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CALL FOR NOMINATIONS

Laureates of The Glenn Gould Prize
(pictured above, left to right)
1987 R. Murray Schafer, Canada (photo: John Reeves)
1990 Lord Menuhin, Great Britain (photo: John Reeves)
1993 Oscar Peterson C.C., Canada (photo: John Reeves)
1996 Yo-Yo Ma, U.S.A. (photo: John Reeves)

Laureates of The City of Toronto - Glenn Gould International Présit Prize in Music
(pictured left, left to right)
1993 Benny Green, with Oscar Peterson
1996 Tan Dun
1999 Wu Man

Nominations are now being accepted for the sixth Glenn Gould Prize, an international award initiated by The Glenn Gould Foundation as a continuing tribute to Glenn Gould from the people of Canada. This honour is awarded to a living individual from any country who has earned international recognition as the result of making an exceptional contribution to music and its communication to the public, just as did Glenn Gould himself.

The Glenn Gould Prize consists of a cash award of $50,000 Cdn to the Laureate; an original work of art created by a Canadian artist, endowed by M. Joan Chalmers C.C., O.Ont. and the Woodlawn Arts Foundation to honour the Laureate; the right of the Laureate to name an exceptional young musician from anywhere in the world to receive the $10,000 City of Toronto - Glenn Gould International Présit Prize in Music; two Foundation Awards, bronze sculptures of Glenn Gould by Canadian artist Ruth Abernethy, endowed by Air Canada for each of the Laureate and the Présit to keep as permanent mementos; and a new portrait photograph of the Laureate mounted in the lobby of Glenn Gould Studio in the Canadian Broadcasting Centre, Toronto.

Nomination Process – This is an international honour and citizens of every country may nominate candidates. Self-nominations and anonymous nominations are not accepted.

Nominations, in English and signed by the nominator, take the form of a letter which outlines why the nominee is deserving of the Prize and includes a comprehensive statement of the nominee’s contribution to music. Eventually a potential Laureate will be asked by the Foundation to agree to come to Toronto to accept the Prize in a public ceremony.

At the discretion of The Glenn Gould Foundation, previous years’ nominations may be carried over. The Foundation may also poll previous Prize jurors for their suggestions of other appropriate nominees.

Nominations must arrive at the Foundation office in no later than November 30, 2001 and should be addressed in this manner:
The Glenn Gould Prize - 2002
Attn: John A. Miller, Prize Administrator
#190, 260 Adelaide Street East
Toronto, Ontario
Canada M5A 1N1

Fax or electronically transmitted nominations will be accepted only if hard copy documents, signed by the nominator, also arrive by November 30, 2001 at the Foundation address. There will be no deadline extensions. The Foundation will treat all nomination information as confidential and will not make public the names of any nominee except the Laureate.
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Mozart Symphony No.39, Beethoven Symphony No.7

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How to Reach Us
Advertising and Membership: Allan Pulker, Karen Ages
ph 416.323.2232, fax 416.986.7539
Listings, Unclassified Ads: Simone Desilets
ph 416.323.2232, fax 416.986.7539
Editorial: David Perlman
ph 416.983.3789, fax 416.803.3787
Subscriptions: Faiza Ansari
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Fax: 416.926.7539
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July 1, 2001 - August 31, 2001 WholeNote 5
CONCERT NOTES

1. OVERVIEW

by Allan Pulker

Quartetto Gelato comes home

Asked why he invited the versatile Canadian ensemble, Quartetto Gelato, to perform at his H.O.T. (Historic Old Toronto) Summer Music Festival, artist manager-turned-impressario, Robert Misen, replied without hesitation: “They exemplify the spirit of our festival, a classical summer festival that reflects the lightness and brightness of Toronto’s summer. They are superb musicians who provide an entertaining evening of music.”

To the same question John Miller, artistic director of the new Stratford Summer Music Festival, (who has engaged QG to do four concerts at Stratford) replied: “They’re unique. They’re fun to be with, fun to hear and they’re audience favourites. People love them!”

And the panel that awarded Quartetto Gelato Performance Today’s “Debut Artist of the Year” award in 1996 had a similar opinion, describing the quartet as an amazing ensemble that achieves the nearly impossible: they play salon music with real style and classical music with real precision: great chops and a commitment in all that they play.”

Style, precision, commitment and versatility have catapulted them into the ranks of the select few chamber ensembles who actually make a living from performing.

They’re far from your standard quartet. Cynthia Steljes plays oboe and English horn; Joseph Macerollo a vast array of accordions; George Meanwell cello, guitar and mandolin; and Peter De Soto not only plays violin, and mandolin but also contributes a soulful tenor to the QG eclectic mix.

Whatever the magic is, it’s working. With around 200 performances last year, ranging from Canada and the USA to Korea, China and Japan, QG doesn’t play at home much any more, so these few performances in Ontario this summer are a rare opportunity for us to hear them. See the listings for details.

H.O.T. continues after the July 24 QG curtain raiser with an intriguing concert by Missen’s festival co-founders, The Ginger Group. Tapping into the same spirit of passionate inquiry that characterized their debut CD “Canadian Treasures”, singers Renée Bouthot and Kristine Anderson and singer/pianist Lona Davis, will be performing a program that will include two world premieres, Songs of Arrival by Milton Barnes and The Pink Tea by David Warrack and Lona Davis, as well as songs by Canadians Ruth (I’ll Never Smile Again) Lowe and Louis Applebaum. The Barnes songs, commissioned by the Ginger Group, were his last work. And Pink Tea taps into the life and times of Canada’s “Famous Five” (of whom Emily Murphy and Nellie McClung are the best known) who carried the fight for “personhood” for Canadian women all the way to the British Privy Council.

This year the Festival has expanded to include a mid-day concert given by three exceptional students from the Glenn Gould Professional School on Friday, July 27. The evening of July 27 the True North Brass will perform as part of the Festival at historic St. Anne’s Church, with its Byzantine-inspired architecture and murals by Group of Seven artists and resonant acoustic. On Sunday the amazing duet of singer/dancer, Jeff Hyslop and pianist/composer/arranger, David Warrack will conclude the Festival with a celebration of Leonard Bernstein at Victoria University’s new Isabel Bader Theatre.

Monk brings his magic to TrypTyxh

TrypTyxh Productions was founded in 1999 by tenors, Lenard Whiting and Edward Franko and pianist/director, William Shookhoffer, with the mission “to present concerts, theatre and opera featuring the best of Canadian vocal talent and to provide educational opportunities for young and upcoming singers, non-professional and professional.” Anyone who has been following their activities over the past couple of seasons will be aware of the energy and dedication with which they have been realizing their mission. Astonishingly, they don’t seem to be slowing down for the summer months, but moving ahead with equal vigour.

A highlight of Toronto’s summer concert season will be TrypTyxh Productions’ Evening with Allan Monk on August 11. Canadian baritone, Allan Monk, refined his craft both as singer and actor during five summers in the 1960’s at the Banff School of Fine Arts and three summer opera classes with Boris Goldovsky in Colorado and West Virginia. His career began in music theatre singing lead roles in productions of Oklahoma, Carousel, Annie Get Your Gun, Guys and Dolls and The King and I. In 1966 he joined the San Francisco Opera Company, with which he stayed until 1976, the year he joined the Metropolitan Opera Company, with which he sang leading roles...
in numerous productions. He has sung many lead roles in Canadian Opera Company productions over a period of twenty years. He has also established himself as an accomplished recitalist, which is how we will be hearing him in this rare Toronto appearance on August 11.

While the three directors of TrypTyCh are very excited about Monk's performance under their auspices, this concert is far from being their only undertaking of the summer. Their production of La Voix Humaine will run from July 5 to 15 at the Fringe Festival. Their production of Gian Carlo Menotti's The Medium will run from August 4 to 12. As if all this were not enough they have a two-week Stephen Sondheim Workshop from August 11 to 27.

Toronto Organ Festival 2001
Every two years the Royal Canadian College of Organists, the national association of professional organists, holds a major conference to provide professional development, networking and performances for its members and interested members of the public.

This year that event, the biggest one yet, the product of three years of planning by a committee of Toronto organists, is to be held in Toronto from July 7 to 13. And what an event it will be: the events open to the public begin on Saturday, July 7 with the semi-finals of the National Young Organists Competition at Christ Church Deer Park.

Sunday evening, July 8, the Elmer Iseler Singers, who, according to one report, "are, under Lydia Adams' direction, getting better and better" will sing in a Festival Service at which the distinguished liturgical scholar, Marva Dawn, will preach.

The next three evenings the Festival's major performance events will take place. On Monday, July 9, Toronto trumpeter, Stuart Laughton will join the best known organist of our time, Dame Gillian Weir, in a concert at St. Paul's Church. On Tuesday, July 10 Toronto's award-winning all male choir, the Victoria Scholars will be joined by Québec City organist, Denis Béard, in a concert at St. James' Cathedral, and on Wednesday, July 11 Lebanese-French organist, Naji Hakim, will give a recital at Lawrence Park Community Church. In addition there are a number of daytime performances by outstanding international artists as well as the finals of the Young Organists Competition on Tuesday, July 10 at 1:15.

Everything you could want to know about the Festival can be found on its web-site just do a search for "Toronto Organ Festival" - or call the ticket reservation number, 905-294-4621.

Overview continues on page 33
Concert Notes ◆ Early Music, Choral Scene

Germany (“A Baroque Bouquet” - July 20).
There is also a program entitled “Back to Bach” (July 24) -- showing how the music of J.S. Bach has influenced and inspired two of Canada’s gifted composers. This program includes Contrapunctus V of the Art of the Fugue; Hatzis - Stylus (based on Contrapunctus V); Ricercar a tre voci from the Musical Offering for flute, violin and continuo; Marc Sabat - John Jenkins (based on the Ricercar). Elora Festival, P.O. Box 370, Elora, ON N0B 1S0, tel: (519) 846-0331, fax: (519) 846-5947, e-mail: info@elorafestival.com, website: www.elorafestival.com

The Music Mondays concert series at the Church of the Holy Trinity (near the Eaton Centre) features several early music performers. Baroque bassoonist Nadina Mackie Jackson plays the music of Telemann, Corrette, and Boismortier (July 23) accompanied by Paul Jenkins. Toronto’s very own lutenist, John Edwards, performs solo (August 6); and the Tuttissimo Baroque Ensemble shakes up the early music scene (September 3). 10 Trinity Square, 416-598-4521.

The Music Garden, 475 Queen’s Quay West, is the location of several free concerts throughout the summer (416-973-3000), including Nadina Mackie Jackson (August 2), baroque bassoon, who is obviously making a tour of Toronto this summer, “Light Music for a Sunday Afternoon” (June 15) features Jennifer Rawer, soprano, with trumpeter James Tinsley and keyboardist Dexter Roberts in a program of music by Handel, Frescobaldi, Bach, Scarlatti & Granados. With the exception of the Granados, this program includes some very fine Baroque gems. St. Andrew’s United Church, 117 Bloor St. East, 416-929-0811. PWYC.

Frank T. Nakashima (franknak@interlog.com) is the President of the Toronto Early Music Centre, 427 Bloor Street West, Box 17, Toronto, Ontario M5S 1X7, tel: (416) 966-1409, e-mail: temc@interlog.com, website: www.interlog.com/temc

The Festival of the Sound of the East Coast. The festival’s website can be found at www.festivalofthesound.on.ca.

Entrepreneur John Miller has put together an intriguing line-up of concerts in Stratford to complement the theatre festival. The Vancouver Chamber Choir, directed by Jon Washburn, give three morning concerts from July 26-28 at the Stratford City Hall Auditorium.

Rebounding from a financial crisis, the Elora Festival presents a solid bill of choral concerts featuring Noel Edison and the Elora Festival Singers between July 13 and 29.

Programs range from large-scale affairs such as Handel’s Israel in Egypt (July 13) and a concert of choral works by Bach (July 20) to more intimate offerings of Psalms for the Soul (July 15), Mendelssohn motets (July 22), and Schubert and Brahms part-songs (July 27).

An event entitled “Youth in Song” puts the spotlight on a young award-winning choir conducted by Kevin Skeelton on July 17. The choir is called Vox Aeterna and they are a force to be reckoned with. They won their category in the 2000 CBC Choral Competition and are made up of some of the finest young singers in the province. Skeelton himself is studying at the University of Indiana and assisting the renowned Paul Hillier with his choirs there. Their program features the Palestrina Missa Brevis and Eleanor Daley’s Requiem.

The festival closes with two performances with John Fraser and the ever-popular Hymn Tasting on July 29. The Elora Festival’s website address is www.elorafestival.com.

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This is not to say that Toronto is completely bereft of choral concerts, this summer, but pickings are comparatively rather slim.

The High Park Girls Choir, conducted by the tireless Ann Cooper Gay, give a special free Canada Day concert at the exquisite Music Garden at the foot of Spadina Avenue on July 1. The Choir of Christ's College, Cambridge, directed by David Rowland is on tour and giving a number of concerts in the Toronto area in July. They're at The miraculous Polokwane Choral Society from South Africa is touring Canada this summer and they stop in Toronto on July 17 for a performance at Islington United Church. There are nearly 50 choristers in the choir and their conductor Maitakala Bopape will lead them in traditional folk songs in the tribal languages of South Africa, as well as gospel music and selections by Dvorak and Handel. Call 416-621-2897 for tickets.

And finally, at the end of August, the Church of the Holy Trinity presents a concert featuring Becca Whitla and Friends. Becca and her husband, Alan Gasser, are spirited, energetic, wonderful leaders in Toronto's choral community. They co-direct the Echo Women's Choir, Becca is in charge of music at Holy Trinity and Alan is active in the field of Georgian folk music. They can also be seen busking in various areas of the city and the two of them have recently released a charming CD featuring everything from Schubert to Stephen Foster. I can't say enough about Becca and Alan. They're a talented, alternative to “Western Classical Choral Music-Making”.

The concert's on August 27 at noon. Come out and support them.

(Larry Beckwith can be reached at lbeckwith@sympatico.ca)

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4. HEAR & NOW

New Music
by Paul Steenhuisen

It was a cold January afternoon in the winter of 1997, and I was standing outside the Grand Palais in Paris, in a long lineup that extended south toward Pont Alexandre IV and Invalides. The queue was at least an hour’s wait, yet not a single shivering body in the line was prepared to abandon its spot. We weren’t waiting for autographs from the latest prefab pop sensation or validation of our temporary visas, nor were we willing participants in a case study on cryogenics—we were waiting to get into an art gallery.

Despite the cold, I was full of joy that others were as excited and committed to seeing this exposition of Picasso portraits as I was. It was a relief to be in a place where the work mattered so much, and was ultimately well worth the wait.

I had a variation on that sensation this past month when I actually had difficulty getting tickets to a few concerts in Toronto. Jukka-Pekka Saraste and the TSO sold out 2 nights of Schoenberg’s Gurreleider in Roy Thomson Hall, so I attended the dress rehearsal of Saraste’s triumphant final concert as music director. Similarly, I was glad to witness such strong interest in Queen of Puddings’ “ECHOES” -- an opening night it was standing room only at St. George the Martyr. We can hope the positive correlation between ambitious programming and concert attendance won’t be ignored when future concerts are planned. As with the TSO/film festival Alexander Nevsky production at Massey Hall last November, it seems that audiences want to hear interesting, unconventional, large-scale performances, and show up when they know they will happen. Maybe these successes will inspire someone to mount a performance of Steve Reich’s recently completed “Three Tales”, for large ensemble and video projection, which deals with the consequences of technology: the Hindenberg tragedy, atomic testing on the Bikini atoll, and cloning the sheep named Dolly.

SUMMER CONCERTS

Although the frequency of summer concerts in the Toronto area is substantially less than during the colder months, there is surely something to catch the attention of most everyone interested in new music. The “Music Garden” is a series of free outdoor concerts (http://www.harbourfront.on.ca/programs/garden.htm), curated by National Post music critic Tamara Bernstein. Held at the Toronto Music Garden, located on the waterfront at 475 Queen’s Quay West (between Spadina and Bathurst), the Music Garden concert series runs throughout the summer, weather permitting.

When asked about the concerts, Bernstein wrote: “The Toronto Music Garden was inspired by the music of J.S. Bach. Many of the performers on this summer’s concert series plan to include some of his music, but people tend to forget that Bach was also one of the greatest improvisers of his day - I can think of no better way to pay tribute to that side of Bach’s genius than a concert by one of North America’s most thrilling improvisers, clarinetist Lori Freedman (July 5,

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Rehearsals Thursday Evening
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Choral experience essential with good sight-reading skills
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Mary Legge Director

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For the 2001-02 season

REQUIREMENTS:
Good sight-reading abilities
Commitment to excellence
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PENTHELIASINGERS

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Mary Legge Director

ANNUAL AUDITIONS
For the 2001-02 season

REQUIREMENTS:
Good sight-reading abilities
Commitment to excellence
For appt. phone 416 229 0522

Orpheus Choir

Audition Opportunities
Sidgwick Scholarship Programme

The Orpheus Choir of Toronto, Artistic Director Brainerd Blyden-Taylor, seeks singers to fill its Soprano, Alto, Tenor and Baritone Sidgwick Scholarship positions for the 2001-2002 season. Scholars receive a stipend and the opportunity to perform as soloists in one or more of the season’s concerts. For further information on the Scholarship Programme, please call Helen Coxon at (416) 251-3803.

The Choir is also auditioning choral singers for all voice parts. Rehearsals are held on Mondays at Yorkminster Park Baptist Church. For further information on the Choir and our next season, please call Margaret Magee at (416) 530-4428.
July 26, at 7 pm, the Allegri String Quartet will play Jeffrey Ryan's Quantum Mechanics, which the composer describes as "three movements inspired by images and ideas found in atomic energy". On August 10, 7:00 pm, the Allegri String Quartet will play R. Murray Schafer's Quartet #2, "Waves", which develops from fluid, repeated figures timed according to the duration between waves lapping the shores of the West coast.

Beverley Johnston's July 9 concert at the Grandview Inn, Hwy 60 will no doubt be one of the more lively events at the Huntsville Festival of the Arts (www.huntsvillefestival.on.ca), and the glimmer of contemporary music found at the Niagara International Chamber Festival (www.chamberconcerts.com) can be heard on August 10, in the concert "Mozart and Our Contemporaries" which features a piece by the eccentric Pennsylvania composer George Crumb.

Lastly, Stratford Summer Music presents the musical dramatic work based on the Biblical story of Jonah, created by Murray Schafer and Friends (July 29 & 30: 10:30pm. Knox Church, corner of Ontario & Waterloo, Stratford. 1-800-567-1600. $15.).

SOUND TRAVELS For a city the size of Toronto, there is a surprising lack of electroacoustic music performance, something that the directors of SOUND TRAVELS seek to change. Now in its 3rd season (September 1 and 2 at Gibraltar Point Centre for the Arts, Toronto Island; http://www.interlog.com/~darcop/adven.html) SOUND TRAVELS explores the possibilities of sound in space in a series of four outdoor concerts, including demonstrations, soundwalks, and workshops. Audiences will be treated to four outdoor sound excursions that feature works using octaphonic sound spatialization. Artistic director Darren Copeland (Toronto) will be joined by David Eagle (Calgary), Joergen Teller (Denmark), Tim Brady (Montreal), John Oswald (Toronto), Paul Dolden (Monreal), David Gamper (New York), Anne Bourne (Toronto), Sarah Peebles (Toronto), Bruno Degazio (Toronto), and Kristi Allik (Kingston).

The world premiere of a new large scale work by Paul Dolden will be featured along with an international program of improvisational collaborations, classic electroacoustic works from Francis Dhomont (France/Quebec) and Hildegard Westerkamp (Vancouver), and a collaboration between Sarah Peebles and David Toop (U.K.).

Augus 17-19, from 11 AM to 4 PM, SOUND TRAVELS will launch their season with the premiere of a sound installation by UK sound artist John Wynne, at Metro Hall (King & John).

JOIN SoundList Experimental Music, Free Improvisation & Sound Art

SoundList is an E-mailing list for announcements of events involving experimental music, free improvisation, sound art, electroacoustic music, new concert music, sound poetry or sound sculpture in the Toronto area.

The list is free of charge, low-volume (weekly), moderated, and has hundreds of subscribers, all of whose E-mail addresses are treated as strictly confidential.

To subscribe, send E-mail to soundlist@audiolab.uwaterloo.ca (note the missing 'i').
5. BAND STAND

by Merlin Williams

OK, no space for ranting this month – there’s too much stuff to talk about. Let’s look ahead to the fall first.

The Hannaford Street Youth Band’s third season starts with auditions in September. The auditions are open to brass players aged 14 to 21. Most of the instruments (cornets, alto horns etc.) have been provided by Yamaha Canada. French Horn players who win a spot in the band are provided with alto horns.

All players are required to read in treble clef, in accordance with the tradition of the British Brass Band. The group rehearses Saturday mornings at the Faculty of Music at the University of Toronto. If you’d like to audition for the band, contact the Music Director, Larry Shields, at (416) 503-8673 or email hannafordyouth@aol.com.

The Canadian Band Association is presenting “Band-Aid 2001” on Saturday Oct. 20. The event has two options: an all day workshop in jazz improvisation with Jamey Aebersold, or music reading sessions led by Harry Pinchin. Aebersold’s name will be familiar to many; he’s the man behind the series of jazz play-along recordings. He’s put out close to a hundred of these book/CD sets that give musicians an opportunity to learn great jazz compositions with accompaniment by top rhythm section players.

Harry Pinchin is well known to band fans as the conductor of the Edmonton Wind Ensemble. If you haven’t already got their CBC CD “Concert In The Park”, grab it (if you can find one!) As well as the reading session, participants will have a chance to attend workshops on using the Cubase and Finale software packages.

The early bird registration fee is $60, which includes a membership in the CBA. After Sept. 20, the price rises to $70. If you’re already a CBA member, it’s $25 and students with ID can get in for $10. The flyers are available in all the Toronto area school music dealers or you can call the CBA office at (905) 826-5542.

On to summer park concerts!

The Etobicoke Community Concert Band and conductor John Edward Liddle are starting off the summer on Canada Day at noon as part of Celebrations at Centennial Park in Etobicoke. The band is also doing two twilight park concerts July 4 and July 25 at the Applewood Homestead, 625 The West Mall.

The Weston Silver Band are presenting free park concerts at Little Park, Little Ave. and Weston Rd. Ron Clayson conducts the band in two different programs: “The Magic of Show Tunes” on July 3, “Rag Time & Movie Magic” on July 17. The band and their guests, the Young Ambassadors Brass Band, are also presenting a ticketed event at Central United Church, Weston Rd. on Aug. 12 with guest MC David Craig.

Bobby Herriot and the Thornhill Community Band are performing at the Band Gazebo, Mill Pond Park in Richmond Hill on July 5. (Why aren’t there more band gazebos?) Bobby always picks a well-rounded program, and is one of the few band conductors still around who are also witty and charming MCs.

Mel Lastman Square is the venue for the North York Concert Band’s two free outdoor concerts. John Edward Liddle leads the band on July 12 and 26 at 7:30. The band is also performing at Couchiching Beach Park in Orillia on July 22, 7:00. The concerts here are free and very well attended, but it’s a good idea to bring your own comfy chair.

If you’d like something with a little more gravity than the usual park concert fare, check out the Brass Choir of the National Youth Orchestra of Canada at the Music Garden, July 19. The group is doing music by Gabrielli, Dukas, R.Strauss, Satie, Copland & others. The Music Garden is at 475 Queen’s Quay West, and the concert is free.

And if you’re just to the west of Toronto, or inclined to drive out that way, Gage Park in Brampton features the Brampton Concert Band on July 19, the Peel Regional Police Ceremonial Band on Aug. 9, and the combined forces of the Brampton Concert Band and the Lorne Scots Pipes & Drums on Aug. 23. All concerts start at 7:00 and don’t forget your lawn chair, there’s no permanent seating at this venue.

The Guelph Concert Band is also presenting a Summer Concert Series at the Bandshell, Riverside Park in Guelph. The series features the Guelph band on July 8, the Stratford Concert Band on July 15, the Northdale Concert Band on July 29, and wraps up with the Guelph band on Aug. 12.

Please make sure and check the complete listings for full details. Take advantage of all this free music, and have a great summer. I’ll see you in September with my third annual WholeNote list of bands…

Merlin Williams is a woodwind performer, arranger, teacher and music copyist based in Toronto. If you would like an upcoming band event to be featured in the Bandstand column, feel free to contact him at (416) 489-0275; by e-mail, merlinw@attcanada.ca; on the web, http://members.attcanada.ca/~merlinw/

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12 WholeNote July 1, 2001 - August 31, 2001
6. JAZZ NOTES

by Jim Galloway

The parade of jazz festivals in our area continues through the height of the summer -- a little less grand in scale, perhaps, than June's behemoths, but offering nonetheless an array of music to suit most tastes. Events in Oakville, The Beaches and Markham take us up to mid-August. Add to that the Jazz FM91 Summer of Jazz series, and there is certainly no shortage of music to tap by.

First out of the starting block in July is the Oakville Jazz Festival July 6-9, with 3 outdoor stages, and other venues throughout downtown Oakville. The festival headliner is B3 master, Jimmy Smith and other artists scheduled to appear at the Towne Square Stage include Steve Koven Trio; Greg Bush Quintet; Tyler Yarema, Sandra Margolese & the Oakville Jazz Ensemble, Rob Reed Quartet, Joe Sealy and June Bunnell & the Spirits of Havana.

The Lachine Road Stage will feature the Excelsior Jazz Band, Amorosa with Michael Massaro, Canadian Jazz Quartet and Melissa Stylianou. And Nikki Loney & Justin Abedin, Frank DiFelice Jazz Quartet, Laura Hubert Band, Mark Eisenman with John Sumner & Pat Collins, Anna Romain Band, Clayton/Scott Group, Danny B and Molly Johnson will be making things swing at the Centennial Square Stage. For more information call Oakville; 905-844-4520.

The 13th Annual Beaches International Jazz Festival is up and running, July 25-29. This year's line-up, performing at the Kew Gardens Bandshell includes a dash of cajun from headliner Tab Benoit. The rest of the bill on the afternoon of Saturday July 28 includes: Kajagoogoo, led by two seasoned veterans Archie Alleyne on drums and Doug Richardson on tenor sax; The Barlow Group, an eight piece band led by the father/daughter team of drummer Brian Barlow and vocalist Emilie-Claire Barlow; and keyboard wizard Michael Kaeshammer and Cimarron from Toronto's Latin music scene.

On Sunday, critically acclaimed pianist and composer, Dave Restivo with his Quintet will be on hand, as will Bill King's Saturday Night Fish Fry, the Susan Arroli Swing Band, vocalist/drummer Big Joe and the Dynalows, and perhaps the most interesting booking of the event, Joey DeFrancesco, who has taken Jazz B3 Organ playing to a whole new level.

Mid August brings us this year's edition of the Markham Jazz Festival. The opening night concert in the Markham Theatre on Friday 17th, will feature a double-bill evening of traditional/swing music with Alex Pangman and her "Alleycats" and the Michael Kaeshammer Trio.

If you're around at 11:30 on Saturday morning you can enjoy the traditional parade led by the Trillium Jazz Band. Then there is a full afternoon of jazz at Toogood Pond Park in Unionville with the Don Thompson Project, Tracy Wilkins Big Band, P.J. Perry Quartet, Michael Pickett Band with Doug Riley and NOJO with guest Sam Rivers.

Sunday at noon has the annual "Stars of the Future" contest and at Swan Lake Village in Markham the afternoon is nicely filled by music from The Club Django Sextette of Toronto and Tommy Ambrose with a big band under the direction of Rick Wilkins in "Songs Sinatra Taught Me". For information call 905-471-5299 or visit the website at www.jazzfest.markham.on.ca.

Meanwhile, throughout the summer Jazz FM91 is presenting its summer of Jazz Series at Ontario Place on Saturday evenings with names such as Sean Bray, Carol Welsman and Everyting Irie Jazz Ensemble. For information call 416-599-5299 or visit the website at www.jazz.fm.

And let us not forget some of the other activity around town over the next two months. Here are some that caught my eye:

- July 4 and 5 the Rob McConnell Tentet will be at the Rex, while Monday, July 16 The Ron Collier Big Band will make a rare appearance at the Montreal Bistro.
- July 15 8pm at Artword Theatre 40 Fingers Saxophone Quartet with guest Lee Pisker; Piano present a concert of new music (75 Portland St. 416-408-2783). On Thursday July 26 at 8pm the Fern Lindzon Trio will give a concert at the Leah Posluns Theatre. (George Koubal on bass, and Tom Jeystad on drums will accompany Fern playing and singing mostly standards with a few originals.)
- One of the regular haunts for fans of traditional jazz is C'est What? at 67 Front Street East, where The Hot Five Jazzmakers hold their Saturday afternoon matinées, now in their 10th year, from 4 to 7 pm. It’s the place to be if you like your jazz from the “20’s” and “30’s.”

All in all, no matter the weather, it will be a hot summer for jazz. As Mr. Shakespeare said, “Here we will sit, and let the sounds of music creep in our ears.” Enjoy.

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Sweet Dreams, Dock Scenes: a stage set for summer

by Sarah B. Hood

A brand new venue opens its doors for Dream A Little Dream (subtitled “the nearly true story of the Mamas and the Papas”) running June 28 to August 4. Many theatre people are eyeing the Isabel Bader Theatre at 93 Charles Street West (across from the ROM) as a potential location for contemporary opera and musical theatre.

This inaugural show is an already successful Canadian production focused on the memories of Halifax native Denny Doherty, one of the four members of the unforgettable Mamas and the Papas. He admits that he’s taken some liberties with the actual events. “As I once heard Grace slick say, ‘If you can remember the 60′s, you weren’t there,’” he jokes. Doherty is backed up by a house band that has some legitimate rock chops, and features classic numbers like “California Dreamin’”, Monday, Monday” and “I Saw Her Again.”

Toronto isn’t the only place to catch great music theatre throughout the summer months. A special favourite of mine is always 4th Line Theatre, a professional company that presents new theatre based on local stories on a farm not far from Peterborough.

Some of their inspirations have included the writing of Susanna Moodie and Catherine Parr Traill, the 1812 Rebellion and the true story of a Port Hope lad who became a world-famous circus celebrity. This year they’re presenting Two Rounds and a Square, about the institution of the country dance. It runs from July 7 to August 5. (Their second production is a non-musical show, The Cavan Blaz—ers.) To find out more, call 1-800-814-0555.

Another great summertime choice is the Gravenhurst Opera House, celebrating its 100th anniversary this year. Just about an hour-and-a-half north of Toronto, “The Op” is presenting an original musical as part of its centennial celebrations. Scenes from My Dock is a nostalgic, funny look at cottage culture by Vince Grittani, familiar to many as The Weekend Guy of Cottage Life TV, and to others as the creator of Yuppies, The Musical! and Quique My What? “I’ve been a cottager for 30 years. I am a perpetual cottager,” Grittani quips, adding, however, that the show is “not just for cottagers or people in Muskoka. It’s about life.”

Meanwhile, dozens of other small-town theatres are presenting full summer seasons with musicals galore.

For example, there are only a few days this summer when you can see Dads! The Musical somewhere in southern Ontario. It runs from July 2 to August 10 at Huron Country Playhouse (Grand Bend); from July 5 to 21 at the St. Lawrence Stage Company (Brockville); and from August 14 to September 2 at the King’s Wharf Theatre (Penetanguishene).

And if you want to track down other light favourites like Memories of Hank Williams and Patsy Cline, The Sound of Music, Fiddler in the Roof and West Side Story, visit the Association of Summer Theatres (ASTRO) at www.summertheatre.org.

Of all those big Mirvish shows, The Drowsy Chaperone (running to July 28) would have to be my first choice for an evening out. Not just because you have to love a local show that’s made it from the Fringe Festival to the Winter Garden in just two years; but also because it’s full of smart, experienced, funny people.

First of all, it’s directed by Daniel Brooks, which is about like setting up Tiger Woods on a mini-golf course. Then it’s got writing by people like comic Lisa Lambert and Don (Twitch City) McKellar. Most of the performers are strong enough to sustain a one-person show and several of them (Karen “Pochsy” Hines; Primadonna Mary Lou Fallis; Cliff Saunders and so on) have already done just that.

When the show ran at the 188-seat George Ignatieff Theatre in the Fringe two years ago, the late Mira Friedlander wrote prophetically in Variety (July 12, 1999) that “to limit this group or its work solely to fringe status would be short-sighted... this year’s show has wider appeal and commercial potential — all it needs is a bit of spit and polish, a savvy producer and more material.

There’s enough talent here, both on and off stage, to do that.” Even just thinking about the humorous resonance of the show’s progression from Merry Widow to Gay Divorcee to Drowsy Chaperone is enough to get me smiling!

An early glimpse at the fall: The Canadian Opera Company is opening its season with a good-looking pair of shows: a new production of Puccini’s Il tabarro and Cavalleria rusticana, directed by Tom Diamond (whose Squonk is such a hit in NY), and designed by the fabulously creative Teresa Przybylski.

And if that doesn’t sound tempting enough, the Puccini is paired with a remount of what may be the COC’s greatest-ever achievement: the Robert Lepage-directed Bluebeard’s Castle and Erwartung. When they were first produced they were deserved sellouts here in Toronto, and went on to win kudos internationally. Why can’t all contemporary opera productions be this fresh and stirring? If you haven’t already heard, the rest of the COC season consists of a new production of Antonio Sartorio’s Gallio Cesare in Egitto, also directed by Diamond (December); Richard Strauss’ Salome in rep with Rossini’s Il viaggio a Reims (February), and Mussorgsky’s Boris Godunov with Handel’s Julius Caesar (April).

September’s column will round up more of the fall’s best bets. Until then, have a restful, sunny summer!
Music Theatre
LISTINGS

Artword Theatre, If Cows Could Fly! Allan Merovitz, performer; Ron Weihs, director. Musical celebrating the Canadian Jewish experience. Live klezmer music. To July 14. Wed-Sat 8:00; Sun 2:30 & 7:30. 75 Portland St. 416-408-2785. $17-47.

Dream Productions. A Dream a Little Dream. The nearly true story of The Mamas and The Papas. Paul Ledoux, director; starring Denny Doherty. To August 4. Tues-Sat: 8:00; Saturday matinee: 2:00. Isabel Bader Theatre, 93 Charles St. West. 416-872-1111. $55, Fri-Sat $65, st/sr/group rates.


Ganaraska Festival Theatre. West Side Story. Music by Bernstein; lyrics by Sondheim. August 9, 10, 11, 18, 19, 26; 8:00; $22.50. August 11, 12, 15, 18, 19, 26: 2:00; $18. The Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210.

Kawartha Lakes Summer Playhouse. Mamma Mia! Musical based on the songs of ABBA. Music & lyrics by Benny Andersson & Björn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd. To September 30. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Royal Alexandra Theatre, 260 King St. West. 416-872-1212. $25 to $93.


Kawartha Lakes Summer Playhouse. Forever Plaid. Musical comedy by Stuart Ross & James Raitt. July 12-14, 17-21, 24-26: 8:00; July 12, 17, 19, 24, 26: 2:00. Academy Theatre, 2 Lindsay St. South, Lindsay. 877-888-0038, 705-324-9111. $20.50, $18.50.

Kawartha Lakes Summer Playhouse. Swing! Swing! July 13, 14, 20, 21, 27, 28: 8:00. The Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. $18.


Mirvish Productions. Mamma Mia! Musical based on the songs of ABBA. Music & lyrics by Benny Andersson & Björn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd. To September 30. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Roy Alexander Theatre, 289 King St. West. 416-872-1212. $25 to $83.

Toronto Opera Repertoire
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La Bohème - Puccini
Tosca - Puccini
Die Fledermaus - J. Strauss

To arrange an audition, please call Giuseppe Macina before July 20 or after August 22 at 416-698-3287.

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JULY 1, 2001 - AUGUST 31, 2001 WHOLENOTE 15
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St. Andrew’s United Church, located at Yonge and Bloor Streets, has an opening for one baritone and one tenor lead for the 2001-2002 season. With a core of professional singers, the choir covers a wide selection of music. Good sight-reading skills are requisite for this position. Recital opportunities are also available.

This is an ideal position for singers with other commitments as there are no midweek rehearsals. For further information, please contact Music Director Dexter Roberts at 416-929-0811.

CALL FOR VOLUNTEER SINGERS:

Would you like to sing in a choir but are not able to commit to a weekly rehearsal because you are too busy? Perhaps you are a music graduate who would like to keep up their sight-reading skills. St. Andrew’s United Church may be the place for you.

We are also seeking volunteer choristers who can read music already or can pick up new music quickly to join our choir. Sopranos with clear, light voices are particularly encouraged to join.

If you think you may be interested in joining us, please call Music Director Dexter Roberts at 416-929-0811.
Comprehensive Concert Listings, July 1 to August 31

Sunday July 01

Monday July 02

Tuesday July 03
- 7:00: Toronto Symphony Orchestra. Tahokivskyit: Polonaise & Waltz from Eugene Onegin; R. Strauss: Horn Concerto #1; Beethoven: Symphony #7. Frederick Rimer, French horn; Christopher Seaman, conductor. Harbourfront Centre stage. 416-593-4828. PWYC (suggested $10 adults, $5 children).

Wednesday July 04
- 12:00 noon: Metropolitan United Church. Summer in the Park: Casal concert. Gerald Martel, clarinettist. The park, 56 Queen St. East at Church St. 416-383-0311 ext. 22. Free.

Thursday July 05
- 7:00: Toronto Symphony Orchestra. Tahokivskyit: Polonaise & Waltz from Eugene Onegin; R. Strauss: Horn Concerto #1; Beethoven: Symphony #7. Frederick Rimer, French horn; Christopher Seaman, conductor. Centre Island stage. 416-593-4828. PWYC (suggested $10 adults, 5 children).
- 7:30: Thornhill Community Band.

Readers please note: plans change; & we make mistakes! Please use the phone numbers provided to call ahead. For full music theatre listings, see pages 15-16. For events "further afield" see page 22-23.

For out-of-town festivals see Festival Listings pages 24-30. For "Honourable Mention" and "Too late to list" see page 30.

SUMMER SUNDAYS at St. James’ Cathedral

The 9th annual series of free 4 pm organ concerts followed by Choral Evensong sung by the men of the Cathedral Choir

July 1: Andrew Henderson
July 8: Brennan Szafro
July 15: Christopher Davyes
July 22: Michael Bosco
July 29: Timothy Pyper
Aug. 5: Mark McDowell
Aug. 12: Robert Kwan
Aug. 19: Quirino di Giulio
Aug. 26: Stephen Fraser

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Music Mondays

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TENTH ANNIVERSARY SERIES

July 2: Jay Lambie, tenor; Larry Carrick-Wedel, soprano; Bruce Kirkpatrick Hill, piano
July 9: Tone Art Ensemble - Piazzolla: Historio du Tango and other Symetries
July 17: Polokwane Choral Society on tour from South Africa - 10th Anniversary Reception
July 23: Andrew Ager: New Compositions
July 30: Les Delices de la Solitude - Nadine Mackle Jackson, bassoon and Paul Jenkins, harpsichord
Aug. 6: John Edwards - Music for Lute Solo
Aug. 13: Susan Hocking Taylor and friends in original music from her debut CD and an upcoming recording
Aug. 20: Hampton Avenue Vocal Ensemble
Aug. 27: Darabzis Kaleb - Music of the Georgian Republic
Sept. 3: 1 Furioso Baroque Ensemble - Touring Programme

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Monday, July 9, 8:15 p.m.
Gillian Weir with
Stuart Laughton, trumpet
St Paul’s Anglican Church
227 Bloor Street East (at Jarvis)

Tuesday, July 10, 11:15 a.m.
Jacques van Dortmessen
Deer Park United Church
129 St Clair Avenue West
(At Avenue Road)

Tuesday, July 10, 4:15 p.m.
Victoria Scholars with Denis Bédard, organist
St James’ Anglican Cathedral
56 King Street East
(At Church Street)

Wednesday, July 11, 11:15 a.m.
Stefan Engels
St Clement’s Anglican Church
59 Bloor Hill Avenue
(Duplex Avenue)

Thursday, July 12, 11 a.m.
Opera Atelier
St Anne’s Anglican Church
661 Bloor Street
(South of Bloor Street)

Thursday, July 12, 4:15 p.m.
Patrick Wedd
Metropolitan United Church
Queen Street East (At Church Street).

Monday, July 9
12:00 noon: Oakville Jazz Festival.
Performances to midnight. Performers include: Sandra Margolies & the Oakville Jazz Ensemble; Rob Reid Quartet; Joe Saay; Jace Burewitt & the Spirits of Havana, Towne Square Stage, Oakville. 905-844-4520.
12:00 noon: Oakville Jazz Festival. Afternoon & evening performances. Performers include: Mark Einman with John Sumner & Pat Collins; Anna Romain Band; Clayton/Scott Group; Danny & Molly Johnson, Centennial Square Stage, Oakville. 905-844-4520.

Thursday, July 12
7:00: Oakville Jazz Festival. Canadian Jazz Quartet, Melissa Stylianou, Lakeshore Road Stage, Oakville. 905-844-4620.
8:00: Hummingbird Centre for the Performing Arts. An Evening with Donny Osmond. See July 6.
7:00: Jazz.FM91. Summer of Jazz. Sean Bray Trio. Contemporary jazz, Island Club, Ontario Place, 965 Lakeshore Blvd. West. 416-598-5209.

Sunday, July 8

Monday, July 9
12:00 noon: Metropolitan United Church. Summer in the Park. Marie Gogé. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

Tuesday, July 10
11:15am: Toronto Organ Festival. Jacques van Dortmessen, organ in Recital. Deer Park United Church, 129 St Clair West. 905-294-4621. $20 (or $95 for 6 concerts).
12:00 noon: Metropolitan United Church. Summer in the Park. Peter Lineman. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
8:15: Toronto Organ Festival. Victoria Scholars with Denis Bédard, organ. St. James’ Cathedral, 65 King St. East. 905-294-4621. $20 (or $95 for 6 concerts).

Wednesday, July 11
2:15: Toronto Organ Festival, Stephan Engels, organ in Recital. St. Clement’s Church, 59 Brier Hill. 905-294-4621. $20 (or $95 for 6 concerts).
7:30: Toronto Symphony Orchestra. Oscar Concert. Film scores from the 1930’s to the present by Korngold, Jarre, Rodgers & Hammerstein, Vangelis, Merian, Williams, Styne, Manzci, Ains & others. Jayne Lewis, mezzo soprano; David Rogers, baritone; Carl Davis, conductor. Toronto Centre for the Arts, 5040 Yonge St. 416-533-4825. pwyc suggested donation $5.

Thursday, July 12
12:00 noon: Metropolitan United Church. Summer in the Park. Chela Ertington. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
4:15: Toronto Organ Festival. Patrick Weid, organ in Recital. Metropolitan United Church, 56 Queen St. East. 905-294-4621. $20 (or $95 for 6 concerts).
7:00: North York Concert Band. Music from Broadway to jazz, classics to traditional band tunes. John Edward Leldon, conductor. Mel Lastman Square, 5100 Yonge St. 416-482-1386. Free.

Friday, July 13

Saturday, July 14
8:00: Jazz.FM91. Summer of Jazz. Carol Weisman, jazz voices, Island Club, Ontario Place, 955 Lakeshore Blvd. West. 416-599-5299. Free.
8:00: Opera Mississaugas. Verdi, I Capuleti e i Montecchi. Concert version. Silvia Dalla Benetta & other performers. Dwight Bennett, artistic & general director. Hammerson Hall, 4414 Living Arts Drive. 905-360-6000. $26 to $94. For complete run see Music Theatre listings.

Sunday, July 15
2:00: Light Music for a Sunday Afternoon. Music of Handel, Frescobaldi, Bach, Scarlatti & Graneles. James Tinsley, trumpet; Jennifer Rorrer, soprano; Daxton Roberts, keyboard. St. Andrew’s United Church, 117 Bloor St. East. 416-829-0811. PWYC.
8:00: Artword Theatre. 40 Figures Saxophone Quartet. Conic of new music. Guest: Leo P6 Ming, piano. 75 Portland St. 416-408-2783.

Monday, July 16
12:00 noon: Metropolitan United Church. Summer in the Park. Loungevity. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

Tuesday, July 17
12:00 noon: Metropolitan United Church. Summer in the Park. Daren Swananz. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
Wednesday July 18
- 7:30: Thornhill Chamber Music Institute. Faculty Concert: Music to Dance By. Early to contemporary styles. Toronto Waldorf School, 9100 Bathurst St., Thornhill. 905-764-1924. $10, 48(senior), $5(child under 12).

Thursday July 19
- 12:00 noon: Metropolitan United Church. Summer in the Park. Kirk Elliott. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

Friday July 20
- 12:00 noon: Metropolitan United Church. Summer in the Park. Cassina. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

Saturday July 21
- 7:00: City of Vaughan - Concerts in the Parks. Ellis - The way it was! Chancellor Park District Park, 350 Anley Grove Rd. 905-832-8585 ext.3118. Free.

Sunday July 22

Monday July 23
- 12:00 noon: Metropolitan United Church. Summer in the Park. Paddy Guin. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 12:00 noon: Metropolitan United Church. Summer in the Park. Glen Horsblad. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 8:00: HOT (Historic Old Toronto) Music Festival. Quartetto Gelato. St. Andrew's Presbyterian Church, 73 Simcoe St. 416-561-1227, 430-1225.
- 8:00: RCM Conducting Institute Orchestra (RCM Community School). Beethoven: Prometheus Overture; Symphony No. 2; Symphony No. 4. Institute conductors. Etienne Mazzoleni Concert Hall, 273 Bloor St. West. 416-498-2624 ext.321, 516.

Wednesday July 25
- 12:00 noon: Metropolitan United Church. Summer in the Park. Glenn Korsh. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 8:00: HOT (Historic Old Toronto) Music Festival. Quartetto Gelato. St. Andrew's Presbyterian Church, 73 Simcoe St. 416-561-1227, 430-1225.
- 8:00: RCM Conducting Institute Orchestra (RCM Community School). Beethoven: Prometheus Overture; Symphony No. 2; Symphony No. 4. Institute conductors. Etienne Mazzolleni Concert Hall, 273 Bloor St. West. 416-498-2624 ext.321, 516.

Islington United Church presents the South African Polokwane Choral Society Matlakala Bopape, Conductor
An a cappella group of 50 adult voices offering a repertoire of traditional folk music sung in tribal language with interpreter/narrator, as well as gospel and classical pieces.
Tuesday, July 17, 8:00 pm
TICKETS $15.00, available at the door or by phoning Bill Drinnen at 416-621-2897 or the Church office at 416-239-1131 ext. 21
25 Burnhamthorpe Road, Etobicoke (at Dundas W. near Islington station)
12:00 noon: Metropolitan United Church. Summer in the Park. Tara Nova. The park, 55 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 8:00: Koeller Centre of the Arts. Femm Frankan Jazz Trio. Standards & original jazz.

Friday July 27
- 12:00 noon: Metropolitan United Church. Summer in the Park. Norm Hacking. The park, 55 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 8:00: HOT (Historic Old Toronto) Music Festival. The Noon Brass. St. Anne's Church. 270 Gladstone Ave. 416-561-1527. $25.420.

Saturday July 28
- 12:00 noon: Beaches International Jazz Festival. Kolding. The Barlow Group featuring Emilie Claire Barlow. Michael Kaeshammer; Cimarron; Tab Benoit. To 6 pm. Alex Christie Bandshell at Kew Gardens, Queen St. East at Lee Ave. 416-410-8909. Free.

Tuesday July 31
- 12:00 noon: Metropolitan United Church. Summer in the Park. Christine Moure & Iva Popovic. The park, 55 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 8:00: RCM Conducting Institute Orchestra (RCM Community School). Rossini: Overture II Signor Bruschini; Mozart: Symphony #38; Beethoven: Symphony #7. Institute conductors. Ettore Mazzoleni Concert Hall, 230 Bloor St. West. 416-408-2824 ext.321. $10.

Wednesday August 01
- 12:00 noon: Metropolitan United Church. Summer in the Park. Harbour Stage. The park, 55 Queen St. East at Church St. 416-363-0331 ext.22. Free.

Thursday August 02
- 12:00 noon: Metropolitan United Church. Summer in the Park. Andrea Kuczynski. The park, 55 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 12:00 noon: Metropolitan United Church. Summer in the Park. Mood Swingers. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

**Thursday August 09**
- 12:00 noon: Metropolitan United Church. Summer in the Park: Dalia Errington. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

**Friday August 10**
- 12:00 noon: Metropolitan United Church. Summer in the Park: Duetting Pianos. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

**Saturday August 11**
- 2:00 & 8:00: Centuries Opera. Verdi: La Traviata. Shoshana Dalla, Friedman, Urica Duncan, Geoffrey Butler, Angela Guzzo, Frank Hawkins & other performers; Michele Strano, stage director; Mika Filatova, music director. Leah Posluns Theatre, 4500 Bathurst St. 416-717-3708, 426, 820.
- 7:30: 5H Concert Series: An Evening of Melody. Pandit Hariprasad Chaurasia, bansuri (North Indian wood flute); Pandit Swapan Chaudhuri, tabla. Convocation Hall, 31 King's College Circle. 866-287-9378. 130-150. Proceeds to humanitarian 5H projects.

**Sunday August 12**
- 2:00 & 6:00: Centuries Opera. Verdi: La Traviata. Leah Posluns Theatre. See August 11.
- 7:30: Weston Silver Band/Young Ambassadors Brass Band. David Craig, Master of Ceremonies; Ron Ceyson, conductor. Central United Church, Weston Road at King St. 416-292-4248. $10, 48.

- 12:00 noon: Metropolitan United Church. Summer in the Park: Christine Maure & Iwao Papoule. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
- 1:00: Ray Thomson Hall. Royal Bank Seniors' Jubilee Concerts. Singers, dancers, musicians and comedians perform a different program each day through August 17. Don Gray, host. 11:00am; lobby entertainment. 86 Simcoe St. 416-872-4255. #12, 4.

**Monday August 13**
- 12:00 noon: Metropolitan United Church. Summer in the Park: Christine Maure & Iwao Papoule. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

**Tuesday August 14**
- 12:00 noon: Metropolitan United Church. Summer in the Park: Conlon Concert. Gerald Martin, clarinet. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.

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**A Midsummer Night's Memories**

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**Baritone**

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8 PM

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**Wednesday August 15**

- 12:00 noon: Metropolitan United Church. Summer in the Park: Carolin Concert, Gerald Martin, clarinet. The park, 56 Queen St. East at Church St. 416-363-0331 ext.22. Free.
Monday August 27


Tuesday August 28

- 8:00: Altamira/Canadian Opera Company. Summer Opera Concert. Norigen Stage. See August 28.

Wednesday August 29


Thursday August 30


Friday August 31

- 8:00: Soulpepper Theatre Company. Patricia O'Dellaghian in Concert. Premiere Dance Theatre. See August 29.

Saturday September 1


Sunday September 2

- No listings.

Monday September 3


FURTHER AFIELD

(but within easy travelling distance of the GTA)

Thursday July 05


Sunday July 08

- 7:00: Guelph Concert Band. Riverside Park Summer Concert Series. Gage Park, Guelph, 519-837-0276. Free.


Wednesday July 25

- 7:00: Ganaraska Youth Theatre. Dinner Theatre. Malena's Jr. The Concert Hall at Victoria Hall, 55 King St. West, Cobourg, 905-372-2210. $10. For complete run see Music Theatre listings.

Friday July 13

- 7:00: City of Brampton. Concert in the Park: Mendelsohn. Gage Park, 888-381-2728. Free.

- 7:00: Guelph Concert Band. Riverside Park Summer Concert Series. Gage Park, Guelph, 519-837-0276. Free.

Thursday July 26

- 7:00: City of Brampton. Concert in the Park: Mendelsohn. Gage Park, 888-381-2728. Free.
Sunday July 29


Thursday August 02


Sunday August 05

- 7:00: Guelph Concert Band. Riverside Park Summer Concert Series. Jazz at the Bandshell with Brent Rewan. Bandshell, Riverside Park, Marilyn Dr., Guelph. 519-837-0276. Free.

Tuesday August 07


- 8:00: Gananak's Festival Theatre. West Side Story. Music by Bernstein; lyrics by Sondheim. The Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. $22.50. For complete run see Music Theatre listings.

Wednesday August 08

- 8:00: Gananak's Festival Theatre. West Side Story. Music by Bernstein; lyrics by Sondheim. The Concert Hall at Victoria Hall, 55 King St. West, Cobourg. 905-372-2210. $22.50. For complete run see Music Theatre listings.

Thursday August 09


Sunday August 12

- 7:00: Guelph Concert Band. Riverside Park Summer Concert Series. Colin Clarke, director. Bandshell, Riverside Park, Marilyn Dr., Guelph. 519-837-0276. Free.

Friday September 28, 2001

Glen Gould Studio

Scott St. John-violin
Alaishin Nsaky-violin
Max Mandel-violin

MUSICAL CIRCUS

ANTON WEBERN
Langsamere Satz
for string quartet

RICHARD STRAUSS
Till Eulenspiegel, Einmal Anders
for violin, clarinet, horn, bassoon & bass

FRANZ SCHUBERT
Octet in F, D 803
for strings & winds

Friday March 8, 2002

Jane Malliet Theatre

Annalise Patipatanakoon-violin
Marie Bérard-violin
Max Mandel-violin

MUSICAL CIRCUS

CHAN KA NIN
Three Movements
for clarinet and piano

MAX REGER
Quintet in D, op. 146
for clarinet, cello and piano

DIMITRI SHOSTAKOVICH
Quintet in G minor, op. 57
for piano and strings

Friday January 25, 2002

Jane Malliet Theatre

Scott St. John-violin
Marie Bérard-violin
Steven Dann-violin
Joel Guarrington-bass
James Sommerville-horn
Kathleen McLean-bassoon

MUSICAL CIRCUS

ANTON WEBERN
Langsamere Satz
for string quartet

RICHARD STRAUSS
Till Eulenspiegel, Einmal Anders
for violin, clarinet, horn, bassoon & bass

FRANZ SCHUBERT
Octet in F, D 803
for strings & winds

Friday May 3, 2002

Glen Gould Studio

Yehonatan Berick-violin
John Rudolph-maimba

IGOR STRAVINSKY
L'Histoire du soldat
for clarinet, violin and piano

Elliott Carter
Phantasm Sketches
for clarinet, violin and piano

Malcolm Forsyth
Phantom Sketches
for clarinet, violin and piano

Antonino D'vorak
Trio in E minor, op. 90 (Dumky)
for violin, cello and piano

All concerts are held at 8PM

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Amici perform with their new friends, the Hainanford Street Silver Band in a world premiere by Jeffrey Ryan. Also, exciting new music by Patrick Cardy, Chan Ka Nin, Edward Gregson and R. Murray Schafer. Lakshmi Ranganathan returns to play with Amici, in the colourful "Music of the World" by Henry Kriehnaky.

Massey Hall New Music Festival: Tuesday November 20, 2001, 8 p.m.
BROTT MUSIC FESTIVAL
JULY 8 - AUGUST 18
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Anton Kuerti plays all 32 Beethoven Sonatas
Valerie Tryon's Party Favorites
Stravinsky Plays Mendelssohn

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THE COLLINGWOOD Summer Music Festival

JASPER WOOD
violinist with piano accompaniment
Saturday, July 7, 2001 at 8:00 pm

INTERNATIONAL CHAMBER ENSEMBLE
flute, clarinet, strings and piano
Saturday, July 14, 2001 at 8:00 pm

LAUGHTON & O'MEARA
trumpet and organ
Saturday, July 21, 2001 at 8:00 pm

THE NYLONS
cello with piano accompaniment
Saturday, August 11, 2001 at 8:00 pm

RESONANCE STRING ORCHESTRA
Sunday, August 19, 2001 at 4:00 pm

All concerts will be held at Trinity United Church
140 Maple Street, Collingwood

TICKETS AND INFORMATION
519-599-5461
E-mail: music@lynx.org
Web site: www.lynx.org/music

ELORA FESTIVAL
July 13-29
Elora, Ont.
519-846-0331 or 800-265-8977
www.elorafestival.com

VENUES:
GB Gambrel Barn: Wallington Rd. 21, just past intersection of Wallington Rds. 21 & 7
S. J. St John's Church: Henderson St. & Smith St.
SM St. Mary's Church: 267 Geddes St.
DH Drew House: 120 Mill St.
ED Elora United Church: 75 Geddes St.

JULY:
*13 8:00: Opening Night: Handel - Israel in Egypt.
$35 GB
*14 3:00: 8:00: Lebk: $35, GB
*15 2:00: Psalm for the Soul. $25. SJ
*16 4:30: Vivaldi: Gloria: Obre Concerto RV 447.
$25. SJ
*17 8:00: Youth in Song. $20. SJ
*18 1:00: Classic Classics: Beethoven: Piano Trio Op.70, #2. $16. SJ
*19 1:00: Poetry & Music. $16. SJ
*19 3:30: Raising Our Voices. Songs for Soprano, Oboe & Piano. $16. SJ
*19 6:00: Let's Dance: Prokofiev, Martinu & Pendergast. $16. EU
*20 1:00: 4:00: A Baroque Bouquet. Soprano & Harpsichord. $25. DH
*20 3:30: Gala Benefit Night. Choruses from great choral works. $35. GB
*21 6:30: Konfich. Paul Halley & Guests. $20. SJ

MUSIC FESTIVAL LISTINGS
BROTT SUMMER MUSIC FESTIVAL:
July 6 - August 18
095-525-7064

VENUES:
DM du Maurier Ltd. Centre:
190 King William St., Hamilton
DM Ancaster Old Mill:
648 Old Dundas Rd., Ancaster
ST Studio Theatre, Hamilton Place:
1 Summer's Lane, Hamilton
WH Windermere House: Lake Rosseau
TC Toronto Centre for the Performing Arts:
5040 Yonge St., Toronto
DC Dundurn Castle:
610 York Blvd., Hamilton
LS Live Station:
360 James St. N., Hamilton
GH Great Hall, Hamilton Place:
1 Summer’s Lane, Hamilton

JULY:
*8 8:00: Tchakovsky in the Summer Time.
Swan Lake Suite, Violin Concerto in D, Symphony No.5. Catherine Manoukian, violin. $22,$19. DM
*8 3:00: High Tea & History. Scarlatti: Sonatas; Schumann: Piano Quartet in E flat; Valerie Tryon, piano; Academy Chamber Players. $25,$22. DM
*11 8:00: Great Sounds; Davies: Mennonite Piano Concerto; Good: Concerto for Orchestras; other works. Berenika Zakrzewski, piano. Free. ST
*13 8:00: Gilbert & Sullivan Return!
Cordina Lynch, Grele Fredette, Mark DaBois, Ray Schatz. vocal soloists. $22,$19. DM
*19 7:30: Beethoven Symphony Marathon. All 32 Beethoven piano sonatas. Anton Kuerti, piano. $39, $22, $9:00 pre-concert talk with Dr. J. Stokes. 17. ST
*21 8:00: Two Fifties of Beethoven: Piano Concerto No.5. Symphony No.5. Anton Kuerti, piano. $22, $19. 6:30 pre-concert talk with Dr. J. Stokes. 17. DM
*22 3:00: High Tea. Debussy: Dances Sacre et Profane; other works. Academy Chamber Players. $25, $21. DM
*23 3:00: Windermere Pop's Concert. Free.
WH
*23 8:00: Windermere High Tea. $30,$25.
WH
*30 8:00: Noah's Ark: A Musical. Written by Hershey Felder and Rit. Hon. Kim Campbell. Works by Bernstein and Gershwin. $21,$27, $17.42/4 at TC
*31 8:00: Noah's Ark. $22,$19. DM

AUGUST:
*4 8:00: Stradivarius Plays Mendelssohn:
Mendelssohn: Overture to Fingal's Cave. Violin Concerto; Bartok: Concerto for Orchestra. Elizabeth Pfitzcin, violin. $22,$19. DM
*6 3:00: High Tea. Works by Kolesha, Beethoven, Chopin, Academy Chamber Players; Valerie Tryon, piano. $25, $22. DC
*9 8:00: Journey to Our Hamilton: Best of the British. Works by MacMillan, Elgar, Anderson, Parry, Ruth Sutherland, harp; Bagpipers; Scottish Dance Company of Canada. $10, LS
*12 8:00: Valerie Tryon Piano Extravaganza. Works by Kolesha, Listz, Franck, Saint-Saens. $22, $19. 8:30 pre-concert lecture with Dr. A. Walker. 17. DM
*18 8:00: Drift; Carnina Burana. Also works by Kolesha and Mercure. Amy Goldstein, John MacMaster, Ted Baerg, vocal soloists; choirs. $22,$19. 6:30 pre-concert talk with Dr. A.G. McKay. 17. GH

COLLINGWOOD SUMMER MUSIC FESTIVAL
July 7 to August 19
Trinity United Church, 140 Maple St.
Collingwood, Ont. 519-599-6461
www.lynx.org/music
Series tickets available.

JULY:
*7 8:00: Jasper Wood, violin. $33, $29.
*14 8:00: International Chamber Ensemble. Works by Dvorak & Mozart. $33, $29.
*21 8:00: Laughton & O'Meara. Trumpet & organ. $33, $29.
*29 8:00. Soprano & Flute, clarinet, strings and piano.

AUGUST:
*11 8:00: Shauna Rolston, cello. $39, $33.
*18 4:00: Resonance String Orchestra. $33, $29.

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July 13 - July 29

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Festival of the Sound, continues
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James Campbell, Artistic Director

July 20 - August 12, 2001

Over 60 musical events including:

Gala Opening - Elmer Iseler Singers - July 20
Esther Honens Laureate Katherine Chi - July 21, 22
Gilbert & Sullivan on the Island Queen - July 22
Brandenburg Concertos - July 25, 27, 28
Mozart Horn Concertos - July 27, 28
Anton Kuerti - July 26 & 29
Soul of the String Quartet - August 3
Million Dollar Strings - August 9, 10
... and much more!

Internet program listings & ticket information:
www.festivalofthesound.on.ca
Box Office at 42 James Street
downtown Parry Sound
Monday to Saturday, 9:00 a.m. to 5:00 p.m.
& at concert venues 1 hour before concert time
Festival Ticket Line: 705-746-2410
Fax: 705-746-5639
email: info@festivalofthesound.on.ca

Musical Cruises on Georgian Bay
July 1 - Canada Day Cruise - Dixieland
July 22 - Gilbert & Sullivan Singalong
July 31 - Anne Lederman & Fiddlesong
August 5 - Shores of Newfoundland
August 8 - Evening Serenade
August 12 - Final Party Cruise

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MUSIC AT NOON:
July:
* 5 8:00: The Bara MacMillans in Concert. $10.25. DG
* 6 8:00: Rob McConnell Tentet. $15-30. DG
* 7 8:00: Festival Scholarship Tribute. Instrumental & vocal music dance $15-$30. DG
* 8 8:00: Praise & Worship Service. Free. DG
* 10 8:00: Beverly Johnson, Tenor. $10-20. TUC
* 10 8:00: Jesse Cook, Flamenco guitar. $10-20. DG
* 12 8:00: Baroque Splendor - Festival Orchestra. Music by Handel, Vivaldi, Pachelbel, Bach & Talmanelli. Kenny Stratton, conductor. $10-25. DG
* 12 12:15: Music at Noon - Ivory Keys. Tim Sullivan, piano. TUC

Huntsville Festival of the Arts
Festival of the Arts
July 5 to 21
Huntsville, ON
600-655-2787 or 705-788-2787
www.festivalofthearts.ca

VENUES:
DG Delta Grandview Inn. Hwy. 60
HPL Huntsville Public Library.
7 Minerva St., East
TUC Trinity United Church. Main & West Sts.
CT Capital Theatre. 8 Main St. West
MHR Market Heritage Place
DB Deerhurst Resort.
Deerhurst Rd. Hwy. 16

JULY:
* 5 8:00: The Bara MacMillans in Concert. $10.25. DG
* 6 8:00: Rob McConnell Tentet. $15-30. DG
* 7 8:00: Festival Scholarship Tribute. Instrumental & vocal music dance $15-$30. DG
* 8 8:00: Praise & Worship Service. Free. DG
* 10 8:00: Beverly Johnson, Tenor. $10-20. TUC
* 10 8:00: Jesse Cook, Flamenco guitar. $10-20. DG
* 12 8:00: Baroque Splendor - Festival Orchestra. Music by Handel, Vivaldi, Pachelbel, Bach & Talmanelli. Kenny Stratton, conductor. $10-25. DG
* 13 12:15: Music at Noon - All that Jazz. Trillium Jazz Trio. TUC

Movies. Original musical revue.
*13 8:00: An Evening with Molly Johnson. $15-430. DG
*14 8:00: Ode to Joy: Festival Orchestra. Chopin: Piano Concerto #1; Beethoven: Symphony #9. Neil Hastings, piano; Kenny Stratton, conductor. $15-430. DG
*15 8:00: Concert at Knox Presbyterian Church. 345 Durham St. Kincardine District Secondary School: 885 Park Lane

**KINCARDINE SUMMER MUSIC FESTIVAL August 6 to 19 Kincardine, Ont. 519-396-9716 or 866-453-9716 www.primeLine.net/KSMF tickets as noted; series tickets: all 12 concerts: $75; Jazz Week (Aug 6-10): $45; Festival Week (Aug 13-19): $60; free admission for KSMF students & children 12 and under.

VENUES:
GI Governor’s Inn: 791 Durham St.
KH Kincardine Hall: Davidson Centre, 601 Durham St.
KU Kincardine United Church: 721 Princess St.
KP Knox Presbyterian Church: 345 Durham St.
KS Kincardine District Secondary School: 885 Park Lane

AUGUST:
*8 8:00: Jazz Voicings. Lisa Martellini. $15. GI
*9 8:00: Horns in Harmony. Mike Malone, trumpet; Dave McMurdie, trombone. $15. GI
*8 8:00: Tavener: German Requiem. Yannick Nézet-Séguin. $15. KP

**MUSIC ON THE HENLEY FESTIVAL Henley Grandstand, Main Street Old Fort Dalhousie St. Catharines ON Phone: 905-688-5550 ext. 2527 fax: 905-688-1170

*August 18 8:00: Hannonford Street Silver Band, Tchaikovsky: 1812 Overture; big band favourites & Broadway hits. 420.
*August 19 8:00: Jazz on the Henley.

*16 8:00: Variations on a Chamber Theme. $15. KP
*17 8:00: KSMF Staff Spectacular. $15. KP
*18 8:00: Grand Finale Student Concerts.
*19 2:00: Chamber Student Showcase.
*10. KP

**NIAGARA INTERNATIONAL CHAMBER MUSIC FESTIVAL July 28 to August 5 www.chamberconcerts.com Various venues, in Niagara-on-the-Lake unless otherwise specified.

VENUES:
SMC St. Mark’s Church, 41 Byron St.
NVPC Niagara Pumphouse Visual Art Centre, 247 Richards St.
SW Strew Runway, 1339 Lakeshore Rd.
IC Niagara College, Glendale Campus, 137 Taylor Rd.
Stoneh Stonechurch Winery, 1242 Irvine Rd., Niagara-on-the-Lake
CUC Central United Church, 12 Young St., Welland

JULY:
*29 3:00: Opening Gala. Music by Mendelssohn, Schumann & Brahms. SMC
*30 7:30: Music for Harpsichord. Cécile Desrosiers, harpsichord. NPVAC
*31 7:30: Musical Sunset. Chamber music for soprano, piano & string quartet. SMC

AUGUST:
*1 7:30: Flazznno, King of Tango. Music for guitar, accordion & string quartet. SW
*2 7:30: An Evening With Telemann. Chamber music & narration. SMC
*3 7:30: Baroque Music. Music by Bach, Telemann, Corelli & Couperin for harpsichord, violin, viola & cello. HPW
*4 7:30: Musical Offerings. Chamber music for violin & piano. NC
*5 8:00: An Afternoon With Guitars. Haotan Lu, Fang Yang, guitars. SMC
*6 7:30: Reconstructing Beethoven. Violin, viola, cello. StoneW
*7 7:30: Showcase of Young Virtuosos. SMC
*8 7:30: Music and Wine. Music by Chopin & Schumann. SW
*9 7:30: Romantic Evening. Chamber music by Dvorak, Smetana, Vitale, Sarasate & Brahms. SMC

Jazz Week Concerts – August 6 to 10
Monday Aug. 6 – “Jazz Voicings” Jazz vocalist Lisa Martellini.
Tuesday Aug. 7 – “Horns in Harmony” Mike Malone, trumpet and Dave McMurdie, trombone.
Wednesday Aug. 8 – “Tenor Fury” Alex Dean, saxophone.
Thursday Aug. 9 – “Mike Murley, Saxophone Superstar” All concerts Monday to Thursday, 8 PM at the Governor’s Inn, 791 Durham St.
Friday Aug. 10 – KSMF Jazz Student Concert 8 PM at Kincardine Hall, Davidson Centre, 601 Durham St.

Festival Week Concerts – August 13 to 19
Artistic Director, Roman Borys. Featuring the Gryphon Trio, Martin Beaver, David Harding and Simon Fryer.
Monday Aug. 13 – KSMF Piano Concert
Jamie Parker, Tina Yanchus and James Hibbard. 8 PM at the Kincardine United Church
Tuesday Aug. 14 – The Gryphon Trio
Wednesday Aug. 16 – The Toronto String Quartet
Thursday Aug. 17 – Variations on a Chamber Theme: Masterworks for One, Two and Three Instruments, featuring KSMF’s star studded chamber staff.
Friday Aug. 17 – “KSMF Staff Spectacular” KSMF’s Staff Orchestra, with soloists Bill Molenbeek, sax, and Martin Beaver, violin.
All concerts Tuesday to Friday, 8 PM at the Knox Presbyterian Church, 345 Durham St.
Saturday Aug. 18 – Grand Finale Student Concerts: Bands, Strings, Symphony Orchestra and Senior Choir
1 PM to 4 PM at Kincardine District Secondary School, 885 Park Lane

Sunday Aug. 19 – KSMF Chamber Student Showcase
2 PM to 6 PM, , at the Knox Presbyterian Church
Tickets available at: Brushwood Treasures, 760 Queen St., Kincardine or contact us directly:
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Join the Southern Ontario Chamber Music Institute for a series of concerts this summer.

**Alcan String Quartet**
Thursday, August 16, 2001, 8pm
Willis Hall, Appleby College, Oakville

**Penderecki String Quartet**
Wednesday, August 22, 2001, 8pm
Calvary Baptist Church

**SOCMI Student Showcase**
Saturday, August 25, 2001, 2pm
Calvary Baptist Church, 1215 Lakeshore Rd. West, Oakville, ON

Tickets are $20.00/adult; $15.00/seniors/student; Student Showcase is $15.00 & $10.00 respectively. Series: $52.75/adult; $47.50/seniors/students.

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SOCMI acknowledges the support of the Trillium Foundation.

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**June 24** - Carolyn Christie, flute; Ava Svensson, violin; Charles Meinen, viola; James Darling, cello; Lauretta Altman, piano; Mozart, Haydn, Rousset and Taktakishvilli.

**July 1** - Robert Crowley, clarinet; Brian Manker, cello; Lauretta Altman, piano; Brahms and Beethoven.

**July 8** - Faustina and Bach, Theatre concert for the whole family; Bach, Handel and Purcell.

**July 15** - Music of the Balkans with 2 exceptional Montreal groups; Dragana and Traky.

**July 22** - Theodore Baskin, oboe; Karen Baskin, cello; Lauretta Altman, piano; Eleanore Altman, soprano; Jeremy Baskin, piano; Kodaly, Dutilleux and Debussy.

**July 29** - Richard Roberts, violin; Charles Meinen, viola; Brian Manker, cello; Lauretta Altman, piano; Bach, Haydn, and the piano quartet of William Walton.

**August 5** - Daniella Bernstein and Lauretta Altman, piano; Mozart, Brahms, Milhaud and Rachmaninoff.

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**Niagara International Chamber Festival, continued**

*10 7:30: Mozart and Our Contemporaries: Mozart & Crumb. CUC
*11 7:30: Cello Extravaganza. Works by Couperin, Handel, Scarlatti & Haydn. HPW
*12 8:00: Stories in Music. Music by Janacek, Liszt & Dvorak. SMC
*13 7:30: Reza Music. Music by Ledl, Glière, Mozart, Pärt & Bartok. HPW

**Mozart, July 22** - Theodor Baskin, clarinet; Brian Manker, cello; Lauretta Altman, piano; Bach, Haydn, and the piano quartet of William Walton.

**July 25** - Faustina and Bach, Theatre concert for the whole family; Bach, Handel and Purcell.

**July 29** - Richard Roberts, violin; Charles Meinen, viola; Brian Manker, cello; Lauretta Altman, piano; Bach, Haydn, and the piano quartet of William Walton.

**August 5** - Daniella Bernstein and Lauretta Altman, piano; Mozart, Brahms, Milhaud and Rachmaninoff.

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**Music Festival**

**July 5 to 7**
1-800-257-8526 or 613-234-3360

**VENUES:**
CC Calvary Church, 89 Scott Street, St. Catharines
BU Sean O’Dell Theatre, Brock University, Glenmore Ave. St. Catharines
MCRC Mountainview Christian Reformed Church, 200 Main St. East, Grimsby

*July 5 & 6:00: Cantate Children's Choir (Illinois); Cedarbrook Middle School Senior Ensemble (Pennsylvania); Franklin High School Chorus (New Hampshire) $5 CC
*July 6:00: Centre Pedagogoic de Expression Musical (Mexico); Fort Wayne Children's Choir (Indiana); Kansas Youth Choir; Chattanooga Girls Choir (Tennessee) $5 BU
*July 7 & 8:00: Gala Masquerade, 9:00, Martha Shaw, conductor $10.50 MCRC

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*16 8:00: Alcan String Quartet $30, $15 CBC
*22 8:00: Pindredek! String Quartet $30, $15 CBC
*25 2:00: SODM Student Showcase $5, $10 CBC

STRATFORD SUMMER MUSIC
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VENUES:
Festival Theatre, Niagara on the Lake
RGT Royal George Theatre, Picton St., Niagara on the Lake
*July 15, August 12, 11:00: Sunday Coffee Concerts. The Music Department gives classical concerts in the lobby. Free. FT
*July 22, August 26, September 2, 10:30am: Sunday Concerts. Selection of songs, featuring 2 performers & piano accompaniment. $35 (includes brunch). FT
*August 17 12:00 noon: Musical Reading Series; Over the Rainbow. Tribute to Harold Arlen. $10. RGT
*To September 23: Coward: Shadow Play. Sue Music Theatre Listings. RGT
*To October 27: Holmes: The Mystery of Edwin Drood. Sue Music Theatre Listings. RGT

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Calvary Church, 89 Scott Street, St. Catharines 905-845-6651/682-6115
Fri., July 6, 8 pm - Fort Wayne Children’s Choir (Indiana), Kansas Youth Choir, Chattanoogga Girls Choir (Tenn.), and Mexico (see below) - $5
Sean O’Sullivan Theatre, Brock University, St. Catharines 905-688-5550 x3257
Sat., July 7, 8 pm - Massed Concert conducted by Dr. Martha Shaw with all the choirs, plus a presentation by Centro Pedagogico de Expresion Musical (Mexico) - $10 and $5 (S&F) - Mountainview Christian Reform Church, Grimsby 905-845-3683.
Info: 1-800-267-8526

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July 11:15am: The Incredible Adventures of Mary-Jane Mosquito (see music theatre listings) CN 
July 3:11:30pm: John Alcorn Jazz - Jerome Kern CR 
4:8:30am: Anolian Winds CR 
4:11:15: Quartetto Gelato CR 
4:11:30pm: John Alcorn Jazz Finale. Allegroter Now! CR 
5:9:30am: Sheerline Wallace, Celtic fhp CR 
5:11:15am: Quartetto Gelato CR

TOO LATE TO LIST

July 17 8:00pm: Polonaise Choral Society. South African a cappella choir. Islington United Church, 25-5. 416-921-2897. 915.

HONOURABLE MENTION, JULY/AUGUST 2001

Index of Presenters & Venues

7:18:20: Mozart in the Meadow. Songs and chamber music of Mozart.
7:10:7:00: Robert Silverman, piano.
7:13:7:00: Horizon Youth Concert. Piano master class participants.
17:17: Neale Cole, piano.
7:20:20: Patricia Finley, piano.

CONCERTS IN NON-TRADITIONAL VENUES

*July 6 7:00: July 7 8 7 15: Shoppers Drug Mart Celebrate Toronto Street Festival. At four festival sites.
*Yenge & Lawrence: Family Jam Stage
*Yenge & Eglington: Pop, Rock & Big Band
*Yenge & St. Clair: Roots & Rhythms; Rock-Revival
*Yenge & Floor: Global Grooves & Urban Soul
Performers includes: Alex Pangram & Her Alleycats, Club Spange-Scret, John Alcorn, Laura Hubert, Jane Bunnett & many others.
Special events hotline: 416 338-0338 www.city.toronto.on.ca/special events
*July 21 8:00: Callahan Arts Theatre. Black Underground: A Tribute To Ella Fitzgerald. Part I. Marian Kelly, musical director; trombone; Nell Brathwaite; saxophone; Michael Arthus; flute; saxophone; William Williams, keyboard, Divine Earth Essene & other performers. The Revival. 763 College St. West. 416-957-0397. 912(kids), 615(elderly).
**August 26 & 27 7:30: TryTrach Productions. The Sendhime Workshop. TryTrach Trio: William Shookoff, music director; piano; Edward Franks, stage director, bass; Lenard Whiting, vocal coach, keyboards. Gatsby's Restaurant & Dinner Theatre, 304 Church St. 416-925-4545.
*September 1 2: Sound Travels. Explore the possibilities of sound in space in a series of four outdoor concerts. Featuring works for live & automated octaphonic spatialization using the eXo midi controller and Richmond Sound Design Audioscapes. Performers include: David Eagle, Jorgenn Teller, Tim Brady, John Oswald, Paul Deldin & others; Darren Capalnd, artistic director. Gibrallter Point Centre for the Arts, Toronto Island. http://www.interlingo.com -- discopale crendon.html
**Tramcase Club 282 Brunswick Ave. 416-623-8137. Performances are at 7:30pm and are free.
*July 17: Garnell & jazzblios trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*July 18: Garnell & jazzblues trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*August 8: Garnell & jazzblios trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*August 1: Garnell & jazzblues trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*August 15: The Mood Swingers. Jazz
*August 24: Garnell & jazzblios trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*August 25: Garnell & jazzblios trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*July 26: Brian Blain & guest. Acoustic blues
*26: Cloud Nine. Classic rock/new rock
*26: Garnell & jazzblues trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*26: Brian Blain & guest. Acoustic blues
*26: Garnell & jazzblios trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*26: Brian Blain & guest. Acoustic blues
*26: Garnell & jazzblues trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*26: Garnell & jazzblues trio Michael Klein; guitar; Paul Miller, flute & Roland Paradis; string bass
*30: Brian Blain & guest. Acoustic blues

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ANNOUNCEMENTS


* July 26-28, 7:00-11:00pm: 13th Annual Beaches International Jazz Festival. Mile-long StreetFest, featuring over 40 bands performing calypso, new age, Latin, fusion, blues, Cajun & jazz on selected street corners, balconies & rooftops. Queen Street East between Woodbine & Beach. 416-410-8808 www.beachesjazz.com. All events free. *See also Mainstage performances in our Daily Listings, July 28 & 29, 12:00 noon.


* July 28, 9:30am: Stratford Summer Music. A Listening Walkabout in Downtown Stratford, with composer Murray Schafer for a serious exploration of our urban environment. For adults & young people 10 years & up, Meet at City Hall, Stratford, 1-800-567-1600. Free.


* August 19, 10am-10pm: Canadian National Exhibition/Canadian Band Association of Ontario. Festival of Bands. Community bands from all across Ontario will compete at the bandshell. Bandshell, CNE grounds. 905-843-3866.

* August 19, 1:00: Sinfonia Toronto. Winnipeg, Concert & Dinner in the Vineyards. Sinfonia Toronto String Quartet concert, gourmet dinner. Optional bus party from Toronto or Mississauga. 416-408-2824 ext.234, 905/634-8158; $15 optional bus party.

* July 4, 11, 18, 25, August 1, 8, 15, 22, 29, 11am & 6pm: July 12, 19, 26, 11am: Toronto Music Garden. 45-minute Walking Tours. Learn about the Music Garden's unique design with Civic Garden Centre volunteer guides. 475 Queen Quay West. Self-guided 70-minute audio tours (English only) hosted by Yo-Yo Ma and Julie Mair. Messersch also available for rental fee of $45 at the Marina Quay West office. 539 Queens Quay West (daily from 10am to 8pm). 416-973-3000.


MASTER CLASSES


WORKSHOPS

* July 23-27, 9:30am-5:00pm: Royal Canadian College of Organists, Hamilton Centre. PWO Pipe Organ Week. Week-long summer day camp for teenagers (aged 12-17) interested in finding out more about the King of Instruments. Featuring individual lessons by professional organists on a range of downtown pipe organs, time for personal exploration & practice, workshops, demonstrations & a field trip to an organ factory. Minimum Grade 6 keyboard required; no organ experience necessary. Toronto Woodbine United Church, Hamilton. 905-634-1470; www.wrcc.ca 5225.


* July 27-29: Stratford Summer Music. Found Sounds. Instrumental workshop for young people with composer Murray Schafer. Everyone is asked to bring an instrument or a sound-maker, the more unique the better. Recommended for young people 9 years & older. City Hall Auditorium, Stratford. 1-800-567-1600. Free (ticket must be secured).

* September 1 & 2: Canadian Society for Independent Radio Production. Deep Wireless 2-day workshop intended for community radio producers & artists who want to include soundscape work in their programs and artistic productions. Gibraltar Point Centre for the Arts, Toronto Island. 613-701-9542.

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Please direct your resume by July 27 to: Human Resources, The Royal Conservatory of Music, 273 Bloor St W, Toronto, ON M5S 1W2, Fax: 416-408-3096. The RCM thanks all applicants for their interest in this position; however, only those selected for an interview will be contacted.

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Music Mondays

Paul Jenkins is a pianist, harpsichordist, organist and tenor (with the Toronto Consort). He is also quietly working behind the scenes producing yet another “Music Mondays” series of concerts this summer. The concerts, which take place at Holy Trinity Church behind the Eaton Centre on Mondays at 12:15, feature an array of young professional singers and instrumentalists well worth hearing. Kudos to Paul for his contribution to music in the city in the summer!

Other Events

There are lots of other gems to be found in the listings. The Toronto Symphony Orchestra, for example has a “mini-season” in the first couple of weeks of July, starting with a series of outdoor concerts on Centre Island from July 1 to July 5. On July 10 they are at Harbourfront Centre, on July 11 at the Toronto Centre for the Arts and on July 12 at Roy Thomson Hall.

On July 31 the National Youth Orchestra of Canada will give its annual Toronto Concert at the Toronto Centre for the Arts, two days after performing at the Stratford Summer Music Festival. The NYO’s Brass Choir will perform at the Music Garden, July 19, part of a series of concerts there programmed by National Post music critic, Tamara Bernstein. (For more about this series, see Hear and Now).

Sinfonia Toronto is performing with the Ouzounian Trio on July 5 at Glenn Gould Studio; Opera Mississauga is doing a summer, in-concert version of Verdi’s Rigoletto at Hammerson Hall from July 14 to 21; the afternoon of July 15 St. Andrew’s Church is presenting a concert by trumpeter, James Tinsley, soprano, Jennifer Rasor and keyboard player, Dexter Roberts; the same day in the evening the saxophone quartet, Forty Fingers, will be performing at Artword Theatre with pianist, Lee Pui-Ming.

The Royal Conservatory of Music’s summer Conducting Institute Orchestra will present four concerts on July 24, 26, 31 and August 2. August 11 and 12 will provide another opportunity to hear an opera by Verdi, this one a staged version of La Traviata, performed by Centuries Opera at the Leah Posluns Theatre.

Two Indian concerts: August 11 you will be able to attend a concert of North Indian classical music at Convocation Hall; then, on August 17 the Toronto Tabla Ensemble will perform at Harbourfront Centre.

And right at the end of August the Canadian Opera Company will be doing three concerts at Harbourfront and about the same time Soulpepper Theatre is presenting two performances by soprano, Patricia O’Callaghan.

In other words, do get out of the city when you can and attend one or more of the wonderful summer festivals that you can read about elsewhere in the magazine. However, when you must be in the city, summer is no longer a time of musical drought in Toronto; there is lots of live music available pretty consistently throughout July and August.

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- Songs from the Heart of Somers
  Valdine Anderson, Jean Stilwell, Ben Heppner, John Hess
  Centrediscs CMCCD 7001 (Full Price)

- The Glorious Sounds of Somers
  Elmer Iseler Singers, Ruth Watson Henderson and others. Lydia Adams, conductor
  Centrediscs CMCCD 7101 (Full Price)

In listening to these first-class recordings, one feels oneself to be in the presence of greatness. Not only the presence of Harry Somers, the profoundly gifted Canadian composer who died in 1999, but the whole host of talented musicians and actors who perform a wide range of Somers’ music for voice. Under the stewardship of flutist Robert Crum and actor Barbara Chilcott (Somers’ widow), Centrediscs has released the first three of a proposed multi-CD series entitled “A Window on Somers,” designed to make available first-rate recordings of the Somers catalogue. These recordings overwhelmingly illustrate the love and understanding that Somers had for the voice and the expressive lengths to which he went in his vocal writing.

“A Window on Somers” is a marvellous collection of Somers’ most avant-garde writing for voice. There are Somers’ “standards,” namely the seminal “Kuyas” and “Twelve Miniatures,” and some “further out” works, including the wild piece of performance art entitled “Zen, Yeats and Emily Dickinson.” Leading Canadian soprano Monica Whicher throws herself into these pieces and each track features simply brilliant work from her.

“The Glorious Sounds of Somers” features fine performances of Somers’ choral music, from the familiar (“Gloria,” “God the Master of this Scene” and “Trois Chansons de la Nouvelle France”) to the less familiar (“Two Songs for the Coming of Spring”). Under the careful guidance of Lydia Adams, the Elmer Iseler Singers are at their best when called upon to sing beautifully, but at other times they seem unwilling to enter fully into the spirit of the music and employ some of the radical techniques for which Somers calls.

The excerpts from Somers’ operas— “A Midwinter Night’s Dream” and especially “Serinette” — come off gloriously, however, and for my ears the highlight of this recording is a piece entitled “Crucifixion,” which Somers wrote for the CBC in the mid-1960s. It tells the story of Christ’s passion in just over seven minutes, Somers conjures up wave upon wave of dramatic intensity through the brilliant juxtaposition of choral and instruments.

“Songs from the Heart of Somers” is an absolute wonder from beginning to end. It opens with three delightful pieces for soprano, including “Love-in-idleness,” which is a tour-de-force for both voice and piano, featuring texts from the third act of Shakespeare’s “A Midsummer Night’s Dream.” Jean Stilwell’s performance of Evocations sets a high standard for this work. She obviously understands every single nuance of Somers’ writing from the otherworldly opening of “Loon cry, night call” to the shattering culmination of “Moon cracks and spreads winter night.” Tenor Ben Heppner closes the disc with heartfelt renderings of the early “Three Songs” and “Eternity.” The falling semitone in the piano at the close of this last song reminds the listener that throughout the entire recording pianist John Hess has brought to bear not only his virtuosity, but also his unique mind. He’s the unsung hero of this fine CD.

L. Beckwith

Redemption:
Peter Paul Koprowski - Concerti
Aitken, Golani, Petric
Toronto Symphony Orchestra
Jukka-Pekka Saraste, conductor
CBC Records SMCD 5206 (Full Price)

The long awaited disc serves as a tribute to the remarkable achievements of one of Canada’s finest composers. Koprowski’s music has been heard around the world and some of it has come about through international commissions. This is the case with the “Flute Concerto” that was written in 1982 at the request of the renowned Norwegian flautist Per Øien and the Oslo Philharmonic. Honouring Stravinsky’s centenary year, the concerto is a dense and dramatic neo-romantic tour de force performed brilliantly here by Canada’s own master flutist Robert Aitken.

Written a decade later for Joseph Petric and the CBC Vancouver Orchestra, the “Accordian Concerto” is a much more intimate work. Koprowski worked closely with the soloist, exploiting his particular skills and interests including a Cantilena second movement inspired by Petric’s baroque transcriptions. The most recent work is the “Viola Concerto,” written for Katrina Golani in 1996. Koprowski has taken full advantage of the brilliant resources of this flamboyant violist and produced a work in the grand concerto tradition. It concludes with a fiery cadenza, which I find to be marred only by an inconclusive orchestral finish. Even after repeated listening I just can’t make sense of the tentative final cadence that seems to leave something unsaid.

The Toronto Symphony Orchestra shines under Saraste’s baton in these recordings that manage to overcome the acoustic limitations of Roy Thomson Hall. This is a welcome addition to the already Canadian orchestral repertoire available on compact disc and a fine complement to the legacy of Finlandia recordings made by Saraste during his tenure with the TSO.

David Olds

Throw the House out of the Windowe (and other damn fine dancing tunes!)
Terry McKenna, Renaissance lute and Baroque guitar, and others
Marquis Classics 7 7471 81277 2 3 (Full Price)

For fans of Terry McKenna, one of Canada’s foremost musicians specializing in period plucked stringed instruments and a 20-year veteran of the Toronto Consort, this first-ever feature recording is a long-awaited treat. Offering a wide selection of (mostly) lively dance tunes from the 16th to 18th centuries, traditional tunes from England, Scotland and Ireland, and pieces from Playford’s Dancing Master, this CD is derived from McKenna’s personal favourites. Recorded with an in-your-living room immediacy, the feeling is both intimate and fun.

Several of McKenna’s musical mates provide much of the vitality on this recording—Ben Grossman (hurdy-gurdy, cittem, bodhran, Jew’s harp, percussion), John Edwards (lute and baroque guitar), Sharon Kahan (Irish flute and piccolo), Chris Verrette (baroque violin) and Eugene Lascewicz (accordion).

The simplicity of “Bill Ellis’ Hornpipe” (accompanied by a lazy-dog-summer-afternoon-shoe-shuffle provided by Ben Grossman), and “McKenna’s Jig” (with flute) is very effective. An original composition by McKenna (a tribute to his family’s dog), “Belinda’s Waltz and Chase”, is a somewhat inconsequential piece of musical fluff. Following the title track “Throw the House Out the Windowe” (which exhibits the light touch and intimate tone characteristic of McKenna’s solos), the hoe-down-style medley of “The Gallant Nog…” with that plucking trio (consisting of McKenna, Grossman and Edwards) gets one’s feet a-tappin’, as does the ensemble’s work in “The Cobbler’s Hornpipe”. Meanwhile, “Wooden Shoes”, involving the entire assembly, creates a wonderful rustic big band quality. The final track, “Porter’s Dream,” is a beautiful tune—
It's Wonderful
The Susie Arioli Swing Band
Justin-Time, SABS-2001-21 (Full Price)

The first time
I saw the Susie
Arioli Swing
Band was about
a year ago, on
Canada AM.

Anytime I see
something other
than pop music
on morning tele-
vision, I'm inclined to stop and listen. I was
immediately struck by the fact that the vocalist,
Susie Arioli was playing brushes accompanying
herself while she was singing. That kept me
listening long enough to be captivated with her
clear vocal style, and her band's
sympathetic, swinging support.

I'm pleased to report that all of these
aspects are intact on the Susie Arioli Swing
Band's debut CD "It's Wonderful" and Susie's
simple direct and in-tune style is refreshing to
listen to. The use of acoustic, rather than
electric guitars on many of the tracks also
keeps the sound and feel of the session faithful
to the Swing Era. Particular favorites of mine
include the tracks "If Dreams Come True," "I
Cover The Waterfront" and "What Is This
Thing Called Love." The last tune in particular
is a revelation — the SABS take this tune at a
tempo considerably slower than the breakneck
pace it's often played at.

If you like your swing music straightforward
and melodic, you'll want to grab this disc. The
Susie Arioli Swing Band will be appearing at the
Harbourfront Blues and Barbecue Festival in
Toronto on July 7, the Beaches Jazz Festival on
July 29, and at the Summerfolk Festival in

Merlin Williams

CONCERT PREP
Specific connections to current events

Heavy Metal
Metcalfe, Macerollo, Somerville, Laughton,
Johnston; The Hannaford Street Silver Band;
Bramwell Tovey, conductor
Opening Day Records ODR 9319 (Full Price)

The Hannaford
Street Silver
Band's latest
CD release is a
spectacular pro-
gram of music
commissioned
by the HSSB.
The disc opens with John

Burges' "Rocky Mountain Overture," a re-
soring by the composer of a work originally
written for orchestra that retains all the
spacious grandeur of the original. "Botanicus"
by Charles Cozens features Curtis Metcalf's
euphonium displaying a remarkable fleetness as
bumblebee visiting flowers in a garden.

Joe Macerollo is the HSSB's guest soloist
for Gary Kulesha's "Concerto for Accordion
and Brass Band." Described as a battle of wills
between the band and the accordion, the range
of timbre and range of sounds coming out of
Macerollo's accordion is astounding. Composer
Roger Bergs' "Attractive Metal" features
Boston Symphony Orchestra Principal Horn
James Somerville while J. Scott Irvine's
delicately transparent "Aubade" features the
trombone of HSSB member Stuart Laughton.

"Mechanical Advantage" by Omar Daniel
showcases percussionist Beverley Johnston on
a bewildering array of instruments, including
musical saw, tom-toms, kick drums, marimba
and metallic percussion instruments constructed
by the composer.

This is the first CD I've heard recorded in
Hammerson Hall at the Living Arts Centre in
Mississauga and judging by this disc Hammers-
son should be sought out by other large
ensembles.

HSSB will be performing July 21 & 22 at
the Westben Arts Festival Theatre in
Campbellford, and at Music on the Henley,
Aug. 18, in St. Catharines.

Merlin Williams

Quartetto Gelato
Neapolitan Café
OG Recordings OGR 2004

TORONTO'S
QUARTETo
GELATO has met
with great suc-
cess with their
easy mix of
kitsch and
classics in
arrangements
of exceptional
virtuosity.

Their latest confection is a selection of Italian
popular songs and instrumental numbers along
with a classical favourite from Bohemia.

"Neapolitan Café," their fourth CD and the
first on their own label, is also the first of their
releases to feature the sensitive playing of the
ensemble's newest member, accordionist
Joseph Macerollo. The tremendous dynamic
range of his instrument is matched at every
move by the quartet's fine sense of ensemble.
Macerollo's own technical prowess is amply
demonstrated throughout the disc, most
brilliantly in C.T. Cozens' arrangement of the
classic "Carnival of Venice".

The centerpiece of the album is a richly hued
performance of oboist Cynthia Steljes' arrange-
ment of Dvorak's "Four Bagatelles" which
alone is well worth the price of the album.

Originally scored for two violins, cello and

MARQUIS salutes
The Stratford Festival

Terry McKenna and a few of his
musical mates romp through great
dance tunes from the Renaissance and Baroque
periods. His lighthearted approach,
combined with his renowned abilities on
the lute and baroque guitar, makes this
recording a delight. Terry McKenna is a
member of Puit at a Baroque and
appears in Twelfth Night at The Stratford
Festival.

Featuring Richard Margison,
Christopher Plummer, Juan Chioran,
Colm Feore & the Elmer Iseler Singers.

"Fanfare: The Stratford Music of
Louis Applebaum contains some of
Lou's most beautiful music for the
theatre — including, of course, the two
famous fanfares that have summoned
audiences to performances on the
Festival Theatre stage since 1953. This
wonderful CD is a thrilling tribute to the
memory of a great artist."

Richard Monette, Artistic Director,
The Stratford Festival

MARQUIS 81275

MARQUIS 81269

888-627-6165
www.marquisclassics.com
harmonium, here it is given a beautiful interpretation that replicates the instrumentation of a chamber orchestra. My only quibble is the pedal on which it is placed. The classical component of the album (some 17 minutes out of 58) might have seemed more integral were it not isolated to a single, rather lengthy work.

Violinist Peter DeSotto’s stylish lyric tenor vocals are well suited to the hawking of a half dozen chestnuts, both old and new, from the 1958 chart-topping “Volare” to cellist George Meanwell’s wistful “Words That I Want.” The recording is beautifully produced and quite entertaining.

Quartetto Gelato will perform at the opening gala of the new Stratford Summer Music festival on July 25 with further performances Aug. 2-5.

(See http://www.stratfordsummermusic.ca or call 1-866-846-8742)

Daniel Foley

R. Murray Schafer: String Quartets 1 – 7
Quatuor Molinari
ATMA ACD 2 2188/89 (2CDs, Full Price)

WITH THE MOLINARI QUARTET’S Schafer recording and several other significant contemporary releases, the ATMA label has established itself as an important player on the new music scene. Previously known for its fine recordings of predominantly baroque repertoire, the jewel in the crown of ATMA’s new direction is this Molinari performance. The ensemble, named for its association with the renowned painter Guido Molinari, seems a perfect match for Schafer, whose works often incorporate the visual, along with movement, drama and literature.

The quartets reflect interests that extend far beyond the traditional concert hall, with direct links to Schafer’s research for The World Soundscape Project and his Patria series of music theatre works (the most recent of which, The Palace of the Cannabar Phoenix, will be created at Wolvertor N. hill near Peterborough this September). The Molinari Quartet has worked extensively with the composer and this recording clearly reflects their understanding of his intentions and their attention to detail.

Now entering his fourth decade of quartet writing, Schafer has just finished his eighth, a work that the Molinari Quartet will premiere on August 4 at the New Stratford Summer Music Festival. The current recording therefore serves merely as a testament to “the story thus far.” Well recorded with a warm sound that complements the able and often inspired playing of this young group, the only disappointment (due to time constraints of the CD medium) is having to move back and forth between the two discs to hear the cycle in its intended order. The resulting continuity is, however, well worth the bit of effort involved.

David Olds

Fanfare: The Stratford Works of Louis Applebaum
Richard Margison, Christopher Plummer, The Elmer Iseler Singers and others, Glenn Morley, conductor
Marquis Classics 1147 181269 2 4 (Full Price)

ARRANGED AND CONDUCTED by Glenn Morley, “Fanfare” is a feast of vocal, choral and instrumental music that amply demonstrates the late Louis Applebaum’s masterful understanding of the intricate rhythms of Shakespearean poetry and the demands of the stage.

Tenor Richard Margison lends a warm, intimate tone to the vocal settings from the 1988
The Stratford Festival is now in full swing and runs until November 4. (See http://www.stratfordfestival.ca or call 1-800-567-1600)

Daniel Foley

Debussy: Orchestral Works.
New Philharmonia Orchestra, Cleveland Orchestra, John Aldis Choir
Pierre Boulez, conductor;
Sony Classics 68327 (2 CDs, Mid-Price)

Debussy: Orchestral Music
Royal Concertgebouw Orchestra
Bernard Haitink, conductor
Philips Duo 978742-2 (2 CDs, Budget Price)

Pierre Boulez, the reigning doyen of France's modernist conductors and composers, has a unique grasp of Debussy's music as the bridge between late romanticism and further shores. This mid priced Sony double disk set assembles 1969-71 performances of Debussy's orchestral music under Boulez's baton, a period when the conductor was in full swing as the père terrible of contemporary music. They combine lushness with the bite that Debussy intended. You can feel what late nineteenth/early twentieth century audiences felt as Debussy presented them with unprecedented intervals, sound sheets and non western inspirations. Boulez's newer recordings of this repertoire for Deutsche Gramophone have accumulated wisdom and superior sound, but I like these old recordings worthy of note.

Schoenberg: Gurrelieder
Young, Arroyo, Baker, Wolstad, Moeller, Patzak; Danish Radio Symphony Orchestras and Choruses; Janos Ferencsik, conductor.
EMI Double forte 741942. (2 discs, Budget price) Continues page 38

WORTH REPEATING
Older recordings worthy of note

Phil Ehrensaft

Debussy's belly. The festival intersperses sterling performances of works by the selected composer and his contemporaries with multidisciplinary forums drawing eminent musicologists, historians and performers from both sides of the Atlantic. The 2001 festival proceeds over the August 10-12 and 17-19 weekends at Bard College's Hudson Valley campus, a pleasant day's drive or train ride from Toronto. (See http://www.bard.edu/bmf/ or call 845-758-7410)

Stratford production of "Two Gentlemen of Verona." Celebrity voice-overs by the likes of Christopher Plummer and Colm Feore are to be heard amidst instrumental numbers portraying a wide range of musical styles, from the regal grandeur of the "Suite from Richard III" to the comic buffoonery of Barbara Fulton's winning delivery of two delightful selections from the 1992 production of "Love's Labour Lost." Several of the performances involve the Elmer Iseler Singers, who are in top-notch form under the direction of Lydia Adams. Though the texts of the vocal selections are included, the liner notes might well have benefited from some explanation of the historical and musical contexts of the program, chosen by the composer himself shortly before his death.

Throughout Applebaum's long and distinguished career he demonstrated a passionate desire to, in his own words, "Make life better, especially for the musical world, especially for my friends because they transmit the fire in Debussy's belly.

This is also true of the bargain Philips Duo set by Bernard Haitink and the wonderful Royal Concertgebouw Orchestra. This happens because Haitink conducts Mahler, who was simultaneously driving music from late romanticism to modernism, as well as anyone in the world.

Expect interesting specials on Debussy recordings as the August 10th opening date of the Bard Music Festival approaches. "Debussy and His World" is this year's theme. The annual festival intersperses sterling performances of works by the selected composer and his contemporaries with multidisciplinary forums drawing eminent musicologists, historians and performers from both sides of the Atlantic. The 2001 festival proceeds over the August 10-12 and 17-19 weekends at Bard College's Hudson Valley campus, a pleasant day's drive or train ride from Toronto. (See http://www.bard.edu/bmf/ or call 845-758-7410)

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LAST MONTH
Jukka-Pekka Saraste's two triumphant SRO performances of Schoenberg's "Gurrelieder" rang down the curtain on his seven years as Music Director of the Toronto Symphony Orchestra. There are now 15 different performances on CD of this mighty work, the last truly monumental cantata of the Romantic Era. The EMI version above was recorded live on 18 March 1968 in the Denmark Radio Studio in Copenhagen and remains one of the best, if not 'the' best, available. The forces are, as expected, immense. Martina Arroyo sings Tove, dove and Julius Patzak is definitive as the magnificent voice, is an unforgettable realization of the notes in the right order. A conductor must realize the arch of the composition as a whole. Alexander Young is Waldemar. Janet Baker, in Under Janos Ferencsik, who most certainly had required a great deal more than simply getting used to the forces are, as the big vision, the entire which concludes with the most dazzling and profound effect.

INDIE LIST
Independent and small label releases

BASHAW, Music of Howard Bashaw
Various Artists
Arktos Recordings 20039140 (2 CDs, Full Price)
www.compusmart.ab.ca/arktos

ALTHOUGH THE 9 WORKS on this recording span 15 years of Bashaw's compositional output, there is a clarity of technique and idea which binds the music, developing chronologically through the seminal "Hosu," for solo piano, to 1998's "Music for Trombone and Piano." Often involving short, fragmentary bursts of instrumental colour, the music shifts between florid, torrential passages, sparse, elegant gestures recollecting Japanese painting, and mechanical, tense textures in which different tempo streams move simultaneously. Even with the fingerprints of Ligeti and Carter on his approach to rhythm and time, Bashaw maintains a solidarity and unexpected introversion throughout, notwithstanding the sometimes brutally physical piano writing.

"Seven spheres" begins with a sequence of slow elegaic canons, each successive movement building on the basic multi-pulse premise, and culminating in the compressed fourth (central) section before deconstructing the music with the pointillist, scalar and celestial spheres that complete the structure. In "Hosu," the cornerstone of his repertoire, Bashaw draws storms of swirling colour from the piano to create a breathing, poetic soundscape evocative of Liszt and Debussy.

In "Music for Organ and Piano," the characteristic piano writing of "Hosu" merges with some of the mechanistic preoccupations of "seven spheres" to create an engagingly peculiar, multi-dimensional piece with "live-electronics" associations. In the elegantly placid "Eolian Braid" (1995) the composer grapples with the question "What is this spell that wind chimes cast so effortlessly on the ear?", answering with intertwined rhythmic strands of great beauty. Five other works complete this excellent portrait of Howard Bashaw's music.

Paul Steenhuisen

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