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The Victoria Scholars is a member of Chorus Ontario, and gratefully acknowledges the continuing support of The Canada Council for the Arts.
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Best of luck!

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Mendelssohn Choir presents
Penderecki & Buhr, March 7

by Allan Pulker

It is a Tuesday evening in late February. The fires in the four fireplaces of the Courthouse Restaurant help the guests at the Toronto Mendelssohn Choir's Gala announcing the next season party forget that there will be at least another month of winter. Choir president Brian Isherwood begins his introduction of conductor Noel Edison by quoting an extravagantly enthusiastic Fanfare Magazine review of the choir's recent Naxos recording, under Edison's direction, of the Berlioz Requiem.

"What Brian didn't tell you" quips Edison, when he takes the microphone, "is that my mother wrote that."

A couple of days later I contacted Noel Edison at the Elora Festival office to talk about the Mendelssohn Choir's upcoming March 7 challenge -- Krzysztof Penderecki's Credo and Canadian Glenn Buhr's Gloria.

"Why these two pieces on the same program?" I asked. "First" he replied, "the Mendelssohn Choir needs to champion these new oratorios and the Penderecki Credo is one of the more significant oratorios of the 20th Century."

In it, he explains, Penderecki has returned to his roots -- to a more harmonic style, more appealing and not as austere as the work of his middle years. Edison heard the work in a recording made by Hellmuth Rilling with the Bach Oregon Festival Choir and the Stuttgart Bach Academy Choir, who commissioned it a couple of years ago when both Rilling and Penderecki were turning 65. "It's a great work and we are excited about introducing it to Canadian audiences. The CBC is picking it up and will be broadcasting it later this year."

"As for the Buhr piece, we needed to find something to fill the program that would complement the Credo. One programming stratagem, of course, is to pair the new and unfamiliar with something well known and liked. But we decided to be bold and introduce two new works. The choir had not commissioned anything for some time before we commissioned Glenn Buhr to write this Credo for us."

Glenn Buhr has written several pieces for Edison, who liked them all, he says. "And I like this one. It is about 25 minutes long and is 100% Buhr, which is to say, it's not really like anyone else's music - one moment he can have the austerity of Tavener, the next the lushness of Ramin, he can be repetitive in a way that is reminiscent of Glass and then bring together colour and rhythm in a way that reminds you of Stravinsky, never in a way that is derivative, always true to himself."

Jacques Lacombe has been invited to conduct the Credo. Edison explains: "I first came in

Continued, page 8

Linda Maguire mezzo with a website

I tracked down mezzo-soprano, Linda Maguire, at her comfortable home in southern Etobicoke, complete with three children, a dog, a fire in the fireplace and skating rink in the back yard. It's an island of reality she says to return from the fantasy of performing. I am very fortunate to have all this and a career - my husband, Chris and the children are all very supportive, but I have also been fortunate to be able to arrange things so that I've not had to be away all that much.

In the early nineties when the children were very young she did a lot of work with Opera Atelier because it was in Toronto. Having a
"Songs to the Moon" by Canadian trumpeter Merrie Klazek is a wonderful collection of songs and arias transcribed for trumpet and piano. Melodies by de Falla, Rachmaninoff, Donizetti and others are beautifully and sensitively played by Merrie Klazek, accompanied on piano by Jennifer Snow. Merrie shows that the trumpet can be a gentle and tender instrument, full of warmth and depth, conveying an emotional range rarely heard on the instrument. "Merrie Klazek – Songs to the Moon" should be a welcome revelation to music lovers everywhere.

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Mendelssohn
continued from page 6

contact with Jacques just last year when he conducted the choir with orchestra in a performance here of Carmina Burana with Les Grands Ballets Canadiens. I was very impressed with his work not only with the singers, but also with the orchestra. He was Dutoit’s assistant in Montreal, you know, and now has his own orchestra in France. He’s a remarkable and exciting talent. Part of my mandate is to bring in guest conductors, the way orchestras do.”

He’s also enthusiastic about his soloists. “Judith Forst is not often thought of as being a choral soloist. She is one of Canada’s great opera singers as well as a great person. It will be a real boost to us as well as to the audience having her with us. Linda Maguire (picture on our cover) did the title role in Florence, the opera we did a few years ago in Elora, so I know her well and know just how good she is with contemporary music. Also she is a high mezzo, which makes her a perfect match for this particular part.”

Edison had to think long and hard about the choice of soloists for this concert. “For one thing, they each have to make their own individual claim on their parts and they have to hold their own against a huge orchestra, with a lot of brass, harp, piano and organ. All five soloists have what it takes to do this.”

The challenge of “selling new”

Hoping to get him to comment on the challenges of programming new music in Toronto, I remind him of the TSO/Gurrelieder contretemps at the beginning of the season. (Jukka Pekka Saraste, as I understood it, wanted to open this season with Ben Heppner and Jennifer Larmore in Schoenberg’s Gurrelieder, which Heppner was also doing with the Pittsburgh Symphony as their season opener. The TSO, worried about sales, opted instead for a sort of pops concert opener with Kathleen Battle, which didn’t sell very well. Meanwhile in Pittsburgh the Gurrelieder concert sold out, with people lined up in the street to get tickets.)

“The Penderecki Credo has sold out in Europe but you don’t seem to expect it to sell out here”, I ask. “Is there a problem “selling” new music, even great new music, in Toronto?”

“Well the TSO is bringing back Gurrelieder next season” he replies. “It is wonderful stuff, fabulous - it is early Schoenberg, very melodic, before he went atonal, and it will go over very well, it will be an event.”

But big choral works, he says, are another matter. “A colleague of mine in New York says that for most people there are only three works for choir - Messiah, Carmina Burana and Beethoven’s Ninth. I suppose you could add Brahms’ and Verdi’s Requiem and Mendelssohn’s Elijah, but the point is, it is quite a small number of pieces for choir to which audiences will come out in droves.”

“And here, we are presenting one piece that is only two years old, and a new commission. People are much more inclined to get excited about that sort of thing in Europe. In Toronto we are caught between our yearnings for England and our hopes for America, which make for a kind of hesitancy.”

“As artists, even, we tend to stay in groups, an alarming protectionism as we compete for the lion’s share of the corporate and government money and of the public’s support. It would be good if we could learn to support one another more.”

He looks grim for a second, but only a second. “Things are gradually changing” he says. There are significant numbers of very musically cultured people here who, while like the “chestnuts” are also interested in hearing new works.

For them, he vows, March 7 will be as exciting and rewarding a concert as it will be for the performers themselves.

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by Bernard Martin

There are two kinds of people: those who sit down in the month of March with maps and travel brochures and make their summer vacation plans far in advance; and those who don’t. For you in the first group, we present our third annual roundup of summer music learning: summer camps, family programs, conservatory-level summer academies, adult education programs and music tours. Now is the time to select your children’s music camp, fit the family vacation time around music lessons, or choose a retreat where you can polish your technique.

Programs are grouped by age level. Some programs are only for children, some are geared at seniors. The “All Ages” category means a program offers courses for students of many ages, but not that each course is open to everyone. “Children and Youth” programs are mainly for those 18 and under. “Young Musicians” are musicians young in experience, but not necessarily age.

The World Wide Web is rapidly becoming the fastest way to get complete and up-to-date program information for these programs. When available, web sites are given first, followed by postal address, phone, and e-mail.

We have done what we can to ensure information is correct and current at time of publication. Please confirm all details including program contents, entrance requirements, deadlines, and prices with the individual organizations. A program’s presence on the list does not imply an endorsement by WholeNote.

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The Shelly Berger School of Music begins its summer session in May and plans follow up classes through August. Lorne Lofsky, one of Canada’s finest jazz guitarists, offers jazz guitar master classes evenings from 7 to 9 pm starting May 11. Also beginning in mid-May are master classes from Juno award-winner Phil Dwyer (Best Jazz Album), and Shelly Berger’s course in contemporary music-arranging techniques. Classes at 399 Adelaide St. West. For further information call Shelly Berger at 416-203-7778, or visit www.shellyberger.com.

Vocal school proVOCE Studios has another week-long Singer’s Retreat in Lion’s Head on Georgian Bay at the end of July, with private lessons and workshops and a final public concert. The Retreat is both for advanced singers looking to mix vacation time with lessons, and amateurs looking for a musical vacation. It’s an intensive with a “relaxed atmosphere,” with time to hike and swim.

In June, Jocelyn Rasmussen and Lee Musiker will lead a workshop in Broadway and pop repertoire focussing on belt techniques. Peter Neff will teach a series of Lieder Classes and a Performance Class. Placement audition required. Tina Torlone will teach Learn to Sing for adult beginners. This intensive yet informal one week evening course in July will cover both the basics of vocal technique and how to put them into practice. Ability to read music not required. The seven-week intensive Opera Workshop in June and July with Mila Filatova and Edward Franko will culminate in a fully staged performance. Call 416-960-0472 for more information.

University Settlement Music and Arts School (23 Grange Road, near the Art Gallery of Ontario) offers two affordable summer music programs for children and adults with qualified and experienced teachers. Some subsidies are available for low income families. The School hosts daytime Music Camp, one session for younger and one session for older children, usually in July and August. Children play instruments, sing, compose and listen to music of many styles and cultures, and get free swim lessons. Price usually around $200. Spaces are limited: call Rachel McGarry at 416-598-3444.

The University of Toronto Faculty of Music offers a variety of Summer Music Session programs. The six week Music Theory Institute prepares students to take RCM exams. Other programs were not confirmed by press time, so call Mary Ann Griffin at 416-978-3733 or the Faculty of Music at 416-978-3750.

The deadline has passed for the Ontario Youth Choir, which, led by the Tafelmusik Chamber Choir’s Ivars Taurins, prepares August 20–27 at Queen’s University in Kingston for a tour of eastern Ontario in September. Tuition is $500. Deadline February 1. Visit www.choirsontario.com.

Canadian Children’s Opera Chorus has run a Workshop Week at Camp Kilcoo near Haliburton Hills, near Mindon, Ontario for over 15 years. Please note that only children 10 to 16 years who are successful applicants to the CCOC Main Chorus are eligible, and auditions for CCOC membership are held in April and May. Contact General Manager Nina Draganic at 366-0467.

The Canadian Opera Company has in the past conducted a Summer Opera Camp. For information please contact COC Education Coordinator Trevor Rines at 416-306-2307 or by e-mail at trevorr@coc.ca. Last year the COC ran three one-week camp sessions starting the first week of August.

Children and Youth

Centauri Arts Summer Camp is a residential camp for boys and girls 8–18 years near Wellandport in the Niagara region and specializes in arts training. Centauri offers sessions lasting 10–14 days between July 4 and August 22 which mix traditional summer camp activities like sports with intensive and specialized music and arts training. Programs include choir, theatre and musical theatre, dance, creative writing, visual arts, acting for TV and film and “Artsquest,” a fantasy arts adventure. Junior leadership courses and ESL classes are also offered. The cost is between $780 and $1025. Please call 416-766-7124 or visit www.centauri.on.ca

Choirs Ontario runs two camps. The Children’s Choir Camp at the Albion Hills Conservation Centre in Bolton, Ontario runs between July 24 and July 29. There is no audition, but there is a short introductory musical test of the singers’ abilities. The residential camp is open to a maximum of sixty campers 9 to 16 years (unchanged voices only), and alternates rehearsals with environmental activities, socials like the staff talent show, campfires, and a skit night. Past educators have included Barbara Clark, Jean Ashworth Bartle, John Barron, and Glenda Crawford. The cost of $365 includes accommodation, food, all rehearsal and workshop fees, camp T-shirt, three final concert tickets. Deadline May 12. Visit www.choirsontario.com/camps or e-mail choirs.ontario@sympatico.ca

The Centuries Opera Association Summer Opera Workshop gives young singers a chance to perform in the theatre. “Young” singers are young in experience and are of all ages. “They’re people who have talent, but who have never had a chance to perform before,” COA director Michele Strano says. “A 40-year-old can be a young singer.” COA produces complete operas from the standard repertoire in full costume and staging. This year Centuries is producing Gluck’s Orfeo e Eurydice and Donizetti’s Don Pasquale. “These are the roles that young singers should learn to put into action in the future,” Strano explains. Performances will be staged at the Leah Posluns Theatre.

The program costs vary depending on the complexity of the role, vocal coaching requirements, and costumes. Training runs from June 12 to August 27. Auditions have already begun: call Michele Strano 416-787-3708 for further information.

The Aria International Summer Academy offers three weeks of intensive, professional training for young musicians. Held at the University of Western Ontario in London, 27 faculty offer master classes and private lessons in piano, violin.
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ROVER ET ROVER

It was as a string teacher at Oakwood Collegiate that Ron Royer made his first foray into composition, towards the end of his first year at Oakwood during the preparations for their big end-of-year concert at Massey Hall. The composer who was to have his composition, towards the end of the 1990s, was as a string teacher at Oakwood.

As composer in residence for the Toronto Sinfony, he has composed several pieces, notably Jubilate Deo, his first work for them, and the works premiered at their November 1999 “Romancing Chopin” concert. His piece for solo cello, Short Odyssey, written for and premiered by Shauna Rolston, was recorded by Simon Fryer and is on his CD, “Music of a Life So Far” and his Meditation for Trumpet and Organ, toured Europe in December 1998 with trumpeter, Erik Schultz and organist, Jan Overduin.

Of the “time-machine” experience which became the guiding principle in composing the Fantasy Variations on a Theme by Pancreace Royer which will be performed by Sinfonia Mississauga March 5, Ron Royer says “I wanted to keep the character of his composition. All the movements are in the structure of a baroque dance movement, but with contemporary harmony and orchestration interwoven.”

BRAVE NEW SEASONS

Regular readers of WholeNote have been aware since the fall of several entirely new concert series in town. We thought we’d visit with four of the people behind these series to ask how they were doing and what they were planning for next season. The Amati Quartet Rush Hour Concerts at Artword Theatre Peggy McGuire, a violinist in the Amati Quartet, told us that the people who have been attending their 6:00 p.m. concerts, which include gourmet food and wine, have been “overwhelmingly enthusiastic” and have been staying until about 9:30. The attendance, however, has been less than hoped, and, surprisingly, since the events were planned particularly with commuters from west of Toronto in mind, most audience members have been people who live in Toronto. It has been good for the Quartet, which, she says, has been playing better and better, Artword’s new space, which includes an art gallery, is perfect, and the media have been very supportive. To encourage people to attend they are reducing the price of admission from $27.50 to $19 by having a cash bar rather than including the wine in the ticket price. Next concert: April 5. The Con Fuoco Chamber Music Series The Con Fuoco Series was started last fall by clarinetist Mike Westwood, flautist Ken Hall, and double bassist Brian Baty, who met each other at the Faculty of Music at U. of T. The series is unique in that it presents chamber music from the baroque period to the present for many different instrumental combinations, including two world premiers, one last January and one coming up in April. Mike Westwood told us the attendance at their concerts, held at Christ Church Deer Park, has been “better than expected and has increased with each concert.” Their plan is to continue the series with six concerts next year and to gradually increase the number of

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St. George's on-the-Hill Concerts

Spring 2000 Season

Concert 1 - Sunday
March 26, 4pm
York University Chamber Choir
*Chanson* An afternoon of French Songs
Prices: 85 adults 65+ students & seniors. For Tickets, Subscriptions or further Info call: 416-451-9906 or 416-453-9284

St. George’s welcomes back the Choir for an afternoon of French music. Works by Faure, Saint-Saens and Piazzolla
Conductor: Albert Green
Piano/Organ: Karen Ryrie

Concert 2 - Sunday
April 9, 4pm
Sine Nomine Medieval Ensemble
The Saint and the Sinner, music for Easter
Music of Italy, Spain and France from the 12th to 15th centuries
"Toronto’s Leading Medieval Ensemble" - Globe & Mail

Concert 3 - Sunday
May 7, 4pm
The Amarilli Singers
"Welcome Spring!"
A Spring selection of Purcell, Corelli and Scarlatti are sure to delight! Guest artist: Patricia Will/Clarinets, Director: Karen Ryrie
concerts each year after that.
Next concert: March 31

**Sinfonia Toronto**

Margaret Chasins, spokesperson for Sinfonia Toronto tells us that the new chamber orchestra’s first season has been an artistic and box office success. Artistic director, Nurhan Arman, is well into planning next year’s series, in addition to which the orchestra will be performing at least one private function and will give a concert in Barrie as well. Next concert: March 12

**Via Salzburg**

T.S.O. percussionist, David Kent, organizer of the series, tells us that it has gone “fantastically”, that all the concerts so far have sold out, all have been broadcast on the CBC, that all the daily newspapers’ senior critics have attended and written reviews and that the series has been lucky to receive some good corporate sponsorships. He attributes this success to the standard of the playing and the uniqueness of combining the best local musicians with outstanding international talent (something which another highly successful ensemble, Amici, has been doing for some time). Next concert: March 31

**Midori at Roy Thomson Hall**

The 28 year old Midori will give a recital at Roy Thomson Hall on March 10 with pianist, Robert McDonald. They will perform music by J.S. Bach, Francis Poulenc, Anton Webern and Ludwig van Beethoven, and after the concert will participate in a question and answer session with members of the audience in the north lobby of Roy Thomson.

**Piffaro**

The Toronto Consort will expand our horizons again on the seemingly limitless musical past, introducing Toronto audiences to Piffaro, The Renaissance Band, on March 24. The music on their program is by composers such as Heinrich Isaac, Ludwig Senfl, Heinrich Finck, Paul Holheimer and Adam von Fulda, who were all employed at the court of Maximilian I, a great patron of music and ruler of the Holy Roman Empire from 1493 to 1519. Piffaro models itself on the wind players who performed the music of the time for religious, ceremonial and festive occasions and were known as “Stadtpfeiffer”, “town pipers”. The six members of Piffaro, like their 15th & 16th century predecessors, are versatile, each being able to play as many as five instruments. They will be joined by Mack Ramsey, who, though not a regular member of Piffaro, is a specialist in early brass instruments - the sackbut, cornett and slide trumpet. Piffaro is from the New York-Philadelphia area, where its members are active in performing and teaching early music.

**Dance OREMUS Musique**

On March 17 Dance OREMUS will present the Boston/New York dance company, Dances by Isadora, in their Canadian debut, with internationally acclaimed pianists, Sarah Takagi and guest artist, Toronto virtuoso, Li Wang, who last autumn won three gold medals at the first Canadian Chopin Competition. The great dancer/choreographer, Isadora Duncan wrote “...we are trying to blend together a poem, a melody and a dance so that you will not listen to the music, see the dance or hear the poem, but will live in the scene and the thought that all are expressing.” Dance OREMUS Danse, director Paul James Dwyer explains, is committed to “mousikê”, an ancient concept of dance.

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### Concert Notes continues

**Sinfonia Toronto**

**Nurhan Arman**

**Conductor**

**Sunday, March 12, 2.30 pm**

**Glenn Gould Studio**

**Michael Kim, Pianist**

**MOZART Symphony No. 17**

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**MOZART Piano Concerto K. 271**

**ANDONIAN In Memoriam**

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**Saturday, April 8, 8 pm**

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**Stepan Arman, Violinist**

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**La Pietà**

*with Angèle Dubeau, violin & leader and Rivka Golani, viola*

**Tuesday, March 7, 2000**

*Music of Britten, Respighi, Rameau & Tartini*

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**Concerto Köln**

*with Ludwig Semerjian, fortepiano
Sylvie Kraus, violin*

**Tuesday, March 28, 2000**

*Music of Johann Sebastian Bach*

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**La Pietà**

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**Tuesday, March 7, 2000**

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**Concerto Köln**

*with Ludwig Semerjian, fortepiano
Sylvie Kraus, violin*

**Tuesday, March 28, 2000**

*Music of Johann Sebastian Bach*
Executive Director / Orchestra Manager

Duties and Responsibilities
Manage the human and financial resources of the Toronto Philharmonia in order to achieve the orchestra’s mission; build positive relationships with staff, orchestra members, volunteers, sponsors, arts councils and community groups; be responsible and accountable for all aspects of the organization and for implementing policies set by the Board of Directors; coordination of planning, volunteer activities, fundraising, artistic administration, concert preparation, marketing, promotion and administrative duties with the assistance of other staff and volunteers.

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Mail resume by March 31 to: Chairman of the Board, Toronto Philharmonia, 1210 Sheppard Ave. East, Suite 109, Toronto ON M2K 1E3. Fax to 416-490-9739 or e-mail to hildaw@total.net
Please, no phone calls.

ancient Greek expression for an art form in which music, dance and poetry were inseparable. The name of the March 17 performance is, therefore, “MOUSIKÉ: Under the Sign of Isadora”.

TRUMPET, VOLUNTARILY
All too rarely do we have the opportunity to hear an entire recital by a trumpeter. March 16 is one such opportunity, when Merrie Klazek, currently principal trumpet with the Thunder Bay Symphony Orchestra, with pianist, Jennifer Snow, presents a recital celebrating the launch of the duo’s debut CD, “Songs to the Moon”. Only 29 years old, she began playing the instrument at the age of 12 and only four years later toured Western Europe as the featured soloist with “Canadian Youth on Tour”, playing Haydn’s Concerto in E flat. She later was principal trumpet in the National Youth Orchestra of Canada. A native of Calgary, she has degrees in music from the University of Calgary and from Northwestern University.

BEACH ARTS
On March 25 The Beach Arts Centre presents an interesting array of artists including guitarist, Ewan Dobson, who at the age of 17 was awarded first prize in the Ontario Canadian Music Competitions and

The Ford Centre Situation
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   - 1-3 times a year
   - 4 or 5 times a year
   - 6 to 10 times a year
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   - 15 to 20 times a year
   - More than 20 times a year

2. The average my household spends on concert tickets each year is $ ______

3. I go to a café, bar, or restaurant before or after a performance...
   - Never
   - Rarely
   - About half the time
   - Often
   - Always

4. Among these cafés, bars, and restaurants, my favourites are ... (list any that apply)

5. I travel to concerts by... (check any that apply)
   - Car
   - Taxi
   - Public transit
   - Foot
   - Bike
   - Other

6. I travel outside of my city of residence to attend concerts...
   - Never
   - Rarely
   - About half the time
   - Often
   - Always

If you travel, to which cities?

7. Are you a musician? Yes ☐ No ☐
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    - CBC Radio Two
    - CKLN
    - Classical 96 / 103 (CFMX)
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    - #1
    - Top 10
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VOICES has been invited to attend the International Choral Kathawinw this summer in Powell River, British Columbia. This competitive festival will feature 36 choirs from all over the world. Voices is one of three adult choirs from Canada, and the only one from Ontario, to have been invited to participate.

TORONTO SCHOOL OF MUSIC's Colin Yip, principal of the school and his wife, soprano Mary Liu both attended the recent XXX Concorso Internazionale "V. Bellini" in Catania, Sicily as adjudicators, the first time Canada has been represented in this capacity at this internationally renowned competition.

CANADIAN CHILDREN'S OPERA CHORUS announces that composer John Greer and librettist Ned Dickens have dedicated their new children's opera The Star Child to Bruce Ubukata, accompanist to the CCOC for 25 years. The Star Child, commissioned by the CCOC, has its premiere at the Du Maurier Theatre Centre May 11.

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Stephen Fox

by Merlin Williams

Toronto is blessed with many fine clarinetists, and Stephen Fox is definitely one of that number. His playing with Orchestra Toronto (co-principal clarinet & saxes) and the Riverdale Ensemble is wonderful, but there is one thing that Fox does that sets him apart from all the other clarinet players in this city. Stephen Fox makes his own instruments.

Stephen’s interest in the clarinet started in tenth grade in Saskatchewan. At the time, he wanted to take up the oboe, but ended up with the clarinet instead. He says he’s never regretted it, and loves the flexibility of the clarinet.

While at the University of Saskatchewan Stephen played in the concert band, and later the Saskatoon Symphony Orchestra. After completing his Masters in Theoretical Plasma Physics, he did a Bachelors in Clarinet Performance.

In 1990, Steve started making complete instruments. To date, he’s made about twenty-five complete clarinets, plus a number of bassett joints (to extend the clarinet range for the Mozart concerto) and bass clarinet extensions. In addition to the standard Bb and A clarinets, the S. Fox line includes Eb & C clarinets, bassett horns, and period clarinets. Steve’s instruments can also be ordered with three different bore styles—the brighter French type, the dark German bore, and a newer design based on the principles of acoustician Arthur Benade. If that weren’t enough in the way of variety, the clarinets are also available in several different woods. Steve has used grenadilla (African blackwood, the standard clarinet material), rosewood, cocobolo (a strikingly grained hardwood) and boxwood.

Despite all of the variety, the prices of S. Fox clarinet are comparable to those of the big clarinet manufacturers. It’s actually quite a bargain when you factor in the time Steve spends personally tuning and play testing each clarinet.

Fox clarinet have attracted a wide variety of players. The best known of these is probably TSO principal clarinettist Joaquin Valdepenas. Valdepenas uses an S. Fox clarinet on a soon-to-be released Amici CD. He also uses his German bore S. Fox instrument for some of his work with the symphony. Other notable players of Steve’s instruments include Don Pierre, the clarinetist and leader of the Glenn Miller Orchestra (Canada), and Kurt Bjorling, of the klezmer group “Brave Old World”. Stephen Pierre, principal clarinettist of the Hamilton Philharmonic has a bassett joint, and has performed on Fox’s own personal boxwood period clarinet.

If all of that wasn’t enough, Stephen also spends about three months each year teaching instrument making at the Musikk Instrument Akademiet in Norway. Steve can be heard playing with the Riverdale Ensemble, with pianist Ellen Meyer and violinist Daniel Kushner, on March 5 at the McMichael Gallery in Kleinburg. The concert starts at 1:30 pm, and is free with gallery admission. If you miss that, keep an eye out for the forthcoming CD by the Riverdale Ensemble on the Furiant label.
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Choral Scene
by Larry Beckwith

As I write these words, it's raining outside and winter seems to be taking a short break, but we all know it will be back with a vengeance in the month of March. Thankfully, there are many first-rate choral events to warm us up including many choral commemorations of the 250th anniversary of the death of Johann Sebastian Bach.

The first weekend of the month offers much choice to the choral aficionado. The Exultate Chamber Singers perform four Bach motets on March 3rd. The following day, the Canadian Children's Opera Chorus teams up with the Toronto Symphony Youth Orchestra to perform Godfrey Ridout's charming Folksongs of Eastern Canada. On the evening of the 4th, the Toronto Camerata, under Melva Todd-Fing-Agama's able direction, offer an intriguing programme featuring a work by Martin Lauridsen, Thomas Baker's Chinese Love Lyrics and Bach's Jesu Meine Freude. Or if you fancy a trip out of town that night, Robert Cooper's Chorus Niagara performs Rossini's Stabat Mater with a brilliant array of soloists.

For three years now, choral impresario Donna Green has been presenting a concert entitled Sing for Sight, and this year's edition takes place on the afternoon of March 5th. Featuring guests the magnificent Faith Chorale, the North Metro Chorus, the Bach Chamber Youth Choir, Heretti, and Voyces Past, this promises to be a fun afternoon for a worthy cause. Also on the afternoon of the 5th, the Toronto Chamber Choir gives an informal "Kaffeeemusik" lecture and concert entitled "The Psalms in Music" and the Concertsingers choir gives a concert highlighting the Haydn "Mass in the Time of War". At 8:00 on the 5th the award-winning Victoria Scholars team up with the Elora Festival Singers in music by Widor, Hatzis, Durufle and Tavener.

The next weekend, on March 11, the Bach Elgar Choir welcomes guest baritone Michael Donavan for performances of Vaughan Williams' Five Mystical Songs and J.S. Bach's Cantata 82. The same night at the University of Toronto, Elmer Iseler Chair Doreen Rao presides over an African Celebration with guest performers the Nexus Percussion Ensemble and the irrepressible Kathy Armstrong, and featuring various U of T choirs, including the MacMillan Singers.

The Canadian Opera Company Orchestra and Chorus continues its popular Ford Centre opera-in-concert series on the 18th with a rare performance of Verdi's Giovanna D'Arco with the young baritone phenomenon and former boy soprano James Westman in the cast, among others. The Toronto Mendelssohn Youth Choir appears on Roy Thomson Hall's wonderful Choir and Organ series on the 22nd of March singing youthful works by Schubert and Mozart.

The next weekend is another busy one with multiple choral concerts: on the 24th, the Te Deum Singers offer choral works by Willan, Gibbons and Bobbi McFerrin and the Orpheus Choir perform Mendelssohn, Mozart and Rutter. On the 25th, the Cantabile Chorale and the MusicMakers of Cobourg team up for Rutter (more Rutter?) in Cobourg, and the Renaissance Singers sing Bach in Kitchener. Also on the 25th, the Jubilate Singers celebrate their 25th anniversary with an alumni concert of sorts featuring an all-Canadian programme conducted by present conductor Brad Ratzlaff and several former conductors, possibly including Robert Cooper, Peter Merrick, David Fallis, Gordon Burnett and others.

In celebration of their 30th anniversary, the Jubilate Singers present Sing Out Canada

A concert of contemporary Canadian choral music featuring a newly commissioned work The Sleeping Eye by Toronto composer Andrew Ager

Guests include past conductors of the Jubilate Singers:
Gordon Burnett, David Fallis, Peter Merrick, the vocal trio Daughters of the Rock, and a special guest appearance by the sweet songstress of the prairies: Sarah Binks.

Saturday, March 25 at 8:00 p.m.
Trinity-St. Paul's United Church
427 Bloor St. West
(Bloor/Spadina)
Tickets: $15/$12
For further information call 416-297-8818

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Call 1-800-867-3281 to arrange an audition.
April begins with a Bach concert by the Voices choir under Ron Cheung's direction on the 1st and the Hart House Chorus offering Frog's Legs and Lingenberries on the 2nd.

It's a busy time at Choirs Ontario. Youth Choir auditions are nearly finished and the choir's roster is being compiled this month by this year's conductor, Ivars Taurins. There are still spots open for our Children's Choir Camp during the last week of July and, most urgently, the deadline for entries into the Leslie Bell Prize competition for young conductors is March 15. Please call the Choirs Ontario office (923-1144) for details. Happy singing, everyone.

Larry Beckwith is the General Manager of Choirs Ontario

**CHORAL QUICK PICKS**

**MARCH**

01 8pm: Choir from Wilfred Laurier University (in Further Afield)

03 8pm: Exultate Chamber Singers

04 7:30 & 25 7:30: Toronto Welsh Male Voice Choir

04 7:30: Metropolitan United Church Choir

04 8pm: Chorus Niagara (in Further Afield)

04 8pm: North York Singers

04 8pm & 05 3pm: Toronto Camerata

05 3pm: Amadeus Chamber Singers/Richmond Hill U.C. Choir

05 3pm: Concerti Singers

05 3pm: Vocestify: Past; Faith Chorale; Hereti; Bach Chamber Youth Choir; North Metro Chorus

05 3pm: Raymer Wood P.S.

05 3pm: Toronto Chamber Choir

05 7pm: Walton United Church Youth & Junior Choir

05 8pm: Victoria Scholars; Elora Festival Singers

07 8pm: Toronto Mendelssohn 11pm: Bach Elgar Choir (in Further Afield)

11 8pm: University of Toronto 12 2pm: Shavchenko Choirs; Hahilo Choir

18 8pm: North Metro Chorus; MegaCity Chorus; Stoney Creek Barbershop (in Further Afield)

19 2:30: Wooster Chorus (in Too Late to List)

22 12pm noon: Toronto Mendelssohn Youth Choir

24 8pm: Orpheus Choir of Toronto; Sidgwick Scholars

25 8pm: Jubilate Singers; Daughters of the Rock

24 (Further Afield) & 25 8:15: Te Daum Singers

25 7:30 (Further Afield) & 26 3pm: Cantabile Chorale/Music Makers of Cobourg

25 8pm: Renaissance Singers (in Further Afield)

26 2:30 & 7:30: Scarborough Bel Canto Choir

26 3pm: Rosadaled Presbyterian Church Choir

26 4pm: York University Chamber Choir

26 8pm: Hart House Singers

27 7:30: York University Chamber & Concert Choirs

27 8pm: Elmer Iseler Singers

31 8pm: Victoria College Choir

**APRIL**

01 8pm: Etobicoke Centennial

01 8pm: Tallis Choir

01 8pm: MacMillan Singers; Concert Choir; Mendelssohn Youth Choir; school choirs

01 8pm: Voices

02 3pm: Volunge Lithuanian Choral Ensemble; Dainava Choir of Chicago; Exultate Choir of Cleveland

02 3pm: Hart House Chorus

02 8pm: Elmer Iseler Singers; Rosadaled United Church Choir

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The Elmer Iseler Singers salute the Millennium by looking forward to the next one! True to the legacy of Dr. Elmer Iseler, who regularly championed new compositions by Canadian composers, we will be premiering two major new works in this concert. Both works are dedicated to the memory of our founder-conductor, and the Hatzis has been commissioned through grants from Musicanada 2000 and the Canada Council. For this concert we will join forces with the Rosedale United Church Choir and Rosedale Concerts, an exciting new professional concert organization under the direction of Wayne Strongman, Artistic Director of Tapestry New Opera Works.

A COLLABORATION WITH THE ROSEDALE CONCERTS

by David G. H. Parsons

Hear and now opens with some sad news for the entire Canadian new music community. Two of our most prominent senior women composers passed away last month - Barbara Pentland, O.C. (at age 87 on February 5), and Violet Archer, O.C. (at age 86 on February 21).

A champion of modernist techniques in Canadian music and a fascinating and engaging individual, Barbara Pentland was born in Winnipeg, studied in Montreal, Tanglewood and New York, and had Hindemith and Copland among her teachers. Pentland’s works are typified by a marvelous economy of material, employment of serialist techniques, and an austerity that is reminiscent of the music of Anton Webern (a composer whom she greatly admired). A number of her later pieces were inspired by a concern about larger political and social issues, including the need for protecting our natural environment. Pentland taught at the University of British Columbia from 1949-1963, received the Diplôme d’honneur (1977), two honorary doctorates, and the Order of Canada. New Music Concerts will pay tribute to Barbara Pentland on May 14, with Robert Aitken and Erica Goodman add “Trance” for flute and harp to that society’s next Toronto programme.

Violet Archer, an incredibly prolific artist, wrote more than 252 works in virtually all media. Among her distinguished teachers were Claude Champagne, Bartók and Hindemith, and she earned her Masters Degree from Yale. Archer was composer-in-residence at North Texas State College and taught at several American universities, before moving to the University of Alberta in 1962 where she taught until her retirement in 1978.

Described as “a master of complex dissonant counterpoint,” Archer was also often inspired by simple folk materials, showing the lasting influences of her teachers. She had a particular enthusiasm for creating high quality music for children to play. Among her many awards were three honorary doctorates and the Order of Canada. In 1987 the Prairie Region of the Canadian Music Centre named the Violet Archer Library in her honor.

Both these women will be greatly missed by their numerous friends, students and musical colleagues.

“Mystery & Majesty” is the combined effect when the Victoria Scholars and the Elora Festival Singers combine under the direction of Noel Edison for a programme of spiritually inspired music on March 5. Featured is the Canadian premiere of John Tavener’s “Thunder Entered Her”, Charles Marie Widor’s “Messe pour deux choeurs et deux orgues”, plus works by Duruflé, Arvo Pärt and some Gregorian chant. A highlight will be the world premiere of a new choral work from Christos Hatzis.

On March 7, Music Toronto showcases pianist Eve Egoyan. This outstanding exponent of 20th century music has chosen composers Alvin Curran (UK), Michael Finnissy (USA), Michael Longton and Linda C. Smith (CAN), as well as pieces by Erik Satie and Alexander Scriabin. There will also be a world premiere by
Toronto composer James Rolfe. Several of the works selected for this concert appear on her new CD, "the things in between" [ART 019], a recording that has been making big sound waves in the music world ever since its launch at BRAVO in October last year. Egoyan is a master of pianistic nuance and explores the full possibilities of her instrument's shading and colour in "... intriguing, often unfamiliar, and magical ways." This is a concert not to be missed. As periodically occurs, however, the available choices on March 7 will be tough for new music fans, from the introspection of solo piano to the massive sonorities of chorus and orchestra. In the latter category, the Toronto Mendelssohn Choir is giving the Canadian premiere of Krzysztof Penderecki's recent "Credo" (involving double chorus, soloists and extensive percussion forces). The concert also has Glenn Buhr's "Gloria" (commissioned by the choir). Buhr will discuss his work during a pre-concert chat with CBC Radio's Rick Phillips. The stellar line-up includes Meredith Hall and Henriette Schellenberg, sopranos; Linda Maguire and Judith Forst, mezzos; Robert Pomakov, baritone; with Jacques Lacombe and Noel Edison both conducting.

The Hannaford Street Silver Band explores Japan on March 12. Its afternoon concert of contemporary brass music, with guest euphonium soloist Shoichiro Hokozono, at the Jane Mallett Theatre, includes pieces by a number of Japanese composers. Programmed are a number of works that have not been heard in Toronto before — Inagaki, "Three Japanese Folk Songs"; Tsuken, "Legend for Euphonium"; Takemitsu, "In The Garden Rain"; and Ellerby, "New World Dances".

That same evening (March 12) you can head over to Trinity Square for the latest in the engaging informal series "Salon des Refusés". This installment features selected art songs by Toronto composers Gerald Berg and Colin Eatock, among others. The Toronto String Quartet, one of Music Toronto's resident ensembles, performs again on March 21. A programme of quartets by Mozart and Verdi is enlivened by the Toronto premiere of "Quantum Mechan- ics" by Jeffrey Ryan, popular composer-advisor with Music Toronto and host of their "Contemporary Classics" series. While it will be the first time local audiences will have a chance to hear this strong new work in its entirety, a portion was presented last month at the du Maurier Theatre as a "teaser". Its energy, technical demands, and clever structure (the piece is based on physics, containing musical interpretations of such reactions as fission and fusion) should make it a hit with chamber music audiences. Science buffs take special note!

On March 24, the Esprit Orchestra presents the third concert of the season, exploring an ongoing theme of music either inspired by, or composed in, the Far East. Works on the programme include Maki Ishii's "Concertante" for solo marimba and six percussionists (Canadian premiere), and José Evangelista's "Alap & Gat" — inspired by North Indian musical forms. "José has been strongly influenced by Asian cultures, and this 1998 composition is no exception, plus it's an extremely charming work as well," says Esprit's artistic director Alex Pauk. "We've done some fantastic, electric larger orchestral pieces by Maki Ishii in the past, and I believe I've found a work on a smaller scale that carries the same punch. It's also a tour-de-force for marimba soloist Ryan Scott," he adds. Pauk stresses his enthusiasm for Ishii, and it should continue over the next two seasons with more of his orchestral music being programmed.

"Pulau dewata", Claude Vivier's most widely performed piece, has a flexible instrumentation, existing in several versions. Esprit will be playing the arrangement by John Rea. "An emphasis in these selections, including the Vivier," says Pauk, "is the idea that Esprit maintains relationships with composers, introduces different works by them, and gives repeat performances."

On April 2, it is possible to spend a whole day immersed in 20th century choral music. At 3pm, hear & Now continues
**Jazz Notes**

by Jim Galloway

A mixed bag of jazz can be found in town this month, ranging from classic traditional jazz to the avant-garde.

There is one more CJRT Science Centre Concert this month, Monday March 6 with the Bob Brough/Stan Fomin Quartet. Stylistically it falls somewhere in the middle range of that series. Long-time jazz fans will surely recognise the name of Bob Brough. He has been an active member of the Toronto scene for many years, is a wonderful saxophone player and a deeply committed musician. His partner in this quartet is newer on the scene and perhaps less well known, but he and Bobby have been working together now for some time. Ontario Science Centre Auditorium, 770 Don Mills Road, 416-595-0404. Admission is $8.00, parking free.

March 4 at 8pm, Toronto’s home companion, Opera & Jazz Radio, in the Ford Centre for the Performing Arts, plays host to the Cyprus Chestnut Trio. Chestnut is one of the new old breed of younger piano players whose music is very firmly established in the roots of jazz. He is no stranger to Toronto where he has built a sizeable following, and deservedly so. George Weston Recital Hall, 5040 Yonge St. 870-8000. $40.00.

A lot of action in March is to be found in the On Stage series at the Glenn Gould Studio in the beleaguered CBC building. On the 4th, saxophonist John Handy will be on stage with a quartet featuring Don Thompson, piano; Jim Vivian, bass and Terry Clarke, drums. Something of a reunion for John, Don and Terry. March 11 marks the appearance of one of the most influential vibraphone players in jazz, Gary Burton, accompanied by the Dave Young Trio, featuring Dave on bass, Reg Schwager, guitar and Michel Lambert, drums. And March 18, On Stage will present Randy Weston’s African Rhythms. Pianist Weston, has made a significant contribution to the lexicon of jazz and on this occasion brings with him Talib Kweli, saxophone, Alex Blake, bass and Neil Clarke, percussion. The concerts start at 8pm. Tickets are $25.00.

The host for all three is Eric Friesen. Glenn Gould Studio, 250 Front St. West. 205-5555.

On March 5 at 4:30pm, you can join Guido Basso on trumpet and flugelhorn, and Tom Szczesniak, piano for Jazz Vespers at Christ Church Deer Park, 1570 Yonge St. 920-5211 ext. 26. Offering.

March 18, 8pm Classic Jazz Society of Toronto presents an
Vespers with Guido. What better way to enjoy some music at eventide than the sweet sounds of Guido Basso? He is equally at home on trumpet or flugelhorn and makes some of the most beautiful and lyrical music you could ever wish to hear. See listings March 5.

evening with Paul & His Gang at Estonian House, 958 Broadway Ave. 485-5489. $25, $20 (members at the door), $18 (members prepaid), $8 (st). And March 19 at 7pm Millennium Jazz Extravaganza features Frank Wright, vibraphone with the Canadian Jazz Quartet, San Murata, jazz violin, and Hot Club Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 280-6034. $12.

The Carn-Allemano Quintet will be in concert March 23, presenting six new compositions along with songs from "Old Souls", their debut CD. Joining William Carne, trombone and Lina Allemano, trumpet, are bassist Andrew Downing, pianist Craig Harley and drummer Anthony Mitchell. du Maurier Theatre Centre, 231 Queens Quay West. 978-4000. 8:00pm Tickets $10/$8 (students).

In club/concert activity, one of the highlights is the appearance of pianist Julian "Junior" Mance at the Montreal Bistro from March 21 to 25. Chicago born, with a strongly blues-rooted style, Mr. Mance has had a long and distinguished career which has included accompanying such greats as Dizzy Gillespie, Joe Williams and Dinah Washington as well as handling a very successful solo career. Montreal Bistro, 65 Sherbourne Street. 363-0179. Cover charge.

And the various seats of learning make their contributions to the musical life of the city with the following events:
March 1 and 15 at 8pm: U of T Faculty of Music offers presentations by Small Jazz Ensembles at Walter Hall, 80 Queens Park Cres. 978-3744. Free.
March 15 at 8pm Humber Music Jazz Series offers Night of the Pianists with Don Thompson's jazz ensemble; Hilario Duran's latin jazz ensemble. Fifth Street Gallery, 145 Fifth St. 625-6622 ext. 3429. $8, $5.

March 28-30, three day jazz bash: York University Dept. of Music. More free jazz - meaning it doesn't cost anything - can also be found on:
March 24, 8:30pm: York University Dept. of Music. No Sign of Repeats. Improvisational music by students from the studio of Casey Sokol. Senior Common Room, 021 Winters College, 4700 Keele St. 735-5186.
March 28-30, three day jazz bash: York University Dept. of Music. March 28, 8pm: Jazz Choir; Jazz Orchestra; Bob Hamper & David Robl.

Jazz Notes continues.
JAZZ NOTES, continued

Mott, directors. March 29 8pm: Jazz Faculty Concert. Glen Halls & Frank Falco, piano; Al Henderson, bass; Barry Elmes, drums; Phil Dwyer, saxophone; Terry Promane, trombone. March 30, 5pm: Jazz Combos. Student ensembles directed by Chip Dwyer, Mark Eisenman, Barry Elmes, Frank Falco, Bobby Fenton & others. The bash is taking place in the Junior Common Room, McLauchlin College, 4700 Keele St. 736-5180. Free.

Last, but not least of the listings this month, on March 29 at 8pm, University of Toronto Faculty of Music will present student Jazz Combos. Student ensembles directed by Chip Dwyer, Mark Eisenman, Barry Elmes, Frank Falco, Bobby Fenton & others. The bash is taking place in the Junior Common Room, McLauchlin College, 4700 Keele St. 736-5180. Free.

Back in June of last year I raised the question of jazz venues and the “respectability” of music as opposed to Carnegie Hall, as opposed to the Village Vanguard. For example, is a jazz performance at the Montreal Bistro by Junior Mance any less valid than a concert hall performance by Cyrus Chestnut? The earlier social prejudices against jazz and jazz musicians have all but disappeared. Most of my fellow jazz musicians are, as the time-honoured phrase goes, “decent, law-abiding citizens”, and all of them sound at least as good in a conducive club setting as they do in a concert hall. I have seen the Basie band play in concert and I’ve seen them play for a dance. I think they had more fun at the dance. If you have any thoughts on the matter, please send them to me at WholeNote.

In the meantime remember that music is best enjoyed live, be it in a concert hall or in a club.

About a year ago, I presented Travellin’ Light, a series of six radio programmes on CBC Radio 2. Well, things are so bad at CBC these days that they have decided to give me another series. Each week I take a trip into my personal time warp and share some music, some anecdotes, some memories and insight into the jazz life. It airs on Fridays, beginning March 9 at 10pm. Give it a listen, because if I bump into you on the street, I’ll ask questions!

I’ve just spent most of the past month at home with three broken ribs, so I’ve had lots of time to surf the net finding interesting band links for the readers of this column. Here are a couple of my favourites:

Community Music Mailing List (http://www.io.com/rboerger/community.html). This page allows you to subscribe to a mailing list that discusses items of interest to people in the band world. The site also has links to band associations all over the world, music companies and instrument specific web pages.

The World Of Wind Ensembles & Symphonic Bands (http://bandchat.schoolmusic.com/winds/index.html) features the Band Chat mailing list, an archive of concert programs, and a compilation of wind ensemble and band repertoire categorized by style and difficulty level.

If you’d like to see some sites pertaining to particular instruments, try: The International Saxophone Home Page (http://www.saxophone.org/), The Clarinet Pages (http://www.sneezy.org/clarinet/), The International Double Reed Society (http://www.idrs.org/), The Woodwind Fingering Guide (http://www.wfg.sneezy.org/), The Trumpet Resource Center (http://members.aol.com/)

The Markham Concert Band is presenting A Night at the Opera featuring music by Verdi, Wagner & Bizet. Dr. Diana Brault and the band are joined by the Rayner Wood Public School Choir and their director, Shirley Madden. (See March 5 listings for details)

The Hannaford Street Silver Band has two very interesting and very different programs this month. The first is a performance with the Hamilton Philharmonic Orchestra on March 10. The combined group will perform music for orchestra and brass band, including the 1812 Overture. The second concert is on March 12, and it features the HSSB playing music by Japanese composers. The band has two guests for this concert - euphonium soloist Shoichiro Hokazono, and conductor James Curnow. Curnow’s name will be familiar to many band aficionados. He’s a prolific composer and arranger for concert, symphonic and brass bands, as well as being the owner of the music publishing company that bears his name. (See March 10 & 12 listings for details of these concerts.)

Vocalist Kathy Thompson joins the Etobicoke Community Concert Band in a musical tribute to Bette Midler on March 24 & 25. Kathy is not only a wonderful singer, but really looks the part - she’s played Bette Midler in tribute shows all over...
**ANNOUNCEMENTS**

**March 4 7:00: Toronto Symphony. I Could Have Danced All Night. Grand ball. Casa Loma, 1 Austin Terrace. 233-7468.**


**March 24 7:00: Music Toronto. An Evening with Sadao Harada, founding/former cellist of the Tokyo Quartet. Music, conversation, dessert & coffee in the music room of a private home. 214-1660. $35.**

**April 1 7:00: Brampton Symphony. Annual Viennese Ball. Cocktails, dinner & music of old Vienna played by the orchestra. Lionhead Golf & Country Club, Brampton. 905-459-0853. $125, $100 (table of 8).**

**Arts Etobicoke invites artists & arts groups of all genres to submit applications to participate in Autumn ArtsFest, the only major arts festival in West Toronto. For information & application call Lynn Meikle, Festival Coordinator: 621-3378. Deadline April 28, 2000.**

**Canadian Music Competitions. Regional & Provincial Competitions. April 5-17, 9:30am to 5pm daily. Ignatieff Theatre, 15 Devonshire Pl. 441-4072. Free.**

**COC announces the Saturday Morning Opera Club, for children in Grades 3 to 7. Includes tickets to dress rehearsals of 3 COC/COC Ensemble productions. Orff percussion techniques will be used throughout the programme. No previous musical experience is required. Programme leader: Gaynor Jones Low. 6 Saturdays: March 25 to May 6. 10:30am to noon. Joey and Toby Tanenbaum Opera Centre, 227 Front St. East. 306-2307. $115 per child.**


**Peel Music Festival for music, speech & drama takes place Mar 17 to Apr 28 at locations in Brampton, Streetsville & Mississauga. 905-652-5724.**

**LECTURES**

**March 1 12:30: York U. Dept. of Music. Not just a lot of old sonatas. Lecture/demonstration by Dorothy de Val on program music for the piano in late 18th century England. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.**

**March 2 4:00: U of T Faculty of Music. Colloquium in Musicology & Theory: The Nature of the Musical Work and Our Emotional Relationship to the Musical Experience. Dean ETCfile continues p.30**

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Various times: evenings & weekends  
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For information & registration call Annette or Julie at 598 3444
Time to indulge in Classic Opera

March is rich with the favourites

Not Gounod, not Puccini, not Verdi, not Rossini...
not March, but very definitely classic!

Gino Quilico in Donizetti's Lucia di Lammermoor

Although there was usually classical music playing around the house when I was growing up, either on records or over the radio from the dependable CBC, I don't remember hearing much opera until I was in my late 20s or early 30s. Therefore, if you were to ask me what opera diva has had the greatest effect on my imagination, I would be forced to admit that that distinction belongs to a singer whose voice I have never heard, although she travelled and recorded extensively.

I refer of course to Madame Bianca Castafiore, the Milanese Nightingale, known to several generations of schoolchildren as the only recurring female character of any significance at all in the popular Tintin books.

Once, when quizzed by an admiring journalist about her repertoire for an upcoming concert tour, La Divina Bianca replies that she'll be singing the great classics: "Puccini, Verdi, Rossini, Gounod... oh, silly me," she corrects herself, "Gounod." Which brings me to the topic of this month's article. If Madame Castafiore were around Toronto this month, she'd be very much in her element, as all four of those opera greats are represented in the calendar.

Giuseppe Verdi's name is more or less synonymous with Italian opera. The composer of such immortal standards as La Traviata, Il Trovatore and Aida was born in 1813, and died at the dawn of the new century (in 1901) -- the author of 28 operas! Verdi's Rigoletto is being presented by Toronto Opera Repertoire from March 3 to 5 at the Bickell Centre. Rigoletto is the bitter tale of the wicked jester whose plotting robs him of his beloved daughter, and -- in case you haven't heard of them -- Toronto Opera Repertoire is a group that includes both amateurs and professionals-in-training in full-scale productions of opera works, as part of a continuing education program offered by the...
Toronto Board of Education.

A second Verdi production in March is a concert performance of the obscure Giovanna d'Arco (Joan of Arc) by Verdi by the Canadian Opera Company Orchestra and Chorus with soprano Elena Prokina on March 18 at the George Weston Recital Hall in the former North York.

Gioachino Rossini, he of the rollicking scores and the good parts for mezzo sopranos, wrote 39 operas during his lifetime (1792-1868). His greatly loved Barber of Seville (the one opera overture known to all children, grazie Bugs Bunny) is being presented by Opera Mississauga on March 30 and April 1 at Mississauga's Humber Hall.

Giacomo Puccini was born in 1858 and died in 1924, during which time he wrote twelve operas. His first success was Manon Lescaut, and he followed it with such durable standards as Madam Butterfly and Tosca. But one of his most popular works, and one of the two or three best loved operas of all time, is La Boheme, which will be performed by the Canadian Opera Company at the Hummingbird Centre from April 6 onwards.

This is the heartbreaker that Cher and Nicholas Cage weep to in the movie Moonstruck, about the little seamstress named Mimi who dies of consumption in her lover Rodolfo's arms. Even people who don't listen to opera at all will be familiar with several of its tunes, as they're always being used in movie soundtracks and TV commercials whenever some director needs music that suggests the good life.

The University of Toronto's Faculty of Music Opera Division is also mounting a Puccini opera: La Rondine, first performed in 1917. Seldom revived, this version will be conducted by Raffi Armenian at the MacMillan Theatre from March 2 to 5.

As any fan of the Tintin books knows, Bianca Castafiore's greatest triumph came with her rendition of the Jewel Song from Gounod's Faust ("Ah my beauty past compare, these jewels bright I wear: am I truly Marguerite?") and so on. A standard showpiece for sopranos, the aria is sung by the innocent and virtuous Marguerite as she tries on a casket of jewelry left behind by the devilish Mephistopheles.

If, like me, you've been curious about the piece since you first encountered Madame Castafiore and her terrifyingly powerful voice, you can see the entire opera as performed by Opera Ontario between April 1 and 14 in one of two back-to-back runs at Hamilton Place and The Centre in the Square in Kitchener.

A final note: Quite a different kind of musical theatre is coming to the Bathurst Street Theatre from March 10 to April 9 as the Georgian Theatre Festival presents a new production of Godspell. Perhaps not as well known as the other musical about Jesus Christ (Andrew Lloyd Webber's Jesus Christ Superstar), it's also less earnest, and includes some lovely songs based on scriptural passages. A few, like "Day by Day", are occasionally played on the radio, but none of them ever became real hits. Nonetheless, the show is well worth seeing.
**Music Theatre Listings**


**Opera in Concert. Voices of Spring.** Monica Whlicher, soprano; Mark Pedrotti, baritone; Opera in Concert Chorus; Robert Cooper, conductor & music director. March 11: 8:00. Jane Mallet Theatre, 27 Front St. East. 868-7732. $28.422.

**Opera Mississauga. Rossini: The Barber of Seville.** Mauro Augustini, Eva Mavallano, Giuliano di Filippo, Bojan Soler & other performers; Dwight Bennett, conductor. March 30 & April 1: 8:00. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. $24 to $79; $17 to $72 (students).

**Opera Ontario. Gounod: Faust.** Guy Bélanger, Stephen West, Wendy Nielsen & other performers; New Hamilton Orchestra; Angelo Cavallaro, conductor. April 1, 6 & 8: 8:00 at Great Hall, Hamilton Place, 1 Summers Lane. 905-526-6556; 1-800-575-1381. April 14: 8:00 at The Centre in the Square, 101 Queen St. North, Kitchener. 519-578-1570; 1-800-265-8977. $20 to $80.


**Sanderson Centre/Stage Right Productions. Alice Through the Looking Glass.** Family musical. April 1: 1:00, 88 Dalhousie St. Brantford. 1-800-265-0710. $15 (adult), $10 (child).

**Sanderson Centre. Victor Victoria.** Production from Broadway. April 7: 2:00 & 8:00. 88 Dalhousie St. Brantford. 1-800-265-0710. Evening $43, $33; matinee $38.50, $36.


**Solar Stage Lunchtime Theatre. Out of the Blues.** Written & performed by Gerry Mendicino & Kevin Knelman. March 27 to April 7: 12:00. Concourse Level Scottie Plaza, 40 King St. West. 386-8031. $8.50.

**Theatre Aquarius. The Last Resort.** Musical comedy by Norm Foster & Leslie Arden. March 22 to April 8. 190 King William Street, Hamilton. 905-724-9722. $29 to $45.


**University of Toronto Faculty of Music. Puccini: La Rondine.** Raffi Armenian, conductor; Maria Lamont, director. March 2, 3, 4 & 5: 8:00. March 5: 2:00. Bickford Centre Theatre, 777 Bloor St. W. 698-9572. $20. $12.

**Voices of Showtime. You Must Remember This.** Musical revue of the top hits of the 40’s & 50’s. March 8, 10 & 12: 2:00. Leah Posluns Theatre, 4588 Bathurst St. 485-6290. $20, $16.

family does require an element of sacrifice, she says, but it also gives something back. You can bring humanity and reality to your work as an artist. People hear it and see it and relate to it. It lends a true spirituality to your work.

In October and November audiences in Dallas, Texas had the opportunity to experience her unique amalgam of vocal artistry and real life experience in her performances of Mozart's La Clemenza di Tito, in which she sang the part of Vitellia, sharing the stage with American superstar, Frederika von Stade. The critics were enthusiastic: "Superb work by the entire cast went into this triumph, but the star of the evening was soprano Linda Maguire as Vitellia...."

On March 7 Maguire will join four other soloists, Judith Forst, Henriette Schellenberg, Gary Rideout and Robert Pomerov in the Toronto Mendelssohn Choir's performance of Krzystof Penderecki's Credo. She is no stranger to Penderecki's work, having performed his Polish Requiem in Vancouver two years ago. I was bowled over by his music she told me, it is modern but big, thick.... He took the Credo another step - it's almost melodic and highly accessible.

It bridges the gap between modernity and inaccessibility, and he writes well for voice, he shows it off well. The Credo was a particularly smart choice.

Another smart choice, this one Linda Maguire's, has been to start her own web site. No mere bio with a photo or two, this 1000 MB web site offers visitors numerous streamed audio and video clips of Linda, including one made by the BBC of a performance she did at the Glyndebourne Festival of Rossini's Erminone.

It is not, according to Oakville's Paul Davies, who created the site, an original idea for an opera singer to have a web site, but Maguire has been innovative and has gone the extra mile in providing so much audio and especially video material. Much of the audio material can be downloaded in MP3 format.

It is Maguire's hope that the website will serve her well as a sort of pre-audition, that will help musical directors determine if they are seriously interested in using her. Among the things it will convey much better than an eight minute audition is the range and scope of what she does musically - Gershwin to Penderecki and both mezzo and soprano roles. Her website address is www.lindamaguire.com.

Allan Pulker

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**Ford Centre situation**

continued from page 16

major addition to the cultural life of the city. When Anne-Sofie Mutter performed the Beethoven violin sonatas last year it was her only performance of them in Canada.

The artistic director of the series, Canadian born Stephen Cera, who was for a time a music reviewer with the Los Angeles Times, has repeatedly brought artists to the Ford Centre for their Canadian debuts, such as bass-baritone, Thomas Quastoff, who will perform there on March 5, and has also displayed an unwavering commitment to bringing the best Canadian talent to the Ford Centre as well: Taufelmusik, Les Violons du Roi, Nexus, The Canadian Opera Company, Scott and Lara St. John and Ben Heppner among them. Nor has the Concert Season been exclusively a classical one. Some of the world's best jazz musicians perform there each year and the world's finest gospel, Celtic, klezmer and even country music can all be heard at the Recital Hall.

Its stellar contribution to Toronto notwithstanding, the future of the Ford Centre's Concert Season is very much up in the air. The modus operandi since the demise of Livent has been for the city to provide only enough cash for the season to continue - in other words, doing what private sector sponsors might be doing if offered the chance. The problem, of course, with this approach is that the enterprise staggers one year at a time, always at the mercy of the exigencies of municipal politics - hardly a model to attract backers.

What it needs is support from the City far-sighted enough to allow for the establishment of a fundraising and development department that could establish independent, private funding and sponsorship, eventually releasing the city from the financial burden of supporting the Centre.

There are some encouraging signs. The Ford Centre's Year 2000 budget has been approved by the city's Budget Advisory Committee and will go for ratification by City Council in April. Additionally, the City's Economic Development Committee will be taking a business plan for the Ford Centre to City Council in early March.

This latter development is particularly encouraging for the long-term survival of the Ford Centre Season. Let us hope the City recognizes in time what a great cultural asset the Recital Hall's *concert series* is for the City and makes serious provisions for stabilizing the Recital Hall's financial foundation before the momentum built up with such skill and patience is irreversibly lost. See next month's issue of WholeNote for an update.

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March/April Highlights

Thursday, Fri, Sat, March 2, 3, 4, 2000 • 8 pm • MacMillan Theatre
Sunday, March 5, 2000 • 2:30 pm • MacMillan Theatre

Puccini: La Rondine
Raffi Armenian, Conductor • Maria Lamont, Director
A new production of Puccini's rarely performed romantic opera.

Saturday, March 11, 2000 • 8 pm • MacMillan Theatre

African Celebration
U of T Choirs—Darren Rao, Conductor • Nexus
Toronto premiere of Bill Cubbs's "Gahua" and 20th century music of South Africa, Zimbabwe and Ghana.

Wednesday, March 29, 2000 • 8 pm • Walter Hall

Jazz Orchestras with Rob McConnell
Legendary jazz artist Rob McConnell performs with U of T's big bands.

Thursday, March 30, 2000 • 12 pm • MacMillan Theatre

The Canadian Brass Masterclass

Friday, April 7, 2000 • 8 pm • Walter Hall
Faculty Artist Series

Bob Becker and Friends
Percussionist Bob Becker of Nexus beats up the stage with musical friends

Season Finale
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U of T Symphony Orchestra & Choir
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Tickets: $25 ($20 seniors/group rate) call (416) 461-8905

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**Sunday March 5**

- **1:00:** Roy Thomson Hall. *Pokémon: Pika Beats.* Accompanied by traditional Chinese instruments. 60 Simcoe, 872-4255. $15.50 & $35.50; family packs.
- **1:30:** Oakville Centre for the Performing Arts. *Jack Grunsky.* Family entertainment. 130 Navy St., Oakville. 905-815-2021. $10 to $27.

**March 1-7:**

**Sunday March 4**

- **8:00:** Ford Centre for the Performing Arts. *Ashley MacIsaac.* George Weston Recital Hall, 5040 Yonge St. 870-8000. $40, $31.
- **8:00:** Fridays at Eight. Works by Peeters, Mozart, Haydn, Beethoven, Debussy, and Fauré. McMichael Canadian Art Collection, 10365 Islington Ave. 905-933-1121 ext.402. Free. $1 for students/teachers.
- **8:00:** Ford Centre for the Performing Arts. *Cyrus Chestnut Trio.* George Weston Recital Hall, 5040 Yonge St. 870-8000. $40, $31.
- **8:00** North York Singers. *Last Night at the Piazza.* A night of patriotic & favourite music. Ross Darlington, bass-baritone; Gary Heard, conductor. Willowdale United Church, 349 Kenneth Ave. 905-893-9626. $15, $12.
- **8:00:** Oakville Centre for the Performing Arts. *Ashley MacIsaac.* 100 Navy St., Oakville. 905-815-2021. $45.00.
- **8:00:** OnStage. Studio Jazz. John Handy Quartet; John Handy, saxophone; Don Thompson, piano; Jim Vivian, bass; Terry Clarke, drums; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. $25.

**Saturday March 4**

- **1:30 & 3:30:** Toronto Symphony Orchestra. *Young People's Concert.* Civic Centre. **Go for Baroque.**
- **8:00:** Ford Centre for the Performing Arts. *Cyrus Chestnut Trio.* George Weston Recital Hall, 5040 Yonge St. 870-8000. $40, $31.

**March 14-17:**

**Saturday March 11**

- **8:00:** Oakville Centre for the Performing Arts. *Ashley MacIsaac.* George Weston Recital Hall, 5040 Yonge St. 870-8000. $40, $31.
- **8:00:** OnStage. Studio Jazz. John Handy Quartet; John Handy, saxophone; Don Thompson, piano; Jim Vivian, bass; Terry Clarke, drums; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. $25.

**Sunday March 5**

- **2:00:** Sinfonia Mississauga. *Go for Baroque.* Bac: Concerto in E for Harpsichord & Strings; Vivaldi: Concerto a 4; Telemann: Concerto for Oboe; Mozart: Horn Concerto No. 4; Bach: Brandenburg No. 1.
- **3:00:** Amadeus Chamber Singers of Greater Toronto. *Choral Peril.* Willowdale United Church, 349 Kenneth Ave. 905-893-9626. $15, $12.
- **3:00:** Canadian Music Competitions. Chamber Con-
March 1 2000 - April 7 2000 WholeNote


Monday March 06

** 8:00: CJRT Sound of Toronto Jazz Series. Bob Brough/Stan Fomin Quartet. Ontario Science Centre Auditorium, 770 Don Mills Road. 995-0404. Free.

Tuesday March 07

** 1:00: Lunch Hour at St. James’. Bach: Klavierübung III on Grand & Chamber organs. Part I. Christopher Dewes & Michael Bloos, organ. 65 Church St. 384-7865. Free.

Wednesday March 08

** 2:00: Voices of Showtime. You Must Remember This. Musical revue of the top hits of the 40’s & 50’s. Leah Poskams Theatre, 4588 Bathurst St. 485-5200. $20, $16. For complete run see Music Theatre listings.
** 7:00: Tafelmusik. Vivaldi: The Red Priest. Vivaldi: Concertos for various instruments. Thomas Georgi, viola d’amore; Michael McCrew, bassoon; Jeanne Lamon, Music Director. Trinity-St. Paul’s Church, 427 Bloor St. West. 964-6337. $25 to $42; $20 to $38 (student). Free.
** 8:00: Ford Centre for the Performing Arts. Arnold Cohen, piano: Schumann: Arabeske; Liszt: Sonata in b; Bach/Ebouzui: Two Chorales; Chaconne in d;
Gloria (TMC commission). Meredith Hall & Henriette Schellenberg, sopranos; Linda Maguire & Judith Forst, mezzos; Robert Pernakov, baritone & other performers: Jacques Lacombe & Neil Edisan, conductors. 7:00 Pre-Concert Chat with Rick Phillips & Glenn Buhr. Massey Hall, 15 Shuter St. 588-0422. $22 & up.

Thursday March 09

** 12:00 noon: CBC Radio Two. Music Around Us. Songs by Sor, Moretti, Giuliani & Schubert; Newfoundland & Irish folkeongs. Meredith Hall, 2:30. Free.
** 12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series: Student Chamber Ensembles. Walter Hall, 80 Queens Park Cresc. 978-3744. Free.
** 8:00: Ford Centre for the Performing Arts. Shlomo Mintz, violin: Itamar Golan, piano.
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violin. Brahms: Sonata #1 in G Op.78; Scherzo in c from F.A.E. Sonata; Prokofiev; Sonata #1 in f Op.80; Melodies Op.35b.
George Weston Recital Hall, 5040 Yonge St. 870-8000. $30 to $45.
** 8:00: Tafelmusik, Vivaldi: The Red Priest. Trinity-St. Paul's Church. See March 8.
** 8:00: University of Toronto Faculty of Music, World of Music: Contemporary Music Ensemble, Barry Kulesha, director—Walter Hall, 80 Queens Park Cres. 978-3744. Free.

GEORGE GAO
on Erhu (Chinese Violin) performing
ZHANG XIAO FENG & ZHU XIAO GU
PARTING OF THE NEWLYWEDS
and other works
CHENG Chinese Romance
BEETHOVEN King Stephen Overture
BEETHOVEN Symphony #8

Friday March 10
** 8:00: Georgian Theatre Festival. Godspell. Bathurst Street Theatre, 736 Bathurst, 872-1111. $19.50 to $37.50. For complete run see Music Theatre listings.
** 8:00: Living Arts Centre Mississauga, Jose Greco II. Flamenco dance & music. Hammerson Hall, 4141 Living Arts Drive, 905-305-6000. $46, $35.
** 8:00: Robert Pomakov, basso cantante & Brah Goldhamer, piano in Recital. Schubert: Schwanengesang; Butterworth: A Shropshire Lad; Mussorgsky: Songs and Dances of Death. Humbercrest United Church, 16 Baby Point Road, 733-8252. Suggested donation $5.
** 8:00: Rosalmond. Violin works by Bach, Poulenc, Debussy & Brahms. Robert McDonald, piano. 60 Simcoe, 872-4255. $35-$45.
** 8:00: Sine Nomine. Marginalia. Music from the margins of medieval manuscripts. Saint Thomas's Church, 383 Huron St. 638-9445. $12, $8.
** 8:00: Tafelmusik, Vivaldi: The Red Priest. Trinity-St. Paul's Church. See March 8.
**March 1, 2000 - April 7, 2000**  Whole Note

**Sunday March 12, 2:30 with SINFONIA TORONTO NURHAN ARMAN, conductor**

**MICHAEL KIM, pianist**

**Sunday March 12, 2:30**

with SINFONIA TORONTO
NURHAN ARMAN, conductor

FOREVER MOZART
Glenn Gould Studio

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**Monday March 13**

**8:00: Salon des Refusees. Songs from Toronto. Works for voice & piano by G. Berg, Eatochk & Greenberg. Church of the Holy Trinity, 10 Trinity Square. 598-4521. $12.86.**

**Tuesday March 14**

**1:00: Lunch Hour at St. James’. Bach, Dia Kunst der Fuge. Jan Overduin, organ. 65 Church St. 384-7865. Free.**


**Wednesday March 15**

**12:30:Yorkminster Park Baptist Church. Noonday Recital. Elaine Putridew, organ. 1355 Yonge St. 922-1157. Free.**

**7:00: Daniel Grains & Flan Grains in Recital. Music for flute & piano, clarinet & piano, piano solo & piano duet by Bach, Kulhau, Schubert, Telemann, Haydn & others. BayCrest Centre, 3560 Bathurst St. 823-6934. 7:15: Don Mills Organ Society. Lowrey Organ Concert. Stanley King, organ. Taylor Place, 1 Overland Dr. 447-1137. $7.**

**9:00: Humber Music Jazz Series. Night of the Pianists. Don Thompson’s jazz ensemble; Hilario Duran’s latin jazz ensemble. Fifth Street Gallery, 145 Fifth St. 625-6822 ext. 3429. 88. 98.**

**8:00: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall. See March 1.**

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**Thursday March 16**


**12:00 noon: University of Toronto Faculty of Music. Thursday Noon Series: Music & Poetry. Copland; Poeme of Emily Dickinson; Weill: Happy End (excerpts). Vilma Indra Vitols, mezzo; Faculty of Music ensemble, John Hawkins, piano & conductor; Prof. Eric Domville, commentator. Walter Hall, 80 Queens Park Cresc. 978-3744. Free.**


**8:00: Montgomery’s Inn. St. Patrick’s Concert. Sandy**

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**THE**

**Aldeburgh CONNECTION**

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**MADAME BIZET**

with

Nathalie Paulin soprano
Brett Polegato baritone
Diana Leblanc &
Diego Matamoros readers

Geneviève Halévy was the wife of Georges Bizet and later a close friend and confidant of Marcel Proust. Music will include songs by composers in her artistic circle in Paris from 1850 to 1926.

sponsored by Le Consulat Général de France et
MacIntyre, fiddler & musical friends. 4709 Dundas St. West. 394-8113. $10, $8 (friends of Etoibie's Heritage). Pre-registration suggested.

** 8:00: Phoenix Records. Songs to the Moon. Marrie Klazek, trumpet; Jennifer Snow, piano. CD World Premiere concert. The Chapel, Victoria University, 91 Charles St. West. 329-6115. $15, $12.

** 8:00: Toronto Philharmonia. New Worlds. Dvorak: New World Symphony; Retnasothie: Piano Concerto (world premiere); Ho: Fantasy for Piano (world premiere). Rajini Retnasothie & Andrea Ho, piano; Karry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 870-8000. $35, $30; $30, $25 (students).

** 12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert. Performers from the University of Toronto Faculty of Music. 60 Simcoe. 593-4822 ext.363. Free.

** 7:30: Dance OREMUS Danse. Mousiké: Under the Sign of Isadora. Music by Mozart, Liszt, Messiah, Scarlatti, Prokofiev, Brahms & Chopin; choreographies by Isadora Duncan & Paul James Dwyer; poetry. Dances by Isadora dance company; Sarah Takagi & Li Wang, piano; Paul James Dwyer, Sandra Zaretnoy & other performers. Church of the Redeemer, 162 Bloor St. West. 504-7529. $25.


** 8:00: City of Brampton. Pete's PaddyFest 2000. Natalie MacMaster, fiddle; Mary Jane Lamond, singer; Slainte Mhath. 7:00 PreShow. Brampton Centre for Sports & Entertainment, 757 Kennedy Rd. South, Brampton. 416-870-8000. $20 to $40.


** 8:00: University of Toronto Faculty of Music. World of Music: Historical Performance Ensembles. Timothy Mcgee, director. Walter Hall, 80 Queens Park Cresc. 978-3744. Free.

** 8:00: Baroque Music Beside the Grange. Classic Quintets. Quintets for pianoforte & winds by Mozart & Beethoven. Wash McClain, oboe; Colin Savage, clarinet; Michael McCraw, bassoon; Derek Conrod, horn; Heather Toews, fortepiano. St. George the Martyr Church, 197 John St. 588-4301. $18, $14.

** 8:00: Classic Jazz Society of Toronto. Paul & His Gang. Estonian House, 958 Broadway Ave. 485-5489. $25, $20 (members at the door), $18 (members prepaid). $8 (students).

** 8:00: Ford Centre for the Performing Arts. Canadian Opera Company Orchestra & Chorus. Concert performance of Verdi: Giovanna d’Arco. Zvetlina Vassileva, soprano; Badry

BAROQUE MUSIC BESIDE THE GRANGE

CLASSIC QUINTETS

by MOZART & BEETHOVEN

for fortepiano, oboe, clarinet, horn and bassoon,

performed on period instruments!

SATURDAY MARCH 18 8 PM

St. George the Martyr Church, Stephanie & McCaul

CALL 588-4301 FOR INFORMATION AND RESERVATIONS

MOUSIKÉ:

Under the Sign Of Isadora

DANCES BY ISADORA

Direct From Boston & New York

with their internationally acclaimed pianist SARAH TAKAGI in a Dance & Music Recital. Composers include BEETHOVEN, BRAHMS, CHOPIN, MOZART, PROKOVIEV, SCARLATTI, SCRIBABIN. Also starring LI WANG Winner of the CANADIAN CHOPIN PIANO COMPETITION with three gold medals.

Church Of The Redeemer

162 Bloor Street West (N.W. Corner Avenue Road & Bloor) Tickets: $25.00 (General Admission) To Order Tickets: Call 504-PLAY (7529)

Church Of The Redeemer is a wheelchair accessible venue
**Sunday March 19**

**2:00:** Living Arts Centre

Trinity-St. Paul’s Vocal Concert Series 1999-2000
Brød Ratzlaff, Music Director and Organist

Sunday, March 19, 2000
3:30 p.m.

Soprano Mary Bella and tenor Michael Colvin present this concert in celebration of St. Patrick’s Day. Featuring folk songs, duets and ballads from the British Isles.

Free Will Offering

All proceeds toward the music programs of Trinity-St. Paul’s.

Trinity-St. Paul’s United Church
427 Bloor St. West, Toronto
Ph (416) 922-8435

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**Monday March 20**

**8:00:** Toronto Organ Club
Members’ Night. Featuring the Hammond X65 organ. Alderwood Presbyterian Church, 62 Lunnness Road. $9-246-4667, 85 (students), children under 10 free.

**2:00:** Mooredale Concerts. See March 18, Walter Hall, 80 Queen’s Park. 922-3714. $15, 10.

**3:00:** Trinity-St. Paul’s Vocal Concert Series. Spring is in the Ayre. Irish folk songs, duets and ballads. Mary Bella, soprano; Michael Colvin, tenor; Trinity-St. Paul’s Church, 427 Bloor St. W. 922-8345. Free will offering.

**4:30:** Great Music at St. Anne’s, Abendmusik. Karin Kuykendall, clarinet; Music by Weber, Bernstein & Schubert. St. Anne’s Church, 270 Gladstone Ave. 536-3160. Donation.

**7:00:** Millennium Jazz Extravaganza. Frank Wright, vibraphone; Canadian Jazz Quartet; San Murata, jazz violin; Hot Club Trio. Ontario Science Centre Auditorium. 770 Don Mills Rd. 280-6034. $12.

**7:30:** Amadeus Ensemble. Bach & Brahms. Bach; Goldberg Variations (string trio arrangement); Brahms: Quartet #1 for piano & strings in g, Moshe Hammer, violin; Douglas McNabney, viola; Amanda Forsyth, cello; Robert Kortgaard, piano. Glenn Gould Studio, 250 Front St. West. 205-5555. $25, $20 (students), $15 (children).

**7:30:** Christ Church Deer Park. Organ Music and Compliments. Organ recital; evening hymn; organ improvisation. Organist TBA. 1570 Yonge St. 920-5211. Collection.

**7:30:** Les AMIS Concerts. Music by Haydn, Brahms & Pepa. Metro String Quartet; Daniel Bard & Aisslinn Nosky, violins; Max Mandel, viola; Rachel Mercer, cello. Zion Church Cultural Centre, 1650 Finch Ave. East. 907-7712. $12, 5.

**8:00:** Toronto Symphony Orchestra. Radio Days. Roy Thomson Hall. See March 20.

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**Tuesday March 21**

**1:00:** Lunch Hour at St. James’ Bach; cantata movements; Charlie Nafziger, soprano; Claire Scholtz, oboe; Michael Bless, organ. 65 Church St. 364-7865. Free.


**8:00:** Music Toronto. The Toronto Symphony. Mozart: Quartet in C, K157; Ryan: Quantum Mechanics (Toronto premiere); Verdi: Quartet in e. Jane Mallett Theatre, 27 Front St. East. 366-7723. $43, $39; 5 students, accompanying adult (1/2 price), 18-35 free.

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**Wednesday March 22**

**12:00:** noon: Roy Thomson Hall. Choir & Organ Concert: Toronto Mendelssohn Youth Choir. Edward Moroney, organ; Robert Cooper, conductor. 80 Simcoe St. 872-4256. Free.

**12:30:** York University Dept. of Music. Vocal & Instrumental Chamber Ensembles. McLaughlin Performance Hall. 050 McLaughlin College, 4700 Keele St. 735-1136. Free.

**12:30:** Yorkminster Park Baptist Church. Noonday Recital. Sharon L. Beckstead, organ. 1585 Yonge St. 922-1167. Free.

**2:00 & 8:00:** Toronto Symphony Orchestra. Radio Days. Roy Thomson Hall. See March 20. Matinees $22 to $48.

**8:00:** Civic Light Opera Company. MGM Revue. A special concert revue celebrating MGM movie musicals. Fairview Library Theatre, 35 Fairview Mall Drive. 203-7839. $9. For complete run see Music Theatre listings.
**Women's Musical Club of Toronto**

**Afternoon Concert**

**DUKE TRIO, Piano Trio**
One of Canada's newest and most exciting piano trios, playing works by Beethoven & Tchaikovsky.
Thursday, March 23, 2000, 1:30 p.m.
Walter Hall, Edward Johnson Building, U. of T., 80 Queen's Park
416-978-0210
Tickets $22 at the door.

**1:30: Women's Musical Club of Toronto. Duke Trio.**
12:15: Pre-concert lecture, Rm. 330, Edward Johnson Bldg., Walter Hall, 80 Queen's Park. 923-7052. $22.

**Friday March 24**

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**Music Umbrella**

**Music for Unoriginal Instruments**
(Music from Transcription Heaven)

- Peter Tiefenbach, piano
- Carol Savage, flute
- Krista Buckland, violin
- Anthony Rapoport, viola
- John Marshman, cello

**Friday, Mar 4, 8:00 pm**
$10, $8 (st, sr, under 12)

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**Organ Recital**

Ken Cowan
Friday, March 24th at 8:00 PM

Deer Park United Church
129 St. Clair Avenue West
(parking behind Imperial Oil)
Admission $20
For information call 962-3381

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**March 24 & 25, 2000 8:00 PM**
**Glen Gould Studio, 250 Front St. W., Toronto**

**ARADIA ENSEMBLE PRESENTS**

**The Green Fields of Canada**

**MARCH 24 & 25, 2000 8:00 PM**
**ARADIA ENSEMBLE**

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**Organ Recital**

Ken Cowan
Friday, March 24th at 8:00 PM

Deer Park United Church
129 St. Clair Avenue West
(parking behind Imperial Oil)
Admission $20
For information call 962-3381
Cape Breton music for pipes, fiddle, keyboards & percussion.

Royal Bank Theatre, 4141 Living Arts Drive. 905-306-6000.

$29.50, $24.50.

Saturday March 25

** 1:00 & 7:30: Living Arts Centre Mississauga/Stage Right Productions. Alices Through the Looking Glass. Musical adaptation of Lewis Carroll's classic. Hammerson Hall, 4141 Living Arts Drive. 905-306-6000. $20 to $35 (children $5 off). For complete run see Music Theatre listings.

** 7:30: Booth Arts Centre. Music by Chopin, Elgar, Mozart, Paganini, Rossini, Verdi & Wieniawski. Robert Maqy, baritone; Sarah Hallyburton, soprano; Polkta Tchaukaskoua, violin; Ewan Dobson, guitar; Craig Winters, piano. 1852 Queen Street East. 905-306-6000. $20 to $35 (children $5 off). For complete run see Music Theatre listings.

** 7:30: Toronto Symphony Orchestra. Glinka: Overture to Ruslan & Ludmilla; Chopin: Piano Concerto #1; Khachaturian: Violin Concerto; Sabre Dance from Gayane; Waltz from Masquerade; excerpts from Spartacus. Berenika Zakrzewski, piano; Catherine Manoukian, violin; Jukka-Pekka Saraste, conductor. Roy Thomson Hall, 60 Simcoe St. 553-4828. $22 to $46.

** 7:30: Toronto Welsh Male Voice Choir, Trinity Presbyterian Church, 2737 Bayview Ave. 447-5136.

The fiery artistry of Chilean/Canadian guitarist Oscar Lopez combines technique, taste and soul, making him a dazzling instrumentalist and phenomenal entertainer.

Get ready to turn up the heat with Oscar's latin rhythms, passionate melodies and flaming fingers that literally fly along his guitar.

Oscar Lopez

Friday, March 24

8 pm

Harbourfront Centre.


** 8:00: Jubilate Singers. Sing Out Canada. Ager; new work; contemporary Canadian choral music. Daughters of the Rock;
The Toronto Consort presents

Piffaro
in a program called
Jahreslauf:
the Turning of the Sun

Friday March 24, 2000

A German program of rustic songs and dances, sacred motets and instrumental fantasies from the court of Maximilian I.

The Toronto Consort

For Tickets call 964-6337
Trinity-St. Paul’s Church, 427 Bloor St. West

Off Centre Music Salon presents

Variations on a Russian theme #3

The Off Centre Music Salon offers a glimpse into the 19th century Russian soul on March 26 at 2:30 with “Variations on a Russian Theme #3” at Glenn Gould Studio. Internationally renowned mezzo-soprano Annamaria Popescu performs art songs by Tchaikovsky, Rachmaninoff and Glazunov with Artistic Directors and house pianists Boris Zarankin and Inna Perkes. Savor Russian blini at the interval.

Sunday, March 26, 2000 2:30 p.m. at Glenn Gould Studio
For Tickets, call Glenn Gould Studio Box Office at (416) 205-5555
Maurier Theatre Centre, 231 Queen Quay West. 973-4000. $25.

Monday March 27

** 12:12: Solar Stage Lunchtime Theatre. Out of the Blues. Written & performed by Gerry Mendicino & Kevin Knolman. Concourse Level, Scotia Plaza, 40 King St. West. 388-8031. $8.50. For complete run see Mehan Theatre. 7:30, 8:15.

** 2:00: Toronto Symphony Orchestra. Roy Thomson Hall. See March 25. $22 to $48.


** 8:00: Hart House Chamber Strings. Great Hall, 7 Hart House Circle. 978-2452. Free.

** 8:00: Toronto Theatre Organ Society & Kiwanis Club of Casa Loma. Wurzitzer Poppe. Clark Wilson plays Worga, Casa Loma, 1 Austin Terrace, 970-8000. $12.50.

** 8:00: University of Toronto Faculty of Music. Elmer Isler Singers Concert. With graduating conservand students. Walter Hall, 80 Queens Park Cres. 978-3744. Free.


Tuesday March 28

Monday March 27th at 8 pm

VIA VIENNA

Chamber Music Recital

Yozi ZAIDENBERG violin

Boris KONOVALEV piano

** On the Program:

Sonatas by W.A. Mozart, L. Beethoven, Fr. Schubert, and J. Brahms

The Chapel, Victoria University, 91 Charles St. W. (Museum Subway)

Adults $18, Stu./Srns $15

Tickets and Information (416) 963-9161


** 8:00: Oakville Centre for the Performing Arts. Oscar Lopez. 130 Navy St., Oakville. 905-815-2021. $24.99.

** 8:00: On Stage. York University Dept. of Music. Vocal & Chamber Ensembles. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 736-5186. Free.

** 8:00: York University Dept. of Music. Jazz Bash: Jazz Faculty Concert. Glen Halls & Frank Falco, piano; Al Henderson, bass; Barry Elmes, drum; Phil Dywer, saxophone; Terry Promane, trombone. Junior Common Room, McLaughlin College, 4700 Keele St. 736-5186. Free.

Wednesday March 29


** 8:00: Mozart Society. Rone Goldanscher, baroque violin & Marie Bouchard, harpsichord, in Recital. Sunderland Hall, First Unitarian Congregation of Toronto, 175 St. Clair West. 452-2173.

** 8:00: Toronto Symphony Orchestra. Schreker: Prelude to a Drama; Mozart: Violin Concerto No. 4 in D K.218; Stravinsky: La Sacre du printemps. Hilary Hahn, violin; Ingo Metzmacher, conductor. Roy Thomson Hall, 60 Simcoe St. 593-4828. $24 to $77.

** 8:00: University of Toronto Faculty of Music. Jazz Orchestras. Featuring Rob McConnell. Walter Hall, 80 Queens Park Cres. 978-3744. $10.85

Thursday March 30


** 6:45: Toronto Symphony Orchestra. Evening Overture. Colgrass: Hammer & Bow (Fantasy for Violin & Marimba); Stravinsky: L’histoire du Soldat; Joaquín Valdepenas, clarinet; Michael Sweeney, bassoon; Barton Woomert, trumpet; Gordon Sweeney, trombone; Jacques Israelievitch, violin; Joel Quarrington, double bass; John Rudolph, percussion, Roy Thomson Hall, 60 Simcoe St. 593-4828. $45 or free with ticket to the 8:00 performance.

Jennifer Larmore mezzo-soprano

Thursday, March 30

8:00 pm

George Weston Recital Hall

5040 Yonge St. $45/35/30

** 8:00: Ford Centre for the Performing Arts. Jennifer Larmore, mezzo soprano; Antone Paufic, piano. Music by Vivaldi, Handel, Rossini, Debussy, Heggie & Weill. George Weston Recital Hall, 5040 Yonge St. 870-9000. $30 to $45.

Music TORONTO presents

Mar. 30/00

EUGENE NAKAMURA

Just turning 15, and already an international star violinist!

** 8:00: Music Toronto. Eugene Nakamura, violin, Ronald Turini, piano. Beethoven: Sonata #1 in D, Op. 12. #1; Prokofiev: Sonata...
#2 in D; Oskar Morawetz; Duo for violin & piano; Paganini: Variations on the G string on themes from Rossini’s Mosè; Ravel; Tzigane (Rapsodie de concert). Jane Mallett Theatre, 27 Front St. East. 366-7723. $12.
** 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See March 29.

** 8:00: Cen Fuego. Director’s Cut. Weber: Trio for Flute, Cello & Piano; Hindemith: Quartet for Clarinet, Piano & Strings; Dvorak: String Quintet Op.77. Ken Hall, flute; Brian Baty, double bass; Michael Westwood, clarinet. Christ Church Deer Park, 1570 Yonge St.653-8304. $18, $10.
** 8:00: Cen Fuego. Director’s Cut. Weber: Trio for Flute, Cello & Piano; Hindemith: Quartet for Clarinet, Piano & Strings; Dvorak: String Quintet Op.77. Ken Hall, flute; Brian Baty, double bass; Michael Westwood, clarinet. Christ Church Deer Park, 1570 Yonge St.653-8304. $18, $10.
** 8:00: Tafelmusik. Music in Venice. Trinity-St. Paul’s Church. See March 30.

Friday March 31
** 8:00: Opera Mississauga. Rossini: The Barber of Seville. Mauro Augustini, Eva Mabalini, Giulano di Filippi, Bojian Sober & other performers. Dwight Bennett, conductor. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 805-908-6000. $24 to $72 (ht); $17 to $72 (sr). For complete run see Music Theatre listings.
** 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See March 29.

The Proudly Presents
THE "DIRECTOR’S CUT"
March 31, 2000
8:00 pm

Weber
** Trio in G minor Op. 63
(Flute, Cello & Piano)

Hindemith
** Quartet
(Clarinet, Violin, Cello & Piano)

Dvorak
** Quintet in G major Op. 77
(String Quartet and Double Bass)

Christ Church Deer Park
1570 Yonge Street
Tickets $18/$10
Call (416) 653-8304 For More Information

Music at Metropolitan presents
Fools
Soprano Lucy Carrick-Wedel and tenor Jay Lambie present an eclectic evening of songs and duets about the vagaries of human affection.

Saturday, April 1
7:30 p.m. Admission $10

Brown, Andrew Aarons, Hwa-Ing Ariane & Kevin Tam, piano; Peter Limmer, violin. City Playhouse, 1000 New Westminster Drive, Vaughan. 905-731-5336. $15 (non-members), $10 (members), $5 (children/sr).

** 8:00: Tafelmusik. Music in Venice. Trinity-St. Paul’s Church. See March 30.
** 8:00: Hart House Symphonic Band. Great Hall, 7 Hart House Circle. 978-2452. Free.
** 8:00: Tafelmusik. Music in Venice. Trinity-St. Paul’s Church. See March 30.
** 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See March 29.
** 8:00: University of Toronto Faculty of Music. Youth Choir Festival. MacMillan Singers; Concert Choir; Mendelssohn Youth Choir; school choirs; Doreen Rao & Wayne Strongman, conductors. MacMillan Theatre, 80 Queens Park Cras. 978-3744. $10, $5.
** 8:00: Voices of A Bach Celebration. Works include Bach: Cantata 118: As the hart longeth; Mass in b (selections); Art of the Fugue (new arrangement); other works arr. Ward Swingle. Ron Cheung, artistic director. 7:30; Pre-concert talk. St. Thomas’s Church, 283 Huron. 416-429-7740. $15, $10.

Sunday April 2

Bach, Buhr, Piazzola
Sunday April 2nd 5 pm Heliconian Hall
Monday April 03

** 7:30: Associations of the Toronto Symphony Orchestra. Romantic Manoeuvres. Schubert: Quartet Sz 142; Dvorak: Quartet #1 in G; Brahms: Quartet #1 in c. Angelique Toews & Bridget Hunt, violins; Chris Redfield, viola; Kirk Worthington, cello. Trinity-St. Paul’s Church, 427 Bloor St. West. 323-0862. $15, $12.


** 8:00: Roy Thomson Hall. Neil Sedaka. 60 Simcoe. 872-4255. $30 to $80.

** 8:00: University of Toronto Faculty of Music. Student Composers Ensemble. Walter Hall, 80 Queens Park Cres. 976-3744. Free.

Tuesday April 04


Wednesday April 05


** 6:00: Amati Quartet. Rush Hour Concert. Beethoven: Serenade for flute, violin & viola; Mozart: Flute Quartet; Backwell: String Trio; Rouse: Trio for flute, viola & cello. Suzanne Shulman, flutes; Joseph Polag & Peggy McGuire, violins; Mark Childs, viola; David Miller, cello. Artword Theatre, 75 Portland St. 408-1146. $19 (group rates).

** 8:00: Living Arts Centre Mississauga. Victor/Victoria. Music by Manconi. Hammers­ton Hall, 4141 Living Arts Drive. 905-306-6000. $39 to $58. For complete run see Music Theatre listings.


** 8:00: Toronto Symphony Orchestra. Rimsy-Korsakov: Excerpt from Legend of the Invisible City of Kitezh Suite; Prokofiev: Piano Concerto #3; Tchaikovsky: Symphony #6. Pathétique. Olli Mustonen, piano; Jukka-Pekka Saraste, conductor.

Canadian Music Competitions presents

The Rising Stars of the National Finals

Daphne Chen violin
Miena Nakamura piano
Ying-Ju Chen violin
Alexander Seredenko piano
Rachel Desoyer cello
Joanna Tang violin
Patricia Li piano

Glenn Gould Studio, 250 Front Street West
Monday, April 3rd 2000 at 7:30 pm
Adults $15 · Seniors & Students $10
Box Office 416 205 5555 · Hours 11 am – 6 pm
Sponsored by Nigel Stephens Counsel
**Encounters 2000**

**RYAN & WALLIN**

Wednesday, April 5 at 8 pm, Glenn Gould Studio

Featuring the Encounters Chamber Ensemble and conductor Gary Kulesha, with special guests Erica Goodman, harp; Beverley Johnston, percussion; Shauna Rolston, cello; Rolf Wallin, controller suit. Music of Jeffrey Ryan (Canada) and Rolf Wallin (Norway).

"[Wallin's music] ... a gloriously kinetic exploration of sound masses that mimic the swing of a crazy pendulum."

Wired, March '99

**MURPHY & TANAKA**

Tuesday, May 9 at 8 pm, Glenn Gould Studio

Featuring the Encounters Chamber Ensemble and conductor Gary Kulesha, with special guests Lawrence Cherney, oboe; Eve Egoyan, piano; Shauna Rolston, cello; and the Gryphon Trio. Music of Kelly Marie Murphy (Canada) and Karen Tanaka (Japan).

"[Murphy] ... shows the exuberance of an imaginative mind turned loose in the musical equivalent of a candy shop."

The Globe and Mail

**TICKETS $20**

(students & seniors: $12)

Or buy the GOULD PACK for $35

CALL 416/205-5555
Jean-François Lapointe. Hummingbird Centre, 1 Front St. East. 872-2262. $35 to $130. For complete run see Music Theatre listings.

** 8:00: On Stage. Il Giardino Armonico; Eric Friesen, host. Glenn Gould Studio, 250 Front St. West. 206-5555. $25.


** 8:00: Scarborough Gilbert & Sullivan Society. Iolanthe. David & Mary Thomson Collegiate, 2740 Lawrence Ave. East. 905-339-3411. $15, $10 (group rates). For complete run see Music Theatre listings.

** 8:00: Yorkminster Park Baptist Church. Jane Coop, piano, in Recital. 1585 Yonge St. 925-7312. $20, $15.

** 8:00: Yorkminster Park Baptist Church. Jane Coop, piano, in Recital. 1585 Yonge St. 925-7312. $20, $15.

** 8:00: Sanderson Centre. Bach: St. John Passion. Choir & soloists from Wilfred Laurier University; Noel Edison, conductor. 88 Dalhousie St. Brantford. 1-800-265-0710. $18.

** 8:00: Chorus Niagara. Rossini: Stabat Mater; Fauré: Requiem. Monica Winter, soprano; Linda Maguire, mezzo; Michael Colvin, tenor; Theodore Baerg, bass; Niagara-on-the-Lake Sinfonia; Robert Cooper, conductor. Calvary Church, 89 Scott St., St. Catharines. 905-688-5550 ext. 3257. $20, $17, $12.

** 8:00: University of Toronto Faculty of Music. Bob Becker & Friends. John Rudolph, percussion; Kathleen Rudolph, flute; Barbara Hannigan, soprano; John Hawkins, piano. Christopher Norton, marimba & other performers. Walter Hall, 80 Queens Park Cresc. 3744, $20, $10.

** 8:00: Hamilton Philharmonic Orchestra. Twenty First Century Cool. Copland: Billy the Kid; Bernstein: West Side Story; Adams: Short Ride on a Fast Machine. Michael Reason, conductor, Hamilton Place, 1 Summers Lane. 905-526-6556. $10, $7 (children under 14).

** 8:00: Hamilton Philharmonic Orchestra. Basically Brass.

Competition of the

Canadian Music Competitions

Regional and Provincial Competitions
April 5–17 2000 ▶ 9:30 am–9 pm daily
Ignatieff Theatre, 15 Devonshire Place
Admission free
Information 416-441-4072 or 416-481-9229
Century.

Christine Vanderbank, vocalists.

Theatre listings.

1
7529. $29 to $45. For
comedy by Norm Foster
Company. Chorus; Stoney
Creek Lane. 905-549-5736. $15.

1 Summers.

8:00:

Every Corner Sing.

artistic director.

John Chrysostom. Michael
Rachmaninoff: liturgy of
Williams: Tchaikovsky:
1812 Overture; band.

Hannaford Street
$39, $18 to $35 (sr/st).

8:15: Te Deum Orchestra

Saturday, April

Eucharist.

Saints; St.

United

Choir.

Monday Church, 54 Queen
North, Kitchener. 519-745-
8318. $1

March 11

6

Sunday March 25

** 7:30: Cantabile Choralie/
Music Makers of Cobourg. Sing
Spirit, Sing!/Rutter: Magnificent;
spirituals. Robert Richardson,
artistic director/conductor; Ethel
Briggs & Lona Richardson,
accompanists. St. Peter's
Anglican, Cobourg. 905-731-
8319. $12, $10 (children under
12 free).

** 8:00: Baroque Players of

Hamilton. Bach's Lunch.
Bach: preludes & fugues; solo &
trio sonatas; excerpts from the
cantatas & other music. Carolyn
Sinclair, soprano; Julie
Baumbargel, violin; Alison
Melville & Colin Savage,
recorders; Michael Jarvis,
harpischord; Margaret Gay, cello.
St. Joseph's Church,
260 Harkimer Street, Hamilton.
905-528-3550. $20, $15.

Saturday March 18

** 8:00: Monumental Chord
Company. Encore Plus; North
Metro Chorus; Magog City
Chorus; Stoney Creek
Barbershop. Great Hall,
Hamilton Place, 1 Summers
Lane. 905-549-5736. $15.

Wednesday March 22

** 8:00: Theatre Aquarius.
The Last Resort. Musical
comedy by Norm Foster &
Leslie Arden. 190 King William
Street, Hamilton. 905-522-
7529. $29 to $45. For
complete run see Music
Theatre listings.

Friday March 24

** 8:00: Victoria Hall Concert
Hall, Cobourg. Words and Music
2000: The Turn of the Last
Century. Musical hits of the
1900 era. Blair McFadden &
Christine Vanderbank, vocalists.
55 King Street West, Cobourg.
905-372-2210. $12.50.
** 8:15: Te Deum Orchestra &
Singers. Lo, the Winter is Past.

Sunday March 26

** 2:00: Lindsay Concert
Foundation. Duke Trio. Mark
Fewer, violin; Thomas Wiebe,
cello; Peter Longworth, piano.
Frost Theatre, Sir Sanford
Fleming College, Lindsay. 705-
328-0587. $20, $10.

Friday March 31

** 8:00: Barque Players of

Hamilton. Bach's Lunch.
Bach: preludes & fugues; solo &
trio sonatas; excerpts from the
cantatas & other music. Carolyn
Sinclair, soprano; Julie
Baumbargel, violin; Alison
Melville & Colin Savage,
recorders; Michael Jarvis,
harpischord; Margaret Gay, cello.
St. Joseph's Church,
260 Harkimer Street, Hamilton.
905-528-3550. $20, $15.

Saturday April 1

** 1:00: Sanderson Centre/
Stage Right Productions. Alice
Through the Looking Glass.
Family musical. 88 Dalhousie St.
Brampton. 1-800-265-0710.
$1 (adult), $1 (child).

Sunday April 7

** 2:00 & 8:00: Sanderson
Centre. Victor Victoria.
Production from Broadway 88
Dalhousie St. Brampton. 1-800-
265-0710. Evening: $43, $39;
matrix: $38, $36.

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honourable
mention

March 28 8:00: Burning
Passions Cabaret. Women-
centred musical theatre, country
& folk music, dance, comedy &
more. The Rivoli, 334 Queen St.
West. 651-4514. $10.
March 30 9:00: Beyond the
Pole. Evening of klezmer, gypsy
& new acoustic music. Special
guests: Dave Wall, Martin Van
de Ven & others. Oasis, 294
Collage St. 482-2899.
March 31 6:00: Maria
Thorburn, vocals & Michelle
Hunchak, piano. Works by Weill,
Porter, Friel, Brel, Coward,
Gershwin & more. Free Times
Café, 320 College St. 967-
1076. $6 cover.

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Dvorak New World Symphony

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transcribed for 16 Trombones

conducted by Misha Rohde

Monday, April 10, 2000 8:00pm

The Church of the Redeemer

162 Bloor St. West

Toronto

admission $10.00 (at the door)

---

New Artists Series

2000

Sunday, April 9, 3 p.m.

Walter Hall, Edward Johnson
Building, University of Toronto

Natasha Campbell, soprano

Christine Wallner, piano

works by Beethoven, Chopin,
Mendelssohn, Barber, Gluck

Tickets: $20, $15 (students and seniors)

For tickets, call (416) 410-0453

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Duo L'Intemporel

Mylene Guay - baroque flute
David Sandall - harpsichord

CONCERTO CRAZE

Saturday, April 8

8:00pm

St. Olave's Anglican Church

360 Windermere Avenue, Toronto

$15 regular, $10 student-senior

Information: 416-657-0076

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HONOURABLE
MENTION
SUMMER MUSIC LEARNING
continued from page 51

National Music Camp of Canada at Camp Wahanowin on Lake Couchiching near Orillia, Ontario. www.nationalmusiccamp.com

Interprovincial Music Camp on Lake Manitou-Wabing near Parry Sound, Ontario. www.interonlin.org

Toronto Suzuki Music Camp. www.echo-on.net/tmsmc

The Juan Tomas Music Studio runs The International School for Musical Arts for advanced piano, strings and guitar at Brock University in St. Catharine's. www.chamberconcerts.com

Thornhill Chamber Music Institute is a day program for advanced musicians. Call 905-764-1914.

Toronto School of Music has in past years run a Summer Opera Workshop. Call 416-346-9693

Upper Canada College has in past years run a Music Camp for 9 to 14 year olds. Call 416-484-8627

The Southern Ontario Chamber Music Institute at Appleby College in Oakville is a string quartet institute for young musicians. Phone Ann Vallentyne 905-527-4068 or e-mail scohm@lwcn.org

Creative Artist Productions has offered opera training courses and performances for singers and apprentice coaches. Contact Stephanie Bogle at 416-466-2945.

Music at Port Milford near Picton is a camp for young advanced chamber and choral musicians. www.mppmeamp.org

Quebec

The Orford Arts Centre is a professional-level academy. www.3.sympatico.ca/arts.orford

KlezKanada 2000, a festival and camp of Jewish/Yiddish music and culture. www.klezkanada.com

Camp Musical de l’Estrie a youth camp at Bishop’s University, Lennoxville Quebec. www.interlinc.qc.ca/~canvest/inde x.html

Elsewhere in Canada

The Banff Centre for the Arts Music and Sound Program still accepts late applications if space is available. www.banffcentre.ab.ca/CPA

Mount Royal College

Conservatory in Calgary hosts the Calgary Organ Academy


We Want to Know
Complete WholeNote's Annual Reader Survey to be eligible for musical prizes! Page 18.

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Stephanie Piercey
Nocturne

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**March 25 10:30am: Toronto Mendelssohn Choir: Singathon Saturday. Community choral workshop. Roy Thomson Hall, 60 Simcoe. 589-0422. $10.**

**March 26 2:00: CAMMAC. Music reading conducted by John Barnum of Handel’s *Te Deum*. Christ Church Deer Park, 1570 Yonge St. 421-0779. CAMMAC members free; non-members $5.**
**March 30 8:00: Toronto Folk Singers’ Club. Informal group. Purpose, to perform & exchange songs. Tranzac Club, 292 Brunswick Ave. 537-7422.**
**March 31 7:30: Recorder Players’ Society. For players of both C and F recorders. Church of the Transfiguration, 111 Manor Rd. East. 431-7560. $4.**
**April 2 2:00: Beethoven Society for Pianists. Annual Workshop with clinician & music historian Clayton C. Scott. Bethany Lodge, Unionville. 905-731-5336.**
**April 7 to 9 1:30: Toronto Early Music Players Organization. Valerie Horst. Lansing United, 49 Bogert Ave. 480-0225.**

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**UNCLASSIFIED ADS: March 1 to April 7 2000**

For information on placing a WholeNote "Unclassified", see page 4

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