The Toronto Concert-goer's Guide

Wholenote

Toronto's only comprehensive monthly classical and contemporary concert listing source

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Publisher: Allan Pulker
Editor: David Perlman
Listings Editor:
Simone Desluts
Photography:
Michael Shaw, Den Ciul
Production:
Michael Busija
Bernard Martin

How to reach us
Advertising, memberships
and listings:
Phone: 416-409-6758
Fax: 416-463-2185
Email: drumkm@web.net

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The recent announcement
of the creation of
Sinfonia Toronto reminded
me that my first introduction
to orchestral music was not a
symphony orchestra. It was
the chamber orchestra that
played Mozart and Haydn
symphonies in the old
University of Ottawa
Academic Hall on Wilbrod
Street after the collapse of
the Ottawa Philharmonic
around 1958. I was com-
pletely captivated by the
beauty of what I heard,
and am delighted that a fully
professional chamber
orchestra is about to become
part of the Toronto concert
scene again.

Sinfonia Toronto's
music director is Nurhan
Arman, whose past accom-
plishments suggest a bright
future for the new ensemble.
Currently music director of
Symphony New Brunswick,
he also teaches conducting
for the International Conduc-
tors Guild and for the
Orford Arts Centre. He has recorded
for CBC Radio and TV as
well as in the U.S. and
Europe and in 1993 was
appointed principal guest
conductor of the Yerevan
Symphony in Armenia.

Sinfonia Toronto is
the result of Maestro
Arman's recently taking up
residence in Toronto and the
keen interest of a small
group of friends and
acquaintances in providing
this type of orchestra here.
Its mandate has been best
described by a member of its
board of directors: "Our
mission is to create a world-
class chamber orchestra....
Toronto has a great sym-
phony orchestra and a great
period orchestra but there
has been a real gap in the
city's musical fabric since
the demise of the Chamber
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fill that gap."

We at WholeNote
wish the founders of
Sinfonia Toronto the greatest
success. Sinfonia Toronto,
we are sure, will be a great
addition to the flourishing
musical life of our city.

Publisher's Notebook

Bon Voyage, Charlie! See Jazz Notes, page 16.

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New Music Concerts and Goethe-Institut present

April 10 - May 6, 1999

Opening Reception: Saturday, April 10 at 5 p.m., with an opening reception at the Goethe-Institut. On April 15 there will be an outside's panel discussion at 6 p.m. to discuss the public in the Goethe-Institut. On April 17 gallery tours of all the shows are being offered. During the afternoon of April 17 the public can meet some of the artists at their respective installation sites. Performances are scheduled at the 401 Richmond St. W. on April 18 and at the Music Gallery (179 Richmond St. W.) on April 16, 17, and 25.

John D.S. Adams
Neural Network Plus * (David Bolan)
Realized by John D.S. Adams
April 23 - 2:30 pm workshop (school),
6:00 p.m. open, 8:00 p.m. performance

Rainforest IV (An Electroacoustic Environment) *
Realized by: Members of Composers Inside Electronics
John D.S., Adams, Linda Fisher and O'Reilly Philip Grey
April 24 - 12 noon open, 7:00 pm workshop (public),
8:00 p.m. performance
* Presented with the cooperation of Arts North West and the Faculty of David Bolan.

Sundar Aziznakat
Ding after everything else...
April 14 - May 6 / 2pm - 10pm

Janet Cardiff
Whispering Room
April 10 - May 6
April 10 - April 28: Wed-Fri 12 noon - 9pm
Sat-Sun/Stat Holidays 10am - 5:30pm
April 29 - May 6: Wed-Fri 12 noon - 9pm
Sat-Sun/Stat Holidays 10am - 5:30pm

Don Dickson
Wavelengths
April 14 - May 6
Tuesday-Friday, 10:00 am - 4:00 pm

John Gowski / Garnet Willis
Chamberflute
April 14 - May 6 / 9am - 10pm

Marla Hlady
Untitled
April 10 - April 24
Tues-Fri 10am - 5pm / Sat 12 noon - 5pm

Rick Hyslop
The Symphony Chambers
April 14 - May 6
Tues - Sat, 10:00 am - 4:00 pm

Laura Kikunaka
Relay Room Rhythms
April 14 - May 6 / Tues-Thu 12pm - 5pm

Nobu Kudota
Mobile Mechanics
An evening of performance consisting of improvisational, spontaneous sound singing.
April 14, 8:00 pm

Tilman Künzel
Lights & Sounds
April 14 - May 6 / Tues-Fri 10am - 4pm
Music Gallery, Lobby

Gordon Monahan
Sounds in Space
April 14 - May 6 / 8:00 pm
April 19-20 / 4:00 pm

Martina Ohmsson
Zwischenzeit (In the Meantime)
April 14 - May 6 / Fri-Sat 12 noon - 6pm

Daniel Olson
White Trash
April 10 - May 1
Mon-Fri: 10am - 3pm / Sat 12 noon - 4pm

Daniel Olson
Coloured Plates
For times see Janet Cardiff's Whispering Room

David Rokeby
Universal Translator
Venue to be announced

Peter Vogel
Techno Klängewand (Rhythmic Sounds)
April 10 - May 6
Mon-Thurs 12noon - 8pm / Fri-Sat 10am - 4pm

Garnet Willis
The Triquetaflute
April 14 - May 6 / 9am - 10pm

Gayle Young
Reinhard Reitzenstein
Klang Bau
April 14 - May 6
Tues-Fri 11am - 5pm / Sat 12 noon - 4pm

For further information contact:

New Music Concerts
52 St. Joseph Street, Toronto, Ontario, Canada, M4Y 1J1
(416) 593-3577, fax (416) 593-3415
email: nmc@intercom.com, web www.intercom.com/nmc/

Goethe-Institut
153 King Street West, Toronto, Ontario, Canada, M5H 4J4
(416) 593-3577, fax (416) 593-3415
e-mail: institut@goethe.de, web www.goethe.de/du/
Hampton Avenue runs south from Danforth Avenue into the heart of Toronto’s Riverdale neighbourhood. And from one particular house on that street the sounds of an extraordinary vocal jazz ensemble in rehearsal can sometimes be heard.

This simple explanation of the name verges on the mundane, but the eight member group’s musicianship certainly doesn’t. The perfection they demand of themselves coupled with the originality of the arrangements they sing, most of them by the group’s founder and leader, Debbie Fleming, are a potent combination.

April and early May will be an excellent time to hear them: on April 9 they will be performing in the “A Cappella Palooza” festival at the Poor Alex Theatre (see Concert Notes and Too Late to List) and on May 2 they will be one of the groups singing at Donna Green’s “Spring Sing for Sight” concert at Convocation Hall. And during the Downtown Jazz Festival, the evening of June 25, they will be appearing at the Select Bistro.

You will probably not, so far, have heard of Debbie Fleming, unless, of course, you are a member of the Toronto Mendelssohn Choir or the St. Paul’s Anglican Church choir, both of which she sings in. But you are probably intimately acquainted with her voice. That’s because she has been a professional jingle singer for TV and radio commercials since 1972. She has literally hundreds of jingles under her belt. Two of her most recent: a Sears commercial “where some people go cycling over a hill” — and the “drink milk, love life” commercial.

To hear Debbie describe it, the

See Hampton Ave, page 13
DEBUT!

Jane Coop, Pianist

BEETHOVEN
Grasse Fugue op. 133
BACH
Piano Concerto in F minor
FINZI
Eclogue for piano and strings
MOZART
Divertimento K126
TCHAIKOWSKY
Serenade

Saturday
October 30, 1999
8 pm

MOZART
Eine Kleine Nachtusik
SUK
Serenade
ELGAR
Serenade
BRAHMS
Liebestrauer Waltzes

DANCES FROM THE OLD WORLD

Stepan Arman,
Violinist

RESPIGHI
Ancient Airs and Dances
WIENIAWSKI
Faust Fantasy for violin
BARTOK
Divertimento
BARTOK
Romanian Dances

Saturday
April 8, 2000
8 pm

MOZART
Symphony No. 17
MOZART
Piano Concerto No. 9
ANDONIAN
In Memoriam
(world premiere)
MOZART
Symphony No. 29

Sunday
February 6, 2000
2.30 pm

FOREVER
Mozart

Michael Kim,
Pianist

MOZART
Symphony No. 17
MOZART
Piano Concerto No. 9
ANDONIAN
In Memoriam
(world premiere)
MOZART
Symphony No. 29

Sunday
March 12, 2000
2.30 pm

BRITISH AIRS

Nathalie Paulin,
Soprano

HOLST
St. Paul's Suite
BRITTEN
Les Illuminations
WARLOCK
Capriccio Suite
BRITTEN
Simple Symphony
ELGAR
Introduction and Allegro

Saturday
May 6, 2000
8 pm

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8.554257

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Karelian Legend, Ouverture solennelle
8.553839

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Beatrice Long, Piano
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CONCERT NOTES

SINGERS ON THE RISE
Something all too easy to miss, especially if
you are an arts grant agency seeking to slash
back, is that every international musician
swooned over by the media started out
somewhere. Toronto's renowned tenor
Richard Margison, who incidentally will be
performing in the Canadian Opera Compa-
y's production of II Trovatore in April, is
one who does not tire of telling how much he
appreciates the local performance opportuni-
ties that gave him his start.

Watch for another singer who has been
very active locally--bass-baritone, Paul
Grindlay, whose name has been appearing
month after month in WholeNote's listings
with the Aradia Ensemble, the Arbor Oak
Trio, Baroque Music Beside the Grange,
Opera Anonymous, Opera Atelier, the Pax
Christi Chorale, to name a few. This month
he will be singing the part of Christus in
Music at Metropolitan's performance of
Bach's St. John Passion on April 2. (He was
also to have been singing with the Toronto
Chamber Society April 24 and Music at
Rosedale April 25 but has had to cancel those
engagements because he is currently in
Vienna rehearsing for the Wiener
Kammeroper's upcoming production of
Gluck's Die Pilger von Mekka, from which
he has now been given a five day leave of absence
for his April 2 performance.

And on the subject of rising stars on the
local scene, look for the name Julie Harris.
This young soprano can be heard on April 4,
11, 17 and May 1st. Stay ahead of the game!

CHORAL
A couple of choral comments (Larry
Buckwith has more on page 12). A thousand
children's voices will fill Massey Hall on
April 4; a new choir, the Glen Gould
Professional School's, conducted by Willis
Noble, will be at the Ettore Mazzoleni
Concert Hall on April 12; Voices and the
Annen Singers present the Canadian pre-
miere, believe it or not, of J.S. Bach's St.
Mark Passion on April 16; and two choirs
from Finland will be singing at Metropolitan
United Church on April 28.

And finally, something we heard about too
late to get into our regular listings, "A
Cappella Palooza", "a five day festival
dedicated to the celebration of the unaccompa-
nied human voice," fills the Poor Alex
Theatre with its riches from April 7 to 11.
(See Too Late to List, page 44 for details.)

OUT OF TOWERS
Mihai Tellet left Toronto last summer to
become director of the Alberta College
Conservatory of Music. He returns to perform
with the Off Centre Series April 11. There
will be a rare opportunity to hear the Oswaha
Symphony's renowned conductor, Montréaler,
Marco Parisotto, perform on the violin on
April 17, and I Musici de Montréal will be at
the Ford Centre on April 14.

THE DAMBUSTERS
Movie music is a mixed bag. But it has its
moments. Check out Naxos' Warsaw Concerto and other Piano Concertos from the
Movies. Or Eric Coates' march "The
Dambusters," which the Hammer Escort
Silver Band will include in its April 11
concert, conducted by James Curnow.

MUSIC AND DANCE
April 1 to 4 boundlessly creative Anne Marie
Hood presents An Ending and a Beginning,
combining dance, live music, video and
visual art at Theatre Centre West.
Dancemakers and ArrayMusic combine
forces for a run beginning April 7. And
Artword Theatre Gallery opens its new space
at 75 Portland Street on April 15 with
Artemis Theatre's "dance/music/theatre
cabaret," The Facetious Penguins Inquest.

A NEW CLASSIC? YOU DECIDE
Don't miss the COC's new production of
Robertson Davies and Randolph Peters' The
Golden Ass, which opens April 13.

HIGH END STUDENT CONCERTS
Two outstanding student concerts: the RCM
Competition Concert winners concert on
April 23 and their "Young Artists Perform-
ance Academy" concert on April 30, which
will feature this year's top students.

ANTONIN KUBALEK
One of our best-known pianists, Antonin
Kubalek, will give a recital, part of the
faculty artist series at Walter Hall on April 9.
We will also be able to hear his students from

Concert Notes
continues on page 8

Peter
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CONCERT NOTES
CONTINUED FROM PAGE 6

York University at noon April 1 at McLaughlin College.

Norbert Kraft
Toronto’s renowned guitarist and producer of Naxos Records comprehensive and ever growing collection of classical guitar CD’s will be performing in Thornhill on April 16, part of the Performing Arts York Region series.

AND IN JAZZ
Tracey Wilkins is an alumna of the Toronto Mendelssohn Youth Choir, Claude Watson School for the Arts and the U of T Faculty of Music jazz program. She has been enjoying great success as a jazz vocalist, having been featured with the Canadian Ambassadors Big Band, which toured Europe in 1993, and performing with her own jazz quintet and her ten piece “little big band”. Her debut CD, Some Other Spring has had considerable air time on radio in both North America and Europe. A second CD of Bob Marley songs is soon to be released. You can hear her live in concert on April 23 at the Heliconian Hall.

The Aldeburgh Connection congratulates pianist Stephen Ralls, one of its artistic directors, for his 1999 JUNO award, won jointly with baritone Gerald Finley for their CBC Records CD Songs of Travel.

The Canadian Academy for the Arts and Music is marking the addition of pianist David Louie to their faculty through a special concert in May. For details call Mrs. Elsie Chung at 223-2833.

The Canadian Children’s Opera Chorus is thrilled to be working with director Allison Grant (Dora Mayor Moore Award, Best Actress The Secret Garden) on its 1999 production of Gilbert and Sullivan’s The Pirates of Penzance.

Dance Oremus Danse has commissioned a three act chamber opera to be premiered in May 2000 here in Toronto, and tour immediately to Montréal. The title is Temple de la Mémoire, music by Robert A. Baker, libretto by Paul James Dwyer with the Cygnus Ensemble and conductor Bradley Thachuk.

Darbazi is participating in the Toronto Dollar Project - a project to improve the social and economic health of communities in Toronto - by performing at a party by invitation only, hosted by Joy Kogawa. For more information call 361-0466 or e-mail tordoll@torontodollar.net. Website: http://www.torontodollar.net

Esprit Orchestra, under the direction of Alex Pauk, makes its European Debut in September, 1999. The orchestra will perform five concerts throughout the Netherlands and one in Paris, France, and will appear as the featured ensemble at the 1999 International Gaudeamus Music Week in Amsterdam. The concert repertoire is 85% Canadian.

One of the Etobicoke Community Concert Band’s spin-off ensembles, the ETOBICOKE SWING ORCHESTRA, has been distinguished with an invitation to perform at Mayor Mel and Marilyn’s Ball for the Arts, June 28th. Led by John Edward Liddle, the Band will swing with popular Big Band revival repertoire. Quite an honour!

Congratulations to Tafelmusik for two recent awards: a Juno Best Classical Album: Large Ensemble for their recording of Handel’s Music for the Royal Fireworks (Sony Classical); and Music Director Jeannine Lamon’s receipt of the Canada Council’s $30,000 Molson Prize for her substantial and distinguished contribution to music in Canada.

The Toronto Sinfonietta orchestra is pleased to announce the appointment of Ronald Royer as Composer-In-Residence. With Royer as an artistic partner, many exciting projects are emerging including a Chopin-inspired CD recording scheduled for next fall. Royer’s appointment is good news for the Toronto Sinfonietta and for Canadian music!

The Toronto Symphony Orchestra announces the appointment of Valerie Molloy as Director of Development, effective April 19, 1999. Ms. Molloy has more than 15 years experience in communications and fundraising, including past positions as Development Director for the Shaw Festival in Niagara-on-the-Lake and Director of Marketing and Public Relations at the Saskatoon Symphony Society.

The Victoria Scholars, Jerzy Cichocki, music director, has been selected by Bob Cooper, Executive Producer, CBC Radio’s “Choral Concert” to represent Canada at the International Choral Competition Let the People Sing in Hungary, 1999.

Chorus Canadienne, a non-profit group whose core is made up of choristers from the Yip’s Children’s Choir (Canada), will participate in the International Choir Festival during a 3-week overseas tour to Hong Kong, Guangzhou, Beijing & Qingdao in August 99. A three-week choral camp in July will precede the tour. 905-513-0955.

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Thanks to Lisa and Rhonda Martin of the Performing Arts Health Centre, Rolling Stones guitarist Ron Wood and the remaining Stones now wear hearing protection devices (musician plugs) and in our monitors.
### Torontid 1999-00 Season: Chamber Music Downtown

#### Quartets
- **Oct. 21**: Berlin Philharmonic Quartet
- **Nov. 18**: Pacifica Quartet
- **Dec. 9**: Quatuor Arthur-LeBlanc
- **Jan. 13**: St. Lawrence Quartet
- **Feb. 3**: Juilliard Quartet
- **Feb. 24**: Petersen Quartet
- **Apr. 6**: Tokyo Quartet
- **Apr. 27**: Hagen Quartet

#### Ensembles-in-Residence
- **Nov. 9**: Gryphon Trio with Scott St. John, violist
- **Nov. 30**: Toronto String Quartet with Boyan Vodenitcharov, pianist
- **Feb. 29**: Gryphon Trio
- **Mar. 21**: Toronto String Quartet

#### Young Artist Showcase
- **Jan. 20**: Measha Brueggergosman, soprano
- **Feb. 10**: Amanda Forsyth, cellist
- **Mar. 30**: Eugene Nakamura, violinist

#### Piano Ensembles-in-Residence
- **Nov. 2**: Nikolai Lugansky
- **Nov. 23**: Grigory Sokolov
- **Feb. 15**: Janina Fialkowska
- **Mar. 7**: Eve Egoyan
- **Apr. 11**: Stephen Kovacevich

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Spring fever must be in the air! With acoustic explorations of sound objects, modern dance creations, and one major operatic premiere in the line-up, a recurring theme in the new music community for April is cross-disciplinary, multi-media and music theatre. (As usual we offer a few advance listening suggestions for concerts listed in the column. Canadian titles can be acquired at the Canadian Music Centre, where you can also explore repertoire in the Library's listening rooms.)

With the arrival of spring come memories of the losses of winter. Everyone active in music from coast to coast grieved for the death of Harry Somers last month. Somers was one of the greatest composers this country has ever produced, creating masterpieces in all genres of music - chamber, orchestral, choral, vocal and, of course, opera. Canada has lost not only an outstanding and internationally recognized compositional talent, but a friend and colleague of countless composers, performers, educators, broadcasters and administrators across our new music community. On a personal level, those who knew Harry even only slightly will never forget the man's wry humour, urbane charm and keen intellect. That wonderful resonant voice has been silenced. The magnificent music lives on.

By a strange coincidence, exactly one month following the passing of Canada's most renowned opera composer, the Canadian Opera Company is mounting its first full-scale, main stage production since Somers' Mario and the Magician took to the boards in 1992. The Golden Ass, with music by Winnipeg composer Randolph Peters set to a libretto by the Canadian literary giant Robertson Davies, will receive its world premiere performances April 13-25 at the Hummingbird Centre. A comic re-working of Apuleius' ancient tale from The Metamorphosis, the story tells of a hedonistic man who suffers torments and punishments after being transformed into an ass, and discovers that neither flesh nor spirit hold the secret of life. Davies completed this script, his last work and first opera libretto, shortly before his death in 1993, and a couple of "teaser" highlights from the latest opera were presented by the Company to enthusiastic audiences at Harbourfront last summer. The cast for this eagerly awaited production includes Kevin Anderson, Judith Forst, Rebecca Caine and Theodore Baerg.

Slightly earlier in April (du Maurier Theatre, 7-10), ARRAYMUSIC and Dancemakers join forces with visiting French guest artists Studio GRAME for a brand new collaborative creation, Chemin de ronde. This "collage" of dance and music and choreographed by Serge Bernthan, has a unique score co-developed by three Canadian composers (Michael J. Baker, Henry Kucharzyk, Linda C. Smith) and three composers based in France (Jean Francois Estagner, James Giroudon, Pierre Alain Jaffrennou).

"It is rare that composition is also a social activity," says Baker. "The process has been mysterious, surprising and fun, like a transatlantic game of follow the leader." This collaboration of three distinct artistic companies is scheduled to move to France in the year 2001, but we get to see it first!

On April 8, Music Toronto welcomes Japanese composer Michio Mamiya and the Tokyo String Quartet as its special guest artists. Mamiya's music is heavily influenced by studies of various folk traditions - not only of his homeland, but of many
other countries including Asia, Africa, Scandinavia - and avant garde jazz. His oeuvre encompasses pieces for traditional Japanese instruments as well as operas, choruses, and orchestral works. The Quartet will introduce Mamiya’s String Quartet No. 3 in its Canadian premiere, and on the afternoon before the concert, the composer talks on the present state of western contemporary music composition in Japan. For lecture reservations contact the Japan Foundation (416) 966-1600. This appearance in Toronto continues Mamiya’s ongoing relationship with Canada, originating when he was a guest professor at Western in 1977.

Stylistically, Mamiya been described as exploring the “transition between the twin states of concreteness and abstraction”. Several pieces have been recorded on disc, and a good introduction is “Works by Michio Mamiya” (Fontec FOCD 2519) containing various chamber pieces including his second String Quartet.

The International Sound Sculpture Festival-Symposium, co-produced by the Goethe Institute and New Music Concerts is the first event of this scale in Canada. Running from April 10 - May 6, it will showcase the work of over 20 artists and feature guided tours of installation sites, opportunities for individual discovery, roundtable discussions and special performance presentations.

The line-up features cross-disciplinary artists who are recognized in the international community of sound art, including the late David Tudor and his American colleague John D.S. Adams, who is the only one able to recreate Tudor’s unique pieces. Peter Vogel of Germany and Canadian Gordon Monohan, leaders in the world of sound sculpture, will be joined by a host of local and visiting artists - Sandor Ajzenstat, John Gzowski, Laura Piche, Martina Oehmsen, and David Reckby, to name a few. A common thread will be the interactivity between viewers/listeners and the installations. There’s a lot happening, so pick up a complete festival programme guide from New Music Concerts (961-9594) and head out with ears open!

One of Canada’s outstanding talents, pianist Louise Bessette will give an eagerly anticipated recital at the Ford Centre April 23. Ms. Bessette, a well-known exponent of contemporary music, has programmed the complete Virgil regards sur l’enfant Jesus by Olivier Messiaen. This will be a rare opportunity to hear this masterpiece in its entirety on a single evening.

Curious listeners can dive into these contemplative, mystical pieces on recording first. There are several performances in the catalogue, but the interpretation of Messiaen’s life-long champion Yvonne Loriod (Ade ADE 203752) remains definitive. Bessette’s artistry is also shown on several CDs, including her rendition of numbers 11, 14 and 20 of the series (CBC Records MVCD 1041).

And the month concludes with Yo soy la desintegracion, a contemporary opera produced by Chants Libres of Montreal under the auspices of Autumn Leaf Performance as part of their series “Opera Boom” [Premiere Dance Theatre, April 30 and May 1]. Inspired by the journals of visual artist Frida Kahlo, this experimental music theatre piece focuses less on her visual world than on dark images and passions contained in her writings.

With music by electroacoustic practitioner extraordinaire Jean-Piee, libretto by Yan Muckle, and visual design by Venezuelan artist Anita Pantic, Yo soy is directed, performed and interpreted by soprano Pauline Vaillancourt, herself a celebrated specialist in extended vocal techniques. Full of images of pain, rejection and suffering, leading to its final apotheosis, this new work was described in Le Devoir (Montreal) as... “beautiful and risky. A form of art that feeds and gives hope.”

Pauline Vaillancourt can be heard on several CDs, but two titles, “La Porte/Plume”, music of Josè Evangelista, and “Ne blanze jamais les bedouins”, a one-woman unaccompanied opera by Alain Thibault, display her vocal skills to the fullest.

David G.H. Parsons is Ontario Regional Director & Acting Head, National Library, Canadian Music Centre, Chalmers House, 20 St. Joseph Street, Toronto, Ontario M4Y 1J9
Tel: (416) 961-4057
Fax: (416) 961-7198
E-mail: cmcont@interlog.com
Website: <www.culturenet.ca/cmco>

www.interlog.com/~musicgal

APRIL 1999
CCMC TUESDAYS
APRIL 6 & 20
JAZZ CITY
FRIDAY APRIL 9
TORONTO JAZZ ORCHESTRA
SATURDAY APRIL 10
MUSIC 4 EYE &
EAR FESTIVAL
WEDNESDAY
APRIL 14 THROUGH THURSDAY MAY 6
IMAGES FESTIVAL
SUNDAY APRIL 25 THROUGH SUNDAY MAY 2

179 RICHMOND STREET WEST•WEST OF UNIVERSITY AVENUE•ALL PERFORMANCES BEGIN AT 8PM UNLESS INDICATED OTHERWISE•FOR TICKETS AND INFORMATION CALL 416.204.1080
April means new beginnings for the organization under whose banner I write this column. As of April 1, the Ontario Choral Federation becomes Choirs Ontario, commencing a new chapter in its life as the arts service organization and voice of choirs and choral music lovers in the province of Ontario. On that date, we also move into a new office at 112 St. Clair Avenue West, Suite 403. (We will be sharing that space with the Royal Canadian College of Organists).

Choirs Ontario has a membership of approximately 360 choirs and 400 individuals across the province. Members receive our newsletter, Dynamic, and have access to our music library and considerable resource materials, including workshop grants. Perhaps most importantly, members’ fees help to support the valuable programmes and services Choirs Ontario provides. These include the Ontario Youth Choir - this year conducted by London-area conductor Ken Fleet - and the Children’s Choir Camp, whose conductor in 1999 will be Jeannette St. John.

Choirs Ontario is a vibrant organization looking ahead to a bright future. With a growing membership, we can only be stronger, so I invite all WholeNote readers who love and care about choral music to join Choirs Ontario and be part of a truly positive force in the city and the province. For more information, write to me at Choirs Ontario, 112 St. Clair Avenue West, Suite 403, Toronto, Ontario, M4V 2Y3, or e-mail me at choirs.ontario@sympatico.ca. Our website address is www.choirsontario.org. And our new numbers, after April 1, will be (416) 923-1144 (phone) and (416) 929-0415 (fax).

Heinrichs Honour Iseler.

On April 7, the University of Toronto will announce the incumbent of the Elmer Iseler Chair in Conducting in the Faculty of Music. This position was created by the generous endowment of the Venn and Elfrida Heinrichs Foundation. The Heinrichs are responsible for supporting Canadian choral music to the tune of millions of dollars over the years. The Iseler Chair at U of T will ensure a vibrant choral music programme at Canada’s largest and most prestigious music school, as well as celebrating Elmer Iseler, the man who did so much to build this country’s choral scene. The University will also host a Tribute to Elmer Iseler on April 10, featuring the U of T Symphony, MacMillan Singers, Iseler Singers and conductors Sir David Willcocks, Lydia Adams and Doreen Rao. The next day, Willcocks and Adams lead the Iseler Singers in Great Hymns of the World.

CONCERTS CATCHING MY EYE

The following weekend, the Orpheus Choir continues its brilliant programming with a concert entitled A Time of Fear, A Time of Peace, with music by Bloch and Haydn. The Amadeus Choir, conducted by Lydia Adams, presents the rarely performed Handel oratorio Solomon on April 18. This is one of Handel’s most inventive and powerful choral works and Adams is to be commended for tackling it. On the same evening, the Victoria Scholars present The French Connection with all sorts of great French, Swiss and Canadian music for men’s choir.

April 24 is busy night for choirs. The Toronto Chamber Choir, conducted by David Fallis, presents Songs of the Angels with glorious music by a whole range of composers from Hildegard of Bingen to Healey Willan, including a new piece by Christos Hatzis. The choir will also be launching their new CD The Voice of My Beloved, which I happen to know is a very special recording. Cantores Celestes, directed by the effervescent Kelly Galbraith, celebrates their 10th anniversary with an abundance of guest performers. Pax Christi Chorale, conducted by Stephanie Martin, offers The Time of Singing and All The King’s Voices singing gypsy songs by Brahms, Kodaly and others.

As for my picks, I found a slightly disturbing trend lately of many choirs somehow taking the easy way out when programming contemporary Canadian works. Not that the Outports songs are not challenging or satisfying. I simply mean that there is so much more to Harry Somers than those clever ditties. I urge conductors to look up Sydney, The Wonder Song, Gloria, Three Limericks, Crucifixion and a beautiful short motet God the Master of this Scene. They may seem unsung at first, but so is all the great, complicated music. Somers was a brilliant, deeply inspired composer and it now falls to us to keep his memory alive.

And a final note: the Yip’s Children’s Choir is sending a contingent to the International Choral Festival in China in August and are looking for participants between the ages of 12 and 18 to swell the ranks. Interested choristers are asked to phone Hilda Cheung at 905-513-0955 x228.

Larry Beckwith is the General Manager of Choirs Ontario

CHORAL QUICK PICKS

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<tr>
<td>April 02</td>
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<td>7:30pm Metropolitan Festival Choir and Orchestra</td>
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<td>8pm St. Anne’s Choir</td>
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<td>8pm Toronto Mendelssohn</td>
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<td>April 03</td>
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<td>8pm Guelph Chamber Choir</td>
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<td>April 09</td>
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<td>8pm Mohawk College Singers</td>
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<td>University of Toronto Choir</td>
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<td>7pm Elmer Iseler Singers</td>
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<td>8pm Glenn Gould Professional</td>
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School Choir

April 15
2pm High Park Girls’ Choir
7:30pm Choirs from Toronto District School Board
April 16
7:30pm Annex Singers of Toronto/Voices
8pm Men of The Deeps
April 17
3:30pm Tapestry Chamber
8pm Toronto Camerata
8pm John Laing Singers
8pm Orpheus Choir of Toronto; Sidgwick Scholars; Temple Emmanuel Choir
April 18
8pm Panhellenia Singers
8pm Amadeus Choir
8pm Victoria Scholars
April 20
12:15, 8pm: Men of the Deeps
April 24
7:30pm Canadian Orpheus Male
7:30 & April 25 3pm Toronto Children’s Chorus, Training Choir I, II, III;
Prague Philharmonia Children’s Choir;
The Alabama Boychoir; Ottawa Central Choir
April 25
8pm All the King’s Voices
8pm Cantores Celestes
8pm Pax Christi Chorale
8pm Toronto Chamber Choir; Amadeus Chamber Choir
April 26
8pm Men of the Deeps
April 28
7pm Male Singers of South Ostrobothnia; JUSSI Choir;
Veterans’ Choir from Finland
April 29
8pm Nathaniel Dett Chorale
April 30
7:30pm Gentlemen & Boys of St. Simon-The-Apostle
8pm Gallery & Ritual Choirs of Church of St. Mary Magdalene
April 30 & May 01
8pm Te Deum Singers
May 01
12:15 7:30pm Oakham House Choir of Ryerson Polytechnic University
8pm Choir of Grace Church on-the-Hill
May 02
2pm La Jeunesse; Hampton Avenue; Lachan; Contagious;
Nathaniel Dett Chorale
4pm Gallery & Ritual Choirs of Church of St. Mary Magdalene
4pm Toronto Classical Singers
May 03
8pm Metropolitan Toronto Police Association Male Choir
May 04 & 05
8pm Centre Wellington Singers
May 05
8pm RCM Repertory Chorus (Adult Community Choir)
May 07
8pm Exultate Chamber Singers
8pm Toronto Mendelssohn Choir
leap from jingles to vocal jazz was an obvious and highly
satisfying one. From 1982 to 1984 she had a group called
“Sing-o-op8” (pr. syncopate), which sang Gene Perling
arrangements. Then around 1990 she started to listen to Singers
Unlimited and to Take 6, even before their CDs became
commercially available here. She was so impressed by Take 6 that
she sat with the CD and wrote out all the parts for one of the songs.

Then, at a party, she ran into an old friend, arranger John
Herberman, and after they got talking about vocal jazz arrange-
ment, they decided to get some singers together to make a demo
of their arrangements so they could sell them to a publisher.
But rehearsals started to sound so good that they all—Fleming,
Herberman and the singers—thought they should do something
more. They applied for an Ontario Arts Council grant, and
won it! The result: the Christmas CD, “All I Want for Christmas”,
released in October 1997.

While vocal jazz isn’t exactly a new art form—it got started in
the 1940’s in the U.S. with such groups as the Andrews Sisters,
the Mills Brothers and the Modernaires—it has an intoxicating
feeling of newness about it. It is no accident that it began in the
big band era, because the voice parts sound like instrumental
lines sung with words—big band music for voices. In fact Debbie
says the way she learned vocal jazz arranging was by writing out
the “horn” parts for the Bill Beecroft Band, a wedding band
that she sang with for many years. “I think of the voices as
horns” she commented. The instrumental quality of the
writing coupled with the jazz harmonies, filled with
dissonances that are generally
either avoided or saved for key
moments, makes it a very demand-
ing genre for the singers. All the
singers in Hampton Avenue are
superb musicians and established
professionals in the music
business.

“Pitch is everything” Debbie
says of what they do. “The
singers can’t even use vibrato,
MUSICFEST IS A GRAND UNDERTAKING

This May 18th to 22nd will be a loud and eventful celebration of Canadian school banding as the annual finals of Musicfest Canada ring out at the York University campus. Each of the performing bands will be representing a different area of Canada. They have been invited as a result of their performances at various regional festivals across the country.

A recent regional was held at the Northern Ontario Band Festival in Sudbury. 23 bands and two choirs contested for gold, silver and bronze medals at this event which took all of Saturday and Sunday to complete. Each band performed for the panel of judges and spent some time with one of them going over their work. The Saturday evening was set aside for a concert by the Mississauga Pops Concert Band.

Some of the more successful bands will be invited to the National Finals at York University in May. There they will not only be subjected to another adjudication but will also have many extra learning opportunities. There will be many concerts to attend including a Tommy Banks Jazz Ensemble featuring some of the best musicians in Canada, The Canadian Brass, The Nathaniel Dett Chorale, Shirley Eikhard, and the National Youth Band. Clinics will be available by the many master musicians in these performing groups. This event is second to none as a music education special. Those thousands of students who are able to attend this event will be rewarded with new insights and skills that they would not otherwise have experienced.

It is not insignificant to mention that they will have one wonderful time touring Toronto and environs as part of their tour. Bon Voyage to these young musicians. It is also interesting to note that these people are the reasons I feel optimistic about the future of banding in our country. Each year brings a new crop of outstanding musicians into the music world of Canada. Many of them will not be able to resist the temptation to continue with their playing as they grow into adulthood.

JOIN CBA AND RECEIVE PERIODICALS

Perhaps it is time to invite you to join the CBA and become part of our national organization. Each quarter our members receive Ontario newsletters and a copy of the Canadian Band Journal. These magazines keep you abreast of events in our own country. If you are interested in bands you should become a member of CBA and help to make Canada’s band scene as strong as it can be. The cost of membership is only $35. The current issue contains articles on French band publications, the recent tour of Cuba by a group of retired musicians from Ontario, concert listings for April May and June, and articles of interest to band members across the province. Give me a call and I’ll send you an application.

East York Concert Band Celebrates 50 years of music playing.

On Monday May 3rd at the Marc Garneau Collegiate assisted by the Metropolitan Toronto Police Association Male Chorus the East York Concert Band will celebrate 50 years of continuous band making in East York.

TSSMTA’s Sounds of Toronto

Toronto Secondary Schools Music Teachers’ Ass’n is presenting “Sounds of Toronto” at Massey Hall on Thursday April 15 at 7:30 pm. This event features Bands, Orchestras and Choirs from Toronto high schools.

Concerts to Remember for April

Apr. 3rd Christian Children’s Fund 1000 voice children’s chorus, Salvation Army Band Massey Hall 416-870-8000
Apr. 10 8:00pm Toronto Jazz Orch. Humber College, York U. U of T. at the Music Gallery 416-284-1080
April 11 3:00 Family Concert Scarborough Philharmonic Luba Goy, David Lum, Gary Kulesha 261-0380
Apr. 11 Hannah St. Silver Band “We Love A Parade “James Curnow conducting 416-366-7723
Apr. 15 7:30 pm Sounds of Toronto Toronto Secondary School Music Teachers’ Ass’n Massey Hall 7:30
Apr.25 7:00 Fanfares and Flourishes Elmer Iseler Singers and Canadian Brass St. Patricks Church 416-217-0537
April 25 Music Heals Royal Reg. Band, Toronto Teachers Wind Ens. Etobicoke Youth Ch. Massey Hall 870-8000
May 2nd 3:00 pm Markham Concert Band Markham Theatre 905-305-7469
May 3rd 8:00 East York CB 50th Anniversary Concert 416-266-1958
Behind the Scenes
Camillo de Liberato

BY DAWN LYONS; PHOTO: DEN CIUL

We're northbound on Church Street, looking for number 504. We cross Dundas, stop for the light at Carlton Street and observe a moment of silence for poor old Maple Leaf Gardens. Another two blocks north and we spot our destination: Gatsby's Restaurant. Set between a parking lot and a fetish leather store, it looks like a turn-of-the-century gentleman's club transplanted from Sherlock Holmes' London. We find a place to park on nearby Maitland Street and cross Church.

A small man with a warm smile and eyes like Bambi welcomes us at the door. "Hello, I am Camillo de Liberato." He looks uncertainly at my partner's camera: "Is this OK? When we are open I dress, but now, I am cleaning..." It's OK, my partner likes the contrast of the white jacket against the dark paneling.

The cozy British club atmosphere continues inside -- the tables are set with snowy napkins on English china, there are hunting prints on the walls and gas lights, real ones.

"How do you light them?"

Camillo produces a barbecue lighting wand from the kitchen, flips a switch on the wall and, standing on a chair, lights the gas chandelier over our table. We begin our interview in warm gaslight flickering through crystal pendants onto white linen. Cool!

Me: Camillo, your restaurant seems to be a focal point for opera. You have had singers performing here on Saturday nights for several years, there was a tribute brunch here for Canadian singer Clarice Carson, the one for Louis Quilico -- what's with you and opera?

Camillo smiles and shrugs: "We--e--ll, I am Italian..."

Me: "That's it?"

Camillo laughs: "Some things you can't explain, it is all in the tradition. I grew up in Italy, in a village. My partner, Guiseppe Siela, was born in the same village, in the same year, went to the same school. We married sisters. He cooks, I nm the tradition. I grew up in Italy, in a village, in the same year, went to the same school. We married sisters. He cooks, I nm the tradition."

Me: "So how did opera in the restaurant start?"

Camillo: "Well, about five years ago, a little more, a friend of mine came in with a friend of his one night, it was late in the evening, and he said, 'Wow, what a gorgeous place, the acoustic would be wonderful, we should do opera here in the weekends.' It was late, and you don't know, so I said OK, come back in the daytime. Well, he came back and so we started on June 4, five years ago. Opening night was quite an evening."

Me: Do you sing, did you ever want to be an opera singer?

Camillo is almost scandalized: "Oh no, I can't do that! But I like to help them out. They work so hard and the market, the future, is so limited."

Me: Do you consider yourself a patron of the arts, then?

Camillo hesitates, looking for a way to make me understand: "I thought, it would be nice, we should have it more like this. Why not sharing this with people who can use it? Our customers are mostly 35 and over. You can come in here and you want just a
April 7 at 7:30pm Humber Music Showcase will feature a Latin night with Rick Lazar’s Latin Ensemble in the Lakeshore Auditorium. Tickets are $5 and $3. On the same evening at 8pm U of T Faculty of Music Jazz Series continues with an evening of new compositions by student composers at Walter Hall, 80 Queen’s Park. 978-3744. Admission free.

April 9 at 8pm drummer Geordie McDonald’s Jazz City will feature the music of Dave Brubeck, George Russell and Dizzie Gillespie. Leader McDonald will be joined by Jane Bunnell, Nancy Walker, Larry Cramer, Allan Molnar, Kiki Misumi and Kieran Overs. Where? At the Music Gallery, 179 Richmond St. West. 204-1080. Admission is $15.

The month’s big concert event is on April 10 at 8pm. If it’s Funday you want, the 14-piece ‘Cubanismo’, featuring Jesus Alemán on trumpet, will bring their Latin sounds to Massey Hall, 15 Shuter Street. 872-4255. Tickets are $25 to $35.

Also on the 10th, Toronto Jazz Orchestra made up of students and alumni from Humber College, U. of T., York University will perform at Music Gallery, 179 Richmond St. West. 204-1080. Donation.

April 15 at 8pm the Oakville Centre for the Performing Arts presents an evening of Rhythm & Blues called “An Evening At The Apollo”, after the famous Harlem Theatre, 130 Navy Street, Oakville. (905) 815-2021. Tickets are $37.99 and $27.99.

April 25 at 3pm Pekao Gallery, 1610 Bloor St. West, 588-7952, will present Mellifluence, contemporary jazz featuring Paul Pacanowski on woodwinds with Joe Lagen on keyboards, Stu Steinhardt on string bass and synthesizer and Mike McLelland, drums and percussion. $10.00.

April 29 8pm. On the master’s birthday, Nathaniel Dett Chorale present their Duke Ellington 100th Anniversary Celebration, featuring some of Ellington’s rarely performed sacred music, conducted by Brainerd Taylor. Not strictly speaking jazz, this concert should be of interest to devotees of the Duke. Convocation Hall, 31 King’s College Circle. 870-8000. $30.

And here’s an advance May 1 mention—the Marcus Roberts Trio in concert at the Ford Centre. Mark your calendar.

In closing, Toronto will lose one of its finest pianists at the end of April. Charles Mountford has decided to give up shovelling snow in winter and too much humidity in summer and is moving to Barbados. He has long been one of our best and most highly respected jazz pianists. In the cornball, but very suitable phrase – Barbados’ gain is most definitely our loss.

Known to his friends as Charlie, his last Toronto appearance before leaving to take on a permanent sultan, will be at the Montreal Bistro on April 19, with Dave Woods’ band. It’s one night only, and I’ll lay money there will be more local musicians than you can shake a stick at in the Bistro that night. I wouldn’t miss it for all the sun in the Caribbean! Best wishes, Charlie! I’ll drop in some day.

Geordie McDonald’s JAZZ CITY SEVEN featuring Jane Bunnett
The Music Gallery, 179 Richmond St. W. April 9, 1999 8:00 p.m. $15.00 at the door CD's on sale www.earthwave.com/~geordie
Behind the scenes, continued from page 15

soup or a salad, it is OK — there is no cover or minimum. We advertise in the US — we had 120 music students from Michigan, with their teachers and some parents. We served them dinner and they watched the show.

Me: Where do the singers come from?
Camillo: There is a man, Mark Loeb, he is a schoolteacher and he sings a little, and his wife Molly loves to sing opera. Mark organizes — if someone wants to sing here, they can call me, its 925-4545 and I will give them Mark's number: I pay, maybe a dish of pasta and a glass of wine, but there is a briny glass and the audience makes a contribution. Sometimes it's pretty full. They start about 8:30 on Saturday night, and they like to go on for a couple of hours.

There is a pianist, and we have a basso profundo, and there is a Russian lady, and we have different people sing different arias and songs. Our piano is a Kawai, a good one, five years old."

Den checks it out. "In tune," he reports.

Me: So your customers get opera, and the singers get practice in front of an audience.
Camillo grins: "Yes! And don't forget, there is dinner! We have a chicken liver pate we put on the table, people ask me, where do you get that? We make it here! We have pasta, veal, chicken, lobster tails, salmon, shrimp, vegetarian dishes, too ..., and a good wine list. If you want something that is not on the menu, and we have the ingredients, we will make it special. We like to accommodate!

A young woman breezes in as we are leaving. She makes a beeline for Camillo and gives him a huge hug. A daughter, perhaps?

"Hello, Camillo, can I just drop these flyers off? They're for the Benefit Gala for Epilepsy."

She introduces herself to us. "I'm Barbara Sadegh, I'm one of the first people who started singing here five years ago." She turns back to Camillo. "Gotta run, I'm on my way to rehearsal. By the way, I'm in Pirates of Penzance for the Toronto Operetta next month."

Restaurateur Camillo de Liberato explains, "I don't want to be rich, I just want to be able to keep doing this 14 to 16 hours a day, seven days a week." If you like opera as much as Camillo does, and have a schedule like he has, you find a way to bring opera to work. If it helps some singers out, great! Camillo likes to accommodate.

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As a child in small town Pennsylvania Patricia Phillips Wright was enthralled by the sound of the organ at the church she attended. She began her musical studies as a very young child on the piano, but by the time she was in her last year of high school she was the organist at her church. She attended Carnegie Mellon University in Pittsburgh, becoming the assistant organist to her teacher at a big Episcopal church. She later attended the Yale Institute of Sacred Music, from which she received her Master’s and Doctoral degrees. Now, as the Minister of Music at Metropolitan United Church in downtown Toronto, she presides over the musical activities of one of the largest churches in the city.

A good church musician, she explained, has to be one of the most highly trained in the music business - “you need to be a skilled performer on the organ, a conductor and an arranger. In addition, since the job includes encouraging the gifts of others you need to be good with people, including children and you need an understanding of theology and liturgy, in order to collaborate intelligently with the clergy in planning services.”

At the centre of Dr. Wright’s activities is the organ, a five manual, 8,240 pipe Casavant, the largest in Canada. Then there is the choir, a group of highly talented singers many of whom are solo performers. The Music at Metropolitan concert series, which she organizes, frequently feature choir members - on April 24, for example, choir member, soprano Lucy Carrick Wedel will sing, accompanied on guitar and piano by choir member, Benjamin Stein and on Celtic harp by Janet Gadeski, who is the church administrator. In addition there are three children’s choirs, and a children’s music day camp in the summer. She also organizes two organ recital series featuring talented young performers, called “Organ Futures” in November and May. With respect to her liturgical responsibilities Dr. Wright says she feels especially blessed to have as her collaborator in this area the church’s minister, Malcolm Sinclair, who is also a talented singer. (You can hear him at the Music at Metropolitan Concert May 15.)

Dr. Wright also feels very strongly about the training of children. At the day camp last summer the children created a musical theatre piece about street kids. Work on it is progressing and the performance will take place at the morning service at Metropolitan on May 2nd.

A month before that on Good Friday, April 2, her choir with a professional orchestra and soloists will perform J.S. Bach’s St. John Passion. This will be the sixth time she has conducted the St. John Passion, about which she is very enthusiastic. “It is shorter and more dramatic than the St. Matthew Passion. It has beautiful, contemplative arias, really sublime moments, so much to discover... the dissonant harmonies on words like ‘suffer’ and ‘sin’” for example.

“Organ Futures” begins again with a recital on May 5 at 5:15. “The idea arose out of discussions between church members. We wanted to present an organ recital series, but didn’t want to duplicate the noon-hour series at three other downtown churches. We decided to try 5:30 in the afternoon, and it has worked well - people come in on their way home. There are a couple of really keen sixteen year olds right now, one studying with me, the other with John Tuttle.” Tuttle’s student will be among the recitalists in the May series.

She also drew my attention to the Royal Canadian College of Organists’ “Toronto Organ Day” Saturday, May 1. The Metropolitan organ will be featured.

“This is a very creative place to work,” she enthuses. “Malcolm is very creative and he attracts creative people.” Her reflection of credit notwithstanding, it is clear that she plays no small part in making Metropolitan such a torrent of creativity in the Toronto musical scene.

Musicians in our midst is photographed by Michael Shaw, Ashley & Crippen, Photographers
200 Davenport Rd. 416 925-2222

WHOLENOTE'S LOOK AT SUMMER CAMPS

Last year WholeNote introduced its first supplement on summer music education. This year the supplement is even bigger and includes programs for all ages.

Some programs below accept 6 month old infants, others take seniors. The “All Ages” category means that a program offers courses for students of many ages, but not that each course is open to everyone. “Children and Youth” programs are for those 18 and under.

“Young Musicians” are musicians young in experience, but not necessarily age.

We have done our best to ensure that all information is correct and current at time of publication, but please confirm all details including program contents, entrance requirements, deadlines, and prices with the individual organizations. A program’s presence on the list is not a WholeNote endorsement.

SECTIONS
I. All Ages
II. Children and Youth
III. Young Musicians and Adults
IV. Adult Learners

PROGRAM
Aria International Summer Academy III
CAMMAC / Cedar Glen I
Canadian Academy for the Arts and Music II
Canadian Children's Opera Chorus II
Canadian Opera Company II
Centuries Opera Association III
Canadian Organ Festival III
Classical Pursuits IV
Creative Artist Productions III
Diocese of Toronto II
Domaine Forget III
International School for Musical Arts III
Interprovincial Music Camp II
Juan Tomas Music Studio III
Kingsway Conservatory of Music I
National Music Camp of Canada II
Ontario Choral Federation II
Orford Arts Centre III
proVOCE Studios I
Royal Conservatory of Music I
Southern Ontario Chamber Music Institute III
Southwestern Ontario Suzuki Centre II
St. Christopher House Music School I
Toronto District School Board -- City of York II
Toronto District School Board -- Etobicoke I
Toronto Suzuki Music Camp II
University of Toronto Faculty of Music I
University Settlement Music School III
Yip's Music Centre II

Toronto's Only Comprehensive Classical & Contemporary Concert Listing Source
I. ALL AGES

The Royal Conservatory of Music probably has the most comprehensive and varied selection of music courses in Ontario, for students of all ages, beginner, intermediate, and advanced. The RCM's Summer Never Sounded So Good program runs between July 5 and August 14 on its in downtown Toronto and Mississauga campuses. RCM offers private lessons for all ages and levels, and a six-week condensed Theory Class (July 5 to August 7) in preparation for the RCM exam. Courses designed especially for children include Music with Your Baby (6 months to 3 years), Preparatory Music for 3 year olds accompanied by a caregiver, Eurythmics (3 to 5), Summer Suzuki Plus (3+), and Keyboards and Computers for 6 to 10 year olds with up to 2 years of piano.

Adult programs include introductory courses like An Introduction to Singing and Guitar from Scratch, as well as Recorder Ensembles, Baroque Ensembles, and Composition. Music teachers can enhance their professional skills with courses on Piano Pedagogy, Orff Schulwerk, Kodaly Level II, Technology for Music Teachers, and Early Childhood Music Education.

For a brochure call 416-408-2825 in Toronto or 905-891-7944 in Mississauga.

The CAMMAC Cedar Glen Summer Music Centre enters its 22nd season this year. Located in the Caledon Hills near Bolton, Ontario, Cedar Glen offers two one-week sessions for amateur musicians of all levels, ages 12 to adult, from July 25 to August 1, and again from August 1 to 8.

Adult programs include introductory courses like An Introduction to Singing and Guitar from Scratch, as well as Recorder Ensembles, Baroque Ensembles, and Composition. Music teachers can enhance their professional skills with courses on Piano Pedagogy, Orff Schulwerk, Kodaly Level II, Technology for Music Teachers, and Early Childhood Music Education.

For a brochure call 416-408-2825 in Toronto or 905-891-7944 in Mississauga.

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JAZZ RHYTHM SECTION INSTITUTE

July 5 – 9, 1999
Monday through Friday
9 am – 1 pm

Learn how to swing from Canada's leading jazz performers in a five-day course featuring daily rehearsals and masterclasses with such artists as Gary Williamson (piano), Lorne Lofsky (guitar), Barry Elmes (drums), Dave Young (bass) and Paul Read (Director of Jazz Studies). Students will study improvisation, participate in daily classes for their own instrument and try out their new skills in ensemble performances. Open to students from high school to pre-professional level. Course fee: $300.

Music Theory Institute

Music Foundation Courses

July 6 – August 5, 1999
Tuesdays, Wednesdays & Thursdays

Solidify your musical genius with a strong foundation in music theory and harmony. Four courses, Theory 2, Harmony 3, Harmony 4 and Harmony 5, are taught by award-winning composer/pianist and U of T faculty member Larysa Kuzmenko, who has years of success in preparing students for RCM exams. Each course meets three times weekly for one-and-a-half hours each day. Course fee: $250.

SUMMER BRASS INSTITUTE

Essential Brass Skills

August 9 – 13, 1999
Monday through Friday
9 am – 1 pm

featuring THE CANADIAN BRASS

YAMAHA ARTISTS IN RESIDENCE

This immensely popular summer course features The Canadian Brass and U of T's brass faculty teaching brass players in large ensembles, masterclasses and chamber groups. Students will have the opportunity to attend open rehearsals, demonstration concerts and coachings by The Canadian Brass. Open to trumpet, horn, trombone, euphonium and tuba players from intermediate to pre-professional level. Course fee: $450. Scholarships available.
Cedar Glen's 250 acres feature nature trails and a large outdoor swimming pool; and courses including Orchestral, Choir, and String, Wind, and Jazz Ensembles, and instruction on voice and individual instruments, as well as music theatre. Special classes only in Week 1 include double reeds, classical guitar, Baroque style, and conducting, while Week 2 classes include double reeds, classical guitar, Baroque style, and conducting, while individual instruments, as well as nature trails and a large bale, and instruction on voice and String, including Orchestra, Choir, and Conducting.

There are meal and accommodation plans for all price ranges. Music fees are $325 for adults, $220 for students 12-21. In keeping with CAMMAC's charitable charter, all Cedar Glen attendees must be registered members of CAMMAC. Registration deadline: June 1, 1999. For information and registration phone (416) 964-3642. E-mail cammac@ionsys.com (registration and submissions) and cedar_glen@cammac.ca (general inquiries), or visit www.cammac.ca.

St. Christopher House Music School (at Dundas & Ossington in Toronto) was founded in 1930 by Sir Ernest Macmillan as a training ground for Royal Conservatory teaching students. St. Chris offers summer music lessons from July 5 to August 6. All ages and levels of ability are welcome. Coordinator Sherry Squires counts pre-schoolers as young as 4½ years and seniors in their seventies among St. Chris students. Programs include individual lessons. There is an emphasis on classical training, and music selections are customized to the student's tastes. Instruments include guitar, classical, violin, and viola. There is a small instrument bank with a nominal rental fee. Classes are taught on an individual basis, except for a 4 student minimum in theory classes. Other programs include lessons for pre-schoolers, kids' choir, and an adult choir. Lessons are $14 per half hour, with a sliding scale subsidized program. Affordability and openness are St. Chris mandates so there are no auditions or other entrance requirements. A sizable waiting list exists. Contact Coordinator Sherry Squires at 416-532-4282 x 127.

Vocal school proVOCE Studios has another Summer Retreat in July which will include both private lessons and workshops.

Michael Warren works with singers at the Met, La Scala, and on Broadway. It's both a "laid back and intensive" workshop. This year there will be private lessons and group classes for ages 10 to 17. As well, Peter Neff will teach a series of classes in Schubert Lieder, culminating in a Schubertiad concert. Audition required. Tina Torlone will teach an Introduction to Singing for beginners. This intensive one week evening course (July 5-9) will cover both the basics of vocal technique and how to put them into practice. Ability to read music not required. Call 416-960-0472.

This will be the third year of the Kingsway Conservatory of Music's Summer Music and Drama Programs. Held at the KCM's home at 3086 Bloor Street West, two blocks west of Royal York, a variety of programs for students from 2 years to seniors, usually for one or two weeks, start the week of July 6 and run until August 20. Except for chamber music, there are no special requirements. Group programs include "Music and Stories," an Orff and Kodaly method program for children 2 to 6 years; a Recorder Ensemble for 6 to 7 years; Music Theory and History for Royal Conservatory Grades 1 to 5; and Junior and Senior Chamber Ensembles for Conservatory Grades 2 and up (instrumental experience required). There is also a Creative Drama Camp, ages 7 to 12, which focuses on developing creative drama through movement, role play, and story-telling. Private lessons are also available for piano, voice, guitar, winds, strings, speech, and theory for Conservatory exams. All programs run through the Fall and Winter sessions as well. Prices and start dates vary. Call Director Sharon Burlacoff for more information at 416-234-0121 ext. 1.

University Settlement Music and Arts School (23 Grange Road, near the Art Gallery of Ontario) offers two affordable summer music programs for children and adults, with qualified and experienced teachers. Some subsidies are available for low income families. The School holds two
sessions of its daytime Music Camp: for children 8 to 10 years (July 26 to August 6, $197 inclusive); and for 11 to 13 years (August 9 to 20, $215). Children play instruments, sing, compose and listen to music of many styles and cultures, and get free swim lessons to boot. Spaces are limited: call Jennifer at 416-598-3444.

Also, between July 5 and August 6 the Music and Arts Summer School offers six weekly individual lessons on 17 instruments and voice, plus group music, dance, and art classes for babies, children, adults and seniors of all abilities and backgrounds. Call Annette or Julie at 416-598-3444.

At the University of Toronto Faculty of Music, the Summer Music Session returns for a second year. Last year's acclaimed Summer Brass Institute is back, led by The Canadian Brass and the University's brass faculty, who work closely with students in large ensembles, masterclasses and chamber groups. The Jazz Rhythm Section Institute is a five-day intensive course in guitar, piano, bass and drums taught by leading Canadian jazz musicians. Pianist, composer, and University and Royal Conservatory of Music faculty member Larysa Kuzmenko runs the six week Music Theory Institute which prepares students to take RCM exams. Call 416-978-3750.

II. CHILDREN AND YOUTH

The Southwestern Ontario Suzuki Centre runs an intensive week of courses for children August 14-21. Held at Wilfrid Laurier University in Waterloo, Ontario, the Institute features Programs for Strings and Piano, a brief Mini Institute course in the mornings, and Enrichment courses in Orchestra, a Cello Choir, and Rhythm & Reading. Optional courses include Improvisation for Strings, Fiddling, Operetta, and Early Keyboard Extravaganza with organ, harpsichord, and fortepiano. The Young Artist Program uses the Suzuki philosophy to prepare students for university level instruction.

Between August 14 to 20 the Institute runs four teacher training programs for violin, viola, cello, piano, and repertoire, and a seminar on working with parents. Contact Joyce Johnson by Call for our brochure:
(416)482-2475 www.nationalmusiccamp.com
Contact Joyce Johnson by phone/fax at 519-824-7609. Send e-mail for strings to poulie@artset.net and for piano to glangue@uoguelph.ca, or visit www.artset.net.

Yip's Music Centre in Richmond Hill has offered its Summer Music Camp under the direction of Dr. Gabriel Leung for 9 years now. The camp offers classes in percussion, strings, and piano for ages 3 to 10, and choir for ages 3 to 16. Classes last for one to ten weeks and run between mid-June and the end of August. Fees are approximately $30 a day. Audition required. Contact Belinda Leung at 905-764-9339.

National Music Camp of Canada has been teaching music to young people for over forty years. Held from August 26 to September 3 under the direction of Bruce and Harold Nashman at Camp Wahanowin on Lake Couchiching near Orillia, NMC hosts up to 500 youths aged 10 to 18. Campers should have about one year's experience on their instrument, or if aged 10 to 14, enter a course for beginners. Upon arrival campers are informally auditioned for streaming. NMC offers a combination of intensive music instruction by a professional music faculty drawn from across Canada, and outdoor activities in a camp accredited by the Ontario Camping Association. Programs include Jazz and Vocal Jazz (for ages 12+), Band/Orchestra, Classical Guitar, Beginning Instruments, and Suzuki Strings for younger campers. There is also a Music Theatre program which creates a workshop presentation for Open House.

A typical day includes four hours of music instruction, with a "Musical Dessert" performance, after brief rest and swim periods, and an evening program of faculty concerts, campfires and skits. Campers meet friends and enjoy the camp's 150 acres and fully staffed outdoor activities including swimming on the waterfront, water and land sports, and arts and crafts. Campers live in cabins with electricity and indoor washrooms. The price including tax is $583.15. Scholarships are available. Contact Lori Boudreau at 416-482-2475, or visit www.nationalmusiccamp.com.

The Diocese of Toronto runs three choir programs. The Girls' Choir School has been around for over twenty years and is held at the Trafalgar Castle School in Whitby from August 15 to 29. Approximately 50 to 60 girls aged 7 to 17 years spend their days learning and practicing choral singing, with an emphasis on sacred music, and secular music in the evenings. Recreational facilities at Trafalgar include a swimming pool and a brand new gym for basketball and floor hockey, tennis courts, as well as arts and crafts. There is a concert on the last night. Fee $575. Call director Tony Browning at 905-727-9009 or 416-483-4325.

The Boys' Choir Camp also emphasizes sacred music and includes basic instruction in singing, and preparation for service and concerts. A typical day includes rehearsals, sports and games, and an after-supper concert by the staff and senior students. Camp Couchiching offers a lakefront and a wide range of recreational activities. Dougall James direct Aug 21 to 27. Fee $425. Call 416-769-2233 for details.

The Diocesan Junior Choir Festival is held April 18 at St. James Cathedral (corner of King and Church). Contact Giles Bryant at 416-364-7865.

Canadian Children's Opera Chorus has run a Workshop Week at Camp Kilo near Haliburton Hills, near Mindon, Ontario for over 15 years. (Please note that only children 10 to 16 years who are successful applicants to the CCOC Main Chorus are eligible, and auditions for CCOC membership are held in April and May.)

Held August 31 to September 3, the program includes workshops in voice, drama and choral singing, as well as typical summer camp activities. "There's a lot of singing and fun and camaraderie, giving new choristers a chance to get to know one another, to bond as a group. It provides the opportunity to get a jump start on repertoire, and introduce children to the musical and educational philosophy of the CCOC." The price is $200 per chorister in addition to CCOC tuition during the year. Contact General Manager Nina Dragunic at 360-0467 or visit their website at www.coc.ca/ccoc/ccoc.htm.

Interprovincial Music Camp is a non-profit charitable foundation offering its 39th season of musical experience in a summer camp setting for 11- to 18-year-olds. Campers should have at least one semester's background in their instrument. Auditions will stream them into band or orchestra. Set on Lake Manitouwabing, 20 miles NE of Parry Sound, IMC is one of Ontario's premiere music camps, with large ensemble housing, rehearsal spaces, a theatre and dance theatre. There are also regular camp water and sports activities. Rustic cabins have full washrooms; each cabin houses up to eight campers and one counsellor. The dining hall can prepare menus for special diets. IMC is coed with separate camps for boys and girls.

August 23 to 27 IMC hosts Camp Rock where Toronto's top studio musicians teach kids rock 'n' roll. Jazz Camp features big bands and combos, listening sessions, master classes, and jazz concerts. Swing Camp has sectionals on brass, winds, and rhythm. Price including tax is $508.25.

Between August 28 and September 5 IMC runs its Band Orchestral Camp for campers with introductory knowledge up to Grade 10. A Junior String Academy is designed to improve the instrumental skills of 9- to 12-year-olds. All campers get master classes, sectional, optional chamber music, and attend a 1-hour faculty concert every night. Dennis Edenfield (a member of the original A Chorus Line) directs students in the Musical Theatre Program. Kander & Ebb's And the World Goes Round gets all the kids on stage, dancing and singing. Price including tax is $583.15. Contact director Anne Fleming-Read at 416-488-3316. E-mail mom@imconline.org.

Louise Hanly and Patricia Watt run the Toronto Suzuki Music Camp for 3- to 14-year-olds. Suzuki courses, one of two weekend sessions, are held July 19 to 21 and 26 to 29 at Oakwood Collegiate at Oakwood and St. Clair Ave. Hanly, a Suzuki teacher and flautist, has seen the
program grow to sixty children per week over the past four years. "The first year worked beyond our greatest expectations. We try new things every year so that children returning have something to look forward to." The price for a week varies from $190 to $215 for the half-day program, and $270 to $370 for the full day program. Contact Louise Hanly at 416-923-8586 or visit www.echo-on.net/tsmc.

The Canadian Opera Company has in the past conducted a Summer Opera Camp. For information please contact Trevor Rines, Education Coordinator, at 416-363-6671 ext.307.

Two programs are available to some students in parts of the new Toronto District School Board. For about 20 years the old Etobicoke Board of Education ran the Albion Hills Summer Music Camp at the Outdoor Education Centre about an hour’s drive from Etobicoke up Highway 50. This resident camp is only open to Grade 6, 7 and 8 students with some band or string instrument experience who are registered in schools under former Etobicoke School Board. There is a waiting list and a bullotting process. The 64 students per camp are complemented by 8 to 10 music teachers and 8 to 10 student counsellors. Campers play in band and string ensembles, have specialist brass and string workshops, and conservatory students visit to perform and offer clinics. There are also familiar camp activities such as swimming and games. Students live four or five to a room in a single sex-segregated residence. One 9-day ($370) and two 6-day sessions ($263) run July 2 to 10, July 12 to 17, and July 19 to 24. Call head teacher Les Dobbins at 394-7276.

Students from Grades 1 to 12 in schools run by the old City of York School Board and in Trethewey Schools have the opportunity to go to the Music Summer School. In its tenth year, the School is run from York Memorial Collegiate, 2690 Eglinton (near Keele) between July 19 and 30. Programs include Integrated Performing Arts, Strings, Band, Keyboard, Vocal Music, Guitar, and Steel Band. Requirements vary with the program. The cost is $45 for each half-day program over the full two weeks. Call 394-2120 for more details.

The Ontario Choral Federation runs the Children’s Choir Camp, conducted by Jeannette Strevees, at the Albion Hills Conservation Centre in Bolton, Ontario between July 26 and July 31. There is no audition, but a short musical test at the beginning assesses the singers’ abilities. The resident, six-day camp for children 9 to 15 years (unchanged voices only) offers three full rehearsals plus one sectional rehearsal each day, as well as camp activities like hiking, swimming, canoeing, campfires, and a skit night. Price is $350. Deadline May 17. Call 416-363-7488 or fax 416-363-8236. E-mail choirs.ontario@sympatico.ca.

The Canadian Academy for the Arts and Music runs Young Canada Sings, which offers professional training by qualified instructors and a chance to perform in and around Toronto. CAAM also offers theory courses for RCM exams, private lessons, and a summer camp. Call 416-223-2833 or visit www.canadian-academy.com.

### III. Young Musicians and Adults

The Aria International Summer Academy offers three weeks of professional training for young musicians. Held at the University of Western Ontario in London, 27 faculty offer master classes and private lessons in piano, violin,
viola, cello, flute, and voice, as well as in chamber music and orchestral audition preparation. Both faculty and students give concerts. The program is held in air conditioned teaching studios and practice rooms, most with piano. Other facilities include the University Community Centre’s 23-meter indoor pool, and volleyball, basketball, badminton, racquetball, squash and tennis courts. Participants live in double occupancy rooms and dine in the Delaware Hall residence. The program runs August 2 to 22. The price is $1250 (flute or voice) or $1900 (piano and strings) for tuition, room and board + application fee. Partial scholarships available. Tape or audition required for first time applicants. Deadline is May 1. Contact director Mihai Tetel at (780) 423-6230 or fax (780) 424-6371. E-mail mihai.tetel@abcollege.ab.ca

The Centuries Opera Association Summer Opera Program gives young singers a chance to perform in the theatre. “Young” means young in experience not age. They’re people who have talent, but who have never had a chance to perform before,” COA director Michele Strano says. “A 40-year-old can be a young singer.” COA produces complete operas from the standard repertoire in full costume and staging, such as last year’s La Bohème and this summer’s production of Carmen. “These are the roles that young singers should learn to put into action in the future,” Strano explains. At the end of the program participants will perform Carmen at the Leah Posiltns Theatre, with staging by Michele Strano, Marc Dubois conducting, costumes by Malabar, and sets by Algirdas Kinas.

The program costs between $350 and $600 depending on the complexity of the role, vocal coaching requirements, and costumes. Training runs from May 15 to August 28. Music rehearsals and ensemble preparation are at Centuries Opera Studio. Casting has already begun: call Michele Strano for an April audition for remaining roles: 416-787-3708.

The Juan Tomas Music Studio runs the North York Guitar Orchestra in the summer. Classes are held at Juan Tomas’ residence 113 Joicey Blvd, near Avenue Road and Wilson in North York. Rehearsals are at Armour Heights Church. The program includes strings, woodwinds, and classical and flamenco guitar. An audition is required, as is commitment. Juan Tomas also offers Flamenco Guitar Classes in groups of two to four people or in private lessons, from beginner to advanced. Emphasis is placed on rhythm and a fundamental understanding of flamenco. There will be performance opportunities for intermediate to advanced level students. Both programs are for musicians 14 years to adult. For pricing and schedules call Juan Tomas at 416-485-2055.

The ‘program costs between $600 and $600 depending on the complexity of the role, vocal coaching requirements, and costumes. Training runs from May 15 to August 28. Music rehearsals and ensemble preparation are at Centuries Opera Studio. Casting has already begun: call Michele Strano for an April audition for remaining roles: 416-787-3708.

The Southern Ontario Chamber Music Institute is held at Appleby College, a private school on the shores of Lake Ontario in Oakville. Now eleven years old, the program is for young musicians, ages range typically from 13 to 20 years, with a median of 16 to 18 years. Between August 15 and 22 the “orquets in training” will provide performance opportunities for young musicians. Appleby College also features excellent athletic facilities.

Applicants must submit references from teachers and a tape of the applicant’s choice. The cost is $1000 for tuition, room and board, plus a per person registration fee of $35, or $25 per person for a quartet. Scholarships are available. Phone director Ann Vallentyne for further information at 905-967-4068, fax 905-527-0809, or e-mail sochm@holycnr.org.

The Domaine Forget Music and Dance Academy in St. Irene, Quebec offers training by European and North American masters to young professional musicians and intermediate and advanced students. Situated above the St. Lawrence River 90 minutes east of Quebec City, Domaine Forget offers one- to three-week sessions in Brass, Jazz, Woodwinds, Guitar, Strings, Chamber Music, Choral Singing, New Music, and Saxophone between June 6 and August 29. Application deadline April 30. Call 905-967-4068 or fax 905-967-4068. E-mail

dforget@euro.net or visit www.cite.net/dforget

The Orford Arts Centre, under the artistic direction of Yuli Turovsky, is celebrating its 49th anniversary this year. Situated in Canton d’Orford, Quebec between June 28 and August 14, Orford offers master classes, and programs in Orchestral Repertoire, Chamber Music, Orchestral Conducting, Orchestral Training, Piano Accompaniment, and Opera Workshop. Deadline March 26. Contact 819-943-3981 / 1-800-567-6155 or fax 819-434-7274. E-mail arts.orford@sympatico.ca or visit www3.sympatico.ca/arts.orford

David Palmer offers a free masterclass on the organ at The Canadian Organ Festival, held in Hamilton, Ontario July 19 to 23. For further information write Prof. W. Ranwick, School of Arts, Drama and Music, McMaster University, Hamilton L8S 4M4. E-mail renwick@mcmastcr.ca or visit www.humanities.mcmaster.ca/~renwick/home.htm

IV. ADULT LEARNERS

St. Michael’s College at the University of Toronto hosts Classical Pursuits, a one week learning travel holiday education program for up to 20 adults. Participants study Wagner’s Tristan und Isolde under a Doctor of Musicology and stay in the Burwash Hall residence; non-resident tuition is also available. Call Tara Cookson at 416-926-7854 for fees and other information or visit www.utoronto.ca/strikes and follow the continuing education links.
Willowdale Concert Series presents

An Evening with
Simon Kirkbride
World-Class Baritone

Appearances with the London Philharmonic Orchestra and Sir David Willecocks, conductor

BBC TV & Radio

Winner of the Queen Elizabeth the Queen Mother Scholarship and the President's Rosebowl, the Royal College of Music's highest awards

A recital programme featuring a variety of selections—Schubert, folk, operetta, and more.

Admission: $20
Saturday, April 10
8:00 p.m.

Willowdale Presbyterian Church
38 Ellerslie Avenue (Off Yonge St., just north of the Ford Centre)

Tickets: (416) 221-8373
Music Theatre Listings

**An Ending and a Beginning.**
Anne Marie Hood: Six Tales Plus Three. Multidisciplinary works: dance, live music, video, visual art.
April 1 - 4: 8:00. Theatre Centre W., 1032 Queen W. 538-0988. $15.

***Arsenal Theatre. The Fantastes.
April 15 - 17: 8:00. Artword Theatre, 75 Portland. 504-7529. $20.


Composed by Jean Piché; libretto by Yan Mulecke, directed & performed by Pauline Vilaincourt. Apr 30: 1:30 & 8:30; May 1: 8:30. Premiere Dance Theatre, 207 Queen’s Wy. 538-4600. Eve. $19.32.50, Mat: WWYC.

***Canadian Opera Company. Il Trovatore. Verdi. In Italian with English surtitles. Richard Margison, Evgenii Dmitriev, Eva Urbanova, singers; Nicholas Muni, director. Richard Buckley, conductor. April 6: 7:00; April 9, 14, 22 & 24: 8:00; April 18: 2:00. Pre-performance discussion 45 minutes prior. Hummingbird Centre 1 Front St. E. 872-2262. $15 to $30.

***Centuries Opera. Verdi Amedeus.
Music of Mozart. Guest artists: Kinga Mitrovitska, Mark DuBois, Suzanne Kowass, Nancy Do Long, Bruce Kelly & others. April 28: 8:00. George Weston Recital Hall, 5040 Yonge St. 870-8000. $20 to $30

***Curtain Call Players. The Sound of Musicals. 20th Anniversary Musical Cabaret featuring song & dance faves from the Broadway stage & movie musicals.
April 15, 16, 22, 23 & 24: 8:00; April 18: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 703-6181. $15 (group rates).

April 7 to 10. 8:00. du Maurier Theatre Centre, 231 Queen’s Wy. $9 to $24.

***Du Maurier Theatre Centre Seried/Colabarations. Regeneration.
Ancient legend told with vocal, chamber & electro-acoustic music, dance, painting & traditional aboriginal drumming. Performers: Valerie Kuiika, Beverly Johnston, Erica Goodman, Denise Fujwara, Elizabeth Turnbull, Lisa Johnston & others. April 20: 8:00. 231 Queen’s Wy. 973-4600. $15.

***Feast of Fools. Cabaret of Fools: Start and Stumble the Cabarets (spring is in the air).
April 9 & 10: 8:30. Village Playhouse, 2190 Bloor St. West. 231-3131. $10.

***Feast of Fools. Cabaret of Fools: Mum said there would be Cabarets like this...
May 7 & 8: 8:30. Village Playhouse, 2190 Bloor St. West. 231-3131. $10.

***Friends of Gravity. Stavinsky:
April 16 & 17: 8:30. Church of the Holy Trinity, 10 Trinity Square. 925-5901. $15, $10.


***Grad/Cabaret.
L’Histoire du Soldat. Spirit of the Dance. World music & dance. April 27 to May 2. Wednesday & Saturday matinees: 2:00; Sunday: 7:00; all other shows: 8:00.
Hammermill Hall, 4141 Living Arts Drive, 905-306-6000. $50, $40 (evenings); $40, $30 (matinees).

***I Live Arts Centre Mississauga. Strauss:
Waltz from ‘Die Fledermaus’. April 28: 8:00. Mississauga Centre, 300 Royal York Rd. 905-306-6000. $65, $50 (evenings); $50, $40 (matinees).

***Markham Youth Theatre. Jesus Christ Superstar. In Concert. Music, Andrew Lloyd Webber, lyrics, Tim Rice. 30-piece on stage orchestra; mass choir; vocalists; By Everlart, music dir. April 3: 8:00 Markham Theatre for Perf. Arts, 171 Town Centre Blvd. 905-306-7469. $15.

***Mozart Society. Concert by the University of Toronto Opera Division. April 14: 8:00. Sunderland Hall, 175 St. Clair West. 482-2173. $10 suggested donation; members free.

***Opera Atelier. Handel: La Resurrezione (The Resurrection).


***Opera York. Cilea: Adriana Locross. Adile Kozak, soprano; Giselle Fretto, mezzo soprano; Lonard Whiting & Christopher Coeyra, tenors; Ross Darlington, baritone; Marcel Beaulieu, bass; William Shockhoff, conductor. April 17: 8:00. Trinity Presbyterian Church, 2737 Bayview. 469-0086. $25, $20 (group rates).


***River Run Centre. Spirit of the Dance. April 21: 8:00. 35 Woolwich St. Guelpel. 519-763-3000. $49.


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**THE SCARBOROUGH GILBERT & SULLIVAN SOCIETY**

**IN ITS 34TH YEAR IS PLEASED TO PRESENT:**

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**THE MIKADO**

**WORDS BY W.S. GILBERT**

**MUSIC BY ARTHUR SULLIVAN**

**The Stan Fairrow Auditorium**

**David and Mary Thomson Collegiate**

**279 Lawrence Avenue East, Scarborough, Ont.**

(North Side of Lawrence Ave E., West of Brimley Road)

**SIX PERFORMANCES!**

**FRI. APRIL 16, 1999 8:00 P.M.**

**SAT. APRIL 17, 1999 8:00 P.M.**

**SAT. APRIL 24, 1999 8:00 P.M.**

**SUN. APRIL 18, 1999 2:00 P.M.**

**ADULTS: $15.00**

**SENIORS 60 and over Children under 17: $10.00**

**GROUP DISCOUNTS ARE AVAILABLE**

**FOR TICKETS CALL: (905) 839-3411**

**RESERVE NOW; SEATING IS LIMITED!**
Scarborough Village Theatre, 3600 King Road. 396-4049. $18, $15.


***Stage Centre Productions. The Fantasticks. Music by Harvey Schmidt; book & lyrics by Tom Jones. April 29-May 1: 8:00; Sundays 2:00. Fairview Library Theatre, 35 Fairview Mall Drive 299-5557. $10-16.


***Toronto Operetta Theatre. HMS Pinafore (The Lass That Loved a Sailor). By Gilbert & Sullivan. Michelyn Wright, Barbara Sadegur, Eric Shaw, Barry Stilwell & others, performers; Guillermo Silva-Marín, stage director. April 22, 23, 24, 26, 27, 30 & May 1: 8:00; April 28: 2:00. Jane Mallett Theatre, 27 Front St. East. 366-7723. $29 to $38.

***Trio! Productions. From New York to North York... Broadway goes uptown! Selections from Carousel, Gondoliers, Guys & Dolls, King & I, Kiss Me & more. April 11 & 18. 2:30. Melrose Park Presbyterian Hall, 290 Fairlawn Ave. 784-0799. Free will donation. Proceeds to OUTREACH.

***U of T Faculty of Music. Opera Series. An evening of operetta & musical theatre. April 30 & May 1: 8:00. MacMillan Theatre, 80 Queen's Park. 978-3744. $10.55.


***Yorkminster Project. South Pacific. Music by Richard Rodgers; lyrics by Oscar Hammerstein II. April 24, 29, 30 & May 1: 8:00; April 25 & May 2: 2:00. Leah Posluns Theatre, 4588 Bathurst St. 291-0600. $18, $14.

HMS Pinafore

The Lass That Loved a Sailor by GILBERT & SULLIVAN

Michelyn Wright as Josephine
Barbara Sadegur as Little Buttercup
Eric Shaw as Ralph
Alexander Dobson as Captain Corcoran
Barry Stilwell as Sir Joseph Porter
Guillermo Silva-Marín, Stage Director
Robin Wheeler, conducting the TOT Orchestra

April 22 (Preview), 23, 24, 26, 27, 30 & May 1 at 8 pm and April 28 at 2 pm

Jane Mallett Theatre
St. Lawrence Centre for the Arts

sponsored by
OgilvyOne
(416) 366-7723
**THE PASSION**

**ACCORDING TO ST. JOHN**

by Johann Sebastian Bach

Admission:

- **$20** for front of nave and front of balcony
- **$15** all other seats

**GOOD FRIDAY**

April 2, 1999 at 7:30 p.m.

**Metropolitan Festival Choir and Orchestra.**

Patricia Wright, conductor

Sharla Nafziger, soprano;
Catherine Robbins, alto;
Michel Schrey, tenor;
Daniel Licht, baritone;
John Tissier, Evangelist;
Paul Lindberg, Christus.

Metropolitan United Church,
Queen and Church Streets,
Toronto

(416) 363-0331

Visa accepted.

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**FACULTY OF MUSIC**

Walter Hall and MacMillan Theatre are located in the Edward Johnson Building at 80 Queen's Park, directly behind the Children's Own Museum (subway). For more information please call (416) 978-3744.

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**Music @ UNIVERSITY of TORONTO**

**THU-APR 1 AT 12:10 PM**

**WALTER HALL FREE**

**Thursday Noon Series—Student Chamber Ensembles**

**WED-APR 7 AT 8 PM**

**WALTER HALL FREE**

**Jazz Ensembles** perform works by student composers.

**THU-APR 8 AT 12:10 PM**

**WALTER HALL FREE**

Wilma & Clifford Smith Visitor in Music—Sir David Willcocks conducting Masterclass

**FRI-APR 9 AT 8 PM**

**WALTER HALL $15 / 10**

**Faculty Artist Series—Antonin Kubalek, piano. Introducing for the first time in North America the monumental PAN (1910) by Vitezslav Novak, and a premiere of Canadian composer Daniel Foley’s CAROLINA RHAPSODY.**

**SAT-APR 10 AT 8 PM**

**MACMILLAN THEATRE $10 / 5**

University of Toronto Symphony Orchestra and Choirs—A Tribute to Elmer Iseler. Sir David Willcocks, Lydia Adams, guest conductors; Doreen Rao, conductor; Philip Thomson, piano; and the Elmer Iseler Singers. Featuring Nicola’s FEST OVERTURE, Barber’s ADAGIO FOR STRINGS, Beethoven’s CHORAL FANTASY, Glick’s THE-HOUR HAS COME, and other choral selections.

**THU-APR 15 AT 12:10 PM**

**WALTER HALL FREE**

Thursday Noon Series—Student Composers

**FRI & SAT-APR 30 & MAY 1 AT 8 PM**

**MACMILLAN THEATRE $10 / 5**

An evening of operetta and musical theatre.
Spring Sing for Sight
2nd Annual

Choral and A Cappella Concert
Sunday, May 2, 1999 2:00 pm Convocation Hall, Toronto

FEATURING

Hampton Avenue: An 8 member jazz ensemble singing gorgeous harmony and complex arrangements of jazz standards and original songs smooth, sophisticated - sensational!

Lachan Jewish Chamber Choir: 20 Voices performing the joyous and rich songs of Jewish music - Renaissance to contemporary works - feel the depth of history through this dynamic ensemble

La Jeunesse: 60 member award-winning all-girls choir - sings with precision and verve, tenderness and joy. The classical/pop repertoire dances with youthful spirit!

Contagious: This champion barbershop quartet performs traditional and contemporary barbershop music. A unique vocal sound delivered with pizzazz!

Nathaniel Dett Chorale: 18 seasoned singers dedicated to Afrocentric choral music: African, North American, Afro-Brazilian, West Indian and more. An exciting leading-edge choir that will knock your socks off!

Tickets: $25 $20 $15 Call (416) 461-8905
Friday April 02

** 4:00: St. Paul's Foundation for the Arts. Annual Good Friday Concert. Stainer, Crucifixion; Salf: Via Crucis (Canadian premiere). Erica Goodman, harp; St. Paul's Choir; Eric Robertson, music director. 227 Bloor St. East. 951-3547. Free will offering.

** 7:30: Music at Metropolitan. Bach: Passion According to St. John. Metropolitan Festival Choir and Orchestra; Patricia Wright, conductor; Sharla Nafziger, soprano; Catherine Robbins, alto; Michel Schrey, tenor; Daniel Licht, baritone; Evangelist: John Tessier; Choristes: Paul Grindlay. Metropolitan United Church, 56 Queen St. E. 353-0331, $20, $15.

** 8:00: Great Music at St. Anne's. Vaughan Williams: Mass in g minor; Howells: Requiem. St. Anne's Choir. St. Anne's Anglican Church, 270 Gladstone Ave. 536-3160, $10.80.

** 8:00: Toronto Mendelssohn Choir, Brahms: German Requiem and Alto Rhapsody. Mary Bolla, soprano; Susan Platte, alto; James Westman, baritone. Yorkminster Park Baptist Church, 1585 Yonge St. 598-0422. $28.

Saturday April 03


*** 8:00: Arkell Schoolhouse, Northern City Limits. Bluegrass & Gospel. 843 Watson Rd. South Arkdale. 519-763-7528. $15.


*** 8:00: Markham Youth Theatre. Jesus Christ Superstar. In Concert. Music by Andrew Lloyd Webber; lyrics by Tim Rice. 30-piece orchestra; mass choir; vocalists; Bj Everhart, music director. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7469. $15.

*** 8:00: Orchestra Toronto. Haydn: Symphony No. 83 in G major; Rorer: Journey: Bizet: Carmen Suite No. 1. Simon Frere, cello; Douglas Sanfield, music director. Post-concert reception. Leah Posluns Theatre, 4588 Bathurst St. 467-7142. $18, $15.

Sunday April 04


Monday April 05


*** 7:30: York University Dept. of Music. Instrumental & vocal chamber concert by student performers. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.


Tuesday April 06


*** 7:30: Canadian Opera Company. Verdi: Il Trovatore. In Italian with English surtitles. Richard Margison, Evgenij Dimitriev, Eva Urbanova, singers; Nicholas Muni, director; Richard Buckley, conductor. 6:15: Pre-performance discussion. Hummingbird Centre for the Performing Arts, 1 Front St. East. 872-2256, $15 to $130. For complete run see Music Theatre listings.


*** 8:00: Music Gallery. CCMC. 179 Richmond St. West. 204-1080. Free.


*** 8:30: Concert of Chamber Music. Mozart: Piano Quartet in g minor K.478; Piano Quartet in E flat major K.493. Daniel Kushner, violin; Mary McGeer, viola; Alex Grant, cello; John Farah, piano. St. Paul's Anglican Church, 1140 King St. West, Westdale, Hamilton. 905-793-7787. $10, $7.


Wednesday April 07

*** 12:00 noon: York University Dept. of Music. Sales Cinema: Entr'acte symphonique de Ravelle for one piano four hands, to accompany film featuring well-known Dada personalities. Jeremy Ledbetter

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** April 8, 1999


** April 9, 1999

**4:00: York Symphony Orchestra. Bach: arias from cantatas; Bruckner: Symphony #5. The Bach Consort; Monica Whicner, soprano; Russell Braun, baritone; Jukka-Pekka Saraste, conductor. 60 Simcoe. 593-4828. $22.75 to $47.

**6:00: University of Toronto Faculty of Music. Jazz Series. New compositions by student composers. Walter Hall, 80 Queen’s Park. 975-3744. Free. **8:00: York University Dept. of Music. Jazz Faculty Concert. Lorne Lofsky, guitar; Al Henderson, bass; Barry Elmes, drums; Mark Eisenman, piano; Mike Murley, sax; Mike Malone, trumpet. Junior Common Room. 014 McLaughlin College, 4700 Keele St. 736-5186. Free.

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** April 10, 1999


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Noonday Chamber Music at Christ Church

Sunday, April 8, 12:30

Piano Fare. Jennie Choi, piano. Music by Beethoven and Liszt.

April 15, 12:30


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For further information please contact the church office at 920-5211 or fax 920-8400.
The Choir of Canterbury Cathedral

David Flood music director

FRI. APRIL 9, 1999 7:30

ST. PAUL'S ANGLICAN CHURCH
227 BLOOR STREET EAST
TORONTO

Riverdale Concert Society

Music by Paule Maurice, Arthur Benjamin, Sax and Edward Elgar
At The Victoria University Chapel, 2nd Floor, 91 Charles St. W;
Friday, April 9, at 8 pm ($12/$5)
For information: 416-465-7443
Free.


** 8:00: Massey Hall. Cubanismo! Latin music. Jesus Aleman, trumpet; 14-member band. 15 Shuter. 972-4255. $25 to $35.

** 8:00: River Run Centre. Isabel Bayrakdarian, soprano, in Recital. 35 Woolwich St. Guelph. 519-763-3000. $27, $25.


The Church of St. Leonard
25 Wanless Avenue

2 blocks north of the Yonge/Lawrence subway station - The church is wheelchair accessible

Tickets $12/$8 at the door, $10/$7 in advance

Email: info@torontocamerata.org
http://www.torontocamerata.org

or phone (416) 236-6896 for advance ticket sales
(905) 841-7994 for information

** 8:00: Toronto Jazz Orchestra. Big band music. Students & alumni from Humber College, University of Toronto & York University. Music Gallery, 175 Richmond St. West. 204-1080. Donation.


TWO GREAT CONCERTS!
Sunday April 10, 1999, 7 p.m.


** 1:00: DUO. Selections from their CD & other works. Margot Rydell, flute; Ivan Zilman, guitar. Centre Court, Don Mills Centre, 939 Lawrence Ave. 453-1011.
25 Wanless Ave. 905-841-7994. $12, $8.
** 8:00: Toronto Symphony Orchestra. J.S. Bach: Prelude and Fugue in e minor, BWV 548; Bruckner: Symphony #5. John Tuttle, organ; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 50 Simcoe St. 593-4828. $22.75 to $72.
** 8:00: University of Toronto Faculty of Music. A Tribute to Elmer Iseler. Barber: Adagio for Strings (with choir); Beethoven: Choral Fantasy; Glick: The Hour Has Coma. U of T Symphony Orchestra; Philip Thomson, piano; The Elmer Iseler Singers; University of Toronto Choirs; Sir David Willcocks, Lydia Adams & Doreen Rao, conductors. MacMillan Theatre, 80 Queen’s Park. 978-3744. $10, $6.
** 8:00: Willowdale Concert Series. An Evening with baritone Simon Kirkbride. Music of Schubert; operetta, folk & more. Andrew Grinip, piano. Willowdale Presbyterian Church, 38 Euleire Ave. 221-8373. $20.

** Sunday April 11

*** 11:00am, 2:00 & 4:00: Markham Theatre for Performing Arts. Jack Grunsky, children’s performer. 171 Town Centre Blvd. 905-305-7469.
*** 1:00: Harbourfront Centre Jeunesse Musicales of Ontario. Cushion Concert: The Elixir of Love. Based on the opera by Donizetti. Atlet Lyrique de l’Opera de Montreal; Barbara Budd, host. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. $8.
*** 2:00: Scarborough Philharmonic. Family Concert. Program to include Kleinsinger/Trapp: Tubby the Tubby; Beethoven: Romance in G for violin & orchestra; selections for steel drum band. Luba Goy, narrator; David Lum, tube; Robyn Bastian, violin (winner of the 1999 SPO Youth Concerto Competition); Toronto District School Board Steel Drum Band; Gary Kulesha, conductor. Birchmount Park Collegiate, 3663 Danforth Ave. 261-0380. $10, $8; family $25.
** 2:30: Ford Centre for the Performing Arts. Louis Lortie, piano. Beethoven: Sonata No. 27 in e minor; Sonata No. 28 in A; Sonata No. 29 in B flat. George Weston Recital Hall, 5040 Yonge St. 970-8000. $24 to $35.
** 2:30: Music at the Mall. Menu: Ode au Printemps. An enchanting afternoon of French chamber music. Choral Fantasy; Glick: The David Has Come. U of T 973-4000. $22.75 to $72. Faculty of Music. University of Toronto Choirs; • • • 8:00: Willowdale Concert Series. An Evening with baritone Simon Kirkbride. Music of Schubert; operetta, folk & more. Andrew Grinip, piano. Willowdale Presbyterian Church, 38 Euleire Ave. 221-8373. $20.
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Off Centre Music Series
Come discover the splendour of the "belle époque" of French music in our French Salon!
Monica Whicher, soprano, joins pianist and host Stuart Hamilton in Ravel’s Histoires naturelles. Inna Perkis and Boris Zarankin, piano, perform Ma mère l‘oye with special guests: dancers from Ballet Jorgen. To round off the afternoon we will hear the beautiful works by Debussy with Paul Meyer, violin; Mihai Telal, cello and Boris Zarankin, piano. As usual, we promise to delight all five senses with poetry and Parisian-style pastries...
Single Tickets at $30/$25/$18

Moordale Concerts
Benjamin Bowman violinist plays Beethoven, Brahms, & the Franch Sonata Young Canadian Musicians Award Winner
Soloist with leading orchestras including Winnipeg, Quebec, & Toronto Symphonies
Sun. Apr. 11, 3pm at Walter Hall, U of T
Affordable tickets! $15, $10 (St/Sr) 922-3714
Monday April 12

*** 2:00: Toronto Symphony Orchestra. Bach & Bruckner. Roy Thomson Hall. April 10, 5:34-4028. Matinee $21 to $44.50.

*** 8:00: Massey Hall. Gypsy Caravan. Authentic song & dance. Roma musicians & dancers: Tara Hall de Haidoucke, Kopakov Trio; Yuri Yunikov Ensemble. 15 Shuter. 872-4255. $25 to $40.


*** 8:00: Sounds of Downtown Jazz Series. Ed Bickert, Frank DiPino Jazz Trio. Sanderson Centre for the Performing Arts, 88 Dalhousie St. Brampton. 1-800-283-4726. $15.

*** 8:00: Toronto Theatre. Organ Society and The Kiwanis Club of Casa Loma. Wurlitzer Pop! At Casa Loma - 25th Anniversary Concert. Dennis James, theatre organ. 1 Austin Terrace, 870-8000. $11.

Tuesday April 13

*** 1:00: Lunch Hour at St. James'. Andrew Ager, organ. 65 Church St. 345-7863. Free.

*** 7:00: Canadian Opera Company. The Golden Ass. Music by Randolph Peters; libretto by Robertson Davies; Beethoven: Quartet in F minor. 364-7865. Free.

*** 7:00: Opus 20. Andrew Ager; Joel vano; Beethoven: Theme & Variations from the Sonata #6; Nielsen: Serenata in vano; Rameau: High Park Girls’ Choir; Violin Concerto in E Major; works by Handel, Mozart, Tchaikovsky. High Park. See for tickets.

*** 7:00: Toronto Symphony Orchestra. Bach & Bruckner. Roy Thomson Hall. April 10, 5:34-4028. Matinee $21 to $44.50.

Wednesday April 14


*** 8:00: Ford Centre for the Performing Arts. I Musici de Montréal with Corey Cerovsek, violin. Turina: Serenade; Bach: Violin Concerto in E Major; Beethoven: Quartet in F minor (arr. Mahler); music by Canadian composers, Yuli Turovsky, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. $27 to $40.

*** 8:00: Heritage Theatre. John McDermott. See April 13.

*** 8:00: John Farah, piano, in Recital. Koehlin: excerpts from Les Heures Persanes; Takemitsu: Rain Tree Sketch - Uninterrupted Rests; Delius: 3 Preludes; works by Debussy & Messiaen. Victoria College Chapel, 91 Charles. 905-733-7787. $10 or PWYC.

*** 8:00: Mozart Society. Concert by the University of Toronto Opera Division. Sunderland Opera House, 175 St. Clair West. Ticket prices: $8.50, $10, $12.

Thursday April 15

*** 8:00: Music Toronto. Toronto Symphony Orchestra. John Browning, piano, in Recital. Jane Mallett Theatre, 27 Front St. E. 366-7723. $5 to $43.

Friday April 16


*** 8:00: Oshawa Little Theatre. Joseph and the Amazing Technicolour Dreamcoat. Music by Andrew Lloyd Webber; lyrics by Tim Rice. 62 Russell Avenue, Oshawa. 905-723-0282. $15.

*** 8:00: River Run Centre. Barra MacNeils. Gaelic songs, step dancing, jigs & reels, jazz. 36 Woolwich St. Guelph. 519-763-3000. $23, $27.

Lara St. John performs on the 1703 Joffe Stradivarius violin generously presented to the University of Western Ontario Faculty of Music by the Gordon Jeffrey and made available to the Canada Council for the Arts by an anonymous purchaser. The proceeds of the sale of the violin will support student violin scholarships used to establish The Gordon Jeffrey Encouragement for Strings and Chamber Music Fund.

Music Western Laboratory on the Performing Arts, 1 Austin Terrace, 870-8000.
**Friday April 16**

**7:00:** York University Dept of Music. Works for piano by Chopin & Tchaikowsky. Yashar Nazarian, piano. DACARY Hall, 650 McLaughlin College, 4700 Keele St. 736-5186, Free.

**7:30:** Concert of Chamber Music. Beethoven: String Quartet Op.18 #4 in c minor; Poulenc: Sextet for Piano & Winds. Students of the University of Toronto Faculty of Music and guests. St. Peter’s Church, 188 Carlton St. 462-8796. $10, $5, children under 13 free. Portion of the proceeds donated to the St. Peter’s Food Bank.

**8:00:** Clearly Classic. Concerts. Mozart’s Magic. Dawn Musselwin-Rice, soprano; Mark Thompson, clarinet; David McFadden & Michele Iron, violins; Artur Jansons, viola; Tom Mueller, cello. Knox Presbyterian Church, 23 Melville St., Dundas. 905-304-3637. $15, $12.

**8:00:** Ford Centre for the Performing Arts. Ian Bostridge, tenor. Songs by Schubert, Schumann, Wolf and others. George Weston Recital Hall, 5040 Yonge St. 870-8000. $20 to $30.

**8:00:** Friends of Gravity.

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**THE SOLDIER’S TALE**

1918, by Messrs. Stravinsky and Raminuz

the début presentation of

**THE FRIENDS OF GRAVITY**

April 16th & 17th, 1999 Church of the Holy Trinity (see listing)

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**The Annex Singers of Toronto**

**Voices**

**premiere**

The Passion According to Saint Mark

by J. S. Bach

(in English)

Reconstructed by Richard T. Gore

**Friday, April 15, 1999 at 7:30 p.m.**

Trinity-St. Paul’s United Church

427 Bloor Street West, Toronto

Tickets: $12.00 Adults
$8.00 Students/Seniors

[Call (416) 769-1345 for details]

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**Ron K. M. Cheung**

Conductor/Music Director

with special guests

Catherine Marguerite Robin, Soprano
Peter Mahon, Alto
Alan Gusser, Tenor
Nicolas Zekulin, Baritone
David Smith, Organ


**8:00:** Heritage Theatre. An Evening at the Apollo Theatre. Musical tribute to the stars & songs of the 50’s & 60’s. 86 Main St. North, 905-874-2800, $30, $25.

**8:00:** Music for Eye & Ear. Festival. Sounds in Space. Concert for computer-controlled kinetic sound machines. Realized by Gordon Monahan. Music Gallery, 178 Richmond St. West, 204-1080, $12, $8.

**8:00:** Oakville Centre for the Performing Arts. Men of the Deep. 130 Navy Street. 905-815-2021. $47.99, $37.99.

**8:00:** Performing Arts York Region. Fabulous Fridays: Norbert Kraft, guitar, Thornhill Presbyterian Church, 271 Centre St. 905-888-4356. $18, $12.

**8:00:** Scarborough Choral Society. Me and My Girl. Book & Lyrics by L. Arthur Rose & Douglas Furber. Lorraine Green-Kimns, director; Judy Scott, music director. John Grabb Theatre, Cedraeae Collegiate Institute, 560 Markham Rd. 293-3981. $18, $11. For complete run see Music Theatre listings.


**8:00:** Toronto Symphony Orchestra. President’s Evening. Wagner: Overture to Die Meistersinger; Bruch; Violin Concerto #1; Saint-Saëns: Introduction and Rondo Capriccioso; Dukas: The Sorcerer’s Apprentice. Midori, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe. 539-4828. $25 to $485.


**8:15:** Etobicoke Mediterranean Events. Haydn’s The Creation. Church of the Holy Cross. 968-9406. $10.

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**TORONTO PREMIERE!**

The Passion According to Saint Mark

by J. S. Bach

Reconstructed by Richard T. Gore
**Saturday April 17**

- 12:00 noon: Royal Conservatory of Music. Lobby Concert. Students of all ages & levels. 250 Bloor St. W. 408-2824 ext.323. Free.
- 4:00 & 8:00: Music for Eye & Ear Festival. Sounds in Music. Space. Music Gallery. See April 16.

**Sunday April 18**

- 8:00: Oshawa-Durham Symphony Orchestra. An Intimate Soirée. Weber: Clarinet Quintet in B flat Op.34; Mozart: Wind Octet in E flat K.375; Schumann: Piano Quintet in E flat Op.44. Mark Jelewol, clarinet; Sun-Young Lee, piano; Marco Parisotto, music director/ violins; members of the ODSO. Salvation Army Temple, 570 Thornton Rd. North, Oshawa. 905-579-6711. $2 to $12.
- 8:00: St. Jacobs Schoolhouse Theatre. Songs Without Words. Willem Maddox, organ; Boyd McDonald, piano; 11 Albert Street, St. Jacobs. 519-664-1134. $10.
- 8:00: Toronto Camerata. Music for Easter. Church of St. Leonard. See April 10.
- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See April 15 (no Post-concert Lobby Chat).
*** 3:00: Baroque Music Beside the Grange. Women Composers of the Baroque. St. George the Martyr Church. See April 17.


*** 3:00: Mooredale Concerts. Mooredale Youth Orchestras; Kristine Boygo & Clare Carberry, conductors. Rosedale Heights School, 711 Bloor East. 322-3714. $11, $10.

*** 4:00: Award Ceremony & Concert of North Indian Classical Vocal Music. Music of Pandit Jansraj. Convocation Hall, 31 King's College Circle. 388-0646. $100 (gala), $15 to $25.


*** 7:30: Amadeus Choir. Handel: Solomon. Monica Whicher, soprano; Rebecca Whelan, soprano; Catherine Wyn-Rogers, mezzo-soprano; Albert Grube, tenor, full orchestra; Lydia Adams, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. $20 to $28.

*** 7:30: Song Recital. Works by Handel, de Falla, Gershwin, Wolf & others. Anne Yardley, soprano; Ellen Meyer, piano. Leaside United Church, 822 Millwood Road, 485-2259. $10.

*** 7:30: West Hill United Church Concert Series. 1 Piano 4 Hands. Music of Bach, Beethoven, Chopin, Schubert & Debussy, Barbara Landry & Grant Reynolds, duo pianists. 62 Orchard Park Drive, West Hill. 282-8566. $12.


Monday April 19

*** 12:15: First Canadian Place, Johnny Favourite Swing Orchestra. Waterfall Stage, Concours Level, 1 First Canadian Place. 947-9990. Free.

*** 3:00: Associates of the Toronto Symphony Orchestra. Five Small Concerts. Brahms, Mozart & Lennox Berke Iy. Joan Watson, violin; Young-Dee Park, violin; Allayne Hall, piano. Trinity-St. Paul's Church, 427 Bloor St. W. 923-0023. $15, $12.

*** 8:00: Royal Thomson Hall, International Vocal Recital. Dawn Upshaw, soprano. 60 Simcoe. 872-4255. $25 to $55.


Tuesday April 20


*** 1:00: Lunch Hour at St. James'. Giles Bryant, organ. 65 Church St. 364-7655. Free.

*** 8:00: Du Maurier Theatre Centre Series/ Collaborations. Regeneration, Ancient Aborigi nal legend told with vocal, chamber & electro-acoustic music, dance, painting & traditional aboriginal drumming. Performers include Valerie Kunika, Baverly Johnston, Eric Goodman, Denise Fujwara, Elizabeth Turnbull, Lisa Johnston & others. 231 Queen's Quay West. 973-4000. $15 to $25.

*** 8:00: Ford Centre for the Performing Arts. Matthias Goerne, baritone; Alfred Brendel, piano. Schubert: Winterreise. George Weston Recital Hall, 5040 Yonge St. 870-8000. $37 to $55.

*** 8:00: Music Gallery. CCMC, 179 Richmond St. West. 204-1080. Free.


Wednesday April 21


COLLABORATIONS

A Chamber Arts Experience
Valerie Kunika, artistic director
presenting
REGENERATION

Inspired in the Aboriginal legend of the bone gathering woman "La Loba", words of many disciplines came together in this multi-textured work to gather bones and assemble a skeleton. The spirit of "La Loba" beguins her magic singing, dancing, painting and playing instruments until the bones release themselves and a new woman rises.

FEATURING
Elizabeth Turnbull, conductor
Lisa Johnson, wind writer
Denise Fujwara, dancer
Erica Goodman, harp
Beverly Johnston, percussion
Annette Paquet-standevel, vocals
Anna Beckland, vocals
Valerie Kunika, vocals
Roman Bayys, cello
Camille Watts, flute
Colleen Cote, clarinet

INCLUDING WORKS BY
Westerkamp, Hindemith, Stravinsky,
Hatch, Britten, Burke, Beno & Ravel

Sunday April 20, 1999, 8:00 pm
du Maurier Theatre Centre
Harbourfront Centre, 231 Queens Quay West

Tickets: $25 & $20
Students and Seniors $20 & $15
Phone (416) 973-4000
Thursday April 22

*** 12:30: Christ Church Deer Park, Noonday Chamber Music: Choral potpourri. Alan Howard
Waldorf School Choir; Bruce Nicole, director, 1570 Yonge St. 920-5111. Free (collection).
*** 7:00: York University Dept. of Music. Works for piano by Beethoven, Chopin & Gershwin. Sarah Janovitch, piano. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.
*** 8:00: North York Symphony. Bohemian Rhapsody. Stamatiz: Viola Concerto; Dvorak: Songs My Mother Taught Me; Benda: Sinfonia in G; vonisik: Symphony in D, Barbara Besson, soprano; Kelvin Enns, piano. Gerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $28.
*** 8:00: Toronto Operaette Theatre. HMS Phaeton (The Lass That Loved a Sailor). By Gilbert & Sullivan. Michélynn Wright, Barbara Sadegur, Eric Shaw, Barry Silthwell & others, performers; Guillermo Silva-Marin, stage director. Jane Mallett Theatre, 27 Front St. East. 366-7723. $29 to $65. For complete run see Music Theatre listings.

Friday April 23

*** 8:00: Ford Centre for the Performing Arts. Louise Bossé, piano. Messiaen: Vogue regards sur l'enfant Jesus (complete). George Weston Recital Hall, 5040 Yonge St. 870-8000. $17 to $25.
*** 8:00: Lea AMIS Preview Concert. Works by Massager, Poulanco & Vanchal. Goran Goyevich, clarinet; Svetlana Goyevich, piano. Zion Church Cultural Centre, 1650 Finch Ave. East. 905-773-7712. $10.
*** 8:00: Music for Eye & Ear Festival. The World of David Tudor. Tudor: Rainforest II: An Electroacoustic Environment (realized by John D.S. Adams, Linda Fisher & D'Arcy Philip Gray); Neural Network Plus (realized by Forrest Worthington, Mark Miller & Mark Thorsen). Music Gallery, 179 Richmond St. West. 204-1080. $12, $8.
*** 8:00: Royal Conservatory of Music. Winning Concerto in the Glenn Gould Professional School Concerto Competition; Stravinsky: Concerto in D for strings; Brahms: Symphony No.1 in c minor, Op.68. Competition winner; Royal Conservatory Orchestra; George Cleaves, conductor. Etienne Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. $12, $8.

Saturday April 24

*** 7:30: Music at Metropolitan. In One Ornament Combining. Words and music about love, from the Renaissance, Baroque and Jazz repertoire. Lucy Carrick-Wedel, soprano; Janet Gadeski, Celtic harp; Benjamin Stein, guitar & piano. Metropolitan United Church, 56 Queen St. E. 363-0331. $10.
*** 7:30: Toronto Children's Chorus. Sing! Music by Patrignan, Halley, Hayes (arr.) & Arch (arr.). Toronto Children's Chorus: Training Choir I, II, & III; Prague Philharmonic Children's Choir; The Alabama Boychoir; Ottawa Central Choir; Jean Ashworth Bartle, music director. Eastminster United Church, 310 Danforth Ave. 932-8866. $8 to $20.
*** 8:00: All the King's Voices. Romantic Gypsy. Gypsy songs from Brahms to Kodaly. David J. King, conductor. Willowdale United Church, 349 Kenneth Ave. 225-2255. $15, $10.
*** 8:00: Alliance Française. Julien Clerc, Chanteur, in Concert. George Weston Recital Hall, 5040 Yonge St. 870-8000. $25 to $35.
*** 8:00: Cantores Celestes. Songs of Sanctuary. Jenkins: Adagio; works by Britten & Schubert; spirituals; world music; visuals. Batterie Park Percussion Ensemble; Ellen Meyer, piano/keyboards; Wayne Howson, organ; Andrea Budgery, period instruments; Faye-Lize King, soprano; Kelly Galbraith, director. Runnymede United Church, 432 Runnymede. 205-2719. $10. Donations to High Park Children's Playground & High Park Tree Restoration Project.
** 8:00: Music For Eye & Ear Festival. The World of David Tudor. Music Gallery. See April 23 (Rainforest IV only).
** 8:00: Opera Hamilton. Verdi: Aida. Brian Dedrick, director; Daniel Lipton, conductor; Anna Shafajinskaia, Daniel Munoz, Emilia Boteva & others, performers. Great Hall, Hamilton Place. 805-265-0656. $25 to $75 (group rates). For complete run see Music Theatre listings.
** 8:00: Royal Thomson Hall, Monsters of Grace. Digital opera in three dimensions. Composed by Philip Glass; directed by Robert Wilson. Philip Glass Ensemble & Voices. 60 Simcoe. 872-4255, $35 to $65. For complete run see Music Theatre listings.
** 8:00: Toronto Chamber Choir. Songs of the Angels. Hildegard von Bingen: anthems;

Music at Metropolitan presents
In One Ornament Combining

Words & Music about Love
Lucy Carrick-Wedel, soprano
Janet Gadeski, Celtic harp
Benjamin Stein, guitar & piano
Metropolitan United Church
56 Queen St. E. (at Church)
Saturday April 24, 7:30 P.M.

Tickets: $10
416-363-0331

PAX CHRISTI CHORALE
A TORONTO AREA MEN'S CHOIR AND CHOIR AESC CHOIR OF THE YEAR

The Time of Singing

Magnificent Choral Music Spanning the Ages
Stephanie Martin, Conductor
Katherine Hill, soprano
Peter Mahon, Contralto
Dennis Griebbeeh, Tenor

Featuring works by Schütz, Telemann, Vaughan Williams and Willam

Saturday April 24, 1999 - 8:00pm
Grace Church on-the-Hill
300 Lonsdale Road. Toronto (at Russell Hill Road; Wheelchair accessible)

Adults $18 • Seniors & Students $14

For more information or tickets, call (416) 494-7888 or (416) 484-9149
Produced with the support of the City of Toronto through the Toronto Arts Council.

TORONTO'S ONLY COMPREHENSIVE CLASICAL & CONTEMPORARY CONCERT LISTING SOURCE
Russian Orthodox hymns; Willian: An Apostrophe to the Heavenly Hosts; Hatzis: De Angelis. Laura Pudwell, mezzo soprano; David Amot, tenor; Arnaud Chamber Choir; David Falls, conductor. St. Patrick's Roman Catholic Church, 141 McCaul St. 691-5508.
$20, $15; pre-concert lecture $5.

8:00: York University Dept. of Music. Beethoven: Piano Concerto #1; works by Liszt & Chinese composers. Wei-Ling Kuo, piano. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 738-5186. Free.

8:00: Yorkinstruments. South Pacific. Music by Richard Rodgers; lyrics by Oscar Hammerstein II. Leah Posluns Theatre, 4598 Bathurst St. 291-0600. $18, $14. For complete run see Music Theatre listings.

Sunday April 25

McCaul St. 217-0537.
$25, $20.

8:00: Alliance Française. Jacques Israelievitch, violin & Gail Delente, piano. in Recital. Works by Debussy, Franck, Messiaen, Poulenc & Ravel. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 922-2014. $20, $15.

Monday April 26


8:00: Markham Theatre for Performing Arts. Men of the Deeps. Maritime folk songs & songs about life in the mines.

Tuesday April 27

1:00: Lunch Hour at St. James'. Tribute to Canadian composer Talivaldis Kenins on his 80th birthday. William O'Meara, organ. 65 Church St. 364-7865. Free.

8:00: Living Arts Centre Mississauga. Spirit of the Dance. World music & dance.

Hammerston Hall, 4141 Living Arts Drive. 905-306-6000. $60, $40. For complete run see Music Theatre listings.

8:00: Nathalie Choquette, comic soprano, in Recital. Studio Theatre, Ford Centre for the Performing Arts, 6540 Yonge St. 872-1111. 534.75.

Wednesday April 28


6:45: Toronto Symphony Orchestra. Classic Intros. Robert Spano, guest conductor; Peter Triebenbach, host. Roy Thomson Hall, 60 Simcoe. 533-4828. Free with ticket to 8:00pm performance or 64.85.

7:00: Ostrobothnians in Canada. Joint Concert by Two Choirs from Finland. Traditional Finnish & Scandinavian choral music. Male Singers of South Ostrobothnia - JUSSI Choir; Veterans' Choir from Finland.

Metropolitan United Church, 56

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Hans Christian Andersen's beloved classic ... a musical fairytale in dance...

**Thumbelina**

Music by Ukrainian composer Zhanna Kolodub

Presented by the SHEVCHENKO SCHOOL OF PERFORMING ARTS in CONCERT with SHEVCHENKO MANDOLIN ORCHESTRA and “KANIV” UKRAINIAN DANCERS

**Sunday, April 25 • 3:00 pm**

Betty Oliphant Theatre

404 Jarvis (north of Carlton)

Adults $14, Seniors $10, Children (under 16) $8
For tickets call (416) 533-2725 • VISA orders accepted

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**THE SONGS OF HENRI DUPARC**

with

**CATHERINE ROBBIN** mezzo

**GERALD FINLEY** baritone

**STEPHEN RALLS** piano

8 pm, Friday, May 14, 1999

Glenn Gould Studio

Canadian Broadcasting Centre

250 Front Street West

Tickets: $23/$17 seniors & students

Call: (416) 205-5555
Kinga Mitrowska & Bruce Kelly in Centuries Opera Association's Opera Magic '99, "Viva Amadeus Mozart". April 28 at 8pm.

April 29, 1999
FINE ARTS QUARTET
The "new" Fine Arts Quartet, together 15 seasons, closes Music Toronto's 27th season.

*** 8:00: Natalie Choquette, comic soprano, in Recital. Studio Theatre, Ford Centre. See April 27.
*** 8:00: Royal Conservatory of Music. Beethoven: Trio in D major; Brahms: Trio in B Major. The Duke Trio: Mark Fewer, violin; Tom Wiebe, cello; Peter Longworth, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext.321. $15, $10.
*** 8:00: Stage Centre Productions. The Fantasticks. Music by Harvey Schmidt; book & lyrics by Tom Jones. Factory Theatre, 35 Fairview Mall Drive. 259-5557. $10 to $15.

For complete run see Music Theatre listings.

*** 8:00: Centuries Opera, Viva Amadeus Mozart. Music of Mozart. Guest artists: Kinga Mitrowska, Mark DuBois, Suzanna Kompass, Nancy De Long, Bruce Kelly, Geoffrey Butler, and the Toronto Choral Society; Gloria Sawin, accompanist, & others. George Weston Recital Hall, 5040 Yonge St. 870-8000. $20 to $30 (seniors' discount).

Thursday April 29

For complete run see Music Theatre listings.


For complete run see Music Theatre listings.


For complete run see Music Theatre listings.
**THEATRE**

**Anthems 1-4; Bach: Orchestral Suite No. 1.** Te Deum Orchestra and Singers; Richard Binney-Smith, conductor. Pre-concert chat from the Stage. Christ’s Church Cathedral, 252 James St. North, Hamilton. 805-628-4533. 9:30 to 12.

**8:00:** University of Toronto Faculty of Music. Opera Series. An evening of operetta & musical theatre. MacMillan Theatre, 80 Queen’s Park. 978-3744. $10, $5.

**8:00:** York University Dept. of Music. Works by Beethoven, Debussy & Bartok. Simonida Puzia, piano. DACARY Hall, 050 McLaughlin College, 4700 Keele St. 738-5186. Free.

**4:00:** Royal Canadian College of Organists. William Maddox, organ, in Recital. As part of RCCO Toronto Organ Day (see Etcetera file). Yorkminster Park Church, 1585 Yonge St. 481-8810. Free with $5 admission to Toronto Organ Day.

**7:30:** Toronto Sinfonietta. Voices of Spring. Orff: Carmina Burana. Part 1; Vivaldi: Concerto in a minor Op.3 #6; African drumming. Beverley Johnston, percussion; Oakham House Choir of Ryerson Polytechnic University; Matthew Jaskiewicz, conductor. Bloor Street United Church, 300 Bloor Street West. 763-8746. $18 (advance); $22 (door).

**7:30:** Toronto Symphony Orchestra. Casual Concert.

**8:00:** Arkell Schoolhouse. Arkell Schoolhouse. David Essig, blues guitar/songwriter, 843 Waverly Rd., South Arkell, 519-763-7528. $15.

**8:00:** Baroque Music Beside the Grange. Fancily Not That. For information: 778-1941.

**9:00:** Opera & Vocal Ensemble. Concert in Celebration of Carmina Burana. Featuring: Nadja Salerno-Sonnenberg, violin; Alison Melville, recorder; Christoph Dasaws, organ; Margaret Gay, celesta. St. George the Martyr Church, 205 John St. 588-4301. $18, $14.

**8:00:** Ford Centre for the Performing Arts. Marcus Roberts Trio. Music by Nat King Cole, Porter, Garshwin &...

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**Hymn Sing!**

On May 1st, at 8 pm, come and sing your Old Favourites! The Hymn Sing, made famous at the Elora Festival and CBC Radio, will be conducted by John Fraser, Master of Music at Massey College, at Grace Church on-the-Hill, 300 Lonsdale Rd. Tickets $10 Call 488-7884, ex. 16.

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**BAROQUE MUSIC BESIDE THE GRANGE**

**FANCY THAT**

From divisions to dance tunes with Kevin Mallon, violin; Alison Melville, recorder; Margaret Gay, cello; Christopher Dawes, organ. Sat. May 1 at 8; Sun. May 2 at 3

St. George the Martyr Church, Stephanie & McCaul CALL 588-4301 FOR INFORMATION AND RESERVATIONS
**List of Events**

**Sunday May 02**

- **8:00:** Grace Church on-the-Hill. Hymn Sing. Survey of the hymns that have been part of Canadian church history over the last 125 years. John Fraser, commentator; Melva Trefetter Graham, director. 300 Lonsdale Rd. 488-7894 ext. 16. $10.
- **8:00:** Ottawa Chamber Music Festival. Prelude Concert. Steven Isserlis, cello; Stephen Hough, piano; Kimball Sykes, clarinet. Schubert: Arpeggiante Sonatas; Mendelssohn: Sonata in D major; Brahms: Trio for clarinet, cello & piano. St. Andrews Presbyterian Church, 82 Kent St. Oatwa. 613-234-8008. $10 to $30.
- **8:00:** River Run Centre. Louise Plante. See April 30.
- **8:00:** Baroque Duo. O'Connor and Singers. Music fit for a King. See April 30. Christ Church Deer Park, 1570 Yonge St. 905-628-4533. $6 to $20.
- **8:00:** Two’s Company. Program of duets, art songs & music from Broadway, Christina Arias-Birch, soprano; Dwane Webster, baritone; Edith Gardiner; piano; Beverley Johnston, commentator. Fundraiser for the Scholarship Fund. Forest Grove United Church, 43 Forest Grove Drive. 224-0474. $10.
- **8:00:** University of Toronto Faculty of Music, Opera Series. MacMillan Theatre. See April 30.
- **8:00:** York Symphony Orchestra. Season Finale. Streuza: Pizzicato Polka; Dvorak: Cello Concerto; Beethoven: Symphony #7. Ben Gitter; cello; Roberto De Clara; conductor. Marylake Shrine, 13760 Keele St. at 15th Side Road, King Township. 416-410-0860. $20, $15.

**Monday May 03**

- **8:00:** East York Concert Band, 50th Anniversary Program. Selections by Alford; Anderson, Elgar, Mozart & others. Metropolitan Toronto Police Association Male Chorus. March Garneau Collegiate Institute, 135 Overlea Blvd. 266-1588, $10 (children free).
- **8:00:** Toronto Symphony Orchestra. Season Finale. See May 1. Markham Theatre, 171 Town Centre Blvd. Markham. 905-305-7469. $20, $15.

**Tuesday May 04**

- **1:00:** Lunch Hour at St. James’. Weaver: Fanfare & Antiphons; Bobcom: What a Friend; Langlais: Fête; Shering: There is a Happy Land; Viener: Clair de la Lune. Mark Wikens, organ. 65 Church St. 364-7865.
- **8:00:** Musicians in Ordinary. Songs of Spring. Hallie Fisel, soprano; Christine Verrett, baritone; John Edwards, harp. St. Peter’s Hall, 80 Queen St. 578-3744.
- **8:00:** Toronto Wagner Society. Schola Musicalis. Orchestra. Colin McIvor, conductor. 14 Elm St. 968-5263. Donation ($5 to $10) suggested.

**Wednesday May 05**

- **12:30:** Yorkminster Park

**Baptist Church, Noonday Recital, Sharon L. Beckstead, organ. 1585 Yonge St. 825-7312. Free.**
- **5:45:** Toronto Symphony Orchestra. Evening Overtures. Works by Brahms. Members of the TSO; André-Michel Schub, piano. Roy Thomson Hall, 60 Simcoe. 593-4826. Free. With ticket to 8:00pm performance of $4.95.
- **8:00:** Centre Wellington Singers. Century of Celebration. Theatre On The Grand, Fergus. See May 4.
- **8:00:** Royal Conservatory of Music. Repertory Chorus (Adult Community Choir). Willis Noble, conductor. Etore Mazzoleni Concert Hall, 273 Bloor St. W. 408-2824 ext. 321. $5.53.
- **8:00:** Toronto Symphony Orchestra.

Thursday May 06


*** 8:00: Toronto Symphony Orchestra. Beethoven Festival. Roy Thomson Hall. See May 5.

Friday May 07


*** 8:00: Duo l’Interprète. Mylène Guay, baroque flute; David Sandall, harpsichord; guest: David Greenberg, baroque violin; Olga van Kranendonk, baroque cello. Kimbourne Park United Church, 200 Wolverleigh Blvd. 657-0076. $15, $10.

*** 8:00: Exultate Chamber Singers. From the Cathedral Quire. Vaughan Williams: Mass in g minor; G. Ives: Te Deum; Kelly: Jubilste Deo; Stanfeld: Magnificat & Nuno Dimitiss; motets & anthems. Ian Sadler, organ; John Tuttle, conductor. Saint Thomas’ Church, 363 Huron St. 410-3929. $10 to $18.

*** 8:00: Opera Mississauga. Puccini: La Bohème. Robin Phillips, director; Dwight Bennett, conductor. Hammerson Hall, 1411 Living Arts Drive. 905-306-6000. $125 (gala); $15 to $80. For complete run see Music Theatre listings.

*** 8:00: Toronto Mendelssohn Choir. An Evening of Gilbert and Sullivan. Roy Thomson Hall, 60 Simcoe St. 598-0422. $22 to $52.

*** 8:00: Toronto Symphony Orchestra. Beethoven Festival. Massay Hall, 15 Shuter St. See May 5. $21 to $66.50.

*** 8:00: Toronto Consort. The Emperor of the Moon. Music of the English Renaissance by Byrd, Gibbons and Jenkins. Les Voix Humaines and friends. Trinity-St. Paul’s United Church, 141 King St. E. 593-4828. $20.

LATE LISTINGS

** April 4 4:00: St. James’ Cathedral. Easter Recital. Chris Dawes, organ; choral evensong sung by the Gentlemen & Boys of St. James’ follows at 4:30. 65 Church St. 364-7865. Free.

** April 5 8:00: Hart House Music Committee. Chamber Strings. Great Hall, 7 Hart House Circle. 978-2452.

** April 7 8:00: Hart House Music Committee. Hart House Singers. Great Hall, 7 Hart House Circle. 978-2452.

** April 7-11: A Cappella Palooza Festival, Poor Alex Theatre, 256 Brunswick. 324-9863. $12, $10 (advance).

** April 9 & 10 8:00: Kitchener-Waterloo Symphony. Centre In The Square, 101 Queen St. North, Kitchener. 519-745-4711.

** April 9 8:00: Toronto Opera Repertoire. La Traviata. Columbus Centre, 901 Lawrence Ave. 889-9572.

** April 10 2:00: Kitchener-Waterloo Youth Orchestra. Centre In The Square, 101 Queen St. North, Kitchener. 519-745-4711.

** April 14 8:00: U. of Western Ontario. Lara St. John, violin; Ian Reichman, piano; UWO Chamber Orchestra. Jut Malott Theatre, 27 Front St. E. 366-7723. $25.

** April 15 7:30: St. James’ Cathedral. Last Night of the Proms ’99. St. James’ Cathedral Choirs; Band of the Royal Regiment of Canada; Ruth Stoute, piano; Andrew Dwire, violin. 68 Church St. 394-7666. $10.

** April 17 2:30: Scarborough Community Concert Band.

The Bach Children’s Chorus and The Bach Chamber Youth Choir
Linda Beaupré Conductor
Eleanor Daley Accompanist
with guests
The Cantabile Youth Choir
Mark Sirett Conductor

Land of Tomorrow

Saturday, May 8, 1999 at 7:30 p.m.
George Weston Recital Hall, Ford Centre for the Performing Arts
Tickets: $17 and $19 at the Ford Centre box office or TicketMaster at (416) 870-8000.

Women’s Musical Club of Toronto presents its 102nd season of

Music in the Afternoon

Miró String Quartet
Alma Pechersky, piano
Karina Gauvin, soprano
Philippe Magnan, oboe
Duke Trio, piano trio

All concerts are held at 1.30 p.m. in Walter Hall, Edward Johnson Building, 80 Queen’s Park (Museum Subway Station)

Free lectures precede the concerts at 12.15 p.m.

Five-concert series: $80.00 (”early-bird” price)
After April 30th: $90.00

For tickets and information call:
(416) 923-7052

TORONTO'S ONLY COMPREHENSIVE CLASSICAL & CONTEMPORARY CONCERT LISTINGS SOURCE
**April 17 4:30: Music Committee of Christ Church, Dufferin Park. Boys & Men's Choir of St. Matthew's Anglican Church, Ottawa, 1570 Yonge St. 920-5211. 87, 95.**
**April 30 8:00: St. James' Cathedral, Christopher Dawes, organ, in Concert. 85 Church St. 364-7865. $15.10.**

**HONOURABLE MENTION**

For concertgoers interested in exploring the realm of non-traditional venues:

April 11 2:00: Harbourfront Centre. The Euphoriacs. A cappella quartet performing gospel, pop, originals & classical pieces. Lakeside Terrace, 235 Queens Quay West. 973-3000. Free.


April 29 8:00: Richard Flohil and Associates. Battlefield Band: Brigantine Room, 235 Queens Quay West. 351-1323. $27.50, $25.50.

Café at the Centre, 454 Parliament St. 925-7222. Free. Cosy, candlelit 60s-coffeehouse with coffee, herb tea & home-baking.

Ongoing Sunday nights, 8:00: Open Stage with music ranging from Appalachian dulcimer jazz to some arguably grand piano.


- **April 7: Shannon Gunn, vocals; Reg Schneider, guitar.**
- **April 21: Jonny Lightstone, clarinet; Eric Stein, mandolin.**

ANNOUNCEMENTS

April 7 6:30: 10-week Talk course conducted by Kathy Booi & members of Islaan Daiko begins. Toronto Buddhist Centre, 918 Bathurst St. 423-2374. $100.

April 7 to 28: Dancemakers. ARRAY MUSIC auction of over 35 original collages by recognized Canadian artists, created in conjunction with the presentation of the dance/music collage Chemin de rando. Tickets & information: 552-3019.


April 11 2:30: A Memorial Service for Ruby Mercer will be held at the Westin Harbour Castle Hotel, 4th floor, 34 & 5, Queen's Quay, Toronto. The Canadian Children's Opera Chorus will be performing. For further details contact Nina Draganic: 366-0467.


April 28 7:30: Mississauga Symphony Annual Fashion Show. Waterstone Inn, 1 Stavebank Road S. 965-615-4404. 435; table: $245. May 1 9:00: Second Rocco Toronto Organ Day begins. Tours include the 2 largest organs in Canada and Toronto's newest & oldest. Voicings Halbert Gobe & Thomas Fittches will demonstrate operation of the clavichord & tuning of various organ pipes. Recital by William Maddox, 4pm to 4:30pm. Information: 481-8910.

The Amadeus Choir invites entries for their 13th Annual Carol and Chanukah Song Writing Competition, open to composers of all ages & experiences, individually or in groups. Entries must be postmarked by September 20, 1999 and received no later than October 4, 1999. Information or entry forms: 445-0182.

The Canadian Chopin Piano Competition will take place at the John Paul II Polish Cultural Centre in Mississauga starting Sunday, October 17. Gala Concert on Saturday, October 23. Competition open to Canadian pianists & landed immigrants. Deadline for applications: April 1, 1999. For information call: 905-305-9900; fax: 905-305-0044.

Scotiabank presents the Famous PEOPLE PEOPLE Dinner/theatre performance Leave the Porch Light On. Dinner: 7:00; showtimes: 8:00, Tuesday through Saturday to April 30. Reservations: call 523-1137. $24.95 to $33.95.

Artist International Music & Dance Association's 2nd Annual Music Competition in voice, piano & strings, sponsored by the Toronto School of Music, will be held from May 18 - May 22, 1999. Application deadline: May 15. For further details call 260-1892.

The Toronto Symphony Volunteer Committee presents the 1999 Piano Competition, April 19 to 23, to take place at the Toronto Archives, 255 Spadina Road. Open to Canadian citizens & landed immigrants. Applications must be postmarked no later than April 9. For information call 486-7646.

LECTURES

April 11 1:00: Canadian Opera Company Face to Face Lecture. Hugh Mason, Classics professor at the University of Toronto, will explore the remarkable mixture of magic & mythology which is the basis of The Golden Age. Joey and Toby Tanenbaum Opera Centre, 227 Front St. East. 363-8231. $15.

April 15 7:30: Royal Conservatory of Music Lecture Series with Rick Phillips. A discussion of Stravinsky's Concerto in D for Strings and Brahms' Symphony #1 in c minor. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2825 ext.321. $10,8.

MASTERCLASSES


May 1 7:00: Singing master class with Dr. Michael Warren. proVOCe Studios, 732 Spadina Ave. 360-0472. $20.

WORKSHOPS

April 9 4:00: University of Toronto Opera Workshop. Workshop Production: Operatic Scenes based on Shake­ speare. Herman Geiger-Torel Room 078, 80 Queen's Park. 978-3744. Free.

April 14 7:00: CAMMAC Flute Club. North Toronto Community Centre, 200 Eglinton West. 962-4847. $6, $2.


April 21 2:00: Don Mills Organ Society workshop. Taylor Place, 1 Overdale Drive. 447-1137.

April 24 9am to 4pm and April 25 1pm to 4pm: Toronto Early Music Players Organization. Spring workshop led by recorder player Alison Melville. Lansing United Church, 48 Bogert Ave. 453-0576. $60 (non-members); $50 (members).

April 24 2:00: New Music Concerts. Music 4 Eye & Ear. Rainforest IV workshop in conjunction with 12:00pm installation & 8:00 concert commemorating the sound explorations of David Tudor, curated by John D.S. Adams. Music Gallery, 179 Richmond West. 204-1080.

April 29 8:00: Toronto Folk Singers' Club meeting. An informal group whose purpose is to perform & exchange songs. Trancenz Club, 222 Brunswick Ave. 453-7422.

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ORGANIST/CHOIR DIRECTOR needed immediately. One Sunday service, one evening choir rehearsal. Hammond organ. Combined choir opportunities. Salary negotiable. Send resume to the Church wardens, Cyprian's Anglican Church, 1080 Finch Ave. E. Willowdale, M2J 2X2. FAX 416-494-6476.

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IF YOU HAVE ANY HOT TIPS for Toronto's outspoken independent classical music critic, please fax them to Peter Kristian Mose, 416-923-4618. Dull press releases also ok.

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