FLASHFORWARD: OUR MEMBERS' LOOK AT THE SEASON AHEAD

BANDSTAND • CHORAL PAGE • HEAR AND NOW • MUSIC THEATRE
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Our definition of "Toronto's music" is events in this city
and those in cities outside Toronto.

Some of you noticed the disappearance of the line "The
Magazine Formerly Known as Pulse" from our cover three
months ago. This month we are rethinking the discarded line with
"The Toronto Concert-goer's Guide".

Now, before you accuse us of the arrogant cultural
imperialism of some Torontonians are guilty of which
has the tendency to alienate people in less fortunate
parts of the country, let us explain that a "Toronto concert-
goer" could mean both a person who lives in Toronto and goes
to concerts in Hamilton, Oakville and Oshawa, and a
Kitchener resident, who goes to a concert in Toronto.

In other words our definition of "Toronto's music" is events
accessible to Toronto.

The fear has been expressed in some of the cities outside
Toronto where we have begun distribution, places like
Hamilton, Oakville, Oshawa and Mississauga, all of which have
very strong concert seasons themselves, that the wholenote
will lure their audiences away to

The fear has been expressed in some of the cities outside
Toronto where we have begun distribution, places like
Hamilton, Oakville, Oshawa and Mississauga, all of which have
very strong concert seasons themselves, that the wholenote
will lure their audiences away to the megacity. Our solution - to
publish listings for their events, which may well lure
Torontonians away from some events in Toronto.

With any luck, everyone will be better off with the publicity
in wholenote - there is strength in numbers.

We wish you all a very happy beginning to the 1998-99
concert season.

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**THIS MONTH'S COVER**

**Brainerd Blyden-Taylor and the Nathaniel Dett Chorale**

The Nathaniel Dett Chorale, a new Canadian professional chamber choir dedicated to the creation and performance of Afrocentric music of all styles - classical, spiritual, gospel, jazz, folk and blues - is a new and exciting addition to the vibrant Toronto choral scene. Founder-conductor Brainerd Blyden-Taylor named the group after African-Canadian composer, R. Nathaniel Dett (1882-1943), who energetically promoted an awareness of the Black North American musical heritage. While the choir will be a tribute to Dett it will also fulfill the need, in Blyden-Taylor's words, to "honour and promote Afrocentric composers and their choral music in Canada." The choir will fulfill that mandate, not only by performing both in Toronto and on tour, but also with an active music commissioning programme, workshops, lecture-demonstrations and master classes.

While the choir will specialize in Afrocentric music, its membership is not limited to black singers. Blyden-Taylor points out with some amusement that though his skin-colour is black he is in fact half Scottish, and the choir will be open to singers of all races. The important thing is that they be able to handle the range of styles and that they can sight-read. Please see Dett page 9

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If you want just one last lingering taste of summer, without leaving town, try sitting on the grass near Hart House at U of T on Sunday afternoon, September 6, listening to a carillon recital.

At 4:30 the same afternoon the Great Music at St. Anne’s series begins in the beautiful Byzantine-inspired St. Anne’s Church with its wonderful paintings by Group of Seven Artists, Varley, Carmichael and MacDonald. The performer will be Christopher Dawes, assistant organist at St. James’ Cathedral.

Two weeks later as part of the same series the St. Anne’s Choir (until a few years ago directed by choral luminary, Lloyd Brashaw) will sing a choral Evensong and two weeks after that (October 4), violinist, Deborah Howell will be playing.

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September 1998

VIOLINS AND VIOLINISTS
Speaking of the violin, there is a wealth of good violin playing in September.

September 26 & 27 the Moordale Concert Series begins with Vivaldi’s Four Seasons, performed by the Moordale Festival Orchestra conducted by Kristine Bogyo, with violin soloist, Mayumi Seiler, one of Toronto’s best. Another of Toronto’s really fine violinists is the seventeen year old Catherine Manoukian, already a recording artist with Marquis Records. She will be giving a solo recital at the George Weston Recital Hall on October 4. On October 3, Pinchas Zukerman and the English Chamber Orchestra will be at Massey Hall, with Zukerman performing Bach’s E Major and Beethoven’s D Major Concertos.

ORCHESTRAS
Another distinguished, though less well-known touring orchestra visiting Toronto is the Light and Hope Symphony Orchestra, composed entirely of young, blind Egyptian women, at Massey Hall September 11 & 12.

Many of our local orchestras are beginning their seasons in September. Our renowned Tafelmusik opens its 20th season on September 16 at Trinity-St. Paul’s and the TSO opens its season the next evening at Massey Hall, with

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Johannes Brahms' Second Piano Concerto and Fourth Symphony. The North York Symphony Orchestra also opens its season on September 17 with an all Tchaikovsky program at the Weston Recital Hall. And just two nights later (Sept. 19) and a few kilometres west the Mississauga Symphony and the New Hamilton Orchestra open their seasons. The Mississauga orchestra will be celebrating the 70th birthday of the celebrated Canadian vibraphonist, Peter Appleyard, the evening's guest soloist.

That's not all. The Aradia Baroque Ensemble begins its fourth season on September 26 at the Glenn Gould Studio. And the Cathedral Bluffs Symphony Orchestra opens its season on September 27, with a program that includes Albinoni's lovely Adagio for Strings.

**BIG BAND**

While big band is hardly a genre considered “classical”, it is, nonetheless, a highly developed art form, requiring considerable musicianship, which is why so many “classical” musicians are also at home in the big band style. In any case, September will be a very good month for hearing some very, very good big bands.

The first of these is a concert on September 18 at the Jane Mallett Theatre, called "A Canadian Tribute to Glenn Miller", a fund-raiser for The Toronto Musicians' Association. Toronto is blessed with some of the best big band musicians anywhere, many of whom will be participating in the concert, so this is a great opportunity to hear big band at its best.

Incredible as it may seem, another terrific big band concert will be taking place a week later, September 25, at the Royal York Hotel. This one, sponsored by the Canadian Broadcasting Corporation, is a 100th birthday tribute to American composer, George Gershwin. In addition to a forty piece orchestra conducted by the incomparable Newton Wayland, pianist Sara Davis Buechner, considered by many to be the most authentic interpreter of Gershwin’s piano music, is coming from New York for the occasion. As well, the brilliant singer-composer-arranger, Carol Weisman will be performing with her Trio. Another bright light on the Toronto scene, soprano, Patricia O’Callaghan, is flying here from Dusseldorf, Germany, where she will be performing with her contemporary music ensemble Zebra Schwung at the Dusseldorf Altstadt Herbst Festival. She will sing at the concert and then go right back to the airport to fly to London in order to be back in Dusseldorf in time for a performance the next evening.

**1998-99 SEASON • CHAMBER MUSIC DOWNTOWN**

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CONCERT NOTES: SEPTEMBER 1998, continued from page 7

WORLD MUSIC

Joanna Das, the M-DO Kathak Dance Company, the Toronto Tabla Ensemble and special guests, who will add their influences, making every performance unique. These performers are universally appealing and work at a highly professional level - well worth the trip to Brunswick and Bloor.

PIANO

With the Weston Recital Hall series just getting under way and Music Toronto's series beginning in October there is not the usual number of piano recitals, but what there is looks varied and interesting.

Two of the will take place the evening of Saturday, September 12. The Russian-Canadian pianist, Ellen Annor-Adjei, will present an all Chopin recital at 7:30 at Humbercrest United Church, and at 8:00 American pianist, George Winston, will give a concert at the George Weston Recital Hall. On Sunday, September 13, Toronto fortepiano specialist, Sharon Burlacoff, will give a recital of music by Haydn and Beethoven. The fortepiano, which is the keyboard instrument for which they wrote, might be described as a piano in a harpsichord's body. This is the first of the Toronto Early Music Centre's "Musically Speaking" series at the Royal Ontario Museum. (The Toronto Early Music Centre will also hold its annual Early Music Fair at the Royal Ontario Museum on September 26, with performances by early music ensembles and displays of old musical instruments.)

Concert Notes continues, p.44
DETT CHORALE'S FLYING START UNDER BLYDEN-TAYLOR'S BATON

continued from page 4

The paramount importance of excellent sight-reading skills is underscored by the choir's hectic first month schedule. Rehearsals begin in early September. On September 25 the Chorale will sing at the Mandela and the Children event at the Skydome. Eight days later, on October 3, the 55th anniversary of Nathaniel Dett's death, they will give their official inaugural concert at Niagara Falls Collegiate Institute, the school from which Dett graduated in 1901. On October 5 they will be at the Canadian Museum of Civilization and October 7 will give their first Toronto concert at the Glenn Gould Studio.

NATHANIEL DETT
Nathaniel Dett was born in Niagara Falls Ontario, which had a strong Black community brought there by the underground railroad. He showed an aptitude for music at an early age and after high school studied music in the U.S. at the University of Rochester and Oberlin College, receiving masters degrees from both institutions. He then taught music at the university level in the United States, including Hampton College in Virginia, and composed a considerable body of music, in which he used the melodies and rhythms of Black music. His work is better known in the United States, where his Canadian roots have been overlooked or forgotten. He gave performances in the world's most prestigious centres, including Carnegie Hall and the Library of Congress, performed for two American presidents and was awarded an Honorary doctorate by Harvard University.

BLYDEN-TAYLOR
Brainerd Blyden-Taylor, the choir's conductor, is a native of Trinidad, went to school in Barbados, and came to Canada in 1973 as the music director at Oakwood Wesleyan Church. He has been the assistant music director at Humbercrest United and St. Paul's Anglican Churches as well as assistant conductor to Denise Narcisse-Mair of the Hart House Chorus and to John Barnum of the Orpheus Choir. In 1997 he was appointed conductor of the Orpheus Choir, a post he still holds. He has been a choral consultant to the North York and Durham Boards of Education, assistant conductor of the Ontario Youth Choir and conductor of the youth choir at the Nova Scotia Choral Federation choir camp. He is also co-chair of the music committee of the Toronto Arts Council.

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Oct. 25/98, William Doppmann, Pianist
Nov. 15/98, Penderecki String Quartet
Nov. 29/98, Vocal Quartet
Soprano: Nathalie Morais
Mezzo: Jean Stiwell
Tenor: Stephen Harland
Baritone: Brian Nickel
Pianist: Robert Kortgaard
Jan. 24/99, Fundraiser, Glitter And Be Gay

Feb. 21/99, Amadeus Chamber Choir, Lydia Adams, Director
Mar. 21/99, Daniel Rubinoff, Concert Saxophonist
Gloria Saarinen, Pianist
Apr. 18/99, Matt Hughes, Fortepianist
May 23/99, Nancy Argument and Ingrid Attrot, Sopranos
Rita Attrot, Pianist

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BY DAVID G.H. PARSONS

Aficionados of Toronto's new music scene will recognize the name "Hear & Now" from its previous incarnation, a broad sheet produced by New Music Concerts. That excellent concert guide now makes its home here in WholeNote.

It is evident that Toronto's last full contemporary music season of the millennium is going to be truly dynamic! Readers should keep their eyes and ears open during the weeks ahead for official announcements of 1998/99 programming. In the meantime, here are just a few highlights to watch out for.

MADE IN CANADA AT MASSEY -
For the third consecutive year, this week-long celebration of contemporary music will be held in the fall (November 9-15). Entirely centred in one venue in 1998, this festival promises to be bigger and better than ever, and is a unique partnership between the city's new music community, the TSO and CBC Radio. Composers' Orchestra, under the direction of Gary Kulesha, heads off with music by Walter Buczynski and John Weinzweig. Then, Bramwell Tovey leads the Hannaford Silver Band in "Heavy Metal" - a veritable feast of new works for this renowned brass ensemble.

Continuum contributes an evening of compositions by younger and emerging Canadian composers. The TSO takes centre stage with two concerts showcasing music by TSO composers-in-residence Paul Steinheisen and Barbara Croall. Also featured are Canadians Henry Kucharzyk, Eric Morin, Hungarian Gyorgy Kurtag, and violinist Joshua Bell in John Corigliano's Red Violin.

The Esprit Orchestra includes R. Murray Schafer's theatrical Cortége and American Frederick Rzewski's recent Scratch Symphony in its line-up, while the Elmer Iseler Singers give a repeat hearing to some of the very best Canadian works commissioned by that choir over the years. As the "grand finale", New Music Concerts hosts a gala concert at which the Canada Council for the Arts will present the 1998 Jules Léger Prize for new chamber music. Get set to be out every night that week!

AND THERE'S MUCH MORE! -
New Music Concerts' season continues in the winter with an expose of new works for two accordions, pairing Canadian Joseph Macerollo with Italian accordionist extraordinaire Teatro Anzellotti. An ensuing sound-sculpture festival features installations by Peter Vogel, plus Gordon Monahan and Laura Kakauka, among others; Bruce Mather's 60th birthday is being celebrated in May; and the NMC season closes with a planned tribute to Hungarian composer Gyorgi Ligeti.

"ORIENT/ OCCIDENT", an exploration of music crossing east-west boundaries, opens the Esprit Orchestra's season in October. Esprit develops this "connecting" theme in January with "Canada/Holland"; and in March with an evening of four world premiere-composers Chris Paul Harman, Paul Dolden, Alex Pauk and James Tenney.

THAW THAT MID-WINTER CHILL
with the third annual new music festival at the University of Toronto (January 1999), a highlight of which will be Continuum's second concert of the season. Then, soprano Barbara Hannigan warms things up still further with an evening of new vocal music by Canadian/Slavic composers for Continuum's spring offering.

ARRAYMUSIC enters into a multi-media collaboration with Dancemakers for two productions this season. Big Pictures-a theatrical work for musicians, singer, dancers and visual artist- runs October 14-17. Then in April the two companies join forces with Studio GRAME (France) for a transatlantic creation involving three Canadian and three French composers.

TORONTO SYMPHONY ORCHESTRA
presents other Canadian composers in its 1998/99 season-Chan Ka Nin, Peter Lieberson, and Alexander Levkovitch as well as Canadian premieres by international creators Magnus Lindberg, Valentin Silvestrov and James MacMillan.

MUSIC TORONTO'S FOUR-PART CONTEMPORARY CLASSICS SERIES includes pianist Naida Cole in an all-20th century programme-Messiaen, Dutilleux and Denis Gougeon; the Gryphon Trio in works by Ives, Shostakovich and Chan Ka Nin; and the celebrated Tokyo Quartet playing Webern along with Japanese composer Michio Mamiya.

A TREAT FOR FANS OF NEW OPERA will be the world premiere production of Randolph Peters' The Golden Ass by the Canadian Opera Company (April 13-25). With libretto by the late Robertson Davies, this promises to be a bawdy retelling of a 2000-year-old comic story set to inventive music by the Winnipeg Symphony Orchestra's popular composer-in-residence.

CLOSE AT HAND
Mark down these September dates.

Mark Sabat

Older Newer Music - The violin/piano duo of Mark Sabat and Stephen Clarke has selected pieces by important composers from the first half of this century-Satie, Cowell, Cage and Antchil-for their concert at the Etore Mazzoleni Concert Hall (September 24). Included is Cowell's Hommage to Iran, premiered in the presence of the Shah in 1952. The Toronto-based Sabat/Clarke Duo has performed extensively in Europe where they have developed a strong following in new music circles.

Composer and shakuhachi virtuoso Debbie Danbrook has planned a CD release and performance-experience as a two-day event, September 12 (7:00 PM - midnight) or September 13 (noon - 7:00 PM). [See Musicians in Our Midst, page 14]

On September 15 at the Rivoli, the Modern Quartet presents works by African composers Matteo Fargion and Kevin Volans, as well as Canadian Martin Arnold. The string quartet then will collaborate with Master Drummer Kwasi Dunyo and friends Andy Morris and Juri Konje, who will also perform African Drumming, songs and shona Mbira music. This promises to be a packed evening!
This quick guide to new music in WholeNote's concert listings (pages 22-29) was compiled with the help of the Music Matrix Conflict Calendar, an aid to scheduling new music events in Toronto.

September 3: Ron Graner
September 8 & 12: Music Gallery
September 12 & 13: Debbie Danbrook
September 13: DUO
September 15: Lunch Hour at St. James'
September 15: Modern Quartet
September 17 - 20: M-DO
September 19: Toronto Symphony Orchestra
September 20: Hannaford Street Silver Band
September 22: Lunch Hour at St. James'
September 24: Ford Centre for the Performing Arts
September 24: Sabat/Claire Clarke Duo
September 26 & 27: Mooredale Concerts
September 27: Cathedral Bluffs Symphony Orchestra
September 27: Music at Rosedale
September 27: Roland Starr
September 29: McMaster University
School of Art, Drama & Music
October 1: Massey Hall & Roy Thomson Hall
October 1: Toronto Symphony Orchestra
October 2: Sinfonia Mississauga
October 3: Massey Hall & Roy Thomson Hall
October 3: Toronto Mendelssohn Choir
October 4: Cathedral Bluffs Symphony Orchestra
October 4: Off Centre Music Series

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Tuesday, September 8, 8pm
JANUS DUO Wednesday, September 9, 8pm
JOHN FARAH Friday, September 11, 8pm
ORQUESTRA MAHATMA
Saturday, September 12, 8pm
DEVENIER BLEU - LINA CRUZ DANCE
Thursday to Saturday, September 17 to 19
FALL FOR A CAPPELLA
Thursday and Friday, September 24 and 25

AYEKAN
(“to laugh regardless” in the Mapuche language)
Tuesday to Sunday,
September 29 to October 4, 8pm

GRUPO TALLER Tuesday, September 29, 8pm

EDUARDO LIS & LATINO JAZZ PROJECT
Wednesday, September 30, 8pm

MARCELO PUENTE Thursday, October 1, 8pm

ALEJANDRA NUÑEZ & PROYECTO URBANO
Friday, October 2, 8pm

DIEGO MARULANDA & PACANDÉ
Saturday, October 3, 8pm

CHA-LOCOS (formerly known as NASCA)
Sunday, October 4, 8pm

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Band-Aid’98 Postponed Till Jan.
Since the turmoil created by the Harris-Tory Bill 160 has made the educational scene in Ontario very iffy, the executive of the CBA(Ont) has decided to postpone the second annual “Band Aid” clinic till January 30th and 31st of 1999. Hopefully the school and teacher situation will be more conducive to another successful band reading and instrumental music clinic. Clinicians Warren Barker, Elliot del Borgo, and the Northern Brass Ensemble apparently are still available at these later dates. A similar format to last year’s successful clinic, is under consideration by the CBA.

On the same weekend CBA is planning to have the annual Cavalcade of Winds take place on Sunday January 31st. This way the displays by the industry could be left standing for a second day, for a different audience of banders. A new and exciting format for this event is being considered. This would include rehearsals by the participating bands lead by exceptional conductors and a short performance by the working bands under their temporary conductors (possibly the clinicians who will be present for the previous day’s events). Consultation with the usual participating bands will be undertaken this month to determine the interest in this kind of an event. If you have ideas that might help to plan this new event for community bands, please send them to me and I will see that your input is presented to the committee.

I think the chance to rehearse and perform with a highly respected conductor would make a great participatory event for community bands to look forward to.

Hannaford Street Silver Band Does A Spanish Fiesta
On Sunday September 20 at the St. Lawrence Centre HSSB will begin its concert season with a Spanish flavour. Gracing the stage as guests, will be the Esmeralda Enrique Spanish Dance Company in a unique collaboration for band and dance under the baton of Ormsby Williams, Music Director of the National Ballet of Canada. HSSB plays an important role in introducing new band music to the Toronto audience.

The Bandstand

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542

Toronto Wind Orchestra Plans Joint Concert With The Toronto Teacher’s Wind Ensemble and Glenn Price
Mark your calendar for October 27th at the Church of the Redeemer. Mark Hopkins and Bobby Harriot are working together to produce a joint concert of fine wind ensemble literature. Each band will produce half of the concert and Glenn Price from the band programme at University of Calgary will guest conduct each ensemble. This promises to be the outstanding band concert of the fall season.

Teachers Will Keep Our Schools Running In Spite of the Opposition From Government and Boards
It is apparent at this time that the Government of Ontario is determined to interfere in as many ways as possible with the smooth operation of our schools and with the music programs within those schools. In spite of the fact that empirical evidence points to a strong relationship between the study of music and the improvement of children’s learning ability, our school music programs are in a state of disarray. Cutbacks in specialists to teach these programs are being instituted by politicians and administrators whose ignorance of the basic importance of music in our schools is unbounded.

If the government was truly interested in the “improvement of education” in our schools then music study would take its rightful place as the most important catalyst in the growth of our children’s minds. Administrator’s would be forced to back up good music instruction by hiring expert teachers and providing them with the time-tabling and physical plant necessary for the proper instruction of the subject at all levels of our schools. Music experts know what needs to be done but they are continually frustrated in their efforts by politicians whose eyes are focused on irrelevant political trivia promoted in the media. Without the knowledgeable input of the experts in the field who do know what should be done to improve education, this government interference will succeed only in bringing less efficiency to our education system. Is that the real object of the Tory changes?

In spite of all this, the schools of Ontario will open in the fall, and teachers will continue to educate our students to their optimum ability. These dedicated, and hard working teachers are already, in mid August, preparing their classrooms to receive and nurture the young minds of our children. Where will the politicians be when thousands of bright little learning machines sit down at their desks in front of their dedicated teachers on Sept. 8th?
OnStage at Glenn Gould Studio

The 1998-1999 OnStage Season: twenty-seven great concerts in nine exciting series!

CBC Radio Host: Eric Friesen

Wednesday, October 7/98, 8 pm
Nathaniel Dett Chorale

Tuesday, October 20/98, 8 pm
Esprit Orchestra

Thursday, November 5/98, 8 pm
The Spitfire Band

Tuesday, November 17/98, 8 pm
Ensemble Anonymus

Tuesday, November 18/98, 8 pm
New York Wind Soloists/ Jon Kimura Parker

Sunday, November 29/98, 2 pm
AHN Trio

Tuesday, December 15/98, 8 pm
Baltimore Consort

Sunday, January 24/99, 2 pm
The Stoltzman Family

Tuesday, January 30/99, 8 pm
Benny Green Trio

Thursday, November 5/98, 8 pm
Trudy Desmond & Friends

Tuesday, November 17/98, 8 pm
Don Thompson & Friends

Tuesday, November 18/98, 8 pm
Rita MacNeil

Sunday, January 30/99, 8 pm
Brubeck Brothers Quartet

Tuesday, December 15/98, 8 pm
Gallois Quintet

Wednesday, October 7/98, 8 pm
Camerata Academica Salzburg

Tuesday, December 15/98, 8 pm
Catherine Robbin/ Michael Schade/ COC Orch.

Saturday, January 30/99, 8 pm
The King’s Consort

Tuesday, February 16/99, 8 pm
I Virtuosi di Toronto/ Cary Ebli/ Thomas Wiebe

Wednesday, October 7/98, 8 pm
Apollo’s Fire

Sunday, February 21/99, 8 pm
Linda Maguire/ Tafelmusik

Monday, February 22/99, 8 pm
I Virtuosi di Toronto/ Mayumi Seiler

Friday, February 26/99, 8 pm
Concerto Köln/ Ludwig Semerjian

Saturday, February 13/99, 8 pm
Octagon

Sunday, February 28/99, 8 pm
Marc-André Hamelin/ Jody Karin Applebaum

Tuesday, February 16/99, 8 pm
Men of the Deeps

Sunday, February 28/99, 8 pm
I Virtuosi di Toronto/ Angela Hewitt

Monday, May 10/99, 8 pm
COC Gala/ Gerald Finley/ Isabel Bayrakdarian

For your copy of the complete OnStage 1998-1999 brochure, contact the
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SUNDAY, DECEMBER 13, 1998
MAINLY JAZZ
Gene DiNovi piano; James Campbell clarinet;
Moshe Hammer violin

SUNDAY, JANUARY 10, 1999
DUOS TO WARM THE HEART
Tomer Lev piano; Moshe Hammer violin

SUNDAY, FEBRUARY 14, 1999
ROMANTIC SEXTETS
Moshe Hammer violin; Gil Sharon violin;
Douglas McNabney viola; Ron Ephrat viola;
Paul Widner cello; Alexander Hüilshoff cello

SUNDAY, MARCH 7, 1999
THE JEWISH EXPERIENCE
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SUNDAY, MAY 2, 1999
GRANDE FINALE
The Amadeus Ensemble with Moshe Hammer;
Guest Soloist: Amanda Forsyth cello

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MUSICIANS IN OUR MIDST:
Debbie Danbrook, shakuhachi
interviewed by Allan Pulker
For most westerners the shakuhachi (literally, "bamboo flute"), if they have heard of it at all, is a musical instrument shrouded in mystery, Japanese, difficult to play and somehow connected with spiritual practices. It was originally devised, she told me, not so much as a musical instrument as a vehicle for spiritual practice related to the breath. This became combined with its potential as a vehicle for musical performance when monks, their heads covered with baskets, played the shakuhachi on the streets in return for alms in the form of rice placed in a strategically located bowl.

Returning to Debbie Danbrook, she began her musical explorations as a flutist in the high school music program in Kirkland Lake, Ontario. After finishing school she came to Toronto and took flute lessons at the Royal Conservatory of Music and briefly at the University of Toronto's Faculty of Music. After immersing herself in the classical flute repertoire for several years she needed a break from it.

A complete rest from musical activity opened her ears and mind to music of other genres, and she came back to Canada and became a jazz musician on flute and alto saxophone. It was in 1982 while she was in Montreal, working as a jazz musician there, that she first heard the shakuhachi, and knew that she had to learn to play it. "This was very unusual for me" she said; "I had never before had an experience of such overwhelming certainty that it changed the course of my life." She decided to work in Montreal for another year before going to Japan to find a teacher, but at this point fate stepped in in a most decisive way. She got a phone call from a friend living in Osaka, Japan, who told her that living accommodation was almost impossible to find but she knew some
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Wednesdays at 12:30 pm
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Thursdays at 12:10 pm
at St. Paul’s Anglican Church
(Bloor Street east of Church)

Peace and inspiration in the middle of the week.
ONE SPECIAL WEEK .... & NOW WE'RE READY TO GO

By Larry Beckwith

As we roll into September and choir rehearsals and concerts begin again, I thought that I would take up most of this month's column reliving a special experience that I had for a week in August.

The Ontario Youth Choir comes together every year for a week of rehearsal and a camp concert in August, in preparation for a week-long tour in September. This year's camp took place on the campus of Queen's University in Kingston. The choir is made up of 40 young people between the ages of 16 and 22. This year's choir had 26 women and 14 men, including only 5 tenors!

The conductor of the 1998 Ontario Youth Choir is Diane Loomer, the distinguished west coast conductor of the Elektra Women's Choir and Chor Leoni. The accompanist is Ruth Watson Henderson and the two vocal coaches at the camp were Darryl Edwards and Sandra Graham.

The kids had a week of intensive musical activity. A typical day began at 7:30, with breakfast at 8, warm-up at 9 and a full rehearsal from 9:15 to 12 Noon. After lunch, there were sectional rehearsals and private voice lessons all afternoon. After dinner, there was a workshop from 6:30 to 7:30 and another full rehearsal from 7:30 to 9.

The choir had been set most of the repertoire in advance of the camp, although Diana brought some more music with her to rehearse. The full rehearsals were hard work, with the biggest initial challenge being to establish a good balance between the sections. There were many languages to learn how to sing in, from the familiar English, German, French and Latin, to the not-so-familiar Estonian, Japanese, Russian, Zulu and Spanish.

Each chorister received three twenty-minute private lessons during the week. For many of them, this was the first opportunity they had ever had to examine the way their voice works and what it really means to be a singer.

For choristers interested in various facets of being a musician, there was a set of four workshops, each led by a member of the artistic staff. Darryl Edwards gave a wonderful talk on teaching singing, Diane Loomer spoke on the are of the voice, complete with visual aids (slides, a model of a larynx, etc.), and Sandra Graham talked about having a career as a solo singer.

The final workshop was given by Ruth Watson Henderson on composition. As the choir, conductor and vocal coaches poured into the lecture room, there was a sense that something special was about to happen. Ruth took us through a piece that she had recently written, entitled In Memoriam Elmer Iseler, to be given its premiere later this year by the Elmer Iseler Singers. She spoke so eloquently and humorously about the creative process that led her to write this piece, a prelude and fugue on the text of Kyrie Eleison. With ten minutes left in the talk, Ruth humbly asked if we would like to read through the piece and everyone responded positively.

What followed was a magic time. The piece is quite short and not tremendously difficult to sing, so we all gave it a pretty good read. At the end everyone clapped for a very long time and I couldn't help feeling what a marvellous experience that was for these young singers...to be that close to a major living composer and to have the opportunity to sing a major new work just hot off the presses.

The final evening, the choir gave a stunning concert at St. George's Cathedral in Kingston, having worked very hard all week long. If you would like to hear them on tour - and I highly recommend that you do, they will be at Port Nelson United Church in Burlington on Monday, Sept. 21, Metropolitan United Church in London on Sept. 22, Owen Sound on the 23, St. Mary's on the 24, Windsor on the 25, and the final concert takes place in Toronto at Eastminster United Church (Chester and Danforth) on Saturday, September 26.

OTHER CHORAL HIGHLIGHTS OF THIS MONTH ARE

• Two nights of a cappella fun with Hampton Avenue at the Music Gallery, Sept. 24 and 25.
• Early in October, two extraordinary events. The Mendelssohn Choir provides the live soundtrack for Carl Dreyer's 1928 silent film Joan of Arc at Convocation Hall on October 3. Music is by contemporary American composer Richard Einhorn.
• October 7, Brainard
Dett Chorale at the Glenn Gould Studio, with special guest Joe Sealy.

And then, as we get further into October, the usual suspects will be opening their seasons and choral activity will be on again in earnest!

COMPETITION TIME

For all composers: the Ruth Watson Henderson Choral Composition Competition is looking for entries. The deadline is October 1st. For more information, contact me at the Choral Federation office at 416-363-7488.

R.I.P.

In closing, I would like to extend the Choral Federation’s sympathies to the family of Evelyn Dodington. Evelyn passed away a few weeks ago at the age of 90. She was a tireless supporter of choirs in Ontario, and specifically the Ontario Choral Federation, for which she worked for several years. There is an Evelyn Dodington Fund at the Ontario Choral Federation, which gives bursaries to young people, enabling them to attend the Ontario Youth Choir camp. The Dodington family requested that, in lieu of flowers, donations be made to the Evelyn Dodington Fund at the Ontario Choral Federation.

Our address is 100 Richmond Street, Suite 200, Toronto, M5C 2P9.

(Larry Beckwith is the General Manager of the Ontario Choral Federation)

CHORAL QUICK GUIDE FOR SEPTEMBER 98

Consult the concert listings (page 22-29) for details.

• September 20: St. Anne's Choir.
• September 21: Ontario Youth Choir.
• September 24 & 25: Hampton Avenue: Tongues in Groove
• September 26: Montreal Jubilation Gospel Choir
• September 26: Ontario Youth Choir
CHORAL QUICK GUIDE
CONTINUED

• October 3: Toronto
  Mendelssohn Choir
• October 3: U of T Choirs
• October 7: High Park Girls’ Choir & Boys’ Choir of Toronto.
• October 7: Nathaniel Dett Chorale

AUCTIONS
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All rehearsals and classes are held at Columbus Centre, 901 Lawrence Ave. W. Call the Ensemble Office at (416) 533-2725 for auditions, schedules and School fees.
AN INVITATION TO
Take the King to Lunch

BY CHRISTOPHER DAWES

When Beethoven first referred to the organ as "The King of Instruments", the instrument had already easily the largest repertoire, and the longest history of any instrument he could have considered. But incredibly considering the instrument's stature, impressive credentials and enthusiastic support from the likes of him, Torontonians can "take the King to lunch" three times a week in Toronto for FREE.

While weekly Lunch Hour organ recitals have been a Toronto tradition for much of this century, the three of the city's largest and most historic churches which continue them today have histories starting in the late 1970's, when St. Paul's Church, then Yorkminster Park Baptist Church, and finally St. James' Cathedral, instituted them. Each can boast one of its city's greatest organs, and an annual roster of local, regional, national and even international performers playing some of the world's richest and stirring music.

At St. Paul's (227 Bloor Street E. of Church), the 23rd season of weekly Thursday concerts commences September 10th at 12:10pm, and like the first recital in each following month, it's performed by St. Paul's organist, Eric Robertson.

At Yorkminster Park Baptist Church (1585 Yonge Street at Heath), the 22nd annual season of Wednesday "Noonday Recitals", currently under the direction of William Maddox, begins September 16th at 12:30pm. This series is a descendent of a similar series begun by former YPBC organist Catherine Palmer in the 1950's at the Church of the Holy Trinity.

The Tuesday "Lunch Hours at St. James' Cathedral" (King Street at Church) restarts in its 19th year on September 15th at 1pm under the direction of yours truly. In recent years, the Cathedral's series has featured its resident organists in the oeuvre of some of the organ's greatest names: Bach, Mendelssohn, Brahms - and in this season, a double bill of French composers Maurice Duruflé and Jehan Alain.

The organ's historic connection with the church, besides giving it some of the most uniquely spiritual music available to any instrument, has another benefit for patrons of lunch hour recitals... they're offered free of charge for the enrichment of their communities. Audiences are a mix: business people wanting a bit of peace and inspiration in the middle of their work day; students and colleagues seeking performers, repertoire and sounds otherwise never heard; tourists, shoppers, parishioners, school groups -- at St. James', even some of the homeless and poor who make use of the Cathedral's Tuesday Drop-In.

So, if you're one of the happy past-patrons of this offering, welcome back to our new seasons! If you haven't been, why not take the King to lunch? It is a hidden Toronto musical treasure which is -- well, fit for a King.

CHRISTOPHER DAWES is a freelance performer, writer and broadcaster based at St. James' Cathedral, and Artistic Director of Organ Alternatives.
CANADIAN MUSIC CENTRE

The Canadian Music Centre’s recording label Centrediscs reissues one of its finest recordings on digital compact disc. Entitled *Vickers*, the recording features the great tenor Jon Vickers, accompanied by pianist Richard Woitach, performing songs by seven Canadian composers. For further information contact the Canadian Music Centre Distribution Service, 961-6601.

DUO

Margot Rydall and Ivan Zilman report that their new CD *DUO* has been receiving enthusiastic radio response, including regular airplay on CJRT’s “Morningmusik” and Jurgen Gothe’s “Disc Drive” on CBC Radio 2. As well, HMV has listed *DUO* as number 8 of their top 15 independent releases for the month of July.

ESPRIT

Esprit successfully completed its June tour of Western Canada with performances at Calgary’s Eckhardt-Grammatte Hall, Vancouver’s Chan Centre for the Performing Arts, The Banff Centre’s Rolston Recital Hall and Edmonton’s Winspear Centre. The tour featured music by Canada’s R. Murray Schafer, Alexina Louie, John Rea, Jose Evangelista and Colin McPhee.

Music TORONTO

Music TORONTO introduces the Toronto String Quartet. Martin Beaver and Anna Lee Patipatanakoon, violinists, Roman Borys, cellist and David Harding, violist, having played the quartet repertoire informally and in performance for many years, have officially become a string quartet. This season they are featured as one of *Music TORONTO*’s Ensembles-in-Residence.

ORCHESTRAS CANADA

CDS of the following chamber groups are available from the ENSEMBLES CANADA Chamber Music Record Mart: Caliban Bassoon Quartet; Hannaford Street Silver Band; Music Camerata Montreal; Nexus; Toronto Tabla Ensemble; Trio Lyra. Each CD: $16.00 plus $2.00 postage. Call 366-8834 for details and to order.

TAFELMUSIK

Tafelmusik’s 20th Season is off to a flying start - on tour! Tafelmusik’s touring plans in August and September include our annual pilgrimage to the Klang und Raum Festival in Insee, Bavaria for our sixth year as orchestra-in-residence, and a debut at the prestigious Lucerne International Music Festival in Switzerland.

TORONTO CHILDREN’S CHORUS

The Toronto Children’s Chorus announces the investiture of its Founder/Music Director, Jean Ashworth Bartle, to the Order of Ontario and the Order of Canada. The choir also received the Outstanding Choral Recording Award by the Association of Canadian Choral Conductors for its recent CD release, *A Boy Was Born.*
Looking over our music theatre listings, one of the most striking things is that eight of the nineteen events listed are right outside Toronto. Two of these are lavish productions at our big seasonal theatre festivals, the Stratford and Shaw Festivals, which are producing Man of La Mancha and A Foggy Day respectively. Of the remaining six, one is the Huron County Playhouse’s remount of 42nd Street, the movie musical hit of the early 1930’s and two are “best of Broadway” type shows, Showboat Festival Theatre’s Lullaby of Broadway in Port Colborne and the Tivoli Renaissance Project in Hamilton, with the imaginative title, A Day in Hollywood; A Night in the Ukraine.

The same show, and, we suspect, the same production, will be opening its season with a production of the seminal Canadian Opera Company, Bellow’s Norma. James Robinson, director; Stephen Lord, conductor; Marina Mescheriakova, Ruxandra Donose, Jean-Pierre Furlan & others, singers. September 24 & 26: 8:00; September 25: 7:00 and 9:30, covers the history of opera over the past 400 years. Students will learn what to listen for in Italian, German, French, Russian, Czech, British and American operas. Mr. Scott is donating the course fees to the Opera Division of U of T’s Faculty of Music.

The Mikado. Returning to Canadian shows, The Canadian Stage will be opening its season with a production of the very successful Billy Bishop Goes to War, opening on September 21. September 18 PM Productions’ “pop musical”, Come Away, opens at the Trinity Basement Theatre. If you are a fan of Stephen Sondheim, this is the month for you, with two complete Sondheim shows being staged. The first is the Markham Thespian Society’s production of Into the Woods at Hart House Theatre, September 24-26. The second is Reprise Concerts’ production of Sondheim’s Company, October 2-4 at the Jane Mallett Theatre.

Opera lovers, rejoice! The Canadian Opera Company opens its season in September with its productions of Bellini’s Norma, on opening on September 24 and Puccini’s Tosca, opening on September 25. All performances are preceded by a pre-performance discussion, 45 minutes before the performance time, free for ticket holders.

Another way of learning more about opera is lain Scott’s introduction to opera course, “Sex, Sin and Strauss”, opera classes that “remove intimidation and insert fun”. This introductory survey, ten Tuesday evening classes from 7:00 to 9:30, covers the history of opera over the past 400 years. Students will learn what to listen for in Italian, German, French, Russian, Czech, British and American operas. Mr. Scott is donating the course fees to the Opera Division of U of T’s Faculty of Music.

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Ave, Port Colborne. 905-834-0833. $13 to $20.

- • Stratford Festival. Man of La Mancha. Music by Mitch Leigh; lyrics by Joe Darion; Susan H. Schulman, director; Bert Carriere, musical director. To November 8. Festival Theatre. 1-800-567-1600.


- • Tivoli Renaissance Project. A Day in Hollywood; A Night in the Ukraine. Book & lyrics by Dick Vosburgh; music by Frank Lasarus. A look at the movies and musicals from the 1930’s, combined with comedy in the Marx Brothers tradition. September 24-26, October 1-3: 8:00. 108 James Street, North Hamilton. 905-777-9777. $20, $18 (group rates available).


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**••• 12:00 noon:** Square in Motion Soundational Concert. Mikel Miller. Folk-country. Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.


**••• 4:30:** Great Music at St. Anne's. Christopher Dawes, organ. 270 Gladstone. 536-3160. Free.

**••• 7:00:** North York Symphony. Audi Summer Pops Concert. Elgar: Pomp and Circumstance March; Broadway medleys; favourite opera avertures & ariés. Janet Catherine Dee, soprano; Kerry Stratton, conductor. Nathan Phillips Square, 100 Queen St. West. 499-2204. Free.

**••• 8:00:** Kitchener-Waterloo Chamber Music Society. Andre-Gilles Duchemin, flute.
Off Centre
Music Series
1998/99 Season

Enjoy our unique blend of music with poetry, pastries, and coffee in an intimate 19th century salon setting!

Sunday, October 4, 1998, 2:30 p.m.

My Mediterranean
Rising star Isabel Bayrakdarian, soprano, returns by popular demand! See her in her Glenn Gould Studio debut concert with Stuart Hamilton, piano & host; Boris Zarankin and Inna Perks, piano.

Sunday, November 8, 2:30 p.m.

Russian Salon: Variations on a Russian Theme
Linda Maguire, mezzo-soprano, graces the stage of the Arts and Letters Club in a program of Russian Art songs and piano miniatures with Inna Perks, piano; Boris Zarankin, piano and host, Peter Tiefenbach.

Saturday, December 5, 1998, 8:00 p.m.

The Mystery of History: Vienna 1888-1889
Our first evening concert recreates the Vienna of 1888-1889 with its charm, tragedy, humor and Freudian passion! Janet Obermeyer, soprano; Boris Zarankin, piano; Inna Perks, piano; and host, Catherine Belyea.

Sunday, February 14, 1999, 2:30 p.m.

Schubertiad
TSO musicians Steven Dann, viola; Joel Quarrington, double bass; Mark Skazański, violin; and David Hetherington, cello team up with mezzo-soprano, Anita Krause; Boris Zarankin, piano; and Inna Perks, piano, in our annual celebration of Franz Schubert.

Sunday, April 11, 1999, 2:30 p.m.

French Salon: La Belle Époque
Monica Whicher, soprano and Stuart Hamilton, piano perform Ravel's rarely heard "Histoires naturelles"; Paul Meyer, violin; Mihai Tetel, cello; and Boris Zarankin, piano team up for Debussy's "Premier trio" and the Perks-Zarankin duo perform four-hand music by Ravel.

Sunday, May 16, 1999, 2:30 p.m.

A Bygone Era is Back: XIX Century Piano Favourites
Foremost Canadian pianist, Robert Silverman in a piano recital of favourite pieces, happily marrying history and nostalgia. Host Alexa Petrenko.
events. Debbie Danbrook, shokuhechii; special guests.
361 Glebe: Stone, 588-5992.
** 7:00: Nile Association of Ontario & CNIB. Light and Hope Symphony Orchestra. Massey Hall. See September 11.
** 7:30: Ellen Annor-Ajide, piano, in Recital: Tribute to Chopin. Humbercrest United Church, 16 Baby Point Rd. 590-9309, 812.
** 8:00: George Winston in Concert. George Weston Recital Hall, 5040 Yonge St. 872-2222, 434.75, $31.75.
** 8:00: Symphony Hamilton, members and friends. Sounds of a Summer Night. With Elizabeth Harwood, piano; Melanie Matthews, soprano. Mozart: Eine Kleine Nachtmusik, K525; Clarinet Quintet, K581; Quintet for Piano and Winds, K452; Adam Schmidt: Bravuras Variations on a theme of Mozart, for Soprano, Flute, Piano; Haydn: Concerto in F for Orchestra; Vivaldi: Concerto in C for Flute, Oboe, Violin, Bassoon and Continuo. Christ’s Church Cathedral, 252 James St. N., Hamilton. (905) 526-6690. $15, $12, $15.
** 8:00: Music Gallery. Orquesta Matematica. See September 8.
** 8:00: John Fareh Unit. Improvised music featuring John Oswald (alto sax), Jack Vovis (djembe, percussion) and John Fareh (electric piano). The Idler Pub, 255 Davenport. (905) 793-7787. No cover.

** Sunday Sep 13 **
** 12:00 noon: Debbie Danbrook. Walking the Labyrinth. 361 Glebe: Stone Blvd. See September 12.
** 2:00: Mississauga Central Library. John Arpin in Concert. Noel Ryan Auditorium, 301 Bumhanthorpe Rd. West, 905-615-3500. $8, $6. (NOTE new date.)
** 2:00: Scarborough Civic Centre Sunday Concert. Bob deAngelo Dixieland Band. 150 Borough Drive, 396-7212. Free.

** Wednesday Sep 16 **
** 12:00 noon: Square in Motion Soundtrack: Early Music Concert. Christ’s Church Cathedral. 252 James St. N., Hamilton. (905) 526-6690. $15, $12, $15.

** Tafelmusik Baroque Orchestra ** is celebrating its 20th anniversary this season.
This is Tafelmusik back in 1988. Come and hear them now, two decades, 54 CD’s and countless tours later.

** Thursday Sep 17 **
** 7:00: M-DO. Dance & Music Festival. Joanna Das, Kathak classical Indian dance; Ritesh Das, tabla; performers from the M-DO Kathak Dance Company; members of the Toronto Tabla Ensemble; special guest artists & hosts. Tranzac Club, 232 Brunswick. 504-7082. $10, $100 (Gold), $250 (Gold Patron). 
** 8:00: North York Symphony Orchestra. Tchaikovsky Spectacular. Tchaikovsky: Waltz from Eugene Onegin; Suite from Sleeping Beauty; Suite from Swan Lake; Tchaikovsky: 1812 Overture.

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Canadian Tribute to Glenn Miller
directed by Don Pierre
with
The Fabulous Moonbeams
and
John McNab

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St. Lawrence for the Arts
Friday, September 18th, 8:00 pm
Only $24.95 plus tax.

Tickets 416-366-7723 or TMA at 416-421-1020
Enjoy, Celebrate and Support Live Music in Toronto!
Swan Lake, 1812 Overture. Kary Stratton, conductor. George Weaun Recital Hall, 5040 Yonge St. 872-2222. $23 to $28.

8:00: Tafelmusik. Twenty Years of Tafelmusik. Trinity-St. Paul's. See September 16.


Friday Sep 18

6:00 & 8:00: M-DO. Dance & Music Festival. Tranzac Club. See September 17.

8:00: Arkell Schoolhouse Concert. Ian Tamblyn, musician/songwriter. 843 Watson Rd. S. Arkell. 519-756-7528, $11.

8:00: Kitchener Waterloo Chamber Music Society. Irfshad Khan, sitar. Indian classical ragas. Wilfred Laurier University, Maureen Forrester Recital Hall. 519-886-1673. $20, $15, $10.


8:00: Tafelmusik. Twenty Years of Tafelmusik. Trinity-St. Paul's. See September 16.


Saturday Sep 19

6:00 & 8:00: M-DO. Dance & Music Festival. Tranzac Club. See September 17.

7:30: Music at Humbercrest. Music for voice, flute & piano by Bellini. Dvorak; Faure; Schumann; Liszt & Chopin. Narelle Martinez, soprano; Susan Kutertan, flute; Ione Beres, piano. Humbercrest United Church, 16 Baby Point Rd. 536-6033. $12, $10.


8:00: Mississauga Symphony. Peter Appleyard's 70th Birthday Celebration. Peter Appleyard, vibraphone; special guest artists; John Bamum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. $45, $35.

8:00: New Hamilton Orchestra. Heroic Beethoven. Marquez: Danson #2; Beethoven: Piano Concerto #4; Symphony #5, Janina Fialkowska, piano; Enrique Batiz, conductor. Hamilton Place, Summers Lane between King & Main. 905-526-6556. $18 to $35.

8:00: Tafelmusik. Twenty Years of Tafelmusik. Trinity-St. Paul's. See September 16.

8:00: Toronto Symphony Orchestra. Sibelius at Massey Hall. Sibelius: Nightride and Sunrise Op. 55; Lemminainen Suite Op. 22 (Four Legends from the Kalevala); Grieg: Piano Concerto in a minor Op. 16; Alain Lefevre, piano; Jukka-Pekka Saraste, conductor. Massey Hall, 15 Shuter. 593-4828. $21 to $65.55.

Sunday Sep 20

1:00 & 4:00: Living Arts Centre Miseissiaugga. Bananas in Pyjamans. Children's entertainment. 4141 Living Arts Drive. 905-306-6000. $16, $13.

2:00: Scarborough Civic Centre Sunday Concert. Dave Woods Big Band. 150 Borough Drive. 396-7212. Free.


The Toronto Early Music Centre presents Toronto's annual EARLY MUSIC FAIR

Come celebrate the delights of historical musical performance of the 14th through 17th centuries:

• In the Eaton Hall, some of Toronto's finest musicians will perform, including members of Tafelmusik, Toronto Consort, Academy Concerts and Sine Nomine.

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• Drop by the trade booths and discover the latest CD recordings by our local artists.

• Listen to the strolling musicians while browsing through the latest books on early music.

Royal Ontario Museum
11 a.m. to 5 p.m.
Saturday, September 26
Free admission w/entrance to the ROM

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
St. Oasis. West, Waterloo, 519-886-2727.

Thursday Sep 24

- 8:00: Canadian Opera Company. Bellini: Norma. James Robinson, director; Stephen Lord, conductor; Marina Meschiskova; Ruxandra Donose; Jean-Pierre Furlan & others, singers. 7:15: free pre-performance discussion. Hummingbird Centre for the Performing Arts. 1 Front St. East. 872-2262. $15 to $30. For complete run see Music Theatre listings.
- 8:00: Fall for A Cappella. Jazz & pop originals & favours. Hampton Avenue (10 voice a cappella choir); Tongues in Groove (4 voice a cappella group). Music Gallery, 179 Richmond St. W. 204-1080. $15, $12.
- 8:00: Ford Centre for the Performing Arts. Catherine Malarrano, soprano; Robert Tweten, piano. Program to include songs by Weill, Satie, Bolcom, Poulenc & Gershwin. George Weston Recital Hall, 5040 Yonge St. 324-9333. $33 to $95.
- 8:00: Living Arts Centre Mississauga. "The Mikado". Opera by Gilbert & Sullivan. Directed & choreographed by Brian Macdonald, 4141 Living Arts Drive, 905-306-6000. $60, $40. For complete run see music theatre listings.
- 8:00: Sabat/Claire Duo. Satie: Choses vues d'un poète et d'une bateau; Cowlod: Homage to Iran; Cage: Nocturne; Antell: Sonata #1, Marc Sabat, violin; Stephen Clarke, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 363-9428. $12, $8.
- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See September 23.

Friday Sep 25

- 6:30: Canadian Broadcasting Corporation. Strike Up the Band: A George Gershwin Centennial Celebration. An all-Gershwin program. CBC Toronto Jazz Orchestra, Newton Wayland cond; Sarah Davis Beuchner, piano; Patricia O'Callaghan & Carol Walsman, singers. Royal York Hotel, Canadian Room. 100 Front St. W. 970-8000. $100 (includes dinner).
- 8:00: Canadian Opera Company. Puccini: Tosca. David Williams, director; Richard Bradshaw, conductor; Sylvie Valayre, Cesar Hernandez, Jean-Philippe Lafont & others, singers. 7:15: free pre-performance discussion. Hummingbird Centre for the Performing Arts. 1 Front St. East. 872-2262. $15 to $30. For complete run see music theatre listings.
- 8:00: Fall For A Cappella. Music Gallery. See September 24.

Saturday Sep 26

OPERA FOR ROMANTICS

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Anatomy of a Love Affair

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9/05 Gravenhurst
9/11 Guelph
9/12 Lindsay
9/25 Toronto
9/26 Cobourg
10/05 Hamilton
10/17 Stratford
10/31 Oshawa

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Lister Sinclair, host

Kristine Bogoy, conductor
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Sat. Sept. 26, 8pm at Willowdale United Church
Sun. Sept. 27, 3pm at Walter Hall, U of T

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Enjoy a cabaret style gala evening in the true spirit of Gershwin . . .
Rhapsody in Blue, Strike Up the Band, Girl Crazy, I Got Rhythm,
The Man I Love . . . and more!
Your evening is complete with a four-course gourmet meal, complimentary
wine and top-flight live music in the Canadian room
at Toronto's Royal York Hotel
on September 25th at 6:30 pm.

Music
CBC Toronto Jazz Orchestra
Newton Wayland, conductor
Sara Davis Buechner, piano
Carol Welsman, vocals
Patricia O'Callaghan, vocals

Host
Eric Friesen

Master of Ceremonies
Albert Schultz

Tickets
$100 through TicketMaster:
416-870-8000

The evening will be broadcast LIVE and shared with
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Who could ask for anything more?
Michael Schade, tenor & Russell Braun, baritone, 60 Simcoe St. 872-4255. $20 to $45.

*** 4:00: Roland Starr, piano, in Recital. Bach: Partite; Schumann: Scenes from Childhood; Mozart: Sonata; Gershwin: 3 Preludes. Estonian Concert Hall, 855 Broadview Ave. 468-6263. $5 suggested donation.

*** 8:00: Kitchener-Waterloo Chamber Music Society. Peter Vinograde, piano; Setsuko Nagata, violin; Nina Brickman, horn. Brahms: trio for horn, violin, and piano; Beethoven: Sonata #10 op. 96; Flagello: Sonate & Nocturne for violin and piano. KWCM Music Room, 57 Young Street West, Waterloo, 519-886-1673. $20, $15, $10.

*** 1:00: Lunch Hour at St. James’. Preston: Alleluia; Langlais: Incantation pour un jour Saint; Bach: Allein Gott in der hoh sei ehr. John Tuttle, organ. 65 Church St. 364-7865. Free.

Please note. The following listings for the first seven days of October are preliminary, and will appear in revised and expanded form in the October 1 - November 7 WholeNote, available September 28.

*** 2:00: Toronto Symphony Orchestra. Roy Thomson Hall. See September 23. 521 to $44.50.

Tuesday Sep 29


*** 1:00: Lunch Hour at St. James’. Preston: Alleluia; Langlais: Incantation pour un jour Saint; Bach: Allein Gott in der hoh sei ehr. John Tuttle, organ. 65 Church St. 364-7865. Free.

Today’s Only Comprehensive Monthly Classical & Contemporary Concert Listing Source

An Overwhelming Experience Chicago Tribune

Saturday, October 3, 1998 - 8 pm
Convocation Hall
The Toronto Mendelssohn Choir
416.872.1111

Michael Schade, tenor & Russell Braun, baritone, 60 Simcoe St. 872-4255. $20 to $45.

*** 4:00: Roland Starr, piano, in Recital. Bach: Partite; Schumann: Scenes from Childhood; Mozart: Sonata; Gershwin: 3 Preludes. Estonian Concert Hall, 855 Broadview Ave. 468-6263. $5 suggested donation.

*** 8:00: Kitchener-Waterloo Chamber Music Society. Peter Vinograde, piano; Setsuko Nagata, violin; Nina Brickman, horn. Brahms: trio for horn, violin, and piano; Beethoven: Sonata #10 op. 96; Flagello: Sonate & Nocturne for violin and piano. KWCM Music Room, 57 Young Street West, Waterloo, 519-886-1673. $20, $15, $10.

Please note. The following listings for the first seven days of October are preliminary, and will appear in revised and expanded form in the October 1 - November 7 WholeNote, available September 28.

*** 2:00: Toronto Symphony Orchestra. Roy Thomson Hall. See September 23. 521 to $44.50.

Tuesday Sep 29


*** 1:00: Lunch Hour at St. James’. Preston: Alleluia; Langlais: Incantation pour un jour Saint; Bach: Allein Gott in der hoh sei ehr. John Tuttle, organ. 65 Church St. 364-7865. Free.

Wednesday Sep 30

*** 12:00 noon: Square in Motion Soundscenical Concert. Act’uv Dawg. Fusion of jazz, Brazilian, gypsy & bluegrass. Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.

*** 12:30: Yorkminster Park Baptist Church, Noonday Recital. Brad Ratcliff, organ; Carol Ratcliff, soprano. 1585 Yonge St. 822-1167. Free.

Please note. The following listings for the first seven days of October are preliminary, and will appear in revised and expanded form in the October 1 - November 7 WholeNote, available September 28.

Thursday Oct 1


*** 8:00: Massey Hall & Roy Thomson Hall. Laurie Anderson. Intimate evening of stories and songs, musing about the future of art, technology & contemporary culture. 15 Shuter St. 872-4255. $30 to $45.

*** 8:00: Tafelmusik. String Extravaganza. Concerto by Corelli & Locatelli; symphonies by C.P.E. Bach & Mendelssohn; divertimenti by Rossini & Mozart. Trinity-St. Paul’s, 427 Bloor St. West. 684-6337. $25 to $42.

Friday Oct 2


*** 8:00 Kitchener-Waterloo Chamber Music Society. The Tchaikovsky Trio: Mayumi Seiler, violin; William Findlay, cello; Alexander Tsyakyov, piano. Tchaikovsky: Trio; Haydn: trio tba; Bloch: three Nocturnes. KWCM Music Room, 57 Young Street West, Waterloo, 519-886-1673. $24, $18, $12.

Sat. 8:00: Sinfonia Mississauga, Mozart: Divertimento K.137; Mercadente: Concerto in e minor for flute & strings; Burge: Forgotten Dreams; Dvorak: Serenade for Strings. Leslie Newman, flute; John Barnum, conductor. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. $27.50.

*** 8:00: Tafelmusik, String Extravaganza. Concerto by Corelli & Locatelli; symphonies by C.P.E. Bach & Mendelssohn; divertimenti by Rossini & Mozart. Trinity-St. Paul’s, 427 Bloor St. West. 684-6337. $25 to $42.

Saturday Oct 3

*** 8:00: Massey Hall & Roy Thomson Hall. English Chamber Orchestra & Pinchas Zukerman, conductor/soloist. Bach: Violin Concerto in E major; Neukrug: Suite from Los Alamoss; Beethoven: Violin Concerto in D major, 15 Shuter St. 872-4255. $25 to $45.


*** 8:00: Tafelmusik. String Extravaganza. Trinity-St.
Paul's. See October 1.

- **8:00**: Toronto Symphony Orchestra. Roy Thomson Hall. See October 1.
- **8:00**: Toronto Mendelssohn Choir. Voices of Light/The Passion of Joan of Arc. Einhorn's score combined with showing of Drayer's silent film The Passion of Joan of Arc (1928). Full orchestra & soloists; Neil Edison, conductor. Convocation Hall, 31 King’s College Circle. 872-1111, 419 to 948-6222.
- **8:00**: University of Toronto Faculty of Music. U of T Choirs. Lori-Anne Dolloff, James Pinhorn & Wayne Strongman, conductors. MacMillan Theatre, 80 Queen’s Park. 978-3744, $5.

**Sunday Oct 4**

- **9:00**: Tafelmusik. Romantic Piano Concertos. 5040 Yonge St. 324-9333. $24 to $38.
- **8:00**: Toronto Philharmonic Society. Catherine Manoukian, violin; Akira Eguchi, piano. Chopin: Cello Sonata in G minor (transcription); R. Strauss: Sonata in E flat major; Vieuxtemps: Yankee Doodle variations. Ford Centre for the Performing Arts. 5040 Yonge Street. 872-2222. $25.

**Tuesday Oct 6**

- **1:00**: Lunch Hour at St. James’. Works of Dupre & Alain. Giles Bryant, organ. 65
- **8:00**: OnStage at Glenn Gould Studio. Nathaniel Dett Chorale. Joe Sealy, special guest; Brainerd and Blyden-Taylor, conductor. 250 Front St. West. 205-5555. $25.

**Wednesday Oct 7**

- **12:00 noon**: Square in Motion Soundscenial Concert. McCauley Boys, Nathan Phillips Square, 100 Queen St. West. 392-0458. Free.

**Attention Concert Producers**

The deadline for listings for the next issue, covering October 1 to November 7, is Tuesday, September 15. Please fax your listings to 416-493-2165. Your mail will be sent to The WholeNote, 60 Bellevue Avenue, Toronto, Ontario, M5T 2N4.

**Attention Advertisers**

Please reserve advertising space by Friday, September 18, 6:00. Deadline for camera-ready art is Tuesday, Sept 22.

**Attention Readers!**

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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Our Members' Look at the Season Ahead

FEATURING

- Aldeburgh Connection
- All The King's Voices
- Amadeus Choir
- Amadeus Ensemble
- Amici
- Arbor Oak Trio
- Bach Children's Chorus
- Canadian Children's Opera Chorus
- Canadian Music Centre
- Canadian Singers
- Cathedral Bluffs Symphony Orchestra
- Centuries Opera Association
- Dance Oremus Danse
- Distinguished Artists Concert Series
- DUO
- East York Choir
- Elmer Iseler Singers
- Esprit Orchestra
- Etobicoke Community Concert Band
- Gilpin Enterprises
- Glenn Gould Studio
- Great Romantics Festival
- Gryphon Trio
- High Park Girls' Choir and High Park Boys' Choir
- Kiwanis Music Festival of Greater Toronto
- Koffler Centre of the Arts
- Mississauga Symphony
- Mooradale Concerts
- Mozart Society
- Music at Metropolitan
- Music Toronto
- Music Umbrella
- Nathaniel Dett Chorale
- New Hamilton Orchestra Corporation
- North Toronto Institute of Music
- Oakville Centre for the Performing Arts
- Off Centre Music Series
- Ontario Folk Harp Society
- Opera Anonymous
- Orchestra Toronto
- Orchestras Canada
- Organ Alternatives
- Orpheus Choir of Toronto
- Performance Without Fear
- Peros Music Inc.
- Polish Canadian Society of Music
- proVOCE Studios
- Rivendale Concert Society
- Roy Thomson Hall & Massey Hall
- Shevchenko Musical Ensemble
- Sine Nomine Ensemble
- Soundstreams
- Tafelmusik
- Toronto Children's Chorus
- Toronto Classical Singers, The
- Toronto Early Music Centre
- Toronto Symphony Orchestra
- Toronto Tabla Ensemble
- University of Toronto Opera Division
- University Settlement
- Music & Arts School
- Victoria Scholars
- Women's Musical Club of Toronto
- Yip's Children's Choir (Canada)

ALDEBURGH CONNECTION

Artistic Directors: Stephen Ralls
& Bruce Ubukata
Administrator: Carol Anderson
Address: 74 Follis Avenue,
Toronto ON M6G 1S6
Phone: 416-516-1496

The Aldeburgh Connection specializes in concerts of vocal and piano music, presented each season through several concert series.

Our Sunday Series in Walter Hall offers concerts of music and readings, each built around a theme. This season we visit the worlds of Poulenc, Rossini and Richard Strauss, and take a look at music in the writings and life of Robertson Davies.

Our Recital Series, in the Glenn Gould Studio, will present baritone Gerald Finley with mezzo Catherine Robbin in the songs of Henri Duparc, and Catherine Robbin in a solo recital. This Series will also include two celebrations - a concert celebrating the 100th birthday of Francis Poulenc, and our 1st annual Greta Kraus Schubertiad.

The season also inaugurates our Young Artists Recitals, featuring talented young singers on the verge of important singing careers. For information: 416-516-1496.

ALL THE KING'S VOICES

President: Helene Morrison
Conductor: David J. King
Address: 506-342 Avenue Road,
Toronto ON M4V 2H4
Phone: 416-963-8683
Fax: 416-968-6648
E-mail: allkingsvoices@geocities.com

All The King's Voices is an auditioned mixed-voice choir of fifty singers with a repertoire spanning centuries of sacred and secular music from medieval to contemporary. Under the direction of David J. King, the choir presents concerts that can be described as challenging, eclectic and audience pleasing.

The 1998-99 four concert series begins with a salute to our Canadian heritage, Canadian Eh!, a cross-country journey from sea to sea - songs of the diverse cultures that have molded this country. The season continues with the choir's annual Christmas Sing, a celebration of new and old carols from around the world. In February the choir sings the delightful and humorous music of those two incomparable satirists, Gilbert and Sullivan. The season ends on a romantic and sensual note. Romantic Gypsy will pull at your heartstrings with gypsy melodies from Brahms to Kodaly.

Catch a song in 1998-99 with All The King's Voices.

THE AMADEUS CHOIR
OF GREATER TORONTO

Manager: Laura Adlers
Address: 75 The West Donway,
North York, M3C 2E9
Phone: 446-0188
Fax: 446-0187
E-mail: amachoir@idirect.com

Founded 24 years ago, the Amadeus Choir's outstanding reputation is a reflection of the leadership of Music Director Lydia Adams. During her 14 years as conductor, the Choir has become
one of Ontario’s pre-eminent choral groups.

The 115-member auditioned Choir is now in its sixth season as choir-in-residence at the George Weston Recital Hall, presenting a series of works by Canadian and international composers.

In 1987, Lydia Adams began the Amadeus Choir’s sponsorship of an annual Christmas Carol and Chanukah Song Writing Competition, a unique initiative which encourages composers, young and old, to create new works. The Competition draws entries, at all levels, world-wide. The Choir’s first CD, Ring-a the News!, features a number of winning carols from the Competition.

The Choir also performs regularly with ensembles such as the TSO, Hannaford Street Silver Band, Brantford Symphony, Scarborough Philharmonic and the East York Symphony, and competes in the prestigious biennial CBC Choral Competition, where it won awards in 1992, 1994 and 1996.

AMADEUS ENSEMBLE

Music Director: Moshe Hammer
General Manager: Michael Boyd
Address: 303-158 Front Street West, Toronto ON M5J 2L6
Phone: 416-977-5677
Fax: 416-971-4841
E-mail: ch894@torfree.net

Join us as we celebrate the Amadeus Ensemble’s 15th Anniversary Season! Come and enjoy the Amadeus experience - superb musicians, great variety, a relaxed atmosphere, and post-concert receptions to meet and greet the artists - all at Glenn Gould Studio.

The six-concert 1998/99 season opens on October 25, 1998 with special guest oboist Lawrence Cherney joining the full 12-member orchestra, and closes on May 2, 1999 with solo cellist Amanda Forsyth leading the Ensemble in our “Grande Finale”.

On December 13, 1998 world class jazz pianist Gene DiNovi leads violinist Moshe Hammer and clarinettist James Campbell in a sellout performance of jazz and classical favourites by Gershwin, Ellington, Ravel and more.

We celebrate Valentines Day, February 14, 1999, with an evening of “Romantic Sextets” as members of Holland’s Amati Ensemble join our own musicians for a unique program of music by Brahms and Tchaikovsky.

For brochure please call 416-977-5677.

AMICI

Address: 50 Riverview Gardens, Toronto ON M6S 4E5
Phone: 416-766-6943
Fax: 416-760-9629
Contact person: Loren Grebanier

Since chamber music has aptly been described as the music of friends, what could be more appropriate as a name for a chamber ensemble than the Italian word for friends? Clarinettist Joaquin Valdene, cellist David Hetherington and pianist Patricia Parr are the founding members of this ensemble, which contracts and expands as needed to reach a wider range of works requiring larger, smaller or more unusual instrumentation.

Amici is committed to stimulating its audiences through diverse and exciting programming, commissioning Canadian works, highlighting Canadian and International artists and supporting young talent. For more than ten years they have presented their annual chamber music series in Toronto to capacity audiences at the Glenn Gould Studio and more recently their Cappuccino Concerts, Sunday brunches combining the culinary and musical arts. Amici has toured in Canada, Eastern Europe, Mexico and Jamaica and has recorded five CDs on the “Summit” label.

ARBOR OAK TRIO

Artistic Directors: Lawrence Beckwith, Mary-Katherine Finch, Stephanie Martin
Address: Calvin Church, 26 Delisle Ave. Toronto ON M4V 1S5
Phone: 416-256-9245
Fax: 416-256-9245
Website: www.chass.utoronto.ca/arboroak

Arbor Oak Trio celebrates its 11th season of imaginative early music concerts. Lawrence Beckwith, baroque violin, Mary-Katherine Finch, baroque cello and Stephanie Martin, harpsichord are co-artistic directors of this affordable and varied series.

Our first concert features Les Voix Humaines, Montreal’s renowned viola da gamba duo with bass baritones Paul Grindlay and Martin Elliot (Friday October 23rd, 8:00pm and a matinee, Saturday October 24th at 2:00pm). Don’t miss Wassail!, our festive collaboration with Calvin Choir and recorder player Avery MacLean (December 12th, 8:00pm). With Tactus vocal ensemble we offer an evening of choral music including Carissimi’s moving oratorio Jephth (January 30th, 8:00pm). Teri Dunn, soprano, joins the Trio for our season finale (Friday and Saturday, March 26th & 27th at 8:00pm).

Just around the corner from our concert...
The Canadian Children's Choir

Manager: Nina Draganic
Pianist: Bruce Ubukata
Artistic Director: John Tuttle
Fax: 416-363-5584
Phone:
Address: 227 Front Street East, Toronto, ON M5A 1E8

The choir will release a second solo CD, Here's To Song, was released in 1995 and is available on the IBS label.

For information, phone 416-431-0790.

BACH CHILDREN'S CHORUS

Music Director: Linda Beaupre
Address: 23 Mossbank Drive, Scarborough ON M1G 2C1
Phone: 416-431-0790
Fax: 416-431-7554

Founded in 1987 by conductor, Linda Beaupre, the Bach Children's Chorus now totals 180 singers, aged 6 and up in four choirs (three treble choirs and one youth choir). They have developed a reputation for their beautiful, musical sound and professional approach. The newest choir is the Bach Chamber Youth Choir which sings high quality SATB music and includes singers aged 16 years and up.

The Bach Children's Chorus performs two full concerts each season in the George Weston Recital Hall of the Ford Centre for the Performing Arts. The first concert will be a seasonal celebration of traditional and new music on Sunday December 6, 1998 at 3:00p.m. and the second will be a spring Gala held on Saturday, May 8, 1999 at 7:30p.m.

The choir will release a second solo CD, in November 1998. Its first CD, Here's To Song, was released in 1995 and is available on the IBS label.

For information, phone 416-431-0790.

CANADIAN CHILDREN'S OPERA CHORUS

Address: 227 Front Street East, Suite 215, Toronto, ON M5A 1E8
Phone: 416-366-0467
Fax: 416-363-5584
Artistic Director: John Tuttle
Manager: Nina Draganic
Pianist: Bruce Ubukata
Production Mgr.: Virginia Reh
The Canadian Children's Opera Chorus


Some highlights from our 30th Anniversary season were Hansel & Gretel and The Cunning Little Vixen with the COC and concert performances of L'enfance du Christ with the COC Orchestra under Richard Bradshaw.

The CCOC also returned as the chorus for the National Ballet's The Nutcracker and in May presented the contemporary children's opera, Julius Caesar Jones by Malcolm Williamson at Harbourfront's Du Maurier Theatre Centre. Finally, in June, the Chorus joined the Mendelssohn Choir and TSO for Bramwell Tovey's For a Fistful of Guilders at Roy Thomson Hall.

In 1998-99 Choristers will perform in the COC's Tosca, and in The Nutcracker again, and with acclaimed tenor, Benjamin Butterfield, in the CCOC's own Winter Concert, at the Glenn Gould Studio. And the chorus will remount our highly successful The Pirate's of Penzance.

Under the skilled direction of John Tuttle, the 75-member CCOC is thriving. Please join us for our 31st season of outstanding operatic and choral music.

CANADIAN MUSIC CENTRE

Artistic Director: Simone Auger
Address: 20 St. Joseph Street Toronto ON M4Y 1J9
Phone: 416-861-6601
Fax: 416-861-7798
E-mail: cmc@interic.com

The Canadian Music Centre exists to promote and disseminate the music of Canadian composers. The Centre's library includes approximately 14,000 scores, both published and unpublished; some 3,500 recordings of Canadian music; biographical files on close to 500 composers and programme notes on many works. Scores may be borrowed free of charge in person or by mail. Listening facilities are provided for discs, tapes and cassettes. The CMC's ongoing operations are generously supported by The Canada Council for the Arts, The SOCAN Foundation and other organizations and individuals.

The Canadian Music Centre Distribution Service operates a mail-order service for the sale of Centrediscs and other contemporary music recordings. Please write to the Toronto office for a free catalogue, or pick up these albums personally at any of four locations of the Canadian Music Centre.

You may also browse the most up-to-date Distributions Service catalogue on the World Wide Web (http://www.culturenet.ca/cmc/).

CANADIAN SINGERS

Music Director: Harvey Patterson
Business Manager: Gale Gingrich
Address: 24 Wheeler Ave. Toronto ON M4L 3V2
Phone: 416-690-9629
Fax: 416-693-0049

The Canadian Singers is a group of eight experienced vocalists dedicated to performing a repertoire of all-Canadian music, from pop to folk to classics. Formed in 1989 by Director Harvey Patterson, the Singers have performed in the Skydome, Metro Convention Centre, Markham Theatre, Nathan Phillips Square and Hart House with such distinguished artists as Mark DuBois, Peter Appleyard, Hagood Hardy and Johnny Cowell.

The group is now recording its second CD of Canadian songs. Entitled Beautiful, the album contains such hits as The Homecoming and Farewell to Nova Scotia.
The company is dedicated to providing operatic performance opportunities for Canadian talent in opera and concert productions with full orchestra and yearly opera workshops.

Since 1993 we have produced: Cavalleria Rusticana, Tosca, La Traviata, La Bohème, Madama Butterfly, L’Elisir d’Amore and many concerts in the Markham Theatre, Leah Posluns Theatre and the Ford Centre for the Performing Arts.

We have had special guests such as Maria Pellegrini, Mark DuBois, Bruce Kelly, Zaza Zaalishvili, baritone Igor Emelianov, Anna Shafajinskaia, Gerlinde Strangemann and Giselle Fredette, and conductors William Shoookhoff, Roberto De Clara and Kerry Stratton. In 1998 we presented “Opera Magic '98 A Viennese Night” a spectacular evening with the best of Strauss, Lehár and Kalman. Opera Magic is an annual event and the date is already set for "Opera Magic '99."

For further information regarding participation in opera, concerts and opera workshops, call 416-787-3708.

DANCE OREMUS DANSE

Artistic Director: Paul James Dwyer
Address: Suite 6, 510 Jarvis Street.
Toronto ON M4Y 2H6
Phone: 416-928-0208
Fax: SAME

DANCE OREMUS DANSE was founded in 1983 by Paul James Dwyer for the dual purposes of mounting the seminal choreography of Isadora Duncan, and creating new dances in her tradition, vocabulary and style. Utilizing only live music since their first production with Colin Tilney in 1985, DANCE OREMUS DANSE mounts choral, solo piano and orchestral works with local artists including The Aradia Ensemble with whom they mounted extracts from operas by Charpentier, Rameau and Gluck last year at The Design Exchange. With appearances at the Ryerson Theatre, Glenn Gould Studio, Massey Hall and tours to Ottawa, New York and San Francisco, this company has also presented internationally acclaimed Isadora Duncan Dancers since 1987. As the Canadian representative of the Isadora Duncan International Institute, of New York & Denver, they are committed to the integration of all the arts. See them this fall at the Ford Centre in "Twilight of the Gods," Tuesday, November 10.

DISTINGUISHED ARTISTS CONCERT SERIES

of the Metropolitan Community Church of Toronto
Address: 115 Simpson Avenue, Toronto, ON, M4K 1A1
Contact: Matt Hughes, Artistic Director
Phone: (416) 408-6228 or 925-3799
Fax: (416) 466-5207
Email: mcc@mctoronto.com or mughes@istar.ca

Sunday. Church, lunch, a glorious concert, home in time for a nap and dinner. Matt Hughes, Artistic Director of the Series, has spent the summer scheduling professional classical performances for a MCCCT based audience.

This series offers an exciting way to meet and hear singers, chamber music, instrumentalists and a choral group, and includes a balance of established musicians and rising stars. All recitals are Sunday at 2:30 pm, preceded by a music history talk at 1:45 pm.

Some of the artists: A vocal quartet including stellar mezzo-soprano Jean Stilwell; Nathalie Morais, soprano, fresh from her successful New York debut; Stephen Harland, a new Canadian lyric tenor voice; baritone Brian Nickel, returning from Tanglewood; a Toronto debut for American concert pianist, William Doppmann; the Penderecki String Quartet; the new Amadeus Chamber Choir, directed by Lydian Adams; gifted saxophonist Daniel Rubinoff; fortepianist Matt Hughes; and internationally acclaimed duet sopranos, Nancy Argenta and Ingrid Attrot.

Season tickets at a reduced rate: save by subscribing today.

DUO

Artistic Directors: Margot Rydall, flute and Ivan Zilman, guitar
Address: 46 Empire Avenue,
Toronto ON M4M 2L4
Phone: 416-463-1011

Flautist Margot Rydall and guitarist Ivan Zilman have come together from opposite musical polarities to create DUO, merging over twenty years of performance in Classical, Jazz, Rock and World Music.

FLASHFORWARD
Arranging much of their own material, their repertoire extends from the Renaissance to the 20th Century, as well as ancient Celtic music and elegant Jazz ballads.

Acclaimed for their passionate interpretations and intense communication in performance, DUO released their self-titled debut CD in April 1998. Garnering enthusiastic press coverage, DUO is now receiving regular radio airplay across Canada.

During the 1998/99 season DUO will be performing throughout Southern Ontario, as well as preparing material for their next CD.

Margot Rydall is a teacher, adjudicator and examiner at the Royal Conservatory of Music and University of Toronto; Ivan Zilman, formerly a teacher at Concordia University, is also a composer, arranger and record producer, and teaches privately in Toronto's Beaches area.

### EAST YORK CHOIR

Artistic Director: William Graham  
President: L. Prue  
Contact: David Palmer  
Address: 251 Donlea Drive  
Toronto ON M4G 2N3  
Phone: 416-778-9896  
Fax: 416-696-8735

Consisting of approximately 40 members, the EYC was founded in 1985 by Stephanie Piercey-Beames. The members have been dedicated to performing quality repertoire, from early renaissance to contemporary choral music. Last year the EYC combined with two other choral groups for a choice performance of Mozart's "Requiem."

The EYC is pleased to have back for its third year, choral director maestro William Graham, who has taught and worked with choral groups for the past 24 years. The EYC is planning for this year, the performance of Handel's "Messiah" during the month of December. Rehearsals for the EYC are at East York Collegiate on Tuesday evenings. There are currently openings for tenors and basses. For more information please call 416-421-5891.

### ELMER ISELER SINGERS

Administrator: Robert Missen  
Address: 156 Front St. West, Suite 303,  
Toronto ON M5J 2L6  
Phone: 416-971-4839  
Fax: 416-971-4841  
E-mail: rmmisen@ibm.net

The 1998-99 five-concert season of Toronto's world-acclaimed professional chamber choir will open November 14 with a special concert in the Made In Canada Festival at Massey Hall celebrating the immense contribution of Founder-Director Dr. Elmer Iseler to contemporary Canadian choral repertoire. A Trillium Christmas, November 29, features Ontario Christmas music; Composers Choice, February 5, features the premiere of a new Magnificat by Canadian composer Peter Togni; Great Hymns Of The World, April 11, welcomes special guest conductor Sir David Willcocks; and Fanfares and Flourishes, gala season finale, features the Canadian Brass.

This season introduces our new Artistic Director, Lydia Adams, longtime friend and colleague of Dr. Iseler, who sadly passed away this past April. The choir has recently been appointed Choir-in-Residence at the Faculty of Music, U. of T., and will also appear in the Roy Thomson Hall Choir and Organ series this December.

### ESPRIT ORCHESTRA

Music Director and Conductor: Alex Pauk  
Address: Suite 603-174 Spadina Avenue,  
Toronto ON M5T 2C2  
Phone: 416-815-7887  
Fax: 416-815-7337

Esprit launches the season October 25/98 with Orient/Occident, featuring composers who blend the music of East and West: Bob Becker (Canada), Tristan Murail (France), Akira Nishimura (Japan) and Jan Rokus van Roosendaal (The Netherlands).

Orchestral Theatre II, November 13/98, features music that explores orchestral space. Featured: Canada's R. Murray Schafer and Michael Colgrass, Frederick Rzewski (USA), plus the concert premiere of Alexina Louie and Alex Pauk's orchestral suite from Don McKellar's film Last Night.

Intersections, January 24/99, features music by Dutch and Canadian composers: Harry Somers and Ana Sokolovic (Canada); Ron Ford and Theo Verbey (The Netherlands).

March 9 brings a concert of four world-premiere Canadian works by Chris Paul Harman, Paul Dolden, Alex Pauk (for harpist Erica Goodman) and James Tenney (for the Evergreen Club gamelan).

Orchestral Theatre is part of Made in Canada at Massey Hall. Other concerts are at the St. Lawrence Centre. Additional information, please call our office.

### ETOLBICOKE COMMUNITY CONCERT BAND

President: Sue Kay  
Address: 65 Willingdon Blvd.,  
Etobicoke, ON M8X 2H5  
Phone: 416-233-1364  
Website: http://www.interlog.com/~ecob

The Etobicoke Community Concert Band is a hot commodity on the regional arts scene! With a focus on entertainment, the Band is committed to a vast range of programming for a variety of audiences, and has become renowned for its high-energy performances and impressive musical product.

Led by dynamo Conductor John Edward Liddle, the Band's raft of talent has spawned several smaller professional-calibre ensembles (Dance Band, Jazz Ensemble) that also have rapidly achieved acclaim.

For its blockbuster season opener, the Etobicoke Community Concert Band features "Quartette" vocalist Caitlin Hanford and Toronto blues artist Chris Whiteley in The Swingin' Mutual - a sizzling programme of swing tunes and jazzy blues. Other concert offerings include a rauously majestic Last Night at the Proms, Christmas Pops programme, Family Show at Harbourfront and Big Band Ballroom Dance.

### GILPIN ENTERPRISES

Address: Box 597, Alliston ON L9R 1V7  
Phone/fax : 705-424-8607  
E-mail: gilpin@on.aibn.com

The Gilpin family (Carol, Wayne and Andrew) runs a number of musical activities:

Gilpin Publishing  
Gilpin Publishing publishes PIANO Plus! (4 volumes), the best-selling Canadian beginning piano method and Colour It Music (2 volumes) for early beginners, as well as two original musicals, The Secret
Garden and A Little Princess by Kosloff/Staab, co-founders of The Wheelock Family Theatre in Boston.

Cantilena
Cantilena is a 12-voice professional theatrical music ensemble which performs selections from all genres of music (sacred, folk, spirituals, musical theatre, Gershwin, etc.) with elements of theatre added (lighting, sound, movement, etc.)

The Celebration Chorale
The Celebration Chorale is an Inter-Faith Mass Choir (400 voices) which performs Handel's Messiah annually with professional soloists and orchestra in Kitchener-Waterloo, and a major sacred concert each spring.

The Wayne Gilpin Singers
The Wayne Gilpin Singers is an auditioned chamber choir of approximately 30 voices which presents an annual series of concerts in Kitchener-Waterloo.

GLENN GOULD STUDIO

General Manager: Tom Shipton
Address: 250 Front St. West; P.O. Box 500, Station A, Toronto ON M5W 1E6
Phone: 416-205-5555
Fax: 416-205-5551
E-mail: ggould@toronto.cbc.ca

The intimate 340 seat Glenn Gould Studio is home to many concert series and performance groups, including Amici, The Aldeburgh Connection, Amadeus Ensemble, Aradia Baroque Ensemble, Infrada Brass, Latvian Concert Assn., and more.

CBC Radio’s flagship live performance concert series “OnStage at Glenn Gould Studio” will present 27 exciting concerts this coming season. There are nine series of concerts that range from Orchestras to Originals, and from Chamber to Jazz, hosted by Eric Friesen.

There are also two very special “live to air” series on Sunday afternoons. The "Traditions" series featuring conductor Fabio Mastrangelo with I Virtuosi di Toronto, will feature special guest soloists. And be sure to catch the “Families” series to hear the secrets of how three different families work and play together.

These new Sunday series promise to be great additions to the OnStage series, with specially-priced tickets for children, students and seniors. Call 416-205-5555 for information and tickets.

GREAT ROMANTICS FESTIVAL

Address: McMaster University, Togo Salmon Hall, Rm. 414, 1280 Main Street, Hamilton ON L8S 4M2
Festival Director: Alan Walker
Phone: 905-525-9140 ext. 23674
Fax: 905-648-9728
Website: http://www.media.mcmaster.ca/ festival98/GRform.HTM
Festival Coordinator: Brenda Sandberg, 905-627-0581

Held every October in the City of Hamilton, the Great Romantics Festival is jointly sponsored by McMaster University and the American Liszt Society. The theme of this year’s festival is “The Royal Road from Liszt to Mahler” and it will feature orchestral and chamber concerts, piano, lied, and organ recitals, and a variety of lectures and poetry readings. Performing artists and delegates attend from ten countries.

The festival will culminate in a Candlelight Banquet held in the Great Ballroom of the Royal Connaught Hotel, Hamilton.

This year’s festival takes place Thursday, October 8 to Sunday, October 11, 1998. For tickets or additional information, see advertisement on page XX, contact Alan Walker or Brenda Sandberg, or visit the festival Web site.

The Gryphon Trio’s 98/99 season promises to be just as exciting starting with the fall when their touring schedule heats up again with a programme that includes the extremely well received work, Give Me Phoenix Wings to Fly, by composer Kelly Marie Murphy, which was premiered last year on their Maritime tour. Their avid interpretation of contemporary works continues next spring with the premiere of a work by Canadian composer Chan Ka Nin. This October their CD with trios by Mendelssohn and Dvorak will be released by Analekta Records.

HIGH PARK GIRLS’ CHOIR & HIGH PARK BOYS’ CHOIR

Artistic Director: Ann Cooper Gay
Co-conductor/ Accompanist: Errol Gay
Preparatory Choir Conductor: Judith Ginou
Administrator: Conan MacLean
Phone: 416-535-0386

Founder, Artistic Director and conductor Ann Cooper Gay was the recipient of the 1998 Women of Distinction Award in Arts Education, presented by the Toronto YWCA.

The High Park Girls’ Choir, recognized for their unique, varied repertoire begins its thirteenth season with 225 choristers in five divisions.

The Boys’ Choir was started in September 1997 to provide boys with unchallenged/changed voices, an opportunity to perform quality choral works. Members have been
**Flash/Forward...High Park Choirs**

selected to join the Boy Honor Choir performing at the 1999 American Choral Directors National Convention in Chicago. Fifty-one members of the Girls’ Choir toured Holland, Belgium and Germany this summer.

In the fall of 1998, the Choir is releasing its first solo CD *Flexibility*, after appearing on recordings for Classical Kids and Kindermusik.

All choristers participate in the Annual Choral Retreat for a weekend of intensive instruction in a relaxed atmosphere. This year’s retreat is at Camp Wahanowin on Lake Couchiching.

**KiwaniS Music Festival of Greater Toronto**

President: Dr. Norman Burgess  
Artistic Director: Dr. Giles Bryant  
General Manager: Eileen Keown  
Mailing Address: 3315 Yonge St., Second Floor, Toronto ON M4N 2L9  
Tel: 416-487-5885  
Fax: 416-487-5784  
E-Mail: kiwanismusicfestival@sympatico.ca

The Kiwanis Music Festival of Greater Toronto is a non-profit, volunteer-based organization presenting one of the largest annual music festivals in Canada, now in its 56th year. The Festival attracts over 30,000 participants each year, consisting of 3,300 entries in 500 classes representing every musical discipline. Entrants’ ages range from 4 to 70 years and entries come from the Greater Toronto Area as well as from Southern and Central Ontario.

Performances will be held February 6-20, 1999 at over twenty locations throughout the Greater Toronto Area. Trophy Finals are held in the disciplines of Piano, Voice, Strings, Brass and Woodwinds. Here the best performers from the Festival perform in a wonderful display of young talent.

The culminating event of the Festival is the Showcase of Stars gala concert to be held on March 2, 1999 at the Ford Centre for the Performing Arts.

For information on entering the Festival or attending any of these events, please call 416-487-5885.

**Koffler Centre of the Arts**

Address: 4588 Bathurst St. North York  
ON M2R 1W6  
Phone: 416-636-1880  
Fax: 416-636-5813  
E-mail: bjc@interlog.com

Leah Posluns Theatre/Theatre School Manager: Pat McCormack  
The theatre is a classical proscenium house with 444 seats and can be rented for theatre, dance, opera, lectures, etc. For rental info call ext. 231. For information on what’s playing at the theatre call ext. 354. The Theatre School offers classes to children, teens and adults in 10 week sessions starting in October. For those 50+ we also offer classes in conjunction with Ryerson ACT II Studio. For info on courses call ext.464 and to register, ext.231.

**Koffler School of Music**

Director: Adrienne Cohen  
The school offers private and class instrumental lessons, a Suzuki program for violin and cello, theory classes and preparation for Royal Conservatory exams. Classes start in September. For info or to register call ext.228.

**Missisauga Symphony**

Address: 161 Lakeshore Road West, Mississauga ON L5M 1G3  
General Manager: Erika Beatty  
Marketing Manager: Colleen Ostoforoff  
Office Manager: James Eck  
Phone: 905-274-1571  
Fax: 905-274-7770  
E-mail: symphony@echo-on.net

The Missisauga Symphony has three orchestras offering music for all tastes, with programs ranging from Pops to Baroque to full symphonic repertoire.

The Missisauga Symphony (MSO), hailed as one of Canada’s finest community orchestras, has developed a strong following over its 26-year history. The MSO fills the stage of the Living Arts Centre’s Hammerson Hall with the majestic sound of a full symphony orchestra.

Sinfonia Mississauga, the city’s highly acclaimed professional chamber orchestra, performs in the intimate setting of Theatre II of the new Living Arts Centre. Sinfonia’s repertoire includes music from the Baroque to the contemporary.

The Missisauga Philharmonic Orchestra was formed two years ago in response to the needs of a growing, vibrant city. At its core are the musicians of Sinfonia augmented by more than 30 top calibre professional musicians.

For more information on the MSA and our three orchestras please contact the MSA office at 905-274-1571.

**Mooredale Concerts**

Artistic Director: Kristine Boggo  
Address: 22 Linden Street,  
Toronto ON M4Y 1V6  
Phone: 416-882-3838  
Fax: 416-880-6186  
Publicity: Nore Mular Richards, 416-421-4184 (phone); 416-467-8688 (fax)

Mooredale Concerts is one of the most exciting and successful enterprises in Toronto. Designed to inspire and entertain the whole family, great classical music performances feature top professionals as well as brilliant young artists.

A total of 17 concerts will be presented (11 different programs) in 1998/99 at Walter Hall, Willowdale United Church and Rosedale Heights School. Within one series the public can enjoy instrumental soloists, chamber music, chamber orchestra, full symphony orchestra, vocal soloists, and a semi staged production of Purcell’s Dido & Aeneas. Audiences will be able to hear well-known works as well as neglected ones, and each concert is full of variety in itself.

Mooredale Concerts provide a cultural service to the community by keeping ticket prices very low, and because they have a reputation for high quality, they have an excellent following. Everyone enjoys the friendly and informal atmosphere.

For a free brochure call 922-3714.

**Mozart Society**

Address: 250 Heath St. West, Apt. 403  
Toronto ON M5P 3L4  
President: Peter Sandor  
Phone: 416-482-2173  
Fax: 416-482-7339  
Contact: Paul Jacobson  
Phone: 416-601-0895  
Fax: 416-868-1131

The Mozart Society offers its members good music, good company and good value: *seven live concerts* per year (Mozart, Haydn and contemporaries). We
have presented internationally respected performers (Julianne Baird, Mark DuBois, Pražák Quartet, Ofra Harnoy, Colin Tilney, Tafelmusik Ensemble) and young Canadian artists (Wendy Nielsen, Anita Krause, Meredith Hall, Erica Raum) and ensembles (Gryphon Trio). Concerts are being broadcast by the CBC and CJRT-FM.

The suggested annual membership fee is $50 (tax deductible) admitting a family to all concerts for a calendar year. New members for 1999, joining during this fall, are invited to the remaining concerts of 1998, presenting Colin Tilney (fortepiano) with Stephen Marvin (violin), Isabel Bayrakdarian (soprano), Peter Vinograde (piano) and the Chamber Society Choir. For 1999 we are inviting artists of the same caliber. Please join by sending a $50 cheque, your name, address and phone number to 250 Heath Street W. #403 Toronto, M5P 3L4.

MUSIC AT METROPOLITAN

Director of Music: Patricia Wright
Address: 56 Queen St. East
Toronto M5C 2Z3
Phone: 416-363-0331

Music at Metropolitan's 1998-99 season includes a free Chancel Concert on Sunday October 4, and Organ Futures, free organ recitals on Wednesdays in May from 5:30-6:00p.m. preceded by a brief carillon recital.

Walk Together Children on November 7 features Black and Yiddish music; Let Every Instrument on November 28 features the new gallery division of the Metropolitan organ; Valentine Variety on February 13 features the Metropolitan Choir and guests; A Celebration of Love in Spring on March 6 features solos and duets; the Annual Good Friday Concert on April 2 features Bach's "St. John Passion;" In One Ornament Combining features voice, harp and guitar. Heart songs, Soul Songs features vocal music. The Service of Lessons and Carols is Sunday, December 20 at 7:00p.m.

For more information please call Metropolitan United Church, 56 Queen St. East. (at Church St.), 363-0331.

MUSIC TORONTO

General Manager: Jennifer Taylor
Address: Suite 910, 8 King Street East, Toronto ON M5C 1B5
Phone: 416-214-1660
Fax: 416-214-1663

Music TORONTO presents the world's finest chamber music and piano recitals, featuring both international and Canadian artists. 1998-99 includes 20 concerts in 5 series, all taking place in the acoustically superior Jane Mallett Theatre of the St. Lawrence Centre for the Arts downtown.

Music TORONTO's renowned international quartet series includes the Melos Quartet of Stuttgart, the Shanghai, Alcan, Juilliard (first Toronto performance in their new formation), Claudel, Martinu (Toronto debut), Tokyo and Fine Arts quartets.

Piano recitalists are Ruth Laredo, Michel Dalberto (this distinguished French pianist makes his long-anticipated Toronto debut), Mykola Suk, John Browning and duo pianists Anagnoson & Kinton.

Our Ensembles-in-Residence are the Gryphon Trio and the new Toronto String Quartet, with 2 concerts each.

Young Artist Showcase concerts - tickets just $12 - feature Sarasate competition winner violinist Yi-Jia Hou, pianist Naida Cole and rising soprano superstar Isabel Bayrakdarian.

Music TORONTO pioneered the $5 ticket for students of all ages. Chamber music downtown. Box Office 366-7723.

MUSIC UMBRELLA

Artistic Director Carol Ann Savage
Address: 20 Queen Victoria Street,
Toronto ON M4J 1E9
Phone: 416-461-9752
Fax: 416-461-9752

MUSIC UMBRELLA - 10th Anniversary Season - features musical surprises & delights from China, Ireland, the Middle East, Mozart, Boccherini and Edgar Varèse.


All concerts are Saturdays 8:00pm at Eastminster United, 310 Danforth. Tickets $10; & $8 at door. Subscriptions $35 & $50. Info. & subscriptions: 461-6681

NATHANIEL DETT CHORALE

Artistic Director: Brainerd Blyden-Taylor
Administrator: Joan Pierre
Address: 16 Protea Gardens, Toronto ON M2K 2W6
Phone: 416-580-9309

The Nathaniel Dett Chorale is a new Canadian professional chamber choir dedicated to the creation and performance of Afrocentric music of all styles, i.e., classical, spiritual, gospel, jazz and blues. Founder-conductor Brainerd Blyden-Taylor was inspired by African-Canadian composer R. Nathaniel Dett (1882-1943), a prominent member of that group of early twentieth century black musicians who energetically promoted an awareness of their heritage.

The Nathaniel Dett Chorale has been created with an expressed mandate to perform Afrocentric music both in its Toronto home base and on tour; to develop an active music commissioning programme; and to stimulate outreach through workshops, lecture-demonstrations and master classes.

From an educational perspective, performances and teaching work by the Chorale will engender a pride in those whose background it celebrates and enrich the lives of all Canadians.

NEW HAMILTON ORCHESTRA CORPORATION

Artistic Manager: Michael Reason
General Manager: Jack Nelson
Contact: Anne-Marie Risdon
Address: 25 Main Street West, Suite 705
Hamilton, ON L8P 1H1
Phone: 905-526-1677
Fax: 905-526-0616
E-mail: office@nho.on.ca

The NEW HAMILTON ORCHESTRA is the only professional orchestra regularly performing live on stage at Hamilton Place. Whether your taste be for classics or pops, your expectations will be

FLASHFORWARD
exceed - a superb orchestra featuring world-renowned conductors and guest artists.

NORTH TORONTO INSTITUTE OF MUSIC

Contact: Wilma van Berkel/Mary Kenedi
Address: 550 Eglinton Avenue East, Toronto ON M4P 1N9
Phone: 416-488-2588
Fax: 416-488-9053

The two founders of the North Toronto Institute of Music, pianist and Bartok specialist Mary Kenedi, and guitarist Wilma van Berkel of the Kubiec/van Berkel Guitar Duo, were clear about their objectives when they started the school. They intended to create a community music school that would offer the highest possible quality of teaching, and to assemble a staff of knowledgeable and qualified teachers who are also experienced as performers.

The NTIM maintains a relaxed, comfortable atmosphere, a fact which many students comment upon when first inquiring about lessons. The school organizes concerts in which all students are encouraged to participate, and can help students prepare for music festivals and for conservatory exams. Instruction is currently available in piano, guitar, brass, woodwinds, strings, accordion, singing, and theory. For further information please call 488-2588.

OAKVILLE CENTRE FOR THE PERFORMING ARTS

Theatre Manager: Ken Coulter
Address: 130 Navy Street, Oakville, ON L6J 2Z4
Contact: Angela Dichitio and Carolyn Melia
Phone: 905-338-4161/905-845-8601 ext.3204
Fax: 905-815-2002
E-mail: omelia@town.oakville.on.ca

The Oakville Centre for the Performing Arts is home to the best local and international performing artists. Nestled in the beautiful downtown harbour area, The Oakville Centre has been host to such stars as Rita MacNeil, Andre Philippe Gagnon, Michael Burgess and more. It is also home to the Oakville Drama Series and The Oakville Symphony, providing excellent community entertainment.

Experience the excitement with our 1998/99 Big Ticket Season where you can catch the best music & variety, theatre, comedy and family entertainment there is. See Susan Aglukark, Jann Arden, Michael Burgess, The A/deburgh Connection, & The Sophisticated Lady, CBC's Stuart McLean & Quartet and more!

You will enjoy seeing your favourite performers in the intimate setting of our 500 seat mainstage theatre.

To hear about our '98/'99 Big Ticket Season, visit our website at www.oc4pa.com, or call our Box Office at 905-815-2021, weekdays noon to 5 p.m., Saturdays 2 to 5 p.m.

OFF CENTRE MUSIC SERIES

Artistic Directors: Inna Perkis and Boris Zarankin
Address: 988 Logan Avenue, Toronto ON M4K 3E5
Phone: 416-466-1870
Fax: 416-466-0610
E-mail: zarankin@spectranet.ca
Website: www.spectranet.ca/~zarankin/offcentre

Join us on Sunday afternoons for enchanting romantic concerts, a unique blend of music, pastries and poetry, at affordable prices. The '98/'99 season presents world class artists: Isabel Bayrakdarian, Linda Mageure, Robert Silverman, Boris Zarankin and Inna Perkis. The programming will take you on a journey through the salons of France, Russia, the Mediterranean and Austria, for the annual Schubertiad and our special evening concert The Mystery of History: Vienna 1888-89.

Rarely performed Art Songs by Ravel, Hahn, Hovhaness, Medtner, Taneyev and the popular "Trout Quintet" are but a few of the nineteenth century captivating masterpieces. Canadian actors, Patricia Hamilton, Fiona Reid, Ben Carlson and Fiona Byrne, of the Shaw Festival will return with poetry reading. Also joining us to host the events are Catherine Belyea, Stuart Hamilton, Peter Tiefenbach and Alexa Petrenko, among others.

Subscribe now and save up to 38% off single tickets.

ONTARIO FOLK HARP SOCIETY

President: Angelica Ottewill
Phone: 416-494-4919
Fax: 416-494-1504
E-mail: Fisher63@interlog.com
Event Co-ordinator: Marty Moore, 416-469-3567

The Ontario Folk Harp Society was formed as a chapter of the International Society of Folk Harpers and Craftsmen (ISFHC). Its mission is to promote the music of folk harpers and the work of harp-makers, both amateur and professional. We have sponsored two harp festivals and numerous workshops. This year's program includes concerts at Montgomery's Inn on October 17 and 24, during Arts Etobicoke's Autumn ArtsFest.

Although many of our members play Celtic music, we encompass a wide variety of styles such as classical, Latin medieval, renaissance, sacred, jazz and even Jewish music. Our harp newsletter keeps members informed of upcoming events and is also a good place to advertise a harp that is for sale or rent.

Monthly harper circles are a good place to meet other harpers and jam with them. Some are mini workshops where you can learn more about harp technique, repertoire, or history.
OPERAS & OPERAS

Artistic Director: Nina Scott-Stoddart
General Director: Edward Franko
Address: 44 Spencer Avenue,
Toronto ON M8K 2J8
Phone: 416-360-8834
E-mail: administration@opanon.com
Website: www.opanon.com

Opera Anonymous is an all-Canadian company dedicated to making 20th century opera more accessible. Our past productions have included The Rape of Lucretia, The Consul, The Medium, and The Rake’s Progress.

This season we present the Canadian premiere of Carlisle Floyd’s hauntingly beautiful setting of Wuthering Heights, in concert at the Glenn Gould Studio on November 14, 1998, with singers Adele Kozak, Steven Pilkenton and Lenard Whiting under the musical direction of William Shookhoff.

Our second show is Joseph Quesnel’s Lucas et Cecile (1808), the second opera ever written on Canadian soil, at the Jane Mallet Theatre on January 15 and 16, 1999. Left unfinished at Quesnel’s death, the opera was reconstructed musically by John Beckwith in the 1980s, and receives its first staging in this production featuring the Aradia Baroque Ensemble.

As well, OpAnon will run a Role Study Workshop of Mozart’s Abduction from the Seraglio in October with Brahms Goldhamer.

ORCHESTRA TORONTO

Music Director: Doug Sanford
General Manager: Mary Lee
Address: 110 Rumsey Road
Toronto ON M4G 1P2
Phone: 416-7142
Fax: 416-7142
E-mail: steviuss@magic.ca
Website: www.orchestratoronto.org

An exciting year ahead for the new Orchestra Toronto! The former East York Symphony has gone mega-city to attract players and audiences from all over Toronto. Music Director Douglas Sanford and a strong support organization have shaped the ensemble into what is becoming the crown jewel of the Canadian amateur music scene.

The impressive quality of this community group is attributable to the hard-working calibre of players it attracts – over 100 – led by strong principals the likes of former TSO Associate Concert Master Moray Kermener, Obvious Senya Trubashnik, and newly appointed violist, Bridget Lamarche-Brown.

1998/99 season highlights include a November 7 Inaugural Gala Concert at the John Bassett Theatre (Metro Convention Centre), and 4 concerts at Leash Posluns ending in an ambitious May 29 encounter with Bruckner 9! An exceptional concert value, well-worth the experience. Call (416) 467-7142 for their brochure, programme, subscription and new member information. Also worthwhile is a visit to their website! www.orchestratoronto.org

ORCHESTAS CANADA

Executive Director: Betty Webster
Address: 56 The Esplanade, Suite 311,
Toronto ON M5E 1A7
Phone: 416-366-8834
Fax: 416-366-1780
E-mail: info@oc.ca

ORCHESTAS CANADA is the not-for-profit national service organization for orchestras which range from the major symphony orchestras in Toronto, Montreal, and Vancouver, to Canada’s smaller professional and chamber orchestras, and to semi-professional, chamber ensembles, community, university and youth orchestras in every province.

Services provided to our over 1200 members and members, include information on matters pertaining to professional development, employment, training, board development, volunteerism and our unique education and community outreach programs. Celebrating its 25th Anniversary year this year, OC is supported by members’ fees and donations, earned revenue, the Canada Council, the Cultural Human Resources Council, Private and Corporate donors, Foundations and special project sponsors.

ORGAN ALTERNATIVES

Director: Christopher Dawes
Address: 65 Church Street,
Toronto ON M5C 2E9
Phone: 416-360-8480
Fax: 416-360-5206
E-mail: orgalt@the-wire.com
Website: www.orgalt.com

Founded by Christopher Dawes in 1992, Organ Alternatives is a production/communications company based at St. James’ Cathedral in Toronto promoting the organ, and emphasizing alternative programming. Toronto and Ottawa offices publish a quarterly newsletter featuring reviews, articles, interviews and listings.

OA’s concept-oriented productions have involved the organ with drama, dance, storytelling, humour, film and literature, and been featured on the CBC, in Toronto’s First Night festival and by other presenters in Edmonton, Saskatoon, and all over Ontario. OA has collaborated in productions with such groups as the Danny Grossman Dance Company, Flying Blind Theatre Events, the Purcell Consort and the Orpheus Choir of Toronto. Its Troubadour of the Wind programme will be featured this season in the Calgary International Organ Festival and Toronto Early Music Centre’s “Musically Speaking” series at the ROM.

In recent years, OA has produced 20 "King of Instruments" episodes on CJRT-FM, co-hosted by Alex Baran and Christopher Dawes.

ORPHEUS CHOIR OF TORONTO

Music Director: Brainerd Blyden-Taylor
Address: P.O.Box 662 Station F,
Toronto ON M4Y 2NN
Phone: 416-530-4424
Web Site: www.orpheus.on.ca

The Orpheus Choir of Toronto’s exciting 35th anniversary season begins on October 30th, when the choir will premiere a work for choir and percussion by Toronto composer/performer Jurij Konge, and will perform Bernstein’s Chichester Psalms.

Our Christmas concert on December 12th will feature Vaughan Williams’ Hodie.

Bloch’s Sacred Service will be the key work in our April 17th concert. The Orpheus Choir will be collaborating with the Choir of Temple Emanuel, performing this epic work in Hebrew.

Our final concert on June 4th is the world premiere of Sonnets to Orpheus by Canadian composer Imant Raminsh – a work commissioned by the choir. Vaughan Williams’ Serenade to Music will also be performed.

The first three concerts of the season will be at St. James’ Cathedral. The final concert is at Yorkminster Park Baptist...
PERFORMANCE WITHOUT FEAR

Director: Elisabeth Pomer
Associate: Jo Stevenson
Address: 306 South Kingsway, Apt. 3,
Toronto ON M8S 3T9
Phone/Fax: 416-769-8511
E-mail: kkore@interoom.com

The mission of Performance Without Fear is to help musicians and artists deal with stress and pain. Anxiety can have a devastating effect when it is caused by fear of performance; the repetitive motion of playing an instrument can cause pain in the body, tension in the muscles, bursitis, tendinitis and carpal-tunnel syndrome and more.

Performance Without Fear offers special techniques for:
* relief of body tension and pain
* improvement in posture and body alignment
* exercises for focusing the mind
* relaxation, breathing and visualization exercises to help the performer find the quiet place within where everything is possible

Performance Without Fear format:
* Private sessions tailored to the needs of the individual artist
* Series of one hour classes (presently offered at Royal Conservatory of Music)
* Intensive 3 hour workshop

For a free brochure or to book a workshop/class, call 905-829-3437 or 416-769-8511.

PEROS MUSIC Inc.

Contact: Nick Peros
Address: 5458 Remington Court,
Mississauga ON L5V 2E7
Phone: 905-814-8555
Fax: 905-814-7501

Peros Music Inc. is a company committed to supporting classical music in Canada. Peros Music provides a unique all-inclusive CD recording package for classical groups/artists which includes recording, production and manufacturing, artwork/design and printing, and distribution of the CD to stores.

Peros Music also acts as a booking agent for special and corporate events, representing a line of children’s musical shows as well as classical singers and ensembles. Peros Music has booked shows across Southern Ontario in various venues and is currently working on an original musical production. Peros Music, draws on years of experience in both the artistic and business side of music in Canada to work with artists to make their projects a success.

Peros Music represents classical artists to movie producers for the use of their music in movie sound tracks.

POLISH CANADIAN SOCIETY OF MUSIC

Music Director: Matthew Jaskiewicz
Administrator: Marilyn Stewart
Address: 208 Deloraine Ave.,
Toronto ON M6S 2B3
Phone: 416-488-1091
Fax: same

The Polish Canadian Society of Music is an umbrella organization offering music concerts and salons of music and poetry to the public as well as classes and private coachings.

proVOCE STUDIOS

Directors: N. DeLong, K. Scott, T. Torlone
Address: 732 Spadina Avenue Toronto
Phone: 416-860-0427
Fax: 416-821-8313

proVOCE Studios provides a variety of learning and performing opportunities for singers of all levels of experience. Private lessons and the following classes are offered:
Learn to Sing: a fun, informal introduction to singing for adults.
Young Singers Academy introduces healthy vocal technique, some stagecraft and music theory to singers ages 9-16 while preparing a musical review.
Sight Singing: Beginners and Intermediate.
Uses moveable doh.
Feldenkrais frees the body.
Song and Stage prepares a musical review under the guidance of a musical director and stage director.

ROTHOMSON HALL AND MASSEY HALL

Director of Programming/Producer: Wende Cartwright
Address: 83 Simcoe Street,
Toronto M5J 2H5
Phone: 416-872-4255
Fax: 416-872-4255
Website: http://www.roythomson.com
Or: www.masseyhall.com

The Royal Bank 1998/99 Season, called The World is at our Door, features...
celebrated artists and brilliant newcomers in classical music, jazz, pop, celtic, world music and dance.

Highlights include an exclusive Canadian appearance by English Chamber Orchestra with conductor/soloist Pinchas Zukerman, and an exclusive world duo-recital debut by cellist Yo-Yo Ma and the Canadian violin virtuoso James Ehnes. The Royal Concertgebouw Orchestra of Amsterdam returns with conductor Riccardo Chailly and Russian violinist Vadim Repin; and Toronto's Tafelmusik Orchestra celebrates its 20th Anniversary with two concerts.

Other stars include tenor Michael Schade and baritone Russell Braun, soprano Renée Fleming, baritone Thomas Hampson, soprano Dawn Upshaw, and India's legendary Ravi Shankar. In addition, Monsters of Grace - a new digital opera in 3D by composer Philip Glass - will have its Canadian premiere at Roy Thomson Hall. Also featured are acclaimed performers from Cuba, Africa, Portugal and Tibet.

Free brochure, call 416-872-4255.

SHEVCHENKO MUSICAL ENSEMBLE

Artistic Director: Alexander Vepripnky
Dance Director: Andrei Pendik
Administrator: Ginger Kautto
Address: 626 Bathurst Street
Toronto ON M5S 2R1
Phone: 416-533-2725
Fax: 416-533-6348

The Shevchenko Musical Ensemble - Toronto's unique combination of choir, mandolin orchestra and folk dancers - reflects through its repertoire of folk, classical and contemporary music, the finest of Ukrainian musical traditions and weaves them with the traditions of other Canadians.

The Ensemble's uniqueness lies in its exciting presentations as a unified 90-person ensemble, although each component often performs on its own.

A highlight of the Ensemble's current season is the return by popular demand of domra virtuoso Tamara Volskaya, who will perform with the Shevchenko Mandolin Orchestra in Glenn Gould Studio on February 12.

The Ensemble's School of Performing Arts for children offers quality dance instruction, mandolin lessons and now a chance for your child to play in a folk instrument orchestra or sing in a vocal ensemble.

All rehearsals and classes are held at Columbus Centre (Lawrence and Dufferin). All are welcome to join the Shevchenko Musical Ensemble or School.

SINE NOMINE ENSEMBLE

FOR MEDIEVAL MUSIC

Address: 59 Queen's Park Crescent East,
Toronto ON M5S 2C4
Phone: 416-638-9445
Fax: 416-928-7292
E-mail: rosengel@chass.utoronto.ca

SINE NOMINE (est. 1991) brings the vocal and instrumental music of the Middle Ages vividly to life. The group has appeared in various Ontario cities, Montreal, Boston, and Leeds, England, and has been broadcast on CBC, CIRT, and American Public Radio. The group's CD, A Golden Treasury of Medieval Music (Saydisc/Amon Ra, 1996), was recommended by the American Record Guide as a first-rate introduction to the repertoire. SINE NOMINE is committed to making medieval music accessible (and keeping it affordable!) for a contemporary audience.

In 1998-99, SINE NOMINE (with various featured guests) presents four main concerts: October 16/17, music from medieval nunneries; December 18/19, medieval "Lessons and Carols" for Christmas; February 26/27, Music of the Medieval Bestiary; April 16/17, Music of French Courts and Cathedrals; Fridays at 8pm, at St. Stephen-in-the-Fields, 365 College, and Saturdays at 8pm, at Holy Rosary Church, 354 St. Clair West.

Tickets $12/$8, subscriptions $40/$28.

The series will continue with featured composers Tokuhide Niimi (Japan), Pascal Dusapin (France), Kaija Saariaho (Finland), Kelly-Marie Murphy (Canada), and Peter Lieberson (Canada/USA).

TAFELMUSIK

Contact: Alex Skoczylas
Address: 427 Bloor St. West, Box 14,
Toronto ON M5S 1X7
Phone: 416-964-9562
Fax: 416-964-2782
E-mail: askoczylas@tafelmusik.org

Tafelmusik, under the leadership of Music Director Jeanne Lamon, celebrates 20 seasons of glorious music-making in 1998/99.

To launch the 20th season in September, Tafelmusik will revisit some of our audience's favourite repertoire in Twenty Years of Tafelmusik. During the year the Tafelmusik strings are featured in a performance of Vivaldi's beloved Four Seasons, as well as in String Extravaganza. The winds then take centre stage in Horns of Hamborg, featuring Telemann's Alster Overture.

The Tafelmusik Chamber Choir, under Ivars Taurins, is highlighted in performances of Bach's Magnificat and Handel's Israel in Egypt.

Other highlights include the Tafelmusik debut of soprano Karina Gauvin, and the a capella vocal quartet Anonymous 4 as guest ensemble in a programme of FlashForward.
medieval English Christmas music and poetry.

And, of course, the ever-popular performances of Handel's Messiah and the Sing-Along Messiah complete our season.

Call the Tafelmusik box office at 964-6337 to subscribe today!

TORONTO CHILDREN'S CHORUS

Music Director: Jean Ashworth Bartle
General Manager: Heather Wood
Promotions Co-ordinator: Beth Anderson
Address: 156 Front Street W., Suite 303, Toronto M5J 2L6
Phone: 416-932-8666
Fax: 416-932-8669

Founded in 1978 by Jean Ashworth Bartle, the Toronto Children's Chorus celebrates its 20th anniversary season with joyous music-making by children's choirs from around the world!

The Chorus explores the cultural heart of Eastern Europe with Carmina Slovenica (October 18) and the Prague Philharmonic Children's Choir (April 24/25); salutes the stars and stripes with The American Boychoir (November 8), San Francisco Girls Chorus (March 5/7) and The Alabama Boychoir (April 24/25); and celebrates its "home and native land" with a choral adventure by Canada's finest composers.

Uniting these diverse cultures and musical traditions is the October 18 world premiere of World Suite One by Montreal composer Donald Patriquin, commissioned in honour of the anniversary season and featuring folk songs from each participating nation.

The children also present 8 new Christmas carols - gifts from favourite composers - at a Chorus Christmas (December 20), and the North American premiere of Ronald Corp's Cornucopia (February 21).

Celebrate 20 years of world class choral artistry and be inspired!

TORONTO CLASSICAL SINGERS

Contact: Jane Petrenko
Address: 100 Three Valleys Drive, Toronto ON M3A 3B9
Phone: 416-443-0312
Fax: 416-443-1490
E-mail: petrenko@pathcom.com

The Toronto Classical Singers are a 100-member choir specializing in choral/orchestral masterpieces.

Founded in 1991, we have steadily grown under the energy and impeccable musicianship of our conductor, Jurgen Petrenko, M.Mus (U. of T.). Mr. Petrenko has a wide range of musical experience as a conductor and performer. He is the producer and resident guest host of CBC Radio 2's Take Five with Shelagh Rogers.

Our 1998-99 season:
November 29: Handel's Messiah
December 13: Bach's Christmas Oratorio
May 2, 1999: A Sea Symphony by Vaughan Williams, Coronation Ode by Elgar

We welcome new members. (We rehearse and perform in the Yonge/St. Clair area). There is no audition, but the ability to read music and have fun is essential!
Information: Jane: 416-443-0312

The annual Early Music Fair, hosted by the Royal Ontario Museum takes place on Saturday, September 26th from 11:00am to 4:00pm. This event features several performers of early music and dance, displays of books, sheet music, recordings, and historical instruments. Admission is free to TEMC members.

TORONTO SYMPHONY ORCHESTRA

Music Director: Jukka-Pekka Saraste
Conductor Laureate: Andrew Davis
Composer Advisor: Gary Kulesha
Address: Suite 550, 212 King Street West, Toronto ON M5H 1K5
Phone: 416-537-7769
Fax: 416-977-2912
Website: www.tso.on.ca

Highlights of the 1998/99 season - Jukka-Pekka Saraste's fifth as the Orchestra's Music Director - include appearances by outstanding guest artists, including violinist Nigel Kennedy, actor Christopher Plummer, tenor Ben Heppner, pianist Alicia de Larrocha and vocalist Holly Cole; the third annual Made in Canada contemporary music festival, which features a world premiere by Henry Kucharzyk; festivals dedicated to the music of Mozart and Beethoven; and the TSO's first performance of the Britten War Requiem since 1993. Other engagements in the 1998/99 calendar include the Orchestra's first international tour in eight years; the appointment of two young composers in residence; and the recording of another disc for FINLANDIA Records.

TORONTO EARLY MUSIC CENTRE

Contact: Frank Nakashima
Address: 427 Bloor Street West, Box 17, Toronto ON M6S 1X7
Phone: 416-865-1409/416-920-5025
E-mail: temc@interlog.com
Website: www.interlog.com - temc

The Toronto Early Music Centre is a non-profit organization that promotes the appreciation of historically-informed performances of music through the sponsorship of concerts and activities such as lectures, workshops, exhibitions and masterclasses.

Benefits of TEMC membership include:
- discounts to several early music events in the city;
- a subscription to Toronto Early Music News which contains a calendar of events, reviews, artist profiles, essays, etc.;
- borrowing privileges from the TEMC library of books and recordings;
- participation in music circles;
- free admission to Musically Speaking presentations of early music at the Royal Ontario Museum on the second Sunday of every month at 2:30pm (September to June).

The Toronto Tabla Ensemble will release its next CD called "Second Palla" this fall. A CD release concert as part of the du Maurier Theatre Centre Series is scheduled for November 5 and 6, 1998. The CD features new and exciting works for the tabla by artistic director Ritesh Das and guest artists Nicolas Hernandez (on flamenco guitar) and Donald Quan (strings and piano).

In April 1999, the second concert of the
Ensemble's performance series will feature new works by Ritesh Das and composer Edgardo Moreno of Cha Locoos (the group formerly known as Nazka). For the first time in Canada, layers of tabla rhythms will combine with Latin American melodies using voice, saxophone, flute and guitar. For information and tickets call Harbourfront Centre's box office: 416-973-4000.

UNIVERSITY OF TORONTO OPERA DIVISION

Director: Stephen Ralls  
Contact: Tina Orton  
Address: 80 Queen's Park Crescent, Toronto ON M5S 1A1  
Phone: 416-978-3746  
Fax: 416-978-5771

The 1998/99 season of the University of Toronto Opera Division includes the following:  
Presentations of Weill's The Threepenny Opera, (November 18-21) and Poulenc's Les Dialogues des Carmelites, (March 5, 6, 12 and 13); workshop presentations of The Unknown Mozart (November 6), Scenes by 20th Century Composers (December 10) and Operatic Scenes based upon Shakespeare (April 9); Opera Teas: The Merry Widow (October 18) and La Traviata (January 17); a Lobby Concert performance of The Merry Widow (December 11); and an Operetta Programme (April 30 and May 1).

UNIVERSITY SETTLEMENT MUSIC & ARTS SCHOOL

Address: 23 Grange Road,  
Toronto ON M5T 1C3  
Phone: 416-598-3344  
Fax: 416-598-4401  
Contact: Annette Sanger

Since 1921 University Settlement Music & Arts School has been providing affordable, quality programs to children, teens, adults & seniors from the Grange neighbourhood and the wider Toronto area. Over 500 students are enrolled in our varied programs which include private lessons on 17 instruments & voice (in styles ranging from classical to pop) as well as group classes such as pre-school music and dance, a women's choir, Latin dance, ballet & tap, Cantonese Opera and chamber music.

Each year we present many concerts by our students, faculty & guests: upcoming examples include "Mozart & Beethoven" on November 6 and "Animals through Words & Music" on November 27. In addition, we have studios with pianos for rent, and we print a termly newsletter - Tune-in. We welcome everyone to our programs, and offer financial assistance and free practice facilities/instruments to low-income students.

For information & registration please contact Annette Sanger (Program Director) at 998-3444.

VICTORIA SCHOLARS

Address: 146 Willowridge Road,  
Etobicoke ON M9R 3Z7  
Phone: 416-622-1657/416-761-7776  
Fax: 416-980-8132  
Contact: Doug Gallant

The Victoria Scholars, established in 1993, is a men's choral ensemble based in Toronto. Although they take their name from the famous Renaissance composer, the Scholars' repertoire ranges from Medieval plainchant to contemporary music. Under the direction of Jerzy Cichocki, they have established a renown for their clarity and balance. Guest appearances include performances with international vocal soloists Russell Braun and Michael Schade, and recordings with Loreena McKennitt and Mary Lou Fallis.

In 1996, the choir was awarded the Canada Council's Healey Willan Grand Prize in the CBC Radio National Competition for amateur choirs. In 1998 they received First Prize in the Equal Voice (Male) category.

Three concerts in Toronto will highlight their 1998-99 season: Gloria - Christmas with the Victoria Scholars, December 20, 3:00pm at Metropolitan United Church; The French Connection, April 18, 8:00pm at Our Lady of Sorrows Church; and Bach, Beethoven, Brahms... & the Boys, also at Our Lady of Sorrows, June 13, 8:00pm.

Women's Musical Club of Toronto

Artistic Director: Pamela MacKenzie  
Address: 1285 Bay Street, Suite 202,  
Toronto M5R 2A9  
Phone: 416-923-7052  
Fax: 416-923-2863

The Women's Musical Club of Toronto, through its annual afternoon concert series, has long fostered world-class chamber music in this city. Musicians who are on the threshold of international recognition, as well as established artists and ensembles, are presented in concerts open to the public.

Concerts are held on five Thursday afternoons at 1:30pm, in Walter Hall, Edward Johnson Building, 80 Queen's Park. The 1991 season will feature Maxim Philippov, piano (October 8), L'Ensemble Arion, Baroque quartet (November 12), Heidi Grant Murphy, soprano, and Kevin Murphy, piano (December 10), Laughton & O'Meara, trumpet & organ (February 4), and the Amati Quartet, string quartet from Switzerland (March 18). The series of five concerts is available for $90 or individual concert tickets for $22 each.

The WMCT assists exceptional young Canadian musicians with its Career Development Award, scholarships, and performance opportunities.

A volunteer organization, the WMCT offers the opportunity for active involvement in presenting concerts and developing outstanding Canadian musical talent.

Yip's Children's Choir (Canada)

Artistic Director: Dr. Gabriel M. Leung  
Contact Person: Hilda Cheung  
Address: 28 Crown Steel Drive, Unit 19-21, Markham, ON L3R 9Y1  
Phone: 905-513-0955  
Fax: 905-513-0979  
Web Site: http://www.yips.com

Yip's Children's Choir (Canada), a non-profit subsidiary of the internationally acclaimed Yip's Children's Choir (Hong Kong), was founded in 1990 and is currently under the musical direction of Dr. Gabriel Leung. The choir is dedicated to the promotion of music and fine arts education in children and youth.

In the past eight years, the choir has maintained a high standard of education and performance and is frequently invited for performances by local groups and organizations. In 1993 and 1996, the choir has launched two CD albums, We, the Children and Oceans! and My Homeland which received rave reviews. The choir conducted three successful overseas tours to Hong Kong, Thailand, Vancouver, Taiwan and China in 1992, 1993 and 1996. In the summer of 1999, the choir has been invited to perform at the International Children's Choir Festival in Beijing and Hong Kong.
CONCERTNOTES: SEPTEMBER 1998, continued from page 8

PIANO, ETCETERA
Toronto pianist, Roland Starr, will give a recital at the Estonian Concert Hall. Starr, who has a master's degree in performance on both piano and French horn, was a member of the Atlantic Symphony for fourteen years before coming to Toronto twelve years ago to study with the late Greta Kraus and begin a new career as a pianist.

October 4 at 2:30 Canadian pianist, Louis Lortie, will present an all Beethoven program at the Weston Recital Hall.

And also on October 4 at 2:30 the Off Centre Music Series presents pianists Inna Perkis and Boris Zarankin in recital with rising star, soprano, Isabel Bayrakdarian. Isabel Bayrakdarian, a member of the Canadian Opera Company's Ensemble Studio last season, has just won the Marilyn Horne Foundation Award, the aim of which is to encourage, support and preserve the art of the vocal recital.

The Foundation will present Ms. Bayrakdarian in New York as part of their "On Wings of Song" series. She will also appear with the Canadian Opera Company in January and February in the role of Rosina in Rossini's The Barber of Seville. This will be an excellent opportunity to hear Ms. Bayrakdarian before she disappears into the stratosphere of stardom.

These are just a few of the highlights of September and early October. There is lots more to be discovered in the listings.

DEBBIE DANBROOK, SHAKUHACHI
MUSICIAN IN OUR MIDST
continued from page 14

one who was vacating an apartment. She would need to know within 24 hours if Debbie wanted it. The rest, as they say, was history, and in a couple of weeks Debbie was on a plane to Japan. After establishing herself as an ESL teacher she began enquiring about shakuhachi teachers - nobody seemed to have any leads - she later found out this was because they were all too embarrassed to tell her that only men played the shakuhachi. She did, however, eventually find a teacher through the most indirect of means, and began lessons, which consisted almost entirely of playing with the teacher, absorbing by imitation what he had to teach.

Debbie has been back in Toronto now since the late eighties. She has made eleven recordings, including a seven-CD set of musical meditations called "The Spirit of Shakuhachi".

This month, on September 12-13, she is launching her eleventh, "Circles of Discovery", which she describes as "a collection of music inspired by walking the labyrinth". The launch will not be a typical CD launch: everyone who wishes to may come, not just media types; the floor will be covered by a large piece of canvas on which will be painted a walkable reproduction of an ancient Cretan labyrinth.

The launch is in two instalments, the first five hours long, the second, seven; besides music performed by Debbie and nine other musicians, with all of whom she has previously collaborated, there will be modern dance, opportunities to walk the labyrinth, receive massage, participate in healing sessions and enjoy vegetarian snacks.

*A labyrinth (not to be confused with a maze, which is a kind of puzzle, in which the challenge is to find your way out) is a convoluted circular path that takes the walker via a circuitous route from the outside of the circle to the centre. Walking it can be a mystical experience, and labyrinths have long been associated with mystical religious practice. The most famous is the one in the Cathedral of Chartres, France.

MUSICIANS IN OUR MIDST
is photographed by Michael Shaw
Ashley & Crippen, Photographers
200 Davenport Road, Toronto
416 923-2222
145 Queen Street West has been awarded to the Toronto-based firm of A.J. Diamond, Donald Schmitt and Company. It is anticipated that the Opera House will open in the year 2001.

CELEBRATION CHORALE (an Inter-Faith Mass Choir) invites singers to register for performances of Handel’s Messiah to take place December 4 & 5, First Baptist Church, Waterloo. No audition. Registrations close September 30. 1-800-867-3281.

MISSISSAUGA SYMPHONY takes place September 17, Caledon Golf & Country Club. Ticket includes lunch, dinner, golf cart, use of the driving range. Call 905-274-1571.

FIFTH ANNUAL MISSISSAUGA SYMPHONY GOLF TOURNAMENT takes place September 20, 7-10pm at Burrows Hall Community Centre (Sheppard & Progress Ave.) Call Diane, 226-5972.

TIMOTHY EATON MEMORIAL ORCHESTRA (25 member chamber orchestra) welcomes new string & bassoon players. Rehearsals Tuesday evenings. Call Ruby Newton, 461-2801.

AUDITIONS ALL THE KING’S VOICES community choir, David J. King, director, invite you to audition for their 1998-99 four concert season. Rehearsals every Monday, 7 -9pm starting September 21. Call David Blackmore, 905-889-6382.

To register

Please address cheque or money order to “The Great Romantics Festival” and send to:

Great Romantics Festival Director,
McMaster University, 2225 Erin Mills Parkway, Mississauga. 905-274-1571.

8287.


MISSISSAUGA SYMPHONY is looking for cellists & percussionists, as well as other string musicians for the community orchestra. Contact John Barnum, conductor: 905-645-5000 or the symphony office: 905-274-1571; fax: 905-274-7770; e-mail: symphony@echo-on.net

New Richmond Hill Community Orchestra seeks musicians with ability to read music. No auditions. Rehearsals every Monday, 7 -9pm starting September 21. Call David Blackmore, 905-889-6382.


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The Great Romantics Re-Visited

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Thursday, Oct. 8 to Sunday, Oct. 11, 1998

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McMaster University, Togo Salmon Hall, Room 414,
Hamilton, ON, Canada L8S 4M2

Telephone (905) 529-7070, ext. 23674

Audition call 416-757-5512.

The HALTON YOUTH SYMPHONY is holding auditions for players of all symphonic instruments, ages 13 -19, September 10 & 17, 7:00pm at Ignatius of Loyola Secondary School, Nottinghill Gate (Fourth Line) and Upper Middle Road, Oakville. 905-820-1406.

The MISSISSAUGA YOUTH ORCHESTRA is holding auditions for brass, woodwind, percussion & string players. Call Kathy Grell, manager: 416-410-2825.

The MOHAWK COLLEGE SINGERS HAMILTON welcomes singers from all sections, especially tenors and basses. Rehearsals start Wednesday September 9. Auditions by appointment September 2. Call 905-575-1212 ext.3224.

Festival Artists

Plains
William Aide
Joseph Bariowetz
Natalia Dukin
Debbie Effrenbeck
Ken Gee
Kemal Gekic
Ian Hobson
Alan Fraser
Gerry Keeling
Thomas Mastencz
David Peaker
Alberto Patacchi
Melanie Spanick
Siegfried Tepper
Malcolm Troup
Nelita True
Valerie Tyson
Nadejda Vlava
Li Wang
Janice Weber
Organs
Ian Sadler
Mayor Robert Morrow

Strings
Goedewaagen Bloemendal
Elspeth Pocock
CHAMBERWORKS
French Horns
Courtney Patrenac
Voice
Andrea Back
Sophia Grech
Speakers
John Amis
Ben Arnold
Csaba Baksa
Alex Baran
Frank Cooper
Kristyina Oak
James O’Donville
Vanessa Dulin
Gabriele Erazo
Richard Giese
Robert Littler
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PLUS -

Kemal Gekic, soloist and the
New Hamilton Orchestra, conducted by Dr. Horst Förster
WEBER - "Oboen Overture"
TAUKO KIVISTO - Piano Concerto No. 1 in B flat minor
BRAHMS - Symphony No. 1 in C minor

Thursday, Oct. 8, 8 p.m.
Great Hall, Hamilton Place
Tickets $15 (general seating for festival registrants only)
All others call Ticketmaster at (905) 845-5000

Toronto's Only Comprehensive Monthly Classical & Contemporary Concert Listing Source
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TOO LATE TO LIST, SEPTEMBER 98

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Next deadline is Tuesday September 15 for the period October 1 - November 7.

• September 6 3:00: Indian Classical Music Festival. McLeod Auditorium, Medical Sciences Bldg., 905-513-0654, $35, $25.

• September 10 - 13 8:00; September 13 2:00: Graduate Centre for the Study of Drama: Mozart and Salieri. Robert Gill Theatre, 214 College St, 978-7986, 17-15.

• September 16 8:00; Duncan Hopkins Quintet. Glenn Gould Studio. 205-5555. $15, 512.

• September 16 8:00; Stuart McLean at the Vinyl Cafe. Glenn Gould Studio. 205-5555. $15, 512.

• September 24 12:00 noon: Natalie Choquette, operatic comediene. Waterfall Stage, First Canadian Place. 466-5020. Free.


• September 26 8:00: Romantic Evening Concerts Yorkville. Robert Raine & his Orchestra. Church of the Redeemer. 482-8174. $20.
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