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Vol 8 #2

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an interactive sound sculpture installation
@ Gallery one2one, 326 Carlaw Ave., Suite 121
Free Admission / Information: (416) 405-9996

Saturday November 11, 2000 / 8:00 pm
New Music Concerts presents
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Véronique Lacroix, director
Co-presented by Two New Hours on CBC Radio Two
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Friday November 17, 2000 / 8:00 pm
New Music Concerts presents
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a radiophonic soundscape composition by
R. Murray Schafer in collaboration with
Claude Schryer @ Gallery one2one,
326 Carlaw Ave. Suite 121
Free Admission / Information: (416) 405-9996

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New Music Concerts presents
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Monday, November 6, 2000, 8:00 p.m.
Massey Hall
Special collaboration with percussion,
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Friday, November 24, 2000, 8:00 p.m.
St. Patrick's Church, 141 McCaul at Dundas
Special guests, the Calgary based Brass Quintet,
The Foothills Brass

HANDEL'S MESSIAH
Friday, December 8, 2000, 8:00 p.m.
St. James Cathedral, King & Church Streets
Soloists: Monica Whicher, Soprano; Sandra Graham, Alto;
Mark Dubois, Tenor; Mark Pedrotti, Bass
(with orchestra)

MYSTICAL VOICES
Friday, February 2, 2001, 8:00 p.m.
St. Patrick's Church, 141 McCaul at Dundas
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FESTIVAL OF CHOIRS
Thursday, June 7, 2001, 8:00 p.m.
St. James Cathedral, King & Church Streets
Gala Opening Concert of the Chorus America National
Conference
Elmer Iseler Singers, Lydia Adams, Conductor
Amadeus Choir, Lydia Adams, Conductor
Toronto Children's Chorus, Jean Ashworth Bartle, Conductor
MacMillan Singers, Doreen Rao, Conductor

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Liszt
Les Malédictions for piano and orchestra
Sibelius
Rakastava, 'The Lover'
Mirzoyan
Sinfonia for Strings and Timpani
(Toronto premiere)

2 - Nov 19, 2.30 pm
MUSIC FROM ITALY
Erika Raum, violinist
Vivaldi
The Four Seasons
Corelli
Sarabande, Gigue and Badinerie
Tchaikowsky
Souvenir de Florence

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T H E GLOBE AND MAIL
1. Over View
by Allan Pulker

Here’s just a glimpse of the amazing riches in this month's listings:

Oct 5: Chamber music at its best played by Royal Conservatory of Music Faculty Members... and Music Toronto opens its season with the Emerson Quartet.

Oct 5-8: Four days packed with music, ideas and fascinating musical people from all over the world: Hamilton's Great Romantics Festival is an international treasure only an hour away. Whatever it takes for you to get there, do it. This festival is not to be missed.

Oct 6: She lived only to the age of 25, but in her short life, Czech composer and conductor, Vítězslav Klácel, developed a unique voice as a composer. The Kaprálová Society presents some of her piano, vocal and chamber music at the Arts and Letters Club.

Oct 7: Masques, a new period instrument ensemble, presents its very first concert... and Rivka Golani - “white-hot in delivery, kaleidoscopic in tone colours, electrifying in rhythmic attack” - plays at the Arkell Schoolhouse, recommended to her as “the ideal setting.”

Oct 11: An opportunity at York U. to hear music played on the Kora, the traditional harp of the West African Manding people. Oct 13: Riccardo Muti considers Gheva Dimitrova to be “among the most prestigious voices in the world.” We get to hear her thanks to “The Spirit of Bulgaria” Cultural Festival. Also Oct 13: Sarod player, Aditya Verma, described as “charismatic and critically-acclaimed” performs Indian classical Indian music at Eastminster United. And Oct 14 Levon Termal takes audience an evening of “contemporary jazz with world beat overtones” at Alliston’s Millpond Centre.

Oct 15: Adelaide Bell, a former student of Pierre Souvairan, presents a piano recital in her honour. Proceeds will go to the Pierre Souvairan Endowment at the RCM... and at Metropolitan United Church, an all-star cast of organists pool their talents for “Pipes Spectacular”, Toronto’s entry in the “World’s Largest Organ Concert,” one of over 200 recitals throughout the U.S., Canada, Europe and Australia. Still with Oct 15: Baroque Music Beside The Grange opens its season with orchestral music by Haydn and Mozart arranged for a six-member chamber ensemble.

Oct 19 Gil Shaham, one of the world’s great violinists will perform with the Inter-

Welcome to Part 2 of our 2000/2001 Member Profiles

WholeNote is proud to have new member support of a tremendous number of flourishing concert organizations, without whose presence in our pages we would be a much paler magazine indeed.

As we do every year, once again we offer each one the opportunity to tell you, our readers, about themselves: who they are, how to get in touch with them, upcoming concert activity, what it is that makes them special.

In this and the next issue we will be publishing season profiles of our members, in their own words. As well, these profiles will be available all year long on our website, www.thewholenote.com

In this issue, we are pleased to welcome the following organizations:

- Aldeburgh Connection
- All The King’s Voices
- Amadeus Choir
- Amici Chamber Ensemble
- Bach Children’s Chorus
- Baroque Music Beside The Grange
- Beach Arts Centre Music School
- CAMMAC
- Concerts At St. George’s
- Dance OREMUS danse
- DUO
- Etobicoke Community Concert Band
- High Park Choirs Of Toronto
- Kammermusik Toronto
- Kiwanis Music Festival Of Greater Toronto
- Les Amis
- Music At Metropolitan
- MusicTORONTO
- The New Guitar
- North Toronto Women’s Chamber Choir
- Orpheus Choir Of Toronto
- Peros Music Inc.
- Renaissance Singers
- Roy Thomson Hall And Massey Hall
- The Scarborough Philharmonic Orchestra
- Song Circle
- Soundstreams Canada
- Tafelmusik Baroque Orchestra
- Talisker Players
- The Tallis Choir
- toneART ensemble
- Toronto Camata
- Toronto Chamber Choir
- Toronto Classical Singers
- The Toronto Consort
- Toronto Senior Strings

ALDEBURGH CONNECTION
Artistic Directors: Stephen Railly and Bruce Ubukata
Address: 30 Chefford Road,
North York, ON M3B 2E5
Telephone: (416) 681-2007
Fax: (416) 681-0887
E-mail: contact@aldeburghconnection.org
Website: www.aldeburghconnection.org

The Aldeburgh Connection specializes in concerts of vocal and piano music. Our Sunday Series in Walter Hall combines music and readings, with each concert built around a theme. This season we step into the world of Robert Burns, explore the music of two composers, Maurice Ravel and Gerald Finzi, and celebrate our annual Schubertiad as part of this Series.

Our Recital Series, in the Glenn Gould Studio, will present three internationally acclaimed Canadian singers in solo Recital, soprano Donna Brown, soprano Valdine Anderson, and tenor Michael Schade. The season also features two more Young Artists Recitals, featuring talented young singers on the verge of important careers.
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PIANO SERIES

Tuesday, November 14/00, 8 p.m.
Alain Lefèvre, piano
Bach/Liszt, Liszt, Wagner/Liszt

Tuesday, March 13/01, 8 p.m.
André Laplante, piano

Tuesday, April 10/01 8 p.m.
Anton Kuerti, piano
In an all-Beethoven programme

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Tuesday, October 24/00, 8 p.m.
Jon Kimura Parker, piano and Triskelon

Monday, November 6/00, 8 p.m.
James Ehnes, violin and
Wendy Chen, pianist

Tuesday, March 27/01, 8 p.m.
Les Violons du Roy
Stuart Laughton, piccolo trumpet
Bernard Labadie, conductor

SINGLE TICKETS $30.
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FACULTY ARTIST SERIES

• St. Lawrence String Quartet (Oct 6)
• Shauna Rolston and Scott St John (Oct 20)
• Mike Murley, Ed Bickert, Steve Wallace Trio (Nov 10)
• Susan Hoeppner and Friends (Dec 1)
• Chan Ka Nin Among Friends (Feb 16)
• Music of Christos Hatzis (Mar 23)
• Circa 1600—Early Music Performance (Apr 6)

OPERA SERIES

• Kulesha: The Last Duel (world premiere)
• Rameau: Prologue to Castor et Pollux, and Ravel: L'enfant et les sortilèges
• Operetta and Musical Theatre

The Opera Series and the Opera Outreach Program are generously sponsored by the Bank of Montreal

CHORAL MUSIC SERIES

• Brass and Choral Music (Dec 8)
• Elmer Iseler Singers, Artists-in-Residence (Jan 20)
• A Choral Valentine (Feb 14)
• MacMillan Singers (Mar 3)
• Grand and Glorious Choruses (Mar 30)

YEAR OF THE PIANO SERIES

• William Aide (Oct 31)
• Jim McNeely (Nov 8 & 9)
• Anton Kuerti (Nov 23 & 24)
• Marc-André Hamelin (Jan 22 & 23)
• Jane Coop (Feb 9 & 10)

The Year of the Piano Series is generously sponsored by Reményi House of Music

ORCHESTRA SERIES

• Raffi Armenian conducts Wagner, Debussy, Mendelssohn
• Lorand Fenyves in Bartok: Violin Concerto No. 2
• NEXUS premiers Shadowman, by R. Murray Schafer
• Doreen Rao conducts Copland tribute
• Kevin Mallon conducts Mozart Symphony No. 40
• Agnes Grossmann conducts Bruckner Symphony No. 4

What's New in 2000-2001

• Two world premieres—The Lost Duel by Gary Kulesha,
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OCTOBER 1, 2000 - NOVEMBER 7, 2000 Wholenote 9
**CONCERT NOTES continued**

national Sejong Soloists, the conductorless ensemble-in-residence from the Aspen Music Festival. Oct 19-20, Concerts galore and other events as well will be part of Autum

Nov 9 brings an opportunity to hear one Simon Steffel conducting. What a program! the Royal Conservatory Orchestra will play Berlioz’ Symphonie Fantastique and Britten’s Sinfonia da Requiem under his direction. Nov 4 a former child prodigy, now twenty years old and a university student, Surinder Mundra, will give a solo recital to raise funds for the maintenance of St. Patrick’s Church on McCaul Street.

2. Choral Scene by Larry Beckwith

It's only October, but the season is already over for the 2000 Ontario Youth Choir. Conducted by Tafelmusik’s Ivars Taurins, this auditioned choir of young people between the ages of 16 and 22 gave a whirlwind tour of concerts in the third week of September. Auditions for the 2001 Ontario Youth Choir, to be conducted by Kingston’s Mark Sirret, will be held in the early part of 2001. For information, contact the Choirs Ontario office at 416-923-1144.

Several high-profile choral concerts are featured, this month, in Toronto.

**AMADEUS CHOIR**

Conductor and Artistic Director: Lydia Adams
Acting Administrator: Judith Young
Address: 76 The Donway West, Suite 410 North York, ON M3C 2E9
Tel: (416) 446-0187 Fax: (416) 446-0187
E-mail: amadou@idirect.com
Website: www.amadeuschoir.com

As one of Canada’s preeminent large choirs, the Amadeus Choir is renowned for its thrilling performances and innovative programming. Conductor Lydia Adams, now in her 16th season as Artistic Director, is responsible for the Choir’s exceptional musicality. The 115 auditioned members of the Choir perform a regular series of concerts in Toronto, presenting well-known artists in works by Canadian and international composers as well as challenging a cappella performances. The Choir has developed a reputation throughout the wider choral world of Toronto.

**AMICI CHAMBER ENSEMBLE**

Administrator: Cindy Babyn
Phone: (416) 864-0199
Fax: (416) 864-0172
E-mail: chalyn@pathcom.com
Website: www.amiciensemble.com

Canada’s leading chamber ensemble, Amici is only initially a trio. Playing the superb repertoire for their combination they are described as being a trio—a brilliant one, as their names attests: clarinetist Joaquín Valdepeñas; cellist David Hetherington; and pianist Patricia Pann. However, Amici is the Italian word for “friends,” and in the programming of its acclaimed concert series, the ensemble is joined by leading Canadian and international guest artists. This circle of friends expands and contracts to reach into the realm of works requiring larger, or smaller or more unusual instrumentation. Amici has toured in Canada, the United States, Eastern Europe and Mexico; recorded five CDs on the "Summit" label; and received three nominations and one award at the JUNOs.

**BACH CHILDREN’S CHORUS**

Founder and Director: Linda Beaufort
Accompanist: Eleanor Daley
Address: 23 Messbank Dr., Toronto ON M1B 2C1
Phone: (416) 431-0790

Founded in 1987 by conductor Linda Beaufort, the Bach Children’s Chorus now totals 200 singers, aged 6 and up, in four choirs (three treble choirs and one youth choir). They have developed a reputation throughout Toronto for their musical, musical sound and professional approach.

The Bach Chamber Youth Choir, now in its fifth season, is a choir for boys with changed voices and girls aged 16 and older. This choir performs high quality SATB music and rehearse Sunday evenings at Cliffecrest United Church.

The Bach Choirs will perform two concerts this season in the George Weston Recital Hall. The first concert will be held on Saturday, December 9 at 7:30 p.m., featuring the premiere of a commissioned piece by Eleanor Daley. The second is on Saturday, May 12, at 7:30 p.m.

The choir has released two CDs, *Land of Tomorrow* in November 1998 and *Here’s To Song!* in 1995.
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OCTOBER 1, 2000 - NOVEMBER 7, 2000 Wholednote 11
the American Musicological Society's conference. The Tafelmusik Choir participates in Opera Atelier's production of Lully's Persée at the Elgin Theatre. The Toronto Mendelssohn Choir tackles the formidable Requiem of Verdi at Roy Thomson Hall. Howard Dyck - a recent recipient of the Order of Canada - conducts his Consort Caritatis in a performance of the fascinating Oppel Mass on November 3. And on November 5, Lawrence Cherney's Soundstreams presents the opulent University Voices 2000, a gathering of 12 University choirs for a performance of R. Murray Schafer's Credo. The concert takes place in Massey Hall.

Larry Beckwith is the Program Coordinator of Choirs Ontario

CHORAL QUICK PICKS
For (FA) see Further Afield; for (TL) see Too Late to List
Oct 01 4pm: Canzona Celestes
Oct 05 2pm: Man of the Deeps (FA)
Oct 07 3:30pm: John Laing Singers (FA)
Oct 07 7:30pm: Silver Ring Choir of Bath
Oct 07 7:30pm: Froncysyllte Male Voice Choir
Oct 10 8pm: Silver Ring Choir of Bath
Oct 11 7:30pm: Toronto Welsh & Froncysyllte Male Voice Choirs

3. Hear and Now
Constantinople
Music Toronto presents the world premiere of Constantinople by Toronto composer, Christos Hatzis on October 17. Described by Hatzis as “a seventy-five minute long multimedia work for violin, cello, piano, mezzo-soprano, an Arab classical female vocalist (alto) and surround sound”, Constantinople was commissioned by the Gryphon Trio. Soprano, Jean Stilwell, with whom the Trio recently performed Shostakovich's Seven Romances and Maryem Tollar, an alto specializing in classical Arab music,
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THE JOURNEY OF THE MASTERPIECE
are the singers for whom Hatzis has written the work, which will include vocal improvisations.

Hatzis’ ambition in writing Constantinople was “to investigate the means by which the experiences of our rich cultural and historical heritage can unite our modern and severely fragmented world.” In Greece where Hatzis was born and raised, “Constantinople signified Utopia. He saw it as “the meeting place between Islam and Christianity, the monophonic East and the Polyphonic West, a testing ground for solutions to seemingly insurmountable problems.”

Where better than Toronto, he says, “where ethnic minorities form the majority, ... to succeed in developing the culture of the future global village,” a real live contemporary “Constantinople”.

Constantinople mixes musical genres - classical with electroacoustic, jazz, sixties pop, blues, Middle Eastern classical and folk music - some unrelated to historical Byzantium but very related to present day North American urbanism. The texts are equally eclectic - Sufi poems, fragments of Eastern Orthodox and Latin liturgy, and Byzantine epic poetry.

**Ergo Ensemble**
October 18 will be the premiere Toronto performance by the Ergo Ensemble. The concert, says artistic director, Barbara Croall, is called “Birds of a Feather...” because of the common aesthetic of the six contemporary composers whose work is on the program - they all avoid “excess ... and make the most of the smallest of means.” The instrumental resources - harp, cimbalom and piano - for which the works programmed were written, harken back to the earliest stringed instruments, which were either plucked or hammered, making the program a kind of contemporary interpretation of the musical past.

**Music Gallery**
The Music Gallery’s “Voice Series”, begins this year on October 20 with “the provocative, inventive and imaginative sounds of Vede Hille” at St. George the Martyr Church.

---

**Amici Ensemble**
Amici Chamber Music Ensemble has been enriching this city for some time now, not only with the artistry of their playing of the mainstream chamber music repertoire, but also by commissioningand performing new works by contemporary composers. They will perform the latest of these, commis-
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Ten Thursdays Oct. 5 – Dec. 7, 7:30 – 9:00PM at Euromusic, 2651 John St., Markham. Course fee $120. For information and registration call Euromusic at 905-475-3876 or John Franks 1-705-466-3175.

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4. Jazz Notes

by Jim Galloway

Jazz is America’s gift to the world of music. (So is the banjo, but I won’t dwell on that.) The music that saw its beginnings in the United States - and owes its beginnings, in part, to the almost disused instrument - has become an international password. Musical cultures which, at first glance, would seem to be far removed from the concept of jazz, have embraced it, bringing to it elements of their own heritage.

In the early days of jazz, there were logical reasons for outside influences - the Caribbean tinges in the music of Jelly Roll Morton, for example. Over the years musicians from many nationalities added to the musical patchwork - Django Reinhardt with his gypsy heritage and Puerto Rican Juan Tizol, who graced the Ellington Orchestra and gave us ‘Caravan’, one of the great jazz standards, are two names that come easily to mind.

All of which is a somewhat circuitous way of leading us to Sadao Watanabe. Watanabe is a Japanese saxophonist and no newcomer on the scene. His father was a professional music teacher and Watanabe took up the instrument before moving on to the alto saxophone.

His first important breakthrough was when he joined the quartet of Yoshiko Akiko. He later studied at the Berklee College Of Music in the early 60s and worked with such musicians as Gabor Szabo, Chico Hamilton and Gary McFarland. Returning to Tokyo in 1965, he became director of the Yamaha Institute for Popular Music which was modeled on the Berklee College. He has led his own band since. He has recorded more than 60 albums both with his own bands and with other musicians, and, getting to the point, he’s making a return visit to Toronto this month, performing October 8 in concert at the Winter Garden Theatre. It’s a co-production of the Japan Foundation and Toronto Downtown Jazz Society.

Another major event this month is the appearance of Rosemary Clooney at Roy Thomson Hall. Rosemary Clooney began her career in 1944 singing duets with her sister Betty for WLW Radio in Cincinnati, followed by appearances with local bands. This brought them to the attention of bandleader Tony Pastor who was passing through Ohio. In 1947, they joined the Pastor band as the Clooney Sisters. Rosemary struck out on her own and headed for New York. The big band era was coming to a close and the “girl singers,” such as Doris Day, Kay Starr and Peggy Lee were just beginning to emerge as recording stars. With the passing years she is a singer who has mellowed and matured and with...
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her distinctive warm, husky, melodious voice she is definitely worth the price of admission!

And let us not forget that Ray Charles, one of America's national treasures, is also coming to town! He is on a star on Hollywood Boulevard's Walk of Fame. His bronze bust is enshrined in the Playboy Hall of Fame. He has been presented with a bronze medallion, cast and presented to him by the French Republic on behalf of its people. Oh, and he's in the Halls (plural) of Fame: Rhythm & Blues, Jazz, Rock & Roll, gold records and 12 Grammys.

I was born with music inside me. Music is nothing separate from me. It is me... You’d have to remove the music surgically,” he says. Need I say more?

Other "mentionables" this month include: The Preservation Hall Jazz Band's annual pilgrimage to Roy Thomson Hall; In The Mood, Sounds of the big band era with The Toronto All-Star Band; and the Serenaders; Zygmun Kazda, director; Victor Bateman, Renee Malamed & Bob Fenton, October 2 at Theatre Passe Muraille; Jaap Blonk & Paul Dutton, October 7 at St. George the Martyr Church; and University of Toronto Faculty of Music Small Jazz Ensembles on October 11 and 18.

Next month’s article will be posted from Europe, which means that rather than write about events in Toronto I’ll tell you a little about what's happening in Britain and France. A la prochaine!

5. Bandstand

by Merlin Williams

I'm often surprised by the number of players in community bands who don't seem to take advantage of every opportunity they can to become better musicians. I'm not saying that everyone has to rush out and sign up for private lessons - but why not take advantage of the many clinics that are put on by music retailers during the fall and winter?

Gary Armstrong Woodwinds has just such an event on Friday, Oct. 13. They’re calling the event "Friday the 13th in Bb," (it’s a clarinet clinic and at a cost of only $5 per head, it’s an excellent deal. The clinic runs from 10:00 a.m. to 3:00 p.m. at Walter Hall in the Edward Johnson Building at the University of Toronto. Participants and clinicians include Joaquim Valdepeños (Principal Clarinet) and David Bourque (Bass Clarinet) from the Toronto Symphony, and Francois Kloc of Buffet-Crampon & Boosey & Hawkes. If you’d like to get more information on this clinic, call Gary Armstrong Woodwinds at (416) 975-6060.

Also keep an eye out for Long & McQuade's annual clinic series - they generally run a series of four in November and another four in February. The clinics are usually free, and feature local and international guest artists. If you’re not on their mailing list, get in touch with the band department at 588-7986.

One of the things that has always puzzled me about community bands is their reluctance to market themselves. Orchestras and chamber groups seemed to have learned to use advertising (free and paid) and subscriptions to boost their audiences; why don't bands do the same? Does your band have a publicity person? What do they do to market the band? Do they know about The

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Founded in 1992, The New Guitar has established itself as an innovative concert series dedicated to showcasing the talents of Canadian guitarists and composers. This year’s season features three concerts that will take place at Heliconian Hall, 35 Hazelton Ave. There will also be a benefit fund-raiser at the Edward Day Gallery, 33 Hazelton Ave., on December 1.

February 9, 2001 will feature the Canadian guitarist Danielle Cumming and the Lorne Loftis/Roberto Pitzer Duo. On April 6, 2001 Vincenzo McClelland returns to Toronto from France to premiere a new work by Timothy Sullivan. Ted Quinlan and Kieran O’Reilly will play original music in the intimate setting of guitar and bass. On April 7, 2001 Vancouver guitarist Michael Strutt will perform solo and chamber music works. This year’s season will also feature workshops and master classes to be given by the visiting artists. Call (416) 252-4792 or visit the Website to order tickets.

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We perform 2 to 3 major concerts a year at the Church of the Transfiguration, as well as at Seniors’ Homes. Our concerts have been enthusiastically received by all of our audiences. We perform music that is both fun and challenging. There are some opportunities for members to sing solos within various works. Some music reading ability is required.

The North Toronto Women’s Chamber Choir rehearses at the Church of the Transfiguration, 111 Manor Rd. E., Toronto Wednesdays 7:30 to 9:30 p.m. Please call 485-2259.

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The Orpheus Choir of Toronto has been bringing a wide range of choral music to Toronto audiences for more than 35 years. The 2000-2001 concert season offers a wide range of music from the Latin styling of Ariel Ramirez’s Misión Criolla to the American influences of Aaron Copland’s In the Beginning.

Our first concert on Friday November 3rd celebrates the centenary of Copland’s birth. The varied program will include his Motets and American Songs. Our traditional Christmas Concert on December 8th is a programme of seasonal music and readings. Friday March 9th is an opportunity to hear the rarely performed Requiem by Charles Villiers Stanford. For our final concert of the season, enjoy the sounds of a Latin music ensemble performing Misión Criolla by Ramirez and Toronto composer Milton Barnes’ Adiós on Friday, June 1st.

Season Tickets are $64.00. Individual concert tickets are $20.00. All concerts begin at 8 pm.

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Member Profiles continued on page 37
Your band has a publicity person who doesn’t know about this magazine, hand them the copy you’re reading. All of the contact information they need is right inside. I can also be reached directly - my e-mail address and number are in the last paragraph of the Bandstand column each month. Listings can be faxed or e-mailed to Wholenote - make sure to get them in early. For example, my deadline for this column is usually two weeks before the publication date, and by that time, the listings are pretty much complete for the issue. If your band’s circumstances change (rehearsal day, time, location, etc.) make sure to contact me. I want to keep the list of bands as up to date as possible. Last night’s news had stories about several youth sports teams that have given up using schools because of the hikes in the fees this year. If your band is forced to relocate, please let me know, and I’ll make sure to mention it in this column. ... There are a few noteworthy concerts this month. Don’t forget about the Hannaford Street Silver Band’s Oct 2 concert “Strike Up The Band” in celebration of Howard Cable’s 80th birthday. For those of you who like their bands really big, the 11th Annual Massed Military Band Spectacular is on at Roy Thomson Hall on Oct 15. The Etobicoke Community Concert Band presents “Made In Canada” on Oct 27 & 28 at the Etobicoke Collegiate Auditorium. Please check the listings section of Wholenote for full details about these and many other concerts.

Merlin Williams is a woodwind performer, arranger, teacher and music copyist based in Toronto. If you would like an upcoming band event to be featured in the Bandstand column, feel free to contact him at (416) 489-0275; by e-mail, merlinw@netcom.ca; on the web, http://www.netcom.ca/~merlinw.

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OCTOBER 1, 2000 - NOVEMBER 7, 2000 WHOLENOTE 19
Music Theatre

Premieres Galore as the Music Theatre Season Blasts Off

by Sarah B. Hood

An astonishing number of new musicals launched in and around Toronto this month, some with unexpected themes and subjects, like old age, depression and duelling.

From October 18 to November 18, Heinar Pillar Productions is launching a show called Wrinkles, subtitled “A New Musical Revue Where Age is the Rage” at the Winter Garden. Pillar was Artistic Director of Neptune Theatre in Halifax and founded what is now the Grand Theatre in London before becoming chair of George Brown’s well-thought-of Theatre program. Now in his 60s, he’s been making forays back into directing and producing again. This new project is a revue compilation of songs and sketches about the state of being 50 or older. Material comes from Canadian playwrights Norm Foster and David French, satirist Nancy White and a handful of other television and stage writers of note.

As mentioned briefly last month, Workman Theatre Project is presenting a new musical called Joy from October 5 to 15. Based in the Joseph Workman Theatre of the Queen Street Centre for Addiction and Mental Health, the company has produced a powerful series of theatre productions and related art events about mental health. Often (and in this case) the performers are a combination of professional actors and people who have lived with mental illness. Joy is about a woman nearing the age of 40 who must examine her life and her character to find the secrets of a sadness that does not seem to lie in the circumstances of her comfortable, secure present life. It was written by Maja Ardal, the passionate and dynamic former Artistic Director of Young Peoples Theatre. The music is by Joey Miller, who won a Dora Award for That Scatterbrain Booky, an adaptation of a popular series of children’s books, in 1991.

Excerpts from The Last Duel -- a brand-new opera -- will be performed on October 24 at Walter Hall; a full production runs from November 2 to 5 at the MacMillan Theatre, also on the University of Toronto campus. Music is by Gary Kulesha and the libretto is by Michael Patrick Albano, while Raffi Armenian conducts. The subject is the last duel of honour that took place in Canada. I’ll save a fuller discussion of Nostalgia for the November issue (just in case the pickings aren’t so good by then), but it’s another premiere of note. From November 1 to 4, Arraymusic presents a “premiere workshop” at Harbourfront of this new opera by composer Robert W. Stevenson.

An hour west of Toronto, Hamilton’s Theatre Aquarius presents the world premiere of On Albert Street from October 25 to November 11. It’s a story about love and struggle in the lives of three Italian immigrant families living in Welland, Ontario in the period between the wars. Book and lyrics are by Maryjane Cruise, with music by Glenn Morley. Meanwhile, the world premiere of Brad Fraser and Joey Miller’s Outrageous, discussed last month, continues at 26 Berkeley Street until October 21, while Buddies in Bad Times presents the Toronto premiere of When We Were Singing, a recent Vancouver musical about gay and straight urban life.

Meanwhile, as the younger family members are settling back into the school year, the music theatre scene is presenting a number of good reasons to stay up late on a school night — and maybe inspiration for a Hallowe’en costume or two. In case you haven’t noticed, Grease has become a cult classic for the pre-teen set. Kids who literally weren’t born when the show made its Broadway debut are as familiar with the Rydell High alumnus as they are with the other kids on their own block. A recent New York revival capitalized shamelessly on the birthday party crowd by running 40s dance competitions and awarding dress-alike prizes onstage before matinees. My then-ten-year-old stepdaughter declared it to be totally cool.

A new production coming to the Elgin Theatre goes a step further by incorporating some of the songs that were written for the movie version (the Olivia Newton-John ballad “Hopelessly Devoted to You” and the Newton-John/Travolta finale duet “You’re The One That I Want”). Since most youngsters got to know the show through endless rew windings of the video version, this will be closer to their idea of how it should go. The squeaky-clean Sandy is played in this production by Ma-Anne Dionisio, who was Toronto’s first Miss Saigon. Bad-boy Danny Zuko is Rick Miller, who cut a swathe at this year’s Edinburgh Festival with his own one-man show MACHomer, in which he performs Shakespeare’s “Scottish Play” with the voices of the Simpsons characters. Rizzo is Katie Emme McIninch, who played Mags Abernathy, the star of Global TV’s popular Student Bodies.

My sources tell me that Pokémon has peaked. You know longer have to tell Charmander from Pikachu or Mewth from Jigglypuff, but various business interests will be trying to ride the tail end of the phenomenon to the bank before it’s completely sealed up in the cavern with the pet rocks and the mood rings. Pokémon — Live! is one such effort. It’s a multimedia musical about the familiar human and monster characters of the Pokémon canon that runs at the Hummingbird Centre from October 18 to 22, with multiple matinees on most days. Members of the creative team have been chosen from other large-size theatre spectacles, like Radio City Music Hall’s Christmas touring shows and The Lion King.

More to my own taste is a revival of the Broadway show You’re A Good Man, Charlie Brown, based on the comic-strip characters of the recently deceased Charles M. Schulz. The energy went out of the strip some years ago, but it sustained huge popularity throughout several decades: initially for its softspoken, homespun, humorous wisdom, then for its TV-special spinoffs; later for the insouciant madness of the beagle Snoopy, and so on.

The musical dates from 1967, an early period of the comic strip’s history, when Lucy’s psychiatry booth and her crush on the toy-piano-playing Schroeder, Linus’ blanket, and the histrionics of feeding the dog were staple elements. A sweet, gentle production with some real laughs, the show opens on October 25 for what the producers no doubt hope will be a good long run at the New Yorker Theatre on Yonge Street. I’ll be surprised if the show doesn’t appeal to both kids and parents as much as it did when it was first produced.
Reader, please note

We make every effort to ensure accuracy, but things happen! So please, wherever possible, use the phone numbers provided to call ahead.

Also, please note that only the first performance of MUSIC THEATRE events is included in these daily listings. For MUSIC THEATRE details, see our MUSIC THEATRE LISTINGS.

To locate listings for a specific presenter or venue, please consult our INDEX OF PRESENTERS AND VENUES.

Sunday October 01


>> > 2:00: Calvin Presbyterian Church, Sunday Afternoon Recital: Jay Lambie, tenor & Stephanie Martin, organ & piano. 28 Oxford Ave. 825-9030. Free (donations accepted).

>> > 2:00: Oakville Centre for the Performing Arts, In The Mood With The Toronto All-Star Big Band. Sounds of the big band era. The Barenaders; Zygmun Jedrzejek, artistic director. 130 Navy St., Oakville. 905 818-2021, 424-99.


>> > 4:30: Concerts at St. George's Controes Celestes Women's Chamber Choir. Bright Shining as the Sun. Spirituals: works by Rossini, Ellen Meyer, piano; Bob Weir, double bass; Kelly Galbraith, director. St. George's on-the-Hill Church, 4600 Dundas St. West. 461-9569. $12, 11.


>> > 8:00: Flying Cloud Folk Club. Oliver Schaar, fiddler/composer. TRAMAC, 292 Brunswick Ave. 410-3855. 112, 110.

Monday October 02

>> > 8:30: Hannaford Street Silver

St. James’ Cathedral presents
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Free half-hour concerts on Tuesdays at 1:00 pm

Oct 3

Clement Carlyle, organ.
Music by Wesley, Brewer, and Elgar.

Oct 10

The Silver Ring Choir of Bath

Oct 17

Mark Haggis, organ.
Music by each, Hampton, and Langlais.

Oct 24

Franck Besingrand, organ.
Music by Krebs, Mozart, Verne, Alain, and Langlais.

Oct 31

Michael Biosa, organ.
Program of Ghostly Affects.

Nov 7

Kevin Komisarski, organ.
Program TBA.

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>> > 6:00: Music Gallery, Victor Barlow. Robin Malford & Rob Fontan. Theatre, Paré Maurice, 18 Byrons Ave. 204-1080, 55.


Tuesday October 03

>> > 1:00: St. James’ Cathedral, Lunch Hour, St. James’; Clement Carlyle, organ. 65 Church St. 394-7866.

>> > 12:10: University of Toronto Faculty of Music, Voice Student Performances. Walter Hall, 60 Queen’s Park. 978-3744. Free.

>> > 8:00: On Stage at Glenn Gould Studio. Tangos Tribute to Piazzolla. Roberto Bravo, piano; Enrique Tellefors, bandoneon; Pablo Sahn, double bass; Maria Luz Martinez, soprano. 250 Front St. West. 205-5595. 125.


>> > 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 2.

>> > 8:00: University of Toronto Faculty of Music. Jean-Paul Seville, piano & Recital. Walter Hall, 60 Queen’s Park. 978-3744. Free.

Wednesday October 04


>> > 2:00 & 6:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 2. Matinee 25 to 55.


Thursday October 05

>> > 12:00 noon: CBC Radio Two, Young Artist Series. Borensik Zakrzewski, piano; Beethoven: Sonata Op. 109. music by...
Joy’s saxophone in Concert: ext. 321. $15, $12. Theatre, 189 income. For complete run see Music Theatre Sextet in the St. 872-4255. $49.50 Clooney, $35.

Gongas, french horn; Jenny Regehr, piano Hall, Quartet. Quartet #12; Beethoven: Quartet in East. Music Glenn Gould Professional > > 920·5211. > > 3744. Free. piano. Waiter Noon Hour Recital: Ashley Tidy, organ. Few, trumpet/piano; Faculty of Music. Bloor West. Chopin. 12:00: Roy Thomson 8:00: 8:00: 12:1 Noon: Roy Thomson Lunch Hours at St. James: The Silver Ring Choir. Free. 60 Simcoe St. 872-4255. 1978·3744. Free (donations accepted).

> > 8:00: Flying Cloud Folk Club/Libra. Archie Fisher, singer/songwriter. > > 8:00: Katsaris, piano in Recital. 292 Brunswick Ave. 41-3065. 118,116. Tuesday October 10

1:00: St. James’ Cathedral, Lunch Hours at St. James: The Silver Ring Choir of Bath, 65 Church St. 364-7665. Free.

Music TORONTO presents

September 15
THE EMERSON QUARTET opening night of our 29th season


> > 8:00: Hoffa/Hamilton, Rosamund Cleevey, vocals. Classical pop & jazz. Big Kahuna & the Copa Cat Pack. 60 Simcoe St. 872-9256. 149.50 to 479.50.


> > 8:00: Workman Theatre Project. Joy - a Musical About Depression. Back by Maja Arder and the late John Miller, direction by Patricia Vanstone. 1001 Queen St. West. 583-4608. 415, PWYC limited income. For complete run see Music Theatre listings.

Friday October 6

> > 12:00 noon: Roy Thomson Hall Volunteers. Bring Your Own Lunch Concert: Jennifer Raren, soprano, 60 Simcoe St. 693-4622 ext. 363. Free.

> > 8:00: Japan Foundation/Toronto Downtown Jazz. Tadao Matsumura, jazz saxophone in Concert. Winter Garden Theatre. 189 Yonge St. 872-5555. 125 to $35.

Saturday October 7


> > 8:00: Masques. Music for Several Friends. Music by Leclair, Corelli, Becker & Walther. Timothy Haig & Geminio Gilderson, baroque violins; Erin Eldersrmen, gamba; Olivia Fortin, harpsichord. Trinity-St. Paul’s Church, 427 Bloor St. West. 410-4022. 110.

Sunday October 8

> > 8:00: Canadian Opera Company. A Tribute to Vita Kapralova. Kapralova: Legend Op.3a for violin & piano; Burilovsk Op.3b for violin & piano; Apple from the Legs Op.10 for violin & piano; Apol Predoles Op.13 for piano; Ritter Op. 25 for cello & piano; & other music. Antonin Kubalek, piano; Coenrad Bloemendal, cello; Gerard Kantenjian, violin; Dana Campbell, soprano. Arts & Letters Hall, 14 Elm St. 924-4663. 145,460(couple-ple includes reception).

> > 8:00: Music Gallery. Ringcycle. Charlie Ringas, percussion; Graham Hargrove, marimba; Henty Halkig, bass; Stacey MacGregor, pianolorgo; Kevin Barrett, guitar & other performers. CD release concert. St. George the Martyr Church, 197 John St. 924-1060. $1248.

Monday October 9

> > 8:00: Massey Hall. Alison Krauss, singer/harper & Union Station. Pop. country & bluegrass. 15 Sturier St. 872-4795. 123.50 to 89.50.


Tuesday October 10

CYPRIEN KATSARIS special all-back recital

> > 8:00: Music Toronto. Cyprien Katsaris, piano in Recital. June Mallett Theatre, 22 Front St. East. 388-7723. 143, 139,155(st).

> > 8:00: Roy Thomson Hall. Ray Charles. 60 Simcoe St. 872-4265. 149.50 to 89.50.

Wednesday October 11


> > 8:30: University of Toronto Faculty of Music. Small Jazz Ensembles. Walter Hall, 80 Queen’s Park. 978-3174. Free.

Thursday October 12


> > 12:30: Christ Church Deer Park. Recconcer. Music from the world of Christopher Lukomsky. Recorder trio; voice; harp; renaissance bagpipe; Avery Maclean, leader. 1570 Yonge St. 920-5211. Free.

Women’s Musical Club of Toronto
AFTERNOON CONCERT

October 12, 1:30 p.m.
LOS ANGELES PIANO QUARTET

Toronto Debut
One of America’s premier piano quartets playing music by Mozart, Hummel, and Brahms

KAPRALOVA
 Benefit Concert and Canadian premiere of chamber works by Vita Kapralova
Antonin Kubalek
Gerard Kantenjian
Dana Campbell
Coenrad Bloemendal

October 6 at 8:00 p.m.
The Arts & Letters Club
14 Elm Street, Toronto

Tickets: (416) 924-4463
$45 single / $60 couple (tickets price includes reception)

The proceeds will be used to publish Kapralova’s music which is now out of print

www.Transac.org/ kaptkapralova

OCTOBER 1, 2000 - NOVEMBER 7, 2000
WholeNote 23
October 12-15, 2000
TAFELMUSIC
Mozart & Beethoven Quintets

Saturday, October 14th, 2000

Les AMIS Concerts
18th Season 2000-2001
Michael Pepa
Artistic Director

Friday, October 13, 2000  8:00 pm
Bloor Street United Church
300 Bloor St. W., Toronto

TORONTO WOODWINDS

guest artist
DUSAN PAUNOVIC, Accordion

E. Bozza: Serenada
E. Watson: Greek Island Dance
A. Southam: In The Wind - World Premiere
Commissioned By: Music Canada Musique 2000
M. Pepa: Fantaisie Tzigane
D. Milhaud: Suite

Adults: $15.00  Students: $ 5.00

Saturday, October 14th, 2000

Canada at the Millennium
Canada's Living Composers

Join us for a celebration of Canadian music
at the end of the second millennium.

Tickets are available from Twelfth Night Music Store in the Atrium
in Waterloo Town Square, or at the door or call (519) 745-0675.

St. Andrew's Presbyterian Church, 54 Queen St. Kitchener at 8:00 p.m.

Sunday, October 15th, 2000


> > 8:30: Curtain Call Players. Anything Goes. Fairview Library Theatre, 35 Fairview Mall Drive, 703-6181, $18.14 (group rates). For complete run see Music Theatre listings.

> > 8:30: IMP Productions. You're a Good Man, Charlie Brown. The Broadway musical. Kevin Bonners, director; Neil Bartram, musical director; Charlotte Moore, Brian Stills, Cara Leslie, Gail Desmond & other performers. New Yorker Theatre, 651 Yonge St., 872-1111, $35.50 to $49.50 (group rates). For complete run see Music Theatre listings.

Concert: Piano Quartets. Bozza; Serenada; Watson: Greek Island Dance; Southam: In the Wind (world premiere); Pepa: Fantaisie Tzigane; Milhaud: Suite. Guest: Dusan Paunovic, accordion. Bloor Street United Church, 300 Bloor St. W. 905-732-7712, $15.55 (ext. 50s).

> > 8:30: Phoenix Records. Stéphane Piercy, soprano in Recital. Percs. 18 songs for voice & piano to poems by Bronte, Dickenson, Houseman & Wordsworth (premiere); songs by S. Barber & D. Barber, Alayne Hall, piano. Jane Mallett Theatre, 27 Front St. East, 388-7723, $22.45.


Eastminster United Church, 310 Danforth, 550-4799, $15.10.


St. Andrew's Presbyterian Church, 54 Queen St. Kitchener at 8:00 p.m.

Bartram, musical director; Charlotte Moore, Brian Stills, Cara Leslie, Gail Desmond & other performers. New Yorker Theatre, 651 Yonge St., 872-1111, $35.50 to $49.50 (group rates). For complete run see Music Theatre listings.

> > 2:00: Roy Thomson Hall/Royal Canadian Military Institute. Annual Massed Military Band Spectacular. Brass, bagpipes, drum bands. 60 Simcoe St. 972-4255, $29 to $45.

> > 2:00: St. Andrew's Presbyterian Church. Event of the Century. Overture: Beethoven: Empire & American. programme by Bronte, Dickenson, Houseman & Wordsworth (premiere); songs by S. Barber & D. Barber, Alayne Hall, piano. Jane Mallett Theatre, 27 Front St. East, 388-7723, $22.45.


> > 3:00: Baroque Music Beyond the Grave. Classical Miniatures. Haydn: two Pari Symphonies; Mozart: opera overture (both arranged for chamber ensemble by Jordan). Linda Mather & Chris Verette, violins; Alison Dickson, guitar; Patrick Jordan, viola; Margaret Gay, cello; Michael Jarvis, fortepiano. St. George the Martyr Church, 197 John St. 588-4301, $18, $14.

> > 3:30: Elgin String Trio. Bach: Sinfonia from the Goldberg Variations (arr. for string trio); Vivaldi: Concerto in D for guitar & string trio. Beethoven: String Trio in E flat
The AMADEUS CHOIR blew audiences away on their summer tour of Alberta. Come hear what they were cheering about!

Lydia Adams conducts

Glorious Sounds!

Eleanor Daley, piano and organ

SUNDAY, OCTOBER 15 at 3 pm
Grace Church on-the-Hill

Music at Metropolitan presents

PIPPES SPECTACULAR

Sunday, October 15, 3 p.m.

Music at Metropolitan and The Toronto Centre, Royal Canadian College of Organists present Toronto’s entry in the

“World’s Largest Organ Concert”
— one of over 200 recitals throughout the U.S., Canada, Europe and Australia.

Toronto organists Peter Bishop, Barbara Hallam-Price, William Maddox, Mark Toews, John Tuttle, Patricia Wright and William Wright play great “organ favourites” including Bach’s Toccata and Fugue in D minor and Widor’s Toccata.

Admission: $10.00

Metropolitan United Church
Queen and Church Streets, Toronto
For information call 416-363-0331

QUEEN ST. EAST, 363-3331. #10.
>
> 3:00; Oakville Centre for the Performing Arts. The Ennis Sisters. 130
> 3:30; Tafelmusik Baroque Orchestra. Mozart & Beethoven: Quintets.
> 6:30; Raag-Mala Music Society of Toronto. Indian classical music. Shubendra Rao, sitar; Parthe Sarathy, sarod; Bose, tabla. Earth Sciences Auditorium, 33 Wilcocks. $10 to $27.

Tuesday October 17

> 1:00; St. James’ Cathedral. Lunch

DONNA BROWN soprano in a delicious programme of French song

Friday, November 17

VALDINE ANDERSON soprano with songs ranging from Mozart to Elliott Carter

Wednesday, February 21

MICHAEL SCHADE tenor singing Liszt’s Petrarch Sonnets, and works by other composers

Thursday, April 26
Tuesday Oct. 17
THE GYPHON TRIO
CONSTANTINOPEL

Hours at St. James': Mark Harris, organ. Music by Bach, Hampton & Langlais. 85 Church St. 364-7869. Free.
> > 8:00: Alldeaux Conlon & Company University of Toronto Faculty of Music.
Young Artists Recital. Maghan Stewart, soprano; Colleen Skull, mezzo; James Levesque, tenor; Jesse Massey, piano. North Church, 10 Queen's Park. 978-3744. $10, $5.

Wednesday October 18

Thursday October 19

> > 7:00: Sanderson Centre. Grandpa George's 80th Birthday Extravaganza! Shew. Old timey favorites. The Walters Family; special guests. BB Dallhouse Street, Brampton. 1-800-265-6710. $25.

Friday, October 20
300cm

> > 12:10: University of Toronto Faculty of Music. Thursday Noon Series. Music by Heiden & Chan, Susan Heppner, flute; Lorna MacDonald, soprano; Peter Stoll, clarinet; Cordula Hacke, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.


TUESDAY OCTOBER 17
FRIDAYS AT EIGHT
2000-2001 5th Season Canadian Musicians

Friday, October 20, 2000
The Toronto Children's Chorus, Jean Ashworth Bartle, conductor with Stuart Laughton, trumpet & Mark Toews, organ. Favourite evening hymns, Britten's Missa Brevis, Gershwin standards and Bédard's Sonata for trumpet and organ.

Friday, February 23, 2001
Solo recital with organist David Palmer.

Friday, May 11, 2001
The Choir & Soloists of Lawrence Park with guest organist, Patricia Phillips Wright. French music with flair.

PLUS Chancel Concert
Saturday, November 25, 2000 at 2:00 pm
Lots of fun with Marnie Giesbrecht & Joachim Segger (organ/piano duo).

Subscribe by October 20th and save $20.00
Call 416-499-1551 Ext. 21

Lawrence Park Community Church
2180 Bayview Avenue, Toronto
Saturday October 21

> 8:00: Living Arts Centre
Mississauga. Sonata for violin & piano.
$25, $19.50.

> 8:00: Symphony Orchestra of the City of Mississauga
$25, $19.50.

> 8:00: Arts Etobicoke, Autumn
$15, $12.

> 8:00: Canadian Concert Artists
Mississauga. Nancy White, singer-songwriter; Royal Bank Theatre, 4141 Living Arts Drive.
$25, $19.50.

> 8:00: Scarborough Philharmonic
Music From the Top of the World. Works by Arnold, Estacio, Atterberg and Sibelius. October 21, 2000, 8 pm
Birchmount Park Collegiate. Scarborough.
Two Trumpets & Strings; Vivaldi: Concerto in D for Two Trumpets & Strings; Purcell: Suite from Abdelazer; Handel: Overture to Berenice; Tartini: Sonata for Trumpet & Strings. Heather-Tucker & Lee Hanna, baroque trumpets; Richard Birney-Smith, harpsichord/conductor. 8:30; pre-concert chat with Richard Birney-Smith; Christ Church Deer Park, 1570 Yonge St. 7:00-263-0320. $20, $15. (Children under 12).}

Sunday October 22

> > 11:00am: Arts Etobicoke/Toronto Sinfonietta. "Hopping on the Past: Best of the 1800’s." Chamber music for harp, flute & bassoon. Applewood Homestead, 450 The West Mall. 236-7466. 4:10 (reservation only).
> > 2:00: Roy Thomson Hall. Variations Ukrainian Song & Dance Company. 60 Simcoe St. 972-4255. 2:15 to 2:55.
> > 2:00: Sound Barrier/Check to Check: Selection of dance music. E. David Liddle, trumpet; B. Trii Remedios, piano; dancers from the revue Bandstand. Humber College Auditorium, 3169 Lakeshore Blvd. West. 233-6539. $10.
> > 2:00: University of Toronto Faculty of Music. Electroacoustic Music. Works by Curch, Galbraith, Lucanin, Obrecht, Olen & others. Walter Hall, 80 Queen's Park. 978-3744. Free.
> > 7:30: Hymn Society in the United States and Canada, Southern Ontario Chapter. Great Hymns of Faith. Kingsway Chancel Choir/Salvation Army Toronto Brass; Dr. Carl P. Dawson, Jr., narrator; Melvin J. Hurst, director of music/organ. Proceeds in part to Salvation Army’s Homeless Program. Kingsway Baptist Church, 41 Birchview Boulevard. 235-2081. $10 (suggested donation).

Tuesday October 24

> > 1:00: St. James’ Cathedral. Lunch Hours at St. James’; Franck Benoist and organ. Music by Krebs, Mozart, Vierne, Fauré, Franck and others. 8:30-2:00. $23.99.
> > 10:00: Reginald Rose's. Little Boy's Mission. 491 College St. 335-7864. Free.
> > 2:00-3:00: University of Toronto Faculty of Music. Electroacoustic Music. Works by Curch, Galbraith, Lucanin, Obrecht, Olen & others. Walter Hall, 80 Queen’s Park. 978-3744. Free.
> > 10:00: St. Lawrence Quartet. Classical favorites, operatic arias, traditional melodies, tangos & gypsy fiddling. Silverthorn Auditorium, 291 Mill Road. 821-3378-135, 143.
> > 7:30: Hymn Society in the United States and Canada, Southern Ontario Chapter. Great Hymns of Faith. Kingsway Chancel Choir/Salvation Army Toronto Brass; Dr. Carl P. Dawson, Jr., narrator; Melvin J. Hurst, director of music/organ. Proceeds in part to Salvation Army’s Homeless Program. Kingsway Baptist Church, 41 Birchview Boulevard. 235-2081. $10 (suggested donation).

The Southern Ontario Chapter of The Hymn Society in the United States and Canada

INVITES YOU TO

Great Hymns of Faith

Celebrating Two Thousand Years of Congregational Song

A hymn festival narrated by

Dr. Carl P. Daw, Jr.

of Boston, Massachusetts
Executive Director of The Hymn Society in the United States and Canada

Featuring the Kingsway Chancel Choir and the Salvation Army Toronto Brass

Director of Music and Organist: Melvin J. Hurst

Sunday, October 22, 2000

at 7:30 p.m.

Kingsway Baptist Church
41 Birchview Blvd., Etobicoke
(Bloor Street West at Montgomery Blvd.,
2 blocks west of Royal York Rd.)
Church phone: (416) 239-2381

A donation of $10 per person is suggested for this event to defray expenses. Net proceeds will be shared with the Salvation Army’s Homeless Program.

4255. Free.

OnStage at CHAMBER SERIES

Jon Kimura Parker and Triskellion
Tuesday, October 24, 2000
8:00 pm


OffCentre creates a unique theatrical and sensory experience for Toronto connoisseurs and novices alike.

October 22nd at 2pm join host Stuart Hamilton in welcoming charming mezzo soprano Norine Burgess, actor/director Diana LeBlanc, bassist Joel Quarrington, and OffCentre’s founders and artistic directors, pianists Inna Perkis & Boris Zarankin in French Salon: La Belle Époque: a programme of works by Fauré, Francaix, Hahn, Poulenc, Duparc, and Debussy. Glenn Gould Studio, 250 Front St. W. 205-5555.

ROYAL BANK FINANCIAL GROUP/AUTUMN ARTSFEST

Sound Barrier

Check to Check

An Exciting Trumpet-Piano Duo

Sunday, Oct. 22, 2000
Humber College
Auditorium
Lakeshore Campus

General Admission $10
319 Lakeshore Blvd. W
Toronto, M5V 1K8

For Ticket Information Call: 416 233-6639
Faculty of Music. Small Jazz Ensembles. Walter Hall, 80 Queen's Park. 978-3744. Free.

Wednesday October 25


> 8:00: Art Etobicoke. Autumn ArtsFest: Salon Selections. Selection of works, marches, arrangements of opera & ballet tunes, light classics & ragtimes. Michel Allard, piano. Montgomery's Inn, 4708 Dundas St. W. 821-3378. $10. 8:00: Humber College. Second Annual Humber Music Jazz Scholarship Concert. Pat LaBarbera, Don Thompson, Ted Quinlan, Humber College Faculty/Alumni Big Band & other performers; Ted O'Reilly, host. Lakeshore Auditorium, 3199 Lakeshore Blvd. West. 737-8922 ext. 3427. $15. 8:00: University of Toronto Faculty of Music. Monday Noon Series: Faculty Woodwind Quintet. Paulicen Trio for piano, oboe & bassoon; Barber: Summer Concerto Op. 31. Douglas Stewart, flute; Stephen Pierre, clarinet; Clare Schultz, oboe; Kathleen Mclean, bassoon; Marcus Herrington, French horn; Anne Leuenen, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.


> 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 26. 8:00: Pre-concert chat: Christopher Hogwood discusses the Mozart Requiem. $5 or free with ticket to 8:00 performance.

Thursday October 26


> 12:10: University of Toronto Faculty of Music. Thursday Noon Series: Faculty Windwood Quintet. Paulicen Trio for piano, cello & bassoon; Barber: Summer Concerto Op. 31. Douglas Stewart, flute; Stephen Pierre, clarinet; Clare Schultz, oboe; Kathleen Mclean, bassoon; Marcus Herrington, French horn; Anne Leuenen, piano. Walter Hall, 80 Queen's Park. 978-3744. Free.


> 12:00 University of Toronto Faculty of Music. Contemporary Music Ensemble. Gary Kulesha, director. Walter Hall, 60 Queen's Park. 978-3744. Free.

> 8:00: Toronto Symphony Orchestra. Mozart: Quartet for Clarinet & Strings. Requiem. Joaquim Valdepeñas, clarinet; Nancy Argenta, soprano; Paula Rasmussen, mezzo soprano; John Aler, tenor; Nathan Berg, baritone, Amadeus Choir; Christopher Hogwood, conductor. Roy Thomson Hall, 60 Simcoe. 993-4268. $25 to $95.

> 8:00: University of Toronto Faculty of Music. Contemporary Music Ensemble. Gary Kulesha, director. Walter Hall, 60 Queen's Park. 978-3744. Free.

FRIDAY, OCTOBER 27  8:00 PM

Judy Loman  - harp
Patricia Par - piano
Moshe Hammer  - violin
Douglas McNabney  - viola
David Hetherton  - cello
Joaquin Valdepeñas  - clarinet
Fred Rinzer  - horn
IBERT
Suite for violin, cello and harp
MILHAUD
Suite for violin, clarinet and piano
FAURE
Impromptu Op. 86 for solo harp
LOTHAR KLEIN
Partita 2000 for clarinet, cello, piano and harp
Commissioned by Music Canada 2000
DOHNANYI
Sextet in C Major Op. 37 for piano, violin, viola, cello and horn
Tickets - regular $30 seniors $25 students $12
Glenn Gould Studio 250 Front St. W
Call for tickets at (416) 654-0899

FRIDAY, OCTOBER 27  8:00 PM

John Edward Liddle  - Music Director

Majestic to madcap, a musical romp from 1900 to 2000!

ETOBICOKE COMMUNITY CONCERT BAND

John Edward Liddle  - Music Director
Saturday October 28


> > 8:00: Cathedral Buffs Symphony Orchestra. Sibelius: Violin Concerto in d; other works. Jessica Tong, violin; Robert Raines, conductor. Kev Beech United Church, 140 Wineva Ave. 879-5586.

> > 8:00: Etobicoke Community Concert Band/Canadian Singers. Made in Canada. See October 27.


> > 8:00: Lakeshore Arts. Lakeshore Arts Celebrates Local Heroes: Linda Maguire, mezzo in Recital. St. Margaret's Church, 150 Sixth St. 201-7083. $15, $10, group rates.

> > 8:00: Meezley Hall. The Whirling Devishes. 15 Shuter St. 872-4295. $29.50 to $35.

> > 8:00: Mooreadale Concerts. Shostakovich. Piano Quintet, solo piano works; Luudeke: String Quartet; Haydn: Piano Trio in C. William Aids, piano; Scott St. John, viola; Anita Waltz, viola; Adam Rieger, cello; Young Artist: Tamas Erdi, piano. Willowdale United Church, 340 Kenneth Ave. 822-3714. $15, $10.

> > 8:00: Oakville Centre for the Performing Arts. Swing Ladies Swing: A Tribute to the Singers of the Swing Era. The sounds and memories of Ella Fitzgerald, Billie Holiday, Peggy Lee, Lena Horne and more. Carol Welman, vocalist; Peter Appleby, vibraphone; Guido Basso, trumpet & flugelhorn; 130 Navy St. Oakville. 666-815-2021. $38.89.

> > 8:00: Orchestra Toronto. Rachmaninoff: Piano Concerto #2 in c; Dvorak: Symphony #9 in A New World. Michael Kim, piano; Douglas Sanford, musical director. George Weston Recital Hall, 5040 Yonge. 467-7142. $25, $23.

> > 8:00: Pianist JANINA FIALKOWSKA plays Bach and Liszt with SINFONIA TORONTO 8 pm, October 28 Glen Gould Studio


> > 8:00: St. George's Anglican Church. St. George's Saturday Night Music: Cantabile Chorale. 5350 Yonge St. 225-1922. $20, $15, $10, $5

> > 8:00: Tafelmusik Baroque Orchestra/Opera Atelier. Lady's "Pursée": Solos and dancings of Opera Arias; Tafelmusik Baroque Orchestra and Chamber Choir; Hervé Niquet, guest conductor. Elgin Theatre, 169 Yonge St. 872-5556. $25 to $90. For complete run see Music Theatre listings.

Sunday October 29


> > 2:00: Calvin Presbyterian Church. Sunday Afternoon Recital: John Edwards, harp. Renaissance transcriptions of vocal music. 28 Delisle Ave. 929-9300. Free (donations accepted).


> > 3:00: Arts Etobicoke/Kingsway Conservatory of Music. Autumn Artsfest: Classics for Kids. Interactive family concert of classical, jazz & pop favourites with piano, voice, strings & wind. Humberside United Church, 15 Baby Point Rd. 621-3778. 4:15, children under 4 free.

> > 3:00: Mooreadale Concerts. Shostakovich. See Oct. 28. Walter Hall. 80 Queen's Park.

> > 7:00: Orson House. Music for the

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Cathedral Blufts Symphony Orchestra

ROBERT RAINES
Principal Conductor/Music Director
presents

MYTHS, LEGENDS AND FOLK TALES
SUBSCRIPTION CONCERT NO. 1

featuring

JESSICA TONG
Winner of the RCM/CBSO Concerto Competition
Performing Sibelius’ D Minor Violin Concerto
also on the programme
Tchaikovsky Symphony No. 2, “Little Russian”

SATURDAY OCTOBER 28 8:00 P.M.

KEW BEACH UNITED CHURCH
140 Wineva Ave at Queen St. East

TICKETS: $15 Seniors/Students $12.00
Children under 12 Free

FOR RESERVATIONS CALL (416) 879-5566
www.cathedralbluffs.com
Soul. Classical favourites from opera to operetta, musicals to movies. Surprise guest artists. Stone Church, 45 Davenport Rd. 410-1808.

>> 8:00: Toronto Symphony Orchestra. Natalie MacMaster and the Chieftains. Traditional Irish music. Roy Thomson Hall, 60 Simcoe. 593-4828. $39 to $77.


>> 1:00: St. James’ Cathedral. Lunch Hours at St. James. Michael Bisio, organ. Program of Ghostly Affects. 65 Church St. 364-7865. Free.

>> 8:00: Toronto Symphony Orchestra. Natalie MacMaster and the Chieftains. See Oct 30.


>> 12:00: Yorkminster Park Church. Noonday Recital. Christopher Davies, organ. 1565 Yonge St. 922-1167. Free.

>> 2:00 & 8:00: Toronto Symphony Orchestra. Natalie MacMaster and the Chieftains. See Oct 30. Mat. $25 to $50.


>> 8:00: ARRAYMUSIC. Nostalgia. Premiere workshop production of opera by Robert W. Stevenson. Michael Donovan, Stuart Howe, Joel Katz, Shari Saunders & Eric Shaw, performers; Ryan Wagner, director. du Maurier Theatre Centre, 231 Queens Quay West. 973-4000, 225, $20. For complete run see Music Theatre listings.

>> 8:00: Hart House Music Committee. Ensemble à l’Arrêté. Repertoire from the 17th & 18th centuries for flute.

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A R R A Y M U S I C PRESENTS

A NEW OPERA BY
Robert W. Stevenson

nostalgia

featuring

Michael Donovan, Stuart Howe,
Joel Katz, Shari Saunders,
Eric Shaw*
directed by Ryan Wagner

*artists subject to change

Premiere Workshop Production
November 1-4, 2000, 8pm

du Maurier Theatre Centre
Harbourfront Centre
Box Office: (416) 973-4000
Admission: $25/$20 (inclusive)
The Glenn Gould Professional School of The Royal Conservatory of Music

"IN MEMORIAM"

The Royal Conservatory Orchestra
Simon Stratefeld, conductor

Benjamin Britten Sinfonia da Requiem
Hector Berlioz Symphonie Fantastique

November 3, 2000, 8:00 pm
Glenn Gould Studio
Canadian Broadcasting Centre
250 Front Street West

Adults: $15 / Students & Seniors: $12

For tickets: Call 416 205 5555

This concert is dedicated to the memories of
MAREK JABLONSKI
PIERRE SOUVAIRAN & LOUIS QUILICO

Christian Festival Concert
ROY THOMSON HALL
Friday, November 3
by the choirs & brass of the
Ontario Christian Music Assembly
with special guest soloists & pianist from Europe
Leendert Kooij, directing

Tickets $25.00 / $20.00 / $15.00
Call (416)636-9779 for tickets or information

Women's Musical Club of Toronto
AFTERNOON CONCERT
November 2, 1:30 p.m.
LEIPZIG STRING QUARTET
Toronto Debut

One of the towering and most versatile quartets of our time — Die Neue Zürcher Zeitung Playing Haydn, Zemlinsky, and Beethoven

The Orpheus Choir of Toronto

Friday, November 3rd, 2000 at 8:00 p.m.
St. James' Cathedral, King & Church Streets

Tickets $20 ($10 students), or buy a subscription for our season and save 20%. Season includes Stanford Requiem, Ramirez Mass, Crisologia, and much more. Call (416) 530-4428 for further details and tickets.
The Toronto Consort presents

The Orlando Consort with the program

New Strawberries, New Mulberries

Friday November 3, 2000

Their first time in Canada, England’s most renowned a cappella group presents a program of medieval and early renaissance music.

For Tickets call 964-6337
Trinity-St. Paul’s Church, 427 Bloor St. West

 canoeART ensemble

CANADIANS ALIVE
MUSIC FROM THE 20TH & 21ST CENTURIES

Saturday 4 November 2000
8 pm
Heliconian Hall
35 Hazelton Avenue

- chops HETU
Concerto for Guitar and String Trio Opus 50 (arranged Baker)

Robert A. BAKER
String Trio (1996)

John BECKWITH
String Trio

Living Canadian composers! Rarely are these three conditions met on the same concert. Come hear what three generations of Canadians are composing.

Pianist

"Surinder has innate pianistic gifts and a highly developed, wide-ranging musical mind. He possesses a sensitivity for musical style, very solid technique, and an instinctive ability to communicate musically, qualities which enable him to play with much feeling and persuasiveness.”

—D. Richter RCM Faculty

Surinder Mundra

"An excellent concert pianist who has the ability to communicate through his dazzling, elegant, beautiful and soulful performances. Stirring deep emotions in his audience.”  —A. Padua

"It is his heartfelt love, sensitivity and innate understanding of music and his manner while performing under great pressure that captivates his audience. Surinder's piano concerts are lodged in the hearts and memories of his audiences who communicate with, through his inspired and personal renditions of the classics. They in turn will never forget him. Like a breath of fresh air, Surinder's exquisite expression and intimate, personal style radiates throughout his performance. Canada can be extremely proud of having a young gentleman such as Surinder Mundra... May God continue to bless him and provide him with a glorious future so that his music may be enjoyed around the world.”  —C. Aladin-Shieh

Fund Raising Concert

NOVEMBER 4, 2000
St. Patrick's Church, 141 McCaul Street, Toronto
Tickets: $15 - Students/Seniors; $20 - Adults

For Tickets and Information Call:
(416) 485-5084

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The Oakville Symphony Orchestra

All performances at The Oakville Centre for the Performing Arts

The most exciting works of Symphonic repertoire

— Robert De Clara

Conductor and Director

Chopin:

Violin Concerto in D Major, Op. 35
Partita for Violin and Chamber Orchestra
(in memory J.S. Bach)

Tchaikovsky

Violin Concerto in A minor, Op. 23

Royer

Partita for Violin and Chamber Orchestra

Kojo

Catherine Manoukian Virtuoso

Saturday, November 11 7:30 pm
Bloor Street United Church
300 Bloor Street West (at Huron)

416-410-4379

TICKETS $27
Students $18
Children free

A Choral Celebration with Bob Chilcott

High Park Choirs of Toronto
Bach Children’s Choir
Guelph Youth Singers
Mississauga Children’s Choir & Youth Choirs
Riverdale Youth Singers
St. Mary’s Children’s Choir
Amarable Boys Choir

Saturday, November 18, 2000 7:30 pm
Eastminster Church
(Danforth at Carlaw)

Concert & Clinics $15
Dinner $20
Dances of Galanta

ON STAGE

James Ehnes, violin and Wendy Chen, piano
Monday, November 6, 2000 8:00 pm

Toronto Symphony Orchestra, Roy Thomson Hall, See November 4.


> > 8:00: On Stage at Glenn Gould Studio. James Ehnes, violin & Wendy Chen, piano. 250 Front St. West. 205 6755, $30.

> > 8:00: Royal Conservatory of Music. Canadian Opera Company, Gluck: Don Giovanni. George Enescu Studio, 250 Front St. West. 870 8000, $25-$40 (group rates).

> > 8:00: Toronto Symphony Orchestra, Roy Thomson Hall. See November 4.

> > 8:00: Toronto Symphony Orchestra, Symphony Hall, 973-4000, for the Alzheimers Society. 130 Navy St. Oakville. 905-819-2021, $15-$35.

> > 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See November 4.

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TOO LATE TO LIST

**October 12 8:00: Music Gallery, Marilyn Leney, piano. St. George the Martyr Church, 197 John St. 204-1080. $10.40.**

**October 12 8:00: Northern Harmony Choral Ensemble. Guest: Liturgically Hip, Eastminster United Church, 310 Danforth Ave. 461-5083, 413-410.**

**October 14 8:00: Northern Harmony Choral Ensemble. Guest: Liturgically Hip, Eastminster United Church, 310 Danforth Ave. 461-5083, 413-410.**

**October 15 7:30: Trinity Chamber Ensemble. Church of the Transfiguration, 111 Manor Rd East, 586-1582. 410.48.**

**October 15 8:00: Rosedale Concert Series. Joe Trin: Rosedale United Church, 158 Rosborough Dr. 924-0725 ext. 36. $30.425.**

**October 17 8:00: Novohome Concerts. St. Andrew's Presbyterian Church, 73 Sirico St. 221-6690. $12.**

**October 20 8:00: Music Gallery, Veda Hall. pianoforte guitar&voice. Helen Beadon Hall, 35 Hazelton Ave. 204-1080. $15.410.**


**October 22 7:30: Mexican Ministry of Foreign Affairs. Angel Padilla Crespo, harp, Nocturne Ensemble: Trinity-St. Paul’s Church 427 Bloor St. West. 364-1300 ext. 352, $10, students free.**

**October 24 7:30: Unionville High School. Wind Symphony from State University of New York at Fredonia & Unionville High School Winds, Markham Theatre, 171 Town Centre Blvd. 905-470-2787 ext.131.**

**October 26 8:00: Music Gallery, Janice Jackson, solo voice: Out There and Beyond.**

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**2. Pianists and Friends. Humbercrest United Church, 16 Baby Bean Rd. 757-3825. Free.**

**3. October 12 7:00: Toronto Senior Citizens Centre. Voices Of The Alight. Walton United Church, Lakeshore Rd. & Bronte Rd., Oakville. 482-0263. $12 (for this & Oct.22 concert).**


**5. October 24 7:30: Unionville High School. Wind Symphony from State University of New York at Fredonia & Unionville High School Winds, Markham Theatre, 171 Town Centre Blvd. 905-470-2787 ext.131.**

**6. October 26 8:00: Music Gallery, Janice Jackson, solo voice: Out There and Beyond.**

**7. St. George the Martyr Church, 187 John St. 204-1080. $10.47.**

**8. October 28 8:00: Mark Grusovoy, piano in Recital. The Chapel, Victoria University, 91 Charles St. West. 423-8581. $15.**

**9. November 1 8:00: Roberta Laking, soprano & Richard Leach, piano in Recital. Church of the Holy Trinity, 10 Trinity Square. 585-4521. Freewill offering; donations to Step 103.**

**10. November 4 8:00: Vocalpoint Chamber Choir. From Byrd to Britten. St. James Cathedral, 65 Church. 484-0185, $15.410.**

**11. November 5 7:30: Pop To Opera. Variety Concert. Great Hall, Hamilton Place, 1 Summer Lane, Hamilton. 905-545-5000. $12.420.**

**36 WhatNote October 1, 2000 - November 7, 2000**
RESTAURANT SINGERS
Music Director / Conductor: Richard Cunningham
Box 239, Beachwood Plaza Postal Outlet, 450 Esh Street West, Waterloo, Ontario N2T 2M9
Phone: (519) 745-0675
http://www.roythomson.com/renaissance

The Renaissance Singers is a mixed choir performing music of the 15th to 20th centuries. In its 28-year history, the choir has performed throughout southern Ontario and the United Kingdom. The Singers are based in Kitchener-Waterloo but have members from the surrounding communities as well. Their repertoire includes music from all centuries, including many commissioned works of leading Canadian composers such as Barrie Cabena, Leonard Enns, Robert Evans, Richard Cunningham and Irina Rarmish.

The Singers have been performing frequently on local and national television. Excerpts from its first commercial recording, Sing Joyfully are broadcast regularly on local and national radio. The Singers' second CD, Christmas in a Northern Land, features seasonal compositions by Canadian composers. The choir completed a third CD of music by contemporary Canadian composer Nick Peros in 1999.

The choir tours Kingston/Ottawa this September and is planning a 2001 tour to Britain including performances in Lincoln, Ripon and Carlisle Cathedrals and Lancaster Priory.

ROY THOMSON HALL and MASSEY HALL
Address: 60 Simcoe Street, Toronto ON M5J 2H6
Phone: (416) 593-8422, Ext. 207
Fax: (416) 593-4224
Contact: Ingrid Silm, Marketing Assistant
Website: www.roythomson.com
E-mail: ingrid.silm@rth-mh.com

Massey Hall, built in 1910, is Canada's two premier concert halls presenting the finest performers of classical, pop, jazz, and world music from around the globe. Highlights of the 2000/2001 season include such celebrated acts as saxophonist Cecilia Barbieri; Russian baritone Dmitri Hvorostovsky; soprano Renée Fleming, tenor Richard Margison, countertenor David Daniels, and Canadian soprano Adrianne Pieczonka. German baritone Matthias Goerne appears opposite his world-renowned Royal Concentusorchestra in an all-Mahler program under conductor Riccardo Chailly; and the acclaimed French baroque ensemble, Les Arts Florissants, perform Purcell's opera Dido and Aeneas.

Other major highlights include guitarist Paco de Lucia and his flamenco troupe; Cuban American "Queen of Salsa" Celia Cruz; German chanteuse Ute Lemper, South Africa's cappella ensemble Ladysmith Black Mambazo; jazz singer Diane Reeves with the Count Basie Orchestra; and the Canadian Brass with the Tafelmusik Chamber Choir. Multimedia performances include Philip Glass's Dracula, which combines the 1931 Hollywood film classic with original music by Glass and the Kronos Quartet; and Richard Einhorn's Voices of Light, performed by the Toronto Mendelssohn Choir in tandem with the 1927 silent film "The Passion of Joan of Arc.

For a season brochure call (416) 872-4255.

THE SCARBOROUGH PHILHARMONIC ORCHESTRA
Music Director: Jerome David Summers
Principal Pops Conductor: Howard Cable
General Manager: Ann Brokelman
Address: 128 Sydenham Ave.
Scarcborough, ON M1M 1K3
Phone: 416-281-0830 Fax: 416-281-0952
E-mail: spo@2000@hotmail.com
Website: www.total.net/spo

The 21st Season of fine offerings by The Scarborough Philharmonia promises to inspire and entertain you as never before. From our heroic opening of Music From the Top of the World October 21, 2000 through the glorious Baroque Christmas December 29, 2000, the passion of A New Romance February 10, 2001 with Mark Duhoy to the brilliance of Power and Poetry May 5, 2001 with legendary pianist Ronald Turini, you will experience the greatest of soul-stirring classics. Pops Conductor Howard Cable, will take you on a journey with Matisse's Tribute to the 20th Century on November 18, 2000. His unique arrangements and soloists John McNab will be the entertainment highlight of the year! For the young at heart, plan to share our very special Family Concert with family and friends on April 8, 2001. Music Director Jerome David Summers looks forward to meeting audience members at pre-concert talks and following every performance.

SONG CIRCLE
Presented by Brahach Goldhammer
(416) 422-1489

Torbons's newest vocal recital series, Song Circle, realizes Brahach Goldhammer's dream - a permanent platform for that most intimate musical form, the art song. Widely acclaimed as pianist, accompanist, and coach, Goldhammer, currently a BCM faculty member, will accompany all four concerts. A Sunday matinee series, Song Circle, begins October 15, 2000 at 2 p.m. with a concert of Spanish songs featuring Puerto Rican-born tenor Guillermo Silva-Marin, best known here for his long association with Opera in Concert and Toronto Opera atore. On November 26, 2000, soprano Marjorie Sparks sings works of Purcell, Rameau, Ravel and Hugo Wolf. February 11, 2001 features 19-year-old basso Robert Ponomak, third prize winner in the recent Opera Competition in Los Angeles. And April 29 features dramatic coloratura Victoria Varanava making her Toronto debut.

All concerts are at Toronto's historic Arts and Letters Club, 14 Elm Street.
Subscription packages: $70 (adults); $50 (students and seniors); single tickets, $20/$15.

SOUNDSTREAMS CANADA
Artistic Director: Lawrence Cherney
Address: 842 King Street West, Suite 200
Toronto, ON M5V 1M7
Tel: (416) 504-1282 Fax: (416) 504-3833
E-mail: soundstr@total.net
Website: www.total.net/cherry/soundstreams

Soundstreams Canada, established in 1981 by its current and founding Artistic Director, Lawrence Cherney, exists to foster and promote Canadian creation in music and music theatre. It produces three ongoing programs:

Entertain New music opens November 5 with the spectacular University Voices 2000: The 12 best university choirs from coast to coast will kick off the Massey Hall New Music Festival with a programme including the Credo from R. Murray Schaffer's Apostasy. February 13: The Swedish Radio Choir under Eric Ericson; April and May, featured composers James MacMillan (UK), James Rolfe, Chris Paul Harman and Ana Sofia Schoeke; May-June, Harry Sommers: Serenade.

Encounters Two, Music Theatre for Young Audiences will premiere Michael Greysley's Nanatagn, music by James Rolfe, in January, 2001.

Northern Encounters, a biennial festival of the arts of the circumpolar nations, will present a festival of music theatre for young audiences in cooperation with Young People's Theatre in 2002, world's most talented performers throughout the 2000/2001 season. Guest artists of the 2000/2001 season include Canadian fortepianist David Brinstein in Mozart and Beethoven Quintets; internat. Paul O'Dette in a programme of Italian and English works for strings, Karin Gumin in Mozart's Erkling End and violinist Monica Huguett, performing the Mendelssohn Overture for Strings.

The virtuosity of the Tafelmusik Chamber Choir, directed by Ivans Taurins, is highlighted in Choral Counterpoint, a programme of masses by Bach and Zelenka; The Bach Dynasty, a programme celebrating J. S. Bach, his cousins and sons; and 3 performances of Handel's Messiah at Trinity-St. Paul's, followed by the rousing Sing Along Messiah at Massey Hall.

Two new CDs feature the music of J. S. Bach. Coffee and Paean Canatas on Analekta and Bach Motets on CBC Records.

Box Office: (416) 964-6377.

TALISKER PLAYERS
Address: 105-878 Broadview Ave.
Toronto, ON M4K 2P2
Phone: (416) 466-1800
Fax: (416) 466-2264
E-mail: talisker@istar.ca
Contact: Mary McGee, Manager

Talisker Players, the choral music orchestra, is well known to choirs and their audiences throughout southern Ontario. Since its founding in 1995 the ensemble has gained an enviable reputation for excellence in the art of choral accompanying. Its repertoire ranges from baroque (or original or modern instruments) to 21st century, and includes several world premiers.

This season, Talisker Players takes its skills in vocal/instrumental collaboration into the more intimate realm of chamber music, with its first subscription series. The group's core string quartet, augmented as necessary by additional instruments, is joined by some of Canada's leading vocal soloists for three fascinating programmes. The season promises a wide range of music, from Schubert and Fauré to Virgil Thomson, and includes commissioned works by Alexander Rappoport and Andrew Ager. The first concert, What Dreams May Come, takes place Tuesday, Nov. 7, 8:00 p.m. at Trinity-St. Paul's Centre (see listings).

THE TALLIS CHOIR
Muskal Director: Peter Walker
Address: 186 Clonmore Drive.
Scarborough ON M1N 1T1
Telephone (ticket): (416) 963-8559 or (416) 891-8621
E-mail: biphon@toter.com

The Tallis Choir, under the direction of Peter Walker, opens its 23rd season on October 21 with The Funeral of J.S. Bach and a recreation of music from July 1750, including the motets "Jesu Meine Freude" and "Lobet Den Herrn", with guest artist, organist Christopher Dawes. St. James' Cathedral, King & Church, 8 p.m.

The remainder of the season will take place in the Church of St. Martin's-in-the-Fields. A Renaissance Christmas on December 2 features the Mass for Four Voices of Byrd with festive choral music by Victoria, Palestrina and Lassus.

Music for Bloody Mary on March 31.
well-known musicians from the Toronto area performing at Heliconian Hall, 35 Hazelton Ave., in Yorkville.

ToneART ensemble will present three concerts in this year’s season:


We look forward to sharing with you this season of exciting modern music. All concerts begin at 8 pm and tickets are available at the door ($18 adults, $12 students & seniors, $8 under 12).

TORONTO CAMERATA
Director: Melva Treffinger Graham
Address: 51 Eastwood Road,
Toronto, Ontario M4L 2S9
Phone: (416) 666-0644
E-mail: info@torontocamerata.org
Website: www.torontocamerata.org

Now in its 11th season, the Toronto Camerata, under the directorship of Melva Treffinger Graham, is a mixed chorus specializing in unaccompanied choral music. This volunteer auditioned choir is currently seeking interested singers to join us.

Our name is taken from the Florentine Camerata of the 17th Century, a group of friends exploring expression of emotions through poetry set to music. Founded by Andrew Web, the Toronto Camerata has participated in Artweaks, First Night and the International Choral Festival, and has broadcast on Rogers Cable and CJSK. Our vision: "The most glorious music was written for the human voice. It's the only instrument we play." Join us on our Open House on Sunday, October 1, 2000 at Emmanuel Howard Park United Church at 3 pm (214 Wright Ave.).

Please call (416) 766-0644 for more information or check our Website at www.torontocamerata.org.

TORONTO CHAMBER CHOIR
Director: David Falls, Artistic Director
Address: 156 Russell Hill Road, #401
Toronto, Ontario M4V 259
Telephone: (416) 968-1338

Originally one of the first early music choirs in Toronto, the Toronto Chamber Choir has developed a wide repertoire, ranging from the medieval to the modern. T. C. C. is particularly well known for its innovative presentations of rarely-heard early masterworks. During the past season, the choir was pleased to join four other prominent Toronto ensembles to participate in the CBC's Easter Sunrise Celebration.

In its first Kaffeemusik concert this season (Sun. 5 Nov.), the choir will present great choral works from the works of Haydn. The Choir's Christmas concert (Sat. 2 Dec.) will feature soloists Ann Monyowsky and Paul Crandall in a presentation of three appropriate Bach Cantatas.

Choral expert Giles Bryant will conduct T. C. C.'s second Kaffeemusik: Henry Purcell, Britain's Orpheus (Sun. 4 March). Music of Creation (Sat. 26 May) will feature soloists Laura Pudwell in a celebration of music inspired by nature from Purcell to Canada's own R. Murray Schafer.

To become a member of WholeNote, and have your 150-word profile published in the November 2000 issue, give us a call at 416-323-2232.

Deadline for inclusion is October 18, 2000.

We look forward to hearing from you!
University of Toronto Faculty of Music

Faculties: Robert K. Dedrick, Director; Carol Goldberg, Dean; Irwin I. Miller, Assistant Dean; David Willcocks, Chair of Music; Jacqueline Boyer, Chair of Composition; Paul Hesketh, Chair of Music History and Theory; Robin Horne, Chair of Music, Ethnomusicology; and Robert McDonald, Chair of Music Education.

Welcome to the fourth season of VocalPoint Chamber Choir - Toronto's most dynamic Chamber Choir! Founded in 1997 by Musical Director Ian Grady, VocalPoint has quickly established itself as one of the country's finest Chamber Choirs. It is known for performing mainly a cappella early music together with works from the 20th century. VocalPoint's first concert represents the finest of the English choral tradition - the music of William Byrd and Benjamin Britten, presented in Toronto's St. James' Cathedral. The second concert at Grace Church on-the-Hill is a festive celebration of the Christmas season with choir, organ and brass. In February, the choir will once again collaborate with the Tallisker Players in a program of J.S. Bach's most familiar masterworks for choir and orchestra.

Finally, the season wraps up with a salute to Mother Nature in celebration of Spring - all of the creatures of the air, earth and water come to life in song!

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MUSIC

CENTURY

October 2.
chanting & dance. Instruments supplied, or
Avenue Road . 962-4847. -$15(members),
African Drumming workshop with
Mahler’s Songs.
5186. Free.

October 15
$20(non -members) .
and Gordon Beckles .

October 14
2:00: CAMMAC.

October 3
2:00: lnterna-

October 21 & 22

October 1
2:00am:

October 11

October 12: University of
Toronto Faculty of Music. Voice
masterclass with Barseg Tovumyan, bass.
Waiter Hall, 80 Queen’s Park. 978-3744. Free.

November 7 12:10: University of
Toronto Faculty of Music. Performing
Power! Voice masterclass with Gretchen
Kerr, PhD, Sports Psychologist, Walter
Hall, 80 Queen’s Park. 978-3744. Free.

*October 4 12:30: York University Dept.
of Music. Tango Plus. Latin American
dance for musicians, led by Christina
Petrowske Guillo and Gordon Beckles.
McLaughlin Performance Hall. 050
Mc.Billigh College, 4700 Keele St. 736-
5168. Free.

*October 14 2:00: CAMMAC. West
African Drumming workshop with
KathyArmstrong. Includes drumming,
chanting & dance. Instruments supplied,
or bring your own. Registration deadline:
October 2. Church of the Messiah, 240
Avenue Road. 962-4947. 115members),
$20(non-member).

*October 15 2:00: CAMMAC. Reading of
Beethoven’s Symphony #5 with conductor
Robert Raines. Scores supplied; please
bring music stands. Christ Church Deer
Park, 1570 Yonge St. 924-1338.
$25members, $45(non-member).

*October 20 9:30am-5:00: Interna-
tional Resource Centre for Performing
Artists/Orchestras Canada Small
Ensembles Program. Career Develop-
ment Workshop for the Classical Musician.
Registration deadline: Friday, October
27 Front St. East. 362-1422. 135.

*October 21 & 22 10:00am-1:00 &
2:00-5:00: International Resource
Centre for Performing Artists. An
Encounter With Shelley Verrett, Jazzman
Studio, Canadian Opera Centre. 152
Front St. East. 362-1422. 4200participants,
$20-$70(observars).

*October 22 1:30: Ontario Registered
Music Teachers’ Association, Central
Toronto Branch. Dead Or Alive? Making
Music history Live Again! Interactive
workshop with Clare McNott. Women’s
Art Association. 23 Prince Arthur. $64-
2620. 115members), $420(non-members),
$61(1st).

October 28 8:00: Toronto Folk
Singers’ Club. Informal meeting with the
purpose of exchanging songs, traditional
or contemporary. TRANZAC, 232
Brunswick. 537-7422. Free.

*October 30 10:00am: Ontario
Registered Music Teachers’ Associa-
tion, North York Branch. The influence
of Polish Folk Music on Chopin’s Mazurkas
& Polonaises. Workshop/masterclass with
Kent McWilliams. Euromusic Centre, 2851
John St., #8. Markham. 905-669-
7642. 315members), $620(non-members),
$101(1st).

*Euromusic Centre for Music Studies.
Music for Life. Series of (10 presentsa-
tions) discussions of Music & the Arts.
John Franks, course leader. October 5-
December 7, 7:30-9:00pm, 2861 John
St., Unit 8, Markham. 905-475-3878.
$120.

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OCTOBER 1, 2000 - NOVEMBER 7, 2000 Wholenote 41
**CANADA'S REMARKABLE VOCAL TRADITION**

**by Allan Pulker**

Looking for a break from national hand-wringing at the less-than-winning ways of Canada's olympians in Sydney? You could do worse than gloat about the accomplishments of Canadian singers in recent years.

Just last month two of "our own", soprano Isabel Bayrakdarian and bass Robert Pomakov, earned first and third prizes respectively at the Plácido Domingo competition in Los Angeles, at which Bayrakdarian was also awarded the Zarzuela Prize.

Bayrakdarian was also a winner of the annual Marilyn Horne Foundation Award two years ago as was baritone James Westman last year. And this year Canadian, Liesel Fedkenheuer claimed that prestigious prize.

Looking at a slightly older generation, Canadian tenors Richard Margison and Ben Heppner are recognized around the world for their excellence. Sopranos Donna Brown, Jean Stilwell, Catherine Robbin, Barbara Hannigan and Stephanie Piercey; baritones Russell Braun, John Relyea and Brett Polegato, and tenor Michael Schade are some of the Canadian singers who perform regularly in opera houses on both sides of the Atlantic. Soprano Adrianne Pieczonka recently made her Scala debut --drawing not a ripple of attention here -- and mezzo Linda Maguire just last year co-starred with renowned American soprano Frederika von Stade in the Dallas Opera Association's production of *La Clemenza di Tito*.

I could go on and on, but the point is clear: this country has produced in recent years a significant number of singers who are among the best in the world. As someone said (from the Met and therefore definitely an expert, eh?) "Why are so many great singers coming from Canada these days? Is there something in the water?"

I asked Ann Summers, director of the International Resource Centre for Performing Artists, for her thoughts on this question. Observing first that singing is not a national pastime here, the way it is, for example, in Italy, where tradesmen sing as they build houses, and that we do not even have any recognizable national songs, with the possible exception of Alouette, she pointed out that what we do have is a very strong choral tradition, which is, in her opinion, the most significant single factor responsible for our remarkable vocal tradition.

As an example of just how strong this choral tradition is, she mentioned a concert she organized in Italy a few years ago, that brought together for the first time ever the Ottawa Choral Society and Orchestra London to perform Handel's *Messiah*. The choir and orchestra had only one rehearsal together and proceeded to give a terrific performance. "The Italians were astounded. That performance knocked their socks off. It was better than anything they had heard from Germany."

There is considerable evidence to support her case: the Toronto Mendelssohn Youth Choir has a number of alumni/ae who have risen high in the singing world, the list of former members of the Opera in Concert Chorus looks like a Who's Who of singers, Measha Brüggergosman did her first singing in her church choir and Stephanie Piercey, who has a concert on October 13 at the Jane Mallet Theatre, not only sang in choirs but started herself, the East York Choir.

I proposed to Ann Summers that the very good instruction available at the post-secondary level for singers might also be an important factor. Yes, it is true that we have very good training available, she said, but in her opinion the whole system breaks down at the point where the singer has finished university or opera school and is half to two years in advance, there are no very good training available at the post-secondary level for singers might also be an important factor. Yes, it is true that we have very good training available, she said, but in her opinion the whole system breaks down at the point where the singer has finished university or opera school and is half to two years in advance, there are no job prospects for at least that length of time.

"There is such a huge amount of talent in Canada that needs support and recognition. It's quite sad so many singers need to leave the country," In the United States, in contrast, there is "such a fruitful atmosphere and so many programs for young singers", such as Ravinia, Tanglewood, Glimmerglass and Chautauqua. "Kids" she says, "need places to go to sing and to blossom as singers." These are the sorts of programs that Canada needs, to support singers' transition from student to professional.

"Honestly," coming from Canada, we are not at an advantage at all to people from other places. It is really quite difficult and we have to try harder in order to succeed, because we are the underdogs," Ann Summers summed up the situation: "Our singers are rising in spite of, not because of, what's going on here!"

Of course, we do have Opera in Concert and the Canadian Opera Company Studio Ensemble, the Banff Centre for the Arts and Domaine Forget, all of which are intended to provide the sort of transitional training that Summers and Piercey are talking about. So reading between the lines, as it were, it would appear that what they are saying is that while what we do have is very good, it is not enough, and that many talented singers are regularly turned away from these programs because of lack of space and consequently go elsewhere.

This is in fact what Stephanie Piercey did when after one year at the Faculty of Music Opera School she went to Europe for a summer to attend the American Institute of Musical Studies. She ended up staying in Europe for several years of study. But it is interesting to note that what Stephanie calls her "biggest break" occurred back here, when Stuart Hamilton invited her on short notice to sing the title role in Opera in Concert's 1996 production of Massenet's *Manon*. After that I returned to Europe and never looked back," she says.

Since then she has sung in opera houses and concert halls in the Czech Republic, Switzerland, Germany and England as well as operatic roles in New York City. And since most of her work now is in Europe she and her young family have settled in England.

October in Toronto will be a month of great opportunity for singers and audiences alike. For singers, Ann Summers' International Resource Centre in collaboration with Orchestras Canada will be presenting a three day symposium for young artists, which will include two days of workshops with the legendary American mezzo-soprano, Shirley Verrett.

This event is an example of the sort of thing Ms. Summers is doing to help remedy the lack of "transitional training" that is such a problem for young singers. There will be several other workshops/masterclasses as well in October. (Please see the Et Cetera File on page 40,41 for details.)

For audiences, October and early November will offer numerous performances by outstanding Canadian singers, including:
Catherine Robbin, mezzo, Richard Margison, tenor and Nathan Berg, baritone on October 2; Celine Papiezewska, with American tenor, Jonathan Morrell on October 3; Janet Obermeyer, soprano on October 7; Stephanie Piercey on October 13; Guillermo Silva Marín, tenor, October 15; Edith Wiens, soprano on October 16; Jean Stilwell, mezzo soprano with Maryam Tollar and the Gryphon Trio on October 17; and Jean Stilwell again on October 29 in a benefit concert for Opera in Concert with tenor, Anthony Flynn and soprano, Sally Dibblee; Lorna MacDonald, soprano on October 19 and November 4; Norine Burgess, mezzo soprano on October 22; Nancy Argenta, soprano, John Aler, tenor and Nathan Berg, baritone with the Amadeus Choir and the Toronto Symphony Orchestra on October 25; Barbara Livingston, soprano, Annamaria Popescu, mezzo-soprano, Kurt Lehmann, tenor and Robert Pomakov, bass, with the Toronto Mendelssohn Choir on November 2; tenors, Mark DuBois and Darryl Edwards, on November 4; and rounding the month out as he ushered it in, tenor Richard Margison on November 6.

If you are interested in hearing some of the next crop of great Canadian singers, attend the Aldeburgh Connection/Faculty of Music Young Artists Recital on October 17, with soprano, Maghan Stewart, mezzo, Colleen Skull, tenor, James Levesque, and baritone, Jesse Clark, baritone. Very frequently the singing students that Aldeburgh artistic directors Stephen Ralls and Bruce Ubukata are excited about become the singers that everyone becomes excited about a few years later.

And looking beyond the current WholeNote, it’s interesting to see performers who did receive early recognition here returning to perform with groups that helped nurse them along. November 10 one of Aldeburgh’s former protégées, now in the midst of an impressive career, soprano, Donna Brown, will perform as part of the Aldeburgh’s recital series. And Isabel Bayrakdarian will perform as part of the Off Centre Series on March 18. Robert Pomakov will also appear in the Off Centre Series (the final concert on May 6) and will be the featured performer in the third recital, February 11, of Brahms Goldhamer’s new “Song Circle” series.

Opportunity (like those offered by series like Aldeburgh, Off Centre, and Song Circle), and a strong choral tradition: two preconditions for a tradition of vocal greatness.

Those starting to rant now about throwing money at Canada’s sport “problem” might learn a lesson here.

Dawn Lyons goes Behind the Scenes

Mark Bell, Teacher

I caught up with Mark Bell in the very large parlour of St. John’s Presbyterian Church on Broadview Avenue. It was 9:00 on Monday night, after a rehearsal.

Mark motions us to sit at one end of a rough circle of mis-matched comfy chairs, like an overstuffed Stonehenge. A music educator for 17 years, Mark currently teaches music at Withrow Public School, in the new Toronto District School Board. He is also the president of the Toronto Public Schools’ Music Teachers’ Association. And BA (Before Amalgamation) his title was Curriculum Advisor, Music for the old Toronto Board of Education.

Me: School board amalgamation. Budget cuts. Doom and gloom. What’s really happening to music in the schools?

Mark: Oh, lots. Where to start? Last year, for instance, with amalgamation, we had 10.5 music advisor positions, plus co-ordinator Paul Martin. This year there are four, they call them “instructional leaders for music” now, but it’s the same job.

Me: Which is?

Mark: Helping music teachers and classroom teachers who are not musicians to deliver the music curriculum — a lot of classroom teachers don’t read or write music. We would go in and help the teacher. Say a choir preparing for Kwanis, I could give them another pair of ears, I could say, “You should work on blend,” or whatever.

Where we were coming from, under Bob Rae and the NDP, there is a curriculum for “The Arts”, and it covers visual arts, music, drama AND dance.

Me: Which does what to music?

Mark: Well, under the Harris plan, only one arts credit is required during the four years...

Me: Only one?
Mark: Only one. Grade 9 Music is "open," so kids who have never taken a note of music are in the same class as kids who have had years of music. And the curriculum — in terms of music notation, for instance, for the Grade 1's they have watered it right down. They call it "rigorous," but they don’t introduce quarter notes until Grade 4. And then by Grade 8 students are expected to write an original musical. How’s that going to happen?

Me: So what should it be like?

Mark: Well, if kids should have read Romeo and Juliet by grade 12, they should also know Beethoven Six, also who is Picasso, what a Rembrandt looks like. They should have heard certain music, just as they know who Michael Jordan is. We have to make these things part of the school experience, I think we as a society are not educating our young people if we’re not.

Me: So, is amalgamation going to hurt or help?

Mark: I'm really afraid for our old board's programs. We were doing some amazing stuff. Music at the Boyne, for example ...

Me: At the what?

Mark clarifies: Boyne River Natural Science School, near Shelburne. City kids could go there to learn about nature. It’s a residential school, with dorms, kids would stay there, it was part of the Toronto School Board; Scarborough and East York had similar programs. Instrumental music, strings and band — would go for 8 days in June. There was a fee — $210 for a week, that included the bus there and back, 3 square meals a day and snacks, teachers and programs. But a lot of kids got bursaries too. The program is still in effect, and the choral version, Voices at the Boyne, still seems OK, at least for this year...And we take high school students as tutors. I have seen kids at Boyne in grade school, then I see them come back as aides in high school, now they are teaching in the schools.

This is an amazing tradition, an amazing mentorship, and quite a familial feeling. I work with these kids all over the city, then I see them at Roy Thomson in a massed choir of 600 voices in an all-city choir, or an all-city orchestra, or an all-city string ensemble... And we don’t know what will happen to Boyne.

Me: And aside from Boyne?

Mark: I was at an all-city Recorder Fest last May at Rosedale Heights Secondary School, the program said there were 450 public school kids there from all over the city. It was amazing, each school played a few pieces from the stage but the really great part was when these kids who’d never seen each other before all played together, just from their seats in the auditorium. It was like being inside an organ! And that was the last one there will be, so far as we know.

(He is quiet for a moment before continuing.)

Another thing. The Toronto public schools have presented their annual concert every spring for 115 years, at Roy Thomson Hall, at Massey Hall before that, and somewhere else before that. The Grade 4's have their recorder group, the Orff group puts on a dance, and the steel pans play in the actual concert now — they used to be in the foyer, now they're part of the concert. I had a hand in that, I did a lot of the ground work for getting world music into the curriculum. The secondary schools have been at Massey Hall every April for 42 years.

Me: On the phone you mentioned the public schools' travelling music teachers — and cutbacks there. How does the travelling teacher thing work?

Mark: Well, Grades 4 and up get Isabelle Wolman or one of the other itinerant recorder teachers for one half hour a week, the Orff teachers for Grades 1 - 3. The regular teacher stays in the classroom during the music lesson so it’s a tremendous resource, our holdings are a mix. The Grade 4's have their recorder group, the Orff group puts on a dance, and the steel pans play in the actual concert now — they used to be in the foyer, now they're part of the concert. I had a hand in that, I did a lot of the ground work for getting world music into the curriculum. The secondary schools have been at Massey Hall every April for 42 years.

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Mark: We're all one school board now, and the challenge is how are we going to give the same services to everyone. Are they going to have the same programs we had? Is everyone going to have band at Grade 5, recorder at Grade 4, Off in kindergarten? (He shrugs.) We've just been told that the budget for piano accommodators for school choirs has been cut. This has HUGE (Mark opens his eyes wide and makes big circles with his hands) implications for our program. Now we're being told that individual schools will have to fund it themselves. If their PTA is not ready to do it, we don't have a choir, or the director has to try to direct AND accompany. (He looks at me in frustration.) This is just the tip of the iceberg.

Me: What else?

Mark: grumbles and spreads his hands: There's no longer a Central budget for repairing musical instruments, there is now a "Special Programs Fund" that principals can access.

Me: That doesn't sound too sinister.

Mark: explains: The same fund is for computers, sports equipment, trips. There is a lot of competition for that money from other programs. What happens when the seas need new pads, or the cello needs new strings? And what does a principal know about instrument repairs, anyway? They phone and ask, "Where do I get a cello repaired?" They never needed to know that before, it was all handled centrally.

Me: Sounds like they're out of their depth.

Mark: I worry about the principals, actually. They don't have control anymore, if the roof leaks, it's their problem to get it fixed. They're plant managers now, they are no longer in control of the school. For example, for the steel pan festival, the Band trucks used to go to the schools and pick up the pans to go to Roy Thompson Hall. This year some of them were dropped and they may look like steel drums but they're tuned and they got knocked out of tune and it cost $500 out of the school's budget to get them fixed.

In the old days we had an orientation for the board drivers, we'd go to central and we'd tell them, "This is a cello, this is how you pack it, this is where the banjos go..." There's just so many things that aren't working, like the car allowances which are still based on the former Toronto Board driving distances.

Me: So, on the bright side, what are we doing here at 10 o'clock at night at St. John's Presbyterian Church?

Mark: grins: Oh, that's my choir, the Terri Dale Youth Singers. We're here because St. John's gives us free space, we give free concerts. Come and see our office.

(He leads me down and around -- the church is huge.)

Me: wondering: If I have any breadcrumbs: This is a big place!

Mark: You should see some of the other areas they haven't used for years, they've just closed them off, they don't heat them. Here we are, I share it with the caretaker. Look, here's our music -- that's $500 worth of music for each choirster, and here's a photo of our concert last year, and here's our program, and here's our handbook.

I marvel at the neatly bound pamphlets, thinking what a lot of work they represent. I scan the program -- there are 18 pieces representing the provinces: composers include Robertson, Lavoie, Walden, Duchesney, Gauthier, Tyler. Beside each piece of music on the program, a work of art is also listed -- I see Verley, Walker, Cormin, Mouhe Sfoglia, Lucius and John O'Brien, Beattie, A Y Jackson, Tom Thompson.

Me: What's that about?

Mark: We showed slides of Canadian art that was appropriate for each song. The program lists the schools that choirsters attend. I count 24 schools.

Me: What's this here on the program? "Relatives and friends singing with the RTS?"

Mark: smiles: A lot of the adults who were dropping the kids off and picking them up said, yeah it's great for the kids, but we'd like to sing, we just can't commit more time! So I told them, well, you're already here to pick them up, so we set aside the last 45 minutes of rehearsal for them and they sing with the kids in the concert.

Me: Speaking of not having more time, what's your day like? You said you were starting at 6:30 this morning, when we set this interview up.

Mark: laughs: Yes, and at 20 to 1 to this morning I was sending my last e-mail to (choral colleague) Ann Cooper Gaye. Yeah, it's a long day. With the choir's alto section and soprano section rehearsals, that's extended my week by 7 hours that I don't get paid for, but that's my love.

Me: Aren't teachers now required to do additional hours after school? I read a letter from a teacher at Perry Sound HS who was giving notification that he was no longer doing after-school activities. He said in his letter that he was assaulted at being forced to do what he had been doing volun-
tarily for 12 years -- the school plays and school musicals and school concerts and all the extra rehearsals that these involved, on his own time. Do you have that problem?

Mark looks troubled, then finds a smile: Now that's one that's not actually my problem. I'm not in a secondary school.
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