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CONCERT-GOERS GUIDE
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HOW TO REACH US
Advertising, memberships and listings - NEW NUMBERS:
Phone: 416-323-2232; Fax: 416-926-7539
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Email: info@thewholenote.com

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Phil Duyser (above) teams with Andrew Burashko, piano and Mark Fewer, violin at the Glenn Gould Studio January 9 for All That Jazz.

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Wednesday, November 24 the Toronto City Council meeting began with a “musical statement” by members of the TSO brass and percussion sections performing Aaron Copland’s Fanfare for the Common Man. (I arrived just in time to help pull a kettle drum from the lobby to the council chamber. That would take us up to the council chamber. Once there, and while waiting, I had a chat with the TSO musicians’ spokesperson, violist, Gary Labovitz.)

The council meeting began, again fanfare, with a statement by Councillor Kyle Rae, who was, pun intended, instrumental in bringing the TSO players to this meeting. The statement commenced as follows: “For the past nine weeks concert halls in Toronto have been silent etc. etc. etc.”

City Council then proceeded to pass a motion to send a message to both parties urging them to return to the bargaining table and bring the strike to an end. So the City Hall performance has worked at least this much: Mayor Mel Lastman will be meeting both parties in the dispute in an attempt to bring them back to the negotiating table.

Leaving aside (for the moment) Councillor Rae’s “silent concert halls” remark, how good are the chances that the Mayor can help things along?

The Musicians’ side

Gary Labovitz was cautiously optimistic that if the two sides can get back to the bargaining table an agreement can be reached, but only if the TSO board will remove the “final finality” from its latest offer. And the other problem with the Board’s latest offer, according to Labovitz, is that it spreads salary increases over five years when all the negotiations have been centred around a three-year contract.

The real issue, according to Labovitz, is the orchestra’s artistic standard. Can a city of Toronto’s size and cultural and economic stature afford to have a third rate orchestra, which is what it will have in a few years if the salaries it pays its musicians do not keep pace with those of the first rate orchestras in comparable cities in North America?

What of the argument that the disparity in remuneration between the TSO and American symphony orchestras is that the price you have to pay for having to live in a city like Detroit? As far as Gary Labovitz was concerned this is nothing more than arrogant Toronto provincialism. Gary used to study with a Detroit Symphony musician who lived in a beautiful home a mere twenty minutes from where he worked and only an

**ORCHESTRA STRIKE NOTES**

- If the Toronto Symphony Orchestra strike continues into December there will continue to be fewer orchestral concerts than one would expect mid-season. There are, nevertheless, enough orchestral concerts to keep at least the average orchestral music addict off the critical list. On December 4 the Mississauga Symphony and Toronto pianist, Peter Langworth, will perform Rachmaninoff’s 3rd Piano Concerto in the responsive acoustical environment of the Mississauga Performing Arts Centre’s Hammerson Hall. On December 18 the same orchestra will present a pops concert with the Mississauga Children’s Choir. This will be followed by a carol sing-along. The Toronto Philharmonia will also be presenting a seasonal concert on December 12, at which they will be joined by the Yorkminster Citadel Songsters. Another orchestra that has recently come to our attention is the National Academy Orchestra, the creation of renowned conductor, Boris Brott. Their concert on December 12 at the Royal Botanical Gardens Ballroom will combine the orchestra and solo violinist, Martin Beaver, in a performance of Prokofiev’s Violin Concerto #2 in g minor and Beethoven’s Romances for violin and orchestra.

**CHAMBER ORCHESTRAS**

The Royal Conservatory of Music’s Glenn Gould Professional School now has a chamber orchestra, The Academy Chamber Orchestra, which will present its first regular season performance on December 11 at the Ettore Mazzoleni Concert Hall. The next afternoon, December 12 at 2:00 Sinfonia Mississauga chamber orchestra with guest artist, tenor, Darryl Edwards, will perform Gerald Finzi’s exquisite Cantata, Dies Natalis, Holst’s St. Paul Suite and a selection of seasonal music. Looking ahead to February we see that Sinfonia Toronto will present a program of music for lovers on February 6.

**MUSICIANS OF THE TSO**

The T.S.O. musicians are performing frequently during their strike, but without much advance publicity because their ad hoc season could end at any moment if they reach a settlement with the T.S.O. board of directors. Their next event, which we think will be a go because it is quite soon, they describe as “an afternoon of musical treasures, tea and delicacies”. It is scheduled for December 5 at 3:00 at Temple Emanuel, 120 Old Colony Road - call first, however 416-449-3880. You can find out about other upcoming events by phoning 416-322-2728 or visiting www.tsomusicians.com.

**CHAMBER MUSIC**

One of Toronto’s fine young pianists, Andrew Burashko, is adding his voice to the artistic mix with a series/ensemble he calls “Chamber Music Unlimited/The Art of Time Ensemble”, which he intends “to stretch the boundaries of the traditional chamber music recital while retaining its intimacy”, creating “innovative, conceptually-rich programs while fostering collaborations between musicians and artists in other disciplines”. The next concert in the series, “All That Jazz” which will feature jazz saxophonist/clarinetist, Phil Dwyer, pianist, Mark Fewer and Andrew Burashko takes place at the Glenn Gould Studio on January 9.

**Mooredale Concerts**

Mooredale Concerts’ next event will be a program of music by Dvorak performed by Mooredale Artistic Director (and, incidentally, Sinfonia Toronto principal cello) Kristine Bogyo with some of the best of the young generation of musicians - Jennifer Lim, piano, Erika Rum and Julian Kuerti, violins and Katalina MacDonald, viola. This concert will be presented twice, on January 22 at Willowdale United Church and on January 23 at Walter Hall.

**CONCERTS WITH A CAUSE**

On December 6 LOFT Community Services brings together such prominent Canadian performers as Michael Burgess, Collective of Black Artists, Linda Maguire, Richard Ouzounian, Ian Overdun, Doug Riley, the St. James’ Cathedral Choir and the Trillium Brass in a performance which it is hoped will raise $80,000 to provide food, clothing and essential services for those who are vulnerable and at risk in our community.

The Oakville Centre for the Performing Arts will welcome back Alan Frew and Friends on February 5 for their fifth annual concert to benefit children and families living with cancer and other life limiting or life-threatening illnesses.

And Canadian superstar, tenor, Richard Margison along with a number of other prominent musicians, including Grammy Award Winner, Alannah Miles, will perform on December 6 at Hammerson Hall to benefit the Collaborations chamber music series.

**OTHER VOICES**

You can hear another of our superstar tenors, Michael Schade, on December 19, when he performs with the outstanding male voice choir, The Victoria Scholars, winner of two consecutive first prizes in the CBC’s amateur choir competition. (It may be an amateur choir but it sure doesn’t sound like one.) On
The best way to begin your next thousand years!

MUSIC FOR LOVERS
Mozart: Eine Kleine Nachtmusik
Suk: Serenade
Elgar: Serenade
Brahms: Liebeslieder Waltzes
Sunday, February 6, 2:30 pm

FOREVER MOZART
Symphony No. 17
Symphony No. 29
Piano Concerto No. 9
MICHAEL KIM, pianist
Andonian - In Memoriam
World Premiere
Sunday, March 12, 2:30 pm

DANCES FROM THE OLD WORLD
Respighi: Ancient Airs and Dances
Wieniawski: Fantaisie Brillante
on Themes from Gounod’s Faust
STEPAN ARMAN, violinist
Bartok: Divertimento
Bartok: Roumanian Dances
Saturday, April 8, 8 pm

BRITISH AIRS
Holst: St Paul’s Suite
Britten: Les illuminations
NATHALIE PAULIN, soprano
Warlock: Capriol Suite
Britten: Simple Symphony
Elgar: Introduction and Allegro
Saturday, May 6, 8 pm

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Concert Notes ... continued

January 30 the ever creative and resourceful Aldeburgh Connection presents soprano Carla Huhtanen and baritone, Mark Pedrotti in a concert of music by Percy Grainger and Edvard Grieg, two composers rarely associated with each other. Aldeburgh artistic directors Stephen Ralls and Bruce Ubukata explain: “Edvard Grieg was ... a fervent romantic who brought to the world the folk music of his beloved Norway. The brilliant pianist Percy Grainger was fascinated with Norway, and even spoke Norwegian. He met Grieg in 1904 and was immediately captivated by the man and his music. All his folksong arrangements are ‘lovingly and reverently dedicated to the memory of Edvard Grieg.”

**MILLENNIUM**

Peter Hannan and ArrayMusic divided the past 1000 years into 50-year chunks, selected “a single quintessential piece of music” to represent each, and commissioned twenty innovative contemporary jazz, classical and rock musicians and composers to arrange them with contemporary sensibilities in mind for singer, electric guitar, bass, drums and wind synthesizer. Is this what one could call a forward-looking retrospective? Whatever it is, it sounds interesting and there will be only one performance, January 14 at the Du Maurier Theatre.

**KUERTI, BEETHOVEN AND CHILDREN**

One of the world’s leading interpreters of the piano music of Ludwig van Beethoven is Anton Kuerti, who will introduce the music of the master to children as part of the Cushion Concerts Series at Harbourfront Centre at 1:00 p.m. on December 5 - what an opportunity to introduce your child to music!

**PAUL PATTERSON**

One of England’s leading composers, Paul Patterson, will be present at the North American premiere of his *Magnificat*, to be performed on December 15 by the Amadeus Choir at Metropolitan United Church.

**HANDEL’S MESSIAH**

It is now about 260 years since George Frideric Handel composed the masterpiece for which he is best known today, the oratorio, *Messiah*.

It was apparently a semi-desperate commercial venture. His operas were not particularly in favour with London’s audiences, and, when the opportunity to stage an oratorio in Dublin arose, he put *Messiah* on paper in an incredibly short time to keep his cash-flow alive and, presumably, his credit union manager happy. That the work was a magnificent artistic success as well as a financial one may not have been or paramount importance to his credit union manager, but it is a fact that has not been lost on generations of musicians and audiences over the two and a half centuries that followed the Music Canada retrospective? Whatever it is, it sounds interesting and there will be only one performance, January 14 at the Du Maurier Theatre.

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Irene Wong, pianist - 1st Prize - 1999 Canadian Chopin Competition (Jr. Category). Irene, student of Jim Anagnoson, is enrolled in The Young Artists Performance Academy of The Royal Conservatory of Music.

Andrew Aarons, pianist - 3rd Prize - 1999 Canadian Chopin Competition (Jr. Category). Andrew, student of Andrew Markow, is enrolled in the Young Artists Performance Academy of The Royal Conservatory of Music.

Dana Campbell, soprano - Winner of the 1999-2000 CFMX - Classical 96 FM scholarship: Dana, student of Jean MacPhail, is enrolled in the vocal program of The Glenn Gould Professional School.

Lilac Caña, soprano - Debut recording of Classical Filipino Songs. Lilac, student of Jean MacPhail, is enrolled in the vocal program of The Glenn Gould Professional School.

Isabel Bayrakdarian, mezzo-soprano - Debut lead role with the Lyric Opera of Chicago in William Bolcom’s newest opera “View from the Bridge.” Isabel, a student of Jean MacPhail, is enrolled in The Glenn Gould Professional School.

Jeffrey McFadden, guitarist - The new recording on the Naxos label of Napoleon Coste’s works for solo guitar. In stores now! Jeff is on faculty at The Glenn Gould Professional School.

Simon Fryer, cellist - The new CD release “Music of A Life So Far…” In stores now! Features pianists Lydia Wong and music by Alexina Louie, Alice Ho, Gary Kulesha, Benjamin Britten, Iaanis Xenakis, Krzysztof Penderecki and Ronald Royer. Simon is on faculty at The Glenn Gould Professional School.

Naida Cole, pianist - debut release on Deutsche Grammophon. In stores now! Features the music of Ravel, Satie, Faure and Chabrier. Naida, former student of Marc Durand and Leon Fleisher, is an alumna of the professional school program.

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MEMBERS’ NEWS, DECEMBER/JANUARY

HIGH PARK CHOIRS OF TORONTO
CBC Open House has invited the Chamber Choir to sing two numbers on their live Radio One Show at the CBC Building, 250 Front Street West, on December 10, 1999.

KIWANIS MUSIC FESTIVAL
The 57th annual Kiwanis Music Festival of Greater Toronto is February 5-19, with over 3,500 entries (32,000 individual participants) in 500 classes at more than 20 venues across Toronto. Admission is free. For daily schedule information, please call Pam Allen, Festival Coordinator, at (416) 487-5885.

MUSIC AT METROPOLITAN
New CDs: Sounds of the Soul featuring Patricia Wright on Metropolitan’s 5-manual Casavant organ including works by Bach, Bales, Bédard, Franck, Guilmant; and Touch the hem of his garment with Choir, Silver Band and soloists in music from Renaissance to 20th century. Each $20, $3 postage/handling. Call Metropolitan United Church, (416)363-0331.

NEW WHOLENOTE MEMBERS
And a warm WholeNote welcome to our five newest members: Annex Singers; Russian Musical Heritage Series; Te Deum Orchestra & Singers; the Victoria Scholars and Toronto Choral Society.

Brief Profiles of these members can be found on page 36.

One hundred and eleven member profiles have been published so far this season. They are all available for reading season-round on our website at www.thewholenote.com.

WholeNote members are profiled at the start of each season, receive significant discounts on advertising, and have a significant presence on the WholeNote website (including, from this month, the opportunity to display and sell their recordings in the WholeNote online record store).

For more information about membership, contact the publisher Allan Pulker at 416 323-2232.

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ANNOUNCEMENTS
December 3 7:30; Montgomery’s Inn. Family Christmas Sing-Along. Led by Michel Allard, music teacher at Marvin Heights Public School, 4709 Dundas St. West, 394-8113. $4.50 (ages 3-12) (advance registration recommended).

December 8 12:30; GTA Music Co-ordinators-Coalition for Music Education in Canada invites all tuba or euphonium players to the 8th annual Christmas Tuba Festival & Choir Sing-along. Nathan Phillips Square, 100 Queen St. W. Registration by December 3. 222-8282 ext. 2543.

December 12 2:00; Winter in the City 1999. Holiday Big Band Dance. Afternoon of golden oldies & Big Band classics. Northern York Civic Centre, 5100 Yonge St. 405-7350. Free.

February 5 7:30; Soundstreams Canada. Open Rehearsal with Estonian Philharmonic Chamber Choir, Tõnu Kaljuste, conductor. St. Patrick’s Church, 137 McCaul St. 504-7529. $10 (door) or free w. ticket to Feb 4 or 6 concert.

February 5 7:30; Toronto English Dancers. An Elegant Madness. Evening assembly with musical accompaniment at the ball by The Rakes of Hogtown historic music ensemble, playing the instruments of the era. Formal attire. Seeley Hall, 6 Hoskin Ave. 740-1834. $16.


LECTURES


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The RCM thanks all applicants for their interest; however, only those selected for an interview and audition will be contacted.
ears: An evening with Isaac Stern. Renowned violinist reads from & discusses his new autobiography My First 79 Years. Walter Hall, 80 Queen’s Park. 978-7993. $5,$3.


December 12 6:30: Brott Autumn Festival.

ETCETERA File continues on page 61

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As the artistic director of the Toronto Children's Chorus, Jean Ashworth Bartle is responsible for six choirs in all—the main chorus which is fed by three training choirs, and which itself includes two other choirs—the A Cappella Choir and the Chamber Choir. She is assisted in her work by a team of four full-time administrators and an assistant conductor. Over the past twenty-one years she has become one of the world's pre-eminent children's choir directors. It was her strong background as a singer rather than a desire to conduct that propelled her into choral conducting. She had sung throughout her childhood in church and school choirs, experienced many choral conductors first-hand and developed her ear and singing voice, which she calls her two greatest assets as a conductor. As an adult she sang for twenty years in the Toronto Mendelssohn Choir under the late Elmer Iseler, who was, in her words, a powerful influence. When she began her teaching career she saw herself as a singer who led classroom singing and school choirs as part of her job. Somewhere along the way, however, it became obvious beyond the confines of her classroom and school that she had a very special talent.

In 1978, no less a figure in the musical community than Walter Hornberger, General Manager of the Toronto Symphony Orchestra, invited her to create a choir to perform with the orchestra that year. The growth that followed from this 45-voice beginning has been simply a response to the demand from parents for opportunities for their children to sing in her choir. But the growth in children's choral music has not been only in the Toronto Children's Chorus. "Twenty years ago," she says, "there were few models. Now every city and town in Ontario has a community children's chorus. The quality and quantity," she adds, "are staggering. This is happening all over North America." It is also happening in Europe, particularly in former "iron curtain" countries, like Estonia, where, she says, everyone sings, and the Czech Republic, which has five outstanding children's choirs. She is pleased to have been able to contribute to this growth by sharing her knowledge with others through seminars, lectures and workshops. This amazing growth has generated a need for an infrastructure of arts administration professionals, which has
Come celebrate the joys of the season with the Victoria Scholars and their very special guest, tenor Michael Schade. Favourite carols both old and new, arranged by composers from Canada and from around the world, will be included in this spirited and festive programme. Michael and the Scholars will bring the spirit of Christmas closer to your heart.

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7:30 pm

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Students & Seniors $17

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Internationally renowned tenor
MICHAEL SCHADE

The Victoria Scholars is a member of Choir Ontario and gratefully acknowledges the continuing support of The Canada Council for the Arts.
Spotlight on Choral Music

continued from page 12

resulted in the appearance of arts administration training programs. The most crucial need for sustainable growth, however, is for talented choral conducting.

While much about conducting can be taught, the ability to conduct well is a mysterious gift which some people have more than others. Every spring Ms. Bartle and the Toronto Children’s Chorus give 15 choral conductors the opportunity to participate in a training session here in Toronto. In these sessions “I see fifteen different conductors stand in front of the same choir and conduct the same music and get fifteen completely different responses. What is it? Personality, charisma, an ability to involve oneself with people? It’s hard to define - but some have it and some don’t. It’s incredible how sometimes a person with a very modest C.V. will bring so much more music out of the choir than a person with really impressive academic credentials.”

Her annual training program is one of the ways she is contributing to the global expansion of choral music, but, she is quick to add, there are many more opportunities now than there used to be. Many universities now offer post-graduate programs in choral conducting.

In fact, Jean is very optimistic about the future of music, dismissing the doom and gloom clichés about “more grey heads in the audience every year” as the nonsense they are. The prodigious number of alumnae of these choirs will be not only the musicians but also the audiences of the future. We are living in the midst of a paradigm shift right now, she says.

“If we keep doing things exactly as we have always done them then of course music will die, but this time is the worst of times and the best of times, it offers tremendous possibility.” Conductors and musicians need to be creative in their programming and to work with their community and, very importantly, with other arts organizations. Conductors need to be part of the community, and musical organizations need to make themselves a community resource.

“Just last night we (the Toronto Children’s Chorus) sang at the meeting of the Coalition for the Abolition of Child Poverty. In doing that our children develop a sense of responsibility to and for the community and everyone there was uplifted by the beauty of the music.”

She points to the Winnipeg Symphony Orchestra’s conductor, Bramwell Tovey as an example of what she is speaking of. Every spare moment he has, she says, he is in the schools promoting music. His Winnipeg New Music Festival is packed every night, not with senior citizens but with young people.

It is absolutely essential, she says, for musical organizations to make recordings and to tour. “These two things” she says “are the life blood of any musical organization.” Both activities are high on her priority list for the Toronto Children’s Chorus. Just last summer she took her choir on a nine-concert tour of Australia and New Zealand, and while there, also gave nine choral conducting workshops - gratis.

So, it is indeed the best and the worst of times: the worst because our governments seem so out of touch with the place of art in the community and seem so unwilling to support it; the best because so many people seem so aware of the importance of art in the lives of individuals and of the community.

The life and work of Jean Ashworth Bartle is cause in itself for optimism about the future of music.

The Toronto Children’s Chorus will be at Roy Thomson Hall on December 18. Please see the listings for details.

And for more about their recordings, please read The Gift of Music, pages 28 to 35, WholeNote’s special feature on available recordings by some of Toronto’s most active classical and new music ensembles.
Sing for Sight

3rd Annual Choral and A Cappella Concert

Sunday, March 5th, 2000, 3:00pm Eastminster United Church

Featuring

Voyces Past - Sparkling clarity and beautiful blend - 4 women's voices - dedicated to secular and sacred music of European Renaissance composers.

Faith Chorale - Juno-award nominated choir performs urban contemporary gospel, hand-clapping traditional and shimmering soulful ballads. Absolutely uplifting!

Hereal - Five gifted young men perform contemporary music from the Republic of Georgia. Intense, amazingly lush sound. Must be missed.

North Metro Chorus - 2000 Sweet Adelines International Champions - a rousing, zany, heart-warming group of gals (175 of em) perform multi-harmony barbershop song and dance. Awesome!

Tickets: $25 ($20 seniors/group rate) call (416) 461-8905

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The Foundation Fighting Blindness
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Tafelmusik

Baroque Orchestra & Chamber Choir / Jeanny Lamont, Music Director / Ivars Taurins, Director. Chamber Choir

Handel’s Messiah

Thursday December 16, Friday December 17, & Saturday December 18 at 8 pm
New location: Trinity-St. Paul’s United Church (Bloor & Spadina)

Call 416-964-6337

Sing-Along Messiah

Sunday December 19 at 2 pm
Massey Hall

Call 416-872-4255

Performances sponsored by: Agincourt Autohaus
Counting our choral blessings

by Larry Beckwith

The month of December brings with it a plethora of choral concerts of all shapes and sizes, but pretty much one theme: peace and good will. Take my hand, good reader, and we'll put aside our busy lives for the month and simply attend concerts. Here is a slightly tongue-in-cheek itinerary.

But you know the truly remarkable thing? Such is the wealth of the choral scene in this city that you and I could both take in choirs all month, and not cross paths at all. As you can see from our Choral Quick Picks on page 20, you could come up with an equally impressive itinerary for the month made up of choral concerts I've neglected to mention here.

We are truly blessed.

AN INDIGO CHRISTMAS

2nd Annual Concert

December 15th, 1999 • 8 p.m.
Convocation Hall • University of Toronto
Tickets: $30 Adults • $20 Students
Ticket Outlets: TicketMaster (416) 870-8000
For further information call (416) 340-7000

Mississauga Choral Society presents:

A HOLIDAY TRADITION!

Handel Messiah with Orchestra
Sunday, December 5 & 19
Performances at 3 pm
Living Arts Centre, Mississauga
Hwy. 403 & Hwy. 10
Box Office: 905.306.6000

Christmas at Saint Simon’s

The Choir of Gentlemen and Boys
John Stephenson, Master of the Choristers

Advent Procession with Carols
December 5 – 4 pm
Music by Guest, Holman, Tallis, Willcocks

Festival of Lessons & Carols
December 19 – 4 pm
Music by Carter, Ord, Rutter, Willcocks

Choral Eucharist
December 24 – 11 pm
Music by Berkeley, Walton, Willcocks

The Church of St Simon—the–Apostle
THE ANGLICAN CHURCH OF CANADA, DIOCESE OF TORONTO
525 Bloor East Sherbourne Subway
Amadeus Choir’s annual Christmas and Chanukah bash at the Ford Centre, though you might convince me to leave early to rush down to catch the end of the Vienna Choir Boys concert.

It’s Monday at last (Dec 6), and there can’t be anything on tonight. Wait a minute, the boys and men at St. James are singing a benefit concert with the likes of Linda Maguire. Gotta go.

Tuesday 7th, we’ll join the Toronto Mendelssohn Choir to sing carols and tell funny Christmas stories. And it’s Wednesday again.

We’re into our second week now and the pace quickens. The Toronto Choral Society bids farewell to the Millennium Dec 8, the Nylons sing close harmony in Markham Thursday Dec 9, and the Orpheus Choir goes really, really English on us on the 10th. Suddenly we’re at another weekend and it’s deluge time!

The Ford Centre for the Performing Arts, 5040 Yonge St.

Tickets $17.50 from Box Office or Call: 416 410 3509

Singers: Come See Us, Come Hear Us, Come Sing With Us. Call For Membership Information

Rehearsals Begin: Wed. January 5th, 7:30 to 9:30 p.m. St. George the Martyr Church 205 John St. Toronto
The Bach Children's Chorus
and The Bach Chamber Youth Choir
Linda Bealpre, Conductor; Eleanor Daley, Accompanist
With Joyful Song
Saturday, December 11, 1999 at 7:30 p.m.
George Weston Recital Hall, Ford Centre for the Performing Arts
Tickets: $18 and $20
at the Ford Centre box office or TicketMaster at (416) 870-8000
For more information about the Bach Children's Chorus, call (416) 491-0730.

The Bach Children's Chorus, a member of the Ontario Choral Federation, is grateful for funding received from the Ontario Arts Council, and the City of Toronto.

Pax Christi Chorale
PRESENTS
SAINT NICOLAS
BY BENJAMIN BRITTEN

STEPHANIE MARTIN, CONDUCTOR
FEATURING: LENARD WHITING, TENOR
EARL HAIG GIRL'S CHOIR ORCHESTRA

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SUN. DEC 12TH 3:00 PM, 1999
GRACE CHURCH ON-THE-HILL
300 Lonsdale Road, Toronto

Tickets $15 / $10 students & seniors
Sunday special: $2 children 12 years and under
For tickets and information:
416-494-7869 or 416-484-9149

Presented with the support of the City of Toronto through The Toronto Arts Council.

Vocal Point
Chamber Choir
Ian Grundy, Conductor
A CEREMONY OF CAROLS

Benjamin Britten
Jacqueline Goring, harp
Featuring Bill Carroll and Dave Trafford from CFRB 1010 Radio in Seasonal Readings

Saturday December 11, 1999 - 8:00pm
St. Patrick's Church
137 McCaul St. Patrick Subway, north of Dundas

Admission $15 Regular, $10 Student/Senior
Phone: (416) 484-5185 for information

Tafelmusik's performance of Handel's Messiah takes place on the 16th, then we'll hear the Millennium Singers on the 17th, the Toronto Children's Chorus on the 18th and, on the afternoon of the 19th, the High Park Choirs of Toronto. The Victoria Scholars will dazzle us the evening of the 19th, with guests Michael Schade and Norine Burgess. We'll hear Schade and Burgess again the next night, along with Russell Braun and Monica Whicher and the Toronto Mendelssohn Choir for their performance of Handel's Messiah, then the Mendelssohn Youth Choir under guest conductor John Rutter on the 21st for The Magic of Christmas. We'll nurse our colds on the 22nd, hear the Elora Festival Singers at noon on the 23rd, join the massed choirs at Toronto City Hall on the 24th then go home and collapse for the rest of the century.

Oh, not quite! The Toronto Mendelssohn Choir participates in the Millennium Opera Gala in the early evening of December 31, along with a who's who of Canadian opera singers.

Have copies of WholeNote delivered directly to your rehearsal space or to the address of your choice.

Call our Distribution Manager
George Grosman at (416) 780-9120.

Christmas
with the
Bell'Arte Singers

Lee Willingham, Music Director
Ian Sadler, Organ
and members of
Hannaford Street Silver Band

Music by Praetorius, Matthias, Mio & Hatfield

An evening of candlelight and favourite carols. The audience will join the choir, organ and brass in celebrating this festive season.

Saturday, December 11, 1999 8:00 P.M.
Christ Church Deer Park Anglican
1570 Yonge Street
(on west side, just north of St. Clair)

Admission: $20 Adults / $10 Students/Seniors (group rates available)
For tickets or concert information
416-699-5879
www.bellartesingers.com
continues its 25th Anniversary Season with 20th Century Visions: works by Durufle, Bernstein, Passmore and Holman. The choir, under the direction of founder Chrys Bentley, first gathered together in a portable classroom at Erindale College in the early 1970’s and has grown into a first class choral ensemble. Bentley runs a tight ship, has high standards and an all-too-rare purist’s view of the great choral works. He takes the time to rehearse meticulously and has built a strong relationship with Toronto Symphony violinist Leslie Knowles, who heads up the Symphonic Players, the accompanying orchestra for all of the MCS’s concerts. Later in the year they will present a special performance of Bach’s Mass in B Minor. All of the MCS’s concerts take place in the wonderful Hammerson Hall at the Mississauga Living Arts Centre. On behalf of Choirs Ontario, I would like to wish the Mississauga Choral Society all the very best in their anniversary season.

Finally I would also like to wish WholeNote readers a happy and meaningful holiday season. Voices raised together in song... there’s nothing like it. I know I’ve said this before, but I urge you all to sing at the top your lungs sometime this month. It’s fun, it feels great and it keeps you warm! Merry, joyful, familial, friendly blessings. See you in 2000.

Larry Beckwith is the General Manager of Choirs Ontario
CHORAL QUICK PICKS
DECEMBER / JANUARY
For more detail on any particular concert, see the equivalent date and time in our Concert Listings, pages 42 to 60.

December
01 7:30: Oakville Children's Choir
01 8pm: Chanticleer
02 & 03 8pm: Nathaniel Dett
02 8pm: Gospel choir
03 8pm: Boys Choir of Harlem
03 8pm: Deer Prk Vocal Ensemble
03 8pm: Elmer Iseler Singers
03 8pm: Exultate
Chamber Singers
03 & 04 8pm: Hampton Avenue
03 8pm: Mohawk College Singers
04 7pm: Forest Glen Junior Choir
04 7:30: Mississauga Children's Choir
04 7:30: Toronto Camerata
04 7:30: Toronto; Sidgwick
11 8pm: Toronto Children's Choir
11 8pm: Toronto; Sidgwick
11 & 12 7:30: Cappella Toronto
11 7:30: Bach Children's Choir;
Bach Chamber Choir
11 7:30: Leaside Presbyterian Church Choir
11 7:30: Ryerson's Oakham House Choir
11 8pm: Annex Singers
11 8pm: Bach Elgar Choir
11 8pm: Bell Arts Singers
11 8pm: Centre Wellington Singers
11 8pm: John Laing Singers
11 8pm: Mississauga Festival Choir & Youth Choir
11 8:00 & 12 3pm: Pax Christi Chorus;
Earl Haig Girl's Choir
11 8pm: Peel Choral Society
11 8pm: Vocalpoint
12 2pm: Yorkminster
12 3pm: Guelph Chamber Singers
12 4pm: Toronto Classical Singers
12 4pm: Elora Festival Singers;
Guelph Youth Singers

AUDITIONS
for the
1999 Christmas Performance of Handel's
MESSIAH
with the Toronto School of Music Canada Orchestra

organized and sponsored by the
Toronto School of Music Canada

is open to all and already underway.
Chorus Members, Vocal Soloists, and MEMBERS of the ORCHESTRA are needed.

Date of Performance:
December 18 Church of the Redeemer, Downtown Toronto
December 19 Richmond Hill Baptist Church

For information, please contact
Toronto School of Music Canada
349 Queen Street West,
Suite 201,
Toronto, Ontario,
MSV 2A4
Tel. (416) 260-1882
Fax (416) 222-8928

December
05 4pm: St. Simon's Gentlemen & Boys Choir
05 7pm: Hereti Choir; Darbazi
05 7:30: All The King's Voices/EMPressions
06 8pm: Guelph Chamber Choir
06 8pm: Hart House Singers
06 7:30: Gentleman & Boys of St. James' Cathedral
06 8pm: Cantabile Chorale
07 7:30: Schola Cantorum
A. Paolini (in Too Late to List)
07 8pm: Madrigals
08 8pm: Toronto Choral Society
10 7:30: Upper Canada Choristers
10 8pm: Grand River Chorus
10 8pm: Palestine Chamber Chorus;
Coro Paolini; Schola Cantorum Children's Choir
10 & 11 8pm: Etoiboke
10 8pm: Toronto Mendelssohn
10 8:15: Te Deum
10 8:30: & 19 2pm:
Toronto Mendelssohn Choir
11 8pm: Scholars
11 8pm: Toronto Children's Choir
11 8pm: Varna Children's Opera
11 7:30: Village Voices
11 8pm: EMpressions
18 8pm: Guelph Chamber Choir;
combined church choirs; Royal City Ambassadors;
Rainbow Choir
19 2pm: High Park Choirs
17 8:00 (Too Late to List) & 19
19 7pm: Metropolitan United Church Choir
19 8pm: Toronto Mendelssohn Youth Choir
19 7pm: Toronto Children's Choir;
Toronto Mendelssohn Youth Choir
19 8pm: All The King's Voices
20 8pm: Toronto Mendelssohn
20 8:15: Te Deum
21 8pm: Toronto Mendelssohn
22 2:30 & 8:00 & 23 12:00
noon: Elora Festival Singers
24 11am: Toronto Mendelssohn;
Toronto Children's Chorus;
Toronto Mass Choir
31 7pm: Toronto Mendelssohn

January
08 3pm: Venevika Choir;
000 Ukrainian Bandurist Chorus
15 8pm: All the King's Voices
18 2pm: RCM Children's Choir
18 3pm: RCM Repertory Choir
23 3pm: Opera in Concert Choir
30 7:30: LaJeunesse

February
04 8pm: Estonian Philharmonic Chamber Choir
04 8pm: Tafelmusik
Chamber Choir
06 3pm: Mississauga Choral Soc.
06 8pm: Elmer Iseler Singers,
Estonian Chamber Choir,
MacMillan Singers, Toronto
Mendelssohn Youth Choir

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BandStand

by Merlin Williams

Well, here it is: my last column for the — year!

Etobicoke Community Concert Band CD. I just finished listening to the first CD produced by the Etobicoke Community Concert Band. This recording features the band and their guest soloists performing fourteen energetic pops selections under the baton of conductor/trumpet soloist John Edward Liddle.

Five of the arrangements on the CD are from the pen of Toronto arranger/reedman Eddie Graf. It's refreshing to see bands utilize the skills of writers in their own community. Eddie's chart on "Tico Tico" is a terrific feature for Bill Hughes' flute playing.

I'm glad to see more projects like this one taking shape around Toronto. I look forward to seeing many more band recordings coming out of this town in the next few years.

The CD, entitled "The Etobicoke Community Concert Band And Friends", is available by calling the band's box office at (416) 410-1570. It should also be available at the band's Christmas concert (see Dec. 4 listings for details.)

Speaking of Christmas concerts there are plenty of Christmas concerts in December. Here are some that stand out in my mind:

The Markham Concert Band (see Dec. 12 listings) is presenting music by Handel and Tchaikovsky. I love hearing bands doing transcriptions of classics during the holiday season. It's a nice change from medley after medley of popular seasonal songs. Conductor Diana Brault and the band are also BANDSTAND continues next page

WholeNote's Contest of the Month December/January, 1999/2000

Congratulations to last month's contest winner, Charles R. Kaiser, of Aurora. Mr. Kaiser will be receiving a pair of tickets to the Boston Pops Orchestra concert at the Air Canada Centre on December 8.

The three winners of this month's contest will each receive a copy of the Etobicoke Community Concert Band's CD and a pair of tickets to the mid-February concert of the Toronto Wind Orchestra.

To enter this month's contest, fill in the following and mail to The WholeNote, 60 Bellevue Avenue, Toronto, M5T 2N4; fax to 416-603-3787; or e-mail to drumkm@web.net.

Time-slot of David Craig's band show, Concert in the Park on Classical 96 FM Sunday night is

The first name of the man for whom the saxophone is named is

The name of the mainstay band instrument descended from the sackbut is the
Jazz Notes

BY JIM GALLOWAY

This month’s column is a departure from the familiar concert listings of previous issues, reason being that the abovementioned departure was mine - a month long trip to Europe! As a result, this article is coming to you from the walls of the world, Vienna.

First of all, for the record, the Danube is not blue, but an industrial brown which would not inspire Johann were he to see it today. Also, the Viennese waltz does not make up 3/4 of the music heard in Vienna, even although it is 3/4, and since being here I have not heard a single zither play the theme from “The Third Man”.

Is there jazz in this stronghold of Strauss? - this fatherland of Freud? - this Mecca of Mozart? - this city where you can have your Vienna Phil? Yes there is, and quite a lot of it at that, although, as anywhere else, it is music for a small minority - and a minority that is broken into at least two camps.

They are the obvious ones, traditional and modern, and it would seem that never - or very seldom - the twain shall meet. (No, not you, Mark!) The stronghold for the traditional/swing/bop audience - and I include bebop, because in the overall picture of what is called jazz today, bebop is pretty traditional sounding - is a club called Jazzland, located in the heart of the old city underneath what was the wall of the old city. It is, of course, a cellar club, full of atmosphere, with the original walls and vaulted ceilings still in place.

The walls are lined with photos of jazz artists who have played the club and it is quite a who’s who ranging from pioneers like Teddy Wilson and Wild Bill Davison to the recently deceased Art Farmer. Artists appearing in November, for example, included Red Holloway, Trevor Richards, Conte Candoli, Melissa Walker and Hal Singer, along with some of the leading local players. It is the oldest club in Vienna, currently in its 27th year as a jazz haunt and something like its 500th year as a cellar. It was an escape route in times of siege, but serves now as an escape for jazz fans who like to know where one in the bar is and prefer their music to swing.

Jazzland is run by a remarkable couple, Axel and Tillie Molhardt, assisted by a really friendly staff including Martin and Thomas, a pair of great bartenders. Axel and Tillie’s love of the music is genuine and the long succession of visiting artists thinks the world of them. If you can find better anywhere, I’ll buy an oversized Tam

Bandstand, continued from page 21

I have to confess that I’m not usually a fan of all-brass bands - I guess as a woodwind player I’ve felt excluded. However, when you have a group of the calibre of the Hannaford Street Silver Band playing, I’ll set aside my prejudices and just enjoy the music. The HSSB appears with the Amadeus Choir and conductor Lydia Adams. (See Dec. 15 listing)

The EMPressions and the Artillery Pops Band promise a program of swing, jazz, carols and a singalong at St. Clements church. David J. King & Grazi Brescacin yield the batons. (See Dec. 18 listings)

Of course, if you been spending any time in shopping malls and you’re suffering from CM2 (Christmas Music Burnout), you could always check out the Klezmer Conservatory Band at the Weston Recital Hall. (See Dec. 2 listings)

The University of Toronto Wind Symphony & Concert Band are keeping busy: they have two ambitious programs coming up. December 3rd, the band will performing music by Cable, Bedford and Orff. Of particular interest to me is Howard Cable’s “Stratford Suite”. It’s not performed nearly as often as his other band works, so seize the chance to hear it. (See Dec. 3 listings)

The U or T bands’ January concert features a classic band work, H. Owen Reed’s “La Fiesta Mexicana. The program will also feature a transcription of Prokofiev’s “Romero & Juliet” and other works featuring student soloists. Both concerts are conducted by Jeffrey Reynolds & Cameron Walter. (See Jan. 29/2000 listing)

Merlin Williams is a woodwind performer and teacher based in Toronto. He is co-leader of the jazz repertory group, “Rockin’ in Rhythm” and leader of his own saxophone quartet. His playing has been featured on radio broadcasts, recordings, commercials and film soundtracks. Merlin has also transcribed and arranged music for a wide variety of ensembles, from quartet to orchestra. He can be reached at (416) 489-0275, by e-mail, merlinw@netcom.ca, or on the web, http://www.netcom.ca/~merlinw.
O'Shanter and eat it. (It's a hat, Mabel). Incidentally, Axel Melhardt comes by his love of music honestly. His mother was an opera singer and his great-grand-uncle was Antonin Dvorak!

There are several other clubs where mostly local musicians are featured. They don't have as nice discoveries in venues such as "Vienna Unplugged", "Miles Smiles", "Tunel" which featured one-nighters last noti­ng is Cubatiismo. It presents the more avant-garde end of the spectrum so don't operating once a week just now.

There are plans to build a new club, being built funded by the city, as the planned performing arts centre. I can't list everybody and apologise if I leave out names that deserve to be included, but two of the most impressive individual musicians I heard were drummer Walter Grossrubatscher and pianist/clarinetist Herbert Swoboda who can easily hold their own in any company.

Jazz in Vienna is not confined to clubs, although it is interesting, in view of some earlier comments in this column, to note that performances in clubs are frequently referred to as "concerts". The "real" concert hall scene is also quite active. Over the current four week period the line up is Dave Brubeck Quartet, Manhattan Transfer, The Ron Carter Quintet, and Joe Zawinul in a "Homage to Johann Strauss", if you can believe that one!

So, is there a jazz scene here? You can bet your Vienna Woods there is.

Not to overlook Toronto this month, although there is not a lot of "big name" activity, there are several interesting evenings featuring some of our own resident talents. I suggest you look out for the Humber Music Jazz Series December 1 at 8pm Trish Colter's Vocal Jazz Ensemble and Alastair Kay's Big Band. Humber College Lakeshore Auditorium, 3199 Lakeshore Blvd. West. 675-6622 ext 3427. Admission $8.00 and $5.00.

Also December 1 at 8pm there will be a York University Dept. of Music Jazz Faculty Concert featuring Don Thompson, Barry Elmes, Lorne Lofsky, Mike Murley, Mike Malone and Mark Eisenman. Junior Common Room, McLaughlin College, 4700 Keele Street. 736-5186. Free.

On Dec 2 at 5pm in the same venue, Jazz Combos will present student ensembles directed by Phil Dwyer, Mark Eisenman, Barry Elmes, Frank Falco and Bobby Fenton. Free.

December 8, 8pm, University of Toronto Faculty of Music in its Jazz Series will present A Tribute To Trudy Desmond. Walter Hall, 80 Queens Park Crescent. 978-3744. Free.

The Classic Jazz Society will present a concert by the Boston Brahmins on the 11th at 8pm in the Estonian Hall, 958 Broadview Ave. 485-5489. $25.00, $20.00, $8.00(sr/st).

CJRT Sound of Toronto Jazz Series will present Jane Bunnett and Friends. December 13 at 8pm. Ontario Science Centre Auditorium, 770 Don Mills Road. 595-0404. $8.00.

Oh, and your humble scribe will be bringing in the New Year at the Montreal Bistro, Sherbourne and Adelaide.363-0179. I'm performing there from the 28th to Jan 1 starting at 9pm each evening. The music will swing and so will my kilt on New Year's Eve. Free advice on the art of single malts will be dispensed. Happy listening. Excuse me now, I have to go to my waltz class.
The fact that the composition of new music is now thriving in Canada has a lot to do with the initiative of a small group of Canadian composers in the decade following the Second World War. Their efforts to establish composition as a recognized and legitimate artistic activity resulted in a $10,000 grant in 1959 from the newly formed Canada Council to establish a national organization to nurture and support the composition of new music in Canada. This organization, now called the Canadian Music Centre, has fulfilled its mandate with astonishing success.

Saturday, November 20 the CMC celebrated its 40th anniversary and honoured its founders with a concert at the Ettore Mazzoleni concert hall and a party afterwards at the CMC. The concert featured performances by several outstanding Canadian artists of music by some of our leading composers, the awarding of the 1999 Friends of Canadian Music Award and fascinating story of the beginning of the CMC told by founding member, John Weinzweig.

The party that followed was truly a celebration of the national scope of the Canadian Music Centre because the entire national board of directors of the Centre, the staff from all its regional offices as well as composers from across Canada were there.

Photos by André Pierre Leduc

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Previous page, top
Dr. S. Timothy Maloney, President of the Canadian Music Centre (left), and Dr. John Burge, President of the Canadian League of Composers (right), presented television producer James Dormeyer of Montreal with the 1999 'Friends of Canadian Music Award'. Dormeyer was recognized for his film documentaries on, and creative collaborations with, a number of Canadian composers, most notably André Prévois.

Above: Many old friends and colleagues had a wonderful chance to visit at the CMC's birthday party, including Barbara Chilcott Somers (widow of the late composer Harry Somers, C.C.) and renowned Canadian composer Dr. Peter Paul Koprowski. A special concert by the Esprit Orchestra honouring the music of Somers served as a Festival opener earlier in the week.

$12 Sample Issue

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DECEMBER 1999 - JANUARY 2000

Wednesday December 1 Cowboy Buddha
$10 / $7

Thursday December 2 Jesse Stewart
$10 / $7

Friday + Saturday December 3 + 4 Hampton Avenue
$12 / $8

Monday December 6
Montreal Remembrance $10 / $7

Tuesday December 7 CCMC FREE

Wednesday December 8 Metropolis
$10 / $7

Friday December 10 Gateway To Awareness
$15 / $10

Saturday December 11
Canadian Electronic Ensemble $10 / $7

Sunday December 12 Maza Meze $15 / $10

Tuesday December 14 CCMC FREE

Wednesday December 15
Hermetic Music Commission $10 / $7

Tuesday January 11 CCMC FREE

Thursday January 18 CCMC FREE

Friday January 21 Heather Schmidt
$10 / $7

Tuesday January 25 CCMC FREE

Friday January 28 Laura Wilcox $10 / $7

Sunday January 30 The Wyrd Sisters
$20 / $15

179 Richmond Street West (west of University) Concert tix and info: 416.204.1080
All shows 8PM unless otherwise noted.
The lower of two ticket prices for an event applies to artists, students and seniors.
Check in at Radio Music Gallery with Christina Jol and Bruce Russell, Friday, UMAN
Fax: 416.204.1084
EMAIL: music@interlog.com
www.interlog.com/~music@
Right:
What a way to end a week-long celebration of new music!
Standing in the Ann Southam Audio Archive at CMC, Larry Lake (far left) and David Jaeger (far right) of CBC Radio's 'Two New Hours', flank Massey Hall New Music Festival partners (from right) Olga Mychajluk (TSO) and Lawrence Cherney (Soundstreams), as well as Canada's own prima-donna-at-large, Mary Lou Fallis. Earlier in the evening, Ms. Fallis presented a sparkling rendition of Weinzweig's 'Private Collection' with pianist John Hess.

Left:
Back at Chalmers House, Dr John Weinzweig, O.C., Founding Member and Associate Composer, was invited to unveil a Founders Plaque recognizing the CMC's charter members by the Centre's new Executive Director, Elisabeth Bihl.

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Quick New

While Christmas music and choral singing takes centre stage throughout December, the next two months also hears a number of intriguing 20th century works in our area. New music aficionados should take note of these selected highlights in particular.

December
01 6:00: Artword Theatre. Rush Hour Concert with the Amati Quartet: The Show Queen by Patrick Cardy for narrator and string quartet.
02 - 8:00: ARRAYMUSIC/The Theatre Centre. Eros2. World premiere of works by Aplin & Gzowski, Dunason & Cadeky, Miller & Palivo.
03 8:00: Amicis plays music by Poulenc, Honegger, Saint-Saëns, Milhaud, Somere & Debussy.
03 8:00: University of Toronto Faculty of Music. Wind Symphony & Concert Band. Cable, Bedford, Orff and more.
05 8:00: Autumn Leaf. 14 Remembered. Composer Ahmad Hasoon pays tribute to the 14 women massacred in Montreal.
05 8:00: Women's Music Circle - belles-dames. Lesprit des 14 roses. Works by Debussy, Crumb, Takemitsu, Pârt, Appert, and Allison Cramer.
09 8:00: Music Toronto. Quatuor Arthur-LeBlanc includes Zemlinsky's 'Two Movements for String Quartet' (1929) on a programme with Haydn and Schubert.
11 8:00: A Celebration of Chamber Music. Works by Bach, Mozart, Liszt, Milhaud, and Canadians Kan Nin Chan & Alice Ho.
11 8:00: Canadian Electronic Ensemble.

January
09 8:00: Chamber Music Unlimited. All That Jazz. Music by Schullhoff, Garshwin, Martinu, Kagel, Weil & Dwyer.
13 8:00: Music Toronto. The St. Lawrence Quartet. includes the world premiere of Christos Hatzis' brand new quartet.
14 8:00: Peter Hannan/ARRAYMUSIC. 999 Years of Music.
16 8:00: Salon des Refusés. Resonance. Program of Canadian works.
22 8:00: Riverdale Ensemble. Trios by Milhaud, Khatchaturian, Arturo Pani & Daniel Foley.
27 12:00 noon: University of Toronto Faculty of Music. Canadian & Australian Music for Clarinet & Bass Clarinet.
28 8:00: Con Fuoco Chamber Music Series. Music from the Century Past. Works by Aperghis, Kaye, and Alexina Louie.

February
02 12:30: York University Dept. of Music. Music for clarinet and piano. Works by Sutherland, Mott, Dukas, Dankworth & Saint-Saëns.

One musician: Katherine Hill

Photo: Paul K. Hill

BY ALLAN PULKER

Still only in her mid twenties, Katherine Hill is already well established in the Toronto early music scene, being a member of two well known early music ensembles here, the Sine Nomine Ensemble for Medieval Music and the Toronto Consort. She has been part of three CDs as well, the Toronto Consort's Little Barley Corne, a recent Dorian release, the Arbor Oak Trio's Music to Thy Heart, and the Aradia Ensemble's recent Naxos CD of the music of Charpentier.

How did she become an early music specialist? It really began growing up in a musical family in Toronto. She sang in choirs throughout her childhood, began piano lessons at the age of six and violin at the age of nine. By the time she was in high school she was learning how to play all the instruments in the band room and knew she wanted to be a musician but still did not know what kind of a musician she would be.

At the University of Toronto's Faculty of Music, while enrolled in the music education program she discovered Medieval music by registering for an early music ensemble, because she thought it would be fun. Working in this ensemble "opened up a whole universe of styles, languages, colours and images. The Middle Ages were another planet. It was such a completely different time. This was part of the appeal for me."

Why, I asked, do you think Medieval music is enjoying such popularity in our time? "In part" she replied "it is the music itself that is attractive. There is something about the modes (as compared to the major and minor scales of most classical music) upon which this music is based that is intriguing and unusual. There is also its starkness, its minimalism, that is very close to our contem

Please see Katherine Hill, page 37

505 03 8:00: Music Toronto. Juilliard Quartet. presents two 20th century masterworks by Bartok and Shostakovich.
04 8:00: Estonian Philharmonic Chamber Choir. Works by Pârt.
505 03 8:00: The New Guitar. Concert II. Guitar trios by Beauval, Brown, Arteaga, Weinzweig.
505 05 8:00: Sabat/Clarke Duo play Vivier, Crawford, Pârt.
505 06 3:00: Mississauga Choral Society.

20th Century Visions.
505 06 8:00: Elmer Iseler Singers. The Canadians & The Estonians. Works by Randolph Peters, Harry Freedman, Vasks, Sven Tur.

FURTHER AFIELD:
03 8:00: Opera Ontario. Susannah. Opera by Floyd.

The gift of music: a sampler of CDs by the people whose concerts you go to

by Sophia Perlman

In the four and a half years of WholeNote’s existence, it seemed that what started as a trickle of CD releases by local groups has grown to a steady flow. And if you’re like me, you’ve probably found yourself at concerts of performers you enjoy standing in the lobby, grooping for an extra $15 you didn’t bring along and saying “Gee I didn’t know they had a cd.”

WholeNote has always taken pride in the service it offers publicizing live music by groups of all sizes. So maybe the same philosophy can be applied to publicizing their recordings. Oh well we thought, we’ll get the word out that we’re going to do an article on recordings available for sale by local performers. It will make a nice little feature at Christmas time.

Boy did we ever bite off more than we could chew! For three weeks the information has been pouring in—to the point that this article came close to making us late for the printer.

To summarize: there is a hidden wealth of recorded music out there as exciting and overwhelming as the flood of concerts we discovered when we started publishing this magazine. What follows is just a taste. Our apologies to everyone we overlooked, and to you the reader for not being able to tell you more about the material (like where to buy it!). Well, at the least, go to their next concert with that extra $15 in your pocket.

This article is the beginning of an exciting new adventure for WholeNote. As early as possible in December we will be launching the WholeNote online record store on our website at www.thewholenote.com, where WholeNote members and many individual performers will have the opportunity to display and even sell their recordings.

We hope that the article, even in this tantalizingly incomplete form gives you a taste for the adventure ahead.

GIFT OF MUSIC continues next page

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ALAN HOBBS -- one cd: Chopin The Romantic is a new all Chopin compilation featuring 3 ballades and Polonaise Op. 53. It's available from Maestro Music.

ALDEBURGH CONNECTION -- 2 cd's: Benjamin Britten available from Marquis Classics; and The Aldeburgh Connection available from CBC Musica Viva.

AMATI QUARTET -- one cd: Rashomon Quartet was produced in 1997, and was the first recording ever produced by the Shaw Festival, while Amati were quartet in residence.

What do you get when a bunch of friends get together to play music? You get AMICI, and their 4 cd's: Beethoven (Summit Recordings); Contrasts: (Summit Recordings); In Brahms' Apartment (Summit Recordings); Quartet For The End Of Time (Summit Recordings).

ARADIA ENSEMBLE has 4 cd's. Details available, on the NAXOS website at www.naxoscanada.com.

ARBOR OAK TRIO -- one cd: Music To Thy Heart (independent). Their only recording to date, it has received much acclaim from it's audiences.

ARRAYMUSIC -- one cd: Music From The Big Pictures (Artifact Music). A multi Disciplinary music theatre work, it features Soprano Barbara Hannigan and the Arraymusic ensemble.

BACH CHILDREN'S CHORUS has 200 singers in the children's chorus as well as a chamber choir for boys with changed voices and girls over 16. They also have 2 cd's, Here's To Song; (Independent) and Land Of Tomorrow; (Independent).

BAROQUE MUSIC BESIDE THE GRANGE has 5 cd's. Musik Fyne baroque Musik from Scotland And England (EBS); Musik Fyne plays Cmaber Music From The Italian Baroque (EBS); A Curious Collection For The Common Flute (EBS); Fruit Of A Different Vine (Atma); Midnight Sun (Dorian)

BELL'ARTE SINGERS have 5 critically acclaimed cd’s: A Child Is Born (Independent); A Sacred Concert (Independent); Awake, My Heart (Independent); In The Midst of Angels (Solitudes); and Hope is a Star (United Church of Canada) which has 15 new arrangements of christmas carols.

CANADIAN BRASS has 1 cd on our list: Canadian Brass Greatest Music (U Of T Productions)

CANADIAN CHILDREN'S OPERA CHORUS has 3 cd's. Its latest, which is about to be released, is Creatures Great And Small (Phoenix Records). The title tracks are 5 songs by Canadian composer Derek Holman, including a version of Dennis Lee's "Mississauga Skipping Song". They also have recorded Dandelion Parachutes (Independent) and Sir Christemas (Independent).

CANADIAN SINGERS have 2 cd's: Beautiful (independent); and It's Christmas Time (Independent)

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CANTORES CELESTES has 2 CDs:
- Bright Shining As The Sun (Furiant)
- Wassail (Furiant)

CENTURIES OPERA ASSOCIATION has 1 CD:
- Gerlinde Strangmann (Independent) is a recording of the soprano of the same name, including tracks of Mio Babbino Caro (Puccini) and Ebben N’Andro Lontana (Catalini)

DEER PARK CONCERTS have 2 CDs:
- Shout The Glad Tidings (Independent)
- William Wright Plays The Rathgeb Memorial Organ (EMI Virgin Classics)

DUO has 1 CD: Duo (independent) featuring Margo Rydell and Ivan Zilman has received regular air time on radio stations nation wide.

ELMERISELER SINGERS have 18 recordings, 3 of which are new:
- Elmer Iseler Conducts Canadian Music, Noël; and The Maple Leaf Forever (also available on cassette). Some of their others are: Premiere (centrediscs cmc), Celebration (CBC); Musical Toronto (Marquis Records); Challumeau (Centrediscs); Music at Sharon (Melbourne Records); and Glory of Palestrina (CBC).

ESPRIT ORCHESTRA has 6 CDs:
- Iridescence (CBC), Music For Heaven And Earth (CBC); Tabuh-Tabuhan: Music Of/ Musique De Colin McPhee (CBC), The Adjuster Music For The Films Of Atom Egoyan (Varèse Sarabande); The Esprit Orchestra (CBC) as well as the soundtrack for the award winning movie Last Night: a Film By Don McKellar (Sony Classical/EMI)

EVE EGOYAN has 1 CD: The Things In Between (Artifact Music). It includes Michael Finnissy’s Strauss Walzer, Michael Longton’s Piano Diary, and Linda C. Smith’s Nocturne. The release was followed by a 9 city tour of Atlantic Canada.

EVERGREEN CLUB has 1 CD: Road To Ubud (Artifact Music). It features World Premiere recordings of John Cage, Giles Trembley and James Tenney.

EXULTATE CHAMBER SINGERS have 2 CDs:
- A Choral Flourish (independent) was recorded in 1991 for the Choir’s 10th anniversary. The title track is by Ralph Vaughan Williams. The second, We Make Joy (independent) was produced in 1994 and includes works by Daniel Pinkham, Derek Holman, J.S. Bach and also, traditional English Christmas Carols.

FORTIN LÉVEILLÉ has 1 CD of music for 2 guitars entitled Tropical Norte (Analekta)

When the GRYPHON TRIO first came into existence, they quickly established themselves as one of Canada’s finest chamber ensembles. They now have 2 CDs:
- Dvorák; Mendelssohn Piano Trios. (Analekta) and Haydn: Four Piano Trios. (Analekta).

HAMPTON AVENUE has 3 CDs:
- Alii Want For Christmas (also Available On GIFT OF MUSIC continues next page

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SIMON FRYER Cello
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"Simon Fryer – Music of a Life so Far...", the debut CD by Canadian cellist Simon Fryer, superb musicianship and virtuoso performance from one of today's most exciting cellists. A musician of passion and conviction, Simon Fryer delivers a breathtaking performance by Canadian and European composers. Works by Alice Ho, Xenakis and others are brought together in a powerful performance of contemporary music.

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KIRAN AHLUWALLA, INDIAN VOCALIST have one cd: Simplexity (Sonavista)

TAFELMUSIK has won many awards for its various recordings including 5 Junos for best classical album. Their most recent recordings include: Handel Airs And Dances, Excerpts From Agrippina And Alcina (Analekta); Music For The Royal Fireworks; Orchestral Suites: Alster Overture, Burlesque De Don Quixote, La Bourse (Analekta); and The Complete Choruses From Handel’s Messiah (CBC Records).

GIFT OF MUSIC, continued from page 31
Cassette (R.D.R); Everybody Sing (R.D.R); National Anthems (Riverdale Records, Jan. 2000) has 4 versions of O Canada as well as the Star Spangled Banner, arranged by Debbie Flemming.

HANNAFORD STREET SILVER BAND has 1 cd: Brass Links (CBC) with Guest Composer Bramwell Tovey. Keep your eyes open. Another CD was recorded in July and is coming out soon.

HEMISPHERES, a 15 piece contemporary band, has 1 cd: Chaser (Artifact Music) also features Christian Wolff, Henry Kucharzyk and Wende Bartley.

HAIKU TO THE MOON is a cd published by the Japanese Centre in association with the National Gallery of Canada. It includes the voices of 60 people from all walks of life singing Japanese haiku in English.

HIGH PARK CHOIRS OF TORONTO has 1 cd: Flexibility (independent) is really the perfect title for this recording with everything on it, from sacred masterpieces to spirituals to Jazz and everything in between. They are also guest featured on 2 cd’s: Hallelujah Handel (Classical Kids); and Tchaikovsky Discovers America (Classical Kids).

JANE BUNNET has 1 cd: Bridge To Everywhere (Sonavista) features her in a Jazz sextet with Kiki Misumi on Cello, Larry Crummer on Trumpet, Alan Molnar on Vibes and Marimba, Nancy Walker on piano and Geordie McDonald on Drums.

LORI FREEDMAN has 1 cd: Huskless: Lori Freedman Live (Artifact Music) features some of her improvisations and compositions as well as improvs with guest artists Marilyn Learner, Paul Plimley, Pierre Tanguay and Christopher Cauley.

MARY KENEDI has 3 cd’s: “For Children” by Bartok (Furiant) contains piano pieces based on Hungarian and Slovakian folk songs. The second is entitled A Long Time Ago Into The Future (Furiant) and the third, Mary Kenedi Plays Bartok (Furiant), includes Romanian Dances, Sonatina and Suite Op. 14.

MOOREDALE CONCERTS director Kristine Bogro has 1 cd: Kristine Bogro, Anton Kuerti (Analekta) includes pieces by Chopin (Polonaise Brilliante) and Schumann (Fantasy Pieces).

NICK PEROS has 1 cd: Nick Peros, Motets (Phoenix Records) has 20 a cappella motets written by Nick Peros and performed by the Renaissance Singers.

ORPHEUS CHOIR OF TORONTO has 1 cd, The Mystery Of Bethlehem (independent) has seasonal pieces including the Angel of Gabriel (David Carmey) Ding Dong Merrily on High, and Malcolm Williamson’s Mary’s Aria (from The World at the Manger).

PAUL BLEY has 1 cd with Sonavista: Out In The Open has the world renowned pianist and improvisist in a quintet style recording.

PAX CHRISTI CHORALE has 1 cd: Rejoice (Independent) is a recording of sacred music including Ralph Vaughan Williams Te Deum in G., and Felix Mendelssohn’s Lift thine Eyes.

REBECCA JENKINS has 1 cd: Earth Time (Sonavista) is music inspired by Taoist principles of Earth, Air, Fire and Water. And speaking of Sonavista, there’s also Rob Carroll (koto), Ron Allan (synthesizer) Allan Molnar (midi vibes and marimba) with Mariam Tounraie (contemporary Persian vocalist) on a cd called Cross Culture.

The guitar stylings of ROBERT KUBICA, WILMA VAN BERKEL can be heard on their 2 cd’s: Sor Guitar Duets (Complete) Vol. 1 (Naxos); and Sor Guitar Duets (Complete) Vol. 2 (Naxos). They include Le Premier Pas Vers Moi, Op. 53. and Trois Duos.

SHEVCHENKO MANDOLIN ORCHESTRA has 2 cd’s: Tamara Volskaya & The Schevchenko Mandolin Orchestra In Glenn Gould Studio (Release, Dec 99); and Tamara Volskaya In A Live Concert With The National Schevchenko Orchestra which was released in 1997. (DorEMI)

SIMON FRYER has 1 cd, Simon Fryer - Music Of A Life So Far (Phoenix), on which he has works by Britten, Kulesha, Penderecki, Alice Ho and many others.

SINE NOMINE has 1 cd: A Golden Treasury Of Medieval Music (Amon Ra) has music from 11th century Germany to 15th century France and everything in between.

STACY HIRSCH, SYNTHESIZER, RON ALLEN, BAMBOO FLUTES, GEORDIE MCDONALD, PERCUSSION, ROULA SAID, EGYPTIAN VOCALIST, KIRAN AHLUWALLA, INDIAN VOCALIST have one cd: Simplexity (Sonavista)

TALLIS CHOIR has 2 recordings: (Cassette) The Music Of Palestrina & Victoria (independent); and (L.P) A Tudor Pageant: Music Of The English Renaissance (Independent).

TE DEUM SINGERS has 2 cd’s: In Dulci Jubilo (independent); In Quires And Places Where They Sing (independent)

THE CHOIRS, CHURCH OF ST. MARY MAGDALENE has 1 cd: The Music Of Healey Willan (independent).

TORONTO CAMERATA has 2 cd’s: A Camerata Christmas (independent) is a seasonal recording of English, French, German, Czech and Polish Christmas Music, Live At Glenn Gould Studio (independent); it is a mixture of carols, madrigals chansons and folksongs.

TORONTO CHAMBER CHOIR, a choir of 40 members, has 1 cd: The Voice Of My Beloved (independent) is an anthology based on the biblical song of songs.

TORONTO CHILDREN’S CHORUS has 9 cd’s: 1988 Australia And New Zealand Tour (Cassette) (Independent); 1992 France And England Tour (Double
Cassette Collection) (Independent); A Boy Was Born (Independent); A Britten Tribute! Mostly Britten (Marquis/EMI); Adeste Fideles (CBC); All Canadian! My Heart Soars (Marquis/EMI); Along The Road To Bethlehem (CBC); Premiere Recording! Dancing Day (Marquis/EMI); The Star Princess And The Waterlilies (Cassette) (Independent).

TORONTO CHORAL SOCIETY has 1 cd: Seasonal Treasures (Independent) includes O Holy Night and Sivanirot – an Inukitut version of Jingle Bells!

TORONTO CONSORT has 6 cds: Full Well She Sang: Women’s Music From The Middle Ages And Renaissance (SRI); Mychael Danna: The Sweet Hereafter (Virgin Music Canada); Nowell Sing We: A Treasury Of Renaissance Christmas Carols (SRI); O Lusty May: Renaissance Songs Of Spring (Dorian Dor); Orlando Di Lasso: Chansons And Madrigals (Dorian Dor); The Little Barley Corne - Songs Of Winter Renaissance (Independent).

TORONTO SYMPHONY ORCHESTRA may be on strike but you can still listen to them. They have by my count at least 20 cd’s – as listed below.

1. Schafer-Harp Concerto the Darkly Splendid Earth: The Lonely Traveller-Concerto For Flute And Orchestra Andrew Davis, Gunther Herbig, Conductors, Judy Loman, Harp, Jacques Israelievitch, Violin; Robert Aitken, Flute (CBC)

2. Bartók The Wooden Prince Suite Music For Strings, Percussion And Celeste, Dance Suite Jukka - Pekka Saraste, Conductor (Finlandia)

3. Beethoven Vol. 3: piano Concerto No.1 In C Minor piano Concerto No. 2 In B-flat Major, Andrew Davis, Conductor, Anton Kuerti, Piano (CBC)

4. Beethoven vol II-Piano Concerto No. 3 In C Minor–Piano Concerto In G Major Andrew Davis, Conductor, Anton Kuerti, Piano (CBC)

5. Colgrass, Bloch, Hindemith, Britten Andrew Davis, Conductor, Rivka Golani, Viola (CBC)

6. Dohnányi, Rachmaninoff, Litolf Mario Bernardi, Conductor, Arthur Ozolins, Piano (CBC)

7. Dutilleux: Symphony No. 2 Métaboles, Time, Espace, Movement Jukka-Pekka Saraste, Conductor (Finlandia, Nov. 1999)

8. Handel: Messiah Andrew Davis, Conductor, Kathleen Battle, Soprano; Florence Quivar, Mezzo Soprano; John Aler, Tenor, Samuel Ramey, Bass; Larry Weeks, Trumpet The Toronto Mendelssohn Choir (EMI/Angel)

9. Holst: The Planets. Andrew Davis Conductor, Toronto Children's Chorus (EMI/Angel)

GIFT OF MUSIC continues next page

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GIFT OF MUSIC, continued from page 31

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1. Prokofiev: Romeo And Juliet Suite. Jukka-Pekka Saraste, Conductor (Finlandia)

12. R. Strauss: Ein Heldenleben
Andrew Davis, Conductor
Steven Staryk, Violin (CBC)

13. R. Strauss
Andrew Davis, Conductor
Ben Heppner, Tenor
CBC

14. Rachmaninoff
Pax Christi Chorale’s First CD is now available!

15. Rachmaninoff; R. Strauss
Mario Bernardi, Conductor
Arthur Ozolins, Piano CBC

16. Rachmaninoff; Willan
-Piano Concerto No.2 In C
Mario Bernardi, Conductor
Arthur Ozolins, Piano
CBC

17. Ridout
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18. Scriabin; Rachmaninoff; Stravinsky:
Jukka-Pekka Saraste, Conductor,
Alexei Lubimov, Piano
The Toronto Mendelssohn Choir (Finlandia)

19. Sibelius
Nightride and Sunrise, Op. 55; Lemminkainen Suite,
Op.22 (Four Legends From The Kalevala) Jukka-Pekka
Saraste, Conductor
Finlandia (Jan 2000)

20. Tchaikovsky:
The Nutcracker Suite
Andrew Davis, Conductor
(Sony)

TRUE NORTH BRASS,
which consists of tubist Scott
Irvine, trombonist Alastair
Kay, trumpet players Stuart
Laughton and Ray Tizzard
and french horn player Joan
Watson, has 1 cd: True North
Brass (Opening Day)

TSUFIT, the Canadian singer-
songwriter who has received
rave reviews internationally,
has 1 cd: Under The Mediterranean Sky (Independent)

VESNIVKA CHOIR has 2
cd's: Angels In Heaven-
Ukrainian Christmas Carols
(available on cassette) (Independent)

VICTORIA SCHOLARS:
Tenebrae (independent) is a
recording in memory of
Monsignor John Edward
Ronan, who established the
first boys' choir at St.
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(Independent) is a recording
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Trinity-St. Paul's Church, 427 Bloor St. West
Welcome to part four of our 1999/2000 Member Profiles

Every year WholeNote looks at the entire season ahead with these Members’ Profiles, which, incidentally, are not written by WholeNote but by the members themselves. So what you read here is straight “from the horse’s mouth.”

One hundred and eleven members have been profiled over the last three months. These profiles are all now available for reading on our website at www.thewholenote.com.

This month we greet

ANNEX SINGERS
OF TORONTO

Address: St. Thomas’ Anglican Church, 383 Huron St, Toronto
Artistic Director: Ron Cheung
Contact: (416) 924-9708

Celebrating 20 years since its founding as a neighbourhood group of carolers that grew into a fifty member mixed choir, The Annex Singers meet Mondays from 7:30 to 9:30 p.m. to learn music to perform for personal fulfillment, audiences and community outreach.

From Bach to Bacharach, the un-auditioned group presents three concerts each year. Pergolesi’s Magnificat, Fantasia on Christmas Carols by Vaughan Williams and Zaninelli’s Two Carols from The Nazarene will be performed at St. Thomas’s Anglican Church this Christmas season. On December 13 the singers celebrate their double decade with neighbourhood caroling.

The spring concert will feature Maueter’s Gloria. Both former and perspective members are warmly welcomed to attend. The season wraps up with the ever-popular cabaret party, Anything Goes, as individual members highlight their musical talent for a lively evening of song and sing-along. Special events, social fun and serious music are the hallmark of The Annex Singers of Toronto.

RUSSIAN MUSICAL HERITAGE SERIES

Artistic Directors: Yuri Zaidenberg and Nikolai Maloff
Phone: (416) 963-9161 or (416) 767-7589

We are very proud to present this unique opportunity to experience great Russian chamber music masterpieces. This cycle of concerts to be given in the 1999-2000 season will include different styles, genres, and periods. The works featured are treasures of Russian musical culture, still largely unknown to Canadian audiences. As well, in future concerts you will discover composers representing musical worlds of the Ukraine, Armenia, Latvia, Lithuania and other countries of the former Soviet Union.

The Russian Musical Heritage Series will evoke the magic of Russian chamber music, featuring some of Canada’s most talented artists. We are certain that you will enjoy your visit with us.

Concerts take place at The Chapel of Victoria University, located at 91 Charles Street West, on December 5, 1999, February 27 and May 14, 2000 at 3:00 p.m.

TE DEUM ORCHESTRA
& SINGERS

105 Victoria Street
Dundas, Ontario L9H 2C1
Phone 1-800-263-0320
or 905 628-4533
Fax: 905-628-9204
Artistic Director: Richard Birney-Smith
info@tedeum.org
www.tedeum.org

The Te Deum Orchestra & Singers present an annual subscription series of six Friday-evening concerts at Christ’s Church Cathedral, Hamilton, and six Saturday-evening concerts at Christ Church Deer Park, Toronto. Richard Birney-Smith is founder and Artistic Director. Orchestra and choir each perform at least one concert alone and several together. The annual programme sometimes includes a solo organ or harpsichord recital by the Artistic Director. The choral repertoire includes Gregorian chant, Renaissance and baroque music as well as conservative contemporary music.

The orchestral repertoire is mainly baroque music played on period instruments with the occasional excursion into conservatory twentieth-century music played on modern instruments. When the orchestra and choir combine, it is almost always to perform baroque music. The Te Deum Orchestra & Singers are known for their approachability and for presenting music with verve, style and a sense of occasion. Te Deum Concerts are fun.

TORONTO CHORAL SOCIETY

Address: 255-1543 Bayview Ave. Toronto ON M4G 3B5
Tel: (416) 410-3509
Artistic Director: Mr. Geoffrey Butler
Pianist/accompanist: Mr. William O’Mea
President: Ms. Suzanne Jackson

Established in 1845, The Toronto Choral Society, Toronto’s oldest choir, is rapidly regaining its reputation as the City’s finest choir.

Under the baton of Artistic Director, Geoffrey Butler, the Oratorio Choir explores some of the complex and challenging classical and sacred repertoires. The lighter side of the repertoire is an eclectic mix of Show Tunes, Folk Songs and Ethno-Cultural Music.

This Season sees the introduction of The Toronto Choral Society Ensemble. This smaller group will allow us the flexibility and speed of response to meet an ever more demanding performance schedule in the community, and represents the next logical step in our goal of becoming a “Choral Society” in the fullest sense.

Toronto Choral Society welcomes new members who share our love of music and our commitment to performance in the community. Rehearsals are Wednesdays, 7:30 to 9:30 p.m., St. George the Martyr Anglican Church, John St. in Downtown Toronto.

VICTORIA SCHOLARS
Music Director: Jerzy Cichocki
Choir Manager: Mark McCallan
146 Willowridge Road, Etobicoke ON M9R 3Z7
Tel: 416-761-7776
Fax: 905-649-6808
www.victoriascholars.org

The Victoria Scholars, established in January 1993, take their name from Tomas Luis de Victoria (c. 1548-1611), one of the outstanding composers of the Renaissance.

The Victoria Scholars were awarded the Canada Council Healey Willan Grand Prize at the 11th Biennial CBC Radio National Competition for Amateur Choirs in 1996. In 1998, at the 12th Biennial CBC Radio Competition, they were awarded – for the second consecutive time – First Prize in the Equal Voice (Male) category.

1999/2000 Concert Series:

’Twas the Night Before Christmas
Special guest, renowned tenor Michael Schade
Sunday, December 19, 1999 - 7:30 pm, St. James’ Cathedral, 65 Church St. Toronto

Mystery and Majesty
Special guest, Elora Festival Singers, Noel Edison - conductor
Sunday, March 5, 2000 - 8:00 pm, Our Lady of Sorrows Church, 3055 Bloor St. W.

Gloria Deo
with the Toronto Children’s Chorus, Jean Ashworth Bartle - conductor
Sunday, April 9, 2000 - 3:00 pm, The Living Arts Centre, 4141 Living Arts Drive, Mississauga
TSO
Strike Notes
continued from page 6

hour’s drive from his summer home. There was absolutely nothing wrong with living in Detroit.

What the TSO musicians are asking for is not unreasonable, he says. “It is as good an orchestra as the Detroit Symphony Orchestra. We are not asking for anywhere as much as they are being paid.” The TSO will lose one-third of its present members over the next 10-15 years, and without competitive salaries it will not attract musicians of a quality comparable to those that will be being replaced. For the really good ones the TSO will become merely a stepping stone rather than a destination. Already one of our more prominent players has an audition next Monday for a position in another orchestra.

“What we are asking of the Board of Directors is to broaden its base of support, to be more creative and less set in its ways. They have been keeping the scope of their fund-raising activities small and appear to have been afraid of making a splash or of going to the public for support. All this is going to have to change.”

TSO response
To get an idea of how close the two are to an agreement I asked the TSO’s marketing manager and labour dispute spokesman, Michael Buckland, about Gary Labovitz’s comments on the musicians’ fundamental argument that without salaries comparable to those of U.S. symphonic musicians the calibre of the TSO will decline. Buckland said that, given the cost of living in Toronto, the TSO’s musicians definitely deserve to be the best paid symphonic musicians in Canada. But, he said, there were several mitigating factors, having to do with the differences between U.S. and Canadian cities, that made a lower salary here quite competitive with higher salaries in the United States (all you’d need to do is spend a few days in New York City to know what he’s talking about.)

Buckland pointed out that in the Board’s latest offer, four years from now the lowest musician, straight out of music school, would be paid over $70,000 a year plus benefits, and that at the present time, of the 98 members of the orchestra only 3 are being paid at the minimum salary, which means, of course, that most of the musicians would be earning considerably more than that. These numbers obviously compare very well with the remuneration of many professional positions in Canada.

And of Mr. Labovitz’s comment that the board had to be more creative, Buckland said that the TSO’s recent Fund for the Future campaign had raised $10 million, more than any other Canadian arts organization has ever been able to raise, and that in August, before the strike began, it had approved a major new endowment campaign. Over the past two years board members had contributed $2 million a year, when over the same period the members of the board of another major Canadian arts organization had contributed a mere $270,000.

Of the “finality” of the Board’s final offer, Buckland said that in making it the Board committed all its available resources and then made a leap of faith that they could cover the shortfall. “We’ve already had a lot of criticism about the level of our offer, for raising the bar too high, from other arts organizations (that employ musicians), and a number of business leaders and politicians have asked if we can afford to pay our musicians at this level. It would be irresponsible of us to offer more.”

What will it take
So the two sides appear to be still worlds apart. One TSO musician, who joined the orchestra relatively recently, commented that there has been such bad blood between musicians and management for so many years that “a mere settlement will not be enough for either side, because both sides are so intent on winning.” It is anything but obvious what the outcome will be.

The sounds of “silence”
Whatever the outcome, though, one thing is certain (pace Counsellor Rae). Even if the strike continues to the end of the season, the concert halls of Toronto will continue to be anything but silent. As readers of this magazine’s listings know, approximately 800 concerts have taken place in Toronto since the strike began. And close to two thousand more will take place between now and the end of June, with a paying audience of more than 250,000 people.

Food for thought, we think, for the TSO—board, management, and musicians alike.

Katherine Hill
continued from page 27

porary sensibility. It is not that far removed from the music of our contemporaries John Taverner and Arvo Pärt, whose music is enjoying great popularity at this time.”

Another aspect of this music that she finds tremendously appealing is its spirituality. “Much of it is sung over a drone, which gives it a hypnotic or other-worldly quality. Many people in our culture are looking for spirituality, and I think they hear something spiritual in this music that attracts them.” As an example of this “other-worldliness” she points the immensely popular recording of the Hilliard Ensemble with saxophone improvisations by Jan Garbarek.

As a performer, however, there is something quite frustrating about it, she says, because no one will ever know what this music actually sounded like at the time it was created. There is an abundance of written material, but much of it is very sketchy, and the performance of this music did not survive as an oral tradition into our time. Even the instruments did not survive, because they were made of wood and were not intentionally preserved.

“All we can do today is study the poetry and the cultural context and try to let the music teach us how to perform it.” For this reason there is a strong creative component to what she does “which is another reason I love doing it. There is still much repertoire available that nobody has performed yet. There is so much music left to discover and to re-create!”

I have now heard Katherine Hill perform several times. She puts her fine soprano voice to good use, and her background as a string player gets a real workout. She sang and played instruments. For later music I am a singer.”

There will be four opportunities to hear Katherine Hill in December: December 4 with the Toronto Chamber Choir, December 10 with the Toronto Consort (this will also be the launch of their new CD), December 11 with the Aradia Ensemble, and December 12 at the ROM. In January she will be in Boston to work with a group of people from Holland on a recording of John Dowland’s music, which they are preparing for the Early Music America competition and for the European summer early music festival circuit. In February she will be on tour in Western Canada with the Toronto Consort.

Suggest a local performer for Musician in Our Midst.
Contact WholeNote's Editor at (416) 603-3786.
Music Theatre Listings

ArrayMusic/The Theatre Centre, Eros 2. World premiere works by Aplin & Gzowski, Duncanson & Gadesky, Miller & Palvio. December 2-4 & 9-11; 8:00. Theatre Centre, 1032 Queen St. West, 538-0888. $20, $15.


Cleobury, Theatre, Theatre Centre, 1032 Yonge St. West. 872-1212. Productions. $18, $10. 905 - 953-5122.$18,$10.

Cameron Mackintosh/Mirvish Productions. Oliver! Musical by Lionel Bart; directed by Sam Mendes; starring Russ Abbot & Sonia Swaby. To January 15. Evenings 8:00; matinees 2:00. Princess of Wales Theatre, 300 Queen St. East. 870-8000. $20 to $99.

Canadian Opera Company, Mozart: Don Giovanni. Christopher Alden, director; Richard Bradshaw, conductor; Gidon Saks, Raymond Aceto, Frances Ginzler & others, performers. Jan. 20, 26, 29, Feb. 4, 8:00; Feb. 1, 7:00; Jan. 23 matinee: 2:00. Free 20-minute discussion introducing the opera & its themes, 45 minutes prior to the performance. Hummingbird Centre, 1 Front St. E. 872-2262/35 to $130.

Canadian Stage, Leslie Arden and Friends in Concert. Created & performed by Leslie Arden; Paul Sportelli, musical director; Julain Molnar & Glynnis Ranney, performers. To December 18: Monday-Saturday, 8:00; Wednesday matinees: 1:30; Saturdays: 4:00. 28 Berkeley St. 368-3110. $45 (Saturday evenings), $32.

Casa Loma, King Arthur's Camelot. Musical for children. To December 30: 10:00am, 11:00am, 12:00 noon, 1:00 pm & 2:30pm. The Library, 1 Austin Terrace, 923-1171, $10, $6.50 (seniors & youth 14-17), $8 (children 4-13), $5 & under free.

Civic Light Opera Company, Scroogiel! The Musical. Songs by Styne, Bricusse, Legrand, Hammerstein, and others. Dec. 9, 10, 11, 16, 17, 18; 8:00; Dec. 12 & 19; 2:00, Fairview Theatre, 35 Fairview Mall Drive. 421-1267, $15, $14.75, $12(+tax) Thursdays $9.

Elgin Theatre, Cinderella. Family Musical, December 7 to January 2, 189 Yonge St. 872-5555. $90 to $60.


Famous People Players, Leave the Porch Light On... December 5; 1:00 & 4:00. Oakville Centre for the Performing Arts, 300 Navy St. Oakville. 905-815-2021. $17.99.


Music Theatre Listings continue page 40
In northern lands the darkest time of the year has traditionally been the season for families to gather around the hearth to listen to stories. Snuggled up and enthralled by ghost stories and fables and folk tales, we find the courage to pass through the months when the earth is frozen and return to the days of sunshine once more. Even now, with central heating and high-tech arctic outerwear, a good story is as welcome nourishment for the soul as is a steaming bowl of soup for the body.

You can't go wrong with the classic fairy tales. Every year Toronto gets treated to a traditional British panto, wherein a brave young lass or lad overcomes evil giants, magicians or sorceresses with the help of a motley crew of magic friends. This year it's Cinderella, running from December 7 to January 2 at the Elgin and Winter Garden Theatre complex. Television's beloved Mr. Dressup appears among a cast of familiar faces, and there's bound to be lots of rowdy running around, with sing-alongs, kids invited up onstage, much unabashed silliness and a happy ending. Humperdinck's opera Hansel and Gretel is a more sedate and lyrical take on a famous fairy tale. This is where the famous children's lullaby comes from.

THE PALESTRINA CHAMBER CHORUS
Sabatino Vacca, Conductor

AUDITIONS
The mandate of this ensemble, now 30 voices strong, many of whom prepare to embark on professional music careers, is to provide an opportunity to enhance their musical education and appreciation of classical choral repertoire.

Choristers are given private vocal instruction, along with many solo opportunities to perform with an orchestra.

Scholarships are provided along with an opportunity to travel to Italy to perform in various international festivals.

For more information, please contact:
Centro Scuola / Columbus Centre
(416) 789-4970

The Palestrina Chamber Chorus rehearses Sunday afternoons from 4 to 6:30 pm at the Columbus Centre, 901 Lawrence Ave. W.
Charles Dickens’ much-ballyhooed love of Christmas may be a little bit overrated, but there’s no doubt that the British novelist was crazy about the theatre. He and his family often got up to amateur theatricals in their big house, and the endearing shabby world of Victorian theatre plays a major role in several of his books. Dickens also knew the joys of a good midwinter story read aloud or told by candlelight, and no doubt he would get a kick out of the fact that his work is among the favourite subjects for holiday theatraicals.

His Oliver Twist, as the hugely successful musical Oliver!, continues onstage at the Princess of Wales Theatre until December 20. But at this time of year the little orphan who dared to ask for more grie has hardly held a candle to another Dickensian waif on crutches and the bitter old skinflint whose heart is melted by the Spirits of Christmas Past, Present and Yet To Come. A Christmas Carol is being staged all over the map and in a number of different versions. These include a production by Theatre Aquarius and Artemis Theatre Company, running from December 7 to 13 at Theatre Aquarius, 190 King William Street in Hamilton, appropriately accompanied by Victorian Carols sung by the Madrigals. And the Mohawk College Singers present a dramatic reading with music as a benefit for St. Matthew’s House and the Christmas Tree of Hope on December 12 at Hamilton’s Church of the Ascension.

Meanwhile the Civic Light Opera is staging an even more unusual tale: Scrooge! The Musical, with songs by Jules Styne, Leslie Bricusse and others. Some may remember the only somewhat convincing movie version of Scrooge! It was all too clearly an attempt to capitalize on the enormous popularity of the multiple-Oscar-winning film version of Oliver! (right down to the meaningless exclamation mark!); nonetheless, it included some pretty and under-known tunes by Bricusse (who wrote Stop the World I Want to Get Off, among other successful shows.) Scrooge! runs on various dates between December 9 and 19 at the Fairview Library Theatre.

A plethora of good kid’s stories is also available over the next few weeks: The Kennedy Centre’s staging of Alexander and the Terrible, Horrible, No Good, Very Bad Day tours to the Sanderson Centre, Brantford on December 10 and the Mississauga Living Arts Centre on December 12. Oliver Button is a Sissy will be staged on January 30 at the Royal Bank Theatre, 4141 Living Arts Drive. The always dependable Young Peoples Theatre presents Carousel Players’ The Ice Cream Store and More, adapted from the well loved work of Dennis Lee by Kim Selody, with music by Cathy Nosaty. It runs from December 5 to 19.

A final production that just has to be mentioned is a public presentation of Tomson Highway’s long awaited Rose, the third part in his acclaimed play series about the epic tragi-comedy that is life on the fictional Wassenchigan Reserve. (The other two are The Rez Sisters and Dry Lips Oughta Be Kissed.) Highway has been patiently waiting for a big theatre to pick up the musical about “big, sexy Native biker chicks in leathers”, but it’s ambitious and expensive, and so University College’s Drama Program has beaten the bigger players to the punch. Rose runs from January 21 to February 5 at the Helen Gardiner Phelan Playhouse.

**MUSIC THEATRE LISTINGS**

**IMAGISCAPE Theatre Productions. The Child is Coming.** Carlynn Reed, playwright & director; John Botten, composer & musical director; Melodia de Almeida, piano; Don Bowman, additional composer & other performers. December 3 & 4: 7:30 at Markham Baptist Church; December 5: 3:00 at Stouffville Baptist Church. 905-513-612 2. $10, $8, $6.


**Living Arts Centre Mississauga. Oliver Button is a Sissy. Based on the book by Tomie de Paola. Dance. music & mime. William Oriolowski, choreographer. January 30: 1:00. 4141 Living Arts Drive. 905-306-6000. $16, $15, $13.50 (children).**

**Markham Theatre for Performing Arts. Lorne Elliott Comedy. & music. February 5: 8:00. 171 Town Centre Blvd. 905-305-7469. $19.75.**

**Markham Theatre for Performing Arts. Quartet with Stuart McLean. Storytelling, folk, country, gospel, Cajun, R&B & Soul. February 1 & 2: 8:00. 171 Town Centre Blvd. 905-305-7469. $29.95.**


**Miriish Productions. Notre Dame de Paris. Book & lyrics by Luc Plamondon; music by Richard Cocciante; directed by Gilles Maheu. Musical version of Hugo’s The Hunchback of Notre Dame. performed in French. January 22 to 23: evenings. 8:00; Sunday 3:00. Pantages Theatre, 224 Victoria St. 872-2222. $65.00 to $101.**

**Miriish Productions. The Hunchback. A celtic celebration in music & dance. December 28 to February 12. Monday to Saturday: 8:00; Wednesday & Saturday: 2:00; Sunday: 2:00 & 8:00. Royal Alexandra Theatre, 250 King St. West. 872-1212. $28.50 to $76.50.**


**Opera in Concert. Verdi: Ernani. December 12 & 13. Sunday & Monday: 2:00; Wednesday & Sunday: 8:00. 171 Town Centre Blvd. 905-305-7469. $25, $20.**

**Opera Mississauga. Richard Margison, tenor in Concert. Popular operatic arias with full orchestra. February 6: 8:00. Stouffville Baptist Church; 4141 Living Arts Drive. 905-306-6000. $71 to $88.**

**Opera Ontario, POPERA. Concert of opera arias & ensembles. Kitchener Waterloo Symphony Orchestra; Daniel Lipton, conductor. January 27 & 28: 8:00 at Great Hall, Hamilton Place, 1 Summers Lane. 905-526-6556; 1-800-576-1281.**

**Opera Ontario, Susannah. By Floyd, Sally Dibble, Kristofer Irmiter, Steven Harrison & other performers; Kitchener Waterloo Symphony; Daniel Lipton, conductor. December 3: 8:00. The Centre in the Square, 101 Queen St. North, Kitchener. 519-578-1570; 1-800-265-9797. $20 to $80.**

**Pouci Ludique Societes. Lyly: The Women in the Moon. 18th century pastoral comedy with renaissance music. Ingrid Keenan, director. February 4 & 11-13: Friday, Saturday & Sunday: 8:00; Saturday & Sunday matinees: 2:00. Lecture Hall, Room 119, Emmanuel College, 75 Queen’s Park Cres. 978-5096. $10, $5.**

**Roy Thomson Hall/Attilla Glazt. Concert Productions. Canada’s New Year’s Concert: Salute to Vienna. Patricia Nessy, soprano; Wilfried Scharr, zither; Sym-**
phony Canada (tm); dancers from the National Ballet of Canada; Peter McCoppin, conductor. January 1: 2:30. 60 Simcoe. 872-4255. $55 to $125.

Roy Thomesd House. Bugs Bunny on Broadway. Bugs Bunny cartoons projected on a giant screen with live orchestra playing the original scores. Dec. 28: 2:00 & 7:30. 60 Simcoe. 872-4255. $28.50 to $85.50; family packs.

Roy Thomson Hall. The Millennium Opera Gala. Nancy Argenta, Russell Braun, Tracy Dahl, Francis Ginzer, Ben Heppner & other singers; Toronto Symphony Orchestra; Toronto Mendelssohn Choir; Mario Bernardi & Richard Bradshaw, conductors. Dec. 31: 7:00. 60 Simcoe. 872-4255. $65 to $200.


Solar Stage Children's Theatre. Little Red Riding Hood. By Natalie van Loon. Modern version of the classic story turned into a musical. Sundays 11:00 am & 2:00. December 12 to January 9; special holiday shows daily. December 26 to December 31. Madison Centre, concourse level, 4950 Yonge St. 736-8031. $8.50.


University of Toronto Theatre. The Ice Cream Store and More. By Dennis Lee, adapted by Kim Selody; music by Cathy Nosaty; produced & performed by Carousel Players. Music & games from different cultures. Ages 4 & up. December 5 to 29. 165 Front St. East. 862-2222. $14.

Early Verdi at his full-throated best.

Opéra in Concert
Guillermo Silva Marín, General Director presents

ERNANI
by Giuseppe Verdi
(in Italian)

An astounding opera full of youthful passion and romantic fervour, ERNANI is based on Victor Hugo's wildly successful play of the same name. Verdi was inspired by the tale of three men in love with the same woman, Elvira, and by Ernani's heroic sacrifices.

Sun., January 23 at 3 pm

Barbara Livingston
Anthony Flynn
Bruce Kelly
Marcel Beaulieu

Susan Haig, Music Director

KITCHENER-WATERLOO ORCHESTRA

OPERA IN CONCERT CHORUS
Robert Cooper, Chorus Director

WESTON RECITAL HALL
Ford Centre for the Performing Arts

Call Ticketmaster (416) 872-2222
**WholeNotes: Comprehensive Concert Listings**

December 1, 1999, to February 7, 2000

As always, we make every effort to ensure accuracy. But... things happen (strikes, plagues...), plans change. So, please use the numbers provided to phone ahead. Also please note: only the first performance of Music Theatre Listings is included in these Daily Listings. For a complete run, runs already in progress and detailed schedules, please see our Music Theatre listings, on page 38-41.

**Wednesday Dec 01**


**12:30 & 8:00: York University Dept. of Music. Vocal & Instrumental Student Chamber Ensembles. Directed by Patricia Wait, Barbara Ackerman, Vic Bland, Albert Greer, Brian Katz & others. McLaughlin Performance Hall, 4500 Keele St. 736-5186. Free.**

**12:30: Yorkminster Park Church. Noonday Recital.**

Michael Blosz, organ. 1585 Yonge St. 922-1167. Free. 6:00: Artword Theatre. Rush Hour Concert with the Amati Quartet: The Snow Queen. Story set to music by Cardy; Angela Fusco, narrator; 75 Portland St. 408-1146. $27.50 (includes refreshments) (group rates).

**8:00: Aldeburgh Connection U of T Faculty of Music. Young Artists Recital. Katerina Tsoubar, soprano; Michal Bogdanowicz, mezzo; Stephen Ralls & Bruce Ubukata, pianists. Walter Hall, 80 Queen's Park. 886-5795. $10, $5 (student).**

**8:00: Ford Centre for the Performing Arts. Chanticleer. Christmas music from the Renaissance to contemporary carols & spirituals. 7:00: Pre-Concert Talk with members of Chanticleer. George Weston Recital Hall, 5040 Yonge St. 870-8000. $33 to $50.**

**8:00: Humber Music Jazz Series. Trish Colter's Vocal Jazz Ensemble; Alastair Kay's Big Band. Humber College Lakeshore Auditorium, 3199 Lakeshore Blvd. W. 675-6922 ext.3427. $8, $5.**

**8:00: World Music Ensemble. World Music Ensemble. York University. 700 Keele St. 416-408-2824 x 1.**

**8:00: York University Dept. of Music. Jazz Faculty Concert. Don Thompson, bass; Barry Elmes, drums, drums; Lorne Lofsky, guitar; Mike Murley, saxophone; Mike Malone, trumpet; Mark Eisenman, piano. Junior Common Room, McLaughlin College, 4700 Keele St. 736-5186. Free.**

**8:00: York University Dept. of Music. World Music Ensemble. World Music Ensemble. York University. 700 Keele St. 416-408-2824 x 1.**

**8:00: York University Dept. of Music. Music Theatre. The Royal Conservatory of Music. Tickets: $8, $5 (students & seniors).**

**7:30pm: York University Dept. of Music. Music Theatre. The Royal Conservatory of Music. Tickets: $8, $5 (students & seniors).**

**8:00: York University Dept. of Music. Music Theatre. The Royal Conservatory of Music. Tickets: $8, $5 (students & seniors).**

**8:00: York University Dept. of Music. Music Theatre. The Royal Conservatory of Music. Tickets: $8, $5 (students & seniors).**

**Thursday Dec 02**

**12:00 noon: Hart House Music Committee. Hart House Orchestra. Dvorak: Symphony #9; Prokofiev: Violin Concerto #2; Friedman: Romanze; Nicolaï: Overture to the Merry Wives of Windsor. Dr. Errl Gay & Ann Cooper Gay, conductors. 7 Hart House Circle. 978-2452.**

**8:00: I FURIOSI Baroque Ensemble. Nem Primo Prime. Lindsy Molstad & Julia Wedman, violins; Kathleen Kajikawa, viola, Felicity Drayk, cello; Gabrielle McLaughlin, soprano; Kevin Skelton, tenor. Knox College Chapel, 59 St. George. 252-8740. $10, $6.**

**8:00: Markham Theatre. Nathaniel Dett Chorale with Joe Seeley. Afro-centric music ranging from classical to...**
**December 1 '99 - February 7 '00 whole note**

spiritual, gospel, jazz, folk & blues. 171 Town Centre Blvd. 905-305-7469. $32.

**8:00: Messer Hall. Colours of Christmas. Paeo Bryson, James Ingram, Dionne Warwick, Deniece Williams, gospel choir & full orchestra. Greatest hits and holiday favourites. 15 Shuter St. 972-4255. $39.50 to $76.50.**

**8:00: Toronto Symphony Orchestra. Ridout: Two Etudes; Mozart: Violin Concerto #5 in A K.219 Turkish; Elgar (completed Payne); Symphony #3 (Canadian premiere). Pamela Frank, violin; Sir Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.**

**12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Duo Boheme, flute & guitar. 60 Simcoe St. 593-4822 ext.363. Free.**

**7:30: IMAGISCAPE Theatre Productions. The Child is Coming. Carylln Reed, playwright & director; John Botton, composer & musical director; Melodia de Almeida, piano; Don Bowman, Freda Coulter & other performers. Markham Baptist Church. 905-513-6122. $10, $8, $6. For complete run see Music Theatre listings.**


**8:00: Amici. Poulenc: Sonata for flute & piano; Honegger: Sonatina for violin & cello; Saint-Saëns: Carnival of the Animals; works by Milhaud, Somers & Debussy. Peter Tiefenbach, piano & narrator; Susan Hoeppner, flute; Mark Fewer & Mi-Hyon Kim, violins; Steven Dann, viola & other performers. Glenn Gould Studio, 250 Front St. West. 205-5555. $27, $24(st),$12(st).**

**8:00: Deer Park Concerts. Christmas Music. Distler: The Christmas Story; Messaens: La Nativité; carols. Albert Greer, tenor; Deer Park Vocal Ensemble; Patricia Wright, organ; William Wright, director. Deer Park Church, 129 St. Clair Ave. West. 362-3381. $20, $15.**

**8:00: Duo L'Intemporel. Tesori Musicali. Music by Corelli, Veracini, Locatelli & Handel. Mylène Guy, baroque flute; David Sandall, harpsichord. Kimboune Park Church, 200 Wolseley Blvd. 657-0076. $15, $10(under 16 free).**

**8:00: Elmer Iseler Singers. Handel: Messiah. Leslie Fagan, soprano; Sandra Graham, alto; Mark DuBois, tenor; Mark Pedrotti, bass; Elmer Iseler Singers; Toronto Senior Strings; Michael Blass, organ; Lydia Adams, conductor. St. James Cathedral, 65 Church St. 217-0537. $25, $20(star).**


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**Friday, December 3rd 8:00 PM**

Patricia Pann-piano
Peter Tiefenbach-piano, narrator
Susan Hoeppner-flute
Joaquín Valdés-piano, conductor
Mark Fewer-violin
Mi-Hyon Kim-violin
Steven Dann-violin
David Hemeon-violin
Joel Quarrington-bass
John Pailthorpe-percussion

**POULENC**
Sonata for flute and piano

**HONEYGER**
Sonatina for violin and cello

**MILHAUD**
Scaramouche Suite for two pianos

**HARRY SOMERS**
Etching (from the Picasso Suite) for unaccompanied flute

**DEBUSSY**
Syrinx for unaccompanied flute

**SAINT-SAËNS**
Carnival of the Animals for two pianos, narrator & chamber ensemble

Tickets - regular -$27 seniors -$24 students -$12
Glenn Gould Studio 250 Front St. W
Box Office - (416) 205-5555

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**CANADA'S PERFORMING ARTS POWERHOUSE**

**UNIVERSITY OF TORONTO Faculty of Music**

**December/January Highlights**

Friday, December 3, 1999 • 8 pm • MacMillan Theatre

**WIND SYMPHONY & CONCERT BAND**

Orff • McBeth • de Meij • Irvine • Rees • Leemans

Wednesday, December 8, 1999 • 8 pm • Walter Hall

**A TRIBUTE TO TRUDY DESMOND**

University of T's award-winning jazz vocalists celebrate the legacy of Trudy Desmond

Friday, December 10, 1999 • 8 pm • MacMillan Theatre

**U OF T SYMPHONY ORCHESTRA & CHOIRS**

Doreen Rao & Wayne Strongman, Conductors

Poulenc • Honegger • Faure • Debussy

Saturday, December 11, 1999 • 8 pm • Walter Hall

**U OF T CHAMBER ORCHESTRA**

Raffi Armenian, Music Director & Conductor • Scott St. John, Violin

Bach • Mozart • Beethoven

Friday, January 21, 2000 • 8 pm • Walter Hall

Faculty Artist Series

**WILLIAM AIDE, PIANO**

Brahms & Beethoven

Friday, January 28, 2000 • 8 pm • MacMillan Theatre

**U OF T SYMPHONY ORCHESTRA**

Raffi Armenian, Music Director & Conductor

Hindemith • Shostakovich • Brahms

Saturday, January 29, 2000 • 8 pm • MacMillan Theatre

**WIND SYMPHONY & CONCERT BAND**

Featuring student soloists

**BOX OFFICE:** 416-978-3744

Visa & Mastercard accepted

**Christmas Singers.** December 4, 1999. Living Arts Centre. 319 Lakeshore Blvd. West. 205-5555. 8:00. Stephen Sondheim. 
*8:00: Oliver Schroer, $1.*

**Singers.** December 5, 1999. Living Arts Centre. 319 Lakeshore Blvd. West. 205-5555. 8:00. Stephen Sondheim. 
*8:00: Oliver Schroer, $1.*

**It's the Most Wonderful Time of the Year**

**Saturday Dec 4**

**2:00** by University of Toronto Faculty of Music. Wind Symphony & Concert Band: Cable: Stratford Suite; Bedford: Rondo for Isolde; Griff: Four Burlesque Scenens from *Der Mond*; other works. Jeffrey Reynolds & Cameron Walter, conductors. MacMillan Theatre, 80 Queens Park Crescent. 978-3744. $10, $5.

**Sunday Dec 5**

**11:00 am & 8:00 pm: Stone Church. Christmas concert & drama. Choir, soloists & orchestra.** 45 Davenport Road. 928-0101. Free will offering. **11:00 am & 2:30: Young People's Theatre. The Ice Cream Store and More.** By Dennis Lee, adapted by Kim Selody; music by Cathy Nosaty; produced & performed by Carousel Players. Music & games from different cultures, Ages 4 & up. 165 Front St. East. 862-2222. $14. For complete run see Music Theatre listings. **1:00: Christmas Oratorio. The Messiah.*

**Christmas Oratorio. The Messiah.** Christmas concert with guest performers. Les Dobbins & Ken Hazlett, guest conductors. Martingrove C.J. 50 Winterton Drive, 233-2504. $5.

**Sunday Dec 5**

**8:00: Christmas Oratorio. The Messiah.** Christmas concert with guest performers. Les Dobbins & Ken Hazlett, guest conductors. Martingrove C.J. 50 Winterton Drive, 233-2504. $5.

**Christmas Oratorio. The Messiah.** Christmas concert with guest performers. Les Dobbins & Ken Hazlett, guest conductors. Martingrove C.J. 50 Winterton Drive, 233-2504. $5.
Russian Musical Heritage Series
Opening Concert of the 1999-2000 season!
Yuri Zaidenberg (violin)
Nikolai Maloff (piano)


**7:00: High Park Choirs of Toronto. Evening Christmas Concert. Be Joyful, Young and Old. Britten: Ceremony of Carols; Vivaldi: Gloria. Julia Saager, harp; Toronto Senior Strings; Concert, Youth & Children's Choirs; Ann Cooper Gay & Errol Gay, conductors. Grace Church on-the-Hill, 300 Lonsdale Road. 653-3143. $15, $10.

December 5 – 4pm

**2:00: TSO. Roy Thomson Hall, See December 2. Matinee $22 to $48.

**7:30: LOFT Community Services. 9th Annual Christmas Concert. Victoria Maguire, Doug Riley, Trillium Brass, students of the Regent Park School of Music, the Reid-Taheny Family, Gentleman & Boys of St. James' Cathedral, performers; Christopher Dawes, music director. Church of St. James' Cathedral, 65 Church St. 979-1994 ext. 222. $100 (patrons), $30.

**7:30: York University Dept. of Music. Vocal & Instrumental Chamber Ensembles. Patricia Wait, Barbara Ackerman, Vic Bland, Albert Greer, Brian Katz & other directors. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-6186. Free.

**8:00: Autumn Leaf. Remembered. Celine Carrol, voice; Beverley Johnston, percussion; Kathleen Kajoka, violin; Luis Simao, percussion; Deborah Sinha, table & other performers. Music Alley, 179 Richmond St. W. 204-1080. 8:00: Cantoabile Chorale. Joy of Christmas - 99. Robert Richardson, artistic director/ conductor; Lorna Richardson, accompanist. Holy Trinity Church, 140 Brooks St. 905-731-8318. Admission by donation to food bank & silent auction taken.

**8:00: Collaborations: A Chamber Music Experience. Richard Marston, keyboard. Jeffrey Black, baritone; Alannah Myles & other special guests; Valerie Kuinka, artistic director. Hammerson Hall, Living Arts Centre, 411 Living Arts Dr. 905-306-6000. $32, $50 to $82.50.

**8:00: University of Toronto Faculty of Music, World of Music. Percussion Ensemble. Robin Erskine, director. Walter Hall, 80 Queen's Park Cres. 978-3744. Free.

**8:00: Women's Music Circle balladonna. L'esprit des 14 roses. Debussy: Trio for flute, viola & harp; Crumb: Eleven Echoes of Autumn; Tchicatelli: Masque for two flutes; Pärt: Fratres for violin & piano; Appert: Sehnsucht for trombone & harp; Cameron: commissioned work. Trinity-St. Paul's, 427 Bloor St. W. 926-0606. $8 (advance), $10 (door).

Tuesday Dec 07


**1:00: Lunch Hour at St. James'. All Bach Concert. Linda Maguire, mezzo soprano; Christopher Dawes, organ. 65 Church St. 364-7865. Free.

**7:00: Eglinton Theatre. Cinderella. Family musical. 189 Yonge St. 872-5555. $30 to $60. For complete run see Music Theatre listings.

**8:00: OnStage. Piano trios by Haydn & Ravel. Chantal Juillet, violoncello; Tony Lytton, cello; Harold Rogé, piano; Eric Friesen, host. Glenn Gould Studio, 250 Front St. W. 205-5555. $25.

**8:00: Toronto Mendelssohn Choir. Festival of Carols. Reverend Canon Hulse, narrator; Michael Bloes, organ; Noel Edison, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 998-0422. $25.

Wednesday Dec 08


**8:00: Air Canada Central Attia Glatz Concert Production. Baston Pope Esplanade Orchestra. Keith Lockhart, conductor. Sear's Theatre, Air Canada Centre, 40 Bay St. 870-8000. $18 to $125.

**8:00: Markham Theatre for Performing Arts. The Barra MacNeila Holiday Show. 171 Town Centre Blvd. 995-005-
CHANTAL JUILLET, violin
ANTONIO LYSY, cello
PASCAL ROGÉ, piano

Trios by Haydn and Ravel

Tuesday, December 7, 8 p.m.
Glenn Gould Studio
250 Front Street West, Toronto
Tickets S25  Box Office: (416) 205-5555
11 a.m. to 6 p.m. weekdays & 2 hours before concert

Richard Margison
in Concert

Featuring
Australian Baritone Jeffrey Black
in his Canadian Debut
Along with Grammy Award-Winning Artist
Alannah Myles
and other Special Guests

IN A BENEFIT CONCERT FOR
"COLLABORATIONS:
A CHAMBER ARTS EXPERIENCE"
(Valerie Kuinka, Artistic Director)

December 6, 1999 at 8 pm
Hammerson Hall, The Living Arts Centre, Mississauga

Ticket Prices range from $32.50 to $82.50
Gala Post-Concert Reception with Artists $62.50

For further information, please contact
The Living Arts Centre Box Office at
(905) 306-6000

Margison is Lanza
A stunning new soundtrack CD recording
regenerating the music and legend of the
most popular tenor of them all,
Richard Margison, the most exciting tenor
today, is the voice of Mario Lanza.
Members of the Toronto Symphony,
orchestra conducted by David Agler.
LANZA—a new soundtrack CD.
Available Soon.
East. 366-7723. $43, $39; $5
( students, accompanying adult
1/2 price), 18-35 pay your age.
**8:00: RCM Glenn Gould
Professional School. Nevena
Popov, piano. Ettore Mazzeno
Concert Hall, 273 Bloor St.
West. 408-2524 ext. 334, Free.
**8:00: Toronto Symphony
Orchestra. Roy Thomson Hall.
See December 8.

Friday Dec 10

**12:00 noon: Roy Thomson
Hall Volunteers. Bring Your Own
Lunch Concert. Michel Allard,
piano. 60 Simcoe St. 593-4822
ext. 383, Free.

**7:30: Upper Canada
Choristers. The Glory of
Christmas. Rutter: Brother
Heinrich’s Christmas (A Fable
with Music); Vivaldi: Gloria in
D; seasonal selections & carol
sing-along. Christian Sharpe,
baritone; Laurie Even Fraser,
music director. Flora McCrae

**8:00: Torontoicons Chamber
Music Series. Masterpieces for
Winds. Pouleuc: Sextet for
Piano & Winds; Reinecke: Octet
Op. 216 for Winds. Vaneeca Lee,
piano; Ken Hall, flute; Michael
Westwood & Susan Strunc,
clarinets; Lisa Griffiths &
Melanie Fairbrother, bassoons;
Jane Mackay, horn. Christ
Church Deer Park, 1570 Yonge
St. 653-8304. $15, $10.

**8:00: Etobicoke Centennial
Choir. Pouleuc: Gloria; Vivaldi:
Gloria; carols for Christmas.
Guest artist: Janet Obermeyer,
soprano. All Saints’ Kingsway
Church, 2850 Bloor St. West.
239-1131 ext. 49. $14, $10.

**8:00: Living Arts Centre
Mississauga. Christmas with
The Nylons. Traditional carols,
contemporary classics & festive
selections. Hammerman Hall,
1414 Living Arts Drive. 905-
308-6000. $40, $30.
**8:00: Montage Music. An
Elegant Affair Christmas
Concert. Traditional Christmas
carols; music by Bach, Chopin,
Gaubert, Copland, Barber &
Gershwin, Laura Nesh Tài, flute;
John Alonso, piano. Heliconian
Hall, 25 Hazleton Ave. 924-
6180. $30, $25, $5 (includes
reception).

**8:00: Orpheus Choir of
Toronto. Choral Gems to Crown
the Century. Britten: A Ceremony
of Carols; Vaughan Williams:
Fantasia on Christmas Carols;
Holst: Christmas Day; Mendelssohn:
Weihnachtskantate. Sidgwick
School, soloists; Jacqueline
Goring, harp; Christopher
Davies, organ; Brainerd
Blyden-Taylor, music director. Kipling
College, 380 The Westway.
239-6665. $20, $15.

Saturday Dec 11

**2:00: All The King’s Voices.
Christmas Sing’99. Carols from
around the world, sing-along.
David J. King, conductor. Black
Creek Pioneer Village. 225-
2255. Free with Village admis-
sion ($9, $7, under 4 free).
**2:00 and 7:30: Canadian
Children’s Opera Chorus &
Varna Children’s Opera, Bul-
garia. Winter Concert. J. Mallett
Theatre, 27 Front St. E.
366-7723. $10 to $20.

**2:00: Victoria-Royce Presby-
terian Church. Second Saturday
Concert: Music for Advent.
Ryerson University’s Oakham House Choir
Toronto Sinaifieia

Chirstmas
with Mozart

Wolfgang Amadeus Mozart
Overture to The Marriage of Figaro, K 492
Symphonic Concertante in E Flat Major, K 297b
Great Mass in C Minor. K 427

Saturday, December 11, 1999 7:30 pm
Bloor Street United Church
300 Bloor St. W. (at Huron)
Tickets $22, $18, $15, $10  BOX OFFICE 416-480-4579

Sarah Ormerod, soprano
Michael McBride, tenor
Lilac Cna, soprano
Matthew Jaskiewicz, Music Director

Dame Nalda Mlton, baritone
ARADIA ENSEMBLE PRESENTS

A CHRISTMAS CD RELEASE CONCERT

IN NATIVITATEM DOMINI CANTICUM
DECEMBER 11 & 12, 1999 8:00 PM
GLENN GOULD STUDIO

Vivaldi: Gloria
Bach: Cantata Nun komm, der Heiden Heiland BWV 61
Charpentier: Canticum in nativitatem Domini 9393

With Guest Soloists: Teri Dunn & Tracy Bessette, sopranos
Nina Scott Stoddart, alto

JOYS AND SORROWS OF BACH

JANUARY 22, 2000 8:00 PM
GLENN GOULD STUDIO

J.S. Bach: Brandenburg Concerto no. 5
Cantata “Ich habe genug”
W.F. Bach: Suite in G minor

With Special Guests: Tom McCamus, actor as Bach
Teri Dunn, soprano
Elissa Poole, flute
Marie Bouchard, harpsichord

ALL TICKETS: $25/$22 (STUDENTS/SENIORS)
CALL (416) 205-5555

ext.321. $8,$5.

**8:00: A Romantic Christmas Recital. Operatic arias & duets, songs & Christmas-time favourites. Sépideh Esfahou, soprano; Brett Chapman, tenor. The Stone Church, 45 Davenport Rd. Tickets: $15 Call: 480-0967


**8:00: Bell'Arte Singers. Christmas with the Bell'Arte Singers. Music by Praetorius, Matthias, Mic & Hatfield; carol sing-along. Hannaford Street Silver Band; Ian Sadler, organ; Lee Willingham, music director. Christ Church Deer Park, 1570 Yonge St. 698-5878, $20,$10.

**8:00: Canadian Electronic Ensemble. Music Gallery, 179 Richmond St. West. 204-1080.

**8:00: Cathedral Bluffs Symphony Orchestra. Holiday Celebrations. Tafelmusik, A Child’s Christmas in Wales; Barnes: Chanukah Suite #2; Wegner: Siegfried Idyll; sing-along of traditional favorites. Midland Collegiate Auditorium, 720 Midland Ave. 879-5568. $5,$10 (sr/st).

**8:00: Classic Jazz Society. Boston Brahmins. Estonian Hall, 958 Broadview Ave. 485-5489. $25, $20, $8 (sr/st).

**8:00: Etobicoke Centennial Choir. All Saints’ Kingsway Church. See December 10.

**8:00: Living Arts Centre Mississauga. Christmas with The Nylons. See December 10.

**8:00: Mississauga Festival Choir. Christmas Concert. Saint-Saens: Christmas Oratorio. Mississauga Festival Youth Choir; orchestra & harp; Dr. Lori-Anne Doldolf, director. St. Dominic’s Church, 825 Atwater Mississauga. 905-274-9590. $15.

**8:00: Musicians in Ordinary. Christmas in Church and Chamber. Music by Marini, Cazzati, Biber & others celebrating the connection between this world and the divine. Hallie Fishel, voice; John Edwards, lute & theorbo; Christopher Verrette, baroque violin; Janet Scott, keyboardist. Church of the Redeemer, 162 Bloor St. West. 603-4950. $12,$9.

**8:00: Orchestra Toronto. Silent auction fundraising concert. Raminian: Sahali The Great Moon ; Belini: Concerto for Oboe in E flat; Dvorak: Symphony # 8 in G. Senja Trubashnik, oboe; Douglas Sanford, music director. Leah Posluns Theatre, 4588 Bathurst St. 487-7142, $18,$15.

**8:00: Pax Christi Chorale. Britten: Saint Nicolas. Lenard Whiting, tenor; Earl Haig Girl’s Choir; orchestra; Stephanie Martin, conductor. Grace Church on-the-Hill, 300 Lonsdale Road. 394-7889, $15,$10.

**8:00: Toronto Consort. To Drive the Cold Winter Away. Trinity-St. Paul’s Church. See December 10.

**8:00: University of Toronto Faculty of Music. Chamber Orchestra. Bach: Orchestral Suite #3; Mozart: Violin Concerto #5; Beethoven: Symphony
**SUNDAY DECEMBER 12**

**Violins and Vineyards:** Musical Tastes of the World
Royal botanical Gardens, 8 pm | Martin Beaver, violin

Martin Beaver joins the National Academy for Prokofiev's Violin Concerto No. 2 in G minor. We'll also hear Beethoven's Romances for violin and orchestra and Siegfried Tepper's Psalm.

**FRIDAY DECEMBER 17**

The Family Christmas Spirit
Hamilton Convention Centre, 7:30 pm
$12 (7-12); $10 (under 12)

We'll sample one of France's most acclaimed vintages - the famous 1996 Chateau Latour. Tickets $50 ($40.50 with Krakor gift shop).

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**Sunday December 12**

**11:00am & 2:00:** Solar Stage Children's Theatre, Little Red Riding Hood. By Nelies van Loon. Modern version of the classic story turned into a musical. Madison Centre, concourse level, 4350 Yonge St. $36-8031. $8-50. For complete run see Music Theatre listings.


**2:00 & 7:00:** Roy Thomson Hall. Celtic Christmas. Kim Stockwood, The Barra MacNeils, The Ennis Sisters, John Allan Cameron & others. 60 Simcoe. 877-4255. $26-$56.50.


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**Advent Celebrations**

Sinfonia Mississauga Series
Guest Artist: Darryl Edwards, tenor performing Finzi's Cantata Dies Natalis and seasonal favorites
Sunday December 12th at 2 p.m. Living Arts Centre. Tickets $27.50

**Holiday Philharmonic Pops**

Guest Artist: Mississauga Children's Choir
Music by Rutter and Vaughan Williams plus Carol-Sing-Along
Saturday December 18th at 8 p.m. Living Arts Centre.
Tickets $35-$45

**The Marvelous Mr. Mozart**

Sinfonia Mississauga Series
Guest Artist: Christian Sharpe, bassoon
Sunday January 16th at 2 p.m. Living Arts Centre.
Tickets $27.50

**Mussorgsky's Pictures at an Exhibition**

MSO Main Series
Guest Artist: Akim Trudel, trombone
Saturday January 29th at 8 p.m.
Living Arts Centre
Tickets $25 / $30

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**TORONTO PHILHARMONIA**

Orchestra in Residence - George Weston Recital Hall
Kerry Stratton, conductor

**The Real Music of Christmas**

featuring the Yorkminster Citadel Singers
Cesar Franck, Sir David Wilcock's, John Rutter and Traditional Christmas Carols
Sunday, December 12, 1999 • 2:00 PM matinee

**Mozart in Prague**

Featuring Eric Shaw, tenor, and Boris Krajny, pianist
Don Giovanni: Overture and Excerpts
Symphony No. 38 and Piano Concerto No. 26 "Coronation"
Thursday, January 20, 2000 at 8:00 PM

All performances at the George Weston Recital Hall, Ford Centre for the Performing Arts, 50-40 Yonge St.
Tickets $25-$35

Call Ticketmaster (416) 870-8000
**Slide Rule**

**TROMBONE ENSEMBLE**

in partnership with Yamaha Music Canada presents

**Music for the Season**

Music of Barber, Bach, Handel, Bruckner

transcribed for 16 trombones

conducted by Misha Rohac

Tuesday December 14 8:00pm

The Church of the Redeemer

162 Bloor St. West

Toronto

admission $10.00 (at the door)

all proceeds going to the Toronto Star Santa Claus Fund

for more info call (416)508-0514

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**Monday Dec 13**


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**Tuesday Dec 14**

**1:00: Lunch Hour at St. James', The Bach Circle IV: Advent & Christmas. Choral-based repertoire from Advent & Christmas, Christopher Dawes, organ. 94 Church St. 384-7865. Free.**

**8:00: OnStage. Shirley Ekhard, singer/songwriter; Ernie Friesen, host. Glenn Gould Studio, 250 Front St. West. 205-5555. $25.**


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**Wednesday Dec 15**

**7:15: Don Milne Organ Society. Scott Pemberton, organ. Taylor Place, 1 Overland Drive. 447-1197. $7.**

**7:30: Hannaford Street Silver Band/Amadeus Choir. A Divine Mystery. Patterson: Magnificat (North American premiere); Burge: Divine Mytery; arrangements for brass of seasonal carols & works by Ireland & Holst. 6:45: Pre-concert Chat with Lydia Adams. Metropolitan United Church, 56 Queen St. E. 365-7723. $17.**

**8:00: Toronto Mozart Society. Young Canadian Mozart Singers' Competition Concert.**

**8:00: Toronto Symphony Orchestra/Toronto Mendelssohn Choir. Handel: Messiah.**

Madeline Bender, soprano; Catherine Wyn-Rogers, mezzo; Stuart Neill, tenor; Brett Polegato, baritone; Sir Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $30 to $77.

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**Thursday Dec 16**

**12:00 noon: St. Paul's Bloor Street. Noon Hour Organ Recital. Roger Barge, organ. 227 Bloor St. West. 901-8116. Free.**

**8:00: Roy Thomson Hall. An Evening of Christmas with Wayne Newton & Friends.**

60 Simcoe, 872-4255. $36.50 to $76.50.

**8:00: Tafelmusik. Handel: Messiah. Tafelmusik Orquestra and Chamber Choir, Trinity-St. Paul's Church, 427 Bloor St. West. 964-6337. $30-$45; $25 to $45 (st/sr).**

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**Friday Dec 17**

**12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Gisele Kulik, soprano; Elaine Thaller, mezzo. 60 Simcoe St. 593-4822 ex.363. Free.**

**8:00: Millennium Singers. Orchestra de camera Toronto, Laudate – Praeis Christmas. Keith Müller, conductor. St. Basil's Church, 50 St. Joseph. 384-0421. $10.**

**8:00: North Toronto Women's Chamber Choir. Carols and Winter Songs. Concert of seasonal gems. Anne Yardley, director; Bev Lewis, accompanist. Church of the Transfiguration, 111 Manor Rd. East. 485-2259. $8.**

**8:00: SINE NOMINE Ensemble for Medieval Music, Medieval Roots and Branches. Medieval and traditional music for winter and Christmas. St. Thomas's Church, 383 Huron Street, (416) 638-9445. $12, 8-11.**

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**sine nomine**

**Ensemble for Medieval Music**

Friday, December 17, 8 p.m.

**Medieval Roots and Branches**

Medieval and traditional music for winter and Christmas

St. Thomas's Church, 383 Huron St.

Tickets $12/$8 – Call (416) 638-9445
**Friday, December 18**

**8:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**3:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**4:00: Coro San Marco. Christmas Concert. Selection of mostly Italian sacred music. Daniel Colle, artistic director. St. Anthony’s Church, 1014 Bloor St. West. 925-8570. Collection.**

**4:00: Music at St. Simon’s. Festival of Lessons and Carols by Candlelight. Works by Carter, Ord, Rutter & Willcocks. Gentlemen & Boys Choir; John Stephenson, director. Church of St. Simon-the-Apostle, 525 Bloor St. East, 923-8714. Freewill offering.**

**4:00: St. Andrew’s Presbyterian Church. Lessons and Carols Concert. 73 Simcoe St. 593-5600.**

**4:30: Christ Church Deer Park. Jazz Vespers. Tom Szoszieniak, piano. 1570 Yonge St. 920-5211. Pass-the-hat offering.**


**5:00: Royal Conservatory of Music. RCM String Ensembles. Ettore Mazzoleni Concert Hall, 274 Bloor St. West, 408-2824 ext. 321. $5, $3.**

**7:00: Music at Metropolitan. Annual Candlelight Service of Lessons & Carols. Metropolitan Church; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. East, 563-0331. Freewill offering.**


**7:30: Toronto Symphony Orchestra. Children’s Holiday Concert: Candids, Snow & Mistletoes. Roy Thomson Hall. See December 18.**

**8:00: Toronto Mendelssohn Choir Orchestra. Noel Edison, conductor. Roy Thomson Hall, 60 Simcoe St. 972-4265, $28 to $75.**

**8:00: Aurora Opera Company. Handel & Gershet. Sarah Langford Kyle, cast of 60 youth voices; 15 ballerinas. Fairview Library Theatre, 35 Fairview Mall Drive. 805-841-0414, $15. For complete run see Music Theatre listings.**

**8:00: Toronto Mendelssohn Choir. Handel: Messiah. Monica Whiber, soprano; Norine Burgess, mezzo; Michael Schade, tenor; Russell Braun; Toronto Mendelssohn Choir Orchestra; Noel Edison, conductor. Roy Thomson Hall, 60 Simcoe St. 972-4265, $28 to $75.**

**8:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**Monday Dec 20**

**8:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**Tuesday Dec 21**

**1:30 & 3:30: Toronto Symphony Orchestra. Children’s Holiday Concert: Candids, Snow & Mistletoes. Roy Thomson Hall. See December 15.**

**3:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**3:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**4:00: Coro San Marco. Christmas Concert. Selection of mostly Italian sacred music. Daniel Colle, artistic director. St. Anthony’s Church, 1014 Bloor St. West. 925-8570. Collection.**

**4:00: Music at St. Simon’s. Festival of Lessons and Carols by Candlelight. Works by Carter, Ord, Rutter & Willcocks. Gentlemen & Boys Choir; John Stephenson, director. Church of St. Simon-the-Apostle, 525 Bloor St. East, 923-8714. Freewill offering.**

**4:00: St. Andrew’s Presbyterian Church. Lessons and Carols Concert. 73 Simcoe St. 593-5600.**

**4:30: Christ Church Deer Park. Jazz Vespers. Tom Szoszieniak, piano. 1570 Yonge St. 920-5211. Pass-the-hat offering.**


**5:00: Royal Conservatory of Music. RCM String Ensembles. Ettore Mazzoleni Concert Hall, 274 Bloor St. West, 408-2824 ext. 321. $5, $3.**

**7:00: Music at Metropolitan. Annual Candlelight Service of Lessons & Carols. Metropolitan Church; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. East, 563-0331. Freewill offering.**


**7:30: Toronto Symphony Orchestra. Children’s Holiday Concert: Candids, Snow & Mistletoes. Roy Thomson Hall. See December 18.**

**8:00: Toronto Mendelssohn Choir Orchestra. Noel Edison, conductor. Roy Thomson Hall, 60 Simcoe St. 972-4265, $28 to $75.**

**8:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**1:30 & 3:30: Toronto Symphony Orchestra. Children’s Holiday Concert: Candids, Snow & Mistletoes. Roy Thomson Hall. See December 15.**

**3:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**3:00: Toronto Symphony Orchestra. Handel: Messiah. Roy Thomson Hall. See December 15.**

**4:00: Coro San Marco. Christmas Concert. Selection of mostly Italian sacred music. Daniel Colle, artistic director. St. Anthony’s Church, 1014 Bloor St. West. 925-8570. Collection.**

**4:00: Music at St. Simon’s. Festival of Lessons and Carols by Candlelight. Works by Carter, Ord, Rutter & Willcocks. Gentlemen & Boys Choir; John Stephenson, director. Church of St. Simon-the-Apostle, 525 Bloor St. East, 923-8714. Freewill offering.**

**4:00: St. Andrew’s Presbyterian Church. Lessons and Carols Concert. 73 Simcoe St. 593-5600.**

**4:30: Christ Church Deer Park. Jazz Vespers. Tom Szoszieniak, piano. 1570 Yonge St. 920-5211. Pass-the-hat offering.**


**5:00: Royal Conservatory of Music. RCM String Ensembles. Ettore Mazzoleni Concert Hall, 274 Bloor St. West, 408-2824 ext. 321. $5, $3.**

**7:00: Music at Metropolitan. Annual Candlelight Service of Lessons & Carols. Metropolitan Church; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. East, 563-0331. Freewill offering.**


**7:30: Toronto School of Music Canada. Handel: Messiah. See December 18. Richmond Hill Chinese Baptist Church, 136 Hillview Dr.**


**7:30: Victoria Scholars. ‘Twas the Night Before Christmas. Huron Carol Jesus Ahiston (arr. Owolabi); music by Goanid, Adicope, French, Nelson, Schubert & J. Strauss; favourite carols from Canada & around the world. Norine Burgess, mezzo; Michael Schade, tenor; Jerzy Cichocki, conductor. St. James’ Cathedral, 65 Church St. 761-7776. $22, $17.**

**8:00: All The King’s Voices. Christmas Sing’99. Carols from around the world, sing-along. David J. King, conductor. Willowdale United Church, 349 Kenneth Ave. 225-2255, $15, $10 (t/a).**

**Coro Giuseppe Verdi under the direction of maestro Giuseppe Macina present a CHRIStMAS CHORAL CELEBRATION CONCERT Fri., Dec. 17 - 8:00 p.m. St. Clare Church 1118 St. Clair Ave. W. (west of Dufferin St.) Lawrence St. Germain, organist 2nd concert on Sun., Dec. 19 - 3:00 p.m. Columbus Centre 901 Lawrence Avenue West (west of Dufferin St.) Graciela Boros, pianist Tickets $10 call Columbus Centre (416) 789-7011 ext. 250**
**Wednesday Dec 22**

**7:30: Toronto Symphony Orchestra. Family Holiday Pops. Vivaldi: Concerto for Two Trumpets & Strings; Closer Walk with Thee; White Christmas. Gesu Bambino; O Come All Ye Faithful. Canadian Brass; Sir Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4255. $29 to $55.**

**Thursday Dec 23**

**12:00 noon: Toronto Symphony Orchestra. Family Holiday Pops. Vividahl: Piano Concerto; Missa Brevis; Allegro non troppo. Robert Bateman, conductor. Markham Civic Centre, 2001积累东 St. 679-2727. $22 to $44.**

**Friday Dec 31**

**7:00: Roy Thomson Hall. Millennium: Opera Gala. Nancy Argenta, Russell Braun, Tracy Dahl, Frances Ginzer, Ben Hoppen & other singers; Toronto Symphony Orchestra; Toronto Mendelssohn Choir; Mario Bernardi & Richard Bradshaw, conductors. 60 Simcoe. 872-4255. $65 to $200.**

**Saturday January 01**

**2:30: Roy Thomson Hall. Attila Glaze Concert Productions. Canada's New Year's Concert: Solo to Vienna. Patricia Nessy, soprano; Wilfried Scharf, zither; Symphony Canada; dancers from the National Ballet of Canada; Peter McCoppin, conductor. 60 Simcoe. 872-4255. $55 to $125.**

**Tuesday Jan 04**

**1:00: Lunch Hour at St. James'. Ashley Tidy, organ. 65 Church St. 964-7865. Free.**

**Wednesday Jan 05**

**12:00 noon: University of Toronto Faculty of Music. Opera Workshop. Roberta May, director. 1 University College, University of Toronto. 416-978-8888. Free.**

**Thursday Jan 06**

**12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series. Kirk MacDonald, jazz saxophone. Walter Hall, 80 Queen's Park Cres. 978-3744. Free.**

**Saturday January 08**

**2:00: Victoria-Royce Presbyterian Church. Second Saturday Concert: Trillium Brass Greet the New Millennium. Shawn Spicer & Scott Harrison, trumpetists; Jennifer Schofield, French horn; Cathy Stone, trombone; Scott Good, bass trombone. 190 Medland Ave. 789-6176. Free.**

**Sunday Jan 09**


**2:30: Toronto Early Music Centre. Musically Speaking: Women Composers of the Baroque. Rona Goldenhersh, violin; Charlotte Nediger, harpsichord; Eilean Poole, flute. Eaton Court, Royal Ontario Museum, 100 Queen's Park. 966-1409. Free with admission to the ROM: $12, $7, $6(children 5-14), $5(family).**

**3:00: Veenendaal Choir. Concert of Ukrainian Christmas Carols. Ukrainian Bandurist Chorus; Halya Kvitka Kondracki, conductor. MacMillan Theatre, 80 Queen's Park. 763-2197.**

**8:00: Chamber Music Unlimited. All That Jazz. Music by Schulhoff, Gershwin, Martinu, Kagel, Weill & Dwyer. Phil Dwyer, alto sax; Andrew Burashko, piano; Mark Fewar, violin, Glenn Gould Studio, 260 Front St. West. 351-8188. $25, $15.**

**Friday Jan 10**

**8:00: CJRT Sound of Toronto Jazz Series. The Barlow Group. Ontario Science Centre Auditorium, 770 Don Mills Rd. 905-0404. $8.**

**9:00: Toronto Symphony Orchestra. Opera Franco. Music by Rossini, Di Lazzaro, Moricone, Buczynski, Steinmetz & others. Quartetto Gelato; Joaquin Valdepes, conductor. Roy Thomson Hall, 80 Simcoe St. 593-4255. $36 to $72.**

**Tuesday Jan 11**

**12:10 noon: University of Toronto Faculty of Music. Music & Poetry. Messiah: Poèmes pour Mi (Book 1); Ravel: Trois Poèmes de Stéphane Mallarmé. Measha Gremmen, soprano; Michaël Bogdanowicz, mezzo; Faculty of Music ensemble; John Hawkins, piano & conductor; Prof. Eric Domville, commentator. Walter Hall, 80 Queen's Park Cres. 978-3744. Free.**

**1:00: Lunch Hour at St. James'. The Bach Circle. V. F major & D minor. Michael Blass, organ, 65 Church St. 364-7865. Free.**

**8:00: Toronto Symphony Orchestra. Opera Franco. Roy Thomson Hall. See January 10.**

**Wednesday Jan 12**


**2:00 & 8:00: Toronto Symphony Orchestra. Opera Franco. Roy Thomson Hall. See January 10. Evening $36 to $72; matinee $22 to $48.**

**8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall, 80 Queens Park Cres. 978-3744. Free.**

**Thursday Jan 13**

**Women's Musical Club of Toronto Afternoon Concert**

**KARINA GAUVIN soprano & Michael McKeon, piano. Outstanding clarity, freedom, and freshness.**

**Thursday, January 13, 2000**

**1:30 p.m.**

**16 Queen's Park, 416-978-7952**

**1:30: Women's Musical Club of Toronto. Karina Gauvin, soprano; Michael McKeon, piano. 12:15: Pre-concert lecture, Rm. 330 Edward Johnson Bldg. Walter Hall, 520 Queen's Park. 923-7052, $22.**

**5:00: Music Toronto. The St. Lawrence Quartet. Schumann: String Quartet in a, Op. 41.**

**Music Toronto presents**

**Jan. 13/00**

**ST. LAWRENCE QUARTET**

Canada's foremost quartet, entering their second decade of electrifying performances.
**Friday Jan 14**

**8:00: Peter Hannan/ARARYMUSIC. 99 Years of Music.** Music embodying the sounds of the last 1000 years, arranged for singer, guitar, bass, drums & percussion. HAL Band: Peter Hannan; Christine Duncan, voice. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. $18, $15.

**Saturday Jan 15**


**Sunday Jan 16**

**2:00: Royal Conservatory of Music. Performing Arts Ensemble (Children) & RCM Children’s Choir. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 408-2824 ext.321. $5, $3.

**2:00: Sinfonia Mississauga. The Marvelous Mr. Mozart.** Mozart: Symphony #22 in C; Symphony #28 in C; Concerto for Bassoon & Orchestra K.291; Marches. Chris Sharpe, conductor. Walter Hall. $18.50, $10. For complete run see Music Theatre listings.


**8:00: Canadian Opera Company. Wagner: The Flying Dutchman.** Christopher Alden, director; Richard Bradshaw, conductor; Gidon Saks, Raymond Aceto, Francoise Ginzer & other performers. 7:15: free 20-minute discussion introducing the opera & its themes. Hummingbird Centre, 1 Front St. East. 872-2262. $35 to $130. For complete run see Music Theatre listings.

**8:00: Encore Entertainment. You’re a Good Man, Charlie Brown.** Book, music & lyrics by Clark Geran. Studio Theatre, 1787 Queen St. W. 965-1888. $20 (student, senior & group rates). For complete run see Music Theatre listings.

**Music TORONTO presents**

**Jan. 20/00 MEASHA BRUGGERGOSMAN The compelling soprano who originated the role of Beatrice Chancy**

**8:00: Music Toronto. Measha Gosman, soprano. Programme includes works by Strauss, Debussy & Gershwin. Jane Mallett Theatre, 27 Front St. East. 966-7723. $12.**

**5:00: Nikolai Maloff, piano. International Piano Competition in recital with works by Scarlatti, Beethoven and Liszt.** Sunday, Jan. 16th at 5:00PM. The Chapel of Victoria University, 91 Charles St. West. 767-7889. $18, $15.

**January 12.**

**Thursday Jan 20**

**6:45: Toronto Symphony Orchestra. Evening Overture Chamber Music.** Roy Thomson Hall. See January 19.

**8:00: Canadian Opera Company. Mozart: Don Giovanni.** James Conway, director; Nicholas Cleobury, conductor; Davide Curatani, Gilles Cachemaille, Isabel Bayrkadarian & other performers. Hummingbird Centre, 1 Front St. East. 872-2262. $35 to $130. For complete run see Music Theatre listings.


**9:00: Toronto Symphony Orchestra.** Roy Thomson Hall. See January 19.

**8:00: University College Drama Program. Rose.** Musical by Tomson Highway looking at life, death & the past on the Wasaychigan Hill Indian reserve. Leah Charniak, director. Helen Gardner Phelan Playhouse, 79A St. George St. 978-1505. $12, 88. For complete run see Music Theatre listings.

**William Aide FAculty Artist Series**


**1:30 & 3:30: Toronto Symphony Orchestra. Percus-**
**December 1 ’99 - February 7 ’00**

**A Quartet of Trios for violin, clarinet and piano - At the Victoria Chapel, Saturday, January 22, 8:00 pm (416)465-7443**

**Sunday Jan 23**

**1:00: Harbourfront Centre. Cushion Concert: Dvorak Quintet. Music of Dvorak & storytelling. Erica Raum & Julian Kuerti, violins; Katarina MacDonald, viola; Kristine Bogyo, cello; Jennifer Lim, piano; Barbara Budd, host. du Maurier Theatre Centre, 231 Queen’s Quay West. 973-4000. $8.**

**2:00: Concerts at St. John’s. Mary Lou Fallis In Concert. Excerpts from Primadonna on a Moose & The Sarah Binks Songbook; Tiefenbach: Nursery Rhymes and more. Peter Tiefenbach, piano. 288 Humberside Ave. 783-2333. $20, $15(st, unemploy), $10(child under 12); family rates.**

**8:00: Music Umbrella Chamber Concerts. Kirk Elliot & His Instruments of Torture. Folk & world music.**

**Music Umbrella**

**presents**

**Kirk Elliot & His Instruments of Torture.**

**Sat. Jan. 22, 8:00 pm**

$10, $8 (st, unemploy), $6 (under 12)

**Phone: 461-6681**

**Mooredale Concerts**

**Dvorak**

The popular Piano Quinet

plus a Schubert Trio

Erika Raum, violin

“Brilliant mastery of the instrument”

Nepzabadsag, Budapest

with: Jennifer Lim, piano

Julian Kuerti, violin

Katarina MacDonald, viola, Kristine Bogyo, cello

Sat. Jan. 22, 8:00 pm at Willowdale United Church

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $15, ($10 St./Sr) 922-3714

**Riverdale Ensemble**

A Quartet of Trios for violin, clarinet and piano - At the Victoria Chapel, Saturday, January 22, 8:00 pm (416)465-7443

**Monday Jan 24**

**8:00: CJRT Sound of Toronto Jazz Series. Steve Smith Trio. Ontario Science Centre Auditorium, 770 Don Mills Road. 955-0404. $8.**

**Tuesday Jan 25**

**12:10: University of Toronto Faculty of Music. Voice Student Performances. Walter Hall, 80 Queen’s Park Cres. 978-3744. Free.**

**1:00: Lunch Hour at St. James’. Pergolesi; Stabat Mater. Julia Harris, soprano; Peter Mahon, countertenor; Christopher Dawes, organ. 65 Church St. 384-7865. Free.**

**8:00: OnStage. Music of Robert Burns. Kevin McMillan, baritone; Burns Musical Society; James Campbell, clarinet; Erica Goodman, harp; Moshe Hamm, violin; Erich Roberton, piano & harpsichord; Dave Young, bass; Eric Frieden, host. Glann Gould Studio, 250 Front St. West.**
Celebrate Robbie Burns Day!

Kevin McMillan, baritone

&

The Burns Musical Society

Tuesday, January 25

8 p.m.

Glenn Gould Studio

250 Front Street West, Toronto

Tickets $25. Box Office: (416) 205-5555

11 a.m. to 6 p.m. weekdays & 2 hrs before concert

Music at Metropolitan presents

"Retiring"

The "Singing Ministers" David McKane and Malcolm Sinclair and friends in a final "Robbie Burns" concert

Saturday, January 29, 7:30 p.m. Admission $10

"Robbie"

Metropolitan United Church

Queen and Church Streets - 363-0331
**Sunday Jan 30**

**1:00: Living Arts Centre Mississauga. Oliver Button Is a Sassy. Based on the book by Tomie dePaola. Tap dance, music & mime. William Orlowski, choreographer. Royal Bank Theatre, 4141 Living Arts Drva. 905-306-8000. $16.50, $13.50 (children).**


**3:00: Academy Concert Series. Winterwine in Vienna. Music for strings & winds by Mozart & Beethoven. Toronto Classical Players. Eastminster United Church, 310 Danforth Ave. 778-1941. $15, $10.**

**3:00: Canadian Music Competitions. Robin Chantelle Lao, Stephanie Yang & Kenneth Law, piano; Maurice Chang, viola; Arle Sawadogo, guitar. Newman Centre, 89 St. George St. 441-0472. $5.**

**3:00: Music at Rosedale. Violin and Piano. Carla Huhtanen, soprano; Mark Pedrotti, baritone; Stephen Ralls & Bruce Ubukata, pianists. Walter Hall, 80 Queen’s Park. 416-869-5765. $24, $18 (sr/st).**

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**Monday Jan 31**

**2:00: TSO. Roy Thomson Hall, 60 Simcoe St. See January 29. $22 to $48.**

**8:00: Toronto Organ Club. Joe Carlo, Hammond X56 organ. Alderwood Presbyterian Church, 62 Lunnness Road. 905-824-4667. $8.**

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**Tuesday Feb 01**

**1:00: Lunch Hour at St. James’. Albright: Sweet Sixteen; Locklair: Phoenix (Procesional). Anne-Marie MacDairmid, organ. 65 Church St. 364-7866. Free.**

**8:00: Markham Theatre for Performing Arts. Quartette with Stuart McLean. Folk, country, gospel, Cajun, R&B, soul & storytelling. 171 Town Centre Blvd. 905-305-7489. $29.95.**

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**Wednesday Feb 02**

**Music Toronto presents. Small Jazz Ensembles. Walter Hall, 80 Queen’s Park Cres. 978-3744. Free.**

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**Thursday Feb 03**

**8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall, 80 Queen’s Park Cres. 978-3744. Free.**

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**Off Centre Music Series presents. **

**Ava Viola.**

The title says it all. Internationally renowned violinist Atar Arad, master of "bel canto" viola will perform works by Paganini, Schumann and Schubert in his Toronto recital debut.

Versatile conductor Albert Schultz and Off Centre Music Series revive a forgotten genre of the 19th Century with a performance of Richard Strauss melismata "Castle on the Sea."

Sunday, January 30, 2000 2:30 p.m. at Glenn Gould Studio

For Tickets, call Glenn Gould Studio Box Office at (416) 205-5555

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**The Complete Bach Motets**

**The Tafelmusik Chamber Choir**

**Ivars Taurins, conductor**

with members of the Tafelmusik Baroque Orchestra

**Friday, February 4**

**8 p.m.**

**Glenn Gould Studio**

**250 Front Street West, Toronto**

**Tickets $25**

**Box Office: (416) 205-5555**

**11 a.m. to 6 p.m. weekdays & 2 hrs before concert**

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**OnStage at Glenn Gould Studio**

**The Aldeburgh Connection**

with Carla Huhtanen soprano

Mark Pedrotti baritone


**8:00:** Toronto Symphony Orchestra. Roy Thomson Hall. See February 2.

**8:00: U.C. Follies. Fiddler on the Roof.** Hart House Theatre, 7 Hart House Circle. 978-8868.

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**SOUN DST REAMS CANADA**

Lawrence Cherney, Artistic Director presents

**Encounters 2000**

Grammy-nominated choir visits Toronto!

**Estonian Philharmonic Chamber Choir**

Friday, February 4 at 8 pm
St. Patrick's Church (Dundas & McCaul)

Estonian Philharmonic Chamber Choir
Tõnu Kaljuste, Conductor
Tallinn Chamber Orchestra

Music of Arvo Pärt
Berlin Mass and The Threshold of Paradise

**4 Choirs in Concert**

Sunday, February 6 at 8 pm
St. Patrick's Church (Dundas & McCaul)

Estonian Philharmonic Chamber Choir, Elmer Iseler Singers, MacMillan Singers, Toronto Mendelssohn Youth Choir, Tallinn Chamber Orchestra.


In cooperation with the Elmer Iseler Singers

Tickets: $25 (students & seniors $20)
OR buy the CHORAL PACK
February 4 & 6 for $40
(416)504-7529

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**REACHING OUT...** Join us on February 5 at 10 am-1 pm: Workshop with Kaljuste and the Estonians on contemporary choral and instrumental repertoire. Faculty of Music, Edward Johnson Building – $5 at the door, free with a concert ticket 2 pm-5 pm: Open rehearsal at St. Patrick’s Church – $10 at the door, free with a ticket to the February 6 concert.

**12:00 noon: ** Royal Conservatory of Music. Lobby Concert. Informal concert featuring students of all ages & levels. 273 Bloor St. West. 408-2824 ext.321. Free.

**8:00: ** Arbor Oak Trio, Sound the Trumpet. Helder Water Piece in D; other works for trumpet & strings. Norman Engel, trumpet; 7:15: Pre-concert lecture. Calvin Presbyterian Church, 26 De La, 256-9421. $15, $12.

**8:00: ** Cathedral Bluffs Symphony Orchestra. Winter Fire. Gretch; Peer Gynt Suite; Beethoven: Egmont Overture; Mendelssohn: Symphony #5 Reformation; piano concerto TBA. Canadian Music Competition Piano Concerto Winner.

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**THE NEW GUITAR TRIO**

Jeffrey MCFadden
William Beaumont
James Brown

**Premieres by: Edward Artemaga William Beaumont James Brown**

Also featured

John Weinzwig's Conversations for 3 Guitars

Friday, February 4, 2000 8:00 pm
Martin Goodman Hall, 175 Richmond St. W.
(416) 395-4792


**8:00: ** University of Toronto Faculty of Music, Chamber Orchestra. Program TBA. David Zafar, guest conductor; Raffi Armenian, music director. Walter Hall, 80 Queens Park Cres. 978-3744. $10, $5.

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**Saturday Feb. 05**

**Duo L'Intemporel**

Mylene Guay - baroque flute
David Sandall - harpsichord

With Special Guest:

Jonathan Tortolano - cello

Saturday, February 5

8:00pm

Church of the Redeemer

162 Bloor St. West.

$15 regular, $10 student-senior
Information: 416-657-0076

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**CBC Radio Two**

will record these concerts for later broadcast on "Choral Concerts" with Howard Dyck and our new music showcase "Two New Hours" with Larry Lake. Broadcast information is available in CBC's Radio Guide found in Saturday Night magazine and on our website at www.cbc.ca. Click on Radio Enjoy!
MONICA WHICHER  

soprano

SUSAN PLATTS  

mezzo

8 pm, Mon. Feb. 7

NATHAN BERG  

baritone

STEPHEN RALLS  

piano

8 pm, Fri. Feb. 25

THE

Aldeburgh CONNECTION

Both concerts at the Glenn Gould Studio  
250 Front Street West

Tickets: $23/$17 seniors & students  
Call: (416) 205-5555

We are proud to present the Toronto recital debut of this exciting young Canadian baritone who is forging an important career on the opera and concert stages of Europe and North America.
**Friday Dec 03**

**8:00: Mohawk College Singers & Celebration Brass. Ringing in the Millennium.** Elizabeth Harwood, conductor. Laura Jeffrey, soprano; Christopher Hunt, conductor; Rutter; Gloria; Bush: Christmas Cantata; carols with audience participation.

**Ryerson United Church, 842 Main St. East, Hamilton. 905-357-2044. $15.**

**8:00: Opera Ontario. Susannah.** By Floyd. Selly Dibble, Kristofer Immitzer, Steven Harrison & other performers; Kitchener Waterloo Symphony; Daniel Lipman, conductor. The Centre in the Square, 101 Queen St. North, Kitchener. 519-587-1570; 1-800-265-8977. $20 to $80.

**Saturday Dec 04**

**2:00: Orion House. Golden Moments in Opera.** Opera arias performed by 8 different artists. Greenvalehurst Opera House, 295 Music Place, 519-687-5909 Greenvalehurst. 1-888-495-8888. $20. 

**7:00: Heritage Theatre.** Brantford. Memories of a Don Messer Jubilee Christmas. Vic Mullen, Sandy Hoyt & other performers. 86 Main St. North, 905-793-4600. $23.50.

**8:00: Celebration Chorale. Handel: Messiah.** Monica Whicher, soprano; Elizabeth Turnbull, mezzo soprano; Dennis Giemch, tenor; Kelly Taylor, soprano; Kirkbridge, baritone; Celebration Orchestra; Wayne Gilpin, conductor. St. Anthony Daniel Church, 29 Midland Drive, Kitchen, 1-800-867-3281. $25. 

**8:00: Millpond Centre. Christmas Jazz.** Christmas tunes & jazz standards. 106 Victoria Street West Alliston, 705-435-3092. $12.

**9:00: New Hamilton Orchestra.** Visions of Virtuosity. Hiscott: Temple Steps; Prokofiev: Piano Concerto #3; Schumann: Symphony #4. Jorge Suarez, piano; Grzegorz Nowak, conductor. Hamilton Place, 1 Summers Lane, 905-526-6556. $20 to $39, $18 to $35 (sr/st).

**8:00: Oakville Centre for the Performing Arts.** The Barry MacNeil’s 150 Novo St. Oakville. 905-815-2021. $37.99.

Sunday Dec 05

**1:00 & 4:00: Famous People Players. Leave the Porch Light On.** Oakville Centre for the Performing Arts, 130 Navy St. Oakville. 905-815-2021. $17.99.

**8:00: Guelpch Choir. Handel Messiah.** Sue Ferrell; Donn, Lois Watson-Lovin, John Tessier & Victor Engbrecht, soloists; Kitchener-Waterloo Symphony. 7:00: Pre-concert chat. River Run Centre, 35 Woolwich St. Guelph. 519-763-3000. $25, 421.

**Tuesday Dec 07**

**8:00: Theatre Aquarius. Artemis Theatre Company.** A Christmas Carol. Includes Victorian Christmas carols sung by The Madrigal. 190 King William Street, Hamilton. 905-522-7529. $18 to $24. For complete run see Music Theatre listings.

**Wednesday Dec 08**

**8:00: Theatre Aquarius. The King & I.** Music by Richard Rodgers; book & lyrics by Oscar Hammerstein II. 190 King William Street, Hamilton. 905-522-7529. $29 to $45; $18 to $39 (sr/st). For complete run see Music Theatre listings.

**Friday Dec 10**


**8:00: Grand River Chorus of Brantford. Handel Messiah.** Catherine Sayers, soprano; Melanie Adams, alto; Brian Fiddett, tenor; Timothy Kuak, bass; Rob Phillips, conductor. Sanderson Centre for the Performing Arts, 88 Dalhouse St. Brantford. 1-800-265-0710. $20, $15.

**Saturday Dec 11**

**8:00: Arkell Schoolhouse. Alexander Tsalykov, concert pianist.** 843 Watson Road, South Arkell. (519) 763-7528. $20.

**8:00: Bach Elgar Choir. Messiah.** Linda Gerrard, soprano; James Huw Jeffries, alto; Martin Houtman, tenor; Robert Pomakos, bass; New Hamilton Orchestra; Phillip Searl, artistic director. Westminster United Church, 99 North Oval, Hamilton. 905-527-5995; $21, 19.

**8:00: Brampton Symphony Orchestra. Tis the Season.** Adam: Cantique Noel; Jussel: Christmas Festival; Rimsky Korsakov: Christmas Eve; Handel: Messiah (selections); carol sing-along. Peel Choral Society; Charles Dimmuck, conductor. Heritage Theatre Brampton, 86 Main St. North, 905-874-2800. $15, $10 (sr/st).

**8:00: Centre Wellington Singers. A Family Christmas.** Ruth B. Lake: Brother Heinrich’s Christmas; The Snowman. Carol McFadden, director. St. Andrew’s Presbyterian Church, Fergus. 519-843-6507. $9.


**Sunday Dec 12**

**8:00: Elora Festival Singers. A Boy Was Born.** Britten: A Boy Was Born; Ceremony of Carols; Erica Goodman, harp; Guelpch Youth Singers; Linda Beaupre & Noel Edison, conductors. St. Mary Immaculate, Elora. 519-846-0311. $22.


**7:30: Northumberland Symphony Orchestra & Philharmonic Choir.** Glorius Rutter; Gloria: Mozart; Horn Concerto; George E. Lloyd, horn; Matthew Jaszkiewicz, music director. Trinity United Church, Cobourg. 905-342-3743.

**8:00: Bromfield Autumn Festival 1999. Visions and Vineyards.** Musical Tastee of the World. Prokofiev: Violin Concerto #2 in g; Beethoven; Romances for violin & orchestra; Tepper: Psalm, Martin Baver, violin; Boris Brott, conductor. Royal Botanical Gardens, Hamilton. 905-526-7664. $50, $40 (sr/st).

**Friday Dec 17**

**1:30 & 7:30: Bromfield Autumn Festival 1999. The Family Christmas Spirit.** Menotti; Amahl and The Night Visitors; Blake: The Snowman (animated film); National Academy Orchestra; Lois Watson-Lovin, Boris Brott, conductor. Hamilton Convention Centre. 905-525-7664. 1:30 show $3; 7:30 show $12, $8 (children under 12).


**Saturday Dec 18**

**8:00: Arkell Schoolhouse. Millennium Christmas Special. A Christmas Feast of Song.** Bennett, soprano; ??Finley, piano.843 Watson Road, South Arkell. (519) 763-7528. $20.

**8:00: Guelpch Choir. Christmas Choir.** Combined church choirs; Royal City Ambassadors; Rainbow Choir. River Run Centre, 35 Woolwich St. Guelph. 519-763-3000.$25. 

**8:00: Victorian Operetta Society. Christmas Time Tunes.** Victoria Hall, Cobourg. See December 17.

**Wednesday Dec 22**

**7:00 & 8:00: Sanderson Centre. A Festival of Carols.** Traditional Christmas music & carols; Christmas stories & adventures. Elora Festival Singers; Noel Smith, conductor; Canon Robert Hulse, narrator. 88 Dalhouse St. Brantford. 1-800-265-0710. $20, $18; $16 (sr/st).


**Saturday Jan 15**

**8:00: All the King’s Voices.** An Evening of G & S Penny Speedie, soprano; David J. King, conductor. Niagara Falls Choral; Auditorium, Epworth Circle & Lawrence, Niagara Falls. 416-225-2255. $10.

**8:00: St. Jacobs School-house Theatre.** Fred Eaglesmith & the Flying Squirrels. 1 Alber St. St. Jacobs. 519-364-1134. $10.

**Sunday Jan 16**

**3:00: St. Jacobs School-house Theatre.** Fred Eaglesmith. 1 Alber St. St. Jacobs. 519-364-1134. $10.

**Saturday Jan 22**

**8:00: New Hamilton Orchestra.** Tradition to Revolution. 519-364-1134.

**FURTHER AFIELD continues next page**
FURTHER AFIELD, continued from page 59

Schubert: Overture in the Italian Style; Mozart: Sinfonie Concertante K.364; Beethoven: Symphony #7. Jerzy Kaplanek, violin; Christine Vijak, viola; Simon Streetfield, conductor. Hamilton Place, 1 Simmons Lane. 905-528-6556. $20 to $39, $18 to $35 (sr/st).

Thursday Jan 27
** 8:00: Opera Ontario. POPERA. Concert of opera arias & ensembles. Kitchener Waterloo Symphony Orchestra; Daniel Lipton, conductor. Great Hall, Hamilton Place, 1 Simmons Lane. 905-528-6556; 1-800-575-1381. $20 to $80. For complete run see Music Theatre listings.

Saturday Jan 29
** 8:00: St. Jude's A Celebration of the Arts. Members of the Canadian Opera Company Ensemble in Concert. Tamara Hummel, soprano; Krasztina Szabo & Lisele Fedekhanova, mezzo sopranos; Andrew Tees, baritone. St. Jude's Anglican Church, 153 William St. Oakville. 905-844-3972. 418, $15.

Sunday Jan 30

Wednesday Feb 02
** 8:00: Theatre Sheridan. Catch A Rising Star. Song & dance review. 1430 Trafalgar Rd. Oakville. 905-815-4043. $16 to $23. For complete run see Music Theatre listings.

Friday Feb 04
** 8:00: Sanderson Centre. Rhapsody in Taps. Company of 6 dancers & 6 musicians. 88 Dalhouse St. Brantford. 1-800-265-0710. $29.50 (sr), $24.50 (sr/st).

Saturday Feb 05

HONOURABLE MENTION

Venues out of the ordinary

43 Below, 43 Elm St. Jazz performances at 9:30. 971-6619.
* December 3: Roy Patterson, guitar
* December 15: Alex Dean, saxophone
* January 5: Kevin Turcotte, trumpet. PWYC.

Gatsby's Restaurant Dinner Theatre, 504 Church St. 925-4545.
* December 19 3:00: Camillo De Liberato. Herman Rombouts & Friends in Recital. Glynis Retcliffe, soprano; Elizabeth Lutz, soprano; Louisa Cowia, mezzo; Tanya Podolskaya, contralto; Ferguson McKenzie, tenor; Herman Rombouts, bass; Gordon Brown, piano.

Harry Flashman's, 249 Queen St. East Brampton. 905-451-6900.
* December 6: Bob Brough Trio with Chris Jennings & Mark Adam.

Le Saint Tropez, 315 King St. West. 951-3800.
* Every Monday & Tuesday, 7:00: Bob Brough, tenor sax; Stan Fomin, piano/composer.

Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000. The Royal Bank Theatre is transformed into a relaxed & comfortable pub setting. Doors open 8:00; performance at 9:00.
* January 28: The Arrogant Worms. $29.50, $24.50.

Manhattan's, 851 Gordon St. South, Guelph. 519-767-2440.

TOO LATE TO LIST

December 4 8:00: Toronto Camerata. And the Angel Said... Melva Treffinger Graham, director. St. Leonard's Church, 25 Wanless Ave. 506-1293 ext.548. 412, $8.

December 5 2:00: Harbourfront Centre. Medina. Arabic, Yiddish & improvisational music. 235 Queens Quay West. 973-3000. Free.

December 5 3:00: Members of the Toronto Symphony Orchestra. Tea and Symphony. Temple Emanu-el, 120 Old Colony Road. 449-3830. $50.

December 5 8:00: Mississauga Big Band Jazz Ensemble. Annual Christmas Concert. Peter Appleyard, vibraphone; Bob Boniface, leader. Living Arts Centre, 4141 Living Arts Drive. 905-306-6000.

December 5 8:00: Church of St. Martin-in-the-Fields. Advent Carol Service. 151 Glenlake Ave. 767-7491. Free (collection for Out of the Cold).


December 9 7:30: Advent Concert. Colchester Brass Quintet & other brass students of U of Toronto Faculty of Music, St. Peter's Church, 188 Carleton St. 924-1881. $10, $5 (students & children free).

December 11 8:00: Toronto Camerata. And the Angel Said... Melva Treffinger Graham, director. St. Leonard's Church, 25 Wanless Ave. 506-1293 ext.548. $12, $8.

December 12 2:00: Choralaires of North York. Seasonal concert for seniors. Earl Bales Community Centre, Batherst & Sheppard. 221-3161. Free.

December 12 2:00: Harbourfront Centre. Carabel featuring Jorge Lopez, Marichechi, cha-cha-cha, bolero, son montuno; seasonal selections. 235 Queens Quay West. 973-3000. Free.

December 12 3:00: Toronto Camerata. And the Angel Said... Melva Treffinger Graham, director. St. Leonard's Church, 25 Wanless Ave. 506-1293 ext.548. $12, $8.


December 14 7:30: A Ty-Mac Christmas. Sir John A. MacDonald Collegiate Institute, 2300 Pharmacy Ave. 936-6793. $5, $3.

December 15 8:00: Nathaniel Dett Chorale. An Indigo Christmas. Convocation Hall, 31 King's College Circle. 590-9309 ext.3. $30, $20.


January 7 7:30: Recorder Players’ Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560.


January 16 2:00: CAMMAC. Conductor & work to be confirmed. Christ Church Deer Park, 1570 Yonge St. Brining music stand. 924-1938. $5 non-members, $2 members.

January 22 10:00am: Toronto Mendelsohn Choir. Singations Saturday. Community choral workshop. Roy Thomson Hall, 60 Simcoe. 598-0422. $10.

February 5 10:00am: Soundstreams Canada. Workshop on contemporary choral & instrumental repertoire with the Estonian Philharmonic Chamber Choir & Tõnu Kaljuste. Edward Johnson Bldg, 80 Queen’s Park. 504-7529. $5 (door) or free with ticket to the Feb 4 or 6 concert.


Creative Artist Productions. Belcanto and Italian Repertoire Workshop. $275 (performer), $100 (auditor). 466-2945.

*December 4 1:00-6:30: Belcanto Italian vocal style, Italian diction & musical coaching with Stephanie Bogle & Brahmin Goldhammer. Holy Eucharist Church, 515 Broadview Ave.

*December 5 2:00-8:00: The drama & staging of Bel canto opera with Stephanie Bogle. 225 Victor Ave.


*December 20 7:30: Recorder Players’ Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560.

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