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Our MEMBER PROFILES, Part 2
new music concerts 1999-2000

NMC 30 / Y2K

New Music concerts is 30 in the year 2000!

From the first concert with Luciano Berio in January 1971 until the last event of the 1999-2000 season with Toshio Hosokawa, NMC has enjoyed presenting a cross-section of contemporary music activities throughout the world. Our list of Canadian premieres is long, including commissions that are now considered Canadian Classics ... "Rivage" by Serge Garant, "Princess of the Stars" by R. Murray Schafer, "Zipangu" by Claude Vivier, "Keyboard Practice" by John Beckwith, "Chura-Churum" by Harry Somers, "Trio jubilus" by Gilles Tremblay, "Riffs" by John Weinzweig and many others. We are entering the new Millennium with the same enthusiasm and spirit which led Norma Beecroft and Robert Aitken to found New Music Concerts three decades ago and would like to thank our audience for the support and encouragement we have enjoyed throughout these thirty exciting years.

Robert Aitken / artistic director
February 6 - 27, 2000
6:00 pm Sundays on CJRT 91.1 FM

**RADIOPHONICS**

*The Idea of North* (1976)
Glenn Gould

*Footprints in New Snow* (1996)
Christos Hatzis

*Fantasia* (1968)
Yves Beauch

*Atlante* (1986)
Michel-Georges Bregent

*Talking Rain* (1996)
Hildegard Westerkamp

Works commissioned by David Olds for the program "Transfigured Night"*

*Mumuro* (1989)
Serge Acuri

*There is a way to sing it* (1988)
Alcedo Lanza

*The Dissipation of Purely Sound* (1988)
Norma Beecroft

March 5, 2000, du Maurier Theatre Centre

**CHARLES WUORINEN: A PORTRAIT**

*Lepton* (1998)
Charles Wuorinen (USA)
piano, harp, celeste

*Piece in Two Parts* (1960)
Stefan Wolpe (Germany)
flute, piano

*Trombone Trio* (1985)
Charles Wuorinen
trombone, percussion, piano

*Free and Easy Wanderer* (1998)
Peter Lieberson (Canada/USA)
accordion, oboe, 2 clarinets, bassoon, horn, trumpet, trombone, percussion, piano, string quartet

*The River of Light* (1996)
Charles Wuorinen
flute/piccolo, oboe, clarinet/bass clarinet, violin, viola, cello, double bass, 3 percussion, harp, piano

Guest Artists:

*James Avery, piano*

*Charles Wuorinen, composer/conductor*

May 1, 2000, Glenn Gould Studio

**UTAONI CHOIR**

*The Pastoral Song*  
Traditional Inner Mongolian Music  

R. Murray Schafer (Canada)

*Wind Horse* (1961-66)  
Tori Takemitsu (Japan)

*Seventeen Haku* (1997)  
R. Murray Schafer
Guest Artists:  
*Utaoni Choir of Japan, Nobuyuki Koshio, Director*  

May 14, 2000, Glenn Gould Studio

**THE SOUNDS WORLD OF TOSHIO HOSAKAWA**

*Novelle* (1980)  
Isang Yun (Korea/Germany)
flute, harp, violin, cello

*Memory* (1996)  
In Memory of Isang Yun  
Toshio Hosokawa (Japan)
vioin, cello, piano

*Landscape II* (1992)  
Toshio Hosokawa  
harp, string quartet

*Fragments II* (1989)  
Toshio Hosokawa  
alto flute, string quartet

*New Work*  
Chiyoko Sawai (Canada)

*Vertical Time Study I* (1992)  
Toshio Hosokawa  
clarinet, cello, piano

Featured Artists:  
Robert Aitken, flute, Erica Goodman, harp

Accordes String Quartet

All concerts begin at 8 PM  
Illuminating introductions 7 PM  

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or a seasons brochure call:  
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Concert Notes

**VIA SALZBURG**

Violinist and **VIA SALZBURG** artistic director, Mayumi Seiler, who moved to Toronto only three years ago, combines an international performing career, teaching at the RCM and at the U of T Faculty of Music, and raising a young family. One of four siblings, all of whom are now professional string players, her introduction to Toronto audiences was sudden: a request at 5:30 one afternoon to perform the Mendelssohn Violin Concerto with the TSO that same evening.

Her new chamber music series, **VIA SALZBURG** (referring to the city where she lived from the age of six), will bring together local musicians and musicians from abroad. The first concert in the series, October 22, is the Smithsonian Institution’s distinguished Axelrod Quartet, of which Ms. Seiler, along with Toronto violinist, Steven Dann, is a member. The quartet will play the Smithsonian’s priceless decorated Stradivarius instruments, which give the quartet a unique, rich sonority. These instruments, on which the A and E strings are gut, produce a pure sound with a deep core. Subscribers to the series are invited to purchase tickets to a post concert gala reception at which these rare and remarkable instruments will be on display.

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**SINIFONIA TORONTO**

Sinfonia Toronto (see our cover story, page 12) in that **VIA SALZBURG**’s chamber ensemble will be led from the first desk by Mayumi Seiler. “What’s special about this orchestra” Seiler commented, “is that it will play without a conductor,” which, she added, demands an even higher level of attentiveness to the ensemble than is usually required.

**FACULTY OF MUSIC, U. OF T.**

Now that the academic year is under way the Faculty of Music at the University of Toronto is again a hotbed of activity. Raffi Armenian, highly respected for his work as the conductor of the Kitchener-Waterloo Symphony Orchestra and the Canadian Chamber Ensemble, will conduct his first concert as the Music Director and Conductor of the University of Toronto Symphony Orchestra on October 1. On October 22 he will lead the U of T Chamber Orchestra in a program that will include Rossini’s Introduction, Theme and Variations with prize-winning student clarinet soloist, Robert Woolfsey. Another new appointee to the Faculty of Music is Canadian violinist, Scott St. John, who will combine teaching duties there with a busy international performing schedule. His schedule includes two performances in Toronto in October, a performance of the Beethoven Violin Concerto with the TSO on October 9 and an appearance with Amici on October 29.

Looking ahead, on November 6 the U of T Symphony will perform under the baton of one of the Faculty of Music’s most distinguished alumni, Victor Feldbrill, the now retired assistant conductor of the Toronto Symphony Orchestra.

**ARMENIAN**


**CONCERT NOTES CONTINUE ...**

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diverse pleasures

DENIS GOUGEON (Canada)
Primas Tempus; 1993

CHRIS PAUL HARMAN (Canada)
Procession burlesque; 1998

ALEXINA LOUIE (Canada)
Shattered Night; Shining Stairs, 1997

TIZIANO MANCA (Italy)
Ondine, 1998 Canadian première

DENYS BOULIANE (Canada)
Du fouet et du plaisir, 1997

Sunday, November 14, 1999
Massey Hall
celebrating harry somers

JEAN STILWELL, mezzo-soprano
JAMES PARKER, piano

HARRY SOMERS (Canada)
Five Songs for Dark Voice, 1956

HARRY SOMERS (Canada)
The Third Piano Concerto, 1996

HARRY SOMERS (Canada)
Elegy, Transformation, Jubilation, 1981

Friday, March 24, 2000
Jane Mallett Theatre, St. Lawrence Centre

the palace of the cinnabar phoenix

marimba soloist (tba)
choir (tba)

R. MURRAY SCHAFER (Canada)
The Palace of the Cinnabar Phoenix, 1999
world première (for choir and orchestra - excerpts from Patina 8 - a music theatre work in progress)

MAKI ISHITI (Japan)
Concertante op. 79, 1988 Canadian première

for marimba solo and six percussionists

JOSÉ EVANGELISTA (Canada)
Alop & Cat, 1999

CLAUDE VIVIER (Canada)
Palau dewata, 1977

Wednesday, May 31, 2000
Jane Mallett Theatre, St. Lawrence Centre

esprit snapshot 2000

ANDRÉ LAPIERRE, piano
soprano (tba)
baritone (tba)

JACQUES HÉTU (Canada)
Concerto for Piano and Orchestra, 2000
world première

RON FORD (The Netherlands)
London Song, 1997 Canadian première
for soprano, baritone and orchestra

JOHN REA (Canada)
Vanishing Points, 1983

ANA SOLOVYOV (Canada)
Nine Proverbs, 2000 world première

esprit 1999 orchestra 2000
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all concerts begin at 8:00 pm (pre-concert talks 7:00 pm)
Concert Notes ... continued
Symphony Orchestra. There are many more very good and very interesting concerts at the Faculty of Music in October - too many to mention them all, but definitely worth finding in our concert listings section.

GREAT ROMANTICS FESTIVAL
Hamilton's Great Romantics Festival, October 7 to 10, an annual event organized by Professor Alan Walker of McMaster University, is a fascinating musical and intellectual feast of concerts, lectures and discussions, with well-placed moments of relaxation in the form of receptions and banquets. Performers from all over the world consider it a privilege to play at this gathering, and the rest of us should consider ourselves privileged that it occurs in our own backyard so to speak. For further information, the festival can be contacted at 905-529-7070 ext.23674. If you are not fortunate enough to be able to spend four stimulating days in Hamilton, a taste of the Festival will be available in Toronto on October 2 when English pianist, Melanie Spanswick, will give a recital in Toronto at Temple Baptist Church.

FIRST CANADIAN CHOPIN COMPETITION
This year is the 150th anniversary of the death of one of those great romantics, Frédéric Chopin, and so has been declared "Chopin Year" by UNESCO. It is also the year of Canada's first Chopin Competition, which will take place at the John Paul II Polish Cultural Centre in Mississauga with a gala final concert on October 23 at the Glenn Gould Studio. What a great opportunity to hear the best young pianists from all over Canada.

LANDSMAN, ORLOFF & TURINI
While every month is a good month for chamber music in Toronto, this October appears to be especially good, in part because of a concert that brings together three of the best musicians that three cities have to offer: Montreal violinist, Vladimir Landsman, London (Ontario) pianist, Ronald Turini, and Toronto cellist, Vladimir Orloff. They will perform three pillars of the repertoire, the Tchaikovsky Trio Op. 50, the Beethoven violin sonata, Op. 30 #3 and the Brahms cello sonata, Op. 38, at the Glenn Gould Studio on October 16.

MUSIC IN THE SUBURBS
Last month we mentioned Artword Theatre's Rush Hour concerts, the second of which will be on October 27 at 6:00, designed for suburbanites who work downtown. There is a growing number of really excellent concerts in the suburbs, which shows that there is considerable interest in good music wherever you live. In addition to Festival Etobicoke, there are this month a recital by half-talented Nora Shulman and pianist Leslie Kinton, part of the Performing Arts York Region series in Thornhill on October 29, a recital by violinist Marie Bérard, part of the Lakeshore Arts series, on October 30 and, the same evening, a recital presented by the Mississauga Guitar Society, by guitarist Stephen Rak.

And speaking of guitar, The New Guitar, a new multi-disciplinary concert series, featuring some of Canada's best guitarists, presents its first concert on October 22 at the Heliconian Hall, a concert of music by Canadian composers performed by William Beauvais and the Canadian Guitar Quartet.

WORLD MUSIC
Harbourfront, in collaboration with Small World Music, has a very interesting series called "Small World 99", which on October 17 will present drum and dance from Guinea. On October 25 Tibetan monks will present traditional Tibetan chanting and on October 3 the Volyn Ukrainian Song & Dance Company will bring Ukrainian folk songs, dances, music & theatrical tableaux to Hammerson Hall in Mississauga. On October 15 Mehr Ali & Sher Ali with a chorus and other performers will be at Roy Thomson Hall and on October 16 soprano Lilac Cañada and pianist Raul Sunico, will perform songs from the Philippines at the Ettore Mazzoleni Concert Hall.

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10 am Morning Concert
Kerry Stratton
Noon News Package
12:15 pm Luncheon Date
Arlene Meadows
1 pm Musically Speaking
Catherine Belyea
3 pm Potpourri
Stu Allan and David Franco
7 pm Sounds Great
Michael Lyons
11 pm Nocturne
Arlene Meadows
Midnight Nightwatch
Colin Fox

SATURDAY
5:30 am The Saturday Morning Show
Bill Anderson and David Franco
9 am Music for Saturday
Stu Allan and Alexa Petrovko
12:10 pm Luncheon Date
Arlene Meadows
1 pm Saturday Supersounds
Kerry Stratton and John van Driel
5 pm Anything Goes
Arlene Meadows
7 pm Give My Regards to Broadway
John van Driel
8 pm Your Saturday Night Favourites
Michael Lyons

SUNDAY
5:30 am Gloria
Richard Gale
9 am Music for Sunday
John van Driel and Kerry Stratton
12:10 pm Luncheon Date
Arlene Meadows
1 pm Music for Sunday
John van Driel and Kerry Stratton
5:05 pm Sinfonia
Alexa Petrovko
7:00 pm Concert in the Park
David Craig
8 pm Sunday Night at the Opera
Catherine Belyea
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ANNOUNCEMENTS:
October 1, 1999: International Music Day. Pinchas Zukerman, Music Director of the National Arts Centre Orchestra & spokesperson for the 1999 Canadian celebrations urges everyone to participate: "I encourage people throughout Canada and the world to sing, to dance and to enjoy the sounds of music in their homes, places of work and in their community halls and to do so throughout the year. If we allow the natural rhythms of our hearts and minds to blend together in a universal celebration of music and music-making we can make a difference in the world in which we live. To love music is to love life itself." (Source: the Score, a publication of the Edward Johnson Music Foundation, Guelph)

October 3 3:00: Arbor Oak Trio. La Dolce Vita. Afternoon of string, song & fine food & drink. Annual fundraiser featuring silent auction. Il Fornello, 1560 Yonge St. 256-9421.

The Amadeus Choir invites entries for their 13th Annual Carol and Chanukah Song Writing Competition, open to composers of all ages & experience, individually or in groups. Entries must be received no later than October 4, 1999. Information or entry forms: 446-0188.


LECTURES

MASTER CLASSES
October 1 6:00: Serenade presents a master class with British pianist Melanie Spanswick, 14 Dewhurst Ave., north of Danforth between Pape and Donlands. Participants please reserve early, 778-5736. $30/participant, $15/auditor.


October 23 9:30am: Lawrence Park Community Church/ Royal Canadian College of Organists, Toronto Centre. Organ master class with David Higgs. 2180 Bayview Ave. 489-1551 ext.21. $10.

October 31 11:00am: North Toronto Institute of Music. Master class with Stepán Rak, classical guitar. 550 Eglinton East. 488-2588. $40 (performer), $5 (auditor).

Flute Masterclass with Peter Lloyd. 12 performers will be selected; auditors welcome. St. Andrew’s United Church, 117 Bloor St. East. Takes place November 13, 10:00am to 5:30pm; application deadline for performances: October 21. 905-648-1560.

WORKSHOPS
October 1 7:30: Recorder Players’ Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560.


October 9 9:00am: Toronto Early Music Players Organization. Ten Centuries of Music: Workshop with Sue Cardwell, recorder & flute player. Players of all types of early music instruments welcome. Lansing United Church, 49 Bogert Ave. 480-0225.

October 17 2:00: CAMMAC. Reading of Mozart’s Requiem for instrumentalists & singers. Guest conductor: Brad Ratzlaff. Christ Church Deer Park, 1570 Yonge St. Bring music stand. 924-1938. $5 (Cammac members free).

October 17 2:00: Ontario Registered Music Teachers’ Association, Central Toronto Branch. Chopin As Composer, Pianist & Teacher. Workshop for students, teachers & performers by Suleman Currim. Yamaha Music School, 5075 Yonge St. 10th floor. 944-9260. $10 members, $15 non-members, $7 students.

October 22 7:30: Recorder Players’ Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560.

October 24 2:00: ORMTA Hamilton-Halton Branch. Relationship Between Piano and Voice; Vocal Health for Singers and Pianists. Workshop by Candace deLattre, mezzo-soprano; Janie and Ivan Zilman, pianists. St. Simons Anglican Church, 1450 Litchfield Dr. 905-637-0334. $20 (non-members), $15 (students & ORMTA members).

All the King’s Voices has been invited to present An Evening of G & S in the Niagara Concert Series, Niagara Falls, Ontario, with a concert on Saturday, January 15, 2000. They also have a new website: www.allthekingvoices.homepage.com/index.html

Canteros Celestes Women’s Choir, Kelly Galbraith, director, releases their 2nd recording, Bright Shining as the Sun on the Furlant label. Light, Nature and the Light of Paradise are themes reflected on this disc celebrating the choir’s tenth anniversary: A delightful feast for the ears and soul of choral music lovers.

October 28 8:00: Toronto Folk Singers’ Club meeting. An informal group whose purpose is to perform & exchange songs. Tranzac Club, 292 Brunswick Ave. 537-7422.

November 7 1:30: Toronto Early Music Players Organization. Workshop with Avery Maclean: music that demonstrates the regional & social practices of 16th century music making. Players of all types of early music instruments welcome. Lansing United Church, 49 Bogert Ave. 480-0225.


October 1 – December 3: Chinese Erhu. George Gao, leader

October 2 – December 4: Caribbean Choral Singing. Roger Gibbs, leader

October 2 – December 4: Brazilian Samba. Guinon Gonaves, leader

October 3 – December 5: Classical Indian Singing. Gaun Guha, leader

October 3 – December 5: Drums of Cameroon. Njake Backo, leader

October 7 – December 9: Balkan Music. Irene Markoff, leader

October 17 and November 17: Harmonic Overtones Singing. Kathy Brown & Michael Kumor, leaders. $40 for 2 sessions (U. of T. students $30).
If you intend to commission and program new music, this seminar is for you.

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REGISTRATION: MEMBERS $35.00 / ALL OTHERS: $50.00

For information, please call Orchestras Canada (416) 366-8834 or e-mail: info@oc.ca

Orchestras Canada Small Ensembles Program gratefully acknowledges the generous assistance of:

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Music TORONTO

1999-00 SEASON • CHAMBER MUSIC DOWNTOWN

quartets

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<td>Oct. 21</td>
<td>Berlin Philharmonic Quartet</td>
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<td>Nov. 18</td>
<td>Pacifica Quartet</td>
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<td>Dec. 9</td>
<td>Quatuor Arthur-LeBlanc</td>
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<td>Jan. 13</td>
<td>St. Lawrence Quartet</td>
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<td>Juilliard Quartet</td>
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<td>Tokyo Quartet</td>
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young artist showcase

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<tr>
<td>Jan. 20</td>
<td>Measha Gosman, soprano</td>
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<td>Feb. 10</td>
<td>Amanda Forsyth, cellist</td>
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<td>Mar. 30</td>
<td>Eugene Nakamura, violinist</td>
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ensembles-in-residence

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<tr>
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<td>Gryphon Trio</td>
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<td>Nov. 30</td>
<td>Toronto String Quartet</td>
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<td>Feb. 29</td>
<td>Gryphon Trio</td>
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<td>Mar. 21</td>
<td>Toronto String Quartet</td>
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piano

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<tr>
<td>Nov. 2</td>
<td>Nikolai Lugansky</td>
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<td>Nov. 23</td>
<td>Grigory Sokolov</td>
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<td>Feb. 15</td>
<td>Janina Fialkowska</td>
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<tr>
<td>Mar. 7</td>
<td>Eve Egoyan</td>
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<td>Apr. 11</td>
<td>Stephen Kovacevich</td>
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On October 30 Toronto's new professional chamber orchestra, Sinfonia Toronto, will make its long-anticipated debut at the Glenn Gould Studio. The man behind this exciting project is the orchestra's music director Nurhan Arman. Although he has conducted such orchestras here as the Royal Conservatory Symphony Orchestra and the Toronto Symphony Youth Orchestra, he has done most of his conducting in other centres and so is for many people a new name on the Toronto music scene.

**DISNEY?**

Armenian by birth, he grew up in Istanbul, where he studied at the Istanbul Conservatory, giving his first violin recital at the age of 13. In 1971 he went to the United States, on a Disney Foundation Scholarship, to the California Institute of the Arts and then the University of Louisville. After completing his studies he was the concertmaster of several orchestras, including the Florida Symphony, the Florida Chamber Orchestra and the Savannah Symphony as well as performing as a soloist in many major U.S. centres and the prestigious music festivals of Tanglewood, Spoleto, New York and Florida. After several seasons he began a conducting career which has taken him all over North America, Europe and Asia and given him a portfolio of reviews that have praised his conducting for its musicality and vitality.

**NORTH BAY TO YEREVAN**

His connection with Canada began in 1982 when he became the conductor of the North Bay Symphony. In this post, starting with very little, he created a highly successful organization. In 1987 he became the music director of Symphony New Brunswick, in which position he has built the orchestra into a major regional resource with subscription series in three cities and a well-attended summer series as well. In addition, since 1993 he has been the principal guest conductor of the Yerevan Symphony Orchestra in Armenia, which means he spends from three to six weeks a year there, and he teaches conducting at the Orford Arts Centre in Quebec.

**CHAMBER SHADES**

Conducting his own chamber orchestra is something that Maestro Arman has wanted to do for a very long time. His love of the sound of small string orchestras started when he was a child: "I grew up in Istanbul. This is a very cosmopolitan city. All the best of Europe came during the season." Among them were the Versailles Chamber Orchestra and the Andree Colson Chamber Orchestra, whose performances he will never forget. Later, as a violinist early in his career he played in several small string orchestras, and as a conductor has conducted Paris' Jean-Louis Petit Chamber Orchestra and also started chamber orchestras as adjuncts of the North Bay Symphony Orchestra and Symphony New Brunswick.

"I like the repertoire very much. It is pure music," he says. "like a string quartet except bigger and with a double bass." Sinfonia Toronto will have 14 players: 4 first violins, 4 second violins, 3 violas, two cellos and one bass. With a group this size, he says, "we will have an amazing amount of shading. The dynamic range will be incredible!"

**FROM THE FRONT**

Will he lead the orchestra from the first desk or will he conduct it? His answer is definite: "I will conduct. When I was a violinist I wanted to play and conduct, but after so much experience as a conductor, I know it will save a tremendous amount of time to have a musical authority on the podium."

When musicians play together, he explains, there are always disagreements about everything from tempo and...
dynamics to phrasing and expression. "It's never the musician with the best idea that wins in these disagreements but rather the one with the strongest convictions."

As a conductor he spends a great deal of time studying the scores for the music he is going to conduct so that he can develop the strong convictions needed to convince his musicians and the audience of his interpretation. Nevertheless, what will distinguish Sinfonia Toronto will be its soloistic approach to orchestral playing. The violin and viola sections will play standing up, which, he explains, is a completely different physical approach to the instrument from sitting down to play.

**SETTING THE TONE**
The first piece on the first program will set the tone. It is the Grosse Fugue, (erstwhile final movement of Beethoven's String Quartet Op. 130) arranged for string orchestra by Felix Weingartner - soloistic not only because it is string quartet music but also because it is a fugue.

**SO WHY HERE?**
His own chamber orchestra is evidently the fulfilment of a dream, and it is obvious that at this stage of his career Arman has the knowledge and the experience, both artistic and practical, to pull it together. But why, I asked, did he decide that Toronto was the place to do it and why now?

His reply made a lot of sense. "First, there isn't a chamber orchestra of this calibre in Toronto. Montreal, on the other hand, has so many chamber orchestras - more than practically anywhere else. There is a great symphony orchestra here, there is Tafelmusik, whose work I respect immensely, also the Esprit Orchestra, but this type of orchestra is lacking. Then there is the fact that there are so many good string players here now. When we announced auditions we had 120 applicants for only 14 positions. Also, I have friends here, musicians, who have been urging me to do this, so finally, last year I had the opportunity to move to Toronto, and right away we began planning, setting up a board of directors, incorporating and applying for grants from arts councils and foundations."

"But also" he went on, "some of it has to do with the state of Ontario..."
Arman, continued

of the world. Here we are entering a new century. We’re still massacring each other by the millions - this is very depressing. Starting this orchestra keeps my mind occupied, because it is a lot of work. There are six subscription concerts on top of what I am already doing. I have to conduct 14 subscription programs this season in Canada alone. It keeps me going.”

PMANS

Among his plans for the orchestra’s future is to include a generous amount of Canadian programming. Already the orchestra has commissioned a work by a Canadian composer and will premiere it in April. While the chamber orchestra repertoire is enormous, the repertoire by Canadian composers is still quite limited. To help increase the repertoire Sinfonia Toronto will be sponsoring a composition competition for Canadian composers.

Nurhan Arman’s favourite non-musical pastime is playing chess, which he describes as creative problem-solving that is fun. In most socialist countries, he says, it is a compulsory school subject because it is such wonderful mental training and is all about solving problems. “Life is about making the right decisions on a daily basis” he says, so chess can help you do this! Maestro Arman’s chess acumen may prove very useful in the months and years to come, as good decision-making will, no doubt, make all the difference to the development of Sinfonia Toronto. He certainly leaves the impression that his new orchestra is in good hands from every point of view.

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Welcome to part two of our 1999/2000 Member Profiles.

Every year WholeNote looks at the entire season ahead with these Members' Profiles, which, incidentally, are not written by WholeNote but by the members themselves. So what you read here is straight "from the horse's mouth".

Last month, alas, the gremlins that bedevil any enterprise such as this sank their teeth devilishly deep. Three member profiles, all submitted in timely fashion, were accidentally omitted: Aradia Ensemble, Baroque Music Beside the Grange, and Calyx. Consequently we begin this month's profile section with an apology and the three missing profiles, updated, where possible for publication in October.

Profiled last month in WholeNote, and now available for reading on our website at http://www.thewholenote.com were:

- Amici Chamber Ensemble
- Canadian Music Centre
- Cantoree Celestes
- Cathedral Bluffs Symphony
- Centuries Opera Association
- Georgie McDonald, percussion
- Kitchener-Waterloo Symphony Orchestra Association
- High Park Choirs of Toronto
- Kiwanis Music Festival of Greater Toronto
- Music at Metropolitan
- Mooradale Concerts
- Mozart Society
- New Hamilton Orchestra
- North Toronto Institute of Music
- North York Singers
- North York Suzuki School
- of Music
- Orion House
- Penthecia Singers
- proVOCE Studios
- Roy Thomson Hall
- and Massey Hall
- Scarborough Philharmonic
- Shevchenko Musical Ensemble
- St. James' Cathedral
- Organ Alternatives
- Tafelmusik
- Toronto Choral Society
- Toronto Children's Chorus
- Toronto Early Music Centre
- Toronto School of Music
- Toronto Sinphonette
- Toronto Welsh Male Voice Choir
- University Settlement Music & Art School
- Women's Musical Club of Toronto
- York Symphony Orchestra

Aradia Ensemble
19 Simpson Ave., Toronto ON M4K 1A1
Contact: Tracy Mortimore, Executive Director
Phone: 416 461-3471 / Fax: 416 622-8207
Artistic Director: Kevin Mallon

Aradia is directed by violinist Kevin Mallon and under the administrative direction of Tracey Mortimore the Executive Director. Aradia has forged collaborations with many diverse arts groups: such as the Isadora Duncan and Baroque dancers, and the Evergreen Club Gamelan Ensemble, and has made two music videos, a film sound track, and recorded four CDs for Naxos records. Their second CD, Music for the Sun King, was awarded Recording of the Month from the British Classic FM magazine in September 1998 and has sold 20,000 copies worldwide.

For the second year Aradia presents their concert season at Glenn Gould Studio. The first concert is on October 2 at 8:00pm. Titled Capriccio Stravagante it features music by Farina, Castello, Corelli, Scarlatti, Vivaldi & Sammartini, and guest artist Alison Melville on recorder. The December 11 and 12 seasonal concert is titled In Nativitatem Domini Canticum. January 20’s concert commemorates the 250th anniversary of the death of J.S. Bach in a program titled Jovis Sorrows and Sorrows of Bach with actor Tom McCamus recreating the role of Bach from the film series "Yo-Yo Ma Inspired by Bach". March 24, 25 The Green Fields of Canada takes as its theme the 150th anniversary of the Irish potato famine, with the stage shared by Aradia regulars Kevin Mallon, Wendy Solomon and Tracey Mortimore, along with "Wild Goose" (traditional Irish) and several other guests. And May 18 and 19 in Terpsicore (Muse of the Dance) Baroque dancers Marie-Natalie Loccoursier and Edgar Tumak help in the recreation of 17th century Versailles and of Handel's England.

The group will embark on two international tours: In July 2000, Aradia will be the featured ensemble-in-residence at the New Zealand Festival. Then in September 2000, Aradia will be off to the Haydn Festival in Dorni Lukavicke, Prague. Aradia will be the first Canadian group to perform in the festival.

Baroque Music Beside the Grange
Tel: 416 588-4301
Fax: 416 588-5382
Artistic Director: Alison Melville

Baroque Music Beside the Grange celebrates its sixteenth season of concerts in 1999-2000. Our Seven Superb Concerts on period instruments feature some of Canada’s leading performers in the fields of Baroque and Classical music. The lively acoustic and intimate setting of the historic Church of St. George the Martyr help to create an enjoyable and entertaining experience for audience and performers alike.

The season begins on October 3 with a tribute to the music of 17th century Mantuan, Salomone Rossi, in a program of instrumental and vocal music in Hebrew and Italian. Beyond the Baroque, November 14, with Courtney Weitcott, baroque flute and John Edwards, lute, traces this instrument combination into the music of 18th
COURTESY: TORONTO CONSORT

Now (Sunday, and pianist Ilona Beres weave a Classical beauty, Celtic dances, and Chronic Care Hospital on Friday, May 12, Martinez and tenor Lenard Whiting in an evening of some of the Sharlene finale (Sunday, March 5, further information: (416)

Calyx Artistic Directors: Ilona Beres, Susan Kutertan, Narelle Martinez c/o 16 Glen Robert Drive, Toronto ON M4B 1JE Phone: (416) 757-5406 / Fax: (416) 751-1162

COURTESY: TORONTO CONSORT

Calyx takes its name from the circle of leaves beneath the petals of a flower which embrace and support it – the part of the blossom which becomes the fruit: an appropriate name for an ensemble dedicated to ensuring that classical and new music concerts thrive and blossom. Soprano Narelle Martinez, flutist Susan Kutertan, and pianist Ilona Beres, have joined forces in Calyx and the fruits of their efforts can be seen in the release of their first CD this fall, which becomes the fruit: an appropriate name for an ensemble dedicated to ensuring that classical and new music concerts thrive and blossom.

In its second season, Music at Humbercrest brings classical music in an intimate setting to Toronto’s West End community. The 1999/2000 three-concert subscription series opened last month with Butterfly – a night at the opera, featuring soprano Narelle Martinez and tenor Lenard Whiting in an evening of some of the most beautiful and best loved operatic arias and duets. The series continues with Sounds of Love & Legend presenting harpist Sharlene Wallace and flutist Susan Kutertan in a concert of Classical beauty, Celtic dances, and South American rhythms (Sunday, November 21, 1999 at 2:30 pm). Violinist Atis Bankas and pianist Ilona Beres weave a Romantic Serenade for the series finale (Sunday, March 5, 2000 at 2:30 pm). In addition, Calyx presents a benefit concert at Humbercrest for the Runnymede Chronic Care Hospital on Friday, May 12, 2000 at 7:30 pm. For further information: (416) 536-6033.

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The Academy Concert Series

Music Director: Nicolai Tarasov
Address: 73 Boston Avenue, Toronto, Ontario M4M 2T8
Phone: (416) 778-1941
Fax: (416) 778-9214
E-mail: tarasov@dir ect.com

The Academy Concert Series continues to present baroque and classical chamber music of the highest calibre.

Our programmes this season have been carefully selected to present a wide variety of the rich, beautiful, and exciting music of these periods.

Each featured artist is highly regarded as an expert in historical musical interpretation and performs on period instruments.

Our programmes this season feature Jeanne Lamon, Christina Mahler, Luc Beausajour, Sandra Churchhill, The Toronto Classical Players, Trio “Con Brio” and many others.

Join us on October 9th as our season opens with a marvelous evening of music by J.S. Bach and his sons. All of our concerts take place in the superb acoustics of the Eastminster United Church at 310 Danforth.

Aldeburgh Connection

Artistic Directors: Stephen Ralls & Bruce Ubukata
Administrator: Carol Anderson
Address: 3 Blantyre Ave. Scarborough ON M1N 2R3
Phone: 416-691-2007
E-mail: andersona@interlog.com

The Aldeburgh Connection specializes in concerts of vocal and piano music. Our Sunday Series in Walter Hall combines music and readings, with each concert built around a theme. This season we step into the world of Robert and Clara Schumann, and close friend of Marcel Proust.

Our final concert in the Series presents a mosaic of musical life in Toronto spanning the 20th century. Our Recital series, in the Glenn Gould Studio, will present bass-baritone Nathan Berg in recital, soprano Monica Whither and mezzo Susan Platts in a duo recital and ends with our “2nd annual Greta Kraus Schubertiad”. The season also offers two more Young Artists Recitals, featuring talented young singers on the verge of important careers. For information call (416) 691-2007.

All The King’s Voices

349 Kenneth Ave., Toronto ON M2N 3V9
Founder and Music Director: David J. King
Phone: 416 225-2255
Fax: (phone first): 416 225-2255
allthekingvoices@homepage.com
allthekingvoices.homepage.com/index.html

All The King’s Voices is an auditioned mixed-voiced choir of 50 amateur and semi-professional singers that performs a variety of music from medieval to contemporary.

Under the direction of its conductor, David J. King, the choir presents its own eclectic concert series and is often invited to perform throughout Greater Toronto and Southern Ontario. The group also appears regularly with Moordale Orchestra and has been featured on 91.1 CJRT-FM. In 1997, All The King’s Voices joined a mass choir in a Celebration of Praise at Roy Thomson Hall with Canadian tenor, Ben Heppner, and in 1998, performed with Canadian Dance Tapesty.

This season, the choir will perform Handel’s Messiah with the Moordale Orchestra and international soloists, continue its annual Christmas Sing with carols from around the world, and celebrate multiculturalism in Global Voices. All The King’s Voices has also been invited to present An Evening of G & S in the Niagara Concert Series.

The Amadeus Choir of Greater Toronto

Contact: Laura Adires, Manager
75 The West Donway, North York M3C 2E9
Phone: 416 446-0188 / Fax: 416 446-0187
amachoir@idirect.com

During Lydia Adams’ 15 years of leadership, the Amadeus Choir has become one of Canada’s pre-eminent choral groups. Founded 25 years ago, this 120-member Choir is a semi-professional ensemble, with a loyal following of amateur and semi-professional singers.

The Choir’s annual Christmas Carol and Chautahah Song Writing Competition, begun in 1987, now draws entries worldwide, and serves as a springboard for composers of all ages and experience. The Choir’s first CD, Ring-a the News!, features a number of competition entries.

The full, rich sound of a twelve-member string orchestra, the intimate surroundings of Glenn Gould Studio; superb musicians, great variety, and post-concert receptions to meet and greet the artists: no wonder the Amadeus Ensemble has such a loyal following.

The six-concert 1999/2000 season which opens October 31 includes a special focus on J.S. Bach commemorating the 250th anniversary of his death, including his Suite for solo cello performed by acclaimed cellist Tetsuichi Tatsutani on January 30, 2000, and a unique arrangement for string trio of his Goldberg Variations featuring violinist Moshe Hammer, violist Douglas McNabney and cellist Amanda Forathy.

Amanda Forsyth also appears April 30, 2000 as guest soloist with the full Ensemble. Other guests include pianists Robert Kortgaard, Rian de Waal from Holland and Tomer Lev from Israel, and clarinetist James Campbell.

Six Sunday evening concerts—a great way to wind down your weekend!

Artword Theatre

75 Portland Street, Toronto, ON M5V 2M9
Tel: 416-408-1146 / Fax: 416-408-0532
artword@interlog.com, www.artword.net

Artword Theatre presents a lively season of mainstage theatre productions, dance events and concerts. Coming this fall: Rush Hour Concerts by the Amati Quartet 5:30-7 pm, Wed, Sept 29, Wed, Oct 27 and Wed, Dec 1. Running September 28 to October 17 is Actors Repertory Company’s production of Strindberg’s Creditors, directed by John Neville.

Artword Theatre is a 150-seat theatre, dance
and concert venue, recently renovated in a former garment factory. The theatre has comfortable seats, good acoustics and excellent sightlines. The stage is a wood-lattice double sprung dance floor, 32 feet wide and 24 feet deep. There is also a rehearsal space with a sprung dance floor. Artword Gallery, a 1500 square foot exhibition space serves as lobby to the theatre. The facility, created by Artistic Director Ronald Weils and Curator Judith Sandford, is fully wheelchair accessible.

To receive Artword mailings, call 408-1146.

**Bach Children's Chorus**

23 Mosabank Dr., Toronto ON M1G 2C1
Founder and Director: Linda Beaupré
Accompanist: Eleanor Daley
Phone: 416 431-0790

Founded in 1987 by conductor, Linda Beaupré, the Bach Children's Chorus now totals 200 singers, aged 6 and up in four choirs (three treble choirs and one youth choir.) They have developed a reputation throughout Toronto for their beautiful, musical sound and professional approach.

The Bach Chamber Youth Choir, now in its fourth season, is a choir for boys with changed voices and girls aged 16 and older. This choir performs high quality SATB music and rehearses Sunday evenings at Bellfair United Church, in the Beach area of Toronto. The Bach Choirs will perform two full concerts this season in the Recital hall at the Ford Centre. The first concert will be held on Saturday December 11 at 7:30 p.m. and the second on Saturday May 13 at 7:30 p.m. featuring the premiere of a commissioned piece by Mark Sirett.

The choir has released two CDs, *Land of Tomorrow* in November 1998 and *Here's To Song* in 1995.

**Bell’Arte Singers**

P.O. Box 73040, 2121 Lawrence Ave. E.,
Scarborough ON M1R 5G5
Contact: Judy Paul. Phone: 905 420-1251 / Fax: 905 420-1681
Artistic Director: Lee Willingham.
Phone: 486-2357

"Pussy said, you elegant fowl, how charmingly sweet you sing" Toronto's Bell’Arte Singers have been singing sweet songs of Classical, Folk and Gospel choral music for 11 seasons. While no one has offered them a "ring at the end of their nose" they have been privileged with appreciative audiences and wonderful reviews. This exciting millennium season’s four concert series features Magnificat, Settings of the Song of Mary, Christmas with the Bell’Arte Singers, Mendelssohn's *Elijah* and most fittingly, A Millennial Celebration world premiere of Eleanor Daley's *Gate of the Year*.

Led by founder and Music Director, Lee Willingham, with accompanist, Ian Sadler, this fine 45 member ensemble will collaborate with noted guest performers: The Hannaford Street Silver Band, Daniel Lichiti, Stephen Harland, Elizabeth Turnbull, and The Talisker Players.

The Bell’Arte Singers have an established concert subscribers base. Audiences can also enjoy Bell’Arte’s three widely acclaimed CD recordings at home.

For tickets and information, please contact 416-699-3879.

**CAMMAC**

(Canadian Amateur Musicians/Musiciens amateurs du Canada)
Information Hotline: (416)421-0779
Membership: 1-800-622-8755
Flute Club: (416)982-4847
Recorder Players' Society: (416)431-7560, (416)538-5750
www.cammac.ca
Cammac E-mail: toronto@cammac.ca
Cedar Glen camp E-mail: cedar_glen@cammac.ca

Founded in 1953, CAMMAC has 5 regional chapters providing learning and performing opportunities for music lovers of all ages in a friendly, supportive atmosphere. Toronto CAMMAC presents an exciting season for singers and instrumentalists. Our monthly music readings with guest conductors will include Mozart's "Requiem" (Brad Ratzlaff, Oct. 17); film scores (Riccardo Georgi, Feb. 13); and Bach's "St. John Passion" (Patricia Wright, Apr. 30). We are also planning a number of workshops and coached rehearsals. Check our Hotline and web site for details of all activities. Our Flute Club and Recorder Players' Society have a full calendar of readings: call for information.

Readings, workshops and rehearsals are open to both members and non-members. CAMMAC's summer music camp in the Caledon Hills provides an opportunity for amateurs of all levels to learn and perform with an outstanding faculty. Cedar Glen offers a richly varied music programme, affordable prices and beautiful country surroundings.

**Canadian Children's Opera Chorus**

227 Front St. E., Toronto ON M5A 1E8
Phone: 416 368-0467 / Fax: 416 363-5584
cco@idirect.com
Music Director: John Tuttle
General Manager: Nina Draganic
Accompanist: Bruce Ubukata
Production Manager: Virginia Roh

The Canadian Children's Opera Chorus opens its 32nd season with two concerts featuring international choirs: Germany's Leverkusen Children's Choir (Toronto, October 9; Grimsby, October 13) and the Bulgarian Varshava Children's Opera (Jane Mallett Theatre, December 11).

A new recording *Creatures Great and Small* is due for release in October. The title track by Derek Holman includes lyrics from Dennis Lee's "Rattlesnake Skipping Song." In April, Twenty choristers will join the Canadian Opera Company to perform in *La Bohème* (Humminger Centre, April 6-22).

The Star Child, commissioned in partnership with MusicCanadaMusique 2000 premieres at Harbourfront's du Maurier Theatre, May 13 and will tour the UK to participate in the Canterbury International Choral Festival (July 10-20). Composer: John Greer, librettist: Ned Dickens, dramaturge/director: Tom Diamond.

The CCCG specializes in choral and operatic repertoire and performance for children aged 5-16 years, and is a proud supporter of Canadian composers and artists.

**Canadian Music Competitions**

50 Lacewood Crescent, North York ON M3A 2Z4
Contact: Vivienne Bailey, President
Phone: 416 441-4072 / Fax: 416 441-3214

Canadian Music Competitions hosts a series of competitions throughout Canada. The various stages are regional, provincial, and finally national, which demand programs consisting of a set work/works followed by an own choice with increasingly higher marking to move on. The competition was started some forty-odd years ago to prepare young talented musicians – in various disciplines – for international competitions.

Many of our well-known Canadian artists have gone through the system: Martin Beaver, Angela Hewitt, Isabel Bayrakdarian, Ofra Harnoy, and Naida Cole.

**The Canadian Singers**

24 Wheeler Ave., Toronto ON M4L 3V2
Music Director: Harvey Patterson
Phone: 416 239-5821
Business Manager: Gale Gingrich
Phone: 416 690-8529; Fax: 416 693-0049
www.interlog.com/’handrake/Canadian Singers.htm

The Canadian Singers in 1999 have appeared on Daytime TV for Rogers Cable 10; presented *Words & Music* at the Music Gallery, performed their revue *Will the Real Canada Please Stand Up* at the Ford Centre; entertained in Nathan Phillips Square on Canada Day, and sung O Canada at Woodbine Race Track.

They will present concerts on Saturday, October 16, 1999, at St. Andrew’s-Chalmers Presbyterian Church in Uxbridge; on Friday, October 29 in historic Montgomery’s Inn, Etobicoke; on Sunday, February 20, 2000 in Forest Hill United Church, Toronto, and on
three contemporary music concerts, featuring local composers and performers (Artistic Director: Colin Eatock). In addition to these regular musical events, Holy Trinity also welcomes other musical events and also meetings and events that focus on social justice issues.

Collaborations
185 Hudson Dr., Toronto ON M4T 2K7
Contact: Valerie Kuinka
www.collabarts.com

COLLABORATIONS: A CHAMBER ARTS EXPERIENCE, founded December 1996 by violist/stage director Valerie Kuinka, brings together all the arts in a small ensembl to create a seamless theatrical collage. Repertoire from all times and styles combines to create new ways of understanding standard works and exploring the new and different. Exciting artists in all disciplines get to try out performance ideas they have only dreamed of.

A gala benefit concert Dec. 6, 1999, at the Living Arts Centre in Mississauga, featuring superstar Canadian tenor, Richard Margison, along with special guest artists, will kick off the upcoming season of COLLABORATIONS.

The main season of COLLABORATIONS consists of two programmes scheduled for February and June 2000, the first featuring the music of Canadian composers Michael Colgrass, Peter Hatch, Jeffrey Ryan, and Hildegard Westerkamp, along with the music of Mozart and Hildegard Von Bingen; the second programme featuring violinist/violist Parmelia Affirwala and dancer/choreographer Gita Koland.

Creative Artist Productions
226 Victor Ave., Toronto ON M4K 1B2
Phone: 416 466-2945
Fax: 416 468-8835
stephanie.bogle@usa.net
Artistic Director: Stephanie Bogle

Creative Artist Productions was founded in 1994 by Stephanie Bogle to provide vocal instruction and programmes of the highest quality to meet the growing demands of the music business. CAP brings well-known professionals and expert instructors together in workshops to give the student the benefit of their knowledge and experience. This summer we had a very successful "French Opera & Song Workshop" with Stuart Hamilton as Music Director and performances at the Helen Phelan Gardiner Theatre. As we head to the Millennium, we will be moving toward more Professional programs and performances for singers with a series of Spring concerts in French, German, and Slavic Music combined with Workshops of study in this repertoire. Our Opera Program will now perform a full length Opera and provide performance opportunities for both apprentice and professional singers, pianists, and stage directors. To celebrate the Millennium, there will be a gala concert to promote aspiring Canadian singers.

DANCE OREMUS DANSE
510 Jarvis St., Suite 6, Toronto ON M4Y 2H6
Phone/Fax: 416 928-0208
Artistic Director: Paul James Dwyer

DANCE OREMUS DANSE was founded in 1983 for the dual purposes of mounting the seminal choreography of Isadora Duncan and creating new dances in her tradition, vocabulary and style. Utilizing only live music since their first production with Colin Tilney in 1985, DANCE OREMUS DANSE mounts choral, solo piano and orchestral works with local artists including The Aradia Ensemble, etc. With appearances at Massey Hall, Glenn Gould Studio, The Ryerson Theatre, Ford Centre Recital Hall and tours to Ottawa, New York and San Francisco, this company has also presented internationally acclaimed Isadora Duncan Dancers since 1987. As the Canadian representative of the Isadora Duncan International Institute of New York & Denver, they are committed to the integration of all the arts. This fall they tour a Winnipeg in November. See them in Toronto at The Church of the Redeemer, Friday, November 26, at 8 pm. A co-production with Toronto's own Inner Stage Theatre entitled "Eternity in an hour: A Homage to William Blake," starring David Sandall on organ with Li Wang and D. J. Clary on piano.

The DCAT Chorus
Contact: Don Gill or Paul Kelly. Phone (416)447-5121
www.interlog.com/dcat

The 58 member (male & female) DCAT Chorus, is under the professional direction of Ted Key. The chorus has developed a powerful, precise, passionate ensemble sound that has become an instant crowd pleaser with a record of high output performances at the Great Alliance of Seniors (G.A.S.) weekends in Hawthrone, New Jersey (1995), Boston, Massachusetts (1996), Baltimore, Maryland (1997), New York, N.Y. (1998) and the DCAT hosted G.A.S. weekend in

As well, in 2000 the Singers will be guest artists with the Etobicoke Community Concert Band and are planning a joint concert with the Cantabile Chorale in Thornhill.

Christ Church Deer Park
1570 Yonge St., Toronto ON M4T 1Z8
Contact: Ross Morrow, Manager
Phone 416 920-5211 / Fax: 920-8400
Organist and Choirmaster: Bruce Kirkpatrick-Hill

Christ Church Deer Park is a large, dynamic Anglican parish in mid-town Toronto, whose Senior Choir, led by eight professional singers, is in its third year under the direction of Organist and Director of Music, Bruce Kirkpatrick Hill. This mixed choir of 25 - 30 voices sings the best of Anglican liturgical music, with concerts and other special events throughout the season, September to June. Their music list can usually be accessed at:

http://home.istar.ca/~ecdp/
musiclistindex.htm

Christ Church also has a Junior Choir, conducted by Luann Schlueter.

The Noonday Chamber Music Series (Thursdays at 12:30, Oct-Nov and May-June) is entering its fourth season. During Lent (Mar-April), Saturday evenings feature short recitals (on the Wilhelm tracker organ) and Compline sung to Gregorian chant.

Christ Church is an excellent concert space, seating 550, and is called home by such groups as the Toronto Classical Singers and the Te Deum Orchestra and Singers.

Church of the Holy Trinity
10 Trinity Square (west of the Eaton Centre), Toronto ON M5G 1B1
Contact: Becca Whita, Music Coordinator and Organist
Phone: 416 598-4521 / Fax: 416 598-1432
ht@tap.net

The Church of the Holy Trinity is one of the oldest churches in Toronto (1847) and boasts a magnificent acoustical space and delicate, hauntingly coloured organ. The active and activist congregation has a parish choir that meets three times a year for 5-6 weeks (pre-Advent, Lent and Pride) led by the Music Coordinator and Organist, Becca Whita. Each December the church produces The Christmas Story. Admission is free to this magical event though tickets must be reserved in November at 598-8979. Holy Trinity also hosts two musical series: Music Mondays, a summer noon-hour concert series (Artistic Coordinator: Paul Jenkins), featuring a diverse range of young professional musicians; and Salon des Refusés, a series of lvory ragtime and popular music busi nes. CAP brings well-kn o wn professionals and expert instructors together in workshops to give the student the benefit of their knowledge and experience.

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Mississauga, Ont. in 1999
If you like to sing, come out and join the
DCAT Chorus or just visit us at a rehearsal
and enjoy the fun. We rehearse every
Wednesday from 7:30 p.m. to 10:00 p.m. and
some Sundays from 11:00 a.m. to 2:00 p.m.
Our rehearsal hall is located in the
Communieorp Building, 55 Barber Greene
Rd., North York, Ont. (Two blocks north of
Eglinton Avenue, west off Don Mills Rd.)
Contact Don Gill or Paul Kelly at (416)447-
5121. Or visit our web site at
www.interlog.com/~docat

D.G. Concert Productions
45 Bowden St., Toronto ON M4K 2X3
Contact: Donna Green, Director
Phone: 416-5083 / Fax: 406-4060
qocl@total.net

D.G. Concert Productions will once again
present The Third Annual Spring Sing for
Sight Concert. This event showcases five
wonderfully talented and diverse choral and
vocal ensembles. It takes place on Sunday,
March 5, 2000 in the afternoon at the
Eastminster United Church (Broadview/
Danforth).
This gem of a show promotes the choral arts
and also supports the Canadian Foundation
Fighting Blindness, Canada’s leading eye
research foundation.
In the past we’ve heard the Nathaniel Dett
Chorale, Victoria Scholars, Darbazi and La
Jeunesse to name a few. No doubt, the lineup
for Spring Sing for Sight 2000 will live up to
these great performers and more!

Duo L’Intemporel
57 Hatherley Rd., Toronto ON M6E 1V8
Phone: 416 657-0076
Contact: David Sandall, Mylene Guay
If the organ is music’s king, then surely
the baroque flute is the queen! For over ten years
baroque flautist Mylene Guay and harpsichordist
David Sandall have ventured into the
music of the late 17th to late 18th centuries
exploring the limits of the repertoire that
can be performed on their instruments. Armed
with a background in musicology and
through instrumental training, Duo
L’Intemporel presents programs that both
challenge and move its listeners.
Their 1999-2000 series begins on December
3 with a program of music in the Italian style.
“Tesori Musicali” will feature music by
Veracini and Locatelli, as well as Corelli,
whose influence was felt by all important
18th century composers. This year Duo
L’Intemporel will again be inviting some
local musicians to join them in expanding
their ensemble to bring you an interesting
variety of baroque chamber music. Watch for
our advertisements here in WholeNote.

East York Choir
251 Donleee Dr., Toronto ON M4G 2N3
Contact: Linda Prue, President
Phone: 416 421-5891; Fax: 416 896-8735

Consisting of approximately 40 members, the
EYC was founded in 1985 by Stephanie
Piercey-Beames. The members are dedicated to
performing quality repertoire, from early
renaissance to contemporary choral music.
Past performances have included Mozart’s
Requiem, Handel’s Messiah, and a staged
concert of Broadway’s musical treasures.
The EYC is pleased to have back for its
fourth year, choral director William Graham,
who has taught and worked with choral
groups for the past 25 years. The EYC is
planning two major concerts for this year.
Rehearsals for the EYC are the East York
College on Tuesday evenings. There are
currently openings for tenors and basses. For
more information, call the EYC office at 416
421-5891.

Elmer Isler Singers
2180 Bayview Ave., Toronto ON M4N 3K7
Administrative Manager: Janet Johnson
Phone: 416 217-0537 / Fax: 519 941-4355
Artistic Director: Lydia Adams

Canada’s “pre-eminent choir” (Littler,
Toronto Star, Feb. 1999) is planning spec-
tacular Toronto concerts for the 1999-2000
season. The Singers will be partnering such aus-
spicious Toronto musical organizations as the
Toronto Symphony, Soundstreams Canada,
Toronto Senior Strings and Rosedale
Concerts in a variety of unique programmes.
Highlights of the season include the première
of Harry Somers’ final composition Thousand
Ages, in the Massey Hall new Music Festival
in November, the choir’s very first perform-
ance of Handel’s Messiah with special guest
soloists Leslie Fagan, Sandra Graham, Mark
Dubois and Mark Pedrotti; a February 2000
collaboration with the world-renowned
Estonian Chamber Choir under their conduc-
tor Tonu Kaljurand; and world premieres by
Canadian composers Christos Hatzis and Srul
Glick. Our season finale will be a
musical journey throughout North and South
America. In addition, The Singers will be
representing Canada in a special CBC live-
to-the-world twelve-hour broadcast on
For additional information contact 416 217-
0537.

Esprit Orchestra
174 Spadina Ave., Suite 603, Toronto ON
M5T 2C2
www.espritorchestra.com
Phone (Box Office): 416 815-7722; (Admin)
416 815-7887 / Fax: 416 815-7337
esprti@on.aibn.com
Music Director: Alex Pauk

Fresh from this year’s only international tour
by a Canadian orchestra, Esprit is set to begin
the 17th season of Canada’s only
orchestra devoted entirely to contemporary
orchestral music. The Oct. 19 opening gala
features works by Harman, Bouliane, Louie
and Italy’s Tiziano Manca. Schafer’s The
Palace of the Cinnabar Phoenix, part 8 of his
epic Patria (Canada’s answer to the Ring
Cycle), receives its much anticipated world
premiere March 24. More world premieres
Hétu’s Piano Concerto (with André Laplante)
and award-winning Ana Sokolovic’s Nine
Proverbs – finish the season May 31.

Season centrepiece is the Massey Hall New
Music Festival’s opening gala, Nov. 14,
where the largest orchestra ever assembled
by Esprit will celebrate Harry Somers’
memory. This monumental concert includes
Somers’ Third Piano Concerto (with James
Parker), Five Songs for Dark Voice (with
Jean Stilwell) and his rarely heard
Transformation. Jubilation. Call (416) 366-
7723 for subscriptions - Limited seating
available.

Etoibicoke Community
Concert Band
85 Willingdon Blvd., Etobicoke
MBX 2H5
www.interlog.com/~ecbc
Contact: Sue Kay, President
Phone: 416 233-6639
Artistic Director: John Liddle.
Phone: 416 743-1316

Founded in 1995, the Etobicoke Community
Concert Band brings together an impressive
range of community musicians fronted by
seasoned pro, Artistic Director John Edward
Liddle. Since inception, this ensemble has
stirred up the regional arts scene, earning a
reputation for performances of high calibre
and popular appeal.

Now with five years of history and a new
millennium to celebrate, the ECCB’s 1999/2000
concert season is electric: a glitzy
Vegas-style show with international enter-
tainer Virgil Scott; a gallery of Christmas
song specially tuned to a family audience; a
comic “Made in Canada” tribute concert;
and, back by popular demand, a raucous
“Last Night of the Proms.”

The Band’s popular spin-off dance band, the
Etoibicoke Swing Orchestra (recently
showcased at Mayor Lastman’s “Ball for the
Arts”), promises power-packed performances
of Big Band revival repertoire including a
nostalgic radio-style Valentine’s Day “Big
Band Brunch” at The Old Mill.
Exultate Chamber Singers
383 Huron St., Toronto ON M5S 2G5
Business Manager: David Freeman
Phone: 416 621-9030 / Fax: 416 621-8469
hickey@planetem.com
Artistic Director: John Tuttle. Phone 416 979-2323 / Fax: 416 979-5856

The Exultate Chamber Singers come from varied academic and professional backgrounds but their shared love of choral music brings them together every Tuesday evening in the pursuit of musical excellence with their founder, John Tuttle. Since 1981, the choir has been exploring the best of choral repertoire and packaging imaginative programs for subscription series that has attracted dedicated following.

The Exultate Chamber Singers have made several guest appearances, including the 1989 and 1993 International Festivals, three Guelph Spring Festivals and Festival of the Sound. This season the choir presents its fourth noon-hour concert at Roy Thomson Hall.

1999/2000 Season – St. Thomas’s Church, 383 Huron St., Toronto at 8 pm.
October 29, 1999 – “Blessed Cecilia” – with music by Britten, Poulenc and Hindemith
December 3, 1999 – “Love Came Down at Christmas”
March 3, 2000 – “Kapellmeister Bach”
May 12, 2000 – WORLD PREMIERE of Andrew Ager’s “Invisible Harps”

Faculty of Music, U of T
80 Queen’s Park Crescent, Toronto M5S 2C5
Contact: Aaron Wong, Marketing and Publicity Officer
Phone: (416) 978-0491
Fax: (416) 978-5771
aaron.wong@utoronto.ca

The Faculty of Music begins its 1999-2000 season as an established leader in the education of Canada’s most talented young artists. Under Dean David W. Beach, the Faculty produces and presents over 100 concerts, lectures and masterclasses on the stages of Walter Hall and MacMillan Theatre, encompassing a wide variety of musical genres and styles. The Faculty has an especially noteworthy 1999 as it welcomes the addition of several renowned artists to its faculty roster?Raffi Armenian as Director of Orchestral Activities and Music Director and Conductor of the U of T Orchestras, Scott St. John as Assistant Professor of Violin and Darryl Edwards as Assistant Professor of Voice. Highlighting the 1999-2000 season is the Symphony Orchestra’s debut at Massey Hall on November 6 featuring distinguished alumni, conductor Victor Feldbrill, and four student soloists. Details on all events are listed in our season brochure.

Please call 978-0491 for more information.

Fridays at Eight
Lawrence Park Community Church (LPCF)
Artistic Director: Mark Toews
Phone: 416 489-1551 ext. 21 (Toni Lord) / Fax: 416 489-1554
2180 Bloorview Ave., Toronto ON M4N 3K7

Showcasing its new Florence Grand Organ, Lawrence Park’s Fridays At Eight fourth concert season features artists from Britain, the United States and Canada.

American organist David Higgs from the Eastman School of Music leads off the series on Friday October 22 in a performance co-presented with the Toronto Centre of the Royal Canadian College of Organists. Mr. Higgs will also teach a Master Class on Saturday October 23 at 9:30 am. LPCC’s quartet, Kimberley Briggs, Jo-Anne Bentley, Glyn Evans and Peter Fisher, offer a program of organ and vocal works on Friday March 3. Finally, British composer Bob Chilcott conducts the Canadian premiere of his new work Organ Dances, with organist Mark Toews, Friday May 12.

Bonus afternoon concert: Saturday November 20 the Symphony Bass Quartet, a fun musical event for children of all ages.

Gipin Enterprises
Box 597
Alliston ON L9R 1V7
Phone/Fax: (705) 424-6507
email: gipin@on.alibn.com

The Gipin family (Carol, Wayne and Andrew) runs a number of musical activities:
Gipin Publishing publishes PIANO Plus! (4 volumes) the best-selling Canadian beginning piano method and Colour It Music (2 volumes) for early beginners, as well as two original musicals, The Secret Garden and A Little Princess by Kosoff/Staab, co-founders of The Wheelock Family Theatre in Boston.
Cantilena is a 12-voice professional theatrical vocal ensemble which performs selections from all genres of music (classical, sacred, folk, spirituals, musical theatre, and more) with elements of theatre added. The Celebration Chorale is an Inter-Faith Mixed Choir which performs Handel’s Messiah annually with professional soloists and orchestra in Kitchener-Waterloo, and a major concert each spring.
The Wayne Gipin Singers is an auditioned chamber choir of approximately 35 singers which presents an annual series of concerts in Kitchener-Waterloo.

Glenn Gould Studio
250 Front Street West Toronto ON M5V 1B3
Phone: 416 205-5555 / Fax: 416 205-5551

This season, Glenn Gould Studio welcomes back returning groups Amici, Mandela Ensemble, The Aldeburgh Connection, Ardala, Intrastra Brass and The Latvian Concert Assn. Joining us this year are the Off Centre Music Series, Via Szalburg and Sinfonia Toronto, offering a wide range of music to Toronto concert audiences.

CBC Radio’s flagship live performance concert series OnStage, with host Eric Friesen, presents 20 exciting concerts presented in 7 “mini series” packages that range from our popular Classics, Chamber, Voices, and Studio Jazz series, to our new All-Bach, Celebrate!, and special two performance series featuring pianist Angela Hewitt, performing Bach’s Well Tempered Clavier – Books 1 & 2.

Tickets for all concerts are available from the Glenn Gould Studio box office. Call 416 205-5555, Mon. to Fri. from 11am to 6 pm.

The Gryphon Trio
32 Wheatfield Rd., Etobicoke ON M8V 2P6
www.gryphontrio.com
Contact: Roman Borys
Phone: 416 255-8925 / Fax: 416 255-8174

Formed in 1993, The Gryphon Trio has quickly established itself as one of Canada’s finest chamber ensembles. Violinist Annalee Patipatanakoon, cellist Roman Borys and pianist Jamie Parker named this group after the mythical half-horn/half-eagle creature ‘Gryphon’. Like the mythical creature, the Gryphon Trio is known both for its integrity in interpreting the classics from the piano trio literature as well as for presenting new compositions in a audience-friendly way.

The Gryphon Trio has toured extensively in Canada and the United States, and has also performed in Belgium, France, Poland, Germany and Australia. In addition to chamber concerts, the Trio gives masterclasses, radio, television, school appearances and is presently ensemble-in-residence at Music Toronto. In 1997, The Gryphon Trio performed live on the internet from the CBC studio in Toronto.

The Gryphon Trio recordings of Haydn Piano Trios and Mendelssohn/Dvorak Trios released on Analekta, have received critical acclaim as well as Juno nominations.

Hampton Avenue
P.O. Box 65182, 358 Danforth Ave., Toronto ON M4K 3Z2
www.hamptonavenue.com
Director: Debbie Flemming
Phone: 416 461-7811 / Fax: 416 461-3489
dfleming@hamptonavenue.com
Choral Scene

by Larry Beckwith

October brings some major choral events to Toronto, including the following highlights:

INTERNATIONAL FLAVOUR
The first part of the month has an interesting international flavour. The Canadian Children’s Opera Chorus is hosting the Leverkusen Children’s Choir, near Cologne, from October 2 to 13, and they will perform together October 9 in a concert titled “An International Thanksgiving in Song” at Yorkminster Park Church. (The same two choirs link up again October 13, along with the Niagara Children’s Chorus as part of the Grimsby Concert Series.)

A bit later in the month University of Toronto hosts an International Festival of Treble Choirs culminating in a concert entitled “Women in Song” on October 16. The concert features local choirs such as the High Park Girls’ Choir, The Oriana Singers and the U of T Women’s Chorus alongside guests like the Ithaca Women’s Chorus and the Amabile Youth Singers. (That same evening in Kitchener, Howard Dyck conducts Britten’s War Requiem at the Centre-in-the-Square with an impressive array of soloists.)

DECISIONS, DECISIONS
October 24 starts early with a broadcast, on CBC Radio 2’s Choral Concert, of the Toronto Mendelssohn Choir’s new CD recording of Berlioz’ Requiem. Later in the day, you have your choice: the Amadeus Choir with a concert of “Jewish” music by Leonard Bernstein, Srul Irving Glick and Ben Steinberg; or the Toronto Children’s Chorus training choirs in concert at their “home” - Lawrence Park Community Church.

The TCC programme gives a chance for Jean Ashworth Bartle’s assistant conductor Mitch Bondy to shine. Mitch is a

Choral Scene continues ...
Choral Scene,  
...continued
very special part of the Toronto Children’s Chorus organization, making sure that the younger children have a good grounding in the basics of music-making and have fun at the same time.

OTHER HIGHLIGHTS
On October 26, the Toronto Mendelssohn Choir and the Toronto Mendelssohn Youth Choir combine for a performance of St. Paul by their patron composer, Felix Mendelssohn, all under the direction of Noel Edison in the grand old Massey Hall.

For the choral music lover with catholic tastes, a trip to Edison in the grand old Massey Hall... 

on the 28th, the CBC presents Alexander Dobson in recital at the Glenn Gould Studio. Alex is an alumno of the Toronto Children’s Chorus and the Ontario Youth Choir who is forging an impressive solo career. Admission is free. I urge you to go, if only to see you heard him when....

The Exultate Chamber Singers present some substantial choral works of the early to mid 20th century on October 30, including a performance of the Hymn to St. Cecilia by Benjamin Britten. Looking into the first week of November, I am really looking forward to Tafelmusik's performances of King Arthur, Henry Purcell’s celebrated yet infrequently performed masterpiece. This is a difficult piece to perform because it's a “semi-opera”, comprised of almost equal part spoken and sung words. The Tafelmusik performances will include all the music and narration, so the audience can keep up with the story. Some of Purcell’s best-loved songs - Fairest Isle, How Blest are Shepherds - appear in King Arthur, and it's also full of gorgeous ensembles and instrumental dance music. It’s a must-see.

COMPETITION
Choirs Ontario is now accepting applications for the Leslie Bell Competition for choral conductors (35 years of age and under) and the Ruth Watson Henderson Choral Composition Competition (all ages). And, as always, we would welcome your membership in our rapidly-growing organization. For a low annual fee you will receive our newsletter, Dynamic, and have access to our considerable support material. For information please call our office at 923-1144.

(Larry Backwith is the General Manager of Choirs Ontario)

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Ian Grundy, Conductor

FAIRE IS THE HEAVEN
Mass in g minor - Vaughan Williams
Three Latin Motets - Stanford
Let All Mortal Flesh Keep Silence - Bairstow
Behold the Tabernacle - Willan
Faire Is The Heaven - Harris

Saturdays November 6, 1999 - 8:00PM
Church of the Holy Trinity
Toronto Eaton Centre

Admission $15 Regular, $10 Student/Senior
Phone: (416) 484-9185 for information

Exultate
Chamber Singers

Friday, Oct 29, 1999
at 8 p.m.
Saint Thomas’s Church
383 Huron Street

“Blessed Cecilia”
with works by Poulenc, Hindemith and Benjamin Britten’s Hymn to St. Cecilia

For tickets and information call (416) 410-3939
The Toronto Welsh Male Voice Choir

Saturday, October 23 at 7:30 p.m.
Islington United Church
25 Burnhamthorpe Road

The choir and soloist Bruce Schaef perform hymns born of the collieries (Welsh coal mines) and valleys of Wales. Canadian and American folk songs and spirituals round out their repertoire.

Tickets and Info
621-FEST (621-3378)
Hear and now
Toronto's contemporary music calendar

by David G.H. Parsons

Autumn is almost upon us, and the 1999-2000 Toronto new music season is rapidly coming to the boil. Several concerts in October fall into the "not to be missed" category.

SABAT AND CLARKE
The violin/piano duo of Marc Sabat and Stephen Clarke continues their fascinating series of recitals at the Ettore Mazzoleni Concert Hall on October 8. These two have become recognized for their committed interpretations of contemporary music, as well as for explorations of lesser known and challenging works. This concert features Matteo Fargjon's "Janet Topp" (revised version, 1998); Christopher Butterfield's "Four Short Pieces for Violin and Piano" (1999); Christian Wolff's "Pebbles" (1999); and Galina Ustvolskaya's "Duet" for violin and piano (1964).

The first three pieces on the programme are world premieres, and the Butterfield and Wolff were commissioned by the Sabat/Clarke Duo. Ustvolskaya's highly personal voice is gaining in international popularity, and the 25-minute duet will be an intense, exciting conclusion.

ERGO ...
On October 15, the ERGO Ensemble - in association with the A.DEvantgarde: Projekte Neur Musik and The Music Gallery - presents "Stock Exchanges: Munich/Toronto".

This concert follows the successful presentation of Canadian and German new works in Germany in June, and permits Toronto audiences to experience the fruits of this exchange.

Six composers altogether - 3 Canadian and 3 German - will receive North American premieres of their works. Participating Canadians are: Barbara Croall ("Noodin" for two flutes), Marc Sabat ("Backyard Summer Patio" for bass clarinet, piano and percussion), and Allison Cameron ("Quartet" for flute, clarinet, piano and percussion).

Their German counterparts are all part of the A.DEvantgarde association: Moritz Eggert ("Tableau" for clarinet and piano) is also a free-lance pianist, Friedrik Schwenk ("Trio" for flute, piano and percussion) teaches at the Hochschule in Augsburg, and Carl Christian Bettendorf ("Journey" for bass clarinet, piano and percussion) is studying composition with Wolfgang Rihm in Karlsruhe.

Performers for this unique event include Stephen Clarke, piano; Peter Stoll, clarinet; Richard Moore, percussion; plus two European guest artists who participated in the parallel concert in Munich - Philipp Jundt (Switz.), flute and Dorothee Binding (Ger.), flute. As an added bonus, a composers round-table discussion with the Canadian and international guests will be held on October 16 (following day) at 4:00 PM at the Goethe Institut.

The topic: exchanges between countries (cultural/musical); their importance in general, and this recent exchange in particular.

Barbara Croall (currently an Affiliate Composer with the TSO) will moderate. "I've always believed that discussions about art in general should take place outside our everyday frame of reference," remarks Croall.

ESPRIT'S PLEASURES
The Esprit Orchestra presents "Diverse Pleasures" October 19, the first event of its 1999/2000 season, featuring several works from their recent European tour.

"In Amsterdam we did 4 separate concerts in 3 days," music director Alex Pauk states, "each with completely different repertoire, and everyone was amazed that this was feasible. Perhaps the biggest surprise was the size and warmth of the Paris audience. It can be very hard to break into the scene in that City, and we were truly gratified by the positive feedback."

Following Denis Gougeon's striking concert opener - the effervescent and lively "Primus Tempus" (1993) - the audience will be treated to Chris Paul Harman's "Procession burlesque" (1998) and Alexina Louie's "Shattered Night", Shivering Stars (1997). The latter work is featured on a recent CBC Records release of the same name, entirely devoted to Louise's orchestral music [SMCD 5190].

The international content is Tiziano Manca's "Ondine" (1998), which will receive its Canadian premiere. "We performed the selected works in the young composers category at Gaudeamus," says Paul, "and this one was especially successful. It is imaginative and charming, sensuous yet intellectual, and achieves a new sonic identity."

Esprit returns to this country for Denys Bouliane's "Du fouet et du plaisir", a striking piece given by Soundstreams last season, and which gets a welcome re-hearing as part of Esprit's long-standing goal to establish a true Canadian repertoire. Listeners who wish to explore Bouliane's world in advance should check out his two CDs - "La Musique du Réalisme Magique, vol. I and II [SNE 543 / 567]."

DEGENERATE MUSIC?
New Music Concerts exposes an intriguing piece of musical history with its first concert this October 31 at Premiere Dance Theatre.

The composers and works featured were all suppressed by the German National Socialist Party in the 1930s, and the music comprises some important 20th-century classics as well as lesser known repertoire: Karl Amadeus Hartmann (1905-1963), Ernest Krenek (1900-1991), Hanns Eisler (1898-1962), Kurt Weill.

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October 1 ’99 - November 7 ’99 Wholenote
Leger to Louie

Just before press time, Hear & Now learned that Toronto-based composer Alexina Louie has been announced as this year's recipient of the Jules Leger Prize for New Chamber Music. Louie was chosen for her composition "Nightfall", and as an added bonus the Esprit Orchestra will conclude their October programme with a performance of this prize-winning work.

Founded in 1978, the $7,500 Jules Leger Prize is the most prestigious award for concert music in Canada, and is jointly coordinated by The Canada Council for the Arts, the Canadian Music Centre and CBC Radio Music. Past recipients have included: R. Murray Schafer, Peter Paul Koprowski, Serge Garant, John Rea, Brian Cherny and Christos Hatzis, among others. Alexina Louie becomes the first female composer to receive this distinction in the award's 21-year history.

The jury comprised of composers Harry Freedman and Rodney Sharman, plus conductor Veronique Laeroix, selected Louie's piece from a total of 56 entries in the 1999 competition. Dr. Sharman, as jury chair, described "Nightfall", composed in 1997 as a commission by the J Musici de Montreal for the 25th anniversary of the Algoma Festival, as a "sensitive, evocative piece for 14 solo strings", adding that... "the composer creates an atmosphere of subtle shifting colours - a musical portrait of darkening night."

Alexina Louie is among Canada's most recognized composers, and her work has been commissioned and performed widely by our leading orchestras, new music ensembles, chamber groups and soloists. She was named Composer of the Year in 1986 by the Canadian Music Council, has been recipient of a JUNO Award for best classical composition, and was presented with an Honourary Doctorate from the University of Calgary in 1997.

Paul Hindemith, and the "Suite Op. 29" (1923) for seven instruments by Arnold Schoenberg.

The latter, an exceptionally difficult piece and Schoenberg's first totally serialist chamber work, will be receiving its first-ever Toronto performance.

This programme in part recreates a 1938 Dusseldorf concert at which the National Socialist Party derided certain composers as makers of "degenerate music". (Hartmann was not on that "infamous" concert, but forbade his music to be played under the Nazi regime.

Every piece on this programme has its own dramatic story. In the case of the Hindemith Sonata, it was scheduled for a concert in December 1936 by Gustav Scheck (flute) and Walter Gieseking (piano). The musicians arrived on the night of the performance to find the hall had been closed by Goebbels himself.

"One reason for this concert," says artistic director Robert Aitken, "is the interest that will be generated by the symposium on Music and Nazism planned at York University a few weeks prior. This event coincides with the end of Holocaust remembrance week. New Music Concerts is presenting works by composers who weren't actually killed but did suffer in other ways during the War."

WholeNote readers who want to explore this area should read "The Twisted Muse: Musicians and Their Music in the Third Reich" (Oxford University Press) by Michael Kater.

CURRENTS CANADIAN

Lastly, don't forget that "Canadian Currents" continues on CJRT Radio FM 91.1 throughout the month: "A Portrait of John Weinzeig" (October 3); "Celebrating Elmer Iseler" (October 10), with selections from the soon-to-be-released CD, "True North Festival 1998" (October 17), an interview with artistic director Ted Dawson about recent performances in Taiwan of orchestral pieces by Steven Gellman, Ted Dawson, and Healey Willan; and then the "CJRT Fall Fundraising Campaign" (October 24 & 31) an opportunity to tune in and express support for the Canadian Currents series.

David G.H. Parsons is Ontario Regional Director & Acting Head, National Library Cana­dian Music Centre Tel: (416) 961-4057 Fax: (416) 961-7198 E-mail: ontario@musiccentre.ca Website: <www.musiccentre.ca>
**Jazz Notes**

by Jim Galloway

The fall season is well and truly under way. Cottages are closed, school's in and the summer festival season is replaced by the fall club and concert schedule. But, as the old song says - "the music goes round and round" - and if you want to make the rounds, there is plenty in store over the upcoming month.

The George Weston Recital Hall at the Ford Centre certainly does its share. It sees October off to a good start with a concert October 1, 8:00pm by Chick Corea, one of the leading keyboard players and composer/ bandleaders in contemporary jazz. The following evening, October 2, the beat will be Latin as one of the most popular flautists in jazz, Herbie Mann takes the stage. In a career that has spanned over forty years, Mann helped establish the flute in jazz, incorporating Latin and Brazilian influences and winning 13 straight Downbeat Readers' Polls along the way.

On October 23, BlueNote artist, pianist/vocalist Eliane Elias will appear, bringing a more contemporary sound to the Recital Hall. And finally, October 29, the same venue will present singer/guitarist John Pizzarelli and his Trio, with their interpretations of jazz standards and great popular songs. It's a case of "like father, like son," with John following in the footsteps of his father, the great jazz guitarist, Bucky Pizzarelli, 8:00pm. Check our concert listings for details on all these. The George Weston Recital Hall is at 5040 Yonge Street, Toronto.

Krall at the Hall

Diana Krall is a true Canadian success story. She is hot, hot, hot all over the world right now - her sultry voice, with little hints of prime Peggy Lee, a very clever choice of repertoire, which frequently acknowledges the influence of Nat Cole, good jazz feel and pretty good piano playing. What more do you want? She will be at Massey Hall for two nights - October 13 and 14 at 8:00pm. Tickets are $35.00, $45.00 and $55.00 and have gone so well that a third night is being added on October 15th.

**Merlin Williams surveys the community concert band scene**

I can't imagine how I ever could have developed as a musician without the community concert band.

The bands I played in as a teenager gave me a place to refine my playing skills, work on woodwind doubles, and improve my sightreading. It was in the town bands where I received my first exposure to the Holst and Vaughan-Williams suites, Sousa and Alford marches, and the joyous melodies of Broadway and Tin-Pan Alley songwriters. In addition to the musical knowledge, I gained, I also forged friendships which last to this day.

Several friends in the band scene have commented that they have difficulty reaching prospective players in their area. Conversely, I'm often approached at concerts by people who express interest in joining a community band, but don't know who to approach for more information. I decided to compile a list of the community bands in the 416/905 area to provide a resource for these people.

The bands listed below are organized by the day of the week they rehearse, starting with Monday. Please note that there are no professional or military bands listed. Most bands are open to any new members, but I have listed instruments that the bands are particularly in need of. Many thanks to Vivian Hingsberg at St. John's Music and John Kowalchuk, webmaster/assistant conductor of the Pickering Concert Band for their help in compiling the list.

**East York Concert Band**
Conductor: Ernie Walker
Contact person: Ernie Walker (416) 266-1958
Website/e-mail address: N/A
Rehearsal day and time: Mondays, 8:00 p.m.
Rehearsal location: McGregor P.S., Coxwell & Mortimer, East York
Instruments needed: trumpets, auxiliary percussion, low reeds
Next concert: Nov. 29/99

**Markham Concert Band**
Conductor: Diane Braud
Contact person: Diane Braud (416) 244-3745
Website/e-mail address: N/A
Rehearsal day and time: Mondays, 7:30 p.m.
Rehearsal location: Markham Community Centre, Hwys. 48 & 7, Markham
Instruments needed: percussion, bassoon, horns
Next concert: Oct. 24/99

**North Toronto Symphonic Band**
Conductor: John McLaughlin
Contact person: Norm Borofsky (416) 486-1224
Website/e-mail address: N/A
Rehearsal day and time: Mondays, 7:30 p.m.
Rehearsal location: Lawrence Park C.I., Auditorium, 125 Chatsworth Dr., Toronto
Instruments needed: tenor sax, tuba, bass clarinet, flute, clarinet
Next concert: Dec. 17/99 at North Toronto Community Centre

**Brampton Concert Band**
Conductor: Darryl Eaton
Contact person: David
Led by Larry O'Brien, it really is a
great swing band with a huge
following which now encom­
passes the new generation of
swing fans.

The local look
Let's not overlook the local
scene. As usual, there is an
extensive array of talent in clubs
and concert venues. On October
20 at 7:30pm there will be a
concert to honour the memory of
Eddie Ossin at Humber College
Auditorium, 3199 Lakeshore
Boulevard West. 675-6622;
extension 3427. Admission is
$10.00 and $5.00 for students.
Eddie was a woodwind player
and co-ordinator of the music
programme at Humber. His
sudden death in May of this
year came as a shock to his many
friends. Proceeds from this
concert will go towards estab­
lishing a Jazz Scholarship.

CJRT's "Sound of Toronto" Series at the Ontario Science
Centre is back for another solid
season of Canadian jazz pro­
grammed, hosted and subse­
quently broadcast by Ted
O'Reilly. On Oct 18 the Archie
Alleyne Orchestra will be
featured. The performance begins
at 8:00 pm and admission is
$8.00. Parking is free.

There you have a sampling of
what is coming up in October on
the concert stages, but please
don't forget the busy club scene
which is in full swing - and
remember, it is better heard live!

Pause for thought - in this year
of centennial celebration for
Duke Ellington, it is a sobering
realization that Clifford Brown, if
he were still with us, would
celebrate his 69th birthday this
month and would probably be
still playing. I wonder how
different the course of jazz might
have been.

Tuesday, this must be Brampton ... ;

Harmsworth (905) 451-6389
(h) or (905) 451-0174 (b)
Website/e-mail address: N/A
Rehearsal day and time: Tues­
days, 7:30 p.m.
Rehearsal location: 55a Queen
St., Brampton (beside the
library)
Instruments needed: horns, low
brass
Next concert: Oct. 2/99

Festival Wind Orchestra
Conductor: Gennady Gester
Contact person: Shelley
Goodman (416) 491-1883
Website/e-mail address: N/A
Rehearsal day and time: Tues­
days, 7:30 p.m.
Rehearsal location: 55a Queen
St., Brampton (beside the
library)
Instruments needed: horns, low
brass
Next concert: Oct. 24/99

Thornhill Community Band
Conductor: Bob Herriot
Contact person: Joan or Lawry
Sax (416) 223-7152
e-mail address:
1st_trumpet@msn.com
Rehearsal day and time: Tues­
days, 7:30 p.m.
Rehearsal location: Westmount
C., Bathurst & New Westmin­
ster, Vaughan
Instruments needed: clarinets,
bassoon, trumpets, percussion,
tuba
Next concert: T.B.A.

Caledon Concert Band
Conductor: Bob Kinnear
Contact person: Andrew Dunn
(905) 857-7829
Website: www.cdcorp.on.ca/
CaledonBand
Rehearsal day and time: Wednesdays, 7:30 p.m.
Rehearsal location: Christ
Anglican Church, 22 Nancy St.,
Bolton
Instruments needed: low brass,
saxes, clarinets
Next concert: Dec. 5/99

Caledon Community Concert
Band
Conductor: John Edward Liddle
Contact person: Sue Kay (416)
233-1364
Website: www.interlog.com/
~ecob/home.html
Rehearsal day and time:

Wednesdays, 7:30 p.m.
Rehearsal location: Etobicoke
Cl. Auditorium, 86 Montgomery
Rd. Etobicoke
Instruments needed: bass
clarinet, bassoon
Next concert: October 22 &
23/99 - Vegas Nights w/
special guest Virgil Scott

Clarington Concert Band
Conductor: Barrie Hodgens
Contact person: Janet Cringle
(905) 987-7569
Website/e-mail address: N/A
Rehearsal day and time: Thurs­
days, 7:30 p.m.
Rehearsal location: Bowmanville
St. P.S., 105 Queen St.,
Bowmanville
Instruments needed: clarinets,
percussion, flutes, low reeds
Next concert: Oct. 23/99 at All
Saints Church in Whitby

North York Concert Band
Conductor: John Edward Liddle
Contact person: Barb Martin
(416) 247-8287
Website: e-mail address:
nycb@home.com
Rehearsal day and time: Thurs­
days, 8:00 p.m.
Rehearsal location: York Mills
C.I., Music Room, 490 York Mills
Rd, North York
Instruments needed: clarinets,
bassoon
Next concert: Oct. 17/99 - w/
guest soloist Bobby Herriot

Merlin Williams can be reached at (416) 849-0275
(h), or on the web at
www.netcom.ca/~merlinw
or by e-mail: merlinw@netcom.ca.
**BRANDO SINGS?!**

* A music theatre quiz for the fall season

by Sarah B. Hood

With schools reopening and a new season of music theatre opening up, I thought it might be appropriate to offer a quiz for fans of opera and Broadway, based on some of the shows that will be playing around Toronto in October. You can jog your memory with our music theatre listings (although you may not find all the answers there!) No prizes; just for fun. Answers on page 32.

**★ Children are popular performers in musical comedy, and in fact two of the shows about to open in Toronto have titles that are children's names (both orphans, actually). Which two?**

**★ What opera has the same story as a movie starring the wonderful Greta Garbo?**

★★ What Broadway musical was filmed with Marlon Brando in the romantic lead (and singing)?

★★★ What Toronto opera company specializes in operas of the Baroque era, recreating each performance with period costumes, movement and vocal style, and working with musicians who play on period instruments?

★★★★ What show was a pastiche, created by cobbling together some of Gershwin’s hits into a “new” musical? Can you name another “new” musical by the great Gershwin?

**BONUS QUESTION**

This one’s really about a non-Toronto production, so I’ve made it a bonus question. Producers of musicals often call in well-known stars (not necessarily from the world of theatre) to revitalize the box office. Here in Toronto, we’ve watched a series of celebs don the Phantom’s mask to keep the dollars flowing until the final performance on Halloween night. These have included Quebec pop rocker Rene Simard and, of course, KISS shock rocker Paul Stanley. Do you know what part Lucy Loveless (better known as Xena, Warrior Princess), played on Broadway?

**ANSWERS on page 32**

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**Music Theatre Listings**

**Artword Theatre. Sonofadrum! Written & performed by Bill Usher, drummer-storyteller; directed by Luciano Logna. Story with original songs & cajon drumming. October 19 to 24; Tues-Fri: 8:00; Saturday: 2:00 & 8:00; Sunday: 2:00 & 7:30. 75 Portland St. 408-1146.**

**AT&T Centre for the Performing Arts. Phantom of the Opera. Music by Andrew Lloyd Webber; Harold Prince, director. Closes October 31. Pantages Theatre, 244 Victoria. 872-2222. $50.50 to $92.**

**Cameron Mackintosh/Mirvish Productions. Oliver! Musical by Lionel Bart; directed by Sam Mendes; starring Russ Abbot & Sonia Swaby. November 4 to December 18. Evenings 8:00; matinees 2:00. Princess of Wales Theatre, 300 King St. West. 872-1212. $20 to $92.**

**Canadian Opera Company. Donizetti: L’elisir d’amore. Paolo Montarsolo, director; Maurizio Barbèini, conductor; Michael Schade, Henriette Bond-Hansen, John Del Carlo & other performers. Oct. 6 & 9; 8:00; Oct. 3 matinee: 2:00. Hummingbird Centre, 1 Front St. East. 872-2262. $35 to $130.**

**Canadian Opera Company. Verdi: La Traviata. Dmitry Bertman, director; Richard Bradshaw, conductor; Svetelina Vassileva, Gaétan Laperrière, Kristina Szabó & other performers. Oct. 2 & 5; 8:00; Oct. 5: 7:00. Hummingbird Centre, 1 Front St. East. 872-2222. $35 to $130.**

**Celebrating Pushkin 1799-1999. Rimsky-Korsakov; Pushkin’s Mozart and Salieri. Chamber opera, restored original version. Christopher Barnes, Sterling Beckwith, Mary Bella & other performers; Myra Malley, director; introduced by Prof. Ralph Lindheim. October 13,14: 7:30. George Ignatieff Theatre, 15 Devonshire Pl. 978-8192. $5.**

**Curtain Call Players. Annie. Music by Charles Strouse; lyrics by Martin Charnin; book by Thomas Meehan. Oct. 14 to 23. Thursdays to Saturdays: 8:00; Sunday matinees: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 703-6181. $18,$14 (group rates).**

**Ford Centre for the Performing...**
Arts. Swingset. Musical involving swing, Scottish stepping & fiddling. Previews October 3, 5, 6, 7 & 8; regular run October 12 to November 28. Evenings: 8:00; Wednesday matinees: 1:00; Saturday & Sunday: 2:00. Apotex Theatre, 5040 Yonge St. 870-8000. $25 to $62 (preview); $25 to $70 (regular).

Ford Centre for the Performing Arts. Canadian Opera Company with Marina Mahchiakova, soprano. Program to include arias by Verdi & Puccini. Canadian Opera Company Orchestra; Richard Bradshaw, conductor. November 4: 8:00. George Weston Recital Hall, 5040 Yonge St. 870-8000. $43 to $65.

Ford Centre for the Performing Arts. Canadian Opera Company with Dimitri Hvorostovsky, baritone. Program to include arias by Mozart. Canadian Opera Company Orchestra; Richard Bradshaw, conductor. October 16: 8:00. George Weston Recital Hall, 5040 Yonge St. 870-8000. $49 to $80.


Markham Theatre. British Vaudeville Show. Music, dance & comedy. October 23: 8:00. 171 Town Centre Blvd. 905-305-7469. $28.50.

Markham Theatre. Leave the Porch Light On. Musical based on the evolution of Famous People Players. October 12 to 16: 8:00; October 16 to 20: matinees. 171 Town Centre Blvd. 905-305-7469. $22.50 to $28.50.


Opera Anonymous/Tryptych Productions. La Voix Francaise. Poulenc: La Voix Humaine. Celebration of the birth of Poulenc. Penelope Cookson, mezzo soprano; Lenard Whiting, tenor; William Shoekhoff, music director; Edward Franko, stage director. October 16: 8:00. Trinity Presbyterian Church, 2737 Beverley Ave. 489-5349. $13.99.

Opera Atelier. Pygmalion & Galatea: Three Acts of Creation. Works by Rameau, Rousseau & Pfitz. Marshall Pynkoski, director; Jeannette Zheng, choreographer; Tafelmusik Orchestra & artists of Atelier Ballet; Harve Niquet, cond. Oct 27, 29 & 30: 8:00; October 31: 2:00. Elgin Theatre, 189 Yonge St. 872-5656. $65 to $80; $46.75 to $76.50 (att.)

Opera Encore. From New York to North York...Broadway goes uptown! Selections from Carousel, Fiddler on the Roof, Guys & Dolls, King & I, Kismet & others. Herb Brown & Brian Pearcy, baritones; Suzanne DeGrandpre, coloratura soprano; Barbara Fris, soprano & other performers; Richard Valdez, music director. October 23: 8:00; October 24: 3:00. North York Central Library, 1260 Yonge St. 784-0799. $11, $10.

Opera in Concert. La Perichole. Music by Offenbach. Nathalie Doucet, music director. Opera in Concert Chorus, Robert Cooper, chorus director. October 16: 8:00; October 17: 2:00. Backgrounder with host lain Scott, 45 minutes prior to each performance. Jane Mallett Theatre, 27 Front St. East, 366-7723. $28. $22.


Opera Ontario. La Traviata. Music by Verdi. Lyne Fortin, Carlo Scabellini, Allen Monk & other performers; New Hamilton Orchestra; Daniel Lipton, conductor. October 16, 21 & 23: 8:00 at Great Hall, Hamilton Place, 1 Sunnemore Lane. 905-526-6556; 1-800-575-1381. October 29: 8:00 at The Centre in the Square, 101 Queen St. North, Kitchener. 519-578-1570; 1-800-265-8977. $20 to $80.


Reprise Concerts. Guys & Dolls. By Frank Loesser. October 1: 8:00; October 2: 2:00 & 8:00. Jane Mallett Theatre, 27 Front St. East. 366-7723. Listings continue...
**Answers to Our Quiz**

*Adele Kosak, Lenard Whiting: Triptych’s Let’s Do It*

**Star**: Annie, being produced by the Curtain Call Players from October 14 to 23, and Oliver!, running at the Princess of Wales beginning November 4. Of course, Annie is Little Orphan Annie, the comic strip orphan adopted by millionaire Daddy Warbucks. Oliver! is Charles Dicken’s boy waif Oliver Twist. Some other children that figure large on the musical stage are Canada’s own Anne (Anne of Green Gables), the musical Von Trapp family in The Sound of Music and the many royal little boys and girls of The King and I.

**Verdi’s La Traviata has the same plot as Garbo’s film Camille. Both are based on the French tale La Dame aux Camelias, a real weeper about a courtesan who falls in love with a young man from a respectable family. When the young man’s father begs her to leave (lest she ruin the marriage hopes of her lover’s daughter), she disappears with a broken heart to die of consumption - which would probably be called tuberculosis these days. The Canadian Opera Company presents La Traviata from October 2 to 8.

**That Would be the wonderful Guys and Dolls**. Brando played Sky Masterson, a part that was created by Alan’s father Robert Alda on Broadway. The comic lead Nathan Detroit was played (more convincingly) by Frank Sinatra, while Jean Simmons played Sister Sarah in this enduringly charming tale of the Manhattan crook who lures a Salvation Army crusader to Havana on a bet, then finds he’s hooked. It’s got one of the funniest scripts of any Broadway show, and it stands the test of time pretty well. Reprise Concerts is presenting Guys and Dolls October 1 and 2 at the St. Lawrence Centre.

**Although** SECOND.com/p@n.y. is presenting Mozart’s The Magic Flute, which is also of the era, Opera Atelier is Toronto’s most dedicatedly authentic presenter of Baroque opera. From October 27 to 31 they’ll be performing work by Rameau, Rousseau and Pelet at the Elgin Theatre along with members of Tafelmusik Baroque Orchestra. Opera Atelier is a real Toronto success story, with a growing international reputation.

**Until Hallowe’en the Shaw Festival is presenting A Foggy Day**, which was created for the 1998 season. It’s loosely based on Gershwin’s last show, Porgy in Distress and it includes immortal songs like “A Foggy Day in London Town”, “Nice Work if You Can Get It”, “Our Love is Here to Stay” and “Love Walked In”.

**Bonus question:** The cast with the blood-curdling war whoop briefly appeared as the possibly-preggers bad girl Rizzo in Grease during a popular Broadway revival in 1997. (Well, she still got to dress in leather.)

Next issue of WholeNote covers November 1 - December 7. Deadline for listings is October 15. Fax to 416 463-2165 or e-mail to drumkm@web.net
WHOLE NOTES
COMPREHENSIVE
CONCERT LISTINGS

October 1 1999 to November 7 1999

As always, we make every effort to ensure accuracy. But ... things happen (strikes, plagues...), plans change. So, please use the numbers provided to phone ahead. Also please note: only the first performance of Music Theatre Listings is included in these Daily Listings. For a complete run, runs already in progress and detailed schedules, please see our Music Theatre listings, on page 30.

Friday Oct. 01
-- 8:00: Ford Centre for the Performing Arts. Chick Corea & Origin. George Weston Recital Hall, 5040 Yonge St. 8700. $46 to $60.
-- 8:00: Music Gallery. The Piano Series: Heather Schmidt. 179 Richmond West. 204-1090. $10, $7.
-- 8:00: Reprise Concerts. Guye & Dolls. By Frank Loesser. Jane Mallett Theatre, 27 Front St. 872-5555. $20 to $40. For complete run see Music Theatre listings.
-- 8:00: Toronto Symphony Orchestra. James Taylor, vocals; David Alan Miller, conductor. Roy Thomson Hall, 60 Simcoe. 593-4822. $45 to $85.

Saturday Oct. 02
-- 1:00: Music at Metropolitan. Metropolitan Celebrates Toronto Arts Week. Carillon recital and demonstration. Gerald Martindale, carillonneur. Metropolitan United Church, 56 Queen St. East. 363-0331. PWYC.
-- 2:00: Music at Metropolitan. Metropolitan Celebrates Toronto Arts Week. Organ recital and demonstration. Patricia Wright, organ. Metropolitan United Church, 56 Queen St. East. 363-0331. PWYC.
-- 7:30: Music at Metropolitan. Songs of the Soul: A Hymn Sing. Metropolitan Silver Band; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. East. 363-0331. PWYC.

Serenade presents...
British pianist Melanie Spanswick

In master class: Friday October 1, 6:00 p.m. $30/participant, $15/auditor
In concert: Saturday, October 2, 7:30 p.m.
Works include: Saturday, October 2, 7:30 p.m.
Franz Liszt. North American premiere
$15. $10 students & seniors
Temple Baptist Church, 14 Dewhurst Ave (north of Danforth between Pape and Donlands)

RSVP & information: (416) 778-5736

CANADA'S PERFORMING ARTS
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UNIVERSITY OF TORONTO
Faculty of Music

OCTOBER HIGHLIGHTS
Friday, October 1, 1999 • 8 pm
U OF T SYMPHONY ORCHESTRA
Raffi Armenian, Music Director
Al-Strass program
Friday, October 8, 1999 • 8 pm
Faculty Artist Series
ST. LAWRENCE STRING QUARTET
Haydn • Janacek • Dvorak
Saturday, October 16, 1999 • 8 pm
INTERNATIONAL WOMEN IN SONG
Tuesday, October 19, 1999 • 2:30 pm
OPERA TEA
Friday, October 22, 1999 • 8 pm
U OF T CHAMBER ORCHESTRA
Raffi Armenian, Music Director
Bartok • Rossini • Haydn
Saturday, October 23, 1999 • 8 pm
WIND SYMPHONY & CONCERT BAND
Hovhaness • Jacob • Kozhevnikov • Ticheli
Saturday, October 30, 1999 • 8 pm
JOHN BECKWITH:
MUSIC FOR VOICE 1949-99

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Sunday Oct. 03

- 11:00am & 2:00: Solar Stage Children’s Theatre. Bob Schneider and the Rainbow Kids in the Country Kiddie Boogie Show. Family entertainment. Madison Centre, Concourse Level, 4950 Yonge St. 388-8031. $8.50. For complete run see Music Theatre listings.
- 2:00 & 7:00: Living Arts Centre Mississauga. Volyn Ukrainian Song & Dance Company. Ukrainian folk songs, dances, music & theatrical tableaux. Ensemble of 50 performers. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. $11.50 to $20.
- 2:00: Ford Centre for the Performing Arts. Swingstep. Musical involving swing,Scottish stepping & fiddling. Aptex Theatre, 5040 Yonge St. 870-8000. $25 to $29 (pre-view). For complete run see Music Theatre listings.
- 3:00: Baroque Music beside the Grange. Music of Salome Rossi. Laura Padwell, Paul Jenkins; David Fallis; John Pepper, vocal quartet; instrumental musicians. St. George the Martyr Church, 197 John St. 506-4301. $12-$18.
- 8:00: Music Gallery. What Next: Greenvale Club’s Moving Images in Concert. 179 Richmond West. 204-1080. $12, $8.

Monday Oct. 04

- 12:12: Solar Stage Lunchtime Theatre. Oh Coward! By Noel Coward; directed by Ned Vukovic. A theatrical tribute to Coward. Scotia Plaza, Concourse Level, 40 King St. West. 368-8031. $8.50. For complete run see Music Theatre listings.

Tuesday Oct. 05

- 1:00: Music at St. James’ Cathedral. Giles Bryant, organ. 65 Church St. 364-7865 ext.231. Free.
- 6:00: York University Faculty of Fine Arts. Celebrating Pushkin: Mozart and Salieri. Chamber opera by Rimsky-Korsakov, restored original version. Translated & produced by Shelley Windsor; John Jenkins, director; Milla Filatova, music director; starring Michael Herren & Sterling Beckwith. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free (donations accepted). For complete run see Music Theatre listings.

Wednesday Oct. 06

- 8:00: Ford Centre for the Performing Arts. Dmitri Hvorostovsky, baritone, in Recital. Program to include Russian songs, Mikhail Arkadiyev, piano. George Weston Recital Hall, 5040 Yonge St. 870-8000. $43 to $45.
- 8:00: Massey Hall. Zucchero. Pop/blues singer/songwriter. 15 Shuter St. 872-4255. $25.50 to $59.50.
- 8:00: Music Gallery. Kate Hammett-Vaughan Quintet. 179 Richmond West. 204-1080.
- 8:00: Toronto Symphony Orchestra. Tchaikovsky: Battle of Poltava from Mazeppa.

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October 6 Marty Smyth University of Toronto
October 13 Stephen Candalow Assistant Organist, Metropolitan
October 20 Rachel Yoon University of Toronto
October 27 Stephen Fraser University of Toronto
Carillon recital by Gerald Martindale 12:00-12:15
Metropolitan United Church
Queen and Church Streets 363-0331

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Sunday, October 3, 1999 2:30 p.m. at Glenn Gould Studio
For Tickets, call Glenn Gould Studio Box Office at (416) 205-5555

Off Centre Music Series presents
Barber of Seville. Music by Rossini. Hammermum Hall, 4141 Living Arts Drive, 905-305-0060. For complete run see Music Theatre listings.

-- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 6.

Friday Oct. 08

-- 12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Alexia Wing, soprano; Adolfo Desantes, piano. 80 Simcoe St. 993-8222 ext.363. Free.

-- 8:00: Music Gallery. Bill Gilmour. 179 Richmond St. West. 204-1080. $12,80.

-- 8:00: Roy Thomson Hall. Cesaria Evora. Robert Michaelis, special guest. New world music from Cape Verde. 80 Simcoe. 872-4255. $32.50 to $42.60.

-- 8:00: Sabat/Clarke Duo. Fargion: Janet Topp; Butterfield: Four Short Pieces for violin & piano; Wolff: Pebbles; Ustvolskaya: Duet. Stephen Clarke, piano; Marc Sabat, violin. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 363-9428. $15.$10.

-- 8:00: University of Toronto Faculty of Music. St. Lawrence String Quartet. Haydn: String Quartet in G. 76; #2: Janacek: String Quartet #1; Dvorak:

Piano Quintet Op.81. Guest artist Patricia Parr, piano. Walter

St. Lawrence STRING QUARTET FACULTY ARTIST SERIES

Haydn String Quartet Op.76, No. 3; Janacek String Quartet No.1; Dvorak Piano Quintet, Op. 81; Pohjola Piano; piano.

Friday, October 8 at 8pm Walter Hall $20/10 Hall, 80 Queens Park Cres. 978-3744. $20,10.

Saturday Oct. 09

-- 2:00: Canadian Children's Opera Chorus. An International Thanksgiving in Song. Leverkusen Children's Choir, Yorkminster Park Church, 1585 Yonge St. 922-1167. Free ($5.00 suggested donation).

-- 2:00: Victoria-Royce Church. Baroque Favourites. Paul Sanvidotti, trumpet; Judy Anzelc, soprano; Peter Treen, organ; Renata Szczawowicz, bassoon. 190 Mollen Ave. 769-6176. Free.

-- 8:00: The Academy Concert Series. Musical Gems from the Bach Family. Music by J.S. Bach and his sons. Jeanna Lamon, violin; Christina Mahler, cello; Luc Beauesjour, harpsichord. Eastminster United Church, 310 Danforth Avenue.(416)778-1941. $15,$10.

-- 8:00: Toronto Symphony Orchestra. Beethoven: Symphony #4 & #7; Ligeti: Violin Concerto. Scoitt St. John, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 80 Simcoe St. 953-4828. $24 to $77.

Sunday Oct. 10

-- 1:00: Harbourfront Centre. Cushion Concert. Jacob Two-Two Meets the Klemmer All-Stars. Barbara Budd, host, du Maurier Theatre Centre. 345 Queens Quay West. 973-4000, $8.00.


-- 7:00: Leaside Concert Series. Works by Poulenc, Dring & Dammerszaman. Meridian Trio: Amy Hamilton, flute & piccolo; Keith Atkinson, oboe; Kent McWilliams, piano. Leaside Presbyterian Church, 670 Eglington Ave. East. 488-2588. $15,10 (family rates).

Monday Oct. 11

-- 2:00: Harbourfront Centre. James Gordon. York Quay Centre. See October 10.

Tuesday Oct. 12

-- 1:00: Music at St. James' Cathedral. Music of Bach. Christopher Dawes, organ. 65 Church St. 364-7865 ext.231. Free.

-- 8:00: Ford Centre for the Performing Arts. Sharon Isbin, guitar. Thiago de Mello, percussion. 7:00: Pre-Concert Talk. George Weston Recital Hall, 5040 Yonge St. 870-8000. $20.

The Meridian Trio
Leaside Presbyterian Church - Sunday, October 10, 7:00pm

The Academy Concert Series Saturday, October 9th, 1999 8pm
"Musical Gems from the Bach Family" Jeanne Lamon-violin
Christina Mahler-violoncello
Luc Beauesjour-harpischord
Music by J.S. Bach and his sons
Eastminster United Church 310 Danforth
For information: (416) 778-1941

Noonday Chamber Music at Christ Church 4th Annual Series of LUNCHTIME CHAMBER MUSIC AT CHRIST CHURCH DEER PARK continues, Thursdays in October and November, 12:30 - 1:10 pm

October 7th:
Clarinet to go. Mike Westwood, clarinet; Vanessa Lee, piano.
Music by Weber, Honegger, and Brahms

October 14th:
French Song Sampler. Music by Poulenc, Milhaud, and others.
Melodia de Almeida, mezzo-soprano; Simon Docking, piano.

October 21st:
Sound the Trumpet. Paul Sanvidotti, trumpet; Bruce Kirkpatrick, organ.

October 28th:
Piano miniatures. Simon Docking, piano.

Miniatures by Mozart, Chopin, Grainger, Joplin, Takemitsu and others

Admission by donation
For further information please contact the church office at 920-5211 or fax 920-4800
Christ Church Deer Park, 1570 Yonge Street, Toronto

CHRIST CHURCH DEER PARK
to $30.
9:00: Living Arts Centre Mississauga. 
Anything Goes. Musical & lyrics by Porter, Starring Gloria Loring. 4114
Living Arts Dr. 905-306-6000. $39 to $55. Complete run, see MusicTheatre listings.
8:00: Markham Theatre. Leave the Porch Light On. Musical based on the evolution of Famous People Players. 171 Town Centre Blvd. 905-305-7469. $22.50 to $28.50. For complete run see Music Theatre listings.
8:00: Music Gallery. CCMC. 179 Richmond St. W. 204-1060.

Wednesday Oct. 13
6:45: Toronto Symphony Orchestra. Evening Overture. Beethoven: Quintet Op.137. Brahms: Quintet #1 in F. Mark Skazinetz & Carol Fujino, violas; Mary Carol Nugent & Christopher Redfield, violas; Simon Fryer, cello. Roy Thomson Hall, 60 Simcoe St. 593-4828. $4.85 or free with ticket to the 8:00 performance.
Jean-François Rivest, conductor. Trinity-St. Paul’s Church, 427 Bloor St. W. 964-8337. $25 to $42; $20 to $30 to seniors.
8:00: Martin Onrot. Natalie Chouquette: La Dive. Jane Mallett Theatre. See October 12.
8:00: Massey Hall. Diane Kral. Canadian jazz singer-pianist with orchestra. 15 Shuter. 872-4255. $35 to $55.
8:00: Toronto Symphony Orchestra. Beethoven: Symphony #6 Pastoral; Piano Concerto #1; Ravel: Daphnis et Chloé Suite #2. André Lebrante, piano, Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See October 6.

Thursday Oct. 14

Women’s Musical Club of Toronto Afternoon Concert
MINÒ STRING QUARTET
Winner of the 1998 Barbier International String Quartet Competition plajus Schubert, Mendelssohn, and Chen Ka Nin
Thursday Oct. 14, 1999
1:30 pm
Walter Hall
Edward Johnson Building, U of T
80 Queen’s Park
416-973-7079
Tickets $22 at the door.

8:00: Curtain Call Players.

8:00: Curtain Call Players.

Aurora. Music by Charles Strouse; lyrics by Martin Charnin; book by Thomas Meehan. Fairview Mall Theatre, 35 Fairview Mall Drive. 703-8181. $18, $14 (group rates). For complete run see Music Theatre listings.
8:00: Massey Hall. Diana Krall. See October 13.
8:00: Tafelmusik. Mozart Masterworks. Trinity-St. Paul’s Church. See October 13.
8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 13.

Friday Oct. 15
8:00: Living Arts Centre Mississauga. Roger Whittaker. 4114 Living Arts Drive. 905-306-6000. $19.50 to $45.
8:00: Music Gallery. Stock Exchanges: Munich - Toronto. Cameron: Quartet (1993); Croall: Noonid (1993); Sabet: Backyard Summer Patio (1993); Bettendorf: Journey (1993); Eggert: Tableau (1997); Schwan: commissioned work. ERGO: Dorothee Binding & Flipp Jundt, flutes; Per Stoll, clarinet; Stephen Clarke, piano; Richard Moore, percussion. 179 Richmond St. W. 204-1080. $15, $10.
8:00: Roy Thomson Hall. Mehr Ali & Shir Ali. Qawwals music of Pakistan, Sardar Safari, harmonium; Amjad Ali, tabla; Sharafat Ali & Fethi Ali, chorus; other performers. 60 Simcoe. 872-4255. $20 to $50.
8:00: Tafelmusik. Mozart Masterworks. Trinity-St. Paul’s Church. See October 13.

Saturday Oct. 16
8:00: York Symphony Orchestra. Great Musical Cities -
Landsman • Orloff • Turini
In Concert

Saturday, Oct. 16, 8:00pm
CBC Glenn Gould Studio,
250 Front St. West, Toronto
Tickets: 416-205-5555
Call 416-205-5555
Glenn Gould Studio, Monday to Friday 11:00am - 6:00pm

-- 2:00: DUO. Benefit recital for the Beach Interfaith Drop-in Centre, Margot Ryall, flute; Ivan Zaitman, guitar. Beach Hebrew Institute, 109 Bloor St. West. 416-593-1011. Free (donations accepted).
-- 2:00: University of Toronto Faculty of Music, World of Music: Student Composers. Walter Hall, 80 Queen Park Cres. 978-3744. Free.
-- 3:00: Gallery Choir of the Church of St. Mary Magdalene. Alkatawa Psalm. Works by Batter, Bissell, Durham, Viadana, Victoria, Buxtehude, Rheinberger & Willen. Special guest: Dr. Giles Bryant, organ, 477 Manning Ave. 769-7931. $12.00.
-- 3:00: Roy Thomson Hall. Bryn Terfel, bass-baritone. With orchestra. Opera Arias and Broadway show tunes. 60 Simcoe. 82-4255. $45 to $65.
-- 7:00: North York Concert Band. 25th Anniversary Gala Fundraising Concert. Bobby Hrihor, trumpet; John Edward Liddle, conductor. Leah Posluns Theatre, 4588 Bathurst St. 247-8287. $20, $15, $10 (child).
-- 8:00: Small World 99. WOFA. Drum & dance from Guinea, du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. $25.
-- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 16.

Monday Oct. 18

-- 8:00: CJRT Sound of Toronto Orchestra. The Other Wayne. Ontario Science Centre, 770 Don Mills Rd. 895-0404. 88.
-- 8:00: Toronto Symphony Orchestra. Broadway ’99. Tunes from Titanic, Rent, The Lion King, Miss Saigon & others. Elizabeth DeGrazia, soprano; Kevin Anderson, tenor; Daniel Narducci, baritone; Mississauga Choral Society; Erich Kunzel, conductor. Roy Thomson Hall, 60 Simcoe St. 935-4288. $36 to $72.

Tuesday Oct. 19

-- 8:00: Aldeburgh Connection/University of Toronto Faculty of Music. Young Artists Recital Series. Virginia Hatfield, soprano; Matthew Leigh, baritone; Bruce Ukubeka, piano. Walter Hall, 80 Queens Park Cres. 978-3744. $10.50.
-- 8:00: Artword Theatre. Sonofadrum. Written & performed by Bill Usher, drummer-storyteller; directed by Luciano Lang, story with original score & conga drumming. 75 Portland St. 408-1146. For complete run see Music Theatre listings.
-- 8:00: CBC OnStage. Queensland, Celtic, & Nova. Orlando brass band music. La Bottine Souvian; Eri Friesen, host. Glenn Gould Studio, 250 Front St. West. 205-5555. $25.
-- 8:00: Markham Theatre, John McDermott. 171 Town Centre Blvd. 905-305-7469. $36.50.
-- 8:00: Music Gallery, CCMC. 179 Richmond St. West. 204-1080.
-- 8:00: Toronto Symphony Orchestra. Broadway ’99. Roy Thomson Hall. See October 18.

Wednesday Oct. 20

-- 12:15: Music at Metropolitan. Organ Futures. Rachel Yoon, organ. 12:00 noon. Mostly Canadian. 204-2114. Free (donations accepted).
-- 2:00 & 8:00: Toronto Symphony Orchestra. Broadway ’99. Roy Thomson Hall. See October 18. October 18, 8:00 to $48 (matinee), $36 to $42 (evening).
-- 7:15: Don Mills Organ Society. John Solberg, Lowrey electric organ. Taylor Place, Overland Dr. 447-1137. $7.
-- 8:00: Markham Theatre. John McDermott. See October 19.
-- 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See October 6.

Thursday Oct. 21
-- 12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series. Faculty Woodwind Quintet. Carter: Quartet; Francaix: Trio; Liedov: Quartet. Douglas Stewart, flute; Stephen Pierre, clarinet; Clare Schoiz, oboe; Kathleen McLean, bassoon; Harva Hennigar, french horn. Walter Hall, 80 Queens Park Cresc. 978-3744. Free.
-- 8:00: Ford Centre for the Performing Arts. Irish Descendants. George Wetenon Recital Hall, 5040 Yonge St. 870-8000. $24 to $35.
-- 8:00: Music Gallery. J. David Lindsay. 179 Richmond St. West. 204-1080. $12, $8.

Friday Oct. 22
-- 7:30: Markham Symphony Orchestra. Inaugural Concert. Tchaikovsky: Violin Concerto in D; concert overtures & dances. Aramis Kim, violin; Ephraim Cheung, conductor. Markham Theatre for Performing Arts.

Oct. 21/99
BERLIN PHILHARMONIC QUARTET

The leaders of the famous orchestra, in their 15th season as a quartet, open Music Toronto's 28th season.

171 Town Centre Blvd. 905-305-7489. $40, $30.
-- 8:00: Arbor Oak Trio. To the Ladies! Works of 18th-century women composers & poets. Katherine Hill, soprano; Judy Maddren, reciter. 7:15 Pre-concert lecture. Calvin Presbyterian Church, 26 Delisle. 256-9421. $15, $12.
-- 8:00: Etoibooke Community Concert Band. Vegas Nights. Music by Porter; Big Band favorites; rhythm & blues; night club hits. Virgil Scott, vocals; John Edward Liddle, conductor. Etoibooke Collegiate Auditorium, 86 Montgomery Road. 410-1570. $10, $8 (children under 12 free).
-- 8:00: Fridays at Eight/Royal Canadian College of Organists (Toronto Centre). The Florence Grand Casavant Organ as Soloist. David Higgs, organ. Lawrence Park Community Church. 2180 Bayview Avenue. 489-1551. $25, $20.
-- 8:00: Music Gallery. Jared Hunter's Happy House. 179 Richmond St. West. 204-1080. $12, $8.
-- 8:00: Roy Thomson Hall. Kiri Te Kanawa, soprano. 60 Simcoe.

1999-2000 Season
TORONTO'S NEWEST CHAMBER MUSIC SERIES
Via Salzburg

OPENING GALA

The Axelrod String Quartet
Friday, October 22, 1999, 8:00 pm
Special viewing of the famous decorated Stradivari Collection at post-concert reception.

Music for French Horn, Violin and Piano
(with James Somerville)
Saturday, December 18, 1999, 8:00 pm

Music for Chamber Orchestra
Friday, March 31, 2000, 8:00 pm

Concertos with Chamber Orchestra
(with Aleksander Madzar)
Friday, May 12, 2000, 8:00 pm

The Seifer String Quartet
Saturday, June 10, 2000, 8:00 pm

Mayumi Seifer
Artistic Director

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FRIDAYS AT EIGHT

Lawrence Park Community Church & The Royal Canadian College of Organists, Toronto Centre present

DAVID HIGGS
American Organ Virtuoso

on Friday, October 22, 1999 at 8:00 pm
music of Bach, Schumann, Franck, Bolcom and Reubke

Lawrence Park Community Church
2180 Bayview Avenue (South of Lawrence)
Tickets: $25 ($20 seniors)
For tickets call: 489-1551 Ext. 21

Jazz classics made famous by Porter, Cole, Loesser, Perker & Rogers; original compositions by Livingston, Kory, Livingstone, piano & vocals; Abbey Scholzberg, acoustic bass; Turner King, alto sax; Terry Stevens, drums; John Farrow, guitar. Toronto Bahai Centre, 288 Bloor St. West, 905-669-0728. $16,10. -- 8:00: Markham Theatre, British Vaudeville Show, Music, dance & comedy. 171 Town Centre Blvd. 905-305-7469. $29.50. -- 8:00: Massey Hall. The Official Glenn Miller Orchestra Millennium Tour. Larry O'Brien, music director, 15 Shuter St. 872-4255. $36.50 to $56.50. -- 8:00: Mississauga Symphony Orchestra. Beethoven, Schubert & the Olympics. Beethoven: Egmont Overture; Schubert: Symphony #9 The Great; music by Rota, Joel Quarrington, bass; John Barnum, conductor. Hammerman Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. $30,$25. -- 8:00: Mooredale Concerts. Haydn to Britten: Solos, Trios & Quartets. Haydn: String Trio; Kuzmenko; Quartet; Dvorak; Terzetto; Britten: Oboe Quartet. Erika Baumgartel, violin; Kristine Bogyo, cello & other performers; young artist; Steppe Arman, violin. Willowdale United Church, 349 Kenneth Avenue. 416-371-4198. $15,$10. -- 8:00: Music Gallery. Observations/Reno Schembri, 179 Richmond St. West. 204-1080. Free. -- 8:00: Opera Encore. From New York to North York...Broadway goes uptown! Selections from Carousel, Fiddler on the Roof, Guys & Dolls, King & I, Kissmet & others. Herb Brown & Brian Pearsen, baritones; Suzanne DeGrandpre, coloratura soprano; Barbara Fris, soprano & other performers; Richard Valdez, music director. North York Central Library, 5120 Yonge St. 784-0798. $15,$10. For complete run see Music

ETOBICOKE COMMUNITY CONCERT BAND
Conductor John Edward Liddle

with sizzling guest singer

VIOLIN LESSONS

Master violin teacher will accept limited number of new students for fall '99.

Teacher of many CMC, National Music Festival and international competition winners.

Location: Steeles just off 404.
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Moordale Concerts

Haydn to Britten
Solos, Trios & Quarteats

Erika Raun violin
“Brilliant mastery of the instrument”
Nezabalyadag, Budapest
with: Claire Scholtz oboe
Julie Baumgartel violin
Kathleen Kajjoka viola
Kristine Bogyo cello

Saturday October 23, 8 pm at Willowdale United Church
Sunday October 24, 3 pm at Walter Hall, U of T

Moordale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star, and affordable tickets! $15 ($10 Students/Seniors) 922-3714

CLAVIERS BAROQUES

presents:

Daniel Taylor, COUNTERTENOR

and

Stephen Stubbs, LUTE

In a special concert appearance
Performing the music of
Byrd, Dowland, Hume, and others

3:00 PM Sunday, 24 October, 1999
Eastminster United Church
310 Danforth Ave, Toronto
$20/$14 students & seniors

Call (416) 538-3062
or hpschd@interlog.com
for reservations

details on our website at: http://www.interlog.com/~hpschd/concert.html
viola; Tom Mueller, cello. Church of the Redeemer, 162 Bloor St. West. 745-3621. $12, $8.
-- 3:00: Markham Concert Band. A Salute to Swing & Blues. Songs of good time. Miller, Shaw & Ellington, Man of Note choir; Dr. Diana Brault, conductor. Markham Theatre for the Performing Arts, 171 Town Centre Blvd. 905-305-7469. $15, $10 (students/advance).
-- 3:00: Mooradale Concerts. Haydn to Britten: Solos, Trios & Quartets. See October 23. Walter Hall, 80 Queen’s Park. 222-3714, $15, $10.
-- 3:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 23.
-- 4:00: Toronto Children’s Chorus. Rhymes from the nursery. Stories and nursery rhymes. TCC Training Choirs; Joan Ashworth Batte, conductor. Lawrence Park Community Church, 2180 Bayview Ave. 922-8566 ext. 112. $9, $6 (students).
-- 8:00: Living Arts Centre Mississauga. Glenn Miller Orchestra. 4141 Living Arts Drive. 905-306-6000. $45, $35.

Monday Oct. 25
-- 8:00: Toronto Organ Club. Concert Featuring the Hammond X66 Organ. George Heldt, organ. 62 Lunness Road. 905-824-4667. $8.

Tuesday Oct. 26
-- 12:00 noon: University of Toronto Faculty of Music. Voice Student Performances. Walter Hall, 80 Queens Park Cres. 978-3744. Free.
-- 2:00: Toronto Symphony Orchestra. National Arts Centre Orchestra in Concert.

-- 8:00: Music Gallery, CCMC. 179 Richmond St. West. 204-1080.
-- 8:00: Toronto Mendelssohn Choir & Toronto Mendelssohn Youth Choir. Mendelssohn: St. Paul Oratorio. Noel Edison, conductor. 7:00: Pre-Concert Chat with Rick Phillips. Massey Hall, 15 Shuter St. 872-4255. $12 to $62.

Wednesday Oct. 27
-- 12:15: Music at Metropolitan. Organ Futures. Stephen Fraser, organ. 12:00 noon: Metropolitan Canillon played by Gerald Martindale. Metropolitan United Church, 56 Queen St. East. 363-0311. Free (donations accepted).
-- 12:30: York University Dept. of Music. Accappellaest. A cappella music from classical to jazz, pop to funk. Wibijazz’n; Hempton Avenue; Cadence; Retrocity, McLaughlin Performance Hall, O50 McLaughlin College, 4700 Keele St. 736-5188. Free.
-- 8:00: Amati Quartet. Rush Hour Concert. Dvorak: Quartet Op.96 American; Beethoven: String Trio; Mozart: Quintet in C. 922-5555. $27.50 (concert & refreshments) (group rates).
-- 8:00: Roberta Laking, soprano & Richard Leach, piano in Recital. Milhaud: Chants Populaires Iberiques; Vaughan Williams: songs from The Pilgrim’s Progress; works by Fauré, Ravel & others. Benefit for Stop-103. Holy Trinity Church, 10 Trinity Square. 598-4521. Free will offering.

Thursday Oct. 28
-- 12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series: Music & Poetry. Stravinsky: Prélude & the Soldier’s Tale. Cynthia Won, mezzo; Christopher Wilson, narrator; Faculty of Music ensemble; John Hawkins, conductor; introduction by Rimma Skaim. Walter Hall, 80 Queens Park Cres. 978-3744. Free.
-- 8:30: Toronto Philharmonia. Strauss Centennial. Gypsy Baron Overture; Blue Danube; Tales of the Vienna Woods, Rhapsody in blue; March and more. Karen Baumgartel, mezzo-soprano; Terry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. $35, $30; $30, $25 (sr/act).

Friday Oct. 29

Scott S. John: violin • Joaquín Valdenebro: clarinet • David Helbock: cello • Patricia Fair: piano
October 30 at 8pm
Canadian pianist JANE COOP joins Sinfonia Toronto and Music Director Nurhan Arman for the new orchestra’s debut concert on October 30 at 8 pm in the Glenn Gould Studio.

Saturday Oct. 30

**Saturday Oct. 30**

**October 30 at 8pm**

Canadian pianist JANE COOP joins Sinfonia Toronto and Music Director Nurhan Arman for the new orchestra’s debut concert on October 30 at 8 pm in the Glenn Gould Studio.


- 8:00: Royal Bank Financial Group Autumn ArtsFest. Myths and Legends in Music and Song. Montgomery’s Inn. See October 23.


- 8:00: University of Toronto Faculty of Music. John Beckwith: Music for Voice, 1949-99. Part songs, folksong arrangements, opera excerpts & song cycles. Kathryn Domoney & Terri Dunn, soprano; Laura Pavill, mezzo soprano; Benjamin Butterfield, tenor; Doug MacNaughton, baritone; Colin Savage, clarinet & other performers. Walter Hall, 8 Queen’s Park. 978-3744. $20, $10.

**Sunday Oct. 31**


- 2:00: Harbourfront Centre. Sunday Concert. Tessa. Ravi Naimpally, tabla/composer; John Gwoski, guitar, oud; Ernie Toller, flute, sax; Alan Heatherington, percussion; Chris Gartner, fretless bass. York Quay Centre, 235 Queens Quay West. 973-3000. Free.

- 2:00: Roy Thomson Hall/ Royal Canadian Military Institute. 19th Annual Massed Military Band Spectacular. 6 Simeone. 872-4255. $29 to $50.


- 3:00: Lee AMIS Concerts. Victoria Kortchinska-Kogan, piano, in Recital. Works by Beethoven, Brahms & LiszT. Zion Church Cultural Centre, 1600 Finch Ave. East. 905-773-7712. $12.


- 7:30: Amadeus Ensemble. Amadeus Does Amadeus. Mozart: Symphony #29 in A K.201; Symphony Concertante in E flat K 364. Mooshe Hammer,

-- Friday 11 to 6

-- 8:00: Ford Centre for the Performing Arts. Colorado String Quartet. Haydn: Quartet in G Op.20 #3; Bartók: Quartet #2; Shostakovich: Quartet #5. Post-Concert Conversation with members of the Colorado Quartet & Stephen Cora, George Weston Recital Hall, 5040 Yonge St. 870-8000, $20 to $30.

-- 8:00: New Music Concerts: Degenerate Music: honouring composers whose music was condemned by Nazi Germany, and Arnold Schoenberg in the 125th year of his birth. Hartmann: Kleines Konzert; Krenek: Suite Op 84; Eisler: Kantate auf den Tod eines Genossen Op 64; Walli: Freuentanz Op 10; Hindemith: Sonata (1936) for flute and piano; Schoenberg: Suite Op 29. Accordes (sr,st)

-- 8:00: Premiere Dance Gala. Jean Clarke, Terence Tam, Mary Stein, David Louie, piano. Premiere Dance Studio, 250 Austin Rd.

-- 8:00: New Music Concerts: Choral Gala. LAC box office: 905-306-6000. Pre-Concert Sunday Brunch. Phone 905-306-6116

Monday Nov. 01

-- 8:00: CJRT Sound of Toronto Jazz Series. Peter Smith Quartet. Ontario Science Centre, 770 Don Mills Rd. 959-0404. $15.

-- 8:00: Ford Centre for the Performing Arts. Maxim Vengerov, violin. Brahms: Sonata #2 in A Op.100;

Tryptich Productions

Let’s Duet in Yorkshire

AN EVENING OF LOVE DUETS

Starring

Adela Kozak, Monica Walsh, Ellen Verrinder, Lenard Whiting & Robert de Vrij, performers; William Shookhoff, music director. The Stone Church, 45 Davenport Rd. 489-5349. $20, $15.

Tuesday Nov. 02

-- 12:10: University of Toronto Faculty of Music. Voice Student Performances. Walter Hall, 80 Queens Park. 978-3744.

--- SUNDAYS IN THE ARTS CENTER

Sundays In The Royal Bank Theatre Mississauga Arts Center

October 31, 1999 2 P.M.

Guest Artist: Beverley Spotton, viola

Dvorak......Quartet Op. 96, “American”

John Beckwith...Three Studies for String Trio

Mozart......Quintet in C Major, K. 515

February 20, 2000 2 P.M.

Haydn......Quartet in G Major, Op. 76 #1

Ravel: Tzigane; works by Sarasate, Rechmanoff & Waxman. George Weston Recital Hall, 5040 Yonge St. 870-8000. $43 to $65.

-- 8:00: Toronto Theatre Organ Society & Kiwanis Club of Casa Loma. Wurzitzer Popel. Law Williams. Casa Loma, 1 Austin Terrace. 870-8000. $12.50.

-- 8:00: Tryptich Productions Opera @ Yorkville. Let’s Du-et. Evening of love duets. Adele Kozak, Monica Walsh, Ellen Verrinder, Lenard Whiting & Robert de Vrij, performers; William Shookhoff, music director. The Stone Church, 45 Davenport Rd. 489-5349. $20, $15.
Music TORONTO presents

Nov. 2/99
NIKOLAI LUGANSKY
The Toronto debut of this brilliant Russian pianist, winner of the 1994 Tchaikovsky Competition

-- 8:00: Music Gallery. CCMC. 179 Richmond St. West. 204-1080.
-- 8:00: OnStage. Johnny Favourite Swing Orchestra; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 206-5555. $25.

Wednesday Nov. 03

-- 7:00: Tafelmusik. Purcell: King Arthur. Concert version. Libretto by John Dryden. Tafelmusik Chamber Choir; Jeanne Lamon, Music Director. Trinity-St. Paul’s Church, 427 Bloor St. West. 964-6337. $25 to $42; $20 to $38 (at/st.).
-- 8:00: Music Centre for the Performing Arts. Maxim Vengerov, violin. George Weston Recital Hall. See November 1.
-- 8:00: Music Gallery. Simeon. 179 Richmond St. West. 204-1080.
-- 8:00: Toronto Symphony Orchestra. Desjardins: Pièce de résistance; Sibelius: Violin Concerto in d; Mahler: Symphony #1 Titan. Sarah Chang, violin; Junek-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
-- 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall, 80 Queens Park Cres. 978-3744. Free.

Thursday Nov. 04

-- 8:00: Tafelmusik. Purcell: King Arthur. Trinity-St. Paul’s Church. See November 1.
-- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 3.

Friday Nov. 05

-- 12:00 noon: Reid Concert Hall. Volunters. Bring Your Own Lunch Concert. Maria Antonakakis, soprano. 60 Simcoe St. 593-4822 ext.363. Free.
-- 8:00: Canadian Music Competitions. Millennium Gala Concert. Music by Stavelinsky, Bartok, Okumura/Stoll, and Messiaen. David Louie, piano; Peter Stoll, clarinet; Terence Tam, violin; Mary Stein, cello. Glenn Gould Studio, 250 Front St. West. 441-4072. $18, $15 (at/st.), $12 (st.).
-- 8:00: Deer Park Concerts. Works by Hertel, Holman, Bach, Badings & others. Christine Stelmacovich, mezzo soprano; Victoria Hathaway, oboe; William Wright, organ. Deer Park Church, 128 St. Clair Ave. West. 962-3381. $20, $15.
-- 8:00: Ford Centre for the Performing Arts. Charlie Haden’s Quartet West. George Weston Recital Hall, 5040 Yonge St. 870-8000. $37 to $45.
-- 8:00: Music Gallery. The Piano Series: Simon Docking.

MUSIC UMBRELLA

From the Ottawa Festival

Julian Armour, cello
Robert Crum, flute
Jean Desmarais, piano

Music by Pierné and Haydn

Sat. Nov. 6, 8:00 pm
$10 & $8 at the door

Eastminster United
310 Danforth Ave

Phone: 461-6681
**Saturday Nov. 06**

- 1:30 & 3:30: Toronto Symphony Orchestra. Excerpts from Beethoven: Piano Concerto #1, Symphony #6; Leonore Overture #3 & Symphony #9 Corali. Patricia Krueger, piano; Classical Kids; Errol Gay, conductor. 60 Simcoe St. 8:30, $20; 6:30, $17.

- 7:30: Music at Metropolitan. Over There. Songs and ballads from two world wars. Benjamin Stain, Maria Thorburn & Vilma Indra Vitols, singers. Metropolitan United Church, 56 Queen St. East. $33-$31. $10.


- 8:00: Cathedral Bluffs Symphony Orchestra. Autumn Glories. Rossini: Semiramis Overture; Dvorak: Symphony #7; Beethoven: Piano Concerto #3; Andrew Arons, piano; Robert Raines, conductor. Midland Collegiate Auditorium, 720 Midland Ave. 879-5566. $13, $10.

- 8:00: Music Gallery. Linda Shumes. 179 Richmond St. West. 204-1080, $12, $8.

- 8:00: Orion House. Golden Moments in Opera. Opera arias performed by 8 different artists. Church of the Redeemer, 162 Bloor St. West. 410-1898. $22, $18.

- 8:00: Small World 99. Paris to Kyiv. A mix of traditional Ukrainian music & contemporary arrangements. Alexandra Kochan & her ensemble, bandura, violin, cittern & pipes; John Wyse, percussion. La Maurier Theatre Centre, 231 Queen's Quay West. 973-4000. $25.

- 8:00: Telefusik. Purcell: King Arthur. Trinity-St. Paul's Church. See November 3.

- 8:00: University of Toronto Faculty of Music. University of Toronto Symphony Orchestra at Massey Hall. Elgar: Cello Concerto in e, Op. 85; Ibert: Flute Concerto; Tchaikovsky: Violin Concerto in D, Op. 35; Svoboda: Marimba Concerto. Jenny Yoon, cello; Stephen Tarn, flute; Daniel Bard, violin; Graham Young, conductor. Massey Hall, 15 Shuter St. 872-4255. $25, $15.

- 8:00: VocalPoint, Iain Grundy, cond. Faire is the Heaven. Williams: Mass in G minor; Harris: Faire is the Heaven; and music by Victoria, Stanford, Bax, Willan. Church of the Holy Trinity, Eaton Centre, 484-0185. $15, $10.

**Sunday, Nov. 07**


Off Centre Music Series presents

**French Salon: La Belle Époque**

Join us for our second concert of the season (the last of this millennium) to celebrate the film de luxe style with French art songs and a newly commissioned work by Canadian composer John Burge set to a poem by Émile Zola.


- 8:00: Flying Cloud Folk Club. DroneZone. TRANCZ A29, 292 Brunswick Ave. 410-3655.

- 8:00: Music Gallery. Los Diabólicos. 179 Richmond St. West. 204-1080. $15, $10.

**Music at Metropolitan presents “Over there”**

North American and European songs from the two World Wars (including Jewish resistance songs)

- Saturday, November 6 7:30 pm

- Admission $10

**The Aldeburgh CONNECTION**

An afternoon of songs in the company of the Schumanns and their young friend, Johannes Brahms

- Sunday, November 7, 1999 2:30 p.m. at Glenn Gould Studio For Tickets, call Glenn Gould Studio Box Office at (416) 205-5555

**THE Aldeburgh CONNECTION**

An afternoon of songs in the company of the Schumanns and their young friend, Johannes Brahms

- Sunday, Nov. 7, 2:30 pm

- Walter Hall, 80 Queen's Park

- $24/18. (416) 686-5795

- Laura Whalen soprano

- Elizabeth Turnbull mezzo

- Colin Ainsworth tenor

- Daniel Lichti baritone

- Monica Whicher, soprano

- Stuart Hamilton, piano

- Inna Perks, piano

- Boris Zarankin, piano

- Allen Raloff, baritone

- Stephen Ralls & Bruce Bukatek, pianists

- Walter Hall, 80 Queen's Park. 686-5795. $24, $18 (sr). $15, $10 (sr).


- 7:30: Symphony Centre Music. Charles Aznavour Farewell Tour. Symphony Centre, 530 Queen's Ave. 872-4255. $48 to $98.50.

- 8:00: Flying Cloud Folk Club. DroneZone. TRANCZ A29, 292 Brunswick Ave. 410-3655.

- 8:00: Music Gallery. Los Diabólicos. 179 Richmond St. West. 204-1080. $15, $10.
**FURTHER AFIELD**

**OCT 02**
- 8:00: Arkell Schoolhouse. Kubica/Ver Berk, classical guitar duo. 843 Watson Road, South Arkell. (519) 763-7528. $20.
- 8:00: Millpond Centre. Rachel Gauk, classical guitarist. 105 Victoria St. West, Alliston. 705-436-3092. $12 (advance), $15 (door).

**OCT 03**
- 3:30: Cantores Celestes. Women's Chamber Choir. CD launch. Kelly Gelbrath, director; Ellen Meyer, piano; Wayne Howson, organ; Bob Wair, double bass. Proceeds to the church fund. St. Peter's Anglican Church, 1175 Cedar St., Oshawa. 236-1522. $10.

**OCT 07**
- 10:00am: City of Hamilton/McMaster University/Italian Lizzt Society. Great Romantics Festival: The Songs of Corneliuss. Sophie Grech, mezzo soprano; Melanie Spanawick, piano. Convocation Hall, McMaster University, Hamilton. 905-529-7070 ext.23674.
- 2:00 & 8:00: Sanderson Centre. Leave the Porch Light On. Musical story of the Famous People Players. 88 Dalhousie St., Brantford. 1-800-265-0710. Evening $22.50 to $27; matinée $20.50 to $25.
- 8:00: New Hamilton Orchestra. The Great Romantics. Corneliuss: Barber of Bagdad Overture; Rachmaninoff: Rhapsody on a Theme by Paganini; Tchaikovsky: Symphony #4. Ian Hobaon, piano; Horst Förster, conductor. Hamilton Place, 1 Summers Lane. 905-526-6556. $20 to $39; $18 to $35 (sr/st).

**OCT 08**
- 8:00: Arkell Schoolhouse. 4th Annual Arkell Harvest Horpefest. Debbie Brewin-Wilson, voice & harp; Edward Klassen, Paraguayan folk harp; 843 Watson Rd., South Arkell. (519) 763-7528. $15.

**OCT 09**

**OCT 10**
- 1:30: City of Hamilton/McMaster University/Italian Lizzt Society. Great Romantics Festival: Artists of Tomorrow. McMaster University, Hamilton. 905-529-7070 ext.23674.

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**Duo L’Intemporel**

Mylene Guay - baroque flute
David Sandall - Harpsichord

"Tesorí Musicalis"

Veracini-Locatelli-Barsanti
Handel and Bach

Friday December 3
8:00pm
Kimbourne Park United Church
200 Wolverleigh Blvd.
Tickets: $15/$10, under 16 free
Info: 416-657-0076
**HONOURABLE MENTIONS**

**Arbor Room, Hart House, 7 Hart House Circle, 978-5362, Free.**
Concerts presented by Hart House/Worlds of Music Toronto.

- October 7 12:30: Noonday Chamber Music at Christ Church, Clarinet to go, Christ Church Deer Park, 1570 Yonge, 920-5211. Free (donation).

- October 9 8:00: Meadowvale Theatre, Gerry Tymstra Band, 905-201-0090, $17.50.

- October 14 12:30: Noonday Chamber Music at Christ Church, French Song Sampler, Christ Church Deer Park, 1570 Yonge, 920-5211. Free (donation).

- October 21 12:30: Noonday Chamber Music at Christ Church, Sound of the Trumpet, Christ Church Deer Park, 1570 Yonge, 920-5211. Free (donation).

**Glitter and Baguette, Michelyn Wright, soprano; David Playfair, Grant Allert, baritone. Continues every Sunday & Monday to November 21. No cover.**

- October 9 8:00: Opera Encore, Napoli - The Romantic Music of Sunny Naples, Richard Valdez, tenor; Craig Winters, piano.

**TOO LATE TO LIST**

October 7 12:30: Noonday Chamber Music at Christ Church, Clarinet to go, Christ Church Deer Park, 1570 Yonge, 920-5211. Free (donation).

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**WholeNoteOnline**

- monthly concert listings
- complete text of the print version and back issues
- Member Profiles – all the details on Toronto's favourite performers

www.thewholenote.com - Microsoft Internet
Hampton Avenue
... continued

Hampton Avenue, eight professional vocalists, under the direction of Debbie Fleming, specializing in upbeat jazz-pop flavoured a cappella singing, officially formed in 1996, as a nine-voice rehearsal group assembling regularly to sight-read new arrangements written or compiled by Fleming.

As the magic of the combination became obvious, the group recorded a CD entitled “All I Want For Christmas”, released for the 1997 holiday season. It won runner-up award for “Best New Holiday Album” in the CARA (Contemporary A Cappella Recording Award) competitions, presented by the Contemporary A Cappella Society of America (CASA).

In 1998, Hampton Avenue became an octet, and was voted the “Best Vocal Group of 1999” by the Jazz Report Magazine survey. This past summer, Hampton Avenue has been recording their second album - non-seasonal lushly harmonized originals and standards. CD will be released late 1999 or early 2000.

Lakeshore Arts
Box 48555, Etobicoke ON M8W 1P5
Box Office: 416 281-7238
Fax: 416 285-8043
smithgw@titan.ten.net

A group of residents around a kitchen table, frustrated by the absence of opportunity in a community rich with potential, founded Lakeshore Arts—a Community Arts Council to showcase the best local talent, and to create a local destination so others can see what we have to offer.

Music on the Lake, a chamber music series now in its third year, has already included True North Brass, percussionist Bev Johnston, The Gryphon Trio, the Chagall Quartet, and composers Sir Ernest MacMillan, Scott Irvine, Christos Hatsis, Gary Kulesha and Eric Robertson—all artists with local roots!

At the heart of Lakeshore lies the century old Assembly Hall. Once part of the former psychiatric hospital, the Hall is undergoing a $3.6 million renovation as a community cultural centre. With an intimate 325 seat performance space with marvellous acoustics, the Assembly Hall will anchor Lakeshore arts and enhance the whole city’s musical stock.

Maureen Smith Music Studio
Phone: 416 620-1231 / Fax: 416 620-5912
www.globalserve.net/~mels
mels@globalserve.net

Maureen Smith Music Studio is run by Maureen Smith, Pianist/Vocalist, Piano Teacher, Music Educator, and Recording Artist.

Ongoing Adult Evening Courses:
- The Musician’s Way to Health and Freedom
- Postural and movement techniques for RSI and related injuries including The Feldenkrais Method, Alexander Technique and Milzvah Technique
- The Inner Game of Music: Psychology of performance, with use of videotaping and recording.
- Discover Your Singing Voice. Learn how to sing. Use a microphone and sing with or without karaoke. Videotaping and recording.
- Harmony and Chords: Learn the basics of chords and tonality for songwriting.
- Theory and Rudiments: Preparation for Royal Conservatory of Music Exams.
- Beginning Instrumental Music: Learn to play saxophone, clarinet, flute, trumpet, or trombone in a fun and small group setting.

Also Available
- Private Instruction
- Professional Demos, Digital Recording, Grand Piano and Instrumental Accompaniment, Entertainment for Your Special Occasion, Corporate Entertainment

The Mississauga Symphonic Association
Tickets: $25/45 Save 15% for subscriptions
Box Office 905-306-6000
Performing Venue: The Living Arts Centre - Mississauga
Music Director: John Barnum
General Manager: Erika Beatty
General Office 905-615-4401 / Fax: 905-615-4402
symphony@echo-on.ca

The MSO is a 95 piece orchestra, recognized as Canada’s finest community orchestra with dynamic soloists celebrated for their musicianship and virtuosity. Opening concert is October 23/99 with Beethoven, and Schubert, plus music for the Bass, by Nino Rota, who wrote memorable movie scores such as Romeo and Juliet, The Godfather and La Dolce Vita. The chamber orchestra, Sinfonia Mississauga, kicks off their season at 2pm on October 17 with 176 keys and 20 fingers featuring James Anagnoson and Leslie Kinton, the best loved duo-pianists. And the Pops Series blasts off with QUARTETTE which is Sylvia Tyson, Cindy Church, Gwen Swick and Caitlin Handford on October 2nd, at the Living Arts Centre in Mississauga.

Music at St. John’s:
Concerts with a Cause
St. John’s Anglican Church, 288 Humberside Avenue, Toronto
Mailing Address: R.R. 1, Grafton KOK 2G0
Phone: 416 763-2393
Artistic Director: Timothy Dawson

Producing fine concerts in the Bloor West Village area for six years, and known city-wide for its atmosphere and acoustics, St. John’s has hosted many fine musicians including members of the TSO (including conductor Jukka Pekka Saraste who traded baton for violin to play with the Bach Consort at St. John’s.

Lifting spirits through music is one goal of Concerts with a Cause; another is raising funds and awareness for deserving community organizations. Attend a concert, and you’ll be supporting groups like University Settlement House Music & Arts School, Camphill Village Ontario, the Early Enrichment Daycare, HAADD (adults with autism), and the church itself.

Join us for another remarkable season. Concerts include the Toronto Symphony Bass Quartet (November 6); La Jeuneuse Northumberland Girls’ Choir with Judy Loman, harp and Monica Whicher, soprano (November 22); Mary Lou Fallis with Peter Tiefenbach, piano (January 22); The Bach Consort at St. James’ Cathedral (May 19).

Music TORONTO
Address: Suite 910, 8 King St. East Toronto ON M5C 1B5
General Manager: Jennifer Taylor
Phone: 416 214-1660 / Fax: 416 214-1663

Music TORONTO presents chamber music and piano recitals at the St. Lawrence Centre, downtown. We have the city’s most knowledgeable and best behaved audience. Our 28th season includes the Toronto debut of the Naumburg-Award-winning Pacifica Quartet, Germany’s renowned Petersen Quartet, and 1994 Tchaikovsky Competition winner, pianist Nikolai Lugansky.

Returning performers include the Tokyo and the Hagen Quartet (first Toronto concert since 1989); pianists Grigory Sokolov and Stephen Kovacevich (first Toronto recital...
Music Umbrella
20 Queen Victoria St., Toronto ON M4J 1E9
Contact: Raymond Bishe
Phone: 416-9752

Music Umbrella 1999-2000... Another season of musical adventure: all concerts 8:00 pm, Eastminster United, 310 Danforth Avenue. Tickets $10 and $8 at door; subscriptions $50 and less for six concerts. Call 461-6681 for information, brochures and subscriptions.

Nov. 6: Festival Musicians from Ottawa. Julian Armour, cello; Robert Cram, flute; Jean Desmarais, piano. Music by Pierné and Haydn.
Nov. 27: A Percussion Spectacular: Mark Duguid, Bill Bronman, Alan Hetherington, John Wyre and Mika Yoshida, percussion.
Jan. 22: Kirk Elliott & His Instruments of Torture. Kirk Elliott, fiddle, mandolin, celtic harp, flute, bagpipes, accordion; Alison Melville and Colin Savage, recorders; Catherine Keenan, hurdy-gurdy; Garth Vogan, bass; Don Roke, guitar.
Mar. 24: Music for Unoriginal Instruments. Krista Buckland, violin; Anthony Rapoport, viola; Carol Ann Savage, flute; Peter Tiefenbach, piano; and friends. Music by Barber, Mozart and others.
Apr. 15: Vivaldi in America. Mark Fewer, violin; Simon Docking, piano; music by Ives, Corigliano and Michael Osterle.

Music at Willowdale
Wayne Gilpin, Director of Music
Willowdale Presbyterian Church, 38 Ellerslie Ave., Toronto ON M2N 1X8
Phone: 416 221-8373 / Fax: 416 221-8879

Willowdale Presbyterian Church has an active and exciting music programme. Music in Worship is the heart of music at Willowdale, and the Willowdale Praise Choir is the core group. A mix of amateur and paid singers, it prepares a variety of sacred repertoire from classical to contemporary, and welcomes all singers for Thursday evening rehearsals (7:30-9:30 p.m.) and Sunday service at 10:30 a.m.

The Willowdale Concert Series presents a number of evening concerts during the year. The first concert, Saturday, November 20, features Cantilene - the Theatrical Music Ensemble in a programme titled Night Music 2, featuring the World Premiere of The Shoosing of Dan McGrew by Canadian composer Andrew Gilpin. Willowdale Players, the musical theatre ensemble at Willowdale Presbyterian Church, presents full-scale musical productions annually. This year’s productions will be Amahl and the Night Visitors and A Little Princess.

MUSIC at WILLOWDALE - Come and be a part of it!

The New Guitar
218 Shippard Avenue East, Toronto ON M2N 3A9
Tel: (416) 252-4792 Fax: (416) 229-9237
www.newguitar.net
Artistic Directors: Michael Bracken and James Brown

Founded in 1992, The New Guitar is establishing itself as an innovative concert series dedicated to showcasing the talents of Canadian guitarists and composers. This year’s season features three concerts each held at Heliconian Hall 35 Hazelton Avenue. October 22, 1999 welcomes the Canadian Guitar Quartet for their Toronto debut as well as a special performance by William Beauvais.

On February 4, 2000 Jeffrey McFadden and Michael Bracken take the stage to premiere new compositions by Canadian composers Edward Arteaga and James Brown. A highlight will be the performance of John Weinzieg’s whimsical Conversations for three guitars. Closing the season on April 28, 2000 the Connor/Parnes Piano and Guitar Duo present a varied program including a specially commissioned work by Peter Tiefenbach. Contemporary jazz guitarists James Brown and Justin Haynes present an exciting duo of their own compositions and improvisations.

Call the New Guitar at (416) 252-4792 or visit our web site to order tickets.

The North Toronto Women’s Chamber Choir
18 Brownlow Ave. #807, Toronto M4S 2K8
Contact: Anne Yardley, Director
Phone: 416 485-2259

The North Toronto Women’s Chamber Choir was formed in January 1999. Our goal is to provide a friendly, comfortable environment in which to prepare music of various styles while maintaining a high standard of musicianship. The choir is directed by Anne Yardley, who is a graduate of the University of Toronto, Faculty of Music in Voice Performance. Her extensive choral background includes working with such conductors as Wayne Riddell (Tudor Singers of Montreal), Charles Dutoit, Helmuth Rilling, and Elmer Iseler.

We are presently preparing for our December 17th Winter Concert which promises to be a very eclectic and interesting programme - everything from plainsong to Jingle Bells - traditional and non-traditional. In January we will begin rehearsals for our Spring Concert. Our rehearsals take place on Wednesday evenings from 7:30-9:30 at the Church of the Transfiguration.

For information re auditions and concerts, call Anne Yardley at 485-2259.

Off Centre Music Series
New Venue: GLENN GOULD STUDIO zarankin@spectranet.ca
Artistic Directors: Inna Perkis and Bontz Zaranik
Mailing address: 968 Logan Ave., Toronto ON M4K 3E5

The Off Centre Music Series, in its fifth season, blends music, poetry, art, European delicacies and romance in their unique homogeneous to the 19th century Salon. This superb musical bouquet of six concerts, each with a distinctive theme, offers an intimate venue for the finest international performers, as well as rising young Canadian artists. The season includes debuts, premieres and revivals by such internationally acclaimed artists as Michael Schade, Norine Burgess, Ilya Kaler, Monica Whitcher, Alexander Ansimov, Annamaria Popescu, Boris Zarankin and Inna Perkis.

Some of Canada’s finest actors including Don McKellar, William Webster, Patricia Hamilton and Albert Schultz will present poetry and prose readings. Radio host Catherine Belove, Eric Friesen, Stuart Hamilton, Rick Philips and Stephen Cera will provide distinctive and entertaining program introductions.

Off Centre creates a unique theatrical and sensory experience for connoisseurs and novices alike. For information call 416 466-1870. For tickets call 416 205-5555.

The Ontario Folk Harp Society
Contact: Angelica Ottewill, President
Phone: 416 494-4919 / Fax: 416 494-1504
fisher63@interlog.com

The Ontario Folk Harp Society, a chapter of the International Society of Folk Harpers and Craftsmen (ISFHC), promotes folk harpers and harp makers, amateur and professional. We have sponsored harp festivals and numerous workshops, featuring such prominent harpers as Sylvia Woods, Kim Robertson, Tina Turin and Mary Anderson.

Many members play Celtic music, but we encompass a wide variety of styles: classical, Latin, medieval, renaissance, sacred, jazz and even Jewish. Our newsletter keeps members informed of events and is a good
place to advertise harps for sale or rent.

Monthly harper circles are a good place to meet and jam. Some circles are workshops in technique, repertoire, or history. Our first workshops take place October 9 with Debbie Brewin Wilson and November 14 with Sharlene Wallace.

To come out to a circle, or become a member, call membership secretary, Janet Gadecki at 416 234-2995. Her e-mail is fisher63@interlog.com.

**Orchestra Toronto**

www.orchestratoronto.org

Contact: Frances Shakou, Manager

Phone/Fax: 416 467-7142

otoronto@excite.com

“This orchestra is so much fun!” says Music Director Douglas Sanford. “Their talent, musicianship and repertoire far exceed that of any other community orchestra.”

The 1999-2000 Season features five inspiring Saturdays at the intimate Leah Posluns Theatre. In our tradition of playing accessible Canadian works, the season opens October 23 with the late Harry Somers’ *North Country*. The December 11 concert features *Saluki: The Great Moon*, by British Columbia-based Imant Raminsh.

The Season also features three of our principal players: Senya Trubashnik: *Bellini’s Concerto for Oboe in E Flat Major* December 11; cellist Karen Henderson: Tchaikovsky’s *Variations on a Rococo Theme* April 8, and Michele Fronich: Rodrigo’s *Concerto for Flute* May 17.

We also feature two challenging symphonies: Shostakovich’s *Symphony No. 4* February 26, and Mahler’s *Symphony No. 1* May 27.

Tickets: call (416) 467-7142 during office hours, or at the door. Subscriptions on sale until the second concert, December 11.

**Ontario Registered Music Teachers’ Association (ORMTA)**

Contact: Mary Maxis Lumsden, President

416 693-6089
393 Main St., Toronto ON M4C 4X9
Phone: 416 694-0296

www.ormtratoronto.org

Ontario Registered Music Teachers’ Association (ORMTA) was founded in 1885 as an association of independent music teachers. All members have met the requirements for membership. ORMTA is made up of various branches.

The Central Toronto Branch covers most of what used to be the old city of Toronto. We have various events throughout the year: workshops, general membership meetings, student auditions and recitals, and student and teacher performances. Members can also participate in zone, provincial, and national events, and attend provincial and national conventions.

Members also get listed on a directory that we distribute throughout the greater Toronto area and to anyone interested in receiving it. To obtain copies of our directory you can call 416 694-0296.

If you are interested in finding out more about us, obtaining a directory or becoming a member, please phone 416 694-0296 or 416 693-5099. Membership is open to all instruments and voice.

**Orpheus Choir of Toronto**

P.O. Box 662 Station F
Toro::onto ON M4Y 2N6

www.orpheus.on.ca

Phone: (416) 530-4428

Music Director: Brainerd Blyden-Taylor

The Orpheus Choir of Toronto will perform a four concert season this year *“Choral Gems to Crown the Century”*. It’s a season of 20th century choral works celebrating some of this century’s greatest composers. Our first concert on October 22, 1999 will be a tribute to American composer Randall Thompson. Our Christmas concert December 10, 1999 will highlight British composers with Britten’s *Ceremony of Carols and Vaughan Williams Fantasia on Christmas Carols*. Concert 3 will be a chance to hear John Rutter’s *Requiem* on March 2, 2000. Our final concert of the season, June 2nd 2000, will be a performance of Scott Macmillan’s *Celtic Mass of the Sea and a premiere of a new work by this Canadian composer*.

All concerts are on Fridays at 8 pm. Now in its 36th season, the choir continues its commitment to the discovery, preservation and performance of fine choral music in Toronto.

**Riverdale Ensemble**

Contact: Daniel Kushner

Phone: 416 485-7443 / Fax: 485-8256

The Riverdale Ensemble, formerly the Riverdale Concert Society (Stephen Fox, clarinet and saxophone; Daniel Kushner, violin; and Ellen Meyer, piano), is pleased to announce its fourth season at The Chapel, Victoria University, 91 Charles Street West. We will present duos and trios from the inexcusably neglected chamber works of the 20th century English renaissance, featuring Lennox Berkeley, Herbert Howells, York Bowen, Ralph Vaughan Williams, and many more English, Canadian and European composers. This winter we will record a CD of trios on the Puritan label, for spring 2000 release.

**Royal Conservatory of Music**

Dr. Peter S'imon, President

Community School, Margaret Chasins, Dean

Glenn Gould Professional School, Rennie Regehr, Dean

Learning Through the Arts, Angela Elster, Director

273 Bloor St. West, Toronto M5S 1W2

PH: 416-408-2824; FAX: 416-408-3088

www.rcmusic.ca

The Royal Conservatory of Music (RCM) is one of Canada’s most significant national institutions. It is an independent, non-profit educational organization. Since 1886, its activities have involved over 3 million Canadians.

* Alumni include Glenn Gould, Teresa Stratas and Jon Vickers, David Foster, Liana Boyd, Paul Shaffer, Isabel Bayrakdarian, Richard Raymond, Amanda Marshall, Ben Heppner, Em Griner, and recent CBC Competition winner, Stephen Ham.*

* The Glenn Gould Professional School, Canada’s national music school, offers innovative curriculum for young professionals, attracting students from all parts of Canada and the world.*

* The RCM Community School comprises 5,000 local students in a wide range of programs, and is a leader in developing and testing new methods and curriculum.*

* Learning Through the Arts (LTTA) is aimed at transforming teaching and learning in the public school system. It launched nationally for the benefit of 20,000 students in September, after a successful 5-year pilot in Toronto.*

**SINE NOMINE Ensemble for Medieval Music**

Address: 59 Queen’s Park Crescent East, Toronto, Ontario MSS 2C4

Phone: 416-638-8445 / Fax: 416-928-7282

E-mail rosenfel@chess.utoronto.ca

Contact: Andrea Budgey or Randall Rosenfeld

SINE NOMINE brings medieval music to modern audiences, enriching the present with music of the past, and leading those who experience it to consider the world in which it was first heard, and the perspective of those who created it. Our concerts include
vocal and instrumental music from the 10th-
15th centuries, with readings, and, occasion-
ally, collaborative projects with performers from other musical traditions. We research our repertoire and the culture in which it developed, and approach it from a fresh, often improvisational direction, creating performances which a medieval audience would recognise, and a modern audience can enjoy. Tickets usually $12/$8.

SINE NOMINE’s season concerts will be in December, March, and May - contact us for details. This fall: “Music of Medieval Nunneries” in the TEMC/ROM series, October 10 at 2:30, and a programme exploring the intersection of the medieval and traditional spheres of music at the Music Gallery, November 3.

Sinfonia Toronto
Music Director: Nurhan Arman
254 Bloor St. W., Box 52545, Toronto ON M5S 3C6
Phone/Fax 416 489-0403
sinfoniatoronto@canada.com

Sinfonia Toronto’s inaugural season features six performances in the CBC Glenn Gould Studio. Sinfonia Toronto’s mission is to create a world-class professional chamber orchestra, offering our world-class city the wonderful wealth of string orchestra repertoire.

In the tradition of great chamber orchestras, Sinfonia Toronto’s fourteen virtuoso strings will play standing, as Music Director Nurhan Arman builds a dynamic ensemble with the power and brilliance of each musician’s solo quality performance. Maestro Arman’s ebullient style has inspired chamber orchestras in Paris, Milan, Lisbon, Denver and Mexico City as well as Canada.

The orchestra debuts Saturday evening, October 30, in an eclectic program featuring works by Beethoven, Mozart and Tchaikowsky plus Bach and Finzi, with Canadian pianist Jane Coop. Tickets for Sinfonia Toronto concerts are $28 adult, $23 senior and $18 student. Contact the box office at 416 205-5555, or call 416 499-0403 for information.

The Singerstudio
Director: Jacqueline Juriansz
Address: 119 Harcourt Ave. Toronto ON M4J 1J3

All singers are unique in their talents and interests. The aesthetic result for the amateur can be the equivalent of a Met performance for the professional. The Singerstudio offers:

private lessons, vocal coaching, and performance opportunities.

Also available, private or group lessons for young singers:


The Singerstudio offers Kindermusik—a music program for children newborn through 7 years of age which nurtures creativity and whole child development—including the physical, emotional, cognitive, language, social and musical. Children and parents enjoy music and movement together. No pressure, no performance, just fun!

Young singers will perform Cinderella in the Garden “A tongue in cheek” thematic recital including songs from Rodgers & Hammerstein’s “Cinderella.” Sunday, Oct. 3 at 4 p.m. at The Singerstudio, 119 Harcourt Ave. (Pape/Danforth)

Toronto Camerata
a/o Lora Crighton, Treasurer, 51 Eastwood Rd., Toronto ON M4L 2C6
www.torontocamerata.org

Contact and General Inquiries: Erika Giesl, President. Phone: 416 506-1293 x548; ageis@metaconcept.ca

Artistic Director: Melva Treffinger Graham. Phone: 416 488-7884 x17;
cantor@interlog.com

Marketing / Publicity Coordinator: Ania Jakobs. Phone: 416 298-5141 x2642;
ajakobs@istar.ca (h)

Celebrating its TENTH season, the Toronto Camerata invites you to a FREE Open House on October 2 at 7:30 pm (25 Wanless Ave). You will meet our new Director, Melva Treffinger Graham and be introduced to a mixed chorus specializing in a cappella music.

The chorus was founded in 1990 by Arthur Wenk, to resemble the 17th century Florentine Camerata, that explored the relationship between poetry and music.

The Toronto Camerata’s vision is to foster the appreciation of unaccompanied choral music through concerts, broadcasts and recordings. Please browse our web site; www.torontocamerata.org for information on concert schedules, available CD recordings, the Annual Folksong Competition, and how to join us.

Ms. Graham says, “the experience of singing together with only the sound of the voices is an intimate and inspiring one. It gets us inside the music, and teaches us about each other. Once you’ve tried it, you’ll be hooked!”

The Toronto Consort
Artistic Director: David Fallis
427 Bloor Street West, Toronto ON M6S 1X7
Box Office: (416) 964-6337

For the 1999/2000 season, the Toronto Consort offers a series of five concerts at Trinity St. Paul’s United Church:

Monteverdi’s The Coronation of Poppea on November 19 and 20; Yuletide music on December 10 and 11 with special guests David Greenberg, Ben Grossman and Katherine Hill, an evening of music and words on February 25 with storyteller Susan Kennedy; American ensemble Piffaro performs a programme of lively Renaissance music on March 24; the season closes on April 28 and 29, when the King’s Noyse joins the Toronto Consort to perform French Renaissance music.

Toronto Philharmonia
Artistic Director: Kerry Stratton
1210 Shppard Ave. E., Suite 109, Toronto ON M2K 1E3
Phone: 416 499-2204 / Fax: 416 490-9739
Contact: Al Kowalenko, CAE, Executive Director

The Toronto Philharmonia (formerly the North York Symphony) kicked off its inaugural season September 23rd, and continues with a series of themed concerts—Strauss Centennial (Karen Baumgartel, mezzo), October 28; Great Classics (Amanda Forsyth, cello) November 11; The Real Music of Christmas (Yorkminster Songsters) December 12; Mozart in Prague (Eric Shaw, tenor; Boris Krajny, piano) January 20, Vivaldi (orchestra solisti) February 17; John O’Conor’s Brahms (John O’Conor, piano) March 11; New Worlds (Yamaha pianists Andrea Ho, Rajini Renasothie) March 16; Kurt Weill Centennial (Arkady Yanivker, violin; Georg Kugi, guest conductor) April 12; Puccini Romance (Laura Whalen, soprano; Peter Collins, tenor) April 27., Celtic Concert (Jasper Wood, violin) May 3; and A Russian Evening (Peter Stoll, saxophone) May 25.
All concerts are performed at the George Weston Recital hall where the Toronto Philharmonia is Orchestra-in-Residence. Reserved seating is available by calling 416 870-8000. Ticket prices range from $25 to $35.

Toronto Symphony Orchestra
212 King St. W., #550, Toronto M5H 1K5
www.tso.on.ca
Contact: Katie Inverarity, Associate Director of Marketing
Phone: (416) 593-7769 x341 / Fax: (416) 593-9850, (416) 977-2912
kinverarity@tso.on.ca

A cultural institution better than three-quarters of a century in the making, the Toronto Symphony Orchestra is Canada’s foremost symphonic ensemble. Each year, more than 400,000 patrons visit the Orchestra at home in Roy Thomson Hall, and an additional five million Canadians tune in to frequent concert broadcasts on the CBC Radio networks. Highlights of the 1999/2000 concert calendar include appearances by distinguished guest artists including Leif Ove Andsnes, Emanuel Ax, Kathleen Battle, the Beaux Arts Trio, Yefim Bronfman, Sarah Chang, Kyung Wha Chung, Ben Heppner, Leila Josefowicz, Kennedy, Yo-Yo Ma and Itzhak Perlman, a complete Beethoven Symphony Cycle, and world-premiere performances of six commissioned works.

Commencing February 25, 2000, the Toronto Symphony Orchestra, conducted by Jukka-Pekka Saraste, reinforces its international presence by embarking on its first European tour since 1991. The Orchestra will perform concerts in Stuttgart, Berlin, Frankfurt, Cologne and Budapest as well as three concerts in Vienna.

Toronto Wind Orchestra
Artistic Director: Mark Hopkins
Music Director: Tony D. Gomes
General Manager: Colleen Ostoforoff
Mailing Address: 852 King St. W., #550, Toronto M5H 1K5

Toronto Wind Orchestra
212 Beatrice Street, Toronto ON M6G 3G1
Contact: Scott Good
Phone/Fax: 416 533-9142
trillium@idirect.com

A versatile tightly knit ensemble consisting of Shawn Spencer and Scott Harrison, trumpets, Cathy Stone and Scott Good, trombones, and Jennifer Schofield, horn. From renaissance vocal works to Charles Ives and beyond, Trillium explores new, interesting, and diverse music.

Highlights from our upcoming season include a special Christmas collaboration with the Peterborough Singers, a return performance at Walter Hall, a recital at Hart House in February, and a third appearance at the Kitchener-Waterloo Music Society.

Stay tuned for more details on upcoming concerts in WholeNote or join our mailing list. Contact: Trillium Brass Quintet (416) 538 0524 email shcs@idirect.com

Tryptych Productions
Contact: Edward Franko
Address: Box 18-260 Adelaide Street East, Toronto ON M5A 1N1
Phone: (416) 489-5349
edward@therobinsongroup.com

Performing rare wind band literature of unparalleled difficulty, demands exceptional professional and musical skills of the musicians. The Toronto Wind Orchestra offers three such concerts in the 1999-2000 season, starting November 5 at the Church of the Redeemer.

One of the few professional wind orchestras in the country, the TWO has been in existence for five years, with many of Toronto’s best freelance woodwind, brass and percussion players. On the eve of the new millennium, we offer more exciting music and guest performers. And we welcome a new administration team headed by Colleen Ostoforoff, and a new music director, Tony D. Gomes. This season our guest conductors will include Dr. James Mark from Mount Allison University.

The TWO will also share the stage with the Canadian Brass, and initiate our first recording project. Join us for a year of exhilarating music and entertainment - you will not be disappointed!

The Trillium Brass Quintet
212 Beatrice Street, Toronto ON M6G 3G1
Contact: Scott Good
Phone/Fax: 416 533-9142
trillium@idirect.com

Two from Edward Franko (Opera Anonymous, Opera Mississauga), William Shookhoff (Opera York, Phantom of the Opera) and Lenard Whiting (Canadian Opera Company, Opera in Concert). All are well-known performers, producers and directors (stage and music) who bring a wealth of experience to concert production.

Tryptych Productions has been formed by Edward Franko (Opera Anonymous, Opera Mississauga), William Shookhoff (Opera York, Phantom of the Opera) and Lenard Whiting (Canadian Opera Company, Opera in Concert). All are well-known performers, producers and directors (stage and music) who bring a wealth of experience to concert production.

Tryptych’s inaugural concert (@ Trinity Presbyterian Church, Bayview, Oct 16th @ 8 PM) is a co-production with Opera Anonymous. The program is entitled La Voix Francaise and celebrates the centennial of Francis Poulenc’s birth. A staging of his “mono-opera”, La Voix Humaine (in English) is featured. On Monday, November 1, Tryptych presents Le Duet in Yorkville. This evening of operatic love duets will be performed at The Stone Church, Davenport and Yonge. On November 20, 8 PM at Trinity, Tryptych presents Memories of Vienna starring Lenard Whiting and Adele Kozak. The year 2000 will bring concerts honouring Weill, Britten and others.

Vesnivka Choir
Director: Halyna Kvitka Kondracki
Address: 78 Brule Gardens, Toronto, Ontario, M6S 4J2
Phone: (416) 763-2197
vesnivka@msn.com

Vesnivka Choir, established in 1965 by founding director Halyna Kvitka Kondracki, has delighted audiences around the world with its rich repertoire of Ukrainian liturgical, classical, contemporary and traditional folk music. The choir performs at a variety of venues throughout the year, giving both its own concerts as well as participating as guest performers.

Vesnivka has won several first-place awards in the CBC Radio Choral Competition and, in 1993, won first place in the folk competition at the prestigious International Eisteddfod in Llangollen, Wales. The choir plans to again compete at the upcoming Choir Olympics to be held during July of 2000 in Linz, Austria.

Vesnivka’s current season includes an October concert in Cleveland, Ohio, as well as Christmas concerts with the renowned men’s ensemble, Ukrainian Bandurist Chorus, in Toronto and St. Catharines in early January. Vesnivka can also be heard singing Christmas Mass on the morning of January 7, 1999, at St. Nicholas Ukrainian Catholic Church in Toronto.

VocalPoint Chamber Choir
554 Davieville Ave., Toronto ON M4S 1J5
Phone: 416 484-0186 / Fax: 416 988-1615
vpoint@direc.com
webhome.idirect.com/"vpoint"
Contact: Ian Grundy, Music Director and Conductor.
Phone: 905 471-5775;
igrundy@idirect.com

VocalPoint, a 30 voice semi-professional chamber choir, is a relatively new choir on the Toronto choral scene and is quickly establishing itself as one of the country’s finest chamber choirs. Known for performing mainly a cappella early music together with works from the 20th century, the choir achieves a clarity and purity of sound together with a depth of expression demanded by the choral masterpieces presented on our programs.

We are proud to present the premiere of a new work by Canadian composer John Hawkins, No Stronger Than a Flower, as part of our third concert devoted to music based on Shakespeare’s works. The popular Canadian soprano Patricia O’Callaghan will be joining us in our final concert to perform Mozart’s Exultate Jubilate and the Requiem.

Our concerts will once again be performed in the superb acoustics of the churches of the Holy Trinity and St. Patrick’s.
Vocal music has been an ongoing interest for John Beckwith throughout his long and varied career. When asked about this he explained that as a child he had been quite a good singer himself and had been the head of a choir. An accomplished pianist, at university he was able to support himself as a vocal accompanist for the students of the respected contralto Eileen Law. Working with singers at lessons and in recital gave him an inside knowledge and appreciation of the vocal repertoire and an understanding of how singers work. His first compositions were vocal, and it is a form to which he has often returned. This is reflected in the program of the Walter Hall concert with works spanning five decades. Some of Toronto’s finest singers are taking part in the presentation, including Benjamin Butterfield, Teri Dunn, Laura Pudwell, Kathryn Domoney and Doug McNaughton, joined by a variety of instrumentalists, including the composer himself at the piano.

Beckwith says he has enjoyed getting back to the piano in a serious way. He has been performing with his son Lawrence, an accomplished baroque violinist, and has found satisfaction in having time to “polish” rather than just play the music. Toronto audiences will have another opportunity to hear his keyboard skills at the Art Gallery of Ontario in January and February. Beckwith will be part of an ensemble that will perform his arrangements of Music of Kriehoff’s Quebec presented in conjunction with the ACO’s Year 2000 Cornelius Kriehoff exhibit. Stay tuned to WholeNote for full details.

David Olds is the producer and host of the CMC’s flagship radio program Canadian Currents heard on CJRT 91.1 FM Sundays at 6 p.m. He is also the administrator of New Music Concerts.

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