soprano; David Dunbar, tenor/actor; guest from Dixon Hall Music School. 81 Portland St. 408-1146, $15, $12.

* 5:00: Baroque Concerts at Knox College Chapel. Bach: Sonatas in D minor, E minor, G major & E minor for violin and harpsichord. Linda Meilset, violin; Sergii Iatsomin, alto/voila da gamba; Charlotte Nadiger, harpsichord. 58 St. George St. 657-0653, $10, $6.

* 8:00: Canadian Opera Company, Stravinsky: Oedipus Rex; Symphony of Psalms. In

The Riverdale Concert Society

Violin & piano sonatas by Healey Willan and E.J. Moeran. Trio by Knatchbull: Clarinet Sonata by Carl Reinecke, (“Undine”)

The Chapel, 2nd Floor, Victoria College. 91 Charles Street West.

Friday October 3rd. 8:00 pm

$10.00/7.00

For information: 485-7443

SAT. OCT. 4

7:30 pm

ALEXA WING soprano

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964-8293

Latin with English surtitles. Michael Schade, tenor; Judith Forst, mezzo-soprano; Victor Braun, baritone; Colm Feore, Speaker; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. 7:15 pm: free pre-performance talk in the lobby, Hummingbird Centre for the Performing Arts, 1 Front St. E. 872-2262, $30 to $115.

* 8:00: Massey Hall. Ottmar Liebert & Luna Negra. Shuter St. east of Yonge. 872-4255. $27.50 to $35.50.

* 8:00: Riverdale Concert Society of Toronto. An evening of Romantic 19th Century chamber music. Khachatianian Trio for clarinet, violin & piano; William: Sonata in E minor for violin & piano; Reinecke: Sonata “Undine” for clarinet & piano; Moeran: Symphony for violin & piano. Daniel Kushner, violin; Ellen Meyer, piano; Stephen Fox, clarinet. The Chapel, Victoria University. 91 Charles St. W. 465-7443. $10.00/7.00.

* 8:00: Ford Centre for the Performing Arts. Swing Singers. George Weston Recital Hall, 5040 Yonge St. 872-2222. $40/$31/$27.


* 8:00: The Body Electric/guitarrevolution. Fred Frith Quartet. du Maurier Theatre Centre. 231 Queen’s Quay W. 973-4000. $22/$15.


SATURDAY OCTOBER 4

* 7:30: Concentus Arts, High Park Recital Series. Alexa Wing, soprano. Redeemer Lutheran Church, 1691 Bloor St. W. 964-8293. $10./$7. sr. or students.

* 7:30: Toronto Symphony Orchestra. Prokofiev: Violin Concerto No.1; Shostakovitch: Symphony #4; James Ehnes, violin; Jukka-Pekka Saraste, conductor. Casual post-concert reception. Roy Thomson Hall, 60 Simcoe St. 593-4828. $20 to $41.

* 8:00: Academy Concert Series. Musical Gems from the Bach Family. Music by J.S. Bach & his sons. Jeanne Lamon, violin; Christina Mahler, harpsichord. Eastminster United Church, 310 Danforth Ave. 778-1941. $15, $9, $5.


* 8:00: Canadian Concert Company. Mozart: Forte and Solo Sonatas for Keyboard. Daniel Travers, piano; Margaret Mann, violin; William Parashkevovitch, viola da gamba; Peter Grist, viola. The Body Electric/Piano Sonatas by Healey Willan. 179 Richmond St. W. 204-1080. $15 (includes CD).


* 2:30: Ford Centre for the Performing Arts. Melodramas for speaker & piano. Satie: Sports et divertissements (1914; text by Satie); Poulenc: Babar the Elephant (text by Jean de Brunhoff); Leo Hoiby: What is the Light? (text by Virginia Woolf); Rorem: Colette from Three Women (text by Colette); Gluck: Dance of the Blessed Spirits (text by Shakespeare). Claire Bloom, actress; Brian Zeger, piano. Post-concert conversation. George Weston Recital Hall, 5040 Yonge St. 872-2222. $35, $27, $24.


* 3:00: Sunday Afternoon Concert at the Newman Centre. Music for guitar, clarinet & piano played by recent winners of the Canadian National Music Competitions. Oak Room, 89 St. George St. 979-2468. $5.

* 3:00: Toronto Children’s Chorus, Jean Ashworth Bartle, music director. Building Bridges, Metropolitan United Church. St. E. See October 3.
**Tuesday October 7**

- **12:00 noon:** University of Toronto Faculty of Music, Mark Pedrotti: Vocal Performance Masterclass, Walter Hall, 80 Queen’s Park. 978-3744. Free.
- **1:00:** Lunch Hour at St. Andrew's, Mendelssohn: Nachtmusik; Prelude & Fugue Op.37 #3; Sonata Op.65 #1. Christopher Dawes, organ. 65 Church St. 364-7865. Free.
- **7:00:** Canadian Opera Company, Strauss: Don Juan-Die Fledermaus; Symphony of Psalms. 6:15pm: free pre-performance talk in the lobby. Hummingbird Centre for the Performing Arts. See October 3.
- **8:00:** Ford Centre for the Performing Arts. Christopher Parkening, guitar & Jubtiant Sykes, banjante. Works by Bach, Weiss, Sor, Villa-Lobos, Albeniz, Tansman, & Turina; traditional spirituals. George Weston Recital Hall, 5040 Yonge St. 872-2222, $30 to $45.
- **8:00:** OnStage at the Glenn Gould Studio. Hommage a Piazzolla. Music of Astor Piazzolla. Gidon Kremer, violin; Per Arne Grigviken, bandoneon; Vadim Sakharov, piano; Alos Posch, double bass. 250 Front St. W. 205-5555. $25.
- **9:00:** Music Gallery, CCMC. Paul Dutton, soundscaping; John Oswald, sax; Michael Snow, piano, synth; special guests. 179 Richmond St. W. 204-1080. Free.

**Wednesday October 8**

- **12:00 noon:** Square in Motion Soundscenial Free Concert. Harp 2 Harp. Music for concert harp, Celtic harp & lapharp. Sharlene Wallace & Sandra Fann, harps. Toronto Phoenix Square, 100 Queen St. W. 392-0458. Free.
- **12:30:** Music at Metropolitan. Organ Futures. John Bryan, organ. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.
- **8:00:** Mozart Society. Meeting. Recital: Metro String Quartet. Haydn: String Quartet, op. 20 #3, g minor; Mozart: String Quartet in B flat M (KV589). Sunderland Hall, 175 St. Clair Ave W. 482-2173. Members free; suggested donation at door, $10.
- **8:00:** McMaster University Music. Of Its Own Muscles. Queen's Park. 978-3744. Free.

**Monday October 6**

- **2:00:** Toronto Symphony Orchestra. Roy Thomson Hall. See October 2. $20 to $43.50.
- **8:00:** Artwork Theatre. People’s Festival of Poetry, Poetry, music & dance. Gaordie McDonald, percussion; Eric Ruby, poet & performer; Julie McNell, poet; Uncritical Mass, poets & poets. 81 Portland St. 408-1145. Admission by donation.
- **8:00:** Music Gallery. The Burdocks. Olson: Coloured Plates; music by Longton, Kasemets, Abram & Parkinson. Colleen Cook, clarinet; Eve Egan, piano; Michele Irion, violin; Margaret Gay, cello. 179 Richmond St. W. 204-1080. $10.75.
- **8:00:** Toronto Theatre Organ Society & Kiwanis Club of Casa Loma. Wurzlater Festival at Casa Loma. Bill Irwin, organ. 1 Austin Terrace. 323-1304.

**Tuesday October 7**

- **2:00:** University Settlement Music & Arts School. Songs for a Sunday Afternoon. Monica Whitcher (soprano); Frances Pappas (mezzo soprano); Mia Bach (piano).
- **3:00:** University Settlement Music & Arts School. Songs for a Sunday Afternoon. Monica Whitcher, soprano; Frances Pappas, mezzo soprano; Mia Bach, piano. Proceeds to University Settlement Music Fund. St. George the Martyr Church, 205 John Street. 598-3444. $12.10.
- **7:30:** Music at Metropolitan. Chancel Concert. Teresa Sirek, alto; Robert Miller, piano. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.
- **8:00:** Toronto Opera & The Royal Cadet. Helen Gardiner Phelan Playhouse. See October 4.

**University Settlement Music & Arts School PRESENTS A BENEFIT CONCERT...**

**Songs for a Sunday Afternoon**

- Monica Whitcher (soprano)
- Frances Pappas (mezzo soprano)
- Mia Bach (piano)

Donizetti, Fauré, Handel, Mendelssohn, folk songs, and more...

**Sunday, October 5 at 3:00pm**

St George the Martyr Church (205 John Street)

Tickets $12 ($10) • For info call Annette or Cindy at 598-3444

**Wednesday October 8**

- **12:00 noon:** Square in Motion Soundscenial Free Concert. Harp 2 Harp. Music for concert harp, Celtic harp & lapharp. Sharlene Wallace & Sandra Fann, harps. Toronto Phoenix Square, 100 Queen St. W. 392-0458. Free.
- **12:30:** Music at Metropolitan. Organ Futures. John Bryan, organ. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.
- **8:00:** Mozart Society. Meeting. Recital: Metro String Quartet. Haydn: String Quartet, op. 20 #3, g minor; Mozart: String Quartet in B flat M (KV589). Sunderland Hall, 175 St. Clair Ave W. 482-2173. Members free; suggested donation at door, $10.
- **8:00:** Stuart McLean at the Vinyl Cafe. An evening of stories and music. Vinyl Cafe. Orchestra, Glenn Gould Studio, 250 Front St. W. 205-5555. $15.12.
- **8:00:** Toronto Symphony Orchestra, Szymansowski: Konzert-Ouverture; Bartok: Piano Concerto #2; Dvorak: Symphony #7. Stewart Goodyear, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or $4.85.
- **8:00:** Canadian Opera Company, Puccini: Turandot. 7:15pm: free pre-performance talk in the lobby. Hummingbird Centre for the Performing Arts. See October 2.
- **8:00:** FORD Centre for the Performing Arts. Christopher Parkening, guitar & Jubilant Sykes, banjante. Works by Bach, Weiss, Sor, Villa-Lobos, Albeniz, Tansman, & Turina; traditional spirituals. George Weston Recital Hall, 5040 Yonge St. 872-2222, $30 to $45.
- **8:00:** OnStage at the Glenn Gould Studio. Hommage a Piazzolla. Music of Astor Piazzolla. Gidon Kremer, violin; Per Arne Grigviken, bandoneon; Vadim Sakharov, piano; Alos Posch, double bass. 250 Front St. W. 205-5555. $25.
- **9:00:** Music Gallery, CCMC. Paul Dutton, soundscaping; John Oswald, sax; Michael Snow, piano, synth; special guests. 179 Richmond St. W. 204-1080. Free.

**Toronto Operetta Theatre**

Guillermo Silva-Marin, Founder and Artistic Director

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**Léo**

The Royal Cadet

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Eric Shaw, Leslie Fagan, Gisele Kulak, Mervin Fick, Alexander Wiebe, Richard Kwong 
Brahm Goldhamer, Music Dir., G. Silva-Marin, Stage Dir.

**Saturday, October 4 at 8 pm**

**Sunday, October 5 at 2 pm**

Helen Gardiner Phelan Playhouse

79A St. George St., just south of Hoskins Ave.

Tickets $20 Call 465-2912

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
**THURSDAY OCTOBER 9**

- **11:00am**: Toronto Symphony Orchestra. Roy Thomson Hall. See October 8. $20 to $43.50.
- **12:00**: CBC Radio Two Music Around Us. Mosaics of the Canadian Opera Company. Featuring works written by the composers of this season's operas: James Westman, Jutkiewicz; Marie Barard & Krista Buckland, violins; Douglas Perry, viola; Bryan Epperson, cello. Glenn Gould Studio, 250 Front St. W. 205-5855. Free.
- **12:10**: University of Toronto Faculty of Music. Thursday Noon Series. Recent works by student composers, Walter Hall, 80 Queen's Park. 978-3744. Free.
- **2:00**: Canadian Opera Company. Stravinsky: Oedipus Rex, Symphony of Psalms. Hummingbird Centre for the Performing Arts. See October 3.

The Off Centre Music Series presents pianists Boris Zarankin and Inna Perks, violonist Adele Armin and cellist Kristine Bogyo, performing pieces by Chopin and Moszkowski. A unique blend of music with poetry, pastries, and coffee in an intimate 19th century Polish salon setting.

SUNDAY OCTOBER 12


**FRIDAY OCTOBER 10**

- **12:00 noon**: Roy Thomson Hall Volunteers Bring Your Own Lunch Concert. Metro String Quartet. 60 Simcoe St. 938-4282 ext. 163. Free.
- **12:00 & 9:30**: Markham Theatre for Performing Arts. An Evening with John McDermott. Corner of Highway 7 & Warden. 905-305-7489.

**THURSDAY OCTOBER 16**

- **12:30**: Noonday Chamber Music at Christ Church Deer Park. Brahms in Love. Brahms: Liebestrieder Waltzes, duets etc. Dahme Michele, soprano; Modesta de Almeida, alto; John Botton, tenor; Norman Nurmi, bass; Bruce Kirkpatrick Hill & Stephanie Martin, piano. 1570 Yonge St. 920-5211. Free.
- **12:00**: Living Arts Centre Mississauga. Miriam Makeba. Hammermill Hall, 905-306-6000, $35 to $45.
- **5:00**: Music Gallery. Owls in Daylight CD Release. Various forms of free improvisation. Nick Fraser, percussion; Quinon Nachoff, tenor sax; Justin Haynes, guitar; Ronda Pendone, clarinet. 179 Richmond St. W. 204-1080. Free.
- **8:00**: Tafelmusik. The World of Henry Purcell. Purcell: intimate love songs, brazen trumpet airs, fanciful chamber pieces, majestic anthems, Paul Agnew, counter tenor. Tafelmusik Chamber Choir. Trinity-S. Paul's Church, 427 Bloor St. W. 366-6337. $40, $32, $20.
- **8:00**: Toronto Symphony Orchestra. Roy Thomson Hall. See October 15.
FRIDAY OCTOBER 17
- 1:00 noon: Roy Thomson Hall Volunteers Bring Your Own Lunch Concert. Showcase for Ontario Artists: Moshe Hammer, violin; Lenny Solomon, violin; Richard Whitman, piano. 60 Simcoe St. 593-4822 ext. 363. Free.
- 8:00: Canadian Opera Company. Puccini: Il Traviata. 7:15 pm; free pre-performance talk in the lobby. Hummingbird Centre for the Performing Arts. See October 2.
- 8:00: Elora Festival & University of Guelph. Michael Burgesses, tenor. River Run Centre, Guelph. 519-763-3000. $32, $29.
- 8:00: Ford Centre for the Performing Arts. Janina Faulkowska, piano. Chopin: 24 Preludes Op. 28; Sonata #2 in b minor Flat Op. 35; other works. George Weston Recital Hall, 5040 Yonge St. 872-2222. $24 to $35.
- 8:00: Guitar Society of Toronto. Solo guitar music by Rodrigo, Barrios, Domeniconi & Gilardino; duos by Glick & Giuliani. Michael Bracken & Willie Weibe, guitars. Heliconian Hall, 35 Hazelton Ave. 487-8112. $15, $10, $7.
- 8:00: Opera York, William Shoekhoff, artistic director. Rossini: La Cambiale di Matrimonio; Puccini: Il Tabarro. Vaughan City Playhouse, See October 17.
- 8:00: Opera Festival & University of Guelph. Michael Burgesses, tenor. River Run Centre, Guelph. See October 17.
- 8:00: Mississauga Philharmonic, Sinfonia Mississauga & Mississauga Symphony. Hammermon Hall Opening Concert. Jana KIZEDKY: Opening Fanfare to Hammoner Hall; Tschaikovsky: 1812 Overture; Saint-Saëns: Introduction & Rondo Capriccioso; Vivaldi: Guitar Concerto; Italian arias, & more. Ermano Mauro, tenor; Joseph Mecerollo, accordion; Alvin Tung, guitar; Janey Choi, violin; John Barmum, conductor. Hammermon Hall, Living Arts Centre, Mississauga. 905-274-1171. $35.
- 8:00: Montgomery’s Inn. Celtic Aires for Fiddle and Voice. Presentation of celtic songs & musical pieces. Marion Schaffer, voice; Shari Lundy, fiddle; Mary Louise Sutherland, piano. Part of Arts Etobicoke Autumn Artfest. Community Room, 4703 Dundas St. W. 394-8113. $10, $8.
- 8:00: North York Concert Band. Big band, show music, traditional band favourites. Special guest Kathryn Moses (saxophone, flute and vocalist) at the Ontario Science Centre, Imperial Oil Auditorium, 482-1298. $11, $10.
- 8:00: Scarborough Philharmonic Music Gathering. Wagner: Prelude to Die Meistersinger; Dusatko: Traeue of the World of the Royal Canadian College of Organists, University of Toronto Concert Choir, Lori-Anne Dolloff, conductor; Stephen Chenette & Cameron Walter, conductors. MacMillan Theatre, 80 Queen’s Park. 372-3744. $5.

SATURDAY OCTOBER 18
- 8:00: Elora Festival & University of Guelph. Michael Burgesses, tenor. River Run Centre, Guelph. See October 17.
- 8:00: Mississauga Philharmonic, Sinfonia Mississauga & Mississauga Symphony. Hammermon Hall Opening Concert. Jana KIZEDKY: Opening Fanfare to Hammoner Hall; Tschaikovsky: 1812 Overture; Saint-Saëns: Introduction & Rondo Capriccioso; Vivaldi: Guitar Concerto; Italian arias, & more. Ermano Mauro, tenor; Joseph Mecerollo, accordion; Alvin Tung, guitar; Janey Choi, violin; John Barmum, conductor. Hammermon Hall, Living Arts Centre, Mississauga. 905-274-1171. $35.
- 8:00: Montgomery’s Inn. Celtic Aires for Fiddle and Voice. Presentation of celtic songs & musical pieces. Marion Schaffer, voice; Shari Lundy, fiddle; Mary Louise Sutherland, piano. Part of Arts Etobicoke Autumn Artfest. Community Room, 4703 Dundas St. W. 394-8113. $10, $8.
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Dear Park Concerts
Organ Recital
Mark Toews
Chair of the Toronto Centre of the Royal Canadian College of Organists
Music of Alain, Clerambault, Dupre and Hindemith
Saturday October 18 at 8 pm
Deer Park United Church, 129 St. Clair West
962-3381

The Guitar Society of Toronto
Presents:
Michael Bracken and Willie Weibe
Friday October 17, 1997 8 PM
In a joint recital of guitar solos and duos by:
Bach, Giuliani, Domeniconi and Gilardino
Heliconian Hall 35 Hazelton Ave.
SUNDAY OCTOBER 19

- 12:00 noon: Amici. Cappuccino Concert. Joaquin Valdopenas, clarinet; David Hetherington, cello; Patricia Parr, piano; special guests. 11:30am: cappuccino; post-concert: Italian Brunch, Grano, 2035 Yonge St. 766-6943, $40.
- 2:00: Canadian Opera Company. Stravinsky: Oedipus Rex; Symphony of Psalms. 11:15pm: free pre-performance talk in the lobby. Hummingbird Centre for the Performing Arts. See October 3.
- 2:00: University of Toronto Faculty of Music. Electroacoustic music by student composers. Erik Ross, concert coordinator. Walter Hall, 80 Queen’s Park. 978-3744, Free.
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CARLO CURLEY

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Islington United Church
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Etobicoke

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Elgar
Cello Concerto
Brahms
Symphony No. 3
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ETOBICOKE COMMUNITY CONCERT BAND
Conductor
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Op.64.

**Chorus.**

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Orchestra, Douglas

Horn Concerto #1 in E

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$18,$15.

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SUNDAY OCTOBER 26

- 2:00: Living Arts Centre Mississauga. Rodgers & Hammerstein: Carousel. Hammond Hall. See October 25.
- 12:00 noon: Chamber Music at the McGill Club. Works by Faure, Dvorak, Martinu, Hindemith & Brahms. 10:30am: Brunch (reservations required). Valerie Kunke, piano; Peter Rapson, cello; Stephanie Sebastian, piano. 21 McGill St. 977-4122, $12.
- 2:00: Royal Canadian Military Institute & Roy Thomson Hall. 8th Annual Massed Military Band Spectacular. Features massed army, navy, air force bands of the Toronto Military District. 60 Simcoe St. 872-4255, $29 to $45.
- 3:00: Meaderdale Concerts. Walter Hall, 80 Queens Park. See October 25.
- 4:00: Student Chamber Orchestra. The Music of Schubert and Brahms. Victoria College Chapel, 91 Charles St. W. 929-0811, $15, $10.
- 4:00: Student Chamber Orchestra, dir. A. Barthel. The Music of Schubert and Brahms. Victoria College Chapel, Old Vic Building, 73 Queen's Park Crescent E. $15, $10.
- 4:00: Toronto Classical Singers, Jurgen Petrenko, conductor. Favourite opera choruses & arias. Patricia O'Cegiaghi, soprano; Edward Franko, James Leath, tenors; Brahm Goldhammer, piano. Christ Church Deer Park, 1570 Yonge St. 443-0312, $15, $12.
- 8:00: Music Gallery. "les espaces infinis des silences éternels..." Beckwith: three premeries; Schaeffer: bilude for harpsichord & tape, viola, violin, harpsichord & new music specialist; with the participation of the INA-GRM. 179 Richmond St. W. 204-1080. $12, $8.

MONDAY OCTOBER 27

- 8:00: Markham Theatre for Performing Arts. Under Blue Canadian Skies: The Canadian Tribute to Glenn Miller. See October 27.
- 8:00: Roy Thomson Hall, Ray Charles. With 4-piece orchestra. Karrin Allynson, opening performer. 60 Simcoe St. 933-4828. $30 to $65.
- 8:00: Toronto Mendelssohn Choir, Handels: Israel in Egypt. Kaurina Gavrin & Nathalie Paulin, sopranos; Catherine Robin, alto; Nils Brown, tenor; Daniel Licht & Mark Pedrotti, basses; Noel Edson, conductor. 7:00pm: Pre-Concert Chat. Massey Hall, Shuter St. east of Yonge. 872-4255. $22 to $49.
- 8:00: University of Toronto Faculty of Music. Contemporary Music Ensemble. Gary Kulesha, director. Walter Hall, 80 Queen's Park. 978-3744. Free.
- 8:00: Virtuosi di Toronto Chamber Orchestra. The Old Continent Meets the New World. Barber: Adagio for Strings; Cherney: In The Stillness of September 1942; Elgar: Serenade for Strings Op. 20; Penicelli: Concerto for English Horn & Strings (Canadian premiere); Britten: Simple Symphony, Cary Ebi, english horn; Fabio Mastrangelo, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $12 to $30.

TUESDAY OCTOBER 28

- 12:00: U of T Presents...The Metro Quartet, with special guests. Program to include Haydn's string quartet op. 20 no. 3. Walter Hall, 80 Queens Park. 927-1899 or 978-3750. Free.
- 8:00: Markham Theatre for Performing Arts. Under Blue Canadian Skies: The Canadian Tribute to Glenn Miller. See October 27.
- 9:00: Music Gallery. CCGM. Paul Dutton, soundscaping; John Oswald, sax; Michael Snow, piano, synch; special guests. 179 Richmond St. W. 204-1080. Free.

WEDNESDAY OCTOBER 29

- 8:00: Markham Theatre for Performing Arts. Under Blue Canadian Skies: The Canadian Tribute to Glenn Miller. See October 27.
- 8:00: Roy Thomson Hall, Ray Charles. With 4-piece orchestra. Karrin Allynson, opening performer. 60 Simcoe St. 933-4828. $30 to $65.
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THURSDAY OCTOBER 30

- 8:00: Made in Canada Festival. Arraymusic Ensemble. Vivier; Juliap Lewars; Et je reverai cette ville etrange; Piece pour violon et clarinette; Piece pour violon et piano; other works. Michael J. Baker, conductor. Ettore Mazzoleni Concert Hall, 233 Bloor St. W. 593-7768 ext.335. Free.
SUNDAY NOVEMBER 2
3:30: Hannaford Street Silver Band & Made in Canada Festival. A Canadian Showcase. Burge: Rocky Mountain Overture; works by Kulesha, Berg, Calvert, Wainzeig, Ridout (arr. Irvine), Cowell, Keene & McCabe. James Sommerville, french horn; Stuart Laughton, trumpet & cornet; James Gardiner, cornet; Raymond Tizzard, cornet; Bramwell Tovey, guest conductor. Jane Mallett Theatre, 27 Front St. E. 366-7723. $24, $21; group rates available.

MONDAY NOVEMBER 3
5:30: Made in Canada Festival. Works by Krebs, Raminsh, Applebaum, Kanine, Cherney & Beckwith. Lawrence Cherney, oboe, english horn; bass oboe; Michael Blox, organ; Paul Meyer, violin. Roy Thomson Hall, 60 Simcoe St. 593-7769 ext.335.
8:00: Aradia Baroque Ensemble. Music to Die For. Living Arts Centre, Mississauga. See October 4. $22.50 to $32.50.
8:00: Roy Thomson Hall & EDS Canada. International Vocal Recital. Angelika Kirchschlager, mezzo soprano; Jean-Yves Thibeudet, piano. 60 Simcoe St. 872-4255. $20 to $45.

TUESDAY NOVEMBER 4
12:10: University of Toronto Faculty of Music. Vocal Performance Class. Walter Hall, 80 Queen’s Park. 978-3744. Free.
1:00: Lunch Hour at St. James’. Hesse: Fantasie; Berwald: Rustic Wedding; Joplin: Belief; Sonata in G minor (based on the version for solo violin). Piano; Fugue from Brandenburg Concerto, transfiguration, 111 manor Rd. 12:10: University of Toronto Faculty of Music. Pre-concert talk at 12:45. See November 1.
1:00: Chamber Music by Candelight. Salon of Heinrich Heine set to music by Chopin, Schubert, Schumann, Liszt, Bruckner, Frankl, Schumann, Krebs, and others. J. Bremer: Dutch Folk Songs. George Weston Recital Hall, 5040 Yonge St. 872-2222. $4 to $35.
8:00: Toronto Symphony Orchestra & Made in Canada. Aitken: 12th Symphony; Beethoven: Symphony No. 6 “Pastoral.” Walter Hall, 7723. $24, $21; group rates (CBC discount).
12:30: University of Toronto Faculty of Music. Small Jazz Ensembles. Favourite standards & student arrangements & compositions. Walter Hall, 80 Queen’s Park. 978-3744.

WEDNESDAY NOVEMBER 5
6:45: Made in Canada & Toronto Symphony Orchestra. Evening Overture. Music by Richard Deslauriers & Bruce Mather. Roy Thomson Hall, 60 Simcoe St. 593-4828. Free with ticket to the 8:00 concert or $4.85.
8:00: Ford Centre for the Performing Arts. Netherlands Chamber Choir, Uwe Groonstoy, conductor. Schuetz: Sacred Choruses; Martin: Mass for Double Chorus; Bruenker: Ave Maria; Christus factus est; Virga Jesse; Carter: To Musica; Petras: Nonesse; arr. J. Bremer: Dutch Folk Songs.
8:00: University of Toronto Faculty of Music. Vocal Performance Class. Walter Hall, 80 Queen’s Park. 978-3744. Free.

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