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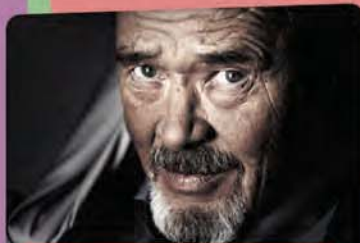
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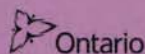
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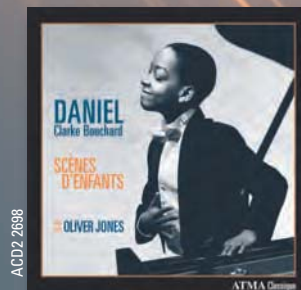
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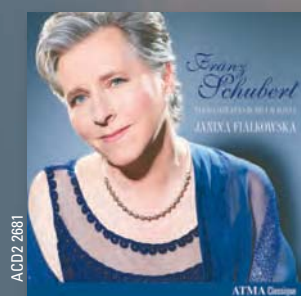
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THIS is the summer

Every late spring Frog said to anyone who would listen “THIS is the summer I will do it. THIS is the year I will make pilgrimage to the musical shrines in the holy city that lies on the other side of the mountain. My work is done; my time is my own; my soul hungers for something other than this city’s unrelenting roar.” Every year Frog said these things to anyone who would listen; but for one reason or another (every year a slightly different reason) the words remained empty, the desire remained unfulfilled, the journey across the mountain to the shrine of music remained a wish for which our Frog had not the will.

This year no one would listen; they had heard it all before. So, for that very reason, this year Frog, early one morning and without saying anything to anyone, found the little road that led to the little path that led towards and up and over the mountain, on the other side of which, Frog had read, untold musical wonders awaited.

If truth be told, the ascent was not particularly arduous. The path, as I have already said, had many twists and turns, and the steepness of a path is almost invariably inversely proportional to the number of its twists and turns. But Frog found it heavy going, nevertheless. Mainly this was because Frog was built low to the ground, so every hopeful rise ahead brought with it the illusion that the top of the mountain was close at hand, only to have the hope thwarted by each next gentle rise, each next illusion. But Frog pressed on. “THIS is the summer

I will do it. This is the summer I will do it ...” Frog kept repeating, though there was no-one there to hear.

The moment arrived. No rise lay ahead. This was it. The top of the mountain. “I will stand tall on my hind legs and contemplate all the wonders of what lies ahead in the musical shrines of the holy city beyond,” Frog said, though there was no-one there to hear. And Frog did, stretching out tall and straight as anatomy allowed.

Here’s the thing; because of the curious (to some) placement of Frog’s eyes, the city Frog saw in standing tall this way was the one that lay behind, not the one that lay ahead. “Astonishing” Frog said. “Here I have followed the twists and turns of this path half the day in hope, only to find that what lies on the other side of the mountain is exactly the same as what I left behind. I might just as well head back home”

So Frog turned around and, a second time, stretched up as tall as anatomy allowed just to get a bit of an overview of the twists and turns of the journey home. And in that instant, Frog was transfixed with wonder; for the home town Frog had left that morning was utterly transformed — a place of wonder with music shimmering from all its shrines.

“I can scarcely believe my eyes” Frog said. And hopped happily home.

The WholeNote™

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FOLLOW THE FROG!



As you wend your way through all the musical twists and turns of the summer, we hope that this edition of *The WholeNote* is a useful companion, whether you venture further afield or find musical pleasures in your own back yard. During the 19 years we

have been publishing, the extent of summer music has grown so much that no guide to it can claim to be anything more than anecdotal. Trying to sort through which listings belong where is even more than the usual monumental task for us. There are summer presenters in traditional year-round venues, year-round presenters in all kinds of seasonal and unexpected places. There are unfamiliar performers coming to town, and musicians well known to our readership venturing out "On the Road," as our annual summer feature

describes it. You could start there. Or you could start with the 45 presenters listed in our Green Pages. However you approach it, be as patient as you can with us, as you follow the twists and turns of our logic in choosing which listings section (our regular four and special summer fifth) to place particular events in. When in doubt "Follow the Frog!" as the notes throughout the listings section advise.

HalfTones is *The WholeNote*'s e-letter, designed to pick up the slack mid-month during the regular season. It takes on an even greater utility during these summer months. With our next print magazine not till the beginning of September, there will be dozens and dozens of additional listings and updates rolling in. (Along with notifications of all kinds of contests, prizes and special offers to sweeten the deal. So if you haven't already, put yourself on the *HalfTones* list. Instructions on how to do so are at the foot of page 84.)

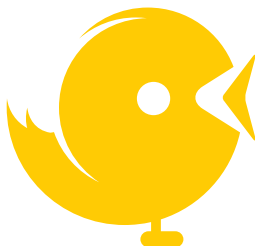
All that being said, I've got to go. THIS is the summer, you know, I promised myself I would make my way to Ottawa and Midland and Westben and Port Milford and Parry Sound and Stratford and Chautauqua and ... **●**

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IT'S EASY BEING GREEN (OR YELLOW FOR THAT MATTER!)

Just as festivals who missed this month's print edition will still be able to join the Green Pages online, so too can choirs who missed last month's launch of our twelfth annual Canary Pages, featuring choirs to join across Southern Ontario.

Here are two latecomers worth a look.



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For a complete directory of local choral groups, be sure to check out thewholenote.com/canary, where we now have a brand-new search function that allows you to not only browse but also narrow your search by location, audition type, choir size, age range and more! Happy choral hunting!

(And to join **any** of *The WholeNote*'s directories at any time, Canary, Orange, Green or Blue, contact karen@thewholenote.com.)



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Classical Comeback

Kolk and Karadaglić on the Concert Trail

BY TERRY ROBBINS

In mid-February, David Perlman and I, along with a few dozen others, braved a bitterly cold Toronto winter evening to attend the Heliconian Hall launch of *Mosaic*, the second solo CD by the outstanding Toronto-based classical guitarist Michael Kolk.

An hour or two later, having just witnessed as fine a display of classical guitar playing as either of us had ever seen, we found ourselves wondering: If an artist of Kolk's world-class quality was launching a solo CD in such a small, intimate venue with 30 people attending, was the classical guitar, if not exactly on the solo concert instrument critically endangered or endangered lists, at least on the vulnerable list? Furthermore, in this age of downloading and ubiquitous social media, was the whole concept of venue even relevant any more?

For many years, through the 19th and early 20th centuries, music-making at home usually involved a piano; no self-respecting home would have been without one. Times and tastes change, however, and if there's one single instrument more closely associated with amateur music-making than any other these days, it's the guitar.

The instrument has been around for hundreds of years, of course, mainly in some form of what we think of as the classical or Spanish guitar, but it wasn't until Segovia almost single-handedly established it as a *bona fide* solo recital instrument in the early 20th century that it really began to catch the general public's attention. Electrical amplification of steel-string guitars in the 1930s and 1940s led to its increasing use in jazz and blues ensembles, but the real explosion in its popularity came in the late 1950s and early 1960s with its role in the folk-music revival and the pop-music revolution.

Suddenly, it seemed, every teenager wanted to play guitar, and it wasn't too difficult to reach a basic level of chord and strumming proficiency that enabled you to enjoy yourself. "That's a C-major chord. That's a big one," Mickey Shaughnessy tells an eagerly receptive Elvis Presley in 1957's *Jailhouse Rock*; "Now try the G."

What immediately set the guitar apart from other instruments, though, was its wide range of designs and sounds, and the variety of playing styles it offered. This variety and flexibility has always been part of the instrument's wide appeal, and has helped to power it to its position as one of the most popular instruments in the world, particularly from an amateur participation viewpoint. Consider the numerous different types of guitar, and the playing possibilities they offer: classical; jazz; folk; rock; flamenco; pop; blues; country; heavy metal; bluegrass – just take your pick (no pun intended), and follow your fancy.

This variety has also made the issue of crossover performances – the current bane or lifesaver of classical music, depending on who's doing it, how it's done or how you happen to feel about it – essentially redundant for guitarists, who can at least to some extent move between genres quite freely. There are obviously technical as well as stylistic limitations here – I've played numerous theatrical runs of *Man of La Mancha*, for instance, but would never even consider trying to play *Rent* – but the blurring of boundaries between styles hardly raises eyebrows any more.

The Montenegrin guitarist Miloš Karadaglić certainly has no

problems blurring the boundaries, not only between styles but also between venues. Now based in London in the UK after studying at the Royal Academy of Music, he exploded onto the international scene in 2011 with his debut Deutsche Grammophon CD *Mediterráneo*, which enjoyed worldwide success and earned him the *Gramophone*

Young Artist of the Year award. His second CD, *Latino*, was released the following year, which also saw Miloš (no surname needed, apparently) touring Europe, North America, the Far East and Australia.

Canción, his third CD, and his latest release, *Aranjuez*, are both currently featured on our own Classical 96.3FM's classical album charts, as indeed was Kolk's *Mosaic* CD in the weeks following its release.

Karadaglić is clearly at home in any type of setting, from large concert halls to small nightclubs and non-traditional venues, yet apparently manages to keep the intimate nature of the instrument front and centre, albeit with the aid of some technical

support. His debut in front of 3,000 people in London's massive Royal Albert Hall prompted *The Guardian* to marvel at "the way a single guitarist, playing an intimate and understated set and equipped with a single microphone and some clever lighting, could shrink the Hall's cavernous space into something so close."

Part of this retention of a sense of intimacy is clearly Karadaglić's strong reliance on the classical guitar repertoire (or at least its more popular works) which he combines with contemporary popular music – what one Australian newspaper described as "his ability to straddle both hardcore classical and pop classical camps." His huge popularity may well also be helped by the fact that he's not simply following the dumbed-down approach of some crossover artists but is maintaining an extremely high technical and musical standard.

We do perhaps tend to think of classical guitarists – or any solo concert artists, for that matter – as staying within their chosen field and playing nothing else, but in fact guitarists are frequently adept in several, and quite different, styles. Moreover, those who start with classical study would appear to have an advantage when it comes to moving to other styles of playing: not only is there the increased left and right hand finger dexterity compared to basic chord and strumming patterns, but there is also the undoubted benefit of being comfortable reading music. Not that that necessarily affects your playing ability – the list of guitarists who couldn't read music includes Wes Montgomery, Jimi Hendrix, B. B. King, Eric Clapton, Django Reinhardt and Les Paul. You could be in worse company.



Top: Michael Kolk
Below: Miloš Karadaglić

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On The Road with ... Peter Oundjian

BY SARA CONSTANT

We're at it again – as always this time of year, our summer issue becomes a point at which we check in with musicians from across our community who are headed “on the road” – or are staying in – for the summer months. We've asked local musicians of all sorts and kinds what they're most looking forward to this summer, both as listeners and performers, and what their plans are for the 2014/15 season on the other side.

While it's the same four questions every year, the overwhelming variety of responses we receive demonstrates just how unique each artist is, and just how far their summer travels will take them. For some insight on an array of upcoming plans – some international and some much closer to home – our publisher David Perlman sat down with TSO music director Peter Oundjian, on what he'll be up to both on and off the podium this summer.

DP: For “On the Road,” our standard four questions are: first of all, what did we drag you away from for this interview?

PO: I have been rehearsing all day. We started the morning with Tchaikovsky 6 and we rehearsed that for a fairly long time. And then we did Rossini, *La scala di seta*. And then we had a lunch break except that during the lunch break the orchestra was being introduced to our new CEO, Jeff Melanson ... I had a rehearsal with Jean-Yves Thibaudet on the James MacMillan piano concerto and the Shostakovich first piano concerto with Andrew McCandless, our principal trumpeter. So that's the life of a music director. There are always plenty of different things going on.

DP: Next question is: what are you looking forward to most as an audience member, over June/July/August?

PO: Oh that's an interesting question, because people like me aren't very good at going to things! My son sings in a wonderful *a cappella* group on Martha's Vineyard, called the Vineyard Sound ... They put on a fantastic show, and they sing so beautifully and so in tune and in so many different parts. That's always really entertaining and I'm sure we'll go there. I will be going to the Caramoor Festival a little bit because it's right down the road and I have a former affiliation with Caramoor, and I might hear some string quartet music there, it's a beautiful location. And I may also go to part of their jazz festival because I love it. You know, if I go for real entertainment then obviously orchestral music, I can't stop being curious about how they're doing it and why they're doing that, and why not ... And if I hear a string quartet that's in some ways a little too nostalgic for me, although I can certainly enjoy that very much. I love going to piano recitals or classical guitar recitals or things like that and I also love to hear jazz and other different musical forms.

DP: And as a musician yourself, what are you looking forward to over the summer?

PO: Well first of all I'm looking forward to *not* being “on the road” for a while! But most importantly, I'm very very excited about the European tour that the Toronto Symphony is going to be taking in the middle of August for about ten days. It's the first European tour in 14 years for the orchestra, so it's really a very, very significant moment for all of us. And we're going to be going to Grafenegg, which is a beautiful festival close to Vienna, the Amsterdam Concertgebouw, and we'll be playing at Rheingau, a wonderful German festival. We'll be in residence at the Helsinki festival for a couple of days ... And then the final concert is sort of on our way home, we're going to stop in Iceland at Reykjavik, which has a beautiful concert hall called the Harpa, because every window is shaped like a harp, and it's sitting right there on the Atlantic ocean: this stunning place with a great sound.

DP: Last of the mandatory four questions is: what are you already embroiled in now, for the other side of the summer? What are you already working on in your spare time for your next season?

PO: ...On the other side, the opening of next season we have a lot of wonderful things which everybody can read about. But the bigger planning ... you know it's very interesting because the Toronto

Summer Music Festival started to emphasize just this summer exactly what's been on my mind for the last six months. Which is how fascinating it is ... the sort of eruption of 20th-century musical language. By the early 1920s, you could suddenly no longer have any idea when music might have been written, if you listen to it now. If it was Schoenberg and the beginning of serialism, well you'd think, my God, that could have been written *tomorrow*. It seems so modern to us ... At the same time, you still had Rachmaninoff and Strauss writing in very honest Romantic language most of the time and then other Romantics developing, like Samuel Barber and so on. And then the sort of polytonal-but-non-modernists like Shostakovich and Britten, and then you had the people who were so influenced by folk music ... So, I think it's a very interesting period. And I think it's one that we should get our audience everywhere in Toronto excited about. I feel that we as a group of arts leaders in the city need to do a really good job of engaging people who live in Toronto in what is fascinating about the world of art. We have to work harder at it now because we're so distracted. I mean, which of us doesn't sit with some kind of a gadget and just go from one YouTube video to the other, from one Google piece of information to the other. Sometimes you learn a lot. And sometimes it's just purely mindless. But the fact is that you're distracted and you're entertained. So we need to work very hard at either being part of that – which is part of what we need to do – but also by just creating something that they've got to say, “now, that I actually have to see! Because I wouldn't be doing that alone, I want to go out and share that with other people.” And this is the sad thing that I think is happening to society now. People don't go to bookshops anymore. And talk to somebody who knows a lot about books and look at a lot of books and be around people who love books. And sit, and read a few pages and say, “wow, that's interesting.”

DP: Well, the difference between the opposable thumb and the “app”-osable thumb is a whole shift in the evolution of the species.

PO: That's very very true. But one thing that we have to realize is that this device-oriented society is a very lonely one. Potentially. And we need to understand that it's got to be all about community. And this does not really bring us together. We should use it more to bring ourselves together, rather than to pretend that we are together. That's my view.

For the full half-hour conversation, on everything from the nature of orchestral sound, to the challenges (and triumphs) of musical leadership, to the ever-changing landscape of the musical world, check out thewholenote.com, where you'll find the video link to this conversation alongside the story on our home page, along with a link to other interviews in the series.



Oundjian and the TSO aren't the only ones hitting the road in the coming months; for a peek into the world of a very different kind of "orquestra," JUNO-nominated composer and sousaphone player **Rob Teehan** gave us this preview of his summer, which will be full of writing new music and performing with the Heavyweights Brass Band, The Boxcar Boys, and of course, the "folk-everything" power-houses known as the Lemon Bucket Orkestra.

... Rob Teehan
Composer and
Sousaphone Player

"I'm in the middle of scoring a documentary film, *The Babushkas of Chernobyl*. [It's] an inspiring story about the hundreds of old Ukrainian villagers who, defying mandatory evacuation orders, snuck back into the radiation zone to live out their final days on their home soil.

This summer I'll be touring Canada with Lemon Bucket Orkestra, playing jazz and folk festivals across the country. [As an audience member] I'm really excited to discover new acts at these festivals in our downtime. I haven't even looked at the lineups yet but I know I'm going to see some great music!

As a performer...ditto for the above, except that I'll be onstage at those festivals, playing under the sun or stars for thousands of joyful people!

Right after the tour, Lemon Bucket Orkestra will be hitting the studio to record our second full-length album, and my other band, The Boxcar Boys, will be releasing our third album in the fall (which is currently in production). I've also been given an Ontario Arts Council grant to develop material for my own debut album of instrumental compositions. I'm thinking of taking off to Los Angeles for a month to write, and while I'm there, trying to make some contacts that will lead to more film-scoring opportunities."

With dozens of replies from correspondents both returning and brand-new, and more responses pouring in every day, what follows are excerpts of what a few more of this year's "On-the-Roaders" will be up to.

To view all of our participants' full responses, plus brief biographies and some links to music and videos, be sure to take a look at the feature online, at thewholenote.com/ontheroad. The online version will continue to live and grow throughout the year, so remember to check in to find out where these musicians' travels take them.

Annalee Patipatanakoon
Violinist

"I always look forward to the diverse offerings at the Chamberfest in Ottawa. This year, I look forward to hearing my old friends the Brentano String Quartet perform the opening concert, Sandra Radvanovsky, the Miró Quartet, and I could go on and on! Other than playing with my great colleagues in the Gryphon Trio at various festivals in North America over the summer, two performance highlights would include playing Mendelssohn's *Double Concerto for Piano, Violin and Strings* with A Far Cry Orchestra in Ottawa (Jamie Parker on piano and myself on violin) and Brahms' *G major String Sextet No.2* at the Orcas Island Chamber Music Festival. In the fall, we will be developing "Rhythm and Reeds," a new program initiative in the spirit of the Trio's many years of collaborations with jazz artists at Toronto's Lula Lounge, and "Illusions," a new multimedia collaboration with [artists in] Montreal, to be premiered in May 2015."



Continues on page 34

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In the Sound (Always the Producer)

BY RENITA FILLATRE

As bodies begin to fill the sea of burgundy and beige chairs in legendary Massey Hall, the excitement for tonight's show is palpable. Daniel Lanois has the opening slot for Emmylou Harris at the end of their tour celebrating the reissue of 1995's *Wrecking Ball*, for which Lanois also owns producing credit. As I watch the diverse crowd trickle in, the instrumental pre show music seeping out from surrounding speakers catches me. I *think* it is Lanois' music but I can't say for sure. That guess is put to rest as Lanois appears on stage walking with purpose and perfect timing to be seated at his pedal steel. There is a smooth transition from the speakers into a live continuation. Everyone's focus has redirected and for the first time since I can remember, there is not one illuminated cellphone in my peripheral. This crowd is here to listen.

For the duration of the first song, Lanois hasn't looked up once, he is in the sound, and we are all there with him. His fingers move with precision against the strings and I get lost in the story that is created by them and the sounds, reminiscent of an open vintage jewelry box. The crowd's expectations are undoubtedly safe here; he knows what he is doing. Lanois knows music like few others and this opening set is a chance for us to be reminded that not only is he a master of shaping the sound of others but he too owns his own space as an award-winning musician and songwriter.

Lanois knows this space that is Massey Hall and she knows him. There is also a swirl of expectation that fills the air around them both. Personally, I expect the shows I see at Massey Hall to leave something permanent in me because they always have; I know nothing different of this venue. Like Massey, I share the same expectation of Lanois. I know I can rely on his ability to carve perfectly formed sound out of the next two hours. I expect this because once again, I know nothing different from this man. To quote his dear friend and fellow music producer, Brian Eno, from the documentary *Here Is What Is*, "the tiniest seed in the right situation turns into the most beautiful forest," and Lanois has been the soil for some of the most renowned songs to grow. Songs by artists such as U2, Peter Gabriel, Robbie Robertson, Neil Young and Bob Dylan, many of whom have also shared songs that linger in the air here.

By the end of the second song, drummer Steven Nistor along with bass and harmony God, Jim Wilson, have joined him on stage. Yet again, the audience is safe with their expectations of these musicians. If Lanois has had a say on the musicians sharing the stage, we can be assured of the calibre of musicians that will be next to him.

Soon, Lanois is at centre mic plugging in his Gibson Les Paul and connecting with the crowd, expressing his happiness to be back at Massey Hall. Adjusting his guitar strap which sports a small Canadian flag, he jokingly mentions being the only guitar player who doesn't play with pedals, saying it's all "hand done." This is no surprise from a king of fine tuning. Referring to Nistor and Wilson, he calls their trio Triangle, a three-sided closed unit, which seems a fitting theme for the night. There is also an obvious three-sided connection between the music, the space and the crowd. They begin to play again, moving back into the sound where the audience is soon blanketed by the agonizingly brilliant harmonies of *Messenger*. There is a constant transference between Lanois' voice, body and each instrument he touches. There is an understanding and confidence that is apparent and I find myself being pleasantly tossed back and forth between the visual and audio experience of his teasing out just the right sounds. Tweaking one sound here, another there, with each new twist of a knob and picking of a string, something new is brought into the room. This tweaking and making things "just right," doesn't subside when our queen of the night hits the stage to perform. At one point, when Emmylou Harris addresses the crowd, Lanois quickly adjusts her mic

causing Harris to laugh and remark "Always the producer, always taking care of me."

Their relationship is a comfortable one. It has brought them both much success. Before working together, Harris became interested in Lanois after hearing *Acadie* as well as being inspired by the work he did on Bob Dylan's on "Oh Mercy." One quick contact led to them both sitting in Harris' living room in Nashville singing Hendrix tunes. The rest is history.




Daniel Lanois

"So much of this album [*Wrecking Ball*] is about Canada," says Harris. Songs written by Lanois, Anna McGarrigle and the title track written by Neil Young speak to this truth. At one point before beginning *Blackhawk*, Lanois also chimes in, sharing his song's tie to Hamilton and the steel mills.

The crowd is captivated from start to finish as the incomparable album is played in full. Our applause is rewarded

by two encores. The last song of the evening finds Lanois and Harris alone onstage performing *Songbird*, written by and dedicated to the late Jesse Winchester. Like the lyrics that bring the evening to an end I too "can't find it in myself, to let my songbird go."

If you are looking for another chance to see Daniel Lanois and Emmylou Harris in action at the incredible Massey Hall, check out *Sleeping in the Devil's Bed: The Music of Daniel Lanois*, taking place on June 10 at 7:30pm as a part of this year's Luminato Festival. This celebration of music by Lanois is produced by Hal Willner and will also feature performances by Kevin Drew, Bill Frisell, the Handsome Family, Anna McGarrigle, Mary Margaret O'Hara, Martha Wainwright and more. We can also expect a new release by Lanois slated for later this year. 

Renita Fillatre is a Newfoundland-born, Toronto-based artist and expressive arts therapist.

Massey's Tune Up/ Massey Overhaul



Yes, it's true, even the best of the best need a tune-up from time to time and our ol' girl Massey Hall is next in line. Well, perhaps not quite next, as actual construction may not begin until 2018, at which time the world-famous venue doors are expected to close for two seasons. Now, if you had the same response to that news as I had, and your adoration of this venue has you feeling fearful, you can breathe a sigh of relief knowing that our dear Massey is in the more than capable hands of Toronto architect Marianne McKenna, the architect responsible for the luxurious Koerner Hall. McKenna knows architecture like Massey Hall knows music.

Expect much more on this project in future issues of *The WholeNote*.

Toronto Jazz Top Ten

ORI DAGAN

I was considering giving up on a career in jazz music, but on a summer night in 2005 at the Montreal Jazz Festival, when I sat in at the Hyatt Hotel and sang "Sweet Georgia Brown" in three varied tempos as a nod to Anita O'Day, I changed my mind. That night I realized how important jam sessions are as an opportunity for musicians to create music in the true spirit of jazz: without rehearsal, to an appreciative audience of jazz enthusiasts. Just got word that Novotel has sponsored the Ottawa Jazz Festival jam session and I am really hoping that in these parts and beyond, we get the official jam sessions back too!



Jane Bunnett with Maqueque

TOP TEN TORONTO JAZZ FESTIVAL TIPS:

1) Award-winning, world-renowned artist for her innovative brilliance on saxophone and flute, and jazz ambassador for her work around the world, Jane Bunnett has changed the lives of many Cuban musicians by exposing their talents to North American audiences. On her latest project, "Maqueque," Bunnett has assembled an exciting sextet featuring the finest young female musicians in Cuba. Joining her are drummer Yissy Garcia, percussionist Dayme Yusa on tres guitar and fretless bass, pianist Danae and Magdelys on batas and congas. Like a trusted chef in a five-star restaurant, it is inevitable that Bunnett and these young ladies will cook up a storm on opening night, June 19 at 8pm at Lula Lounge.

2) A coveted Toronto treasure, she plays all over the city and has many adoring fans, from her days in the JUNO-winning rock act Leslie Spit Treeo to her reincarnation as a singer of blues, jazz and western swing. Laura Hubert's honesty, which delves deeply into both comedy and tragedy, is that of an actor who became a singer by accident. With a unique voice that is a bit of a surprise coming out of such a petite lady, she is capable of growling, crooning, swinging hard and moaning low. Discover Laura Hubert at the festival either on opening night, June 19 at Grossman's at 10pm, or on June 28,

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3:30pm at the Rex.

3) Here's hoping American vocalist Dianne Reeves has a sold-out show at the festival Main Stage on Tuesday, June 24 at 8pm, and here's hoping you'll catch her opening act, the Brandi Disterheft Quartet. A force to be reckoned with as a bassist, composer, bandleader and recording artist, the Vancouver-born musician has released three excellent albums: her JUNO-winning *Debut*, slightly poppier, even catchier *Second Side* and the very satisfying *Gratitude* from last year. It's always exciting to see where Disterheft is going next, both in the short term sense of each solo and the long term sense of her next record. She currently lives in New York City where she maintains a busy schedule as sideman when not touring. Cheers to Brandi!

4) On Sunday June 22 at 7pm, "Girls Night Out" jazz jam session host Lisa Particelli will present a group of GNOJAZZ all-stars and continue to raise money for her annual Humber College Scholarship. The award is given to a vocal jazz student who demonstrates exceptional ability and requires financial assistance with this crazy dream of singing jazz. Every Wednesday from 8pm to midnight singers of all levels are welcome to perform at this vocalist-friendly jazz jam, which can also be thought of as a jazz open mic, a truly rare and very prized opportunity not only for vocalists of all levels but really for anyone who would like to try singing with three incredible jazz musicians in a safe environment. In addition to the fundraiser, there's a jazz festival jam session on June 25, as well as every Wednesday year-round.

5) Lovers of the clarinet, trumpet, or saxophone, go no further than KAMA on King, where Ken Peplowski, Harry Allen, Warren Vache and Houston Person, respectively, will be guesting with the Canadian Jazz Quartet on Monday, Tuesday, Wednesday and Thursday June 23, 24, 25 and 26 from 5 to 8pm. These days there are not many venues in this town where one can really go out and listen to this brand of instrumental, classic jazz. A rare opportunity to hear cream-of-the-crop New York players here in Hogtown, each of these concerts would be a great treat for any aspiring horn player! Tickets are \$40 and are available at Ticketmaster – and a discount of 15 percent if you attend all four concerts.

6) For piano lovers, mellifluous Cuban-American Manuel Valera heads a trio at the Rex on June 20 and 21, and energetic B3 specialist Joey DeFrancesco plays the Horseshoe Tavern with his trio on July 25. Jazz Bistro features several solo piano shows of note, including Bill Mays on June 22, Gerald Clayton on June 23 and two shows per night by the Oliver Jones Trio on June 27 and June 28. Singer-pianists are a rare breed of awesome; the Bistro is expecting to sell out when London, England's Ian Shaw performs on June 25, and the whole family can enjoy free lunchtime performances in Nathan Phillips Square led by two Canadian singer-pianists who are also exquisite songwriters: the Elizabeth Shepherd Quartet on June 23 and Laila Biali Trio on June 25; Shepherd also performs two intimate evening concerts at Musideum, 7 and 9pm on June 21.

7) String along! For guitar lovers, there are some excellent resident musicians such as the Fraser Melvin Blues Band at Gate 403 on June 20, the Eric St. Laurent Trio at Painted Lady on June 26 and Mark Sepic at Relish on June 28; and several big tickets, including John Scofield on the Main Stage on June 26 and futurist Bill Frisell performing "Guitar in the Space Age" at the Jane Mallett Theatre on June 28.

Continues on page 64

Beat by Beat | In With the New

Sound, Music and Nature's Song

WENDALYN BARTLEY

As we head into the summer season, spending time outside in the natural world is the one thing most of us eagerly look forward to after enduring the long winter months. And even though we are now witnessing the incredible enduring force of nature bursting with new growth all around us, we also know deep in our guts that life as we know it on the planet is in trouble. Already many places are experiencing the effects of climate change, super storms, rising sea levels, drought, and on and on. It has been argued by many that one of the reasons that we are in this situation is that collectively as an industrialized culture, we have lost our sense of deep respect for being in relationship and communion with nature. Our technological and unlimited growth ideologies have led to widespread misuse of the earth and its resources. So, one of the questions that I ask in response to these difficult issues is how can musical practice and sound itself cultivate a restored relationship and connection with the earth, with the land, with the natural world.

June: Since the early 1970s, Canadians have been pioneers in the field of acoustic ecology and soundscape studies, beginning with the groundbreaking work of composer R. Murray Schafer and his colleagues at the World Soundscape Project. So it is no surprise that Schafer is one of the keynote speakers in the upcoming "Sound in the Land – Music and the Environment" festival at the University of Waterloo's Conrad Grebel College. Running from June 5 to 8, the festival/conference is the brainchild of composer Carol Ann Weaver, who is part of the music faculty at Conrad Grebel.

During a conversation I had with Weaver about her vision and motivation for creating a series of Sound in the Land festivals (2004,



Carol Ann Weaver

2009, 2014), she spoke passionately of her love for the stillness and beauty of the wilderness. From these experiences she has cultivated a creative practice focused on listening to the soundscapes of nature and composing music in response to what she hears. It is this quest to recreate the magical moments in nature that inspired her to pull together this uniquely focused multi-disciplinary event in order to delve more deeply into the relationship between music and the natural world. The festival will combine concerts, workshops, keynote speakers and academic paper presentations to create a cross-pollination of ideas, sounds and people and the music of many musical cultures so that the "bruised and broken planet can yet be sung back

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into new birth.” Appropriately, Schafer’s keynote address is titled “Hearing the Earth as Song.”

Although the conference occurs early in the month after many WholeNote readers may have received their summer issue, the festival provides an important context for these larger questions of how musical practice can participate in the restoration of the planet.

The festival concerts range from soundscape music to European-based chamber, orchestral and choral, alongside African-themed, Korean, Balinese, Argentinian and First Nations music. For early risers, there will be a dawn soundwalk on June 7 and on June 8, a dawn concert at Columbia Lake that will include some of Schafer’s music specifically written to interact with the natural environment. It will also include works by composers Emily Doolittle and Jennifer Butler, both of whom have been profoundly influenced by their long-time involvement in Schafer’s wilderness collaborations. These words by Schafer sum it up: “Sing to the lake, and the lake will sing back!”

The African Kalahari Desert is also featured prominently in the festival and is the focus of the main evening event on June 7, which combines African traditional songs, African-influenced composed music and the second keynote address, “Hearing Songs from the Earth – Kalahari Soundscapes and Visuals,” by Gus Mills. Mills has spent many years researching African large carnivores and will use recordings and visuals to demonstrate the interaction between the behaviour of these species within an acoustic ecological framework. Earlier in the day, the concerts include a series of compositions created from soundscape recordings as well as the Grebel Gamelan performing traditional music from Bali.

The “Sonic Convergences Concert” on June 6 will feature four orchestral pieces, each highlighting natural themes. Included is Weaver’s piece *Kalahari Calls*, influenced by her experiences in Africa. The evening will conclude with *Earth Songs* by Korean artist Cecilia Kim, a five-part multimedia piece combining music theatre, visuals and Korean traditional music. Texts for two of the songs are from the poetry book *Where Calling Birds Gather* by Canadian poet John Weier.

One final observation I’d like to make about this festival is to draw attention to the Mennonite legacy of the host college Conrad Grebel and its commitment to promoting nonviolence and justice. It is Weaver’s vision to expand that perspective to include peace and balance for the earth that makes this festival such a landmark event.

Open Ears: It seems that Waterloo is the place to be this June with the return of the Open Ears festival. Now in its 16th year, it runs from June 5 to 15 offering ten days of performances, discussions and installations presented in a range of different venues and programmed around the overall theme of “Open Stories.” This year, the festival will be running concurrently with an exhibition of contemporary visual

art organized by the Contemporary Art Forum Kitchener and Area (CAFKA) which runs through to June 29. Some of the Open Ears highlights include Griffin Poetry prize-winner and sound-artist Christian Bök (June 7); a concert combining viola da gamba and the hurdy gurdy (June 9); the Penderecki String Quartet with music inspired by T.S. Eliot’s *Four Quartets* (June 10); the Nexus percussion ensemble appearing with Sepideh Raissadat, the first female vocalist to publicly perform in Iran after the 1979 revolution (June 13); a performance of Steve Reich’s epic work *Drumming* (June 14); and an opera marathon, featuring five new Canadian operas (June 15). There’s so much more in this festival; I urge you to check out the Open Ears website.

July: Moving into July and continuing with our theme of music in the environment, we arrive at Stratford Summer Music and onto Tom Percussion Island. From July 15 to July 20, the island will be filled with nine percussion-based instrumental exhibits on display for audiences to engage with, including a tongue drum made from a hollowed-out apple tree trunk, fire drums made from cut and tuned fire extinguishers, a piano dulcimer made from a 110-year old piano flipped on its side and a Dream Gong Maze for you to get lost in. At various times during the week, members of the percussion quartet TorQ will be on the island to perform their own “pop-up concerts” or join with the public in exploring the sounds of these instruments in the outside environment.

The TorQ quartet is in residence this year at SSM; in addition to their presence on Percussion Island they will be offering three concerts as well as running their annual Percussion Seminar designed for university percussion students. Seminar participants will offer outdoor “BargeMusic” performances and will join TorQ and guest faculty member Nebojsa Jovan Zivkovic on stage for the three concerts. Zivkovic, who now resides in Germany, is world-renowned as an expressive marimba and percussion artist and as a masterful composer. His works will be showcased on the July 25 concert, including his piece *Tak-nara* that features more than 75 instruments on stage. On July 20, TorQ will join with the Larkin Singers to perform works written for choir and percussion by Eric Whitacre, Riho Maimets and Colin Eatock. Their final concert on July 27 will include the Canadian premiere of the 99-percussionist version of environmental composer John Luther Adams’ *Inuksuit*.

Other new music events at Stratford Summer Music include a panel discussion on percussion music at the annual Harry Somers Forum and a return visit by the Bicycle Opera Project, who will have pedalled from Waterloo after their performance in the Open Ears opera marathon earlier in June. The bicycle performers provide a car-free alternative to touring along with two collections of short operas and excerpts, including pieces recently talked about in this column: *L’Homme et le ciel* by Adam Scime and *Airline Icarus* by Brian Current and Anton

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Piatigorsky.

August: As mentioned earlier, the process of listening is of utmost importance in fostering this deeper relationship with nature. And one of most accomplished proponents of the importance of listening is American composer Pauline Oliveros, who has evolved a unique approach to not only music and performance, but also one that has influenced literature, art, meditation, technology and healing. She calls this process “Deep Listening,” and describes it as “listening in every possible way to everything possible to hear, no matter what one is doing.” This requires a heightened consciousness of the world of sound and the sound of the world, encompassing the sounds of daily life, nature, one’s own thoughts, imagination and dreams.

In one of my first personal encounters with her many years ago, she took a small group of us out into a forest to engage in this more expanded experience of listening. Not only did we listen to the soundscape, but she introduced a simple vocal composition (*Sonic Meditations*) during which we sang and intentionally directed our sounds to the trees around us. “They need to hear our sounds,” she said simply. This experience not only opened up a world of possibilities for my own work with sound, but this paradigm establishes a template for how we can communicate nonverbally with all living beings. It creates a model for a co-existent and reciprocal relationship, using sound and its vibrations as a vehicle for connection. In a recent correspondence I had with her, I asked specifically about her process of attunement with the environment. She stated that “the connection with all things happens through listening. When I perform it is my intent to listen inclusively to all that I can possibly hear. Inclusive listening seems to be magnetic. I have had many experiences with birds and insects gathering around me in outdoor concerts.”

Her work also challenges traditional artistic values by subtly moving the focus away from the artistic work as a separate entity and inviting each of us to open up how we are perceiving all layers of any given soundmaking or artistic experience. Her goal is to “balance out, and come to a different understanding of what can be done.” These ideas are central to cultivating our relationship with nature and expanding how we imagine sound as a significant ingredient of this connection.

In August, Toronto audiences will have an opportunity to experience her Deep Listening work. She will be delivering a keynote lecture at the Toronto International Electroacoustic Symposium on August 15 and will be giving a solo performance on August 16. She will also be doing an artist talk as part of the Sound Travels Intensive that begins on August 19. All these events are organized by New Adventures in Sound Art (NAISA) and more details can be found on their website. ●

QUICK PICKS

- **Toronto Music Garden concerts:** Kahnekaronnion (The Waters): Original songs by the Akwesasne Women Singers and compositions by Barbara Croall, July 3.
- **Back to the Future:** Cello music by Bach, Piatti, Britten, and the world premiere of a work by Michael Oesterle, August 28.
- **Soundscapades:** An exploration of the diverse sounds, landscapes and people of the city of Toronto with TorQ Percussion, September 7.

Wendalyn Bartley is a Toronto based composer and electro-vocal sound artist. sounddreaming@gmail.com



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Welcome to the 20th Century

PAUL ENNIS

When I first opened up the Toronto Summer Music Festival’s brochure several weeks ago, I was struck by the strength of the initial three concerts running from July 22 to 24: the return of the Emerson String Quartet; the debut of the young pianist Beatrice Rana; and the musical marriage of the Orion String Quartet with Peter Serkin. The festival’s theme – The Modern Age – caught my eye next. “What an enticing idea,” I thought.

The Emerson String Quartet



As TSO musical director Peter Oundjian observed in his recent *Conversations@The WholeNote* with David Perlman, it’s a fascinating topic to contemplate. “The eruption of 20th-century musical language – romanticism, polytonal modernists, folk-influenced – opens up a completely new world to so many different styles. I think it’s a very interesting period.”

Three chamber music concerts explore this notion. The first, “Romanticism to Modernity” on July 25, positions Berg and Schoenberg as Romantics about to discard tonal roots, comparing them to Frank Bridge and Richard Strauss. The second, August 1, includes polytonal non-modernists Prokofiev and Shostakovich with folk-influenced Vaughan Williams. The third, August 7, takes another folk-based composer, Dohnányi, and juxtaposes his *Sextet for Clarinet, Horn and Piano Quartet* with Schoenberg’s arrangement of Mahler’s *Songs of a Wayfarer* and Schoenberg’s and Berg’s arrangements of three waltzes by Johann Strauss. Stirring the pot, indeed.

I had heard the Emerson, one of my favourite quartets, in Koerner Hall’s opening season, as well as in earlier appearances presented by Music Toronto. The inclusion of Beethoven’s Op. 95 “Serioso” quartet in their program brought back a summer music festival experience two decades ago at Tanglewood, when the Emerson performed the prodigious feat of playing all five of Beethoven’s middle-period quartets in one day. After 36 years, the group’s personnel changed in 2013 with new cellist Paul Watkins. Word is he brings a warmth and sense of humour that may have been previously subsumed by the quartet’s superb technique and infallible drive. Britten’s second string quartet inspired by Purcell (which was recently part of the Pavel Haas Quartet’s soulful WMCT concert) and Schubert’s essential “Death and the Maiden” quartet, complete what looks to be a memorable beginning to music in the city this summer.

I have been looking forward to hearing 20-year-old Beatrice Rana, who won the Audience Award at last year’s Van Cliburn Competition (where the judges placed her second), ever since reading Alex Baran’s

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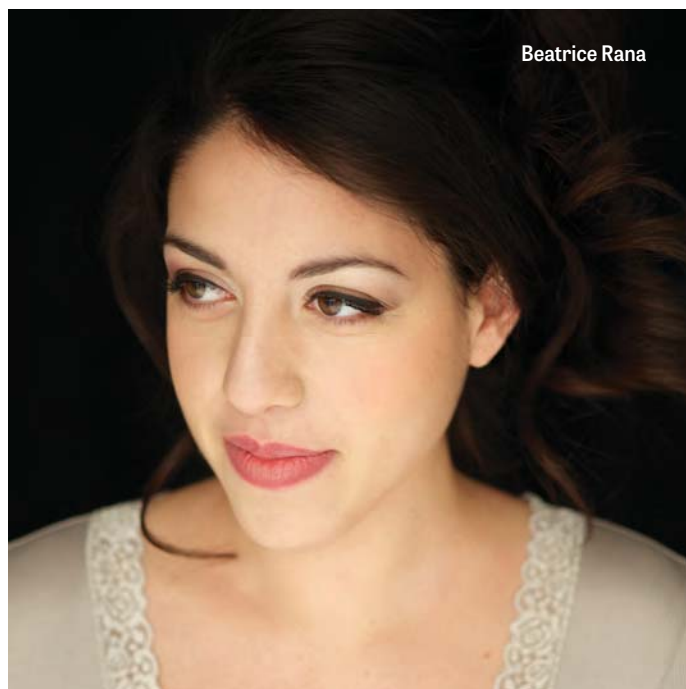
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Beatrice Rana

glowing review of her Harmonia Mundi CD in the February 2014 issue of this magazine.

Peter Serkin brings a sterling record as a chamber musician to his collaboration with the Orion String Quartet, the quartet-in-residence at Lincoln Center. A program containing quintets by Brahms and Dvořák is a tantalizing prospect.

If having concertmaster Jonathan Crow and other TSO members participating in TSM weren't enough, the entire orchestra will close out the festival August 12 in their first ever concert in Koerner Hall with a preview of their upcoming European tour which includes Claude Vivier's *Orion*. "I have the impression that I'm sitting still on an airplane," Vivier wrote, describing the piece. "I remain in the same place and yet I go from Cairo to Kuala Lumpur." The TSO is off to Vienna, Amsterdam, Wiesbaden, Helsinki and Reykjavik.

Le Festival de Lanaudière bills itself as the largest festival of classical music in Canada. Located in Joliette, about an hour northwest of Montreal, it includes many artists who rarely travel to Toronto, as well as others who do. Pianists Alain Lefèvre (whose recital July 8 features all 24 Chopin preludes and Ravel's *La Valse*) and Dejan Lazić (in a program July 14 ranging from C.P.E. Bach and Scarlatti to Britten and Bartók) fall into the former category while Kristian Bezuidenhout, who recently appeared here with Tafelmusik performing a Mozart piano concerto, gives two recitals (July 15 and 17) devoted to eight Mozart sonatas on a fortepiano built in the late 18th century around the time of the composer's death.

Beatrice Rana plays the same recital in Lanaudière as in Toronto, two days later. Toronto native Stewart Goodyear offers a varied program July 22 of Berg's *Sonata No.1*, *Bach's French Suite No.5* and *Beethoven's Diabelli Variations*.

The marvellous Jennifer Koh, whose memorable appearance as the violin-playing Einstein in the 2012 Luminato production of Philip Glass' *Einstein on the Beach* was the heart of the opera, performs two Bach sonatas, Berio *Sequenza VIII* and John Zorn's *Passagen* on July 28.

No less enticing is the July 20 Orford Six Pianos concert which includes Mussorgsky's *A Night on Bald Mountain* and *Pictures at an Exhibition*, Ravel's *Pavane pour une enfant défunte* and *Mère l'Oye* as well as two suites by Khatchaturian. Paavo Järvi and Die Deutsche Kammerphilharmonie Bremen clearly love Brahms. August 2 finds them performing his second symphony along with Lars Vogt in his first piano concerto, while Brahms' first symphony and violin concerto (with Christian Tetzlaff) can be heard the following evening.

Yannick Nézet-Séguin leads the Orchestre Métropolitain in a mostly Wagner program August 6 while Debussy and Ravel help Kent Nagano

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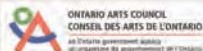
4. Saturday, March 14, 2015
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Jennifer Koh



make a big impression with the Montreal Symphony Orchestra August 8. Erin Wall, Susan Platts, Nagano and the MSO bring the festival to a close with Mahler's *Symphony No. 2* August 9. No Canadian summer festival can match these eight days of significant orchestral firepower.

The Festival of the Sound's 35th season offers a star-studded cast of performers in 75 concerts, lectures, cruises, dinners and galas over a three-week period from July 21 to August 10. The first week features the Tiberius, New Zealand and Afiara

String Quartets, the Gryphon Trio and Richard and Lauren Margison. Pianist Leopoldo Erice, the Magellan Ensemble, violinists Mark Fewer and Drew Jurecka and the Brodsky and Penderecki String Quartets highlight week two. Ensemble Made in Canada, the Cecilia and Lafayette String Quartets and three notable pianists should make the final week exciting. Alexander Tselyakov, Janina Fialkowska and Jan Lisiecki will each give a recital and a masterclass. Lisiecki will also be in conversation with the inimitable Keith Horner.

Clear Lake: The week before his appearance in Parry Sound, Tselyakov curates the Clear Lake Chamber Music Festival just south of Riding Mountain National Park in Manitoba with four packed concerts July 31 to August 3. The week before on July 25, he joins Rachel Mercer, cello, Marie Bérard, violin, Wallace Halladay, alto saxophone, and Leslie Allt, flute, in a wide-ranging program that includes Dvořák's "Dumky" trio at the KWCMS Music Room, where it's always a festival regardless of the season.


The Ottawa International Chamber Music Festival celebrates their 20th anniversary July 24 to August 7 with several concerts of interest: the Brentano String Quartet (best-known recently as the soundtrack providers for the film *A Late Quartet*) July 24; James Campbell and the Cecilia String Quartet in contrasting programs July 28 and 29; brothers Jon Kimura and James Parker, Hinrich Alpers and Pedja Muzijevic in a Debussy-Ravel-Stravinsky eight-hand piano extravaganza July 28; Jon Kimura Parker and the Miró String Quartet July 31; the Lafayette String Quartet August 1; Janina Fialkowska in a program almost identical to her Festival of the Sound recital August 1; the Dover String Quartet, winners of the 11th Banff International String Quartet Competition, August 3; the Brodsky Quartet August 4, again with Beethoven's Op. 95; and the irrepressible Gryphon Trio August 6.

Stratford Summer Music's highlight, from my perspective, is the August 1 concert combining the considerable talents of violinist Hilary Hahn with pianist Jan Lisiecki and the Annex Quartet in a program comprised of Brahms' *Violin Sonata No. 1* and Chausson's charming *Concerto for Violin, Piano and String Quartet*. Don't miss this rare opportunity to hear one of the most unusually scored chamber works of the 19th century.

Stratford's Grand Piano Series showcases three performers ranging from the 14-year-old Daniel Clarke Bouchard (fresh from an appearance on the *Ellen* TV show) August 6, to 25-year-old Pavel Kolesnikov (Honens International first prize laureate 2012) August 13 and Bicycle Opera Project's own Wesley Shen (in a program that includes Cage's *Suite for Toy Piano* and Southam's *Glass Houses*).

The Indian River Festival, set within sight of beautiful Malpeque Bay in the world-class acoustical setting of St. Mary's Church on

Prince Edward Island, may be the most idyllic and varied festival of any in Canada. A small sampling of their summer-long 13th season finds cellist Denise Djokic and pianist David Jalbert in a recital July 13, the peripatetic Jan Lisiecki appearing July 27, the traditional folk trio Bon Débarras performing August 8 and Patricia O'Callaghan singing Cohen, Piaf and more, accompanied by Andrew Downing, bass, and festival director Robert Kortgaard, piano, August 11.

Forest Festival: Yet it's hard to picture a more quintessential Canadian experience than listening to the Canadian Brass August 12, the acoustic duo of Greg Keelor & Jim Cuddy August 13 and Measha Brueggergosman August 14 at the Bone Lake Amphitheatre in Haliburton. As the Forest Festival puts it: "Imagine sitting in the middle of a forest away from the lights of the city, in an amphitheatre overlooking a lake listening to live music as the sun sets." 

QUICK PICKS

- ▶ Yüja Wang joins the TSO and conductor Peter Oundjian June 11 and 12 in Beethoven's *Piano Concerto No. 3* and Shostakovich's triumphant *Symphony No. 5*. The June 14 Shostakovich is part of Luminato.
- ▶ June 15 the TSO brings Luminato to a rousing close with a free outdoor concert in David Pecaut Square with music by Weinzwieg, Copland, Bernstein, Piazzolla and Ginastera, among others.
- ▶ The outstanding Austrian pianist Till Fellner returns to the KWCMS Music Room in Waterloo for a program of Mozart, Bach, Haydn and Schumann August 5.

Paul Ennis is managing editor of *The WholeNote*.

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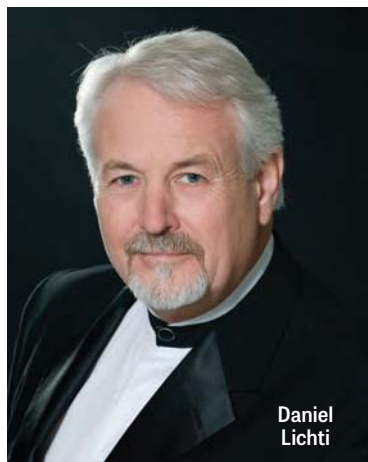
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Daniel Lichti's
Jubilee Year

HANS DE GROOT

Schubert's song cycle *Die Winterreise* has long been a favourite of mine, initially through recordings and then through a fine performance by the late John Shirley-Quirk in Oxford, sometime in the late 1960s. But there have been two other performances which have been especially memorable: one was by the young Jonas Kaufmann

in Edinburgh, the other by **Daniel Lichti** at St. Thomas Church in Toronto, a much darker reading, as one would expect from a bass-baritone. (Lichti has also recorded the work, with the pianist Leslie De'Ath, on Analekta.) I was therefore delighted to read that Lichti is performing the work, on the occasion of his 40th anniversary as a singer, in Waterloo on July 16 at the Kitchener-Waterloo Chamber Music Society Music Room, and in Toronto on July 20 at Heliconian Hall. The pianist is Ephraim Laor.

Daniel
Lichti

Sondra Radvanovsky, who recently dazzled us all in the role of Queen Elizabeth I in Donizetti's *Roberto Devereux*, will sing the *Four Last Songs* by Richard Strauss with the Toronto Symphony Orchestra, conducted by Shalom Bard, on June 5 and 7. The TSO is also presenting a Gershwin concert, with the Toronto Mendelssohn Choir, conducted by Bramwell Tovey, in which the soloists are Marquita Lister and Lisa Daltirus, soprano, Gwendolyn Brown, alto, Jermaine Smith, tenor, and Alfred Walker, baritone, on June 20 and 21; all at Roy Thomson Hall.

GTA: By June the frequency of concerts starts diminishing but there is a compensation in the arrival of several summer festivals. Of special interest is **Toronto Summer Music**. This year its focus is on the early 20th century and it will feature modernists like Schoenberg and Bartók as well as late-Romantic composers like Richard Strauss and Vaughan Williams. A number of the concerts offered are vocal recitals: on August 6, baritone Christopher Maltman and pianist Graham Johnson will present a concert commemorating the 100th anniversary of the Great War; the program, "The Soldier – from Severn to Somme," will include some of the Housman settings by George Butterworth and others, as well as songs by Mahler, Mussorgsky, Ives and Poulenc. The August 7 concert includes the Schoenberg arrangement of Mahler's *Songs of a Wayfarer*, to be sung by baritone Peter McGillivray. On July 31, Sondra Radvanovsky will perform songs by Verdi, Rachmaninoff, Copland and Duparc. The coaching of young performances has always been central to the programs of Toronto Summer Music. This year eight singers and four pianists have been selected; their mentors are Graham Johnson and the baritone François Le Roux. They will perform on August 8 at noon and 4pm. These concerts are all in Walter Hall, except for the Radvanovsky recital which is in Koerner Hall.

It is common now for singers to end their recitals with crossover items: jazz, musicals, even pop. The results are rarely satisfactory as one has the sense of a classical singer letting her (or his) hair down. But I expect something rather special from Measha Brueggengosman's recital for the **TD Toronto Jazz Festival** on June 26. I had the good fortune of hearing Measha Gosman (as she then was) when she was still an undergraduate and what I remember especially were her

performances of spirituals. I fully realize that jazz and spirituals are not the same thing but I think she will bring the same intensity to the jazz as she did to the spirituals many years ago. Another singer to hear at the Toronto Jazz Festival is the Spanish vocalist Maria Concepción Balboa Buika, better known by her stage name, Buika. That concert is on June 25; both concerts are at Koerner Hall.

Beyond the GTA: July 5 and 6, with a preview on July 4, the **Westben Arts Festival Theatre** in Campbellford will present the Toronto Masque Theatre production of Purcell's *Dido and Aeneas* with Lauren Segal, mezzo, as Dido and Alexander Dobson, baritone, as Aeneas; directed by Larry Beckwith. On July 10 Donna Bennett, soprano, and Brian Finley, piano, will perform works by Mozart, Robert and Clara Schumann, Chopin and Rachmaninoff. From July 23 to 26 there will be four concert performances of Andrew Lloyd Webber's *Phantom of the Opera* with Mark DuBois and Donna Bennett singing the main parts. On July 27, sopranos Virginia Hatfield and Joni Henson and mezzo Megan Latham will perform the trio from Richard Strauss' *Der Rosenkavalier* as well as music from *The Tales of Hoffmann*, *Madama Butterfly* and *Carmen*.

If you cannot get to Campbellford for *Dido and Aeneas*, you will have another chance to see it in Parry Sound at the **Festival of the Sound** on July 30. Lauren Segal is again singing Dido and Peter McGillivray is taking over the role of Aeneas. There will also be songs and instrumental music by Purcell. Also at the Festival of the Sound: Robert Pomakov, bass, will sing Mussorgsky's *Songs and Dances of Death* on July 22; Richard and Lauren Margison will give a joint recital on July 27; Leslie Fagan, soprano, and Peter McGillivray, baritone, will sing a program of Schubert, Mendelssohn, Schumann and Brahms on August 1; on August 5 Tom Allen, Lori Gemmell, Kevin Fox, Patricia O'Callaghan and Bryce Kulak will perform in the "Judgement of Paris" – a neat pun, since the performance will be about the rivalry between two Parisian composers, Debussy and Ravel (August 5); the Festival will end on August 10 with a performance of Beethoven's *Ninth Symphony*, in which the soloists are Leslie Fagan, soprano, Marion

Newman, mezzo, Michael Colvin, tenor, and Russell Braun, baritone. These performances are all at the Charles W. Stockey Centre. Also at the Festival of the Sound: the Toronto Consort presents "Shakespeare's Songbook" at St. Andrew's Presbyterian Church, July 25.

Stratford Summer Music presents several concerts of music associated with Shakespeare, given by the Folger Shakespearean Consort (a recorder group) and the Consort Arcadia Viols. On July 23 "Courting Elizabeth: Music and Patronage in Shakespeare's England" will present music by Dowland, lute pieces by Tobias Hume as well as consort songs and lute ayres of Shakespeare's time. The singer is the tenor James Taylor. On July 24 songs with texts by Shakespeare – or quoted by him – will be performed along with an operatic version of *The Tempest* as well as broadside ballads and country dances. The singer is the countertenor Drew Minter; the lutenist is Mark Rimple. Both concerts are in St. Andrew's Church. In addition you can hear a discussion of "An Examination of Shakespeare in Song" on July 24 at 2pm at the University of Waterloo, Stratford Campus with music by Thomas Morley, Robert Johnson and John Wilson. Minter and Rimple will again perform.

The **Elora Festival** includes the "Da Vinci Codex" with the Toronto Consort on July 15 and "Canada, Fall In! The Great War Remembered in Words, Images and Song" on July 19, both in St. John's Church; the "Judgement of Paris," July 18, Richard and Lauren Margison, July 19, "Songs from the Stage and Silver Screen," July 23, and The Tenors, July 25; all at the Gambrel Barn.

And one other event: "Summer Nights: Languor and Longing" is the title of a recital to be given by soprano Melanie Conly and pianist Kathryn Tremills. The program includes Samuel Barber's *Knoxville, Summer of 1915* and *Les nuits d'été* by Berlioz as well as music by Purcell, Weill and Gershwin at the Heliconian Hall, June 19. **●**

Hans de Groot is a concert-goer and active listener who also sings and plays the recorder. He can be contacted at artofsong@thewholenote.com.

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Leitmotifs, Topical & Tropical

ANDREW TIMAR

It's still May as I write this, yet in that disconcerting way Mother Nature has in Southern Ontario, hot sticky weather's already suddenly, shockingly arrived. "Why settle for mere spring when you can have summer?" she seems to be asking rhetorically. It almost feels like an ironic taunt coming after that miserably long winter we just endured. But as surely as the arrival of the humidex, BBQs, picnics, heatwaves and dog days – summer's here to tarry awhile.

One of the first signs of the official arrival of our outdoor music season is the Luminato Festival. Now in its eighth year, it runs Friday, June 6 through Sunday, June 15. Luminato bills itself as "Toronto's international multi-arts festival" which for ten days each June transforms Toronto's "theatres, parks and public spaces with hundreds of events celebrating theatre, dance, music, literature, food, visual arts, magic, film." Festival artistic director Jorn Weisbrodt and his team's ambitious aim is to reflect "Toronto as a crossroads of ideas, cultures and traditions."

In order to navigate through the dozens of concerts scheduled and to get a firm handle on the urban geography of the downtown David Pecaut Square, I spoke with veteran world music programmer Derek Andrews, Luminato's music curator. "There are two stages at what we call the Festival Hub, the large Pecaut Stage, and new this year: the smaller Slight Stage." In addition, the featured site installation this year will lend a suitably tropical feel to Pecaut Square. Luminato has commissioned Cuba's Los Carpinteros to design an ingenious surf-side-themed environment titled Cardboard Beach stocked with loungers, umbrellas and lifeguard stations.

"One of our themes this year is a celebration of the performing arts of the Americas with a focus on the Caribbean and Latin America, in anticipation of Toronto's 2015 Pan American Games," added Andrews. "Audiences will be able to experience a tropical Toronto, with samples of samba, cumbia, reggae and other funky party music. We have also taken the Festival Hub up a notch with three ticketed attractions, The Roots, TV On The Radio and Ziggy Marley." I'll train my spotlight on a few of the world music concerts by both local and international musicians. For more, please see our listings and the well-appointed Luminato website.

The Pan American tropical leitmotif is front and centre on June 6. It's a triple bill opening with Interactivo, the star Cuban music collective layering jazz, funk, soul and rap atop bed tracks of Afro-Cuban rhythms, melodies and harmonies. Singer-songwriter Emeline Michel "the Queen of Haitian Creole song" highlights the island nation's *rara* and *compas* musical genres. JUNO-Award-winning proponent of nouveau flamenco Jesse Cook shares the late evening stage with the Toronto-based Amanda Martinez, with whom he shares an affinity of influences including flamenco, Mexican and South African music.

June 10 four First Nations' acts grace The Hub in the exciting program "Northern Lights and Music." Nick Sherman opens the night at 6pm on the Slight Stage. His songs, deeply rooted in his Northwestern Ontario experiences, are characterised by an "uneasy, yet always fluid transition between unabashed joy and sorrow." The JUNO-Award-winning five-piece Toronto band Digging Roots follows, co-led by musical partners Raven Kanataktak and ShoShona Kish. Their genre-blending music has been dubbed "Indie roots," "global blues" and "Aboriginal alternative." Best I think to hear them live as they access and layer even more vernacular musical styles including hip-hop and reggae with a very good chance of bluesy undertones.

Buffy Sainte-Marie then takes the Pecaut Stage. Certainly among Canada's most compelling female singer-songwriters, Sainte-Marie's

impressive career spans some two dozen albums. And her Cree heritage is never far from her voice. Wielding her impressive melodic gifts, incisive lyrics and grip-pingly expressive vocals, she's perhaps best known for assaying the glories and tribulations of indigenous people across the Americas. While unflinchingly "speaking truth to power" Sainte-Marie is however never afraid to rock out.

Capping the evening the brilliantly innovative Inuk vocalist Tanya Tagaq and her band perform live music to American filmmaker Robert J. Flaherty's classic silent film *Nanook of the North* (1922). While widely considered a groundbreaking documentary film it has in recent decades been contested, viewed as being contaminated by directed dramatic scenes in the "salvage ethnography" genre. Tagaq is celebrated for her concerts with Björk and the Kronos Quartet. On this project she digs into her own Nunavut childhood and subsequent musical creations, along with music by Canadian composer Derek Charke, to challenge and reclaim aspects of Flaherty's feature film, animating the film's directed silent set pieces with emotive soundscapes.

Toronto Music Garden: I've spent many pleasant summer evenings over the years listening and even on occasion playing at Harbourfront Centre's cool and colourful Toronto Music Garden. The garden was co-designed in 1999 by cellist Yo-Yo Ma and landscape architect Julie Moir Messervy to reflect Bach's *Suite No.1 for Cello*. No doubt about it, though the imaginatively curated (by Tamara Bernstein) free summer-long concert series held there is on an intimate scale, it's nevertheless a music festival. It is certainly one of Toronto's perennial musical treasures. This garden by the lake resounds with culturally diverse concerts most Thursdays and Sundays in the summer. Here's a sampling.

The season opener on July 3 is titled "*Kahnekaronnnion*" (The Waters). Singing in English and Mohawk, the Akwesasne Women Singers share their songs honouring *Hodenausaunee* women's experiences, wisdom and humour. The group is joined by Odawa composer and flutist Barbara Croall performing her compositions on traditional cedar flute.

July 6 marks the Toronto debut of the Vancouver based trio Lalun



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in “Dreams from Andalusia and the Silk Road.” Featuring the eclectic musicality of Liron Man (hang drum, flamenco guitar), Lan Tung (erhu and vocals) and Jonathan Bernard (percussion), Lalun merges their musical voices in an exploration of Spanish, Chinese and other cultural landscapes.

Vocalist Bageshree Vaze and Vineet Vyas (tabla) return to the Music Garden on July 24. In “Music from the Gardens of India” they present Hindustani classical songs with garden themes, including depictions of the iconic love story of Krishna and Radha in the garden of Vrindavan.

August 14 Jayme Stone’s group takes the space under the imposing overarching willow tree. His “Lomax Project” celebrates the work of famed folklorist Alan Lomax (1915–2002) by reviving, recycling and re-imagining the traditional music he recorded and analyzed. Jayme Stone (banjo, voice) is joined by Eli West (voice, guitar, bouzouki), Margaret Glaspy (voice, guitar), Brittany Haas (fiddle, voice) and Greg Garrison (bass).

“*Hanabi*: Musical Fireworks in the Garden” on August 21 presents garden regulars Nagata Shachu, Toronto’s leading taiko ensemble, in a program inspired by the Japanese word for fireworks. *Hanabi* combines the kanji characters for “flower” and “fire.” Judging from the sonic power of their drums Nagata Shachu will probably only require a minimal PA.

August 24 the Sarv Ensemble takes the audience on “*Seyr-o Safar*: A Musical Journey Across Iran.” Joined by virtuoso percussionist Pedram Khavarzamani, the group performs a wide range of folk and classical Persian music in their own arrangements.

Closing the season on September 4 the U.S.-based Veretski Pass Trio, among the world’s most celebrated klezmer ensembles, presents “Jewish Music from the Carpathian Bow.” Their rare repertoire centres on pre-World War II Jewish music from Carpathian Ruthenia, Bessarabia, Ukraine and Romania as well as from the former Ottoman Empire. It’s arranged for accordion, violin, cimbalom, double bass plus other regional traditional instruments, and performed in their compelling virtuoso-raw village style.

TD Sunfest 2014: London, Ontario’s TD Sunfest 2014 celebrates its 20th anniversary as “Canada’s premier free-admission festival of the global arts” from July 3 to July 6. I used to frequent the festival when it was a more modest affair, charmed by its small-town feel. Today TD Sunfest turns downtown London’s Victoria Park into a



culturally diverse party where over “35 outstanding world music and jazz groups representing almost every region of the planet entertain on five stages.”

This summer’s headliners include Cuban dance band stars Los Van Van, the “ferocious folk foursome from Manchester, UK” 4Square, and Comas (Ireland/Belgium/USA), a band which bills itself as “a unique blend of traditional Irish music.” Also featured is the Swedish “folk’appella” quartet Kongero. These four women coax traditional Swedish music out of its rural past, performing it with precision, emotion and humour. Paul White of *Soundonsound* cheekily quipped that

they’re “living proof that Autotune didn’t need to be invented.”

With more than 275 exhibitors and food vendors at TD Sunfest you come for the music and sun, but tarry for the international food, clothes, crafts and camaraderie you find there.

Afrofest 2014: Music Africa presents Afrofest 2014 at Woodbine Park on July 5 and 6, starting at 1pm on both days.

At time of writing the Afrofest programming had not been finalized, but African and Canadian musicians will perform alongside a Children’s Village and African-centric food, artifact and clothing vendors. Visit the Music Africa website for more detailed program information.

May all you wonderful readers have a fun and safe summer filled with comforting as well as challenging sounds from around the world. See you all in the fall. ☘

Andrew Timar is a Toronto musician and music writer. He can be contacted at worldmusic@thewholenote.com.

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Early Getaways

DAVID PODGORSKI

The Canadian summer is without a doubt one of the worst seasons anywhere in the world. Leaving aside the fact that it's far too short, and was preceded this year by one of the longest, coldest winters in living memory, it's still kind of hard to find things to do. I appreciate that Canadians (at least the ones in the Canadian cities where I've lived) take it a bit easier over the summer months and let things like having a social life or spending more time with family take precedence over work, but the same rule also applies to most arts organizations in the GTA. They all wound down their seasons in May, and while I know there are some exceptions to this rule, and I respect someone's right to take vacations and take a couple months to prepare their next season, I'd like to suggest that a musical ensemble or theatre group could get a lot more subscribers if they let their artistic season stretch until June or start up again in August.

Finding things to do over the summer may be a little less obvious than in other months, but if you're looking to catch some exceptional concerts to see, I have two words for you. Get out. Seriously. The very best concerts this summer are happening outside the city, and if you can escape Toronto for even a few days, you'll be rewarded by some fabulous summer festivals and a chance to absorb some culture, as well as hear some great and unique music. Check out the lineup for the Montreal Baroque Festival, taking place in downtown Montreal for the weekend of June 19 to 22. Since its inaugural year in 2003, Montreal Baroque has featured some of the finest musicians in the world performing great works of music in interesting, challenging concert programs. The festival used to have pride of place as the first festival of the summer (it starts every St. Jean Baptiste weekend) taking place in Montreal's most notorious tourist trap, the historic Old Port. It has since moved over to McGill's main campus on Sherbrooke St., but I expect it will be no less crowded this year. Montreal has a thriving early music scene, and Montrealers come to this festival in droves. If you can make it up to Montreal for the weekend, this festival is a must-see. Check out Tom Beghin's performance of Beethoven's monstrous *Hammerklavier* sonata on fortepiano (in the MMR Studio on Friday June 20 at 5pm and Sunday at 11am) and let me know when



Tom Beghin

you can hear that in concert again. Catch David Monti and Gili Loftus playing Beethoven's "Spring" and "Kreutzer" sonatas (in Pollack Hall Sunday June 22 at 2pm): rare enough as a concert program, but almost never heard on period instruments in North America. If you're not into Beethoven, consider two medieval concerts: Ensemble Alkenia performing the music of the 14th-century composer Johannes Ciconia (McGill main campus on Saturday June 21 at 11am) and Ensemble

Eya's concert of troubadour song (McGill main campus on Saturday June 21 at 9am). Add to that the always-solid Les Voix Humaines concert of music for three, four, five and six viols (Redpath Hall on Saturday June 21 at 4pm) and you can easily spend the whole weekend in the concert hall. This is an exceptional festival with some top-tier artists playing music that you rarely get a chance to hear in concert. I strongly advise anyone reading this column to consider clearing their calendar and vacationing in Montreal for that weekend.

Stratford Summer Music: If you prefer a day trip to Stratford over a road trip to Montreal, Stratford Summer Music has several concert weekends. If you find yourself there on either July 23 or 24, consider a couple of concerts by the Folger Shakespearean Consort at 7pm that will provide you with the soundtrack to Renaissance England. Songs by the Bard of Avon's contemporaries, namely John Dowland, Tobias Hume and Thomas Morley, were hits very likely enjoyed by Shakespeare himself. If Shakespeare was enough of an advocate for the arts that he couldn't trust a man who didn't enjoy music, it would be well worth the trouble to find what sort of music the playwright liked to listen to.

If you're not a fan of Renaissance music (or just don't trust Shakespeare as an arbiter of musical taste) Stratford Summer Music is also bringing out Tafelmusik for some very fine chamber music on August 22 and 23. Highlights from these programs include the Bach "Wedding" and "Coffee" cantatas, a Vivaldi bassoon concerto, a Telemann sonata for winds and a Bach violin sonata. These both look to be solid concerts and between Tafelmusik and the Folger Shakespearean Consort, proof that going to Stratford doesn't need to mean just going to see a play anymore.

Music in the Garden and more: Being stuck in Toronto all summer doesn't mean you miss out on everything. If you're unable to get out of the city, consider visiting the Toronto Music Garden, 479 Queen's Quay W., a unique concert space by the waterfront that functions as its own mini-escape from the tumult of the city. This summer, the Toronto Music Garden is presenting a program of early music by

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some young up-and-coming musicians. On Sunday July 13 at 4pm, members of the New York-based period chamber ensemble Gretchen's Muse will present Haydn's *String Quartet in E-Flat Major, Op.33 No.2* ("The Joke"), and Beethoven's *Quartet in C Major, Op.59 No.3*. Abigail Karr is the leader of this ensemble and she will be joined by Vita Wallace on violin, Kyle Miller on viola and guest cellist Beiliang Zhu. Zhu also holds the singular honour of being the first person ever to win the Leipzig Bach Competition on a period instrument, so it will be very interesting to hear her perform in a quartet. They will also be appearing the next day at Music Mondays' free noon-hour concert at the Church of the Holy Trinity. The Music Garden will also be showcasing another fine young baroque cellist later this summer – Kate Bennett Haynes. Haynes is performing Bach's six suites for unaccompanied cello in installments at the Music Garden; Thursday August 28 at 7pm will see her performing Bach's *Suite No. 4 in E-Flat Major* in a mixed program that includes Britten and Oesterle. Haynes also happens to be an exceptional artist, and this concert promises to be an intimate and passionate experience.

Finally, a great local group that I'm proud to be playing with will kick off the summer with a concert in Parkdale. Rezonance's next concert, "Birds, Beasts, and Rustic Revelry," taking place at Artscape Youngplace, 180 Shaw St. #202, on June 14 at 8pm, is a program that explores Baroque composers' depictions of nature, and will feature all manner of musical foolishness from the 17th century, including music by Veracini, Schmelzer, Biber and Couperin. Rezonance is led by the young virtuoso violinist Rezan Onen-Lapointe and will be joined by lutenist Ben Stein and cellist Kerri McGonigle. A chance to hear some brilliant performances at this concert, and the music on the program defies anyone to take classical music too seriously. 🎻

David Podgorski is a Toronto-based harpsichordist, music teacher and a founding member of Rezonance. He can be contacted at earlymusic@thewholenote.com.



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Open Ears, Open Minds

BENJAMIN STEIN

Over the course of the 2013/14 concert season I wrote several columns about the challenge that choirs face when programming new music: how to get audiences to risk the price of a ticket on repertoire that is not tried and true, safe and familiar.

One final observation to sum up this theme, before the summer break: most new music for choral ensembles that is not strictly popular falls into the category of “extended tonality.” What exactly is extended tonality?

Twentieth-century music can be viewed as a kind of pitched battle between composers whose work dispensed with the idea that music ought to have a key centre that could help orient the listener and composers who kept elements of traditional harmony and melody even when they were venturing into more experimental territory. The so-called “Second Viennese School” – Schoenberg, Berg, Webern – who began writing what is confusedly known as atonal music and later composers that built on their work, such as Babbitt, Boulez and Stockhausen, are examples of the former, Stravinsky, Britten and Shostakovich, of the latter.

There were many other categories, sub-genres and trends, but very broadly, these were the two opposing camps of musical endeavour that emerged out of the European classical tradition.

Extended tonality won.

It won in the sense that younger composers generally did not pick up on the atonal experiment in music, and this musical strain now appears to be going the way of cool jazz and the songs of the German *meistersingers* – intellectually-driven styles that ran aground and seem to have little current appeal to revivalists. Late 20th-century composers did not want to leave behind rock, jazz and world music, influences that operate almost entirely in a tonal framework. Their insistence on integrating these influences in their music placed them firmly in the tradition of earlier composers who had integrated various types of popular music into their sophisticated compositions.

What does this mean for listeners? Looking at this year’s new composition programming in retrospect, I can state that none of it was music that ought to have sent anyone but the most timid listeners screaming for the exit. So, are you willing to take a chance on something new, knowing that it is not likely to be *that* weird?

Speaking as someone who will order fish and chips for lunch, dinner or breakfast if possible, I hesitate to be overly judgemental about anyone’s musical menu choices. But it’s time to recognize that we’re living in an era in which composers are reaching out to listeners with alacrity as well as skill and insight. We’re well past the point at which we should be thinking of new music with hostility. So I hope you’ll give some of it a chance this summer, and in the new season as well. Below is a selection of concerts taking place from June to August.

The **Ontario Youth Choir** was founded in 1971 by the choral organization Choirs Ontario. The OYC quickly became a vital instrument for generating enthusiasm for choral music among young singers, and for providing an important bridge between children’s choirs and adult ensembles. Each summer 40 talented young singers are auditioned and selected to take part in two weeks of rehearsals, masterclasses and voice lessons, culminating in a short three-city cross-Ontario tour and several concerts. The ensemble is conducted by a different Ontario director each summer. This year Guelph University’s Dr. Marta

McCarthy leads the OYC in concerts in Toronto and Midland.

The **Open Ears Festival** is a great event to attend for those interested in new music – it’s one of my favourite new music festivals around, in part because it always conveys a sense of fun and irreverence in its programming. The **Da Capo Chamber Choir** will be taking part in the festival with concerts on June 7 and 8. For more information about the festival in general, see openears.ca.

On June 8 and 14 the **Kokoro Singers** will be performing in Guelph and Dundas, respectively. Their concert “Celebration of Canadian Composers” features several composers – Mark Sirett, Donald Patriquin and Stephen Chatman among them – who are the most listener-friendly in the country. If you’re looking to ease your way into new music, this is a very good place to start.

On June 11 the **Hamilton Children’s Choir** performs “Together as One”; the concert is in support of the choir’s tour to Korea.

On June 20 the **Adelphi Vocal Ensemble** performs “Music for St. John’s Eve,” a concert of English choral music that includes Vaughan Williams’ *Mass in G Minor*, as well as selections by Tallis and early-20th century composers Harwood and Naylor. The Vaughan Williams mass is an appealing and historically important work that is always worth hearing live.



BENJAMIN EALOVEGA

The Choir of Trinity College Cambridge

Speaking of historically significant, this summer Ontarians have two chances to hear the **Choir of Trinity College Cambridge**. This ensemble dates as far back as the 14th century and has past associations with important composers and conductors. The choir will be performing at the Elora Festival on July 13 and at the Westben Arts Festival on July 19.

On June 7 and 8 the University of Waterloo’s **Conrad Grebel University College choirs** will perform “Sound in the Land: Music and the Environment: Kalahari Journey,” a choral initiative that is part of a larger environmental project to understand the nature of the earth through the medium of sound. The event involves workshops, lectures and events as well as concerts. More information can be found at uwaterloo.ca/grebel/sound-land-2014/about.

Finally, check out the Festival of the Sound in Parry Sound for performances of Rachmaninoff’s *Vespers* by the **Elora Festival Singers** on July 29 and of Beethoven’s *Ninth Symphony* by the **Elmer Isler Singers** on August 10. The Elora Festival Singers will also be performing several exciting-sounding concerts at their own festival, notably David Fanshawe’s celebrated *African Sanctus* on July 12. **📍**

Benjamin Stein is a Toronto tenor and lutenist. He can be contacted at choralscene@thewholenote.com. Visit his website at benjaminstein.ca.



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Summer Harvest

CHRISTOPHER HOILE

We think of opera season ending with the end of May, but this is by no means the case this year. Three important opera productions take place in June and operatic events occur throughout Ontario in July and August.

First up June 3 to 8 is the world premiere of *Airline Icarus* by Brian Current to a libretto by Anton Piatigorsky. Icarus is one of the figures in Greek mythology whose story is an example of humanity's overweening pride. His father Daedalus fashioned waxen wings for himself and his son to escape the labyrinth Daedalus designed. While Daedalus took the moderate path halfway between the sun and the sea, Icarus attempted to fly as high as he could; the sun melted his wings and he plunged into the sea.

In referencing the story, Piatigorsky means to "impart a mythic dimension to the mundane experience of contemporary air travel." The action is set on board a plane bound for Cleveland and explores the inner thoughts of the passengers and crew on their journey. The cast includes Dawn Bailey, Vania Chan, Sean Clark, Alexander Dobson, Larissa Koniuk, David Roth, Zorana Sadiq, Geoffrey Sirett, Krisztina Szabó, Jennifer Taverner and Graham Thomson. The composer conducts and Tim Albery, best known for his staging of the COC's *Götterdämmerung*, directs. The opera runs from June 3 to 8 at Daniels Spectrum. See soundstreams.ca for more information.

From June 12 to 15 is the Toronto premiere of another new opera, *Shelter* by Juliet Palmer to a libretto by Julie Salverson. A coproduction between Tapestry Opera and Edmonton Opera, *Shelter* had been scheduled to open last year in Toronto after its world premiere in Edmonton in November 2012. Of the opera, a depiction of a nuclear family in the Atomic Age, Salverson says, "I've always been attracted to catastrophic events. Joseph Campbell says to 'follow your bliss,' and while most people go after love or fulfillment, I'm drawn to tragedy and the fault lines in the psyche of a culture – the secrets that fester in families, leak quietly into communities and eventually, sometimes, explode. Such is the story of *Shelter*." Toronto audiences will remember New Zealand-born Palmer as the composer of the *a cappella* sewing-machine opera *Stitch* in 2008 and the women's boxing opera *Voice-Box* in 2010. Palmer's music for *Shelter* is described as combining the influences of Brahms, big band, funk and the post-apocalyptic sounds of 1990s Japanese punk. The cast includes Christine Duncan, Teiya Kasahara, Andrea Ludwig, Keith Klassen and Peter McGillivray. Leslie Dala conducts and Keith Turnbull directs.

June gives us not only new operas but older operas presented in new ways. That is what the inventive company Against the Grain Theatre intends with its production of Debussy's 1902 masterpiece *Pelléas et Mélisande*. Continuing its mission of performing opera in unconventional places – *La Bohème* in a pub, *The Marriage of Figaro* at the AGO – AtG plans to stage *Pelléas* outdoors in the Max Tanenbaum Courtyard Gardens of the Joey and Toby Tanenbaum Opera Centre at 227 Front St. E. on June 19, 21, 23 and 25.

Sung in French with English surtitles, *Pelléas et Mélisande* features an outstanding Canadian cast comprising baritone Étienne Dupuis making his role debut as Pelléas, soprano Miriam Khalil as Mélisande, baritone Gregory Dahl as Golaud, bass Alain Coulombe as Arkel,



Miriam Khalil and Étienne Dupuis

mezzo-soprano Megan Latham as Geneviève and soprano Andrea Núñez as Yniold. Guest music director Julien LeBlanc provides piano accompaniment, and the same creative team that created AtG's much lauded 2012 production of *The Turn of the Screw* is reunited with direction by Joel Ivany, set design by Camellia Koo and lighting design by Jason Hand.

On June 15, the Open Ears Festival in Kitchener is presenting an opera marathon. First on the bill is the one-person opera *Love Songs* by Ana Sokolović sung by Kristin Hoff. Next is a series of contemporary opera excerpts from the Bicycle Opera Project (see below). And last is a triple bill of new Canadian operas presented by Essential

Opera. Premiered just in April this year, the three are *Etiquette* by Monica Pearce, *Regina* by Elisha Denburg and *Heather* by Chris Thornborrow. Also at Open Ears on June 11 and 12 is the multimedia chamber opera *Mirror* for soprano and visual artist from Inter Arts Matrix and on June 12 *L'Homme et le ciel* from Fawn Opera.

July: Those with a taste for old operas done in period style should head over to the Westben Arts Festival in Campbellford, a town about midway between Toronto and Ottawa on the Trent-Severn Waterway. There from July 4 to 6, Toronto Masque Theatre will perform

Henry Purcell's *Dido and Aeneas* with the Toronto Masque Theatre Chamber Orchestra and Chorus and members of the Westben Festival Chorus under the direction of Larry Beckwith.

Late July and early August: Summer Opera Lyric Theatre has been a favourite refuge for operagoers in Toronto. This year all of SOLT's performances fall in August. First to open is *The Magic Flute* playing on August 1, 3, 6 and 9 with Nicole Bellamy as pianist and music director. Next is *Madame Butterfly* playing on August 2, 5, 7 and 9

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Nadia Chana (left) and Larissa Koniuk on tour with The Bicycle Opera Project


with Narmina Afadiyeva as pianist and music director. And last is a rare chance to see Samuel Barber's opera *Vanessa* (1958) playing on August 2, 6, 8 and 10 with Raisa Nakhmanovich as pianist and music director. The operas are performed by singers who have joined SOLT to hone their skills and develop their careers. This year's stellar faculty includes Derek Bate, Kevin Mallon, Marshall Pynkoski, Wayne Gooding, Kathy Domoney, Henry Ingram, Stuart Hamilton, Catherine Robbin, Diane Loeb and Guillermo Silva-Marin.

Farther afield in Haliburton there are performances of the Highlands Opera Studio run by Richard Margison and Valerie Kuinka. On August 13 and 15 HOS presents a double bill of two comic rarities, Donizetti's *Rita* (1841) and William Walton's *The Bear* (1967). On August 22, 24, 26 and 28 it presents Puccini's *Tosca*. One reason *Rita* is obscure is that the Opéra Comique for whom he wrote it rejected it and plans for performances in Naples fell through. *Rita* finally received its posthumous premiere in 1860, ironically at the Opéra Comique. It was only in 2009 that a new critical edition of the score was published.

This summer marks the third anniversary of the innovative Bicycle Opera Project that aims to bring contemporary Canadian opera to communities across Ontario that might otherwise not have the opportunity to hear it. According to its website, "The project focuses on operatic repertoire that deals with contemporary issues relevant to all audiences." The singers and musicians travel from place to place by bicycle along with two trailers full of props, costumes and instruments. In so doing BOP aims to demythologize old ideas of what opera and what opera singers are like.

Their itinerary for this summer includes a stop on June 15 at the Open Ears Festival in Kitchener; July 12 and 13 at the Westben Arts Festival; July 25 to 27 at Stratford Summer Music; August 7 and 8 at the Toronto Summer Music Festival; and stops in between in Kingston, Prince Edward County, Belleville, Hamilton, Bayfield, London, Brantford, Waterloo and Guelph.

BOP's 2014 repertory features short operas *A little rain must fall* by Chris Thornborrow, *Bianchi: A Five Minute Bicycle Opera* by Tobin Stokes written especially for the company, (*What rhymes with*) *Azimuth?* by Ivan Barbotin and *Rosa* by James Rolfe as well as opera excerpts from *The Brothers Grimm* by Dean Burry, *Airline Icarus* by Brian Current (see above) and *L'Homme et le ciel* by Adam Scime. The company includes Liza Balkan, stage director; Wesley Shen, music director; Geoffrey Sirett, baritone; Chris Enns, tenor; Stephanie Tritchew, mezzo; and Larissa Koniuk, Artistic Director and soprano.

Have an enjoyable summer! 

Christopher Hoile is a Toronto-based writer on opera and theatre. He can be contacted at opera@thewholenote.com.

For additional summer operatic riches, south of the border, see Bruce Surtees' "Through the Glimmerglass" on page 84

Band Forays, Past & Ahead

JACK MACQUARRIE

As most readers will have observed by now, summer has finally arrived. I'm torn between duty and the desire for pleasure. The editor tells me that my deadline was yesterday, but my brain tells me that the vista of a cloudless sky has more appeal than the computer screen in front of me. However, it is time to reflect on a few of the musical happenings of the past month. For many in the band world it has been spring concert season, time to display to their audiences the fruits of their musical labours over the past dreary months. This year, for me it has been more as an audience member than as a band member.

The first of my visiting forays took me to Oshawa and a concert by the Clarington Concert Band and their guests, the County Town Singers. After an absence of a few years, this band is once again in the capable hands of Mr. Barrie Hodgins as director. The feature of the evening was a performance of a work composed and conducted by renowned Canadian composer Howard Cable. As an introduction to this work, Howard explained to the audience how he came to write it. During a visit to Alberta, he had been challenged by a rancher about many of his works with an "Eastern Canada" theme. Too much about Quebec, Newfoundland and other aspects of the East. Where were his compositions about the ranches and other features of the West? The result was *McIntyre Ranch Country*. For our pleasure it was conducted by the composer himself. As for other Canadian content, the band played an excellent arrangement by Eddie Graf of Rodrigo's *Concierto de Aranjuez*, and the County Town Singers gave us Lydia Adams' arrangement of *We Rise Again*.

My next outing couldn't have been more different. After a visit to a rehearsal of The East York Concert Band, I attended their Spring concert. What a contrast to any other band concert that I have ever attended. The concert was in the large, beautifully appointed hall of Saint Clement of Ohrid Macedonian Orthodox Cathedral in Toronto. When we arrived there were already a large number of people seated at tables at the rear of the hall enjoying food and drink prior to the concert. We sat near the front in a section without tables. Apparently, as part of the cooperation between the band and the cathedral, the ladies' auxiliary of the cathedral do the catering for a broad spectrum of delicacies for the audience to enjoy with the music. In case you were wondering, there was a wide selection of drinks available with the food. Yes, beer, wine and other alcoholic beverages were being served and consumed in a church on Sunday. It certainly did not detract in any way from the imaginative program, titled "Once Upon a Tune."

The atmosphere of the evening reminded me very much of cabaret-style concerts offered many years ago by the York Regional Symphony under the direction of the late Clifford Poole. These, billed as "Wine and Cheese Concerts," were performed in several small communities throughout the York Region. Admission for a couple included a bottle of wine. There were cheese and crackers on each table. At each large round table, two seats were to be left vacant. There were a number of intermissions where orchestra members would go into the audience and occupy these empty chairs. The inevitable "what instrument do you play" was frequently followed by such comments as "what



does it look like.” After each intermission these audience members would locate the instruments in the orchestra, and be more aware of the role each played. It was a great way to get the audience and players involved.

New Horizons: During the past month I had the opportunity to learn more of New Horizons’ activities in this part of the country. First it was off to Peterborough to experience a day in their lives. What a day, even as an observer without playing a note, it was almost non-stop. In the morning there were two large distinct bands preparing for concerts in two parts of the building. After an hour lunch break it was back observing two different, more senior, groups in rehearsal.

Every once in a while, someone would get up from a seat in the band and move to the other room, pick up a baton and conduct that other band. All of this was in preparation for their final concert on May 30.

My hat, which I rarely wear, must go off to Dan Kapp of the Toronto group for his energy and commitment. From that beginning single small group, he has guided the organization, taught and conducted to the present situation with 160 members in seven band classes. He is looking forward to the next group of prospective members with this year’s “Instrument Exploration Workshop” scheduled for the evening of Friday, September 12.

One of the most impressive aspects of both of these New Horizons groups that I visited was the open door inclusion of many who would never ordinarily have the opportunity to play music in a group. Canes, walkers and wheelchairs

are a common sight. Two people in particular are worthy of special mention. Randal Pilson of the Toronto band and Devon Wilkins in Peterborough are totally blind. Of all of the instruments that he might have chosen, Randal plays the bass trombone, while Devon plays flute. In Devon’s case, her guide dog, Vestor, lies quietly by her side throughout the performance. Devon also serves on the board of the band. When you see that in a musical group, you know that there is complete inclusion and acceptance.

Just down the road: Then there is the NABBSS. The North American Brass Band Summer School is a new venture jointly supported by the Royal Nova Scotia Tattoo Society and the Buffet Group. The summer school is based on well-established models in Britain. Participants will receive tuition from a team of Buffet soloists on the traditional British

all-brass band style, and will explore some of the newest brass band repertoire in a series of workshops and rehearsals. Although participants will not be doing any marching, they will be dressed in uniform and perform on the tattoo stage together with the massed bands. For those not familiar with it, the Royal Nova Scotia International Tattoo has been an annual event in Halifax for 35 years and is billed as the “World’s Largest Annual Indoor Show.”

The camp will be under the direction of noted conductor Dr. Robert Childs, supported by a group of clinicians on all of the instruments of a traditional brass band. Among the instructors will be euphonium soloist David Childs, son of Dr. Childs, who was the featured soloist with the Hannaford Street Silver band a couple of years ago. It all takes place in Halifax from June 28 to July 8. Our household is already signed up and plans are well developed to get ourselves and our instruments ready for what promises to be an interesting new approach to our music making.

Looking ahead: Toronto is to have a new community band. To be located in the west end of the city, the Toronto Concert Band will rehearse Tuesday evenings in John G. Althouse Middle School, starting in September. With its tag line, “We Love to Play,” the Toronto Concert Band’s stated mission is “to create a positive and supportive environment in which to cultivate musicianship.” In short, TCB promises an enriched musical experience for its members. Everyone is welcome to join, including amateur community players, post-secondary students and professionals who want to play in the community. The founding conductors are Ken Hazlett and Les Dobbin, both with long careers in music education. For more information visit their website: torontoconcertband.com.

Steve Fuller: It is with sadness and a sense of loss that we announce the passing of Steve Fuller, another longtime member of the band community in Toronto. A retired high school biology teacher, Steve’s life was focused around music. After open heart surgery some years ago, he worked hard at recovery and began active playing again. Then, about a year ago, he was back in hospital for some weeks. Shortly after his release, I was speaking with him and he was back playing and talking about reactivating his beloved saxophone quartet. I hadn’t heard from him for a while and was going to call when I received the news of his passing. ●

DEFINITION DEPARTMENT

This month’s lesser known musical term is: col legno: An indication to cellists to hold on tight with their lower extremities. We invite submissions from readers. Let’s hear your daffynitions.

Jack MacQuarrie plays several brass instruments and has performed in many community ensembles. He can be contacted at bandstand@thewholenote.com.



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Pouya Hamidi

Composer and pianist, Ladam Ensemble

"I'm looking forward to various music festivals in the summer, in particular the Montreal Jazz Festival. The best part of this festival is the ability to attend many free shows and discover artists that you may have never come across. I am also looking forward to the writing and arranging of works for Ladam Ensemble this summer...It is an opportunity to infuse different ethnic flavours (Persian, Serbian, etc.) and inspirations into [the group's] unique makeup. We are planning a number of shows in September for Ladam Ensemble, including Toronto and Montreal dates. We have some other plans in the works but they are now top secret. We can't reveal everything right now, can we?"

Alex Pangman, Jazz vocalist

"This summer I am quite looking forward to hearing sets by Red Hot Ramble at the Toronto Jazz Festival. It's a Toronto band playing New Orleans music and originals co-led by Roberta Hunt (on piano and vocals) and Glenn Anderson (drums) and crew. Musically I am totally excited to be heading out west with my band, Alex Pangman & Her Alleycats. Along with the Toronto Jazz Festival, we'll be hitting Ottawa, Medicine Hat, Edmonton and Victoria. Nothing thrills me quite as much as jazz fest time of year... Going on the road with the Alleycats is always a lot of fun: like being on a working trip with your friends. It's a lot of advance work for the leader, so I've been prepping a lot to put tour plans in order!"



Jamie Thompson, Flutist

"My Urban Flute adventures continue apace, with some late night excursions checking out the acoustics of some of Toronto's historic downtown buildings and abandoned ballrooms! Last weekend I received an invitation to record in a private jet hangar up near Pearson, so lots of stories to tell on my site! For the first week of June, it's a real pleasure to be part of the returning faculty for the TDSB's Music by the Lake retreat up near Orillia. This is always rewarding as teacher and performer, including the opportunity to enjoy performances by students and faculty alike...Oh, and for real adventures in new listening experiences, you'll find me at Audiopollination events at Array Space, as well as NAISA installations at the Artscape Wychwood Barns."

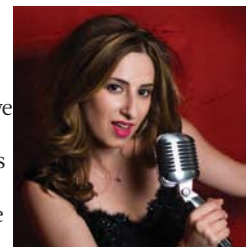
Jane Bunnett

Saxophonist, flutist, bandleader and composer

"Currently practising the newly recorded music on my new CD, *Jane Bunnett and Maqueque*, that we will be performing all over North America this summer. I am looking forward to experiencing Canada with Maqueque (my new group), which is made up of an all-star cast of young women in their early 20s from Havana, Cuba. This is our first tour, in support of our first CD...so I am hoping to cover as much ground as possible...next will be a more extensive tour of the US west coast. Then on to Europe."

Jordana Talsky, Jazz vocalist

"I'm choosing tunes for some upcoming gigs: Fitti's Crabshack in Barrie, Gate 403 with the Brown-Talsky 5, and some private events in Toronto. I'm also trying to improve my jazz theory, so I've just come from a lesson with pianist Mark Kieswetter, who is bravely accepting the challenge of teaching me – or shall I say is attempting to infiltrate my stubborn brain and knock some jazz sense into it!...Looking forward to summer patio gigs in the city (Morgan's on the Danforth, Relish), the Jazz On The Mountain At Blue festival, the All-Canadian Jazz Festival in Port Hope, the Stratford Culinary Arts Festival...I feel very lucky to be making music at these excellent events. And thank the gods summer is finally upon us!"



Eve Egoyan, Pianist

"I am presently working on *Surface Tension*, for disklavier and real-time images. The music is a structured improvisation created by me in response to the visual worlds created by media artist David Rokeby...I have two creative residencies this summer, at the Banff Centre's Leighton Artist Colony for two weeks and one week at Artspring. These are away times, focused away from my work as an interpreter, for developing further my own compositional language. They are extensions of the Chalmers Awards Fellowship I received last year. I will also be preparing to record a solo piano album of music by Linda Catlin Smith in the fall of 2014."

Kevin Mallon, Conductor

"I am hoping to get to *Airline Icarus* by Brian Current and Tapestry Opera's production of *Shelter*. Also I am hoping to catch performances at the three festivals where I am working over the summer, particularly the "other" operas at Halifax Summer Opera Festival. (I will be conducting *Giulio Cesare*, but I am looking forward to attending Dvořák's *Rusalka* and Sondheim's *Into the Woods*.) I have a lot of repertoire to prepare: *Pictures at an Exhibition* with Orchestra Toronto, Brahms' *Symphony No.2* with Orchestra London...Aradia has just been featured as part of a Deutsche Grammophon 56-CD anthology of 100 Great Symphonies, so I am also excited to get that and to listen to these CDs!"

Gabrielle McLaughlin, Soprano

"As usual, I am really anticipating the Pride performances throughout the month of June. This year, however, Toronto hosts WorldPride and there are some pretty spectacular Drag Queens performing. I will be found at any show that has been vaguely influenced by RuPaul...The church choir that I direct at Calvin Presbyterian/Deer Park United Churches is also doing some very good work. I look forward to continuing in the great choral tradition and making music with this enthusiastic and capable bunch! Like all my summers, this one will be spent planning the next I FURIOSI season. We have dates and a venue – now it's time to nail down the guests, the themes and all the surprises. Administrative work is more fun in the sun."

More from these correspondents, plus others, can be found at thewholenote.com/ontheroad, where the online version will live and grow. Musicians: to join our feature, just send an inquiry to editorial@thewholenote.com to find out details. ☛

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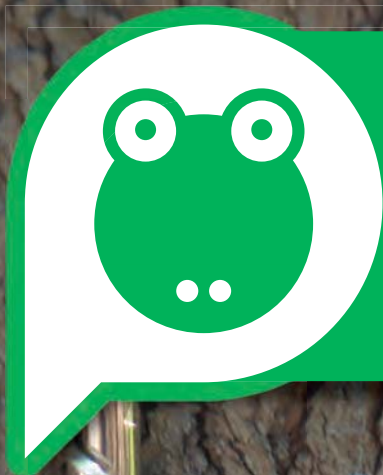
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theWholeNote **GREEN PAGES**

10th Annual Summer Music Guide



SUMMER MUSIC GUIDE

Welcome to *The WholeNote's* tenth annual Green Pages, an overview of summer festivals across the musical map – classical, jazz, opera, folk, world music and much more – in unique and beautiful locations across the country!

Here you'll find **profiles** of 45 widely diverse summer festivals, provided by the festivals themselves. Detailed festival listings can be found within our regular listings sections and our special summer listings section following Listings Section B: Beyond The GTA. Visit our online version of the guide at thewholenote.com/green where festival information will be updated

over the course of the summer, and where an interactive map of festivals will be maintained for your viewing pleasure.

We wish you a summer to remember!

THE 2014 GREEN PAGES TEAM

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► September 5

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► August 6 to August 10

Shelburne, ON

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CHAUTAUQUA INSTITUTION

► June 21 to August 24

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CITY OF TORONTO HISTORIC SITES

► Various dates

Toronto, ON

June is a musical month at the City of Toronto Historic Sites! Spadina Museum's Music in the Orchard series features eclectic cellist and composer Kye Marshall on June 1. Classical wind instrumentalists, VentElation, play from their rich musical repertoire on June 8. On June 15, the popular Ton Beau String Quartet performs. From June 20 to June 22, Fort York hosts the Indigenous Arts Festival, which features a great roster of new and traditional music, dance and theatrical performances. Arrive in 1920s style for Spadina Museum's Gatsby Garden Party on June 22. Enjoy live jazz music, dancing and croquet on the lawns, period refreshments and more. Montgomery's Inn continues to host the Solfeggio Music Series throughout the summer.

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toronto.ca/museum-events

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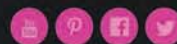
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CHAUTAUQUA INSTITUTION Chautauqua, NY, USA



CLEAR LAKE CHAMBER MUSIC FESTIVAL

➤ July 31 to August 4

Riding Mountain National Park, MB

The Clear Lake Chamber Music Festival, under the artistic direction of one of Canada's leading concert pianists, Alexander Tselyakov, has become an important part of Canada's cultural calendar. The most exciting and first of its kind that Manitoba has to offer, this festival is a celebration of summer with classical music, jazz and outstanding musicians in the natural beauty of Riding Mountain National Park, Manitoba. The festival will take place this August long weekend, from July 31 to August 4. For tickets or more information contact us by phone or email. See directions on our website.

204-571-6547 or 204-727-9631

clearlakefestival.ca

COLOURS OF MUSIC

➤ September 26 to October 5

Barrie, ON

Colours of Music – 29 performances in ten days, held at noon, 2:30pm and 7:30pm most days in churches throughout Barrie. Choirs, quartets and pianists from across Canada and around the world. Pianists Michael Kim, Mauro Bertoli, Robert Kortgaard, Peter Tiefenbach, Lance Anderson, Stephanie Mara and Matthew Walton; the Cecilia String Quartet; bassist Andrew Downing; Charron Brothers with step dancer Sarah Robinson and guitarist Nate Douglas; organists Andrew Adair, Simon Walker, Marty Smyth and David Briggs; soprano Monica Whicher; the Amity Piano Trio; Ensemble Polaris; cellists Gavriel Lipkind and Paul Marelyn; violinist Wolfgang David; trumpeters Guy Few, and Stan and Jonathan Elliotson; Songbirds Alison Jane Taylor and Laura Aylan-Parker; "Bohemians in Brooklyn" with singers Patricia O'Callaghan and Bryce Kulak; harpist Lori Gemmell; and narrator Tom Allen. Choirs include That Choir and the Choir of St. James Cathedral.

705-726-1181

coloursofmusic.ca

FESTIVAL OF THE SOUND

➤ July 18 to August 10

Parry Sound, ON

The Festival of the Sound is for you. It's for you if you live in the area, it's for you if you come here to play and it's for anybody that loves music. In its 35-year history, the Festival of the Sound has become a go-to destination for musicians and music lovers alike. It's Canada's premier summer classical music event, at the Charles W. Stockey Centre for Performing Arts, on the beautiful shores of Georgian Bay. It's where the world's greatest musicians come to play. So come join us, from July 18 to August 10, and celebrate 35 years of great classical music.

1-866-364-0061 / 705-746-2410

festivalofthesound.ca

FOREST FESTIVAL

➤ August 12 to August 17

Haliburton, ON

Imagine sitting in the middle of a forest, away from the lights of the city, in an amphitheatre overlooking a lake listening to live music as the sun sets. Or imagine yourself listening to incredible musicians while sitting in a place of historic significance to the forest that surrounds you: a Historic Logging Museum. This is the Forest Festival: six days, nine outstanding, all-Canadian performances, one unforgettable experience. Join us this August for a celebration of the senses that elevates the spirit, soothes the soul, connects music and nature and leaves you...spellbound.

705-754-2198

theforestfestival.com

HIGHLANDS OPERA STUDIO

➤ July 31 to August 28

Haliburton, ON

The Highlands Opera Studio provides patrons with an opportunity to enjoy outstanding opera in the beautiful setting of the Highlands of Haliburton, Ontario. A select group of singers chosen from international auditions will receive world-class vocal and theatrical coaching throughout the program as well as introductions for future international performance opportunities. While in Haliburton, the singers will be cast in productions of *Tosca* by Giacomo Puccini, *Rita* by Gaetano Donizetti or William Walton's *The Bear*, presented at the Northern Lights Performing Arts Pavilion. There will also be public master classes and several exciting concerts during the month. Come to Haliburton to meet and hear some of Canada's top emerging operatic talent. Visit our website for details and ticket purchase.

905-640-5235

highlandsoperastudio.com

HIGHLANDS SUMMER FESTIVAL

➤ June 30 to August 7

Haliburton, ON

The Highlands Summer Festival presents six weeks of live theatre and concerts in the heart of Ontario's Cottage Country. This year's offerings include: *Great Expectations*, *Back in '59*, *The Last Resort*, *Billy Bishop Goes to War*, and *I Hate Hamlet*. Do something dramatic this summer!

705-457-9933

highlandsummerfestival.on.ca

HUNTSVILLE FESTIVAL OF THE ARTS

► July 3 to August 3

Huntsville, ON

An eclectic mix of national- and international-calibre artists presented at the intimate 400-seat Algonquin Theatre in downtown Huntsville. In addition to mainstage presentations, there are free concerts at venues throughout the community, including Nuit Blanche North, an evening of interactive art installations happening on July 12. This summer's lineup includes Measha Brueggergosman, Jesse Cook, Holly Cole, Colin James, Alan Doyle, Hawksley Workman, the Nagata Shachu Taiko drummers and so much more! Over the long weekend in August the Huntsville Jazz Festival returns for its fifth season, featuring Joe Sealy, Jane Bunnett with Cuban group Maqueque and piano wiz Michael Kaeshammer.

705-789-4975

huntsvillefestival.on.ca

INDIAN RIVER FESTIVAL

► June 22 to September 19

Indian River, PE

The Indian River Festival offers a summer-long series of concerts in a magnificent heritage church, set within sight of beautiful Malpeque Bay. Discover excellence in classical, jazz, Maritime, world and contemporary music by the finest artists from Prince Edward Island and across Canada, all in the world-class acoustical setting of St. Mary's Church, Indian River.

1-866-856-3733

indianriverfestival.com

JAZZ ON THE MOUNTAIN AT BLUE

► July 4 to July 6

Blue Mountain Village, ON

Jazz On The Mountain At Blue offers a unique musical experience in the heart of Blue Mountain Village. Nestled between the Niagara Escarpment and the sparkling shores of Georgian Bay, it is the perfect backdrop to experience all that jazz has to offer. Returning for a second year, the festival includes a full weekend with over 30 concerts, featuring over 80 musicians. Set in the resort's pedestrian village, free and ticketed shows and master classes run from noon through to 2am. Featuring local and international artists, the headliners for the 2014 festival includes superb Canadian pop and jazz singer Gino Vannelli, the incredible R&B group the Commodores and respected contemporary jazz champions the Yellowjackets.

416-960-1568

bluemountainjazzfest.com

KINCARDINE SUMMER MUSIC FESTIVAL

► August 3 to August 16

Kincardine, ON

This fabulous concert series featuring jazz, blues, classical, world and chamber music performances combines with daytime music classes to produce a unique musical event. Free "4 O'Clock in the Park" concert series in Victoria Park. The evening concert series features 2014 JUNO award winners Mike Rud, guitar and Mike Downes, bass; JUNO nominee Earl MacDonald, piano; Sienna Dahlen, vocalist; Drew Jureka, jazz violin; Rob Smith, jazz trumpet; Valdy with Nadina Mackie Jackson, bassoon virtuoso; Toronto Brass Ensemble; Marc Djokic, violin; and many more world-class artists. Daytime classes from beginner to advanced levels, for adults, children and families. A dynamic Jazz Program for advanced

CHAUTAUQUA INSTITUTION

140TH SEASON • JUNE 21–AUGUST 24

EXPLORE WESTERN NEW YORK'S BEST SUMMER RETREAT



JULY 1, 2014

Chautauqua Symphony Orchestra

The Chautauqua Symphony Orchestra will perform Mendelssohn's *The Hebrides*, Op. 26, with National Geographic photographer Jim Richardson's photography from the Hebrides Islands



JULY 17, 2014

Augustin Hadelich, violinist

Playing with dazzling technique, Hadelich will return "home" to Chautauqua to perform the Dutilleux Violin Concerto before recording all of the works of Henri Dutilleux with the Seattle Symphony Orchestra



AUGUST 16, 2014

Alexander Gavrylyuk, piano

Gavrylyuk will perform Gershwin's "Rhapsody in Blue" in celebration of the 90th anniversary of the premiere of this iconic American composition

For ticketing information and to see a complete schedule of daily lectures and concerts
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MONTREAL BAROQUE FESTIVAL Montreal, QC



students plus Children's Music, Guitar, Bands and Strings – a great family opportunity on lovely Lake Huron!

519-396-9716

ksmf.ca

MARKHAM JAZZ FESTIVAL

➤ August 14 to August 17

Main Street Unionville, Markham, ON

The Markham Jazz Festival is a fabulous four-day event featuring professional jazz musicians of all jazz genres, performing on three main stages on and around beautiful Main Street Unionville in Markham. Free performances outdoors during the day and evening of August 15 to 17 include special guest Bruce Cockburn with Jenny Sheinman, Rene Marie with her tribute to Eartha Kitt and Craig Handy, plus local artists Barbara Lica, Mark McLean, Mike Rud & Sienna Dahlen, Melissa Lauren and so many more. More than 25 main stage acts on three stages, complemented by street performances and bars/restaurants featuring their own jazz combos. Thursday night will kick it all off with a ticketed Opening Night Concert at the Varley Art Gallery! Visit us on our website, on Twitter (@markhamjazzfest) or on Facebook.

905-471-5299

markhamjazzfestival.com

MATECA ARTS FESTIVAL

➤ June 7 to June 8

Burwash Quad, Victoria College, UofT

Toronto, ON

The Mateca Arts Festival (MAF14) is a festival of world music and multi-disciplinary art with a strong Latin American identity. It includes eclectic musicians, dancers and visual artists, with both local and international presentations. The festival will showcase both Canadian and Latin American/Hispanic talent including Ills Skillz, Laura Fernandez band + guests, Quique Escamilla and Payadora Tango Ensemble, amongst others. The highlight of the event is the international concert of the Mapuche/Aboriginal singer coming from Argentina, Beatriz Pichi Malen. There are recreational activities such as yoga, karaoke, jam sessions directed by Don Naduriak and art for kids. The visual art exhibition's

theme is "Earth & Water." Join us to celebrate diversity at the Burwash Quad, only steps from Museum Station! Free Event.

416-596-0729

mateca.com

MIDLAND'S SUMMER SERENADE

➤ July 3 to August 28

Midland, ON

Now in its fourth year, Brookside Music's summer series brings world-class music – from classical to jazz, from piano to brass – to the shores of Georgian Bay in the heart of Ontario's cottage country. This year, the lineup includes the Gryphon Trio and Quartetto Gelato as well as clarinetist James Campbell performing with the Brodsky String Quartet. For the first time, Brookside has added a cabaret series, including established favourites such as Valdy and Brenda Lewis, as well as hot young musical iconoclasts like the Lemon Bucket Orkestra and Rant Maggie Rant. Held at the Midland Cultural Centre and at the Boat-house Eatery overlooking the harbour, the series has something for everyone. Details are available on our website.

705-528-0521

brooksidemusic.com

MONTREAL BAROQUE FESTIVAL

➤ June 19 to June 22

Montreal, QC

Nature has always been an inspiration for composers and musicians: birdsong, storms, rushing streams, gentle breezes, cracking ice and barking dogs are part of the musical vocabulary that spices this year's festival! From medieval hunting songs to Vivaldi's *Four Seasons*, Bach cantatas and a complete day devoted to the music of Beethoven (including his *Pastoral Symphony* and *Spring Sonata*), Nature will be our tour guide through four centuries of music! These four days of musical immersion will enlighten us about the relationship of music to Nature and perhaps inspire reflection about human nature and the love of music. Naturally...we invite you to join us for some refreshing music-making at the 2014 Montreal Baroque Festival!

514-845-7171

montrealbaroque.com

MUSIC & BEYOND

➤ July 5 to July 17

Ottawa, ON

One of Canada's major cultural festivals, Music & Beyond is a classical music and multi-disciplinary arts festival that takes place in Ottawa July 5 to 17. It presents music in all formations including orchestras, choirs, bands, recitals and small ensembles. Music & Beyond explores links between music and other art forms and cultural disciplines including visual art, drama, poetry, dance, comedy, architecture, circus, science, magic, and even food and wine. Join us as we celebrate our fifth anniversary. Performers include some of the world's top musicians including Branford Marsalis, Chanticleer, the Beijing Acrobatic Troupe, the Auryn Quartet, the Vienna Piano Trio, the National Arts Centre Orchestra and the brilliant comedy duo, Igudesman and Joo. For full festival details and tickets, please visit our website.

613-241-0777

musicandbeyond.ca

MUSIC MONDAYS

► June 2 to August 25

Downtown Toronto, ON

Music Mondays has served as a launching pad for emerging talent since its inception in 1992. We're proud to announce our continuing partnership with the series *CBC Music Young Artist of 2014*. Be part of the broadcast audience for recitals by violinist Ji Soo Choi and cellist Bryan Chang. Bring the entire family for the magical sounds of the Minden Duo. Hear the exciting young cellist Beth Silver and applaud the return of 15-year-old piano sensation Anastasia Rizikov. We'll debut the recently-formed Toronto Brass Quintet and welcome powerful young soprano Kristine Dandavino. The season ends with two orchestral concerts featuring the rising young conductor Evan Mitchell. Our concerts take place in Holy Trinity Church, just steps away from the Eaton Centre. Bring your lunch – and a friend – every Monday at noon, June through August.

416-598-4521 x223

musicmondays.ca

MUSIC AT PORT MILFORD

► July 13 to August 10

Milford, ON

2014 marks Music at Port Milford's 28th year of bringing promising 12- to 18-year-olds with a passion for chamber music together with an internationally-renowned artist faculty to create an inspiring summer music experience. This experience is proudly shared with Prince Edward County, as the students and faculty prepare vigorously for their performances throughout July and August, bringing the highest caliber chamber music to Ontario. This summer's faculty include the prestigious Linden String Quartet and Tokai String Quartet, esteemed pianist Peter Longworth, and Marie Berard, concertmaster of the Canadian Opera Company Orchestra.

914-439-5039

mpmcamp.org

MUSIQUE ROYALE

► July 6 to September 10

Venues throughout Nova Scotia; office in Lunenburg, NS

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. Now in its 29th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities throughout the province. Artists this year include renowned tenor Richard Margison, British Columbia Boys Choir, Best of Boxwood, Steve Normandin, Salsa Barocca, Nova Scotia Youth Orchestra, organist Robert Quinney and Maritime Brass. Concerts are also held year-round at St. John's Church in Lunenburg.

902-634-9994

musiqueroyale.com

NATIONAL YOUTH ORCHESTRA OF CANADA

► July 28

Toronto, ON

The NYOC's 2014 TD National Concert Tour will stop at Koerner Hall in Toronto on Monday, July 28 at 7:30pm. Under the baton of maestro Emmanuel Villaume, the orchestra will perform Mahler's *Symphony No. 1*, Strauss' *Til Eulenspiegel*, and Gripp's *Passacaglia* (repertoire is subject to change). The 2014 TD National Concert Tour will include stops in Cambridge, Niagara-on-the-Lake, Kitchener, Ottawa, Montreal, Edmonton, Kelowna and Vancouver. For a detailed concert tour schedule and for more information on the NYOC, please visit our website!

PRINCE EDWARD COUNTY



JAZZ FESTIVAL

real jazz, real excitement

- AUGUST 13** Jazz Gala
Guido Basso & Russ Little
- AUGUST 14** Tribute to Dave Brubeck
Remi Bolduc Quartet
- AUGUST 15** Remembering Jim Hall
Reg Schwager, Lorne Lofsky,
David Occhipinti & Rob Piltch
- AUGUST 16** • Renee Rosnes Quartet
• David Braid
at St. Mary Magdalene
- AUGUST 17** Gershwin in Blue
David Braid
& The Brian Barlow Big Band

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Aug 1, 2, 3, 4

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SATURDAY
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SUNDAY
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MONDAY
Noon - 7pm

★ FEATURING ★

Justin Hines
Jackie & Kim Richardson
Lorne Lofsky
George Olliver
Michael Massaro
Rob Tardik
Joy Lapps - Steel Pan
Shannon Butcher
Oakland Stroke/George St. Kitts
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www.newmarketjazzfestival.com

Photo: Michael Gauthier



Ottawa International Chamber Music Festival Ottawa, ON

416-532-4470

nyoc.org

NEWMARKET JAZZ+ FESTIVAL

➤ August 1 to August 4

Riverwalk Commons

Newmarket, ON

Enjoy a long weekend at Riverwalk Commons, Newmarket's heritage Main Street and Fairy Lake. A great getaway – stay at Newmarket's Comfort Inn, get a special El-Jazz package, be a VIP... Enjoy jazz plus: all genres of music, art, dance, creative kids, food vendors, shopping and beer/wine garden. Only \$5/day, kids under 12 free! Take the GO, a bus or drive – free parking and shuttle buses are available at several locations near the festival site. Featuring Justin Hines, Jackie and Kim Richardson, George Olliver, Lorne Lofsky, George and Alex St. Kitts, Juice, Joy Lapps, Michael Massaro, Rob Tardik, Sultans of String, Oakland Stroke, Stacey Kaniuk... Plus: amazing visual artists of York Region and the shops on Main Street, Newmarket. Newmarket jazz+ Festival proudly supports Herbert Carnegie's Future Aces organization.

newmarketjazzfestival.com

NIAGARA JAZZ FESTIVAL

➤ August 22 to August 24

Niagara-on-the Lake, Niagara, ON

The Niagara Jazz Festival, presented by Twilight Jazz, is set for August 22 to 24. This new and exciting festival is dedicated to celebrating the art form of jazz by showcasing the finest Canadian and internationally-renowned jazz musicians. Over three days, discover the jazzy sounds of 20 bands and over 70 talented jazz musicians. Set across seven venues, which include an outdoor stage and are all within walking distance, this festival is the perfect opportunity to explore historic Niagara-on-the-Lake. With a series of live jazz concerts, educational initiatives and free events, this weekend is not to be missed! Live, Love, Jazz! Festival passes are now available and can be purchased online on our website, at ticketfly.com or by phone at 888-732-1682.

1-844-LIV-JAZZ! (1-844-548-5299) or 888-732-1682

niagarajazzfestival.com

NO STRINGS THEATRE

➤ July 2 to August 10

Toronto, ON

Working with industry professionals, No Strings Theatre's signature summer intensive program offers for performing artists (actors, singers, dancers and instrumentalists ages 12 to 21) daily technique classes, song and script creation, music composition, master-classes and seminars, as well as rehearsals for a featured show. This program culminates in a mini-run of fully-staged performances. This year, No Strings Theatre presents *Little Women the Musical*, book by Allan Knee, lyrics by Mindi Dickstein and music by Jason Howland, and based on Louisa May Alcott's classic 1869 novel. Join us in the Distillery District this summer for this (August 7 to August 10) and other devised theatre presentations in July. More details can be found by phone or on our website.

416-588-5845 x1

nostringstheatre.com

OPEN EARS FESTIVAL OF MUSIC & SOUND

➤ June 5 to June 15

Kitchener-Waterloo, ON

This is the festival of stories – new stories, old stories, whispered rumours and the stories that we discover together. This is the festival of vowels and sibilants and fricatives – their sounds and their meanings. This is the festival of old made new and new ways of old. This is the festival celebrating light and dark and convergence and phasing apart. This festival sings your pain, leaps your joy and bellows your solemnity. This festival vibrates with every strum, every turn, every whorl and unfolding. This is your festival. Various Kitchener and Waterloo events; see website for details.

519-579-8564

openears.ca

OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

➤ July 24 to August 7

Ottawa, ON

Since 1994, the Ottawa International Chamber Music Festival has presented from among the most distinguished names in solo and ensemble performance. Today, Chamberfest is a culturally significant institution and the largest international festival of its kind. This summer marks our 20th anniversary. To commemorate, we present our most ambitious program of great music and world-class performers. Join us today for the birthday celebration of the 2014 artistic season.

613-234-6306

chamberfest.com

PRINCE EDWARD COUNTY JAZZ FESTIVAL

➤ August 12 to August 17

Various Locations, Picton, ON

Real Excitement, Real Jazz in beautiful Prince Edward County at a jazz festival now in its 14th year. Main stage events include a "Tribute to Dave Brubeck" featuring the Remi Bolduc Quartet, "Remembering Jim Hall" with Reg Schwager, Lorne Lofsky, David Occhipinti and Rob Piltch, the Renee Rosnes Quartet with Lewis Nash, Peter Washington and Jimmy Greene and "Gershwin in Blue" with David Braid and the Brian Barlow Big Band. The Gala opening at Huff Estates Winery will feature Guido Basso, Russ Little, Robi Botos, Scott Alexander and Brian Barlow. Enjoy free jazz van stops at wineries and much more. Come for the jazz and stay for the restaurants, inns, wineries and galleries. TD supports our spotlight on emerging young talent.

613-476-8416 x28 or 1-877-411-4761

pecjazz.org

PRINCE EDWARD COUNTY MUSIC FESTIVAL

► September 19 to September 28

Picton, ON

For two weeks in September, we present chamber music and solo recitals in the intimate setting and splendid acoustic of the Church of St. Mary Magdalene in Picton. For this, the 11th season, artistic director Stéphane Lemelin has brought together some of Canada's premier artists: pianist André Laplante, the Penderecki String Quartet, cellist Denise Djokic, Ensemble Made in Canada, violinist Nikki Chooi and pianist Philip Chiu. The string chamber orchestra I Musici de Montréal will play in Picton's newly renovated Regent Theatre, and CBC host and mezzo-soprano Julie Nesrallah and her troupe will perform *Carmen on Tap*, a version of the opera adapted for a pub or, in this case, one of Prince Edward County's wineries.

613-393-3798

pecmusicfestival.com

SCARBOROUGH TOWN JAZZ FESTIVAL

► August 7 to August 10

Burrows Hall Community Centre

Scarborough, ON

This year from August 7 to 10, the Scarborough Town Jazz Festival will deliver a top-notch lineup of artists never before seen in its four-year history. Jam-packed with tantalizing options, this annual event will feature Cuban salsa singer Issac Delgado, Liberty Silver from Canada, US jazz legend Joel Lovano and many more. Artistic director Joaquin Nunez Hidalgo and his team have put together a delightful mix of music, instruments and new combinations designed to thrill the vibrant, multicultural audience as they celebrate the fourth anniversary in grand style. Music workshops will be held by some of our well-known performers such as Hilario Duran and Cuban master percussionist Joaquin Nunez Hidalgo, as well as arts and crafts, international cuisine, dances, prizes, fresh farm produce, games for young children and corporate exhibits. Come and enjoy this cultural experience.

647-427-1403

scarboroughtownjazzfestival.com

STRATFORD SUMMER MUSIC

► July 14 to August 24

Stratford, ON

Now in its 14th year, Stratford Summer Music is an annual music festival with 100+ events, including classical, jazz, opera, organ and world music in venues throughout downtown Stratford. Experience the world premiere performance of Hilary Hahn, violin, with Jan Lisecki, piano, the world famous Glenn Miller Orchestra, Tafelmusik Baroque Orchestra, a tribute to Stompin' Tom Connors, Bizet's *Carmen* featuring Julie Nesrallah, the Grand Piano Series including Daniel Clarke Bouchard, and five 9pm cabarets at the Church Restaurant including the Mike Downes Quartet and the Oliver Jones Jazz Trio. Free performances include the "Bicycle Opera Project" at Revel Caffe, "Fireworks to Music for a Midsummer's Night" on Opening Night and shoreline concerts on the Music Barge.

1-866-288-4313

stratfordsummermusic.ca

SUMMER OPERA LYRIC THEATRE

► August 1 to August 11

Robert Gill Theatre

Toronto, ON

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WWW.OPENEARS.CA

Photo: Ted Arnsden



WESTBEN ARTS FESTIVAL THEATRE Campbellford, ON

This is a mini opera festival at Robert Gill Theatre – conveniently located in the heart of the city. Summer Opera Lyric Theatre presents to you the stars of tomorrow, as our young artists advance toward careers at the national and international level. Spending the summer in their quest is sensible if the time is right and you are available. There is more – the SOLT 2014 Opera Workshop aims its super objectives at three great works for the stage: *Vanessa*, *The Magic Flute* and *Madame Butterfly*. These productions provide a diversity of roles and an amazing variety of style, both vocal and dramatic. Come and visit with us this summer!

416-922-2912

solt.ca

SUN LIFE FINANCIAL UPTOWN WATERLOO JAZZ FESTIVAL

➤ July 18 to July 20

Waterloo, ON

The Sun Life Financial UpTown Waterloo Jazz Festival is an annual three-day FREE music festival held in Waterloo, Ontario, encouraging all genres of jazz. This year, in our 22nd season, we proudly present the PresHall Brass, Marcus Roberts Trio, Ivana Santilli, Dee Dee and the Dirty Martinis, Alexander Brown, Soul Stew, Stealing Dan, Joni Nehrita and more! We invite you to UpTown Waterloo for one of the country's most anticipated jazz festivals. Visit our website for a full lineup and more details.

226-220-3036

uptownwaterloojazz.ca

SWEETWATER MUSIC FESTIVAL

➤ June 27 to June 29, September 19 to September 21

Owen Sound and Leith, ON

Brass Festival, June 27 to 29: True North Brass, Reverb Brass and student and community brass quintets present classical, jazz and modern music featuring contemporary composers Jan Bach, Andrew Rindfleisch, James Hesford, Scott Irvine and Jim McGrath; classical and jazz composers Giovanni Gabrielli and Duke Ellington; 20th-century Canadian Morley Calvert, 19th-century Canadian Calixa Lavallée. *Harmony Centre, Owen Sound, ON.*

Main Festival, September 19 to 21: Elizabeth Wallfisch, Hank Knox, David Braid and the St. Lawrence String Quartet help present SweetWater's 11th festival, where internationally-known musicians come together in unique, innovative classical and jazz combinations. Classical works by J.S. Bach, Biber, Schmelzer,

Vivaldi, Haydn and Beethoven, plus two new compositions. *Historic Leith Church, Leith; St. Andrew's Presbyterian Church and Historic Roxy Theatre, Owen Sound, ON.*

519-794-2083

sweetwatermusic.ca

TAFELMUSIK BAROQUE SUMMER FESTIVAL

➤ May 29 to June 8

Toronto, ON

Join the Tafelmusik Baroque Orchestra and Chamber Choir, as well as participants of the Tafelmusik Baroque Summer Institute, for FOUR free concerts. "Delightfully Baroque" on May 29 (8:30pm) at Trinity-St. Paul's Centre; "Musical Interlude" on June 1 (12:30pm) at Walter Hall, University of Toronto; "TBSI Orchestras and Choirs" on June 5 (1pm), also at Walter Hall, University of Toronto; and the Grand Finale on June 8 (7:30pm). All concerts are General Admission. Free tickets for the Grand Finale must be obtained in advance and will be made available to the public Tuesday, June 3, starting at 10am, at the Tafelmusik Box Office (427 Bloor Street West). All tickets were given away within minutes last year!

416-964-6337

tafelmusik.org

TD SUNFEST '14: "CANADA'S PREMIER CELEBRATION OF WORLD CULTURES"

➤ July 3 to July 6

London, ON

Celebrate the 20th anniversary of Canada's premier free-admission festival of the global arts. Voted one of the Top 100 Destinations in North America (the American Bus Association), TD Sunfest transfigures Downtown London's Victoria Park into a culturally diverse jewel where over 35 outstanding world music and jazz groups representing almost every region of the planet entertain on five stages. This summer's headliners range from legendary Cuban dance band Los Van Van to acclaimed folk ensembles 4Square (UK), Comas (Ireland/Belgium/USA) and Kongero (Sweden). NEW this summer is "Salsa in the Sun '14" (supported by Celebrate Ontario). And with more than 275 Park exhibitors, TD Sunfest 2014 will whet festivalgoers' appetites for scrumptious international cuisine and unique crafts and visual art.

519-672-1522

sunfest.on.ca

TD TORONTO JAZZ FESTIVAL

➤ June 19 to June 28

Toronto, ON

For ten days in June, the TD Toronto Jazz Festival will present more than 350 concerts across 50+ locations from June 19 to June 28, as half a million music lovers unite for one of the city's largest music festivals. Discover over 1,500 musicians who will entertain as the sounds of jazz play throughout, and let the music be your guide this summer as we turn up the jazz!

1-855-985-5000

torontojazz.com

THURSDAY NIGHT CONCERT SERIES

➤ June 5 to August 28

Brampton, ON

Experience the Brampton music scene for FREE. Thursday Night Concert Series, presented by Investors Group, hosts FREE concerts Thursday evenings from 7pm to 9pm in Gage Park and Vivian Lane in Brampton Downtown. The

Concert Series runs June 5 to August 28. Parking Downtown is FREE evenings and weekends in the Municipal Parking Garages. Grab a bite to eat at one of our local restaurants and enjoy the summer concert series in Brampton Downtown. For more information and the concert listings visit our website.

905-874-2936

bramptondowntown.com

TORONTO SUMMER MUSIC FESTIVAL

► July 22 to August 12

Toronto, ON

Toronto Summer Music 2014 celebrates the Modern Age, highlighting the music of Strauss, Rachmaninoff, Prokofiev and more. Featuring an incredible lineup including the Emerson String Quartet, Toronto Symphony Orchestra, Sondra Radvanovsky, Orion String Quartet with Peter Serkin, Milos Karadaglic, the Modigliani String Quartet and more, you won't want to miss a moment of the music!

416-408-0208

torontosummertime.com

WASAGA BEACH BLUES

► September 13 and September 14

Wasaga Beach, ON

The Fourth Annual Wasaga Beach Blues Festival, held at the Stonebridge Town Centre, will feature a mix of award-winning Canadian and international blues acts. D'Mar and Gill, Steve Hill, Texassippi Soul Man Danny Brooks and the Weber Brothers, plus Mad Dogs and Englishmen and "The Music of Joe Cocker" (performed by a band featuring Chuck Jackson, Danny Brooks and Cheryl Lescom) are on the bill. Other performers include Mark "Bird" Stafford's Junior Jam, Carlos Del Junco, Steve Strongman and the Legendary Downchild Blues Band. Chuck Jackson of Downchild is the festival's musical director. Last year, almost 8,000 people from across Ontario and the United States attended. This festival helps raise money for the new Wasaga Beach Public Library.

905-866-4052

wasagabeachblues.com

WESTBEN ARTS FESTIVAL THEATRE

► June 6 to August 3, September 20, 21

Campbellford, ON

Westben Arts Festival Theatre is where the best of music and nature spring to life in your company! Nestled amongst the peaceful hills of Northumberland County, 90 minutes east of Toronto, three km north of Campbellford, Westben's primary performance venue is a custom-built, timber-frame barn. The Barn seats 400 and combines state-of-the-art acoustics with a rustic yet sophisticated atmosphere. Westben's 15th Anniversary Season includes the Toronto Masque Theatre, Avan Yu, Oliver Jones, Choir of Trinity College Cambridge, The Skydiggers, Doug Leahy, Shannon Graham & The Storytellers, Mark Dubois, Cecilia String Quartet, Donna Bennett, Brian Finley, Andrew Downing and H'SAO. September features Tapestry Opera and a special tribute concert to R. Murray Schafer. Ask about our getaway packages and gourmet picnic baskets.

877-883-5777

westben.ca

Thank you for taking a look at this year's Green Pages! If you are looking for a specific form of summer festivities, visit us online at thewholenote.com/green, where you can do more browsing or conduct a more focused search.

Toronto's own
mini summer
opera festival!



SUMMER OPERA LYRIC THEATRE
AND RESEARCH CENTRE

Guillermo Silva-Marin, General Director

VANESSA by Samuel Barber in English

Raisa Nakhmanovich Music Director

Sat Aug 2, Wed Aug 6 & Fri Aug 8 at 8 pm | Sun Aug 10 at 2 pm

THE MAGIC FLUTE

by Wolfgang Amadeus Mozart in English

Narmina Afandiyeva Music Director

Fri Aug 1 & Sat Aug 9 at 8 pm | Sun Aug 3 & Wed Aug 6 at 2 pm

MADAME BUTTERFLY

by Giacomo Puccini in English

Narmina Afandiyeva Music Director

Tue Aug 5 & Thu Aug 7 at 8 pm | Sat Aug 2 & Sat Aug 9 at 2 pm

ROBERT GILL THEATRE

University of Toronto, 214 College Street (at St. George)

Subscription: 3 operas for the price of 2!!

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416-366-7723 or visit: www.stlc.com

For more information visit www.solt.ca or call 416-922-2912.



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ANNIVERSARY
SEASON

JUNE 6 TO AUGUST 3

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the WholeNote LISTINGS

The WholeNote listings are arranged in four sections:

A. GTA (GREATER TORONTO AREA) covers all of Toronto plus Halton, Peel, York and Durham regions.

B. BEYOND THE GTA covers many areas of Southern Ontario outside Toronto and the GTA. In the current issue, there are listings for events in **Ancaster, Barrie, Bracebridge, Brantford, Cambridge, Campbellford, Cobourg, Dundas, Fergus, Guelph, Hamilton, Kingston, Kitchener, London, Waterloo.** Starts on page 56.

C. SUMMER FESTIVALS is organized alphabetically by festival name, including festivals in the GTA and beyond: Ontario, Quebec and the Maritimes. Starts on page 58

D. IN THE CLUBS (MOSTLY JAZZ) is organized alphabetically by club. Starts on page 64.

E. THE ETCETERAS is for galas, fundraisers, competitions, screenings, lectures, symposia, masterclasses, workshops, singalongs and other music-related events (except performances) which may be of interest to our readers. Starts on page 67.

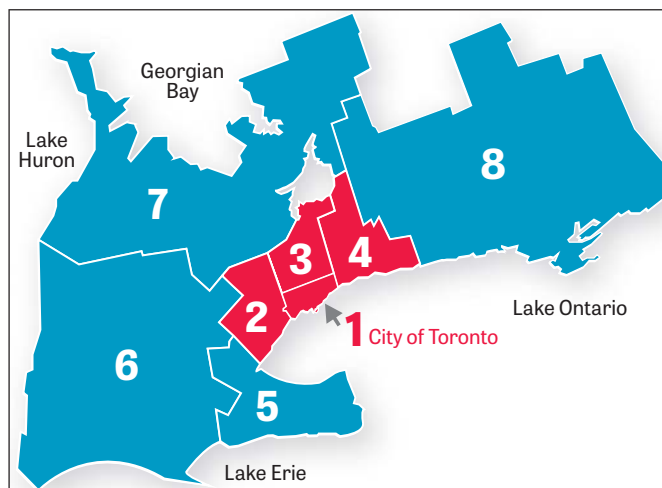
A GENERAL WORD OF CAUTION. A phone number is provided with every listing in *The WholeNote*—in fact, we won't publish a listing without one. Concerts are sometimes cancelled or postponed; artists or venues may change after listings are published. Please check before you go out to a concert.

HOW TO LIST. Listings in *The WholeNote* in the four sections above are a **free service** available, at our discretion, to eligible presenters. If you have an event, send us your information no later than the **8th of the month prior** to the issue or issues in which your listing is eligible to appear.

LISTINGS DEADLINE. The next issue covers the period from **September 1, 2014 – October 7, 2014.** All listings must be received by **6pm Friday August 8.**

LISTINGS can be sent by e-mail to listings@thewholenote.com or by fax to 416-603-4791 or by regular mail to the address on page 6. We do not receive listings by phone, but you can call 416-323-2232 x27 for further information.

➤ **LISTINGS ZONE MAP.** Visit our website to see a detailed version of this map: thewholenote.com.



A. Concerts in the GTA

IN THIS ISSUE: Brampton, Burlington, Etobicoke, Leaskdale, Markham, Mississauga, Thornhill, Toronto, Unionville,

Wednesday June 4

- **12:00 noon: Canadian Opera Company.** *Chamber Music Series: Brass Blowout.* Works by Gabrieli, Britten, Dukas and others. COC Orchestra's brass section. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- **12:30: Yorkminster Park Baptist Church.** *Noonhour Recitals.* John Palmer, organ. 1585 Yonge St. 416-922-1167. Free.
- **12:35: Church of St. Stephen-in-the-Fields.** *Concerts at Midday.* Richard Herriott, piano. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
- **7:00: Civic Light-Opera Company.** *The Glorious Ones.* Backstage story of an early comedy troupe with ragtime music. Music by Stephen Flaherty; book and lyrics by Lynn Ahrens. Joe Cascone (Flaminio Scala) and director; Joanne Kennedy (Columbina); David Haines (Dottore); Jordan Quinn (Francesco); Michael Leach, music director. Zion Cultural Centre, 1650 Finch E. 416-755-1717. \$28. Also 5-7 and beyond.
- **7:00: Toronto Summer Opera Workshop.** *Mozart's Così fan tutte.* Concert version with English subtitles; culmination of 12-day young singer workshop. Luke Housner, director. St. Simon-the-Apostle Anglican Church, 525 Bloor St. E. 416 923-8714. Pwyc. Also Jun 5 and 6.
- **7:30: Penthelia Singers.** *A Tribute to Canadian Folk.* Harvest Moon, Farewell to Nova Scotia and other selections. Alice Malach, conductor. Rosedale Presbyterian Church, 129 Mt. Pleasant Rd. \$20. 647-248-5079.
- **8:00: Lula Music and Arts Centre/ Music Gallery.** *Lulaworld: David Virelles with Eric McPherson.* Rich Brown Trio. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$20/\$15 (adv). For Lula Lounge listings at a glance, visit section C.
- **8:00: Soundstreams.** *Airline Icarus.* Brian

Current, composer; Krisztina Szabó, mezzo; Alexander Dobson, baritone; Tim Albery, director; and others. Ada Slaight Hall, Daniels Spectrum, 585 Dundas St. E. 416-408-0208. \$20-\$75. Also June 5, 6, 7 and 8.

● **8:00: Yann Tiersen.** *In Concert.* Multi-instrumentalist (guitar, synthesizer, violin, melodica, xylophone, toy piano, harpsichord, accordion and typewriter). The Opera House, 735 Queen St. E. 416-466-0313. \$25.

Thursday June 5

- **12:00 noon: Roy Thomson Hall.** *A Kaleidoscope of Song.* Oakville Children's Choir; Simon Walker, organ; Cheryl Duvall, piano; Sarah Morrison, conductor. 60 Simcoe St. 416-872-4255. Free.
- **12:15: Music at Metropolitan.** *Noon at Met.* Wilbert Ward, baritone. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26.

'NOON AT MET'
Free concerts
at 12:15 pm



June 5 Wilbert Ward, baritone
June 12 Duo Calixa – flute and classical guitar
June 19 Marina Tchepel, soprano

Our series resumes on
Thursday, September 18
with pianist John Sheard

Metropolitan United Church
56 Queen Street E., Toronto
416-363-0331 (ext. 26)
www.metunited.org

Follow The Frog

For detailed overviews of listings for the following festivals and summer series see section on page 58.

Afrofest
AGC/Plein Air Salon
Garden Concert Series '14
Ashkenaz Festival
Beaches International
Jazz Festival
Brott Music Festival
City of Toronto Historic Sites
Luminato Festival
Markham Jazz Festival
Mateca Arts Festival
Muhtadi International
Drumming Festival
Music Mondays
National Youth Orchestra of Canada

Newmarket jazz+ Festival
No Strings Theatre
Scarborough Town
Jazz Festival
Summer Music in the Garden
Summer Opera Lyric Theatre
Tafelmusik Baroque
Summer Festival
TD Toronto Jazz Festival
Thursday Night Concert Series
Toronto Summer
Music Festival
Unionville Presents Thursday
Nights at the Bandstand
Waterfront Blues

Free.

● 12:10: **Nine Sparrows/Christ Church Deer Park.** *Lunchtime Chamber Music.* Agnes Zsigovics, soprano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.



Tafelmusik
Baroque Summer Festival
Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir
FREE CONCERT
June 5 at 1:00pm
(see listing for details)
tafmusik.org

● 1:00: **Tafelmusik Baroque Orchestra and Chamber Choir.** *Summer Festival: The TBSI Orchestras and Choirs.* Jeanne Lamon and Ivars Taurins, conductors. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-964-6337. Free.

● 7:00: **Toronto Summer Opera Workshop.** *Mozart's Così fan tutte.* Concert version with English subtitles; culmination of the 12-day young singer workshop. Luke Housner, director. St. Simon-the-Apostle Anglican Church, 525 Bloor St. E. 416 923-8714. Pwyc. Also Jun 4 and 6.

● 8:00: **Array Music.** *Array Session #26.* Improvisation by Toronto musicians with friends and guests from out of town. Array Space, 155 Walnut Ave. 416-532-3019. Free/PWYC.

● 8:00: **Civic Light-Opera Company.** *The Glorious Ones.* See June 4. Also June 6, 7 and beyond; start times vary.

● 8:00: **Lula Music and Arts Centre.**

Lulaworld: Samantha Martin's Roots N Roll Revue. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$15/\$11(adv). For Lula Lounge listings at a glance, visit section C.

● 8:00: **Soundstreams.** *Airline Icarus.* Brian Current, composer. See June 4. Also June 6, 7 and 8.

● 8:00: **Toronto Symphony Orchestra.** *Songs for Soprano.* Mozart: Overture to Don Giovanni; R. Strauss: Four Last Songs; Ravel: Daphnis et Chloé Suites Nos.1 & 2. Peter Oundjian, Shalom Bard, conductors; Sondra Radvanovsky, soprano. Roy Thomson Hall, 60 Simcoe St. 416-598-3375. \$33-\$145. 7:15pm pre-concert chat in the lobby. Also June 7.

Friday June 6

● 7:00: **Toronto Summer Opera Workshop.** *Mozart's Così fan tutte.* Concert version with English subtitles. Luke Housner, director. St. Simon-the-Apostle Anglican Church, 525 Bloor St. E. 416 923-8714. Pwyc. Also Jun 4 and 5.

● 7:30: **Etoobicoke Centennial Choir.** *The Mikado.* By Gilbert and Sullivan. Jim Griffin (Mikado); Roy Schatz (Ko-Ko); Kathleen Wells (Yum-Yum); Zack Martin (Nanki-Poo); Marc



Gilbert & Sullivan's
THE MIKADO
ETOOBICOKE CENTENNIAL CHOIR
June 6 & 7, 2014 • 7:30 p.m.

Potvin (Pooh-Bah); Jay Lambie (Pish-Tush) and others; Henry Renglich, conductor; Carl Steinhäuser, piano. Humber Valley United Church, 76 Anglesey Blvd., Etobicoke. 416-769-9271. \$25. Also Jun 7.

● 7:30: **NARIA.** *Melodies of Summer.* Original crossover compositions and other classical selections. Katya Tchoubar; Anna Bateman; Michelle Danese; Annaliese Jellican; guests: Oleksandra Fedyshyn, violin; Sunny Kim, piano. Heliconian Hall, 35 Hazelton Ave. 416-727-2143. \$25; \$20(sr/st/child).

● 7:30: **TCDSB Staff Arts.** *My Fair Lady.* Music by Shaiman; lyrics by Wittman and Shaiman; book by O'Donnell and Meehan. Music by Loewe; book and lyrics by Lerner; adapted from Shaw's play Pygmalion. Rosanna Mitchell, director. Cardinal Carter Academy for the Arts, 36 Greenfield Ave. 416-222-8282 x2787. \$22. Also Jun 7, 8(mat), 12, 13, 14.

● 7:30: **Toronto Symphony Orchestra.** *What Makes it Great? Appalachian Spring.* Copland: Appalachian Spring. Rob Kapilow, conductor and host. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$33-\$96.

● 8:00: **Civic Light-Opera Company.** *The Glorious Ones.* See June 4. Also June 7 and beyond; start times vary.

● 8:00: **Gallery 345.** *Redraw the Map.* Poems and writings by Szyborska, Brautigan, Cummings, Hoban, Hafiz, Cutler and others. Bill Gilliam, piano; Ambrose Pottie, percussion. 345 Sorauren Ave. 416-822-9781. \$20; \$10(st).

● 8:00: **Music Gallery/Studiofeed.** *Pop Avant Series: Unbearable Lightness of Bass: Prince Nifty, Sunclef and Bile Sister.* Featuring the new SubPac, a device that transmits bass frequencies directly into the body. Steve Reaume, improvised visuals. Music Gallery, 197 John St. 416-204-1080. \$17/\$13(adv); \$10(member).

● 8:00: **Organix Concerts.** *James David Christie, Organ.* French masterworks by Piroye, Jullien, Langlais, Christie, Alain and others. St. Basil's Church, 50 St. Joseph St. 416-769-3893. \$30; \$25(sr); \$20(st/RCCO, RSCM and AGO members); free(under 19).

● 8:00: **Soundstreams.** *Airline Icarus.* See June 4. Also June 8.

● 10:00: **Lula Music and Arts Centre.** *Lulaworld: Jimmy Bosch and Ralph Irizarry.* Lula Lounge, 1585 Dundas St. W. 416-588-0307.

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MISSISSAUGA SYMPHONY ORCHESTRA
2014/2015 CONCERT SEASON
DENIS MASTROMONACO
MUSIC DIRECTOR & CONDUCTOR

01 TRIUMPHANT: A TRIBUTE TO MISSISSAUGA
SATURDAY OCTOBER 18th 8PM
Featured Soloist: STANISLAV PRONIN, VIOLIN

02 NORDIC ECHOES
SATURDAY NOVEMBER 22nd 8PM
Featured Soloist: ELISSA MILLER-KAY, PIANO

03 HALLELUJAH! MESSIAH AND FRIENDS
SATURDAY DECEMBER 13th 8PM
Highlights from MESSIAH with CHORUS & SOLOISTS

04 LOVE AT THE MOVIES
SATURDAY FEBRUARY 14th 8PM
Featuring WINNER of the 2nd Annual Youth Concerto Competition

05 INVITATION TO THE DANCE
SATURDAY MARCH 28th 8PM
Featured Soloist: COREY GEMMELL, VIOLIN

06 MEDITERRANEO
SATURDAY APRIL 25th 8PM
Featured Soloist: DANIEL BOLSHOY, GUITAR

07 VIVA ITALIA!
FRIDAY MAY 22nd 8PM
Featuring OPERA CHORUS & SOLOISTS

www.mississaugasymphony.ca

A. Concerts in the GTA


\$25/\$15(adv).

Saturday June 7

- 11:00am: **Mateca Arts Festival. Day One.** (Two day free event). Yoga at the park; Arts & Crafts workshops (Kids); Performance Art / Fashion Show; Karaoke; Ill Skillz (Youth) dance performance; Conference: Art, Science. Burwash Quad, Victoria College, University of Toronto, 89 Charles St. W. 416-596-0729. Free, except limited stage seating for 8:30 concert (\$25). Also Sunday June 8, 11:00am to 10:30pm.
- 2:00: **Civic Light-Opera Company. The Glorious Ones.** See June 4. Also June 8, 11-15; start times vary.
- 3:00: **Mississauga Children's Choir. Songs Without Borders.** Kholi. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-624-9704. \$20.
- 6:30: **Mateca Arts Festival. Women in Music.** Laura Fernández Band (Toronto/Spain); guests: Rita Di Ghent (Toronto/USA), Luanda Jones (Toronto/Brasil), Eliana Cuevas (Toronto/Venezuela). Burwash Quad, Victoria College, University of Toronto, 89 Charles St. W. 416-596-0729. Free. See 11am Mateca for venue details.
- 7:00: **Muhtadi International Drumming Festival. Cultures come together; drumming and dancing to one beat.** Over 30 local and nationally touring Master Drummers and Drum Groups. Woodbine Park (Coxwell Ave. and Lake Shore Blvd. E.), 1681 Lake Shore Blvd. E. 416-848-3838. Free. Also Jun 8.
- 7:30: **Cantemus Singers. Songs for Mona Lisa.** Chansons and motets by Josquin, Mouton and their contemporaries from the early 1500s. Michael Erdman, conductor. Church of the Holy Trinity, 10 Trinity Sq. 416-578-6602. \$20. Also Jun 8(mat).
- 7:30: **Counterpoint Community Orchestra. Pride and Counterpoint.** Beethoven: Symphony No.2; Dragonetti: Concerto for Double Bass; Bernstein: Overture to Candide; Sound of Music (arrangement). Jimmy Amaro, double bass. St. Luke's United Church, 353 Sherbourne St. 416-762-9257. \$20. Concert presented as part of the World Pride Celebration.
- 7:30: **Etobicoke Centennial Choir. The Mikado.** See June 6.
- 7:30: **Kerry Stratton. Toronto Concert Orchestra.** Symond: Pastel Blue; Handel: Concerto Grosso, Op.6 No.1; Organ Concerto in B-flat; Albinoni: Adagio; Giuliani: Sonata for Violin, Cello and Guitar; Lau: Winds of Change. Guests: Christopher Dawes, organ; Trio Shashtra. Timothy Eaton Memorial Church, 230 St. Clair Ave. W. 647-853-0057. \$30.
- 7:30: **Luminato Festival. Kid Koala's Nufonia Must Fall Live.** Graphic novel animated in real time with live soundtrack. Kid Koala; Afia String Quartet. TIFF Bell Lightbox, Cinema 1, 350 King St W. 416-599-TIFF (8433). \$35. Also Jun 8, 9.
- 7:30: **Marina Yehontova presents. European and Old Russian Romances.** Works by Moniuzhko, Schumann, Glinka and others. Brian Stevens, piano. Windermere United Church, 356 Windermere Ave. 416-886-9392. \$15; \$10(sr/st).
- 7:30: **TCDSB Staff Arts. My Fair Lady.** See June 6. Also June 8(mat), 12, 13, 14.
- 8:00: **Acoustic Harvest. Lynn Miles and Keith Glass (Prairie Oyster).** St. Nicholas

- Anglican Church, 1512 Kingston Rd. 416-264-2235. \$25/\$22(adv).
- 8:00: **Civic Light-Opera Company.** See 2:00pm.
- 8:00: **Gallery 345. Ugly Beauties Redux.** Improvisation. Marilyn Lerner, piano; Matt Brubeck, cello; Nick Fraser, percussion. 345 Sorauren Ave. 416-822-9781. \$20; \$10(st).
- 8:00: **Soundstreams. Airline Icarus.** See June 4. Also June 8.
- 8:00: **Toronto Symphony Orchestra. Songs for Soprano.** Mozart: Overture to Don Giovanni; R. Strauss: Four Last Songs; Ravel: Daphnis et Chloé Suites Nos.1 & 2. Peter Oundjian, Shalom Bard, conductors; Sondra Radvanovsky, soprano. Roy Thomson Hall, 60 Simcoe St. 416-598-3375. \$33-\$145. Also June 5.
- 8:00: **Voices Chamber Choir. Go, Lovely Rose.** Choral music by women composers and poets. Works by Hildegard von Bingen, Fanny Hensel, Imogen Holst, Ruth Watson Henderson and others. Ron Ka Ming Cheung, conductor; John Stephenson, piano. Church of St. Martin-in-the-Fields, 151 Glenlake Ave. 416-519-0528. \$20; \$15(sr/st).

Evening of Opera
Voices-Relyea & Guest Artists



**New Take on Don Giovanni
Plus Arias & Songs-
Dramatic & Zany...**

Sat. June 7th 8:00 PM
Bloor St. United Church
300 Bloor St. W., Toronto
Tickets \$20 at Door

- 8:00: **Voices-Relyea. An Evening of Opera.** Scenes from Don Giovanni, a new take on Mozart's opera. Plus arias duets and songs from the dramatic to the zany. Gary, Anna and Deanna Relyea and other guest artists; Sandra Mogensen, piano. Bloor Street United Church, 300 Bloor St. W. 647-237-5155. \$20 at door.
- 8:30: **Mateca Arts Festival. Beatriz Pichi Malen.** Mapuche singer from Argentina. See 11am Mateca for venue details.
- 9:00: **Small World Music. Shahin Najafi.** Mod Club, 22 College St. 416-536-5439. \$NA.
- 10:00: **Lula Music and Arts Centre. Lula-world at Dundas West Fest.** Changui Havana; Quique Escamilla plus Andrew Cash; Marito Marques Trio; Los Hijos de Tuta; Jimmy Bosch with Ralph Irizarry and Lula All-Stars; Maracatu Mar Arbertio; and others. Lula Lounge, 1585 Dundas St. W. 416-588-0307. \$15/\$10(adv); free(before 9:00).

Sunday June 8

- 1:30: **Choralairs of North York. Closing Concert.** Broadway, pop and folk. Earl Bales

- Park Community Centre, 4169 Bathurst St. 416-636-8247 or 905-884-8370. Free.
- 2:00: **Civic Light-Opera Company. The Glorious Ones.** See Jun 4. Also June 11, 12, 13, 14, 15; start times vary.
- 2:00: **Kye Marshall and Don Thompson Jazz Duo. Jazz for Social Change.** Kye Marshall, cello; Don Thompson, piano. Heliconian Hall, 35 Hazelton Ave. 416-967-7118. \$20. Reception to follow. Proceeds go to Match International Women's Fund.
- 2:00: **Luminato Festival. Music Mob.** Ravel: Boléro. Play-along (any instrument) with Toronto Symphony Orchestra; Peter Oundjian, conductor. Air Canada Centre, 40 Bay St. 416-368-3100 or 416-815-5500. Free. Enter through Gate 6 at Maple Leaf Square. Musicians assemble on ACC floor at 1:30pm.
- 2:00: **TCDSB Staff Arts. My Fair Lady.** See Jun 6. Also June 12, 13, 14 (all eve).
- 3:00: **Cantemus Singers. Songs for Mona Lisa.** Chansons and motets by Josquin, Mouton and their contemporaries from the early 1500s. Michael Erdman, conductor. Church of the Holy Trinity, 10 Trinity Sq. 416-578-6602. \$20. Also Jun 7(eve).
- 3:00: **Music on Canvas. CD Launch: Dreams: A Revival of Ukrainian Music.** Works by Kosenko, Bortkevych, Barvinsky and Roslavets. Zachary Ebin, violin; Maria Dolnycky, piano. KUMF Gallery, 2118-A Bloor St. W. 416-621-9287. \$20; \$15(sr/st).

Sun. 8th June at 4 p.m.
Whitsun Choral Evensong
plus Strawberry Tea and

BEST OF THE BARD

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St. Olave's Church
Bloor and Windermere
416-769-5686 stolaves.ca

- 4:00: **St. Olave's Anglican Church. Best of the Bard.** Choral Evensong for Whit Sunday. Drama, music and humour in celebration of Shakespeare's 450th birthday. St. Olave's Arts Guild and Consort. 360 Windermere Ave. 416-769-5686. Contributions appreciated. Strawberry tea.
- 4:00: **St. Philip's Anglican Church. Jazz Vespers.** Mike Downes Quartet: Mike Downes, bass; Robi Botos, piano; Ted Quinlan, guitar; Ted Warren, drums. 25 St. Phillips Rd., Etobicoke. 416-247-5181. Freewill offering.
- 4:30: **Wesley Mimico United Church. Retro Ramblers.** Classic Barbershop, Doo-Wop and Bee-Bop. 2 Station Rd. 416-251-5811. \$20; \$15(sr); \$10(youth).
- 4:30: **Christ Church Deer Park. Jazz Vespers.** Bill McBirnie, flute; Bernie Senensky, piano. 1570 Yonge St. 416-920-5211x22. Free-will offering.
- 4:30: **Christ Church Deer Park. Jazz**

- Vespers.** Bill McBirnie, flute; Bernie Senensky piano. 1570 Yonge St. 416-920-5211. Free-will offering.
- 7:00: **Galler 345. Pierre-Yves Martel, viola da gamba, and Ben Grossman, hurdy-gurdy.** Medieval, Swedish folk, musique-actuelle and electroacoustic. 345 Sorauren Ave. 416-822-9781. \$20; \$10(st/artists).

ORI DAGAN'S BIRTHDAY SHOW



SUNDAY JUNE 8, 7pm
at JAZZ BISTRO
251 VICTORIA STREET
reservations 416-363-5299

www.oridagan.com

- 7:00: **Jazz Bistro. Ori Dagan's Birthday Show.** Mark Camilleri, piano. 251 Victoria St. 416-363-5299. \$15; \$10(with dinner reservation).
- 7:00: **Muhtadi International Drumming Festival. Cultures come together; drumming and dancing to one beat.** Over 30 local and nationally touring Master Drummers and Drum Groups. Woodbine Park (Coxwell Ave. and Lake Shore Blvd. E.), 1681 Lake Shore Blvd. E. 416-848-3838. Free. Also Jun 7.
- 7:30: **Luminato Festival. Kid Koala's Nufonia Must Fall Live.** See Jun 7; Also Jun 9.
- 7:30: **Tafelmusik. Grand Finale.** Jeanne Lamont and Ivars Taurins, music directors. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-964-6337. Free(tickets required). Jun 3 10:00 am: Tickets available to the public at 427 Bloor St. W. Maximum 2 tickets.
- 8:00: **Soundstreams. Airline Icarus.** See June 4.

Monday June 9

- 7:30: **Cantabile. Strawberries and Song.** Cabaret; singalong. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-731-8318. \$20; \$5(child). Also June 10.
- 7:30: **Luminato Festival. Kid Koala's Nufonia Must Fall Live.** See Jun 7.

Tuesday June 10

- 6:00: **Jazz Bistro. Young Artist Series.** Cynthia Tauro, piano. 251 Victoria St. 416-363-5299. Free.
- 7:30: **Cantabile. Strawberries and Song.** Cabaret; singalong. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-731-8318. \$20; \$5(child). Also June 9.
- 7:30: **Luminato Festival. Sleeping in the Devil's Bed: The Music of Daniel Lanois.** A salute to Daniel Lanois, produced by Hal Willner. Daniel Lanois; Rocco DeLuca; Kevin Drew; Bill Frisell; The Handsome Family; Emmylou Harris; and others. Massey Hall, 178 Victoria St. 416-872-4255. \$45-\$150.

● 7:30: **Show One Productions.** *Eugene Onegin*. Theatrical adaptation of Pushkin's tale. Music of Tchaikovsky and Shostakovich; performed in Russian with English surtitles. Vakhtangov State Academic Theatre of Russia. Toronto Centre for the Arts, 5040 Yonge St. 1-855-985-2787. \$62-\$158.75.

● 7:30: **Yorkminster Park Baptist Church.** *Helena Bowkun*, piano. Works by Beethoven, Chopin, and Rachmaninoff. 1585 Yonge St. 416-922-1167. \$20. To benefit the Benevolent Fund.

● 8:00: **Gallery 345.** *Fundraiser for Musicworks: only ONO.* Celebrating the 50th anniversary of "Grapefruit." CD Launch: Gayle Young Plays Yoko Ono's "Secret Piece." 345 Sorauren Ave. 416-822-9781. \$30-\$100.

● 8:00: **Resa's Pieces Concert Band.** *Fifteenth Gala Concert.* Anderson: The Type-writer (arr. Werle); John and Rice: The Lion King (arr. Higgins); Klesmer (arr. Graf); Neeck: Concerto for Drum Set and Concert Band; and other works. Guest: Resa's Pieces Singers; Resa Kochberg, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-765-1818. \$25.

Wednesday June 11

● 12:30: **Yorkminster Park Baptist Church.** *Noonhour Recitals.* Eric Robertson, organ. 1585 Yonge St. 416-922-1167. Free.

● 12:35: **Church of St. Stephen-in-the-Fields.** *Concerts at Midday.* Matthew Whitfield, organ. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.

● 7:00: **Civic Light-Opera Company.** *The Glorious Ones.* See June 4. Also June 13, 14, 15; start times vary.


● 7:00: **Metropolitan United Church.** *Carillon Recitals.* Gerald Martindale, carillon. 56 Queen St. E. 416-363-0331 x26. Free. Concerts take place outside on front lawn.

● 7:30: **HanmerPrime.** *Classically Inclined.* Works by Dvořák, Grieg, Fauré, Bach and others. Stephen Prime, violin; Kim Hanmer, piano. St. Stephen's-on-the-Hill United Church, 998 Indian Rd., Mississauga. 647-524-7331. \$15. Refreshments following.

● 7:30: **Opera by Request.** *Beatrice and Benedict.* By Berlioz. Michele Bogdanovic, mezzo (Beatrice); Ernesto Ramirez, tenor (Benedict); Jennifer Taverner,

soprano (Hero); Karen Olynik, mezzo (Ursule); Michael Robert-Broder, baritone (Claudio); and others; William Shookhoff, piano. College Street United Church, 452 College St. 416-455-2365. \$20.

● 8:00: **Toronto Symphony Orchestra.** *Masterworks: Yuja Wang Plays Beethoven.* Weber: Overture to Oberon; Beethoven: Piano Concerto No.3; Shostakovich: Symphony No.5. Yuja Wang, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-3375. \$38.75-\$169. Also Jun 12.



Univox @ The Great Hall
followed by **Yuka**
June 11, 8:00pm

\$20/\$15
univoxchoir.org/tickets

● 8:00: **Univox Choir.** *Pop 3.0: Univox at The Great Hall.* Pop music with songs by Pharrell Williams, Muse, Zedd, James Blunt and others (arr. Univox). Dallas Bergen, conductor. Guest: Kurt Sampson of Cadence; Toronto funk band Yuka to follow. Great Hall, 1087 Queen St. W. 416-697-9561. \$20; \$15 (sr/st/adv/door with non-perishable food donation).

● 8:00: **YGTWO.** *LazerSuzan.* Improvisational music. Aron Slipicoff, electronics, vocals; Jon Campbell, drums, percussion; Jeff Koven, bass; Pedro Orrego, guitar, vocals; Steve Koven, synths, piano; Kenny Kirkwood, sax, percussion, vocals. The Only Cafe, 972 Danforth Ave. 416-463-7843. PWYC. Also May 14, 28.

● 9:00: **Luminato Festival.** *Keys on the Street - A recital of Urban Dance and Piano.* Urban dance choreography by Tré Armstrong, with piano music performed by Angela Hewitt. Music by J.S. Bach, Couperin, Messiaen and Debussy. David Pecaut Square, 55 John St. 416-368-3100. Free.

Thursday June 12

● 12:00 noon: **St. Peter's Anglican Church.** *Stephanie Burgoyne and William Vander-tuin.* Organ solo and organ four hands. 1745 Dundas St. W., Mississauga. 519-752-0965. Free.

● 12:10: **Nine Sparrows/Christ Church Deer Park.** *Lunchtime Chamber Music.* Christopher James, flute; Aaron James, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.

● 12:15: **Music at Metropolitan.** *Noon at Met.* Duo Calixa: flute and guitar. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Free.

● 7:30: **Tapestry/Edmonton Opera.** *Shelter.* Libretto by J. Salverson; music by J. Palmer. Christine Duncan, mezzo (Claire); Teiya Kasahara, soprano (Hope); Keith Klassen, tenor (Pilot); and others; Keith Turnbull, stage director; Leslie Dala, music director. Berkeley Street Theatre, 26 Berkeley St. 416-368-3110. \$55-\$75. Also Jun 13, 14, 15 (mat).

● 7:30: **TCDSB Staff Arts.** *My Fair Lady.* See Jun 6. Also June 13, 14.

● 8:00: **Civic Light-Opera Company.** *The Glorious Ones.* See June 4. Also June 13, 14, 15; start times vary.

● 8:00: **Luminato Festival.** *Stones In Her Mouth.* Chants, oratory, songs and dance, performed by ten Maori women (North American Premiere). Lemi Ponifasio, choreographer. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-0492. \$40-\$75. Ticket holders are invited to a pre-performance talk with Lemi Ponifasio at 7:15pm. Also Jun 13, 14.

● 8:00: **Toronto Symphony Orchestra.** *Masterworks: Yuja Wang Plays Beethoven.* Weber: Overture to Oberon; Beethoven: Piano Concerto No.3; Shostakovich: Symphony No.5. Yuja Wang, piano; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-3375. \$38.75-\$169. Also Jun 11.

Friday June 13

● 5:30: **Canadian Music Centre.** *Presque à la fois: The 21st Century Virtuoso.* Sokolovic: Portrait Parle; Morlock: Asylum; Harman: À la fois. Leslie Ting, piano; Bryan Holt, cello; Wesley Shen, violin. 20 St. Joseph St. 416-961-6601x201. \$20/\$15 (adv).

● 7:30: **Opera by Request.** *Der Freischütz.* By Weber. Brigitte Bogar, soprano (Agathe); Jason Lamont, tenor (Max); Amanda Bartella, soprano (Ännchen); George Ossipov, bass-baritone (Kaspar); Andrew Tam, baritone (Cuno); and others; William Shookhoff, piano. College Street United Church, 452 College St. 416-455-2365. \$20.

● 7:30: **Tapestry/Edmonton Opera.** *Shelter.* See Jun 12; Also Jun 14, 15 (mat).

● 7:30: **TCDSB Staff Arts.** *My Fair Lady.* See Jun 6. Also June 14.

● 7:30: **Tudor Consort.** *Endless Love.* Choral music by Monteverdi, Byrd, Tomkins and Weelkes. Guests: Colleen Kennedy, oboe; Lisa Jewer, soprano; Grace Rogers, soprano. Leaskdale Church, 11850 Regional Rd. 1, Leaskdale. 705-357-2459. By donation. Proceeds to Lucy Maud Montgomery Society of Ontario.


● 8:00: **Church of St. Mary Magdalene.** *Gallery Choir.* Works by Monteverdi, Mendelssohn and others. 477 Manning Ave. 416-531-7955. Free.

● 8:00: **Civic Light-Opera Company.** *The Glorious Ones.* See Jun 4. Also Jun 14, 15.

● 8:00: **Gallery 345.** *Art of the Piano: Rach Meets Rock.* Rachmaninov: Etude-tableau; works by Radiohead with transcriptions by Christopher O'Reilly. Alejandro Vela, piano. 345 Sorauren Ave. 416-822-9781. \$20; \$10 (st/artists).

● 8:00: **Luminato Festival.** *Stones In Her Mouth.* See Jun 12; Also Jun 14.

● 8:00: **Thin Edge New Music Collective.** *Premieres III.* New works by Pearce, Tsurumoto, Scime, Kerekes, Pope and Reiche.



Young Artist Series
6-8pm NO COVER
Students from Humber, U of T, York and Mohawk
perform on Tuesdays, Thursdays, Fridays and Saturdays

251 Victoria Street, Toronto
Dinner reservations: 416-363-5299



TAPESTRY Shelter
Music by Juliet Palmer
Libretto by Julie Salverson

June 12-14 7:30pm, June 15 2pm
Berkeley Street Theatre Downstairs
26 Berkeley Street, Toronto
For tickets contact:
tapestryopera.com/tickets or 416.368.3110

A. Concerts in the GTA

Array Space, 155 Walnut Ave. 647-456-7597.
\$20/\$18(adv); \$15/\$13(st/sr/arts).

thinedgenewmusiccollective

premieres III



concert + CLC sponsored
composer meet + greet

friday, june 13th 2014
8 pm array space, toronto
[155 walnut ave]

tickets
\$20 regular
\$15 students/seniors/arts workers

thethinedgenewmusiccollective.com

● 8:00: **Aurora Cultural Centre. Sultans of String.** Spanish flamenco, Arabic folk, Cuban rhythms and Gypsy jazz. 22 Church St., Aurora. 905-713-1818. \$35; \$30(adv).

 **The Sultans of String**

aurora cultural centre



Friday, June 13, 8pm
auroraculturalcentre.ca
905 713-1818

● 8:00: **Harbourfront Centre. Nagata Shachu and Jeng Yi.** Japanese Taiko drums with Korean drum and dance. Enwave Theatre, Harbourfront Centre, 231 Queens Quay W. 416-973-4000x1. \$22-30; \$20(sr/st).

Saturday June 14

● 2:00: **Civic Light-Opera Company. The Glorious Ones.** See Jun 4.
● 2:00: **Paskke String Quartet. In Concert.** Mozart: Works for clarinet and string quartet; Schubert: String Quartets; and other works. Aurora Cultural Centre, 22 Church St., Aurora. 416-720-9041. \$15; \$10(sr/st); free(5 and under).
● 3:00: **Canadian Music Centre. It's Complicated.** Canadian works by Denburg, Heard and Sherman. Blythwood Winds (Tim Crouch, flute; Gwen Buttermar, oboe; Anthony Thompson, clarinet; Michael Macaulay, bassoon; Curtis Vander Hyden, horn). 20 St. Joseph St. 416-961-6601x201. \$15/\$10(adv).

● 7:30: **Castle Frank House of Melody. Songs for a Summer Moon.** Works by Chausson, Donizetti, Schumann and others. Heliconian Hall, 35 Hazelton Ave. 416-966-2685. By donation.
● 7:30: **Luminato Festival. If I Loved You: Gentlemen Prefer Broadway – An Evening of Love Duets.** Love songs from Broadway musicals, performed by men and to men. Rufus Wainwright; David Byrne; Boy George; Josh Groban; Brennan Hall; Ezra Koenig; Steven Page; Andrew Rannells; Stephen Oremus, music director. Sony Centre, 1 Front St. E. 416-368-6161. \$45-\$150.
● 7:30: **Tapestry/Edmonton Opera. Shelter.** See Jun 12; Also Jun 15(mat).
● 7:30: **TCDSB Staff Arts. My Fair Lady.** See Jun 6.
● 8:00: **Civic Light-Opera Company. The Glorious Ones.** See Jun 4.
● 8:00: **Luminato Festival. Stones In Her Mouth.** See Jun 12.
● 8:00: **Rezonance Baroque Ensemble. Birds, Beasts, and Rustic Revelry.** Works by Matteis, Schmelzer, Veracini, Biber and Couperin. Rezan Onen-Lapointe, baroque violin; David Podgorski, harpsichord; Benjamin Stein, theorbo; Kerri McGonigle, baroque cello. Artscape Youngplace, Studio 202, 180 Shaw St. 647-779-5696. Suggested donation \$20.
● 10:00: **Toronto Symphony Orchestra. Late Night: Shostakovich Symphony No. 5.** Shostakovich: Symphony No. 5; Bates: Garages of the Valley (Canadian premiere). Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-3375. \$33 - \$45. 8:00: Annual TSO Tailgate Party before the concert.

Sunday June 15

● 2:00: **Civic Light-Opera Company. The Glorious Ones.** See Jun 4.
● 2:00: **Tapestry/Edmonton Opera. Shelter.** See Jun 12.
● 7:00: **Attila Glatz Concert Productions. Daniel O'Donnell: Irish Singing Sensation.** Melodic country music, inspirational ballads, pop hits and Irish standards. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$59-\$89.
● 7:00: **Luminato Festival. Salute to the Americas.** Lavallée: O Canada; John Estacio: Frenergy; Weinzwieg: "Barndance" from

NAGATA SHACHU
(Japanese taiko ensemble)



JENG YI
(Korean drums & dance)



ENWAVE THEATRE
Friday, June 13, 8 pm
www.nagatashachu.com

Red Ear of Corn; Copland: "Hoe-Down" from Rodeo; Bernstein: "Mambo" from West Side Story; and other works. Toronto Symphony Orchestra; Simone Osborne, soprano; Peter Oundjian and Shalom Bard, conductors. David Pecaut Square, 55 John St. 416-368-3100. Free.

● 8:00: **Evergreen Club Contemporary Gamelan. Canadian Gamelan Music Turns 30.** Works by Ziporyn, Stevenson, Intson, Thibault, Siddall, and Timar. Array Space, 155 Walnut Ave. 450-807-1179. \$20; \$10(st). Also Jun 22. Includes one free CD.

Monday June 16

● 8:00: **Andrea Menard, singer/songwriter. CD Release Concert for LIFT.** Musiduum, Suite 133 (main floor), 401 Richmond St. W. 416-599-7323. \$20.

Tuesday June 17

Jazz Bistro

Young Artist Series
6-8pm NO COVER

Students from Humber, U of T, York and Mohawk perform on Tuesdays, Thursdays, Fridays and Saturdays

251 Victoria Street, Toronto
Dinner reservations: 416-363-5299

● 6:00: **Jazz Bistro. Young Artist Series.** Mark Kazakevich, piano. 251 Victoria St. 416-363-5299. Free.

Jazz Bistro

"OL' BLUE EYES"
JUNE 17, 2014
SHOWTIME 8 PM
COVER \$20



ADI BRAUN ANDREW TEES

DAVID RESTIVO ~ PIANO
ROSS MACINTYRE ~ BASS
DANIEL BARNES ~ DRUMS

● 8:00: **Ol' Blue Eyes: Adi Braun and Andrew Tees Salute Frank Sinatra.** David Restivo, piano; Ross MacIntyre, bass; Daniel Barnes, drums. 251 Victoria St. 416-363-5299. \$20.
● 8:00: **Resa's Pieces Singers. First Gala Concert.** Mama Mia! Highlights from the

Movie Soundtrack (arr. Mac Huff); Charles: Hallelujah I Love Her So (arr. Billingsley); Anderson/Rice/Ulvaeus: "Anthem" from Chess (arr. Purifoy); Let's Dance - The Songs of Irving Berlin (arr. Brymer); and other works. Robert Graham, conductor. Beth Emeth Bais Yehuda Synagogue, 100 Elder St. 416-765-1818. \$18.

Wednesday June 18

● 12:30: **Yorkminster Park Baptist Church. Noonhour Recitals.** Nicholas Schmelzer, organ. 1585 Yonge St. 416-922-1167. Free.
● 12:35: **Church of St. Stephen-in-the-Fields. Concerts at Midday.** Pei-Chen Chen, piano. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
● 7:30: **Nordic Singers. In Recital.** Songs from opera, operetta, Broadway musicals and movies; and Nordic songs. Randi Gislason and Cecilia Lindwall, sopranos; Magnus Gislason, tenor; Hans Lawaetz, baritone; Knud Rasmusen, piano. Danish Lutheran Church, 72 Finch Ave. W. 416-222-2494 or 416-709-3139. \$30.

Thursday June 19

● 12:10: **Nine Sparrows/Christ Church Deer Park. Lunchtime Chamber Music.** Ben Smith, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.
● 12:15: **Music at Metropolitan. Noon at Met.** Marina Tchepel, soprano. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Free.
● 4:30: **Downtown Vocal Music Academy of Toronto. Finding Your Voice: A Musical.** Selections from 2013-2014 concert season and others. Ryerson Community School Auditorium, 96 Denison Ave. 416-393-1340. Free. Donations welcome. Proceeds to Academy's piano.
● 7:30: **Brott Music Festival. Mozart Requiem-The Genius of Amadeus.** Mozart: Requiem; "Jupiter" Symphony; Beckett: An Offering of Songs. Arcady Singers with orchestra. Burlington Performing Arts Centre, 440 Locust St., Burlington. 905-525-7664. \$32; \$27(sr); \$15(st).

SUMMER NIGHTS
Languor and Longing

soprano: **Melanie Conly**
pianist: **Kathryn Tremills**



Thursday June 19, 7:30pm
Heliconian Hall
melanieconly.com

● 7:30: **Melanie Conly. Summer Nights: Languor and Longing.** Barber: Knoxville - Summer 1915; Berlioz: Les Nuits d'Été; works by Purcell, Gershwin and Weill. Melanie Conly,

soprano; Kathryn Tremills, piano. Heliconian Hall, 35 Hazelton Ave. 416-712-5863. \$20; \$15(st).

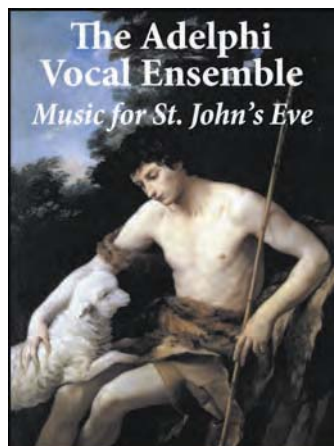
● 8:00: **TD Toronto Jazz Festival. Chaka Khan** (*Shemekia Copeland opening*). Chaka Khan; Shemekia Copeland. Kool Haus, 132 Queens Quay E. 855-872-7669. \$45-\$129.

Friday June 20

● 7:30: **Organix Concerts. Shawn Potter**, organ. Works by Buxtehude, Scheide-mann, Sweelinck, Karg-Elert, Messiaen and Widor. All Saints Kingsway Anglican Church, 2850 Bloor St. W. 416-769-3893. \$30; \$25(sr); \$20(st); free(18 and under/RCCO/RSCM/AGO).

● 7:30: **Toronto Symphony Orchestra. Masterworks: Gershwin Highlights.** Gershwin: Selections from Porgy & Bess. Marquita Lister, soprano; Jermaine Smith, tenor; Alfred Walker, baritone; Toronto Mendelssohn Choir; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-3375. \$38.75-\$169. Also Jun 21(8:00).

● 8:00: **Kindred Spirits Orchestra. La Musique de Guillaume Connesson.** Alexa Ball, Rodney Gray, flute; Carmen Gassi, Daniel Paquin, clarinet; Melissa Scott, oboe; Crystal Ye, Marie-André Gray, violin; Vesna Vukusic, viola; Jun Kyu Park, cello; Jesse Dietschi, contrabass; Elida Cota, Cole Higgins, Antonia de Wolfe, Dong Xu, piano. Recital Hall, Cornell Community Centre, 3201 Bur Oak Ave., **Markham**. 905-604-8339. \$10.



The Adelphi Vocal Ensemble
Music for St. John's Eve
Friday, June 20, 8pm
St. Vincent de Paul Church
263 Roncesvalles Ave.
(at High Park Blvd.)

● 8:00: **St. Vincent de Paul Church. Music for St. John's Eve.** Tallis: Missa Puer natus est nobis; Harwood: Benedictus in A-flat; Naylor: "Vox Centis: Clama"; Vaughan Williams: Mass in g. Adelphi Vocal Ensemble; Andrew Adair, organ; Peter Bishop, conductor. Church of St. Vincent de Paul, 263 Roncesvalles Ave. 416-535-5119. \$20.

Saturday June 21

● 3:00: **North Lakeshore Mass Chorus. 'Till the Boys Come Home.** Choral and band tribute to Canadians who served in the Great War. Debbie Fingas, Ian Judy and Judy Scott-Jacobs, music directors; Clare Gordon, piano. Guests: Band of The Royal Regiment of Canada (Bill Mighton, conductor). St. James Cathedral, 65 Church St. 416-282-0427. \$25; \$10(under 12). Also Jun 7 (Kingston) and Jun 14 (Cobourg, mat & eve).

● 8:00: **Toronto Symphony Orchestra. Masterworks: Gershwin Highlights.** Gershwin: Selections from Porgy & Bess. Marquita Lister, soprano; Jermaine Smith, tenor; Alfred Walker, baritone; Toronto Mendelssohn Choir; Bramwell Tovey, conductor. Roy Thomson Hall, 60 Simcoe St. 416-598-3375 or 416-593-0688(Chinese hotline). \$38.75-\$169. Also Jun 20(7:30).

● 8:00: **Vocem Resurgentis. Pilgrims and Travellers.** Music of the medieval pilgrim: Codex Calixtinus; Libre Vermell and Cantigas de Santa Maria. Linda Falvy, soprano; Mary Enid Haines, soprano; Catherine McCormack, alto. Church of St. Mary Magdalene, 477 Manning Ave. 416-890-1710. By donation.

Sunday June 22

● 4:00: **St. Philip's Anglican Church. Jazz Vespers.** Mike Murley Quartet: Mike Murley, saxophone; Mark Eisenman, piano; Pat Collins, bass; Barry Elmes, drums. 25 St. Philips Rd., **Etobicoke**. 416-247-5181. Free will offering.

● 4:30: **Christ Church Deer Park. Jazz Vespers.** Brian Barlow Big Band. 1570 Yonge St. 416-920-5211x22. Free will offering.

● 8:00: **Evergreen Club Contemporary Gamelan. Canadian Gamelan Music Turns 30.** Works by Gotham, Wyre, Timar, Kucharczyk and Siddall. Array Space, 155 Walnut Ave. 450-807-1179. \$20; \$10(st). Also Jun 15. Includes one free CD.

● 8:00: **Gallery 345. Art of the Piano: Manuel Valera.** Jazz. 345 Sorauren Ave. 416-822-9781. \$20; \$10(st/artists).

Monday June 23

● 8:00: **Alma Records. Michael Kolk.** Works



michael kolk guitar recital

Bach, Debussy, Barrios, Hétu

MONDAY JUNE 23, 2014, 8pm
HELICONIAN HALL
35 HAZELTON AVE., TORONTO

\$20 at the door

michaelkolkguitar.com

FACTOR

Canada

ALMA

by Bach, Debussy, Barrios, Hetu and others. Heliconian Hall, 35 Hazelton Ave. 416-949-3710. \$20.

Tuesday June 24

● 4:30: **Artists' Garden Cooperative. Plein Air Annual Launch Party.** Sample performances by Plein Air concert musicians. 345 Balliol St. 416-487-0705. Free. Light refreshments will be served. Series runs Wednesdays July 2 to August 27.

● 7:30: **Brampton Chamber Music Concert Series. Piano Recital.** Koichi Inoue, piano. St. Paul's United Church (Brampton), 30 Main St. S., **Brampton**. 905-450-9220. PWYC.

● 8:00: **TD Toronto Jazz Festival. Earth, Wind & Fire.** Earth, Wind & Fire. Sony Centre, 1 Front St. E. 1-855-872-7669. \$59.50-\$210.

● 8:00: **TD Toronto Jazz Festival. Hiromi: The Trio Project.** Hiromi Uehara, piano; Anthony Jackson, bass; Simon Phillips, drums. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$43-\$65.50.

Wednesday June 25

● 12:35: **Church of St. Stephen in-the-Fields. Concerts at Midday.** Simon Walker, organ. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.

● 7:30: **Reverb Brass. In Concert.** Works by Rindfleisch, Bach, Hovhanness, Bartok, and Hesford. Array Space, 155 Walnut Ave. 437-889-2943. \$20; \$15(sr/st); \$10(st).

● 8:00: **Beth Anne Cole presents. I Love a Gershwin.** Gershwin: Foggy Day; They Can't

Take That Away from Me; Porgy and Bess medley; and other works. Beth Anne Cole, vocals; Richard Whiteman, piano. Ernest Balmer Studio (315), Distillery District, 9 Trinity St. 416-603-0625. \$30.

WED. JUNE 25 / 8:00pm

BUIKA

Koerner Hall, 273 Bloor St. W.

tickets 416-408-0208

WWW.TORONTOJAZZ.COM

● 8:00: **TD Toronto Jazz Festival. Buika.** Buika. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$43-\$65.50.

● 8:00: **TD Toronto Jazz Festival. Keith Jarrett - Solo Piano.** Keith Jarrett, piano. Roy

TUE. JUNE 24 / 8:00pm

HIROMI

The Trio Project

Koerner Hall, 273 Bloor St. W.

tickets 416-408-0208

WWW.TORONTOJAZZ.COM



LA MUSIQUE DE GUILLAUME CONNESSON

Presented by the Kindred Spirits Orchestra

THURSDAY, JUNE 20, 2014. 8 p.m.

Cornell Recital Hall | 3201 Bur Oak Ave., Markham ON L6B 0T2

An evening featuring nine of the greatest chamber music pieces written by the French composer Guillaume Connesson performed by Associates of the Kindred Spirits Orchestra. *The audience will choose the order in which the pieces will be performed: be part of this exciting interactive event!*

Tickets (\$10): at the door, 1 hour prior to the concert. Info: 905.604.8339.

A. Concerts in the GTA



WED. JUNE 25 / 8:00pm

KEITH JARRETT
Solo Piano

Roy Thomson Hall, 60 Simcoe St.

tickets 416-872-4255

WWW.TORONTOJAZZ.COM

Thomson Hall, 60 Simcoe St. 416-872-4255.
\$59-\$99.

Thursday June 26



Nine Sparrows Arts Foundation & Christ Church Deer Park
Lunchtime Chamber Music

Marin Marais' *Les Folies d'Espagne* and other music for solo flute
Allan Pulker, flute

Thursday June 26
12:10pm

● 12:10: **Nine Sparrows/Christ Church Deer Park.** *Lunchtime Chamber Music.* Marais: *Les folies d'Espagne*, and other works. Allan Pulker, flute. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free. Donations welcome.

● 2:00: **Northern District Public Library.** *Orchardview's.* Jonno Lightstone, flute/clarinet; Brian Katz, guitar. Room 224, 40 Orchard View Blvd. 416-393-7610. Free.

● 8:00: **Kindred Spirits Orchestra.** *Brahms' Second Symphony.* Weber: Overture to *Oberon*; Saint-Saëns: Concerto for violin and orchestra No.3 Op.61; Brahms: Symphony No.2 in D Op.73. Nicole Li, violin; Alexa Petrenko, host; Kristian Alexander, conductor. Flato Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$15-\$40. Also Jun 28 (Toronto).

● 8:00: **TD Toronto Jazz Festival.** *Measha Brueggengergosman.* Jazz standards. John Johnson, winds; Aaron Davis, piano; Rob Pilch, electric guitar; Scott Alexander, electric bass; Davide Di Renzo, drums.



THU. JUNE 26 / 8:00pm

MEASHA

Koerner Hall, 273 Bloor St. W.

tickets 416-408-0208

WWW.TORONTOJAZZ.COM

Koerner Hall, 273 Bloor St. W. 416-408-0208.
\$43-\$65.50.

Friday June 27

● 8:00: **Gallery 345.** *Art of the Piano: Coral Solomon-From Bach to Rachmaninov.* 345 Sorauren Ave. 416-822-9781. \$20; \$10(st/artists).

● 7:30: **Brott Music Festival.** *Eroica and the Emperor.* Beethoven. Arthur Ozolins, piano with orchestra. Burlington Performing Arts Centre, 440 Locust St., Burlington. 905-525-7664. \$32; \$27(sr); \$15(st).

● 8:00: **TD Toronto Jazz Festival.** *Bobby McFerrin - spiritualityall (Soul Nannies opening).* Bobby McFerrin; Soul Nannies. Nathan Phillips Square, 100 Queen St. W. 1-855-985-5000. \$69.50.

● 8:00: **TD Toronto Jazz Festival.** *Roy Hargrove Quintet.* Roy Hargrove, trumpet and flugelhorn; Justin Robinson, alto sax and flute; Sullivan Fortner, piano; Ameen Saleem, bass; Quincy Phillips, drums. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 1-800-708-6754. \$52.50.

Saturday June 28

● 8:00: **Gordon Murray Presents.** *Piano Soirée.* Saint-Saëns: *The Swan* (from *The Carnival of the Animals*); Kalman: *Dream Once Again* (from *The Gypsy Princess*); Sarasate: *Zigeunerweisen* (*Gypsy Airs*); and other selections. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$15; \$10(st).

● 8:00: **Kindred Spirits Orchestra.** *Brahms' Second Symphony.* Weber: Overture to *Oberon*; Saint-Saëns: Concerto for violin and orchestra No.3 Op.61; Brahms: Symphony No.2 in D Op.73. Nicole Li, violin; Alexa Petrenko, host; Jiří Petrdlík, conductor. Glenn Gould Studio, 250 Front St. W. 416-703-6371. \$15-\$35. Also Jun 26 (Markham).

● 8:00: **TD Toronto Jazz Festival.** *Bill Frisell - Guitar in the Space Age!* A concert inspired by American electric guitarists of the '40s, '50s and '60s. Bill Frisell. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 1-800-708-6754. \$52.50.

Sunday June 29

● 12:30: **Jazz Bistro.** *The Picture of Happiness:* Brad Hampton and Patti Loach. Mercer



FRI. JUNE 27 / 8:00pm

ROY HARGROVE QUINTET

Jane Mallett Theatre
27 Front St. E.

tickets 1-800-708-6754

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SAT. JUNE 28 / 8:00pm

BILL FRISELL
GUITAR IN THE SPACE AGE!

Jane Mallett Theatre
27 Front St. E.

tickets 1-800-708-6754

WWW.TORONTOJAZZ.COM

and Mancini: *Moon River*; Brown: *If I Told You Now*; McBroom: *Dieter's Prayer*; Rodgers and Hart: *We Kiss in a Shadow*. Rae Ellen Bodie, music director. 251 Victoria St. 416-363-5299. \$25.



Maxine Willan & The Swinging Strings

The Music of VICTOR DAVIES

Sunday June 29, 2pm
St. Andrew-By-The-Lake Church
TORONTO ISLAND
by donation
www.standrewbythelake.com

● 2:00: **Maxine Willan presents.** *In Concert.* Jazz works by V. Davies. Maxine Willan, piano; Swinging Strings. St. Andrew by-the-Lake Anglican Church, 102 Lakeshore Ave., Ward's Island. 416-429-7195. PWYC.

● 7:00: **Trio Arkel.** *Bohemian Fantasy.* Maratka: String Trio "Vakerkëinea" (Canadian premiere); Martinů: String Trio No.1; Janáček: String Quartet No.1 "Kreutzer Sonata". Guest: Erika Raum, violin. Church of the Holy Trinity, 10 Trinity Sq. 416-409-6824. \$20.

● 8:30: **Toronto Jazz Orchestra.** *Radiohead Jazz Project 6.* Josh Grossman, conductor. The Rex Hotel, 194 Queen St. W. 416-899-5299. \$10.

● 10:00: **Toronto Jazz Orchestra.** *Radiohead Jazz Project 6.* OK Computer; guest: Alex Samaras, vocals; Josh Grossman, conductor. The Rex Hotel, 194 Queen St. W. 416-899-5299. \$10.

Monday June 30

● 9:30: **Sarah Silverman Quartet.** *In Concert.* Sarah Silverman, voice; Adrean Farrugia, piano; Pat Collins, bass; Howie Silverman,

KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

at the CBC Glenn Gould Studio

BRAHMS' SECOND SYMPHONY



Saturday, June 28, 2014, 8 p.m.

Jiří Petrdlík | conductor
Nicole Li | violin

Weber, Overture to *Oberon*
Saint-Saëns, Violin concerto No. 3
Brahms, Symphony No. 2, Op. 73

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drums. Rex Jazz and Blues Bar, 194 Queen St. W. 416-598-2475. \$10.

Tuesday July 1

● 8:00: **Kindred Spirits Orchestra.** *Unionville Canada Day Celebration.* Weber: Overture to Oberon; Brahms: Symphony No.2 in D Op.73; Sibelius: Finlandia Op.26/7; Tchaikovsky: The Year 1812 Festival Overture Op.49. Kristian Alexander, conductor. Unionville Millennium Bandstand, 143 Main St., **Unionville.** 905-604-8339. Free.

Wednesday July 2

● 12:35: **Church of St. Stephen-in-the-Fields.** *Concerts at Midday.* Clement Carelse, organ. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts:* Richard Whiteman, bass and piano. Jazz. 345 Balliol St. 416-487-0705. \$10.

Thursday July 3

● 7:00: **Summer Music in the Garden.** *Kahnekaronnia (The Waters).* Original compositions in Mohawk and English. Akwesasne Women Singers; Barbara Croall, cedar flute. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Friday July 4

● 1:10: **Gordon Murray Presents.** *Piano Potpourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Jul 11, 18, 25.
● 8:00: **Diana and Madonna Iremashvili, vocal duet.** *Evening of Georgian Romance and A Cappella Polyphonic Singing.* Guest; Phillip Gelbach, piano; Bachi Makharashvili, voice/guitar; Leonid Pejsahov, violin. Heliconian Hall, 35 Hazelton Ave. 416-922-3618. \$15. Post-concert wine and refreshments.

Sunday July 6

● 4:00: **Summer Music in the Garden.** *Dreams from Andalusia and the Silk Road.* Lalun: Liron Man, hand pants/flamenco guitar; Lan Tung, erhu/voice; Jonathan Bernard, percussion. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.
● 7:30: **Brott Music Festival.** *Strings of My Heart.* Bruch: Violin Concerto No.1; Mozart: Sinfonia Concertante; Respighi: Pines of Rome; Brott: Martlett's Muse. Martin Beaver,

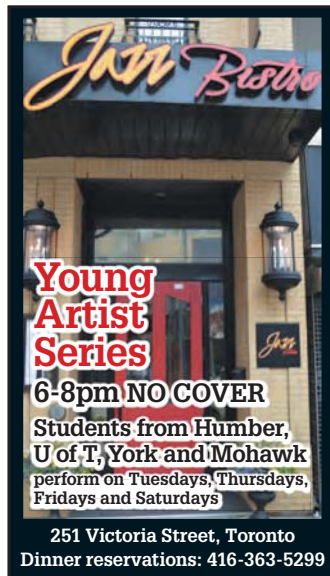
violin; Nicolò Eugelmi, viola; with orchestra. Burlington Performing Arts Centre, 440 Locust St., **Burlington.** 905-525-7664. \$32; \$27(sr); \$15(st).

● 7:00: **Markham Concert Band.** *Concert Sundays.* Unionville Millennium Bandstand, 143 Main St., **Unionville.** 647-668-8943. Free. Runs Sundays Jul 6 to Aug 10.

Monday July 7

● 12:15: **Music Mondays.** *Koichi Inoue, piano.* Works by Fauré, Chopin and Albéniz. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday July 8



● 6:00: **Jazz Bistro.** *Young Artist Series.* Students from Humber College, University of Toronto, York University, and Mohawk College. 251 Victoria St. 416-363-5299. Free.

Wednesday July 9

● 12:35: **Church of St. Stephen-in-the-Fields.** *Concerts at Midday.* Edmee Nataprawira, piano. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts:* Duo Bohème. Classical. Courtney Wise, flute; Lyle Sheffler, guitar. 345 Balliol St. 416-487-0705. \$10.

Thursday July 10

● 7:00: **Metropolitan United Church.** *Carillon*

Recitals. Roy Lee, carillon. 56 Queen St. E. 416-363-0331 x26. Free. Concerts take place outside on front lawn.

● 7:00: **Summer Music in the Garden.**

Requited Love Stories. Beethoven: Quartet in F Op.18 No.1; Mendelssohn: Quartet in e Op.44 No.2. Cecilia String Quartet: Min-Jeong Koh and Sarah Nemataallah, violins; Caitlin Boyle, viola; Rachel Desoer, cello. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:30: **Westwood Concerts.** *A Tribute to the Era of Big Band and Swing!* New arrangements of classics by Glenn Miller, Benny Goodman, George Gershwin and others. Michael Westwood, clarinet; Gregory Millar, piano. Heliconian Hall, 35 Hazelton Ave. 289-987-4877. \$20.

Friday July 11

● 1:10: **Gordon Murray Presents.** *Piano Potpourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Jul 4, 18, 25.

Saturday July 12

● 4:00: **Trinity College Cambridge Choir.** *In Concert.* Works by Tallis, Byrd, Parsons, Parry and Howells. St. James Cathedral, 65 Church St. 416-364-7865. \$30; \$20(sr/st); \$60(family-2 adults, 2 children).

Sunday July 13

● 3:00: **Glionna Mansell Presents.** *Summer Organ Concert.* Works by Buxtehude, Scheidemann, Sweelinck, Karg-Elert, Messiaen and Widor. Simon Niemiński, organ. St. Patrick's Catholic Church, 921 Flagship Dr., **Mississauga.** 416-769-3893. \$20; \$15(sr); \$10(st); free(18 and under/RCCO/RSCM/AGO).
● 4:00: **Summer Music in the Garden.** *Wit and Wisdom.* Haydn's String Quartet in E-flat Op.33 No.2 "The Joke"; Beethoven: Quartet in C Op.59 No.3. Abigail Karr and Vita Wallace, violins; Kyle Miller, viola; Guest: Beiliang Zhu, cello. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.
● 7:00: **Markham Concert Band.** *Concert Sundays.* Unionville Millennium Bandstand, 143 Main St., **Unionville.** 647-668-8943. Free. Runs Sundays Jul 6 to Aug 10.

Monday July 14

● 12:15: **Music Mondays/Toronto Music Garden.** *Gretchen's Muse.* Featuring music of the 18th century. Abigail Carr, baroque violin.

Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday July 15

● 6:00: **Jazz Bistro.** *Young Artist Series.* Students from Humber College, University of Toronto, York University, and Mohawk College. 251 Victoria St. 416-363-5299. Free.

Wednesday July 16

● 12:35: **Church of St. Stephen-in-the-Fields.** *Concerts at Midday.* Janice Kerkkamp, flute. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts:* Debbie Fleming, voice. Pop, folk, roots. 345 Balliol St. 416-487-0705. \$10.

Thursday July 17

● 7:00: **Metropolitan United Church.** *Carillon Recitals.* Jonathan Lehrer, carillon. 56 Queen St. E. 416-363-0331 x26. Free. Concerts take place outside on front lawn.
● 7:00: **Summer Music in the Garden.** *An*



KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

BRAHMS' SECOND SYMPHONY

Thursday, June 26, 2014 at 8:00 p.m.

Flato Markham Theatre

C.M. von Weber, Overture to *Oberon*
Saint-Saëns, Violin concerto No. 3
Brahms, Symphony No. 2

Tickets: 905.305.7469 | MarkhamTheatre.ca



Nicole Li | violinist



Kristian Alexander | conductor

A. Concerts in the GTA

Evening with Calum Graham, guitar. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:00: **Summer Music in the Garden.** *Music from the Gardens of India.* North Indian classical ragas. Bageshree Vaze, voice; Vineet Vyas, tabla. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:30: **Brott Music Festival.** *Love, Actually! Or The Eternal Love Story—Romeo and Juliet.* Tchaikovsky: *Romeo and Juliet Overture*; Prokofiev: *Romeo and Juliet Suite*; Bernstein: *West Side Story Symphonic Dances*. Minikus: *Le Corsaire*; Don Quixote (*Pas de Deux*). Sonia Rodriguez and Piotr Stanczyk, dancers; with orchestra. Burlington Performing Arts Centre, 440 Locust St., **Burlington**. 905-525-7664. \$33; \$28(sr); \$15(st).

Friday July 18

● 1:10: **Gordon Murray Presents.** *Piano Potpourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Jul 4, 11, 25.

Sunday July 20

● 2:00: **Daniel Lichti.** *Winterreise.* Schubert: *Winterreise D911.* Daniel Lichti, bass-baritone; Ephraim Laor, piano. Heliconian Hall, 35 Hazelton Ave. 819-918-3818. \$40.

● 3:00: **Hart House Singers.** *Summertime Bach.* Original and contemporary versions of works by J.S. Bach and sons. Amanda Gallimore, drums; Ian Gallimore; double bass; Jeff Vidov, piano; David Arnot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle. 416-978-2452. Free. Food donations to UoF Foodbank welcome.

● 7:00: **Markham Concert Band.** *Concert Sundays.* Unionville Millennium Bandstand, 143 Main St., **Unionville**. 647-668-8943. Free. Runs Sundays Jul 6 to Aug 10.

● 8:00: **Music Niagara.** *National Youth Orchestra of Canada.* Selections, Wagner: *Lohengrin*; Strauss: *Till Eulenspiegel's Merry Pranks*; Ravel: *Daphnis & Chloe*. National Youth Orchestra of Canada. Jackson-Triggs

Amphitheatre, 2145 Niagara Stone Rd, **Niagara-on-the-Lake**. 905-468-4637 x 5616. \$29. Site opens at 7pm with light food and estate wines available.

Monday July 21

● 12:15: **Music Mondays.** *Raymond Spasovski, piano.* Works by Chabrier, Poulenc, Ravel, Debussy, and Satie. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday July 22

● 6:00: **Jazz Bistro.** *Young Artist Series.* Students from Humber College, University of Toronto, York University, and Mohawk College. 251 Victoria St. 416-363-5299. Free.

● 7:30: **Toronto Summer Music Festival.** *Opening Night featuring the Emerson String Quartet.* Beethoven: *Serioso Quartet*; Britten: *String Quartet in C Op.36*; Schubert: *Death and the Maiden*. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35-\$75(discounts for sr/under 35.) Champagne reception in the lobby.

Wednesday July 23

● 12:00 noon: **University of Toronto Faculty of Music.** *Summer Jazz Trio.* Landen Vieira, saxophone; Ian Sinclair, piano; Connor Walsh, bass. North York Central Library Auditorium, 5120 Yonge St. 416-395-5639 to register. Free.

● 12:35: **Church of St. Stephen-in-the-Fields.** *Concerts at Midday.* Izabella Budai and Alheli Pimienta, flutes. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.

● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts: Angelo Sartorelli, guitar.* Classical. 345 Balliol St. 416-487-0705. \$10.

● 7:30: **Toronto Summer Music Festival.** *Beatrice Rana.* Bach: *Partita No.1 in B-flat*; Chopin: *Funeral March*; Prokofiev: *Sonata No.6 in A Op.82*. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)

● 7:00: **Metropolitan United Church.** *Carillon Recitals.* Andrée-Anne Doane, carillon.

Thursday July 24

56 Queen St. E. 416-363-0331 x26. Free. Concerts take place outside on front lawn.

● 7:30: **Toronto Summer Music Festival.** *Orion String Quartet with Peter Serkin.* Works by Haydn, Brahms and Dvořák. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35-\$75 (discounts for sr/under 35.)

Friday July 25

● 1:10: **Gordon Murray Presents.** *Piano Potpourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Jul 4, 11, 18.

● 7:30: **Toronto Summer Music Festival.** *Romanticism to Modernity.* Works by Berg, Bridge, Strauss and Schoenberg. Mark Fewer, violin; Axel Strauss, violin; Steven Dann, viola; Christopher Costanza, cello; Pedja Muzijevic, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)

Saturday July 26

● 4:00 and 7:30: **Toronto Summer Music Festival.** *TSM Mentors and Fellows.* Guest artists share the stage with TSM Academy Fellows. Mark Fewer, violin; Axel Strauss, violin; Paul Coletti, viola; Christopher Costanza, cello; Pedja Muzijevic, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$35 (discounts for sr/under 35.)

● 8:00: **Gordon Murray Presents.** *Piano Soirée.* Schubert: *Serenade*; Bizet: *Habanera* (from *Carmen*); Grieg: *Ich liebe dich*; Lehár: *Love Breaks Every Bond* (from *The Count of Luxembourg*); Moszkowski: *Étincelles* (Sparks); and other selections. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$15; \$10(st).

Sunday July 27

● 4:00: **Summer Music in the Garden.** *Eminent Victorians.* Haydn: *Quartet in E-flat Op.20 No.1*; Clarke: *Poem*; Beethoven: *Quartet in F Op.95*. Lafayette String Quartet: Ann Elliott-Goldschmid and Sharon Stanis, violins; Joanne Hood, viola; Pamela Highbaugh Aloni, cello. Toronto Music Garden, 475 Queens

Quay W. 416-973-4000. Free.

● 7:00: **Markham Concert Band.** *Concert Sundays.* Unionville Millennium Bandstand, 143 Main St., **Unionville**. 647-668-8943. Free. Runs Sundays Jul 6 to Aug 10.

Monday July 28

● 12:15: **Music Mondays.** *Nothing Compares to You.* Songs of Kate Bush, Prince and Radiohead boiled down to their deep essence. Zorana Sadiq, soprano; Joe Macerollo, accordion; Peter Tiefenbach, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday July 29

● 7:30: **Toronto Summer Music Festival.** *Soledad.* Mix of jazz, calypso, tango and Tango Nuevo styles. Protégés of Argentinean pianist Martha Argerich. Chamber ensemble of violin, piano, guitar, double bass and accordion. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)

Wednesday July 30

● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts: Hisaka, voice.* World. 345 Balliol St. 416-487-0705. \$10.

● 7:30: **Toronto Singing Studio.** *Summer Singers.* Light classical, folk, jazz and popular standards. Linda Eymann, conductor. Bloor Street United Church, 300 Bloor St. W. 416-455-9238. PWYC donation.

● 7:30: **Toronto Summer Music Festival.** *Modigliani String Quartet.* Haydn: *Quartet in G Op.77*; Bartók: *String Quartet No.2 Op.17*; Ravel: *String Quartet in F*. Philippe Bernhard, violin; Loïc Rio, violin; Laurent Marfaing, viola; François Kieffer, cello. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)

Thursday July 31

● 7:00: **Summer Music in the Garden.** *Panache!* Andrea Beaton, Donna Hébert, Jane Rothfield and Véronique Plasse. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

● 7:30: **Toronto Summer Music Festival.** *Sondra Radvanovsky, soprano.* Featuring favourite Italian opera arias. Koerner Hall,



TrinityCollegeCambridgeChoir

Saturday 12 July 2014, 4:00pm

Don't miss this rare opportunity to hear one of the world's greatest choirs perform at Toronto's St. James Cathedral. The programme will include British composers Tallis, Byrd, Parsons, Parry and Howells.

Tickets \$30/\$20, available at www.stjamescathedral.on.ca, 416-364-7865, or at the door.

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"A heavenly experience" *The New York Times*

"An inspiring display of vocal craft and musicality"
The Sydney Morning Herald

"Virtuoso singing of such staggering accomplishment"
BBC Music Magazine

273 Bloor St. W. 416-408-0208. \$35-\$75 (discounts for sr/under 35.)

Friday August 1

- 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Aug 8, 15, 22, 29.
- 7:30: **Toronto Summer Music Festival.** *Russia After Revolution.* Prokofiev: Duo for Two Violins; Shostakovich: Piano Quintet in g Op.57; Vaughan Williams: Phantasy Quintet. Jonathan Crow, violin; Martin Beaver, violin; Paul Coletti, viola; Marc Coppey, cello; Angela Cheng, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)
- 8:00: **Summer Opera Lyric Theatre.** *Magic Flute KV620.* By Mozart; libretto by Schikaneder. Nicole Bellamy, piano/music director. Robert Gill Theatre, University of Toronto, 214 College St. 416-922-2912. \$28; \$22(sr/st). Also Aug 3(mat), 6(mat) and 9(eve). English.

Saturday August 2

- 2:00: **Summer Opera Lyric Theatre.** *Madame Butterfly.* By Puccini; Book by Long; stageplay by Belasco. Narmina Afandiyeva, piano/music director. Robert Gill Theatre, University of Toronto, 214 College St. 416-922-2912. \$28; \$22(sr/st). Also Aug 5(eve), 7(eve) and 9(mat). English.
- 4:00 and 7:30: **Toronto Summer Music Festival.** *TSM Mentors and Fellows.* Guest artists share the stage with TSM Academy Fellows. Early-twentieth-century works from England, Russia, France, Germany, Hungary and Austria. Jonathan Crow, violin; Martin Beaver, violin; Paul Coletti, viola; Marc Coppey, cello; Angela Cheng, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$35 (discounts for sr/under 35.)
- 8:00: **Summer Opera Lyric Theatre.** *Vanessa.* By Barber; libretto by Menotti. Raisa Nakhmanovich, piano/music director. Robert Gill Theatre, University of Toronto, 214 College St. 416-922-2912. \$28; \$22(sr/st). Also Aug 6(eve), 8(eve) and 10(mat). English.

Sunday August 3

- 2:00: **Summer Opera Lyric Theatre.** *Magic Flute KV620.* See Aug 1(eve); Also Aug 6(mat) and 9(eve).
- 7:00: **Markham Concert Band.** *Concert Sundays.* Unionville Millennium Bandstand, 143 Main St., Unionville. 647-668-8943. Free. Runs Sundays Jul 6 to Aug 10.

Monday August 4

- 12:15: **Music Mondays.** *CBC Music Young Artist of 2014.* Works by Franck, Prévost and Sarasate. Ji Soo Choi, violin; Ben Smith, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday August 5

- 8:00: **Summer Opera Lyric Theatre.** *Madame Butterfly.* See Aug 2(mat); Also Aug 7(eve) and 9(mat).

Wednesday August 6

- 12:35: **Church of St. Stephen in-the-Fields.** *Concerts at Midday.* Edward Moroney, organ. Church of St. Stephen-in-the-Fields,

103 Bellevue Avenue. 647-769-2527. Free; donations welcome.

- 2:00: **Summer Opera Lyric Theatre.** *Magic Flute KV620.* See Aug 1(eve); Also Aug 9(eve).
- 6:00: **Jazz Bistro.** *Young Artist Series.* Students from Humber College, University of Toronto, York University, and Mohawk College. 251 Victoria St. 416-363-5299. Free.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts: Francine Hailman, voice, and Rick Maltese, piano.* Jazz, blues and latin music. 345 Balliol St. 416-487-0705. \$10.
- 7:30: **Toronto Summer Music Festival.** *Soldier: From Severn to Somme.* Commemoration of the 100th anniversary of the First World War. Songs by Mahler, Mussorgsky, Butterworth, Ives, Finzi and Poulenc. Christopher Maltman, baritone; Graham Johnson, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)
- 8:00: **Summer Opera Lyric Theatre.** *Vanessa.* See Aug 2(eve); Also Aug 8(eve) and 10(mat).

Thursday August 7

- 7:00: **Summer Music in the Garden.** *Songs of Wondering.* Original compositions. The Bombadils. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.
- 7:30: **Toronto Summer Music Festival.** *Spotlight on the TSO.* Viennese program featuring arrangements by Schoenberg and Berg. Songs by Mahler, Mussorgsky, Butterworth, Ives, Finzi and Poulenc. Mahler: Songs of a Wayfarer; Strauss: Waltzes. Jonathan Crow, violin; Etsuko Kimura, violin; Eric Nowlin, viola; David Hetherington, cello; Yao Guang Zhai, clarinet; guests: Peter McGillivray, baritone; David Louie, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$47 (discounts for sr/under 35.)
- 8:00: **Summer Opera Lyric Theatre.** *Madame Butterfly.* See Aug 2(mat); Also Aug 9(mat).

Friday August 8

- 12:00 noon and 4:00: **Toronto Summer Music Festival.** *TSM Academy Art of Song Recitals.* François Le Roux, baritone; Graham Johnson, piano; Alumni of the TSM Academy Art of Song program. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$35 (discounts for sr/under 35.)
- 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Aug 1, 15, 22, 29.
- 7:30: **St. James Cathedral.** *Bach Cantatas.* 65 Church St. 416-364-7865. PWYC.
- 7:30: **Toronto Summer Music Festival.** *Milos Karadaglic, classical guitar.* Works by Sor, Bach, Granados, Rodrigo and De Falla. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35-\$75 (discounts for sr/under 35.)
- 8:00: **Summer Opera Lyric Theatre.** *Vanessa.* See Aug 2(eve); Also Aug 10(mat).

Saturday August 9

- 2:00: **Summer Opera Lyric Theatre.** *Madame Butterfly.* See Aug 2(mat).
- 4:00 and 7:30: **Toronto Summer Music Festival.** *TSM Mentors and Fellows.* Guest artists share the stage with TSM Academy Fellows. Early-twentieth-century works from

England, Russia, France, Germany, Hungary and Austria. Jonathan Crow, violin; Etsuko Kimura, violin; Eric Nowlin, viola; David Hetherington, cello; Jeffrey Beecher, bass; David Louie, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-408-0208. \$35 (discounts for sr/under 35.)

- 8:00: **Summer Opera Lyric Theatre.** *Magic Flute KV620.* See Aug 1(eve).

Sunday August 10

- 2:00: **Summer Opera Lyric Theatre.** *Vanessa.* See Aug 2(eve).
- 4:00: **Summer Music in the Garden.** *All Things Brass and Beautiful.* Works by Weill, Bartók, Brahms, Gershwin and others. Trilium Brass Quintet: André Dubelsten and Scott Harrison, trumpets; Jonathan Rowsell, tuba; Cathy Stone, trombone; Katie Toksoy, French horn. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.
- 7:00: **Markham Concert Band.** *Concert Sundays.* Unionville Millennium Bandstand, 143 Main St., Unionville. 647-668-8943. Free. Runs Sundays Jul 6 to Aug 10.

Monday August 11

- 12:15: **Music Mondays.** *CBC Music Young Artist of 2014.* Bryan Cheng, cello; Sylvie Cheng, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday August 12

- 7:00: **Toronto Summer Music Festival.** *Toronto Symphony Orchestra.* Weber: Overture to Oberon; Vaughan Williams: Fantasia on a theme of Thomas Tallis; Vivier: Orion; Rachmaninoff: Symphonic Dances. Peter Oundjian, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$39-\$109 (discounts for sr/under 35.)

Wednesday August 13

- 12:35: **Church of St. Stephen in-the-Fields.** *Concerts at Midday.* J. Thomas Gonder, organ. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts: King Harvest.* Folk/roots and classic rock. 345 Balliol St. 416-487-0705. \$10.

Thursday August 14

- 7:00: **Summer Music in the Garden.** *Jayme Stone's Lomax Project.* Folk and roots. Jayme Stone, banjo/voice; Eli West, voice/guitar/bouzouki; Margaret Gaspy, voice/guitar; Britany Haas, fiddle/voice; Greg Garrison, bass. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Friday August 15

- 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Aug 1, 8, 22, 29.

Monday August 18

- 12:15: **Music Mondays.** *Rarely heard music for clarinet, basset horn and orchestra.* Works by Mendelssohn, Krenek and Buczinski. Kornel Wolak, clarinet; Canzona Chamber Players; Evan Mitchell, conductor. Church

of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.

Tuesday August 19



Young Artist Series
6-8pm NO COVER
Students from Humber, U of T, York and Mohawk perform on Tuesdays, Thursdays, Fridays and Saturdays

251 Victoria Street, Toronto
Dinner reservations: 416-363-5299

- 6:00: **Jazz Bistro.** *Young Artist Series.* Students from Humber College, University of Toronto, York University, and Mohawk College. 251 Victoria St. 416-363-5299. Free.

Wednesday August 20

- 12:35: **Church of St. Stephen in-the-Fields.** *Concerts at Midday.* John Gardham, organ. Church of St. Stephen-in-the-Fields, 103 Bellevue Avenue. 647-769-2527. Free; donations welcome.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts: Duo Calixa.* Latin American music for flute and guitar. 345 Balliol St. 416-487-0705. \$10.

Thursday August 21

- 7:00: **Summer Music in the Garden.** *Nagata Shachu.* Taiko drumming. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Friday August 22

- 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also Aug 1, 8, 15, 29.

Sunday August 24

- 4:00: **Summer Music in the Garden.** *Seyr-o Safari: A Musical Journey Across Iran.* Original arrangements of Iranian music. Sarv Ensemble; Pedram Khavarzamani, percussion. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Monday August 25

- 12:15: **Music Mondays.** *Les Nuits d'été.* Mozart: Exultate Jubilate; Berlioz: Les Nuits d'été. Rachel Krehm, soprano; Canzona Chamber Players; Evan Mitchell, conductor. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x223. Free, \$5 suggested donation.
- 6:00: **Jazz Bistro.** *Young Artist Series.* Students from Humber College, University of Toronto, York University, and Mohawk

A. Concerts in the GTA

College. 251 Victoria St. 416-363-5299. Free.

Wednesday August 27

● 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Concerts: Whiskey Jack.* Bluegrass roots. 345 Balliol St. 416-487-0705. \$10.

Thursday August 28

● 7:00: **Summer Music in the Garden.** *Back to the Future.* Bach: Suite No.4 in E-flat; works by Piatti, Britten and Oesterle (world premiere). Kate Bennett Haynes, cello. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Friday August 29

● 1:10: **Gordon Murray Presents.** *Piano Pot-pourri.* Classics, opera, operetta, musicals, ragtime, pop, international and other genres. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. PWYC. Lunch and snack friendly. Also

Aug 1, 8, 15, 22.

Saturday August 30

● 8:00: **Gordon Murray Presents.** *Piano Soirée.* Lehár: Vilja; Love Unspoken; Yes, the Study of Women Is Difficult; and other selections (from The Merry Widow); Herbert: Ah! Sweet Mystery of Life (from Naughty Marietta); Chopin: Nocturne in E-flat Op.9 No.2; and other works. Gordon Murray, piano. Trinity-St. Paul's United Church, 427 Bloor St. W. 416-631-4300. \$15; \$10(st).

Thursday September 4

● 7:00: **Summer Music in the Garden.** *Jewish Music from the Carpathian Bow.* Jewish melodies from Ukraine, Carpathian Ruthenia, Bessarabia and Rumania. Veretski Pass Trio. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

Sunday September 7

● 4:00: **Summer Music in the Garden.** *Soundscapes: An exploration of a city full of sound.* TorQ Percussion Quartet: Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy. Toronto Music Garden, 475 Queens Quay W. 416-973-4000. Free.

B. Concerts Beyond the GTA

IN THIS ISSUE: Ancaster, Barrie, Bracebridge, Brantford, Cambridge, Campbellford, Cobourg, Dundas, Fergus, Guelph, Hamilton, Kingston, Kitchener, London, Waterloo

Wednesday June 4

● 12:00 noon: **Midday Music with Shigeru.** Julie Choi, Piano. Chopin and Liszt. Hi-Way Pentecostal Church, 50 Anne St. N., Barrie. 705-726-1181. \$5; free(st).
● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Gallery Trio.* Beethoven: Trio in c Op.1 No.3; Schubert: Trio in E-flat Op.100 D929. Julie Baumgartel, violin; Margaret Gay, cello; David Louie, piano. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$35; \$30(sr); \$20(st).
● 8:00: **St. George's Cathedral.** *Three Cantors in Concert.* 270 King St. E., Kingston. 613-548-4617 or 613-544-1013. \$20. Proceeds go to the Primate's World Relief and Development Fund of the Anglican Church of Canada.

Thursday June 5

● 3:00 and 7:00: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Mennofolk Concert.* Diverse styles of folk music, created and performed by Mennonite musicians. Buffleheads; Elise Epp; Second Wind; Brett-Hartman Jazz Duo; Quiet in the Land; The Land; Dan Kruger; Bryan Moyer Suderman. Patio and Great Hall, Conrad Grebel University College, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24245. \$10. Also at 7:00pm.
● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Young Artists Concert No. 1.* KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$15; \$10(sr); \$8(st).
● 8:00: **Open Ears Festival of Music and Sound.** *Grex: Opening Night.* Meredith Monk to Arvo Pärt, Murray Schafer to Georgian Folk Singing to Geographical Fugues. Victoria

Park Pavillion, 80 Schneider Ave., Kitchener. 519-579-8564. \$30; \$20(sr/st); \$5(eyeGO).

Friday June 6

● 12:30: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Noon Concert.* Music for string quartet, and art songs for bass and piano. Works by S. Martin and others. Skyros String Quartet; Dennis Bender, bass. Chapel, Conrad Grebel University College, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24245. \$10.
● 7:00: **Westben Arts Festival.** *15th Anniversary Celebration: Jesus Christ Superstar.* The Barn, 6698 County Rd. 30, Campbellford. 705-653-5508 or 1-877-883-5777. \$32; \$30(sr); \$15(st); \$5(youth). Also Jun 7, 8(mat).
● 8:00: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Sonic Convergences.* Cecilia Kim: Earth Songs; orchestral works by Warkentin, Peachey, Weaver and Bordignon. Korean Traditional Players; Waterloo Chamber Players; Ben Bolt-Martin, conductor. Humanities Theatre, University of Waterloo, 200 University Ave. W., Waterloo. 519-888-4908. \$10-\$15.
● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Chiara Quartet.* Haydn: Op.20 No.2; Bartók: No.4; Brahms: Op.51 No.2. Canadian Clay and Glass Gallery, 25 Caroline St. N., Waterloo. 519-886-1673. \$35; \$30(sr); \$20(st).
● 8:00: **Open Ears Festival of Music and Sound.** *Rethink Keyboard: JunctQin.* Works by E. Denburg, A. Gervais, T. De Mey, M. Hindson and T. Perich. St. Andrew's Presbyterian Church (Kitchener), 54 Queen St. N., Kitchener. 519-579-8564. \$20; \$10(sr/st); \$5(eyeGO).

● 9:30: **Open Ears Festival of Music and Sound.** *Shary Boyle and Christine Fellows.* Boyle accompanies the stories that Fellows distills into each one of her songs. St. Andrew's Presbyterian Church (Kitchener), 54 Queen St. N., Kitchener. 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

Saturday June 7

● 1:00: **Open Ears Festival of Music and Sound/DaCapo Chamber Choir.** *DaCapo Composers Reading Session.* St. John the Evangelist Church, 23 Water St. N., Kitchener. 519-579-8564. Free.
● 3:00: **North Lakeshore Mass Chorus.** *'Till the Boys Come Home.* Choral and band tribute to Canadians who served in the Great War. Ian Judy and Judy Scott-Jacobs, music directors; Clare Gordon, piano. Guests: Communications and Electronics Vimy Band (Sylvain Gagnon, conductor). Sydenham Street United Church, 82 Sydenham St., Kingston. 613-389-7465. \$20; \$10(under 12). Also Jun 14 (Cobourg, mat & eve) and Jun 21 (Toronto).
● 4:00: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Chamber Music Concert.* Works by J. Enns, Harley, Corlis, Bender, Morris and others. Chapel, Conrad Grebel University College, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24245. \$10(all three matinee concerts).
● 5:00: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Soundscape Concert.* Works by Leonardson, Cline, Meyer-König, Harley, Doolittle and others. Atrium, Conrad Grebel University College, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24245. \$10(all three matinee concerts).
● 6:00: **Conrad Grebel University College.**

Sound in the Land: Music and the Environment: Gamelan Concert. Grebel Gamelan; Maisie Sum, conductor. Patio, Conrad Grebel University College, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24245. \$10(all three matinee concerts).

● 7:00: **Westben Arts Festival.** *15th Anniversary Celebration: Jesus Christ Superstar.* See June 6. Also Jun 8(mat).

● 7:30: **Barrie Concert Band.** *Tribute to the Beatles.* Hi-Way Pentecostal Church, 50 Anne St. N., Barrie. 705-481-1607. \$15; \$10(sr/st/over 5); free(5 and under).

● 7:30: **Open Ears Festival of Music and Sound.** *Christian Bök.* K. Schwitters: Ursonate. St. John the Evangelist Church, 23 Water St. N., Kitchener. 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

● 8:00: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Kalahari Journey.* Music, Sounds and Visuals from Africa. Rebecca Campbell, vocals; Carol Ann Weaver, piano; Festival Choir; University Choir; Mark Vourinen and Gerard Yun, conductors. Great Hall, Conrad Grebel University College, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24245. \$10.

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Skyros Quartet.* Schubert: Quartet No.12 "Quartettsatz" D703; Beethoven: Op.18 No.1 in F; Sibelius: String Quartet in d "Voces Intimae" Op.56. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st).

● 9:00: **Open Ears Festival of Music and Sound.** *White Rabbit, Red Rabbit.* A play by Nassim Soleimanpour about being forbidden to leave Iran for refusing military duty. St. John the Evangelist Church, 23 Water St. N., Kitchener. 519-579-8564. \$15; \$10(sr/st); \$5(eyeGO). Also Jun 9, 12, 14(mat) all at

Follow The Frog

For detailed overviews of listings for the following festivals and summer series see section 5 on page 58.

All-Canadian Jazz Festival
Blue Bridge Festival
Bravo Niagara! Festival of the Arts
Brott Music Festival
Canadian Open Old Time Fiddle Championship
Chautauqua Institution
Clear Lake Chamber Music Festival
Colours of Music
Domaine Forget
Elora Festival
Festival de Lanaudière
Festival of the Sound
Forest Festival
Glimmerglass Festival
Goderich Celtic Roots Festival
Highlands Opera Studio
Highlands Summer Festival
Home County Music & Art Festival
Huntsville Festival of the Arts
Indian River Festival
Jazz On The Mountain At Blue
Kincardine Summer Music Festival
Leith Summer Festival
Live from the Rock Folk Festival
Midland's Summer Serenade
Montreal Baroque Festival
Montreal Jazz Festival

Music & Beyond
Music at Port Milford
Musique Royale
National Youth Orchestra of Canada
Niagara Jazz Festival
Northern Lights Festival Boréal
Open Ears Festival of Music & Sound
Orangeville Blues and Jazz Festival
Orford Festival
Ottawa International Chamber Music Festival
Peterborough Folk Festival
Peterborough Musicfest
Prince Edward County Jazz Festival
Prince Edward County Music Festival
SCENE Music Festival
Sound Symposium
Stewart Park Music Festival
Stratford Summer Music
Sun Life Financial UpTown Waterloo Jazz Festival
SweetWater Music Festival
TD Sunfest '14
Tottenham Bluegrass Festival
Vancouver Folk Music Festival
Wasaga Beach Blues
Westben Arts Festival Theatre
Xerox Rochester International Jazz Festival

Registry Theatre.

● 10:30: **Open Ears Festival of Music and Sound.** *Friendly Rush: A Farewell to Kings.* Friendly Rich and his alt-vaudeville 10-piece ensemble The Lollipop People. St. John the Evangelist Church, 23 Water St. N., **Kitchener.** 519-579-8564. \$15; \$10(sr/st); \$5(eyeGO).

Sunday June 8

● 7:00am: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Dawn Concert.* Music performed on and around a lake, harmonizing with the natural soundscape. Works by Schafer, Doolittle, Butler. Peg Evans, soprano; Mary Wing, flute; Karen Ages, oboe, Tilly Kooyman, clarinet; Debra Lacoste, trumpet; Mino Ode Kwewak N'gamowak; and others. Columbia Lake (park near Brubacher House), 248 Columbia St. W., **Waterloo.** 519-885-0220 x24245. Free.

● 1:00: **Open Ears Festival of Music and Sound.** *Avant Garde Poetry Tea.* Chris Tonelli from ICASPP; guest: Christian Bök. Walper Hotel Gallery, 20 Queen St. S., **Kitchener.** 519-579-8564. \$15; \$10(sr/st); \$5(eyeGO).

● 3:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Young Artists Concert No. 1.* KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$15; \$10(sr); \$8(st).

● 3:00: **Kokoro Singers.** *Celebration of Canadian Composers.* Raminsh: O Ignis Spiritus; other works by Sirett, Patriquin, Chatman, Smallman and Emery. Brenda Uchimaru, conductor. Duff's Presbyterian Church, 319 Brock Rd. S., **Guelph.** 289-439-9447. \$20; \$15(sr/st). Also Jun 14(eye; Dundas).

● 3:00: **Open Ears Festival of Music and Sound.** *Song is Spirit Heard.* Choral music written within the past decade by veteran and emerging Canadian composers. DaCapo Chamber Choir. St. John the Evangelist Church, 23 Water St. N., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

● 3:00: **Westben Arts Festival.** *15th Anniversary Celebration: Jesus Christ Superstar Sing-Along.* See June 6.

● 7:00: **Conrad Grebel University College.** *Sound in the Land: Music and the Environment: Choral Concert.* Waterloo Inter-Mennonite Children's Choir; Rockway Collegiate Concert Combo; Tactus Choral Ensemble; Grebel Gamelan; Festival Choir; Carolyn Neumann Vanderburgh, Marlys Neufeldt, Catherine Robertson, Maisie Sum and Mark Vuorinen, conductors. Knox Presbyterian Church, 50 Erb St. W., **Waterloo.** 519-885-0220 x24245. \$10.

● 7:30: **Open Ears Festival of Music and Sound.** *Silents: Andrew Downing Orchestra.* Live music for a series of silent films. Princess Twin Cinemas, 46 King Street N., **Waterloo.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *QuartetFest Young Artists Concert No. 1.* KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$15; \$10(sr); \$8(st).

● 9:30: **Open Ears Festival of Music and Sound.** *Veda Hille.* Members of Grex. Jazz Room, 59 King St N., **Waterloo.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

Monday June 9

● 7:30: **Open Ears Festival of Music and Sound.** *Rethink Viola da Gamba and Hurdy Gurdy: Pierre Yves-Martel and Ben Grossman.* Two eclectic performers, two eclectic instruments, a myriad of sounds and ways of making sound. Registry Theatre,

122 Frederick St., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

● 9:00: **Open Ears Festival of Music and Sound.** *White Rabbit, Red Rabbit.* A play by Nassim Soleimanpour about being forbidden to leave Iran for refusing military duty. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$15; \$10(sr/st); \$5(eyeGO). Also Jun 7(St. John the Evangelist Church), 12, 14(mat).

Tuesday June 10

● 8:00: **Open Ears Festival of Music and Sound.** *Four Quartets: Penderecki String Quartet with Leslie Fagan.* Inspired by T.S. Eliot's collection of poems entitled "Four Quartets". Canadian Clay and Glass Gallery, 25 Caroline St N., **Waterloo.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

Wednesday June 11

● 6:00: **Open Ears Festival of Music and Sound/Inter Arts Matrix.** *Mirror.* Multimedia chamber opera for soprano and visual artist (premiere). Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO). Also Jun 12(7:30).

● 7:30: **Hamilton Children's Choir.** *Together As One.* Zimfira Poloz, conductor. Theatre Aquarius, 190 King William St., **Hamilton.** 905-522-7529. \$30; \$20(sr); \$10(st/child). In support of choir's tour to Korea.

● 8:00: **Open Ears Festival of Music and Sound/Kitchener-Waterloo Chamber Music Society.** *Blair McMillen, piano.* Ives: "Alcotts" from Concord Sonata; Feldman: Extensions 3; Mellits: Two Etudes; Rzewski: Winnsboro Cottonmill Blues; Cage: In a Landscape; and other works. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-579-8564. \$30; \$25(sr/st); \$5(eyeGO).

Thursday June 12

● 5:00: **Open Ears Festival of Music and Sound.** *Fawn Opera: L'homme et le ciel.* From the 2nd century Christian literary text "Shepherd of Hermas." St. John the Evangelist Church, 23 Water St. N., **Kitchener.** 519-579-8564. \$20; \$10(sr/st); \$5(eyeGO).

● 7:30: **Open Ears Festival of Music and Sound/Inter Arts Matrix.** *Mirror.* Multimedia chamber opera for soprano and visual artist (premiere). Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO). Also Jun 11(6:00).

● 9:00: **Open Ears Festival of Music and Sound.** *White Rabbit, Red Rabbit.* See June 9.

Friday June 13

● 7:30: **Arcady.** *Voices of Summer: New Music by Ronald Beckett.* Ronald Beckett, conductor. Central Presbyterian Church (Brantford), 97 Wellington St., **Brantford.** 519-428-3185. \$22; \$10(st).

● 7:30: **Open Ears Festival of Music and Sound.** *Nexus Percussion with Sepideh Raissadat.* Persian vocal and instrumental music. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

● 10:00: **Open Ears Festival of Music and Sound.** *Rethink electroacoustic: Charlotte Mundy.* Music for solo voice and electronics. Feldman: Three Voices. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$20; \$10(sr/st); \$5(eyeGO).

Saturday June 14

● 1:30: **Open Ears Festival of Music and**

Sound. *Polka Dogs.* John Millard, banjo and vocals; Tiina Kiik, accordion; Tom Walsh, trombone; Colin Couch, tuba; Ambrose Potie, drums. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$15; \$10(sr/st); \$5(eyeGO).

● 3:00 and 7:00: **North Lakeshore Mass Chorus.** *Till the Boys Come Home.* Choral and band tribute to Canadians who served in the Great War. Ian Judy and Judy Scott-Jacobs, music directors; Clare Gordon, piano. Guests: Concert Band of Cobourg (Paul Storms, conductor). Trinity United Church, 284 Division St., **Cobourg.** 905-372-2210 or 1-855-372-2210. \$20; \$10(under 12). Also Jun 7 (Kingston) and Jun 21 (Toronto).

● 3:00: **Open Ears Festival of Music and Sound.** *White Rabbit, Red Rabbit.* See June 9. Also June 12.

● 7:30: **Kokoro Singers.** *Celebration of Canadian Composers.* Raminsh: O Ignis Spiritus; other works by Sirett, Patriquin, Chatman, Smallman and Emery. Brenda Uchimaru, conductor. St. James Anglican Church, 137 Melville St., **Dundas.** 289-439-9447. \$20; \$15(sr/st). Also Jun 8(mat; Guelph).

● 8:00: **Open Ears Festival of Music and Sound.** *Steve Reich: Drumming.* Twelve performers including three original members of Steve Reich and Musicians. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

● 10:00: **Open Ears Festival of Music and Sound.** *Radio Wonderland plus Weird Canada.* DJ meets mashup meets sonic art with a sound that ranges from Negativland to Techno. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$25; \$15(sr/st); \$5(eyeGO).

Sunday June 15

● 1:30: **Open Ears Festival of Music and Sound.** *Ana Sokolovic: Love Songs featuring Kristin Hoff.* Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$20; \$10(sr/st); \$5(eyeGO).

● 3:30: **Open Ears Festival of Music and Sound.** *Bicycle Opera Project.* An opera company that tours Canada on bicycles, and presents scenes from new Canadian operas. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$20; \$10(sr/st); \$5(eyeGO).

● 4:00: **Hamilton Philharmonic Youth Orchestra/Hamilton Philharmonic Youth Orchestra Alumni.** *50th Anniversary Celebration Concert.* Works by Rossini, Marquez, Handel, Saint-Saëns and Elgar. Colin Clarke, conductor. Hamilton Place, 10 Macnab St. S., **Hamilton.** 905-869-4796. \$30; \$20(sr/st/child).

● 7:30: **Open Ears Festival of Music and Sound.** *Triple Bill: Essential Opera.* Three new one-act operas. Registry Theatre, 122 Frederick St., **Kitchener.** 519-579-8564. \$20; \$10(sr/st); \$5(eyeGO).

Wednesday June 18

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Andrea Tyniec, violin; Su Jeon, piano.* Mozart: Violin Sonata No.21 in e, K304; Sonatas by Poulenc and Franck. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$35; \$30(sr); \$20(st).

Tuesday June 24

● 12:15: **St. Peter's Anglican Church.** *Stephanie Burgoyne and William Vandertuin.* Organ solo and organ four hands. St. Paul's Anglican

Cathedral, 472 Richmond St., **London.** 519-752-0965. Free.

Thursday July 3

● 7:30: **Brott Music Festival.** *Klezmania.* A Nakht in Gan Eydn; Oy Tate S'iz Gut; Hora; Geamparale; Violin Doina in C; and Zol Zayn Gelebt. Kleztory. Netkin Auditorium – Adas Israel Synagogue, 125 Cline Ave S., **Hamilton.** 905-525-7664. \$32; \$27(sr); \$15(st).

Friday July 4

● 7:30: **Brott Music Festival.** *Celebrate Beethoven.* Poulenc: Double Piano Concerto; Beethoven: Choral Fantasy; Fifth Symphony; new works by Berg. Redeemer University Choir; Valerie Tryon and Paul Thorlakson, pianos; with orchestra. Redeemer College, 777 Garner Rd E, **Ancaster.** 905-525-7664. \$32; \$27(sr); \$15(st).

Tuesday July 8

● 7:30: **City of Cambridge.** *National Youth Orchestra of Canada.* A chamber music concert featuring members of the NYOC. Bowman Atrium, Cambridge City Hall, 50 Dickson St., **Cambridge.** 519-623-1340. Free.

Thursday July 10

● 7:30: **Brott Music Festival.** *Fly Me to the Moon-The Sinatra Show.* New York New York, My Way, Summer Winds, I've Got You Under My Skin, Chicago and other selections. Chris Jason, voice. Mohawk College's McIntyre Performing Arts Centre, 135 Fennell Avenue W., **Hamilton.** 905-525-7664. \$35; \$30(sr); \$15(st).

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Chamber Music by members of Orchestra@uwaterloo.* KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).

Monday July 14

● 7:30: **Brott Music Festival.** *From Broadway with Love.* A tribute to the memory of Pauline Zampogna. West Side Story, Carousel, Chess, Man of La Mancha and other selections. Host: Dominic Zaprognia; Nick Settini and Kristen Peace, voices. Theatre Aquarius, 190 King William St., **Hamilton.** 905-525-7664. \$35; \$30(sr); \$15(st).

Wednesday July 16

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Daniel Licht, baritone; Ephraim Laor, piano.* Schubert: Die Winterreise; Impromptu Op.90 No.1. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$35; \$30(sr); \$20(st). Also Heliconian Hall (Toronto) July 20.

Sunday July 20

● 7:00: **Brott Music Festival.** *Music at Fieldcote.* Beethoven: Wellington Victory; Tchaikovsky: 1812 Overture. Fieldcote Memorial Park and Museum, 64 Sulphur Springs, **Ancaster.** 905-525-7664. Free.

Thursday July 24

● 7:30: **Brott Music Festival.** *Valerie and Boris-A Special Year.* Grieg: Piano Concerto; Elgar: Enigma Variations; Glick: Psalm. Valerie Tryon, piano with orchestra. Mohawk College's McIntyre Performing Arts Centre, 135 Fennell Avenue W., **Hamilton.** 905-525-7664. \$32; \$27(sr); \$15(st).

● 7:30: **National Youth Orchestra of Canada.** *National Youth Orchestra of Canada.* Gripp:

B. Concerts Beyond the GTA

Passacaglia; Strauss: Till Eulenspiegel's Merry Pranks; Mahler: Symphony No. 1 in D Major "Titan". National Youth Orchestra of Canada. Centre in the Square, 101 Queen St. N., **Kitchener**. 1-888-532-4470. TBA.

Friday July 25

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Marie Bérard, violin; Rachel Mercer, cello; Alexander Tselyakov, piano.* Dvořák: Dumky Trio; other works by Kuhlau, Defontaine, Peterson and Schumann. Les Allt, flute; Wallace Halladay, saxophone. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Tuesday July 29

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Lafayette String Quartet.* Haydn: Quartet in E-flat Op.20 No.1; Shostakovich: Quartet No.10 Op.118; Britten: Divertimenti; Beethoven: Quartet in f Op.95. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Thursday July 31

● 7:30: **Brott Music Festival.** *Opera Hits! Selections from La Traviata, Madama Butterfly, Magic Flute, Il Trovatore, Rigoletto and other works.* Aline Kutan, soprano; James Westman, baritone; Arcady Singers; Opera Hamilton Chorus; with orchestra. Mohawk College's McIntyre Performing Arts Centre, 135 Fennell Avenue W, **Hamilton**. 905-525-7664. \$32; \$27(sr); \$15(st).

Saturday August 2

● 8:00: **WeeAlec Productions.** *An Evening With... Joy Dunlop.* Contemporary Scottish Gaelic song and stepdancing. Joy Dunlop, vocals and dance; Sorren Maclean, guitar; Andrew Dunlop, piano and harp; Lorne MacDougall, pipes and whistles. Fergus Grand Theatre, 244 St. Andrew St. W., **Fergus**. 519-787-1981. \$30.

Tuesday August 5

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Till Fellner, piano.* Mozart: Rondo in a K511; Bach: Prelude and Fugue Nos.5-8 Bk.II; Haydn: Sonata No.50 in D Hob.XVI.37; Schumann: Davidsbündlertänze Op.6. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$40; \$35(sr); \$30(st).

Thursday August 7

● 7:30: **Brott Music Festival.** *Russian Rousers.* Rachmaninoff: Piano Concerto No.2; Paganini: Variations on a Theme; Ravel: Pictures at an Exhibition, Angelova: Festival Overture. Ian Parker, piano with orchestra. Mohawk College's McIntyre Performing Arts Centre, 135 Fennell Avenue W, **Hamilton**. 905-525-7664. \$32; \$27(sr); \$15(st).

Friday August 8

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *David Sinclair, Flamenco guitar.* Works by Sinclair. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$20; \$15(sr); \$10(st).

Saturday August 9

● 7:30: **Brott Music Festival.** *Polkas and Pierogis! Walter Ostanek, Canada's Polka King.* White Eagle Banquet Hall(Polish Hall), 1015 Barton St. E, **Hamilton**. 905-525-7664.

\$40; \$35(sr); \$25(st).

Sunday August 10

● 3:00: **Brott Music Festival.** *High Tea-Music for a Sunday Afternoon.* Goulet: "A Fishing Story"; Mozart: Clarinet Quintet in A; Rossini: Introduction and Variations; Benny Goodman Medley. Kornel Wola, clarinet; Shoshana Telner, piano; with members of the orchestra. St. John's Anglican (Ancaster), 272 Wilson St E., **Ancaster**. 905-525-7664. \$40; \$35(sr); \$25(st).

Tuesday August 12

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Alessandra Ammara and Roberto Prosseda, pianists.* Chopin: 24 Preludes Op.28; Caetani: Ballade Op.9; Caetani: Variations on Chopin's Prelude No.20 Op.7; Chopin: Variations on a theme by Moore for four hands. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Wednesday August 13

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Alessandra Ammara and Roberto Prosseda, pianists.* Mendelssohn: Andante con moto in e MWV U179(world premiere); Variations sérieuses Op.54; Schubert: Fantaisie D940 in f for four hands; Beethoven: Sonata Op.111. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$35; \$30(sr); \$20(st).

Thursday August 14

● 3:00: **Brott Music Festival.** *Rite of Spring.* Stravinsky: 1919 Firebird Suite; Pal: Burn; Weber: Spectre de la Rose; Chopin: Les Sylphides. Jillian Vanstone and Patrick Lavoie, dancers with orchestra. Mohawk College's McIntyre Performing Arts Centre, 135 Fennell Avenue W, **Hamilton**. 905-525-7664. \$33; \$28(sr); \$15(st).

Monday August 18

● 7:30: **OperaMuskoka.** *Die Fledermaus.* Trio Desiree and Friends. Rene M. Caisse Memorial Theatre, 100 Clearbrook Trail, **Bracebridge**. 705-765-1048. \$35.

Tuesday August 19

● 7:30: **OperaMuskoka.** *Jennifer Tung and Guests in Concert.* Rene M. Caisse Memorial Theatre, 100 Clearbrook Trail, **Bracebridge**. 705-765-1048. \$30.

Wednesday August 20

● 7:30: **OperaMuskoka.** *Stars of Tomorrow Concert.* Rene M. Caisse Memorial Theatre, 100 Clearbrook Trail, **Bracebridge**. 705-765-1048. \$15.

Thursday August 21

● 7:30: **OperaMuskoka.** *From Opera to Broadway.* Highland Opera Studio. Rene M. Caisse Memorial Theatre, 100 Clearbrook Trail, **Bracebridge**. 705-765-1048. \$35.

Sunday September 7

● 8:00: **Kitchener-Waterloo Chamber Music Society.** *Doug Stewart, flute; Constance Madelina, piano.* KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$20; \$15(sr); \$10(st) or by donation.

Summer Festivals

Afrofest

July 5 and July 6

Woodbine Park, Toronto, ON
416-469-5336
afrofest.ca

AGC/Plein Air Salon Garden Concert Series '14

Wednesday evenings, July 2 to August 27

Toronto, ON
416-487-0705
artistsgardencoop.com
June 24 4:30: Launch Party. All others: Wednesdays 7:30. See **Section A** for daily details.

All-Canadian Jazz Festival September 5 to September 7

Port Hope, ON
1-855-713-9310
allcanadianjazz.ca
All performances held at Memorial Park and Capitol Theatre. Performers include: Fathead; Redhot Rumble; Griffith Hiltz Trio; Susie Arioli; Manteca Group; Kellylee Evans; Mike Francis Quartet; and others.

Ashkenaz Festival

August 26 to September 1

Toronto, ON
416-979-9901,
ashkenazfestival.com

Beaches International Jazz Festival

July 18 to July 27

Toronto, ON
416-698-2152
beachesjazz.com

Blue Bridge Festival

June 6 and June 7

Newmarket, ON
289-366-0823
ardeleanamusic.com

Bravo Niagara! Festival of the Arts September 5

Niagara-on-the-Lake, ON
289-868-9177, bravoniagaraimf.com
Canadian premiere performance of the Ehnes Quartet: James Ehnes and Amy Schwartz Moretti, violins; Richard O'Neil, viola; Robert DeMaine, cello.

Brott Music Festival

June 19 to August 14

Greater Hamilton Area, ON
905-525-7664
brottmusic.com

For detailed daily listings see **Section A** or **Section B**.

Venues: Burlington Performing Arts Centre, Netkin Auditorium – Adas Israel Synagogue, Redeemer College, Mohawk College's McIntyre Performing Arts Centre, Theatre Aquarius, Fieldcote Memorial Park & Museum, White Eagle Banquet Hall (Polish Hall), and St. John's Anglican.

Performances include: **June 19 7:30:** Mozart Requiem–The Genius of Amadeus. **June 27 7:30:** Eroica and the Emperor. **July 3 7:30:** Klezmania. **July 4 7:30:** Celebrate Beethoven. **July 6 7:30:** Strings of My Heart. **July 10 7:30:** Fly Me to the Moon–The Sinatra Show. **July 14 7:30:** From Broadway with Love. **July 17 7:30:** Love, Actually! Or

The Eternal Love Story–Romeo and Juliet.

July 20 7:00: Music at Fieldcote. **July 24**

7:30: Valerie and Boris–A Special Year.

July 31 7:30: Opera Hits! **August 7 3:00:** Russian Rousers. **August 9 8:00:** Polkas and Pierogis! Walter Ostanek, Canada's Polka King. **August 10 3:00:** High Tea–Music for a Sunday Afternoon. **August 14 3:00:** Rite of Spring.

Canadian Open Old Time Fiddle Championship

August 6 to August 10

Shelburne, ON
519-925-8620
shelburnefiddlecontest.com
Venues: All performances held at The Arena, The Legion, Fiddle Park Campground and Entertainment Gardens, Fairgrounds. **Performers include:** Ballagh Bunch, Beckett Family, Hotel California Eagles Tribute Band and others.

Chautauqua Institution

June 21 to August 24

Chautauqua, NY, USA
716-357-6250, ciweb.org
Performers include: Chautauqua Symphony Orchestra and Chautauqua Opera Company. See Green Pages, page 35 for further information.

City of Toronto Historic Sites

June 1 to June 22

Toronto, ON
Call 311 or visit toronto.ca/museum-events
Venues: Spadina Museum, Fort York and Montogomery's Inn.

Performers and events include: Kye Marshall, VentElation and Ton Beau String Quartet; Indigenous Arts Festival, Gatsby Garden Party and Solfeggio Music Series (throughout the summer).

Clear Lake Chamber Music Festival

July 31 to August 4

Riding Mountain National Park, Manitoba
204-571-6547 or 204-727-9631
clearlakefestival.ca

Venues include: Erickson Lutheran Church, Erickson; Lorne Watson Recital Hall, Brandon; "The Martise" at the Marina, Main Beach, Wasagaming (Clear Lake), Riding Mountain National Park

Performances:

• **July 31 7:30:** Alexander Tselyakov, piano. Works by Debussy, Liszt, Tchaikovsky, Scriabin, Rachmaninoff.
• **August 1 7:30:** Extravaganza. Works by Marcello, Massenet, Defontaine, Sarasate, Glazunov, Shostakovich and Peterson. Kerry DuWors, violin; Marc Djokic, violin; Heather Wilson, viola; Rafael Hoekman, cello; Nancy Hennen, flute; Allen Harrington, saxophone; Alexander Tselyakov and Daniel Tselyakov, piano.
• **August 2 10:30am:** Coffee Concert–Serious Fun! Chelsea Chimilar, mezzo; Marc Djokic, violin; Rafael Hoekman, cello; Daniel Tselyakov, Ben Bertin and Alexander Tselyakov, piano; 3:00: Concert 4: Jazz. Shannon Chapman, voice and saxophone; Greg Gatien, saxophone; Eric Platz, percussion; Mahechver Shunmugan, piano.
• **August 3 3:00:** Romantic Afternoon. Works by Fauré, Kuhlau, Schumann, Dvořák. Kerry

DuWors, violin; Rafael Hoekman, cello; Nancy Hennen, flute; Alexander Tselyakov, piano.
8:30: Jazz Cruise Concert.
•**August 4 3:00: Festival Grand Finale—Triple the Fun!** K. Nichols: The River Merchant's Wife: A Letter (world premiere); works by Mozart, Sullivan, Barry and Shostakovich.

Colours of Music

September 26 to October 5

Barrie, ON
705-726-1181
coloursofmusic.ca
Venues: churches throughout Barrie, performances at 12:00 noon, 2:30 and 7:30pm.
Performers include: That Choir; Choir of St. James Cathedral, Charron Brothers with Sarah Robinson, Cecilia String Quartet and others. Detailed listings in September issue.

Domaine Forget

June 21 to August 24

Saint-Irénée, QC
418-452-8111
domaineforget.com

Elora Festival

July 11 to July 27

Elora, ON
519-846-0331
elorafestival.ca
•**July 11 7:30:** Opening Night Gala—Haydn's Creation. Performers include Festival Singers, Trinity College Choir, Afara String Quartet with James Campbell, Toronto Consort and Gryphon Trio.

Festival de Lanaudière

July 8 to August 10

Joliette, QC
1-800-561-4343
lanaudiere.org
Venues: Amphithéâtre Fernand-Lindsay.
Performers include: Cirque Éloize; Orchestre Symphonique de Montréal, Orchestre Métropolitain; Julian Kuerti, conductor; Stewart Goodyear, piano, and others.

Festival of the Sound

July 18 to August 10

Parry Sound, ON
1-866-364-0061 / 705-746-2410
festivalofthesound.ca
Venue: All performances held at Charles W. Stockey Centre for Performing Arts.
Performers include: RBC Stockey Young Artists: Silvie Cheng, piano, and Bryan Cheng, cello; Lori Gemmel, violin; James Mason, oboe; and Bryce Kulak, piano/voice and many others. Consult festival website for details.

Forest Festival

August 12 to August 17

Haliburton, ON
705-754-2198
theforestfestival.com
Venue: at Bone Lake Amphitheatre; performances at 11:00am, 2:00 and 8:00.
Performers include: Bruce Cockburn, Shuffle Demons, Canadian Brass, Jim Cuddy, Greg Keelor and Measha Brueggergosman.

Glimmerglass Festival

July 11 to August 24

Cooperstown, NY, USA

(607) 547-2255, glimmerglass.org
Venue: Alice Busch Opera Theatre.
Works include: Puccini: Madame Butterfly; Rodgers and Hammerstein: Carousel; von Hofmannsthal: Ariadne in Naxos; Picker and Scheer: An American Tragedy.

Goderich Celtic Roots Festival

August 8 to August 10

Goderich, ON
519-524-8221
celticfestival.ca

Highlands Opera Studio

July 31 to August 28

Haliburton, ON
905-640-5235
highlandsoperastudio.com
Venues: Highlands Opera Studio; Northern Lights Performing Arts Pavilion.
Works include: Puccini: Tosca; Donizetti: Rita; Walton: The Bear.

Highlands Summer Festival

June 30 to August 7

Haliburton, ON
705-457-9933
highlandssummerfestival.on.ca
Venue: Northern Lights Performing Arts Pavilion. **Works include:** Great Expectations, Back in '59, The Last Resort, Billy Bishop Goes to War, and I Hate Hamlet.

Home County Music & Art Festival

July 18 to July 20

Victoria Park, London, ON
519-432-4310
homecounty.ca
July 18: 6:00 pm–11:00; **July 19:** 12:00pm–11:00; **July 20:** 12:00pm–9:00.
Performers include: Whitehorse, Ashley MacIsaac, Nathan Rogers, Jenn Grant and James Keelaghan.

Huntsville Festival of the Arts

July 3 to August 3

Huntsville, ON
705-789-4975
huntsvillefestival.on.ca
Venues: Algonquin Theatre (mainstage); **July 12:** Nuit Blanche North, various.
Performers include: Measha Brueggergosman, Jesse Cook, Holly Cole, Colin James and Alan Doyle.

Indian River Festival

June 22 to September 19

Indian River, PE
1-866-856-3733
indianriverfestival.com
Venue: St. Mary's Church.
Works: Maritime, classical, jazz, world and contemporary music.

Jazz On The Mountain At Blue

July 4 to July 6

Blue Mountain Village, ON
416-960-1568
bluemountainjazzfest.com
Venues: Mainstage, North Mountain; Events Plaza, Blue Mountain Village; Copper Blues; Firehall Pizza Co; C&A Steak Co; Tholos.
Performers include:
•**July 4 Top Pocket:** Quincy Bullen Band; Vibrosis; Gino Vanelli; Chris Smith; Alex Pangman; Rob Tardik; Alex Goodman Duo.
•**July 5 Gone Fission:** Rob Tardik; Gabriel Mark Hasselbach; Commodores; Chris

Smith; Alex Pangman; Sam Samole; Alex Goodman Duo.

•**July 6 Countermeasure;** Ault Sisters; Yellowjackets.

Kincardine Summer Music Festival

August 3 to August 16

Kincardine, ON
519-396-9716, ksmf.ca
Venues: Evening performances, St. Mary's Church; "4 O'Clock in the Park" series, Victoria Park.
Performers include: Mike Rud, guitar; Mike Downes, bass; Earl MacDonald, piano; Sienna Dahlen, vocalist; Drew Jureka, jazz violin.

Luminato Festival

June 6 to June 15

Toronto, ON
416-368-3100
luminatofestival.com
Venues include: Festival Stage, David Pecaut Square; Luminato Lounge Stage, David Pecaut Square; Edward Day Gallery; TIFF Bell Lightbox Cinema 1; Air Canada Centre; Winter Garden Theatre; Massey Hall; MacMillan Theatre; Roy Thomson Hall.
For full line-up consult Luminato website.

Performance listed in Listings Section A include:

•**June 7,8,9 7:30:** *Kid Koala's Nufonia Must Fall*;
•**June 8 2:00:** *Music Mob with members of Toronto Symphony Orchestra*;
•**June 10 7:30:** *Premiere Series: Sleeping in the Devil's Bed: The Music of Daniel Lanois*;
•**June 11 9:00:** *Keys on the Street—A Recital of Urban Dance and Piano*;
•**June 12, 13, 14 8:00:** *Stones in Her Mouth*;
•**June 14 7:30:** *If I Loved You: Gentlemen Prefer Broadway—An Evening of Love Duets*;
10:00: *Toronto Symphony Orchestra Goes Late Night*;
•**June 15 7:00** *Strings are the Thing: Toronto Symphony Orchestra—Salute to the Americas.*

Markham Jazz Festival

August 14 to August 17

Main Street Unionville, Markham, ON
905-471-5299
markhamjazzfestival.com
Venues: various
Performers include: Bruce Cockburn, Jenny Sheinman, Rene Marie, Barbara Lica, Mark McLean, Mike Rud, Sienna Dahlen and Melissa Lauren.

Mateca Arts Festival

June 7 to June 8

Victoria College, U of T
Toronto, ON
416-596-0729
mateca.com
Venue: Burwash Quadrangle, Victoria College
Performers include: Rita Di Ghent, Luanda Jones and Eliana Cuevas. See **Section A** for daily details.

Midland's Summer Serenade

July 3 to August 28

Midland, ON
705-528-0521
brooksidemusic.com
Venues: Midland Cultural Centre; Boathouse Eatery; St. Paul's United Church
Performers include:
•**July 3 Gryphon Trio.**

•**July 4 Lui Mario Ochoa Cuban Quintet.**
•**July 10 Beatriz Boizan, piano.**
•**July 17 Quartetto Gelato.**
•**July 18 Brenda Lewis and Margaret Stowe.** Vocal and guitar jazz duo.
•**July 24 Buzz:** *Music for brass, piano, harp.*
•**July 31 Brodsky String Quartet with James Campbell.**
•**August 2 Rant Maggie Rant.**
•**August 7 Paul Marleyn and Mauro Bertoli:** *Slavic Soundscapes.*
•**August 15 Valdy.**
•**August 21 Toronto All-Star Big Band.**
•**August 23 Ontario Youth Choir:** Marta McCarthy, conductor.
•**August 28 8:00:** *Lemon Bucket Orchestra.*

Montreal Baroque Festival

June 19 to June 22

Montreal, QC
514-845-7171
montrealbaroque.com
Venues: various, indoor and out
Works include Vivaldi: Four Seasons; Beethoven: Pastoral Symphony and Spring Sonata; various Bach cantatas.

Montreal Jazz Festival

June 26 to July 6

Montreal, QC
514-871-1881
montrealjazzfest.com

Muhtadi International Drumming Festival

June 7 and June 8

Woodbine Park, Toronto, ON
416-848-3838
muhtadidrumfest.com

Music & Beyond

July 5 to July 17

Ottawa, ON
613-241-0777
musicandbeyond.ca
Venues include: Dominion Chalmers United Church; First Baptist Church; St. Andrew's Church; Tabaret Hall.
Performances include:
•**July 5 Opening Gala:** *An Event with Branford Marsalis.*
•**July 6 New Orford Quartet.**
•**July 7,8,9 Auryrn String Quartet.**
•**July 7 Chanticleer.**
•**July 9,10 Igudesman and Joo.**
•**July 10,11,12 Vienna Piano Trio.**
•**July 12 Tango Soiree.** Tango Boreal; Nepean High School Jazz Ensemble.
•**July 15 7:30:** *Three Sides of Oliver Jones.* Oliver Jones, piano; Nepean High School Jazz Ensemble; Oliver Jones Jazz Trio. .

Music Mondays

Mondays at noon, June 2 to August 25

Downtown Toronto, ON
416-598-4521 x223
musicmondays.ca
Venue: Church of the Holy Trinity (beside the Eaton Centre)
Performers include: Ji Soo Choi, violin; Bryan Chen, cello; Koichi Inoue, piano and others.
See Mondays, Section A for daily details.

Music at Port Milford

July 13 to August 10

Milford, ON
914-439-5039
mpmcamp.org

Venues: St. Mary Magdalene Church; various Picton locations

Performances include:

- **July 19 MPM Takes to the Streets:** Chamber music performed by students.
- **July 20 Sunday Student Matinees.** Chamber, Choral and Orchestra Works.
- **July 26 Saturday Chamber Music Series:** *Linden String Quartet.* Works by Mozart, Haydn, Murphy, Mendelssohn. Sarah McElravy & Catherine Cosbey, violins; Eric Wong, viola; Felix Umansky, cello.
- **July 27 Sunday Student Matinees.**
- **August 2 MPM Takes to the Streets:** *Tokai String Quartet.* Works by Haydn, Shostakovich, Korngold. Amanda Goodburn & Csaba Koczó, violins; Carolyn Blackwell, viola, Emmanuelle Beaulieu Bergeron, cello.
- **August 3 Sunday Student Matinees.**
- **August 9 7:30: Saturday Chamber Music Series:** *Port Milford Faculty Artists.* Works by Prokofiev, Mozart, Schubert, Beach. Rebecca Kenneally, mezzo; Marie Berard & Rohan Gregory, violins; Angela Rudden, viola; Paul Widner, cello; Peter Longworth, piano.
- **August 10 2:00: Sunday Student Matinees.**

Musique Royale

July 6 to September 10

Venues: throughout Nova Scotia; office in Lunenburg, NS
902-634-9994
musiqueroyle.com

Repertoire: Early and traditional music.

Performers include: Richard Margison, British Columbia Boys Choir, Best of Boxwood, Steve Normandin and Salsa Barocca.

National Youth Orchestra of Canada

National summer tour (July 28 in Toronto)

Toronto, ON
416-532-4470
nyoc.org

Newmarket jazz+ Festival

August 1 to August 4

Riverwalk Commons
Newmarket, ON

newmarketjazzfestival.com

Venues include: Riverwalk Commons; Lion's Hall; Main Street, Newmarket

Performance times: Friday 5:30-11:30; Saturday 10:00 am-11:00pm; Sunday 12:00 noon-11:00pm; Monday 12:00 noon-7:00pm

Performers include:

- **August 1** *Sounds Caribbean.*
- **August 2** *Justin Hines; Rich and The Poor Boys.*
- **August 3** *Lorne Lofsky; George Olliver; Tardik; Juice; Alexander St. Kitts.*
- **August 4** *Mike Field, trumpet; Joy Lapps, steel pan; Jackie and Kim Richardson, voice.*

Niagara Jazz Festival

August 22 to August 24

Niagara-on-the-Lake, Niagara, ON
1-844-LIV-JAZZ! or 888-732-1682
niagarajazzfestival.com

Venues include: Stratus Vineyards; Niagara-on-the-Lake Public Library; The Village, Beside the Shopper's Drugmart Outdoor Stage; Garrison House, Unit 2; Jackson Trigg's Winery; Oast House Brewery; Old Winery Restaurant

Performers include:

- **August 22** *Frank's Bus Brass Band; Alistair Robertson Quartet; Browman Electryc Trio; DJ Marinko.*
- **August 23** *Meet the Artists: Graham Lear and Nathan Hiltz; Loose Change Quintet; DJ Marinko; Rob McBride Trio; Blue Note Tribute Quintet; Ashley St. Pierre Quartet; Don Naduriak, Xavierjazz.*
- **August 23** *Guitar Central with Warren Stirtzinger Duo; Guitar Central with Griffith Hiltz Trio; MGM Trio, Jay Reed Duo and Mike Daley Duo; Franks Bus Brass Band; All Star Jazz Line up with Jazz FM 91's Jaymz Bee; Barbra Lica, John Sherwood, John Neudorf, Chase Sanborn, Mark Kieswetter; Jazz Jam with Randy Stirtzinger Trio.*
- **August 24** *Jazz Brunch with Dixieland Jazz Bar and Bar Room Buzzards; Graham Lear Trio.*

No Strings Theatre

August 7 to August 10

Toronto, ON
416-588-5845 x1
nostringstheatre.com
Howland: Little Women the Musical. Book by Knee; lyrics by Dickstein. End of summer program student production. Based on book by Louisa May Alcott. Distillery District.

Northern Lights Festival Boréal

July 4 to July 6

Sudbury, ON
705-674-5512
nlfbsudbury.com

Open Ears Festival of Music & Sound

June 5 to June 15

Kitchener-Waterloo, ON
519-579-8564
openears.ca
All performances held at Victoria Park Pavilion, St. Andrew's Presbyterian Church and St. John the Evangelist Church, Walper Hotel Gallery and Registry Theatre. Performers include GREX, JunctQin, Sharry Boyle, Christine Fellows and many more.
See Listings Section B for daily details.

Orangeville Blues and Jazz Festival

June 5 to June 8

Orangeville, ON
519-941-9041
orangevillebluesandjazz.ca

Orford Festival

June 28 to August 17

Orford, QC
1-800-567-6155
arts-orford.org

Ottawa International Chamber Music Festival

July 24 to August 7

Ottawa, ON
613-234-6306
chamberfest.com
Venues include: ByWard Market; Beechwood National Cemetery; Dominion-Chalmers United Church; École Secondaire Publique De La Salle; National Arts Centre of Canada; National Gallery of Canada; St. Brigid's Centre for the Arts
Performances include:
• **July 24 7:00** *Opening Night with Brentano String Quartet.* Works by Mozart, Bartók,

Elgar \$35. **10:00:** *Tom Allen's "From Weimar to Vaudeville".* Patricia O'Callaghan, soprano; Bryce Kulak, vocalist; Kevin Fox, cello; Lori Gemmell, harp; Tom Allen, narrator and trombone.

• **July 25 noon:** *Latitude 41.* Works by Schubert, Dvořák; **2:00:** *Bring the Kids: FiddleFire!* **5:45:** *Siskind Snapshots.* Michel Strauss, cello; Macha Beloussova, piano; **7:00:** *A Far Cry.* Works by Dvořák, Mendelssohn, Britten. Annalee Patipatanakoon, violin; James Parker, piano; **10:00:** *Don Byron Quintet with Divine Brown.*
• **July 26 noon:** *Toronto Consort: The Shakespeare Songbook;* **1:00:** *Alfresco Concerts I: Rosebud Chamber Players;* **2:00:** *Rising Stars.* **3:00:** *Alfresco Concerts II: Sultans of String;* **3:00:** *A Russian Hamlet.* Works by Shostakovich, Konyus, Rachmaninoff. Atis Banks, violin; Yuri Cho, violin; David Samuel, viola; Michel Strauss, cello; Macha Beloussova, piano; **5:45:** *Siskind Snapshots.* Generation Next; **7:00:** *Soledad with Manu Comté;* **10:00:** *Pilar and the Sicilian Jazz Project.*

• **July 27 11:00am:** *Sacred Spaces I: G'froerer and Gott.* Joanna G'froerer, flute; Michelle Gott, harp; **1:00:** *Alfresco Concerts III.* **3:00:** *Alfresco Concerts IV.* **3:00:** *Hinrich Alpers and Friends.* Work by Taneyev. Nikki Chooi, violin; Yuri Cho, violin; David Samuel, viola; Roman Borys, cello; Hinrich Alpers, piano; **5:45:** *Siskind Snapshots.* Don Byron, clarinet; Gryphon Trio. **7:00:** *Generation Next.* Works by Strauss, Murphy, Svendsen. Trio Alba (Isaac Chalk, viola; Cameron Crozman, cello; Arnold Choi, cello; Carson Becke and Melisande McNabney, piano). **10:00:** *collectif9.*

• **July 28 noon:** *Rosebud Chamber Players.* Arnold Choi, cello. DC. \$30. **3:00:** *Cecilia String Quartet with James Campbell.* Works by Janáček, Ryan, Brahms. James Campbell, clarinet; Cecilia String Quartet; **5:45:** *Siskind Snapshots.* Benjamin Bagby, vocals, anglo-saxon harp; **7:00:** *En blanc et noir: A WWI Piano Commemorative.* Works by Debussy, Ravel, Stravinsky. Jon Kimura Parker, piano and arranger; James Parker, Hinrich Alpers and Pedja Muzijevic, piano; **10:00:** *Beowulf.* Ben Bagby, voice, anglo-saxon harp.

• **July 29 noon:** *Trio Alba.* Works by Haydn, Mendelssohn, Murphy; **3:00:** *Dreamscape in Four Courses.* Mark Fewer, violin; Aloysia Friedmann, viola; Jon Kimura Parker, piano; Afiara Quartet; **5:45:** *Siskind Snapshots.* Mark Fewer, violin; **7:00:** *Sondra Radvanovsky in Recital;* **10:00:** *Campbell/Afiara Project.*

• **July 30 noon:** *Mozart at Noon.* Ensemble Made in Canada; **2:00:** *Bring the Kids: Meet Mr. Mozart.* Ensemble Made in Canada; **3:00:** *What Makes It Great?* *Copland's Appalachian Spring.* National Youth Orchestra of Canada, Rob Kapilow, conductor and commentator; **5:45:** *Siskind Snapshots.* Aloysia Friedmann, viola; Jon Kimura Parker and Jamie Parker, piano. **7:00:** *Chamberfest@20: An Anniversary Celebration.* Surprise lineup.

• **July 31 noon:** *Les Voix Baroques – Vanitas Vanitatum: Rome 1650.* **2:00:** *Bring the Kids: Rambunctious!* Michael Louis Johnson, trumpet, band leader; **3:00:** *Mahler, Martinů, and Brahms.* **5:45:** *Siskind Snapshots.* Janina Fialkowska, piano; **7:00:** *Miró Quartet with Jon Kimura Parker.* Works by Glass, Brahms, Haydn. Miró Quartet; Jon Kimura Parker,

piano; **8:00:** *National Youth Orchestra of Canada.* Works by Wagner, Ginastera, Ravel. Antoine Malette-Chénier, harp; Emmanuel Villaume, conductor. **10:00:** *From Dawn 'til Dusk: 150 Years of Canadian and American Song.* Monica Whicher, soprano; Russell Braun, baritone.

• **August 1 noon:** *Haydn Contrasts.* Works by Haydn, Crumb, Nancarrow. Pedja Muzijevic, piano; **3:00:** *Lafayette String Quartet.* Works by Shostakovich, Mendelssohn, Haydn; **7:00:** *An Evening with Janina Fialkowska.* Works by Grieg; **10:00:** *Sounds from Space: The Voyager Golden Record Remix Project.* Jesse Stewart, percussion.

• **August 2 noon:** *I Am in Need of Music.* Works by Plant, Hatzis, Schubert, Glick. Suzie LeBlanc, soprano; Mark Simons, clarinet; Pedja Muzijevic, piano; **3:00:** *Chooi Brothers.* Frédéric Lacroix, piano; **5:45:** *Siskind Snapshots.* Alejandra Escuar, flute; Rodrigo Sigal, electronic audio; José Luis García Nava, visual artist; **7:00:** *Lemon Bucket Orkestra Animates the Capital;* **7:00:** *Tiempo Libre;* **10:30:** *Anahtar.* Güç Basar Güle, oud; Andrew Downing, cello and composer.

• **August 3 11:00am:** *Sacred Spaces II: Canadian Guitar Quartet.* Works by Donkin, Ho, Vivaldi. Rachel Mercer, cello; Canadian Guitar Quintet. **3:00:** *Dover Quartet.* Works by Schubert, Ullman, Mozart; **5:45:** *Siskind Snapshots.* Tim Brady, guitar; Christina Petrowska Quilico, piano; **7:00:** *What Makes It Great? Beethoven's String Quartet No.16 Op.135.* Dover Quartet; Robert Kapilow, conductor and commentator; **10:00:** *Luminico.* Alejandro Escuer, flute and composer; Rodrigo Sigal, electronics and composer; José Luis García Nava, visual artist.

• **August 4 noon:** *New Music Now I.* Leroux: Ami...Chemin...Oser...Vie; Boudreau: Solaris. Nouvel ensemble moderne. ESP; **1:30:** *New Music Now II.* Christina Petrowska Quilico, piano; **3:00:** *New Music Now III.* Arsenault: *L'après (l'infini);* Prevost: *Tryptique;* Gougeon: *Suite privée;* Connesson: *Techno-Parade;* Holliger: *Studie über Mehrklänge.* Ensemble Prisme; Alice Teichert, visual artist; **5:45:** *Siskind Snapshots.* Land's End Ensemble. ; **7:00:** *Brodsky Quartet.* Works by Mendelssohn, Schubert, Purcell, Tanaka; Beethoven. Brodsky Quartet; **10:00:** *Shuffle.* Ariadne Greif, soprano; Francisco Fullana, violin; Hassan Anderson, oboe; Moran Katz, clarinet; Eliran Avni, piano.

• **August 5 noon:** *New Music Now IV.* Sciarino: *Piano Trio No.2;* Nobles: *Chronostasis;* Bell: *Phénomènes;* Sorensen: *Phantasmagoria;* Radford: *Event Horizon.* Land's End Ensemble; **1:30:** *New Music Now V.* Tim Brady, guitar and composer; Martin Messier, video artist; **3:30:** *New Music Now VI.* Susan Hoepfner, flute; Gordon Wolfe, trombone; Gryphon Trio; Gary Kulesha, composer; **5:45:** *Siskind Snapshots.* Ann Monoyios, soprano; Matthew White, countertenor. **7:00:** *Il Trionfo del Tempo: Handel's First Oratorio.* Handel: *Il trionfo del tempo e del disinganno.* Les Voix Baroques; Amanda Forsythe, soprano; Krisztina Szabó, mezzo; Reginald L. Mobley, countertenor; Colin Balzer, tenor; **10:00:** *La Vuta: Violin beyond the Pale.* Lara St. John, violin; Serouj Kradjian, piano. SB. \$30.

• **August 6 10:00am:** *Bach Summit I.* Sonata for flute and obbligato harpsichord in E-flat BWV1031; Sonata for viola da gamba

and obbligato harpsichord in G BWV1027; Sonata for violin and obbligato harpsichord in f BWV1018; Sonata for flute and basso continuo in C BWV1033. Ensemble Caprice; **noon:** *Bach Summit II.* Sonata for violin and obbligato harpsichord in c BWV1017; Sonata for viola da gamba and obbligato harpsichord in g BWV1029; Sonata for flute and basso continuo in e BWV1034; Sonata for flute, violin and basso continuo in c BWV1079; Sonata for violin and obbligato harpsichord in A BWV1015; Trio Sonata for 2 flutes and basso continuo in G BWV1039. Ensemble Caprice; **3:00:** *What Makes It Great? Bach's Second Brandenburg Concerto.* Ensemble Caprice; Robert Kapilow, conductor and commentator; **5:45:** *Siskind Snapshots.* Mary Lou Fallis, soprano and comedienne; Peter Tiefenbach, piano; **7:00:** *Gryphon Trio in Concert.* Works by Tchaikovsky, Schafer, Wijeratne; **10:00:** *Mary Lou Fallis and Peter Tiefenbach: Primadonna Does Shakespeare.* Mary Lou Fallis, soprano and comedienne; Peter Tiefenbach, piano. **•August 7 10:00am:** *Bach Summit III.* Sonata for violin and obbligato harpsichord in b BWV1014; Sonata for flute and basso continuo in E BWV1035; Sonata for viola da gamba and obbligato harpsichord in D BWV1028; Sonata for violin and obbligato harpsichord in E BWV1016. Ensemble Caprice; **noon:** *Bach Summit IV.* Sonata for flute and obbligato harpsichord in A BWV1032; Sonata for violin and obbligato harpsichord in G BWV1019; Sonata for flute and obbligato harpsichord in b BWV1030. Ensemble Caprice; **3:00:** *Cheng Duo: Around the World.* Works by Schubert, Beethoven, Massenet, Pablo de Sarasate, Gershwin, Piazzolla. Cheng Duo; **7:00:** *Closing Night: The Brandenburg Concertos.* Shostakovich: Op.87 Preludes. Ensemble Caprice. DC. \$35.

Peterborough Folk Festival

August 22 to August 24

Peterborough, ON
peterboroughfolkfest.com

Peterborough Musicfest

Wednesdays and Saturdays, June 28 to August 27

Del Crary Park, Peterborough, ON
ptbomusicfest.ca

Prince Edward County Jazz Festival

August 12 to August 17

Various Locations, Picton, ON
613-476-8416 x28 or 1-877-411-4761
pecjazz.org
RT – Regent Theatre, Picton
B&C – Books & Co, Picton.
HEW – Huff Estates Winery, Bloomfield
TB&C – The Beck & Call, Picton
WH – Waring House, Picton
SAPC – St. Andrew's Presbyterian Church, Picton
GC – Glenwood Chapel, Picton
WFM – Wellington Farmers Market
BUC – Bloomfield United Church, Bloomfield
RRV – Rosehall Run Vineyards, Wellington
AS – Agrarian Speakeasy, Bloomfield
SMMC – St. Mary Magdalene Church, Picton
HMBW – Half Moon Bay Winery, South Bay
WEW – Waupoos Estates Winery, Waupoos
CCC – County Cider Company, Waupoos
HEV – Harwood Estate Vineyards, Hillier
FTAC – Fifth Town Artisan Cheese Co, Waupoos

•August 12 7:00: *Gershwin's Rhapsody in Blue: Informal lecture with Brian Barlow.* Free.
•August 13 7:30: *Ben Vandergaast*, WH; 8:00: *Jazz Gala.* Guido Basso, flugelhorn/trumpet; Russ Little, trombone; Robi Botos, piano; Scott Alexander, bass; Brian Barlow, drums. HEW. \$70. 5:30: Wine tasting; 6:30: Dinner; reservations required.
•August 14 5:30: *Hannah Barstow*, piano. WH; 7:30: *Jenica Rayne Trio.* WH; 8:00: *Dave Brubeck's "Time Out".* Remi Bolduc, alto sax; Francois Bourassa, bass; Fraser Hollins, bass; Dave Laing, drums. RT. \$38; 10:00: *Robi Botos Trio.* B&C. Reservations required.
•August 15 1:00: *Dan Bone Trio.* HEW; 4:00: *Marika Galea.* SAPC. Free; 5:00: *Hannah Barstow.* WH; 7:00: *Robert Keyes, piano.* WH; 7:30: *Hannah Barstow Trio.* WH; *Remembering Jim Hall.* Reg Schwager; Lorne Lofsky; David Occhipinti; Rob Piltch. RT. \$38; 10:00: *Robi Botos Trio.* B&C. Reservations required.
•August 16 10:00 am: *Lenny Solomon, violin, and Reg Schwager, guitar.* GC; 11:30 am: *Jazz Van – Chameleon Jazz Band.* WFM; 12:00 noon: *Autobahn.* SAPC; 1:00: *Mike Francis Duo.* HEW; 2:00: *David Braid Solo Piano Concert.* \$20. SMMC; 7:00: *The Starpainters.* AS; 5:30: *Hannah Barstow, piano.* WH; 7:30: *Angela Turone Trio.* WH; 8:00: *Renee Rosnes Quartet.* Lewis Nash, drums; Peter Washington, bass; Jimmy Greene, tenor sax. RT. \$38; 10:00: *Robi Botos Trio.* B&C. Reservations required.
•August 17 10:30 am: *Jazz Mass.* Robi Botos Trio. SMMC; 12:00 noon: *Jazz Van – Chameleon Jazz Band.* HMBW; 1:00: *Canadian Jazz Quartet.* HEW; 1:00: *Dan Bone Trio.* CCC; 1:00: *Starpainters.* HEV; 1:00: *Mike Francis Duo.* FTAC; 2:00: *Chelsea McBride Quartet.* SAPC; 5:30: *Hannah Barstow, piano.* WH; 7:00: *Lenni Stewart.* AS; 7:30: *Don Englert Trio.* WH; 8:00: *Gershwin in Blue.* David Braid, piano; Jackie Richardson, voice; Brian Barlow Big Band. RT. \$38.

Prince Edward County Music Festival

September 19 to September 28

Picton, ON
613-393-3798
pecmusicfestival.com
Venues: All performances held at Church of St. Mary Magdalene or Regent Theatre.
Performers include: I Musici de Montréal; Penderecki String Quartet, Ensemble Made in Canada; Denise Djokic, cello; André Laplante, piano; Nikki Chooi, violin; Philip Chiu, piano; Julie Nesrallah.
Detailed listing in September issue of The WholeNote

Scarborough Town Jazz Festival

August 7 to August 10

Burrows Hall Community Centre, Scarborough, ON
647-427-1403
scarboroughtownjazzfestival.com
Venues include: Burrows Hall Community Centre Park; Rosebank Park; Chinese Cultural Centre of Greater Toronto; and Albert Campbell Square.
Performers include: Issac Delgado, Liberty Silver, Joel Lovano, Hilario Duran and Joaquin Nunez Hidalgo. Also crafts, international cuisine, dances, prizes, fresh farm produce, games for young children and

corporate exhibits.

SCENE Music Festival

June 28 and June 29
St. Catharines, ON
scenemusicfestival.com

Sound Symposium

July 4 to July 12
St. John's, NL
709-753-4630
soundsymposium.com

Stewart Park Music Festival

July 18 to July 20
Perth, ON
613-264-1190
stewartparkfestival.com

Stratford Summer Music

July 14 to August 24
Stratford, ON
1-866-288-4313
stratfordsummermusic.ca
Venues include:
TPP – Tom Percussion Island
MB – MusicBarge – beside Avon River on Veterans Way, Stratford
LQP – Lower Queen's Park
RU – Rundles
TC – The Church – 70 Brunswick St
SAC – St. Andrew's Church
RE – Revel Caffè
RCL – Royal Canadian Legion – 207 St. Patrick
KC – Knox Church
•July 14 8:00: *Launching Tom Percussion Island.* TorQ. TPP. Free.
•July 14 9:20: *Fireworks to Music for a Midsummer's Night.* LQP. Free.
•July 16 2:00: *TorQ's Experience for Young People.* TPP. Free.
•July 18 2:00: *TorQ's Experience for Young People.* TPP. Free.
•July 19 11:00am: *Musical Brunch at Rundles: Music from My Living Room.* Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Jul 20.
•July 19 9:00: *Saturday Night Cabaret: Oliver Jones Jazz Trio.* Oliver Jones, piano; Éric Lagacé, bass; Jim Dexas, drums. TC. \$42; \$148(4 shows). Reservations required for dinner package. Also Jul 26(Broadway), Aug 2(Jane Bunnett/Maqueque), 16(Mark Downes Quartet).
•July 20 11:00am: *Musical Brunch at Rundles: Music from My Living Room.* Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Jul 19.
•July 20 4:00: *TorQ with Larkin Singers.* \$27; \$66(3 shows). Also Jul 25 and 27.
•July 23 7:00: *Courting Elizabeth: Music and Patronage in Shakespeare's England.* Works by Dowland and Hume. Folger Shakespearean Consort; Arcadia Consort; James Taylor, tenor. SAC. \$27; \$44(2 shows). 1 of 2 shows.
•July 24 7:00: *Shakespeare's Music: In Celebration of the Bard's 450th Year.* Works by Shakespeare, Bannister and Morley. Drew Minter, countertenor; Mark Rimple, lute. Folger Shakespearean Consort. SAC \$27; \$44(2 shows). 2 of two shows.
•July 25 9:00am: *Bicycle Opera: Program A.* Rolfe and Chai: Rosa; Thornborrow and Yee: A little rain must fall; Stokes: Bianchi; Scime (libretto by Koiter): L'Homme et le ciel (excerpt). Chris Enns, tenor; Stephanie Tritchew, mezzo; Larissa Koniuk, soprano;

Liza Balkan, stage director; Wesley Shen, music director. RE. PWYC. Also Jul 26(5:30), Jul 27.
•July 25 12:30: *BargeMusic.* Participants of Percussion Seminar. MB. Free.
•July 25 5:30: *Bicycle Opera: Program B.* Denburg and Rabinovitch: Regina; Current and Piatigorsky: Airline Icarus (excerpt); Barbotin and Balkan: (What rhymes with) Azimuth? Geoffrey Sirett, baritone; Chris Enns, tenor; Stephanie Tritchew, mezzo; Larissa Koniuk, soprano; Liza Balkan, stage director; Wesley Shen, music director. RE. PWYC. Also Jul 26(9:00am).
•July 25 7:00: *TorQ.* Guest: Nebojsa Zivkovic. SAC. \$27; \$66(3 shows). Also Jul 20, 27.
•July 26 9:00am: *Bicycle Opera: Program B.* Denburg and Rabinovitch: Regina; Current and Piatigorsky: Airline Icarus (excerpt); Barbotin and Balkan: (What rhymes with) Azimuth? Geoffrey Sirett, baritone; Chris Enns, tenor; Stephanie Tritchew, mezzo; Larissa Koniuk, soprano; Liza Balkan, stage director; Wesley Shen, music director. RE. PWYC. Also Jul 25(5:30).
•July 26 11:00am: *Musical Brunch at Rundles: The Cabarets of Stratford.* Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Jul 27.
•July 26 12:30: *BargeMusic.* Ensembles from National Youth Orchestra of Canada. MB. Free.
•July 26 3:00: *BargeMusic.* Ensembles from National Youth Orchestra of Canada. MB. Free.
•July 26 5:30: *Bicycle Opera: Program A.* Rolfe and Chai: Rosa; Thornborrow and Yee: A little rain must fall; Stokes: Bianchi; Scime (libretto by Koiter): L'Homme et le ciel (excerpt). Chris Enns, tenor; Stephanie Tritchew, mezzo, and Larissa Koniuk, soprano; Liza Balkan, stage director; Wesley Shen, music director. RE. PWYC. Also Jul 25(9:00am).
•July 26 9:00: *Saturday Night Cabaret.* Broadway: Heather Bambrick, Diane Leah and Julie Michels. TC. \$42; \$148(4 shows). Reservations required for dinner package. Also Jul 19(Oliver Jones Jazz Trio), Aug 2(Jane Bunnett/Maqueque), 16(Mark Downes Quartet).
•July 27 9:00am: *Bicycle Opera: Program A.* Rolfe and Chai: Rosa; Thornborrow and Yee: A little rain must fall; Stokes: Bianchi; Scime (libretto by Koiter): L'Homme et le ciel (excerpt). Chris Enns, tenor; Stephanie Tritchew, mezzo; Larissa Koniuk, soprano; Liza Balkan, stage director; Wesley Shen, music director. RE. PWYC. Also Jul 25, Jul 26(5:30).
•July 27 11:00am: *Musical Brunch at Rundles: The Cabarets of Stratford.* Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Jul 26.
•July 27 12:30: *BargeMusic.* Canadian Men's Chorus. MB. Free.
•July 27 3:00: *Bicycle Opera: Program B.* Denburg and Rabinovitch: Regina; Current and Piatigorsky: Airline Icarus (excerpt); Barbotin and Balkan: (What rhymes with) Azimuth? Geoffrey Sirett, baritone; Chris Enns, tenor; Stephanie Tritchew, mezzo; Larissa Koniuk, soprano; Liza Balkan, stage director; Wesley Shen, music director. RE. PWYC. Also Jul 25(5:30), Jul 26(9:00am).
•July 27 3:00: *BargeMusic.* Canadian Men's Chorus. MB. Free.

• **July 27 4:00: *Finale*.** TorQ; Percussion Seminar Participants. SAC. \$27; \$66(3 shows). Also Jul 20, 25.

• **July 30 8:00: *Special Event*.** World Famous Glenn Miller Orchestra. RCL. \$47/\$42(adv).

• **July 31 12:30: *BargeMusic*.** Traditional Quebec. Les Poules à Colin. MB. Free.

• **August 1 12:30: *BargeMusic*.** Traditional Quebec. Les Poules à Colin. MB. Free.

• **August 1 17:30: *Special Event*.** Hilary Hahn, violin; and Jan Lisiecki, piano. Guests: Annex String Quartet. Brahms: Violin Sonata No.1; Chausson: Concerto for Violin and Piano with String Quartet Op.21. SAC. \$57/\$52(adv).

• **August 2 11:00am: *Musical Brunch at Rundles: Toronto's Clubs and Cafés*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 3.

• **August 2 12:30: *BargeMusic*.** Traditional Quebec. Les Poules à Colin. MB. Free.

• **August 2 3:00: *BargeMusic*.** Traditional Quebec. Les Poules à Colin. MB. Free.

• **August 2 9:00: *Latin Jazz Cabaret*.** Jane Bunnett and Maquette Empowered by Female Energy. TC. \$42; \$148(4 shows). Reservations required for dinner package. Also Jul 19(Oliver Jones Jazz Trio), 26(Broadway), Aug 16(Mark Downes Quartet).

• **August 3 11:00am: *Musical Brunch at Rundles: Toronto's Clubs and Cafés*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 2.

• **August 3 12:30: *BargeMusic*.** Traditional Quebec. Les Poules à Colin. MB. Free.

• **August 3 3:00: *BargeMusic*.** Traditional Quebec. Les Poules à Colin. MB. Free.

• **August 4 8:00: *Tribute to Stompin' Tom Connors*.** Guest: Sean Cullen. Whiskey Jack. RCL. \$32/\$27(adv).

• **August 6 2:00: *The Grand Piano Series: Daniel Clarke Bouchard*.** Debussy: Doctor Gradus ad Parnassum; Mozart: Sonata No.12 for Piano in F K332; Schumann: Scenes from Childhood Op.15 No.1 – Of Foreign Lands & Peoples. SAC. \$32; \$91(3 shows). Also Aug 13, 20.

• **August 7 12:30: *BargeMusic*.** Resolutionaries Marimba Band. MB. Free.

• **August 8 12:30: *BargeMusic*.** Resolutionaries Marimba Band. MB. Free.

• **August 8 7:00: *Bizet's Carmen*** on Tap. Julie Nesrallah, mezzo; Richard Troxell, tenor; Maghan McPhee, soprano; Pierre-Etienne Bergeron, baritone; and others; Brent Krysa, stage director. TC. \$110. Dinner and opera. Opening night. Also Aug 9, 10(12:00 noon).

• **August 9 11:00am: *Musical Brunch at Rundles: Our Family Porch*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 10.

• **August 9 3:00: *BargeMusic*.** Resolutionaries Marimba Band. MB. Free.

• **August 9 7:00: *Bizet's Carmen*** on Tap. Julie Nesrallah, mezzo; Richard Troxell, tenor; Maghan McPhee, soprano; Pierre-Etienne Bergeron, baritone; and others; Brent Krysa, stage director. TC. \$110. Dinner and opera. Opening night. Also Aug 8, 10(12:00 noon).

• **August 10 11:00am: *Musical Brunch at Rundles: Our Family Porch*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 9.

• **August 10 12:00 noon: *Bizet's Carmen*** on Tap. Julie Nesrallah, mezzo; Richard Troxell, tenor; Maghan McPhee, soprano; Pierre-

Etienne Bergeron, baritone; and others; Brent Krysa, stage director. TC. \$110. Dinner and opera. Opening night. Also Aug 8 and 9(7:00).

• **August 10 12:30: *BargeMusic*.** Resolutionaries Marimba Band. MB. Free.

• **August 10 3:00: *BargeMusic*.** Resolutionaries Marimba Band. MB. Free.

• **August 13 2:00: *The Grand Piano Series: Pavel Kolesnikov*.** Mozart: Fantasy in c K475; Schumann: Fantasy in C Op.17; Nachtstücke; Scriabin: Vers la flamme Op.72; Sonata No.4 in F-sharp Op.30. SAC. \$32; \$91(3 shows). Also Aug 6, 20.

• **August 14 11:15am: *Organ Week: Breakfast at Tiffany's and other Movie Tunes about New York*.** Moon River; Arthur's Theme; It Might Be You (from Tootsie 1982); People (from Funny Girl 1968); West Side Story and other selections. George Wesner. KC. \$27; \$66(3 shows). Also Aug 15, 16.

• **August 14 12:30: *BargeMusic*.** Bluegrass. Grain Report. MB. Free.

• **August 15 11:15am: *Organ Week: A Salute to Radio City Music Hall*.** George Wesner. KC. \$27; \$66(3 shows). Also Aug 14, 16.

• **August 15 12:30: *BargeMusic*.** Bluegrass. Grain Report. MB. Free.

• **August 15 7:00: *Finale*.** School of Rawk. RCL. Free.

• **August 16 11:00am: *Musical Brunch at Rundles: Riding the Rails*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 17.

• **August 16 11:15am: *Organ Week: My Regards to Broadway!*** Works by Rodgers and Hammerstein; Phantom of the Opera (excerpts). George Wesner. KC. \$27; \$66(3 shows). Also Aug 14, 16.

• **August 16 12:30: *BargeMusic*.** Bluegrass. Grain Report. MB. Free.

• **August 16 3:00: *BargeMusic*.** Bluegrass. Grain Report. MB. Free.

• **August 16 9:00: *Juno Jazz Cabaret: Mike Downes Quartet*.** Mike Downes, bass; Ted Quinlan, guitar; Ethan Ardelli, drums; Dave Restivo, piano. TC. \$42; \$148(4 shows). Reservations required for dinner package. Also Jul 19(Oliver Jones Jazz Trio), 26(Broadway), Aug 2(Jane Bunnett/Maquette).

• **August 17 11:00am: *Musical Brunch at Rundles: Riding the Rails*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 16.

• **August 17 12:30: *BargeMusic*.** Bluegrass. Grain Report. MB. Free.

• **August 17 3:00: *BargeMusic*.** Bluegrass. Grain Report. MB. Free.

• **August 17 7:30: *Stars*.** Torquil Campbell and Amy Millan, vocals. KC. 519-271-6442. \$47/\$42(adv).

• **August 20 2:00: *The Grand Piano Series: Wesley Shen*.** Maresz: Cascades for Donna Lee; Cage: Suite for Toy Piano; Murphy-King: Ophiology; Donatoni: Françoise Variationen, Ristic: Prélude et Fugue; and other works. \$32; \$91(3 shows). SAC. Also Aug 6, 13.

• **August 21 12:30: *BargeMusic*.** Irish, folk and celtic. COMAS. MB. Free.

• **August 21 7:30: *Haitian Orphanage Choir*.** SAC. \$27.

• **August 22 12:30: *BargeMusic*.** Irish, folk and celtic. COMAS. MB. Free.

• **August 22 7:00: *Bach at the Coffee House*.** Vivaldi: Concerto for Strings; Telemann: Sonata for flute, oboe and continuo; Bach:

Sonata for violin and continuo in e; Cantata BWV211 "O holder tag" (Coffee Cantata). Tafelmusik and guests: Nathalie Paulin, soprano; Phillip Addis, baritone; Zacharie Fogal, tenor. SAC. \$52; \$79(2 shows). Also Aug 23.

• **August 23 11:00am: *Musical Brunch at Rundles: Today and Tomorrow*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 24.

• **August 23 12:30: *BargeMusic*.** Irish, folk and celtic. COMAS. MB. Free.

• **August 23 7:00: *Bach at the Wedding*.** Vivaldi: Concerto for bassoon; Bach: Sonata for 2 violins and continuo after BWV529; Bach: Cantata BWV210 "Schweigst stille" (Wedding Cantata No.2). Tafelmusik and guest: Nathalie Paulin, soprano. SAC. \$37; \$79(2 shows). Also Aug 22.

• **August 23 3:00: *BargeMusic*.** Irish, folk and celtic. COMAS. MB. Free.

• **August 23 9:00: *Saturday Night Cabaret: Micah Barnes and Six Pals Celebrate the Music of New York*.** Daniel Barnes, drums; Russ Boswell, bass; Michael Shand, keyboard; Billy Newton Davis, Gavin Hope and Tyrone Gabriel, vocals. TC. \$42; \$148(4 shows). Reservations required for dinner package. Also Jul 19(Oliver Jones Jazz Trio), 26(Broadway), Aug 2(Jane Bunnett/Maquette), 16(Mike Downes Quartet).

• **August 24 11:00am: *Musical Brunch at Rundles: Today and Tomorrow*.** Anna Atkinson. RU. 519-271-6442. \$55. Reservation required. Also Aug 23.

• **August 23 12:30: *BargeMusic*.** Irish, folk and celtic. Celtic Blue Highlanders Pipe Band. MB. Free.

Summer Music in the Garden

Most Thursdays and Sundays, June to September 14

Toronto Music Garden, Toronto, ON (416) 973-4000
harbourfrontcentre.com/summer
Performers include Akwesasne Women Singers, Barbara Croall, Lan Tung, Jonathan Bernard and Cecilia String Quartet. Original works and works by Beethoven, Haydn, Clarke, Bach, Weill and others. Free.
See Thursdays and Sundays, Section A for individual concert details.

Summer Opera Lyric Theatre

August 1 to August 11

Robert Gill Theatre, Toronto, ON
416-922-2912
solt.ca

For individual performance details see Section A - Concerts in the GTA.

Magic Flute KV620: August 1 and 9 at 8:00; August 3 and 6 2:00; August 6 at 2:00
Madame Butterfly: August 2 and 9 at 2:00; August 5 8:00
Vanessa August 2, 6 and 8 at 8:00; August 10 at 2:00

Sun Life Financial UpTown Waterloo Jazz Festival

July 18 to July 20

Waterloo, ON
226-220-3036
uptownwaterloojazz.ca

Venues: All performances are free and held at Main Stage, Waterloo City Hall Parking Lot, or Satellite Stage, Waterloo Public Square.
Performers include: PresHall Brass, Marcus Roberts Trio, Ivana Santilli, Dee Dee and the

Dirty Martinis, Alexander Brown, Soul Stew, Stealing Dan and Joni Nehrita.

SweetWater Music Festival

June 27 to June 29, September 19 to September 21

Owen Sound and Leith, ON
519-794-2083
sweetwatermusic.ca
• **June 27 to 29: *Brass Festival*.** Performers include True North Brass, Reverb Brass, student and community brass quintets. Works by J. Bach, Rindfleisch, Hesford, Irvine, McGrath, Gabrielli, Ellington; Morley Calvert; Calixa Lavallée. Harmony Centre, Owen Sound, ON.
• **September 19 to 21: *Main Festival*.** Elizabeth Wallfisch, Hank Knox, David Braid and the St. Lawrence String Quartet help present SweetWater's 11th festival, where internationally-known musicians come together in unique, innovative classical and jazz combinations. Works by J.S. Bach, Biber, Schmelzer, Vivaldi, Haydn, Beethoven; two new compositions. Historic Leith Church, Leith; St. Andrew's Presbyterian Church and Historic Roxy Theatre, Owen Sound, ON.

Tafelmusik Baroque Summer Festival

May 29 to June 8

Toronto, ON
416-964-6337
tafelmusik.org

All performances are held at Walter Hall or Grace Church-on-the-Hill. Performers include members of Tafelmusik Baroque Summer Institute faculty, orchestras and choirs. Free. See **Section A** for details.

TD Sunfest '14

July 3 to July 6

London, ON
519-672-1522
sunfest.on.ca

Venue: Victoria Park. 5 stages.

Performers include: Los Van Van, 4Square, Comas, Kongero, and many others.

TD Toronto Jazz Festival

June 19 to June 28

Toronto, ON
1-855-985-5000
torontojazz.com

Concerts highlighted in red below are also listed in detail in **Listings Section A - Concerts in the GTA**. See also Listings Section C - In the Clubs for additional detail. For the TD Toronto Downtown Jazz Festival detailed listings see **A. Concerts in the GTA**.

Main Venues: Sony Centre; Roy Thomson Hall; Jane Mallet Theatre; St. Lawrence Centre for the Arts; Koerner Hall; Jazz Bistro; Lula Lounge; Nathan Phillips Square; Home Smith Bar; Shops at Don Mills; Music Gallery; KAMA; Horseshoe Tavern; Hard Rock Cafe.

Performances: **June 19 8:00: *Chaka Khan*; 8:00: *Mark McLean*; 8:00: *Memo Acevedo and Building Bridges Band*; June 20 7:30: *Luis Mario Ochoa Sextet*; 7:30: *June Garber and Friends*; 8:00: *Melissa Etheridge*; 8:00: *Gregory Porter*; 8:00: *Mark McLean*; June 21 12:30: *Lighthouse*; 2:00: *Wagner Petrilli Sextet*; 2:30: *Rehan Dalal*; 5:00: *Our Old School*; 7:30: *June Garber and Friends*; 8:00: *David Clayton-Thomas*; 8:00: *Mark McLean*;**

June 22 12:00 noon: *Odessa/Havana*; **12:30:** Toronto Mass Choir; **2:30:** Organic; **3:00:** Lorraine Klaasen Group; **8:00:** Darcy James Argue's Secret Society; **8:00:** Kenny Wayne Shepherd/Robert Randolph and Family Band; **8:00:** Billy Mays; **June 23 12:00 noon:** Elizabeth Shepherd Quartet; **1:00:** Drumhand; **5:00:** Viva Mexico Mariachi; **5:00:** Joy Lapps Trio; **5:00:** Canadian Jazz Quartet; **8:00:** Galactic/Big Sam's Funky Nation; **8:00:** Gerald Clayton, piano; **10:00:** Snarky Puppy; **June 24 12:00 noon:** Patricia Cano; **1:00:** Happy Pals; **5:00:** Mike Murley Trio; **5:00:** Canadian Jazz Quartet; **5:30:** Rhythm and Truth; **8:00:** *Earth, Wind and Fire*; **8:00:** Dianne Reeves; **8:00:** *Hiroshi: The Trio Project*; **8:00:** Jon Ballantyne, piano; **10:00:** Nels Cline/Julian Lage Duo; **June 25 12:00 noon:** Laila Biali Trio; **12:00 noon** Woodshed Orchestra; **5:00:** Denis Keldie Trio; Canadian Jazz Quartet; **7:00** Slocan Ramblers; **8:00:** Keith Jarrett, piano; **8:00:** Lettuce/Dirty Dozen Brass Band; **8:00:** Buika; **8:00:** Ian Shaw, voice; **10:00:** Joey DeFrancesco Trio; **June 26 12:00 noon:** Suzie Vinnick Quartet; **5:00:** Rosemary Galloway Trio; **5:00:** Canadian Jazz Quartet; **5:30:** Slocan Ramblers; **7:00:** Maylee Todd; **8:00:** John Scofield Uberjam Band/Dave Holland, Kevin Eubanks, Craig Taborn, Eric Harland: PRISM; **8:00:** Measha Brueggengosman; **8:00:** Norma Winstone Trio; **10:00:** Joey DeFrancesco Trio; **June 27 12:00 noon:** Bennie Meets Artie; **5:00:** Harkness-Herriott Duo; **7:00:** Cyndi Cain; **7:30:** June Garber and Friends; **8:00:** Bobby McFerrin-spiritually; **8:00:** Roy Hargrove Quintet; **8:00:** Oliver Jones Trio; **10:00:** Broadway; **10:30:** Oliver Jones Trio; **June 28 11:00am:** Youth Jazz Showcase: JAZZ.FM91 Youth Big Band/ Yoshihiro Murakawa Quartet; **2:00:** Jim Galloway Quartet; **5:00:** Autrickshaw; **5:00:** Tara Davidson Trio; **7:30:** June Garber and Friends; **8:00:** Stanley Clarke Trio/Mehliana; **8:00:** Bill Frisell-Guitar in the Space Age; **8:00:** Oliver Jones Trio; **10:00:** Kelly and Kellygirls; **10:30:** Oliver Jones Trio.

Thursday Night Concert Series

June 5 to August 28

Brampton, ON

905-874-2936

bramptondowntown.com

All performances at 7:00 in Gage Park or Vivian Lane. Free.

Toronto Summer Music Festival

July 22 to August 12

Toronto, ON

416-408-0208

torontosummermusic.com

For concert details for the performances below, see **Listings Section A Concerts in the GTA**

Venues: Koerner Hall; Walter Hall

Performances:

- **July 22 7:30:** Opening Night featuring the Emerson String Quartet;
- **July 23 7:30:** Beatrice Rana;
- **July 24 7:30:** Orion String Quartet with Peter Serkin;
- **July 25 7:30:** Romanticism to Modernity;
- **July 26 4:00; 7:30:** TSM Mentors and Fellows;
- **July 29 7:30:** Soledad;
- **July 30 7:30:** Modigliani String Quartet;
- **July 31 7:30:** Soudra Radvanovsky, soprano;
- **August 1 7:30:** Russia After Revolution;

- **August 2 4:00; 7:30:** TSM Mentors and Fellows;
- **August 6 7:30:** Soldier: From Severn to Somme;
- **August 7 7:30:** Spotlight on the TSO;
- **August 8 12:00; 4:00:** TSM Academy Art of Song Recitals;
- **August 8 7:30:** Milos Karadaglic, classical guitar;
- **August 9 4:00; 7:30:** TSM Mentors and Fellows;
- **August 12 7:00:** Toronto Symphony Orchestra.

Tottenham Bluegrass Festival

June 20-22, 2014

New Tecumseth, ON

1-888-886-4566

tottenhambluegrass.ca

All performances held at Tottenham Conservation Area. Performers include Spinney Brothers, Bluegrass Mountaineers, Crowe Brothers, Feller & Hill and Bluegrass Buckaroos. \$25-\$85.

Unionville Presents Thursday Nights at the Bandstand

June 12 to August 28

Unionville, ON

647-300-4891

unionvillepresents.com

Vancouver Folk Music Festival

July 18 to July 20

Jericho Beach Park, Vancouver, BC

thefestival.bc.ca

Performers include Joan Baez, Andrew Bird, Ozomatli, Frank Yamma and Hands of Glory.

Wasaga Beach Blues

September 13 and September 14

Wasaga Beach, ON

905-866-4052

wasagabeachblues.com

All performances held at Stonebridge Town Centre Performers include Mad Dogs and Englishmen, Carlos Del Junco, Steve Strongman and the Legendary Downchild Blues Band, Steve Hill, Mississippi, Soul Man Danny Brooks, and Weber Brothers. Works include "The Music of Joe Cocker".

Waterfront Blues

July 11 to July 13

Toronto, ON

416-698-2152

waterfrontblues.ca

July 11 begins at 7:00; July 12 begins at 1:00; July 13 begins at 2:00. Performers include Irene Torres and SugarDevils; Jack de Keyzer; Erin McCallum, Brant Parker Blues Band; Terry Gillespie, Lynn Drury, Blackburn, Otis Clay and Johnny Rawls, Greg Nagy, Harrison Kennedy, Sugar Ray and The BlueTones. Free.

Westben Arts Festival Theatre

June 6 to August 3, September 20, 21

Campbellford, ON

877-883-5777

westben.ca

- **June 6 7:00:** Jesus Christ Superstar-In Concert. \$32; \$30(sr); \$15(st); \$5(youth).
- **June 7 7:00:** Jesus Christ Superstar-In Concert. \$32; \$30(sr); \$15(st); \$5(youth).
- **June 8 3:00:** Jesus Christ Superstar-In Concert. \$32; \$30(sr); \$15(st); \$5(youth). Sing Along.

- **June 14 3:00:** Campbellford District High School Music Night. Dave Noble, conductor. \$10; \$5(st/youth)
- **June 15 7:00:** Sounds of a Better World. Westben Youth and Teen Choruses; Donna Bennett, conductor; Westben Wind Ensemble; Nancy Elmhirst, conductor. \$10; \$5(st/youth).
- **June 21 2:00:** Gala Fundraiser-Here Comes the Sun!-A Garden of Music. \$65. In support of Westben Arts Festival Theatre.
- **June 22 3:00:** Young Pianists' Summit. \$10; \$5(st/youth).
- **July 4 7:00:** Opera in the Countryside-Dido and Aeneas. Purcell. Lauren Segal, mezzo soprano (Dido); Alexander Dobson, baritone (Aeneas); Marion Newman, mezzo soprano; Teri Dunn, soprano; Virginia Hatfield, soprano; and others; Toronto Masque Theatre Chamber Orchestra; Larry Beckwith, conductor. \$28; \$26(sr); \$15(st); \$5(youth). Preview. 6:00: Pre-show chat.
- **July 5 7:00:** Opera in the Countryside-Dido and Aeneas. Purcell. Lauren Segal, mezzo soprano (Dido); Alexander Dobson, baritone (Aeneas); Marion Newman, mezzo soprano; Teri Dunn, soprano; Virginia Hatfield, soprano; and others; Toronto Masque Theatre Chamber Orchestra; Larry Beckwith, conductor. \$55; \$53(sr); \$15(st); \$5(youth). 6:00: Pre-show chat.
- **July 6 2:00:** Opera in the Countryside-Dido and Aeneas. Purcell. Lauren Segal, mezzo soprano (Dido); Alexander Dobson, baritone (Aeneas); Marion Newman, mezzo soprano; Teri Dunn, soprano; Virginia Hatfield, soprano; and others; Toronto Masque Theatre Chamber Orchestra; Larry Beckwith, conductor. \$55; \$53(sr); \$15(st); \$5(youth). 1:00: Pre-show chat.
- **July 10 7:00:** Donna and Brian-Musical Muses. Donna Bennett, soprano; and Brian Finley, piano. Original works; works by Mozart, Strauss, R. Schumann, C. Schumann, and others. \$38; \$36(sr); \$15(st); \$5(youth). Complimentary champagne and hors d'oeuvres at intermission.
- **July 11 7:00:** A Comedy. By Melody A. Johnson. Rick Roberts and Aaron Willis, stage directors; Alison Porter, music director/fiddle. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 12 2:00:** Cecilia String Quartet. Beethoven: String Quartet Op.18 No.4; Janáček: String Quartet No.1, "Kreutzer Sonata"; Mendelssohn: String Quartet Op.44 No.2. Min-Jeong Koh, violin; Sarah Nemataallah, violin; Caitlin Boyle, viola; Rachel Desoer, cello. \$38; \$36(sr); \$15(st); \$5(youth). 1:00: Pre-performance chat.
- **July 13 2:00:** Avan Yu, piano. Beethoven: Sonata in f Op.57 "Appassionata"; Debussy: Suite Bergamasque and L'Isle Joyeuse; Schumann: Carnaval Op.9. 1:00: Pre-performance chat. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 17 7:00:** Shannon Graham, saxophone, and The Storytellers. Jazz. \$25; \$23(sr); \$15(st); \$5(youth).
- **July 18 7:00:** TGIFolk!: An Acoustic Evening with The Skydiggers. Roots-rock. Andy Maize, Josh Finlayson, Jessy Bell Smith, Ron Macey and others. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 19 7:00:** Choir of Trinity College Cambridge. Works by Pärt, Byrd, Tallis, Parsons, Bach and others.

Stephen Layton, conductor. \$50; \$48(sr); \$15(st); \$5(youth).

- **July 20 2:00:** Sunday Afternoon with Ben Heppner, tenor; and Brian Finley, piano. \$65; \$63(sr); \$15(st); \$5(youth).
- **July 23 2:00:** Broadway at The Barn: Phantom of the Opera in Concert. Mark DuBois (The Phantom); Donna Bennett (Christine Daaé); Gabrielle Prata (La Carlotta); Robert Longo (Raoul, Viscount of Chagny); Samantha Marineau (Meg); and others; Brian Finley, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 24 2:00:** Broadway at The Barn: Phantom of the Opera in Concert. Mark DuBois (The Phantom); Donna Bennett (Christine Daaé); Gabrielle Prata (La Carlotta); Robert Longo (Raoul, Viscount of Chagny); Samantha Marineau (Meg); and others; Brian Finley, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 25 2:00:** Broadway at The Barn: Phantom of the Opera in Concert. Mark DuBois (The Phantom); Donna Bennett (Christine Daaé); Gabrielle Prata (La Carlotta); Robert Longo (Raoul, Viscount of Chagny); Samantha Marineau (Meg); and others; Brian Finley, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 26 2:00:** Broadway at The Barn: Phantom of the Opera in Concert. Mark DuBois (The Phantom); Donna Bennett (Christine Daaé); Gabrielle Prata (La Carlotta); Robert Longo (Raoul, Viscount of Chagny); Samantha Marineau (Meg); and others; Brian Finley, piano. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 27 7:00:** TGIFilm!: Phantom of the Opera Silent Movie. William O'Meara, piano. \$25; \$23(sr); \$15(st); \$5(youth).
- **July 27 2:00:** 3-Divas. Virginia Hatfield and Joni Henson, sopranos; Megan Latham, mezzo; Brian Finley, piano. Arias and duets from The Tales of Hoffmann, Madame Butterfly, Carmen, Gypsy and Lloyd Webber. \$38; \$36(sr); \$15(st); \$5(youth).
- **July 31 7:00:** Anahar-Sketches of Istanbul. Andrew Downing, bass/cello; Güç Başar Gülle, üd; Brenna MacCrimmon, voice; Peter Lutek, clarinet; Ben Grossman, percussion. \$38; \$36(sr); \$15(st); \$5(youth).
- **August 17:00:** TGIFiddle!: Doug Leahy and Friends. Celtic-based. Leahy Family: Jennifer; Adele, fiddle/piano/cello/voice/dance; Gregory, fiddle/accordion/piano/dance/cinling; Angus, fiddle/piano/voice/dance; Cecilia, fiddle/piano/voice/dance; Joseph, fiddle/voice/dance; Evelyn, voice/dance. \$38; \$36(sr); \$15(st); \$5(youth).
- **August 2 2:00:** Jazz and World. Oliver Jones, piano. Guest: James Hill, piano; Trio: Jim Doxas, drums; Eric Lagacé, bass. \$50; \$48(sr); \$15(st); \$5(youth).
- **August 3 2:00:** Jazz and World. H'Sao. Guest: James Hill, piano; Trio: Jim Doxas, drums; Eric Lagacé, bass. \$38; \$36(sr); \$15(st); \$5(youth).

Xerox Rochester International Jazz Festival

June 20 to June 28

Rochester, NY, USA

585-454-2060

rochesterjazz.com

Performers include Gregory Porter, Louis Armstrong Society Jazz Band, Gretchen Parlato, Ravi Coltrane and Dr. Lonnie Smith Trio.

In the Clubs continues from page 14

ORI DAGAN

8) Toronto native Beverly Taft is one of this city's busiest jazz vocalists – she is performing four gigs at the festival: at MusiDeum with pianist Robi Botos on June 24 and in various ensembles at the Dominion on Queen; back to back on June 22 from 1 to 4pm with George Westerholm and the York Jazz Ensemble and 5 to 8pm with Sam Murata on violin, Tony Quarrington on guitar and special guest from Japan, pianist Yumi Nakata; and again at the Dominion on June 28 from 4 to 7pm singing bossa nova with Nathan Hiltz on guitar, Jordan O'Connor on bass and Chris Gale on tenor sax. Taft's is a light instrument that is easy to listen to and her passion for performing this music is always evident.

9) An exciting talent for her singing, songwriting and performance style, Maylee Todd defines genre in a sense, and though she is far from being a "jazz singer" the Toronto Jazz Festival has wisely booked her to perform at Shops on Don Mills. Comparisons to Björk and Kate Bush are likely, but here is an authentic voice of an exciting individual, not to be missed! I'm sad to miss this one myself (I'm playing at Paupers at precisely the same time!) but I will be visiting mayleetodd.com for future dates and following her on Twitter at @mayleetodd to find out where she will be next!

10) Now here's a concept: live jazz performances at music stores! Leading up to the Jazz Festival, the 333 Yonge Street location of HMV will present three live performances at 6pm called "The HMV Underground": the Mike Downes Trio, led by JUNO-winning bassist extraordinaire (June 16); Myriad3 (Chris Donnelly on piano, Dan Fortin on bass and Ernesto Cervini on drums, June 17); and the arresting voice of Eliana Cuevas (June 18). This is a wonderful opportunity to hear these artists up close and get an autographed copy of their recordings. What better way to get people back into the music stores?

Ori Dagan is a Toronto-based jazz vocalist, voice actor and entertainment journalist. He can be contacted at jazz@thewholenote.com.



Beverly Taft

A Name to Know

JIM GALLOWAY

Once a year WholeNote puts out an issue that covers more than one month and this edition is the lucky or unlucky one depending on your point of view. On this occasion I thought I would take the opportunity to write a few words about a musician with whom I recently spent time in Vienna, Austria.

At a time when the dream of most young guitar players was to become proficient at playing three chords enabling them to play the blues and so call themselves musicians, there were a few who set their sights a little higher. One of them was a young man in Huntington Beach, Southern California. His name? Howard Alden, destined to become one of the finest jazz guitarists of his or any other generation.

The beginnings are familiar – a piano at home on which by age five he was picking out tunes and an old banjo gathering dust – a four-string model which set him on his destined path.

Those of you who are not dyed-in-the-wool fans may not recognize his name, but if Woody Allen is one of your favourites, you would have certainly heard him on one of his soundtracks. An early influence was Roy Clarke on *Hee Haw* and his playing certainly took a change in direction when he was exposed to the music of Goodman and Basie.

A phone call from Allen in the late 90s opened yet another door for Howard when the director asked him if he would be willing to coach the principal actor for his upcoming movie *Sweet and Lowdown*, whose role required him to play the guitar.

The actor was Sean Penn and what Howard assumed would take a few weeks turned into six months of intensive work during which time he and Sean developed a warm relationship.

If you would like to hear the real thing in person, Howard will be in town for one night, Thursday, October 30, at the Old Mill Toronto.

Have a happy summer and spend some of it listening to live jazz.

Jim Galloway is a saxophonist, band leader and former artistic director of Toronto Downtown Jazz. He can be contacted at jazznotes@thewholenote.com.



Howard Alden

C. In the Clubs (Mostly Jazz)

Alleycatz

2409 Yonge St. 416-481-6865 alleycatz.ca
Every Mon 8pm Salsa Night w/ Frank Bischun and free lessons. **Every Tue** 8:30pm Bachata Night w/ DJ Frank Bischun and free lessons. **Every Wed** 8:30pm Carlo Berardinucci Band. No Cover. **Every Thu** 9pm Soul and R&B (bands alternate weekly). **Every Fri/Sat** 9:30pm Funk, Soul, R&B, Top 40. \$10.

Annette Studios

566 Annette St. 647-880-8378
annettestudios.com
Every Mon 9:30pm Jazz Jam w/ Nick Morgan Quartet. Suggested donation \$12/\$9(st).

Artword Artbar

15 Colbourne St., Hamilton. 905-543-8512
artword.net (full schedule)
June 4 8pm Jazz with the Abigail Neale Quartet: Abigail Neale (sax), Chris Bruder (piano), Tom Altobelli (bass), Luke Paron (drums) \$5/PWYC. **June 5** 7:30pm Karnay Gypsy Trio: Steve Karnay (piano), Charlie Bodo (violin), Gene Ruzsa (violin) \$5. **June 6** 8pm Jazz

Double Bill: Kite Trio: Eric Couture (guitar), Paul Van Dyk (bass), Eric Dew (drums) + Sean Dowhaniuk Group: Sean Dowhaniuk (guitar), Riley Keller (sax), Josh Smiley (piano), Ethan Tilbury (bass), Mike Rajna (drums) \$10.

June 7 8pm Shari Vandermolen: Shari Vandermolen (vocals), Steve McCrae (piano), Clark Johnston (bass) \$15/\$10(st). **June 13** 8pm Art Crawl: Beg to Differ Trio: Tim Ninehouse (keys, vocals), Doug Sikma (guitar), Steve Foster (drums) No cover/PWYC. **June 19** 8pm Dan Walsh with guitar and songs \$10. **June 28** 8pm Jazz with the Abigail Neale Quintet \$5/PWYC.

Axis Gallery and Grill

3048 Dundas St. W. 416-604-3333
axisgalleryandgrill.com
All shows: No cover/PWYC
June 7 9pm Sandra Bouza & Redbrick. **June 14** 9pm Junction City All Stars. **June 21** 12-3pm Summer Solstice Festival: Julian Faust 4-7pm TBA 8-11pm: Sintrucksers.

Bloom

2315 Bloor St. W. 416-767-1315

bloomrestaurant.com

June 12 7pm Sophia Perlman Trio: Sophia Perlman (vocals), Mark Kieswetter (piano), & Ross MacIntyre (bass) \$35 (dinner & show). **June 26** 7pm Robi Botos Trio: Robi Botos (piano), Louis Botos (bass), Jozsef Botos (guitar) \$45 (dinner & show).

Castro's Lounge

2116e Queen St. E 416-699-8272
castrolounge.com
All shows: No cover/PWYC
Every Wed 6pm Fusion Jazz with the Mediterranean Stars. **Every Sat** 4:30pm Big Rude Jake. **June 29** 4pm Jazzforia.

C'est What

67 Front St. E (416) 867-9499
cestwhat.com (full schedule)
June 7, 21 3pm The Hot Five Jazzmakers: Brian Towers (trombone), Janet Shaw (reeds), Jamie Macpherson (barjo), Andrej Saradin (trumpet), Reide Kaiser (piano), Gary Scriven (drums) No cover/PWYC. **June 20** 8pm The Happy Pals No Cover/PWYC.

Chalkers Pub, Billiards & Bistro

247 Marlee Ave. 416-789-2531
chalkerspub.com
Every Wed 8pm to midnight Girls Night Out Jazz Jam w/ host Lisa Particelli. PWYC. **June 7** 6-9pm Fern Lindzon Trio: Fern Lindzon (piano & vocals), Michael McLennan (bass), & David French (sax) \$10. **June 14** 6-9pm The Nancy Walker & Kirk MacDonald Duo: Nancy Walker (piano), & Kirk MacDonald (sax) \$15/\$10(st). **June 21** 6-9pm Toronto Jazz Festival: Lorne Lofsky Trio: Lorne Lofsky (guitar), Kieran Overs (bass), & Barry Romberg (drums) \$20 from TicketWeb. **June 22** 1-5pm Toronto Jazz Festival: Handmade Guitar Showcase \$10; 7-10pm Toronto Jazz Festival: Lisa Particelli's Girls Night Out JAZZ All-Star Vocal Showcase \$30 or \$20 from TicketWeb. **June 28** Toronto Jazz Festival: Dave Young: Dave Young (bass), Brian Chahley (trumpet), Gary Williamson (piano), & Terry Clarke (drums) \$20 from TicketWeb; 9:30pm Toronto Jazz Festival: Robi Botos Jazz Funk Project & DJ Brendan Davis No Cover.

C. In the Clubs (Mostly Jazz)

Classico Pizza & Pasta

2457 Bloor St. W 416-763-1313
classicopizza.com (Full schedule)
June 15pm Stevie G. No cover/PWYC.

DeSotos

1079 St. Clair Ave. W 416-651-2109
desotos.ca (Full schedule)
Every Sun 11am-2pm Sunday Live Jazz Brunch
hosted by Anthony Abbatangelo No Cover.

Dominion on Queen

500 Queen St. E 416-368-6893
dominiononqueen.com
Call for cover charge info.
June 5 The Community Soul Project. **June 8**
5pm James Anthony w/ Sweet Claudette &
Dale Robinson. **June 14** Don River Blues Band.
June 19 6:30pm+10pm Sean Dobbins Detroit
Organ Quartet; 9:30pm Harrison Kennedy.
June 20 6pm Bruce Cassidy Quartet; 10pm
Caribbean Jazz Connection w/ Joaquin Nunez
Hidalgo Band. **June 21** 4pm Bruce Cassidy's
Hotfoot Orchestra; 9pm Que Isso? w/ Kyle
McGyle. **June 22** 1pm York Jazz Ensemble;
5pm San Murata, Tony Quarrington, & Beverly
Taft; 9pm Bruce Cassidy's Mbaqanga South
African Township Jazz. **June 23** 9pm Steven
Cole Group **June 24** 8:30pm Hot Club of Cork-
town w/ Wayne Nakamura. **June 25** 8:30 Don
Francks & Friends. **June 26** 6:30pm+8:30pm
Ralphe Armstrong & The International
Detroiters. **June 27** 7:30pm+10pm Partisans.
June 28 4pm Beverly Taft's Bossa Nova Pro-
ject; 9pm Wintergarden Orchestra.

80 Gladstone

80 Gladstone Ave.
80gladstone.com (full schedule)
June 14 7:30pm Les Petits Nouveaux: Aline
Homzy (violin), Andy Mac (guitar), Tak Arik-
ushi (guitar) \$15/\$10(st). **June 29** 7:30pm Rob
Mosher's Polebridge \$10.

Emmet Ray, The

924 College St. 416-792-4497
theemmetray.com (full schedule)
All shows: No Cover/PWYC
June 5 9pm Live Gypsy Swing: John Wayne
Swingtet. **June 9** 7pm Lydia Persaud Quar-
tet; 9pm John Russon. **June 12** 9pm Live Gypsy
Swing: Bossa Tres. **June 16** 7pm Anthony
Szachor; 9pm STOP TIME. **June 18** 9pm
Peter Boyd & Noah Zacharin. **June 19** 9pm
Live Gypsy Swing: Vokura's Violin. **June 23**
7pm Pram Trio; 9pm Harley Card Quintet.
June 30 7pm LaRochelle-Homzy-Occhipinti-
Downing; 9pm Anthony Fung.

Flying Beaver Pubaret, The

488 Parliament St. 647-347-6567
pubaret.com (full schedule)
June 27 9pm Alex Tait Trio: Alex Tait (vocals),
Koji Hori (guitar), Charles James (bass) \$10
advance/\$15 door.

Gate 403

403 Roncesvalles Ave. 416-588-2930
gate403.com All shows: PWYC.
June 1 5pm Jazzforia Featuring Claire Riley;
9pm Ashley St. Pierre Jazz Band. **June 2** 5pm
Mike Daley Jazz Trio; 9pm Jeff LaRochelle
Quartet. **June 3** 5pm Rob Davis Blues Duo;
9pm Danny Marks and Alec Fraser Duo. **June**
4 5pm Little Sound Trio; 9pm Julian Fauth

Blues Night. **June 5** 5pm Roberta Hunt Jazz
& Blues Band; 9pm Mélanie Brûlée's Band.
June 6 5pm Felix Wong Jazz Trio; 9pm Tev-
lin Swing Band. **June 7** 5pm Bill Heffernan
and Friends; 9pm Eliza Pope Jazz Band. **June**
8 5pm Joshua Goodman Jazz Band; 9pm
Ben Young Jazz Duo. **June 9** 5pm Byung-Gul
Jung Jazz Band; 9pm Howard Willett Blues
Duo. **June 10** 5pm Dennis Schingh Solo; 9pm
Danny Marks and Alec Fraser Duo. **June 11**
5pm Michelle Rumball with Kevin Quain; 9pm
Julian Fauth Blues Night. **June 12** 5pm Mark
Ucci Jazz Duo; 9pm Kevin Laliberté Jazz & Fla-
menco Trio. **June 13** 5pm Doc. Barrister Jazz
Band; 9pm Denielle Bassels Jazz Band. **June**
14 5pm Bill Heffernan and Friends; 9pm Sweet
Derrick Blues Band. **June 15** 5pm Karl Silver-
ira Jazz Trio; 9pm The Kilts - Play Celtic Blues.
June 16 5pm Danny B. and Brian Gauci Blues
Duo; 9pm Joe Amato Jazz Trio. **June 17** 5pm
Chris Wallace Jazz Standards Quartet; 9pm
Danny Marks and Alec Fraser Duo. **June 18**
5pm Bruce Chapman Blues Duo; 9pm Julian
Fauth Blues Night. **June 19** 5pm The Kathleen
Gorman Group; 9pm Tiffany Hanus Jazz Band.
June 20 5pm Whitney Ross Barris Jazz Band;
9pm Fraser Melvin Blues Band. **June 21** 5pm
Bill Heffernan and Friends; 9pm Valeria Matz-
ner and Sabor Latin Jazz Band. **June 22** 5pm
Christopher Simmons Jazz Trio; 9pm Brown-
man Akoustic Trio. **June 23** 5pm Jazz Forge;
9pm Richard Whiteman Jazz Band. **June 24**
5pm Toby Hughes Jazz Band; 9pm Danny
Marks and Alec Fraser Duo. **June 25** 5pm
Leigh Graham Jazz Duo; 9pm Mike Field Jazz
Band. **June 26** 5pm Sam Broverman Jazz Duo;
9pm Cydni Carleton Jazz & Swing Band. **June**
27 5pm Joel Sheridan Jazz Band; 9pm Annie
Bonsignore Jazz Duo. **June 28** 5pm G Street
Jazz Trio; 9pm Julian Fauth Blues Night. **June**
29 5pm Jeff Taylor and the SLT; 9pm Les Pet-
its Nouveaux. **June 30** 5pm Andra Henderson
Duo; 9pm Cheryl White Rhythm & Blues Band.

Grossman's Tavern

379 Spadina Ave. 416-977-7000
grossmanstavern.com (full schedule)
June 3 9:30pm-1:30am Ms. Debbie and the
Don Valley Stompers No cover/PWYC. **June**
4 9:30pm-1:30am Bruce Domoney No cover/
PWYC. **June 10** 8pm The 3rd Annual Amy Louie
Grossman's Music Scholarship \$10.

Habits Gastropub

928 College St. 416-533-7272
habitsgastropub.com
June 6 9pm Pam Hyatt Trio No Cover; \$20
minimum purchase per person. **June 13** 9pm
Landen Vieira Trio: Landen Vieira (sax), Sam
Dickinson (guitar), & Malcolm Connor (bass)
\$20 minimum purchase per person. **June 19**
9pm Toronto Jazz Festival: Chelsea McBride &
the Cityscape \$10. **June 20** 9pm Toronto Jazz
Festival: Laura Fernandez \$10. **June 21** 6pm
Toronto Jazz Festival: Kohen Hammond Quar-
tet \$10. **June 26** 9pm Toronto Jazz Festival:
Harry Vetro Jazz \$10. **June 27** 9pm Toronto
Jazz Festival: Ori Dagan \$10.

Harlem Restaurant

67 Richmond St. E. 416-368-1920
harlemrestaurant.com (full schedule)
All shows: 7:30-11pm (unless otherwise
noted.) Call for cover charge info.
June 6 Daniella Watters. **June 7** Marla Wal-
ters. **June 13, 20** Mike Field. **June 14** Mellow

Dee. **June 21, 23, 28** Neil Brathwaite. **June**
26 The Jazz Lovers' Society.

Home Smith Bar - See Old Mill, The

Hugh's Room

2261 Dundas St. W. 416-531-6604
hughsroom.com
All shows: 8:30pm (unless otherwise noted).
June 3 Mary Gauthier \$30 advance/\$32.50
door. **June 4** Jimmy Bowskill & Carlos del
Junco \$20 advance/\$25 door. **June 5** Loving
Mary \$20 advance / \$23 door. **June 6,**
7 Skydiggers w/ Peter Cash \$29.50 advance /
\$32 door. **June 8** Laura Smith \$25 advance /
\$27.50 door. **June 9** Judy Collins \$90 advance
/ \$100 door. **June 10** David Lindley \$30
advance / \$33.50 door. **June 11** 8pm Pamela
Jane Gerrard \$25 advance / \$30 door. **June**
12 Mike Celia \$18 advance / \$20 door. **June**
13 Dark Angel: The Music and Life of Roy Orbi-
son w/ Patrick Brealey \$20 advance / \$22.50
door. **June 14** Glendale One with the B-Town
Horns and Carolyn Scott \$18 advance / \$20
door. **June 15** Linda McRae \$18 advance /
\$20 door. **June 17** 9:30pm Toronto Ravel
\$22.50 advance / \$25 door. **June 18** The How-
lin' Brothers \$15 advance / \$17 door. **June**
19 Sonny Landreth \$32.50 advance / \$35 door.
June 20 "In Cash We Trust" a concert trib-
ute to Johnny Cash. \$25 advance / \$30 door.
June 21 Eliza Gilkyson \$25 advance / \$27.50
door. **June 22** 7pm "Hear My Song!": A Vocal
Showcase \$22.50 advance / \$25 door / \$15
students + children. **June 24** Greg Wyard
\$22.50 advance / \$25 door. **June 25** The Out-
side Track \$18 advance / \$20 door. **June 26**
8pm George Lake Big Band \$22.50 advance /
\$25 door. **June 27** Shine On: The Universe of

John Lennon \$22.50 advance / \$25 door. **June**
29 John Sebastian \$60 advance / \$65 door.

Jazz Bistro, The

251 Victoria St. 416-363-5299
jazzbistro.ca
June 1 12:30pm Young Artist Brunch Ser-
ies: Jacob Gorzhaltsan Duo PWYC/No Cover;
Fundraiser for Music Makes Us: The Coal-
ition for Music Education \$100. **June 3** 8pm
Hill-Overs-Chalmers Trio: James Hill (piano),
Kieran Overs (bass), & Matthew Chalmers
(drums) \$15/\$12(st). **June 5, 6, 7** 9pm Steve
Koven Trio: Steve Koven (piano), Rob Clutton
(bass), & Anthony Michelli (drums) \$12(June
5)/\$15 (June 6, 7). **June 8** 12:30pm Sun-
day Brunch with Arlene Smith: Arlene Smith
(vocals), Mark Eisenman (piano) \$12; 7pm
Ori Dagan (vocals), Mark Camilleri (piano),
& Allison Young (sax) \$15/\$10(with reser-
vation); 7pm Cabaret in the Jazz Cellar: Gil-
lian Margot: Gillian Margot (vocals), Kevin
Barrett (guitar) \$10. **June 11** 8pm Soul Nan-
nies: 9-piece R&B, Funk & Soul Band feat.
Andrew Craig (piano) \$10. **June 12, 13, 14** 9pm
Colin Hunter and the Joe Sealy Quartet: Colin
Hunter (vocals), Joe Sealy (piano), Paul Novo-
tny (bass), Daniel Barnes (drums), & Allison
Young (sax) \$10. **June 15** 12:30pm Father's
Day Brunch with Colin Hunter and Matt Pines:
Colin Hunter (vocals), & Matt Pines (piano)
\$25 (brunch and show); 7pm Father's Day Din-
ner with Colin Hunter and the Joe Sealy Quar-
tet: Colin Hunter (vocals), Joe Sealy (piano),
Paul Novotny (bass), Daniel Barnes (drums), &
Allison Young (sax) \$10. **June 17** 8pm Ol' Blue
Eyes: Adi Braun (vocals) and Andrew Tees
(vocals) Salute Frank Sinatra \$15. **June 19**
8pm Toronto Jazz Festival: Mark Mclean feat.

"TAKE 5"

\$5 BEER, \$5 WINE, \$5 SHOTS
FROM 5PM - 7PM

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SUMMERLICIOUS: JULY 4 - JULY 20

R&B WITH THE SPANDETTES: JULY 2, 16, 30

MONTREAL'S JOEL MILLER QUARTET: JULY 10, 11, 12

Available for private/corporate events. Email sybil@jazzbistro.ca

C. In the Clubs (Mostly Jazz)

Kellylee Evans \$30 Ticketmaster. **June 20** 8pm Toronto Jazz Festival: Mark McLean feat. Lester McLean \$30 Ticketmaster. **June 21** 8pm Toronto Jazz Festival: Mark McLean feat. Wade O. Brown \$30 Ticketmaster. **June 22** 8pm Toronto Jazz Festival: Bill Mays (solo piano) \$30 Ticketmaster. **June 23** 8pm Toronto Jazz Festival: Gerald Clayton (solo piano) \$30 Ticketmaster. **June 24** 8pm Toronto Jazz Festival: Jon Ballantyne (solo piano) \$25 Ticketmaster. **June 25** 8pm Toronto Jazz Festival: Ian Shaw \$30 Ticketmaster. **June 26** 8pm Toronto Jazz Festival: Norma Winstone Trio: Norma Winstone (vocals), Glauco Venier (piano), Klaus Gesing (bass clarinet & soprano sax) \$35 Ticketmaster. **June 27, 28** 8pm, 10:30pm: Toronto Jazz Festival: Oliver Jones Trio \$35 Ticketmaster. **June 29** 12:30pm Brad Hampton and Patti Loach \$25; 7pm Jazz Bistro's Salute to World Pride: Samaras, Davidson & Aucoin \$25.

Jazz Room, The

Located in the Huether Hotel, 59 King St. N., **Waterloo**. 226-476-1565 kwjazzroom.com (full schedule). Room is 19+. **June 17** 3:30pm Mike Janzen Trio: Mike Janzen (piano), George Koeller (bass), Larnell Lewis (drums) \$20/free; Jazz Society passholders). **June 6** 8:30pm Pram Trio \$15. **June 7** 8:30pm Ted Warren's Commission \$18 **June 13** 8:30pm Alysha Brilla Sextet \$25. **June 14** 6:30-7:30pm Opening band: Landon Vieira Duo Free with ticket for headliner, Mike Murley Trio: Mike Murley (sax), Reg Schwager (guitar), Steve Wallace (bass) \$20. **June 19** 8:30pm David Braid & Penderecki String Quartet \$30. **June 20** 8:30pm David Buchbinder Quintet \$20. **June 27** 8:30pm Jason Raso Quartet with special guest Robi Botos \$20. **June 28** 8:30pm NYC's Laila Biali \$25.

Joe Mama's

317 King St. W 416-340-6469 joemamas.ca **Every Tue** 6pm Jeff Eager. **Every Wed** 6pm Thomas Reynolds & Geoff Torr. **Every Thurs** 9pm Blackburn. **Every Fri** 10pm The Grind. **Every Sat** 10pm Shugga. **Every Sun** 6:30pm Organic: Nathan Hiltz (guitar); Bernie Senensky (organ); Ryan Oliver (sax), Morgan Childs (drums).

KAMA

214 King St. W. 416-599-5262 kamaindia.com All shows: 5-8pm. **June 5** Canadian Jazz Quartet featuring Dave Dunlop No Cover, \$20 food/beverage minimum. **June 12** Canadian Jazz Quartet featuring John MacMurchy No Cover, \$20 food/beverage minimum. **June 19** Canadian Jazz Quartet featuring Mike Murley No cover, \$20 food/beverage minimum. **June 23** Toronto Jazz Festival: Canadian Jazz Quartet featuring Ken Peplowski \$40 Ticketmaster. **June 24** Toronto Jazz Festival: Canadian Jazz Quartet featuring Harry Allen \$40 Ticketmaster. **June 25** Toronto Jazz Festival: Canadian Jazz Quartet featuring Warren Vache \$40 Ticketmaster. **June 26** Toronto Jazz Festival: Canadian Jazz Quartet featuring Houston Person \$40 Ticketmaster (\$15 discount if you purchase tickets for June 23-26).

Local Gest, The

424 Parliament St. 416-961-9425

Jazz Sundays 4:30-7:30pm. No Cover. **June 1** Tim Zum: Colin Flint (bass), Ian Lazarus (sax), Jeffrey Hewer (guitar), & Dennis Song (drums). **June 8** Boom For Rent.

Lula Lounge

1585 Dundas St. W. 416-588-0307 lula.ca (full schedule) **Every Sun** 11am Lula's Sunday Brunch: Live Cuban Son & Beginner Salsa Lessons. **June 18**pm Martha Gonzalez w/ Amanda Medina Pinedo & Mamselle \$15 advance/\$20 door. **June 4** 8pm Eric McPherson & David Virelles, + Rich Brown Trio featuring Hugh Marsh & Barry Romberg \$15 advance/\$20 door. **June 5** 8pm Samantha Martin Roots & Roll Revue \$11 advance/ \$15 door. **June 6** 8pm Yami & Joao Frade; 10:30pm Jimmy Bosch & Ralph Irizarry. \$15 advance/\$25 door **June 7** 10:30pm Salsa Saturday w/Changui Havana \$10. **June 10** 8pm Paulo Filipe \$15 advance/\$25 door. **June 13** 10:30pm Cuba Libre Friday w/ Son Aché + Dance Lessons with Vladimir & DJ Suave \$15. **June 14** 10:30pm Salsa Saturday w/ Ricky Franco + Dance Lessons with Dance To Live & DJ Gio \$15. **June 15** 7pm Jazz FM 91 Youth Big Band Fundraiser \$20 / \$10(st). **June 16** 8pm Euphonia \$15. **June 17** 9pm Dois Em Um & Bruno Capinan \$10. **June 18** 8pm Sarah Burton \$10 advance / \$15 door. **June 19** 8pm Memo Acevedo & The Building Bridges Band / Jane Bunnett Maqueaque \$39.50 **June 20** 10:30pm Cuba Libre Friday w/ Changui Havana + Dance Lessons with Santos Lee & DJ Suave \$15. **June 21** 10:30pm Salsa Saturday w/ Moda Eterna + Dance Lessons with Baila Boogaloo \$15. **June 22** 8pm Gary Morgan's PanAmericana \$20. **June 27** 10:30pm Cuba Libre Friday w/ Yani Borrell + Dance Lessons with Vladimir & DJ Suave \$15. **June 28** 10:30 Salsa Saturday w/ El Quinto + DJ Albeth Moreno \$15.

Manhattans Pizza Bistro & Music Club

951 Gordon St., **Guelph** 519-767-2440 manhattans.ca All shows: PWYC **June 16** 3:30pm Wagler / O'Neill / Campbell: Tyler Wagler (bass), Dave O'Neill (drums), & Graham Campbell (guitar). **June 3, 17, 22** 6:30pm Brad Halls. **June 4, 18** 6:30pm John Zadro: solo piano. **June 5** 8pm Jazz Diet feat. Jeff Daniels. **June 6** 8pm Stan Chang & Rosa Filipe. **June 7** 8pm jDO!: drums + organ. **June 8** 6:30pm Kite Trio. **June 10** 6:30pm Carmen Spada. **June 11, 25** 6:30pm Jokela & Vogan. **June 12** 8pm Jazz Diet feat. THUNDERBIRD. **June 13** 8pm Alex Pangman & Her Alleycats. **June 14** 8pm Sean Bray's Peach Trio. **June 15** 6:30pm Paul Taylor. **June 19** 8pm 20km Jazz Diet. **June 20** 8pm Pram Trio. **June 21** 8pm Parc X Trio. **June 26** 8pm 20km Jazz Diet feat. John Zadro. **June 28** 8pm The Diggies. **June 29** 6:30pm Stan Chang: solo piano.

Mezzetta Restaurant

681 St. Clair Ave. W 416-658-5687 mezzettarestaurant.com (full schedule) All shows: 9pm **June 20** Lorne Lofsky & Kieran Overs \$10. **June 21** Ted Quinlan & Mike Downes \$10. **June 22** Mike Murley & Steve Wallace \$10. **June 23** Ron Davis & Mike Downes \$10. **June 24** Klezmology Trio \$12. **June 25** Dave Young & Rob Pilitch \$10. **June 26** Bill McBirnie & Louis Simao Brazilian Jazz \$10. **June 27** Rebecca Enkin & Mark Kieswetter \$10. **June 28** Roland

Hunter Trio \$10.

Monarch Tavern

12 Clinton St. 416-531-5833 themonarchtavern.com (full schedule) **June 17** 7:30pm Diane Roblin & RECONNECT No cover. **June 9** 7:30pm Martin Loomer and his Orange Devils Orchestra \$10.

Monarchs Pub

At the Eaton Chelsea Hotel 33 Gerrard St. W. 416-585-4352 monarchspub.ca (full schedule) All shows: 8pm-midnight. No Cover. **June 4** The Robin Banks Quartette. **June 11** The Michael Bell Quartette. **June 18** The Lester McLean Quartette. **June 19** Mark "Bird" Stafford. **June 20** 9pm Big Rude Jake. **June 21** 9pm Groove Corporation. **June 24** The Terra Hazelton Trio. **June 25** Melissa Lauren. **June 26** The Jack de Keyzer Band. **June 27** 9pm Brian Blaine & The Blainettes. **June 28** 9pm Irene Torres & The Sugar Devils.

Morgans on the Danforth

1282 Danforth Ave. 416-461-3020 morgansonthedanforth.com All shows: 2-5pm, no cover. **June 1** Thyron Lee White with Dave Restivo. **June 8** Jordana Talsky. **June 15** Steve Koven with Henry Heilig. **June 22** Carin Redman, Mark Kieswetter, & Ross MacIntyre. **June 29** Lisa Particelli's "Girls' Night Out East" jam.

Musideum

401 Richmond St. W., Main Floor 416-599-7323 musideum.com (Full schedule) **June 13** 6pm Poli's Jazz Salon featuring Don Thompson \$25. **June 8** 3-6pm Poli's Jazz Salon featuring Steve Kennedy \$25. **June 11** 8-10pm Susan Cogan w/ Bob Cohen & Guests \$20. **June 13** 8-10pm Conrad Gayle w/ Special Guests Laura Burns & Susie McLean \$10. **June 14** 8-10pm Diane Roblin & Reconnect \$20. **June 15** 8-10pm Roz Kindler: A Night of Sugar Blues: Ros Kindler (vocals), Mark Kieswetter (piano), Ross MacIntyre (bass), & Ian McGillivray (trumpet + vocals) \$20. **June 16** 8-10pm Andrea Menard - "Lift" \$20. **June 22** 3-6pm Poli's Jazz Salon featuring Lorne Lofsky \$25; 7-9pm Allison Long w/ CJ&T \$15. **June 29** 3-6pm Poli's Jazz Salon featuring Don Francks \$25.

Nawlins Jazz Bar & Dining

299 King St. W. 416-595-1958 nawlins.ca All shows: No cover/PWYC **Every Tue** 6:30pm Stacie McGregor. **Every Wed** 7pm Jim Heineman Trio. **Every Thu** 8pm Nothin' But the Blues w/ guest vocalists. **Every Fri** 8:30pm All Star Bourbon St. Band. **Every Sat** 6:30pm Sam Heinman. **Every Sun** 7pm Brooke Blackburn.

Nice Bistro, The

117 Brock St. N., **Whitby**. 905-668-8839 nicebistro.com (full schedule) **June 26** 7-9pm Barry Sears Trio \$39.99 (includes dinner).

Old Mill, The

21 Old Mill Rd. 416-236-2641 oldmilltoronto.com **The Home Smith Bar**: No Reservations. No Cover. \$20 food/drink minimum. All shows: 7:30-10:30pm **June 5** Irene Atman Trio. **June 6** Don Vickery Trio. **June 7** Jim Clayton Trio. **June 12** Don

Francks Trio. **June 13** Robi Botos Trio. **June 14** David Buchbinder Trio. **June 19** John Sherwood. **June 20, 21, 27, 28** June Garber & Friends featuring the Russ Little Quartet w/ special guests.

Paintbox Bistro

555 Dundas St. E. 647-748-0555 paintboxbistro.ca (Full schedule) **June 6** 8pm Mike Janzen Trio: Mike Janzen (piano), George Koeller (bass), Larnell Lewis (drums). **June 14** 10-11am Junior Jazz Jam featuring the Thompson Egbo-Egbo Trio.

Painted Lady, The

218 Ossington Ave. 647-213-5239 thepaintedlady.ca (full schedule) **June 24** 9pm The Nick Morgan Quintet **June 25** 8:30pm Sinners Quartet No Cover/PWYC; 10:30pm-4am Late Night Jazz Jam featuring The Wayne Cass Quartet No Cover/PWYC. **June 26** 8pm Eric St. Laurent Trio \$5; 10pm The Heavyweights Brass Band PWYC.

Pilot Tavern, The

22 Cumberland Ave. 416-923-5716 thepilot.ca All shows: 3:30pm. No Cover. **June 7** Colleen Allen Quartet. **June 14** Richard Underhill Quartet. **June 21** Mike Murley Quartet. **June 28** Bernie Senensky Quartet.

Poetry Jazz Café

224 Augusta Ave. 416-599-5299 poetryjazzcafe.com (full schedule)

Reposado Bar & Lounge

136 Ossington Ave. 416-532-6474 reposadobar.com (full schedule) **June 4** 9:30pm Spy vs Sly vs Spy PWYC.

Reservoir Lounge, The

52 Wellington St. E. 416-955-0887 reservoirlounge.com (full schedule). **Every Tue** 9:45pm Tyler Yarema and his Rhythm. **Every Wed** 9:45pm Bradley and the Bouncers. **Every Thu** 7-9pm Apres Work Series (**June 5** Alex Pangman) 9:45pm Mary McKay. **Every Fri** 9:45pm Dee Dee and the Dirty Martinis. **Every Sat** 9:45pm Tyler Yarema and his Rhythm.

Rex Hotel Jazz & Blues Bar, The

194 Queen St. W. 416-598-2475 therex.ca (full schedule) Call for cover charge info. **June 3** 6:30pm Jim Gelcer Group; 9:45pm Dave King Trucking Co. (NYC). **June 4** 6:30pm Payodora - Tango 9:45pm Carn/Davidson 9:45pm Carn/Davidson 9:45pm Elena Kapeleris Group; 9:45pm Carn/Davidson 9:45pm 4pm Hometown Syncopators 6:30pm The Jive Bombers 9:45pm Ted Warren's Commission. **June 7** 12pm Danny Marks "Solo and Loving It"; 3:30pm Chris Hunt Tentet + 2; 7pm Nick Teehan Group; 9:45pm Marito Marques Group. **June 8** 12pm Excelsior Dixieland Jazz Band; 3:30pm Dr. Nick & The Rollercoasters - Blues; 7pm Bud Powell Tribute (DeLima); 9:30pm Sammy Jackson Group. **June 9** 6:30pm Peter Hill Group; 9:30pm Mike Malone & The Writers Jazz Orchestra. **June 10** 6:30pm Jim Gelcer Group; 9:30pm Sam Dickinson Group. **June 11** 6:30pm Payodora - Tango; 9:30pm Trevor Hogg Group. **June 12** 6:30pm Elena Kapeleris Group; 9:30pm N.O.J.O. (Neufeld Occhipinti Jazz Orchestra). **June 13** 4pm Hometown Syncopators; 6:30pm The Jive Bombers; 9:45pm Jeff King's Catalyst. **June 14** 12pm Gypsy Swing Jazz with Chris Kettlewell;

3:30pm Jerome Godboo – Blues Harmonica; 7pm Nick Teehan Group; 9:45pm Raoul and the BIGGER time. **June 15** 12pm Excelsior Dixieland Jazz Band; 3:30pm Club Django; 7pm Bud Powell Tribute (DeLima); 9:30pm Mike Field Group. **June 16** 6:30pm Peter Hill Group; 9:30pm RICH UNDERHILL JAZZ HOCKEY MAYOR Fundraiser. **June 17** 6:30pm Jim Gelcer Group; 9:30pm Hamilton All-Star Jazz Band. **June 18** 6:30pm Payadora – Tango; 9:30pm David French Group. **June 19** 6:30pm Kevin Quain. **June 20** 3pm Hogtown Syncopators; 5pm The Jive Bombers; 8pm Alex Pangman Group; 10pm Manuel Valera (NYC). **June 21** 12pm Danny Marks "Solo and Loving It"; 3:30pm Swing Shift Big Band; 8pm Manuel Valera (NYC); 10pm Kandinsky Effect (France/Brooklyn). **June 22** 12pm Excelsior Dixieland Jazz Band; 3:30pm Red Hot Ramble; 8pm Joe Bowden Experience; 10pm Jeff Coffin Group (Nashville). **June 23** 5pm Tara Kannangara Group; 8:30pm John MacLeod's Rex Hotel Orchestra. **June 24** 5pm Allison Au Group; 8pm Dave Young Group; 10pm Jamey Haddad (NY). **June 25** 5pm Chris Gale Group; 8pm The Colour of Soul; 10pm Rudresh Mahanthappa Group (NYC). **June 26** 5pm Bill Smith; 8pm Joe LaBarbara (LA); 10pm Dennis Mackrel Group (NY). **June 27** 3pm Hogtown Syncopators; 5pm The Bacchus Collective; 8pm Mike Murley Septet; 10pm Tony Malaby (NYC) w/ Kayos Theory. **June 28** 12pm Youth Educational Jazz; 3:30pm Laura Hubert Band; 8pm Tony Malaby (NYC) w/ Kayos Theory; 10pm Torben Waldorf Group (NY). **June 29** 12pm Excelsior Dixieland Jazz Band; 3:30pm Freeway Dixieland Band; 7:30pm Radiohead Jazz Project – T.J.O Toronto Jazz Orchestra. **June**

30 6:30pm Peter Hill Group; 9:30pm Sarah Silverman (NYC).

Salty Dog Bar & Grill, The

1980 Queen St. E. 416-849-5064
June 10, 24 7pm Live Jazz with Greg Pilo No cover/PWYC.

Seven44

(Formerly Chick n' Deli/The People's Chicken)
744 Mount Pleasant Rd. 416-489-7931
seven44.com (full schedule)
Every Sat 4-7pm Climax Jazz Band \$5. **Every Mon** 7:30pm Big Band Night. No Cover.

Tranzac

292 Brunswick Ave. 416-923-8137
tranzac.org (full schedule)
3-4 shows daily, various styles. Mostly PWYC.
Every Mon 10pm Open Mic Mondays. **Every Thurs** 7:30pm Bluegrass Thursdays: Houndstooth. **Every Fri** 5pm The Foolish Things (folk). This month's shows include: **June 1, 15** 5pm Monk's Music. **June 3** 10pm Peripheral Vision. **June 5** 10pm The Lydia Persaud Group w/ Tana Kannangara. **June 8** 10pm The Lana Allemano Four. **June 10** 7:30pm Aurorachs: Ali Berkok (piano), Pete Johnston (bass), Jake Oelrichs (drums); 10pm Stop Time. **June 17** 10pm The Ken McDonald Quartet. **June 18** 10pm The Ian Sinclair Quintet: Ian Sinclair (piano), Kelly Jefferson (sax), Jim Lewis (trumpet), John Maharaj (bass), Nick Fraser (drums). **June 20** 7:30pm Dust: The Quietest Big Band in the Known World. **June 25** 7:30pm Trevor Giancola. **June 27** 10pm The Ryan Driver Sextet. **June 29** 7:30pm The Kyle Brenders Large Ensemble.

D. The ETCeteras

GALAS & FUNDRAISERS

- **Jun 1, 3:00: Toronto Early Music Players Organization.** Annual Fundraising Tea and Silent Auction. Live music, food and beverages. CDs, books and sheet music for sale. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-537-3733. By donation.
- **Jun 8, 2:00: Dundas Valley Orchestra.** Soirée in the Afternoon. Wine, cheese, beer, silent auction and live classical and jazz music in support of the orchestra. Valley City Manufacturing, 64 Hatt St., Dundas. 905-387-4773. \$35; \$20(st). For tickets: dvosecretary@hotmail.com.
- **Jun 22, 5:30: Sinfonia Toronto.** Summer Fiesta Garden Party. Portuguese and Spanish songs by Duo Ibero; serenades by Sinfonia Toronto Musicians; hors d'oeuvres, dinner buffet, wine and desserts; and silent auction. Private garden in North York. 416-499-0403. \$55 (\$30 tax receipt). By reservation only. For details: sinfoniatoronto.com.
- **Jun 23, 7:00: Dora Mavor Moore Awards.** 35th Anniversary Awards Ceremony. Toronto's theatre, dance and opera awards. Hosted by Matt Baram and Naomi Snieckus. Chris Earle, writer; Edward Roy, director; Waylen

Miki, musical director. WestJet Stage, Harbourfront Centre, 235 Queens Quay W. 416-973-4000. \$65. 5pm: VIP reception; 10:30: after-party. For details: tapa.ca.

COMPETITIONS

- **Deadline to Apply: Jul 14: Canadian Folk Music Awards.** 2014 Call for Submissions. Canadian artists and groups whose albums were released between June 15, 2013, and June 14, 2014. For details: folkawards.ca.
- **Deadline to Apply: Nov 1: Etobicoke Philharmonic Orchestra.** Young Composers Competition 2014. Canadian composers ages 32 and under to submit original compositions for orchestra. Winning composition will be performed by the ETO; cash prizes presented. 416-239-5665. For details: jmonk@eporchestra.ca, eporchestra.ca.

LECTURES & SYMPOSIA

- **Jun 20 7:00 pm: Soundstreams Salon 21.** iPad Orchestra. Learn how multiple iPads can make music for an innovative concert, hear performance examples and bring your own iPad to join in. Gardiner Museum, 111 Queen's



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D. The ETCeteras

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MASTERCLASSES

- Jun 8, 2:00: **Singing Studio of Deborah Staiman.** Masterclass. Musical theatre/audition preparation, using textual analysis and other interpretative tools for the sung monologue. Yonge and Eglinton area, call for exact location. 416-483-9532. \$55(participant)/\$35(auditor). singingstudio.ca.
- Jul 4, 11:00am: **Jazz On The Mountain At Blue.** Masterclass Series: Stan Samole and Damien Erskine, Jazz guitar; **1:00pm: Stan Samole.** Blue Mountain Inn, 110 Jojo Weider Blvd, **Blue Mountains.** 905-530-2110. \$5 donation; free (weekend pass holders).
- Jul 5, 11:00am: **Jazz On The Mountain At Blue.** Masterclass Series: Bob Mintzer; **1:00pm: Russ Ferrante.** Blue Mountain Inn, 110 Jojo Weider Blvd, **Blue Mountains.** 905-530-2110. \$5 donation; free (weekend pass holders).
- Jul 6, 11:00am: **Jazz On The Mountain At Blue.** Masterclass Series: Will Kennedy/Vito Rezza. Drum Clinic; **1:00pm: Felix Pastorius.** Blue Mountain Inn, 110 Jojo Weider Blvd, **Blue Mountains.** 905-530-2110. \$5 donation; free (weekend pass holders).

WORKSHOPS

- Jun 1, various times: **SING! Toronto Vocal Arts Festival.** Workshops. **11:00am: David**

Sereda: A Desperate Road to Freedom.

12:30pm: Workshop: Cadence: Instruments are for Surgeons. **2:15: Songwriters Association of Canada Presents: Keys for Effective Songwriting with Alan Frew, Dan Hill and Lorraine Segato.** **5:30: Singing with the Boys and Girls Choir of Harlem Alumni Ensemble.** Dancemakers, 9 Trinity St., Distillery District. 416-866-8666. Included with festival pass (\$40 single day/\$65 two days).

● Jun 1, 5:30: **SING! Toronto Vocal Arts Festival.** *Protect Your Product: Copyright and Trademarks.* Burns Classroom, Young Centre for the Performing Arts, 50 Tank House Lane, Distillery District. 416-866-8666. Included with festival pass (\$40 single day/\$65 two days).

● Jul 22-24, 10:00am: **Julia Tchernik.** *Piano Pedagogy Workshop Series.* Overview of fundamentals combined with personal insight on developing technique across the levels, teaching without method books, improvisation and creativity and more. For new or experienced teachers. North York location. 416-638-8226. \$140(full series); \$50(single day). For details: juliatchernik@live.com.

SCREENINGS

● Jun 1, 4:00 and 7:30: **Toronto Jewish Film Society/Toronto Silent Film Festival.** *Breaking Home Ties.* Silent film from 1922 tackling poverty, guilt and family ties, made to protest to rise of racism and the Ku Klux Klan. Live musical accompaniment by Jordan Klapman,

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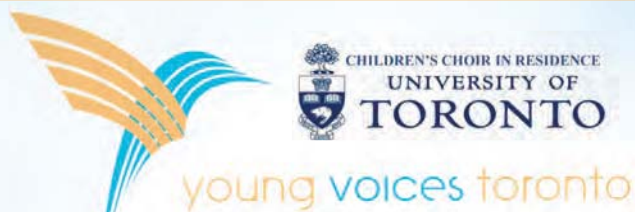


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piano, and Drew Jurecka, violin. Miles Nadal JCC, 750 Spadina Ave. \$15; \$10 (ages 18-35).
 ● Jun 17, 8:00: **Wandering Eye/Music in the Barns. The Shift.** Site-specific experience integrating film, music, movement and politics. Joseph Johnson-Cami and Ayelen Libersona, media; Margie Gillis, dance; Music in the Barn Chamber Ensemble; LAL, electronic music. The Drake Underground, 1150 Queen St. W. 416-807-7771. \$20; \$15 (sr/st/arts worker). For details: ushift.net.

OPEN REHEARSALS/SINGALONGS

- Jun 1, 2:30: **SING! The Toronto Vocal Arts Festival. Tender Lovin' Karaoke with Retrocity.** Take the stage and sing your favorite hits with Retrocity. Lyrics provided. Garland Theatre, Young Centre for the Performing Arts, 50 Tank House Lane, Distillery District. 416-866-8666. Included with festival pass (\$40 single day/\$65 two days).
- Jun 10, 7:00: **Canada Sings!/Chantons Canada! Toronto-Riverdale. Neighbourhood Singalong.** Canadian folk songs, rock, Broadway and ballads. Mark Bell, song leader; Marjorie Wiens, piano. Riverdale Presbyterian Church, 662 Pape Ave. 416-778-0796. Free; donations accepted.

ANNOUNCEMENTS

- Registration is now open for the **Miles Nadal JCC's Suzuki Music Camp.** Open to all violin, viola, cello and piano students studying through the Suzuki method. All levels offered. July 7 to 11, 9am-4pm. For details: 416-924-6211 x0.
- Call for Auditions: **Theatre Unlimited. Sound of Music.** Auditions for production running January and early February 2015. Audition dates: Jun 22: 10am-5pm; Jun 26: 6:30-10pm (no von Trapp children); Jun 27: 6:30-10pm (no Liesl/Rolf); Jun 28: 12 noon-6pm; callbacks: Jun 29. Performers should prepare an appropriate song and provide sheet music. Robinson Adamson Garage, 1921 Dundas St. W., Mississauga. To book audition: theatreunlimited@bell.net.

EXHIBITIONS



Seiji Ozawa in Toronto: A Photography Exhibition of a Young Maestro
Music Director 1965-1969
The Toronto Symphony Orchestra

- Jun 1-Jul 31: various times: **Toronto Symphony Orchestra/City of Toronto Archives/Japan Foundation. Seiji Ozawa in Toronto: A Photography Exhibition of a Young Maestro.** Images capturing the cooperative support for the growth of an artist and the city of Toronto. Tuesday, Wednesday and Friday: 11:30am-4:30pm; Monday and Thursday: 11:30am-7pm; Saturday (Jun 14, 15; Jul 12, 26 only): 12:00 noon-5pm. The Japan Foundation, 2nd Floor, the Colonnade, 131 Bloor St. W. 416-966-1600 x229. Free. For details: jftor.org.

ETCETERA: MISCELLANEOUS

- May 31-Jun 1, various times: **SING! Toronto Vocal Arts Festival.** Concerts and workshops featuring a cappella vocal groups and more. For complete concert listings, see Section A, Jun 1; for workshops, see Section D, Workshops. Distillery District, various locations. 416-866-8666. Festival pass \$40 single day/\$65 two days. For details: singtoronto.com.



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• Jun 1–Jun 14, various times: **Pearl Company.** *Dave Gould's Auditorium Sound/Art Show.* Collection of musical instruments/sound sculptures constructed from unconventional objects by David Gould. 16 Steven St., **Hamilton.** 905-524-0606. Viewing by appointment.

• Jun 7, 8, various times: **Mateca Arts Festival.** Community Multi-Arts Celebration with musicians, dancers and visual artists. Laura Fernández, Eliana Cuevas, Rita di Ghenta and Luanda Jones; concert featuring Beatriz Pichi Malen; and others. Burwash Quad Park, Victoria College, 73 Queens Park. 416-596-0792. Free. For details: mateca.com.

• Jun 12, 7:00: **Espresso Manifesto.** *Salone di Cultura: Arts Now.* Music, art, food and discussion with contemporary Italian-Canadian artists. Featuring music by Daniela Nardi, food by chef Massimo Bruno and photography by Rino Noto. Rino Noto Photography Studio, Suite 21, 1444 Dupont St. 416-922-3620. \$55. For details: espressomanifesto.com.

• Jun 17–21, various times: **NXNE.** *Interactive.* Mick Ebeling of Not Impossible presents Project Daniel; Scott Lamb of BuzzFeed discusses the source of ideas; filmmaker Brian Knapenberger and managing director Vanessa Thomas of Songza share stories; talk by Goloriz Lucina of Soupancake; and others. Hyatt

Regency, 370 King St. W. 416-533-7710 x221. For full festival details and tickets: nxne.com.

• Jun 24–Jul 13, various times: **Driftwood Theatre Group.** *Theatre Training Intensive for Young Actors.* Summer program for experienced performers ages 14 to 19, providing training in a cappella singing, movement-based theatre, masks and puppetry. Peter van Gestel, program director. Todmorden Mills, 67 Pottery Rd. 416-703-2773. For registration and cost: driftwoodtheatre.com.

• Jul 7–Aug 22, 9am–3pm: **Carousel Players.** *Carousel Players Summer Theatre School.* Various week-long programs for children ages 5 to 13. 101 King St., **St. Catharines.** 905-682-8326 x23. \$200.

• Jul 10–Aug 17, various times: **Driftwood Theatre Group.** *The Bard's Bus Tour: The Tempest.* Shakespeare. Theatre blending movement, song, puppetry and storytelling. Jeremy Smith, director; Richard Alan Campbell, Prospero. Various times and locations across Ontario; see website. 416-703-2773 x201. For details: driftwoodtheatre.com.

• Aug 5–15, 9am–3pm: **Carousel Players/Shaw Festival.** *Shaw Acting Intensive for Youth* For children ages 10 to 13; workshops and scene study with Monica Dufault and Shaw Festival actors. 101 King St., **St. Catharines.** 905-682-8326 x23. \$375.



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June's Children **Diane Leah, Julie Michels, Heather Bambrick – Broadway**

MJ BUELL

The WholeNote is preparing to celebrate 20 seasons, and this is the 96th edition of We Are ALL Music's Children.

Remarkably their collected wisdom tells us that a parent who's a working musician is not what makes or breaks a future life in music. It's much more important to grow up in a home where music is enjoyed: where radio and recordings are heard, where music-making happens at family gatherings or parties, where people sing or play because it makes them feel good – or at least better. Early teaching and concert outings don't always make a difference but seeding musical pleasure and opportunities for self-expression through music cannot start at too young an age – and this has little to do with skill.

We'll launch a new contest in our September edition. Meanwhile please take your inner child, or even better take along a real child, to the wonderful live music southern Ontario has to offer at summer festivals, outdoor concerts, summer camps and workshops. Share the love, sing in the car, and *viva la musica!*

Broadway is a trio of huge talents, whose shared appetite for show tunes brought them together to create this successful cabaret. It features, and sometimes parodies, classic and contemporary music theatre, jazz, R&B and pop music playfully woven together by very funny and occasionally suggestive banter. If they leave you breathless and wanting more never fear: they are career musicians with ferocious individual schedules.

Diane Leah was born in London, Ontario. Julie Michaels was born at Fort Dix army base in New Jersey but lived in three countries (ten cities and six schools) before landing in Toronto at the age of 12. Heather Bambrick was born in St John's, Newfoundland.

Earliest musical memories?

DIANE: ... watching a guy play the accordion at a party. My parents played classical music. My mom played the piano and told stories with music.

JULIE: ... Holst's *Planets* – “Jupiter,” Brubeck or Booker T. & the M.G.'s doing “Green Onions,” and lots of my mom singing.

HEATHER: ... Len Taylor – the guitar player in my dad's band – singing “I'm an Old Cowhand.” He eventually taught me to sing that song ...

Musicians in your family?

DIANE: My mom was a very good piano player and singer. My brother still plays the drums.

JULIE: My sister and I both played guitar. There was an uncle back in Russia who supposedly was a wonderful violinist.

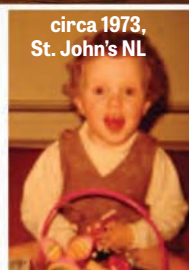
HEATHER: My dad's a very good musician. He played in a band



Diane Leah

Julie Michels

Heather Bambrick

circa 1954,
London ONcirca 1959,
Munich Germanycirca 1973,
St. John's NL

for years and still plays occasionally. My uncle was also a part-time jobbing musician, playing guitar in a band very similar to my father's.

Youngest memory of making music?

DIANE: At about three – climbing up on the piano bench and playing the piece my mother was teaching my brothers.

JULIE: I can't remember when I wasn't singing something or another. I sang with my mom and sisters...and sometimes my dad. Harmonies were natural and we sang everything from show tunes to medieval songs in Latin.

HEATHER: I would sing “Delta Dawn” until the cows came home – I was maybe three or four – for anyone who would listen.

A first instrument, other than your voice?

DIANE: I am not a singer primarily – I am a piano player. Accordion was my first instrument. I have played many others either as a hobby or at university.

JULIE: I play a profoundly mediocre guitar.

HEATHER: ... Len Taylor gave me little guitar as a Christmas gift. He tuned it so that it played a chord all open-stringed. I would strum away on that, singing “I'm an Old Cowhand”

An important first music teacher?

DIANE: My mom, and Lou Wahl – my accordion teacher.

JULIE: David Jorlett. He helped me realize I was a singer and that this was worth something.

HEATHER: Abso-Freakin-Lutely!!! Karen Oakley – my teacher in grades 5 and 6. She's the reason I am as passionate about music as I am.

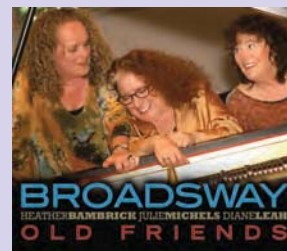
CONGRATULATIONS TO OUR WINNERS!

Read our extended interviews with Diane Leah, Julie Michels and Heather Bambrick, including details of their busy summers, online at thewholenote.com.

Meanwhile don't miss **BROADSWAY**, presented by the TD Toronto Jazz Festival at the Hard Rock Cafe, June 27 (10pm): an unforgettable evening of everything from Gershwin to Gaga, Sondheim to Schwartz, and a whole lot of laughs. Pairs of tickets have been won by **Judith Kidd** and **Jonathan Giggs**.

Broadsway's debut recording *Old Friends* has been won by **Richard Smith**. If you'd like your own copy, visit thebroadswayshow.com and click on the album cover.

Music's Children gratefully acknowledges Anna, Ori, Katie, Mike & Lou, Hugh & Madeleine, John & Joan.



Editor's Corner

DAVID OLDS

Jeanne Lamon's more than 30 years at the helm of the **Tafelmusik Baroque Orchestra** has been an incredible journey which has resulted in the development of one of the world's great orchestras and brought respect and renown (and the best period performers in the world) to Toronto. A leader in the true sense of the word, when Lamon declared her intention to retire last year there was a sense of shock throughout the music community, only somewhat mitigated by the announcement that she would stay involved through a newly established legacy project, the Tafelmusik Institute.

Another recent legacy project was the eponymous recording label **Tafelmusik Media** through which the orchestra has garnered control of its back catalogue, reissuing such classics as Bach's *Brandenburg Concertos* and Vivaldi's *Four Seasons* and producing new CDs and DVDs recorded in Toronto's flagship venue Koerner Hall. To celebrate her extraordinary association with Tafelmusik the latest offering from the label is a collection of highlights from earlier recordings featuring Lamon in prominent roles entitled **The Baroque Virtuoso (TMK1026CD)**.

Bach's *Concerto for 2 Violins in D Minor*, in which Lamon is joined by longtime Tafelmusik colleague Linda Melsted, opens the disc in suitably festive and flamboyant style. This is followed by the *Concerto Grosso in C Major after Corelli* by Geminiani whose contemplative opening and third movement adagios are contrasted by the playful allegros in which the ensemble and soloist enjoy a merry chase. The full string orchestra is featured in these works, but in Schmelzer's long slow *Sonata III* from *Sonatae unarum fidium* Lamon is showcased alone with the accompaniment of only a chamber organ. Also on a smaller scale, but with full continuo and small string section, is Biber's *Partia V* from *Harmonia artificioso-ariosa*. These, plus another concerto grosso by Geminiani and the "Summer" concerto from Vivaldi's *Four Seasons* were recorded in the 1990s and originally released by Sony. The final selection, Bach's *Suite in A Minor for violin and strings* after BWV1067, is a more recent performance from a 2011 Analekta recording.

While we wouldn't normally pay attention to a compilation of earlier releases, this tribute to Jeanne Lamon on the occasion of her departure from Tafelmusik gives a worthy



context and a welcome reason to revisit this marvellous music making. Changes of this magnitude which mark an end of an era also give the opportunity for new beginnings and we look forward to the next phase in the history of this important Toronto institution.

Another extraordinary Canadian orchestra with a relatively short history is the **National Arts Centre Orchestra**, established in 1969 in the nation's capital under the direction of the late Mario Bernardi. One of the seminal experiences in my own development as a listener was a performance in the early 1970s at Massey Hall which featured Bernardi conducting the NACO from the piano in a Mozart concerto. Although I have forgotten the exact details of that evening – I believe it was one of the "20-something" concertos – what has remained with me is the flamboyance of Bernardi's

performance and way he was able to communicate with the orchestra by a simple nod of the head or lift of the wrist. The musicians, and the audience, were enthralled.

Now, more than four decades later, I am again captivated by NACO performances of Mozart concertos. Designed as a "classical" orchestra at less than two thirds the size of a modern symphony, the NACO is perfectly suited for the music of Haydn and Mozart. In this instance the soloist is renowned Canadian **Angela Hewitt** – I also remember when she won the 1985 Toronto International Bach Piano Competition at which one of the adjudicators was Olivier Messiaen – and the conductor is Finnish rising star Hannu Lintu. **Mozart Piano Concertos 22 & 24 (Hyperion CDA68049)** features Hewitt's characteristic crisp and nuanced playing perfectly balanced with the orchestra, whose horns, winds and reeds are in especially fine form. There are extensive and elucidating booklet notes by Hewitt herself and biographical information is included about the soloist, conductor and orchestra. The only thing missing that I would have been interested to know is how it came about that Lintu was selected for the recording rather than the orchestra's director Pinchas Zukerman, whose recordings of Haydn, Vivaldi, Beethoven, Schubert and Mozart are referenced in the notes. This recording from the National Arts Centre dates from July last year, so some time after Zukerman's announcement that he would leave the orchestra in 2015, but still well

within his tenure...

Concert note: **Angela Hewitt** is featured in an unusual pairing with choreographer/dancer **Tré Armstrong** on June 11 at 9pm in "Keys on the Street – A recital of Urban Dance and Piano" at the Luminato Festival Hub at David Pecaut Square. The program includes music of Bach, Couperin, Messiaen and Debussy. Admission is free.

The Canadian Music Centre, established ten years before the NACO, has been producing recordings since 1981 through its **Centrediscs** label. The very first offering was an LP of live electronic music created by the Canadian Electronic Ensemble and over the years electronic and electroacoustic music has had a place in the catalogue in varying degrees. More than three decades since that first offering and having just surpassed the 200-release mark, one of the most recent discs incorporates state-of-the-art computer technology in four of its seven compositions. **The Lethbridge Sessions (CMCCD 19213)** features Calgary's **Rubbing Stone Ensemble** in interactive works by David Eagle, Laurie Radford, Arlan N. Schultz and Anthony Tan as well as acoustic works by Alain Perron, Shelley Marwood and Nova Pon.

The intriguing name of the ensemble was inspired by a landmark of Calgary's geography and history – a "beautiful big rock [...] gracefully presiding over the Calgary region for many centuries and known to native people of the region. It was a place for bison to rub their fur coats, creating smoothed stone surfaces that survive to this day." The collective of nine musicians dedicated to the creation and performance of new music was founded in 2007 and includes among its instrumentation saxophone, flute, clarinet, piano, harp, percussion, violin, cello and soprano. Jeremy Brown's saxophones (soprano, alto, tenor and baritone) are the most pervasive influence, appearing in all but one of the variously orchestrated compositions on offer. In fact it was Brown and composer David Eagle who brought the initial intention to fruition and their stamp remains strong on the group. Eagle's *Resound – Soundplay 5* for saxophone and electronics is one of a series of works designed as "games" in which sound files, melodic and spoken fragments, solo and ensemble movements, extensive live processing and sound spatialization can be combined in different ways.

Considering astronomer Edwin Hubble's discovery that the universe is constantly expanding, contrary to Newton's law of gravity and Einstein's collapsing universe model, but intrigued by the existence of such phenomena as black holes where gravity is so great that everything collapses inward,

Radford's *Infolding* proposes "a concept where sound and energy move inwards, converge [...] where intensity is created as events fold inwards wave upon wave..." The work is scored for soprano saxophone, violin, piano, percussion, live signal processing and eight-channel sound. Another work with elevated inspiration, Schultz's *Ikos – kun tu 'bar ba* uses texts created by the composer, meditations on light based on Orthodox liturgy and Tibetan religious philosophy. The extended composition is scored for soprano (recitation of the texts, often buried in the overall textures), tenor saxophone, percussion, harp, piano and processed audio. Tan's *UnRavel*, like Eagle's *Resound*, uses just one instrument and electronic processing, in this instance a virtuosic violin line performed by David Seidle. As in many of Tan's works the computer is used to extend the range and textures of the instrumental line both

micro- and macroscopically.

Even the purely acoustic works on the CD tend to expand the sonic palette through unusual combinations of instruments – Perron's *Cycle 4* using four saxophones (one player), piano and percussion; Nova Pon's *Wayfaring* for tenor saxophone and harp; and even Shelley Marwood's *Merge*, which although ostensibly written for the standard "Pierrot" ensemble includes the addition of soprano saxophone giving some unexpected timbres to the mix. All of the composers represented have strong ties to the Prairie Provinces, although a number of them hail from elsewhere and have made Alberta (Eagle and Radford) or Saskatchewan (Perron) their home. Marwood is a native of Alberta but is currently pursuing postgraduate studies at the University of Toronto and Canadian-born Chinese-Malaysian composer Tan currently resides in Germany.

The Lethbridge Sessions is an eclectic collection of intriguing works by composers ranging from emerging to mid-career, all with strong and unique voices. Congratulations are due to both the Rubbing Stone Ensemble and Centrediscs for bringing them to our attention.

We welcome your feedback and invite submissions. CDs and comments should be sent to: DISCoveries, WholeNote Media Inc., The Centre for Social Innovation, 503 – 720 Bathurst St. Toronto ON M5S 2R4. We also encourage you to visit our website thewholenote.com where you can find added features including direct links to performers, composers and record labels, "buy buttons" for on-line shopping and additional, expanded and archival reviews.

David Olds, DISCoveries Editor

discoveries@thewholenote.com

VOCAL

Bel Raggio – Rossini Arias
Aleksandra Kurzak; Sinfonia Varsovia; Pier Giorgio Morandi
Decca 478 3553

Now here is a disc that once and for all will put a stop to people moaning that the "golden age of singing is over." Those lucky enough to have attended *L'Elisir d'Amore* in December 2012 at London's Covent Garden with Aleksandra Kurzak (and Roberto Alagna) or even before, in 2008, at Kurzak's sensational debut there in Rossini's *Matilda di Shabran* will certainly protest vehemently. The young Polish coloratura non-plus-ultra is following the footsteps of the great Joan Sutherland with her opening number *Bel Raggio lusinghier* here, the phenomenal aria from *Semiramide* – and to put it mildly if she (Dame Joan) were still alive, she'd better watch out for her job. Without a doubt "her voice is stupendous, firm, crystal clear in coloratura, beautifully rich in legato" – as The Times of London raves.

This is indeed a stunning recording, one that you'd want never to end and to listen to over and over again. There are nine arias of immense difficulty, emotional scope and a vocal range extending from strong deep notes into the stratosphere of shattering high notes, which unfortunately I cannot identify (not having perfect pitch). The hair-raising Rossini fioraturas she sails through lightly as a feather and she refers to these "as the easy part." Kurzak comes from a musical family; her mother was an opera singer and her father a horn player and she is also ravishingly beautiful with a lovely stage presence. Splendid accompaniment too by Sinfonia Varsovia conducted with great flair by Pier



Giorgio Morandi. This is her second release for Decca and it's a winner.

Janos Gardonyi

Wagner – Wesendonck Lieder; (excerpts from) Tannhäuser; Tristan und Isolde
Anne Schwanewilms; ORF Vienna RSO; Cornelius Meister
Capriccio C5174

Named Singer of the Year by *Opernwelt* magazine, highly acclaimed German dramatic soprano Anne Schwanewilms steps proudly into the league of such legends as Lotte Lehmann, Kirsten Flagstad and Birgit Nilsson, and is equally at home on the opera stage and as a lieder recitalist. Her discography is already impressive, but this new release will serve as a good introduction to her as a true "sound painter."

As befits the composer's bicentennial, this issue is more dedicated to Wagner than to the singer, so the orchestra plays a big part. To begin, a rousing performance in sonic splendour of *Tannhäuser Overture and Venusberg Music*, the Paris version that was his post-*Tristan* effort and therefore harmonically far more adventurous than the original. *Tristan Prelude* follows later where the famous *Tristan* chord's break-up into two is manifest, eloquently performed.

The soprano enters with the *Hallenaria* from *Tannhäuser* full of the joyful anticipation (and some shattering high notes) of Elizabeth expecting her long-awaited lover's return. In the *Wesendonck Lieder* Schwanewilms' interpretive skills and her tones as a sound painter are well tested. This is more difficult territory and there is a lot of beautiful shading and *innigkeit* in this most Schopenhauerian poetry, written by Wagner's beloved, Mathilde Wesendonck. *Tristan* is



foreshadowed already in these songs, especially in No.3 (*Im Treibhaus*) and No.5 (*Träume*). The final offering is suitably the *Liebestod*, sung ecstatically as it should be, as we reluctantly bid farewell to this exquisite recording.

Janos Gardonyi

Britten: The Rape of Lucretia, Op.37
Cast of the 2001 Aldeburgh Production;
English National Opera Orchestra; Paul Daniel
Opus Arte OA 1123 D

The Rape of Lucretia is one of Britten's most difficult subjects. It is almost a graphic description of a rape and although it should be a fit subject for opera, it is almost unmanageable both to observe and to stage.

This production is a gripping and successful mounting of this harrowing painful illumination of the dark side of human nature. *Lucretia* was the first of his chamber operas, which were succeeded by his *Church Parables Trilogy*, all valued for their modest demands.

Britten's ritual structuring of this unusual piece makes it possible to negotiate the more lurid aspects of this tragedy, and the production strips away the operatic stage, make-up, ritualizing and costuming devices that would have served to objectify the depiction of the rape. The opera makes it clear that this violation destroys Lucretia's soul. Her relationship with her husband will be demolished and, in her subjective context, the only solution is suicide. Yannis Thavoris' set and costumes, appropriate for the time and David McVicar's direction bring Ronald Duncan's libretto to explicit realisation. The Greek Chorus, whose classic role is only to comment on the proceedings, is brought as much as possible into the dramatic space, frequently approaching the protagonists but never



engaging with them. Persuasively sung and acted with ardour by John Mark Ainsley and Orla Boylan.

Contralto Sarah Connolly is a perfect Lucretia, patrician in bearing and maternal in spirit, and baritone Christopher Maltman is the Etruscan Tarquinius, supercilious in his soldier's tunic and cuirass, with legs bare, making a formidable sexual aggressor. Clive Bayley is Collatinus, her husband and Leigh Melrose sings Junius. Catherine Wyn-Rogers is Bianca and Mary Nelson is Lucia.

Performed in the ambience of The Maltings in Aldeburgh, Britten's own theatre, by a superlative cast on a starkly true set, this production will probably never be equalled, let alone surpassed. The 2001 BBC documentation is faultless and the finished DVD puts us in the audience. A unique treasure.

Bruce Surtees

Dear Theo – 3 Song Cycles by Ben Moore
Paul Appleby; Susanna Phillips; Brett Polegato; Brian Zeger
Delos DE 3437

Ben Moore is an American composer of song cycles, chamber music and of late, opera, well-regarded in the Metropolitan Opera circles. That regard comes from his previous collaborations with Deborah Voigt, Susan Graham, Isabel Leonard, Frederica von Stade, Robert White, Lawrence Brownlee, Nathan Gunn and the darling of Broadway, Audra McDonald. His choice of texts is equally careful and accomplished – John Keats, W.B. Yeats, Anna Wickham, Muriel Rukeyser, Vincent van Gogh and Isaac Bashevis Singer.

Lyrically set and accompanied by the great Brian Zeger, the songs will seem instantly familiar, because of Ben Moore's homage to Benjamin Britten's writing style. Paul Appleby renders the dark letters of the increasingly sick painter with the right balance of anguish and raw energy, while Brett Polegato lends his velvet-smooth voice to Keats' lyricism to create an instant classic. The only voice that did not convince me in this recording is that of Susanna Phillips. This young artist with a rapidly growing popular appeal may be better suited to a different repertoire, but here her soprano sounds glassy-fragile and slightly pushed. Regardless of that reservation, modern song lovers will find it a fine disc.

Robert Tomas

The Rosenblatt Recitals – An Overview

Nowadays amidst tightening budgets, cutbacks and a growing sense among the public that the golden age of singing is over, it must be very difficult and frustrating to pursue a career as a singer. For precisely this reason a British philanthropist, Ian Rosenblatt, under the aegis of the Royal

Opera House, Covent Garden set up a foundation in 2000 to support young singers by giving recitals, enabling them to be discovered by the public and furthering their career. Among the number of recordings received I've selected three artists who impressed me the most with their imagination and artistry, but I encourage the reader to investigate the complete series at opusarte.com for their particular interest:

Britten – Michelangelo Sonnets; Liszt – Petrarch Sonnets; Francesco Meli (Opus Arte OA CD9019 D).

Young Italian tenor Francesco Meli is celebrated for a voice of lyricism, purity of tone and wonderful bel canto that has made him an ideal Verdi tenor and he sang a number of roles in the *Tutto Verdi* series to world acclaim. In this recording he tackles the two above-noted song-cycles, complemented with an exciting selection of French and Italian repertoire, accompanied by Matteo Pais.



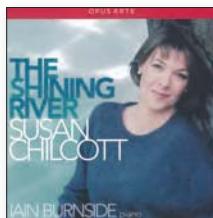
Amore e Morte (Opus Arte OA CD9017D).

Spectacular Russian spinto soprano Ekaterina Siurina, who has already made her debut at La Scala and the Met and is in great demand today all over the world, is featured in a most entertaining disc of songs by Bellini, Donizetti, Rossini and Verdi in a series of alternately flirtatious and grief-stricken ballads, with Iain Burnside at the piano.



Shining River (OA CD9016D) features Susan Chilcott, the great English lyric soprano whose young life tragically ended in 2003 and who created many memorable heroines (e.g. Verdi, Janáček, Britten) on the opera stage.

The *Shining River* is of course the Ohio, starting off a program of American traditional and poetic songs by Aaron Copland and others, where her supreme artistry, youthful vitality and imagination is really a "shining river" surging through this very heart-warming disc. A great gift for young and old alike. Once again Iain Burnside is the accompanist.



Janos Gardonyi

that there would soon be a performance of "a piece that will be unique because all the performers speak musically." The piece was Monteverdi's *Orfeo* and the letter clearly shows that a work that was sung throughout or, as we would call it, an opera, was felt to be a new thing. The earliest opera was Jacopo Peri's *Dafne* (1597 or 1598) but, since the music for that work has not survived, opera is generally thought to begin with the two Eurydice operas (written to the same libretto) by Peri and Giulio Caccini, both of which date from 1600. Musicologists have usually dismissed the Caccini version. On the other hand, the printed material that comes with an earlier recording of the Caccini (conducted by Nicholas Achten, on the Ricercar label) claims that Caccini, not Peri, was the true founder of the new genre.

The musical language of Caccini's opera, the *stile rappresentativo*, is based on the impassioned speech of the solo voice. It is more melodious than mere recitative but it never develops into aria. Nor does it have the musical inventiveness or instrumental variety that characterize Monteverdi's opera only a few years later. Whether or not the Caccini is inferior to Peri's version, it has a great deal of dramatic power and is certainly worth listening to, especially when it is sung and played as well as it is here. Rinaldo Alessandrini and the Concerto Italiano have given us many fine recordings, particularly of the Monteverdi *Madrigals*, and this CD does not disappoint.

Hans de Groot

Leclair – Complete Sonatas for Two Violins
Greg Ewer; Adam Lamotte
Sono Luminus DSL-92176
(sonoluminus.com)

This two-CD set does indeed include all 12 violin duos by the French violin virtuoso Jean-Marie Leclair, six each in his Opp.3 and 12 collections. Leclair's compositional brilliance is in marrying Italian and French styles with endlessly interesting and entertaining results. A dancer in his younger life, Leclair has an innate sense of dance rhythms and even the most ferocious of his allegro movements possesses grace, elegance and warmth. His writing for two violins, in particular, makes full use of the sonic possibilities of each instrument. Each part has equal prominence and there is an intricate relationship of soloistic and accompaniment duty-sharing as one finds in the gamba duos of Marais from a generation before. Along with Leclair's sonatas and concertos, these duos deserve wider



EARLY MUSIC AND PERIOD PERFORMANCE

Caccini – L'Euridice
Soloists; Concerto Italiano; Rinaldo Alessandrini
Naïve OP 30552

In 1607 Carlo Magno wrote to his brother

recognition and more frequent performance.

Ewer and Lamotte display an obvious fondness for this repertoire and take great care to bring out the expressiveness and line in each of these delightful sonatas. My one minor wish is that they might have occasionally made a more extreme tempo choice, either on the fast or slow side of the equation. That being said, their performances are poised, elegant and full of colour, contrast and life. It was a pleasant surprise to read the informative program notes by Montreal's Matthias Maute.

Larry Beckwith

Telemann – Miriways
Markus Volpert; Ulrika Hofbauer; L'Orfeo Barockorchester; Michi Gaigg
CPO 777 752-2

The Opera House in Hamburg, the first public opera house in the German-speaking world, opened in 1678. The operas it staged were in German, although they sometimes included Italian arias. Initially the major composer was Reinhold Keiser; later younger composers like Handel and Johann Mattheson gained their start in Hamburg. Telemann settled in Hamburg in 1721. He soon became the director of the company and wrote many operas for it. Most Hamburg operas dealt with mythology or ancient history but occasionally more topical subjects were introduced: Keiser wrote *Masaniello Furioso* in 1706; its subject was the 1647 Neapolitan revolt against the Spanish rulers of the city. Mattheson wrote an opera about Boris Godunov in 1710. Telemann's 1728 *Miriways* was more topical than either. Its main character is a Pashtun emir from Kandahar, who, supposedly, defeated the Persians and conquered Isfahan in 1709.

Although the opera is in German, it is based on the Italian opera seria pattern with elaborate da capo arias. There is some interesting experimentation: in the first act the Persian Nisibis sings an aria, in which she invokes sleep, and appropriately falls asleep in the middle, in the B section, on the dominant! An oriental colouring is provided by the brilliant and taxing parts for the corni da caccia. In this performance recorded live in Theatre Magdeburg the opera is well sung and well played. Magdeburg was Telemann's home town and the Magdeburg theatre is committed to performing all his works. Telemann's operas are not well known and this lively (and live) performance can be wholeheartedly welcomed.

Hans de Groot

Handel – Tamerlano
Xavier Sabata; Max Emanuel Cenčić; John Mark Ainsley; Karina Gauvin; Ruxandra Donose; Pavel Kudinov; Il Pomo D'Oro;



Riccardo Minasi
Naïve V 5373

The story of Tamerlano, or Timur the Lame, and his victory over the Ottoman sultan Bajazet provided perfect fodder for the operas of Baroque's greatest masters (Handel and Vivaldi), as well as a slew of lesser composers, Gasparini amongst them. The peasant who rose to rule most of Asia, from Anatolia to northern India, and claimed to be a descendant of Genghis Khan, was essentially a 15th-century version of Alexander the Great. His defeat of the Ottoman Empire offered Europe a 50-year breather from a war on its eastern flank. His imprisonment and killing of Bajazet was already being used in Great Britain as a political metaphor for the struggle against the house of Stuart and plays on the theme were staged in early November of each year before Handel wrote his opera. In 1724, at its premiere, *Tamerlano* was joined by two other plays on the subject. It proved to be one of Handel's great successes, in no small part because of numerous, brilliant arias and the dramatic tension of Bajazet's suicide. In this recording, as in most if not all Naïve productions (the label is famous for recording all of the works by Vivaldi), the playing is meticulous and the voices... The voices are, to be frank, fantastic! If we only had such an ensemble in the recent COC production of *Hercules*! Karina Gauvin astounds with her ongoing vocal development, and Sabata and Cenčić are both delightful discoveries for this reviewer. Bravi!

Robert Tomas

Bach – Six Partitas from Clavier-Übung I (1731)
Rafael Puyana
SanCtuS SCS-027-028-029
(sanctusrecordings.com)

Lavish is an understatement when it comes to describing the cover and booklet for this interpretation by the late Rafael Puyana of these six partitas. They are a tribute to a breathtaking odyssey in which Puyana's teacher Wanda Landowska first saw the three-manual harpsichord used in this recording – back in 1900. The instrument was acquired and painstakingly restored by Puyana, but not until 2013 was his 1985 recording made public on these CDs.

The very first Praeludium and Allemande indicate the joy and pleasure that Bach discovered when composing the partitas. Indeed, the rural background of the allemandes, courantes and sarabandes found in each of the partitas show how important this



provenance was for Bach. This light quality is shared by the writer of the sleeve notes regarding the allemande: "If it is treated as being in quadruple time, the player is obliged to take it more slowly, the end result being frankly soporific. Many contemporary harpsichordists have bored us to death through over-literal interpretations..." No such anxieties here; listen to the gushing quality of the Giga or the Sinfonia which opens *Partita II*, not to mention the heavenly quality of the latter's Sarabande. Its concluding Capriccio is "technically fiendish to master."

Partita III demonstrates both the speed of the Corrente [sic] and the slow, stately Sarabande which immediately follows it in total contrast. The three last movements (Burlesca, Scherzo, Gigue) return the listener to the demanding complexity of Bach's composition.

Particularly testing (even in comparison with other partitas) is the overture to *Partita IV*, with its almost glissando effects. Everything else is sedate by comparison until the concluding Gigue places its own demands on Puyana's skills. *Partita V* is far more spirited, as Praeludium, Gigue and Corrente contrast with the slower Sarabande.

And finally *Partita VI*, starting with the only Toccata in the collection, which culminates in a complex and varied set of sequences. The subsequent movements are light but expressive. All in all, the comment in the notes is absolutely correct: Bach's six partitas were unprecedented in their virtuosity, length and intensity. They amazed contemporary harpsichordists.

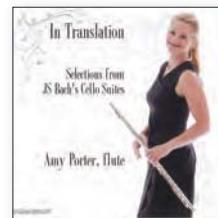
Soporific and bored to death? Not with Rafael Puyana's interpretations.

Michael Schwartz

In Translation – Selections from JS Bach's Cello Suites
Amy Porter
Equilibrium EQ 124 (equilibrum.com)

What an audacious undertaking, to record J.S. Bach's cello suites played on the flute. Despite all we hear about composers of the Baroque era encouraging musicians to play their works on instruments other than the ones for which they were written, these suites seem made for the cello, and are indelibly associated with it, particularly because of their introduction to mainstream music-making in the 20th century by the legendary cellist, Pablo Casals. Since Casals, every cellist able to play them, including Rostropovich, Yo-Yo Ma and a host of others have performed and recorded them.

Outrageous as the undertaking may seem, Amy Porter almost pulls it off: she plays the Prelude of *Suite 1*, the Sarabande of *Suite 2* and the Prelude and Sarabande of *Suite 4* with an effortless, ethereal and contemplative serenity, which to me works as well as



any number of interpretations by cellists. Her technical brilliance in the Prelude of *Suite 6* is striking, especially because she carries her virtuosity lightly; it's just what she does – no big deal.

Where things don't go so well is in the dances – the allemandes, courantes and gigue. Rostropovich plays these like dances, with great energy, vitality and forward motion. This is what Porter doesn't do. She stays in a contemplative frame of mind: when the music is crying out for dynamic physicality it becomes static. While the more contemplative movements are often exquisite, the rest is dragged down by dances that don't dance.

Allan Pulker

CLASSICAL AND BEYOND

Beethoven – Symphonies 1-4 & Overtures
Tafelmusik Baroque Orchestra; Bruno Weil
Tafelmusik TMK1023CD2 (tafelmusik.org)

Toronto's Tafelmusik ensemble is nearing completion of their long-term Beethoven Symphony Project with this release of the first four symphonies of Beethoven on their own independent label, with only the *Ninth* yet to appear on disc. Tafelmusik, nominally considered a Baroque ensemble, is here expanded to roughly 40 players with a larger string section, though this added strength is attenuated by the use of gut strings and the total suppression of vibrato. Bruno Weil, a longtime collaborator with the orchestra, draws a finely articulated and transparent response from the rarely seen Tafelmusik podium.

The performances of the first two symphonies (programmed on separate discs), though rich in detail, seem to take their time to fully blossom. Surprisingly, the strikingly subversive series of dominant chords that launches the *First Symphony* are tossed off quite nonchalantly, though it gradually becomes evident that Weil is a master of the slow burn. The subsequent Andante movements of both works, though fleetly paced in accordance with Beethoven's after-the-fact metronome marks, in my opinion have a tediously conventional character that is difficult for any conductor to overcome. All is put right however with a pair of powerful and scintillating finales.

The renderings of the *Third* and *Fourth Symphonies* can be recommended without qualification; both are superb throughout. The *Third* in particular (previously paired with Mendelssohn's *Fourth Symphony* in an earlier release) has a rare sense of urgency and spontaneity and offers many outstanding solo contributions; I was particularly enchanted by the deliciously tangy pair of oboes and the brassy stopped tones of the



Strings Attached

TERRY ROBBINS

Violinist **Lynn Kuo** and pianist **Marianna Humetska** have been playing as a duo since 2006, but **Love: Innocence, Passion, Obsession** is their self-issued debut CD (LKCD0001 lynnkuo.com). It's promoted as "a musical exploration of love, from the sparks of passion to the throes of jealousy and heartbreak," but I'm not sure if the recital program really lives up to it.

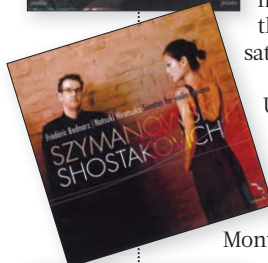
The main work on the CD is the always-popular César Franck *Sonata in A Major*, which is given a solid performance highlighted by Humetska's expansive and passionate keyboard work. Astor Piazzolla's *Milonga en re* is a short, haunting piece given a sensitive, tender reading here. Michael Pepa's *Fantaisie bohémienne* lives up to its title, giving Kuo the opportunity to shine and to display a wide range of technical skills in a bravura, almost improvisatory gypsy-flavoured fantasia. Nino Rota's *Improvviso en re minore* is another short but passionate offering.

The final track is the *Concert Fantasy on Themes from Gershwin's Porgy and Bess, Op. 19* by the Russian violin virtuoso Igor Frolov, who died just last summer. It's a colourful portrait that captures the range and passion of one of Gershwin's most popular works, and gives Humetska in particular the chance once again to display the full power of her technical and interpretive skills. Recorded in CBC Studio 211 in Toronto, the balance and sound quality are excellent.

Unfortunately, there is no accompanying booklet: full notes are promised by visiting Kuo's web site, but at the moment there's nothing there about the works on the CD.

The Montreal-born violinist **Frédéric Bednarz** is joined by his wife, pianist **Natsuki Hiratsuka**, in a CD of **Sonatas for violin and piano by Szymanowski and Shostakovich** (Metis Islands Music MIM-0004 metis-islands.com). Karol Szymanowski's *Sonata in D Minor, Op. 9*, is an early work from 1904; it's a traditional late-Romantic piece with more than a passing reference to the Franck sonata, and is given a clear, thoughtful reading by both players.

The Shostakovich *Sonata Op. 134* is, by contrast, a late work, written in 1968 for David Oistrakh's 60th birthday; as with so much late Shostakovich, it never seems to shake that all-pervasive sense of nervous apprehension, desolation and loss of hope. Again, the playing is sensitive and clear, with



a particularly effective Largo, the third and final movement which is almost as long as the first two movements put together. There could perhaps be a bit bigger emotional range in places – maybe more of a raw edge at times – but these are beautifully balanced and satisfying performances.

The CD was recorded in McGill University's Music Multimedia Room in Montreal, where Bednarz is a member of the Molinari String Quartet, the quartet in residence at the Montreal Conservatory.

The English violinist **Sara Trickey** is joined by her regular duo partner **Daniel Tong** in an outstanding recital of **Schubert Sonatinas for violin and piano** on her latest **Champs Hill CD (CHRCDo80)**. The Callino Quartet accompanies her in the *Rondo in A Major for Violin and Strings, D438*.

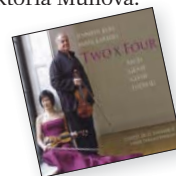
The sonatinas – *D Major D384*, *A Minor D385* and *G Minor D408* – are actually the first three of Schubert's violin sonatas, and were written in early 1816 when he was 19. They weren't published until 1836, eight years after Schubert's death, when Anton Diabelli, who had purchased a large part of Schubert's musical estate from Schubert's brother Ferdinand, issued them as *Sonatinas by Diabelli*, their true identity remaining unknown for many years.

Trickey has known these works for some time – she says they have been "under my skin" ever since she first encountered them at the age of 14 – and it shows. Her foreword to the booklet makes clear that she understands exactly what these sonatas are: she refers to "the joy mixed with frailty, the poignancy and darkness which never quite subsumes a sense of hope" and to the "passing hints of almost everything that is to come."

Trickey has a beautiful tone; it's sweet, clear and pure, but never lacks a steely underlying strength when needed. Tong is an equal partner in every respect.

The *Rondo*, a more challenging work from 1816 presented here in its original form with string quartet, rounds out a simply stunning CD. **O**

✚ **Strings Attached** continues at thewholenote.com with new releases by violinists Jennifer Koh (with Jaime Laredo) and Viktoria Mullova.



three horn players.

The two-disc set is flanked by two overtures, opening with the *Prometheus Overture* and ending with a commanding performance of the *Coriolanus Overture*. These live performances were recorded in Toronto's Koerner Hall in 2012 and 2013 with exceptional clarity yet with nary a peep to be heard from the audience.

Daniel Foley

**Vierne – String Quartet; Pierné – Piano Quintet
Goldner String Quartet; Piers Lane
Hyperion CDA68036**

The Goldner Quartet from Australia should be better known. Dene Olding and Dimity Hall, violins, Irina Morozova, viola, and Julian Smiles, cello, are brilliant in these seldom-heard works. YouTube footage shows the near-blind Louis Vierne (1870–1937) playing the organ, erect and with head completely still, as though totally wrapped up in a vision of the music that streams forth effortlessly from minimal finger and foot motions. His *String Quartet in D minor, Op.12* (1894) similarly seems a natural and complete mental conception from the young composer. Everything happens at just the right time. The Goldner Quartet brings it off confidently, with impeccable ensemble in the delightful Intermezzo and deep feeling in the Andante.

Gabriel Pierné (1863–1937) was a Paris conductor-composer who led the Colonne Orchestra in important premieres of compositions by Stravinsky, Ravel and Debussy. Playing his sprawling late-Romantic *Piano Quintet in E minor, Op.41* (1916), the Goldners do their best along with Australian pianist Piers Lane. This is a remarkable work but, despite harmonic inventiveness, the composer's obsessive repetition of rhythmic patterns in the first movement becomes troubling. The second movement features absolutely charming handling of the zortzico, a Basque dance in 5/8 time. Yet the many repetitions of the tune, re-harmonized using almost every move in the late-19th-century toolkit, were more than I could take. To be sure, the work has some fine mystical moments and Lane is a true virtuoso in the last movement's near-crazy ending!

Roger Knox

**Impressions of France
Caroline Léonardelli
CEN Classics CEN1453
(carolineleonardelli.com)**

Ottawa-based harpist Caroline Léonardelli presents an attractive selection of late 19th- and early 20th-century harp music by Paris Conservatory-educated composers. Her

previous recording *El Dorado* received a JUNO Award nomination. Beyond technical proficiency and adherence to the French school of her teachers, it is her artistic sense of pacing and of shaping melodies within cascades of notes that help make these performances commanding. Léonardelli captures both the sense of a wonder-filled fairy tale in Marcel Grandjany's impressionist *Dans la forêt du charme et de l'enchantement*, and the moods of meditation and exaltation in his Gregorian chant-inspired *Rhapsodie*. Grandjany's teacher was the less-well-known Henriette Renié, who deservedly receives recognition here with the premiere recording of her challenging, aptly conceived *Ballade No.2*.

One of Léonardelli's intentions for this disc is to honour the long French harp tradition, involving interaction between teachers, students, composers, performers and manufacturers. The disc opens with the *Étude in E-Flat Minor* by harp virtuoso Felix Godefroid, who helped the Érard Company improve the double-action harp, followed by the *Pièce de concert, Op.32* by centenarian Henri Büsser (1872–1973!), written for Renié's teacher Alphonse Hasselmans. There are also intriguing works by more familiar composers Saint-Saëns, Roussel and Ibert. I found Roussel's ingeniously chromatic *Impromptu, Op.21* especially heartfelt, and Léonardelli's personal association with its dedicatee Lily Laskine makes this recording particularly valuable.

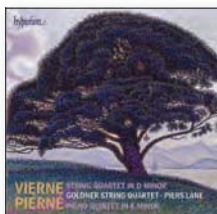
Roger Knox

MODERN AND CONTEMPORARY

**Shostakovich – Cello Concertos
Truls Mørk; Oslo Philharmonic Orchestra;
Vasily Petrenko
Online ODE 1218-2**

These concertos, particularly the first, are on my short list of favourite cello works. The *Concerto No.1 in E-flat Major, Op.107* has been recorded by almost every prominent solo cellist and is a regular on the programs of symphony orchestras everywhere. Since Rostropovich premiered and recorded the first concerto in 1959 and the second in 1967 we have heard them recorded by, to name a few, Heinrich Schiff, Mischa Maisky, Natalia Gutman and an earlier recording by Truls Mørk himself with Jansons and the LPO from 1995.

My first impression of this recording was that while it is energetic, forward moving,



heartfelt and entertaining, it is also light and happy in approach from both soloist and orchestra.

Shostakovich was such a genius that even with completely different approaches his music speaks to the listener effectively. An alternative take in this music is the digging-in with acidic and sarcastic statements. Shostakovich could be great as the "war-correspondent" or the smiling composer of dance music. Shostakovich devotees explore both interpretations and in between.

This new version enjoys remarkable solo playing wrapped in beautiful and warm sound. Under Petrenko, who has as of this writing completed all but one of his Shostakovich symphonies cycle, Mørk has precise and crisp orchestral support including excellent contributions from the solo winds. In addition, the wide-range recorded sound is superb, well balanced and transparent. While I still appreciate the acerbic Shostakovich of Rostropovich (the versions on Supraphon SU 4101), Messrs Mørk and Petrenko provide a very convincing second opinion.

Bruce Surtees

**Glass Houses Vol.2 – Music of Ann Southam
Christina Petrowska Quilico
Centrediscs CMCCD 20114**

Glass Houses Vol. 2 is an outstanding solo piano recording that showcases the artistry of concert pianist Christina Petrowska Quilico and her depth of insight derived from the 30-year collaboration and friendship that she shared with composer Ann Southam (1937–2010).

Petrowska Quilico has previously recorded Southam's *Glass Houses Revisited* (Centrediscs, CMCCD 16511), *Rivers* on the three-CD set *Canadian Composers Portraits: Ann Southam* (CMCCD 10505), a two-CD set *Pond Life* (CMCCD 14109), and multiple individual works on compilation albums. This stunning new release from Centrediscs presents six of the composition's fifteen movements composed in 1981 and later revised for the pianist in 2009.

Inspired by the American minimalist composer Philip Glass, Southam's *Glass Houses* features highly complex passagework delivered at lightning speed, with lengthy repeating figures in the left hand interacting with varying lines in the right hand. The dynamics, articulations and pedalling are left entirely to the performer's discretion and this is where Petrowska Quilico's interpretive powers are most impressive.

The pianist and production team have given careful thought to the order that the pieces appear on the album. From a shimmering opening to intense, driving movements, there are also playful moments with unexpected jazz riffs. Petrowska Quilico's recording



exemplifies the artistry and physical endurance that are required to create this seamless musical vision for one of Ann Southam's masterpieces.

Réa Beaumont

Sins & Fantasies
Mark Takeshi McGregor
Redshift Records TK430
(redshiftmusic.org)

What a brilliant conceit – seven pieces, each by a different living Canadian composer, and inspired by the Seven Deadly Sins. Beginning in 2010, Vancouver-based flute virtuoso Mark Takeshi McGregor gave life to this project, and the results are gloriously presented here. The disc begins with Dorothy Chang's *Wrath*, a hissing, spitting and raging exploration of tone, breath and vocal sound, followed by Gregory Lee Newsome's *Avarice* and Owen Underhill's *Three Reflections on Pride* which employ flute, piccolo and alto flute. Jocelyn Morlock's take on lust makes exquisitely erotic use of the alto flute, McGregor's voice, and words from a 20th-century icon which completely spooked me out. James Beckwith Maxwell's *Invidere* (envy) wanders into the far reaches of extended techniques, and Benton Roark's *Untitled* gives a meditative and melancholy spin to sloth.

In all these, McGregor's remarkable gifts as a player are mesmerizing. Besides his extraordinary technical mastery, his is playing of the most imaginative and creative kind. And to top it off, the disc closes with McGregor's own *Le dernier repas de M. Creosote*, inspired by the infamous Monty Python character and an absolute tour de force any way you slice it. Three of Telemann's *Fantasias* are also included as foils to the new pieces; for me, McGregor's sense of musical adventure here pales in comparison. But no matter: as Chaucer says in *The Parson's Tale*, the deadly sins "all run on one Leash, but in diverse manners," and here their diversity is astonishing, inspiring, and only dangerous in the best possible way.

Alison Melville

Canadian Flute Duos
Jennifer Brimson Cooper; Amy Hamilton
Independent (fluteworld.com)

Rich tone, extraordinarily precise ensemble playing and lyrical musical phrases highlight this new release, *Canadian Flute Duos*, performed by Jennifer Brimson Cooper and Amy Hamilton. Both flutists are distinguished professors at the university level, respected



soloists and chamber performers. They have chosen seven contrasting Canadian works featuring varied stylistic sensibilities which illuminate the tremendous gifts of both the composers and the performers.

Imant Raminsh's *Butterflies* (*Papillons*) is a Romantic-like work with rapid moving flute lines and trills emulating the sound of fluttering wings against a shifting chordal piano backdrop (performed by Beth Ann De Sousa). Jim Hiscott's *Quatrain for two flutes* is a four-movement work with minimalist qualities, contrapuntal lines and harmonic two-part runs. Especially beautiful is the composer's use of lengthy held single notes which are reminiscent of his accordion works and performances. Composer/flutist Robert Aitken's expressive *Wedding Song* is based on an American Sioux Indian song. The haunting melody, dynamic harmonics and swells and precise whistle tones make this track the highlight of the disc. Works by John Beckwith, R. Murray Schafer, François Morel and Tibor Polgar are also included.

I continually forgot that I was listening to two flutes as the performers share a close musical relationship to both their instruments and each other. The precision, care, understanding and respect for the music by Brimson Cooper and Hamilton make this recording an artistic keeper.

Tiina Kiik

Christos Hatzis – Flute Concertos
Patrick Gallois; Thessaloniki State
Symphony; Alexandre Myra
Naxos 8.573091

Released by Naxos on its Canadian Classics series, this CD offers the recorded premieres of two flute concertos by Christos Hatzis, one of Canada's best-known living composers, as played by the celebrated French flutist Patrick Gallois and the Thessaloniki State Symphony. The first, *Departures*, is a memorial piece written in 2011, a time of personal loss for Hatzis and the year of Japan's devastating tsunami and nuclear disasters. Hatzis is known for his use of multiple and eclectic influences, and here there are whiffs of Japanese melody, blues patterns, French impressionism and much more. In the first movement, the flute flutters deftly between traditional and extended sound worlds, with seamlessly woven interplay between soloist and orchestra. The orchestral playing in the third movement brings robust rhythms incisively to life.

Overscript, written in 1993 and revised in 2012, is described in the notes as a commentary on Bach's *Concerto in G Minor BWV 1056/1* for flute, strings and basso continuo. Bachophiles will know the root piece better either as the concerto for harpsichord in F minor or as the G minor violin concerto. Here



we have a very different kind of piece, a kind of palimpsest in which Hatzis superimposes his own music over Bach's in fragmented format, making for some intriguing comparisons which the listener is invited to make. Under Alexandre Meyrat's first-rate direction, the orchestra plays in lively and expressive fashion throughout, and Gallois is his usual elegant, musically effervescent and technically brilliant self.

Alison Melville

American Art
Amy Porter; Christopher Harding
Equilibrium EQ 114 (equilibrum.com)

This CD's title, *American Art*, is a good fit for the hour or so of music it presents. The three long compositions on it, Eldin Burton's *Sonatina*, Robert Beaser's *Variations*, Christopher Caliendo's *Flute Sonata No.3* and the one short piece, Michael Daugherty's *Crystal*, are all creations of highly accomplished composers, and have an unmistakably American sound. They could not have been written anywhere else. As a matter of interest, they are also all tonal; not in a way that is slavishly imitative of the great ones of the past, but in a way that brings to life a broad palette of human experience, singing, dancing, weeping and rejoicing its way into the souls of performers and listeners alike, in a uniquely contemporary way.

Above all, the performances are a flawless collaboration between flutist Amy Porter's confident and authoritative artistry and Christopher Harding's superb work on the piano. He caresses the keys, bringing fluidity and lyricism that you don't always hear from pianists; and Porter, with her incomparable technique, incisive articulation and varied dynamics, is a match for everything the composers throw at her.

The duo's sparkling teamwork as well as the virtuosity of both players is particularly evident in the short final movement of Caliendo's *Sonata*, "Bronco Buster." In the second movement of Beaser's *Variations* Porter's effortless and gradual movement from primordial stillness to breathtaking excitement and intensity is a good example of her artistry.

This recording opens a window on the possibilities of contemporary music and a side of life south of the border that you will never hear about on the news!

Allan Pulker

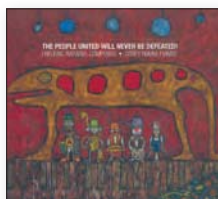


Frederic Rzewski – The People United Will
Never Be Divided
Corey Hamm
Redshift Records TK431 (redshiftmusic.org)

Frederic Rzewski – Piano Music: Fantasia; Second Hand; De Profundis
Robert Satterlee
 Naxos 8.559760

It has been my pleasure to review these fine CDs by two excellent pianists in music by one of my favourite composers, Frederic Rzewski. *The People United Will Never Be Defeated* is a masterpiece worthy of other major sets of variations such as the *Goldberg Variations*, Beethoven's *Diabelli Variations* and Brahms' *Handel Variations*. The work opens with a theme from Sergio Ortega's Chilean resistance song *El Pueblo Unido Jamás Será Vencido!* Similar to the Goldbergs, Rzewski structured his work by grouping it as a theme plus three sets of six variations, a break, and another three sets of six variations plus a reprise of the theme, which makes six sets of six variations. However, pianist Corey Hamm performs the work as a whole instead of sectioning the music into short pieces. This creates an intense, dramatic journey and compels the listener to follow the creation of this masterpiece from the opening theme to the closing return. Hamm has a crisp, articulate touch and blazes through the virtuosic music with technical brilliance. There is a lot to admire in this performance. His sensitivity to nuance and expressive details gives the work a variety of tonal colours that is needed in a major work of an hour in length that is performed without a break. This was a mesmerizing and thoughtful performance.

Robert Satterlee is the pianist in the second CD by Rzewski. This is a collection of three works, *Fantasia* (1989–99) *Second Hand*, or *Alone at Last* (Six Novelettes for piano, left hand) (2005) and *De Profundis*, for *Speaking Pianist* (1992). In the composer's own words for his second version of *Fantasia* "I...changed the music to obscure the tune, putting in lots of wrong notes and kind of stomping on and smudging everything." I love composers with a sense of humor and I love this piece, which was played with elan and style by the pianist. Somehow, the wrong notes and smudging sounded just right. The works for left hand alone are a set of six virtuoso etudes written for Robert Satterlee. Rzewski writes: "I had never seriously explored its subterranean universe... I found that my left hand was capable of executing all kinds of complex maneuvers... it is in fact able to execute the most spectacular acrobatics." I echo these sentiments in my comments about the performance. You would never imagine that only the left hand was playing. It speaks volumes to



the technique of the pianist's left hand. It is an amazing performance and the music was a revelation. These pieces should be a requirement in all music schools. *De Profundis*, according to Rzewski, is a "melodramatic oratorio," with a text by Oscar Wilde from a long essay written to his lover Lord Alfred Douglas during Wilde's imprisonment in Reading Gaol. The pianist has to recite, sing, hum, whistle, hit the body and the piano, and play a Harpo horn, all while playing exquisite music expressively. Bravo to the pianist for this heart-wrenching performance, filled with sensitive playing and an operatic and dramatic fervor. It truly was an incredible feat.

Christina Petrowska Quilico

Glenn Kotche – Adventureland
Glenn Kotche; Kronos Quartet; eighth blackbird; Gamelan Galak Tika
 Cantaloupe CA21098

No doubt about it, *Adventureland* is a product of a curious and singular musical mind. Glenn Kotche, most widely known as the drummer of the Chicago alternative rock band Wilco, is as well a percussionist and a very active composer of well-received postmodernist concert works. While on this album he wears his well-worn composer hat, his approach as a drummer and percussionist to composition and sonic textures permeates much of his *Adventureland* suite.



Kotche was commissioned in 2006 by the Kronos Quartet to compose the seven-section string quartet plus percussion score *Anomaly*. Seven additional movements were added for this album. One of the most juicy-savoury elements in this musical gumbo is experiencing the constantly shifting instrumental textures. For example Chicago's eighth blackbird ensemble, Kronos Quartet and electronics are featured in the dreamlike *Triple Fantasy*. Interwoven throughout the suite are the five movements of *The Haunted*, scored for "two pianos vs. percussion," which pit non- and semi-pitched percussion sounds against the pianos' range of single and clustered tones.

A standout both in timbre and performance are the Balinese gamelan sounds performed by Boston's skilled 18-musician Gamelan Galak Tika, directed by Evan Ziporyn in "The Traveling Turtle" movement.

In places, Kotche's music may remind you of Steve Reich's motivically constrained additive strategies. By way of contrast however, it also possesses more frequent and abrupt changes in melody, harmony and metre, as well as more flow, form, texture and mood than does the minimalist master's. Kotche aptly summed up his musical rollercoaster ride: "I called this *Adventureland* because besides being something that's fun, it's also kind of weird and mysterious, and at the same

time scary and intimidating."

Andrew Timar

JAZZ AND IMPROVISED

Freeplay
Charlie Ringas
 Supermono Records XOR0003
 (charlieringas.com)

Charlie Ringas is an inventive musician/composer in the Toronto creative music community. *Freeplay* is a ten-track disc which combines the feel of free improvisation with a solid compositional sense. How so? As the liner notes explain, Ringas was working on a text when he rediscovered two past live concert improvisations and decided to add new improvisations to them. After dividing these into ten pieces, he brought in violinist Ivana Popovic and double bassist Bret Higgins to improvise over this past material. Only these string parts were then extensively and successfully edited to create bed tracks to which Mike Skinner (saxophones, flutes), Garnet Willis (terpstra keyboard and producer) and Ringas (percussion) improvised. Trombonist Eugene Watts' improvisation from an earlier unrelated session was then edited into these pieces. Finally vocalist Peggy Jane Hope added the text both improvised in spoken and sung forms.

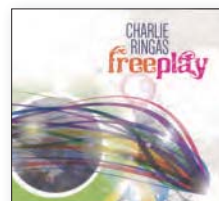
Sounds like too much work but the effect is best described in the final line of text in the last track: "Liberation from holding forms." All the improvisers are highly skilled musicians obviously chosen for their inventiveness and superb listening skills and their artistic openness to trust Ringas to rework their material. Their performances are brilliant and their musical personalities continue to shine even after Ringas has respectfully edited each part to meet his personal compositional sense.

Freeplay is tough music to grasp in its free tonalities and at times jagged sections but worth the effort in its memorable walk through the musical mind of Charlie Ringas.

Tiina Kiik

Beverly Taft meets the Nathan Hiltz Orchestra
Beverly Taft; Nathan Hiltz Orchestra
 Independent BT-002 (beverlytaft.com)

With the release of this ebullient parafait of a vocal jazz/big band CD, some much-needed *joie de vivre* has been trans-fused back into the current jazz scene. The well-produced project conjures up images and sounds of the



jAZZ,eh?

STUART BROOMER

Since relocating from Toronto to San Francisco to study composition at Mills College, **Darren Johnston** has emerged as a trumpeter of depth and vision, qualities evident in return visits playing with pianist David Braid at various local venues. Named by *DownBeat* as one of “25 Trumpeters for the Future” (along with Toronto’s Lina Allemano and Vancouver’s Brad Turner), Johnston has recently focused on large-scale composition: his choral work *Letters to Home*, its libretto written using phrases from letters by Bay-area immigrants, was recently debuted by the Trans-Global People’s Chorus. The activity may have kept Johnston from recording his own small groups lately, but he’s a distinguished presence on numerous recordings, ranging from largely composed to entirely improvised music.

Multi-reed player/composer **Steven Lugerner** has created something very unusual in **For We Have Heard (Primary Records PR013 primaryrecords.org)**, a series of works largely based on the text of the *Book of Joshua* from the *Torah* in which Lugerner uses *gematria*, a system to convert words into numbers which in turn are re-encoded into musical notation. Lugerner employs Johnston, pianist Myra Melford and drummer Matt Wilson to create work that is beyond genre. Lyrical, determined, profound, often sombre, its themes are expanded, prodded and even undermined by the spontaneous wit of improvisation. Witness Johnston’s solo on *Us and Our Fathers*, its sound mutating from clarion declaration to puckish aside.

Vijay Anderson leads the **Touch and Go Sextet** on **Live at the Novara Jazz Festival (Nine Winds NWCD0314 ninewinds.com)**. As a composer, Anderson sometimes creates densely contrapuntal rhythmic and melodic figures that as a drummer he drives forward with bassist Lisa Mezzacappa, often fomenting fast and furious collective improvisations from the four winds, Johnston and three reed players. There’s often a raw, Mingus-like energy here, but there are also moments of limpid beauty, like the delicate trumpet and woody clarinet textures developed by Johnston and Ben Goldberg on *Delusions*. Johnston’s splintering lines and shifting timbres contribute much to the

moody *Swift Horse*.



If these CDs emphasize **Johnston’s** interpretive skills, **Spectral (Aerophonic AR 006 aerophonicrecords.com)** reveals his talent for wholly spontaneous, interactive music in a co-operative trio with two veteran improvisers: Chicago alto saxophonist **Dave Rempis** and Bay-area tenor saxophonist **Larry**

Ochs. Free improvisation is always a challenging art, whether it’s combative, contrarian or empathetic. This trio emphasizes the latter, using the meeting for spontaneous composition, creating collective counterpoint, exchanging cries, mirroring one another’s lines and pairing up to create patterned accompaniment to a solo voice, suggesting that the riffing horns of the 1930s Basie

band might be distant ancestors. *Wrinkle Wrinkle* covers a host of musical languages, incorporating touches of blues, chaos and perhaps even vaudeville, and Johnston brings a plaintive, quavering, village brass band quality to *Cheek and Bones*.

Bassist **Artie Roth** is a fixture of Toronto jazz, whether providing a springy beat that keeps a band moving or soloing with the confidence and fluency of a horn. His abilities as composer and bandleader are also strongly apparent on **Currently Experiencing (artieroth.com)** by his current quartet. The group speaks a distinctly contemporary idiom with a texture of its own. Rhythms can be driving or floating and sometimes even both, as in the opening *Blues for All That Is Left Unspoken*. It’s a special quality that arises from Roth’s writing and the band’s makeup: Geoff Young’s guitar tones may hang in space while saxophonist Mike Filice (an emerging talent to listen for) and drummer Anthony Michelli churn it up and Roth creates lines that strategically mediate the contrast.

The Toronto quartet **One Big Song (EP 108.01 onebigsong.com)** has been together since 2009 and builds on a longer collaboration between reed player Ernie Tollar

and percussionist Paul Fitterer. Along with guitarist Mario Potestio and bassist Wes Neal, they create a musical web that extends out into world music, with the myriad instruments of Tollar and Fitterer picking up hues of Latin America, Africa and Asia. Brief

collective improvisations mingle with longer forays, like Tollar’s raga-suffused *Dream Alap* or his witty *Polka-Reggae*.

The trio of piano, string bass and drums is one of the classic formats of jazz, a mini-orchestra that can create dense rhythms and harmonies with great range and timbral variety.

These recent CDs demonstrate some of the range achieved by the form. **Tom Van Seters** developed in the Montreal milieu, spent several years in Toronto and is currently residing in Edmonton. On

Variables (VSM003, tomvanseters.ca), his third CD as a leader, Van Seters stresses controlled complexity, his compositions assembled out of detailed interlocking parts that provide effective inspiration to creative dialogues with his partners, bassist Jim Vivian and drummer Anthony Michelli. Van Seters’ finest moment, though, may come on an unaccompanied elegy, *The Creeping Crab*.

Matt Newton’s Within Reach (FTM906 mattnewton.ca) practices a cool minimalism with roots that reach back through the resonant Nordic school of ECM to the understatement and evasive harmonies of Bill Evans. Less is more, and ideas and moods flower through inference and implication. Often there’s a dream-like ambience here, with Newton floating over the turbulence of Dan Fortin’s bass lines and Ethan Ardelli’s drums on *Stepping into the Light* and Fortin’s *Ends*.

The **Mike Janzen Trio** is at its best on **Metronome (MJ005 mikejanzentrio.com)** when the emphasis is on rhythm and interplay, taking its cues from African High Life and Township patterns, funk or Caribbean inspirations, with splashes of keyboard colour from the leader and plenty of idiomatic input from bassist George Koller and, especially, drummer Larnell Lewis. At times, though, when a string quartet appears or Janzen overdubs other keyboards, it veers toward the mechanical cheerfulness of rush-hour radio programming.

Concert note: The Mike Janzen Trio performs at the Paintbox Bistro in Toronto on June 6 and the New Life Reformed Church in Guelph on June 7, with appearances later this summer at the TD Toronto Jazz Festival, the Wreckhouse International Jazz Festival and the Port Hope All-Canadian Jazz Festival. **●**



classic supper clubs of the 1950s and features ten original compositions, co-authored by engaging vocalist/lyricist Beverly Taft and JUNO award-winning guitarist and arranger, Nathan Hiltz. The recording has a refreshing “live,” organic quality – and no auto-tune or obsessive over-dubbing will be found here... in fact, just as a great actress eschews cosmetic surgery, every nuance and imperfection of Taft’s vocal interpretations is full of life experience, truth and beauty. Additionally, the CD is set against the musical canvas of a swinging and skilled nonet, including William Carn on trombone, Shawn Nykwist on tenor, Richard Underhill on alto, Jake

Wilkinson on trumpet, Artie Roth on bass, Sly Juhas on drums and special guest Adrean Farrugia on piano.

Notable tracks include the lilting and sensual *Clock Tickin’ Blues* (enhanced by Underhill’s funky alto solo) and *Gay Repartee at The Ski Chalet*, the true love story of Taft’s own parents (with particularly groovy solos by Hiltz and Underhill). Of special mention is the bebop-ish *Bouncin’ Round My Brain* – a superb band feature and a clear tip of the hat to the great Lambert, Hendricks and Ross’ hit *Twisted*, as well as the cool, trombone and guitar-driven cooker *Travellin’ Along* and the closing tune, *Izzie and Birdie* (about

two little girls at play) which showcases Taft’s enchanting lyrics and the inspired piano work of Adrean Farrugia.

Lesley Mitchell-Clarke

Feldspar

Matana Roberts; Sam Shalabi; Nicolas Caloia

Tour de Bras TDB9008cd (tourdebras.com)

Titled after the rock formations found in the earth’s crust, *Feldspar* is as rugged as it is remarkable. Naming each of the seven tracks for terrestrial minerals, the tunes confirm not only the attractive results but also the hard

Something in the Air

Translating a Singular Vision to a Large Ensemble

KEN WAXMAN

Reflecting one person’s imagination, musical composition is an intimate art. But, especially if the creation is wide-ranging and sonically multihued, sympathetic interpreters are needed to express the composer’s vision. As this group of CDs demonstrates, notable interpretations of a composer’s singular vision can illuminate the creators’ concepts.

Of particular importance is the double disc set **Luminosity – The Last Suites (Jazzcontinuum GCM 2014 jazzcontinuum.com)**. Double bassist, bandleader, author and educator, Graham Collier (1937–2011) was one of the United Kingdom’s most accomplished jazz composers starting in the late 1960s. Serendipitously both of his final suites were initially composed for and premiered by Canadian orchestras: *The Blue Suite* for a University of Victoria big band directed by Hugh Fraser and *Luminosity* for Paul Cram’s Upstream Orchestra in Halifax. However, one indication of Collier’s musical stature is that since he didn’t record these pieces, 15 of the UK’s top jazzers who had played with him over years convened to create this posthumous tribute. Each suite had a different conception. *Luminosity* is Collier’s translation into related sound pictures of some of Hans Hofmann’s abstract paintings. In contrast *The Blue Suite* uses motifs expressed on Miles Davis’ *Kind of Blue* LP without ever quoting those familiar themes. Making full use of Andy Panayi’s ethereal flute tone with the often romantic interplay of pianist Roger Dean, *The Blue*’s tunes are orchestrated with an exposition, narrative and summation. But preciousness is avoided. Swing strength is especially apparent on *All Kinds*, as John Marshall lets loose with a showy drum solo. Despite being mated with cascading trumpet triplets the effect doesn’t disrupt the suite’s flow. Still, the individuality of Collier’s skills is pinpointed with *Kind Of Freddie*. A feature for guitarist Ed Speight’s chordal style, *moderato tutti* passages pierced by string strums and brass yelps expose

another sequence that is subtly revealed to be the suite’s recurring, connective motif. Building excitement via brass shouts and plunger work plus intense sax solos permeate tracks like *Kind of So What* as the blended undercurrent remains. On the other hand, *Luminosity* reflects the tension implicit in Hofmann’s influential colour relationships by shading the tunes with various musical inferences. Marshall’s jazz-rock styled drumming appears in one instance, as does a baroque-like pairing of flute and guitar. *Above Deep Water* for instance showcases a duel between a *Harlem Nocturne*-like line from Panayi’s alto sax and the restrained gravitas of James Allsopp’s bass clarinet. Finally, before the descriptive finale, a series of polyphonic smears are displayed on *Blue Monolith* named for a late Hofmann abstraction. Pumping horn vamps, snapping percussion and descending trumpet lines from Martin Shaw and Steve Waterman create an opaque, accelerating theme that reflects the orchestrator’s talents as well as the painter’s.

Another musician whose compositions are influenced by visual art as well as architecture and other sounds is British bassist **Barry Guy. *Amphi + Radio Rondo* (Intakt CD 235 intaktrec.ch)**, demonstrates how he uses his 12-piece **New Orchestra** (BGNO) to frame solo concertos. Suggested by Elana Gutmann paintings, *Amphi* places Maya Homburger’s structured soloing on baroque violin within the context of polyphonic eruptions from the BGNO. While the initial sequences suggest that violin interludes are trading off with band parts, by the final movements the string part is firmly embedded. Even before that, Homburger’s expressive spiccato sweeps and staccato scratches are prominent enough that clusters of reed buzzing, brass lowing or clumping percussion appropriately comment

on her solos. Helped by a pulsed continuum from pianist Agustí Fernández, tubaist Per Åke Holmlander and Guy’s double bass, her tremolo string vibrations harmonize alongside the horn and reed section before the climax, where every instrument’s timbres deconstruct into multiphonic shards. Moving upwards from near silence to a crescendo

of yelps, cries and trills, the fiddler’s centrality is re-established with a coda of strident scrubs. Fernández is the soloist on the slightly lengthier *Radio Rondo*. Here though his passing chords and cascading runs face head-on challenges from

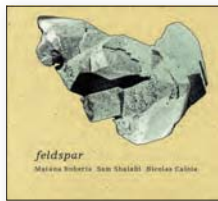
others’ extended technique, including Evan Parker’s circular breathed soprano saxophone smears and speedy slurs from trombonist Johannes Bauer. The keyboardist’s high-energy key fanning and kinetic cascades inject more energy into the proceedings plus emotional dynamics. Confident, Fernández mixes the physicality of a concert pianist with the close listening of a big band soloist like Earl Hines, as a series of ever-more dramatic crescendos solidify the ensemble into as much pure swing as an experimental ensemble can muster, complete with blasting high notes from trumpeter Herb Robertson. With the structure of the piece finally apparent, the final rondo could be the soundtrack for an experimental war film, with agitated piano comping, plunger slurps from the brass and reed multiphonics as well as pounding percussion. Just when it seems the peak can’t be heightened, the piece abruptly ends as if a radio has been switched off. It’s an exhausting yet exhilarating triumph. **O**

➤ To read how Montreal percussionist Danielle Palardy Roger, Hungarian saxophonist Kristóf Bascó and Norwegian drummer Paal Nilssen-Love communicate their compositional ideas to large ensembles, see the continuation of this column at thewholenote.com.



work that goes into their production.

Not that there is anything laboured about the program. On it American alto saxophonist Matana Roberts, who recently won a Herb Alpert Award in the Arts for risk-taking, mid-career artists, turns away from her long-term Coin Coin project to interact with two Montrealers: guitarist Sam Shalabi and bassist Nicolas Caloia. Playing together as if they have done so for years, the three evolve a strategy that could almost be a fanciful



vaudeville routine between an exuberant and an unruffled comedy team. With Caloia fancifully standing near the wings, only adding tensile thumps when needed for further direction, the saxophonist spins out lightly accented, straight-ahead timbres, while the guitarist uses every manner of string, amp and knob distortion to vary the interface.

At points Roberts responds to his sonic goading with double-tongued or slap-tongued interjections which challenge then blend impressively with Shalabi's crunches, buzzes and distended flanges. And with the reedist in perfect control at all times, the program works its way to unearth different

sparkling imaginary mineral formations to reach a climax with the final title track. As bass string stopping becomes more prominent, Roberts' previously long-lined flatness turns to emotional altissimo at the same time as Shalabi's meandering timbres stabilize into rhythmic string clipping and a conclusive banjo-like clang.

A utilitarian rather than a trifling listen, concentrating on the sound production here will yield the same multi-faceted rewards that concentrated hard-rock mining does in other situations.

Ken Waxman

Old Wine, New Bottles | Fine Old Recordings Re-Released

BRUCE SURTEES

When **Carlo Maria Giulini** died in 2005 the music world lost one of the last supreme conductors of the second half of the 20th century. Giulini was born in Barletta, Italy in 1914 and began violin lessons at the age of five, later switching to viola. In 1932 he auditioned and was accepted as a member of the viola section of Italy's foremost orchestra at the time, the Orchestra dell'Accademia di Santa Cecilia in Rome. There he played under Fritz Reiner, Victor de Sabata, Pierre Monteux, Wilhelm Furtwängler, Richard Strauss and others including Bruno Walter. In 1944 he was appointed conductor of the Italian Radio (RAI) Orchestra. A performance of *La Mer* impressed Arturo Toscanini who had heard the broadcast. The two met and formed a firm, lasting friendship and Toscanini recommended Giulini to La Scala where he became assistant to the great Victor de Sabata, whom he succeeded as musical director in 1953.

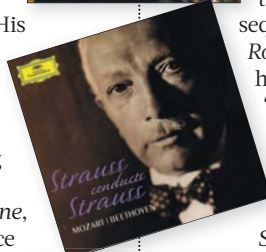
It is axiomatic that the first items in any program should not be showstoppers but **DG** does that in this set (**Giulini in Vienna 479 2688, 15 CDs**) with unmatched performances of three Beethoven piano concertos, the *First*, *Third* and *Fifth*, played by Arturo Benedetti Michelangeli with the Vienna Symphony Orchestra. Recorded live in 1979 in the Musikverein, Michelangeli is in winning form, magisterial, dynamic, probing and articulate, as is the orchestra.

The next five discs are devoted to the four Brahms symphonies, the *Tragic Overture*, the *Haydn Variations* and the *German Requiem*, all recorded in the Musikverein with the Vienna Philharmonic. I was not looking forward to the symphonies for, as some readers may have intuited, I am weary of hearing them. Listening to the *First* renewed my enthusiasm for the work however. This is played not as a "Beethoven *Tenth*" but a Brahms *First*. It is quite formal and beautifully laid out, with no deliberate emphasis on this phrase or that or by retarding or accelerating to make a point. This performance vividly

recalled my unexpected euphoria at first hearing the work so many years ago. His performance of the *Requiem* is right on the money, with a strong pulse drawing together the seven sections featuring soprano Barbara Bonney, baritone Andreas Schmidt, and the choir of Vienna State Opera. His balancing of choir, soloists and orchestra is exemplary, although one must acknowledge the art of the engineers at getting just so on this very impressive recording of 1987. Three Giulini Bruckner symphonies, *Seven*, *Eight* and *Nine*, have had a devoted following since their initial release and the sound on these reissues is of demonstration quality. The two Liszt *Piano Concertos* with Lazar Berman and the Vienna Symphony deserve their inclusion as does the 1979 complete *Rigoletto* with Domingo, Cotrubas, Ghiaurov, Obraztsova, et al. and the Vienna Philharmonic. The final work in this set is the 1973 cantata *An die Nachgeborenen* (To Posterity) by Gottfried von Einem, his most important work. There are nine sections in this unusual and moving piece with texts from Bertolt Brecht, the Psalms, Hölderlin and Sophocles. Featured are mezzo Julia Hamari, Dietrich Fischer-Dieskau, the Vienna Singverein and the Vienna Symphony, recorded in 1975. Without exception, all the interpretations and performances in this collection are of enduring stature, offered in the finest sound that makes the repertoire doubly satisfying.

I have enjoyed the following fine old wines in new bottles over the last little while and pass them along for your summer listening:

Among the many collections issued to celebrate the 150th anniversary of the birth



of **Richard Strauss** is the **DG** compilation of their recordings of the composer conducting his own works and others (**Strauss conducts Strauss, 479 2703, 7 CDs**). Included are all the Strauss tone poems including two *Don Quixotes* and waltz sequences from Acts II and III of *Der Rosenkavalier*. He seems to ignore his quoted advice to conductors, "Play everything twice as fast" and "Don't look at the brass, it only encourages them." Included are Mozart's last three symphonies and Beethoven's *Fifth* and *Seventh*; also overtures by Gluck, Weber, Wagner and Cornelius. From way back in 1921 Strauss plays piano for fabled baritone Heinrich Schlusnus in four lieder. The sound is bright and dynamic throughout featuring the Berlin Philharmonic, the Staatskapelle Berlin and the Bayerisches Staatskapelle. Low price, high recommendation.

I was first aware of the Russian mezzo, **Irina Arkhipova** from the 1963 recording of the Bolshoi's *Boris Godunov* which I bought for George London's Boris. She sings Marina and the Act III duet

with Dimitri, building to her adoring and close-to-sublime *No, no Tsarevich, I beg you*, which is unequaled. **Melodyia** has issued **The Art of Irina Arkhipova (MEL CD 10 2123)** in which she sings songs by Tchaikovsky, *Six French Songs, Op. 65* and *Six Romances, Op. 73*; seven songs by Rachmaninoff and Mussorgsky's *Songs and Dances of Death*. I do not understand Russian but I find sung Russian very pleasing and satisfying, hence I have no idea of the English translations but, regardless, I continue to listen to these songs for the pleasure of hearing her voice. But, as they say in the ads, your mileage may vary.

From the very first bars of the overture, you know that the live 1962 **Don Giovanni** from Munich conducted by **Joseph Keilberth** with the **Bayerisches Staatskapelle** will be spectacular! Here is the cast: George London (Giovanni), Gottlob Frick (Commendatore),

Hildegard Hillebrecht (Donna Anna), Nicolai Gedda (Don Ottavio), Sena Jurinac (Donn'Elvira), Benno Kusche (Leporello), Albrecht Peter (Masetto) and Anneliese Rothenberger (Zerlina). A dream cast if there ever was one and it is a truly sparkling

performance. It's on **Andromeda (ANDRCD 918, 3 CDs)** and very inexpensive. Dynamic live sound...not a note is wasted or unheard. A must-have.

Through the GLIMMERGLASS

BRUCE SURTEES

HARRY HELEOTIS

The Glimmerglass Festival evolved from the Glimmerglass Opera, founded in 1975 and is now the second-largest summer opera festival in the United States. Every summer the rotating repertory company mounts performances of four productions selected from grand opera, the Broadway stage and new and lesser-known compositions. In the true sense of a festival, there are special events including interesting and informative talks by composers and artists and guest speakers. There are nearby galleries and museums. The operas are presented in the Alice Busch Opera Theatre about 13 kms north of Cooperstown. For anyone not familiar with "Glimmerglass" it is the name used by author James Fenimore Cooper, referring to Otsego Lake on which the Glimmerglass State Park is situated.

Francesca Zambello, the distinguished stage director whose work may be seen on several outstanding new releases on Blu-ray discs including *Porgy and Bess* from San Francisco and *Don Giovanni* from Covent Garden, has been the Glimmerglass' artistic and general director since 2011. Her personality and enthusiasm illuminate every aspect of the festival.

The four offerings for 2014 are *Madame Butterfly*, *Carousel*, *Ariadne auf Naxos* and *An American Tragedy*.



Tobias Picker

Madame Butterfly will be directed by Zambello and conducted by Joseph Colaneri. Pinkerton is to be sung by Dinyar Vania, Cio-Cio-San by Yunah Lee and Sharpless by Aleksey Bogdanov. The balance of the cast has been chosen from members of the Festival's Young Artist program. The costumes are from the San Diego Opera.

Carousel, Rogers and Hammerstein's second collaboration, is based on

sound reinforcement.

Richard Strauss' *Ariadne auf Naxos* is the setting of his playwright Hugo von Hofmannsthal's adaptation of Molière's play. The amusing behind-the-scenes goings-on in preparation for the staging of the serious opera form an opera within an opera. This anticipated new production, directed by Zambello, features artist in residence Christine Goerke in the title role. Goerke is the acclaimed American dramatic soprano who will sing the role of Brunnhilde in the COC's *Die Walküre* in Toronto in 2015 and will be the MET's Brunnhilde in their 2018/19 Ring Cycle.

An American Tragedy is an opera by Tobias Picker based on Theodore Dreiser's novel. Many will have an idea of the story from the 1951 movie, *A Place in the Sun*. One of the Special Events at last year's festival was Picker recounting and illustrating the evolution of his opera, including an adventure on Big Moose Lake in the Adirondack Mountains where the original murder (?) that inspired Dreiser took place. We are looking forward to how Picker and his librettist worked it out in this revised version.

Special Events this summer include a masterclass with Jessye Norman, "Christine Goerke in Concert," a masterclass with Jonathan Miller and Justice Ruth Bader Ginsburg, who once again shares her passion for opera and muses on law in the arts.

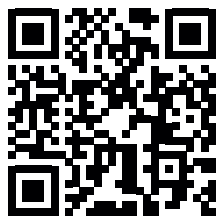
Check out the performance dates for the operas, their casts and all the Special Events by simply Googling "Glimmerglass." It's a six hour drive from Toronto including a leisurely lunch.



Christine Goerke

the 1909 play *Liliom* by the Hungarian author Ferenc Molnár. Instead of Budapest, the story now unfolds on the coast of Maine and the characters are very mid-century American. *Carousel* was Rogers' favourite among his musicals and Time magazine thought so too, naming it the "best musical of the 20th century." This new production is performed with a full orchestra and, thankfully, with no

HalfTones keeps going right though the summer!



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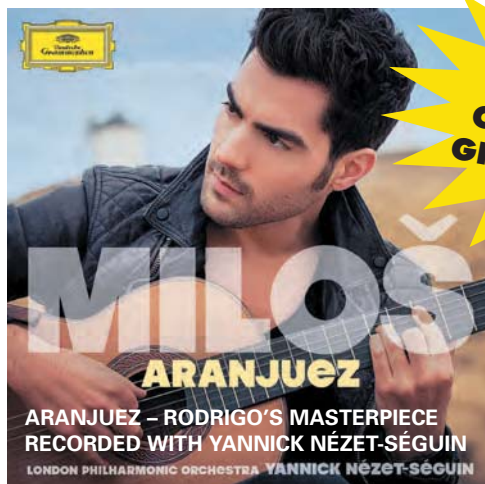
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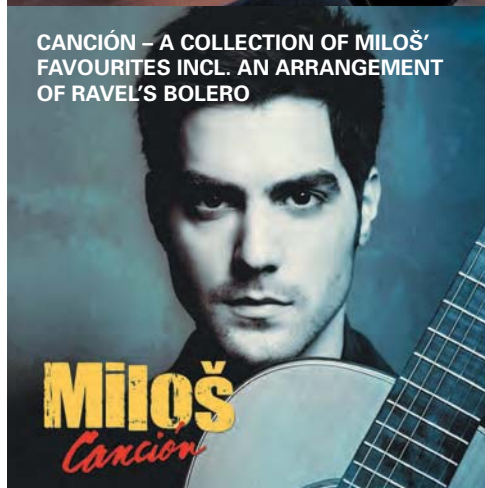


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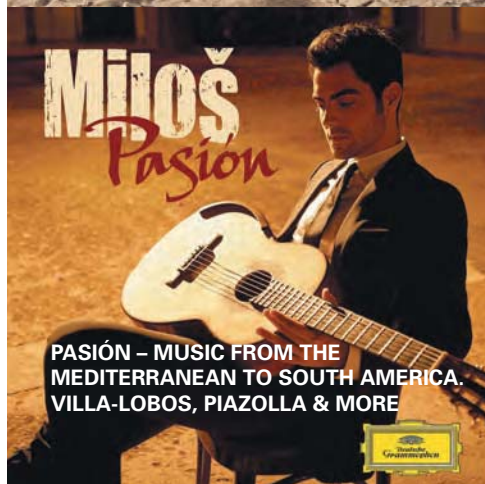
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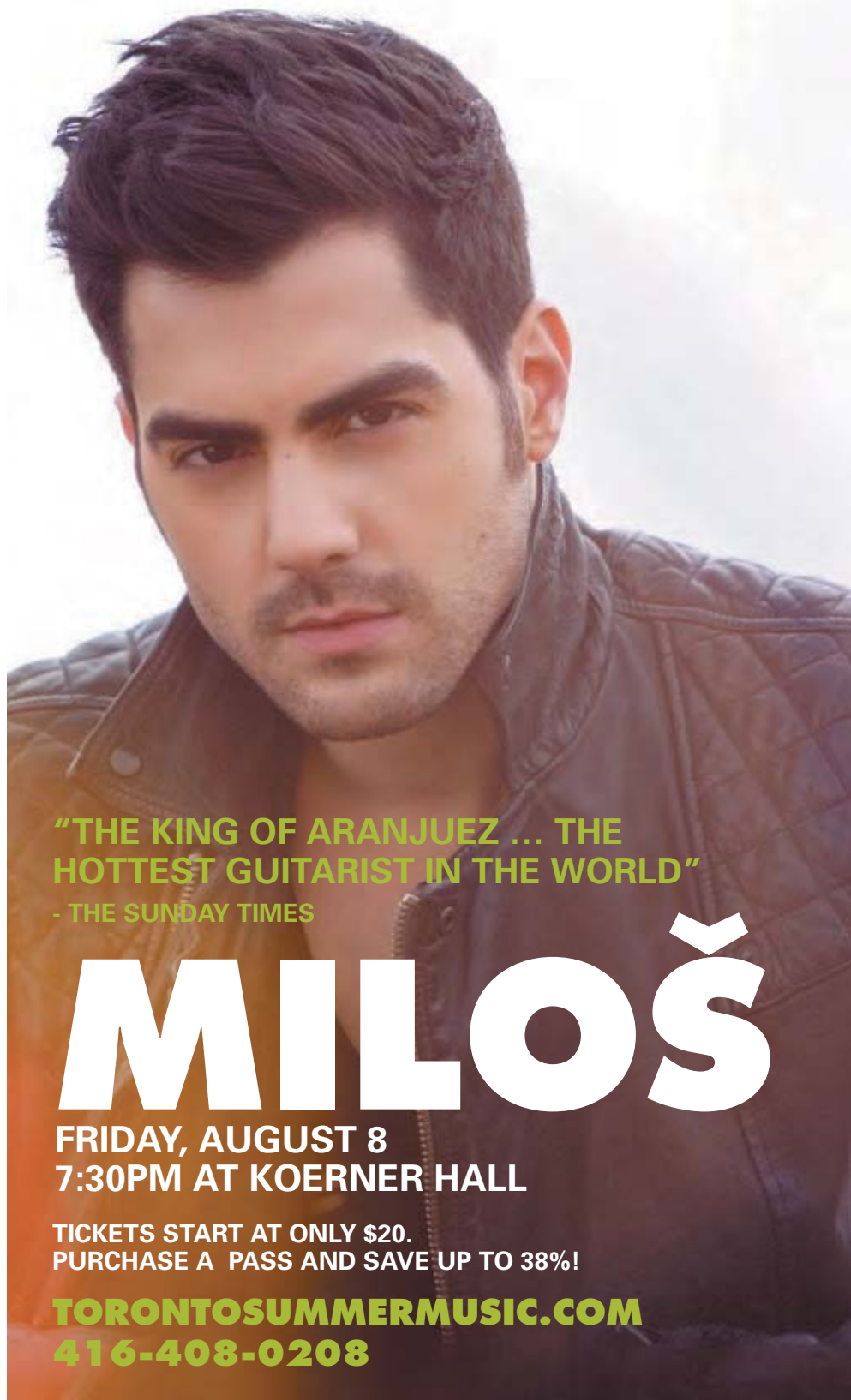
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“While I loved rock music, I always came back to classical guitar.” Michael Kolk

Take Michael Kolk, for example: it's easy to regard him as a purely classical guitarist, but while completely understandable, it would be a mistake. Although he started with classical guitar at a very young age (“around six,” he thinks) and now has the classical technical and interpretive skills to match any player I've seen – and that includes Julian Bream, John Williams and Segovia – he didn't restrict himself to playing classical guitar in his teens, teaching himself rock songs and viewing Eric Clapton, Jimmy Page and particularly Jimi Hendrix (“a revelation for me”) as influences.

The different styles certainly didn't create a conflict, though. “While I loved rock music,” Kolk told me, “I always came back to classical guitar.” There were several reasons. He could play a complete piece of music without a band; practising alone was more fulfilling; there was more of a challenge in classical music; he was inspired by seeing his teacher play the pieces. And last but not least, “Classical guitar was different; I didn't know anyone else at my school who played it, so I liked having that unique identity.”

Kolk has remained flexible ever since, often working with musicians from quite different backgrounds; moreover, he feels that this exploration of different styles of playing, together with learning to improvise and play electric guitar, has not only made him become more versatile but has also informed his classical playing. It has also made it more open-ended as a career; he admits that, depending on the opportunities that present themselves, he could end up going in other, completely different, directions in the future. “One thing I've learned,” he says, “is that things never turn out exactly how you think, so I try to be open to opportunities and do what feels right and musically fulfilling at the time.”

He also notes that while there are more outstanding classical players now than ever before, there is probably a smaller audience – at least in the traditional concert attendance sense – than in the days when Segovia, Bream and Williams were touring. This is in part due to our ability to access music in so many different ways these days without ever leaving home, and it's not just classical guitarists who are faced with the challenge of finding good performance opportunities, whatever the size of the venue.

Having the worldwide commercial exposure that Milós Karadaglić enjoys clearly makes that less of an issue, but surmounting that challenge at any level brings its own rewards, as it enables you to keep the personal connection and interaction through the music that is – for both performer and audience – such an essential and gratifying part of a live performance.

And that leads us back to the CD launch and the hugely appreciative but sparse audience of 30, although admittedly attendance was by invitation only. I had already received and played a review copy of the *Mosaic* CD before the launch event, and when we arrived I told David Perlman that I was eager to see if Michael Kolk was as astonishingly good live as he was on the CD. At the end of the evening, David turned to me and said “Well, now you'll have to go back and see if he's as good on the CD as he is live!”

The good news is that yes, he is.

The even better news is that the classical guitar is clearly alive and well, adapting to the challenges of contemporary performance and actually thriving on the various influences and different opportunities that may, at first sight, have seemed to present a growing threat.

With a player like Michael Kolk on our doorstep, the proof is there for all to hear.

You can hear **Michael Kolk** in a recital of music by Bach, Debussy, Barrios, Hétu and Gerhard at the Heliconian Hall, 35 Hazleton Avenue, Toronto, on **Monday, June 23 at 8pm**. Presented by Alma Records. Tickets are \$20 at the door.



Calum Graham is another Western Canada native, like Michael Kolk, now resident in Toronto, and he's quickly making a name for himself as one of the best finger-style guitarists around. In 2010, while still in his teens, he took first place in that category at the Canadian Guitar Festival, the first teenager ever to do so.

Graham provides another example of the value of classical guitar training and the contribution it can make if you explore different playing styles. His early teen years saw him playing acoustic, heavy metal and punk music, but a growing awareness of the possible physical problems that could result from a poor technique led him to decide to study classical guitar to ensure that he had a solid foundation for his future.

He was about to enter the Masters Classical Guitar program at Calgary's Mount Royal University when he pulled out at the last moment; he did, however, go on to study privately with the same teachers. While he later decided to concentrate on finger-style acoustic guitar he still enjoys playing classical, and is quick to acknowledge the contribution his classical studies made, calling it the best training he's ever had and openly admitting that he wouldn't be the player he is without it.


And what a player he is! He's still only 22, but his technique is quite astonishing. Just check out *Phoenix Rising* and *The Channel* (the latter clearly showing the influence of his classical training) on his website or on YouTube. Watching him play brings to mind a comment I once heard about Lenny Breau – that if you told him something was impossible on the guitar, he would go off and try to work out how to do it. And usually succeed.

Watching Calum Graham, you get the same feeling.

Calum Graham will be opening for guitarists Andy McKee and Don Ross on June 12 at the Randolph Theatre, 736 Bathurst Street, at 7pm, and on June 14 at the Trinity College Auditorium in Port Hope.

Toronto's *Summer Music in the Garden* concert series will present **An Evening with Calum Graham** at the Harbourfront Centre, 475 Queen's Quay West, Toronto, on **Thursday, July 17**. The performance time was not available at press time; call 416-973-4000 closer to the event.

Admission to the outdoor hour-long, family-friendly performances is free. Limited park bench seating is available; guests are encouraged to bring their own lawn chairs.

Milós Karadaglić will also be performing in Toronto this summer, giving a recital of music by Bach, Sor, Granados, Rodrigo and de Falla on **Friday, August 8 at 7:30pm** at Koerner Hall as part of the *Toronto Summer Music Festival*. Tickets start at \$35. 

Terry Robbins writes the Strings Attached column in the DISCOVERIES section of The WholeNote. He has played guitar in nearly 50 different Broadway musicals in community musical theatre productions in the GTA over the last 30 years.

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