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Wednesday, November 17, 1999
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Our visiting composers discuss the evening's programme with Lawrence Chernoff.

8 PM CONCERT
Encounters Chamber Ensemble, Denys Boullaine, guest conductor
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Patricia Green, mezzo
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Presented by du Maurier ARTS
Broadcast Partner: CBC Radio Two

The SOCAN Foundation

This concert will be recorded for later broadcast on CBC's new music showcase "Two New Hours" with Larry Lake.
Editor's Choice (above)

Toronto Sinfonietta: Valerie Tryon, seated, will play the piano part in composer Alexander Rappaport's piano concerto based on Chopin's e-minor Prelude, November 6 at Bloor Street United Church.

About fourteen years ago Polish choral conductor and university music professor, Matthew Jaskiewicz and his family arrived in Toronto. Matthew started a new performing organization which he called the Polish-Canadian Society of Music—a small choir and a small pickup orchestra which performed in local churches to capacity audiences.

His new venture required that he conduct an orchestra, which in turn led him first to 19th century repertoire, and then, by an interesting turn of events, to creating a new work by Canadian composers.

See Toronto Sinfonietta, page 8
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liberating, like playing recently at the food bank on Lakeshore Boulevard at Bathurst, where the acoustics were great. I saw smiling faces in the orchestra, people stayed for the encores. We’re talking about doing this every Thanksgiving.” This same musician commented that while on strike he and his colleagues feel as if they are on tour. I asked if they played better on tour than in Toronto. The response was a resounding yes, the reason being that all the halls in which they play on tour are better than Roy Thomson Hall.

Michael Buckland, TSO marketing manager offered a contrasting view of the Hall. “The Hall’s weaknesses are orchestral works with a high degree of subtlety. But it’s a good room for symphonic blockbusters and a great one for solo recitals.”

Is it possible the orchestra will fold altogether? we asked. Never said everyone (except one). So what is the worst case then? Everyone agreed: Simply that this thing drags on and on unresolved.

Margaret Chasins, Dean of the Royal Conservatory’s Community School, offered a sanguine scenario: several major corporations making generous gifts to the Symphony’s endowment fund to make remuneration at the levels being demanded by the musicians sustainable.

Jim Montgomery, artistic director of the Music Gallery offered a bleaker outlook. It is an unfortunate situation, he said, one which makes him more sad than angry, “because it is indicative of a change in the cultural ecology of the city—indicative of a lack of consensual support for arts and culture in Toronto.”

Is anyone going to prove him wrong?

For more information about the TSO musicians’ strike, call the TSO’s hotline at 418763 9102 and the Friends of the Musicians of the TSO phone, 416-322-2628, or look at the TSO musicians’ website, www.tsomusicians.com.
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Two aspects of the spiritual

It's remarkable how many of the great works of the secular concert repertoire are devotional in origin. This month offers two interesting inversions of this theme: the concert form harnessed to a devotional or spiritual purpose.

Music by Gurdjieff and de Hartmann

Performed by Laurence Rosenthal and Charles Ketcham, Nov. 6, 2:00 and 8:00, at the Glenn Gould Studio, this concert presents rarely heard compositions, which address in a musical way man's search for meaning.

Laurence Rosenthal

settled in Moscow until his death in Paris in 1949. G.I. Gurdjieff was a powerful influence on a small but significant circle of the European and American intelligentsia, imparting a teaching to awaken in themselves usually inaccessible higher energies.

Gurdjieff's pupils were Russian composer and pianist, Thomas de Hartmann, with whom he worked intensively for about three years in the mid-1920s, composing about 300 pieces of music, 160 of which were completed and have subsequently been published. Laurence Rosenthal, in a recent telephone interview, explained that Gurdjieff viewed art as a way of encoding and transmitting real knowledge about the meaning of man's existence in relation to the cosmos.

Rosenthal, a film and television composer, studied at the Eastman School and with Nadia Boulanger. Among his film compositions are the music for The Miracle Worker and Becket as well orchestrations of the Gurdjieff/de Hartmann music for Peter Brock's film version of Meetings with Remarkable Men. Charles Ketcham is best known as a conductor, in the United States and Europe. Both have studied the Gurdjieff/de Hartmann music for many years, and have already recorded much of it, with plans to record the rest.

John Michael Talbot

St. Paul's Church on Bloor Street East will be the site on November 19 of a remarkable man. John Michael Talbot, a Franciscan monk has 40 albums, 14 books and numerous videos to his credit. By the age of 15 he was a guitarist with the folk/rock band, Mason Profit. A “moment of perception”, after a concert in which he and his band had shared the stage with Janis Joplin, prompted him to abandon the life of a rock musician and look for something else. By 1982, at the age of 28, he had sold all his possessions, taken Franciscan vows of poverty, chastity and obedience and, with six friends, set up a religious community in Arkansas, The Brothers and Sisters of Charity. The revenues from his touring and recording go into the community, which in turn helps those in need, both locally and abroad.

Talbot’s reflective, meditative ballad style combines tenor vocals with sophisticated classical guitar playing. His albums are designed for worship and meditation. In his latest CD, Cave of the Heart he revives his early sound – virtuoso guitar playing, tight vocal harmonies and moving melodies and lyrics. His albums have sold close to 4 million copies.

Toronto Sinfonietta ...

About a year and a half ago Jaskiewicz, after being turned down by a number of more established composers, invited composer, Ron Royer to compose a piece celebrating Pope John Paul's 25th anniversary. The resulting Adagio Divinus was performed three times by the Polish Canadian Society of Music's choir and orchestra, the Toronto Sinfonietta and was enthusiastically received. Royer became the society's composer-in-residence. He and Jaskiewicz immediately began to plan a commemoration of the 150th anniversary of Fryderyk Chopin's death, but the shortage of orchestral music by the great master led them to consider other possibilities.

The program that they came up with was an impressive collection of works written for solo orchestral instrument and piano, with the piano part transcribed for orchestra and original works inspired by Chopin's compositions. Because of the magnitude of the project Royer and Jaskiewicz invited another Toronto composer, Alexander Rapoport, to participate.

Rapoport spent most of the summer writing a piano concerto based on Chopin's e-minor Prelude. “It's really a theme and variations,” explained Rapoport, “but it divides into four main contrasting sections, like a concerto.” Royer has written three works, In Memoriam Fryderyk Chopin for cello, clarinet and strings, Nocturne for Clarinet and strings and Fantaisie Impromptu for flute and strings. The concert at which all of this will be performed is November 6 at Bloor Street United Church. It promises to be memorable one.
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**ANNOUNCEMENTS**

November 9 8:00: Broth Autumn Festival 1999. Ballroom Blitz! Dance the rhumba, cha-cha & tango with professional ballroom dancers, Jude Johnson, vocals, Howard Hall, guest conductor & the National Academy Orchestra, Hamilton Convention Centre. 905-525-7664. $21.50 (art). November 14 2:00: Montgomery's Inn. Community Christmas Sing-Along. Led by Margaret Hellywell of the Etobicoke Senior Entertainers. 4709 Dundas St. West. 394-8113. $5 (advance registration recommended).

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Friday, November 12, 1999 at 5 p.m. Walter Hall. Free

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Sunday, November 14, 1999 at 2:30 p.m. Walter Hall. Free

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**Toronto Camerata’s**

tenth season has begun! Under the guidance of our new director Melva Treflinger Graham, our unique sound of unaccompanied voices continues to be refined. Visit our newly updated website at www.torontocamerata.org to browse our “season menu” of concert dates, music repertoire, Camerata events, and audition information.

**The Toronto Consort’s**

newest recording on the Dorian label is now available across Canada and the United States. The Little Darley-Corne - Winter Revels from the Renaissance features music from the 16th and 17th centuries celebrating the festivals of winter, both secular and sacred, such as Christmas and St. Stephen’s Day.

**Voices**

is pleased to introduce its new web page, at http://voiceschoir.tripod.com/. Special thanks to Lisa Cheung, who designed and implemented the page. Visit Voices on line!

November 7 1:30: Toronto Early Music Players Organization. Workshop with Avery MacLean: the regional & social practices of 16th century music making. Players of all types of early music instruments welcome. Lamont United Church, 49 Borger Ave. 480-0225. $20.

November 10 7:00: CAMMAC Flute Club. All flute players welcome. Bring music stand & music. North Toronto Community Centre, 200 Eglinton West. 965-4847. $75 non-members; $65 members.


November 13 9:00am: Royal Scottish Country Dance Society.

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November 14 2:00: CAMMAC. Reading of Schubert's Mass in G Major for instrumentalists & singers. Giles Bryant, guest conductor. Christ Church Deer Park, 1370 Yonge St. Bring music stand. 924-1938. $5 non-member; $2 members.

November 25 8:00: Toronto Folk Singers' Club meeting. An informal group whose purpose is to perform & exchange songs. Transaz Club, 292 Brunswick Ave. 537-7422.


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2. Sinfonia Toronto
3. Toronto Symphony
4. Orchestra Toronto
5. Toronto Sinfonietta

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B. East York Symphony Orchestra
C. Polish Canadian Society of Music
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**FIDELITY INVESTMENTS 1999 HOLIDAY POPS TOUR**
by David G.H. Parsons

New Music Concerts has been strategically and fittingly placed as the final offering of the Massey Hall New Music Festival (November 19). And Toronto's, and Canada's, oldest contemporary music presenting organization has taken this opportunity to honour their founding artistic director, Robert Aitken, on the occasion of his 60th birthday.

Aitken's outstanding contribution to the world of music as a virtuosic flautist needs little introduction. He has performed around the globe to critical and public acclaim, and is one of the most respected exponents of his instrument - having appeared with all the major orchestras and regularly collaborating with the world's finest musicians and chamber ensembles. Throughout his distinguished career as a performer, recording artist, presenter and teacher, Robert Aitken has displayed an unswerving commitment to exploring, with his audiences and his many students, not only Canada's rich compositional output, but also the contemporary musical languages of European and Far Eastern cultures.

Robert Aitken the composer is considerably less well known, even though he has received numerous commissions to compose for his professional colleagues as well as student ensembles. The upcoming concert will be a rare occasion for local audiences to delve into this exceptional artist's personal creative voice.

"In general, I do not push myself as a composer on our New Music Concerts," states Aitken modestly in a recent interview, "but the board of directors wanted me to do it, so I thought ... maybe this is one time it would be appropriate."

Three works by Aitken will be heard, 'Folia' for wind quintet and two installments from the 'shadows' series, a set of pieces inspired by his extended visits to the Orient. 'Nina: Shadows III' (1973-88) is an intriguing composition that has been chosen to conclude New Music Concerts' programme.

"It was commissioned by a Quebec ensemble with unusual instrumentation - violin, flute, oboe, viola, bass and keyboard - that unfortunately developed internal conflicts before my piece could be completed," states the composer, explaining this music's 15-year gestation period. "The three non-Quebecois members (Cuban, Czech and Japanese) were asked to leave, and since I had written with the original players in mind, I said 'forget it'. Then, in 1988 I came back and finished this work while in residence in Muenster, which did feel strange after such a long break.

The choice of 'Folia' is the happy result of Aitken's recent participation in a wind quintet. "The rehearsal process is superb and enjoyable, we have done a number of things together and are always looking for further opportunities to play." 'Folia' (1981) was performed regularly by the York Winds for whom it was commissioned, and later appeared on a Centrediscs vinyl recording (now out of print).

Aitken goes on to describe the musical significance of the title, "It was written in the fall of the year at the MacDowell Colony in New Hampshire, and intentionally reflects the random order and rich colours of nature as exhibited by trees and 'foliage'. The music follows an idea of all things relating and flowing into each other and, while there are random aspects, it is not at all a 'free piece'. Also ... the time of year just seemed right for inclusion on this concert!

Also on the programme is 'Lalita: Shadows II' (1973) for an exotic ensemble comprised of solo flute, 3 celli, 2 harps and percussion. "My first thought was that ... the time I wrote these pieces was in the 1970s, and it would come across to the audience as a style of yesteryear. But suddenly this musical approach seems relevant again."

Founded in 1971, New Music Concerts has given over 200 concerts and been responsible for numerous commissions from Canada's finest composers. International luminaries such as Stockhausen, Cage, Berio, Glass, Takemitsu and Carter are regularly juxtaposed with their Canadian colleagues, resulting in a legacy of global rapport and opportunities for Canadians to have their work presented abroad.

Last year, New Music Concerts launched a CD of the music of Lutoslawski, a permanent record of the great composer's final conducting appearance (NMC 98-I). As the company approaches its 30th year in 2000, Robert Aitken remembers various successes during the organization's first decade, and notes their 1976 spring tour of Europe in particular.

"We went to Stockholm, Bourges, Brussels, Gent, Reykjavik, Nantes and Paris, among other centres, with a total of 16 concerts in all. There was an energy and growing awareness of Canadian composers on the international scene. But things began to change in the early 80s with the arrival of funding cuts, reduced opportunities abroad, and we have lost a great deal of mileage from before." Still, he remains optimistic that the pendulum is swinging yet again, and that new doors may be opening for Canadian music.

New Music Concerts' Musical Portrait series always includes a piece by an influential teacher of the featured composer, as well as a work by a younger, emerging creator selected by the artist. For the former, Aitken has chosen John Weinzweig, an important teacher who encouraged his exploration of new music and supported his forays into composition. Instead of delving into this senior composer's many existing works, New Music Concerts has decided to commission a brand new piece from Weinzweig. 'Interplay' (1999) for piccolo, tuba and piano will receive its world premiere. Robert Aitken has also decided to open the concert with Harry Somers' 'Etching' (1964).
for solo flute as a special tribute to the great composer who died earlier this year.

"While many would assume that I am more influenced by European trends, it is actually Canadian composers who have had the biggest influence on me," says Aitken. "In addition to John a significant composer in my life is Gilles Tremblay, and among the international figures, Globokar and Holliger, both giants in their own worlds."

Representing the younger generation is Juhan Puhm, a composer with whom Aitken has kept in touch and has been watching develop. "Unfolding (Epigenesis)" dates from 1994 and, says Robert simply, "needed its premiere." He adds, "This work also calls for piano and harpsichord together, and it is not every day that you can have both available on the same evening."

As is displayed by this birthday retrospective, Robert Aitken continues to design innovative programmes, influence creativity through commissioning projects, and set high standards of musical excellence. His commitment to the work of our composers on both the national and international stages, multifaceted skills as performer, composer and educator (not to mention the drive and determination evidenced in all he undertakes) are why he remains one of the most remarkable musicians in our midst.

David G.H. Parsons is Ontario Regional Director & Acting Head, National Library Canadian Music Centre Chalmers House 20 St. Joseph Street Toronto, Ontario

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Of bricks and morta:
Behind the Scenes with Ian Cowie, Orchestra Contractor

By Dawn Lyons

Today I am talking to Ian Cowie in his office at the Canadian Opera Company. The walls are warm red brick. Two try-framed windows let in the afternoon sun. The office is large, quiet and restful. So is Ian.

Me: I was told you are an orchestra contractor, whatever that is. Is that right?

Ian: Well, yes, I do some contracting, but my Number One Job is second trombonist for the Canadian Opera Company Orchestra. And in 1993 I was invited to be Personnel Manager for the COC orchestra, as well. The contracting grew out of that, when other people needed an orchestra.

Me: How does contracting work?

Ian: Anyone hiring musicians has to deal with contracts. Say someone wanted the COC orchestra. If they met the conditions of the COC orchestra contract they would then have the name and the reputation of the COC orchestra for their presentation. Or else they could get maybe the same people, or some of the same people without the COC orchestra name, at local scale, which is a little lower.

Me: Scale?

Ian nods: The Toronto Musicians Association sets a minimum rate for performances by its members. That's scale. But there are other agreements that may also apply: Principals can usually command more than scale, the COC has a master agreement with its musicians; there is the CBC agreement for radio, there is the basic TV/Film agreement -- the CBC has not filmed opera for some years, but occasionally they will re-broadcast from their archives and the musicians will receive a royalty when that happens; there is a phonograph labour agreement; and a commercial agreement; and others may have to be invented to suit circumstances. Last spring for example the orchestra was asked to record some excerpts from "The Golden Ass" to be used as promotional material for schools, interviews, talk shows and that sort of thing. But the COC also wanted to able to use the recordings for radio commercials, so we needed to negotiate a special rate for that.

Me: So your work would be what?

Ian: I'll get a call from a concert society, for instance, and they'll say, 'We are doing a concert, we need an orchestra.' We work it out -- how many shows, how many rehearsals, what is their budget, which union agreements apply, do they need principals. Usually they have a program in mind, that determines which musicians they'll need. Work out the cost and give them a price. If it works for their budget they sign a contract with me and I start calling musicians and scheduling rehearsals. Another time it might be a call for a recording session or a film score, but that doesn't happen very often. I get some crazy requests too. I got asked for music for a golf tournament. We did Wagner, outdoors. I don't think they'll ask us again, they mostly seemed interested in eating their lunch. We once played for an opera marathon. Yeah, really, these people were seeing something like 18 operas in a weekend! The trombones did a show we called "My Favourite Mortas".

Me: "Mortas?"

Ian grins wickedly. Didn't you know that trombones are always in at the death? The characters on stage don't know she's dead, but WE know, there's that trombone fart! We did all the great death scenes. We did the Don Giovanni death scene, no singers, the tuba played the Commendatore's part. It was great! These jobs all came through the COC. I can steer these requests to the people I think can best fulfill them. It's a great job. It allows me a lot of flexibility, and creates more work for musicians and the orchestra.

Ian hesitates for a moment. "But you know, contracting is not the most... " He shrugs. "My job as personnel manager is actually more interesting, in a way. The master agreement is very complicated. It covers working conditions, rates of pay including special situations -- backstage, doubling, leaves of absence, extra musicians..."

Me, intrigued at the idea of someone finding pay rates interesting: OK, tell me about being personnel manager.

Ian: It's my job to create and maintain a positive working atmosphere, and to mediate disputes between the conductor and the members of the orchestra. If someone has to be fired, I do that. And I set up the auditions.

Me: Boss of the orchestra, then?

Ian grins: The illusion of power. But usually, if people aren't happy, you're abusing your power.

The phone rings. He answers, listens for a minute, then tells it, "The singers will absolutely have to rehearse onstage, the zither player and the soloist, on the 31st. The... maybe... could you call him? No, I'd better, I need to talk to him anyway... Hold it open, then, but I reserve the right to cancel? OK." He hangs up.

"Confirming a rehearsal hall" he explains. "for Salute to Vienna, we do it for them every year January 1. But this year there's a big Millennium New Year's bash there and it will be hard to schedule rehearsal time. Do I wait a couple of months for them to call me, or do I make the calls?"

Me: I.e., do the contracting?

Ian nods: It's always kind of scary, the money and the union. I make all the arrangements, and I sign all the contracts. The contractor is on the hook if the producer doesn't pay -- it's an awkward spot. So far, the union has never gone after a contractor where a producer defaulted, but they might. We contemplate that for a moment.

Me: So you also have to arrange rehearsal space and time?

Ian: Yes, and more. Rehearsal halls, sometimes we have to rent instruments, moving, tuning, paying the musicians, whatever is required. I remember my first contract. When they showed up I thought WOW, they're all here, and the right number!

Me: And you even bring the cookies I hear?

Ian sighs: And I bring the
Welcome to part three of our 1999/2000 Member Profiles

Every year WholeNote looks at the entire season ahead with these Members’ Profiles, which, incidentally, are not written by WholeNote but by the members themselves. So what you read here is straight “from the horse’s mouth.”

Profiled over the last two months (and now available for reading on our website at www.thewholenote.com) were:

IN SEPTEMBER

Arnici Chamber Ensemble
Canadian Music Centre
Cantores Celestae
Cathedral Bluffs Symphony
Century Opera Association
Geordie McDonald, percussion
Kitchener-Waterloo Symphony Orchestra Association
High Park Choirs of Toronto
Kiwanis Music Festival of Greater Toronto
Music at Metropolitan
Moordale Concerts
Mozart Society
New Hamilton Orchestra
North Toronto Institute of Music
North York Singers
North York Suzuki School of Music
Orion House
Pantheria Singers
pro VOICE Studios
Roy Thomson Hall
and Massey Hall
Scarbrough Philharmonic
Shchevchenko Musical Ensemble
St. James’ Cathedral/ 
Organ Alternatives
Tafelmusik
Toronto Choral Society
Toronto Children’s Chorus
Toronto Early Music Centre
Toronto School of Music
Toronto Sinfonietta
Toronto Welsh Male Voice Choir
University Settlement
Women’s Musical Club
York Symphony Orchestra

IN OCTOBER

The Academy Concert Series
Aldeburgh Connection
All The King’s Voices
The Amadeus Choir of Greater Toronto
Amadeus Ensemble
Artwork Theatre
Bach Children’s Choir
BellArts Singers
CAMMAC
Canadian Children’s Opera Chorus
Canadian Music Competitions
The Canadian Singers
Choir of the Holy Trinity
Collaborations
Creative Artist Productions
DANCE OREMUSS DANSE
The DCAT Chorus
D.G. Concert Productions
Duol’Interprets
East York Choir
Elmer Iseler Singers
Esprit Orchestra
Etoibecke Community Concert Band
Exultate Chamber Singers
Faculty of Music, U of T
Fridays at Eight Lawrence Park
GILPIN ENTERPRISES
Glenn Gould Studio
The Gryphon Trio

Hampton Avenue
Lakeshore Arts
Maureen Smith Music Studio
The Mississauga Symphony
Music at St. John’s
Music TORONTO
Music Umbrella
Music at Willowdale
The New Guitar
The North Toronto Women’s Chamber Choir
Off Centre Music Series
The Ontario Folk Harp Society
Orchestra Toronto
Ontario Registered Music Teachers’ Association (ORMTA)
Orpheus Choir of Toronto
Riverdale Ensemble
Royal Conservatory of Music
Sine Nomine Ensemble
Sinfonia Toronto
The Singerstudio
Toronto Camerata
The Toronto Consort
Toronto Philharmonia
Toronto Symphony Orchestra
Toronto Wind Orchestra
The Trillium Brass Quintet
Trypthych Productions
Vesnlrika Choir
VocalPoint Chamber Choir

This month ...

Behind the Scenes with Ian Cowie, ... continued

cookies, and my wife wonders. But that was for a recording session, and the breaks are usually short and they can’t go out and get things. That’s part of keeping people happy, making them feel appreciated. The most interesting thing is dealing with all the personalities.

Me: How did you get this job?

Ian: I’ve always had a mixed career. In Nova Scotia, we basically had the summers off, weeks without pay, so I was always looking for stuff to do. I got involved in arts administration. Even now, the COC has a short season until we get our new opera house — then the job of personnel manager will get more difficult. I got this job — these jobs — because I had the confidence of the orchestra. I couldn’t if there wasn’t that trust, I’m not management, and I’m not orchestra, but each of them has to know that I will deal with them fairly. I get all sorts of appeals. As chairman of the orchestra audition committee, for example, I can’t vote. I will, however, encourage the committee to make a decision if it looks like they’re having too long.

Me: You talked earlier about people working best with people they like to work with. Is congeniality part of the orchestra audition? Do you consider whether a player will fit into the team?

Ian laughs. Our auditions are done behind screens. The audition committee chooses the best performer. Easy and pleasant to work with, that’s a bonus.

Me: Where do COC musicians come from? Are they members of the Toronto Symphony Orchestra?

Ian: No, there is no COC/TSO crossover. We have 54 regular musicians, but we may have up to 70 in the orchestra for some operas. We have regular extras we call on, and we can get other musicians if we need them. I call the managers of the National Ballet Orchestra and the Hamilton Philharmonic to avoid conflicts with their rehearsal schedules.

He gestures at his warm red brick surroundings. “Working in the office is fun. It’s a great group. There’s always time for discussion, what do you think of this, what do you think of that, it helps everybody. I find out why the horn player is not doing too well, maybe they have a cold, maybe their kid is sick... all this personal stuff. If people trust you, they’ll tell you things because they know you won’t use it against them. And maybe knowing will help someone understand why something’s wrong, or why it isn’t the same as it was last time.”

Me: And you never panic?

Ian: Well, I really try not to. Sometimes people tell me, “Ian, I’ve got a conflict, what am I gonna do?” I tell them, wait a few days, something might change. Maybe a musician does something dumb in rehearsal and the conductor wants to fire him. I say, well, maybe wait a few days. He might do something brilliant, and the conductor will say, hey, we gotta keep that guy.
just north of Yonge Street. All concerts take place at Christ Church Deer Park (1570 Yonge Street) on Friday evenings beginning at 8:00pm.

For tickets and information contact Con Fuoco at (416)653-8304, fax at (416)653-1172 or email at confuococan@netscape.net.

**Duo**

Artistic Directors: Margot Rydall, flute and Ivan Zilman, guitar
Address: 46 Empire Ave.
Toronto M4M 2L4
Phone: (416) 463-1011

Margot Rydall and Ivan Zilman created DUO in 1996, merging over twenty years of performance in Classical, Jazz, Rock and World Music. Arranging much of their own material, their repertoire extends from the Renaissance to the 20th century, including elegant Jazz ballads.

DUO released their debut CD in 1998 to critical acclaim. DUO is receiving regular radio airplay across Canada, including Juries's *Disc Drive* on CBC-Radio 2. DUO's September 1999 Taiwan concert tour culminated in a gala recital in the National Concert Hall in Taipei. A recent CBC radio interview featured DUO discussing their tour and experiences during Taiwan's devastating earthquake, and their subsequent Benefit recital to aid in the earthquake relief effort.

Margot Rydall is a teacher, adjudicator and examiner at the Royal Conservatory and University of Toronto, Ivan Zilman, formerly a teacher at Concordia University, is also a composer, arranger and record producer, and teaches privately in Toronto's Beaches area.

**Herman Rombouts, bass**

(416) 362-0940

Herman Rombouts arrived in Canada in 1955 from his native Holland. He was clarinetist with the renowned Black Watch Military Band. After tenure with the band, a scholarship brought him to study voice at the University of Toronto. On completion of his studies he was consistently engaged by the Canadian Opera Company where he sang in Toronto and on tour all over Canada and the United States.

Recently, Mr. Rombouts toured the Ukraine as soloist with the Shevchenko Musical Ensemble where he received wide acclaim. This was followed with further success in Canada for his interpretation and characterization of Fidelio & Narrator in Prokofiev's Peter & the Wolf. He has an extensive repertoire which includes opera arias, classical Italian, French, German and Russian Songs.

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Gatsby's Restaurant, 504 Church St.,
Toronto, M4Y 2C8 (416) 925-4545

**Mississauga Children's Choir**

P.O. Box 41047, 4141 Dixie Road
Mississauga ON L4W 4X9
Phone: 905-624-9704
Music Director: Thomas Bell

The Mississauga Children's Choir, now in its nineteenth season, performs a varied repertoire of classical and contemporary children's choral music. We provide a quality musical experience, including opportunities for learning musical and vocal skills and professionalism within a friendly and supportive atmosphere. The choir is a large lively group ages 8 to 18. The 80 choristers are divided into two choirs: Children's Chorus and Youth Chorus.

This past year in Mississauga's Living Arts Centre, the choir formed the children's choir for Opera Mississauga's production of *La Bohème*, performed with The Canadian Children's Dance company John Rutter's *Dancing Day*, and premiered a new composition by Nancy Tellier, *Follow Me*, at our spring concert.

Our December 18th 1999 concerts will be with the Mississauga Symphony at the L.A.C. Future plans include a tour to Britain in the summer of 2001.

**Mississauga Choral Society**

Artistic Director: Chrys Bentley
Mailing address: P.O. Box 74530, 115 Lorne Park Road
Mississauga ON L5H 3A5
Phone: (905) 507-8661
Fax: (905) 890-3629
E-mail: mcso@telus.net
Contact: Rick Torres, Chair, Marketing & Promotion

The Mississauga Choral Society began life in 1967, a group of amateur musicians meeting at the University of Toronto's Erindale College campus.

This year MCS celebrates its 25th Anniversary Season. Its accomplishments are many: a comprehensive repertoire of works by great composers from four centuries, including major commissioned works by Canadian composers, an enduring relationship with its own professional orchestral ensemble, the Sinfonietta Players, a position as the resident choral ensemble in Hammerson Hall at Mississauga's Living Arts Centre, and now a budding relationship with the Toronto Symphony Orchestra.

To mark our 25th Anniversary, we reach back 250 years for two of the benchmarks of the choral repertoire, Messiah (December 5 & 19) and the B Minor Mass (May 16); in another concert we return to the present day, for works composed in the latter 20th century (February 6); and we look forward to a joint collaboration with the Victoria Scholars and the Toronto Children's Chorus (April 19).
ORIANA SINGERS
Address: 250 Verobeach Blvd., North York, Ontario M9M 1R6
Phone: (416) 742-7006
Fax: (416) 742-0186
E-mail: bgray@hurlbut@sympatico.ca
Contact: Sid Milnes, Publicity
Artistic Director: William Brown
Accompanist: Ruth Watson Henderson
Conductor Emeritus: John Ford

The ORIANA SINGERS, one of the first all-female choirs in Canada, was formed in 1972 and has sung under the direction of William Brown since 1996. Great care is taken to choose music suited to the female voice, to present music that has already earned its lasting position in the repertoire, and to introduce audiences to new music by contemporary (including Canadian) composers, some commissioned by The Oriana Singers. Winner of many competitions and awards, The Oriana Singers has also performed benefit concerts and been guest artist of many other arts organizations.

The Oriana Singers presents a three-concert subscription series annually. The 1999-2000 season includes SWEET SONGS OF CHRISTMAS with the Intrada Brass on November 27, SONG OF SURVIVAL, with Her Excellency Adrienne Clarkson reading excerpts from Helen Colijn’s book by the same name on February 26, and EVERYTHING’S COMING UP ROSES, a cabaret presentation of the works of Stephen Sondheim on May 6.

SCARBOROUGH BEL CANTO CHOIR
Mailing address: 66 Melchior Dr., West Hill ON M1E 3W5
Contact: Sid Milnes, Publicity
Phone: (416) 284-1509
Fax: (416) 284-1509
Artistic Director: John Watkins

The vision of the founding members in 1993 was to develop a community choir that would provide fun and fellowship as well as excellence in singing to experienced and committed choristers.

The choir’s schedule provides for two major concerts annually but the choir has also made guest appearances with other musical organizations, provided choral entertainment for fundraising events and presented Christmas concerts for Seniors’ homes. In 1998, the choir made and marketed a CD and this year participated in the production of a commercial CD providing a choral background to some “Rock and Roll” music. The choir is self supporting via ticket sales and has been able to make charitable donations each year. The Scarborough Bel Canto Choir is “one of Scarborough’s best kept secrets”, according to the former Mayor of Scarborough who made this observation after attending one of the concerts. Through the CDs, it should no longer be a secret.

TALLIS CHOIR OF TORONTO
Mailing address: 186 Clonmore Dr., Scarborough ON M1N 1Y1
Phone: 685-8621 or 483-0559
Contact: Margaret Allen

Now in its 23rd Season, the Tallis Choir of Toronto is one of Canada’s principal a cappella choiral ensembles. Under the direction of Peter Walker, the Choir is best known for its interpretation of Renaissance music and has presented the first Canadian performances of many rarely-heard masterpieces of the period; however, its repertoire reaches from Gregorian chant to 20th century. The choir has recorded several collections of Renaissance music and is heard on CBC Radio. For more information, call (416)483-0559 or (416)691-8621.

October 23: Songs of Russia: The splendour of the Russian Choral tradition. Guest artists: George Vona & Lark Popov, piano
December 4: Christmas in the Chapel Royal: Five centuries of festive making. Guest artist: Christopher Dawes, organ
April 1: A Celebration of Bach and Handel: Celebrating the Bach Sesquicentennial. Guest ensemble: The Talisker Players

TORONTO SCHOOL OF MUSIC CANADA
Artistic Directors: Mary Liu and Colin Yip
Address: 349 Queen Street West, Suite 201, Toronto ON M5V 2A4
Phone: 260-1882
Fax: 222-8928

The TORONTO SCHOOL OF MUSIC CANADA is a joint effort by a large group of world-renowned musicians bringing first rate musical instruction to Canadian as well as international students. Senior faculty includes Maureen Forrester, Mary Liu, Colin Yip, and William Shookhoff. We are organizing a 1999 Christmas performance of Handel’s MESSIAH, with accompaniment by the Toronto School of Music Canada Orchestra and William Shookhoff as Artistic Director. Chorus members as well as soloists are needed. Audition is open to all starting November 1, 1999. We also offer a Professional Performance Diploma for high school graduates, a Professional Advanced Certificate Program for professional students, General Music Education for children (ages 4 and up) and adults, and a One Year Professional Opera Training Program with William Shookhoff. Please contact the Toronto School of Music Canada, 349 Queen Street West, Suite 201, Toronto, Ontario, M5V 2A4 Tel (416) 260-1882 Fax (416) 222-8928.

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Harvest is in, the weather is colder, the concert season is under way (well, minus the TSO so far!), and for fans of new music November is a veritable cornucopia.

Breaking the Sound Barrier

Front and centre is the Massey Hall New Music Festival, subtitled ‘Breaking the Sound Barrier’. This is now the fourth year (the second exclusively at Massey Hall) that the city’s contemporary music community has banded together on a festival showcasing the best of Canadian and international compositional creativity. Six very different concerts over six days (November 14-19) promise to make this the best event yet.

The Esprit Orchestra heads off the week (November 14) with a gala celebrating one of Canada’s greatest contributors to contemporary music literature, the late Harry Somers. Esprit’s association with Somers goes back to the orchestra’s inception - commissioning and presenting a number of his pieces. For this concert Esprit music director, Alex Pauk, has put together an in-depth look at Somers’ unique compositional talent as well as his spirituality.

First, a gem that has remained hidden for a number of years, the ‘Five Songs for Dark Voice’ composed for Maureen Forrester in 1956. Mezzo-soprano Jean Stilwel will interpret these haunting settings of Michael Fries’ poems, all concerned with the “inability of the human spirit to encompass the concrete impersonality of the city.”

Then, a forty-year leap, with a performance by James Parker of the ‘Third Piano Concerto’. Premiered by Parker and Esprit in 1996, this virtuosic yet thoughtful concerto has since had several interpretations with different orchestras, and is probably one of Canada’s most important contributions to the genre.

The evening concludes with a deeply profound and moving work, ‘Elegy, Transformation, Jubilation’ (1981). This piece, with musicians spatially divided into five groups around the stage and on risers of varying heights, features a galaxy of multi-layering techniques. The performance will mark the first occasion in which an orchestra has followed the numerous stage and sound directions exactly as the composer intended - a kind of posthumous premiere.

While the above three pieces are not yet available on commercial CD, there are two albums devoted to Somers’ music that readers may wish to explore: ‘The Spring of Somers’ with the National Arts Centre Orchestra on CBC Records (SMCD 5162), and ‘Sacred and Profane Somers’, some of his greatest choral music sung by the Elmer Iseler Singers on Centrediscs (CMC-CD 5495).

Next at Massey it’s ‘Voices on High’ when the Hanneford Silver Band and the Amadeus Choir combine forces November 15. Conductors Brannwell Tovey and Lydia Adams will share the podium. The concert features two commissioned world premieres—J. Scott Irvine’s ‘Awakenings’ and Maestro Tovey’s ‘Requiem Mass for the Dead’, inspired by recent tragic events in the Balkans.

Other repertoire includes ‘Fanfare No. 1 for the Uncommon Woman’ by Joan Tower of the USA, ‘Reconciliation’ by Canadian Steven Chatman, ‘Lamentations of Jeremiah’ by Argentineo Alberto Ginastera, and the North American premiere of British composer Tim Souster’s ‘Echoes for brass band and live electronics’. The evening’s blend of voices and brass should raise old Massey’s rafters.

November 16, Continuum changes the mood completely with its eagerly anticipated concert ‘Osmosis’. Featured international composers are: Louis Andriessen of the Netherlands, whose ‘Dubbelspoor’ for harpsichord, piano, celesta and glockenspiel gets a welcome Toronto re-hearing after Continuum’s presentation last season; and Iannis Xenakis, now a resident of the USA, whose ‘Evralyi’ for solo piano will be played by Stephen Clarke.

Canadian Michael Oesterle’s ‘Urban Canticle’, a yet-untilted sextet by Luc Marceau; Lina Bouchard’s ‘Sept Couleurs’; and Paul Dolden’s Twilight No. 1 for violin, cello and tape, complete this intriguing programme.

According to artistic director Jennifer Waring, the concert title reflects the cosmic process between teacher and student, one which sees the transfer not only of techniques but of aesthetic elements as well. In this case, Oesterle studied with Andriessen while Marcel was a student of Xenakis. Marcel describes his brand new work as atmospheric, “I use unusual instruments like a wind machine, a siren, bird whistles and, of course, the harpsichord to create something of an abstracted baroque quality.”

“Twilight No. 1” is also a Continuum commission, and Paul Dolden has described the impetus for its creation. “I’ve gone from enfant terrible to sentimental old man in five years. Rather than using rhythm, timbre or texture as the starting point, I now look to melodic design to provide the narrative.” He adds that this represents the “beginning of a period of intimacy, of informed naivete” in his work.

Provocative repertoire, evocative ‘Pierrot Lunaire’ instrumentation, and top-notch performers - Ann Thompson

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November 18 then sees two back-to-back concerts featuring TSO musicians and the Elmer Iseler Singers on the same stage. ‘Classic Intros’ at 6:45 PM will present Christopher Butterfield’s ‘Jappements à la lune’ and Joan Tower’s ‘Noon Dance’. Butterfield’s piece for mezzo-soprano and 9 instruments is a setting of sound poems by Montreal writer Claude Gauvreau that eschew the use of conventional language. It is available on the CD ‘Tree Line’ [MVCD 1109] with the Vancouver New Music Ensemble.

Meanwhile, Tower is a guest international artist during this Festival, and she is heard again on the 8:00 PM programme, when the TSO and concertmaster Jacques Israellevitch perform her ‘Concerto for Violin’. This rhapsodic fantasy for violin and orchestra is also available on a recording for interested listeners to explore [DNC 1016]. The concert opens with Paul Steenhuizen’s ‘Airstream’, a TSO commission and world premiere. Steenhuizen is one of two Affiliate Composers with the orchestra this year, and describes his work as a “fleeting caprice of juxtaposed ideas.”

The Iselers offerings are Claude Vivier’s ‘40 Kosmos’, Jeffrey Ryan’s ‘Ecce Homo’, and a work connecting old with new - Praetorius/Sandstrom’s ‘Es ist ein Ros Entsprung’.

Then, the TSO joins the choir for the world-premiere performance of Harry Somers’ final work, ‘A Thousand Ages’. Somers worked on this piece for boy solo, male choir and orchestra with electroacoustics, right up to his final days. This will be a unique opportunity to hear the last musical thoughts of one of this country’s greatest artists.

Last, the TSO will give its second performance ever of Gary Kulesha’s ‘Symphony’. Kulesha seems to enjoy setting himself compositional challenges. In this, his largest orchestral work, whole sections are placed against each other in opposing meters and tempi, necessitating two conductors in performance. The composer’s anticipation as to how these independently moving materials will interact, and ability to make them connect into an effective musical whole, results in a fascinating and

Hear & Now continues...
Choral Scene
by Larry Beckwith

It's wall-to-wall choral music, this month, as most of Toronto's choirs' seasons are in full swing.

VocalPoint is a relatively new choir directed by Ian Grundy. They specialize in English choral music throughout the ages and they give a concert of works by Harris, Willan, Stanford and Vaughan Williams on Nov 6.

The Choir of Christ Church Deer Park give a special Remembrance Day programme at noon Nov 11. Stanford, Howells and Bruckner are on the bill.

The Bell'Arte Singers' conductor Lee Willingham presents his choir in an intriguing programme featuring music by Hildegard, Monteverdi, Vivaldi, Howells and others. Entitled Magnificat, it includes a concert of music inspired by Hildegard, Stanford and Bruckner is on the bill.

Hear & Now, ... continued
exceptionally dramatic audience experience.

Let's all hope the TSO musicians strike will be settled before the Festival so that this remarkable programme can be realized.

(The Massey Festival concluding concert, November 19, New Music Concerts tribute to their founding artistic director Robert Aitken, is discussed in our cover story on page 12.)

Lest new music aficionados think 'Breaking the Sound Barrier' is the only happening in November, rest assured there are some other exciting concerts. Two programmes highlighting contemporary piano virtuosi act as frames for this wonderful month.

The Music Gallery opens its 1999/2000 season piano series with the Toronto debut of Australian pianist Simon Docking (November 5). This talented artist has always had a particular interest in contemporary music, and for several years was resident pianist of the Australian new music ensemble Concrution. Docking has been to this country before (but never to Toronto) with an all-Canadian program which toured to Montreal and Ottawa in 1997. His repertoire includes music by such figures as Louis Andriessen, Pierre Boulez, Brian Cherney, Brian Ferneyhough and Toru Takemitsu.

And on November 22 at Walter Hall, U of T pianist Stephen Clarke will give a marathon concert, featuring only one piece — Morton Feldman's 'For Philip Guston' — duration four and a half hours. The other instruments involved are flute, and percussion. This epic work is Feldman's loving memorial tribute to his friend, the abstract expressionist Philip Guston.

David G.H. Parsons is Ontario Regional Director, Canadian Music Centre Chalmers House 20 St. Joseph Street Toronto, Ontario M4Y 1J9. Tel: (416) 961-4057 Fax: (416) 961-7198 E-mail: ontario@musiccentre.ca
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Liyan Sun, Alto
Marcel van Neer, Tenor
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91.1 CJRT FM

Jazz Notes
by Jim Galloway will return. Meanwhile, here are some of this month's concert jazz highlights, compiled by WholeNote's editorial staff.

CJRT Sound of Toronto Jazz Series continues, usually every second Monday with Ted O'Reilly as host. Peter Smith Quartet is on Monday Nov. 1; followed by the Nancy Walker Trio Monday Nov. 15, and the Peter Sagerman Quartet on Nov. 29. All concerts at 8:00 at the Ontario Science Centre, 770 Don Mills Rd. 955-0404. $8.

University of Toronto Faculty of Music hits stride with no fewer than five Small Jazz Ensemble concerts and an evening of Jazz Orchestras to round out the month. All concerts are at 8:00pm at Walter Hall, 80 Queens Park Cres. Small Jazz Ensembles are on Wednesday Nov. 3, Tuesday Nov 9; Wednesday Nov. 10, Tuesday Nov. 16 and Wednesday Nov. 17. And the Jazz Orchestras concert, featuring U of T's big bands, with Phil Nimmons & Paul Read, directors is Wednesday Nov 24. Phone 978-3744. Admission to all 6 concerts is free.

York University Dept. of Music picks up at the end of the month, where its downtown rival leaves off. Tuesday Nov. 30 at 8:00 its Jazz Choir and Orchestra, Bob Hamper & David Mott, directors. Wednesday Dec 1, again at 8:00, it's the staff that shine in a Jazz Faculty Concert featuring Don Thompson, bass; Barry Elmes, drums; Lorne Lofsky, guitar; Mike Murley, saxophone; Mike Malone, trumpet; and Mark Eisenman, piano. The following night, Thursday Dec 2, features Jazz Combos-- student ensembles directed by Phil Dwyer, Mark Eisenman, Barry Elmes, Frank Falco, Bobby Fenton & others. All concerts are in the Junior Common Room, McLaughlin College, 4700 Keele St. 736-5186. Free.

Ford Centre for the Performing Arts maintains a torrid all-star pace. November 19 at 8:00: Kevin Mahogany, jazz singer ($31 to $40); November 20 it's the Hilton Ruiz Latin Jazz Stars, featuring Dave Valentin & Sonny Fortune ($31 to $40); then November 26 the Ellis Marsalis Quartet ($34 to $45), following the very next night, Nov. 27, by the jazz guitar of Arturo Sandoval ($40 to $50). And rounding it out, (or adding a wrinkle) on December 4 it's the Klezmer Conservatory Band $30 to $45. All concerts are in the George Weston Recital Hall, 5040 Yonge St. 870-8000.

There are pockets of pure jazz all across our concert map this month:

November 12 8:00 at Royal York United United Church, Jazz at Royal York offers the Mike Murley Trio (Mike Murley, saxophone; Ed Bickert, guitar; Steve Wallace, bass) with proceeds to Royal York's local fund & Women's Habitat. 851 Royal York Road. 231-1207. $18.

November 14 4:30: Christ Church Deer Park presents Jazz Vespers with Phil Dwyer. 1570 Yonge St. 920-5211. Pass-the-Hat offering.

November 21 8:00: Roy Thomson Hall hosts Keith Jarrett, Gary Peacock & Jack DeJohnette in a program of improvisations & jazz standards. 60 Simcoe. 872-4255. $36.50 to $66.50.

November 23 8:00: High on Jazz! Is another benefit concert, this time in support of Peel Partners for a Drug-Free Commu-

Bandstand:

by Merlin Williams

I hope everyone has recovered from last month's deluge of information! (a comprehensive survey of community bands in the GTA, including the instruments each has vacancies for--ed). I've been getting some positive feedback from the article - several bands have reported that they've gotten calls from prospective new members.

On to this month's happenings!

The Toronto Wind Orchestra kicks off its season of three concerts on November 5 at the Church of The Redeemer (Avenue Rd. & Bloor St.). The program consists of Aaron Copland's "Ceremonial Fanfare", Richard Strauss' "Suite Op. 4", Peter Mennin's "Canzona", Arnold Schoenberg's "Theme & Variations Op. 43a" and Phil Nimmons' "Riverscape".

Dr. James Mark from Mount Allison University is the guest conductor for this concert. Dr. Mark teaches Clarinet, Saxophone, and conducts the University Symphonic Band. He has been the conductor of the New Brunswick Youth Orchestra since 1994, and is the Principal Clarinetist in the Prince Edward Island Symphony. I highly recommend hearing this group, as the material on their program is rarely performed.

The Christmas season will be in full swing shortly. The Brampton Concert Band wins the award for earliest concert of the holiday season this year; their Christmas concert is on Saturday, Nov. 27. (For those of you keeping track, that's one day before the first Sunday in Advent!) The venue for the concert is Christ Anglican Church in Brampton. The church's choir will perform with the band and lead an audience carol sing.

One of the challenges we have in the band world is that of finding good recordings. The orchestral musician can find recordings of world famous orchestras with relative ease. I really think it's essential that we hear the best possible renditions of the repertoire we wish to master so that we can have a goodaural concept before we pick up our instruments. Fortunately, band musicians in the Toronto area have several resources available.
November 1-99 - December 7-99 Wholenote

nty. “The three tenors” (Jeff King, Tom Skubick & Eugene Amaro, tenor sax), Peter Appleyard, Mississauga Big Band Jazz Ensemble & other performers all appear. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. $23.

December 1 at 8:00, Humber Jazz Series continues to deliver the goods, this time with Trish Coller’s Vocal Jazz Ensemble and Alastair Kay’s Big Band. Humber College Lakeshore Auditorium, 3199 Lakeshore Blvd. West. 675-6622 ext. 3427. $8, $5.

And further afield, December 4 at 8:00, at the Millpond Centre in Alliston, Christmas Jazz is an offering of Christmas tunes & jazz standards. 106 Victoria Street West, Alliston. 705-435-3092. $12.

One of the easiest ways to listen to some good band recordings is to tune in to David Craig’s Sunday “Concert In The Park” show on Classical 96.3 FM. The show starts at 7:00 p.m. and features an hour’s worth of music by concert, military and brass bands.

If you’d rather purchase some recordings for your own collection, you’d do well to check out the selection of band/wind ensemble recordings at either Sam’s or HMV. Keep in mind that only the downtown Toronto branches on Yonge St. have much in the way of band music in stock. If you don’t want the hassle of traveling downtown, try one of the many CD retailers on the net. I’ve also had good luck finding band recordings at several of the used CD dealers in Toronto.

The transcription was done especially for the TYWO by conductor Colin Clarke. Several band music dealers in town are carrying this disc.

If your concert band/brass band/ wind ensemble has a recording out, or is planning a special holiday program, please feel free to contact me. I can be reached at (416) 489-0275 (h), or on the web at www.netcom.ca/~merlinw or by e-mail: merlinw@netcom.ca.

Merlin Williams is a woodwind performer and teacher based in Toronto. He is co-leader of the jazz repertory group, “Rockin’ In Rhythm” and leader of his own saxophone quartet. His playing has been featured on radio broadcasts, recordings, commercials and film soundtracks. Merlin has also transcribed and arranged music for a wide variety of ensembles, from quartet to orchestra.

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No opera, thanks, we're British
A bit of a myth dispelled

by Sarah B. Hood

Quick! Name an opera!

If you're like most music lovers, you probably named an Italian work, or possibly something German or French. The chances that you thought of a British work are relatively slim.

For all sorts of reasons, Britain is not so quickly associated with opera as those other countries, but the repertoire of British opera is in fact rather rich. This month Torontonians have a chance to hear four British operas: two in concert performances and two presented with full costumes, sets and orchestration.

Henry Purcell, who lived from 1659 to 1695, is a quintessential British musician; he was both a chorister and organist at the Chapel Royal, and also held an official position at Westminster Abbey. His Dido and Aeneas, written in 1689, widely regarded as the first major British opera, has occasionally been presented here by Opera Atelier; now you can take in his King Arthur, running from Thursday, November 3 to Sunday, November 7. It's being presented by the Tafelmusik Chamber Choir, so it will be sung in authentic Baroque style, in the lovely surroundings of Tafelmusik's traditional home of Trinity-St. Paul's Centre.

If you're a purist, you may balk when I mention George Friderich Handel as a British composer, because he's at least half German himself. However, an important part of his artistic life was spent in England and, of course, English was the language of his work.

Handel lived from 1685 to 1759, and his life's work includes an impressive 40 operas and about 20 oratorios, plus many other kinds of sacred and secular music. He wrote some of his best known work in his fifties, after he had recovered from a stroke (for example, Saul and Israel in Egypt were both written in 1739).

Next month, of course, we'll see the real Handel explosion, since you could almost consider him the Composer Laureate of the Christmas season, as the author of the beloved Messiah (1742), as well as the ever-popular carol "Joy to the World". But Handel fans can jump the gun with a concert performance of his Alcina presented by Opera in Concert with Jackalyn Short, Catherine Robbins and Elizabeth Turnbull, among others. The show runs only two nights: Saturday, November 27 at 8 p.m. and Sunday, November 28 at 2 p.m.; both at the Jane Mallet Theatre of the St. Lawrence Centre. As an added bonus, Iain Scott will present a background on the work forty-five minutes before each performance.

Most of all, though, this month is your chance to reacquaint yourself with the work of Baron Edward Benjamin Britten, arguably Britain's most important composer of the 20th century. His characteristic and evocative compositions are somewhat under-performed, so the fact that two of his operas are being given full-scale productions this month is a comparative Britten feast.

Britten was born in 1913 at Lowestoft, Suffolk. He spent much of the wartime period in the USA, but returned to England in 1942, where he co-founded the English Opera Group and the important Aldeburgh Festival with his partner of several decades, the English tenor Peter Pears. He died in Aldeburgh at the age of 63, as the composer of a body of music that includes Peter Grimes (1945), Billy Budd (1951), Gloria (1953) and Death in Venice (1973).

From Wednesday to Sunday, November 17 to 20, the University of Toronto's Faculty of Music is presenting Britten's A Midsummer Night's Dream at the MacMillan Theatre. Don't confuse it with the well known incidental music by Felix Mendelssohn, punctuated with musical donkey brays. It's a full-scale opera version of Shakespeare's comedy, and will be directed by the well known American director Ken Cazar. (Originally Tom Diamond was announced as director, but happily, his innovative show Squonk is doing so well on Broadway that he was needed in New York!) Musical direction is by Stephen Ralls, a noted accompanist and co-founder of the Aldeburgh Connection concerts that take place at Walter Hall.

Then the following week, from Tuesday, November 23 to Sunday, the 28th, the Canadian Opera Company presents The Rape of Lucretia, featuring young Canadian artists from the COC Ensemble Studio. Conducted by COC General Director Richard Bradshaw, the seldom-heard piece will be directed by Diana Leblanc, with costumes by the inventive Astrid Janson. The story, immortalized in Shakespeare's lengthy poem The Rape of Lucrece, concerns a legendary moment in Roman history, when the rape and subsequent suicide of the beautiful Lucretia moved the people of Rome to rise up and expel the evil Tarquins from power.

To prepare us for the full Britten experience, the Opera Division of the University of Toronto's Faculty of Music is presenting a Britten Symposium in association with the Canadian Opera Company on Sunday, November 14. It takes place at Walter Hall, 81 Queen's Park Crescent, at 2:30 p.m., and features an appearance by Donald Mitchell, a world authority on Britten who has made the trip from Aldeburgh itself to speak at the symposium. Best of all, perhaps, admission to the event is free. For more information, contact the University's Opera Division at 978-3746.

Sarah Hood also writes regularly about theatre and dance in such publications as WORD Magazine and Tandem.

Music Theatre Listings

ArrayMusic/The Theatre Centre, Erato 2. World premiere works by Aplin & Gzowski, Duncanson & Cadesky, Miller & Paivio. December 2-4 & 9-11: 8:00. Theatre Centre, 1032 Queen St. West. 538-0988. $20, $16.

Cameron MacKintosh/Mirvish Productions. Oliver! Musical by Lionel Bart; directed by Sam Mendes; starring Russ Abbot & Sonia Swaby. November 4 to December 18. Evenings 8:00; matinees 2:00. Princess of Wales Theatre, 300 King St. West. 872-1212. $20 to $92.

Canadian Opera Company. Britten: The Rape of Lucretia. COC Ensemble Studio; Richard Bradshaw & Judith Yan. November 23: 7:00; November 25 & 26: 8:00; November 28: 2:00. du Maurier Theatre Centre, 231 Queens Quay West. 363-8231. $40, $34.

Canadian Stage. Leslie Arden and Friends in Concert. Created & performed by Leslie Arden; Paul Sportelli, musical director; Juliane Molnar & Glynis Ranney. November 26 to December 18: Monday - Saturday, 8:00; Sunday, matinees: 1:30, 7:30; Saturdays: 4:00. 26 Berkeley St. 368-8111. $45 (Saturday evenings), $32.


Famous People Players. Leave the Porch Light On... December 5: 1:00 & 4:00. Oakville Centre for the Performing Arts, 130 Navy St. Oakville. 905-815-2021. $17.99.

Ford Centre for the Performing Arts. Swingstep. Musical involving swing, Scottish Stepping & Fiddling. To November 28. Evenings: 8:00; Wednesday matinees: 1:00; Saturday & Sunday matinees: 2:00. Apotex Theatre, 5040 Yonge St. 870-8000. $25 to $62 (previews); $25 to $70 (regular).

Ford Centre for the Performing Arts. Canadian Opera Company with Marina Mescheriakova.
Jerry


171 Town Centre cond. Nov 4: Orchestra; Richard Bradshaw, arias by Verdi & Puccini. He• Here music event featu ri ng s tory-

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for more information & brochures please contact CAP Stephanie Bogle 226 Victor Ave Toronto Ont M4K 1B2 tel 416 466-2945 fax 416 466-8835

Vocal Programs November & December 1999

November 23 to 30: 8:00; November 26: 1:00; November 27: 2:00. Abrams Studio, 44 Gerard St. East. 979-5118. $16,410.

Sanderson Centre, Gilbert & Sullivan: Patience. Directed by Alex Mustekas. November 19: 2:00 & 8:00; November 20: 8:00. 88 Dalhousie Street, Brantford. 1-800-265-0710. $20 to $26.

Sanderson Centre, Swing-Time to Remember. Wartime musical. November 10: 2:00 & 8:00. 88 Dalhousie Street, Brantford. 1-800-265-0710. Matinee $20 to $24.50; evening $21-$25.50.


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Music Theatre Listings
...continued

November 10-27: 8:00 1430
Trafalgar Rd. Oakville. 905-815-4049. $13-22


Tryptych Productions/Opera @ Yorkville. Let's Do It. Evening of love duets. Adie Koza, Monica Walsh, Ellen Verderell, Lenard Whiting & Robert de Vrij, performers; William Shookhoff, music director. Nov 1: 8:00. The Stone Church. 54 Davenport Rd. 489-5349. $20, $15.


York Weston Players. The Secret Garden. John Weir, director; Bruce McGregor, musical director. November 18, 19, 20, 26 & 27: 8:00; seniors' matinee November 20: 2:00; $15 matinee November 27: 2:00. Weston Collegiate Performing Arts Auditorium. 100 Pine St. 410-6120. Evenings $15, $13; seniors' matinee $19 (includes dinner; family matinee $12.

Yorkminstrels. Once Upon a Mattress. Music by Mary Rodgers; lyrics by Marshall Barer; Clark Allan, Bonnie Gold, Jonas Cope & other performers. November 27, December 2, 3 & 4: 8:00; November 28 & December 5: 2:00. Leah Posluns Theatre, 4558 Bathurst Ave. 281-0600. $18, $14.


Music in Our Midst

Alan Tait

INTERVIEWED BY
ALLAN PULKER

The Sound Post string instrument shop, located at 93 Grenville Street, was founded in 1983 by Alastair Grieve. In a mere sixteen years it has become one of the most trusted suppliers of stringed instruments in the city.

And now, the sale of music, books and CDs for string players (which began at the Sound Post's earlier locations as a result of requests from customers) is poised for similar growth. So, enter Alan Tait—hired by Grieve to come to Toronto to take over its management and make it "the best and then biggest in Canada."

Originally from Ayrshire, Scotland, Alan Tait, a cellist, earned a degree in performance from the Royal Scottish Academy of Music in Glasgow and then a B. Mus. from the University of Glasgow. After teaching a year and a half in Scotland he then taught cello and bass at the Royal Oman Music School for two years. Upon returning to Britain he worked for two years for Chester Music, moving on to become sales manager for Faber Music, where he stayed for ten years.

In the course of several sales trips to Canada while with Faber, Alan visited the Sound Post and got to know Alastair Grieve. When it became apparent to Grieve that he would need a full time music manager, and after searching in vain for a Canadian with the combination of musical and publishing knowledge needed for the job, he offered Tait the position, a year and a half ago.

Alan still plays the cello — for a while in Orchestra da Camera but getting the Sound Post sheet music sales department up and running tends to dominate his life these days. He can draw on his extensive knowledge of the European publishing community (past and present) and on his experience with the internet increasingly useful for sourcing music — with the explosion of desk-top music publishing, the internet will, he predicts, become a more and more important aspect of the Sound Post's already thriving mail-order business.

The virtual store will have a hard time matching the sensual pleasure of the real thing, though. From the naturally finished hardwood floors, solid maple doors and generous music storage bins to the countertop based on the rib design of a violin and its "reflection", a hardwood bulkhead beneath the ceiling on the opposite side of the room, the impression is that neither effort nor expense has been spared to make this space both functional and beautiful. "So people will want to spend all the time they need in the store" he explains.

There is even a coffee bar and copies of Strad and WholeNote Magazine!

The music store is open for business already, and its official "grand opening" very near at hand. Watch for an announcement soon.

When it is completely up and running it will be a significant musical and cultural resource for Toronto.
WholeNotes Comprehensive Concert Listings

November 1 1999 to December 7 1999

As always, we make every effort to ensure accuracy. But... things happen (strikes, plagues...), plans change. So, please use the numbers provided to phone ahead. Also please note: only the first performance of Music Theatre Listings is included in these Daily Listings. For a complete run, runs already in progress and detailed schedules, please see our Music Theatre listings, on page 24-26.

--- Monday Nov 01 ---

--- 8:00: CJRT Sound of Toronto Jazz Series. Pater Smith Quartet. Ontario Science Centre, 770 Don Mills Rd. 595-0404. $8.
--- 8:00: Ford Centre for the Performing Arts. Maxim Vengerov, violin. Brahms: Sonata #2 in A Op.100; Prokofiev: Sonata #1 in f Op.80; Ravel: Tzigane; works by Sarasate, Rachmaninoff & Waxman. George Weston Recital Hall, 5040 Yonge St. 870-8000. $43 to $66.
--- 8:00: Jewish Music Toronto. Vinkius String Quartet. Schulhoff: Five Pieces for String Quartet (1923); Radzyner: Three Hebrew Melodies (1984); Vainberg: Quintet for Piano, Two Violins, Viola & Violoncello Op.18 (1944); Golda Weinberg-Tetz, piano. Leah Posluns Theatre, 4588 Bathurst St. 221-5521. $25, $40 (patrons $250).
--- 8:00: Toronto Theatre Organ Society & Kiwanis Club of Casa Loma. Wurlitzer Organ. Low Williams, Casa Loma, 1 Austin Terrace. 870-8000. $12.50.
--- 8:00: Tryptich Production/Opera @ Yorkville. Let's Du-et. Evening of love duets. Adele Kozak, Monica Walsh, Ellen Verderdal, Lonard Whiting & Robert de Vrij, performers; William Shockhoff, music director. The Stone Church, 45 Davenport Rd. 489-5349. $25, $15.

--- Tuesday Nov 02 ---

--- 8:00: Ford Centre for the Performing Arts. Angel Romero, guitar. Works by Bach, Mendelssohn, Sanz, Giuliani, Rodrigo, Granados, Albéniz & C. Romero. George Weston Recital Hall, 5040 Yonge St. 870-8000. $27 to $40.
--- 8:00: Music Gallery. CCMP. Nov. 2/99
NIKOLAI LUGANSKY
The Toronto debut of this brilliant Russian pianist, winner of the 1994 Tchaikovsky Competition.

--- Wednesday Nov 03 ---

--- 12:30: York University Dept. of Music. New Music by Young Composers. Original compositions by students from the studios of James Tenney & David Mott. McLaughlin Performance Hall, 050
McLaughlin College, 4700 Keele St. 736-5186. Free.
--- 7:00: Tafelmusik. Purcell: King Arthur. Concert version. Librato by John Dryden. Tafelmusik Chamber Choir; Jeanne Lamon, Music Director. Trinity-St. Paul’s Church, 427 Bloor St. West. 964-6337. $25 to $42; $20 to $38 (st/ar).
--- 8:00: Ford Centre for the Performing Arts. Maxim Vengerov, violin. George Weston Recital Hall. See November 1.
--- 8:00: Music Gallery. Sine Nomine. 179 Richmond St. West. 204-1080.
--- 8:00: Toronto Symphony Orchestra. Desjardins: Pièce de Résistance; Sibelius: Violin Concerto in d; Mahler: Symphony #1 Titan. Sarah Chang, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
--- 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall, 80 Queens Park Cresc. 978-3744. Free.

--- Thursday Nov 04 ---

--- 12:00 noon: CBC Radio Two. Music Around Us. Duo Turgeon, duo pianists. Works by Schubert, Brahms, Reger, Milhaud & Granger, Glenn

--- Medieval Roots and Branches ---

Medieval music from the popular tradition — and traditional music with medieval roots
The Music Gallery, 179 Richmond Street West
Tickets $12/$8 ~ For information call (416) 638-9445

--- Noonday Chamber Music at Christ Church ---

4th Annual Series of LUNCHTIME CHAMBER MUSIC AT CHRIST CHURCH DEER PARK
Thursdays in November, 12:30 – 1:10 pm

November 4th:
Song recital. Lynne McMurtry, mezzo-soprano, Dexter Roberts, piano. Music by Brahms, Barber, and others.

November 11th:

November 18th:
Bel Canto Saxophone. Daniel Rubinson, saxophone, Wei Zhou, piano. Music by Bach, Grenados and Ibert

November 25th:
Medieval muse. Katherine Hill, soprano

Admission by donation
Christ Church Deer Park, 1570 Yonge Street, Toronto

--- 12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series: 20th Century Music for Oboe.

Britten: Six Metamorphoses after Ovid; Beckett: Arctic Dances; Drina: Trio in A for Flute, Oboe & Piano. Keith Atkinson, oboe; Amy Hamilton, flute; Kent McWilliams, piano.

Walter Hall, 80 Queen's Park Cres. 978-3744. Free.

--- 12:00 noon: St. Paul's Bloor Street. Noon Hour Organ Recital. Eric Robertson, organ.

227 Bloor St. East. 981-8116. Free.

--- 12:30: Christ Church Deer Park, Noonday Chamber Music: Song Recital. Lynn McMurtrie, mezzo soprano. 1570 Yonge St. 920-5211. Admission by donation.

--- 2:00 & 8:00: Cameron Mackintosh/Mirvish Productions. Oliver! Musical by Lionel Bart; directed by Sam Mendes; starring Russ Abbot & Sonia Swaby, Princess of Wales Theatre, 300 King St. West. 872-1212. $20 to $92. For complete run see Music Theatre listings.

--- 8:00: Ford Centre for the Performing Arts. Canadian Opera Company with Marine Mescherskaya, soprano. Program to include arias by Verdi & Puccini. Canadian Opera Company Orchestra; Richard Bradshaw, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. $43 to $65.

--- 8:00: Scarborough Music Theatre. Brigitone. Music by Frederick Loewe; book & lyrics by Alan Jay Lerner. Scarborough Village Theatre, 3800 King St. Rd. 396-4049. $18, $15. For complete run see Music Theatre listings.

--- 8:00: Tafelmusik. Purcell: King Arthur. Trinity-St. Paul's. Church. See November 3.

--- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 3.

--- 12:00 noon: Roy Thomson Hall Volunters. Bring Your Own Lunch Concert. Classical, new original & crossover music. Marie Antonakis, soprano; Marvin Finck, tenor; Jiying Liu, piano; Anne Rankin, cello; Philip Stanger, guitar & John Thomson, percussion. 60 Simcoe St. 593-4822 ext.363. Free.

--- 8:00: Canadian Music Competitions. Millennium Gala Concert. Music by Stravinsky, Bach, Okumura/Stoll and Messiaen. David Louie, piano; Peter Stoll, clarinet; Terence Tam, violin; Mary Stein, cello. Giami Gould Studio, 250 Front St. W. 205-5555. $18, $15, $12 (senior, child).


--- 8:00: Dear Park Concerts. Works by Hartel, Holman, Bach, Beding & others. Christine Stelmacovich, mezzo soprano; Victoria Hathaway, oboe; William Wright, organ. Dear Park Church, 129 St. Clair Ave. W. 362-3391. $20, $15.

--- 8:00: Ford Centre for the Performing Arts. Charlie Haden's Quartet West. George Weston Recital Hall, 5040 Yonge St. 870-8000. $37 to $45.

--- 8:00: Music Gallery. The Piano Series: Simon Docking. 179 Richmond St. W. 204-1080. $10, $7.

--- 8:00: Toronto Wind Orchestra. Copland: Ceremonial Fanfare; Strauss: Suite in B flat Op.4; Menin: Canzone; Schönberg: Theme & Variations Op.43a; Nimmons: Riverscape; Dr. James Mark, conductor. Church of the Redeemer, 152 Bloor St. W. 803-9339. $12, $8.

--- 8:00: Toronto Table Ensemble. Chitrashes, Dass, Kathak dancer, Christopher Rice, sural, du Maurice Theatre Centre, 231 Queen's Quay West. 973-0000. $18, $15.

--- 8:00: University of Toronto Faculty of Music. Amici. Mozart: Trio in B flat K.502;

--- 8:00: Schönberg: Chamber Symphony, Op.43a; Rimsky-Korsakov: Sheherazade; Stravinsky: Russian Rhapsody. Toronto Wind Orchestra; Dr. James Mark, conductor. University of Toronto, 444 King St. W. 888-1737. $20.

--- 8:00: Toronto Symphony Orchestra. Beethoven: Symphony No.3. Whiley Hall, 80 Queen's Park Cres. 978-3377. $20.

--- 8:00: Toronto Wind Orchestra. Copland: Ceremonial Fanfare; Strauss: Suite in B flat Op.4; Menin: Canzone; Schönberg: Theme & Variations Op.43a; Nimmons: Riverscape; Dr. James Mark, conductor. Church of the Redeemer, 152 Bloor St. W. 803-9339. $12, $8.

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--- 8:00: University of Toronto Faculty of Music. Amici. Mozart: Trio in B flat K.502;
Chan Ka Nin: Our Finest Hour (1999); Berwald: Grand Septet in B flat. Guest artist Scott St., violin; David Hetherington, cello; Patricia Parr, piano; Joaquin Valdepeñas, clarinet. Walter Hall, 80 Queens Park Cresc. 978-3744. $20, $10.


Music at Metropolitan presents

"Over"

North American and European songs from the two World Wars (including Jewish resistance songs)

Vilma Indra Vitols
Maria Thorburn
Benjamin Stein

Saturday, November 6
7:30 pm
Admission $10

Golden Moments in Opera

Selected and performed by some of Canada’s most gifted and sought after interpreters of the repertoire and designed to recapture those truly unforgettable scenes and moments in the world of opera which have become forever entrenched in our memories.

For the last time in this century you have the opportunity to hear this collection of some of the most beloved and hauntingly beautiful music ever written.

Toronto, Nov. 6, 8 pm Church of the Redeemer
Cobourg, Nov. 28, 2 pm Victoria Hall
Gravenhurst, Dec. 4, 2 pm Gravenhurst Opera House

For further information call: (416) 410-1808
--- 7:30: Toronto Sinfonietta.
Romancing Chopin. Chopin: Andante Spianato & Grand Polonaise Op.22; Royer: Nocturne, Fantaisie-improvisée (commissioned); Report: Variations on a Theme by Chopin (commissioned); Valerie Tryon, piano; Nara Shulman, flute; Ken Hay, clarinet; Contraad Bloomadal, cello; Matthew Jaskiewicz, music director. Bloo St. United Church, 300 Bloo St. West. 410-4379. $22, $18.
--- 8:00: Acoustic Harvest Folk Club. Rick Fielding, singer/songwriter/strings, and Carol Campbell, pianist. Album release concert. Birch Cliff United Church, 33 East Rd. 264-2325. $12, $10 (members).
--- 8:00: Cathedral Buffet Symphony Orchestra. Autumn Gloria. Rossini: Semiramide Overture; Dvorak: Symphony #9; Beethoven: Piano Concerto #3. Andrew Aarons, piano; Robert Raines, conductor. Midland Collegiate Auditorium, 720 Midland Ave. 879-5566. $13, $10.
--- 8:00: Music Umbrella Chamber Concert. Festival Musicians from Ottawa. Trios by Haydn & Beethoven; chamber music by various composers. Midland Collegiate Auditorium, 720 Midland Ave. 879-5566.
--- 8:00: Music Umbrella Chamber Concert. Festival Musicians from Ottawa. Trios by Haydn & Beethoven; chamber music by various composers. Midland Collegiate Auditorium, 720 Midland Ave. 879-5566.
--- 8:00: Music Umbrella Chamber Concert. Festival Musicians from Ottawa. Trios by Haydn & Beethoven; chamber music by various composers. Midland Collegiate Auditorium, 720 Midland Ave. 879-5566.
--- 8:00: Roy Thomson Hall Asian Television Network: Nari Shankar, sitar, in Concert. Anoushka Shankar, sitar; Vikram Ghosh & Sameer Chatterjee, tabla. 60 Simcoe St. 593-4086. $25 to $100.
--- 8:00: Small World 99. Paris to Kyiv. A mix of traditional Ukrainian music with contemporary arrangements. Alex Kosichko & her ensemble, bandura, viola, cittern, & pipes; John Wyre, percussion. du Maurier Theatre Centre, 231 Queen St. West. 973-4000. $25.
--- 8:00: Tafelmusik. Purcell: King Arthur. Trinity-St. Paul's Church. See November 3.
--- 8:00: University of Toronto Faculty of Music. University of Toronto Symphony Orchestra at Massey Hall. Elgar: Cello Concerto in e Op.85; Ibert: Flute Concerto; Tchaikovsky: Violin Concerto in D Op.35;
Svoboda: Merimba Concerto. Janne Olen, cello; Stephen Tam, flute; Daniel Bard, violin; Graham Hargrove, marimba; Victor Feldbrill, guest conductor. Massey Hall, 150 Shuter St. 872-4255. $25, $17.
--- 8:00: VocalPoint. Faure is the Heaven. Vaughan Williams: Mass in g; Harris: Faure is the Heaven; music by Victoria, Stanford, Bax & Willan. Ian Grundy, conductor. Holy Trinity Church, 10 Trinity Square. 484-0185. $15, $10.

Sunday Nov 07

--- 2:00: Mississauga Pops Concert Band. Strike up the Band. Celebrating the 100th anniversary of the births of Gershwin & Ellington. Bob Fenton, piano; Dick Felix, bass; John Cheeseman, drums; Sandra Boyes, vocals; Denny Ringler, music director. Meadowvale Theatre, 6315 Montevideo Rd. 905-921-0099. $12, $10.
--- 2:30: Ford Centre for the Performing Arts. Mitsuaki Uchida, piano; Chopin: Piano Sonata #2 in F minor. Free.

Monday Nov 08

--- 7:00: Toronto Symphony Orchestra at ATMO Productions. Charles Aznavour Farewell Tour, 50 Simcoe. 872-4255. $48, $50 to $98, $50.
--- 8:00: Flying Cloud Folk Club. Club D'Zone. TRANZAC, 292 Brunswick Ave. 410-3686.
--- 8:00: Music Gallery. Les Diaboliques. 179 Richmond St. West. 204-1080. $15, $10.
--- 2:00: Mississauga Pops Concert Band. Strike up the Band. Celebrating the 100th anniversary of the births of Gershwin & Ellington. Bob Fenton, piano; Dick Felix, bass; John Cheeseman, drums; Sandra Boyes, vocals; Denny Ringler, music director. Meadowvale Theatre, 6315 Montevideo Rd. 905-921-0099. $12, $10.
--- 2:30: Ford Centre for the Performing Arts. Mitsuaki Uchida, piano; Chopin: Piano Sonata #2 in F minor. Free.

Off Centre Music Series presents

French Salon: La belle époque

Join us for our second concert of the season (the last of this millennium) to celebrate the final decade with French art songs and a newly commissioned work by Canadian composer John Rees set to a poem by Émile Nelligan.

Sunday, November 7, 1999 2:30 p.m. at Glenn Gould Studio
For Tickets, call Glenn Gould Studio Box Office at (416) 205-5555

THE Aldeburgh CONNECTION

An afternoon of songs, the company of the Schumanns and their young friend, Johannes Brahms

Sunday, Nov. 7, 2:30 pm
Walter Hall, 80 Queen's Park
$24/$18 (416) 866-5795

Laura Whalen soprano
Elizabeth Turnbull mezzo
Colin Ainsworth tenor
Daniel Lichti baritone
--- 8:00: Massey Hall, Bryan Ferry in Concert. Classic songs from the '30s. 15 Shuter St. 872-4258.
--- 8:00: Music Toronto. Gryphon Trio. Daniel: Trio for Piano, Violin & Cello (world premiere); Mendelssohn: Piano Trio #1 in G Op.49; Brahms: Piano Quartet in G Op.25.

Thursday Nov 11
--- 8:00: Massey Hall, Gordon Lightfoot. 15 Shuter St. 872-4258. $27.50 to $39.50.
--- 8:00: Toronto Symphony Orchestra. "From Bombay to Granada." George Weston Recital Hall. 5040 Yonge St. 870-8000. $35, $30; $30, $25 (stud/st). Free.
--- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 10.
--- 8:00: Music Gallery. Deconstructing Time. 179 Richmond St. West. 204-1080. $12, $9.
--- 8:00: Royal York Road United Church. Jazz at Royal York. Mike Murley Trio: Mike Murley, saxophone; Ed Bickert, guitar; Steve Wallace, bass. Proceeds to Royal York's local fund & Women's Habitat. 581 Royal York Rd. 231-1207. $18.

--- 8:00: Guitarworks Music. From Bombay to Granada. Hart

BELL’ARTE SINGERS
LEE WILLINGHAM, MUSIC DIRECTOR

Magnificat
Settings of the Song of Mary and Music of the Feminine Spirit
Ian Sadler, Organ

Canticles, chants, hymns & motets by Hildegard von Bingen, Monteverdi, Victoria, Gibbons, Vivaldi, Howells, Willan, Haseltine & Lauridsen

Saturday, November 13, 1999 8:00 P.M.
Yorkminster Park Baptist Church
1585 Yonge Street

Admission: $20 Adults / $10 Students/Seniors (group rates available)
For tickets or concert information
416-699-5879
www.bellartesingers.com

Sell your CDs in our online store! Contact 416 603-3786 or info@thewholenote.com

Wednesday Nov 10
--- 8:00: Ford Centre for the Performing Arts. Christine Schäfer, soprano. George Weston Recital Hall, 5040 Yonge St. 870-8000. $27 to $40.
--- 8:00: Music Gallery. Grave/ Hemingway/Reiner. 179 Richmond St. West. 204-1080.
--- 8:00: Toronto Symphony Orchestra. Morin: World premiere/TSOcommission; Elgar: Violin Concerto; Berlioz: Symphonie Fantastique. Kennedy, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
--- 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See November 3.

--- 8:00: Ford Centre for the Performing Arts. Christine Schäfer, soprano. George Weston Recital Hall, 5040 Yonge St. 870-8000. $27 to $40.
--- 8:00: Music Gallery. Grave/ Hemingway/Reiner. 179 Richmond St. West. 204-1080.
--- 8:00: Toronto Symphony Orchestra. Morin: World premiere/TSOcommission; Elgar: Violin Concerto; Berlioz: Symphonie Fantastique. Kennedy, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
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--- 8:00: Toronto Symphony Orchestra. Morin: World premiere/TSOcommission; Elgar: Violin Concerto; Berlioz: Symphonie Fantastique. Kennedy, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
--- 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See November 3.
House Theatre, 7 Hart House Circa. 978-8668. $27.
--- 8:00: Massey Hall. Gordon Lightfoot. See November 1.
--- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 1.

Sunday Nov 14
--- 3:00: Toronto Children’s Chorus. Roots and Wings. Music by Glick, Bernstein, Copland, Davidson and others. Members of the Toronto Symphony Orchestra. Roy Thomson Hall. See November 1.

JAZZ ON STEEL ’99
Premiere Dance Theatre
Harbourfront Centre

Sunday 14th November at 7:00 p.m.

Tickets: $28.00 (incl. GST)
Available at the Harbourfront Centre Box Office (416) 973-4000

Media Information:
Joan A. Pierre
416 590-9309
Fax: 590-9695
email: japierre@home.com

Toronto Children's Chorus
Jean Ashworth Bartle, C.M., O.Ont. Founder/Music Director

ROOTS & WINGS

The Toronto Children’s Chorus celebrates North America’s gifted Jewish composers with the

SYRACUSE CHILDREN’S CHORUS
DR. BIRDSONG TATE, DIRECTOR

Featuring the North American premiere of

SURL IRVING GLICKS
PSALM TRILogy

and works of Bernstein, Gershwin, Fredman, Hardyk and Copland, on his 99th birthday.

Tickets: $20/$15 (student/elder available)
Broadcast partner:

SUNDAY, NOVEMBER 14, 1999, 3:00 pm
Bath Tikvah Synagogue, 3080 Bayview Avenue
Call 416-932-8666, ext. 111

Toronto Children’s Chorus presents

Music for the sprit. 1999-2000
**Tuesday Nov 16**

- 8:00: Markham Theatre / Can-Sing (Choral) in Concert with music. 171 Town Centre Blvd. 905-305-7469. $19.50 to $25.75. For complete run see Music Theatre listings.

- 8:00: Massey Hall New Music Festival/Manneford Street Silver Band/Amadeus Choir. "Voices on High. Chatman: Reconciliation; Somers: God the Master of this Scene; Souster: Echoes for Brass Band & Live Electronics (North American premiere); Irvine: Awakenings; Tower: Fanfarès #1 & #2; Tovvey: Requiem Mass for the Dead (world premiere), HSSB commission. Lydia Adams & Bramwell Tovey, conductors. 6:45: Pre-concert event. 15 Shuter St. 872-4255. $17, $15. 8:00: Music Gallery. CCMC. 179 Richmond St. West. 204-1080. Free. 8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See November 3.

**Wednesday Nov 17**

- 12:30: York University Dept. of Music. Heavy Leather; Hammers and Skins. Christina Petrovskaya, piano; Tony Sankaran, percussion. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free. 12:30: Yorkminster Park Church, Noonday Recital. Angus Sinclair, organ. 1585 Yonge St. 922-1167. Free. 7:15: Don Mills Organ Society. Colin Cousins, Lowrey organ. Taylor Place, 1 Overland Drive. 447-1137. $7. 8:00: Ford Centre for the Performing Arts. Anne Sofie von Otter, mezzo; Musica Antiqua Köln. George Weston Recital Hall, 5040 Yonge St. 870-8000. $33 to $50. 8:00: Massey Hall New Music Festival/Soundstreams Canada. Encounters 2000. Dusapin; Attacca; Aks; Comumbias; Cascando; Bouliana: Manche haben Trompeten; Des caresses; Trois petits simidrames. Valinde Anderson, soprano; Patricia Green, mezzo soprano; Denys Bouliana, conductor; Encounters Chamber Ensemble; Lawrence Cherney, artistic director. 6:45: Pre-concert event. 15 Shuter St.

**Thursday Nov 18**


**Friday Nov 19**

- 12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Performers from the Glenn Gould Professional School of Music. 60 Simcoe St. 593-4822 ext. 363. Free. 7:30: Bourdeau Promotes. John Michael Talach in Concert. St. Michael's Boys Choir. St. Paul's Anglican Church, 227 Bloor St. East. 1-800-685-0992. $20. 8:00: Centre francophone du Toronto métropolitain. Coup de Coeur: Jacques Brel toujours vivant. Vox Théâtre. Music Gallery, 179 Richmond St. West. 204-1080. $15, $12. 8:00: Ford Centre for the Performing Arts. Kevin Mahogany, jazz singer. George Weston Recital Hall, 5040 Yonge St. 870-8000. $31 to $40. 8:00: Massey Hall New Music Festival/New Music Concerts. Robert Aitken @ 60. Aitken: Lintot; Shadows II; Folio; Nira: Shadows III; Somers: Etching: The Bollard Suite; Wanzwaig: Unfolding (Epiogenes) (world premiere). 6:45: Pre-concert event. 15 Shuter St. 872-4255. $20, $10.

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**Music TORONTO presents**

**Nov. 18/99 PACIFICA QUARTET**

*The Toronto debut of this exciting young American quartet, 1998 Naumburg winners*


---
John Michael Talbot has won numerous awards, including a Dove Award and the President's Merit Award for his work for the poor. He has played before numerous secular and church officials, including the Pope and Mother Teresa. John Michael Talbot took vows of poverty, chastity and obedience when he joined a secular Franciscan order 18 years ago, but he never pledged to shun the spotlight. With more than 40 albums, 14 books and numerous video teachings on the ministry to the poor, simple living, Franciscans and community living, John Michael Talbot has set himself apart as a true servant to God. His new album "Cave of the Heart," released in 1999, returns back to the original sound of John Michael Talbot - aggressive virtuoso guitar playing, tight vocal harmonies and lyrics and melodies that reach into your soul.

TORONTO CONCERT
Friday, November 19th, 1999
at 7:30 p.m.
with
St. Michael's Boys Choir
at St. Paul's Anglican Church
227 Bloor St. E. at Jarvis
Tickets $20.00
Complementary Parking at
Manulife Insurance Parking Complex
(Bloor St. at the top of Jarvis)

ALSO:
London Concert November 20th, 1999
at 7:30 p.m.

BOURDEAU PROMOTES... For Tickets: 1-800-685-0992 (VISA or M/C)
TICKETS AVAILABLE AT
The Anglican Book Centre, 600 Jarvis St., Toronto (416) 924-1332
Pauline Books & Media Centre, 1155 Yonge St. (at Summerhill Subway), Toronto (416) 934-3440
Good Books, 114 Thomas St., Oakville (905) 844-3102


--- 2:00: Toronto Symphony Orchestra. Tower: Concerto for Violin; Berlioz: Symphonie fantastique. Jacques Israelievitch, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $22 to $46.

--- 8:00: Counterpoint Community Orchestra. Bach: Cantata #81; Beethoven: Piano Concerto #1; Mozart: Exsultate Jubilate; Vaughan Williams: Fantasia on Greensleeves; Ukrainian Christmas Suite; works by Agar & Anderson, Uri Rosen, trumpet; Arlene Simmonds, soprano; Glenda Escalante del Monte, piano; Sarahlyn Robinson, harp; Terry Kowalzuk, conductor. 519 Community Centre, 519 Church St. 983-8384. $12-$10.

--- 8:00: Ford Centre for the Performing Arts. Hilton Ruiz Latin Jazz Stars. Featuring Dave Valentim & Sonny Fortune. George Weston Recital Hall, 5040 Yonge St. 870-8000. $31 to $40.

--- 8:00: Hart House Music Committee. Hart House Symphonic Band. 7 Hart House Circle. 978-2452.

--- 8:00: Massey Hall. Paco de Lucia, flamenco guitar & Sextet.

--- 8:00: Chancel Concert. For children of all ages. The Symphony Bass Quartet, Lawrence Park Community Church, 2180 Bayview Avenue. 489-1551. $10 adult, $5 child.


--- 8:00: Counterpoint Community Orchestra. Bach: Cantata #81; Beethoven: Piano Concerto #1; Mozart: Exsultate Jubilate; Vaughan Williams: Fantasia on Greensleeves; Ukrainian Christmas Suite; works by Agar & Anderson, Uri Rosen, trumpet; Arlene Simmonds, soprano; Glenda Escalante del Monte, piano; Sarahlyn Robinson, harp; Terry Kowalzuk, conductor. 519 Community Centre, 519 Church St. 983-8384. $12-$10.

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--- 8:00: Massey Hall. Paco de Lucia, flamenco guitar & Sextet.

DON'T MISS THE NEXT UPCOMING TORONTO CONSORT PRODUCTION OF

THE CORONATION OF POPPEA
by CLAUDIO MONTEVERDI

in concert
FRIDAY NOVEMBER 19 (limited seating) SATURDAY NOVEMBER 20
starring
SUZIE LEBLANC as POPPEA
MEREDITH HALL as EMPEROR NERO
LAURA PUDWELL as OTTAVIA
MATTHEW WHITE as OTTONE
PAUL GRINDLAY as SENeca
with a full 17th century orchestra
DIRECTED BY DAVID FALLIS

FOR TICKETS CALL 964-6337

Generously supported by Mr. Peter Sandor and Sun Life
TRINITY-ST. PAUL'S CHURCH, 427 BLOOR ST. WEST
**November 1 '99 - December 7 '99**

--- 2:00: Toronto Symphony Orchestra. Pops Concert. Marvin Hamlish, pianist/composer/conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $36 to $72.


--- 7:00: University of Toronto Faculty of Music. World of Music. Feldman; For Philip Guston. Stephen Clarke, piano; Gergely Ittzes, flute; Robin Engelman, percussion. Walter Hall, 80 Queens Park Cres. 978-3744. Free.

--- 8:00: Music at St. John's. La Jeunesse Northumberland Girls' Choir. Britten: Ceremony of Carols; holiday music for harp & soprano. Judy Loman, harp; Monica Whicket, soprano; Timothy Dawson, artistic director. 288 Humberstone Ave. 763-2393. $20, $15(st), $10 (child under 12) (family rates).

--- 8:00: Toronto Symphony Orchestra. Pops Concert. Marvin Hamlish, pianist/composer/conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $36 to $72.

--- 7:00: Canadian Opera Company. Britten: The Rape of Lucretia. COC Ensemble Studio; Richard Bradshaw & Judith Yan, conductors. du Maurier Theatre Centre, 231 Queens Quay West. 865-8231. $40, $34. For complete run see Music Theatre listings.

--- 8:00: High on Jazz! Benefit concert in support of Peel Partners for a Drug-Free Community. Jeff King, Tom Skublak & Eugene Amano, tenor sax; Peter Appleyard, Mississauga Big Band Jazz Ensemble & other performers. Hammerspoon Hall, 4114 Living Arts Drive Mississauga. 305-306-6000. $125.

--- 8:00: Music, Gallery. CCMC. 179 Richmond St. West. 204-1080. Free.

--- 11:00: Music at Humbercrest. Sounds of Love & Legend. Miyagi: Haru No Umi; music of Debussy, Brahms & Donizetti; Celtic & South American rhythms. Susan Kutetan, flute; Sharlene Wallace, harp. Humbercrest United Church, 16 Baby Point Rd. 536-3033. $15, $12.


--- 10:00: Music Gallery. Robert Minden Duo. 179 Richmond St. West. 204-1080. $15, $10.

--- 8:00: Toronto Symphony Orchestra. Pops Concert. Marvin Hamlish, pianist/composer/conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $36 to $72.

--- 7:00: Canadian Opera Company. Britten: The Rape of Lucretia. COC Ensemble Studio; Richard Bradshaw & Judith Yan, conductors. du Maurier Theatre Centre, 231 Queens Quay West. 865-8231. $40, $34. For complete run see Music Theatre listings.

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for
Philip Guston
Morton Feldman’s Epic Work
Ittets•Clarke•Engelman
November 22, 7 PM
Walter Hall
Admission Free
--- 8:00: Ford Centre for the Performing Arts. Ellis Marsalis Quartet. Jazz. George Weston Recital Hall, 5040 Yonge St. 870-8000, $34 to $48.
--- 8:00: Performing Arts York Region. Fabulous Fridays Concert. Kevin McMillan, baritone in recital. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359, $18,$15.

--- 8:00: Sinfonia Toronto. Faculty of Music presents

Dmitri Berlinsky
Russian violin sensation Dmitri Berlinsky joins Sinfonia Toronto and Music Director Nurhan Arman Friday, November 26 at 8 pm in the Glenn Gould Studio.

--- 8:00: Halifax Centre for the Performing Arts. Ellis Marsalis Quartet. Jazz. George Weston Recital Hall, 5040 Yonge St. 870-8000, $34 to $48.
--- 8:00: Performing Arts York Region. Fabulous Fridays Concert. Kevin McMillan, baritone in recital. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359, $18,$15.

--- 8:00: Sinfonia Toronto. Faculty of Music presents

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--- 8:00: Performing Arts York Region. Fabulous Fridays Concert. Kevin McMillan, baritone in recital. Thornhill Presbyterian Church, 271 Centre St. 905-889-4359, $18,$15.
Nicolai Tarasov, classical clarinet; Steven Hranilovi, fortepiano. Eastminster Church, 310 Danforth Ave. 778-1941. $15, $10.

--- 8:00: Arbor Oak Trio. The Advent Wreath. Music for Advent. & Christmas. RoCTUS vocal ensemble; Royal Conservatory of Music Children's Choir; Calvin Choir. Calvin Presbyterian Church, 26 Delisle. 256-8421. $15, $12.

--- 9:00: Fenn Concert for the Performing Arts. Arturo Sandoval. Jazz guitarist. George Weston Recital Hall, 8040 Yonge St. 870-8000. $40 to $60.

--- 8:00: Living Arts Centre Misesieva. Jesse Cook, guitar. Special guest: Alpha Ya Ya Diario. Hammerson Hall, 4141 Living Arts Drive Mississauga. 905-306-6000. $35, $30.

--- 8:00: Michael Todd. Romantic Evening Concert. Nostalgic music for adults. Lois Lane & Gavin Mclay, featured performers; Robert Allen and his Orchestra. Church of the Redeemer, 162 Bloor St. West. 482-6174. $20.


--- 8:00: Music Gallery, Graeme Kirkland. 1 79 Richmond St. West. 204-1080. $20, $17.


--- 8:00: Opera in Concert. Handel: Alcina. Jackalyn Short, Catherine Robbin, Elizabeth Turnbull & other performers; Opera in Concert Chorus; Gary Thor Wedow, music director. 7:15: Backgrounder with host Iain Scott. Jane Mallett Theatre, 27 Front St. East. 386-7723. $42, $32. For complete run see Music Theatre listings.

--- 8:00: Oriana Singers. Sweet Songs of Christmas. Watson Henderson: Gloria; arrangements by Cable & Willcocks; works by Durufle, Debussy & Anderson. Intra fade Brass; Bram Gregson, conductor; William Brown, artistic director; Ruth Watson Henderson, executive director.

--- 8:00: Tafelmusik: A Tafelmusik Feast. Trinity-St. Paul's Church. See November 25.

--- 8:00: Yorkminstrela. Once Upon a Mattress. Music by Mary Rodgers; lyrics by Marshall Barer; Clark Allan, Bonnie Gold, Jonas Cope & other performers. Leah Posluns Theatre, 4588 Bathurst Ave. 291-0600. $18, $14. For complete run see Music Theatre listings.


--- 3:00: Hart House Music Committee. Hart House Chorus. 7 Hart House Circle. 978-2452.


--- 6:00: Canadian Maltese Charitable Service. Gala Benefit Concert. To commemorate the 10th anniversary of the Hungarian Maltese Charity Service & the 5th anniversary of the Canadian Maltese Charitable Service Trust. Lorand Fenyves, De Szűcs & Ádám Rómer, violins; Tamás Erdi, piano; Helena Holl, soprano; Steven Hranilovi, bass baritone. George Weston Recital Hall, 5040 Yonge St. 870-8000. $25.

--- 7:00: Master Pieces of the late Romanticism. Ellen Annor&

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A programme of seldom performed early Romantic music for soprano, clarinet and fortepiano, including works by Spohr, Kreutzer and Lachner performed by Sandra Churchill (soprano). Nicolai Tarasov (clarinet) & Sharon Burlacoff (fortepiano)

Eastminster United Church 310 Avenue

Tickets: $15 and $10 For information: 778-1941

The Canadian Royal College of Organists Toronto Centre

**Competition for Young Organists**

Saturday, November 20 at 2 p.m.

Yorkminster Park Baptist Church

Yonge and Heath Streets

**Competition**

Competitors

Stephen Fraser

Marty Smyth

Kunle Owalabi

The public is welcome
Free admission

For information: 363-0331, ext. 26
Adjei, piano. St. George the Martyr Church, 205 John St. 590-8309. $15.

--- 7:00: Ray Thomson Hall. Evgeny Kissin, piano. Works by Rachmaninov, Scriabin & Balakirev. 60 Simons. 872-4255. $45 to $85.


--- 8:00: Music Gallery, Graeme Kirkland. See November 27.

Monday Nov 29


--- 7:00: York University Dept. of Music. York University Chamber & Concert Choirs. Music by Poulenc, Debussy, Fauré, Jankequin & Mercure. Albert Greer, director; Karen Rymel, piano. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. $6, $4.

--- 8:00: CURT Sound of Toronto Jazz Series. Peter Segerman Quartet. Ontario Science Centre, 770 Don Mills Rd. 959-0400. $8.

--- 8:00: Toronto Organ Club. Frank Iacoa, Hammond X65 organ. 62 Lunnness Road. 824-4667. $8.

Tuesday Nov 30


Music TORONTO presents

Nov. 30/99

TORONTO STRING QUARTET

Bulgarian pianist BOYAN VODENITCHAROV makes his Toronto debut in the Brahms quintet

Ellen Annor-Adjei

“Master Pieces of the Late Romanticism”

St George The Martyr Church 205 John Street, Toronto Sunday, Nov. 28, 1999 at 7:00 p.m.

Tickets: $15.00

Tickets and Media information

Joan A. Pierre, Manager 416 590-9309 Fax: 590-9605


--- 9:00: York University Dept. of Music. Vocal & Instrumental Chamber Ensembles. Patricia Weit, Barbara Ackerman, Vic Bland, Albert Greer, Brian Katz & others. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186.


--- 8:00: York University Dept. of Music. Vocal & Instrumental Chamber Ensembles. Patricia Weit, Barbara Ackerman, Vic Bland, Albert Greer, Brian Katz & others. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186.


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KIBzmatics.
Schulhoff, Schulhoff, School.
Simcoe. 872-4255.
Kathleen Rudolph, flute;
Hue, Hue, Trish
---
concert
carols
Lakeshore
Band. Humber
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Christmas music from the
Church.
Ensemble; Alastair
408-1146. $27.50 (includes
Yonge St. 922-1167. Free.
---
5186. Free.
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ranging from classical to spiritual, gospel, jazz, folk &
blues. 171 Town Centre Blvd.
805-305-7469. $32.
---
8:00: Massey Hall. Colours of Christmas. Paabo Bryson,
James Ingram, Dionne Warwick, Deniece Williams, gospel
choir & full orchestra. Greatest hits and holiday favourites. 15
Shuter St. 872-4256. 339.50 to
$76.50.
---
8:00: Toronto Symphony
Orchestra. Ritudo; Two Etudes;
Mozart: Violin Concerto #5 in A
K.219 Turkish; Elgar (completed
Payne) Symphony #3 (Canadian
premiere). Pamela Frank, violin;
Sir Andrew Davis, conductor.
Roy Thomson Hall, 80 Simcoe
St. 593-4828. $24 to $77.

Friday Dec 03
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12:00 noon: Roy Thomson
Hall Volunteers. Bring Your
Own Lunch Concert. Duo
Boheme, flute & guitar. 60
Simcoe St. 593-4822 ext.383.
Free.
---
8:00: Amici; Poulenc; Sonata
for clarinet & piano; Honneger;
Sonatina for violin & cello;
works by Milhaud, Somers,
Debussy & Saint-Saens. Patricia
Parr, piano; Peter Tiefenbach,
piano & narrator; Susan
Hoepner, flute; Joaquim
Valdepeñas, clarinet; Mark
Fever, violin & other per-
formers. Roy Thomson Hall, 250
Front St. West. $25. $24(st),$12(Std).

TWELFTH SEASON

POULENC
Sonata
for flute and piano
HONEYGGER
Sonata
for violin and cello
MILHAUD
Scaramouche Suite
for two pianos

HARRY SOMERS
Etching from the Picasso Suite)
for unaccompanied flute
DEBussy
Symphonic Variations
for unaccompanied flute
SAINF-SAENS
Carnival of the Animals
for two pianos, narrator and
chamber ensemble

Tickets - regular -$27 seniors -$24 students -$12
Glenn Gould Studio 250 Front St. W
Box Office - (416) 205-8555
--- 8:00: Duo L'Intemporel.  
Tesoroi Musicali. Music by Corelli, Veracini, Locatelli & Handel. Mylène Gué, baroque flute; David Sandall, harpsichord; 疤痕。Kimboume Park Church, 200 Wolverleigh Blvd. 057- 0076. $15, $10 (under 16 free).  
--- 8:00: Exultate Chamber Singers. Love Came Down at Christmas. Carols by MacNutt & Willen; motets by Hassler, Eccard, Tallis & Praetorius; seasonal music by Rondeau and Walton. Saint Thomas's Church, 383 Huron St. 410- 3929. $16, $10 (sr), $10 (st).  
--- 8:00: Ford Centre for the Performing Arts. Mary Jane Larmont! A Celtic Christmas. George Weston Recital Hall, 5040 Yonge St. 870-8000. $20 to $30.  
--- 8:00: Markham Theatre. The Arrogant Worms. Blend of words, music & message. 171 Town Centre Blvd. 905-305- 7469. $21.50.  
--- 8:00: Mississauga Symphony Orchestra. Reichmannoff Miracles. Haydn: Symphony #66 Miracle; Stravinsky: Symphony for Wind Instruments; Reichmannoff: Concerto #8 in d for Piano & Orchestra. Peter Longworth, piano; John Barnum, conductor. Hammarson Hall, 4141 Living Arts Drive, Mississauga. 905- 306-6000. $30, $25.  
--- 8:00: Music Gallery. Hampton Avenue: A Celebration of Harmony. A cappella concert of lively seasonal & other songs. 179 Richmond St. West. 204- 1080. $15, $10.  
--- 8:00: Royal Thomson Hall. The Boys Choir of Harlem. Classical music, popular song, spirituals, gospel & jazz. 60 Simcoe. 972-2255. $25 to $76.50 (special family packs).  
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* Hassler
* Lassus
* von Bingen
* Sweelinck

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Lindskoog, harp; Alice Malach, piano; Mary Legge, conductor.
Rosedale Presbyterian Church, 129 Mt. Pleasant Rd. 229-0522. $10, $5.


--- 7:00: Hart House Music Committee, Hart House Singers. 7 Hart House Circle. 978-2452.

Monday Dec 6

--- 2:00: Toronto Symphony Orchestra. Roy Thomson Hall. See December 2. Matinee $22 to $48.


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Friday December 3, 1999; 8 pm
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--- 8:00: Cantabile Chorale. Joy of Christmas - 99. Robert Richardson, artistic director/conductor; Lona Richardson, accompanist. Holy Trinity Church, 140 Brookes St.

--- 8:00: Arkell Schoolhouse.

--- 8:00: OnStage. Ravel: Collaborations.

--- 2:00: Hamilton Philharmonic University.

--- 12:10: Music Gallery. conductor; Lone Richardson, artistic director/Church.

--- 3:00pm: TMD mtsoal work s.

Tickets/Information: 416-769-7991

Monday Nov 1

--- 8:00: University of Toronto Faculty of Music. World of Music. Percussion Ensemble. Robin Engelman, director. Walter Hall, 80 Queens Park Cres. 978-3744, Free.

Tuesday Dec 07

--- 12:10 noon: University of Toronto Faculty of Music. Voice Student Performances. Walter Hall, 80 Queens Park Cres. 978-3744, Free.

--- 8:00: OnStage. Revel: Piano Trio & other music. Chantal Juillet, violin; Antonio Lysy, cello; Pascal Rogé, piano; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 205-5555, $25.

--- 8:00: Toronto Mendelssohn Choir. Festival of Carol. Reverend Canon Hulse, narrator; Michael Bless, organ; Noel Edison, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 598-0422, $25.

FURTHER AFIELD:

Saturday Nov 06

Richard Margison in Concert

Featuring

Australian Baritone Jeffrey Black
in his Canadian Debut
Along with Grammy Award-Winning Artist

Alannah Myles
and other Special Guests

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(Valerie Kuinka, Artistic Director)

December 6, 1999 at 8 pm
Hammerson Hall, The Living Arts Centre, Mississauga

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Trios by Haydn and Ravel

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Glen Gould Studio
250 Front Street West, Toronto
Tickets $25
Box Office: (416) 205-5555
11 a.m. to 6 p.m. weekdays & 2 hours before concert

--- 8:00: Ta Daum Summers conductor. Performing Arts. See listings.

--- 8:00: New Hamilton Orchestra. Broadway Remembered. Broadway musical retrospective. Louise Pitre & Jeff Hyslop, performers; Michael Reason, conductor. Hamilton Place, 1 Summers Lane. 905-526-6556. $20 to $39, $18 to $35(sr/st).

--- 8:00: Oakville Centre for the Performing Arts. Canadian Tribute to Glenn Miller. 130 Navy St., Oakville. 905-815-2021. $36.99.


--- 8:00: Oakville Centre for the Performing Arts. Canadian Tribute to Glenn Miller. 130 Navy St., Oakville. 905-815-2021. $36.99.


--- 8:00: Millpond Centre. Veldy/Gary Fjellgaard. Folk artists. 108 Victoria Street West, Alliston. 705-436-3092. $12.

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--- 8:00: Millpond Centre. Veldy/Gary Fjellgaard. Folk artists. 108 Victoria Street West, Alliston. 705-436-3092. $12.

--- 8:00: City Concert Band. Home for the Holidays. Christ Anglican Church Choir. 4 Elizabeth Street North, Brantford. 905-874-2800. $12, $10 (children 12 & under free).

--- 8:00: Millpond Centre. Carlos da Junca, harmonica, in Concert. 108 Victoria Street West Alliston. 705-435-3092. $12.


November 2 & 3: 9:30am, 11:30am & 1:30pm: Brott Autumn Festival 1999. Peter & The Wolf, Great Hall, Hamilton Place, 1 Sumerers Lane Hamilton. 905-525-7664. $12.

November 6 8:00 Opera Encore. From New York to North York...Broadway Goes Uptown! East York Library Auditorium, 170 Memorial Park Ave. 784-0799. $11, $10.


November 14 7:30: Tom Oliver's Voice Concepts. Voices In The Night XVIII. Runnymede United Church, 432 Runnymede Rd. 482-0660. $12.

November 19 8:00: Brott Autumn Festival 1999. Mozart In The Cathedral. 8:30: Pre-Concert Lecture: Domini Deus and Amadeus. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-525-7664. $21, $17.

November 20 8:00: Opera Encore. From New York to North York...Broadway Goes Uptown! Palmeionton Library Theatre, 350 Palmerston Ave. 784-0799. $12, $10.


November 27 8:00 & November 28 8:30: Brott Autumn Festival 1999. Messiah: Sing Noel. Westdale United Church, Hamilton. 905-525-7664. $15, $12.


November 30 & December 2: 9:30am, 11:30am & 1:30pm: Brott Autumn Festival 1999. Mozart Comes to Town! Great Hall, Hamilton Place, 1 Summers Lane 905-525-7664. $2.
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D - December

York

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Blessed Sacrament

Birch Cliff

Arts

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