

the WholeNote

FREE!
Vol 18 No 4
TM

DOUBLE ISSUE!

Concert Listings
for DECEMBER 2012
& JANUARY 2013

Hetherington, Petric & Friends

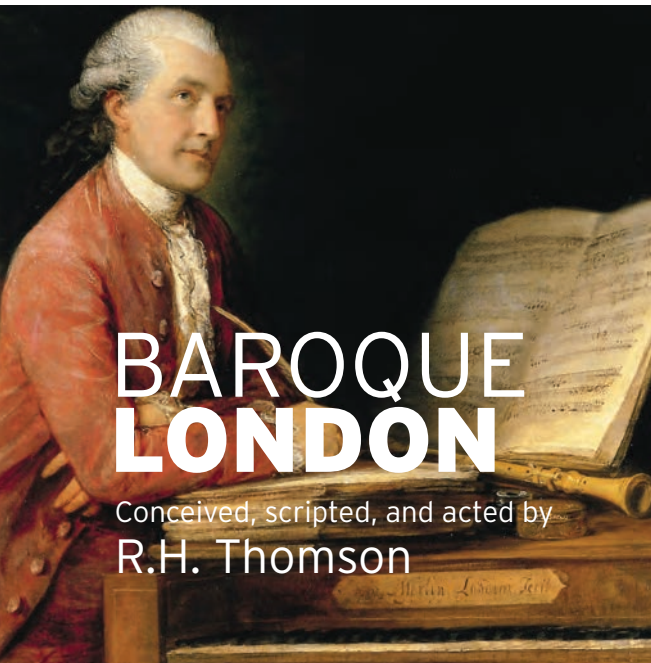
Back to Back to Berio

thewholenote.com

Tafelmusik

Baroque Orchestra and Chamber Choir
Jeanne Lamon, Music Director | Ivars Taurins, Director, Chamber Choir

12.13
CONCERT SEASON



BAROQUE LONDON

Conceived, scripted, and acted by
R.H. Thomson



R.H. THOMSON

Thu Jan 17, Fri Jan 18,
Sat Jan 19 at 8pm
Sun Jan 20 at 3:30pm
Trinity-St. Paul's Centre

Tue Jan 22 at 8pm
George Weston Recital Hall

Directed by Jeanne Lamon

Explore the music of the King's Theatre Haymarket under the guidance of retired oboist, Mr. Richard Neale. Relive the glory of baroque London through his musical triumphs, the perils and joys of playing the oboe, and the genius of Handel, as imagined by R.H. Thomson.



VIVALDI, HANDEL & SANDRINE PIAU

*"..a clear and deeply expressive voice,
nuanced phrasing and immaculate control."*

THE NEW YORK TIMES

Thu Jan 31, Fri Feb 1, Sat Feb 2 at 8pm
Sun Feb 3 at 3:30pm
Trinity-St. Paul's Centre

Directed by Jeanne Lamon

Tafelmusik welcomes French star soprano Sandrine Piau in her Toronto debut! Her luminous voice will be featured in Vivaldi's virtuosic motet *In furore* and in dramatic arias from Handel's *Giulio Cesare*.

Jan 17 & 19 Sponsored by



GWRH Concert Supported by
MARGARET AND JIM FLECK

Tickets:

Trinity-St. Paul's Centre: 416.964.6337

George Weston Recital Hall: 1.855.985.2787

tafelmusik.org

Season Presenting Sponsor



"...an almost superhuman achievement ...one of the
best Messiahs I have ever heard." THE GLOBE AND MAIL

MESSIAH

AT KOERNER HALL

Joanne Lunn, soprano | Allyson McHardy, mezzo-soprano
Aaron Sheehan, tenor | Douglas Williams, bass-baritone

Handel *Messiah*

Dec 19-22 at 7:30pm

Koerner Hall

TELUS Centre for Performance
and Learning

Directed by Ivars Taurins

Tafelmusik Baroque Orchestra and Chamber Choir

416.408.0208

SELLS
OUT
EVERY
YEAR!

Also: *Sing-Along Messiah*

at Massey Hall | Dec 23 at 2pm

"Herr Handel" conducts his beloved *Messiah*.
Non-singers welcome, bring the whole family!

416.872.4255

tafelmusik.org

Messiah Concerts Sponsor

Sun 
Life Financial

~THE HOLIDAYS AT TAFELMUSIK~

FRENCH BAROQUE CHRISTMAS

Wed Dec 5 at 7pm
Thu Dec 6, Fri Dec 7,
Sat Dec 8 at 8pm
Sun Dec 9 at 3:30pm
Trinity-St. Paul's Centre
416.964.6337

Directed by Ivars Taurins
Tafelmusik Baroque Orchestra and Chamber Choir

Welcome the Christmas season with sumptuous music
by the 17th-century French master, Marc-Antoine
Charpentier. The Tafelmusik Baroque Orchestra
and Chamber Choir bring you exquisite music in
this intimately beautiful concert experience.

Dec 5 & 6 Sponsored by

 **MFS**
McLean Budden™



This year's stocking stuffers!

**Handel *Messiah* CD and
Sing-Along Messiah DVD**

Buy your copies at our concerts or at tafelmusik.org

**NEW
RECORDINGS!**

ORION THURSDAY, JANUARY 31, 2013

SEASON SPONSOR

BMO  Financial Group

ESPRIT ORCHESTRA 30TH ANNIVERSARY CONCERT SEASON

ALEX PAUK,
FOUNDING MUSIC DIRECTOR & CONDUCTOR

ESPRITORCHESTRA.COM

8:00 PM CONCERT
7:15 PM PRE-CONCERT TALK
KOERNER HALL IN THE TELUS CENTRE
AT THE ROYAL CONSERVATORY

CLAUDE VIVIER
ORION

PAUL FREHNER
*PHANTOM SUNS**

IGOR STRAVINSKY
*LE SACRE DU PRINTEMPS / THE RITE OF
SPRING* REDUCED ORCHESTRA VERSION ARRANGED
BY JONATHAN MCPHEE

**Esprit Commission and World Premiere*

TICKETS ON SALE NOW:
416.408.0208 OR
PERFORMANCE.RCMUSIC.CA

CONCERT SPONSOR *M.E.H. FOUNDATION*
PERFORMANCE SPONSOR OF WORLD PREMIERES
THE KOERNER FOUNDATION

THE HAL JACKMAN FOUNDATION, J.P. BICKELL FOUNDATION, THE KOERNER FOUNDATION, THE MARY-MARGARET WEBB FOUNDATION, THE MCLEAN FOUNDATION, THE MAX CLARKSON FAMILY FOUNDATION, AND M.E.H. FOUNDATION

 Canada Council
for the Arts

Conseil des Arts
du Canada

 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

LE CONSEIL DES ARTS DE L'ONTARIO
LE CONSEIL DES ARTS DE L'ONTARIO

 TORONTO
ARTS COUNCIL

ONTARIO ARTS
FOUNDATION  fondation
DES ARTS DE L'ONTARIO

FOUNDATION
SOCAN
FOUNDATION

CREATIVE TRUST

the WholeNote

Volume 18 No 4 | December 1 – February 7, 2013

FOR OPENERS

6. The More It Changes... | DAVID PERLMAN

FEATURES

8. Berio's Sequenza | PAULA CITRON
12. Behind the Scenes: Stephen Handrigan | REBECCA CHUA
22. Handel's Messiah | ADAM WEINMANN

BEAT BY BEAT

14. Classical & Beyond | SHARNA SEARLE
19. Choral Scene | BENJAMIN STEIN
23. World View | ANDREW TIMAR
24. In With the New | DAVID PERLMAN
27. Art of Song | HANS DE GROOT
29. Early Music | SIMONE DESILETS
31. On Opera | CHRISTOPHER HOILE
32. Music Theatre | ROBERT WALLACE
35. Jazz Notes | JIM GALLOWAY
36. Jazz in the Clubs | ORI DAGAN
37. Bandstand | JACK MacQUARRIE

LISTINGS

40. A | Concerts in the GTA
61. B | Concerts Beyond the GTA
64. C | In the Clubs (Mostly Jazz)
67. D | The ETCeteras

MUSICAL LIFE

70. We Are All Music's Children | MJ BUELL
72. Bookshelf | PETER KRISTIAN MOSE
84. @TheWholeNote | ADAM WEINMANN, PAUL ENNIS

DISCOVERIES: RECORDINGS REVIEWED

73. Editor's Corner | DAVID OLDS
74. Vocal
76. Early & Period Performance
76. Classical & Beyond
78. Strings Attached | TERRY ROBBINS
78. Jazz & Improvised
78. Modern & Contemporary
80. Jazz, Eh? | STUART BROOMER
81. Something in the Air | KEN WAXMAN
81. Old Wine, New Bottles | BRUCE SURTEES

MORE

6. Contact Information & Deadlines
39. Index of Advertisers
69. Classified Ads

Cover Photograph AIR'LETH AODHFIN

IN THIS ISSUE



RICHARD WHITEMAN 36



MESSIAH 22



MUSIC'S CHILD? 70

Marie-Josée Lord *Yo soy Maria*



An extraordinary
musical journey, where
classical meets Latin

ATMA Classique

AVAILABLE IN HD AT
ATMACLASSIQUE.COM

Canada

SODEC
Québec 2013

Photo: Julien Faugère | ATMA

toronto superstore **hmv**
333 YONGE STREET 1-800-567-BHNV

The More It Changes...

“THE MORE IT CHANGES, the More It Stays The Same” is one of those catch phrases that, if left unexamined, can be relied on to ladle out doses of either chagrin or consolation to the patient to whom it is being administered. Whether it “tastes awful but works” or just plain tastes awful, depends on one’s feelings about the desirability of change in the aspect of life being treated. Like the phrase “double-edged sword” (which by the way sounds like a pretty good idea to me) it all depends how you grasp it.

Take this magazine for example. We are unrecognizably all grown up from the little four-page black and white tabloid that hit the streets for the first time in August 1995, but still as clearly committed to rendering the most comprehensive account we can of the astonishing live music scene in the region we serve; still committed as ever to doing so free of charge to the vast majority of our readers; and still committed to keeping our concert listings free of charge, without fear or favour, to any presenter whose music fits our mandate. “Good ol’ WholeNote,” you might say. “The more it changes...”


If you are a presenter whose genre of music fits our mandate and therefore makes it into our listings, you’d probably agree, even more vociferously if what you present also falls neatly into one of the clearly defined beat areas by which our columns are arranged. And if you present your concerts in one of the areas we serve best with our amazing network of distribution points. “Good ol’ WholeNote.” Indeed.

If you are not, though, you’re more likely to mutter darkly: “WholeNote? The more it changes...” without benefit of the prefatory “good old.”

Sitting here at the publisher’s desk contemplating what to say as the old year gets all wound up prior to making its exit, I am not so much in a stew as to whether the catch phrase applies to us in a positive or negative way. Rather I find myself wondering whether it remains true at all. Whether we are talking about concerts that straddle genres and defy categorization, or the media that people use to gather and share information, or the shifting shape of the concert form, or indeed the very role of music making in people’s lives, the comforting old saw seems somehow to ring hollow. “The more it changes, the more it changes” is how it seems to me.

As a delightful counterpoint to this month’s cover story, David Olds, in his CD Editor’s Corner on page 73, tells a little story about the first ever visit of Luciano Berio to Toronto in 1972 and the highly successful media campaign mounted at that time to put the proverbial bums in seats. It’s not clear to me what the equivalent campaign would be now, forty years down the ‘pike.

Hard to say what changes the next year will bring. But I think it’s safe to say that nothing we do will be left unexamined as we move ahead.

We look forward to our readers’ input and goodwill as we gear for change. 

—publisher@thewholenote.com

The WholeNote™

The Toronto Concert-Goer’s Guide
VOLUME 18 NO 4 | DEC 1, 2012 – FEB 7, 2013

720 Bathurst St., Suite 503
Toronto ON M5S 2R4

MAIN TELEPHONE 416-323-2232
FAX 416-603-4791

SWITCHBOARD & GENERAL INQUIRIES Ext 21

Chairman of the Board | Allan Pulker
directors@thewholenote.com

Publisher/Editor in Chief | David Perlman
publisher@thewholenote.com

Associate Editor | Paul Ennis
editorial@thewholenote.com

CD Editor | David Olds
discoveries@thewholenote.com

Event Advertising/Membership
Karen Ages | members@thewholenote.com

Advertising/Production Support/Operations
Jack Buell | adart@thewholenote.com

Director of Marketing
Garry Page | marketing@thewholenote.com

Listings Department
Sharna Searle | Listings Editor
listings@thewholenote.com

Ori Dagan | Associate Editor: Jazz, The ETCeteras
jazz@thewholenote.com, etc@thewholenote.com

Website

Bryson Winchester | systems@thewholenote.com

Circulation, Display Stands & Subscriptions

Chris Malcolm | circulation@thewholenote.com

Patrick Slimmon | patrick@thewholenote.com



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Ontario
Ontario
Ontario

OMDC AND THE ONTARIO ARTS COUNCIL
ARE AGENCIES OF THE GOVERNMENT OF ONTARIO

THANKS TO THIS MONTH'S CONTRIBUTORS

Beat Columnists

ART OF SONG | Hans de Groot
BANDSTAND | Jack MacQuarrie
CLASSICAL & BEYOND | Sharna Searle
CHORAL SCENE | Benjamin Stein
DISCOVERIES | David Olds
EARLY MUSIC | Simone Desilets
IN THE CLUBS | Ori Dagan
IN WITH THE NEW | David Perlman
JAZZ NOTES | Jim Galloway
MUSICAL LIFE | mJ buell
MUSIC THEATRE | Robert Wallace
ON OPERA | Christopher Hoile
WORLD VIEW | Andrew Timar

Features

Paula Citron, Rebecca Chua,
Adam Weinmann

CD Reviewers

Larry Beckwith, Stuart Broomer, Hans de Groot,
Jim Galloway, Janos Gardonyi, Richard Haskell,
Tiina Kiik, Jack MacQuarrie, Leslie Mitchell-Clarke,
Christina Petrowska Quilico, Cathy Riches,
Terry Robbins, Michael Schwartz,
Bruce Surtees, Robert Tomas,
Ken Waxman, Dianne Wells

Proofreading

Paul Ennis, Karen Ages,
Ori Dagan, Adam Weinmann

Listings

Ori Dagan, Sharna Searle, Adam Weinmann,
Richard Haskell, Ondrej Golias

Layout & Design

Uno Ramat

SUBSCRIPTIONS

\$35 per year + HST (10 issues)

Upcoming Dates & Deadlines

Free Event Listings Deadline

6pm Tuesday January 15

Display Ad Reservations Deadline

6pm Tuesday January 15

Advertising Materials Due

6pm Thursday January 17

Publication Date

Friday, February 1

Next issue, Volume 18 No 5 covers

February 1 to March 7, 2013

WholeNote Media Inc. accepts no responsibility or liability for claims made for any product or service reported on or advertised in this issue.

Printed in Canada

Couto Printing & Publishing Services

Circulation Statement

November 2012: 30,000 printed & distributed.

Canadian Publication Product Sales Agreement
1263846

ISSN 14888-8785 WHOLENOTE
Publications Mail Agreement #40026682

Return undeliverable Canadian addresses to:

WholeNote Media Inc.
503-720 Bathurst Street
Toronto ON M5S 2R4

COPYRIGHT © 2012 WHOLENOTE MEDIA INC

thewholenote.com



MASSEY
HALL



ROY
THOMSON
HALL



The Barra MacNeils

Holiday 2012

THE BARRA MACNEILS *An East Coast Christmas*

With special guests
Alan Doyle, Jimmy Rankin,
David Myles and Meaghan Smith
Sat Dec 15, 8pm RTH

Go Tell It on the Mountain THE BLIND BOYS OF ALABAMA Christmas Show

Fri Dec 7, 8pm RTH

Sponsored by  LEXUS
IN PURSUIT OF PERFECTION.

TORONTO CHILDREN'S CHORUS

A Chorus Christmas: Dancing Days

Sat Dec 15, 2pm RTH

MASSEY HALL'S NEW YEAR'S EVE

Comedy Extravaganza

Hosted by Harland Williams • Featuring Nikki Payne

Mon Dec 31, 7:30pm MH

Tickets Make Great Gifts!

Paco Peña Fri Jan 18, 8pm RTH

Tony Bennett Fri Feb 8, 8pm RTH

Vienna Philharmonic Orchestra Wed Feb 27, 8pm RTH

Can't decide? ... Gift Certificates
redeemable for all events at the Halls.

CALL 416.872.4255
masseyhall.com | roythomson.com

Media Partner



Berio's Sequenza Back to Back

An interview by Paula Citron

Luciano Berio (1925–2003) is one of the great icons of New Music. Among the Italian composer's towering works is *Sequenza*, a series of solos he wrote for individual instruments and voice. The *sequence* are a throughline in Berio's long and distinguished career. *Sequenza I* for flute was written in 1958, while *Sequenza XIV* for cello was completed in 2002, a year before the composer's death. Each solo explores the fullest possibilities of the individual instrument.

On Jan 21, 2013 at Walter Hall, the entire *Sequenza* will be presented, all 3 hours and 40 minutes of it, as part of the University of Toronto's New Music Festival. The concert also includes the poetry written by Edoardo Sanguineti that precedes each solo. This is the first time that the complete *Sequenza* will be presented in Canada, and the concert features an outstanding group of soloists. (Please see page 11.)

The artistic directors for the *Berio Sequenza Project* are cellist David Hetherington and accordionist Joseph Petric. Hetherington is the Toronto Symphony Orchestra's assistant principal cellist and a well-known solo performer. Petric tours the world as a much-in-demand classical accordionist. (Both men will also be performing their instruments' *sequence*.)

The WholeNote had a lively, early morning, three-way telephone conversation with Hetherington and Petric about Berio, his *sequence*, and the upcoming concert.

How did you two meet?

Petric: It was at a Soundstreams Canada concert in 2008. Lawrence Cherney brought us together to perform Sofia Gubaidulina's *The Seven Words* for cello, accordion and string orchestra.

Hetherington: After that we formed the chamber group Duo ConTempera where we play works written for cello and accordion, as well as individual solos.

When did you first become acquainted with the *sequenza* for your own instrument?

Petric: When I started my career, classical accordion was new in the concert world and I was always looking for pieces to program. It was an important event for the instrument when Berio wrote *Sequenza XIII for accordion* in 1995.

Hetherington: In 2007, I was part of a New Music Concerts performance with Sri Lankan cellist Rohan de Saram. He performed solos and I was there to play duo cello pieces with him. One of his solos was *Sequenza XIV* which Berio



Hetherington and Petric.

had written for him. It incorporated elements of Sri Lankan music, like drumming on the top of the cello. It was such a fantastic piece and so approachable, that I wanted to do it.

What led to the Toronto *Sequenza*?

Petric: I was invited to play the accordion *sequenza* in 2000 at Tanglewood. The festival was mounting the complete *Sequenza* in honour of Berio's 75th birthday. That performance triggered my motivation to mount a *Sequenza* in Canada. It was always at the back of my mind. After all, Toronto is a hub of new music.

Hetherington: When Joseph suggested it, I thought it was a great idea. Originally, we planned it for Bob Aitken's New Music Concerts, but he couldn't fit it into his series. We then approached Norbert Palej, artistic director of the U of T New Music Festival, and he snapped it up as a celebration of the 10th anniversary of Berio's death.

Petric: Between David and me, we had two of the *sequence*. We just had to find 12 other musicians.

There are really 15 solos on your program, one more than the original 14 *sequenza*.

Petric: That's right. We've also included *Sequenza VIIIb*, which is the soprano saxophone adaptation of *Sequenza VII for oboe*. We felt it should be there because it was such a favourite of Berio's.

Hetherington: In fact, many of the *sequence* have been arranged and adapted for other instruments. Berio was keen to get his music out there. For example, *Sequenza IX* for clarinet has two adaptations, *IXb* is for alto saxophone and *IXc* is for bass clarinet. The cello *sequenza* has a *XIVb* for double bass.

I understand that there is some staging involved.

Petric: Our original idea was to have Graham Cozzubbo do the stage direction. He had staged the Tanglewood *Sequenza*, and he's a Canadian director who lives here in Toronto. But when he looked at Walter Hall, he felt that because the venue is so small and the theatrical resources so limited, a full-blown staging wasn't possible. Rather, he's calling his work for us "creative animation for the concert stage." We'll still be exploring space and breaking visual lines to enliven the narration and musical presentation.

Hetherington: Most of the audience isn't familiar with the work, so we didn't just want to trot out 15 musicians

one after the other, all doing the same routine. It's better that the various solos be differentiated in some way to enhance emotional impact. We want to draw the audience in—to give them a sense of a theatrical event. To make it more than just a concert.

You mention narration. Berio frequently fused the spoken word and music together in his compositions.

Petric: That's right. Berio had a great empathy for the literary component, and was always looking for texts he could incorporate with his music. In the 1960s, he worked closely with Umberto Eco, then a producer for the Milan station of RDI Italian radio. Eco, you might remember, wrote the novel *The Name of the Rose*. Both men were also involved with Gruppo 64 and Studio di Fonologia, both hubs of electronic music in Milan.

Tell me about the Sequenza poetry.

Petric: Edoardo Sanguineti was an Italian poet and a very good friend of Berio. In 1994, he wrote verses to go with the *sequenze*. In terms of presentation, they precede each solo. The poetry helps create a sense of an event. The words provide layers and moods to the music. We're using the English translations by Stewart Spencer in the liner notes for the Deutsche Grammophon recording.

Hetherington: The inclusion of the poetry just shows you how open Berio was to broadening the horizons of New Music.

I'd love to hear samples of the poetry.

What about the verses for your own instruments?

Petric: Our instruments are the last two *sequenze*. Here's the one for the accordion, *Sequenza XIII*. Berio subtitled it *Chanson*.

"...and so a chord consoles us, gently enclosing us, commonly; the catastrophe is within, in our hearts; but it remains confined, entrenched."

And for the cello, *Sequenza XIV*.

"...Oh! Oh! What celebrations! And what laments to follow! And what dances! And what sweet sorrows! And what accidents! And rush, and rendings, and burstings! What parings, guttings, lashings! And then a dying fall..."

They're quite evocative. What about a couple of retro ones that Sanguineti would have written long after the sequenze were composed?

Petric: Here are the first two. *Sequenza I* for flute.

"...and here begins our desire, which is the delirium of my desire. Music is the desire of desires."

And for *Sequenza II* for harp.

"I have heard chains of colours, muscularly aggressive. I have felt your rough and rigid noises."

Can you give me an idea of how Cozzubbo animated the music at Tanglewood?

Petric: He put me up on a riser with a beautiful young lady listening at my feet. When I finished with a page of music, she reached up and took it off the stand.

All my research talks of "extended technique" in connection with Sequenza. Just how difficult are the solos to play?

Hetherington: The cello solo is not all that adventurous in the playing technique. What's important is how the music sounds. I mentioned before about the drumming. To play it, cellists need a notation we can understand, so the score has two staves, one for the cello line, and one below with the percussive effects. You have to do both simultaneously—play the notes with the left hand and drum on the fingerboard with the right. There are other technical elements involved like glissandi and tapping with the bow.

Petric: I've played a lot more demanding pieces than the accordion *sequenza*, but the key here is Berio's harmonic language which is entirely his own. He notated everything. You have to train your fingers to get around his gnarly notes, his beautiful moments of catastrophe.

Music TORONTO

TOKYO QUARTET

Thursday
January 10
at 8 pm



KAORI YAMAGAMI Cellist

Thursday
January 17
at 8 pm

MARC-ANDRÉ HAMELIN Pianist

Tuesday
January 22
at 8 pm



ST. LAWRENCE QUARTET

Thursday
January 31
at 8 pm

Music
TORONTO
www.music-toronto.com

Canadian Patrimoine
Heritage canadien



at Jane Mallett Theatre
St. LAWRENCE CENTRE FOR THE ARTS

416-366-7723
order online at www.stlc.com



**SOUND
STREAMS**

Lawrence Cherney,
ARTISTIC DIRECTOR

NEW DIRECTIONS IN MUSIC

Tickets
start at \$20!



2012-2013 CONCERT SERIES

THE THREE FACES OF JERUSALEM

A magical evening of music and poetry exploring
the rich cultural traditions of the Middle East.

JANUARY 27, 2013 AT 3:00 PM

Koerner Hall, TELUS Centre for Performance and Learning

For tickets call 416.408.0208 or visit soundstreams.ca



Canadian
Heritage

Patrimoine
canadien



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



ONTARIO
TRILLIUM FOUNDATION

FONDATION
SOCAN

METCALF
FOUNDATION



Hetherington: The solos are filled with subtle and quiet effects. The bassoon, *Sequenza XII*, requires circular breathing which means never taking a breath. It's like playing the bagpipes – you take the air in through the nose and breathe out through your mouth. *Sequenza III* for woman's voice was written in 1965, and is fairly typical of the 1960s with its use of vocal effects. Nowadays, new music is much more melodic. The 1960s was the peak of the classically weird. Later contemporary music is much more listenable and accessible.

Petric: Berio also had a wink, wink, nudge, nudge sense of humour. For example, in the middle section of the accordion *sequenza*, after playing a bucketful of notes, you suddenly stop, and there is six seconds of silence. Will people think it's a memory lapse, or will they clue in that it's part of the piece?

I'm curious about something. *Sequenza X* is for trumpet and piano resonance. I thought all the *sequenza* were solos.

Hetherington: The pianist doesn't actually play. She simply holds down keys so that when the trumpet plays into the piano, the depressed pitches resonate sympathetically. It's still a solo.

What is the allure of *Sequenza*?

Hetherington: The challenge of the solos. Some of them are more "listenable" than others, but they all stretch the technical and musical possibilities of each performer. The goal of the performer is to engage the listener without drawing attention to their difficulties and, in some cases, quirkiness. Performing the *sequenza* is very rewarding.

Petric: Right from his early pieces, Berio was pushing boundaries. He was also very collaborative. Musicians are eager to try new things and Berio was part of the rising tide of technical challenges. *Sequenza* spans almost four and a half decades. I'm an interpreter, and through *Sequenza*, I can see the processes of a great mind – how he approached the artist and his art, what tweaked his interest to write each solo.

Was Berio a modernist?

Hetherington: Yes. Indeed he was. He experimented with the sonic possibilities of all instruments and the voice. He also wrote a lot of electronic music.

Petric: While many people consider him a modernist, I don't necessarily do so. Berio valued history. He didn't reject the past like the modernists. He respected the past, and that's what set him apart. For example, for each *sequenza* he would take a look at the history and repertoire of the instrument before writing the solo. Berio was also not afraid to adapt pieces, like his Armenian folk songs. And look at his interest in literature. This made him unusual for his time.

Is there an Italianate element in Berio's music?

Hetherington: I don't perceive a specific Italian quality such as you might find in his contemporary, Gian Carlo Menotti.

Petric: I think he does have an Italianate sensibility which makes him different. Italians have an inclusive way of thinking. They are very inclusive people, secure in their identity which makes them open to new ideas, a "Let's try it!" mentality. For example, do you know that in Italy there is a publishing house devoted to translating only Canadian writers into Italian? Italians are also conjunctive thinkers. They just don't say "Why?" They say "Why not?" Or, "If this is this, then what is that?" Berio had those qualities.

Do you think that Berio had a game plan in terms of *Sequenza*? That he knew it would be a series of solos when he wrote the flute *sequenza* in 1958?

Hetherington: I don't think he began with a plan such as Hindemith did when he set out to write sonatas for every standard orchestral instrument. *Sequenza* wasn't that deliberate. Berio wrote the solos when he was inspired by an interpreter or when he got a commission.

Petric: He must have thought about it, or else why produce solos that kept coming decade after decade, and why number them as they were written? On the other hand, I never heard that *Sequenza* was deliberate, but he must have felt an inner need to do it. Nothing a creative artist does is haphazard.

Where does Berio stand in terms of the lexicon of New Music composers?

Hetherington: I believe that he will last the test of time. Berio was unique and didn't subscribe to any particular style, but his compositions command respect. His music isn't for everyone, so he couldn't be described as popular, although other pieces such as his folk songs

are regularly performed. Certain works will always be in the repertoire, such as his *sequenze*.

Petric: Clearly Berio wrote music that will last. He's been dead for ten years, but there is still a strong connection. Musicians relate to him, and desire to keep a relationship with his music. Audiences still respond positively to Berio, and as long as that respect is there, his music will be performed.

Any last words?

Hetherington: We should mention that a wonderful patron of the arts, Roger Moore, helped us out with a donation to put on the concert.

{Berio's *Sequenza* will be performed at Walter Hall on January 21, 2013, as part of the University of Toronto's New Music Festival.}

Paula Citron is a Toronto-based arts journalist. Her areas of special interest are dance, theatre, opera and arts commentary.

Left to right, Few, Halladay, Mackie-Jackson, Sherkin.



Berio *Sequenza* Project List of Musicians and the Dates of Composition January 21, 2013, Walter Hall, 6:30pm

The impressive *Sequenza* soloists are all acclaimed recitalists and chamber music artists in their own right who have graced concert stages around the world.

- ▶ *Sequenza I for flute* (1958): **Robert Aitken** (co-founder and director, New Music Concerts)
- ▶ *Sequenza II for harp* (1963): **Sanya Eng** (freelance artist)
- ▶ *Sequenza III for woman's voice* (1965): **Xin Wang** (freelance artist)
- ▶ *Sequenza IV for piano* (1966): **Adam Sherkin** (composer; artistic director, The Sixth Sphere contemporary music series)
- ▶ *Sequenza V for trombone* (1966): **Jean-Michel Malouf** (conductor; artistic director of Choeur de métal)
- ▶ *Sequenza VI for viola* (1967): **Diane Leung** (member, Toronto Symphony Orchestra)
- ▶ *Sequenza VII for oboe* (1969): **Keith Atkinson** (associate principal oboe, Toronto Symphony Orchestra)
- ▶ *Sequenza VIIb for soprano saxophone* (1993): **Wallace Halladay** (assistant professor of saxophone, University of Toronto)
- ▶ *Sequenza VIII for violin* (1976): **Mark Fewer** (chair of the string area, Schulich School of Music, McGill University)
- ▶ *Sequenza IX for clarinet* (1980): **Anthony Thompson** (freelance artist)
- ▶ *Sequenza X for trumpet in C and piano resonance* (1984) **Guy Few** (part time faculty member, trumpet and chamber music, Wilfrid Laurier University); with **Cecilia Lee**, piano resonance
- ▶ *Sequenza XI for guitar* (1988): **Jeffrey McFadden** (lecturer in guitar, University of Toronto)
- ▶ *Sequenza XII for bassoon* (1995): **Nadina Mackie-Jackson** (principal bassoon, Toronto Chamber Orchestra)
- ▶ *Sequenza XIII for accordion "Chanson"* (1995): **Joseph Petric** (freelance artist)
- ▶ *Sequenza XIV for violoncello* (2002): **David Hetherington** (assistant principal cellist, Toronto Symphony Orchestra)



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

12-13
season

VISITORS



Lesley Barber gives a lecture as the *Louis Applebaum Distinguished Visitor in Film Composition* (Jan 16); **Steven Mackey** is in residence at the New Music Festival (Jan 20-27) as the *Roger D. Moore Distinguished Visitor*

ORCHESTRA

Hilary Apfelstadt, David Bowser and Ana Alvarez direct **U of T Choirs** and the **UTSO** in *Choral Orchestral Greats*, featuring Beethoven's *C Major Mass*, Brahms' *Nänie*, and Schubert's *Symphony No. 8* (Feb 3).



CHAMBER

The world-renowned **Berlin Philharmonic Wind Quintet** returns to Walter Hall to perform on the Monday Evening Concerts (Feb 4).

The week-long **New Music Festival** (Jan 20-27) is the most ambitious undertaking to date. Festivities include *Antigone*, opera scenes by student composers (Jan 20); the first presentation of *Luciano Berio's Complete Sequenzas* in Canada by faculty and guests (Jan 21); *Composers Forum* with Steven Mackey (Jan 22); concert by *NEXUS+2X10* (Jan 23); concerts showcasing the *Chamber Music of Steven Mackey* (Jan 24 & 26); *Electroacoustic Music Concert* (Jan 25); *Karen Kieser Prize Concert* (Jan 25); concert by the *deVah String Quartet* (Jan 27). All events are free. No tickets required.

NEW MUSIC FESTIVAL



EARLY MUSIC

Daniel Taylor leads the **Schola Cantorum** and **Theatre of Early Music** in Handel's *Coronation Anthems* (Dec 7)

SPECIAL



Canadian Brass Christmas at Koerner Hall, Royal Conservatory of Music (Dec 23); The Jackman Humanities Institute and Faculty of Music present **Wagner and Adaptation: A Symposium** (Feb 1) in Walter Hall.

Presenting Sponsors



WWW.MUSIC.UTORONTO.CA 416.408.0208

St. Michael's Choir School's

Stephen Handrigan

BY REBECCA CHUA

SOMETIMES SECOND CHANCES take a long time in coming. Fortunately, if you're only 10 or 11 years old, you don't spend a lot of time regretting lost opportunities. You just put it behind you, grow up and get on with the rest of your life—or so you think.

It's been four decades, but the winsome little boy who sang "O Holy Night" to a packed cathedral in St. John's, Newfoundland, has never forgotten what it felt like. Especially since the cathedral in question was the Basilica Cathedral of St. John the Baptist, which, when it was consecrated in 1855, was the largest Irish cathedral outside of Ireland and the largest church in North America—and a full house meant more than 3,000 seats filled.

"I grew up in a large Irish Catholic family with four sisters and three brothers—we were a bit like the von Trapps of St. John's—after supper, we'd get around a piano and sing," reminisces Stephen Handrigan, the new director of the St. Michael's Choir School. "And, of course," he points out, "there's a huge choral tradition in Newfoundland."

The legendary musicologist Sister Kathrine Bellamy was the organist and music director at the Basilica of St. John the Baptist for almost a quarter of a century, but she also worked with several school choirs in St. John's. Handrigan still remembers the many chants she taught, and her favourite Schubert lieder.

For the young boy introduced to sacred music by Sister Kathrine, the highlight of his young life was the prospect of being sent to the St. Michael's Choir School in Toronto, which seemed like light years away from St. John's at the time. But, in the end, the funding fell through and the boarding school experience never materialized.

Handrigan went on to study music and music education at Memorial University in St. John's and eventually pursued a Master's Degree in Music Education from the University of Victoria in British Columbia. After trying out both coasts of the country, he finally made it to Toronto.

All in all, he's been teaching music in schools for nigh on 30 years, including at Upper Canada College and the Country Day School in King City. Between 2003 and 2005, he directed the Conference of Independent Schools' Music Festival. He's accustomed both to seeing the big picture and to being front and centre, because he's also a singer. As a baritone, he put in a stint with the Canadian Opera Company and he continues to be active in his church choir.

Before St. Michael's called, he had a pretty full life, as a husband and father of two sons and as an administrator with the Toronto Catholic District School Board. To be honest, he hadn't given St. Michael's Choir School much thought. So he was completely gobsmacked when the invitation to be its new director came. That's why he ended up replaying his voice mail message 20 times before it finally sank in.

Upon accepting the position, he found himself immersed in a surreal flurry of meet and greet as he was introduced to the various faculty, staff, committees, students and members of the community he would get to know. He was learning about the rubrics of his job, as he says, "one conversation at a time, with students, parents"—in short, with everyone who could help him piece together the big picture.

continued on page 72

ONTARIO PHILHARMONIC
presents

Handel's *M*ESSIAH

with AMADEUS CHOIR
ONTARIO PHILHARMONIC
MARCO PARISOTTO • MUSIC DIRECTOR

Fri DEC 21 at 8pm
CHRIST CHURCH DEER PARK • TORONTO

1570 Yonge Street

SOLOISTS

Jennifer Taverner, soprano | Leigh-Anne Martin, alto
Zach Finkelstein, tenor | Justin Welsh, baritone

TICKETS \$25 - \$45

Online at www.ontariophil.ca

Toronto 416.443.9737 | OP Main Office 905.579.6711

ANGELA MEADE

THE NEW STAR DIVA
SINGS STRAUSS

Tue JAN 29 at 8pm
KOERNER HALL • TORONTO

TELUS Centre for Performance

273 Bloor St W

R. Strauss • Four Last Songs
Bruckner • Symphony no.4

The OP continues its new Great Soloists Series at
KOERNER HALL with this exceptional diva • A sensation at
New York's MET and on the great opera stages of the world.

TICKETS \$40 - \$75

www.ontariophil.ca or performance.rcmusic.ca

RCM Box Office 416.408.0208



www.ontariophil.ca

KOERNER HALL IS:
"A beautiful space for music"
THE GLOBE AND MAIL

**The Royal
 Conservatory®** **125**
 The finest instrument is the mind.



FRIDAY, DECEMBER 14, 2012 8PM KOERNER HALL

Bach *Christmas Oratorio* Collegium Vocale Gent

Maestro Philippe Herreweghe conducts Bach's *Christmas Oratorio* to celebrate the holiday season. "Collegium Vocale Gent produces a creamy, beautiful tone." (*BBC Music*)



SATURDAY, DECEMBER 15, 2012 8PM KOERNER HALL

Quartetto Gelato

Classical in intent, eclectic by design, Quartetto Gelato travels imaginatively between classical masterworks, operatic arias, and the sizzling energy of tangos, and gypsy and folk songs. Joining them is singer Alejandra Ribera, who transcends genres with her rich voice and dramatic flair.



SUNDAY, DECEMBER 16, 2012 2PM MAZZOLENI CONCERT HALL

Anagnoson & Kinton

Canada's foremost piano team celebrates Beethoven's birthday by performing his complete 4-hand repertoire, including his own arrangement of the *Grosse Fuge*.



SUNDAY, DECEMBER 23, 2012 3PM KOERNER HALL

Canadian Brass Christmas

"Virtuosic musicianship, masterful interpretations and flashes of humour ... the world's leading brass ensemble." (*Washington Post*) Canadian Brass has invited students from the U of T Faculty of Music and from the Conservatory's Glenn Gould School to join them to play holiday favourites at this celebration of the season.



SUNDAY, JANUARY 20, 2013 2PM
 MAZZOLENI CONCERT HALL

Andrés Díaz & Friends

Internationally renowned cellist Andrés Díaz performs Rachmaninov with pianist Jeanie Chung, and the Tan Dun with percussionists Mark Duggan, Morris Palter, and Toronto Symphony Orchestra Principals David Kent (timpani) and John Rudolph (percussion).



TUESDAY, JANUARY 22, 2013 7:30PM
 MAZZOLENI CONCERT HALL

Joaquín Valdepeñas Conducts

Toronto Symphony Orchestra Principal Clarinet, Joaquín Valdepeñas, conducts The Glenn Gould School Chamber Ensemble in a performance of Janáček's *Capriccio for Piano Left-Hand and Winds*, and Stravinsky's "Dumbarton Oaks" Concerto.



TICKETS START AT ONLY \$32! 416.408.0208 www.performance.rcmusic.ca

TELUS centre
 for performance and learning

273 BLOOR STREET WEST (BLOOR & AVENUE RD.) TORONTO



Canadian
 Heritage

Patrimoine
 canadien

Canada

Seasonal Sounds... By Many Other Names

SHARNA SEARLE

IN DECEMBER, if inclined, one has the option of attending a concert of seasonal music just about every day; and twice on some days. What's more, each concert offers its own twist on a title (there are no repeats among them), from "Home for the Holidays" and "Joy to the World" to "Yuletide Spectacular" and "Glissandi Christmas," with several variations on the theme in between. While I've chosen to focus on a few, you'll find a longer list of them in this month's Quick Picks at the end of the column (not including *Messiah*; that's for my Early Music and Choral Scene compadres).

And once we've covered December's festive fare, we'll have a look at some wonderful concerts with which to begin 2013 in style!

Home for the Holidays: Its motto, "Music for Life!" says it all. For 14 years, La Jeunesse Youth Orchestra (LJYO) has provided an enriching and stimulating environment for young musicians to be exposed to and perform symphonic repertoire, instilling in these young people an enduring appreciation for music. This careful nurturing—through regular full and sectional rehearsals, a three-concert season, workshops, benefit concerts and educational field trips—will be readily apparent when LJYO presents its 14th annual "Home for the Holidays" concert on Sunday December 2 at 3pm in Port Hope. And, judging by the program, the group has given any number of reasons to "come home" for the holidays: one in particular is special guest, Canadian mezzo extraordinaire, Jean Stilwell, who, in a first for the orchestra, will perform "Ging heut Morgen übers Feld," from Mahler's *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer). Stilwell will also sing *Carol of the Drum* and narrate *'Twas the Night Before Christmas*.

Working with world-class musicians like Stilwell is another aspect

of the LJYO experience. And having just seen Stilwell's dazzling performance at this year's Global Cabaret Festival (with pianist Patti Loach), I've no doubt these young orchestra members will remember Stilwell's Mahler long after the last of the Christmas pudding's been eaten.

They will also, no doubt, enjoy performing the rest of their holiday program for you, which will include, among several carols, "Carol of the Bells," Warlock's *Capriol Suite*, "Nocturne" from Mendelssohn's *A Midsummer Night's Dream*, and "two musical evocations of sleigh rides, by Mozart and Leroy Anderson," as it was so nicely put in LJYO's press release. LJYO music director, Michael Lyons, will conduct the orchestra for the evening as it brings it all home.

Joy and a Yuletide Spectacular: Aside from being a favourite Christmas carol, "Joy to the World" is also the title of the Greater Toronto Philharmonic Orchestra's December 8 concert at Calvin Presbyterian Church. The evening's program is an interesting one: curiously, the eponymous carol is not listed (though it might turn up in Canadian composer Andrew Ager's *Merry-making: an English Carol-medley*—which is). Also featured are Beethoven's *Choral Fantasy Op.80*, for piano, chorus and orchestra, with pianist Brett Kingsbury, Harlan's *Christmas Canticles* and "Winter" from Glazunov's music for the ballet *The Seasons Op.67*. Into its sixth year of innovative programming, the GTPO has invited two guest choirs to join in the joy: Ensemble TrypTych Chamber Choir and the UTSC Concert Choir, both conducted by Lenard Whiting. This eclectic evening of piano, choral and orchestral music gets underway at 8pm.

The Kitchener-Waterloo Symphony is presenting its "Yuletide Spectacular" for the fourth year in a row, becoming a newish tradition—a variation on the holiday concerts the KWS featured for many years on its Pops series. And speaking of the Pops, leading the evening is multi-talented Pops conductor Matt Catingub. Saxophonist, pianist, vocalist, arranger, conductor and composer, Catingub has also arranged all the music that will be performed at the three KWS Yuletide concerts. There's one on December 14 at 8pm and a matinee and an evening show on the 15th; all three concerts are held at Kitchener's Centre in the Square.

And it looks like things will indeed "pop" given the line-up of guests the KWS has assembled: drummer Steve Moretti (who toured with Catingub and the legendary Rosemary Clooney for six years and recorded two Grammy-nominated CDs with them); the Grand Philharmonic Choir and its Children's Choir; the Classical Dance

Glissandi (left to right): Douglas Miller, flute; Deborah Braun, harp; David Braun, violin.





CANADIAN
OPERA
COMPANY

MOZART
LA CLEMENZA DI TITO

February 3 - 22, 2013

Sung in Italian with English SURTITLES™

COC.CA
416-363-8231

2012·2013

Charlotte Dobbs. Photo: Rich Hein. Creative Endeavour

Presenting Sponsor
of SURTITLES™

Sun Life Financial

Official Automotive
Sponsor

THE GLOBE AND MAIL

Official Media
Sponsors

CITY OF KITCHENER
FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

GIFT
CERTIFICATES
AVAILABLE

Aurora Cultural Centre presents



2013 Great Artist Piano Series

Presenting 4 stunning concerts in the intimate salon setting of Brevik Hall,
located in the beautifully restored Church Street School.



February 1, 8pm

CHU-FANG HUANG piano

Winner of the 2011 Avery Fisher Career Grant,
1st Prize Winner Cleveland Piano Competition.
Works by Haydn, Chopin, Wanghua Chu.

March 8, 8pm

SEILER PIANO TRIO

Outstanding Canadian musicians exploring the great traditions
of the piano trio repertoire with intensity & passion.
Works by Mozart, Schubert, Piazzolla.



April 12, 8pm

BAX & CHUNG piano duo

"...a marriage of wondrous colours & dexterous aplomb, subtly balanced..."

—*Music and Arts, UK*

Works by Brahms, Stravinsky, Piazzolla.

May 31, 8pm

WILLIAM WOLFRAM piano

Medalist International Tchaikovsky
& Naumburg Piano Competitions.
Works by Liszt, Schubert, Chopin, Ligeti.



TICKETS 4-Concert Subscription Series: \$95 Adult; \$80 Seniors (60+) & Students (up to 18 years)
Single tickets: \$30 Adult; \$25 Senior & Student

BOX OFFICE 905 713-1818 (9am to 4pm, Monday to Friday), or in person at the Centre
Cash • Debit • Cheque • VISA • MasterCard • All sales final – no refund or exchange
Doors open at 7pm; Concert at 8pm
General Admission seating • Building fully accessible – enter by north doors



aurora
cultural
centre

22 Church Street, Aurora, Ontario L4G 1G4 • auroraculturalcentre.ca • info@auroraculturalcentre.ca • 905 713-1818

The Great Artist Piano Series is made possible through the generosity of Bonnie & Norbert Kraft.

Conservatory, dancing to two Christmas medleys; the KWS Youth Orchestra, playing three pieces alongside its parent KWS; and—this just in—A.J. Bridel, the talented Kitchener-born singer who placed third in CBC TV's recent *Over the Rainbow* "Dorothy" search. Here's a mere sampling of what is on the program: selections from *A Charlie Brown Christmas*, *All I Want for Christmas is You*, *Angelicus* and *Jingle Bell Rock*. And there's also a sing-along component which will include *Joy to the World*!

Snowmen: The animated film, *The Snowman*, which turns 30 on December 26, is a holiday classic beloved by families around the world. Howard Blake's score, including the film's one and only song, *Walking in the Air*, will be performed in two very different settings in December.

On December 9, 3pm, at Roy Thomson Hall, the Toronto Symphony Orchestra will accompany the film (which runs about 25 minutes) live, with Stuart Chafetz conducting. In addition to *The Snowman*, there's a full program of seasonal music planned: Herman's "We Need a Little Christmas," (from *Mame*), Rimsky-Korsakov's "Dance of the Tumblers" from *Snegurochka* (The Snow Maiden), *A Charleston Christmas* and *Santa's Smashing Medley* are only some of the selections. The guests for the evening bringing it all to life, along with the TSO, are Joseph Pongonthara, treble, Gabriel Gilhula, treble, Michele Ragusa, soprano, Cawthra Park Chamber Choir and the Holiday Dancers. For even more family fun, there will be free art activities with the Avenue Road Arts School at intermission.

I did want to mention, briefly, that two days later, the TSO continues its seasonal celebrations with "A Merry TSO Christmas" (December 11 and 12) and "Barenaked Ladies: Hits & Holiday Songs" (December 14). Both programs include a nod to that other seasonal holiday, Chanukah. Will the "Ladies" sing *If I Had A Million Latkes?* Oy. See the Quick Picks for dates and times.

Moving from orchestra and concert hall to the intimacy of a chamber trio and a church, *The Snowman* will reappear on December 21 and 22 (details below), when the Gallery Players of Niagara presents "Glissandi Christmas," with the trio of Douglas Miller, flute, Deborah Braun, harp, and David Braun, violin, otherwise known as Glissandi! Miller told me that the Niagara-based trio has been performing together for over 18 years and that its "popular Christmas concerts on the Gallery Players series have become an annual event." Indeed, the Gallery Players and Glissandi have been collaborating at Christmastime since 2007.

Employing the theme "angels and snowmen," "Glissandi Christmas" 2012 offers a "delightful evening of poems and short stories intertwined with seasonal music for flute, violin and harp." Regular Glissandi/Gallery Players guest, actor Guy Bannerman, will, once again, be participating. Harpist Braun sketches out how the evening will unfold: "We will be performing traditional carols—*Angels We Have Heard On High*, *Angelus ad Virginem*...*Hark the Herald Angels Sing*, with a reading or two by Guy Bannerman, then *The Snowman* score, narrated by Guy, and a few more traditional carols, including a final *Frosty the Snowman* sing-a-long!" Braun adds that St. Catharines' Ian Middleton, a member of Chorus Niagara Children's Choir, will sing *Walking in the Air*.

Both concerts begin at 7:30pm; on December 21, at Grace United Church, Niagara-on-the-Lake; on the 22nd, at the Fonthill United Church, Fonthill.



Dali Quartet (left to right): Carlos Rubio, second violin; Adriana Linares, viola; Jesús Morales, cello; Simón Gollo, first violin.

The Madawaska String Quartet performs works by Dvořák, Harley and Britten on the 27th, and the Bergmann Piano Duo celebrates Schubert's birthday on the 31st. Phew! You'll find the details in the Beyond the GTA concert listings.

Common threads: Brilliant Canadian pianist, Louis Lortie, and a work by Liszt, are what the concerts being presented by the Perimeter Institute and the Royal Conservatory have in common. On January 29, 7:30pm, at the Institute's Mike Lazaridis Theatre of Ideas in Waterloo, Lortie appears in solo recital. Five days later, on February 3, the Royal

A peak at 2013: Some common threads run through a few of the late January and early February listings. So I've paired them up as an interesting (and economical) way to introduce them. But first, a quick mention of the Kitchener-Waterloo Chamber Music Society. The sheer number of concerts this indefatigable group produces each month is astonishing, and January is no exception, with five concerts. On January 12th it's trios by Mozart, Brahms and Tchaikovsky, and on the 14th, sextets by the latter two, in a concert titled "Ménage à 6"; on the 16th it's solo piano music featuring four Haydn sonatas and three of the *Etudes-Tableaux* by Rachmaninoff.

VANESSA BRICENO-SCHERZER

SINFONIA TORONTO

NURHAN ARMAN Music Director
Toronto's Chamber Orchestra



FLUTE MAGIC Dec 14 8 pm

MARIO CARBOTTA Flutist
CHAN KA NIN Strings Together
BORNE Carmen Fantasy
BURGE Forgotten Dreams
MORRICONE Gabriel's Oboe
BEETHOVEN Quartet op 18, no 3



MOZART & KANCHELI Jan 25 8 pm

JULIAN MILKIS Clarinetist
MARY-ELIZABETH BROWN Violinist
MOZART Violin Concerto no. 2
KANCHELI Night Prayers
MOZART Andante from Piano Concerto no 21
MOZART Quartet in A K 169



Tickets \$39 ad \$32 sr \$12 st
from 416-872-4255 or online
www.sinfoniatoronto.com

Conservatory (in association with Alliance Française de Toronto and Bureau du Québec) presents Lortie with fellow French Canadian pianist, Hélène Mercier, in a program of music for one piano/ four hands, and for two pianos. Here's where it gets interesting: Lortie performs works by Wagner, and Liszt's *Réminiscences de Don Juan* in Waterloo; for the RCM et al, (in addition to works by Mozart, Schubert—the sublime *Fantasy in F Minor*—Ravel and Rachmaninoff), Lortie and Mercier perform Liszt's later, two-piano version of *Réminiscences*. Neat, eh? The duo pianists are at Koerner Hall, 8pm.

Mooredeale Concerts and the aforementioned Kitchener-Waterloo Chamber Music Society (KWCMS) have a very special common thread running through their consecutive early February concerts: the Dali String Quartet. The members of this captivating quartet – violinists Simón Gollo and Carlos Rubio, violist Adriana Linares and cellist Jesús Morales—are all graduates of Venezuela's renowned and highly respected El Sistema (referred to in past *WholeNote* issues), a revolutionary music education program founded in 1975 by economist and musician José Antonio Abreu; Abreu recognized music's transformative powers and its use as an effective agent of social change. From its humble inception, with 11 students, the volunteer program has since delivered (and continues to deliver) free musical training (instruments included) to hundreds of thousands of impoverished children throughout Venezuela, and now overseas 125 youth orchestras and 31 symphony orchestras. El Sistema has inspired myriad programs around the world, including Sistema-Toronto.

Shining proof of the program's unparalleled success, members of the Dali Quartet have been trained by world-renowned artists, studied at such esteemed institutions as Indiana University Bloomington, recorded for the likes of Dorian and Naxos and appeared at Carnegie Hall. The Quartet combines the best of both El Sistema and American classical conservatory traditions, offering an enchanting range of traditional string quartet and Latin American repertoire. Like the press release says, its performances "embrace the imagination,

excellence and panache of the Quartet's namesake, the Spanish surrealist artist Salvador Dali."

It's the Dali Quartet's first time performing in Canada. Both Mooredeale and KWCMS are to be commended for delivering them to Toronto and Waterloo audiences. Not surprisingly, both programs will include works by Latin American composers—Amaya, Gardel, Almarán, Villa-Lobos, Valdes—and standard quartet repertoire by Mendelssohn (Mooredeale), Mozart and Haydn (KWCMS). Mooredeale's February 3 concert (for the adults) begins at 3:15pm at Walter Hall; earlier at 1:15pm, same venue, the Dali will also perform in Mooredeale's one-hour interactive program for young people ages 6 to 15, "Music & Truffles" (adults welcome). Next day, 8pm, the Dali Quartet performs in the KWCMS Music Room in Waterloo.

That should get you off to a healthy musical start in 2013!

The holiday season is here. The Quick Picks are below. The riches of the listings await you. Raise a glass to good health, to the new year, and enjoy!

CHRISTMAS QUICK PICKS

- **December 01 3:00: University of Toronto Scarborough.** *Sounds of the Season.* Meeting Place, 1265 Military Trail, Scarborough.
- **December 08 3:00: Onstage Productions.** *Sounds of Christmas.* Flato Markham Theatre, 171 Town Centre Blvd., **Markham**. Also at 8:00; also Dec 9(2:30).
- **December 09 3:00: Guelph Symphony Orchestra.** *Holiday Classics.* River Run Centre, 35 Woolwich St., **Guelph**.



VIA SALZBURG
Internationally acclaimed chamber music

December 7, 2012
A WARM PLACE
Muffat: Concerto no.6
Mozetich: Postcards from the Sky
Vivaldi: Concerto for Violin and Cello in B-flat major
Mendelssohn: Symphony no.9 in C major

4 CONCERT SUBSCRIPTION
December 7, 2012
February 22, 2013
April 12, 2013
May 24, 2013

FOR MORE INFORMATION OR TO ORDER YOUR TICKETS:
Call 416 972-9193
Email info@viasalzburg.com
Visit www.viasalzburg.com

PERFORMANCES TAKE PLACE AT:
Rosedale United Church
159 Roxborough Drive, Toronto, ON

Canada Council for the Arts / Conseil des arts du Canada
ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO
TORONTO ARTS COUNCIL

Associates of the Toronto Symphony Orchestra

2013 Season

Five Small Concerts

Subscribe to the Five Small Concert Series ~ an ideal gift for your family, friends and yourself!

Monday, January 21, 2013, 7:30 p.m.

Arnold Schoenberg *Transfigured Night*, Op. 4
Johannes Brahms *String Sextet no 2 in G major* Op.36

Monday, February 25, 2013, 7:30 p.m.

W. A. Mozart *Flute Quartet No.1 in D major* K285
Benjamin Britten *Phantasy Quartet in F* for oboe and string trio, Op.2
Giacomo Puccini *Crisantemi* elegy for String Quartet
Gustav Holst *Fugal Concerto for flute, oboe and strings*, op 40, No.2, H.152
Alexander Borodin *String Quartet No.2 in D major*

Monday, March 4, 2013, 7:30 p.m.

Ensembles from the Toronto Symphony Youth Orchestra will present a varied program.

Monday, April 22, 2013, 7:30 p.m.

Franz Berwald *Septet in B flat major*
Ludwig van Beethoven *Septet in E flat major for Strings and Wind* Op. 20

Monday, May 13, 2013, 7:30 p.m.

W. A. Mozart *String Quartet No.17 in B flat major*
"The Hunt" K.458
Johannes Brahms *Clarinet Quintet in B minor* Op.115

Five Small Concert Series: \$75 / \$65; single tickets \$20 / \$17

All Concerts at Trinity-St. Paul's Centre, 427 Bloor St. W.

Box Office 416-282-6636

www.associates-tso.org

Year End GUITAR CLEARANCE!

December 3 to 13

The Guitar of your Dreams, Just in time for Christmas
HURRY FOR BEST SELECTION

Savings on our large selection of brand-name
instruments, cases, accessories and amps

- ◆ ACOUSTICS
- ◆ ELECTRICS
- ◆ CLASSICAL / FOLK / HAND MADE
- ◆ UKELELES



210 BLOOR ST. W. - www.remenyi.com
(just w. of Avenue Rd—City Parking in rear)

- ▶ **December 11 8:00: Toronto Symphony Orchestra.** *A Merry TSO Christmas.* Roy Thomson Hall, 60 Simcoe St. Also Dec 12 (mat and eve).
- ▶ **December 14 7:00: Passport Duo.** *'Twas the Night Before Christmas.* Array Music Studio, 155 Walnut Ave.
- ▶ **December 14 7:30: Toronto Symphony Orchestra.** *Barenaked Ladies: Hits & Holiday Songs.* Roy Thomson Hall, 60 Simcoe St.
- ▶ **December 15 3:30: York Symphony Orchestra.** *YSO Holiday Spectacular.* Trinity Anglican Church, 79 Victoria St., **Aurora.** Also at 8:00.
- ▶ **December 16 1:30: Oakville Symphony Orchestra.** *Family Christmas Concert.* Oakville Centre for the Performing Arts, 130 Navy St. **Oakville.** Also at 4:00.
- ▶ **December 16 7:00: Kitchener-Waterloo Symphony.** *Barenaked Ladies: Greatest Hits and Holiday Songs.* Centre in the Square, 101 Queen St. N., **Kitchener.**
- ▶ **December 18 7:30: Kingston Symphony.** *Candlelight Christmas.* St. George's Cathedral, 270 King St. E., **Kingston.** Also Dec 19.
- ▶ **December 23 3:00: Royal Conservatory.** *Canadian Brass Christmas.* Koerner Hall, 273 Bloor St. W. **○**

Sharna Searle trained as a musician and lawyer, practised a lot more piano than law and is listings editor at *The WholeNote*. She can be contacted at classicalbeyond@thewholenote.com.



40th ANNIVERSARY
SEASON 2012-13

THE TORONTO
CONSORT presents

PRAETORIUS MASS FOR CHRISTMAS MORNING

December 14 & 15 at 8 pm

December 16 at 3:30 pm

This sonorous and spectacular concert recreates the music which might have been heard at a Christmas Morning Lutheran Mass under Michael Praetorius.

Like the Consort's popular *Praetorius Christmas Vespers*, this new program features early brass, strings, lutes, keyboards and voices ranged around the Trinity-St. Paul's Centre balconies, with a chance for the audience to sing as well!

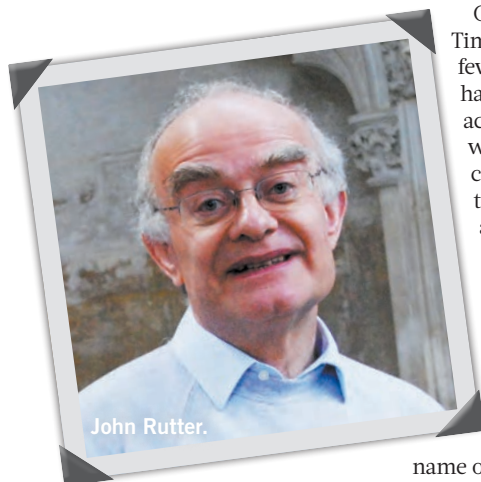
For Tickets call 416-964-6337 or order online
www.torontoconsort.org

Trinity-St. Paul's Centre, 427 Bloor St. West

Rutter'ing Season

BENJAMIN STEIN

ASKED TO IDENTIFY the true meaning of Christmas, those of us who look to the Grinch and Ebenezer Scrooge for spiritual guidance and inspiration might come up with a list that included traffic jams, grumpy people lined up at cash registers, un-spiked egg-nog, Christmas cards=writer's cramp, Christmas presents=credit card bills, snow=slush/shovelling/chiropractor fees.



John Rutter.

Confronted with Tiny Tim, Cindy Lou Who and a few sad puppies in Santa hats, we might grudgingly acknowledge that somewhere in the midst of the chaos there is a chance to connect with family and friends and maybe do the odd bit of singing as well.

Choral musicians would likely add favourite composers, songs, oratorios and operas to the Christmas mix. The

name of English composer

and arranger John Rutter would show up on a few top ten lists—or on a few “to be avoided whenever possible” lists, because Rutter can be a polarizing name, especially as pertains to Christmas music.

Rutter's original Christmas carols and carol arrangements have been a regular part of choral concerts since at least the 1970s, when his composition and recording work at Cambridge began to attract attention. While his academic background has led to work as a fine editor of choral music, it is his compositions that have made him an instantly recognizable name in choral circles.

For many people, Rutter's work is synonymous with Christmas singing, and works like “Candlelight Carol” and “Star Carol” are compositions fit to stand alongside other famous and familiar seasonal songs. Others deem his music saccharine and sentimental, relentlessly middle of the road like Dunstan Ramsey's description of himself

as a reliable dinner guest in Robertson Davies' *Fifth Business*: classy, heavily varnished, and offensive to no one.

My own opinion of Rutter's work probably leans closer to the latter category. I find that his over-busy arrangements of carols often obscure the strength and simplicity of the old tunes and his musical tropes and lyrical sentiments usually leave me unmoved. But any derision I might have felt for this composer disappeared after seeing his musical skills in action firsthand.

Some years ago I sang for a choir that was recording some of Rutter's works and Rutter himself came to conduct. Towards the end



toronto children's chorus

A CHORUS CHRISTMAS

– DANCING DAYS

Sat. Dec. 15 2:00 p.m.

Roy Thomson Hall

Alumni carolling
in the Lobby from 1:15 p.m.

This annual holiday favourite
will feature all choirs of the TCC and
our Alumni Choir performing a joyous
seasonal repertoire. Guest artists

Judy Loman (harp), Andy Morris (percussion),
Chris Dawes (organ), and The True North Brass

will join with us to celebrate
our 35th Anniversary season.

For Tickets Call 416-872-4255 www.roythomson.com

AN INDIGO CHRISTMAS...

Canticles for the Nativity

with the St. Timothy's Adult Choir
featuring Te Deum of Mendelssohn

Tuesday, December 11, 2012 8pm

THE
Nathaniel Dett
Chorale
Connecting Through Afrocentric Music



TICKETS \$25

For more info: 416.340.0550

www.nathanieldettchorale.org

St. Timothy's Anglican Church
100 Old Orchard Grove North
Toronto

VOICES OF THE DIASPORA... **Ties that Bind**
Tues Feb 12 2013

AND STILL WE SING... **Interludes**
Tues May 21 2013

of the sessions and after one particularly gruelling day of recording, we broke for dinner, the tired singers spilling out onto the street. As I was leaving, I noticed that Rutter was bent over the piano, scribbling intently on a piece of manuscript paper. As I left, I said a word to him about the day's endeavours, and he muttered a distracted reply.

When we returned for the evening session, he presented the singers with copies of a hymn that he had written while everyone else had been on break. While its derivations were obvious—its melodic contour and structure echoed a couple of well-known English Anglican hymns—it was a solid composition, fully realized, arranged and ready to record, written in under an hour.

Since then, any time I've heard negative comments about Rutter I've remembered that example of professionalism, technique and inspiration. Whether one responds to his aesthetic or not, no one can deny the deep craft imbedded in his music. Any composer or arranger who denigrates it might set themselves the comparable challenge of writing an appealing melody, effective vocal arrangement and straightforward, heartfelt lyrics, even without a 60-minute time limit. It's much more difficult to do well than it might appear.

Rutter: Here are some (but by no means all) upcoming concerts that include works by Rutter.

On December 1 the Guelph Youth Singers perform "Winter Song," a concert that includes Rutter's *Brother Heinrich's Christmas*. The Mississauga Festival Choir performs Rutter's *Magnificat* on the same day.

On December 7 and 8 the Sound Investment Community Choir perform "A Christmas Gift," a concert that includes Rutter's *Gloria*. They are joined by the Trillium Brass Quintet. Markham's Village Voices

perform this piece on December 1, Toronto Beach Chorale performs it on December 9

On December 7 the Upper Canada Choristers' "Tomorrow Shall Be My Dancing Day" features Rutter's *The Reluctant Dragon*, a Christmas fable based on a story by Kenneth Grahame (of *The Wind in the Willows* fame).

And other concerts that will provide you with a Rutter fix include:

Vivace Vox's "Songs of Light" and the Guelph Chamber Choir's "Carols for Christmas" (both on December 2.) On December 16, Toronto's Church of Saint Simon-the-Apostle has their familiar "Nine Lessons and Carols" service. Other carol services and concerts are going on all over the region, so please look at the listings for the many available options.

Lyrica Chamber Choir of Barrie's December 8 concert, "Let All Mortal Flesh," features works by Rutter and Norwegian-American composer Ola Gjeilo, whose accessible work has become popular in the USA, but is relatively new to this part of the world.

And not: I am happy to note concerts by two choral ensembles that had previously flown under my radar. The Kokoro Singers, founded in 2004, perform concerts in Ancaster and Guelph on December 8 and 9.

The Volunge Lithuanian Choir, founded in 2006, performs a free concert on December 9.

On December 15, the Nine Sparrows Arts Foundation hosts "City Carol Sing" in support of food banks across Canada. The concert features several excellent ensembles—the Larkin Singers and the True North Brass among them—as well as a chance to hear renowned tenor Richard Margison and his daughter Lauren Margison, a notable singer in her own right.



True North Brass.

Glionna Mansell Presents
ORGANIX 13
 A Music Festival unlike any other
 May 6 to June 7, 2013 www.organixconcerts.ca
 Featuring Nine brilliant concerts including two Gala performances from world renowned organist **Jane Parker Smith** as well as **Chelsea Chen** in a duo performance with virtuoso violinist **Lewis Wong**.

Discounted tickets available now until Dec. 24 at www.organixconcerts.ca

PETER MAHON
 Sales Representative
 416-322-8000
pmahon@trebnet.com
www.petermahon.com
BOSLEY
 REAL ESTATE



Inspiring Music at Saint Mary Magdalene's

Saturday, December 8 @ 10am CONCEPTION OF THE BLESSED VIRGIN Gregorian Mass & Procession

Sunday, December 16 @ 4.30pm Evensong & Benediction with Advent Carols

Monday, December 24 @ 10pm Midnight Mass and Procession

Sunday, December 25 @ 10am Folk Mass

Sunday, January 6 @ 9:30 & 11am Epiphany

Saturday, February 2 @ 10am Candlemas



The Church of St. Mary Magdalene (Anglican) 477 Manning Avenue, Toronto


In Little Italy at the corner of Ulster St & Manning Ave + www.stmarymagdalene.ca + 416.531.7955

2013 concerts to watch for: Conductor and keyboardist Philip Fournier is making a name for himself as a purveyor of early music in Toronto. A concert of music by Praetorius, Sweelinck, Couperin, Perotin (one of the earliest known composers of the European canon) and Palestrina takes place on January 12 at the elegant The Oratory of St. Philip Neri on King Street West.

The Elora Festival Singers perform the famous unfinished Mozart *D Minor Requiem*, K626, on January 20, for a concert and lunch event in Elora.

An opportunity to hear the Toronto Mendelssohn Choir takes place on January 26, at the Choral Conductors' Symposium concert. This event is part of the TMC's choral development program, in which upcoming conductors get a chance to work with a large professional ensemble. It is a terrific opportunity for young conductors who often find themselves bribing friends, family and viola players to muster enough of the requisite four sections to fill a living room. The event is free to the public, and takes place at Yorkminster Park Baptist Church in Toronto.

On February 3 the Shevchenko Musical Ensemble gives a concert that will include Serbian and Ukrainian folk songs.

On the same evening, different choral ensembles from the University of Toronto join together to perform Beethoven's *Mass in C* and Brahms' haunting *Nänie*. 

Ben Stein is a Toronto tenor and theorbist.

He can be contacted at choralscene@thewholenote.com.

Visit his website at benjaminstein.ca.



**A TORONTO
CHRISTMAS
TRADITION**

ST. MICHAEL'S CHOIR SCHOOL
AT MASSEY HALL

www.christmasconcert.ca

MASSEY HALL 416.872.4255
Saturday, December 15 at 7:30PM
Sunday, December 16 at 3:00PM

— Tickets \$20 to \$40 —

Conductors: Jerzy Cichocki,
Teri Dunn, Charissa Bagan and Jakub Martinec.
Accompanist: Bill O'Meara

THE DUBLIN MESSIAH

Now a Toronto tradition!

ARADIA ENSEMBLE

Kevin Mallon, Conductor

| | |
|-------------------|---------------|
| Claire de Sévigné | Soprano |
| Marion Newman | Mezzo Soprano |
| David Menzies | Tenor |
| Peter McGillivray | Baritone |

**8PM SATURDAY DECEMBER 22
GLENN GOULD STUDIO**

Tickets: \$35 | \$20 Seniors / Students
Aradiaensemble.Eventbrite.ca
or at the door

 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Canada Council
for the Arts

Conseil des Arts
du Canada




TORONTO
ARTS
COUNCIL



The Grand Philharmonic Choir Presents

Joan of Arc on the Big Screen



THE **PASSION** OF
JOAN OF ARC
(1928)
accompanied by choir,
orchestra and soloists in
RICHARD EINHORN'S
**VOICES OF
LIGHT**

Saturday, February 16, 2013
7:30 p.m.
Centre in the Square, Kitchener

TACTUS Vocal Ensemble • Grand Philharmonic Choir
The Kitchener-Waterloo Symphony
Mark Vuorinen, Conductor

Carl Dreyer's *The Passion of Joan of Arc* (1928) is an extraordinary silent film - hailed as one of the 10 greatest films ever made (*Sight and Sound*). The trial of the famous French warrior maiden will be depicted on the big screen at Centre in the Square, with Richard Einhorn's shimmering soundtrack for orchestra, choir and solo voices. You will be overwhelmed!

Tickets \$20 to \$70, with discounts for seniors, under-30s and high school students. Call 519-578-1570 (1-800-265-8977 toll-free) or visit www.centre-square.com

Handel's Messiah The Tradition Continues

Messiah season is upon us again! Below is an "at a glance" guide to the *Messiah* listings for the year. From the long-standing traditions of Tafelmusik's "Sing-Along *Messiah*" and the TSO's large-scale performance to Pax Christi's family-friendly "Children's *Messiah*," the choices are vast. For more detailed information, please consult our listings or visit www.thewholenote.com to read more and view our detailed online *Messiah* guide.

GTA

- Dec 1: **York Chamber Ensemble.** *Handel in the Snow.* Christmas concert with excerpts from *Messiah*.
- Dec 1, 2, 13, 15: **Ballet Creole.** *Soulful Messiah.* Toronto (Dec 1, 2), Markham (Dec 13), Mississauga (Dec 15).
- Dec 8: **Pax Christi Chorale.** *The Children's Messiah.*
- Dec 8, 9: **Oakville Ensemble.**
- Dec 14: **Cathedral Church of St. James.** *Handel's Messiah (Part 1)* and *Vivaldi's Gloria.*
- Dec 14, 15: **Oakville Choral Society.**
- Dec 15 **Grace Church on-the-Hill.** Excerpts from *Messiah* with Cantabile Chambers Singers.
- Dec 15: **Kindred Spirits Orchestra.** *Handel's Glorious Messiah.* With the Village Voices.

Expect Something Different!

Orpheus Choir
OF TORONTO



Robert Cooper's
10th Season as Artistic Director

Tickets:
\$30; \$25 senior; \$15 student
Available on-line at
orpheuschoirtoronto.com/buy-tickets
or call 416 530 4428
www.orpheuschoirtoronto.com

A CANADIAN CHRISTMAS CAROL

Tuesday, December 18, 2012 7:30 p.m.
Eglinton St. George's United Church, 35 Lytton Blvd.

Narrated by Albert Schultz.

Celebrating our northern traditions – A sparkling seasonal array of Canadian poetry, prose, carols and images bring to life the anticipation and nostalgia of Christmas in the land of snow, sleds and sleighs. A perfect start to the Christmas week.



Albert Schultz,
Founding Artistic
Director of
Souleppper Theatre
Company.

A SEASON OF CELEBRATION 2012/13

History Re-Dipped

ANDREW TIMAR

NO DOUBT ABOUT IT, it's a supremely busy time of year. It means not only attending to seasonal family rituals, as many of us are, but also for a returning grad student like me it means essays, seminars presentations, assignments and yet more papers to complete—but enough about me.

The year end is not only about completion, but also about reflection. Leafing through my back pages it seems that the past year has been a thematically ambitious one in this column. Beginning with ruminations on what World Music can be and who its performers and concertgoers are, I went on to examine the many ways Torontonians celebrate Black History Month. In turn the spotlight rested on the World Music recorded music category at the Juno awards, on the annual celebration in honour of South India's greatest composer St. Tyagaraja, and on the Lula Lounge's 10th anniversary shows. Billy Bryans' untimely death led me to re-consider Toronto's pioneer generation of world music performers, producers, venues and audiences, while the wealth of programming at Luminato and Harbourfront Centre stole the limelight in the summer issues. Fall colours ushered in a meditation on John Cage's Toronto composition for a veteran actor on this city's concert and world music scenes: the Evergreen Club Gamelan. In the last issue I horned in on the edgy electronic-centric "avant world" universe covered by the Music Gallery's X Avant Festival. It's been a musically packed, theme-filled year here.

As for my picks for this season's concerts, December for me usually means re-dipping into the history, mystery and magic of Christmas rituals. The Canadian "high energy Celtic World Beat quartet" Rant Maggie Rant puts their fans into the holiday mood with their program titled "Frost & Fire—A Celtic Christmas Celebration" staged at numerous southern Ontario halls. Best check the WholeNote listings for details. Also, the high-energy La Bottine Souriante, Quebec's purveyor of French-Canadian music with pronounced salsa, jazz and folk influences, plays Koerner Hall on December 8.

If saudade puts you in the mood however, then perhaps Jessie Lloyd



La Bottine Souriante.

GARY BEECHY

- ▶ **Dec 16: Blessed Trinity Choir.** *Gaudete!* Family Christmas concert with Messiah excerpts.
- ▶ **Dec 16: Humber Valley United Church.** *Handel's Messiah.* With members of the Etobicoke Philharmonic Orchestra.
- ▶ **Dec 18, 19, 21: Ontario Philharmonic.** With the Amadeus Choir. *Oshawa* (Dec 18, 19), *Toronto* (Dec 21).
- ▶ **Dec 18, 19, 21–23: Toronto Symphony Orchestra.** *Toronto's Favourite Messiah.* With Toronto Mendelssohn Choir.
- ▶ **Dec 19–23: Tafelmusik.** *Messiah.* Sing-along version Dec 23.
- ▶ **Dec 22: Aradia Ensemble.** *The Dublin Messiah.*

BEYOND GTA

- ▶ **Dec 1, 9: Orchestra Kingston.** *Sing Along Messiah.*
- ▶ **Dec 2, 22: Guelph Chamber Choir.** *Carols for Christmas.* Messiah excerpts (Dec 2); full work with Musica Viva Orchestra (Dec 22).
- ▶ **Dec 7, 11: Ballet Creole.** *Soulful Messiah.* *St. Catharines* (Dec 7), *North Bay* (Dec 11).
- ▶ **Dec 8, 10, 11, 14, 15: Arcady.** *A Baroque Messiah.* *Jordan* (Dec 8), *Hamilton* (Dec 10), *Burlington* (Dec 11), *Waterford* (Dec 14), *Cayuga* (Dec 15).
- ▶ **Dec 8, 9: Chorus Niagara.** With the Talisker Players on period instruments. *Grimsby* (Dec 8), *St. Catharines* (Dec 9).
- ▶ **Dec 8: Menno Singers.** With the Kitchener-Waterloo Symphony Orchestra. *Kitchener.*
- ▶ **Dec 8: Orillia Wind Ensemble.** *Christmas Prelude.* Excerpts from Messiah with Orillia Vocal Ensemble.
- ▶ **Dec 9: Elora Festival Singers.** *Fergus.*
- ▶ **Dec 9: Guelph Symphony Orchestra.** *Holiday Classics.* Messiah selections with the Guelph Chamber Choir.
- ▶ **Dec 13: Kingston Symphony.** *Hallelujah!* Full Messiah with Kingston Choral Society.
- ▶ **Dec 14: Bach Elgar Choir.** *Hamilton.*
- ▶ **Dec 16, 17: Peterborough Singers.**
- ▶ **Dec 23: Grand River Chorus.** *Brantford.*

This month, we will have a fantastic selection of *Messiah* tickets in various locations to give away—this could be a perfect opportunity to branch out and try a new *Messiah* performance! Have a look at @TheWholeNote on page 84 for the contest information and details. 

—Adam Weinmann



KEVIN MALLON *Conducts*

DECEMBER 11: CANDLELIGHT WITH VIVALDI
Thirteen Strings, Ottawa

DECEMBER 22: THE DUBLIN MESSIAH
Aradia, Toronto

JANUARY 11: SHOSTAKOVICH CHAMBER SYMPHONY
Thirteen Strings, Ottawa

FEBRUARY 3: HANDEL'S ORLANDO
Aradia / Opera in Concert, Toronto

The Cathedral Church of St. James

Advent Lessons & Carols

December 2 at 4:30pm

Nine Lessons & Carols

December 24 at 4:30pm


stjamescathedral.on.ca | 416-364-7865

and Louis Simao's show "Fado, the Soul of Portugal" at the Green Door Cabaret will do the trick on December 1. On the other hand Amanda Martinez, our own Latin-Canadian singer-songwriter, might be the ticket to lifting your spirits at Koerner Hall on the same night.

At noon on December 5 at the Four Seasons Centre for the Performing Arts, four of Toronto's finest gigging world musicians troll the season's more whimsical global side in an all-ages concert titled "GrimmFest: Fairy Tales from Faraway Lands." The musicians are vocalist Maryem Tollar, Roula Said, vocals/dance/percussion, percussionist Naghmeh Farahmand, and Waleed Abdulhamid on bass/percussion/vocals. Also at the Four Seasons Centre on December 13 the Jeng Yi Korean Drum and Dance Ensemble, featuring Joo Hyung Kim on Korean zither, perform a program with the enticing label "Drums, Strings and Ribbons." If West Africa is where you'd rather be mid-December, then be there in spirit at the Dande Music Showcase's CD release concert of Bongozozo, an Afro-Jazz band with Zimbabwean roots, at the May Café on the 15th.



Buika.

As much as December is about reflection, January and the New Year means new beginnings for many of us. The month starts slowly, but by January 18 it is in full swing with the concert by the groups Soledad Barrio, Noche Flamenca and the Jorge Miguel Flamenco Ensemble at the Royal Conservatory of Music. More flamenco, this time with a decidedly jazz-infused flavour served up by Buika, graces Koerner Hall on January 25. Ending the month on the afternoon of the 27th is Soundstreams' adventurous production of "The Three Faces of Jerusalem," including music and poetry exploring the shared heritages of Judaism, Christianity and Islam. Torontonians composer James Rolfe's as yet unnamed new work will be unveiled. On the traditional side of the program: Sephardic songs, Arabic instrumental and vocal works, as well as *Lauda Jerusalem*, by the great Italian renaissance composer Monteverdi. I think it's a fittingly optimistic way to greet the New Year. May yours be peaceful and filled with music. 

Andrew Timar is a Toronto musician and music writer. He can be contacted at worldmusic@thewholenote.com.

All Roads Lead To...?

DAVID PERLMAN

OUR COVER STORY bypasses all of December to focus on a January 21 event. So I thought I'd push the envelope a day further and start by calling your attention to an event happening on January 22! On that day, at Glenn Gould Studio, pianist Christina Petrowska Quilico launches a two-CD Centrediscs recording, *Visions: Rhapsodies & Fantasias*, consisting of composer Constantine Caravassilis' books of rhapsodies and fantasias for solo piano. "Visions in sound, transcending lyricism to become a dramatic opera for the keyboard," is how Petrowska Quilico describes the works, a description which sounds considerably less flowery and vague when one notes that composer Caravassilis, like Sibelius, Rimsky-Korsakov and, some would say, Mozart before him is a "synaesthete," someone whose perception of sound is inextricably linked to colour and movement.

Petrowska Quilico, a visual artist in her own right, entered into the world of Caravassilis' sound palette so completely that she rendered the works into nearly 100 paintings before committing them to disc. Some of these paintings will be projected at the concert, and displayed at a Canadian Music Centre-hosted reception in the lobby afterwards.

This project's road to fulfilment has passed through the Canadian Music Centre, in more ways than one: it started out when Caravassilis and Petrowska Quilico were named recipients of the CMC-administered inaugural Harry Freedman Award back in 2010; and "View From Pluto," one of the works on the CD, was performed by Petrowska Quilico, along with a portion of Ann Southam's *Rivers* on October 30, as part of the official launch of the CMC's new 50-seat, intimate performing and recording space.

Tucked in behind the reception desk on the ground floor of Chalmers house, the new venue occupies the part of the building formerly taken up by the CMC's score library and a nest of offices. It already looks as if it has always been there. I almost couldn't remember how it looked before till I closed my eyes and remembered Petrowska Quilico seated in the corner of the score library, sometime last year, somehow coaxing from composer John Weinzwieg's reluctant old upright piano some of the astonishingly nuanced harmonics of Southam's "Rivers."

The new space, in contrast, is anchored by a superb Steingraeber grand piano and a more than adequate adjacent reception area, and has already built an impressive list of users.

As far back as September 23, 13-year-old pianist Anastasia Rizikov (already a poised and accomplished performer) and composer/pianist Adam Sherkin gave the new Steingraeber its first real workout the day it was moved in, in an event that served as a kind of after-party to the "Renegades, Dreamers and Visionaries" Glenn Gould at 80 event that was our September cover story. Sherkin, who is a CMC associate composer played some of his own works from an upcoming Centrediscs

Visions: Rhapsodies & Fantasias

Piano music by Constantine Caravassilis

Christina Petrowska Quilico

PIANO

in concert launching world premiere 2-CD Centrediscs recording



Tuesday, January 22, 2013, 7:30 pm
Glenn Gould Studio, 250 Front Street W, Toronto
 Tickets at Roy Thomson Hall Box Office
roythomson.com • 416-872-4255
petrowskaquilico.com

presented by Summers International • sumarts.com





Robert Aitken, artistic director

Sunday December 9, 2012 • 2:30pm

KOREAN MUSIC PROJECT

Betty Oliphant Theatre | 404 Jarvis St.

Traditional Korean music and new works for traditional instruments by

Klaus Huber 🌸 (Switzerland) and

Inwon Kang 🌸 (S. Korea)



presented with the assistance of:



Sunday December 9, 2012 • 8pm

THE KOREAN STORY

Sukhi Kang and his Class

Betty Oliphant Theatre | 404 Jarvis St.

New Music Concerts Ensemble

Robert Aitken, direction

Canadian and World premieres by:

Sukhi Kang 🌸 (S.Korea)

Shinuh Lee 🌸 (S. Korea)

So Jeong Ahn 🌸 🌍 (S. Korea/Canada)

Jongwoo Yim 🌸 (S. Korea)

Unsub Chin 🌸 (S. Korea)

Saturday January 19, 2013 • 8pm

ENSEMBLE SURPLUS

Music from Germany & Canada

The Music Gallery | 197 John St.

Cornelius Schwehr 🌸

(Germany)

Dieter Mack 🌸

(Germany)

Claus-Steffen Mahnkopf 🌸

(Germany)

Dániel Péter Biró 🌸

(Hungary/Canada)

presented with the assistance of:



Federal Foreign Office



Sunday February 3, 2013 • 8pm

PAST, PRESENT AND FUTURE

Canadian Music, Then and Now

Betty Oliphant Theatre | 404 Jarvis St.

New Music Concerts Ensemble

Robert Aitken, direction

music by:

John Weinzwieg 🌸 (Canada)

R. Murray Schafer (Canada)

Adam Scime 🌸 🌍 (Canada)

Brian Cherney (Canada)

Brian Harman 🌸 🌍 (Canada)

Saturday April 27, 2012 • 8pm

LE JARDIN MUSICAL

A Tribute to Gilles Tremblay

with Louise Bessette, solo piano

Gallery 345 | 345 Sorauren Ave.

music by:

Serge Arcuri (Canada)

Gilles Tremblay (Canada)

Olivier Messiaen (France)

François Dompierre (Canada)

Saturday April 6, 2013 • 8pm (Special Benefit Concert)

SIX HUNDRED YEAR ANNIVERSARIES

Gallery 345 | 345 Sorauren Ave.

Music by Six Centennarians:

John Cage (USA 1912-1992) Barbara Pentland (Canada 1912-2000)

Conlon Nancarrow (USA 1912-1997) John Weinzwieg (Canada 1913-2006)

Witold Lutosławski (Poland 1913-1994) Henry Brant (Canada/USA 1913-2008)

🌸 Canadian premiere | 🌍 World premiere | 🎵 New Music Concerts commission

Pick 3 (or more) each \$28 reg | \$18 snr/arts | \$8 students **Korean Concerts** (2 events) \$50 reg | \$35 snr/arts | \$15 students

Individual Tickets \$35 regular | \$25 seniors / arts workers | \$10 students **Call NMC @ 416.961.9594**

Introductions @ 7:15pm | Concerts @ 8:00pm | Full details and PDF subscription form at

www.NewMusicConcerts.com



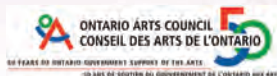
Canada Council
for the Arts

Conseil des Arts
du Canada



Canadian
Heritage

Patrimoine
canadien



release, while Rizikov, in her first public essay at contemporary Canadian repertoire, tackled "Riffs" and "Escape Velocity" from composer John Burge's *Studies in Poetry*. Burge, via the miracle (to a Luddite like me) of a technology known as "Mondo Pad" listened in and watched from, I think, Kingston and participated in a conversation with the pianist and the audience.

A second example: Friday December 1, soprano Suzie LeBlanc, with pianist Dinuk Wijeratene, has sold out the space for an intimate fundraiser for something called the Elizabeth Bishop Legacy Recording Project, essentially a series of art songs, commissioned by LeBlanc, based on Bishop's poetry, by composers Christos Hatzis, Alasdair MacLean, John Plant and Emily Doolittle. Interestingly, the recording is a project of the Nova Scotia Elizabeth Bishop Society and LeBlanc herself, not of Centrediscs, but the way the project meshes with the CMC's mandate is at the very least serendipitous. Expect to hear a lot more about the goings on at this interesting new venue.

All Too Brief: In the tiny bit of space left to me, here is a glimpse into some of the other events relevant to this beat uncovered in my search through the listings in this double issue. (I have arranged them by theme, but if flipping back and forth to the listings is too much of a chore, use the genre search function in our online listings! It may make life easier.

Korean Festival: December 6, 7:30: **Royal Conservatory.** Glenn Gould School New Music Ensemble. Celebration of Korean music; December 7, 8:00: **Music Gallery.** *Emergents II: Claudia Chan, piano + Veronique Mathieu, violin*; December 9, 2:30 and 8:00: **New Music Concerts.** Korean Music Festival: The Korean Music Project (2pm), and Sukhi Kang and His Class (8pm).

At and by the Music Gallery: December 1, 8:00: **Music Gallery/Manifesto Arts.** Jazz Avant Series: House of Spirit: Mirth – Pheeroan akLaff with Ian Kamau; January 19, 8:00: **New Music Concerts.** Ensemble SurPlus; February 2, 8:00: **Music Gallery.** *Emergents III: Maylee Todd & Jesse Futerma.*

Improvisers: January 5, 8:00: **Arraymusic.** Array Session #15; January 18, 8:00: **York University Department of Music.** *Improv Soiree*; February 1, 8:00: **Kitchener-Waterloo Chamber Music Society.**



Petrowska Quillico.

Caravassilis.

Annual CIA Program: Composer and Improvisers; February 7, 8:00: **TorQ Percussion Quartet.** *Off the Page.*

U of T New Music Festival:

January 20, 2:30: **University of Toronto Faculty of Music.** *Opera Student Composer Collective.* Modern adaptation of Sophocles's Antigone;

January 21, 6:30: Luciano Berio 1925–2003: A Retrospective: The Complete Sequenzas; January 23, 7:30: Nexus + 2x10; January 24, 12:10: Chamber Music of Steven Mackey; January 25, 12:10: Electroacoustic Music Concert; January 25, 7:30: Karen Kieser Prize in Canadian Music. January 26, 12:10: Chamber Music of Steven Mackey II; January 27, 7:30: deVah String Quartet Concert.

And more: December 2, 8:00: **Robert Bruce Music.** Classical Nouveau; December 7, 7:30: **Canadian Opera Company.** *The Brothers Grimm*; December 14, 7:30: **Alliance Française de**

Toronto. LunAnimation. January 23, 7:30: **Soundstreams.** Salon 21: Instruments of the Middle East – Then and Now; January 27, 3:00: **Soundstreams.** *The Three Faces of Jerusalem*; January 29, 12:00 noon: **Canadian Opera Company.** Piano Virtuoso Series: Meditations and Miniatures; February 3, 8:00: **New Music Concerts.** Canadian Music: Past, Present and Future; February 5, 7:30: **University of Toronto Faculty of Music.** Student Composers Concert; February 7, 3:00: **York University Department of Music.** CageSpace. Multi-disciplinary celebration of John Cage's 100th birthday. **O**

David Perlman can be reached at publisher@thewholenote.com.

HANNAFORD STREET SILVER BAND PRESENTS

Tongues of Fire

SUNDAY
FEBRUARY 10th, 2013
3:00 PM
Jane Mallett Theatre

TONGUES OF FIRE
Christos Hatzis

WILDFIRE
Robert Teehan

CANTICLE OF THE SUN
Martin Ellerby

WINDOWS OF THE WORLD
Peter Graham

JAMES GOURLAY
GUEST CONDUCTOR

BEVERLEY JOHNSTON
PERCUSSION SOLOIST

Book Tickets online
www.stlc.com

For a special Group Rate (10 or more tickets)
Call 416.366.7723 or 1.800.708.6754

Get into brass.
the Hannaford kind.

ACKNOWLEDGMENTS

Canada Council for the Arts
Conseil des Arts du Canada
ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
TORONTO ARTS COUNCIL
NSK
SOCAN
St. John's Music
JUPITER
ORGANIX
YAMAHA
LUK
FAG
SCHAEFFLER GROUP

the sound post

CANADA'S STRING SHOP

Violins, violas, cellos & bows
Complete line of strings & accessories
Expert repairs & rehairs
Canada's largest stock of string music
Fast mail order service

thesoundpost.com
info@thesoundpost.com

93 Grenville St, Toronto M5S 1B4
416.971.6990 • fax 416.597.9923

Visit our treasure trove
of gifts for string players
& lovers of string music

Three Faces of Jerusalem

HANS DE GROOT

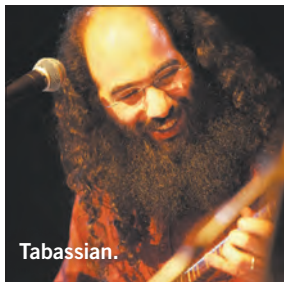
Praise the Lord, O Jerusalem! Praise thy God, O Zion!
—Psalm 147

Allah, May He Be Praised, said of Jerusalem: You are my Garden of Eden, my hallowed and chosen land.
—Ka'ab al-Ahbar

*I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.*
—William Blake

*And come forth from the cloud of unknowing
And kiss the cheek of the moon
The New Jerusalem glowing*
—Leonard Cohen

JERUSALEM IS SACRED to three faiths: Judaism, Christianity and Islam. On January 27 at 3pm, in Koerner Hall, Soundstreams will explore music and poetry centering on the city of Jerusalem. The singer will be Françoise Atlan, who was born in a Sephardic family in France but now lives in Morocco. She has performed and recorded several kinds of medieval music: Sephardic, Arabic and Spanish.



Tabassian.



Atlan.



Claire

In the Soundstreams concert she will perform Sephardic songs as well as a new work by James Rolfe. Persian music will be represented by the setar playing of Kiya Tabassian, a musician born in Iran, who now lives in Montreal. As for the Christian tradition, there will be a performance of Claudio Monteverdi's motet *Lauda Jerusalem, Dominum*, a setting of Psalm 147. There will also be poetry readings from Blake, Cohen and John Asfour as well as new poetry by André Alexis. The musical direction will be in the hands of David Fallis, well known to Toronto readers as the artistic director of the Toronto Consort and the musical director of Opera Atelier.

Around the venues: The Aldeburgh Connection will present its season's second concert, "Madame Bizet," December 2. The performers are Nathalie Paulin, soprano, and Brett Polegato, baritone, with readings by Fiona Reid and Mike Shara. The music is by Bizet, Debussy, Ravel and Hahn. The third concert in the series will take place January 27. Its title, "Valse des Fleurs," is an allusion to Sacheverell Sitwell's evocation of Imperial Russia. In this concert the singers are Leslie Ann Bradley, soprano, Anita Krause, mezzo, and Andrew Haji, tenor (with readings by Ben Carlson). The music is by Glinka, Borodin, Mussorgsky and Tchaikovsky. Both concerts are at Walter Hall at 2:30pm.

The Canadian Opera Company announces three free concerts in its Vocal Series: "GrimmFest," arias and duets inspired by the Brothers Grimm, December 4; music by Mozart and Salieri, January 8; songs on the theme of travel and homeland, January 24. All three concerts are in the Richard Bradshaw Auditorium in the Four Seasons Centre at 12 noon.

Opera Five presents "Waking up the Senses," with works by Hindemith, Rachmaninoff, and Granger at Gallery 345, December 4, 5 and 6 at 7:30pm.

There will be a recital of French carols and other Christmas music with singers Aurélie Cormier, mezzo, and Bruno Cormier, baritone, a freewill offering at the Newman Centre on December 7 at 7:30pm.

At the Heliconian Hall on December 8 at 7:00pm, Carla Huhtanen, soprano, and Heidi Saario, piano, will perform Finnish songs from Sibelius to Saariaho.

Also at the Heliconian Hall, on December 16 at 2:00pm Jacqueline Gélneau, contralto, and Brahm Goldhamer, piano, with John Holland, baritone, and Darlene Shura, soprano, will perform works by Brahms, Reichenauer and Handel.

Bravissimo: On December 31 at 7:00pm at Roy Thomson Hall you can hear "Bravissimo," an anthology of opera's greatest hits ranging from *Don Giovanni* to *La Bohème*. Two of the soloists are Canadian, the tenor Gordon Gietz and the baritone Gregory Dahl. The others are the Spanish soprano Davinia Rodriguez, the Italian mezzo Annalisa Stroppa and the Korean tenor Ho-Yoon Chung. I remember Dahl from a fine performance in Britten's *Paul Bunyan* when he was still a student at the University of Toronto Opera School; Gietz made his debut at the Met in the role of the Nose in Shostakovich's opera of that name (I suppose we can call it the title role). On New Year's Day at 2:30pm, also at Roy Thomson Hall, there will be a performance of "A Salute to Vienna," with soprano Elena Dediu and tenor Alexandru Badia as soloists.

Layla Claire: Every January at Roy Thomson Hall the TSO presents a mini-Mozart Festival. This year the series is titled "Mozart At 257" and will include two concerts with the soprano Layla Claire. On January 9 at 6:30pm, Claire will sing Susanna's recitative from *The Marriage of Figaro*, "Giunse alfin il momento," but she will then not go on to the aria "Deh vieni non tardar," but will substitute the aria which Mozart wrote for the 1789 revival of the opera: "Al desio di chi t'adora." In the January 10 concert at 2pm, she will also sing an aria from *La Finta Giardiniera*. The

CLAIRE: LISA MARIE MAZZUCCO

TORONTO
Masque Theatre
the arts in fusion

LES ROSES DE LA VIE

An intimate Parisian cabaret of music,
song, poetry, film and performance

Featuring tenor Colin Ainsworth

FEBRUARY 7TH, 8TH & 9TH @ 8PM

Enoch Turner Schoolhouse | 106 Trinity Street

For more information go to:

TORONTOMASQUETHEATRE.COM

Box Office 416-410-4561

Off Centre Music Salon

18th CONCERT SEASON:

hearty meals and delightful desserts... musically!

Sunday January 27, 2013

GERMAN SALON: COMPOSERS CAN BE FRIENDS TOO!

A couple of years ago we watched composers face off in our musical heavyweight championships - it was a very exciting match to watch but we thought this year our German Salon ought to be devoted to the more peaceful relationships between our favourite composers. With the help of Canadian superstar baritone Russell Braun, Off Centre newcomer mezzo soprano Rihab Chaieb, pianists Carolyn Maule, Elina Kelebeev, Inna Perkis and Boris Zarankin, we will be delving into the fruitful musical worlds born of the lasting friendships of Schumann and Brahms, Wolf and Mahler, and finally, Haydn and Mozart. Join us... "this could be the beginning of a beautiful friendship."

new this season

reduced ticket prices for
Young Adults & Children!



All concerts begin @ 2pm and take place at Glenn Gould Studio, 250 Front Street West

For Tickets and Information, please call 416.466.1870 or visit www.offcentremusic.com

Single Tickets Prices: AD \$60 SE \$50

Subscribe & Save - join Off Centre's extended family today!

THE Aldeburgh CONNECTION

Celebrating the Art of Song

Valse des fleurs

"There will be a ball in the Winter Palace tonight ..." So begins Sacheverell Sitwell's remarkable *Valse des fleurs*, an evocation of imperial Russia written in the dark days after World War II.

The music of Glinka, Borodin, Moussorgsky, and of course, Tchaikovsky, will recreate these vanished splendours.

Leslie Ann Bradley, *soprano*
Anita Krause, *mezzo*

Andrew Haji, *tenor*
with Ben Carlson, *reader*



Artistic Directors:
Stephen Ralls
and
Bruce Ubukata

Sunday, January 27, 2:30 pm
Walter Hall, University of Toronto
Tickets: \$50 (student rush seats \$12)
Afternoon tea at intermission



Call 416.735.7982
www.aldeburghconnection.org



"Alleluia" from "Exsultate Jubilate" will be part of both concerts. Claire is a Canadian singer (she was born in Penticton, B.C.), who studied in Montreal and now lives in New York City.

Mad Dogs and more: On January 13 at 3pm the Talisker Players will present "Mad Dogs and Englishmen: the Noel Coward Songbook" at Trinity St. Paul's Centre. Also on January 13, at 6:30pm, Ariel Harwood-Jones will give a recital as a Prelude to Evensong, a freewill offering at St. Thomas's Church.

There will be a free recital by voice students at York University January 18 at 1:30pm in the Martin Family Lounge, Room 219 Accolade East Building.

Monica Whicher, soprano, Liz Upchurch, piano, and Marie Bérard, violin, will perform a program of English-language songs by British, American and Canadian composers at 8pm on January 27 in the Mazzoleni Concert Hall.

The soprano Angela Meade will be the soloist in a performance of Richard Strauss' *Four Last Songs* with the Ontario Philharmonic, conducted by Marco Parisotto. The concert, in Koerner Hall at 8pm on January 20, will also include Bruckner's *Fourth Symphony*. And Adrienne Pieczonka performs the same work with the Hamilton Philharmonic led by James Sommerville on December 15 at 7:30pm in Hamilton Place.

On February 2 at 7:30pm in the Mazzoleni Concert Hall, the Glenn Gould School presents a concert in which voice students at the school perform art songs and arias.

And beyond the GTA: Anne Morrone, soprano, Marianne Sasso, mezzo, Anthony Macri, tenor, and Ian Amirthanathan, baritone, will be the soloists in a Christmas Concert December 14 at 7:30pm at St. Mary's Roman Catholic Church, Nobleton.

A postscript: I always have an eye (and two ears) open for newly emerging singers and it gave me great pleasure to attend the double bill offered by the Glenn Gould School at the Royal Conservatory on November 16. The works were the modernist *Three Sisters Who Are Not Sisters* by Ned Rorem (libretto by Gertrude Stein) and the romantic *Le Lauréat* by Joseph Vézina. The latter work was written in 1906 (it is an *opéra comique* with spoken dialogue but with arias and duets which reminded me of Puccini); the production was updated to the 1960s. The casts in both works were accomplished and there were especially fine performances by the soprano Lucy Fitz Gibbon and the mezzo Ekaterina Utochkina. In February the Glenn Gould School will mount its annual production of a full-length opera. This year it will be Mozart's *Don Giovanni* and that will be something to look forward to.

Hans de Groot taught English Literature at the University of Toronto from 1965 until the spring of 2012, and has been a concert-goer and active listener since the early 1950s; he also sings and plays recorder. He can be contacted at artofsong@thewholenote.com.

g27 group of twenty-seven
The Larkin Singers
Matthew Larkin - Director

PRESENT

Testimony AND Reason

{hear both sides}

Eric Paetkau & Matthew Larkin CONDUCTORS
Oesterle Unreasonable World Schubert Mass in G Haydn Theresienmesse

FEBRUARY 9, 2013
@ 8PM

HOLY TRINITY
10 Trinity Square
Toronto, ON

www.larkinsingers.com • www.groupof27.com

Meet the Players

SIMONE DESILETS

WE GO TO concerts to hear music, sometimes not aware of the interesting backgrounds of the artists there on stage, playing or singing their hearts out. In conjunction with two upcoming concerts, here are two performers with fascinating stories to tell.

Randall Rosenfeld has been a mainstay of Sine Nomine Ensemble for Medieval Music since its founding in 1991. He's often heard playing vielle, gittern, recorder and early flute in this group which performs vocal and instrumental music of Europe from around the tenth to the 15th centuries. But did you know that he's received a major award from the Royal Astronomical Society of Canada for excellence in astronomical writing and has been honoured by having a minor planet named after him? It's all in his work as national archivist of the RASC; he's received high praise for creating a first-class archive that provides an insight on the development of Canadian astronomy in the last century. I asked him to talk about the co-existence of music and astronomy in his life; here, distilled, is a little of what he told me:

"My formal training wasn't as a scientist, but rather as a medievalist. One can't go very far in the exploration of the intellectual world of say, 1,200 or 600 years ago without encountering the very close connections between music and astronomy. They were sister mathematical disciplines through which an understanding of the world could be apprehended. Those connections could be found directly in music surviving from the 11th to the 15th centuries. There's a surprising amount of medieval music with texts unmistakably using the technical vocabulary of astronomy, or describing types of celestial events. Very convenient for someone with an interest in the history of both music and astronomy.

"I can't say that my work in the history of post-medieval astronomy influences what I do musically, or vice versa, with one notable exception. The problems associated with restaging historical observations and those involved with recreating past musical practices are in many respects quite similar—it is as difficult to fully recover or comprehend how an experiment may have been done in the past or how the results were perceived at the time as it is to recreate a past musical performance and hear it with the ears of the past (some aspects and perceptions will never be recoverable). Much can be learned by endeavouring to do both, and each may provide an illuminating analogue to the other."

On December 21 at St. Thomas's Anglican Church, Sine Nomine Ensemble performs "A Christmas Court Entertainment: The Romance of Erec and Enide," one of the most popular Arthurian romances, with music by Machaut, Binchois, Dufay and other late medieval French composers. While the concert is not directly structured around an astrological theme, there's astrological imagery: "Some of the repertoire mentions celestial objects and is concerned with aspects of the construction of the world, and touches on questions of time and eternity."

Katherine Hill is well known as a soprano in the early music world, here and in Europe—no doubt you've heard her in ensembles such as the Toronto Consort, Sine Nomine and Scaramella. You



Randall Rosenfeld in a neo-gothic space (the chair and windows are late-medieval, the flute is a copy of a ca. 1700 instrument).

may have seen her playing the medieval fiddle or the gamba too. But lately, another fascinating instrument has entered her life: The nyckelharpa is a bowed stringed instrument with keys that can be traced back to 14th-century northern Europe and is still widely used in Swedish traditional music. It got Hill's attention when she heard it on recordings many years ago. She says: "The sound reminded me of my medieval fiddle, but I also loved the sound of the keys clicking away. And Swedish music, with its mix of major and minor modes, crazy rhythms and haunting songs also captivated me."

Having the good fortune to borrow one for a summer and then to buy it, she seized opportunities to do summer courses in Sweden in nyckelharpa and Swedish music. "The more I learned, the more I wanted to learn! So last year I got a Canada Council grant to study technique, repertoire and Swedish traditional dance in Sweden for nine months, which was a very rich experience. Now that I'm home, I want to keep exploring the Swedish music side of things, but also the medieval fiddle side."

There's a good opportunity to hear her and this instrument, in the first concert of the Toronto Early Music Centre (TEMC) 2013 season. Hill says: "I will be playing nyckelharpa in this show. The general uniting element in the repertoire is the nyckelharpa, first as a medieval fiddle (pictured in Siena in 1408 in the chapel of the town hall). So we'll be playing some music from that time and place. And second, the nyckelharpa as a Swedish traditional instrument; so there will be some Swedish songs and dance tunes. My partner will be Julia Seager-Scott, who will play a gothic harp for the medieval material and a folk (or a baroque) harp for the Swedish music. There's a nice connection too, with the word harp also being in

A. BUDGEY



SCHOLA MAGDALENA

Sings Medieval and Modern

New music by **Meghan Bunce, Emily Walker & Stephanie Martin**

Old music by **Hildegard, Duruflé & Pérotin**
Special guest: **Ben Grossman, hurdy-gurdy**

**Thursday, February 7, 2013
8:00pm**

NUMUS, The Jazz Room
59 King Street N, Waterloo
Tickets: \$30/\$26/
\$10 student rush
<http://numus.on.ca>

**Friday, February 8, 2013
8:00pm**

Church of St Mary Magdalene
477 Manning Avenue, Toronto
Pay what you can
www.scholamagdalena.ca

the name *nyckelharpa* (in Swedish 'harpa' can mean harp or fiddle)."

The performance takes place on Sunday afternoon, January 27 in TEMC's intimate venue, St. David's Anglican Church.

COLLEGIUM VOCALE GENT/ SCHOLA CANTORUM

We're lucky that the RCM's Performing Arts director, Mervon Mehta, is passionate about bringing internationally renowned artists to our parts of the world—for example, the wonderful ensemble Collegium Vocale Gent who appear in Koerner Hall on December 14 to perform four cantatas from Bach's *Christmas Oratorio*. Specialists in historically authentic performances of vocal renaissance and baroque music, they're led by the acclaimed conductor Philippe Herreweghe who founded this group in 1970. Their work has been described as "breathtaking," "eloquent," "unusually finely blended."

A week earlier on December 7, the U of T's newly formed early music vocal ensemble Schola Cantorum performs in the beautiful, acoustically rich and relatively intimate setting of Trinity College Chapel. Featured are Handel's *Coronation Anthems*, the four joyful and celebratory pieces that he composed for the coronations of King George II and Queen Caroline. The concert is directed by countertenor Daniel Taylor, whose ensemble, the Theatre of Early Music, also participates in this performance.

A FEW OTHERS IN BRIEF

► **December 14 to 16:** The Toronto Consort and guests, the Toronto Chamber Choir, present "Praetorius Mass for Christmas Morning." This production recreates the music that might have been heard at



Collegium Vocale Gent.

a Lutheran mass on Christmas morning under Michael Praetorius and features the sounds of early brass, strings, lutes, keyboards and voices from their positions around the balconies at Trinity-St. Paul's Centre.

► **December 19:** At Saint Stephen-in-the-Fields Church, the Elixir Ensemble—harpsichordist Sara-Anne Churchill, gambist Justin Haynes, violinists Elyssa Lefurgey-Smith and Valerie

Gordon—performs music from the Baroque on historical instruments.

► **January 1 and 2:** Don't forget the Musicians In Ordinary's annual New Year's Day Baroque Concerts. Soprano Hallie Fishel and lutenist/theorist John Edwards are joined by violinists Christopher Verrette and Edwin Huizinga.

► **January 12:** The Oratory, Holy Family Church presents "O Beata Infantia: Baroque Music for the Christ Child." Organist Philip Fournier and a fine vocal and string ensemble perform works by Praetorius, Sweelinck, François and Louis Couperin, Perotin and Palestrina.

► **January 17 to 20, 22:** Tafelmusik's "Baroque London" explores the music of the King's Theatre Haymarket under the guidance of retired oboist, Mr. Richard Neale. Music by Handel, Galliard, Sammartini, Bononcini and Pepusch illustrates the remembrances of this forgotten oboist, as imagined by actor R.H. Thomson.

► **January 31, February 1 to 3:** Again the formidable Tafelmusik, whose show "Vivaldi, Handel & Sandrine Piau" features this French soprano in baroque arias, also orchestral suites and concertos. ●

Simone Desilets is a long-time contributor to The WholeNote in several capacities who plays the viola da gamba.

She can be contacted at earlymusic@thewholenote.com.

MICHEL GARNIER



40TH ANNIVERSARY
SEASON 2012-13

THE TORONTO
CONSORT presents

THE LOVES OF APOLLO AND DAPHNE

February 15 & 16 at 8 pm

Francesco Cavalli was a brilliant composer whose operatic masterpieces were the 17th-century equivalents of Rossini and Verdi. The Consort presents the Canadian premiere of Cavalli's ironic and erotic tale of Apollo's unrequited love for the nymph Daphne. Sung in Italian, this opera in concert features **Charles Daniels** as Apollo, **Katherine Hill** as Daphne, **Laura Pudwell** as Venus and **Michele DeBoer** as Aurora.

For Tickets call 416-964-6337 or order online
www.torontoconsort.org

Trinity-St. Paul's Centre, 427 Bloor St. West

Three to Savour

CHRISTOPHER HOILE

THERE WERE SO many opera performances crammed into November that it may come as a relief to opera fans that the pace lets up a bit for the last month of 2012 and the first of 2013. The period takes on a distinctly Germanic flavour with the COC's GrimmFest (a tribute to the 200th anniversary of the Grimm brothers' collection of fairy tales), Toronto Operetta Theatre's production of *The Merry Widow* and the COC's production in January of Wagner's *Tristan und Isolde*. The key, though, is that there is opera available to appeal to a wide range of tastes.

GrimmFest: December begins with the COC's GrimmFest (coc.ca/GrimmFest) running from December 4 to December 8. The occasion is the 200th anniversary of the publication in 1812 of *Kinder- und Hausmärchen* (*Children's and Household Tales*) by linguists, cultural researchers and brothers, Jacob and Wilhelm Grimm. One of the effects of the rise of Romanticism was research into folk traditions in an effort to uncover the strands of national identity. Besides that, people were aware that with the rise of industrialization, the traditions of an oral culture were gradually dying out and many scholars set out to record oral poetry and stories before they were lost. There is some dispute about the sources that the Grimm brothers used, but the result of their work gave us such famous stories as "Rapunzel," "Hansel and Gretel," "The Fisherman and His Wife," "Cinderella," "Little Red Riding Hood," "The Bremen Town Musicians," "Tom Thumb," "Sleeping Beauty," "Snow White" and "Rumpelstiltskin" among the two hundred tales collected.

The centrepiece of GrimmFest will be the 500th performance of the children's opera *The Brothers Grimm* by Dean Burry. The anniversary performance by the COC Ensemble Studio takes place on December 7 at Daniels Spectrum in Regent Park with two more performances on December 8. The opera was commissioned by the COC in 1999 and has since become the most performed Canadian opera of all time. Wilhelm and Jacob Grimm are characters and the 45-minute opera

shows how they were inspired to write "Rapunzel," "Rumpelstiltskin" and "Little Red Riding Hood." It has been a staple of the COC's annual school tour since it premiered in 2001. In March 2012 it had its European premiere in Cardiff, Wales.

According to Burry, "When *The Brothers Grimm* premiered in 2001, I never expected that we would be celebrating its 500th performance 11 years later. It means so much to have been a part of this incredible journey and to have introduced so many young people to opera through the magic of these incredible fairy tales."

Toronto Operetta Theatre (torontooperetta.com) will, as usual, present an operetta during the immediate pre- and post-New Year's Eve period with a gala performance on New Year's Eve itself. This year the work will be that ever-popular evocation of turn-of-the-century Paris, *The Merry Widow* (1905) by Franz Lehár. This will be the TOT's fourth staging of the piece after productions in 1995, 2000 and 2007, bringing it equal with Johann Strauss, Jr.'s *Die Fledermaus* as the company's most performed operetta.

Anyone who found the COC's recent production of *Die Fledermaus* rather too concept-heavy should know that the TOT has always placed its emphasis on a work's musical values above all else. The story involves the plan of the ambassador of Pontevetro, a bankrupt Balkan country, to find a Pontevetrian husband for Hannah Glawari, the country's richest citizen, so that her money will remain in the country. With the current monetary crisis in the European Union, this amusing plot has acquired a strange new relevance. For the TOT production Leslie Ann Bradley sings the title role; former COC Ensemble member Adam Luther is Count Danilo, the man sent to woo her; David Ludwig is the ambassador Baron Zeta; Elizabeth Beeler, a former Hannah Glawari herself, is his wife Valencienne; and Keith Klassen is Camille de Rossillon, Valencienne's admirer. Derek Bate, assistant conductor at the COC, conducts and Guillermo Silva-Marin directs. The operetta runs from December 28, 2012, to January 6, 2013.

Owen McCausland as Wilhelm Grimm and Cameron McPhail as Jacob Grimm in the Canadian Opera Company's 2012 Xstrata Ensemble Studio School Tour production of *The Brothers Grimm*.

Tristan: One of the most anticipated offerings of the COC's 2012-13 season is its production of Wagner's *Tristan und Isolde*, the company's first production of the masterpiece since 1987. This staging is also notable as the COC debut of renowned American director Peter Sellars. Sellars first created this vision of *Tristan* in 2005 for Opéra Bastille in Paris. Its most notable aspect is the use of a film by video artist Bill Viola that is projected on a colossal screen above the singers'

CHRIS HUTCHESON





VOICEBOX

OPERA IN CONCERT

Guillermo Silva-Marin
General Director

GEORGE FRIDERIC HANDEL

ORLANDO

in Italian with English Surtitles



David Trudgen
Counter-Tenor



Virginia Hatfield
Soprano

David Trudgen, Virginia Hatfield
THE ARADIA ENSEMBLE
Kevin Mallon, Conductor

Sun. FEB. 3, 2:30 PM

St. LAWRENCE CENTRE FOR THE ARTS

416-366-7723 or 1-800-708-6754 or www.stlc.com



ALUMNI BASH

TUESDAY, FEBRUARY 12, 2013

with
ISABEL BAYRAKDARIAN, BEN HEPPNER,
RICHARD MARGISON, JEAN STILWELL
and STUART HAMILTON

\$145

Novotel Toronto (45 The Esplanade)

A GREAT GIFT!
Call StLC Box Office: 416-366-7723

www.operainconcert.com

Panto REDUX

ROBERT WALLACE

heads throughout the entire length of the work. The film can be justified on the grounds of Wagner's goal of creating a *Gesamtkunstwerk* or "total work of art" in the theatre that would combine the various artistic disciplines. Wagner's own view of the role of the visual arts in opera was rather conventional as can be seen in sketches of the first production of the *Ring Cycle*, where stagehands push the Rhinemaidens mounted on trolleys back and forth behind painted waves. Sellars' notion is that Viola's film will serve not just as the set but will provide an ongoing visual commentary on the action as a parallel to Wagner's concept of the orchestra as chorus.

Using extreme slow motion, Viola's video uses actors to portray the metaphorical action behind Wagner's story. He views the first act as an extended ritual of purification for the two lovers, while on

stage the two characters maintain a strained stance of indifference to each other. As one can see from the examples on the COC website, Viola makes much use of fire and water imagery. Viola's video has accompanied concert performances of *Tristan* in Los Angeles in 2004 and in New York, Los Angeles and Rotterdam in 2007. Only at the Bastille Opera in



KIRA PEROV

Video still by Bill Viola, from Opéra national de Paris' production of *Tristan und Isolde*, 2005.

Paris—and now recreated for the COC—has the video been used for staged performances.

Ben Heppner, who sang *Tristan* for the premiere of Sellars' production in 2005, sings the role January 29, February 2, 14, 17 and 20, with German tenor Burkhard Fritz of the Staatsoper Berlin taking over on February 8 and 23. German soprano Melanie Diener sings *Isolde* on the same dates as Heppner with American Margaret Jane Wray taking over opposite Fritz. Franz-Josef Selig sings King Marke, to whom *Isolde* is engaged. Daveda Karanas is *Isolde's* maid Brangäne, who misguidedly concocts a love potion for her mistress, and Alan Held sings Kurwenal, *Tristan's* loyal servant. At the podium is the world-renowned Czech conductor Jiří Bělohlávek, who has recorded widely for Chandos, Harmonia Mundi and Deutsche Grammophon among other labels.

In his program note for the original production, Sellars described the love duet in *Tristan* by saying, "We hear the celestial voice of compassion expounding Buddha's four noble truths to mortals." Given the influence of Buddhism on Wagner via the philosophy of Arthur Schopenhauer (1788-1860), this statement is not as far-fetched as it might at first appear. Sellars aims to present *Tristan* as an exploration of spirituality, rather than sex as past directors have done. Whatever the result, the chance to see *Tristan und Isolde* in Toronto after such a long absence and to see Sellars' work in our own Four Seasons Centre will start the new year on an aesthetic high. **O**

Christopher Hoile is a Toronto-based writer on opera and theatre. He can be contacted at opera@thewholenote.com.

JUST IN TIME for the holidays, the North American premiere of *The Wizard of Oz* settles into the Ed Mirvish Theatre for an open-ended run on December 20th, replete with Dorothy, Toto and the cast of characters known the world over. An adaptation of the 1939 film that won Academy Awards for both Judy Garland and "Over the Rainbow" (the song by Harold Arlen that became the singer's signature), the musical is the brainchild of Andrew Lloyd Webber, the celebrated producer/composer (*The Phantom of the Opera*, *Sunset Boulevard*) who opened the show at the London Palladium, which he owns and operates, in March 2011. The Toronto production, presented under the auspices of Mirvish Productions, uses the same creative team to duplicate the staging that won accolades for Robert Jones, the production's designer whose collaboration with writer/director Jeremy Sams transformed the fantasy world of L. Frank Baum's 1901 novel into a visual feast as distinctive as the one Victor Fleming committed to celluloid. Considering that the film's special effects, to say nothing of the performances of its cast, have accrued mythic status while scaling the heights of cinematic and cultural history ever since, this is no minor achievement.

It probably was inevitable that Baum's much-loved fable would find life in the theatre, but its success was by no means assured. This helps to explain why Lloyd Webber hedged his bets when he undertook the London production. Banking on the kudos garnered by Jones and Sams for their revival of *The Sound of Music* at the Palladium in 2006, he gave them full license to create a new vision of *Oz*; in addition, he supplied them with new material—primarily, songs he himself wrote to augment Arlen's score.

Although the original songs are memorable, their lyrics by Yip Harburg illustrate that the movie is not a musical but, rather, a story with music—too fine a point to belabour here, but one that film historians emphasize, and Lloyd Webber shares. On record as considering the film score under-written, he invited Tim Rice, his first (and best?) collab-



Danielle Wade.



the choice is simple.

- handmade vintage pianos
- custom rebuilding
- action analysis and correction
- complete piano service

STEVE JACKSON PIANOS
416.849.3199

orator (*Jesus Christ Superstar*, *Evita*), to write the lyrics for his new melodies. Rice accepted, thus ending a long-standing separation from his erstwhile partner while completing the new material which, in the tradition of contemporary musicals, is more character-driven than plot-inspired. This becomes evident quickly in the production when Dorothy sings “Nobody Understands Me,” a Rice/Webber number, in Scene One. “Over the Rainbow,” her first song in the film, must wait till Scene Two.

Caroline McGinn, theatre critic at London’s *Time Out*, opines that Webber and Rice are “right to add [the] extra material” for “the new music is tense and atmospheric, albeit a tad cruel and campy.” In *The Guardian*, Michael Billington concurs, suggesting that the additions are “perfectly acceptable” and citing, in particular, Dorothy’s “plaintive” opening song and the “pounding intensity” of the “Red Shoes Blues,” a new number for the Wicked Witch of the West. Nevertheless, he suggests that the additional material, in its pursuit of a nebulous “full-blown musical” form, disrupts “the delicate balance” between fantasy and music that the film attains, ultimately making “an essentially simple fable about the importance of individual worth seem overblown.”

At its core, *The Wizard of Oz* is about heart—or, more accurately, its absence. While the Tin Man can openly lament his physical emptiness, other characters must reveal their heartlessness in less literal ways—unless, of course, they are downright wicked. The unmasking of the Wizard near the conclusion of the piece brings to full poignancy Baum’s parable of dashed hopes and thwarted desire in which Dorothy’s quest for a return route to Kansas stands in for her search for love and acceptance, always out of reach. What better way to fulfill her longing, and that of all the Dorothys of the world, than to make her dreams come true?

Surely, this, as well as clever marketing, influenced Lloyd Webber’s decision to cast the role of Dorothy through a national audition masked as a television show. In the UK, over 10,000 women competed for the part which, in the end, was decided by the public through phone-in votes on *Over the Rainbow*, a BBC One musical rendition of reality TV. Building an audience for the stage production in what amounted to a long-running television commercial, Lloyd Webber repeated the formula that worked so successfully for *The Sound of Music* for which, to win the coveted role of Maria, neophyte actors auditioned on BBC TV’s *How Do You Solve A Problem Like Maria?* Although the premise of these shows is obviously commercial, the dreams that fuel their participants’ ambitions—and the support of their fans—are more real than Dorothy’s. Winning the competition equals getting a job. Appearing on a popular television show secures exposure and opportunity. When Elicia Mackenzie won the role of Maria in the CBC’s version of *How Do You Solve* in 2008, she launched a career that otherwise might have eluded her. “I will never forget the feeling of that moment when they called my name!” she acknowledges. And nor should she.

In Toronto’s *Wizard*, Danielle Wade plays Dorothy Gale after winning the part through an audition process identical to the one taped by the BBC. Here, CBC-TV cooperated with David Mirvish and his co-producers to create a reality show also called *Over the Rainbow*—adding further lustre to the template that Webber can market as a success. Joining Wade, a 20-year-old student at the University of Windsor, is an all-Canadian cast of veteran performers certain to make her onstage experience real—at least for her. Cedric Smith, a Gemini-winning film and theatre performer, stars as the Wizard. Lisa Horner, featured regularly at both the Shaw and Stratford Festivals, plays the Wicked Witch. Actor and choreographer Mike Jackson takes on the Tin Man. A Dora Award winner for his play *High Life*, Lee MacDougall plays the Lion. Jamie McKnight, one of the Canadian Tenors, breathes life into the Scarecrow. And Robin Evan Willis, well-known for many Shaw Festival productions, plays Glinda.

And heart? Does the show have heart? Well, dear reader, that is for you to decide. With certainty, I promise that the production will have spectacle. Discussing the Palladium show, Billington notes that, “Not since 19th century Drury Lane melodramas can London have seen anything quite like it.” With the same design team at work in Toronto, local audiences can anticipate a similar experience. “The Kansas

cyclone that whisks Dorothy into a dreamworld is evoked through vorticist projections (the work of Jon Driscoll) that betoken chaos in the cosmos. The yellow brick road is on a tilted revolve from inside which poppyfields and a labyrinthine forest emerge. The Emerald City is full of steeply inclined walls suggesting a drunkard’s vision of the Chrysler Building lobby. And the Wicked Witch of the West inhabits a rotating dungeon that might be a Piranesi nightmare.” Not exactly suitable for young children? Well, neither is the movie.

Snow White: If you’re looking for “family fare” of a less scary sort, albeit with less innovative staging, check out *Snow White*, a presentation by Ross Petty Productions that opened at the Elgin theatre on November 23 and runs through early January. The latest in a series of shows presented by this unique company every Christmas, *Snow White* follows the conventions of British pantomime that the London Palladium was built to present in the early 20th century. Almost always, pantomime is based on traditional children’s stories, especially fairy tales (*Cinderella*, *Aladdin*, *Peter Pan* etc.), performed at Christmas for family audiences. Interestingly, although *The Wizard of Oz* figures rarely as the subject of pantomime, Ross Petty used it here only last year to create his annual Elgin panto in which a skateboarding Dorothy was deposited in a place called Oz where, as John Bemrose put it in the *National Post*, “a gyrating gesticulating crew of outback yokels, whom the Wicked Witch of the West dismisses, not too unjustly, as a bunch of ethnic stereotypes” are quickly recognized as Aussies. (It’s worth noting in this context that in last year’s Petty pantomime production of *Oz* at the Elgin, Dorothy was played by Elicia Mackenzie, and that, by falling in love with the Tin Man, performed by Yvan Pedneault, a formidable talent that Mirvish introduced to local audiences in *We Will Rock You*, she helped him find his heart.)

British pantomime (or “panto” as it is affectionately termed “over there”), has been popular since the mid-19th century, its use of song, dance, buffoonery, slapstick, crossdressing, in-jokes, topical references and audience participation appealing to people of all ages. Indeed,

COURTESY MIRVISH PRODUCTIONS

THE CIVIC LIGHT-OPERA CO.
Toronto's Premiere Musical Theatre
proudly presents

THE SOUND OF MUSIC

December 5 To 16, 2012
York Woods Library Theatre
1785 Finch Avenue West, North York
(416) 755-1717
www.MusicTheatreToronto.com

theatrically spectacular musicals such as the Webber Oz and pantomime share similar goals—notably, reassurance of the audience's values (hence the use of stock characters and well-known stories) coupled with emotional and visual transport.

Variations to the story of Snow White in this year's panto, while equally audacious, are more traditionally conceived to adhere to the conventions of the form. Subtitled "A Deliciously Dopey Family Musical!" the show collapses the seven dwarfs of the original fairy tale into one character—007, a James Bond lookalike played by Stratford leading man, Graham Abbey, whose appearance fulfills the convention of a celebrity guest star. As usual, the convention of the crossdressed older woman (known as the "pantomime dame") is addressed by Petty himself who, by performing the role of the evil Queen, adds another drag performance to the long list of comic portrayals that makes him a fan favourite. Playing the title character is Canadian Idol winner Melissa O'Neil who made her panto debut as Belle in Petty's 2010 production of *Beauty and the Beast*. Fresh from appearing in the Broadway production of Stratford's *Jesus Christ Superstar*, she perpetuates an unofficial connection between Petty and Mirvish that the work of Andrew Lloyd Webber continues to facilitate.

The Story: Moving further afield, geographically if not aesthetically, a third show provides a unique form of spectacle even as it depicts a narrative traditional to the season. *The Story*, a production by Theatre Columbus, conceived and written by Martha Ross, returns to the Evergreen Brick Works on December 4th where it plays for the remainder of the month. Now in its 29th year, Theatre Columbus has a prestigious history of innovative play creation and production, with roots firmly planted in the creative compost of clown, commedia and buffoon. Ross, a co-founder of the company, unites her performance experience and writing skills to create the script for *The Story* which uses various locations in the Brick Works and its adjacent parkland to imbue the tale of the nativity with comic irreverence and visual beauty.

Based on the gospels of Matthew and Luke, the events of *The Story*

WHEN THE SWEETNESS and light of holiday offerings begin to pall (usually around mid-January in my experience), take heart; edgier fare is nigh. By January 30, we'll be well into the new year and, as if to remind us of the fact, Acting Up Stage Company opens *Do You Want What I Have Got?*, a new exploration of contemporary humanity through the lens of (are you ready for it?) postings on Craigslist, the internet catchall for everything marketable. You can buy anything (or anyone) on Craigslist, or so the rumour goes, so why not use it to create a 90-minute song cycle and market it as a musical? That is exactly what the Vancouver duo of Verda Hille and Bill Richardson has done.

After selling out an extended run at Vancouver's PuSh Festival last January, this original presentation, affectionately subtitled *A Craigslist Cantata*, moves to Toronto's Factory Theatre where it is certain to elicit multiple bids from a new market of consumers, blitzed out or broke by a surfeit of good cheer. It's too soon to elucidate the details of the Toronto debut, but mark your calendars now. You don't want to be left out in the cold when the show closes on March 3. After all, it's a long slog to spring.

—Robert Wallace

are widely known. In this hour-long version, they occur mainly outdoors as the audience follows the flickering lantern of a solitary shepherd as he guides them past kilns, under iron girders, along gravel paths, through various interiors and into open spaces. With a strong eye for visual composition, director Jennifer Brewin uses the industrial and natural geography to imaginative effect, ably supported by Catherine Hahn (set and costumes), Glenn Davidson (lighting) and John Millard who, as sound and musical director for the production, oversees the local choirs (a different one each evening) that seren-

ade the audience with seasonal songs while it weaves its way to each location.

Brewin's DORA award for her direction of the premiere of this show last year is well deserved. Her decision to bring a physical approach to the material encourages the actors to develop their characters with broad, clown-like techniques at which they excel. The Three Kings are lost and disoriented;



The Story.

Mary is impatient and tense; King Herod is paranoid and petulant; and Gabriel, the herald, overwhelmed by the message he must deliver, has a dizzy quality reminiscent of a befuddled fairy in a panto. In fact, all the characters resemble those of a pantomime, their slapstick and buffoonery foregrounding psychological states and, ultimately, infusing their situation with a winning humanity.

The Story is short, sweet, and, at times, stunningly beautiful—the majesty of a star-lit winter sky providing a backdrop so unexpected that it hardly seems real. But it is, and so is the weather. Dress warmly and treat yourself to the hot chocolate on sale at the site—unusual directions for my hot tip of the month. **O**

Based in Toronto, Robert Wallace writes about theatre and performance. He can be contacted at musictheatre@thewholenote.com.

In One Year and Out the Other

JIM GALLOWAY

I HAVE BEEN WRITING a column in *WholeNote* for a number of years now and as 2012 heads towards the past I thought it might be interesting to look back at some of the items from the late 90s on, at changes that have taken place as well as some constants that don't alter.

2000: For example, at end of the year 2000 I wrote: "Looking back over the past year, I realise just how much good jazz is available on

a regular basis in this city. On any given week in Toronto, you can hear a wide range of music. The performers are often visiting "names," but the majority are our own artists—and the standards are high. The concentration of good musicians in our own community is astonishing.

The number of playing opportunities is regrettably small, for it is an unfortunate fact that there is a lot less work for musicians than there used to be. And Toronto is a city with more playing opportunities than most. A young player entering the profession today has a difficult path ahead. There are simply not enough jobs to go around and talent is no guarantee of success."

And I thought it was bad then!

2003: A sense of humour is part of the makeup of most jazz musicians and I have always tried to inject some into this column almost every month. So in 2003 I made up a small list of CDs that "might have been":

Anita O'Day – "What A Difference O'Day Makes"
 Bill (aka Count) Basie/Bill Holman Christmas Album – "Jingle Bills"
 Mitch Miller – "Mitch's Brew"
 Al Kay – "Kay Passa"
 Guido Basso – "Basso Profundo"
 Phil Dwyer – "Dwyer Circumstances"
 Ray Bryant and Bill Mays – "Bryant and Mays: A Perfect Match"
 Stompin' Tom Connors – "Stompin' At The Savoy"

Left to right, Ralph Sutton, and the "Jingle Bills" — Bill Basie and Bill Holman.



HOLMAN: JOHN REEVES

(And in rehashing the topic for this month's column with David Perlman, I have to give him credit for suggesting an album with Mike Murley, Larry Cramer and a rhythm section that could be called "Murley, Larry and Co.")

2010: The 2010 December issue contained some memories of the years when I was artistic director of the Toronto Downtown Jazz Festival including the following:

"We have at times even helped the course of true love. One time I was in one of the festival vehicles along with a visiting group on the way to a sound check when the band's road manager saw a lovely young lady walking along the street in downtown Toronto. He called out to the driver, "Stop the van! I must meet that beautiful woman! Stop the van!" He slid the passenger door open and jumped out into the crowd.

We never saw him again—not at the sound check or the concert. He simply disappeared. I do hope everything worked out for him."

In 2008 I expressed some of my feelings about Christmas in a piece titled "The Ghost Of Christmas Presents":

"It's that time of the year when the festive season, and all that goes with it, is upon us," I wrote. "That time when there are the rival groups of Ho! Ho! Hos! in the red corner and Bah Humbugs! in the blue.

"Please don't misunderstand me when I admit to being drawn to the blue corner, but I'm tired of the commercialism and insincerity which has turned the season into just another big sell. School may be out, but crass isn't dismissed!

"The first Christmas card's inscription read: "merry Christmas and a happy New Year to you." "Merry" was then a spiritual word meaning "blessed," as in "merry old England." But today the great divide is between the spiritual aspect of Christmas and the secular and the secular is winning at a canter. Christmas may come but once a year but the commercial aspect of it which might well be called "giftmas" lasts for at least two months."

Resolutions: After Christmas comes the event that used to be one

jazz vespers

• St. Philip's Anglican Church

Enjoy the Spirit of Christmas – God's magnificent improvisation

- Sunday, Dec 2, 4pm | All Beatles
Pat Murray Quartet
- Sunday, Dec 16, 4pm | Christmas
Beverly Taft Quartet
- Sunday, Jan 13, 4pm
Laura Fernandez Quartet
- Sunday, Jan 27, 4pm
Gregory Hoskins
- Sunday, Feb 10, 4pm | Dixieland
Bob DeAngelis Band

● **St. Philip's Anglican Church** | Etobicoke
 25 St. Phillips Road (near Royal York + Dixon)
 416-247-5181 • www.stphilips.net

jazz Vespers

Featuring some of Toronto's best jazz musicians
 with a brief reflection by Jazz Vespers Clergy

Dec. 16 at 4:30 pm
THE DIXIE DEMONS

Jan. 13 at 4:30 pm
AMANDA TOSOFF TRIO

Christ Church Deer Park, 1570 Yonge St. 416-920-5211
 (north of St. Clair at Heath St.)
www.thereslifehere.org Admission is free; donations are welcome.

First Bass?

ORI DAGAN

THE FASCINATING THING about jazz—and life itself—is that one never knows where it's going. One of Toronto's finest and most established jazz pianists, Richard Whiteman is set to celebrate the release of his eighth recording. The big surprise? This time, he plays the bass.

"My career as a bassist started during a photo shoot in my backyard in the summer of 2003 with Brandi Disterheft and drummer Sly Juhas. I held Brandi's bass while she made a makeup/hair adjustment. Although I couldn't play the thing, I was fascinated and said to myself, 'This is cool!' Two weeks later I bought an instrument at George Heintz and Co. and started taking lessons."

Whiteman's greatest challenge?

"Merely learning how to play the instrument," he says. "I have done a lot of slow repetitive practice over nine years to get a reasonable technique. Playing in tune is paramount." (Charmingly, in the new recording's liner notes he thanks his life partner Bev Legg "who has had to endure nine years' worth of daily arco practicing. Love is not only blind; it is deaf.") On that note: "Playing the bass has improved my musical ear. Unlike a fixed pitch instrument like the piano where the player has merely to press a key and a sound will be generated, a string player has to really hear a note before playing it and then stop the string at an exact spot on the fingerboard—not an easy task. My overall musicianship has improved."

The new album, *On Course*, is an enjoyable straight-ahead jazz affair seasoned by tasteful choices not only in repertoire but also in personnel. Whiteman explains:

"There is no concept for the CD except, perhaps, 'Songs I like performed by musicians I like.' I'm very impressed by Amanda Tosoff's piano-playing and am pleased to showcase her. She gets a lovely sound out of the instrument, paces her improvisations intelligently and burns with a lot of fire when needed. Master guitarist Reg Schwager is a brilliant soloist and the best possible accompanist. Morgan Childs plays the drums with great energy, spirit and musical taste. Tosoff is a prolific jazz composer and we recorded two of her tunes. The other songs, by writers like Harold Arlen, Cole Porter, Duke Ellington and Billy Strayhorn, are timeless and beautiful. You'd have to be deaf to the beauties of the Western tonal system NOT to like this material."

Peruse our In the Clubs (Mostly Jazz) listings section (page 64) and you will find that Whiteman still plays plenty of piano, leading a quartet on Monday nights at Gate 403; he also plays with the Hogtown Syncopators at the Rex on Fridays from 4–6pm.

"I don't have the time to learn another instrument, but I would like to take a few voice lessons so I can use an instrument that doesn't involve gear, automobiles and heavy lifting," says Whiteman, drolly adding, "I certainly have the ego for it."

Richard Whiteman's bass quartet celebrates *On Course* by playing the early evening slot every Thursday in December at the Rex at 6:30pm.

In the Clubs continues on page 64



Richard Whiteman.

of the busiest nights of the year for musicians—New Year's Eve. It paid at least double scale and very few musicians sat at home wondering why they didn't have a gig. Now most players do sit at home with their memories of gigs galore in days gone by. I have one funny, if at the time a bit embarrassing, recollection of the night at the Montreal Bistro when we had the count down to midnight and everybody was ready to sing *Auld Lang Syne*—and I launched into *Happy Birthday to You*!

New year is, of course also the time for New Year's resolutions. Personally I don't bother with them. If I'm going to resolve to try and do something, or change certain habits, why wait until the end of December? Do whatever it is no matter what time of year it is. After all it's just as easy to break a resolution made in the middle of July as it is at the New Year when it might be made under the affluence of incohol!

But I have a couple of wishes for *other* people and I'm quite prepared to wait until January 2013 or even later:

I wish that jazz audiences would resolve not to talk loudly in a club while the music is being played. You are being rude and insensitive to the musicians and the people around you.

And I wish some wealthy patron would come along and donate decent pianos to several of the venues around town. My heart goes out to the talented pianists in this town who, over the years, have had to struggle with out of tune pianos, broken strings and keys. It's a pipe dream I know, but as the song goes *I Can Dream Can't I*.

Mind you, the latter isn't a problem that exists only here. I remember an occasion when I was touring with that wonderful pianist, Ralph Sutton. The town was in the north of England and the piano was almost unplayable. Now Mr. Sutton for the most part was an easy-going agreeable character, but he did have a fuse which in certain circumstances was on the short side and I could see his anger rising as he did his best on this terrible apology for an instrument. We struggled through to the end whereupon Ralph, who was physically a very strong man, reached into the piano and pulled out handfuls of hammers and strings while saying with relish, "No other poor bastard will ever have to play this piece of shit!"

On the subject of resolutions I'll leave the last word to Oscar Wilde—"Good resolutions are simply cheques that men draw on a bank where they have no account."

Have an enjoyable and safe festive season and may it continue into the new year.

Happy listening. 

Jim Galloway is a saxophonist, band leader and former artistic director of Toronto Downtown Jazz. He can be contacted at jazznotes@thewholenote.com.

EMMA SEGAL

Syrinx concerts
toronto

www.syrinxconcerts.ca

www.ToTix.ca

416.654.0877

A Fundraising Event with Silent Auction:
fine art, wine, home decor, dining & more

The Dave Young Trio
Dave Young, Robi Botos, Terry Clarke

performing the music of

Oscar Peterson



Thursday February 21, 2013 7pm reception following
Heliconian Hall 35 Hazelton Ave. Tickets \$60

Ring in the New

JACK MACQUARRIE

IT'S THAT TIME of year again. As of this writing there has only been one light dusting of snow, but the merchants have been promoting their super special Christmas offerings since sunrise on the day after Halloween. Unlike some other times of the year, when we are on a quest for community ensemble news, our mail bag is filled to the brim with information on Christmas concerts and other initiatives. By the time this issue is off the presses, alas, some of these will have already passed into the history books. Having said that, whether over or just ahead, several of these offerings represent a pronounced shift in the "same old" repertoire selected for the Christmas season, and are therefore worthy of comment.

The Repertoire Bandwagon: While there are still some Christmas carols and more modern fare like *Rudolf* and *Frosty the Snowman* in these programs, there is much more depth in many, including transcriptions from the baroque and classical periods. There are also featured soloists on less likely instruments. Here are three early examples of this trend, one just over, two just ahead: the Plumbing Factory Brass Band (PFBB) from London (November 28), the Markham Concert Band (December 2) and the Wellington Winds from Waterloo (also December 2). If their offerings are any indication of things to come in the community band world, they are most welcome. Bring on the seasonal concerts.

The feature number of the Markham Band's December 2 concert is a modern concert band arrangement of *The Nutcracker*, complete with Kate Kunkel as guest harpist. If you are in a band looking for new repertoire, this arrangement is worthwhile, but not for the faint of heart. If the band doesn't have at least one competent bassoonist, don't consider this. The Markham Band also has the brass quintet from the Navy's HMCS York Band as guests.

Rather than produce a Christmas concert per se, The Plumbing Factory's director, Dr. Henry Meredith, has continued with his approach of thematic programming with "Dances of Many Times and Places." Like one of his previous offerings of marches through the ages, this November 28 program featured a broad spectrum of dances. On the fast-paced side it included Smetana's *Dance of the Comedians* and Manuel de Falla's pyrotechnical *Ritual Fire Dance*, along with Rossini's tarantella, *La Danza*, Chopin's "Minute" Waltz, and Bizet's *Farandole from L'Arlesienne Suite #2*. For a totally different perspective on "the dance," The Plumbers also premiered two Victorian era Canadian dances with Ontario connections: *The Burlington Polka* and the *Cayuga Two Step*, published as solo piano editions in 1851 and 1906 respectively, and heard for the first time in over 100 years as arrangements for brass band by PFBB tuba player, Dave Pearson. One of their soloists was euphonium player, Terry Neudorf who brought his well-travelled vogelJoy ensemble to accompany his variations on *My Grandfather's Clock*.

For their program on December 2 at 3pm, Wellington Winds have decided on a significant component of baroque music, but have chosen selections that are still seasonal. These include the Alfred Reed arrangement of Bach's *Wachet Auf*, Phillip Gordon's version of a Corelli *Concerto Grosso*, a Vivaldi *Concerto in D major for Guitar* and a Scott Amort transcription of Weber's *Concerto in F minor for Clarinet*. More contemporary seasonal works include Holst's *Christmas Day* (original for brass), the Robert Smith arrangements of Holst's *In the Bleak Midwinter* and Vaughan Williams' *Fantasia on Greensleeves*, and James Curnow's *Christmas Fancies*.

More than a concert: Although we are looking forward to a con-

cert of excellent music, the Wellington Winds afternoon will be much more than a concert. It will be the launch of a major initiative; the first of its kind that we have heard of anywhere in Canada. The band will be previewing their DVD/YouTube channel/online teaching guide project. Ultimately they hope to have as many as 100 Canadian band works on the site, some as full video, but most as sound only clips. The intent and hope is that this project will be a resource for all band people in Canada. They hope that the whole project will be as useful as possible for high school band teachers to engage their students in the conversation about making music performance a permanent part of their lives.

This project was achieved with the aid of significant public funding from the Ontario Trillium Foundation. Hopefully, in the not too distant future, the foundation will see that not just the Wellington Winds, but all of our community bands, deserve similar funding from the foundation.

Our hats are off to the Wellington Winds for this remarkable initiative. I am looking forward to producing a comprehensive review of this project in the next issue of *The WholeNote*, after I have seen the presentation at the concert, watched the DVD, seen some of the YouTube content and browsed the teaching guide. In the meantime, ask Mr. Google to take you to the Wellington Winds home page, watch an interview with Howard Cable and sample some of the content already there.

Of the other concerts planned for the holiday season, that of the Festival Wind Orchestra in Toronto offers another departure from what we normally expect. Keith Reid, their conductor tells us that the theme is "Russian Christmas Music." Again we have Tchaikovsky's

Daniel Warren, conductor of the Wellington Winds.



The Musical Instrument Superstore!



YOUNG CHANG

Young Chang Piano Gallery



proshop

World Class Repairs
to all musical instruments



10 Via Renzo Drive, Richmond Hill
(east side of Leslie St., just north of Major Mackenzie Dr.)

905.770.5222
1.800.463.3000



cosmomusic.ca

Nutcracker Suite. Their solo feature will be Rimsky-Korsakov's *Variations on a Theme of Glinka* with Katrina Liddell as oboe soloist.

Rather than break with tradition, the oldest of the bands that we heard from, the Newmarket Citizens Band, is carrying on with a long-standing tradition that most "town bands" have abandoned. They are performing in no fewer than four Santa Claus parades and are also playing three concerts for residents of retirement or long term care facilities.

Their commitment to these parades is strong enough that the band owns a complete set of well-insulated winter uniform jackets.

In the new year: After a recent recital by flutist Christopher Lee, I had a fascinating conversation with his accompanist, Simon Capet. In the months ahead this talented accompanist and conductor will be a globetrotting ambassador of music, conducting such groups as the Orchestra of Light and Hope in Cairo where all of the musicians are blind women, or the Calcutta Chamber Orchestra where all members are men from a single orphanage. While this certainly does not qualify as community banding per se, it definitely qualifies in the category of bringing communities and music together. Rather than attempt to do justice to this amazing venture in bringing peoples around the world together through music, I suggest a visit to Simon's website: kick-simon.com. Learn about his plans for this year in Ghana, Egypt and Sri Lanka.

We rarely see tangible recognition of the many ways in which a local band may serve its community. I was fortunate enough recently to see tangible recognition of such service in a form one does not



usually expect. At their annual Remembrance Day dinner, the Uxbridge branch of The Royal Canadian Legion did just that by inviting Steffan Brunette, conductor of the Uxbridge Community Concert Band as their guest speaker.

Back on the repertoire front again, I would like to report on my discovery of a daunting work for trumpet soloist. During a visit to America in the late 1800s, Jacques Offenbach wrote his *American Eagle Waltz*. Although originally written for trumpet

and orchestra, there are now arrangements on the market for band as well. I wonder if Herbert L. Clarke might have performed this one. If your band is looking to shake up your trumpet section, this number should do it.

Other bands: The Brampton Concert Band will perform their concert "Christmas at The Rose" December 8. The Milton Concert Band will present their concert, "Home for the Holidays," at the Mattamy Theatre in Milton on December 8 at 8pm (*not in the listings*) with a special performance of *Twas the Night Before Christmas*. They have also announced that their conductor Joseph Resendes is taking a leave while he assumes new duties at McMaster University for the coming year. During that period, the band's assistant conductor, Sheena Nykolaiszyn will take over the baton.

Among the newer bands to appear on the scene in recent years, Resa's Pieces is certainly prospering with over fifty regular members. However, Resa tells me that they could use another trombone and euphonium as well as some extra percussion including timpani.

Having not heard from them in a long time, it was good to hear that the Scarborough Society of Musicians have embarked on their fifth season. Formed by a small group of high school graduates who "wanted to stay involved in music and ensure an opportunity exists for new grads to continue exploring their talents," they expect to play a number of retirement home concerts in the coming months. If interested, visit their website at www.continuingmusic.ca. Unfortunately, some of the press releases and posters sent to us by these groups were damaged and unreadable. Check the listings section for more details.

Argos: As I am writing this column, the 100th Grey Cup game and its festivities are dominating the news in Toronto. The Argonauts are in the game, but there is no official Argonaut band for the pregame or halftime shows. Few Argo fans are aware that the team did have its own official 48-piece professional band from 1957 to 1967. In fact, when I telephoned the Argonaut office not long ago, nobody could find any record of such a band in the team's archives. The band played for all home games and some parades, but never got to play for a Grey Cup. How am I so sure? I played in that band for all ten years of its existence.

Clarification: On another front, my memory has recently been challenged. In the March 2010 issue of this publication I referred to an early wax cylinder recording of a conversation reputed to be between Thomas Edison and Johannes Brahms. Recently I have been taken to task by a reader who questions the existence of such a recording with the comment: "There is no evidence, apparently, that Edison and Brahms ever met." He has thrown down the gauntlet and asked that I now substantiate my statement in that 2010 column with proof. He states: "A statement that does not stand up to inspection must not remain unchallenged." Since all of my old cylinder recordings fell under my son's jurisdiction a few years ago, they are not right at hand for me to check. If such a recording might be as rare and valuable as the reader suggests, I had better get after my son to track down all of those old cylinders. They could be worth a princely sum.

Jack MacQuarrie plays several brass instruments and has performed in many community ensembles. He can be contacted at bandstand@thewholenote.com.

HANNAFORD STREET SILVER BAND PRESENTS

Yuletide Celebration

DAVID BRISKIN
GUEST CONDUCTOR

LYDIA ADAMS
CONDUCTOR AND ARTISTIC DIRECTOR - AMADEUS CHOIR

TUESDAY
DECEMBER 11th, 2012
8:00PM
Metropolitan United Church

MUSIC OF THE SEASON
WITH THE HSSB AND
AMADEUS CHOIR
IN JOYOUS
COLLABORATION

Book Tickets online www.stlc.com
For a special Group Rate (10 or more tickets)
Call 416.366.7723 or 1.800.708.6754

Get into brass.
the Hannaford kind.

ACKNOWLEDGMENTS

Canada Council for the Arts
Conseil des Arts du Canada
ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
TORONTO ARTS COUNCIL
NSK
FUNDATION SOCAN
St. John's Music
JUPITER
Long & McQuade
TD
ORGANIX
YAMAHA
LUK
FAG
SCHAEFFLER GROUP

A Rainbow's Worth of Musical Promise!

• BLUE PAGES

Published every October and updated year-round at thewholenote.com, the Blue Pages is our annual guide to Southern Ontario concert presenters. This month, a warm WholeNote welcome to our two newest members, **Yorkminster Park Baptist Church** and **Urban Flute Project**.

• CANARY PAGES

Published every May and updated year-round at thewholenote.com, the Canary Pages is *your* guide to choral opportunities at every age and level of skill, across Southern Ontario.

• GREEN PAGES

Updated every spring, online, and in print every June, the Green Pages is the WholeNote guide to summer music, Ontario-wide, across Canada, and beyond.

• NEW!! ORANGE IS FOR EDUCATION

Commencing online in February and printed in March, The WholeNote surveys Music Education, summer and beyond.

Address all directory inquiries to
Karen Ages at 416-323-2232, or
members@thewholenote.com

INDEX OF ADVERTISERS

Aldeburgh Connection 28, 58
Alex Cuba / Caracol Records 65
All Saints Kingsway Anglican Church 51
Amadeus Choir 44
Annex Singers of Toronto 45
Aradia Ensemble 21
Associates of the TSO 17, 57
ATMA 5
Attila Glatz Concert Productions 54, 88
Aurora Cultural Centre 15
Bach Children's Chorus 49
Cabbagetown Classical Youth Choir 51
Canadian Opera Company 14, 43
Cathedral Bluffs Symphony Orchestra 50
Chamber Music Society of Mississauga 57
Christ Church Deer Park Jazz Vespers 35
Church of St. Mary Magdalene 20
Civic Light Opera 33
Classical 96.3fm 82
Cliff Ojala 69
Cosmo Music 37
Eglinton St. George's United Church 47
Elora Festival Singers 67
Ensemble Polaris 54
Esprit Orchestra 4, 59
Etobicoke Centennial Choir 45

Exultate Chamber Singers 50, 68
Gallery 345 40, 51
Grand Philharmonic Choir 22
Greater Toronto Philharmonic Orchestra 44
Hannaford Street Silver Band 24, 38, 47
Heliconian Hall 66
I Furioli 55
Jubilate Singers 67
Kevin Mallon conducts 23
Kindred Spirits Orchestra 50
King Edward Choir 61
Larkin Singers / Group of 27 28
Li Delun Music Foundation 55
Liz Parker 69
LIZPR 66
Long & McQuade 34
Metropolitan Community Church 53
MNJCC 68
Mooredale Concerts 60
Music at Metropolitan 42, 46, 52
Music Toronto 9, 43, 47, 56, 57, 59
Musicians in Ordinary 54
Nathaniel Dett Chorale 19, 47
New Music Concerts 25, 47, 57, 60
Norm Pulker 69
Off Centre Salons 28
Ontario Philharmonic 12

Ontario Pianos 85
Orchestra Toronto 45
Organix 20
Orpheus Choir 22
Pasquale Bros 67
Pattie Kelly 69
Peter Mahon 20
Remenyi House of Music 18
Roy Thomson Hall 7, 51
Roy Thomson Hall 51
Royal Conservatory 13
Scola Magdalena 29
Sheila McCoy 69
Sine Nomine 53
Sinfonia Toronto 16, 49, 58
Soulvoice Toronto 68
Soundstreams Canada 10, 59
St. Anne's Music and Drama Society 58
St. James' Cathedral 23, 48
St. Michael's Choir School 21, 50
St. Olave's 55
St. Philip's Anglican Church 35
St. Thomas's Church / PLS 48
Steinway Piano Gallery 39
Steve Jackson Pianos 32
Sue Crowe Connolly 69
Summers International / Canadian Music Centre 24
Syrinx Concerts 36, 46, 56, 60
Tafelmusik 2, 3, 43, 52, 56, 59

Talisker Players 56
The Sound Post 26
Toronto Centre for the Arts 41
Toronto Chamber Choir 45
Toronto Children's Chorus 19
Toronto Choral Society 48
Toronto Consort 18, 30, 49
Toronto Masque Theatre 27
Toronto Mendelssohn Choir 48, 61
Toronto Operetta Theatre 54
Toronto Symphony Orchestra 86, 87
Trillium Brass Quintet 73
Trinity College Chapel 46
U of T Faculty of Music 11
Univox Choir 49
Urban Flute 41
Via Salzburg 17, 44
Victoria Scholars 52
Voca Chorus of Toronto 50
Voicebox – Opera in Concert 31
Voices of Colour Music – Denise Williams 69
Wychwood Clarinet Choir 46
York University Dance Department 68
Yorkminster Park Baptist Church 46, 51
You and Media 69

STEINWAY
PIANO GALLERY
TORONTO

Exclusive
Representative

Since 1853
STEINWAY & SONS

Boston
PIANO
ESTABLISHED IN 1792

Essex
PIANO
ESTABLISHED IN 1853

Please contact us
for all your piano needs:

Piano Sales • Piano Rentals
Concert & Artist Piano Rentals
Recital Hall Rentals
Piano Service & Repairing
Piano Moving

STEINWAY PIANO GALLERY

2651 John St., Markham ON
1.888.399.5397
www.steinwaypianogallery.ca

The WholeNote Listings

The WholeNote listings are arranged in four sections:

A. GTA (GREATER TORONTO AREA) covers all of Toronto plus Halton, Peel, York and Durham regions, including, in this issue, listings for events in: Aurora, Bolton, Brampton, Brooklin, Georgetown, Markham, Milton, Mississauga, Newmarket, Nobleton, Oakville, Oshawa, Thornhill and Whitby.

B. BEYOND THE GTA covers many areas of Southern Ontario outside Toronto and the GTA. In the current issue, there are listings for events in: Barrie, Brantford, Cobourg, Guelph, Hamilton, Kingston, Kitchener, London, Midland, Peterborough, Prescott, Sault Ste. Marie, South Waterford, St. Catharines, Stratford, Sudbury, Waterloo and Welland. Starts on page 61.

C. IN THE CLUBS (MOSTLY JAZZ) is organized alphabetically by club. Starts on page 64.

D. THE ETCETERAS is for galas, fundraisers, competitions, screenings, lectures, symposia, masterclasses, workshops, singalongs and other music-related events (except performances) which may be of interest to our readers. Starts on page 67.

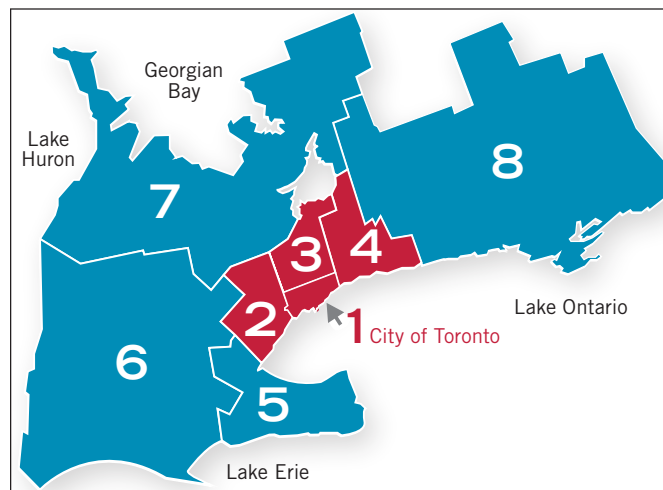
A GENERAL WORD OF CAUTION A phone number is provided with every listing in *The WholeNote*—in fact, we won't publish a listing without one. Concerts are sometimes cancelled or postponed; artists or venues may change after listings are published. Please check before you go out to a concert.

HOW TO LIST Listings in *The WholeNote* in the four sections above are a **free service** available, at our discretion, to eligible presenters. If you have an event, send us your information no later than the **15th of the month prior** to the issue or issues in which your listing is eligible to appear.

LISTINGS DEADLINE The next issue covers the period from February 1 to March 7, 2013. All listings must be received by **6pm Tuesday January 15, 2013**.

LISTINGS can be sent by e-mail to listings@thewholenote.com or by fax to 416-603-4791 or by regular mail to the address on page 6. We do not receive listings by phone, but you can call 416-323-2232 x27 for further information.

➤ **LISTINGS ZONE MAP** Visit our website to see a detailed version of this map: thewholenote.com.



A. Concerts in the GTA

MUSICAL THEATRE

Please note that the Mirvish production of *The Wizard of Oz*, referenced on page 32, does not appear in our daily listings. See details below:

• **Mirvish.** *The Wizard of Oz*. Music by Arlen, lyrics by Harburg; additional songs by Webber and Rice. Danielle Wade (Dorothy); Cedric Smith (The Wizard); Lisa Horner (Wicked Witch); Mike Jackson (Tin Man); Lee MacDougall (Lion); Jamie McKnight (Scarecrow); Robin Evan Willis (Glinda). Jeremy Sams, stage director. Ed Mirvish Theatre, 244 Victoria St. 416-872-1212. Holiday schedule: Dec 20–23, 26–30 at 7:30; Dec 27–30 at 1:30; Jan 2–5 at 7:30; Jan 2, 3, 5 and 6 at 1:30. Phone ahead or consult website as certain shows are sold out. \$59–\$175. Runs to Mar 14.

Saturday December 01

- **2:00: Mississauga Festival Choir.** *A Winter Rose*. Seasonal music about women. Rutter: Magnificat; and others. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000 or 905-403-8415. \$28; \$25(sr/st); \$20(under 12). Also 8:00.
- **2:00: Ross Petty Productions.** *Snow White: The Deliciously Dopey Family Musical!* Graham Abbey, Eddie Glen, Reid Janisse, Melissa O'Neil and Ross Petty. Elgin Theatre, 189 Yonge St. 1-855-599-9090. \$27–\$85; \$27–\$59(under 12); \$236(family 4-pack). Also 7:00. Runs to Jan 5, 2013. Start times vary.
- **2:30: Tyndale University College and Seminary.** *Christmas in the Chapel with the Elora Festival Singers*. Menotti: Amahl and the Night Visitors. Morrow Park Chapel, 3377 Bayview Ave. 416-218-6721. \$50.
- **3:00: Out of Reach Theatre.** *Tagged & It's Complicated*. Musical about two twenty-somethings who meet via social media. Written

and composed by M. Burns and B. Wright. Performed by Matty Burns and Ruth Goodwin. Palmerston Library Theatre, 560 Palmerston Ave. 416-393-7680. \$15; \$12(adv). Also at 8:00.

- **3:00: Tempus Choral Society.** *Welcome Yule*. Clearview Christian Reformed Church, 2300 Sheridan Garden Dr., Oakville. 905-842-1673. \$15.
- **3:00: University of Toronto Scarborough.** *Sounds of the Season*. Classical and contemporary repertoire. UTSC Concert Choir; UTSC Concert Band. Meeting Place, 1265 Military Trail, Scarborough. 416-208-2931. Free.
- **6:30: Canadian Children's Opera Company.** *Winter Celebrations*. Featuring excerpts from A Dickens of a Christmas, and choral works by Brahms, Daley, Fauré and others. Ann Cooper Gay, conductor; guest: James McLean, tenor. St. Paul's Basilica, 83 Power St. 416-366-0467. \$30; \$20(sr/st); \$5(child).
- **7:30: Cantores Celestes Women's Choir.**

GALLERY 345

345 SORAUREN AVENUE 416.822.9781
www.gallery345.com/performances

DEC/JAN 2012

DECEMBER

02 SUN | 3pm

CECILIA LEE, piano
NADINA MACKIE JACKSON, bassoon,
CLASSICAL \$20

03 MON | 7:30pm

CHRISTMAS WITH HI & LO
KYRA & JIM MILLAN
CABARET \$30/\$50

04 TUE, 05 WED,

06 THU | 7:30pm

A TASTE OF OPERA
3 ONE ACT OPERAS
OPERA FIVE \$30/\$25

07 FRI | 8pm

TON BEAU STRING QUARTET
CLASSICAL \$20/\$15/\$10

08 SAT | 8pm

PATRICK BOYLE, trumpet
JAZZ \$20/\$15/\$10

10 MON | 7:30pm

CHRISTMAS WITH HI & LO
KYRA & JIM MILLAN
CABARET \$30/\$50

11 TUE | 8pm

LYNN KUO, violin
ERIN COOPER-GAY, soprano
ERIKA CRINO, piano
CLASSICAL \$20/\$15/\$10

14 FRI | 8pm

THE ART OF THE PIANO:
TODD YANIV, CLASSICAL \$20

15 SAT | 8pm

UGLY BEAUTIES
LINA ALLEMANO FOUR
JAZZ \$20/\$15/\$10

17 MON | 7:30pm

CHRISTMAS WITH HI & LO
KYRA & JIM MILLAN
CABARET \$30/\$50

18 TUE | 8pm

ROBI BOTOS, piano
HILARIO DURAN, piano
JAZZ IMPROV \$25

JANUARY

11 FRI | 8pm

PATRICK HEWAN TRIO
RON WESTRAY, trombone
JAZZ \$20

19 SAT | 7:30pm

LARA DOWNES, piano
EXILES CAFE
CONTEMPORARY CLASSICAL
\$30/\$25

24 THU | 8pm

DAVID SHOTZKO, percussion
PEMI PAULL, viola
CONTEMPORARY \$20

Sweet with Starlight: Classical, Choral and Jazz Christmas. Music by Chilcott and Hatfield. Ellen Meyer, piano; Peter Togni Trio. Runnymede United Church, 432 Runnymede Rd. 416-236-1522. \$20. Portion of proceeds to go to "Put Up Your Dukes."

• 7:30: **Etoibcoke Youth Choir.** *Welcome Yule!* Seasonal favourites. Margaret Parsons, accompaniment; Louise Jardine, music director. The Assembly Hall, 1 Colonel Samuel Smith Park Dr., Etobicoke. 416-231-9120. \$20; free(12 and under).

• 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Fado, The Soul of Portugal.* Performed by Jessie Lloyd and Louis Simao. 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).

• 7:30: **Mississauga Choral Society.** *Sounds of Christmas.* Seasonal and inspirational holiday favourites. William Mervin Fick, conductor. First United Church, 151 Lakeshore Rd. W., Mississauga. 905-278-7059. \$22; \$18(sr); \$10(under 18). Proceeds in support of the Compass Food Bank.

• 7:30: **Oakham House Choir of Ryerson University.** *Crowns, Toys, and Songs for Christmas.* Mozart: Coronation Mass, Regina Coeli; Angerer: Toy Symphony; French choral favourites. Jennifer Tung, soprano; Danielle MacMillan, mezzo; Andrew Haji, tenor; Clarence Frazer, baritone; Toronto Sinfonietta; Matthew Jaskiewicz, music director. Calvin Presbyterian Church, 26 Delisle Ave. 416-960-5551. \$25; \$20; \$15(st).

• 7:30: **Pax Christi Chorale.** *In Concert.* Rheinberger: Star of Bethlehem; Seasonal favourites. Bethany Horst, soprano; Michael Robert-Broder, baritone; Stephanie Martin, conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-491-8542. \$25-\$35. 6:45: Pre-concert chat. Also Dec 2.

• 7:30: **Tallis Choir.** *Christmas at the Tudor Court.* Tallis: Missa Puer Natus Est, Videte Miraculum; Byrd: This Day Christ was Born; Lullaby; also works by Sheppard, Weelkes, Kirby. Peter Mahon, conductor. St. Patrick's Church, 141 McCaul St. 416-286-9798. \$30; \$25(sr); \$10(st).

• 7:30: **Toronto Symphony Orchestra.** *Davis Conducts Schumann and Strauss.* Mendelssohn: Overture to A Midsummer Night's Dream; Schumann: Piano Concerto; Strauss: Don Quixote. Jan Lisiecki, piano; Teng Li, viola; Joseph Johnson, cello; Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$29-\$145.

• 7:30: **University of Toronto Faculty of Music.** *Wind Ensemble.* Grainger: Green Bushes; Puckett: It Perched for Vespers Nine; Adams: Grand Pianola Music. 2x10 piano duo (Midori Koga and Lydia Wong); U of T Saxophone Ensemble, Wallace Halladay, director; Gillian MacKay, conductor. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. \$20; \$15(sr); \$10(st).

• 7:30: **Village Voices.** *Gloria.* Rutter: Gloria; other seasonal works and carol sing-along. Joan Andrews, conductor. St. Andrews Presbyterian Church, 143 Main St., Markham. 905-294-8687. \$20; \$15(sr/st); free(under 12).

• 7:30: **York Chamber Ensemble.** *Handel in the Snow.* Handel: Messiah (sing-along); Tchaikovsky: Nutcracker Suite; Courtney: A Musicological Journey Through the Twelve Days of Christmas. Trinity Festival Chorus, Tony Browning, conductor. Trinity Anglican Church, 79 Victoria St., Aurora. 905-?? \$20; \$15(sr/st).

• 8:00: **Academy Concert Series.** *Quint-Essential Brahms.* Brahms: String Quintet in G Op.111; Clarinet Quintet in B Op.115. Nicolai Tarasov, clarinet; Edwin Huizinga and Elizabeth Loewen Andrews, violin; Emily Eng and Shannon Knights, viola; Kerri McGonigle, cello. Eastminster United Church, 310 Danforth Ave. 416-629-3716. \$20; \$14(sr/st).

• 8:00: **Acoustic Harvest.** *Sam Turton, Jane Lewis and Eve Goldberg.* Blues, jazz and gospel. St. Nicholas Anglican Church, 1512 Kingston Rd. 416-264-2235. \$22; \$20(sr).

• 8:00: **Angelwalk Theatre/Winnipeg Studio Theatre.** *Ordinary Days.* Music and lyrics by A. Gwon. With Justin Bott, Jay Davis, Connie Manfredi and Clara Scott; Kayla Gordon, stage director. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 416-250-3708. \$41.25-\$51.75. Also Dec 2(mat), 4-8, 9(mat).

• 8:00: **Art of Time Ensemble.** *The Big Band Show.* 26-piece big band. Ellington: Nut Cracker Suite; Stravinsky: Ebony Concerto; Shostakovich: Jazz Suite No.1. Andrew Burashko, conductor; guests: Mike Murley, saxophone; Al Kay, trombone; Kevin Turcotte, trumpet; John MacLeod, trumpet; James Campbell, clarinet; and others. Enwave Theatre, Harbourfront Centre, 231 Queen's Quay W. 416-973-4000. \$25-\$59.

• 8:00: **Counterpoint Symphony Orchestra.** *In Concert.* Dvořák: Slavonic Dances Op.46 No.2; Monti: Czardas; Enesco: Romanian Rhapsody No.1; Mozart: Symphony No.39 K543. Saint Luke's United Church, 353 Sherbourne St. 416-926-9806. \$20; \$7(13 and under).

• 8:00: **Flato Markham Theatre.** *Colm Wilkinson: Broadway, Christmas & Beyond.*

171 Town Centre Blvd., Markham. 905-305-7469. \$69-\$74.

• 8:00: **Michael Kolk.** *CD Release Guitar Recital.* Works by Bach, Sainz de la Maza, Scott, Ponce and Barrios. Church of St. Mary Magdalene, 477 Manning Ave. 416-530-4708. \$20; \$10(st).

• 8:00: **Mississauga Festival Choir.** *A Winter Rose.* See 2:00.

• 8:00: **Music Gallery/Manifesto Arts.** *Jazz Avant Series: House of Spirit: Mirth - Pheeroan akLaff with Ian Kamau.* Music Gallery, 197 John St. 416-204-1080. \$25/\$20(adv).

• 8:00: **Noah Zacharin Presents.** *Decades of Song.* Celebrating decades since Zacharin's last record release by having various singers perform his songs. Performers include Lynn Harrison, Joanne Crabtree, Laura Fernandez, Brian Cober, Peter Boyd, Tony Quarrington, Orit Shimoni and others. Free Times Café, 320 College St. 416-536-9271. \$7.

• 8:00: **Out of Reach Theatre.** *Tagged & It's Complicated.* See 3:00.

• 8:00: **Royal Conservatory.** *Amanda Martinez.* Latin-Canadian singer-songwriter. Guest: Javier Limón, various instruments. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$30 and up.

• 8:00: **Scaramella.** *Lions and Tigers and Bears, Oh My!* Animal-themed music, from baroque to the 21st century. Katherine Hill, soprano; Elyssa Lefurey-Smith, baroque violin; Joëlle Morton, violas da gamba; Sara-Anne Churchill, harpsichord; Kirk Elliott, one-man-band. Victoria College Chapel, 91 Charles St. W. 416-760-8610. \$30; \$25(sr); \$20(st).

• 8:00: **Scarborough Philharmonic Orchestra.** *Festive Music from Around the*

| TORONTO CENTRE FOR THE ARTS | | DECEMBER & JANUARY HIGHLIGHTS WWW.TOCENTRE.COM | |
|---|--|---|--|
|  UPPER CANADA CHORUS <i>Uniting the voice to voice you</i>  THE SPIRIT OF CHRISTMAS DEC 8, 2012 |  ORCHESTRA TORONTO <i>MUSIC FOR THE LOVE OF IT</i>  POLAR EXPRESS DEC 9, 2012 | | |
| TORONTO INTERNATIONAL BALLET THEATRE  THE NUTCRACKER DEC 22, 2012 |  Lidellua  NEW YEARS CONCERT JAN 5, 2013 | | |
| tso Toronto Symphony Orchestra  MOZART DELIGHTS JAN 13, 2013 | Tafelmusik  BAROQUE LONDON JAN 22, 2013 | | |

URBAN FLUTE PROJECT .com

A. Concerts in the GTA

World. Shostakovich: Festive Overture; Rimsky-Korsakov: Polonaise from Christmas Eve Suite; Traditional Christmas music from around the world; Chinese folk songs. North 44° Ensemble chamber choir; Yiping Chao, soprano; Howard Cable, conductor and host; guest: Geoffrey Butler, conductor. Salvation Army Scarborough Citadel, 2021 Lawrence Ave. E., Scarborough. 416-429-0007. \$30; \$25(sr); \$15(st). 7:15: Pre-concert chat.

• **8:00: St. Michael's College Student Union.** *Sweeney Todd: The Demon of Fleet Street.* Music and lyrics by Sondheim, book by H. Wheeler. Peter Grant Mackenzie (Sweeney Todd); Victoria McEwan (Mrs. Lovett); Shelby Meaney (Johanna); Joe Loreto (Anthony); Ben Tremblay (Judge Turpin); and others; Mike Wisniewski, director. Hart House Theatre, 7 Hart House Circle. 416-978-2452. \$20; \$12(sr/st). Also Dec 7, 8(mat and eve).

• **8:00: Toronto Chinese Orchestra/Chinese Cultural Centre of Greater Toronto.** *Red Chamber.* Mei Han, zheng and liugin; Guilian Lui, pipa; Zhimin Yu, zhongruan and danruan; Geling Jiang, sanxian and ruan. Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Ave. E. 416-568-8024. \$20.

Sunday December 02

• **11:00am: Windsor Arms Hotel.** *Jazz Brunch.* Ron Davis, piano; Mike Downes, bass. 18 St. Thomas St. 416-971-9666. \$50; \$35(12 and under). Brunch included.

• **2:00: Angelwalk Theatre/Winnipeg Studio Theatre.** *Ordinary Days.* See Dec 1.

• **2:00: Carolyn Hague Presents.** *Love, Sweet and Sassy: Songs of the Heart.* Works from musical theatre and classical repertoire. Carolyn Hague, soprano; Marie-Line Ross, piano. Heliconian Hall, 35 Hazelton Ave. 416-459-7859. \$20.

• **2:00: Flato Markham Theatre.** *A Seasonal Celebration.* Tchaikovsky: Nutcracker Suite; other seasonal classics. HMCS York Brass Quintet. 171 Town Centre Blvd., Markham. 905-305-7469. \$20; \$17(sr/st).

• **2:00: Markham Concert Band.** *A Seasonal Celebration.* Tchaikovsky: Nutcracker Suite; other seasonal Christmas and Chanukah classics; also a sing-along with a member of the Unionville Theatre Co. Kate Kunkel, harp; HMCS York Brass Quintet; Doug Manning, conductor. Flato Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$22; \$17(sr/st).

• **2:00: Paul Mercs Concerts.** *Raffi: BelugaGrads Concert.* Family concert. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$27.50–\$32.50; \$55(includes post-show meet and greet).

• **2:00: York Region Community Choir.**

Together for the Holidays. Seasonal favourites. Renate Naghavi, music director. Sapphire Navaratnarajah, accompaniment. Trinity Anglican Church, 79 Victoria St., Aurora. 905-853-9542. Free.

• **2:30: Aldeburgh Connection.** *Madame Bizet.* Music by Bizet, Debussy, Hahn, Poulenc and others. Nathalie Paulin, soprano; Brett Polegato, baritone; Fiona Reid, Mike Shara, readers; Stephen Ralls and Bruce Ubukata, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-735-7982. \$50; \$12(student rush seats).

• **2:30: Bel Canto Singers.** *There's a Song in the Air.* Christmas Concert. Guildwood Presbyterian Church, 140 Guildwood Parkway, Scarborough. 416-286-8260. \$15. Also 7:30.

• **2:30: University of Toronto Faculty of Music.** *Choirs in Concert: Gloria!* Seasonal music across the centuries. U of T Women's Chorus, Ana Alvarez, conductor; U of T Men's Chorus, David Holler conductor; U of T Women's Chamber Choir, Hilary Apfelstadt, conductor. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. \$20; \$15(sr); \$10(st). 2:00: Pre-concert lobby performance by the High Park Choirs, Zimfira Poloz, conductor.

• **3:00: Gallery 345.** *Found Things.* Lost-then-found music for piano, bassoon and electronics. Nadina Mackie Jackson, bassoon; Hye Won Cecilia Lee, piano. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).

• **3:00: Green Door Cabaret at the Lower Ossington Theatre.** *Scott Walker: American Songbook.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).

• **3:00: Hart House Singers.** *Celebrate!* Works by Mozart, Britten and Halley. Jeff Vidov, piano; David Arnot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle. 416-978-2452. Free. Food donations to the U of T Foodbank welcome.

• **3:00: Healy Willan Singers.** *The Angels' Song.* Works by Holst, Biehl, Rutter, Quartel and others. Ron Ka Ming Cheung, conductor; John Stephenson, piano; guest: Tilman Lewis, cello. Church of St. Martin-in-the-Fields, 151 Glenlake Ave. 416-519-0528. \$20; \$15(sr/st).

• **3:00: Pax Christi Chorale.** *In Concert.* See Dec 1. 2:15 Pre-concert chat.

• **3:30: Koffler Chamber Orchestra.** *Musical Crossroads.* Mendelssohn: String Symphony No.8 in D; Stravinsky: Concerto for Strings in D; Elgar: Introduction and Allegro for String Quartet and String Orchestra Op.47. Jacques Israelievitch, conductor. Temple Emanu-El, 120 Old Colony Rd. 416-638-1881 x4016. \$25; \$20(st); \$15(adv); \$10(st).

• **4:00: Cathedral Church of St. James.** *Twilight Recitals.* David Briggs, organ. 65 Church Street. 416-364-7865 x231. Freewill

offering.

• **4:00: Church of Saint Simon-the-Apostle.** *Advent Lessons and Carols.* Works by Holman, Wood, Lloyd, Joubert, Praetorius and sing-along hymns. Maurice White, organ; Saint Simon's Choir, Robin Davis, director. 525 Bloor St. E. 416-923-8714. Religious service. Free, donations welcome.

• **4:00: Mississauga Youth Orchestra.** *Autumn Masterworks.* Mendelssohn: The Hebrides; Tchaikovsky: Nutcracker Suite; Anderson: Sleigh Ride; Pachelbel: Canon in D; Bach: Allegro from Brandenburg Concerto. Ben Bolt-Martin and Brandon Chui, conductors. Eden United Church, 3051 Battleford Rd., Mississauga. 905-451-0988. \$25/\$20(adv); \$12(child 4-17)/\$10(adv).

• **4:00: St. Olave's Church.** *Advent Choral Evensong, with St. Olave's Choir and Tim Showalter, organ.* Featuring the music of C. V. Stanford. Followed by Christmas Tea and Clarinet at Christmas. Reade: Victorian Kitchen Garden suite; Stanford: Sonata in B-flat for clarinet. Helen Russell, clarinet; Karen Quinton, piano. 360 Windermere Ave. 416-769-5686. Donations welcome.

• **4:00: St. Philip's Anglican Church.** *Jazz Vespers.* Jazz arrangements of songs by the Beatles. Pat Murray Quartet. 25 St. Phillips Rd., Etobicoke. 416-247-5181. Freewill offering.

• **4:00: Toronto Classical Singers.** *In Concert.* Bach: Magnificat BWV243; Saint-Saëns: Christmas Oratorio Op.12. Jennifer Taverner, soprano; Sandra Boyes and Danielle MacMillan, mezzo; Zachary Finkelstein, tenor; Peter McGillivray, baritone; Talisker Players. Christ Church Deer Park, 1570 Yonge St. 416-443-1490. \$30; \$25(sr/st).

• **4:00: Vivace Vox.** *Songs of Light.* Works by Vivaldi, Rutter, Berger and others. Christine Kim, piano; Linda Eyman, director. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-455-9238. \$15; \$10(sr/st); \$35(family).

• **4:30: Cathedral Church of St. James.** *Advent Procession of Lessons and Carols.* 106 King St. E. 416-364-7865. Free, donations accepted. Religious service.

• **7:00: Show One Productions.** *Denis Matsuev, piano: all-Russian program.* Tchaikovsky: The Seasons Op.37b; Meditation Op.72 No.5; Dumka Op. 59; Rachmaninoff: Prelude in G Op.23 No.5; Prelude in g-sharp Op. 32 No.12; Stravinsky: Petrouchka (three movements). Koerner Hall, 273 Bloor St. W. 416-408-0208; \$55–\$125.

• **7:30: Bel Canto Singers.** *There's a Song in the Air.* See 2:30.

• **7:30: Church of St. Timothy, Anglican.** *Amahl and the Night Visitors.* Menotti. Dramatic reading by Marilyn Lightstone, David Fox and others; also choral interludes and carol singing. Brainerd Blyden-Taylor, director. 100 Old Orchard Grove. 416-488-0079. \$25/\$20(adv); \$12(sr/st)/\$10(adv).

• **7:30: Flato Markham Theatre.** *Songs for the Season.* Performers include Christopher Dallo, Silverthorn Symphonic Winds, Coro San Marco, York Region Police Pipes and Drums, Markham-Unionville Rotary Choir, and Deyi Ye, piano. 171 Town Centre Blvd., Markham. 905-305-7469. \$25.

• **7:30: Jubilee United Church.** *JOSEPH: Jubilee Organ Sunday Evening Program Hour.* Includes opening march, music by Bach and 19th century masters, organ transcriptions and other works. 40 Underhill Dr. 416-447-6846. Free.

• **7:30: Musica Reflecta.** *Bach in the Mirror.* Works by Bach, Gabrieli, Barber, Forsyth,

Raminsh, Willan, Carnfield and Cabena.

• **Musica Reflecta Chamber Choir and Chamber Brass Ensemble.** Anastasia Tchenikova, conductor; guest: Steve Arsenault, conductor. St. Barnabas Anglican Church, 361 Danforth Ave. 416-275-5670. \$20/\$15(adv); \$15(st/arts worker)/\$10(adv).

• **7:30: Yuan Tian Presents.** *Musical Moments: Yuan Tian Solo Piano Recital.* Debussy: General Lavine (eccentric); Peixun: Autumn Moon Over the Calm Lake; Schubert: Wanderer Fantasy; Chopin: Grande Polonaise Brillante Op.22; Liszt/Verdi: Rigoletto Paraphrase. Merriam School of Music Recital Hall, 2359 Bristol Circle, Oakville. 905-829-2020. \$20; \$15(sr/child).

• **8:00: Robert Bruce Music.** *Classical Nouveau.* Art songs, interludes and dance episodes. Robert Bruce, composer and pianist; Janet Obermeyer, Amy Dodington, Karen Barrett-Grignon, soprano; Cynthia Konopka, violin; Dave Simpson, percussion; and others. Trinity-St. Paul's United Church, 427 Bloor St. W. 905-777-9196. \$20/\$15(adv).

• **8:30: Blythwood Winds.** *Blythwood Winds Play Victory!* Featuring wind quintet arrangements of Rossini overtures, Ravel's Tombeau de Couperin, and arrangements of folk songs. Victory Cafe, 581 Markham St. 416-999-6097. Free.

• **8:30: Hugh's Room.** *Kruger Brothers.* 2261 Dundas St. W. 416-531-6604. \$30/\$27.50(adv).

Monday December 03

• **12:30: York University Department of Music.** *Music at Midday: Wind Masterclass in Concert.* Patricia Wait, director. Tribute Communities Recital Hall, Rm.112, Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• **3:00: University of Toronto Scarborough.** *Small Chamber Ensemble Recital.* UTSC students perform solo and ensemble pieces. Room AA303, Arts and Administration Bldg. 1265 Military Trail, Scarborough. 416-208-2931. Free.

• **6:45: Hazel Boyle Presents.** *Out of the Woods Trio.* Educational concert inviting participation, for all ages. 454 College St. 416-929-3019. \$20; \$15(sr); \$10(child); \$60(family). 6:00: Community dinner.

• **7:30: Gallery 345.** *Christmas with Hi and Lo.* Musical comedy cabaret. Written by A. Moran, C. Munch and J. Millan; performed by Kyra Millan and John Alcorn; Christina Faye and Mark Eisenman, piano; Steve Wallace, bass. 345 Sorauren Ave. 416-822-9781. \$30; \$20(st); \$50(VIP). Also Dec 10 and 17.

• **8:30: JAZZ.FM91.** *Cabaret Series: Ian Shaw.* Jazz vocalist and pianist. Hugh's Room, 2261 Dundas St. W. 416-531-6604. \$45/\$40(adv).

• **9:30: Toronto Jazz Orchestra.** *The T.J.O. Dance Party.* Celebrating dance music through the ages, from classic swing to contemporary pop. Josh Grossman, director; guests: KC Roberts, vocals and guitar; Allison Toffan, tap dancer; Abdominal, rapper; Justin Bacchus, vocals. The Rex Hotel, 194 Queen St. W. 416-899-5299. \$10.

Tuesday December 04

• **12:00 noon: Canadian Opera Company.** *Vocal Series: GrimmFest: Happily Ever Opera.* COC artists perform operatic arias and duets inspired by the Brothers Grimm. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.



Noon at Met in Dec./Jan.

Free informal concerts on Thursdays from 12:15 - 12:45

| | | | | | | | | | | | | | | | | | |
|--|--|--------|-----------------------|---------|-----------------------|---------|--|---------|--------------------------|---------|----------------------|---------|-----------------------|---------|-------------------------------------|--------|------------------------|
| <p>Metropolitan United Church 56 Queen Street East (at Church Street), Toronto 416-363-0331 (ext. 26) www.metunited.org</p> | <table border="0" style="width: 100%;"> <tr> <td style="width: 20%; text-align: right;">Dec. 6</td> <td>Conrad Gold, organist</td> </tr> <tr> <td style="text-align: right;">Dec. 13</td> <td>André Rakus, organist</td> </tr> <tr> <td style="text-align: right;">Dec. 20</td> <td>Patricia Wright, organist in music for Christmas</td> </tr> <tr> <td style="text-align: right;">Jan. 10</td> <td>John Paul Farahat, organ</td> </tr> <tr> <td style="text-align: right;">Jan. 17</td> <td>Ronald Jordan, piano</td> </tr> <tr> <td style="text-align: right;">Jan. 24</td> <td>Sarah Svendsen, organ</td> </tr> <tr> <td style="text-align: right;">Jan. 31</td> <td>Joy Lee, violin; Paul Jessen, piano</td> </tr> <tr> <td style="text-align: right;">Feb. 7</td> <td>Simon Walker, organist</td> </tr> </table> | Dec. 6 | Conrad Gold, organist | Dec. 13 | André Rakus, organist | Dec. 20 | Patricia Wright, organist in music for Christmas | Jan. 10 | John Paul Farahat, organ | Jan. 17 | Ronald Jordan, piano | Jan. 24 | Sarah Svendsen, organ | Jan. 31 | Joy Lee, violin; Paul Jessen, piano | Feb. 7 | Simon Walker, organist |
| Dec. 6 | Conrad Gold, organist | | | | | | | | | | | | | | | | |
| Dec. 13 | André Rakus, organist | | | | | | | | | | | | | | | | |
| Dec. 20 | Patricia Wright, organist in music for Christmas | | | | | | | | | | | | | | | | |
| Jan. 10 | John Paul Farahat, organ | | | | | | | | | | | | | | | | |
| Jan. 17 | Ronald Jordan, piano | | | | | | | | | | | | | | | | |
| Jan. 24 | Sarah Svendsen, organ | | | | | | | | | | | | | | | | |
| Jan. 31 | Joy Lee, violin; Paul Jessen, piano | | | | | | | | | | | | | | | | |
| Feb. 7 | Simon Walker, organist | | | | | | | | | | | | | | | | |

- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Michael Bloss, organ. 65 Church Street. 416-364-7865 x231. Freewill offering.
- 7:30: **Jesse Barksdale Presents.** *Introducing Jesse Barksdale.* CD release. Poetry Jazz Café, 244 Augusta Ave. 416-599-5299. \$15(includes CD).
- 7:30: **Opera Five.** *Waking Up The Senses.* Hindemith: Hin und zurück; Rachmaninoff: Aleko; Granger: Talk Opera. Aria Umezawa and Erik Thor, directors; Maika'i Nash and Kimberly Bartczak, musical directors. Gallery 345, 345 Sorauren Ave. 647-523-5746. \$25–\$30. Also Dec 5, 6.
- 7:30: **Theatre Columbus.** *The Story.* Nativity play performed in an outdoor theatre. Written by M. Ross. Performed by Neema Bickersteth, Haley McGee, Sanjay Talwar, Ryan Wilkie and Jeff Yung; John Millard, music director; Jennifer Brewin, stage director. Evergreen Brick Works, 550 Bayview Ave. 416-504-7529. \$30; \$22.50(sr/st); \$12.50(child/preview). Shuttle service available from Broadway subway station. Preview performances: Dec 4, 5. Runs Tuesday to Sunday (except Dec 25, 26) until Dec 30.
- 7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Upper Jazz Studio, 90 Wellesley St. W. 416-408-0208. Free.
- 8:00: **Angelwalk Theatre/Winnipeg Studio Theatre.** *Ordinary Days.* See Dec 1.
- 8:00: **Flato Markham Theatre.** *Carol Welsman.* Jazz vocals and piano. 171 Town Centre Blvd., Markham. 905-305-7469. \$49–\$54.
- 8:00: **Ontario Philharmonic/Mooredale Concerts.** *Great Soloists: Majestic Brahms.* Brahms: Piano Concerto in B-flat Op.83; Symphony No.4 in e op.98. Anton Kuerti, piano; Marco Parisotto, conductor. Koerner Hall, 273 Bloor St. W. 416-922-3714 x103. \$40 and up.
- 8:30: **Richard Flohil & Tom Dertinger Present.** *Leon Redbone.* Hugh's Room, 2261 Dundas St. W. 416-531-6604. \$55/\$47.50(adv). Also Dec 5.

Wednesday December 05

- 12:00 noon: **Canadian Opera Company.** *World Music Series: GrimmFest: Fairy Tales from Faraway Lands.* Maryem Tollar, vocals; Roula Said, vocals/dance/percussion; Naghmeh Farahmand, percussion and vocals; Waleed Abdulhamid, bass/percussion/vocals. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 12:30: **Yorkminster Park Baptist Church.** *Noon Hour Organ Recital Series.* Giles Bryant, organ; Beverly Bell, soprano. 1585 Yonge St. 416-922-1167. Free.
- 7:00: **Civic Light Opera Company.** *The Sound of Music.* Rodgers and Hammerstein. Finnie Jesson (Maria); Joe Cascone (Captain von Trapp); Barbara Boddy (Mother Abbess); David Haines (Max); Stephanie Douglas (Elsa); and others; Joe Cascone, director. York Woods Library Theatre, 1785 Finch Ave. W. 416-755-1717. \$28. Also Dec 6–9, 12–16; start times vary.
- 7:00: **Tafelmusik.** *French Baroque Christmas.* Charpentier: In nativitate Domini canticum (Christmas oratorio); mass for double choir and orchestra. Tafelmusik Baroque Orchestra and Chamber Choir, Ivars Taurins, director. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-964-6337. \$39–\$89; \$35–\$79(sr); \$20–\$79(30 and under). Also Dec 6–9.



- 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Barbra Lica, vocals.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Markham District High School Music Department.** *Sounds of the Season.* Holiday concert. 171 Town Centre Blvd., Markham. 905-305-7469. \$12. Also Dec 6.
- 7:30: **Opera Five.** *Waking Up The Senses.* See Dec 4.
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 7:30: **University of Toronto Faculty of Music.** *Guitar Ensemble.* Jeffrey McFadden, conductor. Walter Hall, Edward Johnson Bldg., 80 Queens Park. 416-978-0942. Free.
- 8:00: **Angelwalk Theatre/Winnipeg Studio Theatre.** *Ordinary Days.* See Dec 1.
- 8:00: **Toronto Symphony Orchestra.** *Tchaikovsky Spectacular.* Tchaikovsky: Suite from Swan Lake; Piano Concerto No.2; Symphony No.1 "Winter Dreams." Alon Goldstein, piano; Toronto Symphony Youth Orchestra, Ainars Rubikis, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29–\$145. Also Dec 6.
- 8:30: **Richard Flohil & Tom Dertinger Present.** *Leon Redbone.* Hugh's Room, 2261 Dundas St. W. 416-531-6604. \$55/\$47.50(adv). Also Dec 4.

Thursday December 06

- 12:15: **Music at Metropolitan.** *Noon at Met.* Conrad Gold, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Free.
- 2:00: **Northern District Branch, Toronto Public Library.** *Orchardview Series.* *John Showman & Chris Coole Bluegrass Songs.* A selection of music from the Appalachian mountains and arrangements of gospel music and traditional American songs. Rm.224, Northern District Public Library, 40 Orchard View Blvd. 416-393-7610. Free.
- 7:30: **Essentia Vocal Ensemble.** *Welcome the Light.* Rosemary Phelan, director; Emily Stam, piano and violin; Anne Lindsay, violin and nyckelharpa. Heliconian Hall, 35 Hazelton Av. 416-922-3618. \$20.
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *David Warrack's New Faces.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).

- 7:30: **Markham District High School Music Department.** *Sounds of the Season.* Holiday concert. Flato Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$12. Also Dec 5..
- 7:30: **Opera Five.** *Waking Up The Senses.* See Dec 4.
- 7:30: **Royal Conservatory.** *Glenn Gould School New Music Ensemble.* Celebration of Korean music. Sukhi Kang: Mosaicum Visio; Unsuk Chin: Acoustic Wordplay; Matalon: Trame IV; Harman: Der Tag mit seinem Licht. Lucy Fitz Gibbon, soprano; Ryan McEvoy McCullough, piano; Brian Current, conductor. Mazzoleni Concert Hall, 273 Bloor St. W. 416-408-0208. \$15 and up.
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 7:30: **University of Toronto Faculty of Music.** *World Music Ensembles.* African Drumming and Dancing, Klezmer, and Japanese Drumming ensembles. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 8:00: **Angelwalk Theatre/Winnipeg Studio Theatre.** *Ordinary Days.* See Dec 1.
- 8:00: **Civic Light Opera Company.** *The Sound of Music.* See Dec 5.

Music TORONTO

GRYPHON TRIO

December 6 at 8 pm

- 8:00: **Music Toronto.** *Quartet Series: Gryphon Trio.* Rachmaninoff: Trio elegiac (1892) in g; Tchaikovsky: Piano Trio in a; new work from Student Composers' program. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$50–\$55; \$10(st; accompanying adult half price); pay-your-age (ages 18–35, plus \$6 facility and handling fees).
- 8:00: **Salt and Light Catholic Media Foundation.** *Venite Adoremus 2012 Featuring the Priests.* Christmas classics and standard repertoire performed by The Priests, a classical musical group made up of three Catholic priests. Guests: Amabile Youth Singers; Rosanna Rivero. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35–\$150.
- 8:00: **Tafelmusik.** *French Baroque Christmas.* See Dec 5.
- 8:00: **Toronto Symphony Orchestra.** *Tchaikovsky Spectacular.* See Dec 5.
- 8:30: **Hugh's Room.** *Craig Cardiff.* Guest: Brooke Miller. 2261 Dundas St. W. 416-531-6604. \$25/\$22.50(adv).
- **Your event could be listed here.** listings@thewholenote.com

Friday December 07

- 7:30: **Brampton Folk Club.** *Friday Folk Night: A Winter Night with Wendell Ferguson and Katherine Wheatley.* Sanderson Hall, St. Paul's United Church, 30 Main St. S., Brampton. 647-233-3655. \$12; \$10(sr/st).
- 7:30: **Bruno Cormier, Aurélie Cormier and Marty Smyth Present.** *Airs de Noël – a Christmas Recital.* French Christmas carols and other holiday favourites. Aurélie Cormier, mezzo; Bruno Cormier, baritone; Marty Smyth, piano; guest: Alex Toskov, violin. Newman Centre, 89 St. George St. 416-963-5137. Freewill offering. Portion of the proceeds to the Newman Centre Piano Fund.

GRIMM FEST

A week of family-friendly operas, concerts and events.
December 4 – 8, 2012

coc.ca/GrimmFest

Xstrata Ensemble Studio School Tour Official Media Partner thelittlepaper

- 7:30: **Canadian Opera Company.** *The Brothers Grimm.* Burry. Family friendly, one-act opera. Regent Park Arts & Cultural Centre, 585 Dundas St. E. 416-363-8231. \$25; \$15(under 16). Also Dec 8(mat and eve).
- 7:30: **Church of the Holy Trinity.** *The Christmas Story.* Musical pageant. 10 Trinity Sq. 416-598-8979. Suggested donation: \$20; \$5(under 12). American Sign Language at selected performances. Also Dec 9(mat), 14, 15, 16(mat), 20, 21, 22, 23(mat).
- 7:30: **David Occhipinti Presents.** *Camera.* CD release. Heliconian Hall, 35 Hazelton Ave. 416-922-3618. \$10; \$15(includes CD).
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Geoffrey Tyler, vocals.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 7:30: **University of Toronto Faculty of Music.** *U of T Schola Cantorum and Theatre of Early Music.* Handel: Coronation Anthems. Daniel Taylor, conductor. Trinity College Chapel, 6 Hoskin Ave. 416-408-0208. \$20; \$15(sr); \$10(st).
- 7:30: **Whitby Brass Band.** *Christmas Brass.* Guest: Nuance Vocal Ensemble. Hebron Christian Reformed Church, 4240 Anderson St., Whitby. 905-430-8392. \$15; \$10(sr/st).
- 8:00: **Angelwalk Theatre/Winnipeg Studio Theatre.** *Ordinary Days.* See Dec 1.
- 8:00: **Civic Light Opera Company.** *The Sounds of Music.* See Dec 5.
- 8:00: **Corporation of Massey Hall and Roy Thomson Hall.** *Go Tell It On The Mountain: The Blind Boys of Alabama Christmas Show.* Roy Thomson Hall, 60 Simcoe St.

A. Concerts in the GTA

416-872-4255. \$39.50–\$69.50.

• 8:00: **County Town Singers.** *Christmas Concert.* Barbara Ouellette, music director. St. Thomas Anglican Church, 101 Winchester Rd. E., **Brooklin.** 905-725-1499. \$20; \$15(sr) \$10(st). Also Dec 8.

• 8:00: **Etobicoke Philharmonic Orchestra.** *Winter Wonderland.* Seasonal and classical favourites. Amelia Lyon, flute; Andrew Tees, baritone; Sabatino Vacca, conductor. Humber Valley United Church, 76 Anglesey Blvd., Etobicoke. 416-239-5665. \$25; \$20(sr); \$10(st). 7:00: Silent auction.

• 8:00: **Gallery 345.** *Ton Beau String Quartet with Peter Longworth, piano.* Mozart: String Quartet No. 15 in d K421; Schumann: Piano Quintet; Lau: String Quartet No. 2. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).

• 8:00: **Living Arts Centre.** *Kim Stockwood: I Love Santa.* Holiday standards and original music. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., **Mississauga.** 905-306-6000. \$28–\$45.

• 8:00: **Milton Concert Presentations.** *Elmer Iseler Singers: Holiday Season Christmas Concert.* Milton Centre for the Arts, 1010 Main St. E., **Milton.** 905-878-6000. \$40; \$35(sr).

• 8:00: **Music Gallery.** *Emergents II: Claudia Chan, piano + Veronique Mathieu, violin.* Chin: Etudes; Current: Sungods; Carter: Two Thoughts about the Piano; Boulez: Anthèmes 1; Felder: Another Face; Yun: Gasa; and other works. 197 John St. 416-204-1080. \$15/\$10(adv).

• 8:00: **St. Michael's College Student**

Union. *Sweeney Todd: The Demon of Fleet Street.* See Dec 1.

• 8:00: **Tafelmusik.** *French Baroque Christmas.* See Dec 5.

• 8:00: **Upper Canada Chorists.** *Tomorrow Shall Be My Dancing Day.* Rutter: The Reluctant Dragon; and other works. Valerie Abels, narrator; Laurie Evan Fraser, conductor; guest: Cantemos. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-256-0510. \$25/\$20(adv); free(st/child).

• 8:00: **Via Salzburg.** *A Warm Place.* Muffat:



VIA SALZBURG
Internationally acclaimed chamber music
www.viasalzburg.com

Concerto No.6 "Quis Hic?"; Mozetich: Postcards from the Sky; Mendelssohn: Symphony No.9 in C; Vivaldi: Concerto for Violin and Cello in B-flat. Mayumi Seiler, violin and leader. Rosedale United Church, 159 Roxborough Dr. 416-972-1913. \$40; \$25(under 30); \$10(st).

• 8:00: **Windmill Theatre.** *Tis the Season of Joy.* Christmas Concert. Vaughan Williams: Christmas Fantasia; also carols and gospel music. Windmill Orchestra, Raylin Marcotte, director; Victor Cheng, piano; vocalists include Jason Hales, Heidi Cyfko, Loralee McGuirl, Heather Brissenden, and others. Great Hall, 84 South Service Rd., **Mississauga.** 905-338-5702. \$30. Also Dec 8.

• 8:30: **Hugh's Room.** *Liam Titcomb: Cicada.* CD release. 2261 Dundas St. W. 416-531-6604. \$18/\$16(adv).

• 9:00: **Hart House.** *Jazz at Oscar's: Hart House Jazz Ensemble.* Ernesto Cervini, director. Arbor Room, Hart House, 7 Hart House Circle. 416-978-2452. Free.

Saturday December 08

• 2:00: **Canadian Opera Company.** *The Brothers Grimm.* See Dec 7.

• 2:00: **Civic Light Opera Company.** *The Sound of Music.* Also 8:00. See Dec 5.

• 2:00: **St. Michael's College Student Union.** *Sweeney Todd: The Demon of Fleet Street.* See Dec 1.

• 3:00: **Mellow Singers.** *Blessings.* Music by Bach, Daley, Raminsh, Childs, Christmas carols. Guests: Timothy Wong, counter-tenor; Cat Bent, Colin Bent, vocal duo. Teresa Tang, conductor; Jeanne Yuen, accompaniment. Heliconian Hall, 25 Hazelton Ave. 416-429-7195. \$10.

• 3:00: **Onstage Productions.** *Sounds of*

Christmas. Seasonal favourites. 20-member orchestra. Guest: Ovation Performing Arts Academy; Judy Scott-Jacobs, conductor. Flato Markham Theatre for the Performing Arts, 171 Town Centre Blvd., **Markham.** 905-305-7469. \$26; \$24(sr/st). Also at 8:00; also Dec 9.

• 3:00: **Yuan Tin Presents.** *Musical Moments.* Works by Debussy, Chopin, Peixun, Schubert, Verdi and Liszt. Yuan Tin, piano. St. Simon's Anglican Church, 1450 Litchfield Rd., **Oakville.** 905-845-3131. \$20; \$15(sr/child).

• 7:00: **Carla Huhtanen & Heidi Saario Present.** *Memories and Dreams.* Works by Sibelius, Kilpinen, Palmgren, Rautavaara, Sallinen and Saariaho. Carla Huhtanen, soprano; Heidi Saario, piano. Heliconian Hall, 35 Hazelton Ave. 647-294-6895. \$20.

• 7:00: **Farmer Memorial Baptist Church.** *A Classic Christmas Carollfest: Fun for the Whole Family.* Farmer Memorial Baptist Church, 293 South Kingsway. 416-762-3061. Free.

• 7:00: **Newtonbrook United Church.** In the Christmas Spirit. Stories and seasonal music. East York Brass and Woodwinds; Toronto French Montessori School Choir; Seneca Hill Public School; chancel choir; Paul Bliss, Steven D'Souza and Mark Cullen, hosts. 53 Cummer Ave. 416-222-5417. \$10; \$5(under 12). Proceeds to Newtonbrook Drop Inn.

• 7:00: **Oakville Children's Choir.** *Go Tell It On the Mountain.* Spirituals and songs of the season. Guest: Alana Bridgewater, gospel singer. Sarah Morrison, music director. St. John's United Church, 262 Randall St., **Oakville.** 905-337-7104. \$25; \$15(sr/child).

• 7:30: **Amadeus Choir.** *Magnificat.* Seasonal works. Guests: Bach Children's Chorus; Linda Beaupré and Lydia Adams conductors; True



amadeus choir
LYDIA ADAMS • Conductor & Artistic Director
2012/13 SEASON
MAGNIFICAT
December 8, 2012 at 7:30 pm
Yorkminster Park Baptist Church
1585 Yonge Street, Toronto
Celebrate the joy of the season with the winning songs from the 26th annual Amadeus Seasonal Song-Writing Competition, seasonal arrangements by Howard Cable, and other festive works.
Amadeus Choir
The Bach Children's Chorus
Lydia Adams & Linda Beaupré, conductors
Eleanor Daley & Shawn Grenke, piano and organ
True North Brass
Produced with the support of
TORONTO ARTS COUNCIL
ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
Canada Council for the Arts
Conseil des Arts du Canada
www.amadeuschoir.com • 416-446-0188



GT PO GREATER TORONTO
PHILHARMONIC ORCHESTRA
JOY TO THE WORLD
Saturday December 8, 8pm
Calvin Presbyterian Church
26 Delisle Avenue
Lenard Whiting conductor
Ensemble TrypTych & UTSC Choir
Brett Kingsbury piano
Beethoven: *Choral Fantasy*
Harlan: *Christmas Canticles*
WALTZES & OVERTURES
Saturday January 26, 8pm
Columbus Centre
901 Lawrence Avenue West
David Fallis Conductor
Strauss: *Die Fledermaus, Eine Nacht in Venedig*
Verdi: *La Traviata*
Donizetti: *Don Pasquale*
Rossini: *Barber of Seville*
\$25 adults, \$20 seniors|students
tickets@gtpo.ca | 647-478-6122
gtpo.ca

North Brass; Eleanor Daley and Shawn Grenke, accompanists. Yorkminster Park Baptist Church, 1585 Yonge St. 416-446-0188. \$40; \$30(sr); \$25(under 30); \$15(st).

• 7:30: **Annex Singers. *December Diaries.*** Seasonal concert exploring warmth and generosity of spirit. Works by Purcell, Lully, Britten, Stroepe and others. Guests: Anne Lindsay, fiddle; Barbara Gordon and Kevin Hanchard, actors. Bloor Street United Church, 300 Bloor St. W. 416-968-7747. \$20; \$15(sr/st); free(12 and under).

• 7:30: **Canadian Opera Company. *The Brothers Grimm.*** See Dec 7.

• 7:30: **Etobicoke Centennial Choir. *Sacred Traditions.*** Haydn: St. Nicholas Mass; Britten: Ceremony of Carols; other festive works. Brenna Conrad, soprano; Courtney V. Murias, alto; John Barber, tenor; David Yung, baritone; Carl Steinhauer, piano; Boris Treivus, organ; Henry Renglich, director. Humber Valley United Church, 76 Anglesey Blvd., Etobicoke. 416-769-9271. \$20.

• 7:30: **Forest Grove United Church. *Merry Musique at the Grove!*** Aurélie Cormier, mezzo; Bruno Cormier, baritone; Forest Grove Junior and Senior choirs; Alex Toskov, violin; Marty Smyth, piano. Forest Grove United Church, 43 Forest Grove Dr. 416-222-2781. Freewill offering.

• 7:30: **Green Door Cabaret at the Lower Ossington Theatre. *Deborah Overes.*** 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).

• 7:30: **Oakville Ensemble. *Messiah.*** Handel. Mary Mother of God Church, 2745 Ridge Trail N., Oakville. 905-825-9740. \$30; \$25(sr); \$15(st); \$60(family). Non-perishable food items collected for Salvation Army.

• 7:30: **Royal Conservatory. *Academy Chamber Orchestra.*** Mazzoleni Concert Hall, 273 Bloor St. W. 416-408-0208. Free.

• 7:30: **Theatre Columbus. *The Story.*** See Dec 4.

• 7:30: **Toronto Northern Lights Chorus. *Tis The Season.*** Intrada Brass; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. E. 1-866-744-7464. \$20.

• 7:30: **Toronto Welsh Male Voice Choir. *Welsh Christmas Concert and Sing-Along.*** St. Aidan's Church, 70 Silver Birch Ave. 416-691-2222. \$25.

• 7:30: **Upper Canada Chorus. *The Spirit of Christmas.*** Guest: Susan Egen, voice. Toronto Centre for the Arts, 5040 Yonge St. 416-250-3708. \$35.25-\$55.75.

• 8:00: **Angelwalk Theatre/Winnipeg Studio Theatre. *Ordinary Days.*** See Dec 1.

• 8:00: **Aurora Culture Centre. *Schoolhouse Concert Series: Postcard Comets.*** David Partridge, singer-songwriter. 22 Church St., Aurora. 905-713-1818. \$15.

• 8:00: **Brampton Concert Band. *Christmas at the Rose.*** Darryl Eaton, director; guests: Mayfield Singers, Vince Gassi, conductor; Brampton Youth Concert Band, Susan Barber Kahro, director. Rose Theatre Brampton, 1 Theatre Ln., Brampton. 905-874-2800. \$25; \$20(sr/st); \$15(12 and under).

• 8:00: **Civic Light Opera Company. *The Sound of Music.*** Also 2:00. See Dec 5.

• 8:00: **Corporation of Massey Hall and Roy Thomson Hall. *Canadian Songbook: Danny Michel and the Magnificent Seven.*** Central American influenced folk music. Winter Garden Theatre, 189 Yonge St. 416-872-4255. \$29.50-\$39.50.

• 8:00: **County Town Singers. *Christmas Concert.*** See Dec 7.

• 8:00: **Gallery 345. *Patrick Boyle, trumpet, Mike Downes, bass, and Nathan Hiltz, guitar.*** 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).

• 8:00: **Greater Toronto Philharmonic Orchestra. *Joy to the World.*** Ager: Merry-making - an English Carol-medley; Harlan: Christmas Canticles; Beethoven: Choral Fantasy; Glazunov: Winter from the Seasons Op.67. Brett Kingsbury, piano; TrypTych Ensemble & UTSC Choir; Lenard Whiting, conductor. Calvin Presbyterian Church, 26 Delisle Ave. 647-487-6122. \$25; \$20(sr/st).

• 8:00: **Music in the Barns. *Light.*** Stravinsky: Concertino for String Quartet; Pärt: Psalm for String Quartet; Summa for String Quartet; Frates for String Quartet and Percussion; Xenakis: Psappha; Crumb: Black Angels. Music in the Barns Chamber Ensemble; David Schotzko, percussion. Artscape Wychwood Barns Mainspace, 601 Christie St. 647-340-7781. \$30; \$20(sr/st). 7:30: Pre-concert chat.

• 8:00: **Onstage Productions. *Sounds of Christmas.*** See 3:00.

• 8:00: **Royal Conservatory/Alliance Française de Toronto/Bureau du Québec. *La Bottine Souriante.*** Traditional French-Canadian music with salsa, jazz and folk influences. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$30-\$75.

• 8:00: **St. Michael's College Student Union. *Sweeney Todd: The Demon of Fleet Street.*** See Dec 1.

• 8:00: **Tafelmusik. *French Baroque Christmas.*** See Dec 5.

• 8:00: **Toronto Chamber Choir. *A Ceremony***

of Carols. Olson: Scel lem duib (Canadian premiere). Julia Seager-Scott, harp; Mark Vuorinen, director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-763-1695. \$30; \$25(sr); \$12.50(under 30).

• 8:00: **Voices Chamber Choir. *Winter Solitudes.*** Christmas Music from Canada, England and France. Ron Ka Ming Cheung, conductor. John Stephenson, organ. Saint Thomas' Church, 383 Huron St. 416-519-0528. \$20; \$15(sr/st).

• 8:00: **Windmill Theatre. *Christmas Concert.*** See Dec 7.

• 8:30: **Hugh's Room. *Kim Stockwood.*** 2261 Dundas St. W. 416-531-6604. \$22.50/\$20(adv).

Sunday December 09

• 1:30: **Music at Metropolitan. *Carols United.*** Metropolitan Silver Band; Patricia Wright, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. By donation.

• 2:00: **Angelwalk Theatre/Winnipeg Studio Theatre. *Ordinary Days.*** See Dec 1.

• 2:00: **Civic Light Opera Company. *The Sound of Music.*** See Dec 5.

• 2:00: **East York Concert Band. *'Tis the Season for Peace, Love and Joy.*** Seasonal favourites, carol sing-along and band arrangements. Joseph Resendes, conductor. Main Banquet Hall, St. Clement of Ohrid Cathedral, 76 Overlea Boulevard. 416-251-4957. \$15; \$5(youth); free(under 12).

• 2:00: **Mississauga Big Band Ensemble. *Annual Christmas Concert.*** Rob Boniface, conductor. Cooksville United Church, 2500 Mimosa Rd., Mississauga. 905-270-5747. \$20; \$10(sr/child).

the Annex singers



December Diaries

Saturday, December 8, 7:30 pm
Bloor St United Church
300 Bloor St W (at Huron)

www.annexsingers.com

Early Music • New Light
Toronto Chamber Choir
Mark Vuorinen
Music Director

Saturday Dec 8 • 8 p.m.


A Ceremony of Carols
Christmas concert features Britten and Canadian premiere of Tawnie Olsen's *Scel lem duib*. Guest harpist Julia Seager-Scott.

New venue!
Grace Church on-the-Hill
300 Lonsdale Road

(416) 763-1695
torontochamberchoir.ca

ORCHESTRA TORONTO
MUSIC FOR THE LOVE OF IT

POLAR EXPRESS
SUNDAY, DECEMBER 9, 2012
3 p.m.
Instrument Petting Zoo



Our children's concert is here! This time, we bring you music by Rob Kaplow inspired by Chris van Allsburg's classic Christmas story, *Polar Express*. Join us for an enchanted afternoon filled with magic and highlighted by choirists from the Canadian Children's Opera Company, internationally acclaimed Canadian baritone Jeffrey Carl and performers from the Wonderful World of Circus. Then 15-year-old cellist Daniel Hass, winner of the 2012 Orchestra Toronto concerto competition, performs as a soloist with the orchestra.

George Weston Recital Hall
Toronto Centre for the Arts
5040 Yonge Street
Tickets: \$39, \$34, \$14
Call Ticketmaster 1-855-985-ARTS (2787)
www.orchestratoronto.ca

TD SEASON SPONSOR
TORONTO ARTS COUNCIL ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO
Long & McQuade **KPMG**

The Etobicoke Centennial Choir
Henry Renglich, Music Director

Sacred Traditions
with choir and soloists

Featuring Haydn's *St. Nicholas Mass*,
Britten's *Ceremony of Carols*
and festive carols to celebrate the Christmas season.

Saturday, December 8, 2012 at 7:30 pm
Humber Valley United Church, Etobicoke

Tickets: 416-769-9271 www.etobicokecentennialchoir.ca

A. Concerts in the GTA

- 2:00: **The Ulyssean Society.** *35th Anniversary Celebration.* Beethoven: Moonlight Sonata; Mozart: Fantasy in d; Scholz-Evler: Arabesques on the Blue Danube Waltz; Saint-Saëns: Introduction and Rondo Capriccio. Ricker Choi, piano; Sarah Velasco, violin. Polish Combatants Hall, 206 Beverley St. 416-410-1892. Free.
- 2:30: **New Music Concerts.** *Korean Music Festival: The Korean Music Project.* Traditional and contemporary music on Korean instruments, including works by K. Huber and I. Kang. Yiho Ahn, vocals; Najung Jin, gayageum (zither); Kilyong Chae, daegeum (bamboo flute); Sori Choi, janggu and buk (percussion). Betty Oliphant Theatre, 404 Jarvis St. 416-961-9594. \$35; \$25(sr/arts worker); \$10(st).
- 2:30: **Onstage Productions.** *Sounds of*

- Christmas.* See Dec 8 (note: for this performance, all tickets \$26).
- 3:00: **Eglinton St. George's United Church.** *Christmas Carols for Outreach: The Rose of Christmas.* Vaughan Williams: Fantasia on Christmas Carols; community carols and other works. Peter Andrew Barley, organ; Fred Kimball Graham, director. 35 Lytton Blvd. 416-481-1141 x250. Freewill offering to benefit Out of the Cold.
- 3:00: **Green Door Cabaret at the Lower Ossington Theatre.** *Ali Garrison & Mark Rainey: Songs from Porgy and Bess.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 3:00: **Harmony Singers.** *Jingle Bells!* Carols, pop songs, spirituals and sing-alongs. Harvey Patterson, conductor; guest: Jamie Groote, vocals. Humber Valley United Church, 76 Anglesey Blvd., Etobicoke. 416-239-5821. \$20; \$15(sr/st); free(9 and under). Refreshments to follow.
- 3:00: **Hart House Music Committee.** *Sunday Concerts: 655th Concert: Shannon Graham and The Storytellers.* Narrative composition influenced by jazz, pop and classical music.

- Great Hall, Hart House, 7 Hart House Circle. 416-978-2452 or 416-937-6180. Free.
- 3:00: **Oakville Ensemble.** *Messiah Sing-Along.* Handel. St. John's United Church, 262 Randall St., Oakville. 905-825-9740. \$30; \$25(sr); \$15(st); \$60(family). Non-perishable food items collected for Salvation Army.
- 3:00: **Orchestra Toronto.** *Polar Express.* Ponchielli: Dance of the Hours; Ravel: The Enchanted Garden from Ma Mere L'Oye; Kapilow: Chris van Allsburg's Polar Express; Dvořák: Cello Concerto in b. Guests: Choristers from the Canadian Children's Opera Company; Wonderful World of Circus; Jeffrey Carl, baritone; Daniel Hass, cello; Danielle Lisboa, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-467-7142 or 1-855-985-2787. \$39; \$34(sr); \$14(under 18). 2:15: pre-concert talk, instrument petting zoo.
- 3:00: **Oriana Women's Choir.** *A Canadian Christmas: A Celebration of the Season.* Seasonal music by Canadian composers and arrangers. Mitchell Pady, director. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-978-8849. \$25; \$20(sr/under 30); \$10(st).
- 3:00: **Riverdale Share Community Association.** *Riverdale Share Concert.* Community fundraiser for families in crisis, featuring performances by Steve Briggs and the Bebop Cowboys, Steven Page, Bill Usher, Sharon and Lois, Russell deCarle, and others. Danforth Music Hal, 147 Danforth Ave. 1-855-985-5000. \$20 and non-perishable food donation.
- 3:00: **Royal Conservatory.** *Horacio Gutiérrez.* Haydn: Piano Sonata No. 60; Schumann: Fantasie; Lecuona: Danza negra; Ante el Escorial; Danza lucumi; Chopin: 24 Preludes. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$40-\$80.
- 3:00: **Syrinx Sunday Salons.** *A Celebration of Canadian Composers.* Mozart: Sonata in B-flat, K454; Kenins: Sonata for Cello and Piano; Brahms: Trio in B, Op.8. Anya Mallinger, violin; David Hetherington, cello; William Aide, piano. Heliconian Hall, 35 Hazelton Ave. 416-654-0877. \$25; \$20(st).
- 3:00: **Tapestry Chamber Choir.** *Tapestry Celebrates Christmas.* Music by Rutter, Willcocks, other seasonal favourites. Tony Browning, music director. Trinity United Church,

- 461 Park Ave., Newmarket. 905-836-8589. \$20; \$15(sr).
- 3:00: **Toronto Symphony Orchestra.** *The Snowman.* Animated film with orchestral accompaniment, including the following works: Blake: The Snowman; Wendel: Santa Dear; Stephenson: A Charleston Christmas; Rockage: Santa's Smashing Medley; Rimsky-Korsakov: Dance of the Tumblers; traditional favourites; and others. Michele Ragusa, soprano; Cawthra Park Chamber Choir; The Holiday Dancers; Stuart Chafetz, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$20-\$65; \$16.50-\$33(child).
- 3:30: **Rosedale Winds.** *Season Launch Concert: Bagatelles, Shanties and Charleston.* Rosedale Presbyterian Church, 129 Mount Pleasant Rd. 647-472-4583. \$20; \$10(sr/st artist).
- 3:30: **Tafelmusik.** *French Baroque Christmas.* See Dec 5.

ADVENT LESSONS AND CAROLS

Music by Palestrina, Lloyd, Poston, Praetorius, Shepard, and Carter



John Tuttle, music director
Rachel Mahon, organ scholar
Trinity College Choir

Sunday, December 9
4:00 pm

TRINITY COLLEGE CHAPEL
6 Hoskin Avenue
416-978-3288
Free admission

CAROLS
UNITED



Sunday, Dec.9 at 1:30 pm

Sing your favourite carols
with the Metropolitan
Silver Band and
Patricia Wright, organist.

Donations support
Metropolitan's Community
Services programs

Metropolitan United Church
56 Queen Street E., Toronto
416-363-0331 (ext. 26)
www.metunited.org

Syrinx concerts
toronto
www.syrinxconcerts.ca

Talivaldis Kenins:
Cello & Piano
Sonata

Brahms:
Trio for Piano
Violin & Cello
in B+

Mozart:
Sonata for Piano
& Violin in Bflat



December 9, 2012
William Aide
David Hetherington
Anya Mallinger

3pm Heliconian Hall, 35 Hazelton Ave. www.totix.ca
Tickets \$25 Students \$20 info: 416-654-0877

CAROLS BY CANDLELIGHT

YORKMINSTER PARK BAPTIST CHURCH
Sunday, December 9, 4:30pm

Join us for a traditional candlelight
choral presentation featuring the choirs
and musicians of Yorkminster Park.

Doors open at 3:30pm.

1585 Yonge St., (1 block north of St. Clair Ave.)
(416) 922-1167 or visit yorkminsterpark.com



- 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 4:00: **High Park Choirs.** *Sing Joy: A Choral Celebration of Winter.* Humbercrest United Church, 16 Baby Point Rd. 416-762-0657. \$25; \$20(sr/st).
- 4:00: **Trinity College Chapel.** *Advent Lessons and Carols.* Works by Palestrina, Lloyd, Poston, Praetorius, Carter and others. Trinity College Chapel Choir; Rachel Mahon, organ scholar; John Tuttle, director. 6 Hoskin Ave. 416-978-3288. Free, donations welcome.
- 4:00: **Volunge Lithuanian Choir.** *Heavenly Angels Exalt Him.* Susa: Carols and Lullabies. Pat Johnston, harp; Rick Summers, guitar; Richard Moore, marimba; Bill O'Meara, organ; Dalia Viskontas, director. 416-533-0621. Free, donations welcome.
- 4:30: **Church of the Holy Trinity.** *The Christmas Story.* See Dec 7.
- 4:30: **Yorkminster Park Baptist Church.** *Carols by Candlelight.* Traditional candlelight choral presentation featuring the Yorkminster Park Choirs and musicians. 1585 Yonge St. 416-922-1167. Free. Doors open 3:30.
- 7:30: **Echo Women's Choir.** *I Know Moonlight.* Songs of memory, questioning and hope for the darkest nights of the year. Becca Whitla and Alan Gasser, conductors; guest: David Sereda, singer-songwriter. Church of the Holy Trinity, 10 Trinity Sq. 416-516-0988. \$15/\$12(adv); \$8(unwaged/underwaged).
- 7:30: **Jubilee United Church.** *Carols by Candlelight.* 40 Underhill Dr. 416-447-6846. Freewill offering.
- 7:30: **Leaside United Church.** *Lessons and Carols.* Carols and readings for Christmas. Chancel choir; junior choir; C Flats Jazz Band; Sharon L. Beckstead, Karen Kitchen, Cynda Fleming, conductors. 822 Millwood Rd. 416-425-1253. Freewill offering in support of the Out of the Cold program.
- 7:30: **The Thing Is.** *In Concert.* World-jazz fusion concert. Tova Kardonne, voice and compositions; Amy Medvick, voice and flute; Mike Wark, flute and alto sax; Tom Richard, trombone; David Atkinson, piano; and others; guest: Rich Brown, bass. Tranzac Club, 292 Brunswick Ave. 416-923-8137. \$10.
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 7:30: **Toronto Beach Chorale.** *Gloria.* Rutter. Choir, brass, organ and percussion. Kingston Road United Church, 975 Kingston Rd. 416-686-2103. \$20; \$10(7-18); free(under 6).
- 8:00: **New Music Concerts.** *Korean Music Festival: Sukhi Kang and His Class.* Kang: Nong; The Myth; S. Lee: Chorale Fantasy III-V; S.J. Ahn: Secret of the Garden (world premiere); J. Yim: Episode; U. Chin: Unsuk Chin. New Music Concerts Ensemble; Adam Sherkin, piano;



Robert Aitken, flute and director. Betty Oliphant Theatre, 404 Jarvis St. 416-961-9594. \$35; \$25(sr/arts worker); \$10(st). 7:15: Pre-concert chat.

• 8:30: **Hugh's Room.** *Ashley MacIsaac.* 2261 Dundas St. W. 416-531-6604. \$35/\$32.50(adv).

Monday December 10

- 7:30: **Cantabile Chorale.** *The Joy of Christmas.* Carol singing and refreshments. Lona Richardson, accompanist; Robert Richardson, director; guest: Thornhill Ringers. Thornhill United Church, 25 Elgin St., **Thornhill.** 905-831-8318. Freewill offering; free with food donation to the Thornhill Christmas Assistance program.
- 7:30: **Gallery 345.** *Christmas with Hi and Lo.* See Dec 3.
- 7:30: **University of Toronto Faculty of Music.** *PianoFest.* Advanced students of the piano department perform. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 8:00: **Jazz.FM91.** *Sound of Jazz Concert Series: Christmas Kiss.* Diana Pantton, jazz vocals; Guido Basso, trumpet/flugelhorn; Don Thompson, bass; Reg Schwager, guitar. 21 Old Mill Rd. 416-236-2641. \$39; \$34(st).

Tuesday December 11

- 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: Creative Explorations.* Featuring artists of the Toronto Symphony Orchestra's Adopt-A-Player program. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

- 4:00: **Cathedral Church of St. James.** *Music at Midday.* Thomas Gonder, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 7:30: **Toronto Choristers.** *An Evening of Song.* Christmas Music and Seasonal Carols. Margaret Deeth, accompanist; Margaret Parsons, assistant accompanist; Ralph M. Peters, conductor. Jubilee United Church, 40 Underhill Dr. 416-447-6846. Free, donations welcome.

HANNAFORD STREET SILVER BAND PRESENTS

Yuletide Celebration

TUESDAY DECEMBER 11th, 2012, 8:00 PM
Metropolitan United Church

MUSIC OF THE SEASON WITH THE HSSB AND AMADEUS CHOIR IN JOYOUS COLLABORATION

DAVID BRISKIN
Guest Conductor

LYDIA ADAMS
Conductor and Artistic Director
Amadeus Choir

- 8:00: **Hannaford Street Silver Band.** *Yuletide Celebration.* Guests: Amadeus Choir; David Briskin and Lydia Adams, conductors. Metropolitan United Church, 56 Queen St. E. 416-366-7723 or 1-800-708-6754. \$50; \$40(sr); \$10(st).
- 8:00: **Les Amis Concerts/Gallery 345.** *Kuo, Cooper-Gay, Crinó.* Handel: HWV 210; Szymanowski: Mythes for violin and piano; Ravel: Jeux d'eau for piano; Brahms: Trio for Horn, Violin and Piano in E-flat Op.40 and other works. Lynn Kuo, violin; Erin Cooper-Gay, voice and horn; Erika Crinó, piano. Gallery 345, 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts workers); \$10(st).
- 8:00: **Music Toronto.** *Piano Series: George*

Li. Czerny: Variations on a theme by Rode Op.19; Schoenberg: Six Small Pieces for Piano Op.19; Beethoven: Sonata No.21 in C Op.53 "Waldstein"; Bartók: Sonata Sz.80-BB.88; Liszt: Consolation No.3 in D-flat; Hungarian Rhapsody No.2. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$50-\$55; \$10(st); pay-your-age(ages 18-35, plus \$6 facility and handling fees).

THE

Nathaniel Dett Chorale

AN INDIGO CHRISTMAS...

Tues Dec 11

nathanieldettchorale.org

- 8:00: **Nathaniel Dett Chorale.** *An Indigo Christmas.* Canticles for Nativity. Mendelssohn: Te Deum; also works by Margetson, Dawson, James, Guillaume and Morris. St. Timothy's Adult Choir; Edward Connell, organ. St. Timothy's Anglican Church, 100 Old Orchard Grove N. 416-340-0550. \$25.
- 8:00: **Toronto Symphony Orchestra.** *A Merry TSO Christmas.* Tyzik: A Christmas Overture; Anderson: Sleigh Ride; Williams: Merry Christmas, Merry Christmas (from Home Alone II); Traditional favourites; and others. Colin Mochrie, narrator; Etobicoke School of the Arts Chorus; Jeff Tyzik, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$110. Also Dec 12(mat and eve).
- 8:30: **Hugh's Room.** *Micah Barnes and the Singers Playground.* Guests: J.P. Saxe, Ivy James, Rebecca Cudas and others. 2261 Dundas St. W. 416-531-6604. \$19/\$17(adv).

Wednesday December 12

- 12:30: **Yorkminster Park Baptist church.** *Noon Hour Organ Recital Series.* Andrew Adair, organ. 1585 Yonge St. 416-922-1167. Free.
- 2:00: **Civic Light Opera Company.** *The Sound of Music.* Also 8:00. See Dec 5.
- 2:00: **Toronto Symphony Orchestra.** *A Merry TSO Christmas.* See Dec 11.
- 5:30: **Canadian Opera Company.** *Jazz Series: The Night is Cold but the Music's Hot.* Alex Pangman and the Alleycats. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 6:00: **Living Arts Centre.** *Christmas Express.* Carols and dances. Rotherglen School students Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., **Mississauga.** 905-306-6000. \$12; \$10(sr); \$5(under 12).
- 6:30: **Pentelia Singers.** *Festive Fundraising Sing-Along.* See listings section D, "The ETCeteras," under "Singalongs."
- 7:00: **Civic Light Opera Company.** *The*

The Rose of Christmas

Featuring "Fantasia on Christmas Carols"

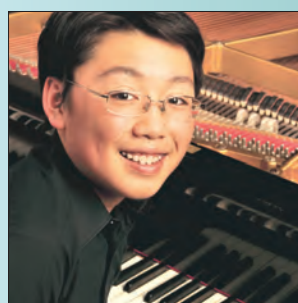
by R. Vaughan Williams. ESG Choir and British organist Peter Andrew Barley, (Limerick Cathedral) plus community carolling & "O Holy Night" by candlelight Fred Kimball Graham, (Music Director)

Sunday December 9 at 3 p.m. (please note time change)

Eglinton St George's United Church, 35 Lytton Blvd at Duplex
Freewill offering to benefit "Out of the Cold"
416-481-1141 ext 250, or www.esgunitd.org

Music TORONTO

GEORGE LI Pianist




December 11 at 8 pm

A. Concerts in the GTA

Sound of Music. Also 2:00. See Dec 5.

• 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *David Sereda.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).

• 7:30: **Theatre Columbus.** *The Story.* See Dec 4.



**A
Toronto
Choral Society
Christmas**

Eastminster United Church
310 Danforth Avenue
Wednesday, December 12, 2012
7:30 pm

Tickets \$20 in advance
\$25 at the door
www.torontochoralsociety.org
or by phone 416 410.3509

• 7:30: **Toronto Choral Society.** *A Toronto Choral Society Christmas.* Geoffrey Butler, conductor; guest: Cassava. Eastminster United Church, 310 Danforth Ave. 416-410-3509. \$25; \$10(adv).



**TORONTO
MENDELSSOHN
CHOIR**

**Festival
of Carols**

DEC 12, 2012 7:30 PM

Yorkminster Park Baptist Church
1585 Yonge Street

416-598-0422
www.tmchoir.org

• 7:30: **Toronto Mendelssohn Choir.** *Festival of Carols.* Lauridsen: O Magnum Mysterium; Sergeant: Silent Night; Rutter: There is a Flower; Halley: Go Tell It On The Mountain; Anderson: Huron Carol; and other works. Mendelssohn Singers; Elora Festival Singers; Noel Edison, conductor and narrator; Matthew Otto, associate conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-598-0422. \$48-\$76; \$42-\$70(sr); \$20(VoxTix 20 and under).

• 7:30: **University of Toronto Faculty of Music.** *PianoFest.* Advanced students of the piano department perform. Walter Hall, Edward Johnson Bldg., 80 Queen's Park.

416-408-0208. Free.

• 8:00: **Corporation of Massey Hall and Roy Thomson Hall.** *Canadian Songbook: Belle Star.* Trio of Canadian fiddlers. Rivoli, 334 Queen St. W. 416-872-4255. \$19.50.

• 8:00: **Pizza Pizza.** *Stars Are On My Side.* Traditional holiday classics and original songs. Ashleigh Semkiw, soprano; Michael Ciufio, tenor. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$40.

• 8:00: **Toronto Symphony Orchestra.** *A Merry TSO Christmas.* See Dec 11.

• 8:30: **Hugh's Room.** *Good Lovelies Christmas Show.* 2261 Dundas St. W. 416-531-6604. \$27.50/\$25(adv). Also Dec 13.

Thursday December 13

• 10:00am: **Royal Conservatory.** *Glenn Gould School Concerto Competition Finals.* Koerner Hall, 273 Bloor St. W. 416-408-0208. Free.

• 12:00 noon: **Canadian Opera Company.** *World Music Series: Drums, Strings and Ribbons.* Jeng Yi, Korean drum and dance ensemble; Joo Hyung Kim, zither. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 12:00 noon: **Jubilee United Church.** *Music at Midday: A German Baroque Christmas.* 40 Underhill Dr. 416-447-6846. Free.

• 12:00 noon: **Music at Metropolitan.** *Noon at Met.* André Rakus, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.

• 2:00: **Northern District Branch, Toronto Public Library.** *Orchardview Series.* Christmas carols. Christie Gardens Choral with children from Suzuki program. Urban Room, Main Floor, Northern District Public Library, 40 Orchard View Blvd. 416-393-7610. Free.

• 7:00: **Rose Theatre Brampton.** *A Christmas Carol: The Musical.* Stage musical of the Dickens classic. 1 Theatre Ln., Brampton. 905-874-2800. \$27 and up; \$20(12 and under. Also Dec 14-17.

• 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Ryan Kelly and Dale Miller.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).

• 7:30: **Theatre Columbus.** *The Story.* See Dec 4.

• 8:00: **Civic Light Opera Company.** *The Sound of Music.* See Dec 5.

• 8:00: **Flato Markham Theatre.** *Ballet Creole: Soulful Messiah.* Tap, African-Caribbean, ballet, jazz and modern dance, performed to Quincy Jones' R&B rendition of Handel's Messiah. 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$54.

• 8:30: **Hugh's Room.** *Good Lovelies Christmas Show.* 2261 Dundas St. W. 416-531-6604. \$27.50/\$25(adv). Also Dec 12.

Friday December 14

• 12:00 noon: **Kingsway Conservatory of Music.** *Christmas with Markus: Children's Cushion Concert.* Children's entertainer Markus presents Christmas music. Great Room, Kingsway Conservatory, 2848 Bloor St. W. 416-234-0121 x222. \$5. Limited space; reserve in advance.

• 2:00: **Flato Markham Theatre.** *The Nylons Christmas Show.* A cappella quartet. 171 Town Centre Blvd., Markham. 905-305-7469. \$26. Also at 8:00 (\$49-\$54).

• 7:00: **Passport Duo.** *'Twas the Night Before Christmas.* Featuring the classic holiday tale set

to music and other holiday favourites. Samuel Bisson, cello; Nadia Boucher, piano. Array Music Studio, 155 Walnut Av. 416-836-3096. \$20; \$10(st).

• 7:00: **Rose Theatre Brampton.** *A Christmas Carol: The Musical.* See Dec 13.

• 7:00: **St. Thomas's Church/Poculi Ludique Societas.** *A Medieval Christmas: Go We Hence to Bethlehem's Bower.* Pageant with period music. St. Thomas's Church, 383 Huron St. 416-978-5096. \$20; \$15(sr); \$10(st). Also Dec 15(mat and eve).

• 7:30: **Alliance Française de Toronto.** *LunAnimation.* Musical improvisation set to the screening of short movies inspired by Méliès's Voyage dans la lune. Visual artist Paul Walty; music by E. Stam, J. Williams. 24 Spadina Rd. 416-922-2014 x25. \$15; \$10(sr/st).



*The Cathedral Church
of St. James presents*

**Handel's
MESSIAH
& Vivaldi's
GLORIA**

Friday, December 14
416-364-7865

• 7:30: **Cathedral Church of St. James.** *Handel's Messiah and Vivaldi's Gloria.* Handel: Messiah, part 1; Vivaldi: Gloria. 106 King St. E. 416-364-7865. \$40; \$35(sr/st).

• 7:30: **Church of the Holy Trinity.** *The Christmas Story.* See Dec 7.

• 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Sam Broverman: A Jewish Boy's Christmas.* 100A Ossington Ave.

416-915-6747. \$30(reserved); \$25; \$20(arts worker).

• 7:30: **Life and Music at St. Andrew's.** *39th Annual Rugby Christmas Carol Service.* Christmas carols with members of the Rugby Leagues of Ontario. St. Andrew's Church, 73 Simcoe St. 416-593-5600 x231. Freewill offering in support of Out of the Cold program at St. Andrew's Church.

• 7:30: **Oakville Choral Society.** *Messiah.* Handel. With guest soloists and orchestra. Anne Marie Leonard, accompanist; David Bowser, conductor. ClearView Christian Reformed Church, 2300 Sheridan Garden Dr., Oakville. 905-827-6129. \$30; \$25(adv); \$15(st); free(under 12). Also Dec 15.

• 7:30: **St. Mary's Roman Catholic Church.** *Christmas Concert.* Petra Kim, organ and piano; Anne Morrone, soprano; Marianne Sasso, mezzo; Anthony Macri, tenor; Ian Amirthanathan, baritone; Terry Harb, violin; Andrew Chung, trumpet. 190 MacTaggart Dr., Nobleton. 416-605-4901. \$15; free(child).

• 7:30: **Theatre Columbus.** *The Story.* See Dec 4.

• 7:30: **Toronto Symphony Orchestra.** *Barenaked Ladies: Hits & Holiday Songs.* Orchestral arrangements of the band's hits and holiday favourites. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$69.

• 7:30: **University of Toronto Faculty of Music.** *PianoFest.* Advanced students of the piano department perform. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 8:00: **Civic Light Opera Company.** *The Sound of Music.* See Dec 5.

• 8:00: **Etoibicoke Community Concert Band.** *Etoibicoke Collegiate Institute,* 86 Montgomery Rd. 416-410-1570. \$20, \$18(sr), \$5(st), preschoolers free.

• 8:00: **Flato Markham Theatre.** *The Nylons Christmas Show.* A cappella quartet. 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$54. Also at 2:00 (\$26).

• 8:00: **Gallery 345.** *The Art of the Piano: Todd Yaniv.* Gougeon: Piano-Soleil from Six themes Solitaires; Ravel: sonatine; Bach: Toccata in d; Rachmaninoff: Sonata No.2 in b-flat Op.36. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).



**A Medieval
Christmas:
Go We Hence to
Bethlehem's Bower**

**A Pageant
with Period Music**

St. Thomas's Anglican Church, 383 Huron Street, Toronto
Friday, December 14, 7:00 pm
Saturday, December 15, 2:00 pm and 7:00 pm
\$20 adult • \$15 senior • \$10 student
Reservations: 416-978-5096 info@plspls.ca

- 8:00: **Georgetown Bach Chorale.** *A Medieval Christmas.* Ron Greidanus, conductor. House Concert, 157 Main St. S., **Georgetown.** 905-877-6969. \$45(adv only). Also Dec 15, 16.
- 8:00: **Living Arts Centre.** *Calm Wilkinson: Broadway Christmas and Beyond.* Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., **Mississauga.** 905-306-6000. \$50-\$90.
- 8:00: **Royal Conservatory.** *Christmas Oratorio.* Bach: Christmas Oratorio, Parts 1, 2, 3 and 6. Collegium Vocale Gent choir and orchestra; Dorothee Mields, soprano; Damien Guillon, countertenor; Thomas Hobbs, tenor; Philippe Herreweghe, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$45-\$100.



FLUTE MAGIC
ST with Mario Carbotta
Dec 14 sinfioniatoronto.com

- 8:00: **Sinfonia Toronto.** *Flute Magic.* Chan Ka Nin: Strings Together (premiere); Burge: Forgotten Dreams; Borne: Fantasy on a Theme from Bizet's Carmen; Morricone: Gabriel's Oboe; Beethoven: String Quartet Op. 18 No. 3 (orchestral version). Mario Carbotta, flute; Nurhan Arman, conductor. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$39; \$32 (sr); \$12(st).
- 8:00: **Tara Litvack Presents.** *Set Those Sails: A Night of William Finn.* Finn: Infinite Joy; Sailing; And They're Off; I'm Breaking Down. Performed by 19 musical theatre performers and

5-piece band; Tara Litvack, director. Tranzac Club, 292 Brunswick Ave. 416-923-8137. \$15.



THE TORONTO CONSORT
PRAETORIUS MASS FOR CHRISTMAS MORNING

Dec. 14 & 15 at 8 pm
Dec. 16 at 3:30 pm

Trinity-St. Paul's Centre
427 Bloor St. West
416-964-6337
www.torontoconsort.org

- 8:00: **Toronto Consort.** *Praetorius Mass for Christmas Morning.* A re-creation of a Christmas morning Lutheran mass. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-694-6337. \$10-\$59. Also Dec 15, 16.
- 8:00: **Univox Choir Toronto.** *Lux Aeterna.* Lauridsen: Lux Aeterna; new works by N. Palej and L. Marchand; also works by Mendelssohn, Gjeilo, Rachmaninoff and others. Dallas Bergen, conductor. Christ Church Deer Park, 1570 Yonge St. 416-697-9561. \$20/\$15(adv); \$15(sr/st); free(under 18).
- 8:30: **Hugh's Room.** *The Arrogant Worms.* 2261 Dundas St. W. 416-531-6604. \$30/\$27.50(adv).

Saturday December 15

- 2:00: **Civic Light Opera Company.** *The Sound of Music.* Also 8:00. See Dec 5.
- 2:00: **St. Thomas's Church/Poculi Ludique Societas.** *A Medieval Christmas: Go We Hence to Bethlehem's Bower.* See Dec 14.
- 2:00: **Toronto Children's Chorus.** *A Chorus Christmas - Dancing Days.* Music by Rutter, Hamilton, and Watson Henderson. Elise Bradley,

conductor; guests: Judy Loman, harp, Andy Morris, percussion; Chris Dawes; organ; True North Brass quintet. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$34.50-\$44.50.



- 2:00: **Yorkminster Park Baptist Church.** *City Carol Sing.* Yorkminster Park Choirs; Christ Church Deer Park Choirs; True North Brass; Larkin Singers; Canadian Children's Opera Chorus; Lauren Margison, soprano; Richard Margison, tenor; Russell Braun, baritone and others. 1585 Yonge St. 416-922-1167. Free. Donations taken toward the Church-on-the-Hill Food Bank.

- 3:00: **Singing Out.** *Shining Night: A Holiday Concert.* Lauridsen: Sure on this Shining Night; and other works. Glenn Gould Studio, 250 Front St. W. 416-948-8162. \$25. Also at 7:30.
- 3:30: **Living Arts Centre.** *Mississauga Children's Choir: Winter Song.* Seasonal favourites; works by Rutter and Vaughan Williams. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., **Mississauga.** 905-306-6000. \$15; free(under 12).
- 3:30: **York Symphony Orchestra.** *YSO Holiday Spectacular.* Favourite carols, audience sing-along. Guest: York Highlands Chorus; David Bourque, guest conductor. Trinity Anglican Church, 79 Victoria St., **Aurora.** 416-410-0860. \$28; \$23(sr); \$15(st). Also at 8:00.
- 4:00: **Mississauga Symphony Orchestra.** *Bells Are Ringing!* Guest: Matthew Jones, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., **Mississauga.** 905-306-6000. \$48-\$62; \$43.20-\$55.80(sr); \$30(16-26); \$20(15 and under); \$80(family of four). No applause; bring your own bell and jingle your approval.
- 4:30: **Church of the Holy Trinity.** *The Christmas Story.* See Dec 7; also 7:30pm.
- 5:00: **Sarah Yunji Moon Presents.** *Funtemporary Flute Recital.* Mazzoleni Concert Hall, 273 Bloor St. W. 647-472-4583. Free. Reception to follow.
- 7:00: **Oakville Children's Choir.** *Community Carol Concert: All Your Holiday Favourites.* Guests: Andrei Streliaev, organ; ErinoakKids Glee Club Singers. Sarah Morrison, music director. St. Paul's United Church, 454 Rebecca St., **Oakville.** 905-337-7104. \$25; \$15(sr/child).
- 7:00: **Rose Theatre Brampton.** *A Christmas Carol: The Musical.* See Dec 13.

UNIVOX
Dallas Bergen
Artistic Director
univoxchoir.org

Lux Aeterna

8pm Dec 14 Christ Church Deer Park

The **BACH CHILDREN'S CHORUS**
and the **BACH CHAMBER YOUTH CHOIR**

Linda Beaupré, Conductor
Eleanor Daley, Pianist

Shine Like a Star

Saturday,
December 15, 2012 at 7:30pm

Toronto Centre for the Arts
5040 Yonge Street (north of Sheppard Ave.)

Tickets: \$26 and \$28 at
the Toronto Centre box office or
TicketMaster at 1-855-985-2787

BACHCHILDREN'S CHORUS

bachorus.org

Company in Residence at
the Toronto Centre for the Arts

Photo by Flickr user bitzcell. Used under Creative Commons licence.

A. Concerts in the GTA

• 7:00: **St. Thomas's Church/Poculi Ludique Societas.** *A Medieval Christmas: Go We Hence to Bethlehem's Bower.* See Dec 14.
 • 7:30: **Bach Children's Chorus/Bach Chamber Youth Choir.** *Shine Like a Star.* Eleanor Daley, accompaniment; Linda Beaupré, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-431-0790 or 1-855-985-2787. \$26–\$28.

• 7:30: **Church of the Holy Trinity.** *The Christmas Story.* See Dec 7; also 4:30pm.
 • 7:30: **Exultate Chamber Singers.** *Of Ice and Light.* Poulenc: *Un Soir de Neige*; Schafer: *Snowforms*; Thomson: *Frostiana*. Guests: Havergal College Treble Choir; Karen Grylls, conductor. Church of St. Mary Magdalene, 477 Manning St. 416-971-9229. \$25; \$20(sr); \$15(st).

• 7:30: **Festival Wind Orchestra.** *Russian Christmas Music.* Reed: Russian Christmas Music; Tchaikovsky: *The Nutcracker Suite*; Rimsky-Korsakov: *Variations on a Theme of Glinka*. Katrina Liddell, oboe; Keith Reid, conductor. Betty Oliphant Theatre, 404 Jarvis St. 647-267-6877. \$20; \$15(st); free(under 5); \$45(family).
 • 7:30: **Grace Church on-the-Hill.** *Messiah at Grace Church on-the-Hill.* Excerpts from *Messiah*. Guests: Cantabile Chamber Singers. 300 Lonsdale Rd. 416-488-7884. \$20; \$15(sr/st).
 • 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Lindsay Sutherland Boal.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
 • 7:30: **Kindred Spirits Orchestra.** *Handel's Glorious Messiah.* With full symphony orchestra

orchestration by Mozart. Rebeca Whelan-Martin, soprano; Claudia Lemcky, mezzo; Stephan Harland, tenor; Andrew Tees, baritone; Village Voices, Joan Andrews, conductor; Kristian Alexander, conductor. Flato Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$28; \$18(sr/st). 6:45: Pre-concert chat.
 • 7:30: **Oakville Choral Society.** *Handel's Messiah.* See Dec 14.




2012-13
NORMAN REINTAMM
artistic director

Cathedral Bluffs Symphony Orchestra

8pm Saturday Dec. 15, 2012 TCHAIKOVSKY
Tchaikovsky Nutcracker (excerpts) and **Symphony no. 2**
Tchaikovsky Waltz Scherzo and **Sarasate Navarra**
 with violinist **Alex Volkov** **PLUS Seasonal Favourites!**

8pm Saturday Feb. 2, 2013 BEETHOVEN
Beethoven Coriolanus Overture and **Symphony no. 6**
Mozart Piano Concerto no. 23 with pianist **Ronald Greidanus**
P.C. Ho Theatre 5183 Sheppard Avenue East, Scarborough
 Regular \$30 adult, \$25 st/sr (under 12 free) | Premium \$50 adult, \$40 st/sr (under 12 free)






The Ontario Trillium Foundation is an agency of the Government of Ontario

cathedralbluffs.com | 416.879.5566



SHINING NIGHT

JENNY CROBER, Artistic Director
 ELIZABETH ACKER, Accompanist

MARY-ELIZABETH BROWN, violin
 RACHEL POMEDLI, cello
 DANIEL RUBINOFF, saxophone
 RAY DILLARD, percussion
 CHARLIE ROBY, guitar


SAT., DEC. 15, 2012, 7:30 pm
 Eastminster United Church
 310 Danforth Ave.
 \$20 / \$15 Sr. / \$10 St.
www.vocachorus.ca



A TORONTO CHRISTMAS TRADITION

ST. MICHAEL'S CHOIR SCHOOL
 AT MASSEY HALL
Dec 15 & Dec 16, 2012
christmasconcert.ca

• 7:30: **St. Michael's Choir School.** *St. Michael's Choir School At Massey Hall.* Susa: *A Christmas Garland*; Britten: *A Ceremony of Carols* (excerpts); also carols in English, French, Spanish and Slavonic. William O'Meara, organ; Jerzy Cichocki, Terri Dunn, Charissa Bagan and Jakub Martinec, conductors. Guests: True North Brass. Massey Hall, 178 Victoria St. 416-872-4255. \$20–\$40. Also Dec 16(mat).
 • 7:30: **St. Theodore of Canterbury Anglican Church.** *A Dramatic Reading of Charles Dickens' A Christmas Carol.* Performed by members of St. Theodore of Canterbury Church, the Tunes and the Choir of St. Theodore's. 111 Cactus Ave. 416-222-2461. \$10.
 • 7:30: **Singing Out.** *Shining Night: A Holiday*



CHAMBER SINGERS
KAREN GRYLLS, CONDUCTOR


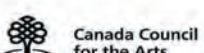
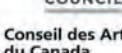
Saturday, December 15, 2012, 7:30 pm

Of Ice and Light

The Church of St. Mary Magdalene
 477 Manning Avenue, Toronto

Capturing the essence of Canadian winter, this concert features Poulenc's *Soir de Neige* and Canadian R. Murray Schafer's *Snowforms*, both of which use imaginative textures and astringent harmonies to represent snow. Special guest: Havergal College treble choir

For ticket, concert and subscription information: phone: 416-971-9229
exultate@exultate.net



You belong.

MESSIAH

Mozart's orchestration

December 15, 7:30
Flato Markham Theatre

KINDRED SPIRITS ORCHESTRA
 Village Voices
 Kristian Alexander | conductor

905.305.7469
www.MarkhamTheatre.ca
 171 Town Centre Blvd., Markham

Tickets: \$28 | \$18
www.KSOrchestra.ca




LIVE ARTS MATTERS.

Concert. See 3:00.

- 7:30: **Theatre Columbus. *The Story*.** See Dec 4.
- 7:30: **VOCA Chorus of Toronto. *Shining Night*.** Seasonal songs of light. Elizabeth Acker, accompanist; Jenny Crober, director; guests: Mary-Elizabeth Brown, violin; Rachel Pomedli, cello; Ray Dillard, percussion; Daniel Rubinoff, soprano sax; Charlie Roby, guitar/bouzouki. Eastminster United Church, 310 Danforth Ave. 647-260-0740. \$20; \$15(sr); \$10(st).
- 8:00: **Cathedral Bluffs Symphony Orchestra. *Subscription Series Concert No. 2*.** Tchaikovsky: excerpts from Nutcracker; Waltz Scherzo; Symphony No. 2; Sarasate: Navarre. Alex Volkov, violin. P.C. Ho Theatre, 5183 Sheppard Ave. E., Scarborough. 416-879-5566. \$30-\$50; \$25-\$40(sr/st); free(under 12).
- 8:00: **Civic Light Opera Company. *The Sound of Music*.** Also 2:00. See Dec 5.
- 8:00: **Corporation of Massey Hall and Roy Thomson Hall. *The Barra MacNeils: An East Coast Christmas*.** With guests Alan Doyle, Jimmy Rankin, David Myles and Meaghan Smith. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$29.50-\$69.50.

GALLERY 345



345 SORAUREN AVENUE
www.gallery345.com

- 8:00: **Gallery 345. *Jazz Doubleheader: Ugly Beauties and the Lena Allemano Four*.** Marilyn Lerner, piano; Matt Brubeck, cello; Nick Fraser, drums; Lena Allemano, trumpet; Brodie West, alto sax; Andrew Downing, bass. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr); \$10(st).
- 8:00: **Georgetown Bach Chorale. *A Medieval Christmas*.** See Dec 14.
- 8:00: **Royal Conservatory. *Quartetto Gelato*.** Works by Corelli, Bach, Tchaikovsky and others. Guest: Alejandra Ribera, voice. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35-\$85.
- 8:00: **Scarborough Concert Band. *Joyous & Triumphant*.** Christmas concert. St. Dunstan of Canterbury Church, 56 Lawson Rd., Scarborough. 416-458-1585. Free.
- 8:00: **Toronto Consort. *Praetorius Mass for Christmas Morning*.** See Dec 14.
- 8:00: **York Symphony Orchestra. *YSD Holiday Spectacular*.** See 3:30.
- 8:30: **Hugh's Room. *An Acoustic Night of Triumph and More! Featuring Rik Emmett and Dave Dunlop*.** 2261 Dundas St. W. 416-531-6604. \$37.50/\$35(adv).
- 10:00pm: **Dande Music Showcase. *CD Release: Bongozozo*.** Afro-Jazz band with Zimbabwean roots. May Café, 876 Dundas

West. 416-768-0066. Free before 11:30pm; \$5 after.

Sunday December 16

- 1:00: **Hugh's Room. *Ault Sisters Celebrate the Season*.** A mix of holiday music, jazz and pop songs. 2261 Dundas St. W. 416-531-6604. \$22.50/\$20(adv); \$12(child)/\$10(adv).
- 1:30: **Oakville Symphony Orchestra. *Family Christmas Concert*.** Robert De Clara, conductor; guest: Oakville Children's Choir. Oakville Centre for the Performing Arts, 130 Navy St., Oakville. 905-815-2021 or 1-888-489-7784. \$26; \$17(sr); \$13(st). Also at 4:00.
- 2:00: **Aurora Culture Centre. *A Jazzy Family Holiday Concert*.** Paul Neufeld, piano; Quisha Wint, vocals. 22 Church St., Aurora. 905-713-1818. \$15.
- 2:00: **Civic Light Opera Company. *The Sound of Music*.** See Dec 5.
- 2:00: **Jacqueline Gélinau Presents. *Jacqueline Gélinau, contralto, and Brahm Goldammer, piano*.** Works by Brahms, Reichenauer and Handel. With John Holland, baritone; Darlene Shura, soprano; David Colpitts, violin; David Rodrigo, cello; Allan Shantz, viola; and others. Heliconian Hall, 35 Hazelton Ave. 416-922-3618. PWYC.
- 2:00: **Royal Conservatory. *Anagnoson and Kinton*.** Beethoven: Piano Sonata in D for piano 4-hands; 3 Marches for Piano 4-hands; 8 Variations on a Theme by Count Waldstein in C for piano 4-hands; 6 Variations on Ich denke dein in D; Grosse Fuge in B-flat. James Anagnoson and Leslie Kinton, piano. Mazzoleni Concert Hall, 273 Bloor St. W. 416-408-0208. \$32.
- 2:00: **Toronto All-Star Big Band. *A Swinging Christmas*.** Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$39.
- 3:00: **Blessed Trinity Choir. *Gaudete!*** Family Christmas concert. Holst: Christmas Day; Handel: Messiah (excerpts). Blessed Trinity Church, 3220 Bayview Ave. 416-733-0210. \$15; \$10(st under 21).
- 3:00: **Cabbagetown Classical Youth Choir. *Amahl and the Night Visitors*.** Gian Carlo Menotti. With guests: Gary Relyea, bass; Alexander Veprinsky, conductor. St. Peter's Anglican Church, 188 Carlton St. 647-701-5033. \$20. Also at 7:00.

- 3:00: **Green Door Cabaret at the Lower Ossington Theatre. *Nancy White and Friends*.** 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 3:00: **Humber Valley United Church. *Handel's Messiah*.** Humber Valley United Church Concert Choir with guest soloists and members of the Etobicoke Philharmonic Orchestra; Paul Chant, conductor. 76 Anglesey Boulevard. 416-231-2263. \$25; \$20(sr); free(under 12).
- 3:00: **Islington United Church. *Christmas in Islington*.** Music for choirs, brass, organ and handbells. John Derksen, director. 25 Burnhamthorpe Rd. 416-239-1131. Freewill offering.
- 3:00: **St. Elizabeth Scola Cantorum Hungarian Choir. *Christmas Concert*.** Rutter: Magnificat (excerpts); Christmas carols. Allison C. Arends, soprano. Imre Olah, conductor/organist. St. Elizabeth Roman Catholic Church, 432 Sheppard Ave. E. 416-441-8300. \$15; \$10(st). Post-concert reception.
- 3:00: **St. Michael's Choir School. *St. Michael's Choir School At Massey Hall*.** See Dec 15.
- 3:30: **Toronto Consort. *Praetorius Mass for Christmas Morning*.** See Dec 14.
- 4:00: **All Saints Kingsway Anglican**

- Church. *Never a Brighter Star*.** Christmas concert with massed choir, chamber orchestra and carols: Pippa Lock, soprano; Margaret Bárdos, mezzo; Kevin Bieman, tenor; Shawn Mattas, baritone; Shawn Grenke, conductor; Krista Rhodes, piano. 2850 Bloor St. 416-233-1125. \$20.
- 4:00: **Canadian Men's Chorus. *A Gentlemen's Christmas: Carols by the Fire*.** P. Murray: The Christmas Night (text by L.M. Montgomery); also carols by Willan, Loomer, Sametz, Wiliford and others. Greg Rainville, director. Glenn Gould Studio, 250 Front St. W. 416-573-5993. \$35/\$30(adv).
- 4:00: **Cathedral Church of St. James. *Twilight Recitals*.** David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 4:00: **Church of Saint Simon-the-Apostle. *Nine Lessons and Carols*.** Works by Holman, Biehl, Oldroyd, Rutter and sing-along carols. Maurice White, organ; Saint Simon's Choir, Robin Davis, director. 525 Bloor St. E. 416-923-8714. Religious service. Free, donations welcome.

www.cabbagetownclassicalyouthchoir.com

cabbagetown
CLASSICAL YOUTH CHOIR

PRESENTS
GIAN CARLO MENOTTI'S
CHRISTMAS OPERA

AM AHL
AND THE
NIGHT VISITORS
PLUS CHRISTMAS CONCERT

SUNDAY DEC. 16
3 PM & 7 PM

ST. PETER'S
ANGLICAN CHURCH
188 CARLTON ST.
TORONTO, ON

Special Guest Artist Gary Relyea
TICKETS \$20

647-701-5033

• THE 4TH ANNUAL • CITY CAROL SING

In collaboration with **Citytv**
In support of Food Banks across Canada

SATURDAY, DEC. 15TH - 2:00 PM
YORKMINSTER PARK BAPTIST CHURCH
1585 Yonge Street (two blocks north of St. Clair Ave.)

CHOIRS :: BRASS :: ORGAN :: READINGS

WITH SPECIAL GUESTS

Richard Margison tenor • **Russell Braun** baritone
Lauren Margison soprano
Fiona Reid & Gord Martineau

ADMISSION FREE A collection will be taken for the Churches-on-the-Hill Food Bank
For more information: (416) 922-1167
www.yorkminsterpark.com | www.christchurchdeerpark.org | www.9sparrowsarts.org

NEVER A BRIGHTER STAR

**SUNDAY
DECEMBER 16TH
AT 4:00 P.M.**

FEATURING THE
MAJESTIC 'GLORIA'
BY MARK HAYES AND
OTHER SEASONAL
FAVORITES.

With Chamber Orchestra,
Massed Choir and Audience
Carols. Join us as we celebrate
the Christmas season.

Shawn Grenke, Conductor;
Margaret Bárdos, Mezzo-soprano;
Pippa Lock, Soprano;
Shawn Mattas, Baritone;
Kevin Bieman, Tenor;
Krista Rhodes, Piano
Tickets \$20



2850 BLOOR ST. W., TORONTO
(ROYAL YORK SUBWAY STATION:
PRINCE EDWARD/BLOOR INTERSECTION)

WWW.ALLSAINTSKINGSWAY.CA
416-233-1125

A. Concerts in the GTA

- 4:00: **Oakville Symphony Orchestra.** *Family Christmas Concert.* Robert De Clara, conductor; guest: Oakville Children's Choir. Oakville Centre for the Performing Arts, 130 Navy St., Oakville. 905-815-2021 or 1-888-489-7784. \$26; \$17(sr); \$13(st). Also at 1:30.
- 4:00: **Royal York Road United.** *Welcome All Wonders: Lessons and Carols.* Choirs, organ and brass quintet. 851 Royal York Rd. 416-231-9401. Religious service. Freewill offering.
- 4:00: **St. Anne's Anglican Church.** *An Evening of Lessons and Carols.* Religious service. 270 Gladstone Ave. 416-536-3160. Freewill offering.
- 4:00: **St. Philip's Anglican Church.** *Christmas Jazz Vespers.* Beverly Taft Quartet. 25 St. Phillips Rd., Etobicoke. 416-247-5181. Freewill offering.
- 4:30: **Christ Church Deer Park.** *Christmas Jazz Vespers.* The Dixie Demons. 1570 Yonge St. 416-920-5211 x22. Free, donations welcome.
- 4:30: **Church of the Holy Trinity.** *The Christmas Story.* See Dec 7.
- 7:00: **Cabbagetown Classical Youth Choir.** *Amahl and the Night Visitors.* See 3:00.
- 7:00: **Caven Presbyterian Church.** *Festival of Carols.* Caven Singers; guest: Iris Krizmanic. 110 King St. W., Bolton. 905-857-2419. Free.
- 7:00: **Music at Metropolitan.** *Candlelight Carols.* Metropolitan Choir; Patricia Wright and Sara Svendsen, organ. Metropolitan United

- Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.
- 7:00: **Rose Theatre Brampton.** *A Christmas Carol: The Musical.* See Dec 13.
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 8:00: **Georgetown Bach Chorale.** *A Medieval Christmas.* See Dec 14.
- 8:00: **Music Gallery/Kith and Kin.** *Holiday Wassail.* Seasonal music from the shape-note, British Isles and Georgian traditions: medieval carols, sing-alongs and Appalachian hymns. Guests: Shadowland Theatre Youth Troupe. 197 John St. 416-204-1080. \$15; free(under 12).
- 8:00: **Royal Conservatory.** *John McDermott and Friends.* Holiday celebration. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35-\$75.
- 8:30: **Hugh's Room.** *The Nylons.* Christmas show. 2261 Dundas St. W. 416-531-6604. \$35/\$30(adv).

Monday December 17

- 7:00: **Rose Theatre Brampton.** *A Christmas Carol: The Musical.* See Dec 13.
- 7:30: **Gallery 345.** *Christmas with Hi and Lo.* See Dec 3.

Tuesday December 18

- 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 7:30: **Cardinal Carter Academy for the Arts.** *A Festival of Nine Lessons and Carols.* Choirs of Cardinal Carter Academy. Holy Name Church, 71 Gough Av. 416-393-5556. \$15.
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Mary Pitt & David Warrack: Eins, Zwei, Drei...Bum!* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Ontario Philharmonic.** *Messiah.* Handel. Julie Taverner, soprano; Leigh-Anne Martin, alto; Zach Finkelstein, tenor; Justin Welsh, baritone; Amadeus Choir, Lydia Adams, director. Regent Theatre, 50 King St. E., Oshawa. 416-443-9737. \$45-\$56; \$34-\$45(st/youth). Also Dec 19; Dec 21 (Toronto).
- 7:30: **Orpheus Choir of Toronto.** *A Canadian Christmas Carol.* Poetry, prose and carols. Albert Schultz, narrator; Robert Cooper, conductor. Eglinton St. George's United Church, 35 Lytton Blvd. 416-530-4428. \$30; \$25(sr); \$15(st); \$75(family).
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.

- 8:00: **Gallery 345.** *The Art of the Duo Jazz Piano: Robi Botos and Hilaria Duran.* 345 Sorauren Ave. 416-822-9781. \$25; \$20(sr/arts worker); \$10(st).
- 8:00: **Toronto Symphony Orchestra.** *Toronto's Favourite Messiah.* Handel: Messiah. Yulia Van Doren, soprano; Daniel Taylor, countertenor; Michael Schade, tenor; Russell Braun, baritone; Toronto Mendelssohn Choir; Nicholas McGegan, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$38-\$105. Also Dec 19, 21, 22, 23(mat).
- 8:30: **Ross Robinson Presents.** *Have a Bluesy Christmas* Douglas Watson R&B Revue; guests: John MacMurchy, sax; Dylan Wickens, guitar; Cheryl Lescom, Chuck Jackson, Julian Fauth, vocals; and others. 2261 Dundas St. W. 416-531-6604. \$30/\$25(adv).

Wednesday December 19

- 12:00 noon: **Corporation of Massey Hall and Roy Thomson Hall.** *Free Noon-Hour Choir and Organ Concerts: The Victoria Scholars Men's Choral Ensemble and the Choirs of St. Michaels Choir School.* Jerzy Cichocki and Teri Dunn, conductors; William O'Meara, organ. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. Free.
- 12:30: **Yorkminster Park Baptist church.** *Noon Hour Organ Recital Series.* Andrew Adair, organ. 1585 Yonge St. 416-922-1167. Free.
- 12:35: **Church of St. Stephen in-the-Fields.** *Elixir Ensemble.* Sara-Anne Churchill, harpsichord; Justin Haynes, viola da gamba; Elyssa Lefurgey-Smith and Valerie Gordon, violin. 103 Bellevue Ave. 416-921-6350. Freewill offering.
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Relative Harmony CD Launch.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Old Mill.** *A Midwinter Evensong with the Duncan Hopkins Jazz Quintet.* Mike Murley and Tara Davidson, saxophone; Ted Quinlan, guitar; Ernesto Cervini, drums; Duncan Hopkins, bass/arrangements/conductor; Yorkminster Citadel Band of the Salvation Army, Greg Colley, bandmaster. Old Mill Dining Road 21 Old Mill Rd. 416-236-2641. \$10.95.
- 7:30: **Ontario Philharmonic.** *Messiah.* See Dec 18.
- 7:30: **Tafelmusik.** *Messiah.* Handel. Joanne Lunn, soprano; Allyson McHardy, mezzo; Aaron Sheehan, tenor; Douglas Williams, baritone; Tafelmusik Baroque Orchestra and Chamber Choir, Ivars Taurins, director. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$47-\$112; \$37-\$99(sr); \$29-\$99(35 and under). Also



HANDEL
MESSIAH
KOERNER HALL

Dec 19-22
tafelmusik.org

Tafelmusik
Baroque Orchestra and Chamber Choir
Jeanne Lamon, Music Director | Ivars Taurins, Director, Chamber Choir

- Dec 20-22; sing-along Messiah Dec 23(mat, Massey Hall).
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 8:00: **Toronto Symphony Orchestra.** *Toronto's Favourite Messiah.* See Dec 18.
- 8:30: **Hugh's Room.** *Quartet Christmas.* Four singer-songwriters perform traditional favourites and new songs for the seasons as a quartet. Cindy Church, Caitlin Hanford, Gwen Swick and Sylvia Tyson, vocals. 2261 Dundas St. W. 416-531-6604. \$50/\$45(adv).

Thursday December 20

- 12:00 noon: **Music at Metropolitan.** *Noon at Met.* Patricia Wright, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.
- 7:30: **Church of the Holy Trinity.** *The Christmas Story.* See Dec 7.
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre.** *Jay Davis.* 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Living Arts Centre.** *Shen Yun Dancers.* Traditional Chinese music and dance. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$50-\$150. Also Dec 21, 22, 23.
- 7:30: **Tafelmusik.** *Messiah.* See Dec 19.
- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 8:00: **Flato Markham Theatre.** *TSD Brass.* Brass favourites, sacred popular music and carol



Candlelight Carol Service

Music at Metropolitan

Sunday
December 16 at 7 pm

with the Metropolitan Choir,
Patricia Wright &
Sarah Svendsen
organists

Freewill
Donation

416-363-0331 (ext. 26)
www.metunited.org



The VICTORIA SCHOLARS
MEN'S CHORAL ENSEMBLE

Jerzy Cichocki | Music Director

season 2012-13

Tickets and Info
416.761.7776 | www.victoriascholars.ca



Welcome yule

Ring in the Yuletide with the Victoria Scholars as they present a concert of carols from Christmas past and present by composers from Canada and around the world. Join the Scholars for a festive and spirited celebration of seasonal music.

FRIDAY, DECEMBER 21, 2012 - 8:00PM
BLESSED SACRAMENT CHURCH
24 Cheritan Avenue (at Yonge St just south of Lawrence Av)

SUNDAY, DECEMBER 23, 2012 - 7:30pm
OUR LADY OF SORROWS CHURCH
3055 Bloor Street West (1/2 block west of Royal York subway)

Admission **\$25** Seniors & Students **\$20**

Bring this ad to the concert and save \$5 off any CD purchase.

sing-along. 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$54.

• 8:30: **Jay Aymar Presents. 4th Annual Christmas Caravan.** With David Baxter, guitar; Laura Bates, violin; Lucas Gadke, bass; guests: Scarlett Jane, Jadea Kelly and Mélanie Brûlée, vocals. 2261 Dundas St. W. 416-531-6604. \$30/\$27.50(adv).

• 8:30: **Palais Royale/Alchemy Entertainment. Dr. Draw's Holiday Show.** Classical violinist performs in a variety of contemporary genres. Palais Royale, 1601 Lakeshore Blvd. W. 416-533-3553 x22. \$40; \$100(VIP, includes dinner at 6:30).

Friday December 21

- 7:30: **Church of the Holy Trinity. The Christmas Story.** See Dec 7.
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre. Mark Cassius.** 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Living Arts Centre. Shen Yun Dancers.** See Dec 20.
- 7:30: **Tafelmusik. Messiah.** See Dec 19.
- 7:30: **Theatre Columbus. The Story.** See Dec 4.
- 8:00: **Flato Markham Theatre. Elvis: The Wonderful World of Christmas.** Stephen Michael Kabakos, tribute artist. 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$54.
- 8:00: **Ontario Philharmonic. Messiah.** Handel. Julie Taverner, soprano; Leigh-Anne Martin, alto; Zach Finkelstein, tenor; Justin Welsh, baritone; Amadeus Choir, Lydia Adams, director. Christ Church Deer Park, 1570 Yonge St. 416-443-9737 or 905-579-6711. \$35-\$45; \$25-\$35(st/youth). Also Dec 18, 19 (Oshawa).
- 8:00: **Sine Nomine Ensemble for Medieval Music. A Christmas Court Entertainment: The Romance of Erec and Enide.** Works by Machaut, Binchois, Dufay and other French composers. Saint Thomas's Anglican Church, 383 Huron St. 416-638-9445. \$20; \$14(sr/st).
- 8:00: **That Choir. That Choir Carols.**

Whitacre: Lux Aurumque; Elgar: Lux Aeterna; Giacomini: A Christmas Gathering (new commission); Gjeilo: O Magnum Mysterium; also a reading of A Child's Christmas in Wales and seasonal carols. Conrad Gold, organ; Craig Pike, conductor. St. Patrick's Church, 141 McCaul St. 416-460-1783. \$20; \$15(sr/arts worker); \$5(st). Portion of proceeds to benefit the St. Patrick's Parish Out of the Cold program.

- 8:00: **Toronto Symphony Orchestra. Toronto's Favourite Messiah.** See Dec 18.
- 8:00: **Victoria Scholars. Welcome Yule.** Carols from Christmas past and present. Blessed Sacrament Church, 24 Cheriton Ave. 416-761-7776. \$25; \$20(sr/st). Also Dec 23 (Our Lady of Sorrows).
- 8:30: **Hugh's Room. Fred Eaglesmith.** 2261 Dundas St. W. 416-531-6604. \$37.50/\$35(adv).

Saturday December 22

- 2:00: **Living Arts Centre. Shen Yun Dancers.** See Dec 20. Also 7:30.
- 4:00: **Cathedral Church of St. James. Messiaen Recital: La Nativité de Seigneur.** David Briggs, organ. 65 Church St. 416-364-7865. Freewill offering.
- 4:30: **Church of the Holy Trinity. The Christmas Story.** See Dec 7; also 7:30pm.
- 7:30: **Church of the Holy Trinity. The Christmas Story.** See Dec 7.
- 7:30: **Green Door Cabaret at the Lower Ossington Theatre. Bicycle Opera.** 100A Ossington Ave. 416-915-6747. \$30(reserved); \$25; \$20(arts worker).
- 7:30: **Living Arts Centre. Shen Yun Dancers.** See Dec 20. Also 2pm.
- 7:30: **Tafelmusik. Messiah.** See Dec 19.
- 7:30: **Theatre Columbus. The Story.** See Dec 4.
- 8:00: **Aradia Ensemble. The Dublin Messiah.** Handel. Claire de Sévigné, soprano; Marion Newman, mezzo; David Menzies, tenor; Peter McGillivray, baritone; Michael Fedysyn, trumpet; Kevin Mallon, conductor. Glenn Gould Studio, 250 Front St. W. 647-960-6650. \$35; \$20(sr/st).
- 8:00: **Flato Markham Theatre. Leahy Family Christmas.** Seasonal favourites with a Celtic flair. 171 Town Centre Blvd., Markham. 905-305-7469. \$59-\$64.
- 8:00: **Royal Conservatory/Songwriters Association of Canada. Bluebird North.** Canadian songwriters come together to perform. Conservatory Theatre, 273 Bloor St. W. 416-408-0208. \$25.
- 8:00: **Toronto Symphony Orchestra. Toronto's Favourite Messiah.** See Dec 18.
- 8:30: **Hugh's Room. Jacob Moon's Christmas with guest Ali Matthews.** 2261 Dundas St. W. 416-531-6604. \$25/\$22.50(adv).

Sunday December 23

- 2:00: **Living Arts Centre. Shen Yun Dancers.** See Dec 20.
- 2:00: **Tafelmusik. Sing-Along Messiah.** Handel. Joanne Lunn, soprano; Allyson McHardy, mezzo; Aaron Sheehan, tenor; Douglas Williams, baritone; Tafelmusik Baroque Orchestra and Chamber Choir, Ivars Taurins, director. Massey Hall, 178 Victoria St. 416-872-4255. \$29-\$45.
- 3:00: **Oakville Centre for the Performing Arts. Michael Ciuffo, tenor.** 130 Navy St., Oakville. 905-815-2021 or 1-888-489-7784. \$34.99.
- 3:00: **Royal Conservatory. Canadian Brass Christmas.** Works by Bach, Brahms, Scheidt,

Dowland and others. With students from the U of T Faculty of Music and the Glenn Gould School. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$45-\$90.

- 3:00: **Toronto Symphony Orchestra. Toronto's Favourite Messiah.** See Dec 18.
- 4:00: **Cathedral Church of St. James. Twilight Recitals.** David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 4:00: **Church of Saint Simon-the-Apostle. Miracle on Bethlehem Street.** Children's Christmas musical, written by L. Alexander. Jenny Cohen, Glenna Sims-Bonk and Robin Davis, directors. Performed by children, with instrumental ensemble. 525 Bloor St. E. 416-923-8714. Free.
- 4:30: **Church of the Holy Trinity. The Christmas Story.** See Dec 7.
- 7:30: **Theatre Columbus. The Story.** See Dec 4.
- 7:30: **Victoria Scholars. Welcome Yule.** Carols from Christmas past and present. Our Lady of Sorrows Church, 3055 Bloor St. W. 416-761-7776. \$25; \$20(sr/st). Also Dec 21 (Blessed Sacrament Church).
- 8:30: **Hugh's Room. Jane Siberry.** 2261 Dundas St. W. 416-531-6604. \$40/\$35(adv).

Monday December 24

- 4:30: **Cathedral Church of St. James. Festival of Nine Lessons and Carols.** 106 King St. E. 416-364-7865. Free, donations accepted. Religious service.
- 10:30pm: **Metropolitan Community Church of Toronto. 23rd Annual Christmas Eve Service.** Christmas Eve service featuring Christmas music. Choir of Metropolitan

Community Church of Toronto; guests Alana Bridgewater and Sterling Jarvis, voice. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$25. Religious service.

- 11:00pm: **Music at Metropolitan. Candlelight Christmas Eve Service.** Metropolitan United Church, 60 Queen St. E. 416-363-0331 x26. Freewill offering.

Thursday December 27

- 7:30: **Theatre Columbus. The Story.** See Dec 4.
- 8:30: **Hugh's Room. Laughter for the Arts.** Simon B. Cotter, host. 2261 Dundas St. W. 416-531-6604. \$35/\$30(adv).

Friday December 28

- 7:00: **Prologue for the Performing Arts. Sheesham and Lotus.** Old-time, ragtime, fiddle and banjo music. Studio Theatre, Toronto Centre for the Arts, 5040 Yonge St. 416-250-3708. \$18.75. Also Dec 29.
- 7:30: **Theatre Columbus. The Story.** See Dec 4.
- 8:00: **Ensemble Polaris. Definitely NOT the Nutcracker - Part Two.** New arrangements of Tchaikovsky; Russian folk tunes and other works. Marco Cera, guitars; Kirk Elliott, various instruments; Margaret Gay, cello; Ben Grossman, hurdy gurdy; Katherine Hill, voice and nyckelharpa; Alison Melville, baroque flute and recorders; Colin Savage, clarinets and recorders; Jeff Wilson, percussion. St. David's Anglican Church, 49 Donlands Ave. 416-588-4301. \$22; \$15(sr/st); \$8(child).
- 8:00: **Toronto Operetta Theatre. The Merry Widow.** Franz Lehár. Featuring Leslie Ann Bradley, Elizabeth Beeler, Adam Luther, Keith

sine nomine
Ensemble for Medieval Music

A Christmas Court Entertainment



The Romance of Erec and Enide

Friday, December 21, at 8 pm
Saint Thomas's Church
383 Huron Street
Tickets \$20 / \$14
416-638-9445
sine.nomine@3web.com

23rd Annual CHRISTMAS EVE Service
December 24, 10:30 PM
Doors Open at 9:30 pm

AT **ROY THOMSON HALL** Media Sponsor: **Classical 96.3**

METROPOLITAN COMMUNITY CHURCH OF TORONTO
invites you to their annual Christmas Eve Service
featuring traditional Christmas music,
The Choir of MCC Toronto with Special Guest Artists
Alana Bridgewater & Sterling Jarvis,
and a Christmas message offered by Rev. Dr. Brent Hawkes.

To purchase tickets call **416-872-4255**
Roy Thomson Hall Box Office or visit: **www.roythomson.com**

Child Care Provided ★ Wheelchair Accessible ★ ASL Interpreted

A. Concerts in the GTA

Klassen and David Ludwig; Derek Bate, conductor; Guillermo Silva-Marín, director. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723 or 1-800-708-6754. \$58.41–\$84.07. Also 29, 30(mat), 31, Jan 3, 4, 5, 6(mat).
 • 8:30: **Hugh's Room.** *Dan Ross.* 2261 Dundas St. W. 416-531-6604. \$32.50/\$30(adv).

Saturday December 29

• 7:00: **Prologue for the Performing Arts.** *Sheesham and Lotus.* See Dec 28.

- 7:30: **Theatre Columbus.** *The Story.* See Dec 4.
- 8:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 8:30: **Hugh's Room.** *Suzie Vinnick.* 2261 Dundas St. W. 416-531-6604. \$22.50/\$20(adv).

Sunday December 30

- 2:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 4:00: **Cathedral Church of St. James.**

Definitely NOT the Nutcracker Part Two!

FRIDAY, DECEMBER 28 @ 8 pm
 St David's Anglican Church,
 49 Donlands Avenue
 \$22 (\$15 st/sr)
 Info: 416-588-4301

Ensemble POLARIS

Marco CERA - Kirk ELLIOTT - Margaret GAY - Ben GROSSMAN -
 Katherine HILL - Alison MELVILLE - Colin SAVAGE - Jeff WILSON



www.torontooperetta.com
TORONTO OPERETTA THEATRE
TOI
 Guillermo Silva-Marín,
 General Director

THE MERRY WIDOW

Franz Lehár

Derek Bate, Conductor
 Guillermo Silva-Marín, Stage Director
 Leslie Ann Bradley, Elizabeth Beeler,
 Adam Luther, Keith Klassen, David Ludwig

**December 28*, 29, 30 (mat.), 31,
 January 3*, 4*, 5, 6 (mat.)**

***15% Savings Thursday or Fridays**
 – for discount use code WIDOW15
30% DISCOUNT FOR GROUPS (20 OR MORE)

JACKMAN FOUNDATION
KPMG
 The Bedolfe Foundation
 Canada Council for the Arts / Conseil des Arts du Canada
 ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO
 Media Sponsors:
 Deutsche Presse
 TheEpochTimes

St. LAWRENCE CENTRE FOR THE ARTS
 www.stlc.com 416-366-7723 | 1-800-708-6754

Twilight Recitals. David Briggs, organ. 65 Church St. 416-364-7865 x231. Freewill offering.

• 7:30: **Theatre Columbus.** *The Story.* See Dec 4.

Monday December 31

• 7:00: **Attila Glatz Concert Productions/ Corporation of Massey Hall and Roy Thomson Hall.** *Bravissimo! Opera's Greatest Hits.* Opera Canada Symphony; Davinia Rodriguez, soprano; Annalisa Stroppa, mezzo; Gordon Gietz, tenor; Ho-Yoon Chung, tenor; Gregory Dahl, baritone; Graeme Jenkins, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$55–\$145.



- 8:00: **Flato Markham Theatre.** *New Year's Eve Celebration with Jim Witter.* Hits of the 60s, 70s and 80s. 171 Town Centre Blvd., Markham. 905-305-7469. \$75–\$39(17 and under).
- 8:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 8:30: **Hugh's Room.** *New Year's Eve with Jane Bunnett & the Spirits of Havana.* Guest: Hilario Durán. 2261 Dundas St. W. 416-531-6604. \$50/\$45(adv).

Tuesday January 01

- 2:00: **Musicians in Ordinary.** *A New Year's Day Concert.* Music by Scarlatti, Bonporti and Vivaldi. John Edwards, theorbo; Christopher Verrette, Edwin Huizinga, violin; Philip Fournier, harpsichord; Hallie Fishel, soprano. Heliconian Hall, 35 Hazelton Ave. 416-535-9956. \$25; \$20(sr/st). Also Jan 2.
- 2:30: **Attila Glatz Concert Productions/**

Corporation of Massey Hall and Roy Thomson Hall. *Salute to Vienna: New Year's Concert 2013.* Strauss Symphony of Canada; Elena Dediu, soprano; Alexandru Badea, tenor; Alexander Steinitz, conductor; dancers from Europaballet, St. Pölten Ballet and International Champion Ballroom Dancers. Roy Thomson Hall, 60 Simcoe St. 416-872-4255 or 1-800-545-7897. \$60–\$145.



Wednesday January 02

- 8:00: **Musicians in Ordinary.** *A New Year's Day Concert.* See Jan 1.
- 8:30: **Toronto Fringe/Total Betty Productions.** *Liza Live!* Cabaret starring an impersonated Liza Minnelli. Written and performed by Jennifer Walls; Donavon LeNabat, piano; Jamie Bird, percussion; Byron Lavolette, director. Factory Theatre Antechamber, 125 Bathurst St. 416-966-1062. \$10. Also Jan 5, 6, 9, 12, 13. Start times vary.

Thursday January 03

- 8:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 9:15pm: **Toronto Fringe/Pomme Grenade Productions.** *The Peace Maker.* Written by N. Greenblatt. The story of a woman's wrestling with justice and identity in Israel and Palestine, featuring live music. Performed by Rebecca Auerbach, Jeff Irving, Sam Khalilieh, Michael Rubinfeld, Maryem Tollar and others; Jennifer Brewin, director. Factory Theatre Mainspace, 125 Bathurst St. 416-966-1062. \$12–\$15. Also Jan 4–6, 8–10, 12, 13. Start times vary.
- **Your event could be listed here.** listings@thewholenote.com

THE MUSICIANS IN ORDINARY FOR THE LUTES AND VOICES



2PM January 1 and 8PM January 2, 2013
 Heliconian Hall, 35 Hazelton Avenue

Baroque music by Vivaldi,
 A. Scarlatti and others

Hallie Fishel soprano, John Edwards, archlute, with Christopher Verrette and Edwin Huizinga, baroque violins, and Philip Fournier, harpsichord



Single tickets \$25
 Students & Seniors \$20

Friday January 04

- 6:45: **Toronto Fringe /Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.
- 7:00: **Living Arts Centre.** *Shrek the Musical.* Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$60-\$90; \$48-\$72(under 12). Also Jan 5, 6.
- 8:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 8:30: **A Man Called Wrycraft Presents.** *Sweet Baby James: Tribute to James Taylor.* Performers include Quique Escamilla, Ivy Mairi, Jacob Moon, Jory Nash, The Donefors, San Turtin & Jane Lewis, and others. 2261 Dundas St. W. 416-531-6604. \$30/\$27.50(adv).

Saturday January 05

- 1:00: **Living Arts Centre.** *Shrek the Musical.* See Jan 4. Also 7pm.
- 2:30: **Toronto Fringe /Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.
- 7:00: **Living Arts Centre.** *Shrek the Musical.* See Jan 4. Also 1pm.
- 8:00: **Arraymusic.** *Array Session #15.* Improvised music. Rick Sacks, director, and guests. Array Space, 155 Walnut Ave. 416-532-3019. Free, donations welcome.
- 8:00: **I Furiosi.** *Addicted to Love.* Music of the gay and not-so-gay Baroque. Music by Handel, Dowland; "John Come Kiss Me Now." Guest: James Johnstone, harpsichord. Eastminster United Church, 310 Danforth Ave. 416-463-2179. \$20; \$10(sr/st).
- 8:00: **Li Delun Music Foundation.** *New Year's Concert: An East-Meets-West of Favourite Classics.* Strauss: Overture to Die Fledermaus, Rachmaninov: Piano Concerto No.2 in c, Bernstein: Overture to Candide, Saint-Saëns: Introduction and Rondo Capriccioso, Bassi: Fantasy on themes from "Rigoletto". Toronto Festival Orchestra; Leonard Gilbert, piano; Kerson Leong, violin; Yao Guang Zhai, clarinet; Huan Jing, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-490-7962 or 416-733-9388.

I FURIOSI baroque ensemble presents

Addicted to Love

January 5th, 2013

8 pm

with guest:

James Johnstone, harpsichord

SOME PEOPLE NEVER GET ENOUGH
OF A GOOD THING

Eastminster United Church
310 Danforth Avenue

<http://www.ifuriosi.com>

\$28-\$68; \$88(VIP).

- 8:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 8:30: **Hugh's Room.** *Connie Kaldor.* 2261 Dundas St. W. 416-531-6604. \$30/\$27.50(adv). Also Jan 6.
- 9:00pm: **Toronto Fringe /Total Betty Productions.** *Liza Live!* See Jan 2.

Sunday January 06

- 1:00: **Living Arts Centre.** *Shrek the Musical.* See Jan 4.
- 2:00: **Toronto Operetta Theatre.** *The Merry Widow.* See Dec 28.
- 2:30: **Toronto Fringe /Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.
- 3:00: **Islington United Church.** *Carols for Twelfth Night.* Celebration of Epiphany. Choirs of Islington and Royal York Road United Church, John Derksen and Douglas Brownlee, directors. 25 Burnhamthorpe Rd. 416-239-1131. Freewill offering.
- 4:00: **St. Olave's Anglican Church.** *Dowland to Britten.* Reade: The Victorian Kitchen Garden Suite; Britten: Nocturnal after John Dowland. Doug Hibovski, guitar. 360 Windermere Ave. 416-769-5686. Contributions appreciated.
- 6:15: **Toronto Fringe /Total Betty Productions.** *Liza Live!* See Jan 2.
- 8:30: **Hugh's Room.** *Connie Kaldor.* 2261 Dundas St. W. 416-531-6604. \$30/\$27.50(adv). Also Jan 5.

Tuesday January 08

- 12:00 noon: **Canadian Opera Company.** *Vocal Series: Mozart and Salieri.* Artists of the COC Ensemble Studio. Richard Bradshaw

Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

- 7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Upper Jazz Studio, 90 Wellesley St. W. 416-408-0208. Free.
- 9:15pm: **Toronto Fringe /Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.

Wednesday January 09

- 12:30: **Yorkminster Park Baptist church.** *Noon Hour Organ Recital Series.* Aaron James, organ. 1585 Yonge St. 416-922-1167. Free.
- 5:30: **Canadian Opera Company.** *Jazz Series: Place to Place.* Robi Botos, piano; Frank Botos, drums; Attila Darvas, bass. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 6:30: **Toronto Symphony Orchestra.** *Mozart Haffner Symphony.* Mozart: Piano Concerto No.21 K467; Giunse alfin - Al desio from The Marriage of Figaro; Exsultate, jubilate (Alleluja); Symphony No.35 K385 "Haffner." Layla Claire, soprano; Jeremy Denk, piano; Tom Allen, host; Johannes Debus, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$82.
- 7:00: **Toronto Fringe /Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.
- 8:45: **Toronto Fringe /Total Betty Productions.** *Liza Live!* See Jan 2.

Thursday January 10

- 12:00 noon: **Canadian Opera Company.** *Dance Series: Poppin', Lockin' and Breakin'.* Jade's Hip Hop Academy Performance

- Company, Jade Jager Clark, choreographer.
- Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 12:00 noon: **Jubilee United Church.** *Music at Midday: Music for Epiphany.* 40 Underhill Dr. 416-447-6846. Free.
- 12:00 noon: **Music at Metropolitan.** *Noon at Met.* John Paul Farahat, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.
- 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon Series: Younggun Kim, piano.* Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 12:10: **Nine Sparrows Arts Foundation/ Christ Church Deer Park.** *Lunchtime Chamber Music Series.* Beth Silver, cello; Jenna Richards, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free, donations welcome.
- 2:00: **Toronto Symphony Orchestra.** *Mozart: Voice, Piano, Orchestra.* Mozart: Overture to the Marriage of Figaro; Piano Concerto No.21 K467; Giunse alfin - Al desio; Crudele, fermate; Exsultate, jubilate (Alleluja); Symphony No.35 K385 "Haffner." Layla Claire, soprano; Jeremy Denk, piano; Johanne Debus, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$89.

Music TORONTO

TOKYO QUARTET



January 10 at 8 pm

Sun. 6th Jan. at 4 p.m.
Choral Evensong

followed by Epiphany Tea and

**DOWLAND
TO
BRITTEN**

Guitarist **Doug Hibovski** marks two key anniversaries with glorious music by **John Dowland** (1563-1626) **Benjamin Britten** (1913-76) including Britten's famous *Nocturnal after John Dowland*

St. Olave's Church
Bloor and Windermere
416-769-5686
stolaves.ca

2013 New Year's Concert

An East-Meets-West Concert of Favourite Classics

Saturday, January 5, 2013 8:00 p.m.
George Weston Recital Hall, Toronto Centre for the Arts
5040 Yonge Street

Conductor: Huan Jing, Winner at China Li Delun National Conducting Competition

Pianist: Leonard Gilbert, 1st Prize winner at Canadian Chopin Competition

Violinist: Kerson Leong, 1st Prize Junior winner at the Menuhin Competition

Clarinetist: Yao Guang Zhai, Associate Principal Clarinet of TSO

Toronto Festival Orchestra

Strauss: Overture from "Die Fledermaus"
Rachmaninoff: Piano Concerto No. 2, mvt. III
Saint-Saëns: Introduction and Rondo Capriccioso (Violin and Orchestra)
Luigi Bassi: Fantasy on themes from "Rigoletto" (Clarinet and Orchestra)
Bernstein: Overture from "Candide", Plus More.....

Tickets: \$88 (VIP), \$68,\$48, \$39, \$33, \$28
Ticketmaster: 1-855-985-2787
www.ticketmaster.ca
Enquiry: 416-490-7962
lidelunmf@gmail.com

Available at:
Box Office, Toronto Centre for the Arts 416-733-9388
The Li Delun Music Foundation (404/Finch) 416-490-7962
Hanlin Graphic and Signs (Chinatown) 416-595-5050
www.newnews.ca

A. Concerts in the GTA

• 8:00: **Music Toronto. Quartet Series: Tokyo Quartet.** Bartók: String Quartet No.4; String Quartet No.5; Haydn: String Quartet in G Op.74 No.3 "The Rider." Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$50-\$55; \$10(st, accompanying adult half price); pay-your-age (ages 18-35, plus \$6 facility and handling fees).

• 8:00: **Toronto Symphony Orchestra.** *Mozart Delights for Violin, Flute & Harp.* Mozart: Overture to the Magic Flute; Concerto for Flute and Harp K297c; Violin Concerto No.4 K218; Serenade No.7 in D K248. Nora Shulman, flute; Heidi Gorton, harp; Augustin Hadelich, violin; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. E. 416-593-4828 or 416-593-0688(Chinese). \$29-\$145. Also Jan 12, 13(mat, George Weston).

• 9:15pm: **Toronto Fringe/Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.

Friday January 11

• 8:00: **Gallery 345. Patrick Hewan Trio.** Patrick Hewan, piano; Artie Roth, bass; Joe Iannuzzi, drums; guest: Ron Westray, trombone. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).

Saturday January 12

• 3:45: **Toronto Fringe/Total Betty Productions.** *Liza Live!* See Jan 2.

• 4:30: **Toronto Fringe/Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.

• 6:15: **Toronto Fringe/Total Betty Productions.** *Liza Live!* See Jan 2.

• 8:00: **Guitar Society of Toronto. Jérôme Ducharme and ChormaDuo.** Heliconian Hall, 35 Hazelton Ave. 416-964-8298. \$30; \$25(sr/st).

• 8:00: **Royal Conservatory. Jens Lindemann with Friends Doc Severinsen, Guido Basso and Wycliffe Gordon.** Koerner Hall, 273 Bloor St. W. 416-408-0208. \$45-\$85.

• 8:00: **The Oratory. O Beata Infancia.** Music by Praetorius, Sweelinck, F. and L. Couperin, Perotin, Palestrina. Natalie Mahon and Teresa Mahon, soprano; Richard Whittall, alto; Jamie Tuttle, Paul Ziade, tenor, David Roth, bass; Chris Verrette, Elyssa Lefurgey, violin; Justin Haynes, gamba; Philip Fournier, organ and harpsichord. Holy Family Church, 1372 King St. W.

416-532-2879. \$20 suggested donation.

• 8:00: **Toronto Symphony Orchestra.** *Mozart Delights for Violin, Flute & Harp.* See Jan 10.

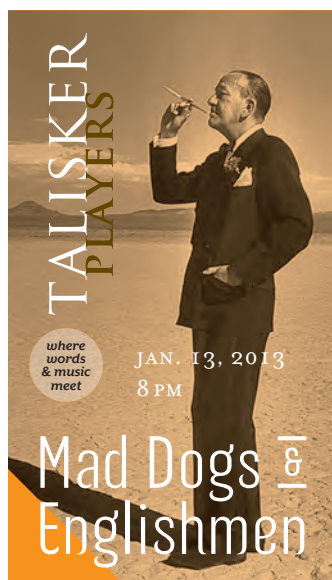
• 8:30: **Hugh's Room. Joanna Chapman Smith.** CD release. 2261 Dundas St. W. 416-531-6604. \$20/\$17(adv).

Sunday January 13

• 3:00: **Syrinx Sunday Salons. A Celebration of Canadian Composers.** Hétu: Variations; Brahms: Rhapsodies Op.79; Schumann: Humoresque; Beethoven: Sonata in F Op.57 "Appassionata." Peter Longworth, piano. Heliconian Hall, 35 Hazelton Ave. 416-654-0877. \$25; \$20(st).

• 3:00: **Izabella Budai and Máté Sziati Present. Hungarian Fantasy.** Doppler: Trios for Two Flutes and Piano. Izabella Budai and Máté Sziati, flute; Oszkár Morza, piano. Trinity-St. Paul United Church, 427 Bloor St. W. 416-881-7972. \$20; \$10(sr/st).

• 3:00: **Talisker Players. Mad Dogs and Englishmen: the Noël Coward Songbook.** Coward: Mad Dogs and Englishmen Go Out in



the Midday Sun, Songs from Bittersweet, I'll Follow My Secret Heart, Dance Little Lady, Someday I'll Find You; other songs. Melanie Conly, soprano; Bud Roach, tenor; Talisker Players. Trinity St. Paul's Centre, 427 Bloor St. W. 416-466-1800. \$35; \$25(sr); \$15(st/underemployed).

• 3:00: **Toronto Symphony Orchestra.** *Mozart Delights for Violin, Flute & Harp.* Mozart: Overture to the Magic Flute; Concerto for Flute and Harp K297c; Violin Concerto No.4 K218; Serenade No.7 in D K248. Nora Shulman, flute; Heidi Gorton, harp; Augustin Hadelich, violin; Peter Oundjian, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$145.

• 3:00: **Vesnivka Choir. Ukrainian Christmas Concert.** Ukrainian Carols and new year's songs. With Toronto Ukrainian Male Chamber Choir and Dudaryk Toronto Boys Choir; guest: Lemon Bucket Orkestra. Islington United Church, 25 Burnhamthorpe Rd. 416-246-9880 or 416-763-2197. \$25; \$20(sr/st).

• 4:00: **St. Philip's Anglican Church. Jazz Vespers.** Laura Fernandez Quartet. 25 St. Phillips Rd., Etobicoke. 416-247-5181. Freewill offering.

• 4:30: **Christ Church Deer Park. Jazz Vespers.** Amanda Tosoff Trio. 1570 Yonge St. 416-920-5211 x22. Free, donations welcome.

• 6:30: **St. Thomas's Church. Evensong Prelude.** Ariel Harwood-Jones, soprano, in recital. St. Thomas's Church, 383 Huron St. 416-979-2323. Freewill offering. Followed by Evensong featuring choral music by Howells and Elgar.

• 8:30: **Toronto Fringe/Total Betty Productions.** *Liza Live!* See Jan 2.

• 9:15pm: **Toronto Fringe/Pomme Grenade Productions.** *The Peace Maker.* See Jan 3.

• 8:30: **Hugh's Room. Midge Ure.** Opening set: Right the Stars. 2261 Dundas St. W. 416-531-6604. \$32.50/\$30(adv). Also Jan 15.

Tuesday January 14

• 12:00 noon: **Canadian Opera Company.** *Jazz Series: Salsa Goes with Everything!* Humber College Latin Big Band, Luis Mario Ochoa, director. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Upper Jazz Studio, 90 Wellesley St. W. 416-408-0208. Free.

• 8:30: **Hugh's Room. Midge Ure.** Opening set: Right the Stars. 2261 Dundas St. W. 416-531-6604. \$32.50/\$30(adv). Also Jan 14.

Wednesday January 16

• 12:30: **York University Department of Music. Music at Midday: New Music Ensemble.** Matt Brubeck, director. Martin Family Lounge, Rm.219 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• 12:30: **Yorkminster Park Baptist church. Noon Hour Organ Recital Series.** Rachel Mahon, organ. 1585 Yonge St. 416-922-1167. Free.

• 8:00: **Toronto Symphony Orchestra.** *Mozart Symphony 40.* Mozart: Serenade No.12 for Winds K384a; Sinfonia concertante for Violin and Viola K320d; Symphony No.40 K550. Jonathan Crow, violin; Teng Li, viola; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$145. Also Jan 17.

Thursday January 17

• 12:00 noon: **Canadian Opera Company.** *Piano Virtuosos Series: Romantic Reveries.* Wagner: Siegfried-Idyll (Glenn Gould transcription). Mehdi Ghazi, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 12:00 noon: **Music at Metropolitan.** *Noon at Met.* Ron Jordan, piano. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.

• 12:10: **University of Toronto Faculty of Music. Thursdays at Noon Series: Beethoven on Fortepiano.** Beethoven: Sonatas Nos. 3, 10 and 14 ("Moonlight"). John Kruspe, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 12:30: **York University Department of Music. Jazz at Noon: Rita di Ghent Quartet.** Martin Family Lounge, Rm.219 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• 7:30: **York University Department of Music. Faculty Concert Series: Dorothy de Val, piano.** Works by 20th century composers Britten, Lloyd, Grainger, Scott and Gershwin. Guest: Charlene Biggs, piano. Tribute Communities Recital Hall, Rm.112 Accolade East Bldg., 4700 Keele St. 416-736-5888. \$15; \$5(st).

Music TORONTO

KAORI YAMAGAMI Cellist



January 17 at 8 pm

• 8:00: **Music Toronto. Discovery Series: Kaori Yamagami, cello.** Bach: Suite No.1 in G BWV 1007; Hindemith: Solo Sonata Op.25 No.3; Sollima: Alone; Reger: Suite in G Op131c No.1; Gaspar: Cassado Suite. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$21.50; \$10(st).

• 8:00: **Tafelmusik. Baroque London.** Collaborative program conceived, scripted and acted by R.H. Thomson. Works by Handel, Gagliardi, Quantz, Sammartini, Bononcini and Pepusch. Jeanne Lamont, director. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-964-6337. \$36-\$85; \$29-\$77(sr); \$15-\$77(35 and under). Also Jan 18, 19, 20(mat, George Weston Recital Hall).

• 8:00: **Toronto Symphony Orchestra.** *Mozart Symphony 40.* See Jan 16.

Friday January 18

• 1:30: **York University Department of Music. Music at Midday: Aria with Me.** Young

Syrinx concerts
toronto
www.syrinxconcerts.ca

January 13, 2013

Peter Longworth
piano

Jacques Hétu: *Variations*
Mozart: *Fantasia in B-*
Schumann: *Humoresque*
Beethoven: *Sonata in F- (appassionata)*

3pm Heliconian Hall, 35 Hazelton Ave. www.totix.ca
Tickets \$25 Students \$20 info: 416-654-0877



singers in the classical voice performance studios of Stephanie Bogle, Norma Burrowes, Michael Donovan, Janet Obermeyer, and Karen Rymal; Susan Black, piano. Martin Family Lounge, Rm.219 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• 7:30: **Brampton Folk Club. Friday Folk Night: Traditional Canadian Fiddling** by the *Métis Fiddle Quartet*. Sanderson Hall, St. Paul's United Church, 30 Main St. S., **Brampton**. 647-233-3655. \$12; \$10(sr/st).

• 8:00: **Corporation of Massey Hall and Roy Thomson Hall. Paco Peña**. Flamenco guitar. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$39.50–\$69.50.

• 8:00: **Flato Markham Theatre. Dominic Mancuso & The Sultans of String**. Multilingual singer-songwriter and six piece world music ensemble. 171 Town Centre Blvd., **Markham**. 905-305-7469. \$49–\$54.

• 8:00: **Royal Conservatory. Soledad Barrio and Noche Flamenca**. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$45–\$90. Postlude performance by the Jorge Miguel Flamenco Ensemble.



BAROQUE
LONDON
WITH R.H.
THOMSON

Jan 17-20
tafelmusik.org

Tafelmusik
Baroque Orchestra
Jeanne Lamon, Music Director

• 8:00: **Tafelmusik. Baroque London**. See Jan 17.

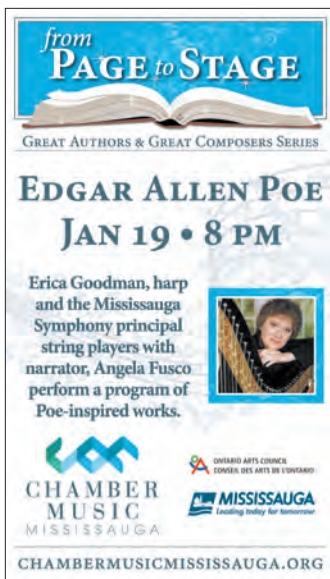
• 8:00: **York University Department of Music. Improv Soiree**. An evening of improvisation in a participatory open mic setup, hosted by the improv studios of Casey Sokol; performers and observers welcome. Sterling Beckwith Studio, 235 Accolade East Bld. 4700 Keele St. 416-736-2100 x22926. Free.

• 8:30: **Hugh's Room. Gordon Lightfoot Tribute**. With Matt Barber, Lori Cullen John Wort Hannam, Jadea Kelly, Treasa Levasseur, Kevin Fox, Russell deCarle & Jory Nahs, and others. 2261 Dundas St. W. 416-531-6604. \$32.50/(\$30(adv)). Also Jan 19, 20.

Saturday January 19

• 1:30: **Toronto Symphony Orchestra. The Magic Horn**. Broughton: The Magic Horn; Greig: Morning and Arabian Dance from Peer Gynt; Saint-Saëns: Bacchanale from Samson and Delilah. Magic Circle Mime Company, mimes; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$20–\$32. Also at 3:30.

• 3:30: **Toronto Symphony Orchestra. The Magic Horn**. See 1:30.



from
PAGE to STAGE
GREAT AUTHORS & GREAT COMPOSERS SERIES

EDGAR ALLEN POE
JAN 19 • 8 PM

Erica Goodman, harp and the Mississauga Symphony principal string players with narrator, Angela Fusco perform a program of Poe-inspired works.

CHAMBER MUSIC MISSISSAUGA
MISSISSAUGA
CHAMBERMUSICMISSISSAUGA.ORG

• 8:00: **Chamber Music Mississauga.**

From Page to Stage: Great Authors & Great Composers Series: Happy Birthday, Edgar Allen Poe & Erica Goodman! Poe: The Raven (music by A. Louie); Conte Fantastique (music by A. Caplet); Beethoven: String Quartet Op.131 No.14; Purcell: Chaconne. Mississauga Symphony principal strings; Erica Goodman, harp; Angela Fusco, narrator. Great Hall, Unitarian Congregation of Mississauga, 84 South Service Rd., **Mississauga**. 905-848-0015. \$35; \$30(sr); \$15(st); \$85(family).

• 8:00: **Gallery 345. Lara Downes: The Exiles Cafe**. Solo piano works of the 19th and 20th centuries. Works by Chopin, Rachmaninoff, Korngold, Prokofiev, Stravinsky and others 345 Sorauren Ave. 416-822-9781. \$30; \$25(st).



ensemble
SurPlus
freiburg

NEW MUSIC CONCERTS
SATURDAY JANUARY 19 8pm
THE MUSIC GALLERY

• 8:00: **New Music Concerts. Ensemble SurPlus**. D.P. Bird: Gam Zera (Also the Seed); also new works by Schwehr, D. Mack and C. Mahnkopf. Music Gallery, 197 John St. 416-961-9594. \$35; \$25(sr/arts worker); \$10(st).

• 8:00: **Tafelmusik. Baroque London**. See Jan 17.

• 8:30: **Hugh's Room. Gordon Lightfoot Tribute**. See Jan 18.

Sunday January 20

• 10:15 am: **St. John's United Church. World**

Music Sunday. Foggy Hogtown Trio. 2 Norbert Rd. 416-491-1224. Free.

• 1:00: **University of Toronto Faculty of Music. UTSO Concerto Competition Final**. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 2:00: **Royal Conservatory. Andrés Díaz and Friends**. Rachmaninoff: Cello Sonata in g; Tan Dun: Elegy: Snow in June. Mark Duggan, Morris Palter, David Kent and John Rudolph, percussion; Jeanie Chung, piano. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$32.

• 2:30: **University of Toronto Faculty of Music. New Music Festival: Opera Student Composer Collective**. Modern adaptation of Sophocles' Antigone, composed by U of T students with libretto by Michael Patrick Albano. gamUT Ensemble, Sandra Horst, conductor. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 3:00: **Hart House Music Committee. Sunday Concerts: 656th Concert: Sultans of String**. Great Hall, Hart House, 7 Hart House Circle. 416-978-2452. Free.

• 3:30: **Tafelmusik. Baroque London**. See Jan 17.

• 8:30: **Hugh's Room. Gordon Lightfoot Tribute**. See Jan 18.

Monday January 21

• 12:30: **York University Department of Music. Music at Midday: Classical Instrumental Recital**. Matt Brubeck, director. Martin Family Lounge, Rm.219 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• 6:30: **University of Toronto Faculty of Music. New Music Festival: Luciano Berio 1925–2003: A Retrospective: The Complete Sequenzas**. Concert by faculty and and guests, curated by Duo ConTempera. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 7:00: **Royal Conservatory/Toronto Blues Society. Maple Blues Awards**. Celebration of Canada's blues music. Raoul Bhaneja, host. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$28–\$65.

Associates of the Toronto Symphony Orchestra

Five Small Concerts
Monday,
January 21
7:30 p.m.

Brahms meets Schoenberg



Trinity-St. Paul's Centre
427 Bloor St. West

• 7:30: **Associates of the Toronto Symphony Orchestra. Five Small Concerts: Brahms Meets Schoenberg**. Schoenberg: Transfigured Night, Op.4; Brahms: Sextet No.2 in G Op.36. Jonathan Crow and Sydney Chun, violins; Teng Li and Theresa Rudolph, violas; Joseph Johnson and Emmanuelle

Beaulieu-Bergeron, cello. Trinity-St.Paul's Centre, 427 Bloor St. W. 416-282-6636. \$20; \$17(sr/st); \$10(under 12).

• 7:30: **St. Michael's Choir School. A Gift of Music**. Gala fundraiser featuring performances by the school's alumni and more. See listings section D, "The ET Ceteras," under Galas & Fundraisers.

• 8:00: **Jazz.FM91. Sound of Jazz Concert Series: Bacharachattack: A Tribute to Burt Bacharach and Hal David**. Performed by vocalists Lou Pomanti, Lori Cullen, Barbra Lica, Wendy Lands and Elizabeth Shepherd. 21 Old Mill Rd. 416-236-2641. \$39; \$34(st).

Tuesday January 22

• 12:00 noon: **Canadian Opera Company. Chamber Music Series: Meditations on East and West**. Takemitsu: Bryce; Ravel: Trois Poèmes de Stéphane Mallarmé; Stravinsky: Three Japanese Lyrics. Artists of the Glenn Gould School, Barry Shiffman, director. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 12:30: **York University Department of Music. Music at Midday: Student Showcase**. Martin Family Lounge, Rm.219 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

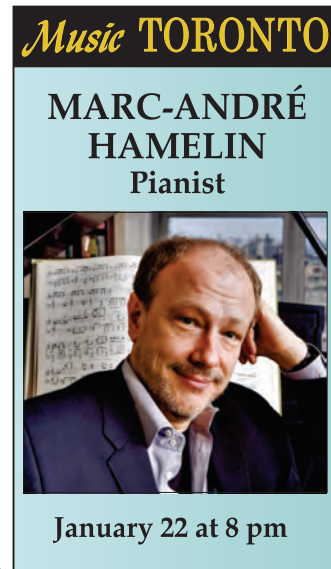
• 6:00: **Hot Tea and Cool Jazz. Joel Hartt Swings!** Victoria Room, Old Mill Inn, 21 Old Mill Rd. 416-236-2641. \$29 includes refreshments.

• 7:30: **Royal Conservatory. Joaquín Valdepeñas Conducts**. Janáček: Capriccio for Piano Left-Hand and Winds; Stravinsky: Concerto in E-flat "Dumbarton Oaks." Glenn Gould School Chamber Ensemble. Mazzoleni Concert Hall, 273 Bloor St. W. 416-408-0208. \$15.

• 7:30: **Summers International. World Premiere Centrediscs 2-CD Set Launch: "Visions: Rhapsodies & Fantasies."** Caravassilis: Visions: Rhapsodies & Fantasies. Christina Petrowska Quilico, piano. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$20; \$15(sr/st). Pianist's paintings inspired by the music projected at concert.

• 7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles**. Upper Jazz Studio, 90 Wellesley St. W. 416-408-0208. Free.

• 8:00: **Music Toronto. Piano Series: Marc-André Hamelin, piano**. Bach: Organ Fantasy



Music **TORONTO**

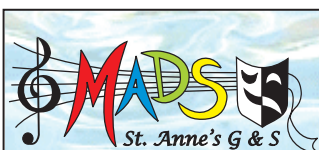
**MARC-ANDRÉ
HAMELIN**
Pianist

January 22 at 8 pm

A. Concerts in the GTA

and Fugue in G BWV 542 (arr. Szántó); Fauré: Impromptu No.2 in F Op.31; Barcarolle No.3 in G-flat Op.42; Ravel: Gaspard de la nuit; Hamelin: Variations on a theme by Paganini; Rachmaninoff: Prelude in G Op.32 No.5; Prelude in G-sharp Op.32 No.12; Sonata No.2 Op.36. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$50-\$55; \$10(st, accompanying adult half price); pay-your-age (ages 18-35, plus \$6 facility and handling fees).

• 8:00: **Tafelmusik. Baroque London.** Collaborative program conceived, scripted and acted by R.H. Thomson. Works by Handel, Galliard, Quantz, Sammartini, Bononcini and Pepusch. Jeanne Lamon, director. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-964-6337 or 1-855-985-2787. \$36-\$77; \$29-\$69(sr); \$20-\$69 (35 and under). Also Jan 17-19 (eve, Trinity-St. Paul's Centre).



Gilbert & Sullivan's The Gondoliers



Artistic Director:
Laura Schatz

Musical Director:
Brian Farrow

January 25, 26, 27, 31
February 1, 2, 3

St. Anne's Parish Hall
651 Dufferin Street

Call 416-922-4415
for tickets

For more information,
visit our website at
www.stannes.on.ca

Wednesday January 23

- 12:30: **Yorkminster Park Baptist church. Noon Hour Organ Recital Series: Music for Robbie Burns Day.** Angus Sinclair, organ; John MacKay, bagpipes. 1585 Yonge St. 416-922-1167. Free.
- 7:30: **Soundstreams. Salon 21: Instruments of the Middle East – Then and Now.** Live music examining the evolution of western music from the Middle East. Gardiner Museum, 111 Queen's Park. 416-504-1282. Free. Registration required in advance online. 7:00: Meet and greet.
- 7:30: **University of Toronto Faculty of Music. New Music Festival: Nexus + 2x10.** Cage: The City Wears a Slouch Hat; Paley: new work. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 8:00: **Toronto Symphony Orchestra. Mahler Symphony 6.** Schubert: String Quartet in C; Mahler: Piano Quartet in A; Symphony No.6. James Parker, piano; Jonathan Crow, violin; Paul Meyer, violin; Teng Li, viola; Joseph Johnson, cello; Thomas Dausgaard, conductor. Roy Thomson Hall, 60 Simcoe St. E. 416-593-4828 or 416-593-0688(Chinese). \$29-\$145. Also Jan 24.

Thursday January 24

- 12:00 noon: **Canadian Opera Company. Vocal Series: Journeys of the Soul.** COC Ensemble Studio performs a program of art songs on the theme of travel and homeland. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
- 12:00 noon: **Music at Metropolitan. Noon at Met.** Sarah Svendsen, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.
- 12:10: **University of Toronto Faculty of Music. New Music Festival: Chamber Music of Steven Mackey.** Mackey: Gathering; San Francisco; Fusion Time; Feels So Baaad; The Attic Which is Desire. Guest: U of T Women's Chorus, Ana Alvarez, director. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 12:30: **York University Department of Music. Jazz at Noon: Cory Weeds Quintet.** Martin Family Lounge, Rm.219 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.
- 8:00: **Gallery 345. David Shotzko, percussion, and Pemi Paull, viola.** Original compositions. 345 Sorauren Ave. 416-822-9781. \$20; \$15(sr/arts worker); \$10(st).
- 8:00: **Toronto Symphony Orchestra. Mahler Symphony 6.** See Jan 23.

Friday January 25

- 12:10: **University of Toronto Faculty of Music. New Music Festival: Electroacoustic Music Concert.** Works by S. Dalal, S. Dupuis, T. Hewer, D. Patrick and L. Silberberg. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 7:00: **Passport Duo. Souvenirs of Austria.** Beethoven: 12 Variations on a theme by Mozart; Berg: Die Nachtigall; Strauss: Vienna Life; other works. Samuel Bisson, cello; Nadia Boucher, piano. Array Music Studio, 155 Walnut Av. 416-836-3096. \$20; \$10(st).
- 7:30: **St. Anne's Music and Drama Society. Gilbert & Sullivan: The Gondoliers.** Laura Schatz, director; Brian Farrow, conductor.

- 651 Dufferin St. 416-922-4415. \$25; \$20(sr/st).
- 7:30: **University of Toronto Faculty of Music. New Music Festival: Karen Kieser Prize in Canadian Music.** Scime: Aftertherio; also works by E. LeBel, S. Mackey and D. Todd. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 8:00: **Aurora Culture Centre. Indie Music Series: A Sheard, Wendellful Delight.** Gord Sheard, piano; Wendell Ferguson, guitar. 22 Church St., Aurora. 905-713-1818. \$15.
- 8:00: **Royal Conservatory. Buika.** Flamenco and jazz fusion. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$35-\$75.
- 8:00: **Royal Conservatory/Alliance Française de Toronto/Songwriters Association. CHANSONS: Benoît LeBlanc and Soazi Schlanger.** One francophone songwriter and one anglophone songwriter meet and share music. Conservatory Theatre, 273 Bloor St. W. 416-408-0208. \$25.



MOZART & KANCHALI
Julian Milkis, Clarinetist
Mary-Elizabeth Brown, Violinist
Jan 25 sinfoniatoronto.com

- 8:00: **Sinfonia Toronto. Mozart & Kanchali.** Mozart: Violin Concerto No.2, Andante from Piano Concerto No.21 (arranged for clarinet); String Quartet K 169 (orchestral version); Kanchali: Night Prayers for Clarinet and Strings (premiere). Julian Milkis, clarinet; Mary-Elizabeth Brown, violin; Nurhan Arman, conductor. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$39; \$32 (sr); \$12(st).

Saturday January 26

- 12:10: **University of Toronto Faculty of Music. New Music Festival: Chamber Music of Steven Mackey II.** Mackey: Jango; Interior Design; Humble River; Deal. Guests: Royal Conservatory New Music Ensemble; U of T gamUT ensemble; and others. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
- 2:00: **St. Anne's Music and Drama Society. Gilbert & Sullivan: The Gondoliers.** See Jan 25.
- 3:00: **Toronto Mendelssohn Choir. Choral Conductors' Symposium concert.** Pot-pourri of great choral works. Mendelssohn Singers; Elora Festival Singers; conducted by the participants in the TMC's Choral Conductors' Symposium. Yorkminster Park Baptist Church, 1585 Yonge St. 416-598-0422. Free.
- 7:00: **Parish Church of St. Luke's. Pizzazz with the Paradigm Trio.** 1371 Elgin St., Burlington. 905-632-2918. \$35.


- 7:00: **VIVA! Youth Singers. All About Animals!** Carol Ratlaff, Janessa LaFleur, Laura Menard and Susan Suchard, conductors. Trinity-St Paul's Centre, 427 Bloor St. W. 416-788-8482. \$20; \$12(youth).
- 7:30: **Music at Islington. The Voices of Showtime.** Tribute to music of the 50s and 60s. Alan Ely, director. Islington United Church, 25 Burnhamthorpe Rd. 416-239-1131. \$20; \$10(st); free(under 12).
- 7:30: **St. Anne's Music and Drama Society. Gilbert & Sullivan: The Gondoliers.** Also 2:00. See Jan 25.
- 7:30: **Toronto Symphony Orchestra. Audience Choice.** Orchestral selections as voted by the public between August and November, 2012. Shalom Bard, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$84. Also Jan 27(mat)
- 8:00: **Acoustic Harvest. James Gordon CD Release Celebration.** Singer-songwriter. St. Nicholas Anglican Church, 1512 Kingston Rd. 416-263-2235. \$22; \$20(sr).
- 8:00: **Canadian Sinfonietta. Wine and Cheese Chamber Concerts At Heliconian Hall #2: Much Loved Chamber Works.** Canadian Sinfonietta core members. Heliconian Hall, 35 Hazelton Ave. 416-2213623. \$40; \$30(sr); \$20(st). Wine and food included.
- 8:00: **Flato Markham Theatre. Molly Johnson.** Blues and jazz vocalist. 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$54.
- 8:00: **Greater Toronto Philharmonic Orchestra. Waltzes & Overtures.** Strauss: Eine Nacht in Venedig; Die Fledermaus; Verdi: Overture from La Traviata; Rossini: Overture from Il Barbiere di Siviglia; Donizetti: Overture from Don Pasquale. David Fallis, conductor. Columbus Centre, 901 Lawrence Ave. W. 647-487-6122. \$25; \$20(sr/st).
- 8:00: **Living Arts Centre. Timeless Songs: Glenn Chipkar and the Swing Shift Big Band.** With guest vocalists and the Maisies Trio. RBC Theatre, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$28-\$45.
- 8:00: **Ontario Philharmonic. Angela Meade, Star Diva, Sings Strauss.** Strauss: Four Last Songs; Bruckner: Symphony No.4 "Romantic." Angela Meade, soprano; Marco Parisotto, conductor. Regent Theatre, 50 King St. E., Oshawa. 416-443-9737. \$45-\$56; \$34-\$45(st/youth). Also Jan 29 (Toronto).
- 8:00: **Royal Conservatory. Roby Lakatos.** Gypsy, classical and jazz violin. Conservatory Theatre, 273 Bloor St. W. 416-408-0208. \$29-\$85.
- 8:30: **Hugh's Room. Greg Lawless.** 2261 Dundas St. W. 416-531-6604. \$30/\$25(adv).

Sunday January 27

- 2:00: **Off Centre Music Salon. German Salon.** Concert examining the friendships between Schumann and Brahms, Wolf and Mahler, and Haydn and Mozart. Rihab Chaieb, mezzo; Russell Braun, baritone; Carolyn Maule, Elina Kelebeev, Inna Perkis and Boris Zarankin, piano. Glenn Gould Studio, 250 Front St. W. 416-466-1870. \$60; \$50(sr); \$25(st); \$15(under 12).
- 2:00: **St. Anne's Music and Drama Society. Gilbert & Sullivan: The Gondoliers.** See Jan 25.
- 2:30: **Aldeburgh Connection. Valse des Fleurs.** Music of Glinka, Borodin, Moussorgsky and Tchaikovsky. Leslie Ann Bradley, soprano; Anita Krause, mezzo; Andrew Haji, tenor; Ben Carlson, reader; Stephen Ralls and Bruce

THE
Aldeburgh
CONNECTION

Valse des fleurs
Imperial Russia



Sun. Jan. 27, 2:30 pm
Walter Hall
80 Queens Park

Ubukata, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-735-7982. \$50; \$12(student rush seats).

• 3:00: **Opera by Request.** *Tosca*. Puccini. Joni Henson, soprano (Tosca); Steven Sherwood, tenor (Cavaradossi); Gene Wu, baritone (Scarpia); William Shookhoff, piano and music director. College Street United Church, 452 College St. 416-455-2365. \$20.

SOUND STREAMS Lawrence Cherny, ARTISTIC DIRECTOR
NEW DIRECTIONS IN MUSIC



THE THREE FACES OF JERUSALEM
Music + poetry exploring the traditions of the Middle East.
JANUARY 27 AT 3:00 PM
soundstreams.ca

• 3:00: **Soundstreams.** *The Three Faces of Jerusalem*. Music and poetry exploring the shared heritages of Christianity, Islam and Judaism. Monteverdi: *Lauda Jerusalem* Dominum; Rolf: world premiere; also traditional Sephardic songs, instrumental and vocal Arabic works. Françoise Atlan, vocals; Kiya Tabassian, setar. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$20-\$65. Pre-concert chat with James Rolf.

• 3:00: **Toronto Symphony Orchestra.** *Audience Choice*. See Jan 26.

• 4:00: **St. Philip's Anglican Church.** *Jazz Vespers*. Gregory Hoskins Quartet. 25 St. Phillips Rd., Etobicoke. 416-247-5181. Freewill offering.

• 4:00: **Toronto Singing Studio.** *Sing: All the Earth*. Light classical choral works. Vocal Mosaic and Celebration Choir, Lynda Eymann, director. Trinity-St. Paul's United Church, 427

Bloor St. W. 416-455-9238. \$15; \$10(sr/st); \$35(family).

• 4:30: **Christ Church Deer Park.** *Jazz Vespers*. Amanda Tosoff Trio. 1570 Yonge St. 416-920-5211 x22. Free, donations welcome.

• 7:30: **University of Toronto Faculty of Music.** *New Music Festival: deVah String Quartet Concert*. Electric and acoustic new music for string quartet. Crumb: *Black Angels*; L. Silberberg: *New Work*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 8:00: **Royal Conservatory.** *Monica Whicher, soprano, Liz Upchurch, piano, and Marie Bérard, violin.* Mazzoleni Concert Hall, 273 Bloor St. W. 416-408-0208. \$32.

Tuesday January 29

• 12:00 noon: **Canadian Opera Company.** *Piano Virtuoso Series: Meditations and Miniatures*. Vivier: Piano forte; Liberatore: *Nemo Sleeps* (world premiere); J. Beck: *Stand Still Here* (world premiere); De Silva: *Drive-Thru Etudes* (world premiere). Ryan MacEvoy McCullough, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 6:30: **Canadian Opera Company.** *Tristan und Isolde*. Wagner. Ben Heppner, tenor (Tristan, Jan 29; Feb 2, 14, 17, 20); Burkhard Fritz, tenor (Tristan, Feb 8, 23); Melanie Diener, soprano (Isolde, Jan 29; Feb 2, 14, 17, 20); Margaret Jane Wray, soprano (Isolde, Feb 8, 23); Daveda Karanas, mezzo (Brangäne); Alan Held, baritone (Kurwenal); Bill Viola, video artist; Jiří Bělohlávek, conductor; Peter Sellars, stage director. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$12-\$390; \$22(under 30). Also Feb 2, 18, 14, 17, 20, 23. Start times vary.

• 7:30: **Toronto Centre for the Arts.** *TDSB Showcase Concert* Choral Artistry Choir; TDSB Community Wind Ensemble; West Humber Collegiate Institute Motown Band; TDSB Teachers AO Choir; Joaquin Nunez Hidalgo. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-250-3708.

• 7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles*. Upper Jazz Studio, 90 Wellesley St. W. 416-408-0208. Free.

• 8:00: **Ontario Philharmonic.** *Angela Meade, Star Diva, Sings Strauss*. Strauss: *Four Last Songs*; Bruckner: *Symphony No. 4 "Romantic."* Angela Meade, soprano; Marco Parisotto, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$40 and up. Also Jan 26 (Oshawa).

• 12:30: **Yorkminster Park Baptist church.** *Noon Hour Organ Recital Series*. William Maddox, organ. 1585 Yonge St. 416-922-1167. Free.

Wednesday January 30

• 8:00: **Acting Up Stage Company/Factory Theatre.** *Do You Want What I Have Got? A Craigslist Cantata*. Created by V. Hille and B. Richardson. Actual Craigslist postings set to music. With Dmitry Chepovetsky, Bree Greig, Daren A. Herbert, Veda Hille, Selina Martin and Barry Mirochnick; Veda Hille, music director. Factory Theatre, 125 Bathurst St. 416-504-9971. \$35-\$47; \$30-\$42(st); \$22(previews, Jan 30-Feb 5). Also Jan 31, Feb 1-3, 5, 6, 7. Runs to Mar 3. Start times vary.

• 8:00: **Corporation of Massey Hall and Roy Thomson Hall.** *Jazz at Lincoln Center Orchestra with Wynton Marsalis*. Massey Hall, 178 Victoria St. 416-872-4255.

\$39.50-\$99.50.

Thursday January 31

• 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: A Wagner Celebration*. Wagner: *Siegfried-Idyll*; Mozart: *Quintet in E-flat for Piano and Winds*. Artist of the COC Orchestra. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 12:00 noon: **Music at Metropolitan.** *Noon at Met*. Joy Lee, violin; Paul Jessen, piano. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.

• 12:30: **York University Department of Music.** *Faculty Spotlight Series*. Patricia Wait, clarinet; Mark Chambers, cello; Elizabeth Acker, piano. Tribute Communities Recital Hall, Rm. 112 Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• 2:00: **Flato Markham Theatre.** *Swing Shift Big Band: A Tribute to Sinatra*. 171 Town Centre Blvd., Markham. 905-305-7469. \$16.

• 7:30: **St. Anne's Music and Drama Society.** *Gilbert & Sullivan: The Gondoliers*. See Jan 25.

• 8:00: **Acting Up Stage Company/Factory Theatre.** *Do You Want What I Have Got? A Craigslist Cantata*. See Jan 30.

• 8:00: **Flato Markham Theatre.** *Leila Josefowicz, violin.* Brahms, *Sonatasatz*; Schumann: *Sonata No. 1 in a*; de Falla: *Suite Populaire*; Kurtág: *Three Pieces*; Beethoven: *Sonata No. 8 in G*. 171 Town Centre Blvd., Markham. 905-305-7469. \$49-\$54.

ORION
THURSDAY, JAN. 31, 2013



ESPRIT ORCHESTRA: CANADA'S LEADER IN NEW ORCHESTRAL MUSIC
ALEX PAUK, MUSIC DIRECTOR & CONDUCTOR
ESPRIOTORCHESTRA.COM

• 8:00: **Esprit Orchestra.** *Orion*. Marking the 30th anniversary of Claude Vivier's death and the 100th anniversary of Stravinsky's Rite of Spring. Vivier: *Orion*; Frehner: *Phantom Suns*; Stravinsky: *The Rite of Spring* (arr. By J. McPhee for reduced orchestra). Alex Pauk, conductor. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$55; \$50(sr); \$20(under 30). 7:15: Pre-concert talk.

• 8:00: **Music Toronto.** *Quartet: St. Lawrence Quartet*. Haydn: *String Quartet in f Op. 20 No. 5*; String Quartet in d Op. 76 No. 2 "Die Quintet"; Britten: *String Quartet No. 2 in C Op. 36*; Zwiliach: new work. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$50-\$55; \$10(st, accompanying adult half price); pay-your-age (ages 18-35, plus \$6 facility and handling fees).

Music TORONTO

ST. LAWRENCE QUARTET



January 31 at 8 pm

• 8:00: **Rose Theatre Brampton.** *Taj Mahal Trio*. 1 Theatre Ln. 905-874-2800. \$59-\$64.

• 8:00: **Tafelmusik.** *Vivaldi, Handel & Sandrine Piau*. Vivaldi: *In furore*; Handel: arias from *Giulio Cesare*. Sandrine Piau, soprano; Tafelmusik Baroque Orchestra, Jeanne Lamon, director. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-964-6337. \$39-\$89; \$35-\$79; \$20-\$79(35 and under). Also Feb 1, 2, 3(mat).

VIVALDI, HANDEL & SANDRINE PIAU

Jan 31-Feb 3
tafelmusik.org

Tafelmusik
Baroque Orchestra
Jeanne Lamon, Music Director

• 8:00: **Toronto Symphony Orchestra.** *Tchaikovsky Symphony 4*. Lieberman: *Neruda Songs* (Canadian premiere); Tchaikovsky: *Symphony No. 4*. Kelley O'Connor, mezzo; Beyond the Score, theatre company; Robert Spano, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828 or 416-593-0688(Chinese). \$29-\$145. Also Feb 1, 2.

Friday February 01

• 7:30: **St. Anne's Music and Drama Society.** *Gilbert & Sullivan: The Gondoliers*. See Jan 25.

• 7:30: **Toronto Symphony Orchestra.** *Tchaikovsky Symphony 4*. See Jan 31.

• 7:30: **University of Toronto Faculty of Music.** *Wind Symphony*. Leemans: *March of the Belgian Parachutists*; Healey: *One Midsummer's*

A. Concerts in the GTA

Morning; Bennett: Suite of Old American Dances; Grainger: Shepherd's Hey; The Merry King; Faeroe Island Dances; Weinzwieg: Round Dance. Jeffrey Reynolds, conductor. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. \$20; \$15(sr); \$10(st).
• 8:00: Acting Up Stage Company/Factor Theatre. *Do You Want What I Have Got? A Craigslist Cantata.* See Jan 30.
• 8:00: Aurora Culture Centre. *Great Artist Piano Series: Chu-Fang Huang, piano.* Works by Haydn, Chopin, Wanghua Chu and others. 22 Church St., Aurora. 905-713-1818. \$30; \$25(sr/st).
• 8:00: Tafelmusik. *Vivaldi, Handel & Sandrine Piau.* See Jan 31.
• 8:30: Hugh's Room. *Garnet Rogers.* 2261 Dundas St. W. 416-531-6604. \$27.50/\$25(adv).

Saturday February 02

• 2:00: Canadian Opera Company. *Tristan und Isolde.* See Jan 29.

• 2:00: St. Anne's Music and Drama Society. *Gilbert & Sullivan: The Gondoliers.* See Jan 25.
• 7:30: Living Arts Centre/Mississauga Chinese Art Organization. *Gala Concert.* Celebration of the Chinese New Year with music, acrobatics and comedy. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$12-\$20.
• 7:30: Royal Conservatory. *Glenn Gould School Vocal Showcase.* GGS voice students perform art songs and arias. Mazzoleni Concert Hall, 273 Bloor St. W. 416-408-0208. \$15.
• 7:30: Toronto Symphony Orchestra. *Tchaikovsky Symphony 4.* See Jan 31.
• 8:00: Acting Up Stage Company/Factor Theatre. *Do You Want What I Have Got? A Craigslist Cantata.* See Jan 30.
• 8:00: Aurora Culture Centre. *Indie Music Series: Duffy & Ebata.* Vocals and piano. 22 Church St., Aurora. 905-713-1818. \$15.
• 8:00: Cathedral Bluffs Symphony Orchestra. *Subscription Series Concert No.3:*

Beethoven. Beethoven: Coriolanus Overture; Symphony No.6; Mozart: Piano Concert No.23. Ronald Greidanus. P.C. Ho Theatre, 5183 Sheppard Ave. E., Scarborough. 416-879-5566. \$30; \$25(st/sr) free(under 12).
• 8:00: Music Gallery. *Emergents III: Maylee Todd & Jesse Futerman.* Singer-songwriter and electric jazz artist. 197 John St. 416-204-1080. \$10.
• 8:00: Oakville Symphony Orchestra. *Mozart and Dvořák.* Mozart: Piano Concerto No.21; Dvořák: American Suite Op.98. Robert De Clara, conductor; guest: Angela Park, piano. Oakville Centre for the Performing Arts, 130 Navy St. 905-815-2021 or 1-888-489-7784. \$51; \$46(sr); \$26(st). Feb 3 (mat).
• 8:00: Royal Conservatory. *Meow Meow.* Performance art and cabaret. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$28-\$67.50.
• 8:00: Tafelmusik. *Vivaldi, Handel & Sandrine Piau.* See Jan 31.
• 8:30: Hugh's Room. *Fathead.* 2261 Dundas St. W. 416-531-6604. \$20/\$18(adv). Sunday February 03
• 1:15: Mooredale Concerts. *Music & Truffles: Dalí String Quartet.* El Sistema graduates, in their Canadian debut, perform a one-hour interactive program for young people ages 6 to 15. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-922-3714 x103. \$13. Includes chocolate truffle.
• 2:00: Canadian Opera Company. *La clemenza di Tito.* Mozart. Michael Schade, tenor (Tito); Isabel Leonard, mezzo (Sesto); Keri Alkema, soprano (Vitellia); Mireille Asselin, soprano (Servilia); Wallis Giunta, mezzo (Annio); Robert Gleadow, bass (Publio); Johannes Debus, music director; Christopher Alden, stage director. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$12-\$325; \$22(under 30). Also Feb 7, 9, 11, 13, 16, 19, 22. Start times vary.
• 2:00: Oakville Symphony Orchestra. *Mozart and Dvořák.* See Feb 2.
• 2:00: Shevchenko Musical Ensemble. *Annual Choral Concert.* Contemporary and classical arias, Serbian and Ukrainian folk songs. Shevchenko Choir, Alexander Veprinsky, director; Kir Stefan and the Serb Choir; Jasmina Vucurovic, director. Columbus Centre, 901 Lawrence Ave. W. 416-533-2725. \$25; \$15(st/child).
• 2:00: St. Anne's Music and Drama Society. *Gilbert & Sullivan: The Gondoliers.* See Jan 25.
• 2:30: University of Toronto Faculty of Music. *University of Toronto Symphony Orchestra & Choirs.* Schubert: Symphony No.8 in b "Unfinished"; Brahms: Nänie; Beethoven: Mass in C Op.86. MacMillan Singers; Women's Chamber Choir and Men's Chorus; Cawthra Park Secondary School Vocal Ensemble; Hilary Apfelstadt, David Bowser and Ana Alvarez, conductors. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. \$20; \$15(sr); \$10(st).
• 2:30: Voicebox - Opera in Concert. *Orlando.* Opera by Handel. David Trudgen, countertenor (Orlando); Virginia Hatfield, soprano (Angelica); Scott Belluz, countertenor (Medoro); Aradia Ensemble; Kevin Mallon, conductor. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$52-\$73.
• 3:00 Amici Chamber Ensemble. *Silent Film and Music.* Live music to accompany Alfred Hitchcock's 1926 film The Lodger. David Hetherington, cello; Joaquin Valdepeñas, clarinet; Serouj Kradjian, piano. Bell LightBox, 350

King St. W. 416-901-6279. \$45; \$40(sr); \$10(st).
• 3:00: Syrinx Sunday Salons. *Kai Gleusteen, violin, and Catherine Ordronneau, piano.* Paley: Sonatina for violin and piano; Beethoven: Sonata No.10 for violin and piano; Shostakovich: Four Preludes Op.34. Heliconian Hall, 35 Hazelton Ave. 416-654-0877. \$25; \$20(st).
• 3:15: Mooredale Concerts. *Dalí String Quartet.* Canadian debut of El Sistema graduates. Amaya: Angelica (mix of Latin rhythms); Mendelssohn: String Quartet in E Op.44 No.1; Villa-Lobos: String Quartet No.1; Turina: La Oración del Torero Op.34; Gardel: El día que me quieras (The Day You Love Me - tango); Almarán: La historia de un amor (The Story of a Love - bolero); Valdes: Danzon Almendra (Dance). Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-922-3714 x103. \$30; \$20(under 30).
• 3:30: Tafelmusik. *Vivaldi, Handel & Sandrine Piau.* See Jan 31.
• 7:00: Acting Up Stage Company/Factor Theatre. *Do You Want What I Have Got? A Craigslist Cantata.* See Jan 30.
• 8:00: Corporation of Massey Hall and Roy Thomson Hall/Attila Glatz Concert Productions. *The Black Watch and the Band of the Scots Guards.* Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$49.50-\$79.50.



• 8:00: New Music Concerts. *Canadian Music: Past, Present and Future.* Weinzwieg: Interplay for piccolo tuba and piano; Schafer: Trio for Flute, Viola and Harp; Scime: New Work for soprano and ensemble; Cherney: Die klingende Zeit; Harman: Peculiar Routines. Betty Oliphant Theatre, 404 Jarvis St. 416-961-9594. \$35; \$25(sr/arts worker); \$10(st). 7:15: Pre-concert chat.
• 8:00: Royal Conservatory/Alliance Française de Toronto/Bureau du Québec. *Louis Lortie and Hélène Mercier, piano.* Mozart: Andante and Variations in G; Schubert: Fantasy in f; Ravel: Rapsodie espagnole; Rachmaninov: Symphonic Dances; Liszt: Réminiscences de Don Juan. Koerner Hall, 273 Bloor St. W. 416-408-0208. \$45-\$90.
• 8:30: Hugh's Room. *Banjo Special.* With Brian Taheny, Chris Coole, Arnie Naiman and Chris Quinn. 2261 Dundas St. W. 416-531-6604. \$22.50/\$20(adv).
• Your event could be listed here. listings@thewholenote.com w

Mooredale Concerts
 Anton Kuerti, Artistic Director
Dalí String Quartet
"Classical Roots, Latin Soul"
3:15pm Sunday February 3
Mendelssohn, Villa-Lobos
 + Turina, Gardel, Amaya, Valdes, Almarán
Walter Hall
Music & Truffles (Latin style!) 1:15-2:15pm
\$30/\$20 under 30, M&T \$13
 416-922-3714x103
www.mooredaleconcerts.com

Syrinx concerts toronto
February 3, 2013
Catherine Ordronneau
 piano
Kai Gleusteen
 violin
 Norbert Paley: *Sonatina for Violin and Piano*
 Beethoven: *Sonata #10 for Violin and Piano*
 Shostakovich: *Four Preludes Opus 34*
 3pm Heliconian Hall, 35 Hazelton Ave. www.syrinxconcerts.ca
 Tickets \$25 Students \$20 info: 416-654-0877

Monday February 04

• 7:00: **University of Toronto Faculty of Music. Monday Evening Concerts: Berlin Philharmonic Wind Quintet.** Mozart: Three Fantasies for mechanical organ (arr. Hasell); Haas: Quintet Op.10; Ibert: Trois pieces brèves; Milhaud: La Cheminée du roi René; Francaix: Quintet No.1. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. \$35; \$25(sr); \$10(st).

Tuesday February 05

• 12:00 noon: **Canadian Opera Company. Piano Virtuoso Series: Variations on 1930.** Copland: Piano Variations; Britten: Three Character Pieces; Kodály: Dances of Marosszéki; Youmans: Tea for Two (Art Tatum transcription); Cowell: Sinister Resonance. Stephen B. Hargreaves, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

• 7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Upper Jazz Studio, 90 Wellesley St. W. 416-408-0208. Free.

• 7:30: **University of Toronto Faculty of Music. Student Composers Concert.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 8:00: **Acting Up Stage Company/Factory Theatre. Do You Want What I Have Got? A Craigslist Cantata.** See Jan 30.

• 8:30: **Hugh's Room. Jane Harbury's Discoveries.** Four emerging artists perform. Renée Yoxon; The Schotts; others to be announced. 2261 Dundas St. W. 416-531-6604. \$17; \$15.

Wednesday February 06

• 12:30: **Yorkminster Park Baptist church. Noon Hour Organ Recital Series.** Simon Walker, organ. 1585 Yonge St. 416-922-1167. Free.

• 7:30: **Canadian Opera Company. La clemenza di Tito: COC Ensemble Studio Performance.** Christopher Enns, tenor (Tito); Owen McCausland, tenor (Tito); Ambur Braid, soprano (Vitellia); Ribab Chaieb, mezzo (Sesto); Sasha Djhanian, soprano (Annio); Claire de Sévigné, soprano (Servilia); Neil Craighead, bass-baritone (Publio); Johannes Debus, music director; Christopher Alden, stage director. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$25-\$55.

• 8:00: **Acting Up Stage Company/Factory Theatre. Do You Want What I Have Got? A Craigslist Cantata.** See Jan 30.

• 8:30: **Richard Flohil Presents. The 24th Street Walkers.** Hugh's Room, 2261 Dundas St. W. 416-531-6604. \$18.50/\$16(adv).

Thursday February 07

• 12:00 noon: **Canadian Opera Company. Piano Virtuoso Series: Painting with Sound.** Liszt: Harmonies du soir; Nuages gris; En Rêve; Mussorgsky: Pictures at an Exhibition. Rudin Lengo, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts,

145 Queen St. W. 416-363-8231. Free.

• 12:00 noon: **Music at Metropolitan. Noon at Met.** Simon Walker, organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Freewill offering.

• 12:10: **University of Toronto Faculty of Music. Thursdays at Noon: Music for Violin and Piano.** Janáček: Violin Sonata; Bartók: Second Rhapsody; Daniel: Metsa Maasikad. Erika Raum, violin; Lydia Wong, piano. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• 12:10: **Nine Sparrows Arts Foundation/Christ Church Deer Park. Lunchtime Chamber Music Series.** Shannon Graham, saxophone; Jeanie Chung, piano. Christ Church Deer Park, 1570 Yonge St. 416-241-1298. Free, donations welcome

• 3:00: **York University Department of Music. CageSpace.** Multi-disciplinary celebration of John Cage's 100th birthday. Casey Sokol, director. Various rooms at the Accolade East Bldg., 4700 Keele St. 416-736-2100 x22926. Free.

• 7:30: **Canadian Opera Company. La clemenza di Tito.** See Feb 3.

• 8:00: **Acting Up Stage Company/Factory Theatre. Do You Want What I Have Got? A Craigslist Cantata.** See Jan 30.

• 8:00: **Toronto Masque Theatre. Les Roses de la Vie: A Parisian Soirée.** Music by Marais, Couperin, Chopin, Fauré, Debussy, Poulenc, Aznavour and others. Christopher Bagan, harpsichord; Justin Haynes, viola da gamba; Kathleen Kajoka, violin and viola; guest: Giuseppe Condello, corporeal mime. Enoch Turner Schoolhouse, 106 Trinity St. 416-410-4561. \$40; \$35(sr); \$20(under 20). 7:15: Pre-concert chat. Also Feb 8 and 9.

1805 07 8:00: **TorQ Percussion Quartet. Off the Page.** Improvised music, sound textures. Gallery 345, 345 Sorauren Ave. 647-210-3786. \$20; \$15(arts worker); \$10(st).



TORONTO MENDELSSOHN CHOIR
Petite Messe Solennelle
BY ROSSINI
FEB 9, 2013 3:00 PM MATINEE
Yorkminster Park Baptist Church
1585 Yonge Street
416-598-0422
www.tmchoir.org

B. Concerts Beyond the GTA

IN THIS ISSUE: Ancaster, Aylmer, Barrie, Brantford, Burlington, Cayuga, Collingwood, Dundas, Elora, Fergus, Fonthill, Grimsby, Guelph, Hamilton, Ingersoll, Jordan, Kingston, Kitchener, London, Niagara Falls, Niagara-on-the-Lake, Orillia, Paris, Peterborough, Port Hope, St Catharines, Stratford, Waterford and Waterloo.

Saturday December 01

• 3:30: **Hamilton Children's Choir. Holiday Wonders.** Zimfira Poloz, Larisa Gulenco, Tatiana Korotkova, Melanie Marlin and Laura Pin, conductors; Shawn Grenke, organ and conductor. Melrose United Church, 86 Homewood Ave., Hamilton. 416-282-6636. \$25; \$20(sr); \$15(st); \$10(under 10). Also 8pm.

• 7:00: **Guelph Youth Singers. Winter Song.** Rutter: Brother Heinrich's Christmas. Ken Gee, piano; Linda Beaupré, conductor; guests: John and Jane Watson, actors. Harcourt United Church, 87 Dean Ave., Guelph. 519-763-3000. \$25; \$20(sr/st); \$5(eyeGO).

• 7:30: **Hamilton Philharmonic Orchestra. Pops Series: Wicked Divas.** Music from Carmen, Wicked, Chicago, Titanic, My Fair Lady and other Broadway, opera and popular music selections. Ali Mauzey and Nicole Parker, vocals; Matthew Kraemer, conductor. Hamilton Place, 1 Summers Ln., Hamilton. 905-526-7756. \$22-\$65; \$20-\$62(sr); \$12(under 35).

• 7:30: **Mohawk College Community Choir. In Concert.** Mozart: Coronation Mass in C. guest: Mercredi Musique Chamber Orchestra of Niagara. St. Paul's United Church, 29 Park St. W., Dundas. 905-526-7938. \$20.

• 7:30: **Orchestra Kingston. Sing-Along Messiah.** Handel. Salvation Army Citadel, 816 Centennial Dr., Kingston. 613-533-6000 x79302. \$15; \$10(sr/st). Non-perishable food donations welcome.

• 8:00: **Garden City Productions. Nunsense.** Book, music and lyrics by D. Goggin. Kathie Gosen (Sister Mary Regina); Betsy Tauro (Sister Mary Hubert); Kylie Whissell (Sister Robert Ann); Chelsea DiFranco (Sister Amnesia); Breton Lalama (Sister Mary Leo); Tom Inglis and John Valleeau, music directors; Di Nyland, stage director and choreographer. Mandeville Theatre, Ridley College, 2 Ridley Rd., St. Catharines. 905-682-1353. \$28/\$23(preview); 23(st/child)/\$18(preview); \$5(eyeGo). Also Dec 2(mat).

• 8:00: **Hamilton Children's Choir. Holiday Wonders.** See 3:30.

• 8:00: **Kitchener-Waterloo Symphony Orchestra. Edwin and Gustav: An Invitation.** Schubert: Entr'acte No.3 from Rosamunde; Mahler: Symphony No.5 in c-sharp. Edwin Outwater, conductor. Centre in the Square, 101 Queen St. N., Kitchener. 519-745-4711. \$19-\$80.

• 8:00: **University of Guelph College of Arts. University of Guelph Symphonic and Women's Choir perform The Mystery of Bethlehem.** Marta McCarthy and Lanny Fleming, conductors. Church of Our Lady, 28 Norfolk St., Guelph. 519-824-4120 x52991. \$15; \$10(sr/st).

Sunday December 02

• 2:00: **Garden City Productions. Nunsense.** See Dec 1.

• 2:30: **Kingston Symphony. European Romance.** Schumann: Piano Concerto in a; Dvořák: Symphony No.8; Mozart: Overture to the Marriage of Figaro. Grand Theatre,

218 Princess St., Kingston. 613-530-2050. \$20-\$49.

• 3:00: **Guelph Chamber Choir. Carols for Christmas.** Rutter: Dancing Day; Telfer: Noel; Handel: Hallelujah from Messiah. Lori Gemmell, harp; Susan Stephenson, flute; Gerald Neufeld, conductor. St. George's Anglican Church, 99 Woolwich St., Guelph. 519-763-3000. \$25; \$10(st); \$5(youth).

• 3:00: **Kawartha Youth Orchestra. Winter Tales.** Music by Beethoven, Bach and others. Market Hall Theatre, 140 Charlotte St., Peterborough. 705-749-1146. \$20; \$15(adv).

• 3:00: **La Jeunesse Youth Orchestra. Home for the Holidays.** Seasonal favourites and orchestral classics. Guest: Jean Stilwell, mezzo. Port Hope United Church, 34 South St., Port Hope. 866-460-5596. \$20; \$15(st).

• 3:00: **Wellington Winds. Bringing in the Christmas Season.** Traditional and seasonal favourites by Vaughan Williams, Bach, Holst, Corelli, Curnow and Prokofiev. Guest: Kevin Ramessar, guitar. Daniel Warren, conductor. Knox Presbyterian Church, 50 Erb St. W., Waterloo. 519-579-3097. \$20; \$15(sr); free(st).

• 7:30: **Metropolitan United Church. RCCO Lessons and Carols.** Featuring the Salvation Army Band. 468 Wellington St., London. 519-432-7189 x27. \$20 suggested donation.

• 8:00: **Kitchener-Waterloo Chamber Music Society. Olena Klyucharova, piano; Marcus Scholtes, violin: all-Prokofiev.** Piano Sonata No.3; Suite from Romeo and Juliet; March from Love of Three Oranges; Violin Sonata No.1. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$25; \$20(sr); \$15(st).

Monday December 03

• 8:00: **Acoustic Muse Concerts and The Aeolian. The Kruger Brothers.** Aeolian Hall, 795 Dundas St., London. 519-672-7950. \$30/\$25(adv).

Tuesday December 04

• 8:00: **Kitchener-Waterloo Chamber Music Society. Märten Falk, guitar.** Villa-Lobos: Selections from Preludes, Chôros, and Etudes; Britten: Nocturnal, Op.7; Miller: In Memoriam Joseph Brodsky; Vetrov: Canzona; Sychra: Etude; Orekhov: Sokolov Polka. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$30; \$25(sr); \$20(st).

Thursday December 06

• 12:15: **St. George's Cathedral. Advent Concert Series: Ancient Advent - Through Darkness to Light.** Music of Advent and Christmas across the centuries. Hildegards and Cloister Voices, vocal ensemble; Holly Gwynne-Timothy, director; guest instrumentalists: Jason Hawke, Heather Schreiner; Julia duPrey and Michael Goodwin. 270 King St. E., Kingston. 613-548-4617. Free will offering.

Friday December 07

• 7:30: **Deborah Chagnon Presents. Rant Maggie Rant: Frost & Fire - A Celtic Christmas**

🔍 Search listings by genre online at thewholenote.com

B. Concerts Beyond the GTA

Celebration. St. Columba Anglican Church, 7 St. Columba Dr., **St. Catharines**. 1-877-700-3130. \$25/\$20(adv).

• **7:30: Sound Investment Community Choir.** *A Christmas Gift.* Rutter: Gloria; also White Christmas, Christmas Song, other Christmas classics and sing-along. Trillium Brass Quintet, Brian Rae, conductor; Keiko Yoden-Kuefer, accompaniment. Trinity United Church, 140 Maple St., **Collingwood**. 705-293-0573. \$20; free(12 and under). Also Dec 8(mat).

Saturday December 08

• **4:00: Sound Investment Community Choir.** *A Christmas Gift.* See Dec 7.
• **7:30: Arcady.** *A Baroque Messiah.* Ronald Beckett, conductor. Immanuel Orthodox Reformed Church, 2900 4 Ave., **Jordan**. 905-892-9160. \$25. Fundraiser for EDUDEO Ministries.
• **7:30: Canadian Breast Cancer Foundation/ CIBC Run for the Cure.** *Clara's Concert.* Featuring a mixture of Canadian ballads, traditional Welsh music and other types of music. Toronto Welsh Male Voice Choir; Ted Comiskey, singer-songwriter; Jim Gonder, keyboards. Sacred Heart Church, 131 Thames St., N., **Ingersoll**. 519-902-6783 or 519-671-4177. \$20.

• **7:30: Chorus Niagara.** *Messiah.* Handel. With the Talisker Players on period instruments. Jacqueline Woodley, soprano; David Trudgen, countertenor; Isaiah Bell, tenor; Anthony Clevertown, baritone. Mountainview Christian Reformed Church, 290 Main St. E., **Grimsby**. 905-688-5550. \$35; \$33(sr); \$15(st). 6:45: Pre-concert chat. Also Dec 9 (St. Catharines).
• **7:30: Lyrica Chamber Choir of Barrie.** *Let All Mortal Flesh.* Music by Gjeilo, Thomas, Holst, Parry and Rutter. Steve Winfield, conductor. Burton Avenue United Church, 37 Burton Ave., **Barrie**. 705-722-0271. \$17; \$14(sr/st).
• **7:30: Menno Singers.** *Messiah.* Handel. Bethany Hörst, soprano; Jennifer Enns Modolo, mezzo; Christopher Enns, tenor; Adrian Kramber, baritone; Mennonite Mass Choir; Kitchener-Waterloo Symphony Orchestra; Peter Nikiforuk, director. Centre in the Square, 101 Queen St. N., **Kitchener**. 519-578-1570 or 1-800-265-8977. \$20-\$50.
• **7:30: Orillia Wind Ensemble.** *Christmas*

Prelude. Handel: Excerpts from Messiah; other works. Guests: Orillia Vocal Ensemble; Alyson Spina, soprano. St. Paul's United Church, 62 Peter St. N., **Orillia**. \$20; \$17(sr); \$5(st).

• **7:30: Toronto Welsh Male Voice Choir/ Canadian Breast Cancer Foundation.** *Clara's Concert.* Sacred Heart Church, 131 Thames St. N., **Ingersoll**. 519-902-6783. \$20.

• **8:00: Kokoro Singers.** *A Kokoro Christmas Concert.* Seasonal music. Brenda Uchimar, director. Ryerson United Church, 265 Wilson St., **Ancaster**. 905-522-3893. \$20; \$15(sr/st). Also Dec 9 (mat, Guelph).

• **8:00: Niagara Falls Centre for the Arts.** *Michael Cufo,* tenor. 4700 Epworth Circle, **Niagara Falls**. 905-358-6174. \$29.50.

Sunday December 09

• **10:30am: St. Paul's United Church.** *Service of Nine Lessons and Carols.* Stephanie Burgoyne, director. 48 Broadway St. W., **Paris**. 519-752-0965. Freewill offering.

• **1:30: University of Guelph College of Arts.** *University of Guelph Contemporary Music Ensemble in Concert.* Joe Sorbara, conductor. Macdonald Stewart Art Centre, 358 Gordon St., **Guelph**. 519-824-4120 x52991. \$5.

• **2:30: Chorus Niagara.** *Messiah.* Handel. With the Talisker Players on period instruments. Jacqueline Woodley, soprano; David Trudgen, countertenor; Isaiah Bell, tenor; Anthony Clevertown, baritone. Calvary Church, 89 Scott St., **St. Catharines**. 905-688-5550. \$35; \$33(sr); \$15(st). 1:45: Pre-concert chat. Also Dec 8 (Grimsby).

• **2:30: Georgian Music.** *Christmas at St. Andrews.* Aurelie Cormier, soprano; Bruno Cormier, baritone; Marty Smyth, organ. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie**. 705-726-1181. \$65. By subscription.

• **2:30: Orchestra Kingston.** *Sing-Along Messiah.* Handel. Salvation Army Citadel, 816 Centennial Dr., **Kingston**. 613-389-3525. \$15/\$10(sr/st).

• **2:30: Peterborough Community Carol Sing Committee.** *Peterborough Community Carol Sing: A Christmas Event for Everyone.* An afternoon of music led by choir and band, to sing traditional carols of the season. Guests: Barb Monaghan; Major John Murray; Graham Hart; Linda Kash; Rev Frank Patrick; Peterborough Salvation Army Band, Ron Reid,

bandmaster; choirs from local churches. St. Paul's Presbyterian Church, 120 Murray St., **Peterborough**. 705-745-1411. Free. Special offering will be taken with all proceeds to Peterborough Salvation Army Christmas Hamper Fund.

• **3:00: Elora Festival.** *Messiah.* Elora Festival Singers and Orchestra; Noel Edison, conductor. St. Joseph's Church, 760 St. David St., **Fergus**. 519-846-0331. \$40+HST.

• **3:00: Grand Philharmonic Choir.** *Christmas is Coming.* Britten: St. Nicolas; Martin: Winter Nights. Mark Vuorinen, conductor. St. Peter's Lutheran Church, 49 Queen St. N., **Kitchener**. 519-578-1570. \$25; \$20(sr/under 30).

• **3:00: Guelph Symphony Orchestra.** *Holiday Classics.* Vivaldi: Winter from the Four Seasons; Handel: Messiah (selections); and other seasonal music. Jacques Israelievitch, violin and conductor; guests: Guelph Chamber Choir; Suzuki String School of Guelph. River Run Centre, 35 Woolwich St., **Guelph**. 519-763-3000. \$35; \$17(under 30); \$10(child); \$5(high school).

• **3:00: Kokoro Singers.** *A Kokoro Christmas Concert.* Seasonal music. Brenda Uchimar, director. Duff's Presbyterian Church, 319 Brock Rd. S., **Guelph**. 905-522-3893. \$20; \$15(sr/st). Also Dec 8 (eve, Ancaster).

• **7:00: Barbara Milne presents.** *Rant*

Maggie Rant: Frost & Fire – A Celtic Christmas Celebration. The Pearl Company, 16 Steven St., **Hamilton**. 1-877-700-3130. \$35/\$25(adv).

• **7:30: Centre for the Arts, Brock University.** *John McDermott.* Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines**. 905-466-5550 x3257. \$55.

• **7:30: Cuckoo's Nest Folk Club.** *James Gordon Christmas Concert.* Chaucer's Pub, 122 Carling St., **London**. 519-473-2099. \$18/\$15(adv).

• **8:00: Kitchener-Waterloo Chamber Music Society.** *Factory Arts Baroque Quartet – Baroque Insults.* Music by Corelli, Vivaldi, Lully and Rameau. Julie Baumgartel and Andrew Chung, violins; Heather Carruthers, bassoon; Borys Medicki, harpsichord. KWCMS Music Room, 57 Young St. W., **Waterloo**. 519-886-1673. \$25; \$20(sr); \$15(st).

Monday December 10

• **7:30: Arcady.** *Messiah.* Handel. Janet Obermeyer, soprano; Lauren Segal, mezzo; David Curry, tenor; Jason Howard, baritone; guest: National Academy Orchestra of Canada, Boris Brott, conductor. St. Patrick's Roman Catholic Church, 440 King St. E., **Hamilton**. 1-888-475-9377. \$27, \$22(sr), \$10(st). Also Dec 11 (Burlington).

Tuesday December 11

• **12:00 noon: City of St. Catharines.** *22nd Annual Civic Christmas Carol Concert.* Choirs of Eden High School, Holy Cross Catholic Secondary School, and Ridley College; Civic Brass Ensemble; Ross Stretton, organ; Peter Partridge, conductor. St. Thomas' Anglican Church, 99 Ontario St., **St. Catharines**. 905-688-5601 x2160. Freewill offering. All proceeds go to Christmas Community Care.

• **2:00: Sanderson Centre for the Performing Arts.** *John McDermott's Annual Christmas Show.* 88 Dalhousie St., **Brantford**. 519-758-8090 or 1-800-265-0710. \$42.

• **7:30: Arcady.** *Messiah.* Handel. Janet Obermeyer, soprano; Lauren Segal, mezzo; David Curry, tenor; Jason Howard, baritone; guest: National Academy Orchestra of Canada, Boris Brott, conductor. Burlington Performing Arts Centre, 440 Locust St., **Burlington**. 1-888-475-9377. \$29; \$24(sr); \$10(st). Also Dec 10 (Hamilton).

Wednesday December 12

• **2:30: Central United Church.** *Senior's Serenade.* Christmas music performed by students from Innisdale Secondary School. 54 Ross St., **Barrie**. 705-726-1181. Free.

Thursday December 13

• **12:15: St. George's Cathedral.** *Advent Concert Series: Valery Lloyd-Watts and Clare Gordon, piano duo.* Works by Schubert and Debussy. 270 King St. E., **Kingston**. 613-548-4617. Freewill offering.

• **7:15: Skyliners Big Band.** *Winter Wonderland.* Holiday concert. Maria Branje, jazz vocals; Ron Robbins, director. Barrie City Hall Rotunda, 70 Collier St., **Barrie**. 705-487-2574. Free, donations welcome.

• **7:30: Centre for the Arts, Brock University.** *The Klezmatics.* Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines**. 905-466-5550 x3257. \$55.

• **7:30: Kingston Symphony.** *Hallelujah!* Handel. Kingston Gospel Temple, 2295 Princess St., **Kingston**. 613-530-2050. \$20-\$30.

• **8:00: Acoustic Muse Concerts/The Aeolian.** *Rant Maggie Rant: Frost & Fire – A*

Celtic Christmas Concert. Aeolian Hall, 795 Dundas St., **London.** 519-473-2099 or 519-672-7950. \$30/\$25(adv).

Friday December 14

King Edward Choir

Floyd Ricketts, Artistic Director

Great Joy!

With works by Verdi, Williams, Taverner, Audience Carol Sing

Collier Street United Church, Barrie

\$20-\$22 at door, \$10 (17and under)



1-705-734-0116

www.kingedwardchoir.org

• 2:00: **King Edward Choir.** *Great Joy: A Gospel Christmas.* Works by Taverner, Yon, Vaughan-Williams, Mozart, Verdi and Victoria, and a carol sing-along. Floyd Ricketts, conductor. Collier Street United Church, 112 Collier St., **Barrie.** 705-734-0116. \$22; \$20(adv); \$10(under 17). Also 7:30.

• 7:30: **Arcady.** *A Baroque Messiah.* See Dec.8. Old Town Hall, 76 Main St. **Waterford.** 519-443-0113. \$25. Also Dec 15 (Cayuga).

• 7:30: **Bach Elgar Choir.** *Messiah.* Handel: *Messiah.* Jennifer Taverner, soprano; Mia Lennox Williams, alto; Thomas Macleay, tenor; Jesse Clark, bass; Hamilton Philharmonic Orchestra; Alex Cann, conductor. Melrose United Church, 86 Homewood Ave., **Hamilton.** 905-527-5995. \$35.

• 7:30: **King Edward Choir.** *Great Joy: A Gospel Christmas.* See 2pm.

• 8:00: **Kitchener-Waterloo Symphony.** *Yuletide Spectacular.* Holiday favourites including selection from A Charlie Brown Christmas. Matt Catingub, conductor(saxophone/piano)

vocals; Grand Philharmonic Choir; Grand Philharmonic Children's Choir; Classical Dance Conservatory; Kitchener-Waterloo Symphony Youth Orchestra. Centre in the Square, 101 Queen St. N., **Kitchener.** 519-745-4711 or 888-745-4717. \$19-\$86. Also Dec 15(mat and evel).

Saturday December 15

• 2:30: **Kitchener-Waterloo Symphony.** *Yuletide Spectacular.* See Dec 14.

• 7:30: **Arcady.** *A Baroque Messiah.* St. Stephen's Roman Catholic Church, 15 Ottawa St. S., **Cayuga.** 905-772-5314. \$30. Also Dec 14 (Waterford).

• 7:30: **Hamilton Philharmonic Orchestra.** *Special Gala Benefit Performance: Adrienne Pieczonka, soprano.* Strauss: Four Last Songs; other works. James Somerville, conductor. Hamilton Place, 1 Summer Ln., **Hamilton.** 905-526-7756. \$50-\$125; \$225 (includes performance and reception).

• 8:00: **Barry Payne presents.** *Rant Maggie Rant: Frost & Fire - A Celtic Christmas Celebration.* Stratford City Hall Auditorium, 1 Wellington St., **Stratford.** 1-877-700-3130. \$25/\$20(adv).

• 8:00: **Kitchener-Waterloo Symphony.** *Yuletide Spectacular.* See Dec 14.

• 8:00: **Renaissance Singers.** *Noel! ... with thanks.* Telfer: Christmas cantata "Noel," for harp and flute; also seasonal favourites for audience to hear and sing. Kitchener City Hall Rotunda, 200 King St. W., **Kitchener.** 519-725-4397. Free.

Sunday December 16

• 10:30am: **St. Jude's Anglican Church.** *Service of Nine Lessons and Carols.* Stephanie Burgoyne, director. 81 Peel St., **Brantford.** 519-752-0965. Freewill offering.

• 3:00: **Peterborough Singers.** *Messiah.* Handel. Vicki St. Pierre, mezzo; Graham Thomson, tenor; Curtis Sullivan, baritone; Ian Sadler, organ. George Street United Church, 534 George St. N., **Peterborough.** 705-745-1820. \$30; \$10(st). Also Dec 17(evel).

• 3:30: **Huronia Symphony Orchestra.** *Classics and Christmas.* Dvořák: Slavonic Dances; Strauss: Die Fledermaus Overture; Schubert: Ave Maria; Handel: Hallelujah Chorus. Oliver Balaburski, conductor. Collier Street United Church, 112 Collier St., **Barrie.** 705-721-4752. \$20; \$10(st); \$5(child).

• 7:00: **Kitchener-Waterloo Symphony.** *Bareheaded Ladies: Greatest Hits and Holiday Songs.* Band's greatest hits and familiar holiday tunes, accompanied by the orchestra. Centre in the Square, 101 Queen St. N., **Kitchener.** 519-745-4711 or 888-745-4717. \$33-\$88.

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Penderecki String Quartet and Guests - Beethoven's Birthday.* Beethoven: Septet; Quartet No.2 and more. Guests thb. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$35; \$30(sr); \$20(st).

Monday December 17

• 7:30: **Peterborough Singers.** *Messiah.* See Dec 16.

Tuesday December 18

• 7:30: **Kingston Symphony.** *Candlelight Christmas.* Guest: Kingston Choral Society. St. George's Cathedral, 270 King St. E., **Kingston.** 613-530-2050. \$20-\$30. Also Dec 19.

Wednesday December 19

• 12:00 noon: **Music at St. Andrew's.**

Jennifer Potter, soprano; Keiko Kuepfer, organ. St. Andrew's Presbyterian Church, 47 Owen St., **Barrie.** 705-726-1181. \$5; students free.

• 7:30: **Elora Festival.** *Festival of Carols.* Elora Festival Singers; Noel Edison, conductor. St. John's Church, 36 Henderson St., **Elora.** 519-846-0331. \$35. Also Dec 21 (two shows).

• 7:30: **Kingston Symphony.** *Candlelight Christmas.* See Dec 18.

Thursday December 20

• 12:15: **St. George's Cathedral.** *Advent Concert Series: Brad Barbeau, organ.* Works by Schubert and Debussy. 270 King St. E., **Kingston.** 613-548-4617. Freewill offering.

• 7:30: **Centre for the Arts, Brock University.** *Leahy Family Christmas.* Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines.** 905-466-5550 x3257. \$55. Also Dec 21.

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Mercer-Oh Trio: Dvořák Trios 2.* Dvořák: Trio No.2 Op.26; Trio Op.90 "Dumky"; Silent Woods. Akemi Mercer, violin; Rachel Mercer, cello; Gregory Oh, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$35; \$30(sr); \$20(st).

Friday December 21

• 5:00 and 7:30: **Elora Festival.** *Festival of Carols.* Also 7:30. See Dec 19.

• 7:30: **Centre for the Arts, Brock University.** *Leahy Family Christmas.* See Dec 20.

• 7:30: **Gallery Players of Niagara.** *Glissandi Christmas.* Poems, short stories and seasonal music. Deborah Braun, harp; Douglas Miller, flute; David Braun, violin; Guy Bannerman, narrator. Grace United Church, 222 Victoria St., **Niagara-on-the-Lake.** 905-468-1525. \$28-\$31. Also Dec 22 (Fonthill).

• 7:30: **Centre in the Square.** *Michael Cufo, tenor.* 101 Queen St. N., **Kitchener.** 519-578-1570. \$29.

Saturday December 22

• 7:30: **Gallery Players of Niagara.** *Glissandi Christmas.* Poems, short stories and seasonal music. Deborah Braun, harp; Douglas Miller, flute; David Braun, violin; Guy Bannerman, narrator. Fonthill United Church, 42 Church Hill, **Fonthill.** 905-468-1525. \$28-\$31. Also Dec 21 (Niagara-On-The-Lake).

• 8:00: **Guelph Chamber Choir.** *Handel's Messiah.* Meredith Hall, soprano; Erica Iris Huang, mezzo; Graham Thomson, tenor; Matthew Pauls, baritone; Gerald Neufeld, conductor; guest: Musica Viva Orchestra. River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000. \$33; \$10(st); \$5(eyeGO). 7:00: Pre-concert talk with Christopher Daves.

Sunday December 23

• 3:00: **Grand River Chorus.** *Messiah.* Handel. With baroque orchestra. Leslie Louza, soprano; Daniel Cabena, countertenor; Andrew Haji, tenor; Andrew Tees, bass. St. Pius Roman Catholic Church, 9 Waverly St., **Brantford.** 519-753-3405. \$25; \$20(st); \$5(under 18).

Tuesday January 01

• 3:00: **Guelph Symphony Orchestra.** *Vienna Treasure: Die Fledermaus.* Strauss. Soloists from the Canadian Opera Company Ensemble; Judith Yan, conductor. River Run Centre, 35 Woolwich St., **Guelph.** 519-763-3000. \$45; \$23(under 30); \$10(child); \$5(high school).

Wednesday January 02

• 12:00 noon: **Midday Music with Shigeru.** *Valentina Sadoski, piano.* Works by Liszt and Barber. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-726-1181. \$5; free(st).

Wednesday January 09

• 2:30: **Senior's Serenade.** *Mike Lewis, jazz piano.* Central United Church, 54 Ross St., **Barrie.** 705-726-1181. Free.

Saturday January 12

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Schweigen Trio.* Mozart: Trio in C K548; Brahms: Trio No.2 in C; Tchaikovsky: Trio in a. Marina Branković, violin; Miriam Stewart-Kroeker, cello; Heidi Wall, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$20; \$15(sr); \$10(st).

Monday January 14

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Ménage à 6.* Brahms: Sextet No.2 in G Op.36; Tchaikovsky: Souvenir de Florence. Yehonatan Berick and Csaba Koczko, violin; Theresa and Caitlin Boyle, viola; Rachel Mercer and Rachel Desoer, cello. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$35; \$30(sr); \$20(st).

Wednesday January 16

• 12:00 noon: **Music at St. Andrew's.** *Matthew Whitfield, organ; Jessika Monea, soprano.* St. Andrew's Presbyterian Church, 47 Owen St., **Barrie.** 705-726-1181. \$5; free(st).

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Su Jean, piano.* Haydn: Sonatas No. 46, 20, 34 and 50; Rachmaninoff: Études-Tableaux Op.33 No.6, Op.39 No.5 and Op.39 No.6; Moment Musical. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20(sr); \$15(st).

Thursday January 17

• 7:30: **Centre for the Arts, Brock University.** *Danny Michel and the Magnificent Seven.* Guest: The Heartbroken. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines.** 905-466-5550 x3257. \$41.

Saturday January 19

• 2:30: **Kingston Symphony.** *Classical Good Times Variety Show.* Tom Allen, host. Grand Theatre, 218 Princess St., **Kingston.** 613-530-2050. \$20-\$49.

Sunday January 20

• 3:00: **Dundas Valley Orchestra.** *In Concert.* Music by Rimsky-Korsakov, Vaughan Williams and Somers. Laura Thomas, conductor. St. Paul's United Church, 29 Park St. W., **Dundas.** 905-387-4773. Free.

• 3:00: **Elora Festival.** *Soup Concert.* Mozart: Requiem K626. Elora Festival Singers; Noel Edison, conductor. St. John's Church, 36 Henderson St., **Elora.** 519-846-0331. \$35 (concert and lunch); \$25 (concert only).

• 3:00: **Metropolitan United Church of London.** *A Service of Light.* Lessons and Carols for the season of Epiphany. Metropolitan United Church, 468 Wellington St., **London.** 519-432-7189 x27. \$20 suggested donation.

• 3:00: **St. Paul's United Church.** *Community Hymn Sing with Choir and Instrumentalists.* Stephanie Burgoyne, director. 48 Broadway St. W., **Paris.** 519-752-0965. Freewill offering.

• 8:00: **Kitchener-Waterloo Chamber Music**



Hamilton Philharmonic Orchestra Gala December 15, 2012

7:30pm

Hamilton Place

ADRIANNE PIECZONKA

soprano



B. Concerts Beyond the GTA

Society. *13 Ways of Looking at the Goldberg Variations.* New variations on Bach's theme by 13 composers. Lara Downes, piano. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$25; \$20(sr); \$15(st).

Wednesday January 23

• 7:30: **Centre for the Arts, Brock University.** *America: 40th Anniversary Tour.* Guest: The Heartbroken. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines.** 905-466-5550 x3257. \$70.

Thursday January 24

• 12:00 noon: **University of Guelph College of Arts.** *Thursday At Noon Concert Series: Faculty Showcase.* Goldschmidt Room 107, MacKinnon Bldg., University of Guelph, 50 Stone Rd. E., **Guelph.** 519-824-4120 x52991. Free.

Friday January 25

• 8:00: **Kingston Symphony.** *La Diva.* Opera, Broadway and humour. Natalie Choquette, soprano. Grand Theatre, 218 Princess St., **Kingston.** 613-530-2050. \$20–\$49.

Sunday January 27

• 2:30: **Georgian Music.** *The Young Romantic Pianist.* Works by Liszt, Chopin, Debussy and Beethoven. Central United Church, 54 Ross St., **Barrie.** 705-726-1181. \$65. By subscription.
• 7:30: **Cuckoo's Nest Folk Club.** *Haines & Leighton.* 122 Carling St., **London.** 519-473-2099. \$18/\$15(adv).
• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Madawaska String Quartet.* Dvořák: Cypresses; Harley: new work; Britten: Quartet No.1. Sarah Fraser Raff and Anita Walsh, violins; Anna Redekop, viola; Amber Ghent, cello. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25(sr); \$20(st).

Tuesday January 29

• 7:30: **Perimeter Institute.** *Classical World Artists Series.* Works by Liszt and Wagner. Louis Lortie, piano. Mike Lazaridis Theatre of Ideas, 31 Caroline St. N., **Waterloo.** 519-833-4480. \$75; \$50(st, with ID).

Thursday January 31



Schubert's Birthday!
The Bergmann Piano Duo
Jan 31, 8pm
♥ KWCMS Music Room,
Waterloo

• 12:00 noon: **University of Guelph College of Arts.** *Thursday At Noon Concert Series: The Worst Pop Band Ever.* Contemporary jazz ensemble. Goldschmidt Room 107, MacKinnon Bldg., University of Guelph, 50 Stone Rd. E., **Guelph.** 519-824-4120 x52991. Free.
• 7:30: **Centre for the Arts, Brock University.** *Taj Mahal Trio.* Guest: The Heartbroken. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines.** 905-466-5550 x3257. \$55.
• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Bergmann Piano Duo: Schubert's Birthday.* Schubert: Grand Duo in C; Fantasia in f, other works. Elizabeth and Marcel Bergmann, piano four-hands. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25(sr); \$20(st).

Friday February 01

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Annual CIA Program: Composer and Improvisers.* Students of WLU Faculty of Music play original compositions. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$15; \$10(sr); \$8(st).

Saturday February 02

• 8:00: **Port Hope Friends of Music.** *Toronto Consort.* Cameco Capitol Arts Centre, 20 Queen St., **Port Hope.** 905-797-2295. \$35; \$10(under 20).

Sunday February 03

• 3:00: **Wellington Winds.** *Great Cities.* Works by Husa, Wagner, Strauss, Dello Jojo, Tchaikovsky, Vaughan Williams and Kander and Ebb. Daniel Warren, conductor; guest: Daniel Lichti, bass-baritone. Grandview Baptist Church, 250 Old Chicopee Dr., **Kitchener.** 519-579-3097. \$20; \$15(sr); free(st).

Monday February 04

• 8:00: **Kitchener-Waterloo Chamber Music Society.** *Dali Quartet.* Haydn: Quartet Op.76 No.1; Mozart: Quartet K575; and quartets by Amaya, Villa-Lobos, Gardel, Almarán and Valdes. Simón Gollo and Carlos Rubio, violin; Adriana Linares, viola; Jesús Morales, cello. KWCMS Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25(sr); \$20(st).

Thursday February 07

• 7:30: **Performing Arts Aylmer.** *Alex Cuba: "Ruida en el Sistema" Album Launch Tour.* Old Town Hall, 38 John St. S., **Aylmer.** 519-765-1616. \$25.
• 8:00: **NUMUS Concerts.** *Schola Magdalena.* Works for women's voices by Hildegard, Pérotin and Duruffé; new works by M. Bunce, E. Walker and S. Martin. Guest: Ben Grossman, hurdy gurdy. The Jazz Room, 59 King St. N., **Waterloo.** 519-896-3662. \$30; \$26(sr); \$10(st rush).

➤ Search listings by genre online at thewholenote.com

C. In the Clubs (Mostly Jazz)

DEAR READER: Below you will find listings for December only. Please visit our website in 2013 to find January's listings at thewholenote.com/jazzlistings

Alleycatz

2409 Yonge St. 416-481-6865 alleycatz.ca
Every Mon 8pm *Salsa Night w/ Frank Bischoff and free lessons.* **Every Tue** 8:30pm *Carlo Berardinucci Band.* No Cover. **Every Wed** 8:30pm *City Soul Swinging Blues & Vintage R&B.* No Cover. **Every Thu** 9pm *Soul and R&B* (bands alternate weekly; *Collateral Jammage* first Thursday of every month). **Every Fri/Sat** 9:30pm *Funk, Soul, R&B, Top 40.* \$10 after 8:30pm. **Dec 1** *Ascension.* **Dec 6, 7, 8** *Lady Kane.* **Dec 13** *Mark Joseph Band.* **Dec 14** *James King.* **Dec 15** *Soular.* **Dec 20, 21, 22** *Lady Kane.* **Dec 27** *Mark Joseph Band.* **Dec 28, 29** *Lady Kane.* **Dec 31** *New Year's Eve Party w/ Ascension.*

Artword Artbar

15 Colbourne St., **Hamilton.** 905-543-8512 artword.net (full schedule)

Bon Vivant Restaurant

1924 Avenue Rd. 416-630-5153 bonvivantdining.com
Every Thu 6-9pm *Bill Naphan Solo Guitar.*
Every Fri 6-9pm *Margaret Stowe Solo Guitar.*

Castro's Lounge

2116 Queen St. E. 416-699-8272 castrolounge.com No Cover/PWYC.
Every Sun 4pm *Live jazz.* **Every Mon** 9pm *Rockabilly Night w/ the Cosmotones.* **Every Tue** 8pm *Smokey Folk;* 10:30pm *blueVenus.* **Every Wed** 8pm *Mediterranean Stars.* **Every Thu** 9pm *Jerry Legere & the Situation.* **Every Fri** 5pm *Ronnie Heyward.* **Every Sat** 4:30pm *Big Rude Jake.*

Chalkers Pub, Billiards & Bistro

247 Marlee Ave. 416-789-2531 chalkerspub.com
All weekend events: \$10 cover; free(under 16).
Every Wed 8pm-midnight *Girls Night Out Jazz Jam w/ host Lisa Particelli.* PWYC. **Dec 1** 6-9m

Toronto Fingerstyle Guitar Society Presents: Adam Rafferty. **Dec 8** 6-9pm *Fern Lindzon Quartet:* Lindzon (piano); David French (sax); Trevor Giancola (guitar); George Koller (bass). **Dec 15** 6-9pm *Brian Chahley Quintet:* Chahley (trumpet); Kelly Jefferson (sax); Dave Restivo (piano); Daniel Fortin (bass); Fabio Ragnelli (drums). **Dec 16** 7-10pm *Cat Berni Quartet:* Catherine Bernard (vocals); Claire Lee (piano); Devin Patten (bass); Ben Corner (drums).

Cherry Street Restaurant, The

275 Cherry St. 416-461-5111 cherryst.ca
Dec 6 *Bob Brough Quartet.* **Dec 13** *Melissa Lauren.* **Dec 20** *Myriad3Holiday Show.*

Classico Pizza & Pasta

2457 Bloor St. W. 416-763-1313
Every Thu 7pm *Nate Renner.* No Cover. Communist's Daughter, The 1149 Dundas St. W. 647-435-0103
Every Sat 4-7pm *Gypsy Jazz w/ Michael Johnson & Red Rhythm.* PWYC.

DeSotos

1079 St. Clair Ave. W. 416-651-2109
Every Thu 8pm-midnight *Open Mic Jazz Jam,* hosted by Double A Jazz.

Dominion on Queen

500 Queen St. E. 416-368-6893 dominiononqueen.com (full schedule)
Every Sat 4-7:30pm *Ronnie Hayward.*
Every Sun 11am-3pm *Rockabilly Brunch w/ Alistair Christl.* **Every Tue** 8:30pm *Hot Club of Corktown Django Jam w/ host Wayne Nakamura.* PWYC. **Every Wed** 8pm *Corktown Ukelele Jam* \$5. **Dec 5** 8pm *Ben Folds Project.* PWYC. **Dec 3** 8pm *Good Neighbours: Dominion Open Mic Night.* **Dec 7** 9pm *Havana to Toronto* \$10. **Dec 8** 9pm *Sonic Blues: Irene Torres & the Sugar Devils* \$10. **Dec 9** 4-7pm *Jazz Jam w/ Noah Leibel.* **Dec 15** 9:30pm *24th Street Walkers* \$TBA. **Dec 16** 8pm *Jeff Jones' Birthday Cabaret* \$TBA. **Dec 21** 8pm *Five Cent Candies: EP Release* \$5. **Dec 23** 4-7pm *Jazz Jam w/ Noah Leibel.* **Dec 28** 9pm *Tesseract* \$8. **Dec 31** 9pm *Red, Hot & Blues: New Year's Eve w/ the Gary Kendall Band* \$TBA.

Beat by Beat | In the Clubs

"QUOTES ABOUT QUOTES"



For the first time in years, our In the Clubs (Mostly Jazz) listings are empty under the letter Q, as Quotes Bar & Grill, the cozy jazz venue below Barootes Restaurant, is closing this month. Reminiscent of a 1940s New York City jazz club, Quotes will be missed by many folks who attended the Canadian Jazz Quartet's fantastic "Fridays at Five" series, featuring Gary Benson on guitar, Frank Wright on vibes, Don Vickery on drums and Duncan Hopkins on bass and cream of the crop weekly guests. If there's one silver lining, it's outlined in this quote about Quotes:

"All this ceased, not because of waning interest, but because the building was sold. The old adage 'All things must come to an end' somehow doesn't fit here. Not yet. I find it hard to believe that all this life and vitality won't find another home for 'Fridays at Five.'"
—Gary Benson, leader of the Canadian Jazz Quartet.

Event and project manager Fay Olson is very hopeful about the continuation of the series and is seeking a new venue...she talks about her qualified quest for an alternate to Quotes on our blog: thewholenote.com/blog.

—Ori Dagan

Dovercourt House

805 Dovercourt Rd. 416-537-3337

odd-socks.org (full schedule)

Every Sat 9pm-1am Saturday Night Swing: *Dance featuring Live Swing Bands and dance lessons.* Dance \$13; \$15 with one class, \$18 with both. Saturday Bands: **Dec 1** *Up Jumped Swing.* **Dec 8** *Bertie & the Gents.* **Dec 15** *Combo Royale.* **Dec 22, 28, 29, 30, 31** bands TBA.

EDO Sushi

484 Eglinton Ave. W. 416-322-3033

All shows: Thursday 7:30-10:30pm. No Cover.

Dec 6 *Debbie Fleming* (vocals); *Tony Quarrington* (guitar); *Jack MacFadden* (bass). **Dec 13** *Rita di Ghent* (vocals); *Tony Quarrington* (guitar); *Neil Swainson* (bass). **Dec 20** *Zoe Adams* (vocals); *Tony Quarrington* (guitar); *San Murata* (violin).

Ellington's Music and Café

805 St. Clair Ave. W. 416-652-9111.

Every Mon, Every Wed 9am and Every Sat 2pm *Sunny Choi* (piano).

Emmet Ray, The

924 College St. 416-792-4497

theemmetray.com (full schedule)

All shows: 9pm. PWYC.

Flying Beaver Pubaret, The

488 Parliament St. 647-347-6567

pubaret.com (full schedule)

Dec 7, 8 7pm *Broadway: Heather Bambrick, Julie Michels & Diane Leah* \$25/\$20(adv). **Dec 15 7pm** *Fern Lindzon & George Koller* \$15/\$10(adv). **Dec 20 7pm** *Guy Moreau* \$15/\$10(adv). **Dec 27 7:30pm** *Vexed: Julie Michels, Sophia Perlman & Terra Hazelton* \$20/\$15(adv).

Gate 403

403 Roncesvalles Ave. 416-588-2930

gate403.com All shows: PWYC unless otherwise noted.

Dec 1 5pm *Bill Heffernan & Friends*; 9pm *Melissa Boyce Jazz Band.* **Dec 2 5pm** *Jeff Taylor and the SLT*; 9pm *Donné Roberts Band.* **Dec 3 5pm** *Tom McGill*; 9pm *Richard Whiteman Jazz Band.* **Dec 4 5pm** *Doughwan Moon Jazz Band*; 9pm *Julian Fauth Blues Night.* **Dec 5 5pm** *Brian Cober: Boogie Bros*; 9pm *Kurt Nielsen & Richard Whiteman Jazz Band.* **Dec 6 5pm** *Belinda Corpuz Jazz Trio*; 9pm *Melanie Brûlée Band.* **Dec 7 5pm** *Ken McDonald Jazz Band*; 9pm *The Pearl Motel.* **Dec 8 5pm** *Bill Heffernan & Friends*; 9pm *Andy de Campos Trio.* **Dec 9 5pm** *Whitney Ross Barris Jazz Band*; 9pm *Jessica Rose Jazz Band.* **Dec 10 5pm** *Denis Schingh*; 9pm *Richard Whiteman Jazz Band.* **Dec 11 5pm** *Jazz Forge*; 9pm *Julian Fauth Blues Night.* **Dec 12 5pm** *Bob Parkins Jazz Trio*; 9pm *Vincent Bertucci Jazz Band.* **Dec 13 5pm** *Alex Samaras Jazz Band*; 9pm *Kevin Laliberté Jazz & Flamenco Trio.* **Dec 14 5pm** *Doc Barrister Jazz Band*; 9pm *Fraser Melvin Blues Band.* **Dec 15 5pm** *Bill Heffernan & His Friends*; 9pm *Patrick Tevlin's New Orleans Rhythm.* **Dec 16 5pm** *Joanne Morra & the France St. Trio*; 9pm *Robin Banks Jazz Band.* **Dec 17 5pm** *Annie Bonsignore & Dunstan Morey Duo*; 9pm *Richard Whiteman Jazz Band.* **Dec 18 5pm** *Byung-Gul Jung Jazz Band*; 9pm *Julian Fauth Jazz Band.* **Dec 19 5pm** *Chris Reid*; 9pm *Dave Rubel.* **Dec 20 5pm** *Patrick Hewan Jazz Trio*; 9pm *Mr. Rick & the Biscuits.* **Dec 21 5pm** *Bobby Hsu Jazz Band*; 9pm *Sweet Derrick Blues*

Band. **Dec 22 5pm** *Bill Heffernan & Friends*; 9pm *Denielle Bassels Jazz Band.* **Dec 26 5pm** *Leigh Graham & Marsha Roc*; 9pm *Hisaka Jazz Band.* **Dec 27 5pm** *Randy Lyght Jazz Band*; 9pm *Cyndi Carleton Jazz Band.* **Dec 28 5pm** *Julian Fauth*; 9pm *Jason Raso Jazz Quartet.* **Dec 29 5pm** *Morgan Sadler*; 9pm *Max Sennitt Y Sus Amigos.* **Dec 30 5pm** *Young Jik Kim Jazz Band*; 9pm *Brownman Akoustic Trio.* **Dec 31 5pm** *Aimie Page Blues & Roots Duo*; 9pm *Maxine Willan w/ Ed Vokurka* (\$15 cover).

Gladstone Hotel

1214 Queen St. W. 416-531-4635

gladstonehotel.com (full schedule)

Every First Thu 9-11:30pm *Toronto Blues Society's Blues Series.* Free.

Grossman's Tavern

"Toronto's Home of the Blues"

379 Spadina Ave. 416-977-1210

grossmantavern.com (full schedule)

All shows: No Cover/PWYC.

Dec 1 4pm *The Happy Pals*; 9:30pm *Robin Hawkin.* **Dec 2 4:30pm** *New Orleans Connection All-Stars*; 9:30pm *The Nationals w/ Brian Cober.* **Dec 3 9:30pm** "No Band Required." **Dec 5 9:30pm** *Bruce Domoney.* **Dec 7 6pm** *Sandi Marie*; 9:30pm *Combo Royale.* **Dec 8 4pm** *The Happy Pals*; 9:30pm *Chloe Watkinson and the Crossroad.* **Dec 9 4:30pm** *New Orleans Connection All-Stars*; 9:30pm *The Nationals w/ Brian Cober.* **Dec 10 9:30pm** "No Band Required." **Dec 12 9:30pm** *Bruce Domoney.* **Dec 14 9:30pm** *Swinging Black Jacks.* **Dec 15 4pm** *The Happy Pals*; 9:30pm *Porch Dogs.* **Dec 16 4:30pm** *New Orleans Connection All-Stars*; 9:30pm *The Nationals w/ Brian Cober.* **Dec 17 9:30pm** "No Band Required." **Dec 19 9:30pm** *Bruce Domoney.* **Dec 22 4pm** *The Happy Pals*; 9:30pm *Porch Dogs.* **Dec 23 4:30pm** *New Orleans Connection All-Stars*; 9:30pm *The Nationals w/ Brian Cober.* **Dec 24 9:30pm** "No Band Required." **Dec 26 9:30pm** *Bruce Domoney.* **Dec 28 9:30pm** *Laura Hubert.* **Dec 29 4pm** *The Happy Pals*; 9:30pm *Caution Jam.* **Dec 30 4:30pm** *New Orleans Connection All-Stars*; 9:30pm *The Nationals w/ Brian Cober.* **Dec 31 9:30pm** "No Band Required."

Harlem Restaurant

67 Richmond St. E. 416-368-1920

harlemrestaurant.com (full schedule)

All shows: No Cover/PWYC.

Harlem Underground Restaurant/Bar

745 Queen St. W. 416-366-4743

harlemrestaurant.com/underground

Every Mon *Daniel Gagnon.* **Every Tue** *John Campbell.* **Every Thu** *Carl Bray Trio.* **Every Fri** *Jake Wilkinson.* **Every Sat** *Carl Bray.*

Hirut Restaurant

2050 Danforth Ave. 416-551-7560

Every Wed 8pm *Open Mic with Gary 17.*

Every Sun 2:30pm *Open Jam.*

Home Smith Bar – See Old Mill, The

Hugh's Room

2261 Dundas St. W. 416-531-6604

hughssroom.com (full schedule)

All shows: 8:30pm (unless otherwise noted).

Dec 2 *Kruger Brothers* \$30/\$27.50(adv). **Dec 3** *JAZZ.FM91 Cabaret Series: Ian Shaw* \$45/\$40(adv). **Dec 4, 5** *Leon Redbone w/ Paul Asaro* \$55/\$47.50. **Dec 6** *Craig Cardiff w/ guest Brooke Miller* \$25/\$22.50(adv). **Dec**

7 *Liam Titcomb: CD Release* \$18/\$16(adv).

Dec 8 *Kim Stockwood* \$22.50/\$20(adv).

Dec 9 *Ashley MacIsaac* \$35/\$32.50(adv).

Dec 11 *Micah Barnes: Singers Playground*

w/ J.P. Saxe, Ivy James & Rebecca Codos.

\$19/\$17(adv). **Dec 12, 13** *The Good Lovelies*

Christmas Show \$27.50/\$25(adv). **Dec**

14 *The Arrogant Worms* \$30/\$27.50(adv).

Dec 15 *An Acoustic Night of Triumph and*

More! w/ Rik Emmett and Dave Dunlop

\$37.50/\$35(adv). **Dec 16 1pm** *The Ault*

Sisters \$22.50/\$20(adv); \$12(child)/\$10(adv);

8:30pm *The Nylons Christmas Show*

\$35/\$30(adv). **Dec 18** *Have a Bluesy*

Christmas w/ Douglas Watson R&B Revue w.

John MacMurchy (sax); *Dylan Wickens* (guitar)

and guest vocalists \$30/\$25(adv). **Dec**

19 *Quartette* \$50/\$45(adv). **Dec 20** *Jay*

Aymar Christmas Caravan \$22.50/\$20(adv).

Dec 21 *Fred Eaglesmith* \$37.50/\$35.

Dec 22 *Jacob Moon's Christmas w/ Ali*

Matthews \$25/\$22.50(adv). **Dec 23** *Jane*

Siberry \$40/\$35(adv). **Dec 27** *Laughter for*

the Arts \$35/\$30(adv). **Dec 28** *Don Ross*

\$32.50/\$30(adv). **Dec 29** *Suzie Vinnick*

\$22.50/\$20(adv). **Dec 31** *New Year's Eve:*

Jane Bunnett & the Spirits of Havana w/

Hilaria Durán \$50/\$45(adv).

Inter Steer

357 Roncesvalles Ave. 416-588-8054

All shows: No Cover/PWYC

Every Wed 8-11pm *Fraser Daley.* **Every Thu**

8-11pm *Ronnie Hayward Trio.* **Dec 1, 8 4-7pm**

Laura Hubert.

Jazz Room, The

Located in the Huether Hotel, 59 King St. N.,

Waterloo. 226-476-1565

kwjazzroom.com (full schedule)

All shows: 8:30pm; attendees must be 19+

Dec 1 *Kirk MacDonald Quartet* \$18. **Dec 7**

Dave O'Neill Quintet: Tribute to Ed Bickert

\$12. **Dec 8** *Broadview Trio* \$16. **Dec 14** *Robin*

Habermehl Quintet \$15. **Dec 15** *Dave Restivo*

Trio \$16. **Dec 21** *Tom Nagy's Jazz Room*

Christmas Experience \$15. **Dec 22** *Holiday*

Jam w/ Joni NehRita Quintet \$15. **Dec 31**

New Years Eve w/ Rebecca Binnendyk Quintet

\$75(includes 3-course dinner).

Joe Mama's

317 King St. W. 416-340-6469

Live music every night; All shows: No Cover.

Every Sun 6-10pm *Organic Quartet.* **Every**

Mon 7:30-11:30pm *Soul Mondays.* **Every**

Tue 7-11pm *Blue Angels.* **Every Wed 8pm-**

12am Blackburn. **Every Thu 8:30pm-12:30am**

Blackburn. **Every Fri 10pm-2am** *The Grind.*

Every Sat 10pm-2am *Shugga.*

Lula Lounge

1585 Dundas St. W. 416-588-0307

lula.ca (full schedule)

Dec 1 10:30pm *Salsa Saturday w. Lady Son*

y Articulo Veinte \$15. **Dec 4 8pm** *Whitney*

Ross-Barris CD Release \$20. **Dec 7 8pm** *TGIF*

Friday Jazz Series: Gabriel Palatchi Trio \$15;

10:30pm *Salsa Party w/ Son de Canela* \$15.

Dec 8 10:30pm *Salsa Saturday w/Jorge Maza*

y La Tipica Toronto \$15. **Dec 9 8pm** *Michael*

Ochchipinti and Shine On: The Universe of John

Lennon \$25/\$20(adv)/\$15(st, adv). **Dec 12**

8pm *Brass Transit: The Music of Chicago* \$20.

Dec 14 8pm *TGIF Friday Jazz Series: Andy De*

Campos \$15. **Dec 14 10:30pm** *Salsa Dance*

Party w/ Yani Borrel \$15. **Dec 15 10:30pm**

Salsa Saturday w/ Confunto Lcalu & DJ

Suave. **Dec 19 8pm** *Flamenco Mundo Series:*

CD RELEASE PARTY



JESSE BARKSDALE
POETRY JAZZ CAFE
DECEMBER 4 7:30-9:30 • 244 AUGUSTA AVE

MICHAEL HEARING: BASS
ETHAN ARDELLI: DRUMS

\$15
INCLUDES CD



ruído en el sistema
ALEX + CUBA
static in the system

IN STORES AND ON-LINE NOW

February 2013

- 07 **Old Town Hall** Aylmer ON
- 08 **Hillfield Strathallan College** Hamilton, ON
- 09 **Gibson Centre** Alliston, ON
- 12 **Cabaret La Boshe** Gatineau, QC
- 13 **Northern College** Kirkland Lake, ON
- 14 **Burlington Performing Arts Centre** Burlington, ON
- 15 **Centennial Hall** w/London Orquesta, London, ON

CABACOL RECORDS
www.alexandcuba.com

C. In the Clubs (Mostly Jazz)

Jorge Miguel; 10pm *Bracatum* \$10 (both shows). **Dec 21** 8pm *TGIF Friday Jazz Series: Iroko* \$15. **Dec 22** 10:30pm *Salsa Saturday w/ Orquesta Fantasia* \$15. **Dec 28** 8pm *Yuka* \$15. **Dec 28** 10:30pm *Salsa Dance Party w/ Café Cubano & DJ Suave*. **Dec 29** 10:30pm *Salsa Saturday w/ Salsotika & DJ Kruz* \$15. **Dec 31** *New Year's Eve w/ Lady Son* \$150 (dinner & show); \$40 (dancing only) .

Mezzetta Restaurant

681 St. Clair Ave. W. 416-658-5687
mezzettarestaurant.com
Every Wed Sets at 9pm and 10:15pm. Jazz Series. Cover \$7-\$10.
Dec 5 *Robi Botos Trio: Robi Botos* (keyboard/ melódica); *Louis Botos* (bass); *Jozsef Botos* (guitar). **Dec 12** *David Mott* (baritone sax); *Rob Clutton* (bass).

Monarchs Pub

At the Delta Chelsea Hotel
33 Gerrard St. W. 416-585-4352
monarchspub.ca
Every Wed Live Jazz. **Every Thu** Live Blues.

Nawlins Jazz Bar & Dining

299 King St. W. 416-595-1958
nawlins.ca
Every Tue *Stacie McGregor*; **Every Wed** *Jim Heineman Trio*. **Every Thu** Blues Night w Guest Vocalists. **Every Fri/Sat** All Star Bourbon St. Band; **Every Sun** *Brooke Blackburn*.

Nice Bistro, The

117 Brock St. N., **Whitby**. 905-668-8839
nicebistro.com
Dec 12 *Harry Ellis* \$39.99 (includes dinner).

Old Mill, The

21 Old Mill Rd. 416-236-2641
oldmilltoronto.com
The Home Smith Bar: No Reservations. No Cover. \$20 minimum. All shows: 7:30-10:30pm.
Every Thu *Thursday Night Jazz Party*. **Every Fri** *Something to Sing About Series*. **Every Sat** *Jazz Masters Series*. **Dec 1** *Richard Whiteman* (piano); *Kurt Nielsen* (bass); *Morgan Childs* (drums). **Dec 6** *Jazz Party w/ Laura Fernandez* (host/vocals); *Don Laws* (trombone/vocals); *Don Naduriak* (piano). **Dec 7** *Ilana Waldston* (vocals); *Mark Kieswetter* (piano); *Ross MacIntyre* (bass). **Dec 8** *Brian Dickinson* (piano); *Jim Vivian* (bass); *Ethan Ardelli* (drums). **Dec 13** *Jazz Party w/ Shannon Butcher* (host/vocals); *Colleen Allen* (sax); *Mark Kieswetter* (piano). **Dec 14** *Vincent Wolfe* (vocals); *Mark Kieswetter* (piano); *Ross MacIntyre* (bass). **Dec 15** *Mark Kieswetter* (piano); *Ross MacIntyre* (bass); *Morgan Childs* (drums). **Dec 20** *Jazz Party w/ Brigham Phillips* (piano/trombone/trumpet); *Lorraine Lawson*

(vocals); *Bob DeAngelis* (clarinet/sax). **Dec 21** *Hazel Walker* (vocals); *Graham Howes* (piano); *Pat Collins* (bass). **Dec 22** *Mark Eisenman* (piano); *Steve Wallace* (bass); *John Sumner* (drums). **Dec 31** *New Year's Eve w/ Heather Bambrick* (vocals); *Mark Eisenman* (piano); *Duncan Hopkins* (bass); *Russ Little* (trombone).

Pantages Martini Bar & Lounge

200 Victoria St. 416-362-1777
Every Fri, Every Sat 9:30pm-12:30am *Solo Piano*. No Cover/PWYC.
Dec 1 *Steve Koven*. **Dec 7, 8** *Adrean Farrugia*. **Dec 14, 15** *Ron Davis*. **Dec 21, 22** *Steve Koven*.

Pilot Tavern, The

22 Cumberland Ave. 416-923-5716
thepilot.ca
All shows: 3:30-6:30pm. No Cover.
Dec 1 *Alex Dean Quartet*. **Dec 8** *Sugar Daddies Sextet*. **Dec 15** *Duncan Hopkins Quartet*. **Dec 22** *Bob Brough Quartet*. **Dec 29** *Dave Young Quartet*.

Reposado Bar & Lounge

136 Ossington Ave. 416-532-6474
reposadobar.com All shows: PWYC.
Every Wed 9:30pm *Spy vs Sly vs Spy*. **Every Thu, Fri** 10pm *The Reposadists Quartet*.

Reservoir Lounge, The

52 Wellington St. E. 416-955-0887
reservoirlounge.com (full schedule); call for more information.
Every Tue 9:45pm *Tyler Yarema and his Rhythm*. **Every Wed** 9:45pm *Big Rude Jake*. **Every Thu** 9:45pm TBA. **Every Fri** 9:45pm *Dee Dee and the Dirty Martinis*. **Every Sat** 9:45pm *Tyler Yarema and his Rhythm*. "Apres Work" Series Tuesday, Wednesday, Thursdays 7-9pm, including: **Dec 6** *Alex Pangman & Her Alleycats*. **Dec 18** *Beverly Taft & Her Swell Fellas*.

Restaurant Prague

450 Scarborough Golf Course Rd.
416-289-0283
restaurantprague.com
Jan 20 5pm *Nocturnes in the City: The Music of Sidney Bechet & Jaroslav Jezek* \$20, reservations required.

Rex Hotel Jazz & Blues Bar, The

194 Queen St. W. 416-598-2475
therex.ca (call for cover charge info)
Dec 1 12pm *Danny Marks & Friends*; 3:30pm *Chris Hunt Tentet + 2*; 7pm *Marcel Aucoin Trio*; *Aucoin* (piano); *Chris Banks* (bass); *Nick Fraser* (drums); 9:45pm *Eliana Cuevas* (vocals); *Gord Sheard* (piano); *Roberto Occhipinti* (bass);

Sunday
20
January
at 5 PM

Nocturnes
in the City

**Rita di Ghent, George Grosman
& Bohemian Swing**
**Lenka Novakova,
Marie Frankova, Josef Musil**
Music of
**Sidney Bechet
& Jaroslav Jezek**

RESTAURANT PRAGUE
450 SCARBOROUGH GOLF CLUB ROAD
TORONTO

additional details/info
Daniel: 416.879.5677

Mark Kelso (drums); *Maninho Costa* (percussion). **Dec 2** 12pm *Excelsior Dixieland Jazz*; 3:30pm *Club Jango*; 7pm *Allison Au Quartet*; 9:30pm *Random Access: Kelly Jefferson* (sax); *Geoff Young* (guitar); *Rich Brown* (bass); *Barry Romberg* (drums). **Dec 3** 6:30pm *U of T Student Jazz Ensembles*; 9:30pm *Toronto Jazz Orchestra: Dance Party*. **Dec 4** 6:30pm *Terra Hazelton Trio: Hazelton* (vocals); *Nathan Hiltz* (guitar); *Jordan O'Connor* (bass); 9:30pm *Classic Rex Jazz Jam w/ December's host Derek Gray*. **Dec 5** 6:30pm private event; 9:30pm *The Kandinsky Effect: Warren Walker* (sax/effects); *Gael Petrina* (bass); *Caleb Dolister* (drums). **Dec 6** 6:30pm *Richard Whiteman Quartet: Whiteman* (bass); *Reg Schwager* (guitar); *Amanda Tosoff* (piano); *Morgan Childs* (piano); 9:30pm *The Kandinsky Effect*. **Dec 7** 4pm *Hogtown Syncopators: Terra Hazelton* (vocals/percussion); *Drew Jurecka* (violin/vocals); *Jay Danley* (guitar/vocals); *James Thomson* (bass); *Richard Whiteman* (piano); 6:30pm *Sara Dell* (vocals/piano); 9:45pm *Raoul & Bigger Time: Raoul Bhaneja* (vocals/harmonica); *Richard Underhill* (sax); *Pat Carey* (sax); *Jake Wilkinson* (trumpet); *Darren Gallen* (guitar); *Terry Wilkins* (bass); *Tom Bona* (drums). **Dec 8** 12pm *Danny Marks & Friends*; 3:30pm *Socialist Night School* led by *Chelsea McBride*; 7pm *Marcel Aucoin Trio* (see Dec 1); 9:45pm *Toronto Indo-Jazz Festival: Moonson w/ Ted Quinlan; Kayos Theory w/ David Mott*. **Dec 9** 12pm *Hart House/JazzFM91 Youth Big Band*; 3:30pm *Red Hot Ramble*; 7pm *Ravi Naimpally*; 9:45pm *Toronto Indo-Jazz Festival* (see Dec 8). **Dec 10** 6:30pm *U of T Student Jazz Ensembles*; 9:30pm *Mike Malone Jazz Orchestra*. **Dec 11** 6:30pm *Terra Hazelton Trio* (see Dec 4); 9:30pm *Classic*

Rex Jazz Jam. **Dec 12** 6:30pm *The Cookers: Tim Hamel* (trumpet); *Ryan Oliver* (sax); *Gary Williamson* (piano); *Alex Coleman* (bass); *Morgan Childs* (bass); 9:30pm *Kirk MacDonald Quartet: MacDonald* (sax); *Brian Dickinson* (piano); *Kieran Overs* (bass); *Barry Romberg* (drums). **Dec 13** 6:30pm *Richard Whiteman Quartet* (see Dec 6); 9:30pm *Kirk MacDonald Quartet* (see Dec 12). **Dec 14** 4pm *Hogtown Syncopators* (see Dec 7); 6:30pm *Sara Dell*; 9:45pm *Mark McLean Quintet: McLean* (drums); *Xavier Davis* (piano); *Kelly Jefferson* (sax); *Ted Quinlan* (guitar); *Marc Rogers* (bass). **Dec 15** 12pm *Danny Marks & Friends*; 3:30pm *Christian Overton's Composers Collective*; 7pm *James Brown Duo: w/ Jim Vivian* (bass); 9:45pm *Mark McLean Quintet* (see Dec 14). **Dec 16** 12pm *Excelsior Dixieland Jazz*; 3:30pm *Dr. Nick Blues*; 7pm *Allison Au Quartet*; 9:30pm *Kite Trio: Eric Couture-Telmousse* (guitar); *Paul Van Dyk* (bass); *Eric Dew* (drums). **Dec 17** 6:30pm *Peter Hill Quintet: Hill* (piano); *Bob Brough* (sax); *Chris Gale* (sax); *Brendan Davis* (bass); *Sly Jhas* (drums); 9:30pm *John Cheesman Jazz Orchestra*. **Dec 18** 6:30pm *Terra Hazelton Trio* (see Dec 4); 9:30pm *Classic Rex Jazz Jam*. **Dec 19** 6:30pm *The Cookers* (see Dec 12); 9:45pm *Thyron Lee Whyte* (vocals); *Nancy Walker* (piano); *Ken Fornetran* (sax); *Mike Downes* (bass); *Nick Fraser* (bass). **Dec 20** 6:30pm *Richard Whiteman Quartet* (see Dec 6); 9:30pm *Scott Marshall* (sax); *Dave Restivo* (piano); *Wes Neal* (bass); *Nick Fraser* (drums). **Dec 21** 4pm *Hogtown Syncopators* (see Dec 7); 6:30pm *Sara Dell*; 9:45pm *Catalyst: Jeff King* (sax); *Luis Deniz* (sax); *David Braid* (piano); *Rich Brown* (bass); *Mark Kelso* (drums). **Dec 22** 12pm *Danny Marks & Friends*; 3:30pm *Jerome Godhoo: Winter Solstice Blues*; 7pm *James Brown Duo w/ Jim Vivian* (bass); 9:45pm *Roberto Occhipinti* (bass); *Mark Kelso* (drums); *Luis Deniz* (sax); *Hilario Duran* (piano). **Dec 23** 12pm *Excelsior Dixieland Jazz*; 3:30pm *Abbey's Meltdown w/ Abbey Sholberg* (bass); 7pm *Allison Au Quartet*; 9:30pm *Andrew Boniwell* (piano); *Mark Cashion* (bass); *Mike McClelland* (drums). **Dec 26** 6:30pm *The Cookers* (see Dec 12); 9:30pm TBA. **Dec 27** 6:30pm *Richard Whiteman Quartet* (see Dec 6); 9:30pm *Leyland Gordon* (guitar); *Eric St. Laurent* (guitar); *Dave Restivo* (keys); *Victor Bateman* (bass); *Kevin Dempsey* (drums). **Dec 28** 4pm *Hogtown Syncopators* (see Dec 7); 6:30pm *Sara Dell*; 9:45pm *Sean Bray's Peach Trio: Sean Bray* (guitar); *Mark Dunn* (bass); *Dave MacDougall* (drums). **Dec 29** 12pm *Danny Marks & Friends*; 3:30pm *Laura Hubert Band*; 7pm *James Brown Duo*; 9:45pm *Gia & the Unpredictable Update*; 12:45am *Rich Brown's RinsetheAlgorithm*. **Dec 30** 12pm *Excelsior Dixieland Jazz*; 3:30pm *Freeway Dixieland*; 7pm *Allison Au Quartet*; 9:30pm *Robin Boers Trio: Boers* (drums); *Mike Freedman* (guitar); *Kevin McKloskey* (bass). **Dec**

LIZPR

Publicity, press kits
& image consulting
for performers

416.544.1803
www.lizpr.com



VENUE RENTAL

- in the heart of Yorkville
- historical heritage building
- Steinway Grand Piano
- recital and special events
- lighting and sound systems
- accomodates caterers
- reasonable rates



35 Hazelton Avenue, **Heliconian Hall**
416-922-3618 rentals@heliconianclub.org

31 8pm New Year's Eve Bash w/ Grooveyard: Lester McLean (vocals/sax); Michael Occhipinti (vocals/guitar); Paul Neufeld (piano); Nikku Nayer (bass); Doan Pham (drums); Quisha Wint (vocals).

Seven44

(Formerly Chick n' Deli/The People's Chicken) 744 Mount Pleasant Rd. 416-489-7931 seven44.com All shows: No Cover.

Every Sat 4-7pm Climax Jazz Band. Every Mon Big Band Night.

Somewhere There

227 Sterling Rd. Unit #112 416-262-2883 somewherehere.org (full schedule) All shows: 8pm (unless otherwise indicated). \$10 Cover or PWYC.

Every Sun 5pm The Friends of Markos Residency: Michael Kaler; 8pm *NOW Series*. **Every Wed 8pm Arnd Jürgensen Residency** feat. Mary Margaret O'Hara & Aiden Cross. **Every Thu 8pm Tomasz Krakowiak: Composition Workshops & Improvising Trios.** **Every Fri 8pm Leftover Daylight Series. Dec 1 Buck Hammerstein & Clear River. Dec 4 See Through Trio:** Tania Gill (piano); Pete Johnston (bass); Mark Laver (sax). **Dec 8 8pm Brandon Valdivia & Michael Snow. Dec 10 8pm Gone Fishing Series. Dec 15, 16 8pm Kathleen Brown & Erin Robinson Dance Project: Osculations on a Theory of Islands. Dec 17 8pm Clarinet Panic.**

Statlers Lounge

487 Church St. 416-922-0487 All Shows: No Cover/PWYC **Every Mon 9:30pm-1am SINGular Sensation: Musical Theatre Open Mic w/ Jennifer Walls, Donovan LeNabat & Jamie Bird. Every Tue 10pm Top Star Tuesday: Talent Night. Every Wed 6-10pm Kendall Partington. Every Thu 9:30pm Donovan LeNabat & Jamie Bird. Every Sat 10pm-1:30am Kendall Partington.**

D. The ETCeteras

GALAS & FUNDRAISERS

• Dec 02 12:00: **Toronto Children's Chorus. Sing Loo! A Free Sing-a-thon concert.** Fairmont Royal York Hotel Lobby, 100 Front St. W. 416-932-8666. PWYC. torontochildrenschorus.com
• Dec 15 7:00: **Against the Grain Theatre. Christmas Party Fundraiser.** Featuring the Mississauga Festival Chamber Choir, plus an invitation to "bring your own music and belt it." SIX20SEVEN, 627 Queen St. W. \$25. 19+ info@againsthethraintheatre.com
• Dec 15 7:30: **Hamilton Philharmonic Orchestra. Special Gala Benefit Performance with Adrienne Pieczonka.** Hamilton Place,

Tranzac

292 Brunswick Ave. 416-923-8137 tranzac.org (full schedule) 3-4 shows daily, various styles. Mostly PWYC. **Every Mon 7pm This is Awesome;** 10pm *Open Mic. Every Fri 5pm The Foolish Things. Every Sat 3pm Jamzac. Dec 2 5pm Monk's Music. Dec 4 10pm Peripheral Vision w/ Run, Stop, Run. Dec 7 10pm Clutton/Michelli/West Trio Vinyl LP Release. Dec 9 7:30pm The Thing Is; 10pm Lina Allemano Four. **Dec 11 10pm Harley Card & Michael Davidson. Dec 12 10pm See Through Trio. Dec 13 10pm Thom Gill & Friends. Dec 15 8pm Christine Bougie CD Release. Dec 18 10pm Ken McDonald Quartet. Dec 28 10pm Ryan Driver. Dec 30 10pm Steve Ward Presents.***

Victory Café, The

581 Markham St. 416-516-5787 **Every Wed 9:30pm-12am Hot Jazz String Quartet:** Drew Jurecka (violin); Jesse Barksdale (guitar); Chris Bezan (guitar); Chris Banks (bass). **Every Sun 9pm Open Mic.**

Windsor Arms Hotel, The

18 St. Thomas St. 416-971-6666 **Every Sun 11am-2pm Jazz Brunch.** \$50; \$35 (12 and under). Includes brunch. **Dec 2 Ron Davis (keys); Mike Downes (bass).**

Zemra Bar & Lounge

778 St. Clair Ave. W. 416-651-3123 zemrabarlounge.com **Every Wed Open Mic and Jam w/ All Nighters & Irene Torres. Every Thu 8pm Brownman Akoustic Trio \$10.**

Zipperz

72 Carlton St. 416-921-0066 **Every Mon 10pm-12am & Every Fri 7-9pm Roxie Terrain w/ Adam Weinmann.** No Cover! PWYC.

by Feb 25 candidates must upload an audition video of themselves playing a Chopin Etude (Op.20 or 25), a Prelude and Fugue from Bach's Well-Tempered Clavier and a piece of his/her choice. More details: orchestratoronto1@gmail.com. Online application at orchestratoronto.ca

LECTURES & SYMPOSIA

• Dec 02 2:00: **Music Gallery. The #BAM Summit** featuring Pheeroan akLaff + Ian Kamau. Discussing the accuracy, usefulness and relevance of the recently coined hashtag #BAM, standing for Black American Music. 416-204-1080. Manifesto Space, 37 Bulwer St. Free.
• Dec 06 7:00-8:00: **Canadian Opera Company. Opera Talks: The Brothers Grimm.** Composer Dean Burry discusses how his opera became the most-performed Canadian opera of all time. North York Central Library Auditorium, 5120 Yonge St. 416-395-5639. Free.
• Dec 07 7:45am-10:00am: **Mississauga Arts Council. Balancing Your Art, Balancing Your Life: A Cranberry Breakfast.** Singer-songwriter, media personality, realtor and mother Laura Fernandez gives tips on balancing one's art and life; followed by an intimate performance. Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-615-4278. \$30.
• Jan 11 7:30: **Brock University Department of Music. Hammering the Klavier.** Lecture-recital by Robert Silverman on the Beethoven sonata. Sean O'Sullivan Theatre, 500 Glenridge Ave., St. Catharines. 905-688-5550 x4765. \$15; free(Brock students).
• Jan 13 2:00: **Toronto Opera Club. Glück, Haydn and Orpheus.** Lecture with Caryl L. Clark. Rm. 330, Edward Johnson Bldg., 80 Queen's Park, 416-924-3940. \$10.
• Jan 16 7:30: **University of Toronto Faculty of Music. Louis Applebaum Distinguished Visitor in Film Composition: Lecture by composer Lesley Barber.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.
• Jan 21 2:00-4:00: **University of Toronto Faculty of Music/Department of Italian Studies. Goggio Lecture Series: On the Translations of Musical Experience: Luciano Berio's Sequenze.** Damjana Bratuž lectures on Berio's music, supported by poems by

Sanguineti and visual imagery. Carr Hall, 100 St. Joseph St., St. Michael's College. 416-408-0208. Free.
• Jan 22 7:30: **University of Toronto Faculty of Music. Composers' Forum with Steven Mackey.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

Sunday January 27th at 5 p.m.

Nocturnes in the City

An audio-visual presentation of Wagner Operas

Professor Iain Scott

RESTAURANT PRAGUE

450 SCARBOROUGH GOLF CLUB ROAD TORONTO

additional details/info
Daniel: 416.879.5677

• Jan 27 5:00: **Nocturnes in the City. An Audio-Visual Presentation of Wagner Operas.** Iain Scott lectures. Prague Restaurant, 450 Scarborough Gold Club Rd. 416-879-5677. \$25; \$15(st).
• Feb 01 9:00am-5:45pm: **University of Toronto Faculty of Music/Jackman Humanities Institute. Wagner and Adaptation Symposium.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.
• Feb 02 9:00am-12pm: **Canadian Opera Company/University of Toronto Faculty of Music/Jackman Humanities Institute.**

Jubilate singers

MUSIC DIRECTOR: ISABEL BERNAUS

Singers Wanted:

Jubilate Singers, known for its eclectic, multilingual choral singing, is looking for NEW MEMBERS.

Call 416-286-8927 for auditions or information.

Please see our website www.jubilatesingers.ca for our programs and repertoire.



PASQUALE BROS.
DOWNTOWN LTD.
PREMIERE SOURCE FOR HIGH QUALITY FOOD
(416) 364-7397 www.pasqualebros.com



Elora Festival SINGERS Chorister Auditions

January 19, 2013
in Elora

January 21, 2013
in Toronto

To book please contact:
Esther Farrell
Artistic Coordinator
auditions@elorafestival.com
519.846.0331

Deadline to book auditions
December 31, 2012
www.elorafestival.com

D. The ETCeteras

The Opera Exchange: Wagner and Adaptation Symposium. Performance and panel discussion about *Tristan und Isolde*. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 416-408-0208. Free.

• Registration opens early 2013: **York University Faculty of Fine Arts/Society of Dance History Scholars. Sacre Celebration: Revisiting, Reflecting, Revisioning.** Special topics conference (April 18-20) featuring panels, papers and workshops to mark the centennial celebration of *Le Sacre du printemps* (The Rite of Spring). York University, 4700 Keele St. 416-736-2100 x22122. \$150; \$75(st/retired).

MASTERCLASSES

• Dec 04 12:10: **University of Toronto Faculty of Music. Tuesday Performance Class for Singers.** Featuring Che Anne Loewen and student performers. Walter Hall, Edward

Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

• Dec 09 2:00–5:00: **Singing Studio of Deborah Staiman. Masterclass.** Musical theatre/audition preparation using textual analysis and other interpretative tools for the sung monologue. Yonge & Eglinton area, call for exact location. 416-483-9532. singingstudio.ca

• Jan 08 12:10: **University of Toronto Faculty of Music. Tuesday Performance Class for Singers.** Introducing the Jim and Charlotte Norcop Prize in Song and the Gwendolyn Williams Koldofsky Prize in Accompanying. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

• Jan 15 12:10: **University of Toronto Faculty of Music. Tuesday Performance Class for Singers: Handel's Heroes.** With Darryl Edwards and Mia Bach. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

• Jan 25 1:30: **York University Department of Music. Vocal Masterclass with Darryl Edwards, tenor.** Featuring York U classical voice students. Observers welcome. Tribute Communities Recital Hall, Rm.112, Accolade East Bldg., 4700 Keele St. 416-736-5888. Free.

• Jan 26 10:00am: **University of Toronto Faculty of Music. Master Class with the Composer.** New Canadian art songs from the Plangere Canadian catalogue, performed in a master class setting led by the composers themselves. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

• Feb 04 11:00am: **University of Toronto Faculty of Music. Master Class with the Berlin Philharmonic Wind Quartet.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

• Feb 05 11:30: **York University Department of Music. Vocal Masterclass on melodies and oratorio with Rosemarie Landry, soprano.** Featuring York U classical voice students. Observers welcome. Tribute Communities Recital Hall, Rm.112, Accolade East Bldg., 4700 Keele St. 416-736-5888. Free.

WORKSHOPS

• Dec 02 1:30–4:00: **Toronto Early Music Players Organization. Instrumental Workshop.** Avery McLean, coach. Bring your recorders, early instruments and music stand; scores available at the door. Armour Heights Community Centre, 2140 Avenue Rd. 416-245-3413. \$20.

• Dec 02 2:00: **Arraymusic. An Enchanting Children's Workshop with Rick Sacks.** Rick Sacks, percussion. Array Space, 155 Walnut Ave. 416-532-3019. \$10.

• Dec 07 7:30: **CAMMAC Recorder Players' Society. Renaissance and Baroque Christmas Workshop.** Avery McLean, coach. Group session for players of the recorder and other early instruments. Church of the Transfiguration, 111 Manor Rd. E. 416-480-1853. \$20; \$5(members). Refreshments included.

• Jan 04 7:30: **CAMMAC Recorder Players' Society. Renaissance and Baroque Workshop.** Vincent Lauzer, coach. Group session for players of the recorder and other early instruments. Church of the Transfiguration, 111 Manor Rd. E. 416-480-1853. \$20; \$5(members). Refreshments included.

• Jan 06 1:30–4:00: **Toronto Early Music Players Organization. Instrumental Workshop.** Vincent Lauzer, coach. Bring your recorders, early instruments and music stand; scores available at the door. Armour Heights Community Centre, 2140 Avenue Rd. 416-245-3413. \$20.

• Jan 13 2:30–4:30: **MNjcc/Sing! Toronto Vocal Arts Festival. The Singer's Body.** Workshop with Orville Heyn. MNjcc, 750 Spadina Ave. 416-924-6211 x133. \$25.

• Jan 20 3:30: **CAMMAC. Reading for Singers and Instrumentalists.** Handel: Dixit Dominus. Ivars Taurins, conductor. Christ Church Deer Park, 1570 Yonge St. 905-877-0671. \$10; \$6(members).

• Jan 25 7:30: **CAMMAC Recorder Players' Society. Renaissance and Baroque Workshop.** Group session for players of the recorder and other early instruments. Church of the Transfiguration, 111 Manor Rd. E. 416-480-1853. \$15; free(members). Refreshments included.

• Jan 31 to Apr 04 7:00–9:00: **MNjcc. Songwriting Workshop with Kobi Hass.** 10-week course on Thursday evenings; registration opens on Dec 12. 750 Spadina Ave.

The Faculty of Fine Arts at York University and the Society of Dance History Scholars are pleased to present a Special Topics Conference

SACRE CELEBRATION

REVISITING, REFLECTING, REVISIONING

APRIL 18-20, 2013

Panels, papers, workshops to mark the centennial celebration of *Le Sacre du printemps* (The Rite of Spring).

York University | Toronto

sacre.info.yorku.ca

Registration
opening
early 2013

CONFERENCE REGISTRATION*

\$150 Regular | \$75 Student/Retired/CADA

*Registration includes one ticket to a performance of "Rite Redux", April 19th, 7:30pm.

Photo: David Hou, 2012 Dancer: Justine Comfort

fine arts

YORK
UNIVERSITY

SOUL VOICE™ 2-DAY WORKSHOP

with Internationally Renowned Sound Healer



Karina Schelde

Free your voice
Expand your creative potential

MARCH 16 & 17, 2013

For more info and registration

www.awakeningyourvoice.com/soulvoicetoronto



SONGWRITING with Kobi Hass

A practical, hands-on
workshop series
Thursdays, 7–9pm
Jan 31 – Apr 4
mnjcc.org

Miles Nadal **JCC**

exultate
CHAMBER SINGERS

Choral Conductor Search

Exultate Chamber Singers, an auditioned, 24-voice choir in Toronto, is now seeking an experienced conductor/artistic director for the 2013/14 season.

Application guidelines are available by emailing exultate@exultate.net or visiting www.exultate.net

click on Conductor Search under the Contact tab

Applications due: February 28, 2013

exultate@exultate.net | www.exultate.net

416-924-6211 x0. \$200.

• Feb 01 Early Bird Registration Deadline: **Soul Voice. 2-Day Workshop with Master Coach and Sound Healer Karina Schelde.** Workshop takes place March 16 and 17, 9:30am-6:00pm in Toronto, \$330 before Feb 1; \$390 thereafter. 647-938-3994.

awakeningyourvoice.com/soulvoicetoronto
• Feb 03 1:30-4:00: **Toronto Early Music Players Organization. Instrumental Workshop.** Elin Söderström, coach. Bring your recorders, early instruments and music stand; scores available at the door. Armour Heights Community Centre, 2140 Avenue Rd. 416-245-3413. \$20.

SALONS

• Jan 23 7:30: **Soundstreams. Salon 21: Instruments of the Middle East.** Meet and greet and discussion with Lawrence Cherney and artists from the *Three Faces of Jerusalem* concert (see listing section A, Jan 27). Gardiner Museum, 111 Queen's Park. 416-504-1282. Free, register online at soundstreams.ca

MUSIC SALES

• Dec 02 11:00-4:00: **Arts & Letters Club of Toronto. December Show & Sale of Art, Books and CDs.** Festive show and sale of original small works by club's artists, writers and musicians. 14 Elm St. 416-597-0223. art-sandlettersclub.ca

• Dec 27 to Dec 31 (times vary): **Ontario Pianos. 2 for 1 Piano Sale!** See page 85. 1292 Eglinton Ave. E., Mississauga. 905-625-1616. info@ontariopianos.com

SINGALONGS

• Dec 07 7:30: **City of Toronto Museums. Carols in the Tavern.** Nineteenth century carols and historic drinks. Montgomery's Inn, 4709 Dundas St. W. 416-394-8113. \$20.

• Dec 09 1:30: **Music at Metropolitan. Carols United.** Sing favourite carols with the Metropolitan Silver Band and organ. Metropolitan United Church, 56 Queen St. E. 416-363-0331 x26. Donations accepted towards Metropolitan's community services work.

• Dec 09 7:00: **Shelter Valley Shape-note Singers. Second Sunday of Every Month Singalong.** Singing harmony from *The Sacred Harp* tradition; all voices welcome, no musical experience required. Grafton Community Centre, 135 Old Danforth Rd., Grafton. 905-349-2042. Free.

• Dec 12 6:30: **Penthesia Singers. Festive Fundraising Sing-Along.** Audience invited to participate in this evening of carols and seasonal music. Alice Malach, director. Rosedale Presbyterian Church, 129 Mount Pleasant Rd. 416-921-1549. PWYC.

• Dec 16 2:00-3:00: **Canada Sings/Chantons Canada! Toronto-Riverdale. Annual Christmas Singalong.** Traditional and contemporary carols. Mark Bell, songleader; Splendor Tubis Brass Quintet; Philip Jones, organ; Claire Bresee, piano. St. Joseph's Roman Catholic Church, 172 Leslie St. 416-778-0706. Free, donations accepted. canadasing.ca

• Dec 19 7:30-9:30: **Toronto Shape Note Group. Singing Get-Together.** Singing from *The Sacred Harp*, 1991 revision song book. Singers of varying levels are welcome and loaner books available. Music Room, Bloor Street United Church, 300 Bloor St. W. 416-922-7997. Free.

• Dec 22 1:00: **Rose Theatre Brampton. Sing-A-Long Sounds of Music.** Screening of the 1964 film with subtitles; also an invitation to dress up. Costume parade at 1pm, film

screening at 2pm. 1 Theatre Ln., Brampton. 905-874-2800. \$25 and up.

SEASONAL CELEBRATIONS

• Dec 09 11:00am-1:00pm: **Morris Winchevsky School. Latkes & Light: A Chanukah Delight!** Community celebration featuring stories, holiday music, arts & crafts and secular candle lighting ceremony. 416-789-5502. \$5; \$10(family).
• Dec 16 12pm-9pm: **Jane Austen Dancing/ Enoch Turner Schoolhouse. Jane Austen English Country Dancing Workshop and Christmas Ball.** No partners required, no experience necessary. Enoch Turner Schoolhouse 106 Trinity St. 416-327-6997. \$40-\$65. Janeaustendancing.ca

• Dec 28 7:00: **City of Toronto Museums. Hogmanay!** Scottish music and foods at this traditional celebration of the New Year. Gin Lane performs. 416-392-6915. Mackenzie House, 82 Bond St. 416-392-6915. \$22.50.
• Jan 05 4:30-10:30: **Jane Austen Dancing/ City of Toronto Museums. Twelfth Night Dance Party.** Traditional music by piano and violin, holiday treats and games; all dances are taught and led. No experience or partner necessary, but dance workshop (4:30-6:00) is mandatory. Montgomery's Inn, 4709 Dundas St. W. 416-394-8113. \$50/\$40(lt/st).

OPEN REHEARSAL

• Jan 24 7:30: **University of Toronto Faculty of Music. Open Rehearsal: Steven Mackey's Deal.** RCM New Music Ensemble and U of T gamUT ensemble, conducted by Brian Current, workshop Steven Mackey's work for chamber orchestra and improvising electric guitar with the composer as soloist. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. Auditors welcome. 416-408-0208. Free.

ANNOUNCEMENTS

• Nominations close Dec 15: **Glenn Gould foundation. Tenth Glenn Gould Prize Laureate.** Call to the public for nominations honouring a leading figure in the arts; leading candidates of any nationality are eligible. glenn Gould.ca

ETCETERA: MISCELLANEOUS

• Dec 01 to Dec 30: **Casa Loma/Opera Atelier. Mozart's Magical Castle.** The sights and sounds of Mozart's *The Magic Flute*, including performances, workshops, interactions, scavenger hunts, tours, bake sales and other activities. Some events require pre-registration. 647-725-7070. casaloma.org

• Dec 07 7:00: **Canadian Opera Company. The Brothers Grimm 500th Performance Party.** Party to celebrate Dean Burry's opera, including light refreshments and an exhibition chronicling the opera's travels across Canada and abroad. Regent Park Arts & Cultural Centre, 585 Dundas St. E. 416-363-8231. Free with ticket to the December 7 performance.

• Dec 07 7:00: **City of Toronto Museums. Fight, and Flight!** Celebration of the 175th anniversary of the Upper Canadian Rebellion, with a performance by singer-songwriter Mike Ford. 416-392-6915. Mackenzie House, 82 Bond St. 416-392-6915. \$22.50, pre-registration required.

• Feb 07 3:00: **York University Department of Music. CAGESPACE.** Multi-disciplinary celebration of the 100th birthday of John Cage, directed by Casey Sokol at various locations at the Accolade East Building. 4700 Keele St. 416-736-2100 x22926. Free.

Classified Advertising | classad@thewholenote.com

AUDITIONS/OPPORTUNITIES

COUNTERPOINT COMMUNITY ORCHESTRA (www.ccorchestra.org) welcomes volunteer musicians: Monday evening rehearsals, downtown Toronto. All sections especially violins. Email info@ccorchestra.org

KINDRED SPIRITS ORCHESTRA has available pro bono positions for: principal trumpet, 2nd bassoon, 3rd horn, 4th horn, violins, violas, cellos, and double basses. This full size symphony orchestra rehearses on Monday evening at Old Unionville Library Centre in Markham and gives 6 subscription concerts to sold-out audiences and standing ovations at Markham Theatre. For more information e-mail Jobert Sevilleno at info@KSOrchestra.ca

NYCO SYMPHONY is looking for the following to play in 4 subscription concert season: all strings, horn, trombone, tuba, harp & flute. Rehearsals are Wednesday nights at York Mills CI, Don Mills. For contact info visit NYCO.on.ca

SILVERTHORN SYMPHONIC WINDS, a high level, auditioned wind ensemble, seeks instrumentalists for 2012/2013, with openings for tuba, euphonium, percussion and french horn. Rehearsals Tuesdays, Dufferin/Steeles. membership@silverthornsymphonicwinds.ca for more information

VOICES OF COLOUR MUSIC seeks a senior level piano and theory teacher. Inquiries 416-588-5845 Ext 2, or voicesofcolourmusic@gmail.com

INSTRUCTION

DICTION COACHING / TUTORING for singers and actors: Dutch, English, French, German, Italian, Spanish, and Latin - across from High Park subway station. 416-769-0812

FLUTE, PIANO, THEORY LESSONS: RCM exam preparation. Samantha Chang, Royal Academy of Music PGDip, LRAM, ARCT. 416-293-1302, samantha.studio@gmail.com www.samanthafute.com

MAKING MUSIC WITH THE RECORDER. After 30 years at The Royal Conservatory, Scott Paterson has opened his own studio. All ages; private lessons and ensembles. Central location. Mus. Bac. Perf. (U of T), ARCT, member ORMTA. 416-759-6342 (cell 416-268-1474) wspaterson@gmail.com

PIANO LESSONS: Beginners - advanced. All levels Royal Conservatory of Music and beyond. Intensive course for adults. Lessons are given on a 9 foot Steinway concert grand. 416-449-1665

PIANO LESSONS: personalized instruction by experienced teacher, concert pianist EVE EGOYAN (M. Mus., L.R.A.M., F.R.S.C.). All ages and levels. Downtown location. eve.egoyan@bell.net or 416-603-4640

PIANO LESSONS: The Juilliard School (BM, MM), The Glenn Gould School (AD), Université de Montréal (D.Mus.). www.joypianostudio.com (647) 286-4867 Spadina/Bloor

STUDY SAXOPHONE with Bruce Redstone. M.M. in Performance, B.A. in Education, 25+ years experience, 6 years university instructor, reasonable rates, convenient location, all levels and styles. bredstone@rogers.com or 416-706-8161

THE YOUNGEST SHAKESPEARE COMPANY: PROFESSIONAL CLASSICAL THEATRE TRAINING for young people aged 8-15. Classes in Toronto. Full production in May 2013. For info and brochure 416-588-8077. www.newallegro.com, Member of TAAS

WARM, SEASONED AMERICAN PIANO TEACHER with sterling credentials, unfailing good humor, and buckets of patience. Royal Conservatory washouts and nervous adults especially welcome. Lovely Cabbagetown studio. Testimonials: "Sure beats studying with those Quebec nuns!" - Rosedale woman, age 65+. "I was paying \$200/hour for psychotherapy: this is better!" - Annex man, age 52. "Best teacher ever!" - Riverdale girl, age 11. Peter Kristian Mose, 416-923-3060 or pkmos@planeteeer.com. My students have never won any prizes, except for love of music. (And loyalty.)

FOR SALE

YAMAHA BABY GRAND: apartment size. Perfect (mint) condition. Model GHIBPE. Serial #5251425. Appraised - Yamaha Professional Certificate \$10,000. Price negotiable. One professional owner. Contact Mila. 416-514-1234. muzzytova@gmail.com

MUSICIANS AVAILABLE

BARD - EARLY MUSIC DUO playing recorder and virginal available to provide background atmosphere for teas, receptions or other functions - greater Toronto area. For rates and info call 905-722-5618 or email us at mhpape@interhop.net

ELEGANT MUSIC FOR ALL OCCASIONS: weddings, parties, corporate events. Violin, viola, piano, from Solo to 4 musicians or more. Artunovitz@hotmail.com 647-231-2553

SERVICES

ACCOUNTING AND INCOME TAX SERVICE for small business and individuals, to save you time and money, customized to meet your needs. Norm Pulker, B. Math. CMA. 905-251-0309 or 905-830-2985

DO YOU HAVE PRECIOUS MEMORIES LOST ON OLD RECORDS, TAPES, PHOTOS etc.? Recitals-gigs-auditions-air checks-family stuff. 78's-cassettes-reels-35mm slides-etc. ArtsMediaProjects will restore them on CD's or DVD's. Call George @ 416-910-1091

VENUES

ARE YOU PLANNING A CONCERT OR RECITAL? Looking for a venue? Consider Bloor Street United Church. Phone: 416-924-7439 x22. Email: tina@bloorstreetunited.org

REHEARSAL / PERFORMANCE SPACE AVAILABLE. Yonge / Wellesley. Weekday rates: \$10/hr, Evening (events) \$100/night. Seats 40-60 people. Contact bookings@gladdaybookshop.com

Your ad could be here classad@thewholenote.com



December's Child **Molly Johnson**

MJ BUELL

PEOPLE EITHER KNOW who Molly Johnson is, or they don't, and the latter may come to a surprise to some of her fans.

A funny thing often happens if someone asks "so who is Molly Johnson?" There's this thunderstruck pause, followed by: "Well! She's a (pause) singer! She's a fabulous (pause) singer!" Then without stopping for breath they're likely to say: "But she's also..." and they will go on to tell you something else about her. "Mother-singer-songwriter-artist-philanthropist-radio broadcaster" proposes her official online biography, and pretty much everyone who knows Johnson's work knows from one area knows about another as well.

The little girl with the trademark grin in last month's rocking horse photo has rocked and smiled her way into the hearts, minds and musical hungering of audiences in little intimate bars, grand and elegant nightclubs, great big concert halls and packed music festivals across Canada and France. Her career already embraces five decades, starting with a debut at the age of four in a Mirvish production of *Porgy and Bess*, and includes running wild in Kensington Market and on Queen Street, simultaneously sort of punk and glam, exploring and making musical scenes. On a trajectory that shows no sign of stopping, Johnson's music is animated by everything from ballet, music theatre and cabaret repertoire, to disco, punky art rock, pop-jazz, singer-songwriter collaborations, and the

... several bands in her experience. The music she sings today is significantly blues and jazz: smoky and emotionally informed in ways that ... only come from living broadly. But while her

... stories and music by and about ordinary and extraordinary Canadians.

Molly Johnson seems to have both those bases covered herself. **O**



more recent and recordings are increasingly rooted in older jazz repertoire, you can't pin down Molly Johnson for style.

Johnson grew up in Toronto with a black father and a white activist mother. Her ingrained need to set things right, but doing it her own way is reflected in her work with numerous charitable organisations that support health, education and human rights. Johnson herself started the Kumbaya Foundation and Festival in 1992 and ten years later, plans are underway to "power up to focus on the global battle against the HIV/AIDS pandemic by bringing together Canadians for an evening of music and words" in 2013.

In 2008 Johnson was honoured by being named an Officer of The Order Of Canada. She won a 2009 Juno Award for Best Vocal Jazz Album with her record *Lucky*, and holds a National Jazz Award for Best Female Vocalist.

Fans of Molly Johnson might go right on by her downtown house without noticing her hanging out on the porch with her two teenaged sons, her partner and her dog, or laughing uproariously in the laneway with a neighbourhood acquaintance—maybe even in her housecoat and slippers. But not on Saturday and Sunday mornings—that's when you can hear Johnson's unmistakable voice on CBC Radio 2 (6am-9am) sharing

GEORGE WHITESIDE

CONGRATULATIONS TO OUR WINNERS! HERE'S WHAT THEY WON

● Molly Johnson launched the 2012/2013 Jazz @ Massey Hall concert series on November 30, joined by Denzal Sinclair, Elizabeth Shepherd, Andrew Craig and the Regent Park Children's Choir. The series will feature the Jazz at Lincoln Center Orchestra with Wynton Marsalis (Jan 30), Esperanza Spalding (Apr 5) and Michael Kaeshammer (May 25). Lucky **Rosemarie Fischer** was the "early bird" winner of a pair of Massey Hall tickets! ● Flato Markham Theatre's Jazz Divas concert series kicks off with a concert by Carol Welsman (Dec 4.). The next concert features "Canada's Great Lady of Song" Molly Johnson (Jan 26 at 8pm), followed by Laila Biali (March 21) and Hiromi (April 29). A pair of Molly Johnson tickets each for **Ruth Crosby** and **John Brooker**. ● The brand new *Molly Johnson Songbook* (A440 Entertainment/Universal Music Canada 252789037) includes favourite recordings from her catalogue: 14 studio recordings and 2 previously unreleased tracks. Already had enough of "Jingle Bell Rock" and the *Messiah*? Don't worry, lucky **Margaret Keech** and **Dean Hedman**! Molly's wonderful CD will get your heart and soul tuned up and ready to swing into 2013!



Music's Children gratefully acknowledges Meaghan, Victoria, Thom, and John and Suzanne, and ALL of Music's Children's mums and dads.

CONTEST! MUSIC'S CHILDREN IN 2012

The artists featured in Music's Children in 2012 are all anticipating wonderful music as the year turns to 2013. Name them and match the numbers beside their photos to the purple words contained in the 10 clues below. We'll enter the names of readers who match at least eight correctly in a draw for prizes, to be announced in the February issue. Send your best guess to musicschildren@thewholenote.com by January 21, 2013. Win concert tickets and recordings!

● Very excited about a new song cycle I asked Derek Holman to write for me called "A Play of Passion." Looking forward to presenting it sometime really soon. Also, I'll be singing Tamino in **Opera Atelier's** production of the *Magic Flute*, Apr 6-13...
● **Burlington Performing Arts Centre** (Jan 24), with sophisticated ladies Elizabeth Shepherd, Jackie Richardson and Diana Panton, and an all-star Canadian band—John Sherwood, Reg Schwager, Neil Swainson and Terry Clarke...
● Bach Cantata Project with Early Music

Vancouver (Dec), and a Western Canada tour of Ana Sokolovic's *Svadb* with Queen of Puddings (Jan)... At the **Richard Bradshaw Amphitheatre** (Apr 16) with Canadian Art Song Project, Derek Holman's song cycle *Ash Roses* (originally written for Karina Gauvin, one of my idols).
● Toronto Jazz Orchestra Dance Party at **The Rex Hotel** (Dec 3): dance music ranging from swing classics to contemporary pop. Great guest artists joining us including two singers, a tap dancer and a rapper!...Richmond Hill Performing Arts Centre

(Mar 7), and Milton Performing Arts Centre (Mar 15).
● **I Furioli's** concert "Addicted To Love" at Eastminster United Church (Jan 5). Also, a Tafelmusik concert with star soprano Sandrine Piau at Trinity St. Paul's (Jan 31-Feb 3)...
● New Year's Eve at **Hugh's Room!** February and beyond, working on the distribution of a new film by Elisa Paloschi "Embracing Voices" that deals with making a Juno-winning CD, struggles with depression, and final triumph (screenings with performances)...

● In December the Amadeus Choir's: "Magnificat-Joy of the Season", at **Yorkminster Park Baptist Church** (Dec 8), with The Bach Children's Chorus. Then, the Elmer Iseler Singers and the Amadeus Choir's *Bach Mass in B Minor* at Metropolitan United (Mar 23)...
● Performing Mozart's Sinfonia Concertante with Teng Li and the Toronto Symphony Orchestra (Jan 16 and 17). And **Amici** celebrates 25 years! Great program including Beethoven's Septet (Mar 1) at Koerner Hall...
● "Dublin Messiah" at

the **Glenn Gould Studio** (Dec 22). Establishing this Toronto alternative to the other Titan Messiah in town! Also excited about Handel's *Orlando* (Aradia/Opera in Concert) at the St. Lawrence Centre Feb 3, and my next CD release—3-CD set of Handel opus 6 concerti grossi...
● Concert at Koerner Hall (Jan 31), which highlights the 30th anniversary of Claude Vivier's death, the 100th anniversary of the premiere of Stravinsky's *The Rite of Spring* and the 30th anniversary of the founding of the **Esprit Orchestra**. Then "30 and Counting!" (Mar 31).



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.

MarketPlace | marketplace@thewholenote.com

Love To Sing?



Try
SENSIBLE VOCAL TRAINING
a uniquely kinesthetic
approach to vocal pedagogy
Come to the "Vocal Gym"

Phone Pattie Kelly: (905) 271-6896
info@vocalsense.ca vocalsense.ca



Children's Piano Lessons

Friendly, approachable
— and strict!
Liz Parker
416.544.1803
liz.parker@rogers.com
Queen/Bathurst

Sight-Singing with Sheila

Sheila McCoy
416 574 5250
smccoy@rogers.com

www.sightsingingwithsheila.com
(near Woodbine subway)

MUSIC FOR YOUR HOLIDAY PARTY, WEDDING, OR ANNIVERSARY

Any combination of sax, clarinet, flute, guitar, piano, bass and drums. Please call to discuss your plans!
Cliff 416-874-7159
Reasonable rates. Audio samples available.



A MarketPlace ad is like handing out your business card to over 30,000 music lovers.

marketing@thewholenote.com

CLAIM YOUR VOICE

Organic and functional **vocal training** to gain access to your full range, resonance and vocal freedom. For singers, public speakers, teachers, clergy, or if you just want to enjoy using your voice.

Sue Crowe Connolly
Hamilton Studio 905-544-1302
Toronto Studio 416-523-1154
info@cyvstudios.ca www.cyvstudios.ca



DENISE WILLIAMS PRESENTS



From
'Studio to Stage'
Voice, Piano, Theory,
Improv, Songwriting,
Early Childhood Music

416-588-5845 Ext. 2

voicesofcolormusic@gmail.com

WWW.VOICESOFCOLOURMUSIC.COM



HD Video Production Services

VideoTape = Fame & Fortune

- Record your Live Event
- Create your Promo Video

Live Stream your event to WWW

Brian G. Smith

Brian@YouAndMedia.com | YouAndMedia.com



NEED HELP WITH YOUR TAXES?

Specializing in personal and business tax returns including prior years and adjustments

HORIZON TAX SERVICES INC.

1-866-268-1319
npulker@rogers.com

• free consultation • accurate work • pickup & delivery

Book Shelf

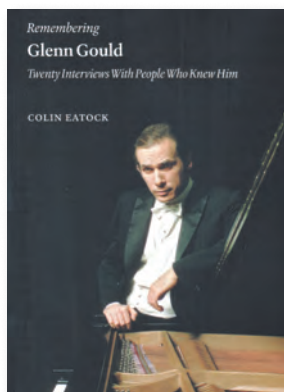
Remembering Glenn Gould: Twenty Interviews with People Who Knew Him, by Colin Eatock. Penumbra Press, 2012. 189 pages. \$19.95.

THE GLENN GOULD booster club seldom sleeps.

Toronto music journalist Colin Eatock has gathered together many of the familiar names who were part of the Gould constellation at one time or another—Andrew Kazdin, Verne Edquist, Walter Homburger, Margaret Pacsu, Ray Roberts, Robert Fulford, etc.—asked them each a few intelligent questions, then just hit the record button to let them speak at length. *Et voilà*, a conversational-flavoured biography of the famous Canadian pianist.

One may well ask, why do this? Eatock asks it himself in an introductory essay—the opening sentence is “Why another book about Glenn Gould?”—yet he seems unable to answer his own question. I’ll venture an answer for him. Because there are still plenty of Gouldites out there, like me, who

for silly if obsessive reasons devour a book like this, in our bid to further mythologize an oddball deceased Toronto classical musician who for a time captivated the world through his concerts and records. So yes, this book has a market, especially in



English Canada. Penumbra is an Ontario publisher that celebrates Canadian culture, and this paperback is handsomely produced, on beautiful paper, well bound, with a gracious type font. (Stan Bevington designed the book, and deserves an ovation for the old-fashioned art of bookmanship.)

Though Gould fans have encountered most of these reminiscences before from the same cast, Eatock poses gentle questions to 20 articulate

people and adds his own short preludes and postludes. Here and there, insightful sentences tap a reader on the shoulder. Vincent Tovell, the CBC TV producer, muses: “[Gould] was ahead of his time. But he was also *before* his time, reaching back to a simpler world, before the modern age, in a search for serenity.” William Littler, distinguished

Canadian music critic, observes of Gould the would-be philosopher: “He didn’t want a dialogue—he wanted an audience.” American violinist Jaime Laredo states: “I’ve never, ever, in my life worked with anyone who played the piano better than he did.”

Eatock snared an interview with Cornelia Foss, an American visual artist who first came out of the shadows back in 2007 to speak of her four years living in Toronto as Gould’s semi-secret lover/companion. She tells us that she found his much-admired Bach playing entirely wrongheaded, and explains why.

The longest interview is accorded to CBC Radio’s John Roberts, an abiding friend of Gould’s and major keeper of the Gould flame. “I always found Glenn to be very kind, very thoughtful, extremely loyal—and he was the best friend I ever had,” Roberts says fondly.

Canadian pianist Anton Kuerti and Canadian composer John Beckwith express serious reservations in their interviews, both about Glenn Gould the stylistically mannered musician and the posthumous fan industry he spawned. They probably won’t be buying copies of this book to give as gifts.

But I will. Newcomers to the Gould saga will enjoy it, at \$20 it’s a bargain, and its keyboard hero remains a cipher. **●**

—Peter Kristian Mose

BEHIND THE SCENES continued from page 12

It wasn’t until he walked into the Founder’s Day concert in the middle of October, when he heard the boys singing the descants from Monsignor John Ronan’s timeless compositions, that he thought to himself, “I’m in heaven. The hair was standing at the back of my neck, listening to those 300 voices, so poignant and profound.”

(Ronan, who founded the St. Michael’s Choir School in 1937 and was its principal until his death in 1962, was also a composer of sacred music. While his work has continued to be sung as part of the repertoire of the choir, Ronan’s accomplishment as a composer has been sadly overlooked, Handrigan says, pointing to the fact that many of Ronan’s 400 compositions sat in the school’s archives, unpublished for 50 years. As part of a busy year ahead, Handrigan will be discussing with doctoral candidate Robin Williams, who is cataloguing Ronan’s work, how to bring this sacred music to a wider audience.)

For the choir school, things are already busy! First up, and continuing its Christmas tradition, in its 73rd annual concert, the St. Michael’s Choir School will be featured in two performances, on Saturday, December 15, 2012 and Sunday, December 16, 2012 at Massey Hall. Conducted by Dr. Jerzy Cichocki, the 270-strong choir will be joined by Teri Dunn,

Charissa Bagan and Jakub Martinec, and special guests the True North Brass quintet.

Then, on January 2, 2013, to mark its 75th year, the St. Michael’s Choir School will perform a benefit concert, called simply, “A Gift of Music,” at Roy Thomson Hall. The proceeds from the benefit concert will be used to support bursaries and scholarships so that no student has to be turned away solely for financial reasons.

Directed by alumnus Andrew Craig, “A Gift of Music” will feature a dazzling cast of alumni that includes, among others, jazz vocalist Matt Dusk, Kevin Hearn of the Barenaked Ladies, bass baritone Stephen Hegedus, Celtic musician James McKie and operatic superstar Michael Schade. The two co-hosts that evening will be actor and alumnus Jim Codrington and jazz vocalist Heather Bambrick. (Bambrick never went to the choir school, but has a Newfoundland connection. Handrigan remembers teaching the young Bambrick, who played the clarinet in school, years before she launched both her singing career and her morning radio program.)

But the busy times don’t stop there: As one of only six choir schools in the world affiliated with the Pontifical Institute of Sacred Music in Rome, St. Michael’s Choir School provides sacred music for St. Michael’s Cathedral of such

a calibre that the choir has performed for prime ministers, monarchs and popes. The first time the choir school went to Rome for a papal audience was 42 years ago, and it’s been 16 years since it last appeared at the Vatican. That’s why their upcoming tour to Italy in April 2013 is such a momentous undertaking.

“I never dreamt I’d be sitting in Cardinal Collins’s office talking about a tour to Italy,” says Handrigan, who will be leading an entourage of 350, including 180 choir boys. They will sing high mass at St. Peter’s Basilica in Rome with his Eminence, Thomas Cardinal Collins, the Archbishop of Toronto, on April 7, 2013. Then, to mark the 25th anniversary of the Canadian Pontifical College, where Canadian Catholic priests go to study in Rome, there will also be a command performance the next day.

This is the time of the year when we all stop both to take stock and to celebrate. December 15, when he hears again the first unforgettable bars of “O Holy Night,” Stephen Handrigan will not be the first—and certainly not the last—to marvel at the many twists and turns it has taken for him to finally join the choir. **●**

Rebecca Chua is a Toronto-based journalist who writes on culture and the arts.

Editor's Corner

DAVID OLDS

THROUGH MY ASSOCIATION with New Music Concerts I had the pleasure and privilege of meeting the iconic American composer Elliott Carter on a number of occasions, most recently in May 2006 when we presented two concerts under the banner "Elliott Carter, Double Portrait." It was therefore with personal sadness that I noted Mr. Carter's death last month, just weeks before his 104th birthday. While of course his passing was inevitable, we had somehow come to think that he just might go on composing forever—he was active right up until the last month of his life.

I'm sure it was a coincidence, but nevertheless it came as some consolation to receive a new recording of Carter's 2000 *Cello Concerto* just days after the sad news.

Elgar, Carter: Cello Concertos marks the Decca debut for **Alisa Weilerstein**, recorded here with the **Staatskapelle Berlin** under **Daniel Barenboim** (B0017592-02). Weilerstein was one of the recipients of the so-called "Genius" award, worth \$250,000 over five years, from the MacArthur Foundation in 2011, one of very few musicians to have ever been so honoured. The extensive liner notes by Helen Wallace draw on Weilerstein's personal impressions of the pieces and her relationship with them, which in the case of the Elgar stretches back to the age of seven or eight when she first heard Jacqueline du Pré's historic recording. Her performance is wonderfully robust and in some ways charmingly old-fashioned with an occasional swooping portamento and large romantic sound. Barenboim initiated this project and we can only wonder about his mixed feelings as we realize that this young woman may well have inherited the mantle of the late du Pré who was his wife for the last 20 years of her life.

Weilerstein's approach to the Carter *Concerto* is thoroughly modern, with spot-on intonation and crisp attacks. Evidently she "played and discussed with the vivacious 104- (sic) year-old composer" and I believe it shows in her interpretation. The piece was commissioned by the Chicago Symphony for cellist Yo-Yo Ma who premiered the work in 2001 but has yet to record it. There is one previous recording featuring frequent Carter collaborator Fred Sherry on the Bridge label (9184) but it is great to have this new per-

formance in a more mainstream context that will bring the work much well-deserved attention. Carter shows his brilliance as an orchestrator throughout with a transparency that never overshadows the cello, dynamic tutti interjections notwithstanding. Of particular note are passages with the bass clarinet and (contra?) bassoon accompanying the cello in its singing upper register. In a day and age when some composers request the soloist be amplified to better hold their own against the forces of the modern symphony orchestra, Carter shows there is no need for this when the balance is skilfully managed. The disc is rounded out by a very moving performance of Max Bruch's *Kol Nidrei*.

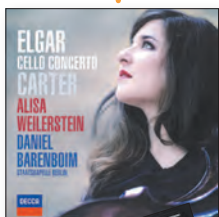
In recent months I have mentioned a number of recordings of music by Elliott Carter's coeval **Olivier Messiaen** (born one day before Carter on December 10, 1908) and I'm pleased to say there is a new local release that is a welcome addition to the catalogue. **For the End of Time** (Analekta AN 2 9861) features the **Gryphon Trio** and clarinetist **James Campbell** performing, as might be expected, Messiaen's famous *Quatuor pour la fin du temps*. What is surprising is the context in which it is presented. The disc opens with *Echoes of Time*, a ten-minute work by Alexina Louie inspired by the Messiaen which she calls "the greatest piece for chamber ensemble that's possibly ever been written." It is intended as an introduction to an evening's entertainment that will include a 40-minute

play about Messiaen's creation of the work as a German prisoner of war (it was first performed in a prison camp in Silesia in 1941) by London-based playwright Mieczyslaw Wazacz with incidental music by Louie and will culminate with a performance of the *Quatuor*. Evidently the production will eventually become part of the trio's touring repertoire. I hope that Toronto audiences will have an opportunity to experience what promises to be an enlightening and moving performance in the near future.

But back to the recording at hand. Louie's piece does indeed include echoes from its progenitor, but not in an imitative way. There are textures and timbres that are reminiscent of the original, but Louie has obviously absorbed the music thoroughly and it re-emerges in her own voice. Here and throughout the Messiaen, from the quietest entries to the ebullient birdcalls, Campbell's clarinet melds seamlessly with Annalee Patipatanakoon's sweet violin, Roman Borys' rich cello and the tinnabulations of Jamie Parker's piano.

There is no shortage of great recordings of the *Quatuor pour la fin du temps*, including another fabulous local contender on the Naxos label (8.554824) featuring the Amici Ensemble and Scott St. John, but as far as I'm concerned, the more the merrier. To paraphrase Daniel Foley from his "Too Much Mahler?" article further on in these pages, there can never be enough Messiaen for me.

Another thing that I can't seem to get enough of is good cello discs. **Full Spectrum** (CMCCD 18112) is one of a recent spate of new recordings on the **Centrediscs** label and it features cellist **Vernon Regehr**. The Winnipeg native did his undergraduate work in Toronto at the Royal Conservatory, went on to obtain masters and doctoral degrees at Stony Brook and now teaches at Memorial University. He has obviously cultivated an interest in contemporary and specifically Canadian repertoire and this solo disc is a real gem. Beginning with Larysa Kuzmenko's extended *Fantasy for Solo Cello* from 2009 we are immediately drawn in to a lush and emotionally charged landscape with soaring lines and rich bass passages. As the work unfolds



Our new CD!

CHRISTMAS WITH THE TRILLIUM BRASS

featuring Corelli's *Christmas Concerto*, Warlock's *Capriol Suite*, many seasonal favourites and a fantastic jazz suite.

Order online at www.trilliumbrass.com

over the next quarter hour we are transported through intense drama and moments of quiet introspection. The final movement bursts forth with toccata-like precision and keeps it up with only momentary respites along the way to a wonderfully executed bravura ending.

The delicate opening of Matthew Whittall's *From the Edge of Mist* with its use of harmonics quickly heralds us into another kind of soundworld, with ethereal passages and drones. Different again is the angular and abrasive opening of *Stigmata* by Vincent Ho. This gradually gives way to more contemplative "moments of loneliness and desolation" but always with a hard edge. Clark Winslow Ross' *Lamentations* lives up to its name and we hear the cantorial voice of the cello alternating with high wailing lines and wonderfully warm pizzicato passages. *Interlude I* by François-Hughes Leclair explores the deep and resonant range of the cello in its opening passage and then overlays a high melody upon the drone of the lower strings. *Interlude II* centres around an ostinato bass line with occasional melodic interruptions. Kati Agócs' *Versprechen*, composed when she was studying with Milton Babbitt, applies 12-note techniques to Bach's harmonization of the Lutheran chorale *God is my shield and helper*. What begins in the realm of academe gradually sheds its serial trappings and in the end we are left with a simple and beautiful rendition of Bach's original.

As the title suggests, through his choice of repertoire Regehr presents us with a full spectrum of the cello's natural sound capabilities. Admittedly there are no extra-musical extended techniques employed (bowing on the tail piece or scraping the body of the instrument for instance) and no microtonal playing involved, but within the traditional range of the instrument we are taken to its outer limits, with Regehr a very able guide.

There is a **Naxos** recording that dates from 2006 that I'd like to mention. New Music Concerts' first event back in January 1972 featured the music of **Luciano Berio** and for months in advance there were cryptic announcements in the press simply stating "Berio is coming." Elsewhere in these pages you will find an article by Paula Citron about a marathon performance coming up in January at the Faculty of Music at U of T featuring the complete **Sequenzas** by that seminal Italian composer. This cycle of solo works spans more than four decades of Berio's output beginning in 1958 with *Sequenza I* for flute (to be performed by Robert Aitken) and ending in 2002, the year before the composer's death, with *Sequenza XIV* for cello (to be performed by David Hetherington). The in-between works will be performed by a host of Toronto's finest musicians including Joseph Petric (accordion), Guy Few (trumpet), Wallace Halladay (saxophone), Xin Wang (soprano), Sanya Eng (harp) and Adam Sherkin (piano). The Naxos recording (8.557661-63) features some of these same players (Petric, Few and Halladay)

and other local notables (Nora Shulman, Erica Goodman, Steven Dann, Jasper Wood and Joaquin Valdepeñas to name a few). While all of these works were written for specific performers (Severino Gazzelloni, Cathy Berberian, Heinz Holliger, Rohan de Saram, etc.) and many have been recorded individually by the dedicatees, this is a comprehensive collection of all 14 (and includes variants of number seven and number nine as well) in very convincing performances. Listening to this set would be a good way to prepare for the upcoming marathon.

We welcome your feedback and invite submissions. CDs and comments should be sent to: *The WholeNote*, 503-720 Bathurst St., Toronto ON M5S 2R4. We also encourage you to visit thewholenote.com where you can find added features including direct links to performers, composers and record labels, "buy buttons" for on-line shopping and additional, expanded and archival reviews.

—David Olds, *DISCOVERIES* Editor
discoveries@thewholenote.com

✦ Editor's Corner continues with more **Elliott Carter** on the website.



VOCAL

TUTTO VERDI

► 2013 is rapidly approaching and with it the 200th birthday of **Giuseppe Verdi**. To celebrate, the **C Major** label and the **Orchestra e Coro del Teatro Regio di Parma** have put together a worthy birthday present, DVDs of all his 26 operas plus the *Requiem* performed to perfection on Italian stages, by Italian singers, conductors and designers. According to critics: "this is how Verdi should be played." So far from what I've seen and heard I definitely agree.

Un Giorno di Regno (C Major 720208) the 26-year-old Verdi's second opera for La Scala was a total, unremitting failure. He not only failed miserably trying to write a comic opera, but at the same time lost his wife and two children and was near suicide. He decided never to compose again and the piece was almost ignored until recent years. Seeing this production from Teatro Regio di Parma, a regional theatre of architectural splendour, one is immediately taken by the wealth of catchy melodies, all original, no repeats, the irrepressible upbeat rhythms and hilarious comedy at its best. A connoisseur however



would find the influences of Rossini and Donizetti, but at the same time hear premonitions of the master to come (e.g. echoes of the *Su vendetta* of *Rigoletto*). Conducted by **Donato Renzetti**, the production was designed by famous Italian **Pier Luigi Pizzi** with an elegant, symmetrical renaissance set with ingenious lighting changes following the progress of the day (*giorno*). Six major voices (four male, two female) mainly all young singers in top form carry the action that never for a moment stands still. It's unfair to pick a favourite, but I was partial to the lead mezzo Anna Caterina Antonacci whose vocal power in all registers, beautiful intonation, feeling for nuances and a comic talent could put any mezzo currently basking in glory to shame. The protagonist Guido Locansolo is a radiant baritone, looks the part, elegant, regal but relaxed and *charmant*, a worthy foil for Antonacci.

The legend goes that Verdi, driven to near suicide, found a new libretto smuggled into his furnished room but in desperation threw it on the floor. The new libretto, Solera's masterwork, fell open with the words "Va pensiero, sull'ali dorate" (Fly thought on golden



wings) and the rest is history. His new opera **Nabucco (C Major 720408)** became a tremendous overnight success and firmly established his reputation. The opera is conducted with excitement and enthusiasm, beautifully pointed, with soaring melodies and upbeat tempi by a young Italian named **Michele Mariotti** and sung by youthful, strong voices so that even the lowliest chorister could be a soloist at any world stage. In addition there are two veterans in the principal roles. Leo Nucci as Nabucco is easily the world's top Verdi baritone (succeeding the legendary Renato Bruson) who is larger than life, with a voice of immense power and touching lyricism. Dimitra Theodossiou takes one of the most murderous dramatic soprano roles in the entire opera repertoire, that of Abigail, a role usually reserved for the Callases in the past, and simply astounds the audience to a thunderous ovation. A third principal, a stentorian basso with exceptional power even in the deepest registers, is Riccardo Zanellato as Zaccaria, the high priest of Israel. This is a production to cherish. It's as good as can be and this bodes well for the rest of the series. I can hardly wait!

—Janos Gardonyi

✦ Find Janos Gardonyi's review of Arias for Marietta Marcolini (Rossini's First Muse) with **Ann Hallenberg** at thewholenote.com.



**Wagner – Der Ring Des Nibelungen;
Wagner's Dream, a documentary
Robert Lepage; Metropolitan Opera
Deutsche Grammophon 073 4770 (8 DVD)
073 4771 (4 Blu-ray)**

► This set is derived from the *Live from the Met* broadcasts from the 2010/11/12 seasons and is the second *Ring* cycle from the Met for the home screen.

The first was the Otto Schenk/Gunther Schneider-Siemssen cycle that was seen on PBS in the early 1990s. While watching these new discs I thought about this earlier set and had a peek. The peek turned into a marathon. Every aspect of that cycle pleases me; the mise-en-scène, the cast and Levine's direction. It remains the perfect document exemplifying the traditional productions of the last 100 years (DG 073043-9, 7 DVDs).

Dutifully returning to the Lepage *Ring*, as it is now referred to, was an utterly different experience, drawing undue attention to and distracted by the stage-wide row of planks waving around and wondering what they will do next. Viewing these four music dramas in the theatre over three years, many were disappointed, perplexed and intolerant of such a radical departure from tradition.

Wagner's Dream is an engrossing, informative documentary of the philosophy, concept and construction of "The Machine," the brainchild of Robert Lepage. We are in on its fabrication in Quebec and the installation at the Met. Then the inevitable little hitches as stage people, the choreographer and the singers familiarize themselves with this 9,000 pound machine and its ability to produce the desired result. The Machine, it dawned on me, is simply an elaborate new form of scrim, adjustable in countless ways to also provide planes according to the needs of the scenes, *while the projected images serve only to evoke the surroundings and not to furnish them*. Once the penny dropped, it all seemed so obvious. I no longer lamented the absence of traditional three-dimensional sets but was well aware of the atmosphere and environment.

This was to be Levine's *Ring* but due to his declining health he was able to conduct only *Das Rheingold* (October 9, 2010) and *Die Walkure* (May 14, 2011). The cycle was completed by Fabio Luisi who had assumed the post of principal conductor of the Metropolitan Opera on September 6, 2011: *Siegfried* (November 5, 2011) and finally *Götterdämmerung* (February 11, 2012).

Singers in the principal roles remain constant across the four dramas including Bryn Terfel as Wotan, Stephanie Blythe as Fricka, Hans-Peter König as Fafner and Hunding and Hagen while Gerhard Siegel is Mime and Eric Owens is Alberich. This is Deborah Voigt's first Brunnhilde and Jay Hunter Morris' first Met *Siegfried* but the viewer would never



guess it, so "to the manner born" are their performances. I see and hear them as ideally cast. Morris was born and raised in Paris, Texas and in conversation has not lost his charming Texas drawl. The many interviews with each tell their stories.

Jonas Kaufmann appears only in *Die Walkure* where the attraction of his Siegmund to Eva-Maria Westbrook's Sieglinde is exquisitely intense. Performances from Voigt, Morris, Terfel and König are outstanding but there are no lesser players. Conversations and interviews with the principals caught between acts in the original transmissions are included as separately tracked extras.

The Met orchestra has been honed to perfection over the years and their enthusiasm and sensitivity can be movingly gentle or strongly dramatic with enormous horsepower where called for.

This unique set will be irresistible for many *Ring* fans, and diehard traditionalists may be pleasantly surprised.

—Bruce Surtees

**Ligeti – Le Grand Macabre
Chris Merritt; Ines Morales; Ana Puche;
Werner Van Mechelen; Barbara Hannigan;
Frode Olsen; Symphony Orchestra and
Chorus of the Gran Teatre del Liceu;
Michael Boder
ArtHaus Musik 101 043**

► Ligeti owes some of the popularity of his music to futuristic images: the hypnotic passages in Stanley Kubrick's *2001: A Space Odyssey* were incredible background to Ligeti's music. It is then little wonder that a combination of his difficult, relentless and entrancing music, with fascinating and at times shocking staging by La Fura dels Baus, results in such an explosive combination. The La Fura ensemble is Europe's answer to the theatrical wizardry of Robert Lepage's *ExMachina*. After a visually stunning production of Weill's *Mahagonny* on the same label, *Le Grand Macabre* sets the bar even higher. The stage, dominated by a female shape, vaguely reminiscent of Picasso's large-boned nudes, is transformed by tricks of light and projections into a phantasmagoria of nightmarish images, truly a "Grand Macabre."

The tale of a false prophet of an impending apocalypse was written by Ligeti between 1974 and 1977, but he completely reworked it in 1996. Opera as a genre forces Ligeti to accommodate the most difficult of instruments, the human voice. Hence the presence of both melody and tonality in this intense work. The striking visuals will transfix even the most reluctant modern opera followers, but this is not to say that the singing is not amazing. Werner Van Mechelen inhabits



the role of Nekrotzar, the prophet of doom, with ease and class, while Barbara Hannigan as Gepopo and Brian Asawa as Prince Go-Go shine in their respective roles.

This is certainly not a production that leaves the listener toe-tapping or humming a familiar aria. Instead, one will be forced to think, reflect and then put the DVD back on. Such is the power of Ligeti's music and futuristic imagery.

—Robert Tomas

► Find out why Robert Tomas is head over heels for *Marie-Josée Lord* at thewholenote.com.



**Navidad
Toronto Consort;
David Fallis
Marquis MAR 81435**

► The Toronto Consort's Christmas offering this year features *villancicos* and dances from 16th and 17th century Latin America and Spain. More earthy and fun than the more formal church music, the *villancico* traditionally mimicked ethnic speech patterns and was accompanied by folk instruments. So, true to form (and similar to the Toronto Consort's treatment of early popular English music), some of the stresses and pronunciation you hear in selections such as *Riu, riu, chiu* may at first sound a little rough around the edges, but serve well to portray the joyful, lusty nature of the peasant class. In fact, as pointed out in David Fallis' detailed liner notes, people actually got up in Church and often danced to these, "much to the consternation of church authorities."

Other songs on this disc, such as the sweet and tender lullaby *Xicochi* and the mystic *Ay, luna que reluzes* provide a lovely contrast to soothe and inspire. The players have picked up some less familiar instruments suited to the repertoire, with Terry McKenna and Lucas Harris on vihuela (shaped like a guitar, tuned like a lute), Julia Seager-Scott on baroque harp and Dominic Teresi on bajón (an instrument similar to the bassoon). With lively notes as well as lovely voices and good-humoured too, this is an excellent recording to liven up the Christmas season.

The Toronto Consort performs Michael Praetorius' *Mass for Christmas Morning* at Trinity-St. Paul's Centre on December 14, 15 and 16.

—Dianne Wells

► Dianne Wells has some good things to say about *These Old Walls*, a new release from the *Choir of MCC Toronto* at thewholenote.com.



EARLY & PERIOD PERFORMANCE

The Guerra Manuscript Volume 2: 17th Century Secular Spanish Vocal Music Juan Sancho; Ars Atlántica; Manuel Vilas Naxos 8.572876

► The University of Santiago de Compostella's libraries are an indispensable source of information regarding Spanish music. Many *tonos humanos* (secular songs) were copied by

José Miguel Guerra; his name is given to the Guerra manuscript. It is Ars Atlántica's aim to record all 100 of these *tonos humanos*.

In this recording the instruments accompanying tenor Juan Sancho comprise a two-course Spanish harp based on a 1704 original—a highly contemporary touch—and a four- and five-course pair of guitars based on originals even older than the manuscript!

From the start Juan Sancho's clear Spanish tenor voice brings the songs to life. Juan Hidalgo's *Ay de mi dolor*, despite its sorrowful title, places varied demands on Sancho's vocal range. This is comforted by what immediately follows, *Dichoso yo que adoro*, in turn benefiting from the guitar accompaniment. It was rare for instruments to be specified but harp and guitar are known to have been used frequently. As an example, Hidalgo exploited the range of both tenor and baroque harp in his *La noche tenebrosa*.

Many of the songs on this particular recording are of anonymous composition. *Frescos airecillos* with its beautiful guitar embellishments is one such example; what a shame that we do not know who composed this beautiful and expressive piece.

Among the composers who can be identified (sometimes by similar songs appearing in other manuscripts where they are attributed) are Hidalgo and José Marín. The latter exploited his talents as a tenor, composer and guitarist to write *Amante, Ausente Y Triste*, although the notes in this recording indicate he did not have too much time for composing, having been sentenced to exile and the galleys!

All of the songs in the Guerra manuscript will be recorded in this series—they will form a joyful and informative contribution to our knowledge of the Spanish Baroque.

—Michael Schwartz

Handel – Messiah

Karina Gauvin; Robin Blaze; Rufus Müller; Brett Polegato; Tafelmusik Baroque Orchestra and Chamber Choir; Ivars Taurins
Tafelmusik TMK1016CD2

► Handel's *Messiah* was first performed in Dublin in 1742 and in London on numerous occasions between 1743 and 1759. After

Handel's death, performances grew larger in scale, culminating in the Crystal Palace performance of 1857 with its 2,500 musicians. Something of that big band effect can be heard in the performances conducted by Sir Malcolm Sargent. In his 1959 recording his tempi are ponderous with huge rallentandos at the end of movements. He also re-orchestrated a great deal of the work.

A major event in the recording history of *Messiah* was the performance conducted by Charles Mackerras in 1966. Mackerras used modern instruments but nevertheless communicated his understanding of baroque performance practice. Soloists were encouraged to decorate their parts, something heard to especially fine effect in Janet Baker's handling of the da capo in *He was despised*. Since then there have been many historically informed performances: my own preference is for the one conducted by William Christie. Just listen to the buoyancy of *For unto us a Child is born* or to the radiance which Barbara Schlick brings to *I know that my Redeemer liveth*.

The new Tafelmusik recording holds up well. The orchestra and choir are excellent. As for the soloists, tenor Rufus Müller is very good, baritone Brett Polegato is outstanding and soprano Karina Gauvin is out of this world. I am of two minds, however, about the countertenor: he is good in *O thou that bringest good tidings*, but *He was despised* drags and other arias need greater evenness than Robin Blaze brings to them.

Over the years Tafelmusik made a number of recordings for Sony. Many of these have been deleted but some of them have been brought back by Arkivmusic and now by Tafelmusik's own label. This recording is new, however, and it is also the first live recording of the orchestra. I hope that there will be many more. The achievements of Tafelmusik have been immense and further recordings should bring them to the attention of a wider audience.

Tafelmusik's annual *Messiah* performances take place at Koerner Hall December 19 through 23.

—Hans de Groot

Bach – Brandenburg Concertos;
Shostakovich – Preludes (arr. Maute)
Ensemble Caprice; Matthias Maute
Analekta AN 2 9996-7

► The Montreal-based recorder/flute player, composer and conductor Matthias Maute has established himself as one of the country's finest baroque musicians and his Ensemble Caprice



maintains a busy annual touring and recording schedule. The oft-recorded *Brandenburg Concertos* are given lively performances by Maute and his excellent Montreal colleagues, with stellar work from violinist (and violist in the sixth concerto) Olivier Brault, oboist Matthew Jennejohn, trumpeter Josh Cohen and, perhaps especially, harpsichordist Erin Helyard, who handles the challenging solo part in the fifth concerto with elegance and style.

There is a certain hyper-energetic quality to the playing that is at first attractive, but can become exhausting. Maute's approach, even in the slow movements, is aggressive and rustic, with extreme dynamic contrasts, accents and abrupt endings to phases and—sometimes—whole movements. This is certainly not easy listening, but it gives a fresh, honest and immediate feel to the music making, emphasizing the improvisatory nature of Bach's music.

Maute's liner notes are fanciful and entertaining, as he analyzes each concerto in terms of instrument hierarchy, trying to prove that Bach was making subversive political statements with these pieces.

Each concerto is preceded by a short work by Shostakovich, originally for piano, but orchestrated by Maute especially for the Bach forces. These preludes (and one fugue) were apparently inspired by Shostakovich's adjudication of the 1950 International Bach Competition and his admiration of the *Well-Tempered Clavier*. The performances are tremendously successful and their inclusion lends a special flavour to the whole program.

—Larry Beckwith

CLASSICAL & BEYOND

Devienne – Six Trios, Op.17
Mathieu Lussier; Pascale Giguère;
Benoît Loisel
ATMA ACD2 2583

► Although François Devienne (1759–1803) was quite well known in France in the late 18th century, he has received little attention in recent times.

Devienne was a very prominent bassoonist and flutist in the royal court of France prior to the French Revolution. For five years he was a member of Cardinal de Rohan's household orchestra, a group popular with Queen Marie-Antoinette. During the period of the revolution, bands and orchestras changed names many times and Devienne seems to have spent that time in military bands only to emerge as a professor at what is now the Paris Conservatory.

This series of *Six Trios Op.17*, for bassoon, violin and cello, has never been recorded before. So we owe a debt of gratitude to Montreal bassoonist and conductor Mathieu



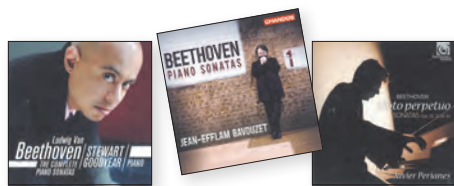
Lussier for bringing these delightful works to our attention. At all times Mathieu Lussier's bassoon playing is flawless. His articulation is crisp, clear and dazzling in the fast passages and his tone is full and rich with a lyrical quality rarely heard on bassoon.

While this CD definitely highlights the bassoon, Pascale Giguère on violin and Benoît Loisel on cello certainly don't take a back seat here. There is an almost seamless transition between the performers as each takes centre stage with the melody. It's a unified ensemble. Throughout, the strings make limited use of vibrato as befits the genre. With eyes closed, one is easily transported back to the household of Cardinal de Rohan or the Queen before the violence of the revolution.

In addition to the six trios, the CD contains transcriptions of three airs from Devienne's opéra comique *Les Visitandines*. For these selections, the trio is augmented with a viola in the capable hands of Jean-Louis Blouin. These provide a pleasant contrast, yet remain in the spirit of the musical times when they were written and performed.

As one who has, in the past, struggled with the diabolical fingering system of the bassoon, I have two very mixed reactions. Is the virtuosity displayed by Mathieu Lussier a challenge? Do I get my bassoon out of its case and practice diligently as I once did, or do I advertise a bassoon for sale? In the meantime, I will enjoy this CD of delightful happy music performed by true virtuoso musicians.

—Jack MacQuarrie



► *Beethoven Galore! Christmas came early for Christina Petrowska Quilico with the arrival of a host of new Beethoven sonata recordings. Find her review of discs by Stewart Goodyear, Jean-Efflam Bavouzet, Javier Perianes, Christian Leotta and Luisa Guembes-Buchanan at thewholenote.com.*

Debussy Angela Hewitt Hyperion CDA67898

► Angela Hewitt first achieved international recognition for her interpretations of the music of Bach—was that really 27 years ago? Since then, the Ottawa-born pianist has proven to the world that her talents are truly eclectic, with a repertoire ranging from Handel to Messiaen. And how appropriate now that we've come to the end of 2012—the 150th anniversary of the birth of Claude Debussy—that she should return once again to France for music by the



musicien from Saint-Germain-en-Laye.

This latest CD on the Hyperion label comprises many of Debussy's major piano works, including the *Suite bergamasque*, *Children's Corner*, *Pour le piano*, *Masques*, *L'isle joyeuse* and *Deux Arabesques*. Nevertheless, in recording such well-known repertoire, Hewitt had a tall order to fill. What amateur pianist with some degree of proficiency hasn't tried his or her hand at least a few of these chestnuts? The challenge was thus a question of breathing new life into these oft-performed pieces. Not surprisingly, she succeeds admirably. Opening with the familiar *Children's Corner* suite from 1908, Hewitt brings a particular freshness and vitality to the music, from the tongue-in-cheek *Doctor Gradus ad Parnassum* to the good-humoured *Golliwog's Cake-walk*. Similarly, with the *Suite bergamasque*, each miniature demonstrates a wonderful sense of tonal colour, particularly in the famous *Clair de lune*. In contrast is *L'isle joyeuse*, music of gregarious buoyancy, inspired in part by Watteau's painting *L'embarquement pour Cythère*.

My only quibble—and it's a minor one—are the tempos, at times slightly brisker than we're accustomed to. Yet this is not always the case. *La Plus que lente* is all sensuousness, performed with just the right degree of hesitancy and *tempo rubato*, thus rounding out a fine recording of much-loved repertoire.

—Richard Haskell

► *Can there ever be Too Much Mahler? Visit thewholenote.com to find out what Daniel Foley has to say about it.*



Rachmaninov – Symphony No.2; Dances from Aleko Royal Liverpool Philharmonic Orchestra; Vasily Petrenko EMI Classics 9154732

► Early in his career Rachmaninov was regarded as a gifted pianist, an occupation that supported the unrecognized composer. By his last decade, living in the United States, he was recognized both as a composer and an extraordinary concert pianist. I was told by a friend who was a member of the New York Philharmonic during the Toscanini era that the maestro asserted that Rachmaninov's performance in Beethoven's "Emperor" Concerto in 1933 remained peerless. The *Second Symphony* was written during 1906 and 1907, half a dozen years after the now signature *Piano Concerto No.2* and is solidly of the romantic era, full of great tunes in the recognizable Russian tradition. Performances were often truncated in order not to burden audiences with a 60-minute symphony. Into the LP era, too, shortened versions were recorded. Under an unsympathetic baton, the first



movement can seem endless and tiresome, an impression put to rest by some fine recorded performances, none more convincing than this one.

Here Petrenko's penetration into the score produces a reading of unusual empathy that quickly draws the listener's attention to the composer's sensitivity and yearning, tension and release. There is Russian lushness aplenty from musicians who clearly love what they are playing.

The second movement, marked *Allegro Molto* in the opening, is given a perceptibly broader tempo than is favoured by others but, to my ears, it has panache.

The third movement, *Adagio*, is quite exquisite as Petrenko preserves the tranquillity and nostalgia implicit in the score with wistful memories of the first movement. The triumphant rush of the last movement brings this superb recording to a rousing finale. If you are up for some orchestral thrills and a startlingly real recording with dramatic dynamics and astonishing body from the very quietest passages to ravishing tuttis then this recording is a must, even if it duplicates other performances in your collection.

—Bruce Surtees

Lugano Concertos Martha Argerich and Friends Deutsche Grammophon 477 9884

► Martha Argerich! For lovers of piano music such as myself, the very name conjures up feelings of near reverence for a veritable icon in the world of classical music. Ever since



she wandered into an EMI recording studio in London in 1965, aged 24, to record her first major album, she has rightfully enjoyed an international reputation as a charismatic pianist and recording artist. Since 2002, Argerich has also assumed the role of impresario, annually gathering musicians for the Martha Argerich Project, part of the Lugano Festival held every June—and it's from this event that her latest offering is based, a fine four-disc set of live recordings on the Deutsche Grammophon label titled *Martha Argerich Lugano Concertos*.

This is a beautifully packaged collection, with extensive notes and photographs in book-in-sleeve format. Drawn from past festivals, the music was recorded over seven summers, with repertoire spanning a period of 150 years. Not all the other artists taking part are well known but included in the group are pianists Paul Gulda and Gabriela Montero, the Lugano Percussion Group and the Orchestra della Svizzera Italiana under a number of different conductors including Gabriel Chmura, Ion Marin and her one-time husband, Charles Dutoit.

At first impression, the listener is immediately struck by the set's eclecticism.

Yes, they all involve ensembles of various sizes, but the music comprises a myriad of styles and periods, with works by such diverse composers as Beethoven, Schumann, Bartok, Brahms, Milhaud and Stravinsky. The set opens with the classically refined *Piano Concerto No.1* by Beethoven, music from around 1800. Here, Argerich demonstrates her typically flawless technique and a certain robust quality that seems particularly suitable for the music of a young composer on the verge of fame. In complete contrast is the *Concerto for Two Pianos* by Francis Poulenc, where she and her pianist partner Alexander Gurning along with the Swiss-Italian Orchestra conducted by Ersmo Capilla easily capture the cheeky and exuberant spirit of this music written in 1932.

Not all the pieces involve large ensembles.

For example, the *Divertissement à la Hongroise* by Schubert finds Argerich on stage with pianist Alexander Mogilevsky in a thoughtful interpretation of Schubert's homage to the Hungarian folk idiom. For a delightful 2005 performance of the Brahms *Lieblieder Waltzes*, she's joined by pianist Gabriela Montero and the Swiss Radio Television Chorus directed by Diego Fasolis. *Martha Argerich Lugano Concertos* is indeed a fine testimony not only to Argerich's talents as a performer, but also to her skill at gathering and showcasing talent, both well known and less familiar. All have come together for the purpose of making music on a very high level—and what a perfect holiday gift the set would make for the music lover on your list!

—Richard Haskell

Tokyo String Quartet with clarinetist **Jon Manasse** on the new **harmonia mundi** CD **Brahms Quintets Op.34 & Op.115** (HMU 807558) is that after the opening bars I wrote "Glorious opening—wistful, warm, autumnal—clarinet tone just right—strings beautifully judged" and then spent the next 38 minutes basking in as engrossing and satisfying a performance of this wonderful work as I can remember.

The same high standard continues with the *Piano Quintet*, Op.34 where the Tokyo Quartet is joined by **Jon Nakamatsu** in another perfectly-judged performance. Again one to cherish.

Sometimes, as a reviewer, you just stop listening critically and simply get lost in the performances. That's what happened here, and what can possibly top that?

The excellent Hyperion series **The Romantic Violin Concerto** reaches Volume 13 with another outstanding CD, this time featuring **Anthony Marwood** and the **BBC Scottish Symphony Orchestra** under **Douglas Boyd** in the **Schumann Violin Concertos in D Minor and A Minor**—the latter a direct transcription by the composer of his Cello Concerto—and the **Phantasie in C Major** (CDA67847).

There seems to be renewed interest in these works, which for many years—until 1937 for the D Minor and 1987 for the A Minor—remained unplayed and unheard; this is the second set I've received in just over a year, following Ulf Wallin's meticulously researched performances on the BIS label, reviewed in September 2011.

Marwood, as usual, is simply outstanding in this, his third contribution to the highly acclaimed series.



➤ There is more Schumann with the **Fine Arts Quartet** and pianist **Xiaying Wang** and Haydn performed by **Toronto's Eybler String Quartet** in the continuation of *Strings Attached* at thewholenote.com. 🐼

MODERN & CONTEMPORARY

➤ Find **Tiina Kiik's** review of an impressive release of new music for accordion with **Matti Rantanen** at thewholenote.com.

JAZZ & IMPROVISED

Alive at Musideum
Sophia Perlman; Adrean Farrugia
Independent #AS1012
www.sophiaperlman.com

► This latest CD project from lumin-

Strings Attached

TERRY ROBBINS

Violinist **Jacques Israelievitch** has been active with a solo and chamber career since stepping down from his 20-year stint as concertmaster of the Toronto Symphony Orchestra in 2008. He has compiled a fascinating CD catalogue on the **Fleur de Son Classics** label over the past 12 years, and two new issues were received this month. Well, one new issue and one not quite so new, by the look of it.

French Violin Sonatas (FDS 58005), in which Israelievitch is ably accompanied by the outstanding pianist **Kanae Matsumoto**, is certainly new—it's scheduled for release on November 13 and at the time of writing is not even listed on the label's website—but it was recorded more than two years ago at the Chautauqua Institution in New York state. Israelievitch is, not surprisingly, very comfortable with these four works from his native country. He has a quite distinctive style, with a gentleness and a sweet softness to his playing that makes the violin very much a feminine instrument in his hands. That's not to say that it lacks intensity or strength, though, as the spiky opening of the lovely Poulenc sonata proves.

The rarely-heard sonata by Gabriel Pierné is a cyclical, post-Franck work from 1900 that apparently did much to establish the violin sonata as a serious chamber music form in a French music world that was dominated by opera.

The Debussy sonata was the last work that the composer was to complete; the 1917 premiere with the young violinist Gaston Poulet was also Debussy's last public performance. There's a direct link here: in 1944 Poulet became a professor at the Paris Conservatoire, where one of his future pupils would be a certain Jacques Israelievitch.

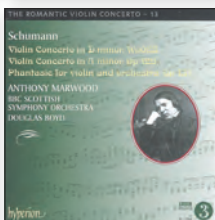
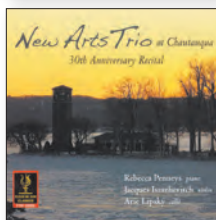
A fine performance of the Ravel sonata completes a fascinating CD, beautifully presented in a glossy digi-pack.

The New Arts Trio has been the trio-in-residence at the Chautauqua Institution since 1978. Pianist Rebecca Penneys is the only original member; cellist Arie Lipsky joined in 1996 and Jacques

Israelievitch in 1999.

Their **30th Anniversary Recital** is available on **New Arts Trio at Chautauqua (FDS 58000)**, just received but apparently issued in 2010. There are solid if not spectacular performances of Dvořák's "Dumky" *Piano Trio* and Astor Piazzolla's *Primavera Porteña*, along with two works written for the Trio in 2008—Michael Colina's *Idoru* and Ella Milch-Sheriff's *Credo*. The *Dumky* is by far the major work here, though, both in content and in length.

The Brahms Clarinet Quintet has long been one of my favourite works, and you can usually tell within the first few bars what sort of performance it's going to be. The greatest praise I can give the performance by the



ous vocalist Sophia Perlman and gifted pianist Adrean Farrugia was recorded “Live” at an intimate, evocative venue boasting one of Toronto’s finest pianos—the ideal spot for capturing this intimate, eclectic and thoroughly splendid performance. Perlman and Farrugia have a profound chemistry and sensitivity to their individual creative modalities, and the collection of tunes is diverse, to say the least.

The duo explores compositions from such far-flung artists as David Bowie, Gershwin, Thelonious Monk and Geri Allen. These are bold, original choices in repertoire—rendered with an intuitive, high musicality and purity of intent that is reminiscent of the work of Alan Broadbent and the late Irene Kral.

Standouts include a clever, contemporized reworking of Gershwin’s *But Not For Me*, featuring a rhythmic piano part and Perlman’s horn-like scat singing. Also, her rich, sensual, alto voice caresses the melody of a rarely performed Ellington composition, *All Too Soon*. Certainly one of the most interesting tracks is the duo’s interpretation of David Bowie’s anthem against the mundane, *Life on Mars*. Also gorgeous—albeit deliciously melancholy—is a legato take on the Tin Pan Alley classic *After You’ve Gone*, and Farrugia’s dynamic solo piano performance on Geri Allen’s *Feed the Fire* clearly establishes his position as one of the finest and most technically gifted pianists on the scene today.

Kudos must go to Donald Quan and Roger Sader for their superb job of onsite recording. Every lovely, melodic and complex nuance has been beautifully captured.

—Lesley Mitchell-Clarke

Christmas Kiss
Diana Panton
Independent DIA-CD-5605
www.dianapanton.com

► If the post isn’t already taken, I’d like to nominate Diana Panton as Canada’s jazz sweetheart. With this, her fifth CD in about as many years, Panton firmly establishes herself as a steadfast source for pretty and accessible song collections. Though she works in the jazz realm and collaborates with some of the most respected jazz players in the industry—Don Thompson on bass and piano, Reg Schwager on guitar and Guido Basso on flugelhorn and trumpet—Panton takes quite a straightforward approach in her singing. She picks finely written pieces, usually from a few decades ago, and delivers them in an honest and endearing way. With *Christmas Kiss*, winter and holiday tunes get the velvet glove treatment. Although most will be familiar such



as *Winter Wonderland* and *Have Yourself a Merry Little Christmas*, there are a few lesser known selections such as *C’est Noel Cheri* and the title tune, written by Panton and Thompson. Dave Fishberg’s *Snowbound* epitomizes cool yet cozy comfort, especially with the addition of Thompson’s tasteful work on vibes. And for that perennial duet, *Baby It’s Could Outside*, R & B legend and fellow Hamiltonian, Harrison Kennedy, plays the role of the persuader. The CD release event is December 10 at the Old Mill Inn.

—Cathy Riches

1619 Broadway –
The Brill Building Project
Kurt Elling
Concord Jazz CJA-33959-02

► When I first heard that Kurt Elling was turning his cerebral musical sights on songs from the Brill Building era for his next album, I couldn’t imagine how the two very different styles would come together. The Brill Building was a musical factory known for churning out teen-oriented pop hits in the late 50s and early 60s from resident songwriters such as Jerry Goffin and Carole King, Barry Mann and Cynthia Weil and Neil Sedaka.

Kurt Elling is a true jazz singer; a hep cat who takes a serious and sometimes ponderous approach to music, often with stunning results. So hearing his take on fluffy tunes like *You Send Me* and *Pleasant Valley Sunday* is an exercise in open-mindedness for listeners familiar with the original versions.

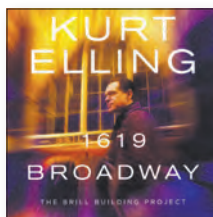
1619 Broadway: The Brill Building Project is no trip down memory lane—these songs have, for the most part, been completely and successfully re-imagined. Working with his longtime collaborator, pianist Laurence Hobgood, guitarist John McLean, bassist Clark Sommers and drummer Kendrick Scott, Elling plays with tempos and enriches harmonies at every turn. The most effective arrangements are those that stay true or add additional depth to the original meaning of the song, despite musical wanderings, like the taut, striving *On Broadway* and *I’m Satisfied* with its swiny groove. Best, though, are the more straightforward and expressive approaches such as *I Only Have Eyes for You*, *So Far Away* and *American Tune*. Nobody can touch Elling when it comes to delivering a beautiful ballad.

Kurt Elling and his quintet play the Living Arts Centre in Mississauga, March 22, 2013.

—Cathy Riches

Red Hot Ramble
Red Hot Ramble
Independent RHR001
www.redhotramble.ca

► Recorded at The Canterbury Music



Company, Toronto, March 30, 2012 with Roberta Hunt, lead vocals, piano, Alison Young, baritone and alto sax, Glenn Anderson, drums, percussion and Jack Zorawski, bass. All three also sing background vocals. They are joined by Andrej Saradin, trumpet and Jamie Stager, trombone on some of the numbers.

Roberta Hunt and Red Hot Ramble have established a following in Toronto with their New Orleans influenced brand of jazz and this CD is a good representation of their entertaining approach to the music.

The music is infectious and I particularly enjoyed the soloing of Alison Young. The music is a mix of material ranging from *Doctor Jazz* by Joe “King” Oliver to Horace Silver’s *The Preacher* and all of it with a contemporary New Orleans feel. Purists might raise an eyebrow or two at the chord changes of *Lonesome Road*, the 1927 song by Nathaniel Shilkret and Gene Austin, but with repeated listening I got accustomed to this version.

The band is propelled along nicely by Glenn Anderson and Jack Zorawski. Anderson’s playing, for example, on the Eddie Harris number *Cold Duck Time* shows a real understanding of the idiom. Roberta herself lends her own distinctive styling to the proceedings and the overall result is like party night in a friendly bar.

—Jim Galloway

Dream Gypsy
Bruce Harvey; Tom Hazlitt; Kevin Coady
Audubon Music Productions

► Bruce Harvey is an exceptionally talented pianist, a fact well-known by other musicians but under-recognized as far as the general listening public is concerned. This is partly because he has a busy career playing shows and accompanying singers, and he spends much less time featuring himself as a soloist or building a high profile outside the immediate musical community.

This recording will go some way to changing that perception. There is a pensive quality to much of the music throughout this CD which is made up of well-known standards, like *Laura* and *Falling In Love With Love*, some lesser-known pieces such as *You’re My Everything*, *Old Portrait* by Charles Mingus, J. J. Johnson’s *Lament* and one original by Bruce called *Claire De Soleil*. There is also a tantalisingly short, (just over one minute), take on Ray Noble’s *Cherokee* which is given the name *Odd Fragment*.

Throughout the album Harvey’s imaginative playing amply demonstrates why



he is highly regarded by his peers and his fellow musicians. Tom Hazlitt and Kevin Coady provide a sympathetic and tasteful accompaniment.

Like many CDs today this is an independent production so if you are interested in purchasing it please contact harvemuse@yahoo.ca.

—Jim Galloway

The Golden Years Trapist Staubgold Digital 19 www.staubgold.com

▶ Although no one would ever confuse the improvisations on this CD with ecclesiastical plain-song, the fact that this Canadian/German/Austrian trio's name suggests the Trappist order, implies the deferential skill it brings to the music. Not only do the three players cunningly negotiate the boundaries between jazz improvisation, rock beats and electronic interface, but like monks in that order which discourages speech, this compelling program includes as many lucid and protracted pauses as measured instrumental timbres.

Over the course of four mesmerizing tracks, Vancouver-born bassist Joe



Williamson's steadying thumps are advanced with the same sort of electronic delays and modulations as German-born guitarist Martin Siewert brings to his slurred fingering, which is already distorted and processed. Plus the inventive slaps, flams and drags from Austrian percussionist Martin Brandlmayr are only as pronounced as needed to keep the program balanced. Ambidextrous or overdubbed, he expands the basic tripartite sound generation with piano riffs or vibraphone reverb when needed.

Filtering out extraneous timbres throughout, Trapist reaches a climax of sorts on *The Spoke and the Horse* when perfectly timed twanging guitar licks, a juddering bass line and emphasized drum rolls blend with the crackling and grinding voltage undercurrent for a satisfying rhythmic exposition. Meanwhile, bass and drums harmony is expanded with sensitive vibe colouration and dense, signal-processed buzzing. Finally, after folksy guitar strums and metronomic bass stops are paired with processed sequences that could be telephone dial tones or aviary twitters, the final track incorporates the intimacy of waves lapping against the sea-shore. A similar resonance was heard on the first track, bringing the program full circle.

Additionally this CD confirms how wide a sonic spectrum can result when electronics are put in the service of intelligent intermingling of a minimum of instrumental textures.

—Ken Waxman

jAZZ,eh?

STUART BROOMER

David Virelles arrived in Toronto in 2001 at 17, the protégé of Jane Bunnett who has helped in so many ways to take Cuban music to the world. Virelles received the first Oscar Peterson Prize at Humber College from Peterson himself, then won the Grand Prix de Jazz award at the 2006 Montreal Jazz Festival. Since moving to New York in 2009, he's been studying and working with adventurous musicians like Steve Coleman and Henry Threadgill. Virelle's first American release as a leader, *Continuum* (Pi Recordings 46 www.pirecordings.com), is a brilliant step forward—an exploration of Afro-Cuban ritual elements in which his sometimes pensive, sometimes explosive improvisations are framed by poet and percussionist Román Díaz, whose poems are in Spanish and African-derived ritual languages. The music is rooted by bassist Ben Street and given further dimension and sonic potency



by the great drummer Andrew Cyrille, who brings both Haitian ancestry and jazz lineage to the sessions. In a world where mere piano chops are common, Virelles' *Continuum* demonstrates real depth and vision.

Al Henderson rarely pushes his bass out front but it's hard to overlook his presence as a bandleader and a composer, creating music with independent harmonic structures, a keen sense of voicings, memorable lines and real passion. His latest CD *Taiga* (Cornerstone CRST CD 138 www.cornerstonerecordsinc.com), named for the Northern boreal forest, is steeped in the traditions of Mingus and Monk (*Martian Jump* is pure Monk) whether it's hard-driving or weirdly atmospheric—like *Croaking Raven* which comes with Newfoundland bird tapes, eerie bass clarinet and a recitation of Poe. Henderson is armed with A-list saxophonists—Pat LaBarbera on tenor and

Alex Dean on alto, tenor and bass clarinet, and there are appearances on some tracks by baritone specialist David Mott—and the three make up a superb Ellingtonian reed choir on Henderson's *Portrait of Billy Strayhorn*.

Brandi Disterheft is another standout bassist, with a deep resonant sound of her own and a deft hand at constructing supportive lines and emotionally direct solos. She also has a knack for creating good group chemistry and well-crafted CDs, beginning with the Juno-winning *Debut* in 2006. On *Gratitude* (Justin-Time Just 247), she's assembled a first-rate New York band that she uses to excellent effect. It's a group with soulful depths, with transplanted Canadian pianist Renee Rosnes coming to the fore on Disterheft's *Blues for Nelson Mandela* and the horns—alto saxophonist Vincent Herring and trumpeter Sean Jones—sounding terrific on Rosnes' anthemic post-bop *Mizmahta*. Disterheft also sings on a couple of tracks, including the soul classic *Compared to What*, in a light, musical way that's a fine complement to her instrumental abilities.

First formed as a sextet in 1998 and now an octet, the Peggy Lee Band has an almost magical capacity for musical synthesis, moving seamlessly between the cellist-leader's compositions, jazz improvisation and freely improvised solos that often explore alternative techniques. On their fifth CD *Invitation* (Drip Audio DAoo853 www.dripaudio.com) the title track has the clear harmonies of a folk song, while other tracks will pick up the moods of hymns, 1930s swing and the elegies and landscapes of Samuel Barber or Aaron Copland, with frequent introductions and interludes of almost interior monologue—the cello sings in whistling, tumbling harmonics, a trombone solo by Jeremy Berkman in which several trombones seem to mutter together, or a passage by guitarist Tony Wilson that might spring from African strings.



Kate Hammett-Vaughan can be Canada's most adventurous jazz singer—she's turned the writer Jane Bowles' post-stroke notebooks into art song (on *Conspiracy* from 2006)—but she's also explored more conventional repertoire, revealing at every turn a talent that's as inspired and skilful as it is daring. Whatever the material, Hammett-Vaughan is one of our best singers, with a rich contralto, an ability to sing with the clarity of speech and a host of subtle, expressive techniques from altering pitch to shifting vibrato. A sense of conversational ease permeates **Sanzaru (S/R www.katehv.com)**, a live recording devoted to standards. She's joined by Bill Coon, a guitarist who plays very few notes, just the best ones, and bassist Adam Thomas who sings as well, with such ebullience and musicality that he recalls Louis Prima. *Come Rain or Come Shine* and *'S Wonderful* are highlights.

Vancouver saxophonist **Coat Cooke** may be best known as the leader of the NOW Orchestra, a brilliant aggregation of 16 Vancouver improvisers that set a national standard for such ensembles. He's heard on a very different scale on two new releases, each featuring a duo. Cooke's free-jazz side comes through on *Conversations* with drummer **Joe Poole (Now Orchestra CLNOWoo6**

www.noworchestra.com) with Cooke working through the saxophone family in a series of dialogues ranging from the intensity of *Feeling Feint* to the puckishly vocal *Dancing the Night Away*, all of it enhanced by Poole's subtly complex drumming. There's a very different side of Cooke to be heard on the free improvisation of *High Wire* with Montreal guitarist **Rainer Wiens (Now Orchestra CLNOWoo7)**. The emphasis is on texture and timbre, eerie whistling saxophone tones moving through layers of bowed and scratched guitar strings. There's something uncannily involving about these fragile, evolving drones, a kind of tensile strength and focus that rewards sustained attention.



Find **Stuart Broomer's** take on the year's Best Jazz Box Sets featuring **Coleman Hawkins, Charles Mingus, Bill Evans, Keith Jarrett and Wadada Leo Smith** as well as a "perfect collection" from Sony at thewholenote.com. **O**

tonguing interludes with Arkestra saxists Pat Patrick and Marshall Allen, Sanders exhibits his characteristic stridency. Enjoyable for Sun Ra's vision which is spectacular and jocular, these tracks suggest why the taciturn Sanders soon went on his own.

Partially in reaction to vociferous American players like Sanders, by the 1970s European innovators developed a spacious and subdued take on improvisation. This can be sampled via the solo work of Swiss percussionist **Pierre Favre**, a model of taste and restraint on **Drums and Dreams (Intakt CD 197 www.intaktrec.ch)**. Overall it's 1972's *Abanaba* which is the defining masterwork, with 1970's *Drum Conversation* and 1978's *Mountain Wind*, the buildup and elaboration of maturity. Favre has such command of the sonorous properties of his expanded kit that he can use approximations of tones from unusual sources such as guiro, conches, unlathed cymbals and thunder sheets plus a regular kit without bombast or showiness. A track such as *Kyoto* is a fascinating duet between kettle drum and tuned gongs, expanded by theremin-like resonances; while *Gerunonius* is an essay in abrasion, as textures created by sawing with a bow on drum rims are integrated with shakes, pops and pulls. *Roro* fastens on triple sticking at super-sonic speeds, producing ringing tones from log drums, cymbals and gongs, while the final track demonstrates how aggression can be paced as bell trees ping and snares sizzle. CD1 establishes a framework for juxtapositions, with silences integrated with kinetic paradiddles and ruffs. Sounding at times like multiple players, Favre's distinctive sounds are as likely to arise by twisting mallets on aluminum bars as from blunt whacks on oversized gongs. By 1978, his rhythmic palette had expanded so that he could replicate the sound of a telephone bell ring or Chinese temple bell with equal facility and without any loss in power.

This mixture of delicacy and strength is expanded to its pianistic limits on **Spontaneous Suite for Two Pianos (Rogueart RoG-037 www.rogueart.com)**. These four CDs capture an entire recording session beginning with the evocative acceleration from feathery chording to anvil-like kinetic pressure on CD1, track one, and conclude with key-clipping near-player piano continuum on CD4, track seven. Anyone who follows dual keyboardists like Radu Lupu and Murray Perahia or Albert Ammons and Pete Johnson will be staggered by the work here. Completely improvised, the nine interlocking suites expose almost all variations of what can be extracted from 176 keys. Technical wizardry plus jazz inflections are apparent in the playing of **Connie Crothers** and **David Arner**, yet focussed reductionism as well as spontaneity is also on tap.

See the continuation of this column at thewholenote.com for reviews of other extended CD collections. **O**

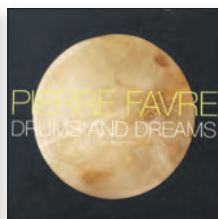
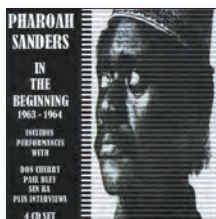


Something in the Air Multiple Disc Sets for the Adventurous

KEN WAXMAN

DEIFYING DOOMSAYERS WHO predicted the death of the LP, the CD's disappearance appears oversold. True music collectors prefer the physical presence and superior fidelity of a well-designed CD package and important material continues to be released. Partisans of advanced music, for instance, can choose any one of these sets.

The only saxophonist to be part of saxophonist John Coltrane's working group, tenorist **Pharoah Sanders** is celebrated for his own highly rhythmic Energy Music. In the **Beginning 1963-64 (ESP-Disk ESP-4069 www.espdisk.com)**, a four-CD package, highlights his steady growth. Besides Sanders' first album as leader, very much in the free-bop tradition and as part of a quintet of now obscure players, the other previously released sounds capture Sanders' recordings in the Sun Ra Arkestra. More valuable is a CD of unissued tracks where Sanders asserts himself in quartets led by cornetist Don Cherry or Canadian pianist Paul Bley. The set is completed by short interviews with all of the



leaders. Oddly enough, although they precede his solo debut, Sanders' playing is most impressive with Bley and Cherry. With more of a regularized beat via bassist David Izenzon and drummer J.C. Moses, Cherry's tracks advance melody juxtaposition and parallel improvisations with Sanders' harsh obbligato contrasted with the cornetist's feisty flourishes; plus the darting lines and quick jabs of pianist Joe Scianni provide an unheralded pleasure. Bley's eco-

nomical comping and discursive patterning lead the saxophonist into solos filled with harsh tongue twisting lines and jagged interval leaps. With Izenzon's screeching assent and drummer Paul Motian's press rolls, the quartet plays super fast without losing the melodic thread. Sun Ra is a different matter. Recorded in concert, the sets include helpings of space chants such as *Rocket #9* and *Next Stop Mars*; a feature for Black Harold's talking log drums; showcases for blaring trombones, growling trumpets; plus the leader's propulsive half-down-home and half-outer-space keyboard. Sharing honking and double

Old Wine, New Bottles | Fine Old Recordings Re-Released

BRUCE SURTEES

THE DIFFICULTY for this reviewer with any of the many different omnibus collections that have appeared in cubes of various sizes over the last while is where to start, what to sample first? Sometimes it is easier...in any Beethoven Symphonies collection I start with the Fourth, but let me share a new quandary:

Deutsche Grammophon has released a further inexpensive collection to commemorate their 111th anniversary, **MOZART 111** containing 111 compositions on 55 CDs (**DG 4750059**). Representing his entire oeuvre are 111 complete works played by various artists from every performance practice. I acknowledge that I know most of the works reasonably well and some quite well. Also many of the various recordings are in the back of my mind somewhere. So what would you listen to first when every disc is equally enticing? Here is the menu: Symphonies 25, 26, 29, 38, 39 (Pinnock/ECO), 28, 33 (Levine/PO), 32, 35, 36 (Karajan/BPO), 40, 41 (Minkowski/Musiciens du Louvre); Piano concertos 6, 17, 21 (Anda/Salzburg Mozarteums), 27, 10 for two pianos (Emil & Elena Gilels/Böhm/VPO), 19, 23 (Pollini/Böhm/VPO), 20, 24 (Bilson/Gardiner), 14, 26 (Pires/Abbado/VPO); Various concertos, violin 3, 4, 5 (Perlman/Levine/VPO), *Sinfonia Concertante* K364, *Concertone* K190 (Perlman/Zukermann/Mehta/Israel PO), clarinet K622, flute K313, flute and harp K299, Andante for flute K315, oboe K314, bassoon K191, horn 1, 2, 3, 4 (Orpheus Chamber); Serenades: K361; wind serenades K375, K388 (Orpheus Chamber), "Posthorn" K320, "Eine Kleine Nachtmusik" K525 (Levine/VPO), *Serenata Notturna* K239, *Divertimento* K334 (Karajan/BPO); String quartets, the six Haydn Quartets (Hagen); Miscellany, *Divertimento* K334, *Masonic Funeral Music* K477 (Böhm/VPO). And that's only the first 23 discs out of 55, and the best is yet to come! The church music, the *Requiem* (Abbado/VPO), more chamber music, many recitals and complete operas: *Idomeneo*, *Die Entführung aus dem Serail*, *Le Nozze di Figaro*, *Don Giovanni*, *Così fan tutte* and *Die Zauberflöte*. For many decades the DG sound has been ideal for Mozart and with these acknowledged masters of the repertoire, it really wasn't that hard to get into the collection; getting out was hard.

"Nobody that I have ever heard played the

piano any better than **Alexis Weissenberg**." This pronouncement was made by Glenn Gould on August 24, 1977 on a CBC radio program devoted to Weissenberg. The evidence to support this statement can be certainly heard on a new collection devoted to the artistry of the young Alexis Weissenberg, recorded between 1949 and 1955 (**The**

Sigi Recordings DOREMI DHR-7987/8, 2 CDs).

Until his mid-20s he went by the name Sigi Weissenberg and his first three LPs are credited to that name. Every bar on these record-

ings made by Columbia and the

French label Lumen confirms an innate pianistic and artistic talent of immense stature. One could now easily argue that he never played better than he is heard here. He recorded much of this

repertoire again for EMI but not nearly at the same level of bravura, freshness and excitement. I went directly to a particularly favourite work, the Liszt Sonata and was literally astounded by the towering performance and the true-to-life sound. Incomparable on any level! Similarly, the other works portray the same pianistic achievement, from Bach-Liszt, Haydn, Soler, Czerny, Prokofiev, Scriabin and more Liszt. An unexpected and important release. You must hear that Liszt Sonata!

Before he came to Hollywood in 1934, **Erich Wolfgang Korngold** (1897-1957) was lauded as a child prodigy and then as a prodigious composer. One of his more renowned operas was **Die Tote Stadt**, first performed in 1924 in Berlin with Lotte Lehmann and Richard Tauber in the leads. Korngold's movie scores are today accepted as classics, *Anthony Adverse*, *King's Row*, *The Sea Hawk*, *Robin Hood* and many more, but his operas are rarely mounted. *Die Tote Stadt* is full of great romantic tunes and falls comfortably on the ear. However, the plot is quite macabre and more than somewhat difficult to grasp. Some of it is real and the rest is in the skewed and haunted mind of Paul, the central figure who, it seems, killed his wife earlier. This 1983 production by the **Deutsche Oper Berlin (Arthaus Musik 101656)** staged by Gotz Friedrich stars his wife, **Karan Armstrong** and **James King** as

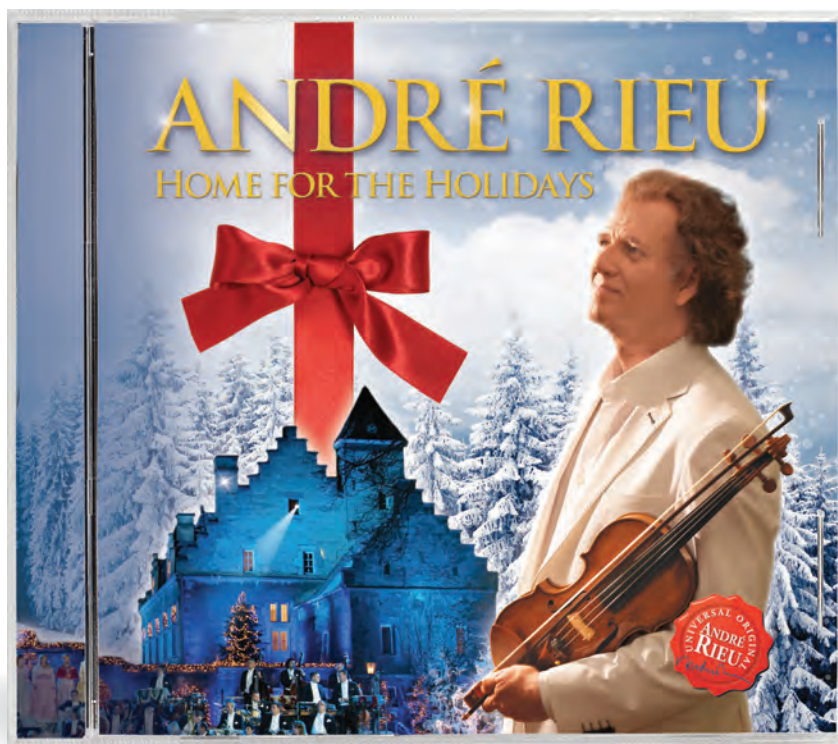
Paul. The set and costumes are perfect for the 1920s and, at last, the plot is clear...I think. The conductor is **Heinrich Hollreiser** and there is a bonus track with Friedrich introducing the opera and clarifying the plot.

Readers with an awareness of historic performers may wish to spend an hour or so with **Benjamin Britten** conducting the **English Chamber Orchestra** on a new DVD from ICA (**ICAD 5083**). These are live performances from Fairfield Halls in Croydon on December 20, 1964 as telecast in black and white by the BBC. The concert begins with a nifty performance of the Mozart *Symphony No.40*, quite straightforward but beautifully played with sustained lines. To end the concert Peter Pears joins Britten for a magnificent performance of Britten's *Nocturne Op.60* for tenor, seven obbligato instruments and strings. I have been listening to this work for decades but the intensity of this performance touched me, revealing its true quality. Britten admirers owe it to themselves to hear and see this outstanding performance. There are two bonus tracks in full colour from a concert at The Maltings on June 5, 1970, in which they play the Adagio and Scherzo from Mendelssohn's *Scottish Symphony*.

One of the most pleasant CDs to come my way recently is **Ofra Harnoy and Friends (DOREMI DHR 6609)**. The selections were recorded during the 1980s and 1990s but most are new to her discography. Repertoire ranges from Vivaldi to Gershwin via Mozart, Beethoven, Rimsky-Korsakov, de Falla and several lesser known names. She impresses by her versatility in adapting to the various styles, projecting the joy of music making in whatever the repertoire. It is also evident that her enthusiasm is shared by her colleagues. Harnoy was popular with young audiences and with her special appeal had drawn them into classical music. She was, as they say, a natural! Before her retirement from the concert stage to raise a family, the cellist had close to 40 discs listed in the Schwann catalogue. Additionally hers was a familiar name on Billboard's International Best Sellers charts. Included on this refreshing compilation are performances with Igor Oistrakh in the Vivaldi *Double Concerto RV546* and Maureen Forrester in Massenet's delightful *Élégie*. An enjoyable 80 minutes. **O**



GIVE THE GIFT OF MUSIC!



The world's most famous classical artist presents your favourite holiday classics with the Johann Strauss Orchestra. From *Silent Night* and *Ave Maria* to the beloved *White Christmas*, it's a celebration of life, peace and music.
CD, DVD AND BLU-RAY on sale now wherever you buy your music.

PLUS, enjoy André Rieu tributes on your favourite radio and TV stations.



ANDRÉ RIEU CHRISTMAS SPECIAL

Sunday, December 2 at 2pm ET
Saturday, December 15 at 11am ET

96.3 FM GTA
103.1 FM Eastern Ontario
Classical963fm.com



ANDRÉ RIEU TV CONCERT SPECIAL

Monday, December 3 & 17 at 9pm ET
Thursday, December 20 at Midnight ET

Rogers 60+237 BellTV 261 or
check your local listings
VisionTV.ca

Peterborough Singers.



ROBERT BOUDREAU

BALTHAZAR DENNER



This year, Ontario's Messiah season lasts 24 days—precisely the time it took Handel to complete the original score's 259 pages—and our listings include 26 ensembles presenting more than 50 performances in all manner of styles, in venues from Kingston to Waterford. On the WholeNote blog, our very own staffer, Toronto-based musician Adam Weinmann writes about the many variables to consider when searching for a version of the Messiah that inspires. Here is an excerpt from that article.

Larger scale productions with a bigger chorus, such as the Toronto Symphony with the Toronto Mendelssohn Choir (December 18, 19, 21–23) the Kingston Symphony with the Kingston Choral Society (December 13) and the Ontario Philharmonic with the Amadeus

WHAT'S ON @TheWholeNote

Messiah Madness

Choir (December 18, 19 and 21), promise exhilarating moments of grandeur and a spine-tingling “Hallelujah Chorus.” Certainly groups such as the Royal Choral Society and the Mormon Tabernacle Choir have created a tradition of mammoth productions of the piece and composers following Handel have re-orchestrated the *Messiah* to include a larger orchestra and beefier choir. Perhaps the most extravagant example of this tradition was the performance of the *Messiah* held at the former Crystal Palace in London, featuring a choir of 2,000 and an orchestra of 500! And why not? Handel himself stated “he saw all heaven before him” while composing the “Hallelujah Chorus.”

It is important to point out, however, that the *Messiah* was first performed under more modest circumstances. The first performance employed a choir of only 32 men and boys

from two church choirs in Dublin. In the past few decades, there has been increased interest in smaller, more authentic productions of the work. The perfect example is the “Dublin *Messiah*,” the Aradia ensemble’s presentation of Handel’s original score (December 22) with a chamber choir and period instrument orchestra. Tafelmusik (December 19 to 22, with its “Sing-Along *Messiah*” December 23), Guelph Chamber Choir (December 22) and Arcady (various dates and locations) also employ a much smaller ensemble and period instruments for their *Messiah* performances, and more intimate *Messiahs* will also be presented by the Oakville Ensemble, Elora Festival Singers and Bach Elgar Choir. ●

—Adam Weinmann

➤ The full version of this story can be found at thewholenote.com/blog.

HALLELUJAH! Are you ready? Can you handle this?

As you may have noticed, we have devoted a lot of ink to the *Messiah* and the 26 ensembles presenting more than 50 performances of this beloved oratorio. Be sure to go back to page 23 to find out the details of those performances. We are very excited to announce that we will be giving away pairs of tickets to *Messiah* productions being presented by Arcady, Aradia Ensemble, Bach Elgar Choir, Elora Festival, Guelph Chamber Choir, Kindred Spirits Orchestra, Ontario Philharmonic, Peterborough Singers, Tafelmusik and Toronto Symphony Orchestra. We will be revealing the details of the contest via social media. To increase your chances of winning, register at thewholenote.com, like us on Facebook, and follow us on Twitter!

MUSIC & THE MOVIES | Paul Ennis

Alexander Neef Introduces “The Death of Maria Malibran”

On November 25, The WholeNote's Associate Editor and “Music & the Movies” blogger Paul Ennis attended the TIFF Bell Lightbox screening of “The Death of Maria Malibran,” part of their Werner Schroeter retrospective. The screening was introduced by the general director of the Canadian Opera Company, Alexander Neef. Here's an excerpt from the blog, which can be found in its entirety at thewholenote.com/blog:

...The evening began promisingly as Lightbox artistic director Noah Cowan spun the conversation in the direction of Schroeter’s operatic career with the telling observation that Neef (a year before coming to the COC) had been a part of the Paris Opera in 2007 when that company staged Schroeter’s production of *Tosca*.

“Schroeter was more of a presence [than a director],” Neef recalled. “He seemed quite

far removed from earthly proceedings.” Most of the staging was done by his assistants, although Neef added that Schroeter was a little less abstract than in his films because he had to follow the narrative structure Puccini had put in place. Neef observed: “It’s really fascinating how Schroeter uses music,” specifically the Brahms Alto Rhapsody that supports the first 15 minutes of the 1972 film we were about to see.

“I’ve never seen any director find such compelling imagery,” he continued. “He really succeeds in translating music into images. The fascination really comes from the emotional content of music.” He went on to point out that Schroeter’s focus was not to make the narration the focus of his operas, resulting in “what North Americans call Euro trash.”

When Cowan credited TIFF Cinematheque guru James Quandt for noting that when the characters in *Maria Malibran* weren’t lip-synching but rather engaging in “starling contests,” Neef jumped right in, calling Quandt’s observation quite perceptive, “as if they were *thinking* the music.” ●

➤ Full story at thewholenote.com/blog.



ONTARIOPIANOS.COM

Your Piano Superstore!

2^{for}1 Piano Sale!

Thursday Dec. 27th - Monday Dec. 31st

Thursday 10-9 Friday 10-6 Saturday 10-5 Sunday 1-5 Monday 10-1

- Buy any **STEINWAY** or equivalent **GRAND** Piano and receive a **YAMAHA** or **KAWAI** Professional Upright of your choice for \$1.00!!! (retail value up to \$5,000)*
- Buy a **YAMAHA** or equivalent Grand Piano and receive a **YOUNG CHANG** or **SAMICK** Professional Upright of your choice for \$1.00!!! (retail value up to \$3,500)*
- Buy any Professional Upright Piano and receive a new Digital Piano valued at \$1,000 for \$1.00!! (20 units only)*

Don't miss this incredible Piano Sale

* You may donate any of these pianos to a charity of your choice for a full tax receipt

THE
NATIONAL
Ballet
OF CANADA



1292 Eglinton Avenue East, (at Dixie) Mississauga 905.625.1616 info@ontariopianos.com

THE POWER

180 MUSICIANS ON STAGE. FIVE PERFORMANCES.

THE PASSION

TORONTO'S MOST UPLIFTING HOLIDAY SPECTACLE.

THE MESSIAH

DECEMBER 18, 19, 21, 22, 23
ROY THOMSON HALL

Handel: *Messiah*

Nicholas McGegan, **CONDUCTOR**
Yulia Van Doren, **SOPRANO**
Daniel Taylor, **COUNTERTENOR**
Michael Schade, **TENOR**
Russell Braun, **BARITONE**
The Toronto Mendelssohn Choir

End the year on a high note!
“...the TSO has the upper hand
with a stellar group of soloists.”

THE GLOBE & MAIL, OCTOBER 2012

tso Toronto
Symphony
Orchestra
Peter Oundjian, Music Director

BMO  Financial Group
Season Presenting Sponsor

AIR CANADA 
Official Airline

Tickets start at \$38
416.593.4828
tso.ca/messiah

SCAN AND
LISTEN!



HEAR AN EXCERPT FROM
HANDEL'S MESSIAH

tso

Toronto
Symphony
Orchestra

Peter Oundjian, Music Director

BMO  Financial Group

Season Presenting Sponsor

Mozart @ 257

Celebrate Mozart's 257th birthday with us!

This year's festival demonstrates Mozart's incomparable ability to compose for various solo instruments or voice, with orchestra. Featuring soprano Layla Claire, pianist Jeremy Denk and a host of fantastic TSO principal musicians as soloists, this is a festival you don't want to miss!

January 9 – 17, 2013

Haffner Symphony

WED, JANUARY 9 AT 6:30PM

Johannes Debus, conductor
Layla Claire, soprano
Jeremy Denk, piano
Tom Allen, host

Mozart: Piano Concerto No. 21,
K. 467

Mozart: "Guinse alfin – Al desio"
from *The Marriage of Figaro*

Mozart: *Exsultate, jubilate*:
"Alleluja"

Mozart: Symphony No. 35,
K. 385 "Haffner"

Voice, Piano, Orchestra

THU, JANUARY 10 AT 2:00PM

Johannes Debus, conductor
Layla Claire, soprano
Jeremy Denk, piano

Mozart: Overture to
The Marriage of Figaro

Mozart: Piano Concerto No. 21,
K. 467

Mozart: "Guinse alfin – Al desio"
from *The Marriage of Figaro*

Mozart: "Crudeli, fermate!" from
La finta giardiniera

Mozart: *Exsultate, jubilate*:
"Alleluja"

Mozart: Symphony No. 35,
K. 385 "Haffner"

Delights for Violin, Flute & Harp

THU, JANUARY 10 AT 8:00PM

SAT, JANUARY 12 AT 8:00PM

SUN, JANUARY 13 AT 3:00PM*

Peter Oundjian, conductor & host
Nora Shulman, flute
Heidi Van Hoesen Gorton, harp
Augustin Hadelich, violin

Mozart: Overture to
The Magic Flute

Mozart: Concerto for Flute and
Harp, K. 297c

Mozart: Violin Concerto No. 4,
K. 218

Mozart: Rondo for Violin and
Orchestra, K. 248b "Haffner"

* Concert at George Weston Recital Hall
For tickets call Ticketmaster at 1.855.985.2787

Symphony 40

WED, JANUARY 16 AT 8:00PM

THU, JANUARY 17 AT 8:00PM

Peter Oundjian, conductor & host
Jonathan Crow, violin
Teng Li, violin

Mozart: Serenade No. 12
for Winds, K. 384a

Mozart: Sinfonia concertante
for Violin and Viola, K. 320d

Mozart: Symphony No. 40, K. 550

Jan 10 – 17
performances include
informative intermission
chats in the lobby

tso.ca/mozart 416.593.4828

Concerts at Roy Thomson Hall

AIR CANADA 

Official Airline

"..satisfies on every level...a marvellous concert!"

PAULA CITRON, CLASSICAL 96.3

Bravissimo!

Opera's Greatest Hits

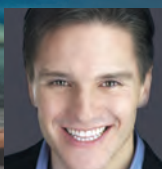
NEW YEAR'S EVE 7 pm

An international cast of top Opera Stars!

*Excerpts from Rigoletto • Romeo and Juliet
Marriage of Figaro • The Magic Flute
Turandot • Traviata and more...*

OPERA CANADA SYMPHONY

Graeme Jenkins conductor (England)



Gordon Gietz
tenor (Canada)



Davinia Rodriguez
soprano (Spain)



Ho-Yoon Chung
tenor (Korea)



Annalisa Stroppa
mezzo-soprano (Italy)



Gregory Dahl
baritone (Canada)

"...like whipped cream in a cup of good Viennese coffee."

CHICAGO TRIBUNE

NEW YEAR'S CONCERT

SALUTE TO VIENNA 2013

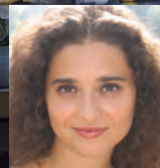
JANUARY 1, 2013 – 2:30 PM



THE STRAUSS SYMPHONY of CANADA

ALEXANDER STEINITZ, conductor (Vienna)

Dancers from EUROPABALLET ST. PÖLTEN
& INTERNATIONAL CHAMPION BALLROOM DANCERS



Elena Dediu
soprano (Bucharest)



Alexandru Badea
tenor (Vienna)



(416) 872 4255
roythomson.com



Info: 1 800 545 7807
salutetovienna.com



Co-presented by Attila Glatz Concert Productions and Roy Thomson Hall