Publisher's Notebook

If life is a journey toward we know not what, then anniversaries represent little hills along that way from which we can see more clearly the road behind and, sometimes, guess a bit at what lies ahead.

Thirty-five years ago in Toronto the choral scene consisted of a variety of church, school and college choirs, the Toronto Mendelssohn Choir and the newly-formed Orpheus Choir.

Now the choral scene has burgeoned, with a couple of hundred choirs in Toronto. This has all occurred quietly and gradually, without loud report; a quiet miracle, representing the vision, commitment, labour and love of thousands of people.

Two anniversaries this month lend a little perspective.

The Toronto Mendelssohn Youth Choir has just reached its twenty-first birthday, but remains, of course, as young as ever. And the Orpheus Choir of Toronto celebrates its thirty-fifth --a choir truly in its prime. (More on both in Concert Notes, page 6.)

How fitting in this context that our cover tips the hat to another choir, the Canadian Children's Opera Chorus, dedicated to setting our very young on the choral path--a path, we can safely say with many more points of interest now than thirty five years ago.
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Jane Coop, Pianist

BÉETHOVEN
Grosse Fugue op. 133

BACH
Piano Concerto in F minor

FINZI
Etude for piano and strings

MOZART
Divertimento K136

TCHAIKOVSKY
Serenade

Saturday
October 30, 1999
8 pm

Dmitri Berlinsky, Violinist

GRIEG
Holberg Suite

MENDELSSOHN
Violin Concerto in a minor

DVORAK
Serenade

Friday
November 26, 1999
8 pm

MOZART
Eine Kleine Nachtmusik

SUH
Serenade

ELGAR
Serenade

BRAHMS
Lebistesieder Waltzes

MOZART
Symphony No. 17

MOZART
Piano Concerto No. 9

ANDONIAN
In Memoriam (world premiere)

MOZART
Symphony No. 29

Sunday
March 12, 2000
2.30 pm

Michael Kim, Pianist

MOZART
Symphony No. 17

MOZART
Piano Concerto No. 9

ANDONIAN
In Memoriam (world premiere)

MOZART
Symphony No. 29

Sunday
February 6, 2000
2.30 pm

Nathalie Paulin, Soprano

HOLST
St. Paul’s Suite

BRITTEN
Les Illuminations

WARLOCK
Caporal Suite

ELGAR
Introduction and Allegro

Saturday
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8 pm

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Music Theatre in the Spotlight

WholeNote muses on brows:
low, high, middle, and furrowed

For some strange reason the ghosts of Gilbert and Sullivan seemed to haunt all WholeNote’s musical theatre-going this last month.

Take for example the way they suddenly occurred to us during the COC’s recent rock-solid production of Il Trovatore. During the intensely piratical Anvil Chorus we found ourselves helplessly imagining that the impressively high gold helmets of the Spanish soldiers were about to turn blue, and that they would march in, doing deep knee bends and singing the policeman’s “Tarantara!” chorus from Pêrseance.

We have been left with the unshakeable sense that when Sullivan was furiously penning Pirates in his New York hotel room in 1879, he was “going to school” on Travatore. And by extension, that mockery of the modes and moods of Verdi was a large part of what G&S’s audiences delighted in. It’s distinctly odd, though, as a latter-day opera spectator bred on G&S, to find oneself watching Verdi through a G&S lens implant!

And that was only the beginning. A few nights later at the opening of the COC’s grand original, Randolph Peters’ The Golden Age, the ghosts of Gilbert and Sullivan were there again, but this time not as intruders as invited guests! The Bandits’ Chorus at the beginning of Act 2 turns briefly into a Pirates parody, complete with deep knee bends and Robertson Davies’ homage to W.S. Gilbert’s polysylabic humour.

This blurring of the lines between the high- and middlebrow musical doubtless meets with the approval of some! Take for example

See Music Theatre, page 19
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CONCERT NOTES

MAGNIFICENT MILESTONES FOR ORPHEUS AND
TORONTO MENDELSSOHN YOUTH
Twenty-one years ago this May 30 the Toronto Mendelssohn Youth Choir gave its first public performance under the direction of founding conductor, Gerald Fagan, who was succeeded the same year by Robert Cooper. Cooper has been there ever since.

One of Cooper's teachers, Helmuth Rilling, once commented to him, "You're still pioneers here [in Canada]." Cooper agrees. "We're building the blocks for the future. We don't have Europe's or England's wealth of tradition. We're making our own milieu."

For the past two decades he has led the choir to mastery of many of the pinnacles of the choral repertoire, Faure's Requiem, Britten's St. Nicholas, Honegger's King David, Bernstein's Chichester Psalms, Vaughan Williams' Serenade to Music, and Crumb's Ancient Voices of Children, to name a few. He has also brought the choir together with some of our century's most vibrant creators of choral tradition, particularly John Rutter, who has conducted the choir on several occasions, including the recording of a CD, and the Albert McNeil Jubilee Singers, which the choir brought to Toronto in 1992.

Cooper's vision, his personal qualities of discipline, organization, and sensitivity to his choristers and above all, his ability to connect with the emotional message of the music, have made the Toronto Mendelssohn Youth Choir fertile soil for developing singers. "He can bring out emotions and feelings the choir members don't even know they possess," said Anne Winegarden, who was chair of the choir's support committee in the early 1980's. "He just weaves magic."

Alumni who have gone on to artistic careers of their own include sopranos Karina Gauvin, Adrienne Pieczonka and Patricia O'Callaghan, musical theatre singers, Heather Davies, Ross Neil and June Crowley, Roman Hurko, a stage director at the Canadian Opera Company, and Ron Cheung, conductor of the Annex Singers.

The influence of this relatively young musical organization is already practically incalculable and, even if the choir were to disappear today, would continue through its alumni well into the 21st Century.

TORONTO ORPHEUS TURNS 35
The Orpheus Choir of Toronto's inaugural performance of J.S. Bach's St. Matthew Passion took place at Convocation Hall in May, 1964. Its history is an interesting one because it ties together so many of the great personalities who over the years have made the Toronto music scene what it is.

John Sidgwick, the choir's founder and first conductor, besides being a church organist and choirmaster was also the chorus master of the Toronto Mendelssohn Choir during the tenure of Walter Susskind. It was, apparently, the frustration of preparing the Mendelssohn Choir and giving it over, fully prepared, to Susskind that drove him to leave that position and start his own large choir.

The first years of the Orpheus, under Sidgwick's light-hearted yet demanding leadership, were an exciting time. Former members Bob Greenwood and Len Speed both remember clearly performing Mendelssohn's Elijah, with Glynn Howell, complete with white beard, singing the title role, and the performance of Handel's Messiah with the legendary Alfred Deller as the alto soloist.

A legacy of that time is baritone, Bruce Kelly, who recently sang in the Aldeburgh Connection's Rossini concert and in Opera in Concert's production of Carlisle Floyd's Susannah. Sidgwick recognized the teenage Kelly's talent, brought him into the choir and made him a member of its board! Sidgwick's ear for talent is honoured and perpetuated in the Orpheus Choir's John and Mary Sidgwick Scholarship, which gives two U. of T. voice students each year the opportunity to sing with the choir, both as choristers and as soloists.

Among recent recipients of the award: Patricia O'Callaghan, Sharla Naziger, Karen Wierzma, Dan Chamandy and James Westman, all of whom are making impressive singing careers. Other highly successful musicians who have been associated with the
Orpheus Choir are David Fallis, who was its tenor lead and assistant conductor from the mid 1970's until 1981 and Lydia Adams, who was the choir's accompanist in the mid 1980's.

In its thirty-five years the choir has had five conductors, each of whom, according to current member, Lee Harmer, has contributed his own unique style, process and strengths to the group. According to Bob Greenwood, Sidgwick (1964-70) brought energy, ambition and great connections in England; James Whicher (1970-75) had the resourcefulness and drive to put the choir back on its feet after the shock of Sidgwick's fatal illness; Lloyd Bradshaw (1975-80) "was artistically unmatched but could never stand success"; John Barnum (1980-87) instilled an awareness of timing; and Brainerd Blyden-Taylor (1987- present) has the artistry and the insistence on technical precision to bring the best out of the choir.

According to Lee Harmer, the choir has probably progressed more under Blyden-Taylor than at any other time in its history, primarily because of his choice of challenging and unorthodox repertoire.

To put it all into perspective, when Bob Greenwood, a founding member of the Orpheus Choir, left it in 1994 after thirty years, he was the last original member still with the group. But even though the faces have now all changed, something remains from what was begun a generation ago. Something remains - something is passed, something grows - and the music continues.

ST. STEPHEN IN-THE-FIELDS CHURCH
Standing on a busy stretch of College Street near Spadina Avenue, its name is only the beginning of the anachronism that is St. Stephen in-the-Fields Church. Built in the mid 19th Century by an expatriate English aristocrat-turned-New World landowner as a sort of private chapel, it is now one of the cornerstones of Kensington Market, one of the most ethnically diverse communities in the city if not the entire country, maintaining all the while its identity as a fully functioning Anglican church.

Another part of its fin de siècle identity, for which its central location and its marvelous acoustics serve it well, is as Canada's String Shop

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CONCERT NOTES
CONTINUED FROM PAGE 7

a concert venue, having been used for the past five or six years by the Sine Nomine Ensemble for Medieval Music. But this May's programming looks more like that of the Music Gallery than the domain of medieval scholars!

The Artemis Cafe
From April 30 to May 9 music by Toronto cellist and composer, Brenda Muller fills the air at St. Stephen's. Called The Artemis Cafe, the piece is described by its creator as "an inter-arts cabaret" and a "ritual of healing, a journey of transformation." Performers include the Ardeleana Trio, actor and "Madrigal" Abby Zotz, eileen O'Toole and mezzo-soprano, Nancy DeLong (this month's "Musician in Our Midst", page 18).

vivien vincent
Montréal harpsichordist, vivien vincent, a true original, makes a very old musical instrument sound very, very new. She revives the harpsichord, calling it unmusical, because the only element of music it can produce is pitch. The harpsichord, she proclaims with semi-malicious enthusiasm, cannot even produce a crescendo or a diminuendo. For that reason, after a year-long personal crisis over the excruciating limitations of her chosen medium, vincent realized that extending the instrument's capabilities electronically was probably the best way to achieve her artistic aims. She will be at St. Stephen's May 14, joined by, among others, no less than composers John Beckwith and Bruce Mather. A word of caution - don't expect the baroque!

THE ART OF THE CANTOR
Three world-renowned cantors, Yaakov Motzen, Shlomo Simcha Sufrin and special guest, Israel Rand from New York's Hampton Synagogue, will present their work in concert at Shaarei Shomayim Congregation on Wednesday, May 26, accompanied by Cantor Daniel Gildar from Philadelphia and the Shaarei Shomayim Choir led by David Young. Repertoire will include Cantorial, Hebrew, Chassidic and operatic pieces. Congregation Shaarei Shomayim welcomes everyone who is interested to this event.

RAAG-MALA
The Raag-Mala Music Society of Toronto produces several concerts of Indian music each year. On May 15 they will present sitar maestro, Ustad Shahid Parvez with tabla player, Subhen Chatterjee and tanpura player, Apema Bhattacharyajee at the Medical Sciences Auditorium at the University of Toronto.

GRIT LASKIN
Grit Laskin, maker and player of guitars, has garnered worldwide accolades for both, such as "Simply the most intelligent concert we've ever heard." and "ranks in the top 3 of all time!" The waiting list for his guitars is four years. Toronto entrepreneur, matchmaker and creator of possibilities, Sharyn Gunter, has persuaded Laskin to give a lecture-demonstration-concert on Sunday, May 16 at the Zionist Centre.

O LUSTY MAY
Saucy lyrics plus a full consort of viols, things we don't often get to hear in Toronto, will be heard when the Toronto Consort and Les Voix Humaines join forces on May 7 at Trinity-St. Paul's!

FESTIVALS
As usual, June's WholeNote will feature our annual roundup of summer music festivals across the province CONTINUED ON PAGE 15
Our Members Write

The Bach Chamber Youth Choir, under the direction of Linda Beaupré, is on the move! Starting this September, the choir will rehearse at Bellefair United Church in the Beach area. For information call 416-431-0790.

The Canadian Children’s Opera Chorus introduces a Junior Apprentice Chorus for 5-6 year olds. Choral music, drama and movement will be taught through a unique programme of eurhythmics and singing games; a wonderful opportunity for young children to develop music and acting skills! Information, call 416-366-0467.

DUO partners Margot Rydall and Ivan Zilman will be “in residence” teaching and performing at CAMMAC’s Cedar Glen Summer Music Centre, July 25th to August 1st. In addition to their flute and guitar classes, Margot will conduct the flute choir and Ivan will direct the Jazz ensemble.

Another first for the Etobicoke Community Concert Band as it takes to the recording studio this month to produce its first compact disc. Programming includes highlights of the Band’s recent concerts and features performances by some of the Band’s many popular and prominent guest artists. Scheduled for release in September.

Roy Thomson Hall announces that distinguished Canadian composer, conductor and arts administrator, Louis Applebaum, is the recipient of the 1999 Roy Thomson Hall Award. The award, established to honour creative, administrative, volunteer or philanthropic accomplishments, is presented annually in recognition of outstanding contribution to the musical life of Toronto.

In March SINENOMINE was on the road: a short Alberta tour, including Calgary and Edmonton performances of the Medieval Musical Bestiary programme. May and June will see a number of performances at the AGO, in connection with the Angels from the Vatican exhibition.

Last fall Zebra Schwungk attended the International Competition of Young Culture in Dusseldorf, earning a unanimous first prize among ten finalists. They also successfully premiered Bruce Nic’s opera Dymphna, Patron Saint of the Insane. Next season they will premiere a piece by Rick Sacks, commissioned through the Laidlaw Foundation.

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The musical blooms of May include many contemporary varieties, a few of which have been picked and arranged here. As usual, Hear & Now tries to offer advance listening suggestions for the concerts listed in the column. (Canadian titles can be acquired at the Canadian Music Centre, where you can also explore repertoire in the library’s listening rooms.)

ARTEMIS
April 30 - May 9 Ardeleana presents The Artemis Cafe - a musical/poetic/theatrical story of survival told in the language of the unconscious. Founded originally as a chamber music ensemble, Ardeleana pushes the boundaries of traditional concertizing. In Artemis Cafe, core trio members Brenda Muller (cello), Carolyn Stronks-Zeyl (flute), and Catherine Maguire (piano) are joined by composers, actors, singers, storytellers and visual artists in a uniquely female interdisciplinary art form, including original new works by Muller and others composers, ranging from Greek mythology and Inuit tales to cabaret songs, all integrated in a non-linear, elliptical manner. “That’s the natural way people tell stories,” says Brenda Muller, “full of interjections, interruptions and digressions.”

The Ardeleana Trio has a fine recording available of music by Canadian women composers, “Spinners of Starlight” (ARD 9301).

ENCOUNTERS 99
May 12, Soundstreams continues Encounters ’99 - a series pairing significant international composers with major Canadian talents, in this case, Ellen Taaffe-Zwilich (USA) and Jacques Hetu. Zwilich is one of the United States’ most prestigious composers, having received a Pulitzer Prize and the Carnegie Hall Composer’s Chair, as well as the Musical America’s 1999 Composer of the Year Award. Her String Quartet No. 2 and Piano Trio, chosen for this concert, are both major works. The Trio is available on recording (Arabesque, ARA 6676). A good general introduction to Zwilich is Composers’ Recordings (CD-621), where one can hear her first String Quartet, Violin Sonata and Chamber Symphony.

Quebec’s Jacques Hetu has won accolades worldwide with his expressive style and adherence to “classical” form. His String Quartet No. 2 found on Northeastern Records (NR 254) along with three other chamber works. There is also an Argo CD available titled “The Fall of Constantinople” featuring some of Ince’s orchestral music.

Glenn Buhr is Director of music composition at Wilfrid Laurier University and a past Composer-in-Residence with the Winnipeg Symphony. Encounters will feature his Sonata for Violin, and the world premiere of a brand new Buhr commission. Two recent releases entirely devoted to Buhr’s music make an excellent introduction to this diverse composer - “Learning to Fail” with the Penderecki String Quartet (Marquis Classics, 7-7471-81237-2) and “Winter Poems” by the Winnipeg Symphony (CBC, SMCD 5184).

IT AIN’T BAROQUE!
Wednesday June 2
“Unconventional” instruments feature on Friday, May 14 at St. Stephen-in-the-Fields Church. Konstanze Ince is currently Composer-in-Residence with the California Symphony. Two of his works, Night Passage and Arches will be featured here. The former can be found on Northeastern Records (NR 254) along with three other chamber works. There is also an Argo CD available titled “The Fall of Constantinople” featuring some of Ince’s orchestral music.

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To give you some idea of the range, two pieces by John Beckwith - Ringaround and Lines Overlapping - combine the harpsichord with non-pedal harp and 5-string banjo respectively. Linda Bouchard’s Swift Silver will feature Beckwith himself as harmonium performer as well as composer Bruce Mather on celesta. And the exquisite Twelve Miniatures by the late Harry Somers incorporates the talents of Alison Melville (baroque flutes and recorder), Margaret Gay (baroque cello) and Erika Tanner (soprano).

A preparatory sampling: “John Beckwith” (Centrediscs, CMC-CD 5897); “E Motion” (NCD 0294), the music of Hope Lee and David Eagle by New Works Calgary; and for a real exploration of the harpsichord in new music, vivèvre vinçent’s recent release “the door in the wall ... instrumentS d’illusion” (VV01 - double CD set) presents a smorgasbord of Canadian and international composers who have been commissioned by this talented artist.

BRUCE MATHER

Bruce Mather stays in town for New Music Concerts’ celebration of his 60th birthday Sunday May 16 at the George Weston Recital Hall, as part of NMC’s ongoing composer “portrait” series. Mather is a master of micro tonal composition, and the delicate beauty and lyricism of his highly personal voice promises a wonderful evening of music making. Un cri qui dureraît la mer with Michel Ducharme (baritone) and the composer at the piano; Advanced Harmony for 12 wind instruments under the direction of Robert Atkin; and a Canadian premiere: Tempranillo for guitar tuned in 6ths of tone, played by Rachel Gauk.

As in all these portrait concerts, a piece by a significant teacher of the honoured composer is presented, alongside a work by a gifted former student. In this case, the Wind Quintet, op. 443 by French composer Darius Milhaud (with whom Mather studied from 1959-61) will receive its Canadian premiere. Epanoui by James Harley for flute, cello and piano is the chosen “protege” composition. Mather can be heard on at least 7 recordings. I suggest two: Elegy, a quartet for flute, cello, piano and percussion on “Envoi” (Centrediscs, CMC-CD 5094), and Vouvray for oboe and harp on “The Charmer” (Centrediscs, CMC-CD 5395). (Milhaud’s Wind Quintet of 1973, his last work, has not been released commercially yet, a definite gap in the international catalogue.)

OPEN EARS

For the second year, Kitchener’s “Open Ears Festival of Music and Sound” from May 19 to 24 will feature concerts and installations in eclectic venues throughout that city: indoor/outdoor electroacoustics, soundwalks, orchestrated fireworks displays, sound poetry events, and a variety of concerts.

Featured are NUMUS, the Penderecki Quartet, Canadian Chamber Ensemble, and Kitchener-Waterloo Symphony (among others), plus a host of visiting composers and world premieres of works by Barbara Croall, Christos Hatzis, Peter Hatch, Boyd McDonald and Richard Windeler. Guest composers include Pauline Oliveros, Hildegard Westerkamp and Tim Brady. One of the highlights: the Canadian premiere of Philip Glass’ Tibetans in Exile: A Madrigal Opera.

As was the case last year, Open Ears brings together the diverse worlds of concert hall, electroacoustics and sound ecology, all around a unifying theme of focused listening within different contexts: a truly dynamic celebration. To find out more contact the Festival office at: (519) 745-4711, ext. 285.

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programme:

Quartette à vents op. 443 (1973) • Darius Milhaud

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Le stort à piano • James Harley

Epanoui (1995) • Bruce Mather, piano

Tempranillo (1997) • Bruce Mather, guitar in 6ths of tone

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Bruce Mather, piano, Robert Atkin, conductor

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May's Profusion

Now is the month of May and Toronto-area choirs are out in full force with performances of somewhat lighter fare, mixed in with presentations of more substantial choral works.

The month gets off to a rousing start on May 1 with a special performance of the first part of Orff's Carmina Burana by Matthew Jaskiewicz's Toronto Singin'etta. Also on the program is an African drumming demonstration by Beverley Johnston.

The following day gives the choral afficionado three choices. The second annual Spring Sing for Sight is happening, featuring Hampton Avenue, the Nathaniel Dett Chorale and others. The Choirs of the Church of St. Mary Magdalene give a concert highlighting the music of their "patron gentleman" Healey Willan, with other works by Byrd, Taverner and Palestrina. And the same night, conductor Jurgen Petrenko rules the waves as Toronto Classical Singers go to the Proms with music by Arne, Elgar, Vaughan Williams and others.

The following weekend takes up where the Classical Singers leave off with concerts chock full of music from the sceptred isle. On May 7, the Exultate Chamber Singers present "From the Cathedral Quire", with the Vaughan Williams Mass in G Minor on the menu. That same night, Noel Edison's Toronto Mendelssohn Choir offers up Gilbert and Sullivan with a dream team of soloists. The music of Vaughan Williams is front and centre the following night in three separate concerts. The Bell'Arte Singers perform the Serenade to Music and other songs and madrigals "inspired by love, nature and rebirth". The Oriana Singers give us Spring and Summer, as well as much music by Ruth Watson Henderson, Imant Ramnish, Gustav Holst and Claude Debussy. And the Tallis Choir present Songs of England with yet more Vaughan Williams (Shakespeare Songs) and other music by Elgar and Finzi.

On May 12, the Tafelmusik Chamber Choir begins a run of performances of Handel's Israel in Egypt. The countertenor soloist for those performances is a young former member of the Ontario Youth Choir, Matthew White, who is a very talented performer with a uniquely beautiful voice.

On May 15, Jukka-Pekka Saraste and the Toronto Symphony commence their new annual performances of Beethoven's 9th Symphony with the Toronto Mendelssohn Choir and soloists.

Of special note are two choral events happening on May 16. The Toronto Jewish Folk Choir, one of this city's oldest and most beloved choirs, gives a concert entitled Chutzpah! with music by Glick, Schubert and Milton Barnes. And the Concertsingers celebrate their 30th anniversary with an eclectic programme.

Two nights later, the consistently fine Mississauga Choral Society performs Haydn's Creation, a work of great depth and innovation.

Toward the end of the month and into June we have yet two more performances of Vaughan Williams' Serenade to Music, by the Toronto Mendelssohn Youth Choir and the Orpheus Choir.

If you're in the mood for a trip out of town, there are two concerts that might interest you. On the evening of May 9, the Guelph Chamber Choir, Kitchener-Waterloo Philharmonic Chamber Choir and assorted guests offer Monteverdi's Vespers in Guelph. And the Elora Festival Singers present an evening of Gilbert and Sullivan in their home village on May 15.

There are many other opportunities to hear choral music this month, and I should also add my reminder that - if you are interested in singing in a choir - don't hesitate to contact any of the local choirs and ask about membership. Some involve auditions, some will take you sound unheard, especially if you profess tenorial qualities.

For more information about matters choral, please contact me at 416-923-1144.

Larry Beckwith is the General Manager of Choirs Ontario

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AUDITIONS!

The Toronto Mendelssohn Choir and the Toronto Mendelssohn Youth Choir, invite you to audition for their upcoming 1999 / 00 Season. An accompanist is provided for all applicants.

Those auditioning for the Adult Choir are asked to prepare an aria from Mendelssohn's Elijah, those interested in auditioning for the Youth Choir are asked to prepare a piece of their choice. The auditions will be held in early June.

To schedule an audition call:(416) 598 - 0422
May 1 7:30: Oakham House
May 1 & 2 7:30: Walton United Church Senior & Youth
May 1 8:00: Grace Church
May 1 8:00: Te Daum
May 2 2:00: La Jeunesse;
Hampton Avenue; Lachen Jewish Chamber Choir; Contagious;
Nathanial Dett Chorale
May 2 4:00: Choirs of the Church of St. Mary Magdalene
May 2 4:00: To. Classical Singers
May 4, 5 8:00: Centre Wellington
May 5 8:00: RCM Repertory Chorus (Adult Community)
May 7 6:00: Exultate Chamber
May 7 8:00: Tor. Mendelssohn
May 8 2:00 & 7:30: Canadian Children’s Opera Chorus
May 8 7:30: Bach Children’s Choir/Bach Chamber Youth
May 8 7:30: Peel Choral Society
May 8 8:00: Bach Elgar Choir
May 8 8:00: Bell’Arte Singers
May 8 8:00: Orina Singers
May 8 8:00: Tallis Choir
May 8 8:00: Earl Haig S.S.
May 9 3:00: Echo Women’s May
9 8:00: Guelph Chamber Choir;
TACTUS; Kitchenc-Waterloo Phil.
Chamber Choir
May 11 & 13 7:30: Choirs of Sir
John A. MacDonald C.I. and J.B.
Tyrrell Senior Public School
May 12 7:00; 13, 14 & 15 7:30;
18 3:30: Tafelmusik
May 12 7:30: Tor. Choristers
May 14 7:30: Varnamo
May 14 8:00: Sofia Male Choir
May 15 7:30: Polonia Singers
May 15 7:30: Tor. Estonian Choir
May 15 8:00: Burlington Civic
May 15 8:00: Canadian Singers
May 15 8:00: Eora Fest singers
May 15 8:00: EMPrassions
May 15 8:00: Tor. Mendelssohn
May 16 2:30: Toronto Jewish Folk Choir/Chutzpah!
May 16 3:00: Concert Singers
May 16 4:30: St. Anne’s Choir
May 18 8:00: Mississauga
Choral Society
May 20 8:00: Opera in Concert
May 26 8:00: Shaarei Shomayim
May 28 8:00: Millennium Singers
May 29 8:00: Etohooke Centen­
nial Choir

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The Orpheus Choir of Toronto presents
Sonnets to Orpheus - Imant Raminsh
The premiere performance of a specially commissioned work by one of Canada’s most celebrated composers

Sea Pictures: Edward Elgar
Serenade to Music: Ralph Vaughan Williams

8:00pm Friday, June 4, 1999
Yorkminster Park Baptist Church, 1585 Yonge Street
Tickets $22 ($20 seniors/students) For tickets call (416) 530-4428

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TORONTO CAMERATA
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beginning in September 1999

Toronto Camerata is an established choir of 28 experienced singers. Founded ten years ago, we have an extensive, varied repertoire. To arrange an interview, or for further information, call Nick Cheng, (416) 485-4929.

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JUNE 2-JULY 24

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July 19-23
- daily question period
- daily masterclasses
- one masterclass for young singers up to age 19
- private lessons
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- auditors welcome

Other Summer Classes
Learn to Sing with Tina Tolliane
Schubert Lieder Class with Peter Neff
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French Diction applied to art song with Elisabeth Pomes
Russian Diction applied to song and opera with Miia Filatova
Performing with Presence co-ordinating singing with acting with Peter Neff
Contemporary Opera Workshop with Edward Franko
Performing without Fear with Elisabeth Pomes
DansKineticks with Catherine Lourier
Private lessons, Vocal Coaching Group Classes for Young Singers
Register now! Space is limited.

590-0472
The Bandstand

By John McGuigan

John McGuigan is currently the administrative secretary of the Canadian Band Association (Ontario Chapter). His main function is the editing of the quarterly magazine “Fanfare” and to maintain records and offices for the association. He also owns and operates “COMPRINT”, a publishing house for new Canadian music.

He can be contacted by fax or phone at 905-826-5542.

Musicfest Canada comes to town

This month May 18 to 22, the Campus of York University will be invaded by hordes of teen agers gathering for the annual Cross Canada finals of Musicfest Canada. Each group will perform a series of pieces for adjudication by some of the foremost proponents of band music available today. Groups will include Concert Bands, Jazz Ensembles, Choirs and Orchestras. They will then be rehearsed by these experts and then have the opportunity to attend clinics presented by other experts on their own instruments.

In addition there will be a series of concerts presented by the best musicians and ensembles that Canada has produced. Such groups as the Canadian Brass, the National Youth Band of the CBA, and various jazz ensembles and singers will present concerts for the thousands of young people who have made the trek to Toronto for this annual orgy of music.

Having attended a previous Musicfest I know the enthusiastic response to good music well presented will pervade the halls of York. You cannot fool youngsters about the quality of good performances when they have worked on their own to present the best that they are able. They know and recognize good music when it is presented.

This is probably one of the most important by-products of good music instruction in our schools - discriminant recognition of quality musical expression. His life is fuller, his experiences are more often rewarding. Life is much richer for the individual who has a background in the lively arts.

Bravo Musicfest! Keep our youngsters rich in experience.

CBA announces “Cavalcade of Winds”

The Canadian Band Association would like to announce the annual Cavalcade of Winds, a festival for community bands in Ontario. This year’s event will take place on Saturday June 5th at Northview Hts. S. S. in North York. All Ontario community bands are invited to attend.

Each group will present a half hour concert and be presented with a written critique of their performance. There are four trophies to be presented and all bands are eligible for these. The performance must include a March, a Band Classic, a Canadian Work and a solo or section featured performance.

Donald Coakley, a well known composer of band music at all levels, has agreed to be one of our adjudicators. His expertise will be appreciated by the musicians. Each year this event has been a popular date for many band members who look upon it as a time to socialize with some banders they have not seen for a while. After the concerts members are invited to attend an “Afterglow” at a local road house to share experiences. The annual meeting of CBA will follow.

For applications and/or information about this event, call CBA at 905-826-5542.

Etcetera

Announcements

May 1 9:00am: Second RCCO Toronto Organ Day begins. Tours include the 2 largest organs in Canada and Toronto’s newest and oldest.

May 2 11:00am: Festive Earth Society presents its Spring Fair. Includes Faces of the Don pageant & music on 2 stages with performers Anne Lederman, Kin & Jerry Brodkey & others. Riverdale Park East (Broadview south of Danforth).

May 8, 15 & 22, June 5 & 19: 9:00am: Galaxy “All-Star” Swing Time featuring the Galaxy “All-Star” Swing Band, directed by Eddie Graf. Special guest star each week. Palais Royale, 1601 Lakeshore Blvd. West. 532-6210. May 15: $20 (Special Sinatra Salute), other dates: $15. (Group reservations.)


May 18 - 22: Artist International Music & Dance Association’s 2nd Annual Music Competition, sponsored by the Toronto School of Music Canada. Disciplines: Voice, Piano and Strings. For details or to apply, contact Artist International Music & Dance Association, 349 Queen Street West, Suite 201, Toronto ON M5V 2A4. Phone: 416-260-1882. Deadline for application: May 15, 1999. (Competitors must agree to use their prize money towards their own musical education at the Toronto School of Music.)

May 20 2:00: Northview Heights Secondary School cordially invites you to attend a Ceremonies of Tribute and Dedication to name the auditorium in honour of Dr. Elmer Walter Iseler (1927-1998). Featured performers: The Elmer Iseler Singers, Lydia Adams, conductor. Reception following. RSVP by May 14, 1999 by mail to: NFSS, 550 Finch Ave. West, Toronto ON M2R 1N6, Attention: Judy Kennedy, Principal, or by fax: 416-395-3294.

May 28 6:00: Cathedral Bluffs Symphony Orchestra dinner & concert with music by Harold, Mendelssohn, Anderson, Elgar, Lehár, Walton & Khachaturian.

Continued on page 17
and across Canada. But festival season actually begins in May. Complete listings for Kitchener’s Open Ears Festival (May 19 to 23) and the Guelph Spring Festival (May 28 – June 6) can be found in “Further Afield” on page 37.

And, the Strings of the Future festival of chamber music will briefly make Ottawa the “string quartet capital of the world” between May 3 and 8. Individual tickets $10 to $15; Festival Pass $120 (students $60); other packages available. Info 613-233-1085 or www.stringsofthefuture.com

OVERLOOKED

We overlooked some noteworthy programs in our April Summer Music Education Supplement:

The Hollows Camp in Cookstown, Ontario is a five day overnight camp for musicians 7-16. Between August 10-15, Hollows campers spend about three hours a day on violin, piano and acoustic guitar. A Member of the Ontario Camping Ass . Directors Stephen and Janet Fine. Call 905-775-2694, e-mail hollows@interlog.com, or visit www.hollowscamp.com

The Thornhill Chamber Music Society: a day program of intensive study for advanced musicians from July 19 to 30 at the Toronto Waldorf School in Thornhill. Traditional chamber music curriculum, plus this year the Cape Breton influence of fiddlers David Greenberg (Puirt a Baroque) and Donald MacLellan, and pianist Doug MacPhee. Call Artistic Director Gretchen Anner at 905-764-1924.

Finally, More Than Music runs Summer Musicfest / Suzuki Kingston for children, youth, and Suzuki teachers from July 4 to 17 in Kingston. For information call 613-384-0967, e-mail mtm@adan.kinston.net, or visit www.morethannmusic.com
Have you ever tried to pour a litre of wine into a half litre decanter? I have - in fact, I never seem to learn and I try to do it after time. Not to be taken literally, no pun intended, but I am talking of an equally difficult task.

du Maurier Downtown Jazz festival is coming up once more in June. Each year I listen to hundreds of CDs and tapes, go and hear bands and vocalists and then I try to select a few dozen of them to appear in the Toronto event as well as the Oakville Jazz Festival.

The result is that a few groups, some personal friends among them, are hired and think I am an OK guy - while hundreds of them, some personal friends among them, don't get hired, and think I should be, at best, forced to listen to five hours of Kenny G every day as a penance!

Lesson one. You can't win popularity contests as an artistic director.

The media conference, when the Toronto line-up is announced, takes place just after this issue comes out, so I'm afraid I cannot jump the gun by giving the show away. In fact, as I write this piece, I am still putting the finishing touches to it.

Putting the programme together is really something of a puzzle - finding the groups that fit the various slots, sometimes moving them around in order to find the right date, the best venue, the correct time.

I also try to present a cross-section of styles of jazz - everything from New Orleans to Next Wave, and that is where you learn lesson two. You cannot please everybody.

Traditionalists complain about there being too much modern, while, of course, the modernists complain that there is too much old jazz.

"Why don't you present more singers?"
"Why isn't there more latin?"
"Hire me, I'm great."
"I have a son who's a great musician. Hire him."
"More Bebop!"
"You hired me last year, why not this year?"
"You didn't hire me last year, so you have to use me this year."
"I've haven't got any work. You owe me a gig."
"More Fusion!"
"Less Fusion!"
"I decided to become a jazz musician. Hire me."

But somehow or other, it does come together and for ten days and nights there will be a feast of music.

More about individual concerts in a later issue.

May 1st. 8.00pm marks one of the jazz highlights for this month - the appearance of the Marcus Roberts Trio. Marcus has appeared a number of times in Toronto and has built a faithful following. He is another of the younger musicians on the scene whose playing acknowl-edges the origins of the music, so don't be surprised if you hear some Gershwin and Porter in among his own compositions.

The Ford Centre for the Performing Arts, George Weston Recital Hall, 5040 Yonge Street. 870-8000. Tickets $31.00 to $40.00.

Among the events in May, if you lean towards the contemporary sounds is a concert on the 2nd at Harbourfront Centre. It is a programme of jazz, folk and world music featuring Susan Hookong on vocals, Ron Allen on keyboards, saxophone and flute, Richard Brown on bass, Rick Lazar, percussion and Kevan McKenzie, drums. 235 Queens Quay West. 973-3600. Admission is free.

The same venue, a week later, on the 9th has a concert of jazz, blues and calypso by the Andy Earle Blues Band.

On the 16th, 7.30p.m. in the Ettore Mazzoleni Concert Hall of the Royal Conservatory of Music the RCM Jazz Ensemble will go through their paces. 273 Bloor Street West. 408.2824 ext.321. Admission is $5.00 and $3.00.

That is a sampling of what is out there, plus a rich array of jazz in clubs across the city. Please support the music. Remember, music lives as long as people go out to hear it.
for their 13th Annual Carol and Chanukah Song Writing Competition, open to composing all ages & experience, individually or in groups. Entries must be postmarked by September 20, 1999 and received no later than October 4, 1999. Information or entry forms: 446-0188.

LECTURES
May 30 7:00: Guelph Spring Festival. Chat With Choir. Composer Chu Ka Nin discusses the creative process behind his new work Our Finest Hour. Canada Company Hall, River Run Centre, 35 Woolwich St. 519-763-3000. Free.
May 6 7:00: Guelph Spring Festival. Mazzetti’s Music. Composer Marjan Mozetich talks about his approach to the composition of his new work inspired by the various musical achievements of the turbulent and eclectic century. Canada Company Hall, River Run Centre, 35 Woolwich St. 519-763-3000. Free.

M MASTERCLASSES
May 1: 7:00: Singing master-class with Dr. Michael Warren. proVOICE Studios, 732 Spadina Ave. 960-0472. $20.

WORKSHOPS

EVCOTERIA
CONTINUED FROM PAGE 14
Marius De bic, conductor. Buffet dinner: 6:00; concert: 8:00. Blue Danube Restaurant, 1686 Ellesmere Ave. 879-5566. Advance reservations only.

June 1 7:00: Mississauga Symphony free open rehearsal. Pre-concert event (see June 6 below). Living Arts Centre, 4141 Living Arts Drive. Call Nisha at the symphony office: 905-615-4404.
June 4 & 5 8:00: Eloibioke Community Concert Band & Eloibioke Swing Orchestra present an evening of big band music & dancing. Debi Sander Walker, guest singer, John Edward Liddle, bandleader. Fountain Ballroom, Queen Elizabeth Building, Exhibition Place: 233-7468. $15.

May 27 8:00: Toronto Folk Singers’ Club meeting. Tranzac Club, 292 Brunswick Ave. 537-7422.


June 5 2:00: Toronto Early Music Players Organization workshop: Viola da gamba workshop with Betsy MacMillan, a member of Ensemble Arion of Montreal. Location TBA. Register before May 2: 463-0578. $20.

June 6 1:30: Toronto Early Music Players Organization workshop for all players of baroque and renaissance instruments, with Betsy MacMillan, a member of Ensemble Arion of Montreal. Lansing United Church, 49 Bogert Ave. 463-0578. $20 (members free).

Evocative Music from Canadian female composers:
Ann Southam
Alexia Louie
Larysa Kuzmenko
Heather Schmidt
Diana McIntosh

Available May 19 on the York Fine Arts music label
Distributed by the Canadian Music Centre

Also by Christina Petrowska from Welstring Productions: Chopin & Liszt, Debussy, Mystic Streams

“Petrowska is a marvelous pianist...”

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Fanfare Magazine
Nancy DeLong has come a long way since she sang for candy at age four for the local storekeeper in Kingston, Nova Scotia.

Now a respected performer and teacher, a former voice teacher at the Royal Conservatory of Music and a co-founder of proVoc Studios, where she now teaches, she possesses a voice described by a colleague as one of the most beautiful she has ever heard.

In her early teens Nancy had decided to be a jazz singer. She was already singing jazz and popular music with her father’s band in Kentville Nova Scotia. Then at 15 she began voice lessons at nearby Acadia University, where she was first exposed to classical music, and realized that the musical career she wanted to pursue was in classical music.

She majored in both piano and voice at Acadia, and after graduation toured the Nova Scotia club circuit doing folk and soft rock. Determined to develop as a singer she moved to London, England to study with Audrey Langford for four years, returning to Canada, this time to Montréal, where she sang with the Tudor Singers under Wayne Riddell, with Jeunesses Musicales and with the Opéra de Montréal.

A turning point in her career was her move to Toronto, where she began studies with Helen Simmie, who along with formidable diagnostic ability offered a concrete method of developing the voice. Studies with Miss Simmie led to her appointment as a singing teacher at the RCM. And there she met Tina Torlone and Katherine Scott, who steered her towards studies with the renowned American voice teacher, Dr. Michael Warren whose method of training and balancing the registers of the voice was just what she was looking for.

Two years ago Torlone, Scott and DeLong merged their private studios into proVoc Studios, where they teach Michael Warren’s method and provide comprehensive vocal training, complete with voice workshops and operatic productions.

“The essence of music” says Nancy “is to make people feel something, to reach them emotionally.” This understanding is what lay behind her lengthy search for the right teacher and the right technique, and is what informs her own work as a teacher and as a performer.

Nancy is very active as a performer. She sang Suzuki in Opera York’s recent Madame Butterfly, and two big arias as well as several duets and quartets in Centuries Opera’s “Opera Magic ‘99” on April 28.

Her affinity for Rossini and the baroque era notwithstanding, she has just taken on a major role in a contemporary work, Brenda Muller’s “Artemis Café”, opening on April 30 and running to May 9 at St. Stephen in-the-Fields Church.

Musicians in our Midst

Nancy DeLong

Interviewed by Allan Pulker

Musicians in our Midst is photographed by
Michael Shaw, Ashley & Crippen, Photographers
200 Davenport Rd. 416 925-2222
continued from page 4

those City politicians leading the grand charge (tam-tam!) to have the COC abandon its plans for an opera house at University and Queen and move instead into the Ford Centre at Mel Lastman Square.

You can see where they're coming from: with the COC planning to leave the City-owned Hummingbird, and the Ford Centre shaken by Livent's woes, the City is plagued by fears for both its big houses.

And it's a temptingly simple argument. The Ford Centre has an appealing track record as a home of well attended, amplified, private enterprise middle-brow musicals. Why not flatten the public's distinction between this kind of musical theatre and the highbrow, unamplified, government-funded type? Marry the two musical solitudes—separated only by artificial barriers of finance and snobbery—and think what walls would come crashing down!

Heck, stick a microphone on Margison and he could do the troubador every night for months! Bye bye deficits!

If you get the uneasy sensation as you read this that you can faintly hear applause for the idea, don't worry. It's only the shades of G&S spooking you the way they have been haunting us! You can rest easy, though. The dividing wall remains toweringly intact.

Mind you, one way of starting to undermine it would be for the media, especially the dailies, to start sending the same critic to cover both genres. As it was, reviews of the Golden Ass tended either to lean toward scolding the composer for stooping to hummability in the second act, or chastising him for not hitting enough top forty show tune high notes in the first.

So, to retain some perspective of your own, in the meanwhile, we recommend a dram of G&S. You might start with The Canadian Children's Opera Chorus production of The Pirates of Penzance (May 8 and 9), directed by Allison Grant, whose Stratford experience as “dancer/actor/singer” puts her in the best tradition of Broadway versatility. If her work with the choir gets them moving the way they sing, think again (and consider taking the show in before it's gone). How many thousands of people, we wonder, have been turned on to music theatre in all its forms by seeing Phantom?

Hey, G&S would go! We're in for a treat.

There's also the Toronto Mendelssohn Choir's An Evening of Gilbert and Sullivan with selections from Pirates, as well as Pinafore, Mikado, Gondoliers, Ruddigore, and an audience sing-along. And, there's the tail end Toronto Operetta Theatre's current run of HMS Pinafore at the Jane Mallett Theatre.

But returning to the subject of ghosts, for a moment, spare a thought for Toronto's longest-resident operatic spectre. As you probably know, September brings to an end the reign of Lloyd Webber's Phantom of the Opera at the Pantages. Some of you, we know, have shunned it on the assumption that said Phantom only wears a mask to hide the fact that his brow has slipped so low it could be mistaken for a mustache. Well, think again (and consider taking the show in before it's gone). How many thousands of people, we wonder, have been turned on to music theatre in all its forms by seeing Phantom?
Music Theatre Listings
May 1 to early June

**Alexander Singers and Players. Lahar: The Merry Widow. Performers include Gwyneth Sastito & Curtis King; Angela Hawala; mezzo soprano; Abby Zolt; alto; Ellen Tootle; oboist; Carolyn Stronks-Zeby; flute; Brenda Muller; cello; Catherine Maguire; piano, May 1 & 7 & 8:00, May 2 & 9: 8:30. St. Stephen's, 103 Batter Ave. 973-4000. $10 to $12.

**Ardeleana. Artemis Café. Inter-arts cabaret of poetry, songs, fairs, classical music & dance. Nancy DeLong, mezzo soprano; Abby Zolt, singer; Eliaan Otoole, oboe; Carolyn Stronks-Zeby, flute; Brenda Muller, cello; Catherine Maguire, piano, May 1 & 7 & 8:00, May 2 & 9: 8:30. Stephen's in-the-Felts, Church, 103 Batter Ave. 780-1161. $20, $15.


**Autumn Leaf Performance. Yo soy la desintegración. Multimedial performance for solo voice & electro-acoustic sound track. Composed by Jean Piché; libretto by Yan Mucke; directed & performed by Pauline Vaillancourt. May 1 & 2:00. Premiere Dance Theatre, 207 Queen's Quay W. 973-4000. Mat.PWYC; eve $19 to $32.50.

**Canadian Children's Opera. Chorus. Pirates of Penzance. By W.S. Gilbert & Arthur Sullivan. Arr. for children's voices by David Mackie; John Tuttle, conductor; Allison Grant, director; Bruce Oubak, piano. May 6:20:00 & 7:30; May 9: 2:00. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. $19.50; $12.

**Civic Light Opera Company. Damn Yankees. Book by George Abbott & Douglas Wallop; music by Richard Adler; lyrics by Joe Ross; Joe Cascone, Mary Elizabeth Nic; Bryan Chamberlain & others, performers. May 20 to 30. Thursdays to Saturdays: 8:00; Sunday matinees: 2:00. Fairview Lawn Theatre, 35 Fairview Mall Drive. 421-1267. $8 to $15.

**Creativity Cave. City Quake. 15 actors/vocalists present contemporary drama. May 11 through May 16: 8:00. Music Gallery, 179 Richmond St. West. 204-1100. $13.


**Feast of Fools. Cabaret of Fools: Mom said there would be Cabarets like this... May 7 & 8:30. Village Playhouse, 2100 Bloor St. West. 231-3131. $10.

**Forget Me Not. Evening of musical theatre & songs from the 20's to the 70's. Performers include Susan Fairlouf, Tom Oliver, Mary Lou Oliver, Roger Ley, Tracy Halliwell-Clark & others. A Peel Alzheimer fundraiser. May 8: 1:00, Noel Ryan Auditorium, Mississauga Central Library, 201 Burnhamthorpe Rd. West. 905-278-3667. $12.


**Harbourfront Centre: Milk International Children's Festival of the Arts: The Lost & Found Land. Puppetry & musical score. Ages 3-5 & their families. May 28: 10:00 & 11:45; May 29: 10:00 & 11:45; May 30: 10:00 & 11:45. Brant G. Niles, 235 Queens Quay West. 973-4000. $7.


**Prince of Wales Theatre. Joszef. Starring Mike Hurst, baritone. May 1: 2:00 & 8:00; May 2: 2:00. 300 King St. 972-1212. $60 to $109.

**Rarissimo Concerts. Anything Goes. Music & lyrics by Cole Porter; Anne Wootton, director; Neil Bartram, musical director; performers include Barbara Barasky, Brian Hill & Scott Walker. May 13: 8:00; May 14: 8:00; May 15: 2:00 & 8:00. Jane Mallet Theatre, 27 St. East, 366-7723. $25 to $47.


**Stage Centre Productions. The Fantasticks. Music by Harvey Schmidt; book & lyrics by Tom Jones. May 15: 8:00; Sundays 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 299-5557. $10 to $16.

**Stage West. My Fair Lady. To July 18. 5400 Dixie Rd., Mississauga. 905-238-0042, 1-800-263-0684. $75 to $97 (meal incl.).


**UC Entertainment. Why Good Girls Like Bad Boys. By William Shakespeare. May 1: 5:00 & 9:00. Massey Hall, 15 Shuter St. 872-4255. $35 to $65.

**University of Toronto Faculty of Music. Opera Series. An evening of operetta & musical theatre. May 1: 8:00. MacMillian Theatre, 80 Queen's Park. 978-3744. $10, $15.

**Yorkministers. South Pacific. Music by Richard Rodgers; lyrics by Oscar Hammerstein II. May 1: 8:00; May 2: 2:00. Leah Poskwa Theatre, 4588 Bathurst St. 291-0600. $18, $14.

Hymn Sing!

On May 1st, at 8 pm, come and sing your Old Favourites!
The Hymn Sing, made famous at the Elora Festival and
CBC Radio, will be conducted by John Fraser, Master of
Massey College, at Grace Church on-the-Hill,
300 Lonsdale Rd. Tickets $10
Call 488-7884, ex. 16
the Centuries. Baroque music for cello, bass & lute. Christina Mahler, cello; Marij Danilow, bass; John Edwards, lute. Eastminster United Church, 310 Danforth Ave. 778-1941. $15, $9.
8:00: Ardeleana. Artemis Cafe. Inter-arts cabaret of poetry, songs, fairytales, classical music & myth. Nancy DeLong, mezzo soprano; Abby Zott, actor/singer; aileen O'Toole, actor; Carolyn Stronk-Szydlowski, flute; Brenda Muller, cello; Catherine Maguire, piano. St. Stephen-in-the-Fields Church, 103 Bellevue Ave. 760-$161. $20, $15. For complete run see Music Theatre listings.
8:00: Arkell Schoolhouse. David Essig, bass guitar/ songwriter, 843 Watson Rd. South Arkell. 519-763-7528.
8:00: Autumn Leaf Performance. Yo soy la desintegracion. Multimedia performance opera for solo voice & electro-acoustic soundtrack. Composed by Jean Piche; libretto by Yan Muckle; directed & performed by Paulina Vailancourt. Premiere Dance Theatre, 207 Queen's Quay West. 973-4000. Matinee PWYC; evening $19 to $32.50.
8:00: Baroque Music Beside the Grange. Fancy That. Works by Purcell, Locke, Uccellini, Riccio, Castello, Playford & others. Kevin Mallon, violin; Alison Melville, recorder; Christopher Dawes, organ; Margaret Gay, cello. St. George the Martyr Church, 205 John St. 588-4301. $18, $14.
8:00: Ford Centre for the Performing Arts. Marcus Roberts Trio. Music by Nat King Cole, Porter, Gershwin & Roberts. George Weston Recital Hall, 5040 Yonge St. 870-8000. $31 to $40.
8:00: Grace Church on-the-Hill. Hymn Sing. Survey of the hymns that have been part of Canadian church history over the last 125 years. John Fraser, conductor; Melva Trefring Graham, director; 300 Lonsdale Rd. 489-7884 ext.16. $10.
8:00: Opera Hamilton; Verdi. Aida. Brian Deadrick, director; Daniel Lipton, conductor; Anna Shafajinskaia, Constantina Nicola, Emilia Boteva & others, performers. Great Hall, Hamilton Place. 905-526-6556. $25 to $75 (group rates). For complete run see Music Theatre listings.
8:00: Oshawa Little Theatre. Joseph and the Amazing Technicolor Dreamcoat. Music by Andrew Lloyd Webber; lyrics by Tim Rice. 62 Russell Avenue, Oshawa. 905-723-0282. $15.
8:00: For complete run see Music Theatre listings.
8:00: Ottawa Chamber Music Festival. Prelude Concert: Steven Isserlis, cello; Stephen Hough, piano; Kimball Sykes, clarinet. Schubert: Arpeggione Sonata; Mendelssohn: Sonate in D major; Brahms: Trio for clarinet, cello & piano. St. Andrews Presbyterian Church, 82 Kent St. Ottawa. 613-234-8008. $10 to $30.
8:00: River Run Centre. Louise Pitre. West End & Broadway tunes, ballads & anthems. David Warrack, piano. 35 Woolwich St. Guelph. 519-763-3000. $26, $23.
8:00: Shaw Festival. A Foggy Day. Royal George Theatre. Queen St., Niagara-on-the-Lake. 1-800-511-7429. $25 to $70.
8:00: Two's Company. Program of duets, art songs & music from Broadway. Christina Arias-Birch, soprano; Dwane Webster, baritone; Edith Gardner, pianist; Beverley Johnston, commentator. Fundraiser for the Scholarship Fund. Forest Grove United Church, 4 Forest Grove Drive. 224-0474. $10.
8:00: University of Toronto Faculty of Music. Opera Series. An evening of opera & musical theatre. MacMillan Theatre, 80 Queen's Park. 978-3744. $10, $5.
8:00: York Symphony Orchestra. Sunday Finals. Weinstangel: Celebration Overture; Strauss: Pizzicato Polka; Dvorak: Cello Concerto; Beethoven: Symphony #7. Ben Gitter, cello; Roberto De Carlo, conductor. Marylake Shrine, 13760 Keele St. at 15th Side Road, King Township. 416-410-0860. $5 to $20.
8:00: Yorkminster. South Pacific. Music by Richard Rodgers; lyrics by Oscar Hammerstein II. Leah Poskuns Theatre, 4558 Bathurst St. 291-0860. $18, $14. For complete

**ARDELEANA PRESENTS**

**The Artemis Cafe**: A Cabaret with Eurydice, the Goat and other Beasts by B.Muller

April 30, May 1, 5, 6, 7, 8 at 8:00 p.m. May 2 & 9 at 8:30 p.m.

Tickets - $20 Students, seniors and the unemployed - $15

St. Stephen-in-the-Fields Anglican Church (College Street, west of Spadina & Bloor).

For information and reservations call: 760-8316

**BAROQUE MUSIC BESIDE THE GRANGE**

**FANCY THAT**

From divisions to dance tunes with Kevin Mallon, violin; Alison Melville, recorder; Margaret Gay, cello; Christopher Dawes, organ

**SAT, May 1 at 8; SUN, May 2 at 3**

St. George the Martyr Church, Stephanie & McCaul CALL 588-4301 FOR INFORMATION AND RESERVATIONS
Choral and A Cappella Concert
Sunday, May 2, 1999 2:00 pm Convocation Hall, Toronto

FEATURING

Hampton Avenue: An 8 member jazz ensemble singing gorgeous harmony and complex arrangements of jazz standards and original songs smooth, sophisticated - sensational!

Lachan Jewish Chamber Choir: 20 Voices performing the joyous and rich songs of Jewish music - Renaissance to contemporary works - feel the depth of history through this dynamic ensemble.

La Jeunesse: 60 member award-winning all-girls choir - sings with precision and verve, tenderness and joy. The classical/pop repertoire dances with youthful spirit!

Contagious: This champion barbershop quartet performs traditional and contemporary barbershop music. A unique vocal sound delivered with pizzazz!

Nathaniel Dett Chorale: 18 seasoned singers dedicated to Afrocentric choral music: African, North American, Afro-Brazilian, West Indian and more. An exciting leading-edge choir that will knock your socks off!

Tickets: $25 $20 $15 Call (416) 461-8905
run see Music Theatre listings.

Sunday May 02.

2:00: Harbourfront Centre. Susan Hookong. Jazz, folk & world music. Susan Hookong, vocals & guitar; Colleen Allen, saxophones & vocals; Ron Allen, keyboards, saxophones & flute; Richard Brown, bass; Rick Lezar, percussion; Kwan McKenzie, drums. 235 Queens Quay West. 973-3000. Free.

2:00: Spring Sing for Sight. La Jeunesse; Hampton Avenue; Lachan Jewish Chamber Choir; Contagious; Nathaniel Dett Chorale. Convocation Hall, 31 King’s College Circle. 461-8905. $15 to $25.

3:00: Baroque Music beside the Grange. Fancy That! St. George the Martyr Church. See May 1.


3:00: Markham Concert Band. Latin Rhythms... Hot n’ Spicy. Guest artists: Shades of Blue; Diane Brault, conductor. Markham Theatre for the Performing Arts, 171 Town Centre Road. 905-305-7469. $14, $10.

3:00: Moorwood Concerts. Stars of Tomorrow. Winner of the Canadian Music Competition. Walter Hall, 80 Queen’s Park. 822-3714. $15, $10.


4:00: Toronto Classical Singers. Toronto Classical Singers: Go To The Proms. Arne: Rule Britannia; Elgar: Coronation Ode; Vaughan Williams: A Sea Symphony. Suzanne Kompass, soprano; Sandra Boyes, alto; Geoffrey Butler, tenor; Bruce Kelly, bass; Talisker Players; Jurgen Petrenko, conductor. Christ Church Deer Park, 1570 Yonge St. 443-1490. $20, $15.


7:30: Walton United Church. Rodgers & Hammerstein... and Friends. See May 1.

7:30: York Symphony Orchestra. Season Finale. See May 1. Markham Theatre, 171 Town Centre Blvd. Markham. 905-305-7469. $20, $15.


Monday May 03.


8:00: Toronto Theatre Organ Society and the Kiwanis Club of Casa Loma. Wurlitzer Pop at Casa Loma. Arnold Lackam, theatre organ. 1 Austin Terrace. 870-8000. $11.

Tuesday May 04.

1:00: Lunch Hour at St. James’. Weaver: Fanfare & Antiphon; Bolcom: What a Friend; Langlais: Fête; Shearing: There is a Happy Land; Vienna: Clair de la Lune. Mark Willen, organ. 65 Church St. 684-7865. Free.


8:00: Opera Ontario Recital Series. Selections from Verdi’s Aida. 130 Navy St. Oakville. 905-815-2021. $25.00.

8:00: Toronto Wagner Society. Scholarship Recital: Daniel Ohlmann, tenor. Arts & Letters Club, 14 Elm St. 866-5289. Donation ($5 to $10 suggested).

Wednesday May 05.


THE TORONTO CONSORT presents
THE EMPEROR OF THE MOON
Friday, May 7 at 8 pm

An evening of English Renaissance music to launch the Toronto Consort's newest CD "O Lusty May" with special guest consort of viols Les Voix Humaines

at Trinity-St. Paul's United Church
427 Bloor Street West

For Tickets call 964-6337

Friday May 7
8:00pm
Kimbourne Park United Church
200 Wolfeigh Blvd.
1 street north of Coxwell subway
$15/$10, under 16 free

information: 416-657-0076

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Duo L'INTEMPOREL
Mylene Guay - baroque flute
David Sandall - harpsichord

A Concert of Solos and Trios with special guests:

David Greenberg - baroque violin
Olga van Kranendonk - baroque cello

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May 1, 99 - June 7, 99 WholeNote

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Michel Schub, piano; Jacques Israelievitch, violin; Fredrick Rizner, horn, Roy Thomson Hall, 60 Simcoe. 593-4828. Free with ticket to 8:00pm performance or $4.85.
8:00: Burdock's Works by Snow, Longton, Arnold & Krauss. Colleen Cook, clarinets; Eve Egoyan, piano; Bridget Hunt, violin; Margaret Gay, cello. Music Gallery, 179 Richmond St. West. 204-1080. $10, $7.
8:00: Toronto Symphony Orchestra. Beethoven Festival. Beethoven: Egmont Overture; Piano Concerto #3; Symphony #7. André-Michel Schub, piano; Jerry Semkow, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. $21 to $65.50.

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May 1
7:30: Esprit. BravO Esprit. Poulsen: Les Chemins de l'Amour; Hôtel; Weill: Je ne l'aime pas; Suraebea Johnny; Saga of Jenny; Hållaender; Sex Appeal. Jean Stilwell, mezzosoprano; Peter Tiefenbach, piano; members of Esprit Orchestra. 6:30: party. Proceeds to benefit Esprit Orchestra. Church City Building, 299 Queen St. West. 815-7897. $125 (patron); $75.
8:00: Toronto Symphony Orchestra. Beethoven Festival. Roy Thomson Hall. See May 5.

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May 2
12:00 noon: Toronto Heliconian Club. Friday Noon Hour Concert. Performers TBA. Heliconian Hall, 35 Hazelton Ave. 922-3618. Donation.
8:00: Acoustic Harvest Folk Club. Tanglefoot CD Release Concert. Songs based on Canadian history. Birch Cliff United Church, 33 East Rd. 284-2235. $10.
8:00: Duo L'Intemporel. Mylène Guay, baroque flute; David Sandall, harpsichord; guests: David Greenberg, baroque violin; Olga van Kranendonk, baroque cello. Kimbrough Park United Church, 200 Wolfeigh Blvd. 657-0076. $15, $10.
8:00: Exultate Chamber Singers. From the Cathedral Quire. Vaughan Williams: Mass in g minor; G. Ives: Te Deum; Kelly: Jubilate Deo; Stanford: Magnificat & Nunc Dimittis; motets & anthems. Ian Sadler, organ; John Tuttle, conductor. Saint Thomas's Church, 383 Huron St. 410-3929. $10 to $18.
8:00: Four Composers. Agor: Vier Minnelieder; Songs from James Joyce; Sonata for Cello & Piano; Nichol: Weether Report; Love Couture; Hughes: Four Miniatures; Nurse: Five Songs of Hilaire Balloch. Andrew Ager, piano; Richard Armin, cello; Michael Colvin, tenor; Elizabeth Davidson & Glynnis Ratoliff, sopranos. Music Gallery, 179 Richmond St. West. 204-1080. $15, $10.
8:00: Opera Mississauga.uccini: La Bohème. Edward Franko, director; Dwight Bennett, conductor; performers include Cesare Zamparino, Svetlana Katerzno & Seong Hyun Chun. Hannon Hall, 4141 Living Arts Drive. 905-305-6000. $125 (gala); $15 to $80. For complete run see Music Theatre listings.
8:00: PM Productions. Purim Day. Musical retelling the classical story of a nation's peril in the ancient Persian Empire. Written & directed by R.M.M. Muñoz. Trinity Basement Theatre, 619 Sherbourne. 410-5455. $10 to $20; Sundays PWYC. For complete run see Music Theatre listings.
8:00: Toronto Symphony Orchestra. Beethoven Festival. Roy Thomson Hall. See May 5.
Selections from H.M.S. Pinafore, The Mikado, The Gondoliers, Ruddigore, and The Pirates of Penzance make up a programme of side-splitting antics, a few guffaws, and great music. You’ll want to sing along – in fact, the audience will be asked to join in!

The Toronto Mendelssohn Choir
May 7th, 1999 • 8pm
Roy Thomson Hall
A star-studded evening of fun and frolic for as low as $22

Call 416.872.4255
www.tmchoir.org
Orchestra. Beethoven Festival. Massey Hall, 15 Shuter St. See May 5. $21 to $46.50.
8:00: Toronto Concert. The Emperor of the Moon. CD launch: music of the English Renaissance by Byrd, Gibbons and Jenkins. Les Voix Humaines consort of viols, Trinity-St. Paul’s United Church, 427 Bloor St. W. 964-6337. $14 to $25.
8:00: Toronto Mendelssohn Choir. An Evening of Gilbert and Sullivan. Roy Thomson Hall, 60 Simcoe St. 416-848-4444. $22 to $52.
8:30: Feast of Fools. Cabaret of Fools: Mom said there would be Cabarets like this... Village Playhouse, 2190 Bloor St. West. 231-3131. $10. For complete run see Music Theatre listings.

Saturday May 08

2:00 & 7:30: Canadian Children’s Opera Chorus. Pirates of Penzance. By W.S. Gilbert & Arthur Sullivan. Arranged for children’s voices by David Mackie; John Tuttle, conductor; Allison Grant, director; Bruce Ubukata, piano accompaniment. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. $19.50; $12. For complete run see Music Theatre listings.
7:00: Forget Me Not. Evening of musical theatre & songs from the 1920’s to the 1970’s. Performers include Susan Fairfoul, Tom Oliver, Marylou Oliver, Roger Ley, Tracy Halliwell-Clark & others. A Peel Alzheimer fundraiser. Noel Ryan Auditorium, Mississauga Central Library, 301 Burnhamthorpe Rd. West. 905-278-3667. $12.
7:00: York University Dept. of Music. Works by Prokofiev, Fauré, Revel, Schumann, Franck & Rachmaninov. Mina Kim, piano. DAGARY Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

Exultate Chamber Singers

Friday, May 7, 1999
at 8 p.m.
Saint Thomas’s Church
383 Huron Street

An Evening of New Music

Works by Andrew Ager, Dafydd Hughes, Bruce Nicol & Amelia Nurse
Michael Colvin: Tenor
Elizabeth Davidson & Glymis
Ratcliff: Soprano
Richard Armin: Cello
Andrew Ager: Piano

From the Cathedral Quire

A CHORAL TOUR OF BRITISH CATHEDRALS

Guest Organist: Ian Sadler

For our second choral tour of British cathedrals, we present a program built around the much-loved Mass in G Minor by Ralph Vaughan Williams. Ian Sadler joins us at the organ for Te Deum by Grayston Ives, Jubilate Deo by Bryan Kelly and Magnificat and Nunc Dimittis in A by Charles Villiers Stanford. Also included is a selection of favourite motets and anthems old and new.

ARADIA

Baroque Ensemble

If Ever I More Purcell Did Desire
Join us as we celebrate the music of Henry Purcell.
Featuring The Tempest, If Ever I More Riches Did Desire, Trumpet Sonatas and selections from the Fairy Queen and Don Quixote.

John Tessier tenor, Norman Engel trumpet and the Aradia Chamber Singers

Saturday, May 8, 1999, 8 p.m.
Glenn Gould Studio
250 Front St. W. Toronto

Tickets: $18, Students/Seniors $15
Call (416) 205-5555

Scarborough Philharmonic presents

Master Concert Series

Rosemary Thomson Conductor

Guest Soloist:
Erika Raum, violin

PROKOFIEV • VIOLIN CONCERTO NO.2 IN G MINOR
TCHAIKOVSKY • SYM NO.4 IN F MINOR, OPUS 36
MERCURE • KALEIDOSCOPE

Tickets $16, Seniors $13, Students $8, at the door or call
SATURDAY, MAY 8, 1999 AT 8PM
BIRCHMOUNT PARK C.I. AUDITORIUM
3663 DANFORTH AVE. EAST OF BIRCHMOUNT RD.
**BELL’ARTE SINGERS**

**The Language of Spring**

Ian Sadler, Accompanist
William Maddox, Special Guest

Featuring madrigals, art songs, folk songs that are inspired by love, nature and rebirth

**Liebeslieder Waltzes, Brahms**

Serenade to Music, Vaughan Williams

Saturday, May 8, 1999
8:00 P.M.
Yorkminster Park Baptist Church
1585 Yonge Street
(on east side, just north of St. Clair)

Admission: $20 Adults • $10 Students/Seniors
(group rates available)

For tickets or concert information 416-699-5879

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**The Bach Children’s Chorus**

and

**The Bach Chamber Youth Choir**

Linda Beaupré  Conductor
Eleanor Daley  Accompanist

with guests

**The Cantabile Youth Choir**

Mark Sirett  Conductor

**Land of Tomorrow**

Saturday, May 8, 1999 at 7:30 p.m.
George Weston Recital Hall, Ford Centre for the Performing Arts

Tickets: $17 and $19
at the Ford Centre box office or TicketMaster
at (416) 870-8000.

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**Tallis Choir**

Peter Walker, Director

**SONGS OF ENGLAND**

British Hymn to St. Cecilia
Vaughan Williams Shakespeare Songs
Tippett Spirituals from ‘A Child of Our Time’

Saturday, May 8, 8:00 p.m.
St. Patrick’s Church (Dundas & McCaul)

Tickets available at the door or call (416) 483-0559
$18 adults • $14 students/seniors
Finzi & Howells. Peter Walker, director. St. Patrick's Church, 141 McCaul St. 483-0559. $50.00.
8:00. The High Society Jazz Band. Living Arts Centre. 4141 Living Arts Centre Dr. Mississauga. 905-306-6000. $17, $12.

Sunday May 9

12:00 noon: Amici. Cappuccino Concert. Joaquin Valdepeñas, clarinet; David Hetherington, cello; Patricio Parr, piano; Mark Fower, violin; Lorna MacDonald, soprano. Grano, 2035 Yonge St. 425-7864. $45 (concert & brunch).
2:00: Amati Quartet. All in the Family. Mozart: Divertimento; Schumann: Piano Quintet. Joseph Peleg & Peggy McGuire, violins; Mark Childs, viola; David Miller, cello; guest artist: Judith Kenedi-Peleg. piano. Eden United Church, 3051 Bathurst Rd. Mississauga. 905-848-0015. $20.00.
2:00: Music at Metropolitan: Metropolitan Silver Band. Spring Concert Celebration. Malcolm Sinclair, baritone. Paul Wright, organ; Alan Moody, conductor. Metropolitan United Church, 56 Queen St. E. 757-8697. $10.00.
2:30: S.H.I.M.I.e. Variety Show for Mother's Day. Performers include: Marat Maxutov, piano; Tali Aleev, gypsy violin; Merche Kriss, voice. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 870-8000. $15.00.

Monday May 10

8:00: Onstage. Operatic favorites. Isabel Bayrakdarian, soprano; Gerald Finley, baritone; Seamus Egan, accordion; Scott Wellness, guitar. St. Michael's Centre, 69 York St. $15, $12.

Tuesday May 11


Two Full Hours of Memory Making only $15.

Seek and

S.H.I.M.I.e

to our Earth's beat or reap discordance!

TWO VARIETY SHOWS

Mother's Day: Sunday May 9, 1999 at 2:30 pm
Father's Day: Sunday June 20, 1999 at 2:30 pm

Mother's Day

Broadway Tunes and Improvisation

Marat Maxutov
Piano passages so rich, you'll positively bask in their golden glow!

Tali Aleev
Give me some of that old time Gypsy Violin!

Marsha Kriss
"Once Upon a Time..."

Father's Day

exquisite tones linger in the air
Denise Williams
wise, witty, wonderful!
Steven Henrickson
("Les Miserables")

Tali Aleev
Violin skills one remembers.

Two Variety Shows

with brief, but lasting, appearance by
The Bluebird of Happiness

The Duke Trio

Tuesday May 11, 1999 at 7:30 pm
St. George the Martyr Church
(205 John Street, corner of Stephanie & McCaul)

Mark Fower - violin
Thomas Wiebe - cello
Peter Longworth - piano

Boehm, Brahms, & Pepin

Tickets: $15 / $10 (students & seniors)
For information & tickets call Annette or Julie at 598 3444
present contemporary drama.
Music Gallery, 178 Richmond St. West, 204-1080. $13. For complete run see Music Theatre listings.
8:00: River Run Centre. Susan Hoeppner, flute, with the Canadian Chamber Ensemble. du Maurier Theatre, 35 Woolwich St., Guelph. 519-765-3000. $27.22.

Wednesday May 12
5:00: Music at Metropolitan. Organ Futures. Recital featuring student organist. 5:15: Gerald Martindale plays the Metropolitan carillon. Metropolitan United Church, 56 Queen St. E. 363-0331. Free.
7:00: Tafelmusik. Handel: Israel in Egypt. Benjamin Butterfield & Matthew White, soloists; Tafelmusik Chamber Choir. Trinity-St. Paul’s, 427 Bloor St. West. 964-6337. $25 to $42.

Thursday May 13
11:00am: Toronto Symphony Orchestra. Beethoven Festival. Roy Thomson Hall. See May 12. Matinee $21 to $44.50.
8:00: Martha Hidy & Friends. Music for a Spring Night. Gershwin: Lullaby for String Quartet; Mendelssohn; Piano Trio in D, Op. 49; Rossini; Flute in D. Marta Hidy, violin; Michael Schulte, violin; Anthony Rapoport, viola; Peter Schenkman, cello; Amy Hamilton, flute; Kent McWilliams, piano. Studio Theatre, Ford Centre for the Performing Arts, 5040 Yonge St. 447-3237. $20, $15.
8:00: North York Symphony. Ravel: Daphnis & Chloe 2nd Suite; Respighi: Pines of Rome; Westcott: Niagara; Sibelius: Swan of Tuonela. Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 872-2222. $20 to $28.
8:00: Reprise Concerts. Anything Goes: Music & lyrics by Cole Porter; Anne Wootten, director; Neil Bartram, musical director; performers include Barbara Barsky, Brian Hill & Scott Walker. Jane Mallet Theatre, 27 Front St. East. 366-7723. $25 to $47. For complete run see Music Theatre listings.
8:00: Bulgarian Cultural Festival. Sofia Male Orthodox Choir. Bulgarian orthodox sacred music; masterpieces of Bulgarian choral music. Miraslav Popsov, conductor. St. Andrew’s Presbyterian Church, 75 Simcoe. 928-2033. $37.
5:00: Lakeshore Arts.
Choir from Sweden

**IN CONCERT**
Gospel, Soul, Jazz, Swedish Folk Songs

The Wernamo Community Choir under the direction of Adan Brown

Friday

May 14, 7:30

Anglican Church of the Transfiguration
111 Manor Road East
416 490 7790

**Russian Revolution**

**Live like Goldfish...**

**Beckwith:**

Rinnground (premiere); 
Lindt Overlapping; 
Sobchak: Swift Silver (Canadian premiere); 
Samaras: Twelve Minuets; 
Leo: In the Beginning was the End 
(preceded by poetry of 
Gwendoly MacEwen). Performers include: vivi' vincent, 
harpischord; Sharilene Wallace, 
non-pedal harp; Kirk Elliott, 
string bass; John Beckwith, 
harmonium; Bruce Mather, 
cello; Annalee 
violin; Jamie Parker, piano. St. 
Choir from 

Gryphon Trio. Roman Borys, 
cello; Annalise Patipatakaoon, 
vocals; Jamie Parker, piano. St. 
Margaret's Church, 256 Sixth 
251-2736. $15, $10
(group rates).

8:00: **Michael Westwood,** 
clarinet & Theressa Lin, piano in 
Recital, Music by Brahms, 
Kulksa, Eckhardt-Gramatté & others. 
Eden United Church, 
3051 Battleford, Mississauga. 
231-5995. $10.

8:00: **The Aldeburgh Connection,** 
Recital series: The Songs of Henri Duparc. 
Catherine 
Robbin, mezzo soprano; Gerald 
Finley, baritone. Glenn Gould 
Studio, 260 Front St W. 205- 
5555. $23, $17.

8:00: **The Mendelssohns and the Schumanns.** 
Songs with & without words by Clara & 
Robert Schumann and Fanny & Felix Mendelssohn. 
Carolyn 
Sinclair, soprano; Michael Jarvis, 
performing on a historically- 
restored original Chickering 
square 1857 pianoforte. 
Heliconian Hall, 35 Hazelton 
Ave. 528-3550. $20, $15.

8:00: **Toronto Symphony Orchestra. Beethoven Festival.** 
Maeysi Hall, 15 Shuter St. See May 15. 
593-4828. $24 to 
$74.

8:00: **Toronto Youth Wind Orchestra. Russian Revolution.** 
Shostakovich: Festive Overture; 
Stravinsky: Music from the 
Firebird; Moussorgsky: Pictures 
at an Exhibition. Ford Centre for the 
Performing Arts, 5040 
Yonge St. 872-2222. $16, $12, 
$8.14; Islands & Innovations 
In Concert...and Whales Can't

**7:30: Leisure Society Symphony 
Orchestra. Victoria - Concert for Peace.** 
Gorecki: Symphony #3; 
Saint-Saëns: Organ Symphony; 
Delibes: flower duet from 
Lakme; Kilar: Victoria; Zofia 
Kilianowicz & Kinga Mitrowska, 
sopranos; Margaret Maya, mezzo 
soprano; David Enlow, organ; 
Polonia Singers Choir; Andrew 
Robzioki, conductor. St. Paul's 
Church, 227 Bloor St. East. 
537-0000. $25 to $35.

7:30: **KCR Festival of Music.** 
Award-Giving Ceremony & 
Concert. Korean Presbyterian 
Church, 67 Scarhesdale Rd. 538- 
1616. Free.

7:30: **Music at Metropolitan. 
Heart Songs, Soul Songs.** 
Anne Thomeon, soprano; Malcolm 
Sinclair, baritone. Metropolitan 
United Church, 56 Queen St. E. 
363-0331. $10.

**7:30: Rast-Mala Music 
Society of Toronto. Usted 
Shahid Parvez, sitar, Subhen 
Chatterjee, tabla & Aperne 
Bhattacharyya, tanpura in 
Recital. Indian classical music. 
Medical Sciences Auditorium, 1 
King's College Circle, 368- 
8049. $12 to $25.

7:30: **Telermusik. Handel: 
Israel in Egypt. Trinity-St. Paul's.** 
See May 15.

7:30: **Toronto Estonian 
Academic Choir.** 
Oobik. 
SIMMAREE IV. 4th annual 
cabaret-style fundraiser. Tartu 
College, 310 Bloor St. West. 
762-4394. $20.

8:00: **Acoustic Harvest Folk 
Club. Finest Kind.** A cappella & 
soprano; David 
Lavchev, bagpipe; Georgi 
Israel in Egypt.

8:00: **Bulgarian Cultural 
Festival.** 
Bulgarian Folk Group. 
Authentic interpretations of 
Bulgarian folk music. Georgi 
Dovkov, bagpipe; Georgi 
Andreev, gudulka; Dimitar 
Lavchev, gudulka, tenan; Georgi 
Zeliazov, kaval; vocals; Anton 
Tsambov, tenan; Rodostina 
Kaneva, vocals; members of the 
Philip Koutev Folk Ensemble. 
Premiere Dance Theatre, 207 
Queens Quay West. 973-4000. 
$25.

8:00: **Burlington Civic 
Choirale.** 
Music in Praise of Mary. 
Mozart: Regina Coeli; Litanies 
Lauretanae; Zelenkan: Magnificat in D; 
choral selections by 
Josquin des Prez, Biebl & Willman;

Gregorian chant. Lucy Carrick- 
Weid, soprano; Jay Lambie, 
tenor; Dr. Gary Fisher, director; 
Mary Jane Davis, accompanist. 
St. Christopher's Church, 682 
Guelph Line, Burlington. 905- 
634-1809. $12 (door), $10 
(advance).

8:00: **Canadian Singers. Will 
the Real Canada Please Stand 
Up?** Musical review. Harvey 
Patterson, music director; Bruce 
Harvey, keyboards. Studio 
Theatre, Ford Centre for the 
Performing Arts, 5040 Yonge 
St. 870-2000. $16, $12.

8:00: **Eloa Festival Singers. 
An Evening of Gilbert & 
Sullivan.** Noel Edison, conduc- 
tor. Knox Presbyterian Church, 
Elora. 519-846-0331. $20. 

8:00: **EMPressions. Swing'n' 
Broadway.** Selections from 100 
years of Broadway; music of 
Ellington & Gershwin. 
Willowdale United Church, 349 
Kenneth Ave. 225-2255. 
$15, $10.

8:00: **Ford Centre for the 
Performing Arts. Garrick 
Ohasho, piano. Schubert/Liszt: 
Song transcription; Schubert: 
Wanderer Fantasy in C; Liszt: 
Bénédiction de Dieu dans la 
solitude; Fundareții; Mephisto- 
Waltz. 7:00: Pre-concert talk 
with Dr. Alan Walker. George 
Weston Recital Hall, 5040 
Yonge St. 870-2000. $27 to 
$40.

8:00: **Massey Hall. Ute 
Lemper.** Music of Weil, Piaf & 
Dietrich; highlights from 
Cabaret, All That Jazz & Chi-

Carolyn Sinclair, 
soprano

Michael Jarvis, 
pianoforte

The Mendelssohns and the Schumanns

Songs with and without words by Clara & Robert 
Schumann and Felix & Jenny 
Mendelssohn performed on an 
historically-restored 1857 
Chickering square pianoforte.

Friday, May 14, 1999 at 8pm 
Massey Hall 
(35 Hazelton Ave, Toronto)

Sunday, May 16, 1999 at 3pm 
St. Joseph's Church 
(Markham & L poate, Hamilton)

Tickets: $20 general, 
$15 seniors/students 
available at the door, 
or in advance by calling 
(905) 528-3550.
788 Marlee Ave.
7:30:
Overture; Strauss: Pizzicato
Orchestra. Glória Saarinen, piano; Roberto De Clare, conductor. Oakville Centre for the Performing Arts, 130 Navy St. 905-815-2021. $22, $17.50; group rates.

Three Decades of Song - A Celebration
An anniversary concert of choral favourites, works by composers in their 30s, and hearty good humour with performers in their 30s.

Sunday, May 16
1:30: DUO. Works by Bach, Debussy, Moussorgsky, Falla, Freebald, Strauss, Messiaen, Poulz, Mozart: Piano Concerto #9; Beethoven: Symphony #7.
2:00: Harbourfront Centre. Balkan Connection: Macedonian & Bulgarian village music; folk & gypsy music; Sonia Kirakova & Irene Markoff, vocals; Ben Grossman, Macedonian folk lute & tamboura; Chris Ashton, Macedonian folk lute; Deborah Sinha, traditional hand drums. 235 Queens Quay West. 973-3000.

Events by Sharyn presents...
Grin Laskin
Renowned Canadian Guitar maker

Sunday, May 16, 1999
Zionist Centre - 788 Marlee Ave.
(at Lawrence West Subway)

"Give me wood and I'll make it sing for you!"
How do pieces of trees create a box that can stir emotion? Mr. Laskin will explain the process of instrument making and how he has pushed the Evangeline Bay medium beyond its traditional decorative limits into the armoir for which he is the acknowledged master around the world.

Tickets $12 in advance + $15 at door.
Call (416) 785-7020 (between 9 a.m. & 10 p.m.)

Off Centre Music Series
Come share the final concert of our 98/99 season with us! A Bigone Era is Back, featuring Canadian piano legend Robert Silverman with Off Centre's own piano duo (Anita Perkis & Boris Zarin). Promise to be a delightful afternoon of 20th century piano favorites featuring music by Mendelssohn, Schubert, Chopin, and Liszt. What a wonderful way to celebrate the long-awaited arrival of Spring! The concert is a particularly special one as it is our last at the Arts & Letters Club. Next year we are moving to the Glenn Gould Studio. Actor Maureen Kirkpatrick will read poetry...Don't miss our Grand Finale of the year!

Tickets at $30/$25/$18

30th Anniversary Season
Roger Berg, Artistic Director

Sunday, May 16
3:00: Free. 2:00: Oakville Symphony Orchestra. Vienna, City of Dreams. Oakville Centre for the Performing Arts. See May 15.

Sunday, May 16
3:00: Orchestra of the Performing Arts. See May 15.
2:30: Chopin and his Contemporaries. Music by Chopin, Szymanowski, Field, Mendelssohn, Kalkbrenner, Moscheles, Liszt & the Fair, Rosemary O'Meara & Cary Stilwell, piano. 4 Dominion Road, Long Branch, Etobicoke. 251-8397. $10.

Sunday, May 16

2:30: Toronto Jewish Folk Choir/Chutzpa! Music by Glick, Barnes & Schubert; Klezmer; Israeli & international songs. Performers include René Bouhot & Miriam Eskin, soprano; Benjamin Stein, tenor; Marat Maxutov, baritone & Martin Van de Ven, clarinet. Walter Hall, 80 Queen's Park. 489-7681. $16, $13 (group rates).


7:30: Royal Conservatory of Music, RCM Jazz Ensemble. Bruce Redstone, conductor. Etienne Mazzoleni Concert Hall, 275 Bloor St. W. 408-2284 ext. 321. 95, $3.
7:30: St. John's York Mills. Musicfest. 8th annual concert of music for handbells & popular selections. 30 ringer performing on 135 English handbells; choir. 19 Don Ridge Drive. 225-6611. $8, $5 (advance); $10, $6 (door) (no reserved seating).
8:00: Flying Cloud Folk Club. Clamskin. Traditional Irish music & song. 229 Brunswick Ave. 410-3655. $10, $8.
8:00: New Music Concerts. Mather @ 60. Milhaud: Quintette à Vent in 43; Harley: Epanoui; Mather: Un cri qui durerait la nuit; Tempranillo. Advanced Harmony for wind ensemble. Michel Ducharme, baritone; Rachel Guik, guitarist; Bruce Mather, piano; Robert Aitken, conductor. George Weston Recital Hall, 5040 Yonge St. 733-9388. $20, $10.
Monday May 17

2:00: Toronto Symphony Orchestra. ROCAL. Patricia Phillips Wright, organ. 1585 Yonge St. 925-7312. Free.


7:15: Don Mills Organ Society. Stanley King, lowery electric organ. Taylor Place, 1 Overland Drive. 447-7244. $7.

8:00: St. James’ Cathedral. Brahmsian. Organists, singers & other musicians & friends celebrate Giles Bryant’s 20 years as Organist & Master of the Choristers. 65 Church St. 364-7865. Enforced collection towards the Royal Canadian College of Organists’ work in training young church musicians.

8:00: Toronto Symphony Orchestra. Beethoven Festival. Beethoven: Leonore Overture #3; Piano Concerto #2; Overture to Fidelio; Piano Concerto #4. Christian Zacharias, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe.

8:30: John K. Farah, piano, in Recital. Andriessen: Trepidus; Webern: Variations Op.27. Shostakovich: Prelude & Fugue in D flat major; works by Feldman & Messiaen; improvisations & compositions by J. Farah, Victoria University Chapel, 91 Charles St. West. 905-793-7787. $10 or PWYC.

Tuesday May 18

1:00: Lunch Hour at St. James’. Works of Dupré & Jongen. William Maddox, organ. 65 Church St. 364-7865. Free.

8:00: CCYMC. Music Gallery. Opening trio: Doug Tieli, trombone; Eric Chenaux, guitar; Ryan Driver, synthesizer & flute. 179 Richmond St. West. 204-1080. Free.

8:00: Mississauga Choral Society. Haydn: The Creation. Meredith Hall, soprano; Nina Scott-Stoddard, mezzo; Geoff Butler, tenor; Thomas Goetz, baritone; Sinfony Players; Chry A. Bentley, conductor. Hammerson Hall, 4114 Living Arts Drive. 905-308-6000. $10 to $30.

Wednesday May 19


7:15: Don Mills Organ Society. Stanley King, lowery electric organ. Taylor Place, 1 Overland Drive. 447-7244. $7.

8:00: St. James’ Cathedral. Brahmsian. Organists, singers & other musicians & friends celebrate Giles Bryant’s 20 years as Organist & Master of the Choristers. 65 Church St. 364-7865. Enforced collection towards the Royal Canadian College of Organists’ work in training young church musicians.

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Friday May 21

12:00 noon: Toronto Haliconian Club. Friday Noon Hour Concert. Performers TBA. Haliconian Hall, 35 Hazelton Ave. 922-3618. Donation.

8:00: Music Gallery. musique actuelle: Mijicain. European jazz & improvisation. Paul Dunmall, reeds; Tony Levin, percussion; Paul Rogers, bass; Keith Tippett, piano. 179 Richmond St. West. 204-1080. $20.

8:00: Toronto Wind Orchestra. Remembrances. Grieg: Funeral March in Memory of Rikard Nordraak; Holst:Second Suite in F; Stravinsky: Symphonies of Wind Instruments (1920); Huse: Music for Prague 1688. Church of the Redeemer, 162 Bloor St. West. 429-3407. $12.50.

9:00: Toronto Symphony Orchestra. Beethoven Festival. Beethoven: Symphony #1; Piano Concerto #1; Piano Concerto #5. Anton Kuerti, piano; Jukka-Pekka Saraste, conductor. Massey Hall, 15 Shuter St. 593-4828. $22.75 to $72.

9:00: University Settlement Music & Arts School. Music of our Century. Contemporary, improvised & art music performed by teachers & guests. St. George the Martyr Church, 205 John St. 598-3444. PWYC.

Saturday May 22


8:00: New Hamilton Orchestra. Midsummer Magic. Schafer: Gitanjali; Mendelssohn: Incidental Music from Midsummer Night’s Dream. Laura Whelan & Karen Baumgartel, sopranos; Bach Elgar Choir women’s voices; Mario Bernardi, conductor. Hamilton Place, Summers Lane. 905-526-6556. $18 to $35.

8:00: Toronto Symphony Orchestra. Beethoven Festival. Roy Thomson Hall. See May 21. 593-4828. $22.75 to $72.

Sunday May 23

2:00: Harbourfront Centre. Richard Wood. Maritime fiddling. jazz & contemporary pop. 235 Queens Quay West. 973-4000. $5 KIDZONE pass.

8:00: Flying Cloud Folk Club. Ian Bull and James Gordon. Weird songs of Ontario. 292
OnStage presents

Linda Maguire, mezzo-soprano and Tafelmusik Jeanne Lamon, director

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Victoria College Queen's Park

May 24 - June 04, 1999

Free admission Phone (416) 441-4072

Remains. 179 Richmond St. West. 204-1080. $12.
8:00: Toronto Symphony Orchestra. Beethoven Festival: Mozart and Haydn. Mozart: Serenade #7 in D Major
Haffner; Haydn: Sinfonia Concertante in B-Flat Major
Violin Concerto #2. Richard Dorsay, oboe; Michael Sweeney, bassoon; David Hetherington, cello; Jacques Israelievitch, violin/conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. $21 to $66.50.

Tuesday May 25

8:00: Music Gallery. musique actuelle: Eric Cheneaux/CCMC/Double Wind Cello Trios. 179 Richmond St. West. 204-1080. $12.

Wednesday May 26

10:00 a.m & 11:45 a.m.: Harbouront: Milk International Children’s Festival of the Arts. Playpen. Music for adults and children. Ages 3-5. Venue TBD. Free. 8:00: St. Andrew’s Choir. Beatles and beyond. 591 Bloor St. E. 7327-3822. $18 ($30 for this performance). 11:45 a.m: Music Gallery. musique actuelle: Christine & Tom Konkle. $7. For complete run see Music Theatre listings.

Thursday May 27

8:00: Music Gallery. musique actuelle: Wrist Error/David Mott & Rona Rindone/Human

Friday May 28

8:00: Music Gallery. musique actuelle: Eve Egoyan, piano. Music by Norgard, Kondo, Tanaka & Arnold. 179 Richmond St. West. 204-1080. $12 ($20 for this & 10:00p performance).
10:00pm: Music Gallery. musique actuelle: Paul Flinney. 179 Richmond St. West. 204-1080. $12 ($20 for this & 8:00p performance).

Saturday May 29

7:30: Music Group: David Vanderburg, organ; in Recital. Recital Hall, 5205 Harvester Road, Unit 2, Burlington, 1-800-376-7199. Free.
8:00: Arkell Schoolhouse. Brooks Williams, Folk Artist. 843 Watson Rd. S. Arkell. 261-763-7528. $15.

8:00: Music Gallery, musique actuelle; Solstice. Electro-acoustic & improvised music; free jazz & traditional compositions. Corinée Brugman, voice; Beat Schneider, cello & electronic processing; Pete Ehrentrout, clarinet & synthétiseur; Claude Jordan, flutes & electronique; Nicolas Scordé, processing; Philippe Moëlle-Locooz, mandolin, and IRISIS System. 179 Richmond St. West. 204-1080. $12 ($20 for this & 10:00pm performance).

8:00: Orchestra Toronto. Bruckner: Symphony No. 9 in d minor. Douglas Sanford, music director. Leah Posluns Theatre, 4688 Bathurst St. 467-7142. $18, $15.


8:00: Toronto Symphony Orchestra. Beethoven Festival: Mozart and Haydn. Roy Thomson Hall. See May 27. 10:00pm: Music Gallery, musique actuelle; CEE with Lori Freedman. 179 Richmond St. West. 204-1080. $12 ($20 for this & 8:00pm performance).

Sunday May 30

2:00: proVOCE Studio. Year-End Student and Faculty Recital. Proceeds to student scholarships, Church of the Redeemer, 162 Bloor St. West. 860-0472. $12 and $15.

Tuesday June 01

1:00: Lunch Hour at St. James'. Works of Parry, Father John Palmer C.S.V., organ. 65 Church St. 364-7865. Free.

Wednesday June 02


8:00: All the King's Voices. An Evening of Canadian Song and Dance. The Canadian Dance Teapottery; David King, conductor.

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Join us in celebration of our 21st anniversary with an afternoon of choral delights.

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Robert Cooper, conductor.
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Sunday May 30, 1999, 2:30 pm
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Wed. June 2 at 8 pm
Glenn Gould Studio

With the Encounters Chamber Ensemble and guest violinist Stephen Sitariski.

Tickets: $20 (students/seniors $12)

May 29, 1999 at 8:00 PM, St. James United Church, 800 Bloorhamthorpe Rd. Tickets $15.00/person, call (905) 793-5724

Serenata de Amor

IRIS RODRIGUES (soprano)
LEANER MENDOZA (tenor)
ELDON McBRIE (pianist)
MICHAEL D'SA (classical guitarist)

MAY 29, 1999 AT 8:00 P.M. - ST. JAMES UNITED CHURCH, 800 BURNHAMTHORPE RD. TICKETS $15.00/PERSON. CALL (905) 793-5724.

WITNESS AN ENCHANTING EVENING OF MUSIC BY BOBBI, VILLA-LABO, GRENADORES, AND EXCERPTS FROM SLOWBOAT, CARRIAGE, AND MY FAIR LADY.
Catherine Robbin, Mezzo-Soprano
William Aide, Piano

In a program of Brahms, Chopin, Schubert, and Irish Folk Songs

Special Guest: Margaret Atwood

8:00 PM On Friday, June 4, 1999
At the Church Of the Holy Trinity
(At the Eaton Centre off Bay)

Admission: $20

Advance tickets may be purchased after May 7th:
At the following locations: Frida Craft Stores, 39 Front Street East;
Toronto's First Post Office, 260 Adelaide Street East; The Flaherty Building (Ground Floor), 49 Wellington Street East;
And the Toronto Dollar Booth in the St. Lawrence (South) Market on Saturdays.

For further information telephone 361-0408 or 214-6547.

"St. Lawrence Works"
Present a Benefit Concert For The Toronto Dollar

Thursday June 03
6:45: Toronto Symphony Orchestra. Evening Overture. Music by Dvorak. Members of the TSO; Andreas Haefliger, piano. Roy Thomson Hall, 60 Simcoe. 593-4828. Free with ticket to 8:00 pm performance or $4.85.
8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See June 2.

Friday June 04
8:00: Orpheus Choir of Toronto. Orpheus in Time. Elgar: See Pictures; Vaughan Williams: Serenade to Music; Rimšas: Sonata to Orpheus. Jessica Lloyd, mezzo-soprano; baritone soloist; Sidewick Scholars; Brainedylden-Blyden, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 530-4428. $22, $20.
8:00: St. Lawrence Works. Benefit Concert for the Toronto Dollar. Music by Brahms, Chopin & Schubert; Irish folk songs. Catherine Robin, mezzo-soprano; William Aide, piano; Margaret Atwood, special guest. Church of the Holy Trinity, 10 Trinity Square. 361-0466. $20.

Saturday June 05
7:30: Toronto Welsh Male Voice Choir. Spring Concert. Hymns, Welsh, trapeze, Salome; popular show tunes, Guest brand band; Thomas Bell, music director. Grace Church on the Hill, 300 Lonsdale Rd. 482-0282. $10 & up.
8:00: Acoustic Harvest Folk Club. Glen Reid in Concert.

Songs rooted in Ontario history with a traditional flavour. Birch Cliff United Church, 33 East Rd. 264-2235. $10.
8:00: Oshawa-Durham Symphony Orchestra. Stars on Broadway. Sibelius: Finlandia; Bernstein: Overture to Candide; Symphonic Dances from West Side Story; concerto TBA. Winner of the O.D.S.O. Youth Concert Competition; Youth Orchestra of Durham; Marco Bariso, conductor. Salvation Army Temple, 570 Thornton Rd. North, Oshawa. 905-879-6711. $2 to $22.
8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See June 2.
8:00: Toronto Camerata. Camerata Folksong Festival IV. Folksongs and spirituals from the United States, Canada and Great Britain. Arthur Wenk, director. The Church of St. Leonard, 25 Wanless Ave. 905-841-7994. $12, 45.

Sunday June 06
2:00: Harbourfront Centre. Cate Friesen, songwriter & guitarist. David Trafton-Smith, trumpet; Craig Harley, piano. 235 Queens Quay West. 973-3000. Free.
3:00: High Park Choir of Toronto. Spring Concert. Matinee performance: Children's Boys' & Chamber Choirs. Grace Church on the Hill, 300 Lonsdale Road. 653-3143. $15, $10.
3:00: In Accord. Baker: Night Thinking (premiere); works by Bach, Domeniconi & Lora. Danielle Cumming, classical guitarist; Robert A. Baker, piano; Sandra Churchill, soprano. All Saints Anglican Church, 2850 Bloor St. West. 485-5084. $12, $10.
3:00: Toronto Camerata. Camerata Folksong Festival IV. See June 5.
4:30: Great Music at St. Anne's, Abendmusik: That's Amore. Soloists of St. Anne's Choir perform solos and madrigals that celebrate love and spring. St. Anne's Anglican Church, 270 Gladstone Ave. 536-3160. Free.
7:00: High Park Choir of Toronto. Spring Concert. Evening performance: Concert, Chamber Boys' Choirs. Grace Church on-the-Hill, 300

SUNDAY AFTERNOON
SING RECITAL
June 6 at 5:00 p.m.
MARGARET SPARKS
Soprano
Brahm Goldberg Piano
Barbara Bolte Oboe
Christ Church Deer Park 653-3100
Tickets at the door $5

The 1st annual Greta Kraus Schubertiad
Hear Benjamin Butterfield sing Die schöne Müllerin,
followed by intermission refreshments and more
Schubert, sung by Monica Whicher and Russell Braun
This month there are two out-of-town music festivals we couldn't overlook: the Guelph Spring Festival and Kitchener's Open Ears Festival. Here are the concert highlights of these two events:

May 19 to May 23
Kitchener Open Ears Festival
519-745-4711 ext.285.

Wednesday May 19
8:00: Plugged In. Croall: new work; Cage: String Quartet in Four Parts; Brady: Dance Me to the End of Love. Penderecki String Quartet. Goudies Dept. Store, Kitchener. $18, $10; festival passes: $59, $49.

Thursday May 20
8:00: Mirror Image. Stockhausen: String quartet; harmonic singing. Anne-Marie Donovan, voice; Thomas Henderson, didjeridu. St. Peter's Lutheran Church, Kitchener. $15, $10; festival passes: $59, $49.

May 27 to June 6
Guelph Spring Festival
519-763-3000.

May 28: Choral Classics. Haydn: Nelson Mass. Performers include Isabel Bayrakdarian, soprano; Elizabeth Turnbull, contralto; Albert Greer, tenor; Claude Soulouire, bass-baritone; Sir David Willcocks, conductor. River Run Centre, 35 Woolwich St., Guelph. $30, $27. 10:00pm: Phoenix Jazz Group. Mainstream jazz. John Mcllland, piano; Bob Mason, saxophone; Meg Thorburn, bass. Canada Company Hall, River Run Centre, 35 Woolwich St., Guelph.
June 4: Going Home. Shirley Eikhard, vocalist; Pat Collins, electric & acoustic bass; Mark Kelso, drums & percussion. River Run Centre, 35 Woolwich St., Guelph. $24, $22.

Friday May 28
8:00: Choral Classics. Haydn: Nelson Mass. Performers include Isabel Bayrakdarian, soprano; Elizabeth Turnbull, contralto; Albert Greer, tenor; Claude Soulouire, bass-baritone; Sir David Willcocks, conductor. River Run Centre, 35 Woolwich St., Guelph. $30, $27. 10:00pm: Phoenix Jazz Group. Mainstream jazz. John Mcllland, piano; Bob Mason, saxophone; Meg Thorburn, bass. Canada Company Hall, River Run Centre, 35 Woolwich St., Guelph. $30, $27.

Monday May 31
8:00: Future Voices. Program of solos & duets. Jane Archibald, soprano; Colin Ainsworth, tenor; Timothy Keuk, baritone. River Run Centre, 35 Woolwich St., Guelph. $13, $9.50.

Tuesday June 1
8:00: Bachanalia. Bach: Brandenburg Concerto #5; Cantata #86 Ich Habe Genugen; Cantata #202 Wedding; motets; Air for Strings. Monica Whcher, soprano; Elizabeth Turnbull, contralto; Tactus Vocal Ensemble; Bach Consort. River Run Centre, 35 Woolwich St., Guelph. $20, $17.

Wednesday June 2
1:30: Ice Cream: Quartetto Gelato. Chamber music, tango, operatic arias & gypsy folk tunes performed on oboe, violin, viola, cello, accordion, guitar & tenor voice. River Run Centre, 35 Woolwich St., Guelph. $20, $17.

Thursday June 3
8:00: Ying on Strings. Beethoven: Quartet in G major Op.18 #2; Shostakovich: Quartet #9 in E flat Op.117; Mozart: Clarinet Quintet in A major K.581. Joaquin Valdepasas, clarinet; Ying Quartet. River Run Centre, 35 Woolwich St., Guelph. $24, $22.

Friday June 4
8:00: Fiddle Fusion. Classical chamber music & country fiddling. Mark O'Connor, violin, guitar & mandolin; Festival Strings of Canada. River Run Centre, 35 Woolwich St., Guelph. $24, $22.

Saturday June 5
8:00: Going Home. Shirley Eikhard, vocalist; Pat Collins, electric & acoustic bass; Mark Kelso, drums & percussion. River Run Centre, 35 Woolwich St., Guelph. $24, $22.

Sunday June 6
8:00: Signature Performance. Mochetich: new work (world premiere); Arensky: Variations on a Theme by Tchaikovsky Op.35a; Shostakovich: Chamber Symphony; Wiirnner: Sarenade Op.11. Festival Strings of Canada, Martin Tawer, leader. River Run Centre, 35 Woolwich St., Guelph. $24, $22. 10:00pm: Kollel Classics Duo. George Koller, acoustic bass; Julie Michels, vocals. Canada Company Hall, River Run Centre, 35 Woolwich St., Guelph. $24, $22.
WHOLENOTES (UN) CLASSIFIED ADS: May 1 1999-June 7, 1999.
80c per word, $10 minimum, plus GST, by mail, to 60 Bellevue Avenue, Toronto M5T 2N4; Fax (416) 463-2165 or e-mail: unclass@thewholenote.com. Deadline for the June issue is 6pm, Wednesday May 19

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FESTIVAL WIND ORCHESTRA seeks new members, especially lower brass and percussion. Rehearsals Tuesdays, Yonge & Steeles area. For more info, call Shelley: 416-491-1683.

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St. Paul
October 26th, 1999
Massey Hall
TMYC joins the TMC for a special concert

Festival of Carols
December 7, 1999
Yorkminster Park Baptist Church

Handel
Messiah
December 15, 1999
Roy Thomson Hall

Penderecki
Credo
New Canadian Commission
March 7, 2000
Massey Hall

Bach
St. John Passion
April 11, 2000
Yorkminster Park Baptist Church

Stravinsky
Symphony of Psalms
Poulenc
Gloria
Phillip Glass
Itaipu
May 9th, 2000
Massey Hall

programme to be repeated at Carnegie Hall

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Youth Choir concerts:
The Magic of Christmas
December 21st, 1999 • 8 pm
George Weston Recital Hall

Classics by Youth
February 8th, 2000 • 8 pm
George Weston Recital Hall

Evans
New Canadian Commission

Bridges
May 2nd, 2000 • 8 pm
George Weston Recital Hall