

Vol. 7 #3

OUR SEVENTH SEASON

free!

Wholenote

TORONTO'S MUSIC • CLASSICAL AND NEW

WHOLENOTE

New Music
NUMUFEST @ MASSEY

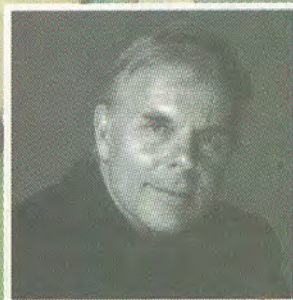
Penderecki
String Quartet

DISCOVERIES

WholeNote's CD forum



De Larrocha & Kovacevich

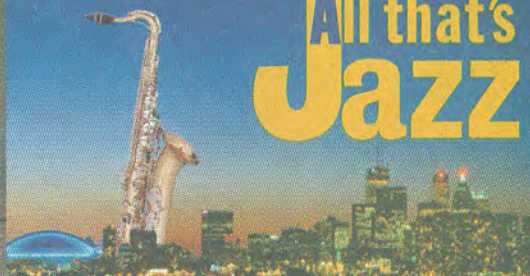


See Concert Prep (p.4)

Fleisher and the RCM
Orchestra gala, Overview, p. 8

CONCERT NOTES, FOUR HUNDRED LIVE LISTINGS AND MORE!

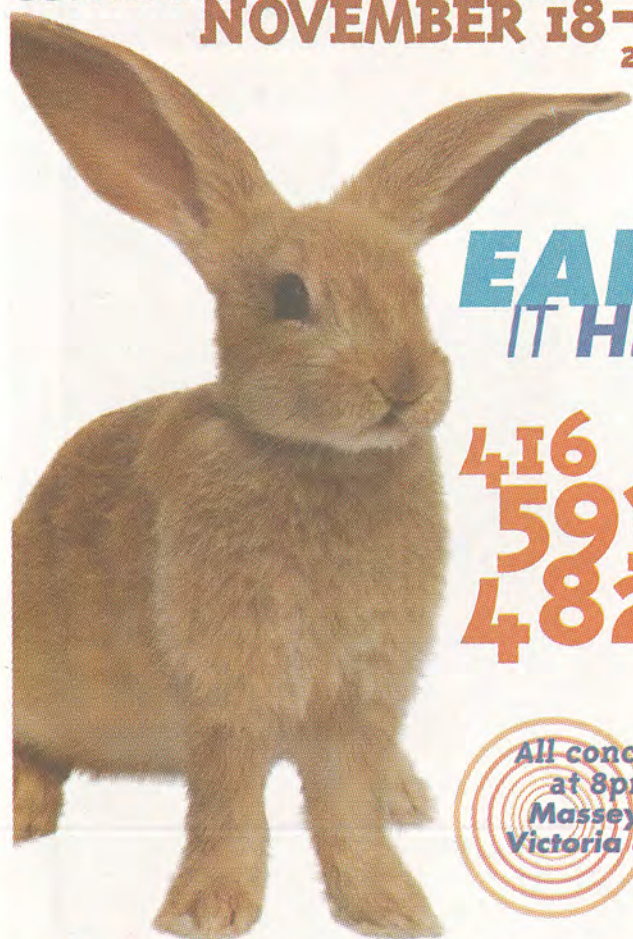
All that's
Jazz



Toronto's place in the
North American scene

THE MASSEY HALL NUMU FEST

CONTEMPORARY MUSIC FESTIVAL
NOVEMBER 18-24
2001



**EAR
IT HERE**

**416
593
4828**

All concerts start
at 8pm
Massey Hall
Victoria & Shuter

**INTRODUCING
THE NUMUFEST 2001 LINEUP**
new creations, sonic sensations from
Canada and the world's finest
composers and performers...

SOUNDSTREAMS

Paul Hillier *Conductor*
Ars Nova (Copenhagen)
Lydia Adams *Conductor*
Elmer Iseler Singers
Soundstreams Chamber Ensemble
Jane Archibald *Soprano*
Robert Cram *Flute*

**18
NOV**

Per Nørgård *Winter Hymn* (1976/84), *Wie ein Kind* (1980), *Zwei Wölfl-Lieder* (1979)
Gilles Tremblay *Les Vêpres de la Vierge* (1986)
Pelle Gudmensen-Holmgren *Statements* (1969)
Arvo Pärt *Magnificat* (1991)

In cooperation with the Elmer Iseler Singers and CBC Radio Two.
Part of Soundstreams' Danish-Canadian Celebration, Nov. 14-18

NEW MUSIC CONCERTS QUARTET PLUS

The Penderecki String Quartet
Stéphane Sylvestre *Piano*
Robert Aitken *Conductor*
New Music Concerts Ensemble

Piotr Grela-Mozejko *Strumienie snu*,
String quartet No. 1 (1995)
Raymond Luedeke *Ceremonial Dances* (1999)
(Premiere)
Gilles Tremblay *Croissant*, String quartet No. 1
(2001) (Premiere)
Chris Paul Harman *Amerika*, Jules Léger Prize
winner (2001)

Co-presented by Two New Hours and CBC Radio Two.
This concert has been made possible with the generous financial support of Roger D. Moore.

**19
NOV**

**20
NOV**

HANNAFORD STREET SILVER BAND AND AMICI BETWEEN FRIENDS

Edward Gregson *Guest Conductor*
David Hetherington *Cello*
Joaquin Valdepeñas *Clarinet*
Patricia Parr *Piano*
Stuart Laughton *Trumpet*
Lakshmi Ranganathan *Veena*

R. Murray Schafer *Twilight* (1995)
Patrick Cardy *Kalenda Maya* (1999)
Chan Ka Nin *Between Friends* (1989)
Gary Kulesha *Sinfonia for Brass Band, with Harp
and Piano* (1995)
Henry Kucharzyk *Music of Veena* (1996)
Jeffrey Ryan *She Threw it Down, Anathema*
(2001) (Premiere)
Edward Gregson *The Trumpets of the Angels*
(2000) (North American Premiere)



TWO NEW HOURS



The SOCAN Foundation



THE GLOBE AND MAIL



CBC is a proud sponsor of music and the arts in Toronto.

CONTINUUM DISCOURSES

Rosemary Thomson *Conductor*
 Anne Thompson *Flute*
 Clara Scholtz *Oboe*
 Peter Stoll *Clarinet*
 Mark Fewer *Violin*
 Angela Rudden *Viola*
 Paul Widner *Cello*
 Peter Longworth *Piano*
 Bill Brennan *Percussion*

James Tenney *Spectrum 6* (2001)
 Yannick Plamondon *New Work* (2001)
 Yves Daoust *Impromptu* (1995)
 Michael Oesterle *...in ricordanza, in feste...* (1994)
 Josh Thorpe *Object* (2001)
 Michael J. Baker *Skyling* (1981)

21
NOV

TORONTO SYMPHONY ORCHESTRA

Gary Kulesha *Conductor*
 Eve Egoyan *Piano*
 Shauna Rolston *Cello*
 Joel Quarrington *Double Bass*
 Gwen Hoebig *Violin*

Ann Southam *Figures* (2001)
 Christos Hatzis *Confessional* (1997)
 Raymond Luedeke *Concerto for Double Bass* (1997)
 Gary Kulesha *Violin Concerto* (1998)

22
NOV

ESPRIT ORCHESTRA SUPER 7

Alex Pauk *Conductor*
 Roman Borys *Cello*
 Simon Fryer *Cello*
 Paul Widner *Cello*
 Duo Turgeon *Pianos*
 Isabelle Schnoeller *Flute*
 Stuart Laughton *Trumpet*

Krzysztof Penderecki *Concerto Grosso, for 3 Cellos and Orchestra* (2001) (North American Premiere)

Alex Pauk *Concerto for 2 Pianos and Orchestra* (1998)
 (World Premiere)

Robert Aitken *Shadows V/ Concerto for Flute and Orchestra* (1999)
 (North American Premiere)

R. Murray Schafer *The Falcon's Trumpet, Concerto for Trumpet and Orchestra* (1995)

23
NOV

ARRAYMUSIC AND EVERGREEN CLUB CONTEMPORARY GAMELAN OTHER WESTERNS

Michael Longton
My Trip to Europe (1993)
 Henry Kucharzyk *New Work* (2001)
 (World Premiere)
 James Rolfe *Drop* (1999)
 Richard Ayres/Allison Cameron *Two Songs From My Past* (2001)
 (Canadian Premiere)
 Lou Harrison *Threnody for Carlos Chavez* (1982)
 Alain Thibault *L'angoisse des machines* (1989)
 Bill Parsons *For There and Then* (1998)
 Bill Brennan/Andy McNeill *New Work* (2001)

24
NOV

Hear all **7** or
ANY 4 concerts,

and **SAVE** up to **63%**

with your
 flexible **NUMUPASS!**

I Yes, please send me

NUMU4PASSES@ \$44

This pass entitles you to 4 tickets in any combination
 and is only available until **November 9.**

I SELECT THE
 FOLLOWING
 4-TICKET
 COMBINATION

ticket(s) for _____ date _____
 # ticket(s) for _____ date _____
 # ticket(s) for _____ date _____
 # ticket(s) for _____ date _____

and/or,

NUMU7PASSES@ \$77

This pass gives you access to all 7 events
 and is only available until **November 24.**

2 Payment by

☐ VISA ☐ MASTERCARD ☐ AMEX

CARD # _____

EXPIRY _____

SIGNATURE _____

3 Please send my NUMUPASS to

NAME _____

ADDRESS _____

CITY _____ PROV _____

POSTAL CODE _____

PHONE (DAY) _____

PHONE (EVE) _____

EMAIL _____

HOW TO ORDER

PHONE
416.593.4828

ONLINE
masseyhall.com

FAX **416.593.9918**

MAIL
 Return completed
 for to: **NUMUFEST**
 60 SIMCOE STREET
 TORONTO, ON
 M5J 2H5

IN PERSON Anytime at the
 Roy Thomson Hall Box Office, or at the Massey
 Hall Box Office after 12 noon on the day of show.

All order are subject to availability. Regular service charges apply.

DISCOVERIES

DISCOVERIES is a CD review section designed to complement and enhance our pre-eminent coverage of Toronto's live classical and new music concert scene, featuring reviews by **WholeNote** columnists and independent contributors. CDs are considered for review in the following five categories:

1. "Concert prep" – CDs, new or otherwise, which tie in with events being featured in the current issue of the magazine;
2. "New and Recent Releases" – newly released CDs relevant to our magazine's coverage of the music scene;
3. "Worth repeating" – CDs newly re-issued, or previously released but still generally available, deemed particularly noteworthy by a member of our editorial panel;
4. "Indie list" – Small label or independent release CDs; often featuring individuals or groups active on the local music scene.
5. "Disc(s) of the month" – Discs of special interest, often with a particular connection to the month's concert activities.

We think DISCOVERIES is a logical and exciting extension of **The WholeNote's** coverage of the Toronto music scene. We welcome your feedback and invite submissions. Catalogues, review copies of CDs and comments should be sent to: **The WholeNote**, 60 Bellevue Avenue, Toronto ON M5T 2N4. We also welcome your input via our website, www.thewholenote.com.

Special Mention

This month, even more than usual, CDs in many of the categories relate to upcoming events, in particular the Massey Hall NUMUFEST, which began six years ago as the Made in Canada Festival. The weeklong celebration (November 18-24) features many of Toronto's finest ensembles and DISCOVERIES is glad to devote a significant portion of this month's coverage to this exciting annual showcase. As a matter of fact there were many more CDs relevant to the week's goings on than there was room for in the column, so I have added a "Special Mention" category at the end of the "Concert Preparation" section of the column to draw your attention to several other fine recordings that could well have been included.

David Olds
Editor, DISCOVERIES

I. CONCERT PREP

Chamber Music of Johannes Brahms
Shanghai String Quartet
Delos DE 3198 (Full Price)

Brahms is at his most luxuriant in the dense textures of the Quintet Op. 88 (1882) that launches this recording. Fortunately the Shanghai quartet, ably assisted by the Guarneri Quartet's leader Arnold Steinhardt on second viola, is possessed of a warm and well-blended tone that thrives in the musical marzipan. The Op.

DISCOVERIES continues on page 46

REVIEWED THIS ISSUE

CONCERT PREP

- Chamber Music of Johannes Brahms
Shanghai String Quartet
- Granados-Spanish Dances de Larrocha
- Beethoven: Piano Sonatas
Stephen Kovacevich
- Haydn String Quartets
Kodaly Quartet
- Strong and Free
True North Brass
- Gilles Tremblay: Les Vêpres de la Vierge Société de musique contemporaine
- Eckhardt-Gramatté, Kulesha Jasper Wood, Violin and Suite Fantaisie
Jacques Israelievitch, Violin

WORTH REPEATING

- Elmer Iseler Conducts Canadian Music Elmer Iseler Singers; Elmer Iseler, conductor
- Palace Evergreen Club contemporary gamelan
- Virtuoso Reality Joel Quarrington & Friends

INDIE LIST

- Continuum 1 Continuum Contemporary Music ensemble
- Stringtime: Canadian Chamber Music Penderecki String Quartet and others
- Tribute to the Kings of Swing Volume 1 The Galaxy All-Star Orchestra

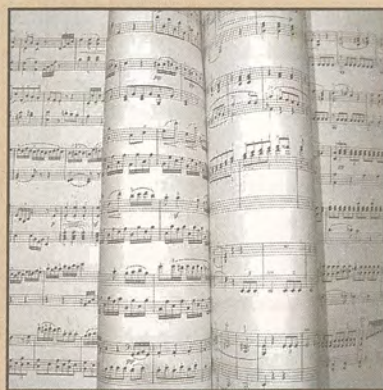
NEW RELEASES

- Bach Arrangements
Angela Hewitt, piano
- Couperin: Concert dans le goût théâtral Capriccio Stravagante; Skip Sempé
- Feast The Caliban quartet of bassoonists

DISCS OF THE MONTH

- Harry Somers - Serinette libretto by James Reaney
- Stravinsky: The Rite of Spring/Scriabin: The Poem of Ecstasy Kirov Orchestra; Valery Gergiev

It's More...Much More than Just a Music Store!



MUSICAL INSTRUMENT EXPERTS, MAKERS AND DEALERS SINCE 1890

Visit our newly expanded Bloor Street location for even greater selection of the world's great Pianos, Fine String Instruments, Print Music and Children's Music Specialties

Remenyi
house of music

210 BLOOR ST. WEST 416.961.3111

(just W. of Avenue Rd., City Parking in Rear) www.remenyi.com

GEORGE WESTON RECITAL HALL

2001/2002 CONCERT SEASON

Beautiful Music

Presented by



For the way it's made.®

NOVEMBER



PIANO
ALICIA DE LARROCHA, piano

Friday, November 16 at 8 pm

ALL - GRANADOS PROGRAM

\$55 / \$48 / \$32



CHAMBER
SHANGHAI QUARTET

Sunday, November 18 at 3 pm

BARBER: Quartet for Strings, Op. 11

DVOŘÁK: Quartet in F, Op. 96 ("American")

SCHUBERT: Quartet in D minor, D. 810
("Death and the Maiden")

\$30 / \$23 / \$20

DECEMBER

CHANTICLEER, All-male choir

Thursday, December 6 at 8 pm

A CHRISTMAS PROGRAM

\$55 / \$48 / \$32



CHORAL
**AN EVENING WITH
BRANFORD MARSALIS**

featuring excerpts from the Grammy winning
recording, *Contemporary Jazz*

Friday, December 7 at 8 pm

Saturday, December 8 at 8 pm

\$60 / \$60 / \$48



JAZZ

Artists and programs are subject to change without notice.

 **TORONTO**
CENTRE FOR THE ARTS
5040 Yonge Street

www.TOCentre.com

www.ticketmaster.ca

Call **416.870.8000**

24 hours a day, 7 days a week

CLASSICAL *96.3 fm*

 **THE GLOBE AND MAIL**
CANADA'S NATIONAL NEWSPAPER • FOUNDED 1844



The Sutton Place Hotel

Toronto's only comprehensive monthly classical
and contemporary concert listing source
Volume 7 #3 Nov. 1 to Dec. 7, 2001

Copyright (c) 2001 PerPul Proze,
60 Bellevue Avenue, Toronto, ON M5T 2N4

Publisher: Allan Pulker Editor: David Perlman

Production Manager: Peter Hobbs

CD Review Editor: David Olds

Listings: Simone Desilets, Karen Ages

Webmaster: Colin Puffer

Web Technician: Lee Weston

Layout & Design: David Perlman,

Michael Busija, Verity Hobbs

Cover by Rocket Design

Cover photo: Den Ciul

Advertising: Allan Pulker, Karen Ages

Distribution Manager: Sheila McCoy

Contributing Writers:

Bandstand: Merlin Williams; *Choral:* Larry Beckwith; *Discoveries:* David Olds (Editor), John Beckwith, Larry Beckwith, Darren Copeland, Colin Eatock, Daniel Foley, Pamela Margles, Veronica Materi, Brian McMillan, Alison Melville, Troy Milleker, Annette Sanger, Bruce Surtees, Dianne Wells, Merlin Williams; *Early Music:* Frank Nakashima; *Hear & Now:* Paul Steenhuisen; *Jazz:* Jim Galloway; *Music Theatre:* Sarah B. Hood; *Features:* Phil Ehrensaft, Jim Galloway, Allan Pulker, Paul Steenhuisen.

HOW TO REACH US

General Inquiries,

Advertising and Membership

Allan Pulker, Karen Ages ph 416-323-2232,
fax 416-926-7539

Distribution and Display Stands

Sheila McCoy ph 416-928-6991

Editorial: David Perlman

ph 416-603-3786 fax 416-603-3787

Listings, Unclassified Ads: Simone Desilets
ph 416-323-2232, fax 416-926-7539

Paid Subscriptions: Faiza Ansari

Phone: 416-469-2117

\$30/year + GST

Email: info@thewholenote.com

DEADLINES:

Next issue is Volume 7 #4,

December 2001 & January 2002

(covering events December 1 to January 31)

Publication: Thursday, November 29

Free listings for December & January:

6pm Thursday, Nov 15

Display Ads: 6pm Monday, Nov 19

(Un)classified Ads: 6pm Tuesday, Nov 20
(\$75c PER WORD; \$15 MINIMUM)

Printing by Couto Printing and Publishing Services
Circulation: 25,000

The WholeNote has applied to CCAB
for a circulation audit.

CANADIAN PUBLICATIONS MAIL PRODUCT SALES
AGREEMENT 1263846

ISSN 1488-8777 WHOLENOTE (PRINT)

ISSN 14888-8785 WHOLENOTE

We acknowledge the financial support of the
Government of Canada, through the Canada
Magazine Fund, toward our editorial costs.

www.thewholenote.com

Table of Contents

Concert Notes

Overview by Allan Pulker 8

Early Music by Frank Nakashima 10

Choral Scene by Larry Beckwith 11

New Music

Hear and Now by Paul Steenhuisen 14

New Music Quick Picks 14

Jazz and Band

Band Stand by Merlin Williams 17

Jazz Notes by Jim Galloway 17

Jazz Listings: Concerts & Clubs 18

Music Theatre

Spotlight by Sarah B. Hood 21

Music Theatre Listings: 22

Concert Listings

GTA 24-39

Further Afield 39-41

Index of Presenters and Venues 42

The Etcetera File

Music Education (advertising feature) 43

Announcements, Workshops Etc. 44

(Un)classified advertising 45

On our cover: clockwise from lower left - Leon Fleisher, Jeremy Bell, Christine Vljak, Paul Pulford, Jerzy Kaplanek, Alicia De Larrocha, Stephen Kovacevich. (Penderecki Quartet photo by Den Ciul)

This month's features

Discoveries

(CD Reviews) 4, 46-52

NuMuFest:

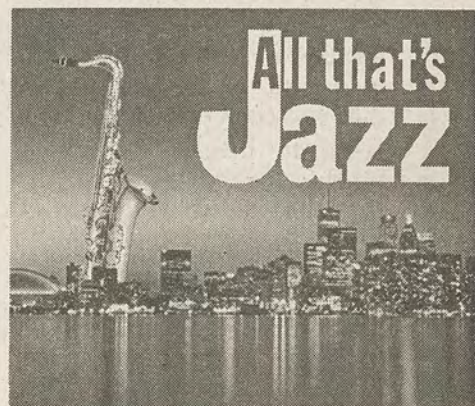
The Penderecki Connection

by Allan Pulker 13

Composer to composer

Chris Paul Harman interviewed

by Paul Steenhuisen 15



Key factors in Toronto's rise as a jazz town
by Phil Ehrensaft and Jim Galloway 20

Discs of the Month 52

INDEX OF ADVERTISERS

ACADEMY CONCERT SERIES 28

ACROBAT MUSIC 47

ALDEBURGH CONNECTION 28, 38

AMADEUS CHOIR 37

ARADIA ENSEMBLE 36

AUDIO GROUP 47

BACH CONSORT 35

BELL'ARTE SINGERS 12

CANADIAN MUSIC CENTRE

CDs 53

CANCLONE 45

CATHEDRAL BLUFFS SYMPHONY 28

CBC RECORDS 49

CHRIST CHURCH DEER PARK

24, 25, 29

CLASSICAL 96 FM 7

CLAVIERS BAROQUES 10

COLLEGIUM MUSICUM CLUB 26

COMMENSAL, Le 8

CONCERTS AT ST. GEORGE'S 39

CONCERTSINGERS 36

COUNTERPOINT CHORALE 12

COUNTERPOINT COMMUNITY ORCH.

36

CRITICAL MASS 7

DAVID JENSEN HARPSICHOIDS 11

DAVID TAMBLYN 13

DEER PARK UNITED CHURCH 39

DENISE WILLIAMS 30

EARSHOT 36

EAST YORK BARBERSHOPPERS 12

ELMER ISLER SINGERS 39

EMI CLASSICS 47

ENSEMBLE NOIR 33

ERGO ENSEMBLE 15

ETOBICOKE MUSICAL

PRODUCTIONS 21

FACULTY OF MUSIC, U of T

21, 24

GARY ARMSTRONG

WOODWINDS 17

GEORGE HEINL 10

GLENN GOULD

PROFESSIONAL SCHOOL 27, 55

GRACE UNDER PRESS 45

GREGG BROOKES 43

HELICONIAN HALL 44

HIGH PARK CHOIRS OF

TORONTO 34

I FURIOSI 33

IMPRESSARIO SOCIETY 21

JAMES SUGG 43

JAZZ EXPO 19

JAZZ FM91 18

KING STREET

ARTIST MANAGEMENT 45

LÉNA AUCLAIR 43

LIVING ARTS CENTRE 30

LONG & McQUADE 17

MASSEY HALL NUMUFEST 2, 3

MIKROKOSMOS 51

MISSISSAUGA CHORAL SOCIETY 41

MISSISSAUGA SYMPHONY 27

MOOREDALE CONCERTS 29

MUSIC AT DONWAY COVENANT 25

MUSIC AT METROPOLITAN 25

MUSIC CHAMBER 47

MUSIC TORONTO

24, 26, 33, 35, 38

MUSIC UMBRELLA 9

NAXOS 54

NEW GUITAR, The 37

NEW MUSIC CONCERTS 32

NORA MAIDAN 43

NORTH 44° VOCAL ENSEMBLE 29

NORTH TORONTO INSTITUTE

OF MUSIC 43

OFF CENTRE MUSIC SALON 34

ONSTAGE AT GLENN GOULD

STUDIO 35, 38

PHILIP L. DAVIS LUTHIER 13

PIANO & VOCAL LESSONS 43

RCM MUSIC & BOOK STORE 53

REMYNYI HOUSE OF MUSIC 4

ROAMING STUDIOS 51

ROY THOMSON HALL 32, 56

SHAR MUSIC 7

SILK ROAD

CHAMBER ORCHESTRA 34

SINFONIA TORONTO 9, 31

SONG CIRCLE 25

SONY CLASSICAL 54

SOUND POST 11

SOUNDSTREAMS CANADA 31

ST. JAMES' CATHEDRAL 8

ST. MICHAEL'S CHOIR SCHOOL 40

TIMMONS CONCERT SINGERS 49

TORONTO CAMERATA 38

TORONTO CENTRE FOR THE ARTS 5

TORONTO CONSORT 27

TORONTO MENDELSSOHN CHOIR 23

TORONTO SCHOOL OF MUSIC 43

TORONTO SINFONETTA 28

TRINITY CHAMBER ENSEMBLE 31

TRINITY-ST. PAUL'S

VOCAL CONCERTS 29

TRYP TYCH PRODUCTIONS 22

VENTURE SCHOOL OF MUSIC 43

VOCAL ART FORUM 23, 43

VOICE & PIANO LESSONS 43

WOMEN'S MUSICAL CLUB

OF TORONTO 33

CrITiCAL Mass

Admission by
freewill offering.
Proceeds to:

OUT OF
THE COLD

Unless otherwise noted, all concerts begin at 12:10 p.m.

October 30, 2001 - Church of the Redeemer
Morales: *Missa pro defunctis*

November 27, 2001 - Church of St. Mary Magdalene
Dunstable: *Missa Rex Saeculorum*

December 11, 2001 - St. Andrew's Presbyterian Church
Clemens non Papa: *Missa pastores quidnam vidistis*

January 29, 2002 - Saint Thomas's Church, Huron Street (1:00 p.m.)
Byrd: *Mass for 5 Voices*

February 26, 2002 - Blessed Sacrament Catholic Church
Obrecht: *Missa L'homme armé*

March 19, 2002 - St. James' Cathedral (1:00 p.m.)
Lasso: *Missa Bell'Amfitrit altera*

April 30, 2002 - Christ Church, Deer Park
Willaert: *Missa gaude Barbara*

May 28, 2002 - Trinity-St. Paul's United Church
Agricola: *Missa paschalis*

June 25, 2002 - St. Paul's, Power Street
Palestrina: *Missa ad fugam*

For information, call 416-778-4923.

WOW! 8,000 Sheet Music Titles!

Canada's largest selection of sheet music
titles for strings. Available by fast and
convenient mail-order.

As a full-service string shop
we offer the following:

- ◆ Violins • Violas • Cellos (Student to Professional)
- ◆ Rare Instrument and Bow Collection
- ◆ Instrument Rentals
- ◆ National Mail-Order Service
- ◆ English, French, Mandarin & Cantonese spoken
- ◆ Repair, Restoration, and Bow Re-hairing
- ◆ Strings Accessories, Books and MUCH MORE!

Shar?
MUSIC COMPANY

26 Cumberland, 2nd Floor.
Tel: 1-416-960-8494
Email: shar@globalserve.net

Free Parking!
Open Mon.-Sat. 10-6
Thurs. until 8 pm.

MAKING
Life
SOUND BETTER

CLASSICAL *96.3 fm*

OVERVIEW

by Allan Pulker

A GRAND CAUSE

The **Royal Conservatory of Music** pulls out all the stops Nov 16 when it presents a blockbuster concert at Massey Hall to raise funds for a badly needed new concert grand piano. The program will be Brahms' 2nd Piano Concerto and Beethoven's 9th Symphony. The performers, all conservatory teachers, alumni/ae or friends of the Conservatory, include pianist André Laplante, soprano Laura Whalen, mezzo Jean Stilwell, tenor Darryl Edwards and bass-baritone, Daniel Lichti.

With them will be the Royal Conservatory Orchestra, the RCM Repertory Chorus and the Orpheus Choir of Toronto, all under the baton of Leon Fleisher, one of the foremost interpreters of Beethoven's music of our time. As a pianist he has recorded most of the piano sonatas, and legendary recordings of the piano concertos with George Szell and the Cleveland Symphony.

Interestingly, the first recording Fleisher made with Cleveland was the Brahms 2nd, a recording that catapulted him to pianistic fame. The concert will be a unique opportunity to hear him revisit it from the podium rather than the piano.

ORCHESTRAS

The RCM Nov 16 concert also offers the best opportunity in a long time to hear a symphony orchestra playing "standard" repertoire in Massey Hall—re-auditioning the hall, so to speak, in advance of the TSO taking up residency there in spring 2002 while the acoustically-motivated renovations to Roy Thomson Hall are taking place.

These renovations won't solve all the problems which have brought the TSO to its much talked about current crisis. But for many among the hard-core musical community that constitutes WholeNote's 60,000 readers there's no doubt that the difficult orchestral acoustical properties of Roy Thomson Hall have been one part of the problem. Time, as they say, will tell.

CHAMBER MUSIC

Two concert venues where there have never been any complaints about being able to hear properly are the Jane Mallett Theatre and the George Weston Recital Hall. These two halls, so complementary to each other - the Jane Mallett in the heart of the city, the George Weston, on Yonge Street north of Highway 401—are home to the two largest chamber music series in Toronto, **Music Toronto** and the **George Weston Recital Hall** concert series. Among the nine chamber music concerts from these presenters listed in this issue of **WholeNote**, let me mention distinguished pianist and EMI recording artist, **Stephen Kovacevich** who gives a recital for Music Toronto Nov 5. and the legendary **Alicia De Larrocha** in an all-Granados program at the Weston Nov 16.

Among many other noteworthy chamber music performances this month, the **Art of Time Ensemble's** "Russia in Exile" program Nov 5 looks fascinating, as does the **Orpheus Chamber Orchestra** with the **Los Angeles Guitar Quartet** at the Glenn Gould Studio Nov. 13. The same evening Swiss flautist, **Isabelle Schnoller**, a student of Robert Aitken, performs 20th century solo flute repertoire at the Music Gallery. **Women's Musical Club** of Toronto presents violinist, **Jasper Wood** the afternoon of Nov 22, and the **RCM Alumni Association** present duo-pianists **Alla Zaccarelli** and **Vera Danchenko-Stern** Nov 25. And north of the city **Visual and Performing Arts Newmarket** presents pianist **Alma Petchersky**, in Newmarket Nov 18.

(As always, there are dozens of other chamber concerts in the listings which could equally have been mentioned here.)

EARLY BIRD

I like to take a special look each issue at the first four days of the month—there is often much to gain by being quick off the mark. Here are a few that caught my eye.

To start, there are four free noon hour concerts Thursday Nov 1, all promising to be excellent: the **Rothko Trio** at the Glenn Gould Studio at noon; organist, **Eric Robertson** in recital at St. Paul's at 12:10; the Faculty of Music woodwind quintet, also at

12:10; and pianist **Ronald Greidanus** at Christ Church Deer Park at 12:30.

These are typical of the fine free midday concerts that occur every week from September to June. Many provide the opportunity to hear top flight professional performers, like TSO concertmaster, **Jacques Israelievitch** on Nov 8 or soprano/Opera Anonymous artistic director, **Nina Scott Stoddart** at St. James' Cathedral Nov 6, to give just two examples.

Staying with our "early bird" theme though, Nov 2, French organist **Marie-Louise Jacquet Langlais**, will be giving a recital of French music. As widow of the French organist and composer, Jean Langlais, a student of Dupré and Dukas, she is a link with a now long departed generation of legendary French musicians.

The same night harpsichordist, **David Cates**, will perform music by Johann Froberger, François Couperin, Jean-Henri D'Anglebert and J.S. Bach at St. George-the-Martyr Church; soprano and U of T Music Faculty voice department head, **Lorna MacDonald** and baritone **Elem Eley** perform contemporary American Thomas Pasatieri's *Héloïse et Abélard* at Walter Hall; and at **York University**, students of Prof Casey Sokol offer an evening of improvised music.

The music continues unabated through the weekend, with opportunities to catch guitarist Hubert Kappel at the RCM Recital Hall, TSO saxophonist Daniel Rubinoff, accordion virtuoso Joseph Petric, The Orchid Ensemble, the Oakville Symphony Orchestra, and the women's choirs of the U of T Faculty of Music all on Nov 3!

VOCAL RECITALS

The human voice is probably the most fascinating of musical instruments, in its developed state bearing its owner's identity as unmistakably as a finger print, and capable of transmitting the full spectrum of emotions known to the human species.

I count no fewer than twenty-nine vocal recitals in November, on average almost one a day, although they are not quite that neatly distributed. There are five, for example, on Nov 4 alone - Patricia Haldane (Calvin Presbyterian Church), Mark DuBois (Associates of the TSO), Nathalie Paulin (Song Circle), Marianne Bindig, Rebecca Hass and Elizabeth Turnbull (Opera in Concert) and Measha Brüggergosman, Jane Archibald and Robert Pomakov (Roy Thomson Hall).

I will single out just two others because they are a bit



Really good food that just happens to be vegetarian!

Before your concert join us for dinner. Pay-by-weight delicious, healthy buffet to save you time & money. French country kitchen atmosphere and serene ambience. Licensed for wine and beer. Open daily.

20% off
on your first visit with ad

655 Bay St.
(enter off Elm)

(416) 596-9364

We are a 10-minute walk from many theatres. Inquire about \$3.00 parking for dinner & show.

St. James' Cathedral presents LUNCH HOUR CONCERTS

Free half-hour concerts on Tuesdays at 1:00 pm

- Nov. 6 Nina Scott-Stoddart, soprano
Peter Bishop, organ
Elgar: *Sea Pictures*
- Nov. 13 Michael Bloss (SJC), organ
TORONTO FAREWELL RECITAL
Liszt: *Fantasia on "Ad nos, ad salutarem undam"*
- Nov. 20 Michael Unger (London, ON)
Program TBA
- Nov. 27 Paul Emyln Jessen (St. Matthew's U.C., Toronto)
Program TBA
- Dec. 4 Angus Sinclair (St Paul's, London) Works by Bales, Atkinson, Whyte and Cabena

65 Church Street (at King)
416-364-7865 Ext. 224
www.stjamescathedral.on.ca

unusual: soprano Stacie Robinson, performs the music of contemporary Canadian composers, including our own **Hear and Now** columnist, Paul Steenhuisen, at the Music Gallery Nov 27 (you can also hear the versatile Ms. Robinson with the Toronto Philharmonia Nov. 15); and Nov 16 soprano Norma Gentile, also described as a "sound healer," performs music by the twelfth century German abbess and mystic, Hildegard von Bingen at the Church of the Holy Trinity.

NEW VENUES

A good sign of robust good health in the live music scene is often the appearance of viable new venues. Two that appear for the first time in this issue of **WholeNote** are the historic **Women's Art Association** on Prince Arthur, and **College Street United Church** at the corner of College and Bathurst. Violinist Elizabeth Macmillan will perform with pianist, Mildred Bennett at the former on Nov 4. And the Sunrise (string?) Quartet will perform at the latter Nov 25.

MUSIC AND MEMORIES

Music and memories is the name of a concert celebrating the 80th anniversary of University Settlement Music and Arts School. With Don Ferguson of the Royal Canadian Air Farce as a doubtless lively MC, the concert will feature performances by some of the fine musicians who are or have been associated with this venerable school which offers music instruction to the children of families that could probably otherwise not afford it.

Some six years ago I heard baritone James Westman at a USH concert, well before his career took off. (He appears Nov 9 with Aldeburgh Connection.) And around the same time, at a different USH concert, I heard pianist Eve Egoyan, now, I think, universally recognized as a major contributor to the contemporary music scene.

This may be one of those opportunities to hear tomorrow's stars today; it will certainly be an opportunity to support the school's good work!

MUSIC UMBRELLA CHAMBER CONCERTS

2001 - 2002 season

THE ORCHID ENSEMBLE

Traditional music from China

Lan Tung, erhu; Mei Han, zheng; Jonathan Bernard, marimba and percussion

SAT, Nov. 3rd, 2001, 8:00 p.m.

HELLENIC NIGHT

Traditional music from Greece

Kostas Triandafilou, Leonidas Zafiri, Sophia Grigoriadis, Debashis Sinha, Jayne Brown

SAT, Jan. 19th, 2002, 8:00 p.m.

SAX APPEAL

Music for winds & sax by Kulesha, Tomasi and Janacek

Featuring Wallace Halladay, saxophone
SAT, Feb 9th, 2002, 8:00 pm

LORIEN QUARTET

Music for strings & clarinet by Mendelssohn & Brahms

Lorien Quartet with Steve Pierre, clarinet
SAT, Mar. 9th, 2002, 8:00 pm

JAVA MEETS INDIA IN TORONTO

Indian, Indonesian & Jazz

Andrew Timar, Trichy Sankaran & friends
SAT, Mar. 16th, 2002, 8:00 p.m.

PAN & TELYN

Music for flute and harp by Ravel & Takemitsu

SAT, May 4th, 2002, 8:00 p.m.
Lori Gemmell, harp; Carol Ann Savage, flute

Adults: \$12 - St./Sen.: \$10

Children under 12: \$5

All Concerts 8:00 p.m.

EASTMINSTER UNITED CHURCH
310 DANFORTH AVENUE (at Chester)
Information: 416-461-6681



SINFONIA TORONTO
NURHAN ARMAN *Music Director and Conductor*

Toronto's premier chamber orchestra

Saturday, November 17, 8 pm
Glenn Gould Studio

BAROQUE HITS

Etsuko Kimura, violinist

Biber Battle Suite

Bach Violin Concerto in E
Brandenburg Concerto No. 3
Telemann Don Quixote Suite

416-205-5555

Adults \$29 / Seniors \$24 / Students \$18
Box Office open 11-6 Monday -Friday; 2 hours before concerts

torontocartscouncil
An arm's length body of the City of Toronto

AT&T Canada

THE GLOBE AND MAIL

EARLY MUSIC

by Frank Nakashima

The **Toronto Consort**, Canada's leading ensemble specializing in the music of the Middle Ages and Renaissance, opens its 29th season (count 'em!) with *Mariners and Milkmaids* ("Murderers and Milkmaids" in their brochure!).

The program (November 9 and 10) consists of rollicking renaissance ballads, lutesongs, madrigals, and country dances, drawn from musical portraits of the many characters to be found in Shakespeare's England. Guest performers include violinist/Cape Breton fiddler/former member of Tafelmusik/Erwin Bodky Award winner (Tafelmusik director Jeanne Lamont was a Bodky winner too!) David Greenberg.

Also participating in the concert is the eclectic percussionist (who plays "experimental," folk, early and traditional music) Ben Grossman, and singer/gambist Katherine Hill who has performed with the Aradia Ensemble, Tafelmusik Chamber Choir, The King's Noyse, and Sine Nomine.

Musical selections will feature everything from a 17th-century army recruiting song to a musical description of falconing, a popular Elizabethan sport still practised today; from the well-known "Cries of London" and the original "Greensleeves", to a song about the archetypal Tom o' Bedlam.

(In the week following these concerts, The Toronto Consort will be recording this program for Dorian Records.)

In the always inventively programmed **Baroque Music Beside the Grange** series, this month's carefully crafted November 11 concert *The Vienna Salon*, offers quartets for clarinet & strings by Mozart & Hummel, and a quartet for bassett horn by Fusz. Colin Savage, the bassett horn & clarinet player is joined by Rona Goldensher (violin), Pat Jordan (viola), and Margaret Gay (cello). Because of its size, the Basset-horn (as in "small bass" clarinet) is really more like a "tenor" instrument. This is definitely something that you don't hear every day.

A Choral Anniversary: Baroque and Beyond (November 14-18) celebrates the 20th anniversary of the **Tafelmusik Chamber Choir** (of which I was a founding member!). Director Ivars Taurins guides the Choir through some of their favourite choral music from across three centuries. On the program are works by J.S. Bach, Henry Purcell, Marc-Antoine Charpentier, Claude Debussy, Johannes Brahms, and Healey Willan.

There is also a world premiere of a motet by Canadian composer Imant Raminsh, specially commissioned for the occasion. Baroque sensibility meets modern music. It's a tantalizing prospect.

Not to be missed (if you can get in), CBC's *Music Around Us*,



Hildegard von Bingen sung in candlelight by soprano Norma Gentile

brings you "live" from the Glenn Gould Studio (November 15), the **Furiosi Baroque Ensemble**, performing Farina's *Capriccio Stravagante*, and music by Monteverdi, Merula, Marini & Arne. Performers are Gabrielle McLaughlin, soprano; Julia Wedman & Aislinn Nosky, violins; Kathleen Kajioka, viola; and Felicity Deak, cello. Not only is it fascinating music performed by a fast-rising ensemble of historical performance practitioners, the admission is free! It doesn't get much better than this.

Mystical Evening of Chant (November 16) is an evening of sacred chant composed by the 12th century mystic and abbess, Hildegard von Bingen (1098-1179), sung in candlelight by soprano Norma Gentile. Specializing in the music of von Bingen, Norma Gentile teaches and performs across the US and Canada, including appearances on CBS-TV, Harmonia, and All Things Considered.

Her work in the field of sound and energy healing has received international attention, and her singing has been praised by *Early Music America Magazine*, *American Record Guide*, *Gramophone Magazine*, and others. Her CDs include *Meditation Chants of Hildegard von Bingen* and *Unfurling Love's Creation*. She will be leading a workshop, "Sound Healing in the Heart of Light," on the next day (November 17, Bloor St. United). For registration and information: Brigitte 416-873-1514 or info@starlight-events.net. For more information, please visit the website: www.healingchants.com

Just as Tafelmusik performing Raminsh is an interesting prospect, so too it should be very informative to catch **Sinfonia Toronto** performing some terrific "Baroque Hits" (November 17) - Biber: *Battaglia Suite*; Bach: *Violin Concerto No.2 in E*; Brandenburg *Concerto No.3*; and Telemann: *Don Quixote Suite*. This material

Geo.

Heinl

& Company Ltd.

Canada's foremost
Violin Specialists

201 Church Street
Toronto, On.
M5B 1Y7

email GHCL@idirect.com www.georgeheinl.com

Builders of historical keyboard instruments

Harpsichords
Clavichords
FortePianos
Sales & Rentals
Services & Tuning

CLAVIERS
BAROQUES

We are Agents for

The Paris Workshop

Instruments for builders

(416) 538-3062 (416) 538-3376 FAX
Email: mail@claviersbaroques.com
<http://www.claviersbaroques.com/>

has in recent years become so much the domain of specialists like Tafelmusik that it will be almost a novelty to hear an ensemble playing this repertoire with modern instruments, modern technique, and modern interpretation. Etsuko Kimura is the guest violin soloist, and Nurhan Arman is the musical director.

Following their highly successful concert and recording made just a few years ago (Christmas motets and noels of Charpentier), the latest *Aradia* project involves performing three of the *In nativitate Domini canticum* motets of Marc-Antoine Charpentier. This program (December 1) will be recorded for Naxos in the week following the concert.

The *Aradia* Ensemble (choir and orchestra), directed by Kevin Mallon, is joined by guest soloists Tracy Smith Bessette, Christine Stelmachovitch, John Tessier, Brian Duyn, and Robert Stewart. Although not as well known as Tafelmusik Baroque Orchestra, the *Aradia* Ensemble is quickly gaining recognition for its fine interpretations of early music repertoire.

Sartorio's Giulio Cesare in Egitto (performed in Italian on December 3, 5, 7 & 9), may well be the first staged performance of this masterpiece since the 17th century. The presentation showcases the young talent of the **Canadian Opera Company Ensemble Studio**, and was made possible with generous support from the Baroque Opera Fund founded by the late Peter E. Sandor. It will be

directed by Tom Diamond, with the music directed by Gary Thor Wedow.

In fact early December offers several performances of note: --There is an opportunity to hear, for free, student performers who may well become the stars of the future: **Early Music Ensembles at U of T** (December 6).

--**Viva L'Italia** (December 6, 7, 8, 9) is a Tafelmusik concert of varied and expressive Italian concertos by Vivaldi, Marcello, Locatelli, Geminiani and Albinoni. website: www.tafelmusik.org

--**The Tallis Choir** presents a festive Christmas concert with soloists, orchestra and choir participating in the first Canadian performance of **Claudio Monteverdi's Vespers of the Five Laudates** (December 8).

--And Bernard Labadie will be conducting **Les Violons du Roy** and outstanding soloists Isabel Bayrakdarian (soprano), Benjamin Butterfield (tenor), Daniel Taylor (countertenor), Brett Polegato (baritone), in what may turn out to be one of the most exciting performances of **Handel's Messiah** (December 8) that you have ever heard.

Frank T. Nakashima is the President of the Toronto Early Music Centre, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music and would be extremely grateful (and will issue a tax receipt) for any donations that you would be willing to make. The TEMC is located at 427 Bloor Street West, tel: (416) 966-1409, e-mail: temc@interlog.com. Website - www.interlog.com/~temc

CHORAL SCENE

by Larry Beckwith

The month of November features some important choral concerts and a significant choral anniversary celebration, as well.

The **Toronto Mendelssohn Choir** opens its season on November 6th at Roy Thomson Hall with a performance of Carl Orff's perennial favourite *Carmina Burana*. For this concert, they're joined by Howard Dyck's **Kitchener-Waterloo Philharmonic Choir** and an attractive trio of soloists. In the first half, Noel Edison conducts the Mendelssohn in contemporary American composer Martin Lauridsen's *Lux Aeterna* and the choir is dedicating this performance to the memory of those who lost their lives on Sept. 11, 2001 in New York City and Washington, D.C.

On Stgaunday Nov 10, Lee Willingham leads his always lively **Bell'Arte Singers** in an evening of Italian music featuring the world premiere of a piece entitled *Libera Me* by the choir's friend and strong composer Victor Mio.

Later in the month, the Massey Hall New Music Festival gets underway on the 18th with the **Elmer Iseler Singers** and guest conductor Paul Hillier singing music by Gilles Tremblay and Arvo Part, among others. Word has it that the Iselers are singing

better than ever, these days and they always make a strong showing at this annual festival.

One of my older daughter's first favourite books was a collection of poetry by our municipal poet laureate Dennis Lee entitled *Jelly Belly*. Composer David Passmore has set parts of it to music and the **Mississauga Choral Society**, under Chrys Bentley's direction, offer it up on November 25th at the Living Arts Centre.

There are several university concerts of note, including the University of Toronto's **Women's Chorus** on November 3rd, the **MacMillan Singers** on November 24th; the York University's **Concert Choir** performs on the 26th and their **Women's Choir** on the 27th.

Critical Mass continues its monthly benefit concert series for *Out of the Cold* at the Church of St. Mary Magdalene on the 27th this month with a presentation of John Dunstable's *Missa Rex seculorum*. And the **Bach Consort** presents a complete performance of the Christmas Oratorio on the 30th, conducted by Bernard Labadie, one of the country's finest conductors.

Finally, this month, a tribute to the **Tafelmusik Chamber Choir**, which celebrates its 20th anniversary with five concerts from the 14th to the 18th at their home in Trinity-St. Paul's United Church.

I had an opportunity to sit down with the choir's conductor

CONTINUES



DAVID JENSEN

Harpsichord Maker

CUSTOM MADE HARPSICHORDS, VIRGINALS & CLAVICHORDS
Repairs, Restorations, Tuning and Regulation since 1976

(905) 973-1314 & (905) 529-2527

www.harpsichord-man.com harpsichordman@hotmail.com


the sound post

Canada's String Shop

violins, violas, cellos & bows

expert repairs & rehairs

strings & accessories at guaranteed lowest prices

Canada's largest stock of string music

fast mail order service

all prices in CDN \$ - Not a US \$ price in the store!

93 Grenville St., Toronto M5S 1B4

tel 416-971-6990 fax 416-597-9923



Ivars Taurins

Ivars Taurins, the other day, and share some of his memories. I began by asking him if he had felt 20 years ago that this is the way his musical life would evolve: that he would be known primarily as a choral conductor.

"Depending on where I am, I'm seen in a different light," he said, "either as a violist, symphony conductor or choral conductor. But I'll say one thing: I've always had a fascination with the voice."

This fascination led him to taking on the directorship of the choir, after the orchestra had experimented with collaborations with various existing Toronto choirs in the late 1970s.

"I've had to fight tooth and nail to keep the choir within an organization that couldn't quite afford one for a long time. There

were many highlights in those early years: our first *Dixit Dominus* and especially the first Bach motet that we performed. We had a feeling that something special was happening."

Recordings slowly started to materialize, including the CBC recording of Purcell's *Dido and Aeneas* in the early 1990s, then later recordings of the choruses from Handel's *Messiah* and the complete Bach Motets.

"CBC's involvement has been crucial, allowing the choir and me to spread our wings and take risks."

Taurins refers to many high points, concerts, recordings, guest conductors (the likes of Gustav Leonhardt, Ton Koopman and Andrew Parrott), but interestingly enough it's the day-to-day music-making that moves him the deepest.

"It's a humbling thing to have a chorister come up and say 'thanks for a good rehearsal. I've had a helluva day, but my spirits were lifted'. I love that. I love working on the tiny details, plugging away and enjoying the little moments of revelation that can come at the strangest times."

The anniversary program includes Baroque works, as well as repertoire by Debussy, Brahms, Mendelssohn, Willan and a brand-new piece by Canadian composer Imant Raminsh.

On a personal note, like Frank Nakashima I had the privilege to sing with the choir. My sojourn was from 1989-1995 and I have fond memories of so many aspects of the music-making with *Tafelmusik*. These include fabulous repertoire: Purcell's *Fairy Queen* and *Dioclesian*, Bach's *Mass in B Minor*, Christmas Oratorio and several cantatas, Mozart's *Requiem* and *Mass in C Minor* and many, many other fine programs, including the now-famous annual *Messiah* performances, one of which always features Taurins' alter-ego, George Frederick Handel himself.

The memories include Ivars' wide frames of reference in rehearsal, from Mahalia Jackson and Harry Belafonte to Woodstock

from the *Peanuts* comics and Lt. Furillo from *Hill Street Blues* ("he's intense, but quiet") to pasta machines and toilet paper in the trees.

It sounds wacky, but those images have inspired the choir over the years to make a vibrant and unique sound.

**So You Want To Do
Something You Did
In High School,
Huh?**



- ❖ Muscles sore?
- ❖ Wind gone
- ❖ Can't play ball anymore?

Remember singing?

Call John Kirk at 905-707-7099
For more information on this new-found hobby

In collaboration with Counterpoint Community Orchestra,

Counterpoint Chorale

...dedicated to the community & the performing arts

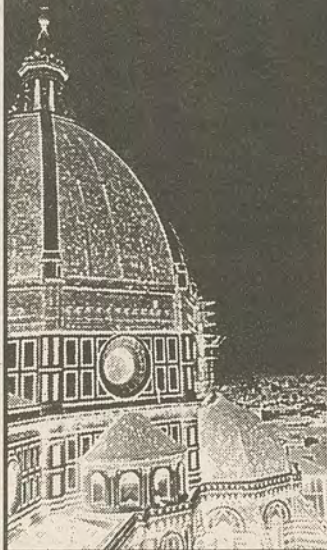
Has openings for singers in all sections

Rehearsals at: **St. Vladimir Institute**
620 Spadina Avenue
Auditorium

Time: **Tuesdays, 7:00 to 9:00 p.m.**

Contact William Woloschuk (416) 253-4674 for information

REFLECTIONS of ITALY and CHRISTMAS with the



BELL'ARTE SINGERS

November 10, 2001

Music of the Italian Renaissance & Baroque
Reflections of the Bell'Arte Tour of
Northern Italy, July 2001

World Premiere of *Libera Me*
Victor Mio

Christ Church Deer Park Anglican
1570 Yonge Street
8:00 pm

December 15, 2001

Choral Music of the Festive Season
Both Old and New

World Premiere of
Requiem of Ice and Snow
Benjamin Bolden

Eastminster United Church
310 Danforth Avenue
8:00 pm

\$20 Adults \$12 Seniors/Students Group Rates Available

For tickets or concert information call 416-699-5879 www.bellartesingers.com

NuMuFest: the Penderecki connection

by Allan Pulker

The **Penderecki String Quartet** was founded in Poland in 1986 with the encouragement of the pre-eminent Polish composer, Krzysztof Penderecki. Fifteen years later it has successfully gone through several changes in personnel and now consists of Jerzy Kaplanek, first violin, Jeremy Bell, second violin, Christine Vljak, viola and Paul Pulford, cello.

The Quartet is in the Toronto spotlight this month because of its Nov 19 NuMuFest concert. Quartet-in-Residence at Wilfrid Laurier University in Waterloo, the ensemble tours North and South America, Europe and Asia. Memorable recent Toronto appearances include a 1999 performance of the music of Ellen Taaffe Zwilich and Jacques Hétu for **SoundStreams**, and an intense noonhour concert Oct 4 this year at the Glenn Gould Studio (which is when our cover photo was taken).

The Quartet was a natural choice for **New Music Concerts'** Nov 19 concert because of their dedication to contemporary music. Violist Christine Vljak voiced this commitment in a recent interview. "We all believe in giving a voice to the composers of our time."

She spoke about how playing this music demystifies it, and the challenge and pleasure of "decoding" the highly personal musical language of individual composers. True to this deep-seated commitment, not only does the Penderecki Quartet commission and perform new music, they keep the works they have performed in their repertoire and they record them. About half of the fourteen CD's listed in their discography are by contemporary Canadian composers - Glenn Buhr, Omar Daniel, Harry Freedman, Srul Irving Glick and

Randolph Peters. They have also recorded several CDs by major 20th Century composers, such as Shostakovich, Britten, Schnittke and, of course, Penderecki.

A key work on their Nov 19 program will be the world premiere of *Ceremonial Dances* for string quartet and piano by Toronto composer (and TSO clarinetist), Raymond Luedeke.

"It is very nice working with them" he said, "because they are so dedicated and absolutely want to get it right... When it wasn't obvious how to do something they kept at it until they found a way. They are absolutely dedicated to finding out what the music has to say and they want to say it."

Lawrence Cherney, artistic director of **SoundStreams** praises their willingness to take risks with works and composers not well known, and generally to tackle the new. "They have never said no to me," he said, "and for that they deserve a lot of credit! It is wonderful to know there is a quartet out there that you can count on to try something no one has ever done before."

(Another work on their Nov program is *Croissant* by Canadian composer, Gilles Tremblay, whose choral work, *Vêpres de la Vierge* will be performed the night before by the **Elmer Iseler Singers** and the **Ars Nova Choir** from Denmark, in **SoundStreams'** contribution to NuMuFest.

Bearing the name of a living composer is a strong contemporary mandate, but the Penderecki are also exceptionally well grounded in the music of the past. Christine Vljak's comments on the music of Béla Bartók, for example, revealed something about this when she spoke about observing the way he gives integrity to a composition by taking a single interval from

thematic material and using it to build new thematic material later in the work. "He is the composer who has deepened my understanding of music the most."

Brahms is another composer whose work has touched the quartet deeply, she said, with his almost orchestral approach to the string quartet, "the grand themes with their intense "motoric" accompanying figures and the multi-voiced harmonies demanding double and triple stopping."

The breadth of their repertoire also informs the design of their concert programs. One reviewer wrote, "How do you get from Mozart to Beethoven? If you're the Penderecki String Quartet, through Shostakovich.... Pairing the Mozart and Shostakovich works was a stroke of brilliance...." Vljak compares it to planning a meal -- the magic of juxtaposing the more with the less familiar is that it can help people to be more open to the new.

In mid December the Quartet commences its latest recording project, the six string quartets by Béla Bartók. This project has been facilitated by a donation of CDN \$50,000 given by three donors from California's Napa Valley, where the Quartet has been giving concerts for the past ten years for Chamber Music in Napa Valley.

This concert association has enjoyed a unique partnership with the California-based Anderson Vineyard. An electrifying candle light performance last spring of Bartók's music in an underground champagne-aging cellar owned by Anderson precipitated the generous support.

The Quartet tours again in March and April, ending in Toronto with a performance for Music Toronto at the Jane Mallet Theatre on April 11.

Premiere

The music of Penderecki will be as prominent as his name at NuMuFest. Nov 23 the **Esprit Orchestra** with Simon Fryer, Roman Borys and Paul Widner present the North American premiere of his *Concerto Grosso for 3 Solo Cellos*.

In summer 2000 in Banff, Simon Fryer was attending the wedding of fellow cellist Shauna Rolston. Penderecki was there to conduct a performance of his *Credo*, and Fryer, who had recorded the composer's *Capriccio*, spoke to him, asking what he was working on.

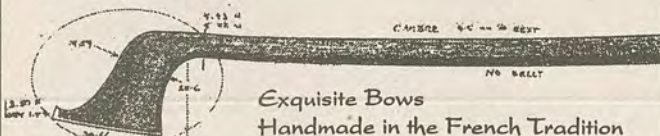
Penderecki told Fryer about his concerto grosso. Fryer suggested a Toronto performance and Penderecki had his publisher, Schott, send the score. Fryer approached Esprit's Alex Pauk about performing the work. Pauk was enthusiastic; Roman Borys, who had worked with Penderecki at Banff, and Paul Widner, who is known for his expertise with contemporary music were invited to join the project and the rest, as they say, is history.

Cellist Fryer is enthusiastic about the work: "The piece is wonderful. His [Penderecki's] language has changed. It is much more harmonious, and he has made the most of the darkness of the sound of three cellos." It is also a substantial work, about 25 minutes long.

There are some interesting coincidences surrounding this performance. Han-Na Chang, who was in Toronto in mid October to perform with the TSO was one of the soloists in the work's world premiere in Tokyo last June. This meant that Fryer and his two colleagues were able to talk to her about it and to get some very timely help, including the correction of several tempos that had been incorrectly indicated on the score they were using.

It is also interesting that November 23, the date of the concert, is Penderecki's birthday.

David Tamblyn



Exquisite Bows
Handmade in the French Tradition

14 Fifth Street
Toronto Island
Ontario Canada
M5J 2B9
Tel: 416-203-0789



PHILIP L. DAVIS

Luthier

formerly with J.J. Schröder, Frankfurt, West Germany

A Fine Selection of Small and
Full Sized Instruments and
Bows • Expert Repairs

(416) 466-9619

67 Waverleigh Blvd., Toronto, Ont. Canada, M4J 1R6

HEAR & NOW

New Music

by Paul Steenhuisen

I began this in early October, sitting in a room... in Yokohama, Japan, while attending rehearsals for the performance of my piece **BREAD** (for 13 instruments and soundfiles) by the Tokyo Ensemble COMET at the International Society for Contemporary Music's **World Music Days**.

World Music Days (a festival which takes place in a different country each year) and the imminent arrival of **NUMUFEST** (the most recent incarnation of the Massey Hall New Music Festival) sparked the following thoughts:

WHAT I DO LIKE ABOUT FESTIVALS
I appreciate their concentration and density of activity, and the clear focus on new music, art, or film. They are rich with possibility and the potential to generate an inspiring cumulative energy.

They convene and highlight a collection of active artists whose work can then be followed and sought in other venues. They reveal perspectives, they reveal new artists, and new pieces in a compressed time frame, benefiting comparison and initial analysis.

For these reasons I always look forward to festivals, so I can seek out the action.

OTHER ISSUES

But there are issues to consider. From my position of self-appointed armchair artistic director, I raise the following questions (and am open to response!):

What is the place of a festival in a town with a sophisticated listening audience and an already rich ongoing concert season?

Is this context different from that of a festival in a city where it is the significant annual magnet (such as the Winnipeg festival)? Given the TSO's leadership in the festival and their current turmoil, how will this crisis (both as a danger and an opportunity) affect the festival, short-term and long-term? And what, if anything, makes the NUMUFEST different from any other week in Toronto?

OTHER ACTIVITY

In the days immediately surrounding the festival there are: a **Music Gallery** concert on the 15th featuring soprano Janice Jackson's performance of Jean-Claude Risset's vocal music; on the 17th, **Critical Band** performing Harry Partch, John Sherlock, and John Gzowski; the day after the festival, November 25, Amsterdam-based **Misha Mengelberg** in town with his "Instant Composers' Pool"; that same night, at **Trinity College Chapel**, the vocal music of Galbraith, Togni, Raminsh, Daley, and Schafer, among others; on the 27th, soprano **Stacie Robinson** & friends at the Music Gallery to play the music of Fisher, Freedman, Steenhuisen, Berg & Poulenc; that same night, the Jane Mallett Theatre hosting **Toronto String Quartet** performances of Webern and Sokolovic, alongside Kreisler and Mozart.

Even on Festival days (Nov 18-24) the new music world doesn't stand still: for example, on the 21st, **Ensemble Noir** performs Takemitsu, Bouchard, Dun, Louie, and Tamusuza, while the Music Gallery presents **David Toop & Sarah Peebles** - Electroacoustics & spoken word.

And throughout the rest of the month, there is a typical flurry of new music activity, as can be seen from the **New Music Quick Picks** at the foot of this page. I'm eagerly anticipating **ERGO's** November 7 concert "Mechanisms", at the Glenn Gould Studio, featuring six new works, from Chris Paul Harman, Michael Oesterle, Barbara Croall, Carl Christian Bettendorf, Rudi Spring, and Andre Ristic.

WHAT I'D LIKE EVEN MORE
Based on the ongoing frequency and diversity of concerts in Toronto, I've always felt that we have the opportunity for a festival that is more than a collection of eclectic concerts from different groups presented under the umbrella of a large organization. To that end (and to stir the pot a little!), I offer the following observations on some of the other festivals where I've been a guest composer, with their varying degrees of curation, jury selection, eclecticism, focus, etc.

The BONK Festival, Tampa, Florida, is a collective that seeks

musical outsiders, renegades, and quirks from around the world, functioning on a budget of nil, promising only interesting concerts and long after-parties. Their clearly articulated goal is to present and support a core group of composers, with a satellite group of similar-intending others, often performing 3 or 4 works by each composer throughout the week.

Their friends-doing-friends approach looks good on them, as do their dedication and economy, which have gained them a faithful following.

Some of **BONK's** composer-base overlaps with that of the much larger, Austrian Radio funded **MUSIKPROTOKOLL**, which successfully joins well-attended concerts (by ensembles such as Klangforum Wien, and the Austrian Radio Philharmonic) with late-night, alternative-venue events by new music dj's and electronic music performers. **MUSIKPROTOKOLL** is also linked to a visual arts festival and the two arts take over the town of Graz for one week each fall.

Amsterdam's annual **Gaudeamus Music Week** centres on an international competition for young composers. Approximately 20 works written for 4 different types of instrumentations are selected by an esteemed jury, after which composers and others meet for a week to hear their music sprinkled throughout a series of concerts including various other Dutch and international pieces.

Concerts are formed around the pieces competing for a single award (cash and a commission). The presence of all of the composers, and the fact that being selected at **Gaudeamus** is a virtual guarantee of quality, creates a tangible buzz throughout this great music city each September.

Similarly, in **Winnipeg**, the new music competition provides a focal point to the festival, along with the featured guest composers.

Darmstadt, while officially a summer course for new music, is really a conference, with an attached festival for composers and performers. Every two years, it begins with scheduled concerts featuring prominent composers, and throws in an impossible bunch of lectures and panel discussions--an exciting random element that

attracts students, professionals, audience, and musicologists.

Within the relentless chaos of the scheduled events, ensembles emerge within the ranks of festival guests, and impromptu concerts emerge on a day's notice.

Varying (and valid) views on the aesthetic bent at Darmstadt aside, one of its beauties is that anything can happen there. It is a great opportunity for discussion, camaraderie, and creation

In my never particularly humble opinion, with its knowledgeable audiences, plethora of media outlets, and proximity to other major centres, Toronto is perfectly suited to a grand, biennial, directed festival. A guest curator from here or elsewhere could propose a theme and/or list of composers; artistic directors of the various ensembles involved could respond with their interpretations, their own responses to the artistic challenge. It could be a place to take risks, to bring together, and to invite musicologists and documentarians to provide insight.

A pipe dream? Given the increasing communication between music organizations in the area, I think not.

In the meantime, I'll be out at *this* edition of the festival and other events, with open ears.

❖ NEW MUSIC ❖ QUICK PICKS

These New Music Quick Picks are a pointer to new music in our comprehensive concert listings (commencing page 24). N= at least some modern or contemporary repertoire in the listing; NN= some serious contemporary repertoire; NNN= thoroughly contemporary; ? means not enough information to be sure.

David Olds

THURSDAY NOVEMBER 01

NNN 12 noon: CBC . *Rothko Trio*.

NNN 12:10: U of T Faculty of Music.

Faculty Woodwind Quintet.

N 12:30: Christ Church. *Ronald Greidanus*

N 8pm: Living Arts Centre. *Liona Boyd*

NNN 8pm: Music Gallery. *Cat Ensemble.*

NN 8pm: Music Toronto. *Petersen Quartet.*

FRIDAY NOVEMBER 02

N 7:30: Music at Metropolitan. *Marie-*

Louise Jacquet Langlais, organist

N 7:30: York U Dept of Music. *Improv Soiree.*

SATURDAY NOVEMBER 03

NNN 8pm Music Gallery. *Joseph Petric*

N 8pm U of T Faculty of Music.

SUNDAY NOVEMBER 04

N 2pm: Elizabeth Macmillan, violin

& Mildred Bennett, piano.

NNN 2pm RCM Community School. *Panorama.*

NNN 2p, U of T Faculty. *Electroacoustic*

NN 3pm: Hart House. *Heather Schmidt, piano.*

CONTINUED ON PAGE 16

Since being awarded the *Grand Prize* at the *CBC Young Composers Competition* 11 years ago, **Chris Paul Harman**, now 31, has maintained a high profile in *Canadian Music*.

This month marks two significant signposts in his compositional career: the release of the first CD dedicated to his music (on the CMC's *Centrediscs* label), and the *Jules Leger Prize* for Chamber Music for his piece *AMERIKA* (to be awarded at the work's performance at *NuMuFest* Nov 19).

Since we first met in 1995, in the heyday of the *Winnipeg New Music Festival*, **Chris Paul Harman** and I have maintained contact, sharing ideas and sparring on many musical issues, both privately and publicly.

The month's events made this an opportune time to interview him about his music and its complex array of inspirations.

STEENHUISEN: To my ears, the past two years have been critical for the development of your music. What would you identify as primary areas of change?

HARMAN: Most recently, the nature of the materials that I use is opening up and changing quite a bit. For example, in *Catacombs* (for flute and orchestra), the source material is a large number of orchestral and solo pieces for the flute. By using an ever-growing amount of source

composer to composer

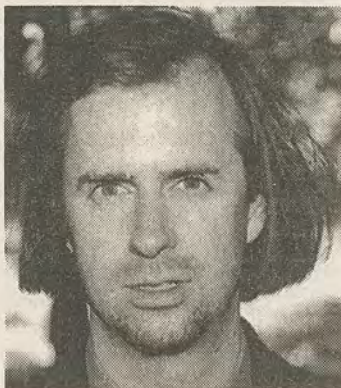
Paul Steenhuisen interviews Chris Paul Harman

materials, I think my pieces are starting to become overloaded with content -- somewhat counter-intuitive to what many of us are taught about being economical and honing, clarifying, refining ideas.

However, it's not just the quantity of materials that has increased, but the emotional palette. Up until about 3 years ago, I didn't think I could express humour or whimsy in my music. It also interests me that the more material one puts into a work the more it has an innate ability to renew or refresh itself with repeated hearings. It becomes a goal to build this element into the music in such a way that I can surprise myself even.

Increasingly, isolated, seemingly dislocated textures and materials are begun and then dropped in your music. Why fragments?

HARMAN: To create a structure that is not easily foreseeable. Ideas that are proposed and then abandoned prevent the establishment of



a clear hierarchy of materials. On the other hand, I have mostly used fragments of roughly equal length, which sets up an expectation in terms of length of phrases and silences. In doing this,

two opposing ideas are presented.

Using fragments makes me think of Mozart's faster movements, especially the rondos where the gestures are often encapsulated in tiny, energetic 4-bar, even 2-bar phrases. It's always going past you, and there's something kind of painful, kind of claustrophobic about it -- concentrating so much energy into these little spaces.

How do you want the pieces to be heard? Are they a series of variations, or more like puzzles with parts missing, that we have to piece together ourselves?

HARMAN: Either or both -- it depends upon the piece. For example, my piece *Projections* is a set of variations with a lot of silences. *AMERIKA*, I like to

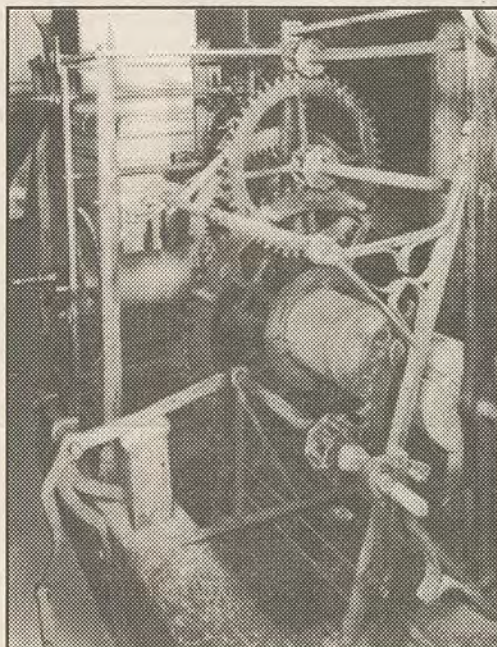
think, is more like a comic book, where the action takes place within little boxes. It was in fact inspired by the comic books of Robert, Charles, and Maxim Crumb. I remember in the documentary *CRUMB*, they showed a young artist's talent test that Charles completed when he was 18. In his cartoon he developed a kind of wrinkle motif, carried to an absurd degree eventually, extended to every element of the comic -- the grass, the skin, trees, the sky.

I sometimes think about this when I contemplate my own recent fragmentary pieces. Even though the material may be light or frivolous in one way, there is a slightly masochistic texture to the way everything is boxed.

The difference being, though, that in a comic book there is a narrative that carries from window to window. Yours seem to be units, or music without transitions.

HARMAN: Yes. I wanted to suggest programmatic elements of the source material (from Bernstein's *West Side Story*), but in a non-contextual way -- not trying to build a line or a bridge between these different impressions, but taking elements which are popular, romantic, even schmaltzy, and treating them in a very abstract way.

You mentioned that AMERIKA was built on music from West Side



MECHANISMS

ERGO Projects Exchange II:

Munich Toronto Montreal

Wednesday, November 7, 2001, 8 pm

Glenn Gould Studio, 250 Front St. West

Tickets: \$20/\$12 Box office: 416-205-5553

A concert of new works by Canadian and German composers:

Michael Oesterle (CAN), Chris Paul Harman (CAN),
Barbara Croall (CAN), André Ristic (CAN),
Carl Christian Bettendorf (GER) and Rudi Spring (GER)

www.ergoprojects.org



Le Conseil des arts
du Canada
The Canada Council
for the Arts
DEPUIS 1957 SINCE 1957



cbc radioTwo
CLASSICS AND BEYOND
TWO NEW HOURS

Department of Foreign Affairs
and International Trade
Ministère des Affaires étrangères
et du Commerce international



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
Landeshaupstadt
München

Story. Most of your pieces are based on material appropriated from other sources. Is there a subtext to your choice of materials?

HARMAN: Surprisingly perhaps, sentiment or nostalgia, more often than not. For example, my work *Midnight with the Stars and You* is based on a popular 30s song used at the end of the film *The Shining* -- a favourite film of mine since I was a child (*laughter all around*) ...so for me, there was a humorous and perhaps slightly grotesque element to taking this material and treating it abstractly... I like irony. When AMERIKA was commissioned by New Music Concerts, it was originally to be on a concert called "All Canadian, Eh", so I decided to look for material that was decidedly non-Canadian. I had previously been thinking about using *West Side Story* as the basis for a piece anyway.

There was a technical impetus too. Bernstein's melodies transpose in ways that give them a free atonal structure, which with a few more simple steps could be quite easily serialized. I found it interesting to maintain some of the gestures and feelings of the original music after restructuring the pitch material.

Why don't you begin with material you compose yourself?

I don't trust myself. When I look at material I've written myself, I feel that what I am looking at is not music. Perhaps because it is too transparent, too naked. Somebody else's music, perhaps simply has an aura of mystery that makes me feel more comfortable starting out with their material.

So you're working this way to distance yourself?

Partly, but that isn't sufficiently explanatory. There are techniques and procedures I like to use to manipulate musical material. I find that when I cross-reference these with basic material from another source, the results vary wildly, depending on the nature of that other music. This often leads me toward musical sensibilities I might otherwise not have consciously been able to reach, or might even consciously have avoided. This is a way of reaching music I cannot hear, cannot yet understand, or cannot yet recognize as a viable representation of my creative self.

A useful analogy is the cut-up writing approach of William S. Burroughs. By cutting up newspapers, shuffling the snippets, and pasting them together, Burroughs thought (somewhat supernaturally) that this was a way of predicting future events. More practically, he also felt it was a way of

discovering things he did not know, or things he did not know that he knew.

Treating material coldly and objectively to ultimately achieve an emotional result?

Yes, as a way I begin to generate material. However, by no means does this imply that I keep everything that is generated. There is still a part of the process where I consciously and emotionally make choices about what to keep and how to order it.

Are "conscious" and "emotional" equal partners in your compositional process?

These days, no. I think the emotional choices are becoming fewer.

Why?

For reasons I can't presently explain. ... I think that my music is going to change dramatically in the near future.

Do you have a sense of how?

I feel that the work I have done with fragment structures has still not gone as far as I would have liked. At this point I feel I have not been capable of working spontaneously with this kind of structure to obtain the most interesting results. One possible answer to the question may lie not

with a purely linear juxtaposition of ideas or fragments but perhaps with a combination of linearity and superpositions.

Can you describe the sound of your music?

The moment you asked, a visual image came to mind, that of a page from my piece AMERIKA, which looks like the frames on a page of a comic book.

But what does that page sound like?

Like a stain, an imprint of itself.

You once told me that from time to time you consider composing (for lack of a better word) more avant-garde music. To me, this implied that you're conscious of particular boundaries and limitations you have in your work, and perceive yourself in a certain way, aesthetically.

This issue of boundary and freedom is something I struggle with, and it is a difficult balance for me to find. It is important for me to have a way of conceiving or approaching music, whether it be my own or somebody else's. I don't mean having to have explicit labels for the music, it may simply be grasping for characteristics I can understand in a certain way. For me, writing music and listening to music is 95% of the time an intensely analytical process.

◆ NEW MUSIC ◆ QUICK PICKS

N 3pm: St. Olave's Church. *Four C. of Organ*
N 3pm: VocalPoint. *Psalms of David*.
NN 4pm: Toronto Children's Chorus.
NNN 8pm: Music Gallery. *Guy Kluevsek*
N 8pm: Rotary Burlington. *Gloria Saanen*
MONDAY NOVEMBER 05
NN 8pm: Art of Time Ensemble. *Russia in Exile*.
TUESDAY NOVEMBER 06
N 7pm: Collegium Musicum Club.
N 8pm: Talisker Players. *The Lost Generation*.
NN 8pm: Toronto Mendelssohn Choir. *The Sacred and the Profane*.
WEDNESDAY NOVEMBER 07
NNN 8pm: Ergo Ensemble. *Mechanisms*
THURSDAY NOVEMBER 08
NN 12pm: CBC Music Around Us
NN 12:10: U of T Faculty of Music. *Thursdays at Noon: Music and Poetry*.
N 12:30: Christ Church Deer Park. *Amber Bishop, soprano; James Bourne, piano*.
NNN 8pm: Music Gallery. *Birch & Kavanaugh*.
NN 8pm: RCM. *Glenn Gould Artist Series*.
FRIDAY NOVEMBER 09
N 8pm: Aldeburgh Connection.
SATURDAY NOVEMBER 10
N 7:30: Toronto Sinfonietta. *Love the Magician*.
N 8pm: BellArte Singers. *Reflections of Italy*.
N 8pm: Cathedral Bluffs Symphony.
SUNDAY NOVEMBER 11
N7 2pm: Toronto Latvian Concert Association

N 3pm: Choirs of Christ Church Deer Park & Calvin Presbyterian Church.
NN 7pm: Symphony Orchestra of Canada.
TUESDAY NOVEMBER 13
NNN 8pm: Music Gallery. *Isabelle Schnoller*
N 8pm: OnStage. *Orpheus Chamber Orchestra, Los Angeles Guitar Quartet*.
WEDNESDAY NOVEMBER 14
N 7pm: Tafelmusik Baroque Orchestra.
NN 8pm: U of T Opera School
THURSDAY NOVEMBER 15
N 12:30: Christ Church Deer Park.
NNN 8pm: Music Gallery. *Janice Jackson*.
FRIDAY NOVEMBER 16
N 8pm: Toronto Centre for the Arts.
Alicia de Larrocha
SATURDAY NOVEMBER 17
N 1:30 & 3:30: TSO.
N 8pm: Burlington Civic Chorale.
NNN 8pm: Music Gallery. *Critical Band*.
SUNDAY NOVEMBER 18
N 2pm: Visual and Performing Arts
Newmarket. Alma Petchersky, piano
N 3pm: Choirs of St. Luke's, East Plains & West Plains. *Great Fall Hymn Sing*.
N 3pm: Toronto Centre for the Arts.
Shanghai Quartet
NNN 8pm: NUMUFEST/Soundstreams
Canada/Elmer Iseler Singers.
MONDAY NOVEMBER 19

N 12pm: Roy Thomson Hall. *Baroque to Blues*.
NNN 8pm: NUMUFEST/New Music Concerts/
CBC Two New Hours. *Quartet Plus*
TUESDAY NOVEMBER 20
NNN 8pm: NUMUFEST/Amici/Hannaford
WEDNESDAY NOVEMBER 21
NNN 12:30: York U Department of Music.
New Music by Student Composers.
NNN 7pm: Ensemble Noir.
NNN 8pm: Music Gallery. *Toop & Peebles*.
NNN 8pm: NUMUFEST/Continuum. *Discourses*.
THURSDAY NOVEMBER 22
N 1:30: Women's Musical Club of Toronto.
N 8pm: Music Toronto. *Kodaly String Quartet*.
NNN 8pm: NUMUFEST/TS O.
NNN? 8pm: RCM. *Glenn Gould Artist Series*.
FRIDAY NOVEMBER 23
NNN 8pm: NUMUFEST/Espirit Orchestra.
SATURDAY NOVEMBER 24
N 7:30: Oakville Chamber Orchestra.
NNN 8pm: NUMUFEST/ARRAYMUSIC/
Evergreen Club Gamelan. *Other Westerns*
NN? 8pm: Shan Entertainment. *Silk Road*
SUNDAY NOVEMBER 25
N 2pm: RCM Alumni Association.
N 2:30: Off Centre Music Salon.
NN 3pm: Hart House Chorus
NNN? 8pm: Music Gallery. *Instant Composers*
NN 8pm: Vox aeterna. *A Cappella Old and New*.
TUESDAY NOVEMBER 27

NNN 8pm: Music Gallery. *Stacie Robinson*
NN 8pm: Music Toronto. *Tor. String Quartet*.
THURSDAY NOVEMBER 29
NN 12pm noon: CBC Music Around Us.
SATURDAY DECEMBER 01
NN 7pm: Toronto Symphony Orchestra.
N 8pm: Cantores Celestes Women's Choir.
N 8pm: Counterpoint Community Orchestra.
NNN 8pm: Earshot. *JewelBox*
N 8pm: Oriana Singers. *December's Rose*.
N 8pm: Toronto Chamber Choir.
SUNDAY DECEMBER 02
NNN 2pm: The New Guitar. *Annual FundRaiser*.
N 2:30: RCM. *Family Series*.
N 3pm: Amadeus Choir. *Festivity New and Old*
NNN 3pm: Sunudo.
N 7pm: Roy Thomson Hall. *The Kirov Orchestra*.
NNN? 8pm: Music Gallery. *Baker/Kye Marshall*
MONDAY DECEMBER 03
NN 8pm: Music Gallery. *Bella Donna*
TUESDAY DECEMBER 04
NN 8pm: Music Toronto. *Anagnoson & Kinton*
NN? 8pm: OnStage. *Canadian Guitar Quartet*
THURSDAY DECEMBER 06
NNN 8pm: Music Gallery. *Brigitte Poulin - MTLP*
N 8pm: RCM. *Glenn Gould Artist Series*.
FRIDAY DECEMBER 07
N7 8pm: Roy Thomson Hall. *Canadian Brass*
N 8pm: U of T Faculty of Music.

BAND STAND

by Merlin Williams

I'm writing this month's column just after attending the day-long **Band-Aid** conference -- an enjoyable mix of music reading sessions, clinics, merchants and socializing. A suggestion for a round-table for next year's conference: a session on publicity for community bands. There's so much in the way of no cost/low cost advertising that could be done to build the audiences at band concerts!

Long & McQuade Music has four worthwhile free clinics coming up at their Bloor St. store.

Elaine Kopman presents a work-shop on Alexander Technique for musicians on Sat. Nov. 10. (As someone who's battled with overuse injuries, I strongly recommend this class for all band musicians.) Nov. 17 has hornist Kazimierz Machala presenting a workshop on efficient practicing (something we can all use.) Jazz saxophonist Mike Murley's topic on Nov. 24 is motivation. The final clinic, Dec. 1 presents the pianist's perspective via Brian Dickinson.

All of the sessions take place on Saturdays in the band department at Long & McQuade's Bloor St. store, from 2-4 p.m.

The **Pickering Concert Band** -- a friendly group always in need of clarinets -- has a new president (and contact person) Marie Narini. She can be reached at (905) 571-1785. The Pickering Band website is <http://www.concertband.ca>.

There are only two band concerts that caught my eye in the listings for the month of November. The **Mississauga Pops Concert Band** presents "All Jazzed Up" with narrator George

Jonescu of Primetime Radio 740's Big Band show on Nov 4. And on Tuesday Nov 20, The **Hannaford Street Silver Band** and **Amici** do a joint concert as part of the NuMuFest at Massey Hall.

There's a pre-concert talk at 7, the music starts at 8. Featured soloists are Stuart Laughton, trumpet; Lakshmi Ranganathan, veena; Patricia Parr, piano; David Hetherington, cello; and Joaquin Valdepeñas, clarinet.

There will probably be an avalanche of Christmas Concerts listed next month; here's an early warning for the first weekend of December. The **Etobicoke Community Concert Band** presents its Christmas Toonies Family Concert at 7pm on Dec. 1 at Humber College Auditorium. On the same day the Salvation Army's **Yorkminster Citadel Songsters and Band** present their Community Christmas Concert w/ the Bells of Guildwood. The concert is at 7:30 at the Yorkminster Citadel, 1 Lord Seaton Rd.

Dec 2 also has two Christmas offerings: The **Markham Concert Band's** Music of the Season and Carol Sing-Along at the Markham Theatre, and the **Guelph Concert Band's** "Do You Hear What I Hear" w/guests The **Renaissance Singers** at the Church of Our Lady in Guelph.

Please check the complete listings section for more detail on these, and many other concerts.

Merlin Williams is currently working on a book tentatively titled "Everything I Need To Know, I Learned In Band Class". He can be reached at (416) 803-0275 (cell), or on the web at www.attcanada.ca/~merlinw or by e-mail: merlinw@attcanada.ca.

JAZZ NOTES

by Jim Galloway

One of the main events this month is in neither a concert hall nor a club. It is the **Jazz Expo** - Canadian International Jazz Convention at Exhibition Place, Toronto, from Nov 2 to 4. There is an impressive array of concerts and showcases as well as lectures and seminars. Morning clinics and workshops take place from 9 to noon and there will be live jazz all day long. Active decision makers in the industry from all over North America and Europe will be in attendance.

Jazz Expo is the first of its kind and will focus its attention on Jazz as a global movement. Trade and export will be among the key issues as international jazz industry leaders and conference delegates unite for an entire day of discussions and networking. Registration for the 3-day conference is \$225, or you can attend the Jazz Market where general admission is \$15.00. I suggest you visit the Jazz Expo web site at: www.jazzexpo.ca or call their toll free number from anywhere in North America 1-866-566-JAZZ (566-5299)

November Fireworks! This month's big concert event is the return of virtuoso jazz violinist **Jean-Luc Ponty**. He will be at the Guvernment Nov 18. The evening is a co-produced by The Guvernment and Toronto Downtown Jazz. Here is one Frenchman who does like Toronto!

No stranger to us, he has



Jean-Luc Ponty

built up a strong following over the years and has a new solo album of original material, "Life Enigma", which was released a couple of months ago. Head on down and make your French Connection.

In the clubs, highlights include visits by three outstanding pianists. **Bill Charlap** will revisit the scene of earlier triumphs when he takes up residence again at the Top O' The Senator from Nov 19 to 25. Exquisite and inspired are two of the words used to describe the music of **Bill Mays**, at the Montreal Bistro Nov 20 to 24. (Bill also has a concert at the Glenn Gould Studio Nov 27 with the **Toronto Chamber Jazz Septet**.)

Third pianist of note is veteran **Eddie Higgins**, who has performed with some of the biggest names in jazz - Hawkins, Teagarden, Getz, Gillespie. "One of jazz's great and most

Gary Armstrong Woodwinds Ltd.

Toronto's Center
for Clarinets
and Oboes

SALES

REPAIR

RENTAL



720 Bathurst St., Suite 502
(Just south of Bloor)

416-535-6000

Warranty Repair
Depot

Used instruments
bought & sold







Long & McQuade
MUSICAL INSTRUMENTS
www.long-mcquade.com



SALES - RENTALS - REPAIRS - IN STORE FINANCING
TRADES - USED INSTRUMENTS BOUGHT & SOLD

Toronto	925 Bloor St.W.	(416)588-7886
North York	2777 Steeles Av.W.	(416)663-8612
Scarborough	1133 Markham Rd.	(416)439-8001
Oshawa	380 Simcoe St.S.	(905)434-1612
Brampton	370 Main St.N.	(905)450-4334

Where the Music Begins.

Hear the colour of jazz

JAZZ.FM91

www.jazz.fm

complete artists of the piano" says Scott Yanow, All Music Guide. Go hear for yourself at the Montreal Bistro Nov 27 to Dec 1.

It's also going to be a strong month for jazz singers; a search through the jazz listings shows a broad spectrum of the vocal art ranging from the University of

Toronto **Vocal Jazz Ensemble**, directed by Lisa Martinelli to **Simone Johnson** at Rhodes Restaurant.

If, however, a big band is your cup of tea, make plans to be at the Ontario Science Centre Auditorium Nov 19 at 8pm when Jazz.FM91 Sound of Toronto Jazz

will showcase the **Ron Collier Orchestra** playing Oscar Peterson's Canadiana Suite.

By the way, happy birthdays to three of my favourite musicians this month - Ralph Sutton, Neil Swainson and Ed Bickert. Many happy returns to them and much happy listening to you.

♦ JAZZ & BAND ♦ JAZZ NOTES

♦ JAZZ LISTINGS -- CONCERTS AND CLUBS

CONCERTS

A. GTA

-**CAMMAC/McMichael Gallery**. 10365 Islington, Kleinburg. 905-893-1121 Nov 4 - 1:30: *Sunday Concert: Priscilla Wright Trio*. Jazz ensemble. \$9.7, \$20(family), under 5 free. -**Christ Church Deer Park**. 1570 Yonge St. 416-920-5211 *Jazz Vespers*. (See ad page 25.) Nov 4, Doug Watson Trio: Doug Watson, saxophone; Donna Barber, piano; Peter Telford, bass. Free (donation). Nov 18, 4:30: Eugene Amaro, saxophone. Free (donation). -**Glenn Gould Studio, OnStage**. 250 Front St. West. 416-205-5555. Nov 27, 8pm: Toronto Chamber Jazz Septet. See regular Concert Listings for details.

-**Guvernment**. 132 Queen's Quay East (at Lower Jarvis) Nov 18 8pm *Jean-Luc Ponty*. \$28.00 Tickets are on sale now at: Ticketmaster 416-870-8000; Rotate This 416-504-8447; Sonic Temple 416-222-2004

-**Jazz at R.Y.** Royal York Road United Church, 851 Royal York Road. 416-231-1207. Nov 17, 8pm: Norman Marshall Villeneuve Quartet. Norman Marshall Villeneuve, drums; Ben Jansson, tenor saxophone; Robert Botosh, piano; Jonas Akos, bass. \$16,\$12. Proceeds to support local charities.

-**Jazz Expo** -Queen Elizabeth Complex, Exhibition Place Nov 2 - 4 Jazz Market \$15.00 And see www.jazzexpo.ca

-**Living Arts Centre**. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. Nov 16, 8pm: Kings of Swing Big Band Show. Music of Goodman, James, Dorsey, Shaw, Sinatra, the Andrew sisters, Glenn Miller and more.

-**Music Gallery**. St. George-the-Martyr Church, 197 John. 416-204-1080. See regular concert listings for details. Nov 1, 8pm: Cat Ensemble, \$15,\$10. Nov 4, 8pm: Guy Klucsevsek, accordion, \$20,\$15. Nov 8, 8pm: Ian Birse & Laura Kavanaugh. Electro-acoustic, \$10,\$7. Nov 15, 8pm: Janice Jackson - The Vocal World of Jean Claude Risset, \$15,\$10. Nov 17, 8pm: Critical Band, \$15,\$12. Nov 25, 8pm: Instant Composers' Pool, \$20(advance), \$25(door).

-**Ontario Science Centre Auditorium**, 770 Don Mills Rd. 416-696-1000. Jazz.FM91. Sound of Toronto Jazz. Nov 5, 8pm: Little/Stuart Quintet. Nov 19, 8pm: Ron Collier Orchestra \$10.

-**Scarborough Philharmonic**. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 416-261-0380. Nov 24, 8pm: Wasn't That a Time? - The Big Band Swing Era. Howard

Cable, conductor.

-**University of Toronto Faculty of Music**.

Walter Hall, 80 Queen's Park. 416-978-3744. Nov 7, 8:30: Small Jazz Ensembles. Free. Nov 14, 8:30: Small Jazz Ensembles. Free. Nov 21, 8:30: Vocal Jazz Ensemble, Lisa Martinelli, director \$12,\$6. Nov. 28, 8:30: Jazz Orchestras. Paul Read, Phil Nimmons, directors. \$12,\$6.

Hart House, 7 Hart House Circle. 416-978-3744. Nov 9, 8pm: Jazz Orchestras. Paul Read, Phil Nimmons, directors. Free. Nov 16, 8pm: Jazz Orchestras. Paul Read, Phil Nimmons, directors. Free.

-**York University Department of Music**.

Senior Common Room, 021 Winters College, 4700 Keele St. 416-736-5186. Nov 2, 7:30: Improv Soiree. Free. Nov 30, 7:30: Improv Soiree. Free.

McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. See regular concert listings for details. Nov 28, 12:30: Jazz Faculty. Free. Nov 28, 7:30: Jazz Choir, Jazz Orchestra. Free. Nov 29, 12:30: Jazz Faculty & Students. Free. Nov 29, 7:30: Student Jazz Combos. Free.

B. FURTHER AFIELD

-**Canadian Warplane Heritage Museum**, 9280 Airport Road, Mount Hope. 905-679-4183 ext.247 Nov 17, 7pm: Toronto All-Star Big Band. Swing Out to Victory! . \$30(single), \$50 (couple).

-**Heritage Theatre**. 86 Main St. North, Brampton. 905-874-2800. Nov 10, 8pm: A Tribute to Sinatra. Jazz Mechanics with Jeff Somerville. \$28.

-**Millpond Centre**. 106 Victoria St. West, Alliston. 705-435-3092. Nov 17, 8pm: Montuno Police. Latin band. \$16.

CLUB LISTINGS

-**Barcode** 549 College (416) 928-9941 *Every Wed* Swing Gang

-**C'est What** 67 Front E (416) 867-9499 *Every Sat* (4-7 pm) The Hot Five Jazzmakers

-**Chick 'N' Deli**, (just south of Eglinton) Mount Pleasant Ave, Toronto *Every Sat* (4-7 pm) Climax Jazz Band

-**Gate 403** 403 Roncesvalles Avenue (416) 588-2930 *Every Sun* Jazz Jam hosted by Ron Davis

-**Gladstone Hotel's Art Bar**. 1214 Queen St. West *Mon/Wed/Fri*. Independent, Singer/Songwriter performers. *Tue/Thurs/Sat*. Standard Jazz Duos and Trios

-**Grossman's Tavern**, 379 Spadina Ave, Toronto *Every Sat* (4-7 pm) Kid Bastien and the Happy Pals

-**Leopard Lounge**. 130 Dundas West. (416) 260-0099. *Phone for info*.

-**Mezzrow's** 1546 Queen W. (416) 535-4906. *Phone for info*.

-**Montreal Bistro & Jazz Club**, 65 Sherbourne St. (416) 363-0179 *Oct 30 - Nov 3* Bonnie Brett w/ The Mark Eisenman Trio; *Nov 5* Hazel Walker Quintet; *Nov 6-10* Rane Lee Quintet w/ Brian Dickinson, Barry Elmes, Richard Ring & Dave Young; *Nov 13-17* Doug Riley / Don Thompson Quartet w/ Terry Clarke & Reg Schwager; *Nov 19* Dan McCarthy & Don Thompson - Duets; *Nov 20 - 24* Bill Mays Trio w/ Terry Clarke & Neil Swainson; *Nov 26* Thyron Lee Whyte Quartet *Nov 27-Dec 1* Eddie Higgins Trio with special guest Jim Galloway

-**N'Awlins Jazz Bar and Dining**. 299 King West (416) 595-1958. *Phone for info*.

-**Orbit Room** 580A College St. (416) 763-3470 *Every Sun* Dave Murphy; *Every Mon* Sisters Euclid w/ Kevin Breit; *Every Wed LMT* Connection; *Every Thurs* Planet Earth.

-**Quigley's Pub and Bistro**. 2232 Queen Street East. (416) 699-9998. *Phone for info*.

-**Reservoir Lounge** 52 Wellington E. (416) 955-0887 *Every Mon* Bradley & The Bouncers; *Every Tues* Tyler Yarema; *Every Wed* Louis Tre w/ Danny B; *Every Fri* Chet Valiant Combo; *Every Sat* Tory Cassis

-**Revival**, 783 College Street 416.535.7888 JAZZ.FM91 and Revival present DINNER & A DIVA *Nov 4* 8:30 Divine Earth Essence (Billie Holiday/Ella Fitzgerald); *Nov 11* 8:30 Julie Michels (Miles, Monk and more)

-**Rex Jazz & Blues Bar** 194 Queen St. West (416) 598-2475 *Nov 1* "Rancho Misterioso" / Doug Riley's B-3 Quartet; *Nov 2* "Marvin Starr" / Chris Mitchell B-3 Quartet; *Nov 3* Vancouver's "Junction" / Halifax's "Benghazi Sax Quartet" / Richard Whiteman Quartet; *Nov 4* Vancouver's Chris Tarry Trio / Richard Whiteman Quartet; *Nov 5* Carey West & "Monday's Millionaires" / U. of T. Student Jazz Showcase; *Nov 6* Ron Davis & "Swing Street" / Classic Rex Jazz Jam; *Nov 7* Chris Gale Group / Montreal's Peter Turner Quartet; *Nov 8* "Rancho Misterioso" / "C.A.Q." - Cam Allemanno Quintet *Nov 9* Melissa Stylianou Trio / "C.A.Q." - Cam Allemanno Quintet; *Nov*

10 Laura Hubert Septet / Jamie Reynolds / Bill King's "Saturday Nite Fish Fry"; Nov 11 "Freeway" Dixieland Septet / TBA Nov 12 Carey West & "Monday's Millionaires" / U. of T. Student Jazz Showcase; Nov 13 Ron Davis & "Swing Street" / Classic Rex Jazz Jam; Nov 14 Chris Gale Group / Nick Ali & "Cruzao"; Nov 15 "Rancho Misterioso" / Nick Ali & "Cruzao"; Nov 16 Melissa Stylianou Trio / Dave Field Quartet; Nov 17 The Jazz Mechanics / Stu Harrison / Gordon Webster Quartet; Nov 18 Collin Rosati Quartet / Gordon Webster Quartet; Nov 19 Carey West & "Monday's Millionaires" / U. of T. Student Jazz Showcase; Nov 20 Ron Davis & "Swing Street" / Classic Rex Jazz Jam; Nov 21 Chris Gale Group / Tony Quarrington Quintet; Nov 22 "Palookaville Glee Club" / Tony Quarrington Quintet; Nov 23 Melissa Stylianou Trio / Kirk Macdonald presents Michigan's Rob Smith; Nov 24 Laura Hubert Sextet / Tien Yeung / Kirk Macdonald presents: Rob Smith; Nov 25 Songwriter's Expo / Ottawa's "Rake-Star" & The Music of Sun-Ra; Nov 26 Carey West & "Monday's Millionaires" / U. of T. Student Jazz Showcase; Nov 27 Ron Davis & "Swing Street" / Classic Rex Jazz Jam; Nov 28 Chris Gale Group / "Sandunga" Latin Jazz; Nov 29 "Palookaville Glee Club" / P.J. Perry Quartet; Nov 30 Melissa Stylianou Trio / P.J. Perry Quartet.

--Rhodes Restaurant 1496 Yonge St. (416) 968-9315 Nov 1 Alex Dean (Sax) Lorne Lofsky (Guitar); Nov 2 Gary Benson (Guitar) Duncan Hopkins (Bass); Nov 3 San Murata (Violin) Ian Bargh (Piano) Bob Price (Bass); Nov 7 Neville Barnes (Guitar) Lenny Boyd (Bass); Nov 8 Bob George (Piano) Reg Schwager (Guitar); Nov 9 Ian Bargh (Piano) Frank Wright (Vibes); Nov 10 Tony Paladino (Guitar) Simone Johnson (Vocals) Mike Smith (Bass); Nov 14 San Murata (Violin) Norman Amadio (Piano); Nov 15 Fred Diligal (Sax) Ian Bargh (Piano); Nov 16 Kirk MacDonald (Sax) Lorne Lofsky (Guitar); Nov 17 Simone Johnson (Vocals) Jim McBirnie (Piano) Rob McBride (Bass); Nov 21 Danny McErlain (Piano) Reg Schwager (Guitar); Nov 22 Mike Stuart (Sax) Roby Botos (Piano); Nov 23 Denny Christianson (Trumpet) Ted Quinlan (Guitar); Nov 24 Mike Murley (Sax) Dave Occhipinti (Guitar) Steve Wallace (Bass); Nov 28 Bob Brough (Sax) David Braid (Piano); Nov 29 Bill McBirnie (Flute) Bernie Senensky (Piano); Nov 30 Terry Lukiwski (Trombone) Dave Occhipinti (Guitar); Dec 1 Bob George (Piano) Del Dako (Sax) Duncan Hopkins (Bass)

--Rockit 120 Church St. (416) 947-9555 Phone for info.

--Top O' the Senator 249 Victoria St. (416) 364-7517 Nov 1-4 Nick Ali & "Cruzao"; Nov 5 Lisa Atkinson & The Jeff Johnston Trio - CD RELEASE; Nov 6-7 Leah State - CD RELEASE; Nov 8-11 Tenor Madness; Nov 12-14 Heather Bambrick Quintet; Nov 15-8 Jake Langley Quartet; Nov 19-25 Bill Charlap Trio; Nov 26-30 Marc Jordan Quartet

Jazz Expo

Nov 2 - 4

Queen Elizabeth Complex, Exhibition Place, Toronto

The Jazz Market

Open 9am - 5pm, Fri Nov 2 - Sun Nov 4

General Admission: \$15 per day (children under 12 free)

The Jazz Market features free music classes, concerts, dozens of exciting exhibits, a dining area, a cappuccino bar and a wine bar, making it a great place to spend the afternoon or the entire weekend.

Jazz Market Highlights

Free Music Lessons 9am - Noon
Piano, Sax, Vocals, Strings & Drums

Live Jazz Concerts Noon - 5pm
Exciting & Eclectic Mix of Jazz Styles from Funk to Traditional

The Little Jazz Cat School
An interactive, educational & entertaining hour for children & families

Exhibitors
From art displays to jazz travel, from musical instruments to vintage collectibles, discover Jazz as a Lifestyle

*Win 2 round trip packages to Cuba, flight and hotel included for 7-days, during the Cubadisco Awards in May 2002, one of the most exciting music events. The winners will also receive 2 CD new releases of Mayra Caridad Valdés, "La Diosa del Mar". For more information call: MATECA Productions tel: 416-923-5742 or email: eventsco@yahoo.com
*Only Jazz Market Ticket Holders and Jazz Expo Conference Delegates are eligible.



Doug Riley



David Johannis



Francois Bourassa



Anne Bourne



Tanya Kaimanovitch



Andrew Homzy



Victor Bateman



Oliver Schroer



Fernelia Attarhwa



Luis Mario



Roy Patterson



Barbara Sfraga



Sarah Jane Clon



Mae Moore



Carol Weisman



Dave Restivo



Paul Tobey



Rob McConnell



Leslie Plintchik



Dena DeRose



Vivian Cardinal



Deanna Witkowski



Marcie Campbell



Pat Murray



Louise Tremblay



Mae Moore

The Jazz Conference

For the complete 3-day Jazz Expo Conference registration and schedule please visit the Jazz Expo Website. Conference registration is \$225, \$150 Students

Ticket Line 416-588-4019
For more information visit
www.jazzexpo.ca

YAMAHA

cinram

94.1
cbs radioThe Canada Council
for the Arts / Le Conseil des Arts
du CanadaThe British
Council

CODA

NOW

89.5
FM

indie pool

Production Values

Wave 94.1
cbs radio

Long & McQuade

vancouverjazz.com

musico canada

JAZZ. 91

active

ed ONYUSUS.COM



MARCIA MCCANN & ASSOCIATES



ALL THAT'S JAZZ

Some key factors in Toronto's rise as a jazz town
by Jim Galloway and Philip Ehrensaft

During the 70s and 80s, jazz activity became far more centralized in New York than had been the case during the first two-thirds of the twentieth century. Now we are seeing a revival of jazz centres beyond the Big Apple, and Toronto stands alongside Chicago and San Francisco at the forefront of this regional renaissance.

Our network of jazz musicians, venues, festivals, education programs and specialized media is one of the largest and most diversified on the continent. It's no accident that we are one of only six North American cities that support a 24-hour jazz radio station, Jazz.FM91 (anchored by Ted O'Reilly, who has, for more than 30 years, been the voice of jazz for thousands here).

Visiting musicians sometimes see our jazz depth more readily than we do. The economics of the business have made travelling without a self-contained unit a fact of jazz life. Visitors know that they will not only find that most elusive animal, a good rhythm section here, but will have the luxury of choosing from a menu of world-class units. Our pool of major talent extends far beyond the luminous cluster of Toronto musicians -- Rob McConnell and the Boss Brass, Pat LaBarbera with Elvin Jones, Freddie Stone with Duke Ellington -- who helped to put the city on the map.

But the most important measure of what makes a place a jazz town or not is the extent to which it affords opportunities to hear live jazz on a daily basis, and here Toronto truly shines, both in the context of an unusually rich summer festival scene, and, increasingly, year round.

YEAR-ROUND VENUES

How active is the local scene? Take a look at the club and concert listings on the preceding two pages. Any given week, you can choose your style of jazz and go listen. In fact, once you get to know the venues, on almost any given night of the week you have the pleasurable task of having to make a choice!

Two clubs, **The Montreal Bistro** and **Top O' The Senator**, are, if you like, our flagship venues, known throughout the jazz world. Both present "name" artists on a regular basis. ("Name" isn't necessarily U.S. either -- home-grown masters, like Phil Nimmons or Guido Basso, to name a couple, shine there too.

A third major club, the **Rex**, makes an outstanding commitment to showcasing Toronto's own jazz musicians. Two different ensembles are featured each night of the week, with an extra group on Saturday afternoons. Located on the hot Queen Street nightclub and restaurant strip the Rex is a first gateway to jazz for a lot of younger people who wander in for a first listen to this stuff called jazz. A lot come back.

Three "majors" don't make a city a jazz town, though. What counts more is the extraordinary number of rooms presenting jazz on weekends or maybe once a week. Cumulative experience of jazz in countless smaller venues is what makes jazz a living presence in the community.

(Notice, we said a "living presence" not necessarily a living! Even our top musicians only get to play a few times a year in the major clubs, and the pay at smaller venues is low indeed for the years of training it takes to become a professional musician. All the more remarkable, then, the wealth of opportunity for people to hear and love jazz around town.)

THE FESTIVALS

Putting the year-round scene at the top of the heap this way is not a dismissal of the importance of the festival scene. Even with the recent renaissance of jazz clubs, there are still nowhere near as many around as from the twenties through the sixties. When it comes to the musician's prime imperative -- paying the rent -- it is the festivals that have taken up the slack.

As with clubs, the Toronto area has three majors when it comes to festivals. June brings two overlapping major events -- the **Toronto Downtown Jazz** and **JVC jazz festivals**. Like the **Bistro** and the **Senator**, each offers big international names, along with respectfully ample opportunities for the local jazz community to show what it is made of. Our choice for third "heavy hitter" may surprise you: held in Guelph during the second weekend of September the **Guelph Festival** is major in artistic importance, if not in attendance numbers. It has become, in short order, one of the internationally eminent showcases for avant-garde jazz and improvised music.

And, indicative of the vibrancy of jazz here, are the three

smaller, community-based festivals that take place in between **Downtown/JVC** and **Guelph**. Two are in suburban locations: **Oakville** in early July and **Markham** in mid-August. The third and oldest takes place in the **Beaches** neighborhood of Toronto, and is as fine an instance of a community jazz festival as you are likely to find on this continent.

Each of these festivals features one big show by an internationally eminent musician, but the backbone of the event is the dozens of first-rate Toronto jazz ensembles who take over the streets and stages.

LEARNING

Training to become a jazz pro used to take place through informal mentoring. Now formal college or university training has become a usual step along the way to the jazz life. Teaching salaries can, in this way, become one of the economic mainstays of a community in keeping its top-drawer talent in town. Here too Toronto shines. Close to 500 students are presently enrolled in one of the three jazz programs offered here: by **Humber College**, the **University of Toronto**, and **York University** respectively. Seventy-six professional jazz musicians, mostly on a part-time basis, are employed as faculty members. This year, **Humber College**, the largest of the three, has a staggering 41 ensembles playing in a wide variety of styles.

By no means all of these students will become full-time jazz musicians, just as most graduates of classical conservatories will not land jobs in symphony orchestras (and one has to be thankful for that, given the shortage of gigs out there). But they are grounding their interest in the music -- becoming lifelong members of the jazz community and culture.

RECORDING

In the Darwinian world of jazz recording, Toronto has a place, thanks to the survival here of one of the most respected small independent jazz labels in the world -- **Sackville Records**. Founded in 1968 by John Norris and Bill Smith, Sackville has produced more than a hundred recordings over the years, to high critical acclaim, and representative of a wide spectrum of the music.

Two other small Toronto labels are worth mentioning, both

run on a "co-op" basis by musicians: **Unity Records** and **Cornerstone**. And in the specialist world of re-mastered, re-issued historical recordings, **Jazz Oracle** has a fascinating catalogue of rare recordings from the 20's and 30's.

To this quartet you can add the dozens of individual artists and bands producing their own albums, giving the little guys a voice, and hopefully some return. The blunt reality is that for your average jazz CD, sales of 1000 are considered very good. Hell, it gives you enough money to make another one!

The majority of jazz record sales take place now via mail order, the Internet and off the bandstand. Sackville is an excellent example of this "cottage industry" approach. The reality is that the major labels, their eyes pretty well riveted on the bottom line, are not, for the most part, interested in jazz recordings. And they have retail distribution space pretty much sewn up.

WORDS AND MUSIC

There's an old saying that the way to make a million dollars running a jazz magazine is to start out with two million dollars. Jazz fans read avidly about the music that they love so much, but the niche-publishing sector that serves them is as pitiless as the jazz recording sector. Here again, though, Toronto has two remarkable survivors **Coda**, and **Jazz Report**.

Coda is oriented, though not exclusively, towards the avant-garde side of things. It has been going since 1958 and has acquired an international reputation for serious, in-depth jazz journalism, with the majority of **Coda's** subscriptions now sold outside Canada.

Bill King, one of Toronto's solid jazz pianists, publishes **Jazz Report** as well as organizing the **Beaches Jazz Festival** and an ambitious new jazz industry web site, **eJazzNews.com**. Now in its fourteenth year **Jazz Report's** focus is the Canadian, and especially Toronto, jazz scene.

Jazz journalist, **Mark Miller**, one of North America's best, is, like Ted O'Reilly, a Toronto jazz institution. In addition to his writing for the **Globe and Mail**, Miller's books on Canadian jazz are essential reading. A new book *The Miller Companion to Jazz in Canada and Canadians in Jazz* (The Mercury Press, Toronto) appears later this month. We are also fortunate that our biggest daily, the **Toronto Star**, takes jazz

Continues page 45

❖ MUSIC THEATRE: SPOTLIGHT

Brush Up Your Shakespeare... And Your French!

By Sarah B. Hood

It's hard to think of a true film musical made after *Grease* in 1978. (Some might think of *Moulin Rouge*; some might mention Woody Allen's pleasing *Everyone Says I Love You*.)

Well, if you regret the passing of the form, you might like to know that there's a film version of *Kandor* and Ebb's darkly sexy 1977 show *Chicago* being shot right here in Toronto. Before his death the legendary Bob Fosse, who choreographed the Broadway original, had planned to direct a film version; in those days Madonna was rumoured to be on the list of possible stars.

Now Renée Zellweger (as Roxie Hart) and Catherine Zeta-Jones (Velma) have been given the tough job of trying to fill Gwen Verdon and Chita Rivera's strappy stilettos in the cynical tale of murderesses on death row in the '20s. Richard Gere plays nasty lawyer Billy Flynn, with Kathy Bates as prison warden Mama Morton; star-spotters, take note!

In 1998 Guy Mignault, artistic director of the Theatre Francais de Toronto, won a Dora Award for Best New Musical for his creation *C'était un p'tit bonheur*. Now he's taking a second shot at the genre with a pastiche of French songs that sketches the major events of the 20th century. The compositions of famous European artists like Yves Montand and Jacques Brel are mixed and matched with the work of Quebec stars like Gilles Vignault and Félix Leclerc, and interpreted by Sébastien Bertrand, France Gauthier, Robert

Godin, Jessica Heafey and Lyne Tremblay. Marie-Line Ross is at the piano, and Claude Maubert provides musical arrangements.

The TFT is one of the least appreciated producing companies in Toronto; their production values are unfailingly high and their choice of work is consistently interesting. If this production is half as good as their Brel revue of a few years ago, it'll be one of the music theatre highlights of the season. It runs at the Berkeley Street Theatre from November 7 to 24.

Those who like to peek into the crystal ball of upcoming music theatre productions should pop down to the CanStage rehearsal hall between November 14 and 16 to see the preview of Allen Cole and Michael O'Brien's *The Miracle Man*.

Cole is often drawn to projects that have a magical elements to them; fairy tales in particular. His *Hush*, inspired by the stories of "The Pied Piper" and "The Nightingale", premiered at Theatre Passe Muraille in the late '80s. He spent three years in British Columbia as Artistic Director of the Caravan Farm Theatre, and has recently returned to Toronto to present a couple of other new works: *The Juniper Tree*, a Brothers Grimm tale adapted by playwright Maristella Roca that was a hit of the Toronto Fringe a few years ago, and *The Crimson Veil* at Factory Theatre, which was based on Italian fairy tales.

Without knowing more than the title, it sounds as though Cole may be applying his creative and distinctive sounds to another tale of magic in this production.

CONTINUES



November 16, 17, 18, 23, 24, 25, 30,
December 1, 2001

ALL SEATS RESERVED

Tickets \$21⁰⁰ / Groups of 10 or more \$18⁰⁰
Students \$15⁰⁰

Evenings: 8:00 p.m. Sunday Matinees: 2:00 p.m.

NO REFUNDS

416-248-0410

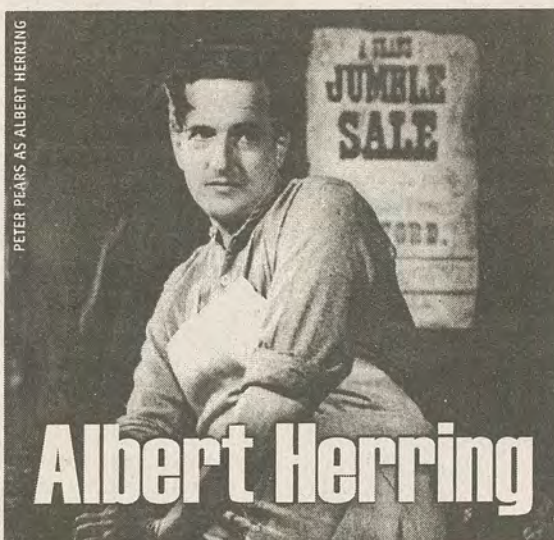
VISA or
MASTER.

Burnhamthorpe Auditorium - 500 The East Mall, Etobicoke
(just north of Burnhamthorpe Rd. at Hwy 427)



presented by
ETOBICOKE MUSICAL PRODUCTIONS

PETER PEARS AS ALBERT HERRING



Albert Herring

University of Toronto Faculty of Music Opera Division presents
Benjamin Britten's sparkling comedy of English village life

November 14, 15, 16, 17. MacMillan Theatre. 8 pm
\$25, \$15 seniors/students. Call 416-978-3744

Stephen Ralls, conductor
Maria Lamont, stage director
Fred Perruzzi, production designer
Diane McCann, costume designer



Sponsored by
Bank of Montreal



Imperial Society (Hollywood California) presents

Flamenco & Opera & so much more...

230 p.m. 730 p.m.
16, December, 2001

Antonitas D'Havila
genuine flamenco guitar

Victoria Taranova
dramatic coloratura soprano

Una Taranova
piano, composition

special guests:
Louisa Antonia Emilie Roffelsen
soprano (the Netherlands) - "gift of power & emotion"
Alexandra Emilie Connon
Ontario 14 years old singing angel

Harbourfront,
Du Maurier Theatre
info: 416/973-4000
www.harbourfront.on.ca

While Theatre Passe Muraille is presenting its own, non-musical take on Shakespeare's *Midsummer Night's Dream* (in which seven women take on all the parts!), Trinity-St. Paul's Church is hosting an afternoon of *Shakespeare in Song* on November 11. An unusual highlight is a concert performance of the (presumably short) Baroque opera *Pyramus and Thisbe*. John Edwards plays lute to the voices of University of Toronto Music Faculty alumni.

Another notable University of Toronto Music Faculty project is coming up just a few days later, from November 14 to 18. It's a production of Benjamin Britten's *Albert Herring* at the MacMillan Theatre. Not as often seen as Billy Budd or Peter Grimes, it's one of the few Britten works being performed this season. Stephen Ralls conducts and Maria Lamont directs.

For those looking for some operatic enjoyment outside Toronto, Opera Ontario is presenting *Popera* at Hamilton Place (November 29 and December 1) and at Kitchener's The Centre in the Square (November 30). I could try to tell you that it's a little-known work by Handel, about the tragic princess Popera who is doomed to... but that would be cruel. Actually, the title is a compound of "pop" and "opera": an evening of out-and-out favourites that gives you all the best arias without even trying to string them together with a plot. It features a wonderful cast of vocalists: soprano Adrienne Pieczonka, mezzo Jean Stilwell, tenor Eduardo Villa and baritone Jason Howard, directed by Daniel Lipton.

Looking beyond the winter: The Shaw and Stratford Festivals are both well along in planning for the 2002 summer season, an auspicious one for both institutions. For Stratford it's a 50th anniversary, and lots of special activities are planned, as well as the opening of a brand new space, to be named the Studio Theatre. In 2002 Stratford is planning to run *My Fair Lady* at the Festival Theatre and *The Threepenny Opera* at the Avon. Meanwhile,

the festival has extended this year's production of *The Sound of Music*, with Cynthia Dale as Maria, until November 11. Which theatre critic quipped that, in this production, "the Dales are also alive with the sound of music"?)

At Niagara-On-The-Lake, longtime Artistic Director Christopher Newton is preparing to hand over the reins to Jackie Maxwell. The two will guide the festival in tandem for the summer, with Maxwell assuming full artistic responsibility when Newton officially resigns in one year, on November 1, 2002. Shaw's musical outing for the season will be Stephen Sondheim's *Merrily We Roll Along*.

MUSIC THEATRE LISTINGS

Arts Huron. *Bye Bye Birdie*. November 28-December 1: 8:00. Dinner theatre 6:00 or show only. Huron Heights Secondary School, 40 Huron Heights Drive, Newmarket. 905-895-2385 ext.503.

Brampton Music Theatre. *Man of La Mancha*. Written by Dale Wasserman; lyrics by Joe Darian; music by Mitch Leigh. Scott Lae, director; Ryan DeSouza, musical director. Nov 8,9,10,15,16: 8:00; Nov 11,17: 2:00. Lester B. Pearson Theatre, 150 Central Park Dr., Brampton. 905-874-2800. \$17,\$14.

Canadian Opera Company. *Sartorio: Giulio*

Cesare in Egitto. Roger Honeywell, Krisztina Szabó, Colleen Skull, Martha Guth, Shannon Mercer & other singers; Gary Thor Wedow, conductor. December 3,5 & 7: 8:00; December 9 matinee. Imperial Oil Opera Theatre, Tanenbaum Opera Centre, 227 Front St. East. 416-363-8231. \$45.

Canadian Stage. *Preview: The Miracle Man*. Book and music by Allen Cole; book and lyrics by Michael O'Brien. Nov 14,15,16: 7:30. CanStage Rehearsal Hall, 26 Berkeley St. 416-368-3110. \$10.

Curtain Call Players. *Crazy for You*. Music by George Gershwin; lyrics by Ira Gershwin; book by Ken Ludwig. November 1-3: 8:00. Fairview Library Theatre, 35 Fairview Mall Drive. 416-703-6181. \$18.

Elgin Theatre. *Snow White and the Magnificent Seven*. Starring Melissa Thomson, Graham Abbey, Ross Petty & Fred Penner. December 4 to January 6. 189 Yonge St. 416-872-5555.

Etobicoke Musical Productions. *Once Upon a Mattress*. Music by Mary Rodgers; book by Marshall Barer. November 16-18, 23-25, 30, December 1: 8:00; November 18 & 25: 2:00. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$21,\$15.

Heritage Theatre. *Sibs*. Nov 9: 8:00. 86 Main St. North, Brampton. 905-874-2800. \$33.50.

Living Arts Centre. *Sibs*. Written by Diane Flack & Richard Greenblatt; music by Rick Sacks. Nov 8: 8:00. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$29.

Maggie Newlove & The Love Connection. *Bootoots - A Christmas Tale*. Play

concert. Danny Brooks, songwriter/performer; Deborah Klassen, Kelita, The Rockin' Revelators, Fabulous Amoi Levy; Keldon Lemon & other performers. November 27, 8:00. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$75.

Meadowvale Theatre. *The Lion, the Witch & the Wardrobe*. Touring Players. Nov. 1: 10:00am & 1:00. Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 800-387-9948.

Melodymakers. *50's Flashback*. Variety Show. November 2 & 3: 8:00; November 4: 2:00. Heritage Theatre, 86 Main St. North, Brampton. 905-874-2800. \$15,\$10.

Mirvish Productions. *Mamma Mia!* Musical based on the songs of ABBA. Music & lyrics by Benny Andersson & Björn Ulvaeus; book by Catherine Johnson; directed by Phyllida Lloyd. To March 31. Tues-Sat 8:00; Wed, Sat & Sun 2:00. Royal Alexandra Theatre, 260 King St. West. 416-872-1212. \$25 to \$93.

Mirvish Productions. *The Lion King*. Stage musical of Disney's 1994 animated feature. To March 31. Wed-Sat: 8:00; Wed & Sat: 2:00; Sun: 1:00 & 6:30. Princess of Wales Theatre, 300 King St. West. 416-872-1212. \$20 to \$115.

Musical Theatre Mississauga. *Me and My Girl*. Music by Noel Gay; lyrics by Douglas Furber; book by L. Arthur Rose, Douglas Furber & Stephen Fry. Nov. 23,24,29,30, Dec. 1: 8:00; Nov. 25: 2:00. Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-821-0090. \$20,\$18.

CONTINUES

TRYPTYCH

Verdi's
ATTILA
In Concert
In honour of the Centenary of the Death of Verdi

Marcel Beaulieu as Attila

William Shookhoff Music Director

With
Adele Kozak, Lenard Whiting,
Robert de Mij, Ross Darlington,
and Edward Franko

University of Toronto,
Scarborough College Concert Choir

November 17, 2001 8 PM

Victoria-Royce Presbyterian
190 Meland Avenue (at Arnette)
One Block West of Keele \$20/15 (VISA
Accepted)

For Tickets (416) 763-5066
info@tryptych.org

PRODUCTIONS

Open Auditions
The Tales
of
Hoffman
The Workshop
(Jan 2002 to Mar 2002)
and
Future Productions

November 19

call
Barbara Goodbody
(416) 762-7907

or email
info@tryptych.org

Staff
William Shookhoff
Edward Franko
Lenard Whiting

Oakville Centre for the Performing Arts. *Sibs.* Written by Diane Flack & Richard Greenblatt; music by Rick Sacks. November 10: 8:00. 130 Navy Street, Oakville. 905-815-2021. \$34.99.

Oakville Symphony Orchestra/Oakville Ballet Company. *The Nutcracker.* December 7-9, 14, 15: various times. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$23.99.

Opera Atelier. *Mozart: The Magic Flute.* Daniel Belcher, Meredith Hall, Gerald Isaac, Gillian Keith, Peggy Kriha Dye & other performers; Tafelmusik Baroque Orchestra; David Fallis, conductor. November 2, 3: 8:00; November 4: 3:00. Elgin Theatre, 189 Yonge St. 416-872-5555. \$25-\$95.

Opera in Concert. *A Mezzo Gala Concert: Britches, Witches, Mothers and...* Marianne Bindig, Rebecca Hass, Elizabeth Turnbull, mezzo-sopranos; Raisa Nakhmanovich, piano. Nov 4: 2:30. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$28.

Opera in Concert. *Bellini: La Straniera.* Frédérique Vézina, Anita Krause, Stuart Howe, Sung Taek Chung, performers; Opera in Concert Chorus, Robert Cooper, director; Sandra Horst, music director and pianist. 1:45: Pre-concert chat with Iain Scott. Dec 2: 2:30. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$28, \$22.

Opera Ontario. *Popera.* Adrienne Pieczonka, soprano; Jean Stilwell, mezzo-soprano; Eduardo Villa, tenor; Jason Howard, baritone; Daniel Lipton, conductor.

Nov 29, Dec 1: 8:00 at Hamilton Place, 1 Summers Lane, Hamilton; Nov 30: 8:00 at The Centre in the Square, Kitchener. 800-575-1381.

Peel Panto Players. *Jack and the Beanstalk.* November 29 & 30, December 1 & 2. Evenings 7:30; Sat & Sun matinees 1:00 & 4:00. Lester B. Pearson Theatre, 150 Central Park Dr., Brampton. 905-874-2800.

Sanderson Centre for the Performing Arts. *Suds.* Musical comedy. Nov 15: 2:00, 8:00. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$27.50, \$24.

Scarborough Music Theatre. *Blood Brothers.* Book, music and lyrics by Willy Russell. November 1-3, 8-10, 15-17: 8:00; Nov 4, 11: 2:00 Scarborough Village Theatre, 3600 Kingston Rd. 416-396-4049. \$21, \$18.

Théâtre Français de Toronto. *La, la, la, mine de rien.* By Guy Mignault with music & lyrics by Yves Montand, Gilles Vignault and others. Wed-Sun. Nov 7-24. Previews Nov 7 & 8. Matinees Nov 17 & 24 at 3:30, Nov 11 & 18 at 2:30. All other shows at 8 p.m. Canadian Stage, 26 Berkeley St. 416-534-6604/800-819-4981. Tickets \$42 (opening night only). All other shows \$24-\$32. Students, seniors, groups \$19-\$27.

Theatre Sheridan. *High Society.* Music & lyrics by Cole Porter. Marc Richard, director. November 7-10, 15-17, 21-24: 8:00. 1430 Trafalgar Rd., Oakville. 905-815-4049. \$18 (Nov. 7 preview), \$13-\$24.

Tivoli Theatre. *Smokey Joe's Cafe.* Music

of Jerry Leiber and Mike Stoller. November 9, 10, 16, 17, 23 & 24: 8:00; November 21: 2:00. 108 James St. North, Hamilton. 905-777-9777 or 1-877-572-3773. \$22, \$20, \$18 (matinee).

Trinity-St. Paul's Vocal Concert Series. *Shakespeare in Song.* Program to include baroque opera *Pyramus and Thisbe*. John Edwards, lute; U of T music alumni. November 11: 2:30. Trinity-St. Paul's Church, 427 Bloor St. West. 416-922-4954 ext. 26.

University of Toronto Faculty of Music. *Britten: Albert Herring.* Stephen Ralls,

conductor; Maria Lamont, director. November 14, 15, 16, 17: 8:00. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$25, \$15.

Yorkminstrels. *Joseph and the Amazing Technicolor Dreamcoat.* Lyrics by Tim Rice; music by Andrew Lloyd Webber. David Bolt, Caroline Moro-Dalicandro, Darryl Hicks & other performers; Bach Children's Chorus; Virginia Reh, director. November 24, 28-30, December 1: 8:00; November 25, December 1, 2: 2:00. Leah Posluns Theatre, 4588 Bathurst. 416-291-0600. \$21, \$16, group rates. Please bring non-perishable goods for the Food Bank.

Drama-in-Music Project Summer 2002

Fully staged productions
with orchestra of:

L'Egisto

by Francesco Cavalli (1654)

Xerxes

by George Frederic Handel (1738)



The Vocal Art Forum

The project consists of:
1. A development phase including musical, linguistic and dramatic coaching.
2. A production phase leading to performances in Autumn 2002, for which there will be no additional fee

Audition Now

For more information
contact Peter Neff at:
(416) 876-5859 or
vocalart@gto.net

The Toronto Mendelssohn Choir

CANADA'S GREATEST CHOIR • NOEL EDISON, ARTISTIC DIRECTOR

with the Kitchener-Waterloo Philharmonic Chorus and Symphony Orchestra presents

CARMINA & BURANA by Carl Orff LUX AETERNA by Morten Lauridsen Music of light, hope and support for those affected by the tragedy in New York & Washington

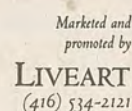
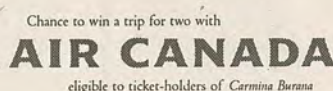
November 6th, 8 p.m. ~ Roy Thomson Hall

Conductors: Noel Edison & Howard Dyck • Free pre-concert chat with Rick Phillips at 7 p.m.

TICKET INFORMATION: (416) 872-4255 • TICKETS GOING FAST!



THE TORONTO MENDELSSOHN CHOIR ~ BIG MUSIC, BIG PICTURE



HÉLOISE ET ABELARD

November 2, 8 pm. Walter Hall.

\$20, \$10 seniors/students

Faculty Artist Series

In celebration of the newly established Lois Marshall Chair in Voice Studies, soprano **Lorna MacDonald**, baritone **Elem Eley** and pianist **JJ. Penna** present an evening of vocal solos, duets and operatic scenes with music by Saint-Saëns, Mozart and Verdi. Also featuring Pasatieri's musical setting to the true love story of "Héloïse et Abelard."

WINE AND SONG

November 3, 8 pm. Victoria University Chapel.

\$12, \$6 seniors/students

MacMillan Chamber Singers; Doreen Rao, conductor.

BEN HEPPNER **SOLD OUT**

November 6, 12 pm. Walter Hall. Free. Tickets required.

Wilma & Clifford Smith Visitor in Music Master Class

World's top tenor gives exclusive master class to celebrate the installation of the Lois Marshall Chair in Voice Studies.

BRITTEN: ALBERT HERRING

November 14, 15, 16 & 17, 8 pm. MacMillan Theatre.

\$25, \$15 seniors/students

Stephen Ralls, conductor; **Maria Lamont**, director
Fred Perruzza, production designer; **Diane McCann**, costume designer

Benjamin Britten's sparkling comedy of English village life. Sponsored by Bank of Montreal.

MAGIC OF MENDELSSOHN

November 24, 8 pm. MacMillan Theatre.

\$16, \$8 seniors/students

University of Toronto Symphony Orchestra

Elmer Iseler Singers, University Women's Chorus; Doreen Rao and Robert Cooper, conductors. Incidental Music from "A Midsummer Night's Dream" and Christmas Cantata.

JAZZ ORCHESTRAS

November 28, 8:30 pm. Walter Hall.

\$12, \$6 seniors/students

10 o'clock and 11 o'clock Jazz Orchestras

Paul Read and Phil Nimmons, directors. Season premiere of U of T's big bands. Sponsored by Long and McQuade Musical Instruments and TD Meloche Monnex.

THE CZECH CONNECTION

December 7, 8 pm. Walter Hall.

\$20, \$10 seniors/students

Faculty Artist Series

Cellist **Shauna Rolston**, violinist **Scott St. John**, and pianist **Lydia Wong**, perform Smetana Piano Trio; Janacek Sonata for Violin and Piano; Martinu work for cello and piano

FANFARE FOR THE UNCOMMON WOMAN

December 8, 8 pm. MacMillan Theatre.

\$12, \$6 seniors/students

Wind Ensemble and Concert Band

Denise Grant and Cameron Walter, conductors. Music for Brass and Wind Ensembles by Tower, Schoenberg and others.

Comprehensive Concert Listings, November 1 to December 7

Readers please note: presenters' plans change; & we make mistakes!

Please use the phone numbers provided to call ahead.

For Jazz club listings, see pages 18-19.

For full music theatre and opera listings, see pages 22-23.

For events "further afield" (just outside the GTA) see pages 39-41.

And for a handy alphabetical list of presenters and venues, see page 42.

Ronald Greidanus, piano. Music by Chopin, Rachmaninov & Scriabin. 1570 Yonge St. 416-920-5211. Admission by donation.

— 8:00: Living Arts Centre. **Liona Boyd**, guitar. Guest: Pavlo, guitar/composer. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$45, \$40, \$30.

— 8:00: Music Gallery. **Cat Ensemble**. Music for various percussion. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$10.

Thursday November 01

— 10:00am & 1:00: Meadowvale Theatre. *The Lion, the Witch & the Wardrobe*. Touring Players. 6315 Montevideo Rd., Mississauga. 800-387-9948.

— 12:00 noon: CBC Music Around Us.

Rothko Trio. Schoenberg: Transfigured Night; music by Piazzolla & Bright Sheng. Angelique Toews, violin; Roberta Janzen, cello; Simon Docking, piano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. Free.

— 12:10: St. Paul's Anglican Church. **Eric Robertson**, organ in *Recital*. 227 Bloor St. East. 416-961-8116. Free.

— 12:10: University of Toronto Faculty of Music. *Thursdays at Noon: Faculty Woodwind Quintet*. 20th century classics. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 12:30: Christ Church Deer Park.

Music TORONTO presents



Nov. 1 at 8 p.m.
PETERSEN STRING QUARTET
Dynamic German ensemble
with **Beverley Johnston**,
percussion

Sixth annual series of LUNCHTIME CHAMBER MUSIC at CHRIST CHURCH DEER PARK

November 1: Ron Greidanus, piano;
Etudes by Chopin,
Rachmaninov, and Scriabin

November 8: Amber Bishop, soprano;
James Boume, piano. Songs by
Duparc, Komgold, Mozart and
Strauss

November 15: Daniel Rubinoff,
saxophone; John Lettieri,
accordion. Music by George
Fiala and others

November 22: I Furiosi Baroque
Ensemble. Music by Purcell
and Handel

November 29: Heléna Bowkun, piano.
Music by Chopin

Thursdays
in October
and
November.

Admission
by
donation.

All
concerts
start at
12:30.

Call (416)
920-5211.

1570 Yonge Street (at Heath, north of St Clair)

— 8:00: **Music Toronto.** *Petersen String Quartet.* Haydn: Quartet in B flat Op. 76 No. 4 *Sunrise*; Schulhoff: 5 pieces for string quartet; Haas: String Quartet #2 *From the Monkey Mountains*. Guest: Beverly Johnston, percussion. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43,\$39; 18-35 pay your age; students \$5/ accompanying adult 1/2 price.

— 8:00: **Roy Thomson Hall/House of Blues Canada.** *Cesaria Evora.* Morna. Guest: Patricia O'Callaghan, soprano. 60 Simcoe. 416-872-4255. \$35.50-\$49.50.

— 8:00: **Scarborough Music Theatre.** *Blood Brothers.* Book, music and lyrics by Willy Russell. Scarborough Village Theatre, 3600 Kingston Rd. 416-396-4049. \$21,\$18. For complete run see Music Theatre listings.

Friday November 02

— 2:00: **Harbourfront Centre.** *Sunday Concert: Jory Nash.* York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 7:00: **Bernadine Blaha,** piano in *Recital.* St. Andrews College Chapel, 15800 Yonge St., Aurora. 905-727-5727. \$15,\$5(children).

— 7:30: **Music at Metropolitan.** *Marie-Louise Jacquet Langlais,* organist. French music from the 18th to 20th centuries. Metropolitan United Church, 56 Queen St. East. 416-363-0331. \$20.

— 7:30: **Ontario Christian Music Assembly.** *40th Anniversary Celebration.* Guests: Sander van Marion & Andre Knevel, organ/piano; Margaret Roest, soprano; The Kooij Sisters; Choir & Brass of the O.C.M.A.; Leendert Kooij, director. Roy Thomson Hall, 60 Simcoe. 416-636-9779. \$16-\$26.

— 7:30: **York University Department of Music.** *Improv Soiree.* Student improv ensembles. Casey Sokol, director. Senior Common Room, 021 Winters College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **David Cates,** harpsichord. *The Sensual Harpsichord.* Froberger: Toccata in G; Tombeau in c; D'Anglebert: Suite in d; Couperin: Ordre 17eme in e; Bach: English Suite #4 in F; selections from Well Tempered Clavier Book II. St. George-the-Martyr Church, 197 John. 416-204-1080. \$10.

— 8:00: **University of Toronto Faculty of Music.** *Lorna MacDonald,* soprano; *Elem Eley,* baritone; *J.J. Penna,* piano. Pasatieri: *Héloise et Abeldard.* Walter Hall, 80 Queen's Park. 416-978-3744. \$20,\$10.

Saturday November 03

MUSIC AT DONWAY COVENANT

Daniel Rubinoff, saxophone
Jeanie Chung, piano

"The Joy of Sax"

"Daniel Rubinoff is a natural performer."
— Srul Irving Glick,
Composer

Saturday, Nov. 3, 8pm

Donway Covenant
United Church
230 The Donway West
(Lawrence at Don Mills)

Tickets: \$10 and \$8
416-444-8444

— 7:00: **Toronto Symphony Orchestra.** Schubert: Symphony #8 *Unfinished*; Haydn: Trumpet Concerto; Chabrier: *España*; Chaminade: Concertino for Flute; Ravel: *Bolero*. Nora Shulman, flute; Andrew McCandless, trumpet; Sir Andrew Davis,

conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$27-\$55.

— 8:00: **Guitar Society of Toronto.** *Hubert Käppel,* guitar. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321.

— 8:00: **Music at Donway Covenant.** *Daniel Rubinoff,* saxophone & *Jeanie Chung,* piano in *Recital.* Music by Bach, Bizet, Telemann; jazz standards. Donway Covenant United Church, 230 The Donway West. 416-444-8444. \$10,\$8. Proceeds to support music program.

— 8:00: **Music Gallery.** *Joseph Petric & Friends.* Works by Smith, Lanza, Arcuri, Lake, Hatzis & Bolton. Joseph Petric, accordion; Bob Becker, marimba; Doug Perry, viola; Ryan Scott, percussion. St. George-the-Martyr Church, 197 John. 416-204-1080. \$20,\$15.

— 8:00: **Music Umbrella.** *The Orchid Ensemble.* Traditional music from China. Lan Tung, erhu; Mei Han, zheng; Jonathan Bernard, marimba & percussion. Eastminster United Church, 310 Danforth Ave. 416-461-6681. \$12,\$10, \$5(12 & under).

— 8:00: **Oakville Symphony Orchestra.** *Old World Meets the New.* Beethoven: Piano Concerto #1; Dvorak: Symphony #9 *From the New World.* Kevin Fitzgerald, piano; Roberto

De Clara, conductor. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$23,\$18.50, group rates.

— 8:00: **University of Toronto Faculty of Music.** *Songs of the Spirit.* Sacred choral music from Bach and Bernstein to new works by Burge and Brunner. MacMillan Chamber Singers; Doreen Rao, conductor. Victoria University Chapel, 91 Charles St. West. 416-978-3744. \$12,\$6.

Sunday November 04

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Priscilla Wright Trio.* Jazz ensemble. 10365 Islington, Kleinburg. 905-893-1121. \$9,\$7, \$20(family), under 5 free.

— 1:30: **University Settlement Music and Arts School.** Chamber music recital by students and staff. St. George the Martyr Church, 197 John St. 416-598-3444 #243/4. Free.

— 2:00: **Associates of the Toronto Symphony Orchestra.** *An Autumn Serenade: Mark DuBois,* tenor in Concert. Boulevard Club, 1491 Lakeshore Blvd. West. 416-221-8342. \$48.

— 2:00: **Calvin Presbyterian Church.** *Sunday Afternoon Concert: Patricia Haldane,*

Christ Church Deer Park presents jazz vespers

Featuring some of Toronto's best jazz musicians
with a brief reflection by Reverend Tim Elliott.

Sunday, November 4 - 4:30pm

The Doug Watson Trio: Doug Watson, Saxophone,
Donna Barber, piano;
Peter Telford, bass

Sunday, November 18 - 4:30pm Eugene Amaro, saxophone

Christ Church Deer Park, 1570 Yonge Street
(north of St. Clair at Heath St.) 416-920-5211

Offering is shared between church and musicians
Free coffee after to meet the musicians

Music at Metropolitan

presents

Marie-Louise Jacquet Langlais

Organist,

in a recital of French music

Friday, November 2 at 7:30 p.m.

Mme. Langlais is the widow of organist
and composer, Jean Langlais

Admission: \$20/\$15 for
Toronto RCCO members

Co-sponsored by the Toronto Centre Royal
Canadian College of Organists

Metropolitan United Church
at the corner of Queen and Church Streets, Toronto
For information call (416) 363-0331

Brahm Goldhamer presents

SONG CIRCLE

Sunday, November 4
2:00 p.m.

Nathalie Paulin, soprano
French Mélodies

Arts & Letters
Club of Toronto
14 Elm Street
\$20/\$15
416-422-1489



Sunday, November 18
2:00 p.m.
Marc Dubois, tenor
Masterpieces from
the Tenor Repertoire

soprano & Stephanie Martin, piano. 26 Delisle Ave. 416-923-9030. Donations appreciated.

— 2:00: **Chamber Music Society of Mississauga.** *Totally Tango!* Peggy McGuire, Alvin Tung, Joe Macerolla, Rob Wolanski, Jennifer Tung, performers; Frank and Josephine Tung, ballroom dancers. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$24, \$18.

— 2:00: **Elizabeth Macmillan, violin & Mildred Bennett, piano.** Music of Desplanes, Beethoven, Ravel & Saint-Saens. Women's Art Association, 23 Prince Arthur. 416-964-6398. \$12, \$8.

— 2:00: **Meadowdale Theatre.** *All Jazzed Up.* Mississauga Pops Concert Band; George Jonescu, narrator. 6315 Montevideo Rd., Mississauga. 905-821-0090. \$15, \$12.

— 2:00: **Oakville Symphony Orchestra.** *Old World Meets the New.* Oakville Centre for the Performing Arts. See November 3.

— 2:00: **Royal Conservatory of Music Community School.** *Panorama.* Music by Sanz, Brown, Joplin, Beauvais, Lennon & McCartney, Albeniz & Porter. William Beauvais & Edward Hoad, guitars, Linda Eymann, voice; Bruce Redstone, saxophone; Paul Houle, percussion. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$12, \$8, \$5 (under 18).

— 2:00: **Song Circle.** *French Mélodies.* Nathalie Paulin, soprano; Brahm Goldhamer, piano. Arts and Letters Club, 14 Elm St. 416-422-1489. \$20, \$15.

— 2:00: **University of Toronto Faculty of Music.** *Electroacoustic Music.* Recent compositions by faculty, graduate students and guests. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 2:30: **Opera in Concert.** *A Mezzo Gala Concert: Brithes, Witches, Mothers and...* Marianne Bindig, Rebecca Hass, Elizabeth Turnbull, mezzo-sopranos; Raisa Nakhmanovich, piano. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$28.

— 3:00: **Hart House.** *Sunday Concert: Heather Schmidt, piano in Recital.* Carrabré: Funerailles; Liszt: Consolation #3 in D flat; Sonata in b; Schmidt: Chaconne; Louie: Music for Piano; Prokofiev: Sonata #7. Great Hall, 7 Hart House Circle. 416-978-5362. Free.

— 3:00: **St. Olave's Church.** *Four Centuries of Organ Music.* Music by Bach, Mendelssohn, Franck, di Lasso, Ives, Sweelinck & Peeters. Gary Gray, organ; John Cornish, oboe; St. Olave's Choir. 360 Windermere Ave. 416-769-5686. Contributions appreciated.

— 3:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 3.

— 3:00: **VocalPoint Chamber Choir.** *Psalm of David.* Works by Palestrina, Stanford, Gibbons, Aguiar, Schoenberg, Poulenc, Bruckner, Glick, Bernstein. Ian Grundy, music director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-484-0185. \$15, \$10.

— 4:00: **Toronto Children's Chorus.** *Music of the Americas.* Works by Stephen Hatfield. Michigan State University Children's Choir; Amabile Youth Singers; Mary-Alice Stollak, John Barron, Brenda Zadorsky, conductors. 3:15: Pre-concert chat with

composer. George Weston Recital Hall, 5040 Yonge St. 416-932-8666 ex.111. \$18-\$25, \$16.25-\$22.50 (sr/st).

— 4:30: **Christ Church Deer Park.** *Jazz Vespers.* Doug Watson Trio: Doug Watson, saxophone; Donna Barber, piano; Peter Telford, bass. 1570 Yonge St. 416-920-5211. Free (donation).

— 7:00: **North Toronto Institute of Music.** *Leaside Concert Series: Antonis General, piano in Recital.* Chopin: complete Preludes. Leaside Presbyterian Church, 670 Eglinton East. 416-488-2588. \$15, \$10.

— 7:00: **Roy Thomson Hall.** *International Vocal Recitals: The Next Generation.* Measha Bruggersman & Jane Archibald, sopranos; Robert Pomakov, bass; John Hess, musical director/piano. 60 Simcoe St. 416-872-4255. \$25-\$45.

— 8:00: **Flying Cloud Folk Club.** *Alan Rhody, singer-songwriter.* TRANZAC, 292 Brunswick Ave. 416-410-3655. \$14, \$12.

— 8:00: **Music Gallery.** *Guy Klucsek, accordion.* Works by Cage, Douglas, Satoh & Bacharach; original compositions. St. George-the-Martyr Church, 197 John. 416-204-1080. \$20, \$15.

— 8:00: **Rotary Burlington Fall Music Festival.** *Gloria Saarinen, piano in Recital.* Music by Bach, Barber, Beethoven, Chopin, Debussy & others. Port Nelson United Church, 3132 South Drive, Burlington. 905-337-9673. \$20.

Monday November 05

— 8:00: **Art of Time Ensemble.** *Russia in Exile.* Music by Stravinsky, Glinka, Prokofiev & Schnittke; poetry of Brodsky. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$25, \$18.

— 8:00: **Jazz.FM91.** *Sound of Toronto Jazz.* Little/Stuart Quintet. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.

Music TORONTO presents



Nov. 5 at 8 p.m.
STEPHEN KOVACEVICH
Legendary American pianist plays Beethoven and Schubert

— 8:00: **Music Toronto.** *Stephen Kovacevich, piano.* Beethoven: Sonata in d Op.31 #2; Sonata in A Op.101; Schubert: Dances; Sonata in A D.959. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43, \$39; 18-35 pay your age; students \$5/ accompanying adult 1/2 price.

— 8:00: **Toronto Theatre Organ Society/ Kiwanis Club of Casa Loma.** *Wurlitzer Pops at Casa Loma.* Ron Reseigh, organ. 1 Austin Terrace. 416-870-8000. \$14.

Tuesday November 06

— 1:00: **St. James' Cathedral.** *Lunch Hours at St. James': Nina Scott-Stoddart, soprano; Peter Bishop, organ.* Elgar: Sea Pictures. 65 Church St. 416-364-7865 ext.224. Free.

— 7:00: **Collegium Musicum Club.** Music by Dvorak, Goubaudina, Tchaikovsky, Khachaturyan, Lebar, Vivaldi, Mendelssohn & Mangore. Sunrise Quartet; Mike D'Sa, guitar; Toronto Woodwinds; Alexander Sevastian, accordion; Ted Lebar Guitar Quartet. Upper Club at Bloor Street United Church, 300 Bloor St. West. 416-538-3586. \$10, members free.

— 8:00: **Massey Hall.** *Harry Connick, Jr. & His Big Band.* Swing & New Orleans jazz. 15 Shuter. 416-870-8000. \$49 to \$95.

— 8:00: **OnStage.** *Edith Wiens, soprano; Rudolf Jensen, piano.* Works by Wolf including excerpts from the Italianisches und Spanisches Liederbücher. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

— 8:00: **Talisker Players.** *The Lost Generation.* All texts from A Shropshire Lad by A.E. Housman. Vaughan Williams: On Wenlock Edge, for tenor, string quartet and piano; Butterworth: Six Songs from A Shropshire Lad, for baritone and piano; Gurney: Ludlow and Teme, for tenor, string quartet and piano; The Western Playland, for baritone, string quartet and piano. Colin Ainsworth, tenor; Michael Sproule, baritone; Deborah Tennant, reader; Peter Longworth, piano. Trinity-St. Paul's Church, 427 Bloor St. West. 416-466-1800. \$25, \$20, \$10 (sr/st).

— 8:00: **Toronto Mendelssohn Choir.** *The Sacred and the Profane.* Orff: Carmina Burana; Buhr: Gloria. Laura Whelan, soprano; Eric Shaw, tenor; Theodore Baerg, bass; Toronto Mendelssohn and Kitchener-Waterloo Philharmonic choirs; Kitchener-Waterloo Symphony Orchestra; Noel Edison and Howard Dyck, conductors. 7:00: pre-concert chat with Rick Phillips. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$32-\$75.

Wednesday November 07

— 12:30: **York University Department of Music.** *Orchid Ensemble: East Meets West.* Musical traditions and instruments from China, Europe and beyond. Lan Tung, erhu; Mei Han, zheng; Jonathan Bernard,

percussion. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 12:30: **Yorkminster Park Baptist Church.** *Angus Sinclair, organ in Recital.* 1585 Yonge St. 416-922-1167. Free.

— 7:30: **Hal Hill.** *Jazz Concert/Lecture with Jim Galloway, saxophone.* Fred Varley Art Gallery, 216 Main St., Unionville. 905-477-9511 ext.221.

— 8:00: **Ergo Ensemble.** *Mechanisms - Exchange II: Munich - Toronto - Montréal.* New works by Canadian & German composers. Philipp Jundt & Camille Watts, flutes; Peter Stoll, clarinet; Corey Gemmell, violin; Mary-Katherine Finch, cello; Erica Goodman, harp; Richard Moore, percussion; Tania Miller, conductor; guest: Birgit Stolzenburg, hackbrett-cimbalom. Glenn Gould Studio, 250 Front St. West. 416-205-5553. \$20, \$12.

— 8:00: **Roberta Laking, soprano & Mila Filatova, piano.** *Benefit Recital for The Stop.* Mussorgsky: Songs and Dances of Death; works by Donaudy & Burleigh. Holy Trinity Church, 10 Trinity Square. 416-598-4521. Free-will offering.

— 8:00: **St. Andrew's Presbyterian Church.** *Douglas Bodle, organ in Recital.* 73 Simcoe St. 416-441-1111. Offering for Boarding Homes Ministry.

— 8:00: **Theatre Sheridan.** *High Society.* Music & lyrics by Cole Porter. Marc Richard, director. 1430 Trafalgar Rd., Oakville. 905-815-4049. \$18 (preview). For complete run see music theatre listings.

— 8:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday November 08

— 12:00 noon: **CBC Music Around Us.** *Michael Israelievitch, percussion & Jacques Israelievitch, violin.* Music by Bach, Colgrass & Luedeké; tangos. Glenn Gould Studio, 250 Front St. West. 416-205-5555. Free.

— 12:10: **St. Paul's Anglican Church.** *Elizabeth Anderson, organ in Recital.* 227 Bloor St. East. 416-961-8116. Free.

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: Music and Poetry.* Hawkins: Fair Weather; Debussy: Trois Poèmes de Stéphane Mallarmé; Ravel: Chansons Madécasses. Michèle Bogdanowicz, mezzo; John Hawkins, piano; instrumental ensemble; Prof. Eric Domville, commentator. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Tuesday, Nov. 6, 7:00 pm, 300 Bloor St. W.

Collegium Musicum Club

For today's classical musician

Perform regularly, attend concerts,
make contacts, enjoy the company
www.collegiummusicumclub.com

— 12:30: Christ Church Deer Park. Amber Bishop, soprano; James Bourne, piano. Songs by Duparc, Mozart, Strauss & Korngold. 1570 Yonge St. 416-920-5211. Admission by donation.

— 8:00: Living Arts Centre. *Sibs*. Written by Diane Flack & Richard Greenblatt; music by Rick Sacks. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$29.

— 8:00: Markham Theatre for Performing Arts. *Liona Boyd*. 171 Town Centre Blvd, Markham. 905-305-7469. \$29.

— 8:00: Music Gallery. *Ian Birse & Laura Kavanaugh*. Electro-acoustic sounds on prepared guitar, tape loops, electronics & spoken word. St. George-the-Martyr Church, 197 John. 416-204-1080. \$10, \$7.

— 8:00: Royal Conservatory of Music. *Glenn Gould Artist Series*. Mozart: Quintet in g; Crumb: Ancient Voices of Children. Ann Monoyios, soprano; John Rudolph, Edward Reifel, David Humphrey, percussion; Keith Atkinson, oboe; Steven Thachuk, mandolin; Sarah Davidson, harp;

Lorand Fenyves, Marie Bérard, violin; Rennie Regehr, viola; Simon Fryer, cello. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$15, \$12.

Friday November 09

— 8:00: Aldeburgh Connection. James Westman, baritone; Bruce Ubukata, piano. Songs by Debussy, Wolf, Finzi, Butterworth; arias from Zarzuelas. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30, \$25.

— 8:00: Fridays at Eight. *Nathaniel Dett Chorale*. Brainerd Blyden-Taylor, conductor. Lawrence Park Community Church, 2180 Bayview Ave. 416-489-1551 ext.21. \$25, \$20.

— 8:00: Mississauga Symphony. *It's All Grieg to Me*. Grieg: Piano Concerto in a; selection from Holberg Suites; Wedding Day at Troldhaugen; music from Peer Gynt. Katherine Chi, piano; John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$40, \$30.

— 8:00: Toronto Consort. *Mariners and Milkmaids*. English renaissance music.

David Greenberg, fiddle; Ben Grossman, percussion and hurdy-gurdy; Katherine

The Toronto Consort presents

MARINERS AND MILKMAIDS

November 9 & 10, 2001 at 8pm

The Toronto Consort launches its 29th season with an evening of English renaissance music - rollicking ballads, lutesongs, madrigals and country dances, making "musical portraits" of the fantastic characters found in the streets and castles of Shakespeare's England. With fiddler David Greenberg and Ben Grossman, percussion and hurdy-gurdy.

For Tickets call 416-964-6337

Trinity-St. Paul's Church, 427 Bloor St. West



The Glenn Gould Professional School
of The ROYAL CONSERVATORY of MUSIC

2001-2002 Concert Season

GLENN GOULD ARTIST SERIES

Presents:

Thursday, Nov. 8, 2001, 8pm
ANCIENT VOICES

Crumb: *Ancient Voices for Children*

Mozart: *Quintet in g minor*

Featuring: Keith Atkinson, Marie Bérard, Sarah Davidson, Lorand Fenyves, Simon Fryer, David Humphrey, Ann Monoyios, Edward Reifel, John Rudolph

Thursday, Nov. 22, 2001, 8pm
NIMMONS n' BEHRENS

—ANYTHING GOES

An evening of free improvisation with jazz great Phil Nimmons on clarinet and renowned Canadian composer Jack Behrens on piano.

Ettore Mazzoleni Concert Hall
The Royal Conservatory of Music
273 Bloor St. West

\$15 Adults, \$12 Students, 416 408 2824 ext. 321

MISSISSAUGA



2001/2002 Season

John Barnum,
Music Director & Conductor

Celebrating 30 years of sharing our passion for orchestral music

MSO CONCERTS SERIES SPONSORS CIBC PATHEON

Very Special Concerts

It's All Grieg to Me

Fri. Nov. 9, 2001 8 p.m.

Tickets: \$40/\$30

Guest Artists: Katherine Chi, Katherina Chi, First Laureate of the 2000 Honens International Piano Competition and the Mississauga Philharmonic in an all-Grieg evening of music.

Concert sponsored by PATHEON

Holiday Celebration

Sat. Dec. 2, 2001 2 p.m.

Tickets: \$27.50/\$25

Merriam School of Music joins forces with Sinfonia Mississauga to present a festive taste of rich classical, zesty jazz and spicy Latin fare.

Concert sponsored by

CLASSICAL 96.3fm
Media Partner

MERRIAM
School of Music

Bohemia

Sat. Dec. 1, 2001 8 p.m.

Guest Artists: Jamie Parker, Anton Dvorak's *New World Symphony*, *Symphony No. 9*, *Sergej Rachmaninov's Piano Concerto No. 2*.

Concert sponsored by
THE GUARANTEE COMPANY
OF NORTH AMERICA

The Littlest Angels

Sat. Dec. 22, 2001 8 p.m.

Guest Artists: The Canadian Children's Opera Chorus
An inspired evening of new and traditional Christmas repertoire for the whole family!

Guest Artists sponsored by
DaimlerChrysler Canada

Individual Ticket Prices:
Area A: \$40 Area B: \$30

All performances take place at the Living Arts Centre.

Pre-theatre dining available at Live Cuisine!

ORDER YOUR TICKETS TODAY! CALL 905-306-6000

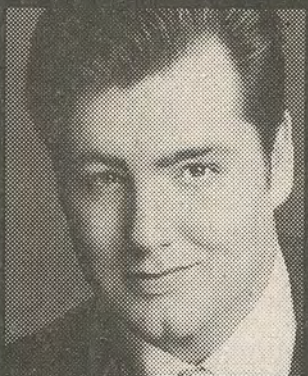
HWY 403 & 10 (WEST OF SQUARE ONE)
FREE UNDERGROUND PARKING WWW.MISSISSAUGASYMPHONY.COM

LIVING
ARTS
CENTRE
MISSISSAUGA

Hill, voice/gamba. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$18-\$36; \$14-\$30(sr/st).

— 8:00: **University of Toronto Faculty of Music. University of Toronto Chamber Orchestra.** Gluck: *Iphigenia in Aulis Overture*; Mozart: Piano Concerto K.595; Haydn: Symphony No. 104 "London"; William Aïde, piano; Raffi Armenian, conductor. Walter Hall, 80 Queen's Park. 416-978-3744. \$16,\$8.
— 8:00: **University of Toronto Faculty of Music. Jazz Orchestras at Hart House.** Paul Read, Phil Nimmons, directors. 7 Hart House Circle. 416-978-3744. Free.

THE ALDEBURGH CONNECTION



JAMES WESTMAN
baritone
Fri. Nov 9, 8pm

Saturday November 10

— 2:00 & 8:00: **Meadowvale Theatre. Acappella Magic.** Ontario Heartland Chorus. Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-821-0090. \$16,\$14.
— 3:00: **Victoria-Royce Church. Second Saturday Concert: Songs and Stories for Remembrance Day.** Music & readings from times of war. Grier Coppins, bagpipes & other performers. 190 Medland St. 416-769-6176. Free-will offering.
— 7:30: **Marion Singers.** Sacred & secular music from the 16th century to the present. Church of St. Martin-in-the-Fields, 151 Glenlake Ave. 416-767-7491. Free.
— 7:30: **Toronto Sinfonietta. Love the Magician.** de Falla: *El Amor Brujo*; Rodrigo: *Concierto de Aranjuez*; Cuatro Madrigales Amatorios. Michele Bogdanowicz, mezzo; Steven Thachuk, guitar; Matthew Jaskiewicz, conductor. 6:30: *Instrument Tasting* up-close, hands-on session for youth audience. Isabel Bader Theatre, 93 Charles St. West. 416-410-4379. \$29-\$60.
— 8:00: **Academy Concert Series. Bach: Refreshment of the Spirit.** Christina Mahler, baroque cello & cello piccolo; Charlotte Nediger, harpsichord. Eastminster United Church, 310 Danforth Ave. 416-889-5414. \$15,\$10.
— 8:00: **Bell'Arte Singers. Reflections of Italy.** Mio: *Libera Me* (world premiere); music of the Italian Renaissance & Baroque. Ian Sadler, organ; Dr. Lee Willingham, music director. Christ Church Deer Park, 1570

Yonge St. 416-699-5879. \$20,\$12.

— 8:00: **Cathedral Bluffs Symphony Orchestra. Germany and Russia.** Wagner: *Flying Dutchman Overture*; Brahms: Symphony No. 2; Rachmaninov: Piano Concerto No. 2 (excerpt); Glick: *Sinfonia Concertante*. Alexander Seredenko, piano; Robert Raines, conductor. Stephen Leacock Collegiate Institute, 2450 Birchmount Rd.

416-879-5566. \$15,\$12 (children under 12 free).

— 8:00: **Fiddles & Frets Music. Christina Smith & Jean Hewson.** Newfoundland traditional. Bellefair United Church, 2 Bellefair Ave. 416-264-2235.

— 8:00: **Mooredale Concerts. Brahms.** Program includes Brahms: String Quintet. Scott St. John, Anita Walsh, violins; Adam

THE ACADEMY CONCERT SERIES

In Bach's own words, "The aim and final reason of all music should be nothing else than the Glory of God and the refreshment of the spirit."

Refreshments of the Spirit

Music by Bach

As interpreted by:
CHRISTINA MAHLER (cello)
and
CHARLOTTE NEDIGER
(harpsichord)



Saturday, November 10th at 8 p.m.

310 Danforth Avenue, Toronto (Eastminster United Church, just west of the Chester subway)
Tickets: \$15/\$10

Call 416.889.5414

Cathedral Bluffs Symphony Orchestra

Robert Raines

Principal Conductor/Music Director

Rachmaninov Piano Concerto #2

with Alexander Seredenko,
Royal Conservatory of Music/CBSO
Concerto Competition Winner

Wagner Flying Dutchman Overture

Brahms Symphony #2

Glick Sinfonia Concertante

**Saturday, November 10, 2001
8:00 pm**

Stephen Leacock Collegiate Institute

2450 Birchmount Road

\$15 (\$12 students and seniors)

For tickets, call the Box Office at 416-879-5566

Web site: www.cathedralbluffs.com

VIVA ESPAÑA!

LOVE THE MAGICIAN

Matthew Jaskiewicz, Music Director

Joaquin Rodrigo, *Concierto de Aranjuez*
Cuatro Madrigales Amatorios

Manuel de Falla, *El Amor Brujo* - Love the Magician

ISABEL BADER THEATRE

93 Charles St. W. (across from the ROM)

SOLOISTS:

Michele Bogdanowicz.
mezzo soprano
Steven Thachuk,
guitar

Tickets:

Adults \$35, \$32
Seniors & Students \$32, \$29
Children under 12 FREE
(with an adult)
PLATINUM TICKETS: \$60



TS BOX OFFICE
(416) 410-4379

Toronto Sinfonietta

Romer, Shannon Knight, violas; Kristine Boggy, cello. Willowdale United Church, 349 Kenneth Ave. 416-922-3714. \$20, \$15.

— 8:00: **Oakville Centre for the**

Performing Arts. Sibs. Written by Diane Flack & Richard Greenblatt; music by Rick Sacks. 130 Navy Street, Oakville. 905-815-2021. \$34.99.

— 8:00: **Roy Thomson Hall. Harry Belafonte.** 60 Simcoe St. 416-872-4255. \$55-\$125.

— 8:00: **Toronto Consort. Mariners and Milkmaids.** Trinity-St. Paul's Church. See Nov. 9.

Sunday November 11

— 2:00: **DUO.** Mixed classical & jazz programme. Margot Rydall, flute; Ivan Zilman, guitar. Beach Hebrew Institute, 109 Kenilworth Ave. 416-463-1011. Free.

— 2:00: **Harbourfront Centre. Sunday Concert: Pedras da Rua.** Original works & traditional songs of Brazil, Africa & Portugal. Lakeside Terrace, York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 2:00: **Toronto Latvian Concert Association. Evita Zelite, soprano & Ingrida**

Daktere-Duhanovska, piano in Recital. Opera arias; art songs; works for solo piano by Latvian composers. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$27.

— 2:30: **Trinity-St. Paul's Vocal Concert Series. Shakespeare in Song.** Program to include baroque opera *Pyramus and Thisbe*. John Edwards, lute; U of T music alumni. Trinity-St. Paul's Church, 427 Bloor St. West. 416-922-4954 ext.26.

— 3:00: **Baroque Music Beside the Grange. The Vienna Salon.** Quartets for clarinet & strings by Mozart & Hummel; quartet for bassett horn by Fusz. Colin Savage, bassett horn & clarinet; Rona Goldensher, violin; Pat Jordan, viola; Margaret Gay, cello. St. George the Martyr Church, 197 John St. 416-588-4301. \$18,\$14.

— 3:00: **Choirs of Christ Church Deer Park & Calvin Presbyterian Church. Fauré: Requiem Op.48; Ager: Therefore Give Us Love.** Tracy Smith Bessette, soprano; Michael Downie, baritone; Bruce Kirkpatrick Hill, director. 1570 Yonge St. 416-972-0707. \$18,\$15.

— 3:00: **Mooredale Concerts. Brahms.** Walter Hall, 80 Queen's Park. See Oct 10.

— 3:00: **Toronto Chamber Choir. Kaffeemusik: Grant Us Peace.** Byrd: Agnus Dei from Mass for Four Voices; Haydn: Agnus Dei from Mass in the Time of War; Mozart: Requiem (selections); Britten: War Requiem (selections). David Fallis, director. Church of

the Redeemer, 162 Bloor St. West. 416-968-1338. \$15,\$12.

— 7:00: **Symphony Orchestra of Canada.** Music by Weinzwieg, Burge, Karabekos, Verdi, Bizet & Smetana. Stefanos Karabekos, conductor. George Weston Recital Hall, 5040 Yonge St. 416-425-9922.

— 8:00: **Flying Cloud Folk Club. Hurdy Gurdy Gala.** Performers include Ben Grossman, Steve Starchev, Andrea Haddad, Catherine Keenan & others. TRANZAC, 292 Brunswick Ave. 416-410-3655. \$12,\$10.
— 8:00: **North 44 Vocal Ensemble. A Remembrance Day Concert.** Duruflé: Requiem. Valerie Mero-Smith, mezzo; Steven Horst, baritone; Jurgen Petrenko, organ; Geoffrey Butler, conductor; Jenny Crober, accompanist. Grace Church on-the-Hill, 300 Lonsdale Rd. 905-764-5140. \$20.

Monday November 12

No listings

Tuesday November 13

— 12:30: **York University Department of Music. Alma Petchersky.** Latin piano music. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.
— 1:00: **St. James' Cathedral. Lunch Hours at St. James': The German Romantics IV.** Liszt: Fantasia on *Ad nos, salutarem undam*. Michael Bloss, organ. 65 Church St.

MooredaleConcerts.com



BRAHMS

*His profound and exciting
String Quintet in G major*

World famous violinist
Scott St. John

"...brimming with extraverted spirit"
Pittsburg Press

with some of Toronto's finest musicians

Sat. Nov. 10 at 8 pm - Willowdale United
Sun. Nov. 11 at 3 pm - Walter Hall, U of T

Mooredale Concerts is the hot tip for great music, spoken commentary, a cameo appearance by a rising young star and affordable tickets! \$20, (\$15 St./Sr) 416-922-3714

Gabriel Fauré: *Requiem* Op.48 Andrew Ager: *Therefore Give Us Love*

(in memoriam Trevor Bartram)

The Choirs of Christ Church Deer Park
and Calvin Presbyterian Church

with orchestra

Tracy Smith Bessette, soprano
Michael Downie, baritone
Director: Bruce Kirkpatrick Hill

3:00 PM, Sunday November 11

Christ Church Deer Park

1570 Yonge Street (at Heath)

Admission \$18 / \$15

for tickets call (416) 972-0707

NORTH 44°

vocal ensemble presents

A Remembrance Day Concert

featuring

The Duruflé *Requiem*

Artistic Director: Geoffrey Butler, Organist: Jurgen Petrenko
Accompanist: Jenny Crober, with guest artists Valerie Mero-Smith, mezzo-soprano, and Steven Horst, baritone

8:00 p.m. Sunday, November 11, 2001

Grace Church on-the-Hill, 300 Lonsdale Road, Toronto

Tickets: \$20.00 (available at the door)

For more information, call 905-764-5140

dbdesign



Trinity-St. Paul's United Church
Vocal Concert Series presents
Fine Young Classics in

SHAKESPEARE IN SONG NOVEMBER 11 2:30PM

Location: Trinity-St. Paul's United Church
427 Bloor Street West

Tickets: \$10

Contact: Brad Ratzlaff 416-922-4954 ext 26 or Mireille Lebel & Christina Haldane 416-707-1446, fineyoungclassicals.com

Features U of T music alumni and lutenist John Edwards

416-364-7885 ext.224. Free.

— 7:30: **Music Alive!** *Arthur LeBlanc String Quartet*. Music by Mozart, Prevest, and Ravel. Cliffcrest United Church, 1 McCowan Rd. 416-261-1857. \$16, \$14(sr), \$10(st).

— 8:00: **Music Gallery.** *Isabelle Schnoller, flute*. Music by Jolivet, Boulez & others. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$10.

— 8:00: **OnStage.** *Orpheus Chamber Orchestra, Los Angeles Guitar Quartet*. Mozart: Symphony in g, Op.183; Rodrigo: Concerto for Four Guitars and Orchestra; Borodin: Nocturne; Dvorak: Serenade in d, Op.44. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

— 8:00: **Toronto Symphony Orchestra.** *Emanuel Ax and Yefim Bronfman in Recital*. Brahms: Variations on a Theme by Haydn; Sonata in f for Two Pianos; Rachmaninoff:

Suite #2 for Two Pianos. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

Wednesday November 14

— 12:30: **York University Department of Music.** *Anne Lederman & Fiddlesong*. Canadian musical traditions & instruments; original stylings. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 12:30: **Yorkminster Park Baptist Church.** *Shawn Grenke, organ in Recital*. 1585 Yonge St. 416-922-1167. Free.

— 7:00: **Tafelmusik Baroque Orchestra.** *A Choral Anniversary: Baroque and Beyond*. Works by Bach, Purcell, Charpentier, Debussy, Brahms, Willan and Raminsh. Tafelmusik Chamber Choir; Ivars Taurins, director. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$20-\$55.

— 7:30: **Canadian Stage.** *Preview: The Miracle Man*. Book and music by Allen Cole; book and lyrics by Michael O'Brien. The CanStage Rehearsal Hall, 26 Berkeley St. 416-368-3110. \$10. For complete run see Music Theatre listings.

— 7:30: **Hal Hill.** *Jazz Concert/Lecture with Kiki Misumi, jazz cello & Brian Blain, country blues guitar*. Fred Varley Art Gallery, 216 Main St., Unionville. 905-477-9511 ext.221.

— 8:00: **Denise Williams, soprano.** *Sophisticated Soul*. Excerpts from Porgy and Bess; art songs & spirituals. Guests: Marcus Nance, bass-baritone; Brahm Goldhamer, piano. The Stone Church, 45 Davenport Rd. 416-755-8631. \$20, \$15.

— 8:00: **Toronto Symphony Orchestra.** *Britten: Young Person's Guide to the Orchestra; Grieg: Piano Concerto; Dvorak: Symphony #7; Innocent Ear work.* Jean-Yves Thibaudet, piano; Richard Hickox, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

— 8:00: **University of Toronto Faculty of Music.** *Britten: Albert Herring*. Stephen Ralls, conductor; Maria Lamont, director. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$25, \$15. For complete run see Music Theatre listings.

— 8:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles*. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday November 15

— 12:00 noon: **CBC Music Around Us.** / *Furiosi Baroque Ensemble*. Farina: Capriccio Stravagante; music by Monteverdi, Merula, Marini & Arne. Gabrielle McLaughlin, soprano; Julia Wedman & Aisslinn Nosky, violins; Kathleen Kajioke, viola; Felicity Deak, cello. Glenn Gould Studio, 250 Front St. West. 416-205-5555. Free.

— 12:10: **St. Paul's Anglican Church.** *William Maddox, organ in Recital*. 227 Bloor St. East. 416-961-8116. Free.

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: Scott St. John, violin & Lydia Wong, piano*. Schubert: Fantasy; Grand Duo. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 12:30: **Christ Church Deer Park.** *Daniel Rubinoff, saxophone; John Lettieri, accordion; Bruce Kirkpatrick Hill, piano*. Music by Fiala & others. 1570 Yonge St. 416-920-5211. Admission by donation.

— 2:00: **Northern District Library.** *One Piano - Four Hands*. Recital of music for piano duet. 40 Orchard View Blvd. 416-393-7610. Free.

— 8:00: **Music Gallery.** *Janice Jackson - The Vocal World of Jean Claude Risset*. Risset: Invisible; L'autre face; Inharmonique; Sola. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$10.

— 8:00: **Tafelmusik Baroque Orchestra.** *A Choral Anniversary: Baroque and Beyond*. Trinity-St. Paul's Church. See Nov 14.

— 8:00: **Toronto Philharmonia.** *The Phil at the Proms*. Elgar: Pomp & Circumstance March No.1 in D; Arne: Rule Britannia; Parry: Jerusalem; Flotow: 'Tis the Last Rose of Summer; other works. Stacie Robinson,

soprano; Kerry Stratton, conductor. George Weston Recital Hall, 5040 Yonge St. 416-250-3708. \$32, \$37; \$26, \$32(st/sr).

— 8:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 14.

Friday November 16

— 8:00: **Don Ross, guitar.** Guests: Cash Cow (Jordan O'Connor, bass; Craig Harley, piano; Nick Fraser, drums); Dylan Fowler, guitar. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$20, \$15.

— 8:00: **Etoibicoke Musical Productions.** *Once Upon a Mattress*. Music by Mary Rodgers; book by Marshall Barer. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$21, \$15. For complete run see Music Theatre listings.

— 8:00: **Living Arts Centre.** *Kings of Swing Big Band Show*. Music of Goodman, James, Dorsey, Shaw, Sinatra, the Andrew sisters, Glenn Miller and more. Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$45, \$35, \$25.

— 8:00: **Norma Gentile, soprano & sound healer.** *A Mystical Evening of Chant*. Chants by Hildegard von Bingen. Church of the Holy Trinity, 10 Trinity Square. 416-924-3780. \$20, \$15.

— 8:00: **RCM Glenn Gould Professional School.** *Gala Fundraising Concert*. Brahms: Piano Concerto #2; Beethoven: Symphony #9 Choral. André Laplante, piano; Laura Whalen, soprano; Jean Stilwell, mezzo; Darryl Edwards, tenor; Daniel Lichti, bass baritone; Leon Fleisher, conductor & other performers. Massey Hall, 15 Shuter. 416-872-4255. \$25-\$45.

— 8:00: **Tafelmusik Baroque Orchestra.** *A Choral Anniversary: Baroque and Beyond*. Trinity-St. Paul's Church. See Nov 14.

— 8:00: **Toronto Centre for the Arts.** *Alicia de Larrocha, piano*. Granados: selections from 12 danzas españolas; Goyescas - Los majos enamorados; El pelele: escena goyesca. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$32-\$55.
— 8:00: **University of Toronto Faculty of Music.** *Jazz Orchestras at Hart House*. Paul Read, Phil Nimmons, directors. 7 Hart House Circle. 416-978-3744. Free.

Saturday November 17

— 1:30 & 3:30: **Toronto Symphony Orchestra.** *Dr. Seuss's Green Eggs and Ham*. Mozart: Eine Kleine Nachtmusik; Kapilow: Green Eggs and Ham. Sherry Boone, soprano; Daniel Pelzig, stage director; Robert Kapilow, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$18.

— 7:30: **Opera Encore.** *Reflection*. Herb Brown, baritone; Suzanne De Grandpre & Barbara Fris, sopranos; Richard Valdez, tenor; Dave Murrell, piano; Opera Encore Chorus. Armour Heights Church, 105 Wilson Ave. 416-485-4000. Free will donation. To benefit the American Red Cross.

— 7:30: **Opera York.** *For the Love of a Tenor*. Music from the opera, operetta & concert repertoire. Mark DuBois & Cantor Paul Kowarsky, tenors; Donna Bennett, soprano; Gisele Fredette, mezzo; Brian Finley,

An Evening of
Art Songs and Spirituals
Featuring Excerpts from Porgy and Bess

Sophisticated Soul

Denise Williams, soprano
with guest artist
Marcus Nance, bass-baritone
Brahm Goldhamer, piano

Wednesday November 14, 2001
8:00pm
Tickets \$ 20 (\$ 15 students & seniors)
to reserve call 416.755.8631
Mngmt. Ann Summers International, Toronto

The Stone Church
45 Davenport Rd.



LAC Presents!

THE COMMUNITY'S FOCAL POINT FOR ENTERTAINING AND ENRICHING EXPERIENCES IN THE LIVING ARTS

KINGS OF Swing

BIG BAND SHOW



Friday, November 16 at 8 p.m.
\$45/\$35/\$25

An all-star cast of 24 talented musicians headlined by the highly-acclaimed
GALAXY ALL-STAR ORCHESTRA
Performing the hits of Goodman, Dorsey, Shaw, Sinatra, the Andrew Sisters, Glenn Miller and more!

MEDIA PARTNER **AM 740**

LIVING ARTS
CENTRE
MISSISSAUGA

ORDER YOUR TICKETS NOW!

BOX OFFICE 905-306-6000
PRE-THEATRE DINING 905-306-6116
(HWY 403 & HWY 10, WEST OF SQUARE ONE)
FREE PARKING WWW.LIVINGARTS.ON.CA

piano. Famée Furlane Hall, 7065 Islington Ave. 416-469-0086. \$30 (includes reception).

— 8:00: **Acoustic Harvest Folk Club.**

Flapjack. Birch Cliff United Church, 33 East Rd. 416-264-2235. \$12.

— 8:00: **Burlington Civic Chorale.** Byrd: Mass for Four Voices; Bach: Lobet Den Herrn; Rutter: Requiem. Chamber orchestra and soloists. St. Christopher's Church, 662 Guelph Line, Burlington. 905-549-5897.

— 8:00: **Jazz at R.Y. Norman Marshall Villeneuve Quartet.** Norman Marshall Villeneuve, drums; Ben Jansson, tenor saxophone; Robert Botosh, piano; Jonas Akos, bass. Royal York Road United Church, 851 Royal York Road. 416-231-1207. \$16, \$12. Proceeds to support local charities.

— 8:00: **Mississauga Guitar Society.** *A Guitar Pot-Pourri.* Warren Nicholson, Trevor Burt, Arek Sawdzargo, Cedar and Spruce Guitar Quartet & others. St. Thomas à Becket Church, 3535 South Common Court, Mississauga. 905-821-2396. \$10. Proceeds to The Red Cross and United Way.

— 8:00: **Music Gallery.** *Critical Band.* Partch: Li Po Settings; Barstow; works by Willis, Sherlock & Gzowski. Johnny Reinhard, voice & bassoon; Anastasia Solberg, viola; Garnet Willis, chromelodeon; John Gzowski, guitar; Romano Dinillo, percussion. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$12.

— 8:00: **Riverdale Ensemble.** Bruch: selections from Eight Pieces for clarinet, viola & piano; Brahms: Sonata in f for clarinet & piano; Gade: Sonata #2 for violin & piano; Reinecke: Trio in A for viola, clarinet & piano. Stephen Fox, clarinet; Daniel Kushner, violin/viola; Ellen Meyer, piano. The Chapel, Victoria College, 91 Charles St. West. 416-465-7443. \$15, \$10.

— 8:00: **Sinfonia Toronto.** *Baroque Hits.* Biber: Battaglia Suite; Bach: Violin Concerto No. 2 in E; Brandenburg Concerto No. 3;

Telemann: Don Quixote Suite. Etsuko Kimura, violin; Nurhan Arman, music director. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$29, \$24(sr), \$18(st).

SINFONIA TORONTO
NURHAN ARMAN
Conductor
ETSUKO KIMURA
Violinist



BAROQUE HITS
GLENN GOULD STUDIO
Saturday Nov 17, 8 pm

— 8:00: **Tafelmusik Baroque Orchestra.** *A Choral Anniversary: Baroque and Beyond.* Trinity-St. Paul's Church. See Nov 14.

— 8:00: **Trinity Chamber Ensemble.**

Handel: Concerto Grosso Op. 6 #12; Shostakovich: Sonata in d; Dvorak: Serenade for Strings in E Op. 223; Elgar: Chanson de Matin et Chanson de Nuit; Parry: English Suite. Soloist: John Trembath, cello. High Park-Morningside Church, 4 Morningside Ave. 416-241-5080. \$10, \$8, under 16 free.

— 8:00: **Tryptych Productions.** *Verdi: Attila.* In concert. Marcel Beaulieu, Adele Kozak, Lenard Whiting, Robert de Vrij, singers; William Shookhoff, music director. Victoria-Royce Church, 190 Medland. 416-763-5066. \$20, \$15.

Sunday November 18

— 11:00am, 2:00 & 5:00: **Hummingbird Centre.** *The Wiggles.* Pre-school ditties & original songs. 1 Front Street East. 416-872-2262. \$29, \$25.

— 1:30: **CAMMAC/McMichael Gallery.** *Sunday Concert: Merella Tafaj, soprano.* 10365 Islington, Kleinburg. 905-893-1121. \$9, \$7, \$20(family), under 5 free.

— 2:00: **Harbourfront Centre.** *Sunday Concert: Jory Nash.* Vocals, mandolin, acoustic guitar & dobro. Lakeside Terrace, York Quay Centre, 235 Queens Quay West. 416-973-3000. Free.

— 2:00: **Song Circle.** *Masterpieces from the Tenor Repertoire.* Mark DuBois, tenor; Brahm Goldhamer, piano. Arts and Letters Club, 14 Elm St. 416-422-1489. \$20, \$15.

— 2:00: **Visual and Performing Arts Newmarket.** *Alma Petchersky, piano.* Music by Schubert, Beethoven, Turina, Albeniz & de Falla. 505 Pickering Cres., Newmarket. 905-953-5122. \$20, \$15.

— 3:00: **Choirs of St. Luke's Church, East Plains Church & West Plains Church.** *Great Fall Hymn Sing.* Music by

SOUNDSTREAMS
CANADA
2001/02 season

Lawrence Cherney, Artistic Director

Talk about getting an audience's attention."

The Globe and Mail

Canadian
Debut!

ARS NOVA
ELMER ISELER SINGERS

Sunday, November 18 at 8 pm
Massey Hall

Ars Nova, **Paul Hillier**, conductor
Elmer Iseler Singers, **Lydia Adams**, conductor; **Soundstreams Chamber Ensemble**; **Jane Archibald**, soprano; **Robert Cram**, flute

A program of magnificent choral works by **Arvo Pärt**, **Per Nørgård**, and **Gilles Tremblay**

Pre-concert event at 7pm, music and film at ROM, open rehearsal, special talks. Most events free with a Nov. 18 concert ticket.

Details at www.soundstreams.ca

EPCOR CRACHMANINOV
VESPERS

2 SOLD OUT
CONCERTS IN FEBRUARY

Tuesday, February 26, 8 pm

Wednesday, February 27, 8 pm

2000! Metropolitan United Church
DON'T MISSESTONIAN PHILHARMONIC
OUT THIS TIME! CHAMBER CHOIR, led by the inimitable **TONU KALJUSTE**, in two exciting programs, solo, and with the **ELMER ISELER SINGERS**.

CANADA AUSTRALIA X2

Music and dialogue with cutting edge Australian and Canadian composers at Glenn Gould Studio

PETER SCULTHORPE & ERIC MORIN Tuesday, April 4 at 8 pm Contrasting the lushly lyrical music of Australia's **Peter Sculthorpe** with the fresh new sounds of Quebec's **Eric Morin**.

ELENA KATS-CHERNIN & OMAR DANIEL

Thursday, May 7 at 8 pm **Omar Daniel** hangs upside down wired with electrodes in *The Flying of Marsyas*, in imitation of Titian's painting. Giller Prize nominee **Michael Redhill** narrates a world premiere. Whimsical piano pieces by Australia's **Elena Kats-Chernin**.

ZOROASTER

150 singers, dancers and soloists surround the audience in a spectacular late-night ancient ritual celebration by **R. Murray Schafer**. Friday, May 24 and Saturday, May 25 at 10 pm at The **Design Exchange**

94.1
CBC radio Two

THE GLOBE AND MAIL

SUBSCRIBE TODAY!

For single tickets,
Nov. 18 only:
6 CONCERTS \$120
or PICK 3 FOR \$66
416-593-4828 **416-366-7723**

TRINITY CHAMBER
ENSEMBLE

John Trembath, cello

G.F. Händel *Concerto Grosso Op. 6 #12*

D.D. Shostakovich *Sonata in D Minor*

A. Dvorak *Serenade for Strings*

E. Elgar *Chanson de Matin et Chanson de Nuit*

G. Parry *English Suite*

November 17 at 8pm

High Park-Morningside
Presbyterian Church
4 Morningside Ave., Toronto

Adults \$10; Students/Seniors \$8
Under 16 Free

416-241-5080

Willan, Haydn, Bissell & others; favourite hymns with audience participation. St. Luke's Church, Elgin Street, Burlington. 905-634-1826. \$7,\$5.

— 3:00: **Toronto Centre for the Arts.** *Shanghai Quartet.* Barber: Quartet for Strings Op.11; Dvorák: Quartet in F Op.96 *American*; Schubert: Quartet in d D.810 *Death and the Maiden*. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$20-\$30.

— 3:30: **Tafelmusik Baroque Orchestra.** *A Choral Anniversary: Baroque and Beyond.* Trinity-St. Paul's Church. See Nov 14.

— 4:30: **Christ Church Deer Park.** *Jazz Vespers.* Eugene Amro, saxophone. 1570 Yonge St. 416-920-5211. Free (donation).

— 7:30: **Mozart Society.** *Frantisek Horak, accordion in Recital.* Works by Vivaldi, Rossini, Piazzola & Bach. Czech Community Centre Masaryktown, 450 Scarborough Golf Club Road. 416-439-4354. \$15,\$12.

— 8:00: **Flying Cloud Folk Club/ Mariposa.** *Nancy White & Roger James.* TRANZAC, 292 Brunswick Ave. 416-410-

3655. \$14,\$12.

— 8:00: **NUMUFEST/Soundstreams Canada/Elmer Iseler Singers.** Pärt: *Magnificat*; Gudmensen-Holmgreen: *Statements*; Nørgård: *Winter Hymn*, *Wie ein Kind*; Zwei Wölfl-Lieder; Tremblay: *Vêpres de la Vierge*. Ars Nova (Denmark); Jane Archibald, soprano; Robert Cram, flute; instrumental ensemble; Lydia Adams & Paul Hillier, conductors. 7:00: NUMU Talk. Massey Hall, 15 Shuter St. 416-593-4828. \$30,\$25.

Monday November 19

— 12:00 noon: **Roy Thomson Hall.** *Baroque to Blues.* Stuart Laughton, trumpet; William O'Meara, organ; True North Brass. 60 Simcoe St. 416-872-4255. Free.

— 8:00: **Jazz.FM91.** *Sound of Toronto Jazz.* Ron Collier Orchestra plays Peterson: *Canadiana Suite*. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.

— 8:00: **NUMUFEST/New Music Concerts/CBC Two New Hours.** *Quartet Plus: Penderecki String Quartet with Stéphan Sylvestre, piano.* Luedeke: *Ceremonial Dances* for piano & string quartet; Grella-Mozejko: *String Quartet #1 Strumienie snu*; Tremblay: *Croissant*; presentation of the 2001 Jules Léger Prize for New Chamber Music to Chris Paul Harman and performance of his winning work *Amerika*. 7:00: *Illuminating Introduction.* Massey Hall, 15 Shuter. 416-593-4828. \$20, \$10(sr/st), \$5(cheapseats).

Tuesday November 20

— 12:10: **University of Toronto Faculty of Music.** *Vocal Student Performances.* Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James' Cathedral.** *Lunch Hours at St. James'.* Peter Mahon, countertenor; Christopher Dawes, chamber organ. Program TBA. 65 Church St. 416-364-7865 ext.224. Free.

New Music Concerts



Penderecki String Quartet

Nov. 19 at 8 pm

Massey Hall NUMUFEST

— 8:00: **Markham Theatre for Performing Arts.** *Colin James.* Singer-songwriter, guitarist. 171 Town Centre Blvd, Markham. 905-305-7469. \$42.

— 8:00: **NUMUFEST/Amici/Hannaford Street Silver Band.** *Between Friends.* Works by Ryan, Cardy, Gregson, Kucharzyk, Kulesha and Schafer. Stuart Laughton, trumpet; Lakshmi Ranganathan, veena; Patricia Parr, piano; David Hetherington, cello; Joaquin Valdepeñas, clarinet; Edward Gregson, conductor. 7:00: NUMU Talk. Massey Hall, 15 Shuter St. 416-593-4828. \$25, \$22(sr), \$15(st).

Wednesday November 21

— 12:30: **York University Department of Music.** *New Music by Student Composers.* McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 12:30: **Yorkminster Park Baptist Church.** *Ran Kim, organ in Recital.* 1585 Yonge St. 416-922-1167. Free.

— 7:00: **Ensemble Noir.** *One World ... Africa, Asia, Canada.* Takemitsu: *And Then I Knew 'Twas Wind*; Bouchard: *Tokpela*; Tan Dun: *In Distance*; Louie: *From the Eastern Gate*; Tamuszu: *Ektivulu Ky' Endere*. Bongani Nododana, artistic director. 6:30: *Panel Discussion: New Music From Asia.* Trinity-St. Paul's Church, 427 Bloor St. West. 416-606-9316. PWYC.

— 8:00: **Markham Theatre for Performing Arts.** *Colin James.* See November 20.

— 8:00: **Mozart Society.** *Mirela Tafaj, soprano & Amanda Johnston, piano.* Works by Mozart, Verdi & Puccini. Sunderland Hall, First Unitarian Congregation, 175 St. Clair West. 416-924-9654. \$10.

— 8:00: **Music Gallery.** *David Toop & Sarah Peebles.* Electroacoustics & spoken word. David Toop, flutes, steel pedal guitar & effects; Sarah Peebles, effects; Greg Clow, turntables, CD & minidisc. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15,\$12.

— 8:00: **North York Concert Orchestra.** *All-Beethoven Programme.* Beethoven: *Consecration of the House*

Choir & Organconcerts

HSBC

2001 | 2002 SEASON

FREE

NOON-HOUR CONCERTS
AT ROY THOMSON HALL

Stuart Laughton trumpet

William O'Meara organ

Baroque to Blues

Guest artists: True North Brass

Mon. Nov. 19, 2001 12 Noon

Elora Festival Singers

A Dickens Christmas

Noel Edison conductor • Michael Bloss organ

Colin Fox narrator

Fri. Dec. 7, 2001 12 Noon

The Exultate Chamber Singers

Christmas is Coming!

John Tuttle conductor/organ

Tues., Dec. 18, 2001 12 Noon

VocalPoint Chamber Choir

All Creatures Great and Small

Ian Grundy conductor • Jurgen Petrenko organ

Thurs. Jan. 17, 2002 12 Noon

Tafelmusik Chamber Choir

The French Connection

Ivars Taurins conductor • Paul Jenkins organ

Tues. Jan. 29, 2002 12 Noon



FOR MORE INFO CALL 416.872.4255

www.roythomson.com

These free concerts featuring Roy Thomson Hall's Gabriel Kney pipe organ are made possible by the generous support of the Edwards Charitable Foundation.

Overture; Emperor Concerto; Pastoral Symphony. Gifford Toole, piano; Janez Govednik, music director. York Woods Public Library, 1785 Finch West. 416-225-4556. \$10,\$7.

— 8:00: **NUMUFEST/Continuum.**

Discourses. Works by Tenney, Plamondon, Daoust, Oesterle, Baker & Thorpe. Anne Thompson, flute; Clare Scholtz, oboe; Peter Stoll, clarinet; Mark Fewer, violin; Angela Rudden, viola & other performers; Rosemary Thomson, conductor. Massey Hall, 15 Shuter St. 416-593-4828.

— 8:30: **University of Toronto Faculty of Music. Vocal Jazz Ensemble.** Lisa Martinelli, director. Walter Hall, 80 Queen's Park. 416-978-3744. \$12,\$6.

Thursday November 22

— 12:00 noon: **CBC Music Around Us.** Ian Parker, piano. Chopin: Sonata in b *Funeral March*; music by Clementi. Glenn Gould Studio, 250 Front St. West. 416-205-5555. Free.

— 12:10: **St. Paul's Anglican Church.** Raphael Tambyeff, organ in *Recital*. 227 Bloor St. East. 416-961-8116. Free.

— 12:30: **Christ Church Deer Park.** / *Furiosi Baroque Ensemble.* Music by Purcell & Handel. 1570 Yonge St. 416-920-5211. Admission by donation.

— 1:30: **Women's Musical Club of Toronto.** Jasper Wood, violin & David Michael Riley, piano. Vitali: Chaconne in g; Beethoven: Sonata No.5 in F Op.24;

Women's Musical Club of Toronto AFTERNOON CONCERT



November 22, 2001, 1:30 pm

Jasper Wood, violin
David Michael Riley, piano

Playing works by Vitali, Beethoven, Morawetz, Stravinsky, & Sarasate.

Morawetz: Duo for violin & piano; Stravinsky: Suite Italienne for violin & piano; Sarasate: Zigeunerweisen. Walter Hall, 80 Queen's Park. 416-923-7052. \$25.

— 8:00: **Music Gallery.** Liu Fang, pipa & guzheng. Traditional Chinese music. St. George-the-Martyr Church, 197 John. 416-204-1080. \$20,\$15.

— 8:00: **Music Toronto. Kodaly String Quartet.** Haydn: Quartet in G Op.77 #1; Kodaly: Quartet #2; Beethoven: Quartet in F Op.18 #1. Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43,\$39; 18:35 pay

your age; students \$5/accompanying adult 1/2 price.

Music TORONTO presents



Nov. 22 at 8 p.m.
KODALY

STRING QUARTET
Distinguished Hungarian ensemble makes its Toronto debut

— 8:00: **NUMUFEST/Toronto Symphony Orchestra.** Kulesha: Violin Concerto; Southam: Figures; Egoyan: Music for Piano and String Orchestra; Luedeke: Concerto for Double Bass; Hatzis: Confessional. Gwen Hoebig, violin; Eve Egoyan, piano; Joel Quarrington, double bass; Shauna Rolston, cello; Gary Kulesha, conductor. Massey Hall, 15 Shuter St. 416-593-4828. \$20.

— 8:00: **Royal Conservatory of Music.** Glenn Gould Artist Series: *Nimmons' Behrens - Anything Goes.* Phil Nimmons, clarinet, Jack Behrens, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.321. \$15,\$12.

— 8:30: **Markham Theatre for Performing Arts. Body & Soul.** Fundraiser for Markham Stouffville Hospital and Markham Theatre featuring members of the National Ballet introduced by Karen Kain, guitarist Jesse Cook and mezzo-soprano Jean Stilwell. Gourmet dinner precedes the show. 171 Town Centre Blvd, Markham. 905-305-7469. Dinner & show \$175, show only \$75.

Friday November 23

— 12:00 noon: **Roy Thomson Hall. Bring Your Own Lunch Concert: Improvisation.** Ray Luedecke, clarinet, T.S.O. performers. 60 Simcoe. 416-593-4822 ext.363. Free.

— 7:30: **University Settlement Music and Arts School. 80th Anniversary**

Celebration - Music and Memories. Don Ferguson, M.C. St. George the Martyr Church, 197 John St. 416-598-3444 #243/4. \$10(advance), \$15(door).

— 8:00: **Fiddles & Frets Music. Michele & John Law.** Original country/bluegrass/folk. Bellefair United Church, 2 Bellefair Ave. 416-264-2235.

— 8:00: **I Furiosi Baroque Ensemble.** *Suffer the Little Birds to Sing.* Guest: Alison Melville, flute and recorders. Knox College Chapel, 59 St. George St. 416-652-5483. \$15,\$10.

— 8:00: **Living Arts Centre. Colin James.** Hammerson Hall, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$45,\$40,\$30.

— 8:00: **Markham Theatre for Performing Arts. Second City with The Arrogant Worms.** Comedy and musical satire. 171 Town Centre Blvd, Markham. 905-305-7469. \$29.50.

— 8:00: **Music Theatre Mississauga. Me and My Girl.** Music by Noel Gay; lyrics by Douglas Furber; book by L. Arthur Rose, Douglas Furber & Stephen Fry. Meadowvale Theatre, 6315 Montevideo Rd., Mississauga. 905-821-0090. \$20,\$18. For complete run see Music Theatre listings.

— 8:00: **NUMUFEST/Esprit Orchestra.** Penderecki: Concerto Grosso for 3 solo cellos & orchestra (North American premiere); Paul: Concerto for Two Pianos and Orchestra; Aitken: Shadows V; Schafer: The Falcon's Trumpet. Simon Fryer, Roman Borys & Paul Widner, cellos; Duo Turgeon; Alex Pauk, conductor & other performers. 7:00: NUMU Talk. Massey Hall, 15 Shuter. 416-593-4828. \$26,\$12.50.

Saturday November 24

— 7:00: **Toronto Symphony Orchestra.** Bach: Concerto for oboe and violin; Mozart: Concertone for Two Violins; Haydn: Symphony No.60 "Il Distratto"; Innocent Ear work. Jacques Israelievitch, conductor/violin; Paul Meyer, violin; Richard Dorsey, oboe. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$27,\$55.

— 7:30: **High Park Choirs of Toronto. Christmas in the Village.** Senior & Children's Divisions; Ann Cooper Gay, artistic director. Runnymede United Church, 432 Runnymede Rd. 416-762-0657. \$15,\$10.

— 7:30: **Oakville Chamber Orchestra.** Mahler: Adagietto from Symphony #5 in c sharp; Barber: Knoxville: Summer of 1915; Mozart: Symphony #40 in g. Kyle Engler, soprano; Dr. Charles Demuyck, conductor. Central Baptist Church, Rebecca and

The Diversity Project
cultural and gender diversity in new music
"ONE WORLD"
NOVEMBER 21, 2001 - 6:30PM
Panel Discussion - New Music From Asia

ONE WORLD...Africa Asia Canada
Tickets \$20, \$12 (Students and Seniors)

Music by:

TORU TAKEMITSU, LINDA BOUCHARD, TAN DUN
ALEXINA LOUIE, JUSTINIAN TAMUSUZA

JOIN US FOR PHASE TWO OF
THE DIVERSITY PROJECT
& 5 MORE THRILLING CONCERTS
JANUARY - MARCH 2002

All concerts at Trinity St-Paul's Centre, 427 Bloor St West

Tickets: 416 606-9316
www.ensemblenoir.org

i FURIOSI
BAROQUE ENSEMBLE
presents
"Suffer the Little Birds to Sing"
Special guest:
Alison Melville
Flute & Recorders
Friday, November 23rd, 2001
Knox College Chapel at 8:00p
(please see concert listing)

Morden. 905-822-7926. \$15,\$12.

— 8:00: **Heliconian Club.** *Patrick Kerney*, guitar. 35 Hazelton Ave. 416-922-8002.

— 8:00: **Markham Theatre for Performing Arts.** *Second City with The Arrogant Worms.* Comedy and musical satire. 171 Town Centre Blvd, Markham. 905-305-7469. \$29.50.

— 8:00: **NUMUFEST/ARRAYMUSIC/ Evergreen Club Gamelan Ensemble.** *Other Westerns.* Works by Ayres/Cameron, Kucharzyk, Longton, Rolfe, Harrison, Thibault, Brennan/McNiell. Stephen Clarke, Henry Kucharzyk, Blair Mackay, Peter Pavlovsky, Rick Sacks & other performers. Massey Hall, 15 Shuter St. 416-593-4828. \$18,\$15.

— 8:00: **Scarborough Philharmonic.** *Wasn't That a Time? - The Big Band Swing Era.* Music of Gershwin, Goodman, Miller & Ellington, arranged by Cable. Harvey Koegan, clarinet & saxophone; Howard Cable, conductor. Birchmount Park Collegiate Institute, 3663 Danforth Ave. 416-261-0380. \$22,\$19(sr),\$16(st).

— 8:00: **Shan Entertainment.** *Silk Road Chamber Orchestra.* Music of Hajibeyov, Amirov, Niyazi & Bebirov. Lutfiyar Imanov, dramatic tenor; Yusuf Savalan, tenor; Ismayil Hajiyev, conductor. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$40.

— 8:00: **University of Toronto Faculty of Music.** *The Magic of Mendelssohn.* Includes Christmas Cantata and other works. U of T Symphony and Choirs; Elmer Iseler Singers; Doreen Rao, Robert Cooper, conductors. MacMillan Theatre, 80 Queen's Park. 416-978-3744. \$18,\$8.

— 8:00: **Yorkminstrels.** *Joseph and the Amazing Technicolor Dreamcoat.* Lyrics by Tim Rice; music by Andrew Lloyd Webber. David Bolt, Caroline Moro-Dalicandro, Darryl Hicks & other performers; Bach Children's Chorus; Virginia Reh, director. Leah Posluns Theatre, 4588 Bathurst. 416-291-0600. \$21,\$16, group rates. Please bring non-perishable goods for the Food Bank. For complete run see Music Theatre listings.

Sunday November 25

— 1:00: **Harbourfront Centre.** *Cushion Concert: George Gao, erhu.* Performance and telling of Hans Christian Andersen's *The Chinese Nightingale*. du Maurier Theatre Centre, 231 Queen's Quay West. 416-973-4000. \$8.

— 1:00: **Oakville Centre for the Performing Arts.** *Judy & David.* Interactive music & songs for children & parents. 130 Navy Street, Oakville. 905-815-2021. \$14.99.

— 2:00: **Mississauga Choral Society.** *Jelly Belly.* Poems of Dennis Lee with music by David Passmore. Living Arts Centre, 4141

Living Arts Dr. 905-306-6000. \$18.

— 2:00: **RCM Alumni Association, Toronto Chapter.** *Mostly Souvenirs.* Works by Brahms, Rachmaninov, Chabrier, Barber & Gottschalk. Alla Zaccarelli & Vera Danchenko-Stern, duo-pianists. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 ext.851. Donation.

— 2:30: **Aldeburgh Connection.** *Abracadabra!* Music of Chabrier. Mehgan Atchison, soprano; Kimberly Barber, mezzo; David Pomeroy, tenor; Doug MacNaughton, baritone. Walter Hall, 80 Queen's Park. 416-444-3976. \$30,\$25.

— 2:30: **Off Centre Music Salon.** *La Belle Époque.* Works by Chausson, Debussy, Fauré, Duparc, Poulenc, Chabrier, Satie. Nathalie Paulin, soprano; Benjamin Butterfield, tenor; Inna Perkis, Boris Zarankin, piano; Stuart Hamilton, host. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$35,\$25.

— 3:00: **Hart House Chorus.** Bernstein: *Chichester Psalms*; Britten: *Hymn to St. Cecilia*; Pärt: *Magnificat*. John Tuttle, director. Great Hall, 7 Hart House Circle. 416-978-6315. Free.

— 3:00: **Sunrise Quartet.** *Romances of Autumn.* Works by Mendelssohn, Borodin & Shostakovich. College St. United Church, 454 College. 416-782-4727. \$15,\$10.

— 3:00: **Toronto Centre for the Arts.** *Toronto Symphony Orchestra.* Bach: *Concerto for oboe and violin*; Mozart: *Concertone for Two Violins*; Haydn: *Symphony No.60 "Il Distratto"*; Innocent Ear work. Jacques Israelievitch, conductor/violin; Paul Meyer, violin; Richard Dorsey, oboe. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$27-\$65.

— 3:00: **York University Department of**

Music. *York University Wind Symphony.*

William Thomas, director. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Flying Cloud Folk Club.** *The Battlefield Band.* TRANZAC, 292 Brunswick Ave. 416-410-3655. \$20,\$18.

— 8:00: **Music Gallery.** *Instant Composers' Pool.* Misha Mengelberg, piano & A flat Baars; Michael Moore, clarinet & alto sax; Thomas Heberer, trumpet; Wolter Wierbos, trombone; May Oliver, viola & other performers. St. George-the-Martyr Church, 197 John. 416-204-1080. \$20(advance), \$25(door).

Monday November 26

— 2:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 24.

— 7:30: **York University Department of Music.** *York University Concert Choir.* Handel: *Judas Maccabaeus*. Albert Greer, director. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 7:30: **York University Department of Music.** *World Drum and Dance Fest.* Blend of Cuban and West African traditions and electronic music. Rob Simms, director. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Toronto Organ Club.** *Frank Iacino, Hammond X66 organ.* Christ Church, 329 Royal York Road. 905-824-4667. \$10, children under 10 free.

Tuesday November 27

— 12:10: **Critical Mass.** Dunstable: *Missa Rex seculorum.* Kelly Baxter, Larry Beckwith & Brian McMillan, voices. Church of St. Mary Magdalene, 479 Manning Ave. 416-778-4923. Admission by donation (suggested \$10). Proceeds to Out of the Cold.

— 12:30: **York University Department of Music.** *Chamber Music Ensembles.* McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 1:00: **St. James' Cathedral.** *Lunch Hours at St. James': Paul Emlyn Jensen, organ.* Program TBA. 65 Church St. 416-364-7865 ext.224. Free.

— 7:30: **York University Department of Music.** *York University Women's Choir.* Anne

THE HIGH PARK CHOIRS OF TORONTO

"Christmas in the Village"

...a Holiday Concert
featuring the Senior
Girls, Senior Boys &
Children's Divisions

Ann Cooper Gay
Artistic Director

Saturday, Nov. 24, 7:30 pm
Runnymede United Church
432 Runnymede Road

Tickets & Information
416-762-0657



OffCentre
music salon

Sunday, November 25/01 at 2:30 pm
Glenn Gould Studio, CBC, 250 Front St. W.

"French Salon: La Belle Époque"

Soprano **Nathalie Paulin** and tenor **Benjamin Butterfield** will join pianists and Artistic Directors **Inna Perkis** and **Boris Zarankin**.

The program includes Chausson, Debussy, Fauré, Duparc, Poulenc, Chabrier and Satie. Our host for the afternoon will be **Stuart Hamilton**.

Tickets: \$35 adults, \$25 seniors and students

Call Glenn Gould Studio Box Office at 416-205-5555 to order tickets
www.offcentremusic.com



Y. SAVALAN

Soloists of Silk Road Chamber Orchestra take you to a journey on the *Silk Road to Azerbaijan* — the mysterious Land of Eternal fire. The music selection includes classical works of legendary composers U. Hajibeyov (composer of the first opera in the Eastern world), F. Amirov and Niyazi and A. Bebirov.

Operatic arias, art songs, folk songs and a variety of Azeri classical works are included in the program featuring L. Imanov (world-acclaimed dramatic tenor) and Y. Savalan (tenor).



L. IMANOV

**Saturday, Nov. 24, 2001
at 8:00 p.m.**

Glenn Gould Studio
(CBC Radio)
250 Front St. West, Toronto

Admission: \$ 40.00

Tickets: 416-205-5555

Info & Reservations:
416-722-2509

Lederman, director. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Maggie Newlove & The Love Connection.** *Bootstraps - A Christmas Tale.* Play/concert. Danny Brooks, songwriter/performer; Deborah Klassen, Kelita, The Rockin' Revelators, Fabulous Amoi Levy; Keldon Lemon & other performers. Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$75.

— 8:00: **Music Gallery.** *Stacie Robinson & Friends.* Fisher: A Heart Untainted; works by Freedman, Steenhuisen, Berg & Poulenc. Stacie Robinson, soprano; Kong Kie Njo, piano; Terry McKenna, lute. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$10.

Music TORONTO presents



Nov. 27 at 8 p.m.
TORONTO STRING QUARTET
No other 4 year old
plays like this!

— 8:00: **Music Toronto.** *The Toronto String Quartet.* Webern: 5 Movements for String Quartet Op.5; Sokolovic: Blanc Dominant; Kreisler: String Quartet in a; Mozart: Quartet in D K.499 *Hoffmeister.* Jane Mallett Theatre, 27 Front St. East. 416-366-7723. \$43, \$39; 18-35 pay your age; students \$5/accompanying adult 1/2 price.

— 8:00: **OnStage.** *Toronto Chamber Jazz Septet.* Interpretations of Tchaikovsky's *Nutcracker Suite*; Monk: *Stuffy Turkey*; Ravel: *Bells*; Bach: *Jesu Joy of Man's Desiring*. Bill Mays, piano/musical director; Vern Dorge, flute/soprano sax; John Johnson: alto flute/alto sax; Phil Dwyer: clarinet/tenor sax; P.J. Perry: baritone sax/ bass clarinet; Neil Swainson, bass; Terry Clarke, drums. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

Wednesday November 28

— 12:30: **York University Department of Music.** *Jazz Faculty.* Mark Eisenman, piano; Barry Elmes, drums; Al Henderson, bass; Lorne Lofsky, guitar; Mike Malone, trumpet. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 12:30: **Yorkminster Park Baptist Church.** *William Lupton, organ in Recital.* 1585 Yonge St. 416-922-1167. Free.

— 1:00: **Canadian Music Competitions.** *Eldon Ng, piano.* Arts & Letters Club, 14 Elm St. 416-441-1335. Free.

— 7:30: **York University Department of Music.** *Jazz Choir, Jazz Orchestra.* Bob Hamper, Al Henderson, directors. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Arts Huron.** *Bye Bye Birdie.* Dinner theatre 6:00 or show only. Huron Heights Secondary School, 40 Huron Heights Drive, Newmarket. 905-895-2385 ext.503. For complete run see Music Theatre listings.

— 8:00: **Oakville Centre for the Performing Arts.** *Colin James, blues rock guitar.* Music from the album *Fuse* & other music. 130 Navy Street, Oakville. 905-815-2021. \$48.99.

— 8:30: **University of Toronto Faculty of Music.** *Jazz Orchestras.* Paul Read, Phil Nimmons, directors. Walter Hall, 80 Queen's Park. 416-978-3744. \$12, \$6.

Thursday November 29

— 12:00 noon: **CBC Music Around Us.** *Trio Benetti.* Rachmaninov: Trio in g; Shostakovich: Trio in e. Lyn Kuo, violin; Raphael Hoekman, cello; Thomas Yee, piano. Glenn Gould Studio, 250 Front St. West. 416-205-5555. Free.

— 12:10: **St. Paul's Anglican Church.** *Janet Peaker, organ in Recital.* 227 Bloor St. East. 416-961-8116. Free.

— 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon: North Indian Music & Dance.* Student performances & lecture by James Kippen. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 12:30: **Christ Church Deer Park.** *Helena Bowkun, piano.* Music by Chopin. 1570 Yonge St. 416-920-5211. Donation.

— 12:30: **York University Department of Music.** *Jazz Faculty & Students.* McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 7:30: **Hart House.** *Hart House Orchestra.* Great Hall, 7 Hart House Circle. 416-978-5362. Free.

— 7:30: **York University Department of Music.** *Student Jazz Combos.* Ensembles directed by Mark Eisenman, Barry Elmes, Frank Falco, Al Henderson, Lorne Lofsky, Mike Malone, Mike Murley, Sundar Viswanathan. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Markham Theatre for Performing Arts.** *Michael Burgess - Christmas.* 171 Town Centre Blvd, Markham. 905-305-7469. \$36.

— 8:00: **Oakville Centre for the Performing Arts.** *Colin James, blues rock guitar.* See November 28.

— 8:00: **Toronto Symphony Orchestra.** *Vasks: Cantabile for Strings; Mozart: Piano Concerto #22; Schmidt: Symphony #4.* Angela Hewitt, piano; Yakov Kreizberg, conductor. Roy Thomson Hall, 60 Simcoe. 416-593-4828. \$26-\$90.

Friday November 30

— 12:00 noon: **Roy Thomson Hall.** *Bring Your Own Lunch Concert.* Jenni Hayman,

soprano and John Edwards, accompanist. 60 Simcoe. 416-593-4822 ext.363. Free.

— 6:30: **Bach Consort.** *Share the Warmth Benefit Concert.* Bach: Christmas Oratorio. Monica Whicher, soprano; Elizabeth Turnbull, contralto; Michiel Schrey, tenor; Joshua Hopkins, bass; Bernard Labadie, conductor. St. Andrew's Church, 73 Simcoe. 416-526-2585. \$50(incl. dinner at a select restaurant).

— 7:30: **York University Department of Music.** *Improv Soiree.* Student improv ensembles. Casey Sokol, director. Senior Common Room, 021 Winters College, 4700 Keele St. 416-736-5186. Free.

— 8:00: **Markham International Jazz Festival.** *Holiday Concert & Fundraising Event.* Emilie-Claire Barlow, jazz vocalist; The Barlow Group: Brian Barlow, percussion, Tom Szczesniak, piano; Scott Alexander, bass, Rob Piltch, guitar & other performers. Markham Theatre for the Performing Arts, 171 Town Centre Blvd. 905-305-7469. \$18-\$30.

— 8:00: **Massey Hall.** *Leahy.* Celtic, Canadian folk & French Canadian step dancing. 15 Shuter. 416-870-8000. \$29.50-\$39.50.

— 8:00: **Oakville Centre for the Performing Arts.** *A Michael Burgess Christmas: Angels in the Snow.* 130 Navy Street, Oakville. 905-815-2021. \$46.99.

Bach Consort

presents the

SHARE THE WARMTH BENEFIT CONCERT

The Christmas Oratorio
by J.S. Bach, featuring the
Bach Consort and Chorus
under the direction of
Bernard Labadie

**Friday November 30, 2001
at 6:30 pm**

**St. Andrew's Presbyterian
Church** at King & Simcoe
(across from Roy Thomson
Hall, steps west of the St.
Andrew subway station)

SOLOISTS

Monica Whicher - soprano
Elizabeth Turnbull - contralto
Michiel Schrey - tenor
Joshua Hopkins - bass

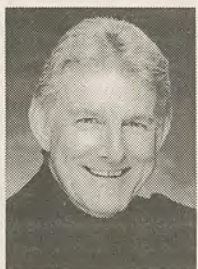
TICKETS \$50 (includes dinner
at a select local restaurant)

For more information contact
Christine at: 416-526-2585
info@sharethewarmth.org



www.sharethewarmth.org

OnStage
at
Glenn
Gould
Studio



**Tuesday, November 27/01
at 8pm**

Toronto Chamber Jazz Septet

Bill Mays, Vern Dorge,
John Johnson, Phil Dwyer,
P.J. Perry, Neil Swainson
and Terry Clarke

"The Nutcracker Suite"

Seven fabulous jazzmen gather together tonight for an evening that nudges you gently toward the holiday season. Come to the Studio to enjoy a night of brilliant arrangements by highly celebrated New York pianist/composer Bill Mays. On the program, interpretations of Tchaikovsky's *Nutcracker Suite*, Thelonius Monk's *Stuffy Turkey*, Ravel's *Bells* and *Jesu Joy of Man's Desiring*.

SINGLE TICKETS \$30.

Glenn Gould Studio Box Office (416) 205-5555

Fax (416) 205-5551

email ggstix@toronto.cbc.ca

Glenn Gould Studio is located at: 250 Front Street West,
Toronto, Ontario
in the Canadian Broadcasting Centre

CBC radiO **ONE**

CBC radiO *Two*

— 8:00: Performing Arts York Region. *Nicolai Maloff, piano in Recital.* Thornhill Presbyterian Church, 271 Centre St. 905-889-4359. \$20, \$15.
— 8:30: Living Arts Centre. *Guy Davis.*

Blues. Royal Bank Theatre, 4141 Living Arts Drive, Mississauga. 905-306-6000. \$29, \$19.50.

Saturday December 01

— 3:30: **Rex Jazz & Blues Bar.** *Swing Shift Big Band.* Big band jazz. 194 Queen St. West. 416-598-2475.
— 7:00: **Etobicoke Community Concert Band.** *Christmas Toonies Family Concert.* John Edward Liddle, conductor. Humber College Auditorium, 3199 Lakeshore Blvd. West. 416-201-7093. \$2.
— 7:00: **Toronto Symphony Orchestra.** Roy Thomson Hall. See November 29.
— 7:00: **Viva! Youth Singers of Toronto.** *Christmas Concert.* Trinity-St. Paul's Church, 427 Bloor St. West. 416-788-8482. \$15, \$10.
— 7:30: **Arcady Choir and Strings.** *Welcome Yule!* Ron Beckett, conductor. Clarkson Christian Reformed Church, 1880 Lakeshore Rd. West. 905-923-7262. \$15, \$10.
— 7:30: **Canadian Concert & Recital Artists.** *Holiday Tapestry.* Christmas favourites old & new. Carolynne & Daniel Godin; Deborah Overes; Claude Soulodre; Tim Stiff; Maria Thorburn; All The King's Voices; Jenny Crober, piano. St. John's Norway Church, 470 Woodbine. 416-691-9832. \$20, \$15.
— 7:30: **Concertsingers. Nowell!** Thompson: *The Nativity According to St. Luke;* works by Ager, Howells, Mathias,

Rutter & Willcocks. Paul Jenkins, organ; Lenard Whiting, music director. St. George's Church, 77 Randall Dr., Pickering Village, Ajax. 416-769-7991. \$12, \$8.
— 7:30: **Heather and David Keith.** *Sentiments & Sugarplums.* Handbell solos & duets. Joanne McLennan, accompanist. St. Andrew's Presbyterian Church, 115 St. Andrew's Road. 905-201-1492. \$5.
— 7:30: **Oakville Children's Choir.** *Winter is in the Air.* Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$17.99.
— 7:30: **Yorkminster Citadel. Community Christmas Concert.** Bells of Guildwood; Yorkminster Songsters & Band & other musicians. Salvation Army Yorkminster Citadel, 1 Lord Seaton Rd. 416-222-9110. \$10, \$5.
— 8:00: **Aradia Ensemble.** *In nativatem*

Domini canticum. Charpentier: Christmas motets. Tracy Smith Bessette, Christine Stelmacovitch, John Tessier, Brian Duyn, Robert Stewart, soloists; Kevin Mallon, director. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$25, \$22(sr), \$13(st).
— 8:00: **Cantores Celestes Women's Choir.** *Love's Pure Light.* Music by Holst, Mechem & Rutter. Trillium Brass Quintet; Jacqueline Goring, harp; Ellen Meyer, piano; Kelly Galbraith, director. Runnymede United Church, 432 Runnymede. 416-236-1522. \$15.
— 8:00: **Counterpoint Community Orchestra.** Stellings/Gershwin: *Porgy and Bess* Cello Rhapsody; Dvorak: *Symphony #5 From the New World.* Dr. Alan Stellings, cello; Terry Kowalcuk, conductor. Betty Oliphant Theatre, 404 Jarvis St. 416-925-9872 ext.2066. \$14(advance), \$17(door).

Concertsingers

Lenard Whiting Music Director

Nowell!

The Nativity According to St. Luke

by Randall Thompson

and other works by
Ager, Howells, Mathias,
Rutter, Willcocks

with
Paul Jenkins, organist

Saturday, December 1
7:30 pm
St George's Anglican Church
77 Randall Drive at Hwy 2
Pickering Village, Ajax
Tickets \$12, \$8 St/Sr

Sunday, December 9
3:00 pm
Saint Thomas's Church
383 Huron Street, Toronto
(Bloor St. West / St. George)
Tickets \$16, \$12 St/Sr

Tickets/Information
416-769-7991

earshot!
presents
earshot #4...



new music for
winds and piano by

Denning • Good • Grella-Mozejko
Kurtag • Matey • Weinzwieg

Onyx Wind Quintet
John Kameel Farah, piano

Saturday, December 1, 2001 at 8:00
Church of St. George the Martyr
197 John Street, Toronto
Tickets: \$15/\$10
(416) 204-1080
www.earshotconcerts.ca



A Perfect Image
Audio Visual

MUSIC GALLERY

Aradia Ensemble Presents

A

ARADIA ENSEMBLE

In Nativitatem Domini Canticum
Christmas Motets
by Marc-Antoine Charpentier

Orchestra and Choir directed by Kevin Mallon

Soloists:

Tracy Smith, Christine Stelmacovitch,
John Tessier, Brian Duyn, Robert Stewart

Aradia Ensemble's 1999 Naxos recording of Christmas music by Charpentier was called "breathtakingly beautiful" by Gramophone magazine. The works on this concert will also be recorded - Aradia's eighth CD for Naxos.

Glenn Gould Studio, December 1, 2001 at 8pm
Tickets: \$25 adults, \$22 seniors, \$13 students
Glenn Gould box office: 416-205-5555

Counterpoint Community Orchestra

Terry Kowalcuk
Conductor

Symphony No. 9
"New World"
Antonin Dvorak

Porgy and Bess
Cello Rhapsody for
Cello and Orchestra
Allan Stellings

"La Vie Parisienne"
Overture
Jacques Offenbach
And more!

Visit our website for
detailed program info.

Proudly Presents:

"From the New World"

Saturday, December 1
8:00 pm

Betty Oliphant Theatre
404 Jarvis Street

Advanced Tickets
available at: "This Ain't
The Rosedale Library"
483 Church Street

\$14.00 Advance
\$17.00 Door

www.ccorchestra.org
(416) 925-9872
ext. 2066

— 8:00: **Earshot. JewelBox.** Works by Denning, Good, Grella-Mozekko, Kurtag, Matey & Weinzwieg. Onyx Wind Quintet; John Kameel Farah, piano. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15, \$10.

— 8:00: **Jubilant Singers. Christmas Contrasts.** Hatfield: Missa: Our Lady of the Snows; music by Villa-Lobos, Mompou & Rodrigo. Isabel Bernaus, conductor; Sherry Squires, accompanist. St. Leonard's Church, 25 Wanless Ave. 416-297-8818. \$15, \$12, \$10(children under 12).

— 8:00: **Mississauga Symphony Orchestra. Bohemia.** Rachmaninov: Piano Concerto #2; Dvorak: Symphony #9 *New World*. Jamie Parker, piano; John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$40, \$30.

— 8:00: **Oriana Singers. December's Rose.** Works by von Bingen, Handel, Schafer, Csonka, Thompson, Holman, Runswick, Coghlan. Sanya Eng, harp; Lynn Janes,

soprano; St. John's York Mills Anglican Church Brass Handbell Choir. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-742-7006. \$18, \$15, \$8(sr/st).

— 8:00: **Toronto Chamber Choir. Make We Joy Now! The Medieval Muse in Modern Days.** Works by Britten, Joubert, Holman, Ager and Rubbra. Julia Seager, harp. 7:00: Pre-concert lecture, \$5. Christ Church Deer Park, 1570 Yonge St. 416-968-1338. \$18-\$25.

— 8:00: **York Symphony Orchestra. Triumph and Tragedy.** Beethoven: Symphony #3; Tchaikovsky: Francesca da Rimini. Roberto De Clara, conductor. Burton Auditorium, York University, 4700 Keele St. 416-410-0860. \$20, \$15, \$5 children under 12.

Sunday December 02

— 1:00: **Harbourfront Centre. Cushion Concerts: Stewart Goodyear, piano. E.E.**

Family Series. Stravinsky: Pulcinella. Academy Chamber Orchestra; Rennie Regehr, conductor and narrator. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$10, \$5.

— 2:30: **Sinfonia Mississauga/Merriam School of Music. Holiday Celebration.** Classical, jazz & Latin. John Barnum, conductor. Royal Bank Theatre, Living Arts Centre, 4141 Living Arts Drive. 905-306-6000. \$27.50.

— 3:00: **Amadeus Choir. Festivity New and Old.** New seasonal music by winners of the Amadeus Choir's 15th Annual Christmas Carol and Chanukah song writing competition. Bach Children's Chorus; True North Brass. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$30, \$35, \$25, \$30(sr/st).

— 3:00: **Markham Concert Band.** Music of the season; carol sing-along. Dr. Diana Brault, director. Markham Theatre for Performing Arts, 171 Town Centre Blvd. 905-305-7469. \$15, \$10, family rates.

— 3:00: **Sunudo. Robert Creeley LXXV.** Kasemets: Echoes of a Life: Chronologue; Two Airs & Five Mirrors; Numbers/Digits; Signs; selected poems. Robert Creeley, reader/poet; Udo Kasemets, piano; Susan Layard, singer/speaker; Richard Sacks, marimba; Linda Catlin Smith, speaker/chanter. Emmanuel College, Victoria University, 75 Queen's Park. 416-929-5849. Free.

— 3:00: **Toronto Camerata Chamber Choir. A Celtic Christmas.** Works by McGlynn (Canadian premiere); music by Sargent. Janet Gadeski, harp; Melva Treffinger Graham,

amadeus choir

Lydia Adams,
Conductor and Artistic Director



Two Seasonal Concerts

Festivity Old & New

Traditional holiday favourites and brand new Christmas carols and Chanukah songs
With the Bach Children's Chorus and True North Brass
George Weston Recital Hall,
Sunday December 2, 3:00 p.m.

Tickets: \$30 & \$35, Students and Seniors \$25 & \$30.
For tickets and information, call 416.870.8000

Glad Tidings

A Christmas concert for the whole family!
With the Hannaford Street Silver Band
Yorkminster Park Baptist Church
Saturday, December 15, 8:00 p.m.
Tickets: \$25, Students and Seniors \$22.
For tickets and information, call 416.446.0188

www.amadeuschoir.com



The New Guitar

Concerts 2001 - 2002

December 2 2001

Brown *Fugue* ♦ Dodgson *Follow The Star*
♦ Takemitsu *A Boy Named Hiroshima* ♦ Wingfield *Teyata*
Michael Bracken ♦ Stephen Wingfield
William Beauvais ♦ James Brown ♦ John Gzowski
guitars

Edward Day Gallery 33 Hazelton 2 PM

February 22 2002

Brown ♦ Katz
James Brown *"The Home Fields"* CD release concert
Also featuring Ernie Tollar and Jim Vivian
Brian Katz performs original compositions

Heliconian Hall 35 Hazelton 8 PM

March 22 2002

Gismonti *New Piece* ♦ Senoir *Momentary Follies*
♦ Dufour *Garam masala*

The Montreal Guitar Trio

Heliconian Hall 35 Hazelton 8 PM

Tickets for all concerts \$20/\$15

The SOCAN Foundation

torontodartsbouncil
An arm's length body of the City of Toronto

www.newguitar.net
416 252-4792

artistic director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-534-2493. \$15,\$12.
 — 7:00: Roy Thomson Hall. *The Kirov Orchestra*. Debussy: La Mer; Rachmaninoff: Piano Concerto #4; Stravinsky: Firebird. Alex Slobodyanik, piano; Valery Gergiev, conductor. 60 Simcoe St. 416-872-4255. \$46-\$86.

— 7:30: North York Singers. *Christmas at the Abbey*. Gary Heard, music director. Loretto Abbey, 101 Mason Blvd. 905-893-9626. \$15,\$12.

— 7:30: York Symphony Orchestra. *Triumph and Tragedy*. See December 1. Markham Theatre, 171 Town Centre Blvd. 905-305-7469.

— 8:00: Flying Cloud Folk Club. *Curly Boy Stubbs & Friends*. Guests: Lorraine

MacDonald, Nonie Crete, Trevor Mills, bass & others. TRANZAC, 292 Brunswick Ave. 416-410-3655. \$12,\$10.

— 8:00: Music Gallery. *Baker/Kye Marshall Duo*. CD release concert for Chiaroscuro. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15(includes CD).

Monday December 03

— 8:00: Canadian Opera Company. *Sartorio: Giulio Cesare in Egitto*. Roger Honeywell, Krisztina Szabó, Colleen Skull, Martha Guth, Shannon Mercer & other singers; Gary Thor Wedow, conductor. Imperial Oil Opera Theatre, Tanenbaum Opera Centre, 227 Front St. East. 416-363-8231. \$45. For complete run see Music Theatre listings.

— 8:00: Jazz.FM91. *Sound of Toronto Jazz*. George Gallus Trio. Ontario Science Centre Auditorium, 770 Don Mills Rd. 416-696-1000. \$10.

— 8:00: Music Gallery. *Bella Donna: Music for 14 Roses*. Debussy: Les chansons de Bilitis; Takemitsu: Bryce; Bach: Cello Suite #1; Bax: Elegiac Trio. Francine Labelle, narrator; Camille Watts & Shelly Brown, flutes; Lori Gemmell & Julia Seager, harps; Rachel Thomas, trombone & other performers. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15,\$10.
 — 8:00: Toronto Theatre Organ Society/ Kiwanis Club of Casa Loma. *Wurlitzer Pops at Casa Loma*. Dave Wickerham, organ. 1 Austin Terrace. 416-870-8000. \$14.

— 8:00: Cantabile Chorale of York Region. *Joy of Christmas*. Carols and seasonal music. Fran Harvey, trumpet; Robert Richardson, conductor. Thornhill United Church, 16 Elgin St. 905-731-8318. Silent offering & donations to Richmond Hill food bank.

Tuesday December 04

— 12:30: York University Department of Music. *Chamber Music Ensembles*. McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 1:00: St. James' Cathedral. *Lunch Hours at St. James': Angus Sinclair, organ*. Music for Advent. 65 Church St. 416-364-7865 ext.224. Free.

— 8:00: Aldeburgh Connection. *Young Artists Recital*. Katherine Whyte, soprano; Megan Latham, mezzo; Steven Erickson, tenor; Peter McGillivray, baritone; Stephen

Ralls, piano. Walter Hall, 80 Queen's Park. 416-978-3744. \$12,\$6.

— 8:00: Elgin Theatre. *Snow White and the Magnificent Seven*. Starring Melissa Thomson, Graham Abbey, Ross Petty & Fred Penner. 189 Yonge St. 416-872-5555. For complete run see Music Theatre listings.

Music TORONTO presents



Dec. 4 at 8 p.m.
ANAGNOSON & KINTON
 Join their 25th
 anniversary celebration!

— 8:00: Music Toronto. *Anagnoson & Kinton, piano duo*. Saint-Saëns: Danse Macabre; Hatzis: *Old Photographs* from Constantinople, arr. for 2 pianos; Infante: Three Dances from Andalusia; Brahms: Sonata in f Op.34b. Jane Mallett Theatre, 27

T.O.R.O.N.T.O. CAMERATA Chamber Choir

A Celtic Christmas

3:00 p.m. Sunday, December 2, 2001

Mille Failte - a thousand welcomes - from Camerata and Celtic harpist Janet Gadeski, together with Toronto composer Daniel Sargent in A Shepherd's Meditation - and the Canadian premieres of works by Irish composer Michael McGlynn, leader of Anuna of Riverdance fame.

Grace Church-on-the-Hill

300 Lonsdale Road - corner of Russell Hill Road
 near St Clair West station

Tickets \$15/\$12

www.torontocamerata.org ~ info@torontocamerata.org

OnStage
 at  Glenn Gould Studio

GUITAR SERIES



**Tuesday, December 4/01
 at 8pm**


Canadian Guitar Quartet
 Philip Candelaria,
 Denis Donegani,
 Patrick Roux,
 Louis Trépanier


Introducing the brilliant new Canadian Guitar Quartet! Reviews of their first CD in the May/June issue of *Fanfare Magazine* were sensational. "I would certainly buy tickets to hear these musicians play these pieces. . . superbly performed and recorded." (Robert McColley) Tonight's concert features quartets from their CD and more, including the evocative music of Québec's Patrick Roux.

SINGLE TICKETS \$30.

**Glenn Gould Studio Box Office (416) 205-5555
 Fax (416) 205-5551**

email ggstix@toronto.cbc.ca
 Glenn Gould Studio is located at: 250 Front Street West,
 Toronto, Ontario
 in the Canadian Broadcasting Centre

CBC  **radio ONE**

CBC  **radio Two**

THE

 CONNECTION

and the Faculty of Music,
 University of Toronto

YOUNG ARTISTS RECITALS



KATHERINE WHYTE soprano

MEGAN LATHAM mezzo

STEPHEN ERICKSON tenor

PETER MCGILLIVRAY baritone

singing

Spanisches Liebeslieder Op. 74
 and other works by Schumann

TUES. DECEMBER 4, 8 PM

Walter Hall: \$12/\$6

(416) 978-3744

Sponsored by



Bank Financial Group

Front St. East. 416-366-7723. \$43,\$39; 18-35 pay your age; students \$5/accompanying adult 1/2 price.

— 8:00: **OnStage. Canadian Guitar Quartet.** Philip Candelaria, Denis Donegani, Patrick Roux, Louis Trépanier. Glenn Gould Studio, 250 Front St. West. 416-205-5555. \$30.

Wednesday December 05

— 12:30: **York University Department of Music. Chamber Music Ensembles.** McLaughlin Performance Hall, 050 McLaughlin College, 4700 Keele St. 416-736-5186. Free.

— 12:30: **Yorkminster Park Baptist Church. Giles Bryant, organ & Beverley Bryant, soprano in Recital.** 1585 Yonge St. 416-922-1167. Free.

— 8:30: **University of Toronto Faculty of Music. A Night of Vocal Jazz Solos.** Walter Hall, 80 Queen's Park. 416-978-3744. Free.

Thursday December 06

— 12:10: **St. Paul's Anglican Church. Eric Robertson, organ in Recital.** 227 Bloor St. East. 416-961-8116. Free.

— 12:10: **University of Toronto Faculty of Music. Thursdays at Noon: Early Music Ensemble.** Student performances. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Music Gallery. Brigitte Poulin**

— **MTLP (Montreal Piano).** Works by Bouliane, Rea, Cherney, Harley, Ferguson & de Villier. St. George-the-Martyr Church, 197 John. 416-204-1080. \$15,\$10.

— 8:00: **Royal Conservatory of Music. Glenn Gould Artist Series.** Mozart: Sonata in D; Antheil: Sonata No.4; Ives: Sonata No.4; Children's Day at the Camp Meeting; R. Strauss: Sonata in E flat. Mark Fewer, violin; Peter Longworth, piano. Ettore Mazzoleni Concert Hall, 273 Bloor St. West. 416-408-2824 x321. \$15,\$12.

— 8:00: **Tafelmusik Baroque Orchestra. Viva L'Italia!** Marcello: Oboe Concerto in d; Albinoni: Oboe Concerto in d; works by Vivaldi, Locatelli, Geminiani; John Abberger, Marco Cera, baroque oboes. Trinity-St. Paul's Church, 427 Bloor St. West. 416-964-6337. \$20-\$55.

— 8:00: **Toronto Centre for the Arts. Chanticleer.** All-male a capella choir presents Christmas program. George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$32-\$55.

Friday December 07

— 12:00 noon: **Roy Thomson Hall. A Dickens Christmas.** Elora Festival Singers; Michael Bloss, organ; Colin Fox, narrator; Noel Edison, conductor. 60 Simcoe St. 416-872-4255. Free.

— 7:30: **Montgomery's Inn. Family Christmas Sing Along.** Christmas favourites, children's songs & choruses; instrumental solos. Michel Allard,

performer. Geared to children aged 3 to 12. 4709 Dundas St. West. 416-394-8113. \$5(adult), \$3(ages 3-12).

— 7:30: **Oakville Symphony Orchestra/Oakville Ballet Company. The Nutcracker.** Oakville Centre for the Performing Arts, 130 Navy Street, Oakville. 905-815-2021. \$23.99. For complete run see music theatre listings.

— 8:00: **Elmer Iseler Singers. Handel: Messiah.** Leslie Fagan, soprano; Sandra Graham, alto; Mark DuBois, tenor; Mark Pedrotti, bass; with orchestra; Lydia Adams, conductor. St. James' Cathedral, 65 Church St. 416-217-0537. \$35,\$30.

— 8:00: **Prague Restaurant. George Grosman Swingtet.** Jazz concert. 450 Scarborough Golf Club Rd. 416-780-9120.

— 8:00: **Roy Thomson Hall. Canadian Brass Christmas.** 60 Simcoe St. 416-872-4255. \$29-\$55.

— 8:00: **Tafelmusik Baroque Orchestra. Viva L'Italia!** Trinity-St. Paul's Church. See Dec 6.

— 8:00: **Toronto Centre for the Arts. An Evening with Branford Marsalis.** George Weston Recital Hall, 5040 Yonge St. 416-870-8000. \$48-\$60.

— 8:00: **University of Toronto Faculty of Music. Shauna Rolston, cello; Scott St. John, violin; Lydia Wong, piano.** Smetana: Piano trio; Janacek: Sonata for violin and piano; Martinu: work for cello and piano. Walter Hall, 80 Queen's Park. 416-978-3744. \$20,\$10.

FURTHER AFIELD
but within easy travelling distance
of the GTA

Thursday November 01

— 8:00: **St. Jacobs Schoolhouse Theatre. Mae Moore.** Storytelling, rap & acoustic guitar. The Church Theatre, 1376 King St., St. Jacobs. 519-664-1134. \$15.

— 8:00: **Centre for the Arts, Brock University. Angèle DuBeau and La Pietà.** Brock University, St. Catharines. 905-688-5550 ext.3257.

Friday November 02

— 8:00: **Melodymakers. 50's Flashback.** Variety Show. Heritage Theatre, 86 Main St. North, Brampton. 905-874-2800. \$15,\$10. For complete run see music theatre listings.

Saturday November 03

— 8:00: **Hamilton Philharmonic Orchestra. Pops Goes the Classics.** Short works from the popular orchestral repertoire including Tchaikovsky's Capriccio Italien. With Hamilton Philharmonic Youth Orchestra. Michael Reason, Glenn Mallory, conductors. Hamilton Place, 1 Summers Lane. 905-526-6556. \$24-\$45, \$22-\$40(sr/st), \$10-\$20(12 & under).

— 8:00: **Symphony Hamilton. A Space Odyssey.** Strauss: Blue Danube Waltz; Brott:

ELMER ISELER SINGERS

Lydia Adams, Conductor

HANDEL'S

Messiah

The magnificence of the beloved oratorio *Messiah* will thrill the audience in the awe-inspiring acoustics of St. James' Cathedral. Order early for this "new Toronto tradition" as four outstanding Canadian soloists and the Elmer Iseler Singers join forces to present this glorious event.

Special Guest Artists:

Leslie Fagan, *Soprano* • Sandra Graham, *Alto*
Mark Dubois, *Tenor* • Mark Pedrotti, *Bass*
The performance will be accompanied by orchestra.

Friday, December 7, 2001, 8:00 p.m.

St. James' Cathedral, King & Church Streets

Tickets: \$35 and \$30

Call 416-217-0537 Mon - Fri, 9 - 5 pm

Deer Park Concerts presents

A Gentle Christmas

Marc-Antoine Chapentier's

Midnight Mass Christmas Story Magnificat

J. S. Bach's

Cantata 142: Ein Kind ist uns geboren

Deer Park Vocal Ensemble and Orchestra

William Wright, conductor

Saturday, December 8 at 8 pm

Deer Park United Church, 129 St. Clair Avenue West

\$20 - Visa accepted - Tel. 416-481-2979

Parking behind Imperial Oil

Concerts at St. George's on-the-Hill 2001-2002

Fall/Winter Concerts

Sunday December 9th, 2001 - 4 p.m.

The Amarilli Singers, Toronto Brass & The St. George's Chancel Choir

Karen Rymal - Director



Information: 416-463-9284

4600 Dundas Street West
St. George's on-the-Hill
(Islington & Dundas)
Tickets: \$12 Adult
\$10 Student & Seniors

Back by popular demand, choirs and brass join once again in a glorious seasonal program (including Hanukkah). Carol singing, readings and a sherry & cider reception for all to enjoy following the concert.

Spheres in Orbit; Holst: The Planets. James R. McKay, conductor. Tivoli Theatre, 108 James St. North, Hamilton. 905-777-9777.

Sunday November 04

— 7:00: **Amis du Jazz. Swing Shift Big Band.** Classic jazz & swing from the big band era. Jan Laurie, vocals; James McDonald, french horn. The Church in Sonya, 10950 Simcoe St., Sonya. 705-357-2468. \$15.

Thursday November 08

— 8:00: **Brampton Music Theatre. Man of La Mancha.** Written by Dale Wasserman; lyrics by Joe Darian; music by Mitch Leigh. Scott Lale, director; Ryan DeSouza, musical director. Lester B. Pearson Theatre, 150 Central Park Dr., Brampton. 905-874-2800. \$17, \$14. For complete run see Music Theatre listings.

Friday November 09

— 7:30: **Royal Canadian College of Organists, Hamilton Centre. Pipes Spectacular 2001.** Widor: Allegro from Symphonie VI; Franck: Prélude, fugue et variation; Bach: Prelude and Fugue in D; Dupré: Prelude and Fugue in g; Jongen: Toccata; Wagner arr. Gibson: Liebestöd from *Tristan und Isolde*. William Maddox, organ. Central Presbyterian Church, Caroline & Charlton, Hamilton. 905-628-1296. \$15, \$12.

— 8:00: **Brott Autumn Music Festival.**

Best of Brahms I. Brahms: Alto Rhapsody; Four Serious Songs; Symphony #1 in c. Janice Taylor, contralto; Brott Festival Men's Chorus; National Academy Orchestra; Boris Brott, conductor. 6:30: Pre-concert lecture with Dr. Jeffrey Stokes. Liuna Station, 160 James St. North, Hamilton. 905-525-7664. \$23, \$20; pre-concert lecture \$7.50.

— 8:00: **Heritage Theatre. Sibs.** 86 Main St. North, Brampton. 905-874-2800. \$33.50.

— 8:00: **Tivoli Theatre. Smokey Joe's Cafe.** Music of Jerry Leiber & Mike Stoller. 108 James St. North, Hamilton. 905-777-9777 or 1-877-572-3773. \$22, \$20. For complete run see music theatre listings.

Saturday November 10

— 7:30: **Oriana Singers (Northumberland). Peace in Our Time.** Remembrance Day reflection. Marie Anderson, conductor; Robert Grandy, accompanist; guests: Dan Kapp, trumpet; Solera, Cathy Lyons, director. St. Andrew's Presbyterian Church, 200 King St. West, Cobourg. 905-372-2210. \$15, \$13.

— 8:00: **Arnell Schoolhouse. Arthur LeBlanc String Quartet.** Hibiki Kobayashi & Nadia Francavilla, violins; Jean-Luc Plourde, viola; Yegor Dyachkov, cello. 843 Watson Rd. South Arkell. 519-763-7528. \$20.

— 8:00: **Heritage Theatre. A Tribute to Sinatra.** Jazz Mechanics with Jeff Sommerville. 86 Main St. North, Brampton. 905-874-2800. \$28.

— 8:00: **Lindsay Concert Foundation. Angèle Dubeau & La Pietà.** String ensemble.

Glenn Crombie Theatre, Sir Sandford Fleming College, Lindsay. 705-328-0587. \$20, \$10.

Sunday November 11

— 3:00: **Hamilton Children's Choir. Project Ploughshares Concert.** Christ's Church Cathedral, 252 James St. North, Hamilton. 905-527-1618.

Thursday November 15

— 2:00 & 8:00: **Sanderson Centre for the Performing Arts. Suds.** Musical comedy. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$27.50, \$24.

Friday November 16

— 8:15: **Ta Deum Singers. Great Hymns and Anthems.** Hymns by Luther & Vaughan Williams; anthems by Friedell, Matthews & Lloyd Webber; Duruflé: Four Motets; works by Nelson, Nystedt & Joubert. Bruce Kirkpatrick Hill, organ; Richard Birney-Smith, conductor. 8:00: Pre-concert chat with Richard Birney-Smith. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-628-4533 or 1-800-263-0320. \$25, \$20, \$10(children under 12).

Saturday November 17

— 7:00: **Toronto All-Star Big Band. Swing Out to Victory!** Canadian Warplane Heritage Museum, 9280 Airport Road, Mount Hope. 905-679-4183 ext.247. \$30(single),

\$50(couple).

— 7:30: **Durham Chamber Orchestra. A Fall Serenade.** Quilter: A Children's Overture; Bach: Orchestral Suite #3; Strauss: Horn Concerto #1; Dvorak: Symphony #8. John Kowalchuk, french horn; John Kraus, conductor. St. Mark's United Church, 201 Centre Street South, Whitby. 705-749-5839. \$7, \$5, \$2(12 & under).

— 8:00: **Millpond Centre. Montuno Police.** Latin band. 106 Victoria St. West, Alliston. 705-435-3092. \$16.

— 8:00: **St. Jacobs Schoolhouse Theatre. Aengus Finnian.** The Church Theatre, 1376 King St., St. Jacobs. 519-664-1134. \$12.

Sunday November 18

— 2:00: **American Theatre Organ Society, Buffalo Area Chapter. Dan Bellomy, "Mighty Wurflitzer" theatre pipe organ.** Shea's Performing Arts Center, 646 Main St, Buffalo NY. 716-684-8414. \$10, \$5, group rates.

— 7:30: **Hamilton Place Studio Theatre. An Evening With Joan Henders and David Braid.** Songs of Gershwin, Ellington & others. CD Release concert. 10 McNab St. South, Hamilton. 905-546-3050. \$20.

Thursday November 22

— 9:30am & 11:30am: **Brott Autumn Music Festival. We've Got Rhythm!** Gershwin: Rhapsody in Blue; An American in

St.

Michaels Choir School

340 Internationally Acclaimed Choirboys

Celebrate The Season's Joy at Massey Hall

Fri. and Sat. December 14 and 15, 8 PM

The rafters will ring with the vocal talents of 340 choirboys as they perform in a massed choir and smaller complements. These young men come from across the GTA, rehearse together daily and have entertained audiences throughout the world. Part of Toronto's holiday season for 62 years! Visit us www.SMCS.on.ca

Great Family Entertainment for all Ages



Tickets On Sale November 27

Ticket Price \$15, \$22, \$25. Service charges apply.

Call Roy Thompson Hall Box office:

(416) 872- 4255

Massey Hall is located at 178 Victoria St, Toronto

Paris; Strike Up the Band; Ravel: Bolero. Andrew Aarons, piano; Paul Latreille, actor; National Academy Orchestra; Boris Brott, conductor. Hamilton Place, 1 Summers Lane. 905-525-7664. \$3.75.

— 8:00: Sanderson Centre for the Performing Arts. *Colin James*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$32.50, \$29.

Saturday November 24

— 7:30: Milton Choristers. *Christmas Concert*. Britten: Ceremony of Carols; traditional Christmas carols; selections from Canadian composers. Guest: Julia Seager, harp. St. Paul's United Church, Main St., Milton. 905-876-2401. \$12, \$10, \$6 (children 12 & under).

— 8:00: Arkell Schoolhouse. *Jasper Wood, violin & David Riley, piano in Recital*. 843 Watson Rd. South Arkell. 519-763-7528. \$20.

— 8:00: Heritage Theatre. *Colin James*.

Blues, rock, funk, soul. 86 Main St. North, Brampton. 905-874-2800. \$44.50.

— 8:00: John Laing Singers. *St. Cecilia's Feast*. Haydn: Heiliges; Purcell: Ode for St. Cecilia's Day; Handel: Alexander's Feast; Dettingen Anthem. Janet Obermeyer, soprano; Michael Downie, bass; chamber orchestra; John Laing, conductor. Christ's Church Cathedral, 252 James St. North, Hamilton. 877-628-5238. \$20, \$17.

— 8:00: Riverdale Ensemble.

Khatchaturian: Trio for violin, clarinet & piano; Reinecke: Trio in A for viola, clarinet & piano; Clarke: Prelude, Allegro & Pastorale for viola & clarinet; Schickel: Serenade for Three for violin, clarinet & piano. Stephen Fox, clarinet; Daniel Kushner, violin/viola; Ellen Meyer, piano. St. Paul's Anglican Church, 1140 King St. West, Hamilton. 416-465-7443. \$12, \$10.

Sunday November 25

— 8:00: Brott Autumn Music Festival.

Best of Brahms II. Brahms: Double Concerto for Violin & Cello; Symphony #4 in e. National Academy Orchestra; Fabio Mastrangelo, guest conductor. du Maurier Centre, 190 King William St., Hamilton. 905-525-7664. \$23, \$20.

— 8:00: Heritage Theatre. *Colin James*. See Nov 24.

Monday November 26

— 2:00: Sanderson Centre for the Performing Arts. *A Don Messer Christmas*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$23.50.

Thursday November 29

— 7:30: Peel Panto Players. *Jack and the Beanstalk*. Lester B. Pearson Theatre, 150 Central Park Dr., Brampton. 905-874-2800. For complete run see Music Theatre listings.

— 8:00: Opera Ontario. *Popera*. Adrienne Pieczonka, soprano; Jean Stilwell, mezzo-soprano; Eduardo Villa, tenor; Jason Howard, baritone; Daniel Lipton, conductor. Hamilton Place, 1 Summers Lane, Hamilton. 800-575-1381. For complete run see Music Theatre listings.

Friday November 30

— 8:00: Brott Autumn Music Festival. *Tribute to the Great Crooners*. Homage to the great era of American song. John McNab, soloist; David Rogers, crooner; Howard Cable, guest conductor. Hamilton Convention Centre, 1 Summers Lane. 905-525-7664. \$25, \$21.

Saturday December 01

— 8:00: Heritage Theatre. *Michelle Wright*. 86 Main St. North, Brampton. 905-874-2800. \$44.50.

— 8:00: Lindsay Concert Foundation. *Anagnoson & Kinton Piano Duo: 25th Anniversary Tour*. Academy Theatre, 2 Lindsay St. South, Lindsay. 1-877-888-0038. \$20, \$10.

— 8:00: Symphony Hamilton. *Christmas with Mary Lou Fallis*. Program also includes Mozart: Horn Concerto No.2; Martin: Ballade. Courtney Prizenac, French horn; Sara Traficante, flute; winners of Symphony Hamilton's Young Artists' Competition; James McKay, conductor. Tivoli Theatre, 108 James St. North, Hamilton. 905-777-9777.

Sunday December 02

— 3:00: Guelph Concert Band. *Do You Hear What I Hear?* Music by Bach, Wagner, Grainger, Bernstein & others. Guests: The Renaissance Singers; Colin Clarke, director. Church of Our Lady, Guelph. 519-837-0276. \$12, \$9, \$5.

— 7:30: Hamilton Children's Choir. *An International Christmas*. Music from different countries. Guests: Arcady Orchestra; Concert, Preparatory & Chamber Choirs. Christ's Church Cathedral, 252 James St. North, Hamilton. 905-527-1618. \$12, \$10, family

rates.

— 8:00: Heritage Theatre. *Michael Burgess*. 86 Main St. North, Brampton. 905-874-2800. \$44.50.

Monday December 03

— 7:30: Arcady Choir and Strings. *Welcome Yule!* Ron Beckett, conductor. Central Presbyterian Church, 97 Wellington St., Brantford. 519-428-3185. \$15, \$10.

Tuesday December 04

— 2:00: Sanderson Centre for the Performing Arts. *A Country Christmas with the Walters family & special guests*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$25.

— 8:00: St. Jacobs Schoolhouse Theatre. *Guy Davis*. Blues. The Church Theatre, 1376 King St., St. Jacobs. 519-664-1134. \$18.

Wednesday December 05

— 2:00 & 8:00: Sanderson Centre for the Performing Arts. *A Country Christmas with the Walters family & special guests*. 88 Dalhousie St., Brantford. 519-758-8090; 800-265-0710. \$25.

— 7:30: Arcady Choir and Strings. *Welcome Yule!* Ron Beckett, conductor. Knox Presbyterian Church, 170 Main St. East, Milton. 905-878-6066. \$15, \$10.

Thursday December 06

— 8:00: Brott Autumn Music Festival. *Best of Brahms III*. Brahms: Violin Concerto in D; Symphony #3 in F. Martin Beaver, violin; National Academy Orchestra; Boris Brott, conductor. 6:30: Pre-concert lecture with Dr. Jeffrey Stokes. Liuna Station, 160 James St. North, Hamilton. 905-525-7664. \$23, \$20; pre-concert lecture \$7.50.

Friday December 07

— 8:00: Heritage Theatre. *Guy Davis*. Acoustic blues. 86 Main St. North, Brampton. 905-874-2800. \$28.

MISSING LISTINGS?

Listings received too late for publication in the November issue can be found in "Missed the Mag" on our website at www.thewholenote.com "Missed the Mag" is updated regularly through the month.

Mississauga Choral Society

Chrys A. Bentley Artistic Director

2001-2002 Season

Messiah

Handel's greatest hit and a holiday tradition!

Sun. Dec. 16, 3 P.M. Living Arts Centre, Mississauga

Harmoniemesse & Holman Requiem

(world-premiere)

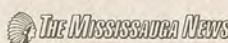
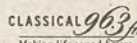

Haydn's final major work, a lyrical, life-affirming mass is paired with an exciting new work by Derek Holman.

Tues. Apr. 9, 2002, 8 P.M. Living Arts Centre, Mississauga

Remembering Richard Rodgers

MCS joins the Toronto Symphony Orchestra in a special tribute to Rodgers on the centenary of his birth. Erich Kunzel conducts.

Mon. Apr. 29 - Wed. May 1, 2002 Massey Hall, Toronto

Media sponsors:  **The Mississauga News**  **CLASSICAL 96.3fm**  **FAMOUS PLAYERS**

For Tickets Call 905.306.6000
Subscribe & Save!

Academy Concert Series 10
 Academy Theatre, Lindsay(fa) d1
 Acoustic Harvest Folk Club 17
 Aldeburgh Connection 9, 25, d4
 Amadeus Choir d2
 American Theatre Organ Society,
 Buffalo Area Chapter(fa) 18
 Amici 20
 Amis du Jazz(fa) 4
 Aradia Ensemble d1
 Arcady Choir and Strings d1
 Arcady Choir and Strings(fa) d3, d5
 Arkell Schoolhouse(fa) 10, 24
 Armour Heights Church 17
 ARRAYMUSIC 24
 Art of Time Ensemble 5
 Arts and Letters Club 4, 18, 28
 Arts Huron 28
 Associates of the TSO 4
 Bach Consort 30
 Baroque Music Beside the Grange 11
 Beach Hebrew Institute 11
 Bell'Arte Singers 10
 Bellefair United Church 10, 23
 Bernadine Blaha 2
 Betty Oliphant Theatre d1
 Birch Cliff United Church 17
 Birchmount Park Collegiate Institute 24
 Bloor Street United Church 6
 Boulevard Club 4
 Brampton Music Theatre(fa) 8
 Brott Autumn Music Festival(fa)
 9, 22, 25, 30, d6
 Burlington Civic Chorale 17
 Burnhamthorpe Auditorium 16
 Burton Auditorium d1
 Calvin Presbyterian Church 4
 CAMMAC 4, 18, d2
 Canadian Concert & Recital Artists d1
 Canadian Music Competitions 28
 Canadian Opera Company d3
 Canadian Stage 14
 Canadian Warplane
 Heritage Museum (fa) 17
 CanStage Rehearsal Hall 14
 Cantabile Chorale of York Region d3
 Cantores Celestes Women's Choir d1
 Cathedral Bluffs Symphony 10
 CBC Music Around Us 1, 8, 15, 22, 29
 CBC Two New Hours 19
 Central Baptist Church 24
 Central Presbyterian, Brantford(fa) d3
 Central Presbyterian, Hamilton(fa) 9
 Centre for the Arts, Brock U (fa) 1
 Chamber Music Society, Mississauga 4
 Choirs of Christ Church Deer Park &
 Calvin Presbyterian 11
 Choirs of St. Luke's, East Plains
 & West Plains Churches 18
 Christ Church 26
 Christ Church Deer Park 1, 4, 8, 10, 15,
 18, 22, 29, d1
 Christ's Church Cathedral, Hamilton(fa)
 11, 16, 24, d2
 Church of Our Lady, Guelph(fa) d2
 Church of St. Martin-in-the-Fields 10
 Church of St. Mary Magdalene 27
 Church of the Redeemer 11
 Clarkson Christian Reformed Church d1
 Cliffcrest United Church 13
 College St. United Church 25
 Collegium Musicum Club 6
 Concertsingers d1
 Continuum 21
 Counterpoint Community Orchestra d1
 Critical Mass 27
 Czech Community Centre 18
 David Cates 2
 Denise Williams 14

Index of presenters and venues

Numbers refer to date of event, not WholeNote page numbers;
 "d" before a number = December; (fa) signifies "Further Afield" pages 39-41

Don Ross 16
 Donway Covenant United Church 3
 Du Maurier Centre, Hamilton(fa) 25
 Du Maurier Theatre Centre 25, d2
 DUO 11
 Durham Chamber Orchestra(fa) 17
 Earshot d1
 Eastminster United Church 3, 10
 Edward Day Gallery d2
 Elgin Theatre d4
 Elizabeth Macmillan, Mildred Bennett 4
 Elmer Iseler Singers 18, d7
 Emmanuel College d2
 Ensemble Noir 21
 Ergo Ensemble 7
 Esprit Orchestra 23
 Etobicoke Community Concert Band d1
 Etobicoke Musical Productions 16
 Ettore Mazzoleni Concert Hall 3, 4, 8,
 22, 25, d2, d6
 Evergreen Club Gamelan Ensemble 24
 Famée Furlane Hall 17
 Fiddles & Frets Music 10, 23
 First Unitarian Congregation 21
 Flying Cloud Folk Club 4, 11, 18, 25, d2
 Fred Varley Art Gallery, Unionville 7, 14
 Fridays at Eight 9
 George Weston Recital Hall 4, 11, 15,
 16, 18, 25, d2, d6, d7
 Glenn Gould Studio 1, 5-9, 11, 13,
 15-17, 22, 24, 25, 27, 29, d1, d4
 Grace Church on-the-Hill 4, 11, d1, d2
 Guelph Concert Band(fa) d2
 Guitar Society of Toronto 3
 Hal Hill 7, 14
 Hamilton Children's Choir(fa) 11, d2
 Hamilton Convention Centre(fa) 30
 Hamilton Philharmonic Orchestra(fa) 3
 Hamilton Place Studio Theatre(fa) 18
 Hamilton Place(fa) 3, 9, 22
 Hammerson Hall 1, 9, 16, 23, d1
 Hannaford Street Silver Band 20
 Harbourfront Centre 2, 11, 18, 25, d2
 Hart House 4, 9, 16, 29
 Hart House Chorus 25
 Heather and David Keith d1
 Heliconian Club 24
 Heritage Theatre(fa) 2, 9, 10, 24, 25,
 d1, d2, d7
 High Park Choirs of Toronto 24
 High Park-Morningside Church 17
 Holy Trinity Church 7, 16
 House of Blues Canada 1
 Humber College Auditorium d1
 Hummingbird Centre 18
 Huron Heights Secondary School 28
 I Furioli Baroque Ensemble 23
 Imperial Oil Opera Theatre d3
 Isabel Bader Theatre 10
 Jane Mallett Theatre 1, 4, 5, 22, 27, d2, d4
 Jazz at R.Y. 17
 Jazz.FM91 5, 19, d3
 John Laing Singers(fa) 24
 Kiwanis Club of Casa Loma 5, d3
 Knox College Chapel 23
 Knox Presbyterian Church d5
 Lakeside Terrace 11, 18, d2
 Lawrence Park Community Church 9
 Leah Posluns Theatre 24
 Leaside Presbyterian Church 4
 Lester B. Pearson Theatre,
 Brampton(fa) 8, 29
 Lindsay Concert Foundation(fa) 10, d1
 Liuna Station, Hamilton(fa) 9, d6

Living Arts Centre 1, 8, 16, 23, 25, 30
 Loretto Abbey d2
 MacMillan Theatre 14, 24
 Maggie Newlove & The Love
 Connection 27
 Marion Singers 10
 Mariposa 18
 Markham Concert Band d2
 Markham International Jazz Festival 30
 Markham Theatre for Performing Arts
 8, 20-24, 29, 30, d2
 Massey Hall 6, 16, 18-24, 30
 McLaughlin Performance Hall 7, 13, 14,
 21, 25-29, d4, d5
 McMichael Gallery 4, 18, d2
 Meadowvale Theatre 1, 4, 10, 23
 Melodymakers(fa) 2
 Merriam School of Music d2
 Metropolitan United Church 2
 Millpond Centre(fa) 17
 Milton Choristers(fa) 24
 Mississauga Choral Society 25
 Mississauga Guitar Society 17
 Mississauga Symphony Orchestra 9, d1
 Montgomery's Inn d7
 Mooredale Concerts 10, 11
 Mozart Society 18, 21
 Music Alive! 13
 Music at Donway Covenant 3
 Music at Metropolitan 2
 Music Gallery 1, 3, 4, 8, 13, 15, 17,
 21, 22, 25, 27, d2, d3, d6
 Music Theatre Mississauga 23
 Music Toronto 1, 5, 22, 27, d4
 Music Umbrella 3
 New Music Concerts 19
 Norma Gentle 16
 North 44 11
 North Toronto Institute of Music 4
 North York Concert Orchestra 21
 North York Singers d2
 Northern District Library 15
 NUMUFEST 18-24
 Oakville Ballet Company d7
 Oakville Centre for the Performing Arts
 3, 4, 10, 25, 27-d2, d7
 Oakville Chamber Orchestra 24
 Oakville Children's Choir d1, d2
 Oakville Symphony Orchestra 3, 4, d7
 Off Centre Music Salon 25
 OnStage 6, 13, 27, d4
 Ontario Christian Music Assembly 2
 Ontario Science Centre 5, 19, d3
 Opera Encore 17
 Opera in Concert 4, d2
 Opera Ontario(fa) 9
 Opera York 17
 Oriana Singers d1
 Oriana Singers (Northumberland)(fa) 10
 Peel Panto Players(fa) 29
 Performing Arts York Region 30
 Port Nelson United Church 4
 Prague Restaurant d7
 RCM Alumni Association 25
 RCM Glenn Gould
 Professional School 16
 Rex Jazz & Blues Bar d1
 Riverdale Ensemble 17
 Riverdale Ensemble(fa) 24
 Roberta Laking & Mila Flatova 7
 Rotary Burlington Fall Music Festival 4
 Roy Thomson Hall 1-4, 6, 10, 13-15,
 17, 19, 23, 24, 26, 29-d2, d7
 Royal Bank Theatre 4, 8, 30, d2

Royal Canadian College of Organists,
 Hamilton Centre(fa) 9
 RCM 8, 16, 22, d2, d6
 RCM Community School 4
 Royal York Road United Church 17
 Runnymede United Church 24, d1
 Salvation Army Yorkminster Citadel d1
 Sanderson Centre for the Performing
 Arts(fa) 15, 22, 26, d4, d5
 Scarborough Bel Canto Choir d2
 Scarborough Music Theatre 1
 Scarborough Philharmonic 24
 Scarborough Village Theatre 1
 Shea's Performing Arts Center(fa) 18
 Sinfonia Mississauga d2
 Sinfonia Toronto 17
 Sir Sandford Fleming College, (fa) 10
 Song Circle 4, 18
 Soundstreams Canada 18
 St. Andrew's Church 7, 30
 St. Andrew's Presbyterian Church d1
 St. Andrew's Presbyterian Church,
 Cobourg(fa) 10
 St. Andrews College Chapel, Aurora 2
 St. Christopher's Church 17
 St. Dunstan of Canterbury Church d2
 St. George's Church d1
 St. George-the-Martyr Church 1-4, 8,
 11, 13, 15, 17, 21-23, 25, 27, d1-d3, d6
 St. Jacobs Schoolhouse (fa) 1, 17, d4
 St. James' Cathedral 6, 13, 20, 27, d4, d7
 St. John's Norway Church d1
 St. Luke's Church 18
 St. Mark's United Church 17
 St. Olave's Church 4
 St. Paul's Anglican, 1, 8, 15, 22, 29, d6
 St. Paul's Anglican, Hamilton(fa) 24
 St. Paul's United Church, Milton(fa) 24
 St. Thomas à Becket Church 17
 Stephen Leacock Collegiate Institute 10
 Sunrise Quartet 25
 Sunudo d2
 Symphony Hamilton(fa) 3, d1
 Symphony Orchestra of Canada 11
 Tafelmusik Baroque Orchestra 14-18,
 d6, d7
 Talisker Players 6
 Te Deum Singers(fa) 16

The Church in Sonya(fa) 4
 The Church Theatre,
 St. Jacobs(fa) 1, 17, d4
 The New Guitar d2
 The Stone Church 14
 Theatre Sheridan 7
 Thornhill Presbyterian Church 30
 Thornhill United Church d3
 Tivoli Theatre(fa) 3, 9, d1
 Toronto All-Star Big Band(fa) 17
 Toronto Camerata Chamber Choir d2
 Toronto Centre for the Arts 16, 18,
 25, d6, d7
 Toronto Chamber Choir 11, d1
 Toronto Children's Chorus 4
 Toronto Consort 9, 10
 Toronto Latvian Concert Association 11
 Toronto Mendelssohn Choir 6
 Toronto Organ Club 26
 Toronto Philharmonia 15
 Toronto Sinfonietta 10
 Toronto Symphony Orchestra 3, 4,
 13-15, 17, 22, 24, 26, 29, d1
 Toronto Theatre Organ Society 5, d3
 TRANZAC 4, 18, 25, d2
 Trinity Chamber Ensemble 17
 Trinity-St. Paul's Church 6, 9-11,
 14-18, 21, d1, d6, d7
 Trinity-St. Paul's Vocal Concert 11
 Tryptych Productions 17
 U of T Faculty of Music 1-4, 7-9, 14-16,
 20, 21, 24, 28, 29, d5-d7
 University Settlement Music & Arts
 School 4, 23
 Victoria College Chapel 3, 17
 Victoria-Royce Church 10, 17
 Visual & Performing Arts Newmarket 8
 Viva! Youth Singers of Toronto d1
 VocalPoint Chamber Choir 4
 Walter Hall 1, 2, 4, 7-9, 11, 14, 15,
 20-22, 25, 28, 29, d4-d5
 Willowdale United Church 10
 Women's Art Association 4
 Women's Musical Club of Toronto 22
 York Quay Centre 2
 York Symphony Orchestra d1, d2
 York University Department of Music
 2, 7, 13, 14, 21, 25-30, d4, d5
 York Woods Public Library 21
 Yorkminster Citadel d1
 Yorkminster Park Baptist Church
 7, 14, 21, 28, d5
 Yorkminstrels 24

Important Notice to all concert presenters
Next issue is December/January combined!
Don't get caught!
Our next listings deadline is November 15.
Information about events taking place in
December AND January must be received
by that date.

Paid help wanted

Join WholeNote's Distribution Team
WholeNote requires person with vehicle to
distribute the magazine in downtown
Toronto and do related paper work.
4-8 hours per month. Please call
Sheila McCoy at 416-928-6991.

MUSIC EDUCATION

**KEEP THAT PROMISE TO YOURSELF!
MAKE THIS THE
FALL TO BRING
MUSIC EVEN MORE
DEEPLY INTO YOUR
LIFE!**

Léna Auclair M.Mus.

Lyric Soprano

*A rich and warm voice combined
with an impeccable presentation!*

- * Available for operas, oratorios, recitals, orchestral works, etc...
- * Great packages for weddings, corporate events or any special occasion!
- * RCM registered teacher (private lessons for all ages / levels)
- * Also offering coaching in French diction

(416) 630-5786

lauclair@hotmail.com

Voice & Piano Lessons

In your own home
given by
a qualified teacher

- Reasonable Rates
 - R&B, POP, Classical
 - Conservatory Grades
- 416-767-8779

Experienced Vocal Teacher

Classical:
Opera, Lieder, Oratorio
Preparation for Auditions
Students performing across
Canada/North America

SPACE LIMITED

Nora Maidan
416-636-7642
(call weekdays)



NORTH TORONTO
Institute of

MUSIC

Musical instruction by highly qualified teachers
in the heart of North Toronto

- Private lessons
- Conservatory exam preparation
- Theory classes
- Classes for pre-schoolers
- Music Therapy

Contact our school for advice on your child's musical education.

550 EGLINTON AVENUE EAST 416/488-2588

VENTURE SCHOOL OF MUSIC

15 years of professional instruction

Openings for
Saxophone or Clarinet
Lessons

Blues Jazz Classical

416-586-1434

moojazzmusic@hotmail.com

Clarinet & Voice Lessons

Study with an
experienced
performer
and teacher.
Greg Brookes
M.M., BMus.
416-516-6523
or check out

www.brookesmusic.ca

Toronto School For Strings



Julian Fisher, violin and viola
Kleis Swan, violin
Mary Fisher, cello

Private Lessons Group Classes

Qualified/Experienced Suzuki Instructors
RCM Exam Preparation

Junior Reading Orchestra, Chamber music
Theory and Adult String Orchestra

D.J.'s Piano Studio

Now accepting students
for private piano lessons.



416-968-0303

www.excel-ability.com/mt/TSS

PIANO & VOCAL

Professional, many years experienced teachers

* give the piano & voice lessons

** for children & adults

*** at studio or at your place

**** author's intensive &/or R.C. program

***** first lesson - free of charge

LESSONS

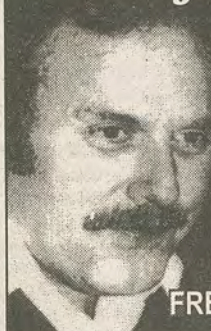
OF INSPIRATION



416/491-6192

Don Mills (between
Finch & Sheppard)

Jim Sugg, M. Mus.



Teacher of Singing for

- Beginners
- Experienced Singers
- Amateurs welcomed
- Singers with technical problems

25 years preparing singers for
Opera and Musical Theatre

22 years, Acadia University

Professor of Voice, Opera, Diction, Pedagogy

FREE AUDITION CALL: 416-920-3192

Courses for Singers

Fall & Winter 2001/02

All courses conclude
with a public
performance

Language courses
are 12 sessions;
all others are 7

Courses are offered
at various times.
Exact scheduling is
done in consultation
with the participants

Register Now

For more information
or to register contact:
(416) 876-5859 or
vocalart@gtc.net

Performance Technique

Audition Arias. Die Zauberflöte. Don Giovanni.

Lied

Schubert. Liszt. Wolf - Mörike. Dichterliebe.

17th Century Song

Elizabethan Lute Song. Italian Song.

Commedia dell'Arte

The Acting Technique. Begins Nov.12.

Languages

Singing in German. Singing in Russian.



The Vocal Art Forum

ANNOUNCEMENTS

*November 1 5:00: Toronto Symphony Orchestra. *Fine Wine Specialty Tasting & Auction*. Sample & bid on some of the finest wines & enjoy hors d'oeuvres prepared by outstanding chefs. Le Royal Meridien King Edward Hotel, 37 King St. East. 416-415-0790. \$75, \$25(auction only).

*November 2-4: Canadian International Jazz Convention. *Jazz Expo*. Features lectures & seminars, jazz clinics & workshops, Jazz Marketplace, concerts & International Jazz Summit. Queen Elizabeth Complex, CNE grounds. \$225. 1-866-566-5299

*November 2 7:30: Gilbert & Sullivan Society of Toronto. Enjoy a game of *Jeopardy* based on Gilbert & Sullivan. Cody Hall, St. Paul's Church, 227 Bloor St. East. 416-221-4864.

*November 4 10:00am: Tundra Music/Vintage Guitars/Canadian Musician. *First Annual Canada's Musician's Flea Market*. Instruments of all kinds: guitars, drums, brass, violins, sound equipment, records, cds, videos & recording equipment will be bought, sold & traded. Thornhill Community Centre, 7755 Bayview Ave. 416-222-8222 www.tundramusic.com \$6.50.

*November 4 2:00: Montgomery's Inn. *Community Sing-Along & Afternoon Tea*. Margaret Hollywell, leader. 4709 Dundas West. 416-394-8113. \$5, Friends of Etobicoke's Heritage free. Advance registration recommended.

*November 8 6:00: Toronto Symphony Orchestra. *Fine Wine Dinner*. Features silent & live auctions. Le Royal Meridien King Edward Hotel, 37 King St. East. 905-415-0790. \$275 per person.

*November 16 7:00: Soundstreams Canada. *Danish Friday Night*. 7:00 & 8:15: Ars Nova chamber choir; 7:30: film *Babette's Feast*. Royal Ontario Museum, 100 Queen's Park. 416-586-5797. Ars Nova performances free; film \$5.

*November 24 1:00: Hamilton Children's Choir. *Holiday Harmonies Silent Auction*. Performance by the choir. Royal Botanical Gardens, Plains Rd., Burlington. 905-527-1618. \$10.

*ARRAYMUSIC is currently accepting applications for the 2001/02 *Young Composers' Workshop*, designed for composers who have completed basic studies in composition & would welcome the opportunity to work directly with a professional ensemble in the development of a new work. For more information phone 416-532-3019. Deadline for submissions December 3, 2001.

*Let's Sing Together For Peace Collective. *New Songs for Peace project*. Songwriters are encouraged to write & donate new songs for peace to be collected, published & distributed in a book of songs promoting peace, cultural acceptance &

understanding. For more information contact Honey Novick, Director of The Creative Vocalization Studio, at 416-782-7944.

LECTURES

*November 3 1:00: Toronto Children's Chorus. *Meet the Composer: Stephen Hatfield*. Mr. Hatfield presents his music & demonstrates how its many parts come together in concert. Features the TCC & guest choirs. Timothy Eaton Church, 230 St. Clair Ave. West. 416-932-8666 ext.111. \$25(includes music package).

*November 4 2:00: Songwriters Association of Canada. *Bluebird North*. Songwriters perform & talk about their writing. Only original material is presented & participants are encouraged to talk about topics such as their writing and inspiration. Harbourfront Lakeside Terrace, 235 Queens Quay West. 416-973-3000. Free.

*November 5 1:30: Royal Conservatory of Music Glenn Gould Professional School/New Music Concerts. *Composition Forum*. Heather Schmidt discusses & performs her recent piano compositions. Room M308, 273 Bloor St. West. 416-408-2824 ext.321.

*November 11 2:00: Royal Ontario Museum/Polish Canadian Congress. *Homage to Maestro Paderewski: Celebrating Polish Independence Day*. Lecture presentation by Dr. Kazimierz Braun including music, slides & film, followed by recital & reception in Eaton Court. ROM Theatre, 100 Queen's Park. 416-586-5797. \$25, \$20(sr/st/members).

*November 14 7:30: Soundstreams Canada. *Creativity and Madness: Danish composer Per Norgård and Swiss painter Adolph Wölfl*. Discussion with percussionist, musicologist & Ars Nova member Ivan Hansen & Dr. Vivian Rakoff, Professor Emeritus of Psychiatry, U of Toronto. Goethe Institute, 163 King St. West. 416-593-5257. \$5.

*November 16 6:00: Toronto Public Library. *Performing Arts Lecture Series: Meet Theatrical Designer Teresa Przybylski*. Architect & theatre designer has designed Dora Mavor Moore Award winning sets & costumes for theatre, opera, dance & film. Atrium, Toronto Reference Library, 789 Yonge St. 416-393-7131. Free.

*November 19 8:00: Toronto Wagner Society. *Wagner in Chorus*. Sandra Horst, chorus master for the Canadian Opera Company, speaks on her experiences preparing the chorus for the recent performances of *The Flying Dutchman*. Arts and Letters Club, 14 Elm St. 416-593-8557. Donation of \$5-\$10 suggested.

*November 25 2:00: Toronto Opera Club. *Men With Women's Voices!* Audio-visual presentation about leading counter-tenors of today. Guest speaker: David Stanley-Porter. Rm 330, Edward Johnson Bldg., 80 Queen's Park. 416-924-3940. \$10(non-members).

*November 29 12:10: University of Toronto Faculty of Music. *North Indian Music and Dance*. Lecture by James Kippen & performances by students. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

*November 30 1:30: Royal Conservatory of Music Glenn Gould Professional School/New Music Concerts. *Composition Forum*. Juliet Palmer on Letting Loose: composing as a collaborative art. Room M308, 273 Bloor St. West. 416-408-2824 ext.321.

MASTER CLASSES

*November 6 12:10: University of Toronto Faculty of Music. Master class with Ben Heppner, tenor. Walter Hall, 80 Queen's Park. 416-978-3744. *SOLD OUT*

*November 13 12:10: University of Toronto Faculty of Music. Master class in Italian Art Song with Sandra Horst. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

*November 19 8:00: University of Toronto Faculty of Music. Open rehearsal & master class with MacMillan Singers, Elmer Iseler Singers and Sir David Willcocks, conductor. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

*November 27 12:10: University of Toronto Faculty of Music. Lorna Haywood voice master class. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

*December 4 12:10: University of Toronto Faculty of Music. French Mélodie master class with Ginette Duplessis. Walter Hall, 80 Queen's Park. 416-978-3744. Free.

WORKSHOPS

*November 4 1:30 Toronto Early Music Players' Organization. Workshop on the music of Holborne with Avery Maclean, recorder. Lansing United Church, 49 Bogert Ave. 416-487-9261. \$20.

*November 9 7:30: Toronto Recorder Players' Society. Amateur players who meet regularly to explore recorder repertoire from the Renaissance to modern times. Church of the Transfiguration, 111 Manor Rd. East. 416-322-5111. \$6(non-members), \$4(CAMMAC members).

*November 11: Flying Cloud Folk Club. *A Hurdy-Gurdy Gala*. 1:00: History, lutherie &

life styles of the instrument; 2:00: Dances from Central France with Karen Bennett; 5:00: Jam session with fiddles, pipes & accordions. TRANZAC, 292 Brunswick. 416-410-3655. \$15, \$20(includes evening concert).

*November 17 10am-1:00: Norma Gentile. *Sound Healing Workshop*. Experiential workshop designed for singers, actors, teachers & alternative healers or therapists. Bloor Street United Church, 300 Bloor St. West. 416-873-1514. \$45.

*November 17 1:00: Soundstreams Canada. *Workshop/open rehearsal with Paul Hillier, Ars Nova & Elmer Iseler Singers*. University of Toronto Schools, Bloor St. & Spadina. 416-593-5257. \$5 or free with evening concert ticket.

*November 17 2:00: CAMMAC. Flute choir workshop with conductor Gennady Gefter. Please bring music stand. Registration by November 6. Location TBA. 905-852-3243. \$25, CAMMAC members \$20.

*November 18 2:00: CAMMAC. Music reading for singers only of Daley's *Requiem*, with the composer conducting. Christ Church Deer Park, 1570 Yonge St. 416-924-1938. \$5(non-members), \$3(members).

*November 28 7:30: Toronto Early Music Centre. *Vocal Circle*. Recreational reading of early choral music. Ability to read music desirable but not essential. 166 Crescent Rd. 416-920-5025. \$5(non-members).

*November 29 8:00: Toronto Folk Singers' Club. Informal meeting with the purpose of exchanging songs, traditional or contemporary. Tiki Room, TRANZAC Club, 292 Brunswick Ave. 416-532-0900. Free.

*November 30 7:30: Toronto Recorder Players' Society. Amateur players who meet regularly to explore recorder repertoire from the Renaissance to modern times. Church of the Transfiguration, 111 Manor Rd. East. 416-322-5111. \$6(non-members), \$4(CAMMAC members).

*December 2 1:30 Toronto Early Music Players' Organization. Mediaeval Christmas music with Andrea Budgey. Lansing United Church, 49 Bogert Ave. 416-487-9261. \$20.

HOLD YOUR NEXT RECITAL in

heliconian hall

A beautiful restored Carpenter's Gothic board and batten church building in the heart of Yorkville can be rented at reasonable rates for musical events. Steinway Grand piano included.

A high, vaulted ceiling provides excellent concert-hall acoustics. Capacity up to 120.

Phone: 416-922-3618 Fax: 416-922-2431

(UN)CLASSIFIED ADS, NOVEMBER 2001

ACCOUNTING AND INCOME TAX SERVICE for small business and individuals, to save you time and money, customized to meet your needs. Norm Pulker, B. Math. CMA. 905-717-5421 or 905-830-2985.

ATTN: ROYAL CONSERVATORY ALUMNI! 4 reasons to join RCM Alumni Assn! 1. Our new website! 2. Performers! Advertise your shows free! 3. Teachers! Stay in 2 years & you can have a pupil apply for assistance! 4. This & MORE for just \$25! Visit www.rcmalumni.ca or leave msg. @ 416-408-2824, x.851.

EAR TRAINING, MUSICIANSHIP, SIGHT-SINGING, dictation, rhythmic training, keyboard skills, theory (all Conservatory-type subjects, solfa, jazz). All levels, professional/serious beginners. Detailed study available - J.S.Bach, Renaissance, Jazz. **Art Levine, MA, ARCT;** Host of "This is Art" on CBC; RCM Professional School Faculty; Instructor, University of Toronto, etc. 416-924-8613. Visit website: www.artlevine.com
EXPERIENCED PIANO ACCOMPANIST for vocal and instrumental. Recitals, exams,

coaching, opera, lieder, Broadway. Reasonable rates. Danny McErlain. 416-651-0522.

FESTIVAL WIND ORCHESTRA seeks new members, especially clarinets, saxophones and lower brass. Rehearsals Tuesdays, Yonge & Sheppard area. For more info, call Shelley: (416)491-1683.

FOR RENT/DOWNTOWN: Practice rooms (pianos included), and large rehearsal space with soundboard. Rates on a sliding scale. Call 416-925-7222 for information. Cabbagetown Community Arts Centre, 454 Parliament St.
GUITARS: unique handmade instruments including acoustic archtops, at good prices, for sale or commission by Michael Sankey, Luthier (613)733-8441 sankeymichael@hotmail.com
HAVE YOU EVER WANTED TO SING, thought you wouldn't or couldn't, or do you just want a place to play with the possibilities of your voice. Small groups. 6 - \$75. Johanne, 416-461-8425.
JAPANESE KOTO MUSIC. Private lessons for all levels. Classical and contemporary music. Also

available for private and public functions. Linda Caplan, (416)783-4652, www.lindacaplan.com
MERLIN WILLIAMS is available to do digital recordings of your orchestra, band, choir or chamber group on location. Reasonable rates for archival and demo recordings. For more info, call (416)489-0275 or email: merlinw@netcom.ca
MUSIC FOR ALL OCCASIONS! Duets, Trios, Dance Band, Big Band. Background, Centre-stage. Classical, Contemporary, Dixieland, Jazz! JSL Enterprises 905-276-3373.
PIANIST WILL PLAY jazz-flavoured background music free of charge at charitable and non-profit events. Can bring own piano. Call Neville at (905)877-8471.
TENOR SECTION LEAD NEEDED. Toronto Camerata Chamber Choir, Melva Graham Director. 4 concerts, weekly Wednesday evening rehearsals. www.torontocamerata.org Phone 416-534-2493.
THE PERFORMING EDGE Performance enhancement training in tension management, concentration, goal setting, imagery. Individualized to meet your performance situation. Kate F. Hays, Ph.D., C.Psych., practising clinical and performing arts psychology. 416-961-0487.

VINYL RECORDS & CDS. High quality, clean Classical, Opera, Jazz, Rock, Funk, etc. We buy and sell. AROUND AGAIN, 18 Baldwin St. 416-979-2822.

WOMEN'S ART ASSOCIATION OF CANADA. Recital space available. Yamaha grand piano. Victorian room accommodating up to seventy people. 23 Prince Arthur Avenue. Inquiries 416-922-2060.

 **Grace Under Press**

means...

quick, professional music engraving and publishing
customized manuscript paper
publication of new Canadian music
CD and cassette production
affordable prices and serious student discounts
...and much more...
(416) 538-2006
www.graceunderpress.com
graceunderpress@sympatico.ca

All that's Jazz: continued from page 20

seriously at a time when many North American papers have cut back on their coverage of anything besides rock and musicals. **Geoff Chapman's** Thursday column on the coming week in jazz always bears reading, as do his concert reviews.

Another jazz writer very worthy of attention is **Ajay Heble**, the director of the Guelph Jazz Festival. His recent book, *Landing on the Wrong Note*, is a major contribution. Heble is also editing an anthology of the papers delivered during the seminars on jazz and improvised music that run in tandem with the Guelph festival.

IN CONCLUSION

It is not self-evident, and shouldn't be taken for granted, that Toronto has become such a bustling jazz town. Compared to similarly sized -- and less flourishing -- U.S. cities like Philadelphia and Detroit, the African-Canadian community here was never anything like the size of the African-American communities that were the base of jazz history south of the border.

Significant contributors to the jazz fabric of Toronto include

such musicians as Cy McLean, Connie Maynard and currently, Archie Alleyne, Frank Wright and Joe Sealy, but overall it's striking that there is more jazz activity in Toronto now than in Philly and Motor City, which were once such important jazz centres.

One answer may be found in the cultural orientation of Toronto during the first decades of jazz history. English-Canadian culture in the first part of the twentieth century was still a culture very much involved with British mores. Great Britain and France were the parts of Europe where jazz caught on most intensely, and this likely encouraged ears to open up to the music here.

Add this to the physical proximity of the U.S., and you have a potent mix of cultural propensity and geographic opportunity to go nuts about jazz.

What is evident today is that if you look at all the jazz activity in and around Toronto, you see a scene that is alive and healthy, more so than in most of the cities where the music was born.

It would be nicer yet if the people who make this music, here and elsewhere, were more prosperous. But that's another story.

Short Run CD Duplicating

- From 4 to 400 copies
- High quality printing on CD
- Full packaging and graphics available
- Fast, personal service


Canclone
Services email: canclone@on.aibn.com

www.canclone.com
416 620-6933

King Street Artist Management

Artist Representation
Grant Writing
Project Coordination

905.849.1040 telephone
905.849.1041 fax
200 North Service Rd. W.
Unit 1, Suite #472
Oakville, ON L6M 2Y1, Canada
E-mail: ksam@aztec-net.com
www.aztec-net.com/~ksam

Laura Adlers
Director

DISCOVERIES

continued from page 4

67 Quartet that follows is a sprawling work in four movements which is considerably lighter in tone than the earnest Quintet. Here again Brahms emphasizes his preference for the lower registers of the ensemble, with much of the thematic material of the final two movements assigned to the viola, gorgeously played here by Honggang Li.

The ensemble is very closely recorded. The inhalations of the players are often distractingly audible, and there is little sense of the natural ambience of the hall in which it was recorded. At times the portentous accents and super-glued legato the ensemble favours lend more bombast than drama to Brahms' already weighty score. Nevertheless, this is an accomplished reading that will certainly appeal to those who like their Brahms well-bearded.

The Shanghai Quartet performs music of Barber, Dvorak and Schubert at the **Toronto Centre for the Arts** on November 18. **Mooredale Concerts** will present performances of Brahms' later *String Quintet in G Major Op.111* on November 10 and 11.

Daniel Foley

Granados - Spanish Dances

Alicia de Larrocha

RCA Victor 09026-68184-2 (Full Price)



Alicia de Larrocha, Spain's most comprehensive and important pianist remains the authoritative interpreter of Granados' piano works. Close to her heart and Spanish temperament, this music finds a deep love and understanding in her hands. She is blessed with one of the most kinetic rhythmic senses and is naturally attuned to the aromatic elements of Spanish song and dance.

De Larrocha's playing has an extraordinary power of evocation. One always hears the click of heels, the guitar, the castanets, every inflection filled with poetic meaning.

Granados, best known for his piano suite *Goyescas*, composed *Danzas Espanolas* between 1892-1900. A collection of twelve pieces, these dances are a kind of Spanish counterpart to Grieg's *Lyric Pieces*. The highly Romantic imagery and sonorous quality is indebted to the music not only of Grieg, but Chopin, Schumann and Liszt as well.

Six of the twelve were given explicit titles that depict different styles from around the Iberian Peninsula. *Villanessa* implies an ancient song of rustic character. *Rondalla aragonesa* uses the dance rhythm of the Jota, one of the most popular dance forms, while another evokes the Zombra, a kind of nocturnal fiesta. *Andaluza*, *Valencia* and *Asturiana* indicate the various areas of Spain where the featured folksong or dance originated.

De Larrocha's recent RCA recording, which also includes Granados' *Valse Poeticos* written in 1887, is perceptive with spontaneity of feeling and full of colour.

You can hear this master musician in recital at the **Toronto Centre for the Arts** on November 16.

Veronica Materi

Beethoven: Piano Sonatas Op.26, 27 & 49.

Stephen Kovacevich, piano

EMI 5 57131 2 (Full Price)

Stephen Kovacevich is a pianist who can make the unassuming sound meaningful, and the complex shimmer with transparency. He is an ideal Beethoven interpreter, and on this disc of five sonatas he reveals his ability to explore the full technical and expressive range of this repertoire.

The three major works on this recording, dating from Beethoven's middle period, are among his most daring and gorgeous. *Sonata No.12 in A flat* is dominated by the magnificent funeral march "on the death of a hero". Kovacevich presses through with dramatic flourish while sustaining the poignancy. Particularly enjoyable is his resourceful handling of Beethoven's sometimes confounding accent markings - not just with sudden loudness, but also with sudden softness, a slight hesitation, or even an anticipation of the beat, without sounding mannered.

Beethoven called the two sonatas of *Opus 27* "sonata quasi una fantasia" and the element of fantasy pervades both the fluid structure and the dreamlike mood. Kovacevich shines in dramatic transitions, as in the contrast in No.13 in E flat between the jolting syncopations of the allegro and the operatic melody of the adagio. In *Sonata No.14 in C# minor*, known as *The Moonlight*, Kovacevich builds up the intensity with relentlessly exciting momentum as each movement gets progressively more agitated.

The two sonatas of *Opus 49* are slighter works, but Kovacevich turns them into beautifully molded icons of sonata form with his clear voicing, restrained use of pedal and lyrical phrasing.

Stephen Kovacevich will give a recital of Beethoven and Schubert on Monday, Nov. 5 at the **St. Lawrence Centre for Music Toronto**.

Pamela Margles



Haydn String Quartets Op. 77 Nos. 1 & 2 Kodaly Quartet

Naxos 8.553146 (Budget Price)

The string quartets of Franz Joseph Haydn do not, at first glance, look like the most difficult or complex pieces in the chamber literature. Yet because of their

apparent simplicity these seminal works demand more, rather than less, from performers. Unfortunately, the Kodaly Quartet failed to come to terms with this fact on their disc of Haydn Quartets Op. 77 Nos. 1 and 2.

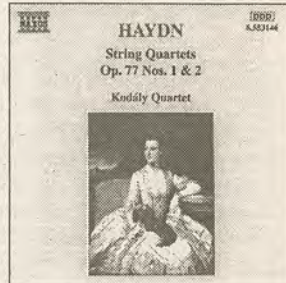
Throughout most of this recording, the playing is technically impressive, but uninspired in interpretation. From a rather pedestrian opening of the Quartet No. 1, we find generally undifferentiated playing that is, at best, pleasantly perky - especially in the two finales - but which never plumbs the depths of these late Haydn works. Particularly disappointing is the slow movement of the Quartet No. 2, a beautifully moving piece in which opportunities for expressivity are passed over by the Kodaly in almost every measure.

To the quartet's credit, there is a strong sense of ensemble in these performances, which are well balanced, transparent and rhythmically unified. Intonation, moreover, is accurate to a fault - every note is skewed dead centre, with a bright, vibrato-deprived tone, resonating in the churchy acoustic.

Some might find a detached "classicism" in this disc, or perhaps even some kind of "authenticity." If that is the case, I'll take romanticism and inauthenticity any day.

The quartet will perform Haydn's Op.77/1 along with music of Beethoven and their namesake, Zoltan Kodaly, on November 22 at **Music Toronto**.

Colin Eatock



Strong and Free True North Brass

Opening Day ODR 9320 (Full Price)



Like their ancestors, The Canadian Brass, the True North Brass displays a high degree of virtuosity and superb sense of ensemble. They also share a penchant for shtick and hi-jinks that might charitably be described as infectious. *Strong and Free*, the second release from this Toronto-based ensemble, is a sort of sonic train ride through the Canadian cultural landscape, with a few inexplicable detours to the Deep South (*True North Blues*) and the Far

East (*Purple Bamboo Melody*) along the way. The typically monochromatic palette of the brass quintet is enhanced in this recording by additional instruments including the cornet, flugelhorn, euphonium, bass drum, harmonica, tin whistle and a chorus of cicadas.

A rambling potpourri of folk songs arranged by Howard Cable and Sir Ernest MacMillan's well-known *Two Sketches on French Canadian Airs* are among the more conventional offerings. There are surprises as well: Joan Watson's jaunty rendition of the 1940s hit, *Carioca*, is proof positive that the French horn can swing, while trombonist Alastair Kay's effortless rendition of Arthur Pryor's pyrotechnic *Air Varié* simply has to be heard to be believed. I was somewhat disappointed that the incisive opening of Jim McGrath's *Three Miniatures* did not evolve into anything more substantial than the kitschy habanera finale that concludes the work. The production by Anton Kwiattkowski is first-rate throughout.

The True North Brass have a number of Toronto area performances this season, including a noon hour concert on November 19 at Roy Thomson Hall, December 1 in Cobourg with pianist Brian Finley and December 2 with the Amadeus Choir at the Toronto Centre for the Arts.

Daniel Foley

The Music Chamber

217 Danforth Ave.
(416) 406-1641

New and Used
Classical and
Jazz CDs

Sheet Music,
Reeds, Strings

Gifts and Gift
Certificates

Trade-ins
Accepted



Gilles Tremblay: *Les Vêpres de la Vierge*
Marie-Danielle Parent, soprano; Lise Daoust,
solo flute; Société de musique contemporaine
du Québec; Choer de chambre de l'OSM;
Walter Boudreau, conductor
Analekta FL 2 3102 (Full Price)

Les Vêpres de la Vierge is a magnificent liturgi-

cal work by one of Canada's finest and most internationally respected composers, Gilles Tremblay. It was commissioned to commemorate the 850th anniversary of the founding of the Abbey of Notre-Dame de Sylvanès in France, and was premiered there in 1986. In his notes on the work, Tremblay explains how his writing was influenced by the exceptionally responsive

Angela Gheorghiu

A stunning collection of Bel Canto arias

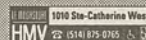
EMI
CLASSICS



Casta Diva ★ ANGELA GHEORGHIU
CHORUS OF THE ROYAL OPERA HOUSE, COVENT GARDEN ★ LONDON SYMPHONY ORCHESTRA ★ EVELINO PIDO

CDCC 72435 57163 25

available
at these
great
HMV
stores:



OTTAWA:
211-215 Sparks St.
STE-FOY:
Place Laurier

and other HMV stores

www.emiclassics.ca

Check out these other great EMI Classics recordings featuring Angela Gheorghiu

Verdi Requiem [with Claudio Abbado and the Berlin Philharmonic] (CMB 72435 57168 28)
Puccini Il Trittico (CDCC 72435 56587 22)
Massenet Manon (CDCC 72435 57005 20)
Classics for a Summer's Evening - on DVD Video (E9DM 72434 92501 92)



Acrobat Music INC.
RECORDING STUDIO

Jim Morgan, CHIEF ENGINEER

1013 Mountcastle Crescent,
Pickering, Ontario L1V 5J4
tel: (905) 420-8625 • fax: (905) 420-8626
email: jmorgan@acrobatmusic.com
www.acrobatmusic.com

Thinking of recording?

Uncover the possibilities at
www.TheAudioGroup.ca

416-410-8248 1-888-410-8248

acoustics of that church.

This recording features the Chamber Choir of the Montreal Symphony Orchestra and the Société de musique contemporaine du Québec under the direction of Walter Boudreau who brings an exciting and moving edge to the performance.

It opens with *Envol* (Taking Flight), a solo cadenza for flute played here by Lise Daoust, which is a splendid tour de force. In the two parts which follow, biblical passages sung in French and set in a modernist idiom are juxtaposed with Gregorian plainsong sung in Latin, underlining the affinities Tremblay sees between the harmonic languages of modern and medieval music. The work closes with a *Magnificat* featuring a splendid Marie-Danielle Parent in a joyful soprano cadenza.

One of the most compelling aspects of this work is its generous range of colour, and in this Tremblay is aided by a panoply of wonderful percussion instruments – exotic gongs and cymbals, mallet instruments, tam-tams and tuned bells.

Les Vêpres de la Vierge will be presented by Soundstreams Canada at the opening concert of the Massey Hall NUMUFEST on November 18. NUMUFEST also includes the premiere of Tremblay's *Croissant*, commissioned by New Music Concerts for the Penderecki String Quartet, on November 19.

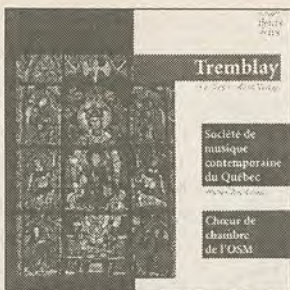
Pamela Margles

Eckhardt-Gramatté, Kulesha
13 Canadian Caprices
Jasper Wood, Violin
Analekta FL 2 3149 (Full Price)

Suite Fantaisie: Music by Wieniawski, Dvorak, Colgrass, Schoenberg, Saint-Saens & Schubert.

Jacques Israelievitch, Violin with Judy Loman, Stéphane Lemelin & Michael Israelievitch
Fleurs de Son Classics FDS 57941 (Full Price)

These two recordings from two of the Toronto area's leading violinists both share a sense of intelligence, wit and charm. The young, award-winning phenomenon Jasper Wood was trained in Cleveland and has premiered many works for the violin. This recording juxtaposes solo violin caprices by Sophie-Carmen Eckhardt-Gramatté and Gary Kulesha. Eckhardt-Gramatté was a Russian-born concert pianist, violin soloist and composer who spent the last twenty years of her life in Canada. There



is a high-profile competition named for her for which young performers are encouraged to hone their contemporary repertoire (and in which, incidentally, Jasper Wood was a grand prize winner). Her *Ten Caprices* are evocative character pieces and are reminiscent of the caprices of Paganini and solo sonatas of Ysaye in their demands on the instrument. Kulesha is active in Toronto as a composer, teacher, conductor and the Composer Advisor to the Toronto Symphony Orchestra. His *Three Caprices*, written in 1978 and revised 20 years later, are clever, virtuosic works that experiment with quarter tones in the third caprice.

Wood's performances of these pieces are first-rate. I especially enjoyed the effortless rendering of Eckhardt-Gramatté's sixth caprice *El pajarito* with its glissandi, double-stop trills and tremolo effects: an amazing piece played with sensitivity and panache. Similarly, in Kulesha's angular second caprice, Wood brings the piece alive with an intelligent, moving performance. His understanding and musicianship match his estimable technique.



There's something for everyone on Israelievitch's disc of "fantasies" by a wide range of 19th and 20th century composers. If your taste runs to tonal, straight-ahead violin virtuosity and sentimentality, there's the Wieniawski *Grand Caprice Fantastique* – a piece which Israelievitch premiered in North America, Fritz Kreisler's arrangement of a Dvorak *Slavonic Fantasy* and Saint-Saens' ethereal and touching *Fantaisie, op. 124*. If you're willing to take a few more chances, there's Schoenberg's *Phantasy* and the recent Michael Colgrass fantasy for violin and marimba entitled *Hammer and Bow*. And Israelievitch concludes the disc with a top-drawer warhorse, Schubert's *C Major Fantasy*.

It's a brilliant program and Israelievitch delivers it with ease and confidence. Supporting musicians include his talented son Michael, with whom he plays Colgrass' strong and dramatic piece. Harpist Judy Loman joins him for the Saint-Saens and the sensational pianist Stéphane Lemelin proves a more than able partner in the other works.

I have no hesitation in recommending these first-rate performances by two of Toronto's musical treasures; performances that demonstrate what violin playing is all about.

Michael Israelievitch is the featured young artist in a Music Around Us noon hour recital at Glenn Gould Studio on November 8 and will be joined by father Jacques in works by Colgrass (*Hammer and Bow*), Luedke and Bach. Jasper Wood will perform for the Women's Musical Club of Toronto at 1:30 on November 22 at Walter Hall and, further afield, at the Arkell Schoolhouse Gallery on the 24th.

Larry Beckwith

CONCERT PREP: SPECIAL MENTION

Heavy Metal, Hannaford Street Silver Band; Bramwell Tovey, conductor (Opening Day ODR 9319)/Messiaen – Quartet for the End of Time, Amici Ensemble (Naxos 8.554824) Both of these discs, reviewed in recent issues of *WholeNote*, serve as a fine introduction to the November 20 concert which features both the Hannaford Street Silver Band and Amici.

In Paradisum: The Music of Michael J. Baker, various ensembles; Michael J. Baker, conductor (Artifact Music ART 026) Released last month, this disc includes *Skyling*, a work that will be performed by Continuum on November 21.

Music of a Life So Far... Simon Fryer, cello; Lydia Wong, piano (Phoenix Records PHX 0877-2) features the cellist who was the moving force behind the decision to program Penderecki's *Concerto Grosso* for three cellos on Esprit's November 23 concert. The CD includes a work by Penderecki and one by Gary Kulesha, whose *Violin Concerto* will be performed by Gwen Hoebig and the TSO on November 22.

Redemption: Peter Paul Koprowski – Concerti, Robert Aitken, flute; Joseph Petric, accordion; Rivka Golani, viola; Toronto Symphony Orchestra; Jukka-Pekka Saraste, conductor (CBC Records SMCD 5206) The Toronto Symphony's November 22 performance will include concerti by four Canadians. This disc (reviewed in our July/August 2001 issue) presents three concerti by one of Canada's finest composers.

Giovanni Bottesini: Music for Double Bass and Piano Vol.1, Joel Quarrington, double bass; Andrew Burashko, piano (Naxos 8.554002) As noted in our review of *Virtuoso Reality*, below, Joel Quarrington is one of the soloists featured on the TSO concert November 22. This Naxos disc is also a fine showcase of Quarrington's talents.

Harry Somers – Celebration, James Parker, piano; Jean Stilwell, mezzo-soprano; Esprit Orchestra: Alex Pauk, conductor (CBC Records SMCD 5199) Any of Esprit's CBC recordings would be a good introduction to the orchestra (which, like the TSO, will perform a program of concerti on November 23), but this one is of particular interest having been recorded at the Massey Hall New Music Festival in 1999.

Arraymusic: 25 Miniatures (Artifact Music ART 025) This is an eclectic offering from the Arraymusic ensemble who will share the stage at Massey Hall with the Evergreen Club contemporary gamelan for the festival's final concert on November 24.

II. NEW RELEASES

Bach Arrangements
Angela Hewitt, piano
Hyperion CDA67309 (Full Price)

This collection of works by Bach transcribed for piano by various composers and concert pianists complements the Canadian pianist Angela Hewitt's very successful series of recordings of Bach keyboard works.

continues

TREAT YOURSELF TO A COOL YULE!!!!

THE TIMMINS YOUTH SINGERS THE TIMMINS CONCERT SINGERS

Rosanne Simunovic, Founder-Conductor

www.timmingsconcertsingers.com



I Remember December

www.christmascd.ca

**Timmins Youth Singers
Patricia O'Callaghan & Kevin Closs**

Scenes From a Dream

www.scenesfromadream.com



Live performances from 1984 - 2000 professionally remastered and featuring the Timmins Youth Singers & Timmins Concert Singers with special performances by:

Cats Stars **Greg Bond & Larry Herbert**

Cabaret Star **Patricia O'Callaghan**

Phantom Of The Opera Stars **Gregory Cross**

& **Paul Massel**, Stratford Festival Star **Henry Ingram**

A Cappella Pop Sensations The Essentials



A Christmas Legacy

www.christmascd.ca

**The Timmins Concert Singers
The Timmins Symphony Orchestral Ensemble**
Featuring seasonal music arranged and conducted
by Canadian conductor, **Howard Cable**

AVAILABLE ONLINE AT

www.indiepool.com

www.amazon.com

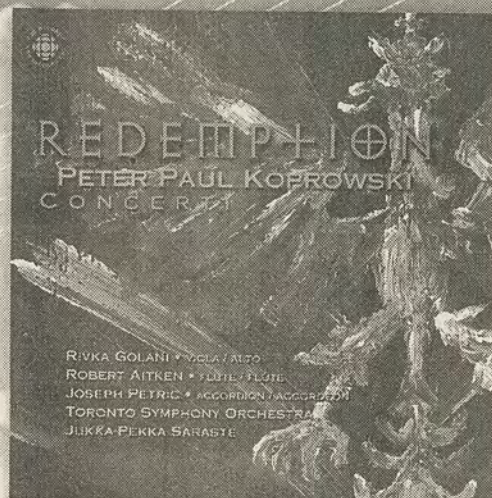
RETAIL INFORMATION

www.christmascd.ca

www.scenesfromadream.com



New Music on CBC RECORDS



SMCD 5206

RIVKA GOLANI • VIOLA / VILO
ROBERT AITKEN • FLUTE / FLUTE
JOSEPH PETRIC • ACCORDION / ACCORDION
TORONTO SYMPHONY ORCHESTRA
JULKA-PEKKA SARASTE



SMCD 5212

FINJAN • SAXOLOGY CANADA • DANIEL KOULACK • BANJO
WINNIPEG SYMPHONY ORCHESTRA • BRAMWELL TOVEY

Shauna Rolston

This is the colour of my Dreams

This is
the colour
of my Dreams

CBC Radio Orchestra

Mario Bernardi

Harris

Chan

Schmidt

Murphy

SMCD 5214

www.cbcrecords.cbc.ca
Distribution Canada / Universal Music Group



Hyperion The transcriptions are taken from cantatas and organ chorale preludes, the only exception being a lovely rendering of the *Siciliano* from Bach's *Flute Sonata in E flat*

made by Wilhelm Kempff, a master pianist known for lyricism and spirituality rather than virtuosic bravura. His style sets the tone for this album.

Hewitt's elegant phrasing, clear voicing and passionate articulation reveal why she is considered one of today's leading interpreters of Bach on the piano. One of the most sublime works here arranged is the soprano aria *Die Seele ruht in Jesu Händen* from *Cantata No. 127*. Unfortunately, what is luxuriously ravishing in the original, the intertwining of the soprano voice with the oboe obbligato in the same register, becomes sentimental and ineffective in Harold Bauer's transcription.

In her delightful liner notes, Hewitt explains that, for her, hearing Bach's music in these arrangements can shed a different light on his "surprising" harmonic progressions. To her credit, she includes the texts of the absent vocal lines in her notes.

This disc is not for everyone - some might prefer to stick to the originals, while others might actually look for something more creative in an arrangement. Yet with such beautiful piano playing, this disc does provide most enjoyable listening.

Angela Hewitt will perform Mozart's Piano Concerto No. 22 with the TSO on Thursday, Nov. 29 and Saturday, Dec. 1 at Roy Thomson Hall. On April 16, 2002, she can be heard in recital at Glenn Gould Studio.

Pamela Margles

Couperin: Concert dans le goût théâtral Capriccio Stravagante Orchestra; Skip Sempé Naïve E8820 (Full Price)

If you wish to sample various aspects of French Baroque music in theatrical style, you would do well to choose this recording, which offers a wide variety of music performed



with obvious enthusiasm and affection: an orchestral overture, ritournelle and dances; airs de cour for one or two voices; 'a capella' canons for three voices; and a passacaille for two harpsichords. This is an excellent program, linked to the Eighth Concert of *Les Goûts Réunis* and based on the premise that "if ever Couperin had written a tragédie lyrique..."

The 'ease and grace' and 'voluptuous perfume' of Couperin's music, as Debussy described it in 1913, is at its most evident in the

smaller ensemble performances here. While the orchestral pieces reveal a relaxed elegance in many small details, the tutti sound is a bit muddy and overblown, and the ensemble isn't always clean. Extraneous noises caused by close microphone placement in the continuo section unfortunately disturb two beautifully played sections for flutes and bass. But Canadian soprano Karina Gauvin sings beautifully, and the smaller continuo section accompanies throughout with great character and sensitivity. Sopranos Sandrine Rondot and Isabelle Desrochers and bass Vincent Lecornier also display their talents to great advantage.

While I admire this project and find much to enjoy in this recording, I confess I was put off by some of Sempé's presumptuous remarks in the self-interview which appears alongside Gaétan Naulleau's excellent notes. Oh well. It's still a nice CD.

Alison Melville

Feast

The Caliban quartet of bassoonists w/special guest Bill Douglas BIS Northern Lights BIS-NL-CD-5012 (Full Price)

The Caliban Quartet has boldly made a name for itself by virtually creating and commissioning material for an ensemble otherwise ignored by composers, four bassoons.



The pieces on this disc run the gamut from cartoon theme music to folk songs to contemporary classical music to tango. That's not even factoring in the music contributed by guest pianist, composer Bill Douglas. Douglas' music defies description - is it pop? classical? jazz? I prefer just to think of it as good music. Listen to *Banana* - it's a cross between a Latin tune and a classical bassoon etude!

Another guest, Celtic singer Kate Crossan is featured on *The Emigrant's Farewell*, where the mixture of voice with four bassoons seems to transport you back to the Renaissance.

Odes to the Americas by Marjan Mozetich, the longest work on the CD, utilizes the contrabassoon quite extensively, not only as bass instrument, but also in a melodic role, showing off the remarkable sound of its middle register, not unlike a bowed double bass.

My favourite track is contrabassoonist Fraser Jackson's arrangement of *Farewell to Stromness* by Sir Peter Maxwell Davies. The sonority of the four bassoons is marvelous and provides a wonderful demonstration of the compass of the instrument.

For pure enjoyment, the comic fervor of two Raymond Scott pieces is hard to beat. I consider this CD a must have for anyone who likes to smile when they listen to chamber music.

Merlin Williams

III. WORTH REPEATING

Elmer Iseler Conducts Canadian Music Elmer Iseler Singers; Lawrence Cherney, oboe; Sandra Graham, soprano; Robert Aitken, flute; Orford String Quartet; Elmer Iseler, conductor Centrediscs CMC-CD 6599 (Full Price)



This compilation from two vinyl LP's on the Centrediscs label provides a unique retrospective of The Elmer Iseler Singers from the 1980s.

Recorded in a variety of Toronto churches such as St. Anne's, Timothy Eaton Memorial and St Martin-in-the-Fields, the acoustical ambience provided by these venues is quite striking.

Elmer Iseler's contribution to choral performance in this country was enormous. This recording is an excellent example of his equal dedication to Canadian composition. Fiendishly difficult to perform, these works by R. Murray Schafer, Oskar Morawetz, Harry Freedman, Clifford Ford, and André Prévost, are presented with the most sensitive and precise execution. A sense of awe is immediately conveyed in Schafer's piece, which evokes the rising and setting of the sun with the most gradual of crescendos and diminuendos, attesting to the great control required of the singers. A similar mystical quality is also present in Prévost's *Ahimsa*, a tribute to non-violence particularly worth revisiting at this time. The stark text from Anne Frank's diary in Oskar Morawetz's setting of *Who has Allowed Us to Suffer?* is a reminder of the human hope that can remain alive despite the atrocities of war. Freedman's *Pastorale* and Clifford Ford's *Mass* serve as modern-day renewals of this hope. This is an inspirational disc to carry one through the darkest of days.

The Elmer Iseler Singers will join with the renowned Scandinavian chamber choir Ars Nova to perform Gilles Tremblay's *Les Vêpres de la Vierge* at the Massey Hall NUMUFEST on November 18.

Dianne Wells

Palace

Evergreen Club contemporary gamelan Artifact Music ART012 (Full Price)

Founded in 1983, Evergreen is a unique ensemble specializing in traditional and contemporary music for the gamelan degung, an orchestra of tuned percussion instruments and bamboo flute, from the Sundanese area of West Java, Indonesia.



Originally released in 1996, this CD has been re-mastered for enhanced quality, but the repertoire is unchanged. Of the nine tracks, seven are by Canadian composers. Evergreen member Mark Duggan composed *Evocation...gentle falling rain*, a sound painting, and *Jali's Dream* where kacapi zither and steel pan provide striking sonic contrast. Steel pan is also featured in John Wyre's *Islands of Silence*. *Palace*, by Evergreen founder Jon Siddall, juxtaposes two lively outer sections with a mysterious and slow middle movement underpinned by a bass drum pulse. *L'Angoisses des machines* by Quebecois Alain Thibault reflects the anguish of its title. The two remaining tracks, by American Lou Harrison, are *Ibu Trish* a relatively traditional-style gamelan piece, and *Threnody for Carlos Chavez* where the rich alto saxophone playing of Ernie Tollar is superimposed on the tapestry of gamelan sounds.

Although on one level the music speaks for itself, the inclusion of even a few liner notes would likely enhance the musical experience for many listeners. Nevertheless, we can still enjoy this compilation of great music played so well on these unusual instruments. The Evergreen Club will perform the Thibault piece and Harrison's *Threnody* at the final concert of the Massey Hall NUMUFEST on November 24.

Annette Sanger

Virtuoso Reality

Joel Quarrington & Friends

Jacques Israelievitch, violin; Steven Dann, viola; Andrew Burashko, piano; Eric Robertson, harpsichord; Members of the Toronto Symphony Orchestra; Timothy Vernon, conductor

CBC Records
MVCD 1108

Virtuoso Reality is an absolute treat. After listening to this disc I asked myself only one question: Where can I hear more of this incredible player?

Quarrington plays with ease and beauty and a purity of tone that sets him apart from most other bass soloists today.

No CD called *Virtuoso Reality* would be complete without including the famous *Grand Duo Concertant* for violin and double bass by G. Bottesini. The bass line, when executed as flawlessly as it is here, can actually make the violinist look foolish (it was, after all, written by a bass player), however, Israelievitch (concertmaster of the TSO) holds his own brilliantly.

Sonatina Tropicale by Franco Mannino is based on dance forms of the tropics. One might think that a double bass playing these would be reminiscent of a tap-dancing hippo. It is, in fact, quite the opposite, with all

the rhythmic drive and vitality one would demand and a flare that only a player like Joel Quarrington could add.

The grand finale of this program is a transcription of the popular violin showpiece *Zigeunerweisen* by Sarasate. There is simply no way to describe the mastery and musicality in this performance. Quarrington captures all of the Gypsy flavour that one would expect from a violin and actually adds something that makes one think that perhaps it was originally written for double bass.

In my opinion this recording may confirm what many people have been saying for years: Joel Quarrington is the finest classical double bass player in the world today, period.

Joel Quarrington will perform Raymond Luedeke's *Concerto for Double Bass* with the TSO on November 22 at the Massey Hall NUMUFEST.

Troy Milleker

IV. INDIE LIST

Continuum 1
Continuum Contemporary Music Ensemble;
Rosemary Thomson, conductor
CR-CD 9801 (Full Price)

For an ensemble recognized for its development of contemporary chamber repertoire for the voice, it is peculiar that the first CD release by Continuum

omits the voice in its instrumentation. Despite that, this relatively young chamber ensemble demonstrates on this recording a fine finesse at weaving together a solid and very focused sound world with music by Canadians Jocelyn Morlock, Wendy Prezament, Ronald Bruce Smith, Micheline Roi, and Chris Paul Harman.

Collectively the composers possess a sensibility that incorporates post-war timbral and harmonic exploration into an accessible and very personable form of expression. The works possess a good feeling for form and gesture by evolving fluidly and freely between soft and delicate sonorities and wilder and

more complex flourishes.

I sense in all of the composers an affinity with the music of Takemitsu, Saariaho, Xenakis, and Murail, but I would not go so far as to say that they are entirely derivative or lacking in originality. Morlock in particular finds a personal way of integrating tonal melodies with stochastic-like patterning effects. Other synthesizing approaches are evident in Roi and Smith. Their works build and resolve dramatic tension with material that is either very economical in the Roi piece or repetitive in Smith's work.

To hear more from Continuum's repertoire catch them in performance at the Massey Hall NUMUFEST on November 21.

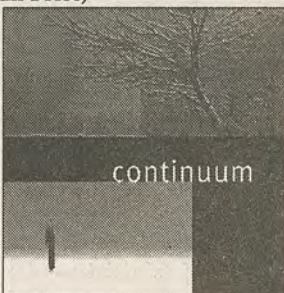
Darren Copeland

Stringtime: Canadian Chamber Music
Penderecki String Quartet and others
Eclectra ECCD-2050 (Full Price)

In the recent Eclectra release *Stringtime*, a sampler of Canadian chamber works, composition is coming apart at the seams. Rather than aim for cohesion, the seven featured composers pit their instruments against one another. To their credit, the Penderecki String Quartet and Edmonton musicians Tanya Prochazka, Jennifer Bustin and Roger Admiral emerge triumphant from the battle.

The antagonism between violin and piano in Keith Hamel's *Each Life Converges to Some Centre...* typifies the tense instrumental relationships here. Admiral's piano – delicate but insistent – first lulls Bustin's violin line, pins it down, then finally snuffs it out with one powerful hammer blow.

The same energy feeds David Wall's *In medias res*, one of the four quartets that bookend this recording. But the piece is nerve-wracking in comparison with Piotr Grela-Mozejko's



We buy your classical LP collection

(like Beethoven, Mozart, Stockhausen)

we travel anywhere for good collection

314 CHURCHILL AVE.
NORTH YORK, ONTARIO
M2R 1E7 CANADA

Fax No: (1) 416-224-2964

Phone No: (1) 416-224-1956

www.interlog.com/~mikro



professional portable remote
Digital recording in
your own space

Roaming

Variety of Digital formats
Harddisc • MD • DAT
flexible rates • great Mics

Studios

Call Tony at
416-920-3372

evocative *Strumienie snu* and Linda Caitlin Smith's *As You Pass a Reflective Surface*. These two composers reveal an imaginative, sure-handed control of the medium. Ronald Hannah's *String Quartet* deploys the instruments most conservatively and, in this company, sounds merely pleasant.

Prochazka's beautiful solo playing deserves special note. Her spare, whimsical performance of *In Darkness* (Alfred Joel Fisher) balances perfectly with the turbulence of Alice Ho's *Caprice*.

Unfortunately, this sampler never quite adds up to the promise of its parts. Still, the performances are incisive and the recording quality true. Composers' notes and artists' biographies are included.

The Penderecki String Quartet will perform Piotr Grela-Mozejko's *Strumienie snu* on November 19 along with premieres by Gilles Tremblay and Raymond Luedeke at the Massey Hall NUMUFEST.

Brian McMillan

Tribute to the Kings of Swing Volume 1
The Galaxy All-Star Orchestra
Directed by Eddie Graf and Ross Wooldridge
D i a m o n d
Entertainment
(Full Price)



Swing and big band are really genres of jazz, and as such, it is expected that performers improvise their own solos in certain sections of a work. However, many solos on classic recordings have almost become as much a part of the piece as the notated passages. Perhaps the best solution to this dilemma is the one taken by the Galaxy All-Star Orchestra on their CD *Tribute to the Kings of Swing Vol. 1*. Some of the classic solos are re-interpreted by

the performer, personalizing the dynamics, articulation and ornamentation to let a classic solo take on new life, and some are entirely new. It's a satisfying solution - a good mix of old and new.

This CD presents some of the biggest hits of the big band era delivered with precision and panache. The tunes include *Sing, Sing, Sing*, *Begin the Beguine*, *Chattanooga Choo Choo* and thirteen other favourites. Multiple threat Ross Wooldridge is ever present. His fiery clarinet solos are key to the sound of the band, and he's also the piano player, baritone saxophonist, producer and arranger of several selections.

Seven of the tracks are vocal numbers, with Matt Dusk and Robin Lea featured, along with The Moonglows. If you're looking for a good collection of swing era hits, this CD is an excellent recreation. The digital sound and sensitive mix allow all of the nuances of both instrumentals and vocals to be clearly heard.

Merlin Williams

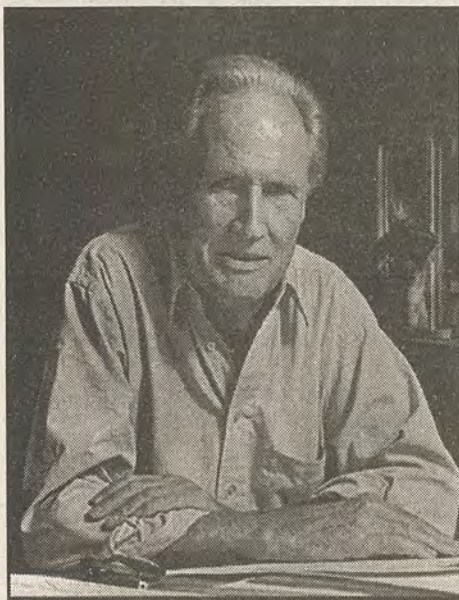


PHOTO: ANDRÉ LEDUC

Harry Somers - Serinette
libretto by James Reaney
Mehgan Atchison; John Avey;
Michael Colvin; Alain Coulombe;
Sally Dibble; Doug MacNaughton;
Allyson McHardy; Lambroula
Maria Pappas; David Pomeroy;
Marcia Swanston; members of the
Canadian Chamber Ensemble;
Victor Feldbrill, conductor
Centrediscs CMC-CD 7601-7701
(2 CDs, Mid-Price)

This substantial entry in the slender list of recorded operas by Canadian composers is a compelling work and also an odd and unconventional one. Its genre is part historical pageant and part "festival opera", an indication that *Serinette* lacks the usual operatic quota of sex and violence and that many scenes

Colin, and by the barrel organ built by Richard Coates for the Sharon Temple.

Given the opera's slow rubato pace and almost stuttery word-setting idiom, its dramatic emphases are more instrumental than vocal. An attractive "divertimento" early in Act One sets period and social tone; in the 1990 premiere production its practical purpose was to move the audience to their places in the Temple after an open-air prologue. Listeners to the CD may be surprised how much of the dialogue is spoken rather than sung - eight of the eighteen scenes depend largely on speech, not singing. But some sung highlights shine out with special vividness and beauty: the brief aria of Sam (David Pomeroy); the "almsgiving" chant

DISCOVERIES

DISCS OF THE MONTH

move at a slow tempo.

Reaney's script, rooted in real events of ca. 1817, opposes two factions in Upper Canada, the colonial powers at York and the utopian Children of Peace at Sharon. The former is represented by a "bad brother", young Sam Jarvis, and by a musical toy called a serinette, and the latter by his fictional "good brother,"

of the Sharon leader David Willson (Doug MacNaughton) set to Willson's own text; and above all the spectacular coloratura vocalises of the Bird Girl (Lambroula Maria Pappas). The melody invented by Somers for Willson's hymn

"Bless'd is the garden of the Lord", hinted at several times in Act Two, blossoms into an ensemble-finale of telling poise and serenity.

Matching the period quotations in the libretto, Somers echoes a few contemporaneous musical sources, among them the Scottish song *Jock O'Hazeldean* (transformed into a march), and the hymn tunes *Shirland*, *Wells*, *Lenox*, and *China*. Incidentally, Somers' instrumental evocation of the barrel organ's sound in China is especially cunning and may now be the only way to appreciate it: sad to say, the original instrument, housed in the Sharon Temple Museum, was no longer playable when I visited last month.

The CD package is handsomely produced, and includes the full libretto in two languages. Annoyingly, some typos from the 1990 published text have not been corrected, and the instrumentalists are not credited. The recorded performance is clear and well balanced.

Harry Somers

serinette



a tribute to
Somers

Though the singing is uniformly first-class, more care might have been taken over expression in the spoken portions. All in all, this latest addition to the Window on Somers CD series is an important document for our history and for our music, and it offers an absorbing listening experience.

John Beckwith.

Editor's note: *Mehgan Atchison, David Pomeroy and Douglas MacNaughton can be heard in the Aldeburgh Connection's Abracadabra! on November 25.*

Stravinsky: The Rite of Spring/ Scriabin: The Poem of Ecstasy
Kirov Orchestra; Valery Gergiev
conductor
Philips 468 035-2 (Full Price)

Those who are familiar with the Victor's 1929 Stokowski *Le Sacre du Printemps* will recognize the attention paid to the lower strings and deep brass in this new Philips

The Canadian Music Centre

*Over 500 CDs of music by Canadian composers,
recorded by Canada's foremost recording artists.*

CD Boutique

jazz

art song

solo instrumental

electroacoustic music

www.musiccentre.ca

opera

choral music

chamber music

orchestral works

9 am - 5 pm Monday to Friday (416) 961-6601 ds@musiccentre.ca 20 St. Joseph St. (one block n. of Wellesley, between Yonge & Bay)



RCM

MUSIC & BOOK STORE

We didn't move. We've improved.

The newly renovated and newly managed store features:

- An even greater selection of instrumental and vocal music, and the ability to acquire almost any piece of printed music
- All RCM exam materials
- Music theory and history tests
- Jazz and Popular music selections
- Fast delivery for special orders

273 Bloor St. W. - Main floor of
the Royal Conservatory of Music Building

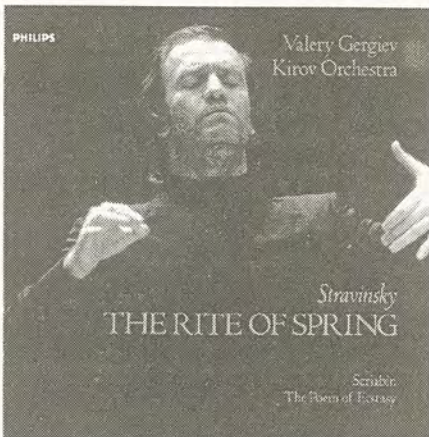
(416)585-2225

rcm@long-mcquade.com

recording. What emerges is the kind of performance unrecorded for, well, more than 70 years. This is not to say that the basses, for example, play louder. There seem to be reserves of bottomless energy that give both works on this disc a foundation rarely heard on today's recordings. Regardless of which version or versions of *Le Sacre* you know, Gergiev's vitality will arrest and hold your attention right through to the most decisive closing pages ever. Ever? Ever!

Similarly, listeners familiar or unfamiliar with Scriabin's decadent, sensuous tone poem will be hearing nothing less than the most orgasmic, heavily perfumed performance on record. If it were a video it would be X rated.

The most noticeable aspect of this disc is the opulent sound. The credit for the richness of the actual recording must be given to Jaap de Jong who developed the all vacuum tube equipment employed. The per-



spectives are as heard from a dozen rows back in a fine European hall. An elegant touch that may be missed by some listeners: to maintain the acoustic presence between the two works, instead of pure silence, one is subtly aware of fussing in the orchestra.

Valery Gergiev and the Kirov Orchestra perform Stravinsky's *Firebird*, Debussy *La Mer* and Rachmaninoff's *Piano Concerto No. 4* with Alex Slobodyanik at Roy Thomson Hall on December 2 at 7:00. *Bruce Surtees*

béla fleck perpetual motion

Pioneering banjo player and innovative bandleader Béla Fleck performs imaginative new arrangements of favourites by Bach, Beethoven, Chopin, Debussy, Tchaikovsky and others.



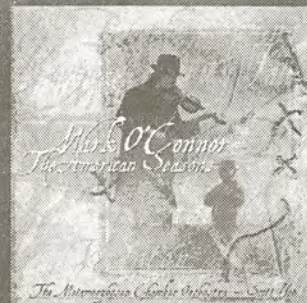
Includes guest performances by:

Joshua Bell, violin
Evelyn Glennie, marimba
Gary Hoffman, cello
Edgar Meyer, bass, piano
Brian Sutton, guitar
Chris Thile, mandolin
John Williams, guitar

From the violinist who helped create the grammy award-winning *Appalachia Waltz* & *Appalachian Journey*, comes...

The American Seasons composed by Mark O'Connor

Inspired by Vivaldi's *THE FOUR SEASONS* composer/violinist MARK O'CONNOR'S new concerto *THE AMERICAN SEASONS*, is the centrepiece of his latest recording. This new disc also includes *String & Threads Suite*, and the first recording of the orchestral arrangement of 'Appalachia Waltz'.



"...wholly listenable, buoyed by its jazzy rhythms and by O'Connor's unstoppable melodic gift."

The New York Times

AVAILABLE IN STORES NOW!

www.sonyclassical.ca



Feature Titles:

RUSSIAN ROMANCE



Russian Romance

8.555331

Guitar Collection



Guitar Favourites

8.553999

The Best of CHOPIN



Best of Chopin

8.556654

DISCOVER CLASSICAL MUSIC



Discover Classical Music Vol. 1

8.550008/9

NAXOS

SOUND CITY

2138 Queen St. E. Toronto
and
14,800 Yonge St.
in the Aurora Shopping Centre (unit 110)

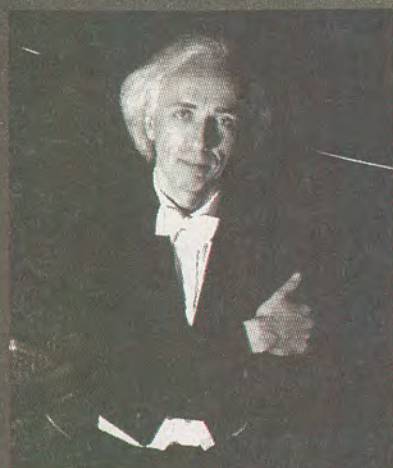
FEATURE TITLES ARE
on SALE for \$8.99.

A full line of Naxos Classical,
Jazz Legends, Nostalgia and
World music CDs also available
at fantastic prices. Special orders
are welcome.





Leon Fleisher



André Laplante

The Royal Conservatory Orchestra

performs

Beethoven: *Symphony No. 9*

Brahms: *Piano Concerto No. 2*

**8 pm Friday
November 16, 2001
Massey Hall**

Tickets: \$45-\$25 Call 416-872-4255



The Glenn Gould Professional School

of The ROYAL CONSERVATORY of MUSIC

Web site: www.rcmusic.ca

Leon Fleisher, conductor
André Laplante, piano

Laura Whalen, soprano

Jean Stilwell, mezzo-soprano

Darryl Edwards, tenor

Daniel Lichti, bass-baritone

The Orpheus Choir of Toronto

The RCM Community School Repertory Chorus

The Glenn Gould Professional School Choir

2001-2002 Concert Season

MASTERS of MUSIC

HSBC 
2001 | 2002 SEASON

THE KIROV ORCHESTRA

VALERY GERGIEV

Music director and conductor

ALEX SLOBODYANIK piano

SUN. DEC. 2, 2001 • 7PM
ROY THOMSON HALL

Resident orchestra of the Kirov in St. Petersburg,
it is one of the world's most admired ensembles.



Debussy *La Mer*
Rachmaninoff *Piano Concerto No. 4*
Stravinsky *Firebird*

The Toronto appearance of the Kirov Orchestra is generously underwritten by Robert Bell, Jean Marmoreo, Beverly Topping, Robert Ramsay and Diane Walker.

MESSIAH LES VIOLONS DU ROY

LA CHAPELLE DE QUÉBEC

BERNARD LABADIE conductor

ISABEL BAYRAKDARIAN soprano

DANIEL TAYLOR countertenor

BENJAMIN BUTTERFIELD tenor

PETER HARVEY baritone



BERNARD LABADIE
conductor



ISABEL BAYRAKDARIAN
soprano

SAT. DEC. 8, 2001 • 8PM
MASSEY HALL

"... a thrilling, rich and sumptuous offering of Handel's
great oratorio ... exhilarating ..." — THE TORONTO STAR

ROYAL CONCERTGEBOUW ORCHESTRA



RICCARDO CHAILLY
conductor

HILARY HAHN violin

MON. FEB. 11, 2002 • 8PM
ROY THOMSON HALL

The renowned Dutch orchestra returns with
a lush and romantic all-Russian program.

Shostakovich *Violin Concerto No. 1*
Prokofiev *Suite from Romeo and Juliet*

Sponsored by



N M ROTHSCHILD & SONS

CALL 416.872.4255

OR VISIT THE ROY THOMSON HALL BOX OFFICE

www.roythomson.com • www.masseyhall.com

CLASSICAL *96.3 fm*
Making life sound better.

THE GLOBE AND MAIL