Mary Lou Fallis
Prima Donna on a Mission
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**Guillermo Silva-Marin and Linda Maguire in a scene from Toronto Operaetta Theatre’s Production of The Cardas Princess last December and January. Music Theatre notes & listings start For TOT’s current production and much more, see Music Theatre, notes and listings**

**PHOTO: GARY BEECHLEY**

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**Publisher’s Notebook**

We hear from readers all the time about the WholeNote. Your enthusiasm is what, in large part keeps us working hard to maintain the good stuff and make improvements wherever humanly possible.

Which leads to my next point: we get lots of requests from people wanting us to put WholeNote, in the same quantities as we do in downtown Toronto, throughout our coverage area.

So this is mostly to say, we hear you. And we are working at it. Our longstanding goal is to double our circulation by the end of the season and we believe we can achieve that goal.

But we have always taken pride in some fundamental things: never “dumping” the magazine; never printing more copies than we have solid plans to distribute; never leaving copies in a location where we have not obtained permission to place it.

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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Mary Lou Fallis: Prima Donna on a mission

BY ALLAN PULKER

Mary Lou Fallis had mixed feelings when Howard Levine asked her to perform her well-travelled "Primadonna on a Moose" at the old St. Lawrence Hall at King and Jarvis.

She liked the cause—a fundraiser for urban conservation and revitalization group Citizens for the Old Town—but she felt that "Moose" had already had enough exposure in and around Toronto.

So, what about something that would actually tie in with the history of the area instead?

She had heard about concerts given by the world-famous 19th century Swedish soprano, Jenny Lind (1820-1887) in Toronto. Levine and his colleagues did some research, and discovered printed announcements, programs and an article in the Globe about three concerts given by Miss Lind at that very same St. Lawrence Hall on October 21, 22 and 23, 1851!

Now there was something that appealed to her aesthetic! Soon thereafter, the idea of a recreation of one of those historic evenings, with Ms. Fallis taking the part of Jenny Lind, was born.

MARY LOU FALLIS continues on page 20
Announcing the Debut CD Release of

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CORNUCOPIA
So rub two French horns together and you get .... a whole month's worth it seems. The evening of October 23 the Faculty of Music horn ensemble will perform; October 15 soloist Soren Hermansson will perform the Richard Strauss Horn Concerto #1 with the North York Symphony Orchestra under the direction of conductor, Kerry Stratton; and October 16 Dr. Diana Brault will perform horn concerti by Mozart and Strauss with pianist, Neil Perkins at Montgomery's Inn.

THE WORLD
Erhu (Chinese one-string violin) virtuoso, George Gao will be performing with another erhu virtuoso, Min Hui Feng and zheng virtuoso, Fan Shang-e on October 24 at Eastminster Church and on October 25 at Living Stone Assembly.

Another concert of Chinese music is the first of the Music Umbrella series. Called "Art of the Chinese Flute", the soloist will be the Chinese flute virtuoso, Wei-Liang Zhang, at Eastminster Church on October 17.

The Music Gallery's Master Musicians of the East series also offers Chinese music (Wei-Liang Zhang with Robert Kortgaard) October 18, followed by mrdangam master Trichy Sankaran and T. Viswanathan on October 22, and The Bala Ensemble October 23.

A highlight of the month promises to be "Songs of the Silk Road", October 29, by Ghazal, one Iranian and two Indian musicians, all world-renowned performers in their own right, who together play music of both the Indian and Persian traditions.

And on November 7 Music at Metropolitan's concert "Walk Together Children" combines Black and Jewish music including West Indian and Yiddish folksongs, spirituals and jazz.

SOLO VOICE
There will be two opportunities this month to hear rising star Isabel Bayrakdarian:

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For further information, please call Dorith Cooper, Small Ensembles Coordinator
phone (416) 366-8834  fax (416) 366-1780  e-mail: info@oc.ca
CONCERT NOTES, continued from page 7

Oct. 4 with the Off Centre Series and Oct. 20 at the Mozart Society. Superstar Dmitri Hvorostovsky, will perform at the Weston Recital Hall on Nov. 7. Canada’s legendary Louis Quilico will perform music by French and Russian composers with pianist, Christina Petrowska at Walter Hall Oct. 23.

STAR TREK
Not only does Toronto have an extraordinarily large community of fine musicians, many of them internationally renowned, our halls are also graced by the presence of large numbers of current international superstars.

For this we have five organizations in particular to thank: the Corporation of Roy Thomson Hall/Massey Hall; the Ford Centre for the Performing Arts; Music Toronto; the Toronto Symphony Orchestra; .... and the Bank of Canada for (so far) keeping the loonie within hailing distance of the almighty U.S. buck!

All this to say, don’t take the spate of stars for granted. If major league hockey can’t survive financially in Canada ....

STRINGS, ATTACHED
This month Massey Hall brings us one of the world’s leading orchestras, the English Chamber Orchestra, October 3. The Ford Centre follows October 22 with the Moscow Chamber Orchestra, called "the greatest chamber orchestra in the world" by no less than Dmitri Shostakovich. And two world-renowned string quartets, the Melos from Stuttgart and the Prazak from Prague visit Toronto in...
October thanks to Music Toronto and the Ford Centre respectively.

Still on the subject of strings, this time solo, the Toronto Symphony presents the iconoclastic violinist now known simply as "Kennedy" October 14 & 15, and the Ford Centre presents an extraordinary recital, two and three-quarter hours of music by J.S. Bach, with two intermissions, by cellist Pieter Wispelwey on October 18.

Two other Ford Centre string concerts to note: TSO concertmaster, Jacques Israelievitch with harpist Judy Loman (recently appointed harp instructor at the Curtis Institute), October 21; and Canadian violin virtuoso, Lars St. John, November 5.

PIANO FORTE
William Doppman (October 25), the first performer in the new Distinguished Artists Recital Series, is a contemporary of Anton Kuerti and frequently performed in the same competitions as Kuerti when they were younger.

He now performs around the world, has made solo and chamber music recordings for Nonesuch, Delos, Finland's Kuhmo Festival Recordings, Albany Recordings and D'Note Records. Artistic director of "Chamber Music at Port Townsend" for twenty-five years, he has received two NEA consortium composers' grants, a Guggenheim Fellowship, four ASCAP Annual Awards and the University of Michigan Alumni Citation of Merit.

And October 8 the Women's Musical Club of Toronto presents Maxim Philippov, the First Laureate of the 1996 Esther Honens Calgary International Piano Competition and a finalist in last June's prestigious Tchaikovsky Competition in Moscow. WMC has an enviable record of presenting extraordinary artists while still on the rise.

---

The City of Hamilton in association with The American Liszt Society and McMaster University is proud to present as

Fourth International Music Festival
The Great Romantics Re-Visited

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This four-day event will feature lectures, piano and lieder recitals, organ recitals and several chamber music concerts as well as romantic poetry readings by professional actors and radio personalities.

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Natasha Dukan
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Ken Gee
Kemal Gekic
Ian Hobson
Alan Fraser
Gerry Keeling
Thomas Mastroiani
David Peaker
Alberto Portogheis
Melanie Spannwick
Siegfried Tepper
Malcolm Troup
Hella True
Valerie Tyron
Nadejda Visheva
Li Wang
Janice Weber

Organ
Ian Sadler
Major Robert Morrow

Strings
Command Bloemendal
Elspeth Poole
CHAMBERWORKS

French Horn
Courtney Frizenac

Voice
Andrea Back
Sophia Greh

Speakers
John Amis
Ben Arnold
Csaba Baksza
Alex Baran
Frank Cooper
Krystyna Cik
Janice Deaville
Vanessa Glyn
Gabrielle Erassi
Richard Gaia
Robert Latimer
Hayden Maginnis

PLUS
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BRAHMS
Symphony No. 1 in C minor

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HEAR AND NOW
Toronto's Contemporary Music Calendar

BY DAVID G.H. PARSONS

Aficionados of Toronto's new music scene will recognize the name "Hear & Now" from its previous incarnation, a broadsheet produced by New Music Concerts. That excellent concert guide now makes its home here in WholeNote.

AN EASTERN ESPRIT

On October 25, the Esprit Orchestra presents "Orient/Occident", the first event of its 1998/99 season. Esprit's music director Alex Pauk states, "this programme references an ongoing cross-cultural theme present in a number of our concerts. In fact, the Oriental influence seems to offer a potentially unlimited wealth of pieces, new ideas and fresh approaches."

This Eastern connection ranges from subtle underlying structures present in works like Bob Becker's "Music on the Moon", to much more overt thematic elements found in Japanese composer Akira Nishimura's "A Mirror of Mist.

Other recurring concerns for Esprit are highlighted - incorporation of live electronics with the orchestra and showcasing soloists from within the ensemble (in this case concert master Fujiko Imaishi). There is a pre-concert discussion (especially valuable for newcomers to new music), plus coffee and conversation afterwards.

COMPOSER COMPANIONS-

What's the Score?
The Canadian Music Centre will again be offering "Composer Companions", an exciting programme that is helping to demystify contemporary music and build audiences for newer work in Toronto. This relatively informal approach to audience development is an astonishingly simple concept, developed from an initiative pioneered in New York City a couple of years ago.

Audience members are paired at concerts with professional composers, who serve as personal guides. Patrons meet with their composers at the theatre just prior to the performance and discuss the programme to follow. They are then seated together and the composer takes the listener through the evening step-by-step.

While those with little or no familiarity with contemporary styles are encouraged, it is not only for new music "neophytes." So far, composers have been matched with students, teachers, executives, retirees, artists from other disciplines, as well as some amateur and even professional musicians. Dozens of concert goers have been partnered during the past two seasons.

Participating composers have included Michael J. Baker, Wende Bartley, Chan Ka-Nin, Michael Colgrass, Omar Daniel, Daniel Foley, Alice Ho, Michael Hynes, Irene Johansen, Henry Kucharzyk, Jim Montgomery, Jeffrey Ryan, Linda C. Smith and Timothy Sullivan, among others. More of Toronto's fine musical creators will be acting as companions in the months ahead.

Audiences are clearly enthusiastic about their experiences. "I developed an understanding of the compositional community as a currently active scene," said one university student. "It is clear that Canadian music is alive and well and sitting right beside you," added a local piano teacher. "It does provide you with a window that you do not normally have an opportunity to access," commented a chartered accountant. "Most audience members are in a more passive role. This allows for a greater understanding of the process-how music gets to the stage when you actually hear it." On October 25, The WholeNote and CMC will together send a "mystery" columnist to Esprit's season opener on the arm of an official Composer Companion. This is in advance of the upcoming Made in Canada Festival - which is proving an annual launch point for the popular out-reach programme. What insights will be gained? What revelations experienced?

Check out the November issue of WholeNote for an exclusive account of this adventure in new music!

LISZT AND THE MODERNS

Pianist and pedagogue Christina Petrowska, a specialist in the music of our time, gives a fascinating programme at York University on October 7, which moves on to New York's Merkin Hall on October 20.

Works by Canadians Alecina Louie, Ann Southam, Larysa Kuzmenko, Heather Schmidt and Peter Paul Koprowski are interspersed with piano classics by Franz Liszt. It is a carefully structured programme. "Not only the moods and textures connect," says Petrowska, "but even thematic patterns, phrases and key centres. The Lugubrious Gondola (written on the death of Wagner) moves straight into Kuzmenko's In Memoriam: Victims of Chernobyl, and at times some of the late Liszt almost sounds more modern than some of the music by the modern women!"

GET THE BIG PICTURE!

Arraymusic presents the multi-disciplinary work Big Pictures from October 14 to 17. Fusing music, dance, song, text, and visual art, it is a collaboration between composers Michael J. Baker, choreographer Bill James, and artist Dan Solomon. Big Pictures is about the process of creation, and reveals how small images, memories, occurrences can be absorbed into the well, "big picture". It is about transformation from the familiar to the poetic.

Featured performers are members of the Arraymusic ensemble, soprano Barbara Hannigan, plus dancers Marie-Josée Chartier and Marc Richard. Join Array on opening night for the launch of their fourth compact disc recording - music from this production. Yes, you can take the Big Picture home!

CHEAPSEATS

Earn Earmiles

For the second full season, a host of Toronto's contemporary music presenters are cooperating on a student pass that entitles its holders to a flat $5 rate for concert tickets. Students simply present the pass at the respective box offices 20 minutes prior to the concert in order to receive the $5 special price. University and high school students can acquire the CHEAPSEATS pass for $10, which remains valid until the end of July 1999. Whenever the pass is used it is stamped, but there is no upper limit on the number of events listed in the CHEAPSEATS calendar students can attend.

CHEAPSEATS is a great way for students to discover the exciting world of
This quick guide to new music in WholeNote's concert listings was compiled with the help of the Music Matrix Conflict Calendar, an aid to scheduling new music events in Toronto.

In addition to presenter, date and time, some aspect of the event that makes it "New" (e.g. a particular composer or performer) is also noted.

(Note: events at the Music Gallery were received too late for inclusion in this month's "QuickNew". See ad on page 11.)

OCTOBER
-01 12:10: U of T Faculty of Music. Blumenfeld
-01 8:00: Massey Hall.
Laurie Anderson
-01 & 03 8:00: TSO.
Rachmaninoff, Sibelius
-02 8:00: Sinfonia Mississauga. Mercadante, Burge
-03 8:00: Toronto Mendelssohn Choir. Elkin.
-04 2:30: Off Centre Music Series. Hahn, Howans, Ravel, de Falla
-04 8:00: Toronto Philharmonic Society. ViauXtempes
-07 7:00: York University Dept. of Music. Southam.

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new music while receiving outstanding value for their entertainment dollar. The list of participating groups in 1998/99 is impressive—a veritable "who's who" in Toronto's new music scene, from Continuum through to the Toronto Symphony Orchestra.

Last year, there were some 100 eligible CHEAPSEATS concerts, and the initiative had 125 participating students. And there's more! For every five presentations purchased through the CMC, recordings purchased through the CMC.

So, get a pass and earn those "earmiles"! The CHEAPSEATS pass can be picked up at the Canadian Music Centre (20 St. Joseph Street) or the Music Gallery (179 Richmond Street West). Call 961-6601 for details. Valid student identification is required.

David G.H. Parsons is Ontario Regional Director, Canadian Music Centre, Chalmers House 20 St. Joseph Street, Toronto, Ontario M4Y 1J9 Tel: (416) 961-4057 Fax: (416) 961-7198 E-mail: cmcont@interlog.com Website: <www.culturenet.ca/cmc/>
Andrea, who has a post-graduate degree in Medieval Studies and degrees in oboe performance, plays the harp, vielle, rebec, recorder and percussion, and Randall Rosenfeld, an historian who also has a degree in medieval studies, plays vielle, gittern, flute and recorder. The other members are Holly Cluett, soprano, Katherine Hill, soprano, who also plays rebec and vielle, and Bryan Martin, baritone, who also plays lute and percussion.

Andrea and Randall bring a highly innovative and original approach to Medieval music, considering it a discipline more allied to ethnomusicology than contemporary performance practice. "An appreciation of the unfamiliar Western music of a thousand years ago," says Randall, "is not very different from an appreciation of the unfamiliar non-Western music of today." This perspective has several times led the ensemble to collaborations with musicians from Canada's First Nations and with Arabic classical musicians.

At the heart of what Sine Nomine does, however, is Andrea and Randall’s commitment to research. Their performances are based on the study of medieval musical manuscripts, the original languages, and fragmentary evidence for ornamentation, tuning systems and voice types. Where there is no available evidence, they examine contemporary related non-Western practice.

Their contributions to medieval music have been internationally recognized. Sine Nomine performed at the American Musicological Society conference in Montreal in 1993, and at an International conference in Medieval studies in Leeds, England in the summer of 1995. Their CD, A Golden Treasury of Medieval Music, was released in October, 1996. Randall, Andrea and Bryan Martin will all have contributions in the upcoming edition of The New Grove Dictionary of Music and Musicians.

Their scholarship informs rather than dominates the ensemble’s performances, which in conjunction with related readings, bring the music of the past to life with an extraordinary vitality. Sine Nomine opens its season on October 30 at St. Thomas’s Church with a concert of music from Medieval nunneries.

Musicians in Our Midst is photographed by Michael Shaw, Ashley & Crippen Photographers 200 Davenport Road, Toronto (416) 925-2222
HAMILTON, ONTARIO, CANADA OCTOBER 8 - 11, 1998

The Great Romantics Revisited

BY ROBERT BRUCE

You are cordially invited.

Come and check out what has become, in only a few years, arguably the most vibrant, in-depth and authentic Romantic music festival in the world - Hamilton's now-annual Great Romantics Festival.

Demonstrating yet again that our local Hamiltonian culture extends beyond the Ti-Cats and the blessed sacrament of Tim Horton's, this year more than forty-two gifted, polished and dedicated artists, lecturers and scholars, renowned and emerging, will make the pilgrimage, some for the fourth time, to share in and celebrate in an international festival which provides an unparalleled opportunity to experience the rich musical forms and expressions of the Romantic era (1811 - 1911).

This festival began when, in the autumn of 1994, the American Liszt Society held its annual festival in Hamilton for the first time. No doubt the reason it gravitated here at that particular time had much to do with the presence here of one of its prized members, the prominent author, musicologist and professor, Dr. Alan Walker of McMaster University. Dr. Walker was then just completing his definitive three-volume biography of Franz Liszt, a 25-year project and the crowning achievement of a literary, critical and biographical output dating back to the early 60s and concentrating exclusively on the Great Romantic composers.

A curious observer that year, I remember that the '94 festival brought many new faces into town - dignitaries, artists and speakers from all over North America and Europe, many of them Dr. Walker's associates from both before and after his move to Canada from England in 1971. They all had in common a love of and dedication to music from the Romantic era. What resulted was four days at the highest level of professionalism, craftsmanship and artistic expression, consistently high in quality, rich in content and extremely generous in quantity. The music, ideas and ideals of Liszt stood revealed, not just in historical but in their emotional and spiritual content.

The event offered so much more to participants than a typical music festival that most were eager to return, which they did in 1996. Only this time the scope and content of the festival was expanded to include most of the Great Romantic composers, while maintaining a special focus on Liszt.

By the end of the 1996 festival, it was clear to Dr. Walker and his colleagues that this particular gathering was taking on a life of its own. So in 1997, in conjunction with the City of Hamilton and the American Liszt Society, the now-annual festival in Hamilton became the Great Romantics.

Last year, again as a local concert-goer, I took enthusiastic part. A typical afternoon concert-presentation I took in during the festival consisted of a complete performance of Robert Schumann's Davidsbündler-tänze, a lecture (with slide presentation) re-evaluating the joint efforts of Robert and Clara Schumann punctuated with illustrative performances of additional pieces by each of them and readings of Robert Schumann. Then, after a 10 minute break, an entire organ recital by the amazing lan Sadler, playing seldom heard works for organ by Schumann, Liszt and Max Reger: all this for a $10.00 ticket!

And this is typical of the varied and imaginative thematic programming that takes place throughout the 4-day festival's 11 morning, afternoon and evening sessions. (Numerous receptions, an extra banquet and luncheon are also part of the festivities, adding to the collegiality of the event.)

Here are some highlights of this year's programme.

A close associate of Dr. Walker and herself a specialist in Romantic music, our local world-treasure, pianist Valerie Tryon is featured this year in a concluding Sunday evening concert recital, playing a program of Liszt, Schumann, Chopin and Brahms.

For her first visit to Canada, Bulgarian pianist Nadejda Vlaeva will be playing an elaborate all-Liszt program including "Three Concert Studies," "Sonata: (Apres une lecture du Dante)," "Mephisto Waltz no. 1," "Hungarian Rhapsody no.9," and some Liszt transcriptions of Schubert and Schumann. Ms. Vlaeva was a finalist in the 1996 International Liszt Competition in Budapest, has won many awards including a Gold Medal in the Franz Liszt competition in Lucca, Italy, and has toured extensively throughout Europe and the United States.

Returning are organist Ian Sadler, with a program of
Reger, Mendelssohn and Franck, and German conductor Horst Förster, conducting the New Hamilton Orchestra in a program of Weber, Tchaikovsky and Brahms.

As demonstrated in past years, both these extremely fine musicians have the capacity to catch an audience off guard: conjuring musical colours and textures with the warmth, subtlety, clarity and authority that have become the touchstones of this extraordinary event.

Always a highlight of the festival is the piano gala, in which a constellation of pianists perform Romantic piano literature in a single program. Last year 6 pianists performed the complete Opus 10 and 25 Chopin Etudes, and this year pianists Joseph Banowetz, Ian Hobson, Nelita True, Janice Weber and William Aide will play a mixed program of "Ballades, Legends, Novellettes and Cradle Songs," hosted by CJRT's Alex Baran.

One returning pilgrim I can't resist mentioning is one of my favourite Brits, John Amis (of the BBC's "My, Music" and "My Word" fame), who will be the orator in performances of Richard Strauss's melodrama "Enoch Arden" and Liszt's "Der Traurige Mönch".

As architect of the festival, Dr. Walker has displayed a remarkable ability for getting the very best out of the available resources: whether they be facilities, artists, media, volunteers, or pianos! He is always enthusiastically willing to discuss the composers, performing artists and scholars who help bring his annual festival-dream to life.

Regarding his own abilities and achievements, he is more reticent, unless you take a frontal-assault approach and engage him at the level of the ideas and ideals in the work. Then he becomes, shall we say, a true Romantic— a little dreamy, very focused, a traveller in a world into which he has clearly earned his way, possessed of sharp lucidity, deep understanding and penetrating insight, easily able to shift from small details to large pictures without loss of warmth and spirit.

Perhaps his greatest achievement in this festival is that all of the participants, from the most famous and long-established to the emerging, take part in this spirit.

This year's edition is not so much "bigger and better" as one year more evolved and fine-tuned, demonstrating the same comprehensive and creative planning and mixing of elements that has helped to make it such a fulfilling musical experience 3 times previously. The festival itself is a work of art.

So again, consider yourself cordially invited. Given that many are travelling thousands of kilometres to attend or take part, the hour drive from Toronto seems luxuriously convenient. And, rest assured, you can grab a Tim's both coming on and off the 403. A weekend in paradise.

For more information on The Great Romantics Revisited, 1998, visit http://www.media.mcmaster.ca/festival98/GRform.HTM or call (905) 525-9140 ext. 23674
John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542.

Band-Aid’98 Postponed Till Jan.

More thinking has been added to the decision announced last month in this column. Our Band-Aid session postponed till January 30th and 31st will take place over two days. The first day, Saturday will be similar to last year, reading sessions and clinics making use of our guests Elliot del Borgo and Warren Barker. An afternoon concert involving the Toronto Youth Wind Orchestra and the True North Brass is planned to cap off the first day’s activities. The Sunday session will be new. Community bands will be invited to participate in mass band sessions conducted by Messrs Barker and del Borgo. This opportunity is a not-to-be-missed chance to work with two of the most widely used writers of the last fifty years.

Last year’s session with Robert Smith rehearsing the teachers’ wind ensemble was an inspiration for this new idea in community band involvement. There is something very special about working with the creators of the music you are playing. Plan to attend this session if you are at all interested in playing your instrument. The cost for this session will be minimal. It will be a fine opportunity to make and renew friendships. CBA is very enthusiastic about this new idea and hopes that the band community will support the session wholeheartedly. It is anticipated that there will be enough participants to make up two mass bands of upwards of 100 players.

The exhibits from the Saturday session will be available for the Sunday participants to browse and there will be much opportunity for people to socialize and chat with musicians you haven’t seen for a while.

Positive Answers to These Questions Are Shown in Study

From Spin Offs: the Extramusical Advantages of a Musical Education, available from United Musical Instruments U.S.A.

Positive answers to the following questions can be found in the study listed above. These ideas can be used to influence our education ministries to make good decisions about music in our schools.

1. Does music instruction aid reading skills?
2. Does music instruction aid language skills?
3. Does music instruction aid mathematical skills?
4. Does the study of music increase creativity? Are musicians more or less creative than non-musicians?
5. What effect does participation in music have in preventing dropout among student populations?
6. How does participation in music courses affect a student’s self-image and self-esteem?
7. Does music instruction or participation in music affect perceptual-motor skill development?
8. Does music instruction or participation in music affect psychomotor development?

Announcing the 7th Annual Christmas Tuba Festival and Choir Sing-a-long

Participation is open to students, teachers, private instructors, professionals, and anyone else who plays the tuba or likes to sing. All Christmas music has been arranged for the tuba by Scott Irvine. Tuba and Euphonium players are welcome. This colourful annual event is eagerly anticipated by former participants and audiences. It will take place on Wednesday December 9, 1998 at Nathan Philips Square, Toronto 12:30 to 1:15 P.M. For further information contact 416-222-8282 ext. 2543.

By the enthusiasm of past players this colourful event is full of banners, decorated tubas and zealous tuba players. It promises as usual to be an extraordinary event for the Christmas Season. The sheer number of usual participants makes the event unusual and exciting. By all means join in if you have the proper credentials (a tuba of euphonium or voice) or just come to enjoy the occasion.

Don’t Forget the Concert by the TTWE and TWO Announced Last Issue

The joint concert announced last issue by the above bands at The Church of the Redeemer on Bloor at Avenue Rd. still is planned for October 27th and will features guest conductor Glen Price from the University of Calgary.
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SUNDAY, DECEMBER 13, 1998
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Moshe Hammer violin

SUNDAY, JANUARY 10, 1999
Duos to Warm the Heart
Tomer Lev piano; Moshe Hammer violin

SUNDAY, FEBRUARY 14, 1999
Romantic Sextets
Moshe Hammer violin; Gil Sharon violin;
Douglas McNabney viola; Ron Ephrat viola;
Paul Widner cello; Alexander Hülshoff cello

SUNDAY, MARCH 7, 1999
The Jewish Experience
The Amadeus Ensemble with Moshe Hammer;

SUNDAY, MAY 2, 1999
Grande Finale
The Amadeus Ensemble with Moshe Hammer;
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Sunday, October 4, 1998, 2:30 p.m.
My Mediterranean
Rising star Isabel Bayrakdarian, soprano, returns by popular demand! See her in her Glenn Gould Studio debut concert with Stuart Hamilton, piano & host; Boris Zarankin and Inna Perkis, piano.

Sunday, November 8, 1998, 2:30 p.m.
Russian Salon: Variations on a Russian Theme
Linda Maguire, mezzo-soprano, graces the stage of the Arts and Letters Club in a program of Russian Art songs and piano miniatures with Inna Perkis, piano; Boris Zarankin, piano; and host, Peter Tiefenbach.

Saturday, December 5, 1998, 8:00 p.m.
The Mystery of History: Vienna 1888-1889
Our first evening concert recreates the Vienna of 1888-1889 with its charm, tragedy, humor and Freudian passion! Janet Obermeyer, soprano; Boris Zarankin, piano; Inna Perkis, piano; Catherine Belyea, host.

Sunday, February 14, 1999, 2:30 p.m.
Schubertiad
TSO musicians Steven Dann, viola; Joel Quarrington, double bass; Mark Skazinetsky, violin; and David Hetherington, cello team up with mezzo-soprano, Anita Krause, Boris Zarankin, piano; and Inna Perkis, piano; in our annual celebration of Franz Schubert.

Sunday, April 11, 1999, 2:30 p.m.
French Salon: La Belle Époque
Monica Whicher, soprano and Stuart Hamilton, piano perform Ravel's rarely heard "Histoires naturelles"; Paul Meyer, violin; Mihai Teltes, cello; and Boris Zarankin, piano team up for Debussy's "Premier trio" and the Perkis-Zarankin duo perform four-hand music by Ravel.

Sunday, May 16, 1999, 2:30 p.m.
A Bygone Era is Back: XIX Century Piano Favourites
Foremost Canadian pianist, Robert Silverman in a piano recital of favourite pieces, happily marrying history and nostalgia. Host Alexa Petrenko.

For Brochure and Information, Call (416) 466-1870
*Concerts #2-6 take place at the Arts and Letters Club.
HORAL HAPPENINGS AND HIGHLIGHTS
Mendelssohn goes to the movies, Elora comes to town

by Larry Beckwith

Many thanks to all who attended the 1998 Ontario Youth Choir’s extraordinary end-of-tour concert, Sept. 26, at Eastminster United Church. I’d like to thank publicly the members of the choir for the tremendous professional effort they put into all the concerts on the tour. And a special debt of gratitude is owed choir director Diane Loomer and accompanist Ruth Watson Henderson.

The 1999 Ontario Youth Choir will be conducted by Ken Fleet, of London, Ontario. If you are 16 - 22 years of age and are interested in auditioning, please contact me at the OCF office at 416-363-7488.

Here are some choral highlights for the month of October:

TORONTO MENDELSSOHN CHOIR - October 3 The choir presents a screening of the classic silent film The Passion of Joan of Arc. American composer Richard Einhorn has composed a score, entitled Voices of Light, for choir, soloists and orchestra, which accompanies the film. The film is absolutely riveting and the music, while at times a little melodramatic, aptly underscores the powerful issues of the story.

NATHANIEL DETT CHORALE - October 5 The choir gives its first full-length Toronto concert, after having performed at the Nelson Mandela event at the SkyDome in late September. Conductor Brainard Blyden-Taylor has been working overtime to found Canada's first professional chamber choir dedicated to the performance of "Afrocentric" choral music. The choir performs on the CBC's OnStage series. Let’s hope that host Eric Friesen keeps the huddle to a minimum.

THE TALLIS CHOIR - October 17 Conductor Peter Walker serves up a feast of renaissance polyphonic choral music with his marvellous choir.

TORONTO CHILDREN'S CHORUS - October 18 This concert, called From Slovenia, With Love, marks the beginning of the choir's 20th anniversary season. Conductor Jean Ashworth Bartle has recently been named to the Order of Canada - a fitting start to a celebratory year.

ELORA FESTIVAL SINGERS - October 23 The choir has been presenting a winter series of concerts in Elora for the past several years and are now widening their audience base. This is largely due to the huge success of their first CD for Naxos Records and the good reputation of the Elora Festival. The choir hits the Toronto choral scene with a concert entitled Pacem, with guest cellist Kirk Worthington.

ALL THE KING'S VOICES This choir, which performs at Willowdale United Church in the north end of the city, gives a concert of light Canadian repertoire, called Canadian, Eh!

There are many choral events to be looking forward to at the beginning of November, including the Amadeus Choir's special concert, In Remembrance, on November 1, the Tafelmusik Chamber Choir's performances of Bach's Magnificat beginning November 4 and the Exultate Chamber Choir's appearance with Peter Gzowski at the Glenn Gould Studio on November 6.

Choirs in Toronto usually have a fiercely loyal following, which is wonderful. Part of the raison d'être of this column is to try to encourage fans of choral music to try out new choirs once in a while.

Finally, I'd like to welcome Nicholas Goldschmidt as the new Honorary Patron of the Ontario Choral Federation.

Keep on supporting our Toronto area choirs!!

Larry Beckwith is the General Manager of the Ontario Choral Federation. He can be reached at (416) 363-7488.

CHORAL QUICK GUIDE

OCTOBER 98
03 7:30: Cantabile Chorale
03 8:00: Tapestry Chamber Choir
03 8:00: Toronto Mendelssohn Choir
03 8:00: U of T Choirs
07 7:30: High Park Girls' Choir & Boys' Choir of Toronto
07 8:00: Nathaniel Dett Chorale
16 8:00: Canadian Opera Company Chorus
17 7:30: Toronto Welsh Male Voice Choir
17 8:00: Tallis Choir
18 3:00: Choir of All Saints Kingsway
18 3:00: Toronto Children's Chorus; Training Choirs II & III; Carmina Slovenica; Guelph Children's Singers; St. Mary's Children's Choir
20 12:00 noon: Exultate Chamber Singers
21 7:00: Etobicoke Youth Choir
23 8:00: Elora Festival Singers
24 7:30: Toronto Welsh Male Voice Choir
24 8:00: All The King's Voices
24 8:00: Canadian Singers
25 3:00: Elora Festival Singers
26 7:30: Toronto Welsh Male Voice Choir; Dursley Male Voice Choir
30 8:00: Orpheus Choir of Toronto

NOVEMBER
01 3:00: Toronto Chamber Choir
01 7:30: Amadeus Choir
04 7:00: Tafelmusik Chamber Choir
08 8:00: Chanticleer Vocal Ensemble
06 8:00: Exultate Chamber Singers
07 8:00: MacMillan Singers
07 8:00: Toronto Mendelssohn Choir; Toronto Mendelssohn Youth Choir
07 8:00: VocalPoint Chamber Choir
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MARY LOU FALLIS AS JENNY LIND AT OLD ST. LAWRENCE: AN HISTORICAL RECREATION

continued from page 4
What began as phone call will become reality on October 22. Mary Lou Fallis, in a gown designed by Opera Atelier designer, Dora Rust D’Eye, with violinist, Mark Fewer, pianist, Peter Tiefenbach, clarinetist, Max Christie and tenor, Michael Colvin, will recreate Lind’s momentous visit.
(Not coincidentally, the event takes place on the exact date of Lind’s second concert!)
I caught up with Mary Lou Fallis on the phone at the end of a weekend of rehearsals and the eve of her departure by train for her weekly two days in London Ontario where she has just become an assistant professor of voice.
"I feel good about teaching now at this stage of my life and my career," she says. "I have things to offer now that I didn’t when I was younger." (The weekend’s rehearsals, by the way, were for performances of her original "Primadonna" show, which she has been asked to revive this year, beginning with the Heritage Theatre in Brampton on Friday, October 2 and continuing in the spring in western Canada and the United States. The "Primadonna" revival is due primarily to a performance that she gave at the National Association of Teachers of Singing conference in Toronto last July.
In November she will be doing her "Ms. Mozart" show with the Toronto Symphony Orchestra. Jenny Lind fits neatly in between.
Mary Lou was the eldest of six children born into one of the two musical Fallis families in Toronto - her cousin, David Fallis was born into the other. While her parents both sang in the Toronto Mendelssohn Choir, she credits her grandmother with really getting her going musically. Her grandmother, herself an excellent organist, who played all over Ontario and even conducted the Toronto Symphony a few times, gave her piano and singing lessons on Saturday mornings, continuing the day with lunch at the Swiss Chalet's flagship store on Bloor Street across from the Royal Conservatory and then a matinee concert.
As a teenager Mary Lou studied voice at the Royal Conservatory with Helen Simmie and came under the influence of Lloyd Bradshaw, who encouraged her to pursue a singing career. She went on to study voice at the Faculty of Music at U. of T. under Irene Jessner, who was also Teresa Stratas and Mark DuBois’ teacher. At this same time she also sang in Elmer Iseler's Festival Singers.
In the midst of this intense musical activity she married Toronto Symphony bass player, Peter Madgett, and soon after, on the invitation of Professor Ezra Schabas, returned to "the Faculty" to do a master’s degree in performance under Maureen Forrester, whose energetic balancing of career and family was something of an inspiration.

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AMATI QUARTET presents "all in the family" three concert series beginning on Sunday, Oct. 18, at 2 pm. This performance at Eden United Church, corner of Winston Churchill and Battleford, in Mississauga will feature the 1998 Mississauga Arts Council "emerging dance talent" award winner, Belinda McGuire and Suzanne Shulman, flute. Come and enjoy outstanding chamber music and intermission refreshments! For more information phone 905-848-0015

ALL THE KING’S VOICES conductor David J. King, has also become the choral Music Director of the EMPressions. This 25 member show-choir performs selections from Broadway musicals. Singers are welcome to try out. Call (416) 248-0410

FONOROLA
After the M. Mus, she studied with Ms. Forrester's teacher, Bernard Diamant, and won the CBC Talent Festival and got to the finals of the Metropolitan Opera Company auditions. One of the many things she was doing in the early part of her career was singing in the chamber music ensemble, Camerata, which was very active in the Stratford Festival's summer music festival. Festival director, Peter Taussig, invited her to write a comedy show about singers for a five night after-hours run. Never afraid of work, she accepted, albeit with some trepidation - after all, she had never done anything like it before.

The show, "Primadonna", was an unqualified success, selling out all five performances, receiving rave reviews from both the Star and the Globe, and garnering invitations to do the show elsewhere. One such invitation was from the T.S.O. for a date eighteen months down the road. "The show" says Mary Lou, "began to have a life of its own and my career did a big veer to the left!"

That "left-veering" career has gone on to produce "Mrs. Bach" in 1985, "Ms. Mozart" in 1991, and a show, produced at the Shaw Festival, about Canadian singer, Emma Albani, in which her life is relived from the vantage point of her apartment in heaven! It's not hard to see where the appeal of the Jenny Lind project is for an artist who along with an acute sense of community and service seems to thrive on the creation of imaginary worlds in which to perform!

When I was at the Nathaniel Dett Chorale Preview Concert and reception, conductor, Brainerd Blyden-Taylor, gave Mary Lou a heartfelt acknowledgement and thank-you for encouraging him to take the big step of establishing a choir dedicated to the performance of Afro-centric music.

She had met Brainerd through Lloyd Brashaw, who was conducting the Hart House Chorus. Blyden-Taylor was his assistant, and Mary Lou was often a soloist with the group. It was much later, however, when they were co-chairs of the Toronto Arts Council, that Brainerd shared with her his vision of a choir like the Nathaniel Dett Chorale. She thought this a good idea, not only because it would fill an unfilled musical niche, but also because it seemed like the perfect vehicle for Blyden-Taylor's musical instincts and energy. She encouraged him to make his dream a reality.

My last question to Mary Lou Falls was if she had any other "irons in the fire" (It would have shocked me if she'd said no!) "I wasn't going to mention it, but I am co-owner with Stuart Laughton of Opening Day Records" was her reply.

The challenge she says is to compete, with very limited resources in a field dominated by much, much larger companies. Opening Day's approach is to be "artist-driven rather than market-driven", working with their artists to produce the recordings the artists wish to produce. They have met with remarkable success, having received some great reviews, and, of course, having sold more than a few CDs.

Other irons in the fire? Look for a profile of her on the CBC's Fifth Estate later this fall, and listen for "the primadonna's diary" on Shelagh Roger's Take Five, on Fridays, starting October 16. All that I can add to this brief account is that she seems able to engage with everyone with remarkable openness and generosity. She may be the prima donna on stage but in her life she is Mary Lou, warm, energetic, committed; loved by everyone whose life she has touched.
FLASHFORWARD: PART II*
Our Members' Look at the Season Ahead
FEATURING PROFILES OF:

•Amati Quartet
•Baroque Music by the Grange
•belladonna
•Cammac (Canadian Amateur Musicians/Musiciens amateurs du Canada)
•Canadian Music Competitions (Ontario) Inc.
•Christ Church, Deer Park
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AMATI QUARTET
Address: Amati String Quartet
3511 Ashcroft Crescent
Mississauga, L5C 2E6
Manager: Peggy McGuire
Phone: 905-848-0015
Fax: 905-896-2812

Canada Council has approved a grant for the Amati Quartet to commission Juno award winning Canadian composer, Andrew MacDonald, to write a new string quartet. The premier performance will be on Feb. 19th 1999 at 8pm at Thornhill Presbyterian Church.

A second performance is scheduled in Mississauga on May 9th 1999, at Eden United Church, 2pm, the 3rd concert of the series "All in the Family". This series begins on Oct 18th at 2pm and continues on Jan. 24, 1999. It will feature Suzanne Shulman, flute, Erica Goodman, harp, and pianist Judith Kenedi-Peleg. Young family artists include Ben Miller, boy soprano and Belinda McGuire modern dancer.

The Amati Quartet (Joseph Peleg, Peggy McGuire, Mark Childs, David Miller), has been performing since 1985, and in 1997 was Quartet-in Residence at the Shaw Festival, where they recorded the world premier of Christopher Donison's Rashomon Quartet.

BAROQUE MUSIC BY THE GRANGE
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*Part I of FlashForward, published in our season-opening September WholeNote featured profiles by the following entities. For copies of any or all of these, or to become a WholeNote member organization, contact Allan Pulker at 416 406-6758.

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- Amadeus Choir
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- Amici
- Arbor Oak Trio
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- Canadian Children’s Opera Chorus
- Canadian Music Centre
- Canadian Singers
- Cathedral Bluffs Symphony Orchestra
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- Dance Oremus Danse
- Distinguished Artists Concert Series
- Duo
- East York Choir
- Elmer Iseler Singers
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- Great Romantics Festival
- Gryphon Trio
- High Park Girls’ Choir and High Park Boys’ Choir
- Kiwanian Music Festival of Greater Toronto
- Koffler Centre of the Arts
- Mississauga Symphony
- Moordale Concerts
- Mozart Society
- Music at Metropolitan
- Music Toronto
- Music Umbrella
- Nathaniel Dett Chorale
- New Hamilton Orchestra Corporation
- North Toronto Institute of Music
- Oakville Centre for the Performing Arts
- Off Centre Music Series
- Ontario Folk Harp Society
- Opera Anonymous
- Orchestra Toronto
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- Organ Alternatives
- Orpheus Choir of Toronto
- Performance Without Fear
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- Sine Nomine Ensemble
- Soundstreams
- Tafelmusik
- Toronto Children’s Chorus
- Toronto Classical Singers, The
- Toronto Early Music Centre
- Toronto Symphony Orchestra
- Toronto Tabla Ensemble
- University of Toronto Opera Division
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- Victoria Scholars
- Women’s Musical Club of Toronto
- Yip’s Children’s Choir (Canada)
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Founded in 1984, Baroque Music Beside the Grange presents a innovative concert series featuring early chamber music on period instruments. Our fifteenth anniversary season begins on October 11 with music from the Spanish and French Baroque; future concerts include Women Composers of the Baroque; a program of medieval European music and classical music of the Middle East; the Canadian premiere of 18th-century cantatas by Francesco Conti; and other entertainments.

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belladonna

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Women's music circle, belladonna, was formed three years ago to promote and support women making careers in music. belladonna reflects a desire to perform stylistically diverse repertoire in alternative concert spaces.

belladonna combines traditional classical forms with contemporary popular and world music genres. To date, the ensemble has presented five cabaret style evenings to packed houses at the Rivoli Club and Barcode, and a commemorative concert for the women of the Montreal Massacre at Knox College Chapel.

The Toronto Consort: from left: Terry McKenna, Alison Melville who also plays with Baroque Music Beside the Grange, Paul Jenkins, Laura Pudwell, John Pepper, Meredith Hall, and David Fallis.

belladonna strives to bring music to organizations supporting women, and has performed at the Jean Tweed Women's Centre and for the International Alliance of Women for Peace.

belladonna's upcoming season:
Monday, October 26, at Barcode: featuring George Crumb's Black Angels and guest vocalist Lisa Lindo; Saturday December 5 at the Unitarian Congregation: 10th anniversary commemorative concert for the Montreal Massacre; Monday March 8, at Barcode: Celebrate International Women's Day with an evening of European-style cabaret.

CAMMAC

(Canadian Amateur Musicians/Musiciens amateurs du Canada)

Information Hotline: (416)421-0779
Membership: 1-888-622-8755
Recorder Players' Society:
(416)968-1559
Flute Club: (416)962-4847
Canadian Music Competitions:
Information: (416)487-0345 or 512-1832
Fax: (416) 250-6633

Our 40th anniversary celebrations will conclude with a concert to be held in the Weston Recital Hall of the Ford Centre, on Wednesday, November 11 at 8:00 p.m., featuring soprano Isabel Bayrakdarian, a 1995 winner of our competitions and the 1998 recipient of the prestigious Marilyn Horne Foundation Award. Tickets ($20 & $15) at the box office or phone: (416) 585-4888 (leave a message)

In keeping with our mandate, we continue to organize concerts for the 1998 National Winners from the Toronto area. Performers in piano, strings, voice and guitar, ranging in age from 7 to 25, will appear in a great variety of locations: the Faculty of Music and the Newman Centre, University of Toronto;
the Canadian Academy of Arts & Music and the Tyndale College & Seminary in North York, as well as the Solar Stage, 40 Kings St. West. One of our winners has been invited to appear on February 6 1999 with the Cathedral Bluffs orchestra in Scarborough.

**CHRIST CHURCH, DEER PARK**

Address: 1570 Yonge St  
Toronto, Ontario M4T 1Z8  
Manager: Ross Morrow  
Phone: 920-5211  
Fax: 920-8400  
Organist and choirmaster:  
Bruce Kirkpatrick-Hill

Established in 1870, Christ Church today is a thriving, prominent Anglican parish in mid-town Toronto with a serious commitment to tradition and welcoming. This is the start of the second year under the strong musical leadership of Bruce Kirkpatrick Hill.

The senior choir, led by eight professional leads, sings at the main Sunday morning liturgy and on other holy days, as well as special presentations. The fledgling junior choir often sings on their own at the earlier Sunday service, or with the senior choir.

Christ Church presents two different ongoing programmes for the general musical public. This is the third year for our Thursday Chamber Music Series, which presents eight free noon-hour concerts in the fall, and eight more in the spring. There is also a series of organ recitals on the Sunday evenings in Lent (which usually falls in or around March) followed by the service of Compline.

**Duo L'Intemporel**

Address: 57 Hatherley Rd,  
Toronto ON M6E 1V8  
Phone: (416) 657-0076  
Contact: David Sandall, Mylene Guay

Duo L'Intemporel is the result of over ten years of collaboration between baroque flutist Mylene Guay and harpsichordist David Sandall. Together they explore the repertoire of the Baroque era, a time when the flute enjoyed a distinguished place in music that was never again equaled. Together they have played in the McGill Alumini Series, for the Stendhal Society of Montreal, and have toured throughout Nova Scotia. They have also appeared in European cities including Middelburg, Bruges and the Hague.

New on the concert scene in Toronto, Duo L'Intemporel will launch their first series this fall. Their 1998-99 Friday evening series will consist of four concerts: October 23, December 4, March 5 and May 7. All concerts will take place in the intimate acoustics of Kimbourne Park United Church, 200 Wolverleigh Blvd., only steps from the Coxwell subway station.

Les AMIS Preview Concerts, will feature the contemporary pieces allowing the audience to meet with composers during the wine and cheese social hour.

For further information call Michael Pepa at (905) 773-7712.

**MUSIC AT WILLOWDALE**

Director of Music: Wayne Gilpin  
Address: Willowdale Presbyterian Church 38 Ellerslie Avenue, Toronto ON M2N 1X8  
Phone: (416) 221-8373  
Fax: (416) 221-8575

Willowdale Presbyterian Church has a extremely active and exciting music programme under the leadership of Director of Music Wayne Gilpin. Music in Worship is at the heart of music at Willowdale and the PRAISE CHOIR is the core music worship group. It prepares a variety of repertoire from classical to contemporary sacred music and welcomes all singers form Thursday rehearsals (7:30-9:00 p.m.) and Sunday service at 10:30 a.m. The Willowdale Concert Series presents a number of evening concerts during the year, featuring distinguished artists. The first concert of the series, on Saturday, November 14 1998, will feature Cantilena-The Theatrical Music Ensemble in a programme entitled “Nightmusic.” (Bach to Gershwin, folk songs, spirituals, Broadway selections, and more!) Willowdale Players, the musical theatre ensemble at the Willowdale Presbyterian Church, presents a full-scale musical theatre production annually in February. Auditions are held in late October and early November. Music at Willowdale—Come and be a part of it!

**Les AMIS**

Artistic Director: Michael Pepa  
Phone: (905) 773-7712  
Fax (416) 665-2158  
E-mail: milan@globedirect.com

Les AMIS Concerts 1998/99 season will be its sixteenth. Once again it will be at the Ford Centre for the Performing Arts where it has been since the Centre opened.

Over the past fifteen seasons Les AMIS has promoted many young Canadian artist some of whom are as follows: Violinists Martin Beaver, Scott St. John, Erika Raum; Cellist Shaun Rolston and the St. Lawrence String Quartet.


Les AMIS artistic director Michael Pepa has planned an exciting season of traditional and contemporary repertoire. As a special attraction, each concert will celebrate composer Samuel Dolin by featuring a work of his.

**MUSIC MATRIX**

Administrator/Manager: Lauren Pratt  
Address: 54 Gloucester Grove, Toronto, ON M6C 2A3  
Phone: 416-785-7075  
Fax: 416-785-8849  
Email: mumatrix@interlog.com

Music Matrix is a non-profit organization offering administrative services to composers, performers, and presenters of live music; and management services to selected artists performing or composing the art music of our time.

Administrative services include grant preparation, promotional writing, information package preparation, budgeting, and financial management. These services ($25 per hour) are subsidized by the City of Toronto through the Toronto Arts Council.

Music Matrix also offers consulting services,
grant deadline information, and the Conflict Calendar—a guide to new music events in the Toronto area—free of charge.

At present, Music Matrix manages Eve Egoyan (solo piano), Laura Wilcox (solo viola), the Sabat/Clarke Duo, the Modern Quartet (Marc Sabat, Jayne Maddison, Carol Lynn Fujino, Margaret Gay), and the 40 Fingers saxophone quartet.

Each of these will present at least one music of our time, including works by

The North York Suzuki School of Music offers an exciting program of music instruction, consisting of individual and group lessons for violin, viola, cello and piano. A flute program is being developed as well. Highly-qualified teachers help students and their families to immerse themselves in the music. The late Dr. Shinichi Suzuki’s “mother-tongue” method of learning, by which children learn to speak through constant listening and loving encouragement, is used in learning the language of music. Observation of other children’s lessons is an integral part of the method, as is frequent opportunities to perform for attuned, supportive audiences of peers and parents.

The school also offers a Parent-Toddler program of finger-plays, songs, games and simple rhythm instruments. Snack time gives everyone a chance to make friends.

Wayne Gilpin of Gilpin Productions, artistic director of Cantilena and music director at Willowdale Presbyterian School of Music

NORTH YORK SUZUKI SCHOOL OF MUSIC

Address: 348 Sheppard Ave East, Willowdale ON M2N 3B4
Contact: Kathryn Klos
Phone: (416) 222-5315

The North York Suzuki School of Music offers an exciting program of music instruction, consisting of individual and group lessons for violin, viola, cello and piano. A flute program is being developed as well. Highly-qualified teachers help students and their families to immerse themselves in the music. The late Dr. Shinichi Suzuki’s “mother-tongue” method of learning, by which children learn to speak through constant listening and loving encouragement, is used in learning the language of music. Observation of other children’s lessons is an integral part of the method, as is frequent opportunities to perform for attuned, supportive audiences of peers and parents.

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ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION (ORMTA)

Contact: Mary Moxin Lumskden, President (416) 693-5098
Address: 393 Main Street, Toronto ON M4C 4X9
Phone: (416) 694-0296

Ontario Registered Music Teachers' Association (ORMTA) was founded in 1885 as an association of independent music teachers. All members have met the requirements for membership. ORMTA is made up of various branches.

The Central Toronto Branch covers most of what used to be the old city of Toronto. We have various events throughout the year: workshops, general membership meetings, student and teacher performances. Members also have the opportunity to participate in zone, provincial and national events and to attend provincial and national conventions.

Members also get listed on a directory that we distribute throughout the greater Toronto area and to anyone interested in receiving it. To obtain copies of our directory you can call (416) 694-0296.

If you are interested in finding out more about us, obtaining a directory or becoming a member, please phone (416) 694-0296 or (416) 693-5099. Membership is open to all instruments and voice.

OPERA IN CONCERT

General Director: Guillermo Silve-Marin
Address: 33 West Avenue, Suite 200, Toronto ON M4M 2L7
Phone: (416) 366-7723

In 1998/1999, Opera in Concert reaches a milestone in its history—the Twenty-fifth Anniversary Season.

Since 1974, Opera in Concert has evolved into a unique Canadian company highly regarded for excellence in performance, dedication to the Canadian Artist and innovative programming while defying traditional assumptions about operatic presentation, relying only on the power and beauty of the human voice accompanied by orchestra or piano.

The coming season at the Jane Mallett Theatre begins with Donizetti's LINDA DI THAMES on November 7 & 8. Massenet's irresistible courtesan THAI takes the stage on January 30 & 31, 1999, followed by Floyd's SUSANAH on March 27 & 28. For the grand finale Tracy Dahl, Isabel Bayerkadian and Benjamin Butterfield star in Thomas' MIGNON at the Weston Recital Hall with Robert Cooper conducting the cast, OIC Chorus and the Kitchener Waterloo Symphony on May 20, 1999. A Gala Birthday Concert starring over 25 OIC Alumni salutes the first 25 years of OIC on December 5, 1998. Call 366-7723 for tickets and information.

SCARBOROUGH PHILHARMONIC

Address: 128 Sylvan Avenue, Scarborough ON M1M 1K3
Phone: 416-261-0380
Fax: 416-261-0382
E-mail: spo@total.net
Web site: www.total.net/~spo

Our 19th season opens with a performance of Dvorak's magnificent Cello Concerto, led by Jerome Summers and featuring cellist Malcolm Tait.

Howard Cable appears twice this season, first with a celebration of Christmas featuring the acclaimed Taminas Youth Singers, and then with The Mantini Sisters in female vocal trios. Canadian music is a prominent part of our season, with three world premieres written just for The Scarborough Philharmonic. Two of these works will be featured during our Gala Concert, led by the Vancouver Symphony's Resident Conductor, Clyde Mitchell.

Our family concert, conducted by Gary Kulesha, features the hilarious Luba Guy of the Royal Canadian Air Force narrating Tubbby the Tuba as well as the Toronto District School Board Steel Drum Band.

Our season ends with Tchaikovsky's thrilling Fourth Symphony and an appearance by the supremely talented young Canadian violinist, Erika Raun, led by the Winnipeg Symphony's Assistant Conductor, Rosemary Thomson.

TORONTO CAMERATA

Director: Arthur Wenk
Address: 96 Chudleigh Avenue
Toronto, M4R 1T3
Phone: 905-841-7994
Fax: 905-841-6911 attn. Arthur Wenk
Website: www.torontocamerata.org
E-mail: info@torontocamerata.org

The Toronto Camerata is a mixed choir of twenty-eight voices specializing in a cappella music.

We begin our 9th season with a party on October 3, 7:30 to 9:00 p.m., to celebrate the release of our second compact disk, "A Camerata Christmas." Join us for a free reception and mini-concert.

In December, the Camerata presents its FLASHFORWARD CONT INUES
The Toronto Consort's 1998/99 season builds on the enormous success of last year's 25th anniversary with surprises, rarely heard masterpieces, and spectacular guests from the world of early music.

The series begins on October 16 with The Way of the Pilgrim, exploring the music of crusaders, scholars and pilgrims who faced the danger of medieval travel. Ben Grossman guests with a fascinating array of rarely seen instruments. A Celtic Christmas with Paix a Baroque on December 10 & 11 presents an all-new programme in a format that resulted in 2 sold out concerts last season.

An international array of singers and instrumentalist present Moteverdi's magical Vespers of 1610 on February 5. Montreal's leading medieval ensemble Le Nef brings the story of the 13th century Cathars to life on March 5, and Lex Voix Humaines join the Consort for a delightful concert on English Renaissance music on May 7.

For Tickets, call (416) 964-6337.

VOCALPOINT CHAMBER CHOIR

VocalPoint, a new 28-voice semi-professional chamber choir, specializes in the performance of a cappella repertoire from the Renaissance and works by contemporary composers. The choir burst onto Toronto's choral scene last season, with a highly-acclaimed debut performance in February, 1998, and proceeded to the national finals of the 1998 CBC Radio Choral Competition.

VocalPoint's 1998-99 season opens on November 7 at the Church of the Holy Trinity (Eaton Centre), with a performance of Duruflé's Requiem and selections marking Remembrance Day. On December 12 at St. Patrick's Church (Dundas & McCaul) the choir will offer a lively and historically-stylish presentation of Handel's Messiah with the Talisker Players and soloists.

VocalPoint's season culminates with a concert of Marian music on February 27 at St. Patrick's Church. This concert will feature Josquin DesPrez' rarely-performed 15th-century masterpiece Missa de Beata Virgine and the 20th-century Stabat Mater by Arvo Pärt, performed with members of the Talisker Players.
NOTES

Congratulations to Opera in Concert! They kick off what promises to be a spectacular twenty-fifth anniversary season November 7 and 8 with performances of another Donizetti opera, Linda di Chamonix.

Our Music Theatre listings are starting to catch up with their more comprehensive concert cousins! So keep the info coming in. There is no shortage of opera, operetta and musical theatre this month—very few “dark” nights, and a great range and diversity: something for every taste and pocketbook.

Take the first four days of October, for example. The Canadian Opera Company has two performances of Puccini’s Tosca and one of Bellini’s Norma. Gilbert and Sullivan’s The Mikado can be seen all four nights at Mississauga’s Living Arts Centre, which, incidentally, is very accessible from Toronto, both by car and by public transportation. And “Reprise”, a company new to WHOLE NOTE’S MUSIC THEATRE NOTES continues page 44

WHOLENOTE’S MUSIC THEATRE LISTINGS OCTOBER 1998

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WHOLENOTE’S MUSIC THEATRE LISTINGS OCTOBER 1998

••Arts Etobicoke, Mouse Tales. Puppetry, music & acting to present poems, stories & rhymes about mice. Family entertainment. October 24: 2:00. Richview C.I., 1738 Islington Ave. 621-3378. $7.50.

••Canadian Opera Company. Bellini: Norma. James Robinson, director; Stephen Lord, conductor; Marina Mescheriakova, Ruxandra Donose, Jean-Pierre Furlan & others, singers. October 3 & 9: 8:00; October 6: 7:00. Free pre-performance discussion 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. $15 to $130.

••Canadian Opera Company. Puccini: Tosca. David William, director; Richard Bradshaw, conductor; Sylvie Valayre, Cesar Hernandez, Jean-Philippe Lafont & others, singers. October 1, 7 & 10: 8:00; October 4: 2:00. Free pre-performance discussion 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. $15 to $130.

••Canadian Opera Company. Tchaikovsky: Iolanta. In concert. Marina Mescheriakova, soprano; Canadian Opera Company Orchestra & Chorus; Richard Bradshaw, conductor. October 18: 8:00. George Weston Recital Hall, 5040 Yonge St. 872-2222. $43 to $65.

••Canadian Singers. Will the Real Canada Please Stand Up? (or: How I moved To Etobicoke & Found Happiness & Lower Taxes). Harvey Patterson, music director. October 24, 8:00. Martin Grove Church, Martin Grove & Mercury. 621-3378. $15, $10.


LISTINGS CONTINUE
Music Theatre Listings
Continued from p. 23
(group rates available)
- Curtain Call Players.
  Singin' in the Rain. Music by Nacio Herb Brown; lyrics by Arthur Freed; Keith O'Connell, director; Alan Raid, music director. October 15 - 17 & 22 - 24: 8:00; October 18: 2:00. Fairview Library Theatre, 3 Fairview Mall Drive. 703-6181. $18, $14.
- Encore Entertainment. Fiddler on the Roof. Book by Joseph Stein; music by Jerry Bock; lyrics by Sheldon Harnick. October 15 - 18; October 22 - 25 (evenings 8:00; Sundays 2:00). City Playhouse, 1000 New Westminster Drive. 733-0558. $20, $18.
- Livent, Smokey Joe's Cafe. Celebrating the top 40 hits of the '50s & '60s. Begins October 28. Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $35 to $75.
- Living Arts Centre Mississauga. Anne of Green Gables. October 15, 16, 17, 20, 21, 22 & 23: 8:00; October 17, 18, 21 & 25: 2:00; October 18: 7:00; October 24: 12:00 noon. 4141 Living Arts Drive. 905-360-6000. $45, $35.
- Living Arts Centre Mississauga. Colours in the Storm. Musical telling the story of the mysterious death of painter Tom Thomson. October 7 to 10: 8:00. 4141 Living Arts Drive. $50, $40.
- Living Arts Centre Mississauga. The Mikado. Opera by Gilbert & Sullivan. Directed & choreographed by Brian Macdonald. October 1, 2, & 3: 8:00; October 3: 2:00; October 4: 7:00. 4141 Living Arts Drive. 905-360-6000. $60, $40 evenings; $50, $30 matinees.
- Mirvish Productions. Les Miserables. Starring Colm Wilkinson. Tuesday - Saturday: 8:00; Wednesday, Saturday & Sunday: 2:00. To November 29. Princess of Wales Theatre, 300 King St. West. $20 to $92.
- Opera Atelier. Mozart. The Marriage of Figaro. Orchestra; Andrew Parrott, conductor. October 22, 24, 27, 29 & 30: 8:00; October 25 & November 1: 3:00. Royal Alexandra Theatre, 260 King West. 872-1212. $54.50 to $91.50 (student/senior discounts).
- Reprise Concerts. Company. Music & lyrics by Sondheim; book by George Furth. October 2: 8:00; October 3: 2:00 & 8:00; October 4: 3:00 & 8:00. Jane Mallett Theatre, 27 Front St. East. $25 to $47.
- Sanderson Centre for the Performing Arts. Anne of Green Gables. Produced by Theatre Aquarius. October 30: 1:30 & 7:30; 619-756-8090. $28 to $44.50.
- Stratford Festival. Man of La Mancha. Music by Mitch Leigh; lyrics by Joe Darion; Susen S. Schulman, director; Bert Carriere, musical director. To November 8. Festival Theatre, 1-800-567-1600.

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**Singin’ in the Rain**

*Fairview Library Theatre*

October 15 - 17 & 22 - 24 at 8pm

Reserved Seating $18 & $14

October 18th at 2pm

Subscription/Group Rates Available

**Box Office (416) 703-6181**

Music by Vincente Minnelli; Lyrics by Adolph Green; Book by Adolph Green & Betty Comden; Produced by Jack L. Warner; Based on the 1932 MGM film.

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**INTRODUCING ... HONOURABLE MENTION**

**BY SIMONE DESILETS, LISTINGS EDITOR**

Every issue we must wrestle with two problems vis-à-vis our Concert Listings:

- The first is logistical: information comes in too late. So for these "lost sheep" we have, as many of you know, a regular niche. (See **TOO LATE TO LIST**, page 44.)

- The second is judgmental: what to do with concerts which for one reason or another just fail to qualify for our daily listings. Hence this new file dedicated to true concerts (classical, jazz, new, world) in alternative venues, and "non grata" concerts in our usual venues...

**Bar Code** (upstairs, 549 College St W.) An alternative venue for music on the classical side:

- **Oct. 26 9:00:** belladonna. Works by Crumb, Black Angels, Shankar & Tureski; 70’s funk. Sandra Baron, violin; Lori Gemmel, harp. Rachel Thomas, trombone; Erin Donovan, percussion; Lisa Linda, guest vocalist. 538-6966. $10, $8 (advance).

**Bistro Bobino,** 4243 Dundas St. West. 237-1457.

Charmingly intimate "left bank" setting; French cuisine and evocative music:

- **Oct. 7, 28 7:00:** Legendary Tritones, jazz trio.
- **Oct. 14 7:00:** Ralitza Tcholakova, violin; Raffi Eltonian, guitar.
- **Oct. 21 7:00:** Corinne Prévost, vocals; Brian DeWolf, guitar.

**Mezzetta Caffe Restaurant,** 811 St. Clair W. 658-5687. $6 cover. Mediterranean cuisine and live music:

- **Oct. 7 9:15 & 10:30:** Peggy Jane Hope, jazz vocalist; Dave Restivo, piano.

**CONTINUED ON PAGE 43**

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**Music**

**TORONTO**

**1998-99 SEASON • CHAMBER MUSIC DOWNTOWN**

**quartets**

- **Oct. 15** Melos Quartet
- **Nov. 12** Shanghai Quartet
- **Nov. 26** Alcan Quartet
- **Jan. 7** Juilliard Quartet
- **Feb. 18** Claudio Quartet
- **Mar. 18** Martinu Quartet
- **April 8** Tokyo Quartet
- **April 29** Fine Arts Quartet

**young artist showcase**

- **Jan. 21** Yi-Jia Hou, violinist
- **Feb. 11** Naida Cole, pianist
- **Mar. 11** Isabel Bayakdarian, soprano

**ensembles-in-residence**

- **Oct. 27** Gryphon Trio
- **Dec. 8** Toronto String Quartet
- **Mar. 2** Toronto String Quartet
- **Mar. 23** Gryphon Trio

**piano**

- **Nov. 17** Ruth Laredo
- **Dec. 1** Michel Dalberto
- **Dec. 15** Anagnoson & Kinton, duo pianists
- **Jan. 26** Mykola Suk
- **April 20** John Browning

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WholeNote’s Comprehensive Concert Listings:

We make every effort to ensure accuracy but ...

Mistakes happen. Plans change. Please use the numbers provided to phone ahead.

PLEASE NOTE: The first performance ONLY of Music Theatre listings is included in the Daily Listings; for the complete run, run already in progress and detailed schedule, please see the Music Theatre section, pages ___.

Thursday Oct 1

*** 8:00: Canadian Opera Company. Puccini: Tosca. David Williams, director; Richard Bradshaw, conductor; Sylvie Valaray, Cesar Hernandez, Jean-Philippe Lafont & other singers. 7:15: pre-performance tour. Centre for the Performing Arts, 1 Front St. East. 872-2262. $15 to $24.

*** 8:00: Opera by Jean-Philippe Valayre, Cesar Thomson, piano.

*** 8:00: Tafelmusik. String Extravaganza. Concertos by Corelli & Locatelli; symphonies by C.P.E. Bach & Mendelssohn; divertimenti by Rossini & Mozart. Trinity-St. Paul’s, 427 Bloor St. West. 964-6377. $25 to $42.

*** 8:00: Tivoli Renaissance Project: A Day in Hollywood; A Night in the Ukraine. Book & lyrics by Dick Voibrough; music by Frank Lasans. A look at the movies and musicals from the 1930’s, combined with comedy in the Marx Brothers tradition. 108 James Street, North Hamilton. 905-777-9777. $20, $18 (group rates available). FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.


Friday Oct 2


*** 8:00: Kitchener-Waterloo Chamber Music Society. Tchaikovsky: Trio in a minor Op.50; Haydn: Trio in A major #7; Debussy: Premier Trio in G major. Mayumi Abe, violin; William Findlay, cello; Alexander Tselyakov, piano. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. Free.

*** 8:00: Reprise Concerts. Company: Music & lyrics by Sondheim; book by George Furth. Jane Mallet Theatre, 27 Front St. East. 366-7723. $25 to $47. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.


*** 8:00: Tafelmusik. String Extravaganza. Trinity-St. Paul's. See October 1.

Saturday Oct 3

*** 7:30: Cantabile Chorale. 25th Anniversary Concert of Celebration. Robert Richardson, director. Thornhill United Church, Elgin St. 905-731-8318. $10, $5.

*** 8:00: Canadian Opera Company. Bellini: Norma. James Robinson, director; Stephen Lord, conductor; Marina Mescherakova, Ruxandra Donose, Jean-Pierre Furlan & other singers. 7:15; Pre-performance discussion. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. $15 to $130. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

*** 8:00; Chamber Music Kincardine. Alexander Tselyakov, piano, in Recital. Works by Rachmaninoff, Scriabin & Prokofiev. Malcolm Place Kincardine. 519-396-8310.

*** 8:00: Massey Hall English Chamber Orchestra & Pinchas Zukerman, conductor/soloist. Bach: Violin Concerto in E major; Neukrug: Suite from Los Alamos; Beethoven: Violin Concerto in D major. 15 Shuter St. 872-4255. $25 to $45.

*** 8:00: Opera York. From George to Georg. Music by Handel, Berlioz, Lehár, Coward & Gershwin. Gwenlynn Little, soprano; Emile Belcourt, baritone; William Shookhoff, piano. Leah Poslun’s Theatre, 4588 Bathurst. 416-469-0086. $25, $20.

*** 8:00: Recital of Art Songs & Operatic Selections. Sepideh Eslahjou, soprano; Beatrice Carpino, mezzo soprano; Brett Chapman, tenor; Doug Tranquada, baritone; Brahnn Goldhamer, piano. Christ Church Deer Park, 1570 Yonge St. 489-4567 ext.275. Free; donations to the church welcome.

*** 8:00: Tafelmusik. String Extravaganza. Trinity-St. Paul’s. See October 1.

*** 8:00: Tapestry Chamber Choir. Magnificat! Bach: Magnificat in D; other works. Gary Curran, tenor; Apollo Chamber Orchestra; Andrew Smollett, conductor. All Saints Anglican Church, King City. 905-727-8704. $15.

*** 8:00: Toronto Mendelssohn Choir. Voices of Light/The Passion of Joan of Arc. Einhorn’s score combined with showing of Dreyer’s silent film The Passion of Joan of Arc (1928). Full orchestra & soloists; Noel Edison, conductor. Convocation Hall, 31 King’s College Circle. 872-...
1111. $19 to $44.
- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 1.
- 9:00: University of Toronto Faculty of Music. U of T Day Showcase - U of T Choirs. Lori-Anne Dolfi, James Pinhorn and Wayne Strongman, conductors. MacMillen Theatre, 80 Queen’s Park. 978-3744, $5.

**Sunday Oct 4**

- 8:00: Chamber Music Kincardine. Haydn: Trio in A major #7; Debussy: Premier Trio in G major; Tchaikovsky: Trio Op.50 in a minor. Mayumi Sailer, violin; William Findlay, cello; Alexander Tsylyakov, piano. Malcolm Place, Kincardine. 519-396-8310.

- 1:00: Lunch Hour at St. James’. Works of Dupre & Alain. Giles Bryant, organ. 65 Church St. 364-7865. Free.
- 8:00: Music Gallery. Toronto Improvised Music Series. Structured & free improvisation; composed pieces. This Moment; Wrist Error. 179 Richmond St. West. 204-1080. $8.

**Tuesday Oct 6**

- 8:00: Toronto Symphony Orchestra. Ravel: Piano Concerto; piano concertos by Beethoven: Op.28 “Pastoral” & Op.31 #1. George Weston Recital Hall, 5040 Yonge St. 872-2222. $24 to $35.

**Wednesday Oct 7**

- 12:00 noon: York University Dept. of Music. Music at Noon. Jazz & improvised music. Glen Halls Quartet: Glen Halls, piano; Kevin Turcoote, trumpet; Al Henderson, bass; Mark Hundevad, drums. DACARY Hall, 505 McLaughlin College, 4700 Keele, 736-5186. Free.

The Bar Code Room
Ted’s Wrecking Yard
549 College St.
Thurs. Oct 22 • 9:30 pm
$5.00 at the door

*****

Critics love
Youkali
her debut CD

“With youthful insouciance, Patricia O’Callaghan enlivens a set of cabarets and art songs...A thoroughly charming album.”
BILLBOARD

“...a winning album in no small part because of the singer’s considerable interpretive powers and her expressive, honey-sweet voice.”
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For Information or a free catalogue of
Marquis Classics recordings
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Marquis_Classics@compuserve.com
Thursday Oct 8

*** 9:45am: Great Romance Festival. Aspects of Liszt. Liazt: Two Concert Studies. Gomorniigen; Polonaise #2 in E major. Alberto Portughes, piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. $65 (includes registration for 4-day Festival).

*** 10:45am: Great Romance Festival. Aspects of Liszt. Debbie Erftenbeck & Gerry Keeling. piano duo. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. $65 (includes registration for 4-day Festival).

*** 11:45am: Great Romance Festival. Aspects of Liszt. Le Nuejux d'eaux a la Villa D'Este; Nuages gris; Unsernt Sinistre, Dizastro; Bagatelle without tonality; Hungarian Rhapsody #9 in d minor. Malcolm Troup. piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext. 23674. $65 (includes registration for 4-day Festival).


Noonday Chamber Music at Christ Church

Oct. 8, 12:30

Oct. 15, 12:30
Lieder Recital. Songs by Strauss, Brahms & Loeewe. Paul Grindlay, bass baritone; Bruce Kirkpatrick Hill, piano.

Oct. 22, 12:30
Vocal Duets. Michelle McLeod, soprano; Melodia de Almeida, mezzo soprano; Bruce Kirkpatrick Hill, piano.

Oct. 29, 12:30
Sound the Trumpet. Paul Sanvidotti, trumpet; Stephanie Martin, organ.

For further information please contact the church office at 920-5211 or fax 920-8400.
The Riverdale Concert Society

Our first concert of the 1998-99 season!
An evening of Romantic
20th Century chamber music

HOWELLS: Clarinet Sonata;
Amy Beach: Violin Sonata, and more!
at: The Chapel, Victoria University
2nd Floor, 91 Charles St. West

Friday October 9, 1998, 8:00 pm
Tickets: $12.00/$8.00
For information call 416-465-7443

Music at Willowdale
Wayne Gilpin, Director of Music

Praise Choir—Thurs. 7:30-9:00 p.m./Sun. 10:30 a.m.
Classical and contemporary Christian repertoire.
ALL SINGERS WELCOME!

Thanksgiving Service—October 11 - 10:30 a.m.
with Brass Quintet and Praise Choir
Willan, Hymn Medley, Brass and Organ!

Come and be a part of it!

Willowdale Presbyterian Church, 38 Ellerbee Ave. (416) 221-8375
(Off Yonge, just North of The Ford Centre)
Under the Bourbons: Rameau: Pièces de Clavecin en Concert, works by Marais, Astorga & Pla, Alison Melville, flute & reed; Julie Baungartel & Rona Goldensher, violins; Wash McClain, oboe; Mary Cyr, viola da gamba; Marie Bouchard, harpsichord. St. George the Martyr Church, 205 John St. 588-4301, $15, $14. *** 3:00: Beach Arts Centre. By George, I'm Baroque - A Concert for the Love of Music. See October 10.


Wednesday Oct 14


8:00: Toronto Symphony Orchestra. Classic Intro: Elgar's British Invasion. Excerpts from Elgar’s 4-hand piano arrangement of his Symphony #1, Bramwell Tovey & Peter Tiefenbach, pianists & James North, harpist. Roy Thomson Hall, 80 Simcoe. 593-4828. Free with ticket to the 8:00pm concert or $4.85.

8:00: ARRAYMUSIC. Big Pictures. Music by Michael J. Baker; Bill James, choreography; Dan Solomon, visuals; Marie-Josee Chartier & Robert Glumbeck, dancers; Barbara Hannigan, soprano; ARRAYMUSIC ensemble. Du Maurier Theatre Centre, 231 Queen's Quay West. 973-4000. $20, $18.

8:00: Ford Centre for the Performing Arts. John Williams, guitar, in Recital. George Weston Recital Hall, 5040 Yonge St. 872-2222. $37 to $95.

8:00: Music Gallery. Toronto Improvised Music Series 3. CCMC; Wrist Error. 179 Richmond St. West. 204-1080. $8.

Baroque Music BESIDE the GRAANGE

MUSIC UNDER THE BOURBONS

Sensuous and elegant chamber music from 18th-century Spain and France

SUNDAY OCTOBER 11 3 pm

St. George the Martyr Church, Stephanie & McCaul

Call 588-4301 for information and a 98-99 season brochure
Autumn ArtsFest

Strauss. Dr. Diana. French horn; concertos by Mozart.


Ibrahim Marcos. Cuban. ••• 8:00:

George Weston blend. $35.50. 40 Yonge St.

Richard Bradshaw, conductor. Canadian Opera Company Orchestra. Alex Berick, bass; Patricia Parr, piano; Lydia Wong, piano. 843-650. ••• 8:00:

Dundas St. West. 394-8113. $10, $8 (pre-registration recommended).

••• 8:00: Music Gallery. Ring Cycle. Charlie Ringes, musician & composer; ensemble of 12 musicians. 179 Richmond St. West. 204-1080. $15, $12 (advance).

••• 8:00: Performing Arts York Region. Fabulous Fridays. Contrasts: Eduard Minevich, violin; Pauline Minevich, clarinet; Leslie De’Ath, piano. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359. $18, $12.


••• 8:15: Te Deum Orchestra & Singers. The Italian Concerto. Marcello: Oboe Concerto in d minor; Vivaldi: Il Gardelino concerto for flute; Scarlatti: harpsichord sonatas; concertos by Albinoni & Telemann. Ruth Hoffman, baroque violin; Nicolai Tarasov, baroque oboe; Susan Carduelles, baroque flute & treble recorder; Richard Birney-Smith, harpsichord. 8:00; Chat from the stage. Christ’s Church Cathedral, 252 James St. North, Hamilton. $6 to $20.

BRAHMS

Sonata in E flat major, op. 120 - for clarinet and piano

KODALY

Duo op. 7 - for piano and cello

STOSTAKOVICH

Trio in E minor, op 67 - for piano, violin and cello

Tickets - regular $25 seniors $22 students $12

Glenn Gould Studio 250 Front St W.
Box Office (416) 205-5555

SAT. OCTOBER 17

Julie Harris-soprano
John Edwards-Lute

Purcell and others of his time

SAT. OCTOBER 31

Orchestra de Camera Toronto

Mozart, MacMillan, Elgar Bartok

7:30pm

Reconciler Lutheran Church
1691 Bloor St. W. (Keele Subway)

$10/$7 seniors or students

964-5233

Planetary Works is pleased to present

Ri ng Cycle

featuring works from their Debut CD

"Flame of Days"

available at all record stores

Ring Cycle is a Toronto musical collective with musicians/vamp Charlie Rings at the center of the project. Already this 12 piece ensemble is being compared to Soft Machine, Laurie Anderson, Hatfield and the North, Four Tet, Dapps, Savona, and The Rascals.

Friday October 16, 1998
The Music Gallery
179 Richmond Street West
Toronto (416) 204-1080
ShowTime 8 PM

Admission: $15 at the door
$12 Advance

Saturday Oct 17

11th Festival Season

Friday October 16 8:00pm

Yehonatan Berick-violin
Joaquin Valdepeñas-clarinet
David Hetherington-cello
Patricia Parr-piano

BRAHMS
Sonata in E flat major, op. 120 - for clarinet and piano

KODALY
Duo op. 7 - for piano and cello

STOSTAKOVICH
Trio in E minor, op 67 - for piano, violin and cello

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Friday October 16, 1998
The Music Gallery
179 Richmond Street West
Toronto (416) 204-1080
ShowTime 8 PM

Admission: $15 at the door
$12 Advance

Saturday Oct 17
October 1 '98 - November 7 '98 wholnote

984.8293, $10,75.

*** 7:30: The Welsh Male Voice Choir. Charity concert for "Big Sisters", Tom Bell, conductor. St. James’ Cathedral, 65 Church St. 482-0292. $12 & up.

*** 7:30: Toronto Symphony Orchestra. Elgar: Cockaigne. Op.40; Chan Ka Nin: Revelation (Version II); Brahms: Violin Concerto in D major Op.77. Kennedy, violin; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe, 593-4828. $21 to $42.

*** 8:00: ARRAYMUSIC. Big Pictures, Du Maurier Theatre Centre. See October 14.

*** 8:00: Classic Jazz Society of Toronto. Dr. Jazz Company. Estonian House, 958 Broadview Ave. 485-5489. $8 to $15.

TORONTO SINFONIETTA presents

Te Deum Laudamus

and World Premiere of Ron Royer’s Jubilate Deo

Soloists:

Kinga Mitrowska, Margaret Maye, Debra Overes, Marcel van Neer, Michael Kuleczka

Recitation:

Maria Nowotarska

Music Director:

Matthew Jaskiewicz

Oct. 17, 7:00 p.m.
Metropolitan United Church
56 Queen St. E., Toronto
Tickets: (416) 488-0191

Oct. 25, 7:00 p.m.
Christ the King Cathedral
700 King St. W., Hamilton
Tickets: (905) 561-1835

Sponsored by Polish Canadian Society of Music and Polish Symfonia Choir Hamilton

Music Umbrella presents

Art of the Chinese Flute

Featuring

Zhang Wei-Lang, master Chinese flutist & Robert Kugeraad, piano

Carole Ann Savage, flute

Sunday Oct. 17, 1998
8:00 pm

Eastminster
United Church
310 Danforth Ave
$10/8 at the door

416-461-6681

Classics for Kids

Sunday, October 18, 3:00 p.m.

Humbercrest United Church
16 Baby Point Rd., Toronto
(Jane and Annette)

A perfect opportunity to introduce children to the delights of a live concert!!!

Come hear the talented faculty of The Kingsway Conservatory of Music perform favourites from the classical, jazz & pop world of music.

For Ticket Info call the Autumn ArtsFest Box Office (416) 621-3378
This page contains a schedule of events for various music performances, including concerts and recitals. The events feature a variety of performances, including classical music, chamber music, and music by Canadian composers. The schedule includes details such as the location, time, and admission fees for each event. The performances are by various ensembles, including the Esprit Orchestra, the Toronto Symphony Orchestra, and the York University Department of Music. The events are held in various venues across Toronto, including the Glenn Gould Studio, the George Weston Recital Hall, and the Toronto Symphony Orchestra's Fiddler-Dee-Dee.
**Arbor Oak Trio**

**PRESENTS**

**LES VOIX HUMAINES**

Montreal's acclaimed viola da gamba duo with guest singers

**Paul Grindlay & Martin Elliott**

music by

**Marais, Purcell,**

and other 17th century composers

**Friday, October 23, 8 PM**

7:15: Pre-concert demonstration of the viola da gamba by Katherine Hill

**Special Matinee Performance**

**Saturday, October 24, 2 PM**

(This performance will be recorded for broadcast on CBC's "Music Around Us")

$15/$12

**Calvin Presbyterian Church**

26 Delisle Avenue (St. Clair & Yonge)

For more information call 416-256-9421

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**Friday Oct 23**

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**DUO L'INTEMPOREL**

Mylene Guay - baroque flute

David Sandall - harpsichord

Sonatas by:

Handel - Telemann

Mattheson - C.P.E. Bach

**Friday October 23**

8:00 pm

Kimbourne Park United Church

200 Wolverleigh Blvd

1 street north of Coxwell subway

$15 reg. - $10 student, senior

info and reservations call: 416-657-0076

00: Ford Centre for the Performing Arts. Abdullah Ibrahim Trio. George Weston Recital Hall, 5040 Yonge St. 872-2222. $23 to $30.

00: Music Gallery. Master Musicians from the East. Bala Ensemble; Lakshmi Knight, bharatha natyam. 1 79 Richmond St. West. 204-1080. $20, $15.


FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.


200: University of Toronto Faculty of Music. Faculty Artist Series: Horn Ensemble. Steigler: St. Hubertus Messe; other works. Harass Henningar, Joan Watson, Fred Rizner & Drew Stephane, hornists with Faculty students. Walter Hall, 80 Queen's Park. 975-3744. $15, $10.


Saturday Oct 24


2:00 Arts Etobicoke. Mouse Tales. Puppetry, music & acting to present poems, stories & rhymes about mice. Family entertainment. Richview C.I., 1738 Islington Ave. 621-3378. $7.50.

7:30: Toronto Welsh Male Voice Choir. Tom Bell, conductor. Pickering Village United Church, 300 Church St. North, Ajax. 482-0292. $12 & up.

7:30: Toronto Symphony Orchestra. Rosini: Overture to The Thieving Magpie; Chausson: Poeme Op.25; Saint-Saens: Introduction & Rondo capriccioso Op.28; Vaughan Williams: Fantasia on a theme by Tallis; Bizet: Suite #1 from Carmen; Peter Oundjian, conductor; Benjamin Bowman, violin. Roy Thomson Hall, 60 Simcoe. 593-4828. $13 to $54.25.

8:00 All The King's Voices. Canadian, Eh! Humorous and serious songs from our Canadian heritage. David J. King, conductor. Willowdale United Church, 349 Allan Ave. 887-5512. $15, $10.

8:00 Music Gallery. Puppetry, music & acting to present poems, stories & rhymes about mice. Family entertainment. Richview C.I., 1738 Islington Ave. 621-3378. $7.50.

8:00 Canadian Singers. Will the Real Canada Please Stand Up? (or: How I moved To Etobicoke & Found Happiness & Lower Taxes). Harvey Patterson, music director. Part of Arts Etobicoke's Autumn ArtsFest.

Canadian, Eh! Songs from sea to sea
Come and celebrate our country's rich musical heritage.

Saturday, October 24, 1998, 8:00 pm
Adults: $15, Students/Seniors: $10
Information & tickets: (416) 757-5512
http://www.geocities.com/Vienna/Choir/1357/ indexatkv.html
call: allkingvoices@geocities.com
Willowdale United Church
349 Kenneth Avenue, North York
1 block east of Yonge, 4 blocks south of Finch

Birchmount Park Collegiate, 3663 Danforth Ave. 261-0380. $8 to $16; family rates.


Sunday Oct 25


Brigantine Room, 235 Queen's Quay West. 973-3000. $8.

2:00: Toronto Latvian Concert Association. Antra & Normunds Viksne, duo pianists. Program to include Kenins: Duo Sonata. Glenn Gould Studio, 250 Front St. West. 204-1080. $25.

2:00: U of T Faculty of Music. Electroacoustic Music. Recent student and classic compositions. Walter Hall, 80 Queen's Park. 978-3744. Free.


TORONTO DEBUT RECITAL

DISTINGUISHED ARTISTS CONCERT SERIES

WILLIAM DOPPMANN
PIANIST

Sunday, October 25, 1998
2:30 p.m. ~ $25.00

TICKETS AVAILABLE AT
METROPOLITAN COMMUNITY CHURCH OF TORONTO
115 Simpson Avenue
(416) 406-6229

Monday Oct 26

7:30: Toronto Welsh Male Voice Choir. Dursley Male Voice Choir. Tom Bell, conductor. St. Clement's Anglican Church, 58 Briar Hill. 482-0292. $12 & up.

Tuesday Oct 27

12:00 noon: University of Toronto Faculty of Music. Student Showcase. Vocal performances. Walter Hall, 80 Queen's Park. 978-3744. Free.

1:00: Lunch Hour at St. James'. Lenore Alfred, organ. 65 Church St. 364-7865. Free.

8:00: Istituto Italiano di Cultura. Literature and Music. Event combining literature & music. Edoardo Sangiulieni, poet/essayist/narrator/author/translator; Stefano Scodanibbio, double bass/composer. Harbourfront Centre, 410 Queens Quay West. 973-4000. $7.
**12:00 noon: University of Guelph School of Fine Art & Music. Duo Concertante. Works by Beethoven, Franck & Parker. Nancy Dahn, violin; Timothy Steeves, piano. Music Room 107, MacKinnon Bldg. 519-824-4120 ext. 2991. Free.**


**12:10: University of Toronto Faculty of Music. Thursday Noon Series: Music & Poetry. Shakespeare settings by R. Strauss and Stravinsky. Catherine M. Robin, soprano; Cynthia Won, mezzo soprano; John Hawkins, piano; Faculty of Music ensemble; Prof. Eric Donville, commentator. Walter Hall, 80 Queen’s Park. 978-3744. Free.**

**12:30: Christ Church Deer Park. Noonday Chamber Music: Sound the Trumpet. Paul Sanvidotti, trumpet; Stephanie Martin, organ. 1570 Yonge St. 920-5211. Free.**

**2:00: Toronto Senior Strings. Jascha Miliks, concertmaster; guest soloist; Victor Feldbrill, conductor. St. Andrew’s Presbyterian Church, 73 Simcoe. 488-9452. $12.**

**8:00: Ford Centre for the Performing Arts. Dick Hyman, jazz piano. Ragtime, stride, boogie, show tunes, Tin Pan Alley, jazz standards & modern jazz. George Weston Recital Hall, 5040 Yonge St. 872-2222. $24 to $35.**

**8:00: Music Gallery. Lori Freedman/John Oswald. Works for bass clarinet & saxophone. 179 Richmond St. West. 204-1080. $12.95.**

**8:00: Orpheus Choir of Toronto. Konge: new work for choir & percussion; Bernstein: Chichester Psalms. St. James’ Cathedral, 65 Church. 530-4428.**

**8:00: Sine Nomine Ensemble for Medieval Music. Music from Medieval Nunneries. St. Thomas’s Church, 385 Huron. 638-9445. $12.98.**

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**Saturday Oct 31**

**Music from Medieval Nunneries**

*Friday, October 30, 8 p.m.*

Saint Thomas’s Church
385 Huron Street
Tickets $12/8
Call 416-638-9445

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**Friday Oct 30**

**1:30 & 7:30: Sanderson Centre for the Performing Arts. Anne of Green Gables. Produced by Theatre Aquarius. 519-758-8090. 429 to $44.50.**

**7:00: York University***

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**The Toronto Senior Strings presents**

*Music by Purcell, Saint-Saëns, Somers and Vivaldi*  
*with guest soloist Sadie Fields, violin*  

*Thursday, October 29, 2:00 p.m.*  
St. Andrew’s Presbyterian Church  
(King Street at Simcoe – across from Roy Thomson Hall)  
Tickets: $12 at the door

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**The Fred Gaviller Memorial Fund presents**

**The Toronto Debut Recital of Pianist Vadim Serebryany**

**Sunday November 15, 98 at 3:00 p.m.**

Brahms Chopin Beethoven

**Glenn Gould Studio**

250 Front Street West, Toronto

Tickets: $20 / $10 (Adults / Srs. & Std.)**  
Available at the Glenn Gould Studio  
11:00 a.m. – 6:00 p.m. (M–F) and 2 hours prior to performance or by calling 416-205-5555

"La noble tache d’encourager les jeunes talents -  
The noble mission of encouraging young talent"  
– Victor Hugo
Monday Nov 2

- 8:00: University of Toronto Faculty of Music. Guest Vocal Recital. French and Russian music. Louis Quilico, baritone; Christina Petrowska, piano. Walter Hall, 80 Queen’s Park. 978-3744. Free.

Tuesday Nov 3


- 1:00: Lunch Hour at St. James’. James Andrew MacKinnon, organ. 65 Church St. 364-7865. Free.

Wednesday Nov 4


Thursday Nov 5


- 12:10: University of Toronto Faculty of Music. Thursday Noon Series: Jazz improvisation Clinic and Concert. Walter Hall, 80 Queen’s Park. 978-3744. Free.


- 8:00: Ford Centre for the Performing Arts. Lara St. John, violin. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.

- 8:00: On Stage at Glenn Gould Studio. Spitfire Band. Micky Erbe, conductor; Jackie Ray & Eric Friesen, hosts, 250 Front St. West. 205-5858. $25.

- 8:00: Tafelmusik. Magnificat & More. Trinity-St. Paul’s. See November 4.

Friday Nov 6

- 7:00: Tafelmusik. Magnificat & More. Bach; Magnificat; Orchestral Suite #4; Violin Concerto in g minor. Tafelmusik Chamber Choir; Jeanne Lamon, violin; Henriette Schellenberg, Matthew White & Daniel Lichti, vocal soloists. Trinity-St. Paul’s, 427 Bloor St. West. 964-6337. $25 to $42.

- 8:00: Toronto Symphony Orchestra. Lindberg: Feraurian premiere; Britten: Violin Concerto #1 Op. 15; Beethoven: Symphony #3 “Eroica.” Frank Peter Zimmermann, violin; Jukka-Pekka Saraste, conductor. Post-Concert Lobby Chat. Roy Thomson Hall, 80 Queen St. 593-4828. $22.75 to $72.

- 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See November 7.

Saturday Nov 7

- 11:00am: North York Central Library. Songs From the Tree House. Martha Johnson performs songs & poems for children 5 and under. 5120 Yonge St. 395-5535. Free.


- 7:30: Music at Metropolitan. Walk Together Children. Concert of Black and Jewish music including West Indian and Yiddish folk songs, spirituals and jazz. Metropolitan United Church, 56 Queen St. East. 363-0331 ext.510.

- 8:00: Cathedral Bluffs Symphony Orchestra. Autumn Glories. Ridout: Fall Fair; Mendelssohn: Violin Concerto; Beethoven: Symphony #7.
Robert Raines, conductor.\nMidland Collegiate Auditorium,\n720 Midland Ave, 879-5565.\n#13, #11.\n*** 8:00: Ford Centre for the\nPerforming Arts. Dmitri\nHvorostovsky, baritone, in\nRecital. Program to include\nRussian & Italian operatic arias.\nGeorge Weston Recital Hall,\n5040 Yonge St. 872-2222. \n$46 to $70.\n*** 8:00: Oakville Symphony\nOrchestra. The Gershwin Era.\nGershwin: An American in\nParis; music from Girl Crazy; \nRavel: Pavanne pour une\ninfante defunte; Stravinsky: \nFirebird. Roberto De\nBerceuse Ravel: Paris; music from \nthe East Coast. 973-3000.\n* October 7: 8pm: Massey Hall. Whirling Dervishes.\n* October 9 8:00: Roy Thomson Hall. Gladys Knight: The World is at our Door. 872-4255.\n* October 10 1:30 & 4:00: Oakville Centre for the\nPerforming Arts. Bananas in Pyjamas. Children’s entertainment. 905-815-2021.\n* October 11 2:00: Harbourfront Centre. Sunday Concert: Sandy MacIntyre & Steepeled in Tradition. Celtic music from the East Coast. 973-3000.\n* October 15 6:30: Arts Etobicoke’s Autumn ArtsFest.\nLaughing THE BLUES. Etobicoke Community Concert Band; Third Degree Blues Band. 233-7468.\n* October 23 7:30: Massey Hall. The World is at our\nDoor. Angelique Kidjo, African vocalist. 872-4255.\n* October 24 6:00: Arts Etobicoke’s Autumn ArtsFest.\nFestival Jam. Etobicoke Community Concert Band. Via Allegro Ristorante. 233-7468.\n* October 24 8:00: Massey Hall. The World is at our\nDoor. Angelique Kidjo, African vocalist. 872-4255.\n* October 31 3:30: Oakville Centre for the Performing Arts. Judy & David in Concert. Interactive concert for children. 905-815-2021.\n* November 7 8:00: Massey Hall. Mary Black

HONOURABLE MENTION, continued from page 29

Music at Willowdale
Wayne Gilpin, Director of Music

Cantilena - The Theatrical Music Ensemble
Bach, Gershwin, Folk, Spirituals, Broadway & More

Saturday, November 21, 1998 - 8:00 p.m.
Tickets $20

Willowdale Presbyterian Church, 38 Ellerslie Ave. (416) 221-8373
(Off Yonge, just North of The Ford Centre)

THE EXULTATE CHAMBER SINGERS
Glenn Gould Studio, CBC Broadcast Centre, 250 Front St. West

Peter Gzowski’s Great Canadian Choral Tour
Friday, November 6 at 8 p.m.
For tickets call (416) 410-3929

In Concert
Flamenco Guitarist
Juan Tomás

Hear the fiery passion of traditional pure flamenco combined with a 23 piece orchestra!

Toronto: Saturday, November 7th, 8 p.m.
Church of the Redeemer, 162 Bloor St. W. at Avenue Rd.
(416) 485-2056

Brampton: Saturday, November 21st, 8 p.m.
Heritage Theatre, 86 Main St. N.
(905) 874-2800

October 1 - November 7 '98 newsletter
TOO LATE TO LIST
OCTOBER 98
October 10 4:00: Juan Tomas, flamenco guitar. Regina, 29 Yorkville. 243-5187. Free.
October 11 2:00: Toronto Blues Society. Du Maurier Theatre Centre, 231 Queens Quay W. 973-4000. Free.
October 11 7:00: Toronto Symphony Orchestra. Church of St. James, 1570 Yonge St. 426-1251. $10, $5 (under 12).
October 12 3:00: Organ & Choir Concert in honour of St. Cecilia. Trinity Presbyterian Church, 273 Bayview Ave. 487-0383.
October 15 8:00: Toronto Wagner Society. Celine Papiesza. soprano; Jocquie Lynn Fidler, mezzo soprano. Arts & Letters Club, 14 Elm. 207-4642. $10 (suggested).
October 15 8:00: Toronto Piano Society. Performances. Toronto Centre, 700 King St. W. 390-5661. $10.
October 1 - November 7 '98 wholenote

holding a masterclass for singers at proVOCE Studios, Friday October 2, 7:00pm. 960-0472. $20, $15.

Workshops
October 2, 7:30; Recorder families. Puppetmonger's Studio, Unit 210, 68 Broadview Ave. 416-591-0806. $5 (reservations required).
October 17, 7:30; Octave, Baroque oboe player from Montreal. Players of all early instruments welcome. Lansing United. 932-8167.
October 17 10:30am: “Big Band” playing session with Alison Melville for players of recorders, viols & other early instruments. Call ahead to confirm date & reserve a place. Euterpe Musical Arts Studio. 538-4301.
October 21 2:00; Don Mills Organ Society offers a Group Organ Workshop. No experience required. Contact D. Norman, 416-447-1137.
October 23, 7:30; Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

MUSIC THEATRE SPOTLIGHT ON OPERA ATELIER, continued from page 27

To this end, costumes and set designs are not exact reproductions of original pieces, yet they are created with the same care to elicit the period experience for the performers and the audience. Dancers in the corps de ballet learn the 18th century steps but they also set out to recreate the carriage and mind-set of a Baroque dancer. And singers learn the standard lexicon of period gestures to accompany themselves.

All this is reinforced by the presence in the pit of the Tafelmusik Baroque Orchestra, under the baton of acclaimed early music conductor Andrew Parrott, and the sumptuous setting of the Royal Alex itself.

When it works, the result is magical—not a museum piece, but a new artistic statement, fresh and alive within its Baroque context.

The second significant feature of Opera Atelier's work is the sense of ensemble that co-founders Marshall Pynkoski and Jeannette Zingg bring to opera—an art form which, of modern economic necessity, is too often performed by free-lance singers, conductors, and directors who will work together one time and never see each other again.

Zingg and Pynkoski's fascination with the music theatre of the seventeenth and eighteenth centuries was sparked in classes with late dance historian Leonard Crainford of the Royal Academy of Dancing in London in the early eighties, and then fanned to full flame during a stint as principal guest instructors at the centre de Musique Baroque de Versailles from 1993 to 1996. Their collaborations to date, in places as far flung as Stuttgart, New York, Tokyo, Cleveland and Vancouver, include Purcell's Dido and Aeneas, Gluck's Orfeo and Eurydice, and Mozart's Magic Flute, Figaro, and Don Giovanni.

In this Figaro, except for Michael Chioldi, who will perform the role of Figaro, the entire cast— including soloists Meredith Hall (Susanna), Curtis Sullivan (the Count), and Nathalie Paulin (the Countess)—is made up of singers who have worked with OA on several productions.

Interestingly, this notion of an ensemble company is also very much in the spirit of Mozart's time. When Don Giovanni premiered in 1787 the first Don Giovanni was the same singer who created the role of The Count in The Marriage of Figaro. And the same is true of the singer who premiered the roles of Figaro and Leporello. So audiences recognized the performers, and came to expect a continuity of characterization and personality from one opera to another as well.

This kind of intimate anticipation becomes more and more a part of the OA experience, with every new production, because of the extent to which the company's work is animated by Pynkoski and Zingg's creative reiteration of 18th century ensemble spirit.

Opera Atelier, Mozart: The Marriage of Figaro. Tafelmusik Baroque Orchestra; Andrew Parrott, conductor. October 22, 24, 27, 29 & 30: 8:00; October 25 & November 1: 3:00. Royal Alexandra Theatre, 260 King West. 872-1212. $54.50 to $91.50 (student/senior discounts).

MUSIC THEATRE NOTES
continued from page 27

us, will be presenting three performances of Stephen Sondheim’s Company on October 23 and 4 at the St. Lawrence Centre. October also brings a most interesting comparative opportunity; two different productions of Tosca—the COC’s early in the month and Opera Hamilton’s on October 17, 22 or 24.

And for those with a taste for things more contemporary, in addition to Company, already mentioned, the Curtain Call Players are producing the 1952 classic, Singin’ in the Rain, two weekends in the middle of the month, while Music Theatre Mississauga will be presenting A Chorus Line during the last eight days of the month. Some other highlights:

All through October you can see the most successful Canadian musical production to date, Billy Bishop Goes to War at the Canadian Stage Company. (And speaking of successful Canadian musical shows, don’t forget Jim Betts’ Colors in the Storm, at the Living Arts Centre, October 7 to 10.)

Looking ahead into November, William Shooff's Opera York begins its second season with Donizetti’s rollicking opera buffa, Don Pasquale, at the Vaughan City Playhouse November 6 and 7.

So who could ask for anything more? Well, how about a fully staged production of Porgy and Bess to celebrate Gehrwinn’s 100th!

Jeanette Zingg, Marshall Pynkoski

MOZART BUFFS CAN WIN TICKETS

Given that Mozart's first Leporello had earlier been Mozart's first Figaro, he doubtless drew a big laugh from his audience in the last scene of Don Giovanni with the line “That's a tune I know only too well” as the on-stage musicians play the melody of a well-known Figaro aria.

Name the Figaro aria in question, (in Italian or English) and you could win one of three pairs of tickets to Opera Atelier’s Figaro at the Royal Alexandra Theatre, October 22 through November 1.

Answers by mail only to "FIGARO CONTEST" 720 Bathurst Street, Suite 300, Toronto ON M5S 2R4.

No phone calls or Faxes please!

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