WholeNote's take on the CD scene
super 7

Friday, November 23, 2001
8 pm concert, 7 pm pre-concert talk
Massey Hall
2001 Massey Hall New Music Festival

GUEST ARTISTS: Simon Fryer / cello,
Raman Borys / cello, Paul Widner / cello,
Duo Turgeon / pianos, Isabelle Schnoeller /
flute, Stuart Laughton / trumpet

COMPOSERS:
Krzysztof Penderecki (Poland)
Concerto Grosso, for three cellos and orchestra
North American Premiere

Alex Pauk (Canada)
Concerto for Two Pianos and Orchestra
World Premiere

Robert Ritken (Canada)
Shadows V, concerto for flute & orchestra
North American Premiere

R. Murray Schofer (Canada)
The Falcon's Trumpet, concerto for trumpet & orchestra

toothpaste

starring Barbara Hannigan
featuring Thomas Goetz

Wednesday, February 6, 2002
8 pm concert, 7:15 pm pre-concert talk
Jane Mallett Theatre, St. Lawrence Centre
presented with the generous support of Roger D. Moore

GUEST ARTISTS: Barbara Hannigan / soprano,
Thomas Goetz / baritone

COMPOSERS:
Alexino Louie (Canada)
Dan Redican, librettist (Canada)
Toothpaste, a short comedic domestic opera
World Concert Premiere

John Rea (Canada)
Alma & Oskar, World Premiere of new version for
soprano & baritone with chamber orchestra

Michel von der Ro (The Netherlands)
Here (to be found), for soprano, orchestra & tape, North American Premiere

Claude Vivier (Canada)
Bouchara, for soprano & orchestra

Harry Freedman (Canada)
Graphic 9: for Harry Somers
(This concert pays special tribute to
Harry Freedman & Mary Morrison)
The Donemus Foundation

The Royal Netherlands Embassy

Roger D. Moore

The Julie-Jiggs Foundation

Programming subject to change without notice
**WHOLENOTE'S CD FORUM**

**DISCOVERIES** is a CD review section designed to complement and enhance our pre-eminent coverage of Toronto's live classical and new music concert scene, featuring reviews by WholeNote columnists and independent contributors. CDs are considered for review in the following four categories:

1. “Concert prep” - CDs new or otherwise, which tie in with events being featured in the current issue of the magazine;
2. New and Recent Releases - newly released CDs relevant to our magazine’s coverage of the music scene;
3. “Worth repeating” - CDs newly re-issued, or previously released but still generally available, deemed particularly noteworthy by a member of our editorial panel;
4. “Indie list” - Small label or independent release CDs, often featuring individuals or groups active on the local music scene.

Many of the CDs will of course fall into several categories, so the distinctions may sometimes appear arbitrary. The real criteria are that the discs have some connection to the music covered in The WholeNote and be readily obtainable by interested readers. The price codes are based on the following single CD prices: Budget = under $10; Mid-Price = $10 to $20; Full Price = $20 - $30; Import Price = $30 and up.

We think DISCOVERIES is a logical and exciting extension of The WholeNote’s coverage of the Toronto music scene. We welcome your feedback and invite submissions. Catalogues, review copies of CDs and comments should be sent to: The WholeNote, 60 Bellevue Avenue, Toronto ON MST 2N4. We also welcome your input via our website, www.thewholenote.com.

David Olds, Editor, DISCOVERIES

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**New Music Concerts and the Music Gallery**

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**RIEN A VOIR**

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**Nothing to Look At: A Portrait of Robert Normandeau**

Friday October 26, 2001

Robert Normandeau, voted Quebe's composer of the year in 1999, returns to Toronto for the first time in a decade to present an acousmatic concert of recent works. Normandeau will be joined by his mentor Francis Dhomont and young composer Louis Dufort, performing their electroacoustic tape compositions through a 16-channel sound system. This spectacular sonic event will also feature the Toronto launch of several new CD releases on the Emprise DIGITALes label.

Concert at 8:00 PM, Illuminating Introduction with Robert Normandeau at 7:15
The Robert Gill Theatre, 214 College St. (St. George St. entrance) Tickets $20; $10 students and seniors; $5 with Cheapseats pass. Box Office 416 978-7986
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DEBUSSY: Four Preludes
La puerta del vino (Book II)
La danse de Puck (Book I)
La terrasse des audientes du clair de lune (Book I)
General Lavine - excentric (Book II)
BEETHOVEN: Sonata No. 31 in A-flat, Op. 110
$50 / $42 / $28

ALICIA DE LARROCHA, PIANO
Friday, November 16, 2001 at 8 pm
ALL - GRANADOS PROGRAM
$55 / $48 / $32

MIRO STRING QUARTET
Sunday, October 21, 2001 at 3 pm
MOZART: Quartet in B-flat, K. 458 (“The Hunt”)
SHOSTAKOVICH: Quartet No. 8 in C minor, Op. 110
GRIEG: Quartet in G minor, Op. 27
$30 / $23 / $20

SHANGHAI QUARTET
Sunday, November 18, 2001 at 3 pm
BARBER: Quartet for Strings, Op. 11
DVORÁK: Quartet in F, Op. 96 (“American”)
SCHUBERT: Quartet in D minor, D. 810
(“Death and the Maiden”)
$30 / $23 / $20

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**IMPORTANT DATES**

- **DEADLINES:**
  - Next issue is Volume 7 #3, November 2001 (covering events November 1 to December 7)
  - Free Listings: 6am Monday, October 15
  - Advertising reservations: Display ads 6pm Friday, October 19 (GATES BY REQUEST)
  - Unclassified ads 6pm Friday, October 19 ($0.75 PER WORD; $15 MINIMUM)
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THE HOUSE PARTY at ST. GEORGE
Saturday, Oct. 6, 6pm
free admission!

Munchies, drink, and of course, MUSIC are all free as we throw open our doors at the beautiful St. George-the-Martyr Anglican Church, 197 John St. Scheduled to perform are Larry Lewis, Liana Nakonechny, Christina Jol, Ovalroaster, and more!

also in October...
Thurs. Oct. 11 - Stockhausen's Indianerlieder
Sat. Oct. 15 - Janak Khendry
Friday, Oct. 19 - Stephen Clarke

The Music Gallery, 197 John St. 416.204.1080 www.musicgallery.org
1. OVERVIEW
by Allan Pulker

Here are some October highlights: a week at a time.

EARLY BIRDS: OCTOBER 1-7

With October, the music season is well underway. I count 21 concerts in the first four days of October, alone, including eight midday events at seven different venues.

The St. Lawrence String Quartet on October 4 at the Jane Mallet Theatre (last month's cover story) and Les Amis at the Heliconian Hall on October 6 have two interesting overlaps—violinist Barry Shiffman and composer, Jonathan Berger. Shiffman, the second violinist in the St. Lawrence, plays the viola in the Oct 6 concert; Jonathan Berger has a work on the Oct 4 program, and then features as a "recreator" Oct 6. Based on a wax cylinder of Johannes Brahms himself playing the first seventeen bars of his First Hungarian Dance, Berger has created a "Disk-Klavier" reproduction of "what Brahms would have sounded like playing the whole thing." The next best thing to time travel!

(And speaking of time travel, Oct 5 Sir Andrew Davis will conduct the Toronto Symphony Orchestra.)

The first few days of the month are particularly bountiful at the U of T: Oct 1, the Amiel Chamber Music Ensemble, with guests, violinist, Aislinn Nosky and Scott St. John and violin, Max Mandel, perform a program of music by Violet Archer, Vincent d'Indy and Wolfgang Amadeus Mozart. On October 2 Soloist Veneti, under the direction of Claudio Scimone, will perform music by 18th century Italian composers. The same evening the renowned Dutch organist, Egbert Schoenmaker will give a recital at the Knox College Chapel.

A really terrific event, with wonderful performers and stimulating discussions and talks, is the annual Great Romantics Festival in Hamilton. Lovingly curated and organized by McMaster University music professor, Alan Walker, the festival is well worth attending. Detailed listings are in "Further Afield" on page 36.

And also early in the month is the Oct 6 concert at the Isabel Bader Theatre by soprano Taina Pilra and tenor, Jyrki Anttila, both members of the National Opera of Finland, with pianist, Janne Hovi from the Sibelius Academy. The program of music, including compositions by the Finnish composers, Sibelius, Merikanto and Rautavaara, on the perennially popular theme of love, should be an appealing one.

LATE LISTINGS

We are phasing out our "Too Late to List" section, which used to appear at the end of our regular listings and provided a "last resort" spot for material that reached us too late for routine inclusion. To have an event listed in WholeNote, information about it must reach us in writing no later than the 15th of the month before the month in which the event takes place. (If your event occurs in the first seven days of a month, we will also list it in the issue for the month before your event, if it makes the previous month's deadline. See page 6 for details.

So, for old times sake, here are six events which, if this were next month, would have been received "Too Late to List."

Oct. 24: Kronos Quartet, Brock University, 905-868-8550 x 3297.

OCTOBER 8-14

Pianist Marc André Hamelin, performs at the Jane Mallet Theatre Oct 9, and October 11 the Aldeburgh Connection's Young Artists Series features soprano Eve-Rachel McLeod and baritone, Giles Tomkins with pianist, Bruce Ubukata. The same evening, young Canadian prize-winning pianist Lisa Yui gives a recital and lecture at the Glenn Gould Studio. Also the same evening Tafelmusik begins a series of concerts of music by Bach. And October 12 brings several opportunities: the Royal Conservatory Orchestra under Simon Streatfeild at the Mazzoleni Concert Hall; flamenco guitarist, Juan Tomás, at Glendon College, pianist, William Aide, and cellist, Shauna Rolston with flautist, Patrick Gallois at Walter Hall.

The National Ballet School is to be applauded. Oct 13 they present a concert by their twelve rehearsal pianists, in every combination imaginable using that many pianists and two pianos. This moment of limelight takes place at the Betty Oliphant Theatre. The same evening guitarist Danielle Cumming will launch her new CD, "Postcards" at Victoria-Royce Church; the U of T Symphony will be conducted by internationally renowned Canadian, Agnes Grossmann; and chanteuse Molly Johnson sings at Mississauga's Living Arts Centre. With "only" nine events, the next day, Oct 14 is an unusually quiet Sunday. Something else unusual about it is a concert at Allan Gardens by the Toronto Mendelssohn Youth Choir alumnus, Allison Lynn and

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October 15–21
Talk about diverse divas! Toronto vocalist, Jane Siberry pays tribute to folk music legend, Joni Mitchell at Harbourfront Centre Oct 16, while Kathleen Battle performs at Roy Thomson Hall.

And what an evening Oct 17 promises to be: Gypsy Caravan, twenty of the world’s finest gypsy musicians and dancers from Spain, Roumania, Macedonia and India, are at at Massey Hall; pianist Richard Goode is at the Toronto Centre for the Arts, and there are several other concerts as well.

On Oct 18, the Women’s Musical Club introduces the Piano Duo Kutrowatz to Toronto audiences, and Oct 19 the Aldeburgh Connection presents a concert by two pre-eminent Canadian singers, soprano Donna Brown and mezzo-soprano Catherine Robbin.

Kristine Bogyo’s Mooredale Concerts merits a special word. Mooredale produces a reliably high-quality concert season every year, combining seasoned artists, such as cellist Ms. Bogyo herself, with talented young artists. You really should investigate this remarkable and yet amazingly unpretentious family friendly series, Oct 20 or 21.

Oct 21 is a very busy day, with 18 concerts in just about every musical genre imaginable except orchestra. There really is something there for everyone, so take a close look at the listings if you are able get out to a concert that day.

October 22-28
Toronto’s own Gryphon Trio,

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AMICI
October 1, 8 pm. Walter Hall. $20. $10 seniors/students. Toronto’s premier threesome joins friends in works by Archduke Johann and Mozart’s Clarinet Quintet.

EGBERT SCHOENMAKER
October 2, 8 pm. Knox College Chapel. $20. $10 seniors/students. Rupert Edwards Organ Recital. Renowned Dutch organist performs Bach, Durufle, Weeckman, Reger, Schiedmeyer, Titel, 8:00 and J S. Bach.

VIRTUOSITY AND MELODY
IN ITALIAN MUSIC
October 2, 8 pm. Knox College Chapel. $20. $10 seniors/students. I Solisti Veneti; Claudio Scimone, conductor. Grammy award-winning chamber orchestra performs works by Albinoni, Tartini, Viadati, Bottesini, Rossini & Pagani. Co-presented with the Italian Cultural Institute.

AIDE, GALLIOIS, ROLSTON
October 12, 8 pm, Walter Hall. $20. $10 seniors/students. Faculty Artist Series. Chamber music for flute, cello and piano by Haydn, Prokofiev, Dutilleux, Debussy and Martinu.

DVORAK’S NEW WORLD

COPLAND’S EMBLEMS
October 20, 8 pm. MacMillan Theatre. $25. $15 seniors/students. Wind Symphony and Concert Band. Dennis Grant & Carmen Walter, conductors. Other works by Dvorak, Shostakovich, Wolf and Debussy.

SONGS OF THE SPIRIT
October 26, 8 pm. Victoria University Chapel. $20. $10 seniors/students. University Women’s Chorus and MacMillan Singers. Robert Cooper, conductor. Sacred choral music from J S. Bach and Barnstaple to new works by John Burge and David Burrows.

A WORLD OF SONG

HÉLOISE ET ABELARD
November 2, 8 pm. Walter Hall. $20. $10 seniors/students. Faculty Artist Series. Soprano Lorna MacDonald, baritone Iain Eady and pianist J J. Tenera in a rare performance of Paratelle’s poignant score based on a true love story set in 12th century France.

BEN HEPNER

FACULTY OF MUSIC
UNIVERSITY OF TORONTO
2001-2002
after a summer of festival performances, first at Europe’s largest chamber music festival in Kuumo, Finland, then the Ottawa International Chamber Music Festival and then the Festival of the Sound, is back in town, and continuing as ensemble-in-residence with Music Toronto.

They will be performing Oct 23 at the Jane Mallet Theatre.

Violinist Scott St. John will join the Trio in a sparkling program that includes Dvorák’s Piano Quartet in E flat Major, Op. 87; Mozart’s Piano Trio in B flat Major, K. 502 and Mendelssohn’s Piano Trio in C minor, Op. 66.

There will be an interesting cluster of four concerts right at the end of the month — with distinctly national, eastern European, origins. The first of these, Oct 23 is by the famous Czech violinist, Ivan Zenaty, who, with pianist Katarina Bodova, will perform works by Suk, Dvorák, Macha and Sarasate. The same two musicians then perform an entirely different program for the Mozart Society on October 24.

On Sunday, Oct 28 Latvian violin virtuoso, Baiba Skride, performs at the Glenn Gould Studio at 2pm. At 3pm the Azuoliukas Boys’ Choir from Lithuania performs at the Glenn Gould Studio at 2pm. At 3pm the same day the Archaeological Boys’ Choir from Lithuania will perform work by Baiba Skride, performs at the Glenn Gould Studio at 2pm. At 3pm the same day the Archaeological Boys’ Choir from Lithuania will perform works by the famous Czech violinist, Ivan Zenaty, who, with pianist Katarina Bodova, will perform works by Suk, Dvorák, Macha and Sarasate. The same two musicians then perform an entirely different program for the Mozart Society on October 24.

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2. EARLY MUSIC

Geneviève Soly, a harpsichord virtuoso from Montréal, makes her Toronto debut (October 1) in a program entitled "Les Grandes Suites" which features works of J. S. Bach (1685-1750), G. F. Handel (1685-1759) and Johann Christoph Graupner (1683-1760). She is the founder and artistic director of "Les Idées Heureuses", a Montréal-based ensemble. Her brilliant career as a solo harpsichordist has taken her throughout Canada, the United States and Europe. Ms. Soly records for the ATMA and Analekta labels.

A co-production of dance ORASATOS daase and innermusica (Oct 2 and 3), the program Zéphy, Vent de L’Amour brings together a new baroque ensemble, Ensemble Les Muses Réunies using period instruments, and Duncan-based dancers in a fusion of modern choreography and early music. This program includes music by Rameau and Gluck and features Isabelle Desrochers, soprano and Colin Ainsworth, tenor. The Arber Oak Trio pays tribute to one of the greatest composers of all time (Oct 3) in Great Composer 1: J.S. Bach — a concert that includes the Sonata in E for violin and harpsichord, BWV 1016; a suite for solo cello; and excerpts from the Anna Magdalena Bach Book. Meghan Roberts, soprano; Larry Beckwith, baroque violin; Felicity Deak, baroque cello; Stephanie Martin, harpsichord, perform in the Upper Library of Massey College on the university campus. See their website: www.arborocak.com

In the Baroque Music Beside the Grange series, you can hear even more great music — string concertos, solos & trio sonatas by Leclair & Locatelli (Oct 7). The program title, Angels and Devils, is either a reference to the music or the performers — Christopher Verrette, Geneviève Girard, Julie Wedman, violins; Pat Jordan, viola; Margaret Gay, cello; Paul Jenkins, harpsichord, who are all among the city’s elite early music practitioners.

CBC’s OnStage program brings countertenor Daniel Taylor to the Glenn Gould Studio (Oct 9) with members of Tafelmusik Baroque Orchestra. They will be performing works by Vivaldi, Vinci, Scarlatti & Handel. And you’ll be hearing much more from this unique vocal talent. In the following week, Daniel will be recording a new contemporary work by Christos Hatzis (along with Russell Braun and Benjamin Butterfield) for CBC Records, and Dec 8, he appears in Handel’s Messiah with Les Violons du Roy at Massey Hall. Later, in April 2002, Daniel makes his Canadian Opera Company debut as Sesto in Handel’s Julius Caesar.

The Vocal Art Forum presents “La Calisto” (Oct 10, 11 and 15). (See Music Theatre Spotlight for more details.) In the spirit of the Venetian Carnival, food and drink will be available before the performance and during the two intermissions. The Great Hall on Queen Street, an historic building, offers the intimate atmosphere essential to early opera.

Talk about a great feast for harpsichord lovers! Rarely will you have an opportunity to hear as many instruments and as much talent in one room (Oct 11, 12, 13, 14) The Tafelmusik Baroque Orchestra’s program, The Genius of Bach, includes the Concertos for 1, 2, 3 and 4 harpsichords, with Charlotte Nediger, Réjean Poirier, Olivier

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gracechurchonthehill@home.com
Music Centre present Alison Crum and Roy Marks in a recital of English divisions, German sonatas & French suites.

Oct 19 the exciting new early music ensemble, I Furiosi, will embark on a musical tour "from the cradle to the 'four last things' (Death, Judgement, Heaven and Hell)". Indeed, Oct 19-20 is something of a Baroque climax. The Baroque Players of Hamilton also perform on the 19th, and both Arbor Oak Trio and Duo L'Intemporel on the 20th.

Guaranteed to be a spectacular event, Opera Atelier revives its production of Mozart's The Magic Flute (Oct 25) with singers Daniel Belcher, Meredith Hall, Gerald Isaac, Gillian Keith, Peggy Kriha Dye & other performers, the Tafelmusik Baroque Orchestra, all under the baton of resident conductor David Fallis.


AND FURTHER AFIELD
Johann Sebastian and Son - Johann Sebastian Bach came from a long line of musicians and himself fathered four sons who were eminent composers. Of these, Carl Philipp Emanuel is the best known. Te Deum Concerts presents a program featuring two great concerti (October 19) - J.S. Bach: Concerto in D minor for two violins & strings; C.P.E. Bach: Concerto in Eb Major for oboe and strings. plus two major organ preludes and fugues by the senior Bach. Ruth Hoffman & Margot Jewell, violins; Nicolai Tarasov, oboe; Richard Birney-Smith, harpsichord/conductor. Christ's Church Cathedral, Hamilton.

Frank T. Nakashima (franknak@interlog.com) is the President of the Toronto Early Music Centre, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music.

3. CHORAL SCENE
by Larry Beckwith

I want to begin this month's column by congratulating WholeNote for celebrating Toronto's diverse and impressive musical community in Music Mosaic—the member profile special section within this issue. I am specially proud to say that it includes dozens of profiles of Toronto choirs, from the major organizations to the neighbourhood amateur choir. This is indeed a positive sign that choral music-making is alive and well in every corner of this city.

October as always brings many choral highlights, beginning the day after Thanksgiving weekend with what promises to be a splendid performance of Verdi’s Requiem by the Canadian Opera Company orchestra and chorus directed by Richard Bradshaw. This is another in the ongoing series of COC concerts at the George Weston Recital Hall.

On Oct 13, the Amadeus Choir, directed by Lydia Adams, opens its season with a concert of music for organ and choir featuring works by its accompanist, Eleanor Daley. Also on the program is Gabriel Faure’s charming Messe Basse for women’s voices.

(There are not many details to go on, but a visiting choir from Denmark is listed as performing on the St. James’ Cathedral lunch hour program on October 16. It might be well worth contacting their office at 364-7865 x224 for information.)

Oct 19, the Elmer Iseler Singers begin their 2001-2002 schedule with a program that includes local composer Christos Harizis’ Everlasting Light, for alto, tenor, bass, percussion and choir. The soloists (Daniel Taylor, Benjamin Butterfield, Russell Braun and Beverly Johnston) are first rate. The choir will complete the program with Palestrina’s Missa Papae Marcelli.

The same night, the Toronto Camerata, under Melva Treffinger Graham, present a world music celebration with their guests Ballet Creole; and the Toronto Mendelssohn Youth Choir offer a Songfest, directed by their interim conductor Ron Cheung.

In their short history, Brainerd Bydien-Taylor’s Nathaniel Dett Chorale has been involved in many fascinating projects, including Nelson Mandela’s visit to the SkyDome in 1998 and several collaborations with Toronto’s leading jazz performers. On Oct 23, they will participate in Harbourfront’s tribute to Peter Gabriel (“World Leader”) along with arranger Donald Quan, guitarist John Gowski and several other performers.

Two noteworthy choirs take part in Arts Etobicoke’s Autumn ArtsFest on the weekend of Oct 26-28. On the Friday night, Jerzy Ciechocki’s Victoria Scholars give a concert featuring music for male choir from several different eras in music history. And on Sunday, October 28, the Canadian Singers, conducted by Harvey Patterson, present “Will the Real Canada Please Stand Up?” with magician Danny Hamill.

Also on Oct 26, the award-winning Exultate Chamber Singers celebrate their 20th anniversary with a special gala concert presentation of Carmina Burana by Carl Orff. John Tuttle’s 20-member choir has added 20 more singers and soloists from its alumni roster for the performance. The current choir will also sing Stravinsky’s Symphony of Psalms on the same program. Both pieces will be offered with two-piano and percussion accompaniment.

Earlier in the month, the choir—which won the chamber choir category in the 2000 CBC Choral Competition—will participate in the Let The Peoples Sing competition as Canada’s entry. Chois from around the world compete for the coveted Rose Bowl. Tune in to CBC’s Choral Concert on Sunday mornings for more details.

The following evening (Oct 27), the celebrated Vancouver-based vocal ensemble Musica Intima will appear in concert at St. Clements’ Church. Twelve professional singers make up the personnel of Musica Intima, they are self-directed and they perform a wide variety of vocal music. If you’re not able to hear them in Toronto, they have two other concerts planned in Peterborough and Ottawa.

For details, contact their website at www.musicaintima.org.

Other choral events taking place on the last weekend of October include the Mississauga Choral Society singing Durufle (Oct. 27), the Tallis Choir singing Music for All Halloys, including music by Victoria, Tye

CHORAL LEADS
Positions available September 2001

Deer Park United Church Choir
129 St. Clair Avenue West at Avenue Road
Rehearsals Thursday Evening
One Sunday Morning Service
Choral experience essential with good sight-reading skills
Excellent Repertoire & Good Remuneration
Contact William Wright
416-576-7228

So You Want To Do Something You Did In High School,
Huh?

- Muscles sore?
- Wind gone?
- Can’t play ball anymore?

Remember singing?

Call John Kirk at 905-707-7099
For more information on this newfound hobby
and Byrd (Oct. 27) and two concerts at the University of Toronto, directed by Robert Cooper and Doreen Rao. Also on Oct 28: the Vesnivka Choir sings the music of Zanoby Lawryshyn; Ian Grundy’s brilliant VocalPoint choir sings psalm settings by Schoenberg, Poulenc, Bruckner, Bernstein and others, and the Toronto Children’s Choir welcomes their guests from London, the superb Amabile Youth Singers and the Michigan State University Children’s Choir.

I will have news of many special events in November, including a special concert by the Toronto Mendelssohn Choir to remember the victims of the September 11 attack on New York City, and the 20th anniversary concert by Ivars Taurins’ Tafelmusik Chamber Choir.

As always, I can be reached at dunnbeckwith@sympatico.ca

AUDITIONS to sing Scott Macmillan’s CELTIC MASS for the SEA in Carnegie Hall on June 10, 2002
5 days/4 nights at the Grand Hyatt Hotel plus boat cruise in New York City for US $899 + (airfare not included)
Toronto auditions on October 20/21, 2001
smccoy@interlog.com or 416-928-6991
www.cammac.ca “tour”

The North Toronto Women’s Chamber Choir
still has openings for singers in all sections, especially altos.
Some music reading ability is required.
For an audition or more information call Anne Yardley at 416-485-2259.
Toronto’s Music Gallery was long a prominent venue for new music innovators in its space at 179 Richmond, and now settled again at St. George-the-Martyr Church at 197 John Street they are again host to a plethora of month’s listings. (October 6, starting at 6pm, they throw open their doors to an evening of music, munchies and drink, to show off and celebrate the new space.)

In addition to their concert activity, the Music Gallery is in the process of nurturing the Music Gallery Institute, under the guidance of Barry Prophet. The heart of the Music Gallery Institute is three core instructional programs: Creative/World Percussion, Multiple Guitar Ensemble and Computer-Assisted Music.

The Creative/World Percussion Program introduces students to traditional instruments that are shuck, struck, rubbed, to create rhythms, melodies and musical atmospheres. The Multiple Guitar Ensemble Program offers basic to advanced instruction in a group setting using compositions created for multiple guitar. As in most multipart compositions, some parts are simple and repetitive, some are more complicated and lyrical. The Computer-Assisted Music Program blends contemporary electronic technology with music.

Freeware & Shareware software programs provide a user friendly way into the world of computer generated rhythms, melodies and unique sounds for students new to computers and those already familiar.

A large portion of MGI programming will be directed to those with little or no formal music training. Many of the courses do not require musical notation literacy, but instead draw on oral traditions and the innate ability of many people to “learn by ear” and memorize complex compositions. MGI is actively developing contacts and looking for a sponsor or sponsors to fund a Children-at-Risk after school program for children who might not otherwise have a chance to explore percussion and computer music. The Music Gallery Institute will also offer a range of lecture and workshop programs under the umbrella of an Artists’ Education Series featuring guest composers and performers in the community. To contribute, or for more information on their programs, contact Barry Prophet at MGI - 416-588-2514 or visit the Music Gallery website: (http://www.musicgallery.org/)

That same night, at St. James Cathedral (65 Church St.), along with the Missa Papae Marcelli of Palestrina, the Elmer Iseler Singers will perform Christos Hatzis’ Everlasting Light. Hatzis writes that “Everlasting Light is a setting of the Greek Orthodox funeral “Trisagion”, and of the first two lines from the Roman Catholic Requiem. The work is more a ritual than a piece of concert music, and is meant to be performed at appropriate church services (memorial or funeral services). We often wonder what, if anything, lies beyond the great divide that physical death is. We are so preoccupied with daily existence that we do not stop to think that physical life as we know it may be nothing more than a dream in which the soul enacts its own fantasies within the domain of materiality; that reality may be a state that presently eludes us, for it may exist beyond the experience we call death.”

In addition to the Composer Now Concert on the 11th, German composer Karlheinz Stockhausen’s music will also be heard on the 28th, in the Music Gallery’s presentation of Harmoniques Viva: Astrallogical Music. The works performed are based on the Harmoniques Viva compositional system, and will be played by Adele Armin, violin, Richard Armin, cello, Robin Armstrong, celestial harp, Bruno Degazio, electronic wind instrument; John Farah, piano, and David Mott, baritone saxophone.

Though not directly related to new music, I would like to draw attention to the World Leaders Festival (www.worldleadersfestival.com), which takes place between 24 September and 30 October. I look forward to the imminent presence of artist Robert Rauschenberg and choreographer Pina Bausch. As director of Tanztheater Wuppertal, Pina Bausch’s choreography of Stravinsky’s Rite of Spring (on a ballet stage covered in a thick layer of dirt) remains the most moving performance I have ever seen. Also in the vein of music and dance, we find EXILES: A Book Of Questions with music and choreography by Marie-Josee Chartier and Linda Catlin Smith. Check out http://www.DanceWorks.ca for more information on this performance, which takes place October 11-13.

One of the interesting organizations to appear in the last year was Ensemble Noir. Established in 2000 with a mandate to perform and promote “contemporary music that reflects cultural diversity and inclusiveness,” it programs music by composers from a broad range of cultural backgrounds, emphasizing the works of “composers from Africa and its Diaspora.” Ensemble Noir’s 2001-2002 concert series is titled “The Diversity Project” and will explore music by contemporary composers from ethnic minorities and women composers. In its October 17 at Trinity-St. Paul’s Church concert Ensemble Noir will present, organist, Dr. Lucius Weathersby, performing music by a variety of composers.

Another recent arrival on the concert scene here has been toneART Ensemble, a collaboration between busy jobbing musician and violin teacher, Corey Gemmell and pianist/organist/teacher/composer, Robert Baker. That these two young men have made the time and energy to pursue the purely artistic dimension of music (as contrasted with the material, making-a-living dimension) is a tribute to their dedication and commitment. In every concert they have done they have programmed a work by Baker, no small commitment for him as a composer. In their concert on October 26, they will perform Ravel’s Sonata for Violin and Piano, Schnittke’s Violin Sonata #1 and a new work by Baker.

Lastly, on Friday Oct 3, I highly recommend the New Music Concerts/Music Gallery/ Rien à Voir presentation of a carte­blanche concert curated by electroacoustic composer Robert Normandeau (see my interview with Normandeau on the next page).

4. HEAR & NOW

New Music
by Paul Steenhuisen

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Robert Normandeau has long been active on the international electroacoustic music scene, composing richly layered pieces based on primarily acoustic sounds. By stretching, contorting, mutating, and morphing sounds we hear every day, he constructs imagined worlds in which we sense a million shades and nuances, re-hear, and remember ourselves in a deeply self-actualizing listening process.

Beyond the highly refined techniques for developing the material (projected through a cornucopia of loudspeakers), what I find interesting about this music is the issue of the perspective of the listener - where are we in relation to this sonic landscape? If we listen passively, from a stationary, objective point, we remain engaged in the sensuality of the sounds, yet when we allow ourselves to move with it, it is as though we have wings, and are projecting through a multidimensional field, in a manner specific to this genre of electroacoustic music.

On October 26, we have the rare opportunity to experience this first-hand in Toronto, and in preparation for this, I spoke directly with Robert Normandeau, to know his work and ideas more closely. We walk into the performance space, sit in our chairs; cough, relax, look up and see... Nothing! (laughs) Absolutely nothing! This is a main idea of acousmatic music, and “Rien à Voir” (“Nothing to look at”) is the name of the concerts we present in Montreal. It is a very strong statement from us to promote that kind of title. Often, when promoters realize there are not many people at their concerts, they try to turn them into more spectacular events, and we decided to go in the opposite direction, to present a very pure musical point of view. There’s no spectacle, but there is something VERY spectacular for the ears.

You used the term acousmatic to describe your work. What is acousmatic art?

“Acousmatic” defines an aesthetic genre in the electroacoustic music field, a genre described as music that uses sound material as the source of musical inspiration. The acousmatic music composer is an experimental music composer, working very closely with sound material, listening to it, trying to learn from it what can be developed into the musical structure. This is very different from the classical instrumental writing process, where the music often has a form before the material comes into it. Every...

CONTINUED ON PAGE 24
5 JAZZ NOTES
by Jim Galloway

Another month where the club scene is vibrant and active and the concert hall less so, although the “big ticket” item this month is certainly Diana Krall at the Hummingbird with two sell-out nights on October 26 and 27. At time of writing, a third night was about to be added, so you might still be able to get tickets. Diana has to be the biggest success story in Canadian jazz for many a year. She has made that bridge into the mass popular market without losing contact with her jazz background, and that ain’t easy!

Club Hopping: This month the focus is once more on local clubs. In September I centred on the “big 3”, Montreal Bistro, Rex and Top O’ the Senator, and, indeed, two of the highlights around town this month include a welcome return visit to the Montreal Bistro by pianist Geoff Keezer, (last in town with Christian McBride), and an appearance at The Top O’ The Senator by two mainstays of the group Metalwood, Mike Murley and Brad Turner.

But this month I’d like to draw your attention to the healthy number of other venues Toronto can boast of. Each week a dozen or so bars, restaurants, churches, colleges and small concert venues present a rewarding array of jazz performers, catering to just about every taste. If your heart is in New Orleans, you can choose from 3 locations on any Saturday afternoon. Grossman’s, a fixture for over 30 years on Saturday afternoon, has to be the longest running gig in the country and where you find wall to wall people and B3 heaven.

Rhodes Restaurant is somewhat more sophisticated and subdued and features mainly duos and trios (and good food) in an elegant setting, but if you prefer the decibel level a bit higher, try the Rockit where saxophonist Kirk McDonald launches the group every Monday. Look over the club listings on page 18, and you will realize just how much music is out there on any given week. It almost makes you forget how many musicians are out of work.

Prince Hall: Hal Hill has long been committed to jazz. He started his career writing articles for “Coda Magazine” He ran the “Jazz and Blues Centre”, which he took over from John Norris, in downtown Toronto for many years. He is the producer and artistic director of the Markham Jazz Festival, where he has created a healthy jazz outpost, and operates the “Jazz Canadiana” Website at www.jazzcanadiana.on.ca. Not content with all of that, he is launching a series of lecture/concerts this month at the Fred...
Barley Art Gallery in Unionville, beginning on the 10th of the month with a presentation by John Norris, yet another unsung hero of the Canadian jazz community. John’s knowledge and understanding of jazz are two of the reasons that his record label, Sackville Records, is so well respected by the jazz world. If one thing is sure, it’s that Hal’s enthusiasm for the music is boundless and he deserves every success. And it’s not that far a drive to Unionville!

Note-worthy: Oct 26 the Jacques Loussier Trio (piano, bass and percussion) will fill Glenn Gould Studio with the sounds of French jazz. And you won’t want to miss Herbie Hancock and friends playing the music of Miles Davis and John Coltrane at Massey Hall Oct 25.

6.BAND STAND
by Merlin Williams

It’s not often that anyone gets REALLY excited about a new publication for concert band, but there are two charts out this fall that are sure to be top sellers in this country. The Hockey Night in Canada Theme has just been published for junior and senior band. This well loved, and instantly recognizable tune has been described as “Canada’s second national anthem”.

Both versions of composer Dolores Claman’s theme have been newly arranged by Howard Cable. The charts are widely available from band music dealers. More information is available at http://www.hockeytheme.com/. If you’re picking music for a winter concert, and are tired of playing endless Christmas songs... this one’s a winner.

First up, an update to last month’s Community Band List. The Newmarket Citizens’ Band has a new contact person, Carol Bracken, who can be reached at 905-478-2530.

The Canadian Band Association is presenting Band-Aid 2001 on Saturday Oct. 20 at Earl Haig S.S. The day long event features a reading session w/the Royal Canadian Artillery Band, an open rehearsal of the Hannaford Street Silver Band, a jazz improvisation workshop w/Jamie Aebersold, a rhythm section workshop w/Paul Read and workshops in wind instruction and computer technology for the classroom. The reading sessions and open rehearsal will be led by composer/conductor/publisher James Curnow, and Edmonton Wind Ensemble conductor Harry Pinchin.

Admission is $70, and includes membership in the Canadian Band Association. (Current CBA members $25, students $10.) Further info can be obtained from the CBA office at 905-826-5542. If you come, stop and say hello - I’ll be there all day.

The Markham Theatre will be the site for an evening concert on Tuesday, October 23, 2001 at 7:30 PM, which will feature the Northdale Concert Band, conducted by Stephen Chennette, and the Unionville HS Winds, Dennis Beck, conductor. The program will feature an evening of works for wind ensemble and concert band by Grainger, Stamp, Alford, del Borgo, Walton, van der Roost and Coakley. Tickets are only $7.00 per person, and are available through the Markham Theatre Box Office.

Gary Armstrong Woodwinds Ltd.
720 Bathurst St., Suite 502
Just south of Euclid
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SALES

REPAIR

RENTAL

March Madness
Sunday, October 21, 2001, 3:00 p.m.
Jane Mallett Theatre
James Curnow, Guest Conductor

A tribute to that most venerable of musical forms featuring the selected entries in our “call for compositions in the form of a march” judged by a distinguished panel of Canadian musicians. Cash prizes of $1,500 will be awarded from the stage with the assistance of the SOCAN Foundation / La Fondation SOCAN. This concert will also feature our tribute to Johnny Cowell and the premiere of Andrew Agent’s Northern Suite.

Between Friends
Tuesday, November 20, 2001, 8:00 p.m.
Massey Hall
Edward Gregson, Guest Conductor • Amici, Guest Ensemble
A Massey Hall New Music Festival event

An unique pairing of brass band and piano trio featuring the world premiere of Jeff Ryan’s She don’t, Anathema, commissioned by the HSSB with the assistance of the Laidlaw Foundation, and the North American premiere of The Trumpets of the Angels; a new work by Edward Gregson for seven solo trumpets, band, organ and percussion.

Glad Tidings
Saturday, December 15, 2001, 8:00 p.m.
Yorkminster Park Baptist Church
Co-produced with the Amadeus Choir

Our Christmas celebration will be filled with the traditional sounds of the season. Repertoire will include carols by Eleanor Daley and Mark Sirett and John Rutter’s masterwork, Gloria.

Celestial Voices
Tuesday, February 26, 2002, 8:00 p.m.
Toronto Centre for the Arts
Co-produced with the Amadeus Choir

A concert of music for brass band and large chorus that celebrates life, death and the resurrection. Featured works include J. Scott Irvine’s Awakenings, Henry Kucharzyk’s Requiem Mass for the Dead.

Virtuoso Brass
Sunday, April 28, 2002, 3:00 p.m.
Jane Mallett Theatre

David Dawe, Cornet Soloist • Brian Burditt, Guest Conductor

David Dawe is considered one of the finest cornet soloists in the world. Since 1993 he has been Principal Cornet with the International Staff Band of the Salvation Army in London, England. His dazzling technique and beautiful tone will enthral.

Mallets & Brass
Sunday, May 26, 2002, 3:00 p.m.
Jane Mallett Theatre
Peter Appleyard, Jazz Artist • Howard Cable, Guest Conductor

Our season ends in grand style with two legendary Canadian artists in combination with the HSSB. Peter Appleyard is well known for his virtuosic jazz technique and joyous performance style.

Subscriptions to all 6 concerts offer huge savings! Single Tickets:
adults - $25, senior - $22, student $15
+ SLQ service charge. Prices are higher for the concert at the George Weston Recital Hall: $32 - 20.

Phone Orders
416-366-7723
1 800-708-6754

OCTOBER 1, 2001 – NOVEMBER 7, 2001 Wholenote 17
Office at 905-305-7469.


The Hannaford Street Silver Band is presenting “March Madness” on Oct. 21. Guest conductor James Curnow and the HSSB will be performing selected entries to their “compositions in the form of a march” contest. Cornet soloist Johnny Cowell and James Curnow will deliver a pre-concert chat at 2:15, the concert starts at 3:00 in the Jane Mallett Theatre.

The last weekend of October is chock full of band concerts. The Etobicoke Community Concert Band presents a program of Broadway tunes on Oct. 26 & 27 at the Etobicoke Collegiate Auditorium. The Weston Silver Band and guest trombone soloist Alistair Kay do “Brass ‘n’ Jazz” on Sat. Oct. 27 at Central United Church in Weston. To round out the weekend, you could catch the Markham Concert Band’s国度

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**Concerts**

-**Hummingbird Centre (416) 870-8000**
  - Oct 28 Thermal Quartet w/Steve Cole
    - Nancy Walker/Howie Saul

-**Montreal Bistro and Jazz Club**
  - 65 Sherrbourne St. (416) 563-0179
    - Oct 1 Claire Rodger Quartet
    - Oct 26 Richard Whitehead Trio w/Barry Elms/Neil Swainson
    - Oct 13 Michael Pickert Sextet w/Doug Riley
    - Oct 15 Jake Langley Quartet w/Doug Riley
    - Oct 22 Brian Blain
    - Oct 23 Geoff Keezer
    - Oct 29 Steve Koven Trio
    - Oct 30 Nov 3 Bonnie Brett w/Mark Etteman Trio

-**The Music Gallery (416) 204-1089**

-**Orbit Room**
  - 580A College St. (416) 763-3470
    - Every Sun Dave Murphy
    - Every Mon Sisters Euclid w/Kevin Brent
    - Every Wed LMT Connection
    - Every Thurs Planet Earth

-**Reservoir Lounge**
  - 52 Wellington E. (416) 955-0967
    - Every Mon Bradley & The Bouncers
    - Every Tues Tyler Yaman
    - Every Wed Louie Triv/Handy D
    - Every Fri Chet Vailant Combo
    - Every Sat Tony Cassis

-**Rex Jazz & Blues Bar**
  - 184 Queen St. W. (416) 598-2475
    - Oct 1 (nita) Classic Rex Jazz Jam
    - Oct 3 (nita) Trevor Hogg Quartet
    - Oct 4 (nite) Lorne Nohring Trio
    - Oct 5 (nita) Melissa Stylianou Trio
    - Oct 6 (nite) Dave Young Quintet & The Music Of Mingus

-**River 413 Roncesvalles**
  - Oct 120 Church
    - Oct 17 Kirk MacDonald/Terry Clarke/Lorne Lofsky
    - Oct 18 Kirk MacDonald/Terry Clarke/Lorne Lofsky

-**Rhodos Restaurant**
  - 1498 Yonge St. (416) 968-9315
    - Oct 3 Alex Dean/Lorne Lofsky
    - Oct 4 Terry Lukiwski/David Occchipinti

-**Rockit 120 Church St. (416) 947-9555**
  - Every Tues Covert Jazz Concert
  - Every Wed Jam w/Brian Delima Trio
  - Oct 1 Kirk MacDonald/Terry Clarke/Neil Swainson
  - Oct 2 Kirk MacDonald/Terry Clarke/Lorne Lofsky
  - Oct 15 Kirk MacDonald/Kevin Turcotte/Barb McLean/Kieran O’Reilly

-**The Senator**
  - 249 Victoria St. (416) 384-7517
    - Oct 2-7 Emilio Claire Barlow and the Barlow Group
    - Oct 9-14 Richard Beaux Trio
    - Oct 18-21 Mike Murley/Brad Turner Quartet
    - Oct 23 Diana Alcorn & The Mark Eisenman Trio
    - Oct 24-28 Jane Brennan Quintet

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**Jazz Listings**
"O" is for "October", and also for "opera", and this month, opera-lovers have lots to look forward to. First of all, there are still a few days to catch the Canadian Opera Company’s season-opening pair of double bills, Il Tabarro and Cavalleria Rusticana run until October 5, while Bluebeard’s Castle/Erwartung runs until the 6th. But that’s by no means the end of the story. Old familiar favourites and a few relative rarities are on offer all month in and around Toronto.

Among the rarities: Pier Francesco Cavalli (1602-76) belongs to the period of the early Baroque. Born about 150 years before Mozart, in Crema, Italy, he was brought to Venice at the age of 14, and pursued a successful career at San Marco, eventually succeeding Claudio Monteverdi as maestro di cappella there. He was also commissioned to write a festive opera called Ercole Amante (Hercules in Love) for the wedding of France’s King Louis XIV. His La Calisto qualifies as rather rare, but it’s getting a full production by Vocal Arts Forum at The Great Hall from October 10 to 15.

Opera Ontario anteup with one of the lightest-hearted of the famous operas, Donizetti’s L’Elisir D’Amore (The Elixir of Love). L’Elisir is not much more than a step away from Gilbert and Sullivan, in fact shows like The Gondoliers sound a lot like it, with its brightly tripping melodies full of cheerful plucked strings and gently comic woodwinds.

In his fabulous compendium A Night At The Opera, Sir Denis Forman tells us that Donizetti, who had just had a flop at La Scala with a show called Ugo, Conti di Parigi, was nervous about the opening of L’Elisir, and wrote worriedly that "We have a German prima donna, a tenor who stammers, a buffo with the voice of a goat and a French basso who is not very much..." He needn’t have worried, because L’Elisir has maintained a spot among the world’s favourite operas since it opened in 1832.

The story concerns the attempts of old age to thwart young love. There’s a magic love spell, but in the end, the older generation is forced to acknowledge that true love is a powerful emotion that cannot be stopped.
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Atelier's Flute

At the Gardiner Museum of Ceramic Art, tracing the development of Commedia onwards from its beginnings in street theatre.

Finally, since 1991 the University of Toronto's Faculty of
Music has been holding a popular and unusual event, the Opera Tea. (“We usually sell out,” they inform me.) It consists of a performance by the students of the Opera Division that takes place on a small stage set up on the stage of the MacMillan Theatre. The rest of the normal stage area is filled with 16 large tables for the spectators, and at intermission the student performers help the audience to tea, coffee and Dufflet’s cakes. This year the rarely performed 1868 opera Hamlet by French composer Ambroise Thomas (1811-96). The Opera Tea presentation is a rare event, with 16 large tables for the spectators, and at intermission the student performers help the audience to tea, coffee and Dufflet’s cakes.

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### Opera Tea Presentation

**Hamlet**

October 14, 2001

Audience to tea, coffee and Dufflet’s cakes.

### Awards Presentation

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**Gala Dinner**

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- **Father Owen Lee** (Opera Educator Award)

The awards will be presented by former San Francisco Opera General Director Lotfi Mansouri

**Gala Awards Performers**

- Kimberly Barber
- Nathalie Paulin
- John Fanning

**Gala Even MC**

Broadcaster Catherine Belvea

Wednesday, October 17, 2001

The Granite Club, 2350 Bayview Ave., Toronto

Tickets: individuals, $125; corporate tickets (10), $2000

For information and reservations, call (416) 363-0955 or fax (416) 363-0956

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### Music Theatre Listings

#### Canadian Opera Company, Bartók: Bluebeard’s Castle; Schonberg: Erwartung.

*October 3, 8:30* Pre-performance chat 45 minutes prior to each performance.

Canadian Opera Company, Puccini: Il Tabarro; Mascagni: Cavallerìa rusticana.

*October 5, 8:30*; October 2, 7:00* Pre-performance chat 45 minutes prior to each performance.

Hummingbird Centre for the Performing Arts, 1 Front St. East, 416-872-2252.

Discount prices for seniors, students and young adults.

#### Civic Light Opera Company, High Society.


*October 11, 13, 17-20, 8:00; October 14, 20-22, 2:00.*

Fairview Library Theatre, 35 Fairview Mall Drive. 416-486-8450.

#### Curtain Call Players, Crazy for You.

Music by George Gershwin; lyrics by Ira Gershwin; book by Ken Ludwig.

*October 25-27, November 3-5, October 28-30, 2:00.*

Fairview Library Theatre, 35 Fairview Mall Drive. 416-703-6181.

#### Duffelbag Theatre, Peter Pan. Participatory family show.

*October 14, 1:00.*

Oakville Centre for the Performing Arts, 150 Novo Street, Oakville. 905-815-2021.

#### Hamilton Place Theatre, My Fair Lady.

By Lerner & Loewe. October 15: 8:00; 1 Summers Lane, Hamilton. 905-527-7066.


World premiere. Music by Mozart; words by John Robert Vanderbilt, arranged & orchestrated by Charles T. Cozen; directed by Robert Mero.

*October 18 to 28.*

#### Living Arts Centre, Theatre Kazemaka.

Stories, games, and songs from Japan, using mime, puppetry and music.

*October 23-26, 2:00.*

Royal Bank Theatre, 414-1 Living Arts Drive, Mississauga. 905-306-8000.

#### Meadowvale Theatre, The Lion, the Witch and the Wardrobe.

Touring Play.

*November 1-5, 9:00 a.m. & 1:00.*


#### Melodramakers, 50’s Flashback. Variety Show.

*November 2 & 3, 8:00; November 4, 2:00.*

Heritage Theatre, 85 Main St. North, Brampton. 905-874-2800.

#### Mirvish Productions, Mamma Mia! Musical based on the songs of ABBA.

Music & lyrics by Benny Andersson & Bjorn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd.

*October 23, 8:00 & 2:00.*

Canadian Opera Company, 520 King St. West. 416-872-1212.

#### Mirvish Productions, The Lion King. Stage musical of Disney’s 1994 animated feature.

*October 31: Wed-Sat 8:00; Wed, Sat, & Sun 2:00.*

Royal Alexandra Theatre, 260 King St. West. 416-872-1212.

#### Music Theatre Mississauga, Grasse.


*October 19, 20, 21, 26, 27, 8:00; October 21, 2:00.*


#### Opera Atelier, Mozart: The Magic Flute.

Daniel Belcher, Meredith Hall, Gerald Isaac, Gillian Koth, Peggy Kirka Dye & other performers; Tafelmusik Baroque Orchestra; David Fallis, conductor.

*October 25, 27, 30, 31, November 2, 3-5, October 28, 2:00.*

Elgin Theatre, 189 Yonge St. 416-872-3655.

#### Opera In Concert, A Mozart Gala Concert.

Marianne Sindel, Rebecca Hasl & Elizabeth Turnbull, mezzo; Raia Nahmanovich, piano.

*November 4, 2:30.*

Jane Mallett Theatre, 27 Front Street East.

#### Opera Mississauga, Verdi: La Traviata.

Silvia Dalla Benetta, lyric coloratura soprano; Dwight Bennett, conductor.

*October 13, 16, 18, 20, 2:00; October 19, 8:00.*

Hammerson Hall, Living Arts Centre, Studio Theatre.

#### Opera Ontario, Donizetti: The Elixir of Love.

Isabel Bayrakdarian, Keith Ikaa-Purdy, James

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October 1, 2001 – November 7, 2001 Wholenote 21
Westman, Francisco Valls, Amelia Watkins, singers; Peter Oleksivich, conductor. October 13, 18, 20: 8:00 at Hamilton Place, 1 Summers Lane, Hamilton; October 26: 8:00 at The Centre In The Square, Kitchener. 1-800-575-1381.


**** MUSIC THEATRE LISTINGS, CONTINUED ****

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single piece of acousmatic music is different, since you’re working with different sound materials and each of these materials tells you something new. The acousmatic music composer tries to explore the intrinsic nature of sounds.

**What is “cinema for the ear”?**

It’s something I tried to develop in my Doctoral thesis 8 or 9 years ago, and doesn’t apply to all acousmatic music. We share some essential elements with cinema, one of which is that we use a recorded medium. In some books about cinema, people wrote that one of the basic elements is editing, putting together pieces of film that in reality would never meet. In electroacoustic music, this is also a basic compositional technique, which allows you to put together very different elements that create their own environment. And with cinema we share sounds from reality - we go on the street with a tape recorder and later work with the material that people recognize from their own sonic landscape, and remind them of their own experience. Through these sounds they can reach into their own memories.

And at the same time, it’s not a music that is ABOUT reality.

Exactly. This is not a documentary, not at all.

**It seems that illusion and stepping beyond the fundamental qualities of sound materials are essential to the music.**

Absolutely. This is the main difference between the acousmatic music composition process and the sound ecology/soundscape point of view.

**Can we listen to your music in the same way that we listen to 19th Century music? How do you want it to be heard?**

The listener has to be open-minded. This music is probably easier to listen to than contemporary instrumental music, and for a very simple reason. If you think about instrumental music, it has been evolving over a very long period of time, in a very complex way, and with a sophisticated and complicated language, which is at some point very difficult to understand. In acousmatic music, there is something that every single listener can relate to, because they can find something that is common to their own sonic experience on a day to day basis. People can establish a close relationship with sounds because they recognize something about themselves. Because of these points of reference, a listener can enter into the work more easily.

But this is by no means simple music...

Since I work on my pieces over a very long period of time, if they are too simple, I myself would be bored, and I am my first listener. Because of that I build many layers, so if people listen to it more than one time they will find more than just the basic level. Embedded in this is also my feeling that as contemporary composers we have to seduce the audience.

**Is this program music? Is there a narrative?**

At some point, for me as a composer, it is always related to program music. The listener doesn’t have to know about a particular story or narrative, but it’s a way of working, like the choice of sound materials. The listener will notice that the piece is built around a limited collection of sound materials, but they will ultimately build their own story, it doesn’t have to be mine. I want that openness, as it is also the way that I behave as a listener as well - I like it very much, and it brings me into a new, previously unheard musical world.

**Given the relative absence of pitch as a basic organizing principal, how do you maintain unity and cohesion in your pieces?**

That’s a good question for an electroacoustician, because there is no censorship, you can use whatever sound you want, and there isn’t a common language, or recipes for how to work. The acousmatic composer has to deal with the fact that at some point he must establish boundaries, limits on a specific work. Type of sounds, etc. In my case I can’t start working on a new piece without a title, because the title includes so much information about the basic material. Then when I’m in my studio working, I can stay close to my goal, and can make new sonic material and musical choices according to the chosen project.

Helmut Lachenmann wrote that when he (infrequently) projects sound through a loudspeaker, it is always symbolic of the death of the sound. For you it’s seems quite the opposite. How do you project sound and deal with the space of the concert hall?

Over the centuries composers dealt with different aspects of music, form, pitch, etc, and electroacoustic music deals so much with “space”. ACOUSTIC music is based on the idea that the space is ESSENTIAL to the structure or form - it’s neither cosmetic, optional nor superficial, but a basic element. When I present a piece that has been composed as a multi-channel piece, a stereo version is a reduction, but with the concert version, space is fundamental. If you go to a cinema and see a film by Fellini, you will have a strong aesthetic experience, but if you watch this film on your television, I’m not sure that some basic elements of the Fellini experience won’t be compromised. So why go to a concert where there are only speakers? There is a very fundamental experience, a rich sonic experience - you are surrounded by speakers, and are in the concert space with many different people. The ritual of being seated with people who share with you the same time, space, and experience is very important. This is possibly the most musical experience you can have, as there is nothing interfering. The aristocratic ritual of instrumental concert music is based on the star system, to see a soloist, and electroacoustic music experience has none of that.

**How did you select the pieces you’ve chosen for this concert?**

I was asked to present my own music (Le renard et la rose (1995), Malina (2000), Erinyes (2001)), and different aspects of acoustic music showing a broad range from the last 10 years. I also wanted to include other music from Montréal, so there is music by Francis Dhomont (*Objets retrouvés* (1996), Phonurgie (1999)). For me, he was a real master during my student years, and now he is my close friend. I also chose Louis Dufort (Decap (1996), Phonurgie (1999)).

When he came to the Université de Montréal, where I teach, all knew he was at the right place, that he was a composer. He has done very good work over the years, and his music is quite challenging for us, since we have the feeling that the younger generation continues to produce good music, so we can’t stay seated.

**Who comes to your concerts?**

Many different people - they’re getting younger and younger, and there’s more and more brightly coloured hair, etc. I think this is because of the “techno” scene. They’re listening to music that is more like electroacoustic music, though we don’t have a beat. There is a cross between these genres, and I believe that it’s because the electroacoustic music scene is closer to the techno scene and the popular scene than to contemporary music.

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24 WholeNote October 1, 2001 – November 7, 2001

Presented by: New Music Concerts, The Music Gallery, Rien à voir, Details: Friday October 26, 2001, 8 p.m. at Robert Gill Theatre (214 Collège St., use St. George entrance). As well, Robert Normandeau will present a Composition Forum at the Glenn Gould Professional School. The Royal Conservatory of Music (10:00 - 12:00) Room M308, 273 Bloor St. W. (at Bedford)
MUSICAL PRESENTERS DESCRIBE THEIR CURRENT SEASONS
### INTRODUCTION
Welcome to Music Mosaic – our annual season overview. This thirty page special section contains an extraordinarily comprehensive distillation, in the presenters' own words, of the ten-month live performance season just under way.

Profiles in Music Mosaic are presented alphabetically, as shown on this page. And there is an index “Profiles by Theme” on page 330, so you can narrow your search to an area of interest, such as new music, or baroque, or choral, or opportunities for children, for example. Additionally, all these profiles reside also on our website, www.thewholenote.com, from which you can visit the websites maintained by many of these organizations.

149 musical organizations, all of which will be presenting public concerts, operas or musical theatrical events in and around Toronto in 2001-2002, have contributed profiles to this year’s Music Mosaic. They have done so within tight deadlines, and, for some of them, inconveniently early in the season to be specific about their plans. To all of you, artistic directors, administrators, and volunteers alike, our thanks for helping to make this the most comprehensive portrait ever of the extraordinary musical life of the Greater Toronto area.

To our readers; it is our hope that this year’s Music Mosaic becomes a handy companion — affording a sense of the breadth and diversity of the season under way: offering a glimpse of the people behind the music; and pointing out dozens of opportunities to deepen your own involvement in music making. Spelled out within these profiles are, literally, dozens of invitations to get involved – in bands, in choirs, in orchestras and other ensembles.

This is a healthy sign, we think — the extent to which distinctions between “amateur” and “professional” can blur. We see so-called “amateur” choirs regularly performing with “professional” orchestras, and dozens of groups that are amateur in name only, not in sound. It is rare to attend a concert in this city without meeting, in the audience, people who are performers in their own right.

At WholeNote we salute and celebrate this continuity. We always try to communicate with every musical organization with which we have had contact, about this October supplement. Inevitably some get missed, and a few decline to participate. If you are connected with a musical organization that we missed this year, please let us know so that we can put you on our list for next year. And if we missed you, and you are interested, we can still get your profile onto our website this season.

Allan Pulker, publisher  David Perlman, editor

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A.C.E. Music Studio
Artistic Director: Agnes Chan-Wong
Location: Richmond Hill (Leslie & 81st Ave.)
Tel: 905-770-9869 E-mail: a.c.e@3Web.net

A.C.E. Music Studio is committed to nurture young and mature musicians. It helps give its members a chance to learn with professionals and give them a chance to perform in the communities and in festivals. They have performed in Heritage Village Day, Festival of Lights, Ontario Arts Week, Elvis Stojko Skating Show for Charity and civic events. The members also strive for academic levels by taking exams. A.C.E. holds an annual concert for charity, namely York Region Women's Wellness program, Richmond Hill Food Bank, and many more. Performance venues have included Toronto Centre for the Performing Arts, Vaughan City Playhouse, and many concert halls & churches. Programs included: Piano, Singing and Broadway performance (Solo & Groups)

THE ACADEMY CONCERT SERIES
Music Director: Nicolai Tanasov
Administrator: Alexandra Eshelman
Address: 72 Hamilton Street, Toronto, ON M4M 2C8
Tel: (416) 869-5414 Fax: (416) 778-9455
E-mail: academyosc@hotmail.com

Since 1991, the Academy Concert Series has presented baroque, classical and romantic music of highest calibre, using period instruments and a historically informed performance style. The ACS seeks to recreate for modern audiences the intimate feeling and ambience of authentic chamber music recitals. This year’s series of five concerts will feature less-frequently played, but exquisitely beautiful works of great composers, each presented with a delightful program of early romantic music from medieval to contemporary. The ACS will celebrate its 15th anniversary production, which promises to be a very exciting and Players will be presenting their 15th anniversary production, which promises to be a very exciting and eventful achievement of All The King’s Voices under the direction of Angela Hawaleshka 14 years ago, and has evolved to reach quasi-professional status. Critics acclaim it as one of the best in Toronto. Many of their productions have been Gilbert and Sullivan operettas, but they have also presented productions of Die Fledermaus, The Merry Widow, Sweeney Todd, and Fiddler on the Roof.

The group has a strong educational mandate that includes offering an annual scholarship to outstanding participants. They are also active in fundraising for charitable causes like the Arthritis Society and Casey House Hospice. All members of the company have a strong musical foundation, and the Alexander Singers and Players have provided chorus for the Huntsville Festival of the Arts and for the Toronto Opera Theatre's productions of Die Fledermaus and The Merry Widow.

Nov 9: 2002 - The Alexander Singers and Players started out as a choir under the direction of Angela Hawaleshka 14 years ago, and has evolved to reach quasi-professional status. Critics acclaim it as one of the best in Toronto. Many of their productions have been Gilbert and Sullivan operettas, but they have also presented productions of Die Fledermaus, The Merry Widow, Sweeney Todd, and Fiddler on the Roof.

In the spring of 2002, the Alexander Singers and Players will be presenting their 15th anniversary production, which promises to be a very exciting event. New singers welcome.

ALL THE KING’S VOICES
Conductor: David King
Location: Willowdale United Church
349 Kanata Avenue, North York
Phone/Fax 416-225-2255
Website: www.allthekeingsvoices.ca

All The King’s Voices is an auditioned mixed-voice chorus that performs a variety of music from medieval to contemporary. The chorus presents its own eclectic concert season and is often invited to perform throughout Greater Toronto and Southern Ontario. Modern culture challenges us to see, hear and feel its art forms. This in effect is an invitation to experience art. So with choral music it is one thing to listen to a choir and yet another thing to experience it. This, then, is your invitation to experience All The King’s Voices 2001/2002 concert season. It’s a season filled with choral treasures, musical favours, and eclectic variety - music that is certain to entertain and evoke the emotion of the moment. Add in the enthusiasm of All The King’s Voices under the direction of David King and the result is performance of a high calibre. Please join us. Experience the music of the 2001/2002 Season: “Holiday Tapestry” - Sunday, December 9, 2001 at 7:30 pm and “Choral Classics” - Saturday, May 4, 2002 at 8:00 pm.
garnering rave reviews internationally and reinforces Amici's reputation as one of Canada's foremost ensembles. "One of the best recorded versions of the Quatuor... all the intimate detail is crisply focused... clear and precise... a distinguished, thoughtful interpretation." — Gramophone

ARBOR OAK
Artistic Director/Administrator: Larry Beckwith
Mail: 80 Monarch Park Ave., Toronto, ON M4J 4R2
Tel: 416-778-4923
E-mail: dumbeckwith@sympatico.ca
Website: www.arborn.ca

Arbor Oak was founded in the fall of 1988 by harpsichordist Stephanie Martin, violinist da gamba Todd Gilman and violinist Larry Beckwith. Our aim was to present Baroque chamber concerts on original instruments, juxtaposing familiar and unfamiliar repertoire. Over the subsequent years, Arbor Oak has given dozens of programs highlighting all of the genres of Baroque music: chamber, solo, vocal solo, choral, orchestral, opera.

Arbor Oak presents two large concerts and two smaller ones, this year, although all programs promise to be highlights. We are happy to announce our return to Massey College. We will fill the intimate surroundings of the Upper Library with the incomparable music of Bach and Couperin. We look forward immensely to a program of consort music by Anthony Holborne, coupled with the crafty chansons of Orlando di Lassus. And the season is capped with two performances of Handel's Messiah. Jacques Israelievitch, pianist and concert master described Schoolhouse acoustics as "perfect."

Peter and Geraldine Ysselstein's sixth season of concerts in the historic 1862 Arkell Schoolhouse provide listeners an intimate evening of world class, professional live music in a picturesque rural setting. The original cast-iron school bell announces each concert's start, and there is fresh apple cider at intermission, Jacques Israelievitch, TSO concertmaster described Schoolhouse acoustics as "perfect."

October: annual Arkell Harvest Harpfest featuring Sharlene Wallace; Brenda Lewis with Tony Quarrington on jazz guitar; mandolin and dobro. November: Arthur Leblanc String Quartet; Jasper Wood, violinist. Christmas program: "Three Old Friends at Arkell," with Mose Scarlett, Jackie Washington and Ken Whiteley, January to May: Katherine Wheatley and Cate Friesen; cellist Denise Djokic; Michael Kaeshammer; Anton Korit, piano with Kristine Bogyi, cello; Tanglefoot; Shylye Marquardt, flute; and Wilma van Berkel, guitar.

And in June, the Arkell Solstice Piano Festival features Robert Kortgaard and Peter Tiefenbach. All concerts are Saturdays at 8 pm. Tickets, generally $20. Directions: 401W to Guelph; Brock Rd. 46N; just before Guelph, right onto Arkell Rd; in Arkell, right on Watson Rd 3 properties to # 843.

ARRAYMUSIC
Artistic Director: Allison Cameron
Administrator: position open on September 10, 2001
Mail: 60 Atlantic Avenue, Suite 218, Toronto, ON M6K 1X9
Tel: 416-532-3019 Fax: 416-532-9797
E-mail: info@arraymusic.com
Website: www.arraymusic.com

Currently in its 30th season, ARRAYMUSIC exists to provide composers with an environment in which they are free to take risks, challenge themselves, and push the traditional boundaries of musical expression. Our core values focus on creativity and experimentation, multi-disciplinary exploration, and the sharing, communication, and outreach afforded by artistic exchange. Since we encourage risk-taking, we recognize that both successful and less successful experimentation are valuable in the process of artistic growth. The ARRAYMUSIC ensemble, our most visible program, is an eight-member performing group recognized worldwide for its innovative programming and virtuosic performance. The 2001/02 Toronto concert season for the ensemble encompasses five mainstage events: September 16 - a memorial concert and CD launch featuring music by Michael J. Baker; November 24 - a collaboration with Evergreen Club Gamelan Ensemble as part of the Massey Hall New Music Festival; January 18 - a concert of music by composers from Canada and Denmark; March 8 - music for piano and ensemble on International Women's Day; and June 2 - the final concert of annual Young Composers' Workshop.

The Associates of the Toronto Symphony Orchestra
Artistic Director: Raymond Chan
Administrator: Genevieve Habel
Mail: 900 Yonge Street, Suite 1404, Toronto, ON M4W 3P5
Tel: 416-693-9993
E-mail: raymond.chan@home.com

The Associates of the Toronto Symphony Orchestra are people who love classical music and desire to support the TSO through activities in various artistic and cultural communities. We organize events that showcase the talents of the TSO and the Toronto Symphony Youth Orchestra, as well as musicians aspiring to join these fine orchestras. The raison d'être of the Associates is the Five Small Concerts series, held in Trinity-St. Paul's Church in downtown Toronto. Performances are wide-ranging in scope and feature members of the TSO and their guests.

We gather monthly in an informal setting to sip wine, nibble on hors d'oeuvres and delight in the performance of invited guests such as contralto Maureen Forrester, pianist Christina Petrowska Quilico, and domra player extraordinare Tamara Volksya.

The Associates hold an annual special event highlighting outstanding musical performers. Past events have had as their headliner TSO concert master Jacques Israelievitch, pianist Fabio Mastrangelo, and the jazz/classical group The Galaxy Trio. 2001 features the versatile lyric tenor Mark Dubois. Proceeds from this event support the Five Small Concerts series.

AUTUMN LEAF OPERA & PERFORMANCE
Thom Sokoloski, Artistic Producer
Autumn Leaf Performance, P.O. Box 1231 Station F
Toronto, ON M4V 2V8
Tel: 416-363-1677 / FAX: 416-363-1644
www.autumnleaf.com

Since 1992 Autumn Leaf has produced over 30 operatic works by Canadian composers R. Murray Schafer, Alain Thibault, Jean Piché, Johan Pihl, Wende Bartley, John Oswald, Ahmed Hassan, Rainer Wiens, Peter Hannan and Claude Vivier. International composers have included Giorgio Battistelli, Hans Werner Henze, Arnold Schoenberg, Steve Reich, Jean Barraqué and Giacinto Scelsi.

Autumn Leaf has been recorded by CBC and Radio France, coordinated the 1995 International New Opera Conference and presently hosts OperaZone on CIUT-FM 89.5 radio.

In 2000-01, Autumn Leaf premiered Wende Bartley's Electric Flesh at the Opéra de Lyon with the Musique-en-scene Festival, Ahmed Hassan's The Remembered at Massey Hall and a lauded international tour of Claude Vivier's Kopernikus in co-production with the Banff Centre and France, including the Banff Summer Festival, Musica Festival in Strasbourg, Huddersfield Festival in England, Opéra de Montréal and Toronto’s MacMillan Theatre.

For its 2001-02 season, Autumn Leaf will present György Kurtág's Kafka Fragments and 2000 Voices 2000 Dreams, a multimedia public art event conceived by Thom Sokoloski with music composed by Lesley Barber.

THE BACH CHILDREN'S CHOIR AND BACH CHAMBER YOUTH CHOIR
Founder and Music Director: Linda Baupré
Administrator: Jane Greenwood
Mail: 23 Musashiki Drive, Toronto, ON M1G 2C1
Tel: 416-431-0780 Fax: 416-431-7554
Email: greenwood@interlog.com
Website: www.bachchorus.org

The Bach Children's Chorus now totals 200 singers, aged 6 and up in four choirs (three treble choirs and one youth choir.) They have developed a reputation throughout Toronto for their beautiful, musical sound and professional approach.

The Bach Chamber Youth Choir, now in its sixth season, is a choir for boys with changed
BELL’ARTE SINGERS
39 Osborne Avenue, Toronto, ON M4E 3A8
Tel: 416-898-8789 Fax: 905-420-1651
www.bellartesingers.com
bas@bellartesingers.com

The Bell’Arte Singers, fresh off a tour of Northern Italy, are gearing up for their thirteenth interesting season of music making. Performances in Florence, Bologna, and Venice, including an informal visit with Prime Minister and Mrs. Chretien in attendance at Santa Maria del Fiore, are now just memories, but memories can be re-lived. November 10, 8pm at Christ Church Deer Park, Bell’Arte presents Reflections of Italy. Italy is celebrating the 100th anniversary of Verdi’s death, and so will we! This concert will be the first in a series of three with an added concert in June, part of the International Choral Festival, featuring the Central Baptist Choir of Hungary.

Conductor Lee Willingham, in his recently completed doctoral dissertation, focussed on human encounters in arts experiences. His thesis, A Community of Voices, was in fact, a study of the effects of belonging to this choir. The voices of reflection and personal narrative speak to the power of art, and the restorative and rejuvenating qualities of singing together in community, to the very best of one’s ability.

BELLEFAIR UNITED CHURCH CHOIR
Minister of Music: Mervin Fick
2 Bellefair Ave., Toronto, ON M4L 3T8
Tel: 416-691-3915 Fax: 416-691-9111
E-mail: bellefair@interlog.com

Every Sunday the Bellefair Choir brings its musical leadership to the worship service at Bellefair United Church in the Beaches area of Toronto. We are a welcoming, all-volunteer choir of over 40 members (SATB) and have served the church and Beaches community for more than a quarter of a century. Our repertoire includes choral works from the past 500 years, from classical to gospel. Regular highlights of the choir year include its annual Carol Service, usually held the last Sunday before Christmas, and Good Friday and Easter services. Special services and concerts are offered throughout the year. For more details on upcoming events, or to join this non-auditioned, yet excellent, choir, contact Bellefair United Church (416-691-3915).

CAMMAC (CANADIAN AMATEUR MUSICIANS / MUSICIENS AMATEURS DU CANADA)
Information Hotline: 416-421-0779
Membership: 1-888-922-8755
Recorder Players’ Society: Una Jane Tallentire
Tel: 416-322-5111
E-mail: ujtallentire@yahoo.com
Cedar Glen Summer Music Centre: 905-642-8706
E-mail: cedar_glen@cammac.ca
General e-mail: toronto@cammac.ca
Website: www.cammac.ca

Founded in 1952, CAMMAC has five regional chapters providing learning and performing opportunities for music lovers in a friendly, supportive atmosphere. CAMMAC has a National office, newsletter, music library, and summer music centres in Ontario and Quebec. Our Toronto chapter presents the McMichael Gallery’s Sunday concert series.

This season, Toronto CAMMAC offers a variety of readings and workshops, including Scott MacMillan’s Celtic Mass (Pierre Perron, Oct. 21); band/winds workshop (Bruce Redstone, Oct. 28); chamber music workshop for strings (Jan. 2002); and Mozart’s C Major Mass (Lydia Adams, May 5). Activities are open to members and non-members. Our Hotline and Website provide details on all our events.

Call the Recorder Players’ Society for information on their upcoming season’s activities.

Our Summer Music Centre offers a unique opportunity for amateur musicians of all levels to learn and perform with an outstanding faculty. We provide comprehensive programs for singers and instrumentalists, and our fees are among the most affordable in North America. Participants may opt for a residential or day program, for one week or two.

CANADIAN CHILDREN’S OPERA CHORUS
227 Front St. E., Toronto, ON M5E 1E
Tel: 416-363-5447 Fax: 416-383-5584
Ann Cooper Gay, Artistic/Music Director
Nancy Handrigan, General Manager
Paula Gilks, Assistant Manager
E-mail: nancy@canadianchildrensopera.com
Web: ccoo1@ontel.on.on.com

The CCOC was founded in 1968 to give musical and dramatic training to children who would be available to participate in Canadian Opera Company productions requiring children’s voices. The organization also commissions and produces operas for children and presents these and concert programs in the Toronto region and on tour.

Founder, Ruby Mercer also founded Opera Canada magazine, and formerly sang with the Metropolitan Opera. Music Directors have included Lloyd Bradsaw, Derek Holman and John Tuttle. July 2000, Ann Cooper Gay was appointed Music/Artistic Director and main chorus conductor.

CCOC main chorus consists of up to eighty boys and girls – ages 7-16 – who perform choral and operatic repertoire. Since 1968, performances per season have grown from fourteen to over fifty. To accommodate the growing interest of younger musicians (ages 7-11), two Apprentice Choruses were established in 1988. In 1999 a third training chorus, the Ruby chorus – named in honour of our founder – was created to introduce 5-6 year-olds to the world of music. Conductors Lynn Janes and Teri Dunn direct the Apprentice Chorus programs.

CANADIAN MUSIC CENTRE
Executive Director: Elizabeth Bibb
Address: 20 St. Joseph Street, Toronto, ON M5L 1J5
Tel: 416-961-6060 Fax: 416-961-7198
E-mail: info@musiccentre.ca
Website: www.musiccentre.ca

The CMC exists to promote and disseminate the music of Canadian composers. Its library houses 15,000 scores to date, both published and unpublished; some 4000 recordings, biographical files, and program notes on over 500 Canadian composers. Scores may be borrowed free of charge and CD lending facilities are available. The CMC also operates a worldwide mail order CD distribution service for its own CENTRE-DISCs label as well as for independent contemporary Canadian music recordings representing over 600 titles in its catalogues.

The CMC provides services to its associate composers including archival services, printing and binding services, registration of all new works, distribution services, and royalty payments. Currently the CMC is undertaking a massive digitization of its over 1.4 million pages of music to be available on the Internet in the near future. As a...
component of promotion of its associate composers’ music, the CMC provides repertoire consultation services to performers, conductors, and the public. The CMC has five regional offices in Toronto, Montreal, Calgary, Vancouver, and Sackville.

CANADIAN OPERA COMPANY
Richard Bradshaw, General Director
Address: 227 Front Street East, Toronto, ON M5A 1B6
Tel: 416 385-6671 Fax: 416 385-5584
E-mail: info@coc.ca
Web: www.coc.ca

Our vision is to challenge and thrill the world with operatic theatre through a passionate commitment to adventure, creativity, innovation and excellence. Our 2001/2002 season opens with two thrilling double-bills. First, we’ve paired Puccini’s Il tabarro with Mascagni’s Cavalleria rusticana in a new production directed by Tom Diamond and designed by Teresa Przybylski. Next, the international sensation of Robert Lepage’s production of Bartók’s Bluebeard’s Castle and Schoenberg’s Erwartung is back for another gravity- and mind-defying engagement. In the winter we’re bringing back to Toronto consultation services to performers, regional offices in Toronto, Montreal, production of Bartok’s opera directed by Tom Diamond and Caesar.

Business Manager: Harvey Raines

Canadian SINGERS in 1988. Since then this group of experienced vocalists has been dedicated to the performance, promotion and celebration of Canadian music in all its forms, from pop and folk songs to serious choral works. They have appeared with such artists as Liana Boyd, Natalie Plaster, Mark DuBois, Donna Hall, Peter Appleyard and Dave Broadfoot.

CANTORES CELESTES WOMEN’S CHOIR
Director: Kelly Galbraith
12 Gordon Park Dr., Toronto, ON M9B 1J6
Tel: 416-236-1522
www.cantorescelestes.com
sing@cantorescelestes.com

Cantores Celestes, founded in 1989, is one of the few women’s choirs in Toronto. The ensemble, of over 40 women of all ages and from all walks of life, sings a variety of good music and presents interesting thematic programs often involving participation with other art forms. The members of Cantores Celestes believe in giving back to the community and often donate some of the proceeds of their concerts to local charities or perform at fund-raising events. Cantores Celestes does not rely on government grants to subsidize its activities. Audience attendance and corporate sponsors are responsible for the continued success of this highly trained and enthusiastic choir. Cantores Celestes has performed live on CBC Radio and has also been featured on a CBC video and films for the History Channel. Concerts: Love’s Pure Light, December 1, 2001 at 8 pm, Runnymede United Church, music by Holst, Mechem, Rutter, $15; Cantate 2000, April 20, 2002, Andy Morris, percussion.

CATHEDRAL BLUFFS SYMPHONY ORCHESTRA
Principal Conductor/Music Director: Robert Raines
Conductor Emeritus: Clifford Poole
Manager: Janis Cadieux
Box 51074, 18 Eglinton Square
Scarborough ON M1L 2K2
Box Office: 416 879-5566
Web: www.cathedralbluffs.com

Cathedral Bluffs Symphony Orchestra is a Canadian orchestra with a strong commitment to musical excellence and community service. The orchestra has a long tradition of presenting a wide range of music, from classical to contemporary. The Cathedral Bluffs Symphony Orchestra is recognized as one of the finest orchestras in the country, with a reputation for excellence in both its musical programming and in its community involvement.

CHRIST CHURCH DEER PARK
Organist and Director of Music: Bruce Kirkpatrick
Mail: 1570 Yonge St., Toronto, ON M4T 1Z8
Tel: 416 920-5211 x28
E-mail: bkirk@cadillac.ca
Website: www.christchurchdeerpark.ca

Christ Church Deer Park, a busy Anglican parish church serving mid-town Toronto since 1870, is a place where music plays a very important role. Christ Church has been home since 1982 to the only recent-vintage tracker organ in a Toronto Anglican church. Its choral program includes a Junior Choir, directed by Zachary Martin, and a Senior Choir, who have just produced their first CD recording and are planning a trip to the West Coast after Easter, 2002. Bruce Kirkpatrick is Organist and Director of Music; Deborah Marin is Assistant Organist. Christ Church runs a Lunchtime Chamber Music Series on Thursday afternoons in October, November and April/May. This is the sixth season for these concerts, all of which begin at 12:30. Admission is by donation. An Organ Recital Series occurs Sunday nights in Lent.

With its Yonge Street location (near the St. Clair TTC station), fine acoustics, modern facilities, flexible staging and seating for 500, Christ Church is an increasingly popular venue for outside concerts during the year.

P6 MUSIC MOSAIC: wholenote MEMBER PROFILES FOR 2001-2002
**CHURCH OF THE HOLY TRINITY and MUSIC MONDAYS**

Music Coordinator: Becca Whitla
Administrator: Margot Linken,
Mail: Church of the Holy Trinity, 10 Trinity Sq., Toronto,
ON M5G 1B1
Tel: 416-933-8714 x208
E-mail: htrinity@interlog.com
Website: www.holytrinitytoronto.org

The Church of the Holy Trinity is one of the oldest churches in Toronto (1847) and boasts a magnificent acoustical space and two fine concert instruments (piano and organ). Led by Music Coordinator and Organist, Becca Whitla, the church produces The Christmas Story each December. Admission is free to this magical event although tickets must be reserved in November at 416-598-8979.

Holy Trinity also hosts three musical series:

**Music Mondays**, a summer noon-hour concert series from May to September featuring a diverse range of professional musicians; **Salon des Refusés**, a series of 3 contemporary music concerts featuring local composers and performers; and, new this year, the **Toronto Early Music Centre** (416-966-1409), which will be holding concerts the 2nd Sunday of each month from 2:30-3:30 (Jan-June). In addition to these regular series, Holy Trinity also welcomes other musical events and also meetings that focus on social justice issues. On Friday November 16th, the church will host "A Mystical Evening of Chant: Medieval chants of Hildegard von Bingen sung in candlelight" featuring soprano Norina Gentile.

**CHURCH OF ST. SIMON-THE-APOSTLE CHOIR**

Director of Music: Thomas Bell
Mailing Address: 525 Bloor St. E.,
Toronto, ON M4W 1J1
Tel: 416-923-8714 x208

Over the course of St. Simon's 120-year history, its choir of Gentlemen and Boys has been an integral part of the church's identity. Today, St. Simon's is in a singular position. It is in possession of a dynamic tradition that forms the foundation for change. St. Simon's now welcomes girl choristers to its ranks. The choir's place therefore - both musically and historically - is unique. The choir of Gentlemen, girls and boys provides superb music for the Anglican services throughout the church year, and through this experience, the girls and boys receive the double benefit of a supportive and educational environment.

The children enjoy the opportunity to meet like-minded contemporaries; to develop musical skills which last a lifetime; and not least to have fun at the various annual events. Practices are held twice weekly at the church (Bloor and Sherbourne). There is no fee for membership, in fact choristers receive a small honorarium. If you have girls and boys who are interested in pursuing this unique musical opportunity, please contact Thomas Bell, Director of Music.

**COLLABORATIONS; A CHAMBER ARTS EXPERIENCE**

Artistic director: Valerie Kuinka
Website: www.collabarts.com

Collaborations was founded in December 1996 by violist/stage director Valerie Kuinka to provide an outlet for chamber art expression. All of the performing and visual arts are brought together in this series in a small ensemble to create a seamless theatrical collage. Repertoire from all time periods, styles, and ethnic backgrounds are combined in an effort to create new ways of understanding standard chamber works as well as a means for exploring the new and different. It is also the intention of Collaborations to provide an environment for artists of various disciplines to try out a place or a particular idea they have dreamed of, but never had the opportunity to stage.

The first program in this series is titled "Introspection," with the music on one level reflecting either a personal inner voyage of growth and discovery, or a sympathetic interpretation of another's journey (January). The second program will be an exploration of "masculine" and "feminine," a searching for balance within each individual, and in the entire span of evolution (June). Both concerts take place at du Maurier Theatre Centre. Check WholeNote for concert times and dates.

**COMMON THREAD COMMUNITY CHORUS OF TORONTO**

Artistic Directors: Eve Goldberg, Isabel Bernaus
Administrator: Stephanie Whittick
Address: 79 Muriel Avenue, Toronto, ON M4J 2Y3
Tel: 416-410-5022
E-mail: chorus@interlog.com
Website: www.interlog.com/~cchorus

Entering its third season, Common Thread is a 70-voice non-audition choir promoting social justice and community through music. Repertoire draws on traditional and contemporary folk music from around the world sung in original languages. The theme for the season is "Many Strands, One Fabric: Weaving the Common Thread."

During the September to May season, the choir will appear at a range of events raising awareness and funds in support of local and global concerns. These have included a children's music school, an arts-based festival and actions for workers' and human rights. The year-end concert remains a highlight of the season.

Conductor Isabel Bernaus leads the choir with warmth and skill. Originally from Catalonia (Spain), she is a gifted educator and accomplished musician. She holds a Masters degree in Music Education from Laval University and has pursued Choral Studies with Dr. James Jordan of Westminster College at Rider University. She also conducts the Jubilate Singers and Settlement Community Choir.

**CONCERTSINGERS**

Music Director: Lenard Whiting
Let's have a look at the 35th year! Founded by a group of friends who love to sing, this mixed-voice chamber choir continues as a place where friends share their love of choral music, with each other and with their audience.

The season of ConcertSingers is pleased to welcome Lenard Whiting as the choir's new music director. Lenard's varied musical career currently includes tenor solo performances in North America and Europe, serving on the faculty of the University of Toronto — Scarborough Campus, and as Director of Music at Trinity Presbyterian Church, as well as co-founder of TrypTych Productions.

ConcertSingers welcomes you to its exciting 33rd season! Founded by a group of friends who love to sing, this mixed-voice chamber choir continues as a place where friends share their love of choral music, with each other and with their audience.

This season ConcertSingers is pleased to welcome Lenard Whiting as the choir's new music director. Lenard's varied musical career currently includes tenor solo performances in North America and Europe, serving on the faculty of the University of Toronto — Scarborough Campus, and as Director of Music at Trinity Presbyterian Church, as well as co-founder of TrypTych Productions.

The choir presents a wide variety of treasures of the choral repertoire, familiar and lesser-known, as well as exciting new compositions. This year our Sunday afternoon concert series will be held on December 9, February 24 and April 28 and will feature performances of The Nativity According to Saint Luke by Randall Thompson, The Creation by Haydn, and a mixed program of madrigals and light works.

We'd welcome your call for more information or to become a member!

**CONCERTS AT ST. GEORGE'S**

Artistic Director: Karen Rymal
Administrative Directors: Robin Ridsdill & Sandra McArthur
Venue address: 4900 Dundas St. West, Etobicoke ON
Admin. address: 117 Ferrier Ave, Toronto ON M4K 3H6
Tel: 416-463-9284
E-mail: ridsdill@hotmail.com
Information & tickets: 416-463-9284

We invite you to join at St. George's on-the-Hill Church in the heart of the Kingsway community for three afternoons of music making and a gala fundraising evening. Our third season opens Sunday October 21st, at 4 pm with "Serenade for Three" featuring the talented Riverdale Ensemble in a program of works by Ratzachurian, J. Jacobson and Peter Schickele. On Sunday December 9th at 4 pm, we will present "In Excelsis Gloria" a concert directed by Karen Rymal. The Toronto Brass, The Amarilli Singers and St. George's Chancel Choir will offer a glorious program of seasonal works by Praetorius, J. Handel, Rutter and Rymal, with a reception after the concert. "Gershwin and the Guys" invites you to indulge in a special evening of nostalgia on Friday April 12, 2002. This gala event includes dancing, champagne, buffet and cash bar. Our final concert on Sunday May 5th, 2002 at 4 pm, "The power of Music" features the Amarilli Singers and The Niagara Vocal Ensemble with a colourful selection of Madrigals and part songs for mixed choir and women's voices.

**MUSIC MOSAIC: WholeNote MEMBER PROFILES FOR 2001-2002**
CONSORT CARITATIS
Howard Dyck, Artistic Director
Diane English and Kelly Baxter Golding, Operations Managers
P.O. Box 22065, Waterloo, ON N2L 6J7
Tel: 519-744-8644
centar@tgolden.net
www.consort-caritatis.ca

Consort Caritatis is a unique Canadian arts organization that donates the proceeds from its projects to charity. We are about the joy of giving.

Since its inception in 1994, Consort Caritatis, together with Artistic Director Howard Dyck, has successfully utilized its outstanding musical capabilities to generate funds for humanitarian causes. Over $215,000 has been contributed directly to Habitat for Humanity, Mennonite Central Committee, and World Vision. Most recently, as a special Millennium project, Beethoven's Missa Solemnis, with its prayer for outer as well as inner peace, was presented as a fundraiser for agencies supporting land mine survivors.

In June 2002 Consort Caritatis participates in the International Choral Festival's grand finale performance of Franz Schmid'M The Book with Seven Seals. The choir then embarks on a tour of St. Petersburg, Helsinki and Tallinn, where we will perform and record Brahms' Requiem. Recording proceeds will benefit a charity yet to be chosen.

Consort Caritatis welcomes new members; if you are a strong choral singer with interest in touring, fun and philanthropy, contact us to arrange an audition.

CONTINUUM CONTEMPORARY MUSIC
Jennifer Waring, Artistic Director
Micheline Rod, Manager
Jane Gerard, Publicist
P.O. Box 84678, Bloor West Postal Outlet
2336 Bloor St. W., Toronto, ON M6S 4Z7
Tel: 416-767-0609 Fax: 416-767-5632

Continuum's 2001-2002 season begins November 21 at the Massey Hall New Music Festival with new works by Tenney, Thorpe and Plamondon, and existing works by Oesterle, Daoust and M.J. Baker. Later concerts include a co-production with Kitchener-based NUMUS, a high-flying Continuum ensemble concert, and a poetry-based concert of voice and strings.

Continuum presents the work of emerging Canadian composers alongside works by established national and foreign composers in its concert series, at festivals, on tour, over the air-waves of the CBC and recordings. The Chalmers Award-winning group has collaborated on interdisciplinary projects involving dance and film; future projects involve installation and video.

Concerts feature its ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization has been responsible for commissioning and premiering more than 100 new works from emerging Canadian composers in the first stages of significant careers.

Continuum plays a direct part in forming the next wave of composers through its biennial Call for Scores, and through composer workshops, held at U of T, York, UBC and Banff.

COUNTERPOINT COMMUNITY ORCHESTRA
Conductor/Artistic Director: Terry Kowalczuk
Administrator: Kevin Charlie, President
Mail: 600 Church St. Toronto, ON M4Y 2G7
Tel: 416-963-9404 Fax: 416-926-9737
Program Info: 416-926-9872 ext. 2086
Email: concert_coo@canada.com
Web Site: www.coochestra.org

The Orchestra got underway circa 1984, and seventeen years later, has become Downtown Toronto's Community Orchestra. Musicians in the Gay and Lesbian Community wanted their own public space where they could play music together and bring that music to an emerging community. Nowadays, numbering more than 40 members, we are also persons who have a positive outlook towards those who are lesbian or gay. People from all walks of life play with us. New players are always welcome and there are no auditions. We rehearse on Monday evenings.

There are three public concerts each season: fall (December 1), as well as winter and spring concerts. Concerts are held in the Betty Oliphant Theatre. We play music from classical symphonic works to the modern works of Prokofiev, and have had guest performers such as Luba Goy of CBC's Royal Canadian Air Farce. We often feature operatic selections, small ensembles and introduce new and emerging performing artists.

We encourage persons who want to support the orchestra to become non-performing members who help behind the scenes.

DANCE OREMUS DANSE
Artistic Director: Paul James Dwyer
Mail: 240 Dovercourt Rd., Toronto, ON M6J 3B7
Tel: 416-536-9002 Fax: 416-536-9002 (Call first)
E-mail: pauljamesdwyer@hotmail.com

dance OREMUS danse is a Modern Dance company with a live-music mandate, one dedicated to the artistic legacy of Isadora Duncan (1877-1927). We mount staged productions of musical masterpieces from the Baroque to Modern eras. The Duncan tradition of dance is an integrated approach to the body/mind/spirit of both performer and audience. It is an education for life, through the dance. Its timeless, universal quality is threefold: it's a classical dance with strong imprints from the ancient Greek world's geometry of form and archetypal content. It is a merging of the arts — in its rhythms allied to great music, in its structures to architecture, in its compositions akin to painting and sculpture, and in its meanings linked to poetry. It teaches us that dancing is more about the freedom of spirit than the formidability of technique, and more about being moved than moving.

On Nov. 5th, we will perform Gluck in Montreal. Plans in 2002 include a staged French opera, an Italian oratorio in Toronto, and European tour. This past spring the company founded its own ensemble "Les Muses reunies."

DEER PARK CONCERTS
Artistic Director: William Wright
Administrator: Howard Atkin
120 St. Clair Avenue West, Toronto, ON M4V 1N5
Tel: 416-962-2381 Fax: 416-962-1347

The concert series centres on the famous Casavant organ given by the late Charles Rathgeb and installed in 1970. He wished his instrument to be used to bring the vast repertoire of organ music to our city.

Our annual series features outstanding recitalists and includes choral concerts featuring the Deer Park Vocal Ensemble, a chamber group which presents renais­sance, baroque and contemporary music. Its Christmas program includes Messe de Minuit by Marc-Antoine Charpentier and the Christmas Cantata #142 by J. S. Bach.

This year our guest artists are Jonathan Oldengarm, winner of the 1st Ernest MacMillan prize, Michael Capon, organist of the cathedral in Fredericton, and Ludger Lohmann, a world-renowned artist from Germany.

Concerts: October 20 at 8 pm -- Jonathan Oldengarm - varied program; December 24 at 10 pm - William Wright - Christmas music for organ - FREE; February 16 at 8 pm - Ludger Lohman - German Romantic music; April 27 at 8 pm - Michael Capon - French 19th & 20th century music; December 8th at 8 pm - Deer Park Vocal Ensemble. Concerts $20

DEPARTMENT OF MUSIC
York University
Chair: Michael Cogliano
Administrative Assistant: Cindy Craft
4700 Keele St., Toronto, ON M3J 1P3
Tel: 416-736-5186 Fax: 416-736-5321
e-mail: musicgrp@yorku.ca
website: www.yorku.ca/finearts/music

York University's Music Department showcases student and faculty talent in dozens of public events each year. The 2001/2002 season highlights include a concert performance of Purcell's Dido and Aeneas directed by Catherine Robbins, and the second annual World Drum and Dance Fest featuring a lively blend of electronic music, Cuban and West African performance traditions.

Music at Midday, an eclectic series of concerts and talks by faculty, students, alumni and visiting artists, is presented every Wednesday at 12:30 p.m. The York Symphony Orchestra performs on campus as well as in Aurora and Markham. The world

P8 MUSIC MOSAIC: Wholenote MEMBER PROFILES FOR 2001-2002
music program spans many different global traditions, from Klezmer and North American string band to Chinese orchestra, Middle Eastern chorus and South Indian music.

Classical chamber music, solo recitals and a vocal series spotlighting the Concert and Women’s Choirs are offered alongside performances of cutting-edge electro-acoustic explorations and new music by student composers. And the Jazz Festival winds up each term with engaging jazz stylings for small combos, choir and big band. Most events are free. Season brochure mailed on request.

DUO
Margot Rydall, flute & Ivan Zilman, guitar
46 Empire Ave., Toronto, ON M4M 2L4
Tel: 416-463-1011
duomusic@sympatico.ca

DUO partners Margot Rydall and Ivan Zilman, bring to their six year collaboration many seasons of performance in Classical, Jazz and World Music. Noted for their passionate interpretations and intense communication, DUO's two CDs, DUO (1998) and Collarshyn (2000) have received critical acclaim and regular radio airplay across Canada. An Asian concert tour and performances on CBC and Newsworld television are recent highlights of DUO's partnership. Says CBC's Nancy Wilson, they have "an obviously elegant sound that reaches out to a global audience."

DUO's signature performance style mixes serious Classical works with the best of classic Jazz standards. Avoiding the usual flute and guitar repertoire, DUO arranges most of its own material.

The upcoming performance season is a busy one for DUO, including concerts in the University of Guelph Concert Series (October 11); the Beach Hebrew Institute (November 11); and Roy Thomson Hall (December 14).

DUO is delighted to announce the launch of their new web site, which contains their complete promotional portfolio, CD information and Concert Calendar. DUO's CDs are also available online at the WholeNote Store.

**East York Barbershop Singers**

Contact: David Sandall, Mylene Guay
30-20 Blandford Street, Toronto ON M6E 3A7
Tel: 416-657-0076
e-mail: duoltemporel@sympatico.ca

For fifteen years baroque flautist Mylene Guay and harpsichordist David Sandall have ventured into the music of the late 17th to late 18th centuries exploring the rich repertoire composed for flute and harpsichord/continuo. A favourite of kings, the baroque flute enjoyed a distinguished place in music that was never again equalled. Duo L’Intemporel presents programs that both challenge and move its listeners through informed and sincere performance. Their 2001/2002 season of five concerts will begin on Saturday, October 20 with "More Wood Than Wire". Venue to be announced. Watch for our advertisements here in The WholeNote.

**EARSHOT**

Artistic Director: Scott Good
Administrator: Ken Allen
23 Harman Ave., Toronto, ON M6R 1Y1
Tel: 416-539-2006
E-mail: info@earshotconcerts.ca
Website: www.earshotconcerts.ca

Earshot is an informal group of composers producing concerts of new Canadian music for a wide array of ensembles, always giving more than just an auditory experience: Come to our concerts and find out what we mean! Thus far we have produced a concert for string quartet with percussion (the groundbreaking concert string) and a concert for brass quintet (Critical Brass). This season (2001/2002) we are expanding our scope and presenting four concerts: for piano (Elegy of Hand, Sept. 22, 2001 with John Kameel Farah), wind quintet and piano (Jewelbox, Dec. 1, 2001, with the Onyx Wind Quintet); saxophone quartet (Blood, Feb. 2002); and trombone choir (Sidekicks, May 2002), with the support of the Music Gallery and SOCAN Foundation. We invite submissions for upcoming concerts from Canadian composers anywhere or composers resident in Canada. Contact us for submissions, or to join our mailing list, at: info@earshotconcerts.ca, or visit our website at www.earshotconcerts.ca. Thank you for supporting Canadian music.

**East York Barbershop Singers**

Music Director: Jeff Taylor
Contact: John Kirk
Address: 2 Gower St., Toronto, ON M4B 1E4
Tel: 905-707-7099
E-mail: thare@dir.com

The East York Barbershop choruses, with a current active membership of about 50 men, was formed in 1956, to sing in four-part close harmony, a cappella style (no instruments). We are a member Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Our Music Director, Jeff Taylor, has a Masters Degree in Choral Conducting from California State University and is a certified Vocal Music Teacher. Our repertoire consists of music from the 1920's through the 1970's and showtunes from all eras, as well as music written in recent years expressly for our style. Through our own charity, the Harmonize for Speech Fund, we have raised over three million dollars to help in the treatment of children and adults suffering from speech-related problems. We meet to sing every Thursday evening at 7:30 p.m. and we invite any man who likes to sing to join us at Harmony Hall, 2 Gower Street, East York. Call John Kirk at 905-707-7099 or e-mail thare@dir.com for further information.

**Elmer Iseler Singers**

Conductor and Artistic Director: Lydia Adams
Administrative Manager: Janet Johnson
2160 Bayview Avenue, Toronto, ON M4N 3K7
Tel: 416-217-0537 Fax: 416-941-4365
E-mail: info@elmeriseleringers.com
Website: www.elmeriseleringers.com

The Elmer Iseler Singers, a twenty voice professional chamber choir founded by the late Dr. Elmer Iseler in 1979 and now conducted by Lydia Adams, has built an enviable international reputation through its concerts, broadcasts and recordings throughout Canada, the United States and on the international concert stage. Known for the unique beauty of their sound, the Elmer Iseler Singers bring to life exciting repertoire that spans 500 years of great choral music.

The Elmer Iseler Singers have appeared at many national and international festivals, including, most recently, Festival 500, Sharing the Voices Festival in Newfoundland. We have performed 18 world premieres in the past two seasons and are considered foremost champions of Canadian music. The 2000/2001 season saw the Elmer Iseler Singers perform 24 highly successful concerts in the U.S. as well as a tour to the East Coast of Canada. In June 2001, we hosted over 400 delegates from the United States and Canada at the Chorus America 24th Annual Conference held in Toronto.

We invite you to become a subscriber for our 2001-2002 Season.

**Elora Festival Singers**

Noel Edison, Artistic Director
Managers: Diane English and Kelly Baxter Golding
33 Henderson St., Box 629, Elora, ON N0B 1SO
Tel: (519) 846-8694 Fax (519) 846-5947
E-mail: info@elorafestivalingers.org
Website: www.elorafestivalingers.org

The Elora Festival Singers is a professional chamber choir originally formed in 1980 by conductor Noel Edison as the principal vocal ensemble for the Elora Festival. In the spring of 1990, the Singers expanded their activities beyond the Festival season with a tour of Baltimore, Buffalo, New York City, and Washington. During the past two seasons the choir has performed in centres throughout southern Ontario.

In addition to Elora Festival commitments and their own highly acclaimed Winter Series, the Singers are regularly featured on the CBC. In November 1997, the Elora Festival Singers released a new Christmas CD, The Mystery of Christmas, on the international NAXOS label. This CD, which sold more than 30,000 copies in the eight weeks following its release, was nominated for a Juno Award. In 1997, the Elora Festival Singers were appointed as the professional core for the Toronto Mendelssohn Choir.
ENSEMBLE NOIR
Artistic Director: Bengani Ndodana
President: Dr. Kenneth Lipinski
215 Carlton Street, Toronto ON, M5A 2L1
Telephone: 416 606-9316 Fax: 416 972-6907
E-mail pr@ensemblenoir.org
Website: www.ensemblenoir.org

Ensemble Noir, a contemporary music group in its second season, was founded primarily to promote cultural diversity in music and perform contemporary work, especially that of composers of African descent.

Following the success of the group's debut series New Music Africa last season the Toronto Star wrote "They acquitted themselves well, but the concert's value is in recognizing that African music is more than a junior partner to African literature."

The Diversity Project is the cornerstone of Ensemble Noir's 2001/2002 Season. The Diversity Project seeks to cultivate awareness for gender and cultural diversity in music and encourage inclusiveness. Ensemble Noir musicians alongside international guest artists and scholars will present eight concerts, panel discussions and workshops focusing on repertoire by composers from ethnic minorities and women composers. Ensemble Noir will also conduct education and outreach programs in several Toronto area schools. All concerts are held at Trinity-St. Paul’s Centre.

ERGO PROJECTS
475 Ontario St., South Milton ON, L9T 2N2
Tel:416-410-1948
e-mail: ergo@primus.ca

Established in January 1999 by Artistic Director, Barbara Croall, ERGO Projects is an association for the promotion of contemporary music and its related art-forms in Canada and abroad, focusing on artists’ needs for self-realization - from creative conception through to presentation - and outreach, through a circulation of ideas between creators and presenters. Works are shaped organically - drawing on all available resources throughout the creative process. Performers of the ERGO Ensemble are skilled and committed to contemporary expression - something which often demands a special kind of sensitivity and flexibility. Combined with the willingness to be engaged creatively, this fosters their own development in an interdisciplinary way, beyond the boundaries of their training. This kind of interaction eliminates the hierarchy between creator and performer, and promotes trust through the exchange of ideas.

'Exchanges' are the focus of ERGO Projects' activities. We present new Canadian works alongside those of contemporaries in other countries, providing the international scope of vision which all participants can benefit from - by sharing what is common or learning from comparative differences.

ESPRIT ORCHESTRA
Music Director & Conductor: Alex Pauk
Executive Administrator: Heidi Quilling
603-174 Spadina Ave., Toronto, ON, M5T 2C2
Tel: 416-815-7887 Fax: 416-815-7337
E-mail: info@espritch orchestra.com
Website: www.espritch orchestra.com

Founded in 1983 by music director Alex Pauk, Esprit is Canada’s only orchestra devoted exclusively to contemporary music. Each season, the orchestra commissions and premieres new Canadian pieces and ensures continued audience access to these works through encore performances, radio broadcasts (CBC Radio Two), compact disc recordings (CBC Records SM 5000 label), and film soundtracks (Don McKellar's Last Night and Jeremy Podeswa's The Five Senses).

Canadian and international touring, international exchanges and an extensive education and outreach program (“Toward a Living Art”) also form an important part of Esprit’s activity. The orchestra’s programming is innovative and aims to stimulate, enlighten, entertain and challenge its audiences. The 2001-2002 Toronto concert series features music by Canadian and international composers, beginning with the North American premiere of Krzysztof Penderecki’s Concerto Grosso for three cellos and orchestra on November 22, 2001 as part of the Massey Hall New Music Festival. For details on this concert, as well as February 6, 2002 (Barbara Hannigan, soprano), March 12, 2002 (Young Composers Festival) and June 13, 2002 (Multimedia Concert), please call for a season brochure or visit the Esprit website www.interlog.com/~escc

ETOBICOKE COMMUNITY CONCERT BAND
John Liddle, Music Director
Administrative/President: Dennis Locke
Mail: 88 Martin Grove Rd., Etobicoke, ON M9B 4K5
Phone: 416-410-1570 Fax: 416-233-1054
website: www.interlog.com/~escc

Thrilling programming and magnificent sound characterize this vibrant and hugely popular ensemble. Committed to an intense and varied performance calendar, the Etobicoke Community Concert Band cultivates a raft of outstanding Canadian talent through its Concert Hall Series, presents informal concerts in its famed “al fresco” program, and raises the roof on Big Band repertoire with its spin-off ensemble, the acclaimed Etobicoke Swing Orchestra.

Opening the 2001/2002 Concert Hall Series, “Etobicoke goes Broadway!” with a gamut of show-stopping tunes from this musical mecca, all culminating in a rousing singalong medley from the grand-dame of musicals, The Sound of Music. “Christmas Pops” serves up festive favourites and original tunes laced with swing and jumping with jazz - pure seasonal sizzle. A new incarnation of “Last Night of the Proms” builds on the pillars of this great British tradition with fresh verve. The Etobicoke Swing Orchestra salutes the nostalgic dance craze of the 1940’s with soirées showcasing the best of the Big Band era.

ETOBICOKE MUSICAL PRODUCTIONS
Executive Producer: Beth Cole
President: Tom Macfarlane
Mailing Address: PO Box 12510, 415 The Westway, Etobicoke ON M9R 4C7
Tel: (416) 248-0400
E-mail Info@emp.net
Website: www.emp.net

In the fall of 1965, a group of talented amateurs formed The York Peel Music Society, which was the forerunner of Etobicoke Musical Productions. By 1975, our name had changed to our current one; the number of performances of each show increased and the company began to produce two full-scale Broadway-style musicals each season. Our rehearsal period for each show has been pared down to a mere ten weeks now.

The strength of Etobicoke Musical Productions lies in the multiple talents brought to each production by our members. In addition to the obvious artistic abilities, many members contribute expert technical and well-honored organizational and business skills, which have kept EMP a strong and vital presence in the arts community. We are dedicated volunteers who seek to bring quality musical theatre to our appreciative and loyal patrons.
This year, EMP proudly presents “Once Upon a Mattress” (November 2001) and “The Sound of Music” (April-May 2002) at Burnhamthorpe Auditorium. Call 416-248-0410 for ticket information.

**ETOBICOKE PHILHARMONIC ORCHESTRA**

Artistic Director: Tak-Ng Lai
Administrative Director: Peggy Pinkerton
19 Hildewinter Rd., Etoibcokc, ON M9J 2L4
Tel: 416-239-5655 Fax: 416-239-5665
Website: www.epo.bigstop.com

The Etoibcokc Philharmonic Orchestra has been a vibrant part of the Etoibcokc cultural community for over 40 years. Under Maestro Tak-Ng Lai, the orchestra will perform four subscription concerts in October, December, February and April, featuring symphonic favourites and exciting soloists. (Concert dates and locations are still to be confirmed by the Board of Education.)

The first concert will highlight the brilliant 12-year old pianist Tiffany Luu playing the Saint-Saëns Piano Concerto #2, as well as works by Rossini and Vaughan Williams and Brahms' Symphony # 2. Other concerts will include the Elgar Cello Concerto, played by the EPO 2001/2002 scholarship winner, Tanya Eli, and works by Della, Elgar, Tchaikovsky, Mendelssohn, Bizet and Mozart, climaxing in the monumental Mahler Symphony # 5 in April. A highlight will be the premier of a work by An-lun Huang, written for the orchestra prior to its Paris tour in the spring of 2002.

For further information on the season or about joining the orchestra as a player or volunteer, call 416-239-5655.

**ETOBICOKE YOUTH BAND**

Music Directors: Les Dobbin and Ken Hazlett
Assistant Conductor, Band Manager: Michael Samotowka
22 Cedarcrest Dr., Etoibcokc, ON M9A 2V5
Tel: 416-239-9724
esybandguy@yahoo.ca
www.eyb.com

This year we celebrate the Etoibcokc Youth Band's twelfth season. Highlights from this anniversary season will include:

- December Musicale on Saturday December 8th, at Martingrove C.I. at 8:00 pm, a Children's Concert on Sunday March 3rd, at Martingrove C.I. at 3:00 pm, and finally, a Twentieth Anniversary concert at The Living Arts Centre in Mississauga on Tuesday May 28th at 8:00 p.m.

The band has grown from 23 original members in 1982 to more than 115 students today. Drawn from many middle and high schools in Etoibcokc, the band members, ages 12-19, have the opportunity to meet others from many different background, all working towards a common goal: excellence in music-making (and not without a little fun!).

The Etoibcokc Youth Band has toured extensively including Montreal, Ottawa, and many U.S. centres, including Washington D.C. earlier this year.

In 1998 the band recorded our first CD, Romanesque, and a second recording, Millennium, was released in April 2001. The band supports two full-time conductors, Les Dobbin and Ken Hazlett.

**EXULOTATE CHAMBER SINGERS**

Conductor: John Tuttle
Operations Manager: Kelly Baxter Golding
383 Huron St., Toronto, ON M5S 2G5
Tel: 416-410-3929 Fax: 416-979-2323
E-mail: exultate@chamber singers@verizon.net
Website: www.exultate.on.ca

In the 20 years since its founding, the Exultate Chamber Singers has grown into a critically acclaimed ensemble with a loyal following. The choir was established in 1981, when conductor John Tuttle brought together a group of graduating university students who wanted to continue performing choral music at a high standard. The choir is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Winner of the Canada Council’s Healey Willan Grand Prize, Exultate participates in the Euroradio Let the Peoples Sing competition finals in 2001.

Concert Season: Gala 20th Anniversary Concert, Friday, October 26, 8 pm, Grace Church on-the-Hill, St. Stravinsky: Symphony of Psalms and Off: Carmina Burana.
An Oxford Christmas, Friday, December 14, 8 pm, Saint Thomas’ Church, Monteverdi's 1610 Vespers.
Friday, March 8, 8 pm, Grace Church on-the-Hill, Ann Monoyios, Scott Weir; Lenard Whiting, Aradia Ensemble, English Cornett and Sackbut Ensemble, lecture (David Fallis), 7:15 p.m.
*The Young and the Young at Heart, Friday, May 10, 8 pm, Grace Church on-the-Hill, with two local youth choirs.*

**FACULTY OF MUSIC, UNIVERSITY OF TORONTO**

Dean, Faculty of Music: David W. Beach
Associate Dean/Performance Coordinator: Cameron Walter
Marketing and Publicity Officer: Aaron Wong
Box Office and General Information: 416-978-3744

A premier degree-granting institution for the scholarly and professional study of music, the University of Toronto Faculty of Music presents an annual season showcasing its outstanding students, faculty and visiting artists in master classes, lectures and concerts.

Featuring chamber, orchestral, vocal, choral, jazz, electroacoustic, opera, percussion, historical, contemporary and world music, the 2001-2002 season includes appearances by tenor Ben Heppner; conductors Helmuth Rilling and Sir David Willicoks; pianist and conductor Martin Isepp; organists Egbert Schoenmäker and Ludger Lohmann. For the third time, the University of Toronto Symphony Orchestra under Raffi Armenian joins forces with the Montreal Conservatory of Music Symphony Orchestra in Mahler’s Symphony No. 6. The Opera Division presents Britten’s Albert Herring in the fall and Offenbach’s Bluebeard in the spring.

Other distinguished faculty and guests highlighted are pianists William Aide and Jean-Paul Sevilla; flautist Patrick Gallois; cellist Shauna Rolston; soprano Lorna MacDonald; violinist Scott St. John; jazz bassist Dave Young; guitarist Massimo Gasbarroni; Elmer Iseler Singers; chamber ensembles Amici, St. Lawrence String Quartet, Gryphon Trio and I Solisti Veneti.

**FESTIVAL WIND ORCHESTRA**

Musical Director: Gennady Gefter
Contact: Shelley Goodman
Mail: 19 Borden Dr., North York, ON, M2H 1R5
Tel: 416-491-1683
Email: goodman@shelley@netscape.net

The Festival Wind Orchestra was founded in November 1996. The orchestra rehearses weekly and performs concerts to further its musicianship and educate the public.

Program highlights have included Bizet’s L’arlesienne, Vivaldi’s Trumpet Concerto and Gershwin’s American in Paris, among many other fine selections. Vocalists Tracey Wilkins and Mark Fuhinke, and Conner Nelson, winner of the Festival Wind Orchestra’s 1999 Open Flute Competition, have been featured soloists. Last year, the orchestra received the Mei and Marilyn Lastman Award for the Arts, in recognition of its community spirit and service.

The orchestra will perform several community concerts this holiday season. In the second half of its concert season, it will prepare for an end-of-year public concert at Fairview Library Theatre on Tuesday, June 11, 2002.

Musical Director, Gennady Gefter, is an accomplished flautist and conductor. In five short years, his talent has taken the orchestra from a handful of musicians to a high-calibre community orchestra. There’s a feeling of family in this orchestra, and new members are always welcome.

**GLENN GOULD PROFESSIONAL SCHOOL**

Artistic Director: Rennie Regehr, Dean
General Manager: Shannon Paterson
Marketing/Recruitment: Jun Fujimoto
Mail: 273 Bloor St. West, Toronto, ON, M5S 1W2
Tel: 416-408-2624 Fax: 416-408-3096
Email: professional_school@remusic.ca
Website: www.remusic.ca

Recognised by Canadian Heritage as a National Training Institute, The Glenn Gould Professional School of The Royal Conservatory of Music prepares gifted young artists for successful careers in music.

Offering the highest level of performance training, the programs of this school are
considered by many to be among the most innovative for music study in the world. Some notable graduates include: St. Lawrence String Quartet, Naida Cole, Mariko Anraku, Barbara Croall and Isabel Bayrakdarian.

Each season, the Royal Conservatory of Music presents a stellar lineup of concerts ranging from the magnificent Royal Conservatory Orchestra and the gifted young musicians from The Glenn Gould Professional School, to internationally acclaimed faculty and guest artists.

Music lovers who have not experienced the outstanding acoustics and beauty of The Eisenhower Concert Hall are in for a great surprise. The intimacy and warmth of this hall make it a perfect setting for great musical performances.

GLENN GOULD STUDIO
Box Office: 250 Front St. West, Toronto, ON M5V 3S6
Tel: 416-205-5555 Fax: 416-205-5551
E-mail: glstudio@toronto.cbc.ca

The intimate 340-seat Glenn Gould Studio is home to many concert series and performance groups, including Amici, The Aldeburgh Connection, Sinfonia Toronto, Off Centre Music Series, The Latvian Concert Association, and more.

CBC Radio’s flagship live performance concert series OnStage at Glenn Gould Studio will present 22 exciting concerts this coming season. There are seven series of concerts—Classics, Chamber, Piano, Singers, Guitar, Ensemble and Studio Jazz running between October and March. A very special concert joining two of the world’s most remarkable ensembles is also part of this year’s concert season. The Kronos Quartet performs with Nexus for the first time, bringing together their varied repertoire and perspectives.

Tickets and information for all concerts are available from the box office (416 205-5555), or on our website:
www.glenngouldstudio.cbc.ca.

GRACE CHURCH ON-THE-HILL
Director of Music: Melva Treffinger-Graham
Address: 300 Lonsdale Avenue, Toronto, ON M4V 1X4
Tel: 416-888-7884 x17
E-mail: mtrfgraham47@home.com

The choirs of Grace Church on-the-hill specialize in the glorious sacred music of the British choral tradition, under the direction of Melva Treffinger-Graham, M.Mus.

The choir of Gentlemen and Boys offers professional-level experience in the challenging music of Palestrina, Byrd, Bruckner, Howells, and others, to boys 7-14 with unchanged and recently changed voices, working with adult role models. The choir recently made its sixth tour to England, singing in Winchester Cathedral and St. George’s Chapel, Windsor Castle. The St. Cecilia Choir extends the British tradition to "other half." Girls 7-10 and adults work together as an upper-voice choir, and also sing with the Gentlemen and Boys on occasion. The Choir made its second UK tour this year, singing in cathedrals in the English Midlands, Wales, and Ireland. In 1999, the combined choirs presented the "March Matheuspassion," and an innovative jazz program with Moe Koffman and his trio. The choirs’ fifth recording, "The Holy Jazz Concert," was released in 2000. Singers of all ages and from all faith traditions are welcome.

GRYPHON TRIO
32 Wheatfield Road, Etobicoke, ON, M3V 2P6
Kwan Artists Management at 416-445-4441
andrew@andrewkwanartists.com
www.gryphontrio.com

The Gryphon Trio is one of Canada’s premier chamber groups, and recent triumphs at New York’s Mostly Mozart Festival, Los Angeles’ Da Camera Series and Finland’s prestigious Kuhmo Festival are bringing international acclaim and consistent re-engagements. This season, the Trio tours central and east coast Canada, Europe and the States. Collaborations include touring with author David Adams Richards, performances with violinist Scott St. John, and a new work for trio and narrator by composer Omar Daniel and author Michael Redhill. "Christos Hatzis’ Gryphon Trio-produced CONSTANTINOPLE continues to evolve towards international performances in 2002-2003.

The Trio will release the Mendelssohn c minor and Lalo a minor piano trios, and a collection of commissioned works, on the Analekta label—the Trio’s first recordings featuring violinist Anneke Patipatanakoon, ca. 1717 Windsor - Weinsteir Stradivarius, and cellist Roman Borys’ 1824 McConnell Gagliano (both on loan from the Canada Council’s Musical Instrument Bank). Ensemble-in-residence at Music Toronto and the U of T Faculty of Music, the Trio performs at the Jane Mallett Theatre Oct. 23 and Feb. 12; and at Glenn Gould Studio May 7.

HAMPTON AVENUE
Director: Debbie Fleming
Telephone: 416-461-7811
email: ofleming@hamptonavenue.com
Website: http://www.hamptonavenue.com

Hampton Avenue has had a banner year! This vocal jazz-a cappella septet has travelled to the U.S. to perform their lush, silky-smooth original arrangements to standing ovations. Closer to home they have appeared at The Rex Jazz Bar and debuted at the Montreal Bistro where they augmented their specialized a cappella style by joining the Brian Wray instrumental trio. They headlined at the Muskoka Lakes Music Festival in the summer, and performed at Le Select Bistro during the Downtown Jazz Festival. Their CBC appearances on Stuart MacLean’s Vinyl Café, and Shelagh Rogers’ This Morning have inspired very healthy sales of their 2 Indie CD’s “All I Want For Christmas” and “Everybody Sing” through their website, and there are some enticing offers in the works for this talented bunch who have been compared to “Manhattan Transfer” and “Singers Unlimited”.

Hampton Avenue is brimming with new energy, new songs and arrangements and looking forward to more recording, touring and corporate, concert and festival appearances in the near future.

HANNAFORD STREET SILVER BAND
Artistic Director: Curtis Metcalfe
Executive Director: Raymond Flizard
Company Manager: David Archer
Mail: 42 Fraser Avenue, Toronto, ON M4C 2H6
Tel: 416-425-2874
E-mail: hssb@interlog.com
web-site: www.hannafordband.com
Box office: 416-366-7723 (St. Lawrence Centre)

Since 1983, The Hannaford Street Silver Band, formed by professional musicians who love the Brass Band repertoire and ensemble playing, has been striking up the brass band tradition and stirring up critical and popular acclaim.

They maintain a vigorous commissioning program featuring works for brass band by prominent Canadian composers. “Heavy Metal,” their most recent recording is a six-pack of recently commissioned Canadian pieces.

They’re heard regularly on radio and at numerous Festivals across Canada with distinguished guest conductors. And in 1997 they were awarded a Lieutenant Governor’s Award for the Arts.

Catch their dynamic and varied season. A “Season of Celebration” begins on October 21st with “March Madness,” a tribute to that most venerable of musical forms. “Between Friends” features Amici as guest ensemble, “Glad Tidings” and “Celestial Voices” are co-productions with the Amadeus Choir, “Virtuoso Brass” presents dazzling cornet soloist, David Dews and the season ends in grand style with two legendary Canadian artists, Peter Appleyard and Howard Cable in “Mallets & Brass.” Please call the box office for venues and dates.

HARBOURFRONT CENTRE
Artistic Director: Derek Andrews
Mail: 235 Queens Quay West, Toronto, ON M5J 2G8
Tel: 416-973-3000
E-mail: info@harbourfront.on.ca
Website: www.harbourfront.on.ca

Harbourfront Centre is Canada’s foremost centre for contemporary culture. Since programming began in 1974, it has been a reflection of the cultural diversity and innovative spirit of Toronto. Attracting more than 3 million visitors annually, the non-profit charitable organization sits on 10 acres of revitalized waterfront land. Now presenting over 4,000 events each year, the Centre’s professional staff works with more
than 450 community groups and organizations in the development of programming.

A leader in music presentation, Harbourfront Centre has created several programs to introduce audiences to the world of music. Cushion Concerts educates younger audiences about classical music while blending performances with delightful stories. The free weekly Sunday Concerts showcase the best in world, jazz and folk music for families, while the City of Toronto's nearby Toronto Music Garden presents classical music concerts in a setting inspired by the music of Bach. The summer festival series, Rhythms of the World, presents concerts within weekend events including the popular annual blues and jazz festivals. The Centre's many venues also act as popular rental facilities for musical acts.

HELCIONIAN HALL
35 Hazelton Ave., Toronto, ON M5R 2E3
Contact: Gail Hutchison
Tel: 416-922-3818

This season, audiences at Helconian Hall will enjoy a rewarding range of concerts and recitals in this charming, historic building. Programs will include a celebration of St. Cecilia during Canada Music Week in November, a Lieder concert in January, chamber music in March and spring concerts featuring promising young artists.

Membership in the Toronto Heliconian Club offers advantages to a musician. First of all, there is the Hall itself—a visual and acoustic gem dating to 1875. With a vaulted ceiling, warm wood paneling, and comfortable seating for 100 guests, Heliconian Hall provides an ideal setting in which to present intimate concerts. A grand brick fireplace graces one wall, while a large, handsome round rose window illuminates another. Behind the stage and its Steinway grand piano are a well-appointed kitchen and a lovely reception room. The basement contains a attractive and ample cloakroom and washroom facilities. Non-members may rent the Hall at reasonable rates—not only for recitals, but for private and corporate functions such as receptions, family gatherings, weddings, lectures and seminars. Call for information.

INNERSYMPHONICA
Artistic director/Administrator: Trevor Moat
1107-44 St. Joseph Street, Toronto, ON M4Y 2W4
Tel: 416-921-4377
Email: info@innersymphonyca.com
Website: www.innersymphony.ca

Innersymphonica's mandate is to present "musicians' musicians" to diverse and adventurous audiences in Toronto and the surrounding communities. Innersymphonica has presented over fifty concerts since 1987, attracting audiences of 40 to 900 in Victoria, Thunder Bay, Belleville, Kitchener-Waterloo, Richmond Hill, and Toronto.

Musicians spanning early music, classical, jazz, folk, blues and international genres are invited to contact Innersymphonica for possible collaboration. In the past, we have presented artists as diverse as David Essig, Don Ross, Loreena McKennitt, Il Giardino Armonico, Martin Gardner, and Mark O'Connor, amongst numerous others. We are keen to host more jazz, international, classical, and early music concerts in the future. Our specialty is in presenting the under-recognized, the new, the extraordinary, and the daring—excellence and devotion to the art being the common threads. Our strengths lie in our personal service and commitment to put happy musicians in front of happy audiences.

JUBILATE SINGERS
Artistic Director: Isabel Berauds
President: Don Robertson
Mail: c/o 243 Bogert Avenue, Toronto, Ontario M2N 1L2
Tel: 416-297-8918

The Jubilate Singers is an auditioned, mixed-voice chamber choir of some 30 members. The choir presents an annual concert series in uptown Toronto at St. Leonard's Anglican Church and performs at community arts events across Metropolitan Toronto.

The first concert of the season on Saturday, December 1, 2001, will feature dramatic Christmas contrasts - a journey from the warm rhythms of Brazil and Spain (Villa-Lobos, Mompou, Rodrigo) to the chilly, but evocative, northern Canadian musical landscape of Hatfield's Missa: Our Lady of the Snows.

The second concert, Saturday, April 6, 2002, evokes musical traditions from Africa and the Americas including the work of Copland and contemporary Cuban composers. On Saturday, June 1, the choir will present Mediterraneo Sunshine: an offering of song from France, Spain, Italy and Israel. The Jubilate Singers rehearses Tuesday evenings at 7:30pm at St. Leonard's Anglican Church, 25 Wanni Avenue in Toronto, one block north and one block east of the Lawrence Station on the Yonge Line. New choristers are always welcome.

KIWANIS MUSIC FESTIVAL OF GREATER TORONTO
Artistic Director: Dr. Giles Bryan
General Manager: Pam Allen
Address: 3315 Yonge St., 2nd Floor, Toronto, ON M4N 2L9
Phone: 416-487-5885
Fax: 416-487-5764
E-mail: kiwanismusicfest.toronto@sympatico.ca

The 59th Annual Kiwanis Music Festival of Greater Toronto takes place February 9-23, 2002. The Showcase of Stars gala concert following the competition takes place at the Toronto Centre for the Arts, Wednesday, March 6th, 2002. Syllabi and entry forms are now available at music stores in the Greater Toronto area and from the web site. Or call the Festival Office at 416-487-5885. This festival will include over 35,000 participants, and serves as a stepping-stone into the Provincial and National Competitions. We now also offer non-competitive Suzuki classes for Piano, Flute and Strings. We are a non-profit charitable organization that offers scholarships and trophies through the support of 14 Kiwanis Clubs, Public and Corporate donations. Our major corporate sponsors are Yamaha Music Canada Ltd., SunLife, Andersen and the Wave 94.7fm
Smooth Jazz. The success of the Festival depends on the efforts of approximately 400 volunteers, a dedicated Board of Directors, Artistic Director Giles Bryant, General Manager Pam Allen and an energetic small office staff.

Programs will be available in January. The Deadline for entries is October 22, 2001.

**LES AMIS CONCERTS**

**Artistic Director:** Michael Pepa
282 Douglas Rd., Oak Ridges, ON L4E 3H6
Tel: 905 773-7712
Email: lesamis@icm.on.ca

Les MIS Concerts, opens its 19th season Saturday, October 6th at the Heliconian Hall, 35 Hazelton Ave. with an all Brahms program featuring Alyson McHardy, mezzo-soprano, Terence Tam, violin; Barry Shiffman, viola; Shauna Rolston, cello and Yuval Fishman, piano. The program includes Two Songs Op. 91, Klavierstuck Op. 119, and Piano Quartet No. 3 in C minor Op. 60. Guest composer Jonathan Berger of Stanford University, will present the original 1889 wax cylinder recording of Brahms' piano performance of part of his First Hungarian Dance as well as the de-noised version of the segment and the transcription and reconstruction of the entire piece, which Berger believes is "a pretty good approximation of how Brahms would have played the piece."

The second concert this fall features brilliant young cellist Rachel Mercer performing Brahms' F major Sonata, Shostakovich's Sonata Op. 40 and Canadian composer Gary Kulesha's "...and dark time flowed by her like a river..." Rachel will be accompanied by well-known Toronto pianist Lydia Wong. The concert will take place at the Heliconian Hall on Sunday, December 16th.

**MARKHAM CONCERT BAND**

Conductor: Diana Braul
Tel: 416-244-3745
Website: e-mail: http://www.mcb.on.ca

Formed in 1978, by local amateur musicians wanting an outlet, today the Band has a core of 65, including an expanding contingent of talented, school-age players. It continues to grow musically, and provides an excellent social outlet for members.

The Band performs annually fourteen concerts, four of them in series in the beautiful Markham Theatre for Performing Arts. These four dates are October 28, December 2, March 3, and May 5. Along with superlative concert band music we plan to "spotlight" talented band members in various brass, woodwind, and jazz combinations.

Dr. Diana Braul, a graduate of U of T and the University of Rochester, conducts. Dr. Braul taught conducting, horn, trombone and tuba at U of T, and is an honorary life member of the Canadian Music Educators' Association. She continues to play horn with the Etobicoke Concert Band and Brampton Symphony, to teach brass, and to adjudicate. The Band welcomes new members, at this time particularly clarinet and percussion. Rehearsals are Mondays at 7:30 pm in Markham. Contact Diana Braul at (416) 244-3745 for more information.

**MEGACITY CHORUS**

Music Director: June Dale
Mail: 78 Stafford Rd., 3rd Floor, Toronto, ON M6J 2S1
Phone: 416-703-6999
Email: Info@MegacityChorus.com
Website: www.MegacityChorus.com

The Megacity Chorus is an emerging force in the a cappella community. Formed in late 1997, they have grown from a handful of men to their current complement of about 50. The Chorus prides themselves on being just average everyday people who with the right instruction and encouragement have become an amazing group of singers. Under June Dale's skilled and enthusiastic direction they have quickly established themselves as one of Ontario District's best Choruses; winning the Ontario District Championship in 1999. These Megamen love to perform and they have been thrilling audiences from the very start. If you wish to book them send an email to Booking@MegacityChorus.com.

If you are a man who likes to sing or you know a man who does, then please come and visit on any Monday night between 7:30 - 10:30 pm at Oriole/Fork Mills United Church, 2609 Bayview Avenue, North York. For information call 416-703-6999 or e-mail Info@MegacityChorus.com.

**MISSISSAUGA CHILDREN’S CHOIR**

Music Director: Thomas Bell
Choir Manager: Kathy Brisley
Address: P.O. Box 41047, 4141 Dixie Rd
Mississauga, ON L4W 5E9
Tel: 905-624-9704 Fax: 905-624-4693
Email: mcco@po.on.ca
Website: www.artswest.ca

Founded in 1981, the Mississauga Children’s Choir performs a varied repertoire of classical and contemporary children’s choral music under the direction of Thomas Bell. Over 110 members, aged 7 to 17 are divided into Children and Youth choirs, performing separately and together.

MCC enjoys an established relationship with Opera Mississauga, the Mississauga Symphony and the City of Mississauga. Mayor Hazel McCallion is the choir’s Honorary Patron. Principal performances take place in Mississauga’s Living Arts Centre in December and June as well as numerous community concerts throughout the GTA.

The Mississauga Children’s Choir regularly competes in regional music festivals with distinction, highlighted by a silver award placement at national MusicFest 2001, Ottawa. Auditions are held each year in April and May.

Many engagements are planned during the 2001-2002 season to celebrate Mississauga Children’s Choir’s 20th anniversary including the premiere of music commissioned from both Stephen Hatfield and Henry Kucharzyk, participating in Tosca and Aida with Opera Mississauga, a U.S. tour, and a recording project.

**MISSISSAUGA CHORAL SOCIETY**

Artistic Director: J. Christopher Bentley
General Manager: Angela DiCintio
Mail: Box 59505, Credit Landing Postal Outlet, 22 Lakeshore West, Mississauga, ON L5J 4L1
Tel: 905-278-7059 Fax: 905-825-6332
E-mail: rclarkso@cgocable.net
Website: www.mississaugachorale.com

The Mississauga Choral Society is a 90-voice, semi-professional oratorio choir that brings to the stage the major choral repertoire of the 16th to 21st centuries, including dynamic new choral works by contemporary Canadian composers. Now in its 27th year, MCS is the resident choral ensemble of the Living Arts Centre in Mississauga.

Under the artistic direction of Chrys Bentley, celebrating his 25th anniversary with the choir, MCS has become a choral group of national caliber and reputation. The 2001-2002 season includes performances with both the Mississauga Symphony and Toronto Symphony Orchestras. These will take place at the Living Arts Centre and include: Durufle’s Requiem with the Mississauga Symphony Orchestra, Oct. 27, 2001;
MISSISSAUGA POPS CONCERT BAND
Artistic Director: Gall Pauling
Administrator: Al Harris
849 Syer Dr., Milton, ON L9T 4G5
Tel: 905-875-3656
E-mail: pauling@book.ca

For more than 20 years, the Mississauga Pops Concert Band has been delighting audiences in Southern Ontario. This outstanding musical group has a membership of 55+ performers – amateurs to semi-professionals – whose passion is providing quality concert band music to its listening audience. The Annual Concert Series at Meadowvale Theatre has drawn audiences and band members the chance to share in musical moments with such greats as Peter Appleyard, Johnny Cowell, Bobby Herriot, Alastair Kay, Dinah Christie, luba Goy, and Canadian composer Howard Cable. The Pops also holds Tea Dances and the occasional Wednesday concerts at Eden United Church, as well as an annual Christmas Sing. The Pops’ solid reputation has extended outside its home community of Mississauga, with performances across the province, including in Gravenhurst, Orillia, Cobourg, Ottawa and Sudbury. It is affiliated with the Parks and Recreation Department, and is a member of the Mississauga Arts Council.

THE MISSISSAUGA SYMPHONIC ASSOCIATION
Music Director: John Barnum
General Manager: Mike Pius
Office: 905-615-4401 Fax: 905-615-4402
www.mississaugasyphony.com
E-mail: mail@mississaugasyphony.com

The Mississauga Symphony offers a series of concerts and events throughout the year with performances by the Mississauga Symphony Orchestra, an excellent 55+ member community orchestra, and Sinfonia Mississauga-Mississauga Philharmonic, the acclaimed professional side of the organization.


For 2001-2002, artistic director and internationally known cellist András Weber has created a series celebrating artistic individualism: “Romantics Past and Present.”

Nov. 13, New Brunswick’s outstanding Arthur LeBlanc Quartet will perform Debussy’s quartet and a new composition by Stephen Titanic.

Feb. 19 will feature a newly-formed Toronto trio (Alexander Kats, piano, Joyce Lal, violin, András Weber, cello) with a delightful pot-pourri of musical offerings: Ravel, Stravinsky, Rachmaninoff, and Pepa.

And May 28th brings music alive!’s first commissioned work – written by Philip McConnel for Nathalie Paulin, world-famous soprano, András Weber, cello, and Ran Kim, organ. Ms. Paulin will also treat us to a selection of French songs.

Enjoy music – alive! Call 416-261-1857 for more information.

MUSIC AT METROPOLITAN
Artistic Director: Patricia Wright
Address: 56 Queen St. East, Toronto, Ontario MC 223
Phone: 416-383-0351 Ext. 26
E-mail: patriciac@metunited.org
Web: www.metunited.org

Music at Metropolitan presents a variety of concerts at Metropolitan United Church, featuring Metropolitan’s choir, soloists, and guest artists. Metropolitan houses the largest pipe organ in Canada and the first tuned carillon in North America; and sacred music, especially the annual Good Friday concert, has a long and valued history. The 2001-2002 season includes an organ recital on November 2 by Marie-Louise Jacquet Laglais, widow of the famous French organist-composer Jean Langlais; February Folies on February 23, featuring the choir and Juno award-winner Billy Newton-Davis; French Music for Good Friday on March 29 featuring Requiem settings by Jean Gilles and Gabriel Fauré; and the Metropolitan Festival of Arts III with a healing concert on May 25; a concert of favourite anthems on May 26, and A Golden Operetta on June 1. The annual Candlelight Service of Lessons and Carols is on Christmas Eve at 7 p.m., and Carols United, a sing-along with the Metropolitan Silver Band, is December 31 at 7 p.m.


For ticket information, call the Living Arts Centre box office at 905-306-6000.

Jelly Belly, a special children’s presentation, Nov. 25, 2001; Handel’s Messiah, Dec. 16, 2001; Haydn’s Harmoniemesse plus the world premiere performance of a newly-commissioned work, Requiem, by Canadian composer Derek Holman, Apr. 9, 2002; and Remembering Richard Rodgers, with the Toronto Symphony Orchestra, conducted by Erich Kunzel, at Massey Hall on Apr. 29 – May 1, 2002.

For ticket information, call the Living Arts Centre box office at 905-306-6000.

MUSIC MOSIAC: Wholetote MEMBER PROFILES FOR 2001-2002
The Toronto Mendelssohn Choir

CANADA'S GREATEST CHOIR • NOEL EDISON, ARTISTIC DIRECTOR

with the Kitchener-Waterloo Philharmonic Chorus and Symphony Orchestra presents

CARMINA BURANA

by

Carl Orff

&

LUX AETERNA

by

Morten Lauridsen

Music of light, hope and support for those affected by the tragedy in New York & Washington

November 6th, 8 p.m. ~ Roy Thomson Hall

Conductors: Noel Edison & Howard Dyck • Free pre-concert chat with Rick Phillips at 7 p.m.

TICKET INFORMATION: (416) 872-4255 • TICKETS GOING FAST!

THE TORONTO MENDELSSOHN CHOIR ~ BIG MUSIC, BIG PICTURE
The Toronto Mendelssohn Choir

Canada's greatest choir · Noel Edison, artistic director

with the Kitchener-Waterloo Philharmonic Chorus and Symphony Orchestra presents

Carmina Burana & Lux Aeterna

by

Carl Orff

by Morten Lauridsen

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The Toronto Mendelssohn Choir ~ Big Music, Big Picture

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(416) 534-2121
Our 2001/2002 season begins on Sat. Oct. 20, 2001, with Susan Hookong-Taylor, singer/songwriter and guitarist, performing her own unique blend of folk, jazz and world music. She is accompanied by Colleen Allen, (saxophone, flute) and Alejandra Nunez (on a dazzling array of percussion instruments).

Other confirmed concerts: Sat. May 25, 2002: Lori Gemmell (harpsichord) in a return appearance after her participation in the 14th International Harpists' Contest in Israel in 2000 (and a stunning concert at St. John's last November). She will perform together with soprano Denise Williams (who also appeared at St. John's last November).

Sat. Apr. 20, 2002: The Onyx Wind Quintet - Katherine Anderson, flute; Stephen Koshurbia, oboe; Susan Strunc, clarinet; Lake Porter, horn and Graham Martin, bassoon.

**MUSIC GALLERY AT ST. GEORGE**

Jim Montgomery, Artistic Director
Christina Jol, General manager

197 John Street (at Ste. 200), Toronto M5T 1X6
Tel: 416-204-1080 Fax: 416-204-9986
E-mail: stg@musicgallery.org
Web site: www.musicgallery.org

The Music Gallery is a publicly assisted centre for the creation and performance of new music and music-related arts. We support the creation, performance and production of work in the following broadly defined areas: contemporary concert music, original, experimental or free jazz, the classical or devotional musics of non-western cultures: electroacoustic or electronic music, work involving mixed or experimental media and performance arts.

For the 2001-2002 season we've entered into a partnership with St. George the Martyr Church. This ground-breaking agreement, which aims to develop the Church's facilities as an important arts centre while fully respecting its ecclesiastical function, was forged by our Artistic Director Jim Montgomery and Reverend Max Woulacer, incumbent at St. George.

Our season consists of more than 70 of Toronto's most exciting and innovative concerts performed by brilliant and daring young creators and performers. Tickets are inexpensive, and discounts are always available for students, seniors and artists. Membership is encouraged. This is where the concert stage meets techno, east meets west and composition meets improv in an atmosphere of celebration and mutual respect.

**MUSIC UMBRELLA CHAMBER CONCERTS**

Artistic Director: Carol Savage
Tel: 416-461-6681
E-mail: emm@music@interlog.com

Music Umbrella and Artistic Director Carol Savage invite you to another season of musical high adventure... traditional Chinese music with the Orchid Ensemble (Sat. Nov. 3, '01)... traditional Greek music (Sat., January 19, '02)... music for winds with special guest saxophonist Wallace Halladay (Sat. February 9, '02)... music for clarinet and strings with clarinetist Stephen Pierre and the Loren Quartet (Sat. March 9, '02)... Indian, Javanese and Jazz - a special program with Andrew Timar and his incredible musical friends (Sat. Mar 16, '02). All concerts take place at Bennett Hall, 310 Danforth (one block west of Chester subway). Tickets available at the door: $12 adults, $10 students & seniors. $5 kids under 12. Watch Wholenote Magazine for complete details, or call 416-461-6681.

One special concert to note: On Saturday, November 17, 2001 Music Umbrella will host and present a special pay-what-you-can “Concert for Peace” with all proceeds going to the International Red Cross to help those affected by violence the world over. The evening is a multi-cultural evening featuring performers and musicians from many musical traditions. We invite everyone to attend.

**NATHANIEL DETT CHORALE**

Founder/Artistic Director: Brainor Dybdn Taylor
Admin: Kim McBrien
Mail: 100 Old Orchard Grove, Toronto ON M5M 2E2
Tel: 416-340-7000 Fax: 416-340-9333

P18 MUSIC MOSAIC: WholeNote MEMBER PROFILES FOR 2001-2002
promote music that has been unduly neglected. In addition to performances of concert music on classical guitar, the New Guitar has also featured experimental and improvised music on electric and jazz guitar.

Past concerts have featured composers and performers such as: John Weinzbeg, Chan Ka Nin, James Brown, Edward Arteaga, Brian Katz, John Gosselin, Patrick Roux, Ted Quinlan, William Beauvais, James Brown, Lorne Lofsky, Robert Piltch, Angelo Gilardino, Leo Brouwer, and the Canadian Guitar Quartet.


NEW MUSIC CONCERTS
Tel: 416-961-9594
www.newmusicconcerts.com

New Music Concerts' 31st season opens with a portrait of electroacoustic composer Robert Leger, form NMC's contribution to the Massey Hall Festival, on November 19. NMC and the presentation of the Barber of Seville, the first in a series of "Musical Encounters," the first in a series of "Russian Motifs," the first of two concerts dedicated to the centennial of Verdi's death.

The NOCC is an educational/performing organization. Its goal is to give young singers the opportunity to explore their talents on stage, to introduce to them new avenues in the operatic field, and to perform chamber music repertoire (lieder, romances, etc.) The NOCC is dedicated to introducing Russian music, both prominent and lesser known, through Russian opera and romances. Since its inception the NOCC has produced The Barber of Seville, the first in a series of "Musical Encounters," the first in a series of "Russian Motifs," the first of two concerts dedicated to the centennial of Verdi's death.

The NOCC will continue with concert series such as "Musical Encounters," which exhibit new talent, and "Russian Motifs," bringing the best of Russian music to a broad Canadian audience, and others. The 2001 season includes a workshop of Tchaikovsky's Iolanta; the second of two Verdi concerts in collaboration with the Orpheus Choir.

NORTH TORONTO INSTITUTE OF MUSIC
Contact: Mary Kenedi, Director
Address: 550 Eglington Ave, East, Toronto, ON M4P 1N9
Tel: 416-488-2588  Fax: 416-488-9053
E-mail: info@ntimusic.com
Web site: www.ntimusic.com

The NOCC is an educational/performing organization. Its goal is to give young singers the opportunity to explore their talents on stage, to introduce to them new avenues in the operatic field, and to perform chamber music repertoire (lieder, romances, etc.) The NOCC is dedicated to introducing Russian music, both prominent and lesser known, through Russian opera and romances. Since its inception the NOCC has produced The Barber of Seville, the first in a series of "Musical Encounters," the first in a series of "Russian Motifs," the first of two concerts dedicated to the centennial of Verdi's death.

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NORTH YORK WOMEN'S CHAMBER CHOIR
Anne Yardley, Conductor
Phone: 416-485-2259
E-mail: yardleya@hotmail.com

This growing women's choir chamber in the North Toronto area gives women who love to sing an opportunity to develop their choral singing skills in a small group of 16-20 singers. Our repertoire is varied and interesting including madrigals, folk songs, Masses for women's voices, non-western, contemporary and Canadian to name a few examples. Emphasis is on good choral blend and choral technique, and presenting performances that are both stylistic and musical.

We perform 2 to 3 major concerts a year at The Church of the Transfiguration, as well as performances at seniors' homes and other venues. Our concerts have been enthusiastically received by all of our audiences. We perform music that is both fun and challenging. There are some opportunities for members to sing solos within various works. Requirements are commitment, singing in tune and some music reading ability.

The North York Women's Chamber Choir rehearses at the Church of the Transfiguration Anglican Church, 111 Manor Rd. East, Toronto, on Wednesdays from 7:30 to 9:30 p.m.

OAKVILLE CHILDREN'S CHOIR
Music Director: Glenda Crawford
General Manager: Liz Clout
Address: 603 Argus Road, Suite 204
Oakville, Ontario L6J 6G6
Tel: (905) 337-7104  E-mail: ooo@eel.ca
Website: www.oakvillechildrenschoir.org

The Oakville Children's Choir was formed in 1994 by its Music Director Glenda Crawford and has achieved tremendous success in only seven years. Holding fast to its mission of providing excellent musical training for youth through singing, it has become a comprehensive choral program for over 130 auditioned choristers ranging in age from 7 through 17.

The choir presents three annual concerts for the community. In addition, the Choir performs at workshops, guest appearances at community functions and collaborates with other fine choirs in Ontario. The choir consistently places first in local music festivals. The Senior Choir successfully competed with a tour in Tuscany, Italy and participated in Festival 500 in St. John's, Newfoundland this past summer.

Engagements for the 2001/2 season include a CD Launch on November 15 at the Glen Abbey Golf Club in Oakville, "Winter's In the Air" concert, Dec 1 and 2, 2001, Community Christmas Carol Concert on Dec. 23, 2001, Family Concert on March 2, 2002 and Spring Concert "Down the Garden Path" on May 25th, 2002.

OAKVILLE SYMPHONY ORCHESTRA
Music Director/Conductor: Roberto De Clara
General Manager: Peter J. Kaho
Address: 2338 Ridge Landing, Oakville, ON L6M 3M8
Tel: 905-338-1402  Fax: 905-338-7954
Email: oakville.symphony@sympatico.ca
Web site: www.OakvilleSymphony.com

MUSIC MOSIAC: WholeNote MEMBER PROFILES FOR 2001-2002 P19
The Oakville Symphony celebrates its 34th season this year with some exciting music in symphonic repertoire. Highlights of the 2001-2002 season will include Beethoven's Piano Concerto #1, Dvorak's Symphony #9, as well as his Slavonic Dances and Cello Concerto, Tchaikovsky's Romeo and Juliet Fantasy Overture and Rimsky-Korsakov's Scheherazade. Guest artists for the season will be Canadian pianist Kevin Fitzgerald, mezzo-soprano Mia Lennox, cellist Elspeth Poole and the ever-popular tenor, Mark Dubois in our "Last Night of the Proms" to conclude the season. In addition to the regular subscription season, the orchestra will also be performing eight sold out performances of the ever-popular Nutcracker in December and two outdoor Pops Concerts at the Waterfront Festival in June. The Oakville Symphony Orchestra is proud to present music for audiences of all ages.

OFF CENTRE MUSIC SALON
968 Logan Avenue, Toronto, ON M4K 3E5
Tel: 416-416-1870, Fax: 416-466-0610
Web site: www.offcentremusic.com
E-mail: info@offcentremusic.com

Founded in 1994 by pianists Inna Perkis and Boris Zarankin, Off Centre Music Salon invites audiences to experience the traditional European Salon that began in the 17th Century. In our loving homage to that tradition, Off Centre features world-class musicians together with notable personalities from the milieu of theatre and broadcasting in afternoons of music, poetry and prose. Most concerts include works from the four hand piano repertoire.

In a setting that blends sumptuous furnishings and artwork in candlelit ambiance, graciously appointed floral arrangements and delectable European pastries, Off Centre thus creates a unique musical and theatrical sensory experience for Toronto connoisseurs and nobles alike. In December 2000, Off Centre Music Salon achieved national recognition by winning the Lieutenant Governor's Award for the Arts. The 2001-2002 season welcomes such artists as dramatic mezzo Elizabeth Turnbull, soprano Nathalie Paulin, tenor Benjamin Butterfield, mezzo-soprano Linda Maguire, violinist Erika Baumgarten, cellist Elspeth Poole, and pianist Kevin Fitzgerald, mezzo-soprano Mia Lennox, cellist Elspeth Poole and the ever-popular tenor, Mark Dubois.

OPERA ANONYMOUS
Nina Scott-Stoddart, Artistic Director
Edward Franio, Production Director
Patricia Graham, Treasurer and Administrator
154 Dawling Ave., Toronto, ON M6B 3A6
Tel: 416-763-5066
E-mail: oanon@sympatico.ca
Web site: www3.sympatico.ca/oanon

“Opera Anonymous: accessible opera that speaks your language.” Opera Anonymous was founded in 1994 by two singers, Nina Scott-Stoddart and Diane da Camara, with several aims in mind: 1. to give young singers opportunities to learn their craft through staged productions; 2. to make opera more accessible by performing works in English, in a theatrical way, and for a small ticket price; and 3. to work to remove the stigma of elitism that clings to the art form. To these were added Scott-Stoddart’s interest in contemporary opera. Da Camara left the company in 1995, and Scott-Stoddard continues as the Artistic Director.

Since its founding OpAnon has presented many staged productions, as well as opera-in-concert presentations of repertoire both arcane and traditional. Productions have included Menotti’s The Consul and The Medium; Stravinsky’s The Rake’s Progress, the world premiere of Quentin Doolittle’s The Leviathan Hook; the Canadian premiere of Carlisle Floyd’s Wuthering Heights; the English language world premiere of Joseph Quesnel’s Lucas et Céline and Britten’s The Rape of Lucretia.

OPERA ATELIER
Co-Artistic Directors: Marshall Pynkoski & Jeannette Lintott
General Manager: David Balle
Address: St. Lawrence Hall, 157 King St. E., 3rd floor
Toronto, ON M5C 1G9
Tel: 416-703-3767 Fax: 416-703-4895
E-mail: oa@operaatelier.com
Website: www.operaatelier.com
Web: www.operainconcert.com

It is with great excitement that we invite you to come and experience the company that was heralded as “one of Toronto’s most extraordinary artistic organizations” (Peter Dyson, Opera Magazine, United Kingdom). We believe that Opera Atelier’s 2001/2002 season will live up to such exceptional reviews.

Our season begins this October with North America’s only period production of Mozart’s best-loved opera, The Magic Flute. This production premiered in Toronto ten years ago and created an immediate sensation! Next, we travel back in time to the very beginnings of opera with Gluck’s Orfeo ed Euridice. Again, a first in Canada! From Mozart’s magical fairytale to the haunting reality of Monteverdi’s historical drama, Opera Atelier’s season offers you an exceptional theatre experience, and both productions feature Canada’s finest period ensemble, Tafelmusik Baroque Orchestra. Join us in the beauty of Toronto’s historic Elgin Theatre for a groundbreaking season of Baroque opera at its very best!

OPERA DIVISION, FACULTY OF MUSIC, UNIVERSITY OF TORONTO
80 Queen’s Park, Toronto, ON M5S 2C5
Tel: 416-978-3746 Fax: 416-946-3353
E-mail: boxoffice.music@utoronto.ca
Website: www.utoronto.ca/music
Box Office: 416-978-3744

The Opera Division of the University of Toronto’s Faculty of Music will offer four performances of Benjamin Britten’s Albert Herring on November 14, 15, 16, 17, 2001 in the MacMillan Theatre (Edward Johnson building, 80 Queens Park Crescent). Albert Herring, which opened the MacMillan Theatre in 1964, will be conducted by Stephen Ralls and directed by Maria Lamont. The Division’s highly successful (and sold out) Opera in Concert series on the stage of the MacMillan Theatre features two featured works: 19th century operas - Thomas’s Hamlet on Sunday, October 14 and Donizetti’s L’elisir d’amore on Sunday, January 20th. The Canadian premiere of Offenbach’s comic opera, Bluebeard, conducted by Rafi Armenian, directed by Michael Patrick Albano and choreographed by Allison Grant, will have four performances in the MacMillan Theatre on March 8, 9, 15, 16, 2002.

The Opera Division will conclude its season with two more evenings of Opera in Concert and Musical Theatre on April 26 and 27. All performances take place in the MacMillan Theatre at 8 pm. Opera in Concert performances begin at 2:30 pm. Tickets: 416-978-3744

OPERA IN CONCERT
General Director: Guillermo Silva-Marín
411 Parliament Street, Suite 205, Toronto, ON M5A 3A1
Tel: 416-922-2147 Fax: 416-922-5935
Email: oio@tistic.com
Web: www.operainconcert.com

Opera in Concert is a unique Canadian company dedicated to Canadian Artists and innovative programming, defying traditional assumptions about operatic presentation, relying only on the power and beauty of the human voice accompanied by orchestra or piano.

Our season begins on November 4 with “A Mezzo Gala Concert,” featuring Marianne Indig, Rebecca Hass, and Elizabeth Turnbull. Next, on December 2, is Bellini’s La Straniera, featuring last season’s sensation Frédérique Vézina, along with Anita Krause, Stuart Howie and Sung Taeck Chung, with Music Director Sandra Horst. verdi’s Nabucco follows on February 3, with Susan Tyrone-Jones, Marc Boucher, Joel Katz, and Music Director Raisa Nakhmanovich. OIC’s season finale features performances on March 16 and 17 of Handel’s Semiramide, featuring Tracy Dahl, Catherine Robbins, John Tessier, Alain Coulombe, and the Aradia Ensemble with Conductor Kevin Mallon. All opera performances also feature OIC’s renowned Chorus with conductor Robert Cooper.

For tickets and information, call the St. Lawrence Centre for the Arts Box Office 416-366-7723.

OPERA MISSISSauga
Dwight Bennett, General & Artistic Director
Sarah Burchell, Manager of Business Operations
MUSIC MOSIAC: WholeNote MEMBER PROFILES FOR 2001-2002 P21
this season looks forward to a collaboration with the Glenn Gould Professional School.

The Choir also endeavours to contribute to the quality of music in Toronto by means of the Sidgwick Scholarship Program, which provides an opportunity for four young singers each year to perform as section leads and soloists in the Choir's concert series.

PAX CHRISTI CHORALE
Stephanie Martin, Artistic Director and Conductor
Kelly Baxter-Golding, General Manager
180 Keewatin Avenue
Toronto, Ontario M4P 1Z8
(416) 484-9149
paxinfo@paxchristichorale.org
www.paxchristichorale.org

Pax Christi Chorale is a Menonite and Brethren in Christ choir that has maintained a tradition of fine choral singing for the past fourteen years. In recent years we have performed some of the great masterpieces of the choral literature. Many of our choristers are local Menonites, but the choir boasts members from many different faith traditions and cultures, all of whom gather for weekly rehearsals because of their common love of singing. In the fall of 1999, the choir released its first CD recording, called Rejoice!

Concerts: Ancient Noëls - Saturday, December 8, 2001, 8 p.m. and Sunday, December 9, 2001, 3 p.m. - Carols, customs and legends from Christmas past featuring music by Victoria on the mystery of Christ's birth;

Masterpieces of Viennese Classicism - Saturday, April 27, 2002, 8 p.m. and Sunday, April 28, 2002, 3 p.m. - from the joyful exultation of Haydn's Gloria to Mozart's Requiem, this performance leads a pilgrimage through life's great joy and sorrow.

All concerts are at Grace Church on-the-Hill, Toronto. Please call for more information.

RENAISSANCE SINGERS
Richard Cunningham, Music Director / Conductor
Jay Baker, President
Mail: Box 33003, Beechwood Plaza Postal Outlet, 450 Erb St., W., Waterloo, N2L 2W4
Telephone 519-745-0675
E-mail: kathybob@ccoi.com
Web site: http://personal.quarry.com/renaissance/

The Renaissance Singers is a mixed choir performing music of the 15th to 20th centuries. In its 29-year history, the choir has performed widely throughout southern Ontario and the United Kingdom. The Singers are based in Kitchener-Waterloo but have memberships from the surrounding communities as well.

The current repertoire includes music from the masters of all centuries, including many commissioned works of leading Canadian composers such as Barrie Cabena, Leonard Enns, Robert Evans, and Imant Raminsh.

The Singers have been featured frequently on local and national television. Excerpts from their first commercial recording, “Singing Joyfully” are broadcast regularly on local and national radio. The Singers' second CD, “Christmas in a Northern Land” features compositions by Canadian composers with a seasonal theme. The choir completed a third CD of music by contemporary Canadian composer Nick Peros in 1999.

The choir is planning a 2003 tour to Britain including performances in Lincoln, Ripton and Carlise Cathedrals and Lancaster Priory.

RIVERDALE ENSEMBLE
Mail: 83 Wroxeter Avenue, Toronto, ON M4J 1E7
Tel: (416) 465-7443 Fax: (416) 465-6256
Email: info@riverdaleensemble.com
Website: www.riverdaleensemble.com

The Riverdale Ensemble - Ellen Meyer (piano), Daniel Kushner (violin and viola) and Stephen Fox (clarinet and saxophone) - has created since 1996 a tradition of innovative choral music performance from its principal home in the Chapel of Toronto's Victoria University and various venues elsewhere. With the members of the trio as its core, supplemented by guest artists, the Ensemble presents works for various instrumental combinations.

The Ensemble takes special pleasure in performing music that is infrequently heard and deserves to be more widely known. The centre of its repertoire is the music of the “other” 20th Century, music in the Romantic idiom that speaks both to the heart and to the head. The Ensemble has a special fondness for the composers of England's early 20th century musical renaissance, whose chamber music is rarely heard by concert audiences. Composers of other nationalities are also well represented, and support of current Canadian composers is one of its goals. On occasion more familiar works are presented in less familiar ways, such as historically informed performance using period instruments.

RIVERDALE YOUTH SINGERS
Conductor: Mark Bell
Accompanist: John Govedas
Manager: Annette Sanger
415 Broadview Avenue, Toronto, ON M4K 2M9
Tel: 416-875-1587 Fax: 416-778-0796
Email: magt@pathcom.com

Founded in 1999, the Riverdale Youth Singers (RYS) has a membership of 75 choristers. It seeks to develop the unique talents of each choir member and is committed to making the experience of learning and performing a fine choral repertoire accessible to interested children/young from all racial, cultural, economic and musical backgrounds.

This season promises to be an exciting year filled with concerts, festivals and community performances. In addition the RYS will be touring the historic Huronia region of central Ontario.

The first concert is “Personnel Hobde” - A Concert of Choral & Instrumental Music of the Season - Monday December 17, 2001, 7:30 p.m. at St. Clement's Anglican Church Riverdale, 173 Jones Ave. This concert features several guest instrumentalists on recorders, viola de gamba, harpsichord and organ.

Membership in the RYS is open to any student (age 9 and up). A simple audition is required (call 416-875-1587). Rehearsals are held Mondays from 6:30 – 8:00 p.m. in the auditorium of St. John's Presbyterian Church, 415 Broadview Avenue (north of Gerrard St. at Simpson Ave.).

ROY THOMSON HALL AND MASSEY HALL
Address: 60 Simcoe Street, Toronto ON M4X 2B5
Phone: 416-593-4622 Ext. 207 Fax: 416-593-4242
Contact: Ingrid Stilm, Marketing Assistant
Web sites: www.roythomsonhall.com www.masseyhall.com
E-mail: ingrid.stilm@rth-mh.com

Canada's two premier concert halls present the finest performers of classical, pop, jazz, and world music from around the globe.

Highlights of the 2001/2002 season include such celebrated singers as American soprano Kathleen Battle; Canadian tenor Ben Heppner; American soprano Barbara Bonney; and a concert The Next Generation, featuring three of Canada's hottest young singers: sopranos Measha Brüggergossman and Jane Archibald and bass Robert Pomakow. Also appearing are two great orchestras: St. Petersburg-based Kirov Orchestra led by the charismatic Valery Gergiev and the world-renowned Royal Concertgebouw Orchestra with the phenomenal young American.
Other highlights include the jazz concert of the year featuring Herbie Hancock, Michael Brecker and Roy Hargrove; Gypsy Caravan 2, showcasing gypsy music and dance from India, Macedonia, Romania and Spain; and a concert by the legendary Caravan 2, showcasing gypsy music and dance.

The Sacred Music Society’s particular charisma is the nurturing of beautiful liturgical context but also in concert. The mixed-voice community choir, founded in traditional church music, most especially in performance of sacred music. During its season, the choir celebrates many works of sacred music. During its season, the choir celebrates many works of sacred music.

The uniquely multicultural Shevchenko Musical Ensemble consists of mixed choir, mandolin orchestra and dancers. It presents a broad repertoire of folk, classical and contemporary song, music and dance. Each component performs on its own, and as a dynamically exciting 90-member single unit.

The Ensemble’s season includes: the mandolin orchestra with vocal soloists in a concert for the Downview Symphonic Association; Shevchenko Choir in the multicultural choral concert, Singing Together; an orchestral concert with guest artists on balalaika, 3-string domra, tsimbal and other traditional instruments; and the Ensemble dancers in a choreographic scene, Night on Bare Mountain. The culmination is the annual Ensemble presentation May 26 in Leah Posluns Theatre.

All are welcome to join. Ensemble rehearsals are at Columbus Centre (Lawrence and Dufferin). To register for the School or join the Ensemble, call (416) 533-2725.

Sine Nomine Ensemble for Medieval Music 59 Queen’s Park Crescent East Toronto, Ontario M5S 2C4 Tel: 416-638-9444 Fax: 416-926-7929 E-mail: rosenfel@chass.utoronto.ca Website: pims.ca/sinenomine.html Contact: Andrea Budgey Sine Nomine is an ensemble of talented, versatile singers and instrumentalists, passionate about the music of the Middle Ages and about bringing it to life for modern audiences. Since 1991, the group has performed in Toronto and other Ontario centres, and has toured in Alberta, Quebec, the Maritimes, the eastern U.S.A. and England.

Concerts take place Fridays at Saint Thomas’s Church, 383 Huron Street, at 8 p.m. The first, “Ab oriente lux: Medieval Music for Advent,” will be on December 21.


Sine Nomine has produced three recordings: an independent cassette, the CD-ROM The Art of the Chant (PBS/Jasmine), and the CD A Golden Treasury of Medieval Music (Sleep/AmnonRa). Sine Nomine is the ensemble-in-residence at the Pontifical Institute of Mediaeval Studies.

Sinophea Toronto Music Director and Conductor: Nurhan Arman Administrator: Margaret Chaisson Mailing Address: 264 Bloor Street W. Box 52545, Toronto, Ontario M4Y 2Y2 Tel: 416-533-2725 Fax: 416-533-6348

MUSIC MOSIAC: WholeNote MEMBER PROFILES FOR 2001-2002 P23
Sinfonia Toronto performs its main standing, in the tradition of great chamber strings for programs drawn from the full soloistic energy and has joined the other Ontario oratorio - performances. orchestras, blending each musician's roster of winds and have each have vocal qualities, their voices are needed to dazzle the audiences the chance to experience the unfamiliar. World music artists from elsewhere in Canada and international artists of the highest stature are also represented in Small World's programming. And by networking with presenters elsewhere, Small World is able to assist local Ontario performers with performance and touring options. Inquiries from composers and interested members of the public also enable the company to refer local players to potential engagements.

**SING FOR SIGHT**

Sing for Sight is an annual choral concert which will take place, this season, on Sunday, March 3, 2002. Each year we showcase four or five diverse vocal ensembles or choirs who each have 20 minutes to dazzle the audience with the best they've got! Sing for Sight has featured some of the best in vocal music which, in the past, has included Nathaniel Dett Chorale, Victoria Scholars, La Jeunesse all girls choir, North Metro Sweet Adelines, and the Georgian choir Darbazi, to name a few.

The Sing for Sight is presented as a fundraising event to raise both awareness and funds for Foundation Fighting Blindness. This year's show will prove no different with an amazing lineup. Watch for upcoming ads in WholeNote in the new year for further details.

**SMALL WORLD MUSIC SOCIETY**

Director: Alan Davis
Mail: 29 Gwynne Ave, Toronto, ON M6K 2C2
Telephone: 416-536-5439 Fax 416-536-2742
E-mail: alan@smallworldmusic.com
Web site URL: www.smallworldmusic.com

The many musicians in Toronto maintaining traditions from around the world constitute a major artistic resource. Recognizing this, Small World Music presents medium scale concerts of traditional forms, integrating professional presentation with community involvement. Established in 1997, Small World expands upon work done by Alan Davis over eight years of groundbreaking world music programming at Toronto's Music Gallery. In the past four years, Small World has presented close to one hundred events, involving dozens of traditions and musical hybrids, ranging from fifty seat club shows to sold-out nights at the thousand-seat George Weston Recital Hall.

Small World assists emerging artists (and those venturing outside their familiar community) in career development and offers audiences the chance to experience the unfamiliar. World music artists from elsewhere in Canada and international artists of the highest stature are also represented in Small World's programming. And by networking with presenters elsewhere, Small World is able to assist local Ontario performers with performance and touring options. Inquiries from composers and interested members of the public also enable the company to refer local players to potential engagements.

**SOUNDSTREAMS CANADA**

Artistic Director: Lawrence Cherney
General Manager: Andrew G. Gann
Mail: 642 King Street West, Suite 200, Toronto, ON M5V 1M7
Telephone: (416) 504-1282 Fax: (416) 504-3033
Email: soundst@total.net

Website: www.soundstreams.ca

Soundstreams Canada, established in 1982 by Artistic Director Lawrence Cherney, exists to foster and promote Canadian creation in music and music theatre.

The Encounters series of new music concerts, begun in 1993, is produced in association with CBC Radio Two. Most programs pair a significant Canadian composer with a visiting international counterpart, often premiering specially commissioned works. In 2001-2002 the series hosts, among others, Paul Hillier conducting the Danish choir Ars Nova, Tonu Kaljuste and the Estonian Philharmonic Chamber Choir (both appearing with the Elmer Iseler Singers), and the Gryphon Trio. Featured composers are Per Norgård of Denmark, Australians Peter Sculthorpe and Elena Kats-Chernin, and our own R. Murray Schafer, Gilles Tremblay, Eric Morin and Omar Daniel.

In association with the Encounters concerts, an extensive outreach program, Encounters for Youth, takes place in high schools throughout the Greater Toronto Area. In 2000-2001, this program reached 3000 students, the largest such program in new music in the country.

Soundstreams won a 2000 Lieutenant Governor's Award for the Arts for achieving exceptional community and private sector support.

**SYMPHONY ORCHESTRA OF CANADA**

formerly the NEW WORLD SYMPHONY ORCHESTRA OF TORONTO

Artistic Director and Conductor: Stefanos Karabekos
Telephone: 416-425-9922
E-mail: mwsco@col.com

The Symphony Orchestra of Canada is an ensemble of Canada's finest musicians, drawn from the members of the Toronto Symphony Orchestra, the Canadian Opera Company and the National Ballet of Canada. Their artistic director and conductor is Stefanos Karabekos. His vision for the orchestra is aimed at a global audience through concerts and recordings at home and abroad. The cultural mandate of the orchestra is inspired by the truly remarkable multicultural society that Canada has become. The programs of the SOC reflect and celebrate this rich mosaic.

In 1997 the Orchestra took its first step towards its mandate by embarking on a historical tour of Greece. Performing at the prestigious cultural capital of Europe as the official representative of Canada, the SOC shared the stage with many internationally renowned performers such as cellist Mischa Zupratevich, Milan’s La Scala Philharmonic Orchestra and Canada’s Royal Winnipeg Ballet.

On November 11, 2001 at 7 pm the SOC begins its new season at the Toronto Centre for the Arts with a program of works by Verdi, Bizet, Smetana and John Burge.
TAFELMUSIK BAROQUE ORCHESTRA
Jeanne Lamon, Music Director
Tricia Baldwin, Managing Director
Address: 427 Bloor Street West
Toronto ON, M5S 1X7
Tel: 416-944-9562 Fax: 416-984-2782
Email: info@tafelmusik.org
Website: www.tafelmusik.org
Tafelmusik Box Office - 416-984-6337
Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon, is one of the world's leading period performance ensembles. The 2001/2002 season celebrates Jeanne Lamon's twentieth anniversary as Music Director, as well as the twentieth anniversary of the Tafelmusik Chamber Choir. Tafelmusik is thrilled to be performing a 3-concert series at the George Weston Recital Hall this season, as well as the regular series at Trinity-St. Paul's Centre.

Highlights of the 2001/2002 season include A Choral Anniversary, a journey through three centuries of choral music, and Le Chevalier de Saint-George, which explores the music of Joseph Bouloure, a largely undiscovered Black classical composer. Andrew Parrott, renowned English conductor and musicologist, joins Tafelmusik for an intimate and powerful performance of Bach's St. Matthew Passion. The Grand Tour: A Musical Journey Family Matinee is a casual family concert and a great way to introduce young people to the magic of baroque music. And no season would be complete without our three performances of Handel's Messiah at Trinity-St. Paul's, followed by the rousing Sing-Along Messiah at Massey Hall.

TALISKER PLAYERS
Mary McGeer, Manager
105-678 Bloor West Ave.
Toronto, ON M6K 2P2
Phone: 416-466-1000 Fax: 416-466-2264
Email: talisker@star.ca
Talisker Players, the choral music orchestra, is well known to choirs and their audiences throughout southern Ontario. Since its founding in 1995 the ensemble has gained an enviable reputation for excellence in the art of choral accompanying. Its repertoire ranges from baroque (on original or modern instruments) to 21st century, and includes several world premieres.

The ensemble also presents a series of vocal chamber music concerts, which take its skills in vocal/instrumental collaboration into a more intimate realm. Last year's inaugural season was a great success with audiences and critics. This year's offers three fascinating programs, each built around a theme, in which core members of the group are joined by some of Canada's leading vocal soloists.

The Lost Generation (November 6) looks at various composers' takes on A Shropshire Lad, A.E. Houseman's haunting suite of poems from the turn of the last century. In February, The City is of Night explores the urban landscape after dark; and in May, The Plain Sense of Things presents varied settings of Walt Whitman, Carl Sandburg, Emily Dickinson, and other American poets.

TALLIS CHoir
Music Director: Peter Walker
Mail: 186 Donmore Drive, Toronto ON M1N 1Y1
Tickets: (416) 691-8621
e-mail: dcowling@sympatico.ca
The Tallis Choir, under the direction of Peter Walker, opens its 24th season on October 27 with "Music for All Hallows," including the Victoria Requiem, for Six Voices and Byrd Mass of All Saints with The Missa Euge Bone.

On December 8, soloists, choir and orchestra join forces with guest ensemble, The Talisker Players, for Monteverdi's festive Vespers of Christmas Eve, including the first Canadian performance of the composer's Vespers of the Veve Loudates.

"Stabat Mater" on March 23 presents music for Passiontide from the 16th and 17th centuries, featuring the magnificent settings of Palestrina and Scarlatti and works by Purcell, Blow and Victoria.

On May 4, "Treasures of the German Baroque" highlights polyphonic masterpieces of the 17th and 18th centuries. Handel's splendid Missa Peter Noster and Bach's Komm, Jesu, Komm are featured, with other works by Schütz, Praetorius & Buxtehude. All concerts take place in the brilliant acoustics of St. Martin in-the-Fields, Glenlake & Keele. at 8:00 pm.

TAPESTRY NEW OPERA WORKS
Wayne Strongman, Artistic Director
Claire Hopkinson, Producer & General Manager
60 Atlantic Avenue, Studio 112, Toronto, ON M6K 1X9
Tel: 416-537-6066 Fax: 416-537-7841
E-mail: info@tapestrynynewopera.com
www.tapestrynynewopera.com
Tapestry New Opera Works is the only company in Canada dedicated to the development and production of original works of Canadian opera and music theatre. The company also presents a series of vocal chamber music concerts, which take its skills in vocal/instrumental collaboration into a more intimate realm.

Tapestry's annual Composer-Composers initiative introduces composers and writers to the essential ingredient of creating successful music theatre: meaningful collaboration. In August 2001, in association with Equity Showcase Theatre, Tapestry inaugurated the Music/Directors' Lab, an innovative program for music and stage directors entering the field. Through a core program of activities, such as showcasing of new works-in-progress, new productions and tours, Tapestry continues to stress education and development of new audiences. This fall, watch for Reality Opera: Survivors of the Lib-Lab.

THEATRE OF IDEAS
Misha Aster: Artistic Director
Telephone: 905-844-0983
E-mail: misha@ideasemail.com
Theatre of Ideas was born to help facilitate the realisation of ambitious performing arts projects such as its recent production of Wozzeck/Woyzeck. Our mandate addresses three key groups: artists, knowledgeable patrons of the arts, and the culturally uninitiated. We strive to challenge convention in theatre and music, inviting performers to experiment and take risks beyond their typical professional routine while working with some of art's most fascinatingly complex material. For sophisticated theatre, concert and opera-goers, our goal is to present new perspectives on the way in which theatre, music and opera are seen and heard. We are also categorically committed to accessibility and outreach in the continuous need to introduce new and ever more diverse audiences to the power and splendours of the performing arts. Theatre of Ideas is dedicated to fostering Canadian talent and encouraging cultural exchange. Another essential aspect of our purpose is to present supplemental events that provide a context of understanding and dialogue for our productions.

Watch WholeNote for details of upcoming productions.

TORONTO ALL STAR BIG BAND
Artistic Director: Zygmunt Jedrzejek
Administrative: Patti Dervin
3820 Bloor Street West, Toronto, ON M9B 1K8
Tel: 416-231-4424 Fax: 416-231-9110
E-mail: jedrzejek@sympatico.ca
web: www.torontaallstarbigband.com
The Toronto All Star Big Band is an exciting 22-piece orchestra of young musicians, all under 21 years of age, formed and nurtured by Artistic Director Zygmunt Jedrzejek. The band combines timeless songs with first-class musicianship in a brilliant tribute to the Big Bands of the 30's & 40's. The great hits of Benny Goodman, Tommy and Jimmy Dorsey, Glenn Miller and others, are not merely re-created note for note from original recordings, but are re-imagined by these talented musicians. The sound is magnificent and the songs never sounded better.

The orchestra's 6-piece vocal group "The Serenaders" get the audiences singing and swinging to the wonderful melodies and lush harmonies of the Modernaires, Pied...
Pipers, and the Merry Macs. The Toronto All Star Big Band is quickly gaining a reputation for the authentic recreation of the music that made Artie Shaw, Les Brown, Harry James and a number of other big band leaders famous. The Toronto All-Star Big Band is available for Festivals, Corporate Events and Private Functions.

TORONTO CAMERATA

Music Director: Melva Treffinger Graham
President/Administrator: Erika Geisl
Tel: 416-533-2483
E-mail: info@torontocamerata.org

Now in its 12th season, the Toronto Camerata Chamber Choir is a 28-voice mixed chamber choir devoted to unaccompanied choral music of all eras. Our name comes from the 16th century Florentine Camerata, a group of artists and friends who did revolutionary work on the relation of music with poetry.

This season, the Camerata will perform 5 concerts with a wide variety of musical styles and origins: “Where the Trade Winds Blow”- a choral and dance journey around the world, on Oct. 20; “A Celtic Christmas”, with Canadian premieres of works by Irish composer, Michael McGlynn, Dec. 2; “Carols for Kids” - an informal hour of traditional Christmas and Hanukah music Dec. 22; “Candlelight and Wine” - a convivial evening with music by Bob Chilcott, Morten Lauridsen, and Irving Berlin on Dec. 15; and “The German Connection,” the finest in cappella repertoire by Bach, Brahms, Hassler, Bruckner and Mahler on May 5. All concerts are at Grace Church on-the-Hill.

TORONTO CENTRE FOR THE ARTS

Executive Director: Stan Short
Director of Programming/Marketing/Development: David Kingwell
Manager, New Initiatives: Heather Richardson
Mail: 5040 Yonge Street, Toronto, ON M4N 3K7
Tel: 416-733-9388 Fax: 416-733-9478
E-mail: concert_info@city.toronto.on.ca
Web site: www.torontocentre.com

Toronto’s premiere concert venue, the George Weston Recital Hall, boasts perfect acoustics and has achieved a reputation as one of the most beautiful and acoustically ideal performing arts venues in the world. It is one of three theatres with interconnected lobbies, a state of the art recording studio hard-wired to each of the venues, a contemporary art gallery, VIP suites and rehearsal hall at the Toronto Centre for the Arts.

This season in the George Weston Recital Hall, an array of international artists will be presented. Highlights include pianists: Richard Goode, Alicia De Larrocha, Radu Lupu; vocalists Dawn Upshaw, Anne Sofie von Otter, Isabel Bayrakdarian and Håkan Hagegård performing a semi-staged performance of Schubert’s Winterreise. The hottest jazz artists Branford Marsalis, John Pizzarelli and George Shearing; and chamber music at its best including, Les Musiciens du Louvre, violinist Antje Weithaas, the Takács Quartet, Miró String Quartet and more. Call 416-250-3714 for a free brochure and subscription information. For single tickets call 416-870-8000.

TORONTO CHILDREN’S CHORUS

Jean Ashworth Bartle, C.M., O.Ont., Founder/Music Director
Heather Wood, General Manager
1860 Bayview Avenue, Toronto, ON M4N 3K7
Tel: 416-932-8666 Fax: 416-932-8669
E-mail: info@torontochildrenschorus.com
Web: www.torontochildrenschorus.com

In 2001-2002, the Toronto Children’s Chorus and Director Jean Ashworth Bartle celebrate the exceptional artistry of children! For the choir’s 23rd season, audiences will experience the glorious sound of guest choirs and renowned artists in concert with the Chorus, world premieres and distinctive Canadian works.

The Chorus glimpses the spiritual, multicultural and environmental fibres of Canadian Stephen Hatfield’s music with Michigan State Children’s Choir and Amabile Youth Singers (November 4; free workshop, November 3); heralds the holidays with Rutter’s Dancing Day, the True North Brass and harpist Judy Loman (December 15); hosts Sir David Willcocks, conducting the premiere of his Psalm with TCC and Central Children’s Choir of Ottawa (April 21); celebrates the 80th birthday of Canadian Harry Freedman in a choral tribute with Leslie Pagan and Catherine Robbin, debuting his Apisaqiq (May 4); and presents the world premiere of Krzysztof Penderecki’s Credo at the Toronto International Choral Festival (May 31, June 8 & 14).

TORONTO CHORAL SOCIETY

Artistic Director: Jeff Butler
Administrator: Suzanne Jackson
255-1543 Bayview Ave, Toronto, ON M4G 3B5
Tel: 416-410-3509
E-mail: michel@phantom@home.com
Web site: www.torontochoral.org

The Toronto Choral Society was established in 1845 and boasts a proud tradition of nurturing and developing fine vocal musicians. Today, the Society includes the already renowned TCS Big Choir and the smaller TCS Ensemble, North 44°.

Over the years, the Toronto Choral Society has been an organization with a long historical roots that wants to make sure that as many people as possible who live in the Toronto area have opportunities to be part of a choral experience. Thus, in addition to our concerts, we sing at events that raise funds for good causes, and we offer an informal vocal program for people living on the streets downtown.

Membership in the Toronto Choral Society is open to all. You can sing in the “Big Choir” (no audition is required but some vocal/musical ability is expected), you can audition for North 44°, or you can come to our concerts.

TORONTO CLASSICAL SINGERS

Conductor and Artistic Director: Jurgen Petrenko
General Manager: Jane Petrenko
Mail: 100 Three Valleys Drive, Toronto, ON M3A 3B9
Telephone: 416-443-1490
Email: torontoclassicalsingers@sympatico.ca
Website: www.torontoclassicalsingers.org

Founded in 1991, the Toronto Classical Singers continue to bring choral/orchestral classics to our growing audiences in this, our 10th Anniversary season! Under the leadership of Jurgen Petrenko, the Toronto Classical Singers perform regularly with the Tafelmusiker orchestra, and concerts feature some of Toronto’s most accomplished young soloists. With well over 100 performers per concert, the Toronto Classical Singers concerts are truly a feast for the senses.

Our 10th Anniversary season will include Festival works by Saint-Saëns Christmas Oratorio and Handel Messiah (highlights), a Coronation Feast with Handel’s Coronation Anthems and Mozart’s Coronation Mass, and the wonders of Haydn’s Creation. Soloists include Léna Audclair, Mary Bella, Sandra Boyes, Kathryn Domoney, Elaine Robertson, Geoffrey Butler, Bruce Kelly, James Leathc, and Stephen McClare.

Choir membership is open to all who are reasonable sight singers, and who enjoy having fun performing classics of the choral repertoire. For information on tickets and choir membership, please contact us by phone, email or visit our web site.

THE TORONTO CONSORT

Artistic Director: David Fallis
427 Bloor Street West, Toronto ON M5S 1X7
Tel: 416-966-1045 Fax: 416-966-1759
Box Office: 416-964-6337

Some of Canada’s leading early music specialists came together to form the Toronto Consort in 1972. The ensemble is recognized for its excellence in the performance of music of the Middle Ages and Renaissance. Its members include both singers and instrumentalists (lute, recorder, flute, early keyboards and percussion).

For the 2001-02 season, the Toronto Consort offers a subscription series of five concerts: “Mournerers and Milkmaids” on Nov. 9 & 10, an evening of English renaissance music including rollicking ballads, lutesongs, madrigals and country dances with guest fiddler David Greenberg; “Welcome My Lord Sir Christmas,” a medieval Yuletide offering featuring the music of Hildegard of Bingen on Dec. 14 & 15; “Lands of Ice and Fire,” an evening of Norse tales and music with host Peter Tiefenbach on Feb. 1 & 2; 2002: The Canadian debut of The Dufay Collective, the British medieval ensemble, on March 1; and the season closes on April 5 & 6 with a splendid Monteverdi opera, The Return of
Ulysses, featuring Laura Pudwell and Paul Agnew.

TORONTO EARLY MUSIC CENTRE
Artistic Director: Frank T. Nakashima
Mall: 427 Bloor Street West, Box 17, Toronto, ON M5S 1X7
Tel: (416) 966-1409
E-mail: temc@interlog.com
Website: http://www.interlog.com/~temc
This non-profit organization promotes the appreciation of historically informed performances of early music in the community through sponsorship of concerts and activities such as lectures, workshops, exhibitions and masterclasses with visiting and local artists.

Benefits of membership include: discounts to certain early music events in the city; a subscription to the quarterly Toronto Early Music News which contains a calendar of upcoming events, reviews, profiles, essays, etc.; borrowing privileges from the TEMC library of books and recordings; participation in music circles (e.g. viola da gamba, or vocal music circles); admission to the Musically Speaking presentations of early music performed on original or replica instruments, and the Early Music Fair; and, the e-mail information list of historical performance in Toronto!

The 17th annual Early Music Fair took place on Saturday, September 22nd, from 12:00 noon to 5:00 p.m. at Montgomery’s Inn, 4709 Dundas Street West, at Islington Avenue. Annual Membership: $25 individual; $35 family; $15 student/senior

TORONTO MENDELSSOHN YOUTH CHOIR
Interim Conductor: Ron Cheung
Executive Director: Eileen Koon
Personnel Coordinator: Rachel Churchill
Mail: Roy Thomson Hall, 60 Simcoe Street
Toronto, ON M5J 2H5
Tel: 416-598-0422 Fax: 416-598-2992
E-mail: tmym@tmchoir.org
Web site: www.tmchoir.org
The Toronto Mendelssohn Youth Choir was founded by the TMC in 1977 to provide training and professional performance opportunities for approximately 75 singers (ages 15-23) with diverse racial and socio-economic backgrounds from throughout the GTA.

The Youth Choir has accomplished some remarkable things in recent times. In 1997, the TMC performed throughout Italy to rave reviews, sponsored in part by companies and organizations in the Toronto Italian community. In July of 1998, they joined the TMC at the National Arts Centre for the opening of Festival Canada. They have performed at the Toronto International Choral Festivals in the International “Eco-Ed” World Congress. Other notable appearances include the Canadian premiere of Lloyd Webber’s Requiem and Britten’s The Company of Heaven. As well, they have completed work on three recordings including the Magic of Christmas CD with eminent English conductor and composer John Rutter, which was a bestseller for the past two Christmas seasons, the recording of Berlioz’s Requiem with The Toronto Mendelssohn Choir for Naxos and two annual CBC recording of Dickens’ A Christmas Carol, the proceeds of which will benefit needy Canadian children.

Ouzounian joins Noel, the Choir, and the Hannaford Street Silver Band for the annual Festival of Carols at Roy Thomson Hall. In the spring, they join the Choir for 3 concerts featuring choral masterworks of Mozart, Haydn, Fauré, Durufle, Bruckner, Schubert and Martinu.

TORONTO PHILHARMONIA
Artistic Director: Kerry Stratton
Executive Director: Barbara Smith
Mail: 199 – 1210 Sheppard Ave. E.
Toronto, ON M2K 1E3
Tel: 416-499-2204 Fax: 416-490-9739
E-mail: torophil@ontario.on.ca
website: www.torongophil.org
The Toronto Philharmonia celebrates its 30th Anniversary Season with an 11-concert series of quality, affordable classical music. As orchestra-in-residence in the acoustically perfect George Weston Recital Hall, Toronto Centre for the Arts, the full-professional orchestra is led by charismatic Maestro Kerry Stratton, whose humanizing and enlightening comments from the podium serve to enhance patrons’ appreciation of the music. Highlights of the 2001-2002 program include: an all-Verdi concert, a Hallowee’en-inspired Spooktacular, a Movie Classics night, an all-Bach concert, a Russian-inspired Valentine, and an all-Beethoven evening. Concert dates are Thursdays at 8 p.m., with a special Sunday concert at Christmas, 2:00 p.m. The Toronto Philharmonia has an active youth outreach program with three components - Adopt-a-School, In-School Visits, Youth Orchestra – as well as a busy touring schedule in various southern Ontario communities.

TORONTO SINFONIETTA
Music Director: Matthew Jaskiewicz
Executive Director: Carolyn McGee
Mail: 153 Royaiavan Cr., Toronto, ON M5A 2G5
Phone: 416-410-4379 Fax: 416-233-1054
Website: www.torontosinfonietta.com
Renowned for outstanding classical programming with a spirited edge, the fully professional Toronto Sinfonietta is breaking the mould within Toronto’s classical music scene, turning traditional into extraordinary. This season, innovations abound at the Toronto Sinfonietta’s new concert venue, the elegant Isabel Bader Theatre.

In “Love the Magician,” the intensity of the Spanish musical palette explodes in a passionate courting of lusty voice and fiery guitar (Michael Bogdanowicz, mezzo soprano, Steven Thachuk, guitar). In “Accordian Sting” Quartetto Gelato’s accordionist Joseph Maderollo joins the orchestra for a performance that kindles the soul with the breathtaking diversity of this heroic instrument. “Symphony of Jazz” reveals the jazz roots of North American symphonic music with...
Canadian jazz titan Doug Riley and the world premiere of his jazz concerto for piano and symphony orchestra. For “Classical Cabaret,” soprano Patricia O’Callaghan brings cabaret cool to the Toronto Sinfonietta’s classical stage with an eclectic program of opera arias, classical songs and cabaret tunes.

Turning young ears on to classical music, the Toronto Sinfonietta presents hands-on “instrument tasting” at every performance, combined with family discounts.

TRINITY YORK MILLS PRESBYTERIAN CHURCH

Artistic Director: Lenard Whiting
Address: 2737 Bayview Avenue, North York, ON M2L 1C5
Tel: 416-762-5077
E-mail: trinityyorkmills@aol.com

Trinity York Mills Presbyterian Church

Music Events produces a variety of music events each year. Under the artistic direction of Lenard Whiting, the mandate is to provide the highest standard of musical and financially self-supporting outreach within the confines of a religious sufficient funding events to enable us to continue to host world class performers in a relaxed environment for audiences.

This year we will include two scholarship drive programs for young artists, a collaboration with the Archdiocese of Toronto in a celebration of the Verdi Centenary with a performance of the Requiem, and “Deck the Halls,” a community Christmas sing-along with the Salvation Army Band. There will be a co-production of Durrufle’s Requiem with members of Trinity and the Church of the Ascension (Scarborough).

Keep posted for further updates and details in WholeNote. We also announce with great pride the recent appointment of Rev. Ferne Reeve as minister of Trinity York Mills. Trinity boasts a beautiful venue with plenty of parking, convenient accessibility to Highway 401 and easy access via the TTC.

TRYPYCH PRODUCTIONS

Edward Franko, Co-Artistic Director (Stage)
Lenard Whiting, Co-Artistic Director (Vocal, Choral)
William Shoekhoff, Co-Artistic Director (Music)
Barbara Goodbody, Administrator
Mail: 583 Darle Street, Toronto, ON M6S 3H2
Tel: 416-763-5066 Fax 416 763-5664
E-mail info@trypych.org
Web site www.trypych.org

Tryp’Ych Productions was formed by Edward Franko, William Shoekhoff and Lenard Whiting in 1999. All are well-known performers, producers and directors (stage and music) who bring a wealth of experience to concert and operatic production. Tryp’Ych’s mission is to present concerts, theatre and opera featuring the best of Canadian vocal talent and to provide educational and developmental opportunities for young and upcoming singers, non-professional and professional. The repertoire ranges from Baroque to the new music of the 21st century.

Productions have included La Voix Humaine, Let’s Duett, Memories of Vienna, English Serenade, Two evenings of Opera and Theatre featuring the play and opera versions of Krapp’s Last Tape (Beckett & Mihalovic) and The Strongers (Strindberg & Weisgall), Weill’s Mahagony Songspiel, Heart Songs, Puccini’s Tosca, Heart and Soulstice, Menotti’s The Medium, and Allan Monk in Concert. 3 workshop productions included Rigoletto, A Kurt Weill Kabetr and Send in the Sondhelm.

The future sees productions of A Little Fright Music (Songs to Scare you By), Verdi’s Attila and a workshop production of The Tales of Hoffman.

UNIVERSITY SETTLEMENT MUSIC & ARTS SCHOOL

Music & Arts Director: Susan Spier
Program Assistant: Tamara Makhan
Address: 23 Grange Road, Toronto, ON M5T 1C3
Phone: 416-598-3444 #243 / 244
Fax: 416-598-4401

We believe that the arts are a right, not a privilege, and provide quality affordable music and arts programs to people of all ages. Individual lessons are available on most band and orchestral instruments, guitar, piano, voice, accordion and theory. Group classes vary each term. They currently include music, art, and creative movement for preschoolers, a community choir, chamber music, and dance (tap, ballet and jazz). Our faculty consists of professionals with both performance and teaching skills. Our fees are modest, and subsidies are available for low-income families. We have a scholarship program, practice facilities, and instrument rentals. Student recitals are a regular feature at the School, offering excellent performance opportunities to our students in a non-threatening environment. We also present faculty concerts, special events, and publish a newsletter, In Tune, three times a year.

This year the School turns 80! We welcome alumni/supporters to join us on Nov 23rd for “Music and Memories.”

For specific information and to register, call the office. General hours are 3-7 pm Tuesday to Friday, and Saturday 10:30 am - 2:30 pm.

VESNIVKA CHOIR

Artistic Director: Halyna Kvitka Kondrakci
Administrator: Nykola Parzex
Address: 78 Broule Gardens, Toronto, Ontario, M6S 4J2
Phone: (416) 763-2157
E-mail: nykole@vesnivka.com
Website: www.vesnivka.com

Founding director Halyna Kvitka Kondrakci established Vesnivka Choir, a 50-member women’s ensemble, in 1965. This award-winning group has delighted audiences around the world with its rich repertoire of Ukrainian liturgical, classical, contemporary and traditional folk music. Vesnivka has won several first-place awards in the CBC Radio Choral Competition, placed first in 1993 at International Bsteddfod in Wales (folk category), and recently earned silver standing in Folklore A Cappella category at Linz 2000 Choir Olympics.

Vesnivka begins its exciting season with a concert on October 28, 2001 highlighting the works of Ukrainian-Canadian composer Zenoby Lavryshyn. Guest performers include cellist Roman Borys.

On January 13, 2002, Vesnivka provides a musical start to the New Year with a Ukrainian Christmas Concert. In Spring 2002, Vesnivka will present a concert showcasing the works of contemporary composers from Ukraine, joined by special guest artists Iuba and Ireneusz Zuki.


VICTORIA SCHOLARS MEN’S CHORAL ENSEMBLE

Jerzy Cichocki, Music Director
144 Willowridge Rd., Toronto, ON M9R 3T7
Tel: 416-751-7775
Website: www.victoriascholars.org

The namesake of the Victoria Scholars, Tomáš Luis de Victoria, was an outstanding composer of the Renaissance period whose music is renowned for both its spirituality and emotional expressiveness. The essence of the Scholars’ music is an emphasis on the clarity and balance of sound so characteristic of Renaissance music. Their repertoire encompasses medieval plainchant, works from the Baroque, Classical and Romantic eras, contemporary and newly commissioned works.

Past winners of the Canada Council Healey Willan Grand Prize in the CBC Radio National Competition for Amateur Choirs, the Victoria Scholars recently completed successful tours in Nova Scotia and Vancouver. They have performed with many of Canada’s exceptional vocal soloists, and have recorded two of their own widely acclaimed recordings. The Victoria Scholars recently joined the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra in Arnold Schoenberg’s Gurrelieder, and presented a special joint concert with Canadian composer/join/organist Denis Bédard at the Toronto Organ Festival 2001.

They have scheduled a three Concert Series: Welcome Christmas (Dec 23); Romancing the Song (Mar 3); and Song of Songs (June 17).

VIRTUOSI DI TORONTO

Fabio Mastrangelo, Music Director
726 Crawford Street, Toronto, ON M66 3K3
Tel: 416-538-9879 Fax: 416-538-9224
E-mail: virtuosi@fook.ca
Website: www.virtuosidotoronto.com

This year Virtuosi di Toronto is entering its 5th season since its founding in June 1996. It
was created with the double intention of responding to the absence of a chamber orchestra in Toronto, and of addressing the desire of many Toronto Symphony musicians to play in a smaller, chamber music ensemble. Virtuosi di Toronto has achieved the highest level of recognition amongst critics, audiences and within the music community. Its highly emotionally charged and technically impeccable performances with soloists of the calibre of Seymour Lipkin, Angela Hewitt and Shlomo Mintz have earned them the praise of the press at each outing. "Virtuosi Are Indeed," said the Toronto Star in its first review of this group back in April 1998.

At the time of writing, Virtuosi di Toronto is still finalizing plans for its 2001/02 season, which will present 4 concerts as interesting and vibrant as any of our previous performances. For information on future events, call 416-538-9879 to join our mailing list, or subscribe to our e-mail list (send request virtuosilook.ca). For regular updates, check our Website at www.virtuosiditoronto.com.

**VITAL AND PERFORMING ARTS NEWMARKET**

Mail: P.O. Box 95524, 350 Davis Drive, Newmarket, ON L3Y 8J8
Contact: Judy Craig, Chair, VPAN Concert Committee
Tel: 905-895-8713 Fax: 905-895-8481
E-mail: jrcraig@bluewin.on.ca

Visual and Performing Arts Newmarket is a community-based, not-for-profit organization which promotes classical music concerts and exhibitions of fine art in northern York Region. In 1988, VPAN was formed by local citizens interested in both visual and performing arts. Without performing arts facility in Newmarket, VPAN's focus was twofold: to bring together arts lovers, as well as to campaign for a theatre. A study of theatre facilities was commissioned and several classical concerts were staged to assess audience response.

Since the 400-seat Newmarket Theatre Centre opened in 1997, a three-concert series of classical music has been organized by VPAN each year. As well, a Young Artists' Showcase of local musicians is held. Several art shows have also been featured at the Theatre, including one by Newmarket artist Fred Hagan. VPAN has a volunteer board of directors and an enthusiastic team of community volunteers behind the scenes!

**VIVA! YOUTH SINGERS OF TORONTO**

Music Director: Carol Woodward Ratcliffe
General Manager: Sarah Morrison
Mail: 16 Chilton Road, Toronto, ON M4J 3C8
Tel: 416-788-6842 Fax: 416-788-6138
E-mail: viveys@attcanada.on.ca

VIVA! (formerly the Jubilate Children's Chorus) was founded in the Spring of 2000. In its first year of operation, it participated in all 22 performances of the National Ballet of Canada's Nutcracker, in a Christmas concert with the Jubilate Singers, in our own Spinning concert with special guests, and jointly with several other youth choirs as the professional core for the Toronto 2008 Olympic Bid Arts Festival opening. Plans for the 2001/2002 season include a tour to New York City to perform Missa Gaia, a return to the National Ballet's Nutcracker, a premier of a newly commissioned piece by Toronto composer, Norman Nurmii, and our own in-house concerts.

VIVA! Youth Singers is comprised of three choirs organized by age, experience, and ability. Rehearsals are at Trinity-St. Paul's United Church, 427 Bloor St. W. (Bloor/Spadina subway) on Mondays at 4:30 p.m. for the Preparatory Chorus (5-6 years) and Main Chorus (7-12 years), and at 6 p.m. for the Youth Choir (13-19 years). VIVA aspires to foster personal growth, self-respect and appreciation for others through the joy of singing.

**VOCAL ART FORUM**

Artistic Director: Ron Ka Ming
General Manager: Heather Penner
50 Giebein Ave., Toronto, ON M4C 3R8
Telephone: 416-429-7740
E-mail: heather_penner@hotmail.com
Web site: http://voiceschoir.tripod.com/

Voices, a 17-voice chamber choir under the artistic direction of Ron Ka Ming Cheung, begins its sixth full season this year. This dynamic ensemble is continuing to uphold a reputation for excellence in choral music, having already garnered international awards as well as numerous performance invitations. Most recently, Voices was awarded the silver medal in the mixed voice category at the 2000 International Choral Kathaumixw. Other engagements have included performances at the 1998 Association of Canadian Choral Conductors Conference; the Toronto Symphony Orchestra Classical Connections Series; the Royal College of Church Organists; and a Christmas Special on Vision Television.

Voices will present three concerts in this year's regular season: "Les Voix de Noël" on December 15, 2001; "The Voices of Heaven" on March 23, 2002; and "Voices in Motion" on June 15, 2002. Voices continues to make its performing home this year in the glorious acoustic of St. Thomas' Anglican Church on Huron Street in Toronto.

For Voices concert tickets or information, please telephone 416-429-7740.

**WOMEN'S MUSICAL CLUB OF TORONTO**

Mary VanderVennan, Artistic Director
Susan Corrigan, Arts Administrator
1255 Bay Street, Suite 202, Toronto MSR 2A9
Phone: 416-923-7052 Fax: 416-923-2863
E-mail: wmct@look.ca
Web site URL: http://wmct.on.ca

The Women's Musical Club of Toronto is in its 104th season of presenting chamber music concerts through its annual Music in the Afternoon concert series. Musicians who are on the threshold of international recognition, as well as established artists and ensembles, are presented in concerts open to the public. Concerts are held on Thursday afternoons at 1:30 p.m., in Walter Hall, Edward Johnson Building, 80 Queen's Park. The series of five
concerts is available for $100 (single tickets are $25).

Tuning Your Mind, a free pre-concert lecture series is presented in partnership with the Faculty of Music, University of Toronto. Each lecture is presented by a member of the faculty on a topic related to the day’s concert and is open to members/subscribers of the WMCT.

The WMCT is proud to assist exceptional young Canadian musicians with its Career Development “Artist of the Year” Award, scholarships, and performance opportunities. A volunteer organization, the WMCT offers the opportunity for women and men to be actively involved in presenting concerts and developing outstanding Canadian musical talent.

INDEX OF PROFILES BY THEME
This index is provided so you can narrow your search to a particular area of interest. These are somewhat arbitrary categories, and only eleven of many that could have been chosen, but we hope they will be useful. Happy hunting!

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- Music Toronto
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- Orchestra Toronto
- Roy Thomson/Massey Hall
- Shenkenscho
- Sinfonia Toronto
- Symphony Orchestra of Canada
- Tafelmusik
- Toronto Philharmonia
Monday October 01

- 9:00: University of Toronto Faculty of Music, Kammermusikabend: Amici, with Scott St. John. Walters Park, 80 Queen’s Park. 416-978-3744. $20. (students $10).

Tuesday October 02

- 1:00: St. James’ Cathedral. Lunch Hour at St. James’: Kevin Kimkonorak. organ. 95 Church St. 416-384-7865 ext 724. Free.
- 9:00: University of Toronto Faculty of Music. Raymond Edwards Organ Recital. Egbert Schonemaker, organ, Knox College Chapel, 59 St. George St. 416-978-3744. 420.110.

Wednesday October 03

- 7:30: Arbas Vocal Ensemble. Great Composer 1-J.S. Bach. Sonata in E for violin and harpsichord: BWV 1016; Suite for solo cello; excerpts from the Anna Magdalena Bach Book 1; M. Roberts, soprano; Larry Beckwith, baroque viola; Felicity Deak, baroque cello; Stephanie Martin, harpsichord. Upper Library, Massey College, 4 Devonshire Place. 416-978-4823.
- 8:00: Toronto Symphony Orchestra. Rafael Valentín opens the season. See October 2.

Thursday October 04


Monday October 08


Tuesday October 09

- 1:00: St. James’ Cathedral. Lunch Hour at St. James’: The German Romanticism. Mendelssohn: Sonata #4 in E flat; Preludes & Fugues in c & d. Michael Blois, organ. 95 Church St. 416-384-7865 ext 224. Free.

Music TORONTO presents

Oct. 9 at 8 p.m.
MARC-ANDRÉ HAMELIN
Canada’s super-virtuoso pianist

Sunday October 07

- 8:00: Toronto Symphony Orchestra. Royal Baroque Music beside the Grange. ANGELS & DEVILS

Flemish and Heavenly music by LOCATELLI and LECLAIR

Christopher Verrette, Genevieve Gilardeau & Julia Wedman, violins; Patrick Jordan, viola; Margaret Gay, cello; Paul Jenkins, harpsichord

Sunday October 07 at 7 p.m.
St. George the Martyr Church, Stephanie & McCaul CALL 416-588-4301 FOR INFO AND RESERVATIONS

October 1, 2001 – November 7, 2001 Wholenote 25
OnStage at Glenn Gould Studio

Wednesday October 10


- 12:30: Yorkminster Park Baptist Church. William Maddox, organ in Recital. 1595 Yonge St. 416-822-1167. Free.


CHAMBER SERIES

Tuesday, October 9/01, 8pm
Daniel Taylor, countertenor
Members of Tafelmusik
Jeanne Lamon, leader

"The beauty of his voice will stop you in your tracks." (Gramophone)

Hear one of today's most sought after countertenors, with members of Canada's world famous Tafelmusik, in an evening of arias by George Frideric Handel.

SINGLE TICKETS $30.
3-CONCERT SUBSCRIPTIONS $72
STUDENTS AND SENIORS $60.

Glenn Gould Studio Box Office (416) 205-5555
Fax (416) 205-5551
email ggstix@toronto.cbc.ca
Glenn Gould Studio is located at: 250 Front Street West, Toronto, Ontario
in the Canadian Broadcasting Centre

The Vocal Art Forum presents
La Calisto
An opera written for the Carnival of Venice in 1651 by Francesco Cavalli.
Fully-staged, with orchestra
October 10, 11, 15, 2001, 7:30 pm
The Great Hall
1087 Queen Street West
Toronto, Ontario
For reservations: vocalart@tgo.net or (416) 715-0967

THE ALDEBURGH CONNECTION

YOUNG ARTISTS RECITALS

EVE-RACHEL MCLEOD soprano
GILES TOMKINS baritone
with English songs ranging from Purcell and Morley to Gtiltar, Warlock and Britten

THURS. OCTOBER 11
8 PM
Walter Hall: $12/$6
(416) 978-3744
Sponsored by
Bank Financial Group

Sixth annual series of
LUNCHTIME CHAMBER MUSIC at
CHRIST CHURCH DEEP PARK

October 11: Mark Skazinetsky, violin; Nata Belkan, cello; David Louie, piano. Mendelssohn Trio in d-minor
October 18: Li Wang, piano
October 25: Vicki Hathaway, oboe; with Bruce Kirkpatrick Hill, organ and piano. Music by Noyon, Krebs, Gordon Jacob, and Andrew Ager
November 1: Ronald Greidanus, piano. Etudes by Chopin, Rachmaninov, and Scriabin

Admission by donation.
All concerts start at 12:30.
Call (416) 920-5211.

1570 Yonge Street (at Heath, north of St Clair)
Tafelmusik presents
“The Genius of Bach”
Oct. 11-13 at 8 pm
Oct. 14 at 3:30 pm

CHARLOTTE NEDIGER

- 8:00: Tafelmusik Baroque Orchestra. The Genius of Bach. Concertos for 1, 2, 3 and 4 harpsichords. Charlotte Nediger, Réjean Poirier, Olivier Fortin, harpsichords; Jeanne Lamon, music director. Trinity-Saint Paul’s Church, 427 Bloor St. West. 416-964-8337. $29-45.
- 8:00: Toronto Symphony Orchestra. Opera’s Greatest Hits. Roy Thomson Hall. See October 9.

Friday October 12

- 8:00: Tafelmusik Baroque Orchestra. The Genius of Bach. St. Andrew’s Waverley United Church. 65 St. Andrew’s Rd. 416-531-7517. $10.
- 8:00: University of Toronto Faculty of Music. University of Toronto Symphony Orchestra. Mississauga: Night on Bald Mountain; Shostakovich: Cello Concerto #1; Dvorák: Symphony #9 “New World.” Rafael Hui, conductor, coll. Agnes Grossmann. McConnell Theatre, 80 Queen’s Park. 416-978-7744. 416-18.

Sunday October 13

- 2:00: Victoria’s Royal Presbyterian Church. Danielle Cumming, classical guitar in Recital. Music from debut album; Gyorgy Ligatti: Two Nocturnes; John Williams: Star Wars Medley. UBC Okanagan University Centre, 3200 University Dr. Kelowna. 250-808-8077. PWYC.
- 7:30: National Ballet School. Two Papas. Many Hands: Duets, quartets, etc. with classical & original music performed by the 12 pianists of the NBS. Betty Oliphant Theatre. 404 Jarvis St. 416-984-3780 ext. 2014. $20.35.
- 8:00: Tafelmusik Baroque Orchestra. The Genius of Bach. Trinity-St. Paul’s Church. See October 11.
- 8:00: Centennial Choir of York Region. Benefit Concert for the Bell Ringers of York Region. St. Matthew’s United Church, 150 Lawrence Ave. West. 416-972-6024. $10.
- 6:00: Music Gallery. Jenakhi Henidy, St. George’s Martyr Church. 197 John. 416- 784-3030. 325.
- 6:00: Opera Mississauga. Verdi: La Traviata. Silvia Dalla Benito, lyric coloratura soprano; Dwight Bennett, conductor. Harbord House, Living Arts Centre. 4141 Living Arts Centre Drive. 905-306-6800. 435- 486; 428-487 (ticket). For complete run see music theatre listings.
- 8:00: Tafelmusik Baroque Orchestra. The Genius of Bach. Trinity-St. Paul’s Church. See October 11.
- 8:00: Toronto Early Music Centre. Allan Lam, viol and Ray Marks, viol. St. Andrew’s Waverley United Church.

keyboard in Recital. English divisions, German sonatas & French suites. Church of the Holy Trinity, 10 Trinity Square. 416-866-1409. $20.42.

- 8:00: University of Toronto Faculty of Music. University of Toronto Symphony Orchestra. Mississauga: Night on Bald Mountain; Shostakovich: Cello Concerto #1; Dvorák: Symphony #9 “New World.” Rafael Hui, conductor, coll. Agnes Grossmann, conductor. McConnell Theatre, 80 Queen’s Park. 416-978-7744. 416-18.

Saturday October 14


Voices and Pipes
Saturday, October 13, 2001, 8:00 p.m.
St. James Cathedral 65 Church St. at King

Lydia Adams
Conductor & Artistic Director

Accompanied by and a cappella choral masterpieces by Fauré, Mendelssohn, Dailey, Willan and Chilcott in stunning catherdal acoustics.

With special guest
Eleanor Daley, Organist

Tickets: $30 Students and Seniors: $25 To order, call (416) 446-0188 www.amadeuschoir.com

TWO PIANOS, MANY HANDS!
October 13 7:30 p.m.

Original piano music performed by 12 pianists

BETTY OLIPHANT THEATRE
404 Jarvis Street
Tickets $20: Students and Seniors $15 (a fundraiser for the National Ballet School)
Call (416) 964-3780, ext. 2014 for tickets and information.

THE NATIONAL BALLET SCHOOL
L’ECOLE NATIONALE DE BALLET

October 1, 2001 – November 1, 2001
Wholenote 27
The Diversity Project cultural and gender diversity in new music
"AFTER THE MIDDLE PASSAGE"
OCTOBER 17, 2001 - 6.30PM
Panel Discussion - Composers from Africa and the Diaspora

Music from Africa and its Diaspora
Tickets: Pay what you can
Music by: WALLACE McLAIN CHEATHAM, FELA SOWANDE
S. COLE RIDGE TAYLOR, NOEL DA COSTA, FLORENCE PRICE,
LUCIUS WEATHERS, WILLIAM GRANT STILL & KEVIN GEORGE

"ONE WORLD"
NOVEMBER 21, 2001 - 6.30PM
Panel Discussion - New Music From Asia

ONE WORLD...Africa Asia Canada
Tickets: $20, $12 (Students and Seniors)
Music by: TORU TAKEMITSU, LINDA BOUCHARD,
TAN DUN, ALEXIA LOUIE, JUSTINIAN TAMUSUZA

All concerts at Trinity St-Paul’s Centre, 427 Bloor St West
Tickets: 416 606-9316
www.ensemblenoir.org

Donna Robbin mezzo
songs and duets by Robert and Clara Schumann, Mendelssohn, Berlioz,
Debussy and Poulenc
FRIDAY OCTOBER 19, 8 PM
Glenn Gould Studio
Tickets: $30/25
(416) 205-5555
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Women’s Musical
Club of Toronto
AFTERNOON CONCERT
Piano Duo Kutrowatz
CANADIAN DEBUT - played precisely, passionately, and with lively musicianship - Wieczor Zegier Playing works by Brahms, Korats, Rachmaninoff
October 18, 2001, 130 pm
Sponsor: Magna International Inc.

- 2:00: Northern District Library, Elizabeth MacMillan, violin & Michael Bombard, piano in Recital, 40 Orchard View Blvd. 416-393-7610. Free.


- 8:00: Toronto Symphony Orchestra. Roy Thomson Hall. See October 17.


- 12:10: St. Paul’s Anglican Church, Barrie Cadena, organ in Recital. 227 Bloor St East, 416-961-8116. Free.

- 12:30: Christ Church Deer Park, Joanne Concerti, W. piano. 1907 Yonge St, 416-970-5211. Free (collection).


Monday October 15

- 8:00: Hamilton Place Theatre. My Fair Lady. By Lerner & Loewe. 1 Summers Lane, Hamilton. 905-527-7668. $35.45.


- 8:00: Oakville Centre for the Performing Arts. Buddy Whistlerm & The Other Fellers. East Coast traditional music and comedy. 130 Navy Street, Oakville. 905-861-2021. $26.59.

Tuesday October 16

- 1:00: St. James’ Cathedral. Lunch Hours

Wednesday October 17


- 7:00: Ensemble Mixte. After the Middle Passage: Music from Africa and its Diaspora. Cheetham: Fanfare and Toccata: Sunowarde: Younca Lament; Coleridge Taylor: Three Impromptus; da Costa: Spiritual: Spiege; Retrospection & other music. Dr. Lucas Weatheras, organ; Bourani Néouarne, artistic director. 6:30: Panel Discussion: Composers from Africa and the Diaspora. Trinity St-Paul’s Church, 427 Bloor St West. 416-606-6318.

- 7:00: Popov and Vona, duo pianists. Brahms: Liebeslieder Walzer; Mcyrcheon: The Lord Ragnell; works for 2 pianos by Mozart, Gershwin & Rachmaninoff. Guests: Mrichiboro School of the Arts Choir. Humberside United Church. 6 Baby Point Road. 416-767-9825.

- 7:30: Hal Hill. Jazz Concert lecture with Michael Sand; Fred Varley Art Gallery, 216 Main Union. 905-477-8511 ext. 221.

- 8:00: Markham Theatre for Performing Arts. Gilbert & Sullivan in Concert. Toronto Philharmonic and guest soloists. 171 Town Centre Blvd. Markham. 905-305-7468. $34.

- 8:00: Massay Hall. Gypsy Caravan 2. Rome performers present authentic song & dance from India, Macedonia, Romania & Spain. 15 Shuter: 416-872-4255. $28.50-44.50.


Duo
L’Intempero
Mylene Guay – baroque flute
David Sandall – harpsichord

Saturday October 20
8:00pm
Music by
G.Ph.Telemann – J.Ph.Rameau – F.Benda
and others.

Kimbourne Park United Church
200 Wolverleigh Blvd.
Toronto

Saturday October 20

- 3:00: Canadian Band Association.
  Band Aid 2001 Concluding Concert. Performers include Janney Asburov &
  Hannaford Street Silver Band, Earl Haig Secondary School, 100 Princess Ave. 905-626-
  5542. Free.

- 8:00: Acoustic Harvest Folk Club. Cindy
  Kaler, Ellen Epstein & Michael Cicone. Birch
  Cliff United Church, 33 East Rd. 416-264-
  2236. $12.

- 8:00: Rock Oak. Tales of the Muses.
  Holbonie: consort music for recorders; Lassus:
  Chansons. Ariel Harwood-Jones, soprano; Kelly
  Baxter, alto; Michael Franklin, recorders &
  percussion; Stephanie Martin, harpsichord &
  recorder; Allison McVilla, recorders & other
  performers. Calvin Presbyterian Church, 26
  Delisle Ave. 416-778-4523. $18, $12.

- 8:00: Arts Etobicoke. Autumn ArtsFest
  2001: Etobicoke Centennial Choir & All
  Saints Festival Choir. Songs of the Global
  Village: folk songs from around the world.
  Harris Loewan, conductor; Stephanie
  Martin, accompanist. Assembly Hall, 3121
  Lake Shore Blvd. West. 416-621-3379. $15.

- 8:00: Deer Park Concerts. Jonathan
  Oldengarm, organ in Recital. Music of
  Bach, Sweelinck, Rheinberger,
  Mendelssohn, Regier, Albright, Dupré,
  Jonathan Oldengarm, organ. Deer Park
  United Church, 129 St. Clair Ave. West. $15.

- 8:00: Music Gallery. What Next.
  Improvisations & originals. Rita de Ghent, voice;

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Duo L’Intempero presents
"The tears of the Muses"
A rare performance of music by
Orlando di Lasso and
Antony Holborne with
recorder and vocal ensembles.

October 20 at 8 pm
Calvin Presbyterian Church
26 Delisle Ave., Toronto

Performers include:
- Alison Melville (recorders)
- Avery MacLean (recorders)
- Colin Savage (recorders)
- Michael Franklin (recorders, percussion)
- Stephanie Martin (recorders, percussion)
- Ariel Harwood-Jones (soprano)
- Kelly Baxter (alto)
- Paul Jenkins (tenor)
- Larry Backwith (tenor)
- Brian McMillan (bass)

Adults: $18
Students/Seniors $12
416-778-4923

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**Where the Trade Winds Blow**
A Choral and Dance Journey Around the World

October 20, 2001, 8:00 PM
Grace Church on-the-hill, 300 Lonsdale Rd., Toronto
(3 blocks north of St. Clair/Spadina)

Tickets $20 / $12 / $5 www.tablaensemble.com or 416-960-0350 for info

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**Debussy & Poulenc. Donna Brown, soprano; Catherine Robins, mezzo; Bruce
Uebakata, piano. Glenn Gould Studio, 250
Front St. West. 416-205-5555. $30, $25.

- 8:00: Baroque Players of Hamilton.
  Tatolly Tallmann. Sonatas, solo cantatas
  & harpsichord pieces. Carolyn Sinclair,
  soprano; Julie Baumgartel, baroque violin;
  Margaret Gay, baroque celllo; Michael
  Jarvis; harpsichord director. Location TBA.
  416-589-2954. $20, $15.

- 8:00: Elmer Iseler Singers. Mystical
  Voices II. Hatzis: Everlasting Light;
  Palestrina: Missa Papae Marcelli. Daniel
  Taylor, counter tenor; Benjamin Butterfield,
  tenor; Russell Braun, baritone; Beverley
  Johnston, percussion; Amadeus Chamber
  Choir; Lydia Adams, conductor. St. James’
  Cathedral, 65 Church St. 416-217-0537.
  $30, $25.

- 8:00: U Fiori di Baroque Ensemble.
  Mera Oblivion (I Fiori di Go to Hall). From
  the cradle to “the four last things” (Death,
  Judgement, Heaven and Hell). Knox College
  Chapel, 59 St. George. 416-262-8740.
  $15, $10.

- 8:00: Markham Theatre for Perform-}
  ing Arts. Buddy Wastamame & the Other
  Fellers. East coast music-comedy. 171
  Town Centre Blvd, Markham. 905-332-
  7469. $28.50.

- 8:00: Music Gallery. Stephen Clarke,
  piano in Recital. Scales: Suite #2: Hispania;
  Smith: commissioned work (premiere). St.
  George-the-Martyr Church, 197 John. 416-
  204-1080. $15, $10.

- 8:00: Music Theatre Mississauga.
  Grease. Music, lyrics and book by Jim
  Jacobs & Warren Casey. Meadowvale
  Theatre, 6315 Montevideo Rd.,
  Mississauga. 905-921-0900. $20, $18. For
  complete run see Music Theatre listings.

- 8:00: Willow Myst Music/Arts
  Etobicoke Autumn ArtsFest. When
  Winter Follows. Original, traditional,
  classical, Celtic & salon music. Mair\a
  Nelson, harp, voice, piano; Elena Johnville,
  cello, voice, low whistle; Kathryn Musas,
  flute, tenor sax; Angelica Ottewill, harp,
  voice. Assembly Hall, 3121 Lakeshore Blvd.
  West. 416-621-3378. $15.
- 8:00. Toronto Gamelan/MBO Centre for World Music and Dance/Ballet Creole. Where the Trade Winds Blow: Choral & dance journey around the world. Melva Graham, Joanna Dunbar, Patrick Parsons, artistic directors. Grace Church on-the-Hill, 300

MoordaleConcerts.com

MOZART

"Sinfonia Concertante" The sextet version of this most touching, beloved masterpiece

Award-winning violinist

Etsuko Kimura, former concertmaster of one of Japan’s best orchestras, with some of Toronto’s finest musicians

Sat. Oct. 20 at 8 pm - Willowdale United

Sun. Oct. 21 at 3 pm - Walter Hall, U of T

Moordale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! $20, ($15 St./Sr) 416-922-3714

HERE’S JOHNNY!

A Celebration of 70 Years as a Trumpet Soloist

Sunday, October 21, 2001

Johnny Cowell, one of the world's finest trumpet soloists and a beloved member of the Hannaford Street Silver Band, is retiring from the Flugal Chair of the HSSB to take up his new position as Soloist Emeritus. Johnny first took the stage as the cornet soloist in his home town of Tillsonburg, Ontario, at the tender age of six! Join us on Sunday, October 21, as we celebrate this remarkable achievement with a pre-concert brunch followed by the HSSB’s March Madness Concert which will feature the premiere of Johnny’s new march for brass entitled The Olympians and a performance of his ever popular cornet trio, Rollerscoaster.

Brunch: Hot House Cafe (Front & Church) 1:00 p.m. - 2:30 p.m.

Concert: 3:00 p.m., Jane Mallett Theatre

Tickets: $35 Adult, $25 Seniors and adults. $15 Student and Seniors.

Glen Gould Studio, CBC, 250 Front St. W. Sunday, October 21 at 2:30 pm - "Russian Salon: Russians in Paris" Dramatic mezzo Elizabeth Turnbull joins pianists and Artistic Directors Inna Perkis and Boris Zarankin for a fascinating commemoration of Russian composers from the Paris of Diaghilev and Fokine at the turn of the 20th century. Program includes Mussorgsky’s Songs and Dances of Death, Stravinsky’s Petrushka (one piano, four hands), Tchaikovsky, Rachmaninoff and Rimsky-Korsakov.

Single Tickets: $35 adults, $25 seniors and students. Call 416-205-5555

SUBSCRIPTION SERIES


All concerts take place on Sundays at 2:30 pm in Glenn Gould Studio, CBC, 250 Front St. W. Toronto.

Season Packages still available (until Oct. 17) by calling 416-466-1870: $157.50 each/$117.50 seniors & students. Single tickets to all concerts on sale now at Glenn Gould Studio 416-205-5555.

30 wholeNote October 1, 2001 – November 7, 2001
The program includes Schoenberg's own arrangement of the Song of the Wood Dove from his Gurrelieder and Hans Werner Henze's chamber orchestra version of Wagner's Wesendonk Lieder.

SINGLE TICKETS $30. 3-COURSE SUBSCRIPTIONS $72 STUDENTS and SENIORS $60.

Glenn Gould Studio Box Office (416) 205-5555
Fax (416) 205-5551
email ggstix@toronto.cbc.ca

Glenn Gould Studio is located at: 250 Front Street West,
Toronto, Ontario
in the Canadian Broadcasting Centre

cbc radio ONE  
cbc radio Two
Friday October 26

**Exultate**

**Gala 20th Anniversary Concert**

Friday, October 26 - 8PM
Grace Church on-the-Hill
300 Lonsdale Road
For more information, call Exultate Chamber Singers
John Tuttle, Conductor
416-410-3029

Oakville Centre, 8:00: Oakville Centre
8:00: Etsibeke Collegiate Auditorium, 86 Montgomery Road, 416-410-1570. $12-$41, children under 12 free.
- 8:00: Hummingbird Centre. Diana Krall. 1 Front St. East. 416-870-8000. 43:83-$183.88.
- 8:00: Living Arts Centre. Joan Arden. Hummernax Hall, 414-1 Living Arts Drive, Mississauga. 905-828-8000. 43:49-$145.46.
- 8:00: Performing Arts York Region. Fikra Galetti, viola & Lydia Wang, piano in Recital. Music by Schumann, Brahms & Schubert. 271 Centre St. Thornhill. 905-888-4399.
- 8:00: Roy Thomson Hall. Serenade Peter, vocals. 60 Simcoe. 416-872-4265. 45:60-$185.50.
- 8:00: University of Toronto Faculty of Music. Choral Music On Campus. University Women’s Chorus & Master Chorale; Robert Cooper, conductor. Victoria University Chapel, 91 Charles St. West. 416-978-3744. 41:16.

**In Remembrance**

**Friday, October 26 - 8PM**
Grace Church on-the-Hill
300 Lonsdale Road
For more information, call Exultate Chamber Singers
John Tuttle, Conductor
416-410-3029

The Orpheus Choir of Toronto presents

**In Remembrance**

8:00 PM, Friday October 26, 2001
St. James Cathedral, 65 Church Street at Church & King

**Requiem - Eleanor Daley**

**The Falcon - John Rutter**

**Songs of Remembrance - Various composers**

Brainerid Bryden-Taylor, Artistic Director
Shawn Grenke, Piano/Organ

Tickets are $20 for adults, $15 for students.
For tickets call 416-530-4428

The Orpheus Choir of Toronto

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**Musica Intima**

Vocal Chamber Ensemble

"...one of the North America’s best vocal ensembles."
David Vanderleit
classicstoday.com

**Toronto Debut**

Saturday, October 27, 2001
7:30 PM
St. Clement’s Anglican Church
59 Briar Hill Avenue, Toronto

Adults $20
Students/Seniors $15
Info + Tickets: 416-483-6664 ext. 67

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TALLIS CHOIR
2001-2002 Season
Peter Walker, Director

MUSIC FOR ALL HALLOWEES
Victoria Requiem
Tye Missa Euge Bone
Byrd: Mass of All Saints
SATURDAY, OCTOBER 27

MONTENVERDI:
Vespers of Christmas Eve with the Talisker Players, soloists, choir & organ
SATURDAY, DECEMBER 8

STABAT MATER
Music for Passiontide
Palestrina Stabat Mater
Sacratifi Stabat Mater
and works by Purcell, Blow & Victoria
SATURDAY, MARCH 23

TREASURES OF THE GERMAN BAROQUE
Bach: Komm, Jesu, Komm
Handl: Missa Pater Noster
and works by Schütz, Buxtehude & Praetorius
SATURDAY, MAY 4

All concerts at 8:00 p.m.
St. Martin-in-the-Fields
151 Glenlake just east of Keele
1 block north of Bloor/Keele subway
For brochure or information call
416-929-0311 or 416-691-9621

Tickets - $20 & $16 at the door

Sunday October 28

2:00: Harbourfront Centre. Sunday Concert, Performers TBA. York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

2:00: Living Arts Centre. Theatre Kazinczy: Stories, games and songs from Japan, using mime, puppets and music. Royal Bank Theatre, 141 Living Arts Drive, Mississauga. 905-306-6000. $20, $16.50.

2:00: Toronto Latvian Concert

Planter ANDRÉ LAPLANTE
in an ALL-MOZART program with Toronto’s premiere chamber orchestra
SINFONIA TORONTO
NURHAN ARMAN, Music Director

Saturday Oct 27, 8 pm, Glenn Gould Studio
Adults $29, seniors $24, students $18

Season packages still available - save 25%!
All six 01-02 concerts for only $130. $108, $81

416-205-5555 Box office open 11 to 6 Mon-Fri

8:00: Canada Pops Orchestra. Debut Concert. Guido Basso, flugelhorn; Carol Wellsman, vocals; David Verrack, conductor. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. $25-$75.

8:30: York & Symphony Orchestra. Majestic Passions: Dvorak: Slavonic Dances Op.46. #7 & #8; Bile: Nightingale Fantasy; Saint-Saëns: Introduction and Rondo Capriccioso; Shostakovich: Symphony No.1/5.

8:00: TALLIS CHOIR

ORCHESTRA TORONTO
Douglas Sanford, Music Director
Grace Hong, Violin

Season Premiere Gala Concert
Debussy: Two pieces from the Children’s Corner Suite
Sarasate: Zigeunerweisen
Bruckner: Symphony No. 7 in E

Sunday, October 28, 2001 at 3pm
George Weston Recital Hall
Toronto Centre for the Arts, 5140 Yonge Street
Tickets $25/23
Call (416) 467-7142

October 1, 2001 – November 7, 2001 Wholenote 33

- 10:00 at 1:00: Meadowvale Theatre. The Lion, the Witch & the Wardrobe. Touring Players. 6725 Montevideo Rd., Mississauga. 900-397-9948.


- 12:10: St. Paul's Anglican Church. Eric Robertson, organ in Noonday Recital. 1117 Queen St. W. Free.

The Toronto Latvian Concert Association

Presents

BAIBA SKRIDE Violinist

1st prize winner, Queen Elizabeth Competition

Sunday, October 28, 2001 at 2:00 pm
Glenn Gould Studio

Tickets: $27.00 at the door

The Toronto Latvian Concert Association presents a Workshop

P. Tchaikovsky's "Iolanta" A ONE ACT OPERA

Mila Filatova, Artistic Director and Producer

Opera sung in Russian

Monday, October 29, 2001 at 7:30 pm
Tuesday, October 30, 2001 at 7:30 pm
The Stone Church, 45 Davenport Rd. (E. of Bay)

Tickets: $20/$15 Students & Seniors at the door
To reserve, call 416-604-1557 or by e-mail at the nocc@hotmail.com
BRUCKNER: G minor symphony, 8:00.
MADDISON: Klavierkonzert, 8:00.
STRAVINSKY: Nijinsky, 8:00.
SANCZ: Havana, 8:00.
JOPLIN: Beacons, 8:00.
BRUCKNER: Symphony No. 4, 8:00.
SANG: Piano Concerto, 8:00.
RACHMANINOFF: Symphonies, 8:00.
SANTOS: Motorcycle, 8:00.
GIBSON: The Great Dictator, 8:00.
STRAVINSKY: The Rite of Spring, 8:00.
STRAVINSKY: Petrouchka Suite, 8:00.
GIBSON: The Great Dictator, 8:00.
RACHMANINOFF: Symphonies, 8:00.
STRAVINSKY: The Rite of Spring, 8:00.
SANG: Piano Concerto, 8:00.
GIBSON: The Great Dictator, 8:00.
STRAVINSKY: Petrouchka Suite, 8:00.
GIBSON: The Great Dictator, 8:00.
STRAVINSKY: The Rite of Spring, 8:00.
SANG: Piano Concerto, 8:00.
GIBSON: The Great Dictator, 8:00.
STRAVINSKY: Petrouchka Suite, 8:00.
GIBSON: The Great Dictator, 8:00.
STRAVINSKY: The Rite of Spring, 8:00.
SANG: Piano Concerto, 8:00.
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STRAVINSKY: Petrouchka Suite, 8:00.
- 8:00: City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantics Festival: Lorna McDonald, soprano & William Aide, piano in Recital. Schumann: Songs by Franz Schubert and Johannes Brahms. Centenary United Church, Hamilton. 905-525-9140 ext.23674. $15 for evening session.

Sunday October 07

- 8:00: City of Hamilton/American Liszt Society/McMaster University School of the Arts. Great Romantics Festival: Martin Beaver, viola & Valerie Tryon, piano in Recital. Beethoven: Sonata in A, Kreutzer; Brahms: Sonata in D, Op. 100. Convocation Hall, McMaster University. 905-525-9140 ext.23674. $15 for evening session.

Friday October 12

- 8:00: Heritage Theatre. A Breath of Scotland. Scottish singing, dancing & comedy. 86 Main St. North, Brampton. 905-674-2800. $25.

MECHANISMS

ERGO Projects Exchange II: Munich Toronto Montreal

Wednesday, November 7, 2001, 8 pm

Glen Gould Studio, 250 Front St. West

Tickets: $20/$12
Box office: 416-205-5553

A concert of new works by Canadian and German composers:
Michael Oosterle (CAN), Chris Paul Harman (CAN),
Barbara Croall (CAN), André Ristic (CAN),
Carl Christian Bettendorf (GER) and Rudi Spring (GER)
FRIDAYS AT EIGHT
presents

NATHANIEL DETT CHORALE
Blazing a new trail for music in Canada

Brainerd Bylden-Taylor
Artistic Director/Conductor

The Nathaniel Dett Chorale is Canada’s first professional choral group dedicated to Afrocentric music of all styles including classical, spiritual, gospel, jazz, folk and blues.

The Chorale is comprised of 20 classically trained musicians who use this forum to promote public awareness of and interest in, original works of Afrocentric composers; past, present, and future.

Friday, November 9th, 2001 at 8:00 pm

Tickets: $25/$20 (seniors & students)
Call 416-489-1551 Ext. 21

Lawrence Park Community Church
2180 Bayview Avenue, Toronto
(south of Lawrence Avenue East)

Syphony Orchestra of Canada
Stefanos Karabekos, Conductor

Formerly the New World Symphony of Toronto
Performing at the George Weston Recital Hall
Toronto Centre for the Arts
Saturday, November 11, 2001 at 7:00 pm

Program includes music by John Weinzweig, John Burge, Stefanos Karabekos, Giuseppe Verdi, Georges Bizet and Bedrich Smetana.

SPONSORS:
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Thorncliffe Banquet Centre
Pantheon on Danforth Ave.
The Waterfront on Liverpool Rd., Pickering
Alessandro Cafe & Deli on Dundas St. West
Sun Valley, The Rodeo Group Inc.

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Gloria Saarinen
Concert Pianist

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PORT NELSON UNITED CHURCH
Burlington, Ontario
Sunday, November 4, 2001 at 8 pm

Featuring the music of Bartok, Liszt and Gershwin
Tickets $20

To purchase tickets contact
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<td><strong>8:00: Arcell Schoolhouse, Brenda Lewis &amp; Tony Orevirgin in Performance. Jazz, folk &amp; blues voices, guitar, mandolin &amp; debra.</strong></td>
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<td><strong>9:30am &amp; 11:30am: Bratt Autumn Music Festival 2001. Trick or Treat with a Wicked Beat!</strong></td>
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<td><strong>Tuesday October 30</strong></td>
<td><strong>8:00: Hamilton Philharmonic Orchestra. Pop Goes the Classics. Short works from the popular orchestral repertoire, including Tchaikovsky’s Capriccio Italian, With Hamilton Philharmonic Youth Orchestra, Michael Reason, Glenn Mallory, conductors. Hamilton Place, 1 Summers Lane. 905.526.6652: 8:44.452, 920; 4910; 10:4920 (12 &amp; under).</strong></td>
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<td><strong>Thursday November 01</strong></td>
<td><strong>8:00: St. Jacobs Schoolhouse Theatre. Mae Moores. Storytelling, rap &amp; acoustic guitar. The Church Theatre, 1376 King St. St. Jacobs. 519.664.1134, 116.</strong></td>
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<td><strong>8:00: Mellodramakers. 60’s Flashback. Variety Show. Heritage Theatre, 86 Main St.</strong></td>
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### Monday October 29

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<tr>
<td><strong>8:00: Clearly Classics Concerts. Kaleidoscope. Music of Khachaturian, Prekopiw, Dvorak &amp; Gershwin. Michele Iron, violin; Mark Thompson, director; Susan Lee, piano. Carnegie Gallery, 10 King St. West, Dundas. 905.529.6508. 122/20.</strong></td>
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ETCETERA FILE, OCTOBER 2001

ANNOUNCEMENTS


* October 13 2:00: University of Toronto Faculty of Music. Discover Jazz on U of T Discovery Day. Walter Hall, 80 Queen’s Park. 416-867-3744. Free.

* October 18-28: Hannaford Street Silver Band/Arts and Brass 2001. 11-day Escorted Tour to England including The National Brass Band Championships. 905-426-1230. For every ticket sold, a donation of $100 will be made to the HSSB.


* October 26 6:30: Toronto Symphony Orchestra. Wine Tasting. Taste vintages & fine foods from around the world while you enjoy the antiques of the Canadian Antique Dealers Association 32nd Annual Antique Fair, Art & Interior Design Exposition. National Trade Centre, 100 Princes’ Boulevard, Exhibition Place. 416-593-7769 ext.359. 150.

* November 1:00: Toronto Symphony Orchestra. Fine Wine Specialty Tasting & Auction. Sample & bid on some of the finest wines & enjoy hors d’oeuvres prepared by outstanding chefs. Le Royal Meridien King Edward Hotel, 37 King St. East. 416-593-7769 ext.359. 75, $25 (auction only).

LECTURES

* October 7:00: University of Toronto Opera Division, Stephen Sandheim: His own invention. Lecture with music by Michael Patrick Albori assisted by singers of the Opera Division, Herman Ging-Korel Room, 80 Queen’s Park. 416-867-3744.

* October 22 8:00: Toronto Wegener Society: The Early Operas. Professor Eric Dorval will discuss the early pre-Flying Dutchman operas of Wegener. The talk will be illustrated with musical examples. Arts and Letters Club, 14 Elm St. 416-593-8557. Donation of $5-$10 suggested.


MASTER CLASSES

* October 2 12:00 noon: University of Toronto Faculty of MusicItalian Cultural Institute. Viva Italia! Master class with I Solisti Venezia, Claudio Scimone, conductor. Walter Hall, 80 Queen’s Park. 416-978-3744. Free.

* October 3 2:00: University of Toronto Faculty of Music. Piano master class with Jean-Paul Sévill, Walter Hall, 80 Queen’s Park. 416-978-3744. Free.
**ACCOUNTING AND INCOME TAX SERVICE** for small business and individuals, to save you time and money, customized to meet your needs. Norm Fuller, B. Math. CMA, 905-717-5421 or 905-838-7665.

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**October 9 12:10: University of Toronto Faculty of Music. Voice master class with Ben Heppner, tenor. Waiter study available Conservatory-type subjects, solfa, jazz.)


**November 6 12:10: University of Toronto Faculty of Music. Master class with Ben Heppner, tenor. Walter Hall, 80 Queen's Park. 416-978-3744. Free. Tickets required.

**WORKSHOPS**

**October 13: Toronto Early Music Players’ Organization. All day Saturday workshop with Janes Ungvary, recorder. Lancing United Church, 49 Bogart Ave. 416-487-9281.


**October 25 8:00: Toronto Folk Singers’ Club. Informal meeting with the purpose of exchanging songs, traditional or contemporary. Tiki Room, TRANZAC Club, 292 Brunswick Ave. 416-322-0000. Free.

**October 28 2:00: CAMMAC. Instrumental Jazz Workshop with Bruce Redstone. All instruments welcome. Workshop will use sheet music; optional improvisation for those who wish to improvise. Bring music stands. Church of the Messiah, 240 Avenue Rd. Pre-registration required by October 28. 416-894-9266. 420 members, $15 (members).

**November 4 1:30 Toronto Early Music Players’ Organization. Workshop on the music of Hilborne with Avery Maclean, recorder. Lancing United Church, 48 Bogart Ave. 416-487-9281. 220.

---

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Normandeau shows his range as a composer by weaving through an oceanic tapestry of moods and sentiments that journey far beyond contemporary or traditional conceptions of shakuhachi music with a subtlety and depth that confirm his maturity and artistry. The playful interplay between recognition and surprise can take pride in this excellent ensemble. He manages to cultivate a certain intimacy, creating a theatrical, responsive ensemble. He has a cleansing, even reviving, for his delightfully over-the-top performance of Mozart's The Magic Flute are based on period performance practices. Their conductors, William Christie and John Eliot Gardiner, are both pioneering masters of a performance style that continues to gain mainstream acceptance. Both recordings feature lighter, more flexible voices than we usually hear in opera houses, accompanied by smaller orchestras playing either instruments of Mozart's time, or accurate copies: violins and cellos with gut strings, wooden flutes and valveless horns. Vibrato is used more sparingly, and ornamentation more broadly. Tempos are faster, and rhythms more articulated. How close these recordings come to sounding like what Mozart would have heard is ultimately hard to say, but they certainly make for irresistibly enjoyable listening.

Colin Eatock

Despite the St. Lawrence Quartet’s effort to cultivate a New-Yorkian image, Canada can take pride in this excellent ensemble. Since this group of young players - violinists Barry Shiffman and Geoff Nuttall, violist Lesley Robertson and cellist Marina Hoover - first banded together in Toronto in 1989, they’ve taken the musical world by storm. Their first EMI recording, a pair of Schumann quartets, was very well received, and now they’ve returned to the 19th-century canon to record two Tchaikovsky Quartets.

The results are musically impressive, with the “Lawrences” (as they were recently called in the New Yorker magazine) offering thoroughly romantic interpretations. The group’s sound is large and lush, with a generous vibrato and at times generous tempi that milk every drop of emotion from Tchaikovsky’s tormented soul. Particularly impressive is the large, multifaceted first movement of the Quartet No. 3, which the ensemble fills with nuance and subtle changes in mood. And, remarkably, the St. Lawrence players even manage to inject freshness into the played-to-death second movement of the Quartet No. 1. Both these Tchaikovsky quartets have brilliant finales, which are played here with panache and daring.

Unfortunately the balance on this disc is too bass-heavy - to the point, on occasion, of obscuring the upper parts. As well, in a few places there are distracting background noises that sound like heavy breathing.

The St. Lawrence Quartet launches this new disc at Music Toronto’s first concert of the season on October 4. They will also give a free noon-hour performance that day at Walter Hall.

Donna Brown

These early settings of texts by Verlaine, Bourget, van Bouville and others date from the early 1880s, when Debussy was still a student at the Paris Conservatoire.

For the most part this is an elegant recital of twenty-one charming chansons. That there is a certain inconsistency to these performances is likely due to the year-long hiatus that separates the two recording sessions held at the Domaine Forget in Quebec. A certain brassy quality to the voice and a not entirely articulated. How close these recordings come to sounding like what Mozart would have heard is ultimately hard to say, but they certainly make for irresistibly enjoyable listening.

Colin Eatock

Wolfgang Amadeus Mozart:
--The Magic Flute

Rosamund, Natalie Dessay, Hans Peter Blochwitz, Anton Scharring, William Christie, conductor
Les Arts Florissants
Erato 0630-122705-2 (2 CDs, Full Price)
--The Magic Flute

Christiane Oelze, Cyndia Sieden, Michael Schade, Gerald Finley
John Eliot Gardiner, conductor
The Monteverdi Choir and English Baroque Soloists
Archiv 449 166-2 (2 CDs, Full Price)

In recent years, two of the best recordings to appear of Wolfgang Amadeus Mozart’s beloved opera The Magic Flute are based on period performance practices. Their conductors, William Christie and John Eliot Gardiner, are both pioneering masters of a performance style that continues to gain mainstream acceptance. Both recordings feature lighter, more flexible voices than we usually hear in opera houses, accompanied by smaller orchestras playing either instruments of Mozart’s time, or accurate copies: violins and cellos with gut strings, wooden flutes and valveless horns. Vibrato is used more sparingly, and ornamentation more broadly. Tempos are faster, and rhythms more articulated. How close these recordings come to sounding like what Mozart would have heard is ultimately hard to say, but they certainly make for irresistibly enjoyable listening.

Colin Eatock

This equally outstanding cast includes two Canadians: Gerald Finley as a colourful, mellifluous Pappageno, and Michael Schade as an ardent Tamino, especially splendid in an extended recitative passage with the Speaker. These two beautifully produced recordings do not displace earlier versions by Böhm, with Fischer-Dieskau and Wunderlich, or Klemperer, with Janowitz and Gedda, but they certainly hold their own against such classic accounts.

Opera Atelier performs a period production of Mozart’s The Magic Flute with Tafelmusik Baroque Orchestra from October 25 to November 4 at the Elgin Theatre in Toronto.

Pamela Margles
Johann Sebastian Bach:
Music for Unaccompanied Viola
Rivka Golani
CBC Records MVCD 1141-3 (Full Price)

The distinguished Canadian violist Rivka Golani spent six days in the Glenn Gould Studio at the end of 1999 recording transcriptions of the Cello Suites (BWV 1007-1012), the Chromatic Fantasy (BWV 903, in an arrangement for viola by Zoltan Kodaly) and the celebrated Chaconne from the violin Partita in D minor (BWV 1004).

The result of those sessions is this major 3-CD set from CBC Records. Golani is an intense musician with an obvious intellectual connection to the music of Bach.

Though she is known primarily for her championing of the 20th century viola repertoire - she has had nearly 200 pieces written for her - she has developed a passion for playing the solo repertoire of Bach. In listening to Golani’s reverential and elegiac interpretations of the Cello Suites, I am full of admiration for her remarkable technique, golden tone and emotional intensity. But, while I am not surprised that she rejects the considerable research that has been done in the field of Bach performance practice over the past 40 years, I am nonplussed at the lack of humour and playfulness in her renderings. Track after track, dance after elegant dance, Golani vibrates and plays profoundly as if her life depended on it. Each beat is given the same heavy weight: the music has its two feet firmly on the ground.

There are benchmark recordings of these pieces, of course: Casals’ groundbreaking performances, two complete sets each from the brilliant Yo-Yo Ma and Anner Bylsma and a glorious rendition by the former Tafelmusik cellist Sergei Istomin (on Analekta). Each of those performers, in their own unique way, recognized the perfect simplicity of this music. Golani seems to seek to make the music sound more complicated than it really is. A great artist playing the wrong repertoire.

Rivka Golani can be heard in the Glenn Gould Studio on November 6-7 at 8 p.m. Tickets are $100 each.
recital at the Thornhill Presbyterian Church on October 26 and the Leaside Concert Series on October 28.

Larry Beckwith

Alkan: Symphony for Solo Piano
Marc-André Hamelin, piano
Hyperion CDA67218 (Full Price)

French composer Charles-Valentin Alkan is one of the great originals of the keyboard. In Canadian pianist Marc-André Hamelin he has found an advocate who can handle every technical and spiritual challenge the music presents, inspiring a reconsideration of this strange and compelling eccentric, who lived from 1813 to 1888, as one of the great late-romantic composers.

Alkan’s ambition, to depict the human condition in music, was serious, and his ideas bizarre. But his music is witty, sardonic and even humorous, full of wonderful surprises. Yet, in spite of occasional advocates, it remains obscure. This stunning disc should go a long way to finding him a permanent place in the repertoire, as well as re-affirming Hamelin’s reputation as one of the greatest virtuosi of our day.

This is not Hamelin’s first recording of Alkan, but it best provides the full range of the composer’s remarkably varied output. It features one large work, the Symphony for Piano, and a number of smaller works. The exuberant celebration of Alleluia reveals Hamelin’s exquisite balance and phrasing. Salut, Cendre du Paupère is tender, simple - and, for those wanting to try playing him, relatively manageable (the score is included in a selection of his works prepared by Hamelin for Dover). Le Vert demands rapid chromatic scale passages of breathtaking speed and smoothness, with Hamelin always expressing the poignant voice behind the dazzling virtuosic display.

The recording is exemplary - the piano sound is full, rich but clear, with no surfeit of reverberation.

Marc-André Hamelin is performing at the St. Lawrence Centre on Oct. 9, when he will include one of his own compositions in the program.

Pamela Margles

**NEW RELEASES**

Compassion
Edna Michell, violin, various ensembles and soloists
Angel 7243 5 57179 2 4 (Full Price)

Violinist Edna Michell is a protégé of the late Lord Yehudi Menuhin. She first studied with him in Israel at the age of 12 and remained a close associate of his until his death in 1999. Five years ago Lord Menuhin expressed to her his deep concern over events in Sarajevo and his fears that they were a harbinger of a global crisis.

Michell proposed that one possible antidote to the chaos of our times might be achieved by commissioning a repertoire of contemporary works that might, in Menuhin’s words, “bind and heal.” It was their mutual intention that these compositions would involve a variety of instrumental ensembles and compositional approaches, with the violin assuming a central role. If the resulting recording, Compassion, falls short of accomplishing this noble aspiration, it is nevertheless a fascinating document, offering a generous 80 minutes worth of offerings from 15 very different composers.

Certain artists in this collection, like Tavener, and to a lesser extent, Reich and Glass, write in a style so generally accessible that any emotion might well be ascribed to their work. Others - Rihm, Xenakis, Husa and Kurtág - provide terse, dissonant études in their usual idiosyncratic manner. There are surprises, too, such as the unexpectedly heartfelt romanticism of the trio, Adagio, adagio by Henze and the programmatic collage of Betty Olivero’s Aché Keiana. Several of the selections involve the hauntingly ethereal voice of soprano Patricia Rozario. The expert Czech ensembles are sensitively conducted by the veteran composer conductor Lukas Foss.

Daniel Foley

**English Piano Concerti**
Jane Coop, piano
CBC Radio Orchestra, Mario Bernardi, conductor
CBC Records SMCD5208 (Full Price)

Here is a welcome disc - four works for piano and orchestra written in Britain during the 1930’s, and performed with style by Canadian pianist Jane Coop and the CBC Radio Orchestra.

Benjamin Britten’s Concerto for Piano and Orchestra, the best-known work on the disc, was recorded by the great Sviatoslav Richter, with Britten conducting. Coop holds her own and achieves just the right tone in the dynamic first movement Toccata and the poignant yet ironic second movement Waltz. The third movement Impromptu, a later emendation by Britten, opens with a gorgeous piano solo, and the final movement March displays the young composer’s powers of shape and pulse.

Coop's magnificent technique never overpowers the poetry of Alan Rawsthorne’s Concerto No. 1 for Piano and Orchestra, where melancholy is cloaked in brilliant piano writing and rich orchestrations. His individual voice and harmonic language make this well worth repeated hearings, making this, for me, the highlight of this disc.

Legend for Piano and Orchestra by John Ireland, who was Britten’s teacher, provides a delicate and dreamy interlude. But the sentimental melodic lines and banal orchestration of Gerald Finzi’s Eclogue for Piano and Strings, written as the second movement of an unfinished piano concerto, make an insipid contribution -- the least effective work on the disc.

Coop is totally convincing throughout, with an ear for beautiful phrasing and delicate texture amidst the vigorous bravura displays. Conductor Mario Bernardi provides a responsive partner, and encourages fine input from the showcased soloist.

**Pamela Margles**

**Suites Concertantes**
Arlon, Barthold Kuijken, director
ATMA ACD2 2257 (Full Price)

Arlon, one of Canada’s best-known Baroque ensembles, was founded as a quartet in 1981. In recent years they have expanded to become a Baroque orchestra, presenting a successful series in Montréal and inviting some of the Baroque world’s “glitterati” to join them as guests. This disc is an aural memento of their collaboration with Barthold Kuijken which, judging by this recording, was a brilliant success.

The disc features suites by Telemann, J.S. Bach, the lesser known Johann Bernhard Bach and Handel, exploring their treatment of this French form in performances full of musical vigour and enthusiasm. Arlon and Kuijken seem to have found a sort of “ Tao” of baroque music, managing to balance delicacy and tenderness of expression on the one hand with enthusiastic rhythmic vitality on the other.
Telemann's *Suite in a minor* for two recorders, two oboes, strings and continuo receives an elegant performance full of grace and rhythmic confidence. Johann Bernhard Bach's *Suite in g minor* for strings and concerte violins provides a provocative mix of Italian and French style. In J.S. Bach's *Second Orchestral Suite* it's a pleasure to hear a Baroque flute sound just as it should, taking centre stage in the solo sections but equally happy as an orchestral colour in the tutti sections. Handel's *Rodrigo* suite makes for an elegant performance full of grace and French style. In contrast, in Eleja Adonay, a AMP], a trio, the music originates before the development of polyphony, the performances for technical standpoint, the sound is expertly recorded, warm and well balanced. I congratulate ATMA for not capitulating to the single-composer-CD ideal which has prevailed over the past decade and look forward to more such recordings of Arion and their guests.

*Puerta de Veluntad*  
**ALIA MVISCIA**  
*Iberica HIMI 987026 (Full Price)*

Alia Mysica, formed in 1985, performs music from the Middle Ages while giving a special emphasis to the interpretation of the Spanish-Jewish repertoire. On this recording, they perform chants from Rosh Hashana and Yom Kippur, with texts that originate from the poetic writings of two of the greatest Hispanic-Jewish poets of the Middle Ages, Yehuda Halevi and Salomón aben Gabirol, as well as verses of the *Cantar de los Cantares (Song of Songs)* of King Solomon.

In *Yaḥša' ehijene* a, a solo cantor alternates with a two-part disciplined male choir singing a stately refrain in organum style. This music originates before the development of polyphony, the performances here never expand beyond two parts. Four unaccompanied selections, including a plaintive excerpt from the Song of Songs, feature the expressive solo voice of Carolina del Solar. Miguel Sánchez offers his husky folkly voice to several extended unaccompanied solos. In contrast, in Eleja Adonay, a "free" unmeasured improvised introduction is followed by a rhythmic instrumental section with the plucked strings of an ud, kemanya, kanun, and derbuka (drum), alternating with vocal solos. Azъ yašír Mosé is a fascinating rhythmic chant, mostly on one note, and my favourite, regrettably the shortest on this remarkable recording, is Yešav ha'El, in which a florid introduction by alternating cantors is followed by a brief chorus. A beautiful meditative program of early Hispano-Jewish sacred music.

*Frank Nakashima*

O Morning Breeze,  
**Traditional Songs from Georgia**  
*Trio Kavkasia*  
*Naxos World 76014-2 (Budget Price)*

**Music from Beyond the Black Sea**  
**Darbazi & Friends**  
**Independent (Full Price)**

These two beautifully sung CDs of Georgian vocal music provide a broad sample of the rich, diverse, and exhilarating repertoire of traditional songs from this relatively little-known country. Situated on the Black Sea between Russia and Turkey, Georgia is quite unique — its languages are unrelated to any others, it is one of the world's oldest Christian countries, and the ancient tradition of part-singing contrasts markedly with the many monophonic music cultures in that region. Its harmonic system is based on tuning by fifths (rather than octaves) and includes many "dissonant" intervals such as seconds, fourths and ninths. So, although some of the songs are more than a thousand years old, they have quite an avant-garde feel about them.

On the CD *O Morning Breeze*, the trio, Kavkasia, presents twenty-five songs recorded in a Benedictine Monastery in New York City in 1999. The three singers — Alan Gasser and Carl Linch, tenors, and Stuart Gelzer, bass — perform a variety of songs for different occasions and from distinct regions. These include, among others, liturgical music, hearty ritual toasting songs, work songs and poetic love songs. Although many songs are unaccompanied, there is also effective use of three indigenous stringed instruments — two long-necked lutes (panduri and chengur) and a three-stringed viol (churîr).

Darbazi and Friends includes three sets of musicians who perform in various combinations — Darbazi, a Toronto-based group with some twenty members; Hereti, a sextet; and Anchiskhati a trio. The latter two both come from Georgia, though five members of Hereti have lived in Toronto as refugees since 1999. Traditionally, Georgian repertoire and performances are gender segregated but Darbazi is a mixed ensemble. Although most of the examples on this recording are from the male repertoire of songs related to life cycle and calendrical rituals, harvesting, horse riding, and even wrestling, there are also two women's songs performed by Darbazi's female members.
The first is a gentle lullaby and the second is a celebratory song in a stronger, louder style. Noteworthy too among the part-songs is the high-pitched, shrill yodeling technique from the western Guria region, a virtuoso piece from Romania played on the high-pitched wooden cane flute, and a contemporary composition imitating the sound of the drum. The musical and recording quality are excellent, and both CDs have informative liner notes. To find out more, or to purchase online, you can visit their websites at www.kavkasia.com and www.deepdownproductions.com/artists/darbazi.htm.

Annette Sanger

LET'S GET LOST -
The Songs of Jimmy McHugh
Terence Blanchard
Sony Classical SK59607 (Full Price)

There is probably a whole generation of listeners who know Terence Blanchard but are unfamiliar with the name Jimmy McHugh. He did not have quite the stature of George Gershwin or Cole Porter, but anyone credited with having written I Can't Give You Anything But Love, On The Sunny Side Of The Street, I'm In The Mood For Love and Exactly Like You (all found on this album) has to be right up there with the great names in popular songwriting. This is a collection of superior songs, well arranged with a contemporary concept - definitely old wine in new bottles. Following the current trend, there are guest appearances by four of today's top vocalists - Jane Monheit, Dinne Reeves and Cassandra Wilson, who each sing a couple, and Diana Krall with one contribution, a sultry version of the title song. Blanchard's arrangements are imaginative, the musicianship flawless, and the ladies sound just fine, thank you.

Much as I like the lyrics and the interpretations of them on this recording, I find myself more drawn to the four instrumentalists. Blanchard has an impressive degree of maturity in his playing and a lyricism which is very much in tune - no pun intended - with the melodic strengths which are the heart of the songs. He is accompanied by Edward Simon, piano, Derek Nievergelt, bass, Eric Harland, drums and Brice Winston who plays tenor sax on three of the instrumental tracks.

Jim Galloway

Blowin' Up A Storm.
The Woody Herman Herds 1945-47
Columbia Legacy, C2X 65646. (2 discs - Mid Price)

At long last Sony has issued a comprehensive collection of Herman's fabulous, star-studded bands from his productive post war years. Aside from the usual favorites, Apple Honey, Caldonia, Goosey Gander, Bijou, Woodchopper's Ball, and others, Sony includes three important longer works from the Herman powerhouse. Stravinsky wrote The Ebony Concerto for Herman and it premiered at Woody's Carnegie Hall concert of 25 March 1946 (recently released on Verve 599833-2). Even though the recording of the concerto, as conducted by Walter Hendil, begins nearly half way through, there is no doubt that the audience heard a daringly original and wildly exciting new work. That August, in Hollywood, Stravinsky rehearsed the band for two weeks before recording the piece. No wonder it sounded studied and routine. Regrettably, that gentlemanly performance, heard here, has been emulated on every recording to this day.

My two very favourite Herman titles were both composed for him by Ralph Burns and, as far as I know, never played by anyone else! Summer Sequence, also premiered at the Carnegie concert, is better heard here from the September 19'h 1945 studio recording. Part 4, written a year later, is included.

Space does not allow more than a mention of Burns' brilliant Lady McGowan's Dream - it was recorded the day before Summer Sequence.

The new transfers on this splendid set are state of the art and Burns' personal recollections are entertaining and informative.

Bruce Surtees

INDIE LIST

Bruits
Yves Daoust
empreintes DIGITALes IMED 0156 (Full Price)

Over the past 11 years, Montreal's Empreintes Digitales label (http://www.emprecrod.com) has established itself as an important source for electroacoustic music from around the world. The recent release of Yves Daoust's BRUITS adds to their excellent catalogue, contributing a disc of infrequently ramshackle and noisily intimate source materials sculpted with finesse. Daoust sets the tone with Children's Corner, using the sonic landscapes of street festivals, markets, outdoor sports, and backup beeps from delivery trucks as his starting point. Amidst varied metamorphoses, the sound materials remain vestigially recognizable, yet sufficiently developed so as not to lapse into a documentary aesthetic. While Nuts lacks the personality of its predecessor, Fête stage-dives straight back into its crowds and celebratory nature, re-establishing the light-hearted quality that defines and separates Daoust's work. Fête reminds of the Parisian summer solstice celebration "Fête de la musique", where musicians from any background play on the street, with all of the recorded fiddles, accordions and djembe heard in a two-block venture through Place de la Republique, yet none of the picnicks or thieves.

With the help of mutated material from Chopin's Fantaisie-Impromptu in C# minor, Daoust's Impromptu engages and expounds upon its inspiration without clutching the Chopin too tightly. The final piece, Ouverture, develops the swaying crowds of previous works for more directly political purposes, exploring the subject of Quebecois history. Overall, despite being somewhat uneven, Daoust's BRUITS succeeds with a boisterous playfulness and the warm impressions of community heard in the playgrounds and watering holes of old Montreal.

Postcards
Danielle Cumming, guitar, Cuerdas C701 (Full Price)

The name of Danielle Cumming's new recording of guitar music comes from one of the pieces on it: Thea Musgrave's Postcards from Spain. The evocative title is a bit misleading, as Musgrave's composition is one of the slighter works on the docket. And yet, under Cumming's able fingers, the travelogue idea, mapping some of the ancient
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roots of the guitar and its repertoire, is certainly an attractive way to organize an album.

Robert A. Baker’s A Forge and a Scythe, based on Raymond Carver’s poem, is also quite appealing and a good example of Cumming’s provocative, adventurous programming. Other pieces, by Lou Harrison, Carlo Domeniconi, Violet Archer and William Walton, are similarly satisfying, offering a broad range of expression and unexpected variety.

This album is full of beautiful music, not mysterious or forbidding at all, though quite rigorously worked out. The playing is closely recorded, so that you can hear the guitarist breathing, and yet the big gong that plays the low D in Lou Harrison’s Air is somehow indistinguishable from the guitarist’s lowest tone (in dropped-D tuning).

Through the six of Bach’s surviving motets, we are able to experience a broad range of styles, from the traditional German chorale, to the relatively modern Italian concerto form. These pieces also present such a varied representation of the composer’s almost mystical ability to imbue the text with such strong emotive power that it cuts straight to the heart of the listener. And what a range of emotions - from the most devastating suffering imaginable to the most exuberant joy, to the most deep and reverent gratitude. As a result, Bach’s motets are a great challenge to sing with the required sensitivity—an ever-changing landscape from declamation to the lightness of dance-like rhythms to fugal passages that demand a vocal agility not always easy to coordinate in a choir. Distinguished conductor Philippe Herreweghe has written that these motets are “fearsomely difficult to perform”.

Ivars Taurins and the Tafelmusik Chamber Choir certainly stand up to the test in this CD recorded at Humbercrest United Church in Toronto. With a mixture of lightness, clarity and intensity, and superb vocal technique they manage to convey the varied moods that Bach so skillfully achieved in his compositions. And, as always, the members of the Tafelmusik Baroque Orchestra provide the most sensitive accompaniment, with strings and winds often accompanying vocal lines.

After you hear this disc, I guarantee you’ll want to attend two of Tafelmusik’s coming concerts: The Genius of Bach in October, followed by The Tafelmusik Chamber Choir’s 20th Anniversary (Baroque & Beyond) in November. 

J.S. Bach - Coffee Cantata / Peasant Cantata
Suzie Leblanc, Brett Polegato, Nils Brown Tafelmusik Baroque Orchestra
Analekta FL 23136 (Full Price)

This Tafelmusik recording on the Analekta label shows us a side of Bach that we don’t usually think of. It’s easy to forget that even the most serious composers have a humorous side, and that many deeply religious people also enjoy life’s pleasures: in this instance, love, coffee and beer.

Bach's secular cantatas, few in number, are really miniature operas, minus the costumes and scenery. In fact both the Coffee Cantata and the Peasant Cantata incorporate the type of sung dialogues found in opera buffa. Picander was librettist for both cantatas, which satirize topical subjects. In the Coffee Cantata, we find a father at his wits’ end because of the fear of his daughter’s obsession with the brew. He threatens to ruin her chances at marriage if she does not give it up, but the crafty girl gets her way in the end. Suzie LeBlanc’s superb voice is as playful, sweet and free as her character would suggest. In the first aria, this is beautifully mirrored by Elissa Poole’s obbligato flute. In choosing Brett Polegato as the father, it is clear that choice was made more on beauty of voice than gruff and blustery character, but he manages to serve up spit and vinegar at the appropriate places. In the Peasant Cantata, Bach and Picander turn to the peasants of Saxony as their models and Bach has the opportunity to use folk music and dance rhythms which the Tafelmusik Orchestra present beautifully. Suzie LeBlanc and Brett Polegato are charming and a better match here as the two lovers. Brew some coffee, or pull a pint, and enjoy!

Dianne Wells

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