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Upcoming Events
This Month

Ivan Moravec, piano
Thursday, February 10, at 8:00 pm
ALL-CHOPIN program:
Six Nocturnes
Ballade No.1 in G minor
24 Preludes, Op.28
$35/$27/$24

Ralph Kirshbaum, cello
Peter Frankl, piano
Saturday, February 19, at 8:00 pm
Sunday, February 20, at 2:30 pm
BEETHOVEN: complete works for cello and piano, performed in two recitals
Pre-Concert Talks with Dr. Jeffrey Stokes, Dean of Faculty of Music, University of Western Ontario. FREE to all ticket-holders.
$40/$31/$27

Christopher Parkening, guitar
Jubilant Sykes, baritone
Tuesday, February 29, at 8:00 pm
“Braisiliana”
Works by Villa-Lobos, Ovalle, Henrique, Guastavino, Lauro, Ponce, Jobim and others.
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“SUNDAYS at the Centre”

Thomas Quasthoff, baritone (Canadian Debut)
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Skampa String Quartet
April 2 at 2:30 pm
ALL-Czech program including works by Richter, Suk, Smetana, Janacek
$30/$23/$20

Lindsay String Quartet
April 9 at 7:30 pm (note start time)
ALL-BEETHOVEN Quartets Op.18, No.3; Op.95; Op.130
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Concert Notes

Concerts with a capital cause
If you like the idea of a night out that supports a worthy cause this is a very good month. One of the most interesting matchings of concert and cause is February 25. The cause is the restoration of the 22 murals and sculptures created in the 1920s by members of the Group of Seven painters and other distinguished Canadian artists for St. Anne's Church in Toronto's west end. The murals, many of them on the domed ceiling of the Byzantine-style building, came within an inch of their lives when leaks began to appear in the roof last year. The roof has been repaired, but now money is needed for restoration.

The performers list for the concert reads like a who's-who of Canadian music and entertainment - John Alisky, Benjamin Butterfield, June Callwood, Canadian Children's Opera Chorus, Dinah Christie, Michael Colvin, the Elmer Iseler Singers, Mary Lou Fallis, to name a few. See the listings for details.

Other benefits include Alan Frew & Friends whose concert at the Oakville Centre for the Performing Arts on February 5 is for the benefit of children living with cancer. The Toronto Philharmonia's Viva Viwaldi concert on February 17 is to benefit Carefree Lodge. University Settlement Music & Arts School's February 27 concert is to support its own work and the Amadeus Chamber Singers of Greater Toronto and the Chancel Choir of Richmond Hill United Church are joining forces on March 6 to support refugee sponsorship activities.

Two New Sopranos
Two talented Canadian sopranos whose international careers are on the rise will make rare Toronto appearances. Stephanie Piercy will launch her CD on the Phoenix label, Nocturne, Songs by Samuel Barber, at the Academy of Spherical Arts on February 24. The same evening soprano, Patricia Sonego, will present her Canadian debut recital at the Glenn Gould Studio. On February 26 she will present a second recital co-incidental with the release of her CD, A Simple Pleasure.

Short shrift.
Concertgebouw, Feb. 8; Music Alive's inaugural concert, Feb. 8; Ivan Moravec, at the Ford Centre, Feb. 10; a remarkable Scarbororough Philharmonic "first titled Ancestral Voices, Feb 13; Amiel presenting the St. Lawrence Quartet, Feb. 18; Collaborations, Feb. 21 .... just some of the events we would normally seek to highlight in these Concert Notes. But due to unprecedented last minute advertising demands, this month, we have had to prune these already inadequate notes even more savagely than usual. Our apologies to all.

Firsts
If the number of premieres of musical compositions is a sign of health of music, then music is in good health - the list goes on and on! Feb. 4 Earshot - composers' collective at the Music Gallery. On Sunday February 6 the Soundstreams Canada/CBC Radio Two/Elmer Iseler Singers concert will feature one world premiere and two Canadian premieres. On February 12 VocalPoint will premiere John Hawkins' new work, No Stronger Than A Flower at its Shakespeare in Love concert. The Scarborough Philharmonic Orchestra will present the world premiere of a new work by Toronto composer Barbara Croall on February 13: The same day Baroque Music Beside the Grange will present the premiere of a work for two violas d'amore by Toronto composer Kirk Elliott. The Toronto Symphony Orchestra's February 16 concert will include the premiere of The True Colour of the Sky by its composer in residence, Gary Kulesha.

Arraymusic presents an entire concert of premieres on February 24 at the Music Gallery and, also on February 24 I Virtuosi di Tororonto will present the Canadian premieres of works by Berio and Ghezini and the North American premiere of a work written in 1902 by Ottorino Respighi. On February 26 the Toronto Sinfonietta will present premieres of works by Ron Royer and Alexander Rappan. February 27 the Elora Festival Singers will perform the Canadian premiere of John Tavener's Thunder Entered Her. Music Toronto will present The Gryphon Trio performing the world premiere of a new work by Chan Ka Nin on February 29 and pianist, Eve Egoyan, on March 7 with the premiere of a new work by James Rolfe. At its March 4 Young People's Concert the Toronto Symphony Orchestra will present the world premiere of a new work for string orchestra by Goodyear.
**Stephanie Piercey: Nocturne**

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"Stephanie Piercey: Nocturne", a gorgeous collection of songs by Samuel Barber, sung by Canadian soprano Stephanie Piercey accompanied by Alayne Hall on piano. Stephanie Piercey brings the songs of Samuel Barber magically to life, giving a wonderfully fresh rendition of these rarely heard modern masterpieces. From the deep power of "The Crucifixion" to the playfulness of "Nuvoletta", Stephanie Piercey gives a passionate and sensitive performance that shows the full range of her talent. "Nocturne" also contains the complete "Hermit Songs", Op. 29 and the five "Melodies Passageres". "Stephanie Piercey: Nocturne" is a superb debut CD from one of today's most exciting sopranos, a must-have for lovers of vocal music and song.

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**ANNOUNCEMENTS**

- February 5, 6:00p: Soundstreams Canada. Open Rehearsal with Estonian Philharmonic Chamber Choir & Tõnu Kajuste, conductor. St. Patrick’s Church, 137 McCaul St. 504-7529. $10 (door) or $7 (student).


- February 5 - 19: The 57th Edvina Music Festival of Greater Toronto, with over 3,900 entries (32,000 individual participants) in 500 classes at more than 20 venues across Toronto. Admission is free. For daily schedule information, please call Pann Allen, Festival Coordinator, at (416) 487-5885.


- February 19, 7:00p: Toronto Children’s Chorus. Millennium Ball. Candelight, food, dancing, live & silent auctions. Royal Ontario Museum, 100 Queen’s Park. 922-8666 ext. 111.

- February 23, 4:00p - 6:00p: ARRAYMUSIC open rehearsal of works by composers Christopher Fox, Brent Lee & Ronald Bruce Smith. Music Gallery, 179 Richmond St. W. 532-3019.


**LECTURES**


- February 23, 6:30p: ARRAYMUSIC presents Composer Talk Night. Informal discussion with composers Christopher Fox, Brent Lee & Ronald Bruce Smith. In conjunction with History in Motion performance, 15th Music Gallery, 179 Richmond St. W. 532-3019.

- March 12, 1:30p: York U. Dept. of Music. Not just a lot of old sonatas.

**WORKSHOPS**

- February 5, 10:00am: Soundstreams Canada. Workshop on contemporary choral & instrumental repertoire with the Estonian Philharmonic Chamber Choir & Tõnu Kajuste. Edward Johnson Blvd. 50 Queen’s Park, 504-7529. $5 (door) or free with ticket to Feb 4’s 7:30p concert.

- February 6, 1:30p: CAMMAC. Rehearsal for Feb 13 music reading, cond. by Ricardo Georgi. Church of the Messiah, 240 Avenue Rd. 924-1938.


- February 9 7:00p: CAMMAC. Philharmonic Chamber Choir meeting. All choir members invited. Bring music stand & music (some music provided). North Toronto Community Centre, 200 Eglington West. 962-4877. $5.

**Masters Classes**

- February 6 - 12: University of Toronto Faculty of Music. Masterclasses in contemporary Vocal/Performer repertoire. By Barbara Hannigan. Room TBA, 80 Queen’s Park. 978-3744. Free.

- February 21, 10:00am: U of T Faculty of Music. Cello Masterclass given by Ralph Kirshbom. Walter Hall, 80 Queen’s Park. 978-3744. Free.


**OURS SEASON**

- February 7:30p: Recorder Players’ Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560. $5.


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- March 7:30p: St. Andrew’s Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560. $5.


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- March 13, 7:30p: St. Andrew’s Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560. $5.


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Peter Tiefenbach
Pianist at heart

Interviewed by Allan Pulker
Peter Tiefenbach, known to many as host of CBC Radio’s The Arts Tonight and Radio Concert Hall, left the CBC two and a half years ago to resume his musical career. Accompanist to Maureen Forrester, Isabel Bayrakdarian and Mary Lou Fallis (Primadonna and Primadonna on a Moose); featured performer at last summer’s P.E.I. Indian River Festival; composer; broadcaster; teacher, ... his versatility is extraordinary.

This season he has already created the role of Johann Sebastian Bach in Christopher Pulker’s new play, Two Musics in Mind; performed with Amici in an all French program; and accompanied baritone Brett Polegato and soprano Sally Dibbles. February 5 he will reunite with Mary Lou Fallis for a concert. In March he will perform in the Music Umbrella Series before touring again, to western Canada, with Mary Lou Fallis. And in May he will sing in a concert of music for men’s voices with the Sine Nomine Ensemble for Medieval Music.

He is on the faculty of the Glenn Gould Professional School, where he is a vocal coach and teaches a course in orchestral repertoire. He is Director of Music for First Unitarian Congregation, is host of the Toronto Symphony Orchestra’s Classic Intros and sings bass in the Exultate Chamber Singers. A Juno Award nominee, he has recently composed works for the Gryphon Trio, Chorus Niagara, the Saskatoon Children’s Chorus and the Peterborough Singers.

WN: Your range is amazing.
Tiefenbach: I didn’t set out to be versatile, but did learn early that I was not comfortable being pigeon-holed. It helped being an undergraduate at St. Olaf College in Minnesota where they actually encouraged and supported students to try different things. This probably left its stamp on me permanently! But the field of music is so vast you do have to master one area of it to gain understanding.

WN: Which musical area would you be most loath to lose?
Tiefenbach: The piano, definitely. I can’t remember a time when I didn’t play the piano. I started at three and a half, began lessons at four and a half and have been at it constantly ever since.

WN: You say mastering one aspect of music in order to understand it. But how does that work for the composer’s relationship with audiences who are not usually well-trained musicians?

Tiefenbach: This is not a new problem. Since the first performance of Salome in 1903 accessibility has been an issue in 20th century music. Accessibility is usually linked to musical language, but I think what makes for inaccessibility is not language but the absence of narrative. There are works by composers like Lutoslawski, Berio and Dutilleux that have really moved me even though the musical language they use is not at all traditional. There is something so compelling about Berio’s Sinfonia, for example.

WN: You grew up in the west. How and why did you choose to live and work in Toronto?

Tiefenbach: I came to Toronto in September 1986 after study in London England, and by the end of 1986 I got a job as music director at Willowdale United Church. In 1987 I participated in the Musical Performance and Communication Program that was sponsored by the Royal Conservatory and the Ontario Arts Council. It was a very good entree to music in Toronto, because it introduced me to many other musicians. Something that came directly out of the MPC program was Trio Mio, with which I did school tours all across Canada. I also worked with an improv comedy troupe, had two church jobs, composed and worked with Murray Schafer on his Patria 2, 3 and 5.

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WN: Next month you're performing in a Music Umbrella Series concert. I understand that's a bit of a reunion.

Tiefenbach: That too, grew out of the MPC Program, where I met Carol Savage (the other Music Umbrella co-founder). It has been fun to watch the series develop, especially because the programming has been extremely innovative.

WN: And the Sine Nomine Ensemble in May. How did you get connected with them?

Tiefenbach: The one musical thing I do just for myself is the bass section of the Evensong Choir at St. Thomas's Church. The section leader is Brian Martin, who plays lute and sings in Sine Nomine. Andrea Budgery (co-artistic director of Sine Nomine) also sings in that choir and Jay Lambie, who sings tenor in Sine Nomine, sings in the Exultate Chamber Choir.

WN: Why did you take the job with the CBC in 1994?

Tiefenbach: It was offered to me, and I knew that if I didn't take it I would always wonder what I had missed! The first six months were terrifying... I had very little radio experience. I met many fascinating people, including composers like Lutoslawski, Berio and Penderecki, all of whom I interviewed. I got to hear many wonderful concerts. But I really began to feel my own music was becoming sidelined. So I left.

WN: What makes you most and least hopeful about the future of music in Toronto?

Tiefenbach: When I left the CBC in the summer of 1997 what really impressed me was the amount of music being produced in Toronto. The WholeNote, of course, is what has made it possible to be aware of the totality. But not just quantity, I see a lot of very interesting work being done now, inter-genre work - like Trish O'Callaghan singing Franz Schubert and Leonard Cohen on the same program, or Andrew Burashiko and Phil Dwyer's concert next Sunday.

Less hopeful? The Mike Harris government, Ontario has the lowest per capita provincial spending on the arts. The Ontario Arts Council's budget has been cut by 40%... .

Several days later I am received cordially at their Dundonald Street apartment by Jim and Blacky the cat. Jim brings me a ginger ale.

Me: How did you start?

Jim: I've taught singing for 22 years. A teacher can inspire. I used to say I could teach a doorknob to sing - that was during my arrogant phase, I don't say that anymore. A student has to have some feeling for singing, a love for it, a modicum of talent. ... I had more than a modicum of talent, only I lost the beauty. You have to be technically able to sustain hours of singing. After 12 years absence, I decided to take up singing again, with absolutely the right attitude the second time. I had been reading Ayn Rand, Fountainhead and Atlas Shrugged, and I decided, I want to learn to sing before I die.

Me: To learn to sing?

Jim: Yes, "learn to sing", not "be a singer". There is no career after forty. My voice was a skeleton, forty. A teacher can inspire. I

Me: A result of bad teaching?

Jim: No, I made some bad choices. But I made them very carefully!

Me: And the second time around?

Jim: I looked for a teacher, and in time I found two wonderful teachers. Annette Havens in New York City was one - "an exercise is a piece of music and a piece of music is an exercise" she
Programming choral concerts is an art and a challenge. A great temptation for music directors is to fall back on the same tried and true classics and themes, i.e. requiems of one kind or another, Handel’s Messiah at Christmas (though less than 5% of the piece has to do with the birth of Christ), Valentine's concerts, Easter, “Spring has sprung in May”, etc.

There’s nothing intrinsically wrong with this; it simply doesn’t give new and unusual choral repertoire that much of a chance to be heard. Well, I’m happy to report that Valentine’s Day has been relegated to the card and flower shops and, in terms of creative programming, this is one of the most exciting months of choral music in recent memory.

Behind the Scenes ...continued from page 11 said. At the end of my training it was “Now we will sing this Schubert song as an exercise.” Beware vocal exercises that are not musical. I once took some lessons with a teacher in Vienna who wanted me to make noises like I was straining on the pot. Dumb as it was in those days, I did not stay long with him. A student should never have to make ugly sounds in order to make beautiful sounds. Although education allows you to make a bad sound without injury.

Me: Good technique?

Jim looks thoughtful: In 1970 I was at a concert at Alice Tully Hall in New York. Jenny Tourel singing, with James Levine accompanying. She was marvellous, a bright sound, from fff to ppp it was all music. Jenny Tourel was born in 1900. Now, THAT is good technique. Her students are all teachers now.

Me: Your resume shows a BM (Performance) from Baylor, BME from Akademie für Musik in Vienna, then back to Baylor to do an MM, then back to Vienna, for some post-grad masterclasses at Hochschule für Musik. Then Acadia University for 22 years.

Jim: In a smaller institution, like Acadia, you don’t just teach voice, you’re also teaching vocal diction, vocal pedagogy. As a consequence you’ve got half-hour, half-hour, half-hour — no time to take a little break. The students are under pressure, too, there is maybe one performance class a week and that’s where the time and attention go. They’re singing arias the first year! That has nothing to do with building basics. No choral work! If I had my way they’d do nothing but! Now, who is going to allow you to do that? Reflexes, reflexes, it’s all about reflexes!

Me: Do you recommend that students avoid performance?

Jim: I founded the Acadia University Opera Studio, our first production was Cosi fan tutte. Cosi was, in hindsight, too long and too hard. During my sabbatical year I went to England, I attended a 10-day workshop in Hitching with Opera Restored, given by John Edwards. I said “John Edwards, I want you to come to Acadia.” We did that for two years, it was good for the kids. Dance and the opera, we borrowed costumes from New York, from Dalhousie.

But even so, for the last five years I was at Acadia I laid down the baton, I said no more. If I had my way, first year there would be no performances at all. You can’t set teaching patterns if you have to interrupt for a performance.

Me: How should a student choose a voice teacher?

Jim: First, ideas: what are the teacher’s ideas about breathing, how the head voice is produced, how to shape vowels. Look for a teacher who encourages questions and has answers, good ideas and good reasons why. Younger students may be intimidated at the idea of asking questions. Always ask why. If your professor says, “because I say so,” that’s not good enough. If you move a muscle, you have to know how to do it. At the end of it all, a student has to be able to teach himself.

Me: Would you take a student who doesn’t have a good voice?

Jim: Is it a wonderful profession. I’m crazy about teaching. I was a ministerial student for one year, and I still have a bit of that zeal. I have no thoughts of retiring, ever, well... maybe when I’m 98... I can think of no better way to die than with my boots on, teaching.

Choral Scene
by Larry Beckwith
First off is the important visit to Toronto by the Estonian Philharmonic Choir. This choir has been in operation for 33 years and gives approximately 10 concerts a year. On February 4, they and their conductor Tonu Kaljuste, along with the Tafelmusik Orchestra, will be performing the Estonian composer Arvo Pärt’s Kanon pokajajan, which is described as “an epic mystical journey exemplifying the profound marriage of word, music and spirit”. Pärt’s music is often paired with the music of J.S. Bach on choral programmes, and indeed, on February 4, the choir will also be performing Bach’s Christ lag in Todesbanden and Singet dem Herrn. (As I pointed out in my last column, there’s a particularly wrenching conflict that night: The Tafelmusik Chamber Choir performs all the Bach motets at the Glenn Gould Studio, which will be subsequently recorded for CBC Records).

The Estonian Choir will also perform on Feb. 6, with the Elmer Iseler Singers, the Toronto Mendelssohn Youth Choir and the MacMillan Singers. The programme includes Keys to the Unseen (a world premiere by Randolph Peters), Voices (by the masterful Harry Freedman) and three works by contemporary Eastern Europeans Erkki-Sven Tuir and Peteris Vasks. High praise again to Lawrence Cherny and Soundstreams for bringing in repertoire.

Earlier in the day on Feb. 6, the Mississauga Choral Society — in the middle of its 25th anniversary season — performs a major work of Derek Holman’s: A Song to David. Also on the programme is a new composition by Canadian David Passmore, and the familiar Chichester Psalms of Bernstein and the Requiem of Maurice Durufle.

Estonian Philharmonic Choir.

Behind the Scenes...continued from page 11 said. At the end of my training it was “Now we will sing this Schubert song as an exercise.” Beware vocal exercises that are not musical. I once took some lessons with a teacher in Vienna who wanted me to make noises like I was straining on the pot. Dumb as it was in those days, I did not stay long with him. A student should never have to make ugly sounds in order to make beautiful sounds. Although education allows you to make a bad sound without injury.

Me: Good technique?

Jim looks thoughtful: In 1970 I was at a concert at Alice Tully Hall in New York. Jenny Tourel singing, with James Levine accompanying. She was marvellous, a bright sound, from fff to ppp it was all music. Jenny Tourel was born in 1900. Now, THAT is good technique. Her students are all teachers now.

Me: Your resume shows a BM (Performance) from Baylor, BME from Akademie für Musik in Vienna, then back to Baylor to do an MM, and back to Vienna for some post-grad masterclasses at Hochschule für Musik. Then Acadia University for 22 years.

Jim: In a smaller institution, like Acadia, you don’t just teach voice, you’re also teaching vocal diction, vocal pedagogy. As a consequence you’ve got half-hour, half-hour, half-hour — no time to take a little break. The students are under pressure, too, there is maybe one performance class a week and that’s where the time and attention go. They’re singing arias the first year! That has nothing to do with building basics. No choral work! If I had my way they’d do nothing but! Now, who is going to allow you to do that? Reflexes, reflexes, it’s all about reflexes!

Me: Do you recommend that students avoid performance?

Jim: I founded the Acadia University Opera Studio, our first production was Cosi fan tutte. Cosi was, in hindsight, too long and too hard. During my sabbatical year I went to England, I attended a 10-day workshop in Hitching with Opera Restored, given by John Edwards. I said “John Edwards, I want you to come to Acadia.” We did that for two years, it was good for the kids. Dance and the opera, we borrowed costumes from New York, from Dalhousie.

But even so, for the last five years I was at Acadia I laid down the baton, I said no more. If I had my way, first year there would be no performances at all. You can’t set teaching patterns if you have to interrupt for a performance.

Me: How should a student choose a voice teacher?

Jim: First, ideas: what are the teacher’s ideas about breathing, how the head voice is produced, how to shape vowels. Look for a teacher who encourages questions and has answers, good ideas and good reasons why. Younger students may be intimidated at the idea of asking questions. Always ask why. If your professor says, “because I say so,” that’s not good enough. If you move a muscle, you have to know how to do it. At the end of it all, a student has to be able to teach himself.

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Me: Do you like your work?

Jim: It’s a wonderful profession. I’m crazy about teaching. I was a ministerial student for one year, and I still have a bit of that zeal. I have no thoughts of retiring, ever, well... maybe when I’m 98... I can think of no better way to die than with my boots on, teaching.
On February 8, Robert Cooper and the Toronto Mendelssohn Youth Choir offer Classics by Youth. The programme features rarely-heard choral works by Mendelssohn, Mozart, Schubert and others.

Member of the Victoria Scholars and member of the St. Michael's Choir School, Colvin will perform a rather new programme of works by Vaughan Williams, Quilter and Willan, but the concert is free and it won't be long before we're paying a great deal to hear this fabulous voice. February 26 is another one of those nights where the choral aficionados will have to make a difficult choice. For the lover of classics, Lee Willingham's Bell'Arte Singers present Mendelssohn's Elijah. For the patriotic, Lydia Adams and Doreen Rao conduct the Elmer Iseler Singers and the MacMillan Singers in Canada! A Choral Country. And for the film buff, The Oriana Singers recreate the soundtrack of the poignant film Song of Survival.

Choral Scene continues, next page

Vocal Point

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Ian Grundy, Conductor

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Reporting to the Board of Directors, and in consultation with the Artistic Advisory Committee, the Artistic Director is responsible for programming and preparing all concerts, productions and events presented by the CCOC. As a core member of the organization, the Artistic Director works with the General Manager and the Board of Directors on planning, finances, production and marketing, attends board meetings and other committee meetings as required; assists in fundraising initiatives, and develops and promotes the profile of the organization both at the national and local communities. The ideal candidate has:

- extensive knowledge of choral and operatic repertoire;
- professional training in conducting and performance;
- experience and interest in working with children;
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- the ability to work effectively with a variety of artists and administrators.

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Applications must be received by March 1st, 2000. Please submit your application to: The Search Committee, Canadian Children's Opera Chorus, 227 Front Street East, Toronto ON M5A 1E8, or fax (416) 363-5584. Please be advised that only those selected to be interviewed will be contacted.

The Canadian Children's Opera Chorus is committed to employment equity.

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By Christoph Willibald Gluck

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Looking into March the great programming continues. On the 3rd, the Exultate Chamber Singers perform four of Bach's motets. On the 5th, the Elora Festival Singers team up with the Victoria Scholars to present Mystery and Majesty, an unusual Part, Tavener, the Victoria Scholars to present the 3rd, the Exultate Chamber programme of choral works by Bach, and featuring readings by Veronica Festival Singers team up with Choral Scene, centuries (416) 787-3708, to participate in and operatic dances on stage.

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Tel. (416) 346-6963
Fax (416) 222-8928
Toronto's contemporary music calendar
by David G.H. Parsons

You can chase away the chills of our recent January cold snap with several “hot” contemporary music events during the month of February. Many of these offerings promise an excellent way to beat those mid-winter “blahs”.

The big question is whether works from the last century still qualify as new music? I anticipate that a number of adventurous compositions from the 20th century will fast become “old friends” as we move forward into the new millennium. A great example of just such a concert is The Juilliard Quartet on February 3. This renowned ensemble will present Bartok’s “Quartet No. 2” and Shostakovich’s magnificent and tragic final quartet, No. 15, on a concert with Beethoven’s Opus 132. Don’t miss these three masterpieces!

Early in the month, Estonia and Canada exchange new repertoire and choral expertise when Soundstreams mounts the next installment of its “Encounters” series. February 4, the Estonian Philharmonic Choir and Tallinn Chamber Orchestra, under the leadership of Tõnu Kaljuste, perform Arvo Part’s “Canon of Repentance” on a programme that includes music by J. S. Bach.

Two days later (February 6), an extravagant “4 Choirs Concert” adds the Elmer Iseler Singers, MacMillan Singers and Toronto Mendelssohn Youth Choir to the mix for the world premiere of Randolph Peters’ “Five Keys to the Unseen”.

This commission is also part of the Music Canada Musique 2000 Festival, a year-long celebration of Canadian creation spearheaded by impresario-extraordinaire Nicholas Goldschmidt.

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Two concerts somewhat off the beaten path promise intriguing music and strong performances. On February 4, the second in a series entitled “The New Guitar” features the guitar duo of Jeffrey McFadden and Michael Bracken in music by Edward Artague, William Beauvais, John Weinzierl, among others.

The next concert (February 5), the talented team of Marc Sabat (violin) and Stephen Clarke (piano) play works by Ruth Crawford, Arvo Pärt and Claude Vivier, plus the world première of a commission by Toronto’s Chris Paul Harman, as part their ongoing exploration of 20th century violin and piano repertoire.

Many contemporary music fans will be attempting to be in Kitchener-Waterloo from February 3-5 for “Makrokosmopolitian”, a three day celebration of the music of the great American composer George Crumb produced by NUMUS Concerts. Performances, lectures, meet-the-composer opportunities, and a master class with Crumb make this a once-in-a-lifetime event. Hear & Now has learned that tickets are going extremely fast, with visitors booking in from far afield. Featured repertoire by George Crumb includes: “Ancient Voices of Children”, “Makrokosmos”, “Music for a Summer Evening”, and the string quartet “Black Angels”.

For WholeNote readers who are unfamiliar with Crumb, he is well represented on commercial recordings, and all these pieces are available on CD. I recommend an advance sampling of “Ancient Voices” and “Music for a Summer Evening” [NON 7941], and the Kronos Quartet’s superb rendition of “Black Angels” [NON 7942].

Canadian works on this festival include Harry Somers’ “Kuyas”, Barbara Monk Feldman’s “Two Pianos”, Alfred Fisher’s “Fantasy Pieces”, R. Murray Schafer’s “String Quartet No. 4”, and a world premiere by Barbara Croall. So get your snow tires in shape!... it’s going to be worth it. For information on these events, call 519-579-1232.

The Royal Conservatory Orchestra of the Glenn Gould Professional School embarks on an ambitious concert on February 11, when they present “Gitanjali” by R. Murray Schafer. This setting for soprano and orchestra of five of Rabindranath Tagore’s “ecstatic” mystical poems from the collection of the same name was composed by Schafer in 1991. The shimmering score captures the poet’s wonderment.

Continues, next page
The Bandstand

by Merlin Williams

It's time once again for the February Blats! There's a veritable feast of brass band music on offer this month.

Sunday February 6, 2000 marks the Inaugural Concert of the Hannaford Street Youth Band. The director of music of this new brass band is trombonist/tuba/musical director Larry Shields. The group is comprised of brass players age fourteen to twenty-one who have auditioned for a spot in the band. The concert will feature the world premiere of Paul Ashwell's "Hannaford Youth March". Guest artists on the HYSB concert include pianist Frank Falco, featured in a brass band arrangement of Ashwell's "Reverence". The piece was originally composed for jazz orchestra, so it should be interesting to hear it in this new version. The Hannaford Street Silver Band's Stewart Laughton will also appear as a soloist with the Youth Band. The concert starts at 2:00 p.m. at Walter Hall in the Edward Johnson Building at the University of Toronto, 80 Queen's Park. Tickets are $10/adults, $5/seniors & children under 12. Call 978-3744 or 503-8673 for more info.

The world famous Black Dyke Band is returning to Toronto on Monday, February 7, 2000 after a thirty year absence. This long overdue appearance is being sponsored by The Hannaford Street Silver Band. The Black Dyke Band have been named "Band Of The Century" by Brass Band World Magazine, and is the only brass band named to the list of the top 100 music makers of the century in England. The programme will feature marches, overtures, virtuoso solos, and other selections from the band's recent recordings. The concert will be at The John Grubb Theatre, Cedarbrae Collegiate, 550 Markham Rd. on Monday February 7, at 8:00 p.m. Tickets for this special event are priced at $60/$40. If you’d like more information, check out the Hannaford Street Silver Band's website at http://www.hannafordband.com.

Conductor Bram Gregson and the band will be joined by the Arkan Dance Company and their artistic director, Danodia Stechishin. The programme will feature music by Tchaikovsky, Prokofiev, Borodin, Grieg, Rimsky, Korsakov, Shostakovich & Mussorgsky. The concert is on Saturday, Feb. 12, 2000, 8:00 p.m. at the Glenn Gould Studio, 250 Front St. W., 205-5555.

Canadian Composer, Allan Bell's "From Chaos to the Birth Of A Dancing Star" is just one of four contemporary classics the Toronto Wind Orchestra will perform February 12, 2000 at 8 P.M. at the Church of the Redeemer. This concert, the second of the TWO's season will feature flutist Carol Ann Savage performing Henk Badings' "Concerto for Flute and Wind Symphony". The other two works on the programme are "Three Piano Pieces, Op. 11 - No. 2" by Arnold Schoenberg, arranged by Kevin Shary, and Igor Stravinsky's "Ouvert for Wind Instruments". Tickets are available by calling 603-9339, and they're a bargain at $12 adult/$8 seniors & children.

The Annual Unionville Wind Conductor's Symposium is coming up on March 4, 2000. This years clinicians are H. Robert Reynolds from The University of Michigan, and Michael Haitchcock from Baylor University. The workshop is open to all music educators and university students interested in improving their knowledge of the wind band literature and their skills as effective musical leaders. The day includes demonstrations, discussions and optional participation in a conducting master class. Call (905) 479-2787 ext. 363 for more info. You should also be able to find the registration forms at either St. John's Music in Toronto, or Harknett Music in York Region.

Merlin Williams is a woodwind performer and teacher based in Toronto. He is co-leader of the jazz repertory group, "Rockin' In Rhythm" and leader of his own saxophone quartet. His playing has been featured on radio broadcasts, recordings, commercials and film soundtracks. Merlin has also transcribed and arranged music for a wide variety of ensembles, from quartet to orchestra. He can be reached at (416) 489-0275, by e-mail, merlinw@netcom.ca, or on the web, http://www.netcom.ca/~merlinw.

Hear and now, continued from page 15 at the myriad beauties of our existence and is a breathtaking showpiece for the soloist. Also on the programme is the complete music from Mendelssohn's "Midsummer Night's Dream".

A recipe for a successful chamber music programme might read—two portions of masterpiece and a dash of something new. On February 26, the toneART Ensemble presents "Three Voices of the 20th Century" at the Heliconian Hall.

Schoenberg's "Phantasy for Violin and Piano, Op. 47" and Shostakovich's resounding second piano trio will be separated by a more recent work, Michael Baker's "Symmetries for Violin and Piano" (1998).

Shut-in due to weather or flu? New Music Concerts, Toronto's oldest contemporary music presenter, goes "virtual" in February with "Radiophonics", which will air Sunday evenings at 6:00 PM on CIR (91.1 FM). New Music Concerts' general manager David Olds hosts a four-part series featuring Canadian works commissioned and created specifically for radio broadcast.

The series opens February 6 with Glenn Gould's seminal "polyphonic" documentary, "The Idea of North" - created for CBC during our centennial year. The second programme [February 13] airs "Footprints in New Snow" by Chistos Hatzis, a work which won the Prix Italie, as well as Yves Daoust's "Fantasie", a collage celebrating 50 years of Radio Canada in Quebec.

The late Michel-Georges Bregent's sound-exploration of the lost city of Atlantis, "Atlantide", and Hildegard Westerkamp's "Talking Rain", a soundscape designed for CBC Radio in Vancouver, will be heard on February 20. And works by Serge Arcuri, aldes Ianza, and Norma Becto will complete the final show (February 27). Becto's "The Dissipation of Purely Sound", an "opera for tape and time warp", features sound poet Paul Dutton.

Those feeling starved for even more new music on radio will be delighted this winter, since yet another of Toronto's regular live presenting companies is turning its attention to radio production. "Opera Zone" is being launched on CIUT FM (89.5), Monday's from 12:00-1:00 PM, and will present what's new and cool in contemporary classics the world premiere of a commissioned work by Toronto's own Chan Ka Nin. Superb musicianship, personality and energy — this evening should be marked down as a "don't miss".

"Mystery and Majesty" is the title of the Elora Festival Singers' concert March 5 - an intriguing blend of old and new spiritually inspired music. Chistos Hatzis has created a new piece for the occasion, and John Taverner's "Thunder Enters Here" will receive its Canadian hearing, on a programme that also includes Gregorian chants, and music by Durufle and Part. A number of WholeNote readers will remember Hatzis' mesmerizing "Kyrie" several years ago, and will be eager for his latest choral work.

For more info, contact: wholeNote, 34 Downies St., Toronto, ON M5T 2L5, phone (416) 921-6674, fax (416) 921-6676, e-mail ygull86@netcom.ca, web site: http://www.netcom.ca/~wholeNote.
February 1, 2000 - March 7, 2000 - WholeNote

The CJRT Sound of Toronto Jazz at the Ontario Science Centre will present two concerts this month. These concerts are consistently good and Ted O'Reilly is to be commended on the choice and quality of music which he has presented over the years in support of local musicians. Think nice thoughts about Ted. February 7 will see the Chris Mitchell Quartet on stage. Chris is a versatile saxophone player and if you like your music on the contemporary side, make this your destination.

February 21 is a showcase for one of the veteran pianists on the local scene, Ralph Fraser. Be prepared to be impressed if you are not familiar with his playing. Ralph is a very fine musician who has combined a busy "jobbing" career with his love of jazz. Ontario Science Centre Auditorium, 770 Don Mills Road, 416-955-0404. Admission is $8.00 and parking is free.

On Wednesday February 2 at 8:00 p.m., the Humber Music Jazz Series continues with a special concert in their Artist Week Showcase, with drummer, Steve Houghton and trumpeter Ingrid Jensen. Also appearing will be Pat LaBarbera's Jazz Ensemble and Alastair Kay's Big Band, reason enough alone to make the evening worthwhile. Bill King of The Jazz Report will host. The series continues on Wednesday February 23rd. with a Modern Jazz Night featuring the Humber College Fusion Ensemble and guitarist Ted Quintan's Jazz Quintet. Humber Music Jazz Series, Humber College Lakeshore Auditorium, 3199 Lakeshore Blvd. West, 1 block West of Kipling. Admission $8.00 and $5.00 for students and seniors. 675-6622 ext. 3427.

I On February 2 and 9 at 8:00 p.m. and closer to home, if you live downtown, University of Toronto Faculty of Music will present Small Jazz Ensembles, Walter Hall, 50 Queens Park Ccree. 978-3744. Admission free.

If you are partial to latin jazz, might I suggest an evening at Massey Hall on February 12 at 8:00 p.m. Long established as one of the major contributors to jazz with a Latin flavour, and with an amazing career which began with local Latin bands in his native New York during the 30's, Tito Puente will be at the Hall bringing with him his Latin Jazz Ensemble. Toronto based keyboard player and vocalist Ivana Santilli will open the show. Tito Puente has over 100 albums and four Grammy's to his credit. Those of you who are not familiar with him as a Latin jazz musician might still find him familiar - he has been featured on "The Bill Cosby Show", "The Late Show with David Letterman" and in the movies "The Mambo Kings" and Woody Allen's "Radio Days". In 1997 Puente was inducted into the Jazz Hall of Fame, in the company of such names as Nat King Cole and Miles Davis. An evening with his music is a good way to lose the winter blahs. Massey Hall. Tickets $29.50, $39.50, $49.50 and $59.50 at Roy Thomson Hall Box Office or call 872-4255.

February 8 at 8:00 p.m. Carol Welsman and Friends will offer an evening of swing, pop and jazz. The friends will include Peter Appleyard, Guido Bassa and Phil Dwyer and it all happens at the Glenn Gould Studio, 250 Front Street West. 205-5555. Admission is $20.00.

On the 20th at 2:00 p.m. Harbourfront Centre/Iman Cosmetics will host the Sharron McLeod Quintet with guest poet Ahidri Zinia Mandielo in a melange of samba, ska and reggae with jazz, blues and spirituals. York Quay Centre, 235 Queens Quay West. 973-3000. Admission free.

Two club/concert events well worth catching this month are the appearances of two important contemporary pianists at the Montreal Bistro. From the 1st to the 5th Brannock and bassist Neil Swainson will make beautiful music together, while at the tail end of February, from the 22nd to the 26th Cedar Walton, in the company of Dave Young on bass and Barry Elmes on drums. Both pianists are significant contributors to modern jazz piano and the intimate setting of the Bistro is just one of the good reason for getting out to hear them. Montreal Bistro, 65 Sherbourne Street. 363-0179. Cover charge.

A happy New Year to our Chinese readers. For those of us who go by the Gregorian calendar, this is a leap year with February having 29 days. (Can anyone tell me why, in a leap year, the extra day is added on to February and not some other month?) It would have made a difference to Jimmy Dorsey who was born on February 29 1904.

By Jim Galloway

Jazz Notes

February 8, 2000

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Music Theatre

by Sarah R. Hood

Sondheim and Sullivan, presagers of spring

welcome the season of local musical societies!

With the release of the (reportedly charming) film Topsy Turvy, North Americans may be primed to discover or rediscover the perennially pleasing work of W.S. Gilbert and Sir Arthur Sullivan. Although late-Victorian British social sensibilities grow less defensible all the time, a lot of Gilbert’s humour is timeless, and Sullivan’s music just sounds better and better.

Spring is the likeliest time to get to see live Gilbert and Sullivan operettas, when the “amateurs” of the local G & S societies present their annual offerings. Two of the less well known shows are available this month: Yeomen of the Guard and Princess Ida.

Yeomen is the G & S take on the fertile theme of the broken heart (Pagliacci, Rigoletto, Petrouchka), with a lovesick jester in a medieval palace. It runs February 3 to 5 at St. Anne’s Church in a production by St. Anne’s Music and Drama Society.

Princess Ida is a spoof on the movement towards higher education for women, also set in an ostensibly medieval landscape. Three would-be suitors don women’s clothing to infiltrate a university’s women’s society. So dated that its sexism is no threat, enjoy it instead as literate light-hearted escapism. The North Toronto Players presents Princess Ida February 11 to 20 at Leah Postans Theatre; many company members were involved in the long-running hit musical pastiche of ancient Greek comedy, Clouds.

Toronto’s commercial musical theatre presents’ fascination with Andrew Lloyd Webber, is nearly as incomprehensible as their aversion to presenting work by the great Stephen Sondheim.

Broadway’s veteran composer/hypertistic has produced a remarkable body of work, but we seldom get to see it in professional theatres. Thank heavens for community companies, then, who are offering no fewer than three of his shows this month alone!

Scarborough Music Theatre is first off the mark with the venerable A Funny Thing Happened on the Way to the Forum, running from February 3 to 19 at Scarborough Village Theatre. Somewhat faithful to the conventions of classic Latin comedy, it’s the story of a cunning slave Pseudalos and his manipulations of the family he ostensibly serves. (Where did you think Figaro got his start?)

LISTINGS

** ARRAYMUSIC. History in Motion. New works by Fox & Smith; new dance work, Yvonne Coutts, choreographer; Carolyn Woods, dancer. Feb 24-26: 8pm. Music Gallery, 179 Richmond St. West, 204-1080. $18, $15.

** Artwork Theatre. If Cows Could Fly. Written & performed by Allan Morozvit, singer/storyteller; Ronald Weise, director. February 15 to March 5. Tuesday-Saturday: 8:00; Sunday 2:00 & 7:30. 76 Portland St, 428-1145. $20, $15, 2 for $30.

** Canadian Opera Company. Mozart: Don Giovanni. James Conway, dir.; Nicholas Clobbcond.; Davide Demian, Gilles Cachemaille, Isabel Bayrakdarian, Alwin Mellor & other performers. Free 20-minute introductory discussion, 45 minutes prior to the performance. Feb 2 & 5: 8:00. Hummingbird Centre, 1 Front St. East. 872-2262. $35 to $130.

** Canadian Opera Company. Wagner: The Flying Dutchman. Christopher Alden, director; Richard Bradshaw, conductor; Gidon Saks, Raymond Aceto, Frances Ginzer & others, performers. Feb. 1: 7:00; Feb. 4: 4:00. Free 20-minute introductory discussion 45 minutes prior to performance. Hummingbird Centre, 1 Front St. E. 872-2262. $35-130.

** Da Capo Productions. What About Love? Romantic musical comedy. Written by Jeffrey Sweet; music by Howard Morris, lyrics by Susan Birkenhead; designed by Adam Braier, Lisa Kest & Christopher Wilton. February 3 to 19. Wednesday through Saturday: 8:00; Friday 2:00 & 7:30. Theatre 620, 620 Spadina Ave. 920-9164, 204, $18 (sat), $15 (sat & sun).

** Eglinton Theatre. Forever Tango. February 15 to 20; 7:30. 189 Yonge St. 872-2355. $18 to $35.


** Famous People Leave the Porch Light On. Life-sized puppets, music & narration. February 20: 1:00 & 4:30. Hammerson Hall, 4141 Living Arts Dr., 905-306-5000. $12 to $24.


** Puccini Societie: Lyris: The Woman in the Moon. 17th century pastoral comedy with Renaissance music. Ingrid Keenan, director. February 4 & 5 & 11 & 13; Friday, Saturday & Sunday: 8:00; Saturday & Sunday matinees: 2:00. Lecture Hall, Room 119, Emmanuel College, 75 Queen’s Park Crescent West. 978-5096, $10, $15.

** Reprise Concerts. LEO Do. By Jonathan & Schmidt. February 17 & 18: 8:00; February 17 & 18: 2:00. 42 Murray St., 27 Front St. E. 772-2723, $25, $47.

** Royal Town Hall/Attilla Glatz Annie. Book by Thomas Meehan; music by Charles Strouse; directed by Randy Lablue. February 11, 12, 13 & 14: 8:00; February 13 & 20: 2:00. Burghethorpe College Auditorium, 600 The East Mall. 329-0112, $18, $10 (children).


tradition of Chinese opera. However, on February 11 the Beijing Kun Opera Theatre will present an evening of work in the 400-year-old Kun tradition at Roy Thomson Hall. Established in 1957, this was apparently the first such troupe to be set up after the Revolution.

**Autumn Leaf Performance**, a Toronto company that specializes in developing contemporary Canadian opera, is launching “Opera Zone” Mondays from noon to 1pm on the radio station CIUT 89.5 FM. Hosted by Artistic Director Thom Sokolowski, it will feature new opera and interviews.

**Concert Productions, Colibril**


**Roy Thomson Hall, Beijing Kun Opera Theatre.** Excerpts from Kunju opera: The Crossroads; Walking In The Garden from The Peony Pavilion; Borrowing The Fan from The Journey of the West; Zhejiang The Marines Off His Sister. February 11: 8:00, 80 Simcoe. 872-4255. $28-48; family packs.

**Sanderson Centre, Rhapsody in Taps.** Six dancers & 6 musicians, Feb. 13: 8:00. 88 Dalhousie St. Brantford. 1-800-265-0710. $29, $25.50. $24.50/sr/st.


**Solar Stage Lunchtime Theatre: The Eddy Canter Story.** By Aviva Ravel; directed by Martin Hunter. February 14 to 26: 12:15. Scotia Plaza, Concourse Level, 40 King St. West. 386-8031. $8.50.

**St. Anne’s Music & Drama Society. Gilbert & Sullivan: Yeomen of the Guard.** February 3 & 4; 8:00. February 5: 2:00 & 8:00. St. Anne’s Church, 270 Gladstone Ave. 922-4415. $18, $12. Jan 28 & Feb 3 12.

**Theatre Sheridan. Catch A Riding.** By Neil Simon; music & dance review. February 2-19; 8:00. 1430 Trafalgar Rd. Oakville. 905-815-4049. $16 to $23.

**Thorobred Productions/Vertical Management. Guisere.** By Claudio Williams. Life of Doris Day: a play with music. Morgon Ewen, vocals; cast of 6; jazz trio. Feb 1-5 & 8-12: 8:00. Artword Theatre, 75 Portland St. 403-1146. $20, $20/75 days, $2 for 1 Tuesdays.

**Toronto Opera Repertoire.**


**Toronto Opera Repertoire.** Verdi: Rigoletto. Giuseppe Maicina. artistic director. Feb. 8, 18, 23 & Mer. 3; 8:00. Feb. 20; 2:00. Bickford Centre Theatre, 777 Bloor St. W. 698-9572. $20, $12.


**University of Toronto Faculty of Music. Puccini: La Rondine.** Raffi Armenian, conductor; Merla Shulman, director. March 2, 3, 4; 8:00. March 5: 2:30. Massey Hall Theatre, 80 Queen Park Cres. 978-3744. $20, $15.

**Urge Collective/One Yellow Rabbit.** High Performance Rodents: Toadstool-Treasure Nature. Nocturnal bridal walk into the forest psyche. Marie-Josée Chartier, choreographer/dancer; Catherine Duncanson, performance artist; Gabrielle Epstein, actress/vocalist; Ridas Krucker, mezzo; Joanna McIntyre, dir.; Linda Catin Smith, composer/performer. February 9-12; 8:00; Saturday matinees: 2:30. d la Musique Theatre Centre, 235 Queens Quay W. 973-4000. $20, $17.

Finally: mentionable shows that missed our listings:


**Theatre Passe Muraille/Loud Mouth Asian Babes.** The Yoko Ono Project. Written by Jean Bouord music by Lee Pui Ming. Deconstruction of myths surrounding Yoko Ono. Jan 13 to Feb 6: 8pm plus Sun. at 2:30. 16 Ryerson Avenue. 417-504-PLAY.

MacMillan Singers and the Elmer Iseler Choral Country

Concerts of Canada's most brilliant young singers, The Bach Consort performs an all-Bach concert.

Shauna Rolston & Scott St. John include a series of open masterclasses and a recital of music by Bach, Sweelinck, and Handel.

*NEW MUSIC FESTIVAL*
Concerts and symposia featuring distinguished guests, faculty & student composers and performers, including The Canadian Brass, Shauna Rolston, Susan Hoppe, Scott St. John, Simon Fryer and Lydia Wong.

Friday, February 11, 2000 • 8 pm • Walter Hall
Faculty Artist Series

THE BACH CONSORT
Consisting of members of the Toronto Symphony and Tafelmusik and Canada's most sought-after young singers, The Bach Consort performs an all-Bach concert with singers Elizabeth Turnbull and Monique Wither.

Brandenburg Concerto #5 • Cantatas #78, #2, #202 • Air on G String

Monday, February 21, 2000 • 10 am • Walter Hall
Ralph Kirshbaum Cello Masterclass

"[Belongs to] the highest echelon of today's cellists" Los Angeles Times

Wed.-Sat. February 23-26, 2000 • Deer Park United Church
Rupert Edwards Organ Series

Jacques Van Oortmerssen
Only Toronto appearance by acclaimed Dutch organist Jacques van Oortmerssen.

A series of open masterclasses and a recital of music by Bach, Sweelinck, van Oortmerssen, van Neer and Andriessen.

Friday, February 25, 2000 • 8 pm • Walter Hall
Faculty Artist Series

Shauna Rolston & Scott St. John
Two of Canada's most brilliant soloists in a spectacular showcase of stunning virtuosity and sublime artistry with special guests Leonard Fenyves, Lydia Wong and Max Mandel.

Conkard • Dowek • Dobrowolsy

Saturday, February 26, 2000 • 8 pm • MacMillan Theatre

Canadians A Choral Country
MacMillan Singers and the Elmer Iseler Singers conducted by Doreen Rao and Lydia Adams.

Box Office: 416-978-3744
Visa & Mastercard accepted.

February 1 2000 to March 7, 2000

As always, we make every effort to ensure accuracy. But... things happen (strikes, plagues...), plans change, so, please use the numbers provided to phone ahead. Also please note: only the first performance of Music Theatre Listings is included in these Daily Listings. For a complete run, runs already in progress and detailed schedules, please see our Music Theatre listings, on page 18-19.

Tuesday February 01
MacDairmid, organ. 65 Church St. 364-7865. Free.

** 1:00: Lunch Hour at St. James.' Albright: Sweet Sixteenth; Locklair: Phoenix (Processional). Anne-Marie.

Estonian Philharmonic Chamber Choir

Tõnu Kaljuste, Conductor
February 4 at 8pm, St. Patrick's Church (Dundas & McCaul).

Music of Arvo Pärt & J.S. Bach.

With the Tallinn Chamber Orchestra.

4 Choirs in Concert

Estonian Philharmonic Chamber Choir, Elmer Iseler Singers, Toronto Mendelssohn Youth Choir & MacMillan Singers
February 6 at 8pm, St. Patrick's Church

With the Tallinn Chamber Orchestra.

Brilliant Guest Artists Perform the Music of Today's Flourishing Composers

April 5 at 8pm, Glenn Gould Studio

With the Encounters Chamber Ensemble & special guests: Erica Goodman,arp; Beverley Johnston, percussion; & Shauna Rolston, cello

May 9 at 8pm, Glenn Gould Studio

With the Encounters Chamber Ensemble & special guests: Lawrence Cherney, oboe; Eve Egoyan, piano; Shauna Rolston, cello; & the Gryphon Trio.

International Youth Choirs

Unite July 6 at 8pm, Barbara Frum Atrium

Hundreds of young choristers share the stage in a program of popular & recent music.

SUBSCRIBE TODAY! 5 CONCERTS:
$80 CALL: 416-504-7529
**8:00: Markham Theatre for Performing Arts. *Quartette with Stuart McLean.* Folk, country, gospel, Cajun, R&B, Soul & storytelling. 171 Town Centre Blvd. 905-305-7469. $29.95.
**8:00: Pantages Theatre. *Joseph and the Amazing Technicolor Dreamcoat.* Music by Andrew Lloyd Webber; lyrics by Tim Rice; Patrick Cassidy, Deborah Gibson & other performers. 244 Victoria St. 870-8000. $25-$79. For complete run see Music Theatre listings.

**Wednesday February 02**

**1:00: *Arts & Letters Club. Music for a Wednesday Afternoon.* Song recital. Stephanie Rodousakis, mezzo; Marissa Walker, soprano; Gergely Szokolay, piano. 14 Elm St. 597-0223.
**8:00: *Humber Music Jazz Series. Artist Week Showcase.* Steve Houghton, drums; Ingrid Jansen, trumpet; Pat LaBarbera’s Jazz Ensemble; Alastair Kay’s Big Band; Bill King, host. Humber College Lakeshore Auditorium, 3199 Lakeshore Blvd. West. 675-6622 ext. 3427. $8.95.
**8:00: Markham Theatre for Performing Arts. *Quartette with Stuart McLean.* See February 1.
**8:00: Toronto Symphony Orchestra. *Schumann: Overture, Scario & Finele; Piano Concerto in E minor.* The Miraculous Mandarin. Radu Lupu, piano; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.
**8:00: University of Toronto Faculty of Music. *Small Jazz Ensembles.* Walter Hall, 80 Queens Park Cresc. 978-3744. Free.

**Thursday February 03**


**Music Toronto presents**

**Feb. 3/00 JUILLIARD QUARTET play a CONTEMPORARY CLASSES programme of Bartok, Shostakovitch and Beethoven**

**8:00: Toronto Symphony Orchestra. *The Amazing Go for Baroque.* Roy Thomson Hall. See February 2.

**Friday February 04**

**8:00: EARNSHOT. Strungout. Music for string quartet. Percussion by Denning, Metay, Good & Nurses. Bridget Hunt, Carol Lynn Fujino, Patrick Jordan, Margaret Gay & Graeme Hargrove, performers. Music Gallery, 179 Richmond St. West. 204-1080. $15, $10."
THE NEW GUITAR 1999/2000
SEASON CONCERT II

JEFFREY MCFADDEN
MICHAEL BRACKEN
THE NEW GUITAR TRIO

Premiered by:
Edward Arteaga
William Beauvais
James Brown
Also featured:
John Weinzwieg's Conversations for 3 Guitars

Friday February 4, 2000 8:00 pm
Archimandrite Hall, 35 Hazelton Ave. 22 27
(416) 532-4792
www.newguitar.net

** 8:00: OnStage. Bach: Complete Motets. Tafelmusik Baroque Orchestra; Ivar Teurnius, conductor; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West, 205-5555, $25.

** 8:00: Pocull Ludique Societas Lyly: The Woman in the Moone. 16th century pastoral comedy with renaissance music. Ingrid Keenan, director. Lecture Hall, Room 119, Emmanuel College, 75 Queen's Park Cres. 978-5096. $10, $5. For complete run see Music Theatre listings.

** 8:00: Roy Thomson Hall. Engelbert Humperdinck. 60 Simcoe. 872-4255. 446.50 to $76.50.


** 8:00: University of Toronto Faculty of Music. Chamber Orchestra. Britton: Variations on a Theme of Frank Bridge; Vaughan Williams: The Lark Ascending; Dvorak: Romance Op. 11; Mendelssohn: Violin Concerto in e. Sarah Pratt, Shane Kim & Anita Walsh, violin soloists; David Zifer, conductor. Walter Hall, 80 Queens Park Cres. 978-3744. $10, $5.

Saturday February 05

** 12:00 noon: Royal Conservatory of Music. Lobby Concert. Informal concert featuring students of all ages & levels. 273 Bloor St. West. 408-2824 ext. 321. Free.

** 8:00: Acoustic Harvest Folk Club. Garnet Rogers, singer. Birch Cliff United Church, 33 East Rd. 264-2235. $12.

** 8:00: Arbor Oak Trio. Sound the Trumpet. Handel: Water PIECE in D; other works for trumpet & strings. Norman Engel, trumpet. 7:15: Pre-concert lecture, Calvin Presbyterian Church, 26 Delisle. 256-9421. $15, $12.

** 8:00: Cathedral Bluffs Symphony Orchestra. Winter Fire. Grieg: Peer Gynt Suite; Beethoven: Egmont Overture; Mendelssohn: Symphony No. 5 Regeneration; Mozart: Violin Concerto in G K.216, Maria Anissovets, violin; Robert Raines, conductor. Midland Collegiate Auditorium, 720 Midland Ave. 879-5566. $15, $10 (sr/rt).

** 8:00: Duo L'Intemperale. Mylène Guay, baroque flute; David Sandall, harpsichord; Jonathan Tortolano, cello.

** 8:00: Markham Theatre for Performing Arts. Lorri Elliott. Comedy & music. 171 Town Centre Blvd. 905-305-7469. $18.75.


** 8:00: Music Gallery. This Moment/Mike Hansen Unit. Ronda Rindone, clarinet; Rob Cutton, bass; Nick Fraser, drums. 179 Richmond St. West. 204-1080. Free.

** 8:00: Opera Mississauga. Richard Margison, tenor in Concert. Popular operatic arias with full orchestra. Opera Mississauga Orchestra; Dwight Bennett, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive, 905-306-6000. 531-988, 524-979 (sr/rt).

** 8:00: Sabat/Clarke Duo. Vivier: Place pour violon et piano; Crawford: Sonata; Harman: Midnight with the Stars and You; Pärt: Spiegel im Spiegel. Marc Sabat, violin; Stephen Clarke, piano. Etore Mazzoleni Concert Hall, 273 Bloor St. West. 353-8428. $15, $10.

** 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See February 2.

** 8:30: University of Toronto Faculty of Music. New Music Festival 2000. New & recent compositions by students & faculty. The Chapel, Victoria University, 91 Charles St. 978-3744. Free.

Sunday February 06


Music at St. John's 1999/2000

Concerts with a Cause

Mary Lou Fallis In Concert
with Peter Tiefenbach at the piano

Saturday, February 5 at 8 pm

Excerpts from CD: Madonna on a Moose. The Sarah Binks Songbook by Peter Green. Nursery Rhymes by Peter Tiefenbach and more!

St. John's West Toronto
288 Humbertside Avenue • 1 block west of High Park Ave.
416-763-2393

Adult $30 • Senior/Student $15 • Child Under 12 $10
Family (2 Adults & Up to 4 Children Under 12) $50

Andonian in Memoriam
(world premiere)

****

All performances at CBC Glenn Gould Studio

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F SINFONIA TORONTO

NURHAN ARMAN Conductor

Sunday
February 6, 2.30 pm

MUSIC FOR LOVERS

MOZART
Eine kleine Nachtmsik

SUK and ELGAR
Serenades

BRAHMS
Liebeslieder Waltzes

****

Sunday
March 12, 2.30 pm

FOREVER MOZART

PIANIST
MICHAEL KIM

MOZART
Symphony No. 17
Piano Concerto No. 9
Symphony No. 29

ANANDIAN
In Memoriam
(world premiere)

****
Free with regular gallery admission: $7, $6(st), $4(sr).
** 2:00: U of T Faculty of Music. New Music Festival 2000. Works by Liiake, Kulesh, Stasz, Benson, Berg & Beckwith. Susan Hoopner, flute; Peter Stoll, clarinet; Joan Watson, horn; Nadia Jackson, bassoon; Canadian Brass & others. The Chapel, Victoria University, 91 Charles St. 978-3744. Free.


** 5:30: U of T Faculty of Music. New Music Festival 2000. Works by Chen Ka Nin, Hawkins, Hatzis, Gilbert & Richardson, Shauna Rolston, cello; Scott St. John, violin; William Aide, piano; Lorna MacDonald, soprano; Peter Stoll, clarinet & others. The Chapel, Victoria University, 91 Charles St. 978-3744. Free.


** 8:00: EARSOT. Strungout. Music Gallery. See February 4.

** 8:00: Soundstreams Canada/CBC Radio Two/Elmer Iseler Singers. The Canadians & The Estonians. Peters: Keys to the Unseen (world premiere); Freedman: Voices; Vask: Litania (Canadian premiere); Sven Tur: Requiem & Passion (Canadian premiere). Elmer Iseler Singers, Estonian Chamber Choir & Orchestra, MacMillan Singers, Toronto Mendelssohn Youth Choir; Lydia Adams, Toru Kajihara, Doreen Rau, Robert Cooper, conductors. St. Patrick’s Church, 141 McCaul St. 217-0537. $25, $20(st/sr).

** 8:00: Aldeburgh Connection. Recital Series. Songs & duets by Britten & others. Monica Whicher, soprano; Susan Platts, mezzo; Stephen Ralls, Bruce Ubukata, pianists. Glenn Gould Studio, 250 Front Street W. 205-5555. $23, $17 (st/sr).

** 8:00: CJRT Sound of Toronto Jazz Series. Chris Mitchell Quartet. Ontario Science Centre, 770 Don Mills Rd. 595-0404. $8.


** 1:00: Lunch Hour at St. James’. The Bach Circle VI. Christopher Dawes, organ. 65 Church St. 364-7865. Free.

** 7:30: Music Alive. Andreas Weber, cello, in Recital. Wash-
concert Chat.
Charles St. W
first.
Klavierstucke
performance.
Robert Cooper, conductor.
Mclaughlin Performance
Free.
Schubert
end
Rick Phillips 1
Concerts:
Ziesak,
Concertgebouw Orchestra
Mett
MUSIC. Victoria University, 91
improvisations. The
Yorkater
Ford Centre for the .
noon: University of Toronto
Bach: Brandenburg
Concerto 
Aradia/Continuum.
* • 12:00 noon: CBC Radio
Music Around Us. Works
by, C.P.E. Bach, Dussek, Touronier,
Debussy & Salzedo. Sanyo Eng,
harp; Ryan Scott, percussion.
Bach: Brandenburg Orchestra,
350 Front St.
12:10: St. Paul’s Bloor
Street. Noon Hour Organ
Recital. John Tuttle. 227 Bloor
St. E. 961-8116. Free.
* • 8:00: Ford Centre for the
Performing Arts. Ivan Moravec,
Ivan Moravec, piano.
Oscar Orchestra. Bartók: Dance Suite;
Weber: Clarinet Concerto #1;
Richard Strauss: Symphonic
Dances. Sabine Meyer, clarinet;
Jukka-Pekka Saraste, conductor.
Roy Thomson Hall, 60 Simcoe
St. 593-4828. $24 to $77.
* • 8:00: University of Toronto
Faculty of Music. Small Jazz
Ensemble. Walter Hall. See
February 2.
* • 8:00: Urgo Collective/One
Yellow Rabbit’s High Performance
Rodeo. Trousesse-True
Nature.
Nocturnal bridal walk into
the landscape of the female
psyche. Marie-Josée Chariot,
choreographer/dancer; Katherine
Dunham, performance artist;
Gabrielle Epstein, actress/vocalist;
Fides Krucker, mezzo;
Joanna McIntyre, director;
Linda Catlin Smith, composer/performer.
du Maurier Theatre Centre, 235 Queens Quay West.
973-4000. $20, $17. For
complete run see Music Theatre listings.
** 8:00: Music Toronto.
Amanda Forsyth, cello.
Stravinsky: Suite Italienne;
Janácek: 3 Pieces for Cello &
Piano; de Falla: Suite Populaire
Espagnol; M. Forsyth: Eclectic
Suite; Brahms: Sonata #2 in F
Op.36, Peter Longworth, piano.
Jane Mallett Theatre, 27 Front
St. E. 366-7723. $12.
** 8:00: University of Toronto
Faculty of Music. World of
Music. Contemporary Music
Ensemble. Gary Kulesha,
director. Walter Hall, 80 Queens
** 8:00: Royal Conservatory of
Music Glenn Gould Professional
School. Schafer: Gintang for
Soprano & Orchestra;
Mendelssohn: Midsummer
Night’s Dream (complete);
Mario Bernardi, conductor.
Ettore Messoloni Concert Hall,
273 Bloor St. W. 408-394-2234.
321, $15, $12.
** 8:00: University of Toronto
Faculty of Music. Faculty Artist
Series. Bach: Brandenburg
Concerto #5; Cantatas #82 &
202 Wedding; Duet from
Cantata #78; Air on G String;
Monica Wincher, soprano;
Elizabeth Turnbull, mezzo; The
Bach Consort. Walter Hall, 80
Queens Park Crescent. 978-3744.
$20, $10.
** 8:00: University Settlement
Music & Arts School. Concert of
Romantic Music & Poetry.
Faculty & guest of the School.
St. George the Martyr Church,
197 John St. 598-3444.
$10, $8.

Thursday, February 10

** 12:00 noon: CBC Radio
Music Around Us. Works
by, C.P.E. Bach, Dussek, Touronier,
Debussy & Salzedo. Sanyo Eng,
harp; Ryan Scott, percussion.
Glen Gould Studio, 250 Front
** 12:00 noon: University of
Toronto Faculty of Music.
Thursday Noon Series: Vocal
Recital. Darryl Edwards, tenor;
Lorna MacDonald, soprano.
Walter Hall, 80 Queens Park
* • 12:10: St. Paul’s Bloor
Street. Noon Hour Organ
Recital. John Tuttle. 227 Bloor
St. E. 961-8116. Free.
* • 8:00: Ford Centre for the
Performing Arts. Ivan Moravec.

Friday, February 11

** 12:00 noon: Royal Thomson
Hall Volunteers. Bring Your Own
Lunch Concert. Alexia Preston,
piano; Mari van Pelt, soprano.
60 Simcoe. 593-4828 ext. 368.
Free.
* • 7:30: Kiwanis Music Festival
of Greater Toronto. Strings
Trophy Final. Recital Hall, Royal
Conservatory of Music, 273
Bloor St. W. 487-5885. $5.
** 8:00: Continuum
Contemporary Music.
Aradia/Continuum.
Music by Ford, Campeau, Sabat,
Aradia Ensemble, Rosemary Topp,
Kiev. Jennifer Waring,
Artistic Directors.
Music Gallery, 179 Richmond
St. W. 204-1080. $15, $10 (st/sr), $5
(cheapests).
* • 8:00: Les AMIS Concerts.
Canadian Sinfonietta. Music by
Sibelius, McConnell, Vivaldi &
Holst. Tak-Ng Lai, conductor.
Willowdale United Church, 349
Kenneth Ave. 223-3493.
$20, $15.

Saturday, February 12

** 12:00 noon: Royal
Conservatory of Music. Lobby
Concert. See February 5.
* • 2:00: Intrada Brass.
Russian Festival. Mussorgsky: The
Great Gate of Kiev; Tchaikovsky: The
The Scarborough Philharmonic
is pleased and proud to present

Ancestral Voices...

A Tribute to the First Nations.

You will experience the thrill of traditional aboriginal song, dance, ceremonial drumming and storytelling. Also you will see the world premiere of Caribou Song written by Canadian Composer Barbara Croall, based on Tomson Highway’s children book to be published by Harper Collins in 2001.

Our millennium concert will take place on

**Sunday Feb. 13, 2000 at 2pm at Birchmount Park CI, 3663 Danforth Ave., Scarborough.**

For more information or to order tickets please call

**416-261-0380.**

Family prices $25.
Gao Ensemble.

**Monday February 14**

**12:12:** Solar Stage Luncheon Theatre. The Eddie Cantor Story. By Aviva Reve; directed by Martin Hunter. Scotia Plaza, Concourse Level, 40 King St. West. 388-8301. $8.50. For complete run see Music Theatre listings.

**Tuesday February 15**

**1:00:** Lunch Hour at St. James’. Corrine Dutton, organ. 65 Church St. 364-7865. Free.

**7:30:** Elgin Theatre. Forever Tango. 189 Yonge St. 872-5555. $29.19. For complete run see Music Theatre listings.

**8:00:** Artword Theatre. If Cows Could Fly. Written & performed by Allan Merovitz, singer/storyteller; Ronald Weins, director. 75 Portland St. 408-1146. $20.15. 2 for $1. For Sunday matinees. For complete run see Music Theatre listings.

**9:00:** Living Arts Centre Mississauga. Smokey Joe’s Café. Musical featuring songs of Leiber & Stoller. Hammermill Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. $39 to $58. For complete run see Music Theatre listings.

**8:00:** Music Gallery. CC/MC

James Hullick Piano 4 Series: Growth. Solo improvised performance. 179 Richmond St. West. 204-1080.

**8:00:** Toronto Symphony Orchestra. Kulesha: The True Colour of the Sky (world premiere); Bartók: Violin Concerto #2; Beethoven: Symphony #7. Christian Tetzlaff, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to 77.

**8:00:** Equity Showcase Theatre/Groton Brown Theatre School. Sunday in the Park With George. By Stephen Sondheim & James Lapine; directed by Sue Miner. 851 Dufferin St. 533-6100. $20, $16. For complete run see Music Theatre listings.

**February 15, 2000 - March 7, 2000 WholeNote**

1. **Tuesday February 15**
   **12:30:** Yorkminster Park Baptist Church. Noontime Recital. William Maddox, organ. 1585 Yonge St. 922-1167.
   **7:15:** Don Mills Organ Society. Lowry Organ Concert. George Hellett. Taylor Place, 1 Overland Dr. 447-1157. $7.
   **8:00:** Toronto Opera. Repertoire. Mozart: Le Nozze di Figaro. Giuseppe Maria, artistic director. Bickford Centre: Theatre, 777 Bloor St. W. 698-9572. $20, $12. For complete run see Music Theatre listings.

**February 17, 2000 - May 22, 2000 WholeNote**

1. **Thursday February 17**

2. **8:00:** Women’s Musical Club of Toronto Afternoon Concert
   **1:30:** Women’s Musical Club of Toronto. Philippe Magnan, flute & Claire Buelot, piano. Various performances, featuring works by Mozart, Britten, Bartók & Ravel. Thursday, February 17, 2000. 1:30 p.m.
   Walter Hall, Edward Johnson Building, D. 41
   80 Queen’s Park
   416-923-7862
   Tickets $22 at the door.

3. **8:00:** Women’s Musical Club of Toronto. Philippe Magnan, flute, aboe d’emore; Claire Buelot, piano. 12:15: Pre-concert lecture. Rm. 330

4. **8:00:** Music Gallery. Nishikawa Ensemble. Kohel

5. **8:00:** Music Gallery. Nishikawa Ensemble. Kohel
Woodwind Trophy Final.  
Jackman Hall, Canadian Opera Company, 227 Front St. East.  
872-4255. $35 to $55.  
** *8:00: Music Theatre  
Rob Woodcock, director; Elizabeth Bell, choreographer.  
Meadowvale Theatre, 6315  
Montevideo Rd., Mississauga.  
905-821-0090.  
$18.50, $16.50. For complete run see Music Theatre listings.  

** 8:15: Etoile Philharmonic Orchestra.  
Come to the Symphony. Schubert: Symphony #3;  
Beethoven: Symphony #7.  
Nak Lia, music director. Kipling Collegiate Institute, 380 The  
Westway, 239-5665.  
$20, $15 (sr/at).  

** 12:00 noon: Royal Conservatory of Music.  
Festival. Jozef Salvalaggio, oboe; Scott McCormick, viola;  
David Swan, piano.  
Works by Debussy, Ravel, Salzedo, Pierné, Heinz, Engelman  

** 7:00: Kiwanis Music Festival of Greater Toronto.  
Piano Trophy Final - Senior.  
Ettore Mazzoleni Concert Hall, Royal Conservatory of Music, 273  
Bloor St. West.  
872-4255. $5, $2.  
** 7:00: Kiwanis Music Festival of Greater Toronto.  
Brass & Percussion.  
Bloor St. West.  
872-4255. $5, $2.  

** 8:00: Reprise Concerts. / Do,  
/ Do. By Jones & Schwartz. Jane Mallatt Theatre, 200 Front Street  
East.  361-2718. $25 to $47.  
For complete run see Music Theatre listings.  

** 8:00: Royal Conservatory of Music. Rachmaninoff. Suite;  
Poulenc: Concerto for 2 pianos;  
works by Mozart, Lutoslawski & Kusmenko. Eric Medhurst,  
conductor. Trinity-St. Paul’s Church, 26  
Bloor St. West.  
205-5555. $27, $24 (sr), $12 (st).  

** 8:00: Toronto Philharmonia.  
Vive Vivendi. Concertos for  
baritone, homophones; trumpet,  
violin, piccolo; Concerto Grosso  
Op.3 #5, Concerto Grosso Op.3  
#11. Soloists from the orchestra;  
Kerry Stratton, conductor.  
Benefit for Carefree Lodge.  
George Weston Recital Hall,  
5040 Yonge St. 870-8000.  
$35; $30; $30.25 (sr/at).  
** 8:00: Toronto Symphony Orchestra.  
Roy Thomson Hall. See February 16.
February 19, 20 - 3pm at Walter Hall, U of T
Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $15, ($10 St./Sr) 922-3714

Tryptych Productions
Kurt Weill Workshop
In honour of the centenary of Weill's birth
August 2000

(Begins after Civic Holiday with performances Aug. 25 - 27)
Scenes from Weill's works including Street Scene, Lost in the Stars, Threepenny Opera and many others

Auditions - March 18 & 25, 2000
Please call (416) 392-8839 or email tryp@trypdirect.com

Please prepare a aria, song by Weill (in German or English), and a selection of your choice and a monologue from contemporary theatre. Please bring your own accompanist.

Faculty
William Shoohoff - Music Director
Edward Franko - Stage Director
Leonard Whiting - Vocal Teacher/Coach

Masterclass by
Richard Ouzman - TAYCB, composer, director, librettist and others
**Sunday February 20**

* 1:00 & 8:40: Famous People Players. Leave the Porch Light On. Life-sized puppets, music & narration. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-305-6000. $35 to $45.

* 1:00: Harbourfront Centre. Cushion Concert: Les Idées Heureuses. Genève Soly, harpsichord; Sophie Larivière, flute; Olivier Laquerre, bass; Alain Trudel, harpsichord. 10:00. $25, $20, $15(st/sr), $5(sold out).

** 2:00: Harbourfront Centre. Imman Cosmetica. Shannon McLeod Quintet with guest poet Adri Zihina Mandiea. Melange of South American samba, Jamaican ska & reggae; North American jazz, blues & spirituals. Mike Shand, piano; Calvin Beale, electric bass; Joe Bowden, drums; Rudi Quammie Williams, percussion. York Quay Centre, 235 Queens Quay West. 973-4000. $8.

** 2:00: Theatre Centre. Amati Quartet. Music by Brahms, Haydn & Glick. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-305-6000. $24, $18(family rate).


** 3:00: Toronto Children's Chorus. A Little Music for a Sunday afternoon. Willcocks: The Pied Piper of Hamelin; Canadian folk & art song. 3:00. $15, $10.


** 4:30: Christ Church Deer Park. Jazz Vesspers: Rick Wilkins, tenor; Mark Eisenman, piano; Brian Barlow; Scott Alexander. 1570 Yonge St. 920-5211 ext.26. Offering.


** 7:30: Canadian Chamber Academy. Guitar, Strings and Tango. See February 19. Lansing United Church, 49 Bogert Ave. 7:30. $25, $20, $18(family rate).

** 7:30: York Symphony Orchestra, Mediterranean - Music from Italy, France, Spain. See February 19. Markham Theatre, 171 Town Centre Blvd. 905-305-7469.


** 8:00: CJRT Sound of Toronto Jazz Series. Ralph Fraser Solo Piano. Ontario Science Centre Auditorium, 770 Don Mills Road. 955-0404. $8.

** 8:00: Collaborations. Prisoners. Music by Colgrove, Hatik, Ryan, Westerkamp, Mozart & Hildegard von Bingen. Patricia O'Callaghan, soprano; Marie Bérard, violin; Roberto Campanella, choreography; Colleen Cook, clarinet; Valerie Kuijken, artistic director. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000. $25, $20; $20, $15(st/sr).

** 8:00: Envisioning New Realities for the Accordian. Lecture/recital by Angelique van Berlo highlighting the contributions of international pioneers of the free-bass accordion. McLaughlin Performance Hall, 500 McLaughlin College, 4700 Keele St. 736-5186. Free.


** 6:00: Amati Quartet. Rust Hour Concert. Music by Brahms, Haydn & Glick. Artwork Theatre, 75 Portland St. 408-1146. $27.50(includes refreshments) (group rates).


** 8:00: Mirwarh Productions. 2 Pianos, 4 Hands. Play about a lifetime's obsession with the piano. Markham Theatre, 711 Town Centre Blvd. 905-305-7469. $30 to $36.75. For complete run see Music Theatre listings.


** 6:00: Amati Quartet. Rust Hour Concert. Music by Brahms, Haydn & Glick. Artwork Theatre, 75 Portland St. 408-1146. $27.50(includes refreshments) (group rates).


** 8:00: Mirwarh Productions. 2 Pianos, 4 Hands. Play about a lifetime's obsession with the piano. Markham Theatre, 711 Town Centre Blvd. 905-305-7469. $30 to $36.75. For complete run see Music Theatre listings.
Off Centre Music Series presents a

Schubertiad:
Duos in Life and Music

featuring:
Michael Schell, tenor
Nicolene Burgess, mezzo
Inna Perks, piano
Boris Zarankin, piano

Thursday, February 23, 2000 at 7:00 p.m.
Glenn Gould Studio, 250 Front St. West, Toronto

arraymusic and
THE MUSIC GALLERY
PRESENT

History in motion
featuring new dance work for Carolyn Woods
choreographed by Yvonne Coutts
and new concert music by
Christopher Fox and Ronald Bruce Smith

February 24-26, 2000, 8pm
The Music Gallery
179 Richmond Street West

Box Office: (416) 204-1080
Admission: $18/$15

Strung by Italy
Fabio Mastrangelo
Conductor
Francesco D’Orazio
Violin

Featuring works by Rota, Ghedini, Berio, and Respighi

Thursday, February 24, 2000 at 8:00 p.m.
George Weston Recital Hall
Ford Centre for the Performing Arts
5040 Yonge Street

For more information:
www.virtuosiditoronto.com
or call (416) 538-9879

Sponsored by:

Tickets: $30, $25, $20
at the Ford Centre Box Office
or call TicketMaster at (416) 870-8000
Deer Park Concerts

Jacques Van Oortmerssen, organ

Music by Bach, Sweelinck, van Noordt & Andriessen.

Friday, February 25 at 8:00 pm  $20

Deer Park United Church, 129 St. Clair Ave W. Info 962-3381

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Ravishing Romanticists!

Carolyn Sinclair, soprano
Stephen Pierre, baritone
Patrick Jordan, viola
Margaret Gay, violoncello
Michael Jarvis, 1857 Chickering piano forte

Friday, February 25, 8pm
Melaniomon Hall
35 Hazelton Ave. Toronto

Tickets: $20 general, $15 seniors/students available at the door or by calling (905) 328-3580.

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Chamber Music Series Presents

“THE CLASSICS”
February 25 2000
At 8:00 pm

Mozart – Flute Quartet K.285

Haydn – String Quartet Op.74, #3 in g minor: “The Rider”

Brahms – Quintet Op.34

Christ Church Deer Park
1570 Yonge Street
Tickets $18/$10
Call (416) 653-8304 For More Information

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NATHAN BERG
baritone

STEPHEN RALLS
piano

The Toronto recital debut of this exciting young Canadian baritone who is appearing on concert stages across Europe and North America. Included on his programme are Brahms’s Four Serious Songs and Vaughan Williams’s Songs of Travel.

Fri. Feb. 25, 8 pm
Glenn Gould Studio
Tickets: $23/$17
Call: (416) 205-5555

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** 8:00: Anamusic. History in Motion. Music Gallery. See Feb 24.


** 8:00: Baroque Players of Hamilton. Ravishing Romanticists! Weber: Grand Duo Concertantes for clarinet & piano; Melodies of Scotland; music by Lachner; Schumann: Märchenbilder for viola & piano; Mendelssohn: Variations Concertantes for cello & piano. Carolyn Sinclair, soprano; Stephen Pierre, clarinet; Patrick Jordan, viola; Margaret Gay, cello; Michael Jarvis, Chickering piano forte. Halcon Hall, 35 Hazelton Ave. 905-528-3550. $20, $15.

** 8:00: Con Fuoco. The Classics. Mozart: String Quartet K.575; Flute Quartet K.285; Brahms: Quintet Op.34 for piano and strings. Akemi Mercer & Julia Wedman, violins; Max Mandel, viola; Catina Reeves, cello; Ken Hall, flute. Christ Church Deer Park, 1570 Yonge St. 653-8304. $18, $10.


** 8:00: St. Anne’s Church. Celebration Son et Lumière Concert. Benjamin Butterfield, Canadian Children’s Opera Chorus, Dinah Christie, Maureen Forrester, Quartetto Gelato & other performers. Concert & night light in aid of restoration of St. Anne’s Group of Seven Murals. 270 Gladstone Ave. 972-1212. $15 (patrons); $5. Free to children.

Friday, February 25 at 8 pm
Walter Hall $20/10

** 8:00: University of Toronto Faculty of Music. Faculty Artist Series. Dvorak: Piano Quartet in E flat; Dohnanyi: Serenade for Violin, Viola & Cello; Coutherd: Duo Sonata for Violin & Cello. Shauna Rolston, cello; Scott St. John & Lorand Fenyves, violin; Lydia Wong, piano; Max Mandel, viola. Walter Hall, 80 Queens Park Cresc. 370-3744. $20, $10.
**2:00: World Media Brokers. Patricia Sonego, soprano. Catch a Rising Star. Glenn Gould Studio. See February 24.**

**7:30: Toronto Sinfonietta. Millennium Fanfare. Bizet: Carmen excerpts; Gershwin: Rhapsody in Blue; Rihoud: Dances from La Prima Ballerina; Royer: Millennium Fanfare (commissioned University's premiere). Rapoport: Ceremony of St. John the Baptist (commissioned world premiere). High Park Choirs of Toronto; Northumberland Philharmonic Choir; Radosc Joy Vocal Ensemble; Ryerson University's Oakham House Choir; Adam Makowicz, piano; Matthew Jaskiewicz, conductor & other performers. George Weston Recital Hall, 5040 Yonge St. 410-4379. $20, $15.**

**8:00: Academy Concert Series. To the Beat of a Romantic Heart. Program of romantic music. Trio Con Brio: Nicolai Tarasov, clarinet; Christina Mahler, cello; Glenn Hodgins, piano. Eastminster United Church, 310 Danforth Ave. 778-1941. $15, $10.**

**8:00: tA ensemble. History in Motion. Music Gallery, Sae February 24.**

**Bell’Arte Singers, Lee Willingham, dir. Mendelssohn’s Elijah. Daniel Lichti, Elijah; Laura Schatz, soprano; Elizabeth Tumbull, mezzo; Stephen Harland, tenor, Yorkminster Park Baptist Church, 1585 Yonge St., 893-5879. $20, $10 (at/air).**

**8:00: Himig Pilipino Choral Ensemble. Salinlahi (Generations). Pilipino & contemporary music. Cristina Sanchez, conductor. Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000. $15 to $25.**

**8:00: Orchestra Toronto. An Evening with Beethoven. Beethoven: Violin Concerto in D; Symphony #5. Morry Kermener, violin; Douglas Sanford, music director. Leah Posluns Theatre, 4588 Bathurst St. 467-7142. $18, $15.**

**8:00: Oriana Singers. Song of Survival. Music & excerpts from Song of Survival: Women Interned; Schubert: Twenty-Third Psalm; Dello Joio: A Jubilant Song; Peterson: Hymn to Freedom. Veronica Tennant, host; William Brown, artistic director; Ruth Watson Henderson, accompanist. Grace Church on-the-Hill, 300 Lonsdale Rd. 742-7006. $17, $14 (at), $8.50 (st).**

**8:00: tA ensemble. Three Voices of the 20th Century.**

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**Saturday February 26**

**Laughter and Tears**

**The Barber of Seville**

La Traviata

**The Old Maid and the Thief**

**Music Director: Mila Filatova**

**Stage Director: Ed Franko**

**Performances:**

Friday, 25 February, 8 pm

Saturday, 26 February, 8 pm

Sunday, 27 February, 2 pm

**George Ignatieff Theatre**

**Trinity College, Devonshire Pl.**

**Tickets:** $12, $18

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**Saturday February 26 at 8 pm**

**Toronto Symphony Orchestra**

**“An evening with Beethoven”**

Douglas Sanford, conductor

**Violin Concerto in D Major**

Morry Kermener, violin

and

**Symphony No. 5 in C Minor**

Sat. February 26 at 8 pm

Leah Posluns Theatre

4588 Bathurst Street

(Just north of Steeped Ave.)

Adults: $18 Senior/Students: $15 Children under 12 free

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**Saturday, February 26, 2000 at 8 pm**

**The Academy Concert Series**

**presents**

**Saturday, February 26th, 2000 at 8 pm**

‘To the beat of a Romantic Heart’

Music by Schubert, Brahms and Chausson

TRIO “CON BRIOSO”

Nicolai Tarasov (clarinet)

Christina Mahler (cello)

Glenn Hodgins (piano)

Eastminster United Church

310 Danforth Avenue

Tickets: $15 and $10

For information 778-1941

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**Saturday 6 May 2000**

**Confluence**

**Domenicini solo for guitar**

**S. Prokofiev Sonata in D Major Op 115 solo violin**

**A. Piazzola**

**Piano Trio in C minor Op 67**


Corey Gemmell violin; Tom Mueller cello; Danielle Cumming guitar; R.A. Baker piano; Susan Lee piano

**Heliconian Hall, 35 Hazelton Ave.**

**$15 Adults / $10 Students / $5 Children**

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**A massive celebratory concert of LSG sounds spanning the millennium, from opera to jazz to world premieres**

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**TORONTO SYMPHONY ORCHESTRA**

**Matthew Jaskiewicz, Music Director & Conductor**

**Ann Cooper Gay, Guest Conductor**

**Master of Ceremonies - Alex Baran, CRT-FM**

**BIZET, KORSAKOV, GERSHWIN & WORLD PREMIERES**

**Saturday, February 26, 2000 7:30 PM**

**FORD CENTRE FOR THE PERFORMING ARTS**

**TICKETS: $26, $25**

**(416) 410-4379, or in person at the Ford Centre Box Office**

**Presented by the Polish Canadian Society of Music**
Sunday February 27

** 1:00: Living Arts Centre Mississauga. Wiggle Jazz. History of jazz for children. Barbara Budd, narrator; Rudy Webb, producer. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. $15.


** 2:00: Royal Conservatory of Music Glenn Gould Professional School. Program of chamber music & discussion. Ettore Mazzoleni Concert Hall, 273
ELGIN STRING TRIO

Sunday February 27 2000
3:00PM
The Church of the Redeemer
(12/2 Bloor Street West at Avenue Road)
Corey Gemmell, violin
Jonathan Craig, violin
Tom Mueller, cello

Pleyel String Trio Op.11 No.1
Beethoven: Three Studies for String Trio
Brahms: Opus 21 Piano Trio

$t12 and $8
for tickets and information call
(416) 745-3621

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** ELGIN STRING TRIO **

Second Concert of the
1999-2000 Season!

Yuri Zaidenberg (violin)
Nikolai Maloff (piano)

1st Prize Liszt International Piano Competition

Elgis String Trio

Sunday February 27, 3 PM
The Chapel
Victoria University
91 Charles St. W.
(Museum Subway)

Adults $18, Students/Seniors $15
Info: (416) 963-9161 or (416) 767-7589

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** Russian Musical Heritage Series **
Second Concert of the 1999-2000 Season!

** 3:00: Elgin String Trio. Pleyel: Trio Op.11 #1 in E flat; Beethoven: Three Studies for String Trio; Beethoven: String Trio Op.9 #1 in G. Corey Gemmell, violin; Jonathan Craig, viola; Tom Mueller, cello. Church of the Redeemer, 162 Bloor St. West. 745-3621. $12, 68.
Free.
$10, $5 (advance); $12, $6 (door).
** 7:00: Leaside Concert Series. Antonis General, piano, in Recital. Music by Haydn, Scarlatti, Moszkowski, Saint-Saëns, Liszt & Chopin. Leaside Presbyterian Church, 670 Eglinton Ave. East. 488-2588. $15, $10, $30 (family).

Monday February 29

** 8:00: Toronto Organ Club. Colin Cousins, Hammond X66 organ. Alderwood Presbyterian Church, 62 Lunnies Road. 905-624-4677.
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Tuesday February 29

** 1:00: Lunch Hour at St. James’. Daniel Rubino, saxophone; Christopher Dewes, organ. 65 Church St. 364-7865. Free.
** 8:00: Ford Centre for the Performing Arts. Christopher Parkening, piano; Jubilant Sykes, baritone; Brasiliana. George Weston Recital Hall, 5040 Yonge St. 870-3000. $30 to $45.

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** 8:00: On Stage. Triskelion with André Laplante, piano. String trios by Bach and Beethoven; Brahms: Piano Quartet in c. Martin Beaver, violin; David Harding, viola; Bryan Epperson, cello. Glenn Gould Studio, 250 Front St. W. 205-5555 $26.
** 8:00: University of Toronto Faculty of Music. World of

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** Tickets On Sale Now! **

Triskelion and André Laplante
Tuesday, February 29, 2000
Chamber Music of Bach, Beethoven & Brahms

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** La Pietà **

with Angèle Dubeau, violin & leader and Rivka Golani, viola

Tuesday, March 7, 2000
Music of Britten, Respighi, Rameau & Tartini

All Concerts are at 8 p.m.
Glenn Gould Studio
250 Front Street West, Toronto
Tickets $25 Box Office: (416) 205-5555
11 a.m. to 6 p.m. weekdays & 2 hrs before concert

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** ELGIN STRING TRIO **

Second Concert of the 1999-2000 Season!

Yuri Zaidenberg (violin)
Nikolai Maloff (piano)

1st Prize Liszt International Piano Competition

Elgis String Trio

Sunday February 27, 3 PM
The Chapel
Victoria University
91 Charles St. W.
(Museum Subway)

Adults $18, Students/Seniors $15
Info: (416) 963-9161 or (416) 767-7589
February 1, 2000 - March 7, 2000
WholeNote

Music, Percussion Ensemble.
Robin Engelman, director. Walter Hall, 80 Queens Park Cres.
978-3744. Free.

• 8:00: York University Dept.
students from the studio of
Casey Sokol. Senior Common
Room, 502 Winters College,
4700 Keele St. 736-5186. Free.

Wednesday March 01

• 12:30: York University Dept.
of Music. Not Just a Lot of Old
Sonatas. Lecture/recital on
program music for the piano in
late 18th century England.
McLaughlin Performance Hall,
500 McLaughlin College, 4700
Keele St. 736-5186. Free.

• 12:30: Yorkminster Park
Baptist Church. Noonday
Recital. Patricia Phillips Wright,
organ, 1585 Yonge St. 922-
1167. Free.

• 7:00: Kiwanis Music Festival
of Greater Toronto. Showcase of
Stars Concert. George Weston
Recital Hall, 5040 Yonge St.
870-8000. $20 to $30.

• 8:00: Royal Conservatory of
Music Glenn Gould Professional
School. Lyrical Ladies - Music by
Women Composers. Clarke:
Sonata for Piano & Cello; other
works. Mayumi Sailer, violin;
Bryan Epperson, cello; Dianne
Werner, piano. Ettore Mazzoleni
Concert Hall, 273 Bloor St.
West. 408-2824 ext.321.
$15, $12.

• 8:00: Scarborough Players.
Company. Music & lyrics by
Stephen Sondheim; book by
George Furth. Scarborough
Village Theatre, 3600 Kingston
Rd. 436-4049. $18. For
complete run see Music Theatre
listings.

• 8:00: University of Toronto
Faculty of Music. Small Jazz
Ensembles. Walter Hall, 80
Queens Park Cres. 978-3744.
Free.

Thursday March 02

• 12:00 noon: CBC Radio
Music. Music Around Us.
Beethoven: Kreutzer Sonata;
virtuoso solos. Yi-Jia Susanne
Hou, violin; Elaine Hou, piano.
Glenn Gould Studio, 250 Front
St. West. 295-5555. Free.

• 12:00 noon: Hart House
Music Committee. Midday
Mosaics. Jackie Li, piano. 7 Hart

• 12:00 noon: University of
Toronto Faculty of Music.
World of Music. Student Composers.
Walter Hall, 80 Queens Park

Friday March 03

• 12:00 noon: Roy Thomson
Hall Volunteers. Bring Your Own
Lunch Concert. Daniel Rubinoff,
classical saxophone. 60 Simcoe.
593-4322 ext.363. Free.

• 8:00: Excultate Chamber
Singers. Kapellmeister Bach.
Bach: Jesu, meine Freude; Der
Geist hilft unserem Schwachheit
auf; Komm, Jesu, komm; Singet
dem Herrn ein neues Lied;
Prelude & Fugue in G;
Passacaglia in a. Martin Smyth,
organ; John Tuttle, conductor.
Saint Thomas’s Church, 383
Huron St. 410-3929.
$18, $15(sr), $10(st).

• 8:00: Ford Centre for the
Performing Arts. Ashley
Maclean. George Weston
Recital Hall, 5040 Yonge St.
870-8000. $40, $31.

• 8:00: Fridays at Eight. The
Florence Grand Casavant Organ
as Accompanist. Works by
Gershwin, Bernstein & Porter.
Kimberly Briggs, soprano.
John Tuttle, conductor.
Saint Thomas’s Church, 383
Huron St. 410-3929.
$18, $15(sr), $10(st).

** 8:00; University of Toronto
Faculty of Music. World of
Music. Electroacoustic Music
Ensemble. Walter Hall, 80
Queens Park Cres. 978-3744.
Free.

** 8:00: Fridays at Eight. The
Florence Grand Casavant Organ
as Accompanist. Works by
Gershwin, Bernstein & Porter.
Kimberly Briggs, soprano.
John Tuttle, conductor.
Saint Thomas’s Church, 383
Huron St. 410-3929.
$18, $15(sr), $10(st).

Friday, March 3rd at 8:00 pm

Lawrence Park Community Church
2180 Bayview Avenue
(south of Lawrence Ave. East)
Tickets: $25/$20 (Seniors & Students)
Call: 416-489-1551 Ext. 21

Music at Metropolitan presents
March
The Metropolitan Choir and friends
An Evening of Fun
Flora McCreage Auditorium,
Timothy Eaton Memorial Church
230 St. Clair West · 363-0331

Music at Metropolitan presents
An Evening of Fun
Flora McCreage Auditorium,
Timothy Eaton Memorial Church
230 St. Clair West · 363-0331
D.G. Concert Productions Presents

Sing for Sight
3rd Annual

Choral and A Cappella Concert
March 5th, 2000, 3:00pm
Eastminster United Church

Featuring

Voyces Past - Sparkling quartet - sings sacred music from the Renaissance.

Faith Chorale - Juno-award nominated choir sings urban and traditional gospel.

Hereti - Quintet performs music from the Republic of Georgia. Intense, amazingly lush sound.

Bach Chamber Youth Choir - disciplined, young singers perform a classical repertoire with energy and joy.

North Metro Chorus - Sweet Adelines International Champions - zany & heart-warming.

Tickets: $25 ($20 seniors/group rate)
Call (416) 461-8905

Proceeds in part to:

Foundation Fighting Blindness

Dmitri Shostakovich: movement from Symphony #5, Pathétique; Suk: movement from Serenade for Strings, arr. Radowitz; Folksongs of Eastern Canada. Toronto Symphony Youth Orchestra; Canadian Children's Opera Chorus, John Tuttle, conductor; David Zafar, string conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $17.

* * * 2:00 & 8:00: Mirvish Productions. 2 Pianos, 4 Hands. Play about a lifetime's obsession with the piano. Shari Saunders & Karen Woolridge, performers. Hammersmith Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. $35 to $45.

* * * 7:30: Toronto Welsh Male Voice Choir. Saint Andrews Presbyterian Church, 484 Water Street, Newmarket. 905-896-5512.

* * * 7:30: Music at Metropolitan. Metropolitan's March Madness. The Metropolitan Choir and friends; Patricia Wright, director of music. Flora McCrae Auditorium, Timothy Eaton Memorial Church, 230 St. Clair West. 363-0331. $15.

* * * 8:00: Acoustic Harvest Folk Club. Steel Rail. Canadian folk & blue grass. Birch Cliff United Church, 33 East Rd. 284-2235. $12.

* * * 8:00: Ford Centre for the Performing Arts. The Canadian Museum of Civilization. The Voice of the People. Charles W. Rezny, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. $31 to $40.

* * * 8:00: North York Singers. Last Night at the Proms. An evening of patriotic & favourite music. Ross Darlingon, bass-baritone; Gary Heald, conductor. Willowdale United Church, 349 Kenneth Avenues. 905-859-1883. $15, $12.

* * * 8:00: OnStage. Studio Jazz. John Handy Quartet: John Handy, saxophone; Don Thompson, piano; Jim Vivian, bass; Terry Clarke, drums; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 205-5555. $25.

* * * 8:00: Toronto Camerata. A Little Love Song. See February 26.

Sunday March 05

* * * 1:00: Roy Thomson Hall. Peking Acrobats. Accompanied by traditional Chinese instruments. 60 Simcoe. 972-4255. $15.50 to $35.50; family packs.


* * * 2:00: Harbourfront Centre. Show of Hands. Acoustic, world & traditional English folk music. Steve Knightly & Phil Beer, vocals & strings. York Quay Centre, 235 Queens Quay West. 973-3000. Free.

* * * 2:00: Sinfonia Mississauga. Eastminster Youth Orchestra; Canadian Children's Opera Chorus, John Tuttle, conductor. 10363 Islington Ave. 905-893-1121 ext. 402. Free with regular gallery admission: $7, $5(sr), $4(st).

* * * 2:30: Caxby's. Romantic Serenade. Franck: Sonata in A for violin & piano; Schumann: Carnival Op.9, Atis Bankes, violin; Iona Beres, piano. Humbercrest United Church, 16 Baby Point Rd. 538-6033. $15, $12(sr/st).

* * * 2:30: Ford Centre for the Performing Arts. Thomas Quartet. Hoff, bass baritone. Program to include Schubert: Goethe Lieder; Loewe: Ballads; Brahms: Four Serious Songs. 1:30: Pre-Concert Talk with Stuart Hamilton, radio commentator & opera coach. George Weston Recital Hall, 5040 Yonge St. 870-8000. $27 to $40.

* * * 3:00: Amadeus Chamber Singers of Greater Toronto. Choral Institute of Richmond Hill United Church. Benefit Concert. To support refugee sponsorship activities. Richmond Hill United Church, 10,201 Yonge St. 905-884-1301. $20, $10.

* * * 3:00: Canadian Music Competitions. Chamber Concert. St. Michael's Choir School, 65 Bond Street. 441-4072.

* * * 3:00: Concerteinger. Haydn & Mozart. Haydn: Mass in Time of War; Mozart: Vespers of Eastern Church. 3:00: Markham Concert

Monday March 06
** 8:00: CJRT Sound of Toronto Jazz Series. Bob Broughton/Frank Fomina Quartet. Ontario Science Centre Auditorium, 770 Don Mills Road. 595-0404. $8.

Tuesday March 07

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Mar. 7/00 EVE EGOYAN new music specialist’s program includes a new work from James Rofe


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CONCERTS WITHIN TRAVELLING DISTANCE OF THE GTA

Wednesday February 02
** 8:00: Theatre Sheridan. Catch a Rising Star. Song & dance review. 1430 Trafalgar Rd. Oakville. 905-815-4049. $16 to $23. For complete run see Music Theatre listings.

Friday February 04
** 8:00: Sanderson Centre. Rhapsody in Taps. Company of 6 dancers & 5 musicians. 88 Dalhousie St. Brantford. 1-800-265-0710. $29, $26.50, $24.50 (sr/st).

Saturday February 05
** 8:00: Alan Frew & Friends. V. Give From the Heart V. Gala musical evening benefitting Children Living With Cancer. Oakville Centre for the Performing Arts. 130 Navy Street. 905-815-2021. $75. ** 8:00: Oshawa-Durham Symphony Orchestra. Sensational Gershwin. Gershwin: Concerto in F; Rhapsody in Blue; An American in Paris. Alexander Markovitch, piano; Marco Parisotto, music director. Salvation Army Temple, 870 Thornton Road North, Oshawa. 905-579-6711. $22, $18 (sr), $12 (st), $4 (child).

Sunday February 06

Wednesday February 09
** 8:00: Oakville Centre for the Performing Arts. Michael Burgess. 130 Navy St. Oakville. 905-815-2021. $41.99.

Thursday February 10
** 8:00: Oakville Centre for the Performing Arts. Michael Burgess. See February 9.

Friday February 11
** 8:00: Clearly Classic. Millennium Moments. Live music & film. Michele iron, violin; Susan Lee, piano; Tom Mueller, cello; Mark Thompson, clarinet; Bob Bratina, commentary. St. Paul’s United Church, 29 Park St. West, Dundas. 905-304-3837.

Saturday February 12


Friday February 18
** 8:00: Hamilton Philharmonic Orchestra. Pops in Love. Gershwin: American in Paris; Rodrigo: Concerto de Aranjuez. Rachel Gauk, guitar; David Katz, conductor. Hamilton Place, 1 Summers Lane. 905-526-6556. $20 to $39, $18 to $35 (sr/st).

Sunday February 20
** 2:00: Lindsay Concert Foundation. Erika Raum, violin; Natalia Wong, piano. Front Theatre, Sir Sandford Fleming College, Lindsay. 705-328-0587. $20, $10.

Friday February 25
** 8:00: Northumberland Players. Cabaret: Valerie Russell, director. Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. $16, $13. For complete run see Music Theatre listings.

** 8:15: Te Deum Orchestra & Singers. The Merry Pipe. Clérambault: Suite in the First Tone (played in alternation with chant); Albright: Variations in an old style; Bach: Little Fugue in G; Prelude & Fugue in E flat (St. Anne). Richard Birney-Smith, organ. 8:00: Chat from the stage. Christ’s Church Cathedral, 252 James St. North, Hamilton. 905-628-4533/1-800-263-0320. $20, $15 (sr/st), $6 (child).

Sunday February 27
TOO LATE TO LIST

Bert 39 Bridgman Ave. 536-5218. $12.50 to $23 (Sundays PWYC).

Friday March 3

** 8:00: Oakville Centre for the Performing Arts. Ashley MacLeod. 130 Navy St., Oakville. 905-815-2021. $24.99.

Saturday March 4

** 8:00: Oakville Centre for the Performing Arts. Ashley MacLeod. 130 Navy St., Oakville. 905-815-2021. $49.99.

Sunday March 5

** 1:30: Oakville Centre for the Performing Arts. Jack Grunsky.
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Toronto Place 16
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The New Guitar 4
Teatro 620 3
Thornhill Presbyterian Church 18
Timothy Eaton Memorial Church m4

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Toronto Chamber Choir m6
Toronto Children’s Chorus 20
Toronto Consort 25
Toronto Early Music Centre 13
Toronto Latino
Concert Association
Toronto Mendelssohn Choir m7
Toronto Mendelssohn Youth Choir 8
Toronto Opera Repertoire 16, 18
Toronto Operetta Theatre 12, 13
Toronto Players Club 29
Toronto Philharmonia
Toronto Sinfonietta 25
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