CELEBRATING Samuel Dolin
Composer and Teacher
see page 4
Publisher's Notebook

First, to all of you, a very happy holiday season, and our heartfelt thanks for your interest and support.

We're watching, here at WholeNote, as I am sure many of you are, the Livent/Ford Centre Saga as it unfolds, with all its twists and turns, proclamations and reclamations.

I have to say, though, that mostly it leaves me feeling unaffected. And I think that is a rather good thing. How so? Well, first, as one whose business it is to digest and encapsulate the monthly music scene, I am reminded every moment that Livent's concerts are the garnish, rather than the meal—fewer than a dozen out of close to 400 this issue, for example.

In fact, even at the Ford Centre, fewer than half the concerts scheduled for the period were Livent's. The others are the work of the kind of local groups that are the bedrock of music in the city—the Amadeus Choir, the Bach Children's Choir, the North York Symphony, ... The list goes on. (And their concerts will too!)

It's nice that people are working hard to "save the season." Its nicer still that whatever happens to Livent, the pages of this magazine will still be full to bursting with concerts of people who month after month, year after year, in halls little and large, produce music because it is the life they live daily, with energy, passion and commitment.
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This month's cover
Samuel Dolin
composer and teacher

*Your students revere you and have benefitted enormously from your artistry, your profound ability to teach and your comprehensive (dare I say, cosmic!) understanding of music, art and the craft of composition. This institution and this country are profoundly indebted to you.* FROM A LETTER WRITTEN TO SAMUEL DOLIN BY RENNIE REGHEIR, DEAN OF THE GLENN GOULD PROFESSIONAL SCHOOL, SEPTEMBER, 1998.

Born in Montreal in 1917, Samuel Dolin received his early musical training there, but came to Toronto to study music at the University of Toronto, from which he received his Mus. Bac. degree in 1942. Except for a three-year stint as the music supervisor in Durham and Northumberland counties and visiting music master at Trinity College School in Port Hope from 1942 to 1945, he has been part of the Toronto music scene ever since.

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CONCERT NOTES

December is here again, bringing the annual brief awakening in humanity of the spirit of love and the longing for peace and reconciliation.

The musical manifestation of this is not only the sheer number of events but also the number of events that bring together unusual combinations of people and styles. Good examples--Volunge at the Ford Centre on Dec 1; and "Singing Together" at the Leah Posluns Theatre on December 13, which brings together Italian, French, Ukrainian, Armenian and Chinese Choirs and the Schola Cantorum boys’ choir.

In similar spirit, if not vein, also on December 13, the Amadeus Ensemble brings together jazz and classical musicians and genres at the Glenn Gould Studio.

And all over town we find children and adults work side by side: the Etobicoke Community Concert Band and the Forest Glen Junior Choir on December 5; the Scarborough Philharmonic Orchestra and the Timmins Youth Singers, also on December 5; the Cathedral Bluffs Symphony Orchestra with the East York Youth Choir, the Gordon A. Brown Middle School Choir and the London School of Dance on December 12; and the Amadeus Choir and the Bach Children’s Chorus on December 12.

MESSIAHS, MESSIAHS, WE’VE GOT ‘EM!

Thinking of treating yourself to Handel’s most beloved composition this holiday season? The 25 performances of The Messiah found in our listings offer a tremendous slate to choose from.

There are Messiahs from Waterloo to Guelph to Fergus to Hamilton to Mississauga to Toronto; Messiahs in the lush romantic tradition or with the clean, light, rhythmic lines of period performance; Messiahs in churches, concert halls and school auditoriums; full performances or choice selections coupled with carols or other seasonal music; sing-along Messiahs for those who love to join in - our listings provide a real treasure hunt. Check them out to discover the variety: no doubt you’ll find one just suited to your taste. To help you along, here is a brief synopsis of what is to be discovered in the daily listings, organized by date, time and presenter:

December 4
7:30: Celebration Chorale

December 5
7:30: Celebration Chorale
8:00: Bach Elgar Choir
8:00: Deer Park Vocal Ensemble
8:00: East York Choir & Guests

December 6
2:00: Bach Elgar Choir
3:00: Mississauga Choral Society

Business as usual, for some

In all the heat and hype about "reclaiming the Livent season" from the wax and ash of Drabinsky’s fall, there’s one group of dedicated musicians that, for better and for worse, is not getting much attention—namely the community-based renters of the Ford Centre.

"The important thing for us" says Michael Pepa of Les Amis, is for people to understand that we are all going ahead as planned. We’re afraid that people will think everything has been cancelled except the ones that get publicity for being saved.

All of the following community based Ford Centre events are going ahead as planned in December and January. See our listings for details, or call 870-8000 for tickets and information.

- December 1 7:30: Volunge, The Gift of Song - a Choral Celebration.
- December 6 3:00: Bach Children’s Chorus, Christmas Concert.
- December 6 7:00: Les AMIS, Music by Mozart, Danzi, Brahms, McConnell, Kulenovic & Pepa.
- December 9 7:00: Centuries Opera Association, Apprentice Program Recital.
- December 12 3:00 & 8:00: Amadeus Choir, Celebrate with Brass!
- December 12 8:00: Canadian Singers, December Time.
- December 13 2:00: Italian Cultural Institute, Christmas Concert.
- December 20 8:00: North York Symphony, Christmas Concert.
- January 09 8:00: North York Symphony, Opera Night.
- January 14 8:00: North York Symphony.
- January 16 8:00: Scarborough Philharmonic, Gala Partnership Concert.
- January 17: Les AMIS Concerts, Alexander Tselyakov, piano, in Recital.
- January 31 8:00: Chinese New Year’s Festival, Salute to Yellow River.

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CONCERT NOTES continues
THE NUTCRACKER
The Messiah is not the only chestnut to draw crowds at this time of the year. Another is Tchaikovsky’s Nutcracker Suite, of which, not including the National Ballet’s 11 performances, there are seven musical renditions on the go this holiday: Dec. 11 7:30: Oakville Symphony Orchestra. Dec. 11 8:15: Etobicoke Philharmonic Orchestra. Dec. 12 2:00 & 7:30: Oakville Symphony Orchestra. Dec. 13 1:00 & 4:30: Oakville Symphony Orchestra. Dec. 19 8:00: Orchestra Toronto. Get cracking!

EARLY MUSIC
Did you know that the modern flute was developed in the late 1830s by the German flautist and inventor, Theobald Boehm, which means that the instruments now generally used to play the music of Mozart, Beethoven and the many composers of the baroque who wrote for the flute are not what the composers had in mind? Flautist, Mylene Guay, is a virtuoso performer on the type of instrument for which composers like Handel, Leclair and Charpentier wrote music and you can hear her with her harpsichordist husband, David Sandall on December 4 at Kimboume Park United Church, about a five minutes walk from the Coxwell subway station.

Another husband/wife duo, soprano Hallie Fishel and violinist, Christopher Verrette along with lutenist, John Edwards will perform music of the Italian baroque on January 29.

The Toronto Consort, one of Toronto’s leading interpreters of Medieval and Renaissance music, will join forces with Puirt a Baroque on December 10 to reveal the continuity of the Celtic musical tradition from the middle ages to the present day.

And Sine Nomine (Dec 18) and Aradia Baroque Ensemble (Dec 19) both help to the early music flame burning bright,

Concert Notes continues, next page

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Elizabeth Raum is a Canadian composer (she lives in Saskatchewan) whose works are being heard more frequently of late. On December 5 two of her compositions can be heard, the King Lear Suite for alto trombone and woodwind quartet, performed by Belladonna and The Legend of Heimdall, performed by the Mississauga Symphony Orchestra.

Vocal Recitals
There is probably no musical communication between performer and audience more exquisite and more intimate than the vocal recital. The time may yet come when there is at least one vocal recital every day. The reality right now is that there will be some very good recitals spread over the next two months, but certainly not many. The Aldeburgh Connection begins the month with two, however, Catherine Robbin on December 1 and a Young Artists Recital on December 4. The Off Centre series will present soprano Janet Obermeyer on December 5, the same night as the High Park Recital Series presents soprano, Diane da Camara. The High Park series also has a recital by soprano Alexa Wing on January 30. The Lakeshore Arts Chamber Music Series, which specializes in presenting artists who live in Etobicoke, presents Moira Nelson (Voice, Gothic Harp, Classical Guitar), Elena Juhinville (cello & alto voice), Douglas Hicton (tenor), and James King (bass) in a recital of original, traditional, Celtic & classical music on December 11. There will be two opportunities to hear George Gershwin’s music in recital in January: January 9 proVoce Studios presents a recital, “The Man I Love”, and on January 21 the Royal Conservatory presents singers Joel Katz, Jean MacPhail and Roxolana Roslik performing Gershwin songs.

BIG "ACTS"
With the demise of Livent there may be less to choose from in the area of high profile, international performers. There are four of these that have caught our collective eye: December 15 The Baltimore Consort at the Glenn Gould Studio, December 21, Richard Margison at Hamilton Place, with the New Hamilton Orchestra conducted by Mario Bernardi, and the same night, the CaiUldian Brass Annual Christmas Concert at Roy Thomson Hall. On January 21 soprano Renée Fleming will give her long-awaited recital at Roy Thomson Hall.

Sanderson Centre
How many Torontonians know that there is an 1100-seat concert hall with superb acoustics in Brantford? Brantford’s Sanderson Centre for the Performing Arts was built in 1919, was recently completely renovated and is only an hour’s drive away from Toronto (except at “rush” hour!). Revitalized by the imminent opening of a Wilfrid Laurier University satellite campus more or less next door, the Sanderson and WLU will be co-presenting Lully’s rarely performed opera, Thésée, on January 23. A collaboration of the composer, Jean-Baptiste Lully and the poet/librettist, Philippe Quinault, Thésée was first performed in 1675, it was immensely popular throughout much of the 18th century. But times change, and it received its last public performance in 1779. (It is believed that this is the work’s Canadian premiere.) Drawing on the impressive resources of Wilfrid Laurier’s highly regarded music program with dance by Toronto’s La Belle Danse and costumes from the Stratford Festival, this production of Thésée promises to be of genuine artistic as well as historical interest.
There is startlingly little live concert music here right around Christmas and New Year. And what there is all seems related to Vienna! Toronto Operetta Theatre’s production of Johann Strauss Jr.’s Die Fledermaus opens on December 23 and continues throughout the holidays. Attila Glatz Concert Productions’ Salute to Vienna offers an upbeat way to start 1999, the afternoon of January 1.

A LITTLE MORE ABOUT CHOIRS

We rarely get the opportunity to hear that magnificent crowning achievement of Ralph Vaughan Williams’ mature years, Hodie, a cantata for choir, soloists and orchestra, first performed in 1954 under the direction of the composer. The Orpheus Choir gives us that chance, December 12 at St. James’ Cathedral.

From rare to everywhere, lots of people have been listening to the Elora Festival Singers’ CD, The Mystery of Christmas, which is approaching sales of 50,000 copies. You will be able to hear many of the selections on this fine recording live in the Elora Festival Singers concert on December 12.

CONCERTS

Youth Orchestra and the Oakville Children’s Choir both have concerts; December 7 it’s the Toronto Youth Wind Orchestra; December 11, St. Michael’s Choir School; December 12 the Cathedral Bluffs Symphony Orchestra with the East York Youth and Gordon A. Brown Middle School Choirs. December 12 is an embarrassment of riches: the Etoileoke Youth Choir; the Amadeus Choir with the Bach Children’s Chorus; the Royal Conservatory of Music’s Young Artists Performance Academy; and the Toronto Sinfonia of Nations. And the heartening list goes on: December 13 the Mississauga Youth Orchestra; and the Penthelia Singers young women’s choir; December 16, the Bach Children’s Chorus again; December 16, the Nathaniel Dett Chorale; December 19, the Toronto Mendelssohn Youth Choir; December 20, the Toronto Children’s Chorus by themselves; January 6 the TCC with the TSO; January 16, the Scarborough Youth Choir with the Xiao Ping Singers and the Scarborough Philharmonic Orchestra; and January 17, the ROM Performing Arts Ensemble and Children’s Choir.

INVOLVING YOUTH.

A sure indication of the health of music in any community is the extent to which children are involved in the making of music. Thanks to the many excellent musicians involved as musical directors, accompanists and teachers our state of health is pretty good. Consider the following: December 5 & 6 the Canadian Children’s Opera Chorus (joined by Benjamin Butterfield) puts their main chorus and two apprentice choruses on show. Also on December 5 the Scarborough Philharmonic welcomes the Timmins Youth Singers; December 6 the Mooredale Claviers Baroques
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TORONTO’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
BY DAVID G.H. PARSONS
Afiicionado of Toronto's new music scene will recognize the name "Hear & Now" from its previous incarnation, a broadsheet produced by New Music Concerts. That excellent concert guide now makes its home here in WholeNote.

SAM DOLIN AND FRIENDS
Les Amis Concerts celebrates the music of Samuel Dolin throughout its 1998/99 season at the Studio Theatre in the Ford Centre for the Performing Arts. Dolin, who was born in 1917, joined the staff of the Royal Conservatory of Music in 1945--where he still teaches composition and theory classes. In over 50 years as an educator, Dolin has had a profound influence on several generations of Canadian composers, including many of those presently active in mid-career.

On December 6, accordion virtuoso Joseph Macerollo teams up with the Toronto Woodwinds. Macerollo will perform Dolin's Sonata (1970), on a programme that features three world premieres--V. Kulenovic's Mountain Music for woodwind quartet, McConnell's Quat'AMIS, and Michael Pepa's Fantasie Tzigane for accordion and wind quartet.

The series continues on January 17 with Alexander Tseytakov, piano, who has chosen Dolin's Toccata Vivace, Gary Kulesha's Fantastic Landscape No. 1, plus works by Scriabin, Prokofiev and Rachmaninoff. Dolin's Portrait for string quartet, Variables for cello and piano, and Sonata for violin and piano will be heard on March 14, April 18 and May 2 respectively.

This series is a great opportunity to explore the music of one of Canada's senior, albeit somewhat under-performed, composers.

BUCZYNSKI BIRTHDAY BASH
One of this country's leading composers, Walter Buczynski is turning 65, and the University of Toronto Faculty of Music plus CBC Radio's Two New Hours are celebrating with a concert on December 17 at Walter Hall. Pianists Stephen Clarke, Leslie Dala and Gregory Oh have each selected two of Buczynski's piano sonatas for a remarkable event that will place all six on the same evening for the first time. Combined, the performers have 5 fingers shy of the composer's age, so get set for "lots and lots of notes" and a dramatic evening. Not to be missed!

The second offering in New Music Concerts Season is "Face to Face" with dueling accordionists Joseph Macerollo and Teodoro Anzellotti--Glenn Gould Studio on January 9.

Both artists are playing compositions originally written for them individually. Macerollo has selected Alexina Louie's Earth Cycles and Barbara Pentland's Interplay for accordion and string quartet, while the Italian guest will perform Berio's Sequenza XIII, Salvatore Sciarrino's Vagabonde blu, Kurtág's Veretelli, Ligature and Games, and Episoden, Figuren by Kargel. "Anzellotti is recognized as the foremost proponent of the free-bass accordion in Europe," says Lorraine Johnson, general manager of NMC, "but these two musicians have never met."

They will get their first chance to perform together in the world premiere of a commission by Omar Daniel for 2 accordions, harp, percussion and double bass.

CONTINUUM SWINGS
Made in Canada may have passed, but get set for the U. of T. Faculty of Music's 3rd Annual New Music Festival, January 12-16. Continuum gets things underway with "Pendula," a concert of works for clarinet, violin, cello, piano and percussion. As in their Made in Canada appearance, Rosemary Thomson conducts the Continuum ensemble in a number of pieces revealed in their 1997/98 call for scores.

"The overall inspiration for this programme," says artistic director Jennifer Waring, "is the myriad cyclical changes in the musical creative dynamic that, on the surface, can appear chaotic. There are underlying rhythms to the generational rejection of previous schools of thought, and to changes within individual artists as they develop." Composers featured are Adrian Bamford (UK), Juliet Palmer (New Zealand), Orjan Sandred (Sweden), Louis Andriessen.
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- Marvin Rosen .............. piano
- Paul Shaw .............. piano
- Robert Silverman .............. piano
- Kal Gleusteen .............. violin
- Joan Hsieh .............. gypsy violin
- Ning Kam .............. violin
- Mirsa Keylin .............. violin
- Francesco Manca .............. violin
- Jaspar Wood .............. violin
- Kinka Golani .............. viola
- Joseph Elworthy .............. cello
- Michal Bellavance .............. flute
- Guy Few ........... trumpet/piano
- James Sommerville ........... french horn
- Joseph Patrie .............. accordion
- Vodim Gilin .............. piano
- Kevin Kosner .............. piano
- Kal Gleusteen .............. violin
- Sylvie Freult .............. guitar
- Inbal Segev .............. cello

**COMPOSERS**
- Peter Paul Koprowski • Vito Ricci

**CONDUCTORS**
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- Guy Few and Alen Tofdel - trumpet/piano/trumpet
- Bellows and Brass - accordion, trombone and trumpet
- Canada West Chamber Orchestra - music director, Wallace Leung
- Maelstrom Percussion Ensemble
- Duo Chema - trumpet/piano/accordion
- The Ludwig Quartet - string quartet
- Modam String Quaret (Germany) - string quartet
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Hear & Now
continued from page 10

(Netherlands) and Derek Charke (Canada).
"Clarke's Breakup is a Canada Council commission that incorporates elements of a pop idiom within a rigorous structure," continues Waring. "There's much playfulness, but with subtle things to listen for and get into for discerning listeners." Also presented will be the winning work in the U. of T. New Music Competition, and Continuum will workshop the two "runners up" at an afternoon session on January 15.

Student Composers Strut Their Stuff

In keeping with the theme of young or emerging composers that was such a focus of Made in Canada this year, the U. of T. Festival has placed a concentration on music by student composers. Two noontime concerts follow.

Continuum's Festival opener-with a double bill of Schoenberg's Pierrot Lunaire and a new work by Eric Rose for similar forces scheduled for January 14, and several student composers being presented on the 15th.

Student/Faculty Showcase #1 (January 14 at 8:00 PM) has a range of pieces by Boris Despot, Jason Stokes, Eva Sze, and Lusiana Lukman, among others, plus professor Gustav Ciamaga's Quartets.

The second Showcase the following evening also features works by Walter Buczynski as well as Lothar Klein's Old Man and the Sea for voice and piano.

The whole Festival winds up with an 85th birthday concert for John Weinzweig's Duologue for Two Pianos will be played by Stephen Clarke and Leslie Dala, and Lori Gemmell interprets a selection from the 15 Pieces for Harp.

The remainder of the concert is devoted to Weinzweig's intriguing and often uproariously funny vocal works-Parodies and Travesties, Le Rendez-vous, and Walking/Talking.

Choices! Choices!

Fans of new music will have a tough decision on January 23, with two concerts featuring contemporary repertoire to choose from. RioTTrio, Michele Verheul (clarinet), Laura Wilcox (viola), Ewe Egoyan (piano), take to the stage of the Glenn Gould Studio for a programme of new works by Canadians Lesley Barber and Sergio Barroso, juxtaposed with international repertoire by Kurtág and Kirschman.

Meanwhile, Music Umbrella gives an evening of trios for flute, harp and viola at Eastminster United Church that will include Nadir by Christos Hatzis for flute, viola and tape, plus music by R. Murray Schafer.

Esprit Goes Dutch

The Esprit Orchestra also continues to explore cross-border themes this season with its third concert, "Intersections-Canada/Holland", part of its exchange project with musical organizations in the Netherlands. On January 24, four composers will be highlighted. Harry Somers' demanding Third Piano Concerto is back for the second time since it was commissioned by Esprit. Ana Sokolovic's Geometrie sentimentale is her second work to be presented to Esprit audiences. The Dutch connection is explored in Theo Verhey's Triade (Canadian premiere) as well as Song and Dance for soprano and orchestra by Ron Ford, who is originally from the USA but now living in Holland.

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Musician in our Midst
Samuel Dolin

Gary Kulesha, now composer-adviser with the Toronto Symphony Orchestra, who studied with Dolin from 1972 to 1978, calls him "the most influential teacher [of composition] in Canada. He was very strict - he would give you an assignment to do something in a certain way. If what you did departed in any way, he would show you the door and tell you not to come back until you had done exactly what he had asked. It happened to me! What lay behind this was his recognition that a composer needed complete understanding of traditional practice. He demanded this of his students, and only until they had gained it would he allow them to try out their own ideas. At the same time, he never imposed any particular style on anyone, which is one reason why his former students include people working in many different musical genres. Not only did he give me my basic technique, he shaped me more than anyone else. I cannot overstate this - I would not be who I am if I had not studied with Sam Dolin."

In 1945 Dolin became a teacher of piano, theory and composition at the Toronto Conservatory of Music (now the Royal Conservatory of Music). While teaching there he continued his studies in composition and piano with John Weinzweig, Weldon Kilburn, Reginald Gooden, E. Robert Schmitz and Ernst Krenek, and in 1958 he received his doctorate in composition.

Dolin started the electronic music lab at the Royal Conservatory in 1966, developed the ARCT program in the early '70's, and produced the first two recipients of the diploma, Roman Toi, who still teaches at the RCM and Michael Pepa, (whose Les Amis Series will be featuring a number of Dolin's compositions).

The liner notes of the 1968 recording of his violin sonata say "Dolin's reputation as teacher has grown so rapidly in recent years ... that his merit as a composer tends to be overlooked. "

According to Les Amis' Michael Pepa, Dolin "has probably produced more Canadian composers than the Faculty of Music."

His former students include many active professional composers - Brian Cherney, Barbara Croall, Mary Gardiner, Steven Sellman, Paul Hoffert, Lorraine Johnson, Moe Koffman, Gary Kulesha, Larysa Kuzmenko, Michel Longtin, John Mills-Cockell, Syd Rabinowitch, Eric Robertson, Ann Southam, Ben Steinberg, Ruth Watson Henderson, and Jack Zaza, to mention a few.

Pepa also says of Dolin that while he is an icon in the musical life of the city and the country, he is also an outsider, in the sense that his work is not often performed (according to Pepa, because Dolin does not pursue performance opportunities). As an example, the performance by Alexander Tselyakov on January 17 of Dolin's Toccata Vivace will be its world premiere. The piece was written in 1950 and revised in 1989. (When Tselyakov asked Dolin about performing it, the composer had forgotten about this completely!)

At the age of 81, Dolin still teaches two days a week at the Conservatory, travelling all the way from his home near Penetang.

There can be no doubt that Sam Dolin transcends George Bernard Shaw's facile adage that "those who can, do and those who can't, teach". He is a most capable composer with a real calling to teach - passing on his craft to those with the discipline to receive what he has to offer.

The difference he has made, and continues to make, to this country's musical life is profound.
FESTIVE PLENTY
December 1 - Three choirs (Volunge, Vox Finlandiae and Estonia) gather for A Choral Celebration, featuring selections from the Finnish, Estonian and Lithuanian choral repertoire.

December 5 - What a feast for choral music-lovers, this day! Virtually all parts of the city have activities, from the Scarborough Philharmonic's Christmas celebration with Howard Cable, to Opera-in-Concert's 25th anniversary gala, to the Toronto Welsh Male Voice Choir and the High Park Girls' Choir's Christmas concerts. For lovers of the early German baroque, note the Toronto Chamber Choir's 17th-Century Christmas Vespers, directed by David Fallis.

December 6 - The Bach Children's Chorus, led by Linda Beaupre, delivers its annual Christmas concert at the Ford Centre.

December 8 & 9 - Swing a bit with Hampton Avenue and Christmas at The Music Gallery. This 8-voice a cappella ensemble has a new CD ("All I Want For Christmas") of jazzy seasonal standards.

December 12 - The Orpheus Choir continues to unearth unusual repertoire for its programme "So Blessed Be The Time". As well as the Vaughan Williams "Hodie", this concert features "Mater Oris Filium" by Sir Arnold Bax.

December 13 - The Toronto Classical Singers perform highlights from the Bach "Christmas Oratorio" with a stellar line-up of soloists and the Talisker Players.

December 19 - The Polish Canadian Society of Music presents an intriguing-looking "dramatized" performance of Mendelssohn's "Elijah".

OYC '99
Plans are well under way for the 1999 Ontario Youth Choir, conducted by Ken Fleet, and the 1999 Children's Choir Camp, conducted by Jeanette Steeves. For more information on any of these programmes, please call me at the OCF office at 416-363-7488.

Best wishes to all for a happy and meaningful holiday season. May 1999 bring much peace, joy and music!

Larry Beckwith is the General Manager of the Ontario Choral Federation

CHORAL QUICK PICK,
DECEMBER 98/JANUARY 99:
December
01 7:30: Volunge
04 & 05 7:30: Celebration Chorale
04 & 05 8pm: Etobicoke Centennial Choir
04 8pm: Exultate Chamber Singers
04 8pm: Gospel choir
04 8pm: MacMillan Singers; U of T Concert Choir; Women's Chorus
06, 12 & 13 8pm: Toronto Camerata
05 7pm & 7:30, 06 2pm: Canadian Children's Opera Chorus
05 7pm & 06 3pm: High Park Girl's & Boy's Choirs
05 7pm: Forest Glen Junior Choir
05 7:30: To. Welsh Male Voice Choir
05 8pm & 06 2pm: Bach Elgar Choir
05 8pm: All The King's Voices
05 8pm: Cantores Celestes
05 8pm: Deer Park Vocal Ensemble
05 8pm: East York Choir and Guests
05 8pm: Oakville Choral Society
05 8pm: Opera in Concert Chorus
05 8pm: Timmins Youth Singers
05 8pm: Tallis Choir
05 8pm: Toronto Chamber Choir
05 8pm: University of Waterloo Choir
06 & 20 3pm: Mississauga Choral Society
06 1:30: St. Michael's Choir School
06 3pm & 07 7:30:
07 Oakville Children's Choir
06 3pm: Concert Singers
06 3pm: Hart House Singers
06 4:30: St. Anne's Anglican
07 7:30: Amadeus Choir
07 & 08 8pm: County Town Singers
Middle School Choir  
12 8pm: Elora Festival Singers  
12 8pm: N. York Singers  
12 8pm: Orpheus Choir  
12 8pm: John Laing Singers  
12 8pm: VocalPoint  
13 2pm: Coro San Marco; Les Voix du Coeur; Scholes Cantonum; Shenzhenkho Choir; Armenian Choir; Canadian Chinese Choir of Toronto  
13 2pm: County Town Singers  
13 3pm: Pentella Singers  
13 4pm: Toronto Classical Singers  
13 4:30: Yorkminster Park Baptist Church Choir  
13 7:30: Peel Choral Society  
13 8pm: Guelph Chamber Choir  
14, 15, 16  17  12 noon: Civil Service Choir  
14 7pm: Glenn Gould Professional School Choir  
16 7pm: TY-MAC Christmas  
16 8pm: Nathaniel Dett Choral  
16 12pm: Elmer isler Singers  
16 3pm: County Town Singers  
16 4pm: Toronto Classical Singers  
16 4:30: Yorkminster Park Baptist Church Choir  
16 7pm: TY-MAC Christmas  
16 8pm: Millennium Singers  
17 8pm: La Chapelle de Quebec  
18 & 12 8pm: Centre Wellington Singers  
18 & 19 8pm: Te Deum Orchestra & Singers  
18 8pm: Millennium Singers  

Choral Quickpicks continues, page 19
The Bandstand

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT” a publishing house for new Canadian music. He can be contacted by fax or phone at 905-826-5542.

CBA Band-Aid 99
Jan 30, 1999

The Canadian Band Association is again presenting a clinic for Band Educators and Conductors on January 30th of 1999. The clinic will include reading sessions, special low and high brass sessions, a clinic on dealing with changes in the Education system, and a clinic on MIDI revisited. In the afternoon there will be a superior band concert.

The reading sessions will be specially designed for conductors to learn about music from the past which has special significance to many of us who have been around for a long time. We like to call this one Oldies but Goodies the second session will include the best new music we can find. Conducting these sessions will be Warren Barker and Elliot del Borgo. Both these writers should be well known to conductors and band players. The core ensemble for this session will be the Toronto Teachers’ Wind Ensemble (formerly GTATWE).

Guest artists for the concert in the afternoon will be the Toronto Youth Wind Ensemble conducted by Colin Clark and the True North Brass. This looks like a line up to dream for. This concert is open to the public at $10 per seat. Conference guests will be given tickets to the concert as part of their fee.

Many of Ontario’s retailers of musical products will be presenting their wares at the exhibit tables all around the conference.

Admission to the conference will be $25 for CBA members and $60 for non members. This includes a $35 Membership fee.

Last year’s conference was labelled a success by everyone I spoke to. It is a needed opportunity for banders to see what’s new, learn more about banding, and meet with each other in congenial surroundings.

The conference will be held in Martingrove Collegiate in Etobicoke. You can find it at Martingrove and Eglinton just adjacent to the 401 highway.

Sunday With Barker and Del Borgo
A New Initiative of CBA

Since we had Warren Barker and Elliot del Borgo here on Saturday for Band-Aid, we asked them if they would like to work with a band of Ontario musicians doing their own charts in a reading rehearsal on Sunday. They both thought this would be a profitable time to spend with our Ontario bandsmen. This idea came about as a result of the invigorating rehearsal the Teachers’ Wind ensemble had last year with clinician Robert Smith. All the band members enjoyed that rehearsal. In discussion about Band-Aid 99, our executive thought that members of our Ontario Bands would benefit from such a rehearsal as much as GTATWE did, and that the idea of a Sunday rehearsal for band persons with Messrs. Barker and Del Borgo would be enthusiastically received. Thus for a minimal fee of $10 Sunday morning is reserved for any Ontario bandsmen to sit in and rehearse with the experts on their own music. We hope to have two bands working on Sunday morning and enjoy this special opportunity to meet these legendary writers in person. Please consider attending and bringing your instrument along. You will not be disappointed. In fact if this works as well as our executive expects, it could become an annual highlight of banding in Ontario.

Look forward to two days of opportunity for banders. The Saturday sessions are basically for educators but the Sunday session is for all. Join us.

Band Events to Remember

Dec 6  Scarborough Com CB  2:00 Providence Ctr.
Dec 6  York U. Wind Symphony  3:00 Dacary Halls
Dec 6  Miss. Big Band  7:00 Living Arts Ctr.
Dec 7  Salvation Army Temple  8:00 Oshawa
Dec 7  Toronto Youth Wind Orch  8:00 MacMillan Th.
Dec 7  Etobicoke Community CB  7:00 Etob. City Halls
Dec 10  Scarborough College CB  12:10 Meeting Place
Dec 12  Amadeus Choir & Brass  3 &8 Geo Weston
Dec 13  Pickering Com CB  2:00 Pineview SS
Dec 13  Markham CB  3:00 Markham Th.
Dec 13  Music at Metropolitan  7:00 Misc. United Ch.
Dec 14  Scarborough Com CB  7:30 Scar.Civic Ctr.
Dec 17  Festival Wind Orch  8:00 York Woods Lib
Dec 18  Etobicoke Com CB  8:00 Montgomery’s I.
Dec 21  Canadian Brass  8:00 Roy Thompson
Jan 17  Hannahford St. SB  3:00 Jane Mallet
Jan 30  U of T Wind Symphony  8:00 MacMillan Th.

For more Info check elsewhere in Wholenote
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& Book Store 273 Bloor St. W.
JAZZ NOTES

BY JIM GALLOWAY

December 98/January ’99

In December and January CJRT keeps the flag flying with three more Monday night concerts in its Sound of Toronto Jazz series. Produced and presented by Ted O'Reilly since they began 23 years ago, these events have featured a cross-section of our best Canadian jazz talents.

On December 14th, you can hear a Quartet led by one of the more exciting trumpeters making his mark on the scene, Jake Wilkinson. This will be followed by two more concerts in January. On January 11th, three shining lights of Canadian jazz, saxophonist Mike Murley, bassist Steve Wallace and guitarist Ed Bickert will take the stand and on January 25th, singer/pianist Maxine Willan’s trio will be on stage with her very personal brand of music. CJRT’s Ted O'Reilly subsequently broadcasts one hour of each concert the following Saturday. So you can attend the performances and then tune in on Saturday for a repeat!

The Sound of Toronto Concerts are held at the Ontario Science Centre Auditorium, 770 Don Mills Rd., (595-0404). The performances begin at 7:30 p.m. and admission is $6.00. Parking is free.

Over the next two months there is indeed a wealth of Canadian talent on display in the Toronto area, starting on December 2 at 7:30 p.m. with a concert in the Humber Lakeshore Jazz Series, featuring the Vocal Jazz Ensemble, conducted by Trish Colter, the instrumental jazz ensemble, led by Pat LaBarbera and the big band, led by trombonist Al Kay. The leaders are all highly respected musicians and the players are from the Humber College jazz course.

The Humber College Lakeshore Auditorium is at 3199 Lakeshore Boulevard West, (675-6222, ext. 3427) and admission is $5.00.

On December 3 and 4 at 8 pm in Roy Thomson Hall, you can begin celebrating the festive season early with the Holly Cole Holiday Concert.

Holly, who is one of the great Canadian success stories, will be joined by the Toronto Symphony Orchestra and tickets are from $38.00 to $59.00. Roy Thomson Hall, 60 Simcoe St. Toronto (593-4828).

There is an afternoon concert of contemporary jazz on December 6 at 3 pm. Mellifl uence will feature Paul Pacanowski on woodwinds with Joe Lagan on keyboards, Stu Stein hart on 6 string bass and synthesiser and Mike McElland, drums and percussion. Pekao Gallery, 1610 Bloor Street West, Toronto. (588-7952) and admission is $10.00.

That same evening, December 6 at 7 pm if your musical tastes run to something more "straight ahead" you can choose Our Annual Christmas Concert with the Mississauga Big Band Jazz Ensemble. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive. (905-506-6000). Admission is $10.00.

If you are a fan of big band music, you might want to catch “My Way”, presented by Big Band World/CHWO Radio 1250, a salute to Frank Sinatra, with vocalists Rick Sonata and Robin Lea with the Galaxy All-Star Orchestra, led by Eddie Graf and Ross Wooldridge. December 12 8 pm. Jane Mallet Theatre, 27 Front Street East, Toronto. (366-7723). Tickets are $24.95.

On January 24 at 8 pm, Rosedale Concerts will present The Galaxy Trio, (no connection with the Galaxy All-Star Orchestra). This trio features the violins of Moshe Hammer and Lenny Solomon, accompanied by pianist Bernie Senensky. Rosedale United Church, 159 Roxborough Avenue, Toronto. (924-0725 ext. 36) Admission is $20.10.

Among this wealth of Canadian talent there is one distinguished American visitor. On January 30 at 8 pm, CBC’s On Stage, Studio Jazz will feature The Benny Green Trio. A former member of the Ray Brown Trio and singled out by Oscar Peterson as one of the most important new pianists to emerge in recent years, he has steadily built a following in Toronto. If you want to know why, go to the Glenn Gould Studio, 250 Front Street West, Toronto. (205-5555). Tickets are $25.00.

There are also several free concerts in January. So, if you overspend in the festive season, you don’t have to go on a starvation jazz diet.

On January 13th, 20th and 27th the University of Toronto Faculty of Music will offer concerts by Small Jazz Ensembles playing standards, originals and student arrangements. Walter Hall, 60 Queen’s Park.

If you are in the north end of the city on January 20 at 12 noon, York University Dept. of Music will host a concert of classical, jazz and improvised music by the York Music Students’ Association, DACARY Hall, OSO McLaughlin College, 4700 Keele St. (736-5186).

There is, of course, in addition to the above, the usual active jazz scene in the various clubs, all of which goes towards making Toronto the most active jazz scene in Canada; and no matter how good it might sound on your CDs, there is nothing like hearing it live. Go to it!

Jim Galloway is a jazz saxophonist and Artistic Director of Toronto’s “du Maurier Downtown Jazz” festival. (416-363-8717)
CHORAL QUICK PICKS CONTINUED FROM PAGE 15

DECEMBER
18 12 noon: Magdalena Chamber Choir
19 2pm: Tafelmusik
19 3:30 & 8:00, 20 2:30, 20 7pm: Scarborough Choral Society; La Petite MusicaLe
19 7pm: Ryerson’s Oakham House Choir
19 8pm: Aradia
19 8:00: Toronto Mendelssohn Youth Choir
20 2pm: Toronto Children’s Chorus (TCC)
20 3pm: Coro Giuseppe Verdi
20 3pm: Victoria Scholars
20 3:30: Rosedale Presbyterian Senior Choir & Cherub Choir
20 4:30: St. Anne’s Anglican
20 4:30: Yorkminster Park

JANUARY
06 8pm: TCC
11 8pm: U. of T. Choirs
16 7:30: Toronto Welsh Male Voice Choir
16 8pm: Scarborough Youth Choir & Xiao-Ping Hu Singers
17 2pm: RCM Children’s Choir
17 3pm: Vennikva Choir
17 4:30: St. Anne’s Anglican
22 & 23 8pm: Bach Consort
30 8pm: TACTUS

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OUR MEMBERS' LOOK
AT THE SEASON AHEAD
Parts I, II, and III of FlashForward (Sept, Oct and Nov) featured profiles by the 91 music providers that are currently WholeNote members (see list below.) For copies of any or all of these profiles, or to inquire about the benefits of membership, contact Allan Pulker at 416 406-6758.

In this fourth and final installment of "FlashForward" we extend a warm WholeNote welcome to our last four members for 1998: The Sanderson Centre; Bell'Arte Singers; Pax Christi Chorale; and the Mississauga Choral Society.

THE BELL'ARTE SINGERS
Founded in May 1988 by Lee Willingham and a group of dedicated colleagues, this little chamber choir has grown into a fine ensemble of 45-50 singers with an established following of subscribers. Along with guest appearances and broadcasts, the Bell'Arte Singers present three concerts annually. This season features Mozart's Great Mass in C Minor and the Solemn Vespers, Saturday, February 27, and a springtime frolic entitled The Language of Spring, Saturday, May 8, both at Yorkminster Park Baptist Church. For tickets and information please phone 416-699-5879.

Lee Willingham teaches at OISE at the University of Toronto. Prior to that he was Curriculum Coordinator of Music for the Scarborough Board of Education. He also guest-conducts a variety of choral and orchestral groups, and appears frequently as an adjudicator and clinician.

Ian Sadler has been the Bell'Arte Singers' accompanist since the choir's inception, joining them on three recordings: A Child is Born, A Sacred Concert; and Awake, my Heart!, featuring new Canadian works by Ruth Watson Henderson, Imant Raminsh, and others.

A new Christmas release entitled Hope is a Star is available this Christmas, produced under the auspices of the United Church of Canada.

MISSISSAUGA CHORAL SOCIETY
Artistic Director: Chrys A. Bentley
General Manager: Jean Valarama
Mailing Address: P.O. Box 74530, 1150 Lorne Park Road, Mississauga, ON L5H 3A5
Phone: 905-278-7059
Box office: 905-306-6000

Now in its 24th season, the Mississauga Choral Society is the premier choral group, and is the choir-in-residence in Hammerson Hall at the Living Arts Centre in Mississauga. Chrys A. Bentley directs the 90-voice ensemble with a professional core of singers and resident chamber orchestra, The Sinfony Players.

The choir performs major choral repertoire of the 16th to 20th centuries, and also actively commissions new Canadian works. The 1998-99 season includes two performances of Messiah (Handel), St. John Passion (J.S. Bach), The Creation (F. J. Haydn), and a presentation of the Vancouvers Chamber Choir. MCS has also been engaged to perform with the Toronto Symphony in Roy Thompson Hall for four concerts in February 1999, and a Family Christmas Pops concert with the Mississauga Symphony. Membership is by audition.

PAX CHRISTI CHORALE
Pax Christi Chorale, an 87-member community choir, was founded 11 years ago by a group of Toronto Mennonites. The choir builds on the rich Mennonite tradition of four-part singing. Pax Christi's most recent concert was a performance of Mendelssohn's Elijah, with Daniel Lichti, the

Continue...
internationally-renowned Canadian soloist, as Elijah. An enthusiastic audience of over 500 packed Grace Church on-the-Hill and honoured the choir, soloists and orchestra with a sustained standing ovation.

Pax Christi is directed by Stephanie Martin, 1998 co-winner of the Ontario Choral Federation’s Leslie Bell Choral Conducting Contest. Ms. Martin holds a Masters degree in Musicology from the University of Toronto and is organist at Calvin Presbyterian Church.

Pax Christi Chorale will be presenting Handel’s Messiah on Friday, December 18, 8:00 p.m and Saturday, December 19, 8:00 p.m at Grace Church on-the-Hill. Call (416) 494-7889 or (416) 484-9149.

SANDERSON CENTRE

The Sanderson Centre for the Performing Arts is a fully restored 1134-seat theatre located in the heart of downtown Brantford. Designed by renowned theatre architect Thomas Lamb, the theatre originally opened as a Vaudeville house in 1919. In the heyday of Vaudeville, artists like Jack Benny and Gloria Swanson played on the stage of the Temple Theatre as it was originally known. Guy Lombardo made his professional debut in this theatre.

After nearly sixty years as a movie house, the city of Brantford purchased the building and began the $6m restoration. In 1991 the theatre officially reopened primarily as a venue for local arts organizations and private promoters.

The theatre also serves as home to the Brantford Symphony Orchestra and a host of other musical groups who find the venue ideal because of its near-perfect acoustics.

With a recent change in management, the Sanderson Centre will be presenting a variety of programs ranging from opera to top Canadian contemporary artists, as well as developing summer programming, making Brantford an ideal destination for the summer traveller.

For further information about the Sanderson Centre please call 1-800-265-0710 or 519 752-9910.

THE CANADIAN CHILDREN’S OPERA CHORUS has been honoured with invitations to sing at the Lights Across Canada Ceremony at the Legislative Assembly, Queen’s Park and in the National Ballet of Canada’s performance of The Nutcracker.

THE CANADIAN SINGERS under the direction of Harvey Patterson have released a new CD, Beautiful, consisting of Canadian songs in a quiet mood by such composers as Gordon Lightfoot, Hagood Hardy, Healey Willan, Kenneth Bray, Ben Steinberg and Buffy Sainte-Marie. For more information call 690-9629.

HIGH PARK GIRLS’ CHOIR AND BOYS’ CHOIR has released its first CD, Flexibility, conducted by Ann Cooper Gay and Judith Ginou. The Choir’s Founder, Conductor and Artistic Director Ann Cooper Gay, was honoured at the 1998 Women of Distinction Awards, as the recipient of the Arts Education Award. For information call 416-653-3143.

TORONTO CAMERATA’s second CD, A Camerata Christmas, is now available. This compilation of carols, as well as the group’s first CD, Live at Glenn Gould Studio, are available for $15 at local record stores, through The Toronto Camerata; 96 Chudleigh Avenue Toronto ON M4R 1T3, or at www.torontocamerata.org. Call 905-841-7994.

The TORONTO SYMPHONY ORCHESTRA has unveiled its Donor Wall, honouring donors with a permanent symbol of appreciation. The wall recognizes supporters who have made gifts of $10,000 or more to the TSO’s $10-million Fund for the Future campaign. To date, over $6 million in pledges have been secured toward a goal of $10 million.

LES AMIS featured performer, Alexander Tselyakov has recently released his new CD, "Alexander Tselyakov in Live Performance", now available at the Canadian Music Centre.

The ALDEBURGH CONNECTION was recently honoured as a recipient of a 1998 Lieutenant Governor’s Award. This prize is given to arts organizations which have demonstrated exceptional support from the private sector and the community. Many thanks to all our faithful members and subscribers for helping us to achieve this award.

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Music Theatre Listings
December 1 1998 to January 31 1999


Canadian Opera Company Ensemble. Cavalli: Giasone. Ensemble Studio singers; Tom Diamond, director; Gary Wedow, conductor. December 11 & 12: 8:00; December 13: 2:00. du Maurier Theatre Centre, 231 Queen's Quay West. 973-4000. $35, $30.

Canadian Opera Company. Rossini: The Barber of Seville. Russell Braun, Mika Shigematsu & others, performers; Albert Takezuees, director; Richard Bradshaw, conductor. January 29 & 30; February 4, 5 & 6. Matinees 2:00; evenings 8:00. St. Anne's Anglican Church, 270 Gladstone Ave. 922-4415. $15, $12.

Civic Light Opera Company. Scrooge! Musical based on Dickens' A Christmas Carol. Designed & directed by Joe Cascone; Lloyd Dean, Blain Berdan, Nancy Bordonaro, Dorothy Brunelle, Brian Chamberlain & others, performers. December 10 to 20: Thursdays to Saturdays: 8:00; Sunday matinees: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 421-1267. $8 to $15.

Etoile Musical Productions. A Chorus Line. Music by Marvin Hamlisch; book by James Kirkwood & Nicholas Dante; lyrics by Edward Kleban. December 4 & 5: 7:00; January 28, 30, February 3 & 5: 8:00; February 7: 2:00. Pre-performance discussion 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. $35 to $130.

Canadian Opera Company. Rossini: The Barber of Seville. Russell Braun, Mika Shigematsu & others, performers; Albert Takezuees, director; Richard Bradshaw, conductor. January 21, 27, 29, February 6: 8:00; January 24: 2:00; February 2: 7:00. Pre-performance discussion 45 minutes prior to each performance. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262 . $35 to $130.

Civic Light Opera Company. Scrooge! Musical based on Dickens' A Christmas Carol. Designed & directed by Joe Cascone; Lloyd Dean, Blain Berdan, Nancy Bordonaro, Dorothy Brunelle, Brian Chamberlain & others, performers. December 10 to 20: Thursdays to Saturdays: 8:00; Sunday matinees: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 421-1267. $8 to $15.

Great Music at St. Anne's. Gilbert and Sullivan: The Mikado. Laura Shatz, stage director; Christopher Cotton, music director. January 29 & 30; February 4, 5 & 6. Matinees 2:00; evenings 8:00. St. Anne's Anglican Church, 270 Gladstone Ave. 922-4415. $15, $12.

Livent. Bring in 'Da Noise, Bring in 'Da Funk. December 10 - January 3. Ford Centre, 5040 Yonge St. 872-2222. $35 to $75. CANCELLED

Livent. Smokey Joe's Café. Celebrating the top 40 hits of the '50s & '60s. Limited engagement. Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $35 to $75. CANCELLED
Living Arts Centre Mississauga.

**A Christmas Carol.** New musical version of the Dickens classic. December 15 & 16: 8:00. Hammerston Hall, 1414 Living Arts Drive. 905-609-6000. $50, $40.

**Living Arts Centre Mississauga. Cinderella.** Music by Rogers and Hammerstein. December 29 & 30, January 2: 8:00; December 30, January 2 & 3: 2:00; January 3: 7:00. Hammerston Hall, 1414 Living Arts Drive. 905-609-6000. $45, $35.

**Mireish Productions. Famas.** The musical. To December 19, 872-1212. $26.50 to $86.50.

**Mozart Society. A Night at the Opera.** Program of opera excerpts by Purcell, Gluck & Mozart. Anita Krause, mezzo; Toronto Chamber Choir; David Goldhamer, conductor. December 9: 8:00. Sunderland Hall, 175 St. Clair West, 482-2173, $10; free to members of the Mozart Society.


North York Symphony. Opera Night. Bal canto excerpts from Lucia di Lammermoor, Barber of Seville, La Traviata, Marriage of Figaro, Don Giovanni & La Bohème; Verdi: Forza Del Destino Overture; Nabucco Overture; Donizetti: Ballet Music from La Favorita. U of Toronto Opera School. January 9: 8:00, George Weston Recital Hall, 5040 Yonge St. 872-2222.

**Opera Buffa. The Greatest Gift.** Music by David Kyle. Story told through song & dance in styles such as rhythm & blues, middle eastern, folk, jazz, Latin & light opera. December 3 & 4: 8:00; December 5: 5:30 & 7:30 - Fairview Theatre, 35 Fairview Mall Drive, 905-841-0414, $10. December 6: 2:00 - Aurora United Church, Yonge St. south of Wellington, Aurora, 97, 47.


**Opera Hamilton. Rossini: L'Italiana in Algeri.** Sung in Italian with English supertitles. Daniele LeBlanc, Benjamin Butterfield, Natalie Paulin, James Butler, Allyson McHardy & others, performers; Janos Aos, conductor; Richard Rose, director. December 4: 8:00; Centre In The Square, 101 Queen St. North, Kitchener. 519-578-1570. $25 to $60.

**Opera in Concert. 25th Anniversary Gala Concert.** Many illustrious performers; Opera in Concert Chorus; Robert Cooper, conductor. December 5: 8:00. Jane Mallett Theatre, 27 Front St. East. 366-7723. $30.

**Opera in Concert. Massenet: Thais.** P. Graham Goldhammer, music director; Robert Cooper, conductor; Opera in Concert Chorus; Guillermo Silva-Marin, director. January 30: 8:00; January 31: 2:00. Backgrounder with host Iain Scott, 45 minutes prior to each performance. Jane Mallett Theatre, 27 Front St. East. 366-7723. $22 to $30.

**Organ Alternatives. Telling Tales: The Proud Angel.** Children's story by Mary Sylvia Winter; professional cast of 6; original organ musical score. For families with children aged 6 & up. In support of neighbourhood literacy. December 5: 2:00. St. James' Cathedral, 65 Church St. 360-8480. $5, $2.

**Polish Canadian Society of Music. Mendelssohn: Elijah.** Dramatized performance. Marcel Beaulieu, bass; soloists: Toronto Sinfonietta; Ryerson's Oakham House Choir; Matthew Jaskiewicz, music director. December 18: 7:00. Bloor Street United Church, 300 Bloor St. West. 483-5447. $20 (door), $16 (advance).

**proVOCE Studios. The Man I Love.** Gershwin: music from Porgy & Bess; selected songs. Mila Filipova, musical director. Part of proceeds to benefit the Outreach program for the homeless.

** continues, page 24**

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**ETOBICOKE MUSICAL PRODUCTIONS proudly presents**

**A CHORUS LINE**

Music by Marvin Hamlisch - Book by James Kirkwood and Nicholas Dante
Lyrics by Edward Kleban

**PERFORMANCE DATES:**
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Evenings: 8:00 p.m.
Sunday Matinees: 2:00 p.m.

All Tickets $18.00
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**MUSIC THEATRE LISTINGS**

continued from page 23 (proVoce)...January 9: 8:00; Church of the Redeemer, 162 Bloor St. West. 960-0472. $15, $12.


Theatre Humber. Godspell. Presented in a contemporary way with song, dance & dramatic comedy. December 2 to 13: 8:00; Saturday & Sunday matinees at 2:00. 3199 Lakeshore Blvd. West. 677-6222 ext. 3414. $10, $7; group rates.


Yorkinstreets. Anything Goes. Music by Cole Porter; book by P.G. Wodehouse. Virginia Re, director; Peter Purvis, musical director; Caroline Moro-Dalcanaro, Edward Karel, Kim Logan & Harvey Cooperberg, principal roles; Yorkinstreets Orchestra. December 2, 3, 4, & 5: 8:00; December 6: 2:00. Leah Posluns Theatre, 4588 Bathurst. 291-0600. $14 to $19; group rates.

**honourable mentions & too late to list**

**traditional venues, unusual concerts**

- **Dec 3 8:00: Music Around Us, CRC Ram Two: Jesse Cook, guitar. Rumba flamenco. In support of Breakaway counselling agency for youth. Glenn Gould Studio, 250 Front St. West. 206-5555. $44.
- **Dec 9 8:00: Don Ross, guitar, in Concert. Shelly Berger, base; Matthew Shaw Fleming, percussion; David Woodhead, multi-instrumentalist. Glenn Gould Studio, 250 Front W. 206-5555. $20, $15.
- **Dec 18 8:00: Living Arts Centre, Mississauga, Michael Burgess. An afternoon of Christmas. Hammond Hill, 4141 Living Arts Blvd. 905-360-0000. $40, $35.
- **Jan 23 2:00 & 8:00: Toronto Northern Lights. Barber Shop. Special guests: Platinum; Ontario District. Quartet. George Weston Recital Hall, 5040 Yonge St. 750-0216. $25.

**non-traditional concert venues**

- **Dec 13 4:00: Hobnail. Celtic roots band. Oasis Restaurant, 294 College St. 875-0845. $8.

**too late to list**

**dec 98/jan 99**

- **January 6 5:00 & 8:00: DUO. Margot Rydell, flute; Ivan Zilmen, guitar. Black Creek Pioneer Village. 403-1011. Free with site admission.
- **December 6 2:00: Metropolitan Silver Band. Scarborough Civic Centre. 282-7073. Free.
- **December 6 3:00: Halton Youth Symphony & Halton Chamber Orchestra. Holiday Concert. Aldershot High School, Fairfield Place, Burlington. 305-335-0549.
- **December 6 3:00: York String Quartet. Church of the Redeemer, 162 Avenue Rd. 745-3621. $15, $10.
- **December 6 4:00: Music Gallery. Remembrance. 179 Richmond St. West. 204-1080.
- **December 6 8:00: Advent Carol Service, Church of St. Martin-in-the-Fields, 151 Glenlake Ave. Donations to the Evangeline Shelter.
- **December 8 to January 3: Aladdin, the Magic Family Musical. Elgin Theatre, 189 Yonge St. 872-5555.
- **December 12 7:30: Leaside Presbyterian Church Choir. The Gift of the Carol. 670 Eglinton Ave. E. 400-0510. $7, & under free.
- **December 12 & 13 7:30; Alexander Singers. Holiday Concert. Coldstream Presbyterian, 500 Coldstream Ave. 785-0333. $12, $10.
- **December 12 8:00: Music Gallery, Graeme Kirkland. 179 Richmond St. West. 204-1080.
- **December 13 12:00 noon: Three Sheets to the Wind. York Quay, 235 Queen's Quay West. 973-3000.
- **December 13 2:00: Band of the Royal Regiment. Scarborough Civic Centre. 282-7073. Free.
- **December 13 3:00: Echo. All Women Singing. Humbercrest United 16 Baby Point Rd. 573-2520. $10, $5.
- **December 12 12:00 noon: Jorge Lopez's Mexico Amigo. York Quay, 235 Queen's Quay W. 973-3000.
- **December 20 2:00: Victorian Carolers sing-along. Scarborough Civic Centre. 282-7073. Free.
- **December 20 4:00: Christmas Concert in the Cathedral. Cathedral of the Transfiguration, Woodbine Blvd. 786-0589. $22, $20.
- **December 27 2:00: Rod Staples and Musical Memories. Scarborough Civic Centre. 282-7073. Free.
- **January 10 9:00: Faunt. Pauline, Mahler, Rodgers & Hammerstein; Marc Boucher, baritone, RCM, 273 Bloor W. 226-4750. $20, $15.
- **January 16 8:00: Music Gallery. Geordie MacDonald. 179 Richmond St. West. 204-1080.
- **January 19 8:00: Music Gallery. Toronto Improvised Music Series. 179 Richmond St. West. 204-1080.
- **January 21 8:00: Music Gallery. John Farah. 179 Richmond W. 204-1080.
- **January 22 8:00: Music Gallery. Toronto Improvised Music Series. 179 Richmond St. West. 204-1080.
- **January 23 8:00: Sanderson Centre/Wilfrid Laurier, Lully & Gluck. Thesee, baroque opera. 88 Dalhousie Street, Brantford. 1-800-265-0710. $15, $12.
- **January 26 12:30: Mary Cyr, viola da gamba; Sandra Manges, harpsichord, Convocation Hall, McMaster, Hamilton. 905-525-9140 ext. 27671.
- **Jan 29 8:00: Music Gallery, Ring Cycle. 179 Richmond W. 204-1080.
- **January 31 3:00: McMaster Chamber Orchestra. Convocation Hall, McMaster University, Hamilton. 905-526-8140 ext. 27671.
- **January 31 8:00: Music Gallery. The Burdock. 179 Richmond St. West. 204-1080.
Comprehensive Concert Listings:
December 1 1998 to January 31 1999

We make every effort to ensure accuracy but...Mistakes Happen, Plans change.
Please use the phone numbers provided to phone ahead.

Also, please note: Only the first performance date for Music Theatre Listings is included in these daily listings; for a complete run, runs already in progress, and detailed schedules, please consult our Music Theatre Listings, page xx - xx.

NB: Livent/Ford Centre. We have decided to include all previously scheduled listings for the Ford Centre. Each listing is followed by the designation Cancelled, Reclaimed, or Not Affected. Cancelled and Reclaimed refer to Livent/Ford Centre's own series. Not Affected refers to concerts by independent organizations who use the Ford Centre as a venue. All of these concerts are proceeding as planned.

### Tuesday Dec 1
- **12:00 noon**: University of Toronto Faculty of Music, Student Showcase.
  - Outstanding students of the voice program, Walter Hall, 80 Queen's Park. 978-3744. Free.
- **1:00**: Lunch Hour at St. James'. Bryan: Changes on Resonet in Laudibus; Dawes: Rhapsody on a Hoban Carol; Durufle: Prelude and Fugue sur le nom d'Alain. Christopher Dawes, organ. 65 Church St. 364-7856. Free.
- **2:30**: Volvelle, A Gift of Song - a Choral Celebration. Vivaldi: Gloria; selections from the Finnish, Estonian & Lithuanian choral repertoire. Vox Finländiae; Estonia; Volunge chamber ensemble; Pieter Sigmundt, Paul Hiilata, Margit Via-Maiste, Dalia Viskonta & Jerzy Cichocki, conductors. George Weston Recital Hall, 5040 Yonge St. 872-2222. $18. NOT AFFECTED
- **3:00**: Aldeburgh Connection. Catherine's Choice. Songs by Purcell, Feuer & Wilans; seasonal music by Wolf, Schubert, Robin, mezzo soprano; Bruce Bukate, piano. Glenn Gould Studio, 250 Front St. West. 205-5555. $23. $17.
- **5:00**: Music Toronto. Michal Delborto, piano, in Recital. Schubert: Sonata in a minor D.784; Schumann: Carnaval de Venise Op. 26; Debussy: selections from images Book 1 & II; Revel: Gaspard de la Nuit. Jane McLellatt Theatre, 27 Front St. East. 336-7723. $5 to $43.
- **5:30**: Oakville Centre for the Performing Arts. Stuart McLean & The Vinyl Cafe with Quartette. 130 Navy St., Oakville. 905-815-2021. $32.50.

### Wednesday Dec 2
- **12:00 noon**: University of Toronto Faculty of Music, World Music Ensemble, Lobby, 80 Queen's Park. 978-3744. Free.
- **12:00 noon**: York University Dept. of Music, Music at Noon. Student classical music ensembles. DACYAR Hall, 950 McLaughlin College, 4700 Keele St. 735-5186. Free.
- **2:00 & 8:00**: Toronto Symphony Orchestra. Horn of Plenty. Plenty of Horn. Roy Thomson Hall. See December 1. Matinee $21 to $44.50.
- **7:30**: Humber Lakeshore Jazz Series. Vocal jazz ensemble, Trish Colter, conductor; instrumental jazz ensemble, Pat LaBarbera, leader; big band. Al Kay, director. Humber College Lakeshore Auditorium, 319 Lakeshore Blvd. West. 675-6622 ext.3427. $5.
- **8:00**: Ford Centre for the Performing Arts. A Chanterelle Christmas. Bie; Ave Maria; Renaissance masterpiece; Gospel; traditional carols. George Weston Recital Hall, 5040 Yonge St. 872-2222. $30 to $45. RECLAIMED
- **8:00**: Oakville Centre for the Performing Arts. Michael Burgess. 130 Navy St., Oakville. 905-815-2021. $47.39. SOLD OUT.
- **8:00**: Theatre Humber. Godspell. Presented in a contemporary way with song & dance, dance & dramatic comedy. 319 Lakeshore Blvd. West. 675-6622 ext.3414. $10, $7. group rates. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

### Thursday Dec 3
- **12:00 noon**: York University Dept. of Music. Piano Marathon. Students from the studio of Cheristina Petrowska. DACYAR Hall, 950 McLaughlin College, 4700 Keele St. 735-5186. Free.
- **12:00 noon**: University of Toronto Faculty of Music. Thursday Noon Series: Music of Life So Far. Works written for the cello since 1960. Simon Fryer, cello; Lydia Wong, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.
- **8:00**: Opera Buffa. The Greatest Gift. Music by David K. Story. Tooth and claw among songs & dance in styles such as rhythm & blues, middle eastern, folk, jazz, Latin & light opera.
- **8:00**: TSO. Holly Cole Holiday Concert. Holly Cole, vocalist. Roy Thomson Hall, 60 Simcoe, 593-4928. $38 to $59.

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**PUIRT A BAROQUE's new recording**

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TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Friday Dec 4

- 12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Michel Allard, piano; Denise Williams, voice. 60 Simcoe. 953-4822 ext.363. Free.
- 8:00: Aldeburgh Connection/U of T Faculty of Music. Young Artist Recital. Music by Bach, Schumann, Debussy, 20th century folksong settings by Britten & by Canadian composers. Heidi Klann, soprano; Alex Dobson, baritone; Stephen Rails, piano. Walter Hall, 80 Queen's Park. 978-3744, $10, $5.

Saturday Dec 5

- 2:00 & 7:30: Canadian Children's Opera Chorus. Winter Concert. Choral: Dandelion Parachutes; Holman: Creatures Great & Small; Christmas Triptych; music by Finzi; soloist-sing-along. Benjamin Butterfield, tenor; CCO Apprentice Choruses; Bruce Ubukata, accompanist; John Tuttle, Lynn Janes & Teri Dunn, conductors. Glenn Gould Studio, 250 Front St. West. 205-5555, $15, $10.
- 8:00: Organ Alternatives. Telling Tales: The Proud Angel. Children's story by Mary Sylvia Winter; professional cast of 6; original organ musical score by organist Christopher Dawes. For families with children aged 6 & up. In support of neighbourhood literacy. St. James' Cathedral, 65 Church St. 384-7966, $5, $2.
- 7:00: Etoilexie Community Concert Band. Festive Family Concert. Forest Glen Junior Choir, Humbert College Auditorium, 3199 Lakeshore Blvd. West. 251-7236. $2.
- 7:00: High Park Girls' & Boys' Choros of Toronto. Annual Christmas Concert. The Church of St. Mary Magdalen, 477 Manning Ave. 653-6143. $15, $10.
- 7:30: Celebration Chorale. Handel: Messiah. First Baptist Church, See December 4.
- 7:30: High Park Recital Series. Diane da Camara, soprano, in Recital. Opera arias; Christmas selections. Redeemer Lutheran Church, 1691 Bloor St. West. 964-8233. $10, $7.
- 8:00: All The King's Voices. Christmas Sing '98. Carols from around the world. David J. King, conductor. Willowdale United Church, 349 Kennedy Ave. 757-5512. $15, $10.
Robert Phillips, tenor; Robert Pomakov, bass; New Hamilton Orchestra; Philip Sarabura, conductor. Westdale United Church, 407-8543. $10.

Off Centre Music Series

Come discover the splendour of Vienna in 1888-89 in "The Mystery of History" with its charm, humor and Freudian passion!

Two telephone operators (Fiona Byrne and Elizabeth Inkster, actors) from Baden and Vienna go from music, composers, politics and balls narrating our voyage in time. Janet Obermeyer, soprano, sings Brahms and Hugo Wolf: Inna Perkins and Boris Zarankin, piano perform. Mahler, Johann Strauss and Bruckner and Opera Atelier dancers delight us with zestful waltzes.

Catherine Belyea, will host our first evening concert.

Single tickets at $20/$12/$8.

Cable, conductors: 7:15; Pre-concert lecture. Birchmount Park Collegiate, 3663 Danforth Ave. 261-0380. $10 to $20; group rates.

 ■■■■0:00; Tafelmusik. On Yuletide Night. Trinity-St. Paul's. See December 3.

 ■■■■0:00; Tallis Choir. Sing Nowell! Music from the Renaissance to the present day. Peter Walker, director. St. Patrick's Church, 141 McCaul. 483-0559. $18 + $14.

 ■■■■0:00; Toronto Chamber Choir, A 17th Century Christmas. Christmas Vespers. Music by Praetorius, Schütz and Schein. Christina Jahn, soprano; David Arnott, tenor; Paul Grindlay, bass; David Fallis, conductor. Calvin Presbyterian Church, 26 Dalles Ave. 691-5808. $20, $15.

 ■■■■0:00; Toronto Camerata, Magnum Mysterium; Victoria. Missa O Magnum Mysterium; motet by Boult, Mass, Poulenc, Messiaen. English, French, German & Spanish carols. Church of St. Leonard, 25 Wanless Ave. 905-841-7994. $12, $8.

 ■■■■0:00; Toronto Chinese Dance Company. Plum Flower Dances. Traditional Chinese instrumental music performed by Dun Huang Chinese Chamber Music Ensemble. City Playhouse Theatre, 1000 New Westminster Drive, Thornhill. 905-470-8514. $15.

 ■■■■0:00; University of Toronto Faculty of Music. Chaminade: Concierto for Flute; Polgar: Two Symphonic Dances in Latin Rhythm; Mendelssohn: La Virgen de la Macarena; other works. Susan Hoeppner, flute; Dan Warren, trumpet; U of T Wind Symphony. Conductor: Kamper. President's Club, 3663 Danforth Ave. 905-841-7994. $10 + $5.

 ■■■■0:00; University of Guelph School of Fine Art & Music. Choir & Concert Winds: University of Waterloo Choir; Marg McCarthy & John Goddard, conductors. River Run Centre, 35 Woolwich St. Guelph. 519-783-3000. $15 + $6.

 ■■■■0:00; Opera at York University. Galatea. Opera in Concert. Many illustrious performers. Opera in Concert with Christopher Gower, conductor. January 11, 8:00 pm.

 ■■■■0:00; Toronto Chinese Dance Company. Plum Flower Dances. Traditional Chinese instrumental music performed by Dun Huang Chinese Chamber Music Ensemble. City Playhouse Theatre, 1000 New Westminster Drive, Thornhill. 905-470-8514. $15.

 ■■■■0:00; University of Toronto Faculty of Music. Chaminade: Concierto for Flute; Polgar: Two Symphonic Dances in Latin Rhythm; Mendelssohn: La Virgen de la Macarena; other works. Susan Hoeppner, flute; Dan Warren, trumpet; "of T Wind Symphony. Conductor: Kamper. President's Club, 3663 Danforth Ave. 905-841-7994. $10 + $5.

 ■■■■0:00; University of Guelph School of Fine Art & Music. Choir & Concert Winds: University of Waterloo Choir; Marg McCarthy & John Goddard, conductors. River Run Centre, 35 Woolwich St. Guelph. 519-783-3000. $15 + $6.

 ■■■■0:00; Opera at York University. Galatea. Opera in Concert. Many illustrious performers. Opera in Concert with Christopher Gower, conductor. January 11, 8:00 pm.
Markham. 905-305-7469. $15, $14.50.


14:20: & 7:00: Roy Thomson Hall. Celtic Christmas. See December 5.

14:30: Berczy Elgar Choir. Messiah and more. Westdale United Church, 397 Bovaird Oval, Hamilton. See December 5.


14:30: Mississauga Central Library. Christmas concert with John Arpin, piano. 301 Burnhamthorpe Rd. 905-615-3500. $8, $6.


14:30: Narelle Martinez, soprano; Susan Kallten, flute; Michael Bracken, guitar; Inona Bero, piano. Humbercourt United Church. 16 Baby Point Rd. 506-6033. $12, $10.

14:30: Bach Children's Choir. Christmas Concert. Linda Beaupre, conductor. Ford Centre for the Performing Arts, 5040 Yonge St. 870-8000. $19, $17. NOT AFFECTED

14:30: Concert Singers. The Mystery of Bethlehem: Willan: The Mystery of Bethlehem; Vaughan Williams: The First Nowell; Wassai Song: selections of In the Bleak Midwinter by Darke, Holst & Eaton; Buxtehude: Das Neugeborene Kind. Denise Williams, soprano; Robert Stewart, baritone; William O'Meara, organ; Roger Bergs, music director. Saint Thomas's Church, 383 Huron St. 769-7991. $16. $12.

14:30: High Park Girls' & Boys' Choir of Toronto. The Church of St. Mary Magdalene. See December 5.

14:30: McTavish Influence. Concert of contemporary jazz. Paul Panakowski, woodwinds; Claude Lagen, keyboard; Stenhart, 5 string bass/synths; Mike McClelland, drums & percussion. Pekao Gallery, 1610 Bloor St. West. 588-7952. $10.


14:30: Oakville Centre for the Performing Arts. Oakville Children's Choir. 130 Navy St., Oakville. 905-815-2021. $17, $9.


14:30: Tafelmusik. In the Yulelog Night. Trinity-St. Paul's. See December 3.

14:30: Great Music at St. Anne's. Performance Series. Vaughan Williams: Fantasia on Christmas Carols; Britten: Rejoice in the Lamb. St. Anne's Choir, St. Anne's Anglican Church, 270 Gladstone Ave. 922-4141. $10, $8.

14:30: Lee AMIS. Music by Mozart, Danzi, Brahms, McConnell, Kulenovic & Pepe. Toronto Woodwinds; Dusan Pauvnic, accordion; Svetlana Goychev, piano; Michael Pepe, artistic director. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 872-2222. $18 or $28.

14:30: Toronto Youth Wind Orchestra. An Awful Lot of Winds & Percussion. Works by Theofanidis, PDQ Bach, Grofé, 8 string bass/synths; MacMillan Theatre, 30 Queen's Park Cr. 785-3695. $12, $10.

14:30: Toronto Theatre Organ Society and The Kiwanian Club of Casa Loma. Wurlitzer Pops! At Casa Loma. Dave Wickerham, theatre organist. 1 Austin Terrace. 870-8000. $11.


**Monday Dec 7**

**7:30:** Anglican House. A Home for Christmas. 5th annual Christmas fund raising concert. Christmas favourites. Susan Agulkan, Mark DeBois, members of the Canadian Opera Company Ensemble; Guido Bass; James Campbell & others, performers. St. James' Cathedral, 65 Church St., 979-1934 ext. 222. $30, $100 (patron seating).

**7:30:** Oakville Centre for the Performing Arts. Oakville Children's Choir. See December 5.

**7:30:** York University Dept. of Music. Instrumental & vocal chamber concert. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.


**8:00:** County Town Singers. A Christmas Spectacular. Carols traditional & modern: works by Handel & Pachelbel; arrangements by Crocker, Spevecz & Cable. Brass quartet; Tracy Marek, conductor. Salvation Army Temple, 570 Thornton Rd. North, Oshawa. 905-427-0201. $5 to $10.

**8:00:** Toronto Youth Wind Orchestra. An Awful Lot of Winds & Percussion. Works by Tschaikovsky, PDQ Bach, Grofé, 8 string bass/synths; MacMillan Theatre, 30 Queen's Park Cr. 785-3695. $12, $10.

**9:00:** University of Toronto Faculty of Music. Percussion Ensemble. Robin Engelman, director. Walter Hall, 80 Queen's Park. 978-3744. Free.

**Tuesday Dec 8**

**1:00:** Lunch Hour at St. James'. Mattias Schmidt, organ. 65 Church St. 364-7865. Free.


**7:30:** Roy Thomson Hall. Celtic Christmas. See December 5.
discounts. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.


8:00: County Town Singers. A Christmas Spectacular. Salvation Army Temple, Oshawa. See December 7.

8:00: Hampton Avenue. Christmas at The Music Gallery. 8-voice a cappella choir. 179 Richmond St. West. 204-1080. $15, $10.

Wednesday Dec 9

12:10; Scarborough College. Holiday Concert by the Scarborough College Choirs. Meeting Place, 1265 Military Trail. 287-7007. Free.


7:00; Centuries Opera Association. Apprentice Program Recital. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 787-3708. $15 Not Affected.

7:00; Theatre Aquarius. Rodgers & Hammerstein: Cinderella. Holiday family musical. 190 King William St. Hamilton. 905-522-7528. For COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

8:00; Baroque Players of Hamilton. A Baroque Christmas. See December 8. Haltonian Hall, 35 Hazelton Ave.

8:00; Ford Centre for the Performing Arts. Tallie Scholars. Renaissance sacred vocal music. George Weston Recital Hall, 5040 Yonge St. 872-2222. $27 to $40. CANCELLED

8:00; Hampton Avenue. Christmas at The Music Gallery. See December 8.

8:00; Mozart Society. A Night at the Opera. Program of opera excerpts by Purcell, Gluck & Mozart. Anita Krause, mezzo; Toronto Chamber Choir: David Fallis, conductor. Sunderland Hall, 175 St. Clair West. 482-2173. $10; free to members of the Mozart Society.

8:00; Royal Conservatory of Music. Community Talent. Repertory Chorus Holiday Carol Sing-Along. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. 45, $3.

Thursday Dec 10

10:00 am; Mississauga Music Education Foundation. Musical Interlude: Mid-morning Recital. Proceeds to benefit the Foundation’s Scholarship Fund for students of the Conservatory in Mississauga. Royal Conservatory of Music, 273 Bloor St. W. 408-2824 ext.321. 45, $3.

12:10; Scarborough College. Holiday Concert by the Scarborough College Concert Band. Meeting Place, 1265 Military Trail. 287-7007. Free.


1:30; Women’s Musical Club of Toronto. Heidi Grant Murphy, soprano; Kevin Murphy, piano; Walter Hall, 80 Queen’s Park. 923-7052. $22; free to faculty & students from U of Toronto & Royal Conservatory of Music.

8:00; Civic Light Opera Company. Scrooge! Musical based on Dickens’ A Christmas Carol. Designed & directed by Joe Cacalone; Lloyd Dean, Blain Bardan, Nancy Bordarino, Dorothy Brunelle, Brian Chamberlin & others, performers. Fairview Library Theatre, 35 Fairview Mall. 421-1287. $8 to $15. For COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

DECEMBER 10, 1:30PM

American soprano. HEIDI GRANT MURPHY has appeared at the Metropolitan Opera and the Boston and Chicago Symphonies. Hear her Toronto debut at the Women’s Musical Club.

8:00; Civic Light Opera Company. Scrooge! Musical based on Dickens’ A Christmas Carol. Designed & directed by Joe Cacalone; Lloyd Dean, Blain Bardan, Nancy Bordarino, Dorothy Brunelle, Brian Chamberlin & others, performers. Fairview Library Theatre, 35 Fairview Mall. 421-1287. $8 to $15. For COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

8:00; Ford Centre for the Performing Arts. Quartetto Galéto. Christmas program. George Weston Recital Hall, 5040 Yonge St. 872-2222. $27 to $40. RECLAIMED

8:00; Planetary Works. Ring Cycle. Music from their debut CD. 12-piece ensemble; Charlie Ringes, director. Music Gallery, 179 Richmond St. West. 204-1080. $18.

8:00; Toronto Consort. A Celtic Christmas with Puirt a Baroque. Cape Breton fiddle tunes, Scottish baroque music, Renaissance carols and English ballads, all with a Yuletide theme. Trinity-St. Paul’s United Church, 427 Bloor St. W. 964-6337. $14 to $25.

Friday Dec 11

12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Lauri Cotton & Toronto Montessori School of Young Musicians. 60 Simcoe. 593-4822 ext.363. Free.


8:00; Canadian Opera Company Ensemble. Cavalli: Giasone. Ensemble Studio Singers; Tom Diamond, director; Gary Wedow, conductor. du Maurier Theatre Centre, 231 Queen’s Quay West. 973-4000. $35, $30. For COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

8:00; Lakeshore Arts Chamber Music Series. Moira Nelson, Voice; Gothic Harp, Classical Guitar. Original

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RING CYCLE

featuring works from their Debut CD “FLAME OF DAYS” available at all record stores through Page Distribution

Ring Cycle is a Toronto musical collective with musicians/composers Charlie Ringes at the centre of the project. Already this 13-piece ensemble is being compared to Soft Machine, Laurie Anderson, Nettled and the North, Frank Zappa, Santana, and The Roches.

Thursday December 10, 1998

The Music Gallery

179 Richmond Street West

Toronto (416) 204-1080

Show Time 8 PM $18

CENTURIES OPERA ASSOCIATION

Apprentice Program Recital

Wednesday, December 9 1998, 7 p.m.

at Studio Theatre, Ford Centre, 5040 Yonge St.

For information call: Centuries Opera (416) 787-3708

TUESDAY’S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Friday December 11, 1998, 8 pm
Stanford: Clarinet Sonata; Delius: Violin Sonata

Tickets: music at: Tal'go!, Stephen Romantic
The Chapel, Victoria University
Society. Delius: tenor; James King; bass.
(Ukulele)

2:00: Mohawk College Singers, Mohawk Sinfonia.
Messiah. Ryerson United Church, 842 Main St. E.
Hamilton. 905-575-2044. $15, $10.

2:00: Riverdale Concert Society. Della: Violin Sonata
#2; Gustavino: Tondade y Cuesta; Stanford: Clarinet
Sonata; Vaughan Williams: Romance & Pastorale; Cardy;
Tango: Stephen Fox, clarinet.

Saturday Dec 12

1:30 & 3:30: Toronto Symphony Orchestra. A Spirit
for the Holidays. Yuletide concert of music and
movement. Magic Circle Mimi Company, Rosary Thomson,
conductor. Roy Thomson Hall, 60 Simcoe. $28.

2:00 & 7:30: Oakville Symphony Orchestra. The Nutcracker,
Oakville Centre for the Performing Arts. See
December 11.

3:30: Amadeus Choir. Celebrate with Brass!
Traditional holiday favourites and original compositions
from the Choir's Christmas Carol and Chanukah Song Writing
Competition. Brass ensemble; Bach Children's Choir;
Eleanor Daley, organ and piano; Lydia Adams,
conductor. George Weston Recital Hall, 5040 Yonge
Street. Information: 416-722-0188. Tickets: 800-8000. $20 to
$28. Not Affected

5:00: Timothy Eaton Memorial Church/members of the
Toronto Symphony Orchestra. Family Messiah &
Carols. 230 St. Clair West. 925-5977. $10; children under
10 free.

7:30: Etobicoke Youth Choir. Candlelight Carols.
Fascoul Dufresne, piano; Louise Jardine, conductor. St. Luke's
Church, 518 The Kingsway. 742-3439. 65.

7:30: Royal Conservatory of Music. Young Artists
Performance Academy. Featuring this year's top
students. Etore Mazzoleni Concert Hall, 273 Bloor St. W.
408-8284. ext. 321. $5, $3.

7:30: Tapestry Chamber Choir. A Child Is Born.
Charpentier; Midnight Mass for Christmas Eve; other Yuletide
selections. Andrew Slonetsky, conductor. St. Andrew's
Presbyterian Church, Newmarket. 905-727-8704.
912. $8.

8:00: Arbor Oak Trio. Morley, Charpentier, Bach;
Gregorian Chant; seasonal favorites. Calvin Presbyterian
Church Choir. Calvin Presbyterian Church, 26 Devisle
Ave. 256-9421. $15, $12.

8:00: Arkell Schoolhouse. Beethoven: Piano Sonatas.

The Riverdale Concert Society presents an evening of tuneful
Romantic 20th Century chamber music at:
The Chapel, Victoria University
2nd Floor, 91 Charles St. West
Friday December 11, 1998, 8 pm
Tickets: $12.00 at the door
Stanford: Clarinet Sonata; Della: Violin Sonata; Cardy: Tango
And more... For information call 416-465-7443

THE TORONTO KOREAN-CANADIAN CHOIR presents
HANDEL’S
MESSIAH

CONDUCTORS
Isaac I. Han (Part 1)
The Rev. Dr. Chai Hoorn Park (Parts 2&3)
WITH SOLOISTS:
Yunah Lee, Soprano
Young Soo Park, Alto
Youngsuck Kim, Tenor
Dae-San No, Bass

AND THE
Metropolitan Chamber Orchestra

December 12, 1998, 7:30 pm
Roy Thomson Hall

Tickets available at Roy Thomson Hall Box Office
$40, $30, $20

416-872-4255

THE TORAONO KOREAN-CANADIAN CHOIR presents
HANDEL’S
MESSIAH

CONDUCTORS
Isaac I. Han (Part 1)
The Rev. Dr. Chai Hoorn Park (Parts 2&3)
WITH SOLOISTS:
Yunah Lee, Soprano
Young Soo Park, Alto
Youngsuck Kim, Tenor
Dae-San No, Bass

AND THE
Metropolitan Chamber Orchestra

December 12, 1998, 7:30 pm
Roy Thomson Hall

Tickets available at Roy Thomson Hall Box Office
$40, $30, $20

416-872-4255

AMADEUS CHOIR

Lydia Adams, Conductor
and Artist Director
Eleanor Daley, Organist and Pianist
and brass ensemble

with THE BACH CHILDREN’S CHORUS
Linda Beaupré, Conductor

Celebrate with Brass!
Featuring a mix of traditional holiday favourites and original
compositions from winners of the Choir's twelfth annual
Christmas Carol and Chanukah Song Writing Competition.

December 12, 1998 at 3:00 p.m. and 8:00 p.m.
George Weston Recital Hall
Ford Centre for the Performing Arts

SINGLE TICKETS $24 and $28
TICKETS for groups of 10 or more:
$19.50 and $22.50
Tickets may be obtained by visiting the Ford Centre box office or through
TicketMaster at (416) 872-2222.

SNEPARED BY

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE

**8:00:** Big Band World/CHWO Radio 1250. *My Way! Salute to Frank Sinatra.* His biggest hits; theme songs of legendary band leaders such as Benny Goodman, Harry James & Tommy Dorsey. Rick Sonata, singer-entertainer; Robin Lee, vocals; Galaxy All-Star Orchestra; Eddie Graf & Ross Wooldridge, directors.

*December Time.* Hardy: The Homecoming; Daley: *O My Dear Heart*; Lightfoot: *Beautiful*; Healey: Eskimo Hunting Song; catol sing-along, & more. Bruce Harvey, accompanist; Harvey Patterson, music director.

*Canadian Singers.* December Time. Hardy: The Homecoming; Daley: *O My Dear Heart*; Lightfoot: *Beautiful*; Healey: Eskimo Hunting Song; catol sing-along, & more. Bruce Harvey, accompanist; Harvey Patterson, music director.

Jane Mallett Theatre, 27 Front St. East. 366-7723. $24.95.


*8:00.* Toronto Camerata. Magnum Mysterium. Church of St. John’s."
St. Leonard. See December 5.

Sunday Dec 13
- 1:00 & 4:30: Oakville Symphony Orchestra. The Nutcracker. Oakville Centre for the Performing Arts. See December 11.
- 1:00 & 4:00: Singing Out! Holiday Concert. Michael Bouzane, music director. Betty Oliphant Theatre, 404 Jarvis. 925-9872 ext. 1207.
- 2:00: City of Toronto. The Harvey Silver Orchestra with Jackie Richardson. Mel Lastman Square, 5100 Yonge St. 395-7350. Free.
- 2:00: Italian Cultural Institute. Christmas Concert. Ford Centre for the Performing Arts, 5040 Yonge St. 789-4970. NOT AFFECTED
- 2:00: Noah Poolen Theatre. Singing Together: A Special Christmas Performance. Coro San Marco; Les Voix du Cœur; Schola Cantorum; Shevchenko Choir; Armenian Choir; Canadian Chinese Choir of Toronto. 4588 Bathurst St. 491-6381. $12.
- 3:00: Markham Concert Band. Holiday Festival. Music by Bach, Handel and Tchaikovsky; sing-along of traditional carols. Markham Theatre for the Performing Arts, 171 Town Centre Blvd., Markham. 905-305-7469. $14, $10.
- 3:00: Mississauga Youth Orchestra. Meadowvale Theatre, 6315 Montevideo Rd. Mississauga. 410-2825. $11, $7.
- 3:00: Royal Conservatory of Music. Community Talent. RCM String Ensembles. Etienne Mazzoleni Concert Hall, 279 Bloor St. W. 408-2824 ext. 321. $5, $3.
- 3:00: Toronto Symphony Orchestra. Handel: The Messiah. Royal Thomson Hall. See December 11.
- 4:00: Toronto Classical Singers. J. S. Bach: Christmas Oratorio. Sharla Nafziger, soprano; Sandra Boyes, alto; Lenard Whiting, tenor; Bruce Schaefer, bass; The Talisker Players; Jorgen Petranek, conductor. Christ Church Deer Park, 1570 Yonge St. 443-1490. $20, $15.
- 4:00: Oakville Symphony Orchestra. Oakville Centre for the Performing Arts. See December 11.
- 4:30: Yorkminster Park Baptist Church. Carol Concert. J. C. Bach: Christmas Oratorio. Sharla Nafziger, soprano; Sandra Boyes, alto; Lenard Whiting, tenor; Bruce Schaefer, bass; The Talisker Players; Jorgen Petranek, conductor. Christ Church Deer Park, 1570 Yonge St. 443-1490. $20, $15.
- 4:30: Peel Choral Society. Carol Concert. Diane da Camara, soprano; Anna Chan, piano. St. Mark’s Church. 66A Main St., Brampton. 905-996-9765. $10, $6.
- 5:00: Toronto Camerata.
**Monday Dec 14**


**Tuesday Dec 15**

- **12:00 noon**: Civil Service Choir. Holiday Season Program. See December 14. St. Lawrence Lounge, Macdonald Block, 900 Bay St.
- **1:00**: Lunch Hour at St. James’. Giles Bryant, organ. 65 Church St. 364-7865. Free.
- **7:00**: TY-MAC Christmas Concert. 700 music students, bands, orchestras and choirs. Sir John A. Macdonald C.I. Auditorium, 2300 Pharmacy Avenue. 365-8793. $5, $3;

**Dec. 15/98**

ANAGNOSON & KINTON

Don't miss this dynamic 20th-century programme, including Bartok's Sonata for 2 pianos and 2 percussion.

**Carol's For Christmas**

December 14, 1998
8:00 p.m.
Victoria College Chapel

The Saint Andrew Chorale

Tickets
General $12
Students/Seniors $8
Phone 960-8737
for information and tickets

$15 (family of 5).


**Wednesday Dec 16**

**12:00 noon**: Civil Service Choir. Holiday Season Program. See December 14. St. Lawrence Lounge, Macdonald Block, 900 Bay St.

**Thursday Dec 17**

- **12:00 noon**: University of Toronto Faculty of MusicCBC Radio Two. Walter Buczynski 65th Birthday Concert. Buczynski: six piano sonatas. Stephen Clarke, Leslie Dala & Gregory Oh, pianists. Walter Hall, 80 Queen’s Park. 978-3744. Free.
- **7:15**: Don Mills Organ Society, Scott Pemberton, Lowrey electric organ. Taylor Place 1, Overland Drive. 447-7244, $7.
- **8:00**: Toronto Symphony Orchestra. Handel: The Messiah. Roger Thompson Hall. See December 11.

**December 17**

WALTER BUZCYNISKI's extraordinary career is a testament to his prodigious talent and achievement as composer and pianist. Join the CBC Radio Two and the U of T Faculty of Music in celebration of his 65th birthday, with guest pianist Stephen Clarke, Leslie Dala and Gregory Oh.

- **12:00 noon**: University of Toronto Faculty of Music/CBC Radio Two. Walter Buczynski 65th Birthday Concert.
  - Buczynski: six piano sonatas.
  - Stephen Clarke, Leslie Dala & Gregory Oh, pianists.
  - Walter Hall, 80 Queen’s Park. 978-3744. Free.
- **7:30**: Hungarian Helicon Society. Tamás Erdi, piano, in


8:00: Ford Centre for the Performing Arts. Handel: Messiah. Les Violins du Roy; La Chapelle de Quebec, chorus; Christine Brandes, soprano; Catherine Robbins, mezzo; Stephen Powell, baritone; Bernard Labadie, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $37 to $55, RECLAIMED. See December 11.


Friday Dec 18

AN INDIGO CHRISTMAS

featuring:
Nathaniel Dett Chorale

Brainerd Blyden-Taylor; Founder, Artistic Director

with special guests
Molly Johnson  Joe Sealy  Jackie Richardson

Wednesday December 16, 1998
8pm • Convocation Hall, University of Toronto • $25 +s/c

For bookings, phone Ticketmaster: 870 8000

Andrew’s Presbyterian Church, Fergus: 519-843-6507. 58.

8:00: County Town Singers. A Christmas Spectacular. Carols traditional & modern; works by Handel & Pachelbel; arrangements by Crocker, Spevacek & Cable. Oshawa Little Theatre, 62 Russell Ave., Oshawa. 905-427-0201. $10.

8:00: Etobicoke Community Concert Band. Sounding Joy. Montgomery’s Inn, 4709 Dundas St. West. 394-8113. $10.

8:00: Ford Centre for the Performing Arts. Handel: Messiah. George Weston Recital Hall. See December 17. RECLAIMED

8:00: Montgomery’s Inn. Sounding Joy. Favourite holiday music. Members of the woodwind section, Etobicoke Community Concert Band. 4709 Dundas St. West. 394-8113. $10, $8, (advance registration required).

8:00: Pax Christi Chorale. Handel: The Messiah. Janet Obermeyer, soprano; Laura Pudwell, mezzo soprano; Dennis Giesbrecht, tenor; Paul Grindlay, bass; Stephanie Martin, conductor. Grace Church on-the-Hill, 300 Lonsdale Road. 494-7889. $20, $15.


YAMAHA MUSIC CANADA Presents...
A CHRISTMAS BRASS SPECTACULAR!!

featuring
“SLIDE RULE”

16 of Toronto’s professional Trombonists will perform glorious & sonorous music from the 16th-20th centuries including Christmas favourites

ADMISSION $5.00
All proceeds of this special concert will go to “TheToronto Star Santa Claus Fund”

Dec 16th at 8.00 P.M.
Church of the Redeemer
162 Bloor St West
sine nomine

A Christmas Festival of Nine Lessons

Friday, December 18, 8 p.m.
Saint Stephen-In-the-Fields
365 College Street
Tickets $12 / $8
Call 416-638-9445

A Christmas Festival of Nine Lessons

Friday, December 18, 8 p.m.
Saint Stephen-In-the-Fields
365 College Street
Tickets $12 / $8
Call 416-638-9445


Saturday Dec 19

7:00: Massey Hall. Tafelmusik Sing-Along Messiah. Tafelmusik Orchestra, Chamber Choir and soloists. 15 Shuter St. 872-4255. $20, $18.

7:30 & 8:00: Scarborough Choral Society, Sounds of Christmas. La Petite Musicaire of Toronto, guest choir; Panatias Steelordrum Network; full orchestra; Judy Scott, stage & musical director. Markham Theatre, for the Performing Arts, 171 Town Centre Blvd., Markham. 293-3981. $18, $16.

7:00: Polish Canadian Society of Music. Mendelssohn: Elijah. Dramatized performance. Marcel Beaulieu, bass; soloists; Toronto Sinfonietta; Ryan’s Oakham House Choir; Matthew Jaskiewicz, music director. Brook Street United Church, 300 Bloor St. West. 483-5447. $20 (door), $16 (advance).


8:00: Aradia Baroque Ensemble. Noël Noël. Charpentier: Messe de Minuit; In Nativitatem Domini; nine noels. Aradia Chamber Choir, Glenn Gould Studio, 250 Front St. West. 205-5555. $19, $16.

8:00: Arkell Schoolhouse. A Christmas Feast of Song. Donna Bennett, soprano; Brian Finlay, piano. 843 Watson Rd. Arkell. 519-763-7528. $20.

8:00: County Town Singers. A Christmas Spectacular. Oshawa Little Theatre. See December 18.

8:00: Orchestra Toronto. Friedman: Stanisławski Celebrations; Bruch: Concerto in g minor Op. 26; Tchaikovsky: Nutcracker Selections, Douglas Sanford, cond. Leah Posluns Theatre, 4588 Bathurst St. 463-7142. $18, $15.


8:00: Te Deum Orchestra & Singers. O Come Let Us Adore Him. Church of the Holy Rosary, 354 St. Clair West. See December 18.

8:00: Toronto Mendelssohn Youth Choir. Christmas Celebration. New, familiar & international carols. Alumni friends; chamber ensemble; Edward Moroney, accompanist; Robert Cooper, conductor. St. Anne’s Anglican Church, 651 Dufferin, 598-0422. $10 to $18.

8:00: Toronto Symphony Orchestra. Handel: The Messiah. Roy Thomson Hall. See December 11.

PAX CHRISTI CHORALE
A TORONTO AREA MEN+BOYS AND BRETHREN IN CHRIST CHOIR
PRESNETS HANDEL’S

MESSIAH

WITH ORCHESTRA

Stephanie Martin, Conductor

Janet Obermeyer, Soprano • Laura Pudwell, Mزو-Soprano
Dennis Giesbrecht, Tenor • Paul Grindlay, Bass

Friday December 18, 1998 - 8:00pm
Saturday December 19, 1998 - 8:00pm

Grace Church On The Hill
300 Lonsdale Road, Toronto
(at Bloor & Highland (behind church)

Adults $30 • Seniors & Students $15

For more information on tickets, call
(416) 399-5308 vo (416) 705-9195

A R A D I A
Baroque Ensemble
Kevin Mallon, Artistic Director
presents

Nöel Nöel

An evening of 17th Century French festive music by Marc-Antoine Charpentier featuring the Messe de Minuit.

The Aradia Baroque Ensemble and Aradia Chamber Singers
Saturday December 19, 1998. 8 p.m.
Glenn Gould Studio, 250 Front St. W. Toronto

Tickets: $18, Students/Seniors $15
Call (416) 205-5555

TORONTO'S ONLY COMPREHENSIVE MONTHLY CLASSICAL & CONTEMPORARY CONCERT LISTING SOURCE
Sunday Dec 20

2:00: Roy Thomson Hall/Toronto Children’s Chorus.

Toronto Sinfonietta & Oakham House Choir
Matthew Jaskiewicz - Music Director

Oakham (formerly the East York Symphony)
Saturday, December 19, 1998, 8:00 pm
Leah Posluns Theatre
4588 Bathurst Street

Friedman: Chanukah Celebrations
Bruch: Concerto in g minor
Tchaikovsky: Selections from “The Nutcracker”

To order tickets, call the OT info line
Call (416) 467-7142
www.orchestratoronto.org
Douglas Sanford Music Director

12:00: Elijah - A dramatised performance of the historic

MARCEL BEAULIEU as the Prophet Elijah
Sun. Dec. 20 ‘98, 3. PM
Mary Lake Shrine, (King)
Phone: 416.410-0860
See our Web
www.yso.it.ca

York Symphony Orchestra
presents:
YSO HOLIDAY BOX
with guests,
CANTABLE CHORALE
Sun. Dec. 20 ‘98, 3. PM
Mary Lake Shrine, (King)

A Chorus Christmas: Rutter, Dancing Day; traditional carols; eight world-premiere Christmas Carols by Anderson, Dalay, Evans, Watson Henderson, Holman, Faderon, Raminah and Willcocks. Judy Loman, harp; Jean Ashworth Bartle, conductor. 60 Simcoe St. 593-4828. $33, $28,$23.


3:00: Victoria Scholars. Gloria - Christmas With the Victoria Scholars. Kitchener-Waterloo Symphony Orchestra; Jerzy Cichoicki, music director. Metropolitan United, 56 Queen St. East. 761-7776. $20, $17.

3:00: York Symphony Orchestra. YSO Holiday Box. Roberto De Clara, cond. Marylake Shrine, 1370 Keele, King Township. 410-0860. $15, $10.


7:00: Music at Metropolitan. Lessons and Carols. Candlelight service, Lessons, carols and anthems. Metropolitan Choir.
Metropolitan United Church, 56 Queen St. E. 363-0331. Free.

8:00: North York Symphony. Christmas Concert. Hovhaness: The Holy City; Man; Piano Concerto “A World of My Own;” Anderson: A Christmas Festival. Sharon Man, piano; Kerry Stratton, cond. George Weston Recital Hall. 5040 Yonge. 870-8000. $20 to $28. NOT AFFECTED

Monday Dec 21

1:00: Applewood Homestead. Make Wo Merry.

The Toronto Mendelssohn Choir presents...

Festival of Carols

Noel Edison, conductor
Reverend Canon Robert Hulse, narrator
Michael Blox, organist

December 22, 1998. 8pm
Saint Paul’s Anglican Church
227 Bloor Street East

The Toronto Mendelssohn Choir presents...

CHRISTMAS CELEBRATION

Robert Cooper, conductor
Edward Moroney, accompanist
Chamber Ensemble

Sat., December 19, 1998. 8pm
St. Anne’s Anglican Church
270 Gladstone Avenue
$18, $10 (students)

Call: 416.598.0422
NEW ARTISTS SERIES
1999 – 8th Outstanding Season

presented by Patrons of Wisdom
dedicated to supporting emerging artists

sponsored by The Bank of Montreal

Announcing an exciting array of concerts presenting
the future of Canadian musical performance...now!

Sunday, January 10 at 3 p.m. - Marc Boucher, baritone
Fauré, Poulenc, Mahler, Rodgers & Hammerstein.

Sunday, February 7 at 3 p.m. - International prize-winning Duo
Ariadne Daskalakis, violin; Mire Yampolsky, piano
Schubert, Lutoslawski, Fauré.

Sunday, February 28 at 3 p.m. - Libby Yu, piano
Scarlatti, Bartok, Chopin.

Sunday, March 21 at 3 p.m. - Trillium Brass Quintet
Dvorak, Goed, Barber, Copland, Ives

Sunday, April 25 at 3 p.m. - Ken Cowan, organ
Bach, Mendelssohn, Franck.

Sunday, May 16 at 3 p.m. - Jean-François Normand, clarinet
Brahms, Martinu, Francaix.

Wednesday, June 23 at 8 p.m. - Anita Krause, mezzo-soprano
Schumann, Dvorak.

For a brochure and tickets call: (416)225-4750
Thursday Jan 7

Pendulum, narrator/actor; Toronto Children’s Chorus; Michael Lankester, conductor. Roy Thomson Hall, 60 Simcoe. 953-4828. $22.75 to $72.

**Symphony, Opera Night. Bel canto excerpts from Lucia di Lammermoor, Barber of Seville, La Traviata, Marriage of Figaro, Don Giovanni & La Bohème; Verdi: Forza Del Destino Overture; Nabucco Overture; Donizetti: Ballet Music from La Favourite. U of Toronto Opera School, George Weston Recital Hall, 5040 Yonge St. 870-8000. NOT AFFECTED

- **8:00: proVOCE Studios. The Man I Love.** Gershwin: music from Porgy & Bess; selected songs. Mila Filatova, musical director. Part of proceeds benefits the Outreach program for the homeless. Church of the Redeemer, 162 Bloor St. West. 960-0472. $15. $12.

**Friday Jan 8**

- **8:00: University of Toronto Faculty of Music. Faculty Artist Series.** Artists & program TBA. Walter Hall, 80 Queen’s Park. 978-3744. $15. $10.

**Saturday Jan 9**


- **8:00: New Music Concerts. Face à Face.** Works by Louie, Berio, Sciarrino, Pentland, Globokar, Kagel & Daniel, Teodoro Anzellotti and Joseph Macerollo, free-bass accordion. 7:15 Pre-concert discussion. Glenn Gould Studio, 250 Front St. W. 205-5555. $20. $10.

- **8:00: North York Symphony, *Overture to Cosi Fan Tutte*.** Schubert: Symphony No. 4. Works by Khachaturian, Ravel, Fauré, Berlioz & Shostakovich. Toronto Symphony Orchestra. Saturday, January 9, 1999, 8pm. 960-0472. $50. $25. $15.

**Sunday Jan 10**

- **2:30: Toronto Early Music Centre. Styles in Transition.** Daring works composed in novel styles in the mid-18th century. Rona Goldensher, violin; Marie L'Herbier, harpsichord. Royal Ontario Museum, 100 Queen’s Park. 966-1409. $10. $5.

- **3:00: Baroque Music Beside the Grange, A Private Entertainment.** Music from Elizabethan England. Tanya MoKenna & Sylvan Bergeron, lutes; Alison McVitty, recorder; flute; Katherine Hill, bass viol. St. George's the Martyr, 669 Church St. 588-4301. $18. $14.


**Monday Jan 11**

- **8:00: CJRT-FM. Sound of Toronto Jazz.** Murley, Wallace & Bickert. Ontario Science Centre Auditorium, 770 Don Mills Rd. 959-0404. $5.

- **8:00: toronto Symphony Orchestra. An Evening in Old Vienna.** Music by J. Strauss Jr., Lehár & Kreisler. Robert McDuffie, violin; Blythe Walker, soprano; University of Toronto Choirs; Erich Kunzel, conductor. Roy Thomson Hall, 60 Simcoe. 953-4828. $34.50 to $67.50.

**Tuesday Jan 12**

- **1:00: Lunch Hour at St. James’.** Stanfordin: St. Patrick’s Breastplate (Sonata Célèbres). Larry Gray, organ. 65 Church St. 364-7865. Free.

- **8:00: University of Toronto Faculty of Music. New Music Festival - Pondera.** Works by Bamford, Palmer, Sanford, Andriessen, Charke & winner of the Continuum/U of T New Music Competition. Continuum Ensemble. Walter Hall, 80 Queen’s Park. 978-3744. $10. $5.

**Wednesday Jan 13**

- **12:00 noon: University of Toronto Faculty of Music. New Music Festival.** Original student compositions. Lobby, 80 Queen’s Park. 978-3744. Free.

**Thursday Jan 14**

- **10:00: Mississauga Music Education Foundation. Musical Interlude.** Proceeds to benefit Foundation’s Scholarship Fund for students of the Conservatory in Mississauga. Royal Conservatory of Music, Adamson House, 850 Enola Avenue. 905-875-3060. Donation.

- **12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series: New Music Festival. Music & Poetry.** Schoenberg: excerpts from Pierrot Lunaire; Ross: new work. Cora Lee Peddie, voice; Faculty of Music ensemble; John Hawkins, conductor; Prof. Mark Salminen, commentator. Walter Hall, 80 Queen’s Park. 978-3744. Free.

- **8:00: York North Symphony.** Rodrigo: Concierto Madrigal for two Guitars; Stravinsky: Pulcinella Suite; Bach: Brandenburg Concerto No. 1; Dona, Venice. Great Lakes Guitar Duo; Evergreen Gamelan Club; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 870-6000. NOT AFFECTED

- **8:00: Tafelmusik. La Prima Donna.** Scarlatti; cantate; Vivaldi; motet O qui coali; Handel: Agrippina (excerpts); Italian instrumental music. Kari Gauvin, soprano, Trinity-St. Paul’s, 427 Bloor St. West, 964-6337. $25 to $42.

- **8:00: Toronto Mozart Society. Mozart & Beethoven.** Erica Baum, violin; Lydia Wong, piano, Sunderland Hall, 175 St. Clair West, 482-2173. $10.

- **8:00: University of Toronto Faculty of Music. New Music Festival Evening Concert.** Walter Hall, 80 Queen’s Park. 978-3744. $10. $5.

**Friday Jan 15**

- **7:30: Royal Conservatory of Music. Community Talent.** Percussion Ensembles. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext. 321. $5. $3.

- **8:00: Les AMIS Preview Concert.** Works by Monti, Corelli, Saint-Saëns & Ravel. Predrag Stojkovic, bassoon;
Jan. 16, 8pm at Willowdale United Church

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $15, ($10 St./Sr) 922-3714

SUNDAY, JANUARY 17

Noon:
Mooredale Chamber Ensemble. See January 16.

2pm:
Toronto Symphony. See January 16.

8pm: Orchestra Pops Series. Main, 905-526-6556. $18 to $31. See January 16.

9pm:
Toronto Sinfonia Orchestra, York University, 477 St. George, 778-7708. $17, $13. See January 16.

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $15, ($10 St./Sr) 922-3714
Donna, Trinity-St. Paul’s. See January 14.

Monday Jan 18


5:8:00: Ford Centre for the Performing Arts. Viktoria Mullova, violin. George Weston Recital Hall, 5040 Yonge St. 872-2222. $27 to $40.

CANCELLED


Tuesday Jan 19

1:00: Lunch Hour at St. James’. French Music from an Organ Loft. Diane Da Camara, soprano; David Smith, organ. 65 Church St. 364-7865. Free.

Wednesday Jan 20

11:00am: Toronto Symphony Orchestra. Classic Masterworks. Roy Thomson Hall. See January 20. Matinee $21 to $44.50.

5:12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series. Works by Bach, Scarlatti, Garshin & Graer. Lorna MacDonald, soprano; Guy Few, trumpet; Che Anna Loa, piano. Walter Hall, 80 Queen’s Park. 978-3744. Free.

5:8:00: Canadian Opera Company. Rossini: The Barber of Seville. Russell Braun, Mike Shigematsu & others, performers; Albert Takacsuzska, director; Richard Bradshaw, conductor. 7:15: pre-performance discussion. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. $35 to $130.

For COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

Thursday Jan 21

11:00am: Toronto Symphony Orchestra. Classic Masterworks. Roy Thomson Hall. See January 20. Matinee $21 to $44.50.

5:8:00: Music Toronto. YL-Jia Hou, violin. Brahms: Scherzo; Saint-Saens: Sonate #1 in d minor, Op. 75; Enzte: Variations on The Last Rose of Summer; Brahms: Hungarian Dance #2; Litz: Composition; Sarasate: Faust Fantasy. Jane Mallett Theatre, 27 Front St. E. 365-7723. $12.85.

5:8:00: Roman Thomson Hall. Renée Fleming, soprano, in

YIL-JIA HOU

Friday Jan 22

- 8:00: Bach Conceret. Bach: Magnificat; Brandenburg Concerto #5. Monica Whicher, soprano; Carl Strigg, countertenor; Elizabeth Turnbull, alto; Dennis Giesbrecht, tenor; Gordon MacLeod, bass; Bach Consort Orchestra & Chorus. Proceeds to go to University Settlement Music Subsidy Fund. St. George the Martyr Church, 187 John St. 598-3444. $18, $15.
- 8:00: Canadian Music Competitions. Karl Lo, piano. Tydale College, 25 Ballyconnor Court. 441-4072. $20, $15.

Saturday Jan 23

- 8:00: Guitar Society of Toronto. Danielle Cumming & Steve Thachuk, guitars, in Recital. Trinity Chapel, 6 Hoskin Ave. 922-8002. $7 to $15.
- 8:00: Music Umbrella Chamber Concerts. Trios with Harp, Flute & Viola. Hatzis: Nadir, for flute, viola and tape; works by Schasfner, Lori Gammell, harp; Tony Rapoport, viola; Carol Ann Savage, flute. Eastminster United Church, 310 Danforth Ave. 461-6681. $4 to $10.
- 8:00: Music at St. John’s, Magnificent Bach with The Bach Consort. See January 22. Proceeds to be equally shared by St. John’s & Camphill Village Ontario. 288 Humberside Ave. 753-2383. $5 to $20.
- 8:00: University of Toronto Faculty of Music. University of Toronto Symphony Orchestra. Mozart: Overture to The Magic Flute; Schumann: Symphony #4; Concerto TBA. Raffi Armenian, guest conductor. MacMillan Theatre, 80 Queen’s Park. 978-3744. $10.50.

Sunday Jan 24

- 2:00: Music for a Sunday Afternoon: Harp à la carte. Haydn: Trio for violin, cello & harp; Bames: Divertimento for harp and strings; Lloyd Webber: Pie Jesu; Royal String Quartet. Amati Quartet; Erica Goodman, harp; Ben Miller, soprano. Eden United Church, 3051 Battleford Rd. Mississauga. 905-848-0015. $20, $15.

MUSIC UMBRELLA presents
Trios for Harp, Flute & Viola.
Featureing
Lori Gammell, harp
Tony Rapoport, viola
Carol Ann Savage, flute

Saturday Jan 23, 1999
8:00 pm
Eastminster
United Church
310 Danforth Avenue
$10/80 at the door
$4 under 12
416-461-6681

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The Sanderson Centre for the Performing Arts in Association with Wilfrid Laurier University, Faculty of Music, proudly present:

The Opera

Thésée
by Jean-Baptiste Lully and Philippe Quinault

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Tickets: $15.00 and $12.50
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GLITTER AND BE GAY
A Fundraiser To Benefit
The Distinguished Artists Concert Series

Sunday
January 24, 1999
At 2:30 p.m.

Tickets $20

Starring:
Stuart Hamilton, Pianist and Host
Timothy Minthorn, Pianist ■ Arthur Ozolin, Pianist
Patrick Raftery, Tenor • Jacqueline Short, Soprano
Ronald Tomerell, Pianist
Anna-Maria Bogner, Soprano

METROPOLITAN COMMUNITY
CHURCH OF TORONTO
115 Simpson Avenue
(416) 406-6229


8:00: Esprit Orchestra. Intersections: Canada/Holland. Sokolovic: Geometrie sentimentale; Somers: Third Piano Concerto; Verhey: Triade; Ford: Song and Dance. James Parker, piano; Alex Paul, music director and conductor. 7:00: Pre-concert talk with composers Anna Sokolovic & Harry Somers. Jane Mallet Theatre, 27 Front St. E. 386-7723. $26, $12.50.

8:00: Rosedale Concerts. The Galaxy Trio. Moshe Hammer, violin; Lenny Solomon, jazz violin; Bernie Senensky, jazz piano. Rosedale United Church, 159 Roxborough Ave. 924-0725. ext. 36. $20, $10.

8:00: CJRT-FM. Sound of Toronto Jazz. The Maxine William Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 595-0404. $6.

Monday Jan 25

8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See January 13.

8:00: Ford Centre for the Performing Arts. Andrea Maccovioli, vocals. George Weston Recital Hall, 5040 Yonge St. 872-2222. $24 to $35. CANCELLED.


Tuesday Jan 26

1:00: Lunch Hour at St. James. Janet MacFarlane Peaker, organ, 65 Church St. 364-7865. Free.

7:00: Canadian Opera Company. Handel: Xerxes. Kimberly Barber, Kathleen Brett, Tracy Dahl & David Daniels; performers; Stephen Wadsworth, director. 6:15: pre-performance discussion. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2262. $35 to $130. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

8:00: Music Toronto. Mykola Suk, pianist. Mozart: Fantasy; C.P.E. Bach:


8:00: Mykola Suk. Acclaimed Ukrainian-born pianist MYKOLA SUK plays a special programme devoted to fantasies from Bach to Brahms.

Wednesday Jan 27

8:00: Amicus Productions. The Musical Comedy Murders of 1940. By John Bishop. Fairview Library Theatre, 35 Fairview Mall Dr. 812-6756. 812-50, $410. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.

OnStage

The Stoltzman Family ~ in Concert ~

World famous clarinettist Richard Stoltzman brings his wife Lucy (violin), and son and daughter Peter and Mag (pianists) for an exciting afternoon of music-making ~ the family way.

Hosted by CBC’s Eric Friesen

Sunday, January 24
2:00 p.m.
Glenn Gould Studio
250 Front St. West
Tickets $25/$15
Box Office: 416-205-5555
Mon. - Fri. 11 a.m. to 6 p.m. & 2 hrs. before performance.

CBC radioOne
CBC radioTwo


8:00: Great Music at St. Anne’s. Gilbert and Sullivan: The Mikado. Laura Shatz, stage director; Christopher Cotton, music director. St. Anne’s Anglican Church, 270 Gladstone Ave. 922-4415. $12. FOR COMPLETE RUN SEE MUSIC THEATRE LISTINGS.


8:00: Friday Jan 29

7:00: University of Toronto Faculty of Music.

Thursday Jan 28

12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series: Faculty Trio. Loeffler; Trio. Katherine Rapoport, viola; Clare Schoetz, oboe; TBA, piano. Walter Hall, 80 Queen’s Park. 978-3744.

3:00: Distinguished Artists Concert Series. Glitter and Be Gay. Fundraising concert. Metropolitan Community Church, 115 Simpson Ave. 406-6228. $20.

7:00: Esprit Orchestra. Intersections: Canada/Holland. Sokolovic: Geometrie sentimentale; Somers: Third Piano Concerto; Verhey: Triade; Ford: Song and Dance. James Parker, piano; Alex Paul, music director and conductor. 7:00: Pre-concert talk with composers Anna Sokolovic & Harry Somers. Jane Mallet Theatre, 27 Front St. E. 386-7723. $26, $12.50.

8:00: Rosedale Concerts. The Galaxy Trio. Moshe Hammer, violin; Lenny Solomon, jazz violin; Bernie Senensky, jazz piano. Rosedale United Church, 159 Roxborough Ave. 924-0725. ext. 36. $20, $10.

8:00: CJRT-FM. Sound of Toronto Jazz. The Maxine William Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 595-0404. $6.
Esprit Orchestra 98.99 Season
Alex Pauk  Music Director and Conductor

Intersections:  Canada/Hollnad
Sunday January 24, 1999.
8:00 p.m. / 7:00 p.m. pre-concert talk
Jane Mallett Theatre, St. Lawrence Centre

guest artists

James Parker, piano  t.b.a., soprano

composers

Ana Sokolovic  Géométrie sentimentale  (Canada)
Harry Somers  The Third Piano Concerto  (Canada)
Theo Verbe  Triade  (The Netherlands)
Ron Ford  Song and Dance  (The Netherlands)

for soprano and orchestra

call or visit the St. Lawrence Centre box office, 27 Front St. E.  (416) 366-7723
Tickets: $26; $12.50 student/senior
205-5555. $25.

- 8:00: Opera in Concert. Massenet: Thaïs. Brahms

Music. USTINGS. 366-7723. $22 to

COMPLETE

Theatre, 27 Front St. East.

7:15: Backgrounder with host

Iain Scott, Jane Mallett

Theatre, 27 Front St. East.

366-7723. $22 to $30. For

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Sponsored by Le Consulat Général de France &

A Poulenc Soirée Friday, January 29, 7:30 pm

Nathalie Paulin soprano, Brett Polegato baritone

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Le Bal masqué and other music for voices and

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Miroir brûlant Sunday, January 31, 2:30 pm

Rosemarie Landry soprano, Eric Shaw tenor

Mark Pedrotti baritone

A portrait of Poulenc through his songs, introduced

by the renowned British accompanist and scholar

Graham Johnson

Walter Hall, Edward Johnson Building, 80 Queen's Park

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Martin Van de Van, clarinet. Macdonald Stewart Art Centre,
358 Gordon St. Guelph, 519-763-3000. $10, $6.

- 8:00: University of Toronto Faculty of Music. Wind

Symphony and Concert Band.

Mahler: Uh Mitternacht;

Polgar: The Voice of the Soul;

Copland: Lincoln Portrait; other

works. Stephen Chenette &

Cameron Walter, conductor.

MacMillan Theatre, 80 Queen's

Park. 978-3744. $10, $5.

- 8:00: University of Toronto Faculty of Music. Wind

Symphony and Concert Band.

Mahler: Uh Mitternacht;

Polgar: The Voice of the Soul;

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MacMillan Theatre, 80 Queen's

Park. 978-3744. $10, $5.
ANNOUNCEMENTS

December 1-3: York University Dept. of Music Jazz Bash. Students & faculty of the Jazz Program performing in a casual, club-like setting: Dec. 1 8:00: Jazz Orchestra directed by David Mott; Jazz Choir directed by Bob Hamper; Dec. 2 8:00: Jazz Faculty Concert: Glen Halls, piano; Don Thompson, bass; Barry Elmes, drums; Frank Falco, piano; Tony Promane, trombone; Phil Dwyer, sax; Dec. 3 5:00: Student Jazz Combos directed by members of the jazz faculty. Junior Common Room, 014 McLaughlin College, 4700 Keele St. 736-5186. Free.


To December 18: Alliance Francaise Gallery. Saturday Night Jazz. An exhibition of "Mid-Century Jazz Images" by Paul Hoeffier, photographer, including photographs of Louis Armstrong, Nat ‘King’ Cole and Duke Ellington. Monday - Thursday: 9 am - 9 pm; Friday & Saturday: 9 am - 5 pm. 24 Spadina Road. 922-2014.

December 19 7:00: Orchestra Toronto presents a silent auction, An Evening of Music to Treasure, offering close to 50 articles and services on which to bid. To be held before their 8:00 concert. Leah Posluma Theatre, 4588 Bathurst St. 467-7142.

December 31 8:00: Toronto Operaetta Theatre’s Traditional New Year’s Eve Gala. Join Prince Orlovsky and the Die Fledermäus cast for a glittering evening to usher in the last year of the 20th century. Jane Mallett Theatre, 27 Front E. 366-7723. $135 (gala/show).


LECTURES

December 10 12:00 noon: Women’s Musical Club of Toronto & University of Toronto Faculty of Music present a lecture by Lorri Dolloff, Professor of Music Education, preceding the 1:30pm concert. Room 330, Edward Johnson Bldg, 80 Queen’s Park. To reserve a place call 416-923-7052. Free.

January 7 12:00 noon: University of Toronto Faculty of Music. Lecture by Peter Athersych, LLB on The Musician, the Teacher and the Law. Walter Hall, 80 Queen’s Park. 978-3744. Free.

January 14 7:30: Royal Conservatory of Music. Lecture by Rick Phillips, of CBC Radio’s Sound Advice, exploring the life and music of George Gershwin. Etore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2825 ext.521. $10. $8.

January 31 1:00: Canadian Opera Company Face to Face lecture by renowned Handel scholar Mary Ann Parker, on Handel’s romantic comedy Xerxes. Jackman Studio, Joey & Toby Tanenbaum Opera Centre, 227 Front St. East. 363-8231. $15.

MASTERCLASSES


WORKSHOPS

December 6 1:30: Toronto Early Music Players Organization. Workshop coached by medieval specialist Michael Franklin, for players of early instruments. Lansdowne United Church. 932-8167.


January 14 1:00: Toronto Early Music Players Organization. Workshop coached by recorder player Sue Cardenas, for players of early instruments. Lansdowne United Church. 932-8167.

January 8 7:30: Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

January 10 2:00: CAMMAC music reading for singers: Madrigals, with David Fallis of Toronto Consort and Toronto Chamber Choir. Christ Church Deer Park, 1570 Yonge St. $5, $2.

January 15 2:00: University of Toronto Faculty of Music. New Music Festival workshop with Continuum. Walter Hall, 80 Queen’s Park. 978-3744. Free.

January 24 2:00: CAMMAC music reading for strings, woodwinds, trumpets, sax and other instruments: theatre and palm court orchestral music, with conductor Ricardo Georgi. Christ Church Deer Park, 1570 Yonge St. $5, $2.

January 29 7:30: Recorder Players Society. Amateur musicians who meet to explore recorder repertoire from the Renaissance to modern times. 968-1559.

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IF YOU HAVE ANY HOT TIPS for Toronto's outspoken independent classical music critic, please fax them to Peter Kristian Mose, 416-923-3825. Dull press releases also ok.

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proVOCe STUDIOS IS HOLDING AUDITIONS for the role study program. The program will run from February to May and will culminate in a concert performance of Eugene Onegin in Russian. 960-0472.

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LOTHAR SEIFERT BOW: Excellent condition, appraised @ $1200, asking $900. Call 416-424-1101.

WANTED: The Festival Wind Orchestra is seeking new members for the fall season. Requirements: intermediate level and/or previous band experience. Must be able to read music. Rehearsals are Tuesdays at 7:30 P.M. in New York. For more information, call Shelley at 416-491-1683 or Howard at 905-737-3268.

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Daniel Foley
Michael Hynes
Henry Kucharzyk
David Parsons
Linda Catlin Smith
Timothy Sullivan

Participating Composers To Date