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Vol 6 #9

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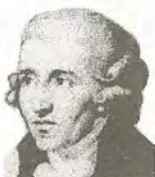
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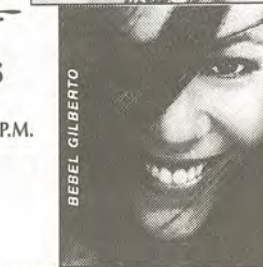
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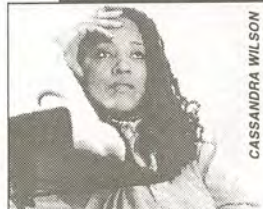
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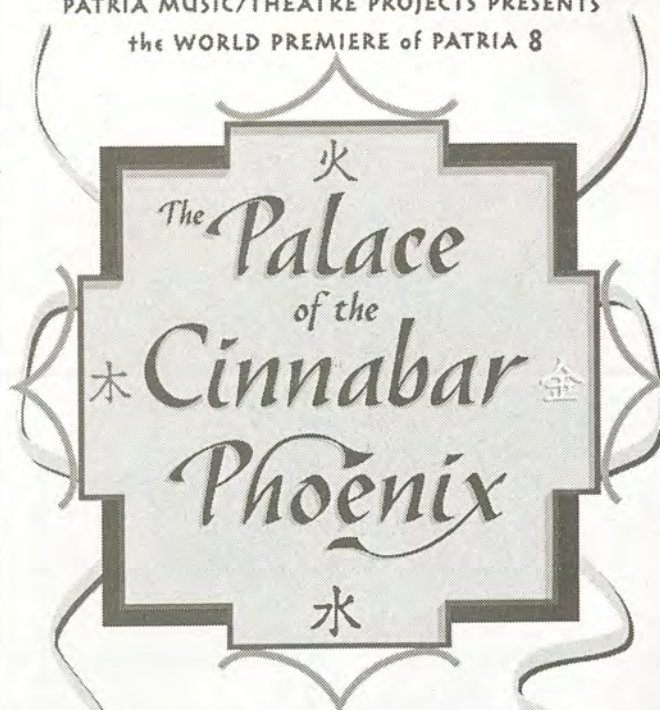
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SPECIAL FOCUS: Summer Festival Preview

INTRODUCTION

Summer, as always, is an all-new ballgame (or should I say "symphony") for *WholeNote*, as music, musicians and audiences flee the metropolis for the fields, forest, lakes and clean air of the hinterland. We are trying something new this year, by getting our readers ready in June with this collection of profiles of summer music festivals. We will follow-up with listings for all their events in the July/August issue.

We are also trying to spread the good news about the summer festivals by extending our distribution, both in June and in July/August, to tourist information centres all over Southern Ontario. We hope these new initiatives help bring more and more music-lovers and music-makers together. Happy reading, performing and listening!

COLLINGWOOD SUMMER MUSIC FESTIVAL

The Collingwood Summer Music Festival will feature some of the world's most recognized and respected musicians, including Anton Kuerti (June 23), The Nylons (July 28), Shauna Rolston (Aug. 11), Jasper Wood (July 7) Laughton & O'Meara (July 21) and other fine ensembles.

Kuerti will perform the late Beethoven Sonatas in two parts-3 & 8 p.m. The Nylons are known for their great a cappella popular sound, dazzling harmonies and smooth sophisticated arrangements. Shauna Rolston will perform works by Schumann, De Falla & Barber. The International Chamber Ensemble performs Mozart's Clarinet Quintet and Dvorak's Piano Quintet, on July 14th. Jasper Wood celebrates the centenary of Jascha Heifetz! The Resonance String Orchestra ends the Festival's concerts on August 19th. There will be a Fund Raising Banquet at 5 p.m. between the 3 & 8 p.m. Anton Kuerti performances.

Collingwood's beautiful Trinity United Church provides a visually and acoustically exquisite setting for great music!

Contact:

(519)599-5461

www.lynx.org/music

ELORA FESTIVAL

This summer's Elora Festival will open with a gala performance of Handel's *Israel in Egypt*, and will feature performances by the Celtic band Leahy; Juno Award and Gold Record recipients, the Elora Festival Singers; organist, Michael Bloss; Canadian piano duo Anagnoson and Kinton; and the Ontario Youth Choir. The Festival will also present the final round of the TD Bank Financial Group Young Performers Competition.

The Festival's commitment to the creation of new music is as strong as ever. Malcolm Forsyth's *Hesperides*, commissioned by the Festival with the assistance of the Canada Council and Renaissance Arts Enterprises, will be premiered by the Elora Festival Singers with the Paragon Harp Duo on July 25, and David Earle has been commissioned, with the help of the Laidlaw Foundation, to choreograph a remarkable work by Krzysztof Penderecki for Clarinet and String Trio.

For more information call JoAnn Martin, General Manager or Cheri Allen, at (519) 846-0331.

FESTIVAL ALEXANDRIA

We are pleased to announce our eleventh season of superb chamber music with outstanding artists. Concerts take place on Sundays at 3:00 PM in a century-old barn, just south of the town of Alexandria, Ontario, on the Second Concession of Kenyon. **June 24th : Featuring the Flute.** Music of Mozart, Haydn, Roussel, Taktakishvili.

July 1st : B and B - Trios by Beethoven and Brahms.

July 8th : "Faustina and Bach" - A theatrical concert for the whole family, with music by Bach, Handel and Purcell.

July 15th : Music of the Balkans! Gypsy and traditional music with Montréal's outstanding groups, *Dragana* and *Traky*. **July 22nd : All in the Family.** Music by Kodaly, Dutilleux and Debussy.

July 29th : Alexandria's Quartet. Piano quartet of William Walton.

August 5th: Piano x 2 - Two-piano concert with music of Mozart, Brahms, Milhaud and Rachmaninoff.

For information please call (514) 484-9076 in Montréal, or (613) 525-4141 in southeastern Ontario

FESTIVAL OF THE SOUND

Parry Sound comes alive with music for the 22nd annual Festival of the Sound, July 20 to August 12, 2001.

James Sommerville performs all four Mozart Horn Concertos (July 27 & 28) and Founding Artistic Director **Anton Kuerti** plays Beethoven's Piano Concerto No. 2 (July 29). Canada Council Instrument Bank competition winners **Martin Beaver, Annalee Patipatanakoon, Roman Borys and Jasper Wood** come together with their priceless instruments on August 9 and 10. And there's much more.

Music is heard at morning, noon and evening concerts with over 60 events ranging from galas at the Inn and Tennis Club at Manitou to a Baroque Picnic, from familiar concertos by Mozart and Beethoven to the new sounds of the Discovery Series. Sunset cruises on the Island Queen bring together the music of the Festival of the Sound and the spectacular scenery of Georgian Bay.

Visit our website at www.festivalofthesound.on.ca or call 705-746-2410 for tickets or further information.



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It's a Grand Summer 2001 deals with the strange, sometimes passionate dynamics of human relations, in dramatic, comical and musical presentations that will engage, entertain and delight.

Laugh and cry with the Thayer couple in *On Golden Pond*, June 20-30; thrill to the music and machinations of *Amadeus*, July 3-7; swing to the Voices of Showtime's musical showcase, *Moments to Remember*, July 12-14; and go country with *Memories of Hank Williams and Patsy Cline*, July 18-21. Experience life *Here on the Flight Path*, July 25-28 and August 1-4; learn *The Truth About Daughters* according to Nils Ling, August 8-18; remember days gone by with *Memories of the Rat Pack...A Sentimental Journey*, August 22 to Sept 1.

Other performances: Oscar Lopez Trio, July 9; Grand Giggles, July 13; Perth Strath-

spey & Reel Society (P.S.R.S.) Fiddle Orchestra, July 31; blues concert by Lou Ann Barton, August 23.

Grand Theatre, 218 Princess Street, Kingston ON
613-530-2050
www.whatsonkingston.com

The HOT (Historic Old Toronto) MUSIC FESTIVAL

returns this summer! July 26-29.

July 26: The Ginger Group - Renee Bouthot, Kristine Anderson and Lona Davis - present two world premieres: *Songs of Arrival* by Milton Barnes and *The Pink Tea* by David Warrack and Lona Davis, and songs by Ruth Lowe & Louis Applebaum. Arts & Letters Club. 8 PM.

July 27: Three HOT students from the Glenn Gould Profes-

continues next page

Join the
Southern Ontario Chamber Music Institute
for a series of concerts this summer.



Alcan String Quartet

Thursday, August 16, 2001, 8pm
Willis Hall, Appleby College, Oakville

Penderecki String Quartet

Wednesday, August 22, 2001, 8pm
Calvary Baptist Church

SOCMI Student Showcase

Saturday, August 25, 2001, 2pm
Calvary Baptist Church
1215 Lakeshore Rd. West, Oakville

Tickets are \$20.00/adult; \$15.00/seniors/student;
Student Showcase is \$15.00 & \$10.00
Series: \$52.75/adult; \$47.50/seniors/students.

Call 905-842-5865 for information.

Students, there is still time to be part of this year's
Institute - see our website: www.socmi.on.ca

SOCMI acknowledges the support of the Trillium Foundation

Kincardine Summer Music Festival 2001

Jazz Week Concerts - August 6 to 10

Monday Aug. 6 - "Jazz Voicings"

Jazz vocalist Lisa Martinelli.

Tuesday Aug. 7 - "Horns in Harmony"

Mike Malone, trumpet and Dave McMurdo, trombone.

Wednesday Aug. 8 - "Tenor Fury"

Alex Dean, saxophone.

Thursday Aug. 9 - "Superstar Nick Brignola"

Nick Brignola, baritone sax.

All concerts Monday to Thursday,
8 PM at the Governor's Inn, 791 Durham St.

Friday Aug. 10 - KSMF Jazz Student Concert

8 PM at Kincardine Hall, Davidson Centre, 601 Durham St.

Festival Week Concerts - August 13 to 19

Artistic Director, Roman Borys.

Featuring the Gryphon Trio, Martin Beaver,
David Harding and Simon Fryer.

Monday Aug. 13 - KSMF Piano Concert

Jamie Parker, Tina Yanchus and James Hibbard.

8 PM at the Kincardine United Church

Tuesday Aug. 14 - The Gryphon Trio

Wednesday Aug. 15 - The Toronto String Quartet

Joined by Simon Fryer to perform Schubert's quintet for two violins, viola, and two cellos.

Thursday Aug. 16 - Variations on a Chamber

Theme: Masterworks for One, Two and Three Instruments, featuring KSMF's star studded chamber staff.

Friday Aug. 17 - "KSMF Staff Spectacular"

KSMF's Staff Orchestra, with soloists Bill Moolenbeek, sax, and Martin Beaver, violin.

All concerts Tuesday to Friday,
8 PM at the Knox Presbyterian Church, 345 Durham St.

Saturday Aug. 18 - Grand Finale Student Concerts: Bands, Strings, Symphony Orchestra and Senior Choir

1 PM to 4 PM at Kincardine District Secondary School, 885 Park Lane

Sunday Aug. 19 - KSMF Chamber Student Showcase

2 PM to 6 PM, at the Knox Presbyterian Church

Tickets available at:

Brushwood Treasures, 760 Queen St., Kincardine
or contact us directly:

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And don't forget our great music camps:

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Basic Guitar, Music For Young People (ages 4-6): Aug. 6-10

Bands, Strings, Choirs: Aug. 12 - 18

Chamber Music: Aug. 12 - 19.

July 13 - July 29



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sional School in recital. Ettore Mazzoleni Concert Hall - Royal Conservatory of Music. 12:15 PM.

And the same night at 8 PM, True North Brass give a sumptuous concert in St. Anne's Church, a National Historic Site.

July 28: The cool **Quartetto Gelato** perform their new Neopolitan Cafe in Eastminster United Church. 8 PM.

July 29: A Celebration of Leonard Bernstein. **Jeff Hyslop, David Warrack and Friends** perform HOT music from West Side Story, Candide, etc. Isabel Bader Theatre, Victoria University. 8 PM.

Tickets: (416)561-1527

THE KINCARDINE SUMMER MUSIC FESTIVAL is a unique blend of music camp and concert series. The festival started in 1992, so KSMF 2001 is number ten, and promises to be

something really special.

At KSMF's music camp, you can discover your musical potential by working closely with some of Canada's foremost teachers and performers.

Programs are offered at all levels and for all ages: Jazz; Chamber Music (strings, winds and piano); Band; Strings; Music for Young People; Junior Choir with recorders and percussion (ages 9-14); Senior Choir; and, new for this year, Basic Guitar.

At our evening concerts, the music camp's staff switch from teaching to performing. Jazz Week features such greats as **Alex Dean, Mike Malone, Dave McMurdo, Lorne Lofsky and Lisa Martinelli**. During Festival week you'll hear the **Gryphon Trio, Martin Beaver, David Harding and Simon Fryer**, along with the rest of KSMF's great teaching staff.

August 5 to 19.
519-396-9716
or 1-866-453-9716

Festival Alexandria



Chamber music in the countryside
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Sundays at 3 p.m.

June 24 - Carolyn Christie, flute; Ava Svensson, violin; Charles Meinen, viola; James Darling, cello; Lauretta Altman, piano; Mozart, Haydn, Roussel and Taktakishvili.

July 1 - Robert Crowley, clarinet; Brian Manker, cello; Lauretta Altman, piano; Brahms and Beethoven.

July 8 - Faustina and Bach, Theatre concert for the whole family; Bach, Handel and Purcell.

July 15 - Music of the Balkans with 2 exceptional Montreal groups; Dragana and Traky.

July 22 - Theodore Baskin, oboe; Karen Baskin, cello; Lauretta Altman, piano; Eleanore Altman, soprano; Jeremy Baskin, piano; Kodaly, Dutilleux and Debussy.

July 29 - Richard Roberts, violin; Charles Meinen, viola; Brian Manker, cello; Lauretta Altman, piano; Bach, Haydn, and the piano quartet of William Walton.

August 5 - Daniella Bernstein and Lauretta Altman, piano; Mozart, Brahms, Milhaud and Rachmaninoff.

Tickets: \$12.00 & \$9.00
(514) 484-9076 (613) 525-4141

OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

After the successful launch of its year-long concert series, the Ottawa Chamber Music Society promises this summer to present the largest Ottawa International Chamber Music Festival ever: 106 concerts between July 21st and August 4th!

Headline performers include the Emerson, St. Lawrence, and Axelrod String Quartets, and new to the festival this year, the Philharmonia Quartett Berlin. Other ensembles include the Beaux Arts Trio, Gryphon Trio, and the Aradia Ensemble. Soloists include pianists Louie Lortie and Naida Cole, soprano Donna Brown, countertenor Daniel Taylor, violinists Anne Akiko Meyers and Martin Beaver, and many more!

The Ottawa International Chamber Music Festival office has moved into the Rideau Centre, and all are invited to come visit its storefront, where

tickets and passes will go on sale June 8th.

For more information or to order tickets and passes, please call the office at (613) 234-8008 or check out our website at www.chamberfest.com

THE SOUTHERN ONTARIO CHAMBER MUSIC INSTITUTE

has trained talented young classical musicians in the art of chamber music since 1989.

Administered by a tireless and dedicated Board of Directors, and held on the campus of Appleby College in Oakville, the Institute attracts students from across Canada, the USA and abroad. Enrollment is limited to thirty-six students, selected via audition tapes. Through a Trillium grant, SOCMI has hired an Administrator whose mandate is to raise awareness of the institute as well as launch a campaign to raise scholarship and operational funds. Their new

office in downtown Oakville will ensure a year-round presence of the Institute.

The program includes daily coached rehearsals and master classes plus performances by students, faculty and guest artists, open to the public. This year's Institute will be held August 11 - 25. Faculty includes the Alcan String Quartet and the

Penderecki String Quartet, Norman Nelson (violin), Terence Helmer (viola) and Marcel Saint-Cyr (violoncello).

For further SOCMI information, visit their website - www.socmi.on.ca or call 905-842-5865.

Special Focus on Summer Festivals continues on page 20

THE COLLINGWOOD *Summer Music Festival*

ANTON KUERTI, pianist, performs Beethoven's late sonatas in two sessions on **Saturday, June 23, 2001: Part I at 3:00 pm and Part 2 at 8:00 pm.** Anton Kuerti will give a musical talk about the sonatas on **Friday, June 22 at 8 pm.** Tickets are free for those who attend either of the June 23rd concerts!

JASPER WOOD, violinist with piano accompaniment, celebrates the centenary of Jascha Heifetz. **Saturday, July 7, 2001 at 8:00 pm**

INTERNATIONAL CHAMBER ENSEMBLE (flute, clarinet, strings and piano) will perform Mozart's Clarinet Quintet as well as Dvorak's Piano Quintet. **Saturday, July 14, 2001 at 8:00 pm**

LAUGHTON & O'MEARA, trumpet and organ, will perform great Baroque repertoire, using one of the finest organs in southern Ontario. **Saturday, July 21, 2001 at 8:00 pm**

THE NYLONS
Saturday, July 28, 2001 at 3:00 pm and 8:00 pm
concerts

SHAUNA ROLSTON, Canada's great cellist, performs with piano accompaniment works by Schumann, De Falla and Rachmaninoff. **Saturday, August 11, 2001 at 8:00 pm**

RESONANCE STRING ORCHESTRA performs the classics under the direction of Robert Miskey. **Sunday, August 19, 2001 at 4:00 pm**

*All concerts will be held at Trinity United Church
140 Maple Street, Collingwood*

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1. OVERVIEW

by Allan Pulker

Early Bird

As Larry Beckwith points out in his Choral Scene, the first weekend of June is a choral cornucopia. In fact, this weekend is just as busy as any weekend at the height of the concert season: the evening of Friday, June 1, in addition to five choral concerts offers a "Soirée de belle musique" for violin, soprano and piano, a concert by **Random Acts of Music** that brings together some of the city's most brilliant musicians, **Juan de Marcos González** and the **Afro-Cuban All Stars**, and the first of three concerts in **Toronto HarpFest 2001**.

There will be seventeen concerts on Saturday, June 2, including a collaborative, in-concert production of Puccini's *Tosca*, by **All the King's Voices** and **TrypTych Productions**, an organ recital by **Hwaeja Lee**, the **Canadian Electronic Ensemble**, **Harry Somers'** opera, *Serinet*, the **Toronto Tabla Ensemble** and the second **Harpfest** concert.

On Sunday you could spend the entire afternoon and evening listening to music, beginning with a carillon recital at **Hart House**, continuing with a vocal recital at **Hart House**, the sixth annual **Rupert Schieder Concert** or **Arraymusic's** Young Composers' Workshop, and after dinner heading down to Harbourfront Centre for the **Toronto Tabla Ensemble's** second concert of the weekend or to **Artword Theatre** for the **Geordie McDonald Jazz Ensemble** or over to the **Tranzac Club** for **Routes'** CD release

concert.

New Venues

Just a couple of months after its opening, the **Isabel Bader Theatre** at **Victoria University** at **U of T** has become a great hit with the musical community. This month you can hear **Kammermusik Toronto** there on June 1, the **Toronto Sinfonietta** with **Natalie Choquette** on June 10, and, starting on June 26, and continuing until August 4, a nearly new musical, *Dream a Little Dream: the nearly true story of The Mamas and the Papas*. **Denny Doherty**, former lead singer of **The Mamas and the Papas**, conceived and created the show with playwright, **Paul Ledoux**, and stars in this production. So, whether you're an "aging boomer" with a heart aching to hear *Monday, Monday* and *California Dreamin'* one more time or a "gen-X-er" who would just like to understand what the sixties were all about, *Dream a Little Dream*, "wryly delivered postcards from the far-out edges of the sixties" is a show not to miss!

Another new venue will open this month, the **Assembly Hall** in **Etobicoke**. Situated at the south-east corner of **Kipling** and **Lakeshore Boulevard West**, the renovated former meeting place of patients at the **Lakeshore Mental Hospital**, is a 200-seat auditorium and general-purpose room. The opening day ceremonies will feature performances by the **True North Brass**, the **Etobicoke Youth Choir**, the **DNIPRO Ukrainian Dance Ensemble** and the **Etobicoke Community Concert Band**. On June 23 **Lakeshore Arts** will present the superb **Gryphon Trio** (two

members of which live just a few blocks away from the **Assembly Hall**) in a program which will include a new, commissioned work by composer and **Etobicoke** resident, **Gary Kulesha**.

Chamber Music

There are a few other chamber music concerts that deserve a mention: the **Associates of the Toronto Symphony** final concert of the season on June 4 of music by composers from the **British Isles** and performed by **TSO** members, should be wonderful. The **Riverdale Ensemble**, which usually specializes in the music of **British composers** will perform on June 9. The energetic, young **Onyx Wind Quintet**, is doing a **Fathers' Day** performance on June 17, just a couple of months before flying to Europe to play in the **International Competition of the A.R.D.** in **Munich, Germany**. On June 23 pianist, **Ka Kit Tam**, violinist, **Thomas Williams**, cellist, **Erik Williams** and soprano, **Agnes Chan-Wong** will perform music by **Vivaldi**, **Mozart**, **Chopin** and **Arensky** at the **Glenn Gould Studio**. The ensemble apparently does not have a name, but its members have strong academic and performance backgrounds.

Harp

As I mentioned, there are three concerts, presented by **HarpFest 2001** on the first three days of June, of music for harp. Harp music will be back four more times in June. The first of these four is a concert on June 5 by

Joanna Jordan, who describes herself as a "classical, jazz, rock harpist ... with a comic twist." She has a degree in harp performance from the **University of Toronto**, in jazz from **Humber College** and developed her bent for comedy at **Second City**. She has toured extensively in **North America**, making her **Carnegie Hall** debut in May 2000 and has received a number of awards, including the prestigious "Concert Artist Award" from the **American Harp Society** (1998) and the "Gordon Delamont Award" for her compositions in 1996. This is one talented lady!

On June 13 harpist, **Moir Nelson**, who is also one of the performers in **HarpFest 2001**, will perform at the **Assembly Hall** as part of the **WillowMyst Trio**, which also includes flautist/tenor saxophonist, **Kathryn Moses** and cellist/singer, **Elena Jubinville**. Their program will include original compositions as well as classical and salon music. **Spadina House**, near **Casa Loma**, will be the setting for a concert of music for harp and viola on June 17, and composer/pianist, **John Farah**, will be including several original compositions for harp in his concert on June 20.

John Farah explained to me: "I have long been influenced by Arabic classical music and have been interested in improvising in *Maqâm* (Arabic/Persian modes), but the limitations of the piano's tuning have forced me to search for instruments capable of scales with quarter tones. I have

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discovered that by retuning a few notes on the harp it is able to perform several *Maqâm*, and wrote *The Olive Tree* for Julia Seager to play on the harp tuned in this way." Percussionist, Jeff Wilson will join John and Julia for several other works on the program.

Summertime

As summer arrives in the city, some musicians are moving either outdoors or into venues associated with the warmer months of the year. Spadina House, as already mentioned, has a series of informal concerts on Sunday afternoons. The Music Garden's concerts are up and running. On June 21 violinist, Erika Raum, and cellist, Tanya Prochazka, will perform music by Bach, Bartók and Kodály. The Music Gallery has a summer music series, "Island Music Series" that takes place at Gibraltar Point, and begins with concerts on June 14, 21 and 28. The **Toronto Symphony Orchestra** will also do a series of five concerts on Toronto Island from July 1st to 5th, with a different program for each concert.

Other Orchestral

Speaking of orchestras, never forget that all those superb T.S.O. musicians were once aspiring youngsters learning their art in youth bands and orchestras and wherever else somebody would give them an opportunity to play. Consider supporting today's young musicians - tomorrow's professionals - by getting out to hear them play.

The **Mooredale Youth Orchestras**, conducted by Kristine Bogyo and Clare Carberry, which will perform a demanding program the afternoon of June 10. Members of the **Toronto Symphony Youth Orchestra** will be included in the Bobby McFerrin concert just mentioned, and the **Etobicoke Youth Band** will give its end of season concert on June 2.

Head for the Hills (of Campbellford)

One of the most innovative musical events in June is the premiere run of performances of Brian Finley's *Samson*, which will begin the second season of the Westben Summer Music Festival near Campbellford, Ontario. The creative team of Brian Finley and Donna Bennett have mobilized about 140 Campbellford and area residents to participate in every way imaginable in this new opera, and designer, Caroline Langill has integrated the rural environment around "The Barn"/Theatre into the set. The action in the piece, according to Finley "takes place amidst raucous wedding feasts and banquets, betrayal of trust and retaliation, visions of angels, love, death and rebirth." The music, he says, is melodic, dramatic and powerful, with elements of rock and even Gilbert and Sullivan. He has orchestrated it for seven instruments, including electric guitar, and the lead roles of *Samson* and *Delilah* will be played by tenor, Mark DuBois and soprano, Donna Bennett. This is a remarkable initiative - definitely worth a trip to Campbellford!

2. EARLY MUSIC

by Frank Nakashima

It's only June, but the **I Furiosi Baroque Ensemble** is ready to summon the summer with a program entitled "Mad Naked Summer Night" (June 1). Sounds pretty hot and steamy, doesn't it? Hear these upbeat players performing upbeat works by Biber, Purcell and Bach, including songs from the halls of Bedlam itself - with special guests: Kris Ingles (trumpet), Greg Ingles (sackbut).

You could think of it as an opportunity to hear what a visit to Heaven could be like, but the **Toronto HarpFest 2001**, which begins on June 1st, features many harpists of mostly the Celtic type. Performers include: Janet Gadesky, Sahra Hutchings, celtic harps; Malcolm Sinclair, baritone; Anneliese Cameron, celtic harp & voice; Gisele & Robin, Paraguayan harp duo; Moira Nelson, Mary Muckle, harp and voice; Elena Jubinville, cello and voice;

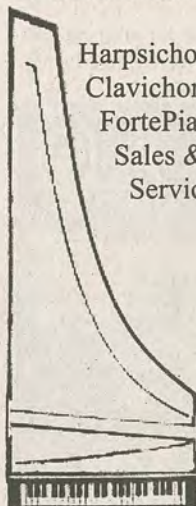
Alys Howe, celtic harp; The Ottawa Harp Choir; Sharlene Wallace, celtic harp; Angelica Ottewill, celtic harp and voice; Jubal's Daughters, harp and flute; The Essex Harp Ensemble.

"Music in the Orchard" is a series of presentations at **Spadina Historic House & Gardens**. Flutist Jamie Thompson (June 3) demonstrates the consequences of changes in flute design, from bamboo flutes to keyed instruments. Later in the month (June 17), a combo known as *Ursa Major* plays arrangements from the Celtic & Jewish traditions with harp & viola.

The new girl in town is soprano **Jenni Hayman** (June 12) presenting quite a diverse program of early vocal music - *Heaven & Earth* - Songs and duets by Dowland, Morley, Cesti, Strozzi, Clerambault, Handel & others. She will be joined by mezzo Elaine Robertson, keyboardist Christopher Dawes, and lutenist John Edwards.

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Critical Mass – a musical initiative to help the homeless (freewill offering to the "Out of the Cold" program) presents the *Mass for 4 Voices* by William Byrd (June 26). This ranks highly among the finest choral compositions (circa 1600, England) of the Tudor period. website: <http://snappingturtle.net/criticalmass>

Did I tell you that the website of **The Shrine to Music Museum** is one of 250 family-friendly sites chosen for inclusion in the book, *Internet Family Fun: The Parent's Guide to Safe Surfing* by Bonnie Bruno with Joel Comm (see - <http://www.worldvillage.com/familyfun/index.html>)? The Museum's site was also chosen for The Fine Site, a German cultural site - <http://www.kultur-online.com/finesite/> - a site which "features only websites really worth a visit, focusing on virtual exhibits on the web, arts, photograph, and design."

The Museum's page was the only musical instrument website to be featured. The Shrine to Music Museum, 414 E. Clark Street, Vermillion, SD 57069-2390, telephone (605) 677-5306, or visit the website - <http://usd.edu/smm>

I would like to draw your attention to another extraordinary early music website - www.medieval.org - which is hosted by the non-profit Medieval Music & Arts Foundation and maintained by a devoted Todd Michel McComb, a full-time internet resident since 1985! While this site provides great amounts of information for the novice, it also offers many resources for professionals. There are answers to those "Frequently Asked Questions", such as "What is Early Music?" as well as explanations of "What are hexachords?" and "Pythagorean Tuning," not to mention the "Complete Lyrics of Guillaume de Machaut".

There are links to information on buying or making instruments, individual home pages of these makers and specific instrument resources, retail outlets for early music and also music related sites. Other pages on this site include: Performer web pages, Scores & sources online, Instrument builders online, Our discussion forum, CD index with search, and some performer/composer discographies.

This is an information-packed site driven by an educa-

tional mission. No frills. No fancy graphic designs or advertising. The emphasis is clearly on delivering the most information in the fastest, most convenient way possible. It's almost frightening to learn how much stuff is here. It would certainly deplete your paper supply and put considerable strain on your printer should you decide to print it all out. Anyway, it's all pretty impressive!

Frank T. Nakashima (franknak@interlog.com) is the President of the Toronto Early Music Centre, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music and which would be extremely grateful (and will issue a tax receipt) for any donations that you would be willing to make. The Toronto Early Music Centre is located at 427 Bloor Street West, Box 17, Toronto, Ontario M5S 1X7, tel: (416) 966-1409, e-mail: temc@interlog.com. Website - <http://www.interlog.com/~temc>

3 CHORAL SCENE

by Larry Beckwith

The month of June always puts me in mind of the International Choral Festivals of 1989 and 1993. I am happy to report that plans are well underway for next June's festival which promises to be very exciting.

There are many interesting choral events happening this month, however, including the **Annual Conference of Chorus America** and several special concerts featuring our best and brightest choirs.

The first weekend of the month is packed with choral concerts. The **Canadian Children's Opera Chorus** presents its annual Apprentice Choirs concert on June 1 at Christ Church Deer Park, while across the street the **Yorkminster Baptist Choir** gives a concert of favourites by Vaughan Williams and Glick. The same evening sees the **Orpheus Choir** in a latin mood at St. James Cathedral. The following evening, **All the King's Voices** take part in a

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concert performance of Puccini's *Tosca*. David King's choir has been branching out into all sorts of unusual musical territories, this year. Also on that night is Brad Ratzlaff's swansong as conductor of the *Jubilate Singers*. They present a concert of Canadian works celebrating the coming of spring.

A warm WholeNote welcome to the hundreds of

choral devotees descending on the city of Toronto from June 6-9 for the 24th annual Chorus America conference. Chorus America is a service organization in the United States that promotes high artistic standards in the choral community. It advocates for fair payment of professional singers and choruses that provide professional services, and it also stimulates greater understanding,

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Since its founding in 1977, this is the first time that Chorus America has met outside of the United States for its annual Conference. Over the course of four days, delegates will enjoy lectures, performances, workshops and social events in the elegant surroundings of the Royal York Hotel in downtown Toronto.

The organizers have lined up a first-class selection of performers and clinicians. The speakers focus on the ever-challenging topic of fundraising, with sessions on "connecting with the corporate sector", making a big impact with a small budget and how to make strong connections between choirs and granting agencies. Other sessions concentrate on the effective programming of new music, strengthening choral boards of directors and strengthening the relationship between professional choirs and the community.

The most entertaining "round table" session is sure to be the one titled "What I wish I could write", featuring local music reviewers finally "coming clean" on their likes and dislikes.

Performances at the conference feature some of the finest choirs in Toronto, including David Fallis' **Toronto Chamber Choir**, the **Elmer Iseler Singers**, directed by Lydia Adams and John Tuttle's award-winning **Exultate Chamber Singers**. Two afternoon "choral keynotes" highlight Brainerd Blyden-Taylor's sensational **Nathaniel Dett Chorale** and the **Toronto Children's Chorus**,

directed by Jean Ashworth Bartle.

There are also two special event evening concerts. The first is a celebration of the music of Healey Willan and takes place at Willan's longtime place of work and worship, the **Church of St. Mary Magdalene**. The following evening delegates travel uptown to the **Toronto Centre for the Performing Arts** for a Canadian Choral Celebration", where Canada's best-known choral repertoire will be given performances by Toronto's finest choirs.

The conference wraps up with a closing banquet at which the irreverent Primadonna, **Mary Lou Fallis** will entertain. All in all, the conference promises to be a wonderful showcase for Toronto-area choirs and a chance for the local choral community to mingle with the larger community from across the United States. In many respects, it will be a great "dry run" for next June's **International Choral Festival**, again under the artistic direction of the inimitable Nicholas Goldschmidt.

Later in the month, Jukka-Pekka Saraste marks his retirement from the **Toronto Symphony** with two performances of the magnificent Gurrelieder by Arnold Schoenberg. The **Toronto Mendelssohn Choir** is featured prominently, as are soloists Ben Heppner and Gary Relyea in the tale of ghostly resurrection as a punishment for denouncing God.

Larry Beckwith can be reached at dunnbeckwith@sympatico.ca

4. HEAR & NOW

New Music

by Paul Steenhuisen

CURATION

As I write this month's column, I'm just about to head to Vancouver to attend the premiere of my new piece for the **Vancouver Symphony**, conducted by Bramwell Tovey. My piece will be first on the program, like almost every other new orchestral work heard in Canada, followed by a concerto, and a larger work rounding out the second half of the program. This formula (**new-conch-big**), seemingly fixed, does nothing to create a positive, intelligent context for contemporary work to be received; it simply places 3 unrelated works consecutively on the programme.

The integral missing factor is the selection and combination of music reflecting influence, aesthetic and linguistic pedigree, conciliation, and the specific intent to reveal or renew elements heard in the various pieces. "Curation", or artistic direction, used in the same sense as in visual arts, is nothing new to music, yet despite its relative absence in the programming of new orchestral music, it seems to play an increasingly important role in the programming of new chamber music concerts.

Much to my pleasure, I'm witnessing a rise in curated programmes, where the whole is greater than the sum of its

parts. Recent examples of focussed and intelligent programming include **New Music Concerts'** portrait concerts, which provide the rare opportunity to experience an entire concert of music from the same composer, Charles Wuorinen and Isabelle Panneton being recent examples.

Arraymusic crafted a concert exploring the Toronto-Amsterdam connections, since there are many Toronto-based composers who have studied in Holland or are influenced by the music of Andriessen, Loevendie, Wagenaar, van Bergeijk, and Raajmakers. **Soundstreams** moves one step beyond the portrait concert, involving the work of two composers (e.g. Bouliane/Dusapin), enabling us to hear tendencies, parallels and contrasts more clearly than on eclectic programmes.

Another example occurs on 14, 16, and 17 June at St. George the Martyr Church, when **Queen of Puddings** presents **ECHOES**, a choreographed concert of music for 2 voices, and I took this opportunity to learn how artistic director John Hess put together the collection of pieces we'll hear.

Hess writes: "The first impulse for our upcoming show was to revive a song cycle by Juhan Puhm that I had co-commissioned in 1997. The subsequent performance left me with the desire to revisit the work and delve deeper into the technical and emotional world of



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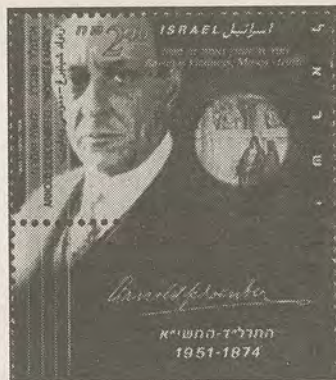
the piece. I was very interested in returning to Queen of Puddings' roots - exploring challenging and difficult contemporary music in a theatrical context that allows audiences to become involved in the experience, without requiring 'accessible' music, so I began with the 25 minute work by Juhan Puhm for soprano and piano, and continued by searching for works that would frame it."

"Puhm's work explores death through a series of nature and bird metaphors, and I decided that every work in this show would have a bird reference; also, I was looking for repertoire that was for two female voices with or without piano. What started revealing itself was a series of works that reversed chronologically by season. Through this we had our theme, the seasons - a metaphor for the cycle of life through death. In searching for music, I made the pleasant discovery of the German composer Manfred Trojahn, who amongst several works for voice, has written two very beautiful a

cappella duets for two sopranos, one about spring and one about autumn, settings of poems by Apollinaire. Juhan Puhm introduced me to Estonian composer Veljo Tormis, and the rest of the programme consists of music I was already familiar with."

"In shaping a program, I'm looking to combine music in such a way that the emotional journey can be much more extreme than one normally could create within the confines of a single work. We're very conscious of each work and its emotional impact, individually and collectively. Telling a story or creating an expectation through the combining of disparate works allows us to be very bold in our programming and yet, keep a meaningful connection with our audience."

Two other highly



Israeli stamp of Schoenberg anticipated events make this another interesting month of new music in Toronto. I suspect we'll hear outgoing Toronto Symphony Orchestra music director Jukka-Pekka Saraste at

his impassioned best when he tackles Schoenberg's epic *Gurrelieder* (1900 - 1911) on the 14th of June at Roy Thomson Hall. Schoenberg's score calls for an enormous orchestra of 5 solo voices, 3 four-part male choruses, an eight-part mixed chorus, 4 piccolos, 4 flutes, 3 oboes, 2 English horns, 7 clarinets, 5 bassoons, 10 horns, 7 trumpets, 7 trombones, tuba, 6 timpani, celesta, xylophone, 4 harps, and a multitude of unpitched percussion, and was composed using texts by Jens Peter Jacobsen (translated from Danish into German by Robert Franz Arnold). A highly expressionistic work written

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Claude Vivier

And on June 21, 22 & 23, **Autumn Leaf Performance** presents a 3-day run of Claude Vivier's (1948-1983) *Kopernikus*, a chamber opera for seven voices and eight instrumentalists. The story concerns Agni, a woman on the verge of transforming her life. Throughout the opera, the mythic beings of her dreams appear before her: Lewis Carroll, Merlin, the Queen of Night, Tristan and Isolde, Mozart, Copernicus himself, and his mother. As if in a "mystical fairy tale", they encourage her to see life anew.

Other concerts of note (see the listings for details):

*June 02 8:00: **Soundstreams Canada/CBC Radio Two.**

Serinette. Opera by Harry Somers & James Reaney.

*June 07 8:00: **rioT Trio/CBC Radio Two.** *New Works*.

*June 15 8:00: **Collaborations.** *Samskara*. Works by Attariwala, Cardy, Hatzis, and Rosen

*June 22 8:00: **Music Gallery.** *Glass Orchestra*.

5. BAND STAND

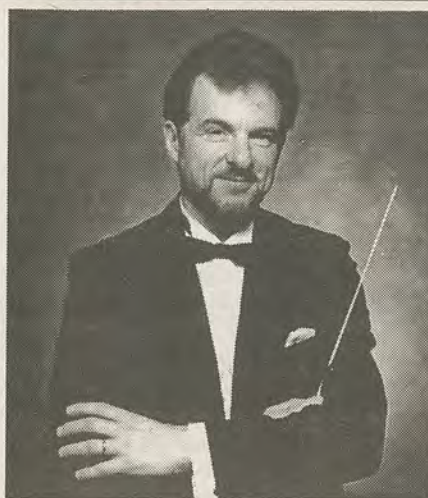
by Merlin Williams

People sometimes ask me why I play in community bands, when so many musicians prefer to look to orchestras as a performing outlet. Simple answer: You get to do more playing in a band.

My wife has discovered the same thing. When she rehearses with a community orchestra, she makes sure to take a novel. Things can get awfully boring in the percussion section during a symphony. She gets a lot less reading done (of fiction, at least) during a band rehearsal. I've taken to playing percussion as well lately, just so we can spend some time together. There's also something intrinsically gratifying about whacking a three foot gong with a big mallet. Makes you feel like you've really made a difference to the audience.

Even when I play in the woodwind section, there's something very satisfying about being busy playing. You don't sit around in the clarinet section for very long. Clarinets are the violins of the band - you get lots of notes.

So why the big pitch for bands then? The issue of extra-curricular activities in schools remains a hot topic in the press. Newspaper articles and radio commentators bemoan the lack of after school programs for secondary students. So why don't I see more high school students in community bands? Have you got a high school student at home complaining about no band practices after school? Send them



Gennady Gefter

Copland, Gershwin, Karl King and Canadian composer Andre Jutras. The Festival Wind Orchestra was founded in November 1996, by a group of local musicians wishing to pursue their musical interests in an organized community band.

Gennady Gefter, an accomplished professional flautist, has served as the Festival

to a community band. Get them out there for the summer season. They'll get a performance opportunity that can't be matched by most school programs.

Most of the really satisfying playing I did while I was in high school was actually done with community bands. And, as an interesting and unexpected benefit, I got to meet adults who valued my contributions and treated me as an equal. Get your kids involved.

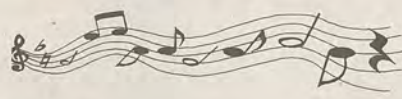
The Festival Wind

Orchestra is presenting its "Summer Serenade" Concert on Tuesday, June 12 at Fairview Library Theatre. The program features guest vocalist Mark Ruhke, horn soloist Avram Selick and trumpet soloists Jan Buneta and Cathy Kalisiak. The program includes music by

Wind Orchestra's conductor and musical director since its inception. Born in the Ukraine, Mr. Gefter received his Master's degree with Honours from the Kharkov Institute of the Arts in 1974 and later polished his conducting skills with Ilya Musin at the Leningrad State Conservatory. After performing with various symphony orchestras in the former USSR, he taught flute and conducting with the Zaporozhye State Musical College.

Mr. Gefter and his family came to Toronto in 1991. He is currently teaching music at Earl Haig Secondary School. In addition to conducting the Festival Wind Orchestra, he directs the **North York Flute Choir** and the **Flautandia Flute Ensemble**. His wife,

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Where the Music Begins.



Genya, teaches piano and their son, Igor, plays cello in the New York Philharmonic.

6. JAZZ NOTES

by Jim Galloway

Instead of my usual thousand words or so being the extent of WholeNote's jazz coverage, this month's WholeNote gets ambitious! You get three jazz-related features in the one issue.

There are a number of free outdoor concerts in the month of June. The **Thornhill Community Band** with conductor Bobby Herriot perform at Mel Lastman Square on June 19. The **Weston Silver Band** plays a program titled "Marching and Waltzing" at Little Park, also on June 19. The **Etobicoke Community Concert Band** plays a Twilight Concert-in-the-Park at Applewood Homestead, 450 The West Mall on June 20, and again on July 4. Back to Mel Lastman Square on June 28 for the **North York Concert Band** playing light classics and big band music.

The **Etobicoke Community Concert Band** is also playing for Canada Day celebrations on July 1 at Centennial Park in Etobicoke. John Edward Liddle will give the downbeat at noon.

Community bands! - get your summer schedules to me ASAP for the July/August issue. It's always more fun to play park concerts to a big crowd...

Merlin Williams is a woodwind performer, arranger, teacher and music copyist based in Toronto. If you would like an upcoming band event to be featured in the Bandstand column, feel free to contact him at (416) 489-0275; by e-mail, merlinw@attcanada.ca; on the web, <http://members.attcanada.ca/~merlinw/>.

Our first jazz feature this month (starting on page 32) is a partial transcript of a discussion between **Guido Basso**, **Phil Nimmons** and myself. We got together to share memories of **Moe Koffman**, who will be honoured at this year's Downtown Jazz Festival, and found ourselves in a wide-ranging conversation on our own personal jazz roots.

Phil Nimmons is an artist, composer, educator and performer, a founding member of the Canadian League of Composers, Director, co-founder with Oscar Peterson and Ray Brown of the Advanced School of Contemporary Music, Toronto, 1960-1966. He conducted extensive tours throughout Europe and Canada in the 1970s, including a World Tour as representative of Canada under the auspices of the then Governor General Roland Michener. **Phil Nimmons**, and **Nimmons 'N' Nine / Nimmons 'N' Nine Plus Six** conducted extensive tours throughout Europe and Canada. **Guido Basso** was born in Montreal, Quebec, and began playing the trumpet at age 8. He decided to settle in Toronto because of the



Koffman

high musical standards available there. Besides TV work, he played in Toronto clubs. He was in Rob McConnell's first quintet at the First Floor Club and the House of Hambourg. When McConnell formed the Boss Brass, Basso was a charter member. He is one of the most lyrical players in jazz. (Our full conversation is on the WholeNote website at www.thewholenote.com.)

Second feature -- jazz routes

June ushers in a season, extending through the summer and into early September, when jazz becomes almost Toronto's mainstream music. It's a time when, in addition to the usual jazz venues, dozens of other venues are roped into service.

In our second feature, **Phil Ehrensaff** (page 34) looks beyond the seasonal mainstream, in the first part of an inquiry into some of jazz's newest directions.

And rounding out the trio, **Wally Wood**, in "Musicians in Our Midst" (page 36) profiles an up-and-coming performer with jazz in her veins.

Read. Enjoy. And then make this your month to take in some music live and in person!

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New Music Works Highlight a Busy Month

By Sarah B. Hood

THE SECOND HALF OF JUNE IS AN UNOFFICIAL MINI-FESTIVAL of new music works, with two significant shows opening on June 14 and 21.

First, the Queen of Puddings Music Theatre Company presents *Echoes* at St. George the Martyr Church from June 14 to 17. The company that created *Sirens/Sirènes* has created a musical tapestry of music and poetry in English, French and Estonian, sung by sopranos Jane Archibald and Tamara Hummel with pianist John Hess. The piece knits together music of many composers: Canada's Harry Somers and Juhan Puhm; Germany's Manfred Trojahn, Hungary's György Ligeti, Estonia's Veljo Tormis and American Morton Feldman.

As with *Sirens/Sirènes*, the company has called upon choreographer Marie-Josée Chartier to bring a much stronger movement element into the piece than is normally expected in operatic performance. (And, incidentally, they've chosen a wonderful and too-little-known venue that features one of this city's most serene courtyard gardens.)

IT'S BEEN SEEN IN ENGLAND, FRANCE AND MONTREAL, and now Toronto gets to see Autumn Leaf Performance's production of Claude Vivier's *Kopernikus*. This international production premiered at the Banff Summer Festival, then toured to the Musica Festival (Strasbourg, France) and the Huddersfield Contemporary Music Festival in England.

Most recently it made up part of the season for L'Opera de Montréal. *Kopernikus* has an international creative team, and even its composer is an international figure: Vivier was a Canadian who travelled the world and eventually settled in France. He was murdered in 1983 at the age of 34, but he has become the most performed of Canadian-born composers. The piece is "not a narrative work; it doesn't tell a

Vivier's *Kopernikus*

story," says Autumn Leaf artistic producer Thom Sokoloski. "It's not nationalistic in any way or form," he adds. "I think what this piece is is a clear manifestation of this particular artist's mind. It's a story of one woman's transformation into becoming a different kind of woman. She realizes that one is not part of the universe; one is the universe."

Sokoloski was intimately involved with many of R. Murray Schafer's ritualistic music dramas in unusual settings (like *Ra* and *Princess of the Stars*). Perhaps it's not surprising that this work, to which he has devoted so much time and effort over the past five years, also has elements of what he describes as "a ritual of death". *Kopernikus* runs from June 21 to 23 at the MacMillan Theatre

THE 22ND ANNUAL DORA MAJOR MOORE AWARDS will be handed out at the Pantages Theatre on June 25, and nominees were announced on May 18. As always since opera has become eligible, the Canadian Opera Company is well represented with seven nominations for *Billy Budd* and two each for *The Bartered Bride* and *Venus and Adonis*. Other leading music theatre nominees include Mirvish Productions' *Mamma Mia!*, with eleven, and Tapestry new opera works' recent production of *Iron Road*, with nine. CanStage garnered four for *Outrageous* and three for *Larry's Party*, while Buddies in Bad Times received three nominations for *When We Were Singing*. Finally, Factory

Theatre received an Outstanding New Musical nomination for *The Crimson Veil*, and Tarragon's *Midnight Sun* was nominated for Outstanding Musical Direction.

If you've always wanted to be in the audience for one of these gala events, it might surprise you to know that tickets are only \$45 for the show and the post-show party. There are also "Star Patron" tickets (\$150), which include various other perks, like a pre-show reception and a tax receipt. To find out more, call 416-872-2222 (regular tickets) or 416-536-6468, ext. 25 (Star Patrons).

JUST IN CASE YOU MISSED THE NEWS, Ed and David Mirvish announced earlier this spring that they will take over operation of the Pantages Theatre as of September 1. They'll be leasing from SFX Theatrical Group, which has been running the plush Yonge Street venue since the closing of the long-running Phantom. The elaborate theatre was built in 1929 and refurbished in 1989. The deal seems to be very good news for music theatre fans, since the Mirvishes have certainly proved themselves more than capable of managing and maintaining lovely theatres new and old.

Meanwhile Mirvish dominates Toronto's large-scale musical scene: *The Lion King* continues its run at the Princess of Wales; *Mamma Mia!* is still selling out the Royal Alex; *The Full Monty* has installed itself at the Elgin, while upstairs at the Winter Garden *The Drowsy Chaperone* joins it on June 7. Looking ahead to next season, the

Mirvishes are promising *Saturday Night Fever*, which one guesses will be the first Mirvish show at the Pantages in September; *Peggy Sue Got Married*, a musical based on the Kathleen Turner/Nicholas Cage movie (May/June 2002) and *BLAST!*, which features "seventy dancing musicians" (June 2002).

QUICK PICKS

If you're heading out of town this summer, you may want to drop in at the Stratford Festival for *The Sound of Music*, or the Shaw Festival in Niagara-On-the-Lake, where *Drood* is the musical on offer from May 25 to October 27. In this Rupert Holmes show the denizens of a music hall act out the first half of Charles Dickens' unfinished *The Mystery of Edwin Drood*, and ask the audience to finish the story. *Drood* runs at the Royal George Theatre. "It fits perfectly in this setting. It's like a little music hall," comments the show's director Dennis Garnhum.

THERE'S ALSO A WEALTH of music theatre across southern Ontario in the dozens of theatres that are members of ASTRO (the Association of Summer Theatres Around Ontario). Some June offerings that leap to the eye are Paul Ledoux and David Young's *Fire* (June 23 to July 21) at Bluewater Summer Playhouse, Kincardine; *Minerva*, "a heartwarming Canadian musical", (Canada Day weekend) at Picton's Regent Theatre, and *Indian Heart*, "the story of Grey Owl" (June 19 to August 25) at North Bay's Nipissing Stage Company. Many of these theatres are housed in beautifully refitted old buildings. You can find out more at www.summertheatre.org.

FINALLY, unless you have young kids around the house, you probably won't know popular turtle character Franklin, hero of a book series and star of a Nelvana animated series. If you do know of his career, you'll be pleased to hear he's coming to town in the musical *Franklin's Big Adventure*, which runs at the Hummingbird Centre from June 14 to 17.

All The King's Voices/TrypTych Productions. *Puccini: Tosca.* In concert. Catherine Tait, soprano; Danijel Varga, tenor; Seong Hyun Chun, baritone & other performers; William Shookhoff, music director & accompanist; David King, chorus director. June 2: 8:00. Willowdale United Church, 349 Kenneth Ave. 416-225-2255. \$20,\$15.

Autumn Leaf Performance. *Kopernikus.* Opera composed & written by Claude Vivier. Vocalists: Shaunaid Amette, Simon Fournier, Ian Funk, Patricia Green, Patricia O'Callaghan & other performers; Pascal Rophé, musical director; Thom Sokoloski, artistic producer. June 21-23: 8:00. MacMillan Theatre, 80 Queen's Park. 416-872-1111. \$18-\$50.

Civic Light Opera Company. *Something's Afoot.* Musical murder mystery. Blain Berdan, Joe Cascone, Lloyd Dean, Gordon Elkin, Sandi Horwitz & other performers. June 1,2: 8:00; June 3: 2:00. Fairview Library Theatre, 35 Fairview Mall Drive. 416-203-7839. \$15,\$12.50, \$10 Wednesday & Thursday evenings.

CubeCity Entertainment. *Come Away - The Story of Ruth.* Performers include The Minstrels. June 1-23, Fridays and Saturdays: 8:00. Trinity Workshop Theatre, 619 Sherbourne St. 416-944-1493. \$20,\$15(st/sr), \$10(12 & under), group rates.

Dream Productions. *Dream a Little Dream.* The nearly true story of The Mamas and The Papas. Paul Ledoux, director; starring Denny Doherty. Previews from June 26, opens June 28; to August 4. Tues-Sat: 8:00; Saturday matinee: 2:00. Isabel Bader Theatre, 93 Charles St. West. 416-872-1111. \$55, Fri-Sat \$65, st/sr/group rates.

Encore Entertainment. *Nonsense.* Book, music and lyrics by Dan Goggin; Mario D'Alimonte, director; Donna Corbett, musical director. June 1,2: 8:00; June 3: 2:00. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 416-733-0558. \$22(lev), \$20(mat).

Hummingbird Centre. *Beauty and the Beast.* Broadway musical. To June 10. 1 Front St. East. 416-872-2262.

Music Theatre LISTINGS

Hummingbird Centre for the Performing Arts. *Franklin's Big Adventure.* Starring Franklin the Turtle. Family entertainment. June 14: 6:30; June 15: 10:00am & 6:30; June 16 & 17: 10:30am, 2:00 & 5:30. 1 Front Street East. 416-872-2262.

JoSu & Surth Musical Productions. *Girl Meets Town.* Book, music & lyrics by William Easley; Diane Roberts, director; Danny Bakan, music director. To June 17. Evenings: 8:00, Sat. & Sun.: 2:00. Joseph Workman Theatre, 1001 Queen St. West. 416-872-1111. \$30.

Mirvish Productions. *Mamma Mia!* Musical based on the songs of ABBA. Music & lyrics by Benny Andersson & Björn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd. To September 30. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Royal Alexandra Theatre, 260 King St. West. 416-872-1212. \$25 to \$93.

Mirvish Productions. *The Drowsy Chaperone.* Book by Don McKellar & Bob Martin; music by Greg Morrison; lyrics by Lisa Lambert. Spoof of the great Broadway musical comedies of the 1920s. June 7-July 28. Tues-Sat 8:30; Wed, Sat & Sun 2:30. Winter Garden Theatre, 189 Yonge. 416-872-1212. \$41-\$75.

Mirvish Productions. *The Full Monty.* Broadway musical. Book: Terrence McNally; music & lyrics: David Yazbek; director: Jack O'Brien. To July 15. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Elgin Theatre, 189 Yonge St. 416-872-1212.

Mirvish Productions. *The Lion King.* Stage musical of Disney's 1994 animated feature. To September 30. Princess of Wales Theatre, 300 King St. West. 416-872-1212. \$20 to \$115.

MOonhORse Theatre. *Small Midnight.* Theatre incorporating song, dance, text & visuals. Fiona Drinnan, Bonnie Kim, Miko Sobriera & Claudia Moore, performers. June 1: 8:00; June 2: 4:00 & 8:00. Artword

Theatre, 75 Portland. 416-408-2783.

Opera Buffa. *Anne of Green Gables.* Family musical. June 21-24: 8:00. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15.

Opera Buffa. *Puccini: Gianni Schicci/ Menotti: Old Maid & the Thief.* June 19 & 20: 7:00. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15.

Pantages Theatre. *Fosse.* Richard Maltby Jr. & Ann Reinking, directors. Musical highlighting the work of choreographer/director Bob Fosse. June 19-24. Tues-Sat: 8:00; Wed, Sat & Sun: 2:00. 244 Victoria Street. 416-870-8000. \$38-\$92.

Queen of Puddings Music Theatre Company. *Echoes.* Music theatre with music of Puhm, Somers, Tormis, Trojahn, Ligeti & Feldman; poems sung in English, French & Estonian. Jane Archibald & Tamara Hummel, sopranos; John Hess, piano; movement: Marie-Josée Chartier; Dáirine Ni Mheadhra & John Hess, co-artistic directors. June 14, 16 & 17: 8:00. St. George-the-Martyr Church, 197 John. 416-872-1212. \$20.

Soundstreams Canada/CBC Radio Two. *Serinet.* Opera by Harry Somers & James Reaney. In concert. Sally Dibblee & Lambroula Pappas, sopranos; Marcia Swanson, mezzo; Benjamin Butterfield, tenor; John Avey & Doug MacNaughton, baritones & other performers. June 2: 8:00. St. James' Cathedral, 65 Church St. 416-504-7529. \$25, \$18.

Tarragon Theatre. *Anything That Moves.* Book and lyrics by Ann-Marie MacDonald; music by Allen Cole; story by Ann-Marie MacDonald and Alisa Palmer. Directed by Alisa Palmer. To June 3. Tues - Sat 8:00; Sat, Sun 2:30. 30 Bridgman Ave. 416-531-1827. Tues - Thurs, Sat mat \$23; Fri, Sat eve \$29; Sun pwyv or \$15 to reserve.

Theatre Sheridan. *Style 2001 - A Singin' and Dancin' Odyssey!* Song and dance

review. Rod Maxwell, director. June 7-9: 8:00. 1430 Trafalgar Rd., Oakville. 905-815-4049.

Toronto Catholic District School Board Staff Arts. *Damn Yankees.* Pat Elia, David Light, George Stocker, Denise Coady, Lisa Drago & other performers. June 8, 9, 13-16: 8:00. Cardinal Carter Academy for the Arts, 36 Greenfield Ave. 416-222-8282 ext.2787. \$15; June 8 & 13: \$12.50.

UNI Theatre. *Cu'Fu? (Who Did It?)* Written & performed by Charly Chiarelli. June 21-23: 9:00; June 24: 2:30. Clarke Hall, 161 Lakeshore Rd. West, Port Credit. 905-271-1631. \$15,\$12.

UNI Theatre. *The Fat Lady Sings...!* Variety show of music, dance, song, performance art & more. Hosts: The Imponderables. July 1: 7:00. Clarke Hall, 161 Lakeshore Rd. West, Port Credit. 905-271-1631. \$10.

UNI Theatre. *The Show Formerly Known As...* Written & performed by Richard Harrington & Chris Kauffman; Patricia Buckley, director. Cabaret. June 28-30: 9:00; June 30: 5:30. Clarke Hall, 161 Lakeshore Rd. West, Port Credit. 905-271-1631. \$15,\$12.

Westben Arts Festival Theatre. *Samson.* Brian Finley, composer; Mark DuBois, tenor; Donna Bennett, soprano; cast of over 120. June 7,8,9,14,15,16: 7:00; June 10,17: 2:00. The Barn, Westben Arts Festival Theatre, Hwy 30 North, Campbellford. 877-883-5777. \$30,\$20.

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OUR MEMBERS WRITE, JUNE 2001

The CANADIAN CHILDREN'S OPERA CHORUS welcomes Nancy Handrigan (formerly Manager, Toronto Symphony Youth Orchestra) to the position of General Manager, effective June 1st. To end the year, fresh from their European tour, the CCOC will host the Dutch choir De Kickers in a concert with the High Park Choirs.

The CANADIAN MUSIC CENTRE's Toronto Emerging

Composer Award, one of eight Emerging Toronto Artist awards created by Toronto Community Foundation, has been given to Robert Wannamaker. A student at York University, Mr. Wannamaker has already created many works for varied performing forces including electroacoustics, small ensembles, solo instruments and voice.

The ETOBICOKE YOUTH BAND ended the season with a

successful tour of the Washington area, with performances that included the FDR Memorial. This followed a busy month in April when a new CD was released and a successful auction was held. Plans are underway for our upcoming 20th anniversary year.

The TORONTO SINFONIETTA will launch its upcoming season at the new Isabel Bader Theatre on the University of Toronto's Victoria College campus. Opened this spring, the 500-seat theatre offers fine acoustics and luxurious accoutrements - all the features of a world class concert hall right in The Toronto Sinfonietta's home neighbourhood.

The TORONTO SYMPHONY ORCHESTRA, conducted by Music Director Jukka-Pekka Saraste, has won a Juno Award for the recording of Sibelius: *Lemminkäinen Suite* and *Night Ride and Sunrise*. This marks its third Juno, the first being in 1976 for the *Borodin Symphonies*, and the second in 1996 for *Ben Heppner Sings Richard Strauss*.

SPECIAL FOCUS ON SUMMER FESTIVALS

continued from page 9

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Robert Silverman presents Master Classes, July 11th & 12th and the young Master Class participants will perform in a youth concert on July 13th.

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- June 4: Alan Hobbins performing piano music of Debussy and Chopin
- June 11: Boys of St. Matthew's Anglican Church, Ottawa, Matthew Larkin, Director
- June 18: Echo Women's Choir - *A Spring Celebration* featuring music of South Africa, Croatia, Hildegard von Bingen and Canadian composer Andrew Ager
- June 25: Riverdale Ensemble, with works by Hans Gál, Rebecca Clarke and Peter Schickele
- July 2: Jay Lambie, tenor; Lucy Carrick-Wedel, soprano; Bruce Kirkpatrick Hill, piano, in works by Steffani, Milhaud, Schumann, Lawes, Sullivan, and Sondheim
- July 9: Tone Art Ensemble - Piazzollo: Histoire du Tango and other Symetries

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Comprehensive Concert Listings, June 1 to July 7

Friday June 01

— 7:00: **Elation Pauls.** *Soirée de belle musique.* Works by Schubert, Brahms, Poulenc & Mozart. Elation Pauls, violin; Georgiana Balanica, piano; Anick Lamarche, soprano. Toronto United Mennonite Church, 1774 Queen St. East. 416-699-6631. Admission by donation.

— 7:30: **Canadian Children's Opera Chorus.** *Apprentice Chorus Spring Concert.* Choral repertoire; staged work. Christ Church Deer Park, 1570 Yonge St. 416-366-0467.

— 7:30: **Random Acts of Music Ensemble.** Vivaldi: Concerto for 2 Trumpets; Schubert: Trout Quintet; Foote: A Night Piece for Flute & String Quintet; Bottesini: Andante & Variations for Flute, Clarinet & String Quartet; Saint-Saëns: Carnival of the Animals. Susan Hoepfner, flute; Cynthia Woods, double bass; Kent Teeple, viola; Gordon Craig, clarinet; Peter Tiefenbach, piano & other performers. Eastminster United Church, 310 Danforth Ave. 416-260-9302. \$20, \$10, family rate.

— 8:00: **Choir of Yorkminster Park Church.** Vaughan Williams: Toward the Unknown Region; Five Mystical Songs; Glick: The Hour Has Come; Guilman: Symphony I for organ & orchestra. Stephen King, baritone; William Maddox, organ/conductor; with orchestra. 1585 Yonge St. 416-925-7312. \$20, \$15.

— 8:00: **I Furiosi Baroque Ensemble.** *Mad Naked Summer Night.* Works by Bach, Biber, Purcell and Handel. Guests: Kris Ingles, trumpet; Greg Ingles, sackbut. Knox College Chapel, 59 St. George St. 416-252-8740. \$15, \$10.

— 8:00: **Kammermusik Toronto.** Works by Rutter, Porter & Alfvén. Isabel Bader Theatre, 93 Charles St. West. 416-968-9442. \$10.

— 8:00: **Massey Hall.** *Juan de Marcos González & Afro-Cuban All Stars.* 15 Shuter. 416-872-4255. \$32.50 to \$55.50.

— 8:00: **Orpheus Choir of Toronto.** *Sounds of Latin America.* Ramirez: Misa Criolla; Barnes: Adioses; Rutter: Fancies; Lauridsen: Les Chansons des Roses; Robinovitch: Canciones por las Americas. Jessica Lloyd, mezzo; Colin Ainsworth, tenor; Shawn Grenke, piano; Madéras Latin Band; Brainerd Blyden-Taylor, conductor. St. James' Cathedral, 65 Church St. 416-530-4428. \$20, \$10.

— 8:00: **St. Anne's Church.** *Great Music at St. Anne's: Strawberry Cabaret.* Variety show of popular music. Members of St. Anne's Choir. Parish Hall, 651 Dufferin. 416-922-4415. \$10.

— 8:00: **Toronto HarpFest 2001.** *Opening Concert and Reception.* Janet Gadesky, Sahra Hutchings, celtic harps; Malcolm Sinclair, baritone; Anneliese Cameron, celtic harp & voice; Gisele & Robin, Paraguayan harp duo. Charbonnel Lounge, St. Michael's College, 81 St. Mary St. 416-255-5109. \$20.

— 8:00: **University Settlement Music and Arts School.** *Faculty Concert.* St. George-the-Martyr Church, 197 John St. 416-598-3444 #243. PWYC (suggested minimum \$5). *CANCELLED*

Readers please note: plans change; & we make mistakes! Please use the phone numbers provided to call ahead. For full music theatre listings, see page 19. For "Too late to list" and "Further afield" see pages 28-29.

Saturday June 02

— 12:00 noon: **Royal Conservatory of Music.** *Lobby Concert.* RCM Students. 273 Bloor St. West. 416-408-2824 ex.321. Free.

— 2:00: **Viva Youth Singers of Toronto.** *Spring Concert.* Guest: Mary Lou Fallis, soprano; Carol Woodward Ratzlaff, music director. Trinity-St. Paul's Church, 427 Bloor St. West. 416-422-0741. \$15, \$10.

— 7:30: **Mississauga Children's Choir.** *One World.* Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive. 905-624-9704. \$15.

— 7:30: **North York Singers.** *Glory.* Haydn: Lord Nelson Mass; Mozart: Sparrow Mass. Serenata Choir & other guest artists; Gary Heard, artistic director. Loretto Abbey, 101 Mason Blvd. 905-893-9626. \$15, \$12.

— 8:00: **Acoustic Harvest Folk Club.** *David Francey, singer/songwriter.* Birch Cliff United Church, 33 East Rd. 416-264-2235. \$12, sliding scale available.

— 8:00: **All The King's Voices/TrypTych Productions.** *Puccini: Tosca.* In concert. Catherine Tait, soprano; Danijel Varga, tenor; Seong Hyun Chun, baritone & other performers; William Shookhoff, music director & accompanist; David King, chorus director. Willowdale United Church, 349 Kenneth Ave. 416-225-2255. \$20, \$15.

— 8:00: **Anno Domini Chamber Singers.** *Paschal Praise.* Choral music for Easter, Ascension & Pentecost. David Jafelice, director. Newman Centre Chapel, 89 St. George St. 416-696-0093. \$10.

— 8:00: **Counterpoint Community Orchestra.** Grieg: Piano Concerto Op.16; Peer Gynt Suite #1 Op.56; Bizet: Carmen (selections); L'Arlesienne Suite #1. Glenda del Monte Escalante, piano; Terry Kowalczyk, conductor. Betty Oliphant Theatre, 404 Jarvis St. 416-925-9872 ext.2066. \$14(advance), \$17(door).

— 8:00: **Dr. Hwaeye Lee.** *Celebration Concert at the Organ.* Works by De Grigny, Breech, CPE Bach, Langlais, Franck, Hindemith & JS Bach. Deer Park United Church, 129 St. Clair West. 416-960-0074. \$15, \$10. Proceeds to the Organ Scholarship Fund.

— 8:00: **Etobicoke Youth Band.** *Spring Musicfest 2001.* Martingrove Collegiate Institute, 50 Winterton Dr. 416-239-9724. \$5.

— 8:00: **Harbourfront Centre.** *Toronto Tabla Ensemble.* East Indian rhythms; music & dance styles from around the world. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4000. \$20, \$18.

— 8:00: **Jubilant Singers.** *Toronto in Springtime: Songs of Love and Nature.* Willan: Five Liturgical Motets (selections); works by Ager, Coglan, Watson Henderson and others. Brad Ratzlaff, conductor; Sherry Squires, accompanist. Trinity-St. Paul's Church, 427 Bloor St. West. 416-297-8818. \$15, \$12, \$10 children under 12.

— 8:00: **Music Gallery.** *Canadian Electronic Ensemble: Hic sunt leones.* Bolton: new work for an unnamed instrument; music by Dobinson, Jaeger, Lake, Montgomery &

Stillwell. St. George the Martyr Church, 197 John St. 416-204-1080. \$10, \$7.

— 8:00: **Orchestra Toronto.** Shostakovich: Symphony #7 *Leningrad.* Douglas Sanford, conductor. Leah Posluns Theatre, 4588 Bathurst St. 416-467-7142. \$20, \$18.

— 8:00: **Soundstreams Canada/CBC Radio Two.** *Serinet.* Opera by Harry Somers & James Reaney. In concert. Sally Dibblee & Lambroula Pappas, sopranos; Marcia Swanston, mezzo; Benjamin Butterfield, tenor; John Avey & Doug MacNaughton, baritones & other performers. St. James' Cathedral, 65 Church St. 416-504-7529. \$25, \$18.

— 8:00: **St. Anne's Church.** *Great Music at St. Anne's: Strawberry Cabaret.* See June 1.

— 8:00: **Toronto HarpFest 2001.** Moira Nelson, Mary Muckle, harp and voice; Elena Jubinville, cello and voice; Alys Howa, celtic harp; The Ottawa Harp Choir. Knox College Chapel, 23 King's College Circle. 416-255-5109. \$15.

— 8:00: **Toronto Sinfonietta.** *Maureen Forrester in Concert.* Classical & contemporary light works. Ruth Morawetz, piano. Agrícola Lutheran Church, 25 Old York Mills Rd. 416-489-7489. \$25. Benefit for Toronto Sinfonietta.

Sunday June 03

— 1:00: **University of Toronto.** *Soldiers' Tower Carillon Recital Series.* Michael Brooks Hart, carillonneur. The lawn, Hart House Circle. 416-978-2452. Free.

— 1:30: **Spadina Historic House & Gardens.** *Music in the Orchard: Jamie Thompson, flute.* Music demonstrating the consequences of changes in flute design, from bamboo flutes to keyed instruments. 285 Spadina Road. 416-392-6910. Free.

— 2:00: **Harbourfront Centre.** *Sunday Concert: Mel M'rabet, oud, sax & vocals.* Traditional Andalusian, flamenco, jazz, world. 235 Queens Quay W. 416-973-3000. Free.

— 2:00: **Toronto HarpFest 2001.** *Closing Concert.* Sharlene Wallace. celtic harp:

Angelica Ottewill, celtic harp and voice; Jubal's Daughters, harp and flute; The Essex Harp Ensemble. Knox College Chapel, 23 King's College Circle. 416-255-5109. \$15.

— 3:00: **ARRAYMUSIC.** *2001 Young Composers' Workshop: Future Lab.* Premieres by Charke, Priest, Rabe & Thorpe. St. George the Martyr Church, 197 John St. 416-204-1080. \$10.

— 3:00: **Hart House Music Committee.** *Sixth Annual Rupert Schieder Concert.* Colin Ainsworth, tenor; Leslie Anne Bradley, soprano. Great Hall, Hart House, 7 Hart House Circle. 416-978-2452. Free.

— 4:30: **St. Anne's Church.** *Great Music at St. Anne's: Choral Evensong.* Festival of favourite hymns with compline. 270 Gladstone Ave. 416-536-3160.

— 7:30: **Davenport Chamber Orchestra.** *Concertos in The Beach.* Mozart: Sinfonia Concertante; Brahms: Alto Rhapsody; Beethoven: Piano Concerto #2. Sarah Fraser, violin; Mari van Pelt, mezzo; Alexia Preston, piano. Bellefair United Church, 2 Bellefair. 416-408-2824 ext.779. \$12, \$10.

CANCELLED

— 8:00: **Borealis Recording Company/Ashkenaz Foundation For Yiddish Culture.** *Beyond the Pale.* CD release concert for Routes. Eric Stein, mandolin & tsimbl; Anne Lindsay, violin; Sasha Luminsky, accordion; Martin van de Ven, clarinets; Bret Higgins, bass & guests. Tranzac Club, 292 Brunswick. 416-482-2699. \$10.

— 8:00: **Harbourfront Centre.** *Toronto Tabla Ensemble.* du Maurier Theatre Centre. See June 2.

— 8:00: **Sonavista.** *Lester Files.* Arrangements by Nancy Walker of Lester Young works; excerpts from novel by Perly. Geordie McDonald Jazz Ensemble; Susan Perly, poet. Artword Theatre, 75 Portland. 416-967-0259. \$15.

— 8:00: **University Settlement Music and Arts School/St. Christopher House.** *Choral Concert.* St. Christopher House, 248 Ossington. 416-532-4828 #127, 416-598-3444 ext.243. \$5.

Monday June 04

— 12:15: **Church of the Holy Trinity.** *Music*

Counterpoint Community Orchestra Presents:

Northern Lights

Saturday, June 2nd, 2001

Betty Oliphant Theatre, 8:00 p.m.

404 Jarvis Street, Just South of Wellesley

Terry Kowalczyk, Conductor

featuring:

Edvard Grieg's Piano Concert in A minor

Glenda Escalante del Monte, piano

As well as: Selections from Grieg's Peer Gynt Suite, Excerpts from Bizet's Carmen, plus more amazing music.

See our listing under June 2nd

Advanced Tickets available at: "This Ain't The Rosedale Library" 481 Church Street (\$14), or at the Door (\$17)

www.ccorchestra.org

Monday Concert: Alan Hobbins, piano. Music of Debussy & Chopin. 10 Trinity Square. 416-598-4521.

— 7:30: **Associates of the Toronto Symphony Orchestra. Five Small Concerts: Rule Britannia!** Jacob: Quartet for Clarinet & Strings; Britten: Quartet for Strings; Ireland: Sextet for Horn, Clarinet & Strings. Carol Fujino & Virginia Chen Wells, violins; Daniel Blackman, viola; Kirk Worthington, cello; Joan Watson, horn; Joseph Orlowski, clarinet. Trinity-St. Paul's Church, 427 Bloor St. West. 416-323-0862. \$15, \$12.

— 7:30: **Riverdale Youth Singers. Oh! Those Musicals.** Songs and choruses of the great musicals. Guests: Peter Barnes and Mary McCandless; Mark Bell, conductor. The Opera House, 735 Queen St. East. 416-778-0796. Free.

Tuesday June 05

— 1:00: **St. James' Cathedral. Lunch Hours at St. James': Father John Palmer, organ.** Langlais: Feux d'artifice; Ibert: Musette from 3 pieces; Vierne: Final from 1. Symphonie. 65 Church St. 416-364-7865. Free.

Wednesday June 06

— 12:30: **Yorkminster Park Church. Michael Bloss, organ.** 1585 Yonge St. 416-925-7312. Free.

— 7:30: **Hungarian Helicon Society. Egri & Pertis Piano Duo.** Tchaikovsky: Three Dances from Nutcracker Suite Op.71a; Rachmaninov: Russian Rhapsody; Saint-Saëns: Caprice Arabe Op.96; Liszt: Grand Concert-piece on Mendelssohn's "Songs Without Words"; Rákóczi March; Dohnányi: Valse Sentimentale Op.39a. Monika Egri and Attila Pertis, pianos. St. Lawrence Hall, 157 King St. East. 416-447-3247. \$25, \$20(members).

— 8:00: **Toronto Symphony Orchestra.** Villa Lobos: Bachiana Brasileira #9; Strauss: Symphonica Domestica; Mozart: Piano Concerto #21 *Elvira Madigan*. André Laplante, piano; John Neschling, conductor. Roy Thomson Hall, 60 Simcoe. 593-4828. \$25 to \$85.

Thursday June 07

— 12:10: **St. Paul's Bloor Street. Noon Hour Recital: Eric Robertson, organ.** 227 Bloor St. East. 416-961-8116. Free.

— 2:00 & 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 6. Matinee \$25 to \$52.

— 8:00: **rioTrio/CBC Radio Two. New Works.** Newly commissioned works by Barroso, Arnold & Barber; Canadian premieres by Kurtág & Curschmann. Michele Verheul, clarinet/bass clarinet; Angela Rudden, viola; Eve Egoian, piano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$15, \$10.

— 8:00: **Theatre Sheridan. Style 2001 - A Singin' and Dancin' Odyssey!** Song and dance review. Rod Maxwell, director. 1430 Trafalgar Rd., Oakville. 905-815-4049. For complete run see Music Theatre listings.

— 8:30: **Mirvish Productions. The Drowsy Chaperone.** Book by Don McKellar & Bob Martin; music by Greg Morrison; lyrics by Lisa Lambert. Spoof of the great Broadway musical comedies of the 1920s. Winter Garden Theatre, 189 Yonge. 416-872-1212.

\$41-\$75. For complete run see music theatre listings.

Friday June 08

— 7:00: **House of Blues Concerts. Oh Susanna.** Featuring songs from her new CD "Sleepy Little Sailor". Trinity-St. Paul's Church, 427 Bloor St. West. 416-870-8000. \$17.50.

— 8:00: **Canadian Singers. Will the Real Canada Please Stand Up? or How I Learned to Stop Worrying & Love Toronto Traffic.** Guest M.C.: Danny Hamill; Harvey Patterson, music director. Fairview Library Theatre, 35 Fairview Mall Drive. 416-690-9629. \$15, \$12.

— 8:00: **Chorus America Conference 2001. Festival of Chorus.** Larsen: Eine Kleine Snailmusik (world premiere & commissioned work); music by Daley, Glick, Watson Henderson, Raminsh, Schafer & Somers. Toronto Children's Chorus; Amadeus Choir; Elmer Iseler Singers; MacMillan Singers; members of the Toronto Symphony Orchestra; Jean Ashworth Bartle, Lydia Adams & Doreen Rao, conductors. George Weston Recital Hall, 5040 Yonge St. 416-932-8666 ext.111.

— 8:00: **Nathaniel Dett Chorale. And Still We Sing...Images, Shadows and Dreams.** Baker: Images, Shadows and Dreams: Five Vignettes; Argento: Spirituals and Swedish Chorales. Sealy: And Still We Sing. Joe Sealy Quintet; Brainerd Blyden-Taylor, director. St. Andrew's Church, 73 Simcoe St. 416-872-1212. \$30(2 for \$50), \$20(st).

— 8:00: **North Toronto Women's Chamber Choir. Rise Up Singing!** Music from Renaissance to contemporary. Anne Yardley, conductor. Church of the Transfiguration, 111 Manor Rd. East. 416-485-2259. \$10, \$5, under 12 free.

— 8:00: **Toronto Catholic District School Board Staff Arts. Damn Yankees.** Pat Elia, David Light, George Stocker, Denise Coady, Lisa Drago & other performers. Cardinal Carter Academy for the Arts, 36 Greenfield Ave. 416-222-8282 ext.2787. \$12.50. For complete run see Music Theatre listings.

— 8:00: **Via Salzburg. Grand Finale.** Schubert: Fantasie for four hands in f, D 940; Beethoven: Sonata for violin & piano Op.47; Kreutzer; Bartok: Sonata for two pianos and

percussion. Imre Rohmann & Tünde Kurucz, piano duo; Russell Hartenberger, percussion; David Kent, timpani; Mayumi Seiler, violin. Glenn Gould Studio, 250 Front St. W. 416-205-5555. \$29, \$25(sr), \$18(st).

Saturday June 09

— 7:30: **Harbourfront Centre. Matthew Aaron Dusk and His Swingin' Little Big Band.** Mix of jazz standards & originals. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4000. \$20, \$15, \$12.

— 7:30: **High Park Choirs of Toronto. It's Showtime!!** Children's Division & Senior Girls, Boys, Youth and Chamber Divisions; Maria Bella, soprano; string ensemble; Ann Cooper Gay, artistic director. Runnymede United Church, 432 Runnymede Rd. 416-762-0657. \$15, \$10.

— 8:00: **Ars Musica. Viva Verdi.** Jeff Butler, Gail Malcolm, Cherry Ann Mendez, Paola Di Santo, Rosa Antony & Maurizio Antonelli, singers; Adolfo De Santis, piano. Toronto Heliconian Hall, 35 Hazelton Ave. 416-247-2507. \$15.

— 8:00: **EMPressions Show Choir. Broadway Cabaret.** Songs from 100 years of Broadway. David J. King, conductor. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$15, \$12.

— 8:00: **Iris - The Toronto Women's Chorus. Love Songs and Lullabies.** Bloor St. United Church, 300 Bloor St. West. 416-694-6347 \$12(advance), \$15(door).

— 8:00: **Riverdale Ensemble. Schickele: Serenade for Three,** for clarinet, violin & piano; Bax: Ballad for violin & piano; Clarke: Passacaglia for viola & piano; Crawley: Tenapenny Pieces for clarinet & piano; Jacobsson: Tre Stycken (3 pieces) for clarinet, viola & piano. Ellen Meyer, piano; Daniel Kushner, violin & viola; Stephen Fox, clarinet. The Chapel, Victoria University, 91 Charles St. West. 416-465-7443. \$15, \$10.

— 8:00: **Salon des Refusés Concerts.** CONTACT Contemporary Music Ensemble.

Gfroerer: Pectus Amor (world premiere); Polarities - from the Other Side; Follow the Sun; Minthorn: Scherzo, for Solo Piano (world premiere); Hodgkinson: Drawings. Sunrise String Quartet; Timothy Minthorn, composer/pianist; Bruno Cormier, bass-baritone. Church of the Holy Trinity, 10 Trinity Square. 416-926-0511. \$12, \$6.

— 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 6.

Sunday June 10

— 1:30: **Spadina Historic House & Gardens. Music in the Orchard: Hornpipe.** Classical duets arranged for french horn & flute. 285 Spadina Road. 416-392-6910. Free.

— 2:00: **Chorus America Conference 2001. Festival of Chorus.** See June 8. Added performance: Metropolitan United Church, 56 Queen St. East. 416-932-8666 ext.111. \$25, \$18.

— 2:00: **Harbourfront Centre. Sunday Concert: Pedras da Rua.** Rhythms & poetry from northeastern Brazil; jazz improvisation. Ann Tindal Stage, 235 Queens Quay West. 416-973-3000. Free.

— 2:30: **Adelaide Bell. Recital.** Music by Liszt, Tchaikovsky, Menter, Alkan; selection of French art songs & songs to celebrate spring. Adelaide Bell & Mark Zurovski, piano; Judy Anzlec, soprano. 4 Dominion Road. 416-251-8397. \$12.

— 3:00: **Mooredale Youth Orchestra. Matz: Scherzo and Allegro; Musette; Albeniz: Suite Espanola; Haydn: Surprise Symphony.** Kristine Bogvo, Clare Carberry, conductors. Rosedale Heights School, 711 Bloor St. E. 416-922-3714. \$15, \$10.

— 3:00: **University of Toronto. Soldiers' Tower Carillon Recital Series.** John Courter, carillonneur. The lawn, Hart House Circle. 416-978-2452. Free.

— 3:30: **Etobicoke Community Concert Band. Etobicoke Swings.** New & nostalgic tunes that span a century. John Edward

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60 Voices from Hallgrims' Church, Reykjavik

coast to coast tour

Scandinavian & North American Sacred A Cappella Music
Hordur Askelsson Conductor



One of Iceland's best choirs!

8 pm Sun. June 10
St. James' Cathedral
65 Church St.

\$20 Adults
\$15 Students/Seniors

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Icelandic Canadian Club of Toronto

Liddle, conductor. Assembly Hall, 3121 Lakeshore Blvd. West. 416-410-1570.
 — 7:30: High Park Choirs of Toronto. *It's Showtime!!* Runnymede United Church. See June 9.



NATALIE CHOQUETTE
 Soprano Comique in
 "LA DIVA RETURNS!" with
 Toronto Sinfonietta
 June 10, 7:30 pm,
 Isabel Bader Theatre

— 7:30: Toronto Sinfonietta. *Natalie Choquette: La Diva Returns!* Comedy for opera & classical music aficionados. Matthew Jaskiewicz, music director. Isabel Bader Theatre, 93 Charles St. West. 416-410-4379. \$35, \$29, \$60 (Platinum Package).
 — 8:00: Icelandic Canadian Club of Toronto. *Iceland's Motet Choir*. Scandinavian & North American sacred a cappella music. Hordur Askelsson, conductor. St. James' Cathedral, 65 Church St. 905-889-9937. \$20, \$15.
 — 8:00: Victoria Scholars. *The Spirit of England*. Byrd: Mass for Three Voices; Britten: The Ballad of Little Musgrave and Lady Barnard; works by Elgar, Gilbert &

Sullivan, Holst, Rutter, Tallis, Vaughan Williams & Warlock. Jerzy Cichocki, director. Our Lady of Sorrows Church, 3055 Bloor St. West. 416-761-7776. \$22, \$17.

Monday June 11

— 12:15: Church of the Holy Trinity. *Music Monday Concert: Boys of St. Matthew's Anglican Church, Ottawa*. 10 Trinity Square. 416-598-4521.
 — 7:00: Music at Metropolitan. *John Courter, carillon & organ in Recital*. 56 Queen St. East. 416-363-0331. Free (donations accepted).
 — 7:00: St. Lawrence Hall. *Celebration of the 1851 Jenny Lind Concert in the Great Hall*. Elisabet Strid, soprano; Karin Haglund, piano. 159 King St East. 416-861-1793. \$25.
 — 7:45: Cantabile Chorale of York Region. *Strawberries and Song*. 27th annual concert & Strawberry Social. Robert Richardson, conductor. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-731-8318. \$15, \$12/\$6 (sr/ch).

Tuesday June 12

— 1:00: St. James' Cathedral. *Lunch Hours at St. James': Annual Request Recital*. Michael Bloss & Christopher Dawes, organ. 65 Church St. 416-364-7865. Free.
 — 7:45: Cantabile Chorale of York Region. *Strawberries and Song*. Thornhill Presbyterian Church. See June 11.
 — 8:00: Festival Wind Orchestra. *Summer Serenade*. Music by Copland, Gershwin, King, and Jutrass. Guest: Mark Ruhnke, vocals. Fairview Library Theatre, 35 Fairview Mall Dr. 416-491-1683. \$10, \$7.
 — 8:00: Jenni Hayman. *Heaven & Earth*. Songs and duets by Dowland, Morley, Cesti, Strozzi, Clerambault, Handel & others. Jenni Hayman, soprano; Elaine Robertson, mezzo; Christopher Dawes, continuo; John Edwards, lute. St. James' Cathedral, 65 Church St.

The High Park Choirs of Toronto present

IT'S SHOWTIME!!

Artistic Director: Ann Cooper Gay

Saturday June 9, 2001

Children's Division, Senior Divisions

7:30 pm

Sunday June 10, 2001

Senior Girls, Boys, Youth & Chamber Divisions

7:30 pm

with soprano **Maria Bella** and a chorister's **String Ensemble**

Runnymede United Church

432 Runnymede Road (N of Bloor St W)

Tickets (\$15 Ad/ \$10 Sr,St) Info: 416-762-0657

Auditions: June 5, 12 – Runnymede United Church
 for the **Children's Choir** (grades 4 to 6)

June 13 – St. Martin in-the-Fields Anglican Church
 for **Sr Boys & Sr Girls** (grades 7 to OAC)

Please call 416 762 - 0657 for audition time and information.

FESTIVAL OF CHOIRS

A Canadian Choral Celebration


Part of **Chorus America National Conference**
www.chorusamerica.org

Amadeus Choir, Lydia Adams, Conductor
Elmer Iseler Singers, Lydia Adams, Conductor
MacMillan Singers, Faculty of Music, University
 of Toronto, Doreen Rao, Conductor
Toronto Children's Chorus
 Jean Ashworth Bartle, Conductor

 amadeus
 choir

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**ELMER
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 Toronto
 Children's
 Chorus

Featuring music by renowned Canadian composers:
 Eleanor Daley, Srul Irving Glick, Ruth Watson Henderson,
 Imant Raminsh, R. Murray Schafer and Harry Somers,
 and the world premiere of Libby Larsen's
Eine Kleine Snailmusik, commissioned for the occasion.

Friday, June 8, 2001 8 pm

(Note: rescheduled from Thursday, June 7)

George Weston Recital Hall

Toronto Centre for the Arts

This performance is for Chorus America delegates and series subscribers from all the performing groups. A limited number of tickets may be available prior to the performance.

REPEAT PERFORMANCE

Sunday, June 10, 2001 2 pm

Metropolitan United Church

56 Queen Street East, at Church St.

This performance is open to the public, and to subscribers who indicate their preference for this downtown venue.

Following this concert, audience members are invited to
 the Elmer Iseler Singers' *Strawberries and Champagne* benefit.
 Call 416-217-0537 or visit www.elmerisellersingers.com

TO OUR SUBSCRIBERS

- Please note change of date from June 7 to June 8.
- Subscriptions will be honoured for either concert, and subscribers from all groups will be contacted by mail or telephone to make their choice of date.

Tickets: 416-932-8666, ext. 111
\$25 and \$18

Information:

Amadeus Choir: 416-446-0188 EIS: 416-217-0537
 Toronto Children's Chorus: 416-932-8666, ext. 111

Heaven & Earth

A recital of
Renaissance and Baroque
songs and duets

Jenni Hayman, soprano
Elaine Robertson, mezzo
Chris Dawes, continuo
John Edwards, lute

Tuesday, June 12, 2001
8pm, St. James Cathedral
(Church and King Streets)

Pay What You Can
All are welcome

Wednesday June 13

- 12:30: **Yorkminster Park Church. Eric N. Robertson, organ.** 1585 Yonge St. 416-925-7312. Free.
- 8:00: **Moira Nelson. Summer Prelude.** Original, classical & salon music. WillowMyst Trio: Moira Nelson, harp, voice, piano; Elena Jubinville, cello, voice; Kathryn Moses, flute, tenor sax. Assembly Hall, 3121 Lakeshore Boulevard West. 416-255-5109. \$10, \$8.
- 8:00: **Toronto Choral Society. The Journey.** Musical stories about the great Irish migration to Canada and the Underground Railroad. Geoffrey Butler, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$20.

Thursday June 14

- 12:10: **St. Paul's Bloor Street. Noon Hour Recital: Peter Merrick, organ.** 227 Bloor St. East. 416-961-8116. Free.
- 6:30: **Hummingbird Centre. Franklin's Big Adventure.** Starring Franklin the Turtle. Family entertainment. 1 Front Street East.

416-872-2262. For complete run see Music Theatre listings.

- 6:30: **Music Gallery. Islandmusic Series: Jan Rejcha.** Gibraltar Point, Toronto Island. 416-204-1080. Free.
- 8:00: **North York Concert Band. A Rump Through the 1900s.** John Edward Liddle, conductor. Assembly Hall, 3121 Lakeshore Blvd. West. 416-482-1398. \$5.
- 609 14 8:00: **Queen of Puddings Music Theatre Company. Echoes.** Music theatre with music of Puhm, Somers, Tormis, Trojahn, Ligeti & Feldman; poems sung in English, French & Estonian. Jane Archibald & Tamara Hummel, sopranos; John Hess,

piano; movement: Marie-Josée Chartier; Dáirine Ni Mheadhra & John Hess, co-artistic directors. St. George-the-Martyr Church, 197 John. 416-872-1212. \$20. For complete run see music theatre listings.

- 8:00: **Toronto Symphony Orchestra.** Schoenberg: Gurrelieder. Ben Heppner, tenor; Gary Relyea, bass-baritone; Ernst Haefliger, narrator; Toronto Mendelssohn Choir & other performers; Jukka-Pekka Saraste, conductor. 6:45: Classic Intros pre-concert chat with host Peter Tiefenbach. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$25 to \$85, pre-concert chat \$5 or free with ticket to 8:00 performance.

TORONTO CHORAL SOCIETY

Geoffrey Butler
Artistic Director

presents

The Journey

Wednesday, June 13 at 8 pm

George Weston Recital Hall
Toronto Centre for the Arts

Tickets \$20 at the Box Office
or TicketMaster 416-870-8000

Friday June 15

- 8:00: **Collaborations. Samskara.** Works by Attariwala, Cardy, Hatzis and Rosen. Pamela Attariwala, violin/viola; Gitanjali Kolanad, dancer/choreographer; Beverley Johnston, percussion; Scott Irvine, tuba; Al Van Mil, painter. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4000. \$15, \$20, \$10, \$15(st/sr).

Saturday June 16

- 7:30: **Church of St. Martin-in-the-Fields. Jeryl Taylor, organ in Recital.** Works by Bach, Brahms, Franck & Mendelssohn. 151 Glenlake Ave. 416-767-7491. Free.
- 8:00: **Collaborations. Samskara.** du Maurier Theatre Centre. See June 15.
- 8:00: **Entr'acte Ensemble.** Works by Hindemith, Fleming, Lewis & Still; African-American spirituals. Donald Boere, oboe; Beverly Lewis, piano; guest: Denise Williams.

WITNESS JUKKA-PEKKA SARASTE'S FINAL PERFORMANCES FEATURING BEN HEPPNER



Ben Heppner

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Valerie Kuinka, Artistic Director

Samskara

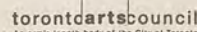
This concert is dedicated to the memory of the victims of the recent earthquake in India.

Violinist / violist **Parmela Attariwala** and dancer / choreographer **Gitanjali Kolanad** are featured in a piece created and danced by both performers to original music composed and performed by Parmela. This work will serve as the focal point in an evening of exploration of what it means to be of East Indian descent living and growing in Canada, the resultant meeting and ultimate blending of Eastern and Western cultures. Including music of **J.S. Bach, Patrick Cardy, Christos Hatzis, and Robert Rosen** and performers **Beverley Johnston** (percussion), **Ed Hanley** (tabla), **Scott Irvine** (tuba), **Al Van Mil** (painter), and **Thanathevy Mithradeva** (vocalist).

Friday, June 15 and Saturday, June 16 at 8pm

du Maurier Theatre Centre, Harbourfront Centre
Tickets: \$15 & \$20, Students & Seniors: \$10 & \$15

(416) 973-4000



soprano. Church of the Holy Trinity, 10 Trinity Square. 416-977-3637. PWYC.
 — 8:00: **JVC Jazz Festival.** *Oscar Peterson, jazz pianist in Concert.* Old favourites & newer compositions. Niels-Henning Orsted Pederson, bass; Ulf Wakenius, guitar; Martin Drew, drums. Massey Hall, 15 Shuter. 416-872-4255. \$45 to \$125.
 — 8:00: **Toronto Canadian Chinese Artists Centre.** *Evening of Music and Ballet.* Maid of the Mist: multimedia work for voices, instruments & ballet; choral & instrumental music based on Canadian & Chinese folk songs. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$60(honourary), \$30.
 — 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 14.
 — 8:00: **Voices.** *The Three Bs: Music of Bach, Beethoven and Brahms.* Selections from Bach: Mass in b; motet Komm, Jesu, Komm & other music. 7:30: Pre-concert talk. Ron Cheung, artistic director. St. Thomas Church, 383 Huron St. 416-429-7740. \$15,\$10.

Sunday June 17

— 1:30: **Spadina Historic House & Gardens.** *Music in the Orchard: Urso Major.* Arrangements from the Celtic & Jewish traditions with harp & viola. 285 Spadina Road. 416-392-6910. Free.
 — 2:00: **Harbourfront Centre.** *Sunday Concert: Tara Nova.* Irish traditional music with uilleann pipes; whistle, fiddle, bodhrans, guitars & vocals. 235 Queens Quay West. 416-973-3000. Free.
 — 3:00: **University of Toronto.** *Soldiers' Tower Carillon Recital Series.* George

Matthew, carillonneur. The lawn, Hart House Circle. 416-978-2452. Free.
 — 4:30: **DUO.** Mixed classical & jazz programme. Margot Rydall, flute; Ivan Zilman, guitar. Town Hall Theatre, Innis College, 2 Sussex Ave. 416-463-1011. Free.
 — 8:00: **Onyx Wind Quintet.** Music by Rimsky Korsakov, Mozetich, Grainger & others. The Chapel, Victoria College, 91 Charles St. West. 416-406-5163. \$10,\$8.

Monday June 18

— 12:15: **Church of the Holy Trinity.** *Music Monday Concert: Echo Choir.* 10 Trinity Square. 416-598-4521.
 — 7:00: **Music at Metropolitan.** *George Matthew, carillon & organ in Recital.* 56 Queen St. East. 416-363-0331. Free (donations accepted).
 — 8:00: **JVC Jazz Festival.** *Creation Dream featuring Don Byron.* Michael Occhipinti, guitar/composer; Don Byron, clarinet & other jazz musicians. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4000. \$25.

Tuesday June 19

— 7:00: **Opera Buffa.** *Puccini: Gianni Schicci/Menotti: Old Maid & the Thief.* Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15. For complete run see Music Theatre listings.
 — 7:30: **Thornhill Community Band.** Marches, traditional, Broadway, TV & popular music. Bobby Herriot, director. Mel Lastman Square, 5100 Yonge St. 416-223-7152. Free.

— 8:00: **JVC Jazz Festival.** *D.D. Jackson with Brad Mehldau.* Jazz piano in fusion of jazz & electric. du Maurier Theatre Centre, 231 Queens Quay West. 416-973-4000. \$25.
 — 8:00: **Pantages Theatre.** *Fosse.* Richard Maltby Jr. & Ann Reinking, directors. Musical highlighting the work of choreographer/director Bob Fosse. 244 Victoria Street. 416-870-8000. \$38-\$92. For complete run see Music Theatre listings.
 — 8:00: **Weston Silver Band.** *Marching and Waltzing.* Ron Clayson, conductor. Little Park, Little Ave. & Weston Road. 416-292-4646. Free.

Wednesday June 20

— 12:30: **Yorkminster Park Church.** *Jonathan Oldengarm, organ.* 1585 Yonge St. 416-925-7312. Free.
 — 7:00: **Etobicoke Community Concert Band.** *Twilight Concert-in-the-Park.* Tunes from stage, screen & the Big Band era. John Edward Liddle, conductor. Applewood Homestead, 450 The West Mall. 416-410-1570. Free.
 — 8:00: **John Kameel Farah.** Compositions & improvisations for piano, percussion & harp. The Chapel, Victoria University, 91 Charles St. West. 416-432-2305. \$5 or PWYC.
 — 8:00: **JVC Jazz Festival.** *Sugarman Three.* Funky soul boogaloo music. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.
 — 8:00: **Toronto Symphony Orchestra.** Beethoven: Romances #s 1 & 2 for Violin & Orchestra; Symphony #8; Symphony #7. Itzhak Perlman, conductor/violin. 6:45: Pre-concert chat with host Peter Tiefenbach. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$25 to \$85, pre-concert chat \$5 or free with ticket to 8:00 performance.
 — 9:00: **JVC Jazz Festival.** *Cinematic Orchestra.* Rhythmic electronic texture, jazz harmony & improvisation. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

Thursday June 21

— 12:10: **St. Paul's Bloor Street.** *Noon Hour Recital: Willis Noble, organ.* 227 Bloor St. East. 416-961-8116. Free.
 — 6:30: **Music Gallery.** *Islandmusic Series:*

Anya Alexeyev, piano. Works by Hovhanness, Manevski & McCartney. Gibraltar Point, Toronto Island. 416-204-1080. Free.
 — 7:00: **Summer Music in the Garden.** *Erika Raum, violin & Tanya Prochazka, cello.* Bach: Chaconne in d for solo violin; duos by Bartok & Kodaly. Music Garden, across from 470 Queen's Quay West. 416-973-3000. Free.
 — 7:00: **York Woods Library.** *Voices of Youth Celebrate Black Music Month.* Medley of classical, religious and popular music. York University Choir. 1785 Finch Ave. West. 416-395-5980. Free.
 — 7:30: **New Opera and Concerts Centre.** *Russian Motifs.* Music by Tchaikovsky & Rachmaninoff. Cathy Robinson, soprano; Mila Filatova, piano. The Stone Church, 45 Davenport Rd. 416-604-1557. \$20,\$15.
 — 8:00: **Autumn Leaf Performance.** *Kopernikus.* Opera composed & written by Claude Vivier. Vocalists: Shaunaid Amette, Simon Fournier, Ian Funk, Patricia Green, Patricia O'Callaghan & other performers; Pascal Rophé, musical director; Thom Sokoloski, artistic producer. MacMillan Theatre, 80 Queen's Park. 416-872-1111. \$18-\$50. For complete run see Music Theatre listings.
 — 8:00: **JVC Jazz Festival.** *Sylvain Luc et Ses Frères.* Django Reinhardt-style guitar. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.
 — 8:00: **Opera Buffa.** *Anne of Green Gables.* Family musical. Fairview Library Theatre, 35 Fairview Mall Drive. 905-841-0414. \$15. For complete run see Music Theatre listings.
 — 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See June 20.
 — 9:00: **UNI Theatre.** *Cu'Fu? (Who Did It?)* Written & performed by Charly Chiarelli. Clarke Hall, 161 Lakeshore Rd. West, Port Credit. 905-271-1631. \$15,\$12. For complete run see Music Theatre listings.
 — 9:30: **JVC Jazz Festival.** *So Kalmery.* World music ensemble. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

Friday June 22

— 7:00: **Toronto Symphony Orchestra.** *Symphony Soirée Gala: Bobby McFerrin in Concert.* Mozart: Overture to The Marriage of

Voices presents... The Three Bs

**Saturday,
June 16, 2001
8:00 p.m.**
Pre-concert talk: 7:30 p.m.

**St. Thomas
Anglican Church**
383 Huron Street
(south of Bloor, east of Spadina)

Tickets \$15, \$10

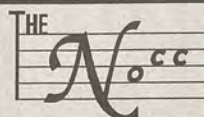
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The New Opera and Concerts Centre
Presents:

Russian Motifs

Music by P. Tchaikovsky and S. Rachmaninoff

**Cathy Robinson - soprano
Mila Filatova - piano**

Thursday, June 21, 7:30 pm

The Stone Church
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Fundraising concert in support of the TSO.

— 8:00: JVC Jazz Festival. *Rob Clutton Group*. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 8:00: Music Gallery. *Glass Orchestra*. St. George the Martyr Church, 197 John St. 416-204-1080. \$12, \$10.

— 8:30: du Maurier Downtown Jazz. *Dee Dee Bridgewater*. Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$30.

— 9:30: JVC Jazz Festival. *Pharoah Sanders, saxophone*. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 11:00pm: JVC Jazz Festival. *Voodoo Jazz*. Groove-oriented funk jazz. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

Saturday June 23

— 2:00: JVC Jazz Festival. *Marc Jordan, vocals*. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 3:30: JVC Jazz Festival. *Lee Aaron, vocals*. Jazz & blues. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 4:30: JVC Jazz Festival. *Tim Pasgate Horn Band*. Blend of bebop to rock to world music. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 6:00: JVC Jazz Festival. *Kenny Kirkwood & Kite Tales*. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 8:00: JVC Jazz Festival. *Susi Hyldgaard Quartet*. Jazz, pop, rock, world & classical music. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 8:00: Lakeshore Arts. *Chamber Music on*

the Lake Series. Kulesha: new work (world premiere); Mendelssohn: Trio in c; Haydn: Trio in C. AnnaLee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano. Assembly Hall, 3121 Lakeshore Blvd. West. 416-201-7093. \$15, \$10, group rates.

— 8:00: Piano and Keyboard Centre/ Toronto Canadian Chinese Artists Centre. *An Evening of Chamber Music*. Music by Vivaldi, Mozart, Chopin & Arensky. Ka Kit Tam, piano; Thomas Williams, violin; Erik Williams, cello; Agnes Chan-Wong, soprano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$38, \$20.

— 8:30: du Maurier Downtown Jazz.

Terence Blanchard with Special Guest Cassandra Wilson. Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$30.

— 9:30: JVC Jazz Festival. *Jane Bunnett, soprano sax & flute*. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 11:00pm: JVC Jazz Festival. *Laura Hubert*. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

Sunday June 24

— 2:00: JVC Jazz Festival. *Supergenerous*. Latin, jazz, country & folk. Cyro Batista, percussion; Kevin Breit, guitar. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 3:00: Summer Music in the Garden. *Erika Raum, violin & Tanya Prochazka, cello*. Music Garden. See June 21.

— 3:30: JVC Jazz Festival. *Rachid Taha, vocals*. Traditional Algerian rai, trance-dance, techno, rock & electro. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 8:30: du Maurier Downtown Jazz. *Medeski, Martin & Wood*. Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$25.

Monday June 25



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— 12:15: Church of the Holy Trinity. *Music Monday Concert: Serenades for (Two) and Three.* Music by Gál, Clarke & Schickele. Riverdale Ensemble. 10 Trinity Square. 416-598-4521.

— 8:00: Toronto Symphony Orchestra. *Last Night of the Proms.* Gilbert & Sullivan: excerpts from *The Mikado*; Elgar: *Pomp & Circumstance* & other music. Jill Pert, soprano; Richard Suart, baritone; Toronto Mendelssohn Choir; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$39 to \$77.

— 8:30: du Maurier Downtown Jazz. *Roy Hargrove Quintet.* Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$25.

Tuesday June 26

— 12:10: Critical Mass. Byrd: *Mass for 4 Voices.* Metropolitan United Church, 56 Queen St. East. 416-778-4923. Suggested donation \$10. Proceeds to Out Of The Cold program.

— 8:00: Dregm Productions. *Dream a Little*

Dream. The nearly true story of The Mamas and The Papas. Paul Ledoux, director; starring Denny Doherty. Isabel Bader Theatre, 93 Charles St. West. 416-872-1111. \$55, sr/sr/ group rates. For complete run see Music Theatre listings.

— 8:00: Toronto Symphony Orchestra. *Last Night of the Proms.* Roy Thomson Hall. See June 25.

— 8:30: du Maurier Downtown Jazz. *Joshua Redman Quartet.* Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$25.

Wednesday June 27

— 2:00 & 8:00: Toronto Symphony Orchestra. *Last Night of the Proms.* Roy Thomson Hall. See June 25. Matinée \$25 to \$50.

— 8:30: du Maurier Downtown Jazz. *Chick Corea New Trio.* Chick Corea, piano; Avishai Cohen, bass; Jeff Ballard, drums. Toronto Star Stage, Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$30.

Thursday June 28

— 12:10: St. Paul's Bloor Street. *Noon Hour Recital: Angus Sinclair, organ.* 227 Bloor St. East. 416-961-8116. Free.

— 6:30: Music Gallery. *Islandmusic Series: Brigitte Poulin, piano.* Gibraltar Point, Toronto Island. 416-204-1080. Free.

— 7:00: Summer Music in the Garden. *Young Artists: Michael Gambacurta, percussion and Tammi Hensch, double bass.* Music Garden, across from 470 Queen's Quay West. 416-973-3000. Free.

— 7:30: North York Concert Band. *Concert Under the Stars.* Music from the big bands to light classics. Mel Lastman Square, 5100 Yonge St. 416-482-1398. Free.

— 8:00: Hummingbird Centre for the Performing Arts. *Lincoln Center Jazz Orchestra with Wynton Marsalis.* 1 Front Street East. 416-872-2262. \$35 to \$65.

— 8:00: Molson Amphitheatre. *The Irish Tenors: The Ellis Island Concert.* Ontario Place. 416-870-8000. \$39.50 to \$74.50.

— 8:30: du Maurier Downtown Jazz. *Bebel Gilberto.* Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$25.

— 9:00: UNI Theatre. *The Show Formerly Known As...* Written & performed by Richard Harrington & Chris Kauffman; Patricia Buckley, director. Cabaret. Clarke Hall, 161 Lakeshore Rd. West, Port Credit. 905-271-1631. \$15, \$12. For complete run see Music Theatre listings.

Friday June 29

— 8:00: Music Gallery. *Ronda Rindone, clarinet.* Works from Cowell to the present; improvisations. Tanya Gill, piano. St. George the Martyr Church, 197 John St. 416-204-1080. \$10, \$7.

— 8:30: du Maurier Downtown Jazz. *Nicholas Payton: Louis Armstrong Centennial Celebration.* Nathan Phillips Square, 100 Queen St. West. 416-870-8000. \$30.

Saturday June 30

— 7:30: High Park Choirs of Toronto/The Classic Frogs/Canadian Children's Opera Chorus. *Choral Extravaganza!* Varied program in many languages. Ann Cooper Gay, artistic director. St. Martin-in-the-Fields Church, 151 Glenlake Ave. 416-762-0657. Free (collection for St. Martin's will be taken).

Sunday July 01

— 12:00 noon: Etobicoke Community Concert Band. *Canada Day Celebrations.* John Edward Liddle, conductor. Showmobile, Centennial Park, 256 Centennial Park Rd. 416-410-1570.

— 1:30: Etobicoke Swing Orchestra. *Rotary Ribfest.* Top tunes of the Big Band era. John Edward Liddle, conductor. Centennial Park, 256 Centennial Park Rd. 416-410-1570. Free.

— 3:00: Summer Music in the Garden. *High Park Choirs (Toronto) and De Kickers (The Classic Frogs) youth choir.* Music Garden, across from 470 Queen's Quay West. 416-973-3000. Free.

— 3:00: Toronto Symphony Orchestra. *Canada Day Celebration.* Music by Lavallée, Beethoven, Gluck, Rossini arr. Britten, Vaughan Williams & Elgar. Christopher Seaman, conductor. Centre Island stage. 416-593-4828. PWYC (suggested \$10-adults, \$5-children).

— 7:00: UNI Theatre. *The Fat Lady Sings...* Variety show of music, dance, song, performance art & more. Hosts: The Imponderables. Clarke Hall, 161 Lakeshore Rd. West, Port Credit. 905-271-1631. \$10.

Monday July 02

— 12:15: Church of the Holy Trinity. *Music Monday Concert: Songs and Duets.* Music by Steffani, Milhaud, Schumann, Lawes, Sullivan & Sondheim. Jay Lambie, tenor; Lucy Carrick-Wedel, soprano; Bruce Kirkpatrick Hill, piano. 10 Trinity Square. 416-598-4521.

Tuesday July 03

— 7:00: Toronto Symphony Orchestra. Tchaikovsky: *Polonaise & Waltz* from Eugene Onegin; R. Strauss: *Horn Concerto*

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"Vado, ma dove?"
Polonaise Brillante for cello & piano in C major op. 3
Ballade No. 3 in A flat major Op. 47
"Ah! No credes mirarti" (from La Sonnambula)
Trio for piano, violin & cello in D major op. 22

Vivaldi
Vivaldi
Mozart
Mozart
Mozart
Mozart
Chopin (arr. Emanuel Feuermann)
Chopin
Arensky

#1; Beethoven: Symphony #7. Fredrick Rizner, french horn; Christopher Seaman, conductor. Harbourfront Centre stage. 416-593-4828. PWYC (suggested \$10-adults, \$5-children).
 — 8:00: **Weston Silver Band.** *The Magic of Show Tunes.* Ron Clayson, conductor. Little Park, Little Avenue & Weston Road. 416-292-4646. Free.

Wednesday July 04

— 7:00: **Etobicoke Community Concert Band.** *Twilight Concert-in-the-Park.* Applewood Homestead. See June 20.
 — 7:00: **Toronto Symphony Orchestra.** *Independence Day Celebration.* Music by Lavallée, Bernstein, Barber, Copland & Dvorak. Franklin Pierce Huddle Jr, narrator; Christopher Seaman, conductor. Centre Island stage. 416-593-4828. PWYC (suggested \$10-adults, \$5-children).

Thursday July 05

— 3:00: **Toronto Symphony Orchestra.** Smetana: *Dance of the Comedians*; Rolfe: *Mechanical Danny and How He Saved The Children* (TSO Millennium Commission); Beethoven: *Turkish March*; Campbell arr. Fenwick: *Anne of Green Gables, Act I Ballet Sequence*; Stravinsky: *music from Firebird*. Barbara Budd, host & narrator; Errol Gay, conductor. Centre Island stage. 416-593-4828. PWYC (suggested \$10-adults, \$5-children).
 — 7:00: **Summer Music in the Garden.** *Lori Freedman, clarinets.* Evening of free improvisation. Music Garden, across from 470 Queen's Quay West. 416-973-3000. Free.
 — 7:00: **Toronto Symphony Orchestra.** Tchaikovsky: *Polonaise & Waltz from Eugene Onegin*; R. Strauss: *Horn Concerto #1*; Beethoven: *Symphony #7.* Fredrick Rizner, french horn; Christopher Seaman, conductor.

Centre Island stage. 416-593-4828. PWYC (suggested \$10-adults, \$5-children).
 — 7:30: **Thornhill Community Band.** *Marches, traditional, Broadway, TV & popular music.* Bobby Herriot, director. Band Gazebo, Mill Pond Park, Mill & Trench Sts., Richmond Hill. 416-223-7152. Free.
 — 8:00: **Christ Church Deer Park.** *Choir of Christ's College, Cambridge in Concert.* Music by Kodaly, Britten, Gibbons, Fauré & others. Dr. David Rowland, director. 1570 Yonge St. 416-920-5211 ext.28. \$15,\$12.

Friday July 06

— 8:00: **St. Christopher's Church.** *Choir of Christ's College Cambridge, England.* Sacred & secular music from the 16th century to the present. Dr. David Rowland, musical director. 662 Guelph Line, Burlington. 905-634-1809. \$15,\$12.

FURTHER AFIELD

(but within easy travelling distance of the GTA)

Friday June 01

— 8:00: **Children of Chernobyl.** *Celtic Ceilidh.* Sandy McIntyre, fiddler. Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. \$20.

Saturday June 02

— 7:30: **Copps Coliseum.** *Hamilton International Tattoo.* 101 York Blvd, Hamilton. 905-527-7666. \$25,\$20(srl), \$13(child).
 — 7:30: **Milton Choristers.** *Songs of the Silver Screen.* Songs from favorite movies. Guests: Milton District High School Senior Concert Band. Gambrel Barn, Country Heritage Park, Milton. 905-876-3307. \$15,\$13, children 12 & under free(ticket required).
 — 8:00: **Arkel Schoolhouse.** *Simon Fryer, cello & Lydia Wong, piano in Recital.* Works by Bach, Mendelssohn, Beethoven & Part. 843 Watson Rd. S. Arkel. 519-763-7528. \$20.

Sunday June 03

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Music for piano trio.* Jacob Stoller, piano; Eitan Cornfield, cello; Jonathan Krehm, clarinet. 10365 Islington, Kleinburg. 905-893-1121. \$9,\$7, \$20(family), under 5 free.
 — 2:30: **Copps Coliseum.** *Hamilton International Tattoo.* See June 2.

Thursday June 07

— 7:00: **Westben Arts Festival Theatre.** *Samson.* Brian Finley, composer; Mark DuBois, tenor; Donna Bennett, soprano; cast of over 120. The Barn, Westben Arts Festival Theatre, Hwy 30 North, Campbellford. 877-883-5777. \$30,\$20. For complete run see Music Theatre listings.

Friday June 08

— 8:00: **Brad Halls.** *Words and Music: Come Fly With Me.* Celebrating the great songwriters. Blair McFadden & Christine Vanderbank, guest performers. Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. \$12.50.

Saturday June 09

— 7:30: **Brampton Triumphant Church of God.** *Second Annual Gospel Concert.* Marcus Walker, drums; O'Neil Walker, lead guitar; Triumphant Combined Youth Choir, The Heavenly Band & other performers. John Knox Christian School, Brampton. 905-796-2121 ext.424. \$10, \$5 children 12 & under. Proceeds to support Sunny Summers.
 — 8:00: **Arkel Schoolhouse Gallery.** *Folk Series.* Brooks Williams, guitar. 843 Watson Rd. South, Arkel. 519-763-7528. \$20.
 — 8:00: **Brad Halls.** *Words and Music: Come Fly With Me.* Concert Hall at Victoria Hall,

The choir of Christ's College, Cambridge

Dr. David Rowland, Director



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Thursday, July 5, 8:00 pm
 Christ Church Deer Park
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Monday, July 16, 7:30 pm
 St Martin in the Fields
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For tickets to the Christ Church performance, phone 416-972-0707
 For tickets to the St Martin's performance, phone 416-767-7491

Cobourg. See June 8.

Sunday June 17

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Eileen Gann, singer.* Traditional music of Ireland, Scotland and England. 10365 Islington, Kleinburg. 905-893-1121. \$9, \$7, \$20(family), under 5 free.

Saturday June 23

— 8:00: **Arnell Schoolhouse Gallery.** *Arnell Solstice Piano Festival.* Alexander Tselyakov, piano. 843 Watson Rd. South, Arnell. 519-763-7528. \$20.

Saturday June 30

— 2:00: **Westben Arts Festival Theatre.** *Pastoral Symphonies.* Vivaldi: Spring from Four Seasons; arias of spring; Beethoven: Symphony #6. Stephen Sitarski, violin; Donna Bennett & Leslie Fagan, sopranos; Daniel Warren, trumpet; members of the Kitchener-Waterloo Symphony Orchestra; Philip Headlam, conductor. The Barn, Westben Arts Festival Theatre, Hwy 30 North, Campbellford. 877-883-5777. \$40-\$45, \$20(st), \$15(meadow), family rates.

Sunday July 01

— 11:00am: **Westben Arts Festival Theatre.** *A Symphony of Animals.* From *Peter & the Wolf* to *Jurassic Park*. Guest: Brenda Finley, actor; full symphony orchestra. The Barn, Westben Arts Festival Theatre, Hwy 30

North, Campbellford. 877-883-5777. \$22-\$25, \$15(st), \$10(meadow), family rates.
— 2:00: **Westben Arts Festival Theatre.** *Pastoral Symphonies.* Westben Arts Festival Theatre. See June 30.

Saturday July 07

— 2:00: **Westben Arts Festival Theatre.** *Mozart in the Meadow.* Mozart: Piano Quartet in g; songs & chamber music. Donna Bennett, soprano; Brian Finley, piano; Stephen Sitarski, violin; David Wadley, viola; Maurizio Baccante, cello. The Barn, Westben Arts Festival Theatre, Hwy 30 North, Campbellford. 877-883-5777. \$22-\$25, \$15(st), \$10(meadow), family rates.

HONOURABLE MENTION

Concerts in non-typical venues

*June 4 9:00: **Hampton Avenue.** A cappella vocal jazz & other music. Guests: Brian Wray jazz trio. Montreal Bistro, 65 Sherbourne St. 416-363-0179. \$10.
*June 22 7:30 & 10:00: **Hampton Avenue.** A cappella vocal jazz. Le Select Bistro, 328 Queen St. West. 416-596-6405(reservations). First show \$10 cover & \$25 minimum food purchase; second show \$5 cover.
*June 13 9:00: **Music Gallery.** *Cex + Stars As Eyes + Multiplex.* Electronic & experimental. Now Lounge, 189 Church St. \$10.

*June 22 to July 1: **Downtown Jazz Toronto** presents *15th Annual du Maurier Downtown Jazz Festival.* Concerts & performances in various venues including:
*Toronto Star Stage, Nathan Phillips Square; *du Maurier Stage, University Avenue between Queen and Armoury; *Toronto Colony Hotel, 89 Chestnut St.; *Montréal Bistro & Jazz Club, 65 Sherbourne St.; *Fez Batik, 129 Peter St.; *Una Mas, 422 Adelaide St. West; *The Esplanade Bier Market, 56 The Esplanade; *The Orbit Room, 580A College St.; *The Guvernment, 132 Queens Quay East; *Commerce Court Courtyard, 199 Bay St.; *Black Swan, 154 Danforth Ave. & other venues.

Performers include:

*Rob McConnell Tentet; *Dave McMurdo Quintet; *Tokyo BlueSky Orchestra; *Sylvain Luc et Ses Frères; *Steve Koven Trio; *Rick Lazar & Levon Ichkhanian Quartet; *Hot Five Jazzmakers; *Guido Basso Quartet; *Carlos Del Junco; *Edo Duo: Paul Novotny with Lorne Lofsky; *Laura Hubert Band & others. For more information call 416-928-2033 or visit www.torontojazz.com
*See also *WholeNote's* Daily Listings for ticketed events.

TOO LATE TO LIST

*June 1 8:00: **Vox Nouveau Singers.** *Mystical Harmonies.* Centenary United Church, 24 Main Street West, Hamilton. 905-627-2038. \$17.50, \$15.

*June 1 8:00: **CubeCity Entertainment.** *Come Away - The Story of Ruth.* The Minstrels. Trinity Workshop Theatre, 619 Sherbourne St. 416-944-1493. \$20, \$15(st), \$10(12 & under), group rates.
*June 5 7:30: **Joanna Jordan.** *Classical, Jazz, Rock Harpist...with a Comic Twist.* Yorkwoods Library Theatre, 1785 Finch West. 416-967-4277. \$18, \$12. Portion of the profits donated to the Toronto Harp Society.
*June 9 8:00: **One Eleven Avenue Road.** *Juan Tomas Youth Orchestra in Concert.* 111 Avenue Road. 416-928-0111. Free.
*June 12 8:00: **Assembly Hall.** *Jubilant - A Celebration of Vocal Music.* Queensmen Male Chorus of Toronto. 3121 Lakeshore Blvd. West. 416-338-7255. Free with donation to Daily Bread food Bank.
*June 13 1:00: **Sound Barrier.** *Crazy Rhythm.* Assembly Hall, 3121 Lakeshore Blvd. West. 416-233-6639. \$4.
*June 15 2:00: **After Dinner Mints.** *Pass It Along.* Assembly Hall, 3121 Lakeshore Blvd. West. 416-338-7255. Free.
*June 16 8:00: **Arnell Schoolhouse.** *Music at Woodhall Summertime Concert Series.* David Francey, singer/songwriter. Caledon Hills near Belfountain. 519-763-4241. \$20.
*June 16 8:00: **Virgil Scott and Friends.** *Songs My Sister Played.* Assembly Hall, 3121 Lakeshore Blvd. West. 416-252-4747. \$10 (\$1 per ticket donated to Child Find Ontario).
*June 17 8:00: **Humber Express.** *It's Great to be a Barbershopper.* Assembly Hall, 3121 Lakeshore Blvd. West. 416-743-0994. \$10, \$8.

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Monday, July 9, 8:15 p.m.
Gillian Weir
with **Stuart Laughton**, trumpet
St Paul's Anglican Church
227 Bloor Street East (at Jarvis Street)

Tuesday, July 10, 11:15 a.m.
Jacques van Oortmerssen
Deer Park United Church
129 St Clair Avenue West (at Avenue Road)

Tuesday, July 10, 8:15 p.m.
Victoria Scholars
with **Denis Bédard**, organist
St James' Anglican Cathedral
65 King Street East (at Church Street)

Wednesday, July 11, 2:15 p.m.
Stefan Engels
St Clement's Anglican Church
58 Briar Hill Avenue (at Duplex Avenue)

Thursday, July 12, 11 a.m.
Opera Atelier
St Anne's Anglican Church
661 Dufferin Street (South of Bloor Street)

Thursday, July 12, 4:15 p.m.
Patrick Wedd
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ETCETERA FILE

ANNOUNCEMENTS

*June 1 6:00: Hamilton Philharmonic Orchestra. 2nd Annual Strings & Swing Gala. Evening of fine cuisine, music & dance with the Hamilton Philharmonic Orchestra and The Harry Waller Band. Liuna Station, 360 James St. North, Hamilton. 905-526-1677. \$140/person.

*June 2 10:00am - 4:00: Mississauga Symphony. 2001 Homes Tour. Pick up your booklet & plan your own route. Tickets available at the Symphony office, Living Arts Centre, 4141 Living Arts Drive, 2nd floor & other locations. 905-615-4552. \$20.

*June 2 1pm to 7pm & June 3 11am to 5pm: Tundra Music/Canadian Musician. Vintage Guitar Show. Collectors, players, retailers, manufacturers & wholesale dealers from around the globe. Thornhill Community Centre, 7755 Bayview Ave. 416-222-8222.

*June 5 7:30: Meadowvale Music Theatre. Annual General Meeting. All performers are welcome to attend and find out more about auditions & workshops to be held for the next Encore Series production of *Anne of Green Gables* in February 2002. For information, please call 905-819-9850.

*June 8 7:00: Oriana Singers (Northumberland). Love & Marriage. Gala fundraiser with silent auction, desserts & entertainment. Richard Scrimger, host. Batterwood Estate, Port Hope. 905-349-2984. \$20.

*June 10 1:00: Assembly Hall. Grand Opening. Ribbon-cutting ceremony with performances by True North Brass.

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Etobicoke Youth Choir & the DNIPRO Ukrainian Dance Ensemble; presentations & information from local cultural & service groups; hands-on art demonstrations; 3:30 concert by the Etobicoke Community Concert Band (see daily listings). 3121 Lakeshore Blvd. West. 416-338-7255. Free.

*June 23 12:00 noon - 8:00: Mariposa-in-the-City, Toronto. Festival. Gallery hop, arts & crafts area & ongoing performances & workshops throughout the day including Fred Eaglesmith, Paul James, Maza Meze, Radio Nomad & the backstabbers. Masaryk Park, 220 Cowan Ave. 416-536-6918. Free.

*June 23 12:00 noon - 7:00: Mariposa-in-the-City, Toronto. Kodaly singing for children. Music pedagogy through folksongs. With Susan Purdy & Linda Song. Children's folkplay area, Masaryk Park, 220 Cowan Ave. 416-536-6918. Free.

*Robert and Donna Wood Scholarship, Early Childhood Music Association of Ontario is available for music teacher courses to those interested in the early childhood music field of child development learning. Contact Nedra Buell, 416-240-8573 for more information.

WORKSHOPS

*June 3 1:30: Toronto Early Music

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Players' Organization. Workshop with Christine McClymont, recorder/voice. Lansing United Church, 49 Bogert Ave. 416-480-0225. \$20.

***June 3 5:30: St. Christopher House Music School/University Settlement House Music School. Choral Workshop with clinician Dean Burry.** Followed by 8pm concert (see daily listings). Community Hall, St. Christopher House, 248 Ossington Ave. 416-598-3444 ext.243 or 416-532-4828 ext.127. \$10 (includes workshop & concert). Proceeds to support the Music Schools of University Settlement House & St. Christopher House.

***June 10 2:00: Toronto Early Music Players' Organization. T.E.M.P.O. Silver Tea.** Performances throughout the afternoon. 85 Glenroche Ave. West. 416-480-0225. \$20.

***June 14 1:00: Arts York. Maderaz: Latin Fiesta.** Five musicians from different cultures take the audience on a musical tour of Latin America. Children will have an opportunity to play instruments & dance to the Latin rhythms. Assembly Hall, 3121 Lakeshore Blvd. West. 416-394-2560. \$2.50.

***June 20 6:30: York Woods Public Library. Tribute to Soca Icons, Ras Shorty I and Sunda Popo.** Multi-media workshop & display in celebration of Black Music Month. Speakers will discuss each genre. 1785 Finch Ave. West. 416-395-5980. Free.

***June 27 7:30: Toronto Early Music Centre. Vocal Circle.** Recreational reading of early choral music. Ability to read music desirable but not essential. 166 Crescent Rd. 416-920-5025. \$5(non-members).

***June 29 8:00: Toronto Folk Singers' Club.** Informal meeting with the purpose of exchanging songs, traditional or contemporary. Tiki Room, TRANZAC Club, 292 Brunswick Ave. 416-532-0900. Free.

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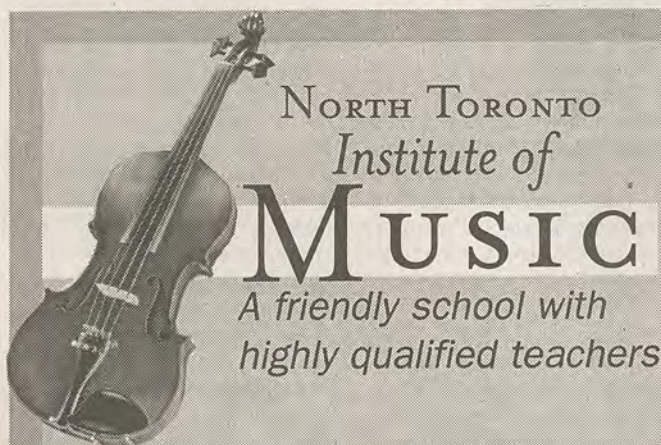
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Jim Galloway (JG), Guido Basso (GB) and Phil Nimmons (PN) in Conversation

JG: *Sitting here with Guido Basso and Phil Nimmons, shall I say, veterans of the Canadian music scene -*

Both: Veterans, yes

JG: *And we are drinking a toast to Moe, and I wanted us to reflect a little on Moe Koffman who, as we know, passed away within the past few months. It's coming up to festival time and we are having a tribute to Moe June 27 in the Nathan Phillips tent, and you, Guido, are playing on it.*

GB: That's with Russ Little

JG: *Appropriate, since Moe's last public performance was on the same stage at last year's festival. ... Both of you knew him very, very well, better than I did.*

PN: I was thinking when I really first met Moe ...

GB: Before I first moved to Toronto...

PN: I'm trying to remember whether he did any playing, (in Nimmons 'N' Nine), I don't think so. Jerry Toth was the saxophone player in the band. My contact with him at that time probably would have been in the studios. It wasn't until later on that I made contact with Moe playing in Nimmons 'N' Nine Plus Six, when he subbed for Jerry, but that would be a few years later. I'm trying to remember if there are any anecdotes - I always remember Moe, right from the beginning, really dedicated and committed to really learning how to play his horn, and sort of a consummate musician.

Even at those times, I think you could detect that he was going to have some classical chops. His musical intent seemed to suggest that - and, of course, over the years I've always admired his great bebop playing, which is something I can't do. So anybody who can do it, I have to admire. I can't play Dixieland and I admire you, you can do that, Jim.

JG: *I call it traditional.*

PN: Well, right away, I gave my age away!"

(Gentle laughter round the table.)

GB: Well, with Moe, when I first - well, when I was living in Montreal, of course, I'm a Montrealer originally, and I'd

watch the Jack Kane show - and both Moe Koffman and Jerry Toth were part of that band - two fabulous alto players, who had practised and practised to learn the doubling instruments. The bands in those days when I first came here, which was the early sixties, the studio scene was just - those were the golden years of the studios.

PN: Mind boggling when you think about it

GN: And most of the time the bands were comprised of musicians who were jazz oriented - guys who loved to play jazz music, guys who loved jazz music, but, in order to make a good living, you'd have to, you know, have to go where the work was. The studio scene was very lucrative and Moe was, besides being a fabulous musician, he was a great business man.

JG: *I think that's an interesting point to bring up.*

GB: You know what I mean?

PN: We used to really kid him about that. Terribly so, you know.

GB: He was as good at handling business as he was at mastering his instruments.

PN: He worried a lot, too.

GB: Oh, sure. He was a worrywart, no question about that. I mean, he had nothing to worry about, because first call would be Moe Koffman, because Moe, you could depend on Moe to read the chart, not only that, play it in the style that the music was written and he'd play it on alto saxophone, doubling on flute, piccolo, clarinet, and the flute family, I mean also the G flute, what do they call it, the alto flute. He was impeccable, a standard that many youngsters were influenced by and many musicians all over Canada were very much influenced by Moe Koffman. He said he had to work hard to play the way he did. It did not come as naturally as it does with some other musicians. He made it work because he practised like a concert artist. He practised five hours a day. He practised all the instruments every day. Even if he was busy working, he would still find time to practise and practise and practise. He was a

practise freak. To have Moe play a dixieland thing on clarinet was easy for him, you know. He would just do it. He knew the concept and ...

PN: Traditional

GB: Traditional, yes.

GB: He would just do it - we'd say, Moe, we want you to sound like Johnny Hodges on this - and he would - we want you to sound like Charlie Parker and he'd do that. There was nothing that he could not do. You'd have a hard time finding someone to fit his shoes. Jerry Toth, of course, and Moe in the saxophone section, and you would have nothing to worry about - everything was covered. And Bernie Pilch, also. And we've lost all these wonderful alto playing, doubling musicians - we've lost them all. Sure, there's a new crop coming out now, but they don't seem to find the opportunity to perfect their doubling chops, because there aren't that many occasions for them to do that.

JG: *And right to say that they bring a different concept to the music?*

PN: Well we live in different times - different influences, different dynamics.

GB: We've always been influenced by the 'pop' market in a certain way -

JG: *And it by jazz.*

GB: True, and now, if you're looking at the youngsters, well R & B and Rock 'n' Roll - the saxophone players are really into that.. that's what they listen to, as well as jazz. So you get more of a fusion kind of player, rather than a particular direction, which was like Moe - jazz."

JG: *I think it interesting that both of you and Moe were able to combine, and combine successfully, studio work with playing jazz. Because all three of you were considered, and are, wonderful jazz players, and not everyone who spends his life in the studio holds on to that.*

GB: It's true that it can taint you a little bit, because you're playing a variety of music and it's a bit taxing on the brain. However, that would be work and where we'd get our musical kicks would be to do jazz gigs, playing in

bands like Rob McConnell, Phil Nimmons; Ron Collier, too, had a jazz band at that time and so we all belonged to one band, or two or three, to maintain our sanity, our musical sanity.

PN: Paid for the monkey on our back.

GB: That's right. (laughing). But it was always nice to sit in a studio band where you had enough jazzers in the band to give the studio orchestra that feeling of a jazz band. In the phrasing, everybody would phrase in a jazz style and it would be wonderful. There was no question about how we were going to phrase this - it was only one way and that was the way we thought it should sound, which was, I guess, Count Basie, Duke Ellington. We had heard all those bands and so we would always try to attain that level of phraseology in order to make it sound better. So even if you wound up with a lousy piece of music, having those guys on board would make that piece of music swing and sound a helluva lot hipper than what it was intended to be."

JG: *You know, maybe, touching on what you just said there, a lot of readers of WholeNote are into classical music and maybe it's worth explaining a little bit how the same notes on paper are played differently by a jazz.*

GB: Yes, Phil, do you want to start on that one?

PN: Well, I was just going to add a little bit to the fact that you were saying how we still maintained the jazz element, so to speak, speaking very loosely, or paraphrasing you very loosely, but starting in where I come from, Vancouver, when I first started to play out there, and this is mainly with the CBC, the people that we dealt with at the Corporation, it seemed that they had an interest in jazz, themselves, the people that were hiring you, so it always seemed to be a part of something that we were doing. And also it seemed, when I came to Toronto to study and then stayed, eventually, in the fifties, the same thing seemed to take place, so, in other words, we had people, even although we were in studio orchestras, some of the people that you

would be working for, their inclination would be to have pieces of music that would be jazz oriented. So that there was even a certain amount of satisfaction, even as studio musicians and a lot of that, I think back to the arranging that went on with a lot of people at that time was all very demanding and satisfying to you musically as an instrumentalist, or as a sideman, as we used to call ourselves.

It was very satisfying musically. I think even when we went out and played dance jobs, playing in Stan Patton's band, was a kick, even if I only got an eight bar solo, you know.

GB: When it came to phrasing, though, when jazz players read a piece of music, they tend to want to swing, so the notation could be very simple, but out of that simple notation, you have to find a way of articulating it in a way that it does swing. The difference between jazz-oriented players and classically trained players is that classically trained players read the notes exactly the way they are written, and so in order to try and get the most out of classical players, composers and arrangers - I'm talking about jazz composers and jazz arrangers - figured out a way of writing the music in 12/8 instead of 4/4, to give it more of that - what do they call it...

PN: Swing eight notes, the rolled eighth notes.

GB and JG in unison: The rolled notes, yes.

At this point Guido illustrated what he was saying by singing a phrase. Unfortunately, the limitations of print deny the reader this pleasure.

GB: Now, if you write that in 12/8 it confuses the living daylight out of me, but if you write it in straight 4/4 and give me a bunch of eighth notes, I'll make them roll. Know what I mean? And so that is the difference conceptually of getting a bunch of jazz-oriented musicians to play music that's written in 4/4 and straight eighth notes, they'll make it work. But we've been caught sometimes where we'd get a chart from some singer who's been touring and doing concerts with symphony orchestras. Well, they've figured, 'Well, we want it to swing, so we're going to

have this thing written in 12/8', and then, of course, they're using the same charts when they show up someplace where we are playing and we can't make that thing move at all, because it's a different language altogether in 12/8. And so you sit there for a moment and you study it and you say, 'Oh, that's all it means - it only means (and here we have another vocal rendition from *Signor Basso*). Pow! That's all it means! Well, why didn't they write it that way?

(More laughter.)

PN: It's a very interesting thing, 'though, because I, until I started to teach a few years ago, never thought about it, we just did it. We've only had to say, well, how does this happen, and, of course, the technical explanation is that you take two eighth notes that make up a quarter note, but those two eighth notes, to swing them, they sound like part of an eighth note triplet, the first eighth note being a quarter note and the second eighth a triplet of that three eighth note, so to speak. And even if you dotted eighths and sixteenths in a swing chart, they are played still the same way as I've described, as an eighth note triplet. ... Of course, when you have shot notes, the up

beats, the off beats, they're in a different position and as the tempo gets slower, they get much harder for people who don't know how to swing.

It's an interesting thing and, I think it's something - you try very hard to teach and ... I'm being a little hesitant, because I'm not always successful in getting people to swing. And even people who come into the jazz programme, to have that feeling that it's just so much a part of themselves all the time. It can be a very elusive factor, I think. And, of course, now that we have latin style, we are playing straight eighth notes, which gives an entirely different feel. Some classical instruments, like the violin, for example, is an awkward instrument, it seems like technically moving the bow, to make it swing, I mean, to do this, it's almost like it's rigid, in a sense. There are very few people, violinists, I think, that really can swing.

JG: *When you listen to those albums that Grappelli made with Menuhin, it's night and day, because Yehudi just can't swing.*

PN: Oh, gosh yes. Although Perlman comes pretty close to it and I've always dug Joe Venuti in that regard."

JG: *Eddie South.*

GB: And, of course, Jean-Luc

Ponty, ... But, you know, getting back to Moe. There's no question about that, I mean, the last concert we did at the jazz festival last year with The Boss Brass, Moe had definitely used that as a target. He was practising then and he got himself really in great shape for that concert.

.....The unfortunate thing is that Moe had been a workaholic all his life, practised hard, worked hard and because of his business acumen, and all that stuff, he wound up with Live Ent as contractor of all those Broadway shows that came to town.

There were times when he had three orchestras working at three different musicals in three different theatres and he was hopping around like a madman. But he loved that. He loved the paperwork, he loved all that stuff, but then finally when Live Ent folded, the only show that was left was 'Phantom of the Opera', he was counting the days for when that would close, so that he'd have total freedom and he would get back to the Moe Koffman Quintet. He sold his house that he had lived in for 28 years and moved up to his beautiful home near Mansfield and I think the move was stressful-- to get out of a house where you have lived for 28

continued, next page

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years. At that time he did not know that he was ill. Life was going to be ideal. No more of that responsibility, making sure that 20 or 30 musicians were in the pit. No subs, no crises. Now he's getting rid of all that stress, the moving stress was over. This was, I think, August of '99, he started feeling uncomfortable and early September, I remember Rick Wilkins had a gig re-recording some cues for a Wayne and Shuster special that Frank Shuster was hosting and Moe almost didn't make that gig. He had gone in for tests and that day was waiting for the results. They did come in and were not very pleasant, however he was very courageous and fought the battle like so many people do and got himself in shape for that target date of June 2000, jazz festival.

JG: *But, you know, his attitude was so positive.*

GB: You'd phone him and say, 'Moe, how are you doing and he would say, oh, fine, everything's cool. And then, after he did those gigs and I remember, just like it was last night, Rob featured Moe on 'Things Are Getting Better' and a few other things and he just played his ass off. He just played so beautifully and we were all in tears and so happy for him to see that he was playing, thinking that maybe, we'll, it's going to be OK. That was the last time he played.

PN: The last that we know of. He could be having a ball in the land of 2 and 4.

GB: It's still hard to believe that he won't be phoning me to say, Guido, have you been paid for that gig? A very nice guy - a very nice friend, and if Moe was your friend, you were blessed.

PN: We went on a world tour in 1967. Moe was in the orchestra, and Moe and I and Barbara Lownsbury, one of the Lownsbury sisters. We were gone for three weeks, four weeks to India and all over the place doing concerts at the Commissions, but Moe and I and Barbara shared the same three seats on the plane. I had the window seat, Barbara was in the middle and Moe was on the aisle. Everybody sat in the same seats for three weeks. But Moe and I, when we landed in Saarbrücken, and I'll never forget, we both came back to the plane, and we'd

bought this brandy, German brandy, big 80 ounce bottles that cost us like a dollar ten or something, unbeknown to each of us, we didn't know the other had bought it. We got to Africa, Accra, I guess. Anyway we had to go across the Equator and I think it was Moe who got the idea we should all have a smash going across the Equator, so everybody had a shot of brandy, the whole plane, except the crew, all snapping! Because the plane had had to sit on the tarmac without air conditioning and when we got on the plane to fly to Dar-Es-Salaam, the thermometer - the red was right up at the top and didn't come down for hours, even after we got up in the air, so everybody had a drink from these 80 ounce bottles of brandy, and everybody was, on one little smash, the whole band was.....!

GB: Is that the same tour where Teddy Roderman was betting with some of the guys in the band, because everywhere the plane landed, there was always someone, usually a lovely lady, who would know Moe and - 'Oh, Moe Koffman! Moe!' ... in every obscure country and landings and airports and Teddy was betting with some of the guys and saying, 'Oh, here, this is like no-man's-land and nobody's going to know Moe. So he'd take the bets and sure enough, the plane would land and the daughter of some diplomat or some such thing would say Moe Koffman. All over the world ...

JG: *Well, Swinging Shepherd had a lot to do with that. It really made him a household name.*

GB: After Swinging Shepherd, he had the taste of a hit record and he kept on trying to get more hits. And they were not terribly jazzy, but I think we all did that. I was seeking to get some kind of an instrumental hit, myself in those days and doing a lot of commercial cover charts of pop hits.

JG: *Moe did the K-Tel route.*

GB: Yeh! He did. But anyway, basically deep down inside, it doesn't matter what we've all done musically, as you get older, you realize you always go back to what inspired you to be a musician in the first place.

JG: *That's interesting. I think a lot of us do that.*

GB: And it's jazz, of course. When you can afford to play jazz, you go out and play it again! ■

New Improvised Music in Toronto:

The Younger Voices

by Phil Ehrenschaft

The velocity of jazz's trajectory to a full-fledged art music has been stunning. In 1920, jazz was an urban African-American folk music. By the late 1930s, Goodman and Ellington were in Carnegie Hall. Then within a decade the bebop revolution effectively transformed jazz into a rapid-fire chamber music, reintroducing to Western art music the improvising that had disappeared after Beethoven and Schumann.

(A word of caution: the term improvisation is a misnomer. Real-time composition, requiring a pace of mind-body coordination way beyond human capacities for spontaneous action by performers, is a more accurate take. Many, many hours of disciplined practice are required to internalize a set of musical modules, and the myriad ways they can be combined, in order to "improvise." Jazz improvisation, like conversation, won't gel unless each participant has a font of knowledge, knows how to listen to others, and can respond creatively. Think of it as the attentiveness required of a string quartet, moved up several notches.)

Bebop's improvisational ante was upped again from the late fifties through the early seventies by the two strands of the "New Thing": free jazz and avant-garde. Free jazz jettisoned the harmonic structures and steady pulse of bebop, opening every dimension of the music to simultaneous improvisation, typically performed at searing energy levels.

Avant-garde jazz intermingled composed elements and free blowing. The composed elements involved increased attentiveness to contemporary classical music and nonwestern art music.

Jazz styles created after bebop have effectively blossomed into what can be termed "New Improvised Music." This covers the spectrum from Third Stream music; avant-garde, free jazz, and Asian American jazz through to the post-jazz school of improvised music arose which received various labels. We'll use "Euroimprov."

This article focuses on three of Toronto's younger, "thirty-something" performers of New Improvised Music who will help define the future of the music. Thirty-somethings are, after all a crucial cohort for the future of any musical form. There's been a decade after collecting a diploma to hammer out one's musical identity, learn the ropes as a professional musician and make a long-term commitment to what can be an unusually trying profession. It's a high-energy phase of the life cycle: a persisting will to climb new mountains combines with more savvy on how to negotiate the path.

The three: classically trained bass player **Rob Clutton**, whose interests and competence span the spectrum of improvised music, from jazz standards to Euroimprov; **Dr. Rob Wannamaker**, a mathematician who has directed his focus towards composition and Euroimprov, and who is also Information Central for the Toronto scene via the Soundlist e-mail calendar and web site; and percussionist **Mike Gennaro**, whose abidingly curious mind took him on a musical journey from indie rock to Euroimprov and avant-garde jazz. Gennaro is also the organizing force behind Toronto's improv loft scene.

Clutton is one of a new breed of artists comfortable and creative at multiple points along the improvised music spectrum. This multivalency is a delightfully positive development in a jazz and improv world notorious for factionalism. The presence of pan-spectrum players who rank among the top performers for each of their musical points of interest helps calm unnecessarily troubled waters.

The most visible example of a pan spectrum player is thirty-seven year old trumpeter Dave Douglas, simultaneously Down Beat critics' 2000 best jazz artist, jazz album and trumpeter, and winner of the award for up-and-coming jazz composers most worthy of future attention. Douglas is a key figure in New

York's avant-garde "Downtown" scene, plays an exceptionally fine neobop trumpet when revisiting standards, and is the best Klezmer trumpeter in the business. He also composes classical music.

And among his avant-garde role models were the likes of bassist Charlie Hayden, who accompanied Ornette Coleman in creating their pillar of the "new thing," but is also noted for his understated and loving approach to jazz standards. And the godfather of New York's Downtown scene, John Zorn, has one of the meanest alto saxophones around in each of the multiple genres that fuel his passion.

This is the kind of path that Clutton is carving out for himself. The range of his playing extends from Steve Koven's piano trio, which has a regular gig playing standards at the Crowne Plaza, to frequent appearances at the Friday night improv concerts performed at ARRAYMUSIC's studio loft. Clutton is the bass player for NOJO (Neufeld-Occipinti Jazz Orchestra), the Toronto-based experimental big band that is well regarded in North American jazz circles. The Elbow duo, collaboration between Clutton and guitarist Tim Postgate, another mover and shaker in the local improv scene, has been going on for ten years. Postgate is also a member of Rob Clutton's sextet, which has just issued a very fine CD, *Tender Buttons*. Another intriguing duo involves fellow bassist Victor Bateman.

To the quiet-spoken Clutton's ears, some of the most fascinating music happens when people who usually play "free jazz" switch gears to play free above the harmonic and rhythmic structures of bop. Free jazz opens up every dimension of music for simultaneous

improvisation. Clutton would like to try playing and composing music where one dimension at a time is open for open experiments while the other elements are held constant.

Rob Wannamaker comes to improvisation from an entirely different place. He is primarily a composer who also has a passion for playing and supporting improvised music. Wannamaker's preferred strands of improvised music issue from European innovations that emerged from the 1960s onwards. One strand emerged directly from European jazz, especially in London. Some of the U.K.'s best jazz musicians were inspired by the New Thing in New York and Chicago. They created a vigorous free jazz scene in London.

At a second stage, there was a natural curiosity not just to play this challenging new American music but also to make original, indigenous contributions. The net result was an improvised music that, among other things, moved away from the African-American rhythmic instincts and intense energy levels that permeate avant-garde jazz.

A third stage proceeded when some people began to think about improvisation that proceeded from the framework of European composed music. Wannamaker points, for example, to performances by the British guitarist and musical thinker Derek Bailey, who employs structures that clearly parallel Webern's compositional techniques. I'll put in my own two cents here by suggesting that this decision would likely not have happened without jazz rekindling the improvised dimension of classical music, which has been dormant since Beethoven and Schumann.

When Wannamaker arrived

in Toronto from the University of Waterloo, he observed that the improv scene here was being held back by the isolation of improvising musicians from one another and poor circulation of information as to who was doing what. He resolved to rectify the situation by cajoling and corraling people to get information to him so that he could get the news out via an Internet mailing list and web site, Soundlist. A person who earns one doctorate from a world-class math department and then decides that a second Ph.D. in composition would be in order is not a person who lets preoccupied musicians slough off from sending what is needed.

Soundlist covers new improvised music ranging from experimental jazz to Euroimprov. (To sign up for the list, go to: <<http://audiolab.uwaterloo.ca/~soundlst>>.) It is most important that Soundlist survive Wannamaker's sojourn to the University of California in San Diego, where he will earn his doctorate.

Percussionist Mike

Gennaro has become a central

figure in Toronto's improv scene via what can be termed the Frank Zappa route. His points of departure are indie rock, a teenage interest in free jazz and a very lively mind.

No one in the art music world should underestimate the innovativeness of some explorations that are proceeding in the underground rock milieu. I say this from the point of view of someone who does not care for this music one whit. But put enough intelligent people together with restless minds and instruments in their hands, and there's a Darwinian evolution of interesting ideas.

Gennaro discovered free improvisation in the mid-90s and was initially skeptical of the music. Then he heard some key performances that changed his musical life and led him to a leadership role in the improv movement. The sophistication of Gennaro's percussion work and musical evolution is all the more impressive because he is self-taught. I had the pleasure of hearing Gennaro, Clutton and pianist Ryan Driver have a go at Thelonius Monk's music at a

continues

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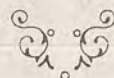
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May 27th concert. I've listened to just about all of Monk's major recordings and a good portion of other folks who've covered his tunes. Gennaro's drumming made me sit up and take notice.

An indie rock background has also given Gennaro organizational skills and determination that are not as prevalent as one would like in art music circles. Simply put, rock musicians don't wait for government grants. They make things happen. If a loft concert series doesn't work out at the Victory Café, he will make it happen at ARRAYMUSIC. If it doesn't work there, then he'll find somewhere else. It will happen. The art music world could use more Mike Gennaros.

Chasing the Music

In quantitative terms, Toronto's New Improvised Music is percolating quite actively. But the scene is constrained by a lack of stable, central venues. The music is there, but you have to pay attention and sometimes venture out of the way places in order to check things out.

The crown jewels among the Golden Horseshoe region's New Improvised Music venues are, respectively, the Guelph Jazz Festival and the Music Gallery. The Guelph Festival, which takes place September 5-9 this year, is one of the best festivals of its type in North America. The artistic director, Ajay Hebble, presents a full range of eminent new music improvisers from both sides of the Atlantic. This kind

of annual festival pumps inspiration and energy into the local scene, but the prime need is for venues which function year-round.

The timing of the Music Gallery's callous eviction from its central location was especially egregious for improvised new music in this city. The improv scene had just developed to a point where central location and visibility were needed to help take things on to a new stage. Now that the Music Gallery is settling down in St. George-the-Martyr Anglican Church, there will be an opportunity to make up for lost time. Roughly a quarter of the Gallery's concerts present a gamut of music ranging from avant-garde jazz to Euroimprov. This amounts to around 20

concerts per year. It's a big help, but not enough to carry the day.

There are two other steady gigs: Mike Gennaro's Friday night series at ARRAYMUSIC's studio in the West End loft district, and Eugene Martynec's Sunday night series at the Artword Theatre. Then there are more sporadic events at places like Clinton's Tavern, the Art Bar, and Blue Moon. Attending the two steady gigs on a regular basis would provide a solid sampling of Toronto's Euroimprov musicians. That would be less the case for the jazz side of things. The closest place to get a semi-regular dose of avant-garde jazz is the Hallwalls Contemporary Arts Center in Buffalo. ■

Musicians in Our Midst

By Wally Wood

Emilie-Claire Barlow has to be the best-kept-secret jazz chanteuse in Canada, but not secret for much longer, I'll bet. She is singing at Toronto's Rex Hotel on June 21 and 22 as part of the JVC Jazz Festival, and has other jazz engagements in Ottawa and Toronto in July. She has also just released her second CD, called *Tribute* backed on the CD by Toronto musicians Tom Szczesniak, Rob Piltch, Scott Alexander, Brian Barlow, Russ Little, John Johnson, Guido Basso, Steve McDade and the late Moe Koffman. The CD is a tribute to, among others, Antonio Carlos Jobim, another late Brazilian musician, Manfredo Fest, Ella Fitzgerald, Duke Ellington and Billy Strayhorn.

Emilie's father, Brian Barlow, is at the heart of her career, as drummer, arranger, promoter and friend. Brian Barlow, who was known in a previous incarnation as Brian Leonard, was a longtime member of the superlative Toronto-based aggregation, the Boss Brass, and was the Jazz Report's 1999 Percussionist of the Year.

"Brian is a musician's musician, and a fabulous arranger," says Guido Basso, himself a fabulous horn player,

with a unique flugelhorn sound, a member of the Order of Canada, et al.

"And Emilie is something special (as a singer)," says Basso. "She has a great voice and is a consummate musician. She sings in tune, and her phrasing is impeccable. Plus, she also happens to be a wonderful young woman. I feel as proud of her as a grandfather might," he adds. Count him among a growing number of her fans.

There are deep roots to the E-C Barlow musical family tree. Her pure voice may have come in the genes. Her two grandmothers were professional singers in Toronto. Her mother Judy Tate, was with a Canadian institution, the Laurie Bower Singers. Her father has long been a high profile musician in Toronto. And the late Bob Homme, television's Friendly Giant, was Emilie's step-grandfather.

Now Emilie, 25 on June 6, stands, unaffectedly, on the edge of something big.

She feels as though she has been in the music business forever already. Recording jingles as a seven-year-old, she was scared to talk, but eager to sing. "I can't remember a time when I couldn't read music," she says. She was playing the piano

at two, then the violin, then the cello then the clarinet, then the trombone. But her main instrument is a focused voice with the capability – lyrically slow and eye-opening fast – to leave even hard-nosed Toronto musicians entranced. Father Barlow, her most enthusiastic fan says that she is the hardest working musician he has ever known.

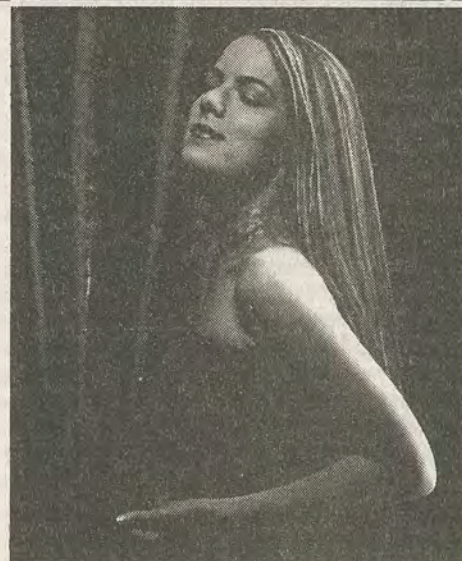
Music has surrounded

Emilie virtually all her life, from support at home and particularly supportive teachers at school, to playing Anne in Anne of Green Gables in Grade 7, to Bob Homme (with Rusty the Rooster and Jerome the Giraffe) adding endless adventure on his 100-acre farm near Toronto. Emilie remembers sitting in a tree-house there, where she could "see the whole world."

Emilie has been a member of ACTRA since the age of seven. She went to the Etobicoke School for the Arts, in Toronto, then

studied voice, music theory and arranging at Toronto's Humber College, and then decided simply "to get out there and do it!" She has sung at virtually all the top jazz spots in Toronto, including the Montreal Bistro, the Rex Hotel, the Ontario Science Centre and at the Jazz Report Awards at the downtown Holiday Inn. in downtown Toronto.

Catch her at the Rex Hotel on June 21 and 22; at the Ottawa Jazz Festival on July 15; at Toronto's Montreal Bistro on July 19, 20 and 21 and at Toronto's Beaches Jazz Festival on July 28.



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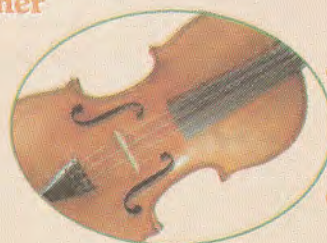
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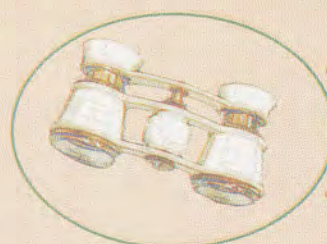
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Not so, ... Serinette

Sorry to be a self-appointed accuracy watchdog. A while back I noticed that a fundraising brochure [for the upcoming Soundstreams Production of Harry Somers' and James Reaney's opera] "Serinette" featured a colour portrait of John Graves Simcoe, a mistake since he has no connection with the opera and in fact left Canada twenty years prior to the events depicted.

Now I find, in the story by Sarah B. Hood in the May "WholeNote," further little errors. Knowing how inaccuracies tend to multiply until they assume historical status, I'm writing you, hoping that the proper facts can be presented.

The memorial tablet in the south porch of St James's (it's not a "tombstone") names John Ridout (not "Colin"), son of Thomas Ridout, surveyor-

general, who was "assigned to an early grave" at the age of eighteen on 12 July 1817. I think his first name is never mentioned in the opera. (Godfrey Ridout, the composer, was descended from this family.)

Samuel Jarvis, John R.'s opponent in the duel, was later acquitted — perhaps, as many felt at the time, owing to pressure on his behalf by members of the Family Compact. Colin Jarvis, Samuel's "younger brother," is a fictional character, an invention of the librettist, James Reaney.

Cheers,
John Beckwith

(Serinette is being presented at St. James Cathedral May 31 and June 2.

Full text of Sarah Hood's May article can be found on the WholeNote website at www.thewholenote.com. Ed.)

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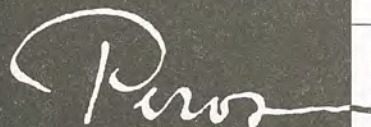
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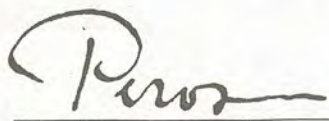
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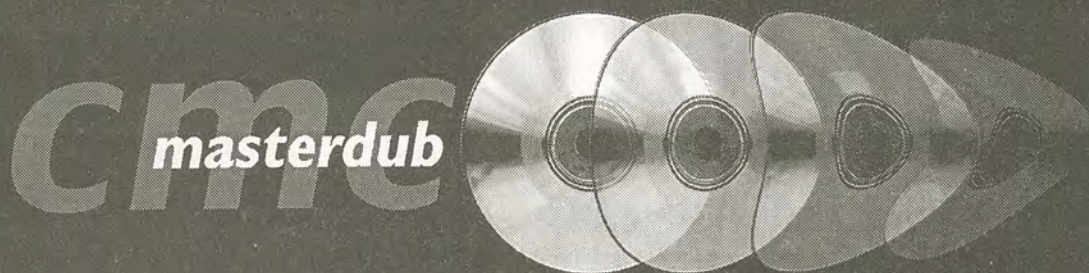
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