THE WHOLENOTE VOL 4 NO.3
Nov 1 - Dec 7 1998

Publisher's Notebook

DOUBLE TROUBLE?

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The WholeNote is published ten times a year, which means monthly except for a couple of hiccups:

• December/January is our one combined issue; July/August is the other.

What this means is that our next issue, which will be available at the end of November covers a double period: from December 1, 1998 to January 31, 1999.

So this is my semi-annual plea to our many, many concert producers! We need your January listings no later than November 15.
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**THIS MONTH’S COVER**

Alan Gasser, musician

**INTERVIEW BY ALLAN PULKER**

**PHOTO BY ASHLEY & CRIPPEN**

"I grew up in a family where everyone sang, where music was part of everyday life. It wasn’t until I was fairly old that I learned that music was something that people did at concerts!" Alan Gasser

Alan Gasser is one of the most interesting, versatile and unusual musicians that I have come across. Equally at home as a member of the tenor section of the Elmer Iseler Singers, inspiring commuters at the Yonge-Bloor subway station with a moving rendition of "Ave Maria", singing a jazz arrangement with "Union Station" a cappella ensemble, conducting his community choir, Echo, or his Georgian choir, Darbazi or performing Georgian music in its country of origin, singing in an avant garde music theatre production at the Banff School of Fine Arts or writing articles on music for the Globe and Mail, program notes for the Toronto Symphony Orchestra or liner notes for CBC Records.

Unusual as his prodigious talent is, perhaps what makes Alan truly special is his burning desire to put it at the service of the community. It is, he says, the aim of bringing music into people’s everyday lives, making it an integral part of their lives, that "sustains me and gives me strength and fulfillment".

*Please see page 13 “Musicians in our Midst”*
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**CONCERT NOTES**

**November**

**ORCHESTRA TORONTO**
Orchestra Toronto is the new name adopted by the East York Symphony Orchestra, making it the first of the orchestras with names taken from the names of the cities formerly comprising Metropolitan Toronto to associate itself officially with the megacity of Toronto. (And with 45 years of organized existence under their belt, they have a pretty good claim to the title!)

To launch its new identity the orchestra has booked the John Bassett Theatre at the Metro Convention Centre across from the CBC Broadcast Centre on November 7 to present its inaugural concert. Appropriately, fifteen city councillors, four MPP's and the Honourable Isabel Bassett, Minister of Citizenship and Culture, will be there to join in the celebration. Douglas Sanford (WholeNote/Pulse cover story, November, 1996), the orchestra's music director, pictured above, will conduct.

**OUT OF THE ORDINARY**
While the Made in Canada Festival dominates the new music scene this month (see Hear & Now, page 10), there is an interesting new music concert not associated with the festival on November 8 at Holy Trinity Church. Called *Salon des Refusés*, it will feature music by some outstanding Toronto composers, including William Beauvais, Colin Etta and Alexander Rapoport.

**BAROQUE & BEFORE**
November often seems to be an especially good month for early music. (Having Tafelmusik, one of the world’s best baroque orchestras, hitting their season’s stride of course makes a difference.) You can hear them in the last performance of Opera Atelier’s “Marriage of Figaro” on November 1 and then in their own series November 4-8 performing Bach’s Magnificat with the Tafelmusik Chamber Choir, and music director, Jeanné Lamon’s own transcription for violin, strings and continuo of Bach’s f-minor Harpsichord Concerto, BWV 1056.

But there’s more. November 12, Jeanne Lamon will be joined by Tafelmusik cellist, Christina Mahler, harpsichordist, Colin Tilney and soprano, Ann Monoyios in a concert at the Royal Conservatory of Music. The Quivis Vocal Quintet will perform madrigals from 17th century Venice November 12 at noon and November 14 in the evening. Also on November 12, at 1:30, the Women’s Musical Club present L’Ensemble Arion, baroque quartet. The Ford Centre has Chanticleer November 6 and Sequenstan on November 15 with a performance of Hildegard von Bingen’s “Ordo Virtutis”.

Various Tafelmusik members will perform in Baroque Music at Knox College’s concert November 20. And the same day 20 both universities get into the

**Continued on page 8**

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ORCHARDS: Cause for celebration
BY CHRIS DAWES
The organ often stands in a class by itself in the musical world, and this month in the Toronto area we see this in the euphoria arising around new instruments. It’s no wonder that as hundreds of hours and hundreds of thousands of dollars are poured into these joyous events, words are used such as “inauguration” evoking grandeur, and “dedication” evoking true purpose.

Downtown, Metropolitan United Church’s organ, already Canada’s largest by number of pipes, is undergoing expansion: a new “echo” division, mounted 170 feet away from the main organ, on the south wall. Even if “size doesn’t matter”, this organ is remarkable in that the existing stops and those being added are faithful to the instrument’s initial design of 1930, rather than having been “updated” through the decades. In a concert on November 28th at 7:30pm, Patricia Wright will showcase the organ’s new antiphonal capabilities, including the premiere of a commissioned work by Québec composer Denis Bédard (see listing, page 28).

Moving uptown to the Lawrence & Bayview district, Lawrence Park Community Church will unveil the new Florence Grand Organ by Casavant Frères. British artist Gillian Weir will give the inaugural concert on November 6th at 8pm, kicking off a year-long celebratory concert series. Weir is virtually a legend in her time, known for her skills of brilliant performance and communication. The concert is already nearly sold out (see listing, page 27).

Out in idyllic Glen Williams, Ontario (west of Brampton) the Anglican parish of St. Alban the Martyr will this month become the proud home of what is thought to be the village’s first-ever pipe organ. Built in 1963 for the Royal Conservatory of Music, the instrument is the work of Gabriel Kney, whose best-known Toronto instrument is at Roy Thomson Hall. Following its refurbishment and relocation by local builder Andrew Mead, I have the honour of performing this fine instrument’s inaugural concert on November 7th at 7:00 pm. Information: (905) 877-8323.

Metropolitan United Church organist, Dr. Patricia Wright with retired Newcourt Credit Group Chairman, Ron McKinlay.

St. James’ Cathedral, which is this season adding two new stops to its organ, will this month welcome British virtuoso Kevin Bowyer to perform with its organists and choir, “In Tune with Heaven”, a concert celebrating the centenary of St. James’ choir of Gentlemen and Boys. Still in his 30’s, Bowyer is a celebrated and widely-recorded past winner of the St. Alban’s, Odense, Dublin, and Calgary International Organ competitions. The concert is on St. Cecilia’s Day, Sunday, November 22nd at 7:30 pm (see listing, page 37).

This month, allow yourself be caught up in the common thread linking these stories: from Glen Williams’ 705 pipes to Metropolitan’s 8,240 - the joy of these music-loving communities is equal and unmatched in the musical world as they pay their homage to the King of Instruments, and as it returns to them its unique gifts.

Christopher Dawes is a freelance performer, writer and broadcaster based at St. James’ Cathedral in Toronto, and Artistic Director of Organ Alternatives.

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CONCERT NOTES: continued from page 6

early music act, U of T on actual period instruments and York via synthesizer.

THE FRED GAVILLER MEMORIAL FUND SCHOLARSHIP CONCERT
In 1991 a small group of people who had been close friends with Fred Gaviller launched a music award in memory of their dear departed friend, a teacher, lawyer and linguist, whose "intellectual acuity, sense of humour and scope of personality were imbued with a simplicity and charm which endeared him to many and left a marked impression on those with whom he came in contact." The Fund will launch its award program on November 15 with a recital by this year’s scholarship winner, pianist, Vadim Serebryany.

WORLD MUSIC
On November 1 the Nishikawa Ensemble will perform traditional and new Japanese music at Walter Hall. The Toronto Tabla Ensemble will work its magic at the Du Maurier Theatre Centre as it launches its new CD, "Second Palla" on November 5.

As so many other Canadian musicians have done, gone to the source to study the musical tradition that fascinated them, guitarist Juan Tomás travelled to Spain where he studied flamenco guitar. Also a composer, Tomás, will perform a program of his own compositions in the Flamenco tradition at the Church of the Redeemer November 7 and at Brampton's Heritage Theatre November 21.

MUSIC FOR WINDS
The Toronto Youth Concert Winds is a wind ensemble composed of high school students who are really serious about music. It will perform at the Church of the Redeemer on November 27 under the baton of Colin Clarke. On November 18 the New York Wind Soloists will give us a taste of the big apple, musically speaking, when they perform with Canadian pianist, Jon Kimura Parker at the Glenn Gould Studio.

And flutist virtuoso Susan Hoeppner, violinist Valérie Kuinka, and percussionist Beverley Johnston will perform together as part of the Faculty Artist Series concert in Walter Hall on November 27. (Coincidentally, each of these three fine musicians has been on the cover of the WholeNote!)

SONG
November 8 the ever resourceful Off Centre Recital Series duo, Boris Zarankin and Inna Perkis will perform with Toronto mezzo-soprano, Linda Maguire, whose voice La Presse described as "heroic, with a beautiful mezzo colour ... the agility and ring of a soprano, the concentration and the musicality of a true interpreter...." Maguire has performed extensively in Europe as well as Canada, and last summer recorded Verdi's Requiem in Prague with the Virtuosi di Praga. On November 22 another vocal recital in the "not to be missed" category will occur when the Aldeburgh Connection presents not one but four world-class singers on the stage of Walter Hall.

MASTERS
Renowned baritone, Louis Quilico, will perform art music from France and Russia at U of T's Faculty of Music on November 2, accompanied by Christina Petrowska. Famed Canadian contralto, Maureen Forrester will be the guest artist at the inaugural concert of a new concert series, Music at Rosedale (United Church), on November 22. She will be joined by the choir of Rosedale United Church, Wayne Strongman, conductor and pianist, Ruth Watson Henderson.

SONG WITH A DIFFERENCE
Hemispheres begins its 10th anniversary season on November 14 with the world premiere of, "The Enemy" by Victor
Bateman. They describe the work as "large scale ... a ninety-minute song cycle that deals with conspiracy, control, fear and hatred. A little bit country, a little funk, a lot of blues and a little rock-and-roll mixed with the millenial roar of the [Hemispheres] 15-piece improvising ensemble."

**Opera Anonymous**, the little opera company that started from scratch with a mandate to perform twentieth century works, begins its season November 14 at the Glenn Gould Studio with an in­concert performance of Carlisle Floyd's "Wuthering Heights". Floyd is an American composer who has spent most of his life teaching and composing in Florida and Texas, where he co-founded the Houston Opera Studio, a training and performance program for young singers and coaches/ accompanists. Two of his works, *Susannah* (which Opera in Concert will produce this spring) and *Of Mice and Men* have entered the permanent operatic repertoire.

Also for the stage but definitely not new music is Dance Oremus Danse's multi-disciplinary "Twilight of the Gods", a "multi-layered, provocative sight and sound extravaganza" integrating live music and dramatic solo and ensemble dance performances. It will take place at the Ford Centre on November 10.

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Made in Canada at Massey Hall

A Feast for the Ears

BY DAVID G.H. PARSONS

From November 9-15 Toronto will be literally humming and buzzing with new sounds, as Made in Canada at Massey Hall offers up its smorgasbord of stimulating aural entrees.

Now in its third year, Made in Canada is different from other contemporary music festivals in the country (Winnipeg or Vancouver, for example), reflecting the unique nature of our musical community. While there is no one over-riding artistic vision, presenters from across the city's contemporary music community have banded together on a festival celebrating compositional creativity. A host of programming meetings by the individual producers has resulted in a range of thematic connections and contrasts.

This year's tantalizing concert line-up encompasses intimate chamber writing, dramatic concerti, film scores, choral masterpieces and symphonic music. It is simply not possible to cover all the planned events in such a limited space, but I hope this "teaser" will stimulate readers to plunge unreservedly into Made in Canada week!

THE THIRD YEAR DIFFERENCE

There are some major differences from the first two years. First, all performances have been scheduled for Massey Hall; "old venue, new music" one might say. "Gathering under one roof contributes to the festival atmosphere," declares TSO composer advisor Gary Kulesha. "This is the first year that Made in Canada has become a separate, living entity."

A second change is the sheer range of music, and the presence of more thematic links in programming. This is enhanced by the addition of a new presenting partner, the Elmler Iseler Singers, who will perform great Canadian choral works on the Saturday evening (November 14). Under the leadership of the late Dr. Iseler, the Singers became our foremost choir with regards to commissioning and presenting Canadian music, and for this concert they have selected a range of pieces to celebrate Dr. Iseler's life and contribution to Canadian music.

COMPOSERS KICKOFF

Composers' Orchestras starts off the week (November 9) with a program that could well be dubbed "older is sexier"! Not that the 20th century composers or individual pieces featured are even remotely "old" in spirit, but it does highlight creators of an earlier generation and--in the case of John Weinzweig's Divertimento #2 for Oboe and Strings--an important composition from mid-century.

Kulesha--who is also music director for Composers' Orchestras--indicates, "I wanted to do something a bit different...to establish that there really is such a thing as a Canadian repertoire and tradition, as embodied in works by two senior composers, John Weinzweig and Walter Buczynski." The latter composer is represented by a new work, Lyric XV for soprano and string orchestra. Also on the concert are works by Jacqueline Fontyn and Ellen Taaffe Zwilich. "Pausing these two Canadians with composers of similar ages from elsewhere the United States and Europe, demonstrates that our compositional output is clearly a part of larger global trends in contemporary music, and absolutely equal to any international accomplishments," continues Kulesha. (There will be a pre-concert chat and mini-performance with featured composers Buczynski and Weinzweig.)

CONTINUUM

The following evening (November 15), Continuum takes listeners into the sound worlds of some of the exciting younger or "emerging" composers--individuals who will likely prove important musical voices in the 21st century.

Programming includes Brian Current's Circus Songs, Ana Sokolovic's Secret de polichinelle, and Inaccessible Azure by Stephane Roy. As well, there are world premiere's by Michael Spassov and Kotoka Suzuki, both talented artists presently studying in the United States, plus Michael Oesterle's l'effusion d'amicizia for solo violin. (Oesterle's 1998 Jules Leger Award winning composition Reprise for cello and 8 instruments is the centrepiece of New Music Concerts' programme on the festival's final night.)

"During our recent call for scores," says artistic director Jennifer Waring, "Continuum encountered a wealth of younger Canadian composers living and working abroad, as well as here at home. In the case of the 'expatriates' we are, in a sense, re-introducing these artists to Canadian audiences."

TSO TIMES TWO

The TSO displays a similar interest in the younger generation of composers for its two concert offerings in this year's festival (November 12). It has commissioned three world premieres, two from their composers-in-residence Paul Steinhuissen and Barbara Croall. Both these "rising stars" are working closely with Gary Kulesha and Jukka-Pekka Saraste on expanding their orchestral vocabularies.

Vancouver-based Steinhusen employs musical cryptography in his new work for chamber ensemble, Ciphering in Tongues, while Croall exploits the full orchestral resources in When Push Comes to Shove. Also featured are two major compositions by Henry Kucharsky, including a new concerto for MIDI soloist.

A definite highlight will be John Corigliano's The Red Violin--based on thematic materials from his score for the film of the same name, which played at the Toronto film festival and is slated for commercial release in November.

ESPRIT

The Esprit Orchestra's contribution on the following evening (November 13) is "Orchestral Theatre" exploring a dimension of theatrical performance by the musicians, plus additional connections into the world of film. Listeners will also be treated to the North American premiere of Frederick Rezwski's Scratch Symphony.

Esprit is interested in the development of a true Canadian repertoire, and has always made a point of re-airing major pieces. "R. Murray Schafer's Cortege has been presented by Esprit 3 or 4 times in the past, but this version will be special," says artistic director Alex Pauk. "We are taking advantage of the larger Massey Hall space, which permits the work to spread out more, creating additional dramatic as well as antiphonal effects."

Physical placement of the musicians is also central to Michael Colgrass' Delta, a triple concerto for percussion, violin, and clarinet, where the orchestra is re-configured into three groupings and the

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Feeling baffled, perplexed, or downright daunted by contemporary music? Perhaps you might want your own personal "composer companion" to escort you to a new music concert. What? Escort services for modern music? Admittedly, when first approached, I found the prospect a bit quirky; but then again, it's not really that unusual to enlist the services of a tour guide when venturing into strange, uncharted territory. So why not, I thought, escort me!

The concert was the Esprit Orchestra's Orient/Occident program at the Jane Mallet Theatre, and my escort, the congenial and articulate Toronto composer Jeffrey Ryan. We met a half hour before the concert began, took our seats, then chatted at great length about the challenges of new music. (Oh, if only all first dates got underway so smoothly!)

In particular, I asked Jeffrey how he went about explaining, or de-mystifying new music. "It's really about how to approach listening to contemporary music," he explained. "With the classical repertoire you know what to expect, how it sounds, etc. With new music you don't know what to expect, and there are a multitude of ways of listening - through texture, rhythm, colour, harmony. So finding a way in often has to do with hearing what the piece is about." He went on to discuss some of the composers on the program, his experience composing for Esprit, and - most interesting of all - the source of his own compositional inspiration.

"Sometimes I'm just flipping through a dictionary, and a word will set me off." Which words, I wondered? "Pangaea, for instance, the original supercontinent on earth before the tectonic plates shifted. Or 'simoon,' which is a hot poison wind in the Sahara." Pretty juicy stuff, I thought, and a definite cut above your average preconcert banter.

Bob Becker's piece Music on the Moon opened the concert. After the applause Jeffrey said he found it "very emotional, hypnotic, like time unfolding slowly." Hmm. I too had been occasionally hypnotized, but at other times was frustrated by the work's lack of development. Jeffrey considered this then added, "The piece doesn't really develop. It's really all there from the start." That took us into a more general discussion of minimalism, Philip Glass, and the static tendencies of eastern music. I tossed out a question or two...

Composer-companion continues.
THE COMPOSER-COMPANION EXPERIENCE

continued from page 11

strong opinion on Philip Glass, which Jeffrey agreed with wholeheartedly. Good. Our taste was more or less in alignment.

The second piece, L’esprit des dunes by Tristan Murrall, sent me riffling through the program notes. Two pages worth on that piece alone! "I think there's an inverse relation," said Jeffrey when the music ended, "between the length of the program notes and how much you're going to get out of it." He was definitely on to my distractedness, having felt it himself. He thought it was hard to hear how the different elements in the piece related to each other, and noted there was an interesting problem in mixing acoustic and electronic elements (as this piece did) in that the electronic overpowered the acoustic. Again, I agreed. We compared notes on just what we could (or could not) hear going on. It was very useful to check my own aural experience against that of a very finely-tuned ear.

During intermission we spoke more about music in general. I was surprised to hear that Jeffrey only became interested in music in his late teens, citing a live performance of Holst’s The Planets as the turning point. "There's nothing like going to a live concert," he said, "where you're surrounded by all this sound. Plus the shared experience of being in the hall. There's so much you simply don't get on a recording." This is something I often forget (under the influence of my high-end audio) and I made a mental note to attend more concerts.

The third piece on the program, Akira Nishimura's A Mirror of Mist, captivated me from the moment go. "As soon as it started," Jeffrey said afterwards, "I thought I wish I could do that! Anyone here could follow what was going on. And although the parts were very detailed, what you had was a simple idea, beautifully executed." We also discussed the piece's wonderful use of register, how the bass seemed to appear and disappear without warning or notice. From the incredible silence in the hall when the piece ended, it was clear the audience had been mesmerised. Truly, this is something you cannot get on a recording - the collective listening experience.

So all in all, I have to report that having your own personal 'composer companion' is a very pleasant indulgence. I come away wishing I always had someone this well-informed to trade opinions with, to check what I heard against what they heard and so on. Music, as it turns out, can be amplified, clarified, or illuminated through conversation.

Roxanne Snider is a lapsed pianist, music reviewer, short story writer and essayist. Her pieces have appeared in magazines and periodicals in Canada and the U.S.

Made in Canada at Massey Hall

continued from page 10

soloists move from one to the other.

And this will be an occasion to experience the world concert premiere of an orchestral suite from the music for Don McKellar's recently released film Last Night--music by composers Alexina Louie and Alex Pauk working together.

TWO'S COMPANY

The Canadian Music Centre's See you all at the concerts in "Composer Companions" November!

David G.H. Parsons is Ontario regional Director for the Canadian Music Centre Chalmers House, 20 St. Joseph Street, Toronto, Ontario M4Y 1J9
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One of the ways Alan is working towards the aim of bringing music into everyday life, is the Echo Women's Choir which he co-directs with his wife, Becca Whitlaw. While most choirs require prospective members to pass an audition, any woman who wishes can join once she has had an “audience” with the directors. Gasser and Whitlaw’s choice of repertoire for the choir includes plenty of “entry level” material, rounds and folk music as well as choral masterpieces. I found the “proof of the pudding in the eating” when I went to an Echo Choir fundraising potluck dinner at the Older Women’s Network Housing Co-op. A few minutes before Alan and Becca arrived the whole room more or less spontaneously erupted into song, and later, “grace” in the form of a three-part round was sung before the meal began.

I asked Alan why it is important for people to sing and for singing to be an integral part of life. “First”, he said, “people like to sing, and many people, such as the members of Echo, want to be part of a community that makes music together. In a choir everyone gets to express themselves individually at the same time, without argument. And then there’s the question of the neurological-physiological feedback, what happens when you listen carefully and sing at the same time while breathing well and giving it all away, that stimulates the functioning of the entire human organism. But above all,” he stresses, “it is the sense of community, of being part of something that you can’t do all by yourself, that is so important about singing together with others.” It is this communal aspect of Georgian music, not its antiquity (it originated in the 7th century) or its exoticism, that interests him.

Alan is probably best known here, for his work with Georgian music, initially with the trio Kavkasia and, more recently, with his choir, Darbazi, which performs this challenging polyphonic repertoire with energy and total conviction. His connection with Georgian music goes back to his graduate school days in the mid-1980s in Minneapolis where he heard it performed by the Yale Russian Chorus. He subsequently joined a chorus formed by some Yale alumni in Minneapolis to explore the Georgian musical repertoire.

After moving to Canada in the 1980s to study music journalism at McMaster University in Hamilton (and two years later to join the Elmer Iseler Singers in Toronto) he sustained the Georgian connection, performing with the trio, Kavkasia, an offshoot of the Minneapolis group. He has also spent several summers, initially with Kavkasia and in 1997 with eleven members of Darbazi, in the Republic of Georgia, performing and studying the art form at the source. In 1997 the Georgian Ministry of Culture awarded Alan a Silver Medal in recognition of his contribution to world-wide understanding of Georgian culture.

In November Alan and Darbazi will be working intensively in Toronto with three members of the Anchiskhati Church Choir, one of the premier exponents of Georgian liturgical music in Georgia today. Darbazi, which has sponsored the trio’s month long residency in Toronto, is also co-sponsor with Deep Down Productions of Anchiskhati’s first CD, which will be released here in November. Darbazi and Anchiskhati, will perform together at the Church of the Holy Trinity on November 21st.
**Oral Happenings and Highlights**

**A IS FOR ADAMS**

**BY LARRY BECKWITH**

We are fortunate in this city to have many first-rate choral conductors who are working tirelessly to bring choral music to Toronto audiences at the highest professional level of performance possible. One of the busiest and most humble of these conductors is Lydia Adams who is very much in the public eye this month.

Lydia grew up in Nova Scotia, got initial university education at Mount Allison University in New Brunswick and later went on to study at the Royal College of Music in London, England. Her chief and regular duties have been as the accompanist of the Elmer Iseler Singers (1981-1995) and conductor of the Amadeus Choir of Greater Toronto, a position she has held since 1984.

The Amadeus Choir has flourished under Lydia’s leadership. Since 1987, they have held a popular annual Christmas Carol and Chanukah Song Writing Competition which garners entries from all over the world. The choir is now in its sixth year in residence at the pristine George Weston Recital Hall and are regular prizewinners in the CBC Choral Competition.

On November 1, the Amadeus Choir presents a special concert entitled IN REMEMBRANCE, taking place at Metropolitan United Church in downtown Toronto.

The programme features a complete performance of the Requiem by Eleanor Daley. The honest, direct and personal nature of this work has made it a favourite with choirs and audiences in recent years.

After so many years as the accompanist of the Elmer Iseler Singers, Lydia Adams developed a deep and lasting musical relationship with the choir. It then came as little surprise, this year, when Lydia was appointed as the permanent artistic director of the Elmer Iseler Singers. In fact, it made perfect sense.

Lydia possesses the perfect mix of knowledge and respect for the tradition that Elmer Iseler had built and maintained, coupled with a quiet determination to keep the choir growing and changing and flourishing.

The first concert of the Iseler Singers’ 1998-99 season takes place at Massey Hall as part of the Made In Canada Festival of Contemporary Music on November 14. Accompanied by Ruth Watson Henderson, the choir will perform works by Freedman, Somers, Glick, Rea, Schafer and Watson Henderson.

Lydia Adams has made many other contributions to our choral life. In 1992, she was the conductor of the Ontario Youth Choir. She has worked as an accompanist for the Scarborough Bach Children’s Chorus and has coached and encouraged countless choirs and conductors over the years. She has also played a valuable role in the establishment of a chair in choral conducting at the University of Toronto. She is also a fine composer, arranger and editor of choral music. Music-lovers owe a debt of gratitude to all that Lydia Adams has done and continues to do in the field of choral music.

As usual, much more is going on in choral circles, this month, as well. Here are a few other highlights:

- **November 4** - Noel Edison, The Mendelssohn Choir mounts the mammoth Berlioz Requiem.
- **November 6** - John Tuttle and the Exultate Chamber Singers join forces with Peter Gzowski to tell the stories of our great country in words and music.
- **November 27** - The St. Paul’s Foundation for the Arts presents an evening dedicated to the music of Ralph Vaughan Williams.
- **November 29** - The Toronto Classical Singers take the lead in the annual Christmas Messiah derby, with many more choirs to follow in December, no doubt.

Until next month... get out and support all the great choirs of Toronto!

(Larry Beckwith is the General Manager of the Ontario Choral Federation)
CHORAL QUICKPICKS, Nov 1 - Dec 7 1998

Nov 01 3:00 & 7:30: Amadeus Choir
Nov 01 3:00: Toronto Chamber Choir
Nov 04 7:00: Tafelmusik Chamber Choir
Nov 04 8:00: Toronto Mendelssohn Choir; Toronto Mendelssohn Youth Choir
Nov 06 8:00: Exultate Chamber Singers
Nov 06 8:00: Chanticleer Vocal Ensemble
Nov 06 8:00: Ontario Christian Music Assembly
Nov 07 8:00: MacMillan Singers; Elmer Iseler Singers
Nov 07 8:00: VocalPoint Chamber Choir
Nov 08 2:30: Tor Children's Choir; American Boychoir
Nov 08 3:30: Choir of Christ Church Deer Park
Nov 09 8:00: Cantabile Chorale
Nov 14 8:00: Elmer Iseler Singers
Nov 14 8:00: Opera Anonymous Chorale
Nov 18 8:00: North Metro Sweet Adeline Chorus; MegaCity Barbershop, Chorus; Young Singers of Ajax
Nov 20 8:00: Tactus Vocal Ensemble
Nov 22 4:00: York University Chamber Choir
Nov 26 12:00 noon: La Jeunesse Northumberland
Nov 27 7:30: St. Paul's Anglican Church Choir
Nov 27 8:00: Choirboys from St. James' Cathedral & St. Simon's Church
Nov 29 8:00: Hart House Chorus
Nov 29 8:00: SelfArte Singers
Nov 28 8:00: Elmer Iseler Singers; Gerald Fagan Singers
Nov 28 8:00: Jubilate Singers
Nov 28 8:00: Oriana Singers; Norseman Chamber Choir
Nov 29 3:00: Voices
Nov 30 7:30: York University Choir & Chamber Choir
Nov 30 8:00: Elmer Iseler Singers

December 01 7:30: Vox Finlandiae; Estonia; Volunje
December 04 & 05 7:30: Celebration Chorale
December 04 & 05 8:00: Estonicke Centennial Choir
December 04 8:00: Exultate Chamber Singers
December 04 8:00: Gospel choir
December 04 8:00: U of T Concert Choir; Women's Chorus

proVOCE Studios presents
The Man I Love
a tribute to George Gershwin
music from Porgy and Bess
and selected songs
Musical Director: Mila Filatova
Saturday, January 9, 1999, 8pm
Church of the Redeemer
(Toronto)
Tickets: $15.00/$12.00
Part of the proceeds will benefit the Outreach program for the homeless
960-0472

Handel's Messiah
The EAST YORK CHOIR and GUESTS
Saturday, December 5, 8:00pm
East York Collegiate Auditorium
Tickets $10.00 Advance $12.00 Door Info-416-421-5891

Learn to Sing
from a Working Professional
Vancouver Opera Association / L'Opéra de Montreal / National Arts Centre / Winnipeg Symphony Orchestra / Calgary Opera / Edmonton Opera / Opera Pacific / Edmonton Symphony / Manitoba Opera Association / Opera Hamilton...
Tenor, Torin W. Chiles (M. Mus.) teaches Bel Canto singing in his High Park studio.
Friendly but professional, Torin Chiles has the academic knowledge and the practical experience to pass on to serious students.
(416) 604-1056
cris1280@inforamp.net

Music at Willowdale
Wayne Gilpin, Director of Music

Joseph
and the American Technicolour Dreamcoat
AUDITIONS
Saturday, November 14, 9-5pm
(416) 221-8783
to reserve a time
and / or for more information
(Performances in February 1999)
Willowdale Presbyterian Church, 38 Ellerslie Ave.

Pentheilia Singers
a recently formed young women's Chamber Choir, seeks new members for its Winter Season.
Rehearsals are on Wednesday evenings from 7 to 9:30 p.m.
Secure reading ability and commitment are necessities.
Please contact Mary Legge at (416) 229-6270 for audition.
The Bandstand

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542.

ONTARIO MUSIC EDUCATORS CONFERENCE NOV. 6-7-8.

It is interesting to note that the Music Educators of Ontario are presenting an annual education improvement conference that illustrates quite well how our standards of music education have improved over the years through the joint efforts of the people who convey music education to our students. This event has taken place annually since before I began teaching music many years ago. It has been a place to listen to the experts, talk to the industry reps, to purchase materials for your work, and to visit with your colleagues from all over the province, indeed, from all over the world. Mr. Johnston, our minister of education could learn much about how to improve education in the province from this very conference, if that is his real agenda.

The conference will take place on the campus of the Claude Watson School for the Arts at Earl Haig S.S. in North York on November 6th, 7th, and 8th. Band instructors will be offered some of the best known and most knowledgeable presenters from all over North America. Eugene Corporon will present several sessions on the latest methods and ideas in band music instruction, John Brownell and Jack Brompton will do clinics on percussion instruction, Chase Sanborn will offer some of his knowledge on trumpet methodology, John Phillips will offer help in classroom band instruction, Paul Read will talk about the improvement of Jazz education in our schools, and Dean Short will talk about beginning classroom instruction in the elementary schools. These are only the band instruction clinics for the conference. Other clinics in the instruction of strings, choral, general, and Kodaly instruction are planned as well as two fine concerts on Friday and Saturday nights. The keynote address by Dr Tim Lautzenheiser will be a highlight of the conference as anyone who has heard this gifted and informed speaker will attest to.

An interesting addition this year to the weekend will be a separate series of clinics and information sessions held by the Coalition for Music Education in Canada. They are holding Parent Power Days during the same conference. Their recent letter to parents interested in promoting good music instruction in our schools had an interesting letter from an anxious parent on its front page. Here are some extracts from that letter by Heather Ioannou:

Our commitment to the elemental nature of music education -- our insistence on its ability to enrich the lives of our children and therefore of our society -- is strongly supported by numerous studies that show we have, if anything, been too modest in our claims for music’s importance.

It is the absolute certainty, backed by an ever growing mountain of research, that music improves our children’s ability to learn and to communicate.

Teachers must reach out to parents and friends encouraging them to contact the Coalition and learn how to become advocates for fully funded core curriculum music education.

The entire education system is being restructured as a single monolithic bureaucracy, centralized within the provincial government unaccountable to local groups or individuals, and without genuine input from either parents or teachers.

We parents will and must continue to push as hard as we can for what we know, and what science keeps telling us, is best for our children. This is more than the concern of one parent, one school, or in one province. It involves us all. Will our children become the responsible, intelligent, multifaceted individuals we want or will they become just another in the long line of McPeople, unable to fully experience the world in which they have to live?

Topics to be address by the coalition part of the conference include Defining the Problems, Brainstorming the Issues, Developing Solutions, and Winning the Budget Game.

Representatives from each of the political parties in Ontario (Lyn McLeod, Michael Gravelle, Gerry Kaplan, Rosario Marchese, Isabel Bassett, Premier Harris, Dalton McGuinty, David Johnston and Howard Hampton) have been invited to be part of a panel and to give us their party’s policies on the role of music in education.

Parents interested in promoting music education in our schools are urged to attend this important conference.

Check out OMEA at www.sentex.net/~rescon on the web.
BEHIND THE SCENES WITH DAWN LYONS:

Den Ciul, licensed to Quill

PREAMBLE: Whilst discussing possible subjects for "Behind The Scenes," this off-and-ongoing series about the out-of-the-limelight people that make Toronto's musical limelight possible, WholeNote editor David Perlman suddenly asked "Well why not Den? I talked to him on the phone the other day, and he sounded interesting. And it'll explain how the whole "Behind the Scenes" idea came to you."

Well, I thought, he was interesting enough to marry, and I've not been bored since, and then, there are the harpsichords ... So, here goes.

Den and I run Claviers Baroques here in Toronto. We build, sell, repair and rent out historical keyboard instruments. We have provided harpsichords for Gustav Leonhardt, William Christie & Les Arts Florissants, Il Giardino Armonico, and The Academy of St. Martin-in-the-Fields. Our French double, "Muguette", has backed up Emma Kirkby and Kathleen Battle.

Renting out harpsichords has provided me with the opportunity to meet many of the "behind the scenes" people I write about. Yeah, it's been pretty interesting.

ME: OK, Den, this is your chance. What would you like to tell the world about harpsichords?

DEN: (hesitating like a skier poised at the top of the jump) Well, ifs a wonderful thing to have a harpsichord to play.

ME: Don't you need harpsichord lessons?

DEN: If you are playing for your own pleasure, and you already play the piano or at least read music, not really. (Considers for a moment.) BUT you must be ready to let the harpsichord and the music teach you how to make it sound and play best.

ME: So, what is there to play?

DEN: "There is a TON of music written for harpsichords. Keyboard music came out of the tradition of 15th century lute music, which was popular music; songs, dances and music for listening. But the lute is REAL hard to play. The harpsichord, 16th C and... the very essence of fidelity." Alan Lofft, Sound and Vision

... Continued, page 45
FlasHforward: Part III*
Our Members' Look at the Season Ahead
Featuring Profiles Of:

- ZebraSchvungK
- Musica Viva & Friends
- Amadeus Choir
- Amadeus Ensemble
- Amici
- Arbor Oak Trio
- Bach Children’s Chorus
- Canadian Children’s Opera Chorus
- Canadian Music Centre
- Canadian Singers
- Cathedral Bluffs Symphony Orchestra
- Centuries Opera Association
- Dance Oremus Danse
- Distinguished Artists Concert Series
- DUO
- East York Choir
- Elmar Isler Singers
- Esprit Orchestre
- Etobicoke Community Concert Band
- Gilpin Enterprises
- Glenn Gould Studio
- Great Romantics Festival
- Gryphon Trio
- High Park Girls’ Choir and High Park Boys’ Choir
- Kiwanis Music Festival of Greater Toronto
- Koffler Centre of the Arts
- Mississauga Symphony Orchestra
- Mooredale Concerts
- Mozart Society
- Music at Metropolitan
- Music Toronto
- Music Umbrella
- Nathaniel Dett Chorale
- New Hamilton Orchestra
- North Toronto Institute of Music
- Oakville Centre for the Performing Arts
- Off Centre Music Series
- Ontario Folk Harp Society
- Opera Anonymous
- Orchestra Toronto
- Orchestras Canada
- Organ Alternatives
- Orpheus Choir of Toronto
- Performance Without
- Perros Music Inc.
- Polish Canadian Society of Music
- proVOICE Studios
- Riverdale Concert Society
- Roy Thomson Hall & Massey Hall
- Shavchenko Musical Ensemble
- Sine Nomine Ensemble
- Soundstreams
- Tafelmusik
- Toronto Children’s Chorus
- Toronto Classical Singers, The
- Toronto Early Music Centre
- Toronto Symphony Orchestra
- Toronto Table Ensemble
- University of Toronto Opera Division
- University Settlement Music & Arts School
- Victoria Scholars
- Women’s Musical Club of Toronto
- Toronto Youth Wind Orchestra
- D.G. Concert Productions
- Voices
- Vesnivka Choir
- Associates of the TSO
- Continuum
- Opera York
- Toronto Welsh Male Voice Choir

ZebraSchvungK
Address: 618R St. Clarens Avenue, Toronto, Ont. M6H 3W9
Contact: Andy Morris
Phone: (416) 516-4449
Fax: (416) 516-4449
Email: ama@interlog.com

New music...performance art...music theatre: Defining Zebra Schvungk is like trying to nail jelly to a wall. Patricia O’Callaghan, Lori Klassen and Andy Morris make up this energetic trio formed in 1992 out of a collective interest in developing a repertoire of contemporary music theatre that would be performed more than once, a strong desire to be involved with living composers and their work, and a belief in the importance of humour in their performances. Within a year, they had respected composers creating works specifically for them.

Zebra Schvungk recently returned from Dusseldorf, Germany where they won first prize in the Dusseldorf Altstadt Herbst Junge Kulture. Upcoming performances include the premiere of Bruce Nicol’s opera “Dymphna, Patron Saint of the Insane” commencing November 21 at the Music Gallery, as well as two shows in early 1999 featuring new commissions and an encore of their prize winning European debut. Watch Wholenote for details.

Musica Viva and Friends
Vicki Blechta, flute; Grigory Goldberg, cello; Cecilia Ignatieff, piano; Senia Trubashnick, oboe

Contact: Vicki Blechta
Phone: 728 - 3116
Fax: 480 - 0579
E-mail: 75533.3202@compuserve.com

*Parts I and II of Flashforward, published in our September and October WholeNote featured profiles by the following entities. For copies of any or all of these, or to inquire about membership, contact Allan Pulker at 416 406-6758.

September
- Aldeburgh Connection
- All The King’s Voices
- Amadeus Choir
- Amadeus Ensemble
- Amici
- Arbor Oak Trio
- Bach Children’s Chorus
- Canadian Children’s Opera Chorus
- Canadian Music Centre
- Canadian Singers
- Cathedral Bluffs Symphony Orchestra
- Centuries Opera Association
- Dance Oremus Danse
- Distinguished Artists Concert Series
- DUO
- East York Choir
- Elmar Isler Singers
- Esprit Orchestre
- Etobicoke Community Concert Band
- Gilpin Enterprises
- Glenn Gould Studio
- Great Romantics Festival
- Gryphon Trio
- High Park Girls’ Choir

October
- Amati Quartet
- Baroque Music by the Grange
- belledonne
- CAMMAC (Canadian Amateur Musicians/Musiciens amateurs du Canada)
- Canadian Music Competitions (Ontario) Inc.
- Christ Church, Deer Park
- Duo L’Intemporel
- Les AMIS
- Music at Willowdale
- Music Matrix
- North York Suzuki School of Music
- Ontario Registered Music Teachers’ Association (ORMTA)
- Opera in Concert
- Scarborough Philharmonic
- Toronto Camerata
- Toronto Consort
- Toronto Opera Theatre
- Toronto Senior Strings
- VocalPoint Chamber Choir

Toronto’s Only Comprehensive Monthly Classical & Contemporary Concert Listing Source
Following their August tour of concerts in European cities, Musica Viva released their second CD! Titled "In Essence," issued by Furiant Records, it features two Canadian commissions. First, a sensational Suite by Scott Macmillan, for fiddler with flute, cello and piano. And which fiddler?-- none other than Cape Breton's own princess, Natalie MacMaster. The second, a Suite of Dances in a different vein--contemporary, sophisticated and listenable—by Toronto's distinguished composer Larya Kuzmenko.

To follow the movements of this active ensemble this season, you 'll have to use your car, since they perform in Brockville and Guelph before Christmas, and Kincardine and Gananoque after Christmas. But on February 7th, you'll find them closer to Toronto -- at Newmarket Theatre. In June, They can be found again in England, Belgium, Germany or Scotland!

HANNAFORD STREET SILVER BAND

Artistic Director: Raymond Tizzard
General Manager: David Archer
Mailing Address: 42 Frater Ave.
Toronto ON M4C 2H6
Tel: 416 425-2874
Fax: 416 425-2874
Tickets: 416 366-7723

The Hannaford Street Silver Band, an ensemble of 27 musicians dedicated to the brass band literature and to commissioning new works, is celebrating its 15th Anniversary Season in 98/99.

The season started with A Spanish Fiesta, featuring Esmeralda Enrique and members of her Spanish Dance Company, the National Ballet's Ormsby Wilkins conducted.

Our second concert, Heavy Metal, at Massey Hall Nov. 10, is part of the Made in Canada Festival. It features two world premiers, by J.S. Irving and Charles Cuzen, and works by Omar Daniel and Gary Kulsha. Soloists are Curtis Metcalfe, euphonium; Beverly Johnston, percussion; and Joseph Macerollo on accordion.

A Christmas Flourish (December 6 at Metropolitan United Church), The Standard of St. George (January 17 at the St. Lawrence Centre) and We Love a Parade (April 11 at the St. Lawrence Centre) round out the season. Guest conductors are Bramwell Tovey, James Curnow, Lydia Adams and James Watson.

EVENGREEN CLUB

Contemporary Gamelan

Artistic Director: Blair MacKay
Contact Person: Blair MacKay
Phone: 652 8253
Fax: 652 8006
Address: Box 200, 275 King St. East
Toronto M5A 1K2
E-mail: madu@interlog.com

Evergreen Club is eight highly skilled Canadian musicians who perform and record using an assortment of bronze and wooden instruments from Indonesia. Formed in 1983 the Evergreen Club performing ensemble is dedicated to the development and expansion of its repertoire, commissioning new works by leading North American composers, and learning traditional Indonesian pieces. The contemporary works written for Evergreen Club highlight both gamelan and gamelan plus--extended to include guest soloists, guest ensembles, solo and ensemble dance, or auxiliary media.

The 98-99 season includes World Expo in Portugal, ten days in Japan, guest appearances with the North York Symphony Orchestra and the Esprit Orchestra, the latter featuring a premier by Jim Tenney. April features live film accompaniment to Balifilm by Peter Mettler at the AGO. Their third album, including commissions by John Cage and Gilles Tremblay among others, will be released at the Music Gallery in June 1999.

TORONTO YOUTH WIND ORCHESTRA AND CONCERT WINDS

Contact: Karen MacAdam
General Manager: Colin R. Clarke
Artistic Director: Colin R. Clarke
Public Relations - Media: Cali Citron
Phone: 905 731-0432
Address: 75 Kirknewton Rd. Apt. 1, Toronto ON M6E 3X9
Phone: 416 785-3855
E-mail: karen.macadam@utoronto.ca

They're the best-kept secret in Toronto--an award-winning all-youth symphonic wind ensemble, under the freshest, brightest conductors around. And their next season is one you won't want to miss.

Under artistic director, Colin Clarke, the ensemble's tradition is to play only the highest calibre in wind band and transcribed orchestral repertoire. Dec. 7, TYWO returns to U of T's MacMillan Theatre, where they made their debut in 1991, for the launch of their second CD --a live recording of last year's successful "Clearly Canadian" concert. Then, Feb. 14 -- a day for Broadway- and food-lovers! -- they perform at the Westin Harbour Castle. And on a date to be announced, the TYWO returns to the Ford Centre for a special evening with special guests.

For concert information contact our General Manager, Karen MacAdam at 416-785-3695. Or, stay tuned to Wholenote for concert announcements.

D.G. CONCERT PRODUCTIONS

Contact: Donna Green
Address: 45 Bowden St.
Toronto, Ontario M4K 2X3
Phone: 416 461-5083
Fax: 416 406-4060

D.G. Concert Productions is off and running with a second season of the "Spring Sing For Sight '99" Last year's concert proved very successful. It featured 5 wonderfully talented and diverse choirs including Victoria Scholars, Darbazi, WIBIAZZ'N, Village Harmony and The Toronto Choral Society. The audience loved the opportunity of sampling five diverse musical styles within one afternoon concert.

This year, the show will be equally exciting. This year's lineup will range from traditional African music to Barbershop and Children's classical ensembles. Be sure to watch for details. If you like choral singing you'll love this show. (A portion of the proceeds will go toward the RP Research Foundation - Fighting Blindness).

VOICES

Contact: Ron Cheung
Address: 181 A Jane Street, Toronto, Ontario M6S 3Y8
Phone: 416 769-1345
Fax: 416 968-9449
MEMBER PROFILES
continued from page 19

Voices is a 20-voice choir which was founded in 1994. Voices' programs contain a strong emphasis on Canadian works. The choir has performed both well-known and less familiar masterpieces by great composers, as well as commissioning and premiering original works by Canadian composers. The coming season includes the Canadian premiere of Richard Gore's reconstruction of The Passion According to St. Mark, by J.S. Bach.

Voices was selected as one of nine choirs from across Canada to perform at the Association of Canadian Choral Conductors' biennial symposium, held in May of 1998 in Halifax. Voices' inaugural tour was planned around this event and included performances in Brockville, Saint John and New Glasgow.

Voices also continues a program of community involvement. Voices' focus on community and education also leads to the choir's encouragement of young musicians through performance opportunities, both through sponsored solo recitals and through engagement as guest artists.

VESNIVKA CHOIR

Director: Halyna Kvitka Kondracki
Address: 78 Brule Gardens, Toronto, Ontario, M6S 4J2
Phone: (416) 763-2197

Vesnivka Choir was established in 1965 by founding director Halyna Kvitka Kondracki. This award-winning 50-member women's ensemble has delighted audiences around the world with its rich repertoire of Ukrainian liturgical, classical, contemporary and traditional folk music.

Vesnivka has won several first-place awards in the CBC Radio Choral Competition and, in 1993, won first place in the folk competition at the prestigious International Eisteddfod in Llangollen, Wales.

The choir performs at a variety of venues throughout the year, giving both its own concerts as well as participating as guest performers.

Vesnivka opens its season with a Christmas concert in January 1999, which will coincide with the release of Vesnivka's second CD, featuring Ukrainian medieval, traditional and contemporary Christmas and New Year's carols. Vesnivka can also be heard singing Christmas Mass on the morning of January 7, 1999, at St. Nicholas Ukrainian Catholic Church in Toronto.

ASSOCIATES OF THE TORONTO SYMPHONY ORCHESTRA

President: David W. Chennells
VP Membership Development: Eleanor Friedland
VP Music: Bob Mickleboro
Address: 900 Yonge Street, Suite 1404, Toronto, Ontario, M4W 3P5
Phone: (416) 944-2177

The new executive committee of the Associates of the Toronto Symphony Orchestra has committed the association vigorously to long-term audience development for the TSO. Our three hives of activity are: Music, Membership Development, and Finance.

The Finance Committee is seeking donors for a new program, "Urban Classics," to project bring classical music into novel urban settings. Resources are also being sought for an old program in a new guise, "Music Reaching People," aimed at bringing classical music to individuals confined to institutions.

The Membership Development committee is organizing house concerts and special events for members, and keeping in touch via a new newsletter.

Finally, the music committee is working to set attendance records for our popular Five Small Concerts series, which kicks off in January. For membership enquiries, please telephone Eleanor Friedland at the telephone number noted above. For concert subscriptions or to obtain a series brochure, please telephone Bob Mickleboro at 523-0023.

OPERAvYork

Address: 21 Thornbank Rd., Thornhill
Ontario L4J 2A1
Phone: (416) 469-0086

Soprano, Sharla Nafziger will play Norina and tenor, Brian Dym will play Ernesto in Opera York's Don Passquale.

CONTINUUM

Artistic Director: Jennifer Waring
Phone: 481-3418, fax: 481-7295
E-mail: <jwaring@interlog.com>
Publicist: Jane Gerard

Great news for 905-ers and adventurous downtowners... Ontario has a new professional opera company - Opera York. This company began from popular summer opera concerts in the City of Vaughan and its goal is to offer
presentations that are affordable and accessible, while being a little out of the ordinary. Our singers are well-respected artists, some of whom have been featured with leading companies in North America and Europe. The company also provides opportunities for young local artists to receive professional development and exposure and an education resource for area schools.

Opera York presents its second season of masterworks and recitals:

**Toronto Welsh Male Voice Choir**

Music Director: Thomas Ball
Address: 33 Melrose Avenue, Toronto, ON M5M 1Y6
Phone: 416-482-0292
Contact Person: Gordon Brown, publicity
President: Phil Jones 416-237-0251

The Toronto Welsh Male Voice Choir was formed just three years ago. The founders sought to continue the great tradition of male voice singing in a Canadian context. Whilst the Choir proudly draws on its heritage of hymn tunes born of the collieries and valleys of Wales, it also draws on its North American context for its breadth of repertoire: spirituals, Canadian and American folk songs, and songs from Broadway shows. The Toronto Welsh Male Voice Choir is a perfect marriage of the traditional and contemporary. Its unique blend earned the Choir a finalist place in the 1998 CBC Choral Competition. The Choir now numbers 60 voices and has a busy schedule of concerts in Southern Ontario and beyond.

Christmas Concert: 7:30pm Saturday, December 5th at Grace Church on the Hill, 300 Lonsdale, Toronto. $10.

**All the King's Voices**

have been invited to participate at Black Creek Pioneer Village's Lamplight Country Christmas beginning on December 2. The choir will participate in the "Twelve Nights" of festivities in the Village Church, singing carols from around the world.

**The Amadeus Choir**

is offering veterans and UN peacekeepers a 25% discount for its two November 1 in Remembrance concerts, and is encouraging veterans to wear their uniforms to the performance. Please contact Laura Adlers at the Choir office, 416-446-0188, for further details.

**The Associates of the TSO**

welcomes all music-loving people who wish to increase their appreciation of classical music. Members promote TSO events and attempt to increase the appreciation of classical music throughout our city by, for example, bringing performances to people who may be unable to attend concerts. Call 416-944-2177.

**Cantilena**

The Theatrical Music Ensemble recently performed the world première of The Cremation of Sam McGee for Mixed Chorus and Piano by Andrew Gilpin, a rollicking and evocative rendering of the well-known poem by Robert Service. The première took place in Waterloo at a concert entitled A Celebration in Song.

**Cathedral Bluffs Symphony Orchestra**

introduces a Children's Music Education Programme for young people aged 8-12 years. This program, offered in conjunction with the orchestra's subscription series, is intended to expose children to music from around the world in an inspirational and entertaining way. For information call 416-288-1267.

**Organ Alternatives**

is Southern Ontario's only definitive source for articles, reviews, listings and discussion of the King of Instruments geared to the aficionado and newcomer alike. Contact Andrew Forrest: <forrest@capitainet.com> to submit material or for your free copy, or Chris Dawes: <orgalt@the-wire.com> to subscribe, or for display advertising.

**The Toronto Mendelssohn Youth Choir**

has just launched its first CD, The Magic of Christmas, conducted by John Rutter. The choir is celebrating its 21st Anniversary Season, A Coming of Age. It is comprised of 70 young adults between the ages of 15 and 23, and is directed by Robert Cooper.

**Toronto Operetta Theatre**

Friends and Season Gala Subscribers have a chance to win an array of operetta prizes, including a trip to Vienna for two, courtesy of Austrian Airlines and the Austrian National Tourist Office. Call 416-465-2912 for details.
Spotlight On:
T.O.T. & O.I.C.

By Francis Domingue

Not peas in a pod

Wednesday within Toronto's music theatre community, there are two companies that seem to invite comparison: Opera in Concert and Toronto Operetta Theatre.

After all, they do share office space, as well as the inestimable services of Guillermo Silva-Marin (General Director for Opera in Concert, and the Artistic Director with Toronto Operetta Theatre.) And each can boast an enviable longevity—15 years for T.O.T. and a staggering 25 for O.I.C.

But as Mr. Silva-Marin is quick to point out, the easy comparison blurs a much more interesting distinctiveness. Rather than peas in a pod, the companies are as strikingly different as they are parallel. Each company has its own board of directors. Each has a distinct mandate. Each occupies a unique and almost uncontested niche in the Toronto and Canadian music communities.

Toronto Operetta Theatre is perhaps the only professional company in Canada which exclusively produces operetta. They are able to mount four productions each season and a Traditional New Years Eve Gala. And their repertoire extends far beyond the standard Gilbert and Sullivan or Viennese operetta, even though they offer these as well.

This season, in February 1999, they will continue their series Zarzuelas de España with La Verbena de la Paloma by Tomas Breton. This will be the first time they have presented a full zarzuela as opposed to an evening of excerpts as in past seasons.

Zebra SchvungK

Faithful followers of this little magazine have commented recently how these "MusicTheatre" listings, are, at last, starting to acquire the some of the range and diversity of their "Comprehensive Concern Listing" cousins. We're not there yet, that's for sure. But at least symbolically we have made it from "A" to "Z", this month. "A" is for Opera Anonymous, whose production of Wuthering Heights we discussed in Concert Notes, page 9.

"Z" is for "Zebra SchvungK", whose run of "Dymphna" commences at the Music Gallery November 21.

Help us keep these listings growing. The rules are simple. Your performance must be open to the public. And you must fax us the information by the fifteenth of the month for the month following. Make our day!

Listings

November 1998

AT&T Centre for the Performing Arts. Phantom of the Opera. Music by Andrew Lloyd Webber; Harold Prince, director. Unlimited run. Pantages Theatre, 244 Victoria. 872-2222. $50.50 to $92.


Liven, Smokey Joe's Cafe. Celebrating the top 40 hits of the '50s & '60s. Limited engagement. Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $35 to $75.

Mirvish Productions. Fame. The musical. November 9 to December 19. 872-1212. $26.50 to $86.50.

Mirvish Productions. Les Miserables. Starring Colin Wilkinson. Tuesday - Saturday;
8:00; Wednesday, Saturday & Sunday: 2:00. To January 2, 1999; Princess of Wales Theatre, 300 King St. West. 872-1212. $20 to $42.

Moordale Concerts: Purcell; Dido & Aeneas; Semi-staged performance. Nina Scott-Stoddart & Tracy Smith, singers; Arbor Oak Trio; Calvin Consort of singers; Sanya Eng, harp; Elaine Biagi Turner, harp; Elaine Biagi Turner, 3:00 Opera · November 28: 8:00 at Willowdale United Church, 349 Kenneth Ave; November 29: 3:00 at Walter Hall, 80 Queen’s Park. 922-3714. $15, $10.


Opera Atelier: Mozart: The Marriage of Figaro. Tafelmusik Baroque Orchestra; Andrew Parrott, conductor. November 1: 3:00. Royal Alexandra Theatre, 260 King West. 872-1212. $54.50 to $91.50 (student/senior discounts).

Opera Hamilton: Rossini: L’Italiana in Algeri. Sung in Italian with English supertitles. Danielle LeBlanc, Benjamin Butterfield, Natalie Paulin, James Butler, Allyson McHardy & others, performers; Janos Acs, conductor; Richard Rose, director. November 21, 26 & 28, 8:00; Great Hall, Hamilton Place. 905-526-6556. $25 to $75; group rates.

Opera in Concert: Donizetti: Lucia di Lamouvux. Sung in Italian. Leslie Fagan, Kinga Mitrowska & others, performers; Raisa Nakmanovich, music director; Opera in Concert Chorus; Robert Cooper, conductor; Guillermo Silva-Marín, general director. November 7: 8:00; November 8: 2:00. 45 minutes prior to each performance:

Background - a brief presentation about the opera & composer with host lain Scott. Jane Mallett Theatre, 27 Front St. East. 366-7723. $28, $22; group rates.

Opera in Concert: 25th Anniversary Gala Concert. Many illustrious performers; Opera in Concert Chorus; Robert Cooper, conductor. December 5: 8:00, Jane Mallett Theatre, 27 Front St. East. 366-7723. $30.

Opera Mississauga: Mozart: Così Fan Tutte. Robin Phillips, director; Dwight Bennett, conductor. November 14, 17, 19 & 21: 8:00. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. $125 (gala); $45 to $80.


Scarborough Music Theatre: Man of La Mancha. Written by Dale Wasserman; music by Mitch Leigh; lyrics by Joe Darion. November 5 & 7 & 12 & 14: 8:00; November 1 & 8: 2:00. Scarborough Village Theatre, 3600 Kingston Road. 396-4049, $18, $15.


Organ Alternatives: Telling Tales: The Proud Angel. Children’s story by Mary Sylvia Winter; professional cast of 6; original organ musical score. For families with children aged 6 & up. In support of neighbourhood literacy. December 5: 2:00. St. James’ Cathedral, 65 Church St. 360-8460, $5, $2.

Royal City Musical Productions: Oliver. Book, music & lyrics by Lionel Bart; Dennis Johnson, director; Alison Vicary, musical director. November 19, 20 & 21: 8:00; November 21 & 22 2:00. River Run Centre, 36 Woolwich St. Guelph. 519-765-3000, $21, $16.


The Square, 14, 17, 20, 23, 26, 29. December 26, 27, 28, 29. $21. $16.

Toronto Symphony Orchestra. 14:00, 14:00, 14:00. For families with children aged 6 & up. In support of the Toronto Symphony Orchestra. December 5: 2:00. St. James’ Cathedral, 65 Church St. 360-8460, $5, $2.

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Performance: 2:00. November 21, 22, 25, 27, 28, 29. December 4, 5, 1998. Evenings: 8:00 p.m. Sunday Matinees: 2:00 p.m.

All Tickets $18.00 Groups of 10 or more $16.00

416-248-0410

Burlington Performing Arts Centre, 8:00. November 21, 22, 25, 27, 28, 29. December 4, 5, 1998. Evenings: 8:00 p.m. Sunday Matinees: 2:00 p.m.
DYMPHNA
Patron Saint of the Insane

A chamber opera by
Bruce Nicol & Sandy Senko
Director: Graham Cozzubbo
Music Director: Dairine Ni Mheadhra

Nov. 21, 22, 24, 25, 27
8:00 p.m.  $20/$16
The Music Gallery
179 Richmond St. W. - Toronto
Box Office: 416-204-1080

Co-Produced by ZEBRASCHVUNIK
& The Music Gallery

Jose Nieves  Sutton Group  Royal Realty Inc.
Laidlaw Foundation
The Woodshed

George & Ira Gershwin. To
November 1. Royal George
Theatre. 1-800-511-7429. $22
to $65.
○○○ Stratford Festival. Man of
La Mancha. Music by Mitch
Leigh; lyrics by Joe Darion;
Susan H. Schulman, director;
Bert Carriere, musical director.
To November 8. Festival
Theatre. 1-800-567-1600.
○○○ Theatre Aquarius. Anne of
Green Gables. Book by Don
Harron, music by Norman
Campbell; directed &
choreographed by Max Reimer.
November 1: 1:30 & 7:30.
River Run Centre, 35
Woolwich St. Guelph.
519-763-3000. $25 to $39.
○○○ Yortminstrels. Anything
Goes. Music by Cole Porter;
book by P.G. Wodehouse;
Virginia Reh, director; Peter
Purvis, musical director;
Caroline Moro-Dalcandro,
Edward Karek, Kim Logan &
Harvey Cooperberg, principal
roles; Yortminstrels Orchestra.
November 28, December 2, 3,
4 & 5: 8:00; November 29 &
December 6: 2:00. Leah
Posluns Theatre, 4588
Bathurst. 291-0600. $14 to
$19; group rates.
○○○ York Weston Players. My
Fair Lady. November 5, 6, 7,
12, 13 & 14: 8:00. Weston
Collegiate, 6 Pine St. 410-
6120. $15, $13.
○○○ Zebra Schvungk. Dymphna:
Patron Saint of the Insane.
Opera by Bruce Nichol &
Sandy Senko. Patricia
O'Callaghan, Lisa Lindo, Lori
Klassen, John Tessier & Curtis
Sullivan, singers. November
21, 22, 24, 26 & 27: 8:00.
Music Gallery, 179 Richmond
St. West. 204-1080. $20, $16.

Opera Anonymous presents
the Canadian premiere of
Wuthering Heights
by Carlisle Floyd
in concert

pianist William Shookhoff
featuring: Adele Kozak,
Steven Pitkanen, Keith
Boldt, Giselle Kulak and
Maria Soulis

Saturday, November 14, 8 pm
Glenn Gould Studio
250 Front Street West
tickets $18/$15
box office 416-205-5555
WholeNote's comprehensive concert listings
November 1 - December 7 1998

We make every effort to ensure accuracy but... Mistakes happen. Plans change. Please use the numbers provided to phone ahead.

Also, please note: only the first performance of Music Theatre listings is included in these Daily Listings; for a complete run, runs already in progress and detailed schedule, please see our Music Theatre section, pages 22-24.

Sunday Nov 1


••• 1:30: Music in the Centre. 

••• 1:30: Euphonia. Aquarius. Centre. 

••• 2:00: Brahms: 'Piano Quintet in f minor.'

••• 2:00: String Quartet with Anton Struik. 

••• 2:00: Beethoven: 'Piano Sonata No. 14.'

••• 2:00: Performing Stories. 

••• 2:00: 2:30: Opus. 

••• 2:00: Mississauga Pops Concert Band. 


••• 2:00: Royal Canadian Military Institute. Royal Thomson Hall. 9th Annual Massed Military Band Spectacular. 

••• 2:00: Scarborough Civic Centre. 

••• 2:00: Mississauga Pops. Royal Canadian Military Institute. 

Monday Nov 2

••• 8:00: CJRT-FM Sound of Toronto Jazz. Gordon Coupland Quartet. Ontario Science Centre Auditorium. 770 Don Mills Rd. 995-0404. $6.

••• 8:00: CJRT-FM Sound of Toronto Jazz. Gordon Coupland Quartet. Ontario Science Centre Auditorium. 770 Don Mills Rd. 995-0404. $6.


••• 3:00 & 7:30: Amadeus Choir. In Remembrance. 

••• 3:00: Operat Atelier. 

Monday Nov 2

••• 8:00: CJRT-FM Sound of Toronto Jazz. Gordon Coupland Quartet. Ontario Science Centre Auditorium. 770 Don Mills Rd. 995-0404. $6.

••• 8:00: CJRT-FM Sound of Toronto Jazz. Gordon Coupland Quartet. Ontario Science Centre Auditorium. 770 Don Mills Rd. 995-0404. $6.

Amadeus Choir
Lydia Adams, Conductor and Artistic Director
Eleanor Daley, Accompanist
1998-1999 Subscription Series at the Ford Centre's George Weston Recital Hall

November 1, 1998
3:00 p.m. and 7:30 p.m.
In Remembrance
*At Metropolitan United Church

November 12, 1998
3:00 p.m. and 8:00 p.m.
Celebrate with Brass!
Seasonal program with winners of the Christmas Carol and Chanukah Song Writing Competition

December 6, 1998
7:30 p.m.
Rhythmic Synergy
with NAKIS, Toronto's incomparable percussion ensemble

For a free catalogue of Marquis Classics recordings call 416 690-7662 fax 690-7346
Marquis_Classics@compuserve.com

Mozart: The Marriage of Figaro. Tatelmusik Baroque Orchestra; Andrew Parrott, conductor. Royal Alexandra Theatre, 280 King West. 872-1212. $54.50 to $91.50 (student/senior discounts).

••• 3:00: Toronto Chamber Choir. 

••• 3:00: Toronto Chamber Choir. 

On Return of the Wanderer. Puirt a Baroque (pronounced poursh-e-a-bar-oke) is joined by singer Stephanie Conn, whose captivating, beautifully haunting performance of traditional Scottish songs, in both Gaelic and English enriches the group's unique fusion of traditional Scottish music. 

The group's first two recordings — Both Meets Cape Breton and Kinloch's Fantasy: A Curious Collection of Sonatas and Reels — were popular with critics, and fans raved about them. The members of Puirt a Baroque are David Greenberg (violin), Terry McKenna (guitar, flute), and Stephanie Conn (vocals). 

Hear Puirt a Baroque live:
November 15th at 8:00 pm Harbourfront Brigitine Room
November 24th at 8:30 pm Tranzac Club 292 Brunswick St

For a free catalogue of Marquis Classics recordings call 416 690-7662 fax 690-7346
Marquis_Classics@compuserve.com

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
*** 8:00: University of Toronto Faculty of Music, Guest Vocal Recital. French and Russian music. Louise Quilico, baritone; Christina Petrovskie, piano. Walter Hall, 80 Queen’s Park. 978-3744. Free.

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**Tuesday Nov 3**

*** 1:00: Lunch Hour at St. James’, James Andrew Calkin, organ. 65 Church St. 364-7865. Free.
*** 8:00: Music Gallery, Kohei Nishikawa Ensemble. 179 Richmond West. 204-1080.

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**Wednesday Nov 4**

*** 12:00 noon: York University Dept. of Music, Music at Noon. New classical music by student composers. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 735-5186. Free.
*** 7:00: Tafelmusik. Magnificat & More. Bach: Magnificat; Orchestral Suite #4; Violin Concerto in g minor. Tafelmusik Chamber Choir; Jeanne Lamon, violin; Henriette Schellenberg, Matthew White & Daniel Lichti, vocal soloists. Trinity-St. Paul’s, 427 Bloor St. West. 864-8337. $20 to $42.

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**Thursday Nov 5**


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**CHRIST+CHURCH DEER PARK**

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**Noonday Chamber Music at Christ Church**

November 5 12:30
Schumann: Davidsbundlertanze. Helena Bowkun, piano.

November 12 12:30
The Intimate Side of Venice: Madrigals by A. Gabrieli, Schütz, & Monteverdi. Quivis Vocal Quintet.

November 19 12:30
Tour de Sax. Daniel Rubino, saxophone; Bruce Kirkpatrick Hill, piano.

November 26 12:30

For further information please contact the church office at 929-5211 or fax 929-8400.

Christ Church Deer Park, 1570 Yonge Street, Toronto
Centuries Opera Association

Thursday, November 5 1998, 7 p.m.
An Italian Night
A Concert of Italian Songs and Operatic Ensembles
York University, D'Acary Hall
Giselle Fredette, Igor Emelianov, Michele Strano, Algirdas Kynes, Jeanne Lamoreux, Angelo Guzzo, Keith Addison, Nabil Labib

For Information call (416) 787-3708

Apprentice Program Recital
Wednesday, December 9 1998, 7 p.m.
at Studio Theatre, Ford Centre, 5040 Yonge St.

For Information call: Centuries Opera (416) 787-3708

Toronto: Saturday, November 7th, 8 p.m.
Church of the Redeemer, 162 Bloor St. W. at Avenue Rd.
(416) 485-2056

Brampton: Saturday, November 21st, 8 p.m.
Heritage Theatre, 66 Main St. N.
(905) 874-2000

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Paul's. See November 4.


- 7:00: Church of St. Alban the Martyr. Organ Inaugural Concert. Christopher Dawes, organ. Parish of Glen Williams. 905-877-8323. $15.

- 7:30: Music at Metropolitan. Walk Together Children. Concert of Black and Jewish music including West Indian and Yiddish folksongs, spirituals, jazz and Tin Pan Alley. Metropolitan United Church, 56 Queen St. East. 363-0331. $10.


- 8:00: Arkell Schoolhouse Concert. Musica Viva & Friends. Works by Bach, Handel, Telemann, Haydn & Saint-Saëns. Vicki Blechta, flute; Senia Trubashnik, oboe; Grigory Goldberg, cello; Cecilia Ignatief, piano. Toynton Rd. 519-763-7528. $20.

- 8:00: Cathedral Bluffs Symphony Orchestra. Autumn Glories. Ridout: Fall Fair; Mendelssohn: Violin Concerto; Beethoven: Symphony #7; Emperor Piano Concerto, 1st movement. Sophie Wilson, violin; John Steele, piano;
Several notices of music events are listed:

- The Gershwin Era: Guitar Concerto; Italian opera; IMSI-Canada.
- Ravel: Pavanne pour une infante défunte; Stravinsky: Firebird; signature pieces by Russian composers.
- Soloists and ensembles from around the country, including Antra Bigaca, Zezinho MacMillan, and Nickoletta Petcherski.
- Various events at the Oakville Centre for the Performing Arts, the University of Toronto, and other venues.

Some events include:
- November 13: Concert at Oakville Centre with mezzo-soprano Inna Davidova.
- November 14: Recital with mezzo-soprano Linda Maguire.
- November 15: Opera performance at the University of Toronto.

The Made in Canada Festival of Canadian Music at Massey Hall is advertised, with performances by various Canadian composers and artists.

The Off Centre Music Series is also mentioned, with performances by artists such as Antra Bigaca and Zezinho MacMillan.
Series, Russian Salon: Variations on a Russian Theme. Music by Tchaikovsky, Scriabin, Rachmaninov, Medtner & Taneiev. Linda Maguire, mezzo soprano; Inna Perkis & Boris Zarankin, piano; Peter Tiefenbach, host. Arts & Letters Club, 14 Elm St. 466-1870. $18 to $30; group rates.


Christopher Dawes, organ. Royal Ontario Museum, 100 Queen’s Park. 966-1409. Free with Museum admission: $10.95.


•• 3:00: McMaster University School of Art, Drama & Music. McMaster Chamber Orchestra. Convocation Hall, 2nd Floor University Hall 213, McMaster University, Hamilton. 905-525-9140 ext.27671.

•• 3:00: Multiflour. Concert of contemporary jazz. Paul Pacanowski, woodwinds; Joe Logan, keyboards; Stu Steinhart, string bass/synth; Mike McClelland, drums & percussion. Pepeo Gallery, 1610 Bloor St. West. 888-7952. $10.

•• 3:30: Choir of Christ Church Deer Park. Concert to observe Remembrance Day, Durufle: Requiem; Purcell: Funeral Sentences. Michael Bliss, organ; Bruce Kirkpatrick Hill, conductor. 1570 Yonge St. 920-5211. $10.


Monday Nov 9


•• 3:45: Made in Canada at Massey Hall. Pre-concert Event. Buczynski & Weinzeig: music for piano & chamber ensemble. 15 Shuter St. 593-4828. $18, $10 (includes 8:00pm concert & Post-concert event).

•• 3:00: Cantabile Chorale. In Remembrance. Concert in commemoration of the 80th anniversary of the end of World War I. Metropolitan Silver Band; Robert Richardson, conductor. St. Mary Immaculate Church. 10325 Yonge St. Richmond Hill. 905-731-8318. $6 to $12.

Tuesday Nov 10

•• 1:00: Lunch Hour at St. James’. Barbara Hallam-Price, organ. 65 Church St. 364-7866. Free.

•• 6:45: Made in Canada at Massey Hall. Pre-concert Chat with this evening’s composers & guest conductor. 15 Shuter St. 593-4828. $16, $14 group rates (includes 8:00pm concert & Post-concert event).

•• 8:00: Dance Oremus Danse. Twilght Of The Gods. Multi-faceted event combining live music & dramatic solo dance, including music by Liszt, Chopin, Ravel, Debussy & Prokofiev.

Jacqueline Gélineau, mezzo soprano; Brahm Goldhamer &

Toronto's Only Comprehensive Monthly Classical & Contemporary Concert Listing Source

present

Twilight of the Gods

Jacqueline Gélineau, Brahm Goldhamer, Li Wang, Paul James Dwyer

Music composed by: Liszt, Chopin, Ravel, Wagner, Debussy, Prokofiev

At the Ford Centre Recital Hall

Tuesday, November 10, 1998, 8pm.

For tickets and information call: 416-872-2222

Photograph: Christopher Chapman / Design: Peter Brierley
**Wednesday Nov 11**

- **12:00 noon:** York University Dept. of Music. *Music At Noon.* 450 College, 4700 Keele St. 736-5186. Free.
- **12:30:** University of Toronto Faculty of Music. *Small Jazz Ensembles.* 5040 Yonge St. Fee.

**Thursday Nov 12**

- **12:10:** St. Paul's Anglican Church. *Noonday Recital.* St. Paul's Church, 922-4828. $31,$11; group rates.
- **12:30:** 155 Markham St. *Noonday Recital.* University of Toronto Recital Hall, 5040 Yonge St. 593-4828. $15,$8. Free.

**November 12, 1:30pm**

*The Montreal-based early music group, L'Ensemble Arian.*

L. to R: Chantal Rémillard, baroque violin; Betsy MacMillan, guitar; Marie-Claude Desrochers, viola da gamba and baroque cello; Hank Knox, harpsichord; Claire Guimond, flute

**Of Breath and Touch**, commissioned from Micheline Ro, described by the Toronto Star as "an elemental erotism that can justify the strained interpretation....

**November 12**

**SHANGHAI QUARTET**

Celebrating 15 seasons of award-winning playing, the SHANGHAI QUARTET is known for its unanimity of expression.


**continuum**

*Continuum's debut CD, featuring the Continuum ensemble works by Morlock, Prezament, R.B. Smith, Roi and C.P. Harmon.*

**November 12**

*Guelph School of Fine Art & Music.*

*Make a year-end donation to Continuum!* Visit our album at SoundCloud: http://soundcloud.com/continuummusic.
Musicians in Ordinary

"England's Most Fam'd Italian Masters" Friday 13th, 8 p.m.

Friday Nov 13

Massey Hall. Pre-concert talk. Composers Michael Colgrass, R. Murray Schafer & Alexina Louie, as well as film maker Don McKellar. 15 Shuter St. 593-4828. $26, $12.50; group rates (includes 8:00pm concert & post-concert event).

7:00: Made in Canada at Massey Hall. Orchestral Theatre. Music by Colgrass, Louie, Pauk, Rzewski & Schafer. Esprit: Fujiko Imajishi, violin; Blair Mackay, percussion; Max Christie, clarinet; Alex Pauk, conductor. Post-concert event: live music in Centuries with Rob Clutton Band. 15 Shuter St. 593-4828. $26, $12.50; group rates.

8:00: Music Gallery. Allain LePrest & Polly-Esther. 179 Richmond West. $20.

9:00: Made in Canada at Massey Hall. Pre-concert talk. Composers Michael Colgrass, R. Murray Schafer & Alexina Louie, as well as film maker Don McKellar. 15 Shuter St. 593-4828. $26, $12.50; group rates (includes 8:00pm concert & post-concert event).


8:00: New Hamilton Orchestra Pops Series. Silver Screen Sensations. Gershwin: Rhapsody in Blue; melodies from Hollywood including Lawrence of Arabia, E.T. & Out of Africa. Valerie Tryon, piano; Elwy Yost, host; Michael Reason, conductor. 905-526-6556. $18 to $35.

8:00: Sinfonia Mississauga. Musical Connections: Mexico via Vienna. Schubert: Overture to Rosamunde. 3.8 in c minor; Ponce: Estampas Nocturnas (Night

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SINGERS

Lydia Adams, Artistic Director

The legacy continues...

1. Made in Canada
   Saturday November 14, 1998
   Massey Hall
   Elmer Iseler and New Canadian Music

2. A Trillium Christmas
   Saturday November 28, 1998
   St. Patrick's Church

3. Composers Choice
   Friday February 5, 1999
   St. Patrick's Church
   Premieres by Togni and Ruth Watson Henderson

4. Great Hymns of the World
   Sunday April 11, 1999
   St. James Cathedral
   Sir David Willcocks, conductor

5. Fanfares & Flourishes
   Sunday April 25, 1999
   St. Patrick's Church
   Guest Artists: The Canadian Brass

1998-99

Concert Series

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Toronto's Only Comprehensive Monthly Classical & Contemporary Concert Listing Source
**Saturday Nov 14**

- 12:00 noon: Royal Conservatory of Music. Lobby Concert. Students of all ages & levels. 273 Bloor St. West. 408-2825 ext.321. Free.
- 1:30 & 3:30: Toronto Symphony Orchestra. Young People’s Concert: Ms. Mozart. Mozart; excerpts from La Finta Giardiniera & The Magic Flute; excerpt from Piano Concerto #21 in C major; third movement from Horn Concerto #4 in E flat; Exsultate Jubilate. Mary Lou Fellis, guest artist; Erin Cooper-Gay, horn; Errol Gay, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. $15.
- 6:45: Made in Canada at Massey Hall, Pre-concert event. Composers’ round-table discussion about their experiences of working with Elmer Iseler. 15 Shuter St. 593-4828. $25, $20 (includes 8:00pm concert & Post-concert event).
- 7:30: High Park Recital Series. Diyle Haner, soprano, in Recital. Works by Handel & Mozart; arie antiche. Redeemer Lutheran Church, 1691 Bloor St. West. 984-0283. $10, $7.
- 8:00: Academy Concert Series. The Intimate Side of Venice. Music by Venetian composers of 16th & 17th centuries. Quivis Quintet. Lyric & Lyric Hall. 6000. $27.50.
- 8:00: Music Umbrella. The Genius of Master Mozart. Mozart; Oboe Quartet; Horn Quintet, Piano Sonata arranged for flute & strings. Derek Conrad, horn; James Mason, oboe; Carol Ann Savage, flute; Julie Baumgarten, violin; Jeremy Bell, viola; Roberta Janzen, cello. Eastminster Church, 310 Danforth. 461-6881. $4 to $10.
- 8:00: Mississauga. Mozart: Cosi Fan Tutte. Robin Phillips, director; Dwight Bennett, conductor. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. $125 (gala); $45 to $80. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.
- 8:00: University of Toronto Faculty of Music. Vivaldi: Four Seasons; Paganini: Violin Concerto #1; Stravinsky: Concerto in D (1946). University of Toronto Chamber Orchestra; David Zaffer, conductor. Walter Hall, 80 Queen’s Park. 978-3744. $10, $5.

**Sunday Nov 15**

- 1:00: Harbourfront Centre. Cushion Concert: Bach meets Cape Breton. Puit & Baroque. Brigantine Room. 235 Queen’s Quay West. 973-3000. 98.
- 2:00: Royal Conservatory of Music. The Visual in Music. Rosini: Overture to An Italian Girl in Algiers; Respighi: Three Botticelli Portraits; Beethoven: Symphony #8 in F major.

**The Fred Gaviller Memorial Fund**

**presents**

**The Toronto Debut Recital of**

**Vadim Serebryan**, piano

**Sunday November 15, 98 at 3:00 pm**

Brahms • Chopin • Beethoven

**Glenn Gould Studio**

250 Front Street West, Toronto

**Tickets: $20 / $10 (Adults / Students & Stds.)**

Available at the Glenn Gould Studio
11:00 a.m. - 6:00 p.m. (M - F) and 2 hours prior to performance or by calling 416-205-5555

"La noble tâche d'encourager les jeunes talents" • The noble mission of encouraging young talent"  
- Victor Hugo
Op.93. Young Artists Performance Academy
Chamber Orchestra. 273 Bloor W. 408-2825 ext.321. $5.93.

2:00: Scarborough Civic Centre. Canadian Tribute to Glenn Miller. John McNab & the Fabulous Moonbeams; Don Pierre, director. 150 Borough Drive. 593-7769 ext.372.

Free.

2:30: Distinguished Artists: Music by Mozart, Mendelssohn and Szymanowski, Penderecki
String Quartet. Metropolitan Community Church of Toronto, 115 Simpson Avenue, 408-6226. $30.

3:00: McMaster University School of Art, Drama & Music. Murta Hidy & Friends. Convocation Hall 2nd Floor University Hall 213, McMaster University, Hamilton. 905-525-9140 ext.27671.


7:15: Made in Canada at Massey Hall. Pre-concert chat with Artistic Director Robert Aitken & guest composers. 15 Shuter St. 593-4828. $20, $10 (includes 8:00pm concert & Post-concert event).


8:00: Made in Canada at Massey Hall. Above and Beyond. Osterie: Reprise for cello & instruments (winner of the 1998 Jules Léger Prize for Chamber Music); music by Canadian composers living outside Canada. New Music Concerts Ensemble; Robert Aitken, artistic director. Post-concert event: reception & presentation of The Canada Council 1998 Jules Léger Prize for Chamber Music; live music in Centuries. 15 Shuter St. 593-4828. $20, $10.

8:00: C-JRT-FM Sound of Toronto Jazz. Joe Scally/Phil Novotny. Ontario Science Centre Auditorium, 770 Don Mills Rd. 951-0404. 8.$

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Tuesday Nov 17

1:00: Lunch Hour at St. James'. Bailes: Petite Suite; Franck: Prélude, Fugue et Variation; Dupré: Prélude et Fugue in B minor. Timothy Pyper, organ. 65 Church St. 384-7865. Free.

8:00: Ford Centre for the Performing Arts. Emanuel Ax, piano, in Recital. Debussy: Estampes; Dutilleux: Sonata (1947); Schubert: Sonata in B flat, D.960; music by Fauré. George Weston Recital Hall, 5040 Yonge St. 872-2222. $30 to $45.

8:00: Music Gallery. CCMC. 179 Richmond West. 204-1080.

8:00: Music Toronto. Ruth Laredo, piano, in Recital. Music by Mendelssohn, Brahms, Schumann, Scriabin & Rachmaninoff. Janie Mallet Theatre, 27 Front St. East. 366-7723. $5 to $43.

8:00: OnStage at Glenn Gould Studio. Ensemble Anonymus - Invention: Musical Invention in the Middle Ages. 250 Front St. West. 205-5555. $25.

8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See November 4.

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Wednesday Nov 18


7:15: Don Mills Organ Society, John Solberg, Lowry electric organ. Taylor Place, 1 Overland Drive. 447-7244. 8.$

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OnStage at Glenn Gould Studio presents

Ensemble Anonymus 
aprogramme entitled:

Invention: Musical Invention in the Middle Ages

Tuesday, November 17 8 p.m.

Glenn Gould Studio 250 Front St. West Tickets $25

Box Office: 416-205-5555 Mon. - Fri. 11 a.m. to 6 p.m. & 2 hrs. before performance

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OnStage at Glenn Gould Studio presents

New York Wind Soloists and Jon Kimura Parker, piano

Wednesday, November 18 8 p.m.

Glenn Gould Studio 250 Front St. West Tickets $25

Box Office: 416-205-5555 Mon. - Fri. 11 a.m. to 6 p.m. & 2 hrs. before performance

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Historical Performance Ensembles. Vocal & instrumental groups specializing in the interpretation of music according to the style of its time. Walter Hall, 80 Queen's Park. 978-3744. Free.


8:00: Ford Centre for the Performing Arts. The Beguiling. MacNeils. 59 St. George St. 534-9140. $10, $6.

8:00: Festival Centre for the Performing Arts. James Carter, sax, in concert. George Weston Recital Hall, 5040 Yonge St. 872-2222. $27 to $35.


8:00: Royal City Musical Productions. Oliver, Book, music & lyrics by Lionel Bart; Dennis Johnson, director; Alison Vicary, musical director. River Run Centre, 35 Woolwich St. Guelph, 519-783-3000. $21, $18. For Complete Run see Music Theatre Listings.

8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 18.

Corelli: Sonata for violin & continuo from Op.V. Bach: Sonata in B minor for violin & harpsichord BWV 1014; Couperin: Sonata #3 in F major for violin & harpsichord; Dufay: Pièces de clavecin; Mozart: Sonata in G major for violin & harpsichord KV 301. Linde Melsted, baroque violin; Charlotte Nederlof, harpsichord.

7:30: University of Toronto Faculty of Music. Concert of Renaissance & Medieval music given by students of historical performance practice from the studio of Timothy McGea, St. Peter's Anglican Church, 188 Carlton. 978-3744. $10, $5; children under 13 free.

8:00: Amici. Brahms: Quintet in B minor Op.115 for clarinet & strings; Dvorak: Quintet in A major Op.81 for piano & strings. Joaquin Valdepeñas, clarinet; Patricia Farr, piano; Mayumi Seiler, violin; Marie Bérard, violin; Terence Helmer, viola; David Hetherington, cello.

8:00: Western Wind Quintet Society with Jon Kimura Parker, piano. Beethoven: Quintet in E flat major for piano & winds Op.16. 250 Front St. West. 205-5555. $25.

8:00: Toronto Symphony Orchestra. Mozart: Overture to Don Giovanni; Piano Concerto #20 in d minor K.466; Symphony #40 in g minor K.550. Alicia de Larrocha, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 80 Simcoe. 593-4828. $22.75 to $72.

8:00: Thursday Concert Winds; John Goddard, MacKinnon.

Friday Nov 20

12:00 noon: University of Guelph School of Fine Art & Music. University of Guelph Concert Winds; John Goddard, conductor. Music Room 107, MacKinnon Bldg. 519-824-4120 ext.2991.

7:30: University of Toronto Faculty of Music. Concert of Renaissance & Medieval music given by students of historical performance practice from the studio of Timothy McGea, St. Peter's Anglican Church, 188 Carlton. 978-3744. $10, $5; children under 13 free.

8:00: Amici. Brahms: Quintet in B minor Op.115 for clarinet & strings; Dvorak: Quintet in A major Op.81 for piano & strings. Joaquin Valdepeñas, clarinet; Patricia Farr, piano; Mayumi Seiler, violin; Marie Bérard, violin; Terence Helmer, viola; David Hetherington, cello.

8:00: Baroque Concerts at Knox College Chapel. A due.

Saturday Nov 19

12:00 noon: University of Toronto Faculty of Music. Historical Performance Ensemble. Walter Hall, 80 Queen's Park. 978-3744. Free.

12:00 noon: University of Toronto Faculty of Music. Historical Performance Ensemble. Walter Hall, 80 Queen's Park. 978-3744. Free.


12:10: University of Toronto Faculty of Music. Thursday Noon Series.
& Singers. 30th Anniversary Celebration. Purcell: Come, ye sons of art; Ode for St. Cecilia’s Day (1692), Beverly Leslie, soprano; Peter Mahon, counter-tenor; Paul Jenkins, tenor; Paul Coates, baritone; Richard Birney-Smith, conductor. 8:00: Chat from the stage, Christ’s Church Cathedral, 252 James St. North, Hamilton, 905-628-4553, $6 to $20.

Saturday Nov 21

••• 12:00 noon: Royal Conservatory of Music, Lobby Concert. Students of all ages & levels. 273 Bloor St. West. 408-2825 ext.321. Free.
••• 6:45: Toronto Symphony Orchestra. Classic Intro. Stuart Hamilton, vocal director; Peter Tiefenbach, host. Roy Thomson Hall, 60 Simcoe. 593-4828. Free with ticket to 8:00pm performance or $4.85.
••• 7:30 & 9:30: Ford Centre for the Performing Arts. Diana Krall, jazz piano & vocals. George Weston Recital Hall, 5040 Yonge St, 872-2222. $38 to $50.
••• 8:00: Baroque Music Beside the Grange. A Taste of Telemann. Telemann: two sacred cantatas from Harmoniose Gottesdienst; humorous arias from Der Gasteue Musikmeister; instrumental works. Julie Harris, soprano; Colin Savage, recorder; Michael Jarvis, harpsichord; Margaret Gay, cello. St. George the Martyr Church, 205 John St. 588-4301. $18, $14.
••• 8:00: Cantilena. Nightmusic. Sacred & folk music, spirituals, songs from musical theatre, gospal songs, Gershwin classics. Willowdale Presbyterian Church, 38 Ellice Ave. 221-8373. $20.
••• 8:00: Guitar Society of Toronto. Dale Kavanagh, guitar, in Recital. Trinity College Chapel, 6 Hoskins Ave. 922-8002.
••• 8:00: Juan Tomas, guitar, in Concert. See November 7. Heritage Theatre, 86 Main St. North, Brampton. 905-874-2800. $18.

Music at Willowdale
Wayne Gilpin, Director of Music

Cantilena - The Theatrical Music Ensemble
Bach, Gershwin, Folk, Spirituals, Broadway & More!

Saturday, November 21, 1998 - 8:00 p.m.
Tickets $20
Willowdale Presbyterian Church, 38 Ellice Ave. (416) 221-8373
(Off Yonge; just North of The Ford Centre)

Our November & December concerts!

Introducing our new Young Artists’ Recitals —

HEIDI KLANN, soprano
ALEX DOBSON, baritone

in music by Bach, Schumann, Debussy, and 20th century folksong settings

Friday, Dec. 4, 1998, 8 pm
Walter Hall, Faculty of Music
80 Queen’s Park
Tickets: $10/$5; (416) 978-3744
Presented in cooperation with the Faculty of Music, University of Toronto

Sunday Nov 22

••• 2:00: Toronto Symphony Youth Orchestra. Joaquin Valdapeñas, conductor. Scarborough Civic Centre, 150 Borough Drive, 593-7769 ext.372. Free.
••• 2:30: Aldeburgh Connection. Letzte Lieder. Strauss: Four Last Songs; Mahler: last songs; Laura Whalen, soprano; Susan Platts, mezzo soprano; Michel Schrey, tenor; Russell Braun, baritone. Walter Hall, 80 Queen’s Park. 516-1486. $24, $19.
••• 3:00: McMaster University School of Art, Drama & Music. McMaster Concert Band. Convocation Hall, 2nd Floor University Hall 213. McMaster University, Hamilton, 905-525-9140 ext.27671.
••• 4:00: York University Dept. of Music. York University Chamber Choir; Karen Rymal, piano; Albert Green, director. Blessed Sacrament Church, 24

THE Aldeburgh CONNECTION

the music of Richard Strauss and Gustav Mahler

LETZTE LIEDER

Sunday, Nov. 22, 1998, 2:30 pm
Walter Hall, Faculty of Music
80 Queen’s Park
Tickets: $24/$18; (416) 516-1496

LAURA WHALEN, soprano
SUSAN PLATTS, mezzo
DAVID POMEROY, tenor
RUSSELL BRAUN, baritone

CATHERINE ROBBIN

mezso soprano

in a solo recital of songs by Purcell, Fauré, Healey Willan, and seasonal music by Wolf and Brahms

Tuesday, December 1, 1998, 8 pm
Glenn Gould Studio, 250 Front Street West
Tickets: $23/$17; (416) 205-5555

THE Aldeburgh CONNECTION

the music of Richard Strauss and Gustav Mahler

LETZTE LIEDER

Sunday, Nov. 22, 1998, 2:30 pm
Walter Hall, Faculty of Music
80 Queen’s Park
Tickets: $24/$18; (416) 516-1496

LAURA WHALEN, soprano
SUSAN PLATTS, mezzo
DAVID POMEROY, tenor
RUSSELL BRAUN, baritone

Our November & December concerts!

Introducing our new Young Artists’ Recitals —

HEIDI KLANN, soprano
ALEX DOBSON, baritone

in music by Bach, Schumann, Debussy, and 20th century folksong settings

Friday, Dec. 4, 1998, 8 pm
Walter Hall, Faculty of Music
80 Queen’s Park
Tickets: $10/$5; (416) 978-3744
Presented in cooperation with the Faculty of Music, University of Toronto
**Tuesday Nov 24**

- **12:30**: McMaster University School of Art, Drama & Music. Ginger Group; René Bouhot, soprano; Kristine Anderson, mezzo soprano; Lone Davies, piano. Convocation Hall, 2nd Floor University Hall 213, McMaster University. Hamilton Ave. 306-352-9140 ext.72751. Free.
- **1:00**: Lunch Hour at St. James’. Poulenc: Sonate pour flute et piano. Sylvia Davis, flute; Margaret MacMillan, piano. 65 Church St. 969-7856. Free.
- **8:00**: Ford Centre for the Performing Arts. Sharon Isbin, Latin guitar & Thiago de Mello, percussion/composer in Concert. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $30.

**Thursday Nov 26**

- **12:00 noon**: Robert Chauvin, flute. Wilson Hall, University of Toronto. Free.

**Friday Nov 27**

- **7:30**: St. Paul’s Foundation for the Arts. Vaughan Williams: A Song of Thanksgiving; The Lark Ascending; Piano Concerto (excerpts); anthems & hymns. Popov & Vona, duo piano; Marie Beddard, violin; members of True North Brass; Charles Kerr, narrator; St. Paul’s Choir; Eric N. Robertson, organ/music director. St. Paul’s Church, 227 Bloor St. East. 981-3547. $5 to $15.
- **8:00**: Coup de Coeur Francophone 98. Luc De Larochellière with guest Sara Vafar. His original compositions; jazz, folk & blues. Glenn Gould Studio, 250 Front St. West. 205-5555. $25, $20.
- **8:00**: Ford Centre for the Performing Arts. Aprire Millo, soprano, in Recital. George Weston Recital Hall, 5040 Yonge St. 872-2222. 633 to $50.
- **8:00**: Royal Conservatory
Vaughan Williams

An evening of music by Britain's pre-eminent 20th century composer.

St. Paul's Choir with guests: duo pianists Popov & Vona
violinist Marie Berard & The True North Brass
Anthems, Hymns and special performances of The Lark Ascending, the Vaughan Williams Piano Concerto & A Song of Thanksgiving with narrator Charles Kerr

Music Director - Eric N. Robertson

St. Paul's Anglican Church
227 Bloor Street E. Toronto

Friday, November 27th, 7:30 p.m.
All seats reserved, $5, $10 & $15
(416) 961-3547 - VISA
November 27.

••• 8:00: University of Toronto Faculty of Music. Chausson: Poème Op.25 for Violin & Orchestra; Tchaikovsky: Symphony #5; other works. Shane Kim, violin; U of T Symphony Orchestra; Daniel Swift, guest conductor. MacMillen Theatre, 89 Queen’s Park. 978-3744. $10, $5.

••• 8:00: Wayne Gilpin Singers. First Baptist Church, 70 West St. Brantford. 1-800-867-3281. Free will offering.


••• 1:00: Harbourfront Centre. Cushion Concert: The Boy who could Sing Pictures. Aline Kutan, soprano coloratura; Julie Nesraliah, mezzo soprano; Barbara Budd, host. Brigantine Room, 235 Queen’s Quay West. 973-3000. $8.

••• 2:00: On Stage at Glenn

OnStage at Glenn

presents the award-winning

AHN Trio
Angella Ahn, violin
Maria Ahn, cello
Lucia Ahn, piano

Sunday, November 29
2:00 p.m.
Glenn Gould Studio
250 Front St. West
Tickets $25

Box Office: 416-205-5555
Mon. - Fri. 11 a.m. to 6 p.m.
& 2 hrs. before performance

CBC radioONE
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Music for the Head
Music for the Heart
Featuring
Kingsway Chancel Choir
North York Brass Band of the Salvation Army
Bells of Kingsway
Performing
The Music of John Rutter
Three newly commissioned motets of Ruth Watson Henderson plus
Glorious Band Arrangements of Great Classical and Sacred Melodies

Kingsway Baptist Church
41 Birchover Boulevard
Etobicoke M8X 1H7
(Bloor Street at Montgomery Road, 2 blocks west of the Royal York Subway)
Saturday, November 28, 1998
7:30 p.m.
Tickets $10.00 each
(Including refreshments at intermission)

For further information, please call 416-235-2381

January 27

Music at Metropolitan presents
LET EVERY INSTRUMENT BE TUNED FOR PRAISE!

Patricia Wright presents an organ recital on the newly-completed Metropolitan Casavant Organ, the largest in Canada.

Music includes works by Handel, Bach, Gigout, Liszt, Guilmant and a newly-commissioned work by Quebec composer Denis Bédard.

Saturday, November 28, 1998
7:30 p.m.
Admission: $10
Metropolitan United Church
Queen and Church Streets,
Toronto

901-7007

Distinguished Artists Concert Series

VOCAL QUARTET

with Nathalie Marias, Soprano; Jean Stilwell, Mezzo; Stephen Harland, Tenor; Brian Nickel, Baritone; Robert Kortgaard, Pianist

Sunday, November 29, 1998
2:30 p.m.
Tickets: $35

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For Information: 363-0331

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Gould Studio. AHN Trio. Angela Ahn, violin; Maria Ahn, piano; Erin Friesen, host. 250 Front St. West. 205-5555. $25.
••• 3:00: Canadian Music Competitions. 1998 Competition Winners in Concert. Joshua Tamayo & Stephanie Yang, piano; Joshua Tong, violin; Arkadiusz Sawdzko, guitar; Othalie Graham, voice. Newman Centre, 83 St. George St. 441-4072. $5.
••• 3:00: Mooredale Concerts. Purcell: Dido & Aeneas. See November 28.
••• 3:00: Voices. Concert to celebrate the 125th anniversary of the church. Ron Cheung, conductor. St. Bartholomew’s Church, 509 Dundas St. East. 368-9180. $10/8.
••• 7:00: Elmer Iseler Singers: A Trillium Christmas. See November 28. Colborne United Church, London. 519-433-9650. $18, $16.
••• 7:00: Leaside Concert Series. Works by Handel, Mozart, Pachelbel, Maynard & Horovitz. Toronto Wind Ensemble: Green Marvinich, flute; Milan Nikolic, oboe; Predrag Stojkovic, bassoon & Goran Goyeovich, clarinet. Leaside Presbyterian Church, 670 Eglinton East. 488-2588. $15, $10.

Monday Nov 30

••• 7:30: York University Dept. of Music. York University Choir & Chamber Choir; Karen Rymal, piano; Albert Greer, director. DACAY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. $35.
••• 8:00: CJRT-FM Sound of Toronto Jazz. Pat Collins Quartet. Ontario Science Centre Auditorium, 770 Don Mills Rd. 995-0404. $16.
••• 8:00: Ford Centre for the Performing Arts. Lincoln Center Jazz Orchestra & Wynton Marsalis. Works by Mingus, Henderson, Ellington, Marsalis & other jazz composers. Pantages Theatre, 244 Victoria. 872-2222. $57 to $75.
••• 8:00: Toronto Symphony Orchestra. Horn of Plenty, Plenty of Horn. Art. Tyzik: Malaguena; Mendez: Jota; arr. Shiffin: Granada, Doc Severinson, conductor/trumpet. Roy Thomson Hall, 60 Simcoe. 593-4928, 434.50 to $67.50.
••• 8:00: University of Toronto Faculty of Music. Choral Conducting Recital. Fourth year conducting students; Elmer Iseler Singers; Paul Sollof, Doloff, Lee Bartel & Doren Rao, directors. Walter Hall, 80 Queen’s Park. 978-3744. Free.

Tuesday Dec 1

••• 12:00 noon: York University Dept. of Music. Music at Noon. Student classical music ensembles. DACAY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.
••• 12:00 noon: University of Toronto Faculty of Music. World Music Ensemble. Lobby, 80 Queen’s Park. 978-3744. Free.
••• 2:00 & 8:00: Toronto Symphony Orchestra. Horn of Plenty. Plenty of Horn. Roy Thomson Hall, See November 30. Matinee $21 to $44.50.
••• 7:30: Humber Lakeside Jazz Series. Vocal jazz ensemble, Trish Colle, conductor; instrumental jazz ensemble, Pat LaBarbera, leader; big band, Al Key, director. Humber College Lakeshore Auditorium, 3199 Lakeshore Blvd. West. 675-6822 ext. 3427, $8.
••• 8:00: Ford Centre for the Performing Arts. A Chanteclair Christmas. Biel: Ave Maria; Renaissance masterworks, traditional a cappella, Gospel. George Weston Recital Hall, 5040 Yonge St. 872-2222. $18.

December 1

MICHIEL DALBERTO

Distinguished French pianist makes his Toronto debut 20 years after he launched his international career by winning the Leeds Competition.


East. 366-7723, $5 to $43.

Wednesday Dec 2

••• 12:00 noon: York University Dept. of Music. Music at Noon. Student classical music ensembles. DACAY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.
••• 12:00 noon: University of Toronto Faculty of Music. World Music Ensemble. Lobby, 80 Queen’s Park. 978-3744. Free.
O King of Nations
Music for Advent

THE EXULTE CHAMBER SINGERS
St. Thomas’ Church
383 Huron Street, Toronto
Friday, December 4, 1998 at 8 p.m.

For tickets call (416) 410-3929

Mohammed

All The King's Voices
Christmas Sing '98
Carols from Around The World

Our holiday tradition continues with a musical tour you won't want to miss.

Catch a song and sing along.

Saturday, December 5, 1998, 8:00 pm
Willowdale United Church
349 Kennedy Ave., North York
(416) 722-5217 or (725) 7235
$15/$10
Les AMIS Concerts
Michael Pepa Artistic Director
16th Season 1998-1999 of Chamber Music
Celebrates the music of the distinguished Canadian composer Samuel Dolin

FRIDAYS
Dec. 4 - 8 pm
TORONTO WOODWINDS
Dusan Paunovic, Accordion
Works by: Kulenovic, Pepa
Dec. 15 - 8 pm
Predrag Stojkovic, Bassoon
Iliana Dimirtijev, Harp
Works by: Monti, Corelli, Saens, Ravel
Mar. 12 - 8 pm
METRO QUARTET
Dusan Paunovic, Accordion
Works by: Samuel Dolin
Apr. 16 - 8 pm
Joyce Iai, Violin
William Manley, Violin
Astor Lai, Piano
Works by: Mozart, Prokofiev, Sarasate
Apr. 30 - 8 pm
ORFEO DUO - Vita Wallace, Violin
Tomasz Wallace, Piano
Works by: Pepa, Samuel Dolin

SUNDAYS
Dec. 6 - 7 pm
TORONTO WOODWINDS with Dusan Paunovic, Accordion, Svetlana Goyvich, Piano
Works by: Mozart, Danzi, Brahms, McConnell, Kulenovic, Pepa
Jan. 17 - 3 pm
ALEXANDER TSELYAKOV, Piano
Works by: Rachmaninoff, Scriabin, Prokofiev, Kulenska, Samuel Dolin
Mar. 14, 3 pm
METRO QUARTET
Works by: Pepa, Samuel Dolin, Schubert
Apr. 18 - 3 pm
Simon Fryer, Cello
Lydia Wong, Piano
Works by: Beethoven, Mendelssohn, Shostakovich, Samuel Dolin
May 2 - 7 pm
ORFEO DUO - Vita Wallace, Violin
Tomasz Wallace, Piano
Works by: Enescu, Pepa, Samuel Dolin

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5040 Yonge St., TORONTO
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905-773-7712
November 1 ’98 – December 7 ’98 wholote

Music. Choir & Concert Winds; University of Waterloo Choir; Marta McCarthy & John Goddard, conductors. River Run Centre, 100 Woolwich St. Guelph. 519-763-3000. $15, $18. 6:30: University of Toronto Faculty of Music. Chaminade: Concertino for Flute; Polgarcic: Symphonic Dances in Latin Rhythm; Mendez: La Virgen de la Macarena; other works, Susan Hoeppner, flute; Dan Warren, trumpet; U of T Wind Symphony & Concert Band; Stephen Chenette & Cameron Walter, conductors. MacMillan Theatre, 80 Queen’s Park. 978-3744. $10, $5.

Sunday Dec 6

6:30: Concertsingers. The Mystery of Bethlehem. Willan; The Mystery of Bethlehem; Vaughan Williams: The First Nowell; Wassail Song; settings of In the Bleak Midwinter by Darke, Holst & Barton; Buxtehude; Dan Neugebor’ne Kindeslein. Denise Williams, soprano; Robert Stewart, baritone; William O’Mea; organ; Roger Bergs, music director. Saint Thomas’s Church. 383 Huron St. 769-7991. $16, $12.

7:30: Oakville Centre for the Performing Arts. Oakville Children’s Choir. See Dec 6.

7:30: York University Dept. of Music. Instrumental & vocal chamber concert. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.


8:00: University of Toronto Faculty of Music. Percussion Ensemble. Robin Engelmann, director. Walter Hall, 80 Queen’s Park. 978-3744. Free.

Honourable Mentions & Too Late to List

Every issue we must wrestle with two problems vis à vis our Concert Listings. The first is logistical: information comes in too late. So for these "lost sheep" we have, as many of you know, our regular "too late to list" niche. The second problem is judgmental: what to do with concerts which for one reason or another just fail to qualify for our daily listings. Hence this new "honourable mention" category: for traditional concerts (classical, jazz, new, world) in alternative venues and "non-grats" concerts in our usual venues...

Too Late to List, November 98

November 07 8:00: Bach Elgar Choir. Westdale United Church, 39 North Oval. Hamilton. 905-827-5935. $15, $13.

November 08 8:00: Jazz on Steel 98: Kalabash, du Maurier Baroque (CD Release). Transac Club, 222 Bloor E. 595-0404. Free.

November 13 8:00: Freey improvised music. John Farah, piano; Nick Fraser, percussion; Quinns Nachoff, saxophone. Metropolitan United, 56 Queen St. E. 905-793-7887. $5.

November 19 7:30: Harpist Shariene Wallace CD Release celebration (concert & reception). Edward Dix Gallery, 33 Hazlet Ave. 921-8540. $10 or $25 (CD incl.).

November 21 8:00: Singers productions. The Opera Glass, an evening of popular opera. Newmarket Theatre, 505 Pickering Crescent, 905-953-5122. $12.

November 21 8:00: Darbazi. Joint concert with visitors from Tiblis/Anchiskhati Church Choir, Church of the Holy Trinity, 10 Trinity Sq 537-2526.

November 22 8:00: Choir of

HONOURABLE MENTION

A. Traditional Venues, Unusual Concerts


November 7 8:00: Acoustic Harvest. Bourque, Bernard & Lepage. Album release concert. French Canadian music played on accordion, bones, mandolin, fiddle, guitar, bouzouki.

acoustic & electric bass. Birch Cliff United Church, 33 East Rd. 264-2235. $10.

November 7 8:00: Massey Hall. Mary Black, Irish vocalist. Musical hybrid of folk, rock, pop & Irish, Ballard. 15 Shuter. 872-4255. $25 to $35.

November 10 8:00: Roy Thomson Hall. John McDermott. Remembrance Day concert. 60 Simcoe. 872- Honourable Mention continues on page 45

Toronto's only comprehensive monthly classical & contemporary concert listing source.

Toronto's only comprehensive monthly classical & contemporary concert listing source.
...Announcements, lectures, master classes, workshops, etcetera ....

ANNOUNCEMENTS

November 8 2:00: Montgomery’s Inn. Old-fashioned sing-along. Led by Margaret Hollywell of the Etobicoke Senior Entertainers. 4709 Dundas St. West. 394-8113. $5; friends of Etobicoke’s Heritage free. Advance registration suggested.


LECTURES

November 12 12:00 noon: Is It Authentic, and Why Should I Care? Lecture by Dr. Timothy McGee, presented by the Women’s Musical Club of Toronto in partnership with the U. of Toronto Faculty of Music. 923-7052. Room 330, Edward Johnson Bldg. 80 Queen’s Park. Free.


November 20 8:00: Royal Canadian College of Organists, Toronto Centre, presents European Organs. Slide show & discussion of the history of Baroque organs such as Schnitger & Schnitger, given by William Wright; background of the Toulouse Organ Festival & discussion of the restoration of organs in the south-west of France, given by Thomas Fitches. St. Clement’s Anglican Church, 59 Briar Hill Ave. $10; free to R.C.C.O. members.


November 26 3:30: Popular Music: Art and Commerce. Dr. Daniel Levin, of the Center for Computer Research in Music and Acoustics at Stanford University, Senior Common Room, 201 Winters College, York University, 4700 Keele St. 736-5186. Free.

November 30 8:00: Fiction Takes on the Gesamtkunstwerk at the end of the Nineteenth Century. Lecture by Grace Kehler treating fiction’s often trenchant criticism of Wagner’s ideals. Arts & Letters Club, 14 Elm St. Donation ($5 - $10 suggested).

MASTERCLASSES

November 3 12:00 noon: Masterclass with baritone Louis Quilico. Walter Hall, 80 Queen’s Park. 978-3744. Free.

November 11 1:30: TEMPO masterclass with Claire Guimond, flute & recorder player from Montreal. Location TBA. 932-8167.

November 17 11:00am: Piano masterclass with pianist Emanuel Ax. Walter Hall, 80 Queen’s Park. 978-3744. Free.


WORKSHOPS

November 1 1:30: TEMPO workshop with Janos Ungvary, Hungarian recorder player. Players of all early instruments welcome. Lansing United Church. 932-8167.

November 5 & 9, 9:00am - 1:00pm: Words and Music. Choral workshop with Don Besig and Nancy Price. Erin Mills United Church, 3010 The Collegeway, Mississauga. 905-820-9446. $15.


November 22 2:00: CAMMAC music reading for singers & instruments of Handel’s Judas Maccabaeus. Brainerd Byden-Taylor, conductor. Christ Church Deer Park, 1570 Yonge St. $5 to $10.

November 27 7:30: Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.
Too Late to List & Honourable Mention, continued from page 43

4265. $25 to $45.

• November 16 8:00: Celebration in Song with Brenda Sullivan and Friends. 50th birthday concert with music from light classical to Celtic country. Featuring Carolyne Godin, David Wilson, Brenda Massey, Ron Renner & The Grew Crew. Profits donated to selected children’s arts programs. Trinity-St. Paul’s Church, 427 Bloor St. West. 885-9355.

• December 1 8:00: Oakville Centre for the Performing Arts. Stuart McLean & The Vinyl Cafe with Quartet. 130 Navy St., Oakville. 905-815-2021, 832-99.


• December 6 2:00 & 4:00: Markham Theatre for Performing Arts. Judy & David in Concert. Interactive concert for children. 171 Town Centre Blvd. 905-305-7469. $14.99, $14.50.

B. NON-TRADITIONAL CONCERT VENUES:


• November 12 8:00: Madrigals CD Launch Party. The Madrigals, a cappella Renaissance trio; Hobnail, Celtic music; Cecile Denis, harp; Craig Downie, pipes; Nonesuch, folk band; members of Arbor Oak Trio, 642 King St. West, Ste. 400. 588-5480. Free.


• November 27 9:30: Not at the Opera. Weill, Porter & others. Vilma Vitale singer; Benjamin Stein, keyboard. Free Times Café, 320 College St. 583-6879. $5 cover.

YOU really NEED a virginal if you want to play virginal music."

ME: (scribbling furiously): WELL, I'm convinced, how do I get some of these things?

DEN: I'm glad you asked. You can buy one from a big company, Way-DuCornet or Hubbard. I'm a Way-du Cornet agent, but I like Hubbard instruments, too. You can buy one from a local "scratch" builder, like me in Toronto or Yves Beaupre of Montreal. Used ones are sometimes available, one of our clients got a wonderful little Flemish single for free, others have paid too much for, well, junk. Way/Zuckermann (I'm a Zuckermann agent, too) and Hubbard have been making kits since the 50's. Their designs are good and the kits build reliably. Prices for a kit? $7K to $12K complete, $14K to $25K if I build it for you. But the MOST FUN is to build one yourself. There is nothing else that you can put so much of yourself into and get so much back, every day, for as long as you live. (He considers.) Well, kids are close, but then they leave home and don't phone. You ALWAYS know where your harpsichord is.
INDEX OF PRESENTERS, VENUES AND ENSEMBLES
Please note. Numbers refer to dates, not to WholeNote page numbers. "D" = December

**A-C**

Academy Concert Series 14
Aldeburgh Connection 22, d1
Aldeburgh Connections/U of T Faculty of Music 64
All The King’s Voices 55
Alliance for Canadian Music New Projects 64
Amandus Choir 1
Amici 20
Arkel Schoolhouse 7, 14, 21
Arts & Letters Club 8
Baroque Concerts at Knox 20
Baroque Music beside the Grave 21
Batten Benefit ’98 18
Bell’Artes Singers 28
Birchmount Park Collegiate 5
Bishop Morrocco Auditorium 27
Blessed Sacrament Church 22
Brigantine Room 15, 29, d6
Calvin Presbyterian Church 5, 29
Canadian Children’s Opera Chorus 55
Canadian Music Competitions 11, 29
Cantabile Chorale 9
Cantileona 21
Cantores Celestes 5
Cathedral Bluffs Symphony Orchestra 7
CBC Radio Two 6
Clearly Classic Concert 6
Choir of Christ Church Deer Park 8
Christ Church Deer Park 5, 12, 19, 26, 28, 29
Christ’s Church Cathedral 20, 27, 28
Church of St. Alban the Martyr 7
Church of St. Leonard 5
Church of the Redeemer 1, 7, 13, 14, 27, d4
City Playhouse 4
CIRT-FM & McMichael Volunteer Committee 1, d5
CIRT-FM Sound of Toronto Jazz 2, 16, 30
clearly Classic Concert 6
Colborne United Church 29
Concertsingers 6
Coup de Cœur Francophone 98 27

**D-I**

DACARY Hall 4, 5, 11, 18, 25, 26, 30, d2, d3, d6, d7
Dance Ormnu Danse 10
Deer Park United Church 55
Deer Park Vocal Ensemble 55
Distinguished Artists 15, 29
Don Mills Organ Society 18
Du Maurier Theatre Centre 5, 6
DUO L’Intemporal 8
Eastminster Church 14
Emler Iseler Singers 28
Etobicoke Centennial Choir 4, d5
Ettore Mazzoleni Concert Hall 12, 27, d4
Exultate Chamber Singers 6, d4
Feast of Fools 6
First Baptist Church d4, d5
Ford Centre for the Performing Arts 1, 5-7, 12, 14, 15, 17, 19-21, 24, 25, 27-30, d2, d5
Fred Gaviller Memorial Fund 15
George Weston Recital Hall 5-8, 10-12, 14, 15, 17-21, 24-29, d1, d2, d5
Glen Gould Studio 5, 6, 8, 12, 14, 15, 19-21, 26-28, d1, d5, d6
Grace Church on-the-Hill 28, d5
Great Hall, Hamilton Place 21
Guitar Society of Toronto 21
Hammerman Hall 14, d5, d6
Hannah Street Silver Band 26
Harbourfront Centre 15, 29, d6
Harmony International Club 1
Hart House Music Committee 8
Heciltonian Hall 20
Heritage Theatre 21
High Park Recital Series 14, 28
Holy Trinity Church 7, 8
Humber College Lakeshore 2d
Hundredth Monkey Oasis 15
Intra Brass 28
ISIS-Canada 7
Islington United Church d4, d5
J-H-S. Opera Association 27
Jane Mallett Theatre 7, 8, 12, 17, 26, d1, d5
John Baptist Theatre 7, 17
Jubilite Singers 28
Kimbourn Park Church 8
Kiyoshi Nagata Taiko 28, 29
Latvian Concert Association 8
Lawrence Park Community Church 6
Leah Polulis Theatre 28
Leaside Concert Series 29
Leaside Presbyterian Church 29
Les AMIS 4, d6
Living Arts Centre 20, 26
Lunch Hour at St. James’ 3, 10, 17, 24, d1
MacMillan Theatre 7, 18, 28, d5, 7
Made in Canada, Massey Hall 9-15
Markham Theatre for Performing Arts 23-25, 29
Marylake Shrine 28
Massey Hall 4, 9-15, 28, d4
McMaster University 3, 8, 15, 22, 24
McMichael Gallery 1, d6
Meadowvale Theatre 1, 8, 20
Metropolitan Community Church of Toronto 15, 29
Metropolitan United 1, 7, d6
Midland Collegiate Auditorium 7
Mississauga Choral Society 6
Mississauga Pops Concert Band 1
Mississauga Symphony d5
Montgomery’s Inn 11, d4
Mooredeal Concerts 28, 29
Mooredale Youth Orchestra d6
Music at Hart House 28, 29, d6
Musik at Metropolitan 7, 28
Music at Rose Dale 29
Music by Women Composers 20
Music Gallery 3, 5-7, 10, 15, 17, 18, 21, 28, 29
Music Group 27
Music Theatre Mississauga 20
Music Toronto 12, 17, 26, d1
Musicians in Ordinary 13

**N-R**

New Hamilton Orchestra 13
Newman Centre 29
Newmarket Theatre 29
North York Central Library 7
North York Concert Orchestra 25
North York Symphony 26
Oakville Centre for the Performing Arts 7, 14, 15, d2, d5
Oakville Symphony Orchestra 7, 8
Off Centre Music Series 8
One Stage at Glenn Gould Studio 5, 17, 19, 20
Ontario Christian Music Assembly 6
Ontario Science Centre Auditorium 21, 16
Opera Anonymous 14
Opera Atelier 1
Opera Hamilton 21
Opera in Concert 7, 8, d5
Opera Mississauga 14
Opera York 6
Orchestra Toronto 7
Organ Alternatives 5
Oriana Singers 28
Passages Theatre 30
Parkdale Collegiate Institute 9
Pekao Gallery 8, d6
Performing Arts York Region 20
RAQUE Enterprise 20
Recital Hall 27
Redeemer Lutheran Church 14, 28
River Run Centre 1, 19, d5
Rosedale Heights School 6
Rosedale Presbyterian Church 29
Roy Thomson Hall 4-6, 14, 18, 19, 21, 23, 25-28, 30-46
Roy Thomson Hall Volunteers 6, 13, 20, d4
Royal Alexandra Theatre 1
Royal Bank Theatre 13
Royal Canadian Military Institute/Roy Thomson Hall 1
Royal City Music Productions 9
Royal Conservatory of Music 7, 12, 14, 15, 21, 27
Royal Ontario Museum 8
Rumynymede United Church d5
Saint Thomas’s Church d4, d6
Salon des Refusés 8
Sanderson Centre for the Performing Arts 6
Scarborough Civic Centre 1, 15, 22, 29
Scarborough Music Theatre 5
Scarborough Performing Arts 6
Scarborough Philharmonic d5
Scarborough Village Theatre 5
Schola Cantorum Concerts 27
Sine Nomine Ensemble for Medieval Music 7
Sinfonia Mississauga 13
Smile Theatre 9
St. Andrews Presbyterian Church 20
St. Bartholomew’s Church 29
St. George the Martyr Church 6, 21, 27
St. James’ Cathedral 22, 27, d5
St. Mary Immaculate Church 9
St. Patrick’s Church 28, d5
St. Paul’s Anglican Church 5, 12, 19, 26, 27, d3
St. Paul’s Foundation for the Arts 27
St. Paul’s United Church 6
St. Peter’s Anglican Church 20
Studio Strings of Mississauga 7
Studio Theatre 29
Symphony Hamilton 27, 28
Tactus Vocal Ensemble 20
Tafelmusik 4-8, d3-d6
Tallis Choir d5
Taylor Place 26
Te Daum Orchestra, Singers 20, 21
Theatre Aquarius 1
Theatre Newberry 2
Thornhill Presbyterian Church 20
Tivoli Renaissance Project 5
Toronto Camerata 25
Toronto Chamber Choir 1, d5
Toronto Children’s Chorus 8
Toronto Classical Singers 29
Toronto Early Music Centre 8
Toronto Mendelsohn Choir 4
Toronto Symphony Orchestra 4, 7, 14, 15, 18, 21, 23-27, 30-44
Toronto Symphony Youth Orchestra 22
Toronto Tabla Ensemble 5, 6
Toronto Welsh Male Voice Choir d5
Toronto Youth Concert Winds 26
Toronto Youth Wind Orchestra d7
Trinity College Chapel 21
Trinity-St. Paul’s Church 4-8, 29, 28, d3-d6
Trinity-St. Paul’s Vocal Concert Series 1

**U-Z**

University of Guelph School of Fine Art & Music 5, 12, 19, 21, 26, 29, d3
University of Toronto at Scarborough 4
University of Toronto Faculty of Music 2, 4, 5, 7, 10, 11, 14, 17, 19, 20, 25-28, 30-45
University of Toronto Opera Division 18
University Settlement Music & Arts School 6, 27
Vancouver City Playhouse 5
Village Players 20
Village Playhouse 6
Visual & Performing Arts Newmarket 29
VocalPoint Chamber Choir 7
Voices 29
Voluntary d1
Walter Hall 2, 4, 5, 10-12, 14, 17-19, 22, 25-27, 29-31, d3, d4, d7
Wayne Gilpin Singers 28
Wesley Miscro Unio Church 3
Westminster Church 7
Wilowdale Presbyterian 21
Willowdale United Church 28, d5
Women’s Musical Club of Toronto 12
York Symphony Orchestra 28, 29
York University Dept. of Music 4, 11, 18, 20, 22, 25-27, 30, d2, d3, d6, d7
York Woods Library Theatre 25
Yorkminster Park Baptist Church 4, 11, 18, 25, d2
Yorkminster 28
Zebra Schuyvng 21
Zion Church Cultural Centre d4

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